Finding aid for the Oscar Birkett Payne views of China

Beth Ann Guynn
Descriptive Summary
Title: Oscar Birkett Payne Views of China
Date (inclusive): circa 1924-circa 1929
Number: 2004.R.2
Creator/Collector: Payne, Oscar Birkett
Physical Description: 14 Linear Feet(24 boxes)
Repository:
The Getty Research Institute
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URL: http://hdl.handle.net/10020/askref
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Abstract: The collection of glass and nitrate negatives contains almost 1,000 views of Shanghai and surrounding areas taken by Oscar Birkett Payne, especially documenting sites and scenes along the waterways going as far north as Ningbo (Ningpo) and Hangzhou (Hangchow). The geographical area represented comprises the provinces of Jiangsu (Kiangsu) and Zhejiang (Chekiang), and includes the towns or districts of Anting (Anking), Nanxiang (Nanshiang), Suzhou (Soochow), Songjiang (Sungkiang), Haining, Hangzhou, Jiading (Kashing), and Ningbo, as well as the city of Shanghai.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical
Oscar Birkett Payne was an English designer, decorator and furniture designer. He was born in Carnforth, Lancashire on 1 November 1886. His father was a Master Decorator who played a significant role in the decoration of Leighton Hall, Carnforth, which still stands today, and is open to the public for viewing of its beautiful interiors and furniture, much of which was made by Waring & Gillow of Lancaster.

Payne was educated at Warwick School, Britain's oldest private boy's school. As a young man he worked for Waring & Gillow, of Manchester, but his love of the Far East led him to travel and work in Burma, and for the firms Hall & Holtz and Arts & Crafts in Shanghai. After World War II he was solicited by the Peninsula Hotel in Hong Kong to oversee the extensive renovation of the hotel, which he did from approximately 1947 to 1955. Payne's hobby was photography, which he combined with his extensive travels.

Payne died on 23 June 1957.

Sources cited:
Archivist correspondence with Angeline Thompson, 2 May 2019.
Oscar Birkett Payne was an interior decorator employed by the Shanghai furnishing firm of Hall, Hotz & Co.

Conditions Governing Access
Open for use by qualified researchers. The nitrate negatives are restricted; copy print surrogates are to be used instead.

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Preferred Citation
http://hdl.handle.net/10020/cifa2004r2

Immediate Source of Acquisition
Gift of Joan and Clark Worswick.

Processing Information
The collection was processed by Jan Bender and Beth Ann Guynn in 2005. At that time Bender wrote a preliminary box list. Guynn wrote the finding aid in 2018.

Existence and Location of Copies
Series I., Nitrate negatives, was digitized in 2018 and the images are available online:
http://hdl.handle.net/10020/2004r2_d387156b428e2b1b2d2468a1d15a747a

Scope and Content of Collection
The collection of glass and nitrate negatives contains almost 1,000 views of Shanghai and surrounding areas taken by Oscar Birkett Payne, especially documenting sites and scenes along the waterways going as far north as Ningbo (Ningpo) and Hangzhou (Hangchow). The geographical area represented comprises the provinces of Jiangsu (Kiangsu) and Zhejiang (Chekiang), and includes the towns or districts of Anting (Anking), Nanxiang (Nanshiang), Suzhou (Soochow), Songjiang (Sungkiang), Haining, Hangzhou, Jiaxing (Kashing), and Ningbo, as well as the city of Shanghai. Views of Shanghai include the old Chinese city as well as the European commercial center along the river known as the Shanghai Bund. Hebei (Hopei) province is represented in a map of Nakow pass and a view of the Great Wall.

Included are views of the countryside, canals and rivers, bridges, junks, city walls, houses, local agricultural practices, pagodas, temples, Buddhist sculptures, markets, and cloud studies. The views of temples, pagodas, and their contents are especially valuable to researchers, as they capture the religious sites at a particular moment in time before many were destroyed by war or fire during the upheavals of the Chinese revolution in the late 1920s.

There are numerous portraits of Buddhist priests, many holding religious implements such as ruyi scholar wands and prayer beads. Many of the priests are from the Tiger Hill Pagoda. Candid and posed portraits of local inhabitants include studies of men, women, children, and family groups from various walks of life and of various ages. They are shown engaged in a wide variety of daily activities such as ploughing, weaving, smoking and drinking tea, selling their wares, and making shoes. Several images include Western men or women; Oscar Birkett Payne can be identified in a few images.

Arrangement
The collection is arranged in two series: Series I. Nitrate negatives, circa 1924-circa 1929; Series II. Glass negatives, circa 1924-circa 1929.

Subjects - Corporate Bodies
Long hua si (Shanghai, China)

Subjects - Topics
Buddhist architecture -- China
Architecture, Domestic -- China
Buddhism -- Liturgical objects -- China
Buddhist monks -- China -- Portraits
City walls -- China
Indigeneous peoples -- China
Junks -- China
Landscapes -- China
Pagodas -- China
Buddhist temples -- China

Subjects - Places
Great Wall of China (China) -- Description and travel
China -- Description and travel
Hebei Sheng (China) -- Description and travel
Jiangsu Sheng (China) -- Description and travel
Zhejiang Sheng (China) -- Description and travel

Genres and Forms of Material
Dry collodion negatives -- China -- 20th century
Gelatin silver negatives -- China -- 20th century
Lantern slides -- China -- 20th century
Photographs, Original

Contributors
Payne, Oscar Birkett
Series I. Nitrate negatives, circa 1924-circa 1929

Physical Description: 6.5 Linear Feet(9 boxes)

Scope and Content Note
The 361 nitrate negatives are numbered N1-N362 with the following anomalies: numbers N71, N193; and N194 are lacking; there are 3 numbers N290 (A-C). For content description see boxes 19-24. All titles were devised by the catalogers.

Nitrate negatives are restricted; use copy prints in boxes 19-24.

Arrangement
Arranged in numerical order N1-N362.

box 1-3
Nitrates negatives
box 19-23
Copy prints
Box 19
2002.R.4-N1 [Two Men and a Boy Eating Noodles on a Junk]
Box 19
2002.R.4-N2 [Reclining Water Buffalo under Tree by River and Fields]
Box 19
2002.R.4-N3 [Ornate Roof Beam Details]
Box 19
2002.R.4-N4 [Junks Sailing]
Box 19
2002.R.4-N5 [Junks Sailing]
Box 19
2002.R.4-N6 [Cloud Study]
Box 19

Scope and Content Note
Twenty images.

Box 19
2002.R.4-N27 [Fishing Net on Riverbank, Held Suspended by Poles]
Box 19
2002.R.4-N28 [Fishing Net on Riverbank, Held Suspended by Poles]
Box 19
Box 19
2002.R.4-N36 [Cloud Study]
Box 19
2002.R.4-N37 [Junk Sailing]
Box 19
2002.R.4-N38 [Cloud Study]
Box 19
Box 19
2002.R.4-N47 [Junk with Tattered Sails Floats toward a Man on a Carpet of Floating Logs]
Box 19

Scope and Content Note
Thirteen images.

Box 20

Scope and Content Note
Ten images.

Box 20
2002.R.4-N71 Number not assigned
Box 20
Box 20
2002.R.4-N85 [Shanghai Street Scene: Classical Facade and Two Rickshaws]
Box 20
2002.R.4-N86 [Shanghai Bund]
Box 20
2002.R.4-N87 [Shanghai Street Scene: Chinese Shop Facade and Pedestrians]
Box 20
2002.R.4-N88 [Shanghai Bund]
Box 20
2002.R.4-N89 [Shanghai: Government Buildings (?)]
Box 20
2002.R.4-N90 [Shanghai: Battleships on River]
Box 20
2002.R.4-N91 [Shanghai Bund: Quays, Ships and Shoreline Street]
Box 20
2002.R.4-N92 [Shanghai Bund]
Box 20
2002.R.4-N93 [Shanghai Bund]
Box 20
2002.R.4-N94 [Shanghai: Waterfront Monument]
Box 20
2002.R.4-N95 [Shanghai: Classical Buildings]
Box 20
2002.R.4-N96 [Shanghai: Riverfront Scene with Clock Tower]
Box 20
2002.R.4-N97 [Shanghai Bund]
Box 20
2002.R.4-N98 [Man in a Junk]
Box 20
Box 20

2002.R.4-N100 [Man in Cap]
2002.R.4-N101 [Man in Cap]
2002.R.4-N102 [Old Man with Wispy Beard and Moustache]
2002.R.4-N103 [Old Man with Wispy Beard and Moustache]
2002.R.4-N104 [Old Man with Wispy Beard and Moustache]
2002.R.4-N105 [Three Riverside Pagodas]
2002.R.4-N106 [Man]
2002.R.4-N107 [Ornate Curved Eaves with Dragon and Human Ornamentation]
2002.R.4-N108 [Beams under Chines-style Eaves]
2002.R.4-N109 [European Man Standing amidst Shrubbery]
2002.R.4-N110 [Old Man]
2002.R.4-N111 [Old Man in Fur Cap and Large Round Wire Rim Glasses]
2002.R.4-N112 [Old Man in Fur Cap and Large Round Wire Rim Glasses]
2002.R.4-N113 [Old Man]
2002.R.4-N114 [Old Man]
2002.R.4-N115 [Old Man]
2002.R.4-N116 [Old Man in Fur Cap and Large Round Wire Rim Glasses]
2002.R.4-N117 [Two Seated Monks Holding Religious Accoutrements]
2002.R.4-N118 [Man]
2002.R.4-N119 [Old Man]
2002.R.4-N120 [Chubby Baby Seated on Ground]
2002.R.4-N121 [Man Seated with Baskets in front of Shop]
2002.R.4-N122 [Man with Baskets of Chickens]
2002.R.4-N123 [Seated Priest]
2002.R.4-N124 [Standing Man Posing, Building in Distance]
2002.R.4-N125 [Ragged Beggar Standing along a Dirt Road]
2002.R.4-N126 [Barber and Seated Customer]
2002.R.4-N127 [Man Seated In Front of Shop with Bundles of Old Shoes]
2002.R.4-N128 [Man Seated In Doorway, Holding Rag]
2002.R.4-N129 [Man Standing Pensively in front of Tall Piles of Split Wood]
2002.R.4-N130 [Man Examining Something While Standing in Street]
2002.R.4-N131 [Young Boy and Toddler]
2002.R.4-N132 [Seated Man Stitching Shoe Soles]
2002.R.4-N133 [Seated Man with Arms Akimbo]
2002.R.4-N134 [Seated Man Reaching over His Tray of Sticks]
2002.R.4-N136 [Elderly Roadside Beggar]
2002.R.4-N137 [Old Woman Seated with Sack]
2002.R.4-N138 [Seated Dark-Skinned Man in Padded Coat]
2002.R.4-N139 [Smoking Elder with Cane]
2002.R.4-N140 [Man in Long Quilted and Hooded Coat]

Scope and Content Note

Monk?

Box 21

2002.R.4-N141 [Children Clustered around Man, Examining What He Is Showing Them]
2002.R.4-N142 [Seated Priest]
2002.R.4-N143 [Monk Standing in Garden]
2002.R.4-N144 [Young Monk with Fan]
2002.R.4-N145 [Merchant with Baskets of Leafy Produce]
2002.R.4-N146 [Three Children Seated by Upended Wheelbarrow and Piles of Full Sacks]
2002.R.4-N147 [Fortune Teller or Calligrapher Seated at a Table]
2002.R.4-N148 [Man on Sawhorse, Splitting Bricks]
2002.R.4-N149 [Man Strolling Past Baskets]
2002.R.4-N150 [Kneeling Man Supplicating or Praying]
2002.R.4-N151 [Ragged Old Woman in Wadded Pants Pausing along Dirt Road]
2002.R.4-N152 [Two Men Seated on Wheelbarrow-like Cart]
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Scope and Content Note

Box 21

2002.R.4-N153 [Man Relaxing and Smoking at Outdoor Table of a Teahouse]
2002.R.4-N154 [Three Children Posing with Reclining Water Buffalo]
2002.R.4-N155 [Man in Long Coat, Standing on Riverbank]

Scope and Content Note

Box 21

2002.R.4-N156 [Young Child Seated outside Hut]
2002.R.4-N158 [Man Seated on Wheelbarrow Cart]
2002.R.4-N159 [Two Men Seated with Bundles of Straw]
2002.R.4-N160 [Standing Child in Padded Coat]
2002.R.4-N161 [Calligrapher (?) at Desk]
2002.R.4-N162 [Elder Standing Proudly]
2002.R.4-N163 [Smoking Man Seated at Teahouse Table]
2002.R.4-N164 [Man Seated outside Shopfront]
2002.R.4-N165 [Seated Monk Posing with Young Girl; Dog on Steps]
2002.R.4-N166 [Man Enjoying a Mug of Tea]
2002.R.4-N167 [Priest with Feather Fan]
2002.R.4-N168 [Man in Broad-rimmed Hat]
2002.R.4-N169 [Priest in Garden]
2002.R.4-N170 [Monk in Garden]
2002.R.4-N171 [Woman Seated with Long Pole]
2002.R.4-N172 [Young Monk in Garden]
2002.R.4-N173 [Three Young Monks in Garden, Holding Fans]
2002.R.4-N174 [Seated Priest]
2002.R.4-N175 [Seated Monk with Fan]
2002.R.4-N176 [Young Man or Woman in Knicker-Length Pants, Holding Large Fan]
2002.R.4-N177 [Seated Monk with Fan]
2002.R.4-N178 [Young Man or Woman Seated with Fan]
2002.R.4-N179 [Priest Seated with Fan]
2002.R.4-N180 [Monk Standing with Fan on Steps]
2002.R.4-N181 [Standing Man]

Scope and Content Note

Box 22

2002.R.4-N182 [Seated Smoking Man]
2002.R.4-N183 [Old Woman on Rural Road with Staff and Sack]
2002.R.4-N184 [Children Playing with Butter Churn]
2002.R.4-N185 [Old Man in Straw Hat with Cane and Basket]
2002.R.4-N186 [Seated Old Woman with Cane]
2002.R.4-N187 [Man in Fur Cap and Round Glasses Seated at Outdoor Table]
2002.R.4-N188 [Man Seated at Carved Table with Tray of Cylindrical Objects]
2002.R.4-N189 [Man Seated at Carved Table with Tray of Cylindrical Objects]
2002.R.4-N190 [Two Men Seated on Outdoor Steps]
2002.R.4-N191 [Children Playing with a Cane]
2002.R.4-N192 [People around a Table with a Mound of Cotton Bolls (?)]
2002.R.4-N193 Number not assigned
2002.R.4-N194 Number not assigned
2002.R.4-N195 [Five Children Holding Flowers]
2002.R.4-N196 [Standing Priest with Fan]
2002.R.4-N197 [Five Children Holding Flowers]
2002.R.4-N198 [Standing Monk Holding Fan]
2002.R.4-N199 [Two Standing Monks Holding Fans]
2002.R.4-N200 [Two Standing Monks Holding Fan and Vase of Flowers]
2002.R.4-N201 [Two Standing Monks with Religious Paraphernalia]
2002.R.4-N202 [Seated Monk]
2002.R.4-N203 [Seated Monk with Fan]
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Box 22
2002.R.4-N204 [Standing Monk with Fan]
2002.R.4-N205 [Seated Child with Fan and Person of Ambiguous Sex]
2002.R.4-N206 [Standing Monk and Person of Ambiguous Sex, Holding Fans]
2002.R.4-N207 [Young Monk Holding Fan]
2002.R.4-N208 [Three Monks Holding Fans]
2002.R.4-N209 [Two Seated Monks Holding Fans]
2002.R.4-N211 [Seated Monk with Gourd]
2002.R.4-N212 [Seated Monk or Priest with Handful of Leaves]
2002.R.4-N213 [Seated Priest with Gourd]
2002.R.4-N214 [Group of Five Standing Monks with Priest, Holding Paraphernalia]
2002.R.4-N215 [Seated Priest with Gourd]
2002.R.4-N216 [Half-length Portrait of an Old Man]
2002.R.4-N217 [Group of Five Standing Monks with Priest, Holding Paraphernalia]
2002.R.4-N218 [Group of Five Standing Monks with Priest, Holding Paraphernalia]
2002.R.4-N219 [Priest Wearing Striped Robe in Meditation Pose and Holding a Fly Whisk]
2002.R.4-N220 [Seated Priest with Fan]
2002.R.4-N221 [Priest Wearing Striped Robe in Meditation Pose and Holding a Fly Whisk]
2002.R.4-N222 [Three Standing Priests Holding Paraphernalia]
2002.R.4-N223 [Priest Wearing Striped Robe in Meditation Pose and Holding a Fly Whisk]
2002.R.4-N226 [Seated Monk Holding Fan]
2002.R.4-N227 [Thumb Sucking Child by Cistern]
2002.R.4-N228 [Old Woman Seated with Child]
2002.R.4-N229 [Old Man Standing in Road]
2002.R.4-N230 [Seated Woman Performing a Task]
2002.R.4-N232 Number not assigned
2002.R.4-N233 [Children Clustered around Something in the Dirt]
2002.R.4-N234 [Young Boy Standing]
2002.R.4-N235 [Water Buffalo Swimming in River]
2002.R.4-N236 [Canal, River Boat and Village Buildings]

Scope and Content Note
Two photos numbered as 236. One now assigned #235.

Box 22
2002.R.4-N238 [Small Riverboat Being Paddled past Village]
2002.R.4-N239 [Large Net Suspended by Poles over River]
2002.R.4-N240 [Outdoors Stone Statue of a Sage or Emperor]
2002.R.4-N242 [Outdoors Stone Statue of Winged Western-Style Dragon]
2002.R.4-N243 [Small Junks Sailing along Village River Shore]
2002.R.4-N244 [Small Junks Sailing along Village River Shore]
2002.R.4-N245 [Roof Beams]
2002.R.4-N247 [Three Riverside Pagodas]
2002.R.4-N248 [Three Riverside Pagodas]
2002.R.4-N249 [Three Riverside Pagodas]
2002.R.4-N250 [Three Riverside Pagodas]
2002.R.4-N251 [Ornamental Riverside Gateway]
2002.R.4-N252 [Clothes Drying on a Line]
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Box 23

Box 23

Box 23

2002.R.4-N256 [Decaying Stone Pagoda in the Woods]
Box 23

2002.R.4-N257 [Stone Lion Dog Sculpture outside Building]
Box 23

2002.R.4-N258 [Stone Lion Dog Sculpture outside Old Building]
Box 23

2002.R.4-N259 [Walkway and Tree along Shore]
Box 23

2002.R.4-N260 [Large Bell Mounted on Plinth]
Box 23

2002.R.4-N261 [Two Facing Rows of Stone Sage or Emperor Outdoor Statues]
Box 23

2002.R.4-N262 [Row of Steamboats Floating along a River]
Box 23

2002.R.4-N263 [Ornamental Gateway]
Box 23

2002.R.4-N264 [Ornamental Two-story Pagoda at Riverside]
Box 23

2002.R.4-N265 [Cloud Study over Wide Water]
Box 23

2002.R.4-N266 [Moon Door Flanked by Painted Wall Decoration, Entering Similar Area]
Box 23

2002.R.4-N267 [Riverside Building Complex with Two Large Odd Staffs]
Box 23

Box 23

2002.R.4-N269 [Temple Complex Seen from Lawn]
Box 23

Box 23

2002.R.4-N271 [Waterside Building and Reflection]
Box 23

2002.R.4-N272 [Pavilion on Moon Bridge over a Stream]
Box 23

2002.R.4-N273 [Pavilion on Moon Bridge over a Stream]
Box 23

2002.R.4-N274 [Hillside Pathway Curving under Trees toward Downhill Cottage]
Box 23

2002.R.4-N275 [Riverside Town from the Water with Pagoda on Hilltop]
Box 23

2002.R.4-N276 [Twelve-story Pagoda on Hillock]
Box 23

2002.R.4-N277 [Group of Bronze Temple Buddhas]
Box 23

2002.R.4-N278 [Garden Bridge Zigzagging over Placid Water Reflections]
Box 23

2002.R.4-N279 [Canal-side Houses]
Box 23

2002.R.4-N280 [Ornate Chinese-style Facades along a City Street]
Box 23

2002.R.4-N281 [Ornate Chinese-style Facades along a City Street]
Box 23

2002.R.4-N282 [Dead Hog Strapped onto a Cart]
Box 23

2002.R.4-N283 [Stone Lion Dog Playing with Cub outside Building]
Box 23

2002.R.4-N284 [Stone Lion Dog Playing with Ball or Cub outside Building]
Box 23

2002.R.4-N285 [Small Ornamental Bronze Pagoda with Bells]
Box 23

2002.R.4-N286 [Ornamental Temple Gate in the Woods]
Box 23

2002.R.4-N287 [Ornamental Stone Tablets in Field]
Box 23

2002.R.4-N288 [Tall Ornamental Stone Pagoda, and Grotto Entrance Embellished with Calligraphy]

Scope and Content Note
See also #341.

Box 23

2002.R.4-N289 [Wooded Hillside with Gateway and Walled Compound]
Box 23

Box 23

2002.R.4-N290B [High Arched Bridge over Canal with Pole Boats]
Box 23

2002.R.4-N290C [Brazier in Temple Compound]
Box 23

2002.R.4-N291 [Two Men Seated and Sawing (?) an Upright Log]
Box 23

2002.R.4-N292 [Tall Stone Pagoda]
Box 23

2002.R.4-N293 [Walls, Dirty Canal, Arched Gateway and Person with Umbrella]
Box 23

2002.R.4-N294 [Pagoda in a Temple Complex]
Box 23

2002.R.4-N295 [Village, Canal and Junk]
Box 23

2002.R.4-N296 [Ox Tethered to Wheel in Fields]
Box 23

2002.R.4-N297 [Man Ploughing With Ox]
Box 23

2002.R.4-N298 [Man Directing Ox Tethered to Wheel in Fields]
Box 23

2002.R.4-N299 [Bronze Ornamental Pagoda with Bells]
Box 23

2002.R.4-N300 [Stone Outdoor Sculpture of Warrior General]
Box 24

2002.R.4-N301 [Sage or Emperor Outdoor Stone Sculpture]
Box 24

2002.R.4-N302 [Large Garden Pond with Baroque Boulder and Small Pavilion]
Box 24

2002.R.4-N303 [Canal Boat Floating Past Crenellated Stone Walls]
| Box 24 | 2002.R.4-N304 [Old Ornamental Stone or Stucco Gateway] |
| Box 24 | 2002.R.4-N305 [Old Ornamental Stone or Stucco Gateway] |
| Box 24 | 2002.R.4-N306 [Seven-story Pagoda in Fields] |
| Box 24 | 2002.R.4-N307 [Wall Painted with Long Dragon and Pierced by Moon Gateway] |

Scope and Content Note
See also #266.

| Box 24 | 2002.R.4-N308 [Detail of Moon Gateway and Inner Rectangular Doorway, Embellished with Painted Decorations] |
| Box 24 | 2002.R.4-N309 [Ox Tethered To Wheel in Fields] |
| Box 24 | 2002.R.4-N310 [Old Town Lane in the Rain, with People under Umbrellas] |
| Box 24 | 2002.R.4-N311 [Man Ploughing Sodden Field with Ox] |
| Box 24 | 2002.R.4-N312 [Stone Lion Dog Playing with Cub, Outdoor Sculpture] |
| Box 24 | 2002.R.4-N313 [Town, Canal and Pole Boats] |
| Box 24 | 2002.R.4-N314 [Boats Floating along Canal beside Crenellated Stone Walls] |
| Box 24 | 2002.R.4-N315 [Rickety House Backs alongside a Canal] |
| Box 24 | 2002.R.4-N316 [Steps and Buildings of Temple Complex with Pagoda in Distance] |
| Box 24 | 2002.R.4-N317 [Old Decaying Stone Brick Pagoda] |
| Box 24 | 2002.R.4-N318 [House Backs and Canal] |
| Box 24 | 2002.R.4-N319 [Arched Bridge over Canal] |
| Box 24 | 2002.R.4-N320 [Seven-story Pagoda in Fields] |
| Box 24 | 2002.R.4-N321 [Ornamental Gateway by Water with a Horse nearby] |
| Box 24 | 2002.R.4-N322 [Old Ornamental Gateway in Fields] |
| Box 24 | 2002.R.4-N323 [Canal, Boat and Town Buildings] |
| Box 24 | 2002.R.4-N324 [Bronze Sculptures of Two of the Heavenly Kings] |
| Box 24 | 2002.R.4-N325 [Ornamental Gateway along a Riverbank] |
| Box 24 | 2002.R.4-N326 [Ornamental Urn in Temple Complex] |
| Box 24 | 2002.R.4-N327 [Indoor Statues of Four Seated Emperors or Sages] |
| Box 24 | 2002.R.4-N328 [Weaver Family Working at Outdoor Loom] |
| Box 24 | 2002.R.4-N329 [Man and Woman Weaving on Large Outdoor Loom] |
| Box 24 | 2002.R.4-N330 [Ornamental Pavilion on an Arched Bridge over a Stream] |

Scope and Content Note
See also #272 – 273.

| Box 24 | 2002.R.4-N331 [Ornamental Doorway and Laundry Drying on Lines] |
| Box 24 | 2002.R.4-N332 [Stone Lion, And Trees on Riverbank] |
| Box 24 | 2002.R.4-N333 [Stone Grotto with Stone Steps Leading to a Trio of Buddhas] |

Scope and Content Note
See also #361.

| Box 24 | 2002.R.4-N334 [Man Leading Cow and Calf] |
| Box 24 | 2002.R.4-N335 [Gilded Grotto Sculpture of Priest with Fly Whisk] |
| Box 24 | 2002.R.4-N336 [Road through a Town] |
| Box 24 | 2002.R.4-N337 [Temple Visitors and Brazier in Temple Complex] |
| Box 24 | 2002.R.4-N338 [Pavilion, White Building and Old Pagoda on Hill Overlooking a Town or City] |
| Box 24 | 2002.R.4-N339 [Homes along Canal] |
| Box 24 | 2002.R.4-N340 [Canal Boat and Homes along Canal] |
| Box 24 | 2002.R.4-N341 [Tall Ornamental Stone Pagoda and Grotto Entrance Embellished with Calligraphy] |

Scope and Content Note
See also #288.

| Box 24 | 2002.R.4-N342 [Canal and Buildings with the Top of a Pagoda Visible beyond It] |
| Box 24 | 2002.R.4-N343 [Stone Pathway and Steps through Avenue of Fir Trees] |
| Box 24 | Scope and Content Note |
| Box 24 | See also #345. |
| Box 24 | 2002.R.4-N344 [Ornamental Sliding Panel Doors] |
| Box 24 | 2002.R.4-N345 [Stone Pathway and Steps through Avenue of Fir Trees] |
| Box 24 | Scope and Content Note |
| Box 24 | See also #343. |
| Box 24 | 2002.R.4-N346 [People Walking toward a Brazier and Temple Building] |
| Box 24 | 2002.R.4-N347 [Ornamental Building and Trees Casting Reflections in a Pond] |
| Box 24 | 2002.R.4-N348 [People Enjoying a Complex of Pavilions and Trees] |
| Box 24 | 2002.R.4-N349 [Riverfront Buildings, Rocky Hill and Distant Pagoda] |
| Box 24 | Scope and Content Note |
| Box 24 | See also #338. |
| Box 24 | 2002.R.4-N350 [Canal through a Town, with Bridge] |
| Box 24 | 2002.R.4-N351 [Curving Tiled Rooftop] |
| Box 24 | 2002.R.4-N352 [Stone Lion Dog Playing with Ball, Sculpture] |
| Box 24 | 2002.R.4-N353 [Three-story Temple Building with Brazier; Sedan Chairs in Foreground] |
| Box 24 | 2002.R.4-N355 [Stone Warrior General Outdoor Sculpture] |
| Box 24 | Scope and Content Note |
| Box 24 | Two copies, both numbered 355. |
| Box 24 | 2002.R.4-N356 [Simple Stone Piling Bridge in Village] |
| Box 24 | 2002.R.4-N357 [Village Buildings and a Wheelbarrow Cart] |
| Box 24 | 2002.R.4-N358 [Stone Lion Dog Outdoor Sculpture] |
| Box 24 | 2002.R.4-N359 [Temple Complex and Metal Brazier] |
| Box 24 | 2002.R.4-N360 [Town Walls Pierced by Arched Passage for Canal Boats] |
| Box 24 | 2002.R.4-N361 [Trio of Buddhas in Stone Grotto Alcove] |
| Box 24 | Scope and Content Note |
| Box 24 | See also #333. |
| Box 24 | 2002.R.4-N362 [Arched Stone Bridge with Long Building Beyond] |

**Series II. Glass negatives, circa 1924-circa 1929**

**Physical Description:** 7.5 Linear Feet (15 boxes)

**Scope and Content Note**

The series contains 723 glass negatives. Numerous glass negatives depicting temple interiors with sculpture in situ were variously labeled either Anting or Longhua, and many depict identical items, although apparently taken in different years. Analysis of details in these images suggests that this group of images represents either the Longhua temple complex in Shanghai or an unidentified temple in or around the 1920s village of Anting. Place names are given as written on original mylar sleeves in an unidentified early-20th century transliteration system (i.e. not Wade-Giles or Pinyin). Current Pinyin place names, when they differ, are supplied in brackets.

**Arrangement**

The glass negatives (G1-G732) are organized first by province, and then city.