Finding Aid for Views of Shanghai, Canton and Peking, 1870-1888

Beth Ann Guynn
**Descriptive Summary**

**Title:** Views of Shanghai, Canton and Peking  
**Date (inclusive):** 1870-1888  
**Number:** 2004.R.14  
**Physical Description:** 1 box (9 photographic prints)  
**Repository:**  
The Getty Research Institute  
Special Collections  
1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
reference@getty.edu  
URL: http://hdl.handle.net/10020/askref  
(310) 440-7390  
**Abstract:** Photographs taken in the cities of Shanghai, Guangzhou (Canton) and Beijing (Peking), in the 1870s and 1880s.  
**Request Materials:** Request access to the physical materials described in this inventory through the library catalog record for this collection and click "Request an Item." Click here for access policy.  
**Language:** Collection material is in French  

**Biographical/Historical Note**
The photographs in this collection were taken in China by various photographers, known and unknown, in the 1870s and 1880s.

**Access**
Open for use by qualified researchers.

**Publication Rights**
Contact Library Rights and Reproductions.

**Preferred Citation**
http://hdl.handle.net/10020/cifa2004r14  

**Acquisition Information**
Acquired in 2004.

**Processing History**

**Digitized Material**
The collection was digitized in 2019 and the images are available online:  
http://hdl.handle.net/10020/2004r14  

**Scope and Content of Collection**
The collection contains mounted albumen photographs taken in the cities of Shanghai, Guangzhou (Canton) and Beijing (Peking) in the 1870s and 1880s. The images of Shanghai include a street scene in the French concession, a stage set for a Chinese theatrical production, and an installation shot of consumer goods such as Chinese porcelain, statuary, wooden implements, and other folk objects on display in the Shanghai Municipal Council in the foreign settlement (attributed to William Saunders).

Images related to Guangzhou include a dealer’s display of Cantonese furniture, a view of the private rock garden of a Hong merchant, and an interior view of a Cantonese flower boat or floating brothel by Emil Rusfeldt. Beijing is represented by a view of a covered bridge on Wan-Shou-Shan (Longevity Hill), that leads to a pavilion in the old Summer Palace. Also included are a two studio portraits: one depicts three Cantonese actors, while the other, attributed to Saunders, depicts two Shanghai courtesans.

Two of the photographs are attributed to William Saunders; one is by Emil Rusfeldt (Rifseldt), and the rest are by unidentified makers.
Mounts are wet stamped in upper right corners; captions are handwritten on mounts below in French. Titles of images are taken from the captions.

**Arrangement**
No discernible original order; arranged by cataloger.

**Subjects - Topics**
Portraits, Chinese
Gardens -- China -- Beijing
Gardens -- China -- Guangzhou
Theaters -- Stage-setting and scenery -- China
Streets -- China -- Concession française de Shanghai
Furniture -- China -- Guangzhou
Courtesans -- China
Brothels -- China
Actors -- China

**Subjects - Places**
Guangzhou (China) -- Description and travel
Beijing (China) -- Description and travel
Concession française de Shanghai -- Description and travel
Shanghai (China) -- Description and travel
Yihe Yuan (Beijing, China) -- Description and travel

**Genres and Forms of Material**
Albumen prints -- China -- 19th century
Studio portraits -- China -- 19th century

**Contributors**
Saunders, William, fl.
Rusfeldt, Emil

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**Scope and Content Note**

`2004.R.14-1  Shang-hai, Creek dans la concession française, after 1874`
Scope and Content Note
Wet stamp in upper right corner: 32.

`2004.R.14-2  William Saunders, attributed, Shang-hai, scène d'un théâtre chinois, circa 1876-1878`
Scope and Content Note

`2004.R.14-3  Emil Rusfeldt, Shang-hai, vue d'intérieur chez un riche chinois, undated`
Scope and Content Note
Interior of a flower boat, Canton. Wet stamp in upper right corner: 39.

`2004.R.14-4  Shang-hai, intérieur du City Hall, undated`
Scope and Content Note
Shanghai Municipal Council, foreign settlement, showing displays of Chinese porcelain, statuary, wooden implements and other items. Wet stamp in upper right corner: 41.

`2004.R.14-5  Meubles sculptés de Canton, undated`
Scope and Content Note
Wet stamp in upper right corner: 42.
<table>
<thead>
<tr>
<th>Box 1</th>
<th>2004.R.14-6 Prêtres chinois, late 1860s-early 1870s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Cantonese actors or opera players. Nineteenth-century copy print. Wet stamp in upper right corner: 46.</td>
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</tbody>
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<thead>
<tr>
<th>Box 1</th>
<th>2004.R.14-7 William Saunders, attributed, Chanteuses chinoises, undated</th>
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</thead>
<tbody>
<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 1</th>
<th>2004.R.14-8 Jardin privé à Canton, undated</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Garden of a Hong merchant. Wet stamp in upper right corner: 51.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1</th>
<th>2004.R.14-9 Environs de Pékin, jardins de Wan-Shou-Shan, 1860s-1880s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>View of a covered bridge in the Summer Palace. Wet stamp in upper right corner: 52.</td>
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</tbody>
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