
Finding aid for the Henry Hopkins papers, 1950-2005

Finding aid prepared by Sheila Prospero.

Descriptive Summary

Title: Henry Hopkins papers

Date (inclusive): 1950-2005

Number: 2006.M.1

Creator/Collector: Hopkins, Henry, 1928-

Physical Description: 15.0 linear feet(32 boxes, 1 flat file folder)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: The selected papers of curator, teacher, and museum director, Henry Hopkins, document his teaching at the University of California, Los Angeles, some of the exhibitions he curated, and his directorship at the Fort Worth Art Center Museum, the San Francisco Museum of Modern Art, and the Armand Hammer Museum of Art.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical/Historical Note

Henry Hopkins, born 1928, studied painting at the Art Institute of Chicago, but is best known as a curator, teacher, and museum director. He was director of the Fort Worth Art Center Museum from 1968 to 1973. In 1974 he moved to San Francisco where he took over the directorship of the San Francisco Museum of Modern Art (1974-1986). In 1991 he was made Chair of the Department of Art at the University of California, Los Angeles. He was instrumental in the negotiations that gave UCLA management responsibility over the Armand Hammer Museum of Art and was the museum's director from 1994 until 1998, when he returned to teaching in UCLA's art department. In 1991 Hopkins began painting again, and had several exhibitions of his work. Hopkins died in 2009.

Access

Open for use by qualified researchers with the following exceptions. Audiovisual material is unavailable until reformatted. Digitized [audio](#) and [video](#) recordings are available to on-site readers and Getty staff only.

Publication Rights

Contact [Library Reproductions and Permissions](#).

Preferred Citation

Henry Hopkins papers, 1950-2005, The Getty Research Institute, Los Angeles, Accession no. 2006.M.1.

<http://hdl.handle.net/10020/cifa2006m1>

Acquisition Information

Gift of Henry Hopkins in 2006.

Processing History

Processed and re-housed by Sheila Prospero. Inventory is preliminary.

Digitized Audiovisual Recordings

All audiocassettes have been reformatted. Online access to [digitized audio recordings](#) is available to on-site readers and Getty staff.

All videos have been reformatted. Online access to [digitized videos](#) is available online to on-site readers and Getty staff.

Scope and Content of Collection

Henry Hopkins's papers include manuscripts of writings and lectures; research files; correspondence with artists, including Clyfford Still; and copies oral histories conducted with Hopkins by the University of California, Los Angeles, and the Archives of American Art. Files document his time as Director of the Fort Worth Art Center Museum (1968-1973) and the controversy that precipitated his departure, and Director of the San Francisco Museum of Modern Art (1974-1986). Also included are papers relating to his teaching at UCLA (1991-2002) and his chairmanship of the Art Department (1991-1994). Some files relate to the negotiations that resulted in the Armand Hammer Museum of Art being transferred to UCLA (1994), and his directorship of the Hammer, from 1994 to 1998. Some papers document events at the Los Angeles County Museum of Art.

The papers contain materials about the exhibition "Sunshine & Noir: Art in L.A. 1960-1997," and posters and printed ephemera for other exhibitions, including posters for "War Babies," and "L.A. When it Began." Audio and video recordings contain interviews with prominent American artists and Los Angeles art collectors.

Also included in the papers are personal files that pertain to Hopkins's study at the Art Institute of Chicago, and his military service. Publications received with the papers will be transferred to the Getty Research Library's core collection.

This inventory is a preliminary draft.

Arrangement note

Collection is arranged as received.

Subjects - Names

Hopkins, Henry, 1928-

Still, Clyfford, 1904-1980

Subjects - Corporate Bodies

Armand Hammer Museum of Art and Cultural Center

Art Institute of Chicago.

Fort Worth Art Center-Museum

Huysman Gallery

Los Angeles County Museum of Art

San Francisco Museum of Modern Art

Subjects - Topics

Art, American--California--Los Angeles--20th century--Exhibitions

Art--Collectors and collecting

Subjects - Titles

A Life in Art Sunshine & Noir: Art in L.A. 1960-1997

Genres and Forms of Material

Audiocassettes

Color slides

Ephemera

Photographic prints

Posters

Videocassettes

Box 1-2	Writings by Hopkins
Box 2-3	Newspaper and magazine articles about Hopkins
Box 3-4	Juries
Box 4-6	Lectures by Hopkins
Box 6	Biography
Box 6	Archives of American Art oral history of Henry Hopkins, 1937
Box 6	College of Idaho, 1937
Box 6	Chicago Art Institute, 1937, 1954-1955
Box 6	Military Service, 1952-1954
Box 7	Looking at Modern Painting class at UCLA Extension, 1957-1963
Box 7	First Exhibition organized by Henry Hopkins, UCLA, 1960
Box 7	Huysman Gallery, 1959-1960
Box 7	Hopkins controversy with Lester Longman, Chairman of UCLA Art Dept., 1961
Box 7	Los Angeles County Museum of Art (LACMA) publications
Box 7	West Coast Now exhibition, Feb 1968
Box 7	Rick Brown resignation from Los Angeles County Museum of Art (LACMA), 1965
Box 7-8	Hopkins leaving Los Angeles for Fort Worth
Box 8	Texas Governors Conference Keynote, 1968
Box 8	Venice Biennale, 1970
Box 8	Forth Worth Drawing Show controversy

-
- | | |
|-----------|--|
| Box 8 | Hopkins leaving Fort Worth for San Francisco |
| Box 8-9 | San Francisco Museum of Modern Art, 1973-1986 |
| Box 9 | Artist Soap Box Derby, San Francisco, 1975 |
| | Scope and Content Note |
| | Slides and color photographs |
| Box 10 | Henry Tyler Hopkins exhibition |
| Box 10 | Lifelong Learning |
| Box 10 | Los Angeles Art Research Project, 1988 |
| | Scope and Content Note |
| | See audiovisual tapes. |
| Box 10 | UCLA Appointment to Art Dept. Chair, 1991 |
| Box 11 | UCLA and Hammer Museum Agreement |
| Box 11 | Exhibition at Vice President's House, 1980 |
| | Scope and Content Note |
| | Selected by Hopkins. |
| Box 11 | Honorary Degrees and honors |
| Box 11 | Teaching evaluations |
| Box 12 | PCC Sculptures Garde Project |
| Box 12 | Hammer Codex Issues, publicity |
| Box 12 | UCLA and Hammer Merger |
| Box 13 | Frederick Weisman Art Foundation, 1986-1991 |
| Box 13 | Leaving San Francisco for Los Angeles |
| Box 14 | 50th Anniversary San Francisco Museum of Modern Art, 1985 |
| Box 14-16 | Artist correspondence |
| Box 16-17 | Art and museum related correspondence |
| Box 17 | Photographs |
| | Scope and Content Note |
| | Mostly black-and-white. |
| Box 18 | Photographs |
| | Scope and Content Note |
| | Mostly black-and-white, with some slides. |
| Box 19 | First Amendment Blacklist Project |
| Box 19 | Holocaust Memorial, San Francisco, 1985 |
| Box 19 | California Art Project, Getty Grant |
| Box 19 | Judy Chicago |
| Box 20 | Joseph Albers |
| Box 20 | Philip Guston |
| Box 20 | Clyfford Still |
| Box 21 | Correspondence with Clyfford Still |
| Box 21-22 | Public service |
| Box 23 | "Sunshine & Noir: Art in L.A. 1960-1997," exhibit |
| Box 24 | <i>A life in Art</i>, Henry Tyler Hopkins, volumes I and II |
| | Scope and Content Note |
| | Oral history conducted by University of California, Los Angeles, Oral History Project. |
| Box 25 | "Sunshine & Noir" slides |
| | Scope and Content Note |
| | Slides re-housed in same order as in original; see repository regarding copyright. |

-
- | | |
|------------------|--|
| Box 26-28 | <p>Video recordings, 1985-2000, undated</p> <p>Scope and Content Note</p> <p>All original videos are VHS cassettes and have been numbered by the repository: V1-V36. All videos have been reformatted.</p> |
| Box 26, Item V1 | <p>Interviews with Henry Hopkins, 1985-1998</p> <p>The Joan Quinn Profiles, April 1994</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V2 | <p>Art the Video Monthly, 1990</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V3 | <p>Robert Arneson, German Expressionism, 1985</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V4 | <p>Art Donors / Frederick Weisman: The World Today CNN-TV, 1990 January 24</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V5 | <p>Life and Times, 1998 September 23</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) (27 min.) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V6 | <p>Events, symposia, exhibitions, 1988-2000, undated</p> <p>Weisman Art Awards, 1991 May 23</p> <p>Scope and Content Note</p> <p>Held at LACMA, Bing Theatre. 1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V7 | <p>Blue Star Art Space Presents: Ferus to the Future, undated</p> <p>Scope and Content Note</p> <p>With Ed and Nancy Kienholz and Henry Hopkins. 1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V8 | <p>LAX: The Los Angeles Exhibition, undated</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V9 | <p>Art in L.A. (German television), 1988 August 18</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) (48 min.) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V10 | <p>U.S. House of Representatives: Debate of House bill 5311, funding for UDC to house The Dinner Party, 1990 July 26</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) (87 min.) : sd., col. ; 1/2 in.</p> |
| Box 26, Item V11 | <p>Goode, McMillan, Ruscha exhibition, undated</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS) : sd., col. ; 1/2 in.</p> |
-

Box 26, Item V12

Friends of John Altoon: A Tribute, May 2000

Scope and Content Note

1 videocassette (VHS) (74 min.) : sd., col. ; 1/2 in.

Box 26, Item V13

Right Turn on Red: Billy Al Bengston, undated

Scope and Content Note

1 videocassette (VHS) : sd., col. ; 1/2 in.

Box 27, Item
V19-V20

**Conversations at the Geffen (From the Beat Generation to the Millenium -
Conversations on Art in L.A.), 1998**

The Beat Goes On: L.A. from the 1950s to the Mid-1960s, 1998 October 26

Scope and Content Note

2 videocassettes (VHS) (180 min.) : sd., col. ; 1/2 in. [recording consists of 2 cassettes]

Box 27, Item
V21-V22

**Power to the People: L.A. from the Late 1960s through the 1970s, 1998
November 2**

Scope and Content Note

2 videocassettes (VHS) (180 min.) : sd., col. ; 1/2 in. [recording consists of 2 cassettes]

Box 27, Item
V23-V24

Global L.A.: The 1980s and 1990s, 1998 November 9

Scope and Content Note

2 videocassettes (VHS) (180 min.) : sd., col. ; 1/2 in. [recording consists of 2 cassettes]

Sunshine & Noir Documentation

Scope and Content Note

12 videocassettes.

Box 28, Item
V25-V29

1998 November 16

Scope and Content Note

5 videocassettes (VHS) (150 min.) : sd., col. ; 1/2 in. [recording consists of 5 cassettes]

Box 28, Item
V30-V31

1998 November 30

Scope and Content Note

2 videocassettes (VHS) : sd., col. ; 1/2 in. [recording consists of 2 cassettes]

Box 28, Item
V32-V33

1998 December 7

Scope and Content Note

2 videocassettes (VHS) (60 min.) : sd., col. ; 1/2 in. [recording consists of 2 cassettes]

Box 28, Item
V34-V36

1998 December 21

Scope and Content Note

3 videocassettes (VHS) (90 min.) : sd., col. ; 1/2 in. [recording consists of 3 cassettes]

Box 27, Item V14

Collections and artist tapes, 1988-1995, undated

The Marcia Simon Weisman Collection, March 1987

Scope and Content Note

1 videocassette (VHS) (68 min.) : sd., col. ; 1/2 in.

- Box 27, Item V15 **Frank Gehry, PBS Special, July 1988**
 Scope and Content Note
 1 videocassette (VHS) (60 min.) : sd., col. ; 1/2 in.
- Box 27, Item V16 ***Puddles: Sculptures by Peter Alexander, 1995 April 5***
 Scope and Content Note
 1 videocassette (VHS) (12 min.) : sd., col. ; 1/2 in.
- Box 27, Item V17 **Diana Wong: Labyrinth, 1994**
 Scope and Content Note
 1 videocassette (VHS) : sd., col. ; 1/2 in.
- Box 27, Item V18 **Debbie Han, undated**
 Scope and Content Note
 1 videocassette (VHS) : sd., col. ; 1/2 in.
- Box 29-30 **Audio recordings**
 Scope and Content Note
 Audiocassettes hold interviews and oral histories with artists, gallerists, curators, and collectors (C1-C35). Radio programs that included Hopkins and others talking about art are recorded on C36-C48. Cassettes have been numbered C1-C48 by the repository. All audiocassettes have been reformatted.
- Box 29 **C1 - Asher, Betty, Los Angeles, 2 March 1989**
 Scope and Content Note
 2 audiocassettes of 2.
 See also C2.
- Box 29 **C2 - Bengston, Billy Al; Betty Asher undated**
 Scope and Content Note
 1 sound cassette.
 Smithsonian oral histories. 2nd half of side B contains interview with Betty Asher. See also C1.
- Box 29 **C3 - Blum, Irving, 16 May, 1986**
 Scope and Content Note
 2 sound cassettes of 2.
 About Ferus gallery.
- Box 29 **C4 - Burkhardt, Hans, Los Angeles, 26 Apr 1989**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C5 - Coplans, John, 13 July 1987, n.d.**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C6 - Copley, Claire, New York, 27 Aug 2003**
 Scope and Content Note
 1 sound cassette.

- Box 29 **C7 - Cowles, Charles, New York, 25 Aug 2003**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C8 - Dwan, Virginia, New York, 8 Nov 1988**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C9 - Factor, Betty and Monte, 18 Jan 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C10 - Fenichel, Lilly, 15 Mar 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C11 - Fischinger, Elfriede, 30 Mar 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C12 - Gersh, Philip and Beatrice, 25 Feb 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C13 - Grinstein, Elyse and Stanley, 22 Feb 1989**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C14 - Half, Robert, 28 Jan 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C15 - Hazelette, Joan, Los Angeles, 28 Feb 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C16 - Holloway, Sterling**
 Scope and Content Note
 Sound cassette is missing.
- Box 29 **C17 - Janss, Edwin, in his home, 25 Aug 1988**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C18 - Kantor, Paul, 14 Mar 1989**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C19 - Kauffman, Craig, 15 Jan 1986, 24 Jan 1986**
 Scope and Content Note
 2 sound cassettes of 2.

- Box 29 **C20 - Landau, Felix, Los Angeles, 26 Apr 1989**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C21 - Leffingwell, Edward, with Irving Blum, 5 Aug 1988**
 Scope and Content Note
 3 sound cassettes of 3.
 With Irving Blum on tapes 2 and 3.
- Box 29 **C22 - Lundeberg, Helen in her studio, Los Angeles, 19 Dec 1988**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C23 - Mason, John, in his studio, 14 Sep 1988**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C24 - Moses, Edward, 14 Jan 1986, 21 Jan 1986**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C25 - Myers, Barton, 7 Oct 1994**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C26 - Nelson, Rolf, Richman Valley, Staten Island, N.Y., 8 Nov 1988**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C27 - Nosei, Annina, New York, 28 Aug 2003**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C28 - Price, Vincent, 3 Apr 1989**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C29 - Rowan, Robert and Vivian, 22 Nov 1988**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C30 - Ruscha, Edward, by Dave Hicks [?] undated**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C31 - Tuchman, Maurice, New York, 29 Aug 2003**
 Scope and Content Note
 1 sound cassette.
- Box 29 **C32 - Wayne, June, at her home in Los Angeles (Tamerind), 31 Jul 1989**
 Scope and Content Note
 1 sound cassette.
-

- Box 29 **C33 - Weber, John, New York City gallery, 12 Nov 1988**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C34 - Weisman, Marcia, 2 Feb 1989**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 29 **C35 - Wilder, Nicholas, interviewed by Ruth Bowman, Sep 1988**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 30 **C36 - ArtLA '87 Art Fair, Hosted by Ara Guzelimian and Larry Stein, ARTS/LA, KCRW radio, 14 Dec 1987**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C37 - Mayor Tom Bradley, Henry Hopkins, Frederick R. Weisman, and Nora Halpern Brougher, ARTS/LA, KCRW radio, 30 May 1988**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C38 - Backstage at Royce #8725, Henry Hopkins with Hilton Kramer, 18 Apr 1987**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C39 - Backstage at Royce #8944, Henry Hopkins with Peter Norton and Paul Shimmfi, 26 Dec 1989**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C40 - Backstage California, Henry Hopkins, Eli Broad, Barbara Piper et al, 29 Jan 1996**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C41 - Backstage California, Robert Hughes, KKGGO radio, undated**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C42 - Backstage L.A, Henry Hopkins, KKGGO radio, 5 Apr 1998**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C43 - Hopkins, Henry, 16 Aug 1988**
 Scope and Content Note
 1 sound cassette.
 R (?) and Hopkins talking about grant proposal.
- Box 30 **C44 - Hopkins, Henry, home of R.N., 8-9 Jul 1994**
 Scope and Content Note
 2 sound cassettes of 2.
-

- Box 30 **C45 - Hopkins, Henry and Elise Haas**
 Scope and Content Note
 1 sound cassette.
 Voice tracks.
- Box 30 **C46 - Hopkins and Kramer, "Museums' Future," YWHA, 7 Dec 1987**
 Scope and Content Note
 2 sound cassettes of 2.
- Box 30 **C47 - Hopkins, Henry on Manuel Neri, Florida**
 Scope and Content Note
 1 sound cassette.
- Box 30 **C48 - Kienholz, Ed, Nancy Kienholz, and Henry Hopkins, panel discussion at Blue Star Art Space, San Antonio, panel 3 of "Ferus to the Future," 11 Mar 1994**
 Scope and Content Note
 1 sound cassette.
- Box 31-32 **Publications**
 Scope and Content Note
 See detailed list in repository; publications will be transferred to Getty Research Library collection.
- Oversize 1** **"War Babies," posters**
 Scope and Content Note
 Four different versions, with signatures of artists, one from the James Corcoran Gallery (Santa Monica, Calif.).