Finding aid for the Pierre Koenig papers and drawings, 1925-2007

Ann Harrison
Descriptive Summary
Title: Pierre Koenig papers and drawings
Date (inclusive): 1925-2007
Number: 2006.M.30
Creator/Collector: Koenig, Pierre
Physical Description: 239.6 Linear Feet (165 boxes, 275 flatfile folders, 6 rolls)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The archive of Los Angeles architect Pierre Koenig, consisting of drawings, photographs, documents, writings and client correspondence, and three models. The archive is an important resource for the study of Southern California Modernism, as well as for the study of pre-fabrication in housing in the United States.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
Pierre Koenig was born in San Francisco on October 17, 1925. Even as a boy, Koenig displayed a nascent interest in architecture and Modernism. In 1939, the family moved to San Gabriel, a Los Angeles suburb, and here, among a new group of friends who also wanted to be architects, Koenig's earlier interest crystallized. Yet World War II loomed, and at age 17 Koenig enlisted in the United States Army Advanced Special Training Program, which offered a compressed 4-year college degree in 2 years. However, in 1943 the program was abruptly ended and after only one semester of study at the University of Utah, School of Engineering, Koenig was sent to basic training. From 1943-1946, Koenig served on the front lines in France and Germany as a flash ranging observer, spotting enemy fire and calculating their position, with the 292nd Field Artillery Observation Battalion.

After the war, Koenig returned to Los Angeles and applied to the University of Southern California (USC), School of Architecture. Due to the influx of returning GIs, there was a two-year waiting list for admission, and Koenig spent this time studying at Pasadena City College until he was finally admitted to USC in 1948. At this time, USC was the leading architectural school in California, and a hotbed of new ideas brought about by the aftermath of the war: ideas about how architecture should respond to social issues, such as the population boom in Los Angeles and the need for low-cost housing, and ideas about how to apply the new materials and industrialized techniques of the wartime economy, such as mass-production and pre-fabrication, to peacetime. Although Koenig struggled somewhat within the strictures of a traditional academic framework, he certainly absorbed the new ideas surrounding him, and they would continue to guide him throughout his career.

After receiving his B.Arch in 1952, Koenig worked both independently and for a number of other architectural practices. In fact, Koenig had begun designing and building houses while still a student. When a USC studio instructor rejected his design for a steel house, questioning the applicability of steel to residential architecture, Koenig decided to prove him wrong. His response, Koenig House No. 1, designed and built by Koenig in 1950, was constructed at a cost lower than a traditional wood frame structure and earned him the American Institute of Architects' "House and Home" Award of Merit.

1957 was a watershed year for Pierre Koenig. He was licensed; he received his first invitation to participate in an international exhibition, the São Paulo Biennial; and Arts and Architecture magazine published his designs for a "Low-cost
Production House" exemplifying his goal to produce "off-the-shelf" houses as efficiently as automobiles. Most importantly though John Entenza invited him to participate in Art and Architecture’s Case Study House Program.

Case Study House # 21, immediately followed by Case Study House # 22, defined Koenig’s style and brought him great attention. With their steel construction, open-planning, and emphasis on the unity of nature and architecture, these two steel houses exemplified the California aesthetic as being different from East Coast Modernism. Despite their conceptual similarities, the two houses were quite different from one another. Case Study House # 22, which quickly came to be seen as the perfect manifestation of modernity in Los Angeles and of life in post-war America in general, was a unique custom house, an exercise in overcoming the engineering issues of a near vertical site. Case Study House #21, on the other hand, was meant to be a prototype for affordable, mass-producible housing, an embodiment of Koenig’s belief in architecture as a social study.

After this early recognition, Koenig went on to have a long and prolific career as an architect, designing and building over forty-three steel and glass houses, including award-winning structures, such as Schwartz House and Koenig House No. 2, as well as many residential additions and renovations and commercial buildings. Throughout his long years of architectural practice Koenig never relinquished the principles that led him to design and build his first house. He retained a sense of mission, never losing his commitment to the social agenda of Modernism. He truly believed that he could make people’s lives better through architecture.

In addition to his architectural practice, Koenig was passionate about teaching. In 1964, Koenig officially joined the faculty of the USC School of Architecture as an assistant professor, having worked as an instructor there since 1961. He gained tenure and promotion to Associate Professor in 1970 and then to Full Professor in 1997. Along with his teaching load, Koenig filled a variety of administrative roles during his many years at USC including serving as Assistant Director of the Institute of Building Research, and Director and Founder of both the Natural Forces Laboratory and the undergraduate Building Science Program.

Koenig's work has had a tremendous impact on contemporary architects worldwide. He was elected to the College of Fellows of the American Institute of Architects in 1971 and named an Honorary Fellow of the Royal Institute of British Architects in 2000. His work has received numerous awards and has been celebrated in over one thousand journal and periodical articles and more than seventy books. Exhibits in cities around the world have featured his architecture. In 1989, a landmark exhibition, Blueprints for Modern Living: History and Legacy of the Case Study Houses, held at the Los Angeles Museum of Contemporary Art, included a full-scale walk-through model of Case Study House #22. Pierre Koenig remained active in both his architectural practice and his teaching until shortly before his death in April 2004.

Access
Open for use by qualified researchers, with the exception of unreformatted computer files. Contact the repository for information regarding access to the architectural models.

All videos have been reformatted, except for a few that were damaged or contained duplicate content. Digitized versions are available online. Connect to digitized video recordings. Access to video recordings is available on-site only.

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Preferred Citation

Acquisition Information
Acquired in 2006.

Processing History
Sheila Prospero rehoused the collection upon receipt in 2006. Alan Tomlinson processed the collection in 2008-2009. Ann Harrison did further processing and created the series arrangement and initial finding aid in 2010. After the initial acquisition, subsequent additions of material in 2008, 2013 and 2015 were incorporated into the collection and the finding aid was revised accordingly.

Digitized Material
Some videotapes have been digitized. Access is available on site only: http://hdl.handle.net/10020/2006m30av

Separated Materials
One book and several issues of a periodical were separated to the library.

Scope and Content of Collection
The Pierre Koenig papers and drawings contain the archive of this Los Angeles architect best-known for his work in steel and participation in the Case Study House Program. Consisting of drawings, photographs and slides, documents, client correspondence, and three models, the archive provides in-depth information about Koenig's 50-year career. The archive is an important resource for the study of Southern California Modernism, as well as for the study of pre-fabrication in housing in the United States.

The Pierre Koenig archive documents an extremely important chapter in post-war American domestic architecture: the development of post-and-beam structures that could be constructed for a reasonable price. Before the war, European architects, such as Walter Gropius, Konrad Wachsmann, and J.J.P. Oud, had sought to mass-produce housing from standardized, pre-fabricated components. Koenig's work can be seen to a certain extent as a continuation of this quest. Following the Second World War, many well-known architects, such as Ludwig Mies van der Rohe, Buckminster Fuller, Raphael Soriano, and Jean Prouvé, addressed the enormous need for good, but inexpensive housing. Yet Koenig's work differed significantly from theirs. This is largely due to how deeply his work is rooted in the architecture of Southern California. Koenig formed his style by melding the aesthetics of Charles and Henry Greene's and Rudolf Schindler's Asian-inspired, wood-frame residences, which incorporated indoor and outdoor living through modular planning; the pre-fabricated modular components advanced in Frank Lloyd Wright's textile concrete block homes built in the early 1920s and Richard J. Neutra's unprecedented domestic use of steel frame construction in the Lovell Health House of 1929. It is also due to his commitment to steel as a material. Koenig stands out from his contemporaries for his use of steel not only for the structural skeletons of his houses, but for their walls and roofs as well. John Entenza's Arts and Architecture magazine brought the idea of steel residential construction to the mainstream through the Case Study House Program of 1945 to 1963, which promoted modern, indoor-outdoor California living through innovative steel-frame design and construction. Although, Koenig was one of the youngest architects included in the Case Study House Program, the editors of Arts and Architecture considered Koenig's Case Study House #21 (the Bailey Residence, 1959) the program's quintessential example of an affordable, modest-sized, single-family home.

Records and drawings relating to Pierre Koenig's architectural projects form Series I, the core of the archive. With over 2,000 original and reproduction drawings, the archive is very complete. More than eighty executed and unexecuted building projects, including all of Koenig's major houses, such as Case Study Houses #21 and #22, the Johnson House in Carmel Valley, CA (1962), the Iwata House in Monterey Park, CA (1963), the Gantert House in Los Angeles (1983), and the Schwartz House in Santa Monica (1996), are represented in the archive. A particularly interesting project is the Chemehuevi Indian Reservation Planning Program, sponsored by the United States Department of Housing and Urban Development. Koenig and his USC students designed pre-fabricated steel homes for the reservation located near Havasu Lake in San Bernardino County, California, but the project was never built.

The two subsequent series record other aspects of Koenig's professional life. Series II is comprised of Koenig's teaching materials and documentation of his administrative role at the University of Southern California, School of Architecture. Koenig took his teaching seriously. He was very conscious of the fact that he was training the next generation of architects and proud of the fact that he had supervised over 100 student research projects investigating the interaction of structures and the natural environment. Series III is comprised of all the other materials, aside from the individual project files, relating to Koenig's role as an architect, such as his office files and reference files. Koenig was active in interpreting and publicizing his work, and he also maintained documentation of others citing his work in a variety of media from clippings to exhibitions to videos.

Series IV is comprised of Pierre Koenig's personal papers. His college class projects trace Koenig's emerging development as an architect and the extensive documentation of his early military service helps place his personal development. The memorials marking Koenig's death in 2004 are documented in the final series of the archive.

**Arrangement**

**Subjects - Topics**
Architecture -- California -- Los Angeles
Architects -- California -- Los Angeles
Architect-designed houses -- California
Architecture, Modern -- 20th century -- California, Southern
Modern movement (Architecture) -- California

**Subjects - Places**
Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century
Genres and Forms of Material
Architectural drawings -- 20th century
Architectural models
CD-ROMs
Floppy disks
Video recordings
Slides (photographs) -- 20th century
Architectural drawings -- United States -- 20th century
Gelatin silver prints -- United States -- 20th century
Photographic prints -- California -- 20th century

Contributors
Koenig, Pierre

Series I. Project records, 1950-2007
Physical Description: 173.8 Linear Feet (78 boxes, 268 flatfile folders, 5 rolls)
Scope and Content Note
Materials relating to Pierre Koenig's individual buildings and projects comprise this series. These materials fall into four broad categories: general documentation, architectural drawings, photographic documentation, and press coverage and promotional materials. The general documentation varies, but may include correspondence, notes and calculations, small original drawings, schematics, receipts and invoices, permit applications, copies of deed and title records, sub-contractor information and the occasional press clipping. The architectural drawings include plans, elevations, sections, details, and perspective drawings, both originals and reproductions. The reproductions of drawings are in a variety of formats including diazotypes, photostats, electrostatic prints and photographic prints. The photographic documentation ranges from construction photographs to recent photographs recording the current state of a structure. Press coverage and promotional materials include magazine and newspaper articles, advertisements and promotional brochures featuring Koenig's work, real estate listings, and publicity brochures for awards.
The dates presented below are project dates taken from Koenig's records, but the documentation for each project may include earlier and later materials. The documentation of some projects includes articles published long after the completion of the project, and even after Koenig's death, attesting to the continuing legacy of his work.
Arrangement
The projects are arranged in chronological order, with undated projects and unidentified material at the end of the series.

Koenig House No. 1 (1950)
Documentation
Drawings
Flatfile 1**
Box 1, folder 1
Full-scale drawings and reproductions
Box 1, folder 2
Reduced-scale reproductions
Box 96, folder 1
Negatives for reproductions
Photography
Box 21, folder 1
Black-and-white photographs
Box 80, folder 1
Color photograph, slides, black-and-white negatives
Press coverage and promotional materials
General
Box 125, folder 1-5
Oversize newspaper clippings
Box 151*, folder 1
Lamel House (1953)
Drawings
Series I. Project records, 1950-2007

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flatfile 2**
box 61*, folder 1-2
box 1, folder 3
box 96, folder 2
box 96, folder 2

Full-scale drawings
Reduced-scale reproductions
Small drawing of roof framing plan
Negatives for reproductions

Photography

box 21, folder 2
box 80, folder 2
box 122, folder 1-2
box 151*, folder 2

Black-and-white photographs
Color photographs, slides, transparency
Press coverage and promotional materials
General

Squire House (1954)

Scope and Content Note
See also 1987 South Addition and 2000 Schier Restoration and Addition.

box 1, folder 4

Documentation

Drawings

flatfile 3**-4**
box 62*, folder 1
box 96, folder 3
box 96, folder 3

Full-scale drawings and reproductions
Reduced-scale reproductions
Negatives for reproductions

Photography

box 21, folder 3
box 80, folder 3
box 121, folder 6

Black-and-white photographs
Slides, black-and-white negatives
Press coverage and promotional materials

Scott House (1955)

box 1, folder 5

Documentation

Drawings

flatfile 5**-6**
box 1, folder 6

Full-scale drawings and presentation boards
Reduced-scale reproductions

Scope and Content Note
One perspective drawing is hand-colored.

box 96, folder 4
box 80, folder 4
box 121, folder 7

Negatives for reproductions
Slides of drawings
Press coverage and promotional materials

Burwash House (1957)

Scope and Content Note
See also 1965 Whitehead Addition.

box 1, folder 7

Documentation

Drawings

flatfile 7**-8**
box 1, folder 8
box 96, folder 5
box 21, folder 4
box 61*, folder 2A
box 80, folder 5
box 127, folder 1

Full-scale drawings and reproductions
Reduced-scale reproductions
Negatives for reproductions
Black-and-white photographs
Oversize black-and-white photograph
Color photographs, slides, transparencies, black and white negatives
Press coverage and promotional materials

Danzig remodel (1957)

Scope and Content Note
Full-scale drawings.

Radio Station KYOR (1958)

Documentation
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<th>Description</th>
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<td>flatfile 10**-12**</td>
<td>Full-scale drawings, reproductions and presentation board</td>
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<td>Reduced-scale reproductions</td>
</tr>
<tr>
<td>box 96, folder 6</td>
<td>Negatives for reproductions</td>
</tr>
<tr>
<td>box 21, folder 5</td>
<td>Drawings</td>
</tr>
<tr>
<td>box 80, folder 6</td>
<td>Black-and-white photographs</td>
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<tr>
<td>box 127, folder 2</td>
<td>Slides, black-and-white negatives</td>
</tr>
<tr>
<td>box 1A, folder 14</td>
<td>Press coverage and promotional materials</td>
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<td>box 151*, folder 5</td>
<td>Venice projects (1957-1959)</td>
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<td>Detail drawings of steel plan and various sections</td>
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<td>box 81, folder 1</td>
<td>Stahl House, Case Study House # 22 (1960)</td>
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<td>box 123-125</td>
<td>Documentation</td>
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<td>box 63*</td>
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<td>Full-scale drawings and reproductions</td>
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<td>box 1A, folder 4</td>
<td>Original drawings mounted for exhibitions</td>
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<td>box 96, folder 9</td>
<td>MOCA At the End of the Century exhibition</td>
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<td>flatfile 22A**,22C**</td>
<td>Four drawings removed from museum frames.</td>
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<tr>
<td>box 63*</td>
<td>Other mounted drawings</td>
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<td>Photographs of drawings</td>
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<td>box 96, folder 9</td>
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<td>box 82, folder 1</td>
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<td>box 118*</td>
<td>Color photographs, slides, transparencies</td>
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<td>box 1A, folder 5</td>
<td>Model</td>
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<td>box 130-133</td>
<td>Ephemera</td>
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<td>box 151*, folder 9</td>
<td>Press coverage and promotional materials</td>
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<td>box 1, folder 11</td>
<td>General</td>
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<tr>
<td>flatfile 13**</td>
<td>Oversize newspaper clippings</td>
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<tr>
<td></td>
<td>Metcalf House (1960)</td>
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</tbody>
</table>

Scope and Content Note

See also 1998 Cracchiolo Restoration and 2001 LaFetra Maintenance.
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2006.M.30

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**Reduced-scale reproductions**
- box 62*, folder 2-3
- box 1, folder 11A
- box 1, folder 11B
- box 96, folder 7

**Detail reproductions**
- box 21, folder 6
- box 80, folder 7
- box 127, folder 3
- flatfile 14**

**Photographs of drawings**
- box 1A, folder 6-8
- flatfile 23**-24**
- box 62*, box 5-6
- flatfile 24A**-24B**

**Negatives for reproductions**
- box 96, folder 7

**Photography of model**
- box 21, folder 6
- box 80, folder 7
- box 127, folder 3
- flatfile 14**

**Slides of drawings and model**
- box 1, folder 11B

**Press coverage and promotional materials**
- box 1A, folder 6-8
- flatfile 23**-24**
- box 62*, box 5-6
- flatfile 24A**-24B**

**Dowden House (1960)**

Scope and Content Note
- Full-scale drawings and reproductions.

**Seidel House (1960)**

Scope and Content Note
- Full-scale sketches, drawings and reproductions
- Reduced-scale reproductions

**Documentation**
- flatfile 23**-24**
- box 62*, box 5-6

**Drawings for residential and commercial projects for Seidel Investment Co./Venice Development Co.**
- flatfile 24A**-24B**

**Photography**
- box 23, folder 1
- box 62*, folder 6A
- box 82-83
- box 126, folder 1-6
- flatfile 25**

**Philbrick Addition (1960)**

Scope and Content Note
- Includes Rollé additions.

**Seidel Beach House (1961)**

Scope and Content Note
- Also includes reduced-scale reproductions of the plan.

**Whittlesey House (1960)**

Scope and Content Note
- Full-scale drawings.

**Stover Apartments (1961)**

Scope and Content Note
- Full-scale drawings.

**Plaut Vacation House (1961)**

Scope and Content Note
- Full-scale drawing and reproduction.

**St. Jean Prefab Tract (1961-1962)**

Scope and Content Note
- Full-scale drawings.
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Full-scale drawings and reproductions
Miscellaneous drawings, including preliminary sketches and studies
Set of drawings numbered from 1 to 8
Set of blueprints numbered from 1 to 4, and 6 to 13; blueprint marked E 1
Miscellaneous diazotypes
Small-scale drawings and sketches

Press coverage and promotional materials

Dzur Guest House (1962)

Full-scale sketches, drawings and reproductions
Reduced-scale reproductions

Scope and Content Note
See also 1989 Riebe Addition.

Drawings
Full-scale drawing and reproductions
Reduced-scale reproductions

Photography
Scope and Content Note
Includes Riebe addition.

Black-and-white photographs
Black-and-white polaroids, color transparencies
Color photographs, color slides
Press coverage and promotional materials

Box 23, folder 5
Box 84, folder 5
Box 85, folder 1
Box 128, folder 6

Papernow Remodel (1962)

Documentation
Full-scale drawings and reproductions

Scope and Content Note
Includes images used in exhibition and accompanying text.

Drawings
Full-scale drawings and reproductions
Small-scale sketches and drawings, and reproductions

Photography
Black-and-white photographs
Color photographs, slides, negatives
Press coverage and promotional materials

Box 25, folder 1
Box 86, folder 2
Box 127, folder 8

Iwata House (1963)

Documentation

Drawings
Full-scale drawings and reproductions

Photography

Box 25, folder 2
Box 86, folder 3
Box 127, folder 6

Mosque (1963)
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<th>Description</th>
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<td>Sketch and reduced-scale reproductions</td>
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<td>Slides of drawings</td>
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<td>127, folder 7</td>
<td>Negatives for reproductions</td>
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<td>Press coverage and promotional materials</td>
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Oberman House (1963)

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<td>Reduced-scale reproductions</td>
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De Winter House (1963)

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<td>Reduced-scale reproductions</td>
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<td>Negatives for reproductions</td>
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<tr>
<td>Photography</td>
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<tr>
<td>25, folder 3</td>
<td>Black-and-white photographs</td>
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<tr>
<td>87, folder 1</td>
<td>Slides, negatives</td>
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<td>151*, folder 4</td>
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Willheim House (1963)

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<tr>
<td>84, folder 3</td>
<td>Photography</td>
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<td>Black-and-white photographs</td>
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<td>Color photographs, slides, negatives</td>
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<td>Beidleman House, schemes 1 and 2 (1960-1963)</td>
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<td>roll 1**</td>
<td>Plans of stairway</td>
</tr>
<tr>
<td>roll 2**</td>
<td>Photographs of model</td>
</tr>
</tbody>
</table>

Beidleman House, schemes 1 and 2 (1960-1963)

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>23, folder 2</td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td>84, folder 1</td>
<td>Slides</td>
</tr>
<tr>
<td>flatfile 49**</td>
<td>Herrington House (1963)</td>
</tr>
<tr>
<td>26**-28**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>28**</td>
<td>Full-scale drawings.</td>
</tr>
</tbody>
</table>
Series I. Project records, 1950-2007

Finding aid for the Pierre Koenig papers and drawings, 1925-2007

flatfile 50** Franklyn Cabana (1964)
Scope and Content Note
Full-scale drawings.

flatfile 51** Whitehead Addition to Burwash House (1965)
Scope and Content Note
Full-scale drawings.

flatfile 52** Alteration to Sarkisian Building (1965)
Scope and Content Note
Full-scale reproductions of drawings.

Henbest House (1963-1965)
flatfile 65**-67**
Full-scale drawings and reproductions
Details
Electronic Enclosures Incorporated Factory and Showroom (1966)
box 2, folder 12
Documentation
Drawings
flatfile 53**-55**
Full-scale drawings and reproductions
Reduced scale reproductions
Negatives for reproductions
Photography
box 25, folder 4
Black-and-white photographs
box 87, folder 2
Slides, negatives
flatfile 57**-58**
Bosley House (1968)
Scope and Content Note
Full-scale preliminary studies and drawings.

flatfile 56** Koenig House Addition (1968)
Scope and Content Note
Full-scale drawings and reproductions.

flatfile 59** Colwes House (1968)
Scope and Content Note
Full-scale drawings.

Rozet House (1969)
flatfile 60**
Full-scale drawings and reproductions
Details
Franklyn Medical Building (1970)
box 2, folder 21
Documentation
Drawings
flatfile 72**
Full-scale drawings and reproductions
Small drawing and reduced-scale reproductions
Slides of drawings
Negatives for reproductions
Cypress TV Station (1971)
Scope and Content Note
Full-scale drawings and reproductions.

flatfile 68** Korzeniowski House and Apartment (1971)
Scope and Content Note
Full-scale drawings.
flatfile 69**  Scharff House Retaining Wall (1971)
  Scope and Content Note
  Full-scale drawings.

flatfile 70**  Heller House (1972)
  Scope and Content Note
  Full-scale sketches, drawings and reproductions.

West House (1972)
  box 2, folder 15
  Documentation
  Drawings

flatfile 61**-63**  Full-scale drawings and reproductions
  Scope and Content Note
  Flatfile 61** includes a sun analysis chart.

flatfile 64**  Presentation boards
  box 2, folder 16  Reduced-scale reproductions
  box 96, folder 15  Negatives for reproductions
  box 87, folder 3  Color photographs and slides
  box 129, folder 7  Press coverage and promotional materials

Dye House (1972)
  box 2, folder 18
  Documentation
  flatile 71**  Full-scale drawings

Whittemore House (1973)
  box 2, folder 20
  Documentation

flatfile 73**-75**  Full-scale drawings and reproductions
  Scope and Content Note
  Includes diazotype copies, originally labeled, Approved Plan and Heating.

flatfile 76**  Nemo Remodel (1975)
  Scope and Content Note
  Full-scale drawing.

box 2, folder 21  Koenig House Addition (1975)
flatfile 76**  Peterson Remodel (1976)
  Scope and Content Note
  Full-scale drawing.

flatfile 76**  Grebe Addition (1976)
  Scope and Content Note
  Full-scale drawings and reproductions. Also includes undated drawing for Grebe Auto
  Service building.

Franklyn Dinner Club (1976)
  Drawings
  Flatfile
  101**-102**  Full-scale drawings and reproductions
  103**-104**  Sketches, drawings and reproductions
  Presentation boards
  box 5, folder 2  Reduced-scale reproductions
  box 96, folder 18  Negatives for reproductions
  box 89, folder 2  Color photographs, slides

Chemehuevi Housing Project (1972-1980)
  Documentation
Series I. Project records, 1950-2007

General

Oversize

Oversize newspaper clippings

Drawings

Full-scale drawings and reproductions

Site plans

Township maps and plans

Housing units

Preliminary studies

Set of drawings

Reproductions of drawings

Trailer park facilities

Scope and Content Note

Includes hand-colored perspective drawing.

Tribal Council House/Community Facility

Scope and Content Note

Includes some 3rd Year material.

Shade structures

USC 3rd Year Projects

Miscellaneous drawings and reproductions

Presentation boards

Small sketches and drawings and reduced-scale reproductions

Scope and Content Note

Folder 2 includes hand-colored perspective drawing of Council House.

Negatives for reproductions

Photography

Black-and-white photographs

Oversize photographs of map

Color photographs, slides, negatives

Publication materials

Paste-ups for pamphlet/report(?), "The Chemehuevi Future"

Metal printing plates for Chemehuevi Project materials

Miscellaneous paste-ups

A Gathering in the Desert: a Film for the Chemehuevi

Burton Pole House (1978-1979)

Drawings

Full-scale drawings and reproductions

Reduced-scale reproductions

Negatives for reproductions

Site plan

Photography

Black and white photographs

Color photographs, slides

Holland House (1979)

Scope and Content Note

Full-scale drawing.

Series I. Project records, 1950-2007

Documentation
Scope and Content Note
Also includes copies of deeds, agreements, etc. relating to original property, as well as geotechnical reports, financial and legal documents.

Drawings
Parcel maps
Full-scale drawings and reproductions
Includes diazotype prints of miscellaneous drawings of original house on the site, not by Koenig.

Gantert House (1982-1983)
Scope and Content Note
See also 2003 Rose Remodel.

Documentation
Drawings
Full-scale drawings and reproductions

Drawings
Annotated reproductions
Reproductions
Steel plans
Presentation drawings and reproductions

Photography
Black-and-white photographs
Color photographs, slides, negatives

Model,
Physical Description: 13 1/4 x 6 1/8 x 14 1/8 inches;
Physical Description: wood and metal

Press coverage and promotional materials

1st Rollé Addition to Seidel House (1983)
Scope and Content Note
Includes engineering reports and small drawings

Drawings
Full-scale drawings
Reproductions, some annotated

Diazotype copies of erection drawings, and of sheets of definitions and designations

Press coverage and promotional materials

Stuermer House (1984)

Documentation
Full-scale drawings and reproductions
<table>
<thead>
<tr>
<th>Flat File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>124**</td>
<td>Perspective drawings, one hand-colored</td>
</tr>
<tr>
<td>125**</td>
<td>Sketches and drawings</td>
</tr>
<tr>
<td>-126**</td>
<td>Reproductions</td>
</tr>
<tr>
<td>127**-130**</td>
<td>Reduced-scale reproductions</td>
</tr>
<tr>
<td>Box 62*, folder 8</td>
<td>Sketches and drawings</td>
</tr>
<tr>
<td>Box 89, folder 4</td>
<td></td>
</tr>
</tbody>
</table>

**Koenig House No. 2 (1985)**

**Scope and Content Note**
See also Series IV. Personal papers Box 58 for receipts relating to the furnishing and maintenance of Koenig House No. 2.

**Documentation**
Includes some small drawings.

**Drawings**
- Full-scale drawings and reproductions
  - Set of finished drawings, with one sheet of sketches and calculations
  - Set of annotated diazotype reproductions, labeled "Office Work Set"
- Partial set of reproductions
  - Electrical system drawings and reproductions
  - Perspective drawings, 1 on board
  - Plan on board
- Small drawings and reproductions
  - Negatives for reproductions

**Photography**
- Black-and-white photography
  - Oversize black-and-white photograph
- Color photographs, slides, transparencies, negatives

**Press coverage and promotional materials**
- General
  - Oversize newspaper clippings

**Wayne Addition (1985)**

**Scope and Content Note**
Full-scale drawing.

**Klawans Addition (1986)**

**Documentation**

**Preliminary studies, drawings and reproductions**

**Lawrence House Addition (1986)**

**Documentation**

**Drawings**
- Set of drawings and reproductions for original house by architectural firm of Robert Kennard, 1964
  - Full-scale drawings and reproductions for addition
- Negatives for reproductions

**Van der Linde Addition (1986)**

**South Addition to Squire House (1987)**

**Drawings and reproductions**
<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>146**</td>
<td>Set of diazotypes for alterations and additions to 5323 Palm Drive for Dan Rancourt (Not by Koenig?)</td>
</tr>
<tr>
<td>147**</td>
<td>Set of diazotypes of plans and elevations of an addition by Pugh Petersen Associates</td>
</tr>
<tr>
<td>148**</td>
<td>Mosher Remodel (1988) Documentation</td>
</tr>
<tr>
<td>150**</td>
<td>Riebe Addition to Johnson House (1989) Documentation</td>
</tr>
<tr>
<td>151**-152**</td>
<td>Drawings Reduced-scale reproductions</td>
</tr>
<tr>
<td>153**</td>
<td>Full-scale drawings and reproductions Preliminary studies</td>
</tr>
<tr>
<td>154**</td>
<td>Schwartz House (1994-1996) Documentation</td>
</tr>
<tr>
<td>155**-157**</td>
<td>Drawings Full-scale drawings and reproductions</td>
</tr>
</tbody>
</table>

Press coverage and promotional materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>128</td>
<td>7</td>
</tr>
<tr>
<td>151*</td>
<td>6</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
</tr>
<tr>
<td>11</td>
<td>1-14</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-15</td>
<td></td>
</tr>
</tbody>
</table>

Full-scale drawings and reproductions Sets of drawings, one complete and one partial, numbered 1-14, P1, L and site survey Sets of annotated reproductions, two complete and one partial, numbered 1-11, S1-S5 Incomplete sets of reproductions, some annotated Drawing and reproductions of sheet 2X, labeled "Alternate" Drawing and reproductions of sheet 10, spiral staircase Drawings and reproductions of sheets S1-S5, some annotated
flatfile 175**-179**
Erection reproductions, some annotated
Scope and Content Note
Set in FF175** includes landscape plan; set in FF179** labeled "Shop Drawings."

flatfile 180**
Landscaping plan and geologic study reproductions
Miscellaneous reproductions

flatfile 181**-184**
Presentation boards
Reduced-scale reproductions
Negatives for reproductions

flatfile 185**
Press coverage and promotional materials
Scope and Content Note
Includes 1996 Addition.

box 27, folder 1
Black-and-white photographs
Color photographs, slides, transparencies, negatives

box 92-93
Press coverage and promotional materials

box 120*
Model

box 129, folder 1-5
Addition to Schwartz House (1996)
Documentation
Scope and Content Note
Includes some small drawings.

flatfile 186**-187**
Full-scale drawings and reproductions

box 16, folder 1
Laguna Project (1998)
Documentation
Drawings
Full-scale drawings and reproductions
Reduced scale reproductions
Negatives for reproductions
Slides and transparencies of drawings
Press coverage and promotional materials

Cracchiolo Restoration of Case Study House # 21 (1998)
Documentation

flatfile 189**
Drawings
Full-scale drawings and reproductions
Reduced-scale reproductions
Color photographs
Press coverage and promotional materials

Sands Apartment Remodel (1998)
Documentation

Levy House (1999)
Nadir House (1999)
Steinberger House (1999)
Scharlin/Klosowicz Apartment Remodel (1999)
Scope and Content Note
Also in Flatfile 189A**.

box 16, folder 11
Documentation

flatfile 189A**
Copies of plans by 1100 Architect

box 16, folder 12
Colin House (2000)
Series I. Project records, 1950-2007

Finding aid for the Pierre Koenig papers and drawings, 1925-2007

2006.M.30  18

box 16, folder 13  Schier Restoration and Addition to Squire House (2000)
box 16, folder 14  Parr House (2000)
box 17, folder 1  Frost/Hunt House (2000)
box 17, folder 1A-6  Ressner Modular Addition (2001)

Documentation

Drawings

Full-scale drawings and reproductions

Sets of drawings and annotated reproductions for addition over garage.

Set of drawings and reproductions for addition on house.

Set of annotated reproductions, labeled "Office Copy"

Small drawings and reduced-scale reproductions

Color photographs, slides, transparencies, negatives

LaFetra Maintenance of Case Study House # 21 (2001)
Koppany Pool House (2002)

Documentation

Drawings

Full-scale print-outs and reproductions

Set of diazotypes of plans of existing house on site

As-built survey of existing house on site, with Koenig's notes on dimensions; aerial photographs of location

Preliminary plans, 2001-2002

Topographical survey of site and various sets of plans, 2003, many sheets annotated

Preliminary versions of some of plans for submission to City of Malibu Planning Department

Complete set of plans submitted to City of Malibu Planning Department, September 2003

Plans dated March 2004, labeled "Revised for Comparison"

Reduced-scale reproductions

Photography

LaFetra House (2003-2004)


Documentation

Drawings

Full-scale drawings, print-outs

Set of drawings numbered from 1 to 11, 2001

Set of drawings 1 - 11, with overlay sketch on sheet 5, 2002; landscaping plans.

Preliminary sketches; miscellaneous plans

Miscellaneous plans, dated 2002, marked "Revise for Final Submission"

Multiple diazotype copies of sheets 7 and 8

Geologic and geotechnical maps and sections
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19, folder 10-15</td>
<td>Small drawings and reduced-scale reproductions, Photography of model, Black-and-white photographs, Slides</td>
</tr>
<tr>
<td>19, folder 16</td>
<td>Rose Remodel of Gantert House (2003-2004), Documentation, Full-scale plans and drawings, Color photographs</td>
</tr>
<tr>
<td>95, folder 1</td>
<td>Drawings for undated projects, undated</td>
</tr>
<tr>
<td>20, folder 1-2</td>
<td>Branch Library, Scope and Content Note, Presentation board.</td>
</tr>
<tr>
<td>Flatfile 221**</td>
<td>Fujioka Rental Units, Scope and Content Note, Full-scale drawing.</td>
</tr>
<tr>
<td>95, folder 2</td>
<td>Gray Addition, Scope and Content Note, Full-scale drawings.</td>
</tr>
<tr>
<td>Flatfile 222**</td>
<td>Manuel's Campo Turístico, Scope and Content Note, Full-scale drawings and reproduction.</td>
</tr>
<tr>
<td>Flatfile 223**</td>
<td>Markel's Auto Upholstery Shop Addition, Scope and Content Note, Preliminary studies and full-scale drawings.</td>
</tr>
<tr>
<td>Flatfile 225A**</td>
<td>Paola Oldsmobile Showroom, Scope and Content Note, Hand-colored presentation drawing.</td>
</tr>
<tr>
<td>Flatfile 225**</td>
<td>Piano Factory, Presentation boards, Negatives for reproduction.</td>
</tr>
<tr>
<td>Flatfile 225B**</td>
<td>Stern Addition, Scope and Content Note, Full-scale drawing and reproduction.</td>
</tr>
<tr>
<td>Flatfile 226**</td>
<td>Unidentified projects, undated, Documentation, Drawings, Full-scale drawings and reproductions, Sketches and preliminary studies, Plans, sections, and elevations, Site plans, Perspective drawings, Steel frame diagram, on board.</td>
</tr>
</tbody>
</table>

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**Pierre Koenig Papers and Drawings, 1925-2007**

**Finding Aid for the Pierre Koenig Papers and Drawings, 1925-2007**

2006.M.30

19
Series I. Project records, 1950-2007

Finding aid for the Pierre Koenig papers and drawings, 1925-2007

flatfile 239** Miscellaneous designs
Scope and Content Note
Includes drawings for furnace installation, fireplace, audio speaker components.

box 20, folder 6 Small drawings and reduced-scale reproductions
box 96, folder 23 Negatives for reproductions
roll 5** Oversize site plan
box 95, folder 5 Site panorama montage, undated
flatfile 239A** Architectural detail drawings, 1958-2003, undated
box 20A Scope and Content Note
Reproductions of detail drawings for various projects, as well as a small number of original drawings.

Miscellaneous drawings, 1963-1995, undated

flatfile 240** Drawing and reproductions of technical components of Beem Bed, undated
flatfile 241** Annotated diazotype copies of plans and section for a medical clinic in Hollywood, by Oscar Niemeyer, 1963
flatfile 242** Drawing for a doctor’s office in Escondido, as well as diazotypes of plans and elevations by John Kammerman, undated
flatfile 243** Diazotypes of garden designs for Randall Koenig House, by Holden Johnson Architects, 1987
flatfile 244** Copies of plans for skylight, by John Buell, 1994
flatfile 245** Copies of plans for Carlone House, Laguna Niguel, by Dennis Cherry and Assoc., 1995
flatfile 246* Drawing and reproduction of camera lens angles, undated
flatfile 247** Miscellaneous project drawings, not by Koenig

Various photographic images, 1995-2001, undated

box 95, folder 3 Slide compilation, undated
Scope and Content Note
Numbered set of slides documenting selected Koenig structures.

flatfile 248** Oversize photographs, undated
box 95, folder 4 Negatives, undated
box 20, folder 7 Photo compilation CDs, 1995-2001, undated
box 114, item Papers, 1997
D1-D7 Disks, 1995-2001, undated
box 115-116 Various data disks, undated

Series II. Faculty papers, 1961-2004

Physical Description: 8 Linear Feet(18 boxes, 1 flatfile folder)
Scope and Content Note
A variety of materials relating to both teaching and administration from Koenig's long tenure at the University of Southern California comprise this series. Course materials including syllabi, handouts, notes, student projects and teaching images form the major portion of the series.
Arrangement
Arranged topically.

Course materials, 1977-2004, undated

box 29, folder Course outlines and various materials, 1983-1998, undated
1-23 Historic building analysis project, 1985-2001, undated
box 97-98 Documentation and student assignments, 1985-2001, undated

Slides, undated
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>96, folder 25</td>
<td>Negatives, undated</td>
</tr>
<tr>
<td>28, folder 3</td>
<td>Arch 305: Building Science II, 1982-1990, undated</td>
</tr>
<tr>
<td>99, folder 1-4</td>
<td>Handouts, projects</td>
</tr>
<tr>
<td>99, folder 5</td>
<td>Slides</td>
</tr>
<tr>
<td>28, folder 4</td>
<td>Arch 405: Building Science III, 1989-1990</td>
</tr>
<tr>
<td>28, folder 5</td>
<td>Handouts, projects and black-and-white photographs</td>
</tr>
<tr>
<td>28, folder 6</td>
<td>Color photographs, slides, negatives</td>
</tr>
<tr>
<td>28, folder 6-10</td>
<td>Arch 499/404: History of Modern Architecture in Southern California, 1997-2004</td>
</tr>
<tr>
<td>114, item D8-D14</td>
<td>Modern Architecture in Southern California image CD, 2000</td>
</tr>
<tr>
<td>28, folder 11</td>
<td>Disks</td>
</tr>
<tr>
<td>30, folder 1</td>
<td>Disk and jewel case labeling materials</td>
</tr>
<tr>
<td>30, folder 2</td>
<td>Arch 499: Graphic Communication, 1977</td>
</tr>
<tr>
<td>30, folder 2A</td>
<td>Colleagues’ syllabi, some with Koenig listed as a guest lecturer, 1982-2000</td>
</tr>
<tr>
<td>100-103</td>
<td>Case Study House lectures, 1989-1997</td>
</tr>
<tr>
<td>104-105</td>
<td>Teaching images, undated</td>
</tr>
<tr>
<td>105, folder 12-15</td>
<td>Lecture slide carousels</td>
</tr>
<tr>
<td>30, folder 3</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>30, folder 4</td>
<td>Contents of 21 pre-loaded carousel trays for lectures on various topics, also includes occasional notes.</td>
</tr>
<tr>
<td>30, folder 4A</td>
<td>Administrative materials, 1967-2004, undated</td>
</tr>
<tr>
<td>30, folder 5-5B</td>
<td>Grant and funding materials, 1972-1998</td>
</tr>
<tr>
<td>30, folder 6</td>
<td>Staff position application letter, circa 1961</td>
</tr>
<tr>
<td>30, folder 6</td>
<td>Sabbatical applications, 1978-1996</td>
</tr>
<tr>
<td>30, folder 7</td>
<td>Review forms, 1964-2003</td>
</tr>
<tr>
<td>135, folder 1-8</td>
<td>General faculty, 1993-2001</td>
</tr>
<tr>
<td>72*, folder 3</td>
<td>School of Architecture, 1967-2004, undated</td>
</tr>
<tr>
<td>30, folder 7</td>
<td>Brochures and ephemera, 1978-2004</td>
</tr>
<tr>
<td>30, folder 2</td>
<td>Course offering posters, 1994-1999</td>
</tr>
<tr>
<td>30, folder 3</td>
<td>Faculty retreats, 1998-1999</td>
</tr>
<tr>
<td>30, folder 4</td>
<td>Architectural Guild, 1986-2004, undated</td>
</tr>
<tr>
<td>30, folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>30, folder 5</td>
<td>For event honoring Koenig in 1998 see below, Box 31, folder 1A.</td>
</tr>
<tr>
<td>30, folder 8</td>
<td>Brochures and calendars, 1998-2001</td>
</tr>
<tr>
<td>30, folder 8</td>
<td>Dinners, 1986-2004</td>
</tr>
<tr>
<td>136, folder 1</td>
<td>Great Houses program, 1987-1988</td>
</tr>
<tr>
<td>29, folder 24</td>
<td>Membership plaque, undated</td>
</tr>
<tr>
<td>136, folder 3-4</td>
<td>Building Sciences Program, 1989-2001, undated</td>
</tr>
<tr>
<td>30, folder 9</td>
<td>Miscellaneous, 1967-2002</td>
</tr>
<tr>
<td>31, folder 1</td>
<td>Promotions, honors and awards, 1964-1999</td>
</tr>
<tr>
<td>111, item V6</td>
<td>General, 1964-1999</td>
</tr>
<tr>
<td>31, folder 1A</td>
<td>39th Architectural Guild Dinner, 1998</td>
</tr>
<tr>
<td>30, folder 9</td>
<td>Papers</td>
</tr>
</tbody>
</table>
| 31, folder 1A | Video 🎥
Series II. Faculty papers, 1961-2004

Scope and Content Note
Materials relating to various projects including an under-sea community, an outline for textbook, and sociological studies with Walter Bailey.

Reference files, undated
Ephemera, 1992-2004, undated
Chart of Coordination of Educational Information, undated
Miscellaneous, 1962-2002, undated
Papers, 1961-2002, undated
Oversize, 1972, undated
Sealed materials, 1995-2002, undated
Scope and Content Note
Materials sealed until 2062 because they contain student evaluations and social security numbers.

Series III. Other professional papers, 1945-2007

Scope and Content Note
The series is composed of materials relating to a broad range of Koenig's professional activities. Included here are documentation of his career, his office records and reference files, as well as documentation of his collaborations and service to the profession. Of particular interest is the dossier assembled by Koenig documenting citations of his work.

Arrangement
Arranged topically.

Career documentation, 1950-2002, undated
Curriculum vitae materials, 1953-2002
Scope and Content Note
Includes complete copies and production materials for 1995 "Illustrated Chronolog," extensive CVs for 1999 and 2002, a condensed CV for 2002, as well as numerous pieces of CVs and brief biographical statements.

Continuing education, 1997-2002
Service to the profession, 1977-2002
Scope and Content Note
Also includes committee work and donations of drawings and other materials.

Employment with other practices, 1950-2002, undated
Scope and Content Note
Includes materials related to Koenig's employment with Soriano, Candreva and Jarrett, and Jones and Emmons, as well as correspondence relating to a position with Neutra. Also includes material relating to furniture design business.

Papers
Slides
Awards and honors, 1957-2002
General, 1957-2002
Scope and Content Note
Includes competition submissions, correspondence, awards received and press coverage.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>154, folder 1-3</td>
<td>Oversize award certificates, 2000-2001</td>
<td></td>
</tr>
<tr>
<td>106, folder 1-5</td>
<td>Maybeck Award, 1996 Maybeck Award, 1996 Maybeck Award, 1996 Maybeck Award, 1996</td>
<td></td>
</tr>
<tr>
<td>37, folder 1</td>
<td>Client files, undated Client files, undated Client files, undated Client files, undated</td>
<td>Scope and Content Note Index cards arranged alphabetically; also includes cards with various professional and personal notes.</td>
</tr>
<tr>
<td>37, folder 2</td>
<td>Rolodex file, undated Rolodex file, undated Rolodex file, undated Rolodex file, undated</td>
<td></td>
</tr>
<tr>
<td>38-41</td>
<td>Business card file, undated Business card file, undated Business card file, undated Business card file, undated</td>
<td></td>
</tr>
<tr>
<td>41, folder 5</td>
<td>Notebooks/journals, 1958-2004 Notebooks/journals, 1958-2004 Notebooks/journals, 1958-2004 Notebooks/journals, 1958-2004</td>
<td>Scope and Content Note Spiral bound notebooks with daily entries relating to various aspects of Koenig’s professional as well as personal life. The notebooks include phone logs, appointments, task lists, notes, calculations, and occasional sketches.</td>
</tr>
<tr>
<td>32, folder 7-8</td>
<td>Business cards, undated Business cards, undated Business cards, undated Business cards, undated</td>
<td></td>
</tr>
<tr>
<td>42, folder 1-2</td>
<td>Project and drawing lists, undated Project and drawing lists, undated Project and drawing lists, undated Project and drawing lists, undated</td>
<td></td>
</tr>
<tr>
<td>117</td>
<td>Miscellaneous computer applications disks, undated Miscellaneous computer applications disks, undated Miscellaneous computer applications disks, undated Miscellaneous computer applications disks, undated</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note

Primarily technical and trade publications and vendors, but also small number of engineering documents relating to specific houses, including Beidleman, Dye, Whittemore, Stahl, Schwartz, and Metcalf.

Scope and Content Note

Koenig usually interfiled his correspondence with the project/topic to which it pertained, but this small portion remained separate. This material, filed chronologically, includes large numbers of e-mail printouts and casual contacts/fan mail.

Scope and Content Note

Manuscript and typescript drafts, as well as published articles. Many drafts are short and incomplete, and appear to be talks or lectures. Texts from some lectures are included in the lecture files below.

Scope and Content Note

Documentation relating to Koenig's creation of a website for his work.

Scope and Content Note

Also includes house tours.

Scope and Content Note

Correspondence, documentation, ephemera, press coverage, 1985-1991

Scope and Content Note

Oversize clippings, 1989-1990

Scope and Content Note

Color photographs, slides, transparencies, negatives, undated

Scope and Content Note

Video: The Case Study House Program 1945-1966, 1989

Scope and Content Note

Tape not playable. Not able to reformat.

Scope and Content Note

Other exhibitions, conferences and lectures, 1959-2007

Scope and Content Note

Correspondence, notes, ephemera, 1959-2002

Scope and Content Note

Oversize clippings, 2000-2007

Scope and Content Note

Lecture and conference posters, 1985-2000, undated

Scope and Content Note

Name plaque for Pacific Rim Architectural Conference, 1959

Scope and Content Note

Videos of lectures, 1990

Scope and Content Note

SF MOMA

Scope and Content Note

Cal Poly Pomona

Scope and Content Note

Photographs of Form Zero lecture, 1999

Scope and Content Note

House tour photographs, undated

Scope and Content Note

Unidentified exhibition materials, 1963-2004, undated
Dossier of works citing Koenig, 1959-2004, undated

Scope and Content Note

In addition to the materials documenting individual projects found in Series I, Koenig collected broader citations of his work in a variety of media. These references to his work range from focused monographs to a mere namecheck in an article on broader issues of architecture or modernism. Documentation of location usage of Koenig’s houses is also included here.

Publications, 1957-2003

Books, 1972-2003

- Drawings by American Architects, 1972
- Pierre Koenig, James Steele, 1994-2002

 Scope and Content Note

Includes material related to Iconic LA by Gloria Koenig.

Articles, 1957-2003

- Case Study program, 1978-2003
- Modernism, 1990-2003

- Architecture of Los Angeles and southern California, 1966-2003

 Scope and Content Note

Also includes broader articles on architecture in films.

Materials and technology, 1958-2003

- General, 1958-2003
- Preservation, 1989-2000, undated
- General, undated

- Documentation of location usage, 1997-2004, undated

 Scope and Content Note

Also includes broader articles on architecture in films.

Print-outs from websites, 1999-2003

- Video of Columbo episode, undated
- BBC Television: Wall to Wall episode, 1993-1994, undated
Series III. Other professional papers, 1945-2007

Finding aid for the Pierre Koenig papers and drawings, 1925-2007

4 Friends: How Designers Think they Work, 1995

Papers

"Modernism" on HGTV, 1999

Scope and Content Note
V13 and V14 are duplicates. V16 contains the same content, plus the content from V15.

Mid Century Mania episode of House Beautiful on A & E, 1999

Papers

Video

Scope and Content Note
V15 and V16 are duplicates.

Los Angeles - Sunshine or Noir?, 2000

Papers

Video

The House that I Built on HGTV, 2000

Proposed documentary by Michael LaFetra, 2003

Collaborations and colleagues, 1980-2003

Scope and Content Note
Materials relating to Koenig's collaborations with Entenza and Shulman, as well as extensive documentation of Shulman's work.

Collaboration with John Entenza, 1961-1984

Collaboration with Julius Shulman, 1960-2001, undated

Correspondence and papers, 1991-1999, undated

Documentation of Shulman's career

Press coverage, exhibition ephemera, 1962-2003

Oversize materials, 1960-2003

Photographs, 1960, 1998, undated

Scope and Content Note
Includes the Stahls and Hendrick van Keppel dressing Case Study House #22 for the photo shoot.

Videos, 2001, undated

Shulman on Life and Times, undated

Scope and Content Note
Video includes two episodes of Life and Times.

Topshots: Photographie der Spitzenklasse, 2001

Papers

Video
Series III. Other professional papers, 1945-2007

Articles relating to colleagues, 1980-2003
Scope and Content Note
Articles relating to various architects, developers, designers and critics, including Eames, Eichler, Ellwood, Hensman, Jones, Lautner, McCoy, Soriano, Straub, and Wachsmann.

box 49, folder 13-23
box 153*, folder 5
box 47A, folder 1-5

General, 1981-2003

Oversize, 1980-2003

Notes, 1953-1988, undated
Scope and Content Note
Folder 5 includes notes on cabinetry design.

Miscellaneous, 1961-2002, undated

Papers, 1961-2002, undated

Oversize material, 1980-1994

Photographs, undated

Printer’s blocks, undated

Curious Pictures/filmtecknarna sample video, 2002

Series IV. Personal papers, 1925-2004

Physical Description: 7.1 Linear Feet (13 boxes, 1 flat file folder)

Scope and Content Note
Five main groups of material comprise Pierre Koenig’s personal papers. These include papers relating to his education, his military service in World War II, his hobbies and interests, family photographs, and finally his general personal papers. The material covers the breadth of Koenig’s life ranging from college class projects, to the video Koenig produced about his WWII service, to his fishing license, to household receipts.

Arrangement
Arranged topically.

Education, 1943-2003, undated

Alhambra City High School yearbook, 1943

College class projects, 1947-1951, undated

Papers and binders, 1947-1951, undated

Oversize drawings, 1948-1949, undated

Class notes, 1947-1957, undated
Scope and Content Note
Includes later commercial engineering syllabus and notes.

Pasadena City College alumni event, 2000

Announcement

Poster

University of Southern California, 1952-1992, undated
Diploma, 1952

Alumni events, 1964-1992, undated

Alpha Rho Chi Fraternity, 1948-2003, undated

Military service, 1944-2003, undated

Combat diary, 1944-1945

Discharge papers, 1946

292 at War, 1997-1999, undated

Video, 1997
Scope and Content Note
Items V19-V22 are duplicates. V20 has been reformatted.
Series IV. Personal papers, 1925-2004

Finding aid for the Pierre Koenig papers and drawings, 1925-2007

2006.M.30

box 54, folder 3
- General documentation, circa 1997

box 108, folder 1
- Slides and negatives, undated

box 54, folder 4-7
- Responses, 1997-1999

box 54, folder 8
- Mailing labels, 1997

box 55, folder 1-5
- Battalion reunions, 1995-1999

box 55, folder 6-7
- Newsletter and battalion insignia, 1995-1996

box 78*, folder 3
- Map of Germany showing route of the 292nd, undated

box 55, folder 8-9
- Miscellaneous, 1963-2003

Hobbies and interests, 1942-2003, undated

- Chamber Music in Historic Sites/Da Camera Society, 1991-1995
  - Papers, 1991-1995

box 56, folder 1
- Photographs, 1992

box 108, folder 2
- Various, 1983-2002, undated
  - Scope and Content Note
  - Primarily catalogs and receipts.

Scuba diving, 1958-2003

box 57, folder 1-3
- Papers

box 108, folder 3
- Color photographs

Railroads and model trains, 1973-1999, undated

box 57, folder 4
- Papers and receipts, 1973-1999

box 108, folder 4
- Color photograph, slides, 1990-1993, undated

Planes, 1942-1983

box 57, folder 5
- Honorary flight captain certificate, 1974

flatfile 256**
- Drawings of planes, 1942-1943

box 108, folder 5
- Slides of Northrup air show, 1983

Cars, 1977-2002

box 57, folder 6
- Papers, 1993-2002

box 79*, folder 5
- Porsche poster, 1977

Tortoises and turtles, 1982-1997, undated

box 57, folder 7
- Papers, 1997, undated

box 108, folder 6
- Color photographs, slides, 1982-1993, undated

box 108, folder 7
- Running, 1982-1992, undated

Family photographs, circa 1942-2004, undated

Scope and Content Note
- Includes early family photographs and portraits, pets, travel, later family photographs and portraits.

box 59

Black-and-white photographs

box 109

Color photographs, slides, negatives

General personal papers, 1925-2003, undated

box 57, folder 8
- Documents, 1925-2000
  - Scope and Content Note
  - Includes passports, driver's licenses, birth certificate, vaccination records, insurance documents, membership cards.

box 58

Receipts, 1977-2003

Scope and Content Note
- Includes receipts relating to the furnishing and maintenance of Koenig House No. 2.

Miscellaneous material, 1948-1998, undated

box 57, folder 9-11
- Papers, 1948-1998, undated

box 79*, folder 4
- Drawings, undated

box 79*, folder 6
- Clippings, 1969-1994, undated
Series IV. Personal papers, 1925-2004

Poster, undated

Series V. In memoriam, 2004

Physical Description: 1.9 Linear Feet (2 boxes)

Scope and Content Note

This series is comprised of material collected by Pierre Koenig's widow, Gloria, documenting the memorials marking Koenig's death.

Arrangement

Arranged topically.

box 79*, folder 7

box 60, folder 1-2

box 60, folder 4

box 60, folder 3

box 110, folder 1-6

box 114, item D14-D15

Obituaries, 2004

Certificates and letters of condolence, 2004

Memorials, 2004

Papers

Photographs

Photo CDs