Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

Annette Doss, Devon Bella, Amy Sloper, Leah Kerr, Tim Wilson, Patti Peregrine, Holly Larson, Natalie Snoyman, and Philip Leers.
Descriptive Summary
Title: Long Beach Museum of Art Video Archive
Date (inclusive): circa 1964-2003
Number: 2006.M.7
Creator/Collector: Long Beach Museum of Art
Physical Description: 465 Linear Feet (127 boxes, circa 5,000 videos)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The Long Beach Museum of Art (LBMA) was among the first museums in the United States to focus on video as an artistic medium. The materials in the archive document LBMA's innovative approaches to collecting, producing and displaying video art, primarily between 1974 and 1999. Materials include artist files; exhibition records; LBMA's administrative records pertaining to the video program; materials on the museum's grant and cable television programs; photographic materials; and almost 5,000 videotapes.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Historical Note
The Long Beach Museum of Art (LBMA) began collecting and exhibiting video art in 1974 and in three decades developed one of the most significant video collections in the country, comprising approximately 5,000 videotapes. LBMA's video program started when museum director, Jan Adlmann, hired curator David Ross to establish the museum's video program. Exhibiting video as an artistic medium was at the forefront of LBMA's mission during the 1970s. The video program allowed artists to display their videos through experimental exhibitions like the Southland Video Anthology (1975-1978), which featured work by hundreds of video artists. Video art exhibitions were already taking place in Europe and on the East Coast in the mid-1960s, and LBMA played a pivotal role in bringing video art to West Coast audiences.
In 1976, LBMA became the first museum to provide an in-house production facility where artists could produce and edit their videos. The production facility was located in the museum’s attic, and was internally known as the Artist's Post Production Studio (APPS). APPS offered artists a place to create video art, and in exchange for this service, artists would leave a copy of their work with the museum. Through APPS, the museum began to develop a video collection, albeit inadvertently. Artists would also send copies of their work to the museum to be included in the collection. Around 1979, LBMA received a grant from the Rockefeller Foundation to open the Video Annex (also known as the Station Annex), located next to a fire station the Belmont Shore neighborhood of Long Beach, California. The Video Annex was primarily used as a post-production studio, and held two editing studios, Studio A and Studio B. The Video Annex became a source of revenue for the museum, as artists rented the space to edit their work using broadcast-quality equipment. LBMA established a residency program, allowing artists to live in the Annex while producing and editing their work. Artists were also commissioned to create works for broadcast television at the Annex, and the space eventually housed the museum's growing collection of videos.
In addition to supporting the work of video artists through exhibitions and the production facility, LBMA also offered grant programs, including Open Channels Television Production Grant Program, the Video Access Program, and New Visions: Video Production and Presentation Program. LBMA was able to present the medium to a wider audience by producing many cable series and live broadcast events through local cable television networks, and in partnership with other institutions, such as The Kitchen in New York, the University of California, Los Angeles, and the University of Iowa. In the early 1980s, LBMA produced the cable series, Shared Realities: A Cultural Arts Cable Series, which featured interviews, art videos, music, and live performances. Other cable programs included Viewpoints on Video, Arts Revue, and Art Off the Wall. LBMA also acquired the video archive of the Los Angeles Woman's Building after it closed in 1991. Founded in 1973, the Woman's Building was an independent feminist arts institution that served as a center for education and activism.
In the mid-1990s, the museum closed its video program, but kept the Video Annex open for a few more years to generate income. California artists played an important part in creating video art history, and through the museum’s innovative programming, artists and curators were able to work together to create a substantial collection of video art. Collectively, the materials in the archive trace LBMA’s role in the early history of the medium through its multi-faceted efforts to support artists and public understanding of video art.

See also the chronology of film and video exhibitions at the Long Beach Museum of Art from 1974 to 1999.

Access
Open for use by qualified researchers. Videos are unavailable until reformatted.

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Preferred Citation

http://hdl.handle.net/10020/cifa2006m7

Acquisition Information
Transferred from the Long Beach Museum of Art in 2006.

Processing History

From 2009 to 2011 Annette Doss finished cataloging the artists' tapes in Series VI and cataloged many exhibition tapes in Series VII. Under Doss's supervision, Natalie Snoyman processed the photographs in Series V (fall 2010) and Philip Leers processed the tapes related to grant and cable programs in Series VIII (summer and fall 2011).

Currently the exhibition tapes are still being processed and cataloged, and a number of miscellaneous tapes also remain unprocessed. Numerous videos have been digitized and are available online to on-site readers and Getty staff.

Reformatted Videos
Many videos have been reformatted. Some DVD use copies are available in the repository, as indicated in the catalog records for individual video works; other videos are available online to on-site Readers and Getty staff.

Scope and Content of Collection
The Long Beach Museum of Art Video Archive documents more than three decades of LBMA's engagement with video art, from the late 1960s through 2003. At the heart of the archive are approximately 5,000 videos collected or produced by LBMA, including single-channel video artworks and installation works, taped interviews with artists, collectors, and curators, and video documentation of exhibitions, performances and other events at the museum and throughout Southern California. The paper component of the archive contains LBMA institutional records pertaining to the museum's activities in video art collecting, exhibition, production and distribution.

Series I contains files on most, but not all, of the artists whose work is included in the video collection, as well as additional artists whose works are not represented in the archive. Some materials relate to the artist in general and some pertain to specific artworks. Artist files often include materials such as acquisition and donor forms, correspondence, artists' curriculum vitae, press clippings, screening announcements, project proposals, and a few drawings and sketches. Artists with particularly substantial files include Eleanor Antin, John Baldessari, Chris Burden, Gary Hill, Nam June Paik, Ilene Segalove, and Bill Viola.

Series II documents video exhibitions organized by and/or presented at the Long Beach Museum of Art from 1975 to 1999. Exhibition records often include press releases, printed announcements, catalogs, posters, text for printed materials, program notes, screening schedules, installation notes and sketches, correspondence, mailing lists, acquisition forms, loan and payment receipts, and press clippings. Among the exhibitions represented in the series are Southland Video Anthology (1975-1978), California Video (1980), and The Artist and the Computer (1983).

Documenting LBMA's grant-making programs for video production, Series III contains press releases, subsidy applications, artists' applications and video proposals. The primary grant programs were Open Channels Television Production Grant Program, the Video Access Program, and New Visions: Video Production and Presentation Program. Also in Series III are records pertaining to LBMA's distribution of video art through cable programs such as Viewpoints on Video, Arts Revue, Art
Off the Wall, and Shared Realities. These materials often include programming notes, budgets, tape rental forms, and reports for the museum's collaborative programs.

The Administrative records in Series IV are comprised of executive and managerial documents, such as the LBMA Foundation curatorial grant applications and reports consisting of capital and operational support requests and supplementary materials. Also included are papers relating to the production facility at the Video Annex; records documenting the development and preservation of the video archive and library; David Ross papers, consisting of correspondence and files he kept on institutions; meeting notes relating to advisory organizations, such as the Video Council and National Alliance of Media Art Centers (NAMAC); subscriptions, serials, newsletters, and mailings.

Series V contains photographic materials, including artist portraits, documentation of installations, and video stills. This series contains black and white prints, negatives, contact sheets, color photography, and transparencies. The majority of the files include installation shots from exhibitions organized by and presented at LBMA between 1974 and 1998, as well as video stills from individual artists' works. In addition, there are a few instances of correspondence in the series, usually between the artist and staff members of LBMA.

Most of the artist videos Series VI and exhibition videos in Series VII have been cataloged and may be found in the library catalog by searching for artists' names or the titles of works or exhibitions. To browse through all cataloged works, search for the title, "Long Beach Museum of Art Video Archive."

Series VIII, Grant and cable program videos, is comprised of 237 videocassettes that document video art, interviews, performances and events that were produced by LBMA and aired on cable television from 1983 through 1993.

Series IX contains more than 250 tapes from the Los Angeles Woman's Building, and includes feminist performance videos, video art, and documentation of the feminist movement in Southern California through interviews, performances, readings and other events. The Woman's Building tapes have been cataloged and may be found by searching the library catalog for the Woman's Building in the author field.

Videos are unavailable until reformatted. Contact Reference for information about how to request reformattting.

Arrangement note

Subjects - Topics
Art museums -- Exhibitions -- United States
Art exhibitions -- 20th century
Long Beach Museum of Art -- Exhibitions

Genres and Forms of Material
Videotapes
Color photographs
Videocassettes -- United States -- 20th century
Black-and-white prints (photographs)
Administrative records
Video art -- United States -- 20th century
Exhibition announcements
Black-and-white negatives
Color slides -- United States -- 20th century

Contributors
Long Beach Museum of Art
Series I. Artists' files, circa 1966-2002

Physical Description: 19.1 Linear Feet (37 boxes)

Scope and Content Note
This series contains files maintained by LBMA on individual artists. Included are files for many, but not all of the artists whose work is included among the videos in Series VI of the archive, as well as additional artists whose video work is not represented in the archive. Many artists' files contain only one or two items, while others are quite extensive. Artists' files often include acquisition forms, press clippings, correspondence, exhibition ephemera, and/or curricula vitae, and occasionally sketches of installation plans and installation documentation. Donor files are included when works were donated to LBMA by an artist or a third party. Some materials relate to the artist in general and some pertain to specific video artworks. When known, the dates of the videos are indicated in parentheses following titles; the other dates refer to the materials in the files, which may be earlier or later than the artworks to which they relate.

Arrangement
Materials are arranged alphabetically by artist name.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-3</td>
<td>Abramovic, Marina and Ulay, 1981-1984, 1986, undated</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>General, 1981-1983, 1986, undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Modus Vivendi (1986), 1984, 1986</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Terra degli Dea Madre (1984), 1984</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Abrams, Fred, 1986</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Donor, 1985-1986, 1999</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Body Space (1984), 1984, 1989</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>The Peoplemobile (1979) poster, 1979</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1</td>
<td>12-21</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Oversize two-sided poster for exhibition.</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Sometimes work is dated 1974.</td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>Achenbach, Karen, 1982</td>
</tr>
<tr>
<td>1</td>
<td>17</td>
<td>Ackoff, Alan, 1998</td>
</tr>
<tr>
<td>1</td>
<td>19</td>
<td>American Indian Traditions (1984)?, 1986</td>
</tr>
<tr>
<td>1</td>
<td>20</td>
<td>Arte Del Barrio (1983), 1984-1985, undated</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>From the Marble Caves of Versillia (1984), 1986</td>
</tr>
<tr>
<td>17</td>
<td>Gerald Wilson and His Orchestra of the 80s (1984), 1986</td>
</tr>
<tr>
<td>19</td>
<td>Life During Wartime (1985), 1986</td>
</tr>
<tr>
<td>20</td>
<td>Living on a Thin Line (1985), 1986</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Music Videos 1981-1984 consists of the following works (in alphabetical order):


<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22-23</td>
<td>Adams, Moira, 1982, 1999</td>
</tr>
<tr>
<td>22</td>
<td>General, 1982</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Contains photocopy of page from LBMAVIDEO Video Council Newsletter with brief citation of Footsteps Out of Habit (1982)?, also referred to as Footwork-Out of Habit.

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Donor, 1999</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Donor, 1999</td>
</tr>
<tr>
<td>27</td>
<td>Autumn (1994), 1995</td>
</tr>
<tr>
<td>28</td>
<td>Dawn (1994), [1994?]</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Work is sometimes referenced to 1993 as the creation date.

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>Diamond Sea (1997), 1997</td>
</tr>
<tr>
<td>30</td>
<td>Electric Earth (1999), 1999-2002</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Includes print outs of video frame stills.

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>Inflection (1992), undated</td>
</tr>
<tr>
<td>33-36</td>
<td>Allard, Tony, circa 1984-1999, undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>General, 1999</td>
</tr>
<tr>
<td>34</td>
<td>Donor, 1999</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Work is a collaboration with Kristine Diekman. Identical paperwork exists in a Kristine Diekman folder under the same title.

<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Ship of Fools (1998), undated</td>
</tr>
<tr>
<td>37</td>
<td>Allen, Mark, Past Fantasies (1976), 1987</td>
</tr>
</tbody>
</table>
Allen, Rebecca, *Sugar 'n' Spice* (1993), 1993

Scope and Content Note

Almy, Max, circa 1976-1989, 1994, undated


American Film Institute Screening Room West program, 1986

Scope and Content Note
File contains American Film Institute Screening Room West poster-size program.


Scope and Content Note
There is a video of this installation from 1981 that is also titled *Deadline*. The paperwork in this folder refers to the installation as well as the single-channel video in this archive. The paperwork includes a textual description of the installation as well as sketches with some measurements. Slides of the installation are housed in Box 79.

A Death in Space (1986), [1986?]

Leaving the 20th Century (1982), 1982-1983

Scope and Content Note
This work is sometimes dated 1983.

The Thinker (1989), 1989

Utopia (1994), 1994

Scope and Content Note
This work was a collaboration done with the artist Teri Yarbrow.

Work Station (1984), 1984-1985

Alonso, Juan Manuel, 1998

Donor, 1998
box 2, folder 3-4  Alpert, Richard, 1981-1982
box 2, folder 3  General, 1981-1982
box 2, folder 4  Art and Play (1981), 1982
box 2, folder 5-10  Ammann, Hanspeter, 1984-1986, 1990, undated
box 2, folder 5  General, 1984-1986, 1990, undated

Scope and Content Note
Contains German exhibition catalog circa 1990.

box 2, folder 6  Faces (1981), undated
box 2, folder 7  MR (1982), undated
box 2, folder 8  OPC (1981), undated
box 2, folder 9  Pair (1981), undated
box 2, folder 10  South (1981), undated
box 2, folder 11  Anders, Rike, 1988, undated

Scope and Content Note
Includes AP story from the Press-Telegram on Anderson.

box 2, folder 13  Angelo, Nancy, undated
box 2, 121*  Ant Farm (Design Group), 1975-1999, undated
box 2, folder 15  Donor, 1999
box 2, folder 16  Amarillo News Tapes (1979), 1981
box 2, folder 17  Cadillac Ranch Show (1974), 1980, undated
box 2, folder 18  The Eternal Frame (1976), 1976, undated

Scope and Content Note
Work was done in collaboration with T.R. Uthco.

box 2, folder 18  Papers, 1976
box 121*  Poster, 1976, undated
box 2, 35  Antin, Eleanor, 1972-1999
box 2, folder 20  General, 1972-1999
box 2, folder 21  Donor, 1984, 1999
box 2, folder 22  Adventures of a Nurse (Part I and II) (1976), 1976, 1984
box 2, folder 23  At Home (1983), 1983

Scope and Content Note
LBMA group exhibition from 1983 includes a work by Eleanor Antin. There is no
information about her work for this exhibit, just a list of participating artists.

box 2, folder 24  Eleanor Antin, R.N. (1976), 1975
box 2, folder 25  The Nurse and the Hijackers (Part 1 and 2) (1977), 1979
box 35, folder 2  Southland Video Anthology poster, 1976

Scope and Content Note
File contains poster for the exhibition, Southland Video Anthology which was held at
the University of Nevada, Reno. It was a presentation of the group exhibit that
originated from the LBMA and includes Eleanor Antin.

box 2, folder 26  General, 1987, undated
box 2, folder 27  Donor, 1986, 1999
box 2, folder 28  Excerpts from Whisperings (1986), 1986-1987
box 2  Apple, Jacki, 1980-1999, undated
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Scope and Content Note
Date of this work is sometimes listed as 1970-1971.

Scope and Content Note
This piece was done in collaboration with Mark Trezise. Exact same paperwork is found in folder for Trezise, which consists of a single sheet that includes a brief description and screening info for Emotive Prosthesis (1982).

Scope and Content Note
Artist uses no periods for initials (SE Barnet).

Scope and Content Note
Photographic slide of Jeremy Kidd’s Viros II print, possibly correlating to the Skin Deep show at Patricia Correia Gallery that Kidd co-curated.

Scope and Content Note
Resume and minimal correspondence.

Scope and Content Note
The work contains two BBC television specials featuring Toni Basil. It may have been one special in two parts, or two entirely different specials. Air dates may have been either 1981 or 1983, or both.

Scope and Content Note
Correspondence between Battcock and David Ross, Deputy Director for Television and Film at the Long Beach Museum of Art in the 1970s, regarding a chapter in New Artists Video.

Bearden, Victoria, There is No History in Heaven (1988), 1989


Belloir, Dominique, Memory (1979), [1979?]

Bender, Stuart, 1981-1999, undated

Donor, 1987, 1999

Day of Judgement (1989), 1989, undated

Scope and Content Note

This piece was done in collaboration with Angelo Funicelli.

It's Chili (1981), 1984

Jac Rolls and My Father's Gait (1983), 1984


Scope and Content Note

Documentation and correspondence regarding Bender's employment; original and photocopied Los Angeles Times article profiling Bender and his work at the Long Beach Museum of Art.

New American Suite (1982), 1982

Suffering Star Syndrome (1983), 1983

Benglis, Lynda, 1975-1976, 1984, undated

General, 1976

Scope and Content Note

One exhibition catalog and one letter to David Ross.

Female Sensibility (1984), 1975, 1984

How's Tricks (1976), undated

Berg, Peter, 1979-1981

General, 1979-1981

Scope and Content Note

Articles and reviews of Berg's work.

Exhibition Catalogs, 1979-1980

Bernstein, Saul, 1983-1999, undated

Donor, 1999


Beuys, Joseph, 1979-1984, undated

Scope and Content Note

Four exhibition announcements and a photocopied article with exhibition photos.


Biggs, Robert, 1977-1978

General, 1978

Scope and Content Note

One exhibition announcement.

Southland Video Anthology, Part V, 1977

Scope and Content Note

TV broadcast work and 2 minute broadcast for the exhibition, Southland Video Anthology, Part V.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 35</td>
<td></td>
<td>Birnbaum, Dara, 1981-1989, undated</td>
</tr>
<tr>
<td>3, folder 35</td>
<td>30-34</td>
<td>General, 1980-1990</td>
</tr>
<tr>
<td>35, folder 3</td>
<td></td>
<td>Donor, 1999</td>
</tr>
<tr>
<td>3, folder 36</td>
<td></td>
<td>Comment (1983) exhibition program, 1983</td>
</tr>
<tr>
<td>3, folder 37</td>
<td></td>
<td>Damnation of Faust: Charming Landscape (1987), 1989</td>
</tr>
<tr>
<td>3, folder 40</td>
<td></td>
<td>Dara Birnbaum (1982), 1984</td>
</tr>
<tr>
<td>3, folder 41</td>
<td></td>
<td>Kiss the Girls: Make Them Cry (1979), 1989</td>
</tr>
<tr>
<td>3, folder 43</td>
<td></td>
<td>New Music Shorts (1981), 1989</td>
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<tr>
<td>3, folder 49</td>
<td></td>
<td>Remy/Grand Central: Trains and Boats and Planes (1980), 1989</td>
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<tr>
<td>3, folder 50</td>
<td></td>
<td>Rio Videowall (1989), 1987, undated</td>
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<tr>
<td>4, folder 1</td>
<td></td>
<td>Blanchon, Robert, 1995-1999</td>
</tr>
<tr>
<td>4, folder 2</td>
<td></td>
<td>General, 1995-1999</td>
</tr>
<tr>
<td>4, folder 3</td>
<td></td>
<td>Donor, 1999</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title/Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Blitt, Rita, 1984-1989</td>
</tr>
<tr>
<td>4, 5</td>
<td>General, 1984-1988</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>File includes five 8x10 black and white photographs of Blitt's body of sculptures.</td>
</tr>
<tr>
<td>4, 6</td>
<td>Dancing Hands: Visual Arts of Rita Blitt (1984), 1989</td>
</tr>
<tr>
<td>4, 79</td>
<td>Blumberg, Skip, 1978-1999</td>
</tr>
<tr>
<td>4, 7-9</td>
<td>General, 1978-1986</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes copy of Video Guide, Vol. 4, No. 5 with a feature story on the artist's work.</td>
</tr>
<tr>
<td>4, 10</td>
<td>Donor, 1999</td>
</tr>
<tr>
<td>4, 11</td>
<td>Disarmament Video Survey (1982), 1982</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Public opinion poll recorded on videotape.</td>
</tr>
<tr>
<td>79</td>
<td>Photograph of Skip Blumberg, circa 1982</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One 3x5 color print of Blumberg.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also Horsfield, Kate.</td>
</tr>
<tr>
<td>4, 13</td>
<td>General, 1982</td>
</tr>
<tr>
<td>4, 14</td>
<td>Double Cross (1985), 1986</td>
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<tr>
<td>4, 16-18</td>
<td>Bob and Bob, 1982-1986, 1999</td>
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<td>4, 17</td>
<td>Donor, 1999</td>
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<tr>
<td>4, 18</td>
<td>Tuesday Morning Bob (1982), 1982</td>
</tr>
<tr>
<td>4, 19-20</td>
<td>Bogosian, Eric, [1982], 1999, undated</td>
</tr>
<tr>
<td>4, 19</td>
<td>Donor, 1999</td>
</tr>
<tr>
<td>4, 20</td>
<td>Men in Dark Times, undated, [1982]</td>
</tr>
<tr>
<td>4, 21</td>
<td>General, 1980-1981</td>
</tr>
<tr>
<td>4, 22</td>
<td>Donor, 1999</td>
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<td>4, 23</td>
<td>Bowes, Tom, 1982</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>One LBMA Video newsletter.</td>
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<td>4, 24</td>
<td>Boyle, Deirdre, 1983</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Letter to Kathy Huffman.</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and exhibition announcements.</td>
</tr>
</tbody>
</table>
Series I. Artists' files, circa 1966-2002

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

TV Trilogy, undated

Scope and Content Note
File contains ten-page written document titled TV Trilogy. Appears to be a screenplay.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>5, 26</td>
<td>Donor, 1999</td>
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<tr>
<td>5, 27</td>
<td>Corp Series (1997), 1997</td>
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<tr>
<td>5, 29-33</td>
<td>Byrne, James, 1975-1997</td>
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<td>5, 29-32</td>
<td>General, 1975-1997</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes article on Byrne from Hirschorn Museum Catalog 1981.</td>
</tr>
<tr>
<td>5, 33</td>
<td>Donor, 1983</td>
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<tr>
<td>5, 34</td>
<td>California State University, Long Beach, Intermedia, Works, 1981</td>
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<td>5, 35-40</td>
<td>General, 1979-1987</td>
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<td>5, 35-37</td>
<td>Hamburger Harmonics (1978), [1980]</td>
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<td>5, 40</td>
<td>Callas, Peter, 1989</td>
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<td>5, 41</td>
<td>Campbell, Colin, The Woman From Malibu, and Other Works [1976], undated</td>
</tr>
<tr>
<td>6, 1-6</td>
<td>Campus, Peter, 1974-1984, 2001, undated</td>
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<td>6, 1-3</td>
<td>General, 1978-1984</td>
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<td>6, 4</td>
<td>Four Sided Tape (1976), 2001, undated</td>
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<td>6, 5</td>
<td>Peter Campus: Closed Circuit Video (1974), 1974</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>File contains materials for the exhibition at the Everson Museum of Art.</td>
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<td>Set of Coincidence (1974), undated</td>
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<td>6, 7-9</td>
<td>Cane, Alba, 1980, undated</td>
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<td>6, 7</td>
<td>General, 1980</td>
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<td>6, 8</td>
<td>Ex-Claim (1979), undated</td>
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<td>6, 9</td>
<td>Whatever Went Before...Goodbye (1980), undated</td>
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<td>6, 10-13</td>
<td>Caplan, Elliot, 1989</td>
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<td>6, 10</td>
<td>General, 1989</td>
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<td>6, 11</td>
<td>Donor, 1989</td>
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<td>6, 12</td>
<td>Changing Steps (1989), 1989</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>File contains materials for the television work, Changing Steps (1989), which was performed by the Merce Cunningham Dance Company, choreographed by Merce Cunningham with music by John Cage, and directed by Elliot Caplan and Merce Cunningham.</td>
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<tr>
<td>6, 13</td>
<td>An Evening with Elliot Caplan, 1989</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>File contains materials for the event hosted by California State University, Long Beach and the Long Beach Museum of Art.</td>
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<tr>
<td>6, 14</td>
<td>Cardena, Michel, The Luminous Image (1984), 1984</td>
</tr>
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<td>6, 120*</td>
<td>Carter, John Randolph, 1971-1985</td>
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<td>Materials also contained in flatfile 4**.</td>
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<td>6, 120*</td>
<td>General, 1971-1985</td>
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<tr>
<td>6, 15-16</td>
<td>Papers, 1971-1985</td>
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</tbody>
</table>
Series I. Artists' files, circa 1966-2002

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

Box 120*, Folder 3

A Video Celebration (1975) exhibition poster, 1975


Scope and Content Note

File contains a screen printed exhibition poster by Carter signed to David from John and a screen printed exhibition poster, A Video Celebration, by Carter signed to David from John.

Box 6, Folder 17

Please Superimpose, Please? (1969), 1971

Chamberlain, Shelley, 1981

Chase, Ben, 1982-1983

Box 6, Folder 18

Here and There (1981), 1982

Recovering from Paralysis (1982)?, 1982

Box 6, Folder 19


Scope and Content Note

File contains a copy of the LBMA Newsletter which highlights Chase's work entitled Falling.

Box 6, Folder 20

Chase, Doris, 1973-1999, undated

General, 1973-1999

Box 6, Folder 21

Donor, 1999

Circles and Jonathan (1977), [1977]

Dance Ten (1977), [1977]

Jonathan and the Rocker (1977), [1977]

Jonathan and the Rocker II (1977), [1977]

Box 35, Folder 4

Macmillan catalog featuring Doris Chase (1973-1999), undated

QO-Odyssey (1977), [1977]

Rocker (1977), [1977]

Box 6, Folder 32


Chong, Ping, 1987-1988

Box 6, Folder 34


Donor, 1999


Scope and Content Note

File includes an issue of CineVue, Volume III, Number 1, March 1988.

Box 6, Folder 35

Cierny, Anton, 1997


Box 6, Folder 36

Scope and Content Note

File includes one UCLA Film and Television Archive calendar, 1998 and one copy of Afterimage, Vol. 11, No. 5, December 1983.

Box 6, Folder 37

Clarke, Wendy, 1977-1988

General, 1980-1988


Box 7, Folder 1

Clooin, Pierre Yves, 1996-1999

General, 1998-1999

Donor, 1999

The Bleating Calf (1995), [1998]

Papers, [1998]

Color photographs, [1990s]

Box 7, Folder 2

Cowboy (1998), [1998]

Papers, [1998]

Color photographs, [1990s]
<table>
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<tr>
<th>Box</th>
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<tr>
<td>7</td>
<td><strong>Front Room (1996)</strong>, 1996-1998</td>
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<td>Papers, 1996-1998</td>
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<td>7</td>
<td>Color photographs, [1990s]</td>
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<td>9</td>
<td><strong>Lube (1997)</strong>, [1997-1998]</td>
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<td>9</td>
<td>Papers, [1997-1998]</td>
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<td>7</td>
<td>Color photographs, [1990s]</td>
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<td><strong>My Levitating Butt (1997)</strong>, [1998]</td>
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<td>Papers, [1998]</td>
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<td>Color photographs, [1990s]</td>
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<td><strong>Workman (1998)</strong>, [1998]</td>
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<td>Papers, [1998]</td>
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<td>Color photographs, [1990s]</td>
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<td><strong>Cohen, Jem</strong>, 1997-1998</td>
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<td>General, 1998</td>
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<td>10</td>
<td><strong>Cohen, Maxi</strong>, 1975-1989</td>
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<td>General, 1978-1983</td>
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<tr>
<td>11-12</td>
<td><strong>Scope and Content Note</strong></td>
<td>Includes CV and biography of Maxi Cohen and correspondence between Maxi Cohen and Kathy Huffman. Also includes biography of collaborator Joel Gold.</td>
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<tr>
<td>13</td>
<td><strong>A-Lone-Some. I Make All the Noise</strong>, [1975], [1975]</td>
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<td>14</td>
<td><strong>The Edge of Life</strong> (1984), 1984-1986</td>
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<td>15</td>
<td><strong>Joe and Maxi</strong>, [1978], [1978]</td>
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<td>16</td>
<td><strong>Las Vegas: Las Oasis in America</strong>, (1982), 1989</td>
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<td><strong>Scope and Content Note</strong></td>
<td>Includes 3 x 5 black-and-white photographic exhibition advertisement.</td>
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<td>17</td>
<td><strong>My Bubi, My Zada</strong> (1975), 1975</td>
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<td>18</td>
<td><strong>Ozone Stories</strong> (1984), 1986</td>
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<td>19</td>
<td><strong>Three Works</strong> (1982), [1982]</td>
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<td>19</td>
<td><strong>Cokes, Tony</strong>, 1990-2000</td>
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<td>20-23</td>
<td><strong>General</strong>, 1990-2000</td>
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<td>21</td>
<td>Donor, 1999</td>
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<td>22</td>
<td><strong>AD Vice</strong> (1999), 1998-1999</td>
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<td>23</td>
<td><strong>Capital It Fails Us Now (Credit) installation</strong> (1990), 1990</td>
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<td>24-28</td>
<td><strong>Collage Ensemble Inc. (Group of artists)</strong>, 1993-1999</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
<td>File contains materials for the installation entitled Mapping the Garden.</td>
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<td>30</td>
<td><strong>Collins, Dan</strong>, 1987-1992</td>
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<td>31</td>
<td><strong>General</strong>, 1989-1990</td>
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<td></td>
<td><strong>Mapping the Garden</strong> (1990), 1990</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
<td>File contains materials for the installation titled Virtual America II.</td>
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<tr>
<td>32</td>
<td><strong>Vantage Points</strong> [1989] 1989</td>
<td></td>
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<tr>
<td>33</td>
<td><strong>Virtual America II</strong> [1987], [1987]</td>
<td></td>
</tr>
</tbody>
</table>
Compton, Candace and Nancy Angelo, *Nun and Deviant* (1976), undated

Condit, Cecelia, 1981-1989

General, 1985-1988

*Beneath the Skin* [1981], 1981-1985


Revising Romance exhibition, 1985

Cooper, M. Baba, *We Can Never Go Back* (1985), 1985

Corona, Judith I., 1987

18-41-42

Condit, Cecelia, 1981-1989

General, 1985-1988


Revising Romance exhibition, 1985

Cooper, M. Baba, *We Can Never Go Back* (1985), 1985

Corona, Judith I., 1987

18-41-42

Cossey, Linda, 1983-1987

Scope and Content Note

Contains information regarding her *War with Russia* (1982). See also *The Artist and the Computer* (1983 exhibition) in Series II.

Craven, Curtis, *Communications Altatec demo*, undated, 1986

Croiset, Nicole, *Rahime, Femme Kurde te Turquie* (1979), undated


Cummings, Robert, undated

Cypis, Dorit, 1983

Czarnecki, Jim, *The Fifth Republic: Interview with Michel Foucault* (1982), [1982]

D'Agostino, Peter, 1972-1999

General, 1972-1984

Donor, 1979, 1999

Alpha, Trans, Chung: *Photographs, a Videotape and a Book* [1978], 1976-1978

Scope and Content Note

File contains materials for the exhibition titled, Alpha, Trans, Chung.


Papers, 1978-1979, 1982

*Coming and Going: BART* (1978) poster, 1982

Scope and Content Note

File contains poster from Washington Art Site containing information on the work.

*Coming and Going: Washington Metro* (1979) announcement, [1979]

*Flame Jumper Series* (1979), 1979


*Quarks* (1980), [1979], 1980

*The Walk Series* (1975), installation, 1975

Darling, Lowell, 1974-1999

11-13

General, 1974-1976

Donor, 1999

*The Cauliflower Alley Tapes* (1976), 1977

Scope and Content Note

File contains one postcard for the exhibition, Southland Video Anthology (1977).

Darling co-created this work with Ilene Segalove.
Series I. Artists' files, circa 1966-2002

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

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**Scope and Content Note**

File contains eight copies of the poster for *The Live! Show*.

---

**Scope and Content Note**

Includes NEA grant application materials for *At Home*, a video documentary on Southern California's Feminist Art Movement directed by Demetrakas.

---

**Scope and Content Note**

Work is a collaboration with Tony Allard. Identical paperwork exists in a Tony Allard folder under the same title.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Creator/Date</th>
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<tbody>
<tr>
<td>9, 6</td>
<td><em>Drift to Dust</em> (1994), 1992</td>
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<tr>
<td>9, 7</td>
<td><em>Go to Sleep You Little Horses</em> (1992), 1992</td>
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<td>9, 8</td>
<td><em>Super Ocho</em> (1990), 1990</td>
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<td>9, 9-11</td>
<td>Dietrich, Frank, 1981-1987, undated</td>
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<td>9, 9</td>
<td>General, 1981-1987</td>
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<td>9, 10</td>
<td><em>Digital Reflections</em> (1981), undated</td>
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<td>9, 11</td>
<td>Works, 1987</td>
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</tbody>
</table>

**Scope and Content Note**

Papers relating to Shared Realities exhibition in which Dietrich had four pieces that include *Snake*, *Rattle and Roll*, *Magic Carpet Ride*, *Marshall's Rite*, and *Circle Twist*.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Creator/Date</th>
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<tbody>
<tr>
<td>9, 13</td>
<td>Dong, Arthur, 1983-1989</td>
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<td>9, 14</td>
<td>General, 1983-1989</td>
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<td>9, 15</td>
<td>Donor, 1988</td>
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<td>9, 17</td>
<td><em>Living Music for Golden Mountains and Sewing Woman</em> (1983), 1983</td>
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<td>9, 18</td>
<td>Lotus (1988), 1988</td>
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<td>9, 19</td>
<td>Dorr, John H., 1979-1983</td>
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<td>9, 20</td>
<td>General, 1983</td>
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<td>9, 21</td>
<td><em>Dorothy and Alan at Normanplace</em> [1982], 1982</td>
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<td>9, 22</td>
<td><em>Sudzall Does it All</em> (1979), 1979</td>
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<td>9, 23</td>
<td>Dougherty, Paul and Walter Robinson, <em>Frankie Teardrop</em> [1978], [1978]</td>
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<td>9, 25</td>
<td>Downey, Juan, 1976-1996, undated</td>
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<td>9, 26-29</td>
<td>General, 1976-1996</td>
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<td>9, 27</td>
<td>Donor, 1985</td>
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<td>9, 28</td>
<td><em>Cusco 1 and 2</em> (1976), undated</td>
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<tr>
<td>fl1**</td>
<td><em>Energy Systems</em> poster, undated</td>
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**Scope and Content Note**

Materials also contained in fl1.

**Box 35, Folder 8**

<table>
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<th>Title and Creator/Date</th>
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<tbody>
<tr>
<td><em>La Frontera / The Frontier</em> (1976), undated</td>
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<td><em>Inca 1 and 2</em> (1976), 1976</td>
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<td><em>More Than Two</em> (1978) posters, 1978,</td>
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**Scope and Content Note**


**Box 37, Folder 1**

<table>
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<td><em>Papers, 1978-1979</em></td>
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<td><em>Poster, 1979</em></td>
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**Scope and Content Note**

File contains poster for exhibition and installation at the Chicago Circle Center.

<table>
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<tr>
<th>Title and Creator/Date</th>
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<tr>
<td><em>Obelisk and Thinking Eye</em> (1980), 1986</td>
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<tr>
<td><em>On Line</em> [1978], [1978]</td>
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</table>
Scope and Content Note
File contains poster from exhibition curated by Hildegarde Duane.
Scope and Content Note

File contains poster for the program Real/Unreal (1979) for Inter-Media Art Center.

Scope and Content Note


Scope and Content Note

Fellows of Contemporary Art include producers Joe Leonardi and Cathleen Kane.
Series I. Artists’ files, circa 1966-2002

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

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Scope and Content Note

File contains materials for The Event of a Decade 74-84, a performance which was part of the exhibition, Video: A Retrospective, Long Beach Museum of Art 1974-1984.
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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<tr>
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<td>General, 1980-1996</td>
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<td>23</td>
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<td>11</td>
<td>Hole-In-Space (1980) posters, 1980</td>
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<td>26</td>
<td>Ganz, Howard and David Megill, Quick Tour (1982), 1982-1987</td>
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<td>27</td>
<td>Garner, Philip, 1981</td>
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<td>30</td>
<td>File contains poster announcement for Hole-In-Space (1980).</td>
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<td>31</td>
<td>Gaulke, Cheri, 1983-1988, undated</td>
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<td>32</td>
<td>General, 1983</td>
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<td>33</td>
<td>Leaps of Faith (1984), undated</td>
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<td>34</td>
<td>Medusa's Beauty Secrets (1988), [1988]</td>
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<td>36</td>
<td>Scope and Content Note</td>
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<td>11</td>
<td>37</td>
<td>File contains materials attributed to a group of artists known as The Waitresses which included Anne Gauldin, Chutney Gunderson, and Denise Yarfitz.</td>
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<td>11</td>
<td>38</td>
<td>Additional artists include Kathleen Forrest and Sue Maberry.</td>
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<td>39</td>
<td>Gautreau, Jean Michel, 1985, undated</td>
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<td>40</td>
<td>Pierre et le Loup (1985), undated</td>
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<td>41</td>
<td>Geller, Matthew, 1982-1983</td>
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<td>General, 1982-1983</td>
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<td>43</td>
<td>Donor, 1982</td>
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<td>11</td>
<td>44</td>
<td>Windfalls or New Thoughts on Thinking [1982], 1982</td>
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<td>12</td>
<td>1-2</td>
<td>Gerson, Barry, 1972-1985</td>
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<td>3</td>
<td>General, 1981-1985</td>
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<td>12</td>
<td>3</td>
<td>Geyer, George, It is Stressful to Make Art (1979), 1981</td>
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<td>4</td>
<td>Scope and Content Note</td>
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<tr>
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<td>5</td>
<td>File contains materials for George Geyer interviews with John Paul Jones, Nancy Buchanan, and Michael Davis.</td>
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<td>6</td>
<td>Gibney, Alex, 1981</td>
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<td>7</td>
<td>Gigliotti, David, 1983</td>
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<td>9</td>
<td>Gillette, Frank, 1974-2000</td>
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<td>12</td>
<td>Quiddatas (1975), 1975-1981</td>
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<td>14</td>
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<td>15</td>
<td>Empty file.</td>
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<td>16</td>
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Series I. Artists' files, circa 1966-2002

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

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| Box 15, Folder 31 | Hoyt, Dale, 1985-1986, undated |
| Box 15, Folder 32 | *The Complete Ann Frank* (1985), 1986 |
| Box 15, Folder 33 | *How Charged the Scroll* (1986), 1985-1986, undated |
| Box 15, Folder 34 | Hudson, Tava, *Partnership* (1976), undated |
| Box 15, Folder 35 | Huebler, Douglas, 1983 |
| Scope and Content Note | Folder contains only one item, which is an incomplete program from 1983 group show at LBMA titled Comment. Information on artist Douglas Huebler is missing from the program. |

<p>| Box 15, Folder 36 | Huffman, Kathy, <em>Peter Ivers: A Tribute From His Friends</em> (1983), 1984, undated |
| Scope and Content Note | Work is attributed to Autobabies, a group comprised of Tony Humecke, Ray Keating, and Sharon Lawson. See also Autobabies group folder. |</p>
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<td>Jacob, Jim, 1998-1999</td>
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<tr>
<td>Box 16, Folder 11</td>
<td>General, 1998-1999</td>
</tr>
<tr>
<td>Box 16, Folder 12</td>
<td>Donor, 1999</td>
</tr>
<tr>
<td>Box 16, Folder 13</td>
<td><em>Guidelines for Public Speaking</em> (1997), 1999</td>
</tr>
<tr>
<td>Box 16, Folder 14</td>
<td><em>How to Collect Film Posters</em> (1995), 1999</td>
</tr>
<tr>
<td>Box 16, Folder 15</td>
<td><em>Introduction to Film Noir</em> (1998), 1999</td>
</tr>
<tr>
<td>Box 16, Folder 16</td>
<td>Jacobelly, Gary, 1999</td>
</tr>
<tr>
<td>Box 16, Folder 17</td>
<td>Jacobson, David, 1989, 1999</td>
</tr>
<tr>
<td>Box 16, Folder 18</td>
<td>General, 1984-1999</td>
</tr>
<tr>
<td>Box 16, Folder 19</td>
<td>Donor, 1984, 1999</td>
</tr>
<tr>
<td>Box 16, Folder 20</td>
<td><em>Art and Sex</em> (1984), 1984, 1987</td>
</tr>
<tr>
<td>Box 16, Folder 21</td>
<td><em>Martini</em> (1985), 1986</td>
</tr>
<tr>
<td>Box 16, Folder 22-32</td>
<td>Jenkins, Ulysses, 1983-2002, undated</td>
</tr>
<tr>
<td>Box 16, Folder 24</td>
<td>General, 1983-2002, undated</td>
</tr>
<tr>
<td>Box 16, Folder 25</td>
<td>Donor, 1999</td>
</tr>
<tr>
<td>Box 16, Folder 26</td>
<td><em>Dream City</em> (1983), 1983-1984, undated</td>
</tr>
</tbody>
</table>
box 16, folder 27  

Scope and Content Note
Contains a typed script with handwritten notes for a performance of the work. There are two copies of the dialogue performed in the video.

box 16, folder 28  
Peace and Anwar Sadat (1985), 1985, undated

Scope and Content Note
Contains a typed script with handwritten notes for a performance of the work. There are two copies of the dialogue performed in the video.

box 16, folder 29  
Self Divination (1989), 1989-90

Scope and Content Note
File contains exhibition brochure, biographical information, business cards, and copies of reviews.

box 16, folder 30  
Two Zone Transfer (1979), undated

Scope and Content Note
File contains poster announcing Artservices with an image from Chang in a Void Moon (1982).

box 16, folder 31  
Without Your Interpretation (1984), undated

Scope and Content Note
File contains poster announcing Artservices with an image from Chang in a Void Moon (1982).

box 16, folder 32  
Z Grass (1983), undated

Scope and Content Note
File contains exhibition brochure, biographical information, business cards, and copies of reviews.

box 16, folder 33-34  
Jesurun, John, 1982-1989, undated

Scope and Content Note
File contains biographical materials, correspondence, publicity materials including press releases, announcements, and copies of reviews and published criticism.

box 35, folder 14  

Scope and Content Note
File contains poster announcing Artservices with an image from Chang in a Void Moon (1982).

box 16, 35, 120*  
Jonas, Joan, 1975-1999, undated

Scope and Content Note
File contains biographical materials, correspondence, publicity materials including press releases, announcements, and copies of reviews and published criticism.

box 16, 120*  
General, Papers, 1975-1986

Scope and Content Note
File contains biographical materials, correspondence, publicity materials including press releases, announcements, and copies of reviews and published criticism.

box 120*, folder 4  
University Art Museum poster, 1980

Scope and Content Note
Contains photocopy of article by Janelle Reiring, about Jonas' performance of Delay, Delay [from the Drama Review?]"
box 35, folder 15  The Kitchen gallery guide, 1984
Scope and Content Note
File contains gallery guide for The Kitchen featuring a large scale image from Jonas' work titled, He Saw Her Burning (1984).

box 16, folder 44  Merlo (1974), [1975?]
Scope and Content Note
Captions and four photocopy images with a handwritten note, Americans in Florence exhibition.

box 16, folder 45  Organic Honey's Visual Telepathy (1972), undated
Scope and Content Note
Photocopy of an article by Constance De Jong, from an unnamed journal. The article includes the entire script of the work and photographs by Peter Moore.

box 16, folder 46  Jones, Edward, 1987, 1999
Donor, 1987, 1999
Scope and Content Note
Correspondence

box 16, folder 47  Bemused in Babylon (1986), 1987
Scope and Content Note
Exhibition notice and Open Channels video program notes on the work.

box 16, folder 48  Let Her Dance (1986), 1987
Scope and Content Note
LBMA Video Collection Form.

box 16, folder 49  Mr. Watney (1986), 1987
Scope and Content Note
LBMA Video Collection Form.

box 16, folder 50  Nine Years Behind the Wheel (1986), 1987
Scope and Content Note
LBMA Video Collection Form.

box 16, folder 51  Jottar, Berta, 1993, 1999, undated
Donor, 1993, undated
Scope and Content Note
Contains completed Open Channels IX grant application, biographical material, and a brief production summary of costs and equipment.

box 16, folder 52  Donor, 1999

box 16, folder 53  Juhasz, Alexandra, 1994-1995, undated
Donor, 1995, undated
Scope and Content Note
Original and photocopy of agreement and reciprocal licenses relating to the documentary, Cutting Edge: The History of Feminist Film and Video. Original and copy of LBMA's letter regarding the return of tapes to original author.
**Cutting Edge: The History of Feminist Film and Video (1990s), 1994-1995, undated**

- **Scope and Content Note**
  - Correspondence and notes regarding LBMA’s support of the production of the documentary. Correspondence regarding LBMA’s hosting meeting-symposia.

**Cutting Edge: The History of Feminist Film and Video (1990s), 1994-1995**

- **Scope and Content Note**
  - Correspondence regarding the Southern California meeting-symposia titled, Cutting Edge held at LBMA. Guest lists and notes for the meeting both typed and handwritten.

**Kahen, Wolf, undated**

- **Scope and Content Note**
  - Photocopy of The Artist and Television teleconference schedule.

**Kane, Cathleen, 1986-1999, undated**

- **General, 1986**
  - **Scope and Content Note**
    - Photocopy of artist’s resume.

**Donor, 1999**

- **Scope and Content Note**
  - Correspondence from LBMA regarding transfer of video to archival format.

**Mea Culpa (1986), undated**

- **Scope and Content Note**
  - Completed LBMA video acquisition form for the work.

**Storm (1986), undated**

- **Scope and Content Note**
  - Completed LBMA video acquisition form for the work.

**Kanehiro, Kathryn, 1981-1999, undated**

- **General, 1981, 1999**
  - **Scope and Content Note**
    - List of the artist’s works in the LBMA video annex, and a photocopy of a clipping from LBMA VIDEO.

**Donor, 1999**

- **Scope and Content Note**
  - Correspondence

**Red/Pines (1980), 1984, undated**

- **Scope and Content Note**
  - A LBMA and cable television program listing of Red/Pines in the exhibition series Shared Realities. Photocopy of contents of tapes entitled Cross Reference: Exhibition Series includes Shared Realities.

**Kaprow, Allan, 1974-1999, undated**

- **General, 1998-1999**
  - **Scope and Content Note**
    - An invitation to an opening reception for Off Limits at Rutgers University. A notice of Kaprow and George Segal speaking together at the Jewish Museum, New York.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 17, folder 10 | Donor, 1999 | | Scope and Content Note  
LBMA copyright clearance request letter. |
| 17, folder 11 | Private Parts (1977), undated | | Scope and Content Note  
| 17, folder 12 | Then (1974), 1974-1975 | | Scope and Content Note  
Brief description and photocopy of three series of screen shots of Then (1974) from Americans in Florence exhibition. |
| 17, folder 14 | General, 1983-1988, undated | | Scope and Content Note  
Completed LBMA artist biography form, resume up to 1988, and photocopy of article from LBMA Video, the LBMA Foundation Video Council Newsletter, Vol. 3 No.1. |
| 17, folder 15 | Donor, 1988, 1999 | | Scope and Content Note  
LBMA gift acknowledgement for The Whole Truth. LBMA copyright clearance letter. |
| 17, folder 16 | A Lift for Larry (1983), 1984, undated | | Scope and Content Note  
Photocopy of Cross Reference: exhibition series Shared Realities. Printed cable TV programming information for Shared Realities, includes A Lift for Larry. |
| 17, folder 17 | Plaything (1986), 1986 | | Scope and Content Note  
Completed LBMA Video collection form for Plaything. |
| 17, folder 18 | The Whole Truth (1988), 1988 | | Scope and Content Note  
Completed LBMA Video Annex video collection information form. |
| 17, folder 19 | Compilation (1981-1983), undated | | Scope and Content Note  
| 17, folder 20 | Kaye, Stanton, How's Tricks (1976), undated | | Scope and Content Note  
Photocopy of Southland Video Anthology exhibition series list. |
<table>
<thead>
<tr>
<th>Box 17, Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>21-23</td>
<td>Keading, Hilja, 1989-1999, undated</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>General, 1997-1998, undated</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Donor, 1999</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Keating, Ray, undated</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>General, undated</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Our Way Of Life (1984), undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Work is attributed to Autobabies, a group comprised of Tony Humecke, Ray Keating, and Sharon Lawson. See also Autobabies group folder.</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Kelley, Mike, 1982</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopy of The Artist and Television teleconference schedule.</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>General, 1982-1983</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Donor, 1999</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Swimmer (1982), 1982-1983</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This piece was exhibited in Program 4 of 1983 exhibition series The Artist And The Computer as well as Program #1, also called The Artist and the Computer, of the Shared Realities exhibition series, both from 1983.</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Kipper, Harry 1973-1985, undated</td>
<td></td>
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<tr>
<td>21-23</td>
<td>General, 1973-1985, undated</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Up Yer Bum With A Bengal Lancer (1976), 1978, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This piece was part of the Southland Video Anthology exhibition series.</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Negatives, 1970s</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Kirby, Kenneth, 1997</td>
<td></td>
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<tr>
<td>21-23</td>
<td>Kirby, Lynne Memory Inversion (Los Angeles) (1988), 1989, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains exhibition programs and photocopy of newspaper clipping referencing this piece which the artist did with Erika Suderburg. The newspaper clipping refers to the piece as Memory Slope Section: L.A.</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Kirby, Peter, 1981, 1984, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes information on his work Peter Ivers: A Tribute From His Friends, a collaboration with Kathy Huffman and Steve Silas.</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>General, 1982-1985</td>
<td></td>
</tr>
<tr>
<td>21-23</td>
<td>Donor, 1999</td>
<td></td>
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<tr>
<td>Box, Folder</td>
<td>Artist</td>
<td>Year(s)</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>17, 38</td>
<td>Quit Kicking Sand In Our Faces</td>
<td>(1981), undated</td>
</tr>
<tr>
<td>17, 39</td>
<td>Kleine, Cindy</td>
<td>1999</td>
</tr>
<tr>
<td>17, 40-45</td>
<td>Kos, Paul</td>
<td>1977-1999, undated</td>
</tr>
<tr>
<td>17, 49-54</td>
<td>Donor, 1988, 1999, undated</td>
<td></td>
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<tr>
<td>18, 1-3</td>
<td>Kracke, Bernd</td>
<td>1983, 1999</td>
</tr>
<tr>
<td>18, 5</td>
<td>Three Mountains</td>
<td>(1979), 1979, 1984, undated</td>
</tr>
<tr>
<td>18, 6-8</td>
<td>Kuntzel, Thierry</td>
<td>1980-1985, undated</td>
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<tr>
<td>18, 6</td>
<td>General, 1980</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content Note
- Exhibition catalog contains text by William T. Vollman.
box 18, folder 7  
*Nostras II (1984), 1984-1985*

Scope and Content Note
See also Stedelijk Museum for the exhibitions The Luminous Image or A Passage Repeated.

box 18, folder 8  
Still (1980), undated

box 18, folder 9  
*Los Angeles Contemporary Exhibitions, 1986, undated*

Scope and Content Note
File contains materials attributed to Los Angeles Contemporary Exhibitions (LACE) and do not contain any specific materials to one artist in particular.

box 18, folder 10-12  
La Barbara, Joan, 1981-1982, undated

box 18, folder 10-11  
General, 1981-1982, undated

box 18, folder 12  
*Voice Is The Original Instrument (1982), 1981-1982*

box 18, 35  
Labat, Tony, 1981-1999, undated

box 18, folder 13-14  
General, 1981-1987, undated

box 18, folder 15  
Donor, 1983-1986, 1999

box 18, folder 16  
*Box Cleanly - Don't Foul (1981), 1981, undated*

  Scope and Content Note
  Includes organizational notes and correspondence.

box 35, folder 17  
*Poster, 1981*

Scope and Content Note
File contains poster announcing the benefit concert for the debut boxing match for Tony Labat.

box 18, folder 18  
Kikiriki (1983), 1984

box 18, folder 17  
La Jungla (1985), 1986

box 18, folder 20  
*The Motel Tapes (1978), undated*

Scope and Content Note
Contains photocopy of video box label.

box 18, folder 21  
*Selected Works (1976-1978), undated*

Scope and Content Note
Contains photocopy of video box label.

box 18, folder 19  
Mayami: Between Cut and Action (1987), 1987

box 18, folder 22-25  
Lacy, Suzanne, 1979-1987, undated

box 18, folder 22  
General, [1987]

box 18, folder 23  
At Home (1983), undated

box 18, folder 24  
*Learn Where the Meat Comes From (1976), 1979, undated*

box 18, folder 25  
*Three Works From the Teeth Series (1974), undated*

box 18, folder 26  
Lafontaine, Marie-Jo, 1984-1987

box 18, folder 27  
Lamelass, David, 1977-1997, undated

box 18, folder 27-29  
General, 1977-1996, undated

box 18, folder 28  
The Hand (1976), undated

box 18, folder 29  
Manila Run (1987), 1987

Scope and Content Note
This piece is a collaboration with Hildegarde Duane.
box 18, folder 30  Lampert, Ellen, 1986
box 18, 35-36  Lande, Alan, 1978-1988, undated
box 18, folder  General, 1978-1988, undated
31-33  Scope and Content Note
Contains biographical information, installation proposals, photocopied excerpts of
catalogs, photocopies of clippings, exhibition flyers, and posters.

box 18, folder  Papers, 1978-1988, undated
31-33  Scope and Content Note
File contains biographical information, installation proposals, photocopied excerpts
of catalogs, photocopies of clippings, and exhibition flyers.

box 35-36  Performance posters, undated
Scope and Content Note
File contains multiple poster materials announcing various performances by Alan
Lande. They include Amazon, Multimedia Performance, by Alan Lande with Lori
Larsen, Sharon Gannon, Danielle Elliot, Brian I and I; Dive, A Performance by Alan
Lande with Chad Henry, Karen Kay Cody, and John Martin; Moist, A Study for a
Civilization, Multimedia Performance by Alan Lande with Lori Larsen, Alison
Barbour, Mark Dworkin and special guest Suicide Martini; MX-80 Sound with A.
Lande Video, and Romantic Friction, a Performance by Alan Lande with Lori Larsen,
Jo Leffingwell, Terry Morgan, and Mark H. Smith.

box 18, folder  Fe-nom-e-nol-o-ji 1/2/3 (1979), 1988, undated
34  box 18, folder  Jet City (1987), 1987-1988
35  box 18, folder  Sea of Japan (1984), 1988
36  box 18, folder  Landis, Christopher, PILGRIMAGE: Images from Manzanar (1988), undated
37  box 18, folder  Laredo, Lynn, My Menopause Ceremony (1984), 1985
38  box 18, folder  Lavin, Jacky, 1983
39  box 18, folder  Lawson, Sharon, Our Way Of Life (1984), 1984
40  Scope and Content Note
Work is attributed to Autobabies, a group comprised of Tony Humecke, Ray Keating, and
Sharon Lawson. See also Autobabies group folder.

box 18, folder  LBMA Video Workshop, [1982-1986]
41  Scope and Content Note
File contains materials attributed to Long Beach Museum Video Workshop including titles
by Larkin Higgins and Dimension Cable Service. In addition, materials are also attributed
to LBMA Video including a commercial and documentary video of a symposium.

box 18, folder  Leatart, Lynn, 1984-1999, undated
42-44
box 18, folder  General, 1985-1986
42
box 18, folder  Donor, 1986-1999
43
box 18, folder  Art and Sex (1984), 1984-1985, undated
44
1-5
box 19, folder  General, [1972-1973], 1974-1980
1-2
box 19, folder  Do Lizards Spit? (1978), 1978
3-4  Scope and Content Note
Includes original mock-up for exhibition announcement.

box 19, folder  Rain Or Shine (1977), undated
5  Scope and Content Note
Includes article on live performance of the same name.
Legon, Sarah, 1986-1988
Leonardi, Joseph, 1981-1988, undated
General, 1981-1984, undated
The Misanthrope (1987), undated
Noosphere 1 and 2 (1982), undated
The Port People (1986), 1988
Syntactics I (1986), undated
Levine, Les, Conversations, undated
Lieber, Edvard, 1980, undated
General, 1980
Scope and Content Note
Includes literature on his concert honoring Willem de Kooning presented at the Carnegie International Series.

Edvard Lieber performance poster, undated
Scope and Content Note
File contains performance poster for works including Montauk, Untitled XIV, and Neither Arakawa Nor Jasper Johns Are Each Other.

Scope and Content Note
Part of The Artist and the Computer, program 4, entry 5.

Lisle, Thomas, 1988-1989, undated
General, 1988-1989
Fish Out Of Water (1988), undated
Scope and Content Note
Includes textual and graphical instructions for installation.

Litwak, Ezra, 1985-1986, undated
General, 1985, undated
Stranded (1985), 1985-1986, undated
Scope and Content Note
Includes artist statement and budget, schedule, equipment requirements for production of the piece.

Lloyd, Gary, 1982-1983
Logue, Joan, 1977-1987, undated
General, 1977-1987, undated
Donor, 1980-1987
Lonidier, Fred Spencer, 1986, undated
General, 1986
Confessions of the Peace Corps (1974), undated
The Health And Safety Game (1976), undated
General, 1978-1999, undated
Scope and Content Note
Includes references to his work with Ant Farm.
Box 19, Folder 30
- Donor, 1984-1999
  - Ballplayer (1986), 1987, undated
  - Easy Living (1984), undated
  
  **Scope and Content Note**
  Collaboration with Mickey McGowan.

Box 19, Folder 33
- Easy Street (1984), undated
  
  **Scope and Content Note**
  Collaboration with Mickey McGowan.

Box 119*, Folder 7
- San Francisco Video Festival poster, 1983
  
  **Scope and Content Note**
  File contains poster designed by Chip Lord.

Box 19, Folder 34
  
  **Scope and Content Note**
  Includes sketches of installation.

Box 19, Folder 35
- Los Alamos National Lab, Chrysalis (1982), 1983
  
  **Scope and Content Note**
  Work done in conjunction with Charles Barnett and Melvin Prueitt for The Artist and the Computer exhibition series.

Box 19, 79
- Luce, Charles, 1979-1981, undated
  - General, 1979-1981, undated
  - Slides, 1980-1981
  
  **Scope and Content Note**

Box 19-20, 36, 119*
- Lucier, Mary, 1975-1988, undated
  - General, 1975-1988, undated
  
  **Scope and Content Note**
  File contains biographical materials, correspondence and press materials.

Box 19, Folder 40
- Donor, 1987
  - A Burn for Bigfoot announcement, 1977
  
  **Scope and Content Note**
  File contains quarterly announcement for And/Or, an art space in Seattle, WA featuring work by Mary Lucier, including the performance A Burn for Bigfoot, an installation and videotapes.

Box 19, Folder 41
- Air Writing/Video (1975), 1975-1985
  
  **Scope and Content Note**
  Collaboration with Elizabeth Streb.

Box 19, Folder 43
- Asylum (A Romance) (1986), 1986
  
  **Scope and Content Note**
  A Capp Street Project.

Box 19, Folder 44
- Bird's Eye (1978), 1979
- Dawn Burn (1975), 1975
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 19, folder 46</td>
<td><em>Denman's Col (Geometry)</em> (1981), 1981-1982</td>
</tr>
<tr>
<td>box 19, folder 47</td>
<td><em>Equinox</em> (1979), 1979</td>
</tr>
<tr>
<td>box 119*, folder 8</td>
<td><em>Equinox</em> exhibition poster, 1979</td>
</tr>
<tr>
<td>box 19, folder 48</td>
<td><em>In the Blink of an Eye...(Amphibian Dreams) &quot;If I Could Fly I Would Fly&quot;</em> (1987), 1987</td>
</tr>
<tr>
<td>box 19, folder 49</td>
<td><em>Laser Burning Video</em> (1977-1978), undated</td>
</tr>
<tr>
<td>box 19, folder 50</td>
<td><em>The Luminous Image</em> (1984), 1984</td>
</tr>
<tr>
<td>box 19, folder 51</td>
<td><em>Ohio At Giverney</em> (1983), 1983-1987</td>
</tr>
<tr>
<td>box 20, folder 1</td>
<td><em>Paris Dawn Burn</em> (1977), 1978</td>
</tr>
<tr>
<td>box 20, folder 3-4</td>
<td><em>Wilderness</em> (1986), 1985-1986, undated</td>
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<tr>
<td>box 20, folder 6-12</td>
<td>Lundberg, William, 1975-1985, undated</td>
</tr>
<tr>
<td>box 20, folder 6</td>
<td><em>General</em>, 1976, undated</td>
</tr>
<tr>
<td>box 20, folder 7</td>
<td><em>Cardplayers</em> (1975), 1975</td>
</tr>
<tr>
<td>box 20, folder 8</td>
<td><em>Filmkite</em> (1976), 1976</td>
</tr>
<tr>
<td>box 20, folder 9</td>
<td><em>Oceans</em> (1976), 1976</td>
</tr>
<tr>
<td>box 20, folder 10</td>
<td><em>A Passage Repeated</em> (1985), 1985, undated</td>
</tr>
<tr>
<td>box 20, folder 11</td>
<td><em>Swimmer</em> (1976), 1975-1976</td>
</tr>
<tr>
<td>box 20, folder 12</td>
<td><em>Two Works</em> (1984), 1984</td>
</tr>
</tbody>
</table>

Scope and Content Note:
- Includes two signed digital prints of the installation.
- Collaboration with Elizabeth Streb.
- Includes signed black and white photograph and digital prints from the installation.
- Includes installation parameters, specifications, instructions, and sketches.
- Includes artist's statement and illustrations.
- Includes parameters, specifications, and drawings for exhibition.
- Artist's description and illustrations.
- Includes artist's description and illustrations.

This installation was comprised of his *Morphologies* (1984) and *Corner* (1982).
Ma, Ming-Yuen S., 1996-1999

General, 1997-1999
Donor, 1996

Maberry, Sue, 1987-1988

Medusa's Beauty Secrets (1988), 1988
Scope and Content Note
Collaboration with Kathleen Forrest and Cheri Gaulke.

Scope and Content Note
Collaboration with Kathleen Forrest and Cheri Gaulke.

Scope and Content Note
Collaboration with Juan Arkotxa.

Mann, Andy, Summer Snapshots (1975), 1987
Scope and Content Note
Video Cross Reference listing for WGBH New Television Showcase.

Marin, Jonier, Instructions (1983), 1983
Marker, Chris, Guerre et Revolution (1977), undated
Martin, Darrin, 1999, undated

General, 1999, undated
Donor, 1999
Scope and Content Note
Regarding collaboration with Torsten Z. Burns and Anthony Discenza.

Marton, Pier, 1980-1983, undated

General, 1980-1983
The Mountains Are Not The Mountains (1970s-1980s), undated
Scope and Content Note
Artist's description and illustrations.

Unity Through Strength (1982), undated
Whistle (1979), undated
Masamesva, Victor, 1987, undated

General, undated
Donor, 1987
Itam Hakim, Hopiit (1984), undated
Matta-Clark, Gordon, 1997-1999, undated
Matthews, Chris, Electro-Encephalo Video Drawings (1981), 1987, undated
Scope and Content Note

Maughan, Cynthia, 1978-1979, undated
box 20, folder 33-34 General, 1978-1979, undated
box 20, folder 35 Compilations (1974-1978), undated
box 20, folder 36 Max, N.L., 1983-1987, undated
box 20, folder 37 Carla’s Island (1981), 1986-1987
Scope and Content Note

box 20, folder 38-41 McCafferty, Jay, 1984, undated
box 20, folder 38 General, 1984, undated
box 20, folder 39 Clouds (1975), undated
box 20, folder 40 Ocean Tape (1975), undated
box 20, folder 41 Unfinished Autobiography (1971-1976), undated
box 20, folder 42 McCall, Wayne, 1986
box 20, folder 42 General, 1986
box 20, folder 43 Donor, 1986
box 20, folder 44 City of Light (1986), 1986
box 20, folder 45 Santa Barbara Contemporary Arts Forum (1986), 1986
box 20, folder 45 McCance, Claire, 1984-1987, undated
box 20, folder 46 General, undated
box 20, folder 47 Rasgado en Dos (1982), 1984-1987, undated
Scope and Content Note
Collaboration with Alan McGlade.

box 20, folder 48 McCarthy, Paul, 1982-2000, undated
box 20, folder 49-50 McElwee, Van, 1995-1999, undated
box 20, folder 49 General, 1995-1999, undated
box 20, folder 50 MCF, The Longline Is A Circle (1990), undated
box 20, folder 51 McGowan, Mickey, Easy Street (1983), 1984
box 20, folder 52 Mclnnes, Laurie, Atlantis (1982), 1985, undated
Scope and Content Note
Part of the Australian Film and Television School exhibition series.

box 20, folder 53 McMan, Paul, 1982
Scope and Content Note
Note of his singing Flattering the Flatterer for the The Artist and Television series.

box 20, folder 55 Meek, Louise, 1985, undated
Scope and Content Note
Part of the Australian Film and Television School exhibition series.

box 20, folder 56 Megill, Tony, Quick Tour (1982), 1986-1987, undated
Scope and Content Note
Includes Cross References for The Artist and The Computer and Shared Realities exhibitions.

box 20, folder 57 Melhus, Bjørn, 1997-1999, undated
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**box 21, folder 1-2**

**General, 1997-1999 undated**

Scope and Content Note
Includes a signed digital still print, sketches, and application materials for New Visions: Video exhibition grant.

**box 21, folder 3**

**Donor, 1998**

**Photographs of the artist, undated**

Scope and Content Note
File contains two photographs of the artist.

**box 21, folder 4**

**Mellnik, Edward, 1984**

**box 21, folder 5-9**

**Melnyk, Doug, 1988-1989, undated**

**box 21, folder 6**

**Donor, 1988**

**box 21, folder 7**

**Auld Lang Syne (1988), 1989**

**box 21, folder 8**

**Las Vegas (1987), 1989**

**box 21, folder 9**

**Lucy (1988), 1988**

**box 21, folder 10**

**Memory of Your Nose, Golden Moments (1982-1983), 1983**

Scope and Content Note
Pseudonym for Nicola Rosalie Atkinson-Griffith.

**box 21, folder 11**

**Metzgar, Eric, 1980, undated**

**box 21, folder 12**

**Michaels, Jorge, 1993**

**box 21, folder 13**

**Miller, Branda, 1981-1984 undated**

Scope and Content Note
Collaborated with artists Norman Yonemoto and Jeff Issac. Includes cross references for Shared Realities and California Video 1984 exhibitions.

**box 21, folder 14**

**Miller, Sherleen, Walk/Run (1983), 1983**

Scope and Content Note
Collaboration with Ralph Hocking.

**box 21, folder 15**

**Millner, Sherry, 1985**

Scope and Content Note
All items refer to the Open Channels (1985) exhibition.

**box 21, 36**

**Mogul, Susan, 1974-1999, undated**

**box 21, 36**

**General, 1974-1994, undated**

**box 21, folder 16-18**

**General, 1974-1994, undated**

**box 36, folder 6**

**Waiting at Columbia for Hollywood Moguls, I Drank 929 Chocolate Malteds poster, 1979**

**box 21, folder 19**

**Donor, 1994-1999**

**box 21, folder 20**

**I Stare At You And Dream (1996), 1997**

Scope and Content Note
Includes acquisition information for Home Safe Home (1996).

**box 21, folder 21**

**The Last Jew In America (1984), 1984**

**box 21, folder 22**

**Molnar, Zsuzsanna E., 1983-1987, undated**

Scope and Content Note
Includes photocopies of exhibition schedules listing her collaborations with Frank Dietrich appearing in The Artist and The Computer and Shared Realities exhibitions.

**box 21, folder 23-24**

**Mondot, Juliette, 1981-1988, undated**
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| box 21, folder 24 | General, undated  
Donor, 1986  
Ellis Island (1981), 1986 |
| box 21, folder 25 | Montano, Linda, 1985, undated |
| box 21, folder 28 | Montevideo Productions, Compilation, 1984, undated |
| box 21, folder 31 | Mote, Jac, 1981-1982 |
| box 21, folder 32 | Mujeres Unidad, La Nueva Chicana (1980), 1986 |
| box 21, 79, 120* | General, 1974-1987, undated  
Papers, 1974-1987, undated |
| box 120*, folder 6 | Posters, 1980-1987  
Slides, 1983, undated |
| box 79 | Between the Frames (1983), undated  
Between the Lines (1979), 1980, undated  
Papers, 1980, undated  
Poster, 1983 |
| box 21, folder 41 | Board Room (1989), 1989, undated |
| box 22, folder 1 | Confrontations (1974), 1974 |
| box 22, folder 2 | Drastic Carpet, undated |
| box 22, folder 3 | Haute Culture (1984), [1984, 1985?] |
| box 22, folder 4 | Interview with Antonio Muntadas, 1982 |

Scope and Content Note
Collaboration with Robert Rosen.

Listed as a work with Jane Gooding, R.N. as part of the Southland Video Anthology exhibition series.

Video Collection Form names Montevideo Installation and includes installation documentation and video works by various artists.

Also known as Muntadas.

File contains poster from Institut royal des Sciences Naturelles in Brussels, Belgium.

Includes proposals, descriptions, and sketches.

Includes photocopies of photographs of the installation.

Also known as Artist Profile in Shared Realities exhibition.
box 22, folder 5  
*Media Ecology Ads* (1982), 1982, undated, 
Scope and Content Note
Includes color digital printouts of video stills plus instructions for installation and broadcast options.

box 36, folder 8  
box 22, folder 6  
*Media Landscape exhibition poster, 1982*
*Media Sites/Media Monuments* (1982), 1982, undated, 
Scope and Content Note
Includes installation sketch and photocopies of images.

box 120*, folder 6  
box 22, folder 7  
*Muntados Videotapes exhibition poster, 1983*
*N/S/E/W* (1976), [1970s?] 
Scope and Content Note
Includes sketches and installation specifications.

box 22, folder 8  
Scope and Content Note
Note from exhibition literature: "This work consists of a book and a video installation that complement each other." Book has been separated from the folder.

box 22, folder 9  
*Political Advertisements* (1984), 1984 
Scope and Content Note
Collaboration with Marshall Reese. The piece is also sometimes referred to as *Tube Boobs*.

box 22, 79  
Scope and Content Note
Includes sketches and specifications for installation.

box 22, folder 10  
*Papers, 1980-1983* 
Scope and Content Note
Includes sketches and specifications for installation.

box 79  
box 22, folder 11  
*Slides, 1983* 
*Two Landscapes, [1982-1985]* 
Scope and Content Note
Includes sketches and specifics for installation.

box 22, folder 12  
*Wet and Dry* (1981), 1981 
*Muray, Marcy, 1980s, 1981-1982*

box 22, folder 13-14  
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General Physical Description note:

box 22, folder 14  
*Ghost Dance* (1981), 1980s 
General Physical Description note:

box 22, folder 15-17  
*Murphy, Ariel, 1987* 
*General, 1987* 
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box 22, folder 17  The World Instant of Cooperation in the Soviet Union (1987), 1987
Scope and Content Note
Collaboration with Richard Madeira.

box 22, folder 18  Musca, Thomas, 1981
box 22, 19-20  Myers, Rita, 1976-1989
box 22, folder 21  Donor, 1989
box 22, folder 22  The Allure Of The Concentric (1985), 1985
box 22, folder 23  Barricade To Blue (1977), 1977
Scope and Content Note
Includes texts and drawing of installation plan.

box 22, folder 24  Dancing In The Land Where Children Are The Light (1981), 1981
box 22, folder 25  The Forms That Begin At The Outer Rim (1983), 1983
Scope and Content Note
See also In The Planet Of The Eye.

box 22, folder 26  Forward (1976), 1976
Scope and Content Note
Includes text description and floor plan of installation.

box 22, folder 27  Gate (1984), 1984
Scope and Content Note
See also In The Planet Of The Eye.

box 22, 37  In The Drowning Pool (1989), 1989
box 22, folder 28  Papers, 1989
box 37, folder 3  Drawings, 1989
Scope and Content Note
File contains hand-drawn sketches for the installation for In the Drowning Pool (1989).

box 22, folder 29  In The Planet Of The Eye (1984), 1984
Scope and Content Note
This piece incorporates the earlier work The Forms That Begin At The Outer Rim. Also see the exhibition pamphlet in the Gate folder.

box 22, folder 30  Investigations/Observations."We are alone here." (1975), 1976
box 22, folder 31  Line-Up/With And Against Them (1976), 1976
box 22, folder 32  Once Before You (1976), 1976
box 22, folder 33  Rift-Rise (1986), 1986
box 22, folder 35-36  Naidus, Beverly, 1989-1999
box 22, folder 37  General, 1989-1993
box 22, folder 36  Donor, 1999
box 22, folder 38  Nakagawa, Alan H., 1985-1999
box 22, folder 40  Otenki (1984), 1985
box 23, 120*  Nakajima, Ko, 1970-1985
box 23, folder 1-5  General, [1970], 1981-1985
box 23, folder 6  Animaker (1982), 1982
box 23, folder 7  Aniputer (1982), 1982-1983

Scope and Content Note
Also referred to as No Time (Aniputer) on Video Cross Reference form for The Artist &
The Computer exhibit.

box 23, folder 8  Long Beach screening (1982), 1982
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box 23, folder 10  Nakazono, Stann, 1987-1989
box 23, folder 11  National Center for the Afro-American Arts, 1987
box 23, 119*  Nauman, Bruce, 1966-1979, 1988, undated
box 23, folder 16  Chambers, Shafts and Tunnels (1978), 1978

Scope and Content Note
Includes sketches and description of the installation.

box 119*, folder 9  Nicholas Wilder Gallery poster, undated
box 23, folder 18  Pursuit (1975), 1975
box 23, folder 19  Yellow Triangular Room (1975), 1975
box 23, folder 22  Nesmith, Michael, 1984-1986
box 23, folder 23  Elephant Parts (1981), 1986
box 23, folder 24  Television Parts Home Companion (1984), 1984
box 23, folder 26  Nisic, Herve, 1979
box 23, folder 28  General, 1981-1986
box 23, folder 30  File contains materials exhibition documentation.
box 23, folder 32  Getting Along (1992), 1992
box 23, folder 33  Haute Flash (1982), 1982
box 23, folder 34  John (1986), 1986
box 23, folder 35  Las Palmas de Los Angeles (1989), 1989
box 23, folder 37  Seascape (1984), 1984 or 1985
box 23, folder 38  Three Wishes (1982), 1982
box 23, folder 39  Travel Sketch: Depot Duet (1983), 1983
box 23, folder 40  Water Palace (1988), 1988

Scope and Content Note
File contains cross reference document for the video titled Artist in the Lab (1981) by
Nova 817-excerpt which is attributed to WGBH, Boston with Lance Williams, David Em
and James Blinn.

box 23, folder 42  O’Connor, Geoffrey, Postscript to a War (1982), 1982
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<td>O'Leary, John, I Tell Myself (1990), 1990</td>
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<td>Donor, 1974-1996</td>
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<td>Pain, Francois, Metro Couronnes (1977), 1977</td>
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<td>Parrish, Tom, Mistress Moon (1987), 1987</td>
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<td>Peacock, Jan, 1981</td>
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Falling/Hitting (1979), 1979
A Glory (1987), 1987
Mutant Thoughts (1981), 1981
Richochet (1980), 1980
Stepping (1980), 1980
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Vitamin Impendre Vero (To Stake One's Life for Truth) (1980), 1980
Porter, Carol, 1984-1989
Portis, Michael, 1975-1986
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Prado, Patrick, Périhélique (1979), 1979
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Quinn, Aysha, 1967-1988
Ramos, Tony, 1975-1985
Ray, Kathy Jo, Wings of Morning (1982), 1982
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Brendon, Rice, A Day In The Life Of The Homeless (1985), 1985
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Rosenbach, Ulrike, 1972-1984
Rosenthal, Barbara, 1976-1989
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Sabda (1984), 1984
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Brendon, Rice, A Day In The Life Of The Homeless (1985), 1985
Rogala, Miroslaw, 1986-1988
Rose, Peter, 1970-1985
Rosenbach, Ulrike, 1972-1984
Rosenthal, Barbara, 1976-1989

Scope and Content Note
File includes description and illustrations of video sculpture, Eingang (The Way In).
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box 26, folder 3
Semiotics of the Kitchen (1977), 1977

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box 26, folder 5
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box 26, folder 22
The Ascent of Man (1985), 1985-1987

Scope and Content Note
Includes detailed description and map of The Ascent of Man. Also includes black and white photocopies of installation, original stills and an original photograph of the south wall of the installation.

box 26, folder 23
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box 26, folder 24
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Scope and Content Note
Includes description and map of installation, original still images and photocopies of negatives.

box 26, folder 25
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box 26, folder 33
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Scope and Content Note
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**Scope and Content Note**
Includes still images of the video.

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**Scope and Content Note**
Includes still photographs and layout of the exhibition.

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<td>Schumann Brothers, 1995</td>
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<td>Scott, Patrick, 1981-1985</td>
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**Scope and Content Note**
Also known as Patrick Marca-Registrada.

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**Scope and Content Note**
Includes still images from *The Watch Detail* and *The Boxer's Puzzle*.

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**Scope and Content Note**
Includes still image from *Five True Stories*.

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Scope and Content Note
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Box 27, Folder 29: Seipp, Michele, Bad Relationship Funnies (1986), 1986

Box 27, Folder 30: Sekula, Allan, 1998-1999

Box 27, Folder 31: Seligman, James, Donor, 1988

Box 27, Folder 32: Semmel, Joan, 1975

Box 27, Folder 33-35: Shapiro, Elisha, 1984-1989

Scope and Content Note

Box 27, Folder 33: General, 1984-1988

Box 27, Folder 34: Donor, 1989

Box 27, Folder 35: Vote Nihilism '88 (1988), 1988

Box 27, Folder 36: Shapiro, Sally (Celia), 1974-1988

Scope and Content Note
Includes sketch of installation.

Box 27, Folder 37: Water Paintings (1978), 1978
Scope and Content Note
Contains drawing and video still of installation.

Box 27, Folder 37: Papers, 1978
Scope and Content Note
Contains drawing and video still of installation.

Box 79: Slides, 1978

Box 28, 79: Sharits, Paul, 1976-1985

Box 28, Folder 1: General, 1976-1985

Box 28, Folder 2: 3rd Degree (1982), 1982-1985
Scope and Content Note
Includes sketches and black and white photograph of installation.

Box 28, Folder 3-6: 3rd Degree (1982) slides, 1985

Box 79: Dead Laughs (1985) slide, 1985

Box 28, Folder 3: Shaw, Jim, 1978-1988

Box 28, Folder 4: General, 1978-1988

Box 28, Folder 5: Donor, 1986-1987

Box 28, Folder 6: The Andersons (1986), 1986

Box 28, Folder 7: Billy Goes To A Party (1987), 1987

Box 28, Folder 8: Shepard, Jean, Phantom of the Open Hearth, 1976

Box 28, Folder 9: Shounhall, Barry, Hydroglyphites (1970s), 1970s

Box 28, Folder 9: Schwartz Braig, Susan, 1985-1987
Scope and Content Note
Artist also addressed as Susan Braig.

Box 28, Folder 10: Silas, Steve, undated
Scope and Content Note
File contains a cross-reference checklist.

Box 28, Folder 11: Silva, Javier, 1981
Scope and Content Note
File contains one document highlighting Javier Silva having completed his documentary with Juan Olivares.
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<td>box 28, folder 12</td>
<td><strong>Silver, Andrew, <em>Next Door</em> (1970s), 1970s</strong></td>
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<td>box 28, folder 13</td>
<td><strong>Silverstein, Salik, <em>Groping</em> (1980), 1985</strong></td>
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<td>box 28, folder 14</td>
<td><strong>Smith, Barbara, 1983</strong></td>
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<td>box 28, folder 15-20</td>
<td><strong>Smith, Michael, 1977-1990</strong></td>
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<td>box 28, folder 15-16</td>
<td><strong>General, 1977-1983</strong></td>
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<td>box 28, folder 17</td>
<td><strong>Antistatic</strong> (1981), 1981</td>
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<td>box 28, folder 18</td>
<td><strong>It Starts At Home</strong> (1982), 1982</td>
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<td>box 28, folder 19</td>
<td><strong>Mike's Big TV Show</strong> (1990), 1990</td>
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<td>box 28, folder 20</td>
<td><strong>Secret Horror</strong> (1980), 1980</td>
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<td>box 28, folder 21</td>
<td><strong>Snyder, Robert, 1985-1989</strong></td>
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<td>box 28, folder 22</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also known as Nina Sobel.</td>
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<tr>
<td>box 28, folder 23</td>
<td><strong>Soe, Valerie, 1997-1998</strong></td>
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<td>box 28, folder 24</td>
<td><strong>Solomon, Alexandra, 1996</strong></td>
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<tr>
<td>box 29, folder 1-4</td>
<td><strong>Stahl, Cynthia, 1997-1999, undated</strong></td>
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<tr>
<td>box 29, folder 1</td>
<td><strong>General, undated</strong></td>
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<td>box 29, folder 2</td>
<td><strong>Donor, 1999</strong></td>
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<tr>
<td>box 29, folder 3</td>
<td><strong>Another Video about Guns and Square Dancing</strong> (1994), undated</td>
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<td>box 29, folder 4</td>
<td><strong>Poodle West</strong> (1997), 1997-1999</td>
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<td>box 29, folder 5</td>
<td><strong>Stansfeld, Elsa, 1984</strong></td>
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<td>box 29, folder 6</td>
<td><strong>Steele, Lisa, 1979</strong></td>
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<td><strong>Stoerchle, Wolfgang, 1985, 1996</strong></td>
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<td><strong>Stout, David, 1986</strong></td>
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<td>box 29, folder 9</td>
<td><strong>Stricker, Sharon, 1982</strong></td>
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<td>box 29, 79</td>
<td><strong>Sturgeon, John, [1975]-1986, undated</strong></td>
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<td>box 29, folder 10</td>
<td><strong>General, 1977-1984</strong></td>
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<td>box 29, folder 11</td>
<td><strong>I Will Take You</strong> (1978), 1977-1978</td>
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<td>box 29, folder 11</td>
<td><strong>Papers, 1977-1978</strong></td>
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<td>box 79</td>
<td><strong>Slides, 1984-1986</strong></td>
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<td>box 29, folder 12</td>
<td><strong>No Earth/No Earth Station</strong> (1983), undated</td>
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<td>Scope and Content Note</td>
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<td>File contains materials attributed to John Sturgeon and Aysha Quinn.</td>
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<td>box 29, folder 13</td>
<td><strong>Untitled, Water Piece</strong> (1975), [1975]**</td>
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<td>box 29, folder 14</td>
<td><strong>Uroboros</strong> (1978), 1978-1979</td>
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<td>box 29</td>
<td><strong>Suderberg, Erika, 1985-1994</strong></td>
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<td>box 29, folder 15</td>
<td><strong>General, 1985-1991</strong></td>
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<td>box 29, folder 16</td>
<td><strong>Donor, 1988</strong></td>
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<td>box 29, folder 17</td>
<td><strong>Diderot and the Last Luminare</strong> (1992), 1992-1994</td>
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<td>box 29, folder 19</td>
<td><strong>Lies, Fables and Stories for the End of the World</strong> (1982), 1985</td>
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<td>box 29, folder 20</td>
<td><strong>Memory Inversion: Los Angeles</strong> (1988), 1989</td>
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<td>box 29, folder 21</td>
<td><strong>US Traveler's Kit</strong> (1985), 1985</td>
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<tr>
<td>box 29, folder 22</td>
<td><strong>Sutherland, Starr, 1983, undated</strong></td>
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<tr>
<td>box 29</td>
<td><strong>Hunting the Great White</strong> [1978], undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>File contains materials attributed to Starr Sutherland and Bruce Walker.</td>
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<tr>
<td>box 29, folder 23</td>
<td><strong>Percy Mayfield</strong> (1983), 1983**</td>
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</tbody>
</table>
A Simple Story (1983), 1983

Scope and Content Note
Starr Sutherland collaborated with Bruce Walker for A Simple Story (1983).

Sykes, Barbara, 1986

General, 1986

Kaylian (1986), 1986


Sweeney, Skip, 1983-1988

General, 1988


General, 1980

Watch It, Think It (1978), 1978

Tadlock, Thomas, Hello (1969?), 1987

Scope and Content Note
The file contains a cross reference document for inclusion of the work titled Hello, from the WGBH exhibition The Medium is the Medium (1969), which is also attributed to the artist Allan Kaprow.

Tambellini, Aldo, Black (1969), 1987

Scope and Content Note
File contains cross reference document for the artist Aldo Tambellini, however the artist's name is misspelled on the original materials.

Tanaka, Janice, 1981-1988

General, 1981

Donor, 1988


Thater, Diana, 1991-1998

Thomas, Morgan, 1988

General, 1988

Donor, 1988

Twentieth Century Child (1988), 1988

Thornton, Leslie, undated

Thurlbeck, Ken, 1983-1989

General,

Papers, 1987-1989

Posters, 1983-1988

Scope and Content Note
File contains posters from exhibitions.

Stuart Gallery poster, 1989

USSRER, Rock on a Rea Horse (1989), 1989

Torey, Claude, 1979

Torres, Frances, 1978-1989
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<th>Box and Folder</th>
<th>Title and Dates</th>
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</table>
| 30, folder 5-8 | General, 1978-1989  
 Scope and Content Note  
 File includes biographical materials, correspondence, an exhibition catalog titled, *Works From the Field: A Selection*, from the Herbert F. Johnson Museum of Art at Cornell University and also includes a copy of the journal entitled *Strike*. |
 30, folder 10  | Klausewitz Classroom (1985), 1985  
 30, folder 11  | The Luminous Image (1984), 1984  
 Scope and Content Note  
 According to the Video Data Bank, The Luminous Image was an international exhibition of video installations held in the fall of 1984 at the Stedelijk Museum in Amsterdam. There is also a videotape of the same name that serves as an audiovisual catalog for the show, combining tours of the installations and short interviews with the artists. |
 30, folder 14  | Trezise, Mark, 1982  
 Scope and Content Note  
 File contains copy of LBMA newsletter with work attributed to Mark Trezise and Wendell Baldwin. |
| 30, folder 15-16 | Turner, Ruth, 1989  
 Scope and Content Note  
 File contains materials for the artist Ruth Turner and Remo Balcels. |
| 30, folder 15  | General, 1989  
 30, folder 16  | Donor, 1989  
 30, folder 17-18 | TVTV, Top Value Television, 1974-1976  
 30, folder 17  | General, 1974-1976  
 30, folder 18  | Press, 1974-1976  
 30, folder 19  | Twyla Tharp Dance Federation Inc., undated  
 30, folder 20  | Vallance, Jeffrey, 1989  
 30, folder 21  | Valley Cable TV, 1985  
 30, folder 22  | Vampire Video, 1983  
 Scope and Content Note  
 Artists in Vampire Video include Janice Yudell and Dan Wagner. |
| 30, folder 23-24 | Van De Water, Beth 1983-1984  
 Scope and Content Note  
 File includes materials attributed to Beth Van de Water and Dale Herd. |
| 30, folder 23  | General, 1984  
 30, folder 24  | Dreamland Court (1983), 1983  
 30, folder 25  | Van Riper, Peter L., undated  
 30, folder 28-29 | Vasulka, Woody, 1982-1986 |
| 31, folder 1-9 | Vater, Regina, 1987-1989  
 31, folder 1-7 | General, 1987-1989  
 31, folder 8 | Donor, 1989  
 31, folder 10 | Veeder, Jane, 1983 |
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<td>Velez, Ethel and Edin, 1989</td>
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<td>Vesna, Victoria, 1993</td>
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<td>box 31, folder 13</td>
<td>Videoblitz, 1987</td>
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<td>box 31, folder 14</td>
<td>Videocongress, 1985-1986</td>
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<td>box 31, folder 16</td>
<td>Videowest, 1982</td>
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<td>box 31, folder 17</td>
<td>Vidkidco, 1986</td>
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<td>box 31-32</td>
<td>General, 1975-1998</td>
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<td>box 32, folder 6</td>
<td>Anthem (1983), undated</td>
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<td>box 32, folder 7</td>
<td>August '74 (1974), undated</td>
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<td>box 32, folder 8</td>
<td>Chot El-Djerid, <em>Portrait of Light and Heat</em> (1979), undated</td>
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<td>box 32, folder 9</td>
<td>Cycles (1973), undated</td>
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<td>box 79</td>
<td>Empty House (1983) slide, 1983</td>
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<td>box 32, folder 10</td>
<td>Hatsu-Yume (<em>First Dream</em>) (1981), undated</td>
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<td>box 32</td>
<td>I Don't Know What It Is I am Like (1986), 1986</td>
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<td>box 32, folder 11</td>
<td>Papers, 1986</td>
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<td>box 79</td>
<td>Slide, 1986</td>
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<tr>
<td>box 32, folder 12</td>
<td>In Drag (1973), undated</td>
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<td>box 32, folder 13</td>
<td>Information (1973), undated</td>
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<td>box 32, folder 14</td>
<td>In Version (1973), undated</td>
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<td>box 36, folder 11</td>
<td>Java Rushes poster, undated</td>
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<td>box 32, folder 15</td>
<td>Level (1973), undated</td>
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<td>box 32, folder 16</td>
<td>Memories of Ancestral Power (<em>The Moro Movement in Soloman Islands</em>) (1977-1978), undated</td>
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<td>box 32, folder 17</td>
<td>Migration (1976), undated</td>
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<td>box 32, folder 18</td>
<td>Mysterious Virtue [1974], undated</td>
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<td>box 32, folder 19</td>
<td>Palm Trees on the Moon (1977-1978), undated</td>
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<td>box 32, folder 20</td>
<td>Polaroid Video Status (1973), undated</td>
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<td>box 32, folder 21</td>
<td>Redtape (1975), undated</td>
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<td>box 32, folder 22</td>
<td>The Reflecting Pool (1981), undated</td>
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<td>box 32, folder 23</td>
<td>Room for St. John of the Cross (1983), undated</td>
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<td>Vipotnik, Miha, 1989-1996</td>
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<td>box 32, folder 26</td>
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<td>box 32, folder 27-29</td>
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<td>box 32, folder 30</td>
<td>Luftgeister/Airspirits (1981), 1981</td>
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<td>box 32, folder 31</td>
<td>Propellertape (1979), [1980s]</td>
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<td>box 36, folder 12</td>
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<td>box 32, folder 32</td>
<td>Von Moser, Deborah, undated</td>
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<td>Vostell, Wolf, 1972-1980</td>
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<td>box 32, folder 34</td>
<td>Wagner, Dan, 1983</td>
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</table>
Series I. Artists' files, circa 1966-2002

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

Scope and Content Note
File contains slides for a presentation relating to the Museum of Jurassic Technology.

box 32, folder 35  Walker, "Captain" Bruce E., 1983
box 32, 120*  Weiner, Lawrence, 1980, 1987
box 32, folder 36  General, 1987
box 120*, folder 9  Twenty Works (1980) exhibition poster, 1980
box 33, folder 3  Wennberg, Teresa, undated
box 33, folder 4  WGBH, 1983
box 33, folder 5  Whiting, Vicki, 1982-1983
box 33, folder 6  Whitney, John Sr., 1983, 1987
box 33, 79  Wicks, Arthur, 1986
box 33, folder 7  General, 1986
box 79  Slides, 1986
box 33, folder 8  Williams, Lance, 1983, 1987
box 33, 79  Wilson, David, 1987, undated
box 33, folder 9  General, 1987
box 79  Slides, undated
box 33, folder 10-15  Stereo pictures reel mount, undated
box 33, folder 10-12  Wilson, Robert, [1967], 1974-1984
box 33, folder 13  General, 1974-1984
box 33, folder 14-15  Photographs, [1967]
box 33, folder 16  Einstein on the Beach (1976), 1976-1977
box 33, folder 17  Winkler, Dean, 1981
box 33, folder 18  Winsberg, Debbie, Mindchange (1985), 1985
box 33, folder 19  Wirth, Gene, 1981
box 33, 19-20  Witting, Mike, 1998
box 33, folder 20  Donor, 1998
box 33, folder 21  Not Fully MakenitArunde (1998), 1998
box 33, folder 22  Wolverton, Terry, Me and My Shadow (1984), 1984-1986
box 33, 23, 120*  Wong, Paul, 1981
box 33, folder 24  General, 1981
box 36, folder 13  Prime Cuts poster, 1981
box 36, folder 10  Télé-Video poster, 1981
box 33, folder 27  Worth, Daniel, 1981-1983
box 33, 79  Yokoi, Rita, 1974-1983
box 33, 25-26  General, 1974-1983
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box 120*, folder 10  Photographs, 1976-1977
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box 33, folder 28  Vital Force (1982), 1982
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box 34, 79  General, 1979-1999, undated
box 34, folder 1-2  Papers, 1979-1999
box 79  Slides, undated
box 34, folder 3  An Impotent Metaphor (1979), 1979
box 34, folder 4  Based on Romance (1979), 1979
box 34, folder 5-6  Framed (1989), 1989-1995
box 34, folder 7  Green Card: An American Romance (1982), 1982

Finding aid for the Long Beach Museum of Art Video Archive, ca.
1964-2003
Box 34, Folder 8  
**Kappa** (1987), 1987

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Box 34, Folder 18  

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Box 38, Folder 1  
**General**, 1975

Flatfile 3**  
**Posters**, 1975
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Materials contain one exhibition catalog. Exhibition includes artists Billy Adler, Eleanor Antin, Peter Barton, Robert Cumming, Charles Frazier, Alexis Smith, and John Sturgeon. See general collections for Southland Video Anthology II, Part II exhibition catalog. Exhibition curated by David A. Ross.</td>
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<tr>
<td>Box 38, Folder 3</td>
<td>Southland Video Anthology II, Part IV (1977), 1977</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Materials include an artist checklist and the announcements for circulating selected tapes from Southland Video Anthology 1977. Artists in the exhibition include Robert Biggs, Kevin Boyle, Elon Soltes, Ronald D. Clark, Hildegarde Duane, David Lamelas, Douglas Huebler and Stephanie Weinschel, Billy Adler, Celia (Sally) Shapiro, Judith I. Corona, Nancy Buchanan and Barbara Smith. Exhibition curated by David A. Ross.</td>
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<td>Box 120*, Folder 11</td>
<td>1978 Summer Video Archives poster, 1978</td>
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<td>Box 38, Folder 5-6</td>
<td>Eleanor Antin: The Nurse and the Hijackers (1979), 1979</td>
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<td></td>
<td>Exhibition by artist Eleanor Antin and curated by Nancy Drew.</td>
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<td>Box 38, Folder 5</td>
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<td>Box 38, Folder 7-11</td>
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<td></td>
<td>Artists in the exhibition include Juan Downey, Joan Logue, Tony Ramos, Ira Schneider, Edin Velez, and Bill Viola. Exhibition was curated Eric Michaels.</td>
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<td>Box 38, Folder 7</td>
<td>Press release and announcements, 1979</td>
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<td>Box 38, Folder 8</td>
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<td>Box 38, Folder 10</td>
<td>Catalog proof, 1979</td>
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<td>Box 38, Folder 12-18</td>
<td>Video from Tokyo to Fukui and Kyoto (1979), 1979</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists in the exhibition include Mako Idemitsu, Nobuhiro Kawanaka, Tsuneo Nakai, Hakudo Kobayashi, Tosio Matsumoto, Akira Kurosaki, Katsuhiro Yamaguchi, Fujiko Nakaya, Kyoko Michishita, Hitoshi Nomura, and Keigo Yamamoto. Exhibition was curated by Barbara J. London.</td>
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<td>Box 38, Folder 12</td>
<td>Announcement, 1979</td>
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<td>Program notes and copy, 1979</td>
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<td>Box 38, Folder 14</td>
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<td>Box 38, Folder 16</td>
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<td>Box 38, Folder 17</td>
<td>Craft and Folk Art Museum materials, 1979</td>
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<td>box 38, folder 18</td>
<td>Press, 1979</td>
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<td>box 38, 121*</td>
<td>New Video: John Caldwell, Peter D'Agostino, Charlemagne Palestine (1979), 1979</td>
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<td>box 121*</td>
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<td>box 38, folder 20</td>
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<td>box 39, folder 1</td>
<td>Press release, 1979-1980</td>
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<td>box 39, folder 2</td>
<td>Press, 1979-1980</td>
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<td>box 39, folder 4</td>
<td>30/60 TV Art (1980), 1980</td>
<td></td>
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<tr>
<td>box 39, folder 5</td>
<td>Press Release, 1980</td>
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<td>box 39, folder 6</td>
<td>Administrative and loan materials, 1980</td>
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<tr>
<td>box 39, folder 7</td>
<td>Administrative and notes, 1980</td>
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<td>box 39, folder 8</td>
<td>Program notes, 1980</td>
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<tr>
<td>box 39, folder 9</td>
<td>N/A Vision (1980), 1980</td>
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<tr>
<td>box 120*, folder 12</td>
<td>N/A Vision exhibition posters, 1980</td>
<td></td>
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</tbody>
</table>

Scope and Content Note:
- Artists in the exhibition include Charlemagne Palestine, John Caldwell, and Peter D'Agostino. Exhibition was curated by Kathy Huffman.
- File includes two announcements for artists Charlemagne Palestine and John Caldwell.
- Materials for the recurring festival at the Long Beach Museum of Art begin with the Fifth Annual Festival. Artists in the festival include Judith Azur, Skip Blumberg, Peter D'Agostino, Kit Fitzgerald and John Sanborn, Ernest Gusella, Gary Hill, Steve Koplan, Mitchell Kriegman, Path Lehman, Henry Coshey Linhart, Bill and Esti Marpet, Ann McIntosh, James Morris, and John Orentlicher. See other years for subsequent materials.
- Materials contain one program announcement for the exhibition of photography by Manuel Alvarez Bravo. Artist Joan Logue was commissioned by the Long Beach Museum of Art to create a video portrait of Manuel Alvarez Bravo during the opening for the exhibition.
- Artists in the exhibition include Ante Bozanich, Nancy Buchanan, Alba Cane, Hildegarde Duane, John Duncan, Peter Ivers, Ilene Segalove, Bruce and Norman Yonemoto. The exhibition was curated by Kathy Huffman.
- File contains a silk-screened exhibition poster.
- Exhibition by artist Bill Viola and curated by Kathy Huffman.
Scope and Content Note

File contains publicity materials for a film by Jeff Balsmeyer and Kirby Dick.

Scope and Content Note

Exhibition includes artists Edward Geis, Alan Lande, Edward Mellnick, Sleeper, and Norie Sato and was curated by Kathy Huffman.

Scope and Content Note


Scope and Content Note

Artists in the exhibition include Max Almy, Dan Boord, Ante Bozanich, John Caldwell, Helen DeMichiel, John Jebb (Alba Cane), Tony Labat, Pier Marton, Tony Oursler, Jan Peacock, Patti Podesta, Joe Rees/Target Video, Nina Salerno, Ilene Segalove, Starr Steven Sutherland or "Captain" Bruce E. Walker, Bruce and Norman Yonemoto. Exhibition was curated by Kathy Huffman and also traveled to the Paris Biennale in France.

Scope and Content Note

Amarillo News Tape (1980), 1980
Scope and Content Note
Artists in the exhibition include Ant Farm and T.R. Uthco, Doug Hall, Diane Andrews Hall, Chip Lord, and Jody Proctor. Exhibition curated by Kathy Huffman.

Press release, 1980
Correspondence, 1980
Press, 1980
Installation notes,

Scheherazade: Hildegarde Duane and David Lamelas (1980), 1980
Scope and Content Note
Artists in the exhibition include Hildegarde Duane and David Lamelas. Exhibition curated by Kathy Huffman.

Take Iimura (1980), 1980
Scope and Content Note
Exhibition by Take Iimura. Curated by Kathy Huffman.

Scope and Content Note
Artists in the exhibition include Kit Galloway and Sherrie Rabinowitz. The exhibition was curated by Kathy Huffman.

Project notes and planning 1980-1981
Correspondence and administrative, 1980-1981
Scope and Content Note
Contains copy of Performance Magazine Volume 3, Number 2.

Scope and Content Note
Artists in the festival include Peer Bode, Bill Charette, Doris Chase, Connie Coleman and Alan Powell, Collectivision, Gordon Craig, Lewis MacAdams, Martha Olsen, Barbara Wright, Tom DeFanti and Barbara Sykes, Juan Downey, Tom Freebain and Winston Tong, Winston Tong, Ernest Gusella, Ellen Kahn and Lynda Kahn, Kathryn Kanehiro, Mimi Martin, Pier Marton, Laurie McDonald, Dave Pentecost and Lyn Tiefenbacher, Barbara Sykes, Steina, Anita Thacher, and Bill Viola.

General, 1980-1981
Poster, 1980-1981

Scope and Content Note
Artists in the exhibition include John Arvanites, Vera Frenkel, and Cynthia Rush. Exhibition curated by Kathy Huffman.
Scope and Content Note
File contains materials for the weekly screening series and recurring program at the Long Beach Museum of Art begins Feb 9-April 27, 1981.

Artists in the series include Dan Ake, Karen Findley, Phillip Huser, Tony Labat, Bruce Pollack, Stefaan Janssen, Kevin Martin and Carol Szymansky, Mike Osterhout, Mark Pauline, Magdalen Pierrokos, Carol Swanson, Klaus vom Bruch, Jaime Davidovich, John Arvanites, Ilene Segalove, Noel Harding, James Byrne, Gary Hill, Bob Snyder, Phil Morton and Jane Veeeder, Steina and Woody Vasulka, Susan Britton, and Nina Salerno.

Press releases and screening announcements, 1981

Scope and Content Note
Materials contain three postcards and one announcement. Artists represented by the materials include Gregory Battcock, Edita deAk, Mike Robinson, Paul Daugherty, Michael Smith, Steven Poser, and Les Levine.

French Video Art / Art Video Français (1981), 1981

Scope and Content Note
Artists in the exhibition include Roland Baladi, Dominique Belloir, Robert Cahan, Roman Cieslewicz, Colette Deblé, Olivier Debré, Catherine Ikam, Thierry Kuntzel, Chris Marker and François Helt, Hervé Nisic, François Pain, Slobodan Pajic, Patrick Prado, Pierre Rovere, Claude Torey, Teresa Wennberg and Suzanne Nessim, and Nil Yalter and Nicole Croiset. Curated by Don Foresta.


Scope and Content Note
Artists in the exhibition include Tony Oursler, Barbara Buchner, Dieter Froese, and Julia Heyward. Exhibition was curated by Kathy Huffman.

American Film Institute National Video Festival, Student Competition (1981), 1981

Scope and Content Note
Materials for the recurring festival begin with the exhibition in 1981. See other years for subsequent festival materials.

Artists include the exhibition include John Arvanites, Peter D'Agostino, Quarks, Jaime Davidovich, Doug Hall, Chip Lord, Jody Proctor, Long Beach Museum of Art, Jose Maria Bustos, Peggy Ingalls, Tony Labat, and Mike Osterhout. AFI Student Video Competition, Southwest Regional Winners were Peter Bull and Alex Gibney, Colorado State University, Jonathan Dayton and Chris Ridder, Gregory Eichman and Mitchell Merback, Artur Matuck, Russel Merrill, Thomas G. Musca, and Jan Peacock.
7th Annual Ithaca Video Festival (1981), 1981

 Scope and Content Note
File contains three announcements for the exhibition by artist Noel Harding. Exhibition was curated by Kathy Huffman.

LBMA Videonight (1981), 1981
 Scope and Content Note

Lately in LA: Video (1982), 1982
 Scope and Content Note
Artists in the exhibition include John Arvanites, Nancy Buchanan, Ben Chase, Hildegarde Duane and David Lamelas, and Ilene Segalove. Exhibition was curated by Kathy Huffman. File includes copy of Real Art Ways' (RAW) newsletter, Seventh Season Part II.

LA Video: Paris (1982), 1982
 Scope and Content Note
Artists in the exhibition include John Arvanites, Ante Bozanich, Nancy Buchanan, John Caldwell, Ben Chase, Jaime Davidovich, Hildegarde Duane and David Lamelas, Kit Galloway and Sherrie Rabinowitz, Jeffrey Issac and Branda Miller, Joseph Leonardi, Pier Marton, Paul McCarthy, Jac Note, Patti Podesta, Scott Rankin, Nina Salerno, Saloman Emquies, Ilene Segalove, Bruce and Norman Yonemoto, Zipcut Video, 30/60 TV Art. Exhibition was co-curated by Kathy Huffman and Patti Podesta.

LBMA Videonight (1982), 1982
 Scope and Content Note
Artists in the screening series include General Idea, Dara Birnbaum, Leslie McDonald and Don Wenif, Hildegarde Duane, Branda Miller, Zipcut Video, Barbara Buckner, Rene Cho, Eric Crystal and Art Nomura, Walt Louie, and Bruce and Norman Yonemoto.

American Film Festival (1982), 1982
 Scope and Content Note
Artists in the exhibition include Errol Mortland, Tony Gayton and Jay Gilman, Julie and Jean-Claude Dercie, Todd Darling, Mark Bement, and Cynthia Zimmerman.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Year</th>
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<tbody>
<tr>
<td>43, folder 17</td>
<td>Student competition coordinator materials, 1982</td>
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<td>44, folder 1</td>
<td>Festival packet, 1982</td>
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<td>44, folder 2</td>
<td>Administrative, 1982</td>
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<td>44, folder 3</td>
<td>Festival artists, 1982</td>
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<td>44, folder 4</td>
<td>Press, 1982</td>
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<tr>
<td>44, folder 5</td>
<td><em>American Film</em> magazine, 1982</td>
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<td>78, folder 5</td>
<td>Poster, 1982</td>
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<td>44, folder 6-8</td>
<td><em>Equal Time</em> (1982), 1982</td>
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**Scope and Content Note**

Exhibition materials for the multi-screen presentation by artist Gary Hill. Exhibition was curated by Kathy Huffman.

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<thead>
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<tr>
<td>44, folder 6</td>
<td>General, 1982</td>
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<td>44, folder 7</td>
<td>Correspondences, 1982</td>
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<tr>
<td>44, folder 8</td>
<td>Press release and program notes, 1982</td>
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**Scope and Content Note**

Materials originate from video documentation of New York symposium and subsequent NEH grant application.

<table>
<thead>
<tr>
<th>Box and Folder</th>
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<td>Program materials, 1982</td>
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<td>44, folder 10</td>
<td>Grant application materials, 1982</td>
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<td>44, folder 11</td>
<td>Log sheets, 1982</td>
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<td>44, folder 12</td>
<td>Schedule of events and publicity, 1982</td>
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<tr>
<td>44, folder 13</td>
<td><em>Kou Nakajima</em> (1982), 1982</td>
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**Scope and Content Note**

File contains materials for the video screening by artist Kou Nakajima. Screening curated by Kathy Huffman.

<table>
<thead>
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<th>Box and Folder</th>
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<td>44-45, 120*</td>
<td>Correspondence, 1982</td>
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<td>44-45, 120*</td>
<td><em>Green Card: An American Romance</em> (1982), 1982</td>
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**Scope and Content Note**


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<td>Posters and design materials, 1982</td>
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<td>Copy of script, 1982</td>
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<td>45, folder 3</td>
<td>Press, 1982</td>
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<td>120*, folder 14</td>
<td>Poster, 1982</td>
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<td>45, folder 4-5</td>
<td><em>Festival of Festivals: The 7th Annual International Film Festival</em> (1982), 1982</td>
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<td>45, folder 4</td>
<td>Program, 1982</td>
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<td>45, folder 5</td>
<td>General, 1982</td>
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</table>
Dreams and Nightmares (1982), 1982
Scope and Content Note
Artists in the exhibition include John Arvanites, Dan Reeves, and Bill Viola. Exhibition curated by Kathy Huffman.

Press release, 1982
Announcement materials, 1982
Administrative and correspondence, 1982
Press, 1982

The Artist and Television (1982), 1982
Scope and Content Note

Press release, 1982
Program notes, 1982
Administrative, 1982
Iowa materials, 1982
Iowa correspondence, 1982
Press, 1982
Slides, 1982

PAL Video (1982), 1982
Scope and Content Note
The screening was curated by Kathy Huffman and includes works by Nan Hoover, Rebecca Horn, Friederike Pezold, Ulrike Rosenbach, Joseph Beuys, Wolf Knoebel, Reiner Ruthenbeck, Walter Schroder-Limmer, Nam June Paik, Barbara Hamman, Hanna Frenzel, John Adams, Chris Andrews, Tom Castle, Catherine Elwes, Steve Hawley, Steve Littman, John Scarlet-Davis, Marion Urch, Margaret Warwick, and Jeremy Welsh.

Press release and publicity, 1982
Correspondence, 1982
London Video Arts, 1982

1984 Olympics (1983), 1983
Scope and Content Note
File contains exhibition proposal materials for the 1984 Olympics.

Proposal, 1983
Correspondence, 1983
Press, 1983

Scope and Content Note
Artists in the festival include Max Almy, John Arvanites, Eugenia Balcells and Peter Van Riper, William A. Brown, Barbara Buckner, Ardele Lister, Jan Peacock, Karen Peterson and Peter Trivelas, Scott Rankin, Dan Reeves and Jon Hilton, Norie Sato, Steina, Edin Velez, Bill Viola, and Jim Whiteaker.

Press release and publicity, 1982-1983
Administrative, 1982-1983
Juror materials, 1982-1983
Poster, 1983-1984
<table>
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<th>Box</th>
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<tr>
<td>box 46-50, 80</td>
<td>The Artist and the Computer (1983), 1983</td>
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**Scope and Content Note**


**Exhibition materials, 1983**

- Press release, 1983
- Catalog, 1983
- Sponsors, 1983
- Calcomp, 1983
- Administrative, 1983
- Inventory, 1983
- Works submitted, 1983
- Loans, 1983

**Participants, 1983**

- Artists, 1983
- Stephen Beck, 1983
- Doris Chase, 1983
- Ron Cooper, 1983
- Linda Cossey, 1983
- Frank Dietrich, 1983
- Tom Eatherton, 1983
- David Em, 1983
- Ed Emshwiller, 1983
- Evans and Sutherland, 1983
- Howard Ganz, 1983
- Laurence Gartel, 1983

**Scope and Content Note**

Materials include two polaroids.
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<td>Siggraph/Static Art materials, 1983</td>
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<td>Videodrome correspondence, 1983</td>
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<td>48</td>
<td>16</td>
<td>Event announcements, 1983</td>
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<td>17</td>
<td>Event notes, 1983</td>
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<td>Lectures, 1983</td>
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<td>Exhibition labels, 1983</td>
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<td>Poster proposals, 1983</td>
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<td>Installation, 1983</td>
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<td>Research, 1983</td>
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<td>Inquiries, 1983</td>
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<td>Micro Discovery materials, 1983</td>
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<td>Paul Kim, 1983</td>
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<td>Slides, 1983</td>
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<td>Press, 1983</td>
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<td>Images, 1983</td>
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<td>Article clippings, 1983</td>
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<td>Magazines, 1983</td>
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<td>Siggraph Art Show catalogs, 1983</td>
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<td>Infoworld cover story, 1983</td>
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<td>8-9</td>
<td>Video Art from Finland (1983), 1983</td>
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<td>50</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
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<td>Artists in the exhibition curated by Asko Mäkelä include Mervi Deylitz-Kytösalmi, Toot-filmi, Turppi, Varasto, and What Kind of Children.</td>
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<td>50</td>
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<td>Press release and general, 1983</td>
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<td>Bruised TV Dinners (1983), 1983</td>
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<td>Artists in the exhibition include George Bayer, Mark Bement, Carlotta Croce-Spinelli, Kirk Forde, Mark Holmes, Alexis Krasilovsky, Donna Matorin, John Rauh, Ye Sook Rhee, Kayt Schneider, Raphael Smadja, Garth Spruiell, David Stout, and Ramzy Telley.</td>
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<td>Comment (1983), 1983</td>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>Materials also contained in flatfile 3**.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Exhibition was curated by Connie Fitzsimons. Artists include Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Huebler, Barbara Kruger, and Antonio Muntadas.</td>
</tr>
<tr>
<td>50</td>
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<td>General, 1983</td>
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<td>Poster, 1983</td>
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<td>Scope and Content Note</td>
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<td>The exhibition was curated by Kathy Huffman. Artists in the series include Nancy Angelo and Candace Compton, Eleanor Antin, Lyn Blumenthal and Kate Horsfield, Judy Chicago, Nancy Buchanan and Barbara Smith, Hildegarde Duane, Maren Hassinger, Kathryn Kanehiro, Suzanne Lacy, Joan Logue, Susan Mogul, Linda Montano, Aysha Quinn, Martha Rosler, Ilene Segalove, Nina Sobell, Shigeko Kubota, Joan Jonas, and Mako Iademitsu.</td>
</tr>
<tr>
<td>50</td>
<td>12</td>
<td>Announcement and program, 1983</td>
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</table>
File contains travel and correspondence materials relating to the biennial.

Contains one announcement for Marcel Odenbach's work presented at A Space.

Artists selected for the exhibition include Ilene Segalove, Chip Lord and Mickey McGowan, and Scott Rankin. The selections were chosen by Kathy Huffman.

Exhibition was co-curated by Peggy Gale, Kathy Huffman, Barbara London, Brian MacNevin, Dorine Mignot, and Sandy Nairne. Artists in the exhibition include Marina Abramovic/Ulay, Max Almy, Marion Barling, Ian Bourn, Gabor Brody, Klaus vom Bruch, James Byrne, Joelle de la Casiniere, Norman Cohn, Helen Doyle, Vera Frendel, Matthew Geller, General Idea, Steve Hawley, Tony Steyger, Gary Hill, Tina Keane, Tony Labat, Mary Lucier, Memory of Your Nose, Eric Metcalf and Dana Atchley, Ian Murray, Tony Oursler, John Scarlett-Davis, Ed Slopek, Lisa Steele, Peter Strycken, John Sturgeon, Jane Veeder, Bill Viola and John Watt.

Exhibition curated by Kathy Huffman and includes artist Jay McCafferty.

Artists in the exhibition curated by Kathy Huffman include Max Almy, Nancy Buchanan, Doug Hall, Tony Labat, Chip Lord and Mickey McGowan, Branda Miller, Scott Rankin, Ilene Segalove, and Bill Viola.
Scope and Content Note

Scope and Content Note
Artists in the festival include Nancy Angelo and Candace Compton, Ant Farm and T. R. Uthco, Ante Bozanich, Linda Montano, Jac Mote, Ilene Segalove, John Sturgeon, and Bill Viola.

Scope and Content Note

Scope and Content Note
Exhibition was curated by Connie Fitzsimons and included artists Nam June Paik, John Baldessari, Terry Fox, Frank Gillette, John Sturgeon, William Wegman, Lowell Darling and Ilene Segalove, Joan Jonas, Eleanor Antin, Martha Rosler, William Leavitt, Bill Viola, Gary Hill, Max Almy, and Bruce and Norman Yonemoto.

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003
Part II exhibition was curated by Kira Perov. Artists in the exhibition include Wolfgang Stoerchle, Joel Glassman, Cynthia Lee Maughan, Joan Logue, Nancy Angelo and Candace Compton, Suzanne Lacy, Joel Wm. Hermann, Allan Kaprow, Marlene and Paul Kos, Linda Montano, Ed Emshwiller, Kathryn Kanehiro, Alan Lande, Pier Marton, Norie Sato, Ante Bozanich, Alba Cane, Nina Salerno, Jac Mote, Tony Oursler, John Arvanites, Nancy Buchanan, John Caldwell, and Aysha Quinn.

Program included artists Terry Fox, Juan Downey, John Sturgeon, Kou Nakajima, Charlemagne Palestine, Wolfgang Stoerchle, Joel Glassman, Cynthia Lee Maughan, Joan Logue, Nancy Angelo and Candace Compton, Suzanne Lacy, Joel Wm. Hermann, Allan Kaprow, Marlene and Paul Kos, Linda Montano, Ed Emshwiller, Kathryn Kanehiro, and Alan Lande.

File contains notes and photocopies relating to negatives, transparencies, and contact sheets which are housed in Box 80. Materials also refer to artist’s works relating to the retrospective exhibition.
<table>
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<tr>
<th>Box and Folder Information</th>
<th>Description</th>
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<td><strong>Box 55, Folder 2</strong></td>
<td><strong>Hollis Frampton: Recollections Recreations (1985), 1985</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Exhibition includes work by artist Hollis Frampton.</td>
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<td><strong>Box 55, Folder 3</strong></td>
<td><strong>Artex (1985), 1985</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>File contains materials for the exhibition comprising a series of exhibitions, performance, and events.</td>
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<tr>
<td><strong>Box 55-56</strong></td>
<td><strong>In View Of (1985), 1985</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>The exhibition was curated by Connie Fitzsimons. Artists in the exhibition include Koen Theys, Marcel Odenbach, Marie-Jo Lafontaine, Jo Huybrechts, Ingo Günther, Nan Hoover, Ulises Carrión, Michael Klier, Klaus vom Bruch, Dedo, Madelon Hooykaas and Elsa Stansfield, Jacques-Louis Nyst, and Nicole Widart.</td>
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<td><strong>Box 55, Folder 4</strong></td>
<td><strong>Press release, 1985</strong></td>
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<td><strong>Box 55, Folder 5</strong></td>
<td><strong>Program and announcement, 1985</strong></td>
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<td><strong>Box 55, Folder 6</strong></td>
<td><strong>Artists, 1985</strong></td>
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<tr>
<td><strong>Box 55, Folder 7</strong></td>
<td><strong>Press, 1985</strong></td>
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<td><strong>Chris Dercon, 1985</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Exhibition curated by Linda Podheiser and Bob Riley and includes artists Deans Keppel, Ann-Sargent Wooster, Barbara Broughel, Nancy Buchanan and Barbara Smith, Bruce and Norman Yonemoto, Ilene Segalove, Cecelia Condit, John Knoop and Sharon Hennessey, and Eleanor Antin.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Exhibition curated by Connie Fitzsimons and includes artists Judith Barry, Doug Hall, Nan Hoover, Thierry Kuntzel, Bill Lundberg, and Paul Sharits.</td>
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box 56, folder 19  Installation and floor plan, 1985
box 56, folder 20  Hotel accommodations, 1985
box 57, folder 1  Image notes, 1985
box 57, folder 2-4  Thierry Kuntzel: Nostros II, 1985
box 57, folder 2  Catalog 1985
box 57, folder 3  Administrative, 1985
box 57, folder 4  Press, 1985
box 57, folder 5  Gerry O'Grady lecture (1985), 1985

Scope and Content Note
File contains materials for lecture by Gerald O'Grady entitled "A Vision of Video History."

box 57, folder 6  California Video: A Historical Perspective (1985), 1985

Scope and Content Note
Exhibition was curated by Kira Perov and included artists Wolfgang Stoerchle, John Sturgeon, Linda Montano, Ante Bozanich, Jac Mote, Doug Hall, Max Almy, Ken Feingold and Pier Marton.


Scope and Content Note
Exhibition was curated by Deidre Boyle and includes artists Les Levine, David Cort, Arthur Ginsberg and Video Free America, TVTV, Susan Milano, Cara DeVito, Downtown Community Television Center, Ant Farm, Julie Gustafson and John Reilly, Alan and Susan Raymond, Blaine Dunlop and Sol Korine, Greg Prat and Jim Gambone, Dennis Darmek, Jane Mancini and Karen Pomer, Skip Blumberg, Wendy Clarke, Edin Velez, Dan Reeves, Fred Simon and Vince Canzoneri, Peter Adair, Disarmament Video Survey Comitee (Skim Blumberg, Wendy Clarke, DeeDee Halleck, Karen Ranucci, and Sandy Tolan), Rick Tejada-Flores, Michelle Parkerson, Victor Masayesva, Itam Hakim, Deanna Kamiel, Jon Alpert, and John Reilly and Stefan Moore.

box 57, folder 7  Press release, 1985
box 57, folder 8  Program catalog, 1985
box 57, folder 9  Announcement, 1985
box 57, folder 10  Administrative, 1985
box 57, folder 11  Contracts, 1985
box 57, folder 12  Correspondence, 1985
box 57, folder 13  Related events and notes, 1985
box 57, folder 14  Schedule and video program, 1985
box 57, folder 15  Program label, 1985
box 57, folder 16  Deirdre Boyle, 1985
box 57, folder 17  Press, 1985
box 58, folder 1  Press articles, 1986
box 58, folder 2  Elisabeth Jappe lecture (1986), 1986

Scope and Content Note
Lecture by Elisabeth Jappe.

box 58, folder 3-9  Marina Abramovic/Ulay (1986), 1986

Scope and Content Note
File contains materials on the screening entitled "VIDEO WORKS" by Marina Abramovic/Ulay.

box 58, folder 3  Press release, 1986
box 58, folder 4  Correspondence, 1986
box 58, folder 5
Budget, 1986

box 58, folder 6
Installation, 1986

box 58, folder 7
Posters, 1986

box 58, folder 8
Press, 1986

box 58, folder 9
Copies of performance images, 1986

box 58, folder 10-13
New Video Japan (1986), 1986

  Scope and Content Note
  Exhibition curated by Barbara London and includes artists Shuntaro Tanikawa and Shuji
  Terayama, Mako Idemitsu, Jun Okazaki and Emi Segawa, Shoichiro Azuma, Akira
  Matsumoto, Noriyuki Okuda, Masaki Fujihata, Ko Nakajima, Mao Kawaguchi and Ayumi
  Shino, Daizaburo Harada and Haruhiko Shono, Teiji Furuhashi, Katsuya Taka, Kumiko
  Kushiyama, Naoko Tosa, Hironori Terai, Tetsuo Mizuno, Kunio Noda, Makoto Saitoh, Keigo
  Yamamoto, Nobuhiro Kawanaka, Osamu Nagata, and Morihiro Wada.

box 58, folder 10
Press release, 1986

box 58, folder 11
Announcement, program schedule and catalog, 1986

box 58, folder 12
American Federation of Arts correspondence, 1986

box 58, folder 13
Article clippings, 1986

box 58, folder 14-17
Poetic License (1986), 1986

  Scope and Content Note
  Artists in the exhibition include Robert Ashley, Dara Birnbaum, Francois Girard, Gary Hill,
  Joan Jonas, Tony Labat, Meredith Monk and Rob Rosen, Bill Seaman, and Woody Vasulka.

box 58, folder 14
Press release, 1986

box 58, folder 15
Program notes, 1986

box 58, folder 16
Notes and administrative materials, 1986

box 58, folder 17
Artists, 1986

box 58, folder 18
Newport Harbor Art Museum Bay Area Video (1986), 1986

box 59, folder 1
Indian Video Festival (1986), 1986

  Scope and Content Note
  The artists in the festival were selected by Connie Fitzsimons and included Meredith
  Monk, Dan Reeves, and Bill Seaman.

box 59, folder 2-15
Remembrances of Things Past (1987), 1987

  Scope and Content Note
  Exhibition curated by Connie Fitzsimons and include artists Marina Abramovic/Ulay,
  Richard Baim, Dara Birnbaum, Barbara Ess, Jochen Gerz, Douglas Huebler, Komar &
  Melamid, Marcel Odenbach, Laurie Simmons, Alexis Smith, and Anne Turyn.

box 59, folder 2
Press release, 1987

box 59, folder 3
Invitations, 1987

box 59, folder 4
Catalog, 1987

box 59, folder 5
Catalog materials, 1987

box 59, folder 6
Correspondence, 1987

box 59, folder 7
Administrative, 1987

box 59, folder 8
Condition reports, 1987

box 59, folder 9
Loan forms, 1987

box 59, folder 10
Equipment, 1987

box 59, folder 11
Installation, 1987

box 59, folder 12
Research, 1987

box 59, folder 13
Related materials, 1987

box 59, folder 14
Press, 1987

box 59, folder 15
Press clippings, 1987

box 60, folder 1-4
The Dictatorship of Swiftness: An Installation by Frances Torres (1987), 1987

  Scope and Content Note
  The exhibition was an installation by Frances Torres and was organized Ronald J. Onorato.
Announcement, 1987
Correspondence, 1987
Administrative, 1987
Press, 1987

Curator's Choice: Video (1987), 1987
Scope and Content Note
Exhibition curated by Connie Fitzsimons and include artists Nan Hoover, Mary Lucier, and Bill Viola.

Press release, 1987
Correspondence, 1987
Press, 1987

Juan Downey: J.S. Bach (1987), 1987
Scope and Content Note
Exhibition curated by Connie Fitzsimons and includes video by Juan Downey.

Press release and announcement, 1987
Correspondence, 1987

Foreign Exchange (1987), 1987
Scope and Content Note
Exhibition curated by Connie Fitzsimons and includes work by Eric Crystal and Art Nomura, Louis Hock, Grupo Chaski, Ohlar Electronico, Systema Sandinista de Television, Radio Venceremos, Victor Masayesva, Edin and Ethel Velez, and Juan Downey.

Announcement, 1987
Press release and program, 1987
Correspondence, 1987
Art Nomura, 1987
Louis Hock, 1987
Edin Velez, 1987
Victor Masayesva, Jr., 1987

Shirley Clarke (1987), 1987
Scope and Content Note
Exhibition includes selected video and film by Shirley Clarke and was curated by Jacquelin Kain.

Announcement and exhibition catalog, 1987
Program notes, 1987
Correspondence, 1987
Administrative, 1987
Press, 1987

Electric Shadows (1988), 1988
Scope and Content Note
An Exhibition of Film and Video By, For, and About Children organized by Jacquelin Kain.

Press release, 1988
Program notes, 1988
Correspondence, 1988

Planes of Memory (1988), 1988
Scope and Content Note
Exhibition was curated by Jaquelain Kain and includes video by artists David Bunn, Donna Matorín, Paul McCarthy, Family Tyranny, and Jim Shaw.

Press release, 1988
Program catalog, 1988
Artists in the exhibition include Akiko Hada, Keith Griffiths and Ian Christie, Terry Flaxton, Patrick Keiller, and Graham Young. The exhibition was produced under the Art Council of Great Britain.

Artists in the exhibition include Akiko Hada, Keith Griffiths and Ian Christie, Terry Flaxton, Patrick Keiller, Graham Young, and Rik Lander. The exhibition was curated by Jacquelain Kain.

File contains materials for Part I and Part II of the exhibition. Part I titled, "Degrees of Reality" was curated by Peter Kirby. Artists in Part I of the exhibition include John Arvanites, Cecelia Condit, Gary Hill, Nam June Paik, John Sturgeon, Janice Tanaka, Bill Viola, Dan Reeves, Klaus vom Bruch, Ken Feingold, and Meredith Monk.

Part II titled, "Quieter Histories" was curated Erika Suderburg. Artists in Part II of the exhibition include Dan Reeves, Klaus vom Bruch, Doug Hall, Ken Feingold, and Meredith Monk.

File contains program materials.

File contains materials for the exhibition and the Artists Access Awards Program. See respective files for artists in each exhibition.
Picturing Women (1988), 1988
Scope and Content Note
Artists in the exhibition include Cecelia Condit, Lynn Hershman, Dara Birnbaum, Kathleen Forrest, Cheri Gaulke, Sue Maberry, Helen De Michiel, Erika Suderburg, Morgan Thomas, and Doug Henry. The exhibition was curated by Jacquelain Kain. File contains correspondence.

Artists Access Awards Program (1988), 1988
Scope and Content Note
Artists in the program exhibition include Erika Suderburg, Morgan Thomas, and Doug Henry. File contains administrative records.

An Evening with Merce Cunningham and Elliot Chapman (1988), 1988
Personal Histories (1989), 1989
Scope and Content Note
Artists in the exhibition include Ilene Segalove and Skip Sweeney. The exhibition was curated by Peter Kirby.

LBMA Video at the Works Gallery (1989), 1989
Framed: A Video Installation by Bruce and Norman Yonemoto (1989), 1989
Scope and Content Note
Artists in the exhibition include Bruce and Norman Yonemoto.

Press release, 1989
Installation, 1989
Exhibition catalog, 1989
Press, 1989
Scope and Content Note
Artists in the exhibition include Alex Poruchnyk, Robert Morin, Tom Sherman, Sara Diamond, Paulette Phillips and Geoffrey Shea, Jeanette Reinhardt, Colin Campbell, Doug Melnyk, Luc Bourdon, Marc Paradis, Vern Hume, Dennis Day, Francois Girard and Bruno Jobin, Susan Rynard, Anne Ramsden, Diane Poitras, Rhonda Abrams, Elizabeth vander Zaag, Lisa Steele and Kim Tomczack, Dennis Day, and Bernar Herbert. The exhibition was curated by Barbara London.

Press release, 1989
Correspondence, 1989
Artist information, 1989
General, 1989
Norman Cohn, 1989
Doug Melnyk, 1989
Icono Negro (1989), 1989
Scope and Content Note
The exhibition was curated by Philip Mallory Jones. Artists in the exhibition include Tony Cokes, Peter Harvey and Mario Thomas, Carlos de Jesus, Doris Chase and Thulani Davis, Lawrence Andrews, Johanna Sophia, Geraldo Mello, Julia Meirelles, Caio Magri, Lucila Meirelles, and Philip Mallory Jones.

Press release and announcement, 1989
Administrative and program notes, 1989
Philip Mallory Jones, 1989
Press, 1989
box 63-65  Art of Music Video (1989), 1989
Scope and Content Note
Exhibition was curated by Michael Nash, comprises four programs and includes 100 titles. See press release and festival catalog for artists and works in the exhibition.

box 63, folder 11  Proposal, 1989
box 63, folder 12  Press release and announcements, 1989
box 121*  Oversize announcement, 1989
box 63, folder 13  Festival catalog and materials, 1989
box 64, folder 1  Program notes, 1989
box 64, folder 2  Program outlines and checklist, 1989
box 64, folder 3  Exhibition reel titles and notes, 1989
box 64, folder 4-5  Budget and financial materials, 1989
box 64, folder 6  Administrative, 1989
box 64, folder 7  Michael Nash, 1989
box 64, folder 8  Publicity, 1989
box 64, folder 9-11  Visiting artists, 1989
box 64, folder 12  Critical commentary, 1989
box 65, folder 1  Exhibition reels and catalog notes, 1989
box 65, folder 2-4  Reconstructed Realms: Recent Acquisitions of LBMA's Video Collection (1989), 1989
Scope and Content Note
Exhibition was curated by Michael Nash. Artists in the exhibition include Paul Garrin and Nam June Paik, MICA-TV (Carole Ann Klonarides and Michael Owen), Bob Snyder, Rea Tajiri, Ken Kobland, Leslie Thorton, and Woody Vasulka.

box 65, folder 2  Press release and announcements, 1989
Scope and Content Note
Materials include polaroids from exhibition.

box 65, folder 3  Administrative, 1989
box 65, folder 4  Press, 1989
box 65, 80  In the Drowning Pool: An Installation by Rita Myers (1989), 1989
Scope and Content Note
Exhibition was curated by Michael Nash and included installation by Rita Myers.

box 65, folder 5  Press release and announcement, 1989
box 65, folder 6-7  Installation, 1989
box 65, folder 8  Administrative, 1989
box 65, folder 9  Publication draft, 1989
box 65, folder 10  Publication notes, 1989
box 65, folder 11  Research, 1989
box 65, folder 12  Press, 1989
box 80  Polaroids, 1989
box 65-66, 80  Kovacs and Kaufman (1990), 1990
Scope and Content Note
Exhibition and tribute to Ernie Kovacs curated by Michael Nash. The exhibition includes film programs by Ernie Kovacs.

box 65, folder 13  Press release, 1990
box 65, folder 14  Photographs 1990
box 65, folder 15  Catalog announcement, 1990
box 66, folder 1  Administrative, 1990
box 66, folder 2  Program notes, 1990
box 66, folder 3  Rhino Video, 1990
Scope and Content Note
Exhibition was curated by Michael Nash. Artists in the exhibition include Mary Daval, Ezra Litwak, Sherry Milner, Aron Ranen, Kevin Bender, Scott Rankin, John Arvanites, Jeanne Finley, Ed Jones, Tony Labat, David Stout, David Bunn, Paul Kos, Donna Matorin, Paul McCarthy, Jim Shaw, Victoria Bearden, Hilja Keading, Lynne Kirby and Erika Suderburg, Jayce Salloum, Bruce and Norman Yonemoto and Jeffrey Vallance, Lawrence Andrews, Nancy Buchanan, Fu-Ding Cheng, and Paul Tassie.

Scope and Content Note
Exhibition by Stuart Bender and Angelo Funicelli and curated by Michael Nash.

Scope and Content Note
Exhibition was curated by Dara Birnbaum, Ante Bozanich, Jem Cohen, Gary Hill, Shalom Gorewitz, Daniel Reeves, Scott Rankin, Shelly Silver, Steina, Tony Cokes, Daniel Reeves, Janice Tanaka, Jenny Holzer, and Bill Seaman. Exhibition was curated by Michael Nash.
box 68, folder 10
Press release, 1990

box 68, folder 11
General, 1990

box 68, folder 13
Press, 1990

box 68, folder 14
Venice magazine, 1990

box 69, folder 1
Press release, 1990

box 69, folder 2
Catalog, 1990

box 69, folder 3
Artist correspondence, 1990

box 69, folder 4
Administrative and program materials, 1990

box 69, folder 5
Volunteers, 1990

box 69, folder 6
Financial, 1990

box 69, folder 7
Correspondence, 1990

box 69, folder 8
Administrative, 1990

box 69, folder 9
Notes, 1990

box 69, folder 10
General, 1990

box 69-70

box 69, folder 11
Press release, 1990

box 69, folder 12
Program notes, 1990

box 69, folder 13
Peter Callas, 1990

box 70, folder 1
Guest curator materials, 1990

box 70, folder 2
Installation, 1990

box 70, folder 3
Correspondence, 1990

box 70, folder 4
Administrative, 1990

box 70, folder 5
Catalog materials, 1990

box 70, folder 6-10
Los Angeles Festival (1990), 1990

box 70, folder 6
Dodger Stadium Art Spot proposal, 1990

box 70, folder 7
Correspondence, 1990

box 70, folder 8
Project outline, 1990

box 70, folder 9
Los Angeles Festival program, 1990

box 70, folder 10
Application, 1990

box 70, folder 11-12
Made in Hollywood by Bruce and Norman Yonemoto (1990), 1990

box 70, folder 11
General, 1990

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**Scope and Content Note**

**Waterworks (1990), 1990**

The exhibition was co-curated by Josine Ianco-Starrels and Michael Nash. Artists in the exhibition include Nam June Paik with Paul Garrin, Doug Hall, and Bill Viola.

**Press release, 1990**

**General, 1990**

**Press, 1990**

**Venice magazine, 1990**

**Laughing Matters (1990), 1990**


**Press release, 1990**

**Catalog, 1990**

**Artist correspondence, 1990**

**Administrative and program materials, 1990**

**Volunteers, 1990**

**Financial, 1990**

**Correspondence, 1990**

**Administrative, 1990**

**Notes, 1990**

**General, 1990**

**Traversals: Instructions to the Double (1990), 1990**

Exhibition was curated by Peter Callas. Artists in the exhibition include Geoff Weary, Edin Velez, Robert Cahen, Ko Nakajima, Tony Conrad, Naoko Kurotsuka, Steina, Bruce and Norman Yonemoto, and Peter Callas.

**Press release, 1990**

**Program notes, 1990**

**Peter Callas, 1990**

**Guest curator materials, 1990**

**Installation, 1990**

**Correspondence, 1990**

**Administrative, 1990**

**Catalog materials, 1990**

**Los Angeles Festival (1990), 1990**

**Dodger Stadium Art Spot proposal, 1990**

**Correspondence, 1990**

**Project outline, 1990**

**Los Angeles Festival program, 1990**

**Application, 1990**

**Made in Hollywood by Bruce and Norman Yonemoto (1990), 1990**

**Scope and Content Note**

The file contains materials for the exhibition and work by Bruce and Norman Yonemoto.
Box 70, folder 12
Program notes, 1990

Box 71, 78, 80
Mother and Child Reunion (1991), 1991

Scope and Content Note
The exhibition was curated by Michael Nash and Kim Harlan. Artists in the exhibition include Ida Applebroog and Beth B, Cecelia Condit, Mako Idemitsu, Natalie Sternberg, Janice Tanaka, Julie Zando, and Sara Roberts.

Box 71, folder 1
Announcement, 1991

Box 71, folder 2
Administrative, 1991

Box 71, folder 3
Program notes, 1991

Box 71, folder 4
Correspondence, 1991

Box 71, folder 5
Publicity and touring, 1991

Box 71, folder 6
Open Channels 1990 AFI National Video Festival (1990), 1990

Scope and Content Note
The exhibition was curated by Michael Nash. Artists in the exhibition include Kevin Frayser, Danny Ray Leopard, Azian Nurudin, Kathleen Sweeney and Jeffrey Marino, Victoria Bearden, Nancy Buchanan, Arthur Doug, and Eric Saks and Pat Tierney.

Box 71, folder 7
Announcement, 1991

Box 71, folder 8
Announcement materials, 1991

Box 71, folder 9
General, 1991

Box 71, folder 10
LA Freewaves (1991), 1991

Box 71, folder 11

Scope and Content Note

Box 71, folder 12
Press release and announcement, 1991

Box 9071, folder 13
Administrative, 1991

Box 71, folder 14
General, 1991

Box 71, folder 15
Press, 1991

Box 71-72
Art of Music Video: Ten Years After (1991), 1991

Scope and Content Note
Exhibition was curated by Michael Nash and Kim Harlan Tassie, comprises five programs and includes an extensive list of videos. See press release and catalog for artists and videos in the exhibition.

Box 71, folder 15
Catalog and press release, 1991

Box 71, folder 16
Catalog, 1991

Box 72, folder 1
Administrative, 1991

Box 72, folder 2
Press, 1991

Box 72, folder 3
Article clippings, 1991
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<td>Triply Split: Subject Bound 2 Part (1991), 1991</td>
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<td>72, 7</td>
<td>The Call: Personal Insights on the Middle East and North Africa (1992), 1992</td>
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<td>73, 4-5</td>
<td>GoodStories Well Told: Video Art for Young Audiences (1992), 1992</td>
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<td>73, 4</td>
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<td>73, 5</td>
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box 73, folder 6  
Scope and Content Note  
File includes copies of press articles for an exhibition by Eadweard Muybridge.

box 73, folder 7  
Virgin Territories (1992), 1992  
Scope and Content Note  

box 73, folder 7  
Press release and announcement, 1992  
Correspondence, 1992  
Program notes, 1992  
Installation, 1992  
Artists, 1992  
Press, 1992  
Trans-voices (1992), 1992  
Scope and Content Note  
File contains materials for the public art project sponsored by the American Center in Paris, France in collaboration with the Whitney Museum of American Art and the Public Art Fund, New York, NY.

box 73, folder 13-14  
Proposal packet, 1992  
Copies, 1992  
Bound copy of proposal and budget, 1992  
Slides, 1992  
Sugar 'n' Spice (1993), 1993  
Scope and Content Note  
The exhibition was curated by Noriko Gamblin and Carole Ann Klonarides. Artists in the exhibition include Jean Rasenberger, Rebecca Allen, Erika Suderburg, Hilja Keading, and Diana Thater.

box 74, folder 3  
Programs, 1993  
Artists, 1993  
General, 1993  
Administrative, 1993  
Press, 1993  
Scope and Content Note  
The exhibition was curated by Carole Ann Klonarides and artists include Eric Saks, Lynn Hershman, Ulysses Jenkins, Sue Kornfeld, Chris Robbins, Lorie Erikson, Carol A. Morton, Eric Hull, Anet Margot Ris, Rachel Rosenthal, Terry Braunstein, Jean Rasenberger, Eames Demetrios, and Salah M. Abdul-Wahid.

box 74, folder 8  
General, 1993  
Video stills, [1993]
### Diaries (1993), 1993

**Scope and Content Note**

Exhibition curated by Carole Ann Klonarides. Artists in the exhibition include Michael Auder, Sadie Benning, Lynn Hershman, and George Kuchar.


**Scope and Content Note**

The exhibition was curated by Carole Ann Klonarides and included video by artist Gary Hill.


**Scope and Content Note**


**Scope and Content Note**
Exhibition curated by Kira Perov. Artists in the exhibition include Nam June Paik, Aldo Tambellini, Otto Piene, Peter Campus, Vitto Acconci, William Wegman, Terry Fox, John Sturgeon, John Downey, Linda Montano, Shalom Gorewitz, Ed Emshwiller, Barbara Buckner, Dara Birnbaum, Ante Bozanich, Tom Dewitt and Vibeke Sorensen, Dean Winkler, Robert Wilson, Kit Fitzgerald and John Sanburn, Laurie Anderson, Ken Feingold, Dan Reeves, Pier Marton, Bill Viola, Steina and Woody Vasulka and Bradford Smith, Max Almy, Jane Veeder, Shirley Clarke, Nancy Buchanan, Edin Velez, Doug Hall, Cecilia Condit, Laurie Anderson, Michael Scoggin, Ross Barrow, Joan Logue, Bill Viola, Mary Lucier, Dan Reeves, Joan Jonas, Bruce and Norman Yonemoto, Lyn Blumenthal and Carole Ann Klonarides, Tony Oursler, Gary Hill, Doug Hall, and Antonio Muntadas.

Lost and Found: 20 Years of Video Art at the Long Beach Museum of Art (1994), 1994

**Scope and Content Note**

Intelligent Ambience (1995), 1995

**Scope and Content Note**


**Scope and Content Note**
### Dentro Brazil (1995), 1995
**Scope and Content Note**
The exhibition was curated by Carole Ann Klonarides, Bruce Yonemoto and Armando Machado. Artists in the exhibition include Ines Cardoso, Rodolfo Magalhaes, Patricia Moran, Lucas Bambozzi, Marcello Dantas, Mauro Giuntini, Sandra Kogut, Joao Moreira Salles, Flavio Ribeiro, Renato Barbieri and Clovis Aidar, Eduardo De Jesus and Claudio Santos, Aurelio Michiles, Luis Duva, Vincent Carelli, Rafael Franca, Simone Michelin, Sonia Paiva, Roberto Berliner, Fabio Carvalho, Marcelo Tas, Tadeu Jungle, Carlos Nader, Robert Sandoval, Walter Silveira, Paulo Morelli and Marcelo Machado, and Renata Vasconcellos.

### Under Construction: Shifting Identities in California (1996), 1996
**Scope and Content Note**
Exhibition was curated by Tran T. Kim-Trang. Artists in the exhibition include Chris Robbins, Ulysses Jenkins, Lynn Hershman, Danny Ray Leopard and Kimiko Roberts.

### L.A. Freewaves (1996), 1996
**Scope and Content Note**
LA Freewaves Video Festival is region-wide festival of contemporary media arts. Consecutive screenings for the 1996 event occurred in the museum's video gallery. Materials also indicate previous participation on behalf of LBMA.

### Day Without Art (1996), 1996
**Scope and Content Note**
Video program for the exhibition includes works by Linda Brown, Bill Viola, Kip Fulbeck, Susan Mogul, Lisa Raymond and Jeanne C. Finley. Exhibition was curated by Hal Nelson.

### Beauty's Plea (1997), 1997
**Scope and Content Note**
Exhibition includes artists Valerie Soe, Ming S. Ma and Cynthia Stahl.

### The Video Living Room (1997), 1997
**Scope and Content Note**
The exhibition was curated by Martin Betz and included 47 video works from preceeding video exhibitions. Also chosen for the exhibition were 11 individual artists' tapes from the LBMA Video collection. Individual artists included Clement Hanami, Robert Nakamura, Rea Tajiri, Janice Tanaka, Nam June Paik, Doug Hall, Bill Viola, Ant Farm, Tony Cokes, John Whitney, Paul Tassie, Lawrence Andrews, Mindy Faber, Bruce and Norman Yonemoto and Jeffrey Vallance, Erika Suderberg, Sherry Milner, and Hilja Keeding, Richard Glatzer.

**Scope and Content Note**
The exhibition was curated by Martin Betz and includes artists Van McElwee, Anton Cieri, Gordon Matta-Clark, Collage Ensemble, Steve Reinke, Jem Cohen, Barbara Jones and Laura Alvarez.
box 77, folder 15

**The Video Living Room 2 (1998), 1998**

Scope and Content Note

Artists in the exhibition include Nina Sobell, Vito Acconci, Nam June Paik, Joeseph Beuys, Eleanor Antin, Harry Kipper, Ilene Segalove, Allan Kaprow, Ant Farm, Tony Cokes, John Whitney, Paul Tassie, Lawrence Andrews, Bruce and Norman Yonemoto and Jeffrey Vallance, Richard Glazer, Doug Hall, Susan Mogul, S.E. Barnet, Jem Cohen, Collage Ensemble, Rodney Sellars, Ursula Hessenflow, Lula Triggs and Ricky Cruz, Heather Hillmeyer, Marshetta Thompson and Nancy Pop, Rachel Fielding, Amat Escalante, Gabriel Askew, Michael Christoffers, and Kimiko Roberts. The exhibition was curated by Martin Betz.

box 77, folder 16

**New Visions Video (1998), 1998**

Scope and Content Note

Artists in the exhibition include Doug Aitken, Bjørn Melhus and Tran T. Kim-Trang.

box 77, folder 17

**LA Freewaves (1998), 1998**

Scope and Content Note

Festival included video installation by Lourdes Portillo.

box 77, folder 18

**Toccata for Toy Trains and Other Film Worlds of Charles and Ray Eames (1998-1999), 1998-1999**

box 77, folder 19

**20 Questions: Person, Place, or Thing (1999), 1999**

box 77, folder 20

**New Visions: Video (1999), 1999**

Scope and Content Note

Artists in the exhibition include Thomas Allen Harris, Eric Saks and S.E. Barnet.

box 81, 82-94

**Series III. Grant and cable program files, 1976-1999, undated**

Scope and Content Note

In 1985 LBMA entered a cooperative venture with the California cable industry and developed Open Channels, a television production grant program for regional video artists. Open Channels (circa 1986-1991) was initiated to facilitate industry support for video art. A result of this cooperative was the development of a statewide distribution network known as Viewpoints on Video (circa 1986), a bi-monthly cablecast of video art consisting of a series of eight one-hour programs. Presenting short works by video artists, Video Viewpoints was shown on cable systems in Northern and Southern California.

In addition to Viewpoints on Video, two arts television programs were produced by the Long Beach Museum of Art's video department including Art Off the Wall and Arts Revue which had their initial showing on cable television in Long Beach and Lakewood. In Art Off the Wall, museum director Stephen Garrett brought artists, performers and arts professionals to LBMA's video studio to discuss their role in the arts. Arts Revue was an hour-long program, half of which was presented in magazine-format featuring on-location interviews with artists, gallery directors and other arts professionals, offering glimpses of works in progress and other insights into the creative process. The other half was a calendar, listing cultural events over a background of action video with original new music by local musicians.

Circa 1987, Open Channels was expanded to include an Artists Access Award Program. Circa 1998-1999, LBMA began New Visions: Video, which was a video production and presentation support program. Through an open-juried process, three artists were selected to participate in the program. New Visions: Video was an extension of the LBMA Open Channels Television Production Grant Program and the LBMA Video Access Program. All works produced under the auspices of New Visions appeared in an exhibition and entered the permanent collection.

Arrangement

Materials are arranged chronologically by program date.
Initiated in 1985, Open Channels: Television Production Grant Program was designed to award funds and technical support to artists for the production of original work. The program was an integral part of LBMA’s mission in producing and distributing works by video artists on a regional, national and international level through both television and exhibition venues. Projects were funded annually to five artists for the production of short 8-12 minute works. Some of the benefits of the awards were a case of videotapes, equipment access at cable systems, and post-production finishing funds. Applicants were required to be California residents and LBMA Video council members.

Files comprise of press releases, subsidy applications, artists’ applications and requests.

Scope and Content Note


Jury composed of Jacquelain Kain, Alan McGlade, Connie Fitzsimons, Joseph Leonardi, and Art Nomura. Artists awarded were Mary Daval, Ezra Litwak, Sherry Milner, Aron Ranen and Kevin Bender, and Scott Rankin.

Scope and Content Note

Daval, Mary, 1985

Artist was paired with cable channel, Santa Ana College KYOU-TV.

Scope and Content Note

Litwak, Ezra, 1985

Artist was paired with cable channel, Group W South Gate.

Scope and Content Note

Milner, Sherry, 1985

Artist was paired with cable channel, Group W Fullerton.

Scope and Content Note

Ranen, Aron, 1985

Artist was paired with cable channel, Falcon Cable, Alhambra.

Scope and Content Note

Rankin, Scott, 1985

Artist was paired with cable channel, Valley Cable, Encino.

Scope and Content Note

Photograph / contact sheet, 1985
Box 82, folder 19  
Letters to applicants, 1985

Box 82, folder 20  
Cable waivers and cablcast licenses, 1985

Box 82, folder 21  
Grant licensing agreements, 1985

Box 82, folder 22  
Cable operator correspondence, 1985

Box 82, folder 23  
Administrative, 1985

Box 82, folder 24  
Distribution, 1985-1986

Box 82, folder 25  
International recognition, 1985

Box 83, folder 1  
Press clippings, 1985-1987

Box 83-84  
Open Channels II (1986), 1986

Scope and Content Note
Finalist include John Arvanites, Jeanne C. Finley, Edward Jones, Tony Labat, and David Stout.

Box 83, folder 2  
General, 1986

Box 83, folder 3-8  
Applicant materials and proposals, 1986

Box 83, folder 9  
Enter checklist, 1986

Box 83, folder 10  
Jurors, 1986

Box 83, folder 11  
Semi-finalists, 1986

Box 83, folder 12-17  
Finalists, 1986-1988

Box 83, folder 12  
Addresses, 1986

Box 83, folder 13  
Arvanites, John, 1986

Box 83, folder 14  
Finely, Jeanne C., 1986

Box 83, folder 15  
Jones, Edward, 1986

Box 83, folder 16  
Labat, Tony, 1986

Box 83, folder 17  
Stout, David, 1986

Box 84, folder 1  
Announcement copy and notes, 1986

Box 84, folder 2  
Press releases and announcements, 1986

Box 84, folder 3  
Participant addresses, 1986

Box 84, folder 4  
Cable operator contracts, 1986

Box 84, folder 5  
Cable operator agreement, 1986

Box 84, folder 6  
California State University Long Beach Cable, 1986

Box 84, folder 7  
Distribution, 1986

Box 84, folder 8  
Letters of support, 1986

Box 84, folder 9  
Press reviews, 1986

Box 84, folder 10  
Final report, 1986

Box 84, folder 11  
Pictures from Life: Decades of Change (1986) exhibition announcement, 1986

Scope and Content Note
File contains a single announcement.

Box 84, folder 12-24  
Open Channels III (1987), 1987

Scope and Content Note
Finalists include David Bunn, Paul Kos, Donna Matorin, Paul McCarthy, and Jim Shaw.

Box 84, folder 12-13  
General, 1986-1987

Box 84, folder 14  
Administrative, 1987-1988

Box 84, folder 15  
Cable production agreements, 1987

Box 84, folder 16  
Cable program, 1987

Box 84, folder 17  
Cable participant mailing list, 1987

Box 84, folder 18-22  
Finalists, 1987-1988
Series III. Grant and cable program files, 1976-1999, undated

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

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box 84, folder 18
Bunn, David, 1987-1988
Scope and Content Note
Includes black and white photographs from the Torrid Zone (1986).

box 84, folder 19
Kos, Paul, 1987-1988
box 84, folder 20
Matorin, Donna, 1987-1988
box 84, folder 21
McCarthy, Paul, 1987
box 84, folder 22
Shaw, Jim, 1987
box 84, folder 23
Press releases, 1987
box 84, folder 24
Program schedule, 1987
Scope and Content Note
Finalists include Victoria Bearden, Hilja Keading, Jayce Salloum, Erika Suderberg, and Bruce Yonemoto.

box 84, folder 25
Press releases, 1987

box 84, folder 26
Birman, Daniel, 1988
box 84, folder 27
Britton, Ben, 1988
box 84, folder 28
Butler, Jerome, 1988
box 84, folder 29
Caldararo, Niccolo, 1988
box 84, folder 30
Camp, Ken, 1988
box 84, folder 31
Campbell, Robert, 1988
box 84, folder 32
Chayes, Bill, 1988
box 84, folder 33
Clarke, Wendy, 1988
box 84, folder 34
Collage Dance Theatre, 1988
box 84, folder 35
Corboy, Tom, 1988
box 84, folder 36
Daniel, Malissa, 1988
box 84, folder 37
Fisher, Margaret, 1988
box 84, folder 38
Fledderman, Gregg, 1988
box 84, folder 39
Gill, Larry, 1988

box 85, folder 1
Application requests, 1987-1988
Applications, 1988

box 85, folder 2
Jury, 1988

box 85, folder 3
Kirby, Peter, Open Channels Producer, 1988

box 85, folder 4
Semi-finalists, 1988

box 85, folder 5
Finalists, 1988
Scope and Content Note
File contains acceptance letters and license agreements with artists.

box 85, folder 6
Cable operator license agreements, 1988

box 85, folder 7-9
Invoices, 1988
Mailing list, 1987
Scope and Content Note
Includes diskette copy of the mailing list.

box 85, folder 10
Press releases and announcements, 1988

box 85, folder 11
Open Channels 1988 group exhibition, 1988-1989

box 85, folder 12
Artist files, 1988

box 85, folder 13
Applicant list, 1988

box 85, folder 14
Adam, Cynthia, 1988

box 85, folder 15
Amrhein, John and Gina Lamb and Jeff Stoll, 1988

box 85, folder 16
Andrews, Lawrence, 1988

box 85, folder 17
Arnold, Skip, 1988

box 85, folder 18
Bearden, Victoria, 1988

box 85, folder 19
Berry, Ken, 1988

box 85, folder 20
Bethune Ballet Theatredanse (Zina Bethune), 1988

box 85, folder 21
Birman, Daniel, 1988

box 85, folder 22
Britton, Ben, 1988

box 85, folder 23
Butler, Jerome, 1988

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Caldararo, Niccolo, 1988

box 85, folder 25
Camp, Ken, 1988

box 85, folder 26
Campbell, Robert, 1988

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Chayes, Bill, 1988

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Clarke, Wendy, 1988

box 85, folder 29
Collage Dance Theatre, 1988

box 85, folder 30
Corboy, Tom, 1988

box 85, folder 31
Daniel, Malissa, 1988

box 85, folder 32
Fisher, Margaret, 1988

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Fledderman, Gregg, 1988

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Gill, Larry, 1988
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<td>Yonemoto, Bruce and Norman</td>
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**Open Channels V (1989), 1989**

**Scope and Content Note**
Finalists include Lawrence Andrews, Nancy Buchanan, Fu-Ding Cheng, and Paul Tassie.

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<th>Box</th>
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Series III. Grant and cable program files, 1976-1999, undated

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box 87, folder
Applications, 1989
box 87, folder
Mailing list, 1989
box 87, folder
Review notes, 1989
box 87, folder
Letters, 1989
box 87-88
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box 87, folder 44
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Andrews, Lawrence, 1989
box 88, folder 2
Buchanan, Nancy, 1989
box 88, folder 3
Cheng, Fu-Ding, 1989
box 88, folder 4
Tassie, Paul, 1989
box 88, folder 5
Cable operator agreements, 1989
box 88, folder 6
Financial, 1989
box 88, folder 7
Copy, 1989
box 88, folder 8
Press releases, 1989
box 88, folder 9
Press clippings, 1989
box 88, folder 10
box 88, folder 11
Open Channels VI (1990), 1990
box 88, folder 12
box 88, folder 13-14
Scope and Content Note
Open Channels: Artist Access Award program [1987], 1987
Box 88, folder
Video Access Program (VAP) (formerly the Artist Access Program (AAP),
1989-1990
Box 81, 88-90
Scope and Content Note
Circa 1998 LBMA began New Visions: Video, a video production and presentation
support program. Through an open-juried process, three artists were selected to
participate in the program. The selection included $1000 and eight days of access to
the production and post-production facilities of the LBMA Video Annex.
File comprises artists' applications from 1998-1999, including application form, budget
and description of proposed video production.

Box 88, 89
Scope and Content Note
General, 1996-1988
Box 88, folder
Aitken, Doug, 1998
Box 88, folder
Bernier, Don, 1998
Box 88, folder
Biren, Jordan, 1998
Box 88, folder
Bozzi, Maria Raquel, 1998
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Burns, Torsten Zenas, 1998
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Fee, Georgia, 1998
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Gonzalez, Rita, 1998
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Hoang, Nguyen Tan, 1998
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Hunt, Austen, 1998
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Jenkins, Ulysses S., 1998
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Juhasz, Alexandra, 1998
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Lemoine, Joseph, 1998

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Series III. Grant and cable program files, 1976-1999, undated

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Series III. Grant and cable program files, 1976-1999, undated

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<td>Killacky, John</td>
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<td>Lewis, Andrea</td>
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<td>89</td>
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<td>Lott, Jenny</td>
<td>1999</td>
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<td>Mason, Daniel</td>
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<td>Maurizi, Shanna</td>
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<td>McAnally, NanDei</td>
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<td>52</td>
<td>General</td>
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<td>53</td>
<td>Photographs, undated</td>
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<td>88</td>
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<td>Meyer, Kimberly</td>
<td>1999</td>
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<td>Miletic, Dragan</td>
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<td>Miller, Maggie</td>
<td>1999</td>
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<td>88</td>
<td>57</td>
<td>Nakagawa, Alan, (Collage Ensemble),</td>
<td>1999</td>
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<td>88</td>
<td>58</td>
<td>O'Brien, John and Toti M. and Steve Roden</td>
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<td>O'Keefe, Bijou</td>
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<td>Purdy, Laura</td>
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<td>Rahmanian, Hamid</td>
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<td>Raymond, Lisa</td>
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<td>Ross, Paula</td>
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<td>Rothstein, Lauren</td>
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<td>Rozasy, Frank</td>
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<td>Sivak, Marie</td>
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<td>Stahl, Cynthia</td>
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<td>Steinkamp, Jennifer</td>
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<td>Sundal, Leslie</td>
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<td>Tejada, Rachel</td>
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<td>Tevere, Valerie</td>
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<td>Thiel, Tamiko</td>
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<td>Toenz, Rahel</td>
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<td>Von Moll, Maximillian</td>
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<td>West, Jennifer Greisz</td>
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<td>Whittinhg, Mike and Chris Stillwell</td>
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<td>Yamaguchi, Fae</td>
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<td>Yates, Joann Ruth</td>
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<td>92</td>
<td>20</td>
<td>Yoon, Joo-kyung</td>
<td>1999</td>
</tr>
</tbody>
</table>

Scope and Content Note

File includes color photos mounted on cardstock.

Cable Series Programs, 1976-1989, undated

Scope and Content Note

LBMA's mission included producing and distributing works by video artists on a regional, national and international level through television venues. File comprises related records belonging to this mission including multiple cable series programs organized by LBMA in partnership regional cable broadcasts.
Noosphere (1982), 1982, undated
Scope and Content Note
Noosphere at the Station/Annex was a cable program series produced at LBMA Video. Based on a magazine style format, Noosphere presented video shorts and excerpted work from existing pieces. The program series was funded by LBMA Video and the California Arts Council.

Scope and Content Note
Viewpoints on Video was a program of video art works presented on cable television originated by LBMA. The program, which began production in 1987 was a bi-monthly cablecast of video art seen on eleven channels as part of a statewide distribution network including: Communicom, Los Angeles; Falcon Cable, San Gabriel Valley; Valley Cable, West San Fernando Valley; CSULB on Cable (Long Beach Signal Hill, Lakewood); Simmons Cable, Long Beach; Viacom, Marin County, San Francisco; and Peralter Colleges TV (Oakland Emeryville, Piedmont, Berkeley, Alameda). Viewpoints on Video was result of the Open Channels cooperative between the California cable industry and LBMA.

Arts Revue, 1986-1988, undated
Scope and Content Note
Arts Revue was an hour long television program, half of which was presented in magazine-format featuring on-location interviews with artists, gallery directors and other arts professionals, offering glimpses of works in progress and other insights into the creative process. The other half is a calendar, listing cultural events over a background of action video with original new music by local musicians.

Art Off the Wall, 1986, 1987, undated
Scope and Content Note
Art Off the Wall was an arts television programs produced by the Long Beach Museum of Art’s video department which had an initial showing on cable television. The program brought artists, performers and arts professionals to LBMA’s video studio to discuss their role in the arts.

General, 1986-1987, undated

Communishare Grant, 1987, undated
Light plot, undated
Budget, undated

Shared Realities, 1983-1985, undated
Scope and Content Note
Shared Realities was a cultural arts cable series designed in response to the need to present art in a broader context and to provide cultural cable programming for communities. With a grant from the California Arts Council, Shared Realities first premiered in 1983 on Long Beach Cablevision. The Video Annex also served as a community viewing site during the cablecasts.

General, 1983-1984, undated
Distribution, 1983-1985, undated
Cable programming schedules, 1983, undated
Budget, 1983-1984
Legal notes, undated
Tape rental forms and notes, 1984, undated
Cable notes and correspondence, 1984, undated
Program logs, undated
Promotion notes, 1983-1984, undated
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>91, folder 14</td>
<td>Cable programming report, 1984-1985</td>
</tr>
<tr>
<td>81</td>
<td>Photographic print and negative, 1983</td>
</tr>
<tr>
<td>91-94</td>
<td>Assorted, 1976-1987, undated</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Files comprise cable grant information, proposals to cable companies, and related cable materials in regard to LBMA's partnership with local cable broadcast programming.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>91, folder 15</td>
<td>Group W Public Access Cable, 1985</td>
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<tr>
<td>91, folder 16</td>
<td>Channel 8, 1979</td>
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<tr>
<td>91, folder 17</td>
<td>Cable communication technology, 1983, undated</td>
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<tr>
<td>91, folder 18</td>
<td>Cable grant information, 1982-1984</td>
</tr>
<tr>
<td>91, folder 19</td>
<td>Combined financial statements, 1986</td>
</tr>
<tr>
<td>92, folder 1</td>
<td>Foundation for Community Television Cable, 1984-1985</td>
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<tr>
<td>92, folder 2-3</td>
<td>Cable programming, 1981-1982, undated</td>
</tr>
<tr>
<td>92, folder 4</td>
<td>Cable and the Arts Steering Committee, 1981-1984</td>
</tr>
<tr>
<td>92, folder 5</td>
<td>Cable channel proposal, 1982, undated</td>
</tr>
<tr>
<td>92, folder 6</td>
<td>Communi-share, cable grant proposal, 1983, undated</td>
</tr>
<tr>
<td>92, folder 7</td>
<td>The Learning Channel, the Independents, 1987</td>
</tr>
<tr>
<td>92, folder 8-9</td>
<td>Partnerships in Production volume I &amp; II, 1984</td>
</tr>
<tr>
<td>93, folder 1</td>
<td>A Night in Fullerton (1984) cable broadcast, 1984</td>
</tr>
<tr>
<td>93, folder 2-5</td>
<td>California Cable Television Association (CCTA), 1982</td>
</tr>
<tr>
<td>93, folder 6</td>
<td>Cable-related notes and drafts, 1983, undated</td>
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<td>93, folder 7-9</td>
<td>General distribution, 1986</td>
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<td>93, folder 10</td>
<td>Cable articles, 1981-1983</td>
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<td>93, folder 11</td>
<td>Minneapolis Arts Cable Exchange, 1981</td>
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<td>93, folder 12</td>
<td>Public access conference, 1982</td>
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<tr>
<td>93, folder 13</td>
<td>Television programs, 1985-1986</td>
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<tr>
<td>93, folder 14</td>
<td>Massachusetts Council, 1983</td>
</tr>
<tr>
<td>93, folder 15</td>
<td>Theta Public Access, 1976-1977</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Materials seem to belong to earlier records or files.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>93, folder 16</td>
<td>INPUT, International Public Television Screening conference, 1986</td>
</tr>
<tr>
<td>93, folder 17</td>
<td>Cable Communications Advisory Board, 1980-1982</td>
</tr>
<tr>
<td>94, folder 1</td>
<td>Cable research, 1984-1985, undated</td>
</tr>
<tr>
<td>94, folder 2</td>
<td>Cable notes, 1984-1985, undated</td>
</tr>
<tr>
<td>94, folder 3</td>
<td>WGBH Artist Showcase, 1979-1980, undated</td>
</tr>
</tbody>
</table>
Series IV. Administrative files, 1972-2003, undated

Physical Description: 15 Linear Feet (27 boxes)

Scope and Content Note
The Long Beach Museum of Art maintained a program that was comprised of exhibitions, publications, cable broadcasts; video workshops and seminars; Artists' Post-Production Studio (identified as APPS which gave free access to artists for video works in progress); video archives and resources materials; and distribution of video exhibitions, catalogs and loan of videotapes with artists' permission.

Two major areas of activities were curatorial (exhibition and collection development) and management of LBMA Video Annex, a production facility for artists' access, for revenue income and for in-house projects.

Files comprise administrative documents including the LBMA Foundation curatorial grants applications and reports consisting of capital and operational support requests and supplementary materials. In addition, there are papers relating to the production facility at the LBMA Video Annex, where services included facility use, workshops, and the APPS.

Also included are collection and preservation papers for the video archive and library; David Ross records, consisting of correspondence and files he kept on institutions relating to the video program; mixed departmental materials; notes and meeting materials relating to the LBMA's membership of advisory organizations, such as the Video Council and NAMAC (National Alliance of Media Art Centers); subscriptions, serials, newsletters, and mailings.

Arrangement
Materials are arranged according to administrative function.

Video Council membership and meetings, 1983-1988, undated
Video exhibition rentals and tours, 1982-1986, undated
Copyright information, contracts and forms, 1986, undated
National Alliance of Media Center (NAMAC) membership materials, 1980-1987, undated
ANNEX, 1972-1999, undated

Scope and Content Note
The LBMA Video Annex was a production facility for artists' access, for revenue income and for in-house projects located at East Second Street in Belmont Shore, CA. The Video Annex was a former police station where both the video archive and the video production studio were housed. The files include administrative records for the facility including applications, announcements for workshops, reports and correspondence. During the course of its operations, the Video Annex was managed by several key individuals including Joe Leonardi, Peter Kirby and Art Nomura.

Subsidized Access Facility Use, 1986-1987

Scope and Content Note
The primary purpose for subsidized access to LBMA Video facilities was to provide low-cost, high quality technical services and equipment for creative work in video by professional independent producers and artists. This program maintained editing suites and field production systems that were available for subsidized projects. Membership to LBMA was required for all subsidized access users.

Artists' Post Production Studio (APPS) applications, 1979-1985, undated

Scope and Content Note
LBMA offered qualified artists access to the Artists' Post-Production Studio which was created circa 1976 and designated by the NEA as a Media Art Center effective in 1979. The studio provided hardware, staff assistance, and exhibition of videotapes. File includes applications, guidelines, applicant list and video editing applications.
**Video Workshop announcements and teaching materials, 1982-1988, undated**

Scope and Content Note

LBMA Video offered a selection of low cost workshops dealing with the video medium (circa 1982-1988). Classes were offered for the beginner through the intermediate level and instructed by LBMA Video technical staff. The workshops were part of a program funded by the National Endowment for the Arts, Regional Media Arts Center Program, which was dedicated to providing artists and producers with access to the tools of the highly technical television and video medium at the time. Workshops were held at the Station/Annex, also noted as the The Long Beach Museum of Art Regional Media Center.

**Video Workshop Session I negatives, undated**

**Video Workshop Session I photographs, undated**

**Video production proposals, logs, and receipts, 1980-1994**

**Overview and fact sheets, 1984-1987, undated**

**Office Reports and analysis, 1982-1988**

**Facility materials, 1986, undated**

**Vidkidco, 1986-1997**

**Videosalon undated, 1996**

**Organizational plans and correspondence, 1996-1999**

**General, 1972, 1996-1998, undated**

**Annex drawings, undated**

Scope and Content Note

Two drawings comprising architectural layouts of the Video Annex.

**Mixed departmental materials, 1984-2002, undated**

**Grants, 1972-1996**

Scope and Content Note

File contains NEA and CAC grant reports and application documents in support of video exhibitions, collection preservation and development.

**National Endowment for the Arts (NEA) final reports and grant applications 1980-1996, 1980-1996**

**California Arts Council grant applications, 1972-1991**

**LBMA Foundation reports and assorted grant materials, 1979-1991**

**Collection cataloging and preservation, 1978-2005, undated**

Scope and Content Note


**David Ross correspondence, 1973-1981, undated**

Scope and Content Note

David A. Ross served as the Deputy Director of the Long Beach Museum of Art circa 1974-1977. Prior to his position at LBMA, he held the title of Video Art Curator at the Everson Art Museum. The correspondence belonging to or relating to David Ross are sorted alphabetically “A-Z” comprising letters to other institutions and internal memos. The file also includes correspondence with LBMA Director, Jan Ernst Adlmann. Additional materials relating to David Ross are also interfiled in Series I and II, in the Artists' and Exhibitions' papers where Ross had direct correspondence.

**Papers, 1973-1981, undated**
| Box 81 | Slide and color transparency, 1975, undated  
Scope and Content Note  
Photographic materials associated with Claudia DeMonte from the folder labeled, University of Michigan 1975. |
|-------|------------------------------------------------|
| Box 81 | Photographic postcard, 1976  
Scope and Content Note  
Postcard mailed to David Ross, sender not identified. |
| Box 109-110 | Assorted correspondence, 1975-1983, undated  
Scope and Content Note  
File contains general correspondence including letters to and from key LBMA curators and administrators such as Nancy Drew, Kathy Rae Huffman, Sue Ellen Waller, and Russell J. Moore. |
| Box 110-114, 117 | Assorted ephemera, programs and periodicals, 1987-1994, undated  
Scope and Content Note  
File contains miscellaneous newsletters, periodicals, brochures and media-related industry catalogs, video festival catalogs, and program announcements. Assorted materials are addressed to various LBMA staff members including Carol Ann Klonarides, Michael Nash, Harold Nelson, Connie Fitzsimons, Nancy Drew, Kathy Rae Huffman, Jacquelain Kain, and/or the LBMA Media Department at-large. |
| Box 115, folder 1-7 | LBMA Foundation newsletters, 1989-1999 |
| Box 118, folder 1-7 | LBMA Foundation newsletter layout drafts, 1980s |
| Box 115, folder 8-16 | Press clippings, reviews, and articles, 1974-2003, undated  
Scope and Content Note  
File contains press coverage including newspaper and magazine clippings and photocopies, and articles on video art. |
| Box 81, 116 | Photographic materials, [1981]-1982, undated  
Scope and Content Note  
File contains miscellaneous slides, negatives and transparencies attributed to documentation of LBMA including images of the building, inside the galleries, the video annex, participants, and an installed exhibition. Most of the images are credited to Kira Perov. |
| Box 116, folder 1 | Gerrie Walker correspondence, [1981], undated  
Scope and Content Note  
Also written as Jerry Walker. |
| Box 81 | Gerrie Walker color negatives, 1981  
Scope and Content Note  
Color negatives of the video library and production equipment. |
| Box 116, folder 2-5 | Assorted notes, photographic prints and contact sheets, 1981-1982, undated  
Scope and Content Note  
File includes black and white photos of the museum and its galleries, the video library, and portraits of LBMA members including Kathy Huffman, Nancy Drew and David Ross. |
| Box 81 | Assorted slides, negatives and transparencies, undated |
box 118, folder 8  Assorted posters, 1980s-1990s  
Scope and Content Note  
File includes poster announcement for a continuing exhibition of alternative television programming on cable networks.

box 121*  Assorted oversize posters, 1980s  
Scope and Content Note  
File comprises miscellaneous posters including several that were originally housed in frames.

Physical Description: 2 Linear Feet(5 boxes)  
Scope and Content Note  
The majority of the files in this series contain installation shots from exhibitions organized by and presented at the Long Beach Museum of Art (LBMA) between 1964 and 1998, as well as stills from individual artworks. Portraits of artists are also included in some of the files. Additionally, there are a few instances of correspondence present in the series, usually between the artist and staff members of LBMA. This series contains photographic prints, negatives, contact sheets, and transparencies. All prints are black and white unless otherwise indicated. When known, the dates of works are indicated in parentheses following titles. Other dates refer to exhibitions, which may be different from the dates of the works.  
Arrangement  
This series is arranged alphabetically by artist's last name. Works by unknown artists are filed at the end.

box 122, folder 1  Abramovic, Marina and Ulay, 1981-1983, undated  
Scope and Content Note  
Includes video still from City of Angels (1983) and installation shots of Gold found by the artists (1981).

box 122, folder 2  Acuna, Chey, 1983  
Scope and Content Note  
Includes images from Shared Realities cable series and Arte del Barrio (1983).

box 122, folder 3-4  Almy, Max, 1976-1984, undated  
  Leaving the 20th Century (1982), 1982-1984, undated,  
  Various video stills, 1976-1983, undated  
Scope and Content Note  
Includes stills from Modern Times (1979), Perfect Leader (1983), and various unidentified stills. This file also includes newsclippings and correspondence.

box 127, folder 1  Angelo, Nancy, undated  
Scope and Content Note  
Contains transparency.

box 122, folder 5  Ant Farm, 1976-1986, undated  
Scope and Content Note  
Includes stills from Eternal Frame (1976), Media Burn (1975), Amarillo News Tape (1979), and various untitled stills.

box 122, 127  Antin, Eleanor, 1974-1983, undated  
The Nurse and the Hijackers (1977), 1977
Various video stills, 1974-1983
Scope and Content Note
Includes stills from At Home (1983), Little Match Girl Ballet (1975), Black is Beautiful (1974).

Negatives, undated
Applebroog, Ida and Beth B., 1989
Scope and Content Note
Contains still from Belladonna (1989).

Ashley, Robert, 1981
Scope and Content Note

Askevold, David, 1977, undated
Very Soon You Will (1977), 1977
Negatives, undated

Azuma, Shoichiro, undated
Scope and Content Note
Contains still from Kuniyama-Shinji. From New Video: Japan exhibition.

Baldessari, John, 1975
Scope and Content Note
Contains stills from Ed Henderson Suggests Soundtracks for Photographs (1975).

Barry, Judith, 1985
Scope and Content Note
Contains stills and installation shot from In the Shadow of the City... Vamp R Y (1985).

Beck, Robert, undated
Scope and Content Note
Contains still from The Feeling of Power.

Benglis, Lynda, 1972
Scope and Content Note
Contains still from Mumble (1972).

Birnbaum, Dara, 1984-1987, undated
Scope and Content Note
Includes video stills from Damnation of Faust: Will-o'-the-Wisp (A Deceitful Goal) (1985), Damnation of Faust: Charming Landscape (1987), and various untitled stills.

Bozanich, Ante, 1980, undated
Alarm (1980), 1980

Brown, Linda, 1989, undated
Series V. Photographs, 1964-1998, undated

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

2006.M.7

box 122, folder 20  Portrait (1997), undated
Scope and Content Note

box 122, 127  Buchanan, Nancy, 1981-1983, undated
box 122, folder 21  Various video stills, 1981-1982
Scope and Content Note

box 122, folder 22  Portrait, 1983
Scope and Content Note
Contains a letter from Nancy Buchanan to Kathy Huffman, curator of the Long Beach Museum of Art, and an undated portrait of the artist taken by Page Buchanan.

box 127, folder 6  Negatives, undated
box 127, folder 7  Buckler, Diane, undated
Scope and Content Note
Color photograph.

box 122, 127  Burden, Chris, 1974, undated
box 122, folder 23  Back to You (1974), undated
box 122, folder 24  Various installation shots, 1974
Scope and Content Note
Includes installation shots of Velvet Water (1974).

box 127, folder 8  Negatives, undated
box 122, folder 25  Byrne, James, 1975-1982
25-34
box 122, folder 25  Certain Events (1979), 1979
box 122, folder 26  Do You Have Any Identification? (1977), 1977
box 122, folder 27  Floor Ceiling (1975), 1975
box 122, folder 28  Intra Intro (1975), 1975
box 122, folder 29  Live (1976), 1976
box 122, folder 30  Number Five, 1976
box 122, folder 31  Phase, 1981
box 122, folder 32  Scale Drawing, 1975
box 122, folder 33  ....this fountain is a field of fire... (1982), 1982
box 122, folder 34  Works for Broadcast (1977), 1977
box 122, folder 35  Caldwell, John, [1981?], undated
35-36
box 122, folder 35  Hamburger Harmonics (1978), undated
box 122, folder 36  Pax-Americanus (1981), [1981?]
box 122, folder 37  Campus, Peter, 1975-1985, undated
37-38
box 122, folder 37  mem (1975), 1975-1985
Scope and Content Note
Includes correspondence.

box 122, folder 38  Set of Coincidence (1974), undated
box 122, folder 39  Chandler, Michael and Brian Eno, 1981-1984
Scope and Content Note
Contains installation shot from Chandler and Eno's exhibition at the Institute of Contemporary Art, Boston.

box 122, folder 40  Chase, Doris, undated
Chong, Ping, 1985
Scope and Content Note
Contains installation shots from Kindness (1985).

Clarke, Shirley, 1964, 1987, undated
Savage/Love (1981), 1987
Tongues (1982), undated

Cohen, Jem, 1989-1990, undated
Glue Man (1989), undated

Cokes, Tony, 1989-1990
Scope and Content Note
Contains still from Black Celebration (1988).

Collins, Dan, 1987-1990
Semiotics in Paradise (The Absence of Eve) (1990), 1990
Virtual America II (1987), 1987

Conrad, Tony, 1988
Scope and Content Note
Contains still from That Far Away Look (1988).

Cunningham, Merce, 1988, undated
Scope and Content Note
Contains photographs of Merce Cunningham, Elliot Caplan, and Merce Cunningham with Elliot Captain, as well as an identifying note from Michael Bloom.

Darling, Lowell, 1975-1977
Scope and Content Note
Includes stills from The Cauliflower Alley Tapes (1977).

D'Agostino, Peter, 1990-1991
Scope and Content Note

Davai, Mary, 1983-1986
5 Dances for Small Spaces (1985), 1985-1986
Depot Duet (1983), 1983

Davidovich, Jaime, undated
Scope and Content Note
No Subnote Content

DeMichiel, Helen, undated
Scope and Content Note
Contains video still from Consider Anything, Only Don't Cry (1988).

DeVito, Cara, 1974-1986
Scope and Content Note
Contains stills and contact sheet from Ama L'Uomo Tuo (Always Love Your Man) (1975).
Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

Series V. Photographs, 1964-1998, undated

2-3  
Downey, Juan, 1974-1984, undated  

_Laughing Alligator_ (1978), 1974-1984  
Various video stills, 1978-1979, undated  

Scope and Content Note  
Includes stills from _Cuzco I_ (1976), _Cuzco II_ (1976), and _The Singing Mute_ (1978).

4  
Duane, Hildegarde, 1980, undated  

Scope and Content Note  
Includes video still from _Pink Slip_ (1982), and an exhibition file and promotional postcard from _Scheharazade_ (1980), Duane's collaboration with David Lamelas.

5-8  
Feingold, Ken, 1981-1988  

_New Building Under the Water_ (1982), 1982  
5dim/MIND_ (1983), 1988  

Finley, Jeane C., 1982, undated  

_I Saw Jesus in a Tortilla_ (1982), 1982  
_Involuntary Conversion_ (1991), undated  

Fitzgerald, Kit and John Sanborn, 1982  

Scope and Content Note  
Contains still from _Ear to the Ground_ (1982).

12-14  
Fox, Terry, 1971-1975, undated  

_Children's Tapes_ (1974), 1975  
_Turgescent Sex_ (1971), 1971  
_Two Turns_ (1975), undated  

Franklin, Marjorie, undated  

Scope and Content Note  
Contains still from _...Her...Signal..._ (1991).

16  
Fujihata, Masaki, undated  

Scope and Content Note  

17  
Fulbeck, Kip, 1996, undated  

Scope and Content Note  
Includes stills from _Nine Fish_ (1996).

18  
Galloway, Kit, and Sherrie Rabinowitz, undated  

Scope and Content Note  
Contains still from _Hole-in-Space_ (1980).

19  
Gerson, Barry, 1985  

Scope and Content Note  
No Subnote Content

20  
Gillette, Frank, 1973-1977, undated  

_Hark! Hork!_ (1972-1973), 1973  
_Quidditas_ (1974-1975), undated
<table>
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<tr>
<th>Box, Folder</th>
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<tr>
<td>127, 12</td>
<td>Color photographs (1974-1975), undated</td>
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<td>123, 23</td>
<td>Glassman, Gary, and Oza Borofsky, undated</td>
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<td>123, 24</td>
<td>Glassman, Joel, 1973-1975</td>
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<td>127, 13</td>
<td>Gorewitz, Shalom, undated</td>
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<td>123, 14</td>
<td>Hall, Doug, 1983-1985</td>
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<td>123, 15</td>
<td>Songs of the 80's (1983), 1983-1984</td>
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<td>123, 16</td>
<td>The Victims' Regret (1984), 1985</td>
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<td>123, 17</td>
<td>Harding, Noel, 1980-1981, undated</td>
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<tr>
<td>123, 18</td>
<td>Various video stills, 1980-1981</td>
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<td>123, 25</td>
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<td>Hermann, Joel, undated</td>
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<td>123, 27</td>
<td>Scope and Content Note</td>
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<td>123, 28</td>
<td>Includes stills from While I Was Waiting (1975).</td>
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<td>123, 29</td>
<td>Hershman, Lynn, 1992-1993</td>
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<td>123, 30</td>
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<td>123, 32</td>
<td>Hill, Gary, 1982-1994, undated</td>
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<td>123, 33</td>
<td>Equal Time (1979), 1982-1983</td>
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<tr>
<td>123, 34</td>
<td>Various video stills, 1992-1994, undated</td>
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<td>123, 35</td>
<td>Scope and Content Note</td>
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<tr>
<td>123, 36</td>
<td>Contains stills from Cut Pipe (1992) and installation shots of War Zone (1980).</td>
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<td>123, 37</td>
<td>Ura-Aru (the backside exists) (1985-1986), 1986</td>
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<td>123, 38</td>
<td>Hock, Louis, 1985-1986</td>
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<tr>
<td>123, 39</td>
<td>Scope and Content Note</td>
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<td>123, 40</td>
<td>Contains stills from The Mexican Tapes: A Chronicle of Life Outside the Law (1986).</td>
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<td>123, 41</td>
<td>Holliday, Jason, undated</td>
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<td>123, 42</td>
<td>Scope and Content Note</td>
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<tr>
<td>123, 43</td>
<td>Contains still from Portrait of Jason (1967).</td>
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<td>123, 44</td>
<td>Hoover, Nan, 1974-1985</td>
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<td>123, 45</td>
<td>Various video stills, 1974-1985</td>
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<td>123, 46</td>
<td>Scope and Content Note</td>
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<tr>
<td>123, 47</td>
<td>Contains stills from Intercept the Rays (1983) and Impressions (1978).</td>
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<tr>
<td>123, 48</td>
<td>Walking in Any Direction (1984), 1985</td>
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<td>123, folder 37</td>
<td>Hucko, Bruce, 1989</td>
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<td>123, folder 38</td>
<td>Hull, Eric, undated</td>
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<td>123, 127</td>
<td>Kim-Trang, Tran T., 1994, undated</td>
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<tr>
<td>123, folder 42</td>
<td>Kore, 1994</td>
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<tr>
<td>127, folder 16</td>
<td>Color photograph of the artist, undated</td>
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<td>123, 127</td>
<td>Korot, Beryl, 1974-1975, undated</td>
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<td>127, folder 17</td>
<td>Negative, undated</td>
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<td>123, folder 44</td>
<td>Kovacs and Kaufman, undated</td>
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<tr>
<td>123, folder 44</td>
<td>Magical Mystery Tour (1989), undated</td>
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<td>127, folder 18</td>
<td>Negatives, undated</td>
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<td>123, 127</td>
<td>Krinsky Building, 1992, undated</td>
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<td>123, folder 46</td>
<td>Krinsky Building, 1992</td>
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<td>127, folder 19</td>
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<tr>
<td>124, folder 1</td>
<td>Kubota, Shigeko, undated</td>
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<td>1-2</td>
<td>Babalu (1980), 1980</td>
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<td>124, folder 3</td>
<td>Nude Descending a Staircase (1976), undated</td>
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<tr>
<td>124, folder 2</td>
<td>River (1979-1981), undated</td>
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<td>124, folder</td>
<td>Kuntzel, Thierry, 1981-1985</td>
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<tr>
<td>3-4</td>
<td>Nostos II (1984), 1984-1985</td>
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<td>124, folder 4</td>
<td>Still (1980), 1981</td>
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<tr>
<td>124, folder 5-8</td>
<td>Labat, Tony, 1979-1984, undated</td>
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<tr>
<td>124, folder 5</td>
<td>Babalu (1980), 1980</td>
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<tr>
<td>124, folder 6</td>
<td>N (enn-yay) (1982), 1982</td>
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<tr>
<td>124, folder 7</td>
<td>Fight (1981), undated</td>
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<tr>
<td>124, folder 8</td>
<td>Kikiriki (1983), 1979-1984</td>
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Series V. Photographs, 1964-1998, undated

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<th>Name and Dates</th>
<th>Scope and Content Note</th>
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<tbody>
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<td>127, folder 20</td>
<td>Leavitt, William, undated</td>
<td>Contains various color stills.</td>
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<td>124, 127</td>
<td>Ma, Ming-Yuen, undated</td>
<td>Includes still from Itam, Hakim, Hapiit (1985).</td>
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<td>124, folder 17</td>
<td>Self-Portrait, Every Year, 1984</td>
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<td>124, folder 18-20</td>
<td>Melnyk, Doug, undated</td>
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<td>124, 127</td>
<td>Mogul, Susan, 1975, undated</td>
<td>Dressing Up (1973), 1975</td>
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<td>124, folder 22, 23, 24</td>
<td>Everyday Echo Street: A Summer Diary (1993), undated, Transparency, undated</td>
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<td>124, folder 24</td>
<td>Monk, Meredith, 1982</td>
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<td>124, folder 25</td>
<td>Muntadas, 1983</td>
<td>Includes stills from La Televisión (1980). Artist also known as Antonio Muntadas.</td>
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<td>Box and Folder</td>
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<td>Dates</td>
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<td>124, Folder 26</td>
<td>Myers, Rita</td>
<td>Undated</td>
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<td>124, Folder 30</td>
<td>Odenbach, Marcel</td>
<td>Undated</td>
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<td>124, Folder 29</td>
<td>Paik, Nam June</td>
<td>Undated</td>
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<td>124, Folder 34</td>
<td>Palestine, Charlemagne</td>
<td>1979</td>
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<td>Box/Folder</td>
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<td>125, folder 1</td>
<td>Ramos, Tony</td>
<td>1975</td>
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<td>125, 127</td>
<td>Rankin, Scott</td>
<td>1983-1990</td>
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<td>box 125, folder 3</td>
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<td>box 125, folder 6</td>
<td>Rappaport, Mark</td>
<td>undated</td>
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<td>box 125, folder 7</td>
<td>Raymond, Lisa</td>
<td>1995-1997, undated</td>
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<td>box 125, folder 8</td>
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<td>box 127, folder 33</td>
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<td>box 125, folder 9-12</td>
<td>Reeves, Daniel</td>
<td>1981-1988, undated</td>
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<td>box 125, folder 9</td>
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<td>box 125, folder 10</td>
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<td>box 125, folder 12</td>
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<td>box 125, folder 14</td>
<td>Reilly, John and Julie Gustafson</td>
<td>undated</td>
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<tr>
<td>box 125, folder 15</td>
<td>Robinson, Mike</td>
<td>undated</td>
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<td>Box and Folder</td>
<td>Artist</td>
<td>Year(s)</td>
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<td>125, 17-18</td>
<td>Rosler, Martha</td>
<td>1977-1983</td>
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<td>125, 24</td>
<td>Schneider, Ira</td>
<td>1979</td>
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<td>125, 26</td>
<td>Segalove, Ilene</td>
<td>1974-1984, undated</td>
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<td>125, 27</td>
<td>Various video stills</td>
<td>undated</td>
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<td>125, 32</td>
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<td>Various video stills</td>
<td>undated</td>
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<tr>
<td>125, 37</td>
<td>Various video stills</td>
<td>undated</td>
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</tbody>
</table>
box 125, folder 32  Serra, Richard, 1980  
Scope and Content Note  

box 125, folder 33  Shapiro, Sally (Celia), 1984  
Scope and Content Note  
Contains one installation shot and video stills from Water Paintings (1978), recreated in 1984.

box 125, folder 34  Silver, Shelly, undated
box 125, folder 35  Smith, Michael, 1982, undated
box 125, folder 36  Government Approved Home Fallout Shelter/Snack Bar (1983), undated
box 125, folder 37  It Starts At Home (1982), 1982
box 125, folder 38  Transparency, undated
box 125, folder 39  Sobell, Nina, 1983

Scope and Content Note  
No Subnote Content

box 125, folder 37  Brain Wave Drawing (1972?), 1983
box 125, folder 38  Hey! Baby! Chickey! (1978), 1983
box 125, folder 39  Soe, Valerie, undated
box 125, folder 40  Beyond Asiaphilia (1997), undated
box 125, folder 41  Color photograph, undated

Soho TV, 1980
Scope and Content Note  
Contains still from Soho Wants to Know (1980).

box 125, folder 41  Stahl, Cynthia, undated
Scope and Content Note  
Contains stills from Poodle West (1997).

Scope and Content Note  
Contains color still.

box 125, 127  Sturgeon, John, 1974-1984, undated
box 125, folder 43  As Above, As Below (1978), 1978
box 125, folder 44  Conjunct (1976), undated
box 125, folder 45  I Will Take You (1977), 1974-1984
box 125, folder 46  Shapes From the Bone Change (1975), undated
box 125, folder 47  2 Aspects (1976), undated
box 125, folder 48  Untitled, Water Piece (1975), 1974
box 125, folder 49  Uroboros (1979), 1979
box 127, folder 41  Negatives, undated
box 126, 127  Suderburg, Erika, undated
box 126, folder 1  Various video stills, undated
box 127, folder 42  Negatives, undated
box 126, folder 2  Sweeney, Skip, undated

Scope and Content Note  
Contains a photograph of the artist.
<table>
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<tr>
<th>Box, Folder</th>
<th>Artist</th>
<th>Year(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>126, 19</td>
<td>Vom Bruch, Klaus</td>
<td>1986</td>
<td>Contains installation shot of <em>Environment</em>.</td>
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<tr>
<td>126, 20</td>
<td>Vostell, Wolf</td>
<td>undated</td>
<td>Contains installation shot of <em>Environment</em>.</td>
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<tr>
<td>126, 21</td>
<td>Wegman, William</td>
<td>undated</td>
<td>Contains installation shot of <em>Environment</em>.</td>
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<td>Made in Hollywood (1990), undated</td>
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<tr>
<td>Box 125, Folder 27</td>
<td>Romantic (1980), 1980</td>
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<tr>
<td>Box 127, Folder 46</td>
<td>Negatives, undated</td>
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<tr>
<td>Box 127, Folder 47</td>
<td>Transparency, undated</td>
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<tr>
<td>Box 126, Folder 28</td>
<td>Yourgrau, Barry, undated</td>
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</table>

Scope and Content Note
Contains portrait of the artist.

<table>
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<th>Box 126, 127</th>
<th>Unknown Artists, 1984-1991, undated</th>
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<tbody>
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<td>Box 126, Folder 29</td>
<td>Videthos: Cross-Cultural Video (1979), undated</td>
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<tr>
<td>Box 126, Folder 30</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 126, Folder 31</td>
<td>New British Video Essays (1988), 1988</td>
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</table>

Scope and Content Note
Includes stills and installation shots from several exhibitions.

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<th>Poetic License (1986), undated</th>
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<td>Box 126, Folder 33</td>
<td>Video Art: A History (1983-1984), 1984</td>
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Scope and Content Note
Contains installation shot from MoMA's Video Art: A History exhibition.

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<th>Tele-visions: Channels for Changing TV (1991), 1991</th>
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<td>Box 126, Folder 35</td>
<td>Video Poetics (1990), undated</td>
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</table>

Scope and Content Note
Color photographs reside in Box 127, Folder 51.

Series VI. Artists' videos, circa 1970-circa 2003

Scope and Content Note
Series VI contains more than 1,000 tapes, primarily video artworks, but also documentaries, documentation of performances, and interviews with artists. These tapes have been cataloged separately and may be found in the library catalog by searching for individual artists' names or titles of artworks. You may browse all of the titles by searching for the title, "Long Beach Museum of Art Video Archive."

Videos are unavailable until reformatted. Contact Reference for information about how to request reformattig of cataloged videos.

Series VII. Exhibition videos, circa 1970-circa 1999

Scope and Content Note
Exhibition tapes in Series VII relate to exhibitions at LBMA. Most are video compilations that were screened in exhibitions, but some are video documentation of performances and installations. Individual exhibitions are currently being cataloged in the library catalog. Those that have been cataloged may be searched by exhibition title or curator, or by individual artists and artworks included in the exhibitions. See also the chronology of film and video exhibitions at LBMA from 1974 to 1999.

Videos are unavailable until reformatted. Contact Reference for information about how to request reformattig of cataloged videos.
item VE4, VE5  
**30/60 TV art ; , 1980**

**Scope and Content Note**


Inspired and influenced by an aesthetic commentary on television, these nine 30- and 60-second video artworks were compiled for the Long Beach Museum of Art exhibition, 30/60 TV Art, Feb. 6-Mar. 9, 1980. With the exception of Mitchell Syrop's piece, which was broadcast on television in 1979, all of the works in the compilation were commissioned for the exhibition by the Long Beach Museum of Art. Title from label. Copyright: unverified.

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item VE100a-d  
**California video; curated by Kathy Huffman 1980**

**Scope and Content Note**


Official US exhibition for the 11th Biennale de Paris (September 20 - November 3, 1980), premiered at LBMA June 29 - August 24, 1980, prior to being shown in France Traveled to and/or Gallery, Seattle, WA; Mandeville Art Gallery, University of California, San Diego, CA; Meadows Mall, Las Vegas, NV; PS1, Queens, NY; Northwest Film Studies Center, Portland, OR; Rocky Mountain Film Center and the Boulder Public Library, Boulder, CO; Utah Media Center, Salt Lake City, UT; and Washington Project for the Arts, Washington, DC.
item VE25a-c  

**The artist and television ; , 1982**

**Scope and Content Note**


The Artist and Television was a live interactive teleconference that took place in Iowa City, Los Angeles and New York City from 21-23 October 1982. Artists, museum curators, critics, and performers in all three cities interacted with one another via satellite, conducting interviews and presenting live art and musical performances. This event was broadcast nationwide through the American Television and Communications Corporation and ACSN (The Learning Channel). The issues discussed at the teleconference include video as a legitimate art medium, and the accessibility of broadcast television as a venue for artists. The event was made possible through the collaboration of the Long Beach Museum of Art, University of California, Los Angeles, and the University of Iowa. Title from label. Summary based on associated documentation in the Long Beach Museum of Art Video Archive, Series II.CMalG

item VE101a-b  

**When Words Fail: Video documentation of New York symposium on German Photography, 1840-1940 1982**

**Scope and Content Note**


Produced by LBMA Video; sponsored by Goethe Institute; project coordinator, Kathy Huffman, with Joe Leonardi; Exhibition at the International Center of Photography, NY; curator: William Ewing.
**The artist and the computer; [exhibition curated by Kathy Huffman], 1983**

Scope and Content Note

Contents: Tape 1. Chrysalis (23:00) / Charles Barnett -- Artist in the lab (excerpt from Nova series) (18:00) / WGBH with Lance Williams, David Em, James Blinn -- See video: you too can have a successful marriage (18:00) / John Caldwell. Tape 2. Sample reel (10:00) / Information international -- The tactical edge (excerpt) (10:00) / Evans & Sutherland Co. -- Data network (12:00) / Bernd Kracke -- Electroencephalographic video drawing (10:00) / Nina Sobel with Chris Matthews -- Technical demo (11:16) / Evans & Sutherland Co. Tape 3. Sunstone (3:00) / Ed Emshwiller -- Montana (3:38) / Jane Veeder -- Arabesque (6:00) / John Whitney, Sr. -- Aurora systems (2:48) / Jo Ann Gillerman -- Progeny (17:00) / Steina and Woody Vasulka -- Digital reflections (4:50) / Frank Dietrich, John Goss, Debbie Gorchos -- Spiral 5 P.T.L. (6:30) / Dan Sandin, Tom DeFanti, Mimi Shevitz -- Snake, rattle & roll (2:17) / Frank Dietrich, Zsusza Molnar -- Tempest (4:00) / WTV, Dean Winkler, Tom DeWitt, Vibeke Sorensen) -- Voodoo Child (6:55) / Stephen Beck. Tape 4. Carla's Island (4:26) / Nelson Max -- Herbie Hancock (4:06) / Howard Gutstadt -- Apple graphics demo reel (5:39) / Saul Bernstein -- Ms. Muffett (2:39) / Bill and Louise Etra, Lou Katz -- Subway (3:00) / Mark Lindquist -- Quick tour (7:00) / Howard Ganz, David Megill -- War with Russia (2:00) / Linda Cossey -- No time (aniputer) (7:30) / Kou Nakajima -- Swimmer (7:00) / Pat Kelley -- Intuition (5:00) / Sheila Pinkel.

This video art exhibition was organized by Kathy Huffman and held at the Long Beach Museum of Art in 1983. Title from label.

**California video: 1984; curated by Kathy Huffman, 1984**

Scope and Content Note


Video exhibition held at the Long Beach Museum of Art, March 24-May 13, 1984. Titles from label.
**Series VII. Exhibition videos, circa 1970-circa 1999**

- **item VE1a-b, VE2a-b, VE3a-b, VE99a-b**
  - **Framed ; 1989**
    - **Scope and Content Note**
      - **Contents:**
        This two-part video component of Bruce and Norman Yonemoto's installation, Framed, was created for exhibition at the Long Beach Museum of Art, March 19-April 23, 1989. One tape is composed of U.S. government footage of Japanese-American internment camps during World War II. Commissioned by the War Relocation Authority, these clips represent the camps as idyllic communities in leisurely settings where serene prisoners danced, sang in choirs, attended classes and tended gardens. Director's slates and re-takes remind the viewer that the performances are staged, or "framed." More explicit signs of confinement appear toward the end, including barbed wire, posted visiting hours, and a guard shouldering a rifle. The second tape is a slide show of enlarged and fragmented frames from the same government-sponsored films. In these close-up stills, the faces appear pained and distorted. Made almost fifty years after President Roosevelt authorized the Japanese-American internment and one year after President Reagan signed an official apology on behalf of the U.S. government, the Yonemotos' installation engaged and implicated viewers in an examination of the construction of history and memory. Four visitors at a time passed through a black curtain into a narrow corridor where they saw themselves in a mirror. The lights dimmed, the mirror became a window, and the slide show was projected onto a scrim on the other side. Then, behind the scrim, a video monitor simultaneously played the WRA footage from which the slides were taken. The title refers to various meanings of the word "frame": to frame pictorially, to frame for a crime, and to frame history and memory according to ideological biases. Related materials from the Yonemotos' original installation, including drawings and equipment, are included in the Long Beach Museum of Art Video Archive, Series II.CMaLG.
    - **Title from label:** Copyright: unverified.

- **item VE102a-c**
  - **The Dictatorship of swiftness: an installation by Francesc Torres 1987**
    - **Scope and Content Note**
      - **Tape 1. Channel #1 color/dub (30 min.) Tape 2. Channel #2 loop (30 min.) Tape 3. Channel #3 color/dub (30 min.)**
    - **Titles from label.**

- **item VE13a-b, VE14a-b, VE15a-b**
  - **Icono Negro the black aesthetic in video art; Philip Mallory Jones, guest curator, 1989**
    - **Scope and Content Note**
    - **Exhibition held at the Long Beach Museum of Art, Jun 24-Jul 23, 1989. Title from label.**

- **item VE78a-b, VE79a-b**
  - **Reconstructed Realms recent acquisitions of Long Beach Museum of Art's video collection; (exhibition curated by Michael Nash), 1989**
    - **Scope and Content Note**
      - **This video art exhibition was organized by Michael Nash and held at the Long Beach Museum of Art from August through September 1989. The video "Two channel music tape: spring/fall" by Paul Garrin and Nam June Paik was also selected for the exhibition but is not included on these videos. CMaLG Title from label.**
item VE86a

**Excerpts from New California video**, 1990

**Scope and Content Note**

Contents: Open Channels I. Television believers (26:00) / Aron Ranen -- Open Channels II. Mayami: between cut and action (13:54) / Tony Labat -- Open Channels III. Quickening (15:00) / Donna Matorin -- Open Channels IV. Blinky (15:00) / Bruce and Norman Yonemoto and Jeffrey Vallance -- Open Channels V. Remember flavor (10:00) / Paul Tassie.

These excerpts were taken from New California video: a five-year survey of the Long Beach Museum of Art's Open Channels Television Production Grant Program, 1985-1989. Title from label.

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item VE16a-c, VE17a-c, VE18a-c

**Video poetics contemporary survey; curated by Michael Nash, 1990**

**Scope and Content Note**


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item VE89a-d, VE90a-d

**Triply split subject bound 2 part; [exhibition curated by Kenneth Kirby], 1991**

**Scope and Content Note**

Contents: Tape 1. Trailer for the celestial child (3:14) / Daniel Minahan -- The dinner hour (4:30) / Alfonzo Moret -- The bus stops here (3 case histories) (27:00) / Julie Zando & Jo Anstey -- Glamazon: the Barbara Lemay story (15:00) / Richard Glatzer. Tape 2. Involuntary conversation (9:15) / Jeanne C. Finley -- AIDS interventions (1:20) / Gang -- Anthem (8:00) / Marion Riggs -- Social studies II: the academy (18:00) / Lyn Blumenthal -- Her signal (6:00) / Marjorie Franklin. Tape 3. History and memory: for Akiko and Takashige (32:00) / Rea Tajiri. Tape 4. King anthracite: the rock man (28:00) / Stashu Kybartas -- Traveling at night (12:00) / Chris Kraus.

This video art exhibition was organized by Kenneth Kirby and held at the Long Beach Museum of Art from September through November 1991. Title from label.

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item VE93a-k

**Art of music video: ten years after; [exhibition curated by Michael Nash and Kim Harlan Tassie], 1991**

**Scope and Content Note**


This video art exhibition was organized by Michael Nash and Kim Harlan Tassie and held at the Long Beach Museum of Art in August 1991. This five-part exhibition examined music video as an art form, focusing on MTV's political and cultural impact. Program 1. The MTV decade: Pre (MTV) visions; 1981; MTV: the art of self-promotion; Music video as art: a chronology of trend-encies. Program 2. Music video and the politic of dancing: This is the news; Rap: fashioning resistance; Music video and world order, old and new; Sex sales and gender politics; Music video and AIDS awareness: red, hot + blue. Program 3. 20th century musical visions: Oskar Fischinger tribute; Soundies: the original film jukebox; Snader TELEscriptions: the first televised music shorts; Scopitones: a stylistic survey; Scopitones and sexual representation; experimental film visionaries. Program 4. Notes from the underground: Declarations of independents; Sense of place; Twisted toons; Tales from the dark side; H-Gun productions. Program 5. Artists' advertisement alternatives: Video/music: cutting-edge collaborations; Back to the future: televisual music; Guerilla music television; Intermedia-ries. Title from label.
item VE11a-d, VE12a-d

The call personal insights on the Middle East and North Africa; curated by Carole Ann Klonarides, 1992

Scope and Content Note

Video exhibition held at the Long Beach Museum of Art, Feb 23-Apr 19, 1992. Title from label.

item VE21a-d, VE22a-d

Virgin territories ; , 1992

Scope and Content Note

Video art exhibition held at the Long Beach Museum of Art in September 1992. Title from label.

item VE83a-d, VE84a-d, VE85b-d


Scope and Content Note
Contents: Tape 1, parts 1 and 2. In a day's work (9:00) / Terry Braunstein -- ID (14:00) / Chris Robbins -- Height of appetite (12:00) / Paul Tassie -- Fear of the human form (7:00) / Eric Hull -- Gun talk (14:40) / Eric Saks -- The green box (5:00) / Lorie Erikson -- From the vaults of memory (14:00) / Anet Margot Ris -- Dat ol' negro tradition: de hi-tech lynch tree (15:00) / Salah M. Abdul-Wahid with Keith Antar Mason and The Hittite Empire. Tape 2, parts 1 and 2. We come to dance (7:51) / Carol A. Morton -- The nomadics (12:40) / Ulysses Jenkins -- Rotha Hou a.k.a. Chum Sambah (9:00) / United Cambodian Community -- Was it only a dream? (13:40) / Sue Kornfeld -- Carpool August 20, 1992 (18:00) / Eames Demetrios -- Teasers (10:36) / Jean Rasenberger -- Conspiracy of silence (15:00) / Lynn Hershman.

This video art exhibition was organized by Carole Ann Klonarides and held at the Long Beach Museum of Art from June through August 1993. It includes 17 videos produced in 1991 and 1992 through the Long Beach Museum of Art's video production grant programs: the Open Channels Television Production Grant Program and the Video Access Program (VAP). Works by Art Nomura and Rachel Rosenthal were shown in the exhibition but are not included in these videos. GRI Copy 3 is incomplete, missing Tape 1, Part 1. GRI Title from label.
item VE87a-q, VE88a, VE88g

**Diaries ; [exhibition curated by Carol Ann Klonarides], 1993**

**Scope and Content Note**


This video art exhibition was organized by Carol Ann Klonarides and held at the Long Beach Museum of Art from August through November 1993. Tape 09 is empty. A wrong tape was inside the case. CMaIG Tapes 1 and 7 have an extra copy: VE88a, VE88g. CMaIG Title from label.

item VE80a-e

**Sugar 'n' spice ; [exhibition curated by Noriko Gamblin and Carole Ann Klonarides], 1993**

**Scope and Content Note**

Contents: Tape 1. Diderot and the last luminare: waiting for the Enlightenment (a revised encyclopedia) (32:00) -- Displayed termination: the interval between deaths (25:00) / Erika Suderburg. Tape 2. Memory inversion (Los Angeles) (16:30) -- Portable Western life stories (14:00) / Erika Suderburg. Tape 3. Bird of paradise (10:30) -- Amazing grace trilogy (7:00) -- Let me (entertain you) (9:00) / Hilja Keading. Tape 4. The swimmer (0:05) -- Steps (with the Joffrey Ballet) (2:30) -- The Catherine wheel (with Twyla Tharp; excerpts) (2:05) -- Will powers/adventures in success (3:45) -- Smile (3:50) -- Theme of secrets (excerpts) (1:15) -- Palladium opening (2:15) -- Musique non stop (4:10) -- Steady state (4:00) -- Mugra (Rebecca Allen and La Fura dels Baus) (7:00) -- Fire and air/water and earth (0:30) -- Openings for the Spanish Pavilion/World Expo '92 (0:15) -- Point of departure (2:30) -- Laborint (2:30) -- Office workers (in collaboration with Nam June Paik) (2:15) / Rebecca Allen. Tape 5. Little excesses, other people's diaries (16:19) -- Hot pants (13:00) -- Beautiful thing (6:42) -- Teasers (10:36) / Jean Rasenberger.

This video art exhibition was organized by Noriko Gamblin and Carole Ann Klonarides and held at the Long Beach Museum of Art from February through May 1993. Video works by Judie Bamber, Sharon Ellis, Jacci Den Hartog, Lauren Lesko, Laura Parker, Jennifer Steinkamp, Diana Thater, Anne Walsh, Pae White were also shown in the exhibition but are not included on these videos. CMaIG Title from label.
**Series VII: Exhibition videos, circa 1970-circa 1999**

*Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003*

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**The first generation women and video 1970-75; JoAnn Hanley, guest curator, 1994**

**Scope and Content Note**

Contents:
- Program 1. Tee pee video space troupe /Shirley Clarke (1970-1973) (32 min.)
- Art herstory /Hermine Freed (1974) (20 min.)
- Ballerina and the bum /Eleanor Antin (1974) (52 min.)
- Water glasses /Hermine Freed (1972) (4 min.)

Program 2. Lost Lascaux bull /Beryl Korot (1973) (6 min.)
- Invision /Beryl Korot (1973) (9 min.)
- Budding gourmet /Martha Rosler (1974) (17 min.)
- Semiotics of the kitchen /Martha Rosler (1975) (6 min.)
- TV is OK /Ilene Segalove (1976) (1 min.)
- Advice from Mom /Ilene Segalove (1973) (3 min.)
- Professional retirement home /Ilene Segalove (1975) (8 min.)
- Coal confession /Ilene Segalove (1973) (3 min.)
- Red shoes /Ilene Segalove (1975) (1 min.)
- Politics of intimacy /Julie Gustafson (1974) (53 min.)

- Mumble /Lynda Benglis (1972) (20 min.)
- Statement in portrait /Anna Bella Geiger (1974) (7 min.)
- Passages /Anna Bella Geiger (1974) (10 min.)
- "Trial of Anne Opie Wehrer" by Robert Ashley /Mary Lucier (1974) (52 min.)

- Dance eleven /Doris Chase (1975) (11 min.)
- Video girls and video songs for Navajo skies /Shigeko Kubota (1973) (27 min.)
- Geography /Barbara Buckner (1973) (3 min.)
- Moebius /Barbara Buckner (1974) (4 min.)
- Duo sangue /Barbara Buckner (1975) (3 min.)
- Very personal story /Lisa Steele (1974) (20 min.)
- Facing south /Lisa Steele (1975) (22 min.)
- What a woman made /Mako Idemitsu (1973) (11 min.)

Program 5. Violin power /Steina (1969-1978) (10 min.)
- Orbital obsessions /Steina (1974-1978) (24 min.)
- Vertical roll /Joan Jonas (1972) (20 min.)
- Underscan /Nancy Holt (1974) (8 min.)
- Being women in jaban /Kyoko Michishita (1973-1974) (30 min.)
- Madonnas of the flowers /Ulrike Rosenbach (1975) (8 min.)
- Don't believe I am an Amazon /Ulrike Rosenbach (1975) (11 min.)

Exhibition held at Long Beach Museum of Art, Long Beach, Calif., June 5-Aug. 21, 1994. Title from label.

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**Lost and found from the archive in the little house on the bluff; curated by Juan Guardiola, 1994**

**Scope and Content Note**

Contents:
- Program 1. Let the show begin
- Program 2. And now a word from our sponsor
- Program 3. Let us now praise famous men
- Program 4. And the band played on.

This exhibition of video art organized by Juan Guardiola was held at the Long Beach Museum of Art in September 1994. Title from label.
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<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tr>
<td>VE95, VE96, VE97, VE98</td>
<td><strong>New visions: video 1997;</strong></td>
<td><strong>Scope and Content Note</strong>&lt;br&gt;Contents: Beyond Asiaphelia / Valeria Soe -- Myth(s) of creation / Ming-Yuen Ma -- Poodle/west / Cynthia Stahl.&lt;br&gt;This video art exhibition was a juried show by jurors Martin Betz and Sally Jo Fifer held at the Long Beach Museum of Art from May through August 1997. Title from label. One copy (tape VE98) contains exhibition excerpts.</td>
</tr>
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</table>
**item VE27a-f**

**SoHo TV presents selections from SoHo TV's New York artists cable program; ;**

**Scope and Content Note**


SoHo TV Presents is a selection of artists' programs that aired on the Artists' Television Network (ATN) cable program and was exhibited at the Long Beach Museum of Art from Feb. 21-Mar. 27, 1981. SoHo Television was a division of ATN, and produced programs by video artists that included performances, simulcast music, interviews, panel discussions and lectures videotaped for TV. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series I.CMalG Title from label.

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**item VE82a-b**

**Facades architecture, urban space, & the moving image; [exhibition curated by Jesse Lerner and Gustavo Leclerc],**

**Scope and Content Note**

Contents: Space Splice / Van McElwee -- The memory of space / Anton Cierny -- Clockshower / Gordon Matta Clark -- As above so below / Collage Ensemble -- Treehouse, no. 78 of 100 / Stave Reinke -- Lost book found / Jem Cohen.

This video art exhibition, held at the Long Beach Museum of Art from December 1997 through February 1998, was organized by Jesse Lerner and Gustavo Leclerc as one of four installations in the museum's winter exhibition, Under one roof. Title from label.

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**item VE74a-VE74n**

**Southland video anthology II ; curated by David Ross,**

**Scope and Content Note**


The Southland video anthology, part II, is the second of a five part exhibition held at the Long Beach Museum of Art from Oct 23, 1976 to Jan 9, 1977. Part II of the Southland video anthology series features the work of 19 artists who are primarily concerned with using TV in relation to various aspects of performance art. This exhibition presents an overview of the videotaped performance activities that took place in Los Angeles during the 1970s. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II.CMalG The following works were presented in the exhibition but are missing from the Archive: Erasers / Antoinette Dejong (1976) (19 min.) -- Voyages: a duet / Gary Lloyd (1976) (13 min.) -- Sailor's meat / Paul McCarthy (1975) (30 min.).CMalG
item VE6a-f

Americans in Florence/Europeans in Florence ; ,
Scope and Content Note

This exhibition surveyed work by American and European artists produced by the renowned video gallery Art/Tapes/22 in Florence, Italy. The exhibition was curated by David Ross and Maria Gloria Bicocchi and held at the Long Beach Museum of Art from Jan. 12-Feb. 16, 1975. Two works discussed in the exhibition catalog are missing from these exhibition tapes: The Florence Tape by John Baldessari and Video Souvenir by Daniel Buren. Founded in Florence by Bicocchi in 1973, Art/Tapes/22 operated for three years as Europe’s first video art production and distribution studio, with an international residency program for artists. Title from label.

item VE94a-b

Beauty's plea : Gifts to the community ; exhibition curated by Hal Nelson,
Scope and Content Note
Contents: Calamity Jane (an innovative documentary) (27:12) / Linda Brown -- Angels gate (5:00) / Bill Viola -- Nine fish (22:00) / Kip Fulbeck -- I saw Jesus in a tortilla (3:35) / Jeanne C. Finley -- Everyday echo street: A summer diary (32:00) / Susan Mogul -- Unknown soldier (12:00) / Lisa Raymond.

This video art exhibition was curated by Hal Nelson with video selected by Martin Betz and held at the Long Beach Museum of Art from December 1996 through April 1997. Title from label.

item VE75a-d

Southland video anthology II ; curated by David Ross,
Scope and Content Note

Part three of the Southland video anthology was held at the Long Beach Museum of Art from Jan 29 - Mar 13, 1977, and exhibited the work of two Los Angeles artists, Lowell Darling and Ilene Segalove. This tape presents video portraits of members of the Hollywood Cauliflower Alley Club, an association of retired and active professional wrestlers and boxers. The featured champions and contenders, who have also appeared as "heavies" in countless detective and gangster movies, remember the "fight game," their Hollywood stories, and their lives in general. Title from label.

VE75d contained the best quality content and so was the only tape digitized. A copy of The cauliflower alley tapes, part 1, is also on tape VA842.
item VE91a-l, VE92a-u

**Intelligent ambience / ; curated by Carole Ann Klonarides and Kathy Rae Huffman,**

**Scope and Content Note**

Contents: Interim: Reasons for knocking at an empty house (19:11) / Bill Viola -- Darling child (1:54) / Tom Kalin -- Getting in (2:47) / Shelly Silver -- The in-between (12:00) / MICA-TV -- Strange space (3:00) / Leslie Thornton & Ron Vawter -- Essa coisa nervosa (this nervous thing) (15:26) / Eder Santos -- Brooding angeles: made for R.L. (6:00) / Michel Auder -- Staircase (16:00) / Jasna Hribernik -- Solstice d'hiver (60:00) / Gary Hill. Interference: Rogue transmissions (1:00) / Therese Svoboda -- Radio image (6:00) / John Goff -- Surveiller, a text in two bodies (13:00) / Eric M. Freedman -- Gasp (13:00) / Diane Nerwen & Les LeVeque -- Utopia (5:00) / Max Almy & Teri Yarbrow -- In the land of the elevator girls (4:00) / Steina & Woody Vasulka -- The media cage (9:00) / Les Levine -- Staking a claim in cyberspace (30:00) / Paper Tiger TV -- Stupa (60:00) / Ken Kobland. Interstitial: Going nowhere fast (10:00) / Anna Steininger -- Cascade/Vertical landscapes (6:30) / MICA-TV -- Trim subdivisions (6:00) / Bob Snyder -- Inside (4:20) / Van McElwee -- Things I forget to tell myself (1:50) / Shelly Silver -- Angel's gate (4:50) / Bill Viola -- NOX: soft city (5:00) / Lars Spuybroek & Maurice Nio -- Arheus (god's whip) (7:45) / Srećo Dragan -- A / B (8:08) / Betty Spackman & Anja Westerfrölke -- Swimmingpool library (25:00) / Herman Verkerk -- Journey to the center of the phone line (a work in progress) (60:00) / Michel Auder. Intervention: Joyride (14:23) / Tony Oursler & Constance Dejong -- Time squared (7:00) / Brenda Miller -- Sur del sur (16:24) / Francesc Torres -- Urban Episodes (8:50) / Steina Vasulka -- American dream #7: the price is wrong (13:00) / Nancy Buchanan -- As is (14:05) / Edin Velez -- Banham/Davis excerpt (8:00) / Bruce Yonemoto, Melissa Totten, Ed. de la Torre -- Travelogue four: coming from the wrong side (56:00) / Stafka Decostere.

This video art exhibition was organized by Carole Ann Klonarides and Kathy Rae Huffman and held at the Long Beach Museum of Art from December 1994 through February 1995. The video art works were divided into four categories: Interim: within and beyond confinement; Interference: the invisible matrix; Interstitial: between what is (seen); and Intervention: the tactical tourist. Title from label.

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item VE76a-o, VA78

**Southland video anthology II ; curated by David Ross,**

**Scope and Content Note**


The Southland video anthology, part four, is the fourth of a five-part exhibition held at the Los Angeles Institute of Contemporary Art (LAICA) from May to July, 1977. Part four of the Anthology series features work that is primarily performance oriented, with the exceptions of works by Joel Hermann, Peter Kirby and Rabyn Blake. Some artists performed their own works, while others directed actors in scripted performances. This was the first part of the series to be exhibited outside the Long Beach Museum of Art galleries. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II.CMalG The followings works were presented in the exhibition, but are missing from the Archive: Untitled image poem (1976) (7 min.) ; Fantasies of revlon boys (1976) (6 min.) ; Bag breaths (1976) (6 min.) / Rodger Klein -- Gray hairs (1976) (5 min.) ; Selected works, reel 7 (1976-1977) (18 min.) / William Wegman.CMalG
Series VII. Exhibition videos, circa 1970-circa 1999

Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003

Southland video anthology II ; curated by David Ross,

Scope and Content Note

Contents: What you look at (1976) (1 min.) ; Robert Biggs is Robert Biggs (1977) (2 min.) / Robert Biggs -- True tales: a true/false test (7 min.) ; Rear end (2 min.) ; Making claims (10 min.) ; TV types (3 min.) ; Friend Bill (5 min.) ; The truth about the matter is (5 min.) ; Busy color (3 min.) ; The lie I tell myself (4 min.) ; Media coverage (4 min.) / Kevin Boyle -- Nixon in exile / Elon Soltes (1975-1976) (17 min.) -- Doubt / Ronald D. Clark (1975) (21 min.) -- The dictator / Hildegarde Duane and David Lamelas (1977) (15 min.) -- The hand / David Lamelas (1977) (37 min.) -- Female (1974) (18 min.) ; East Squamut Street puddle (1975) (15 min.) ; Second generation conceptual artist (1974) (11 min.) ; Airplanes (1977) (20 min.) / Douglas Huebler and Stephanie Weinschel -- Water paintings / Celia Shapiro (1977) (60 min.) -- Half-forgotten and not yet known (1977) (13 min.) ; Michael (1977) (7 min.) ; Rock piece (1977) (2 min.) ; Space rhythms (1977) (9 min.) / Judith Corona -- With love from a to b / Nancy Buchanan and Barbara Smith (1977) (9 min.).

The Southland video anthology, part V, is the final chapter of a five part exhibition held at the Long Beach Museum of Art from Nov 15, 1977-Jan 17, 1978. The works featured in part V of the Anthology include abstract video works, television as sculpture, scripted dramas, and videos produced for commercial television broadcast. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II.CMaIG

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French video art/video art français ; ,

Scope and Content Note


French video art was an exhibition held at the Long Beach Museum of Art in March 1981. Title from label. "Haleakala and Company"--Container label.CMaIG

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Southland video anthology ; curated by David Ross,

Scope and Content Note

Contents:
The anthology presents a collection of videotapes produced in Southern California from 1968 to 1975, and consists of approximately 30 hours of work by 65 artists, including Eleanor Antin, John Baldessari, Chris Burden, Martha Rosler, David Salle, Michael Scroggins, Ilene Segalove, and Nina Sobel. The exhibition highlighted the art work produced using the tools of television production and some of the works were broadcasted directly on cable television. There are several works that were presented at the exhibition, but are missing from the Archive at the Getty Research Institute. Those works are indicated at the end of the contents list. Title from label. Summary from associated documentation in the Long Beach Museum of Art Video Archive, Series II.CMaIG
### Series VII. Exhibition videos, circa 1970-circa 1999

**Southland video anthology II ; curated by David Ross,**

**Contents:**
- The adventures of a nurse / Eleanor Antin (1976) (2 min.)
- Silver star (1976) (9 min.)
- Transformations/diamond red (1976) (32 min.)
- Outdated autobiography (1976) (6 min.)
- Lacks Parallax (1976) (3 min.)
- Variations on manifest destiny (1976) (24 min.)
- A tale of two dreamers / Alexis Smith (1976) (5 min.)
- Hail to the chief (1976) (5 min.)
- Shapes from the bone change (1975) (5 min.)
- The two of triangles (1975) (3 min.)
- 2 aspects (1976) (4 min.)
- John Sturgeon.

The Southland video anthology, part one, is the first of a five-part exhibition held at the Long Beach Museum of Art from September to October, 1976. Part one of the Southland video anthology series features the work of seven artists who use video art to explore the ideas of what is real and what is “seen on T.V.” Title from label. The following work was included in the exhibition, but is missing from the Archive:
- Color as sculpture / Billy Adler (1976) (20 min.).

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### Series VIII. Grant and cable program videos 1983-1993, undated

**Scope and Content Note**

Series comprises 237 videotapes that document the grant and cable programs produced by LBMA between 1983 and 1993. On August 9, 1983, the Regional Media Art Center program of LBMA launched its pilot series *Shared Realities*, which featured weekly programs cablecast two days a week. Videos produced at the LBMA media center were augmented by video documentation and interviews with artists.

In 1985, LBMA entered a cooperative venture with the California cable industry and developed Open Channels, a television production grant program for regional video artists. LBMA restructured its programming for television under the title Open Channels in order to reflect its objective as both a production grant program and weekly cable series.

The works produced as part of Open Channels were broadcast as part of *Viewpoints on Video*, a bi-monthly cable television show that showed sixty minutes of video art.

*Arts Revue* and *Art Off the Wall* were television programs that incorporated interviews with artists and arts professionals, featured performers, and also contained a calendar listing of cultural events.

There are several episodes missing from the archive, and small gaps for which no videotapes exist occur throughout the series. All videos are 3/4" U-matic tapes unless otherwise indicated.

**Arrangement**

Videos are arranged chronologically by program date. Titles are listed in the order they appear on the videotape.

**Access Information**

Materials are unavailable until reformatted. When digital use copies have been made, they will be indicated in the inventory below.

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**Series VIII.A. Shared Realities, 1983-1984, undated**

**Scope and Content Note**

Eighteen programs were produced and televised the first year. The following year, the series was condensed to 12 programs for distribution. Significant gaps for which no videotapes exist from 1983 include episodes three through six, and nine through eleven.

**Arrangement**

Videos are arranged chronologically by program date.

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Finding aid for the Long Beach Museum of Art Video Archive, ca. 1964-2003
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<td>&quot;Media Arts and Issues: The Artist and the Television,&quot; 1983</td>
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<td>Originally aired on August 16 and 17, 1983. (63 min.)</td>
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<td>VC2</td>
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<td>&quot;Media Arts and Issues: At Home, Part III: Political Perspectives,&quot; 1983</td>
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<td>Originally aired on September 27 and 28, 1983. (58 min.) Includes an in-depth interview with Nancy Buchanan.</td>
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<td>&quot;Culture in Long Beach,&quot; 1983</td>
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<td>Originally aired on October 25 and 26, 1983. (59 min.)</td>
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<td>&quot;Media Arts and Issues: The Collection Selection,&quot; 1983</td>
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<td>Originally aired on November 1 and 2, 1983. (60 min.)</td>
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<td>VC5</td>
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<td>&quot;Culture in Long Beach: Haunted Womanhouse, At Home,&quot; 1983</td>
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<td>&quot;Toy Trains: Culture in Long Beach,&quot; 1983</td>
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<td>Documentation of the exhibition at the Long Beach Museum of Art, January 16-March 13, 1983. (12 min.)</td>
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<td><strong>Snake, Rattle and Roll, (1982)</strong></td>
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<td>Collaboration with Zsuzsa Molnar. (3 min.)</td>
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<td>(1982)</td>
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<td>Miller, Brenda, L.A. Nickel</td>
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<td><strong>Video Artist Profiles: Dara Birnbaum (1982)</strong></td>
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</table>
| VC14-VC15 | **Video Artist Profiles: Gary Hill (1981)**  
Scope and Content Note  
(9 min.) |
| VC16-VC17 | **Episode 4: “Exploring Dance 1,” 1984**  
Scope and Content Note  
Two copies. Patrick Scott also known as Patrick Marca-Registrada. |
| VC16-VC17 | **Scott, Patrick, The Jazz Tap Ensemble (1982)**  
Scope and Content Note  
Collaboration with Gene Wirth and LBMA Video. 13 min. |
| VC16-VC17 | **The Jazz Ensemble (1982)**  
Scope and Content Note  
Collaboration with Gene Wirth. (5 min.) |
| VC16-VC17 | **Secret Exposures (1981)**  
Scope and Content Note  
Collaboration with Gene Wirth. (5 min.) |
| VC16-VC17 | **Elgart, Sarah, Marrying the Hangman (1983)**  
Scope and Content Note  
(13 min.) |
| VC16-VC17 | **Daval, Mary, Depot Duet (1983)**  
Scope and Content Note  
Collaboration with Art Nomura. (5 min.) |
| VC16-VC17 | **Haute Flash, Parts 1 and 3, (1982)**  
Scope and Content Note  
Collaboration with Art Nomura. (15 min.) |
| VC16-VC17 | **Leonardi, Joe, Little Difference (1983)**  
Scope and Content Note  
Collaboration with LBMA Video. (10 min.) |
| VC18-VC19 | **Episode 5: “Community Arts,” 1984**  
Scope and Content Note  
2 copies. |
| VC18-VC19 | **LBMA Video, The Mercury Arts Center (1983)**  
Scope and Content Note  
(5 min.) |
| VC18-VC19 | **Bender, Stuart, It’s Chili (1981)**  
Scope and Content Note  
(5 min.) |
| VC18-VC19 | **LBMA Video, Impressions #1: The Amphitheatre (1983)**  
Scope and Content Note  
(12 min.) |
Series VIII.Grant and cable program videos 1983-1993, undated

Series VIII.A.Shared Realities, 1983-1984, undated

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**Box 129, Item VC18-VC19**

**LBMA Video, Impressions #2: Country Music and Dance (1983)**

Scope and Content Note
(17 min.)

**Box 129, Item VC18-VC19**


Scope and Content Note
(9 min.)

**Episode 6: “Artists and the Media,” 1984**

**Various Artists, 30/60 TV ART (undated)**

Scope and Content Note
Compilation of eight artists’ works created in the thirty- and sixty-second commercial format, by Mitchell Syrop, Hildegard Duane, Bruce and Norman Yonemoto, Ante Bozanich, John Duncan, Ilene Segalove, Alba Cane, and Nancy Buchanan. Titles are: Watch It (1 min.); Love Lines (1 min.); Human Choir (1 min.); Untitled (1 min.); Ex-Claim (1 min.); These Creatures (1 min.); Silk (1 min.); TV is OK (1 min.).

**Box 129, Item VC20-VC21**

**LBMA Video, Artist Profile: Antonio Muntadas (1983)**

Scope and Content Note
(28 min.)

**Box 129, Item VC20-VC21**

**Muntadas, Antonio, Between the Frames: Chapter 5, The Docents (1983)**

Scope and Content Note
Collaboration with LBMA Video. (14 min.)

**Box 129, Item VC20-VC21**

**Harding, Noel, Enclosure for a Conventional Habit (1981)**

Scope and Content Note
Collaboration with LBMA Video. (8 min.)

**Box 129, Item VC22-VC23**

**Episode 7: “Music and Performance,” 1984**

Scope and Content Note
Two copies.

**Box 129, Item VC22-VC23**

**Kathy Huffman, Peter Ivers (1946-1983): A Tribute From His Friends (1983)**

Scope and Content Note
Collaboration with Peter Kirby and Steve Silas. (31 min.)

**Box 129, Item VC22-VC23**


Scope and Content Note
Collaboration with Los Angeles Contemporary Exhibitions (L.A.C.E.). (28 min.)

**Box 130, Item VC31-VC38**

**Miscellaneous programs, 1982-1984, undated**

**Shared Realities - Promo and Infomercial, 1983**

**Shared Realities - Promo #2 Reel, 1983**

Scope and Content Note

**Shared Realities #2 - Programs; Shared Realities #2 - Promo (1 min.)**

**Box 130, Item VC33**

**Shared Realities - Program Header, [1983?]**
Series VIII.Grant and cable program videos 1983-1993, undated

Series VIII.A.Shared Realities, 1983-1984, undated

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**Shared Realities - Program Schedule, [1983?]**

Scope and Content Note
(18 min.)

**Shared Reality, [1984?]**

Scope and Content Note
Tape is marked: "Shared Reality," "At Home"

**"At Home," undated**

**"Haunted Womanhouse," 1983**

Scope and Content Note

**"Cable and Art Conference," 1982**

Scope and Content Note
"Not part of LBMA Shared realities series (documentation of a cable-arts conference on Queen Mary)." - container label. (28 min.)

---

**Episode 8: "At Home: Part 1," 1984**

Scope and Content Note
Two copies.

**LBMA Video, At Home (1983)**

Scope and Content Note
Documentation of exhibition. (49 min.)

**LBMA Video, Haunted Womanhouse (1983)**

Scope and Content Note
(9 min.)

**Episode 9: "At Home: Part 2,"**

Scope and Content Note
Two copies.

**Kanehiro, Kathryn, Red/Pines (1980)**

Scope and Content Note
(7 min.)

**Duane, Hildegarde, Pink Slip (1982)**

Scope and Content Note
(8 min.)


Scope and Content Note
(23 min.)

**LBMA Video, Artist Profile: Nancy Buchanan (1983)**

Scope and Content Note
(21 min.)
### Series VIII.A. Shared Realities, 1983-1984, undated

#### Episode 10: "Exploring Dance 2," 1984

**Acuna, Chey, Arte Del Barrio (1983)**

Scope and Content Note
(29 min.)


Scope and Content Note
(29 min.)


Scope and Content Note
Two copies.

**Yonemoto, Bruce and Norman, Green Card: An American Romance (1982)**

Scope and Content Note
PG version. (60 min.)

### Series VIII.B. Open Channels, 1985-1992

**Physical Description:** 6 Linear Feet (4 boxes)

Scope and Content Note
Open Channels was a grant program that made broadcast facilities available to feature commissioned work by artists. LBMA commissioned artists to create new work for television as part of Open Channels: Television Production Grant Program. Programs were broadcast on cable television and exhibited at the museum concurrently.

**Arrangement**

Videos are arranged chronologically by program date.

#### Open Channels I: Part I, 1985

**Rankin, Scott, Fugue (1985)**

Scope and Content Note
(11 min.)

**Ranen, Aron, True Believers (1985)**

Scope and Content Note
(21 min.)

**Daval, Mary, Five Dances for Small Space (1985)**

Scope and Content Note
(10 min.)

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<td>Acuna, Chey, Arte Del Barrio (1983)</td>
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<td>(29 min.)</td>
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<td>Helmore, John, What You Just Did! (1982)</td>
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<td>(29 min.)</td>
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<td>Yonemoto, Bruce and Norman, Green Card: An American Romance (1982)</td>
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<td>PG version. (60 min.)</td>
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<td>box 131</td>
<td>item VC39-VC45</td>
<td>Open Channels I: Part I, 1985</td>
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<td>box 131</td>
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<td>Seven copies.</td>
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<td>Fugue, Scott Rankin, 1985 (11 min.); True Believers, Aron Ranen, 1985 (21 min.); Five Dances for Small Space, Mary Daval, 1985 (10 min.); Stranded, Ezra Litwak, 1985 (20 min.).</td>
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<td>Museum exhibition copies (VC42-VC45) do not include the video Stranded. Two copies list the title of True Believers as Television Believers (26 min.). Note on tape VC41: &quot;On viewing copy, only, Litwak on p. 1, not p. 2.&quot;</td>
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<td>Open Channels I: Part II, 1985</td>
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<td>VC53-VC55</td>
<td>Stout, David, <em>Prisoner of Light</em> (1986)</td>
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<td>Finley, Jeanne, <em>Common Mistakes</em> (1986)</td>
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<td>VC56-VC59</td>
<td>Bunn, David, <em>The Torrid Zone</em> (1987)</td>
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<td>Matorin, Donna, <em>Quickening</em> (1987)</td>
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(7 min.) |
Scope and Content Note  
(9 min.) |
| box 132, item VC60-VC63 | Shaw, Jim, *Billy Goes to a Party #4* (1987)  
Scope and Content Note  
(22 min.) |
| box 132, item VC64-VC68 | Open Channels IV, 1988  
Scope and Content Note  
Three copies. Tape VC67 contains only *Memory Inversion (Los Angeles)*. Tape VC68 contains only *Blinky the Friendly Hen*.
|
| box 132, item VC64-VC66 | Bearden, Victoria, *There is no History in Heaven* (1988)  
Scope and Content Note  
(7 min.) |
Scope and Content Note  
(9 min.) |
| box 132, item VC63-VC67 | Lynn Kirby, *Memory Inversion (Los Angeles)* (1988)  
Scope and Content Note  
Collaboration with Erika Suderburg. (17 min.) |
| box 132, item VC64-VC66 | Salloum, Jayce, *Once You've Shot the Gun You Can't Stop the Bullet* (1988)  
Scope and Content Note  
(7 min.) |
| box 132, item VC64-VC66, VC68 | Yonemoto, Bruce and Norman, *Blinky the Friendly Hen* (1988)  
Scope and Content Note  
Collaboration with Jeffrey Valance. (15 min.) |
| box 133, item VC69-VC72 | Open Channels V: Part I, 1989  
Scope and Content Note  
Four copies. |
Scope and Content Note  
(11 mins.) |
Scope and Content Note  
(24 mins.) |
Series VIII.Grant and cable program videos 1983-1993, undated
Series VIII.B.Open Channels, 1985-1992

box 133, item VC69-VC72  
Scope and Content Note  
(11 mins.)

box 133, item VC73-VC76  
Open Channels V: Part II, 1989  
Scope and Content Note  

box 133, item VC77  
Open Channels VI, 1990  
Scope and Content Note  
*A Day in the Life...*, Kevin Frayser, 1990 (12 min.)

box 133, item VC78-VC81  
Open Channels VII, 1991  
Scope and Content Note  
Four copies. Copy VC81 is 1 videocassette (Beta SP) (58 min.) : sd., col. ; 1/2 in.

box 133, item VC78-VC81  
Scope and Content Note  
(15 min.)

box 133, item VC78-VC81  
Scope and Content Note  
(15 min.)

box 133, item VC78-VC81  
Scope and Content Note  
(13 min.)

box 133, item VC78-VC81  
Kornfeld, Sue, *Was It Only a Dream?* (1991)  
Scope and Content Note  
(14 min.)

box 133, item VC82-VC85  
Open Channels VIII, 1992  
Scope and Content Note  
Work by Terry Braunstein, Jean Rasenberger, Eames Demetrios, and Abdul-Wahid Salah. Three copies. Copy VC84 is one videocassette (Beta SP) (55 min.) : sd., col. ; 1/2 in. Copy VC85 contains *In a Day's Work*, Terry Braunstein, 1992 (8 min.).

box 134, item VC86-VC89  
*Pictures From Life/Decades of Change*, undated  
Episode 1, Undated  
Scope and Content Note  
*Remembering Life* (29 min.); *Pick Up Your Feet: The Double Dutch Show* (29 min.)

box 134, item VC87  
Episode 2, Undated  
Scope and Content Note  
*TV TV, Four More Years*, 1972 (60 min.)

box 134, item VC88  
Episode 3, Undated  
Scope and Content Note  
*Hamper McBee: Raw Mash* (29 min.); *Some of These Stories are True* (27 min.)
### Scope and Content Note

**Episode 4, Undated**
- **Pursuit of Happiness, Global Village (59 min.)**

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<td>VC90</td>
<td>New Video, Japan, 1983-1985</td>
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<td>VC91</td>
<td>Program I, 1984-1985, undated</td>
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| 134 | VC90 | Taka, Katsuya, Deno (1985) |  | (2 min.)
| 134 | VC90 | Kushiyama, Kumiko, House in Oikoshi (1984) |  | (5 min.)
| 134 | VC90 | Tosa, Naoko, An Expression (1985) |  | (9 min.)
| 134 | VC90 | Terai, Hironori, Ordinary Life (1985) |  | (12 min.)
| 134 | VC90 | Idemitsu, Mako, Great Mother Part II: Yumiko (undated) |  | (25 min.)
| 134 | VC91 | Program II, 1983-1984, undated |  | |
| 134 | VC91 | Noda, Kunio, Scale (1983) |  | (6 min.)
| 134 | VC91 | Nagata, Osamu, Minami (1984) |  | (9 min.)
| 134 | VC91 | Kawaguchie, Mao, Ayumi Shino (1984) |  | (3 min.)
| 134 | VC91 | Wada, Morihiro, The Recognition Construction XII (1984) |  | (26 min.)
| 134 | VC92 | Poetic License, circa 1985 |  | |
Series VIII.Grant and cable program videos 1983-1993, undated
Series VIII.B.Open Channels, 1985-1992

- Box 134, item VC92
  - Sabda,
    - Scope and Content Note
    - (15 min.)

- Box 134, item VC92
  - La Jungla,
    - Scope and Content Note
    - (20 min.)

- Box 134, item VC92
  - Port People,
    - Scope and Content Note
    - (14 min.)

- Box 134, item VC92
  - Media Arts 85-86,
    - Scope and Content Note
    - (10 min.)

- Box 134, item VC93-VC94
  - Excerpts From Open Channels I-IV, 1985-1989

- Box 134, item VC93
  - Excerpts From Open Channels I-IV, Part 1, 1989

- Box 134, item VC93
  - Ranen, Aron, Television Believers (1985)
    - Scope and Content Note
    - (26 min.)

- Box 134, item VC93
  - Labat, Tony, Mayami: Between Cut and Action (1986)
    - Scope and Content Note
    - (14 min.)

- Box 134, item VC93
  - Matorin, Donna, Quickening (1987)
    - Scope and Content Note
    - (15 min.)

- Box 134, item VC94
  - Excerpts From Open Channels I-IV, Part 2, 1989

- Box 134, item VC95-VC97
  - Miscellaneous programs, 1983-1990, undated

- Box 134, item VC95
  - Shared Realities 7: Music and Performance, 1983
    - Scope and Content Note
    - Episode 7 of the Shared Realities series, titled "Music and Performance," was aired as part of the Open Channels series.

- Box 134, item VC96
  - Open Channels Sample Tape: Video Piranha, undated
    - Scope and Content Note
    - Sample tape produced and directed by Tim McDonough. Contains: Man With Too Much Time on His Hands (5 min.), Static (4 min.), Untitled (8 min.), Henry Rollins (6 min.), Goodnight Kiss (9 min.).

- Box 134, item VC97
  - The Lost Notebooks of Amelia Earhart, undated
    - Scope and Content Note
    - Written and directed by Kathleen Sweeney. Produced by Jeffrey Marino and Kathleen Sweeney.
### Series VIII.C. Viewpoints on Video, 1986-1991

**Physical Description:** 6 Linear Feet (4 boxes)

**Scope and Content Note**

*Viewpoints on Video* was a bi-monthly cablecast of video art shown on 11 channels throughout California which ran from 1986-1989. *Viewpoints on Video* was a result of the Open Channels cooperative between the California cable industry and LBMA.

**Arrangement**

Videos are arranged chronologically by program date.

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<th>Program</th>
<th>Video Title and Year</th>
<th>Scope and Content Note</th>
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<td></td>
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<td>Birnbaum, Dara</td>
<td><strong>Damnation of Faust: Evocation (1983)</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td></td>
<td><strong>Will-O-The-Wisp (A Deceitful Goal) (1985)</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Odenbach, Marcel</td>
<td><strong>Prejudices (or Necessity is the Mother of Invention) (1985)</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Abramovic, Marina, <strong>Terra Degli dea Madre (1984)</strong></td>
<td>Scope and Content Note</td>
<td>(16 min.)</td>
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<tr>
<td>135</td>
<td>VC100</td>
<td>Program 1A: Open Channels I: Part I, [1986?]</td>
<td>Rankin, Scott, <strong>Fugue (1985)</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ranen, Aron, <strong>Television Believers (1986)</strong></td>
<td>Scope and Content Note</td>
<td>(26 min.)</td>
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<td></td>
<td></td>
<td>Daval, Mary, <strong>5 Dances for Small Spaces (1985)</strong></td>
<td>Scope and Content Note</td>
<td>Collaboration with Art Nomura. (10 min.)</td>
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<tr>
<td>135</td>
<td>VC101</td>
<td>Program 1B: Open Channels I: Part II, [1986?]</td>
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<tr>
<td>Box 135, Item</td>
<td>Title</td>
<td>Director</td>
<td>Year</td>
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<tr>
<td>VC102-VC104</td>
<td>Program 2: Open Channels II, 1986</td>
<td></td>
<td>1986</td>
<td></td>
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<tr>
<td>VC102-VC106</td>
<td>Program 3, 1987</td>
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<td>1987</td>
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<tr>
<td>VC102-VC106</td>
<td>Downey, Juan, <em>J.S. Bach</em> (1986)</td>
<td>Juan Downey</td>
<td>1986</td>
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<tr>
<td>VC107-VC108</td>
<td>Program 4, 1987</td>
<td></td>
<td>1987</td>
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</tbody>
</table>
Series VIII.Grant and cable program videos 1983-1993, undated


Hall, Doug

Storm and Stress (1986)
Scope and Content Note
(48 min.)

Almost Like a Dance (1984)
Scope and Content Note
Collaboration with Jules Backus. (5 min.)

Program 5: "Foreign Exchange," 1987
Scope and Content Note
2 copies.

Velez, Edin, Meta Mayan (1981)
Scope and Content Note
(20 min.)

Olhar Electronico, Varela in Sierra Paleda (1985)
Scope and Content Note
(2 min.)

Downey, Juan, The Laughing Alligator (1987)
Scope and Content Note
(9 min.)

Zapoteca and Chinanteca Indian Collective, Our Tequio (1984)
Scope and Content Note
(10 min.)

Program 6: "In Retrospect: Selected Video and Film 1953-1985," 1987
Scope and Content Note
2 copies.

Clarke, Shirley,

Dance in the Sun (1983)
Scope and Content Note
(7 min.)

Bridges-Go-Round (undated)

Savage/Love (1981)
Scope and Content Note
(26 min.)

Tongues (1982)
Scope and Content Note
(20 min.)

Program 7: "Selections from the Exhibition Electric Shadows," 1988
Scope and Content Note
Two copies.


Scope and Content Note

(25 min.)

Sanborn, John, *Ear to the Ground* (1981)

Scope and Content Note

Collaboration with Kit Fitzgerald and David Van Tiegham. (5 min.)


Scope and Content Note

(29 min.)

Program 8: Open Channels III: Part I, 1988

Scope and Content Note

Three copies.

Bunn, David, *The Torrid Zone* (1987)

Scope and Content Note

(14 min.)


Scope and Content Note

(14 min.)

Matorin, Donna, *Quickening* (1987)

Scope and Content Note

(15 min.)

Program 9: Open Channels III: Part II, 1988

Scope and Content Note

Three copies. The typed label on the original videotape (VC118) includes *Family Tyranny* by Paul McCarthy (1987), but it has been crossed out with pencil and *Cultural Soup* has been handwritten on the label instead. *Family Tyranny* is not included on the tape.

Shaw, Jim, *Billy Goes to a Party #4* (1987)

Scope and Content Note

(22 min.)

Millner, Sherry, *Scenes From the Micro Wars* (1985)

Scope and Content Note


Scope and Content Note

(7 min.)


Scope and Content Note

Two copies.
Rosler, Martha, 
Semiotics of the Kitchen (1975) 
Scope and Content Note 
(7 min.)

Losing: A Conversation with the Parents (1977) 
Scope and Content Note 
(19 min.)

Secrets From the Street: No Disclosure (1980) 
Scope and Content Note 
(10 min.)

If It's Too Bad to Be True, It Could Be DISINFORMATION (1985) 
Scope and Content Note 
(17 min.)

Scope and Content Note 
Two copies.

Condit, Cecilia, Possible in Michigan (1983) 
Scope and Content Note 
(12 min.)

Hill, Gary, Around and About (1982) 
Scope and Content Note 
(5 min.)

Tanaka, Janice, Ontogenesis (1981) 
Scope and Content Note 
(6 min.)

Sturgeon, John, SPINE/TIME (1982) 
Scope and Content Note 
(21 min.)

Viola, Bill, Anthem (1983) 
Scope and Content Note 
(12 min.)

Scope and Content Note 
Two copies.

vom Bruch, Klaus, Luftgeister (1981) 
Scope and Content Note 
(8 min.)
Series VIII.Grant and cable program videos 1983-1993, undated

Series VIII.Grant and cable program videos 1983-1993, undated

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Feingold, Ken, 5 dim/MIND (1984)
Scope and Content Note
(29 min.)

Reeves, Dan, Sabda (1984)
Scope and Content Note
(15 min.)

Scope and Content Note
Two copies.

Condit, Cecilia, Not a Jealous Bone (1987)
Scope and Content Note
(11 min.)

Forrest, Kathleen, Medusa’s Beauty Secrets (1988)
Scope and Content Note
Collaboration with Sue Maberry and Cheri Gaulke. (10 min.)

Hershman, Lynn, Confessions of a Chameleon (1986)
Scope and Content Note
(6 min.)

Suderburg, Erika, Displayed Termination (1988)
Scope and Content Note
(25 min.)

Program 14: Selections from the Exhibition Articulations Part Two,” 1988
Scope and Content Note
Two copies.

de Michiel, Helen, Consider Anything, Only Don’t Cry (1988)
Scope and Content Note
(22 min.)

Quinn, Aysha, Nomads (1986)
Scope and Content Note
Collaboration with John Sturgeon. (26 min.)

Barr, Burt, With Special Thanks (1986)
Scope and Content Note
(6 min.)

Program 15: “Selections from the Exhibition Personal Histories,” 1989
Scope and Content Note
Two copies.

Scope and Content Note
(28 min.)
Sweeney, Skip, 
*My Father Sold Studebakers* (1983)  
Scope and Content Note  
(28 min.)

**Program 16: Open Channels IV, 1989**  
Scope and Content Note  
Three copies.

Salloum, Jayce, 
*Once You’ve Shot the Gun You Can’t Stop the Bullet* (1988)  
Scope and Content Note  
(7 min.)

Bearden, Victoria, 
*There is no History in Heaven* (1988)  
Scope and Content Note  
(7 min.)

Lynn Kirby, 
*Memory Inversion (Los Angeles)* (1988)  
Scope and Content Note  
Collaboration with Erika Suderburg. (17 min.)

Keading, Hilja, 
*Let Me (Entertain You)* (1988)  
Scope and Content Note  
(9 min.)

Yonemoto, Bruce and Norman, 
*Blinky the Friendly Hen* (1988)  
Scope and Content Note  
Collaboration with Jeffrey Valance. (16 min.)

**Program 17: “The Video Art of Bruce and Norman Yonemoto,” 1989**  
Scope and Content Note  
Four copies.

**Vault** (1984)  
Scope and Content Note  
(12 min.)

**Kappa** (1987)  
Scope and Content Note  
(30 min.)

**Program 18: “Envisioning the Black Aesthetic,” 1989**  
Scope and Content Note  
Includes interviews with: Ulysses Jenkins (video artist), Claire Aguilar (curator/critic), O. Funmilayo Makarah (film/videomaker). Four copies.

Cokes, Tony, 
*Black Celebration* (1988)  
Scope and Content Note  
(17 min.)

Jones, Philip Malory, 
*What Goes Around/Comes Around* (1986)  
Scope and Content Note  
(3 min.)
Scope and Content Note
(18 min.)

**Program 19: "Music Video as Art," 1989**
Four copies.

Casale, Gerald V., *Secret Agent Man* (1977)
Scope and Content Note
Co-directed by Chuck Statler, music by Devo. Excerpt from *In the Beginning Was the End*.

Longo, Robert, *Boy (Go)* (1987)
Scope and Content Note
Music by Golden Palominos.

Thurlbeck, Kim, excerpts from *USSR + R*, undated

MTV "Art Breaks," undated
Scope and Content Note
Breaks by Dara Birnbaum, Julia Hayward, Alex Progas, Jenny Holzer.

Scope and Content Note
Co-directed by Peter Randlette, music by Steve Fisk.

Scope and Content Note
Excerpt from *Mortality*.

Scope and Content Note
Music by Jimi Hendrix.

Scope and Content Note
Music by REM.

Scope and Content Note
Music by Elliot Sharp and Paul Garrin.

**Program 20: Open Channels: A Retrospective I, 1989**
Seven copies.

**Program 21: Open Channels: A Retrospective II, 1990**
Open Channels: A Retrospective (29 min.); *The Winged Cage*, Fu-Ding Cheng. (29 min.) Three copies.
Program 22: Open Channels: A Retrospective III, 1990
Scope and Content Note
Four copies.

Tassie, Paul, Remember Flavor, undated
Scope and Content Note
(11 min.)

Andrews, Lawrence, Strategies for the Development of... , undated
Scope and Content Note
(8 min.)

Buchanan, Nancy, Mouth(piece), undated
Scope and Content Note
(11 min.)

Program 23: "Video Poetics," 1990
Scope and Content Note
Two copies.

Hill, Gary, Site Recite (A Prologue) (1989)
Cohen, Jem, Just Hold Still (1989)
Reeves, Daniel, Sombra a Sombra (1988)
Gorewitz, Shalom, After the Storm (1988)
Birnbaum, Dara, Damnation of Faust: Charming Landscape (1987)
Silver, Shelly, Things I Forget to Tell Myself (1988)
Bozanich, Ante, Hole (1990)
Rankin, Scott, This and That (Part Two) (1987-1990)
Cokes, Tony, Black Celebration (1988)
Reeves, Daniel, Amida (1983)
Seaman, Bill, S.HE (1983)
Tanaka, Janice, Duality Duplicity (1980)

Program 24: "Video Voices II," 1990
Scope and Content Note
Produced by Vidkidco, the Children's Production Workshop at LBMA. Written and directed by Greg Parker. Three copies.

Lyte, Cameron, History Repeats, undated
Scher, David, The Case of the Smogged Citizen (1990)
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box 138, item  VC164-VC166

Scope and Content Note
Written by Tony Marco Hernandez.

box 138, item  VC164-VC166

box 138, item  VC164-VC166
McComas, Vince, *A Prelude to Faxmen*, untitled

box 138, item  VC164-VC166
Lula Triggs, *no title* (1990)

Scope and Content Note
"Perspective by Melecio Contreras."

box 138, item  VC164-VC166
Householder, Leslie Anne, *Bangnis*, undated

box 138, item  VC164-VC166
Triggs, Lula, *Mr. Big and Bad Part 1 & 2* (1990)

Scope and Content Note
Written by Ricky Cruz.

box 138, item  VC164-VC166
Henry, Brooke, *I Can See Clearly*, undated

box 138, item  VC164-VC166
Dang, Hieu M., *Two of a Kind*, 1990

box 138, item  VC164-VC166
Fielding, Rachel, *Pollution Today Tears Tomorrow*, 1990

box 138, item  VC164-VC166

Scope and Content Note
Written by Teresita Otanez.

box 138, item  VC164-VC166
Darling, Greg, *Don't Funk With Eddie Chung (Superstar?!?)*, 1990

Scope and Content Note
Collaboration with Ben Zappin.

box 138, item  VC167-VC168
Program 25: "Yes/No," 1991

Scope and Content Note
Produced by Joe Leonardi and Sharyn Blumenthal. Includes interviews with painter Harvey Silverman, model Monica Weaver, and filmmaker Sharyn Blumenthal. Two copies.

box 138, item  VC167-VC168
Rosenthal, Rachel, *Pangaean Dreams: De'Amour* (excerpt), undated

box 138, item  VC167-VC168
Diminico, John, *The Present*, undated

box 138, item  VC167-VC168

box 138, item  VC167-VC168
O'Leary, John, *I Tell Myself*, undated

box 138, item  VC167-VC168
Tanaka, Janice, *Memories From the Department of Amnesia* (1989)

box 138, item  VC167-VC168

box 138, item  VC167-VC168
Goedecke, Mike, *The Dance*, undated

box 138, item  VC167-VC168
Blumenthal, Sharyn, *Yes/No* (a short video in three parts), undated

Scope and Content Note
Collaboration with Harvey Silverman. (2 min.)
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<td>138</td>
<td>VC169-VC173</td>
<td>Sweeney, Kathleen, The Lost Notebooks of Amelia Earhart, undated</td>
<td>Collaboration with Jeffrey Marino.</td>
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<td>138</td>
<td>VC169-VC173</td>
<td>Leonard, Danny Ray, American Feel, undated</td>
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<td>139</td>
<td>VC174-VC176</td>
<td>Nurudin, Azian, What Do Pop Art, Pop Music, Pornography and Politics Have to Do with Real Life?, undated</td>
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<td>139</td>
<td>VC174</td>
<td>Paper Tiger, 1990</td>
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<td>139-141</td>
<td>VC177</td>
<td>Miscellaneous program, undated</td>
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<td>139</td>
<td>VC177</td>
<td>December Promo Feed, undated</td>
<td>Note on tape: &quot;Simmons Cable for Viewpoints&quot;</td>
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<td>139</td>
<td>VC178</td>
<td>&quot;Viewpoints On Video,&quot; undated</td>
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<tr>
<td>139</td>
<td>VC178</td>
<td>1 videocassette (VHS): sd., col. ; 1/2in.</td>
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<td>139</td>
<td>VC179</td>
<td>Request TV: &quot;January Barker Channel 2,&quot; undated</td>
<td>Note on tape: &quot;Simmons Cable for Viewpoints&quot;</td>
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<td>139-141</td>
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<td>Series VIII.D. Arts Revue, 1986-1990</td>
<td>Physical Description: 2 Linear Feet(3 boxes)</td>
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<td>139-141</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Arts Revue consisted of two parts: a 28-minute magazine-format program featuring Long Beach artists, performing groups, and arts organizations, followed by a 30-minute Community Arts Calendar promoting performances, events, and exhibitions in the Long Beach community.</td>
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<td>Arrangement</td>
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box 139, item
VC180-VC182  Episode 1, 1986
Scope and Content Note
Jorge Sicre (4 min.); Civic Light Orchestra, Sunday in the Park With George (5 min.);
Visual Arts Registry (2 min.); Cindy Evans (5 min.); Insight (10 min.). Three copies.
Copy VC182 is one videocassette (VHS) (60 min.): sd., col.; 1/2 in.

box 139, item
VC183  Episode 2, 1987
Scope and Content Note
Slater Barron (6 min.); Gregory Gottlieb (6 min.); Video Reflections (6 min.); Jake
Gilson (2 min.); Granny's Kids (2 min.); Insight (6 min.)

box 139, item
VC184-VC185  Episode 3, 1987
Scope and Content Note
AKA Poetry-Works Gallery (9 min.); Rasgados En Dos Alurista (6 min.); Sue Ann
Robinson/Book Art (8 min.); Insight "Tapestry" (6 min.). Two copies.

box 139, item
VC186  Episode 4, 1987
Scope and Content Note
Long Beach Cafe (6 min.); Found Theater (5 min.); Civic Light Orchestra New Moon
(9 min.); Insight (7 min.); Arts Revue News (3 min.); Calendar (27 min.).

box 139, item
VC187  Episode 5, 1987
"Music," 1987
Scope and Content Note
California Outside Music Association (5 min.); Guitar Duo Elgart & Yates (6 min.);
David Bradshaw (6 min.); Civic Light Orchestra's Production of Cabaret (7 min.);
Insight - Jazz (5 min.).

box 139, item
VC188  "Magazine," 1987
Scope and Content Note
International Black Artists & Writers (6 min.); The Dead Accuse (11 min.); Linda Vallejo
(5 min.); Insight (6 min.).

box 139, item
VC189  "Four Solo Exhibitions," 1987
Scope and Content Note
Deanne Belinoff (paintings, drawings); Sana Krusoe (clay sculpture); Pamela Holmes
(painted wood reliefs); Shirley Clarke (film & video). Four copies.

box 140, item
VC190-VC193  "Art and Technology," 1987
Scope and Content Note
Rebecca Allen, Computer Animation (9 min.); Richard Kennedy, MVC (6 min.); Daniel
Martinez, Holographic Film (7 min.); David Bradshaw, Music Composer (5 min.); LBMA
Informercial (3 min.). Four copies.

box 140, item
VC194-VC197  "Inter-Arts," 1988
Scope and Content Note
George Coates, Performance Works; Paul Dresher Ensemble; Distinguished Artists
Forum "Inter-Arts: Without boundaries" at CSULB. Four copies. Copy VC201 is one
videocassette (VHS)(29 min.): sd., col.; 1/2 in.
### Series VIII.Grant and cable program videos 1983-1993, undated

### Series VIII.D.Arts Revue, 1986-1990

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| VC202-VC203 | "Artists' Profiles," 1988  
Scope and Content Note  
The Berkus Collection (13 min.); The Water Palace, Art Nomura (6 min.); Gunsaullus, Robert Jaye (10 min.). Two copies. Copy VC203 is one videocassette (VHS) (30 min.): sd., col.: 1/2 in. |
| VC204-VC205 | "Visual Artists Participating in Focus: Long Beach," 1988  
Scope and Content Note  
Larry Stone, Linda Vallejo, Patrick Mohr, LBMA Commercial, Cindy Evans, PCA Centennial PSA, Jake Gilson, Slater Barron. Two copies. Copy VC205 is one videocassette (VHS) (28 min.): sd., col.: 1/2 in. |
| VC206-VC207 | "Focus: Long Beach," 1988  
Scope and Content Note  
Galleries in Long Beach (The Works, Hippodrome, Overreact, System M, Long Beach Artists Association, University Art Museum, Galleries B and C, LBMA); Issues in Arts in Long Beach; Highlights of the International City Festival. Two copies. Copy VC207 is one videocassette (VHS) (30 min.): sd., col.: 1/2 in. |
Scope and Content Note  
Copy VC209 (dated 1990) includes Where Smoke Cannot Penetrate, Anet Ris. |
| VC208-VC209 | Frank, Joe, Thank You You’re Beautiful, undated  
(11 min.) |
| VC208-VC209 | Dresher, Paul, Slow Fire, undated  
(9 min.) |
| VC208-VC209 | Clarke, Shirley, When I Tape I Feel Like I'm Dancing, undated  
(7 min.) |
(14 min.) |
| VC208-VC209 | Kaufman, Larry, Plaything, undated  
(2 min.) |
| VC208-VC209 | Naidus, Beverly, This Is Not a Test, undated  
(11 min.) |
| VC210 | Ris, Anet, Where Smoke Cannot Penetrate, undated  
Scope and Content Note  
Series VIII.Grant and cable program videos 1983-1993, undated


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box 141, item VC211  "Long Beach Arts," 1989
Scope and Content Note
Clark Walding (painter), Long Beach Opera, Art of Music Video PSA, Sue Anne Robinson: Bookmaking Workshops, Out Theater, ICONO NEGRO.

box 141, item VC212  Arts Revue (1989) Number 4, 1989
Scope and Content Note
KCRW PSA; Long Beach Art Expedition; International City Festival 1989; Congress of the Arts Presents Peter Sellars; Susan Shick for Public Art; Tony Delap: The Big Wave.

box 141, item VC213  LBMA Video Presents "Arts Revue" Number 6, 1989
Scope and Content Note

box 141, item VC214  "Stretching the Canvas," 1990
Scope and Content Note
Hosted by Peter Sellars. Produced and directed by Joe Leonardi.

box 141, item VC215  Arts Revue Number 5: "Magazine and Calendar," 1987-1989
Scope and Content Note
Intro (1 min.); Jake Gilson (2 min.); Slater Barron (6 min.); Jorge Sicre (4 min.); LBMA Commercial (2 min.); Sue Anne Robinson (8 min.); Insight (5 min.).

box 141, item VC216-VC220  Miscellaneous programs, 1986-1987

box 141, item VC216  Arts Revue and LBMA Foundation Commercial, 1986
Scope and Content Note
Arts Review (5 min.), LBMA Foundation Commercial (2 min.)

box 141, item VC217  Arts Review News and Arts Revue Promo, 1987
Scope and Content Note
Interview with Lindsey re: PCA receipt of NEA grant, Arts Revue Promo (8 min.)

box 141, item VC218  Art Off the Wall Header and Arts Revue Header, [1987]
Scope and Content Note
Jake Gilson Master in old demo.

box 141, item VC219-VC220  Arts Revue Ace Award Entry, 1987
Scope and Content Note
1987 Ace Awards Entry: Program Series, Magazine Show. Produced and directed by Joe Leonardi and Cathleen Kane. Submitted by Simmons Cable. Entry consists of the opening of the show and segments from five programs in the series: Long Beach Civic Light Opera, "Sunday in the Park With George;" Slater Barron; Long Beach Ballet; Elgart and Yates Guitar Duo; Paul Dresher Ensemble (27 min.). Two copies.
Series VIII. Grant and cable program videos 1983-1993, undated

Series VIII.E. Art Off the Wall, 1987

Physical Description: 1 Linear Feet (1 box)

Scope and Content Note

Art Off the Wall was an arts television program produced by LBMA. The program brought artists, performers, and arts professionals to the LBMA video studio to discuss their role in the arts. Six episodes of Art Off the Wall were produced.

Arrangement

Videos are arranged chronologically by program date.

box 141, item VC221

Episode 1, 1987

Scope and Content Note

Artists Connie Fitzsimmons, Doug Huebler, Dana Burnbaum, and Richard Brain.

box 141, item VC222-VC223

Episode 2, 1987

Scope and Content Note

Artist Hans Burkhardt. Two copies.

box 141, item VC224-VC226

Episode 3: “Open Channels,” 1987

Scope and Content Note

Artists Peter Kirby, Tony Labat, Jeanne Finley, John Arvanites, David Stout, and Edward Jones. Three copies.

box 141, item VC227-VC228

Episode 4: “State of the Arts in Long Beach,” 1987

Scope and Content Note

Martin Wiviott of the Civic Light Orchestra, David Wilcox of the Long Beach Ballet, and Shashin Desai of the International City Theater. Two copies.

box 141, item VC229

Episode 5, 1987

Scope and Content Note

"Josine, Judith, Lindsay"--container label.

box 141, item VC230

Episode 6, "William Giles - Photographer," 1987

Scope and Content Note

Photographer William Giles.

box 142, item VC231-VC237


Physical Description: 1 Linear Feet (1 box)

Scope and Content Note

The Video Access Program was formerly known as the Artist Access Program (AAP). All the videos were produced at LBMA.

Arrangement

Videos are arranged chronologically by program date.

box 142, item VC231-VC232

1991

Scope and Content Note

Chris Robbins, Lori Erikson, Carol A. Morton, Eric M. Hull, Anet Ris. Tape VC234 is One videocassette (Beta SP) (48 min.) : sd., col. : 1/2 in. Two copies.
Series VIII. Grant and cable program videos 1983-1993, undated


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**Series VIII.**

**Grant and cable program videos 1983-1993, undated**

**Series VIII.F.**

**Video Access Program, 1991-1993**

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### Scope and Content Note

**Paul Tassie, Chum Sambath, Art Nomura.** Tape VC235 is one videocassette (Beta SP) (44 min.) : sd., col. ; 1/2 in. Three copies.

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**Tape VC237 is 1 videocassette (Beta SP) : sd., col. ; 1/2 in. Two copies.**

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**Chono-Helsley, Martha, *Do 2 Halves Really Make a Whole* (1993)**

Scope and Content Note

Collaboration with Joe Leonardi. (28 min.)

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Scope and Content Note

(12 min.)

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**Series IX. Woman’s Building videos, circa 1973-circa 1991**

Scope and Content Note

More than 250 tapes comprise Series IX, and include feminist performance videos, interviews, and various documented events that took place at the Woman's Building. These tapes have been cataloged separately and may be found by searching the library catalog for individual artists' names or titles of works. To browse through all of the records search for “Woman's Building (Los Angeles, Calif)” as an author.

Videos are unavailable until reformatted. Contact Reference for information about how to request reformating of cataloged videos.