
Annette Leddy
Descriptive Summary
Title: Robert Watts papers
Date (inclusive): 1883-1989 (bulk 1940-1988)
Number: 2006.M.27
Creator/Collector: Watts, Robert
Physical Description: 36.5 Linear Feet (76 boxes, 9 flat file folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: American artist of mixed media, sculpture, and assemblage, best known as a founding member of Fluxus. The archive consists of correspondence, manuscripts, personal documents, and many photographs and slides documenting Watts' work and affiliations with artists. Also included are three works of art.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical / Historical Note
Robert Watts, born in 1923, spent his childhood and adolescence in Iowa and Louisville, Kentucky. The son of a mechanical engineer, Watts also earned an engineering degree, but after serving in World War II, went on to study art history at Columbia University. His emphasis was the study of ancient art and architecture in the Americas and Australia; his Master's thesis was on the masks of the Alaskan Eskimo (M.A. 1951).
For several years Watts worked as an abstract expressionist painter while teaching in the engineering department at Rutgers University. By the late 1950s he had moved to the art department and had also begun to employ his engineering training in his art, initially making boxes with electro-mechanical circuitry. Rutgers colleague Allan Kaprow, sculptor-chemist George Brecht, and Watts together wrote a proposal for an experimental laboratory for multi-media art entitled "Project in Multiple Dimensions" (1957-1958). Though never funded, this proposal articulated new assumptions about art in its relation to the everyday and to increasingly accessible media technologies, soon to find expression in the happenings, events, and installations of the 1960s, and eventually in the formation of Fluxus and Experiments in Art and Technology (E.A.T.).
The everyday objects Watts reinvented as artifacts (cartons of eggs, stamps, floor mops) associated him with Pop Art, and his pieces appeared in the landmark 1963 Bianchini Supermarket Show. Philosophically, however, he was most allied with Fluxus, of which he was a founding and lifelong member. Persistently seeking ways to infiltrate commodity culture with art, Watts de-emphasized himself as creator while brilliantly illuminating infrastructural systems such as the U.S. postal service, mint, patent office or F.B.I. He worked in a wide range of novel media, including neon, laminates, Polaroid photography, video, film, sound, and light. While his studies in ancient art inform much of his work indirectly, they most distinctly appear in the African statues made of chrome. He collaborated with Fluxus associates on many events, workshops and festivals, including Yam Festival (1963) and FluxYear/Gemini (1974; 1978). In 1967, Watts and George Maciunas worked with Herman Fine to create a company called Implosions for producing and distributing ironic anti-commodities, such as disfiguring masks or transparent plastic dresses.
As an art professor, Watts was equally ingenious, establishing an Experimental Workshop at Rutgers that he took to the University of California at Santa Cruz in 1968. Believing that approaches to teaching art had to be radically changed, Watts encouraged a collaborative and spontaneous approach to creating multi-media events, some featuring recurring characters in Watts' work, like the Fur Family. In 1970 he co-edited an anthology, Proposals for Art Education.
Though most often exhibited in group shows, Watts had significant solo shows at the Museum of Modern Art and Rene Block Gallery in New York, the Ricke Gallery in Kassel, and at Multhipla and Francesco Conz Gallery in Milan. Since his death in 1988, Watts' prescience as an artist has been increasingly recognized, most influentially in a 1990 show at Leo Castelli Gallery, in Experiments in the Everyday: Allan Kaprow and Robert Watts (1999) and in Off-Limits: Rutgers University and the Avant-garde (1999).
Access
Open for use by qualified researchers, with the exception of unreformatted audiovisual material. Access restricted for Boxes 2, 3, 4, and 7 pending the estate's further consideration.

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Preferred Citation

Acquisition Information
Acquired in 2006 from the Robert Watts Estate.

Processing History
Lora Chin did the preliminary processing of the collection, and Annette Leddy further processed and arranged it.

Digitized Audiovisual Material
Online access to selected digitized audio and video recordings is available to on-site readers and Getty staff.

Scope and Content of Collection
The collection documents Robert Watts' development as an artist and art professor, with ample evidence of his relationship with Fluxus colleagues, dealers and friends. Watts' Iowa family background is presented in photographs, correspondence, family genealogies, health histories, legal and financial papers, and clippings dating back to the 1880s; together with report cards and yearbooks, these offer a relatively clear picture of the artist's midwestern roots. Photographs portray his subsequent years in the service and in New York while a student at Columbia, with summers on Monhegan Island, while graduate school term papers and his Master's thesis on Alaskan masks reveal his early interest in artifacts. Academic files convey Watts' career with nearly annual grant applications and project proposals. Professional correspondence is mainly between Watts and his dealers, including Francesco Conz and Rolfe Ricke, along with certain curators and collectors, such as Gilbert Silverman and Jean Brown. Personal correspondence, though containing photocopies of cards and letters from George Brecht and George Maciunas and originals from Dick Higgins, is relatively scant.

Series IV, Work files is the core of the archive, containing hundreds of drawings for completed and unrealized projects, scripts or scores, and certain completed objects such as the stamps, letterheads, and laminations. FluxMed (1987), Watts' medical graphics based on 19th century French engravings, is present in various stages of its creation. The greater portion of this series consists of source material, including postcards, clippings, and brochures for various electronic or mechanical devices that inspired Watts and that are accompanied in some cases by drawings or calculations regarding their adaptation to Watts' projects.

Series V, Photographs and slides contains fourteen photograph albums that Watts assembled. A unique record of the artist's intermingled life and art, they are arranged more thematically than chronologically. Some of these images also appear in the photograph files, including numerous images of Pamela Kraft, Watts' longtime partner and model.

Series VII, Printed matter contains nine flat files, mostly of Fluxus posters with striking graphics and abundant information on events, artists, and ideas. Also included is a comprehensive collection of clippings containing reviews or articles about Watts or his associates.

Series X, Audio visual contains all the films Watts made along with the sound tracks or music that accompanied them. Three art objects are included in the collection.

Arrangement note

Subjects - Names
Kraft, Pamela
Maciunas, George
Watts, Robert

Subjects - Corporate Bodies
Fluxus (Group of Artists)
Implosions (Firm)

Subjects - Topics
Conceptual Art
Happening (Art)
Performance art
Art and technology
Art, American -- 20th century
Art -- Study and teaching

Subjects - Titles
FluxMed

Genres and Forms of Material
Drawings (visual works) -- 20th century
Mail art
Photographic prints -- 20th century
Mechanical drawings -- 20th century
Motion pictures (visual works) -- 20th century
DVDs -- 20th century
Phonograph records -- 20th century
Compact discs -- 20th century
Photographs, Original
Audiotapes -- 20th century
Videocassettes -- 20th century

Contributors
Maciunas, George
Ricke, Rolfe
Silverman, Gilbert
Watts, Robert
Conz, Francesco
Brown, Jean
Brecht, George
Kaprow, Allan

Series I. Personal, 1889-1989
Physical Description: 2 Linear Feet
Scope and Content Note
Arranged in chronological order, within 4 subseries, personal material includes official documents such as birth and marriage certificates, diplomas, military records, and report cards, along with various versions of Watts' curriculum vitae. It also comprises papers regarding Watts' Iowa family background, including records of lineage, illness, and inheritance. There are transcripts of two interviews with Watts. Financial and legal papers, a portion of which are restricted, form the greater part of this series.
Series 1A. Biographical, 1923-1989

Physical Description: 75 Linear Feet
Scope and Content Note
Includes official documents, school materials, curriculum vitae.

box 1, folder 1  Documents, 1923-1958
Physical Description: 20 items
Scope and Content Note
Birth certificate (2 copies), marriage certificate, Social Security card, certificate of Honorable Discharge, various other official papers of the U.S. Navy. [M- #25]

box 1, folder 2  Clipping, 1927
Physical Description: 1 item
Scope and Content Note
Photocopy of clipping about Robert Watts at age four as director of the Bonaparte (Iowa) Booster Band, with photograph. [H-2#2]

box 1, folder 3  School documents, 1938-1955
Physical Description: 10 items
Scope and Content Note
Honor Roll and Honor Society certificates from Dupont Manual Training High School in Louisville, Kentucky; initiation certificate from the Honorary Art Fraternity at Douglas College, in Mt. Pleasant, Iowa; report cards from Columbia University, New York. [M-1#24]

box 1, folder 4  Engineering report, 1942
Physical Description: 1 item
Scope and Content Note
Watts' report for University of Louisville Engineering program on his summer employment at Henry Vogt Machine Co. Blueprint drawings moved to Flat file folder 1. [M-1#21]

box 1, folder 5  Engineering drawings, undated
Physical Description: 15 items
Scope and Content Note
Assorted drawings. Blueprint drawings moved to Flat file folder 2. [M-1#20]

box 1, folder 6  Identification cards, 1943-1981
Physical Description: 6 items
Scope and Content Note
Includes driver's license and U.S. Navy cards. [M-1#23]

box 1, folder 7  List of art and art history courses, circa 1951
Physical Description: 2 items
Scope and Content Note
Courses Watts took at the Art Students' League, New York, and at Columbia University. [M-1#1]

box 1, folder 8  Pamela Kraft's astrological chart, 1968
Physical Description: 17 page(s)
Scope and Content Note
Robert Watt's calculations and interpretations for girlfriend Pamela Kraft. [M-4#3]
box 1, folder 9  
**Watts' astrological chart, 1969-1985**
Physical Description: 27 page(s)
Scope and Content Note
Calculations and interpretations provided by an astrologer, with Watts' notes and drawings. Copy of *Signpost to the Stars*, a pamphlet by George Phillip. [M-1#25]

box 1, folder 10  
**Watts' Interest Inventory Profile, circa 1974**
Physical Description: 1 item
Scope and Content Note
Strong Campbell Interest Inventory Profile, a computer generated assessment of vocational interests. [PH#2]

box 1, folder 11  
**Curriculum vitae, circa 1980**
Physical Description: 21 page(s)
Scope and Content Note
[L-6#24]

box 1, folder 12  
**Curriculum vitae, circa 1981**
Physical Description: 11 page(s)
Scope and Content Note
Presented in categories of work experience. [L-6#24]

box 1, folder 13  
**Jill Weinstein's astrological chart, 1985**
Physical Description: 2 items
Scope and Content Note
Resume and chart. [M-4#4]

box 1, folder 14  
**Watts' curriculum vita and statement, 1987**
Physical Description: 28 page(s)
Scope and Content Note
[L-6#20]

box 1, folder 15  
**Watts' curriculum vita and statement, 1987**
Physical Description: 25 page(s)
Scope and Content Note
[L-6#23]

box 1, folder 16  
**Who's Who in American Art entry, 1988**
Physical Description: 3 items
Scope and Content Note
Letter and printed entry for Robert Watts, submitted for his approval. [PH#2]

box 1, folder 17  
**Calendar, 1988**
Physical Description: 7 folded pages
Scope and Content Note
Wall calendar for months April through December, with Watts' notes regarding his cancer treatments.

box 1, folder 18  
**New York Times obituary for Watts, 1988**
Physical Description: 3 items
Scope and Content Note
Photocopies. Original in Series IX. Serials.
<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Watts' bibliography, circa 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 page(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Apparently extended after his death. [L-6#21]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>List of Watts' collectors, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14 page(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[L-6#22]</td>
</tr>
</tbody>
</table>

Series 1B. **Family history, circa 1889-1984**

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Watts family history, circa 1889</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Clippings from local Iowa publication. [M-1#16]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22</th>
<th>Bonaparte Bee, 1902</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Serial publication from Bonaparte, Iowa, Watts' family town. [L-6#27]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23</th>
<th>Letter from Watts in Navy to parents, 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[M-1#16]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 24</th>
<th>Iowa letterhead and broadsides, circa 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[M-1#19]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th>Family genealogy, circa 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 35 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typewritten and handwritten lists of family members, marriages, heirs, with one photograph and one funeral announcement. [M-1#16]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 26</th>
<th>Family correspondence and clippings, 1970-1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[M-1#16]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27</th>
<th>Family correspondence, 1987-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[M-1#16]</td>
</tr>
</tbody>
</table>
Series I. Personal, 1889-1989
Series 1B. Family history, circa 1889-1984

box 1, folder 28  
**Family illness history, undated**  
Physical Description: 13 items  
Scope and Content Note  
[M-1#27]

box 1, folder 29  
**Earl Watts, letter and drawings, undated**  
Physical Description: 5 items  
Scope and Content Note  
About measuring locomotive performance. [M-1#17]

box 1, folder 30  
**Notice of inheritance, 1984**  
Physical Description: 35 items  
Scope and Content Note  
Will of Elsie Watts, Watts' sister, and other legal and financial papers regarding the inheritance of her estate. [M-1#18]

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**Series 1C. Interviews, 1978, 1981**  
Physical Description: 0.05 Linear Feet  
Scope and Content Note  
Transcripts of interviews with some accompanying materials.

box 1, folder 31  
**Interview transcript, 1978**  
Physical Description: 15 page(s)  
Scope and Content Note  
Robert Watts interviewed by Michael Oren. [L-6#101]

box 1, folder 32  
**Interview transcript, 1981**  
Physical Description: 43 page(s)  
Scope and Content Note  
George Maciunas interviewed by Larry Miller, with list of performances/events and brochure from The Kitchen, 1979.

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**Series 1D. Legal and financial, 1948-1988**  
Physical Description: 1.5 Linear Feet  
Scope and Content Note  
Financial and legal papers, especially regarding real estate holdings in New York, where Watts was one of the owners of the loft building at 141 Wooster that was Fluxhouse. He also owned a farm in Pennsylvania.  
Boxes 3 and 4 SEALED; Box 2 SEALED pending further evaluation.

box 2, folder 1  
**Veteran's Administration Life Insurance, 1948-1987**  
Physical Description: 5 items  
Scope and Content Note  
[B-1#9]
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2, 2</td>
<td><strong>Eastman Kodak law suit, 1964</strong>&lt;br&gt;Physical Description: 10 page(s)&lt;br&gt;Scope and Content Note: Correspondence regarding Kodak's refusal to return three rolls of processed film due to its erotic content. [M-8#1]</td>
</tr>
<tr>
<td>2, 3</td>
<td><strong>DeMenil loan papers, 1970-1984</strong>&lt;br&gt;Physical Description: 37 page(s)&lt;br&gt;Scope and Content Note: Correspondence and loan papers regarding Adelaide de Menil's loan to Robert Watts and its repayment. [M-8#2]</td>
</tr>
<tr>
<td>2, 4</td>
<td><strong>Divorce papers, 1970-1975</strong>&lt;br&gt;Physical Description: 29 page(s)&lt;br&gt;Scope and Content Note: Correspondence and property settlement agreement regarding Watt's divorce from Virginia Watts. [M-8#12]</td>
</tr>
<tr>
<td>2, 5</td>
<td><strong>Pollution of Martins Creek, 1971</strong>&lt;br&gt;Physical Description: 7 items&lt;br&gt;Scope and Content Note: Notes and letter from Watts to a government engineer regarding pollution in the stream running through his farm in Pennsylvania. With clippings. [M-10#2]</td>
</tr>
<tr>
<td>2, 6</td>
<td><strong>Robbery, 1974-1979</strong>&lt;br&gt;Physical Description: 24 items&lt;br&gt;Scope and Content Note: Papers regarding the robbery of Watts' car and possessions in it and their eventual recovery. [M-8#11]</td>
</tr>
<tr>
<td>2, 7</td>
<td><strong>Internal Revenue Service dispute, 1974-1980</strong>&lt;br&gt;Physical Description: 13 items&lt;br&gt;Scope and Content Note: Correspondence and official papers regarding dispute over the amount Watts owed in taxes. [B-1#4]</td>
</tr>
<tr>
<td>2, 8</td>
<td><strong>Required sales tax reporting, 1974-1985</strong>&lt;br&gt;Physical Description: 9 items</td>
</tr>
<tr>
<td>2, 9</td>
<td><strong>Floor plans and drawings, 1976</strong>&lt;br&gt;Physical Description: 8 items&lt;br&gt;Scope and Content Note: For Bangor, Pennsylvania farm house. [M-10#1]</td>
</tr>
<tr>
<td>2, 10</td>
<td><strong>State income tax dispute, 1977-1978</strong>&lt;br&gt;Physical Description: 7 items&lt;br&gt;Scope and Content Note: Correspondence regarding amount Watts owed in Pennsylvania state tax. [B-1#8]</td>
</tr>
<tr>
<td>2, 11</td>
<td><strong>Mastercard, 1982</strong>&lt;br&gt;Physical Description: 1 letters</td>
</tr>
</tbody>
</table>
Series I. Personal, 1889-1989

Series 1D. Legal and financial, 1948-1988

box 2, folder 12  Social Security, 1983-1985
   Physical Description: 7 items
   Scope and Content Note
   Papers regarding social security benefits. [B-1#6]

box 2, folder 13  Satellite TV, 1987
   Physical Description: 3 page(s)

box 2, folder 14  Food bills, 1988
   Physical Description: 3 items

box 2, folder 15  Gun ammunition, undated
   Physical Description: 1 page(s)

box 3  141 Wooster Street, 1967-1983
   Physical Description: 22 Linear Feet
   Scope and Content Note
   SEALED material regarding Watts' joint ownership of 141 Wooster, a loft building in
   the Soho district of Manhattan, otherwise known as Fluxhouse. Mortgages, leases,
   other legal documents, and correspondence regarding lawsuit. [B-1#s1-2; M-8#s3-5]

box 4  Billie Maciunus lawsuit, 1978-1986
   Physical Description: 8 file(s)
   Scope and Content Note
   SEALED material regarding Robert Watts' lawsuit against Billie Jeanette Maciunus,
   widow of Bob Maciunus. [B-1#3; M-8#s6-10]

Series II. Academic files, 1949-1988
   Physical Description: 1.5 Linear Feet
   Scope and Content Note
   This series encompasses Watts' term papers and Master's thesis from Columbia, applications
   for grants and funding written while he was a professor at Rutgers, teaching files from
   Rutgers and University of California, Santa Cruz, and correspondence with administrators at
   Rutgers, which is SEALED.

Series IIA. Academic papers, 1949-1952
   Physical Description: 0.5 Linear Feet
   Scope and Content Note
   Watts' term papers and Master's thesis for Columbia University on Ancient Art

box 5, folder 1  The Shields of Australia, 1949
   Physical Description: 15 page(s)

box 5, folder 2  Kwakiutl Bird Masks, 1950
   Physical Description: 19 page(s)

box 5, folder 3  Alaskan Eskimo Masks, 1950
   Physical Description: 12 page(s)
New Guinea Drums, 1950

Physical Description: 50 page(s)
Scope and Content Note
With extensive illustrations drawn by Watts.

Masked Designs of Nazca, 1951

Physical Description: 26 page(s)
Scope and Content Note
With extensive illustrations and photographs.

Masks of the Alaskan Eskimo, 1951

Physical Description: 70 page(s)
Scope and Content Note
M.A. thesis with extensive illustrations drawn by Watts.

Ancient Art of Mexico, Part I - Part V, 1952

Scope and Content Note
This five-part series was published in pamphlet form by Herbert E. Budek Company, Inc., Hackensack, N.J.

Part I, 1952

Physical Description: 6 page(s)

Part II, 1952

Physical Description: 6 page(s)

Part III, 1952

Physical Description: 6 page(s)

Part IV, 1952

Physical Description: 5 page(s)

Part V, 1952

Physical Description: 6 page(s)

Series IIB. Grant applications, 1961-1988

Physical Description: 0.25 Linear Feet
Scope and Content Note
Applications for funding from universities, art councils and other sources.

Research Council applications, 1961-1965

Physical Description: 43 page(s)
Scope and Content Note
Applications for funding that Watts made on a yearly basis to Rutgers University. Includes descriptions of prospective projects, projected costs, and correspondence. [M-1#6]

Proposal for University of California, Santa Cruz, 1967-1970

Physical Description: 16 page(s)
Scope and Content Note
Proposal to develop a multi-media program or institute. Includes intellectual justification and statements from Fluxus artists. [M-1#10]
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 3</td>
<td>Material accompanying the above proposal, 1967-1970</td>
<td>31 pp; 3 serials</td>
<td>Includes clippings, and a few E.A.T. bulletins [M-1#10]</td>
</tr>
<tr>
<td>6, 4</td>
<td>Research Council applications, 1967-1980</td>
<td>28 page(s)</td>
<td>Description of projects with projected budgets. [M-1#6]</td>
</tr>
<tr>
<td>6, 5</td>
<td>Research Council applications, 1970-1979</td>
<td>25 page(s)</td>
<td>Description of projects with projected budgets. [M-1#6]</td>
</tr>
<tr>
<td>6, 6</td>
<td>Associated Council of the Arts, 1973</td>
<td>7 page(s)</td>
<td>Letter and summary of meeting Watts attended. [M-1#7]</td>
</tr>
<tr>
<td>6, 7</td>
<td>Creative Arts Program Service application, 1975-1976</td>
<td>35 page(s)</td>
<td>Watts' project proposal, curriculum vita, correspondence, application forms, and various CAPS printed matter. [M-1#11]</td>
</tr>
<tr>
<td>6, 8</td>
<td>National Endowment for the Arts (N.E.A.) application, 1976-1977</td>
<td>13 page(s)</td>
<td>Project description, correspondence, printed matter. [M-1#12]</td>
</tr>
<tr>
<td>6, 9</td>
<td>Rutgers Instructional Development Grant, 1976-1980</td>
<td>14 page(s)</td>
<td>Correspondence and proposal for a grant to develop the Film and Mixed Media program. [M-1#18]</td>
</tr>
<tr>
<td>6, 10</td>
<td>DAAD application, 1980-1981</td>
<td>4 page(s)</td>
<td>Grant to work in Berlin. [M-1#13]</td>
</tr>
<tr>
<td>6, 12</td>
<td>Rutgers Research Council Applications, 1980-1983</td>
<td>32 page(s)</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Academic files, 1949-1988

Series IIB. Grant applications, 1961-1988


Series IIC. Teaching files, 1957-1987

Physical Description: 0.5 Linear Feet

Scope and Content Note
Material related to courses Watts taught, faculty appointments, and administrative wranglings. Most of this subseries is SEALED (Box 7).

box 6, folder 13  Massachusetts Council of the Arts, 1985-1988
Scope and Content Note
Brochures regarding funding. L-6#91

box 6, folder 14  Ancient Art of the Americas, 1957
Physical Description: circa 60 pages
Scope and Content Note
Student paper submitted to Watts, with his comments on inside of cover.

box 6, folder 15  University of California, Santa Cruz course, 1966-1967
Physical Description: circa 30 pages
Scope and Content Note
Materials concerning the Art Seminar and Experimental Workshop Watts taught, with detailed list of course requirements and some student work. [M-1#5]

box 6, folder 16  University of California, Santa Cruz Experimental Workshop, 1969
Physical Description: 18 items
Scope and Content Note
Letters, clippings and posters. [M-1#4]

box 6, folder 17  Rutgers University appointment letters, 1952-1978
Physical Description: 14 page(s)
Scope and Content Note
[M-1#2]

box 6, folder 18  Retirement and emeritus letters, 1984
Physical Description: 2 page(s)
Scope and Content Note
Letters from Rutgers accepting Watts' retirement and assigning him emeritus status. [M-1#3]

box 6, folder 19  Larry Miller recommendation, 1987
Physical Description: 1 page(s)

box 7  Correspondence between Watts and Rutgers administrators, 1969-1980
Scope and Content Note
SEALED. Five files of correspondence.
Series III. Correspondence, 1960-1988

Physical Description: 1.5 Linear Feet
Scope and Content Note
Much of the professional correspondence is between Watts and various galleries. Some of it regards the purchase, lending or transport of his art, but in other cases includes a detailed description, explanation, or photography of one or more pieces. Personal correspondence includes mainly letters from girlfriends or artist friends. Arranged chronologically within subseries.

Series IIIA. Professional correspondence, 1960-1988

Physical Description: 1 Linear Feet
Scope and Content Note
Letters from dealers, curators, collectors, and publishers, with a copy of Watts' replies occasionally included.

box 8, folder 1
Price list for Grand Central show, 1960-1961
Physical Description: 5 page(s)
Scope and Content Note
[L-6#64]

box 8, folder 2
Yam festival materials, 1962-1963
Physical Description: 38 page(s)
Scope and Content Note
Photocopies of letters, diagrams, programs, supply lists, and various other materials about Yam Lecture, Oakland, California. [L-6#71]

box 8, folder 3
Bianchini Supermarket Show, 1963
Scope and Content Note
Price list.

box 8, folder 4
Lawrence Alloway, 1963-1964
Physical Description: 4 page(s)
Scope and Content Note
Alloway, then curator of the Guggenheim, inviting Watts and Brecht to create recital-entertainment. [L-6#76]

box 8, folder 5
Loan agreements, 1963-1970
Physical Description: 10 page(s)
Scope and Content Note
Loan forms, moving receipts, price notes. [L-6#119]

box 8, folder 6
Philip Bruno, 1964
box 8, folder 7
Francesco Conz, 1964-1979
Physical Description: circa 30 pages
Scope and Content Note
Drawings and photocopies of drawings in Series IV. Work files. [L-6#38]

box 8, folder 8
Sale of stamps, 1964-1986
Physical Description: 11 pages, 1 blank booklet
Scope and Content Note
Letters requesting purchase of Watts' stamps. [L-6#113]
Ken Friedman, 1967
    Physical Description: 1 page(s)
    Scope and Content Note
    [L-6#76]

New York City Police Department, 1967
    Physical Description: 1 page(s)
    Scope and Content Note
    Letter from NYPD, responding to Watts' protest over indecency charges brought
    against Fluxus performers. [L-6#76]

Rolfe Ricke, 1970-1973
    Physical Description: 44 page(s)
    Scope and Content Note
    Letters from Gallerist Rolfe Ricke and Watts' lawyer, Harry Ostrov, regarding Watts'
    lawsuit to retrieve payment due him. [M-3#1]

Loan agreements, 1970-1975
    Physical Description: circa 30 pages
    Scope and Content Note
    [L-6#119]

archiv sohm, 1970-1984
    Physical Description: 7 page(s)
    Scope and Content Note
    L-7#76

Electric Gallery, 1971-1979
    Physical Description: circa 31 items
    Scope and Content Note
    Correspondence with dealer Sam Markle, receipts, price lists, gallery brochure, other
    printed matter. [L-6#56]

National Committee for John Lennon and Yoko Ono, 1972
    Physical Description: 12 page(s)
    Scope and Content Note
    Letters protesting the deportation of John Lennon and Yoko Ono. [L-7#76]

David Mayor, 1972-1973
    Physical Description: 5 page(s)
    Scope and Content Note
    Letters from the Associate Director of Fluxshoe. [L-7#76]

Galerie Baecker, 1972-1977
    Physical Description: 6 page(s)
    Scope and Content Note
    [M-3#2]
Werner Gallery, 1974  
Physical Description: 12 page(s)  
Scope and Content Note  
Watts' proposal for a flammable book. [L-6#118]

box 8, folder 19  
Werner Gallery, 1974  
Physical Description: 25 items  
Scope and Content Note  
One drawing and 24 photographs sent to accompany the book proposal. [L-6#118]

box 8, folder 20  
Werner Gallery, 1974  
Physical Description: 20 items  
Scope and Content Note  
Photographs (copy prints) to accompany book proposal. [L-6#118]

box 8, folder 21  
Multipla, 1974-1987  
Physical Description: 20 items  
Scope and Content Note  
Letters, drawings, scores, price lists. [L-6#97]

box 8, folder 22  
MERC studio application, 1975  
Physical Description: 5 page(s)  
Scope and Content Note  
[L-6#92]

box 8, folder 23  
Philadelphia Museum of Art, 1975  
Physical Description: 4 page(s)  
Scope and Content Note  
[L-6#121]

box 8, folder 24  
Electronic Arts Intermix, 1975  
Physical Description: 1 page(s)

box 8, folder 25  
Language and Structure, 1975  
Physical Description: 1 page(s)

box 8, folder 26  
Cyril Clemins, 1975  
Physical Description: 1 page(s)

box 8, folder 27  
Jean Brown, 1975-1986  
Physical Description: 5 page(s)  
Scope and Content Note  
Letters about Watts material in the collection. See also Box 61, f. 6 [L-6#121]

box 8, folder 28  
How We Met, 1975  
Physical Description: 5 page(s)  
Scope and Content Note  
Letters regarding Watts' submission to the journal. [L-6#121]
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<th>Box Folder</th>
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<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>8, 29</td>
<td>Lia Rumma</td>
<td>1975-1976</td>
<td>5 page(s)</td>
<td>Regarding Watts exhibition for Studio d'Arte.</td>
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<td>8, 30</td>
<td>University of California, Berkeley</td>
<td>1976</td>
<td>2 page(s)</td>
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<td>8, 31</td>
<td>ZBS Foundation</td>
<td>1976</td>
<td>Scope and Content Note</td>
<td>[L-6#121]</td>
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<td>Art Metropole</td>
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<td>Carl Solway</td>
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<td>8, 34</td>
<td>Germeno Celant</td>
<td>1976</td>
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<td>8, 35</td>
<td>Franklin Furnace</td>
<td>1976-1987</td>
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<td>8, 36</td>
<td>Committee on Film and T.V., 1976</td>
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<td>Scope and Content Note</td>
<td>[L-6#121]</td>
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<td>8, 37</td>
<td>Oakland Museum</td>
<td>1976</td>
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<td>8, 38</td>
<td>Heiner Friedrich</td>
<td>1976</td>
<td>1 page(s)</td>
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<td>8, 39</td>
<td>Rene Block Gallery</td>
<td>1976</td>
<td>7 page(s)</td>
<td>Press release for New light on Africa. [L-6#100]</td>
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<td>8, 40</td>
<td>E. S. Marvin</td>
<td>1976</td>
<td>1 item</td>
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<td>9, 1</td>
<td>Los Angeles County Museum of Art, 1976-1977</td>
<td></td>
<td>Scope and Content Note</td>
<td>Letters from Maurice Tuchman regarding Watts' inclusion in an exhibition. [L-6#121]</td>
</tr>
<tr>
<td>9, 2</td>
<td>Backworks, 1976-1978</td>
<td></td>
<td>6 page(s)</td>
<td>Letters from Barbara Moore regarding early work by Watts. [M-3#5]</td>
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<tr>
<td>9, 3</td>
<td>Harry Ruhé, 1976-1980</td>
<td></td>
<td>4 page(s)</td>
<td>Correspondence regarding a Fluxus book. [L-6#121]</td>
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</tbody>
</table>
box 9, folder 4

**Loan Agreements, 1976-1981**

Physical Description: circa 30 pages
Scope and Content Note
[L-6#119]

box 9, folder 5

**Studio Morra, 1976-1983**

Physical Description: 29 page(s)
Scope and Content Note
Correspondence arranging performances and exhibitions, including scores and drawings. [L-6#94] See also Work Files.

box 9, folder 6

**Rudi Stern, 1977**

Physical Description: 1 page(s)

box 9, folder 7

**Improbable Furniture, 1977**

Physical Description: 3 page(s)
Scope and Content Note
[L-6#121]

box 9, folder 8

**Artists' Stamps, 1977**

Physical Description: 3 page(s)
Scope and Content Note
Letters from Al Souza. [L-6#121]

box 9, folder 9

**Reinhard Pods, 1977**

Physical Description: 3 page(s)
Scope and Content Note
Letters regarding Pod's possible visiting faculty appointment at Rutgers. [L-6#121]

box 9, folder 10

**Running dog press, 1977**

Physical Description: 2 page(s)
Scope and Content Note
[L-6#121]

box 9, folder 11

**Hermann Braun, 1977**

Physical Description: 3 page(s)
Scope and Content Note
[L-6#121]

box 9, folder 12

**Unidentified, 1977**

Physical Description: 1 page(s)

box 9, folder 13

**Fellus gallery, 1977-1978**

Physical Description: 22 page(s)
Scope and Content Note
Letters, drawings, silver paper, gallery ephemera. [M-3#4]

box 9, folder 14

**Walker Art Center, 1978**

Physical Description: 1 page(s)
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<th>Box 9, Folder</th>
<th>Description</th>
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| 15          | *Out-Off, 1978*  
Physical Description: 1 page(s)  
Scope and Content Note  
[L-6#121] |
| 16          | *Carlo Bertocci, 1978*  
Physical Description: 1 page(s)  
Scope and Content Note  
[L-6#1210] |
| 17          | *Pari-Dispari, 1978-1981*  
Physical Description: 25 page(s)  
Scope and Content Note  
Letters, writings, postcards. [L-6#104] |
| 18          | *Den danske Radeerforening, 1979*  
Physical Description: 1 page(s)  
Scope and Content Note  
[L-6#121] |
| 19          | *Galerie La Gravure, 1979*  
Physical Description: 2 page(s)  
Scope and Content Note  
Letters regarding group show. [L-6#121] |
| 20          | *Collectors, 1979-1980*  
Physical Description: 4 page(s)  
Scope and Content Note  
[L-6 #121] |
| 21          | *Lightworks, 1979*  
Physical Description: 3 page(s)  
Scope and Content Note  
Regarding fluxus issue of the serial. [L-6#121] |
| 22          | *LAICA, 1979*  
Physical Description: 2 page(s)  
Scope and Content Note  
Regarding Watt's clothing pieces. |
| 23          | *John Armleder, 1979-1980*  
Physical Description: 4 page(s) |
| 24          | *Academie der Kunst, 1979-1980*  
Physical Description: 3 page(s)  
Scope and Content Note  
[M-3#3] |
| 25          | *Musée d'Art Moderne, 1980*  
Physical Description: 1 page(s) |
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<td>9, 26</td>
<td><strong>University of California, Santa Cruz, 1980</strong></td>
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<td>9, 27</td>
<td><strong>Richard Kostelanetz, 1980</strong></td>
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<td>9, 28</td>
<td><strong>Interart, 1980</strong></td>
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<td>Arrangements for Fluxus Buffet des Chefs</td>
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<td>9, 29</td>
<td><strong>TLF, 1980</strong></td>
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<td><strong>Unidentified, 1980</strong></td>
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<td>9, 31</td>
<td><strong>Harborfront, 1980-1981</strong></td>
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<td>L-6#121</td>
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<td>9, 32</td>
<td><strong>RoseLee Goldberg's CV, circa 1980</strong></td>
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<td>9, 33</td>
<td><strong>Factotum-Art, 1980-1981</strong></td>
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<td>[L-6#112]</td>
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<td>9, 34</td>
<td><strong>Archive Small Press and Communication, 1981</strong></td>
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<td>9, 35</td>
<td><strong>Chair Foundation, 1981</strong></td>
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<td>9, 36</td>
<td><strong>Boston Performance Artists, 1981</strong></td>
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<td>9, 37</td>
<td><strong>Soundings, 1981</strong></td>
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<td>9, 39</td>
<td><strong>Betsy Magnuson Lee, 1981</strong></td>
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<td>9, 40</td>
<td><strong>Michael Oren, 1982</strong></td>
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<td>9, 41</td>
<td><strong>Holtzman &amp; Silverman, 1982</strong></td>
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<td>9, 42</td>
<td><strong>Holtzman &amp; Silverman, 1983</strong></td>
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<td><strong>Art-Hats, 1982-1983</strong></td>
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<td>9, 44</td>
<td><strong>Francesco Conz, 1982-1987</strong></td>
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<td>9, 45</td>
<td><strong>Francesco Conz, 1982-1988</strong></td>
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<tr>
<td>9, 46</td>
<td><strong>Holtzman &amp; Silverman, 1983</strong></td>
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<td>9, 47</td>
<td><strong>Holtzman &amp; Silverman, 1984</strong></td>
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box 9, folder 47  National Endowment for the Arts, 1984
  Physical Description: 1 page(s)
  Scope and Content Note
  [L-6#121]

box 9, folder 48  Lloyd Landa, 1984
  Physical Description: 1 page(s)

box 9, folder 49  Whitney Museum, 1984-1985
  Physical Description: 9 page(s)
  Scope and Content Note
  Letters regarding the Blam! exhibition. [L-6#121]

box 9, folder 50  René Block, 1984
  Physical Description: 1 page(s)
  Scope and Content Note
  [L-6#25]

box 9, folder 51  Francesco Conz, 1984-1987
  Physical Description: 15 page(s)
  Scope and Content Note
  Letters, drawings, price lists. See also Work files. [L6#40]; [L-6#35]

box 9, folder 52  Sid Sachs, 1984-1988
  Physical Description: 2 page(s)

box 9, folder 53  Marianne Beck, 1985
  Physical Description: 1 page(s)
  Scope and Content Note
  [L-6#121]

box 9, folder 54  Frankfurter Kunsthalle, 1985
  Physical Description: 1 page(s)
  Scope and Content Note
  [L-6#121]

box 9, folder 55  Jon Hendricks, 1985
  Physical Description: 3 page(s)
  Scope and Content Note
  [L-6#121]

box 9, folder 56  Artstamps, 1986
  Physical Description: 3 page(s)
  Scope and Content Note
  [L-6#19]

box 9, folder 57  Iowa Arts Council, 1986
  Physical Description: circa 30 pages
  Scope and Content Note
  Correspondence, loan agreement, receipts. [L-6#83]
box 9, folder 58  ICA Boston, 1986  
Physical Description: 10 page(s)  
Scope and Content Note  
Letter and loan agreements.

box 9, folder 59  Hermann Braun, 1986  
Physical Description: 5 page(s)

box 9, folder 60  Francesco Conz, 1986  
Physical Description: 5 page(s)  
Scope and Content Note  
[L-6#39]

box 9, folder 61  Danae, 1986-1987  
Physical Description: 3 pages and 1 catalog

box 9, folder 62  Museum Ludwig, 1987  
Physical Description: 2 page(s)  
Scope and Content Note  
L-6#121

box 9, folder 63  New York Art Review, 1987  
Physical Description: 2 items  
Scope and Content Note  
[L-6#121]

box 9, folder 64  Allan Kaprow, 1987  
Physical Description: 2 page(s)  
Scope and Content Note  
[L-6#19]

box 9, folder 65  Tone Deaf Music, 1987  
Physical Description: 1 page(s)

box 9, folder 66  Artpool, 1987  
Physical Description: 1 page(s)  
Scope and Content Note  
[L-6#121]

box 9, folder 67  Museum Weddell, 1987  
Physical Description: 5 page(s)  
Scope and Content Note  
[L-6#121]

box 9, folder 68  White Walls, 1987  
Physical Description: 1 page(s)

box 9, folder 69  Michael Conz, 1987  
Physical Description: 3 page(s)  
Scope and Content Note  
Letters regarding Watts book. [L-6#37]
Series IIIA. Professional correspondence, 1960-1988

box 9, folder 70  Rutgers Exhibition request, 1988
   Physical Description: 3 page(s)
   Scope and Content Note
   [L-6#18]

box 9, folder 71  Custom Frame Design, 1988
   Physical Description: 3 page(s)
   Scope and Content Note
   [L-6#19]

box 9, folder 72  Harlekin Art, 1988
   Scope and Content Note
   [M-3#8]

box 9, folder 73  Emily Harvey Gallery, 1988
   Physical Description: 1 item
   Scope and Content Note
   [L-6#121]

Series IIIB. Personal correspondence, 1968-1988

box 10, folder 1  Correspondence, 1968-1971
   Physical Description: 10 page(s)
   Scope and Content Note
   [M-3#7]

box 10, folder 2  Personal ads, 1969
   Physical Description: 5 pages and 2 photographs
   Scope and Content Note
   [M-3#10]

box 10, folder 3  Postcards from friends, 1969-1973
   Physical Description: 22 card(s)
   Scope and Content Note
   [L-1#2]

box 10, folder 4  George Brecht, circa 1969-1970
   Physical Description: 10 page(s)
   Scope and Content Note
   Photocopies of letters regarding personal matters and professional collaborations.
   [PH#1]

box 10, folder 5  George Brecht, 1973-1982
   Physical Description: 30 page(s)
   Scope and Content Note
   Photocopies of postcard messages, a telegram and a letter. [L-6#84]
box 10, folder 6  George Maciunas, 1974-1979
    Physical Description: 9 page(s)
    Scope and Content Note
    Photocopies of letters regarding personal and art matters.

box 10, folder 7  Postcards from friends, circa 1974-1979
    Physical Description: 18 card(s)
    Scope and Content Note
    [L-1#1]

box 10, folder 8  Mississippi River photo with message, 1976
    Physical Description: 1 item

box 10, folder 9  Correspondence, 1978-1982
    Physical Description: 10 page(s)
    Scope and Content Note
    From Dick Higgins, Emmett Williams, and others. [M-3#6]

box 10, folder 10  Postcards from friends, circa 1980-1985
    Physical Description: 27 card(s)
    Scope and Content Note
    [L-1#1]

box 10, folder 11  Melanie Hedlund, 1983
    Physical Description: 3 items

box 10, folder 12  Correspondence, 1983-1986
    Physical Description: 21 pages and 1 artist's book
    Scope and Content Note
    Birthday cards, letters from Takako, Emmett Williams, and others.

box 10, folder 13  Postcards from friends, 1986-1988
    Physical Description: 15 card(s)
    Scope and Content Note
    [L-1#2]

box 10, folder 14  Correspondence, 1987
    Physical Description: 13 page(s)
    Scope and Content Note
    Letter from Dick Higgins, Ely Raman, Valerie __ ? Valentine cards, and other items.
    [M-3#9]

box 10, folder 15  Correspondence, 1988
    Physical Description: 6 items
    Scope and Content Note
    Letters and cards acknowledging Watts' fatal illness, including one from his mother. [M-3#11]

box 10, folder 16  Mailing list, undated
    Physical Description: 7 page(s)
    Scope and Content Note
    Names and addresses of friends and associates. [L-6#17]
Photocopied correspondence, undated
Physical Description: 20 page(s)
Scope and Content Note
Assorted letters, some of which are cataloged above. [L-6#76]

Series IV. Work files, 1939-1988
Physical Description: 5.5 Linear Feet
Scope and Content Note
This series includes drawings, scores, and what Watts called "work idea" files, photocopies of photographs of completed work, and source materials such as postcards, clippings and brochures. Arranged chronologically.

Cartoons, 1939
Physical Description: 5 items
Scope and Content Note
Printed cartoons signed by Watts. [M-6#12]

Letterhead, circa 1940
Physical Description: 4 page(s)
Scope and Content Note
Designed letterhead for an engineering company in which Watts and his father were partners. [L-6#117]

Etchings, 1949
Physical Description: 6 items
Scope and Content Note
Small etchings by Watts, including a self-portrait. [M-6#13]

Australian Aboriginal Bark Painting, 1958
Physical Description: 2 page(s)
Scope and Content Note
Description written by Robert Watts. [L-6#89]

Project in Multiple Dimensions, 1957-1959,
Physical Description: 14 page(s)
Scope and Content Note
Proposal by Allan Kaprow, Watts and George Brecht for a multi-media experimental project. [L-6#98]

The Magic Kazoo, 1960
Physical Description: circa 50 pages
Scope and Content Note
Handwritten, typed and mimeographed versions of the score, with a chart and casting list. [L-6#88]

Photocopies of "Multiple Dimensions" and "Magic Kazoo"

Stamps, 1961-1962
Physical Description: 3 Sheets
Scope and Content Note
Watt's designed stamps.
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<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>box 11, folder 9</td>
<td>Etchings, 1962</td>
<td>2 items</td>
<td>Watts' dollar bill and flag etchings. [M-6#14]</td>
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<tr>
<td>box 11, folder 10</td>
<td>Project proposal, circa 1962</td>
<td>5 page(s)</td>
<td>Proposal for an institute of experimental art. [L-6#89]</td>
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<td>box 11, folder 11</td>
<td>Cascade, 1962</td>
<td>21 page(s)</td>
<td>Sketches (story boards) for film. [L-6#96]</td>
</tr>
<tr>
<td>box 11, folder 12</td>
<td>Cascade, 1962</td>
<td>18 page(s)</td>
<td>Shooting script and list of props for film. [L-6#96]</td>
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<tr>
<td>box 11, folder 13</td>
<td>Blink Letterhead, circa 1963</td>
<td>1 page(s)</td>
<td>[L-6#115]</td>
</tr>
<tr>
<td>box 11, folder 14</td>
<td>Yam Lecture, 1963</td>
<td>11 page(s)</td>
<td>Photocopies of cards used as audience instruction. [L-6#120]</td>
</tr>
<tr>
<td>box 11, folder 15</td>
<td>Drawings, 1964</td>
<td>2 items</td>
<td>Outline drawings of a gun and two lambchops. [M-6#15]</td>
</tr>
<tr>
<td>box 11, folder 16</td>
<td>Pop copyright project, 1964</td>
<td>11 page(s)</td>
<td>Materials regarding Watts' project to copyright the words &quot;Pop Art.&quot; [L-6#108]</td>
</tr>
<tr>
<td>box 11, folder 17</td>
<td>Essay for Times Literary Supplement, 1964</td>
<td>6 page(s)</td>
<td>About event-pieces, including a mailbox event. [L-6#89]</td>
</tr>
<tr>
<td>box 11, folder 18</td>
<td>Assorted ephemera, 1964-1981</td>
<td>12 items</td>
<td>Business cards, announcements and other ephemera designed by or for Watts. [L-6#80]</td>
</tr>
</tbody>
</table>
Flux Kits, circa 1965
Physical Description: 3 page(s)
Scope and Content Note
Drawing, list and price list, labelled for Silverman. L-6#67

Watermelon Objects, circa 1965
Physical Description: 5 page(s)
Scope and Content Note
Drawings. [L-6#63]

Bubble Gum Show, 1965
Physical Description: 27 page(s)
Scope and Content Note
Correspondence, drawings, descriptions, budget. [L-6#32]

Hands, 1965-1966
Physical Description: 5 page(s)
Scope and Content Note
Outlines of hands. See also Flat file folder 8.

Drawings and project plans, 1965-1966
Scope and Content Note
For various household objects and furniture. [H-2#17]

Neon signs, circa 1966
Physical Description: 3 page(s)
Scope and Content Note
Color photocopies of photographs. [H-2#13]

Watts movie book, ca. 1967
Physical Description: 1 notebook(s)
Scope and Content Note
Containing drawings and shooting scripts used in Watts' film projects. [M-6#9]

Implosions letterhead, circa 1967
Physical Description: 1 page(s)
Scope and Content Note
[L-6#116]

Mad Tea Party, 1967
Physical Description: 13 page(s)
Scope and Content Note
Loose pages of drawings, schemas, and other plans for The Mad Tea Party film. [M-6#9]

Tatoos, 1967
Physical Description: 2 page(s)
Scope and Content Note
Sheets with various tatoos on adhesive backing, produced by Implosions, Inc.
box 11, folder 32  **Sketches and project plans, 1967-1968**  
Physical Description: 9 page(s)  
Scope and Content Note  
Idea of an aural-visual environment described in letter to Maurice Tuchman, drawing and specs for Hot Air Balloons, dioramas, buttons, furniture, and other ideas.

box 11, folder 33  **Balloons and kites, circa 1968**  
Physical Description: 1 page(s)  
Scope and Content Note  
Drawing.

box 11, folder 34  **The New Knee Action Wheels, 1969 circa**  
Physical Description: 30 page(s)  
Scope and Content Note  
Photocopy of a scrapbook piece (?) Watts made about his life. [L-6#43]

box 11, folder 35  **Sunrise-Sunset-Sunrise Event, 1969**  
Physical Description: 8 page(s)  
Scope and Content Note  
Proposal for San Francisco Art Institute environment, with drawings, specs, budget.

box 12, folder 1  **Automation House, 1970**  
Physical Description: 7 page(s)  
Scope and Content Note  
Description and drawings. [M-2#2]

box 12, folder 2  **Drawings and project plans (1 of 2 files), 1970-1971**  
Physical Description: 18 page(s)  
Scope and Content Note  
For pieces such as Birthday Box, Black Wig Mop, Weather Map Body. [H-2#15]

box 12, folder 3  **Drawings and project plans (2 of 2 files), 1970-1971**  
Physical Description: 22 page(s)  
Scope and Content Note  
For pieces such as Water Level Indicator and Happy House. [H-2#15]

box 12, folder 4  **Encyclopedia Britannica articles, circa 1960**  
Physical Description: 9 page(s)  
Scope and Content Note  

box 12, folder 5  **Declaration of Independence Stationary, circa 1970**  
Physical Description: 2 page(s)  
Scope and Content Note  
Examples of the stationary Watts designed with the founding fathers' signatures covering the pages. [L-6#114]
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>12, 6</td>
<td>Fur Family, 1971</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 26 page(s)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Advertisement for Fur Family participants, flyer, notes, responses to the ad. [M-2#3]</td>
</tr>
<tr>
<td>12, 7</td>
<td>Water Event (for Yoko), 1971</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 page(s)</td>
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<tr>
<td>12, 8</td>
<td>Phono Records, 1972</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 page(s)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Description of a series of pieces. [M-6#10]</td>
</tr>
<tr>
<td>12, 9</td>
<td>Film work notes, 1972-1973</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notebook with sketches and shooting script fragments, mainly concerning Cloud Music. [M-6#10]</td>
</tr>
<tr>
<td>12, 10</td>
<td>Film work notes, 1972-1973</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 page(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Loose pages from above notebook. [M-6#10]</td>
</tr>
<tr>
<td>12, 11</td>
<td>Sketches and project plans, 1973</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 page(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For pieces such as Wagon Reflector and Nipple Line. [H-2#14]</td>
</tr>
<tr>
<td>12, 12</td>
<td>Sketches and project plans, 1973</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 page(s)</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For pieces such as Clear Hamburger and Box of Baseballs. Includes photocopies of article on lenses. [H-2#14]</td>
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<tr>
<td>12, 13</td>
<td>Laminations, 1973</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 page(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Original clippings used in lamination project. [L-6#84]</td>
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<tr>
<td>12, 14</td>
<td>Laminations, circa 1973</td>
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<tr>
<td></td>
<td>Physical Description: 7 pages; 6 laminations</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>[M-6#1]</td>
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<tr>
<td>12, 15</td>
<td>Piece for Ken Friedman, 1972</td>
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<tr>
<td></td>
<td>Physical Description: 1 item</td>
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<tr>
<td>12, 16</td>
<td>Cloud Music, 1973-1980</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 page(s)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from Bob Diamond discussing the circuitry system for the piece, drawings, scores.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
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<tr>
<td>12, 17</td>
<td>Cloud Music, 1973-1980</td>
</tr>
<tr>
<td>12, 18</td>
<td>Fluxyear/Gemini/74, 1974</td>
</tr>
<tr>
<td>12, 19</td>
<td>Sketches and project plans, 1975-1976</td>
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<tr>
<td>12, 20</td>
<td>Sketches and project plans, 1975-1976</td>
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<tr>
<td>12, 21</td>
<td>Rolex Project, 1975-1976</td>
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<tr>
<td>12, 22</td>
<td>Neon Pieces, circa 1975</td>
</tr>
<tr>
<td>12, 23</td>
<td>Image list, circa 1975</td>
</tr>
<tr>
<td>12, 24</td>
<td>Lamb Chop Table, 1977</td>
</tr>
<tr>
<td>12, 25</td>
<td>FBI Stamp issue, 1977</td>
</tr>
<tr>
<td>12, 26</td>
<td>The Original Cosmic Credit Card, 1977</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| box 12, folder 27 | Sketches and project plans, 1977  
Physical Description: 10 page(s)  
Scope and Content Note  
For garden pieces. [H-2#12] |
| box 12, folder 28 | Sketches and project plans, 1978  
Physical Description: 8 page(s)  
Scope and Content Note  
For pieces such as Telephone Fuck Up and Space Artifacts. [H-2#11] |
| box 12, folder 29 | Olmes Carretti project drawings, 1978  
Physical Description: 11 page(s)  
Scope and Content Note  
Architectural sketches for the garden Watts designed for the Carretti residence. See also Flat file folders. |
| box 12, folder 30 | FluxYear/Gemini II, 1978  
Physical Description: 6 page(s)  
Scope and Content Note  
Score and drawings for Moon Trace. |
| box 12, folder 31 | Catalog of Florentine statues keyed to Fluxus artists, 1979  
Physical Description: Catalog and 3 pages  
Scope and Content Note  
Including list of artists' names with catalog numbers. [L-6#44] |
| box 12, folder 32 | Shoot In, 1979  
Physical Description: 3 page(s)  
Scope and Content Note  
Score and announcement for event. [H-2#10] |
| box 12, folder 33 | Sketches and project plans, 1979  
Physical Description: 6 page(s)  
Scope and Content Note  
For pieces such as Random Braille Audio Piano. [H-2#10] |
| box 13, folder 1 | George Maciunas memories, 1980  
Physical Description: 5 page(s)  
Scope and Content Note  
Anecdotes from Watts' friendship with Maciunas. [L-6#89] |
| box 13, folder 2 | Sketches and project plans, 1980  
Physical Description: 13 page(s)  
Scope and Content Note  
For pieces such as Cosmic Rays and History of the House. [H-2#9] |
| box 13, folder 3 | Silverman cartoon, 1981  
Physical Description: 5 page(s)  
Scope and Content Note  
*Chicago Tribune* cartoon with caption Watts added. [L-6#79] |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 13, folder 4 | Sketches and project plans, 1981-1982  
Physical Description: 23 page(s)  
Scope and Content Note  
Includes clippings. |
Physical Description: 4 items  
Scope and Content Note  
Printed matter, including Fluxclinic record of features and feats. |
| box 13, folder 6 | Topaz, 1982  
Physical Description: 4 page(s)  
Scope and Content Note  
Short story Watts submitted to Walter Koenig for publication, with letters. [L-6#29] |
| box 13, folder 7 | Materials for book, circa 1982  
Physical Description: 42 page(s)  
Scope and Content Note  
Notes, timeline of projects, outline, lists of photographs, clippings. |
| box 13, folder 8 | Drawings and project plans, 1983  
Physical Description: 6 pages and 5 magazines  
Scope and Content Note  
Including Projects for Pamela and Science News from 1983. [H-2#6] |
| box 13, folder 9 | Herman cartoon, undated  
Physical Description: 1 item  
Scope and Content Note  
With caption "This should hold it," used as a title for Watts piece. [L-6#78] |
| box 13, folder 10 | International Benign Missile Games, 1983  
Physical Description: 12 page(s)  
Scope and Content Note  
Description of piece, printed matter, clippings. L-6#53 |
| box 13, folder 11 | The Oraculum, 1983  
Physical Description: 10 page(s)  
Scope and Content Note  
Score, description, printed book pages used to create piece.  
See also Series X. for CD version. [L-6#102] |
| box 13, folder 12 | Drawings and project plans, 1984  
Physical Description: 11 page(s)  
Scope and Content Note  
For Mouse Piece and other possible pieces. [H-2#5] |
| box 13, folder 13 | Letter to President Reagan, 1984  
Physical Description: 2 page(s)  
Scope and Content Note  
Watts' nuclear disarmament proposal, copied to eight newspapers. [L-2#5] |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 13, 14     | Drawings and project plans, 1985  
Physical Description: 9 page(s)  
Scope and Content Note  
For pieces such as The Mountain that withdrew from the Trees. [L-6#1] |
| 13, 15     | Drawings and project plans, 1985  
Physical Description: 3 page(s)  
Scope and Content Note  
For pieces such as Pop-Up Picnic and Fabric with Burns. [L-6#1] |
| 13, 16     | Bicentennial Stationary distribution, 1987  
Physical Description: 24 pages and brochure  
Scope and Content Note  
Watts' letters to the Bicentennial Commission offering his Declaration of Independence stationary as a contribution to the bicentennial year; notes and figure lists regarding distribution costs; paper products brochure. [L-6#16] |
| 13, 17     | Flux Med, 1987  
Physical Description: 1 book(s)  
Scope and Content Note  
Book of Watts' medical graphics, published by Joan Guaita, Madrid. [L-6#46] |
| 13, 18     | MED, 1971  
Physical Description: 1 book(s)  
Scope and Content Note  
Book of 19th century French medical engravings, published in 1971, basis of Watts' FluxMed. [L-6#49] |
| 13, 19     | Photocopies of Fluxmed collages, circa 1987  
Physical Description: 16 page(s)  
Scope and Content Note  
[L-6#46] |
| 13, 20     | Fluxmed images used for screens, 1987  
Physical Description: 18 page(s)  
Scope and Content Note  
[L-6#51] |
| 13, 21     | Fluxmed photocopies not used for screens, circa 1987  
Physical Description: 13 page(s)  
Scope and Content Note  
[L-6#52] |
| 13, 22-23  | Photocopies of Fluxmed book pages, circa 1987  
Physical Description: 34 page(s)  
Scope and Content Note  
[L-6#47]; [L-6#50] |
| 13, 24     | Fire-fly layout, undated  
Physical Description: 9 items  
Scope and Content Note  
Two strips of thin board with firefly drawings pasted on; two photocopies. [L-6#59] |
<table>
<thead>
<tr>
<th>Box / Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 13, folder 25</td>
<td><strong>Fluxus signatures, undated</strong></td>
<td></td>
<td>[L-6#61]</td>
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<tr>
<td>box 13, folder 26</td>
<td><strong>The Adventures of Dobie Braun, undated circa</strong></td>
<td>Physical Description: 40 page(s)</td>
<td>Scope and Content Note: Movie treatment with story boards. [L-6#95]</td>
</tr>
<tr>
<td>box 13, folder 27</td>
<td><strong>Draft of ad for space needed for piece, undated</strong></td>
<td>Physical Description: 2 page(s)</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 13, folder 28</td>
<td><strong>Exhibition wall text, undated</strong></td>
<td>Physical Description: 2 page(s)</td>
<td></td>
</tr>
<tr>
<td>box 13, folder 29</td>
<td><strong>Drawings and project plans, undated</strong></td>
<td>Physical Description: 9 page(s)</td>
<td>Scope and Content Note: For Bob Lenox? [L-6#86]</td>
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<tr>
<td>box 13, folder 30</td>
<td><strong>Notes, undated</strong></td>
<td>Physical Description: 18 page(s)</td>
<td>Scope and Content Note: Word play. [L-6#86]</td>
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<tr>
<td>box 13, folder 31</td>
<td><strong>Apron and T-shirt designs, undated</strong></td>
<td>Physical Description: 4 page(s)</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 13, folder 32</td>
<td><strong>Notes in Duchamp catalog, undated</strong></td>
<td>Physical Description: 6 page(s)</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 13, folder 33</td>
<td><strong>Yam Lecture cards, undated</strong></td>
<td>Physical Description: 4 cards, 7 pages</td>
<td></td>
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<tr>
<td>box 14, folder 1</td>
<td><strong>Photocopies of photographs of work, events, installations</strong></td>
<td>Physical Description: 2 page(s)</td>
<td></td>
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<tr>
<td>box 14, folder 2</td>
<td><strong>Photocopies of sculpture, 1956-1958</strong></td>
<td>Physical Description: 2 page(s)</td>
<td></td>
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<tr>
<td>box 14, folder 3</td>
<td><strong>Photocopies of sculpture, assemblage, objects, 1957-1960</strong></td>
<td>Physical Description: 5 page(s)</td>
<td></td>
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<tr>
<td>box 14, folder 4</td>
<td><strong>Photocopies of objects and Environments, 1961-1962</strong></td>
<td>Physical Description: 10 page(s)</td>
<td></td>
</tr>
<tr>
<td>box 14, folder 5</td>
<td><strong>Photocopies of Yam festival, 1963</strong></td>
<td>Physical Description: 8 page(s)</td>
<td></td>
</tr>
</tbody>
</table>
box 14, folder 5  Photocopies of Chrome objects, 1963-1964
  Physical Description: 9 page(s)

box 14, folder 6  Photocopies of Bianchini show objects, 1965-1966
  Physical Description: 11 page(s)

box 14, folder 7  Photocopies of Experimental workshop, 1966-68
  Physical Description: 7 page(s)

box 14, folder 8  Photocopies of University of California, Santa Cruz Workshop, 1968-1969
  Physical Description: 11 page(s)

box 14, folder 9  Photocopies of Earth Day, 1970
  Physical Description: 5 page(s)

box 14, folder 10 Photocopies of Implosions products, 1967-68
  Physical Description: 5 page(s)

box 14, folder 11 Photocopies of various, 1970-1979
  Physical Description: 12 page(s)

box 15, folder 1  Materials collected and/or used for pieces

box 15, folder 1  U.S. Treasury Department Law and Regulations, 1961
  Physical Description: 4 page(s)
  Scope and Content Note
  Regarding reproductions of paper money. [M-8#13]

box 15, folder 2  Wanted by FBI posters, 1963
  Physical Description: 30 items
  Scope and Content Note
  Mug shots, thumb prints and descriptions of criminals, with one page advertisement for jail equipment. [M-6#5]

box 15, folder 3  Folk Concepts of Outer Space, 1981
  Physical Description: 12 postcards
  Scope and Content Note
  Photographs by Douglas Curran. [L-1#7]

box 15, folder 4  Postcards by artists, 1985
  Physical Description: 4 postcards
  Scope and Content Note
  [L-1#8]

box 15, folder 5  Call slips for the New York Public Library, undated
  Physical Description: 20 items
  Scope and Content Note
  Titles/authors of books about plants. [L-1#10]
<table>
<thead>
<tr>
<th>Box 15, Folder 6</th>
<th><strong>Banana tree bark from Mexico, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
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<td>Scope and Content Note</td>
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<td>[L-6#13]</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 7</th>
<th><strong>Flash paper, undated</strong></th>
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<tbody>
<tr>
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<td>Physical Description: 7 items</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Samples of highly flammable paper, with estimates of cost to make Watts' Flash and Dissolve Books. [M-6#4]</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 8</th>
<th><strong>Iowa postcards, undated</strong></th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Box 15, Folder 9</th>
<th><strong>Vintage postcards, 1906-19--?</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>5 postcards and one small clipping.</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 10</th>
<th><strong>Postcards of New England, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 16 items</td>
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<td>Scope and Content Note</td>
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<td>[L-1#5]</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 11</th>
<th><strong>Postcards of the West, undated</strong></th>
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<tbody>
<tr>
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<td>Physical Description: 8 items</td>
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<td>Scope and Content Note</td>
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<td>[L-1#5]</td>
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<thead>
<tr>
<th>Box 15, Folder 12</th>
<th><strong>Postcards of Taormina, undated</strong></th>
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<tr>
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<td>Physical Description: 17 items</td>
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<td>Scope and Content Note</td>
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<td>Connected cards forming an accordion style book. [L-16]</td>
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<table>
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<tr>
<th>Box 15, Folder 13</th>
<th><strong>Postcards of Europe, undated</strong></th>
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<td>Physical Description: 21 items</td>
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<td>[L-1#6]</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 14</th>
<th><strong>Callslips and index cards, undated</strong></th>
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<tr>
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<td>Physical Description: 30 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titles/authors of books about plants, the occult, parapsychology. [M-6#3]</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 15</th>
<th><strong>Clippings and playing cards featuring nude women, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[L-6#109]</td>
</tr>
</tbody>
</table>
box 15, folder 16-17  
**Cartoons, undated**

Physical Description: 32 items  
Scope and Content Note  
Clipped from newspapers and magazines. [L-6#9]

box 15, folder 18  
**Vintage U.S. Currency, undated**

Physical Description: 5 items  
Scope and Content Note  
A ten cent bill, two twenty-five cent bills, 2 two dollar bills. [M-7#4]

box 15, folder 19  
**Philips' Planisphere, 1980**

Physical Description: 1 item  
Scope and Content Note  
Device showing the principle stars visible for every hour in the year.

box 15, folder 20  
**U.S. Navy Signal Chart, undated**

Physical Description: 2 items  
Scope and Content Note  
A mechanical signal aid and information chart teaching the meaning of flags, ship lighting signals, morse code, insignias, etc. [BG#1]

box 15, folder 21  
**U.S. Naval Academy Directory, undated**

Physical Description: 4 page(s)  
Scope and Content Note  
[BG#1]

box 16, folder 1-25  
**Clippings (source material) and collage elements**

box 16, folder 1  
**Paul Wingert, "Coast Salish Painting," 1949**

Physical Description: 2 items  
Scope and Content Note  
Offprint of article and 1 page handwritten notes.

box 16, folder 2  
**Miscellaneous items found in clippings, 1967, undated**

Physical Description: 7 items  
Scope and Content Note  
[L-6#6]

box 16, folder 3  
**Clippings, 1975-1976**

Physical Description: 14 items  
Scope and Content Note  
Including articles about bombings in Italy, an article about a missile tracking station, and one about gun advocates. [L-6#6]; [H-2#13]

box 16, folder 4  
**Clippings, 1980-1984**

Physical Description: 17 items  
Scope and Content Note  
About military actions, cartoons. [L-6#6]
box 16, folder 5  
**Clippings, 1980-1984**
Physical Description: 17 items  
Scope and Content Note  
Moved B. Fuller obituary to oversize box. [L-6#6]

box 16, folder 6  
**Clippings, 1987**
Physical Description: 16 items  
Scope and Content Note  
[L-6#6]

box 16, folder 7  
**Clippings, undated**
Physical Description: 27 items  
Scope and Content Note  
Including many cartoons. [L-6#6]

box 16, folder 8  
**Clippings, undated**
Physical Description: 21 items  
Scope and Content Note  
[L-6#6]

box 16, folder 9  
**Clippings - “Relaxing,” undated**
Physical Description: 31 items  
Scope and Content Note  
[L-6#7]

box 16, folder 10  
**Clippings - Violence, undated**
Physical Description: 29 items  
Scope and Content Note  
[L-6#7]

box 16, folder 11  
**Clippings - Nudes, undated**
Physical Description: 29 items  
Scope and Content Note  
[L-6#5]

box 16, folder 12-13  
**Clippings about Science, Space, Flight, undated**
Physical Description: circa 45 items  
Scope and Content Note  
[L-6#10]

box 16, folder 14  
**Clippings about art, undated**
Physical Description: 10 items  
Scope and Content Note  
[L-6#11]

box 16, folder 15  
**Collage materials, undated**
Scope and Content Note  
Including vintage photographs of Saratoga; a monster calendar. [M-6#5]
box 16, folder 16  **Clippings of ships, undated**  
Physical Description: 12 items  
Scope and Content Note  
[M-6#5]

box 16, folder 17  **Clippings from references books and serials, undated**  
Scope and Content Note  
Moved three issues of *Youth's Companion* to oversize box. [M-6#7]

box 16, folder 18  **Assorted clippings and labels, undated**  
Physical Description: 15 items  
Scope and Content Note  
Some cut as if for collage. [M-6#7]

box 16, folder 19  **Clippings of headlines or words from serials, undated**  
Physical Description: circa 50 items  
Scope and Content Note  
[L-6#8]

box 16, folder 20-21  **Clippings of words and cartoons, undated**  
Physical Description: circa 60 items  
Scope and Content Note  
[L-6#8]

box 16, folder 22  **Clippings of Marilyn Monroe, undated**  
Physical Description: 4 items

box 16, folder 23  **Renaissance food festival article, undated**  
Physical Description: 4 page(s)  
Scope and Content Note  
[M-7#1]

box 16, folder 24  **Media portraits, undated**  
Physical Description: 12 items  
Scope and Content Note  
Including Patty Hearst and Marissa Berenson. [L-6#7]

box 16, folder 25  **Photocopies of clippings, undated**  
Physical Description: 8 items

box 17, folder 1-11  **Brochures and instruction manuals, 1960-1976**

box 17, folder 1  **Toy Balloon Company, circa 1960**  
Physical Description: 9 items  
Scope and Content Note  
Product descriptions, price lists, with mimeograph of Watts' hot air balloon piece.  
[M-7#2]

box 17, folder 2  **Formatt brochure, 1962**  
Physical Description: 1 item  
Scope and Content Note  
Adhesive letters, numbers and symbols. [M-7#7]
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 17, folder 3 | **Printing process brochures, 1963-1966**  
Physical Description: 19 items  
Scope and Content Note  
Descriptions of products such as Day-Glo silkscreen, rubber stamps, and photographstats. [M-7#5] |
| box 17, folder 4 | **Varivue animations, 1964-1967**  
Physical Description: 11 varivue chips and 6 pages  
Scope and Content Note  
Letters, product information, samples. [M-7#8] |
| box 17, folder 5 | **Plastic Box brochures, 1966, undated**  
Physical Description: 6 items  
Scope and Content Note  
Brochures and catalogs of plexiglass boxes. [M-7#12] |
| box 17, folder 6 | **Dry transfer lettering brochures, 1967**  
Physical Description: 8 items  
Scope and Content Note  
Including samples. [M-7#6] |
| box 17, folder 7-8 | **Firearms brochures, 1970-1988**  
Physical Description: circa 50 items  
Scope and Content Note  
[M-10#6] |
| box 17, folder 9 | **Kaibabs shoe advertisements, 1971**  
Physical Description: 11 page(s)  
Scope and Content Note  
[M-9#6] |
| box 17, folder 10 | **Garden materials, 1973-1983**  
Physical Description: 16 items  
Scope and Content Note  
Including the Gardener's Handbook brochure, seed catalogs, lists of flowers in Watts' handwriting. [M-10#4] |
| box 17, folder 11 | **Artpark materials, 1974-1976**  
Physical Description: 4 items  
Scope and Content Note  
Including press release, brochure, newspaper articles. [M-9#1] |
| box 18, folder 1-22 | **Brochures and manuals, 1977-1987**  
Physical Description: 4 items  
Box 18, folder 1 | **Boat and nautical instrument brochures, circa 1977**  
Physical Description: 4 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>18, 2</td>
<td>Health materials, 1977</td>
<td>5 items</td>
<td>Including pamphlets on hypoglycemia and nicotine withdrawal, with notes in Watts' handwriting. [M-9#5]</td>
</tr>
<tr>
<td>18, 3</td>
<td>PlanTalker materials, 1977</td>
<td>3 items</td>
<td>Plant listening electronic device brochures and order form. [M-6#2]</td>
</tr>
<tr>
<td>18, 4</td>
<td>Small press brochures, 1978-1980</td>
<td>6 items</td>
<td>Brochures and catalogs advertising books and prints by Fluxus artists and others in that vein. [L-6#26]</td>
</tr>
<tr>
<td>18, 6</td>
<td>Guitar books and record albums catalog and brochure, 1978</td>
<td>2 items</td>
<td>Including &quot;Kicking Mule.&quot; [M-9#3]</td>
</tr>
<tr>
<td>18, 7</td>
<td>Tennis instruction materials, 1980</td>
<td>5 items</td>
<td>With Watts' notes on racket grip and serving. [M-0#4]</td>
</tr>
<tr>
<td>18, 8</td>
<td>Fish pond materials, 1980-1983</td>
<td>6 items</td>
<td>Price lists for fish and information on pond management. [M-10#3]</td>
</tr>
<tr>
<td>18, 9</td>
<td>Homeopathic medicine materials, 1982-1986 circa</td>
<td>20 items</td>
<td>Including vitamin price lists, Rudolph Steiner pamphlet. [M-9#2]</td>
</tr>
<tr>
<td>18, 10</td>
<td>Station Hill catalog, 1984</td>
<td>1 item</td>
<td>A catalog of small press books. [L-6#2]</td>
</tr>
<tr>
<td>18, 11</td>
<td>Receipt from Good Sports Novelty, Co., 1985</td>
<td>1 item</td>
<td>For Cyalume sticks. [L-6#54]</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------------------------------------------</td>
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<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>18, folder 12</td>
<td>Copyright law circulars, 1985-1987 circa</td>
<td>20 items</td>
<td></td>
</tr>
<tr>
<td>18, folder 13</td>
<td>Fireworks catalog, 1986</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[M-7#3]</td>
</tr>
<tr>
<td>18, folder 14</td>
<td>Printing press brochures, 1965-1971</td>
<td>circa 20 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Including for Day-Glo and Mask-O-Neg. [M-7#5]</td>
</tr>
<tr>
<td>18, folder 15</td>
<td>Playrite brochure, 1967-1968</td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Playing card brochure and card samples. [M-7#9]</td>
</tr>
<tr>
<td>18, folder 16</td>
<td>Imitation Food advertisements, undated</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[M-7#10]</td>
</tr>
<tr>
<td>18, folder 17-18</td>
<td>Castolite brochure, 1986</td>
<td>21 items</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[M-7#11]</td>
</tr>
<tr>
<td>18, folder 19</td>
<td>Crystals information, 1987</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Including a brochure about seminars offered.</td>
</tr>
<tr>
<td>18, folder 20</td>
<td>Clippings of product advertisements, circa 1987</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[L-6#3]</td>
</tr>
<tr>
<td>18, folder 21-22</td>
<td>Addresses and notes on services related to art work, undated</td>
<td>circa 40 items</td>
<td></td>
</tr>
<tr>
<td>19, folder 1-19</td>
<td>Brochures and manuals for audio/visual equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19, folder 1</td>
<td>Kinetic neon, undated</td>
<td>3 page(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>[M-7#14]</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------</td>
<td>----------------------</td>
<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>box 19, folder 2</td>
<td><strong>Shimmerlite box, 1973</strong></td>
<td>5 page(s)</td>
<td>Including clipping, drawings, and Watt's notes and calculations on how to adapt the electrical currents. [M-7#15]</td>
</tr>
<tr>
<td>box 19, folder 3</td>
<td><strong>Electrical flashers, circa 1961</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 19, folder 4</td>
<td><strong>16 mm. film projectors, circa 1970</strong></td>
<td>circa 30 pages</td>
<td>Including 3 brochures, clippings, and six pages of Watts' drawings and calculations. [M-7#17]</td>
</tr>
<tr>
<td>box 19, folder 5</td>
<td><strong>Audio equipment, undated</strong></td>
<td>9 items</td>
<td>Including brochures for tape recorders and microphones; with one hand drawn map. [M-7#18]</td>
</tr>
<tr>
<td>box 48, folder 18</td>
<td><strong>Zone system film speed tests, undated</strong></td>
<td>3 sheets of film</td>
<td>Film moved to cold storage Box 48. [M-7 #19]</td>
</tr>
<tr>
<td>box 19, folder 6</td>
<td><strong>Notes on Zone System comparison prints, undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 19, folder 7</td>
<td><strong>Zone System Cal Ilford comparison prints, undated</strong></td>
<td>20 photographs</td>
<td>See folder 7 for Watts' notes. [M-7#19]</td>
</tr>
<tr>
<td>box 19, folder 8</td>
<td><strong>Zone system prints, not Ilford, undated</strong></td>
<td>11 prints, 2 pages</td>
<td></td>
</tr>
<tr>
<td>box 19, folder 9</td>
<td><strong>Watts' notes on Zone system Ilford FP3</strong></td>
<td>4 page(s)</td>
<td></td>
</tr>
<tr>
<td>box 19, folder 10</td>
<td><strong>Zone system Ilford FP3 test prints</strong></td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>48, Folder 19</td>
<td><strong>Plus-X film tests, undated</strong></td>
<td>3 film sheet(s)</td>
<td>Film moved from Box 19.</td>
</tr>
<tr>
<td>19, Folder 11</td>
<td><strong>Watt's notes on Plus-X film, undated</strong></td>
<td>11 items</td>
<td>[M-7#20]</td>
</tr>
<tr>
<td>12-13</td>
<td><strong>Plus-X test prints, undated</strong></td>
<td>47 items</td>
<td>[M-7#20]</td>
</tr>
<tr>
<td>19, Folder 14</td>
<td><strong>Nikon price list and registration, 1973-1981</strong></td>
<td>10 items</td>
<td>[M-7#21]</td>
</tr>
<tr>
<td>19, Folder 15</td>
<td><strong>Nimslo 3-D Camera brochure, undated</strong></td>
<td>1 item</td>
<td>[M-7#22]</td>
</tr>
<tr>
<td>19, Folder 16</td>
<td><strong>Astroscan telescope brochures and instructions, 1977</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>19, Folder 17</td>
<td><strong>Photo sensitizers and emulsions, 1962</strong></td>
<td>10 items</td>
<td>Including 2 copies of a pamphlet, other instruction materials, 1 drawing. [M-7#13]</td>
</tr>
<tr>
<td>19, Folder 18</td>
<td><strong>Polaroid Polapan, undated</strong></td>
<td>5 items</td>
<td>[L-6#106]</td>
</tr>
<tr>
<td>19, Folder 19</td>
<td><strong>Rollei camera manual, undated</strong></td>
<td>12 items</td>
<td>Including film order forms and notes and drawings.</td>
</tr>
<tr>
<td>75*</td>
<td><strong>Watts' briefcase</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Series V. **Photographs and slides, 1937-1988**

Physical Description: 12 Linear Feet

Scope and Content Note

A unique record of Watts' work and life assembled by the artist. Note that although materials have been removed from their original enclosures, care has been taken to retain the artist's sequencing and juxtapositions in archival albums. His arrangement is more thematic than chronological. Each binder includes about 60 sheets of slides.
Slide 1937-1966
Physical Description: 3,080 items
Scope and Content Note
Including slides of sculpture, events, friends, and installations, with Watts' handwritten labels.

Box 26
Photo Binder A, circa 1900-1988
Physical Description: 42 two-sided mylar pages
Scope and Content Note

Box 27
Photo Binder B "Sales Book," 1984
Physical Description: circa 60 two-sided mylar pages
Scope and Content Note
Curriculum Vita followed by photographs of work and/or installations, interspersed with pertinent announcements and reviews, arranged in rough chronological order.

Box 28
Binder 1, circa 1930-1970
Physical Description: 58 two-sided mylar pages
Scope and Content Note

Box 29
Binder 2, circa 1956-1964
Physical Description: 65 two-sided mylar pages
Scope and Content Note
Watts' hand-written label on spine reads: B&W, 1956-64, Painting, Sculpture, Objects, Environments, Film, Chrome, Cakes.

Box 30
Binder 3, circa 1963-1968
Physical Description: 42 two-sided mylar pages
Scope and Content Note

Box 31
Binder 4, 1969-1984
Physical Description: 37 two-sided mylar pages
Scope and Content Note

Box 32
Binder 5, 1970-circa 1988
Physical Description: 42 two-sided mylar pages
Scope and Content Note
**Box 33: Binder 6, 1963-1978**

- Physical Description: 65 two-sided mylar pages
- Scope and Content Note

**Box 34: Binder 7, 1967-1968**

- Physical Description: 23 two-sided mylar pages
- Scope and Content Note
  - Watts' hand-written label on spine reads: B&W, 1967-68, Rutgers Wk.shp., Performances, Bond St. Loft, Mad Tea Party, Movie (?), Balloons at Umbrecht's.

**Box 35: Binder 8, 1968**

- Physical Description: 30 two-sided mylar pages
- Scope and Content Note
  - Watts' handwritten label illegible. Black and white photographs of workshops at UC Santa Cruz and elsewhere.

**Box 36: Binder 9, circa 1967-1987**

- Physical Description: 52 two-sided mylar pages
- Scope and Content Note
  - Watts' handwritten label mostly illegible. Labeled "Work Photos, Vol.3," it comprises color and black and white photographs of a number of women, clothed and nude, including Letty, Pamela, Clair, Bridget, and Carol Nagle. A series of portraits of Pamela Kraft grimacing, frowning and otherwise distorting her features to comic effect. A series of landscape polaroids of Watts' farm. A number of TV shots. A series of Frog Hats from 1985-1986.

**Box 37: Binder 10, 1967-1975**

- Physical Description: 33 two-sided mylar pages
- Scope and Content Note

**Box 38: Binder 11, circa 1981-1985**

- Physical Description: 25 two-sided mylar pages
- Scope and Content Note
  - Photos are mostly nature views in Polaroid, with some holographic landscape views, and some Polaroid TV. shots of Oliver North.

Series V. Photographs and slides, 1937-1988

box 39  **Binder 12, circa 1985**

Physical Description: 52 two-sided mylar pages.

Scope and Content Note


box 40  **Automation House, 1970**

Physical Description: 86 slides

box 41  **Red binder, undated**

Scope and Content Note

1 empty red plastic binder showing original housing of photo albums.

box 42, folder 1  **Photographs of Watts’ works, 1958-1969**

Scope and Content Note

Including events, sculpture, festivals, installations. Interspersed are photographs taken by photographer Peter Moore.

box 42, folder 2  **Sculptures from Delacorte Gallery, circa 1958**

Physical Description: 10 items

Scope and Content Note

Watts' metal sculptures.

box 42, folder 3  **Untitled event work, 1961**

Physical Description: 1 item

Scope and Content Note

Photograph of an event work by Watts that dispensed soap.

box 42, folder 4  **Artwork, 1961-1962**

Physical Description: 5 items

Scope and Content Note

1 print of Fluxstamps and photocopies of other pieces. [H-3#12]

box 42, folder 5  **Yam festival, 1963**

Physical Description: 2 items

box 42, folder 6  **Scissor Brothers, 1963**

Physical Description: 1 item

box 42, folder 7  **Artwork, 1963-1965**

Physical Description: 22 items

Scope and Content Note

Three prints and 19 photocopies of photographs of work. [H-3#11]

box 42, folder 8  **Fluxus Performance, 1964**

Physical Description: 1 item

Scope and Content Note

With George Maciunas.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event or Location</th>
<th>Date</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>42, folder 9</td>
<td>Fluxus Performance</td>
<td>1964</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>42, folder 10</td>
<td>Cafe au go go</td>
<td>1964</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>42, folder 11</td>
<td>Dorothy Lichtenstein with Watts</td>
<td>1966</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>42, folder 12</td>
<td>Banquet, Rutgers University</td>
<td>1967</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>42, folder 13</td>
<td>Experimental Workshop</td>
<td>1967</td>
<td>4 items</td>
<td>Mounted black and white prints by Mike Singer.</td>
</tr>
<tr>
<td>42, folder 14</td>
<td>Experimental workshop, Rutgers</td>
<td>1967</td>
<td>11 items</td>
<td>Three prints and 8 photocopies. [H-3#10]</td>
</tr>
<tr>
<td>42, folder 15-17</td>
<td>Central Park Be-In, 1967</td>
<td></td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>42, folder 18</td>
<td>Mad Tea party</td>
<td>1968</td>
<td>13 items</td>
<td>Photographs of Watts' tea party piece and of preparations such as the sewing of costumes. [H-3#9] and [H-3#19]</td>
</tr>
<tr>
<td>42, folder 19</td>
<td>Hot Air Balloon</td>
<td>1968</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>43, folder 1</td>
<td>University of California, Santa Cruz classes</td>
<td>1968-1969</td>
<td>19 items</td>
<td>Black and white prints and photocopies of photographs. [H-3#8]</td>
</tr>
<tr>
<td>43, folder 2</td>
<td>University of California, Santa Cruz classes</td>
<td>1968-1969</td>
<td>11 items</td>
<td>Black and white prints. [H-3#2]</td>
</tr>
<tr>
<td>43, folder 3</td>
<td>Experimental Workshop</td>
<td>1968-1969</td>
<td>9 items</td>
<td>Nine small photographs of the Fur Family in various poses. [H-2#1]</td>
</tr>
</tbody>
</table>
box 43, folder 4  Experimental Workshop, 1968-1969
  Physical Description: 12 items
  Scope and Content Note
  Black and white prints and photocopies of photographs. [H-3#7] See also Color prints in Box 48

box 43, folder 5  Experimental Workshop, 1968-1969
  Physical Description: 16 items
  Scope and Content Note
  Black and white prints. [H-3#7]

box 43, folder 6  Monster candidate, 1971,
  Physical Description: 3 items
  Scope and Content Note
  Black and white prints of the piece. [H-3#5]

box 43, folder 7-11  Fluxyear/Gemini, 1974
  Physical Description: 5 item

box 43, folder 12  Fluxyear/Gemini 74, 1974
  Physical Description: 9 items
  Scope and Content Note
  Two prints and 5 contact sheets by Peter Moore; 2 photocopies. [H-3#77]

box 43, folder 13  Fluxyear/Gemini 74, 1974
  Physical Description: 19 items
  Scope and Content Note
  [H-3#17]

box 43, folder 14  Cloud music, 1976
  Physical Description: 6 items
  Scope and Content Note
  Views of the installation, equipment and video monitor image. [H-3#3]

box 43, folder 15  Carriago/Flux/Year/Gemini, 1978
  Physical Description: 10 items
  Scope and Content Note
  Black and white prints and photocopies of photographs. [H-3#2]

box 43, folder 16  Cloud music, 1979
  Physical Description: 2 items
  Scope and Content Note
  Photocopies of photographs of an installation. [H-3#1]

box 43, folder 17  Life Span Dada, 1987
  Physical Description: 1 item
  Scope and Content Note
  [L-6#55]
box 43, folder 18  Haigs Show, undated
   Physical Description: 11 items
   Scope and Content Note
   Prints by Bill Umbreit.

box 44, folder 1-7  Photography by Watts, of landscapes, body parts, or other subjects.
   Various, 1969
   Physical Description: 4 items
   Scope and Content Note
   [H-3#6]

box 44, folder 2  Body part photographs, undated
   Physical Description: 2 items
   Scope and Content Note
   One of an eye, the other of a naval. Model Pamela Kraft?

box 44, folder 3  Woman wrapped in blanket, undated
   Physical Description: 1 item

box 44, folder 4  Inside a mover's truck, undated
   Physical Description: 1 item

box 44, folder 5  Racing car, undated
   Physical Description: 1 item

box 44, folder 6  Body parts, undated
   Physical Description: 11 items
   Scope and Content Note
   Prints of female pubic area and naval. [H-3#20]

box 44, folder 7  Body parts, undated
   Physical Description: 11 items
   Scope and Content Note
   Photographs equating breasts, navals and other body parts with landscape features. [H-3#20] See also color Box 48

box 45, folder 1-16  Photographs of places
box 45, folder 1-2  Air Show, Watsonville, CA., undated
   Physical Description: 16 items
   Scope and Content Note
   [H-3#38]

box 45, folder 3  Baja California Trip, undated
   Physical Description: 2 items
   Scope and Content Note
   H-3#39

box 45, folder 4  People's Park, Berkeley, Calif., 1968-1969
   Physical Description: 9 items
   Scope and Content Note
   [H-3#41]
Series V. Photographs and slides, 1937-1988

- **Beach at Santa Cruz, Calif., 1968-1969**
  - Physical Description: 7 items
  - Scope and Content Note
  - [H-3#42]

- **Landscapes, Santa Cruz, Calif., 1968-1969**
  - Physical Description: 10 items

- **Christmas at Ahern's with Cindy, 1969**
  - Physical Description: 10 items
  - Scope and Content Note
  - [H-3#44]

- **New Jersey, undated**
  - Physical Description: 18 items
  - Scope and Content Note
  - See also color images in Box 48 [H-3#45]

- **80 Wooster Street, undated**
  - Physical Description: 3 items
  - Scope and Content Note
  - Color images in Box 48 [H-3#46]

- **New York City, undated**
  - Physical Description: 22 items
  - Scope and Content Note
  - H-3#47

- **Pennsylvania house and farm, undated**
  - Physical Description: 29 items
  - Scope and Content Note
  - [H-3#35]

- **Easton, Pennsylvania, undated**
  - Physical Description: 6 items
  - Scope and Content Note
  - [H-3#36]

- **Eaton, Pennsylvania, undated**
  - Physical Description: 3 items
  - Scope and Content Note
  - [H-3#18]

- **Manhattan buildings, undated**
  - Physical Description: 3 items
  - Scope and Content Note
  - 3 copies of same image.

- **Personal photographs**
  - Scope and Content Note
  - Including pages from a non-archival photo album and loose photographs held within it.
  - Occasional personal notations on verso.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>46, 1</td>
<td>Original photo album</td>
</tr>
</tbody>
</table>
| 46, 2      | Photographs from album, 1923-1947  
  - Physical Description: 59 items  
  - Scope and Content Note  
  Portrays Watts' life from infancy through college and military service. |
| 46, 3      | Photographs from album, 1955, undated  
  - Physical Description: 43 items  
  - Scope and Content Note  
  Portrays Watts' New York City life in the early fifties, Monhegan Island vacations, and early associates at Rutgers, including Allan Kaprow. |
| 46, 4-5    | Various, post-1965  
  - Physical Description: 26 items |
| 46, 6      | Watts with friends on farm, undated  
  - Physical Description: 6 items |
| 46, 7      | Watts in Italy, 1978  
  - Physical Description: 24 items |
| 47, 1-10   | Personal photographs of friends |
| 47, 1      | Lucas Samaras, 1964  
  - Physical Description: 4 items  
  - Scope and Content Note  
  [H-3#22] |
| 47, 2      | Summer at Umbreit's, 1968  
  - Physical Description: 8 items  
  - Scope and Content Note  
  Photographs of friends, one with view of Watts' hot air balloon. [H-3#19] |
| 47, 3      | Party at Stoney Point, New Jersey, 1971  
  - Physical Description: 9 items  
  - Scope and Content Note  
  [H-3#37] |
| 47, 4      | Pamela Kraft, undated  
  - Physical Description: 11 items  
  - Scope and Content Note  
  [H-3#24] |
| 47, 5      | Hazelle and Earl Watts, undated  
  - Physical Description: 1 item  
  - Scope and Content Note  
  [H-3#23] |
| 47, 6      | Valerie, undated,  
  - Physical Description: 12 items  
  - Scope and Content Note  
  [H-3#26] |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>47, 7</td>
<td>Sara, undated</td>
<td>2 items</td>
<td></td>
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<tr>
<td>47, 8</td>
<td>Juliette, undated</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>47, 9</td>
<td>Sheila, undated</td>
<td>4 items</td>
<td></td>
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<tr>
<td>47, 10</td>
<td>Al Hansen, undated</td>
<td>1 item</td>
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<tr>
<td>48, 1</td>
<td>Unidentified, 1960</td>
<td>1 item</td>
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<tr>
<td>48, 2</td>
<td>Watts Towers, 1960-1963</td>
<td>22 items</td>
<td></td>
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<tr>
<td>48, 3</td>
<td>Tattoo transparencies, 1967</td>
<td>5 items</td>
<td></td>
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<tr>
<td>48, 4</td>
<td>Santa Cruz, 1968-1969</td>
<td>24 items</td>
<td></td>
</tr>
<tr>
<td>48, 5</td>
<td>University of California, Santa Cruz Experimental Workshop, 1968-1969</td>
<td>3 items</td>
<td></td>
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<tr>
<td>48, 6</td>
<td>James Lee Byers and Carol, 1969</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>48, 7</td>
<td>Unidentified, circa 1970</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>48, 8</td>
<td>Stoney Point Party, 1970</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>48, 9</td>
<td>Friends and associates, 1970-1987</td>
<td>16 items</td>
<td></td>
</tr>
</tbody>
</table>
box 48, folder 10  Happenings and Fluxus, Koln, 1971  
Physical Description: 22 items

box 48, folder 11  Unidentified, 1981  
Physical Description: 3 items

box 48, folder 12  New Jersey house, undated  
Physical Description: 3 items  
Scope and Content Note  
[H-3#45]

box 48, folder 13  80 Wooster Street, undated  
Physical Description: 2 items  
Scope and Content Note  
[H-3#47]

box 48, folder 14  Body/landscape, undated  
Physical Description: 1 item  
Scope and Content Note  
[H-3#20]

box 48, folder 15  John Wilkes publicity photograph, undated  
Physical Description: 1 item

box 48, folder 16  Negatives found in album  
box 48, folder 17  View of nature, undated  
Physical Description: 3 items

box 48, folder 18  Film from Plux-X NDT test, undated  
Physical Description: 3 Sheets  
Scope and Content Note  
From Box 19, f. 12.

box 48, folder 19  Film from Box 19, f. 6, undated  
Physical Description: 3 Sheets

box 49-55  Glass-mounted slides
box 49  22 images of masks and other objects from Native Pacific peoples  
Scope and Content Note  
Related to research papers in Box 5.

box 50  7 images of masks and other objects from Native Pacific peoples  
Scope and Content Note  
Related to research papers in Box 5.

box 51-52  Slides Watts used for teaching art and art history of Mexico  
box 53  Slides Watts used for teaching art and art history of Mexico and Europe  
Scope and Content Note  
Also views of New England, Africa, and assorted objects.
Series V. Photographs and slides, 1937-1988

Box 54

Slides Watts used for teaching art and art history
Scope and Content Note
Includes views of nature and work by major European artists from the Renaissance to the 20th century.

Box 55

Slides Watts used for teaching 20th century art

Box 60

Film strips of Mexico
Scope and Content Note
Related to research papers in Box 5.

Series VI. Other artists’ files, 1957-1989

Physical Description: 1 Linear Feet
Scope and Content Note
Material other artists sent to Watts or that he otherwise collected. Arranged alphabetically by the artist’s last name.

Box 57, Folder 1

Eric Anderson, circa 1984-85
Scope and Content Note
Including booklet titled “Light,” scores, and clippings. [L-6#81]

Box 57, Folder 2

David Behrman, 1982
Scope and Content Note
Press release. [M-4#1]

Box 57, Folder 3

Patrick Beilman, 1982
Scope and Content Note
Cow Town Art series, using the forms of money and stamps.

Box 57, Folder 4

Joseph Beuys, 1979,
Scope and Content Note

Box 57, Folder 5

George Brecht, 1957-1983
Scope and Content Note
Two papers: “Chance-Imagery” and “Innovational Research,” with an event score, a cartoon and a postcard. [L-6#30]

Box 57, Folder 6

Jean Brown, 1977-1982
Scope and Content Note
Three clippings about Brown’s collection and three letters from her to Watts. See also Box 8, folder 27 [L-6#31]

Box 57, Folder 7

Sari Dienes, circa 1978
Scope and Content Note
Brochure. [M-4#1]
Robert Filliou, 1966
Physical Description: 1 item
Scope and Content Note
Artist's book, La cedille qui sourit. [M-4#1]

Fred Fot, undated
Physical Description: 3 items
Scope and Content Note
Two pieces of wood (sculpture) and a drawing. [L-6#62]

Gurdjieff, 1979
Physical Description: 1 item
Scope and Content Note
Clipping of article about him. [M-4#5]

Bici and Geoff Hendricks, 1966-1967
Physical Description: 5 items
Scope and Content Note
Material from Black Thumb Press [M-4#1]

Geoff Hendricks, 1985
Physical Description: 1 item
Scope and Content Note
Drawing with note. [L-6#80]

Dick Higgins, and 1966 1983
Physical Description: 4 items
Scope and Content Note
Issue of something else press with lead stories by Higgins.

Book brochures, 1981
Physical Description: 2 items
Scope and Content Note
[L-6#82]

Dick Higgins, 1961
Physical Description: 4 items
Scope and Content Note
One Hundred Plays and other writings. [L-6#82]

Dick Higgins, 1961-1963
Physical Description: 7 items
Scope and Content Note
The Musical Wig and other writings.

Dieter Roth cards, 1976
Physical Description: 4 items
Scope and Content Note
[M-4#1]
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Artist</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>57, 18</td>
<td>Dick Higgins</td>
<td>1978</td>
<td>14 items</td>
<td>Sphincterist Movement cards. [M-4#1]</td>
</tr>
<tr>
<td>57, 19</td>
<td>Robert Irwin</td>
<td>1983</td>
<td>1 item</td>
<td>New Yorker article on the artist. [M-4#1]</td>
</tr>
<tr>
<td>57, 20</td>
<td>Ken Jacobs</td>
<td>undated</td>
<td>1 item</td>
<td>The Day the Moon Gave Up the Ghost [M-4#1]</td>
</tr>
<tr>
<td>58, 1</td>
<td>Allan Kaprow</td>
<td>1964-1968</td>
<td>4 items</td>
<td>Scores for Happenings. [M-4#1]</td>
</tr>
<tr>
<td>58, 2</td>
<td>Jorge Borras Llop</td>
<td>1989</td>
<td>1 item</td>
<td>Ephemera. [M-4#7]</td>
</tr>
<tr>
<td>58, 3</td>
<td>George Maciunas</td>
<td>1972-1979</td>
<td>circa 20 items</td>
<td>Scores, clippings, drawings, announcements. [L-6#87]</td>
</tr>
<tr>
<td>58, 4</td>
<td>George Maciunas</td>
<td>1980-1984</td>
<td>circa 20 items</td>
<td>Scores, clippings, drawings, announcements. [L-6#87]</td>
</tr>
<tr>
<td>58, 5</td>
<td>Jackson MacLow</td>
<td>1984</td>
<td>1 item</td>
<td>A Bean Phonemicon. [M-4#1]</td>
</tr>
<tr>
<td>58, 6</td>
<td>Larry Miller</td>
<td>1980</td>
<td>4 items</td>
<td>Announcements for the artist's performances. [M-4#1]</td>
</tr>
<tr>
<td>58, 7</td>
<td>Charlotte Moorman</td>
<td>1986</td>
<td>1 item</td>
<td>Mail Event announcement. [L-6#93]</td>
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<tr>
<td>Box/Folder</td>
<td>Name</td>
<td>Year</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
<td>-----------</td>
<td>------------------</td>
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<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>58, 8</td>
<td>Yoko Ono, 1980</td>
<td></td>
<td>1 item</td>
<td>Clipping. [M-4#1]</td>
</tr>
<tr>
<td>58, 9</td>
<td>Ortiz, 1987</td>
<td></td>
<td>6 items</td>
<td>Art and the Invisible Reality Symposium announcement. [L-6#103]</td>
</tr>
<tr>
<td>58, 10</td>
<td>Robin Page, 1975</td>
<td></td>
<td>1 item</td>
<td>Article about the artist from <em>The Vancouver Sun</em>. [M-4#1]</td>
</tr>
<tr>
<td>58, 11</td>
<td>Benjamin Patterson, 1962</td>
<td></td>
<td>1 item</td>
<td>Artist's book. [M-4#1]</td>
</tr>
<tr>
<td>58, 12</td>
<td>Jim Pomeroy, 1978</td>
<td></td>
<td>1 item</td>
<td><em>Re the Production of Work in the Age of Mechanical Art</em>. [M-4#1]</td>
</tr>
<tr>
<td>58, 13</td>
<td>James Riddle, 1966</td>
<td></td>
<td>2 page(s)</td>
<td>Instructions for ESP Event. [M-4#1]</td>
</tr>
<tr>
<td>58, 14</td>
<td>Bonnie Sherk, 1981</td>
<td></td>
<td>1 item</td>
<td>Interview with the artist in <em>High Performance</em>. [M-4#1]</td>
</tr>
<tr>
<td>58, 15</td>
<td>Chieko Shiomi, undated</td>
<td></td>
<td>1 item</td>
<td>&quot;Spatial Poem No.2.&quot; [M-4#1]</td>
</tr>
<tr>
<td>58, 16</td>
<td>Carolee Schneemann, 1974</td>
<td></td>
<td>1 item</td>
<td><em>Up to and Including Her Limits</em>. [M-4#4]</td>
</tr>
<tr>
<td>58, 17</td>
<td>Clyfford Still, 1975</td>
<td></td>
<td>1 item</td>
<td>Clipping from <em>Time</em> magazine about the artist. [M-4#1]</td>
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<tr>
<td>Box/Folder</td>
<td>Name</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
<td></td>
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<td>--------------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------------------------------------</td>
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<tr>
<td>58, 18</td>
<td>Emmett Williams, 1962</td>
<td>1 item</td>
<td>Score. [M-4#1]</td>
<td></td>
</tr>
<tr>
<td>58, 19</td>
<td>La Monte Young, 1981</td>
<td>4 items</td>
<td>Programs for <em>The Well-Tuned Piano</em> and <em>The Magenta Lights</em>. [M-4#1]</td>
<td></td>
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<tr>
<td>58, 20</td>
<td>La Monte Young, undated</td>
<td>2 items</td>
<td><em>The Theater of Eternal Music</em> (2 copies). [M-4#1]</td>
<td></td>
</tr>
<tr>
<td>58, 21</td>
<td>Miscellaneous artwork, undated</td>
<td>4 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Series VII. Printed matter, 1883-1988

Physical Description: 4.0 linear feet and 9 flat file folders

Scope and Content Note

Brochures, small catalogs, announcements, posters, press releases, and clippings of reviews regarding Watts' solo shows or group shows, especially with other Fluxus artists. Watts' small notes (addresses or self-reminders) scattered throughout. Arranged chronologically.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>59-61</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59, 1</td>
<td>1955</td>
<td>3 items</td>
<td>[H-2#49]</td>
</tr>
<tr>
<td>59, 2</td>
<td>1956</td>
<td>1 item</td>
<td>[H-2#49]</td>
</tr>
<tr>
<td>59, 3</td>
<td>1957</td>
<td>4 items</td>
<td>[H-2#49]</td>
</tr>
<tr>
<td>59, 4</td>
<td>1958</td>
<td>3 items</td>
<td>[H-2#48]</td>
</tr>
<tr>
<td>59, 5</td>
<td>1960</td>
<td>2 items</td>
<td>[H-2#47]</td>
</tr>
</tbody>
</table>
box 59, folder 6  1961
Physical Description: 7 items
Scope and Content Note
[H-2#46]

box 59, folder 7  1962
Physical Description: 8 items
Scope and Content Note
[H-2#45]

box 59, folder 8  1963
Physical Description: 6 items

box 59, folder 9  1964
Physical Description: 15 items

box 59, folder 10  1965
Physical Description: 5 items
Scope and Content Note
[H-2#42]

box 59, folder 11  1966
Physical Description: 9 items

box 59, folder 12  1967
Physical Description: 6 items
Scope and Content Note
[H-2#40]

box 59, folder 13  1968
Physical Description: 15 items
Scope and Content Note
[H-2#39]

box 59, folder 14  1969
Physical Description: 13 items
Scope and Content Note
[H-2#38]

box 60, folder 1  1970
Physical Description: circa 24 items
Scope and Content Note
[H-2#37]; [H-2#38]

box 60, folder 2  1971
Physical Description: 11 items
Scope and Content Note
[H-2#36]; [H2#37]
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<tr>
<th>Date</th>
<th>Box and Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
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<tr>
<td>1972</td>
<td>box 60, folder 3</td>
<td>Physical Description: 17 items</td>
<td>[H-2#35]; [H-2#36]</td>
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<tr>
<td>1973</td>
<td>box 60, folder 4</td>
<td>Physical Description: 18 items</td>
<td>[H-2#34]; [H-2#35]</td>
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<tr>
<td>1974</td>
<td>box 60, folder 5</td>
<td>Physical Description: 12 items</td>
<td>[H-2#34]; [H-2#35]</td>
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<td>1975</td>
<td>box 60, folder 6</td>
<td>Physical Description: 13 items</td>
<td>[H-2#32]; [H-2#33]</td>
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<td>1976</td>
<td>box 60, folder 7</td>
<td>Physical Description: 13 items</td>
<td>[H-2#32]</td>
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<td>1977</td>
<td>box 60, folder 8</td>
<td>Physical Description: 21 items</td>
<td>[H-2#31]</td>
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<td>1978</td>
<td>box 60, folder 9</td>
<td>Physical Description: 25 items</td>
<td>[H-2#30]</td>
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<tr>
<td>1979</td>
<td>box 60, folder 10</td>
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<td>[H-2#29]</td>
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<td>1979</td>
<td>box 60, folder 11</td>
<td>Physical Description: 3 items</td>
<td>[H-2#29]</td>
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<tr>
<td>1980 circa</td>
<td>box 61, folder 1</td>
<td>Physical Description: 22 items</td>
<td>[H-2#28]</td>
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<tr>
<td>Date</td>
<td>Box/Folder</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>------------</td>
<td>----------------------</td>
<td>------------------------</td>
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<tr>
<td>1980</td>
<td>box 61, folder 2</td>
<td>2 items</td>
<td>[H-2#28]</td>
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<tr>
<td>1981</td>
<td>box 61, folder 3</td>
<td>7 items</td>
<td>[H-2#27]</td>
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<tr>
<td>1982</td>
<td>box 61, folder 4</td>
<td>13 items</td>
<td>H-2#26</td>
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<tr>
<td>1983</td>
<td>box 61, folder 5</td>
<td>20 items</td>
<td>[H-2#25]</td>
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<tr>
<td>1984</td>
<td>box 61, folder 6</td>
<td>4 items</td>
<td>[H-2#24]</td>
</tr>
<tr>
<td>1986</td>
<td>box 61, folder 7</td>
<td>12 items</td>
<td>[H-2#23]</td>
</tr>
<tr>
<td>1986</td>
<td>box 61, folder 8</td>
<td>14 items</td>
<td>[H-2#22]</td>
</tr>
<tr>
<td>1987</td>
<td>box 61, folder 9</td>
<td>12 items</td>
<td>[H-2#21]</td>
</tr>
<tr>
<td>1988</td>
<td>box 61, folder 10</td>
<td>8 items</td>
<td>[H-2#20]</td>
</tr>
<tr>
<td>1950-1959</td>
<td>box 62, folder 1-19</td>
<td>8 page(s)</td>
<td>[H-2#50]</td>
</tr>
</tbody>
</table>

**Clippings on scrapbook pages or loose, 1950-1988**
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Year(s)</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>62, 2</td>
<td>1960-1962</td>
<td>16 page(s)</td>
<td>[H-2#18]</td>
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<tr>
<td>62, 3</td>
<td>1963</td>
<td>3 page(s)</td>
<td>[H-2#18]</td>
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<tr>
<td>62, 4</td>
<td>1964</td>
<td>12 page(s)</td>
<td>[H-2#18]</td>
</tr>
<tr>
<td>62, 5</td>
<td>1964-1970</td>
<td>12 items</td>
<td>Photocopies of interviews/articles, as in press packet.</td>
</tr>
<tr>
<td>62, 6</td>
<td>1965</td>
<td>4 page(s)</td>
<td></td>
</tr>
<tr>
<td>62, 7</td>
<td>1966</td>
<td>6 page(s)</td>
<td></td>
</tr>
<tr>
<td>62, 8</td>
<td>1967-1969</td>
<td>6 page(s)</td>
<td></td>
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<tr>
<td>62, 9</td>
<td>Clippings, 1970-1972</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>62, 10</td>
<td>1973-1976</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>62, 11</td>
<td>1977-1979</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>62, 12</td>
<td>1980-1982</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>62, 13</td>
<td>1983-1984</td>
<td>8 items</td>
<td>[H-2#18]</td>
</tr>
<tr>
<td>62, 14</td>
<td>Clippings, 1985</td>
<td>11 items</td>
<td>[H-2#23]</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Date</td>
<td>Description</td>
<td>Physical Description</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td>-------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>62, folder 15</td>
<td>1985</td>
<td>Festival of the Fantastics</td>
<td>circa 23 items</td>
</tr>
<tr>
<td>62, folder 16</td>
<td>1987</td>
<td>John Cage</td>
<td>6 items</td>
</tr>
<tr>
<td>62, folder 17</td>
<td>1987</td>
<td>Art Scene and Fluxus</td>
<td>3 items</td>
</tr>
<tr>
<td>76*</td>
<td>1942</td>
<td>Mechanical drawings</td>
<td>For Henry Vogt Machine and Louisville Lumber.</td>
</tr>
<tr>
<td>76*</td>
<td>1947-1948</td>
<td>Mechanical drawings</td>
<td>For Dayton Company and Stewart Dry Goods.</td>
</tr>
<tr>
<td>76*</td>
<td>1962-1969</td>
<td>Exhibition posters</td>
<td></td>
</tr>
<tr>
<td>76*</td>
<td>1962</td>
<td>Poster</td>
<td>Fragile.</td>
</tr>
<tr>
<td>76*</td>
<td>1963</td>
<td>Poster</td>
<td>Fragile.</td>
</tr>
<tr>
<td>76*</td>
<td>1970-1979</td>
<td>Posters</td>
<td></td>
</tr>
<tr>
<td>76*</td>
<td>1980-1987</td>
<td>Posters</td>
<td></td>
</tr>
<tr>
<td>76*</td>
<td>1978</td>
<td>Architectural plans</td>
<td></td>
</tr>
<tr>
<td>76*</td>
<td>1978</td>
<td>Plan of Land Portion</td>
<td></td>
</tr>
<tr>
<td>76*</td>
<td>1978</td>
<td>Plans for Olmes Caretti Garden</td>
<td></td>
</tr>
</tbody>
</table>
Archeological Map of Mexico, 1939
Drawing "This should hold it," 1983
Bob Watts Chart of Works, 1947-1981

Series VIII. Books, 1940-1975

Physical Description: 1 Linear Feet
Scope and Content Note
Books that Watts used in his work or that were otherwise significant to him.

box 63, item 1
**The World's Best Photographs**, Wise & Co., New York, 1940
Scope and Content Note
Stamp on endsheet reads: Ship's Library U.S.S. Guadalcanal

box 63, item 2
Scope and Content Note
Endsheet inscription: Virginia Nelson 4-4-40.

box 63, item 3
Scope and Content Note
In German, with English translations written in pencil.

box 63, item 4

box 63, item 5

box 64, item 1
**The Crimson**, May 1941
Scope and Content Note
University of Louisville literary magazine.

box 64, item 2
**Thoroughbred**, 1944
Scope and Content Note
University of Louisville Yearbook.

box 64, item 3
**U.S.S. Guadalcanal Memory Log.**
Scope and Content Note
Endsheet inscribed by Watts and dated May 16, 1945.

box 64, item 4
**Simplified Scientific Ephemeris 1920-1929**, The Rosicrucian Fellowship, Oceanside, CA., undated

box 64, item 5
**Simplified Scientific Tables of Houses**, The Rosicrucian Fellowship, Oceanside, CA., 1949

Series IX. Serials, 1961-1979

Physical Description: 1 Linear Feet
Scope and Content Note
Fluxus serials and art magazines featuring articles about artists in Watts' circle where perhaps reference is made to Watts. An issue of *The New York Times Magazine* devoted to the home.

box 65, folder 1
**Saturday Review, July 22, 1961**

box 65, folder 2
**Art International**, March 1962

box 65, folder 3
**Art International**, September 1966

box 65, folder 4
**Art voices**, Fall 1966

box 65, folder 5
**Art and artists**, November 1973

### Series IX. Serials, 1961-1979

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>65, 6</td>
<td><strong>Fluxfest newsletters, 1960-1969</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[L-6#77]</td>
</tr>
<tr>
<td>65, 7</td>
<td><strong>Fluxfest newsletters, 1970-1979</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>[L-6#77]</td>
</tr>
<tr>
<td>65, 8</td>
<td><strong>Common Press #18, 1979</strong></td>
</tr>
<tr>
<td>66, 1-2</td>
<td><strong>Serials needing conservation</strong></td>
</tr>
<tr>
<td>66, Item 1</td>
<td><strong>New York Times Sunday Magazine</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Home issue.</td>
</tr>
<tr>
<td>66, Item 2</td>
<td><strong>Times Literary Supplement, Aug. 6, 1964</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Watts essay &quot;In the Event,&quot; p. 685</td>
</tr>
</tbody>
</table>

### Series X. Audiovisual, 1952-1987

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67, 1</td>
<td><strong>Oraculum, 1983 Mar</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 floppy disk. [M-6#11]</td>
</tr>
<tr>
<td>67, 2</td>
<td><strong>Javelina pig and mountain lion</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two 45 rpm recordings of animal sounds,</td>
</tr>
<tr>
<td>68</td>
<td><strong>Boxes for reel-to-reel sound tapes</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With handwritten index lists of contents on verso and interior.</td>
</tr>
<tr>
<td>69, F1</td>
<td><strong>Experimental Workshop, Rutgers, 1967-1969</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 film reel (30 min.) : si., col. ; super 8 mm.</td>
</tr>
<tr>
<td>69, F2</td>
<td><strong>Balloons, 1968</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 film reel (4-5 min.) : si?, b&amp;w ; 16 mm.</td>
</tr>
<tr>
<td>69, F3</td>
<td><strong>San Diego, 1969</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 film reel (8-9 min.) : si?, b&amp;w ; 16 mm.</td>
</tr>
<tr>
<td>69, F4</td>
<td><strong>Pocono Air Show, 1971-1978</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 film reel (23-30 min.) : si?, col. ; super 8 mm.</td>
</tr>
</tbody>
</table>
box 69, item V1a
  **Cascade, 1962**
  Physical Description: 1 videocassette (MiniDV) (26 min.) : sd., b&w
  Scope and Content Note
  On cassette with G.W. & Sons.

box 69, item V1b
  **G.W. & Sons, 1963**
  Physical Description: 1 videocassette (MiniDV) (12 min, 30 sec) : sd., col.
  Scope and Content Note
  On cassette with Cascade.

box 69, item V2a
  **Alice [Mad Tea Party], 1968**
  Physical Description: 1 videocassette (MiniDV) (17:40) : sd., col.
  Scope and Content Note
  On cassette with Higgins and Yam Lecture.

box 69, item V2b
  **Higgins, circa 1962**
  Physical Description: 1 videocassette (MiniDV) (30 sec.) : si., col.
  Scope and Content Note
  On cassette with Alice and Yam Lecture.

box 69, item V2c
  **Yam Lecture, 1963**
  Physical Description: 1 videocassette (MiniDV) (24:30) : si., col.
  Scope and Content Note
  On cassette with Alice and Higgins.

box 69, item V3a
  **89 Movies (unfinished), 1965-1970**
  Physical Description: 1 videocassette (MiniDV) (27:15) : si., col. and b&w,
  Scope and Content Note
  On cassette with Pea on a Nipple, Breast to Breast.

box 69, item V3b
  **Pea on a Nipple, Breast to Breast, 1964**
  Physical Description: 1 videocassette (MiniDV) (17:15) : sd?, col.
  Scope and Content Note
  On cassette with 89 Movies.

box 69, item V4
  **Fluxyear/Gemini/74/Part 1, 1974**
  Physical Description: 1 videocassette (MiniDV) (20 min.) : sd., b&w

box 69, item V5
  **Cloud Music: Whitney Museum, 1979**
  Physical Description: 1 videocassette (MiniDV) (16:40) : sd., col.

box 69, item V6
  **Student Interview with Robert Watts, circa 1980**
  Physical Description: 1 videocassette (MiniDV) (23 min) : sd., b&w

box 70, item dvd1
  **Experimental Workshop 1, 1968-1969**
  Physical Description: 1 videodisc (DVD) (30:00) : si., col. ; 4 3/4 in.

box 70, item dvd1
  **Experimental Workshop 2, 1968-1969**
  Physical Description: 1 videodisc (DVD) (30:00) : si., b&w ; 4 3/4 in.

box 70, item dvd1
  **San Diego and Parade, 1969**
  Physical Description: 1 videodisc (DVD) (8-9 min.) : si., b&w ; 4 3/4 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>dvd2</td>
<td><em>Fur Family Freekout, 1969</em></td>
<td>1 videodisc (DVD) (6-7 min.) : sd., b&amp;w ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd2</td>
<td><em>Watts SF Environment, 1969</em></td>
<td>1 videodisc (DVD) (8:00) : digital, b&amp;w ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd2</td>
<td><em>Be-In Central Park, 1967</em></td>
<td>1 videodisc (DVD) (8-9 min.) : digital, si., b&amp;w ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd3</td>
<td><em>Notes &amp; Sketches, 1974-1982</em></td>
<td>1 videodisc (DVD) (26 min.) : digital, sd., col. ; 4 3/4 in.</td>
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<tr>
<td>70</td>
<td>dvd4</td>
<td><em>Alice (Pink Hat) [Body Letters], 1968</em></td>
<td>1 videodisc (DVD) (2-3 min) : digital, si., col. ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd4</td>
<td><em>Titles for Mad Hatter, 1968</em></td>
<td>1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd4</td>
<td><em>Alice (Profile at table), 1968</em></td>
<td>1 videodisc (DVD) (2-3 min.) : digital, si, b&amp;w ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd4</td>
<td><em>Alice (Mac as Mouse), 1968</em></td>
<td>1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd4</td>
<td><em>Rectangle with Female [Matte Box], circa 1970</em></td>
<td>1 videodisc (DVD) (2-3 min.) : digital, sd., col. ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd4</td>
<td><em>Letty - Tennis Balls, circa. 1968</em></td>
<td>1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.</td>
</tr>
<tr>
<td>70</td>
<td>dvd4</td>
<td><em>People at Opening, undated</em></td>
<td>1 videodisc (DVD) (2-3 min) : digital, si?, b&amp;w ; 4 3/4 in.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
Ono and Lennon on chartered plane, going to and then being at opening of This Is Not Here, a one-woman show by Yoko Ono at Everson Museum, Syracuse, NY. With exhibition design by George Maciunas. Film sound track edited by Robert Watts. Reformatted by Estate from super 8 mm.
box 70, item dvd6  
**Events & Friends, circa 1970**  
Physical Description: 1 videodisc (DVD) : digital, si., col. ; 4 3/4 in.  
Scope and Content Note  
Compiled from two different super 8 mm. films comprising various events, including the following:  
Girl with crossing eyes; Watts with visitors at farmhouse, PA (Peter Moore, Barbara Moore, daughters, Joe Jones and mother of George Maciunas); Mrs. Maciunas dancing on the lawn; hillside tour with the red Mahari and Joe Jones shooting a rocket; roadside event for the "Monster Advertising Series," including John Wilkes, Valerie, Peter Moore; Watts dancing on grass; moon in sky; footage of Winter Events at New Marlborough, MA; with Maciunas and others from Fluxus group, such as Alison Knowles, Peter Moore, Stuart Sherman performing with suitcase; snowballs by Yasunao Tone, Maciunas and Jon Hendricks; Alison Knowles conducting "Song of Your Choice."

box 70, item 7  
**MPEG-2 Film Archive**  
Physical Description: 1 videodisc : digital  
Scope and Content Note  

box 70, item 8  
**MPEG-2 Film Archive**  
Physical Description: 1 videodisc : digital  
Scope and Content Note  
Copies of material on above DVDs 1-6.

box 71  
**Original audio recordings**  
Scope and Content Note  
Including reel-to-reel tapes and sound cassettes.

box 71, item R1  
**Compilation of pieces by Ligeti, Feldman, Cage, Babbit, Pousseur, Ives, and Hampton, undated**  
Physical Description: 1 sound tape reel : analog ; 7 in.  
Scope and Content Note  
Note: reel nearly full. Index list of contents on verso and inside of box.

box 71, item R2  
**John Cage and others**  
Physical Description: 1 sound tape reel : analog ; 7 in.  
Scope and Content Note  
Note: reel near full. Pieces in compilation listed on back of box.

box 71, item R3  
**Music of Tibetan Buddhism, undated**  
Physical Description: 1 sound tape reel : analog ; 7 in.  
Scope and Content Note  
Reel full. Pieces in compilation listed on back of box.

box 71, item R4  
**James Yohe, Electro-Acoustical Sound & Music, circa 1972.**  
Physical Description: 1 sound tape reel : analog ; 7 in.  
Scope and Content Note  
Note: Reel full. With announcement and program for Yohe's performance in Voorhees Chapel, Douglass College, April 13, 1972.
box 72, item R5  Fred, undated
   Physical Description: 1 sound tape reel : analog ; 7 in.
   Scope and Content Note
   Note: reel 7/8 full. Musician unidentified beyond first name. Consists of voice and
   synthesizer experimentation.

box 72, item C1  Sounds of New Music, 1957
   Physical Description: 1 sound cassette : analog ; SX C-90 cassette Nakamichi
   Scope and Content Note
   Index list of contents.

box 72, item C2  Sonic Arts Union, 1967
   Physical Description: 1 sound cassette : analog ; SX C-90 cassette Nakamichi
   Scope and Content Note
   Index list of contents.

box 72, item C3  Allan Ginsberg at Syracuse, 1971
   Physical Description: 1 sound cassette : analog ; C-90 Norelco
   Scope and Content Note
   Index: Dinner in Syracuse; return on plane.

box 72, item C4  Frog and Bird sounds, 1979-1980
   Physical Description: 1 sound cassette : analog ; 90 cassette Scotch XSII
   Scope and Content Note
   Index list of contents.

box 73  Audio recordings reformatted by the estate onto CDs
   Scope and Content Note
   CD1 - CD30

box 73, item cd1  Yam Lecture (Tape 1), 1963
   Physical Description: 1 sound disc of 2 (CD) (64:56): digital

box 73, item cd2  Yam Lecture (Tape 2), 1963
   Physical Description: 1 sound disc of 2 (CD) (20:53): digital

box 73, item cd3  David Behrman, Cascade soundtrack, circa 1961
   Physical Description: 1 sound disc (CD) (26:35): digital

box 73, item cd4  David Behrman, For Bob Watts, undated
   Physical Description: 1 sound disc (CD) : digital ; track 1
   Scope and Content Note
   On disc with Summer by C. Wolff.

box 73, item cd4  C. Wolff, Summer, undated
   Physical Description: 1 sound disc (CD) : digital ; track 2
   Scope and Content Note
   On disc with For Bob Watts by David Behrman.

box 73, item cd5  David Behrman, Miscellaneous sounds, 1966
   Physical Description: 1 sound disc (CD) (15:03): digital
Bill Goodwin, *G.W. & Sons* soundtrack, circa 1960

- **Physical Description:** 1 sound disc (CD) : digital ; track 1
- **Scope and Content Note**
  - On disc with *Solo*.

Bill Goodwin, *Solo*, circa 1960

- **Physical Description:** 1 sound disc (CD) : digital ; track 2
- **Scope and Content Note**
  - On disc with *G.W. & Sons*.

George Maciunas in New Jersey, circa 1967

- **Physical Description:** 1 sound disc (CD) : digital ; track 1

Drum for *G.W. and Sons*, circa 1967

- **Physical Description:** 1 sound disc (CD) : digital ; track 2

Fast Abstract Sounds, circa 1967

- **Physical Description:** 1 sound disc (CD) : digital ; track 3

George Maciunas, 1968

- **Physical Description:** 1 sound disc (CD) (6:51) : digital
  - **Scope and Content Note**
    - Filtered. Use to edit out laughter.

Basic Overlay for *Alice*, 1968

- **Physical Description:** 1 sound disc (CD) (10:59): digital

*Alice* - *Mad Tea Party*, 1968

- **Physical Description:** 1 sound disc (CD) (72:48): digital
  - **Scope and Content Note**
    - Raw tape.

*Alice*, 1968

- **Physical Description:** 1 sound disc (CD) (13:37) : digital
  - **Scope and Content Note**
    - Work tape-mixed.

*Alice*, 1968

- **Physical Description:** 1 sound disc (CD) (4:47) : digital
  - **Scope and Content Note**
    - Blue tape final.

String Record, 1969

- **Physical Description:** 1 sound disc (CD) : digital ; track 1

Communication in a noisy environment, 1973

- **Physical Description:** 1 sound disc (CD) : digital ; track 2

Birthday Box, 1970-1971

- **Physical Description:** 1 sound disc (CD) : digital ; track 3

Brass and Plexiglass Records, 1971

- **Physical Description:** 1 sound disc (CD) : digital ; track 4
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 73, item cd14</td>
<td>Ben Patterson, <em>Lecture on Death, Part 1</em>, 1965 Nov 30</td>
<td>Physical Description: 1 sound disc of 3 (CD) (76:25) : digital</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 73, item cd15 | Ben Patterson, *Lecture on Death, Part 2*, 1965 Nov 30 | Physical Description: 1 sound disc of 3 (CD) (21:56) : digital  
Scope and Content Note: Was previously CD14b. |
| box 73, item cd16 | Ben Patterson, *Lecture on Death, Part 3*, 1965 Nov 30 | Physical Description: 1 sound disc of 3 (CD) (61:16) : digital |
| box 73, item cd17a | Original soundtrack for Ono show, Syracuse, undated | Physical Description: 1 sound disc (CD) : digital ; track 1 |
| box 73, item cd17b | Lennon-Ono, undated | Physical Description: 1 sound disc (CD) : digital ; track 2  
Scope and Content Note: Final mix. |
| box 73, item cd18a | Cloud Project, 10 July 1974 undated | Physical Description: 1 sound disc (CD) : digital ; track 1 |
| box 73, item cd18b | Cloud Music, track 2, 1975 | Physical Description: 1 sound disc (CD) : digital ; track 2 |
| box 73, item cd19a | Cloud Music, track 1, 1975 Jun 24 | Physical Description: 1 sound disc (CD) : digital ; track 1 |
| box 73, item cd19b | Binghampton, NY, tape 1 1976 Jun 29 | Physical Description: 1 sound disc (CD) : digital ; track 2 |
| box 73, item cd19c | Binghampton, NY, tape 2, 1976 Jun 29 | Physical Description: 1 sound disc (CD) : digital ; track 3 |
| box 73, item cd20a | Cows original, 1975 | Physical Description: 1 sound disc (CD) : digital ; track 1 |
| box 73, item cd20b | For Gino: performance work for audience, 1975 | Physical Description: 1 sound disc (CD) : digital ; track 2 |
| box 73, item cd21 | Watts, Patterson, Knowles, *For Cage in Chicago*, 1987 Feb 18 | Physical Description: 1 sound disc (CD) : digital |
| box 73, item cd22 | From Brecht, 1983 Sep 25 | Physical Description: 1 sound disc (CD) (59:29) : digital |
| box 73, item cd23a | Collage Tape 1 - Working, circa 1966 | Physical Description: 1 sound disc (CD) : digital ; track 1 |
| box 73, item cd23b | 521-522 Art Seminar and Experimental Workshop, undated | Physical Description: 1 sound disc (CD) : digital ; track 2  
Scope and Content Note: Second edit. |
George Segal, Santa Cruz, 1969
Physical Description: 1 sound disc (CD) (17:40) : digital

Charlotte Moorman after morphine shot, July 1986
Physical Description: 1 sound disc (CD) (5:57) : digital

Art Seminar and Experimental Workshop, circa 1966
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
Second edit.

Roskilde, June 1985
Physical Description: 1 sound disc (CD) (62:01) : digital

Lafayette College Experimental Workshop, 1970
Physical Description: 1 sound disc (CD) (36:43) : digital
Scope and Content Note
At double speed.

La Monte Young, 1969
Physical Description: 1 sound disc (CD) : digital ; track 1

Jackson Young, 1969
Physical Description: 1 sound disc (CD) : digital ; track 2

Yoko-Lennon press conference, 1965
Physical Description: 1 sound disc (CD) : digital ; track 1

Hotel Coffee Shop
Physical Description: 1 sound disc (CD) : digital ; track 2

Audio recordings reformatted on CDs by the estate.
Scope and Content Note
CD31-CD40.

Yam Lecture, Part 1
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-A Part 1; Back up of CD 1.

Yam Lecture, Part 1
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-A Part 2; Back up of CD 1.

Yam Lecture, Part 1
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-B; Back up of CD 1?
box 74, item cd34  **Yam Lecture, Part 1**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-C, 02-A; Back-up of CD 1?

box 74, item cd35  **Yam Lecture, Part 2**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 02-B, 02-C; Back-up of CD 2?

box 74, item cd36  **Yam Lecture, Part 2**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 02-D - Back up of CD 2?

box 74, item cd37  **Cascade soundtrack**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 03, Part 1 - Back up of CD 3.

box 74, item cd38  **David Behrman, For Bob Watts; C. Wolff, Summer**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 03 Part 2, 04-A - 04-I; Back up of CD 4.

box 74, item cd39  **David Behrman, Miscellaneous sounds**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 05; Back up of CD 5.

box 74, item cd40  **Bill Goodwin, “G. W. and Sons Sountrack” and “Solo”**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 06; Back up of CD 6.

box 75*  **Oversize materials from Series IV**
box 76*  **Oversize materials from Series IX**
**Series XI. Additions, 1962-1987**
Scope and Content Note
Art objects included in the archive. Note, these items require different credit line if they are published or exhibited. Contact Registrar.

box Add1-1  **Untitled [mail art], 1962**
Scope and Content Note
Two envelopes sent through the U.S. mail. One is addressed to Billy Klüver and has an Implosions stamp on it, with "postage due" rubber stamped below it by the U.S. Postal Service. The other envelope has an address label to "Hand Made Frames" written within a frame design.

box Add1-2  **Archive with embedments, 1974**
box Add1-3  **Dollar Bills Books, 1987**