Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013

Martha Steele
Descriptive Summary
Title: Yvonne Rainer papers
Date (inclusive): 1871-2013 (bulk 1959-2013)
Number: 2006.M.24
Creator/Collector: Rainer, Yvonne
Physical Description: 146 Linear Feet (222 boxes, 12 flatfile folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Yvonne Rainer is an avant-garde American dancer, choreographer, filmmaker and writer. Her papers document her life as an artist from the late 1950s through 2013, and include photographic material dated as early as 1933. Materials include dance scores; programs and posters; photographic and audiovisual documentation of performances, rehearsals, and films; correspondence; writings, including Rainer's feature-length film scripts; and critical response to her work.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical / Historical Note
Choreographer, dancer, filmmaker and writer, Yvonne Rainer is celebrated as a pioneer of postmodern dance. Her often experimental and challenging work, continuously produced for more than forty years, has been widely influential. Rainer was born in San Francisco in 1934. In 1956 she moved to New York with painter Al Held to study acting, but the following year began studying dance instead.
Rainer's early dance study was comprehensive. From 1957 to 1959 she studied modern dance with Edith Stephen, Afro-Cuban dance with Emile Faustin and Syvilla Fort, and "body work" with Allan Wayne. She also took lessons at the Martha Graham school for one year, and at Ballet Arts. In 1960 Rainer attended Ann Halprin's summer workshop in California; studied composition with Robert Dunn, a composer and friend of John Cage; studied with James Waring; and began eight years of study with Merce Cunningham. She was performing by 1960, began to present her own choreography in 1961, was a founding member of the Judson Dance Theater in 1962, and by 1965 had established herself as an influential dancer and choreographer. She left dance for filmmaking in 1975, and returned to dance in 2000.
Rainer choreographed Three Satie Spoons in Dunn's workshop, and performed it and The Bells in 1961 at the Living Theater. In 1962, she and other members of Dunn's workshop formed the Judson Dance Theater collective, which is widely viewed as the foundation of postmodern dance. Artists in other media also participated as dancers in the Judson Theater performances, including visual artists Robert Rauschenberg, Red Grooms, Robert Morris, and Al Hansen. Rainer was active in the Judson Dance Theater through 1966. She also formed her own company briefly and participated in the Grand Union dance collective.
Between 1962 and 1975, Rainer presented her choreography throughout the United States and Europe. During this time she choreographed over 40 works. Rainer's innovative work broke with dance tradition by incorporating ordinary, everyday movements. Critics often situate Rainer's work from the 1960s within the context of Minimalism, Fluxus, and performance or event art. Rainer articulated her approach to dance in her 1965 "No Manifesto": "No to spectacle no to virtuosity no to transformations and magic and make believe no to glamour and transcendency of the star image no to the heroic no to the anti-heroic no to trash imagery no to involvement of performer or spectator no to style no to camp no to seduction by the wiles of the performer no to eccentricity no to moving or being moved." However, Rainer did not conceive of her choreography as purely anti-metaphorical, stating in an interview that, "as a dancer I knew it was impossible: the body speaks no matter how you try to suppress it." (Art in America, July 1977). Trio A, part of The Mind is a Muscle, is perhaps Rainer's best-known work, and it has been performed by many other dancers since its creation.
Rainer began working in film in the mid-1960s, completing five films between 1966 and 1969. In 1968 she began to incorporate visual materials, including film clips and slides of text and images, into her performances. From 1970 to 1974, her work in performance and film overlapped. In 1975 she made a full transition to filmmaking and by 1996 had made
seven feature-length films.
Rainer’s films address a range of issues, including sexuality, domestic and sexual conflict, U.S. imperialism, social privilege, gender inequality, disease and aging, as well as everyday activity. The films also contain autobiographical material. Her earliest three films are non-narrative, mixed media pieces about dance and performance that employ the collage methods of her live performances. They combine reality and fiction, sound and visual elements to address social and political concerns. Rainer’s latest feature film, MURDER and murder, featuring a lesbian couple as the main characters, has a more traditional narrative structure.

Rainer returned to dance in 2000 to choreograph work for the White Oak Dance Project, including the piece, After Many a Summer Dies the Swan, and a 2006 work based on Balanchine’s AGON, presented at Dance Theater Workshop. In 2002 she also made the video, After Many a Summer Dies the Swan: Hybrid


Access
Open for use by qualified researchers, except audiovisual materials, which are unavailable until reformatting is complete.

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Preferred Citation
http://hdl.handle.net/10020/cifa2006m24

Acquisition Information
Acquired in 2006 from Yvonne Rainer.

Processing history

Reformatted Audiovisual Materials
Selected digitized versions are available online. Connect to selected digitized audio and video recordings. Access is available only to on-site readers and Getty staff.

DVD use copies are available for the following audiovisual materials: DVD2, DVD4, DVD5, DVD10, DD1, V41, V61, V74-V83, V107, V113, V124, F10, F24.

Separated Material
Over 80 monographs and serials were transferred to the library. These publications can be searched in the Library catalog by doing a Provenance search under "Yvonne Rainer."

Scope and Content of Collection
The Yvonne Rainer Papers document Rainer's work as a dancer, choreographer, performer, film maker and writer, from the late 1950s to 2013. Collection materials include Rainer's personal notebooks; correspondence; work files documenting her choreography, filmmaking and critical writing; materials documenting her touring, teaching activity, art exhibitions and film retrospectives; programs and posters; reviews of her work; research files; photographic and audiovisual documentation of her milieu, including posters and programs for works by contemporary artists and other ephemera. In Series I, Rainer's personal notebooks from 1949 to 2004 provide insight into her creative process. Her appointment books cover most years from 1970 to 2012. The correspondence in Series II is from dancers, choreographers, other artists, critics and avant-garde associates. Notable correspondents include Steve Paxton, Robert Morris, Trisha Brown, Joan Jonas, Simone Forti, Jasper Johns, Benjamin Buchloh, Paul Sharits, and Mark Rappaport. There is also personal correspondence, including letters from Robert Morris during the years that they lived together from 1964 to 1970, original letters written to her brother Ivan from 1952 through 1967, and letters from her niece, Ruth Rainer, that document the encouragement and support Rainer provided during the years that her niece studied music and voice in Europe.
Series III contains materials resulting from Rainer's creative process, including descriptions of dances, directions for dancers, dance scores, music scores, diagrams, drawings, programs (some annotated, some designed by Robert Morris, Steve Paxton and Robert Rauschenberg), reviews, scripts for dancers, lists of objects used in dances, biographies of dancers, texts for wall projections, small posters, film scripts (including drafts, some with annotation), shooting notes, production budgets, accounting sheets, production schedules and notes, character studies, and music rights information. Series III also contains Rainer's résumé and files of Rainer's published and unpublished writing, including annotated manuscripts and drafts. Additional documentation of Rainer's works, such as photographs, programs and posters, is in Series V and VII.

Documentation of Rainer's touring, in Series IV, covers her tours in Europe in 1964, 1965 and 1967, and in the United States from 1968 to 1997. Also in Series IV, conference documentation includes files on Rainer's work with Bérénice Reynaud on Sexism, Colonialism, Misrepresentation: A Corrective Film Series and Conference, 1988-1989. The same series also contains Rainer's teaching files from her work at the School of Visual Arts, New York, the Independent Study Program and the Whitney Museum of American Art, as well as files relating to her lectures, exhibitions, and retrospective screenings of her films.

In Series V, programs and posters are arranged in a chronological sequence, beginning with a list of dance performances from 1961 to 1965. Programs and posters for non-Rainer performances and events are included, especially in the material from the early 1960s, which include an announcement for Four Happenings (1963) by Allan Kaprow, Robot Opera (1964) by Nam June Paik, and Robert Rauschenberg's 1952 exhibition, White Paintings, at Leo Castelli gallery. Also in Series V, the files of reviews provide a history of the critical and popular reception of Rainer's work; Jill Johnston's reviews of dance performances in the 1960s are particularly well represented here and in the research files in Series VII. Rainer's research files on people, organizations and a range of topics show her political and social concerns and her exploration of the work of other artists.

The bulk of the photographic materials in Series VII documents Rainer's performances, including many photographs by Peter Moore. There is also documentation of her films in the form of production stills and frame enlargements, and some family and other personal photographs including (studio?) portraits of Rainer from the late 1950s, a photograph of Rainer with Andy Warhol at a reception in the 1960s, photographs of Al Held's studio, and of Robert Morris. Also included are photographs from the late 1950s and early 1960s of Rainer with Edith Stephan, in Louise Gilkes studio, in an off Broadway play, and at the Ann Halprin Workshop. The slides are mostly those used in Rainer's performances, but also include portraits of Rainer from 1957 and 1958.

In Series VIII, audiovisual materials include audio and video recordings, film reels, DVD's and a laser disc. Among the films are Rainer's short films from the 1960s and all of her feature films. Performances documented here include Three Seascapes, Room Service, Trio A, Trio A with Flags, Trio A Pressured, Continuous Project Altered Daily, In the College, Performance, Connecticut Rehearsal, Grand Union performances (copies from the Fales Library, NYU), We Shall Run, Chair/Pillow, Connecticut Rehearsal, Dance Fractions for the West Coast, White Oak Dance Project, and After Many a Summer Dies the Swan. The sound recordings include interviews and music for performances. This series also includes a film possibly by Michael Fajans and videos by others.

Oversize posters and fliers that cannot be thematically situated in other parts of the archive are described in Series IX. Finally, writings about Rainer, including published interviews, comprise the last series of the collection, Series X.

Arrangement note

Subjects - Names
Moore, Peter
Buchloh, B. H. D.
Brown, Trisha, 1936-2017
Rainer, Yvonne
Morris, Robert, 1931-2018

Subjects - Topics
Experimental films -- United States
Choreographers -- United States
Series I. **Notebooks, appointment and address books, 1949-2012, undated**

**Physical Description:** 3 Linear Feet (7 boxes)

**Scope and Content Note**
Notebooks, some of which include inserted pages, record Rainer's thoughts, notes on events, quotations from readings, choreography, drawings, dreams, and scores for dances. In most cases Rainer provided the dates of the notebooks and they are arranged chronologically. Appointment books offer a record of events, meetings, and travel.

**Arrangement note**
This series is arranged in three groupings. Each grouping is then arranged chronologically except for the address books.

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**Notebooks, 1949-2004**

**box 1, folder 1**

**1949-1952**

**Physical Description:** 2 items

**Scope and Content Note**
A diary and a book of quotations that include dance drawings.

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**box 1, folder 2**

**circa 1960-1962**

**Scope and Content Note**
Includes drawing for *Watering Place*; transcription of Spencer Holst's text "On Evil," used for *Terrain*. *Watering Place* was only performed in Robert Dunn's Workshop and Merce Cunningham's Studio 1960. Includes separate handwritten account of dance improvisation sessions with Rainer, Nancy [Mechan ?] and Simone [Forti], removed from wire-bound notebook dated 1960 May 23.

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**box 1, folder 3-4**

**1961-1962**

**Scope and Content Note**
Includes descriptions of movements by Rainer of two dances by James Waring.
box 1, folder 5  
**circa 1963**

**Scope and Content Note**
Includes *We Shall Run* and parts of *Terrain, Ball.*

box 1, folder 6  
**1963-1965**
box 1, folder 7  
**1963-1974**
box 1, folder 8  
**circa 1965**

**Scope and Content Note**
Includes *Parts of Some Sextets*; transcribed excerpts from William Bentley's *Diaries.*

box 1, folder 9  
**1965-1966**
box 1, folder 10  
**1966-1968**

**Scope and Content Note**
Notes and scores for *The Mind is a Muscle.* Includes loose sheets with notes for *The Mind is a Muscle, Trio A,* and *Trio B.*

box 1, folder 11  
**circa 1968**
box 1, folder 12  
**1969**

**Scope and Content Note**
Includes *Rose Fractions; Performance Fraction for the West Coast.*

box 1, folder 13  
**1970-1972**
box 2, folder 1  
**1971**

**Scope and Content Note**
India journal.

box 2, folder 2  
**1971-1972**
box 2, folder 3  
**1972-1975**
box 2, folder 4  
**1973-1975**
box 2, folder 5  
**1974-1976**
box 2, folder 6  
**1977**
box 2, folder 7  
**1977-1993**

**Scope and Content Note**
Includes a separate sheet with description of a dream.

box 2, folder 8  
**1978**
box 2, folder 9  
**1978-1979**
box 3, folder 1  
**1981-1983**
box 3, folder 2  
**1983-1987**

**Scope and Content Note**
Includes a separate sheet with description of a dream.

box 3, folder 3  
**1986-1989**
box 3, folder 4  
**1989-1991**
box 3, folder 5  
**1993-1999**
box 3, folder 6-7  
**1999-2004**

**Appointments books, 1970-2012**

**Scope and Content Note**
Includes books and loose pages that have separated from their notebook covers. Material spans the years 1970-2004, but does not include 1975, 1976, 1978 or 2001.

box 4, folder 1  
**1970**
box 4, folder 2  
**1971**
box 4, folder 3  
**1972**
box 4, folder 4  
**1973**
Series I. Notebooks, appointment and address books, 1949-2012, undated

Addresses, undated
- box 4, folder 5: 1974
- box 4, folder 6: 1977
- box 4, folder 7: 1979-1980
- box 4, folder 9: 1982-1983
- box 4, folder 10: 1983-1984
- box 5, folder 1: 1984-1985
- box 5, folder 2: 1985-1986
- box 5, folder 3: 1986-1987
- box 5, folder 5: 1988-1989
- box 5, folder 7: 1990
- box 5, folder 8: 1991
- box 5, folder 9: 1992
- box 5, folder 10: 1993
- box 6, folder 1: 1994
- box 6, folder 2: 1995
- box 6, folder 3: 1996
- box 6, folder 4: 1997
- box 6, folder 5: 1998
- box 6, folder 6: 1999
- box 6, folder 7: 2000
- box 6, folder 8: 2002
- box 6, folder 9: 2003
- box 6, folder 10: 2004
- box 205, folder 1: 2008-2012

Address books
- box 6, folder 11

Addresses on index cards
- box 7

Scope and Content Note
Also includes business cards.

Series II. Correspondence, 1953-2008, undated

Physical Description: 9 Linear Feet (14 boxes, 1 flatfile folder)

Scope and Content Note
This series is comprised primarily of letters received by Rainer, but it also includes copies of some letters she sent, as well as original letters to her brother Ivan, which are among the earliest in the series. Correspondents include fellow artists, family, friends, people arranging for Rainer to speak at events, and people responding to, or inquiring about her films. Letters address Rainer's dance, choreography, film making, and critical writing, among other subjects.

Arrangement note
This series is arranged chronologically with letters to Ivan Rainer at the beginning and undated correspondence at the end.

Letters to brother Ivan Rainer and his wife, and family photographs, 1953-1978, undated

Poster, undated
- box 8, folder 1

Physical Description: 1 item
Scope and Content Note
Announces a performance by the James Waring Dance Company and lists Rainer as one of the dancers.
Letters, clipping and ephemera, 1953-1978

Scope and Content Note
Letters, including some written while Rainer was in Berlin on a DAAD scholarship, 1976-1977; one announcement for a dance performance at Judson Hall, 1963 Feb 15; one announcement for dance performances of A Concert of Dance #3 and A Concert of Dance #4 at Judson Memorial Church, 1963 Jan 29; clipping of a review by Jill Johnston of performances of Judson Concerts #3, #4 in the Village Voice, 1963 Feb 28.

Family photographs, undated

Physical Description: 17 photographs

1959, 1961-1962

Physical Description: 8 items
Scope and Content Note
Includes one undated item from "Ellie" about Trio A.

1963

Physical Description: 13 items
Scope and Content Note
With a letter from Joseph Beinhorn is a draft (?) of a response from Rainer, two pages of which are written on the back of a poster for a sculpture exhibition, Boxing match: 4 sculptors Arakawa, Ay-O, Morris, Yoshimura, at Gordon's Fifth Avenue Gallery Feb 27 - Mar 24.

1964

Physical Description: 35 items
Scope and Content Note
Some correspondence is addressed to "Bob" [Robert Morris]. Includes letter typed on back of poster announcement of performance by the Dancers Workshop Company Nov 10, San Francisco State College. Includes one letter from Trisha Brown.

1965

Physical Description: 37 items
Scope and Content Note
Includes one letter addressed to "Bob" [Robert Morris].

1966

Physical Description: 51 items
Scope and Content Note

1967

Physical Description: 77 items
Scope and Content Note
Includes five letters from Robert Morris.
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>38 items</td>
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<tr>
<td>1969</td>
<td>25 items</td>
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<tr>
<td>1970</td>
<td>15 items</td>
</tr>
<tr>
<td>1971</td>
<td>34 items</td>
</tr>
<tr>
<td>1972</td>
<td>47 items</td>
</tr>
<tr>
<td>1973</td>
<td>105 items</td>
</tr>
<tr>
<td>1974</td>
<td>139 items</td>
</tr>
<tr>
<td>1975</td>
<td>145 items</td>
</tr>
</tbody>
</table>

**Scope and Content Note:**
- Includes two letters addressed to Robert Morris and Rainer, and three letters to Morris from Rainer.
- Includes an exchange of letters with Robert Morris.
- From Apr 8 letter.
- 31 letters from Buchloh, three from Rainer.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, folder 6-16</td>
<td>1976</td>
<td>177 items</td>
<td>Includes a letter from the Deutscher Akademischer Austauschdienst (DAAD) stating that the Berliner Künstlerprogramm has recommended offering Rainer a &quot;working stay&quot; in West Berlin for 1976. (Rainer was in Berlin from Sep 1976 to Aug 1977.)</td>
</tr>
<tr>
<td>12, folder 1-9</td>
<td>1977</td>
<td>176 items</td>
<td></td>
</tr>
<tr>
<td>12, folder 10-17</td>
<td>1978</td>
<td>117 items</td>
<td></td>
</tr>
<tr>
<td>13, folder 1-12</td>
<td>1979</td>
<td>136 items</td>
<td></td>
</tr>
<tr>
<td>13, folder 13-21</td>
<td>1980</td>
<td>118 items</td>
<td></td>
</tr>
<tr>
<td>13, folder 22-23</td>
<td>1981</td>
<td>104 items</td>
<td></td>
</tr>
<tr>
<td>14, folder 1-6</td>
<td>Jan-Feb and undated</td>
<td>28 items</td>
<td>Includes letter from Trisha [Brown].</td>
</tr>
<tr>
<td>14, folder 7-13</td>
<td>1982</td>
<td>108 items</td>
<td></td>
</tr>
<tr>
<td>14, folder 14-20</td>
<td>1983</td>
<td>72 items</td>
<td></td>
</tr>
<tr>
<td>15, folder 1-7</td>
<td>1984</td>
<td>74 items</td>
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<td>15, folder 8-14</td>
<td>1985</td>
<td>59 items</td>
<td></td>
</tr>
<tr>
<td>15, folder 15-21</td>
<td>1986</td>
<td>78 items</td>
<td></td>
</tr>
<tr>
<td>15, folder 22-24</td>
<td>1987</td>
<td>94 items</td>
<td></td>
</tr>
<tr>
<td>16, folder 1-4</td>
<td>Jul-Dec</td>
<td>16 items</td>
<td></td>
</tr>
</tbody>
</table>
Box 16, folder 5-11

**1988**

Physical Description: 81 items

Scope and Content Note
Includes a poster for a week-long event at the Museum of Modern Art, New York, called "Contemporary Art in Context," for which Rainer gave a gallery talk.

Box 16, folder 12-18

**1989**

Physical Description: 68 items

Box 16, folder 19

** Undated from 1990 **

Physical Description: 9 items

Box 17, folder 1-10

**Jan-Dec**

Physical Description: 109 items

Scope and Content Note
Includes a letter from Trisha [Brown]; photocopy of program for The Mind is a Muscle, at the Anderson Theater, 1968 Apr 11, 14, 15; and several letters and cards with congratulations to Rainer on her appointment as a MacArthur Foundation Fellow.

**Australia visit, 1990**

Physical Description: 16 items

Scope and Content Note
Rainer visited Australia from Jul 28 to Aug 24.

Box 17, folder 11-12

**Correspondence and printed matter**

Box 100, item C23

**Sound cassette ☀**

Scope and Content Note
One sound cassette from Nicola, of the Australian Broadcasting Corporation (perhaps a recording of a talk that Rainer gave?).

Box 18, folder 1-8

**1991**

Physical Description: 116 items

Scope and Content Note
Includes a letter from T. [Trisha Brown?]

Box 18, folder 9-14

**1992**

Physical Description: 61 items

Scope and Content Note
Includes a letter from Trisha [Brown] thanking Rainer for her donation to Trisha's dance company and transcript of interview of Rainer by Nicholas Zurbrugg, 18 pages; see also Box 149, folder 14.

Box 18, folder 15-20

**1993**

Physical Description: 80 items

Scope and Content Note
Includes a letter from Trisha Brown.
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1994  | Physical Description: 68 items  
Scope and Content Note  
Includes a letter from Trisha Brown thanking Rainer for her donation to a benefit. |
| 1995  | Physical Description: 77 items |
| 1996  | Physical Description: 52 items |
| 1997  | Physical Description: 90 items  
Scope and Content Note  
Includes a letter from Trisha Brown (Oct). |
| 1998  | Physical Description: 75 items |
| 1999  | Physical Description: 53 items  
Scope and Content Note  
Includes a card from Yoko Ono, and a letter from Rainer to Misha [Mikhail Baryshnikiv] accepting his invitation to choreograph a dance for his White Oak Dance Project. |
| 2000  | Physical Description: 50 items |
| 2001  | Physical Description: 27 items |
| 2002  | Physical Description: 16 items |
| 2003  | Physical Description: 17 items |
| 2004  | Physical Description: 20 items |
| 2005  | Physical Description: 1 item |
| 2005-2008 | Physical Description: 1 item  
Scope and Content Note  
Poster reproduction of a drawing by Fred Troller, given to Rainer as a Christmas card by Fred and Beatrice Troller. |
Series III. Works, 1960-2005, undated


Physical Description: 7 Linear Feet (16 boxes)

Scope and Content Note

Photographs that document Rainer's work and performance, including her films, are filed in Series VII. Additional programs and reviews for these events, and programs for the events of other dancers and performers, especially at Judson Church, can be found in Series V. Audiovisual documentation of Rainer's work is in series VIII.

Some folders include notes by Rainer that briefly describe items loaned to Sally Banes for research and never returned to the files. The current whereabouts of these items is unknown.

Arrangement note

This series is arranged in three subseries: files relating to Rainer's dance, performance, and film works; scores and scripts by Rainer and others; and writings by Rainer in manuscript and published form.


Physical Description: 4 Linear Feet (9 boxes)

Scope and Content Note

The subseries begins with Rainer's comprehensive resume. Dance files include dance scores, drawings, descriptions of dances and choreography, notes, directions for performers, programs and fliers, information for programs, and reviews. Files on Rainer's films include scripts, shooting notes, production notes and notebooks, production schedules, production stills, accounting sheets, budgets and files on distribution and sales.

Arrangement note

Files are arranged chronologically, with some exceptions.

Résumé, undated

Watering Place score, circa 1960

Scope and Content Note

Orange crayon, pencil and ink on unlined paper with rounded corners. At the top of each page: "Instructions for..." and the name of each dancer: Steve, Ruth, Marnie, Paul. According to Rainer, Watering Place was never performed outside of Robert Dunn's workshop (Merce Cunningham's studio, New York City).

Three Satie Spoons, copy of score, 1961

Scope and Content Note

Colored crayon on paper with handwritten description by Rainer in pencil on the reverse. Rainer's first choreographed solo.

Ordinary Dance, score and monologue, 1961-1962

Scope and Content Note

Score, pencil and ink on paper.

Terrain, 1963-1965

Scope and Content Note

Scores, typed and handwritten; Spencer Holst, On the Truth, and On Evil, in handwritten and typed form; programs; reviews; posters and flyers. Poster designed by Robert Rauschenberg.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| box 21, folder 17-18 | Scores and notes, 1963 | Scope and Content Note  
Typed and handwritten for various sections: "Bach," "Holst Solos," "Diagonal Section," and other directions for dances and notes. |
| box 21, folder 19 | Programs and reviews, 1963-1965 | Scope and Content Note  
Programs, announcements for various performances; 1963 review by Jill Johnston; poster: An Evening of Dance, designed by Robert Rauschenberg; also, program for The Dance at Judson Hall, 1963 Feb 15, Ten performances, which do not include Terrain. |
| box 21, folder 20 | Dialogues, 1964 | Scope and Content Note  
Two versions of a script, one in manuscript and the other typescript (and carbon copy and photocopy). Four pages of notes with sections: "with Cindy," "Cindy," "Weights and Measures," and "with Judy." |
| box 21, folder 21 | Parts of Some Sextets, 1965 | Scope and Content Note  
Score; notes; program with annotations; photocopy captioned: "two stories from a forty-five minute tape taken from the Diary of William Bently, used as a sound track for Parts of Some Sextets." |
| box 21, folder 22-23 | Carriage Discreteness, 1966, 1998 | Scope and Content Note  
| box 21, folder 24 | Typed description and other materials, 1966 | Scope and Content Note  
Typed description of Carriage Discreteness, list of objects for the piece. Also includes a review of a performance, and information about the piece by Per Biorn, a performance engineer. |
| box 21, folder 24 | 9 Evenings: Theater and Engineering, 69th Regiment Armory, New York, 1966 | Scope and Content Note  
Press releases, reviews of 9 evenings events. Also includes materials titled "Projects for Stockholm Festival." |
| box 22, folder 1 | Documentation provided by Julie Martin, 1966, 1968 | Scope and Content Note  
Documentation of Rainer's piece Carriage Discreteness sent to Rainer by Julie Martin with a letter, 1998. Photocopied documentation of 9 Evenings event produced by E.A.T. |
| box 22, folder 2, 4-5 | The Mind is a Muscle, 1966-1968 | Scope and Content Note  
Programs, reviews, letters, sample of silver material. Includes programs for Brandeis and Spoleto performances. Also includes annotated paste-up program for performance at Anderson Theater, April 1968. |
| box 22, folder 2, 4-5 | Trio A, 1966, 1997, 2001-2005 | Scope and Content Note  
Programs, reviews, letters, sample of silver material. Includes programs for Brandeis and Spoleto performances. Also includes annotated paste-up program for performance at Anderson Theater, April 1968. |
box 22, folder 6

"Dance Talking: Trio A", 1966

Scope and Content Note
Text of lecture with note that it was for publication in 0 to 9 magazine; notes, clipping of an essay by Vladimir Nabokov (from New York Times Book Review).

box 22, folder 7

Letter from Pat Catterson, 1997

box 22, folder 8

London International Summer School, 2005

Scope and Content Note
Printed text; Rainer taught Trio A at the summer school.

box 22, folder 9

Greg Catellier, 2001

Scope and Content Note
Letters from Catellier, who learned and performed Trio A.

box 22, folder 3

Trio B scores, 1968

Scope and Content Note

box 22, folder 10

Performance Demonstration, 1968

Scope and Content Note
Some materials in this folder (including negatives) were originally in a folder with a note from Rainer that said, "Performance Demonstration - maybe?" Black-and-white negatives are in Box 94.

box 22, folder 11

Connecticut Composite, 1969

Scope and Content Note

box 22, folder 12

Rose Fractions, 1969

box 22, folder 13

Billy Rose Theater, New York

Scope and Content Note
Program information, scores and programs, and correspondence
Includes letter from Carl Andre written on graph paper about the performance.

box 22, folder 14


Scope and Content Note
Programs, contracts, flyers for performances, 1969-1970
Handwritten notes and directions for performances, letters, 1969-1970
Copies of score, texts, 1969-1970

box 22, folder 15

Scope and Content Note
Apparently scores used in Connecticut Composite, then reused for Continuous Project, Altered Daily. These papers were in a folder that was labeled "from Continuous Project, shown at MOCA [Museum of Contemporary Art, Los Angeles]."

box 22, folder 16

Laban notation score, 1998

Scope and Content Note
Scores for CP-AD "Chunks and Insertables"
Three hand-written copies/versions on graph paper.

box 133*, folder 12

Oversize clipping
Scope and Content Note
From the New York Review of Books, part of an article about People's Park.
War, 1970
Scope and Content Note
Scores, other texts. War re-used parts of Continuous Project-Altered Daily and was performed by Grand Union.

Grand Union, 1970-1972
Scope and Content Note
Programs, brochures. See also files on Touring.

New York University, 1970
Scope and Content Note
Grand Union and War. Description of piece and contract with New York University.

Grand Union Dreams, 1970-1971
Scope and Content Note
Scores and programs. Also in Box 23, folder 1.

Handwritten dreams of Grand Union dancers (?), circa 1971
Programs, fliers, and public relations material, 1970
Biographies of dancers, 1970-1971
Scope and Content Note
Typed and handwritten - Grand Union dancers?

Correspondence, 1970-1972
Scope and Content Note
Some letters relate to the incorporation of Grand Union, others to tours and performances. See also files in Series V for more information about Grand Union performances at various venues.

Performance, 1972
Scope and Content Note
Script, etc. Includes Instructions for Story section from Lives of Performers, first performed in Performance, Hofstra University and the Whitney Museum.

Lives of Performers, 1972, undated
Working script, draft pages, 1972
Scope and Content Note
Handwritten on yellow, lined paper. Lives of Performers is Rainer's first full-length film, and includes actual footage from the rehearsal of one of Rainer's pieces, Walk, She Said.

Original script and related pages, 1972
Wall text, 1972
Scope and Content Note
Text is on index cards. Corresponding black-and-white slides, identified as "Slides for Brenda" described in "slides" section below.

Script, 1972
Scope and Content Note
Two copies of typescript.
Distribution, 1972
Scope and Content Note
Letters and receipts regarding distribution and sales, plus one sheet of corrections to be made to future copies of the video/film.

Pandora's Box (Lulu), G.W. Pabst, 1972
Scope and Content Note

Louise Brooks, Delta Productions, Montpellier, France, undated
Scope and Content Note
Text slides for ocean, English
31 duplicate slides.

French text, tray 1
Scope and Content Note
33 slides. Up to "she starts to leave....".

Text slides for ocean, French
Scope and Content Note
30 duplicate slides.

French text, tray 1 (end), tray 2
Scope and Content Note
15 slides.

English and French text
Scope and Content Note
27 duplicate slides.

Slides for Brenda
Scope and Content Note
9 slides.

In the College, 1972
Scope and Content Note
Notes and typed "Narrative suggestions." Piece created at Oberlin College, Oberlin, Ohio and performed 1972 Jan.

Photo Romanza, 1972
Scope and Content Note
Black-and-white photographs and notes for the poster designed by Rainer. See also Box 24, folder 8, Kristina (For a....Opera) published in Interfunktionen, 1975, edited by Benjamin Buchloh, photographs by Babette Mangolte.

Photographs and notes
Oversize
Scope and Content Note
Magazine that served as a model for Rainer's Photo Romanza, purchased when she was in Italy.
Inner Appearances, circa 1972
- Wall texts
- Inner Appearances props
  - Scope and Content Note
  - Items used for performance: sun visor, toy gun, wrapped package, etc.

This is the Story of a Woman and Man Who..., 1973
- Scope and Content Note
- Script.

This is the Story of a Woman Who..., 1973
- Scripts
  - Scope and Content Note
  - Parts of the script, outline of sections, including Inner Appearances, Shirley's Dream and Grand Union Dreams pieces (for performance at Whitney? Theater for the New City?), plus flyers/programs for these two venues. Also includes part of a script, photographs, flyers, letter from "Steve," lighting and sound cues.

Wall projections
- Scope and Content Note
  - Texts for wall projections, index cards with text, "Instructions for the performance of Inner Appearances," which was incorporated into This is the Story...

Annotated photographs
- Scope and Content Note
  - With mailing list, flyers, images of Rainer and train (from newspaper), and two posters: 5 Evenings (Boston) and questa e la storia di una donna che... (Rome).

Film About a Woman Who..., circa 1974
- Script
- Titles
- Notebooks
  - Scope and Content Note
  - Two notebooks with shooting notes.

"Kristina (For a...Opera)," 1975
- Interfunktionen, no. 12
- Collected images
  - Scope and Content Note
  - Photographs, images clipped from publications used for the publication "Kristina (For a...Opera)" in Interfunktionen, 1975.

Kristina Talking Pictures, 1976, 1978
- Script, first draft, 1976
  - Scope and Content Note
  - Handwritten and typed pages.

- Shooting notes, 1976
- Sixty-two index cards, 1976
- Script, notebook with shooting notes, 1976
  - Scope and Content Note
  - Script is partial.

- Film strips, production stills and photographs, 1976
box 25, folder 6-7  Collage images, 1976
box 25, folder 8  Script annotated for Afterimage, 7: 37-73, 1978


box 25, folder 9-10  British Film Institute, 1978-1980
Scope and Content Note
Letters, budgets, contacts relating to BFI support for production costs of the film.

box 26, folder 1  Working notes, 1979-1980
Scope and Content Note
Extensive notes, prospectus for the film, black-and-white photographs of hand holding a stone (negatives in Box 94).

box 26, folder 2  Images for Journeys from Berlin/ 1971 , 1979-1980
Scope and Content Note
Black-and-white photographs, postcards.

box 26, folder 3  Research, 1979-1980
Scope and Content Note
Clippings, articles from newspapers. See also folders on Baader Meinhof, Box 45, folders 5-7.

box 26, folder 4  Production notes and schedules, 1979-1980
box 26, folder 5-8  Scripts, 1979-1980
box 26, folder 9  Story of a Filmmaker Who..., 1980
Scope and Content Note
Text of lecture performance (?) and cues.

The Man Who Envied Women, 1985

box 26, folder 10-12  Scripts, prospectus
Scope and Content Note
Three scripts, plus prospectus; budget for film (?)

box 27, folder 1-5  Production notebooks and budget
Scope and Content Note

Privilege, circa 1990

box 27, folder 6-9  Scripts
Scope and Content Note
Script in folder 8 is annotated; see also color photographs in Box 91.

box 27, folder 10  Production
Scope and Content Note
Notes and accounting sheets for payroll. Description of project.

box 27, folder 11  Carlos
Scope and Content Note
Photocopied articles and notes related to background of this character.

box 27, folder 12  Rights
Scope and Content Note
Mostly relating to music.
box 27, folder 13
Distribution

box 28, folder 1-5
Scripts
Scope and Content Note
Includes three scripts and one annotated shooting script.

box 28, folder 6
Shooting notes and scene break-downs

box 28, folder 7
Budgets

box 28, folder 8
Credits

box 28, folder 10
Distribution

box 29, folder 1-4
Lesbians and cancer
Scope and Content Note
Information for distribution of film.

box 29, folder 6
30 anos de dança

box 29, folder 7
Letter from Barbara Haas regarding role of Doris
Scope and Content Note
Color photographs in Box 149.

box 29, folder 8
Mailing lists and phone numbers

box 29, folder 9
Music

box 29, folder 10
Music rights

box 29, folder 11
Script
Scope and Content Note
Photocopy from Performance Art Journal.

box 29, folder 12-14
Production notebook

box 29, folder 12
Notebook/folder with notes attached
Scope and Content Note
See folders 13-14 for papers that were inside.

box 29, folder 13-14
Production papers from notebook
Scope and Content Note
Regarding production and post-production.

box 30, folder 3
After the Summer Dies the Swan, 2000-2002
Carl Schorske, Vienna Fin de siècle, annotated copy
Scope and Content Note
Rainer's source for After the Summer Dies the Swaan.

box 30, folder 4
Notes and images

box 30, folder 5
After the Summer Dies the Swan - Hybrid
Scope and Content Note
Typed and annotated working script, photocopies of photographs and texts for video.

box 30, folder 6
Unidentified and undated materials for works, undated
Scope and Content Note
Two newspaper clippings titled "Child Hood" and "Adult Hood;" one clipping of sites in Egypt; one typescript page for a slide, beginning "I am tired of your cunning and docility..."
Scores and scripts, circa 1960-1966, undated

Scope and Content Note
This subseries consists primarily of scores related to Rainer's dance work from early 1960s, but also includes scripts by others that may have been for the New York Poets Theater.

Arrangement note
This subseries is arranged topically.

Philip Corner music scores, undated

Scope and Content Note
Three handwritten scores: "Joyous Flashes" [composed in 1958], "Passionate Expanse of the Law" [composed while Corner was with the Judson Dance Theater between 1962 and 1964], and one untitled sheet [part of "Passionate Expanse"?].

Arrangement note
This subseries is arranged topically.

Eric Satie 3 Gymnopedias, undated

Scope and Content Note
Used by Rainer for Three Satie Spoons.

Dance scores, undated

Scope and Content Note
Photocopied floor plan and "people plan" [Connecticut Composite]; crayon drawing of multiple colored lines [see similar drawing in notebook]; note regarding items borrowed by Sally Banes.

Dance scores in notebook, circa 1962

Dance scores for Blam Blam Blam, Dialogues, 1962

"Duet with Darius," 1962

Scope and Content Note
Written in pencil on the back of a poster for James Rosenquist.

Two unidentified dance scores, undated

Scope and Content Note
Handwritten on yellow note paper: "New stills."

Carriage Discreteness, 1966

Scripts by others, undated

Scope and Content Note
For New York Poets Theater?

Tropismus, Sorrenti (?)

Faust Foutu, Robert Duncan

A Scene by John Wiener

Our First Gobi Fossils, Larry Loonin

Calling: A Happening for performers only, Allan Kaprow
[Three scenes written as letters (?)], Al Mazza, Jr.

What Happened, Gertrude Stein

Shopping and Waiting: a dramatic pause, James Schuyler
Rainer writings and publications, 1963-2005, undated

Physical Description: 2.6 Linear Feet (6 boxes)

Scope and Content Note
This subseries contains Yvonne Rainer's writings in manuscript and published form, including handwritten notes.

Arrangement
This subseries is arranged chronologically with undated materials at the end.

box 31, folder 1
"Some thoughts on improvisation (for painter James Byars)," 1963

Scope and Content Note
One handwritten, one typed manuscript.

box 31, folder 2
"Sleeping," 1964

Scope and Content Note
Two pages handwritten text (one sheet) untitled with first line "I want to make a dance about sleeping." With published copy in ICA Bulletin, Dec 1965.

box 31, folder 3
"Dwarf syndrome," 1965

Scope and Content Note
One-page typed manuscript, a statement about dance dated 1965 Oct 3.

box 31, folder 4
"Rreeppeettiiittiioonn iinn mmyy wwoorrkk," circa 1965

Scope and Content Note
Three typed and one handwritten manuscripts.

box 31, folder 5
"Some retrospective notes on a dance for 10 people...," post 1965

Scope and Content Note
One handwritten and two typed manuscripts, with photocopy of published work in Tulane Drama Review.

box 31, folder 6
Lecture on movement, 1966

Scope and Content Note
One typed and one handwritten manuscript and notes on four index cards. See also Rainer's 1965-1966 notebook for an earlier version of this text.

box 31, folder 7
"Quasi survey of some minimalist tendencies...," undated

Scope and Content Note
Typed manuscript, and printed pages from Gregory Battcock's book, Minimalism, where it was published.

box 31, folder 8
"Account of my career," circa 1966

Scope and Content Note
Essay for grant application? With list of performances and statement of purpose.

box 31, folder 9
"Notes on Two Dances by Deborah Hay," 1967

Scope and Content Note

box 31, folder 10
"Don't Give the Game Away," 1967

Scope and Content Note
Manuscript, typed and untitled; photocopy of published article; and one issue of the journal Arts Magazine, April, 1967: 44-47.
Jill Johnston, 1969
Scope and Content Note
Untitled typed manuscript about Johnston, three pages.

"Statement about muh moovies for Annette Michelson," circa 1972
Scope and Content Note
Found in a folder with material about Lives of Performers.

"From an Indian journal," 1970
Scope and Content Note
Handwritten loose notebook pages from Rainer's trip to India funded by E.A.T. With photocopy of published version in Drama Review, 15 (T-50, Spring 1971): 132-138. See also Rainer's notebooks for her India journal, Box 2, folder 1.

"Dancing Ladies," 1972
Scope and Content Note
Statement about title of dance performance series arranged by James Waring, "Dancing Ladies."

Writings, 1972
Scope and Content Note
Two untitled texts, typed, one page each. One on literary sources of Rainer's work, the other about performing and movement.

"Parts of some sextets," after 1974
Scope and Content Note
Typed essay about this piece, with annotations. With photocopied photographs by Peter Moore.

"Film about a Woman Who...," (script) 1976
Scope and Content Note
In October, 2. Two issues of the journal.

"A Likely Story," 1976
Scope and Content Note
Four copies. Paper delivered 1976 Sep 3 as part of the International Forum on Avant-Garde Film, Edinburgh Film Festival [A paper with the same title was published in Idiolects, 6 (June 1978)].

"Annotated selections from the filmscript of 'Kristina Talking Pictures,'" 1977
Scope and Content Note
In No Rose, 1, no. 3. Four issues of the journal.

"Introduction to the second edition," 1979
Scope and Content Note
For Works, 1963-71. Two copies.

"Backwater: Twosome / Paxton and Moss," 1979
"Beginning with Some Advertisements for Criticisms of Myself, or, Drawing the Dog You May Want To Use To Bite Me With, and Then Going On To Other Matters," 1980
Scope and Content Note
In Millennium Film Journal, 6 (Spring 1980): 5-7. One issue of the journal.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
Scope and Content Note  
Five typed manuscripts, one of which is a Letter to the Editor. |
| 31, 26     | "Incomplete report of the first week of the Edinburgh International Film Festival, August 17-30, 1980, and Musings on Several Other Films," 1980  
Scope and Content Note  
| 31, 27     | "Looking Myself in the Mouth," 1981  
Scope and Content Note  
16 pages typed and annotated, with some tape. First published in *October*, no. 17 (Summer 1981): 8-12. Two photocopies of article, one with handwritten notes. |
| 31a, 1     | "More Screaming and Kicking from the Narrative Front / Backwater," 1982  
Scope and Content Note  
Clipping of article by Rainer, published in the *Voice* September 17, 1985. |
| 31a, 2     | "Rainer on Rappaport," 1985  
Scope and Content Note  
Typed manuscript and published article in *NY Talk*, November 1985. About filmmaker Mark Rappaport. |
| 31a, 4     | Texts about *The Man Who Envied Women*, circa 1985  
Scope and Content Note  
Four manuscripts: Interview with Rainer, Minneapolis, 1985 Sep 8, Bill Horrigan, Valerie Ellis, Helen DeMichiel; plus three texts by Rainer, typed with annotations. |
| 31a, 5     | "What's wrong with Ross MacElwee's 'Sherman's March,'" 1986  
Scope and Content Note  
two typed pages. |
| 31a, 6     | "Some ruminations around cinematic antidotes to the Oedipal net(les) while playing with De Lauraedipus Mulvey, or, he may be off screen, but...," 1986  
Scope and Content Note  
In *Independent Film and Video Monthly*, 9, no. 3 (April 1986): 22-25. Clipping of article and three issues of the journal. |
| 31a, 7     | "Thoughts on Women's Cinema: Eating Words, Voicing Struggles," 1987  
Scope and Content Note  
Clipping of article by Rainer, published in *Independent Film and Video Monthly*, 10, no. 3 (April 1987) and four issues of the journal. |
Scope and Content Note  
| 31a, 9     | "Responses to Coco Fusco's 'Fantasies of Oppositionality,'" 1989  
Scope and Content Note  
In *Screen*, 30, no. 3 (Summer 1989): 91-98. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 31a, folder 10 | "Tea for Two," 1980  
Scope and Content Note  
| 31a, folder 11 | "Work of art in the (imagined) age of unalienated exhibition," 1990  
Scope and Content Note  
Typescript of article by Rainer, published in *Discussions in Contemporary Culture: Democracy*, a project by group material, 1990, and issue of the journal. |
| 31a, folder 12 | [Untitled] "Shirley is gone," after 1980  
Scope and Content Note  
Six-page typed remembrance. |
| 31b, folder 1 | "Privilegien und Risiken, Ein Interview mit Kurt Eastwood, Susanne Fairfax und Laura Poitras," 1991  
Scope and Content Note  
In *Frauen und Film*, June 1991. Two issues of the journal. |
| 31b, folder 2 | "Narrative in the (dis) service of identity...," 1991  
Scope and Content Note  
| 31b, folder 3 | "Working Around the 'L' Word," 1991  
Scope and Content Note  
Scope and Content Note  
| 31b, folder 5 | Letter to *Artforum*, 1993 Sept  
Scope and Content Note  
About Lizzie Borden's piece on Trisha Brown and Rainer. |
| 31b, folder 6 | Letter to *October*, 1995  
Scope and Content Note  
*October*, 71, "Feminist issues" (Winter 1995). |
| 31b, folder 7 | "The End of More Than a Century," 1996  
Scope and Content Note  
Written for *X-Factor*, faxed 27 August 1996. |
| 31b, folder 8 | Article about Robert Dunn, 1996  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>31b, folder 12</td>
<td>&quot;Reflections and dogmas of a dogged dog,&quot; undated</td>
<td>Undated</td>
<td>Text, largely about chance, written in ink on large sheets of colored construction paper.</td>
</tr>
<tr>
<td>31b, folder 13</td>
<td>&quot;Film and performance,&quot; undated</td>
<td>Undated</td>
<td>Photocopy of published text, multiple copies.</td>
</tr>
<tr>
<td>31b, folder 14</td>
<td>[Untitled], undated</td>
<td>Undated</td>
<td>Undated. Typed questions on yellow notepaper, with annotations.</td>
</tr>
<tr>
<td>31b, folder 15</td>
<td>Text about hospital and cancer, undated</td>
<td>Undated</td>
<td>Untitled handwritten manuscript, three pages.</td>
</tr>
<tr>
<td>31b, folder 16</td>
<td>Four manuscripts, undated</td>
<td>Undated</td>
<td>&quot;Talking&quot; (one handwritten page); &quot;An Apology&quot; (two handwritten pages); two typed pages about a duet later incorporated into a dance for 10 people and 12 mattresses; a dialogue (two handwritten pages of four), the first line of which is &quot;It is so lovely to have changing.&quot;</td>
</tr>
<tr>
<td>31b, folder 17</td>
<td>Five manuscripts, undated</td>
<td>Undated</td>
<td>&quot;V-O dreams&quot; (one typed page); &quot;Food memories in the morning&quot; (one typed page); &quot;A List of shameful conditions and occurrences&quot; (one typed page); untitled one-page typed manuscript, the first line of which is, &quot;He thinks he is getting away with something&quot;; untitled one-page typed manuscript, the first line of which is, &quot;My father used to tell this awful joke....&quot;</td>
</tr>
<tr>
<td>31b, folder 18</td>
<td>Seven manuscripts, undated</td>
<td>Undated</td>
<td>One typed page of quotes; &quot;Keening for women&quot; (one handwritten page); &quot;Reverie&quot; (two handwritten pages about quality of photography in Rainer's films); Two handwritten pages about Rainer's aesthetic of time; One handwritten page of a sequence of actions (a dance or an exercise?); two typed and handwritten pages about the artist and social responsibility; &quot;Coordinates of speech and image&quot; (two handwritten pages about film clichés); two handwritten pages about a diner and short order cook (relates to a scene in Rainer's diary).</td>
</tr>
</tbody>
</table>
Annotated file folder, after 1961
Scope and Content Note
Notes about dance and performance works written on folder in pencil.

Two pages of notes, undated
Scope and Content Note
Materials for production of the 2nd edition of Rainer's book about her work, published 1974 by the Press of the Nova Scotia College of Art and Design. Includes photographs of scores and other non-photographic illustration media. Professional photographs of performances that were used in the book are in Series VII. Photography; they can be identified by the page and illustration number which are written on the back of the photograph [blue pencil].

Copy of the 1st edition of Work
Scope and Content Note
Annotated by Rainer in preparation for the 2nd edition.

Photographic materials used in the book
Book jacket, front cover
Scope and Content Note
Two illustrations on the front cover.

End sheets
Terrain
Scope and Content Note
Page 43: score for Al's sequence.

Parts of Some Sextets
Scope and Content Note
Pages 44, 52-53, and 54.

The Mind is a Muscle
Scope and Content Note
Pages 92-93, 94, and 104.

Rose Fractions
Scope and Content Note
Pages 120 and 158. Photograph considered but not used in publication (folder 8).

Continuous Project - Altered Daily
Scope and Content Note
Pages 132-133.

War
Scope and Content Note
Page 169.

Grand Union
Scope and Content Note
Page 204.
box 32, folder 12  

**Performance**  
Scope and Content Note  
Page 241. Photograph used for program for performance at Hofstra University, 1972 Mar 21.

box 32, folder 13  

**Lives of Performers**  
Scope and Content Note  
Pages 235 and 236.

box 32, folder 14  

**This is the Story of a Woman Who...**  
Scope and Content Note  
Pages 249, 254, 256, 258 and 260.

box 32, folder 15  

**We Shall Run**  
Scope and Content Note  
Page 292.

box 32, folder 17  

**Three Satie Spoons**  
Scope and Content Note  
Page 284.

box 32, folder 18  

"Scrapbook" chapter

box 32, folder 19  

Correspondence and editing

box 32, folder 20  

Paste-ups, photographs considered but not used for the book

box 32, folder 21  

Notes on the 2nd edition appendix

box 32, folder 22  

Miscellaneous

Series IV. Professional and exhibition files, 1964-2013, undated  

Physical Description: 3 Linear Feet(5 boxes, 1 flatfile folder)

Scope and Content Note  
This series contains files document Rainer’s performance tours and residencies, beginning with her tour of Europe with Robert Morris in 1964 and 1965. A few files contain information about lecture venues and her teaching. Exhibitions of her work, dance, performance, and film, are documented in files dating circa 1975-2005. Also included are papers that document film festivals and screenings of her films. See also Series V for programs and Series IX for posters related to the events in this series.

Arrangement note  
The documents in this series are arranged in six groupings. Each grouping is further arranged chronologically.


box 33, folder 1  

**Cue sheets for dances, European tour (?), 1964-1965**  
Scope and Content Note  
For: At My Body's House, Arizona [Morris piece], 3 Seascapes, Site [a Morris work], Some Thoughts on Improvisation , Part of a Sextet , "21.3", Three Satie Spoons, [Untitled Solo] Partially Improvised Solo with Bach's Toccata and Fuge , From the Solo Section, Waterman Switch [a Morris work], Mind is a Muscle.

box 33, folder 2  

**Europe, 1965-1967**  
Scope and Content Note  
Reviews, publicity, notes, letters regarding Rainer's tour with Robert Morris.
box 33, folder 3-4  

**Clippings: Scandinavia, London, 1965**

*Scope and Content Note*


box 33, folder 5  

**Spoleto, Festival of Two Worlds, 1967 Jul**

*Scope and Content Note*

Rainer and William Davis in adaptation of material from *The Mind is a Muscle*.

box 132*, folder 9  

**Studentafton, Yvonne Rainer, Robert Morris Modern Dans, Lund, 1965 Sep 9**

*Touring possibilities, 1968-1975*

box 33, folder 6  

**Goddard College, Plainfield, VT, 1968 Dec**

*Scope and Content Note*

*North East Passing*. See also slides of event in Series VII.

box 33, folder 7  

**Connecticut College, New London, CT, 1968 Jul**

*Scope and Content Note*

*Connecticut Composite*.

box 33, folder 8  

**Washington D.C., George Washington University, 1970**

box 33, folder 9  

**Douglass College, Rutgers University, New Brunswick, NJ, 1970**

*Scope and Content Note*

Performance of *War*.

box 33, folder 10  

**Smithsonian Institution, 1970**

box 33, folder 11  

**Paris, Festival d'automne a Paris, 1972 Nov**

*Scope and Content Note*

Rainer and John Erdman. See also box 51, folders 9-10, possibly texts translated into French for this event.

box 33, folder 12  

**Hofstra University, Long Island, New York, 1972 Mar**

*Scope and Content Note*

*Performance*.

box 33, folder 13  

**Walker Arts Center, Minneapolis, MN, 1975**

*Scope and Content Note*

Kristina (For a novella...).

box 33, folder 14  

**Montpellier danse, 1996**

box 33, folder 15-17  

**Stockholm, 1997**

box 34, folder 1-2  

**Move/Martha, 2000**

*Scope and Content Note*

Richard Move at Jacob's Pillow, with Rainer.

box 34, folder 3  

**Berlin, 2000**

box 34, folder 4-6  

**White Space, Limerick, Ireland, 2001**

box 34, folder 7  

**Brazil, 2009**

box 205, folder 5  

**Conferences, 1978-2001, 2010-2013**

box 34, folder 8  

1978

box 34, folder 9  

Television, /Society/Art, 1980
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Years</th>
<th>Notes</th>
</tr>
</thead>
</table>
| box 34, folder 10 | 1982-1986 | **Sexism, Colonialism, Misrepresentation, 1988-1989**  
Scope and Content Note  
Rainer worked on this conference with Bérénice Reynaud. |
| box 34, folder 11 | Programs, 1988  
box 34, folder 12 | Notes, lists, letters, press releases 1988  
box 34, folder 13 | Post-event, 1988-1989  
Scope and Content Note  
Letters, publication, clippings. |
Scope and Content Note  
Two copies. |
| box 34, folder 14 | 1989-2001  
box 205, folder 6 | South Bank Centre, 2010  
box 205, folder 7 | Politics in Art Forms, UCLA, 2013  
Scope and Content Note  
| box 35, folder 1 | School of Visual Arts, New York, circa 1970  
Scope and Content Note  
Papers related to Rainer's teaching at SVA. |
| box 64, folder 8 | Whitney Museum of American Art, New York, circa 1974  
Scope and Content Note  
Regarding Rainer started to teach in the Independent Study Program in 1974. |
| box 205, folder 8 | University of California, Irvine, 2008  
Lectures, 1995-2011  
Scope and Content Note  
Information about venues. |
| box 35, folder 2-7 | Lecture circuit, 1995-2002  
box 35, folder 8 | Lecture notes, 2000-2002  
box 35, folder 9 | "Woman and the body," 2000-2002  
box 136*, folder 4 | Rainer Hahnhardtsachs, 2004 Oct 19  
Scope and Content Note  
Yvonne Rainer in conversation with John Hahnhardt, with Sid Sachs at the Crossroads Theatre, New Brunswick. Two copies. |
| box 209, folder 1 | MFA lecture series (Pacific Northwest College of Art), 2011  
Scope and Content Note  
One small poster. |
| box 35, folder 10 | Exhibitions, 1975-2013  
Scope and Content Note  
See also posters in oversize series. |
| box 35, folder 11 | Edinburgh Film Festival, 1975  
Scope and Content Note  
Certificates for Lives of Performers and Film About a Woman Who.... |
<p>| box 35, folder 1 | Exhibits, announcements, 1975-2006 |</p>
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<td><strong>Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, 1995-1996</strong></td>
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<td><strong>SFMOMA Media Arts Program, Films of Yvonne Rainer, 1997</strong></td>
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<td><strong>Melbourne, Yvonne Rainer, The Centre for Ideas, Victorian College of the Arts, 2004 Apr 19-23</strong></td>
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<td><strong>box 207, folder 1</strong></td>
<td><strong>Sivuaskel Side Step, Helsinki, 2007</strong></td>
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<td><strong>box 207, folder 2</strong></td>
<td><strong>Tranzquartier, Wien, 2007 Sep-Oct</strong></td>
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<td><strong>box 206, folder 3</strong></td>
<td><strong>WACK! Art and the Feminist Revolution (The Geffen Contemporary Art at MOCA and MOMA), 2007-2008</strong></td>
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<td><strong>Materials from the Viennale Internationale Filmfestwochen Wien.</strong></td>
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</table>
Series IV. Professional and exhibition files, 1964-2013, undated

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Scope and Content Note

Folder 12 includes materials for the following retrospectives: Eine Veranstaltung des Künstlerhaus Stuttgart, Stuttgart 1994; Travelling Cultures: Sex, Race and the Media, American Center, Paris and New York, 1995; Wexner Center for the Arts, Ohio State University (Rainer was the recipient of the Wexner Prize), 1995; Films by Yvonne Rainer, San Francisco Museum of Modern Art, 1997; The Yvonne Rainer Retrospective, Walter Reade Theater, Lincoln Center, New York, 1997; Seralves Foundation, Performing Arts Festival, Portugal, 1997; Yvonne Rainer Film Retrospective, Baltimore Museum of Art, 1997.

Folder 13 includes materials for the following retrospectives: Yvonne Rainer Performance into Politics, Barbican Centre, London, 1998; Yvonne Rainer Retrospective, Anthology Film Archives, New York, 11 June 2004; From Performer to Persona, The Films of Yvonne Rainer, Tisch School of the Arts, Maurice Kanbar Institute of Film and Television, New York University, 1999.

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**Posters, 2004, undated**

Scope and Content Note

Two copies.

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Series V. Programs, posters, and reviews, 1959-2013, undated

**Programs, 1959-2013, undated**

Scope and Content Note

Some programs and fliers are also located in Series III, including duplicates of material in this series.

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**List of performances, 1961-1965**

**1959-1960**

Scope and Content Note

Programs for dance performances by Aileen Passloff and Company, James Waring and Dance Company, Katherine Litz presents; program for the 1960-1961 season of the Living Theatre.

**1961**

Scope and Content Note

Programs for music, theater and dance performances. Includes program for the Fourteenth American Dance Festival, program for An Evening of Dance at The Living Theater in which Rainer performed *Three Satie Spoons*, and for an exhibition titled Ronald Bladen, Mark di Suvero, Green Gallery, New York City, 1961 28 Apr.
Series V. Programs, posters, and reviews, 1959-2013, undated

Programs

box 37, folder 3

Scope and Content Note
All material in this folder is related to the first concert of the Judson Dance Theater, including the poster for "A Concert of Dance," designed by Steve Paxton.

box 37, folder 4

Judson, 1962

Scope and Content Note
Includes a flyer designed by Robert Rauschenberg for a performance of Terrain performed at An Evening Of Dance, a new work: Yvonne Rainer, April 28 & 29.

box 37, folder 5

Dance outside Judson, 1962

Scope and Content Note
Includes poster designed by Ray Johnson for An Evening of Dance... by Yvonne Rainer and Fred Herko at the Maidman Playhouse on 5 March 1962.

box 37, folder 6

Judson, 1963

Scope and Content Note
Includes a flyer designed by Robert Rauschenberg for a performance of Terrain performed at An Evening Of Dance, a new work: Yvonne Rainer, April 28 & 29.

box 37, folder 7

Dance outside Judson, 1963

Scope and Content Note
Includes a flyer designed by Robert Rauschenberg for a performance of Terrain performed at An Evening Of Dance, a new work: Yvonne Rainer, April 28 & 29.

box 37, folder 8

Other (non-dance), 1963-1964

Scope and Content Note
Theater announcements and programs, and exhibition announcements, including for Robot Opera, by Nam June Paik at the 2nd Annual New York Avant Garde Festival, 1964.

box 37, folder 9

Happenings, 1963-1964, undated

Ephemera, undated

Scope and Content Note
Oversize posters, circa 1963-1964

box 132*, folder 4

Four Happenings by Allan Kaprow, Smolin Gallery, New York, undated, circa 1963

Scope and Content Note

box 132*, folder 5

You: A Décollage Happening by Vostell, Cricket Theater, New York, 1964 Apr 19

Scope and Content Note
According to caption on the poster, this was "An Action-Lecture between Allan Kaprow and Wolf Vostell...on the art of the happening."

box 37, folder 10

Music, 1963-1964

Judson, 1964

Scope and Content Note
Programs
Includes poster for Aileen Passloff and Dance Company (program information on the verso).

box 37, folder 11

Scope and Content Note

box 132*, folder 7

Oversize poster: Judson Dance Theater Presents a Concert of Dance Nos. 14, 15, 16

Scope and Content Note
Designed by Robert Morris. Two copies.

Dance outside Judson, 1964
Scope and Content Note

Programs, 1964

See also Series VII for photograph by Peter Moore used for 24 April program, of Rainer in improvisation on the roof of a chicken coop for Yam Festival at George Segal's farm May 1963.

Oversize posters, 1964

Dances etc. by Beverly Schmidt, Theresa L. Kaufmann Concert Hall, 1964 May 2

Five New York Kvällar, Moderna Museet, Stockholm, 1964 Sep 13

Performances by David Tudor, Merce Cunningham Dance Co., and Yvonne Rainer and Robert Morris. Three copies.

Five New York Kvällar, balett koncert happening, Moderna Museet, Stockholm, 1964 Sep 8

The Once Festival, Dramatic Arts Center, VFW Ballroom, Ann Arbor, 1964 Feb 25 - Mar 1

Three copies.

Aileen Passloff and Dance Company presents four new works..., Judson Church, 1964 May 31-Jun 1

Europe, 1964-1965

Programs, 1964

See also contact print with photographs of Untitled Solo and another performance with Rainer and Morris in Box 69.

Oversize poster: Yvonne Rainer, Robert Morris, Judson Church, 1965 Mar 23-25

25 copies in Series V, Judson, 1965. Each copy has a mailing address.

Dance outside Judson, and non-dance programs, 1965

Programs, 1965

Includes announcement for a sculpture exhibition by Robert Morris, at the Green Gallery, 10 March-3 April.

Oversize poster: Two Evenings of Modern Dance by Yvonne Rainer, Wadsworth Atheneum, 1965 Mar 6-7
Judson, 1966

Programs, 1966
Oversize posters, 1966

box 37, folder 16

box 132*, folder 12

box 132*, folder 10

Trisha Brown, Deborah Hay, a Dance Concert, Judson Memorial Church, 1966 Mar 29-30

Dance Concert of Old Work and New, Judson Church, 1966 Jan 10-12

Scope and Content Note
Dancers: Rainer, David Gordon, Steve Paxton. Four copies.

Dance outside Judson, 1966

Programs, 1966
Oversize posters, 1966

box 137, folder 11

box 132*-133*

box 132*, folder 11

box 133*, folder 1

An Evening of Dancing and Talking with David Gordon, Jill Johnston and Yvonne Rainer, Fairleigh Dickinson University, 1966 Feb 25

The NOW Festival, Private Arts Foundation, Washington, D.C., 1966 Apr 26 - May 1

Scope and Content Note
Six copies.

box 133*, folder 3

9 evenings: Theatre and Engineering, 1966
Scope and Content Note
Program, Program Addenda, "CC Stage" plan for Rainer.

1967-1968

Programs, 1967-1968
Oversize posters, 1967-1968

box 133*, folder 4

box 133*, folder 5

box 133*, folder 6

box 133*, folder 7

box 133*, folder 8

Concerti di Danza, Decimo Festival, Teatrino delle Sette, Spoleto, 1967 Jul 9

Dance Protest, Hunter Playhouse, New York, 1967 Jan 30

The Living Theatre, Paradise Now, circa 1967

Dance Theater Workshop at Riverside, 1967 or 1968 Oct 18 - Nov 10

Benefit Show for Experiments in Art and Technology, Inc., Leo Castelli, New York, 1967 Dec 6-10

Flatfile 2**

Spoleto Festival, "Dioniso Teatro-Club...," 1967

Midsummer, Inc, Presents Five Dance Performances, Deborah Hay, Yvonne Rainer, 1968 Apr

Midsummer, Inc, Presents Five Dance Performances by Lucinda Childs,

Dance Theater Workshop at Riverside, 1967 or 1968 Oct 18 - Nov 10

Benefit Show for Experiments in Art and Technology, Inc., Leo Castelli, New York, 1967 Dec 6-10

flatfile 2**

Spoleto Festival, "Dioniso Teatro-Club...," 1967

Midsummer, Inc, Presents Five Dance Performances, Deborah Hay, Yvonne Rainer, 1968 Apr

Midsummer, Inc, Presents Five Dance Performances by Lucinda Childs,

Dance Theater Workshop at Riverside, 1967 or 1968 Oct 18 - Nov 10

Benefit Show for Experiments in Art and Technology, Inc., Leo Castelli, New York, 1967 Dec 6-10

1969

1970-1972

box 37, folder 20

Programs, 1970-1972
Oversize posters, 1970-1972

box 133*, folder 13-14

Grand Union, Oberlin College, undated, 1970-1972

Scope and Content Note

flatfile 4**


Scope and Content Note
Poster is torn with loss at bottom edge.
1972

Scope and Content Note
Also in Flatfile 4**.

box 37, folder 21  Programs, 1972
Oversize posters, 1972

box 134*, folder 2  Yvonne Rainer: Lives of Performers; Film About a Woman Who..., bfi, Distribution Library, 1972

Scope and Content Note
Two copies.

box 134*, folder 3  Lives of Performers; Film About a Woman Who..., 1972 Mar 4, Mar 10

Scope and Content Note
Seven copies, some badly torn.

box 134*, folder 4  Green Gallery Revisited: Philip Glass concert; Yvonne Rainer performance, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, 1972

box 134*, folder 1  Emily Lowe Gallery: 1) Philip Glass Concert 1972 Feb 29; 2) Yvonne Rainer Performance, Hofstra University, Hempstead, Long Island, 1972

flatfile 4**  Photo Romanza: poster, Festival d’Automne à Paris, 1972

Scope and Content Note
Pictures Rainer and John Erdman. Produced by Benedicte Pesle in Paris while Rainer presented This is the Story of a Woman Who... at the Festival. Photographs by Babette Mangolte.

flatfile 4**  Yvonne Rainer’s This is the Story of a Woman Who..., Pasadena Museum of Art and California Institute of the Arts, 1972 or 1973

1973

box 37, folder 22  Programs, 1973

Scope and Content Note
File contains program for This is the story of a woman who... and Lives of performers in March and April at the Theater for the New City, and biographies for a 1973 film festival.

box 134*, folder 5  Oversize poster: Questa è la storia di una donna che... (This is the Story of a Woman Who... ), Contemporanea, Parcheggio Villa Borghere, Rome, 1973 Feb 22

1974-1975

box 38, folder 1-2  Programs, 1974-1975
Oversize posters, 1974-1975

box 134*, folder 5  Yvonne Rainer Performance Around a Film About a Woman Who..., Museum of Art, Carnegie Institute, Pittsburgh, 1974 Oct 6

box 134*, folder 5  Paramedia Zeicht aus dem Zyklus des neuen Berufe eine Aktion von Tabea Blumenschein und Ulrike Ottinger..., 1974 May 12

Scope and Content Note
See also Box 79, photographs of Tabea Blumenschein. Torn.

flatfile 8**  Kristina (for a...Opera): Photo romanza designed by Yvonne Rainer, 1975

Scope and Content Note
On six foam core boards.

Scope and Content Note
Published in Interfunctionen 12 (1975): 13-47. Photos: Babette Mangolte et al.
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<td>Yvonne Rainer discussion and screening of her film <em>Kristina Talking Pictures</em>, S.U.C.B. [State University College at Buffalo], ...in co-operation with Hallswalls, 1975 Apr 21</td>
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<td>134*</td>
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<td>La danse sur scène et sur film, Musée des beaux-arts de Montréal, 1976 Nov</td>
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<td>Yvonne Rainer Drei Filme im Arsenal, Berlin, 1976 Mar 3-5</td>
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<td>135*</td>
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<td>Oversize poster: The Vanguard Today: Meanings of Modernism, Walker Arts Center, Minneapolis, 1979 8 Oct - 26 Nov</td>
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<td>135*</td>
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<td>Oversize poster: Journeys from Berlin, A Film by Yvonne Rainer, 1980</td>
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<td>135*</td>
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<td>Oversize posters, 1980</td>
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<td>Performance, arts plastiques, théâtre, danse, musique, cinéma d'aujourd'hui, Montreal, 1980 Oct - Nov</td>
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<td>Oversize posters, 1982</td>
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<td>Cinema Histories, Cinema Practices II, Milwaukee, 1982 Nov 9-12</td>
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<td>135*</td>
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<td>Retrospektive Vsevolod I. Pudovkin, Filme von Jonas Mekas, Vienna, 1982 Mar</td>
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<td>2nd Yvonne Rainer Film Festival, University of Calif. Santa Cruz, 1985 Oct 9-17</td>
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<td>135*</td>
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<td>Yvonne Rainer Festival, sponsored by College Five and the Committee on Arts and Lectures, University of California at Santa Cruz, 1985 Feb 25-25</td>
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<td>135*</td>
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<td>28th New York Film Festival, 1990</td>
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<td>Poster: <em>Privilege</em>: a new film by Yvonne Rainer, Zeitgeist films 1990</td>
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Oversize posters, 1996-1997

_MURDER and murder_: the new film by Yvonne Rainer, Zeitgeist Films, 1996

Scope and Content Note
Two copies.

**box 135*, folder 8**

_MURDER and murder_, Franklin Patterson Hampshire College, Amherst, 1997 Mar 27

Scope and Content Note
Six copies.

1999

**box 39, folder 2**

Programs, 1999

**box 135*, folder 9**


**box 39, folder 3**

2000

Bessie awards, 2000

**box 39, folder 4**

Programs, 2000

**box 136*, folder 1**

Certificate: The Bessies, 2000 Sep 15

Scope and Content Note
Awarded to Rainer for her work, _After the Summer Dies the Swan._

2001-2002

**box 39, folder 5-6**

Programs, 2001-2002

**flatfile 6**

Oversize poster: Eine Barocke Party: Augen blicke des Welttheaters in der Zeitgenössischen Kunst...Kunsthalle Wien, 2001 Jun 16 - Sep 16

Scope and Content Note
Origin of the poster is a frame enlargement from Rainer's film _Privilege_; Gabriella Farrar pictured. Eine Barocke Party was the opening show of the newly renovated Kunsthalle Wien in 2001. Rainer installed "Inner Appearances," the slide show, here for the first time.

2003

**box 39, folder 7**

Programs, 2003

**box 136*, folder 2**

Oversize poster: Beyond / After the Screen, The Impact of Documenta X and XI of Contemporary Film and Video Practice, University of Florida, Gainesville, 2003 Apr 10-12

2004-2005

**box 39, folder 8-9**

**box 206, folder 7-8**

Deutsche Guggenheim, 2008

Festival of International Dance, Yale, 2008

2009

**box 207, folder 1**

_WACK!_ (Vancouver Gallery), 2009

**box 207, folder 2**

Screenings, 2009-2010

**box 207, folder 3**

_Dia and Kunsthaus Bregenz_, 2012

**box 208, folder 1**

_Museum Ludwig_, 2012

**box 208, folder 2**

**box 208, folder 2**

_Papers_  
_Posters_

**flatfile 11**

**box 208, folder 3**

Judson 50, 2012-2013

**box 208, folder 4**

Undated

**box 207, folder 5-8**

2010-2012

**box 204**

Duplicates: programs and posters

2009-2010

Reviews, 1961-2012

Scope and Content Note
Some reviews are also located in Series III.A.
### Series V. Programs, posters, and reviews, 1959-2013, undated

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<td>Rainer and Morris, 1963-1966</td>
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<td>Rainer and Morris in Germany and Denmark, 1964-1965</td>
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<td>Dance other than Judson, 1964-1965</td>
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<td>Judson, 1966</td>
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<td>Dance other than Judson, 1966</td>
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**Scope and Content Note**
Includes page of review excerpts titled: "Negative Dance Review excerpts."

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<td>Kristina Talking Pictures, 1976</td>
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**Journeys from Berlin / 1971, 1978**
**Files**

**Files**

**The Man Who Envied Women, 1984**
**Privilege, 1990**

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<td>Freeway Balconies at Deutsch Guggenheim, 2008</td>
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<td>Museum Ludwig, Köln, 2012</td>
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<td>Kunsthaus Bregenz, 2012</td>
</tr>
</tbody>
</table>

### Series VI. Topical research files, circa 1951-2005, undated

**Physical Description:** 12 Linear Feet (23 boxes, 2 flatfile folders)

**Scope and Content Note**
The files in this series contain collected material on people and topics. Much of this material seems to have fed Rainer's work.

**Arrangement note**
The files are organized alphabetically. Most of the file headings are from the original file folders.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 44, folder 1</td>
<td>Abortion rights and birth control, undated</td>
</tr>
<tr>
<td>box 44, folder 2</td>
<td>Ackerman, Chantal, undated</td>
</tr>
<tr>
<td>box 44, folder 3</td>
<td>Activist information, undated</td>
</tr>
<tr>
<td>box 44, folder 4</td>
<td>AFNA, undated</td>
</tr>
<tr>
<td>box 44, folder 5</td>
<td>African film, undated</td>
</tr>
<tr>
<td>box 44, folder 6</td>
<td>African-American film, undated</td>
</tr>
<tr>
<td>box 44, folder 7</td>
<td>Aging, undated</td>
</tr>
<tr>
<td>box 44, folder 8</td>
<td>AIDS, undated</td>
</tr>
<tr>
<td>box 44, folder 9</td>
<td>AIDS and film, circa 1989-1990</td>
</tr>
<tr>
<td>box 44, folder 10</td>
<td>Anarchism, undated</td>
</tr>
<tr>
<td>box 44, folder 11</td>
<td>Ann Arbor, Michigan and Once Festival, 1962-1965</td>
</tr>
<tr>
<td>box 44, folder 12</td>
<td>Antin, Eleanor, undated</td>
</tr>
<tr>
<td>box 44, folder 13</td>
<td>Art, miscellaneous printed images of paintings, undated</td>
</tr>
<tr>
<td>box 44, folder 14</td>
<td>Articles, collected, 1975-1978</td>
</tr>
<tr>
<td>box 44, folder 15</td>
<td>Papers</td>
</tr>
<tr>
<td>flatfile 5**</td>
<td>Oversize</td>
</tr>
<tr>
<td>box 44, folder 16</td>
<td>Artists Community Groups, undated</td>
</tr>
<tr>
<td>box 44, folder 17</td>
<td>Asian film, undated</td>
</tr>
</tbody>
</table>

Scope and Content Note:
- Photocopied article, program for screenings at the Museum of Modern Art, New York.
- Programs, articles, and notes.
- Performance programs and publication. [Rainer performed here in 1964.]
- Postcards, "100 boots" series.
- Poster designed by Claes Oldenburg.
- Includes programs, articles and press releases. See also New York Film Festival.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 45, folder 3 | **Avant-garde film: Sherry Millner, 1985**  
Scope and Content Note  
Letter to Rainer regarding Millner film, collages by Millner, photograph of her son. |
| 45, folder 4 | **Awards, 1993**  
Scope and Content Note  
Rainer honorary degrees and awards. |
| 45, folder 5-7 | **Baader Meinhof research and notes, 1975-1978**  
Scope and Content Note  
Related to Rainer's film *Journeys from Berlin/1971*. See also files relating to the film in box 22. |
| 45, folder 9 | **Backlash: Arlene Croce, undated**  
Scope and Content Note  
Regarding Croce's article about "victim art." Clippings of responses by others. |
| 45, folder 8 | **Barnes, Clive, undated**  
Scope and Content Note  
Clippings of his reviews. |
| 45, folder 10-12 | **Banes, Sally, undated**  
Scope and Content Note  
Articles by, in manuscript and photocopies of published versions. Also in Box 46, folder 1. |
| 46, folder 2 | **Barthes, Roland, undated**  
Scope and Content Note  
Newspaper article/book review about. |
| 46, folder 3-5 | **Bennington College, Crossett Library, undated**  
Scope and Content Note  
Photocopies of photographs owned by the Crossett. |
| 46, folder 3 | **Berger, John, undated**  
Scope and Content Note  
Three articles by Berger. |
| 59, folder 5 | **Bernstein, Cheryl, “Performance as news,” undated**  
Scope and Content Note  
Photocopy of article. |
| 46, folder 4 | **Bibliographies: Film, undated**  
Scope and Content Note  
Resume, articles and printed ephemera about. |
| 46, folder 5 | **Billops, Camille, undated**  
Scope and Content Note  
Resume, articles and printed ephemera about. |
| 46, folder 6-8 | **Books, undated**  
Scope and Content Note  
Lists of titles, reading notes, clippings and catalogues. |
| 46, folder 9 | **Borden, Lizzie, undated**  
Scope and Content Note  
Articles and press about. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>46, 10</td>
<td>Bordowitz, Gregg</td>
<td>undated</td>
<td>Publicity information on films by Bordowitz, scripts for a film.</td>
</tr>
<tr>
<td>46, 11</td>
<td>Braderman, Joan</td>
<td>undated</td>
<td>Resume, printed materials about, with letter asking Rainer for a letter in support of promotion/tenure.</td>
</tr>
<tr>
<td>46, 12</td>
<td>British film</td>
<td>undated</td>
<td>Press, programs, articles about.</td>
</tr>
<tr>
<td>55, 15</td>
<td>Brown, Jean</td>
<td>1960s</td>
<td>Papers regarding the Jean Brown collection at Judson.</td>
</tr>
<tr>
<td>46, 13</td>
<td>Bryant, Tisa</td>
<td>undated</td>
<td>Chapbook written by Bryant, with letter to Rainer and business card.</td>
</tr>
<tr>
<td>46, 14</td>
<td>Buñuel, Luis</td>
<td>undated</td>
<td>Photocopied pages about.</td>
</tr>
<tr>
<td>46, 15-16</td>
<td>Bush, George W.</td>
<td>undated</td>
<td>Clippings, political ephemera.</td>
</tr>
<tr>
<td>47, 1-4</td>
<td>Cancer</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>47, 5</td>
<td>Carroll, Noël</td>
<td>undated</td>
<td>&quot;From Real to Real Entangled in Nonfiction Film,&quot; typescript.</td>
</tr>
<tr>
<td>47, 6</td>
<td>Cat</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>55, 12</td>
<td>Catalogs and manuals</td>
<td>undated</td>
<td>Catalog for books for magicians, catalog for sound effect records, manual for a Kodak Carousel 650 projector, documentation for the Farquhar &quot;Earth in Space&quot; globe, and a driver's license pamphlet.</td>
</tr>
<tr>
<td>47, 7</td>
<td>Central America</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>47, 8</td>
<td>Centre national de</td>
<td>2002</td>
<td>Press releases, promotional information.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
| 48, folder 1 | Cinematique (San Francisco), undated  
Scope and Content Note  
Program. |
| 48, folder 2 | Cockburn, Alexander, undated  
Scope and Content Note  
Article by. |
| 48, folder 3-6 | Collective for Living Cinema, undated  
Scope and Content Note  
Programs. |
| 48, folder 7 | Copeland, Roger, undated |
| 48, folder 8 | Corner, Philip, undated |
| 49, folder 1 | Couvert Action, 1981, 1986  
Scope and Content Note  
| 49, folder 2 | Crimp, Douglas, undated |
| 49, folder 3-4 | Croce, Arlene, 1980  
Scope and Content Note  
Article by Croce, New Yorker, June 30, 1980; Rainer's response to the article. |
| 49, folder 5 | Cuba, undated  
Scope and Content Note  
Includes packet of information from the Center for Cuban Studies. |
Scope and Content Note  
Programs, reviews, two photographs: Cage, Cunningham. |
| 49, folder 7-8 | Dance, miscellaneous, 1978-1992  
Scope and Content Note  
| 49, folder 9 | Dance Notation Bureau, undated |
| 49, folder 11 | Denes, Magda, undated  
Scope and Content Note  
Three reprints of chapters from publications on gestalt therapy and sensitivity training. |
| 49, folder 12 | DIA Art Foundation, 1987-1989 |
| 50, folder 1 | Dilexi Foundation, 1969 |
| 50, folder 2 | Distribution information, undated  
Scope and Content Note  
Regarding the film The trouble with love and a film festival, The Age of New Yorker Films. |
| 50, folder 3 | Documentary, undated  
Scope and Content Note  
Regarding films. |
box 50, folder 4

DOCUMENTS, 1992
Scope and Content Note
Project statement and letter to Rainer asking her to be on the Advisory Board for this publication.

box 50, folder 5

Dougherty, Cecilia, 1997
Scope and Content Note
Conversation with Yvonne Rainer.

Drawings by Rainer of Nijinsky and Isadora Duncan, circa 1968
Scope and Content Note
Drawings after photographs of Nijinsky. Twelve drawings, ink on paper, mounted on two boards, after drawings by Abram Walkowitz of Isadora Duncan.

box 50, folder 6

Drawings
Oversize

box 50, folder 7

Drawings, clippings, and paintings, undated
Scope and Content Note
By various people; also clippings of figures in Japanese prints.

box 50, folder 7

Dreyer, Carl, undated
Scope and Content Note
Scenario for film.

box 50, folder 9

Duras, Marguerite, 1975
Scope and Content Note
October offprint: Joan Copjec article.

box 50, folder 10

Scope and Content Note
Two issues.

box 50, folder 11

Economics, 1988, 1990
Scope and Content Note
Articles.

box 50, folder 12

Electoral politics, undated
Scope and Content Note
Newsletter: Women's Rights Alert, from Senator Barbara Boxer.

box 50, folder 13

Environment, undated

box 50, folder 14

Farocki, Harun, undated

box 50, folder 15

Fassbinder, Rainer Werner, undated

box 50, folder 16

Feminist issues, undated

box 50, folder 18

Film: Actors Agencies, undated

box 50, folder 19

Film: Assistants, undated

box 50, folder 17

Film: Technical information, undated

box 51, folder 1

Films: Women, undated
Scope and Content Note
Film festival programs, seminars and articles.
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| 51, folder 2 | **Floating Bear: a newsletter, 1961-1962**  
Scope and Content Note  
Issues of the newsletter. |
| 51, folder 3 | **Fluxhouse, 1967**  
Scope and Content Note  
Material pertaining to the Fluxhouse Cooperative, formed to address the problem of working and living space for artists in New York City. |
| 51, folder 4 | **Fluxus, undated**  
Scope and Content Note  
Includes announcements for Fluxus events, and Fluxus materials including postcards, FluxPost stamps, and six posters from 1962? - 1966. One of the posters is based on drawing by Nam June Paik, "Fluxus Island in Décollage Ocean." |
| 132*, folder 3 | **Files**  
Oversize |
| 51, folder 5 | **Foreman, Richard, undated**  
Scope and Content Note  
Programs, articles and other information relating to the American playwright and director. |
| 51, folder 6 | **Frampton, Hollis, undated**  
Scope and Content Note  
Photocopied articles, public relations material, pertaining to the independent filmmaker. |
| 51, folder 7-8 | **French cinema, undated**  
Scope and Content Note  
Mostly programs from The Museum of Modern Art, Department of Film, and Lincoln Center. |
| 51, folder 9-10 | **French texts, circa 1972**  
Scope and Content Note  
Translations of texts into French, probably for the event, *Une Soiree Avec Yvonne Rainer*, *Yvonne Rainer et John Erdman*, Musée d'Art Moderne de la Ville de Paris, A.R.C., 15, 16 and 19 November 1972; and the Festival D'Automne and the Solomon R. Guggenheim Museum, New York, 12 August 1972. See also Box 33, folder 12. |
| 51, folder 11 | **Friedrich, Su, 1966**  
Scope and Content Note  
Photocopied articles, announcements, pertaining to the filmmaker, and a letter to Rainer, 1996 |
| 51, folder 12 | **Gay, undated**  
Scope and Content Note  
Conference programs, articles, newspaper announcements, and event announcements. |
| 52, folder 1-2 | **Gay film, undated**  
Scope and Content Note  
Programs, announcements. |
| 52, folder 3 | **German film, undated**  
Scope and Content Note  
Articles by, emails to Rainer.
Box 52, folder 5: Godard, Jean Luc, undated
Box 52, folder 6: Godmellow, Jill, undated

Scope and Content Note
Letters, resume, documentation of work supporting promotion.

Box 52, folder 7: Goodeve, Thyrza, undated

Scope and Content Note
Articles, manuscripts by.

Box 52, folder 8: Gorin, Jean Pierre, undated

Scope and Content Note
Program for his film, Poto and Cabongo.

Box 52, folder 9: Graves, Nancy, undated

Scope and Content Note
Announcement for an exhibition of prints by the artist.

Box 52, folder 10: Green, Renee, undated

Scope and Content Note
Letter, manuscripts, photocopied articles.

Box 52, folder 11: Green, Shelley, undated

Scope and Content Note
Letter to Rainer about her book on Rainer's work, manuscript chapter about Privilege.

Box 52, folder 13: Greyson, John, undated

Scope and Content Note
About his film scripts.

Box 52, folder 14: Group Material and Martha Rosler, DIA, 1989
Box 52, folder 15: Guerilla Girls, undated

Scope and Content Note
Promotional materials, articles.

Grant Applications, 1967-2003

Box 53, folder 1-9: 1967-1975
Box 53, folder 10: 1978-1979
Box 53, folder 11: 1982
Box 53, folder 12: 1984-1985
Box 53, folder 14: 1989
Box 53, folder 15: MacArthur Foundation, 1990
Box 54, folder 1: Privilege, 1990
Box 54, folder 2: Privilege, National Endowment for the Arts, 1990
Box 54, folder 3: Privilege, The Rockefeller Foundation, 1990
Box 54, folder 4: Grants, Correspondence, 1994
Box 54, folder 5: The American Film Institute, 1994
Box 54, folder 6: ITVS (Independent Television Service), 1994
Box 54, folder 7: National Endowment for the Arts, 1994
Box 54, folder 8: Paul Robeson Fund for Independent Media, Women Make Movies, New York Foundation for the Arts, 1994
Box 54, folder 9: Correspondence with actors, 1994-1995
Box 54, folder 10: Correspondence, 1995
box 54, folder 11  The American Film Institute, 1995
box 54, folder 12  Funding Exchange, 1995
box 54, folder 13  ITVS (Independent Television Service), 1995
box 54, folder 14  National Endowment for the Arts, 1995
box 54, folder 15  New York State Council on the Arts, 1995
box 54, folder 16  The Rockefeller Foundation, 1995-1996
box 54, folder 17  Correspondence, 1996
box 54, folder 18  The American Film Institute, 1996
box 54, folder 19  Astraea, 1996
box 54, folder 20  Funding Information, 1996
box 54, folder 21  National Endowment for the Arts, 1996
box 54, folder 22  Final Reports, 1996-1997
box 54, folder 23  The Rockefeller Foundation, 1999
box 54, folder 24  NYSCA (New York State Council on the Arts) Electronic Media and Film Program, 2002
box 54, folder 25  Video Data Bank , 2003
box 54, folder 27  Hammer, Barbara, undated
  Scope and Content Note
  Resume.

box 54, folder 28  Harper's Bazaar, 1967
  Scope and Content Note
  Issue devoted to "100 American Women of Accomplishment"; includes Rainer.

box 54, folder 29  Hay, Deborah, 1969-2005
  Scope and Content Note
  Programs and public relations material about her and her dance company.

box 54, folder 30  Held, Al, undated
  Papers
  Scope and Content Note
  Two printed images of paintings, and an exhibition announcement (1967).

box 55  Slides
  Scope and Content Note
  Slides show paintings in an interior (studio or apartment?); Al Held is in two of the views.

box 55, folder 1  Higgins, Dick, undated
  Printed texts, ephemera
  Manuscript of "Postface"
  Scope and Content Note
  83 leaves.

box 55, folder 3  Newspaper clipping about Fluxus and Higgins
box 55, folder 4  Something Else Press printed matter
  Scope and Content Note
  Includes catalog, newsletter, chapbook, and directions to Higgins's house.

box 55, folder 5  History, undated
box 55, folder 6  History - film, undated
box 55, folder 7  Hollywood - film, undated
box 55, folder 8  Homeless, undated
Series VI. Topical research files, circa 1951-2005, undated

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013
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<th>Box and Folder</th>
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<th>Description</th>
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</table>
| 56, folder 9  | Le Roy, Xavier, undated | Le Roy, Xavier, undated
|               | Scope and Content Note | Letter to Rainer, 1999, and description of one of his performances. |
| 56, folder 10 | Lesbians, undated     | Lesbians, undated                     |
| 56, folder 11 | Lesbians in film and video, undated | Lesbians in film and video, undated |
| 56, folder 12 | Leung, Simon, undated | Leung, Simon, undated
|               | Scope and Content Note | Pinpricked drawing. |
| 56, folder 13 | Lew, Jeffrey, undated | Lew, Jeffrey, undated
|               | Scope and Content Note | Newspaper article about Lew. |
| 56, folder 14 | Lewis, Glenn, undated | Lewis, Glenn, undated
|               | Scope and Content Note | Postcards and ephemera. |
| 56, folder 15 | Lewitt, Sol, undated  | Lewitt, Sol, undated
|               | Scope and Content Note | Exhibition announcement/brochure, two copies. |
| 56, folder 16 | London, undated       | London, undated
|               | Scope and Content Note | Article. |
| 56, folder 17 | Lord, Catherine, undated | Lord, Catherine, undated |
|               | Scope and Content Note | Manuscripts. |
| 56, folder 18 | Lower East Side, undated | Lower East Side, undated |
|               | Scope and Content Note | Article, flyer. |
| 56, folder 19 | Luca, Mark, undated   | Luca, Mark, undated
|               | Scope and Content Note | Resume, writings and ephemera. |
| 56, folder 20 | Ludlam, Charles, undated | Ludlam, Charles, undated |
|               | Scope and Content Note | "Manifesto, Ridiculous Theater, Scourge of Human Folly." |
| 56, folder 21 | MacLow, Jackson, undated | MacLow, Jackson, undated |
|               | Scope and Content Note | Typed and printed poems. See also folders "Poetry." |
| 56, folder 22 | Mail Art, undated     | Mail Art, undated
<p>|               | Scope and Content Note | From Ray Johnson and others. |
| 56, folder 23 | Mailing lists, undated | Mailing lists, undated |</p>
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
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</table>
| box 56, folder 24 | Mangolte, Babette, undated  
Scope and Content Note  
Resume, letters, and documentation for her application for a position at University of California, San Diego. |
| box 57, folder 1 | Marriage, 1983  
Scope and Content Note  
| box 57, folder 2 | Menopause, undated  
Scope and Content Note  
Material to support a promotion including her resume, letters and articles. |
| box 57, folder 3 | Millner, Sherry, undated  
Scope and Content Note  
Material to support a promotion including her resume, letters and articles. |
| box 57, folder 4 | Miscellaneous, undated  
Papers  
Note,  
A note from Rainer about a "Steno notebook" loaned to Sally Banes. |
| box 57, folder 5 | Mitchell, Jack, 1968  
Scope and Content Note  
Article about, and reproduction of, a group photograph that Mitchell took of Merce Cunningham, Erick Hawkins, Paul Taylor, Yvonne Rainer, Don Redlich, Twyla Tharp, Martha Graham and José Limón in 1968. |
| box 57, folder 6 | Monk, Meredith, undated  
Scope and Content Note  
Process Notes on "Portable." |
| box 57, folder 7-9 | Morris, Robert, undated  
Scope and Content Note  
Clippings, typescript review of Morris performance, note from Rainer regarding material loaned to Sally Banes, and a manuscript by Jill Johnston. |
| box 57, folder 10 | Mulvey, Laura and Peter Wollen undated  
Scope and Content Note  
Flyers, press releases, notes. |
| box 57, folder 11 | Music, undated  
Scope and Content Note  
Article by John Rockwell, "New York's Experimental Music Sounds Familiar Notes." |
| box 57, folder 12 | Narrative, 1995, 1999  
Scope and Content Note  
Article; information about a class at Columbia University. |
| box 57, folder 13 | National Endowment for the Arts (NEA), 1990  
Scope and Content Note  
About NEA censorship controversy. |
| box 58, folder 1-2 | Files  
Files |
box 58, folder 4-5  New York, 1970's
  Scope and Content Note
  Articles, notes on retail goods and services, map of New York City.

box 58, folder 6  New York Film Festival, 1963, 2000-2004
  Scope and Content Note
  Articles, notes on retail good and services, map of New York City.
  1963

box 58, folder 7  circa 2000-2004
  Scope and Content Note
  Programs.

box 58, folder 7  New York Film Festival, circa 2000-2004
  Scope and Content Note
  Programs.

box 58, folder 8  New York Foundation for the Arts, undated
box 58, folder 9  New York Poets Theater, undated
  Scope and Content Note
  File contains only a note regarding loan of material to Sally Banes.

box 58, folder 10  New York Say No to War, undated
  Scope and Content Note
  Printed ephemera.

box 58, folder 11  News clippings, undated
  Scope and Content Note
  Miscellaneous news clippings, organized into three groupings: arts, international and politics, science and medicine.

box 58, folder 12  No More Nice Girls, undated
box 58, folder 14  NOW Festival, 1966
  Scope and Content Note
  Program. See also posters, Box 133*, f.1.

box 58, folder 15-16  Nuclear, anti-nuke, undated
box 58, folder 17  Owens, Craig, undated
  Scope and Content Note
  Article by Owens, and his obituary.

box 59, folder 1  Palestine, undated
  Scope and Content Note
  Pamphlet from Third World Newsreel.

box 59, folder 2  Paper Tiger, undated
  Scope and Content Note
  Flyers, articles.

box 59, folder 3  Paris, undated
  Scope and Content Note
  Article about.
Paxton, Steve, undated
Scope and Content Note
Letters, notes, printed ephemera.

Poetry, undated
Scope and Content Note
Includes poems by Jackson MacLow, among others.

Politics, civil rights, undated
Scope and Content Note
Magazines.

Pornography, undated
Postcards: old postcards from Rome, undated

Postcards, clippings, photographs, undated

Powell, Michael and Pressburger, undated
Psychology, undated
Scope and Content Note
Articles.

Psychoanalysis, undated
Scope and Content Note
Articles.

Quattuor Albrecht Knust, undated
Scope and Content Note
Dance company in communication with Rainer regarding Continuous Project - Altered Daily.

Race, undated
Scope and Content Note
Notes and clippings.

Rainer, Childs, Hay, 1968
Scope and Content Note
Letters asking for financial assistance. Publicity.

Rape, undated
Rappaport, Mark, 1982
Scope and Content Note
Film proposal.

Rauschenberg, Robert, 1951, 1966-1968
Scope and Content Note
Also includes the exhibition poster for White Paintings, his first exhibition at the Leo Castelli Gallery, Oct 12 - 27, 1951.

Papers
Scope and Content Note
Letters, including hand-made Christmas cards for 1966, 1967 and 1968, composed of hand-illustrated 2 inch square cards; photographs; and programs.
box 132*, folder 1  
**Exhibition poster**  
*Scope and Content Note*  
Exhibition poster for White Paintings, his first exhibition at the Leo Castelli Gallery, Oct 12 - 27, 1951.

box 60, folder 8-10  
**Reading notes, 1966-1968, undated**  
*Scope and Content Note*  
Includes notes on Marshall McLuhan.

box 60, folder 11  
**Reynaud, Bérénice, 1966-1968**  
*Scope and Content Note*  
Articles and manuscript about independent film.

box 61, folder 1-8  
box 60, folder 12  
**Research notes, 1980s-1990s**  
**Rich, Ruby, 1966-1968**  
*Scope and Content Note*  
Articles, manuscripts.

box 60, folder 13  
box 62, folder 1  
**Rosenberg, Julius and Ethel, 1966-1968**  
**Rosler, Martha, undated**  
*Scope and Content Note*  
Articles

box 62, folder 2  
**Russian film, undated**  
*Scope and Content Note*  
Flyer.

box 62, folder 3  
**Schneider, Gary, undated**  
*Scope and Content Note*  
Clippings.

box 62, folder 4  
box 62, folder 5  
**Sexuality, undated**  
**Sirk, Douglas, undated**  
*Scope and Content Note*  
Program flyer.

box 62, folder 6  
box 129*, folder 1  
**Soho (New York City), undated**  
**South Africa, 1998**  
*Scope and Content Note*  

box 129*, folder 1  
**Soviet Union, 1991**  
*Scope and Content Note*  

box 62, folder 7  
**Spiro, Ellen, 2000**  
*Scope and Content Note*  
Resume, letters.

box 62, folder 8-9  
**Students, undated**  
*Scope and Content Note*  
Resume, letters and writings.
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| 62, folder 10 | Straub, Jean-Marie and Daniele Huillet, undated  
Scope and Content Note  
Program of films. |
| 62, folder 11 | Sugerman, George, undated  
Scope and Content Note  
Two Christmas cards from Sugerman, one with a collage, dated 1959, and one with a painting. |
| 62, folder 12 | Theater history, 1975 Feb 4  
Scope and Content Note  
| 62, folder 13 | Theater programs, 1982-1998, undated  
Brooklyn Academy of Music, undated  
C-D, undated  
Lincoln Center, 1982-1984  
M-O, undated  
Public Access, 1996  
Miscellaneous, undated  
Scope and Content Note  
The Summer in Gossensass, 1998; Theater Oobleck production of Necessity (undated); La Ma Ma etc. (undated); Now that Communism is Dead my Life Feels Empty, 2001; Roy Cohn/Jack Smith, 1992. |
| 62, folder 20 | Theater Rally, 1965 |
| 62, folder 21 | Third World Cinema Conference and other programs, undated  
Scope and Content Note  
| 63, folder 1 | Tillman, Lynn, undated  
Scope and Content Note  
Photocopied article. |
| 129*, folder 1 | Titanic, 1998  
Scope and Content Note  
| 63, folder 2 | Trinh T. Minh-ha, undated  
Scope and Content Note  
Articles, public relations material. |
| 63, folder 3-22 | Trisha Brown Company, 1978-2005  
Files  
Scope and Content Note  
Interview (manuscript, folder 3), programs, reviews and articles. |
<p>| 134*, folder 6, 8 | Oversize posters |</p>
<table>
<thead>
<tr>
<th>Box 64, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1 | USSR, undated  
  Scope and Content Note  
  Ephemera regarding film. |
| 2 | Video Against AIDS, undated  
  Scope and Content Note  
  Programs. |
| 3 | War Game Project, undated  
  Scope and Content Note  
  Public relations material. |
| 4 | Warhol, Andy, undated  
  Scope and Content Note  
  William Wilson article, "Prince of Boredom"; photocopy excerpt from *Popism: The Warhol '60s*; and a letter to Rainer from Mark Francis, Curator of the Andy Warhol Museum, informing Rainer that he had acquired a photograph (of Rainer with Warhol) in a group of photographs taken by David McCabe (see Box 86, folder 8). |
| 5 | Waring, James, undated  
  Scope and Content Note  
  Ephemera; note regarding items loaned to Sally Banes. |
| 6 | Weems, Carrie Mae, undated  
  Scope and Content Note  
  Exhibition ephemera. |
| 7 | Wexner Prize, 1995  
  Articles, press releases  
  Wexner Center poster  
  Scope and Content Note  
  Photos by Peter Moore. According to Rainer: "The images are three different photos from an improvisation that Trisha Brown and I did on the roof of a chicken coop at George Segal's farm at a Fluxus event called the Yam Festival in 1963. The Wexner used those images as a poster when I got the Wexner Prize in 1995." Seven copies |
| 9 | Wilson, Deborah, undated  
  Scope and Content Note  
  Essay titled "The Man Moves." |
| 10 | Wittgenstein, Ludwig, undated  
  Scope and Content Note  
  Articles. |
| 11 | Womens' Action Committee, undated  
  World Trade Center, 2001  
  Scope and Content Note  
  Emails, flyers, clippings. |
| 12 | World War II, undated  
  Scope and Content Note  
  Articles. |
Series VI. Topical research files, circa 1951-2005, undated

Zummer, Thomas, 1993
Scope and Content Note
Manuscript text for a performance.

Series VII. Photography, 1933-2004, undated
Physical Description: 18 Linear Feet (35 boxes)

Scope and Content Note
Rainer is pictured in most of the photographs. Where known, the photographers are listed. Includes early portraits and images of Rainer performing, and stills from her films, as well as some images of others. The black and white photographs include extensive documentation of Rainer's dance performances and rehearsals and also include frame enlargements from her films. Photographers include Peter Moore, Julie Abeles, Al Giese, Susan Horowitz, Babette Mangolte and Ted Wester. Color photography includes mostly personal photographs and production stills from her films. Most of the negatives document Rainer's dance performances and rehearsals, including Trio A, North East Passing, Performance Demonstration, The Mind is a Muscle, Connecticut Composite, Continuous Project-Altered Daily, War, Grand Union Dreams and Story of a Woman Who.... Films documented in this section include Journeys from Berlin/1971, Privilege and MURDER and murder.

Slides includes portraits of Rainer from 1957-1958, slides used in performances (including North East Passing, Lives of Performers and Performance Around a Woman Who... and Grand Union Dreams), slides from the exhibition Radical Juxtapositions, and personal slides. Slide identifications were taken from notation on slide boxes.

Arrangement note
This series is arranged according to format in four groupings. Each grouping is arranged chronologically, overall. Photographs of much performed works are listed together.

Black and white photographs, 1933-2001

Personal photographs and documents, circa 1933-2001
Physical Description: 72 items
Scope and Content Note
Box 66 begins with family photographs from the correspondence file of letters to Rainer's brother, Ivan Rainer, 1953-1959 (12 photographs). The other photographs are mostly images of Rainer; other persons represented in the photographs include the sculptor Ronald Bladen in 1958 (four photographs), the actress Ruth Sobotka in 1961 (one photograph), and Robert Morris.

Photographs of Rainer performing, 1957-2000

Rainer performing with Edith Stephan, circa 1957
Physical Description: 1 photograph
Scope and Content Note
Photograph of three unidentified dancers. Photographer: Bela Cseh.

Rainer in Louise Gilkes studio, circa 1957
Physical Description: 8 photographs

Rainer and Nancy Meeham improvising, 1960
Physical Description: 9 photographs
Scope and Content Note
Photography credit: Simone Forti.
Rainer in an off-off Broadway play, Greenwich Village, New York, circa 1958
Physic Description: 2 photographs

Anna Halprin workshop, 1960 Summer
Physical Description: 1 photograph
Scope and Content Note
Group portrait, includes Rainer.

Three Satie Spoons, KQED-TV studio, San Francisco, 1962
Physical Description: 4 photographs
Scope and Content Note
Photography credit: Warner Jepson.

Ordinary Dance, rehearsal, KQED-TV, San Francisco, 1962
Physical Description: 6 photographs
Scope and Content Note
Photography credit: Warner Jepson.

Ordinary Dance, performance, KQED-TV, San Francisco, 1962
Physical Description: 6 photographs
Scope and Content Note
Photography credit: Warner Jepson.

The Bells, KQED-TV, San Francisco, 1962
Physical Description: 3 photographs
Scope and Content Note
Photography credit: Warner Jepson.

Satie for Two, 1962
Physical Description: 11 photographs
Scope and Content Note
Photographs of Rainer and Trisha Brown in a studio.

Satie for Two, 92nd St. YMHA, New York, 1962 or 1963
Physical Description: 11 items
Scope and Content Note
Photography credit: Vladimir Sladon. Photographs and contact sheets of performance (three pages), and business card of photographer.

Rainer in unidentified James Waring dances, Judson Church, circa 1963
Physical Description: 4 photographs

Three Seascapes, rehearsal, Judson Church, 1963
Physical Description: 2 photographs
Scope and Content Note
Photography credit on one print: Robert R. McElroy.

Three Seascapes, performance, Judson Church, 1963
Physical Description: 3 photographs
Scope and Content Note
Photography credit on one print: Al Giese.
box 67  
*Word Words*, Judson Church, 1963 Jan 29  
Physical Description: 3 photographs  
Scope and Content Note  
Photographs of Rainer and Steve Paxton. Photography credit: Robert R. McElroy; Al Giese.

box 67  
Rainer in Carolee Schneemann's *Newspaper Event*, Judson Church, 1963  
Physical Description: 1 photograph  
Scope and Content Note  
Photography credit: Al Giese.

box 67  
Rainer in Gertrude Stein's *What Happened*, directed by Al Carmines and Lawrence Kornfield, Judson Church, 1963  
Physical Description: 1 contact sheets  
Scope and Content Note  
Pictured: Rainer, Aileen Passloff, John Baker.

box 67  
*Shorter End of a Small Piece*, 1963 Nov 20  
Physical Description: 1 photograph  
Scope and Content Note  
Performance image, with structure by Charles Ross. Photography credit: Peter Moore.

box 67  
Treatment of a Peter Moore photograph by Billy Linich (?), circa 1963  
Physical Description: 2 items  
Scope and Content Note  
Color and background have been manipulated. Original image is of Rainer in an improvisation with Trisha Brown (not pictured) at George Segal's farm, Yam Day, 1963. Two copies with differing captions. See also seven additional images in Box 86.

box 67  
Publicity photographs for dance concert, Judson Church, 1963 or 1964  
Physical Description: 4 items  
Scope and Content Note  
Three prints and one contact sheet. Pictured: Phyllis Lamhut, Albert Reid, Rainer, William Davis.

box 67  
*Room Service*, Judson Church, 1963 Nov 11-12  
Physical Description: 1 photograph  
Scope and Content Note  
Photography credit: Peter Moore.

box 68  
*Yvonne Rainer*  
Physical Description: 1 photograph  
Scope and Content Note  
Photography credit: Al Giese.

box 68  
*Love section*  
Physical Description: 8 photographs  
Scope and Content Note  
Photography credit: Al Giese.
Diagonal
Physical Description: 7 photographs
Scope and Content Note
Photography credit: Al Giese, Henry Genn.

Play
Physical Description: 4 photographs
Scope and Content Note
Photography credit: Al Giese

Duet Section
Physical Description: 8 items
Scope and Content Note
Rainer and Trisha Brown. Includes one photocopy of a photograph.
Photographers: Al Giese, V. Sladon.

Walking Solo
Physical Description: 2 photographs
Scope and Content Note
Judith Dunn and Steve Paxton performing with other dancers watching.

Solo Section
Physical Description: 4 photographs
Scope and Content Note
Steven Paxton, Rainer, William Davis. Photography credit: Al Giese, Peter Moore.

Bach
Physical Description: 4 photographs
Scope and Content Note
Photography credit: Al Giese.

Death and Sleep
Physical Description: 1 photograph
Scope and Content Note
Albert Reid and Trisha Brown. Photography credit: Al Giese.

Slow
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Al Giese. "Bill and Judy."

Fast
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Al Giese.

Rainer taking a bow at the end of Terrain
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Al Giese.
At My Body's House, State University College, New Paltz, New York, 1964 Jan 30
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Peter Moore.

Three Seascapes, 1st and 2nd sections, Stage 73, New York City, 1964 Mar 24
Physical Description: 3 photographs
Scope and Content Note
Photography credit: Peter Moore.

Three Satie Spoons, Judson Church, 1964
Physical Description: 12 photographs
Scope and Content Note
Rainer and Phil Corner.

Unidentified, 1964
Physical Description: 1 photograph

Some Thoughts on Improvisation, Once Festival, Ann Arbor, MI, 1964 Feb 27
Physical Description: 1 photograph

Dialogues, Stage 73, New York City, 1964 Feb 9
Physical Description: 10 photographs
Scope and Content Note
Deborah Hay, Lucinda Childs, Rainer, Judith Dunn. Photography credit: Peter Moore.

Rainer, Robert Morris, Europe concert, 1964
Physical Description: 7 photographs
Scope and Content Note
Photography credit: Lütfi Ozkök. "Sculpture" written on the verso of one photograph.

Part of a Sextet, 1964-1965
Judson Church, 1964 Jun 30
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Peter Moore.

Wadsworth Atheneum, Hartford, CT, 1965 Mar 7
Physical Description: 3 photographs
Scope and Content Note
Rainer and Robert Morris. Photography credit: Peter Moore.

Parts of Some Sextets, 1965-1966
Wadsworth Atheneum, Hartford, CT, 1965 Mar 7
Physical Description: 5 photographs
Scope and Content Note
Photography credit: Peter Moore.
Rehearsal, New York City, 1965
   Physical Description: 22 items
   Scope and Content Note
   In Rainer's and Robert Morris's loft. Photography credit: Al Giese, plus one from publicity dept of Wadsworth Atheneum.

Judson Church, 1966 Jan 10
   Physical Description: 5 photographs
   Scope and Content Note
   Photography credit: Phil MacMullan, Al Giese, Peter Moore.

1966 Mar 25
   Physical Description: 8 contact sheets
   Scope and Content Note
   Photography credit: Phil MacMullan.

We Shall Run, Wadsworth Atheneum, Hartford, CT, 1965 Mar 7
   Physical Description: 1 photograph
   Scope and Content Note
   Photography credit: Peter Moore. Deborah Hay, Robert Rauschenberg, Robert Morris, Sally Gross, Joseph Schlichter, Tony Holder, Alex Hay.

Untitled Solo, Judson Church, 1965
   Physical Description: 3 photographs
   Scope and Content Note
   Rainer in mask. See contact sheets by Phil MacMullan, below.

Untitled Solo, and Parts of Some Sextets, Judson Church, 1965 Mar 25
   Physical Description: 1 contact sheets
   Scope and Content Note
   One contact sheet with photographs of Untitled Solo and another performance with Rainer and Morris, dancing nude. Photography credit: Phil MacMullan.

New untitled Partially Improvised Solo with Pink T-Shirt, Blue Bloomers, Red Ball, and Bach's Toccata and Fugue in D Minor, Wadsworth Atheneum, 1965 Mar 6
   Scope and Content Note
   1 photograph. Photography credit: Peter Moore.

Rainer back stage at Dick Higgins Opera, Hrusalk, 1965 Dec
   Physical Description: 1 photograph
   Scope and Content Note
   Rainer wearing a lead brassiere constructed by Robert Morris.

George Brecht photo-collage
   Physical Description: 1 photograph
   Scope and Content Note
   Incorporates an image of Rainer by Al Giese from rehearsal of Parts of Some Sextets, above. Label on verso: "from Chap VII of the Book of the Tumbler on Fire: For Yvonne Rainer."
**Rope Duet, Judson Church, 1, 1966 Jan 10**
Physical Description: 2 photographs  
Scope and Content Note  
Photography credit: Peter Moore.

**9 Evenings: Theatre and Engineering, 1966**
Physical Description: 1 photograph  
Scope and Content Note  
Group portrait outside the Armory, New York City. Photographic postcard with photography credit: Peter Moore.

**Carriage Discreteness, 1966 Oct 15**
Physical Description: 22 items  
Scope and Content Note  
Rainer's dance performed as part of 9 Evenings. Eight photographs and seven sheets of paper with photocopies of 14 photographs. Photographers: Peter Moore, Elliott Landy.

**Trio A, 1965-1981**
Scope and Content Note  
Most of the images are of Rainer alone. See also negatives in Box 94.

**Rainer's studio, New York City, 1965 Nov 26**
Physical Description: 2 contact sheets  
Scope and Content Note  
Photography credit: Peter Moore.

**Studio photographs, 1965**
Physical Description: 3 photographs  
Scope and Content Note  
Photography credit: Zachary Freyman.

**1966 May 24**
Physical Description: 3 items  
Scope and Content Note  
William Davis, David Gordon, and Rainer. Two photographs and one photographic postcard. Photography credit: Peter Moore.

**Convalescent Dance (Trio A), Hunter Playhouse, Angry Arts Week, 1967 Feb 2**
Physical Description: 2 photographs  
Scope and Content Note  
Photography credit: Peter Moore.

**Final sequence of The Mind is a Muscle, 1968**
Physical Description: 1 photograph

**People's Flag Show, Judson Church, 1970 Nov 9**
Physical Description: 10 photographs  
Scope and Content Note  
Photography credit: Peter Moore.
First section of *The Mind is a Muscle*, Nova Scotia College of Art and Design, 1973

Physical Description: 5 items

Scope and Content Note

Two photographic prints, three contact sheets.

Portland Center for Visual Arts, 1973

Physical Description: 2 photographs

Theater for the New City, New York City, 16 Mar 1973

Physical Description: 2 photographs

Scope and Content Note

John Erdman performing during *This is the Story of a...* Photographer: Babette Mangolte.

During conversation with Stephen Koch, 1975?

Physical Description: 1 photograph

Stephen Koch, circa 1975

Physical Description: 1 photograph

Studio photograph of Rainer, 1981

Physical Description: 1 photograph

Performance Demonstration, Library and Museum of Performing Arts, 1968 Sep 16

Trio A during Performance Demonstration

Physical Description: 6 photographs

Scope and Content Note

Steve Paxton, Rainer, Becky Arnold. Photography credit: Peter Moore.

Rehearsal

Physical Description: 1 photograph

Scope and Content Note

Photography credit: Peter Moore.

Slides of stairs projected during performance

Physical Description: 2 photographs

Scope and Content Note

Photography credit: Peter Moore.

Performance Demonstration (?),

Physical Description: 1 contact sheets

Scope and Content Note

Negative sheet given this tentative identification; contact sheet was grouped with contact sheets for 1970, 1971 performances. See also negative sheet in Box 94.

The Mind is a Muscle, 1966-1968

Scope and Content Note

See also Trio A in Box 70.
box 71  
**Judson Church, 1966**
Scope and Content Note

box 71  
**Trio A, 1st version of The Mind is a Muscle, Judson Church, 1966 May 24**
Scope and Content Note
2 photographs. Photography credit: Peter Moore.

box 71  
**Trio B, 2nd part from 1st version of The Mind is a Muscle, Judson Church, 1966 May 24**
Scope and Content Note
2 photographs. Photography credit: Peter Moore.

box 71  
**Mat rehearsal, for New School, 1967 Sep**
Scope and Content Note

box 71  
**Riverside Church, 1968 Oct 19**
Scope and Content Note
2 photographs. Steve Paxton in Trio film, and Becky Arnold, Barbara Dilley on the floor. Photography credit: Peter Moore.

box 71  
**Group photo before touring to Brandeis University, 1968**
Scope and Content Note
1 photograph.

box 71  
**Location unknown 1968**
Scope and Content Note
1 photograph. Photography credit: Ted Wester.

**Anderson Theater, New York City, 1968 Apr 11**

**Trio B (Running) rehearsal**
Scope and Content Note

box 71  
**Trio B, 2nd part, rehearsal**
Scope and Content Note
6 photographs. Photography credit: Julie Abeles.

box 71  
**Trio A, The Mind is a Muscle**
Scope and Content Note

box 71  
**Act**
Scope and Content Note
1 photograph. Photography credit: Peter Moore.
Series VII. Photography, 1933-2004, undated

Mat
Scope and Content Note
1 photograph. Photography credit: Peter Moore. Becky finishes "Mat" as Paxton, Gordon, and Rainer watch

Trio B, 2nd part
Scope and Content Note
1 photograph. Photography credit: Peter Moore.

Stairs, and Mat, rehearsal
Scope and Content Note
1 photograph. Photography credit: Peter Moore. Becky (and Bill Davis) finish Mat as 2nd routine of Stairs occurs.

Stairs and Mat, performance
Scope and Content Note
1 photograph. Photography credit: Peter Moore.

Stairs, rehearsal
Scope and Content Note
2 photographs. Photography credit: Julie Abeles.

Contact sheets
Scope and Content Note
6 contact sheets. Photography credit: Julie Abeles.

Stairs, rehearsal and contact sheet
Scope and Content Note
4 items. Rehearsal and performance.

Stairs, performance
Scope and Content Note
Photography credit: Peter Moore (six photographs) and Julie Abeles (two photographs).

Before Mat, performance
Scope and Content Note
1 photograph. Becky Arnold (?) perhaps with Bill Davis before they do "Mat." Photography credit: Ted Wester.

Act
Scope and Content Note
Photography credit: Peter Moore (three photographs), and Ted Wester (two photographs).

Horses
Scope and Content Note
Photography credit: Ted Wester (one photograph) and Peter Moore (one photograph).

Lecture
Scope and Content Note
3 photographs. Photography credit: Peter Moore (two photographs).
box 71

**Film**

Scope and Content Note
Photography credit: Peter Moore (two photographs) and Julie Abeles (three photographs).

box 71

**Film, rehearsal at Judson Church gym, 1968**

Scope and Content Note
Two contact sheets, seven photographs. Photography credit: Julie Abeles. [Rehearsal for Anderson Theater performance?]

box 72

**North East Passing, Goddard College, 1968**

Physical Description: 40 items
Scope and Content Note
Prints and three contact sheets, one of which is annotated. Photographers: D. Koolish; Goldenson.

box 73

**Rose Fractions, Billy Rose Theater, New York City, 1969 Feb 3**

Physical Description: 30 photographs
Scope and Content Note
Most images seem to be of rehearsals, on the Billy Rose stage. Performance included *North East Passing*. The last photograph in this section is a group portrait of dancers, after a rehearsal. Photography credit: Peter Moore.

box 73

**Performance Fractions for the West Coast, Vancouver, 1969**

Physical Description: 4 contact sheets

box 73

**Line, 1969**

Physical Description: 10 items
Scope and Content Note
Ten stills from *Line*, with Susan Marshal, a 16mm film shot by Phil Niblock.

box 74

**Connecticut Composite, Connecticut College, 1969 Jul 19**

Scope and Content Note
*Connecticut Composite* was an early version of *Continuous Project-Altered Daily*, performed at Connecticut College, New London, for their American Dance Festival, 1969 July 19.

box 74

**Michael Fajans photographer, rehearsal**

Physical Description: 13 photographs
Scope and Content Note
Stillst from a film by Fajans. See also Box 94 for 4x5 negatives (12). See also the video, films.

box 74

**Ellen Levine photographer**

Physical Description: 27 photographs
Scope and Content Note
13 of the prints seem to be of rehearsals. Photography credit: Ellen Levene. See also Box 94 for 35mm. negatives.
**Unidentified photographer**

Physical Description: 14 photographs
Scope and Content Note

**Continuous Project - Altered Daily , 1969-1970**

Scope and Content Note

**Continuous Project - Altered Daily, Amherst, 1969**

Contact sheets
Physical Description: 19 contact sheets
Scope and Content Note
Photography credit: Susan Horwitz. See Box 94 for negatives.

**Group imitating sports group photos**

Physical Description: 2 photographs
Scope and Content Note
Photography credit: Susan Horwitz.

**Continuous Project - Altered Daily, Whitney Museum of Art, 1970 Apr**

Physical Description: 20 photographs
Scope and Content Note
Photography credit: Peter Moore; see also Box 79 for his contact sheets.

**Continuous Project - Altered Daily , 1970?**

Physical Description: 6 photographs
Scope and Content Note
Selected images from contact sheets. From the Whitney Museum performance?
Photography credit: Susan Horwitz.

**M-Walk (from The Mind is a Muscle ), 1970 May 2**

Physical Description: 2 photographs
Scope and Content Note
Street action protesting the U.S. invasion of Cambodia.

**War, 1971**

**Douglas College, 1970 Nov 6**

Physical Description: 34 contact sheets
Scope and Content Note
Photography credit: James Klosty. Three sets of contact sheets. See also negatives in Box 94.

**New York University, 1970-1971**

**1970 Nov 22**

Physical Description: 6 items
Scope and Content Note
Three photographs, three contact sheets. Photographer: Peter Moore
<table>
<thead>
<tr>
<th>Box</th>
<th>Location and Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>Downstairs, 1970 Nov 22</td>
<td>35 contact sheets</td>
<td>Photography credit: Susan Horwitz (and ?). See also negatives in Box 94.</td>
</tr>
<tr>
<td>75</td>
<td>Upstairs, 1971 Jan 4</td>
<td>10 contact sheets</td>
<td>Photography credit: Susan Horwitz (and ?). See also negatives in Box 94.</td>
</tr>
<tr>
<td>75</td>
<td>1971 Jan 4</td>
<td>3 items</td>
<td>One photograph and two contact sheets. Photographer: Peter Moore.</td>
</tr>
<tr>
<td>75</td>
<td>Location and date unknown, 1970 or 1971</td>
<td>4 contact sheets</td>
<td>See also negatives in Box 94.</td>
</tr>
<tr>
<td>76</td>
<td>Unidentified, 1970? 1971?</td>
<td>4 contact sheets</td>
<td>Unidentified performance, three contact sheets, including a contact sheet with 35 views of Rainer, Trisha Brown, a woman, two men and two children next to brick wall and in an apartment (?).</td>
</tr>
<tr>
<td>76</td>
<td>Grand Union Dreams, 1971</td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Emmanuel Midtown YM-YWHA, N.Y.C., 1971 May 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Susan Horowitz photographer</td>
<td>18 photographs</td>
<td>See also four negatives in Box 94.</td>
</tr>
<tr>
<td>76</td>
<td>James Klosty photographer</td>
<td>13 items</td>
<td>Five photographs, eight contact sheets.</td>
</tr>
<tr>
<td>76</td>
<td>Photographer unknown</td>
<td>1 photograph</td>
<td>David Gordon and Yvonne Rainer.</td>
</tr>
<tr>
<td>76</td>
<td>Location unknown, 1971</td>
<td>12 photographs</td>
<td>Small 3.5 x 5&quot; photographs. See also color photograph in Box 90.</td>
</tr>
<tr>
<td>76</td>
<td>Numerous Frames, Walker Art Center, Minneapolis, MN, 1971 May 29</td>
<td>1 photograph</td>
<td></td>
</tr>
</tbody>
</table>
Performance, 1972
Hofstra University, 1972 Mar 21

Scope and Content Note
See also Box 130*.

box 77

Peter Moore photographer
Physical Description: 3 photographs

box 77

Elisabeth Mangolt photographer
Physical Description: 7 photographs

Whitney Museum, 1972 Apr 21

box 77

Peter Moore photographer
Physical Description: 9 photographs

box 77

Elisabeth Mangolt photographer
Physical Description: 34 photographs

box 78

Art piece in the form of a small box, made for Rainer
Physical Description: 1 item
Scope and Content Note
Cardboard box, 10.5 x 7.5 x 2 cm, incorporating four photographs of the dance piece Performance, two from the performance at Hofstra University and two from the performance at the Whitney Museum of Art. Also inside the box are newspaper clippings from texts declaring love and admiration.

box 77

Lives of Performers, 1972
Physical Description: 27 photographs
Scope and Content Note
Frame enlargements.

This Is the Story of a Woman Who..., 1972-1973

box 78

Festival D'Automne à Paris, Musée de la Vile, Paris, 1972 Nov 15
Physical Description: 6 contact sheets
Scope and Content Note
See also negatives in Box 94.

box 78

Photography credit: Babette Mangolte
Physical Description: 75 items
Scope and Content Note
Contact sheets and photographs.

box 78

Photographer unknown
Physical Description: 3 photographs

box 78

Photography credit: Peter Moore
Physical Description: 1 photograph
Scope and Content Note
Theater for the New City?

box 79

Three Satie Spoons, Theater for the New City, 1973
Physical Description: 1 photograph
Inner Appearances, 1973
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Peter Moore.

Film About a Woman Who..., 1974
Physical Description: 15 photographs
Scope and Content Note
Frame enlargements.

Kristina (For a ...Novella), 1974 or 1975
Physical Description: 16 items
Scope and Content Note

Kristina Talking Pictures, 1976
Physical Description: 20 items
Scope and Content Note
Photography credit: Babette Mangolte. 17 frame enlargements, one contact sheet.

Group portrait with Rainer, Trisha Brown and 10 other people, 1976
Physical Description: 1 photograph
Scope and Content Note
Photography credit: Babette Mangolt. Photograph taken on a roof top with cityscape in background.

Tabea Blumenschein, 1974 or 1975?
Physical Description: 2 photographs
Scope and Content Note
On back of 2 photographs: Copyright, Ulrike Ottinger. See also poster in Box 144*, f.5.

Peter Moore contact prints, 1963-1973
1963-1968
Physical Description: 79 contact sheets

1969-1973
Physical Description: 51 contact sheets

Physical Description: 38 photographs
Scope and Content Note
Frame enlargements, last in group labeled "not good."

We Shall Run (1963), Bennington College, 1980
Physical Description: 6 contact sheets
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Privilege</em>, 1990</td>
<td>53 photographs</td>
<td>Frame enlargements and production stills; 33 photographs, eight contact sheets. See also, twelve Polaroid photographs in Box 91; two sheets of negative strips in Box 94.</td>
</tr>
<tr>
<td>83</td>
<td><em>MURDER and murder</em>, frame enlargements and production stills, 1996</td>
<td>39 items</td>
<td>See also negatives in Box 94 and color photographs in Box 90.</td>
</tr>
<tr>
<td>83</td>
<td><em>After Many a Summer Dies the Swan</em>, 2000</td>
<td>7 photographs</td>
<td>Photography credit: Stephanie Berger. See also four color photographs in Box 92.</td>
</tr>
<tr>
<td>83</td>
<td><em>Yvonne Rainer by Peter Moore</em>, exhibition at Bound and Unbound, New York City, 2001</td>
<td>27 items</td>
<td>23 of the photographs for this exhibition are reproduced on post card exhibition notices.</td>
</tr>
<tr>
<td>83</td>
<td><em>Unidentified photographs</em>, undated</td>
<td>41 photographs</td>
<td>Photograph of man at podium pouring a glass of water; close-up of a face and hand; 35 photographs numbered for a publication on Rainer’s work; photograph by Peter Moore of five musicians, four performing on keyboards and one playing marimbas (1971); five photographs of unidentified men and women on a carpeted staircase. Photographer: Babette Mangolte. See also 8 x 10 in. negatives in Box 94.</td>
</tr>
<tr>
<td>85, 2</td>
<td><em>Rainer made up for Steve Paxton's English</em>, Judson Church dressing room, 1963</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td>85, 5</td>
<td><em>Terrain</em>, 1963-1983</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Slow</em>, 1983</td>
<td>1 photograph</td>
<td></td>
</tr>
<tr>
<td>85, 6</td>
<td><em>Play</em>, 1963</td>
<td>1 photograph</td>
<td></td>
</tr>
</tbody>
</table>

**Large format photographs, 1963-1999**

- *Slow*, 1983: 1 photograph
- *Play*, 1963: 1 photograph

*Photography credit: Peter Moore. Trisha Brown and three other dancers.*
Box 85, folder 7  
**Ball and Solo, 1963**

Physical Description: 2 photographs  
Scope and Content Note  
Photography credit: Al Hansen.

Box 85, folder 8-9  
**Love, 1963**

Physical Description: 4 photographs  
Scope and Content Note  
Rainer and William Davis. Photography credit: Al Hansen.

Box 86, folder 1  
**Treatment of a Peter Moore photograph by Billy Linich (name?), circa 1963**

Scope and Content Note  
9 photographs. Color and background have been manipulated. Original image is of Rainer in an improvisation with Trisha Brown (not pictured) at George Segal's farm, Yam Day, 1963. Two copies with different captions.

Box 86, folder 3  
**Rainer and Robert Morris concert, Künstakademie Düsseldorf, 1964**

Scope and Content Note  
3 photographs.

Box 86, folder 5  
**Three Seascapes, Stage 73, 1964**

Scope and Content Note  
2 photographs. Rainer performing.

Box 86, folder 8  
**Andy Warhol, Rainer and Barbara Rose, 1964**

Scope and Content Note  
1 photograph. Photography credit: David McCabe.

Box 87, folder 1-5  
**Trio A, 1965**

Scope and Content Note  
10 photographs. Photography credit: Zachary Freyman. Two copies each of five images.

Box 88, folder 1-3  
**Continuous Project - Altered Daily, Whitney Museum of Art, 1970 Apr**

Scope and Content Note  
21 enlarged contact sheets. Photographer: Susan Horwitz. See also prints and contact sheets in Box 73, and negatives in Box 94.

Box 88, folder 4  
**Grand Union Dreams, 14th Street YMHA, 1971**

Scope and Content Note  
21 items. Photography credit: James Klosty.

Box 88, folder 5  
**Inner Appearances, 1973**

Scope and Content Note  
1 photograph.

Box 89, folder 1  
**Kristina Talking Pictures, 1976**

Scope and Content Note  
1 copy photo of a magazine or newspaper image of James Cagney.
Journeys From Berlin/1971, 1978
Scope and Content Note
2 photographs.

Trio A, 1981
Scope and Content Note
Three photographs mounted on board. Photographer: Jack Mitchell.

Trio A Pressured, 1999
Scope and Content Note
19 photographs. Photography credit: Christian Uhl.

Personal photographs, 1958-1969, undated
Portraits of Rainer, circa 1958
Physical Description: 2 photographs

Lucinda Childs portrait, 1963
Physical Description: 1 photograph

Portraits of Rainer, Stockholm, circa 1964
Physical Description: 3 items
Scope and Content Note
Two photographs, one contact sheet.

Rainer in studio, circa 1964
Physical Description: 2 items
Scope and Content Note
One photograph and one contact sheet. Photographer: Jim Gale.

Rainer and Robert Morris at the Whitney Museum during installation of his show, circa 1964
Physical Description: 2 photographs

Rainer and Steve Paxton, circa 1969
Physical Description: 2 items
Scope and Content Note
Two prints of the same image.

Portrait of Rainer, undated
Physical Description: 1 photograph

Oversize photographs, 1972-1973
Performance, Hofstra University, 1972

Personal photographs, 1972-1973
Scope and Content Note
Photographs of Rainer by Babette Mangolte.

Color photographs, circa 1962-2004, undated
Rainer in George Sugarman's studio, circa 1962
Physical Description: 1 photograph
box 90  
**Rainer and James Lee Byers in Byers event at the Green Gallery, New York, 1963**

Physical Description: 2 photographs

Scope and Content Note

Handwritten note on reverse: Y. Rainer Dance ('63). Film by Andy Warhol.

box 90  
**Personal photographs, 1970-2004**

Physical Description: 19 photographs

Scope and Content Note

The subjects of the 19 photographs include: Rainer and Ivan Rainer, early 1970s; undated passport photograph; Rainer and Andy Warhol, early 1970s; Rainer at the Kennedy Center, 1982; Rainer in Japan, 1991; Rainer at the Musée d'Orsay, 1993; Rainer on the set of *MURDER and murder*, 1995; Rainer with John Greson in South Africa, 1997; Rainer in Portugal, 1997; Rainer near Jacob's Pillow, 2002; Richard Move at Jacob's Pillow, 2002; Rainer congratulating Su Friedrich after premier of *Odds of Recovery*, 2004; unidentified photographs.

box 90  
**Letter and photographs from Michael Fajans, 1974 Dec 2**

Physical Description: 11 photographs

Scope and Content Note

Letter from the painter (and former dancer) Michael Fajans, written on the backs of four photographs of his paintings, with six additional photographs of his paintings; also includes one Polaroid photograph taken outside at night.

box 90  
**Grand Union Dreams, 1971**

Physical Description: 1 photograph

Scope and Content Note

See also small 3.5 x 5" photographs in Box 75, taken in same location.

box 90  
**Trio A, 1978, 2001**

Scope and Content Note


box 90  
**Vienna International Film Festival (Viennale), 1994 Jan**

Physical Description: 13 photographs

Scope and Content Note

Photographs of Rainer at the Viennale, at reception(s)(?) and standing behind a podium.

box 90  
**MURDER and murder, production stills, sets and locations, 1995**

Physical Description: 78 items

Scope and Content Note

Includes 28 photographs and 49 Polaroids.

box 90  
**Barbara Haas, 1995**

Physical Description: 9 photographs

Scope and Content Note

Personal photographs of Barbara Haas, cast member of *MURDER and murder*.

box 91  
**Privilege, circa 1990**

Physical Description: 114 photographs

Scope and Content Note

Polaroids (92) and color (22) snapshots taken during shooting. See also Box 81.
box 92  **The American Century, artists shoot, Whitney Museum of American Art, New York City, 1999 Sep 23**  
Physical Description: 1 photograph  
Scope and Content Note  

box 92  **After Many a Summer Dies the Swan , 2000**  
Physical Description: 9 items  
Scope and Content Note  
Two color photographs and two color copies. See also 12 photographs in Box 83.

box 92  **White Oak Plantation, Florida, 2000**  
Physical Description: 28 photographs  
Scope and Content Note  
Group of 12 photographs with "Deborah Hay" written on the back of one photograph; group of 16 photographs, perhaps also by Deborah Hay (?). See also color negatives in Box 94.

box 92  **Bard College, 2000**  
Physical Description: 5 photographs  
Scope and Content Note  
Personal photographs of Rainer and man and woman (in four prints), and Rainer alone, on deck next to clap board building.

box 93  **Trio A, circa 1998**  
Physical Description: 27 items  
Scope and Content Note  
18 photographs and nine contact sheets of Rainer at Bard College studio practicing Trio A. Photographer: M.L. Kurtin. Includes card from Kurtin.

box 131*, folder 1  **Rainer with cat in her loft**  
Physical Description: 1 photograph

box 131*, folder 2  **Rainer and a man playing catch in a white room**  
Physical Description: 1 photograph

box 131*, folder 2  **Rainer in a dance studio**  
Physical Description: 4 photographs

box 131*, folder 2  **Story of a Woman Who...**  
Physical Description: 4 photographs  
Scope and Content Note  
4 interpositives for posters, flyers.

box 94  **Negatives, 1964-2000, undated**  
**Trio A, San Francisco, 1964**  
Physical Description: 2 items  
Scope and Content Note  
Two sheets of negatives.
**North East Passing, "printed slides," undated**

Physical Description: 4 negatives

Scope and Content Note

Photography credit: David Vivian. The negatives are 4 x 5.

**Performance Demonstration (?), circa 1968**

Physical Description: 1 item

Scope and Content Note

One negative sheet. See also contact sheets for 1970 and 1971 performances in Box 71.

**The Mind is a Muscle, 1968**

Physical Description: 8 items

Scope and Content Note

Negative strips copied onto 8 x 10 negative sheets. Photographer: Peter Moore. See also Box 80 for corresponding contact sheets.

**Connecticut Composite, Connecticut College, 1969**

Rehearsal, 1969 Jul 12

Physical Description: 12 items

Scope and Content Note

The negatives are 4 x 5 in. See also Box 74 for nine photographic prints.

**Photography credit: Ellen Levene, 1969**

Physical Description: 6 items

Scope and Content Note

Negative sheets. One roll of film per negative sheet. See also Box 74 for photographs.

**Continuous Project, Altered Daily , 1969-1970**

Amherst, 1969

Physical Description: 18 items

Scope and Content Note

Negative sheets. Susan Horwitz. See Box 74 for contact sheets.

**Continuous Project, Scores, 1969-1970**

Physical Description: 3 items

Scope and Content Note

Negatives are 4 x 5 in.

**Whitney Museum of American Art, 1970 Mar 31-Apr 2**

Physical Description: 15 negatives

Scope and Content Note

Photography credit: Susan Horowitz.

**War, 1970-1971**

Douglas College, 1970 Nov 6

Physical Description: 24 items

Scope and Content Note

Photography credit: James Klosty. 24 pages of negative strips. See also contact sheets in Box 75.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Location and Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 94  | **New York University, 1970-1971**  
**Downstairs, 1970** | | 18 items | Photography credit: Susan Horwitz (and ?), 18 pages of negative strips. See also contact sheets in Box 75. |
<p>| 94  | <strong>Upstairs, 1971 Jan 4</strong> | | 5 items | Five pages of negative strips. See also contact sheets in Box 75. |
| 94  | <strong>Location and date unknown, 1970 or 1971 ?</strong> | | 2 items | Two pages of negative strips. See also contact sheets in Box 75. |
| 94  | <strong>Grand Union Dreams, Emmanuel Midtown YM-YWHA, New York City, 1971</strong> | | 9 items | Photography credit: Susan Horowitz. Four negatives are 8 x 10 and 5 negatives are 35 mm. See also photographs in Box 76. |
| 94  | <strong>Story of a Woman Who ..., 1972-1973</strong> | | 4 items | 4 pages of negative strips. See also contact sheets in Box 78. |
| 94  | <strong>Theater for the New City, New York City, 1973 Mar 16</strong> | | 2 items | 2 pages of negative strips. |
| 94  | <strong>Journeys From Berlin/1971, 1978-1980</strong> | | 10 items | Four 2.5 x 3.25 in. negatives and one 35 mm film strip in six sections. The film strip shows images of a hand holding a stone. |
| 94  | <strong>Privilege, 1990</strong> | | 2 items | Two pages of negative strips. See also production stills and frame enlargements in Box 82. |
| 94  | <strong>MURDER and murder, 1996</strong> | | 2 items | One page of negative strips for roll no. 4922 and one page of negative strips and film strips. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 94   | **Rainer in Portugal, 1997**  
  Physical Description: 2 items  
  Scope and Content Note  
  One negative is unidentified. |
| 94   | **White Oak Plantation, Florida, 2000 Jan**  
  Physical Description: 2 items  
  Scope and Content Note  
  Two sheets of color negatives. Photographer: Deborah Hay? Film roll number 13956, 63823 and 63824. |
| 94   | **Unidentified, undated**  
  Physical Description: 5 items  
  Scope and Content Note  
  Five images of individual men and women on a carpeted staircase. Photographer: Babette Mangolte. See also photographs in Box 83. |
| 95   | **Slides, 1957-1976, undated**  
  **Portraits of Rainer, 1957-1958**  
  Physical Description: 5 slides |
| 95   | **"Running Dance" diagram for We Shall Run, 1963**  
  Physical Description: 1 transparency  
  Scope and Content Note  
  Drawing / diagram from notebook. See also Box 1, folder 5. |
| 95   | **Carriage Discreteness, 1966**  
  Physical Description: 10 slides |
| 95   | **Slides used in North East Passing, Goddard College, 1968**  
  Physical Description: 315 slides  
  Scope and Content Note  
  Photography credit: David Vivian. |
| 95   | **Billy Rose, "Lenny Bruce et. al.," circa 1969**  
  Physical Description: 20 slides |
| 95   | **Group Hoist, Continuous Project-Altered Daily, 1969 or 1970**  
  Physical Description: 51 slides |
| 95   | **Slides of Grand Union Dreams and text slides, 1972**  
  Physical Description: 39 slides  
  Scope and Content Note  
  Used for Performance? |
| 95   | **Ruth Rainer, 1972**  
  Physical Description: 1 slide  
  Scope and Content Note  
  Rainer's niece. |
| 96   | **New photos for John Renfrew, undated**  
  Physical Description: 27 slides |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td><strong>Unidentified slides, undated</strong></td>
<td>4 slides</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td><strong>Stairs, The Mind is a Muscle, 1966-1968</strong></td>
<td>237 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>Inner Appearances, circa 1972-1973</strong></td>
<td>47 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>A Woman Who..., 1973 or 1974</strong></td>
<td>114 slides</td>
<td>Slides includes slides from <em>Film About a Woman Who...</em> and <em>Performance Around a Woman Who...</em>.</td>
</tr>
<tr>
<td>97</td>
<td><strong>Kristina (For a Opera), 1975</strong></td>
<td>26 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>Kristina Talking Pictures, 1976</strong></td>
<td>86 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>Italian postcards, undated</strong></td>
<td>9 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>Pergamum Altar, undated</strong></td>
<td>5 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>Solar system, undated</strong></td>
<td>8 slides</td>
<td>Slides from Hale Observatories.</td>
</tr>
<tr>
<td>97</td>
<td><strong>Duplicates, old photos, undated</strong></td>
<td>39 slides</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td><strong>Unidentified slides originally in metal slide box, undated</strong></td>
<td>84 slides</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td><strong>Psycho stills, undated</strong></td>
<td>39 slides</td>
<td>Stills from the shower scene in Hitchcock's film Psycho, used in <em>Film About A Woman Who</em>.</td>
</tr>
<tr>
<td>98</td>
<td><strong>Travel, undated</strong></td>
<td>28 slides</td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. **Audiovisual materials, circa 1963-2003**

**Physical Description:** 69 Linear Feet (89 boxes)

**Scope and Content Note**

The audiovisual series contains more than 270 audio and video recordings and films. Included are documentation of Rainer's dance performances and rehearsals, music for dance performances, Rainer's films, interviews with Rainer, lectures, and videos by others. This series is arranged alphabetically. In some instances, works are represented by multiple formats, which may be duplicative.

Audiovisual materials are unavailable until reformatting is complete. Contact the repository for information regarding access. Use copies are indicated in container list below. Items were numbered by the repository.

Selected digitized versions are available online. [Connect to selected digitized audio and video recordings.](#) Access is available only to on-site readers and Getty staff.

**Arrangement note**

This series is arranged alphabetically. Where multiple performances of the same piece are present, they are listed in chronological order. In some instances, works are represented by multiple formats.

### Audio material, 1968-1990, undated

- **box 101, item R27**
  - **9 Evenings interview, undated**
    - Scope and Content Note
    - Soundtrack for *The Mind Is a Muscle*. 1 sound tape reel : 7 in.

- **box 100, item C23**
  - **[Australia Radio Talk] undated**
    - Scope and Content Note
    - 1 sound cassette.

- **box 101.c, item R11**
  - **Bessie Smith Empty Bed Blues I, II, undated**
    - Scope and Content Note
    - 1 sound tape reel : 7 in.

- **box 101.a, item R1**
  - **Cal Arts, 1975 Feb 13**
    - Scope and Content Note
    - 1 sound tape reel : 7 1/2 ips, stereo, 7 in.

- **box 100, item C17**
  - **Cath Kenneally talking to Rainer, Adelaide, 1990 Aug 13**
    - Scope and Content Note
    - 1 sound cassette.

- **box 102.a, item R26**
  - **Class Moving Definitions: for Yvonne Rainer, undated**
    - Scope and Content Note
    - 1 sound tape reel : 5 in., recorded at 3 3/4 ips

- **box 99, item C7**
  - **David Misam, undated**
    - Scope and Content Note
    - 1 sound cassette.

- **box 99, item C14**
  - **David Misam, undated**
    - Scope and Content Note
    - 1 sound cassette.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>R2</td>
<td>Dilexi #8 Rainer 5 cuts, undated</td>
<td>1 sound tape reel : 7 in.</td>
</tr>
<tr>
<td>99</td>
<td>C1</td>
<td>Frank Muggia, 1985 May 8</td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>100</td>
<td>C15a-b</td>
<td>Gloria-Larkspur, 1988 Jan 16</td>
<td>2 sound cassettes.</td>
</tr>
<tr>
<td>102</td>
<td>R24</td>
<td>Gymnopedia - Corner Greig Sonatas, undated</td>
<td>1 sound tape reel : 5 in.</td>
</tr>
<tr>
<td>101</td>
<td>R4</td>
<td>John Talking, undated</td>
<td>1 sound tape reel : 7 in.</td>
</tr>
<tr>
<td>99</td>
<td>C8</td>
<td>Judson Interview, 1981</td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>101</td>
<td>R10</td>
<td>KDS möte Sarabrottskolan, undated</td>
<td>Large number &quot;2&quot; on front of box. 1 sound tape reel : 7 in.</td>
</tr>
<tr>
<td>101</td>
<td>R12</td>
<td>Kristina, undated</td>
<td>1 sound tape reel : 7 in.</td>
</tr>
<tr>
<td>101</td>
<td>R15</td>
<td>Lecture Demo II, undated</td>
<td>1 sound tape reel (13 1/2 min.) : 7 in.</td>
</tr>
<tr>
<td>99</td>
<td>C10</td>
<td>Lives of Performers, undated</td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>102</td>
<td>R20</td>
<td>Morris - Rainer 9 1/2, undated</td>
<td>1 sound tape reel : 5 in.</td>
</tr>
<tr>
<td>101</td>
<td>R16</td>
<td>Music for Duet section from Terrain (1963), Philip Corner and Bach (&quot;Ich Habe Genug&quot;) music, undated</td>
<td>1 sound tape reel : 7 in.</td>
</tr>
</tbody>
</table>
North East Passing, undated
Scope and Content Note
R17 and R18 were determined to be duplicates of R8 and were not reformatted.

North East Passing, Dance C tape D, undated
Scope and Content Note
1 sound tape reel : 7 in.

On tape - T-Y-R, BFVF [Boston Film Video Foundation?], 1979 Dec 6
Scope and Content Note
[Reel without box]. 1 sound tape reel : 7 in.

"Parts of the Body" lecture, undated
Scope and Content Note
1 sound tape reel : 7 in.

Performance Demonstration #1, undated
Scope and Content Note
Written on box: Music lecture, Tiomkin, Trio A Lecture, Rehearsal lecture and door banging Chamber Bros. 1 sound tape reel : 7 in.

Peter Wollen ABC Cinema, undated
Scope and Content Note
1 sound cassette.

Rainer, 1977
Scope and Content Note
1 sound cassette. C6 is blank and therefore was not reformatted.

Rainer CAA (College Art Association) talk, undated
Scope and Content Note
Other side labeled: Vito Acconci, Joan Jonas. 1 sound cassette.

Rainer, We Shall Run, Berlioz, undated
Scope and Content Note
1 sound tape reel : 5 in.

Seascapes [crossed-out], undated
Scope and Content Note
1 sound tape reel : 5 in.

Skowhegan School of Painting and Sculpture, Rainer, Y., 1991
Scope and Content Note
CD labeled "1 of 2"; number 2 is not present. 1 sound disc (Compact disc) : digital ; 4 3/4 in.

"Sleep" tape for Corridor Solo the first section of Part of a Sextet, undated
Scope and Content Note
Performed by Rainer and Robert Morris. 1 sound tape reel : 5 in.

[Steve] Paxton - Rainer, 1974 Dec
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 99  | C5   | [Steve] Paxton - Rainer, undated  
Scope and Content Note  
1 sound cassette. |
| 99  | C11  | Susan Love, Dana Farber, 1985 Jun 17  
Scope and Content Note  
1 sound cassette. |
| 100 | C21  | Suskind, interview with Sharon Hunt, undated  
Scope and Content Note  
1 sound cassette. |
| 102.a | R21 | Tape for Performance Fractions for the West Coast, undated  
Scope and Content Note  
1 sound tape reel : 5 in. |
| 100 | C20  | Tea for Two, Rainer, Simone Forti, a conversation, 1980  
Scope and Content Note  
M. R. benefit. 1 sound cassette. |
Scope and Content Note  
1 sound cassette. |
| 99  | C12  | Tuba Miram Requiem Berliosz, undated  
Scope and Content Note  
1 sound cassette. |
| 100 | C18  | Yvonne Rainer and Ramona Koval, Melbourne, 1990 Aug 7  
Scope and Content Note  
Interview on 3LO Australian Radio. 1 sound cassette. |
| 101.b | R6  | Yvonne tape #2, Dreams from In the College, undated  
Scope and Content Note  
1 sound tape reel : 7 1/2 ips, 7 in. |
| 101.b | R5a-b | Unidentified, undated  
Scope and Content Note  
2 sound tape reels : 7 in. C5b was determined to be blank and was not reformatted. |
| 99  | C13  | Unidentified with ornate purple label of shell designs, undated  
Scope and Content Note  
1 sound cassette. |
| 101.c | R9  | Unlabeled except for a large number “1,” undated  
Scope and Content Note  
1 sound tape reel : 7 in. |
Series VIII. Audiovisual materials, circa 1963-2003

box 125, item D1  
[Untitled: 9 Tracks], undated
Scope and Content Note

box 102.b  
Original boxes: R17-R26, undated
Film and video recordings, 1969-2003, undated

box 120, item V136  
After Many a Summer Dies the Swan: Hybrid, 2002
Scope and Content Note
1 videocassette (VHS) (31 min.)

box 120, item V109  
After Many a Summer Dies the Swan, BAM, 2000 Jun
Scope and Content Note
Commissioned by the Baryshnikov Dance Foundation. 1 videocassette (VHS). Use copy available, see DVD7.

box 125c, item DVD7  
After Many a Summer Dies the Swan, BAM, undated
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. DVD7 is available for use.

box 100, item C16  
Audrey and part of Gloria Martocchia, undated
Scope and Content Note
1 Video8 cassette.

box 111, item V62  
Beyond the Mainstream: Dance in America series, 1980 May 8
Scope and Content Note
Information on original cassette label: Cassette machine no. 3, Eng.: PD, copied from no. 13259B. 1 videocassette (U-matic).

box 108, item V43  
Canyon College, 2001
box 108, item V42  
Dennison U rehearsal, undated

Charles Atlas, Rainer Variations, 2001-2002
Scope and Content Note
Charles Atlas's Rainer Variations is a montage dealing with Rainer's career using real and simulated interviews and rehearsal footage.

box 116, item V85a-b  
Move #1 and #2
Scope and Content Note
Richard Move, actor who impersonates Martha Graham (?). 2 videocassettes (DVCam).

box 116, item V86a-b  
Rainer / Graham #1 and #2
Scope and Content Note
Rainer with Richard Move as Martha Graham (?). 2 videocassettes (DVCam).

box 116, item V87a-b  
Atlas / [Kathleen] Chalfant #1 and #2
Scope and Content Note
2 videocassettes (DVCam).

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013

2006.M.24 84
Y1 and Y2, 2001 May 23
Scope and Content Note
With 2 typed scripts: "Gregg #1, Script #2 (for Kathleen)" 9pp; and "Gregg #2, Script #2 (for Richard) 10pp. [For Charles Atlas's "Rainer Variations"?]. 2 videocassettes (VHS).

Scope and Content Note
Rehearsal for Connecticut Composite, which included an early version of Continuous Project - Altered Daily. Shot by Michael Fajans at Connecticut College, July 1969. [See videocassette in Box 109; See films].

Connecticut Rehearsal, 1969 Jul
1 videodisc (DVD) : digital ; 4 3/4 in. F22 and F23 use copy available, see DVD2.

Connecticut Rehearsal, 1969 Jul
Early rehearsal of Rainer's Continuous Project, Altered Daily, shot by Michael Fajans at Connecticut College. 1 videocassette (VHS). See DVD copy in Box 125.

Scope and Content Note
1 videocassettes (Betacam SP) : 30 min. 50 sec.; 1 videocassettes (U-matic) : 30 min. 50 sec. With: Whitney Museum Performance, 1970 Mar 31 (11 min.).

Film negative
Scope and Content Note
Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm. See also DVD 2.

Film print
Scope and Content Note

[Out-takes, Continuous Projects ], circa 1970
Scope and Content Note
Leader: "out-takes continuous projects." Various performance footage out-takes. No leader on head or tail. 1 film reel of 1 : si., black and white ; 16 mm.

Scope and Content Note

1970 negative
Scope and Content Note
box 154, item F25  
**Circa 2000 negative**

Scope and Content Note
Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

box 170, item F26  
**Work print**

Scope and Content Note
AGFA work print. Numerous cement splices of varying quality. Yvonne Rainer & Co.; Camera: David Appel. 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F20  
**[Dance footage], 1970**

**Negative, 1970**

Scope and Content Note
Kodak 1970 high contrast negative. Can label: "hi con neg." No leader on head or tail. A high contrast negative of dance footage. 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F21  
**Print, 1970**

Scope and Content Note
Kodak 1970 high contrast print. No leader on head or tail. A high contrast print of dance footage. 1 film reel of 1 : si., black and white ; 16 mm.

box 119, item V104  
**Dance Fractions for the West Coast , 1969**

**Dance Fractions for the West Coast , circa 1969**

Scope and Content Note
Directed by Rainer; produced by KQED-TV, San Francisco. In email Rainer calls this "Performance Fractions for the West Coast." Note: 3/4 in. NTSC transfer from 1 in. open reel video mater. 1 videocassette (VHS) (51 min.) : black and white, and color. Use copy available, see DVD3.

box 125b, item DVD3  
**Dance Fractions for the West Coast ,**

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. DVD3 is available for use.

box 182-183, item F38a-b  
**[ Dance - Minneapolis], 1974-1975**

**Negative, 1975**

Scope and Content Note
Kodak ECN 1975 color negative. Label on can: "Dance-Minneapolis orig. color neg." Label on tail: "5/22/75 Yvonne Rainer." Reel 1 is labeled as "Kristina #1-3"; reel 2 is labeled as "Kristina #4-5." 2 film reels of 2 : si., color ; 16 mm.

box 184-185, item F39a-b  
**Print, 1974**

Scope and Content Note
Kodak 1974 faded color print. Label on can: "Dance-Minneapolis color print." Reel 1 labeled as "Kristina #1-3; reel 2 labeled as "Kristina #4-5." 2 film reels of 2 : si., color ; 16 mm.

box 121, item V110  
**Eye on Dance, 1990**

Physical Description: 1 videocassette
Scope and Content Note
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>127, V132</td>
<td>Film About a Woman Who..., 1975, 1978, 1980</td>
<td>See also: The Yvonne Rainer Collection, A Zeitgeist Films Release for additional copy.</td>
</tr>
<tr>
<td>178, F36</td>
<td>Master, 1975</td>
<td>Kodak 1975 fine grain master. Can label: &quot;Woman who...' - Castilli b/w test - fine grain master.&quot; 1 film reel of 1: sd., black and white; 16 mm. master positive.</td>
</tr>
<tr>
<td>179-181, F37a-c</td>
<td>Print, 1978, 1980</td>
<td>Kodak 1980 black and white print and Kodak 1978 color print. Reel 1 is black and white, and color, reels 2 and 3 are black and white only. [See screen titles]. 3 film reels of 3: sd., black and white; color; 16 mm. print.</td>
</tr>
<tr>
<td>124, V125-V131</td>
<td>Grand Union, 1972 May</td>
<td>A series of performances, possibly incomplete, on 7 videocassettes (of 8?). See file in box for performers, history of Grand Union, history of recording and reformatting, and content descriptions. These copies are from the Fales Library, NYU, numbers D222, D227-D232. 7 videocassettes (VHS).</td>
</tr>
<tr>
<td>160, F8</td>
<td>Hand Movie 1968 Negative, 1968</td>
<td>Negative is recent (circa 2000). 1 film reel of 1: si., black and white; 16 mm.</td>
</tr>
<tr>
<td>160, F9</td>
<td>Print, no splices, 1968</td>
<td>Kodak print off reversal. No splices, very good condition. 1 film reel of 1: si., black and white; 16 mm.</td>
</tr>
<tr>
<td>160, F10</td>
<td>Print, cement splices, 1968</td>
<td>Kodak 1964 reversal 16mm positive [blow-up from 8mm?]. Cement splices. 1 film reel of 1: si., black and white; 16 mm. Use copy available.</td>
</tr>
<tr>
<td>100, C22</td>
<td>Helen Meglen, 1988 Jan 24</td>
<td>1 Video8 cassette.</td>
</tr>
</tbody>
</table>

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013
Series VIII. Audiovisual materials, circa 1963-2003

Box 154, item F28

**Original**

Scope and Content Note
Kodak PXR 1971 reversal 16mm. Some tape splices. 1 film reel of 1: si., w/black and white; 16 mm.

Box 171, item F29

**Print**

Scope and Content Note
AGFA Gevaert AS print off reversal original. No leader at tail. 1 film reel of 1: si., black and white; 16 mm.

Box 154, item F30

**Answer print**

Scope and Content Note
AGFA Gevaert 12 answer print. 1 film reel of 1: si., black and white; 16 mm.

**Interviews with Rainer and events at which she appeared, 1995, undated**

Scope and Content Note
See also Box 125, DVD 1, Screening Room, with Robert Gardner: Yvonne Rainer.
Arrangement note
Interviews are arranged chronologically.

Box 106, item V26

**Wexner Prize, Yvonne Rainer, 1995 May**

Scope and Content Note
1 videocassette (VHS).

Box 106, item V27

**Rainer and Lynne Tillman: A Conversation, Wexner Center, 1995 May 18**

Scope and Content Note
1 videocassette (VHS). Plus plus: cat listening to music (Chris Marker).

Box 111, item V58

**Rainer interview with Deborah Fort, 2000 Jan 13**

Scope and Content Note
1 videocassette (Betacam SP).

Box 121, item V112

**Rainer interview with Deborah Fort, 2000 Jan 13**

Scope and Content Note
1 videocassette (VHS).

Box 118, item V93a-V93b, V94a-V94b

**Rainer conversation, 2001 May 23**

Scope and Content Note
Written on label of tape V94b: "Y/G conversation." Written on tapes V93a and V93b, respectively: "Y1" and "Y2." Written on tapes 94a and 94b, respectively: "G1" and "G2." 4 videocassettes of 4 (mini DV).

Box 122, item V115

**Talking Dance: Sally Banes and Yvonne Rainer, 2001 Sep 26**

Scope and Content Note
1 videocassette (VHS). At Walker Art Center Auditorium.

Box 121, item V111a-c

**Rainer, Barbara Moore, Carrie Lambert, 2002 Feb 1**

Scope and Content Note
3 videocassettes of 3 (VHS). All labeled as copy 2.

Box 108, item V44

**Rainer at Reed College, 2003 Apr 6**

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>106</td>
<td>V28</td>
<td>[Donahue - Women; Oprah Winfrey - Women aging], undated. Scope and Content</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note 1 videocassette (VHS).</td>
</tr>
<tr>
<td>118</td>
<td>V90</td>
<td>Clinton interview, undated. Scope and Content Note 1 videocassette (mini</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DV).</td>
</tr>
<tr>
<td>122</td>
<td>V116</td>
<td>Jacob’s Pillow Festival, 2002 Aug 11. Scope and Content Note 1 videocassette</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(VHS).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>videocassette Scope and Content Note 1 videocassette of 3 (U-matic) (60</td>
</tr>
<tr>
<td></td>
<td></td>
<td>min.).</td>
</tr>
<tr>
<td>112</td>
<td>V64</td>
<td>Part II 1971 Scope and Content Note 1 videocassette of 3 (U-matic) (60 min).</td>
</tr>
<tr>
<td>112</td>
<td>V65</td>
<td>Part III 1971 Scope and Content Note 1 videocassette of 3 (U-matic) (5 min.).</td>
</tr>
<tr>
<td>112</td>
<td>V66-V67</td>
<td>Part II [excerpt] 1971 Scope and Content Note 2 videocassettes (U-matic) (30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>min.). 2 copies</td>
</tr>
<tr>
<td>123</td>
<td>V120</td>
<td>1980 ANSWER Print undated Scope and Content Note 1 videocassette (VHS) (125</td>
</tr>
<tr>
<td></td>
<td></td>
<td>min.) : black and white.</td>
</tr>
<tr>
<td>198-200</td>
<td>F45a-c</td>
<td>Answer print undated Scope and Content Note Faded color. No leader. Vinegar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>odor. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.</td>
</tr>
<tr>
<td>195-197</td>
<td>F44a-c</td>
<td>Print a undated Scope and Content Note Xenon print. Faded color. [See screen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>titles]. 3 film reels of 3 : sd., color ; 16 mm.</td>
</tr>
<tr>
<td>201-203</td>
<td>F46a-c</td>
<td>Print c undated Scope and Content Note Xenon print. Faded color. [See screen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>titles]. 3 film reels of 3 : sd., color ; 16 mm.</td>
</tr>
<tr>
<td>114</td>
<td>V73</td>
<td>The Judson Project, undated &quot;Time base dub.&quot; 1 videocassette (U-matic) (56</td>
</tr>
<tr>
<td></td>
<td></td>
<td>min, 10 sec.).</td>
</tr>
</tbody>
</table>
Kristina Talking Pictures, 1976

Scope and Content Note
See also: The Yvonne Rainer Collection, A Zeitgeist Films Release for additional copy.

box 187-190, item F41a-d

Negative

Scope and Content Note
A-wind optical track negatives. Sound track only. 4 film reels of 4 : sd. ; 16 mm.

box 191-192, item F42a-b

Print b

Scope and Content Note
Faded color optical sound print. Very faded color. Reel 1 has vinegar syndrome - acid strip test has been performed 2007 Mar 19. 2 film reels of 2 : sd., color ; 16 mm.

box 193-194, item F43a-b

Print c

Scope and Content Note

box 108, item V39-V40

La Jolla Museum of Art, 1998 Jan 26

Scope and Content Note
2 videocassettes (U-matic). Performed by Rainer.

box 100, item C19

La Jolla Museum, Performance, 1988 Jan 26

Scope and Content Note
1 Video8 cassette.

box 106, item V29

Lenny Bruce, undated

Scope and Content Note
1 videocassette (VHS).

box 165, item F16

Line, 1969, circa 2000

Negative, circa 2000

Scope and Content Note
Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F17

Original, 1969

Scope and Content Note
Kodak 1969 reversal. Some edge damaged - repaired. 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F18

Print (dark), 1969

Scope and Content Note
Kodak 1969 print. Can label: “Line film print (dark) sound speed.” Color is dark and the print is scratchy. 1 film reel of 1 : si., black and white ; 16 mm.

box 166, item F19

Print, 1969

Scope and Content Note
Kodak print off reversal. Leader labeled: "Line #1 - print #1." 1 film reel of 1 : si., black and white ; 16 mm.
**Lives of Performers (1972), 1967, 1982**

**Scope and Content Note**
See also: *The Yvonne Rainer Collection, A Zeitgeist Films Release* for additional copy.

**box 152, item F32**

**Valda's solo, 1967**

**Scope and Content Note**

**box 172-173, item F31a-b**

**Print, 1982**

**Scope and Content Note**
Kodak 1982 print. [see screen titles]. 2 film reels of 2 : sd., black and white ; 16 mm.

**box 125, item DVD8-DVD9**

**Martha @ the Pillow, undated**

**Scope and Content Note**
Richard Move as Martha Graham; with Rainer at Jacob's Pillow. 2 video discs (DVD) : digital ; 4 3/4 in.

**box 121, item V113**

**Meetings with Xavier Le Roy, Berlin, undated**

**Scope and Content Note**
1 videocassette (VHS). Use copy available.

**box 177, item F35**

**[Ocean, Sarah, Ocean], 1972-1973**

**Scope and Content Note**
Kodak PXR 1973 reversal and Kodak 1972 reversal. Contains imagery of the ocean and a sleeping girl. Label on can: "ocean, Sarah, ocean." 1 film reel of 1 : si., black and white ; 16 mm. print.

**The People's Flag Show at Judson Church 1970**

**box 125d, item DVD5**

**DVD use copy 1970 Nov 9**

**Scope and Content Note**
1 videodisc (DVD) : digital ; 4 3/4 in. DVD5 is available for use by qualified researchers.

**box 119, item V105**

**VHS copy 1970**

**Scope and Content Note**
May be a 1998 transfer of the original 1970 recording (?). 1 videocassette (VHS) (32 min., 45 sec.). Use copy available, see DVD5.

**box 174-175, item F33a-b**

**Performance (1972) 1971**

**Original, 1971**

**Scope and Content Note**
Print, 1971

Scope and Content Note

Privilege, 1990, undated

Scope and Content Note
See also: The Yvonne Rainer Collection, A Zeitgeist Films Release for additional copy.

Australian Film Institute, undated

Scope and Content Note
Australian Film Institute, Distribution LTD. V1-V5 have a duration of 97 minutes and "VHS 500" is written on the spine; V6 has a duration of 105 minutes. 6 videocassettes (VHS).

"I'm going to will menopause away," undated

Scope and Content Note
For Privilege; plus excerpt from Faith interview. 1 videocassette (U-matic).

Interviews with women (for Privilege), undated

Audrey

Scope and Content Note
1 videocassette (VHS).

Gloria

Scope and Content Note
1 videocassette (Betacam).

"T. Rainer Two, Privilege"

Scope and Content Note
On original cassette case: "T. Rainer Two, Privilege". 1 videocassette (Betacam).

Gloria #3

Scope and Content Note
1 videocassette (VHS).
box 105, item V19  "T. Rainer Two, Privilege"
Scope and Content Note
On original cassette case: "T. Rainer Two, Privilege". 1 videocassette (Betacam).

Gloria-Larkspur
Videocassette
Scope and Content Note
1 videocassette (VHS).

box 105, item V21  Reel 1
Scope and Content Note
1 videocassette (Betacam).

box 105, item V22  Reel 2
Scope and Content Note
1 videocassette (Betacam).

box 105, item V20  Gloria #4 and Los Gatos
Scope and Content Note
1 videocassette (Betacam).

Minette Lehmann
Reel 1
Scope and Content Note
1 videocassette (Betacam).

box 105, item V24  Reel 2
Scope and Content Note
1 videocassette (Betacam).

box 105, item V25  Videocassette
Scope and Content Note
1 videocassette (VHS).

box 104-105, item V15-V16  Helene Moglen
Scope and Content Note
1 videocassette (VHS) ; 1 videocassette (Betacam).

Shirley Triest
Videocassette
Scope and Content Note
1 videocassette (VHS).

box 104, item V8  Reel 1
Scope and Content Note
1 videocassette (Betacam).

box 104, item V9  Reel 2
Scope and Content Note
1 videocassette (Betacam).
Privilege source, 1990 Feb
Scope and Content Note
2 videocassettes of 2 (U-matic).

Reshoot, undated
Scope and Content Note
1 videocassette (U-matic).

"Withdrawn," undated
Scope and Content Note
Note on label: "withdrawn." 1 video reel.

[Rainer face], 1968
Scope and Content Note
Kodak Ektachrome reversal camera roll. Original camera roll with image of Rainer's face; good color. 1 film reel of 1: si., black and white; 16 mm. print.

Rainer Oct 70 Gym. choreography, 1970 Oct
Scope and Content Note
With note: return to Robert Devine. 1 video tape reel: 7 in., 1/2 in. tape.

Rehearsal with Steve, pt. I, pt. II, undated
Scope and Content Note
2 videocassettes of 2 (VHS).

Rhode Island Red, 1968, circa 2000
Negative, circa 2000
Scope and Content Note
1 film reel of 1: si., black and white; 16 mm.

Print, 1968
Scope and Content Note
Kodak B-wind print. 1 film reel of 1: si., black and white; 16 mm.

Room Service, 1964
Negative, 1964
Scope and Content Note
Negative is recent (circa 2000). 1 film reel of 1: si., black and white; 16 mm.

Print,
Scope and Content Note
This dance was first performed at the Judson Church in 1963 and again the next year at the Institute of Contemporary Art in Philadelphia. This film could be documentation of either of those Performances. Cement and tape splices, minor water damage. Leader says: "Room Service' - Alan R. Solomon." Kodak 1964 B-wind print. 1 film reel of 1: si., black and white; 16 mm.

Screening Room With Robert Gardner, 2005
Scope and Content Note
Originally recorded in March 1977, Yvonne Rainer appeared on Screening Room with film scholar and author Deac Rossell, to screen and discuss excerpts from her film Kristina Talking Pictures
1 videodisc (DVD): digital; 4 3/4 in.
box 114, item V72

**This is the story of a filmmaker who..., Film and Video Review, 1980**

Scope and Content Note
1 videocassette (U-matic), master.

box 120, item V107, V134, V135

**Three Seascapes (1962), 2002**

Scope and Content Note
N.B., one copy has date 2002 Sep 20. On the original cassette jacket of copy 1 and 2: "88908 (2).5" Choreographed by Rainer, performed by Patricia Hoffbauer at Judson Church, 2002 September 30. 1 videocassette (VHS). 3 copies. Use copy available.

**Trio A, 1966-2001, undated**

**Trio A (The Mind is a Muscle, Part 1), 1966/1968, 1985-1986**

Scope and Content Note
The leader says: "University of Rochester: Trio A" and original can says: "Trio A' 1985-6;" no leader at head. 1 film reel of 1 : si., black and white ; 16 mm. print.

box 125d, item DVD4

**Trio A with Flags (1966), performed at the opening of the People's Flag Show, Judson Church, 1970 Nov 9**

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. DVD4 is available for use by qualified researchers.

Scope and Content Note
See related material under *The People's Flag Show at Judson Church.*

box 119, item V106

**Trio A with Flags (1970), performed at the opening of the People's Flag Show, Judson Church, 1970 Nov 9**

Scope and Content Note
1 videocassette (VHS). Use copy available, see DVD4.

Scope and Content Note
See related material under *The People's Flag Show at Judson Church.*

box 111, item V61

**Trio A, produced by Sally Banes, 1978**

Scope and Content Note
1 videocassette (U-matic) (10 min.), master. Use copy available.

box 126, item DD1

**Trio A, 1978**

Scope and Content Note

box 108, item V37

**Danced by Wendy Perron, 1980 Oct 3**

Scope and Content Note
1 videocassette (U-matic).

box 108, item V38

**Trio A, Dancespace, Korean Broadcasting Co., 1982 Apr**

Scope and Content Note
1 videocassette (U-matic). Performed by Rainer. Rehearsal.

box 107, item V34

**Museum of Contemporary Art, 1995 Sep 28**

Scope and Content Note
1 videocassette (Betacam SP).
Series VIII. Audiovisual materials, circa 1963-2003

**Trio A Pressured**, Rainer choreographer, Movement Research at Judson Church, 1999 Oct 4

Scope and Content Note

1 videocassette (VHS).


Scope and Content Note

1 videocassette (Betacam SP).

**Cleaning of Trio A with Yvonne Rainer, undated**

Scope and Content Note

1 videocassette (VHS). Portland, Oregon. Use copy available.

**Dance in America, Trio A, undated**

Scope and Content Note

1 video reel. No audio.

**Trio A: Rainer, Trisha [Brown], Bob, undated**

Scope and Content Note

1 videocassette (VHS). Note on label: "unique copy."

**Trio A rehearsal, undated**

Scope and Content Note

Rainer teaching choreography to Steve Paxton in a studio. Cassette no. V97 has "50 min. remain" written on label. 6 videocassettes (mini DV).

**undated**

Scope and Content Note

3 videocassettes (Betacam SP).

**Trio film, 1968, circa 2000**

**Negative, circa 2000**

Scope and Content Note

Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

**Print, 1968**

Scope and Content Note

Can label: "Rainer - Niblock Trio Film." Lots of splices. 1 film reel of 1 : si., black and white ; 16 mm.

**Volleyball (Foot Film), 1967, undated**

**Negative, 1967**

Scope and Content Note

Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

**Work print, undated**

Scope and Content Note

Kodak 1963 work print. Leader says "Volleyball - Bud Wirtschler;" lots of tape splices. 1 film reel of 1 : si., black and white ; 16 mm.
Print, 1967
Scope and Content Note
Kodak 1963 B-wind print from reversal. 1 film reel of 1 : si., black and white ; 16 mm.

[ Walker Art Center], 1975 May 16
Scope and Content Note
Kodak 1975 faded print. Label on can: "Walker Art Center - Yvonne Rainer 5-16-75 print." Very faded pink. No leader on tail. 1 film reel of 1 : sd., black and white ; 16 mm.

Weerklank, Ruth Rainer - Matths Wils, 1986 Jan
Scope and Content Note
1 videocassette (VHS).

We Shall Run, Bennington,
Scope and Content Note
1 videocassette (U-matic). Use copy available.

What Does She Want: Women with a past, Program 6, 1987
Scope and Content Note

White Oak Dance Project, 2000
#01 - 02
Scope and Content Note
1 videocassette (VHS). Use copy available.

#02 end - 04
Scope and Content Note
1 videocassette (VHS). Use copy available.

#04 end, 05, 06
Scope and Content Note
1 videocassette (VHS). Use copy available.

#06 end, 07, 08
Scope and Content Note
1 videocassette (VHS). Use copy available.

#09, 10
Scope and Content Note
1 videocassette (VHS). Use copy available.

#11, 12
Scope and Content Note
1 videocassette (VHS). Use copy available.

#12 end, 13, 14
Scope and Content Note
1 videocassette (VHS). Use copy available.
Scope and Content Note
1 videocassette (VHS). Use copy available.

Scope and Content Note
1 videocassette (VHS). Use copy available.

Scope and Content Note
1 videocassette (VHS). Use copy available.

Scope and Content Note
1 videocassette (VHS).

Scope and Content Note

Scope and Content Note
1 videocassette (DV). Use copy available; see also V108.

Scope and Content Note
Includes After Many a Summer Dies The Swan: Hybrid; Rainer Variations; Trio A ; Hand Movie; Volleyball (Foot Film); Rhode Island Red; Trio Film; Line.

Scope and Content Note
Physical Description: 2 videocassettes (mini DV)

Scope and Content Note
1 videocassette (mini DV).

Scope and Content Note
1 videocassette (mini DV).

Scope and Content Note
1 videocassette (VHS) (90 min.) : black and white.

Scope and Content Note
1 videocassette (VHS) (105 min.) : black and white.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>V122</td>
<td>Privilege, 1990</td>
<td>1990</td>
<td>1 videocassette (VHS) (103 min.) : black and white, and color.</td>
</tr>
<tr>
<td>V123</td>
<td>MURDER and murder, 1996</td>
<td>1996</td>
<td>1 videocassette (VHS) (113 min.) : col.</td>
</tr>
</tbody>
</table>

**Videos by others, 1981, 1993, undated**

<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>V53-V54</td>
<td>Anita Thatcher, Film and Video Works, undated</td>
<td></td>
<td>Contains: Homage to Magritte (1975, 10 minutes), One Art (1987, 2 minutes), Loose Corner (1986, 10 minutes), Sea Travels (1978, 10 minutes), Permanent Wave (1968, 3 minutes), The Breakfast Table (1979, 13 minutes), and To the Top (1991, 7 minutes). 1 videocassette of 1 (VHS).</td>
</tr>
<tr>
<td>V51</td>
<td>Dee Dee Halleck, The Circus Burning : Der Zirkus breint, undated</td>
<td></td>
<td>1 videocassette (VHS).</td>
</tr>
<tr>
<td>V52</td>
<td>Margaret Stratton, Kiss the Boys and Make them Die, undated</td>
<td></td>
<td>1 videocassette (VHS) (30 min.).</td>
</tr>
<tr>
<td>V48-V50</td>
<td>Signal to Noise: Life with Television. Show One, Show Two, Show Three, undated</td>
<td></td>
<td>3 videocassettes of 3 (VHS).</td>
</tr>
<tr>
<td>V46</td>
<td>Trudy Fruitcake, Forbidden Fruitcake: excerpts, undated</td>
<td></td>
<td>1 videocassette (VHS) : 7 min.</td>
</tr>
</tbody>
</table>
Series VIII. Audiovisual materials, circa 1963-2003

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013

box 110, item V55-V57

Unlabeled
Scope and Content Note
3 videocassettes (U-matic, VHS, and Betacam).


Physical Description: 5 Linear Feet (2 boxes, 2 flatfile folders)

Scope and Content Note
This series is comprised of posters, fliers, and wall labels that cannot be thematically situated in other parts of the collection.

Arrangement note
This series is arranged topically.

box 135*, folder 2

box 136*, folder 5
Unidentified silk screen print on paper, undated

box 136*, folder 6
Cirque d'hiver, 1871

box 136*, folder 6
Zoologia (4), undated

box 136*, folder 7
Prostitution poster, undated

box 136*, folder 9
Plan for the Palais de Justice Conciergerie, 1967 May

flatfile 7**
No-one admires your fears...Schuldt, Fulcrum Press, London, undated

flatfile 9**
Exhibition wall labels, circa 2000

Series X. Writings about Rainer, dance and film, 1934-2013, undated

Physical Description: 7 Linear Feet (16 boxes, 1 flatfile folder)

Scope and Content Note
The published writings in the first section are mostly articles about the work of Rainer, but also include articles on other modern dance and film topics. Journal titles and volume identification are provided. Article titles and page citations may be found in the Biography in Series II, Box 21, folder 14. Journals represented include Afterimage, American Film, Art in America, Artforum, Contact Quarterly, Dance Magazine, Idiolects, Independent Eye, Independent Film and Video Monthly, October, The New York Times Magazine, and PAJ. The interviews in the second section were conducted between 1975 and 2000. The student writings date between 1979 and 2000.

Arrangement note
This series comprises three sections, each organized chronologically with undated materials at the end: photocopies and off-prints of published journal articles; interviews of Rainer; and student writings.

Published writings, 1934-2013, undated

Scope and Content Note
Issue of journal and typescript of article.

box 138, folder 1
True Story Magazine, 1934

box 148, folder 1
Home Movies, Feb 1940

box 138, folder 2
New Yorker, 1954 Feb 29

box 138, folder 3
4 Dance Magazine, 38, no. 4, 1964

Scope and Content Note
Two copies.

box 148, folder 2
Life, 58, no. 16, 1965 Apr 23

box 148, folder 3
Life, 58, no. 17, 1965 Apr 30

box 148, folder 4
New York Herald Tribune, 1965 May 17

box 138, folder 4
Dance and Dancers, 16, no. 11, 1965 Nov

box 138, folder 5
Dance Magazine 39, no. 12, 1965 Dec

box 148, folder 5
Esquire, 65, no. 3, 1966 Mar

box 148, folder 6

box 148, folder 7
Series X. Writings about Rainer, dance and film, 1934-2013, undated

Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013

Impulse; Annual of Contemporary Dance, 1966-1967

Box 138, folder 6
1966

Box 138, folder 7
1967

Box 138, folder 8
Ballet Review, 1, no. 6, 1967

Scope and Content Note
Contains articles about the Judson Dance Theater.

Box 138, folder 8
Harper's Bazaar, 1967

Dance Magazine, 42, no. 3, 1968 Mar

Box 138, folder 9
Dance Magazine, 42, no. 6, 1968 Jun

Scope and Content Note
Photograph of Rainer, performing, on cover. Three issues.

Box 138, folder 10-11

Harpers Bazaar, 1968

Box 138, folder 12
Ballet Review, 1, no. 6, 1968


Box 148, folder 8
Artnet, 67, no. 4, 1968

Box 138, folder 13
Dance Magazine, 42, no. 10, 1968 Oct

Scope and Content Note

Cartabianca, 1969 May 15

Box 139, folder 1

Box 139, folder 2
Dance Magazine, 47, no. 10, 1973 Oct

Scope and Content Note

Art-rite, 2, 1973

Scope and Content Note
Two copies.

Box 139, folder 3

Box 148, folder 9
Artforum, 12, no. 1, 1974 Jan

Box 139, folder 10
Artforum, 12, no. 2, 1974 Feb

Box 139, folder 11
Dance Magazine, 48, no. 4, 1974 Apr

Women and Film, 1, nos. 5-6, 1974

Box 139, folder 12
Artscanada, nos. 196/197, 1975 Mar

Scope and Content Note

Box 139, folder 13

Box 139, folder 14
Dance Magazine, 42, no. 6, 1968

Scope and Content Note

Box 148, folder 10

Box 139, folder 15
Dance Magazine, 42, no. 10, 1968

Scope and Content Note

Box 139, folder 16

Box 148, folder 11

China im Bild, 1976

Box 139, folder 17
Time Out, 364, 1977 Mar 18

Box 139, folder 18
Flash Art, 72/73, 1977 Mar - Apr

Box 139, folder 19
Art in America, 1977 May - Jun

Ms., 6, no. 6, 1977 Dec

Box 139, folder 20
Chrysalis, 2, 1977

Box 140, folder 1

Box 139, folder 21
Afterimage, 7, 1978

Box 140, folder 2
American Film, 3, no. 10, 1978 Sep

Box 140, folder 3
New Art Examiner, 1979

Box 140, folder 4
October, 9, 1979

Box 140, folder 5
October, 10, 1979

Box 140, folder 6
Cover, 1, no. 3, 1980

Box 140, folder 7
Sight and Sound, 49, no. 3, Summer 1980

Box 140, folder 8
Performance, 1980 Oct

Box 140, folder 9
Live Performance Art, 4, 1980

Scope and Content Note
Two copies.
box 140, folder 13  |  Millennium Film Journal, nos. 7, 8, 9, 1980-1981
box 141, folder 1  |  Centervideo, 1981 Feb
box 141, folder 2  |  Artscanada, no. 240, 241, 1981 Mar - Apr

Scope and Content Note
Two copies.

box 141, folder 3  |  Film Comment, 1981 May - Jun
box 148, folder 12 |  Life, 4, no. 11, 1981 Nov
box 141, folder 4  |  Art in America, 1981 Dec
box 141, folder 5  |  Women Artists News, 7, no. 3, 1981
box 141, folder 6  |  Ruby Rich, Yvonne Rainer, Walker Art Center, 1981
box 141, folder 7  |  Contact Quarterly, 7, nos. 3, 4, 1982

Scope and Content Note

box 141, folder 8  |  Dance Magazine, 56, no. 9, 1982

Scope and Content Note
Contains article about the Judson Dance Theater.

box 141, folder 9  |  Vanity Fair, 46, no. 8, 1982 Oct
box 141, folder 10 |  Contact Quarterly, 7, no. 2, 1982
box 141, folder 11 |  List, 1982
box 141, folder 12 |  Art in America, 1983 Dec
box 141, folder 13 |  Idiolects, 1983
box 141, folder 14 |  American Film, 9, no. 7, 1985 May
box 141, folder 15 |  Frauen und Film, 37, 1984 Oct

Scope and Content Note
Two copies.

box 142, folder 1  |  Libération, 1984 Dec
box 142, folder 2  |  Theatre Journal, 37, no. 1, 1985 Mar

Scope and Content Note
Typescript of article.

box 142, folder 3  |  American Film, 10, no. 8, 1985 Jun
box 142, folder 4  |  Festival of Festivals Press Book, 1985 Sep
box 142, folder 5  |  Ms., 14, no. 6, 1985 Dec
box 142, folder 6  |  Mary C. Gentile, "How to have your narrative and know it, too: Yvonne Rainer's Film About a Woman Who ...", 1985

Scope and Content Note

box 142, folder 7  |  Afterimage, 13, no. 8, 1986 Mar 8
box 142, folder 8  |  Theory, 1986 Apr
box 142, folder 9  |  Art in America, 1986 Apr
box 142, folder 10 |  Cinema Studies, 2, no. 3, 1986
box 142, folder 11 |  Afterimage, 14, no. 6, 1987 Jan
box 142, folder 12 |  Art & Text, 23, no. 4, 1987 Mar - May
box 142, folder 13 |  Motion Picture, 1987
box 142, folder 14 |  Postmodern Screen, 1987
box 142, folder 15 |  Motion Picture, 1, no. 3, 1987
Box 143, folder 1
Peggy Phelan, "Feminist theory, poststructuralism, and performance, " 1988
Scope and Content Note
Offprint of article in Drama Review, 32 (Spring 1988).

Box 143, folder 2
Independent Film and Video Monthly, 1989 Jun

Box 143, folder 3
Helicon nine, 20, 1989

Box 143, folder 4
Independent Eye, 1989

Box 143, folder 5
Contact Quarterly, 14, no. 4, 1989
Scope and Content Note
Contains article about the Judson Dance Theater.

Box 143, folder 6
Independent Film and Video Monthly, 1990 May

Box 143, folder 7
Independent Film and Video Monthly, 1990 Jul

Box 143, folder 8
Motion Picture, 3, no. 3, 4, 1990
Scope and Content Note
Note in journal: This issue is the catalog of the “Sexism, colonialism, misrepresentation” film series and conference held at the Collective for Living cinema and DIA Art Foundation from April 25, 1988 to May 8, 1988. Curated by Rainer and Bérénice Reynaud. See Conferences files for more on this.

Box 143, folder 9
Release Print, 13, no. 9, 1990 Nov

Box 143, folder 10
Photofile, 30, 1990

Box 143, folder 11
Screenline, 1990

Box 143, folder 12
Six internationales Dokumentarfilmfestival München, 1991 Apr

Box 143, folder 13
Agenda Contemporary Art Magazine, 1991 May 17

Box 143, folder 14
Independent Eye, 1991

Box 143, folder 15
Dance, 1991 Jul

Box 143, folder 16
Film Quarterly, 45, no. 1, 1991

Box 144, folder 1
Afterimage, 19, no. 3, 1991 Oct

Box 144, folder 2
Advocate, 1991 Nov

Box 144, folder 3
Art Papers, 1991 Nov- Dec

Box 144, folder 4
Sundance Film Festival, 1991

Box 144, folder 10
Felix, 1, no. 2, 1992
Scope and Content Note
Rainer, letter to the editors.

Box 148, folder 13
Bomb, 1993

Box 144, folder 5
Performing Arts Journal, 16, no. 1, 1994 Jan

Box 144, folder 6
Quarterly Review of Film and Video, 15, no. 2, 1994

Box 144, folder 7
Wexner Center prize recommendation: Yvonne Rainer, 1995

Box 144, folder 8
Scope and Content Note
Photocopy and typescript of book chapter by Mark Franko with letter to Rainer.

Box 144, folder 9
Ballettanz, 1996 Jun

Box 144, folder 10
Independent Film and Video Monthly, 19, no. 6, 1996 Jul

Box 144, folder 11
Frieze, no. 30, 1996 Sep-Oct
Scope and Content Note
Photocopy of article.

Box 148, folder 14
Artforum, 1996 Oct

Box 144, folder 12
Filmmaker, the magazine of independent film, 5, no. 1, 1996

Box 144, folder 13
Art in America, 1997 Jul
Scope and Content Note
Two copies.
Documents, 1997
Museum School, 16, 1997
Issues in Cultural Theory, Minimal Politics, 1997
Performance Journal, no. 16, 1998
Film Quarterly, 52, no. 1, 1998
October 86, 1998
Film and Video Monthly, 21, no. 10, 1998 Dec
Performance Journal, no. 17, 1998-1999
Nouvelles de danse, le composiotion, 1998
Clarinda Mac Low, “Thinking movement: some thoughts of recreating Trio A,” 1999

Scope and Content Note
In Dance Views, May 23, 1999; photocopy of article from online journal.

October, 8, 1999
Gabrielle Finnane, review of Yvonne Rainer, A woman who...essays, interviews, scripts, 1999

Scope and Content Note

Anna C. Chave, “Minimalism and biography,” Art Bulletin 82, 2000 Mar

Scope and Content Note
Photocopy of article.

Texte zur Kunst, no. 39, 2000 Sep
Millennium Film Journal, nos. 35/3, 6 2000
Dance Magazine, 74, no. 11, 2000 Nov

Scope and Content Note
Two copies.

Movement Research Performance Journal, 2000
"Yvonne Rainer's Moment, 'Performance in question',” 2001

Scope and Content Note
Typescript of an unattributed talk given at the College Art Association meeting.

Time Out New York, 2001 Jul - Aug
Contact Quarterly, 26, no. 2, 2001 Sep
Dance Magazine, 75, no. 9, 2001 Sep
PAJ, No. 69, 2001 Sep
Senses of Cinema, no. 18, 2002 Jan - Feb

Scope and Content Note
Printout of article.

Sight and Sound, the Monthly Film Magazine, 12, no. 9, 2002 Sep
Ann Daly, "Behind the camera: whose gaze is it?", 2002 Sep 28

Scope and Content Note
Typescript of paper given at Dance for the Camera Festival and Symposium.

Lunes, réalités, parcours, représentation de femmes, 2002 Oct 21
Series X. Writings about Rainer, dance and film, 1934-2013, undated

Drama Review, 2002
Scope and Content Note

Chronicle Review, 2002 Nov

Zeitgeist Films catalogue, 2002

 Médium: danse, no. 23, 2002

Milton Avery graduate school of the arts, 2003

D.A.P. books on art and culture, 2003-2004

Issues in Cultural Theory, no. 5: Postmodernism: a Virtual Discussion, 2003

Les artistes contemporains et la philosophie no. 44, 2003

Movement Research Performance Journal no. 27/28, 2004

Drama Review, 182, 2004

Artists’ Favorites, Jun-July, 2004 Jul - Sep

Art Journal, 63, no. 3, 2004
Scope and Content Note
On the cover are four stills from Rainer’s Hand Movie, 1966. Two copies of journal.

Women’s Caucus for Art, Honor Awards for Outstanding Achievement in the Visual Arts, 2004

Zeitgeist Films, 15th anniversary catalogue, 2004

Ramsay Burt, “Genealogy and dance history, Foucault, Rainer, Bausch, and de Keersmacker,” 2004
Scope and Content Note

Artforum, 2005 Jan

Dance Magazine, 80, no. 4, 2006
Scope and Content Note
Three copies.

Brooklyn Rail, Critical Perspectives on Arts, Politics and Culture, 2006 May
artictoc, vols. 0-5, 2006-2011

Papers
Oversize

Artforum, 2007 Nov

Flash Art, 15, no. 257, 2007

Paper Monument, no. 1, 2007

October 123, 2008

Artforum, 2009 Dec

Contact Quarterly, 33, no. 2, 2008

Art Journal, 68, no. 2, 2009

Dance Research Journal, 41/1 & 41/2, 2009

acla, 2009 Mar 26-29

The New Yorker, 2010 May 24

Theater, 49, no. 1, 2010

Work After Work, 2011

October 140, 2012

Dance magazine, 2011

Aperture, no. 208, 2012

Art, 2012 May

Dance Research Journal, 41/2, 2012

Interview, 2013
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<tr>
<th>Box and Folder</th>
<th>Description</th>
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<tr>
<td>147, folder 11</td>
<td>Photocopies of articles, 2003-2008</td>
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<tr>
<td>147, folder 12</td>
<td>Writings about works by Rainer, Simone Forti, and Joan Jonas, in German, undated</td>
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<tr>
<td>147, folder 13</td>
<td>Excerpts from three books on dance and performance, undated</td>
</tr>
<tr>
<td>147, folder 14</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>149, folder 1</td>
<td>Maureen Turim, “Cutting: A Look at the Violence of Female Desire in Avant-garde Films,” undated</td>
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<tr>
<td>149, folder 2</td>
<td>Scope and Content Note</td>
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<tr>
<td>149, folder 3</td>
<td>Typescript. Note on first page: &quot;to appear in anthology on women’s’ avant-garde films.”</td>
</tr>
<tr>
<td>149, folder 4</td>
<td>Interviews, 1975-2005</td>
</tr>
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<td>149, folder 5</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>149, folder 6</td>
<td>Two issues of the journal. Letter to The Feminist Art Journal, from Rainer, is in Series II; letter to Lucy Lippard, from Rainer, is in Series II.</td>
</tr>
<tr>
<td>149, folder 7</td>
<td>Questions submitted to Rainer about Kristina Talking Pictures, circa 1978</td>
</tr>
<tr>
<td>149, folder 8</td>
<td>Noel, Carrol, “Interview with a woman who...,” circa 1980</td>
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<tr>
<td>149, folder 9</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>149, folder 10</td>
<td>In Millennium Film Journal; photocopy of article.</td>
</tr>
<tr>
<td>149, folder 11</td>
<td>Issue of Profile dedicated to an interview of Rainer by Lyn Blumenthal, 1984</td>
</tr>
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<td>149, folder 12</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>149, folder 13</td>
<td>Two issues of the journal, vol. 4, no. 5 (Fall 1984).</td>
</tr>
<tr>
<td>149, folder 14</td>
<td>Experimental Film Coalition Newsletter, 2, no. 4, 1985 Dec</td>
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<tr>
<td>149, folder 15</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>149, folder 16</td>
<td>Issue of the journal.</td>
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<td>149, folder 17</td>
<td>Dan Walworth, “An Interview with Yvonne Rainer,” 1987</td>
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<td>149, folder 18</td>
<td>Scope and Content Note</td>
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<tr>
<td>149, folder 19</td>
<td>In Psych Critique, 2, no. 4 (April-June 1987).</td>
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<td>149, folder 20</td>
<td>Mitchell Rosenbaum, “Interview with Yvonne Rainer,” Persistence of Vision, no. 6, 1988</td>
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<tr>
<td>149, folder 21</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>149, folder 22</td>
<td>Two photocopies of the article.</td>
</tr>
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<td>149, folder 24</td>
<td>Scope and Content Note</td>
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<tr>
<td>149, folder 25</td>
<td>In Art Papers, 13, no. 3 (May/June 1989).</td>
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<tr>
<td>149, folder 26</td>
<td>Kate Briggs and Fiona MacDonald, “An Interview with Yvonne Rainer,” 1990</td>
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<td>149, folder 27</td>
<td>Scope and Content Note</td>
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<tr>
<td>149, folder 28</td>
<td>In Photofile, no. 30 (Winter, 1990); photocopy of article.</td>
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</tbody>
</table>
box 149, folder 10  Gabrielle Finnane, "Discussing Privilege: an interview with Yvonne Rainer," 1990
Scope and Content Note

box 149, folder 11  Kurt Easterwood, Susanne Fairfax and Laura Poitiers, "Yvonne Rainer: Declaring the Stakes," 1990
Scope and Content Note
Published by San Francisco Cinematheque. One photocopy and three issues of the publication.

Scope and Content Note
One photocopy of the article.

box 149, folder 13  Rachel Fensham and Jude Walton, "Naming Myself' An Interview with Yvonne Rainer," 1991
Scope and Content Note
In Writings on Dance, Privilege and Presence, 7 (Winter 1991).

box 149, folder 14  Interview by Nicholas Zurbrugg, Centre for Contemporary Arts, De Montfort University, Leicester, 1992
Scope and Content Note
Typescript of the interview.

box 149, folder 15  Interview by Ann Daly, 1997
Scope and Content Note
Tisch School of the Arts, New York University. Typescript transcription and letter to Rainer.

box 149, folder 16  Carrie Lambert, "Contents Under Pressure: A Conversation with Yvonne Rainer," 1999
Scope and Content Note
In Documents, 16 (Fall 1999).

box 149, folder 17  Tim Griffin, "Yvonne Rainer," 2002
Scope and Content Note
In Index Magazine, April/May 2002.

box 149, folder 18  Andrea Geyer, "Yvonne Rainer, Filmmaker and Choreographer," 2005
Scope and Content Note
In Artist and Influence, 24 (2005).

box 150, folder 1  Catherine Wood, "Minimal Contact," 2000
Scope and Content Note
In Untitled, Contemporary Art, no. 21, (Spring 2000).

box 151, folder 1  Student writings about Rainer, 1979-2000, undated
Joan Copjec, "Re: De-Presentation of: Film About a Woman Who ....," 1979
Scope and Content Note
Thesis, Slade School of Fine Arts.
<table>
<thead>
<tr>
<th>Box 151, Folder 2</th>
<th>Martin H. Winn, “Talking Cures,” 1980</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 151, Folder 3</th>
<th>David Laderman, Domination, Sexuality and Dialectics in Cinema, 1989 Jan</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 151, Folder 4</th>
<th>&quot;Saga of Yvonne Rainer,&quot; 1989</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Paper by unidentified student of E. K. Armatage; letter to Rainer from Armatage.</td>
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</tbody>
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<th>Box 151, Folder 5</th>
<th>Gabrielle Starr, &quot;Performing Feminisms: Yvonne Rainer's The Man Who Envied Women, &quot; 1993</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Thesis, Emory University; letter to Rainer.</td>
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<thead>
<tr>
<th>Box 151, Folder 6</th>
<th>Gretchen Hogue, &quot;Now at Last She Can Use Her Head and Her Eyes&quot;; the feminist narrative films of Yvonne Rainer, 2000</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Senior Project, Bard College; letter to Rainer.</td>
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<tr>
<th>Box 151, Folder 7</th>
<th>Unidentified bibliography, undated</th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Annotated typescript.</td>
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