Finding aid for the Edmund Teske papers, 1933-1996

Finding aid prepared by Emmabeth Nanol
Descriptive Summary
Title: Edmund Teske papers
Date (inclusive): 1933-1996
Number: 2005.M.10
Creator/Collector: Teske, Edmund, 1911-1996
Physical Description: 21.6 linear feet (36 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The papers document Edmund Teske's life and work as a photographer, poet and teacher. Materials include correspondence informative of Teske's relationships with his family, colleagues and critics; poetry and writings about photography and philosophy; exhibition materials; newspaper clippings and journal articles; teaching files; interview recordings and transcripts; and photographic materials.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note
Edmund Teske was an American photographer, poet and teacher who gained prominence through his work photographing the Taliesin Fellowship of Frank Lloyd Wright in the 1930s and 1940s. Born in Chicago in 1911, Teske studied art, acting and set design. A primarily self-taught photographer, he had his first formal photography exhibition at the Blackstone Theatre, Chicago, in 1933. While employed at a commercial photography studio in Chicago, he was exposed to the work of a number of prominent contemporary photographers and artists, including Edward Weston, Edward Steichen, Alfred Stieglitz, Anton Bruehl, Man Ray, and Georgia O'Keeffe.

In 1936 Teske visited Frank Lloyd Wright's Taliesin workshop in Spring Green, Wisconsin, and was invited to become a member of the Fellowship. While there, he set up his first photographic studio and was instrumental in chronicling some of Wright's early buildings. Teske taught briefly at the New Bauhaus School of Design in Chicago, and also worked for a time with Paul Strand and Leo Hurwitz's anti-fascist company, Frontier Films. During World War II, Teske performed aerial mapping for the U.S. Army Corps of Engineers. In 1943 he traveled to Frank Lloyd Wright's Taliesin West Studio in Scottsdale, Arizona, once more photographing the Fellowship.

Teske moved to Los Angeles in 1943, where he initially worked as a still photographer for Paramount Pictures. He became a close friend and assistant to Aline Barnsdall, for whom Frank Lloyd Wright had completed three structures including Olive Hill Studio Residence B where Teske lived. In 1949, after Residence B was slated for demolition, Teske moved to Topanga Canyon. Among his friends and associates were Minor White, Aaron Siskind, George Herms, sculptor Tony Smith and his actress wife Jane Lawrence, and Richard DeMille, son of movie director Cecil B. DeMille.

In 1958 Teske developed the technique of duotone solarization, a method that reversed highlight and shadow, which became characteristic of much of his work. Teske's work has been exhibited widely at institutions including the Museum of Modern Art in New York, the Art Institute of Chicago, the Pasadena Art Museum, the San Francisco Museum of Modern Art, and the Ceeje Gallery in Los Angeles. He taught at the Chouinard Art Institute of Los Angeles (now the California Institute for the Arts) and other institutions. In the 1970s and 1980s Teske also became known for his "photo-grabs," which were informal auctions of his work in his studio to friends, associates and former students. Teske died in 1996.

Access
To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation

Acquisition
Acquired in 2005 from Lawrence Bump and Nils Vidstrand.

Processing History
Sheila Prospero initially processed the archive in 2005. Emmabeth Nanol further processed and arranged the archive and wrote the finding aid in 2009-2010 under the supervision of Andra Darlington.

Separated Materials note
A complete edition of Semina 5 has been transferred to the library's core collection and can be found in the library catalog.

Scope and Content of Collection
The papers provide both an overview of, and unique insight into Teske's creative processes, influences and relationships. In Series I, correspondents include Frank Lloyd Wright, Paul Strand, Edgar Tafel, and Aline Barnsdall. Of particular note are fourteen letters from Minor White, in which he provides an in-depth assessment of Teske's aesthetic development. Teske's correspondence also chronicles his interactions with museums and galleries such as the Museum of Modern Art in New York, the Art Institute of Chicago, the George Eastman House, and the Witkin Gallery. Series I also includes personal documents, sketches and ephemera.


Series III contains writings by Teske, recordings and transcripts of interviews, and writings and artworks by others. Among Teske's writings are poetry from 1940 to 1980, a six-volume draft of his autobiography, and essays on photography written between 1939 and the 1970s. Interviews date primarily to the 1970s and 1980s. Among the published and unpublished writings and artworks by other artists are materials by Edward Weston, Bob Alexander, mail art from Wallace Berman, and invitations to George Herms's Tap City Circus events.

Arrangement

Subjects - Names
Teske, Edmund, 1911-1996

Subjects - Topics
Photography, Artistic

Genres and Forms of Material
Audiocassettes
Audiotapes
Motion pictures (visual works)
Sound recordings
Videocassettes
Videotapes

Contributors
Alexander, Bob
Barnsdall, Aline, 1882-1946
Berman, Wallace, 1926-1976
Herms, George, 1935-
Strand, Paul, 1890-1976
Tafel, Edgar
Weston, Edward, 1886-1958
White, Minor
Wright, Frank Lloyd, 1867-1959
Series I. **Correspondence and personal files, 1933-1996, undated**

**Physical Description:** 7.4 linear feet (16 boxes)

**Scope and Content Note**

Demonstrating Teske's interests in the theatre, politics and religion and his relationship with his family, colleagues and critics, materials include business and personal letters, financial documents, health and employment records, sketches and ephemera. Individual correspondents include Frank Lloyd Wright, Paul Strand, Edgar Tafel, Minor White and Aline Barnsdall, among others.

**Arrangement**

Arranged in two subseries: Series I.A. Personal files; Series I.B. Correspondence.

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Series I.A. **Personal files, 1933-1995**

**Physical Description:** 2.7 linear feet (5 boxes)

**Arrangement**

Arranged in rough chronological order.

**Box 1, Folder 1**

**Legal documents, 1933-1970**

**Scope and Content Note**

Includes a handwritten list of Teske's residences, business cards and a photograph of Edmund Teske.

**Box 2, Folder 1**

**War documents and employment chronology, 1934-1944**

**Box 2, Folder 2**

**Theater and acting, 1936-1956**

**Box 2, Folder 3**

**Ted Shawn, 1936**

**Box 2, Folder 4**

**Calendars and address books, 1939-1983, undated**

**Box 2, Folder 5**

**1939-1962**

**Box 2, Folder 6**

**1964-1983**

**Scope and Content Note**

Includes a completed pre-registration form for the 1978 Society for Photographic Education National Conference.

**Box 3, Folder 1-2**

**Vedanta Society, 1950-1975**

**Scope and Content Note**

Includes Teske's Certificate of Ordination as a Minister of The Temple of Man.

**Box 3, Folder 3**

**Landlord communications, 1953-1995**

**Box 3, Folder 4**

**Film (underground) / tv, 1970-1983**

**Scope and Content Note**

Includes some handwritten poems; KOCE film incorporating 41 photographs: "The Photographic Vision;" and Lighthouse Communications "Photoprofiles," Parts I and II.

**Box 3, Folder 5**

**Books to read, undated**

**Box 3, Folder 6**

**Drawings, undated**

**Box 3, 35***

**Miscellaneous, 1938, 1983-1984, undated**

**Box 35*, Folder 1**

**Papers, 1983-1984**

**Box 35*, Folder 7**

**“Italian-Americans,” 1938 Mar 17**

**Box 35*, Folder 8**

**Green scrapbook, 1939**
Series I. Correspondence and personal files, 1933-1996, undated

Series I.B. Correspondence, 1933-1996, undated

Physical Description: 4.7 linear feet (13 boxes)

Arrangement

Folders labeled with individual names or subjects are arranged alphabetically, followed by assorted letters arranged chronologically with undated letters at the end.

Box 5, Folder 1  Barnsdall, Aline, 1944-1948
Box 5, Folder 2  De Mille, Richard, 1954-1996
Box 5, Folder 3  Devine, David, 1974-1984
Box 5, Folder 4  Friends of Photography, 1981-1983
Box 5, Folder 5  Frontier Films, 1939-1958
Box 5, Folder 6  Geer, Will, 1954-1955
Box 5, Folder 7  John Simon Guggenheim Memorial Foundation, 1941-1962
Box 5, Folder 8  Lawrence, Jane, 1943-1992
Box 5, Folder 9  Leite, George, 1947-1948
Box 5, 36  Meyer, Harvey, Gertrude and Judy, 1939-1996
    Papers
10-11
Box 36
Box 6, Folder 1  Color photographs
Box 6, Folder 2-3  Moholy-Nagy, László, 1941
Box 6, Folder 4  Museum of Modern Art, 1959-1988
Box 6, Folder 5  Naef, Weston, 1974, undated
Box 6, Folder 6  National Endowment for the Arts, 1974-1976
Box 6, Folder 7  Rice, Leland, 1967-1988
Box 6, Folder 8  Smith, Tony, 1962-1967
Box 6, Folder 9  Tafel, Edgar, 1980-1991
Box 6-7  Taliesin, 1936-1987, undated
Box 6, Folder 9  Masselink, Eugene, 1936-1942
Box 6, Folder 10  Wright, Frank Lloyd, 1937-1946
Box 7, Folder 1  Mailer design and letter, 1954, undated
Box 7, Folder 2-5  Miscellaneous correspondence and notes, 1979-1989
    Scope and Content Note
    Includes generic letter of solicitation by Teske.

Box 7, Folder 6-10  Newsletter, bulletins and brochures, 1939-1994
Box 7, Folder 6  Hollyhock House, 1983-1986, undated
Box 7, Folder 7-8  Taliesin, 1985-1994
Box 7, Folder 9-10  Frank Lloyd Wright Foundation, 1939-1994
Box 7, Folder 11  Newspaper clippings sent by Stel, 1985-1991
Box 8, 36  Teske, Lou, Stel and Loretta, 1939-1952
Box 8, Folder 1-3  Papers
Box 36  Color photographic material
Box 9-11  Teske, Olga, 1936-1962
Box 9, Folder 1  1933-1939
Box 9, Folder 2-10  1940-1947
Box 10, Folder 1-2  1948-1949
Box 10, Folder 3-8  1950-1955
Box 11, Folder 1-4  1956-1959
Box 11, 36  1960's, 1960-1963
Box 11, Folder 5-7  Papers
Box 36  Color photograph
Box 12, Folder 1  Wagstaff, John, 1976-1979
Box 12, Folder 2  Welpott, Jack, 1970
Box 12, Folder 3-4  White, Minor, 1960-1966
<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Whitney, Jim, 1951-1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes two mail artworks and an essay titled, &quot;Towards Being Choicelessly Aware: The Immanent World of James Whitney.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 6</th>
<th>WPA- Federal Projects, 1939</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 7-9</td>
<td>Assorted, 1933-1994</td>
</tr>
<tr>
<td>Box 13, Folder 1-3</td>
<td>1933-1939</td>
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<tr>
<td>Box 13, 36</td>
<td>1940-1949</td>
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<tr>
<td>Box 13, Folder 4-5</td>
<td>1950-1959</td>
</tr>
<tr>
<td>Box 36</td>
<td>Papers</td>
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<tr>
<td>Box 14, Folder 1</td>
<td>Negative</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>1960-1965</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>1970-1979</td>
</tr>
<tr>
<td>Box 14, 35*, 36</td>
<td>1980-1989</td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>Papers, 1981-1989</td>
</tr>
<tr>
<td>Box 35*, Folder 2</td>
<td>Letter from George Herms, 1985 Oct. 4</td>
</tr>
<tr>
<td>Box 36</td>
<td>Color photographs, 1984</td>
</tr>
<tr>
<td>Box 14, 36</td>
<td>1990-1994</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>Papers</td>
</tr>
<tr>
<td>Box 36</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Box 14, 36</td>
<td>Undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Contains Christmas cards and Teske's draft letters.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 5</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 36</td>
<td>Color photographic material</td>
</tr>
</tbody>
</table>

**Series II. Professional files, 1958-1996**

**Physical Description:** 2.8 linear feet (7 boxes)
**Scope and Content Note**

Comprised of invitations, loan agreements, newspaper clippings, letters and notes relating to Teske's exhibitions; correspondence and newspaper articles relating to photo-grabs; and teaching materials including course catalogs, class lists and workshop invitations.

**Arrangement**

Organized in two subseries: II.A. Exhibitions; II.B. Teaching and speaking engagements.

**Series II.A. Exhibitions and photo-grabs, 1960-1996**

**Physical Description:** 2.4 linear feet (6 boxes)
**Arrangement**

Arranged chronologically.

<table>
<thead>
<tr>
<th>Box 15, Folder 1</th>
<th>The Sense of Abstraction in Contemporary Photograph (Feb. 16 - Apr. 10, 1960), 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>At Museum of Modern Art, New York. Includes installation shots.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
<th>Photography as a Fine Art (June 1961), 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Group exhibition at the Carl Siembab Gallery.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Solo exhibition at Pasadena Museum of Art. Includes reviews and installation shots.</td>
<td></td>
</tr>
</tbody>
</table>
| Box 15, Folder 4 | **Photographs by Edmund Teske (Oct. 31 - Nov. 26, 1961), 1961**  
Scope and Content Note  
Solo exhibition at the Santa Barbara Museum of Art. |
Scope and Content Note  
Group exhibition at De Cordova and Dana Museum and Park. |
| Box 15, Folder 6 | **Six Photographers (1961-1963), 1961-1963**  
Scope and Content Note  
Group exhibition at the Krannert Art Museum, University of Illinois, Urbana. Includes festival guides and receipts of purchase. |
| Box 15, Folder 7 | **Edmund Teske- His Work in Photography (Jan. 8 - Jan. 27, 1963), 1963**  
Scope and Content Note  
Solo exhibition at the Ceeje Gallery. |
| Box 15, Folder 8 | **Photographs by Edmund Teske (Mar. 20 - Apr. 21, 1963), 1962-1968**  
Scope and Content Note  
Solo exhibition at San Francisco Museum of Art. Includes a photograph of Teske. |
| Box 15, Folder 9 | **The Selective Vision (Jan. 1965), 1965**  
Scope and Content Note  
Solo exhibition at Palos Verdes Community Arts Association. |
| Box 15, Folder 10 | **Three Photographers (Oct. 3 - Oct. 30, 1967), 1967**  
Scope and Content Note  
Group exhibition at Fine Arts Gallery, San Fernando State College, California. Includes exhibition booklets. |
| Box 15, Folder 11 | **Arts on Paper (1966), 1966**  
Scope and Content Note  
| Box 15, Folder 12 | **Edmund Teske (Jun. 15 - Jul. 13, 1968), 1968**  
Scope and Content Note  
Solo exhibition at the Camera Work Gallery. |
| Box 15, Folder 13 | **The Film and Modern Art (Oct. 7 - Oct. 26, 1969), 1969**  
Scope and Content Note  
Group exhibition at the Municipal Art Gallery, Los Angeles. Contains loan agreements from the City of Los Angeles. |
| Box 15, Folder 14 | **U.S.A. in Your Heart (1969), 1969**  
Scope and Content Note  
Group exhibition at San Francisco Art Institute. |
| Box 15, Folder 15 | **Continuum (Apr. 22 - May 17, 1970), 1970**  
Scope and Content Note  
Solo exhibition at Downey Museum of Art, California. |
Box 15, Folder 16  
Scope and Content Note  
Solo exhibition at the Art Institute of Chicago.

Box 15, Folder 17  
**Wizard of Moods: Photographs of Edmund Teske (Nov. 26 - Dec. 18, 1971) 1971**  
Scope and Content Note  
Solo exhibition at The Mammoth Gallery, Mammoth Lakes, California.

Box 15, Folder 18  
**Twenty-four from L.A. (Sept. 21 - Nov. 11, 1973), 1962-1983**  
Scope and Content Note  
Group exhibition at San Francisco Museum of Art.

Box 15, Folder 19  
**Through One's Eyes (Sept. 30 - Nov. 4, 1973), 1973**  
Scope and Content Note  
Group exhibition at the Muckenthaler Cultural Center, Fullerton, California.

Box 15, Folder 20  
**Light and Substance (1974), 1974**  
Scope and Content Note  
Group exhibition at the University of New Mexico.

Box 16, Folder 1  
**The Shado Gallery (1974), 1974**  
Scope and Content Note  
Untitled solo exhibition.

Box 16, 36  
**[Barnsdall Park Show] (Sept. 18 - Oct. 20, 1974), 1974**  
Scope and Content Note  
Solo exhibition at the Municipal Art Gallery, Barnsdall Park, Los Angeles. Contains a mock-up catalog and an invitation to Teske's installation of photographs given by David and Michael Devine in memory of Aline Barnsdall dated May 6, 1978.

Box 16, Folder 2  
**Papers**  
**Color photographic material**

Box 16, Folder 3  
**Photographic Imagery of Edmund Teske (Apr. 9 - May 4, 1974), 1973-1974**  
Scope and Content Note  
Solo exhibition at the Focus Gallery.

Box 16, Folder 4  
**Art on an Intimate Scale: Selections from the Work of Edmund Teske (Jun. 11 - Jul. 12, 1975), 1975**

Box 16, Folder 5  
Scope and Content Note  
Group exhibition at The Los Angeles Institute of Contemporary Art.

Box 16, Folder 6  
Scope and Content Note  
Solo exhibition at the Susan Spiritus Gallery. Includes correspondence.

Box 16, Folder 7  
**Art Through the Lens (Mar. 22 - Apr. 15, 1980), 1980**  
Scope and Content Note  
Group exhibition at Pierce College Art Gallery.
Scope and Content Note  
At J. Hunt Galleries. |
| --- | --- |
| Box 16, Folder 9 | **Mono Lake Exhibition (Jun. 9 - Jul 27, 1980), 1980-1988**  
Scope and Content Note  
Travelling exhibition: Los Angeles County Museum of Natural History, Oakland Museum, San Diego Museum of Natural History, California Academy of Sciences Golden Gate Park and Western Association of Art Museums. |
| Box 16, Folder 10 | **Photographs of Edmund Teske (Sept. 19 - Oct. 10, 1980), 1980**  
Scope and Content Note  
Solo exhibition at The Friends of Photography. |
| Box 16, Folder 11 | **Edmund Teske: Photographs for Frank Lloyd Wright (Sept. 4 - Nov. 2, 1980), 1980-1984**  
Scope and Content Note  
Solo exhibition at The New Milwaukee Art Center. |
| Box 16, Folder 12 | **Cameravision Gallery, 1981**  
Scope and Content Note  
Group exhibition. Contains Teske's handwritten notes. |
Scope and Content Note  
Group exhibition at Cambria Coast Gallery. |
Scope and Content Note  
Travelling group exhibition at San Francisco Museum of Art. |
Scope and Content Note  
Group exhibition with one photograph by Teske at San Francisco Museum of Art. One loan agreement. |
| Box 16, Folder 16 | **Edmund Teske and Ben Posin: A Selection of Photographic Images (Apr. 10- May 19, 1985), 1985**  
Scope and Content Note  
Solo exhibition at the University of Southern California Atelier. |
| Box 16, 36 | **Edmund Teske: West Coast Masters Part II (Oct. 3 - Nov. 2, 1985), 1985**  
Scope and Content Note  
Solo exhibition at the Silver Image Gallery. |
| Box 16, Folder 17 | **Papers**  
**Color photographs** |
| Box 36 |  |
| Box 16, Folder 18 | **A Fifty Year Restropective (Nov. 29, 1985 - Jan. 15, 1986), 1985-1986**  
Scope and Content Note  
Solo exhibition at the Vision Gallery. Includes correspondence and price lists of Teske's works. |
<table>
<thead>
<tr>
<th>Box 16, Folder 19</th>
<th><strong>Edmund Teske Retrospect (Sept. 12 - Oct. 25, 1986), 1986</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Solo exhibition at Images.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Traveling group exhibition at The Oakland Museum.</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>At The Silver Image Gallery.</td>
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<tr>
<td>Box 16, Folder 21</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td>Box 36</td>
<td><strong>Symbol and Surrogate: The Picture Within (Oct. 1, 1989 - Apr. 30, 1990), 1989-1990</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>At the University of Hawaii at Manoa Art Gallery.</td>
</tr>
<tr>
<td>Box 16, Folder 22</td>
<td><strong>Photographing L.A Architecture (Jun. 8 - Jul. 6, 1991), 1991</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Group exhibition at the Turner/Krull Gallery.</td>
</tr>
<tr>
<td>Box 18, Folder 8</td>
<td><strong>Miscellaneous, 1974-1975</strong></td>
</tr>
<tr>
<td>Box 16, Folder 24</td>
<td><strong>Edmund Teske: Photographs - A Selection of Dayak Ancestral Figures (Dec. 4 - Jan. 8, 1994), 1994</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>At the Turner/Krull Gallery.</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>at UCLA at the Armand Hammer Museum of Art and Cultural Center. Also contains correspondence from Gerald Nordland, Marian Eber and Robert Heinecken unrelated to the exhibition.</td>
</tr>
<tr>
<td>Box 16, 35*</td>
<td><strong>Photo-Grab, 1974-1984</strong></td>
</tr>
<tr>
<td>Box 16, Folder 26</td>
<td><strong>Papers, 1974-1984</strong></td>
</tr>
<tr>
<td>Box 35*, Folder 4</td>
<td><strong>&quot;Edmund Teske’s Photo-Grab&quot; (Los Angeles Herald Examiner), 1979 Dec 2[Adjacencies] (Feb. 28 - Mar. 6), undated</strong></td>
</tr>
<tr>
<td>Box 35*, Folder 3</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Poster for the exhibition with Vahe Guzelimian at the Sol Mednick Gallery (Philadelphia College of Art).</td>
</tr>
<tr>
<td>Box 17, 36</td>
<td><strong>Galleries, 1969-1995</strong></td>
</tr>
<tr>
<td>Box 17, Folder 1</td>
<td><strong>G. Ray Hawkins, 1979-1995</strong></td>
</tr>
<tr>
<td>Box 17, 36</td>
<td><strong>The Witkin Gallery, 1969-1982</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

**Finding aid for the Edmund Teske papers, 1933-1996**
<table>
<thead>
<tr>
<th>Box 17, Folder 4-5</th>
<th><strong>George Eastman House, 1968-1971</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes materials relating to exhibition: Edmund Teske (Jul. 5 - Aug. 22).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 6-7</th>
<th><strong>Reviews, 1965-1981</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 8</td>
<td><strong>Essays about Edmund Teske, 1974-1977</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Writers include Don Brewer, Rosalind Wholden, Lois R. Fishman, Diane Wiseman, Jaki Beshears, Gerald Nordland and Anita Alexander.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Folder 1</th>
<th><strong>Correspondence, 1980-1996</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 2</td>
<td><strong>Invitations to exhibit, 1963-1994</strong></td>
</tr>
<tr>
<td>Box 18, Folder 3</td>
<td><strong>Mailing list, undated</strong></td>
</tr>
<tr>
<td>Box 18, Folder 4-5</td>
<td><strong>Print sales, 1973-1987</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes materials relating to acquisitions of the Getty Museum, Los Angeles County Museum of Art, University of Colorado, University of California, Los Angeles, University of Nebraska and David Devine.</td>
<td></td>
</tr>
</tbody>
</table>

| Box 18, Folder 6-7| **Reproduction requests, 1961-1993** |

<table>
<thead>
<tr>
<th>Box 19, Folder 1-3</th>
<th><strong>UCLA extension, 1965-1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 19, Folder 4</td>
<td><strong>Other teaching engagements, 1967-1980</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Schools and institutions where Teske taught include California State University, Los Angeles, Palos Verdes Community Arts, Otis Art Institute of Parsons School of Design, Immaculate Heart College, Harvey Mudd College and Jewish People’s Institute of Chicago.</td>
<td></td>
</tr>
</tbody>
</table>

| Box 19, Folder 5  | **Symposiums and lectures, 1960-1991** |
| **Scope and Content Note** |

| Box 19, Folder 6  | **Poetry reading at Barnsdall Park, 1958** |
| **Series III. Writings, interviews and artworks, 1933-1993, undated** |
| **Physical Description:** 11.4 linear feet (17 boxes) |
| **Scope and Content Note** |
| Contains Teske's writings including his autobiography and poems; transcripts and audiovisual materials of Teske's interviews; other artist's works including Ansel Adam's *Making A Photograph*, several other publications, essays, mail artworks and exhibition files. |
| **Arrangement** |
| Arranged into three subseries: III.A. Writings; III.B. Interviews; III.C. Writings and artworks by others. |
### Series III.A. Writings, 1933-1984, undated

**Physical Description:** 6.5 linear feet (9 boxes)
**Arrangement**
Arranged chronologically.

<table>
<thead>
<tr>
<th>Box 20-24, 35*</th>
<th>Poems, 1942-1975, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20</td>
<td>Published and unpublished poems, 1942-1957, undated</td>
</tr>
<tr>
<td>Box 21, Folder 1-5</td>
<td>Miscellaneous poems, 1950-1951, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes typewritten poems: “Shiva Shakti,” “Song of the Boulevard” and “Divine Mother.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 6</th>
<th>Prose and poetry, 1951-1975, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes a letter from Evelyn [Thony] rejecting Teske’s entries.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 7</th>
<th>“Unicorn,” undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22</td>
<td>Poems on various media, undated</td>
</tr>
<tr>
<td>Box 35*, Folder 5-8</td>
<td>Undated poems</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 1-3</th>
<th>On photography, 1939-1976, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 23, Folder 4-5</td>
<td>Early musings and philosophy, 1933-1934, undated</td>
</tr>
<tr>
<td>Box 23, Folder 6</td>
<td>On Nathan Lerner, 1934-1984, undated</td>
</tr>
<tr>
<td>Box 23, Folder 7</td>
<td>Chicago writings, 1937, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also box 33, folder 4 for original binder/case.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, Folder 8-10</th>
<th>Biography, 1980-1984, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24</td>
<td>Handwritten curriculum vitae, circa 1977</td>
</tr>
<tr>
<td>Box 25-27</td>
<td>“Emanations,” undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Six-volume draft of Teske’s autobiography.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25</th>
<th>Volumes 1 and 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26</td>
<td>Volumes 3 and 4</td>
</tr>
<tr>
<td>Box 27</td>
<td>Volumes 5 and 6</td>
</tr>
</tbody>
</table>

### Series III.B. Interviews, 1973-1993, undated

**Physical Description:** 1.5 linear feet (3 boxes)
**Arrangement**
Arranged chronologically.

<table>
<thead>
<tr>
<th>Box 28</th>
<th>Transcripts, 1973-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28, Folder 1</td>
<td>USC Lecture, 1973</td>
</tr>
<tr>
<td>Box 28, Folder 2</td>
<td>Muckenthaler, 1973</td>
</tr>
<tr>
<td>Box 28, Folder 3</td>
<td>UCLA, 1974</td>
</tr>
<tr>
<td>Box 28, Folder 4</td>
<td>Hollyhock House, 1975</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also box 29 for two sound cassettes.</td>
</tr>
</tbody>
</table>

<p>| Box 28, Folder 5    | Diane Weisman interview, 1976 |</p>
<table>
<thead>
<tr>
<th>Box 28, Folder 6</th>
<th>Michael Darzwin interview, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28, Folder 7</td>
<td>Susan Larsen interview, 1980</td>
</tr>
<tr>
<td>Box 28, Folder 8, 9, 10</td>
<td>Larry Bump interview, [1985]</td>
</tr>
<tr>
<td>Box 29-30</td>
<td>Darwin Marable interview, 1985-1986</td>
</tr>
<tr>
<td>Box 29, Item C1</td>
<td>[Tape Transcript], undated</td>
</tr>
<tr>
<td>Box 29, Item C2</td>
<td>Audiovisual materials, 1975-1993, undated</td>
</tr>
<tr>
<td>Box 29, Item C3</td>
<td>Dub. Ed Teske, 1975 Mar 11</td>
</tr>
<tr>
<td>Box 29, Item C4</td>
<td>Teske/[Fellerton], 1975</td>
</tr>
<tr>
<td>Box 29, Item C5</td>
<td>Teske, 1976 Nov. 18</td>
</tr>
<tr>
<td>Box 29, Item C6</td>
<td>Edmund Teske/Michael Darzwin interview, 1977 Apr 4</td>
</tr>
<tr>
<td>Box 30, Item V1</td>
<td>Interview with Larkin M. Higgins, 1982 Dec. 1</td>
</tr>
<tr>
<td>Box 30, Item V2</td>
<td>Interview with Edmund Teske by Jay Kugelman and Weston Naef, 1993</td>
</tr>
<tr>
<td>Box 30, Item V3</td>
<td>Edmund Teske interviews, 1977</td>
</tr>
<tr>
<td></td>
<td>Talk about pictures, undated</td>
</tr>
<tr>
<td></td>
<td>Edmund Teske, undated</td>
</tr>
</tbody>
</table>
Finding aid for the Edmund Teske papers, 1933-1996

Series III.Writings, interviews and artworks, 1933-1993, undated


Series III.C. Writings and artworks by others, 1935-1990, undated

Physical Description: 3.4 linear feet (6 boxes)

Arrangement

Arranged alphabetically by name.

Box 31-33

Writings, 1935-1990

Box 31, Folder 1-9

Unpublished, 1973-1975, undated

Judith Bernstein, "Photography Through Fourteen Eyes," 1973

Gerald Nordland on Edmund Teske, 1974-1975

Aron Goldberg on Edmund Teske, 1975

Gerard Manly Hopkins, Two poems, undated

"For Edmund," undated

"What's This?," undated

Scope and Content Note

Photocopies of excerpts from various publications.

Box 31, Folder 7

Henry Palmer, "How to look at the exhibition," undated

Edward Weston, undated

Published, 1935-1990, undated

Miscellaneous reviews and articles, 1938-1987

Box 31, Folder 8

Aperture, 1962

Trace, 1962-1963

Scope and Content Note

Photographs include: "Los Angeles, 1959"

Box 31, Folder 13

U.S. World Camera Annual, 1966

Scope and Content Note

Featured one photograph and a brief description of Teske.

Box 31, Folder 14

Journal From The Center 1974

Poems by William Moritz, 1982

Canadian International Animation Festival, 1984

Lear’s, 1990

Scope and Content Note

Greta Garbo article.

Box 31, Folder 18

Illustration from Milton’s Paradise Lost, undated

ArtForum, 1964

Photo Metro, 1984-1988

Ansel Adams, Making A Photograph, 1935

Artworks, 1944-1993, undated

Box 32, Folder 1-2

Bob Alexander, 1956

Wallace Berman, 1955, undated

Papers

Box 33

Box 34, 36

Box 34, Folder 1

Box 34, 35*

Box 34, Folder 2

Box 34, Folder 3

Papers relating to the Semina art gallery, 1959-1992, undated
Box 35*, Folder 9
Poster for the Third Los Angeles Film-Makers Festival

Box 34, Folder 4
Norma Gross, undated

Box 34, Folder 5
Tim Geany, undated

Box 34, Folder 6
Robert Heinecken, 1972-1973, undated

Box 34-35*
George Herms, 1962-1985

Box 34, Folder 7-8
Papers and artworks, 1962-1985

Box 35*, Folder 10
Poster for exhibition at Nicholas Wilder Gallery, 1973

Box 34, Folder 9
Flaven Hyland, 1993, undated

Box 34, 36
M.C., 1963, undated

Box 35*, Folder 10
Artwork

Box 36
Color photograph of Jean Cocteau

Box 34, Folder 11
Anais Nin, 1947-1948

Box 34, Folder 12
Man Ray, 1944-1982

Box 34-35*
Aaron Siskind, 1950-1964

Box 34, Folder 13
Papers, 1950-1953

Scope and Content Note
Includes one essay, "Credo 1950."

Box 35*, Folder 11
Poster for exhibition at the Art Institute of Chicago, 1964

Box 34, Folder 14
Dean Stockwell, 1968

Box 34, Folder 15
Unidentified mail artwork, undated

Box 34, Folder 16
Miscellaneous, undated

Box 34-35*
Exhibitions by other artists, 1980-1984, undated

Box 34, Folder
Papers and ephemera, 1980-1984, undated

17-18

Box 35*, Folder 12
Poster for Frances and Robert Flaherty exhibition, undated