Finding aid for the Edmund Teske papers, 1933-1996

Emmabeth Nanol
Descriptive Summary

Title: Edmund Teske papers
Date (inclusive): 1933-1996
Number: 2005.M.10
Creator/Collector: Teske, Edmund, 1911-1996
Physical Description: 21.6 Linear Feet (36 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
Business Number: (310) 440-7390
Fax Number: (310) 440-7780
reference@getty.edu
URL: http://hdl.handle.net/10020/askref

Abstract: The papers document Edmund Teske's life and work as a photographer, poet and teacher. Materials include correspondence informative of Teske's relationships with his family, colleagues and critics; poetry and writings about photography and philosophy; exhibition materials; newspaper clippings and journal articles; teaching files; interview recordings and transcripts; and photographic materials.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note

Edmund Teske was an American photographer, poet and teacher who gained prominence through his work photographing the Taliesin Fellowship of Frank Lloyd Wright in the 1930s and 1940s. Born in Chicago in 1911, Teske studied art, acting and set design. A primarily self-taught photographer, he had his first formal photography exhibition at the Blackstone Theatre, Chicago, in 1933. While employed at a commercial photography studio in Chicago, he was exposed to the work of a number of prominent contemporary photographers and artists, including Edward Weston, Edward Steichen, Alfred Stieglitz, Anton Bruehl, Man Ray, and Georgia O'Keeffe.

In 1936 Teske visited Frank Lloyd Wright's Taliesin workshop in Spring Green, Wisconsin, and was invited to become a member of the Fellowship. While there, he set up his first photographic studio and was instrumental in chronicling some of Wright's early buildings. Teske taught briefly at the New Bauhaus School of Design in Chicago, and also worked for a time with Paul Strand and Leo Hurwitz's anti-fascist company, Frontier Films. During World War II, Teske performed aerial mapping for the U.S. Army Corps of Engineers. In 1943 he traveled to Frank Lloyd Wright's Taliesin West Studio in Scottsdale, Arizona, once more photographing the Fellowship.

Teske moved to Los Angeles in 1943, where he initially worked as a still photographer for Paramount Pictures. He became a close friend and assistant to Aline Barnsdall, for whom Frank Lloyd Wright had completed three structures including Olive Hill Studio Residence B where Teske lived. In 1949, after Residence B was slated for demolition, Teske moved to Topanga Canyon. Among his friends and associates were Minor White, Aaron Siskind, George Herms, sculptor Tony Smith and his actress wife Jane Lawrence, and Richard DeMille, son of movie director Cecil B. DeMille.

In 1958 Teske developed the technique of duotone solarization, a method that reversed highlight and shadow, which became characteristic of much of his work. Teske's work has been exhibited widely at institutions including the Museum of Modern Art in New York, the Art Institute of Chicago, the Pasadena Art Museum, the San Francisco Museum of Modern Art, and the Ceeje Gallery in Los Angeles. He taught at the Chouinard Art Institute of Los Angeles (now the California Institute for the Arts) and other institutions. In the 1970s and 1980s Teske also became known for his "photo-grabs," which were informal auctions of his work in his studio to friends, associates and former students. Teske died in 1996.

Access

To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Publication Rights
Finding aid for the Edmund Teske papers, 1933-1996

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Preferred Citation
http://hdl.handle.net/10020/cifa2005m10

Acquisition
Acquired in 2005 from Lawrence Bump and Nils Vidstrand.

Processing History
Sheila Prospero initially processed the archive in 2005. Emmabeth Nanol further processed and arranged the archive and wrote the finding aid in 2009-2010 under the supervision of Andra Darlington.

Separated Materials note
A complete edition of *Semina* 5 has been transferred to the library's core collection and can be found in the library catalog.

Scope and Content of Collection
The papers provide both an overview of, and unique insight into Teske's creative processes, influences and relationships. In Series I, correspondents include Frank Lloyd Wright, Paul Strand, Edgar Tafel, and Aline Barnsdall. Of particular note are fourteen letters from Minor White, in which he provides an in-depth assessment of Teske's aesthetic development. Teske's correspondence also chronicles his interactions with museums and galleries such as the Museum of Modern Art in New York, the Art Institute of Chicago, the George Eastman House, and the Witkin Gallery. Series I also includes personal documents, sketches and ephemera.


Series III contains writings by Teske, recordings and transcripts of interviews, and writings and artworks by others. Among Teske's writings are poetry from 1940 to 1980, a six-volume draft of his autobiography, and essays on photography written between 1939 and the 1970s. Interviews date primarily to the 1970s and 1980s. Among the published and unpublished writings and artworks by other artists are materials by Edward Weston, Bob Alexander, mail art from Wallace Berman, and invitations to George Herms's Tap City Circus events.

Arrangement

Subjects - Names
Teske, Edmund, 1911-1996

Subjects - Topics
Photography, Artistic

Genres and Forms of Material
Videotapes
Audiocassettes
Sound recordings
Videocassettes
Audiotapes
Motion pictures (visual works)

Contributors
Herms, George, 1935-
Teske, Edmund, 1911-1996
Wright, Frank Lloyd, 1867-1959
Tafel, Edgar
Berman, Wallace, 1926-1976
White, Minor
Weston, Edward, 1886-1958
Alexander, Bob
Finding aid for the Edmund Teske papers, 1933-1996

Strand, Paul, 1890-1976
Barnsdall, Aline, 1882-1946

Series I. Correspondence and personal files, 1933-1996, undated

Physical Description: 7.4 Linear Feet (16 boxes)

Scope and Content Note
Demonstrating Teske's interests in the theatre, politics and religion and his relationship with his family, colleagues and critics, materials include business and personal letters, financial documents, health and employment records, sketches and ephemera. Individual correspondents include Frank Lloyd Wright, Paul Strand, Edgar Tafel, Minor White and Aline Barnsdall, among others.

Arrangement
Arranged in two subseries: Series I.A. Personal files; Series I.B. Correspondence.

Series I.A. Personal files, 1933-1995

Physical Description: 2.7 Linear Feet (5 boxes)

Arrangement
Arranged in rough chronological order.

box 1, folder 1
Legal documents, 1933-1970

Scope and Content Note
Includes a handwritten list of Teske's residences, business cards and a photograph of Edmund Teske.

box 1, folder 2
War documents and employment chronology, 1934-1944

box 1, folder 3
Theater and acting, 1936-1956

box 1, folder 4
Ted Shawn, 1936

box 1-2
Calendars and address books, 1939-1983, undated

box 1, folder 5-7
1939-1962
box 2, folder 1-5
1964-1983

Scope and Content Note
Includes a completed pre-registration form for the 1978 Society for Photographic Education National Conference.

box 2, folder 6
Handwritten miscellaneous addresses

box 2, folder 7
Hull House Theater, 1940

box 2, folder 8
Blackroom notes and booklets, 1948

box 3, folder 1-2
Vedanta Society, 1950-1975

Scope and Content Note
Includes Teske's Certificate of Ordination as a Minister of The Temple of Man.

box 3, folder 3
Landlord communications, 1953-1995

box 3, folder 4
Film (underground) / tv, 1970-1983

Scope and Content Note
Includes some handwritten poems; KOCE film incorporating 41 photographs: "The Photographic Vision;" and Lighthouse Communications "Photoprofiles," Parts I and II.

box 3, folder 5
Books to read, undated

box 3, folder 6
Drawings, undated

box 3, 35*
Miscellaneous, 1938, 1983-1984, undated

box 3, folder 7
Papers, 1983-1984
Series I. Correspondence and personal files, 1933-1996, undated

Series I.A. Personal files, 1933-1995

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box 35*, folder 1  "Italian-Americans," 1938 Mar 17
box 4  Green scrapbook, 1939

Series I.B. Correspondence, 1933-1996, undated

Physical Description: 4.7 Linear Feet (13 boxes)

Arrangement
Folders labeled with individual names or subjects are arranged alphabetically, followed by assorted letters arranged chronologically with undated letters at the end.

box 5, folder 1  Barnsdall, Aline, 1944-1948
box 5, folder 2  De Mille, Richard, 1954-1996
box 5, folder 3  Devine, David, 1974-1984
box 5, folder 4  Friends of Photography, 1981-1983
box 5, folder 5  Frontier Films, 1939-1958
box 5, folder 7  John Simon Guggenheim Memorial Foundation, 1941-1962
box 5, folder 8  Lawrence, Jane, 1943-1992
box 5, folder 9  Leite, George, 1947-1948
box 5, 36  Meyer, Harvey, Gertrude and Judy, 1939-1996
box 5, folder 10-11  Papers
box 36  Color photographs
box 6, folder 1  Moholy-Nagy, László, 1941
box 6, folder 2-3  Museum of Modern Art, 1959-1988
box 6, folder 4  Naef, Weston, 1974, undated
box 6, folder 5  National Endowment for the Arts, 1974-1976
box 6, folder 6  Rice, Leland, 1967-1988
box 6, folder 7  Smith, Tony, 1962-1967
box 6, folder 8  Tafel, Edgar, 1980-1991
box 6-7  Taliesin, 1936-1987, undated
box 6, folder 9  Masselink, Eugene, 1936-1942
box 6, folder 10  Wright, Frank Lloyd, 1937-1946
box 7, folder 1  Mailer design and letter, 1954, undated
box 7, folder 2-5  Miscellaneous correspondence and notes, 1979-1989
Scope and Content Note
Includes generic letter of solicitation by Teske.

box 7, folder 6-10  Newsletter, bulletins and brochures, 1939-1994
box 7, folder 6  Hollyhock House, 1983-1986, undated
box 7, folder 7-8  Taliesin, 1985-1994
box 7, folder 9-10  Frank Lloyd Wright Foundation, 1939-1994
box 7, folder 11  Newspaper clippings sent by Stel, 1985-1991
box 8, 36  Teske, Lou, Stel and Loretta, 1939-1952
box 8, folder 1-3  Papers
box 36  Color photographic material
box 9-11  Teske, Olga, 1936-1962
box 9, folder 1  1933-1939
box 9, folder 2-10  1940-1947
box 10, folder 1-2  1948-1949
box 10, folder 3-8  1950-1955
box 11, folder 1-4  1956-1959
box 11, 36  1960's, 1960-1963
box 11, folder 5-7  Papers
box 36  Color photograph
box 12, folder 1  Wagstaff, John, 1976-1979
box 12, folder 2  Welpott, Jack, 1970
box 12, folder 3-4  White, Minor, 1960-1966
Series I. Correspondence and personal files, 1933-1996, undated
Series I.B. Correspondence, 1933-1996, undated

Whitney, Jim, 1951-1963
Scope and Content Note
Includes two mail artworks and an essay titled, "Towards Being Choicelessly Aware: The Immanent World of James Whitney."

WPA-Federal Projects, 1939
 Assorted, 1933-1994
  1933-1939
  1940-1949
  1950-1959
Papers
Negative

Scope and Content Note
Contains Christmas cards and Teske's draft letters.

Papers
Color photographic material
Series II. Professional files, 1958-1996
Physical Description: 2.8 Linear Feet (7 boxes)
Scope and Content Note
Comprised of invitations, loan agreements, newspaper clippings, letters and notes relating to Teske's exhibitions; correspondence and newspaper articles relating to photo-grabs; and teaching materials including course catalogs, class lists and workshop invitations.
Arrangement
Organized in two subseries: II.A. Exhibitions; II.B. Teaching and speaking engagements.

Series II.A. Exhibitions and photo-grabs, 1960-1996
Physical Description: 2.4 Linear Feet (6 boxes)
Arrangement
Arranged chronologically.

The Sense of Abstraction in Contemporary Photograph (Feb. 16 - Apr. 10, 1960), 1960
Scope and Content Note
At Museum of Modern Art, New York. Includes installation shots.

Photography as a Fine Art (June 1961), 1961
Scope and Content Note
Group exhibition at the Carl Siembab Gallery.

Scope and Content Note
Solo exhibition at Pasadena Museum of Art. Includes reviews and installation shots.
Photographs by Edmund Teske (Oct. 31 - Nov. 26, 1961), 1961
Scope and Content Note
Solo exhibition at the Santa Barbara Museum of Art.

Scope and Content Note
Group exhibition at De Cordova and Dana Museum and Park.

Six Photographers (1961-1963), 1961-1963
Scope and Content Note
Group exhibition at the Krannert Art Museum, University of Illinois, Urbana. Includes festival guides and receipts of purchase.

Edmund Teske- His Work in Photography (Jan. 8 - Jan. 27, 1963), 1963
Scope and Content Note
Solo exhibition at the Ceeje Gallery.

Photographs by Edmund Teske (Mar. 20 - Apr. 21, 1963), 1962-1968
Scope and Content Note
Solo exhibition at San Francisco Museum of Art. Includes a photograph of Teske.

The Selective Vision (Jan. 1965), 1965
Scope and Content Note
Solo exhibition at Palos Verdes Community Arts Association.

Three Photographers (Oct. 3 - Oct. 30, 1967), 1967
Scope and Content Note
Group exhibition at Fine Arts Gallery, San Fernando State College, California. Includes exhibition booklets.

Arts on Paper (1966), 1966
Scope and Content Note

Scope and Content Note
Solo exhibition at the Camera Work Gallery.

The Film and Modern Art (Oct. 7 - Oct. 26, 1969), 1969
Scope and Content Note
Group exhibition at the Municipal Art Gallery, Los Angeles. Contains loan agreements from the City of Los Angeles.

U.S.A. in Your Heart (1969), 1969
Scope and Content Note
Group exhibition at San Francisco Art Institute.

Continuum (Apr. 22 - May 17, 1970), 1970
Scope and Content Note
Solo exhibition at Downey Museum of Art, California.
box 15, folder 16  
Scope and Content Note
Solo exhibition at the Art Institute of Chicago.

box 15, folder 17  
**Wizard of Moods: Photographs of Edmund Teske (Nov. 26 - Dec. 18, 1971) 1971**
Scope and Content Note
Solo exhibition at The Mammoth Gallery, Mammoth Lakes, California.

box 15, folder 18  
**Twenty-four from L.A. (Sept. 21 - Nov. 11, 1973), 1962-1983**
Scope and Content Note
Group exhibition at San Francisco Museum of Art.

box 15, folder 19  
**Through One's Eyes (Sept. 30 - Nov. 4, 1973), 1973**
Scope and Content Note
Group exhibition at the Muckenthaler Cultural Center, Fullerton, California.

box 15, folder 20  
**Light and Substance (1974), 1974**
Scope and Content Note
Group exhibition at the University of New Mexico.

box 16, folder 1  
**The Shado Gallery (1974), 1974**
Scope and Content Note
Untitled solo exhibition.

box 16, 36  
**[Barnsdall Park Show] (Sept. 18 - Oct. 20, 1974), 1974**
Scope and Content Note
Solo exhibition at the Municipal Art Gallery, Barnsdall Park, Los Angeles. Contains a mock-up catalog and an invitation to Teske's installation of photographs given by David and Michael Devine in memory of Aline Barnsdall dated May 6, 1978.

box 16, folder 2  
Papers
Color photographic material

box 16, folder 3  
**Photographic Imagery of Edmund Teske (Apr. 9 - May 4, 1974), 1973-1974**
Scope and Content Note
Solo exhibition at the Focus Gallery.

box 16, folder 4  
**Art on an Intimate Scale: Selections from the Work of Edmund Teske (Jun. 11 - Jul. 12, 1975), 1975**

box 16, folder 5  
Scope and Content Note
Group exhibition at The Los Angeles Institute of Contemporary Art.

box 16, folder 6  
Scope and Content Note
Solo exhibition at the Susan Spiritus Gallery. Includes correspondence.

box 16, folder 7  
**Art Through the Lens (Mar. 22 - Apr. 15, 1980), 1980**
Scope and Content Note
Group exhibition at Pierce College Art Gallery.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Content Note  
At J. Hunt Galleries. |
| box 16, folder 9 | **Mono Lake Exhibition (Jun. 9 - Jul 27, 1980), 1980-1988**  
Scope and Content Note  
Travelling exhibition: Los Angeles County Museum of Natural History, Oakland Museum, San Diego Museum of Natural History, California Academy of Sciences Golden Gate Park and Western Association of Art Museums. |
| box 16, folder 10 | **Photographs of Edmund Teske (Sept. 19 - Oct. 10, 1980), 1980**  
Scope and Content Note  
Solo exhibition at The Friends of Photography. |
| box 16, folder 11 | **Edmund Teske: Photographs for Frank Lloyd Wright (Sept. 4 - Nov. 2, 1980), 1980-1984**  
Scope and Content Note  
Solo exhibition at The New Milwaukee Art Center. |
| box 16, folder 12 | **Camervision Gallery, 1981**  
Scope and Content Note  
Group exhibition. Contains Teske's handwritten notes. |
Scope and Content Note  
Group exhibition at Cambria Coast Gallery. |
Scope and Content Note  
Travelling group exhibition at San Francisco Museum of Art. |
Scope and Content Note  
Group exhibition with one photograph by Teske at San Francisco Museum of Art. One loan agreement. |
| box 16, folder 16 | **Edmund Teske and Ben Posin: A Selection of Photographic Images (Apr. 10- May 19, 1985), 1985**  
Scope and Content Note  
Solo exhibition at the University of Southern California Atelier. |
| box 16, 36 | **Edmund Teske: West Coast Masters Part II (Oct. 3 - Nov. 2, 1985), 1985**  
Scope and Content Note  
At the Silver Image Gallery. |
| box 16, folder 17 | **Papers** |
| box 36 | **Color photographs** |
| box 16, folder 18 | **A Fifty Year Restropective (Nov. 29, 1985 - Jan. 15, 1986), 1985-1986**  
Scope and Content Note  
Solo exhibition at the Vision Gallery. Includes correspondence and price lists of Teske's works. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
  Scope and Content Note  
  Solo exhibition at Images. |
  Scope and Content Note  
  Traveling group exhibition at The Oakland Museum. |
  Scope and Content Note  
  At The Silver Image Gallery. Includes a list of exhibitions from 1980. |
| 16, Folder 21 | Papers  
  Scope and Content Note  
  At the University of Hawaii at Manoa Art Gallery. |
  Scope and Content Note  
  Group exhibition at the Turner/Krull Gallery. |
| 18, Folder 8 | Miscellaneous, 1974-1975 |
  Scope and Content Note  
  At the Turner/Krull Gallery. |
  Scope and Content Note  
  at UCLA at the Armand Hammer Museum of Art and Cultural Center. Also contains correspondence from Gerald Nordland, Marian Eber and Robert Heinecken unrelated to the exhibition. |
| 16, 35* | Photo-Grab, 1974-1984  
  "Edmund Teske's Photo-Grab" (Los Angeles Herald Examiner), 1979 Dec 2  
  [Adjacencies] (Feb. 28 - Mar. 6), undated  
  Scope and Content Note  
  Poster for the exhibition with Vahe Guzelimian at the Sol Mednick Gallery (Philadelphia College of Art). |
| 17, 36 | Galleries, 1969-1995  
  G. Ray Hawkins, 1979-1995  
  Scope and Content Note  
| 17, Folder 2-3 | Papers  
  Color photographic materials |
Series II. Professional files, 1958-1996
Series II.A. Exhibitions and photo-grabs, 1960-1996

box 17, folder 4-5  George Eastman House, 1968-1971
Scope and Content Note
Includes materials relating to exhibition: Edmund Teske (Jul. 5 - Aug. 22).

box 17, folder 6-7  Reviews, 1965-1981
box 17, folder 8  Essays about Edmund Teske, 1974-1977
Scope and Content Note
Writers include Don Brewer, Rosalind Wholden, Lois R. Fishman, Diane Wiseman, Jaki Beshears, Gerald Nordland and Anita Alexander.

box 18, folder 1  Correspondence, 1980-1996
box 18, folder 2  Invitations to exhibit, 1963-1994
box 18, folder 3  Mailing list, undated
box 18, folder 4-5  Print sales, 1973-1987
Scope and Content Note
Includes materials relating to acquisitions of the Getty Museum, Los Angeles County Museum of Art, University of Colorado, University of California, Los Angeles, University of Nebraska and David Devine.

box 18, folder 6-7  Reproduction requests, 1961-1993

Physical Description: 0.4 Linear Feet(1 box)
Arrangement
Arranged chronologically.

box 19, folder 1-3  UCLA extension, 1965-1979
box 19, folder 4  Other teaching engagements, 1967-1980
Scope and Content Note
Schools and institutions where Teske taught include California State University, Los Angeles, Palos Verdes Community Arts, Otis Art Institute of Parsons School of Design, Immaculate Heart College, Harvey Mudd College and Jewish People's Institute of Chicago.

box 19, folder 5  Symposiums and lectures, 1960-1991
Scope and Content Note

box 19, folder 6  Poetry reading at Barnsdall Park, 1958
Series III. Writings, interviews and artworks, 1933-1993, undated
Physical Description: 11.4 Linear Feet(17 boxes)
Scope and Content Note
Contains Teske's writings including his autobiography and poems; transcripts and audiovisual materials of Teske's interviews; other artist's works including Ansel Adam's Making A Photograph, several other publications, essays, mail artworks and exhibition files.
Arrangement
Arranged into three subseries: III.A. Writings; III.B. Interviews; III.C. Writings and artworks by others.
Series III. Writings, interviews and artworks, 1933-1993, undated

Series III.A. Writings, 1933-1984, undated

Physical Description: 6.5 Linear Feet (9 boxes)
Arrangement
Arranged chronologically.

box 20-24, 35*
Poems, 1942-1975, undated
box 20
Published and unpublished poems, 1942-1957, undated
box 21, folder 1-5
Miscellaneous poems, 1950-1951, undated
Scope and Content Note
Includes typewritten poems: "Shiva Shakti," "Song of the Boulevard" and "Divine Mother."

box 21, folder 6
Prose and poetry, 1951-1975, undated
Scope and Content Note
Includes a letter from Evelyn [Thony] rejecting Teske's entries.

box 21, folder 7
"Unicorn," undated
box 22
Poems on various media, undated
box 35*, folder 5-8
Undated poems

box 23, folder 1-3
On photography, 1939-1976, undated
box 23, folder 4-5
Early musings and philosophy, 1933-1934, undated
box 23, folder 6
On Nathan Lerner, 1934-1984, undated
box 23, folder 7
Chicago writings, 1937, undated
Scope and Content Note
See also box 33, folder 4 for original binder/case.

box 23, folder 8-10
Biography, 1980-1984, undated
box 24
Handwritten curriculum vitae, circa 1977
box 25-27
"Emanations," undated
Scope and Content Note
Six-volume draft of Teske's autobiography.

box 25
Volumes 1 and 2
box 26
Volumes 3 and 4
box 27
Volumes 5 and 6


Physical Description: 1.5 Linear Feet (3 boxes)
Arrangement
Arranged chronologically.

box 28
Transcripts, 1973-1986
box 28, folder 1
USC Lecture, 1973
box 28, folder 2
Muckenthaler, 1973
box 28, folder 3
UCLA, 1974
box 28, folder 4
Hollyhock House, 1975
Scope and Content Note
See also box 29 for two sound cassettes.

box 28, folder 5
Diane Weisman interview, 1976
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**Series III.Writings, interviews and artworks, 1933-1993, undated**

**Series III.B.Interviews, 1973-1993, undated**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 28, folder 6 | **Michael Darzwin interview, 1977**  
Scope and Content Note  
See also box 29 for one sound cassette. |
| box 28, folder 7 | **Susan Larsen interview, 1980**  
Scope and Content Note  
| box 28, folder 8 | **Larry Bump interview, [1985]**  
**Darwin Marable interview, 1985-1986**  
[Tape Transcript], undated | **Audiovisual materials, 1975-1993, undated** |
| box 28, folder 9 | box 28, folder 10 | **Dub. Ed Teske, 1975 Mar 11**  
Scope and Content Note  
2 sound cassettes : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. See also box 28, folder 4 for transcript. |
| box 29, item C1 | **Teske/[Fellerton], 1975**  
Scope and Content Note  
1 sound cassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 29, item C2 | **Teske, 1976 Nov. 18**  
Scope and Content Note  
2 sound cassettes : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 29, item C3 | **Edmund Teske/Michael Darzwin interview, 1977 Apr 4**  
Scope and Content Note  
1 sound cassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. See also box 28, folder 6 for transcript. |
| box 29, item C4 | **Interview with Larkin M. Higgins, 1982 Dec. 1**  
Scope and Content Note  
1 sound cassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 29, item C5 | **Interview with Edmund Teske by Jay Kugelman and Weston Naef, 1993**  
Scope and Content Note  
1 sound cassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 29, item C6 | **Edmund Teske interviews, 1977**  
Scope and Content Note  
3 videocassettes(U-matic) : 3/4 in. |
| box 30, item V1 | **Talk about pictures, undated**  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. |
| box 30, item V2 | **Edmund Teske, undated**  
Scope and Content Note  
2 videocassettes(VHS) : 1/2 in. |
Series III.C. Writings and artworks by others, 1935-1990, undated

Physical Description: 3.4 Linear Feet (6 boxes)

Arrangement
Arranged alphabetically by name.

box 31-33

Writings, 1935-1990

box 31, folder 1-9
Unpublished, 1973-1975, undated
Judith Bernstein, "Photography Through Fourteen Eyes," 1973
Gerald Nordland on Edmund Teske, 1974-1975
Aron Goldberg on Edmund Teske, 1975
Gerard Manly Hopkins, Two poems, undated
"For Edmund," undated
"What's This?," undated

Scope and Content Note
Photocopies of excerpts from various publications.

box 31, folder 7
Henry Palmer, "How to look at the exhibition," undated

Edward Weston, undated

Published, 1935-1990, undated
Miscellaneous reviews and articles, 1938-1987

box 31, folder 8
Aperture, 1962
Trace, 1962-1963

Scope and Content Note
Photographs include: "Los Angeles, 1959"

box 31, folder 13
U.S. World Camera Annual, 1966

Scope and Content Note
Featured one photograph and a brief description of Teske.

box 31, folder 14
Journal From The Center 1974

Poems by William Moritz, 1982

Canadian International Animation Festival, 1984

Lear’s, 1990

Scope and Content Note
Greta Garbo article.

box 31, folder 18
Illustration from Milton’s Paradise Lost, undated

ArtForum, 1964

Photo Metro, 1984-1988

Ansel Adams, Making A Photograph, 1935

Artworks, 1944-1993, undated

box 32, folder 1-2
Bob Alexander, 1956

Wallace Berman, 1955, undated

Papers

Papers relating to the Semina art gallery, 1959-1992, undated

box 33

box 34, 36

box 34, folder 1

box 34, 35*
box 35*, folder 9
Poster for the Third Los Angeles Film-Makers Festival

box 34, folder 4
Norma Gross, undated

box 34, folder 5
Tim Geany, undated

box 34, folder 6
Robert Heinecken, 1972-1973, undated

box 34-35*
George Herms, 1962-1985

box 34, folder 7-8
Papers and artworks, 1962-1985

box 35*, folder 10
Poster for exhibition at Nicholas Wilder Gallery, 1973

box 34, folder 9
Flaven Hyland, 1993, undated

box 34, 36
M.C., 1963, undated

box 35*, folder 10
Artwork

box 36
Color photograph of Jean Cocteau

box 34, folder 11
Anaïs Nin, 1947-1948

box 34, folder 12
Man Ray, 1944-1982

box 34-35*
Aaron Siskind, 1950-1964

box 34, folder 13
Papers, 1950-1953

Scope and Content Note
Includes one essay, "Credo 1950."

box 35*, folder 11
Poster for exhibition at the Art Institute of Chicago, 1964

box 34, folder 14
Dean Stockwell, 1968

box 34, folder 15
Unidentified mail artwork, undated

box 34, folder 16
Miscellaneous, undated

box 34-35*
Exhibitions by other artists, 1980-1984, undated

box 34, folder
Papers and ephemera, 1980-1984, undated

17-18

box 35*, folder 12
Poster for Frances and Robert Flaherty exhibition, undated