Finding Aid for the Horacio Ochoa Photographs of Peruvian Sites and Monuments

Beth Ann Guynn
Descriptive Summary
Title: Horacio Ochoa Photographs of Peruvian Sites and Monuments,
Date (inclusive): 1920-1959
Number: 2006.R.4
Creator/Collector: Ochoa, Horacio
Physical Description: 29 photographic prints(2 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The collection contains photographs by Horacio Ochoa of monumental natural and built environments in Peru. The photographs were used by Daniel Ruzo in his research on Peruvian protohistory. Many of the images depict the sacred places or large sacred objects known as huacas. Included are the sites of Antabamba, Sayhuite (Saywite), Machu Picchu, Anghas Marka, Huiñay Huayna(Wiñay Wayna), and Moray.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in Spanish; Castilian.
Biographical/Historical Note
The Peruvian photographer Horacio Ochoa (1905-1978) was born in San Sebastián, Cusco. He studied with José Gabriel González and became one of the most prominent practitioners of the Cusco School. Active from 1928-1964, Ochoa was known for his architectural and landscape views of ancient cities and colonial monuments. In addition to running his own photography studio he also worked for the Peruvian Policía Nacional documenting political and union leaders.
Daniel Ruzo (1900-1991) was a Peruvian lawyer, poet and writer and archaeologist known for his studies of the occult sciences, especially Nostradamus, and protohistory. He theorized that an ancient culture, destroyed by a catastrophic event, perhaps the Biblical Noahian flood, had once existed in Central and South America. Ruzo suggested that the Masma, as he called this culture and its people, were the American survivors of a once-worldwide primordial culture. Ruzo was a thirty-third degree Mason and member of the Subud spiritual movement. Born in Lima, Peru, later in life Ruzo moved to Rio de Janeiro before eventually settling in Cuernavca, Mexico.
Access
Open for use by qualified researchers.
Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa2006r4
Acquisition Information
Acquired in 2006.
Processing History
Scope and Content of Collection
The collection contains photographs of monumental natural and built environments used by Daniel Ruzo in his research on Peruvian protohistory. Many of the images depict the sacred places or large sacred objects known as huacas. Included are the sites of Antabamba (1), Sayhuite (Saywite) (15), Machu Picchu (2), Anghas Marka (3), Huiñay Huayna(Wiñay Wayna) (2), and Moray (4).
The photographs from the sanctuary of Sayhuite include the stone altars and shrines of Rumi Huasi, hewn from large boulders, as well as views and details of the Piedra de Sayhuite. A massive, irregularly shaped boulder with intricate relief carvings on its upper surface, the stone contains an idealized landscape of canals, terraces, paths, buildings, humans, and a wide variety of animals, representing the various ecological zones that were part of the Inca Empire. Included are details of canals, terraces, and pumas.

Four panoramic photographs depict the agricultural terraces of Moray in the Sacred Valley, Cuzco. A fifth image of terracing is of Antabamba. There is also a panoramic view of the ruins at Anghas Marka.

Also included are two photographs that show post-conquest alterations to Inca monuments: the first, a view of the Coricancha temple in Cuzco with the Convent of Santo Domingo built atop it, and the second, a rock-hewn doorway into which carved wooden doors have been inserted.

The photographs were printed in the 1940s or 1950s from negatives made in the 1920s and 1930s.

Annotions are transcribed as they appear on the versos of the photographs, and are in pencil, unless otherwise noted. Titles of individual images are taken from these annotations, unless otherwise noted.

**Arrangement**

Arranged alphabetically by region and then site.

**Subjects - Topics**

Sacred space -- Peru
Terracing -- Peru
Inca architecture -- Peru
Inca sculpture -- Peru
Incas -- Peru -- Antiquities
Incas -- Peru -- Religion
Huacas -- Peru

**Subjects - Places**

Coricancha Temple Site (Cuzco, Peru)
Curahuasi (Peru) -- Antiquities
Cuzco (Peru) -- Antiquities
Machu Picchu Site (Peru) -- Antiquities
Peru -- Description and travel
Urubamba River Valley (Peru) -- Description and travel

**Genres and Forms of Material**

Gelatin silver prints -- Peru -- 20th century
Panoramas -- Peru -- 20th century
Photographs, Original

**Contributors**

Ruzo, Daniel
Ochoa, Horacio

Horacio Ochoa photographs of Peruvian sites and monuments, Photographed between 1920 and 1939; printed between 1940 and 1959

**Apurímac**

box 1, folder 1 2006.R.4-1 Andenería incaica de Atabamba (Apurímac)
Scope and Content Note
"Fot.: Horacio Ochoa G., Cuzco, Peru"--blindstamp lower right corner.

**Sayhuite (Saywite)**

box 1, folder 2 2006.R.4-2 [View of Rumi Huasi Showing Its Two Large Carved Rocks/Altars]
Scope and Content Note
Image is printed in reverse.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Catalog Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>1, 2</td>
<td>2006.R.4-3</td>
<td><strong>Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Rumihuasi, view of the two large carved rocks/altars.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-4</td>
<td><strong>Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Ochoa&quot;--ink annotation on verso. Central carved rock/altar, Rumihuasi.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-5</td>
<td><strong>Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Ochoa&quot;--ink annotation on verso. Fish altar, lateral view.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-6</td>
<td><strong>Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Fot.: Horacio Ochoa G. / Cuzco, Peru&quot;--blind stamp lower right corner. Fish altar, frontal view showing open mouth.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-7</td>
<td><strong>Saihuiti</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Title written in ink. &quot;Dup&quot;--pencil annotation on verso. Large altar with stone block in foreground.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-8</td>
<td><strong>Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Ochoa&quot;--ink annotation on verso. Rumihuasi, stone house/rock with cut out door and niche.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-9</td>
<td><strong>Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Ochoa&quot;--ink annotation on verso. Stone seat.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-10</td>
<td>[Piedra de Sayhuite from the East]&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;P. 124, f45&quot;--annotation on verso.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-11</td>
<td><strong>Monolito Sayhuite vista oriental</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Ochoa&quot;--ink annotation on verso. Piedra de Sayhuite from the east.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-12</td>
<td><strong>Detalle Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Fot.: Horacio Ochoa G. / Cuzco, Peru&quot;--blind stamp lower right corner.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-13</td>
<td><strong>Detalle Monolito Sayhuite</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;This annotation also repeated in ink. &quot;Fot.: Horacio Ochoa G. / Cuzco, Peru&quot;--blind stamp lower right corner. Detail of a puma on the Piedra de Sayhuite.</td>
</tr>
<tr>
<td>1, 2</td>
<td>2006.R.4-14</td>
<td><strong>Monolito Sayhuite vista occidental</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;&quot;Fot.: Horacio Ochoa G. / Cuzco, Peru&quot;--blind stamp lower right corner.</td>
</tr>
<tr>
<td>Box, Folder, Page</td>
<td>Description</td>
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| 1, 2 | 2006.R.4-15 **Detalle Monolito Sayhuite**  
Scope and Content Note  
Title written in blue ink. "Fotografado por Ochoa"--black ink annotation on verso.  
"Fot.: Horacio Ochoa G. / Cuzco, Peru"--blind stamp lower right corner.  
| 1, 2 | 2006.R.4-16 **Un monolito de "Sayhuite," que estaba en reciente palimento i tallado [?]**  
Scope and Content Note  
Title written in blue ink. "Cabeza Moch' Ochoa"--black ink annotation on verso.  
| 1, 3 | 2006.R.4-17 **Un roquedal llamado "Uma Muttu," en el que se ve cabeza de un condor mochado, i está tambien cerca a Anghas Marca**  
Scope and Content Note  
| 1, 3 | 2006.R.4-18 **Un cabeza en perfil, junto a las ruinas de Anghas Marca**  
Scope and Content Note  
"Ochoa"--ink annotation on verso. View of arched and latticed windows of Santo Domingo sitting atop the foundations of Coricancha, Cuzco.  
| 1, 4 | 2006.R.4-19 **Templo del Sol Santo Domingo**  
Scope and Content Note  
"Ochoa"--ink annotation on verso.  
| 1, 5 | 2006.R.4-20 **Detalle Machu Picchu templo principal**  
Scope and Content Note  
| 1, 5 | 2006.R.4-21 **Machupicchu sótano**  
Scope and Content Note  
Detail of stairway leading to the Inca royal tomb beneath the Torreon.  
| 1, 5 | 2006.R.4-22 **Pátio Huñay Huaina**  
Scope and Content Note  
"Ochoa"--ink annotation on verso.  
| 1, 5 | 2006.R.4-23 **Portada Huñay Huaina**  
Scope and Content Note  
"Ochoa"--ink annotation on verso.  
| 1, 5 | 2006.R.4-24 **Portada vivienda indigena**  
Scope and Content Note  
"Ochoa"--ink annotation on verso. Stone doorway with lion carved on lintel and wooden doors; location unidentified.  
| 1, 5 | 2006.R.4-25 **Amfiteatro Moray en Chincheros**  
Scope and Content Note  
Panoramic view of Groups A, B, and D. The panorama is formed by three joined photographs.  
| 1, 5 | 2006.R.4-26 **Amfiteatro Moray en Chincheros**  
Scope and Content Note  
Panoramic view of Groups A, B, and D. The panorama is formed by three joined photographs.  

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2006.R.4  
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<table>
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<tr>
<th>Box Folder</th>
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</table>
| 2, 2       | 2006.R.4-27     | **Amfiteatro Moray (Chincheros)**  
Scope and Content Note  
"Fot.: Horacio Ochoa G. / Cuzco, Peru"--blind stamp lower and upper right corners.  
Panoramic view of Group A. The panorama is formed by two joined photographs. |
| 2, 1       | 2006.R.4-28     | **Amfiteatro Moray en Chincheros**  
Scope and Content Note  
"Fot.: Horacio Ochoa G. / Cuzco, Peru"--blind stamp lower and upper right corners.  
Panoramic view of the bottom and terraces of Group [?]. The panorama is formed by two joined photographs. |
| 2, 2       | 2006.R.4-29     | **Ruinas de Anghas Marka, encima de la población de Calca**  
Scope and Content Note  
Annotation continues: ...por cuyas ceranías pasa el camino carretero en actual construcción. Ruinas de estilo 'Chíylla.' "Fot.: Horacio Ochoa G. / Cuzco, Peru"--blind stamp lower left corner. Panoramic view; formed by five joined photographs and a small strip of a sixth photograph. |