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## **Finding aid for the Yvonne Rainer papers, 1871-2013, bulk 1959-2013**

Martha Steele

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## Descriptive Summary

**Title:** Yvonne Rainer papers

**Date (inclusive):** 1871-2013 (bulk 1959-2013)

**Number:** 2006.M.24

**Creator/Collector:** Rainer, Yvonne

**Physical Description:** 146 Linear Feet(222 boxes, 12 flatfile folders)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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**Abstract:** Yvonne Rainer is an avant-garde American dancer, choreographer, filmmaker and writer. Her papers document her life as an artist from the late 1950s through 2013, and include photographic material dated as early as 1933. Materials include dance scores; programs and posters; photographic and audiovisual documentation of performances, rehearsals, and films; correspondence; writings, including Rainer's feature-length film scripts; and critical response to her work.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in English

### Biographical / Historical Note

Choreographer, dancer, filmmaker and writer, Yvonne Rainer is celebrated as a pioneer of postmodern dance. Her often experimental and challenging work, continuously produced for more than forty years, has been widely influential. Rainer was born in San Francisco in 1934. In 1956 she moved to New York with painter Al Held to study acting, but the following year began studying dance instead.

Rainer's early dance study was comprehensive. From 1957 to 1959 she studied modern dance with Edith Stephen, Afro-Cuban dance with Emile Faustin and Syvilla Fort, and "body work" with Allan Wayne. She also took lessons at the Martha Graham school for one year, and at Ballet Arts. In 1960 Rainer attended Ann Halprin's summer workshop in California; studied composition with Robert Dunn, a composer and friend of John Cage; studied with James Waring; and began eight years of study with Merce Cunningham. She was performing by 1960, began to present her own choreography in 1961, was a founding member of the Judson Dance Theater in 1962, and by 1965 had established herself as an influential dancer and choreographer. She left dance for filmmaking in 1975, and returned to dance in 2000.

Rainer choreographed *Three Satie Spoons* in Dunn's workshop, and performed it and *The Bells* in 1961 at the Living Theater. In 1962, she and other members of Dunn's workshop formed the Judson Dance Theater collective, which is widely viewed as the foundation of postmodern dance. Artists in other media also participated as dancers in the Judson Theater performances, including visual artists Robert Rauschenberg, Red Grooms, Robert Morris, and Al Hansen. Rainer was active in the Judson Dance Theater through 1966. She also formed her own company briefly and participated in the Grand Union dance collective.

Between 1962 and 1975, Rainer presented her choreography throughout the United States and Europe. During this time she choreographed over 40 works. Rainer's innovative work broke with dance tradition by incorporating ordinary, everyday movements. Critics often situate Rainer's work from the 1960s within the context of Minimalism, Fluxus, and performance or event art. Rainer articulated her approach to dance in her 1965 "No Manifesto": "No to spectacle no to virtuosity no to transformations and magic and make believe no to glamour and transcendency of the star image no to the heroic no to the anti-heroic no to trash imagery no to involvement of performer or spectator no to style no to camp no to seduction of spectator by the wiles of the performer no to eccentricity no to moving or being moved." However, Rainer did not conceive of her choreography as purely anti-metaphorical, stating in an interview that, "as a dancer I knew it was impossible: the body speaks no matter how you try to suppress it." (*Art in America*, July 1977). *Trio A*, part of *The Mind is a Muscle*, is perhaps Rainer's best-known work, and it has been performed by many other dancers since its creation.

Rainer began working in film in the mid-1960s, completing five films between 1966 and 1969. In 1968 she began to incorporate visual materials, including film clips and slides of text and images, into her performances. From 1970 to 1974, her work in performance and film overlapped. In 1975 she made a full transition to filmmaking and by 1996 had made

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seven feature-length films.

Rainer's films address a range of issues, including sexuality, domestic and sexual conflict, U.S. imperialism, social privilege, gender inequality, disease and aging, as well as everyday activity. The films also contain autobiographical material. Her earliest three films are non-narrative, mixed media pieces about dance and performance that employ the collage methods of her live performances. They combine reality and fiction, sound and visual elements to address social and political concerns. Rainer's latest feature film, *MURDER and murder*, featuring a lesbian couple as the main characters, has a more traditional narrative structure.

Rainer returned to dance in 2000 to choreograph work for the White Oak Dance Project, including the piece, *After Many a Summer Dies the Swan*, and a 2006 work based on Balanchine's *AGON*, presented at Dance Theater Workshop. In 2002 she also made the video, *After Many a Summer Dies the Swan: Hybrid*.

Rainer has published articles about her work and artistic and theoretical concerns throughout her career. Her books include *Yvonne Rainer: Work 1961-73* (1974), *The Films of Yvonne Rainer*, a collection of her film scripts (1989), *A Woman Who...: Essays, Interviews, Scripts* (1999), and *Feelings are a Fact of Life* (2006).

Rainer has received numerous awards and fellowships, including two Guggenheim Fellowships (1969, 1988), three Rockefeller Fellowships (1988, 1990, 1996), a MacArthur Fellowship (1990-1995), and a Wexner Prize (1995), as well as four Honorary Doctor of Fine Arts degrees.

#### **Access**

Open for use by qualified researchers, except audiovisual materials, which are unavailable until reformatting is complete.

#### **Publication Rights**

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#### **Preferred Citation**

Yvonne Rainer papers, 1871-2013, bulk 1959-2013, The Getty Research Institute, Los Angeles, Accession no. 2006.M.24.

<http://hdl.handle.net/10020/cifa2006m24>

#### **Acquisition Information**

Acquired in 2006 from Yvonne Rainer.

#### **Processing history**

Jocelyn Gibbs did preliminary processing, arranged the collection and wrote the box list in 2006. Martha Steele completed the processing and wrote the finding aid from January 2007 to through March 2009. Andra Darlington edited the finding aid in December 2009. In 2014, Emmabeth Nanol processed and incorporated additional materials dated 2003 to 2013.

#### **Reformatted Audiovisual Materials**

Selected digitized versions are available online. [Connect to selected digitized audio and video recordings.](#) Access is available only to on-site readers and Getty staff.

DVD use copies are available for the following audiovisual materials: DVD2, DVD4, DVD5, DVD10, DD1, V41, V61, V74-V83, V107, V113, V124, F10, F24.

#### **Separated Material**

Over 80 monographs and serials were transferred to the library. These publications can be searched in the Library catalog by doing a Provenance search under "Yvonne Rainer."

#### **Scope and Content of Collection**

The Yvonne Rainer Papers document Rainer's work as a dancer, choreographer, performer, film maker and writer, from the late 1950s to 2013. Collection materials include Rainer's personal notebooks; correspondence; work files documenting her choreography, filmmaking and critical writing; materials documenting her touring, teaching activity, art exhibitions and film retrospectives; programs and posters; reviews of her work; research files; photographic and audiovisual documentation of her milieu, including posters and programs for works by contemporary artists and other ephemera. In Series I, Rainer's personal notebooks from 1949 to 2004 provide insight into her creative process. Her appointment books cover most years from 1970 to 2012. The correspondence in Series II is from dancers, choreographers, other artists, critics and avant-garde associates. Notable correspondents include Steve Paxton, Robert Morris, Trisha Brown, Joan Jonas, Simone Forti, Jasper Johns, Benjamin Buchloh, Paul Sharits, and Mark Rappaport. There is also personal correspondence, including letters from Robert Morris during the years that they lived together from 1964 to 1970, original letters written to her brother Ivan from 1952 through 1967, and letters from her niece, Ruth Rainer, that document the encouragement and support Rainer provided during the years that her niece studied music and voice in Europe.

Series III contains materials resulting from Rainer's creative process, including descriptions of dances, directions for dancers, dance scores, music scores, diagrams, drawings, programs (some annotated, some designed by Robert Morris,

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Steve Paxton and Robert Rauschenberg), reviews, scripts for dancers, lists of objects used in dances, biographies of dancers, texts for wall projections, small posters, film scripts (including drafts, some with annotation), shooting notes, production budgets, accounting sheets, production schedules and notes, character studies, and music rights information. Series III also contains Rainer's résumé and files of Rainer's published and unpublished writing, including annotated manuscripts and drafts. Additional documentation of Rainer's works, such as photographs, programs and posters, is in Series V and VII.

Documentation of Rainer's touring, in Series IV, covers her tours in Europe in 1964, 1965 and 1967, and in the United States from 1968 to 1997. Also in Series IV, conference documentation includes files on Rainer's work with Bérénice Reynaud on Sexism, Colonialism, Misrepresentation: A Corrective Film Series and Conference, 1988-1989. The same series also contains Rainer's teaching files from her work at the School of Visual Arts, New York, the Independent Study Program and the Whitney Museum of American Art, as well as files relating to her lectures, exhibitions, and retrospective screenings of her films.

In Series V, programs and posters are arranged in a chronological sequence, beginning with a list of dance performances from 1961 to 1965. Programs and posters for non-Rainer performances and events are included, especially in the material from the early 1960s, which include an announcement for Four Happenings (1963) by Allan Kaprow, Robot Opera (1964) by Nam June Paik, and Robert Rauschenberg's 1952 exhibition, White Paintings, at Leo Castelli gallery. Also in Series V, the files of reviews provide a history of the critical and popular reception of Rainer's work; Jill Johnston's reviews of dance performances in the 1960s are particularly well represented here and in the research files in Series VII. Rainer's research files on people, organizations and a range of topics show her political and social concerns and her exploration of the work of other artists.

The bulk of the photographic materials in Series VII documents Rainer's performances, including many photographs by Peter Moore. There is also documentation of her films in the form of production stills and frame enlargements, and some family and other personal photographs including (studio?) portraits of Rainer from the late 1950s, a photograph of Rainer with Andy Warhol at a reception in the 1960s, photographs of Al Held's studio, and of Robert Morris. Also included are photographs from the late 1950s and early 1960s of Rainer with Edith Stephan, in Louise Gilkes studio, in an off Broadway play, and at the Ann Halprin Workshop. The slides are mostly those used in Rainer's performances, but also include portraits of Rainer from 1957 and 1958.

In Series VIII, audiovisual materials include audio and video recordings, film reels, DVD's and a laser disc. Among the films are Rainer's short films from the 1960s and all of her feature films. Performances documented here include *Three Seascapes*, *Room Service*, *Trio A*, *Trio A with Flags*, *Trio A Pressured*, *Continuous Project Altered Daily*, *In the College*, *Performance*, *Connecticut Rehearsal*, Grand Union performances (copies from the Fales Library, NYU), *We Shall Run*, *Chair/Pillow*, *Connecticut Rehearsal*, *Dance Fractions for the West Coast*, *White Oak Dance Project*, and *After Many a Summer Dies the Swan*. The sound recordings include interviews and music for performances. This series also includes a film possibly by Michael Fajans and videos by others.

Oversize posters and fliers that cannot be thematically situated in other parts of the archive are described in Series IX. Finally, writings about Rainer, including published interviews, comprise the last series of the collection, Series X.

#### **Arrangement note**

Arranged in ten series: Series I. Notebooks, appointment and address books, 1949-2012, undated; Series II. Correspondence, 1953-2008, undated; Series III. Works, 1960-2005, undated; Series IV. Professional and exhibition files, 1964-2009; Series V. Programs and reviews, 1959-2013, undated; Series VI. Topical research files, circa 1951-2005, undated; Series VII. Photography, 1933-2004, undated; Series VIII. Audiovisual materials, circa 1963-2003; Series IX. Oversize materials, 1871, 1967, 1980, circa 2000, undated; Series X. Writings about Rainer, dance and film, 1934-2013, undated.

#### **Subjects - Names**

Moore, Peter  
Buchloh, B. H. D.  
Brown, Trisha  
Rainer, Yvonne  
Morris, Robert

#### **Subjects - Topics**

Experimental films -- United States  
Choreographers -- United States  
Modern Dance -- United States  
Feminist films -- United States

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Motion picture producers and directors -- United States

**Genres and Forms of Material**

Slides (photographs)  
Photographic prints  
DVDs  
Photographs, Original  
Negatives (Photographs)  
Posters  
Motion pictures  
Programs  
Audiocassettes  
Videocassettes

**Contributors**

Brown, Trisha  
Rainer, Yvonne  
Morris, Robert  
Moore, Peter  
Buchloh, B. H. D.

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Series I. **Notebooks, appointment and address books, 1949-2012, undated**

**Physical Description:** 3 Linear Feet(7 boxes)

**Scope and Content Note**

Notebooks, some of which include inserted pages, record Rainer's thoughts, notes on events, quotations from readings, choreography, drawings, dreams, and scores for dances. In most cases Rainer provided the dates of the notebooks and they are arranged chronologically. Appointment books offer a record of events, meetings, and travel.

**Arrangement note**

This series is arranged in three groupings. Each grouping is then arranged chronologically except for the address books.

**Notebooks, 1949-2004**

box 1, folder 1

**1949-1952**

**Physical Description:** 2 items

**Scope and Content Note**

A diary and a book of quotations that include dance drawings.

box 1, folder 2

**circa 1960-1962**

**Scope and Content Note**

Includes drawing for *Watering Place*; transcription of Spencer Holst's text "On Evil," used for *Terrain*. *Watering Place* was only performed in Robert Dunn's Workshop and Merce Cunningham's Studio 1960. Includes separate handwritten account of dance improvisation sessions with Rainer, Nancy [Mechan ?] and Simone [Forti], removed from wire-bound notebook dated 1960 May 23.

box 1, folder 3-4

**1961-1962**

**Scope and Content Note**

Includes descriptions of movements by Rainer of two dances by James Waring.

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box 1, folder 5	<b>circa 1963</b> <b>Scope and Content Note</b> Includes <i>We Shall Run</i> and parts of <i>Terrain, Ball</i> .
box 1, folder 6	<b>1963-1965</b>
box 1, folder 7	<b>1963-1974</b>
box 1, folder 8	<b>circa 1965</b> <b>Scope and Content Note</b> Includes <i>Parts of Some Sextets</i> ; transcribed excerpts from William Bentley's <i>Diaries</i> .
box 1, folder 9	<b>1965-1966</b>
box 1, folder 10	<b>1966-1968</b> <b>Scope and Content Note</b> Notes and scores for <i>The Mind is a Muscle</i> . Includes loose sheets with notes for <i>The Mind is a Muscle, Trio A</i> , and <i>Trio B</i> .
box 1, folder 11	<b>circa 1968</b>
box 1, folder 12	<b>1969</b> <b>Scope and Content Note</b> Includes <i>Rose Fractions</i> ; <i>Performance Fraction for the West Coast</i> .
box 1, folder 13	<b>1970-1972</b>
box 2, folder 1	<b>1971</b> <b>Scope and Content Note</b> India journal.
box 2, folder 2	<b>1971-1972</b>
box 2, folder 3	<b>1972-1975</b>
box 2, folder 4	<b>1973-1975</b>
box 2, folder 5	<b>1974-1976</b>
box 2, folder 6	<b>1977</b>
box 2, folder 7	<b>1977-1993</b> <b>Scope and Content Note</b> Includes a separate sheet with description of a dream.
box 2, folder 8	<b>1978</b>
box 2, folder 9	<b>1978-1979</b>
box 3, folder 1	<b>1981-1983</b>
box 3, folder 2	<b>1983-1987</b> <b>Scope and Content Note</b> Includes a separate sheet with description of a dream.
box 3, folder 3	<b>1986-1989</b>
box 3, folder 4	<b>1989-1991</b>
box 3, folder 5	<b>1993-1999</b>
box 3, folder 6-7	<b>1999-2004</b> <b>Appointments books, 1970-2012</b> <b>Scope and Content Note</b> Includes books and loose pages that have separated from their notebook covers. Material spans the years 1970-2004, but does not include 1975, 1976, 1978 or 2001.
box 4, folder 1	<b>1970</b>
box 4, folder 2	<b>1971</b>
box 4, folder 3	<b>1972</b>
box 4, folder 4	<b>1973</b>

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box 4, folder 5                   **1974**  
box 4, folder 6                   **1977**  
box 4, folder 7                   **1979-1980**  
box 4, folder 8                   **1980-1981**  
box 4, folder 9                   **1982-1983**  
box 4, folder 10                  **1983-1984**  
box 5, folder 1                   **1984-1985**  
box 5, folder 2                   **1985-1986**  
box 5, folder 3                   **1986-1987**  
box 5, folder 4                   **1987-1988**  
box 5, folder 5                   **1988-1989**  
box 5, folder 6                   **1989-1990**  
box 5, folder 7                   **1990**  
box 5, folder 8                   **1991**  
box 5, folder 9                   **1992**  
box 5, folder 10                  **1993**  
box 6, folder 1                   **1994**  
box 6, folder 2                   **1995**  
box 6, folder 3                   **1996**  
box 6, folder 4                   **1997**  
box 6, folder 5                   **1998**  
box 6, folder 6                   **1999**  
box 6, folder 7                   **2000**  
box 6, folder 8                   **2002**  
box 6, folder 9                   **2003**  
box 6, folder 10                  **2004**  
box 205, folder 1                 **2008-2012**

**Addresses, undated**

box 6, folder 11                 **Address books**  
box 7                                 **Addresses on index cards**

**Scope and Content Note**

Also includes business cards.

Series II. **Correspondence, 1953-2008, undated**

**Physical Description:** 9 Linear Feet(14 boxes, 1 flatfile folder)

**Scope and Content Note**

This series is comprised primarily of letters received by Rainer, but it also includes copies of some letters she sent, as well as original letters to her brother Ivan, which are among the earliest in the series. Correspondents include fellow artists, family, friends, people arranging for Rainer to speak at events, and people responding to, or inquiring about her films. Letters address Rainer's dance, choreography, film making, and critical writing, among other subjects.

**Arrangement note**

This series is arranged chronologically with letters to Ivan Rainer at the beginning and undated correspondence at the end.

**Letters to brother Ivan Rainer and his wife, and family photographs, 1953-1978, undated**

box 8, folder 1                   **Poster, undated**

**Physical Description:** 1 item

**Scope and Content Note**

Announces a performance by the James Waring Dance Company and lists Rainer as one of the dancers.

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box 8, folder 2-3	<p><b>Letters, clipping and ephemera, 1953-1978</b></p> <p><b>Scope and Content Note</b></p> <p>Letters, including some written while Rainer was in Berlin on a DAAD scholarship, 1976-1977; one announcement for a dance performance at Judson Hall, 1963 Feb 15; one announcement for dance performances of A Concert of Dance #3 and A Concert of Dance #4 at Judson Memorial Church, 1963 Jan 29; clipping of a review by Jill Johnston of performances of Judson Concerts #3, #4 in the <i>Village Voice</i>, 1963 Feb 28.</p>
box 65	<p><b>Family photographs, undated</b></p> <p><b>Physical Description:</b> 17 photographs</p>
box 8, folder 4	<p><b>1959, 1961-1962</b></p> <p><b>Physical Description:</b> 8 items</p> <p><b>Scope and Content Note</b></p> <p>Includes one undated item from "Ellie" about <i>Trio A</i>.</p>
box 8, folder 5	<p><b>1963</b></p> <p><b>Physical Description:</b> 13 items</p> <p><b>Scope and Content Note</b></p> <p>With a letter from Joseph Beinhorn is a draft (?) of a response from Rainer, two pages of which are written on the back of a poster for a sculpture exhibition, Boxing match: 4 sculptors Arakawa, Ay-O, Morris, Yoshimura, at Gordon's Fifth Avenue Gallery Feb 27 - Mar 24.</p>
box 8, folder 6	<p><b>1964</b></p> <p><b>Physical Description:</b> 35 items</p> <p><b>Scope and Content Note</b></p> <p>Some correspondence is addressed to "Bob" [Robert Morris]. Includes letter typed on back of poster announcement of performance by the Dancers Workshop Company Nov 10, San Francisco State College. Includes one letter from Trisha Brown.</p>
box 8, folder 7	<p><b>1965</b></p> <p><b>Physical Description:</b> 37 items</p> <p><b>Scope and Content Note</b></p> <p>Includes one letter addressed to "Bob" [Robert Morris].</p>
box 8, folder 8-9	<p><b>1966</b></p> <p><b>Physical Description:</b> 51 items</p> <p><b>Scope and Content Note</b></p> <p>Includes one letter from Merce Cunningham. Get well letters (serious complications from an appendectomy required further surgery). Letter from "Ann" written on back of announcement for a dance performance by The Dancers Workshop, 1966 Nov 4.</p>
box 8, folder 10-14	<p><b>1967</b></p> <p><b>Physical Description:</b> 77 items</p> <p><b>Scope and Content Note</b></p> <p>Includes five letters from Robert Morris.</p>



box 8, folder 15-16	<b>1968</b> <b>Physical Description:</b> 38 items <b>Scope and Content Note</b> Includes two letters addressed to Robert Morris and Rainer, and three letters to Morris from Rainer.
	<b>1969</b> <b>Physical Description:</b> 25 items
box 9, folder 1-3	<b>Letters</b> <b>Physical Description:</b> 24 items <b>Scope and Content Note</b> Includes an exchange of letters with Robert Morris.
box 133*, folder 11	<b>Building plan of Studio Theatre and the University of Illinois</b> <b>Physical Description:</b> 1 item
box 9, folder 4	<b>1970</b> <b>Physical Description:</b> 15 items
box 9, folder 5-8	<b>1971</b> <b>Physical Description:</b> 34 items
	<b>1972</b> <b>Physical Description:</b> 47 items
box 9, folder 9-12	<b>Letters,</b> <b>Physical Description:</b> 46 items
box 95	<b>Transparency of Rainer's niece,</b> <b>Scope and Content Note</b> From Apr 8 letter.
box 9, folder 13-21	<b>1973</b> <b>Physical Description:</b> 105 items
box 10, folder 1-13	<b>1974</b> <b>Physical Description:</b> 139 items
box 10, folder 14	<b>Correspondence with Benjamin Buchloh, 1974-1975</b> <b>Physical Description:</b> 34 items <b>Scope and Content Note</b> 31 letters from Buchloh, three from Rainer.
	<b>1975</b> <b>Physical Description:</b> 145 items
box 10, folder 15-19	<b>Jan-Apr and undated</b> <b>Physical Description:</b> 50 items
box 11, folder 1-5	<b>May-Dec</b> <b>Physical Description:</b> 95 items

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box 11, folder 6-16	<b>1976</b> <b>Physical Description:</b> 177 items <b>Scope and Content Note</b> Includes a letter from the Deutscher Akademischer Austauschdienst (DAAD) stating that the Berliner Künstlerprogramm has recommended offering Rainer a "working stay" in West Berlin for 1976. (Rainer was in Berlin from Sep 1976 to Aug 1977.)
box 12, folder 1-9	<b>1977</b> <b>Physical Description:</b> 176 items
box 12, folder 10-17	<b>1978</b> <b>Physical Description:</b> 117 items
box 13, folder 1-12	<b>1979</b> <b>Physical Description:</b> 136 items
box 13, folder 13-21	<b>1980</b> <b>Physical Description:</b> 118 items
	<b>1981</b> <b>Physical Description:</b> 104 items
box 13, folder 22-23	<b>Jan-Feb and undated</b> <b>Physical Description:</b> 28 items
box 14, folder 1-6	<b>Mar-Dec</b> <b>Physical Description:</b> 76 items
box 14, folder 7-13	<b>1982</b> <b>Physical Description:</b> 108 items
box 14, folder 14-20	<b>1983</b> <b>Physical Description:</b> 72 items
box 15, folder 1-7	<b>1984</b> <b>Physical Description:</b> 74 items
box 15, folder 8-14	<b>1985</b> <b>Physical Description:</b> 59 items
box 15, folder 15-21	<b>1986</b> <b>Physical Description:</b> 78 items
	<b>1987</b> <b>Physical Description:</b> 94 items
box 15, folder 22-24	<b>Jan-Jun and undated</b> <b>Physical Description:</b> 16 items
box 16, folder 1-4	<b>Jul-Dec</b> <b>Physical Description:</b> 16 items <b>Scope and Content Note</b> Includes letter from Trisha [Brown].

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- box 16, folder 5-11                   **1988**  
**Physical Description:** 81 items  
**Scope and Content Note**  
Includes a poster for a week-long event at the Museum of Modern Art, New York, called "Contemporary Art in Context," for which Rainer gave a gallery talk.
- box 16, folder 12-18                   **1989**  
**Physical Description:** 68 items
- 1990**  
**Physical Description:** 118 items
- box 16, folder 19                   **Undated from 1990**  
**Physical Description:** 9 items
- box 17, folder 1-10                   **Jan-Dec**  
**Physical Description:** 109 items  
**Scope and Content Note**  
Includes a letter from Trisha [Brown]; photocopy of program for *The Mind is a Muscle*, at the Anderson Theater, 1968 Apr 11, 14, 15; and several letters and cards with congratulations to Rainer on her appointment as a MacArthur Foundation Fellow.
- Australia visit, 1990**  
**Physical Description:** 16 items  
**Scope and Content Note**  
Rainer visited Australia from Jul 28 to Aug 24.
- box 17, folder 11-12                   **Correspondence and printed matter**  
box 100, item C23                   **Sound cassette**  
**Scope and Content Note**  
One sound cassette from Nicola, of the Australian Broadcasting Corporation (perhaps a recording of a talk that Rainer gave?).
- box 18, folder 1-8                   **1991**  
**Physical Description:** 116 items  
**Scope and Content Note**  
Includes a letter from T. [Trisha Brown?]
- box 18, folder 9-14                   **1992**  
**Physical Description:** 61 items  
**Scope and Content Note**  
Includes a letter from Trisha [Brown] thanking Rainer for her donation to Trisha's dance company and transcript of interview of Rainer by Nicholas Zurbrugg, 18 pages; see also Box 149, folder 14.
- box 18, folder 15-20                   **1993**  
**Physical Description:** 80 items  
**Scope and Content Note**  
Includes a letter from Trisha Brown.

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box 19, folder 1-7	<b>1994</b> <b>Physical Description:</b> 68 items <b>Scope and Content Note</b> Includes a letter from Trisha Brown thanking Rainer for her donation to a benefit.
box 19, folder 8-16	<b>1995</b> <b>Physical Description:</b> 77 items
box 19, folder 17-23	<b>1996</b> <b>Physical Description:</b> 52 items
box 20, folder 1-8	<b>1997</b> <b>Physical Description:</b> 90 items <b>Scope and Content Note</b> Includes a letter from Trisha Brown (Oct).
box 20, folder 9-15	<b>1998</b> <b>Physical Description:</b> 75 items
box 20, folder 16-19	<b>1999</b> <b>Physical Description:</b> 53 items <b>Scope and Content Note</b> Includes a card from Yoko Ono, and a letter from Rainer to Misha [Mikhail Baryshnikov] accepting his invitation to choreograph a dance for his White Oak Dance Project.
box 21, folder 1-4	<b>2000</b> <b>Physical Description:</b> 50 items
box 21, folder 5-6	<b>2001</b> <b>Physical Description:</b> 27 items
box 21, folder 7-8	<b>2002</b> <b>Physical Description:</b> 16 items
box 21, folder 9-10	<b>2003</b> <b>Physical Description:</b> 17 items
box 21, folder 11-12	<b>2004</b> <b>Physical Description:</b> 20 items
box 21, folder 13	<b>2005</b> <b>Physical Description:</b> 1 item
box 205, folder 2-3 flatfile 6**	<b>2005-2008</b> <b>Undated</b> <b>Scope and Content Note</b> Poster reproduction of a drawing by Fred Troller, given to Rainer as a Christmas card by Fred and Beatrice Troller.

Series III. **Works, 1960-2005, undated**

**Physical Description:** 7 Linear Feet(16 boxes)

**Scope and Content Note**

Photographs that document Rainer's work and performance, including her films, are filed in Series VII. Additional programs and reviews for these events, and programs for the events of other dancers and performers, especially at Judson Church, can be found in Series V. Audiovisual documentation of Rainer's work is in series VIII.

Some folders include notes by Rainer that briefly describe items loaned to Sally Banes for research and never returned to the files. The current whereabouts of these items is unknown.

**Arrangement note**

This series is arranged in three subseries: files relating to Rainer's dance, performance, and film works; scores and scripts by Rainer and others; and writings by Rainer in manuscript and published form.

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Subseries III.A. **Dance, performance, and film, 1960-2005, undated**

**Physical Description:** 4 Linear Feet(9 boxes)

**Scope and Content Note**

The subseries begins with Rainer's comprehensive resume. Dance files include dance scores, drawings, descriptions of dances and choreography, notes, directions for performers, programs and fliers, information for programs, and reviews. Files on Rainer's films include scripts, shooting notes, production notes and notebooks, production schedules, production stills, accounting sheets, budgets and files on distribution and sales.

**Arrangement note**

Files are arranged chronologically, with some exceptions.

box 21, folder 14  
box 21, folder 14

**Résumé, undated**

***Watering Place* score, circa 1960**

**Physical Description:** 4 page(s)

**Scope and Content Note**

Orange crayon, pencil and ink on unlined paper with rounded corners. At the top of each page: "Instructions for..." and the name of each dancer: Steve, Ruth, Marnie, Paul. According to Rainer, *Watering Place* was never performed outside of Robert Dunn's workshop (Merce Cunningham's studio, New York City).

box 21, folder 15

***Three Satie Spoons*, copy of score, 1961**

**Scope and Content Note**

Colored crayon on paper with handwritten description by Rainer in pencil on the reverse. Rainer's first choreographed solo.

box 21, folder 16

***Ordinary Dance*, score and monologue, 1961-1962**

**Scope and Content Note**

Score, pencil and ink on paper.

***Terrain*, 1963-1965**

**Scope and Content Note**

Scores, typed and handwritten; Spencer Holst, *On the Truth*, and *On Evil*, in handwritten and typed form; programs; reviews; posters and fliers. Poster designed by Robert Rauschenberg.

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box 21, folder  
17-18

**Scores and notes, 1963**

**Scope and Content Note**

Typed and handwritten for various sections: "Bach," "Holst Solos," "Diagonal Section," and other directions for dances and notes.

box 21, folder 19

**Programs and reviews, 1963-1965**

**Scope and Content Note**

Programs, announcements for various performances; 1963 review by Jill Johnston; poster: An Evening of Dance, designed by Robert Rauschenberg; also, program for The Dance at Judson Hall, 1963 Feb 15, Ten performances, which do not include *Terrain*.

box 21, folder 20

**Dialogues, 1964**

**Scope and Content Note**

Two versions of a script, one in manuscript and the other typescript (and carbon copy and photocopy). Four pages of notes with sections: "with Cindy," "Cindy," "Weights and Measures," and "with Judy."

box 21, folder 21

**Parts of Some Sextets , 1965**

**Scope and Content Note**

Score; notes; program with annotations; photocopy captioned: "two stories from a forty-five minute tape taken from the Diary of William Bently, used as a sound track for Parts of Some Sextets."

**Carriage Discreteness , 1966, 1998**

**Scope and Content Note**

Performed as part of 9 Evenings: Theater and Engineering, produced by Experiments in Art and Technology (E.A.T.) at the 69th Regiment Armory, New York City, 1966 Oct 15.

box 21, folder  
22-23

**Typed description and other materials, 1966**

**Scope and Content Note**

Typed description of *Carriage Discreteness* , list of objects for the piece. Also includes a review of a performance, and information about the piece by Per Biorn, a performance engineer.

box 21, folder 24

**9 Evenings: Theater and Engineering, 69th Regiment Armory, New York, 1966**

**Scope and Content Note**

Press releases, reviews of 9 evenings events. Also includes materials titled "Projects for Stockholm Festival."

box 22, folder 1

**Documentation provided by Julie Martin, 1966, 1968**

**Scope and Content Note**

Documentation of Rainer's piece *Carriage Discreteness* sent to Rainer by Julie Martin with a letter, 1998. Photocopied documentation of 9 Evenings event produced by E.A.T.

box 22, folder 2,  
4-5

**The Mind is a Muscle , 1966-1968**

**Scope and Content Note**

Programs, reviews, letters, sample of silver material. Includes programs for Brandeis and Spoleto performances. Also includes annotated paste-up program for performance at Anderson Theater, April 1968.

**Trio A, 1966, 1997, 2001-2005**

box 22, folder 6	<b>"Dance Talking: Trio A ", 1966</b> <b>Scope and Content Note</b> Text of lecture with note that it was for publication in O to 9 magazine; notes, clipping of an essay by Vladimir Nabokov (from <i>New York Times Book Review</i> ).
box 22, folder 7 box 22, folder 8	<b>Letter from Pat Catterson, 1997</b> <b>London International Summer School, 2005</b> <b>Scope and Content Note</b> Printed text; Rainer taught <i>Trio A</i> at the summer school.
box 22, folder 9	<b>Greg Catellier, 2001</b> <b>Scope and Content Note</b> Letters from Catellier, who learned and performed <i>Trio A</i> .
box 22, folder 3	<b>Trio B scores, 1968</b> <b>Scope and Content Note</b> Two drawings, pencil on graph paper: Trio B Second Part, and Trio B running. Performed Anderson Theater, New York City.
box 22, folder 10	<b>Performance Demonstration , 1968</b> <b>Scope and Content Note</b> Some materials in this folder (including negatives) were originally in a folder with a note from Rainer that said, "Performance Demonstration - maybe?" Black-and-white negatives are in Box 94.
box 22, folder 11	<b>Connecticut Composite , 1969</b> <b>Scope and Content Note</b> Typed description, scores, programs. Performed at Connecticut College, New London, CT. <i>Connecticut Composite</i> included an early version of <i>Continuous Project Altered Daily</i> .
box 22, folder 12 box 22, folder 13	<b>Rose Fractions, 1969</b> <b>Billy Rose Theater, New York</b> <b>Program information, scores and programs, and correspondence</b> <b>Scope and Content Note</b> Includes letter from Carl Andre written on graph paper about the performance.
box 22, folder 14 box 22, folder 15 box 22, folder 16	<b>Continuous Project, Altered Daily , 1969-1970, 1998</b> <b>Programs, contracts, flyers for performances, 1969-1970</b> <b>Handwritten notes and directions for performances, letters, 1969-1970</b> <b>Copies of score, texts, 1969-1970</b> <b>Scope and Content Note</b> Apparently scores used in <i>Connecticut Composite</i> , then reused for <i>Continuous Project, Altered Daily</i> . These papers were in a folder that was labeled "from Continuous Project, shown at MOCA [Museum of Contemporary Art, Los Angeles]."
box 22, folder 17 box 133*, folder 12	<b>Laban notation score, 1998</b> <b>Scores for CP-AD "Chunks and Insertables"</b> <b>Scope and Content Note</b> Three hand-written copies/versions on graph paper.
box 133*, folder 12	<b>Oversize clipping</b> <b>Scope and Content Note</b> From the <i>New York Review of Books</i> , part of an article about People's Park.

- box 22, folder 18      **War, 1970**  
                                 **Scope and Content Note**  
Scores, other texts. *War* re-used parts of *Continuous Project-Altered Daily* and was performed by Grand Union.
- Grand Union, 1970-1972**  
                                 **Scope and Content Note**  
Programs, brochures. See also files on Touring.
- box 22, folder 19      **New York University, 1970**  
                                 **Scope and Content Note**  
*Grand Union* and *War*. Description of piece and contract with New York University.
- box 22, folder 20      **Grand Union Dreams , 1970-1971**  
                                 **Scope and Content Note**  
Scores and programs. Also in Box 23, folder 1.
- box 23, folder 2      **Handwritten dreams of Grand Union dancers (?), circa 1971**  
box 23, folder 3      **Programs, fliers, and public relations material, 1970**  
box 23, folder 4      **Biographies of dancers, 1970-1971**  
                                 **Scope and Content Note**  
Typed and handwritten - Grand Union dancers?
- box 23, folder 5      **Correspondence, 1970-1972**  
                                 **Scope and Content Note**  
Some letters relate to the incorporation of Grand Union, others to tours and performances. See also files in Series V for more information about Grand Union performances at various venues.
- box 23, folder 6      **Performance, 1972**  
                                 **Scope and Content Note**  
Script, etc. Includes Instructions for Story section from *Lives of Performers*, first performed in Performance, Hofstra University and the Whitney Museum.
- box 23, folder 7      **Lives of Performers , 1972, undated**  
                                 **Working script, draft pages, 1972**  
                                 **Scope and Content Note**  
Handwritten on yellow, lined paper. *Lives of Performers* is Rainer's first full-length film, and includes actual footage from the rehearsal of one of Rainer's pieces, *Walk, She Said*.
- box 23, folder 8      **Original script and related pages, 1972**  
box 23, folder 9      **Wall text, 1972**  
                                 **Scope and Content Note**  
Text is on index cards. Corresponding black-and-white slides, identified as "Slides for Brenda" described in "slides" section below.
- box 23, folder 10      **Script, 1972**  
                                 **Scope and Content Note**  
Two copies of typescript.



box 23, folder 11	<b>Distribution, 1972</b> <b>Scope and Content Note</b> Letters and receipts regarding distribution and sales, plus one sheet of corrections to be made to future copies of the video/film.
box 23, folder 12	<b><i>Pandora's Box (Lulu), G.W. Pabst, 1972</i></b> <b>Scope and Content Note</b> Paperback copy of book, with film stills cut out and loose. Source for <i>Lives of Performers</i> . Also used to illustrate <i>Work, 1961-1973</i> .
flatfile 7**	<b>Louise Brooks, Delta Productions, Montpelier, France, undated</b> <b>Slides, 1972</b>
box 96	<b>Text slides for ocean, English</b> <b>Scope and Content Note</b> 31 duplicate slides.
box 96	<b>French text, tray 1</b> <b>Scope and Content Note</b> 33 slides. Up to "she starts to leave...".
box 96	<b>Text slides for ocean, French</b> <b>Scope and Content Note</b> 30 duplicate slides.
box 96	<b>French text, tray 1 (end), tray 2</b> <b>Scope and Content Note</b> 15 slides.
box 96	<b>English and French text</b> <b>Scope and Content Note</b> 27 duplicate slides.
box 96	<b>Slides for Brenda</b> <b>Scope and Content Note</b> 9 slides.
box 23, folder 13	<b><i>In the College, 1972</i></b> <b>Scope and Content Note</b> Notes and typed "Narrative suggestions." Piece created at Oberlin College, Oberlin, Ohio and performed 1972 Jan.
	<b>Photo Romanza, 1972</b> <b>Scope and Content Note</b> Black-and-white photographs and notes for the poster designed by Rainer. See also Box 24, folder 8, Kristina (For a...Opera) published in <i>Interfunktionen</i> , 1975, edited by Benjamin Buchloh, photographs by Babette Mangolte.
box 23, folder 14	<b>Photographs and notes</b>
flatfile 8**	<b>Oversize</b>
box 23, folder 15	<b><i>Sentimentale, 1972</i></b> <b>Scope and Content Note</b> Magazine that served as a model for Rainer's <i>Photo Romanza</i> , purchased when she was in Italy.

box 30, folder 1-2 box 137*	<b>Inner Appearances, circa 1972</b> <b>Wall texts</b> <b>Inner Appearances props</b> <b>Scope and Content Note</b> Items used for performance: sun visor, toy gun, wrapped package, etc.
box 23, folder 16	<b>This is the Story of a Woman and Man Who... , 1973</b> <b>Scope and Content Note</b> Script.
box 23, folder 17-18	<b>This is the Story of a Woman Who... , 1973</b> <b>Scripts</b> <b>Scope and Content Note</b> Parts of the script, outline of sections, including <i>Inner Appearances</i> , <i>Shirley's Dream</i> and <i>Grand Union Dreams</i> pieces (for performance at Whitney? Theater for the New City?), plus flyers/programs for these two venues. Also includes part of a script, photographs, flyers, letter from "Steve," lighting and sound cues.
box 24, folder 1	<b>Wall projections</b> <b>Scope and Content Note</b> Texts for wall projections, index cards with text, "Instructions for the performance of <i>Inner Appearances</i> ," which was incorporated into <i>This is the Story...</i>
box 24, folder 2	<b>Annotated photographs</b> <b>Scope and Content Note</b> With mailing list, flyers, images of Rainer and train (from newspaper), and two posters: 5 Evenings (Boston) and <i>questa e la storia di una donna che...</i> (Rome).
box 24, folder 3-4 box 24, folder 5 box 24, folder 6-7	<b>Film About a Woman Who... , circa 1974</b> <b>Script</b> <b>Titles</b> <b>Notebooks</b> <b>Scope and Content Note</b> Two notebooks with shooting notes.
box 24, folder 8 box 24, folder 9	<b>"Kristina (For a...Opera)," 1975</b> <b>Interfunktionen, no. 12</b> <b>Collected images</b> <b>Scope and Content Note</b> Photographs, images clipped from publications used for the publication "Kristina (For a...Opera)" in <i>Interfunktionen</i> , 1975.
box 25, folder 1	<b>Kristina Talking Pictures , 1976, 1978</b> <b>Script, first draft, 1976</b> <b>Scope and Content Note</b> Handwritten and typed pages.
box 25, folder 2 box 25, folder 3 box 25, folder 4	<b>Shooting notes, 1976</b> <b>Sixty-two index cards, 1976</b> <b>Script, notebook with shooting notes, 1976</b> <b>Scope and Content Note</b> Script is partial.
box 25, folder 5	<b>Film strips, production stills and photographs, 1976</b>

- box 25, folder 6-7  
box 25, folder 8
- Collage images, 1976**  
**Script annotated for *Afterimage, 7: 37-73, 1978***  
***Journeys from Berlin / 1971 , 1978-1980***  
**British Film Institute, 1978-1980**  
**Scope and Content Note**  
Letters, budgets, contacts relating to BFI support for production costs of the film.
- box 25, folder  
9-10
- box 26, folder 1
- Working notes, 1979-1980**  
**Scope and Content Note**  
Extensive notes, prospectus for the film, black-and-white photographs of hand holding a stone (negatives in Box 94).
- box 26, folder 2
- Images for *Journeys from Berlin/ 1971 , 1979-1980***  
**Scope and Content Note**  
Black-and-white photographs, postcards.
- box 26, folder 3
- Research, 1979-1980**  
**Scope and Content Note**  
Clippings, articles from newspapers. See also folders on Baader Meinhof, Box 45, folders 5-7.
- box 26, folder 4  
box 26, folder 5-8  
box 26, folder 9
- Production notes and schedules, 1979-1980**  
**Scripts, 1979-1980**  
***Story of a Filmmaker Who..., 1980***  
**Scope and Content Note**  
Text of lecture performance (?) and cues.
- box 26, folder  
10-12
- The Man Who Envied Women , 1985***  
**Scripts, prospectus**  
**Scope and Content Note**  
Three scripts, plus prospectus; budget for film (?)
- box 27, folder 1-5
- Production notebooks and budget**  
**Scope and Content Note**  
Includes production schedules, cast and crew lists, notes, script, and list of shots. Includes typescript: "The Man Who Envied Women: Collage with Martha Rosler," 1984 June 23; a dialogue between Rainer and Rosler.
- box 27, folder 6-9
- Privilege, circa 1990***  
**Scripts**  
**Scope and Content Note**  
Script in folder 8 is annotated; see also color photographs in Box 91.
- box 27, folder 10
- Production**  
**Scope and Content Note**  
Notes and accounting sheets for payroll. Description of project.
- box 27, folder 11
- Carlos**  
**Scope and Content Note**  
Photocopied articles and notes related to background of this character.
- box 27, folder 12
- Rights**  
**Scope and Content Note**  
Mostly relating to music.
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box 27, folder 13

**Distribution**  
***MURDER and murder, 1996-1997***  
**Scripts**

box 28, folder 1-5

**Scope and Content Note**

Includes three scripts and one annotated shooting script.

box 28, folder 6

**Shooting notes and scene break-downs**

box 28, folder 7

**Budgets**

box 28, folder 8

**Credits**

box 28, folder 10

**Distribution**

box 29, folder 1-4

**Film festivals,**

box 29, folder 5

***Lesbians and cancer***

**Scope and Content Note**

Information for distribution of film.

box 29, folder 6

**30 anos de dança**

box 29, folder 7

**Letter from Barbara Haas regarding role of Doris**

**Scope and Content Note**

Color photographs in Box 149.

box 29, folder 8

**Mailing lists and phone numbers**

box 29, folder 9

**Music**

box 29, folder 10

**Music rights**

box 29, folder 11

**Script**

**Scope and Content Note**

Photocopy from *Performance Art Journal* .

box 29, folder

**Production notebook**

12-14

box 29, folder 12

**Notebook/folder with notes attached**

**Scope and Content Note**

See folders 13-14 for papers that were inside.

box 29, folder

**Production papers from notebook**

13-14

**Scope and Content Note**

Regarding production and post-production.

box 30, folder 3

***After the Summer Dies the Swan , 2000-2002***

**Carl Schorske, *Vienna Fin de siècle*, annotated copy**

**Scope and Content Note**

Rainer's source for *After the Summer Dies the Swan* .

box 30, folder 4

**Notes and images**

box 30, folder 5

***After the Summer Dies the Swan - Hybrid***

**Scope and Content Note**

Typed and annotated working script, photocopies of photographs and texts for video.

box 30, folder 6

**Unidentified and undated materials for works, undated**

**Scope and Content Note**

Two newspaper clippings titled "Child Hood" and "Adult Hood;" one clipping of sites in Egypt; one typescript page for a slide, beginning "I am tired of your cunning and docility..."

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Subseries III.B. **Scores and scripts, circa 1960-1966, undated**

**Physical Description:** 0.2 Linear Feet(1 box)

**Scope and Content Note**

This subseries consists primarily of scores related to Rainer's dance work from early 1960s, but also includes scripts by others that may have been for the New York Poets Theater.

**Arrangement note**

This subseries is arranged topically.

box 30, folder 7

**Philip Corner music scores, undated**

**Scope and Content Note**

Three handwritten scores:" Joyous Flashes" [composed in 1958], "Passionate Expanse of the Law" [composed while Corner was with the Judson Dance Theater between 1962 and 1964], and one untitled sheet [part of "Passionate Expanse"?].

**Arrangement note**

This subseries is arranged topically.

box 30, folder 8

**Eric Satie 3 Gymnopedias , undated**

**Scope and Content Note**

Used by Rainer for *Three Satie Spoons* .

box 30, folder 9

**Dance scores, undated**

**Scope and Content Note**

Photocopied floor plan and "people plan" [ *Connecticut Composite*]; crayon drawing of multiple colored lines [see similar drawing in notebook]; note regarding items borrowed by Sally Baner.

box 30, folder 10

**Dance scores in notebook, circa 1962**

box 30, folder 11

**Dance scores for *Blam Blam Blam, Dialogues, 1962***

box 30, folder 12

**"Duet with Darius," 1962**

**Scope and Content Note**

Written in pencil on the back of a poster for James Rosenquist.

box 30, folder 13

**Two unidentified dance scores, undated**

**Scope and Content Note**

Handwritten on yellow note paper: "New stills."

box 205, folder 4

**Carriage Discreteness, 1966**

**Scripts by others, undated**

**Scope and Content Note**

For New York Poets Theater?

box 30, folder 14

**Tropismus, Sorrenti (?)**

box 30, folder 14

***Faust Foutu*, Robert Duncan**

box 30, folder 14

***A Scene* by John Wieners**

box 30, folder 14

***Our First Gobi Fossils*, Larry Loonin**

box 30, folder 14

***Calling: A Happening for performers only* , Allan Kaprow**

box 30, folder 14

**[*Three scenes written as letters (?)*], Al Mazza, Jr.**

box 30, folder 14

***What Happened*, Gertrude Stein**

box 30, folder 14

***Shopping and Waiting: a dramatic pause* , James Schuyler**

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Subseries III.C. **Rainer writings and publications, 1963-2005, undated**

**Physical Description:** 2.6 Linear Feet(6 boxes)

**Scope and Content Note**

This subseries contains Yvonne Rainer's writings in manuscript and published form, including handwritten notes.

**Arrangement**

This subseries is arranged chronologically with undated materials at the end.

box 31, folder 1

**"Some thoughts on improvisation (for painter James Byars)," 1963**

**Scope and Content Note**

One handwritten, one typed manuscript.

box 31, folder 2

**"Sleeping," 1964**

**Scope and Content Note**

Two pages handwritten text (one sheet) untitled with first line "I want to make a dance about sleeping." With published copy in *ICA Bulletin*, Dec 1965.

box 31, folder 3

**"Dwarf syndrome," 1965**

**Scope and Content Note**

One-page typed manuscript, a statement about dance dated 1965 Oct 3.

box 31, folder 4

**"Rreeppeettiittiioonn iinn mmyy wwoorrkk," circa 1965**

**Scope and Content Note**

Three typed and one handwritten manuscripts.

box 31, folder 5

**"Some retrospective notes on a dance for 10 people...," post 1965**

**Scope and Content Note**

One handwritten and two typed manuscripts, with photocopy of published work in *Tulane Drama Review*.

box 31, folder 6

**Lecture on movement, 1966**

**Scope and Content Note**

One typed and one handwritten manuscript and notes on four index cards. See also Rainer's 1965-1966 notebook for an earlier version of this text.

box 31, folder 7

**"Quasi survey of some minimalist tendencies...," undated**

**Scope and Content Note**

Typed manuscript, and printed pages from Gregory Battcock's book, *Minimalism*, where it was published.

box 31, folder 8

**"Account of my career," circa 1966**

**Scope and Content Note**

Essay for grant application? With list of performances and statement of purpose.

box 31, folder 9

**"Notes on Two Dances by Deborah Hay," 1967**

**Scope and Content Note**

In *Ikon*, February, 1967: 2-3. One issue of the Journal.

box 31, folder 10

**"Don't Give the Game Away," 1967**

**Scope and Content Note**

Manuscript, typed and untitled; photocopy of published article; and one issue of the journal *Arts Magazine*, April, 1967: 44-47.

- box 31, folder 12      **Jill Johnston, 1969**  
                                 **Scope and Content Note**  
                                 Untitled typed manuscript about Johnston, three pages.
- box 31, folder 13      **"Statement about muh moovies for Annette Michelson," circa 1972**  
                                 **Scope and Content Note**  
                                 Found in a folder with material about *Lives of Performers*.
- box 31, folder 14      **"From an Indian journal," 1970**  
                                 **Scope and Content Note**  
                                 Handwritten loose notebook pages from Rainer's trip to India funded by E.A.T. With photocopy of published version in *Drama Review*, 15 (T-50, Spring 1971): 132-138. See also Rainer's notebooks for her India journal, Box 2, folder 1.
- box 31, folder 15      **"Dancing Ladies," 1972**  
                                 **Scope and Content Note**  
                                 Statement about title of dance performance series arranged by James Waring, "Dancing Ladies."
- box 31, folder 16      **Writings, 1972**  
                                 **Scope and Content Note**  
                                 Two untitled texts, typed, one page each. One on literary sources of Rainer's work, the other about performing and movement.
- box 31, folder 17      **"Parts of some sextets," after 1974**  
                                 **Scope and Content Note**  
                                 Typed essay about this piece, with annotations. With photocopied photographs by Peter Moore.
- box 31, folder 18      **"Film about a Woman Who...," (script) 1976**  
                                 **Scope and Content Note**  
                                 In *October*, 2. Two issues of the journal.
- box 31, folder 19      **"A Likely Story," 1976**  
                                 **Scope and Content Note**  
                                 Four copies. Paper delivered 1976 Sep 3 as part of the International Forum on Avant-Garde Film, Edinburgh Film Festival [A paper with the same title was published in *Idiolects*, 6 (June 1978)].
- box 31, folder  
20-21      **"Annotated selections from the filmscript of 'Kristina Talking Pictures,'" 1977**  
                                 **Scope and Content Note**  
                                 In *No Rose*, 1, no. 3. Four issues of the journal.
- box 31, folder 22      **"Introduction to the second edition," 1979**  
                                 **Scope and Content Note**  
                                 For *Works*, 1963-71. Two copies.
- box 31, folder 23      **"Backwater: Twosome / Paxton and Moss," 1979**  
box 31, folder 24      **"Beginning with Some Advertisements for Criticisms of Myself, or, Drawing the Dog You May Want To Use To Bite Me With, and Then Going On To Other Matters," 1980**  
                                 **Scope and Content Note**  
                                 In *Millennium Film Journal*, 6 (Spring 1980): 5-7. One issue of the journal.
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- box 31, folder 25                   **Texts about *Journeys from Berlin / 1971* , circa 1980**  
  **Scope and Content Note**  
  Five typed manuscripts, one of which is a Letter to the Editor.
- box 31, folder 26                   **"Incomplete report of the first week of the Edinburgh International Film Festival, August 17-30, 1980, and Musings on Several Other Films," 1980**  
  **Scope and Content Note**  
  In *Idiolects*, 9-10: 2-6. One issue of the Journal.
- box 31, folder 27                   **"Looking Myself in the Mouth," 1981**  
  **Scope and Content Note**  
  16 pages typed and annotated, with some tape. First published in *October*, no. 17 (Summer 1981): 8-12. Two photocopies of article, one with handwritten notes.
- box 31a, folder 1  
box 31a, folder 2                   **"More Screaming and Kicking from the Narrative Front / Backwater," 1982**  
  **"Trisha Brown: engineering calamity," 1985**  
  **Scope and Content Note**  
  Clipping of article by Rainer, published in the *Voice* September 17, 1985.
- box 31a, folder 3                   **"Rainer on Rappaport," 1985**  
  **Scope and Content Note**  
  Typed manuscript and published article in *NY Talk* , November 1985. About filmmaker Mark Rappaport.
- box 31a, folder 4                   **Texts about *The Man Who Envied Women*, circa 1985**  
  **Scope and Content Note**  
  Four manuscripts: Interview with Rainer, Minneapolis, 1985 Sep 8, Bill Horrigan, Valerie Ellis, Helen DeMichiel; plus three texts by Rainer, typed with annotations.
- box 31a, folder 5                   **"What's wrong with Ross MacElwee's 'Sherman's March,'" 1986**  
  **Scope and Content Note**  
  two typed pages.
- box 31a, folder 6                   **"Some ruminations around cinematic antidotes to the Oedipal net(les) while playing with De Lauraedipus Mulvey, or, he may be off screen, but....," 1986**  
  **Scope and Content Note**  
  In *Independent Film and Video Monthly*, 9, no. 3 (April 1986): 22-25. Clipping of article and three issues of the journal.
- box 31a, folder 7                   **"Thoughts on Women's Cinema: Eating Words, Voicing Struggles," 1987**  
  **Scope and Content Note**  
  Clipping of article by Rainer, published in *Independent Film and Video Monthly*, 10, no. 3 (April 1987) and four issues of the journal.
- box 31a, folder 8                   **"The Man Who Envied Women" - script, 1987-1988**  
  **Scope and Content Note**  
  In *Women and Performance*, 3, no. 2, #6 (1987-1988): 103-160.
- box 31a, folder 9                   **"Responses to Coco Fusco's 'Fantasies of Oppositionality,'" 1989**  
  **Scope and Content Note**  
  In *Screen*, 30, no. 3 (Summer 1989): 91-98.
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- box 31a, folder 10      **"Tea for Two," 1980**  
    **Scope and Content Note**  
    Rainer (with Simone Forti), in *Contact Quarterly* , 15, no. 2 (Spring/Summer 1990): 27-31. Journal issue and typescript of the article.
- box 31a, folder 11      **"Work of art in the (imagined) age of unalienated exhibition," 1990**  
    **Scope and Content Note**  
    Typescript of article by Rainer, published in *Discussions in Contemporary Culture: Democracy*, a project by group material, 1990, and issue of the journal.
- box 31a, folder 12      **[Untitled] "Shirley is gone," after 1980**  
    **Scope and Content Note**  
    Six-page typed remembrance.
- box 31b, folder 1      **"Privilegien und Risiken, Ein Interview mit Kurt Eastwood, Susanne Fairfax und Laura Poitras," 1991**  
    **Scope and Content Note**  
    In *Frauen und Film*, June 1991. Two issues of the journal.
- box 31b, folder 2      **"Narrative in the (dis) service of identity...," 1991**  
    **Scope and Content Note**  
    Three copies of typed manuscript, photocopy of published article in *Review of Japanese Culture and society*, December 1991, and issue of the journal.
- box 31b, folder 3      **"Working Around the 'L' Word," 1991**  
    **Scope and Content Note**  
    Two versions of a talk delivered at DCTV 1991 Oct 13, "Lookout: Lesbian and Gay Television Festival."
- box 31b, folder 4      **"Preface: The Work of Art in the (Imagined) Age of Unalienated Exhibition," 1991**  
    **Scope and Content Note**  
    *Discussions in Contemporary Culture: If You Lived Here, The City in Art, Theory and Social Activism* , 1991.
- box 31b, folder 5      **Letter to Artforum, 1993 Sept**  
    **Scope and Content Note**  
    About Lizzie Borden's piece on Trisha Brown and Rainer.
- box 31b, folder 6      **Letter to October, 1995**  
    **Scope and Content Note**  
    *October*, 71, "Feminist issues" (Winter 1995).
- box 31b, folder 7      **"The End of More Than a Century," 1996**  
    **Scope and Content Note**  
    Written for *X-Factor*, faxed 27 August 1996.
- box 31b, folder 8      **Article about Robert Dunn, 1996**  
    **Scope and Content Note**  
    In *Movement Research, Performance Journal* , 14 (Spring 1977). The issue commemorates the legacy of Robert Ellis Dunn.
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- box 31b, folder 9                   **"MURDER and murder" - script, 1997**  
  **Scope and Content Note**  
  In *Performing Arts Journal*, 55 (1997): 76-117.
- box 31b, folder 10                   **"Pedagogical Vaudeville 3," 2001**  
  **Scope and Content Note**  
  In *PAJ*, no. 67 (January 2001): 48-61. Two copies of the journal.
- box 31b, folder 11                   **" Trio A: Genealogy, Documentation, Notation," 2005**  
  **Scope and Content Note**  
  In *Dance Theatre Journal*, 20, no. 4 (2005).
- box 31b, folder 12                   **"Reflections and dogmas of a dogged dog," undated**  
  **Scope and Content Note**  
  Text, largely about chance, written in ink on large sheets of colored construction paper.
- box 31b, folder 13                   **"Film and performance," undated**  
  **Scope and Content Note**  
  Photocopy of published text, multiple copies.
- box 31b, folder 14                   **[Untitled], undated**  
  **Scope and Content Note**  
  Undated. Typed questions on yellow notepaper, with annotations.
- box 31b, folder 15                   **Text about hospital and cancer, undated**  
  **Scope and Content Note**  
  Untitled handwritten manuscript, three pages.
- box 31b, folder 16                   **Four manuscripts, undated**  
  **Scope and Content Note**  
  "Talking" (one handwritten page); "An Apology" (two handwritten pages); two typed pages about a duet later incorporated into a dance for 10 people and 12 mattresses; a dialogue (two handwritten pages of four), the first line of which is "It is so lovely to have changing."
- box 31b, folder 17                   **Five manuscripts, undated**  
  **Scope and Content Note**  
  "V-O dreams" (one typed page); "Food memories in the morning" (one typed page); "A List of shameful conditions and occurrences" (one typed page); untitled one-page typed manuscript, the first line of which is, "He thinks he is getting away with something"; untitled one-page typed manuscript, the first line of which is, "My father used to tell this awful joke...."
- box 31b, folder 18                   **Seven manuscripts, undated**  
  **Scope and Content Note**  
  One typed page of quotes; "Keening for women" (one handwritten page); "Reverie" (two handwritten pages about quality of photography in Rainer's films); Two handwritten pages about Rainer's aesthetic of time; One handwritten page of a sequence of actions (a dance or an exercise?); two typed and handwritten pages about the artist and social responsibility; "Coordinates of speech and image" (two handwritten pages about film clichés); "Coordinates of speech and image" (two handwritten pages about a diner and short order cook (relates to a scene in Rainer's diary).
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box 31b, folder 19	<b>Annotated file folder, after 1961</b> <b>Scope and Content Note</b> Notes about dance and performance works written on folder in pencil.
box 31b, folder 20	<b>Two pages of notes, undated</b> <b>Work, 1961-1973 , 1974</b> <b>Scope and Content Note</b> Materials for production of the 2nd edition of Rainer's book about her work, published 1974 by the Press of the Nova Scotia College of Art and Design. Includes photographs of scores and other non-photographic illustration media. Professional photographs of performances that were used in the book are in Series VII. Photography; they can be identified by the page and illustration number which are written on the back of the photograph [blue pencil].
box 32, folder 1	<b>Copy of the 1st edition of <i>Work</i></b> <b>Scope and Content Note</b> Annotated by Rainer in preparation for the 2nd edition.
box 32, folder 2	<b>Photographic materials used in the book</b> <b>Book jacket, front cover</b> <b>Scope and Content Note</b> Two illustrations on the front cover.
box 32, folder 3 box 32, folder 4	<b>End sheets</b> <b>Terrain</b> <b>Scope and Content Note</b> Page 43: score for AI's sequence.
box 32, folder 5	<b>Parts of Some Sextets</b> <b>Scope and Content Note</b> Pages 44, 52-53, and 54.
box 32, folder 6	<b>The Mind is a Muscle</b> <b>Scope and Content Note</b> Pages 92-93, 94, and 104.
box 32, folder 7-8	<b>Rose Fractions</b> <b>Scope and Content Note</b> Pages 120 and 158. Photograph considered but not used in publication (folder 8).
box 32, folder 9	<b>Continuous Project - Altered Daily</b> <b>Scope and Content Note</b> Pages 132-133.
box 32, folder 10	<b>War</b> <b>Scope and Content Note</b> Page 169.
box 32, folder 11	<b>Grand Union</b> <b>Scope and Content Note</b> Page 204.

box 32, folder 12

**Performance**

**Scope and Content Note**

Page 241. Photograph used for program for performance at Hofstra University, 1972 Mar 21.

box 32, folder 13

**Lives of Performers**

**Scope and Content Note**

Pages 235 and 236.

box 32, folder 14

**This is the Story of a Woman Who...**

**Scope and Content Note**

Pages 249, 254, 256, 258 and 260.

box 32, folder 15

**We Shall Run**

**Scope and Content Note**

Page 292.

box 32, folder 17

**Three Satie Spoons**

**Scope and Content Note**

Page 284.

box 32, folder 18

**"Scrapbook" chapter**

box 32, folder 19

**Correspondence and editing**

box 32, folder 20

**Paste-ups, photographs considered but not used for the book**

box 32, folder 21

**Notes on the 2nd edition appendix**

box 32, folder 22

**Miscellaneous**

**Series IV. Professional and exhibition files, 1964-2013, undated**

**Physical Description:** 3 Linear Feet(5 boxes, 1 flatfile folder)

**Scope and Content Note**

This series contains files document Rainer's performance tours and residencies, beginning with her tour of Europe with Robert Morris in 1964 and 1965. A few files contain information about lecture venues and her teaching. Exhibitions of her work, dance, performance, and film, are documented in files dating circa 1975-2005. Also included are papers that document film festivals and screenings of her films. See also Series V for programs and Series IX for posters related to the events in this series.

**Arrangement note**

The documents in this series are arranged in six groupings. Each grouping is further arranged chronologically.

**Touring, 1964-2001, 2009**

box 33, folder 1

**Cue sheets for dances, European tour (?), 1964-1965**

**Scope and Content Note**

For: *At My Body's House, Arizona* [Morris piece], *3 Seascapes, Site* [a Morris work], *Some Thoughts on Improvisation*, *Part of a Sextet*, "21.3", *Three Satie Spoons*, [Untitled Solo] *Partially Improvised Solo with Bach's Toccata and Fuge*, *From the Solo Section, Waterman Switch* [a Morris work], *Mind is a Muscle*.

**Europe, 1965-1967**

box 33, folder 2

**Reviews, 1965**

**Scope and Content Note**

Reviews, publicity, notes, letters regarding Rainer's tour with Robert Morris.

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box 33, folder 3-4	<b>Clippings: Scandinavia, London, 1965</b> <b>Scope and Content Note</b> Scandanavia: clippings from September 1965, reviews of performances in Scandinavia; programs for performance at the Studentafton; one letter to Rainer and Morris from Pelle, of Det Unge Tonekunstnerselskab. London: clippings from September 1965, reviews of a performance the Commonwealth Institute in London; program for the performance.
box 33, folder 5	<b>Spoleto, Festival of Two Worlds, 1967 Jul</b> <b>Scope and Content Note</b> Rainer and William Davis in adaptation of material from <i>The Mind is a Muscle</i> .
box 132*, folder 9 box 33, folder 6 box 33, folder 7	<b>Studentafton, Yvonne Rainer, Robert Morris Modern Dans, Lund, 1965 Sep 9</b> <b>Touring possibilities, 1968-1975</b> <b>Goddard College, Plainfield, VT, 1968 Dec</b> <b>Scope and Content Note</b> <i>North East Passing</i> . See also slides of event in Series VII.
box 33, folder 8	<b>Connecticut College, New London, CT, 1968 Jul</b> <b>Scope and Content Note</b> <i>Connecticut Composite</i> .
box 33, folder 9 box 33, folder 10	<b>Washington D.C., George Washington University, 1970</b> <b>Douglass College, Rutgers University, New Brunswick, NJ, 1970</b> <b>Scope and Content Note</b> Performance of <i>War</i> .
box 33, folder 11 box 33, folder 12	<b>Smithsonian Institution, 1970</b> <b>Paris, Festival d'automne a Paris, 1972 Nov</b> <b>Scope and Content Note</b> Rainer and John Erdman. See also box 51, folders 9-10, possibly texts translated into French for this event.
box 33, folder 13	<b>Hofstra University, Long Island, New York, 1972 Mar</b> <b>Scope and Content Note</b> <i>Performance</i> .
box 33, folder 14	<b>Walker Arts Center, Minneapolis, MN, 1975</b> <b>Scope and Content Note</b> Kristina (For a novella...).
box 33, folder 15-17 box 34, folder 1-2 box 34, folder 3	<b>Montpellier danse, 1996</b> <b>Stockholm, 1997</b> <b>Move/Martha, 2000</b> <b>Scope and Content Note</b> Richard Move at Jacob's Pillow, with Rainer.
box 34, folder 4-6 box 34, folder 7 box 205, folder 5	<b>Berlin, 2000</b> <b>White Space, Limerick, Ireland, 2001</b> <b>Brazil, 2009</b> <b>Conferences, 1978-2001, 2010-2013</b>
box 34, folder 8 box 34, folder 9	<b>1978</b> <b>Television, /Society/Art, 1980</b>

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box 34, folder 10	<b>1982-1986</b> <b>Sexism, Colonialism, Misrepresentation, 1988-1989</b> <b>Scope and Content Note</b> Rainer worked on this conference with Bérénice Reynaud.
box 34, folder 11 box 34, folder 12 box 34, folder 13	<b>Programs, 1988</b> <b>Notes, lists, letters, press releases 1988</b> <b>Post-event, 1988-1989</b> <b>Scope and Content Note</b> Letters, publication, clippings.
box 135*, folder 5	<b>Poster: Sexism, Colonialism, Misrepresentation, Collective for Living Cinema, New York, 1988 Apr 25 - May 8</b> <b>Scope and Content Note</b> Two copies.
box 34, folder 14 box 205, folder 6 box 205, folder 7	<b>1989-2001</b> <b>South Bank Centre, 2010</b> <b>Politics in Art Forms, UCLA, 2013</b> <b>Teaching, circa 1970- circa 1974, 2008</b> <b>School of Visual Arts, New York, circa 1970</b> <b>Scope and Content Note</b> Papers related to Rainer's teaching at SVA.
box 35, folder 1	<b>Whitney Museum of American Art, New York, circa 1974</b> <b>Scope and Content Note</b> Regarding Rainer started to teach in the Independent Study Program in 1974.
box 64, folder 8	<b>University of California, Irvine, 2008</b> <b>Lectures, 1995-2011</b> <b>Scope and Content Note</b> Information about venues.
box 205, folder 8	<b>Lecture circuit, 1995-2002</b> <b>Lecture notes, 2000-2002</b> <b>"Woman and the body," 2000-2002</b> <b>Rainer Hahnhardtsachs, 2004 Oct 19</b> <b>Scope and Content Note</b> Yvonne Rainer in conversation with John Hahnhardt, with Sid Sachs at the Crossroads Theatre, New Brunswick. Two copies.
box 35, folder 2-7 box 35, folder 8 box 35, folder 9 box 136*, folder 4	<b>MFA lecture series (Pacific Northwest College of Art), 2011</b> <b>Scope and Content Note</b> One small poster.
box 209, folder 1	<b>Exhibitions, 1975-2013</b> <b>Scope and Content Note</b> See also posters in oversize series.
box 35, folder 10	<b>Edinburgh Film Festival, 1975</b> <b>Scope and Content Note</b> Certificates for <i>Lives of Performers</i> and <i>Film About a Woman Who...</i>
box 35, folder 11	<b>Exhibits, announcements, 1975-2006</b>

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box 35, folder 12	<b>Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, 1995-1996</b>
box 35, folder 13	<b>SFMOMA Media Arts Program, Films of Yvonne Rainer, 1997</b>
box 35, folder 14	<b>Mind Moving, 1999</b>
box 36, folder 1-2	<b>Baroque Party [Baroque Party], Kunsthalle, Vienna, 2001</b> <b>Scope and Content Note</b> Includes material for catalog and copies of email correspondence between Sabine Folie and Peggy Phalen.
box 36, folder 3-4	<b>Radical Juxtapositions, 2000-2004</b> <b>Documentation and exhibit planning for Rosenwald Wolf Gallery, Philadelphia exhibition, 2000-2004</b>
box 98	<b>Slides for Yvonne Rainer, Radical Juxtapositions, 1961-2002, Los Angeles Contemporary Exhibitions [LACE], 2004</b> <b>Physical Description:</b> 18 slides <b>Scope and Content Note</b> Exhibition held 2005 May 5 - Aug 8. Photography credit: Joshua White.
box 136*, folder 2	<b>Women Artists at the Millennium, Princeton University, 2001 Nov 9-10</b> <b>Scope and Content Note</b> Poster.
box 36, folder 5	<b>Die Gewalt ist der Rand aller Dinge, 2002</b>
box 36, folder 6-8	<b>Los Angeles, various exhibits, events, 2004 Apr-May</b>
box 36, folder 9	<b>Melbourne, Yvonne Rainer, The Centre for Ideas, Victorian College of the Arts, 2004 Apr 19-23</b>
box 205, folder 9	<b>Documenta 12, 2007 Jun 6-Sep 23</b> <b>Old Brewery New Dance at Malta, 2007 Jun 6-Jul 1</b>
box 205, folder 10	<b>Papers</b>
box 209, folder 2	<b>Program</b>
box 206, folder 1	<b>Sivuaskel Side Step, Helsinki, 2007</b>
box 206, folder 2	<b>Tranzquartier, Wien, 2007 Sep-Oct</b>
box 206, folder 3	<b>WACK! Art and the Feminist Revolution (The Geffen Contemporary Art at MOCA and MOMA), 2007-2008</b>
flatfile 10**	<b>Papers</b>
box 206, folder 4	<b>Posters</b>
box 206, folder 5	<b>Preforma 09, 2009</b>
box 206, folder 6	<b>Images Festivals, Toronto, 2010</b> <b>Dia: Beacon, 2013</b>
box 36, folder 10-11	<b>Retrospectives, 1994-1999, 2004, undated</b> <b>Vienna, 1994</b> <b>Scope and Content Note</b> Materials from the Viennale Internationale Filmfestwochen Wien.

box 36, folder  
12-13

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**Retrospectives, 1994-1999, 2004**

**Scope and Content Note**

Folder 12 includes materials for the following retrospectives: Eine Veranstaltung des Künstlerhaus Stuttgart, Stuttgart 1994; Travelling Cultures: Sex, Race and the Media, American Center, Paris and New York, 1995; Wexner Center for the Arts, Ohio State University (Rainer was the recipient of the Wexner Prize), 1995; Films by Yvonne Rainer, San Francisco Museum of Modern Art, 1997; The Yvonne Rainer Retrospective, Walter Reade Theater, Lincoln Center, New York, 1997; Seralves Foundation, Performing Arts Festival, Portugal, 1997; Yvonne Rainer Film Retrospective, Baltimore Museum of Art, 1997.

Folder 13 includes materials for the following retrospectives: Yvonne Rainer Performance into Politics, Barbican Centre, London, 1998; Yvonne Rainer Retrospective, Anthology Film Archives. New York, 11 June 2004; From Performer to Persona, The Films of Yvonne Rainer, Tisch School of the Arts, Maurice Kanbar Institute of Film and Television, New York University, 1999.

box 136\*, folder 3

**Posters, 2004, undated**

**The Films of Yvonne Rainer, Anthology Film Archive, New York City, 2004 Jan 25 - 29**

box 136\*, folder 3

**Musée des beaux-arts de nantes nocturne, rencontre avec Yvonne Rainer et Christophe Wavelet..."Journey [sic] from Berlin," Cinémathèque française, 2004 Sep 16**

box 136\*, folder 8

**The Other Cinema: Yvonne Rainer and her films, London, undated**

**Scope and Content Note**

Two copies.

Series V. **Programs, posters, and reviews, 1959-2013, undated**

**Physical Description:** 13 Linear Feet(15 boxes, 6 flatfile folders)

**Scope and Content Note**

The first section is mostly comprised of programs, fliers and posters for dance performances of Rainer and for screenings of films by Rainer, but also includes programs and posters for works by other artists.

**Arrangement note**

This series is arranged chronologically. The second section of dance and film reviews is also organized chronologically, with reviews on individual films in files named for the films.

**Programs, 1959-2013, undated**

**Scope and Content Note**

Some programs and fliers are also located in Series III, including duplicates of material in this series.

box 37, folder 1

**List of performances, 1961-1965**

box 37, folder 2

**1959-1960**

**Scope and Content Note**

Programs for dance performances by Aileen Passloff and Company, James Waring and Dance Company, Katherine Litz presents; program for the 1960-1961 season of the Living Theatre.

**1961**

**Scope and Content Note**

Programs for music, theater and dance performances. Includes program for the Fourteenth American Dance Festival, program for An Evening of Dance at The Living Theater in which Rainer performed *Three Satie Spoons*, and for an exhibition titled Ronald Bladen, Mark di Suvero, Green Gallery, New York City, 1961 28 Apr.



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box 37, folder 3	<b>Programs</b>
box 132*, folder 2	<b>Oversize</b>
flatfile 2**	<b>Oversize</b>
box 37, folder 4	<b>Judson, 1962</b>
	<b>Scope and Content Note</b>
	All material in this folder is related to the first concert of the Judson Dance Theater, including the poster for "A Concert of Dance," designed by Steve Paxton.
box 37, folder 5	<b>Dance outside Judson, 1962</b>
	<b>Scope and Content Note</b>
	Includes poster designed by Ray Johnson for An Evening of Dance... by Yvonne Rainer and Fred Herko at the Maidman Playhouse on 5 March 1962.
box 37, folder 6	<b>Judson, 1963</b>
	<b>Scope and Content Note</b>
	Includes a flyer designed by Robert Rauschenberg for a performance of <i>Terrain</i> performed at An Evening Of Dance, a new work: Yvonne Rainer, April 28 & 29.
box 37, folder 7	<b>Dance outside Judson, 1963</b>
box 37, folder 8	<b>Other (non-dance), 1963-1964</b>
	<b>Scope and Content Note</b>
	Theater announcements and programs, and exhibition announcements, including for Robot Opera, by Nam June Paik at the 2nd Annual New York Avant Garde Festival, 1964.
box 37, folder 9	<b>Happenings, 1963-1964, undated</b>
	<b>Ephemera, undated</b>
box 132*, folder 4	<b>Oversize posters, circa 1963-1964</b>
	<b>Four Happenings by Allan Kaprow, Smolin Gallery, New York, undated, circa 1963</b>
	<b>Scope and Content Note</b>
	Postmark 11/18/1963.
box 132*, folder 5	<b>You: A Décollage Happening by Vostell, Cricket Theater, New York, 1964 Apr 19</b>
	<b>Scope and Content Note</b>
	According to caption on the poster, this was "An Action-Lecture between Allan Kaprow and Wolf Vostell...on the art of the happening."
box 37, folder 10	<b>Music, 1963-1964</b>
box 37, folder 11	<b>Judson, 1964</b>
	<b>Programs</b>
	<b>Scope and Content Note</b>
	Includes poster for Aileen Passloff and Dance Company (program information on the verso).
box 132*, folder 7, 11	<b>Oversize poster: Judson Dance Theater Presents a Concert of Dance Nos. 14, 15, 16</b>
	<b>Scope and Content Note</b>
	Designed by Robert Morris. Two copies.
	<b>Dance outside Judson, 1964</b>

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box 37, folder 12	<p><b>Programs, 1964</b></p> <p><b>Scope and Content Note</b></p> <p>See also Series VII for photograph by Peter Moore used for 24 April program, of Rainer in improvisation on the roof of a chicken coop for Yam Festival at George Segal's farm May 1963.</p>
box 132*, folder 4	<p><b>Oversize posters, 1964</b></p> <p><b>Dances etc. by Beverly Schmidt, Theresa L. Kaufmann Concert Hall, 1964 May 2</b></p>
box 132*, folder 5	<p><b>Five New York Kvällar, Moderna Museet, Stockholm, 1964 Sep 13</b></p> <p><b>Scope and Content Note</b></p> <p>Performances by David Tudor, Merce Cunningham Dance Co., and Yvonne Rainer and Robert Morris. Three copies.</p>
box 132*, folder 6	<p><b>Five New York Kvällar, balett konsert happening, Moderna Museet, Stockholm, 1964 Sep 8</b></p>
box 132*, folder 6	<p><b>The Once Festival, Dramatic Arts Center, VFW Ballroom, Ann Arbor, 1964 Feb 25 - Mar 1</b></p> <p><b>Scope and Content Note</b></p> <p>Three copies.</p>
box 132*, folder 7	<p><b>Aileen Passloff and Dance Company presents four new works..., Judson Church, 1964 May 31-Jun 1</b></p>
box 37, folder 13	<p><b>Europe, 1964-1965</b></p> <p><b>Programs, 1964</b></p> <p><b>Scope and Content Note</b></p> <p>Programs for Sprech und Tanzabend, and Galerie Schmela, Düsseldorf; and Moderna Museet, Fylkingen, Moderna Museet; Yvonne Rainer, Bob Morris, Studentafton; NY amerikansk Ballet, Odd-Fellow Palaets; A Concert of Dance by Yvonne Rainer, Commonwealth Institute, London. Announcement for Robert Morris exhibition at Galerie Schmela, Düsseldorf, 1964 October 26. See also poster for 5 New York Kvällar balett konsert hapening, Moderna Museet, Stockholm to Box 132* folder 6.</p>
flatfile 1**	<p><b>Oversize poster: Commonwealth Institute Theatre, Michael White presents Yvonne Rainer, The American Danseuse in a Concert of Modern Dance, 1965 Sep 13</b></p>
box 37, folder 14	<p><b>Judson, 1965</b></p> <p><b>Programs, 1965</b></p> <p><b>Scope and Content Note</b></p> <p>See also contact print with photographs of <i>Untitled Solo</i> and another performance with Rainer and Morris in Box 69.</p>
box 132*, folder 8	<p><b>Oversize poster: Yvonne Rainer, Robert Morris, Judson Church, 1965 Mar 23-25</b></p> <p><b>Scope and Content Note</b></p> <p>25 copies in Series V, Judson, 1965. Each copy has a mailing address.</p>
box 37, folder 15	<p><b>Dance outside Judson, and non-dance programs, 1965</b></p> <p><b>Programs, 1965</b></p> <p><b>Scope and Content Note</b></p> <p>Includes announcement for a sculpture exhibition by Robert Morris, at the Green Gallery, 10 March-3 April.</p>
box 132*, folder 8	<p><b>Oversize poster: Two Evenings of Modern Dance by Yvonne Rainer, Wadsworth Atheneum, 1965 Mar 6-7</b></p>

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box 37, folder 16	<b>Judson, 1966</b>
box 132*, folder 12	<b>Programs, 1966</b>
box 132*, folder 10	<b>Oversize posters, 1966</b>
	<b>Trisha Brown, Deborah Hay, a Dance Concert, Judson Memorial Church, 1966 Mar 29-30</b>
	<b>Dance Concert of Old Work and New, Judson Church, 1966 Jan 10-12</b>
	<b>Scope and Content Note</b>
	Dancers: Rainer, David Gordon, Steve Paxton. Four copies.
	<b>Dance outside Judson, 1966</b>
box 37, folder 17	<b>Programs, 1966</b>
box 132*-133*	<b>Oversize posters, 1966</b>
box 132*, folder 11	<b>An Evening of Dancing and Talking with David Gordon, Jill Johnston and Yvonne Rainer, Fairleigh Dickinson University, 1966 Feb 25</b>
box 133*, folder 1	<b>The NOW Festival, Private Arts Foundation, Washington, D.C., 1966 Apr 26 - May 1</b>
	<b>Scope and Content Note</b>
	Six copies.
box 133*, folder 3	<b>9 evenings: Theatre and Engineering, 1966</b>
	<b>Scope and Content Note</b>
	Program, Program Addenda, "CC Stage" plan for Rainer.
	<b>1967-1968</b>
box 37, folder 18	<b>Programs, 1967-1968</b>
box 133*, folder 4	<b>Oversize posters, 1967-1968</b>
	<b>Concerti di Danza, Decimo Festival, Teatrino delle Sette, Spoleto, 1967 Jul 9</b>
	<b>Scope and Content Note</b>
	Program includes Rainer.
box 133*, folder 5	<b>Dance Protest, Hunter Playhouse, New York, 1967 Jan 30</b>
box 133*, folder 6	<b>The Living Theatre, Paradise Now, circa 1967</b>
box 133*, folder 7	<b>Dance Theater Workshop at Riverside, 1967 or 1968 Oct 18 - Nov 10</b>
box 133*, folder 8	<b>Benefit Show for Experiments in Art and Technology, Inc., Leo Castelli, New York, 1967 Dec 6-10</b>
flatfile 2**	<b>Spoleto Festival, "Dioniso Teatro-Club...", 1967</b>
box 133*, folder 9	<b>Midsummer, Inc, Presents Five Dance Performances, Deborah Hay, Yvonne Rainer, 1968 Apr</b>
box 133*, folder 10	<b>Midsummer, Inc, Presents Five Dance Performances by Lucinda Childs, Deborah Hay, Yvonne Rainer, Anderson Theater, New York, circa 1968</b>
box 37, folder 19	<b>1969</b>
box 37, folder 20	<b>1970-1972</b>
	<b>Programs, 1970-1972</b>
box 133*, folder 13-14	<b>Oversize posters, 1970-1972</b>
	<b>Grand Union, Oberlin College, undated, 1970-1972</b>
	<b>Scope and Content Note</b>
	The Grand Union, YM-YWHA, New York, 1971; photographs by James Klosty and Susan Horwitz; reverse of poster contains detailed description of Grand Union, written by Peter Klein and Felicity Brock, with long quote from Robert Morris. Four copies.
flatfile 4**	<b>Latest version of <i>Continuous Project - Altered Daily</i> , Whitney Museum of Art, 1970 Mar 31- Apr 2</b>
	<b>Scope and Content Note</b>
	Poster is torn with loss at bottom edge.

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**1972**

**Scope and Content Note**

Also in Flatfile 4\*\*.

box 37, folder 21

**Programs, 1972**

**Oversize posters, 1972**

box 134\*, folder 2

**Yvonne Rainer: *Lives of Performers* ; *Film About a Woman Who..* , bfi, Distribution Library, 1972**

**Scope and Content Note**

Two copies.

box 134\*, folder 3

***Lives of Performers; Film About a Woman Who..* , 1972 Mar 4, Mar 10**

**Scope and Content Note**

Seven copies, some badly torn.

box 134\*, folder 4

**Green Gallery Revisited: Philip Glass concert; Yvonne Rainer performance, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, 1972**

box 134\*, folder 1

**Emily Lowe Gallery: 1) Philip Glass Concert 1972 Feb 29; 2) Yvonne Rainer Performance, Hofstra University, Hempstead, Long Island, 1972**

flatfile 4\*\*

**Photo Romanza: poster, Festival d'Automne á Paris, 1972**

**Scope and Content Note**

Pictures Rainer and John Erdman. Produced by Benedicte Pesle in Paris while Rainer presented *This is the Story of a Woman Who...* at the Festival. Photographs by Babette Mangolte.

flatfile 4\*\*

**Yvonne Rainer's *This is the Story of a Woman Who...* , Pasadena Museum of Art and California Institute of the Arts, 1972 or 1973**

**1973**

box 37, folder 22

**Programs, 1973**

**Scope and Content Note**

File contains program for *This is the story of a woman who...* and *Lives of performers* in March and April at the Theater for the New City, and biographies for a 1973 film festival.

box 134\*, folder 5

**Oversize poster: *Questa è la storia di una donna che...* ( *This is the Story of a Woman Who...* ), Contemporanea, Parcheggio Villa Borghere, Rome, 1973 Feb 22**

**1974-1975**

box 38, folder 1-2

**Programs, 1974-1975**

**Oversize posters, 1974-1975**

box 134\*, folder 5

**Yvonne Rainer Performance Around a Film About a Woman Who.. , Museum of Art, Carnegie Institute, Pittsburgh, 1974 Oct 6**

box 134\*, folder 5

**Paramedia Zeigt aus dem Zyklus des neuen Berufe eine Aktion von Tabea Blumenschein und Ulrike Ottinger..., 1974 May 12**

**Scope and Content Note**

See also Box 79, photographs of Tabea Blumenschein. Torn.

flatfile 8\*\*

***Kristina (for a...Opera)* : Photo romanza designed by Yvonne Rainer, 1975**

**Scope and Content Note**

On six foam core boards.

**Scope and Content Note**

Published in *Interfunktionen* 12 (1975): 13-47. Photos: Babette Mangolte et al.

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box 134*, folder 7	<b>Yvonne Rainer discussion and screening of her film <i>Kristina Talking Pictures</i>, S.U.C.B. [State University College at Buffalo], ...in co-operation with Hallswalls, 1975 Apr 21</b>
	<b>1976</b>
box 38, folder 3	<b>Programs, 1976</b>
	<b>Oversize posters, 1976</b>
box 134*, folder 6	<b>La danse sur scène et sur film, Musée des beaux-arts de Montréal, 1976 Nov</b>
box 134*, folder 7	<b>Yvonne Rainer Drei Filme im Arsenal, Berlin, 1976 Mar 3-5</b>
box 38, folder 4	<b>1977</b>
	<b>1979</b>
box 38, folder 5	<b>Programs, 1979</b>
box 135*, folder 1	<b>Oversize poster: The Vanguard Today: Meanings of Modernism, Walker Arts Center, Minneapolis, 1979 8 Oct - 26 Nov</b>
	<b>Scope and Content Note</b>
	Yvonne Rainer lecture [among others].
	<b>1980</b>
box 38, 135*	<b>Programs, 1980</b>
box 38, folder 6	<b>Oversize posters, 1980</b>
	<b>Performance, arts plastiques, théâtre, danse, musique, cinéma d'aujourd'hui, Montreal, 1980 Oct - Nov</b>
box 135*, folder 1	<b><i>Journeys from Berlin</i>, A Film by Yvonne Rainer, 1980</b>
box 135*, folder 2	<b>1981</b>
box 38, folder 7	<b>1982</b>
	<b>Programs, 1982</b>
box 38, folder 8	<b>Oversize posters, 1982</b>
box 135*, folder 3	<b>Cinema Histories, Cinema Practices II, Milwaukee, 1982 Nov 9-12</b>
box 135*, folder 3	<b>Retrospektive Vsevolod I. Pudovkin, Filme von Jonas Mekas, Vienna, 1982 Mar</b>
	<b>1983-1990</b>
box 39, folder 9-16	<b>Programs, 1983-1990</b>
	<b>Oversize posters, 1985-1990</b>
box 135*, folder 4	<b>2nd Yvonne Rainer Film Festival, University of Calif. Santa Cruz, 1985 Oct 9-17</b>
	<b>Scope and Content Note</b>
	Four copies.
box 135*, folder 4	<b>Yvonne Rainer Festival, sponsored by College Five and the Committee on Arts and Lectures, University of California at Santa Cruz, 1985 Feb 25-25</b>
box 135*, folder 6	<b>28th New York Film Festival, 1990</b>
flatfile 5**	<b>Poster: <i>Privilege</i>: a new film by Yvonne Rainer, Zeitgeist films 1990</b>
	<b>Scope and Content Note</b>
	Nine copies.
	<b>1991</b>
box 38, folder 17	<b>Programs, 1991</b>
box 135*, folder 7	<b>Oversize poster: Matrilineage Women Art Change, Syracuse University, 1991 Nov 9-17</b>
box 38, folder 18	<b>1992</b>
	<b>1993</b>
box 38, folder 19	<b>Programs, 1993</b>
box 135*, folder 8	<b>Oversize poster: Women Make Waves, Sistren Theatre Collective, 1993 Sep 26 - Oct 2</b>
box 38, folder 20	<b>1994-1995</b>
	<b>1996-1997</b>
box 39, folder 1	<b>Programs, 1996-1997</b>

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flatfile 6**	<b>Oversize posters, 1996-1997</b> <b>MURDER and murder: the new film by Yvonne Rainer, Zeitgeist Films, 1996</b> <b>Scope and Content Note</b> Two copies.
box 135*, folder 8	<b>MURDER and murder, Franklin Patterson Hampshire College, Amherst, 1997 Mar 27</b> <b>Scope and Content Note</b> Six copies.
box 39, folder 2 box 135*, folder 9	<b>1999</b> <b>Programs, 1999</b> <b>Oversize poster: Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, 1999 Apr 10</b>
box 39, folder 3	<b>2000</b> <b>Bessie awards, 2000</b>
box 39, folder 4 box 136*, folder 1	<b>Programs, 2000</b> <b>Certificate: The Bessies, 2000 Sep 15</b> <b>Scope and Content Note</b> Awarded to Rainer for her work, <i>After the Summer Dies the Swan</i> .
box 39, folder 5-6 flatfile 6**	<b>2001-2002</b> <b>Programs, 2001-2002</b> <b>Oversize poster: Eine Barocke Party : Augen blicke des Welttheaters in der Zeitgenössischen Kunst...Kunsthalle Wien, 2001 Jun 16 - Sep 16</b> <b>Scope and Content Note</b> Origin of the poster is a frame enlargement from Rainer's film <i>Privilege</i> ; Gabriella Farrar pictured. Eine Barocke Party was the opening show of the newly renovated Kunsthalle Wien in 2001. Rainer installed "Inner Appearances," the slide show, here for the first time.
box 39, folder 7 box 136*, folder 2	<b>2003</b> <b>Programs, 2003</b> <b>Oversize poster: Beyond / After the Screen, The Impact of Documenta X and XI of Contemporary Film and Video Practice, University of Florida, Gainesville, 2003 Apr 10-12</b>
box 39, folder 8-9 box 206, folder 7-8	<b>2004-2005</b> <b>2007-2008</b>
box 207, folder 1 box 207, folder 2 box 207, folder 3 box 207, folder 4 box 207, folder 5	<b>Deutsche Guggenheim, 2008</b> <b>Festival of International Dance, Yale, 2008</b> <b>2009</b> <b>WACK! (Vancouver Gallery), 2009</b> <b>Screenings, 2009-2010</b>
box 208, folder 1 box 208, folder 2 box 208, folder 2 flatfile 11**	<b>Dia and Kunsthau Bregenz, 2012</b> <b>Museum Ludwig, 2012</b> <b>Papers</b> <b>Posters</b>
box 208, folder 3 box 208, folder 4 box 207, folder 5-8 box 204	<b>Judson 50, 2012-2013</b> <b>undated</b> <b>2010-2012</b> <b>Duplicates: programs and posters</b> <b>Reviews, 1961-2012</b> <b>Scope and Content Note</b> Some reviews are also located in Series III.A.

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box 40, folder 1  
box 40, folder 2  
box 40, folder 3  
box 40, folder 4  
box 40, folder 5  
box 40, folder 6  
box 40, folder 7  
box 40, folder 8  
box 40, folder 9  
box 40, folder 10  
box 40, folder 11  
box 40, folder 12  
box 40, folder 13  
box 40, folder 14  
box 40, folder  
15-16

**Judson, 1962**  
**Dance other than Judson, 1961-1962**  
**Judson, 1963**  
**Dance other than Judson, 1963**  
**Rainer and Morris, 1963-1966**  
**Rainer and Morris in Germany and Denmark, 1964-1965**  
**Judson, 1964**  
**Surplus Dance Theatre, 1964**  
**Judson, 1965**  
**Dance other than Judson, 1964-1965**  
**Judson, 1966**  
**Dance other than Judson, 1966**  
**1966**  
**1968**  
**1969**

**Scope and Content Note**

Includes page of review excerpts titled: "Negative Dance Review excerpts."

box 40, folder 17  
box 40, folder 18  
box 40, folder 19  
box 40, folder 20  
box 40, folder 21  
box 40, folder 22  
box 40, folder 23  
box 41, folder 1  
box 41, folder 2  
box 41, folder 3  
box 41, folder 4  
box 41, folder 5  
box 41, folder 6  
box 41, folder 7  
box 41, folder 8  
box 41, folder 9  
box 41, folder  
10-12

**1970**  
**1971**  
**1972**  
**1973**  
**1974-1975**  
**1976**  
**1977**  
**1978-1980**  
**1982**  
**1983-1985, 1989**  
**1991-1992, 1994**  
**1996-1997**  
**1998-2003**  
**2004, 2006**  
***Lives of Performers* , 1972**  
***Film About a Woman Who...* , 1972**  
***Kristina Talking Pictures* , 1976**

***Journeys from Berlin / 1971 , 1978***

**Files**

**Files**

***The Man Who Envied Women* , 1984**

***Privilege*, 1990**

box 41, folder 13  
box 42, folder 1-2  
box 42, folder 3-6  
box 42, folder  
7-13  
box 43, folder 1-7  
box 208, folder  
5-11  
box 208, folder 12  
box 208, folder 13  
box 210, folder 1

***MURDER and murder* , 1996-1997**

**2004-2012**

**Freeway Balconies at Deutsch Guggenheim, 2008**

**Museum Ludwig, Köln, 2012**

**Kunsthau Bregenz, 2012**

**Series VI. Topical research files, circa 1951-2005, undated**

**Physical Description:** 12 Linear Feet(23 boxes, 2 flatfile folders)

**Scope and Content Note**

The files in this series contain collected material on people and topics. Much of this material seems to have fed Rainer's work.

**Arrangement note**

The files are organized alphabetically. Most of the file headings are from the original file folders.

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box 44, folder 1 box 44, folder 2	<b>Abortion rights and birth control, undated</b> <b>Ackerman, Chantal, undated</b> <b>Scope and Content Note</b> Photocopied article, program for screenings at the Museum of Modern Art, New York.
box 44, folder 3 box 44, folder 4 box 44, folder 5	<b>Activist information, undated</b> <b>AFNA, undated</b> <b>African film, undated</b> <b>Scope and Content Note</b> Programs, articles.
box 44, folder 6	<b>African-American film, undated</b> <b>Scope and Content Note</b> Programs, articles, and notes.
box 44, folder 7 box 44, folder 8 box 44, folder 9	<b>Aging, undated</b> <b>AIDS, undated</b> <b>AIDS and film, circa 1989-1990</b> <b>Scope and Content Note</b> <i>Fear of Disclosure</i> project.
box 44, folder 10 box 44, folder 11	<b>Anarchism, undated</b> <b>Ann Arbor, Michigan and Once Festival, 1962-1965</b> <b>Scope and Content Note</b> Performance programs and publication. [Rainer performed here in 1964.]
box 44, folder 12	<b>Antin, Eleanor, undated</b> <b>Scope and Content Note</b> Postcards, "100 boots" series.
box 44, folder 13 box 44, folder 14	<b>Art, miscellaneous printed images of paintings, undated</b> <b>Articles, collected, 1975-1978</b> <b>Scope and Content Note</b> About people, events, Happenings, etc.
box 44, folder 15 flatfile 5**	<b>Artists Call Against U.S. Intervention in Central America, General Statement, 1984</b> <b>Jan</b> <b>Papers</b> <b>Oversize</b> <b>Scope and Content Note</b> Poster designed by Claes Oldenburg.
box 44, folder 16 box 44, folder 17	<b>Artists Community Groups, undated</b> <b>Asian film, undated</b> <b>Scope and Content Note</b> Programs, articles.
box 45, folder 1-2	<b>Avant-garde film, 1971-2000</b> <b>Scope and Content Note</b> Includes programs, articles and press releases. See also New York Film Festival.



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box 45, folder 3	<b>Avant-garde film: Sherry Millner, 1985</b> <b>Scope and Content Note</b> Letter to Rainer regarding Millner film, collages by Millner, photograph of her son.
box 45, folder 4	<b>Awards, 1993</b> <b>Scope and Content Note</b> Rainer honorary degrees and awards.
box 45, folder 5-7	<b>Baader Meinhof research and notes, 1975-1978</b> <b>Scope and Content Note</b> Related to Rainer's film <i>Journeys from Berlin/1971</i> . See also files relating to the film in box 22.
box 45, folder 9	<b>Backlash: Arlene Croce, undated</b> <b>Scope and Content Note</b> Regarding Croce's article about "victim art." Clippings of responses by others.
box 45, folder 8	<b>Barnes, Clive, undated</b> <b>Scope and Content Note</b> Clippings of his reviews.
box 45, folder 10-12	<b>Banes, Sally, undated</b> <b>Scope and Content Note</b> Articles by, in manuscript and photocopies of published versions. Also in Box 46, folder 1.
box 46, folder 2	<b>Barthes, Roland, undated</b> <b>Scope and Content Note</b> Newspaper article/book review about.
box 45, folder 10-11	<b>Bennington College, Crossett Library, undated</b> <b>Scope and Content Note</b> Photocopies of photographs owned by the Crossett.
box 46, folder 3	<b>Berger, John, undated</b> <b>Scope and Content Note</b> Three articles by Berger.
box 59, folder 5	<b>Bernstein, Cheryl, "Performance as news," undated</b> <b>Scope and Content Note</b> Photocopy of article.
box 46, folder 4 box 46, folder 5	<b>Bibliographies: Film, undated</b> <b>Billops, Camille, undated</b> <b>Scope and Content Note</b> Resume, articles and printed ephemera about.
box 46, folder 6-8	<b>Books, undated</b> <b>Scope and Content Note</b> Lists of titles, reading notes, clippings and catalogues.
box 46, folder 9	<b>Borden, Lizzie, undated</b> <b>Scope and Content Note</b> Articles and press about.

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- box 46, folder 10      **Bordowitz, Gregg, undated**  
                                 **Scope and Content Note**  
                                 Publicity information on films by Bordowitz, scripts for a film.
- box 46, folder 11      **Braderman, Joan, undated**  
                                 **Scope and Content Note**  
                                 Resume, printed materials about, with letter asking Rainer for a letter in support of promotion/tenure.
- box 46, folder 12      **British film, undated**  
                                 **Scope and Content Note**  
                                 Press, programs, articles about.
- box 55, folder 15      **Brown, Jean, 1960s**  
                                 **Scope and Content Note**  
                                 Papers regarding the Jean Brown collection at Judson.
- box 46, folder 13      **Bryant, Tisa, undated**  
                                 **Scope and Content Note**  
                                 Chapbook written by Bryant, with letter to Rainer and business card.
- box 46, folder 14      **Buñuel, Luis, undated**  
                                 **Scope and Content Note**  
                                 Photocopied pages about.
- box 46, folder  
15-16                      **Bush, George W., undated**  
                                 **Scope and Content Note**  
                                 Clippings, political ephemera.
- box 47, folder 1-4      **Cancer, undated**  
box 47, folder 5      **Carroll, Noël, undated**  
                                 **Scope and Content Note**  
                                 "From Real to Real Entangled in Nonfiction Film," typescript.
- box 133\*, folder 2      **Carmines, Al, 1966 Jul 3**  
                                 **Scope and Content Note**  
                                 *New York Times* clipping about Al Carmines, minister of Judson Memorial Church.
- box 47, folder 6  
box 55, folder 12      **Cat, undated**  
                                 **Catalogs and manuals, undated**  
                                 **Scope and Content Note**  
                                 Catalog for books for magicians, catalog for sound effect records, manual for a Kodak Carousel 650 projector, documentation for the Farquhar "Earth in Space" globe, and a driver's license pamphlet.
- box 47, folder 7  
box 47, folder 8      **Central America, undated**  
                                 **Centre national de la danse, 2002**  
                                 **Scope and Content Note**  
                                 Press releases, promotional information.

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box 48, folder 1	<b>Cinematique (San Francisco), undated</b> <b>Scope and Content Note</b> Program.
box 48, folder 2	<b>Cockburn, Alexander, undated</b> <b>Scope and Content Note</b> Article by.
box 48, folder 3-6	<b>Collective for Living Cinema, undated</b> <b>Scope and Content Note</b> Programs.
box 48, folder 7 box 48, folder 8 box 49, folder 1	<b>Copeland, Roger undated</b> <b>Corner, Philip, undated</b> <b>Couvert Action, 1981, 1986</b> <b>Scope and Content Note</b> Article by Glenn Alcalay, "America's Nuclear Colony," Fund for Information and Accountability, Fall, 1986; article by Russ W. Baker, "CIA Out of Control," <i>Voice</i> , 10 September 1981.
box 49, folder 2 box 49, folder 3-4	<b>Crimp, Douglas, undated</b> <b>Croce, Arlene, 1980</b> <b>Scope and Content Note</b> Article by Croce, <i>New Yorker</i> , June 30, 1980; Rainer's response to the article.
box 49, folder 5	<b>Cuba, undated</b> <b>Scope and Content Note</b> Includes packet of information from the Center for Cuban Studies.
box 49, folder 6	<b>Cunningham, Merce, 1960-1967, 1980</b> <b>Scope and Content Note</b> Programs, reviews, two photographs: Cage, Cunningham.
box 49, folder 7-8	<b>Dance, miscellaneous, 1978-1992</b> <b>Scope and Content Note</b> Program for Fall events, presented by the Dance Theater Workshop, 1982; Article by Owen Edwards, "The Look of Dance," <i>New York Times Magazine</i> , 26 November 1978; information on the 1992 Living Room Festival.
box 49, folder 9 box 49, folder 10 box 49, folder 11	<b>Dance Notation Bureau, undated</b> <b>Dancer's Guide, 1963</b> <b>Denes, Magda, undated</b> <b>Scope and Content Note</b> Three reprints of chapters from publications on gestalt therapy and sensitivity training.
box 49, folder 12 box 50, folder 1 box 50, folder 2	<b>DIA Art Foundation, 1987-1989</b> <b>Dilexi Foundation, 1969</b> <b>Distribution information, undated</b> <b>Scope and Content Note</b> Regarding the film <i>The trouble with love</i> and a film festival, The Age of New Yorker Films.
box 50, folder 3	<b>Documentary, undated</b> <b>Scope and Content Note</b> Regarding films.

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box 50, folder 4	<b>DOCUMENTS, 1992</b> <b>Scope and Content Note</b> Project statement and letter to Rainer asking her to be on the Advisory Board for this publication.
box 50, folder 5	<b>Dougherty, Cecilia, 1997</b> <b>Scope and Content Note</b> Conversation with Yvonne Rainer.  <b>Drawings by Rainer of Nijinsky and Isadora Duncan, circa 1968</b> <b>Scope and Content Note</b> Drawings after photographs of Nijinsky. Twelve drawings, ink on paper, mounted on two boards, after drawings by Abram Walkowitz of Isadora Duncan.
box 50, folder 6 flatfile 3**	<b>Drawings</b> <b>Oversize</b>
box 50, folder 7	<b>Drawings, clippings, and paintings, undated</b> <b>Scope and Content Note</b> By various people; also clippings of figures in Japanese prints.
box 50, folder 7	<b>Dreyer, Carl, undated</b> <b>Scope and Content Note</b> Scenario for film.
box 50, folder 9	<b>Duras, Marguerite, 1975</b> <b>Scope and Content Note</b> <i>October</i> offprint: Joan Copjec article.
box 50, folder 10	<b>E.A.T. Newsletter, 1967-1968</b> <b>Scope and Content Note</b> Two issues.
box 50, folder 11	<b>Economics, 1988, 1990</b> <b>Scope and Content Note</b> Articles.
box 50, folder 12	<b>Electoral politics, undated</b> <b>Scope and Content Note</b> Newsletter: Women's Rights Alert, from Senator Barbara Boxer.
box 50, folder 13	<b>Environment, undated</b>
box 50, folder 14	<b>Farocki, Harun, undated</b>
box 50, folder 15	<b>Fassbinder, Rainer Werner, undated</b>
box 50, folder 16	<b>Feminist issues, undated</b>
box 50, folder 18	<b>Film: Actors Agencies, undated</b>
box 50, folder 19	<b>Film: Assistants, undated</b>
box 50, folder 17	<b>Film: Technical information, undated</b>
box 51, folder 1	<b>Films: Women, undated</b> <b>Scope and Content Note</b> Film festival programs, seminars and articles.

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box 51, folder 2	<b><i>Floating Bear: a newsletter , 1961-1962</i></b> <b>Scope and Content Note</b> Issues of the newsletter.
box 51, folder 3	<b>Fluxhouse, 1967</b> <b>Scope and Content Note</b> Material pertaining to the Fluxhouse Cooperative, formed to address the problem of working and living space for artists in New York City.
	<b>Fluxus, undated</b> <b>Scope and Content Note</b> Includes announcements for Fluxus events, and Fluxus materials including postcards, FluxPost stamps, and six posters from 1962? - 1966. One of the posters is based on drawing by Nam June Paik, "Fluxus Island in Décollage Ocean."
box 51, folder 4 box 132*, folder 3 box 51, folder 5	<b>Files</b> <b>Oversize</b> <b>Foreman, Richard, undated</b> <b>Scope and Content Note</b> Programs, articles and other information relating to the American playwright and director.
box 51, folder 6	<b>Frampton, Hollis, undated</b> <b>Scope and Content Note</b> Photocopied articles, public relations material, pertaining to the independent filmmaker.
box 51, folder 7-8	<b>French cinema, undated</b> <b>Scope and Content Note</b> Mostly programs from The Museum of Modern Art, Department of Film, and Lincoln Center.
box 51, folder 9-10	<b>French texts, circa 1972</b> <b>Scope and Content Note</b> Translations of texts into French, probably for the event, <i>Une Soiree Avec Yvonne Rainer, Yvonne Rainer et John Erdman</i> , Musée d'Art Moderne de la Ville de Paris, A.R.C., 15, 16 and 19 November 1972; and the Festival D'Automne and the Solomon R. Guggenheim Museum, New York, 12 August 1972. See also Box 33, folder 12.
box 51, folder 11	<b>Friedrich, Su, 1966</b> <b>Scope and Content Note</b> Photocopied articles, announcements, pertaining to the filmmaker, and a letter to Rainer, 1996
box 51, folder 12	<b>Gay, undated</b> <b>Scope and Content Note</b> Conference programs, articles, newspaper announcements, and event announcements.
box 52, folder 1-2	<b>Gay film, undated</b> <b>Scope and Content Note</b> Programs, announcements.
box 52, folder 3 box 52, folder 4	<b>German film, undated</b> <b>Gever, Martha, undated</b> <b>Scope and Content Note</b> Articles by, emails to Rainer.

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box 52, folder 5 box 52, folder 6	<b>Godard, Jean Luc, undated</b> <b>Godmillow, Jill, undated</b> <b>Scope and Content Note</b> Letters, resume, documentation of work supporting promotion.
box 52, folder 7	<b>Goodeve, Thyrsa, undated</b> <b>Scope and Content Note</b> Articles, manuscripts by.
box 52, folder 8	<b>Gorin, Jean Pierre, undated</b> <b>Scope and Content Note</b> Program for his film, <i>Poto and Cabongo</i> .
box 52, folder 9	<b>Graves, Nancy, undated</b> <b>Scope and Content Note</b> Announcement for an exhibition of prints by the artist.
box 52, folder 10	<b>Green, Renee, undated</b> <b>Scope and Content Note</b> Letter, manuscripts, photocopied articles.
box 52, folder 11	<b>Green, Shelley, undated</b> <b>Scope and Content Note</b> Letter to Rainer about her book on Rainer's work, manuscript chapter about <i>Privilege</i> .
box 52, folder 12 box 52, folder 13	<b>Greenwich, London Dance Agency, 2003</b> <b>Greyson, John, undated</b> <b>Scope and Content Note</b> About his film scripts.
box 52, folder 14 box 52, folder 15	<b>Group Material and Martha Rosler, DIA, 1989</b> <b>Guerilla Girls, undated</b> <b>Scope and Content Note</b> Promotional materials, articles.
box 53, folder 1-9 box 53, folder 10 box 53, folder 11 box 53, folder 12 box 53, folder 13 box 53, folder 14 box 53, folder 15 box 54, folder 1 box 54, folder 2 box 54, folder 3 box 54, folder 4 box 54, folder 5 box 54, folder 6 box 54, folder 7 box 54, folder 8	<b>Grant Applications, 1967-2003</b> <b>1967-1975</b> <b>1978-1979</b> <b>1982</b> <b>1984-1985</b> <b>1987-1988</b> <b>1989</b> <b>MacArthur Foundation, 1990</b> <b><i>Privilege</i>, 1990</b> <b><i>Privilege</i>, National Endowment for the Arts, 1990</b> <b><i>Privilege</i>, The Rockefeller Foundation, 1990</b> <b>Grants, Correspondence, 1994</b> <b>The American Film Institute, 1994</b> <b>ITVS (Independent Television Service), 1994</b> <b>National Endowment for the Arts, 1994</b> <b>Paul Robeson Fund for Independent Media, Women Make Movies, New York Foundation for the Arts, 1994</b>
box 54, folder 9 box 54, folder 10	<b>Correspondence with actors, 1994-1995</b> <b>Correspondence, 1995</b>

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box 54, folder 11	<b>The American Film Institute, 1995</b>
box 54, folder 12	<b>Funding Exchange, 1995</b>
box 54, folder 13	<b>ITVS (Independent Television Service), 1995</b>
box 54, folder 14	<b>National Endowment for the Arts, 1995</b>
box 54, folder 15	<b>New York State Council on the Arts, 1995</b>
box 54, folder 16	<b>The Rockefeller Foundation, 1995-1996</b>
box 54, folder 17	<b>Correspondence, 1996</b>
box 54, folder 18	<b>The American Film Institute, 1996</b>
box 54, folder 19	<b>Astraea, 1996</b>
box 54, folder 20	<b>Funding Information, 1996</b>
box 54, folder 21	<b>National Endowment for the Arts, 1996</b>
box 54, folder 22	<b>Final Reports, 1996-1997</b>
box 54, folder 23	<b>The Rockefeller Foundation, 1999</b>
box 54, folder 24	<b>NYSCA (New York State Council on the Arts) Electronic Media and Film Program, 2002</b>
box 54, folder 25	<b>Video Data Bank , 2003</b>
box 54, folder 27	<b>Hammer, Barbara, undated</b> <b>Scope and Content Note</b> Resume.
box 54, folder 28	<b>Harper's Bazaar, 1967</b> <b>Scope and Content Note</b> Issue devoted to "100 American Women of Accomplishment"; includes Rainer.
box 54, folder 29	<b>Hay, Deborah, 1969-2005</b> <b>Scope and Content Note</b> Programs and public relations material about her and her dance company.
box 54, folder 30	<b>Held, Al, undated</b> <b>Papers</b> <b>Scope and Content Note</b> Two printed images of paintings, and an exhibition announcement (1967).
box 95	<b>Slides</b> <b>Scope and Content Note</b> Slides show paintings in an interior (studio or apartment?); Al Held is in two of the views.
box 55, folder 1	<b>Higgins, Dick, undated</b>
box 55, folder 2	<b>Printed texts, ephemera</b> <b>Manuscript of "Postface"</b> <b>Scope and Content Note</b> 83 leaves.
box 55, folder 3	<b>Newspaper clipping about Fluxus and Higgins</b>
box 55, folder 4	<b>Something Else Press printed matter</b> <b>Scope and Content Note</b> Includes catalog, newsletter, chapbook, and directions to Higgins's house.
box 55, folder 5	<b>History, undated</b>
box 55, folder 6	<b>History - film, undated</b>
box 55, folder 7	<b>Hollywood - film, undated</b>
box 55, folder 8	<b>Homeless, undated</b>

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box 55, folder 9	<b>Housing, 1969</b> <b>Scope and Content Note</b> Two announcements from the City-Wide Committee for Artist's Housing in Cooper Square.
box 55, folder 10 box 55, folder 11 box 55, folder 13	<b>Human Rights Festival, undated</b> <b>Indian film, undated</b> <b>Jameson, Fredric, undated</b> <b>Scope and Content Note</b> His review of books on Proust.
box 55, folder 14 box 55, folder 16-19	<b>Japanese film, undated</b> <b>Johnston, Jill, undated</b> <b>Scope and Content Note</b> Reviews.
box 55, folder 20	<b>Judson Memorial Church, undated</b> <b>Scope and Content Note</b> Flyers, programs, public relations. See also Programs.
box 55, folder 21 box 55, folder 22	<b>Judson Memorial Church, Celebration of Freedom, 1999 Apr</b> <b>Judson Poets Theater, undated</b> <b>Scope and Content Note</b> Programs, flyers.
box 55, folder 23	<b>Julian, Isaac, 2003</b> <b>Scope and Content Note</b> Articles and press for his film on Frantz Fanon.
box 56, folder 1	<b>Kaprow, Allan, A Selection of Recent Happenings, 1964, 1965</b> <b>Scope and Content Note</b> Typed scores.
box 56, folder 2	<b>Kelly, Mary, undated</b> <b>Scope and Content Note</b> Resume, articles.
box 56, folder 3	<b>Koch, Stephen, undated</b> <b>Scope and Content Note</b> Articles and reviews by Koch.
box 56, folder 4 box 56, folder 5	<b>Kosovo, undated</b> <b>Lambert, Carrie, undated</b> <b>Scope and Content Note</b> Manuscript essay on <i>Trio A</i> .
box 56, folder 6	<b>Larson, Ernest, undated</b> <b>Scope and Content Note</b> Articles by Larson and flyers for programs he curated.
box 56, folder 7 box 56, folder 8	<b>Latin American film, undated</b> <b>Lehmann, Minnette, undated</b> <b>Scope and Content Note</b> Articles by Lehmann.



box 56, folder 9	<b>Le Roy, Xavier, undated</b> <b>Scope and Content Note</b> Letter to Rainer, 1999, and description of one of his performances.
box 56, folder 10 box 56, folder 11 box 56, folder 12	<b>Lesbians, undated</b> <b>Lesbians in film and video, undated</b> <b>Leung, Simon, undated</b> <b>Scope and Content Note</b> Pinpricked drawing.
box 56, folder 13	<b>Lew, Jeffrey, undated</b> <b>Scope and Content Note</b> Newspaper article about Lew.
box 56, folder 14	<b>Lewis, Glenn, undated</b> <b>Scope and Content Note</b> Postcards and ephemera.
box 56, folder 15	<b>Lewitt, Sol, undated</b> <b>Scope and Content Note</b> Exhibition announcement/brochure, two copies.
box 56, folder 16	<b>London, undated</b> <b>Scope and Content Note</b> Article.
box 56, folder 17	<b>Lord, Catherine, undated</b> <b>Scope and Content Note</b> Manuscripts.
box 56, folder 18	<b>Lower East Side, undated</b> <b>Scope and Content Note</b> Article, flyer.
box 56, folder 19	<b>Luca, Mark, undated</b> <b>Scope and Content Note</b> Resume, writings and ephemera.
box 56, folder 20	<b>Ludlam, Charles, undated</b> <b>Scope and Content Note</b> "Manifesto, Ridiculous Theater, Scourge of Human Folly."
box 56, folder 21	<b>MacLow, Jackson, undated</b> <b>Scope and Content Note</b> Typed and printed poems. See also folders "Poetry."
box 56, folder 22	<b>Mail Art, undated</b> <b>Scope and Content Note</b> From Ray Johnson and others.
box 56, folder 23	<b>Mailing lists, undated</b>

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box 56, folder 24	<b>Mangolte, Babette, undated</b> <b>Scope and Content Note</b> Resume, letters, and documentation for her application for a position at University of California, San Diego.
box 57, folder 1	<b>Marriage, 1983</b> <b>Scope and Content Note</b> Article by Vivian Gornick, "Against Marriage," <i>Village Voice</i> , 1983 November 15.
box 57, folder 2 box 57, folder 3	<b>Menopause, undated</b> <b>Millner, Sherry, undated</b> <b>Scope and Content Note</b> Material to support a promotion including her resume, letters and articles.
box 57, folder 4 box 58, folder 13	<b>Miscellaneous, undated</b> <b>Papers</b> <b>Note,</b> <b>Scope and Content Note</b> A note from Rainer about a "Steno notebook" loaned to Sally Banes.
box 57, folder 5	<b>Mitchell, Jack, 1968</b> <b>Scope and Content Note</b> Article about, and reproduction of, a group photograph that Mitchell took of Merce Cunningham, Erick Hawkins, Paul Taylor, Yvonne Rainer, Don Redlich, Twyla Tharp, Martha Graham and José Limón in 1968.
box 57, folder 6	<b>Monk, Meredith, undated</b> <b>Scope and Content Note</b> Process Notes on "Portable."
box 57, folder 7-9	<b>Morris, Robert, undated</b> <b>Scope and Content Note</b> Clippings, typescript review of Morris performance, note from Rainer regarding material loaned to Sally Banes, and a manuscript by Jill Johnston.
box 57, folder 10	<b>Mulvey, Laura and Peter Wollen undated</b> <b>Scope and Content Note</b> Flyers, press releases, notes.
box 57, folder 11	<b>Music, undated</b> <b>Scope and Content Note</b> Article by John Rockwell, "New York's Experimental Music Sounds Familiar Notes."
box 57, folder 12	<b>Narrative, 1995, 1999</b> <b>Scope and Content Note</b> Article; information about a class at Columbia University.
	<b>National Endowment for the Arts (NEA), 1990</b> <b>Scope and Content Note</b> About NEA censorship controversy.
box 57, folder 13 box 58, folder 1-2 box 58, folder 3	<b>Files</b> <b>Files</b> <b>New American Filmmakers, Whitney Museum of American Art, 1982</b>

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box 58, folder 4-5	<b>New York, 1970's</b> <b>Scope and Content Note</b> Articles, notes on retail goods and services, map of New York City.
box 58, folder 6	<b>New York Film Festival, 1963, 2000-2004</b> <b>1963</b> <b>Scope and Content Note</b> Articles, notes on retail good and services, map of New York City.
box 58, folder 7	<b>circa 2000-2004</b> <b>Scope and Content Note</b> Programs.
box 58, folder 7	<b>New York Film Festival, circa 2000-2004</b> <b>Scope and Content Note</b> Programs.
box 58, folder 8 box 58, folder 9	<b>New York Foundation for the Arts, undated</b> <b>New York Poets Theater, undated</b> <b>Scope and Content Note</b> File contains only a note regarding loan of material to Sally Baner.
box 58, folder 10	<b>New York Say No to War, undated</b> <b>Scope and Content Note</b> Printed ephemera.
box 58, folder 11	<b>News clippings, undated</b> <b>Scope and Content Note</b> Miscellaneous news clippings, organized into three groupings: arts, international and politics, science and medicine.
box 58, folder 12 box 58, folder 14	<b>No More Nice Girls, undated</b> <b>NOW Festival, 1966</b> <b>Scope and Content Note</b> Program. See also posters, Box 133*, f.1.
box 58, folder 15-16	<b>Nuclear, anti-nuke, undated</b>
box 58, folder 17	<b>Owens, Craig, undated</b> <b>Scope and Content Note</b> Article by Owens, and his obituary.
box 59, folder 1	<b>Palestine, undated</b> <b>Scope and Content Note</b> Pamphlet from Third World Newsreel.
box 59, folder 2	<b>Paper Tiger, undated</b> <b>Scope and Content Note</b> Flyers, articles.
box 59, folder 3	<b>Paris, undated</b> <b>Scope and Content Note</b> Article about.

box 59, folder 4	<b>Paxton, Steve, undated</b> <b>Scope and Content Note</b> Letters, notes, printed ephemera.
box 59, folder 6-7	<b>Poetry, undated</b> <b>Scope and Content Note</b> Includes poems by Jackson MacLow, among others.
box 59, folder 8	<b>Politics, civil rights, undated</b> <b>Scope and Content Note</b> Magazines.
box 59, folder 9 box 59, folder 10-11 box 59, folder 12 box 59, folder 13 box 59, folder 14	<b>Pornography, undated</b> <b>Postcards: old postcards from Rome, undated</b> <b>Postcards, clippings, photographs, undated</b> <b>Powell, Michael and Pressburger, undated</b> <b>Psychology, undated</b> <b>Scope and Content Note</b> Articles.
box 59, folder 15	<b>Psychoanalysis, undated</b> <b>Scope and Content Note</b> Articles.
box 59, folder 16	<b>Quattuor Albrecht Knust, undated</b> <b>Scope and Content Note</b> Dance company in communication with Rainer regarding <i>Continuous Project - Altered Daily</i> .
box 60, folder 1-2	<b>Race, undated</b> <b>Scope and Content Note</b> Notes and clippings.
box 60, folder 3-4	<b>Rainer, Childs, Hay, 1968</b> <b>Scope and Content Note</b> Letters asking for financial assistance. Publicity.
box 60, folder 5 box 60, folder 6	<b>Rape, undated</b> <b>Rappaport, Mark, 1982</b> <b>Scope and Content Note</b> Film proposal.
	<b>Rauschenberg, Robert, 1951, 1966-1968</b> <b>Scope and Content Note</b> Also includes the exhibition poster for White Paintings, his first exhibition at the Leo Castelli Gallery, Oct 12 - 27, 1951.
box 60, folder 7	<b>Papers</b> <b>Scope and Content Note</b> Letters, including hand-made Christmas cards for 1966, 1967 and 1968, composed of hand-illustrated 2 inch square cards; photographs; and programs.

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box 132*, folder 1	<b>Exhibition poster</b> <b>Scope and Content Note</b> Exhibition poster for White Paintings, his first exhibition at the Leo Castelli Gallery, Oct 12 - 27, 1951.
box 60, folder 8-10	<b>Reading notes, 1966-1968, undated</b> <b>Scope and Content Note</b> Includes notes on Marshall McLuhan.
box 60, folder 11	<b>Reynaud, Bérénice, 1966-1968</b> <b>Scope and Content Note</b> Articles and manuscript about independent film.
box 61, folder 1-8 box 60, folder 12	<b>Research notes, 1980s-1990s</b> <b>Rich, Ruby, 1966-1968</b> <b>Scope and Content Note</b> Articles, manuscripts.
box 60, folder 13 box 62, folder 1	<b>Rosenberg, Julius and Ethel, 1966-1968</b> <b>Rosler, Martha, undated</b> <b>Scope and Content Note</b> Articles
box 62, folder 2	<b>Russian film, undated</b> <b>Scope and Content Note</b> Flyer.
box 62, folder 3	<b>Schneider, Gary, undated</b> <b>Scope and Content Note</b> Clippings.
box 62, folder 4 box 62, folder 5	<b>Sexuality, undated</b> <b>Sirk, Douglas, undated</b> <b>Scope and Content Note</b> Program flyer.
box 62, folder 6 box 129*, folder 1	<b>Soho (New York City), undated</b> <b>South Africa, 1998</b> <b>Scope and Content Note</b> <i>Report of South Africa's Truth and Reconciliation Commission (TRC), November 1998.</i>
box 129*, folder 1	<b>Soviet Union, 1991</b> <b>Scope and Content Note</b> Issues of the <i>New York Times</i> from August 1991 reporting the fall of the Soviet Union.
box 62, folder 7	<b>Spiro, Ellen, 2000</b> <b>Scope and Content Note</b> Resume, letters.
box 62, folder 8-9	<b>Students, undated</b> <b>Scope and Content Note</b> Resume, letters and writings.

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box 62, folder 10	<b>Straub, Jean-Marie and Daniele Huillet, undated</b> <b>Scope and Content Note</b> Program of films.
box 62, folder 11	<b>Sugerman, George, undated</b> <b>Scope and Content Note</b> Two Christmas cards from Sugerman, one with a collage, dated 1959, and one with a painting.
box 62, folder 12	<b>Theater history, 1975 Feb 4</b> <b>Scope and Content Note</b> Article by Rachel Rosenthal, <i>Journal of the Los Angeles Institute of Contemporary Art</i> , February 4, 1975.
box 62, folder 13	<b>Theater programs, 1982-1998, undated</b>
box 62, folder 14	<b>Brooklyn Academy of Music, undated</b>
box 62, folder 15	<b>C-D, undated</b>
box 62, folder 16	<b>Lincoln Center, 1982-1984</b>
box 62, folder 17	<b>M-O, undated</b>
box 62, folder 18	<b>Playbill, 1987, 1992-1998</b>
box 62, folder 19	<b>Public Access, 1996</b> <b>Miscellaneous, undated</b> <b>Scope and Content Note</b> <i>The Summer in Gossensass</i> , 1998; Theater Oobleck production of <i>Necessity</i> (undated); <i>La Ma Ma</i> etc. (undated); <i>Now that Communism is Dead my Life Feels Empty</i> , 2001; Roy Cohn/Jack Smith, 1992.
box 62, folder 20	<b>Theater Rally, 1965</b>
box 62, folder 21	<b>Third World Cinema Conference and other programs, undated</b> <b>Scope and Content Note</b> Programs for the <i>Third World Cinema Conference</i> , 1983; <i>Early Black Cinema</i> (undated); <i>The Black Woman Independent: Representing Race and Gender</i> , 1987; X ( <i>The Life and Times of Malcolm X</i> ), 1986; and Antonio das Mortes, 1986.
box 63, folder 1	<b>Tillman, Lynn, undated</b> <b>Scope and Content Note</b> Photocopied article.
box 129*, folder 1	<b>Titanic, 1998</b> <b>Scope and Content Note</b> An April 15, 1998 reissue of the April 16, 1912 <i>New York Times</i> reporting the news of the sinking of the Titanic.
box 63, folder 2	<b>Trinh T. Minh-ha, undated</b> <b>Scope and Content Note</b> Articles, public relations material.
box 63, folder 3-22	<b>Trisha Brown Company, 1978-2005</b> <b>Files</b> <b>Scope and Content Note</b> Interview (manuscript, folder 3), programs, reviews and articles.
box 134*, folder 6, 8	<b>Oversize posters</b>

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box 64, folder 1	<b>USSR, undated</b> <b>Scope and Content Note</b> Ephemera regarding film.
box 64, folder 2	<b>Video Against AIDS, undated</b> <b>Scope and Content Note</b> Programs.
box 64, folder 3	<b>War Game Project, undated</b> <b>Scope and Content Note</b> Public relations material.
box 64, folder 4	<b>Warhol, Andy, undated</b> <b>Scope and Content Note</b> William Wilson article, "Prince of Boredom"; photocopy excerpt from <i>POPism : the Warhol '60s</i> ; and a letter to Rainer from Mark Francis, Curator of the Andy Warhol Museum, informing Rainer that he had acquired a photograph (of Rainer with Warhol) in a group of photographs taken by David McCabe (see Box 86, folder 8).
box 64, folder 5	<b>Waring, James, undated</b> <b>Scope and Content Note</b> Ephemera; note regarding items loaned to Sally Banes.
box 64, folder 6	<b>Weems, Carrie Mae, undated</b> <b>Scope and Content Note</b> Exhibition ephemera.
box 64, folder 7 flatfile 5**	<b>Wexner Prize, 1995</b> <b>Articles, press releases</b> <b>Wexner Center poster</b> <b>Scope and Content Note</b> Photos by Peter Moore. According to Rainer: "The images are three different photos from an improvisation that Trisha Brown and I did on the roof of a chicken coop at George Segal's farm at a Fluxus event called the Yam Festival in 1963. The Wexner used those images as a poster when I got the Wexner Prize in 1995." Seven copies
box 64, folder 9	<b>Wilson, Deborah, undated</b> <b>Scope and Content Note</b> Essay titled "The Man Moves."
box 64, folder 10	<b>Wittgenstein, Ludwig, undated</b> <b>Scope and Content Note</b> Articles.
box 64, folder 11 box 64, folder 12	<b>Womens' Action Committee, undated</b> <b>World Trade Center, 2001</b> <b>Scope and Content Note</b> Emails, flyers, clippings.
box 64, folder 13	<b>World War II, undated</b> <b>Scope and Content Note</b> Articles.

box 65, folder 8

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**Zummer, Thomas, 1993**

**Scope and Content Note**

Manuscript text for a performance.

Series VII. **Photography, 1933-2004, undated**

**Physical Description:** 18 Linear Feet(35 boxes)

**Scope and Content Note**

Rainer is pictured in most of the photographs. Where known, the photographers are listed. Includes early portraits and images of Rainer performing, and stills from her films, as well as some images of others.

The black and white photographs include extensive documentation of Rainer's dance performances and rehearsals and also include frame enlargements from her films. Photographers include Peter Moore, Julie Abeles, Al Giese, Susan Horowitz, Babette Mangolte and Ted Wester.

Color photography includes mostly personal photographs and production stills from her films.

Most of the negatives document Rainer's dance performances and rehearsals, including *Trio A*, *North East Passing*, *Performance Demonstration*, *The Mind is a Muscle*, *Connecticut Composite*, *Continuous Project-Altered Daily*, *War*, *Grand Union Dreams* and *Story of a Woman Who...*. Films documented in this section include *Journeys from Berlin/ 1971*, *Privilege* and *MURDER and murder*.

Slides includes portraits of Rainer from 1957-1958, slides used in performances (including *North East Passing*, *Lives of Performers* and *Performance Around a Woman Who...* and *Grand Union Dreams*), slides from the exhibition *Radical Juxtapositions*, and personal slides. Slide identifications were taken from notation on slide boxes.

**Arrangement note**

This series is arranged according to format in four groupings. Each grouping is arranged chronologically, overall. Photographs of much performed works are listed together.

box 66

**Black and white photographs, 1933-2001**

**Personal photographs and documents, circa 1933-2001**

**Physical Description:** 72 items

**Scope and Content Note**

Box 66 begins with family photographs from the correspondence file of letters to Rainer's brother, Ivan Rainer, 1953-1959 (12 photographs). The other photographs are mostly images of Rainer; other persons represented in the photographs include the sculptor Ronald Bladen in 1958 (four photographs), the actress Ruth Sobotka in 1961 (one photograph), and Robert Morris.

box 67

**Photographs of Rainer performing, 1957-2000**

**Rainer performing with Edith Stephan, circa 1957**

**Physical Description:** 1 photograph

**Scope and Content Note**

Photograph of three unidentified dancers. Photographer: Bela Cseh.

box 67

**Rainer in Louise Gilkes studio, circa 1957**

**Physical Description:** 8 photographs

box 67

**Rainer and Nancy Meeham improvising, 1960**

**Physical Description:** 9 photographs

**Scope and Content Note**

Photography credit: Simone Forti.



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- box 67                                   **Rainer in an off-off Broadway play, Greenwich Village, New York, circa 1958**  
  **Physical Description:** 2 photographs
- box 67                                   **Anna Halprin workshop, 1960 Summer**  
  **Physical Description:** 1 photograph  
  **Scope and Content Note**  
  Group portrait, includes Rainer.
- box 67                                   **Three Satie Spoons, KQED-TV studio, San Francisco, 1962**  
  **Physical Description:** 4 photographs  
  **Scope and Content Note**  
  Photography credit: Warner Jepson.
- box 67                                   **Ordinary Dance, rehearsal, KQED-TV, San Francisco, 1962**  
  **Physical Description:** 6 photographs  
  **Scope and Content Note**  
  Photography credit: Warner Jepson.
- box 67                                   **Ordinary Dance, performance, KQED-TV, San Francisco, 1962**  
  **Physical Description:** 6 photographs  
  **Scope and Content Note**  
  Photography credit: Warner Jepson.
- box 67                                   **The Bells, KQED-TV, San Francisco, 1962**  
  **Physical Description:** 3 photographs  
  **Scope and Content Note**  
  Photography credit: Warner Jepson.
- box 67                                   **Satie for Two , 1962**  
  **Physical Description:** 11 photographs  
  **Scope and Content Note**  
  Photographs of Rainer and Trisha Brown in a studio.
- box 67                                   **Satie for Two, 92nd St. YMHA, New York, 1962 or 1963**  
  **Physical Description:** 11 items  
  **Scope and Content Note**  
  Photography credit: Vladimir Sladon. Photographs and contact sheets of performance (three pages), and business card of photographer.
- box 67                                   **Rainer in unidentified James Waring dances, Judson Church, circa 1963**  
  **Physical Description:** 4 photographs
- box 67                                   **Three Seascapes, rehearsal, Judson Church, 1963**  
  **Physical Description:** 2 photographs  
  **Scope and Content Note**  
  Photography credit on one print: Robert R. McElroy.
- box 67                                   **Three Seascapes, performance, Judson Church, 1963**  
  **Physical Description:** 3 photographs  
  **Scope and Content Note**  
  Photography credit on one print: Al Giese.
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- box 67                                    **Word Words, Judson Church, 1963 Jan 29**  
   **Physical Description:** 3 photographs  
   **Scope and Content Note**  
   Photographs of Rainer and Steve Paxton. Photography credit: Robert R. McElroy; Al Giese.
- box 67                                    **Rainer in Carolee Schneemann's *Newspaper Event*, Judson Church, 1963**  
   **Physical Description:** 1 photograph  
   **Scope and Content Note**  
   Photography credit: Al Giese.
- box 67                                    **Rainer in Gertrude Stein's *What Happened* , directed by Al Carmines and Lawrence Kornfield, Judson Church, 1963**  
   **Physical Description:** 1 contact sheets  
   **Scope and Content Note**  
   Pictured: Rainer, Aileen Passloff, John Baker.
- box 67                                    **Shorter End of a Small Piece , 1963 Nov 20**  
   **Physical Description:** 1 photograph  
   **Scope and Content Note**  
   Performance image, with structure by Charles Ross. Photography credit: Peter Moore.
- box 67                                    **Treatment of a Peter Moore photograph by Billy Linich (?), circa 1963**  
   **Physical Description:** 2 items  
   **Scope and Content Note**  
   Color and background have been manipulated. Original image is of Rainer in an improvisation with Trisha Brown (not pictured) at George Segal's farm, Yam Day, 1963. Two copies with differing captions. See also seven additional images in Box 86.
- box 67                                    **Publicity photographs for dance concert, Judson Church, 1963 or 1964**  
   **Physical Description:** 4 items  
   **Scope and Content Note**  
   Three prints and one contact sheet. Pictured: Phyllis Lamhut, Albert Reid, Rainer, William Davis.
- box 67                                    **Room Service, Judson Church, 1963 Nov 11-12**  
   **Physical Description:** 1 photograph  
   **Scope and Content Note**  
   Photography credit: Peter Moore.
- box 68                                    **Terrain, Judson Church, 1963 Apr 27**  
   **Yvonne Rainer**  
   **Physical Description:** 1 photograph  
   **Scope and Content Note**  
   Photography credit: Al Giese.
- box 68                                    **Love section**  
   **Physical Description:** 8 photographs  
   **Scope and Content Note**  
   Photography credit: Al Giese.
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box 68	<p><b><i>Diagonal</i></b></p> <p><b>Physical Description:</b> 7 photographs</p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Al Giese, Henry Genn.</p>
box 68	<p><b><i>Play</i></b></p> <p><b>Physical Description:</b> 4 photographs</p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Al Giese</p>
box 68	<p><b><i>Duet Section</i></b></p> <p><b>Physical Description:</b> 8 items</p> <p><b>Scope and Content Note</b></p> <p>Rainer and Trisha Brown. Includes one photocopy of a photograph. Photographers: Al Giese, V. Sladon.</p>
box 68	<p><b><i>Walking Solo</i></b></p> <p><b>Physical Description:</b> 2 photographs</p> <p><b>Scope and Content Note</b></p> <p>Judith Dunn and Steve Paxton performing with other dancers watching.</p>
box 68	<p><b><i>Solo Section</i></b></p> <p><b>Physical Description:</b> 4 photographs</p> <p><b>Scope and Content Note</b></p> <p>Steven Paxton, Rainer, William Davis. Photography credit: Al Giese, Peter Moore.</p>
box 68	<p><b><i>Bach</i></b></p> <p><b>Physical Description:</b> 4 photographs</p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Al Giese.</p>
box 68	<p><b><i>Death and Sleep</i></b></p> <p><b>Physical Description:</b> 1 photograph</p> <p><b>Scope and Content Note</b></p> <p>Albert Reid and Trisha Brown. Photography credit: Al Giese.</p>
box 68	<p><b><i>Slow</i></b></p> <p><b>Physical Description:</b> 1 photograph</p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Al Giese. "Bill and Judy."</p>
box 68	<p><b><i>Fast</i></b></p> <p><b>Physical Description:</b> 1 photograph</p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Al Giese.</p>
box 68	<p><b><i>Rainer taking a bow at the end of Terrain</i></b></p> <p><b>Physical Description:</b> 1 photograph</p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Al Giese.</p>

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- box 69                    ***At My Body's House, State University College, New Paltz, New York, 1964 Jan 30***  
                                 **Physical Description:** 1 photograph  
                                 **Scope and Content Note**  
                                 Photography credit: Peter Moore.
- box 69                    ***Three Seascapes, 1st and 2nd sections, Stage 73, New York City, 1964 Mar 24***  
                                 **Physical Description:** 3 photographs  
                                 **Scope and Content Note**  
                                 Photography credit: Peter Moore.
- box 69                    ***Three Satie Spoons, Judson Church, 1964***  
                                 **Physical Description:** 12 photographs  
                                 **Scope and Content Note**  
                                 Rainer and Phil Corner.
- box 69                    **Unidentified, 1964**  
                                 **Physical Description:** 1 photograph
- box 69                    ***Some Thoughts on Improvisation , Once Festival, Ann Arbor, MI, 1964 Feb 27***  
                                 **Physical Description:** 1 photograph
- box 69                    ***Dialogues, Stage 73, New York City, 1964 Feb 9***  
                                 **Physical Description:** 10 photographs  
                                 **Scope and Content Note**  
                                 Deborah Hay, Lucinda Childs, Rainer, Judith Dunn. Photography credit: Peter Moore.
- box 69                    ***Rainer, Robert Morris, Europe concert, 1964***  
                                 **Physical Description:** 7 photographs  
                                 **Scope and Content Note**  
                                 Photography credit: Lütfi Ozkök. "Sculpture" written on the verso of one photograph.
- box 69                    ***Part of a Sextet , 1964-1965***  
                                 **Judson Church, 1964 Jun 30**  
                                 **Physical Description:** 1 photograph  
                                 **Scope and Content Note**  
                                 Photography credit: Peter Moore.
- box 69                    ***Wadsworth Atheneum, Hartford, CT, 1965 Mar 7***  
                                 **Physical Description:** 3 photographs  
                                 **Scope and Content Note**  
                                 Rainer and Robert Morris. Photography credit: Peter Moore.
- box 69                    ***Parts of Some Sextets , 1965-1966***  
                                 **Wadsworth Atheneum, Hartford, CT, 1965 Mar 7**  
                                 **Physical Description:** 5 photographs  
                                 **Scope and Content Note**  
                                 Photography credit: Peter Moore.
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- box 69                                   **Rope Duet, Judson Church, 1, 1966 Jan 10**  
  **Physical Description:** 2 photographs  
  **Scope and Content Note**  
  Photography credit: Peter Moore.
- box 69                                   **9 Evenings: Theatre and Engineering, 1966**  
  **Physical Description:** 1 photograph  
  **Scope and Content Note**  
  Group portrait outside the Armory, New York City. Photographic postcard with  
  photography credit: Peter Moore.
- box 69                                   **Carriage Discreteness , 1966 Oct 15**  
  **Physical Description:** 22 items  
  **Scope and Content Note**  
  Rainer's dance performed as part of 9 Evenings. Eight photographs and seven  
  sheets of paper with photocopies of 14 photographs. Photographers: Peter Moore,  
  Elliott Landy.
- Trio A, 1965-1981**  
  **Scope and Content Note**  
  Most of the images are of Rainer alone. See also negatives in Box 94.
- box 70                                   **Rainer's studio, New York City, 1965 Nov 26**  
  **Physical Description:** 2 contact sheets  
  **Scope and Content Note**  
  Photography credit: Peter Moore.
- box 70                                   **Studio photographs, 1965**  
  **Physical Description:** 3 photographs  
  **Scope and Content Note**  
  Photography credit: Zachary Freyman.
- box 70                                   **1966 May 24**  
  **Physical Description:** 3 items  
  **Scope and Content Note**  
  William Davis, David Gordon, and Rainer. Two photographs and one  
  photographic postcard. Photography credit: Peter Moore.
- box 70                                   **Convalescent Dance ( Trio A), Hunter Playhouse, Angry Arts Week, 1967 Feb**  
  **2**  
  **Physical Description:** 2 photographs  
  **Scope and Content Note**  
  Photography credit: Peter Moore.
- box 70                                   **Final sequence of *The Mind is a Muscle* , 1968**  
  **Physical Description:** 1 photograph
- box 70                                   **People's Flag Show, Judson Church, 1970 Nov 9**  
  **Physical Description:** 10 photographs  
  **Scope and Content Note**  
  Photography credit: Peter Moore.
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- box 70                      **First section of *The Mind is a Muscle* , Nova Scotia College of Art and Design, 1973**  
                                    **Physical Description:** 5 items  
                                    **Scope and Content Note**  
                                    Two photographic prints, three contact sheets.
- box 70                      **Portland Center for Visual Arts, 1973**  
                                    **Physical Description:** 2 photographs
- box 70                      **Theater for the New City, New York City, 16 Mar 1973**  
                                    **Physical Description:** 2 photographs  
                                    **Scope and Content Note**  
                                    John Erdman performing during *This is the Story of a....* Photographer: Babette Mangolte.
- box 70                      **During conversation with Stephen Koch, 1975 ?**  
                                    **Physical Description:** 1 photograph
- box 70                      **Stephen Koch, circa 1975**  
                                    **Physical Description:** 1 photograph
- box 70                      **Studio photograph of Rainer, 1981**  
                                    **Physical Description:** 1 photograph
- Performance Demonstration , Library and Museum of Performing Arts, 1968 Sep 16**
- box 70                      ***Trio A* during Performance Demonstration**  
                                    **Physical Description:** 6 photographs  
                                    **Scope and Content Note**  
                                    Steve Paxton, Rainer, Becky Arnold. Photography credit: Peter Moore.
- box 70                      **Rehearsal**  
                                    **Physical Description:** 1 photograph  
                                    **Scope and Content Note**  
                                    Photography credit: Peter Moore.
- box 70                      **Slides of stairs projected during performance**  
                                    **Physical Description:** 2 photographs  
                                    **Scope and Content Note**  
                                    Photography credit: Peter Moore.
- Performance Demonstration (?),**  
                                    **Physical Description:** 1 contact sheets  
                                    **Scope and Content Note**  
                                    Negative sheet given this tentative identification; contact sheet was grouped with contact sheets for 1970, 1971 performances. See also negative sheet in Box 94.
- The Mind is a Muscle* , 1966-1968**  
                                    **Scope and Content Note**  
                                    See also *Trio A* in Box 70.
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|--------|---|
| box 71 | <p><b>Judson Church, 1966</b></p> <p><b>Scope and Content Note</b></p> <p>3 photographs. William Davis, David Cordon, Rainer, Becky Arnold, Barbara Dilley, Peter Saul, Photography credit: Peter Moore.</p>                                |
| box 71 | <p><b>Trio A, 1st version of <i>The Mind is a Muscle</i>, Judson Church, 1966 May 24</b></p> <p><b>Scope and Content Note</b></p> <p>2 photographs. Photography credit: Peter Moore</p>   |
| box 71 | <p><b>Trio B, 2nd part from 1st version of <i>The Mind is a Muscle</i>, Judson Church, 1966 May 24</b></p> <p><b>Scope and Content Note</b></p> <p>2 photographs. Photography credit: Peter Moore</p>                                       |
| box 71 | <p><b>Mat rehearsal, for New School, 1967 Sep</b></p> <p><b>Scope and Content Note</b></p> <p>2 photographs. Becky Arnold, William Davis for Choreo-concerts at the New School. Photography credit: Julie Abeles.</p>                       |
| box 71 | <p><b>Riverside Church, 1968 Oct 19</b></p> <p><b>Scope and Content Note</b></p> <p>2 photographs. Steve Paxton in <i>Trio</i> film, and Becky Arnold, Barbara Dilley on the floor. Photography credit: Peter Moore.</p>                    |
| box 71 | <p><b>Group photo before touring to Brandeis University, 1968</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph.</p>   |
| box 71 | <p><b>Location unknown 1968</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Photography credit: Ted Wester.</p>   |
|        | <p><b>Anderson Theater, New York City, 1968 Apr 11</b></p> <p><b>Trio B (Running) rehearsal</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Barbara Dilley, Becky Arnold, Gay Delangle. Photography credit: Julie Abeles.</p> |
| box 71 | <p><b>Trio B, 2nd part, rehearsal</b></p> <p><b>Scope and Content Note</b></p> <p>6 photographs. Photography credit: Julie Abeles.</p>  |
| box 71 | <p><b>Trio A, <i>The Mind is a Muscle</i></b></p> <p><b>Scope and Content Note</b></p> <p>9 photographs. Barbara Dilley, Becky Arnold, Gay Delanghe watch Steve. Photography credit: Peter Moore.</p>                                       |
| box 71 | <p><b>Act</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Photography credit: Peter Moore.</p>  |



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box 71	<p><b>Mat</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Photography credit: Peter Moore. Becky finishes "Mat" as Paxton, Gordon, and Rainer watch</p>
box 71	<p><b>Trio B, 2nd part</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Photography credit: Peter Moore.</p>
box 71	<p><b>Stairs, and Mat, rehearsal</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Photography credit: Peter Moore. Becky (and Bill Davis) finish Mat as 2nd routine of Stairs occurs.</p>
box 71	<p><b>Stairs and Mat, performance</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Photography credit: Peter Moore.</p>
box 71	<p><b>Stairs, rehearsal</b></p> <p><b>Scope and Content Note</b></p> <p>2 photographs. Photography credit: Julie Abeles.</p>
box 71	<p><b>Contact sheets</b></p> <p><b>Scope and Content Note</b></p> <p>6 contact sheets. Photography credit: Julie Abeles.</p>
box 71	<p><b>Stairs, rehearsal and contact sheet</b></p> <p><b>Scope and Content Note</b></p> <p>4 items. Rehearsal and performance.</p>
box 71	<p><b>Stairs, performance</b></p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Peter Moore (six photographs) and Julie Abeles (two photographs).</p>
box 71	<p><b>Before Mat, performance</b></p> <p><b>Scope and Content Note</b></p> <p>1 photograph. Becky Arnold (?) perhaps with Bill Davis before they do "Mat." Photography credit: Ted Wester.</p>
box 71	<p><b>Act</b></p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Peter Moore (three photographs), and Ted Wester (two photographs).</p>
box 71	<p><b>Horses</b></p> <p><b>Scope and Content Note</b></p> <p>Photography credit: Ted Wester (one photograph) and Peter Moore (one photograph).</p>
box 71	<p><b>Lecture</b></p> <p><b>Scope and Content Note</b></p> <p>3 photographs. Photography credit: Peter Moore (two photographs).</p>

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box 71

**Film**

**Scope and Content Note**

Photography credit: Peter Moore (two photographs) and Julie Abeles (three photographs).

box 71

**Film, rehearsal at Judson Church gym, 1968**

**Scope and Content Note**

Two contact sheets, seven photographs. Photography credit: Julie Abeles. [Rehearsal for Anderson Theater performance?]

box 72

**North East Passing, Goddard College, 1968**

**Physical Description:** 40 items

**Scope and Content Note**

Prints and three contact sheets, one of which is annotated. Photographers: D. Koolish; Goldenson.

box 73

**Rose Fractions, Billy Rose Theater, New York City, 1969 Feb 3**

**Physical Description:** 30 photographs

**Scope and Content Note**

Most images seem to be of rehearsals, on the Billy Rose stage. Performance included *North East Passing*. The last photograph in this section is a group portrait of dancers, after a rehearsal. Photography credit: Peter Moore.

box 73

**Performance Fractions for the West Coast , Vancouver, 1969**

**Physical Description:** 4 contact sheets

box 73

**Line, 1969**

**Physical Description:** 10 items

**Scope and Content Note**

Ten stills from *Line*, with Susan Marshal, a 16mm film shot by Phil Niblock.

**Connecticut Composite, Connecticut College, 1969 Jul 19**

**Scope and Content Note**

*Connecticut Composite* was an early version of *Continuous Project-Altered Daily*, performed at Connecticut College, New London, for their American Dance Festival, 1969 July 19.

box 74

**Michael Fajans photographer, rehearsal**

**Physical Description:** 13 photographs

**Scope and Content Note**

Stills from a film by Fajans. See also Box 94 for 4x5 negatives (12). See also the video, films.

box 74

**Ellen Levine photographer**

**Physical Description:** 27 photographs

**Scope and Content Note**

13 of the prints seem to be of rehearsals. Photography credit: Ellen Levene. See also Box 94 for 35mm. negatives.

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box 74

**Unidentified photographer**

**Physical Description:** 14 photographs

**Scope and Content Note**

Includes view of "Chair-Pillow" section. Performers: Becky Arnold, David Gordon, Rainer, Douglas Dunn, Barbara Dilley. Photography credit: Unidentified.

***Continuous Project - Altered Daily , 1969-1970***

**Scope and Content Note**

*Continuous Project - Altered Daily* was performed at Amherst (1969) and the Whitney Museum of American Art (1970). See negatives for a performance for *Continuous Project-Altered Daily* at the Whitney Museum of American Art, 1970, by photographer Susan Horowitz in Box 94. See videos and films.

box 74

***Continuous Project - Altered Daily, Amherst, 1969***

**Contact sheets**

**Physical Description:** 19 contact sheets

**Scope and Content Note**

Photography credit: Susan Horwitz. See Box 94 for negatives.

box 74

**Group imitating sports group photos**

**Physical Description:** 2 photographs

**Scope and Content Note**

Photography credit: Susan Horwitz.

box 74

***Continuous Project - Altered Daily , Whitney Museum of Art, 1970 Apr***

**Physical Description:** 20 photographs

**Scope and Content Note**

Photography credit: Peter Moore; see also Box 79 for his contact sheets.

box 74

***Continuous Project - Altered Daily , 1970?***

**Physical Description:** 6 photographs

**Scope and Content Note**

Selected images from contact sheets. From the Whitney Museum performance? Photography credit: Susan Horwitz.

box 75

***M-Walk (from The Mind is a Muscle), 1970 May 2***

**Physical Description:** 2 photographs

**Scope and Content Note**

Street action protesting the U.S. invasion of Cambodia.

box 75

***War, 1971***

***Douglas College, 1970 Nov 6***

**Physical Description:** 34 contact sheets

**Scope and Content Note**

Photography credit: James Klosty. Three sets of contact sheets. See also negatives in Box 94.

box 75

***New York University, 1970-1971  
1970 Nov 22***

**Physical Description:** 6 items

**Scope and Content Note**

Three photographs, three contact sheets. Photographer: Peter Moore

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- box 75                                   **Downstairs, 1970 Nov 22**  
  **Physical Description:** 35 contact sheets  
  **Scope and Content Note**  
  Photography credit: Susan Horwitz (and ?). See also negatives in Box 94.
- box 75                                   **Upstairs, 1971 Jan 4**  
  **Physical Description:** 10 contact sheets  
  **Scope and Content Note**  
  Photography credit: Susan Horwitz (and ?). See also negatives in Box 94.
- box 75                                   **1971 Jan 4**  
  **Physical Description:** 3 items  
  **Scope and Content Note**  
  One photograph and two contact sheets. Photographer: Peter Moore.
- box 75                                   **Location and date unknown, 1970 or 1971**  
  **Physical Description:** 4 contact sheets  
  **Scope and Content Note**  
  See also negatives in Box 94.
- box 76                                   **Unidentified, 1970? 1971?**  
  **Physical Description:** 4 contact sheets  
  **Scope and Content Note**  
  Unidentified performance, three contact sheets, including a contact sheet with 35 views of Rainer, Trisha Brown, a woman, two men and two children next to brick wall and in an apartment (?).
- Grand Union Dreams , 1971**  
  **Emmanuel Midtown YM-YWHA, N.Y.C., 1971 May 16**  
  **Susan Horowitz photographer**  
  **Physical Description:** 18 photographs  
  **Scope and Content Note**  
  See also four negatives in Box 94.
- box 76                                   **James Klosty photographer**  
  **Physical Description:** 13 items  
  **Scope and Content Note**  
  Five photographs, eight contact sheets.
- box 76                                   **Photographer unknown**  
  **Physical Description:** 1 photograph  
  **Scope and Content Note**  
  David Gordon and Yvonne Rainer.
- box 76                                   **Location unknown, 1971**  
  **Physical Description:** 12 photographs  
  **Scope and Content Note**  
  Small 3.5 x 5" photographs. See also color photograph in Box 90.
- box 76                                   **Numerous Frames, Walker Art Center, Minneapolis, MN, 1971 May 29**  
  **Physical Description:** 1 photograph
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**Performance, 1972**

**Hofstra University, 1972 Mar 21**

**Scope and Content Note**

See also Box 130\*.

box 77

**Peter Moore photographer**

**Physical Description:** 3 photographs

box 77

**Elisabeth Mangolt photographer**

**Physical Description:** 7 photographs

**Whitney Museum, 1972 Apr 21**

box 77

**Peter Moore photographer**

**Physical Description:** 9 photographs

box 77

**Elisabeth Mangolt photographer**

**Physical Description:** 34 photographs

box 84

**Art piece in the form of a small box, made for Rainer**

**Physical Description:** 1 item

**Scope and Content Note**

Cardboard box, 10.5 x 7.5 x 2 cm, incorporating four photographs of the dance piece *Performance*, two from the performance at Hofstra University and two from the performance at the Whitney Museum of Art. Also inside the box are newspaper clippings from texts declaring love and admiration.

box 77

**Lives of Performers , 1972**

**Physical Description:** 27 photographs

**Scope and Content Note**

Frame enlargements.

box 78

**This Is the Story of a Woman Who... , 1972-1973**

**Festival D'Automne á Paris, Musée de la Vile, Paris, 1972 Nov 15**

**Physical Description:** 6 contact sheets

**Scope and Content Note**

See also negatives in Box 94.

box 78

**Theater for the New City, 1973 Mar 16**

**Photography credit: Babette Mangolte**

**Physical Description:** 75 items

**Scope and Content Note**

Contact sheets and photographs.

box 78

**Photographer unknown**

**Physical Description:** 3 photographs

box 78

**Photography credit: Peter Moore**

**Physical Description:** 1 photograph

**Scope and Content Note**

Theater for the New City?

box 79

**Three Satie Spoons, Theater for the New City, 1973**

**Physical Description:** 1 photograph

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- box 79                    ***Inner Appearances , 1973***  
                                 **Physical Description:** 1 photograph  
                                 **Scope and Content Note**  
                                 Photography credit: Peter Moore.
- box 79                    ***Film About a Woman Who... , 1974***  
                                 **Physical Description:** 15 photographs  
                                 **Scope and Content Note**  
                                 Frame enlargements.
- box 79                    ***Kristina (For a ...Novella) , 1974 or 1975***  
                                 **Physical Description:** 16 items  
                                 **Scope and Content Note**  
                                 Nine photographs, five contact sheets of either the performance at S.U.N.Y.,  
                                 Purchase, 1974 Oct 11, or the Walker Art Center, Minneapolis, 1975 May 17 and  
                                 18. Photographer: Babette Mangolte.
- box 79                    ***Kristina Talking Pictures , 1976***  
                                 **Physical Description:** 20 items  
                                 **Scope and Content Note**  
                                 Photography credit: Babette Mangolte. 17 frame enlargements, one contact sheet.
- box 79                    **Group portrait with Rainer, Trisha Brown and 10 other people, 1976**  
                                 **Physical Description:** 1 photograph  
                                 **Scope and Content Note**  
                                 Photography credit: Babette Mangolt. Photograph taken on a roof top with  
                                 cityscape in background.
- box 79                    **Tabea Blumenschein, 1974 or 1975?**  
                                 **Physical Description:** 2 photographs  
                                 **Scope and Content Note**  
                                 On back of 2 photographs: Copyright, Ulrike Ottinger. See also poster in Box 144\*,  
                                 f.5.
- box 80                    **Peter Moore contact prints, 1963-1973**  
                                 **1963-1968**  
                                 **Physical Description:** 79 contact sheets
- box 81                    **1969-1973**  
                                 **Physical Description:** 51 contact sheets
- box 82                    ***Journeys From Berlin / 1971 , 1978-1980***  
                                 **Physical Description:** 38 photographs  
                                 **Scope and Content Note**  
                                 Frame enlargements, last in group labeled "not good."
- box 82                    ***We Shall Run (1963), Bennington College, 1980***  
                                 **Physical Description:** 6 contact sheets

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box 82	<p><b><i>The Man Who Envied Women , 1984</i></b> <b>Physical Description:</b> 18 photographs <b>Scope and Content Note</b> Frame enlargements.</p>
box 82	<p><b><i>Privilege, 1990</i></b> <b>Physical Description:</b> 53 photographs <b>Scope and Content Note</b> Frame enlargements and production stills; 33 photographs, eight contact sheets. See also, twelve Polaroid photographs in Box 91; two sheets of negative strips in Box 94.</p>
box 83	<p><b><i>MURDER and murder, frame enlargements and production stills, 1996</i></b> <b>Physical Description:</b> 39 items <b>Scope and Content Note</b> See also negatives in Box 94 and color photographs in Box 90.</p>
box 83	<p><b><i>After Many a Summer Dies the Swan , 2000</i></b> <b>Physical Description:</b> 7 photographs <b>Scope and Content Note</b> Photography credit: Stephanie Berger. See also four color photographs in Box 92.</p>
box 83	<p><b><i>Yvonne Rainer by Peter Moore, exhibition at Bound and Unbound, New York City, 2001</i></b> <b>Physical Description:</b> 27 items <b>Scope and Content Note</b> 23 of the photographs for this exhibition are reproduced on post card exhibition notices.</p>
box 83	<p><b><i>Unidentified photographs, undated</i></b> <b>Physical Description:</b> 41 photographs <b>Scope and Content Note</b> Photograph of man at podium pouring a glass of water; close-up of a face and hand; 35 photographs numbered for a publication on Rainer's work; photograph by Peter Moore of five musicians, four performing on keyboards and one playing marimbas (1971); five photographs of unidentified men and women on a carpeted staircase. Photographer: Babette Mangolte. See also 8 x 10 in. negatives in Box 94.</p>
box 85, folder 2	<p><b><i>Large format photographs, 1963-1999</i></b> <b><i>Rainer made up for Steve Paxton's English, Judson Church dressing room, 1963</i></b> <b>Scope and Content Note</b> 1 photograph.</p>
box 85, folder 5	<p><b><i>Terrain, 1963-1983</i></b> <b><i>Slow, 1983</i></b> <b>Physical Description:</b> 1 photograph <b>Scope and Content Note</b> Photography credit: Peter Moore. Trisha Brown and three other dancers.</p>
box 85, folder 6	<p><b><i>Play, 1963</i></b> <b>Physical Description:</b> 1 photograph <b>Scope and Content Note</b> Photography credit: Al Hansen.</p>

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- box 85, folder 7                    **Ball and Solo , 1963**  
   **Physical Description:** 2 photographs  
   **Scope and Content Note**  
   Photography credit: Al Hansen.
- box 85, folder 8-9                **Love, 1963**  
   **Physical Description:** 4 photographs  
   **Scope and Content Note**  
   Rainer and William Davis. Photography credit: Al Hansen.
- box 86, folder 1                   **Treatment of a Peter Moore photograph by Billy Linich (name?), circa 1963**  
   **Scope and Content Note**  
   9 photographs. Color and background have been manipulated. Original image is of Rainer in an improvisation with Trisha Brown (not pictured) at George Segal's farm, Yam Day, 1963. Two copies with different captions.
- box 86, folder 3                   **Rainer and Robert Morris concert, Kunstakademie Düsseldorf, 1964**  
   **Scope and Content Note**  
   3 photographs.
- box 86, folder 5                   **Three Seascapes, Stage 73, 1964**  
   **Scope and Content Note**  
   2 photographs. Rainer performing.
- box 86, folder 8                   **Andy Warhol, Rainer and Barbara Rose, 1964**  
   **Scope and Content Note**  
   1 photograph. Photography credit: David McCabe.
- box 87, folder 1-5                **Trio A, 1965**  
   **Scope and Content Note**  
   10 photographs. Photography credit: Zachary Freyman. Two copies each of five images.
- box 88, folder 1-3                **Continuous Project - Altered Daily, Whitney Museum of Art, 1970 Apr**  
   **Scope and Content Note**  
   21 enlarged contact sheets. Photographer: Susan Horwitz. See also prints and contact sheets in Box 73, and negatives in Box 94.
- box 88, folder 4                   **Grand Union Dreams, 14th Street YMHA, 1971**  
   **Scope and Content Note**  
   21 items. Photography credit: James Klosty.
- box 88, folder 5                   **Inner Appearances, 1973**  
   **Scope and Content Note**  
   1 photograph.
- box 89, folder 1                   **Kristina Talking Pictures, 1976**  
   **Scope and Content Note**  
   1 copy photo of a magazine or newspaper image of James Cagney.



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box 89, folder 2	<b>Journeys From Berlin/1971, 1978</b> <b>Scope and Content Note</b> 2 photographs.
box 89, folder 3	<b>Trio A, 1981</b> <b>Scope and Content Note</b> Three photographs mounted on board. Photographer: Jack Mitchell.
box 89, folder 4	<b>Trio A Pressured, 1999</b> <b>Scope and Content Note</b> 19 photographs. Photography credit: Christian Uhl.
box 85, folder 1	<b>Personal photographs, 1958-1969, undated</b> <b>Portraits of Rainer, circa 1958</b> <b>Physical Description:</b> 2 photographs
box 86, folder 2	<b>Lucinda Childs portrait, 1963</b> <b>Physical Description:</b> 1 photograph
box 86, folder 4	<b>Portraits of Rainer, Stockholm, circa 1964</b> <b>Physical Description:</b> 3 items <b>Scope and Content Note</b> Two photographs, one contact sheet.
box 86, folder 6	<b>Rainer in studio, circa 1964</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> One photograph and one contact sheet. Photographer: Jim Gale.
box 86, folder 7	<b>Rainer and Robert Morris at the Whitney Museum during installation of his show, circa 1964</b> <b>Physical Description:</b> 2 photographs
box 87, folder 6	<b>Rainer and Steve Paxton, circa 1969</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Two prints of the same image.
box 89, folder 5	<b>Portrait of Rainer, undated</b> <b>Physical Description:</b> 1 photograph
box 130*, folder 1 box 130*, folder 2	<b>Oversize photographs, 1972-1973</b> <b>Performance, Hofstra University, 1972</b> <b>Personal photographs, 1972-1973</b> <b>Scope and Content Note</b> Photographs of Rainer by Babette Mangolte.
box 90	<b>Color photographs, circa 1962-2004, undated</b> <b>Rainer in George Sugarman's studio, circa 1962</b> <b>Physical Description:</b> 1 photograph

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- box 90                    **Rainer and James Lee Byers in Byers event at the Green Gallery, New York, 1963**  
                                 **Physical Description:** 2 photographs  
                                 **Scope and Content Note**  
                                 Handwritten note on reverse: Y. Rainer Dance ('63). Film by Andy Warhol.
- box 90                    **Personal photographs, 1970-2004**  
                                 **Physical Description:** 19 photographs  
                                 **Scope and Content Note**  
                                 The subjects of the 19 photographs include: Rainer and Ivan Rainer, early 1970s; undated passport photograph; Rainer and Andy Warhol, early 1970s; Rainer at the Kennedy Center, 1982; Rainer in Japan, 1991; Rainer at the Musée d'Orsay, 1993; Rainer on the set of *MURDER and murder*, 1995; Rainer with John Greson in South Africa, 1997; Rainer in Portugal, 1997; Rainer near Jacob's Pillow, 2002; Richard Move at Jacob's Pillow, 2002; Rainer congratulating Su Friedrich after premier of *Odds of Recovery*, 2004; unidentified photographs.
- box 90                    **Letter and photographs from Michael Fajans, 1974 Dec 2**  
                                 **Physical Description:** 11 photographs  
                                 **Scope and Content Note**  
                                 Letter from the painter (and former dancer) Michael Fajans, written on the backs of four photographs of his paintings, with six additional photographs of his paintings; also includes one Polaroid photograph taken outside at night.
- box 90                    **Grand Union Dreams , 1971**  
                                 **Physical Description:** 1 photograph  
                                 **Scope and Content Note**  
                                 See also small 3.5 x 5" photographs in Box 75, taken in same location.
- box 90                    **Trio A, 1978, 2001**  
                                 **Scope and Content Note**  
                                 2 photographs. Rehearsal for film of *Trio A* , Merce Cunningham Studio, 1978; *Trio A* performed by Rainer in a Roman amphitheater in southern Turkey, 2001.
- box 90                    **Vienna International Film Festival (Viennale), 1994 Jan**  
                                 **Physical Description:** 13 photographs  
                                 **Scope and Content Note**  
                                 Photographs of Rainer at the Viennale, at reception(s)(?) and standing behind a podium.
- box 90                    **MURDER and murder, production stills, sets and locations, 1995**  
                                 **Physical Description:** 78 items  
                                 **Scope and Content Note**  
                                 Includes 28 photographs and 49 Polaroids.
- box 90                    **Barbara Haas, 1995**  
                                 **Physical Description:** 9 photographs  
                                 **Scope and Content Note**  
                                 Personal photographs of Barbara Haas, cast member of *MURDER and murder* .
- box 91                    **Privilege, circa 1990**  
                                 **Physical Description:** 114 photographs  
                                 **Scope and Content Note**  
                                 Polaroids (92) and color (22) snapshots taken during shooting. See also Box 81.
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- box 92                    **The American Century, artists shoot, Whitney Museum of American Art, New York City, 1999 Sep 23**  
                                 **Physical Description:** 1 photograph  
                                 **Scope and Content Note**  
                                 Photograph of 82 artists in the exhibition "The American Century: Art and Culture, 1900-2000" at the Whitney Museum of American Art, 1999. Photography credit: Timothy Greenfield-Sanders.
- box 92                    **After Many a Summer Dies the Swan , 2000**  
                                 **Physical Description:** 9 items  
                                 **Scope and Content Note**  
                                 Two color photographs and two color copies. See also 12 photographs in Box 83.
- box 92                    **White Oak Plantation, Florida, 2000**  
                                 **Physical Description:** 28 photographs  
                                 **Scope and Content Note**  
                                 Group of 12 photographs with "Deborah Hay" written on the back of one photograph; group of 16 photographs, perhaps also by Deborah Hay (?). See also color negatives in Box 94.
- box 92                    **Bard College, 2000**  
                                 **Physical Description:** 5 photographs  
                                 **Scope and Content Note**  
                                 Personal photographs of Rainer and man and woman (in four prints), and Rainer alone, on deck next to clap board building.
- box 93                    **Trio A, circa 1998**  
                                 **Physical Description:** 27 items  
                                 **Scope and Content Note**  
                                 18 photographs and nine contact sheets of Rainer at Bard College studio practicing *Trio A*. Photographer: M.L. Kurtin. Includes card from Kurtin.
- box 131\*, folder 1                    **Oversize, undated**  
                                 **Rainer with cat in her loft**  
   **Physical Description:** 1 photograph
- box 131\*, folder 2                    **Rainer and a man playing catch in a white room**  
   **Physical Description:** 1 photograph
- box 131\*, folder 2                    **Rainer in a dance studio**  
   **Physical Description:** 4 photographs
- box 131\*, folder 2                    **Story of a Woman Who...**  
   **Physical Description:** 4 photographs  
   **Scope and Content Note**  
   4 interpositives for posters, flyers.
- box 94                    **Negatives, 1964-2000, undated**  
                                 **Trio A, San Francisco, 1964**  
                                 **Physical Description:** 2 items  
                                 **Scope and Content Note**  
                                 Two sheets of negatives.
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- box 94                    **North East Passing, "printed slides," undated**  
                                 **Physical Description:** 4 negatives  
                                 **Scope and Content Note**  
                                 Photography credit: David Vivian. The negatives are 4 x 5.
- box 94                    **Performance Demonstration (?), circa 1968**  
                                 **Physical Description:** 1 item  
                                 **Scope and Content Note**  
                                 One negative sheet. See also contact sheets for 1970 and 1971 performances in Box 71.
- box 94                    **The Mind is a Muscle , 1968**  
                                 **Physical Description:** 8 items  
                                 **Scope and Content Note**  
                                 Negative strips copied onto 8 x 10 negative sheets. Photographer: Peter Moore. See also Box 80 for corresponding contact sheets.
- box 94                    **Connecticut Composite, Connecticut College, 1969**  
                                 **Rehearsal, 1969 Jul 12**  
                                 **Physical Description:** 12 items  
                                 **Scope and Content Note**  
                                 The negatives are 4 x 5 in. See also Box 74 for nine photographic prints.
- box 94                    **Photography credit: Ellen Levene, 1969**  
                                 **Physical Description:** 6 items  
                                 **Scope and Content Note**  
                                 Negative sheets. One roll of film per negative sheet. See also Box 74 for photographs.
- box 94                    **Continuous Project, Altered Daily , 1969-1970**  
                                 **Amherst, 1969**  
                                 **Physical Description:** 18 items  
                                 **Scope and Content Note**  
                                 Negative sheets. Susan Horwitz. See Box 74 for contact sheets.
- box 94                    **Continuous Project, Scores, 1969-1970**  
                                 **Physical Description:** 3 items  
                                 **Scope and Content Note**  
                                 Negatives are 4 x 5 in.
- box 94                    **Whitney Museum of American Art, 1970 Mar 31-Apr 2**  
                                 **Physical Description:** 15 negatives  
                                 **Scope and Content Note**  
                                 Photography credit: Susan Horowitz.
- box 94                    **War, 1970-1971**  
                                 **Douglas College, 1970 Nov 6**  
                                 **Physical Description:** 24 items  
                                 **Scope and Content Note**  
                                 Photography credit: James Klosty. 24 pages of negative strips. See also contact sheets in Box 75.
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- box 94                    **New York University, 1970-1971**  
                              **Downstairs, 1970**  
                                  **Physical Description:** 18 items  
                                  **Scope and Content Note**  
                                  Photography credit: Susan Horwitz (and ?), 18 pages of negative strips. See also contact sheets in Box 75.
- box 94                    **Upstairs, 1971 Jan 4**  
                                  **Physical Description:** 5 items  
                                  **Scope and Content Note**  
                                  Five pages of negative strips. See also contact sheets in Box 75.
- box 94                    **Location and date unknown, 1970 or 1971 ?**  
                                  **Physical Description:** 2 items  
                                  **Scope and Content Note**  
                                  Two pages of negative strips. See also contact sheets in Box 75.
- box 94                    **Grand Union Dreams, Emmanuel Midtown YM-YWHA, New York City, 1971**  
                                  **Physical Description:** 9 items  
                                  **Scope and Content Note**  
                                  Photography credit: Susan Horowitz. Four negatives are 8 x 10 and 5 negatives are 35 mm. See also photographs in Box 76.
- box 94                    **Story of a Woman Who ... , 1972-1973**  
                                  **Festival D'Automne á Paris, Musée de la Ville, Paris, 1972 Nov 15**  
                                  **Physical Description:** 4 items  
                                  **Scope and Content Note**  
                                  4 pages of negative strips. See also contact sheets in Box 78.
- box 94                    **Theater for the New City, New York City, 1973 Mar 16**  
                                  **Physical Description:** 2 items  
                                  **Scope and Content Note**  
                                  2 pages of negative strips.
- box 94                    **Journeys From Berlin/1971 , 1978-1980**  
                                  **Physical Description:** 10 items  
                                  **Scope and Content Note**  
                                  Four 2.5 x 3.25 in. negatives and one 35 mm film strip in six sections. The film strip shows images of a hand holding a stone.
- box 94                    **Privilege, 1990**  
                                  **Physical Description:** 2 items  
                                  **Scope and Content Note**  
                                  Two pages of negative strips. See also production stills and frame enlargements in Box 82.
- box 94                    **MURDER and murder , 1996**  
                                  **Physical Description:** 2 items  
                                  **Scope and Content Note**  
                                  One page of negative strips for roll no. 4922 and one page of negative strips and film strips.
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box 94	<b>Rainer in Portugal , 1997</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> One negative is unidentified.
box 94	<b>White Oak Plantation, Florida, 2000 Jan</b> <b>Physical Description:</b> 2 items <b>Scope and Content Note</b> Two sheets of color negatives. Photographer: Deborah Hay? Film roll number 13956, 63823 and 63824.
box 94	<b>Unidentified, undated</b> <b>Physical Description:</b> 5 items <b>Scope and Content Note</b> Five images of individual men and women on a carpeted staircase. Photographer: Babette Mangolte. See also photographs in Box 83.
box 95	<b>Slides, 1957-1976, undated</b> <b>Portraits of Rainer, 1957-1958</b> <b>Physical Description:</b> 5 slides
box 95	<b>"Running Dance" diagram for <i>We Shall Run</i> , 1963</b> <b>Physical Description:</b> 1 transparency <b>Scope and Content Note</b> Drawing / diagram from notebook. See also Box 1, folder 5.
box 95	<b><i>Carriage Discreteness</i>, 1966</b> <b>Physical Description:</b> 10 slides
box 95	<b>Slides used in <i>North East Passing</i> , Goddard College, 1968</b> <b>Physical Description:</b> 315 slides <b>Scope and Content Note</b> Photography credit: David Vivian.
box 95	<b>Billy Rose, "Lenny Bruce et. al.," circa 1969</b> <b>Physical Description:</b> 20 slides
box 95	<b>Group Hoist, <i>Continuous Project-Altered Daily</i> , 1969 or 1970</b> <b>Physical Description:</b> 51 slides
box 95	<b>Slides of <i>Grand Union Dreams</i> and text slides, 1972</b> <b>Physical Description:</b> 39 slides <b>Scope and Content Note</b> Used for <i>Performance</i> ?
box 95	<b>Ruth Rainer, 1972</b> <b>Physical Description:</b> 1 slide <b>Scope and Content Note</b> Rainer's niece.
box 96	<b>New photos for John Renfrew, undated</b> <b>Physical Description:</b> 27 slides

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- box 96                    **Unidentified slides, undated**  
                                 **Physical Description:** 4 slides
- box 96                    ***Stairs, The Mind is a Muscle, 1966-1968***  
                                 **Physical Description:** 237 slides
- box 97                    ***Inner Appearances , circa 1972-1973***  
                                 **Physical Description:** 47 slides
- box 97                    ***A Woman Who..., 1973 or 1974***  
                                 **Physical Description:** 114 slides  
                                 **Scope and Content Note**  
                                 Slides includes slides from *Film About a Woman Who...* and *Performance Around a Woman Who....*
- box 97                    ***Kristina (For a Opera) , 1975***  
                                 **Physical Description:** 26 slides
- box 97                    ***Kristina Talking Pictures , 1976***  
                                 **Physical Description:** 86 slides
- box 98                    **Italian postcards, undated**  
                                 **Physical Description:** 9 slides
- box 97                    **Pergamum Altar, undated**  
                                 **Physical Description:** 5 slides
- box 97                    **Solar system, undated**  
                                 **Physical Description:** 8 slides  
                                 **Scope and Content Note**  
                                 Slides from Hale Observatories.
- box 97                    **Duplicates, old photos, undated**  
                                 **Physical Description:** 39 slides
- box 97                    **Unidentified slides originally in metal slide box, undated**  
                                 **Physical Description:** 84 slides
- box 98                    ***Psycho* stills, undated**  
                                 **Physical Description:** 39 slides  
                                 **Scope and Content Note**  
                                 Stills from the shower scene in Hitchcock's film *Psycho*, used in *Film About A Woman Who ....*
- box 98                    **Travel, undated**  
                                 **Physical Description:** 28 slides

Series VIII. **Audiovisual materials, circa 1963-2003**

**Physical Description:** 69 Linear Feet(89 boxes)

**Scope and Content Note**

The audiovisual series contains more than 270 audio and video recordings and films. Included are documentation of Rainer's dance performances and rehearsals, music for dance performances, Rainer's films, interviews with Rainer, lectures, and videos by others. This series is arranged alphabetically. In some instances, works are represented by multiple formats, which may be duplicative.

Audiovisual materials are unavailable until reformatting is complete. Contact the repository for information regarding access. Use copies are indicated in container list below. Items were numbered by the repository.

Selected digitized versions are available online. [Connect to selected digitized audio and video recordings.](#) Access is available only to on-site readers and Getty staff.

**Arrangement note**

This series is arranged alphabetically. Where multiple performances of the same piece are present, they are listed in chronological order. In some instances, works are represented by multiple formats.

**Audio material, 1968-1990, undated**

box 101, item R27

**9 Evenings interview, undated**

**Scope and Content Note**

Soundtrack for *The Mind Is a Muscle*. 1 sound tape reel : 7 in.

box 100, item C16

**Audrey and part of Gloria Martocchia, undated**

**Scope and Content Note**

1 sound cassette.

box 100, item C23

**[Australia Radio Talk] undated**

**Scope and Content Note**

1 sound cassette.

box 101.c, item  
R11

**Bessie Smith Empty Bed Blues I, II, undated**

**Scope and Content Note**

1 sound tape reel : 7 in.

box 101.a, item  
R1

**Cal Arts, 1975 Feb 13**

**Scope and Content Note**

1 sound tape reel : 7 1/2 ips, stereo, 7 in.

box 100, item C17

**Cath Kenneally talking to Rainer, Adelaide, 1990 Aug 13**

**Scope and Content Note**

1 sound cassette.

box 102.a, item  
R26

**Class Moving Definitions: for Yvonne Rainer, undated**

**Scope and Content Note**

1 sound tape reel : 5 in., recorded at 3 3/4 ips

box 99, item C7

**David Misam, undated**

**Scope and Content Note**

1 sound cassette.



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box 99, item C14	<b>David Misam, undated</b> <b>Scope and Content Note</b> 1 sound cassette.
box 101.a, item R2	<b>Dilexi #8 Rainer 5 cuts, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 in.
box 99, item C1	<b>Frank Muggia, 1985 May 8</b> <b>Scope and Content Note</b> 1 sound cassette.
box 100, item C15a-b	<b>Gloria-Larkspur, 1988 Jan 16</b> <b>Scope and Content Note</b> 2 sound cassettes.
box 102.a, item R23	<b>Gordon Mumma. Rainer music, Tape A, 1968 Jul</b> <b>Scope and Content Note</b> Boulder, Colorado, Mexico City. 1 sound tape reel : 7 1/2 ips, 5 in.
box 102.a, item R24	<b>Gymnopedia - Corner Greig Sonatas, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 5 in.
box 100, item C22	<b>Helen Meglen, 1988 Jan 24</b> <b>Scope and Content Note</b> 1 sound cassette.
box 101.a, item R4	<b>John Talking, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 in.
box 99, item C8	<b>Judson Interview, 1981</b> <b>Scope and Content Note</b> 1 sound cassette.
box 101.c, item R10	<b>KDS möte Sarabrottskolan, undated</b> <b>Scope and Content Note</b> Large number "2" on front of box. 1 sound tape reel : 7 in.
box 101, item R12	<b>Kristina, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 in.
box 100, item C19	<b>La Jolla Museum, Performance, 1988 Jan 26</b> <b>Scope and Content Note</b> 1 sound cassette.
box 101, item R15	<b>Lecture Demo II, undated</b> <b>Scope and Content Note</b> On back of box: Tiomkin, Buzzer, Horses, Rainer. 1 sound tape reel (13 1/2 min.) : 7 in.

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box 99, item C10	<b>Lives of Performers, undated</b> <b>Scope and Content Note</b> 1 sound cassette.
box 102.a, item R20	<b>Morris - Rainer 9 1/2, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 5 in.
box 101, item R16	<b>Music for Duet section from Terrain (1963), Philip Corner and Bach ("Ich Habe Genug") music, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 in.
box 102.a, item R17-R18 box 101.c, item R8	<b>North East Passing, undated</b> <b>North East Passing, Dance C tape D, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 in.
box 101, item R13	<b>On tape - T-Y-R, BGVF [Boston Film Video Foundation?], 1979 Dec 6</b> <b>Scope and Content Note</b> [Reel without box]. 1 sound tape reel : 7 in.
box 101, item R14	<b>"Parts of the Body" lecture, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 in.
box 101.b, item R7	<b>Performance Demonstration #1, undated</b> <b>Scope and Content Note</b> Written on box: Music lecture, Tiomkin, Trio A Lecture, Rehearsal lecture and door banging Chamber Bros. 1 sound tape reel : 7 in.
box 99, item C4	<b>Peter Wollen ABC Cinema, undated</b> <b>Scope and Content Note</b> 1 sound cassette.
box 99, item C6	<b>Rainer, 1977</b> <b>Scope and Content Note</b> 1 sound cassette.
box 99, item C3	<b>Rainer CAA (College Art Association) talk, undated</b> <b>Scope and Content Note</b> Other side labeled: Vito Acconci, Joan Jonas. 1 sound cassette.
box 101.a, item R3	<b>Rainer Oct 70 Gym. choreography, 1970 Oct</b> <b>Scope and Content Note</b> With note: return to Robert Devine. 1 sound tape reel : 7 in., 1/2 in. tape.
box 102.a, item R19	<b>Rainer, We Shall Run, Berlioz, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 5 in.

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box 102.a, item R22	<b>Seascapes [crossed-out], undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 5 in.
box 125, item D2	<b>Skowhegan School of Painting and Sculpture, Rainer, Y. , 1991</b> <b>Scope and Content Note</b> CD labeled "1 of 2"; number 2 is not present. 1 sound disc (Compact disc) : digital ; 4 3/4 in.
box 102.a, item R25	<b>"Sleep" tape for Corridor Solo the first section of Part of a Sextet, undated</b> <b>Scope and Content Note</b> Performed by Rainer and Robert Morris. 1 sound tape reel : 5 in.
box 99, item C9a-c	<b>[Steve] Paxton - Rainer, 1974 Dec</b> <b>Scope and Content Note</b> 3 sound cassettes of 3. Sides of cassettes numbered 3-7.
box 99, item C5	<b>[Steve] Paxton - Rainer, undated</b> <b>Scope and Content Note</b> 1 sound cassette.
box 99, item C11	<b>Susan Love, Dana Farber, 1985 Jun 17</b> <b>Scope and Content Note</b> 1 sound cassette.
box 100, item C21	<b>Suskind, interview with Sharon Hunt, undated</b> <b>Scope and Content Note</b> 1 sound cassette.
box 102.a, item R21	<b>Tape for Performance Fractions for the West Coast, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 5 in.
box 100, item C20	<b>Tea for Two, Rainer, Simone Forti, a conversation, 1980</b> <b>Scope and Content Note</b> M. R. benefit. 1 sound cassette.
box 99, item C2	<b>Trisha [Brown] - Rainer, 1985 Aug 10</b> <b>Scope and Content Note</b> 1 sound cassette.
box 99, item C12	<b>Tuba Miram Requiem Berlioz, undated</b> <b>Scope and Content Note</b> 1 sound cassette.
box 100, item C18	<b>Yvonne Rainer and Ramona Koval, Melbourne, 1990 Aug 7</b> <b>Scope and Content Note</b> Interview on 3LO Australian Radio. 1 sound cassette.
box 101.b, item R6	<b>Yvonne tape #2, Dreams from In the College, undated</b> <b>Scope and Content Note</b> 1 sound tape reel : 7 1/2 ips, 7 in.

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box 101.b, item R5a-b	<p><b>Unidentified, undated</b></p> <p><b>Scope and Content Note</b></p> <p>2 sound tape reels : 7 in.</p>
box 99, item C13	<p><b>Unidentified with ornate purple label of shell designs, undated</b></p> <p><b>Scope and Content Note</b></p> <p>1 sound cassette.</p>
box 101.c, item R9	<p><b>Unlabeled except for a large number "1," undated</b></p> <p><b>Scope and Content Note</b></p> <p>1 sound tape reel : 7 in.</p>
box 125, item D1	<p><b>[Untitled: 9 Tracks], undated</b></p> <p><b>Scope and Content Note</b></p> <p>Includes: "I want to make a dance," "[illegible] Vocal," "[illegible] Collage," "Alarm," "Horse Trot," "This Tape-" "[illegible]," "I really don't like being here," "Tonight [illegible]." 1 sound disc (Compact disc) : digital ; 4 3/4 in.</p>
box 102.b	<p><b>Original boxes: R17-R26, undated</b></p> <p><b>Film and video recordings, 1969-2003, undated</b></p> <p><b><i>After Many a Summer Dies the Swan</i> 2000, 2002, undated</b></p> <p><b><i>After Many a Summer Dies the Swan: Hybrid</i> , 2002</b></p> <p><b>Scope and Content Note</b></p> <p>1 videocassette (VHS) (31 min.)</p>
box 120, item V136	
box 120, item V109	<p><b><i>After Many a Summer Dies the Swan</i> , BAM, 2000 Jun</b></p> <p><b>Scope and Content Note</b></p> <p>Commissioned by the Baryshnikov Dance Foundation. 1 videocassette (VHS). Use copy available, see DVD7.</p>
box 125c, item DVD7	<p><b><i>After Many a Summer Dies the Swan</i> , BAM, undated</b></p> <p><b>Scope and Content Note</b></p> <p>1 videodisc (DVD) : digital ; 4 3/4 in. DVD7 is available for use.</p>
box 111, item V62	<p><b><i>Beyond the Mainstream : Dance in America</i> series, 1980 May 8</b></p> <p><b>Scope and Content Note</b></p> <p>Information on original cassette label: Cassette machine no. 3, Eng.: PD, copied from no. 13259B. 1 videocassette (U-matic).</p>
box 108, item V43 box 108, item V42	<p><b><i>Chair Pillow</i> 2001, undated</b></p> <p><b>Canyon College, 2001</b></p> <p><b>Dennison U rehearsal, undated</b></p> <p><b>Charles Atlas, <i>Rainer Variations</i> , 2001-2002</b></p> <p><b>Scope and Content Note</b></p> <p>Charles Atlas's Rainer Variations is a montage dealing with Rainer's career using real and simulated interviews and rehearsal footage.</p>
box 116, item V85a-b	<p><b>Move # 1 and #2</b></p> <p><b>Scope and Content Note</b></p> <p>Richard Move, actor who impersonates Martha Graham (?). 2 videocassettes (DVCam).</p>

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| box 116, item<br>V86a-b  | <p><b>Rainer / Graham #1 and #2</b><br/><b>Scope and Content Note</b><br/>Rainer with Richard Move as Martha Graham (?). 2 videocassettes (DVCam).</p>   |
| box 116, item<br>V87a-b  | <p><b>Atlas / [Kathleen] Chalfant #1 and #2</b><br/><b>Scope and Content Note</b><br/>2 videocassettes (DVCam).</p>  |
| box 117, item<br>V88-V89 | <p><b>Y1 and Y2, 2001 May 23</b><br/><b>Scope and Content Note</b><br/>With 2 typed scripts: "Gregg #1, Script #2 (for Kathleen)" 9pp; and "Gregg #2, Script #2 (for Richard) 10pp. [For Charles Atlas's "Rainer Variations"?]. 2 videocassettes (VHS).</p>  |
|                          | <p><b>Continuous Project, Altered Daily, 1969-1970, 2000</b><br/><b>Connecticut rehearsals, 1969-1970</b><br/><b>Scope and Content Note</b><br/>Rehearsal for Connecticut Composite, which included an early version of Continuous Project - Altered Daily. Shot by Michael Fajans at Connecticut College, July 1969. [See videocassette in Box 109; See films].</p> |
| box 125a, item<br>DVD2   | <p><b>Connecticut Rehearsal, 1969 Jul</b><br/><b>Scope and Content Note</b><br/>1 videodisc (DVD) : digital ; 4 3/4 in. F22 and F23 use copy available, see DVD2.</p>  |
| box 119, item<br>V103    | <p><b>Connecticut Rehearsal, 1969 Jul</b><br/><b>Scope and Content Note</b><br/>Early rehearsal of Rainer's <i>Continuous Project, Altered Daily</i> , shot by Michael Fajans at Connecticut College. 1 videocassette (VHS). See DVD copy in Box 125.</p>  |
| box 111, item<br>V59-V60 | <p><b>Connecticut Rehearsal, 1969 Jul; and Whitney Museum Performance, 1970 Mar 31 1969-1970</b><br/><b>Scope and Content Note</b><br/>1 videocassettes (Betacam SP) : 30 min. 50 sec.; 1 videocassettes (U-matic) : 30 min. 50 sec. With: Whitney Museum Performance, 1970 Mar 31 (11 min.).</p>  |
| box 167, item F22        | <p><b>Film negative</b><br/><b>Scope and Content Note</b><br/>Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm. See also DVD 2.</p>  |
| box 168, item F23        | <p><b>Film print</b><br/><b>Scope and Content Note</b><br/>Kodak 1969 A-wind reversal print. Leader: "Connecticut rehearsals / Altered Daily - A wind rev. print." Some perforation damage. 1 film reel of 1 : si., black and white ; 16 mm. See also DVD 2.</p>   |
| box 154, item F27        | <p><b>[Out-takes, Continuous Projects ], circa 1970</b><br/><b>Scope and Content Note</b><br/>Leader: "out-takes continuous projects." Various performance footage out-takes. No leader on head or tail. 1 film reel of 1 : si., black and white ; 16 mm.</p>  |
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**Whitney Museum, 1970, 2000**

**Scope and Content Note**

See also: Connecticut Rehearsal, 1969 Jul; and Whitney Museum Performance, 1970 Mar 31, Box 111, V59-60.

box 169, item F24

**1970 negative**

**Scope and Content Note**

Kodak 1970 B-wind negative. Leader labeled: "John Cochran." Cement splices and some edge repair. Slight vinegar odor. Yvonne Rainer & Co. ; Camera: David Appel. 1 film reel of 1 : si., black and white ; 16 mm. Use copy available.

box 154, item F25

**Circa 2000 negative**

**Scope and Content Note**

Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

box 170, item 26

**Work print**

**Scope and Content Note**

AGFA work print. Numerous cement splices of varying quality. Yvonne Rainer & Co.; Camera: David Appel. 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F20

**[Dance footage], 1970**

**Negative, 1970**

**Scope and Content Note**

Kodak 1970 high contrast negative. Can label: "hi con neg." No leader on head or tail. A high contrast negative of dance footage. 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F21

**Print, 1970**

**Scope and Content Note**

Kodak 1970 high contrast print. No leader on head or tail. A high contrast print of dance footage. 1 film reel of 1 : si., black and white ; 16 mm.

box 119, item  
V104

***Dance Fractions for the West Coast , 1969***

***Dance Fractions for the West Coast , circa 1969***

**Scope and Content Note**

Directed by Rainer; produced by KQED-TV, San Francisco. In email Rainer calls this "Performance Fractions for the West Coast." Note: 3/4 in. NTSC transfer from 1 in. open reel video mater. 1 videocassette (VHS) (51 min.) : black and white, and color. Use copy available, see DVD3.

box 125b, item  
DVD3

***Dance Fractions for the West Coast ,***

**Scope and Content Note**

1 videodisc (DVD) : digital ; 4 3/4 in. DVD3 is available for use.

box 182-183 ,  
item F38a-b

**[ *Dance - Minneapolis* ], 1974-1975**

**Negative, 1975**

**Scope and Content Note**

Kodak ECN 1975 color negative. Label on can: "Dance-Minneapolis orig. color neg." Label on tail: "5/22/75 Yvonne Rainer." Reel 1 is labeled as "Kristina #1-3"; reel 2 is labeled as "Kristina #4-5." 2 film reels of 2 : si., color ; 16 mm.

box 184-185 ,  
item F39a-b

**Print, 1974**

**Scope and Content Note**

Kodak 1974 faded color print. Label on can: "Dance-Minneapolis color print." Reel 1 labeled as "Kristina #1-3; reel 2 labeled as "Kristina #4-5." 2 film reels of 2 : si., color ; 16 mm.

box 121, item  
V110

**Eye on Dance, 1990**

**Physical Description:** 1 videocassette (VHS) (28 min., 35 sec.)

**Scope and Content Note**

Guests: Yvonne Rainer, Sara Rudner, host: Celia Ipiotis. Produced by ARC Videodance, New York, 1990. Recorded: 1990 Jun 25. First air date: 1990 Nov 26.

box 164, item F15

**[Fajans], 1969**

**Scope and Content Note**

Kodak 1969 reversal camera roll. Can label: "Fajans." Possibly shot by Michael Fajans. Original camera roll with imagery of street corner, cars, pedestrians. 1 film reel of 1 : si., black and white ; 16 mm.

**Film About a Woman Who... , 1975, 1978, 1980**

**Scope and Content Note**

See also: *The Yvonne Rainer Collection, A Zeitgeist Films Release* for additional copy.

box 127, item  
V132

**Film About a Woman Who..., 1972**

**Scope and Content Note**

1 video reel.

box 178, item F36

**Master, 1975**

**Scope and Content Note**

Kodak 1975 fine grain master. Can label: "'Woman who...' - Castilli b/w test - fine grain master." 1 film reel of 1 : sd., black and white ; 16 mm. master positive.

box 179-181 ,  
item F37a-c

**Print, 1978, 1980**

**Scope and Content Note**

Kodak 1980 black and white print and Kodak 1978 color print. Reel 1 is black and white, and color, reels 2 and 3 are black and white only. [See screen titles]. 3 film reels of 3 : sd., black and white; color; 16 mm. print.

box 124, item  
V125-V131

**Grand Union, 1972 May**

**Scope and Content Note**

A series of performances, possibly incomplete, on 7 videocassettes (of 8?). See file in box for performers, history of Grand Union, history of recording and reformatting, and content descriptions. These copies are from the Fales Library, NYU, numbers D222, D227-D232. 7 videocassettes (VHS).

box 160, item F8

**Hand Movie 1968**

**Negative, 1968**

**Scope and Content Note**

Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

box 160, item F9

**Print, no splices, 1968**

**Scope and Content Note**

Kodak print off reversal. No splices, very good condition. 1 film reel of 1 : si., black and white ; 16 mm.

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| box 160, item F10                  | <p><b>Print, cement splices, 1968</b></p> <p><b>Scope and Content Note</b></p> <p>Kodak 1964 reversal 16mm positive [blow-up from 8mm?]. Cement splices. 1 film reel of 1 : si., black and white ; 16 mm. Use copy available.</p>  |
| box 154, item F28                  | <p><b><i>In the College Circa 1971-1972</i></b></p> <p><b>Original</b></p> <p><b>Scope and Content Note</b></p> <p>Kodak PXR 1971 reversal 16mm. Some tape splices. 1 film reel of 1 : si., wblack and white ; 16 mm.</p>  |
| box 171, item F29                  | <p><b>Print</b></p> <p><b>Scope and Content Note</b></p> <p>AGFA Gevaert AS print off reversal original. No leader at tail. 1 film reel of 1 : si., black and white ; 16 mm.</p>   |
| box 154, item F30                  | <p><b>Answer print</b></p> <p><b>Scope and Content Note</b></p> <p>AGFA Gevaert 12 answer print. 1 film reel of 1 : si., black and white ; 16 mm.</p>  |
|                                    | <p><b>Interviews with Rainer and events at which she appeared, 1995, undated</b></p> <p><b>Scope and Content Note</b></p> <p>See also Box 125, DVD1, Screening Room, with Robert Gardner: Yvonne Rainer.</p> <p><b>Arrangement note</b></p> <p>Interviews are arranged chronologically.</p>            |
| box 106, item V26                  | <p><b>Wexner Prize, Yvonne Rainer, 1995 May</b></p> <p><b>Scope and Content Note</b></p> <p>1 videocassette (VHS).</p>   |
| box 106, item V27                  | <p><b>Rainer and Lynne Tillman: A Conversation, Wexner Center, 1995 May 18</b></p> <p><b>Scope and Content Note</b></p> <p>1 videocassette (VHS). Plus plus: cat listening to music (Chris Marker).</p>  |
| box 111, item V58                  | <p><b>Rainer interview with Deborah Fort, 2000 Jan 13</b></p> <p><b>Scope and Content Note</b></p> <p>1 videocassette (Betacam SP).</p>  |
| box 121, item V112                 | <p><b>Rainer interview with Deborah Fort, 2000 Jan 13</b></p> <p><b>Scope and Content Note</b></p> <p>1 videocassette (VHS).</p>   |
| box 118, item V93a-V93b, V94a-V94b | <p><b>Rainer conversation, 2001 May 23</b></p> <p><b>Scope and Content Note</b></p> <p>Written on label of tape V94b: "Y/G conversation." Written on tapes V93a and V93b, respectively: "Y1" and "Y2." Written on tapes 94a and 94b, respectively: "G1" and "G2." 4 videocassettes of 4 (mini DV).</p> |
| box 122, item V115                 | <p><b><i>Talking Dance: Sally Banes and Yvonne Rainer, 2001 Sep 26</i></b></p> <p><b>Scope and Content Note</b></p> <p>1 videocassette (VHS). At Walker Art Center Auditorium.</p>   |
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box 121, item V111a-c	<b>Rainer, Barbara Moore, Carrie Lambert, 2002 Feb 1</b> <b>Scope and Content Note</b> 3 videocassettes of 3 (VHS). All labeled as copy 2.
box 108, item V44 box 106, item V28	<b>Rainer at Reed College, 2003 Apr 6</b> <b>[Donahue - Women; Oprah Winfrey - Women aging], undated</b> <b>Scope and Content Note</b> 1 videocassette (VHS).
box 118, item V90	<b>Clinton interview, undated</b> <b>Scope and Content Note</b> 1 videocassette (mini DV).
box 122, item V116	<b>Jacob's Pillow Festival, 2002 Aug 11</b> <b>Scope and Content Note</b> 1 videocassette (VHS).
box 112, item V63	<b>Journeys from Berlin/1971 1971, 1980</b> <b>Part I 1971</b> <b>Physical Description:</b> 1 videocassette of 3 (U-matic) (60 min.)
box 112, item V64	<b>Part II 1971</b> <b>Scope and Content Note</b> 1 videocassette of 3 (U-matic) (60 min.).
box 112, item V65	<b>Part III 1971</b> <b>Scope and Content Note</b> 1 videocassette of 3 (U-matic) (5 min.).
box 112, item V66-V67	<b>Part II [excerpt] 1971</b> <b>Scope and Content Note</b> 2 videocassettes (U-matic) (30 min.). 2 copies
box 123, item V120	<b>1980</b> <b>Scope and Content Note</b> 1 videocassette (VHS) (125 min.) : black and white.
box 198-200, item F45a-c	<b>Answer print undated</b> <b>Scope and Content Note</b> Faded color. No leader. Vinegar odor. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.
box 195-197, item F44a-c	<b>Print a undated</b> <b>Scope and Content Note</b> Xenon print. Faded color. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.
box 201-203, item F46a-c	<b>Print c undated</b> <b>Scope and Content Note</b> Xenon print. Faded color. [See screen titles]. 3 film reels of 3 : sd., color ; 16 mm.
box 114, item V73	<b>The Judson Project, undated</b> <b>Scope and Content Note</b> "Time base dub." 1 videocassette (U-matic) (56 min, 10 sec.).

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**Kristina Talking Pictures , 1976**

**Scope and Content Note**

See also: *The Yvonne Rainer Collection, A Zeitgeist Films Release* for additional copy.

box 187-190, item  
F41a-d

**Negative**

**Scope and Content Note**

A-wind optical track negatives. Sound track only. 4 film reels of 4 : sd. ; 16 mm.

box 191-192 ,  
item F42a-b

**Print b**

**Scope and Content Note**

Faded color optical sound print. Very faded color. Reel 1 has vinegar syndrome - acid strip test has been performed 2007 Mar 19. 2 film reels of 2 : sd., color ; 16 mm.

box 193-194, item  
F43a-b

**Print c**

**Scope and Content Note**

1976 faded color optical sound print. Very faded color print. No leader on head or tail. Vinegar odor. [See screen titles]. 2 film reels of 2 : sd., color ; 16 mm.

box 108, item  
V39-V40

**La Jolla Museum of Art, 1998 Jan 26**

**Scope and Content Note**

2 videocassettes (U-matic). Performed by Rainer.

box 106, item V29

**Lenny Bruce, undated**

**Scope and Content Note**

1 videocassette (VHS).

box 165, item F16

**Line, 1969, circa 2000**

**Negative, circa 2000**

**Scope and Content Note**

Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F17

**Original, 1969**

**Scope and Content Note**

Kodak 1969 reversal. Some edge damaged - repaired. 1 film reel of 1 : si., black and white ; 16 mm.

box 153, item F18

**Print (dark), 1969**

**Scope and Content Note**

Kodak 1969 print. Can label: "Line film print (dark) sound speed." Color is dark and the print is scratchy. 1 film reel of 1 : si., black and white ; 16 mm.

box 166, item F19

**Print, 1969**

**Scope and Content Note**

Kodak print off reversal. Leader labeled: "Line #1 - print #1." 1 film reel of 1 : si., black and white ; 16 mm.

**Lives of Performers (1972), 1967, 1982**

**Scope and Content Note**

See also: *The Yvonne Rainer Collection, A Zeitgeist Films Release* for additional copy.

box 152, item F32

**Valda's solo, 1967**

**Scope and Content Note**

Kodak 1967 print. Excerpt from *Lives of Performers*, Valda Setterfield, performer. Leader labeled: "Valda shows Fernando her solo." 1 film reel of 1 : sd., black and white ; 16 mm. print.

box 172-173, item  
F31a-b

**Print, 1982**

**Scope and Content Note**

Kodak 1982 print. [see screen titles]. 2 film reels of 2 : sd., black and white ; 16 mm.

box 125, item  
DVD8-DVD9

**Martha @ the Pillow, undated**

**Scope and Content Note**

Richard Move as Martha Graham; with Rainer at Jacob's Pillow. 2 video discs (DVD) : digital ; 4 3/4 in.

box 121, item  
V113

**Meetings with Xavier Le Roy, Berlin, undated**

**Scope and Content Note**

1 videocassette (VHS). Use copy available.

box 177, item F35

**[Ocean, Sarah, Ocean], 1972-1973**

**Scope and Content Note**

Kodak PXR 1973 reversal and Kodak 1972 reversal. Contains imagery of the ocean and a sleeping girl. Label on can: "ocean, Sarah, ocean." 1 film reel of 1 : si., black and white ; 16 mm. print.

box 125d, item  
DVD5

**The People's Flag Show at Judson Church 1970**

**DVD use copy 1970 Nov 9**

**Scope and Content Note**

1 videodisc (DVD) : digital ; 4 3/4 in. DVD5 is available for use by qualified researchers.

box 119, item  
V105

**VHS copy 1970**

**Scope and Content Note**

May be a 1998 transfer of the original 1970 recording (?). 1 videocassette (VHS) (32 min., 45 sec.). Use copy available, see DVD5.

box 174-175, item  
F33a-b

**Performance (1972) 1971**

**Original, 1971**

**Scope and Content Note**

Kodak 4XR 1971 reversal camera rolls. Documentation of 'Performance 1972' performed at Hofstra University, 1972 Mar 21. Reel 1 contains rolls 1-3 of footage and reel 2 contains rolls 4-5 of footage from the Hofstra performance. Cinematographer: Babette Mangolte. 1 film reel of 1 : sd., black and white ; 16 mm.

box 176, item F34

**Print, 1971**

**Scope and Content Note**

Kodak 4XR 1971 print off reversal original. Leader labeled: "Hofstra ; Mangolte 3.5097." Documentation of 'Performance 1972' performed at Hofstra University, 1972 Mar 21. Cinematographer: Babette Mangolte. 1 film reel of 1 : sd., black and white ; 16 mm.

**Privilege, 1990, undated**

**Scope and Content Note**

See also: *The Yvonne Rainer Collection, A Zeitgeist Films Release* for additional copy.

box 103, item  
V1-V6

**Australian Film Institute, undated**

**Scope and Content Note**

Australian Film Institute, Distribution LTD. V1-V5 have a duration of 97 minutes and "VHS 500" is written on the spine; V6 has a duration of 105 minutes. 6 videocassettes (VHS).

box 113, item V68

**"I'm going to will menopause away," undated**

**Scope and Content Note**

For *Privilege*; plus excerpt from Faith interview. 1 videocassette (U-matic).

**Interviews with women (for *Privilege*), undated**

**Audrey**

box 104, item V13

**Audrey and Gloria #1**

**Scope and Content Note**

1 videocassette (VHS).

box 104, item V14

**Audrey #1**

**Scope and Content Note**

1 videocassette (Betacam).

box 105, item V17

**Audrey #2, Gloria #1**

**Scope and Content Note**

1 videocassette (Betacam).

**Gloria**

box 104, item V11

**Gloria #2**

**Videocassette**

**Scope and Content Note**

1 videocassette (VHS).

box 105, item V18

**"T. Rainer Two, Privilege"**

**Scope and Content Note**

On original cassette case: "T. Rainer Two, *Privilege*". 1 videocassette (Betacam).

box 104, item V12

**Gloria #3**

**And Los Gatos**

**Scope and Content Note**

1 videocassette (VHS).

box 105, item V19

**"T. Rainer Two, Privilege"**

**Scope and Content Note**

On original cassette case: "T. Rainer Two, *Privilege*". 1 videocassette (Betacam).

box 104, item V7

**Gloria-Larkspur**

**Videocassette**

**Scope and Content Note**

1 videocassette (VHS).

box 105, item V21	<b>Reel 1</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 105, item V22	<b>Reel 2</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 105, item V20	<b>Gloria #4 and Los Gatos</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 105, item V23	<b>Minette Lehmann</b> <b>Reel 1</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 105, item V24	<b>Reel 2</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 105, item V25	<b>Videocassette</b> <b>Scope and Content Note</b> 1 videocassette (VHS).
box 104-105 , item V15-V16	<b>Helene Moglen</b> <b>Scope and Content Note</b> 1 videocassette (VHS) ; 1 videocassette (Betacam).
box 104, item V8	<b>Shirley Triest</b> <b>Videocassette</b> <b>Scope and Content Note</b> 1 videocassette (VHS).
box 104, item V9	<b>Reel 1</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 104, item V10	<b>Reel 2</b> <b>Scope and Content Note</b> 1 videocassette (Betacam).
box 113, item V69-V70	<b>Privilege source, 1990 Feb</b> <b>Scope and Content Note</b> 2 videocassettes of 2 (U-matic).
box 113, item V71	<b>Reshoot, undated</b> <b>Scope and Content Note</b> 1 videocassette (U-matic).
box 128, item V133	<b>"Withdrawn," undated</b> <b>Scope and Content Note</b> Note on label: "withdrawn." 1 video reel.

- box 159, item F7                   **[Rainer face], 1968**  
  **Scope and Content Note**  
  Kodak Ektachrome reversal camera roll. Original camera roll with image of Rainer's face; good color. 1 film reel of 1 : si., black and white ; 16 mm. print.
- box 119, item V100a-b               **Rehearsal with Steve, pt. I, pt. II, undated**  
  **Scope and Content Note**  
  2 videocassettes of 2 (VHS).
- box 161, item F11                   **Rhode Island Red, 1968, circa 2000**  
  **Negative, circa 2000**  
  **Scope and Content Note**  
  1 film reel of 1 : si., black and white ; 16 mm.
- box 152, item F12                   **Print, 1968**  
  **Scope and Content Note**  
  Kodak B-wind print. 1 film reel of 1 : si., black and white ; 16 mm.
- box 155, item F1a                   **Room Service, 1964**  
  **Negative, 1964**  
  **Scope and Content Note**  
  Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.
- box 152, item F2                   **Print,**  
  **Scope and Content Note**  
  This dance was first performed at the Judson Church in 1963 and again the next year at the Institute of Contemporary Art in Philadelphia. This film could be documentation of either of those Performances. Cement and tape splices, minor water damage. Leader says: "'Room Service' - Alan R. Solomon." Kodak 1964 B-wind print. 1 film reel of 1 : si., black and white ; 16 mm.
- box 125, item DVD1               **Screening Room With Robert Gardner , 2005**  
  **Scope and Content Note**  
  Originally recorded in March 1977, Yvonne Rainer appeared on *Screening Room* with film scholar and author Deac Rossell, to screen and discuss excerpts from her film *Kristina Talking Pictures*  
  1 videodisc (DVD) : digital ; 4 3/4 in.
- box 114, item V72                   **This is the story of a filmmaker who... , Film and Video Review , 1980**  
  **Scope and Content Note**  
  1 videocassette (U-matic), master.
- box 120, item V107, V134, V135   **Three Seascapes (1962), 2002**  
  **Scope and Content Note**  
  N.B., one copy has date 2002 Sep 20]. On the original cassette jacket of copy 1 and 2: "88908 (2).5" Choreographed by Rainer, performed by Patricia Hoffbauer at Judson Church, 2002 September 30. 1 videocassette (VHS). 3 copies.  
  Use copy available.
- Trio A, 1966-2001, undated**
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|---------------------|---|
| box 156, item F3    | <p><b><i>Trio A ( The Mind is a Muscle, Part 1 ), 1966/1968, 1985-1986?</i></b><br/><b>Scope and Content Note</b><br/>The leader says: "University of Rochester: Trio A" and original can says: "'Trio A' 1985-6;" no leader at head. 1 film reel of 1 : si., black and white ; 16 mm. print.</p>   |
| box 125d, item DVD4 | <p><b><i>Trio A with Flags (1966), performed at the opening of the People's Flag Show, Judson Church, 1970 Nov 9</i></b><br/><b>Scope and Content Note</b><br/>1 videodisc (DVD) : digital ; 4 3/4 in. DVD4 is available for use by qualified researchers.<br/><b>Scope and Content Note</b><br/>See related material under <i>The People's Flag Show</i> at Judson Church.</p> |
| box 119, item V106  | <p><b><i>Trio A with Flags (1970), performed at the opening of the People's Flag Show, Judson Church, 1970 Nov 9</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (VHS). Use copy available, see DVD4.<br/><b>Scope and Content Note</b><br/>See related material under <i>The People's Flag Show</i> at Judson Church.</p>  |
| box 111, item V61   | <p><b><i>Trio A, produced by Sally Banes, 1978</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (U-matic) (10 min.), master. Use copy available.</p>   |
| box 126, item DD1   | <p><b><i>Trio A, 1978</i></b><br/><b>Scope and Content Note</b><br/>Choreographed 1966, filmed 1978. On 1 laser disk [brand name] circa 1995. Use copy available.</p>   |
| box 108, item V37   | <p><b><i>Danced by Wendy Perron, 1980 Oct 3</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (U-matic).</p>  |
| box 108, item V38   | <p><b><i>Trio A, Dancespace, Korean Broadcasting Co., 1982 Apr</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (U-matic). Performed by Rainer. Rehearsal.</p>   |
| box 107, item V34   | <p><b><i>Museum of Contemporary Art, 1995 Sep 28</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (Betacam SP).</p>  |
| box 119, item V102  | <p><b><i>Trio A Pressured, Rainer choreographer, Movement Research at Judson Church, 1999 Oct 4</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (VHS).</p>  |
| box 107, item V35   | <p><b><i>OSU, G. [Greg] Catellier, V. Tucker, C. Feck, 2001 Feb 20</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (Betacam SP).</p>  |
| box 123, item V124  | <p><b><i>Cleaning of Trio A with Yvonne Rainer, undated</i></b><br/><b>Scope and Content Note</b><br/>1 videocassette (VHS). Portland, Oregon. Use copy available.</p>  |
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- box 107, item V36                   **Dance in America, Trio A, undated**  
  **Scope and Content Note**  
  1 video reel. No audio.
- box 119, item V101                   **Trio A: Rainer, Trisha [Brown], Bob, undated**  
  **Scope and Content Note**  
  1 videocassette (VHS). Note on label: "unique copy."
- box 118, item V95-V99               **Trio A rehearsal, undated**  
  **Scope and Content Note**  
  Rainer teaching choreography to Steve Paxton in a studio. Cassette no. V97 has "50 min. remain" written on label. 6 videocassettes (mini DV).
- box 107, item V31-V33               **undated**  
  **Scope and Content Note**  
  3 videocassettes (Betacam SP).
- box 162, item F13                   **Trio film, 1968, circa 2000**  
  **Negative, circa 2000**  
  **Scope and Content Note**  
  Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.
- box 163, item F14                   **Print, 1968**  
  **Scope and Content Note**  
  Can label: "Rainer - Niblock Trio Film." Lots of splices. 1 film reel of 1 : si., black and white ; 16 mm.
- box 157, item F4                   **Volleyball (Foot Film), 1967, undated**  
  **Negative, 1967**  
  **Scope and Content Note**  
  Negative is recent (circa 2000). 1 film reel of 1 : si., black and white ; 16 mm.
- box 158, item F5                   **Work print, undated**  
  **Scope and Content Note**  
  Kodak 1963 work print. Leader says "Volleyball - Bud Wirtschler;" lots of tape splices. 1 film reel of 1 : si., black and white ; 16 mm.
- box 152, item F6                   **Print, 1967**  
  **Scope and Content Note**  
  Kodak 1963 B-wind print from reversal. 1 film reel of 1 : si., black and white ; 16 mm.
- box 186, item F40                   **[ Walker Art Center], 1975 May 16**  
  **Scope and Content Note**  
  Kodak 1975 faded print. Label on can: "Walker Art Center - Yvonne Rainer 5-16-75 print." Very faded pink. No leader on tail. 1 film reel of 1 : sd., black and white ; 16 mm.
- box 106, item V30                   **Weerklank, Ruth Rainer - Matthgs Wils, 1986 Jan**  
  **Scope and Content Note**  
  1 videocassette (VHS).
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- box 108, item V41      **We Shall Run, Bennington,**  
                                 **Scope and Content Note**  
                                 1 videocassette (U-matic). Use copy available.
- box 122, item V114      **What Does She Want: Women with a past , Program 6, 1987**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Produced by Lynn Blumenthal, 1987. Distributed by Video Data Bank. Interviews with: Christine Choy, by Joyce Bolinger, Nalani McClendon, Chris Straayer; Yvonne Rainer, by Lyn Blumenthal; Nancy Spero, by Kate Horsfield.
- box 115, item V74      **White Oak Dance Project, 2000**  
                                 **#01 - 02**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 115, item V75      **#02 end - 04**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 115, item V76      **#04 end, 05, 06**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 115, item V77      **#06 end, 07, 08**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 115, item V78      **#09, 10**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 115, item V79      **#11, 12**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 116, item V80      **#12 end, 13, 14**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 116, item V81      **#15, 16**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 116, item V82      **#17, 18**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.
- box 116, item V83      **#19, 20**  
                                 **Scope and Content Note**  
                                 1 videocassette (VHS). Use copy available.

- box 116, item V84                   **#21, 22**  
  **Scope and Content Note**  
  1 videocassette (VHS).
- box 120, item  
V108                                   **White Oak Dance Project, UCLA, Royce Hall, 2000 Oct 28-29**  
  **Scope and Content Note**  
  Contents: *Talking Solo* (1963); *Chair / Pillow* (1970); *Trio A Pressured* (1966). All choreographed by Rainer, performed 2000 Oct 28-29. 1 videocassette (VHS). Use copy available; see DVD 6.
- box 125, item  
DVD6                                 **White Oak Dance Project, UCLA Royce Hall, 2000**  
  **Scope and Content Note**  
  1 videodisc (DVD) : digital ; 4 3/4 in. See also V108.
- box 125e, item  
DVD10                               **A Woman Who...Selected Works of Yvonne Rainer , undated**  
  **Scope and Content Note**  
  Includes *After Many a Summer Dies The Swan: Hybrid*; *Rainer Variations*; *Trio A* ; *Hand Movie*; *Volleyball (Foot Film)*; *Rhode Island Red*; *Trio Film*; *Line*.  
  Video Data Bank presents, School of the Art Institute of Chicago. 2 videodiscs of 2 (DVD) : digital ; 4 3/4 in. + booklet.
- Yvonne and Colin, undated**  
  **Physical Description:** 2 videocassettes (mini DV)
- box 118, item V92                   **Performance, undated**  
  **Scope and Content Note**  
  1 videocassette (mini DV).
- box 118, item V91                   **Rehearsal, undated**  
  **Scope and Content Note**  
  1 videocassette (mini DV).
- box 122, item  
V117                                 **The Yvonne Rainer Collection, A Zeitgeist Films Release 1972-1996**  
  **Lives of Performers, 1972**  
  **Scope and Content Note**  
  1 videocassette (VHS) (90 min.) : black and white.
- box 122, item  
V118                                 **Film About a Woman Who..., 1974**  
  **Scope and Content Note**  
  1 videocassette (VHS) (105 min.) : black and white.
- box 122, item  
V119                                 **Kristina Talking Pictures, 1976**  
  **Scope and Content Note**  
  1 videocassette (VHS) (90 min.) : black and white.
- box 123, item  
V121                                 **The Man Who Envied Women, 1985**  
  **Scope and Content Note**  
  1 videocassette (VHS) (125 min.) : col.
- box 123, item  
V122                                 **Privilege, 1990**  
  **Scope and Content Note**  
  1 videocassette (VHS) (103 min.) : black and white, and color.
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box 123, item  
V123

**MURDER and murder , 1996**

**Scope and Content Note**

1 videocassette (VHS) (113 min.) : col.

**Videos by others, 1981, 1993, undated**

box 110, item  
V53-V54

**Abortion demonstration, [shot by?] Rainer. Madison Square Garden, 1981 May 20**

**Scope and Content Note**

2 videocassettes of 2 (U-matic).

box 109, item V45

**Anita Thatcher, Film and Video Works, undated**

**Scope and Content Note**

Contains: *Homage to Magritte* (1975, 10 minutes), *One Art* (1987, 2 minutes), *Loose Corner* (1986, 10 minutes), *Sea Travels* (1978, 10 minutes), *Permanent Wave* (1968, 3 minutes), *The Breakfast Table* (1979, 13 minutes), and *To the Top* (1991, 7 minutes). 1 videocassette of 1 (VHS).

box 110, item V51

**Dee Dee Halleck, *The Circus Burning : Der Zirkus breint*, undated**

**Scope and Content Note**

1 videocassette (VHS).

box 110, item V52

**Margaret Stratton, *Kiss the Boys and Make them Die*, undated**

**Scope and Content Note**

1 videocassette (VHS) (30 min.).

box 109, item V47

**Program #107: *The Individual and Tradition* , 1993 Apr 12**

**Scope and Content Note**

1 videocassette (VHS).

box 109, item  
V48-V50

**Signal to Noise: *Life with Television. Show One, Show Two, Show Three*, undated**

**Scope and Content Note**

3 videocassettes of 3 (VHS).

box 109, item V46

**Trudy Fruitcake, *Forbidden Fruitcake : excerpts*, undated**

**Scope and Content Note**

1 videocassette (VHS) : 7 min.

box 110, item  
V55-V57

**Unlabeled**

**Scope and Content Note**

3 videocassettes (U-matic, VHS, and Betacam).

Series IX. **Oversize materials, 1871, 1967, 1980, circa 2000 undated**

**Physical Description:** 5 Linear Feet(2 boxes, 2 flatfile folders)

**Scope and Content Note**

This series is comprised of posters, fliers, and wall labels that cannot be thematically situated in other parts of the collection.

**Arrangement note**

This series is arranged topically.

box 135\*, folder 2  
box 136\*, folder 5  
box 136\*, folder 6

**The Night Face of North America, *Astronomy Magazine*, 1980**  
**Unidentified silk screen print on paper, undated**  
**Cirque d'hiver, 1871**

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box 136\*, folder 6  
box 136\*, folder 7  
box 136\*, folder 9  
flatfile 7\*\*  
flatfile 9\*\*

**Zoologia (4), undated**  
**Prostitution poster, undated**  
**Plan for the Palais de Justice Conciergerie, 1967 May**  
**No-one admires your fears...Schuldt, Fulcrum Press, London, undated**  
**Exhibition wall labels, circa 2000**

Series X. **Writings about Rainer, dance and film, 1934-2013, undated**

**Physical Description:** 7 Linear Feet(16 boxes, 1 flatfile folder)

**Scope and Content Note**

The published writings in the first section are mostly articles about the work of Rainer, but also include articles on other modern dance and film topics. Journal titles and volume identification are provided. Article titles and page citations may be found in the Biography in Series II, Box 21, folder 14. Journals represented include *Afterimage*, *American Film*, *Art in America*, *Artforum*, *Contact Quarterly*, *Dance Magazine*, *Idiolects*, *Independent Eye*, *Independent Film and Video Monthly*, *October*, *The New York Times Magazine*, and *PAJ*. The interviews in the second section were conducted between 1975 and 2000. The student writings date between 1979 and 2000.

**Arrangement note**

This series comprises three sections, each organized chronologically with undated materials at the end: photocopies and off-prints of published journal articles; interviews of Rainer; and student writings.

**Published writings, 1934-2013, undated**

**Scope and Content Note**

Issue of journal and typescript of article.

box 138, folder 1  
box 148, folder 1  
box 138, folder 2  
box 138, folder 3

**True Story Magazine , 1934**  
**Home Movies, Feb 1940**  
**New Yorker, 1954 Feb 29**  
**4 Dance Magazine, 38, no. 4, 1964**

**Scope and Content Note**

Two copies.

box 148, folder 2  
box 148, folder 3  
box 148, folder 4  
box 138, folder 4  
box 138, folder 5  
box 148, folder 5  
box 148, folder 6  
box 148, folder 7

**Life, 58, no. 16, 1965 Apr 23**  
**Life, 58, no. 17, 1965 Apr 30**  
**New York Herald Tribune , 1965 May 17**  
**Dance and Dancers, 16, no. 11, 1965 Nov**  
**Dance Magazine 39, no. 12, 1965 Dec**  
**Esquire, 65, no. 3, 1966 Mar**  
**The New York Times Magazine , 1966 Sep**  
**The New York Times Magazine , 1966 Oct**  
**Impulse; Annual of Contemporary Dance , 1966-1967**

box 138, folder 6  
box 138, folder 7  
box 138, folder 8

**1966**  
**1967**  
**Ballet Review, 1, no. 6, 1967**

**Scope and Content Note**

Contains articles about the Judson Dance Theater.

box 138, folder 8  
box 138, folder 9  
box 138, folder  
10-11

**Harper's Bazaar , 1967**  
**Dance Magazine, 42, no. 3, 1968 Mar**  
**Dance Magazine, 42, no. 6, 1968 Jun**

**Scope and Content Note**

Photograph of Rainer, performing, on cover. Three issues.

box 148, folder 8  
box 138, folder 12

**The New York Times Magazine , 1968 Jul 28**  
**Art News, 67, no. 4, 1968**

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box 138, folder 13	<b><i>Dance Magazine</i>, 42, no. 10, 1968 Oct</b>
box 138, folder 14	<b><i>Cartabianca</i>, 1969 May 15</b>
box 139, folder 1	<b><i>Dance Magazine</i>, 44, no. 9, 1970 Sep</b>
box 139, folder 2	<b><i>Dance Magazine</i>, 47, no. 10, 1973 Oct</b>
box 139, folder 3	<b><i>Art-rite</i>, 2, 1973</b>
box 148, folder 9	<b><i>Artforum</i>, 12, no. 1, 1974 Jan</b>
box 148, folder 10	<b><i>Artforum</i>, 12, no. 2, 1974 Feb</b>
box 139, folder 4	<b><i>Dance Magazine</i>, 48, no. 4, 1974 Apr</b>
box 139, folder 5	<b><i>Women and Film</i>, 1, nos. 5-6, 1974</b>
box 139, folder 6	<b><i>Artscanada</i>, nos. 196/197, 1975 Mar</b>
	<b>Scope and Content Note</b>
	Contains a review of Rainer's book <i>Work 1961-1973</i> (1974).
box 139, folder 7	<b><i>Dance Scope</i>, 9, no. 2, 1975</b>
	<b>Scope and Content Note</b>
	Contains a review of Rainer's book <i>Work 1961-1973</i> (1974).
box 139, folder 8	<b><i>Women and Film</i>, 2, no. 7, 1975</b>
box 139, folder 9	<b><i>New Yorker</i>, 1975 Aug 11</b>
box 139, folder 10	<b><i>Tel Quel</i>, 63, 1975</b>
box 139, folder 11	<b><i>Studio International</i> , 1975 Nov - Dec</b>
box 139, folder 12	<b><i>Camera Obscura</i>, 1, 1976</b>
box 139, folder 13	<b><i>Sight and Sound</i>, no. 1, 1976-1977</b>
box 148, folder 11	<b><i>China im Bild</i>, 1976</b>
box 139, folder 14	<b><i>Time Out</i>, 364, 1977 Mar 18</b>
box 140, folder 1	<b><i>Flash Art</i>, 72/73, 1977 Mar - Apr</b>
box 140, folder 2	<b><i>Art in America</i> , 1977 May - Jun</b>
box 140, folder 3	<b><i>Ms.</i>, 6, no. 6, 1977 Dec</b>
box 140, folder 4	<b><i>Chrysalis</i>, 2, 1977</b>
box 140, folder 5	<b><i>Afterimage</i>, 7, 1978</b>
box 140, folder 6	<b><i>American Film</i>, 3, no. 10, 1978 Sep</b>
box 140, folder 7	<b><i>New Art Examiner</i> , 1979</b>
box 140, folder 7	<b><i>October</i>, 9, 1979</b>
box 140, folder 8	<b><i>October</i>, 10, 1979</b>
box 140, folder 9	<b><i>Cover</i>, 1, no. 3, 1980</b>
box 140, folder 10	<b><i>Sight and Sound</i>, 49, no. 3, Summer 1980</b>
box 140, folder 11	<b><i>Performance</i>, 1980 Oct</b>
box 140, folder 12	<b><i>Live Performance Art</i>, 4, 1980</b>
	<b>Scope and Content Note</b>
	Two copies.
box 140, folder 13	<b><i>Millennium Film Journal</i>, nos. 7, 8, 9, 1980-1981</b>
box 141, folder 1	<b><i>Centervideo</i>, 1981 Feb</b>
box 141, folder 2	<b><i>Artscanada</i>, no. 240, 241, 1981 Mar - Apr</b>
	<b>Scope and Content Note</b>
	Two copies.
box 141, folder 3	<b><i>Film Comment</i>, 1981 May - Jun</b>
box 148, folder 12	<b><i>Life</i>, 4, no. 11, 1981 Nov</b>
box 141, folder 4	<b><i>Art in America</i> , 1981 Dec</b>
box 141, folder 5	<b><i>Women Artists News</i>, 7, no. 3, 1981</b>
box 141, folder 6	<b>Ruby Rich, Yvonne Rainer, Walker Art Center, 1981</b>

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box 141, folder 7	<b>Contact Quarterly, 7, nos. 3, 4, 1982</b> <b>Scope and Content Note</b> Typescript for "More screaming and kicking from the narrative front/backwater," 1982, paper delivered at Milwaukee conference, Nov 1982, and other notes are in Series III.C, Box 27, folder 27.
box 141, folder 8	<b>Dance Magazine, 56, no. 9, 1982</b> <b>Scope and Content Note</b> Contains article about the Judson Dance Theater.
box 141, folder 9	<b>Vanity Fair, 46, no. 8, 1982 Oct</b>
box 141, folder 10	<b>Contact Quarterly, 7, no. 2, 1982</b>
box 141, folder 11	<b>List, 1982</b>
box 141, folder 12	<b>Art in America, 1983 Dec</b>
box 141, folder 13	<b>Idiolects, 1983</b>
box 141, folder 14	<b>American Film, 9, no. 7, 1985 May</b>
box 141, folder 15	<b>Frauen und Film, 37, 1984 Oct</b> <b>Scope and Content Note</b> Two copies.
box 142, folder 1	<b>Libération, 1984 Dec</b>
box 142, folder 2	<b>Theatre Journal, 37, no. 1, 1985 Mar</b> <b>Scope and Content Note</b> Typescript of article.
box 142, folder 3	<b>American Film, 10, no. 8, 1985 Jun</b>
box 142, folder 4	<b>Festival of Festivals Press Book, 1985 Sep</b>
box 142, folder 5	<b>Ms., 14, no. 6, 1985 Dec</b>
box 142, folder 6	<b>Mary C. Gentile, "How to have your narrative and know it, too: Yvonne Rainer's Film About a Woman Who ...", 1985</b> <b>Scope and Content Note</b> In <i>Film feminism Theory and Practice</i> , Greenwood Press, London, 1985. Photocopy of book chapter.
box 142, folder 7	<b>Afterimage, 13, no. 8, 1986 Mar 8</b>
box 142, folder 8	<b>Theory, 1986 Apr</b>
box 142, folder 9	<b>Art in America, 1986 Apr</b>
box 142, folder 10	<b>Cinema Studies, 2, no. 3, 1986</b>
box 142, folder 11	<b>Afterimage, 14, no. 6, 1987 Jan</b>
box 142, folder 12	<b>Art &amp; Text, 23, no. 4, 1987 Mar - May</b>
box 142, folder 13	<b>Motion Picture, 1987</b>
box 142, folder 14	<b>Postmodern Screen, 1987</b>
box 142, folder 15	<b>Motion Picture, 1, no. 3, 1987</b>
box 143, folder 1	<b>Peggy Phelan, "Feminist theory, poststructuralism, and performance," 1988</b> <b>Scope and Content Note</b> Offprint of article in <i>Drama Review</i> , 32 (Spring 1988).
box 143, folder 2	<b>Independent Film and Video Monthly, 1989 Jun</b>
box 143, folder 3	<b>Helicon nine, 20, 1989</b>
box 143, folder 4	<b>Independent Eye, 1989</b>
box 143, folder 5	<b>Contact Quarterly, 14, no. 4, 1989</b> <b>Scope and Content Note</b> Contains article about the Judson Dance Theater.
box 143, folder 6	<b>Independent Film and Video Monthly, 1990 May</b>

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box 143, folder 7 box 143, folder 8	<b><i>Independent Film and Video Monthly , 1990 Jul</i></b> <b><i>Motion Picture, 3, no. 3, 4, 1990</i></b>  <b>Scope and Content Note</b>  Note in journal: This issue is the catalog of the "Sexism, colonialism, misrepresentation" film series and conference held at the Collective for Living cinema and DIA Art Foundation from April 25, 1988 to May 8, 1988. Curated by Rainer and Bérénice Reynaud. See Conferences files for more on this.
box 143, folder 9 box 143, folder 10 box 143, folder 10 box 143, folder 11 box 143, folder 12 box 143, folder 13 box 143, folder 14 box 143, folder 15 box 143, folder 16 box 144, folder 1 box 144, folder 2 box 144, folder 3 box 144, folder 4	<b><i>Release Print, 13, no. 9, 1990 Nov</i></b> <b><i>Photofile, 30, 1990</i></b> <b><i>Screenline, 1990</i></b> <b><i>Six internationales Dokumentarfilmfestival München , 1991 Apr</i></b> <b><i>Agenda Contemporary Art Magazine , 1991 May 17</i></b> <b><i>Independent Eye , 1991</i></b> <b><i>Dance, 1991 Jul</i></b> <b><i>Film Quarterly, 45, no. 1, 1991</i></b> <b><i>Afterimage, 19, no. 3, 1991 Oct</i></b> <b><i>Advocate, 1991 Nov</i></b> <b><i>Art Papers, 1991 Nov - Dec</i></b> <b><i>Sundance Film Festival , 1991</i></b> <b><i>Felix, 1, no. 2, 1992</i></b>  <b>Scope and Content Note</b>  Rainer, letter to the editors.
box 148, folder 13 box 144, folder 5 box 144, folder 6 box 144, folder 7 box 144, folder 8	<b><i>Bomb, 1993</i></b> <b><i>Performing Arts Journal, 16, no. 1, 1994 Jan</i></b> <b><i>Quarterly Review of Film and Video, 15, no. 2, 1994</i></b> <b><i>Wexner Center prize recommendation: Yvonne Rainer, 1995</i></b> <b><i>Meaning in Motion: New Cultural Studies of Dance, Duke University Press, 1995</i></b>  <b>Scope and Content Note</b>  Photocopy and typescript of book chapter by Mark Franko with letter to Rainer.
box 144, folder 9 box 144, folder 10 box 144, folder 11	<b><i>Ballettanz, 1996 Jun</i></b> <b><i>Independent Film and Video Monthly, 19, no. 6, 1996 Jul</i></b> <b><i>Frieze, no. 30, 1996 Sep - Oct</i></b>  <b>Scope and Content Note</b>  Photocopy of article.
box 148, folder 14 box 144, folder 12 box 144, folder 13	<b><i>Artforum, 1996 Oct</i></b> <b><i>Filmmaker, the magazine of independent film, 5, no. 1, 1996</i></b> <b><i>Art in America , 1997 Jul</i></b>  <b>Scope and Content Note</b>  Two copies.
box 144, folder 14 box 145, folder 1 box 145, folder 2-3 box 145, folder 4 box 145, folder 5 box 145, folder 6 box 145, folder 7 box 145, folder 8 box 145, folder 9	<b><i>Documents, 1997</i></b> <b><i>Museum School, 16, 1997</i></b> <b><i>Issues in Cultural Theory, Minimal Politics , 1997</i></b>  <b><i>Performance Journal, no. 16, 1998</i></b> <b><i>Film Quarterly, 52, no. 1, 1998</i></b> <b><i>October 86, 1998</i></b> <b><i>Film and Video Monthly, 21, no. 10, 1998 Dec</i></b> <b><i>Performance Journal, no. 17, 1998-1999</i></b> <b><i>Nouvelles de danse, la composition , 1998</i></b>

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- box 145, folder 10      **Clarinda Mac Low, "Thinking movement: some thoughts of recreating Trio A," 1999**  
                                 **Scope and Content Note**  
                                 In *Dance Views*, May 23, 1999; photocopy of article from online journal.
- box 145, folder 11      **October, 8, 1999**  
box 145, folder 12      **Gabrielle Finnane, review of Yvonne Rainer, A woman who...essays, interviews, scripts, 1999**  
                                 **Scope and Content Note**  
                                 The Johns Hopkins University Press, 1999.
- box 145, folder 13      **Anna C. Chave, "Minimalism and biography," *Art Bulletin* 82, 2000 Mar**  
                                 **Scope and Content Note**  
                                 Photocopy of article.
- box 145, folder 14      **Texte zur Kunst, no. 39, 2000 Sep**  
box 145, folder 15      **Millennium Film Journal, nos. 35/3, 6 2000**  
box 146, folder 1      **Dance Magazine, 74, no. 11, 2000 Nov**  
                                 **Scope and Content Note**  
                                 Two copies.
- box 146, folder 2      **Movement Research Performance Journal , 2000**  
box 146, folder 3      **Journal of Philosophical Research, vol. 25, 2000**  
box 146, folder 4      **"Yvonne Rainer's Moment, 'Performance in question'," 2001**  
                                 **Scope and Content Note**  
                                 Typescript of an unattributed talk given at the College Art Association meeting.
- box 146, folder 5      **Time Out New York , 2001 Jul - Aug**  
box 146, folder 6      **Contact Quarterly, 26, no. 2, 2001 Sep**  
box 146, folder 7      **Dance Magazine, 75, no. 9, 2001 Sep**  
box 146, folder 8      **PAJ, No. 69, 2001 Sep**  
box 146, folder 9      **Senses of Cinema, no. 18, 2002 Jan - Feb**  
                                 **Scope and Content Note**  
                                 Printout of article.
- box 146, folder 10      **Sight and Sound, the Monthly Film Magazine, 12, no. 9, 2002 Sep**  
box 146, folder 11      **Ann Daly, "Behind the camera: whose gaze is it?", 2002 Sep 28**  
                                 **Scope and Content Note**  
                                 Typescript of paper given at Dance for the Camera Festival and Symposium.
- box 146, folder 12      **Lunes, réalités, parcours, représentation de femmes , 2002 Oct 21**  
box 146, folder 13      **Drama Review, 2002**  
                                 **Scope and Content Note**  
                                 Chris Mills, review of Yvonne Rainer, A woman who...essays, interviews, scripts, The Johns Hopkins University Press, 1999.
- box 146, folder 14      **Chronicle Review , 2002 Nov**  
box 146, folder 15      **Zeitgeist Films catalogue , 2002**  
box 146, folder 15      **Médium: danse, no. 23 , 2002**  
box 146, folder 16      **Milton Avery graduate school of the arts , 2003**  
box 146, folder 17      **D.A.P. books on art and culture , 2003-2004**  
box 146, folder 18      **Issues in Cultural Theory, no. 5: Postmodernism: a Virtual Discussion , 2003**  
box 147, folder 1      **Les artistes contemporains et la philosophie no. 44, 2003**  
box 147, folder 2      **Movement Research Performance Journal no. 27/28, 2004**  
box 147, folder 3      **Drama Review, 182, 2004**
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- box 147, folder 4  
box 147, folder 5
- Artists' Favorites, Jun-July, 2004 Jul - Sep**  
**Art Journal, 63, no. 3, 2004**
- Scope and Content Note**  
On the cover are four stills from Rainer's Hand Movie, 1966. Two copies of journal.
- box 147, folder 6
- Women's Caucus for Art, Honor Awards for Outstanding Achievement in the Visual Arts, 2004**
- box 147, folder 7  
box 147, folder 8
- Zeitgeist Films, 15th anniversary catalogue, 2004**  
**Ramsay Burt, "Genealogy and dance history, Foucault, Rainer, Bausch, and de Keersmacker," 2004**
- Scope and Content Note**  
*In Of the Presence of the Body*, Wesleyan University Press, 2004. Photocopy of book chapter.
- box 148, folder 16  
box 147, folder 9
- Artforum, 2005 Jan**  
**Dance Magazine, 80, no. 4, 2006**
- Scope and Content Note**  
Three copies.
- box 147, folder 10
- Brooklyn Rail, Critical Perspectives on Arts, Politics and Culture , 2006 May**  
**artictoc, vols. 0-5, 2006-2011**
- box 210, folder 2  
flatfile 12\*\*
- Papers**  
**Oversize**
- box 210, folder 3  
box 210, folder 4  
box 210, folder 5  
box 210, folder 6  
box 210, folder 7  
box 211, folder 1  
box 211, folder 2  
box 211, folder 3  
box 211, folder 4  
box 211, folder 5  
box 211, folder 6  
box 211, folder 7  
box 211, folder 8  
box 211, folder 9  
box 211, folder 10  
box 212, folder 1  
box 212, folder 1  
box 212, folder 3  
box 212, folder 4-6
- Artforum, 2007 Nov**  
**Flash Art, 15, no. 257, 2007**  
**Paper Monument, no. 1, 2007**  
**October 123, 2008**  
**Artforum, 2009 Dec**  
**Contact Quarterly, 33, no. 2, 2008**  
**Art Journal, 68, no. 2, 2009**  
**Dance Research Journal, 41/1 & 41/2, 2009**  
**acla, 2009 Mar 26-29**  
**The New Yorker, 2010 May 24**  
**Theater, 49, no. 1, 2010**  
**Work After Work, 2011**  
**October 140, 2012**  
**Dance magazine, 2011**  
**Aperture, no. 208, 2012**  
**Art, 2012 May**  
**Dance Research Journal, 41/2, 2012**  
**Interview, 2013**  
**Photocopies of articles, 2003-2008**
- box 147, folder 11  
box 147, folder 12
- Writings about works by Rainer, Simone Forti, and Joan Jonas, in German, undated**  
**Excerpts from three books on dance and performance, undated**
- Scope and Content Note**  
Typescript with excerpts on choreography by Lucinda Childs, Trisha Brown and Steve Paxton, from three books by [Nick] Kaye; [Michael] Huxley and [Noel] Witts, [The Twentieth-Century Performance Reader]?; and [Sally] Banes, Terpsichore in Sneakers.
- box 147, folder 13
- Maureen Turim, "Cutting: A Look at the Violence of Female Desire in Avant-garde Films," undated**
- Scope and Content Note**  
Typescript. Note on first page: "to appear in anthology on women's' avant-garde films."
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**Interviews, 1975-2005**

**Scope and Content Note**

See also Series VIII: Box 100, C18; Box 106; Box 111, V58; Box 121, V112; and Box 122, V114.

box 149, folder 1

**Interviews with Yvonne Rainer, *The Feminist Art Journal* , 1975**

**Scope and Content Note**

Two issues of the journal. Letter to *The Feminist Art Journal*, from Rainer, is in Series II; letter to Lucy Lippard, from Rainer, is in Series II.

box 149, folder 2

box 149, folder 3

**Questions submitted to Rainer about *Kristina Talking Pictures*, circa 1978  
Noel, Carrol, "Interview with a woman who...," circa 1980**

**Scope and Content Note**

In *Millennium Film Journal*; photocopy of article.

box 149, folder 4

**Issue of *Profile* dedicated to an interview of Rainer by Lyn Blumenthal, 1984**

**Scope and Content Note**

Two issues of the journal, vol. 4, no. 5 (Fall 1984).

box 149, folder 5

***Experimental Film Coalition Newsletter*, 2, no. 4, 1985 Dec**

**Scope and Content Note**

Issue of the journal.

box 149, folder 6

**Dan Walworth, "An Interview with Yvonne Rainer," 1987**

**Scope and Content Note**

In *Psych Critique*, 2, no. 4 (April-June 1987).

box 149, folder 7

**Mitchell Rosenbaum, "Interview with Yvonne Rainer," *Persistence of Vision*, no. 6, 1988**

**Scope and Content Note**

Two photocopies of the article.

box 149, folder 8

**David Laderman, "Interview: Yvonne Rainer," 1989**

**Scope and Content Note**

In *Art Papers*, 13, no. 3 (May/June 1989).

box 149, folder 9

**Kate Briggs and Fiona MacDonald, "An Interview with Yvonne Rainer," 1990**

**Scope and Content Note**

In *Photofile*, no. 30 (Winter, 1990); photocopy of article.

box 149, folder 10

**Gabrielle Finnane, "'Discussing *Privilege*: an interview with Yvonne Rainer," 1990**

**Scope and Content Note**

In *Continuum: the Australian Journal of Media and Culture*, vol. 5, no. 2 (1990).  
Photocopy of article, letter from Finnane to Rainer, and accompanying draft of interview.

box 149, folder 11

**Kurt Easterwood, Susanne Fairfax and Laura Poitiers, "Yvonne Rainer: Declaring the Stakes," 1990**

**Scope and Content Note**

Published by San Francisco Cinematheque. One photocopy and three issues of the publication.

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- box 149, folder 12      **Rob Mitchell, "Representing Women, An Interview with Yvonne Rainer," Screenline, 1990-1991**  
Scope and Content Note  
One photocopy of the article.
- box 149, folder 13      **Rachel Fensham and Jude Walton, "'Naming Myself' An Interview with Yvonne Rainer," 1991**  
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- box 149, folder 14      **Interview by Nicholas Zurbrugg, Centre for Contemporary Arts, De Montfort University, Leicester, 1992**  
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- box 149, folder 15      **Interview by Ann Daly, 1997**  
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- box 149, folder 16      **Carrie Lambert, "Contents Under Pressure: A Conversation with Yvonne Rainer," 1999**  
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- box 149, folder 17      **Tim Griffin, "Yvonne Rainer," 2002**  
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- box 149, folder 18      **Andrea Geyer, "Yvonne Rainer, Filmmaker and Choreographer," 2005**  
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In *Artist and Influence*, 24 (2005).
- box 150, folder 1      **Catherine Wood, "Minimal Contact," 2000**  
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In *Untitled, Contemporary Art*, no. 21, (Spring 2000).
- Student writings about Rainer, 1979-2000, undated**
- box 151, folder 1      **Joan Copjec, "Re: De-Presentation of: Film About a Woman Who ...," 1979**  
Scope and Content Note  
Thesis, Slade School of Fine Arts.
- box 151, folder 2      **Martin H. Winn, "Talking Cures," 1980**  
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- box 151, folder 3      **David Laderman, Domination, Sexuality and Dialectics in Cinema, 1989 Jan**  
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Essay submitted to the IALP Conferende, "Dialectics and Narrative," Seminar on Gender/Theory issues.

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Paper by unidentified student of E. K. Armatage; letter to Rainer from Armatage.

box 151, folder 5

**Gabrielle Starr, "Performing Feminisms: Yvonne Rainer's *The Man Who Envied Women*," 1993**

**Scope and Content Note**

Thesis, Emory University; letter to Rainer.

box 151, folder 6

**Gretchen Hogue, "Now at Last She Can Use Her Head and Her Eyes"; the feminist narrative films of Yvonne Rainer, 2000**

**Scope and Content Note**

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box 151, folder 7

**Unidentified bibliography, undated**

**Scope and Content Note**

Annotated typescript.