
Finding aid for the Robert Watts papers, 1883-1989, bulk 1940-1988

Annette Leddy

Descriptive Summary

Title: Robert Watts papers

Date (inclusive): 1883-1989 (bulk 1940-1988)

Number: 2006.M.27

Creator/Collector: Watts, Robert

Physical Description: 36.5 Linear Feet(76 boxes, 9 flat file folders)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: American artist of mixed media, sculpture, and assemblage, best known as a founding member of Fluxus. The archive consists of correspondence, manuscripts, personal documents, and many photographs and slides documenting Watts' work and affiliations with artists. Also included are three works of art.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical / Historical Note

Robert Watts, born in 1923, spent his childhood and adolescence in Iowa and Louisville, Kentucky. The son of a mechanical engineer, Watts also earned an engineering degree, but after serving in World War II, went on to study art history at Columbia University. His emphasis was the study of ancient art and architecture in the Americas and Australia; his Master's thesis was on the masks of the Alaskan Eskimo (M.A. 1951).

For several years Watts worked as an abstract expressionist painter while teaching in the engineering department at Rutgers University. By the late 1950s he had moved to the art department and had also begun to employ his engineering training in his art, initially making boxes with electro-mechanical circuitry. Rutgers colleague Allan Kaprow, sculptor-chemist George Brecht, and Watts together wrote a proposal for an experimental laboratory for multi-media art entitled "Project in Multiple Dimensions" (1957-1958). Though never funded, this proposal articulated new assumptions about art in its relation to the everyday and to increasingly accessible media technologies, soon to find expression in the happenings, events, and installations of the 1960s, and eventually in the formation of Fluxus and Experiments in Art and Technology (E.A.T.).

The everyday objects Watts reinvented as artifacts (cartons of eggs, stamps, floor mops) associated him with Pop Art, and his pieces appeared in the landmark 1963 Bianchini Supermarket Show. Philosophically, however, he was most allied with Fluxus, of which he was a founding and lifelong member. Persistently seeking ways to infiltrate commodity culture with art, Watts de-emphasized himself as creator while brilliantly illuminating infrastructural systems such as the U.S. postal service, mint, patent office or F.B.I. He worked in a wide range of novel media, including neon, laminates, Polaroid photography, video, film, sound, and light. While his studies in ancient art inform much of his work indirectly, they most distinctly appear in the African statues made of chrome. He collaborated with Fluxus associates on many events, workshops and festivals, including Yam Festival (1963) and FluxYear/Gemini (1974; 1978). In 1967, Watts and George Maciunas worked with Herman Fine to create a company called Implosions for producing and distributing ironic anti-commodities, such as disfiguring masks or transparent plastic dresses.

As an art professor, Watts was equally ingenious, establishing an Experimental Workshop at Rutgers that he took to the University of California at Santa Cruz in 1968. Believing that approaches to teaching art had to be radically changed, Watts encouraged a collaborative and spontaneous approach to creating multi-media events, some featuring recurring characters in Watts' work, like the Fur Family. In 1970 he co-edited an anthology, *Proposals for Art Education*.

Though most often exhibited in group shows, Watts had significant solo shows at the Museum of Modern Art and Rene Block Gallery in New York, the Ricke Gallery in Kassel, and at Multhipla and Francesco Conz Gallery in Milan. Since his death in 1988, Watts' prescience as an artist has been increasingly recognized, most influentially in a 1990 show at Leo Castelli Gallery, in *Experiments in the Everyday: Allan Kaprow and Robert Watts* (1999) and in *Off-Limits: Rutgers University and the Avant-garde* (1999).

Access

Open for use by qualified researchers, with the exception of unformatted audiovisual material. Access restricted for Boxes 2, 3, 4, and 7 pending the estate's further consideration.

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Preferred Citation

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Acquisition Information

Acquired in 2006 from the Robert Watts Estate.

Processing History

Lora Chin did the preliminary processing of the collection, and Annette Leddy further processed and arranged it.

Processing History

Processed by Lora Chin and Annette Leddy. Original inventory numbers assigned by the Estate have been retained.

Digitized Audiovisual Material

Online access to [selected digitized audio and video recordings](#) is available to on-site readers and Getty staff.

Scope and Content of Collection

The collection documents Robert Watts' development as an artist and art professor, with ample evidence of his relationship with Fluxus colleagues, dealers and friends. Watts' Iowa family background is presented in photographs, correspondence, family genealogies, health histories, legal and financial papers, and clippings dating back to the 1880s; together with report cards and yearbooks, these offer a relatively clear picture of the artist's midwestern roots. Photographs portray his subsequent years in the service and in New York while a student at Columbia, with summers on Monhegan Island, while graduate school term papers and his Master's thesis on Alaskan masks reveal his early interest in artifacts.

Academic files convey Watts' career with nearly annual grant applications and project proposals. Professional correspondence is mainly between Watts and his dealers, including Francesco Conz and Rolfe Ricke, along with certain curators and collectors, such as Gilbert Silverman and Jean Brown. Personal correspondence, though containing photocopies of cards and letters from George Brecht and George Maciunas and originals from Dick Higgins, is relatively scant.

Series IV, Work files is the core of the archive, containing hundreds of drawings for completed and unrealized projects, scripts or scores, and certain completed objects such as the stamps, letterheads, and laminations. *FluxMed* (1987), Watts' medical graphics based on 19th century French engravings, is present in various stages of its creation. The greater portion of this series consists of source material, including postcards, clippings, and brochures for various electronic or mechanical devices that inspired Watts and that are accompanied in some cases by drawings or calculations regarding their adaptation to Watts' projects.

Series V, Photographs and slides contains fourteen photograph albums that Watts assembled. A unique record of the artist's intermingled life and art, they are arranged more thematically than chronologically. Some of these images also appear in the photograph files, including numerous images of Pamela Kraft, Watts' longtime partner and model.

Series VII, Printed matter contains nine flat files, mostly of Fluxus posters with striking graphics and abundant information on events, artists, and ideas. Also included is a comprehensive collection of clippings containing reviews or articles about Watts or his associates.

Series X, Audio visual contains all the films Watts made along with the sound tracks or music that accompanied them.

Three art objects are included in the collection.

Boxes 2, 3, 4, and 7 are sealed, pending the Estate's further consideration.

Numbers in brackets within folder entries were assigned by the Estate.

Arrangement note

Arranged in eleven series: Series I. Personal, 1889-1989 Series II. Academic files, 1949-1988 Series III. Correspondence, 1960-1988 Series IV. Work files, 1939-1988 Series V. Photographs and slides, 1937-1988 Series VI. Other artists' files, 1957-1989 Series VII. Printed matter, 1883-1988 Series VIII. Books, 1940-1975 Series IX. Serials, 1961-1979 Series X. Audiovisual, 1957-1987 Series XI. Additions, 1962-1987

Subjects - Names

Kraft, Pamela

Maciunas, George

Watts, Robert

Subjects - Corporate Bodies

Fluxus (Group of Artists)

Implosions (Firm)

Subjects - Topics

Conceptual Art

Happening (Art)

Performance art

Art and technology

Art, American -- 20th century

Art -- Study and teaching

Subjects - Titles

FluxMed

Genres and Forms of Material

Drawings (visual works) -- 20th century

Mail art

Photographic prints -- 20th century

Mechanical drawings -- 20th century

Motion pictures (visual works) -- 20th century

DVDs -- 20th century

Phonograph records -- 20th century

Compact discs -- 20th century

Photographs, Original

Audiotapes -- 20th century

Videocassettes -- 20th century

Contributors

Maciunas, George

Ricke, Rolfe

Silverman, Gilbert

Watts, Robert

Conz, Francesco

Brown, Jean

Brecht, George

Kaprow, Allan

Series I. **Personal, 1889-1989**

Physical Description: 2 Linear Feet

Scope and Content Note

Arranged in chronological order, within 4 subseries, personal material includes official documents such as birth and marriage certificates, diplomas, military records, and report cards, along with various versions of Watts' curriculum vitae. It also comprises papers regarding Watts' Iowa family background, including records of lineage, illness, and inheritance. There are transcripts of two interviews with Watts. Financial and legal papers, a portion of which are restricted, form the greater part of this series.

Series 1A. **Biographical, 1923-1989**

Physical Description: 75 Linear Feet

Scope and Content Note

Includes official documents, school materials, curriculum vitae.

box 1, folder 1

Documents, 1923-1958

Physical Description: 20 items

Scope and Content Note

Birth certificate (2 copies), marriage certificate, Social Security card, certificate of Honorable Discharge, various other official papers of the U.S. Navy. [M- #25]

box 1, folder 2

Clipping, 1927

Physical Description: 1 item

Scope and Content Note

Photocopy of clipping about Robert Watts at age four as director of the Bonaparte (Iowa) Booster Band, with photograph. [H-2#2]

box 1, folder 3

School documents, 1938-1955

Physical Description: 10 items

Scope and Content Note

Honor Roll and Honor Society certificates from Dupont Manual Training High School in Louisville, Kentucky; initiation certificate from the Honorary Art Fraternity at Douglas College, in Mt. Pleasant, Iowa; report cards from Columbia University, New York. [M-1#24]

box 1, folder 4

Engineering report, 1942

Physical Description: 1 item

Scope and Content Note

Watts' report for University of Louisville Engineering program on his summer employment at Henry Vogt Machine Co. Blueprint drawings moved to Flat file folder 1. [M-1#21]

box 1, folder 5

Engineering drawings, undated

Physical Description: 15 items

Scope and Content Note

Assorted drawings. Blueprint drawings moved to Flat file folder 2. [M-1#20]

box 1, folder 6

Identification cards, 1943-1981

Physical Description: 6 items

Scope and Content Note

Includes driver's license and U.S. Navy cards. [M-1#23]

box 1, folder 7

List of art and art history courses, circa 1951

Physical Description: 2 items

Scope and Content Note

Courses Watts took at the Art Students' League, New York, and at Columbia University. [M-1#1]

box 1, folder 8

Pamela Kraft's astrological chart, 1968

Physical Description: 17 page(s)

Scope and Content Note

Robert Watt's calculations and interpretations for girlfriend Pamela Kraft. [M-4#3]

- | | |
|------------------|---|
| box 1, folder 9 | <p>Watts' astrological chart, 1969-1985
Physical Description: 27 page(s)
Scope and Content Note
Calculations and interpretations provided by an astrologer, with Watts' notes and drawings. Copy of <i>Signpost to the Stars</i>, a pamphlet by George Phillip. [M-1#25]</p> |
| box 1, folder 10 | <p>Watts' Interest Inventory Profile, circa 1974
Physical Description: 1 item
Scope and Content Note
Strong Campbell Interest Inventory Profile, a computer generated assessment of vocational interests. [PH#2]</p> |
| box 1, folder 11 | <p>Curriculum vitae, circa 1980
Physical Description: 21 page(s)
Scope and Content Note
[L-6#24]</p> |
| box 1, folder 12 | <p>Curriculum vitae, circa 1981
Physical Description: 11 page(s)
Scope and Content Note
Presented in categories of work experience. [L-6#24]</p> |
| box 1, folder 13 | <p>Jill Weinstein's astrological chart, 1985
Physical Description: 2 items
Scope and Content Note
Resume and chart. [M-4#4]</p> |
| box 1, folder 14 | <p>Watts' curriculum vita and statement, 1987
Physical Description: 28 page(s)
Scope and Content Note
[L-6#20]</p> |
| box 1, folder 15 | <p>Watts' curriculum vita and statement, 1987
Physical Description: 25 page(s)
Scope and Content Note
[L-6#23]</p> |
| box 1, folder 16 | <p>Who's Who in American Art entry, 1988
Physical Description: 3 items
Scope and Content Note
Letter and printed entry for Robert Watts, submitted for his approval. [PH#2]</p> |
| box 1, folder 17 | <p>Calendar, 1988
Physical Description: 7 folded pages
Scope and Content Note
Wall calendar for months April through December, with Watts' notes regarding his cancer treatments.</p> |
| box 1, folder 18 | <p>New York Times obituary for Watts, 1988
Physical Description: 3 items
Scope and Content Note
Photocopies. Original in Series IX. Serials.</p> |

- box 1, folder 19 **Watts' bibliography, circa 1989**
 Physical Description: 5 page(s)
 Scope and Content Note
 Apparently extended after his death. [L-6#21]
- box 1, folder 20 **List of Watts' collectors, undated**
 Physical Description: 14 page(s)
 Scope and Content Note
 [L-6#22]
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- Series 1B. **Family history, circa 1889-1984**
 Physical Description: 0.2 Linear Feet
 Scope and Content Note
 Correspondence, clippings, and genealogies.
- box 1, folder 21 **Watts family history, circa 1889**
 Physical Description: 5 items
 Scope and Content Note
 Clippings from local Iowa publication. [M-1#16]
- box 1, folder 22 **Bonaparte Bee, 1902**
 Physical Description: 1 item
 Scope and Content Note
 Serial publication from Bonaparte, Iowa, Watts' family town. [L-6#27]
- box 1, folder 23 **Letter from Watts in Navy to parents, 1945**
 Physical Description: 1 item
 Scope and Content Note
 [M-1#16]
- box 1, folder 24 **Iowa letterhead and broadsides, circa 1950**
 Physical Description: 10 items
 Scope and Content Note
 [M-1#19]
- box 1, folder 25 **Family genealogy, circa 1965**
 Physical Description: 35 items
 Scope and Content Note
 Typewritten and handwritten lists of family members, marriages, heirs, with one photograph and one funeral announcement. [M-1#16]
- box 1, folder 26 **Family correspondence and clippings, 1970-1976**
 Physical Description: 12 items
 Scope and Content Note
 [M-1#16]
- box 1, folder 27 **Family correspondence, 1987-1988**
 Physical Description: 6 items
 Scope and Content Note
 [M-1#16]
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- box 1, folder 28 **Family illness history, undated**
 Physical Description: 13 items
 Scope and Content Note
 [M-1#27]
- box 1, folder 29 **Earl Watts, letter and drawings, undated**
 Physical Description: 5 items
 Scope and Content Note
 About measuring locomotive performance. [M-1#17]
- box 1, folder 30 **Notice of inheritance, 1984**
 Physical Description: 35 items
 Scope and Content Note
 Will of Elsie Watts, Watts' sister, and other legal and financial papers regarding the inheritance of her estate. [M-1#18]
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Series 1C. **Interviews, 1978, 1981**

- Physical Description:** 0.05 Linear Feet
 Scope and Content Note
 Transcripts of interviews with some accompanying materials.
- box 1, folder 31 **Interview transcript, 1978**
 Physical Description: 15 page(s)
 Scope and Content Note
 Robert Watts interviewed by Michael Oren. [L-6#101]
- box 1, folder 32 **Interview transcript, 1981**
 Physical Description: 43 page(s)
 Scope and Content Note
 George Maciunas interviewed by Larry Miller, with list of performances/events and brochure from The Kitchen, 1979.
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Series 1D. **Legal and financial, 1948-1988**

- Physical Description:** 1.5 Linear Feet
 Scope and Content Note
 Financial and legal papers, especially regarding real estate holdings in New York, where Watts was one of the owners of the loft building at 141 Wooster that was Fluxhouse. He also owned a farm in Pennsylvania.
 Boxes 3 and 4 SEALED; Box 2 SEALED pending further evaluation.
- box 2, folder 1 **Veteran's Administration Life Insurance, 1948-1987**
 Physical Description: 5 items
 Scope and Content Note
 [B-1#9]
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box 2, folder 2	<p>Eastman Kodak law suit, 1964</p> <p>Physical Description: 10 page(s)</p> <p>Scope and Content Note</p> <p>Correspondence regarding Kodak's refusal to return three rolls of processed film due to its erotic content. [M-8#1]</p>
box 2, folder 3	<p>DeMenil loan papers, 1970-1984</p> <p>Physical Description: 37 page(s)</p> <p>Scope and Content Note</p> <p>Correspondence and loan papers regarding Adelaide de Menil's loan to Robert Watts and its repayment. [M-8#2]</p>
box 2, folder 4	<p>Divorce papers, 1970-1975</p> <p>Physical Description: 29 page(s)</p> <p>Scope and Content Note</p> <p>Correspondence and property settlement agreement regarding Watt's divorce from Virginia Watts. [M-8#12]</p>
box 2, folder 5	<p>Pollution of Martins Creek, 1971</p> <p>Physical Description: 7 items</p> <p>Scope and Content Note</p> <p>Notes and letter from Watts to a government engineer regarding pollution in the stream running through his farm in Pennsylvania. With clippings. [M-10#2]</p>
box 2, folder 6	<p>Robbery, 1974-1979</p> <p>Physical Description: 24 items</p> <p>Scope and Content Note</p> <p>Papers regarding the robbery of Watts' car and possessions in it and their eventual recovery. [M-8#11]</p>
box 2, folder 7	<p>Internal Revenue Service dispute, 1974-1980</p> <p>Physical Description: 13 items</p> <p>Scope and Content Note</p> <p>Correspondence and official papers regarding dispute over the amount Watts owed in taxes. [B-1#4]</p>
box 2, folder 8	<p>Required sales tax reporting, 1974-1985</p> <p>Physical Description: 9 items</p>
box 2, folder 9	<p>Floor plans and drawings, 1976</p> <p>Physical Description: 8 items</p> <p>Scope and Content Note</p> <p>For Bangor, Pennsylvania farm house. [M-10#1]</p>
box 2, folder 10	<p>State income tax dispute, 1977-1978</p> <p>Physical Description: 7 items</p> <p>Scope and Content Note</p> <p>Correspondence regarding amount Watts owed in Pennsylvania state tax. [B-1#8]</p>
box 2, folder 11	<p>Mastercard, 1982</p> <p>Physical Description: 1 letters</p>

- box 2, folder 12 **Social Security, 1983-1985**
 Physical Description: 7 items
 Scope and Content Note
 Papers regarding social security benefits. [B-1#6]
- box 2, folder 13 **Satellite TV, 1987**
 Physical Description: 3 page(s)
- box 2, folder 14 **Food bills, 1988**
 Physical Description: 3 items
- box 2, folder 15 **Gun ammunition, undated**
 Physical Description: 1 page(s)
- box 3 **141 Wooster Street, 1967-1983**
 Physical Description: 22 Linear Feet
 Scope and Content Note
 SEALED material regarding Watts' joint ownership of 141 Wooster, a loft building in the Soho district of Manhattan, otherwise known as Fluxhouse. Mortgages, leases, other legal documents, and correspondence regarding lawsuit. [B-1#s1-2; M-8#s3-5]
- box 4 **Billie Maciunus lawsuit, 1978-1986**
 Physical Description: 8 file(s)
 Scope and Content Note
 SEALED material regarding Robert Watts' lawsuit against Billie Jeanette Maciunus, widow of Bob Maciunus. [B-1#3; M-8#s6-10]

Series II. **Academic files, 1949-1988**

Physical Description: 1.5 Linear Feet

Scope and Content Note

This series encompasses Watts' term papers and Master's thesis from Columbia, applications for grants and funding written while he was a professor at Rutgers, teaching files from Rutgers and University of California, Santa Cruz, and correspondence with administrators at Rutgers, which is SEALED.

Series IIA. **Academic papers, 1949-1952**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Watts' term papers and Master's thesis for Columbia University on Ancient Art

- box 5, folder 1 **The Shields of Australia, 1949**
 Physical Description: 15 page(s)
- box 5, folder 2 **Kwakiutl Bird Masks, 1950**
 Physical Description: 19 page(s)
- box 5, folder 3 **Alaskan Eskimo Masks, 1950**
 Physical Description: 12 page(s)

- box 5, folder 4 **New Guinea Drums, 1950**
 Physical Description: 50 page(s)
 Scope and Content Note
 With extensive illustrations drawn by Watts.
- box 5, folder 5 **Masked Designs of Nazca, 1951**
 Physical Description: 26 page(s)
 Scope and Content Note
 With extensive illustrations and photographs.
- box 5, folder 6 **Masks of the Alaskan Eskimo, 1951**
 Physical Description: 70 page(s)
 Scope and Content Note
 M.A. thesis with extensive illustrations drawn by Watts.
- box 5, folder 7-11 **Ancient Art of Mexico, Part I - Part V, 1952**
 Scope and Content Note
 This five-part series was published in pamphlet form by Herbert E. Budek, Company, Inc., Hackensack, N.J.
- box 5, folder 7 **Part I, 1952**
 Physical Description: 6 page(s)
- box 5, folder 8 **Part II, 1952**
 Physical Description: 6 page(s)
- box 5, folder 9 **Part III, 1952**
 Physical Description: 6 page(s)
- box 5, folder 10 **Part IV, 1952**
 Physical Description: 5 page(s)
- box 5, folder 11 **Part V, 1952**
 Physical Description: 6 page(s)
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Series IIB. **Grant applications, 1961-1988**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Applications for funding from universities, art councils and other sources.

- box 6, folder 1 **Research Council applications, 1961-1965**
 Physical Description: 43 page(s)
 Scope and Content Note
 Applications for funding that Watts made on a yearly basis to Rutgers University. Includes descriptions of prospective projects, projected costs, and correspondence. [M-1#6]
- box 6, folder 2 **Proposal for University of California, Santa Cruz, 1967-1970**
 Physical Description: 16 page(s)
 Scope and Content Note
 Proposal to develop a multi-media program or institute. Includes intellectual justification and statements from Fluxus artists. [M-1#10]
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- box 6, folder 3 **Material accompanying the above proposal, 1967-1970**
 Physical Description: 31 pp; 3 serials
 Scope and Content Note
 Includes clippings, and a few E.A.T. bulletins [M-1#10]
- box 6, folder 4 **Research Council applications, 1967-1980**
 Physical Description: 28 page(s)
 Scope and Content Note
 Description of projects with projected budgets. [M-1#6]
- box 6, folder 5 **Research Council applications, 1970-1979**
 Physical Description: 25 page(s)
 Scope and Content Note
 Description of projects with projected budgets. [M-1#6]
- box 6, folder 6 **Associated Council of the Arts, 1973**
 Physical Description: 7 page(s)
 Scope and Content Note
 Letter and summary of meeting Watts attended. [M-1#7]
- box 6, folder 7 **Creative Arts Program Service application, 1975-1976**
 Physical Description: 35 page(s)
 Scope and Content Note
 Watts' project proposal, curriculum vita, correspondence, application forms, and various CAPS printed matter. [M-1#11]
- box 6, folder 8 **National Endowment for the Arts (N.E.A.) application, 1976-1977**
 Physical Description: 13 page(s)
 Scope and Content Note
 Project description, correspondence, printed matter. [M-1#12]
- box 6, folder 9 **Rutgers Instructional Development Grant, 1976-1980**
 Physical Description: 14 page(s)
 Scope and Content Note
 Correspondence and proposal for a grant to develop the Film and Mixed Media program. [M-1#18]
- box 6, folder 10 **DAAD application, 1980-1981**
 Physical Description: 4 page(s)
 Scope and Content Note
 Grant to work in Berlin. [M-1#13]
- box 6, folder 11 **Pennsylvania Council on the Arts application, 1980-1981**
 Scope and Content Note
 7 pages; brochure.
- box 6, folder 12 **Rutgers Research Council Applications, 1980-1983**
 Physical Description: 32 page(s)
 Scope and Content Note
 [M-1#9]
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box 6, folder 13

Massachusetts Council of the Arts, 1985-1988

Scope and Content Note

Brochures regarding funding. L-6#91

Series IIC. **Teaching files, 1957-1987**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Material related to courses Watts taught, faculty appointments, and administrative wranglings. Most of this subseries is SEALED (Box 7).

box 6, folder 14

Ancient Art of the Americas, 1957

Physical Description: circa 60 pages

Scope and Content Note

Student paper submitted to Watts, with his comments on inside of cover.

box 6, folder 15

University of California, Santa Cruz course, 1966-1967

Physical Description: circa 30 pages

Scope and Content Note

Materials concerning the Art Seminar and Experimental Workshop Watts taught, with detailed list of course requirements and some student work. [M-1#5]

box 6, folder 16

University of California, Santa Cruz Experimental Workshop, 1969

Physical Description: 18 items

Scope and Content Note

Letters, clippings and posters. [M-1#4]

box 6, folder 17

Rutgers University appointment letters, 1952-1978

Physical Description: 14 page(s)

Scope and Content Note

[M-1#2]

box 6, folder 18

Retirement and emeritus letters, 1984

Physical Description: 2 page(s)

Scope and Content Note

Letters from Rutgers accepting Watts' retirement and assigning him emeritus status. [M-1#3]

box 6, folder 19

Larry Miller recommendation, 1987

Physical Description: 1 page(s)

box 7

Correspondence between Watts and Rutgers administrators, 1969-1980

Scope and Content Note

SEALED. Five files of correspondence.

Series III. **Correspondence, 1960-1988**

Physical Description: 1.5 Linear Feet

Scope and Content Note

Much of the professional correspondence is between Watts and various galleries. Some of it regards the purchase, lending or transport of his art, but in other cases includes a detailed description, explanation, or photography of one or more pieces. Personal correspondence includes mainly letters from girlfriends or artist friends. Arranged chronologically within subseries.

Series IIIA. **Professional correspondence, 1960-1988**

Physical Description: 1 Linear Feet

Scope and Content Note

Letters from dealers, curators, collectors, and publishers, with a copy of Watts' replies occasionally included.

box 8, folder 1

Price list for Grand Central show, 1960-1961

Physical Description: 5 page(s)

Scope and Content Note

[L-6#64]

box 8, folder 2

Yam festival materials, 1962-1963

Physical Description: 38 page(s)

Scope and Content Note

Photocopies of letters, diagrams, programs, supply lists, and various other materials about Yam Lecture, Oakland, California. [L-6#71]

box 8, folder 3

Bianchini Supermarket Show, 1963

Scope and Content Note

Price list.

box 8, folder 4

Lawrence Alloway, 1963-1964

Physical Description: 4 page(s)

Scope and Content Note

Alloway, then curator of the Guggenheim, inviting Watts and Brecht to create recital-entertainment. [L-6#76]

box 8, folder 5

Loan agreements, 1963-1970

Physical Description: 10 page(s)

Scope and Content Note

Loan forms, moving receipts, price notes. [L-6#119]

box 8, folder 6

Phillip Bruno, 1964

box 8, folder 7

Francesco Conz, 1964-1979

Physical Description: circa 30 pages

Scope and Content Note

Drawings and photocopies of drawings in Series IV. Work files. [L-6#38]

box 8, folder 8

Sale of stamps, 1964-1986

Physical Description: 11 pages, 1 blank booklet

Scope and Content Note

Letters requesting purchase of Watts' stamps. [L-6#113]

- box 8, folder 9 **Ken Friedman, 1967**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#76]
- box 8, folder 10 **New York City Police Department, 1967**
 Physical Description: 1 page(s)
 Scope and Content Note
 Letter from NYPD, responding to Watts' protest over indecency charges brought
 against Fluxus performers. [L-6#76]
- box 8, folder 11 **Rolfe Ricke, 1970-1973**
 Physical Description: 44 page(s)
 Scope and Content Note
 Letters from Gallerist Rolfe Ricke and Watts' lawyer, Harry Ostrov, regarding Watts'
 lawsuit to retrieve payment due him. [M-3#1]
- box 8, folder 12 **Loan agreements, 1970-1975**
 Physical Description: circa 30 pages
 Scope and Content Note
 [L-6#119]
- box 8, folder 13 **archiv sohm, 1970-1984**
 Physical Description: 7 page(s)
 Scope and Content Note
 L-7#76
- box 8, folder 14 **Electric Gallery, 1971-1979**
 Physical Description: circa 31 items
 Scope and Content Note
 Correspondence with dealer Sam Markle, receipts, price lists, gallery brochure, other
 printed matter. [L-6#56]
- box 8, folder 15 **National Committee for John Lennon and Yoko Ono, 1972**
 Physical Description: 12 page(s)
 Scope and Content Note
 Letters protesting the deportation of John Lennon and Yoko Ono. [L-7#76]
- box 8, folder 16 **David Mayor, 1972-1973**
 Physical Description: 5 page(s)
 Scope and Content Note
 Letters from the Associate Director of Fluxshoe. [L-7#76]
- box 8, folder 17 **Galerie Baecker, 1972-1977**
 Physical Description: 6 page(s)
 Scope and Content Note
 [M-3#2]

- box 8, folder 18 **Werner Gallery, 1974**
 Physical Description: 12 page(s)
 Scope and Content Note
 Watts' proposal for a flammable book. [L-6#118]
- box 8, folder 19 **Werner Gallery, 1974**
 Physical Description: 25 items
 Scope and Content Note
 One drawing and 24 photographs sent to accompany the book proposal. [L-6#118]
- box 8, folder 20 **Werner Gallery, 1974**
 Physical Description: 20 items
 Scope and Content Note
 Photographs (copy prints) to accompany book proposal. [L-6#118]
- box 8, folder 21 **Multhipla, 1974-1987**
 Physical Description: 20 items
 Scope and Content Note
 Letters, drawings, scores, price lists. [L-6#97]
- box 8, folder 22 **MERC studio application, 1975**
 Physical Description: 5 page(s)
 Scope and Content Note
 [L-6#92]
- box 8, folder 23 **Philadelphia Museum of Art, 1975**
 Physical Description: 4 page(s)
 Scope and Content Note
 [L-6#121]
- box 8, folder 24 **Electronic Arts Intermix, 1975**
 Physical Description: 1 page(s)
- box 8, folder 25 **Language and Structure, 1975**
 Physical Description: 1 page(s)
- box 8, folder 26 **Cyril Clemins, 1975**
 Physical Description: 1 page(s)
- box 8, folder 27 **Jean Brown, 1975-1986**
 Physical Description: 5 page(s)
 Scope and Content Note
 Letters about Watts material in the collection. See also Box 61, f. 6 [L-6#121]
- box 8, folder 28 **How We Met, 1975**
 Physical Description: 5 page(s)
 Scope and Content Note
 Letters regarding Watts' submission to the journal. [L-6#121]
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- box 8, folder 29 **Lia Rumma, 1975-1976**
Physical Description: 5 page(s)
Scope and Content Note
Regarding Watts exhibition for Studio d'Arte.
- box 8, folder 30 **University of California, Berkeley, 1976**
Physical Description: 2 page(s)
- box 8, folder 31 **ZBS Foundation, 1976**
Scope and Content Note
[L-6#121]
- box 8, folder 32 **Art Metropole, 1976**
Physical Description: 1 page(s)
- box 8, folder 33 **Carl Solway, 1976**
Physical Description: 2 page(s)
- box 8, folder 34 **Germano Celant, 1976**
box 8, folder 35 **Franklin Furnace, 1976-1987**
box 8, folder 36 **Committee on Film and T.V., 1976**
Scope and Content Note
[L-6#121]
- box 8, folder 37 **Oakland Museum, 1976**
Physical Description: 1 page(s)
Scope and Content Note
[L-6#121]
- box 8, folder 38 **Heiner Friedrich, 1976**
Physical Description: 1 page(s)
- box 8, folder 39 **Rene Block Gallery, 1976**
Physical Description: 7 page(s)
Scope and Content Note
Press release for New light on Africa. [L-6#100]
- box 8, folder 40 **E. S. Marvin, 1976**
Physical Description: 1 item
- box 9, folder 1 **Los Angeles County Museum of Art, 1976-1977**
Scope and Content Note
Letters from Maurice Tuchman regarding Watts' inclusion in an exhibition. [L-6#121]
- box 9, folder 2 **Backworks, 1976-1978**
Physical Description: 6 page(s)
Scope and Content Note
Letters from Barbara Moore regarding early work by Watts. [M-3#5]
- box 9, folder 3 **Harry Ruhé, 1976-1980**
Physical Description: 4 page(s)
Scope and Content Note
Correspondence regarding a Fluxus book. [L-6#121]
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- box 9, folder 4 **Loan Agreements, 1976-1981**
 Physical Description: circa 30 pages
 Scope and Content Note
 [L-6#119]
- box 9, folder 5 **Studio Morra, 1976-1983**
 Physical Description: 29 page(s)
 Scope and Content Note
 Correspondence arranging performances and exhibitions, including scores and drawings. [L-6#94] See also Work Files.
- box 9, folder 6 **Rudi Stern, 1977**
 Physical Description: 1 page(s)
- box 9, folder 7 **Improbable Furniture, 1977**
 Physical Description: 3 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 8 **Artists' Stamps, 1977**
 Physical Description: 3 page(s)
 Scope and Content Note
 Letters from Al Souza. [L-6#121]
- box 9, folder 9 **Reinhard Pods, 1977**
 Physical Description: 3 page(s)
 Scope and Content Note
 Letters regarding Pod's possible visiting faculty appointment at Rutgers. [L-6#121]
- box 9, folder 10 **Running dog press, 1977**
 Physical Description: 2 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 11 **Hermann Braun, 1977**
 Physical Description: 3 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 12 **Unidentified, 1977**
 Physical Description: 1 page(s)
- box 9, folder 13 **Fellus gallery, 1977-1978**
 Physical Description: 22 page(s)
 Scope and Content Note
 Letters, drawings, silver paper, gallery ephemera. [M-3#4]
- box 9, folder 14 **Walker Art Center, 1978**
 Physical Description: 1 page(s)
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box 9, folder 15	Out-Off, 1978 Physical Description: 1 page(s) Scope and Content Note [L-6#121]
box 9, folder 16	Carlo Bertocci, 1978 Physical Description: 1 page(s) Scope and Content Note [L-6#1210]
box 9, folder 17	Pari-Dispari, 1978-1981 Physical Description: 25 page(s) Scope and Content Note Letters, writings, postcards. [L-6#104]
box 9, folder 18	Den danske Radeerforening, 1979 Physical Description: 1 page(s) Scope and Content Note [L-6#121]
box 9, folder 19	Galerie La Gravure, 1979 Physical Description: 2 page(s) Scope and Content Note Letters regarding group show. [L-6#121]
box 9, folder 20	Collectors, 1979-1980 Physical Description: 4 page(s) Scope and Content Note [L-6 #121]
box 9, folder 21	Lightworks, 1979 Physical Description: 3 page(s) Scope and Content Note Regarding fluxus issue of the serial. [L-6#121]
box 9, folder 22	LAICA, 1979 Physical Description: 2 page(s) Scope and Content Note Regarding Watt's clothing pieces.
box 9, folder 23	John Armleder, 1979-1980 Physical Description: 4 page(s)
box 9, folder 24	Academie der Kunst, 1979-1980 Physical Description: 3 page(s) Scope and Content Note [M-3#3]
box 9, folder 25	Musée d'Art Moderne, 1980 Physical Description: 1 page(s)

- box 9, folder 26 **University of California, Santa Cruz, 1980**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 27 **Richard Kostelanetz, 1980**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 28 **Interart, 1980**
 Physical Description: 3 page(s)
 Scope and Content Note
 Arrangements for Fluxus Buffet des Chefs
- box 9, folder 29 **TLF, 1980**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 30 **Unidentified, 1980**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 31 **Harborfront, 1980-1981**
 Physical Description: 20 page(s)
 Scope and Content Note
 L-6#121
- box 9, folder 32 **RoseLee Goldberg's CV, circa 1980**
 Physical Description: 2 page(s)
 Scope and Content Note
 [L-6#14]
- box 9, folder 33 **Factotum-Art, 1980-1981**
 Physical Description: 6 page(s)
 Scope and Content Note
 [L-6#112]
- box 9, folder 34 **Archive Small Press and Communication, 1981**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 35 **Chair Foundation, 1981**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]

box 9, folder 36	Boston Performance Artists, 1981 Scope and Content Note [L-6#121]
box 9, folder 37	Soundings, 1981 Physical Description: 1 page(s)
box 9, folder 38	Muhlenberg College, 1981 Physical Description: 2 page(s)
box 9, folder 39	Betsy Magnuson Lee, 1981 Physical Description: 2 page(s) Scope and Content Note [L-6#121]
box 9, folder 40	Michael Oren, 1982 Physical Description: 1 page(s) Scope and Content Note [L-6#121]
box 9, folder 41	Holtzman & Silverman, 1982 Physical Description: 32 page(s) Scope and Content Note Price lists and correspondence regarding purchase of Watts pieces. [L-6#66]
box 9, folder 42	Art-Hats, 1982-1983 Physical Description: 11 page(s) Scope and Content Note Correspondence regarding Watts' submission to the exhibition, a hat cake.
box 9, folder 43	Francesco Conz, 1982-1987 Physical Description: 5 page(s) Scope and Content Note Notes, sketches and pieces. [L-6 #41]
box 9, folder 44	Francesco Conz, 1982-1988 Physical Description: 20 page(s) Scope and Content Note Correspondence about editions of Watts' work that Conz is producing. [L-6#36]
box 9, folder 45	Holtzman & Silverman, 1983 Physical Description: 12 pages, 1 photo Scope and Content Note Price lists and correspondence regarding purchase of Watts pieces.
box 9, folder 46	Holtzman & Silverman, 1984 Physical Description: 2 page(s) Scope and Content Note [L-6#66]

- box 9, folder 47 **National Endowment for the Arts, 1984**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 48 **Lloyd Landa, 1984**
 Physical Description: 1 page(s)
- box 9, folder 49 **Whitney Museum, 1984-1985**
 Physical Description: 9 page(s)
 Scope and Content Note
 Letters regarding the *Blam!* exhibition. [L-6#121]
- box 9, folder 50 **René Block, 1984**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#25]
- box 9, folder 51 **Francesco Conz, 1984-1987**
 Physical Description: 15 page(s)
 Scope and Content Note
 Letters, drawings, price lists. See also Work files. [L6#40]; [L-6#35]
- box 9, folder 52 **Sid Sachs, 1984-1988**
 Physical Description: 2 page(s)
- box 9, folder 53 **Marianne Beck, 1985**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 54 **Frankfurter Kunsthalle, 1985**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 55 **Jon Hendricks, 1985**
 Physical Description: 3 page(s)
 Scope and Content Note
 [L-6#121]
- box 9, folder 56 **Artstamps, 1986**
 Physical Description: 3 page(s)
 Scope and Content Note
 [L-6#19]
- box 9, folder 57 **Iowa Arts Council, 1986**
 Physical Description: circa 30 pages
 Scope and Content Note
 Correspondence, loan agreement, receipts. [L-6#83]
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box 9, folder 58	ICA Boston, 1986 Physical Description: 10 page(s) Scope and Content Note Letter and loan agreements.
box 9, folder 59	Hermann Braun, 1986 Physical Description: 5 page(s)
box 9, folder 60	Francesco Conz, 1986 Physical Description: 5 page(s) Scope and Content Note [L-6#39]
box 9, folder 61	Danae, 1986-1987 Physical Description: 3 pages and 1 catalog
box 9, folder 62	Museum Ludwig, 1987 Physical Description: 2 page(s) Scope and Content Note L-6#121
box 9, folder 63	New York Art Review, 1987 Physical Description: 2 items Scope and Content Note [L-6#121]
box 9, folder 64	Allan Kaprow, 1987 Physical Description: 2 page(s) Scope and Content Note [L-6#19]
box 9, folder 65	Tone Deaf Music, 1987 Physical Description: 1 page(s)
box 9, folder 66	Artpool, 1987 Physical Description: 1 page(s) Scope and Content Note [L-6#121]
box 9, folder 67	Museum Weddell, 1987 Physical Description: 5 page(s) Scope and Content Note [L-6#121]
box 9, folder 68	White Walls, 1987 Physical Description: 1 page(s)
box 9, folder 69	Michael Conz, 1987 Physical Description: 3 page(s) Scope and Content Note Letters regarding Watts book. [L-6#37]

box 9, folder 70 **Rutgers Exhibition request, 1988**
 Physical Description: 3 page(s)
 Scope and Content Note
 [L-6#18]

box 9, folder 71 **Custom Frame Design, 1988**
 Physical Description: 3 page(s)
 Scope and Content Note
 [L-6#19]

box 9, folder 72 **Harlekin Art, 1988**
 Scope and Content Note
 [M-3#8]

box 9, folder 73 **Emily Harvey Gallery, 1988**
 Physical Description: 1 item
 Scope and Content Note
 [L-6#121]

Series IIIB. **Personal correspondence, 1968-1988**

Physical Description: 0.5 Linear Feet

Scope and Content Note

Including photocopies of letters from Fluxus associates and numerous postcards from friends.

box 10, folder 1 **Correspondence, 1968-1971**
 Physical Description: 10 page(s)
 Scope and Content Note
 [M-3#7]

box 10, folder 2 **Personal ads, 1969**
 Physical Description: 5 pages and 2 photographs
 Scope and Content Note
 [M-3#10]

box 10, folder 3 **Postcards from friends, 1969-1973**
 Physical Description: 22 card(s)
 Scope and Content Note
 [L-1#2]

box 10, folder 4 **George Brecht, circa 1969-1970**
 Physical Description: 10 page(s)
 Scope and Content Note
 Photocopies of letters regarding personal matters and professional collaborations.
 [PH#1]

box 10, folder 5 **George Brecht, 1973-1982**
 Physical Description: 30 page(s)
 Scope and Content Note
 Photocopies of postcard messages, a telegram and a letter. [L-6#84]

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|-------------------|--|
| box 10, folder 6 | George Maciunas, 1974-1979
Physical Description: 9 page(s)
Scope and Content Note
Photocopies of letters regarding personal and art matters. |
| box 10, folder 7 | Postcards from friends, circa 1974-1979
Physical Description: 18 card(s)
Scope and Content Note
[L-1#1] |
| box 10, folder 8 | Mississippi River photo with message, 1976
Physical Description: 1 item |
| box 10, folder 9 | Correspondence, 1978-1982
Physical Description: 10 page(s)
Scope and Content Note
From Dick Higgins, Emmett Williams, and others. [M-3#6] |
| box 10, folder 10 | Postcards from friends, circa 1980-1985
Physical Description: 27 card(s)
Scope and Content Note
[L-1#1] |
| box 10, folder 11 | Melanie Hedlund, 1983
Physical Description: 3 items |
| box 10, folder 12 | Correspondence, 1983-1986
Physical Description: 21 pages and 1 artist's book
Scope and Content Note
Birthday cards, letters from Takako, Emmett Williams, and others. |
| box 10, folder 13 | Postcards from friends, 1986-1988
Physical Description: 15 card(s)
Scope and Content Note
[L-1#2] |
| box 10, folder 14 | Correspondence, 1987
Physical Description: 13 page(s)
Scope and Content Note
Letter from Dick Higgins, Ely Raman, Valerie ___? Valentine cards, and other items. [M-3#9] |
| box 10, folder 15 | Correspondence, 1988
Physical Description: 6 items
Scope and Content Note
Letters and cards acknowledging Watts' fatal illness, including one from his mother. [M-3#11] |
| box 10, folder 16 | Mailing list, undated
Physical Description: 7 page(s)
Scope and Content Note
Names and addresses of friends and associates. [L-6#17] |

box 10, folder 17

Photocopied correspondence, undated

Physical Description: 20 page(s)

Scope and Content Note

Assorted letters, some of which are cataloged above. [L-6#76]

Series IV. **Work files, 1939-1988**

Physical Description: 5.5 Linear Feet

Scope and Content Note

This series includes drawings, scores, and what Watts called "work idea" files, photocopies of photographs of completed work, and source materials such as postcards, clippings and brochures. Arranged chronologically.

box 11, folder 1

Cartoons, 1939

Physical Description: 5 items

Scope and Content Note

Printed cartoons signed by Watts. [M-6#12]

box 11, folder 2

Letterhead, circa 1940

Physical Description: 4 page(s)

Scope and Content Note

Designed letterhead for an engineering company in which Watts and his father were partners. [L-6#117]

box 11, folder 3

Etchings, 1949

Physical Description: 6 items

Scope and Content Note

Small etchings by Watts, including a self-portrait. [M-6#13]

box 11, folder 4

Australian Aboriginal Bark Painting, 1958

Physical Description: 2 page(s)

Scope and Content Note

Description written by Robert Watts. [L-6#89]

box 11, folder 5

Project in Multiple Dimensions, 1957-1959,

Physical Description: 14 page(s)

Scope and Content Note

Proposal by Allan Kaprow, Watts and George Brecht for a multi-media experimental project. [L-6#98]

box 11, folder 6

The Magic Kazoo, 1960

Physical Description: circa 50 pages

Scope and Content Note

Handwritten, typed and mimeographed versions of the score, with a chart and casting list. [L-6#88]

box 11, folder 7

Photocopies of "Multiple Dimensions" and "Magic Kazoo"

box 11, folder 8

Stamps, 1961-1962

Physical Description: 3 Sheets

Scope and Content Note

Watt's designed stamps.

- box 11, folder 9 **Etchings, 1962**
 Physical Description: 2 items
 Scope and Content Note
 Watts' dollar bill and flag etchings. [M-6#14]
- box 11, folder 10 **Project proposal, circa 1962**
 Physical Description: 5 page(s)
 Scope and Content Note
 Proposal for an institute of experimental art. [L-6#89]
- box 11, folder 11 **Cascade, 1962**
 Physical Description: 21 page(s)
 Scope and Content Note
 Sketches (story boards) for film. [L-6#96]
- box 11, folder 12 **Cascade, 1962**
 Physical Description: 18 page(s)
 Scope and Content Note
 Shooting script and list of props for film. [L-6#96]
- box 11, folder 13 **Blink Letterhead, circa 1963**
 Physical Description: 1 page(s)
 Scope and Content Note
 [L-6#115]
- box 11, folder 14 **Yam Lecture, 1963**
 Physical Description: 11 page(s)
 Scope and Content Note
 Photocopies of cards used as audience instruction. [L-6#120]
- box 11, folder 15 **Drawings, 1964**
 Physical Description: 2 items
 Scope and Content Note
 Outline drawings of a gun and two lambchops. [M-6#15]
- box 11, folder 16 **Pop copyright project, 1964**
 Physical Description: 11 page(s)
 Scope and Content Note
 Materials regarding Watts' project to copyright the words "Pop Art." [L-6#108]
- box 11, folder 17 **Essay for *Times Literary Supplement*, 1964**
 Physical Description: 6 page(s)
 Scope and Content Note
 About event-pieces, including a mailbox event. [L-6#89]
- box 11, folder 18 **Assorted ephemera, 1964-1981**
 Physical Description: 12 items
 Scope and Content Note
 Business cards, announcements and other ephemera designed by or for Watts. [L-6#80]
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box 11, folder 19	Flux Kits, circa 1965 Physical Description: 3 page(s) Scope and Content Note Drawing, list and price list, labelled for Silverman. L-6#67
box 11, folder 20	Watermelon Objects, circa 1965 Physical Description: 5 page(s) Scope and Content Note Drawings. [L-6#63]
box 11, folder 21	Bubble Gum Show, 1965 Physical Description: 27 page(s) Scope and Content Note Correspondence, drawings, descriptions, budget. [L-6#32]
box 11, folder 22	Hands, 1965-1966 Physical Description: 5 page(s) Scope and Content Note Outlines of hands. See also Flat file folder 8.
box 11, folder 23-26	Drawings and project plans, 1965-1966 Scope and Content Note For various household objects and furniture. [H-2#17]
box 11, folder 23	20 pages
box 11, folder 24	12 pages
box 11, folder 25	circa 12 pages
box 11, folder 26	13 items
box 11, folder 27	Neon signs, circa 1966 Physical Description: 3 page(s) Scope and Content Note Color photocopies of photographs. [H-2#13]
box 11, folder 28	Watts movie book, ca. 1967 Physical Description: 1 notebook(s) Scope and Content Note Containing drawings and shooting scripts used in Watts' film projects. [M-6#9]
box 11, folder 29	Implosions letterhead, circa 1967 Physical Description: 1 page(s) Scope and Content Note [L-6#116]
box 11, folder 30	Mad Tea Party, 1967 Physical Description: 13 page(s) Scope and Content Note Loose pages of drawings, schemas, and other plans for The Mad Tea Party film. [M-6#9]
box 11, folder 31	Tatoos, 1967 Physical Description: 2 page(s) Scope and Content Note Sheets with various tatoos on adhesive backing, produced by Implosions, Inc.

- box 11, folder 32 **Sketches and project plans, 1967-1968**
 Physical Description: 9 page(s)
 Scope and Content Note
 Idea of an aural-visual environment described in letter to Maurice Tuchman, drawing and specs for Hot Air Balloons, dioramas, buttons, furniture, and other ideas.
- box 11, folder 33 **Balloons and kites, circa 1968**
 Physical Description: 1 page(s)
 Scope and Content Note
 Drawing.
- box 11, folder 34 **The New Knee Action Wheels, 1969 circa**
 Physical Description: 30 page(s)
 Scope and Content Note
 Photocopy of a scrapbook piece (?) Watts made about his life. [L-6#43]
- box 11, folder 35 **Sunrise-Sunset-Sunrise Event, 1969**
 Physical Description: 8 page(s)
 Scope and Content Note
 Proposal for San Francisco Art Institute environment, with drawings, specs, budget.
- box 12, folder 1 **Automation House, 1970**
 Physical Description: 7 page(s)
 Scope and Content Note
 Description and drawings. [M-2#2]
- box 12, folder 2 **Drawings and project plans (1 of 2 files), 1970-1971**
 Physical Description: 18 page(s)
 Scope and Content Note
 For pieces such as Birthday Box, Black Wig Mop, Weather Map Body. [H-2#15]
- box 12, folder 3 **Drawings and project plans (2 of 2 files), 1970-1971**
 Physical Description: 22 page(s)
 Scope and Content Note
 For pieces such as Water Level Indicator and Happy House. [H-2#15]
- box 12, folder 4 **Encyclopedia Britannica articles, circa 1960**
 Physical Description: 9 page(s)
 Scope and Content Note
 Offprints of two Britannica articles, found in above work file. "Gurdjieff's Philosophical System," and "The Capture and Salvage of the German Submarine U-505." [H-2#15]
- box 12, folder 5 **Declaration of Independence Stationary, circa 1970**
 Physical Description: 2 page(s)
 Scope and Content Note
 Examples of the stationary Watts designed with the founding fathers' signatures covering the pages. [L-6#114]

- box 12, folder 6 **Fur Family, 1971**
 Physical Description: 26 page(s)
 Scope and Content Note
 Advertisement for Fur Family participants, flyer, notes, responses to the ad. [M-2#3]
- box 12, folder 7 **Water Event (for Yoko), 1971**
 Physical Description: 4 page(s)
- box 12, folder 8 **Phono Records, 1972**
 Physical Description: 1 page(s)
 Scope and Content Note
 Description of a series of pieces. [M-6#10]
- box 12, folder 9 **Film work notes, 1972-1973**
 Scope and Content Note
 Notebook with sketches and shooting script fragments, mainly concerning Cloud Music.
 [M-6#10]
- box 12, folder 10 **Film work notes, 1972-1973**
 Physical Description: 4 page(s)
 Scope and Content Note
 Loose pages from above notebook. [M-6#10]
- box 12, folder 11 **Sketches and project plans, 1973**
 Physical Description: 15 page(s)
 Scope and Content Note
 For pieces such as Wagon Reflector and Nipple Line. [H-2#14]
- box 12, folder 12 **Sketches and project plans, 1973**
 Physical Description: 20 page(s)
 Scope and Content Note
 For pieces such as Clear Hamburger and Box of Baseballs. Includes photocopies of article
 on lenses. [H-2#14]
- box 12, folder 13 **Laminations, 1973**
 Physical Description: 18 page(s)
 Scope and Content Note
 Original clippings used in lamination project. [L-6#84]
- box 12, folder 14 **Laminations, circa 1973**
 Physical Description: 7 pages; 6 laminations
 Scope and Content Note
 [M-6#1]
- box 12, folder 15 **Piece for Ken Friedman, 1972**
 Physical Description: 1 item
- box 12, folder 16 **Cloud Music, 1973-1980**
 Physical Description: 23 page(s)
 Scope and Content Note
 Letters from Bob Diamond discussing the circuitry system for the piece, drawings, scores.
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box 12, folder 17	Cloud Music, 1973-1980 Physical Description: 19 page(s) Scope and Content Note Letters to dealers, press releases, clippings. [L-6#33]
box 12, folder 18	Fluxyear/Gemini/74, 1974 Physical Description: 15 page(s) Scope and Content Note Watts' description of piece, score, drawings, supply lists. [L-6#72]
box 12, folder 19	Sketches and project plans, 1975-1976 Physical Description: 7 page(s) Scope and Content Note [H-2#13]
box 12, folder 20	Sketches and project plans, 1975-1976 Physical Description: 6 page(s) Scope and Content Note For pieces such as the Rolex Project and Glass Table, with brochure of rules for entering the Rolex contest, and xeroxed photographs of Watts' neon signs. [H-2#13]
box 12, folder 21	Rolex Project, 1975-1976 Physical Description: 14 page(s) Scope and Content Note Brochure of rules for entering the Rolex contest, drawings, letters. [H-2#13]
box 12, folder 22	Neon Pieces, circa 1975 Physical Description: 11 page(s) Scope and Content Note Drawings, some with color felt pen, of the rainbow sculpture and other pieces. [L-6#99]
box 12, folder 23	Image list, circa 1975 Physical Description: 1 page(s) Scope and Content Note List of titles. [MD#1]
box 12, folder 24	Lamb Chop Table, 1977 Physical Description: 2 page(s) Scope and Content Note Drawings with measurements and other specs. [L-6#85]
box 12, folder 25	FBI Stamp issue , 1977 Physical Description: 5 sheets clippings; 7 pages Scope and Content Note Mug shots from FBI posters, drawings. L-6#57
box 12, folder 26	The Original Cosmic Credit Card, 1977 Physical Description: 5 page(s) Scope and Content Note [H-2#12]

- box 12, folder 27 **Sketches and project plans, 1977**
 Physical Description: 10 page(s)
 Scope and Content Note
 For garden pieces. [H-2#12]
- box 12, folder 28 **Sketches and project plans, 1978**
 Physical Description: 8 page(s)
 Scope and Content Note
 For pieces such as Telephone Fuck Up and Space Artifacts. [H-2#11]
- box 12, folder 29 **Olmes Carretti project drawings, 1978**
 Physical Description: 11 page(s)
 Scope and Content Note
 Architectural sketches for the garden Watts designed for the Carretti residence. See also Flat file folders.
- box 12, folder 30 **FluxYear/Gemini II, 1978**
 Physical Description: 6 page(s)
 Scope and Content Note
 Score and drawings for Moon Trace.
- box 12, folder 31 **Catalog of Florentine statues keyed to Fluxus artists, 1979**
 Physical Description: Catalog and 3 pages
 Scope and Content Note
 Including list of artists' names with catalog numbers. [L-6#44]
- box 12, folder 32 **Shoot In, 1979**
 Physical Description: 3 page(s)
 Scope and Content Note
 Score and announcement for event. [H-2#10]
- box 12, folder 33 **Sketches and project Plans, 1979**
 Physical Description: 6 page(s)
 Scope and Content Note
 For pieces such as Random Braille Audio Piano. [H-2#10]
- box 13, folder 1 **George Maciunas memories, 1980**
 Physical Description: 5 page(s)
 Scope and Content Note
 Anecdotes from Watts' friendship with Maciunas. [L-6#89]
- box 13, folder 2 **Sketches and project plans, 1980**
 Physical Description: 13 page(s)
 Scope and Content Note
 For pieces such as Cosmic Rays and History of the House. [H-2#9]
- box 13, folder 3 **Silverman cartoon, 1981**
 Physical Description: 5 page(s)
 Scope and Content Note
 Chicago Tribune cartoon with caption Watts added. [L-6#79]
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- box 13, folder 4 **Sketches and project plans, 1981-1982**
 Physical Description: 23 page(s)
 Scope and Content Note
 Includes clippings.
- box 13, folder 5 **Graphics for Fluxus book, circa 1982**
 Physical Description: 4 items
 Scope and Content Note
 Printed matter, including Fluxclinic record of features and feats.
- box 13, folder 6 **Topaz, 1982**
 Physical Description: 4 page(s)
 Scope and Content Note
 Short story Watts submitted to Walter Koenig for publication, with letters. [L-6#29]
- box 13, folder 7 **Materials for book, circa 1982**
 Physical Description: 42 page(s)
 Scope and Content Note
 Notes, timeline of projects, outline, lists of photographs, clippings.
- box 13, folder 8 **Drawings and project plans, 1983**
 Physical Description: 6 pages and 5 magazines
 Scope and Content Note
 Including Projects for Pamela and *Science News* from 1983. [H-2#6]
- box 13, folder 9 **Herman cartoon, undated**
 Physical Description: 1 item
 Scope and Content Note
 With caption "This should hold it," used as a title for Watts piece. [L-6#78]
- box 13, folder 10 **International Benign Missile Games, 1983**
 Physical Description: 12 page(s)
 Scope and Content Note
 Description of piece, printed matter, clippings. L-6#53
- box 13, folder 11 **The Oraculum, 1983**
 Physical Description: 10 page(s)
 Scope and Content Note
 Score, description, printed book pages used to create piece.
 See also Series X. for CD version. [L-6#102]
- box 13, folder 12 **Drawings and project plans, 1984**
 Physical Description: 11 page(s)
 Scope and Content Note
 For Mouse Piece and other possible pieces. [H-2#5]
- box 13, folder 13 **Letter to President Reagan, 1984**
 Physical Description: 2 page(s)
 Scope and Content Note
 Watts' nuclear disarmament proposal, copied to eight newspapers. [L-2#5]

box 13, folder 14	Drawings and project plans, 1985 Physical Description: 9 page(s) Scope and Content Note For pieces such as The Mountain that withdrew from the Trees. [L-6#1]
box 13, folder 15	Drawings and project plans, 1985 Physical Description: 3 page(s) Scope and Content Note For pieces such as Pop-Up Picnic and Fabric with Burns. [L-6#1]
box 13, folder 16	Bicentennial Stationary distribution, 1987 Physical Description: 24 pages and brochure Scope and Content Note Watts' letters to the Bicentennial Commission offering his Declaration of Independence stationary as a contribution to the bicentennial year; notes and figure lists regarding distribution costs; paper products brochure. [L-6#16]
box 13, folder 17	Flux Med, 1987 Physical Description: 1 book(s) Scope and Content Note Book of Watts' medical graphics, published by Joan Guaita, Madrid. [L-6#46]
box 13, folder 18	MED, 1971 Physical Description: 1 book(s) Scope and Content Note Book of 19th century French medical engravings, published in 1971, basis of Watts' <i>FluxMed</i> . [L-6#49]
box 13, folder 19	Photocopies of Fluxmed collages, circa 1987 Physical Description: 16 page(s) Scope and Content Note [L-6#46]
box 13, folder 20	Fluxmed images used for screens, 1987 Physical Description: 18 page(s) Scope and Content Note [L-6#51]
box 13, folder 21	Fluxmed photocopies not used for screens, circa 1987 Physical Description: 13 page(s) Scope and Content Note [L-6#52]
box 13, folder 22-23	Photocopies of Fluxmed book pages, circa 1987 Physical Description: 34 page(s) Scope and Content Note [L-6#47]; [L-6#50]
box 13, folder 24	Fire-fly layout, undated Physical Description: 9 items Scope and Content Note Two strips of thin board with firefly drawings pasted on; two photocopies. [L-6#59]

- box 13, folder 25 **Fluxus signatures, undated**
 Scope and Content Note
 [L-6#61]
- box 13, folder 26 **The Adventures of Dobie Braun, undated circa**
 Physical Description: 40 page(s)
 Scope and Content Note
 Movie treatment with story boards. [L-6#95]
- box 13, folder 27 **Draft of ad for space needed for piece, undated**
 Physical Description: 2 page(s)
 Scope and Content Note
 [M-2#5]
- box 13, folder 28 **Exhibition wall text, undated**
 Physical Description: 2 page(s)
- box 13, folder 29 **Drawings and project plans, undated**
 Physical Description: 9 page(s)
 Scope and Content Note
 For Bob Lenox? [L-6#86]
- box 13, folder 30 **Notes, undated**
 Physical Description: 18 page(s)
 Scope and Content Note
 Word play. [L-6#86]
- box 13, folder 31 **Apron and T-shirt designs, undated**
 Physical Description: 4 page(s)
 Scope and Content Note
 [M-6#8]
- box 13, folder 32 **Notes in Duchamp catalog, undated**
 Physical Description: 6 page(s)
 Scope and Content Note
 [XT#1]
- box 13, folder 33 **Yam Lecture cards, undated**
 Physical Description: 4 cards, 7 pages
- box 14
box 14, folder 1 **Photocopies of photographs of work, events, installations**
 Photocopies of sculpture, 1956-1958
 Physical Description: 2 page(s)
- box 14, folder 2 **Photocopies of sculpture, assemblage, objects, 1957-1960**
 Physical Description: 5 page(s)
- box 14, folder 3 **Photocopies of objects and Environments, 1961-1962**
 Physical Description: 10 page(s)
- box 14, folder 4 **Photocopies of Yam festival, 1963**
 Physical Description: 8 page(s)
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- box 14, folder 5 **Photocopies of Chrome objects, 1963-1964**
 Physical Description: 9 page(s)
- box 14, folder 6 **Photocopies of Bianchini show objects, 1965-1966**
 Physical Description: 11 page(s)
- box 14, folder 7 **Photocopies of Experimental workshop, 1966-68**
 Physical Description: 7 page(s)
- box 14, folder 8 **Photocopies of University of California, Santa Cruz Workshop, 1968-1969**
 Physical Description: 11 page(s)
- box 14, folder 9 **Photocopies of Earth Day, 1970**
 Physical Description: 5 page(s)
- box 14, folder 10 **Photocopies of Implosions products, 1967-68**
 Physical Description: 5 page(s)
- box 14, folder 11 **Photocopies of various, 1970-1979**
 Physical Description: 12 page(s)
- box 15, folder
1-21 **Materials collected and/or used for pieces**
- box 15, folder 1 **U.S. Treasury Department Law and Regulations, 1961**
 Physical Description: 4 page(s)
 Scope and Content Note
 Regarding reproductions of paper money. [M-8#13]
- box 15, folder 2 **Wanted by FBI posters, 1963**
 Physical Description: 30 items
 Scope and Content Note
 Mug shots, thumb prints and descriptions of criminals, with one page advertisement
 for jail equipment. [M-6#5]
- box 15, folder 3 **Folk Concepts of Outer Space, 1981**
 Physical Description: 12 postcards
 Scope and Content Note
 Photographs by Douglas Curran. [L-1#7]
- box 15, folder 4 **Postcards by artists, 1985**
 Physical Description: 4 postcards
 Scope and Content Note
 [L-1#8]
- box 15, folder 5 **Call slips for the New York Public Library, undated**
 Physical Description: 20 items
 Scope and Content Note
 Titles/authors of books about plants. [L-1#10]

box 15, folder 6	Banana tree bark from Mexico, undated Physical Description: 2 items Scope and Content Note [L-6#13]
box 15, folder 7	Flash paper, undated Physical Description: 7 items Scope and Content Note Samples of highly flammable paper, with estimates of cost to make Watts' Flash and Dissolve Books. [M-6#4]
box 15, folder 8	Iowa postcards, undated Physical Description: 10 items
box 15, folder 9	Vintage postcards, 1906-19--? Physical Description: 6 items Scope and Content Note 5 postcards and one small clipping.
box 15, folder 10	Postcards of New England, undated Physical Description: 16 items Scope and Content Note [L-1#5]
box 15, folder 11	Postcards of the West, undated Physical Description: 8 items Scope and Content Note [L-1#5]
box 15, folder 12	Postcards of Taormina, undated Physical Description: 17 items Scope and Content Note Connected cards forming an accordion style book. [L-16]
box 15, folder 13	Postcards of Europe, undated Physical Description: 21 items Scope and Content Note [L-1#6]
box 15, folder 14	Callslips and index cards, undated Physical Description: 30 items Scope and Content Note Titles/authors of books about plants, the occult, parapsychology. [M-6#3]
box 15, folder 15	Clippings and playing cards featuring nude women, undated Physical Description: 6 items Scope and Content Note [L-6#109]

box 15, folder 16-17	Cartoons, undated Physical Description: 32 items Scope and Content Note Clipped from newspapers and magazines. [L-6#9]
box 15, folder 18	Vintage U.S. Currency, undated Physical Description: 5 items Scope and Content Note A ten cent bill, two twenty-five cent bills, 2 two dollar bills. [M-7#4]
box 15, folder 19	Philips' Planisphere, 1980 Physical Description: 1 item Scope and Content Note Device showing the principle stars visible for every hour in the year.
box 15, folder 20	U.S. Navy Signal Chart, undated Physical Description: 2 items Scope and Content Note A mechanical signal aid and information chart teaching the meaning of flags, ship lighting signals, morse code, insignias, etc. [BG#1]
box 15, folder 21	U.S. Naval Academy Directory, undated Physical Description: 4 page(s) Scope and Content Note [BG#1]
box 16, folder 1-25	Clippings (source material) and collage elements
box 16, folder 1	Paul Wingert, "Coast Salish Painting," 1949 Physical Description: 2 items Scope and Content Note Offprint of article and 1 page handwritten notes.
box 16, folder 2	Miscellaneous items found in clippings, 1967, undated Physical Description: 7 items Scope and Content Note [L-6#6]
box 16, folder 3	Clippings, 1975-1976 Physical Description: 14 items Scope and Content Note Including articles about bombings in Italy, an article about a missile tracking station, and one about gun advocates. [L-6#6]; [H-2#13]
box 16, folder 4	Clippings, 1980-1984 Physical Description: 17 items Scope and Content Note About military actions, cartoons. [L-6#6]

box 16, folder 5	Clippings, 1980-1984 Physical Description: 17 items Scope and Content Note Moved B. Fuller obituary to oversize box. [L-6#6]
box 16, folder 6	Clippings, 1987 Physical Description: 16 items Scope and Content Note [L-6#6]
box 16, folder 7	Clippings, undated Physical Description: 27 items Scope and Content Note Including many cartoons. [L-6#6]
box 16, folder 8	Clippings, undated Physical Description: 21 items Scope and Content Note [L-6#6]
box 16, folder 9	Clippings - "Relaxing," undated Physical Description: 31 items Scope and Content Note [L-6#7]
box 16, folder 10	Clippings - Violence, undated Physical Description: 29 items Scope and Content Note [L-6#7]
box 16, folder 11	Clippings - Nudes, undated Physical Description: 29 items Scope and Content Note [L-6#5]
box 16, folder 12-13	Clippings about Science, Space, Flight, undated Physical Description: circa 45 items Scope and Content Note [L-6#10]
box 16, folder 14	Clippings about art, undated Physical Description: 10 items Scope and Content Note [L-6#11]
box 16, folder 15	Collage materials, undated Scope and Content Note Including vintage photographs of Saratoga; a monster calendar. [M-6#5]

box 16, folder 16	Clippings of ships, undated Physical Description: 12 items Scope and Content Note [M-6#5]
box 16, folder 17	Clippings from references books and serials, undated Scope and Content Note Moved three issues of <i>Youth's Companion</i> to oversize box. [M-6#7]
box 16, folder 18	Assorted clippings and labels, undated Physical Description: 15 items Scope and Content Note Some cut as if for collage. [M-6#7]
box 16, folder 19	Clippings of headlines or words from serials, undated Physical Description: circa 50 items Scope and Content Note [L-6#8]
box 16, folder 20-21	Clippings of words and cartoons, undated Physical Description: circa 60 items Scope and Content Note [L-6#8]
box 16, folder 22	Clippings of Marilyn Monroe, undated Physical Description: 4 items
box 16, folder 23	Renaissance food festival article, undated Physical Description: 4 page(s) Scope and Content Note [M-7#1]
box 16, folder 24	Media portraits, undated Physical Description: 12 items Scope and Content Note Including Patty Hearst and Marissa Berenson. [L-6#7]
box 16, folder 25	Photocopies of clippings, undated Physical Description: 8 items
box 17, folder 1-11	Brochures and instruction manuals, 1960-1976
box 17, folder 1	Toy Balloon Company, circa 1960 Physical Description: 9 items Scope and Content Note Product descriptions, price lists, with mimeograph of Watts' hot air balloon piece. [M-7#2]
box 17, folder 2	Formatt brochure, 1962 Physical Description: 1 item Scope and Content Note Adhesive letters, numbers and symbols. [M-7#7]

- box 17, folder 3 **Printing process brochures, 1963-1966**
 Physical Description: 19 items
 Scope and Content Note
 Descriptions of products such as Day-Glo silkscreen, rubber stamps, and
 photographstats. [M-7#5]
- box 17, folder 4 **Varivue animations, 1964-1967**
 Physical Description: 11 varivue chips and 6 pages
 Scope and Content Note
 Letters, product information, samples. [M-7#8]
- box 17, folder 5 **Plastic Box brochures, 1966, undated**
 Physical Description: 6 items
 Scope and Content Note
 Brochures and catalogs of plexiglass boxes. [M-7#12]
- box 17, folder 6 **Dry transfer lettering brochures, 1967**
 Physical Description: 8 items
 Scope and Content Note
 Including samples. [M-7#6]
- box 17, folder 7-8 **Firearms brochures, 1970-1988**
 Physical Description: circa 50 items
 Scope and Content Note
 [M-10#6]
- box 17, folder 9 **Kaibabs shoe advertisements, 1971**
 Physical Description: 11 page(s)
 Scope and Content Note
 [M-9#6]
- box 17, folder 10 **Garden materials, 1973-1983**
 Physical Description: 16 items
 Scope and Content Note
 Including the Gardener's Handbook brochure, seed catalogs, lists of flowers in Watts'
 handwriting. [M-10#4]
- box 17, folder 11 **Artpark materials, 1974-1976**
 Physical Description: 4 items
 Scope and Content Note
 Including press release, brochure, newspaper articles. [M-9#1]
- box 18, folder
1-22 **Brochures and manuals, 1977-1987**
- box 18, folder 1 **Boat and nautical instrument brochures, circa 1977**
 Physical Description: 4 items

- box 18, folder 2 **Health materials, 1977**
 Physical Description: 5 items
 Scope and Content Note
 Including pamphlets on hypoglycemia and nicotine withdrawal, with notes in Watts' handwriting. [M-9#5]
- box 18, folder 3 **PlanTalker materials, 1977**
 Physical Description: 3 items
 Scope and Content Note
 Plant listening electronic device brochures and order form. [M-6#2]
- box 18, folder 4 **Small press brochures, 1978-1980**
 Physical Description: 6 items
 Scope and Content Note
 Brochures and catalogs advertising books and prints by Fluxus artists and others in that vein. [L-6#26]
- box 18, folder 5 **Sailing manual, 1978**
 Physical Description: 1 item and 2 pages
 Scope and Content Note
 Titled "The Master's Course," with Watts' handwritten notes.
- box 18, folder 6 **Guitar books and record albums catalog and brochure, 1978**
 Scope and Content Note
 2 items. Including "Kicking Mule." [M-9#3]
- box 18, folder 7 **Tennis instruction materials, 1980**
 Physical Description: 5 items
 Scope and Content Note
 With Watts' notes on racket grip and serving. [M-0#4]
- box 18, folder 8 **Fish pond materials, 1980-1983**
 Physical Description: 6 items
 Scope and Content Note
 Price lists for fish and information on pond management. [M-10#3]
- box 18, folder 9 **Homeopathic medicine materials, 1982-1986 circa**
 Physical Description: 20 items
 Scope and Content Note
 Including vitamin price lists, Rudolph Steiner pamphlet. [M-9#2]
- box 18, folder 10 **Station Hill catalog, 1984**
 Physical Description: 1 item
 Scope and Content Note
 A catalog of small press books. [L-6#2]
- box 18, folder 11 **Receipt from Good Sports Novelty, Co., 1985**
 Physical Description: 1 item
 Scope and Content Note
 For Cyalume sticks. [L-6#54]
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box 18, folder 12	Copyright law circulars, 1985-1987 circa Physical Description: 20 items
box 18, folder 13	Fireworks catalog, 1986 Physical Description: 1 item Scope and Content Note [M-7#3]
box 18, folder 14	Printing press brochures, 1965-1971 Physical Description: circa 20 items Scope and Content Note Including for Day-Glo and Mask-O-Neg. [M-7#5]
box 18, folder 15	Playrite brochure, 1967-1968 Physical Description: 17 items Scope and Content Note Playing card brochure and card samples. [M-7#9]
box 18, folder 16	Imitation Food advertisements, undated Physical Description: 2 items Scope and Content Note [M-7#10]
box 18, folder 17-18	Castolite brochure, 1986 Physical Description: 21 items Scope and Content Note [M-7#11]
box 18, folder 19	Crystals information, 1987 Physical Description: 4 items Scope and Content Note Including a brochure about seminars offered.
box 18, folder 20	Clippings of product advertisements, circa 1987 Physical Description: 10 items Scope and Content Note [L-6#3]
box 18, folder 21-22	Addresses and notes on services related to art work, undated Physical Description: circa 40 items
box 19, folder 1-19	Brochures and manuals for audio/visual equipment
box 19, folder 1	Kinetic neon, undated Physical Description: 3 page(s) Scope and Content Note [M-7#14]

box 19, folder 2	<p>Shimmerlite box, 1973</p> <p>Physical Description: 5 page(s)</p> <p>Scope and Content Note</p> <p>Including clipping, drawings, and Watt's notes and calculations on how to adapt the electrical currents. [M-7#15]</p>
box 19, folder 3	<p>Electrical flashers, circa 1961</p> <p>Physical Description: 5 items</p> <p>Scope and Content Note</p> <p>[M-7#16]</p>
box 19, folder 4	<p>16 mm. film projectors, circa 1970</p> <p>Physical Description: circa 30 pages</p> <p>Scope and Content Note</p> <p>Including 3 brochures, clippings, and six pages of Watts' drawings and calculations. [M-7#17]</p>
box 19, folder 5	<p>Audio equipment, undated</p> <p>Physical Description: 9 items</p> <p>Scope and Content Note</p> <p>Including brochures for tape recorders and microphones; with one hand drawn map. [M-7#18]</p>
box 48, folder 18	<p>Zone system film speed tests, undated</p> <p>Physical Description: 3 sheets of film</p> <p>Scope and Content Note</p> <p>Film moved to cold storage Box 48. [M-7 #19]</p>
box 19, folder 6	<p>Notes on Zone System comparison prints, undated</p> <p>Scope and Content Note</p> <p>[M-7#19]</p>
box 19, folder 7	<p>Zone System Cal Ilford comparison prints, undated</p> <p>Physical Description: 20 photographs</p> <p>Scope and Content Note</p> <p>See folder 7 for Watts' notes. [M-7#19]</p>
box 19, folder 8	<p>Zone system prints, not Ilford, undated</p> <p>Physical Description: 11 prints, 2 pages</p> <p>Scope and Content Note</p> <p>[M-7#19]</p>
box 19, folder 9	<p>Watts' notes on Zone system Ilford FP3</p> <p>Physical Description: 4 page(s)</p> <p>Scope and Content Note</p> <p>M-7#19</p>
box 19, folder 10	<p>Zone system Ilford FP3 test prints</p> <p>Physical Description: 16 items</p> <p>Scope and Content Note</p> <p>[M-7#19]</p>

box 48, folder 19	<p>Plus-X film tests, undated Physical Description: 3 film sheet(s) Scope and Content Note Film moved from Box 19.</p>
box 19, folder 11	<p>Watt's notes on Plus-X film, undated Physical Description: 11 items Scope and Content Note [M-7#20]</p>
box 19, folder 12-13	<p>Plus-X test prints, undated Physical Description: 47 items Scope and Content Note [M-7#20]</p>
box 19, folder 14	<p>Nikon price list and registration, 1973-1981 Physical Description: 10 items Scope and Content Note [M-7#21]</p>
box 19, folder 15	<p>Nimslo 3-D Camera brochure, undated Physical Description: 1 item Scope and Content Note [M-7#22]</p>
box 19, folder 16	<p>Astroscan telescope brochures and instructions, 1977 Physical Description: 6 items</p>
box 19, folder 17	<p>Photo sensitizers and emulsions, 1962 Physical Description: 10 items Scope and Content Note Including 2 copies of a pamphlet, other instruction materials, 1 drawing. [M-7#13]</p>
box 19, folder 18	<p>Polaroid Polapan, undated Physical Description: 5 items Scope and Content Note [L-6#106]</p>
box 19, folder 19	<p>Rollei camera manual, undated Physical Description: 12 items Scope and Content Note Including film order forms and notes and drawings.</p>
box 75*	<p>Watts' briefcase Series V. Photographs and slides, 1937-1988 Physical Description: 12 Linear Feet Scope and Content Note A unique record of Watts' work and life assembled by the artist. Note that although materials have been removed from their original enclosures, care has been taken to retain the artist's sequencing and juxtapositions in archival albums. His arrangement is more thematic than chronological. Each binder includes about 60 sheets of slides.</p>

- box 20-25 **Slides, 1937-1966**
 Physical Description: 3,080 items
 Scope and Content Note
 Including slides of sculpture, events, friends, and installations, with Watts' handwritten labels.
- box 26 **Photo Binder A, circa 1900-1988**
 Physical Description: 42 two-sided mylar pages
 Scope and Content Note
 Watts' hand-written label on spine reads: Vol I. 1. Relatives, 2. Watts and Brothers; Family, 3. Bonaparte, 4. Photos of B. Watts Navy, 5. Houses lived in.
- box 27 **Photo Binder B "Sales Book," 1984**
 Physical Description: circa 60 two-sided mylar pages
 Scope and Content Note
 Curriculum Vita followed by photographs of work and/or installations, interspersed with pertinent announcements and reviews, arranged in rough chronological order.
- box 28 **Binder 1, circa 1930-1970**
 Physical Description: 58 two-sided mylar pages
 Scope and Content Note
 Watts' hand-written label on spine reads: My Work, Vol 1: Begins High School; Dwgs, Ptgs., Sculp., Constructions, Objects, Films, Gallery shows, Silverman.
- box 29 **Binder 2, circa 1956-1964**
 Physical Description: 65 two-sided mylar pages
 Scope and Content Note
 Watts' hand-written label on spine reads: B&W, 1956-64, Painting, Sculpture, Objects, Environments, Film, Chrome, Cakes.
- box 30 **Binder 3, circa 1963-1968**
 Physical Description: 42 two-sided mylar pages
 Scope and Content Note
 Watts' hand-written label on spine reads: B&W, 1963-68, Yam Day, Dresses, Neon, Tables, Sandwiches, T.V. Dinner, Implosions, Tattoos.
- box 31 **Binder 4, 1969-1984**
 Physical Description: 37 two-sided mylar pages
 Scope and Content Note
 Watts' hand-written label on spine reads: B&W, 1969-1984, Rutgers, Earth Day, Automation House, Monster Candidate, Phono Records, Pea on Nipple, Variations on Creek Movie, Peddie School, Inge Baecker Show, Flux Year Gem.. Cloud Music, Chrome, African New Light on, Flux Year Gem., Cavriago, Hat Show, (Hat Cake Germany).
- box 32 **Binder 5, 1970-circa 1988**
 Physical Description: 42 two-sided mylar pages
 Scope and Content Note
 Watts' hand-written label on spine reads: My Work, Vol. 1A, Begins 1970, Objects, Auto Series, Phono records, Neon Signs and Tables, African Show, New Flux Kits, Tree ptgs., Gallery Shows, Silverman.
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box 33

Binder 6, 1963-1978

Physical Description: 65 two-sided mylar pages

Scope and Content Note

Watts' hand-written label on spine reads: My Work, Vol. 2, Performance and related events in Europe and exhibitions: Yam Day, 1963; Scissor Bros. Warehouse 1963; Experimental Workshop and Fur Family 1968-69; Automation House 1970; "Luxus & Happenings" events Köln 1970; Flux-Wedding 1978.

box 34

Binder 7, 1967-1968

Physical Description: 23 two-sided mylar pages

Scope and Content Note

Watts' hand-written label on spine reads: B&W, 1967-68, Rutgers Wk.shp., Performances, Bond St. Loft, Mad Tea Party, Movie ()?, Balloons at Umbrecht's.

box 35

Binder 8, 1968

Physical Description: 30 two-sided mylar pages

Scope and Content Note

Watts' handwritten label illegible. Black and white photographs of workshops at UC Santa Cruz and elsewhere.

box 36

Binder 9, circa 1967-1987

Physical Description: 52 two-sided mylar pages

Scope and Content Note

Watts' handwritten label mostly illegible. Labeled "Work Photos, Vol.3," it comprises color and black and white photographs of a number of women, clothed and nude, including Letty, Pamela, Clair, Bridget, and Carol Nagle. A series of portraits of Pamela Kraft grimacing, frowning and otherwise distorting her features to comic effect. A series of landscape polaroids of Watts' farm. A number of TV shots. A series of Frog Hats from 1985-1986.

box 37

Binder 10, 1967-1975

Physical Description: 33 two-sided mylar pages

Scope and Content Note

Watts' handwritten partly illegible label reads: People and places, Vol. 1, 1967-75, 80 Wooster Loft, Laura, Sheila, Ricke, Rosenquist, Simmons wife, Umbreit, Cindy, Studio, Sheldon? and band, Santa Cruz: Dea?, Carol, Patrick, Juliette, Indian Dance, Byars, Carol, Class, G.M., Baja Trip, Laura, Key West, House, Sara, Larry, Easton, Stony Pt. 1971, Schooner Trip 72, Fromentara?, Ibiza, Willie, Charles, Band, Pam-Jim, Valerie, Ann, Tardos, Jasmine, Rosanna.

box 38

Binder 11, circa 1981- ca.1985

Physical Description: 25 two-sided mylar pages

Scope and Content Note

Photos are mostly nature views in Polaroid, with some holographic landscape views, and some Polaroid TV. shots of Oliver North.

Watts' handwritten mostly illegible label reads: My Photos, Vol. 4, Mexico, Monhegan, Moon, 38 colt, Sea & Sand, Lanscape, Rivers, Sky, Couds, Baja?, Stones? Jill?, Gardens?, Creek?, Fireplace Logs, Flowers, Pond, #-D Photos.

box 39	<p>Binder 12, circa 1985</p> <p>Physical Description: 52 two-sided mylar pages.</p> <p>Scope and Content Note</p> <p>Watts' hand-written label on spine reads: People and Places, Vol. 2, Sara and Larry, Xmas, Thnkgiv., Valerie, Monhegan, Gino, Viviana, Zoo Milan, Leah in Milan, Palermo, Jasmine, 1976-4th July, Rita-Max, Suzanne Delahanty, Wilkes, Sweet Corn, Tony, Fred, Leah,m Friends, Auto Crash, Monhegan, Leah, San Blas Mexico, Juliette, Baby, Jack, kids, Geldersma, Sara, Larry, Various here, River House, DeMenil's, L.I., Woman in Pond, Umbreit, Ann, My cars, Jon Hendricks, Germany-Brecht, Morra-Naples, Resort, Video Students, Franco-Verona, Autos, Carla, ___?people, Canola Museum, Jeff-Brian.</p>
box 40	<p>Automation House, 1970</p> <p>Physical Description: 86 slides</p>
box 41	<p>Red binder, undated</p> <p>Scope and Content Note</p> <p>1 empty red plastic binder showing original housing of photo albums.</p>
box 42, folder 1-19	<p>Photographs of Watts' works, 1958-1969</p> <p>Scope and Content Note</p> <p>Including events, sculpture, festivals, installations. Interspersed are photographs taken by photographer Peter Moore.</p>
box 42, folder 1	<p>Sculptures from Delacorte Gallery, circa 1958</p> <p>Physical Description: 10 items</p> <p>Scope and Content Note</p> <p>Watts' metal sculptures.</p>
box 42, folder 2	<p>Untitled event work, 1961</p> <p>Physical Description: 1 item</p> <p>Scope and Content Note</p> <p>Photograph of an event work by Watts that dispensed soap.</p>
box 42, folder 3	<p>Artwork, 1961-1962</p> <p>Physical Description: 5 items</p> <p>Scope and Content Note</p> <p>1 print of Fluxstamps and photocopies of other pieces. [H-3#12]</p>
box 42, folder 4-5	<p>Yam festival, 1963</p> <p>Physical Description: 2 items</p>
box 42, folder 6	<p>Scissor Brothers, 1963</p> <p>Physical Description: 1 item</p>
box 42, folder 7	<p>Artwork, 1963-1965</p> <p>Physical Description: 22 items</p> <p>Scope and Content Note</p> <p>Three prints and 19 photocopies of photographs of work. [H-3#11]</p>
box 42, folder 8	<p>Fluxus Performance, 1964</p> <p>Physical Description: 1 item</p> <p>Scope and Content Note</p> <p>With George Maciunas.</p>

- box 42, folder 9 **Fluxus Performance, 1964**
 Physical Description: 1 item
- box 42, folder 10 **Cafe au go go, 1964**
 Physical Description: 1 item
- box 42, folder 11 **Dorothy Lichtenstein with Watts, 1966**
 Physical Description: 1 item
- box 42, folder 12 **Banquet, Rutgers University, 1967**
 Physical Description: 1 item
- box 42, folder 13 **Experimental Workshop, 1967**
 Physical Description: 4 items
 Scope and Content Note
 Mounted black and white prints by Mike Singer.
- box 42, folder 14 **Experimental workshop, Rutgers, 1967**
 Physical Description: 11 items
 Scope and Content Note
 Three prints and 8 photocopies. [H-3#10]
- box 42, folder
15-17 **Central Park Be-In, 1967**
 Physical Description: 9 items
- box 42, folder 18 **Mad Tea party, 1968**
 Physical Description: 13 items
 Scope and Content Note
 Photographs of Watts' tea party piece and of preparations such as the sewing of
 costumes. [H-3#9] and [H-3#19]
- box 42, folder 19 **Hot Air Balloon, 1968**
 Physical Description: 1 item
- box 43, folder 1 **University of California, Santa Cruz classes, 1968-1969**
 Physical Description: 19 items
 Scope and Content Note
 Black and white prints and photocopies of photographs. [H-3#8]
- box 43, folder 2 **University of California, Santa Cruz classes, 1968-1969**
 Physical Description: 11 items
 Scope and Content Note
 Black and white prints. [H-3#2]
- box 43, folder 3 **Experimental Workshop, 1968-1969**
 Physical Description: 9 items
 Scope and Content Note
 Nine small photographs of the Fur Family in various poses. [H-2#1]

- box 43, folder 4 **Experimental Workshop, 1968-1969**
 Physical Description: 12 items
 Scope and Content Note
 Black and white prints and photocopies of photographs. [H-3#7] See also Color prints in Box 48
- box 43, folder 5 **Experimental Workshop, 1968-1969**
 Physical Description: 16 items
 Scope and Content Note
 Black and white prints. [H-3#7]
- box 43, folder 6 **Monster candidate, 1971,**
 Physical Description: 3 items
 Scope and Content Note
 Black and white prints of the piece. [H-3#5]
- box 43, folder
7-11 **Fluxyear/Gemini, 1974**
 Physical Description: 5 item
- box 43, folder 12 **Fluxyear/Gemini 74, 1974**
 Physical Description: 9 items
 Scope and Content Note
 Two prints and 5 contact sheets by Peter Moore; 2 photocopies. [H-3#77]
- box 43, folder 13 **Fluxyear/Gemini 74, 1974**
 Physical Description: 19 items
 Scope and Content Note
 [H-3#17]
- box 43, folder 14 **Cloud music, 1976**
 Physical Description: 6 items
 Scope and Content Note
 Views of the installation, equipment and video monitor image. [H-3#3]
- box 43, folder 15 **Carriago/Flux/Year/Gemini, 1978**
 Physical Description: 10 items
 Scope and Content Note
 Black and white prints and photocopies of photographs. [H-3#2]
- box 43, folder 16 **Cloud music, 1979**
 Physical Description: 2 items
 Scope and Content Note
 Photocopies of photographs of an installation. [H-3#1]
- box 43, folder 17 **Life Span Dada, 1987**
 Physical Description: 1 item
 Scope and Content Note
 [L-6#55]

box 43, folder 18	Haigs Show, undated Physical Description: 11 items Scope and Content Note Prints by Bill Umbreit.
box 44, folder 1-7 box 44, folder 1	Photography by Watts, of landscapes, body parts, or other subjects. Various, 1969 Physical Description: 4 items Scope and Content Note [H-3#6]
box 44, folder 2	Body part photographs, undated Physical Description: 2 items Scope and Content Note One of an eye, the other of a naval. Model Pamela Kraft?
box 44, folder 3	Woman wrapped in blanket, undated Physical Description: 1 item
box 44, folder 4	Inside a mover's truck, undated Physical Description: 1 item
box 44, folder 5	Racing car, undated Physical Description: 1 item
box 44, folder 6	Body parts, undated Physical Description: 11 items Scope and Content Note Prints of female pubic area and naval. [H-3#20]
box 44, folder 7	Body parts, undated Physical Description: 11 items Scope and Content Note Photographs equating breasts, navals and other body parts with landscape features. [H-3#20] See also color Box 48
box 45, folder 1-16 box 45, folder 1-2	Photographs of places Air Show, Watsonville, CA., undated Physical Description: 16 items Scope and Content Note [H-3#38]
box 45, folder 3	Baja California Trip, undated Physical Description: 2 items Scope and Content Note H-3#39
box 45, folder 4	People's Park, Berkeley, Calif., 1968-1969 Physical Description: 9 items Scope and Content Note [H-3#41]

box 45, folder 5	Beach at Santa Cruz, Calif., 1968-1969 Physical Description: 7 items Scope and Content Note [H-3#42]
box 45, folder 6	Landscapes, Santa Cruz, Calif., 1968-1969 Physical Description: 10 items
box 45, folder 7	Christmas at Ahern's with Cindy, 1969 Physical Description: 10 items Scope and Content Note [H-3#44]
box 45, folder 8	New Jersey, undated, Physical Description: 18 items Scope and Content Note See also color images in Box 48 [H-3#45]
box 45, folder 9	80 Wooster Street, undated Physical Description: 3 items Scope and Content Note Color images in Box 48 [H-3#46]
box 45, folder 10-11	New York City, undated Physical Description: 22 items Scope and Content Note H-3#47
box 45, folder 12-13	Pennsylvania house and farm, undated Physical Description: 29 items Scope and Content Note [H-3#35]
box 45, folder 14	Easton, Pennsylvania, undated Physical Description: 6 items Scope and Content Note [H-3#36]
box 45, folder 15	Eaton, Pennsylvania, undated Physical Description: 3 items Scope and Content Note [H-3#18]
box 45, folder 16	Manhattan buildings, undated Physical Description: 3 items Scope and Content Note 3 copies of same image.
box 46, folder 1-7	Personal photographs Scope and Content Note Including pages from a non-archival photo album and loose photographs held within it. Occasional personal notations on verso.

box 46, folder 1 box 46, folder 2	Original photo album Photographs from album, 1923-1947 Physical Description: 59 items Scope and Content Note Portrays Watts' life from infancy through college and military service.
box 46, folder 3	Photographs from album, 1955, undated Physical Description: 43 items Scope and Content Note Portrays Watts' New York City life in the early fifties, Monhegan Island vacations, and early associates at Rutgers, including Allan Kaprow.
box 46, folder 4-5	Various, post-1965 Physical Description: 26 items
box 46, folder 6	Watts with friends on farm, undated Physical Description: 6 items
box 46, folder 7	Watts in Italy, 1978 Physical Description: 24 items
box 47, folder 1-10 box 47, folder 1	Personal photographs of friends Lucas Samaras, 1964 Physical Description: 4 items Scope and Content Note [H-3#22]
box 47, folder 2	Summer at Umbreits', 1968 Physical Description: 8 items Scope and Content Note Photographs of friends, one with view of Watts' hot air balloon. [H-3#19]
box 47, folder 3	Party at Stoney Point, New Jersey, 1971 Physical Description: 9 items Scope and Content Note [H-3#37]
box 47, folder 4	Pamela Kraft, undated Physical Description: 11 items Scope and Content Note [H-3#24]
box 47, folder 5	Hazelle and Earl Watts, undated Physical Description: 1 item Scope and Content Note [H-3#23]
box 47, folder 6	Valerie, undated, Physical Description: 12 items Scope and Content Note [H-3#26]

box 47, folder 7	Sara, undated, Physical Description: 2 items Scope and Content Note [H-3#28]
box 47, folder 8	Juliette, undated Physical Description: 8 items Scope and Content Note [H-3#31]
box 47, folder 9	Sheila, undated, Physical Description: 4 items Scope and Content Note [H-3#34]
box 47, folder 10	Al Hansen, undated Physical Description: 1 item
box 48, folder 1-19	Color photographs, transparencies, negatives, film, 1960-1971, undated Scope and Content Note Pulled from files in Series V. Photographs.
box 48, folder 1	Unidentified, 1960 Physical Description: 1 item
box 48, folder 2	Watts Towers, 1960-1963 Physical Description: 22 items
box 48, folder 3	Tattoo transparencies, 1967 Physical Description: 5 items Scope and Content Note [H-3#21]
box 48, folder 4	Santa Cruz, 1968-1969 Physical Description: 24 items
box 48, folder 5	University of California, Santa Cruz Experimental Workshop, 1968-1969 Physical Description: 3 items
box 48, folder 6	James Lee Byers and Carol, 1969 Physical Description: 6 items
box 48, folder 7	Unidentified, circa 1970 Physical Description: 2 items
box 48, folder 8	Stoney Point Party, 1970 Physical Description: 25 items
box 48, folder 9	Friends and associates, 1970-1987 Physical Description: 16 items

box 48, folder 10	Happenings and Fluxus, Koln, 1971 Physical Description: 22 items
box 48, folder 11	Unidentified, 1981 Physical Description: 3 items
box 48, folder 12	New Jersey house, undated Physical Description: 3 items Scope and Content Note [H-3#45]
box 48, folder 13	80 Wooster Street, undated Physical Description: 2 items Scope and Content Note [H-3#47]
box 48, folder 14	Body/landscape, undated Physical Description: 1 item Scope and Content Note [H-3#20]
box 48, folder 15	John Wilkes publicity photograph, undated Physical Description: 1 item
box 48, folder 16 box 48, folder 17	Negatives found in album View of nature, undated Physical Description: 3 items
box 48, folder 18	Film from Plux-X NDT test, undated Physical Description: 3 Sheets Scope and Content Note From Box 19, f. 12.
box 48, folder 19	Film from Box 19, f. 6, undated Physical Description: 3 Sheets
box 49-55 box 49	Glass-mounted slides 22 images of masks and other objects from Native Pacific peoples Scope and Content Note Related to research papers in Box 5.
box 50	7 images of masks and other objects from Native Pacific peoples Scope and Content Note Related to research papers in Box 5.
box 51-52 box 53	Slides Watts used for teaching art and art history of Mexico Slides Watts used for teaching art and art history of Mexico and Europe Scope and Content Note Also views of New England, Africa, and assorted objects.

box 54

Slides Watts used for teaching art and art history

Scope and Content Note

Includes views of nature and work by major European artists from the Renaissance to the 20th century.

box 55
box 60

**Slides Watts used for teaching 20th century art
Film strips of Mexico**

Scope and Content Note

Related to research papers in Box 5.

Series VI. **Other artists' files, 1957-1989**

Physical Description: 1 Linear Feet

Scope and Content Note

Material other artists sent to Watts or that he otherwise collected. Arranged alphabetically by the artist's last name.

box 57, folder 1

Eric Anderson, circa 1984-85

Physical Description: circa 20 items

Scope and Content Note

Including booklet titled "Light," scores, and clippings. [L-6#81]

box 57, folder 2

David Behrman, 1982

Physical Description: 2 page(s)

Scope and Content Note

Press release. [M-4#1]

box 57, folder 3

Patrick Beilman, 1982

Physical Description: 4 items

Scope and Content Note

Cow Town Art series, using the forms of money and stamps.

box 57, folder 4

Joseph Beuys, 1979,

Physical Description: 1 item

Scope and Content Note

"Appeal by Joseph Beuys," a pamphlet published by Free International University.

box 57, folder 5

George Brecht, 1957-1983

Physical Description: 5 items

Scope and Content Note

Two papers: "Chance-Imagery" and "Innovational Research," with an event score, a cartoon and a postcard. [L-6#30]

box 57, folder 6

Jean Brown, 1977-1982

Physical Description: 6 items

Scope and Content Note

Three clippings about Brown's collection and three letters from her to Watts. See also Box 8, folder 27 [L-6#31]

box 57, folder 7

Sari Dienes, circa 1978

Physical Description: 1 item

Scope and Content Note

Brochure. [M-4#1]

- box 57, folder 8 **Robert Filliou, 1966**
 Physical Description: 1 item
 Scope and Content Note
 Artist's book, *La cedille qui sourit*. [M-4#1]
- box 57, folder 9 **Fred Fot, undated**
 Physical Description: 3 items
 Scope and Content Note
 Two pieces of wood (sculpture) and a drawing. [L-6#62]
- box 57, folder 10 **Gurdjieff, 1979**
 Physical Description: 1 item
 Scope and Content Note
 Clipping of article about him. [M-4#5]
- box 57, folder 11 **Bici and Geoff Hendricks, 1966-1967**
 Physical Description: 5 items
 Scope and Content Note
 Material from Black Thumb Press [M-4#1]
- box 57, folder 12 **Geoff Hendricks, 1985**
 Physical Description: 1 item
 Scope and Content Note
 Drawing with note. [L-6#80]
- box 57, folder 13 **Dick Higgins, and 1966 1983**
 Physical Description: 4 items
 Scope and Content Note
 Issue of *something else* press with lead stories by Higgins.
- box 57, folder 14 **Book brochures, 1981**
 Physical Description: 2 items
 Scope and Content Note
 [L-6#82]
- box 57, folder 15 **Dick Higgins, 1961**
 Physical Description: 4 items
 Scope and Content Note
 One Hundred Plays and other writings. [L-6#82]
- box 57, folder 16 **Dick Higgins, 1961-1963**
 Physical Description: 7 items
 Scope and Content Note
 The Musical Wig and other writings.
- box 57, folder 17 **Dieter Roth cards, 1976**
 Physical Description: 4 items
 Scope and Content Note
 [M-4#1]

- box 57, folder 18 **Dick Higgins, 1978**
 Physical Description: 14 items
 Scope and Content Note
 Sphincterist Movement cards. [M-4#1]
- box 57, folder 19 **Robert Irwin, 1983**
 Physical Description: 1 item
 Scope and Content Note
 New Yorker article on the artist. [M-4#1]
- box 57, folder 20 **Ken Jacobs, undated**
 Physical Description: 1 item
 Scope and Content Note
 The Day the Moon Gave Up the Ghost [M-4#1]
- box 58, folder 1 **Allan Kaprow, 1964-1968**
 Physical Description: 4 items
 Scope and Content Note
 Scores for Happenings. [M-4#1]
- box 58, folder 2 **Jorge Borrás Llop, 1989**
 Physical Description: 1 item
 Scope and Content Note
 Ephemera. [M-4#7]
- box 58, folder 3 **George Maciunas, 1972-1979**
 Physical Description: circa 20 items
 Scope and Content Note
 Scores, clippings, drawings, announcements. [L-6#87]
- box 58, folder 4 **George Maciunas, 1980-1984**
 Physical Description: circa 20 items
 Scope and Content Note
 Scores, clippings, drawings, announcements. [L-6#87]
- box 58, folder 5 **Jackson MacLow, 1984**
 Physical Description: 1 item
 Scope and Content Note
 A Bean Phonemicon. [M-4#1]
- box 58, folder 6 **Larry Miller, 1980**
 Physical Description: 4 items
 Scope and Content Note
 Announcements for the artist's performances. [M-4#1]
- box 58, folder 7 **Charlotte Moorman, 1986**
 Physical Description: 1 item
 Scope and Content Note
 Mail Event announcement. [L-6#93]

- box 58, folder 8 **Yoko Ono, 1980**
 Physical Description: 1 item
 Scope and Content Note
 Clipping. [M-4#1]
- box 58, folder 9 **Ortiz, 1987**
 Physical Description: 6 items
 Scope and Content Note
 Art and the Invisible Reality Symposium announcement. [L-6#103]
- box 58, folder 10 **Robin Page, 1975**
 Physical Description: 1 item
 Scope and Content Note
 Article about the artist from *The Vancouver Sun*. [M-4#1]
- box 58, folder 11 **Benjamin Patterson, 1962**
 Physical Description: 1 item
 Scope and Content Note
 Artist's book. [M-4#1]
- box 58, folder 12 **Jim Pomeroy, 1978**
 Physical Description: 1 item
 Scope and Content Note
 Re the Production of Work in the Age of Mechanical Art. [M-4#1]
- box 58, folder 13 **James Riddle, 1966**
 Physical Description: 2 page(s)
 Scope and Content Note
 Instructions for ESP Event. [M-4#1]
- box 58, folder 14 **Bonnie Sherk, 1981**
 Physical Description: 1 item
 Scope and Content Note
 Interview with the artist in *High Performance*. [M-4#1]
- box 58, folder 15 **Chieko Shiomi, undated**
 Physical Description: 1 item
 Scope and Content Note
 "Spatial Poem No.2." [M-4#1]
- box 58, folder 16 **Carolee Schneemann, 1974**
 Physical Description: 1 item
 Scope and Content Note
 Up to and Including Her Limits. [M-4#4]
- box 58, folder 17 **Clyfford Still, 1975**
 Physical Description: 1 item
 Scope and Content Note
 Clipping from *Time* magazine about the artist. [M-4#1]

box 58, folder 18

Emmett Williams, 1962

Physical Description: 1 item

Scope and Content Note

Score. [M-4#1]

box 58, folder 19

La Monte Young, 1981

Physical Description: 4 items

Scope and Content Note

Programs for *The Well-Tuned Piano* and *The Magenta Lights*. [M-4#1]

box 58, folder 20

La Monte Young, undated

Physical Description: 2 items

Scope and Content Note

The Theater of Eternal Music (2 copies). [M-4#1]

box 58, folder 21

Miscellaneous artwork, undated

Physical Description: 4 items

Series VII. **Printed matter, 1883-1988**

Physical Description: 4.0 linear feet and 9 flat file folders

Scope and Content Note

Brochures, small catalogs, announcements, posters, press releases, and clippings of reviews regarding Watts' solo shows or group shows, especially with other Fluxus artists. Watts' small notes (addresses or self-reminders) scattered throughout. Arranged chronologically.

box 59-61

box 59, folder 1

Printed matter, 1955-1988

1955

Physical Description: 3 items

Scope and Content Note

[H-2#49]

box 59, folder 2

1956

Physical Description: 1 item

Scope and Content Note

[H-2#49]

box 59, folder 3

1957

Physical Description: 4 items

Scope and Content Note

[H-2#49]

box 59, folder 4

1958

Physical Description: 3 items

Scope and Content Note

[H-2#48]

box 59, folder 5

1960

Physical Description: 2 items

Scope and Content Note

[H-2#47]

box 59, folder 6	1961 Physical Description: 7 items Scope and Content Note [H-2#46]
box 59, folder 7	1962 Physical Description: 8 items Scope and Content Note [H-2#45]
box 59, folder 8	1963 Physical Description: 6 items
box 59, folder 9	1964 Physical Description: 15 items
box 59, folder 10	1965 Physical Description: 5 items Scope and Content Note [H-2#42]
box 59, folder 11	1966 Physical Description: 9 items
box 59, folder 12	1967 Physical Description: 6 items Scope and Content Note [H-2#40]
box 59, folder 13	1968 Physical Description: 15 items Scope and Content Note [H-2#39]
box 59, folder 14	1969 Physical Description: 13 items Scope and Content Note [H-2#38]
box 60, folder 1	1970 Physical Description: circa 24 items Scope and Content Note [H-2#37]; [H-2#38]
box 60, folder 2	1971 Physical Description: 11 items Scope and Content Note [H-2#36]; [H2#37]

box 60, folder 3	1972 Physical Description: 17 items Scope and Content Note [H-2#35]; [H-2#36]
box 60, folder 4	1973 Physical Description: 18 items Scope and Content Note H-2#34&35
box 60, folder 5	1974 Physical Description: 12 items Scope and Content Note [H-2#34]; [H-2#35]
box 60, folder 6	1975 Physical Description: 13 items Scope and Content Note [H-2#32]; [H-2#33]
box 60, folder 7	1976 Physical Description: 13 items Scope and Content Note [H-2#32]
box 60, folder 8	1977 Physical Description: 21 items Scope and Content Note [H-2#31]
box 60, folder 9	1978 Physical Description: 25 items Scope and Content Note [H-2#30]
box 60, folder 10	1979 Physical Description: 18 items Scope and Content Note [H-2#29]
box 60, folder 11	1979 Physical Description: 3 items Scope and Content Note [H-2#29]
box 61, folder 1	1980 circa Physical Description: 22 items Scope and Content Note [H-2#28]

box 61, folder 2	1980 Physical Description: 2 items Scope and Content Note [H-2#28]
box 61, folder 3	1981 Physical Description: 7 items Scope and Content Note [H-2#27]
box 61, folder 4	1982 Physical Description: 13 items Scope and Content Note H-2#26
box 61, folder 5	1983 Physical Description: 20 items Scope and Content Note [H-2#25]
box 61, folder 6	1984 Physical Description: 4 items Scope and Content Note [H-2#24]
box 61, folder 7	1986 Physical Description: 12 items Scope and Content Note [H-2#23]
box 61, folder 8	1986 Physical Description: 14 items Scope and Content Note [H-2#22]
box 61, folder 9	1987 Physical Description: 12 items Scope and Content Note [H-2#21]
box 61, folder 10	1988 Physical Description: 8 items Scope and Content Note [H-2#20]
box 62, folder 1-19	Clippings on scrapbook pages or loose, 1950-1988
box 62, folder 1	1950-1959 Physical Description: 8 page(s) Scope and Content Note [H-2#50]

box 62, folder 2	1960-1962 Physical Description: 16 page(s) Scope and Content Note [H-2#18]
box 62, folder 3	1963 Physical Description: 3 page(s) Scope and Content Note [H-2#18]
box 62, folder 4	1964 Physical Description: 12 page(s) Scope and Content Note [H-2#18]
box 62, folder 5	1964-1970 Physical Description: 12 items Scope and Content Note Photocopies of interviews/articles, as in press packet.
box 62, folder 6	1965 Physical Description: 4 page(s)
box 62, folder 7	1966 Physical Description: 6 page(s)
box 62, folder 8	1967-1969 Physical Description: 6 page(s)
box 62, folder 9	Clippings, 1970-1972 Physical Description: 8 items
box 62, folder 10	1973-1976 Physical Description: 9 items
box 62, folder 11	1977-1979 Physical Description: 13 items
box 62, folder 12	1980-1982 Physical Description: 4 items
box 62, folder 13	1983-1984 Physical Description: 8 items Scope and Content Note [H-2#18]
box 62, folder 14	Clippings, 1985 Physical Description: 11 items Scope and Content Note [H-2#23]

box 62, folder 15	1985 Physical Description: circa 23 items Scope and Content Note Photocopies of articles about Festival of the Fantastic. [L-6#58]
box 62, folder 16	1987 Physical Description: 6 items Scope and Content Note [H-2#3]
box 62, folder 17	John Cage, 1987 Physical Description: 2 items Scope and Content Note H-3#4
box 62, folder 18	Art Scene and Fluxus, 1987 Physical Description: 3 items Scope and Content Note [L-6#4]
box 62, folder 19 box 76*	1988 Printed matter, 1883-1988 Physical Description: 11 oversize items Scope and Content Note Full page size newspaper clippings or serials pulled from various Series. Includes issue of <i>The New York Times</i> containing Watts' obituary.
oversize 1-9**	Posters, 1942-1987, undated Scope and Content Note Large mechanical or architectural drawings, maps and charts. Arranged chronologically.
oversize 1**	Mechanical drawings, 1942 Scope and Content Note For Henry Vogt Machine and Louisville Lumber.
oversize 2**	Mechanical drawings, 1947-1948 Scope and Content Note For Dayton Company and Stewart Dry Goods.
oversize 3** oversize 4**	Exhibition posters, 1962-1969 Poster, 1962 Scope and Content Note Fragile.
oversize 5**	Poster, 1963 Scope and Content Note Fragile.
oversize 6** oversize 7** oversize 8** oversize 8** oversize 8**	Posters, 1970-1979 Posters, 1980-1987 Architectural plans for 80 Wooster St. Plan of Land Portion of Marlborough, Mass. Plans for Olmes Caretti Garden, 1978

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- oversize 8** **Archeological Map of Mexico, 1939**
oversize 8** **Drawing "This should hold it," 1983**
oversize 9** **Bob Watts Chart of Works, 1947-1981**
- Series VIII. **Books, 1940-1975**
Physical Description: 1 Linear Feet
Scope and Content Note
Books that Watts used in his work or that were otherwise significant to him.
- box 63, item 1 ***The World's Best Photographs, Wise & Co., New York, 1940***
Scope and Content Note
Stamp on endsheet reads: Ship's Library U.S.S. Guadalcanal
- box 63, item 2 **Carroll, Lewis, *Alice's Adventures in Wonderland and Through the Looking-Glass* ,
Grosset & Dunlap, New York, undated**
Scope and Content Note
Endsheet inscription: Virginia Nelson 4-4-40.
- box 63, item 3 **Schweegee-Hefel, Annemarie, *Afrikanische Bronzen* , Kunstverlag Wolfrum, Vienna,
1948**
Scope and Content Note
In German, with English translations written in pencil.
- box 63, item 4 ***Artists/USA 1970-71: The Buyer's Guide to Contemporary Art, Livingston Publishing
Company, PA***
- box 63, item 5 **McKenna, Terence K. and Dennis J., *The Invisible Landscape : Mind, Hallucinogens
and the I Ching* , The Seabury Press, New York, 1975**
- box 64, item 1 ***The Crimson, May 1941***
Scope and Content Note
University of Louisville literary magazine.
- box 64, item 2 ***Thoroughbred, 1944***
Scope and Content Note
University of Louisville Yearbook.
- box 64, item 3 **U.S.S. Guadalcanal Memory Log.**
Scope and Content Note
Endsheet inscribed by Watts and dated May 16, 1945.
- box 64, item 4 ***Simplified Scientific Ephemeris 1920-1929, The Rosicrucian Fellowship, Oceanside,
CA., undated***
- box 64, item 5 ***Simplified Scientific Tables of Houses, The Rosicrucian Fellowship, Oceanside, CA.,
1949***
- Series IX. **Serials, 1961-1979**
Physical Description: 1 Linear Feet
Scope and Content Note
Fluxus serials and art magazines featuring articles about artists in Watts' circle where
perhaps reference is made to Watts. An issue of *The New York Times Magazine* devoted to
the home.
- box 65, folder 1 ***Saturday Review, July 22, 1961***
box 65, folder 2 ***Art International, March 1962***
box 65, folder 3 ***Art International, September 1966***
box 65, folder 4 ***Art voices, Fall 1966***
box 65, folder 5 ***Art and artists, November 1973***
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|--|---|
| box 65, folder 6 | <p>Fluxfest newsletters, 1960-1969
 Scope and Content Note
 [L-6#77]</p> |
| box 65, folder 7 | <p>Fluxfest newsletters, 1970-1979
 Scope and Content Note
 [L-6#77]</p> |
| box 65, folder 8
box 66, folder 1-2
box 66, item 1 | <p>Common Press #18, 1979
 Serials needing conservation
 <i>New York Times Sunday Magazine</i>
 Scope and Content Note
 Home issue.</p> |
| box 66, item 2 | <p><i>Times Literary Supplement, Aug. 6, 1964</i>
 Scope and Content Note
 With Watts essay "In the Event," p. 685</p> |

Series X. **Audiovisual, 1952-1987** 

Physical Description: 4 Linear Feet

Scope and Content Note

Selected films by Watts and collected recordings, some of which were used in his films. Of these materials, only four films (two 16 mm., two super 8 mm.), four audio cassettes, and five sound tape reels are originals; remaining films and sound recordings have been reformatted by the Estate onto digital media (mini-dvs, DVDs, CDs, and MPEG-2) from original media still held by the Estate. Several items contain multiple works. Items have been numbered by the repository.

Audiovisual material is unavailable until reformatted. Selected items have been digitized and are available on-site only.

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|---------------------------|---|
| box 67, folder 1 | <p>Oraculum, 1983 Mar
 Scope and Content Note
 1 floppy disk. [M-6#11]</p> |
| box 67, folder 2 | <p>Javelina pig and mountain lion
 Scope and Content Note
 Two 45 rpm recordings of animal sounds,</p> |
| box 68 | <p>Boxes for reel-to-reel sound tapes
 Scope and Content Note
 With handwritten index lists of contents on verso and interior.</p> |
| box 69
box 69, item F1 | <p>Original film and film reformatted (by estate) onto MiniDVs, 1967-1969
 <i>Experimental Workshop, Rutgers, 1967-1969</i>
 Physical Description: 1 film reel (30 min.) : si., col. ; super 8 mm.</p> |
| box 69, item F2 | <p><i>Balloons, 1968</i>
 Physical Description: 1 film reel (4-5 min.) : si?, b&w ; 16 mm.</p> |
| box 69, item F3 | <p><i>San Diego, 1969</i>
 Physical Description: 1 film reel (8-9 min.) : si?, b&w ; 16 mm.</p> |
| box 69, item F4 | <p><i>Pocono Air Show, 1971-1978</i>
 Physical Description: 1 film reel (23-30 min.) : si?, col. ; super 8 mm.</p> |
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- box 69, item V1a **Cascade, 1962**
 Physical Description: 1 videocassette (MiniDV) (26 min.) : sd., b&w
 Scope and Content Note
 On cassette with G.W. & Sons.
- box 69, item V1b **G.W. & Sons, 1963**
 Physical Description: 1 videocassette (MiniDV) (12 min, 30 sec) : sd., col.
 Scope and Content Note
 On cassette with Cascade.
- box 69, item V2a **Alice [Mad Tea Party], 1968**
 Physical Description: 1 videocassette (MiniDV) (17:40) : sd., col.
 Scope and Content Note
 On cassette with *Higgins* and *Yam Lecture*.
- box 69, item V2b **Higgins, circa 1962**
 Physical Description: 1 videocassette (MiniDV) (30 sec.) : si., col.
 Scope and Content Note
 On cassette with *Alice* and *Yam Lecture*.
- box 69, item V2c **Yam Lecture, 1963**
 Physical Description: 1 videocassette (MiniDV) (24:30) : si., col.
 Scope and Content Note
 On cassette with *Alice* and *Higgins*.
- box 69, item V3a **89 Movies (unfinished), 1965-1970**
 Physical Description: 1 videocassette (MiniDV) (27:15) : si., col. and b&w,
 Scope and Content Note
 On cassette with *Pea on a Nipple*, *Breast to Breast*.
- box 69, item V3b **Pea on a Nipple, Breast to Breast, 1964**
 Physical Description: 1 videocassette (MiniDV) (17:15) : sd?, col.
 Scope and Content Note
 On cassette with *89 Movies*.
- box 69, item V4 **Fluxyear/Gemini/74/Part 1, 1974**
 Physical Description: 1 videocassette (MiniDV) (20 min.) : sd., b&w
- box 69, item V5 **Cloud Music: Whitney Museum, 1979**
 Physical Description: 1 videocassette (MiniDV) (16:40) : sd., col.
- box 69, item V6 **Student Interview with Robert Watts, circa 1980**
 Physical Description: 1 videocassette (MiniDV) (23 min) : sd., b&w
- box 70, item dvd1 **Experimental Workshop 1, 1968-1969**
 Physical Description: 1 videodisc (DVD) (30:00) : si., col. ; 4 3/4 in.
- box 70, item dvd1 **Experimental Workshop 2, 1968-1969**
 Physical Description: 1 videodisc (DVD) (30:00) : si., b&w ; 4 3/4 in.
- box 70, item dvd1 **San Diego and Parade, 1969**
 Physical Description: 1 videodisc (DVD) (8-9 min.) : si., b&w ; 4 3/4 in.
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- box 70, item dvd2 **Fur Family Freekout, 1969**
 Physical Description: 1 videodisc (DVD) (6-7 min.) : sd., b&w ; 4 3/4 in.
- box 70, item dvd2 **Watts SF Environment, 1969**
 Physical Description: 1 videodisc (DVD) (8:00) : digital, b&w ; 4 3/4 in.
- box 70, item dvd2 **Be-In Central Park, 1967**
 Physical Description: 1 videodisc (DVD) (8-9 min.) : digital, si., b&w ; 4 3/4 in.
- box 70, item dvd3 **Notes & Sketches, 1974-1982**
 Physical Description: 1 videodisc (DVD) (26 min.): digital, sd., col. ; 4 3/4 in.
- box 70, item dvd4 **Alice (Pink Hat) [Body Letters], 1968**
 Physical Description: 1 videodisc (DVD) (2-3 min) : digital, si., col. ; 4 3/4 in.
- box 70, item dvd4 **Titles for Mad Hatter, 1968**
 Physical Description: 1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.
- box 70, item dvd4 **Alice (Profile at table), 1968**
 Physical Description: 1 videodisc (2-3 min.) : digital, si, b&w ; 4 3/4 in.
- box 70, item dvd4 **Alice (Mac as Mouse), 1968**
 Physical Description: 1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.
- box 70, item dvd4 **Rectangle with Female [Matte Box], circa 1970**
 Physical Description: 1 videodisc (DVD) (2-3 min.) : digital, sd., col. ; 4 3/4 in.
- box 70, item dvd4 **Letty - Tennis Balls, circa. 1968**
 Physical Description: 1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.
- box 70, item dvd4 **People at Opening, undated**
 Physical Description: 1 videodisc (DVD) (2-3 min) : digital, si?, b&w ; 4 3/4 in.
- box 70, item dvd4 **Implosions Model, circa 1967**
 Physical Description: 1 videodisc (DVD) (2-3 min.) : digital, si., col. ; 4 3/4 in.
- box 70, item dvd4 **Implosions Model, circa 1967**
 Physical Description: 1 videodisc (DVD) (2-3 min.) : digital, si?, col. ; 4 3/4 in.
- box 70, item dvd5 **Yoko at Everson & Lennon, 1971**
 Physical Description: 1 videodisc (DVD) (13:20): digital, sd., col. ; 4 3/4 in.
 Scope and Content Note
 Ono and Lennon on chartered plane, going to and then being at opening of This Is Not Here, a one-woman show by Yoko Ono at Everson Museum, Syracuse, NY. With exhibition design by George Maciunas. Film sound track edited by Robert Watts. Reformatted by Estate from super 8 mm.

- box 70, item dvd6 **Events & Friends, circa 1970**
Physical Description: 1 videodisc (DVD) : digital, si., col. ; 4 3/4 in.
Scope and Content Note
Compiled from two different super 8 mm. films comprising various events, including the following:
Girl with crossing eyes; Watts with visitors at farmhouse, PA (Peter Moore, Barbara Moore, daughters, Joe Jones and mother of George Maciunas); Mrs. Maciunas dancing on the lawn; hillside tour with the red Mahari and Joe Jones shooting a rocket; roadside event for the "Monster Advertising Series," including John Wilkes, Valerie, Peter Moore; Watts dancing on grass; moon in sky; footage of Winter Events at New Marlborough , MA; with Maciunas and others from Fluxus group, such as Alison Knowles, Peter Moore, Stuart Sherman performing with suitcase; snowballs by Yasunao Tone, Maciunas and Jon Hendricks; Alison Knowles conducting "Song of Your Choice."
- box 70, item 7 **MPEG-2 Film Archive**
Physical Description: 1 videodisc : digital
Scope and Content Note
Copies of 16 mm films from 1967-1971.
- box 70, item 8 **MPEG-2 Film Archive**
Physical Description: 1 videodisc : digital
Scope and Content Note
Copies of material on above DVDs 1-6.
- box 71 **Original audio recordings**
Scope and Content Note
Including reel-to-reel tapes and sound cassettes.
- box 71, item R1 **Compilation of pieces by Ligeti, Feldman, Cage, Babbit, Pousseur, Ives, and Hampton, undated**
Physical Description: 1 sound tape reel : analog ; 7 in.
Scope and Content Note
Note: reel nearly full. Index list of contents on verso and inside of box.
- box 71, item R2 **John Cage and others**
Physical Description: 1 sound tape reel : analog ; 7 in.
Scope and Content Note
Note: reel near full. Pieces in compilation listed on back of box.
- box 71, item R3 **Music of Tibetan Buddhism, undated**
Physical Description: 1 sound tape reel : analog ; 7 in.
Scope and Content Note
Reel full. Pieces in compilation listed on back of box.
- box 71, item R4 **James Yohe, Electro-Acoustical Sound & Music, circa 1972.**
Physical Description: 1 sound tape reel : analog ; 7 in.
Scope and Content Note
Note: Reel full. With announcement and program for Yohe's performance in Voorhees Chapel, Douglass College, April 13, 1972.

box 72, item R5	<p>Fred, undated</p> <p>Physical Description: 1 sound tape reel : analog ; 7 in.</p> <p>Scope and Content Note</p> <p>Note: reel 7/8 full. Musician unidentified beyond first name. Consists of voice and synthesizer experimentation.</p>
box 72, item C1	<p>Sounds of New Music, 1957</p> <p>Physical Description: 1 sound cassette : analog ; SX C-90 cassette Nakamichi</p> <p>Scope and Content Note</p> <p>Index list of contents.</p>
box 72, item C2	<p>Sonic Arts Union, 1967</p> <p>Physical Description: 1 sound cassette : analog ; SX C-90 cassette Nakamichi</p> <p>Scope and Content Note</p> <p>Index list of contents.</p>
box 72, item C3	<p>Allan Ginsberg at Syracuse, 1971</p> <p>Physical Description: 1 sound cassette : analog ; C-90 Norelco</p> <p>Scope and Content Note</p> <p>Index: Dinner in Syracuse; return on plane.</p>
box 72, item C4	<p>Frog and Bird sounds, 1979-1980</p> <p>Physical Description: 1 sound cassette : analog ; 90 cassette Scotch XSII</p> <p>Scope and Content Note</p> <p>Index list of contents.</p>
box 73	<p>Audio recordings reformatted by the estate onto CDs</p> <p>Scope and Content Note</p> <p>CD1 - CD30</p>
box 73, item cd1	<p>Yam Lecture (Tape 1), 1963</p> <p>Physical Description: 1 sound disc of 2 (CD) (64:56): digital</p>
box 73, item cd2	<p>Yam Lecture (Tape 2), 1963</p> <p>Physical Description: 1 sound disc of 2 (CD) (20:53): digital</p>
box 73, item cd3	<p>David Behrman, <i>Cascade</i> soundtrack, circa 1961</p> <p>Physical Description: 1 sound disc (CD) (26:35): digital</p>
box 73, item cd4	<p>David Behrman, <i>For Bob Watts</i>, undated</p> <p>Physical Description: 1 sound disc (CD) : digital ; track 1</p> <p>Scope and Content Note</p> <p>On disc with <i>Summer</i> by C. Wolff.</p>
box 73, item cd4	<p>C. Wolff, <i>Summer</i>, undated</p> <p>Physical Description: 1 sound disc (CD) : digital ; track 2</p> <p>Scope and Content Note</p> <p>On disc with <i>For Bob Watts</i> by David Behrman.</p>
box 73, item cd5	<p>David Behrman, <i>Miscellaneous sounds</i>, 1966</p> <p>Physical Description: 1 sound disc (CD) (15:03): digital</p>

box 73, item cd6a	Bill Goodwin, G.W. & Sons soundtrack, circa 1960 Physical Description: 1 sound disc (CD) : digital ; track 1 Scope and Content Note On disc with <i>Solo</i> .
box 73, item cd6b	Bill Goodwin, Solo, circa 1960 Physical Description: 1 sound disc (CD) : digital ; track 2 Scope and Content Note On disc with <i>G.W. & Sons</i> .
box 73, item cd7a	George Maciunas in New Jersey, circa 1967 Physical Description: 1 sound disc (CD) : digital ; track 1
box 73, item cd7b	Drum for G.W. and Sons, circa 1967 Physical Description: 1 sound disc (CD) : digital ; track 2
box 73, item cd7c	Fast Abstract Sounds, circa 1967 Physical Description: 1 sound disc (CD) : digital ; track 3
box 73, item cd8	George Maciunas, 1968 Physical Description: 1 sound disc (CD) (6:51) : digital Scope and Content Note Filtered. Use to edit out laughter.
box 73, item cd9	Basic Overlay for Alice, 1968 Physical Description: 1 sound disc (CD) (10:59): digital
box 73, item cd10	Alice - Mad Tea Party, 1968 Physical Description: 1 sound disc (CD) (72:48): digital Scope and Content Note Raw tape.
box 73, item cd11	Alice, 1968 Physical Description: 1 sound disc (CD) (13:37) : digital Scope and Content Note Work tape-mixed.
box 73, item cd12	Alice, 1968 Physical Description: 1 sound disc (CD) (4:47) : digital Scope and Content Note Blue tape final.
box 73, item cd13a	String Record, 1969 Physical Description: 1 sound disc (CD) : digital ; track 1
box 73, item cd13b	Communication in a noisy environment, 1973 Physical Description: 1 sound disc (CD) : digital ; track 2
box 73, item cd13c	Birthday Box, 1970-1971 Physical Description: 1 sound disc (CD) : digital ; track 3
box 73, item cd13d	Brass and Plexiglass Records, 1971 Physical Description: 1 sound disc (CD) : digital ; track 4

- box 73, item cd14 **Ben Patterson, *Lecture on Death, Part 1*, 1965 Nov 30**
Physical Description: 1 sound disc of 3 (CD) (76:25) : digital
- box 73, item cd15 **Ben Patterson, *Lecture on Death, Part 2*, 1965 Nov 30**
Physical Description: 1 sound disc of 3 (CD) (21:56) : digital
Scope and Content Note
Was previously CD14b.
- box 73, item cd16 **Ben Patterson, *Lecture on Death, Part 3*, 1965 Nov 30**
Physical Description: 1 sound disc of 3 (CD) (61:16) : digital
- box 73, item cd17a **Original soundtrack for Ono show, Syracuse, undated**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd17b **Lennon-Ono, undated**
Physical Description: 1 sound disc (CD) : digital ; track 2
Scope and Content Note
Final mix.
- box 73, item cd18a **Cloud Project, 10 July 1974 undated**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd18b **Cloud Music, track 2, 1975**
Physical Description: 1 sound disc (CD) : digital ; track 2
- box 73, item cd19a **Cloud Music, track 1, 1975 Jun 24**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd19b **Binghampton, NY, tape 1 1976 Jun 29**
Physical Description: 1 sound disc (CD) : digital ; track 2
- box 73, item cd19c **Binghampton, NY, tape 2, 1976 Jun 29**
Physical Description: 1 sound disc (CD) : digital ; track 3
- box 73, item cd20a **Cows original, 1975**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd20b **For Gino: performance work for audience, 1975**
Physical Description: 1 sound disc (CD) : digital ; track 2
- box 73, item cd21 **Watts, Patterson, Knowles, *For Cage in Chicago* , 1987 Feb 18**
Physical Description: 1 sound disc (CD) : digital
- box 73, item cd22 **From Brecht, 1983 Sep 25**
Physical Description: 1 sound disc (CD) (59:29) : digital
- box 73, item cd23a **Collage Tape 1 - Working, circa 1966**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd23b **521-522 Art Seminar and Experimental Workshop, undated**
Physical Description: 1 sound disc (CD) : digital ; track 2
Scope and Content Note
Second edit.
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- box 73, item cd24 **George Segal, Santa Cruz, 1969**
Physical Description: 1 sound disc (CD) (17:40) : digital
- box 73, item cd25 **Charlotte Moorman after morphine shot, July 1986**
Physical Description: 1 sound disc (CD) (5:57) : digital
- box 73, item cd26 **Art Seminar and Experimental Workshop, circa 1966**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
Second edit.
- box 73, item cd27 **Roskilde, June 1985**
Physical Description: 1 sound disc (CD) (62:01) : digital
- box 73, item cd28 **Lafayette College Experimental Workshop, 1970**
Physical Description: 1 sound disc (CD) (36:43) : digital
Scope and Content Note
At double speed.
- box 73, item cd29a **La Monte Young, 1969**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd29b **Jackson Young, 1969**
Physical Description: 1 sound disc (CD) : digital ; track 2
- box 73, item cd30a **Yoko-Lennon press conference, 1965**
Physical Description: 1 sound disc (CD) : digital ; track 1
- box 73, item cd30b **Hotel Coffee Shop**
Physical Description: 1 sound disc (CD) : digital ; track 2
- box 74 **Audio recordings reformatted on CDs by the estate.**
Scope and Content Note
CD31-CD40.
- box 74, item cd31 **Yam Lecture, Part 1**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-A Part 1; Back up of CD 1.
- box 74, item cd32 **Yam Lecture, Part 1**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-A Part 2; Back up of CD 1.
- box 74, item cd33 **Yam Lecture, Part 1**
Physical Description: 1 sound disc (CD) : digital
Scope and Content Note
DV AVI 01-B; Back up of CD 1?

box 74, item cd34	<p>Yam Lecture, Part 1</p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 01-C, 02-A; Back-up of CD 1?</p>
box 74, item cd35	<p>Yam lecture, Part 2</p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 02-B, 02-C; Back-up of CD 2?</p>
box 74, item cd36	<p>Yam lecture, Part 2</p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 02-D - Back up of CD 2?</p>
box 74, item cd37	<p>Cascade soundtrack</p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 03, Part 1 - Back up of CD 3.</p>
box 74, item cd38	<p>David Behrman, <i>For Bob Watts; C. Wolff, Summer</i></p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 03 Part 2, 04-A - 04-I; Back up of CD 4.</p>
box 74, item cd39	<p>David Behrman, <i>Miscellaneous sounds</i></p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 05; Back up of CD 5.</p>
box 74, item cd40	<p>Bill Goodwin, "G. W. and Sons Sountrack" and "Solo"</p> <p>Physical Description: 1 sound disc (CD) : digital</p> <p>Scope and Content Note</p> <p>DV AVI 06; Back up of CD 6.</p>
box 75* box 76*	<p>Oversize materials from Series IV Oversize materials from Series IX Series XI. Additions, 1962-1987</p> <p>Scope and Content Note</p> <p>Art objects included in the archive. Note, these items require different credit line if they are published or exhibited. Contact Registrar.</p>
box Add1-1	<p>Untitled [mail art], 1962</p> <p>Scope and Content Note</p> <p>Two envelopes sent throught the U.S. mail. One is addressed to Billy Kluver and has an Implosions stamp on it, with "postage due" rubber stamped below it by the U.S. Postal Service. The other envelope has an address label to "Hand Made Frames" written within a frame design.</p>
box Add1-2 box Add1-3	<p>Archive with embedments, 1974 Dollar Bills Books, 1987</p>
