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## **Finding Aid for the Varias Fotografias Album, circa 1890**

Beth Ann Guynn.

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**Descriptive Summary**

**Title:** Varias Fotografias

**Date (inclusive):** circa 1890

**Number:** 2006.R.7

**Physical Description:** 1 album(s)(168 photomechanical prints)

**Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** The album contains collotypes of Mexican antiquities, primarily Mesoamerican ceramic or stone objects, as well as two colonial pieces. Most of the objects were photographed while on display in the former Museo Nacional de México. Also included are two views of the Pyramid of the Niches at the Totonac site of El Tajin.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in Spanish; Castilian

**Access**

Open for use by qualified researchers.

**Publication Rights**

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**Preferred Citation**

Varias fotografias album, Research Library, The Getty Research Institute, Accession no. 2006.R.7.

<http://hdl.handle.net/10020/cifa2006r7>

**Acquisition Information**

Acquired in 2006.

**Processing History**

Processed by Beth Ann Guynn

**Scope and Content of Collection**

The album contains collotypes of Mexican antiquities, primarily Mesoamerican ceramic or stone objects, as well as two colonial pieces. Most of the objects were photographed while on display in the former Museo Nacional de México. Many of them are numbered either on the object itself or on their bases, and a scale is often included in the image. Several objects are represented in two or more views, either in the same image or in separate images. Also included are two views of the Pyramid of the Niches at the Totonac site of El Tajin.

The objects depicted include a wide array of human, god, and animal figures (dogs, frogs, fish, jaguars, crocodiles, snakes, tigers, etc.), as well as relief sculptures and musical instruments. Captions indicate that the objects came from Veracruz, Santiago Tlatelolco, Tula, Oaxaca, Puebla, Tehuantepec, and Texcoco, and that they represent the Aztec, Zapotec, Toltec, and Tlaxcalan cultures.

**Subjects - Names**

Briquet, Abel

Leon, Emilio de

**Subjects - Corporate Bodies**

Museo Nacional de México

**Subjects - Topics**

Oaxaca (Mexico) -- Antiquities

Puebla (Mexico) -- Antiquities

Tajin Site (Mexico)

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Tehuantepec, Isthmus of (Mexico) -- Antiquities  
Aztec sculpture -- Mexico  
Totonac architecture  
Veracruz-Llave (Mexico : State) -- Antiquities  
Texcoco de Mora (Mexico) -- Antiquities  
Tlateloco (Mexico) -- Antiquities  
Tlaxcala (Mexico : State) -- Antiquities  
Tula de Allende (Mexico) -- Antiquities

**Genres and Forms of Material**

Photolithographs -- Mexico -- 19th century  
Collotypes -- Mexico -- 19th century  
Photomechanical prints -- Mexico -- 19th century  
Photographs, Original

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Series I. **Varias fotografias, circa 1890** 

**Physical Description:** 168 collotypes

**Scope and Content Note**

Spanish captions are handwritten in pencil below many of the images, and are transcribed as they appear. Cataloger's descriptions for items without captions are in brackets.

box 1, item 1

**Parte posterior del templo del Tajin, llamado tambien Pirámide de Papantla (Estado de Veracruz)**

box 1, item 2

**Piedra bellamente labrada ¿Uso? Frente Veracruz**

**Scope and Content Note**

Frontal view of #79 [?]

box 1, item 3

**Vaso de mármol - objeto de culto**

box 1, item 4

**Conejo (Iepus) de piedra**

box 1, item 5

**Gran vaso de barro - Objeto de culto - Santiago Tlatelolco (Ciudad de México)**

**Scope and Content Note**

Same object as items 117 and 124.

box 1, item 6

**Corcobado [sic] de piedra - Fronte**

box 1, item 7

**Caja de piedra, cronológica**

**Scope and Content Note**

Number on base: 11.

box 1, item 8

**Teponastle ó instrumento músico, labrado en piedra**

box 1, item 9

**Pies humanos procedentes de Tula de Hidalgo**

**Scope and Content Note**

Number on base: 18.

box 1, item 10

**Idolillo de barro, frente y perfil. Representa un aguador**

**Scope and Content Note**

Written in negative [?] on front of figure: 1879. \_\_\_\_\_ Zocotchuc.

box 1, item 11

**Cuadrupedo de barro con careta humana ¿Culto?**

box 1, item 12

**Piedra conmemorativa de una inundación**

**Scope and Content Note**

Number on base: 1.

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box 1, item 13	<b>Teponastle ó instrumento músico de madera</b>
box 1, item 14	<b>Piedra labrada- ¿Uso?</b>
box 1, item 15	<b>[Stele carved with a fish (?) and a frog]</b>
box 1, item 16	<b>[Stone jaguar (?) head]</b> <b>Scope and Content Note</b> Same object as #67.
box 1, item 17	<b>[Cylindrical carved stone]</b> <b>Scope and Content Note</b> Number in center of object: 34.
box 1, item 18	<b>[Stone figure]</b>
box 1, item 19	<b>[Stele]</b>
box 1, item 20	<b>[Two stone Ehécatl figures, one seated, one standing]</b> <b>Scope and Content Note</b> Same objects as item 69.
box 1, item 21	<b>[Stone snake with carved designs]</b> <b>Scope and Content Note</b> Same object as item 64.
box 1, item 22	<b>[Stone torso with bound legs]</b> <b>Scope and Content Note</b> Number on base: 20. Similar to item 9.
box 1, item 23	<b>[Stone bust]</b>
box 1, item 24	<b>[Stone figure of a baby bound to a sheaf of feathers (?)]</b> <b>Scope and Content Note</b> Number on base: 51.
box 1, item 25	<b>[Stone figure seated cross-legged on a stool]</b>
box 1, item 26	<b>[Aztec calendar stone in situ in the Museo Nacional with plaque detailing its recent history]</b>
box 1, item 27	<b>[Seated stone figure with headdress]</b>
box 1, item 28	<b>[Carved stone column]</b> <b>Scope and Content Note</b> Number on base: 12.
box 1, item 29	<b>[Kneeling stone female figure adorned with skulls]</b> <b>Scope and Content Note</b> Number on base: 30.
box 1, item 30	<b>[Standing stone figure with headdress]</b> <b>Scope and Content Note</b> Number on base: 43.
box 1, item 31	<b>[Frontal view of stone male head]</b> <b>Scope and Content Note</b> Same object as items 37 & 44.
box 1, item 32	<b>[Stone male head wearing helmet or cap]</b> <b>Scope and Content Note</b> Number on base: 47.

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box 1, item 33	<b>[Two views of a human skull]</b>
box 1, item 34	<b>[Female figure bearing large headdress or structure]</b>
box 1, item 35	<b>[Standing figure with skull-like head]</b>
box 1, item 36	<b>[Stone bust with large headdress]</b>
box 1, item 37	<b>[Profile view of stone male head]</b>
	<b>Scope and Content Note</b>
	Same object as items 31 and 44.
box 1, item 38	<b>[Stone seated male figure]</b>
	<b>Scope and Content Note</b>
	Same object as item 60.
box 1, item 39	<b>[Chacmool]</b>
box 1, item 40	<b>Relieve lateral de una saya de piedra procedente de Santiago Tlaltelolco - Mexico</b>
box 1, item 41	<b>Crótal de piedra - Objeto de culto</b>
box 1, item 42	<b>Barro zapoteca - Mitla (Oajaca)</b>
	<b>Scope and Content Note</b>
	Same object as item 71. Written on base: Expedition de Du Paix. Mitla.
box 1, item 43	<b>Piedra esculpida - Objeto de culto</b>
box 1, item 44	<b>Cabesa de piedra procedente de Veracruz</b>
	<b>Scope and Content Note</b>
	Same object as items 31 and 37.
box 1, item 45	<b>Barro - ¿Uso doméstico?</b>
	<b>Scope and Content Note</b>
	Number on object: 46.
box 1, item 46	<b>Piedra esculpida - ¿Uso?</b>
box 1, item 47	<b>Camaxtli: el dios dela guerra entre los Tlaxcaltecas</b>
	<b>Scope and Content Note</b>
	Number on base: 28.
box 1, item 48	<b>Bajo relieve de una divinidad no bien definida</b>
box 1, item 49	<b>Estatue en piedra de una diosa</b>
	<b>Scope and Content Note</b>
	Number on object: 9.
box 1, item 50	<b>Parte posterior de un goan vaso de barro, representativo de Tlaloc dios de las lluvias</b>
	<b>Scope and Content Note</b>
	Same object as item 52 [?]
box 1, item 51	<b>Huéhuatl: tambor de madera</b>
box 1, item 52	<b>Perfil de un barro representation de Tlaloc dios de las lluvias, Tehuantepec</b>
	<b>Scope and Content Note</b>
	Same object as items 50 and 72.
box 1, item 53	<b>[View of the underside of a carved frog (?)]</b>
box 1, item 54	<b>[Stele with snake heads]</b>
	<b>Scope and Content Note</b>
	Number on base: 41. Verso of item 54 numbered 55; no image for item 55.
box 1, item 56	<b>[Carved stone figure with headdress]</b>

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box 1, item 57	<b>Cruz de Teotihuacan</b> <b>Scope and Content Note</b> On base: number 15.
box 1, item 58 box 1, item 59 box 1, item 60	<b>[Stele with carved seated figure]</b> <b>[Stone bas relief colonial coat of arms]</b> <b>[Side view of a carved stone figure with hunchback/deformities]</b> <b>Scope and Content Note</b> Same object as #38.
box 1, item 61 box 1, item 62 box 1, item 63 box 1, item 64	<b>[Stone block with bas relief]</b> <b>[Stone block with two-register bas relief]</b> <b>[Stone block with carved relief; stone stele or block with bas relief]</b> <b>[Stone snake with carved designs]</b> <b>Scope and Content Note</b> Same object as #21.
box 1, item 65 box 1, item 66 box 1, item 67	<b>[Cylindrical carved stone]</b> <b>[Stone figure with headdress]</b> <b>[Stone jaguar (?) head]</b> <b>Scope and Content Note</b> Same object as item 16.
box 1, item 68 box 1, item 69	<b>Barro Zapoteca Oaxaca</b> <b>Los Ehécatl, una de las manifestaciones del dios del viento (Quetzalcóatl)</b> <b>Scope and Content Note</b> Same objects as in item 69.
box 1, item 70	<b>Mascaras de piedra - Objetos de culto</b> <b>Scope and Content Note</b> See accession number 2006.r. 21 for another image of the mask on the left.
box 1, item 71	<b>Barro Zapoteca - Mitla (Oaxaca)</b> <b>Scope and Content Note</b> Same object as item 42.
box 1, item 72	<b>Barro en el cual se representa a Tlaloc dios de las lluvias</b> <b>Scope and Content Note</b> Same object as item 140 [?]
box 1, item 73 box 1, item 74 box 1, item 75 box 1, item 76 box 1, item 77 box 1, item 78 box 1, item 79	<b>Estatuilla de piedra, quiene la representacion de un jugador de pelota</b> <b>Leon de piedra</b> <b>Barros Zapotecas (Oaxaca)</b> <b>Yugo de piedra, para el sacrificio</b> <b>Bajo relieve con la representacion del fuego - Es parte de una urna o caja de piedra</b> <b>Objetos de culto, piedras</b> <b>Piedra brillantemente labrada - ¿Uso? Veracruz</b> <b>Scope and Content Note</b> Back of item 2?
box 1, item 80 box 1, item 81 box 1, item 82	<b>Leon esculpida en piedra - Parte posterior</b> <b>Mascara de piedra - Objeto de culto</b> <b>Crótalo de piedra - Objeto de culto</b>

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box 1, item 83	<b>Bajo relieve colosal (parte) procedente de Texcoco</b> <b>Scope and Content Note</b> Number on base: 6.
box 1, item 84	<b>Lápida de Chapultepec probablemente representacion de Hutzilopchtli dios de la guerra</b>
box 1, item 85	<b>Teponastle ó instrumento músico de madera</b>
box 1, item 86	<b>Mascaras de piedra - objetos de culto</b>
box 1, item 87	<b>On base: Mictlanteuhkli, Señor de los muertos</b> <b>Scope and Content Note</b> Number on base: 33.
box 1, item 88	<b>Barro de Oaxaca Zapoteca</b>
box 1, item 89	<b>Figura human, esculpida en piedra</b>
box 1, item 90	<b>Estatua labrada en piedra</b>
box 1, item 91	<b>Crótalo con escamar - Objeto de culto</b>
box 1, item 92	<b>Frente y perfil de un barro Zapoteca (Oaxaca)</b>
box 1, item 93	<b>Crótalo de piedra - Objeto de culto</b>
box 1, item 94	<b>Cabesa de ocelotl (tigre) - Barro</b>
box 1, item 95	<b>Cabesa esculpida en piedra</b>
box 1, item 96	<b>Gran vaso de barro - objeto de culto - Santiago Tlatelolco - (Mexico)</b>
box 1, item 97	<b>Idola de piedra</b>
box 1, item 98	<b>La imagen de Miqueztli [?] (La Muerte) esculpida en una casa [?] lateral de una urna de piedra</b>
box 1, item 99	<b>Cucurbitacea labrada muy bellamente en piedra</b>
box 1, item 100	<b>Oaxaca</b> <b>Scope and Content Note</b> On base: 39. Lapida sepulcral.
box 1, item 101	<b>Idolo existente en la academia de Puebla</b>
box 1, item 102	<b>Parte inferior de un cilindro de piedra, en el que se halla esculpido el Tzontémoc, o sea el sol poniente</b>
box 1, item 103	<b>Relieve lateral de nahui ollin</b>
box 1, item 104	<b>Frente y perfil de un barro Zapoteca (Oaxaca)</b>
box 1, item 105	<b>Crótalo de piedra - Objeto de culto</b>
box 1, item 106	<b>Piedra labrada representando simbolismos astronomicos</b> <b>Scope and Content Note</b> Number on object: 10.
box 1, item 107	<b>Figura á Océlotl de piedra - Parte posterior</b>
box 1, item 108	<b>Relieve lateral astronómico, de una caja de piedra</b>
box 1, item 109	<b>Relieve de piedra de una diosa que camina cantando</b>
box 1, item 110	<b>Barros sapotecas (Oaxaca)</b>
box 1, item 111	<b>Barro Zapoteca (Oaxaca)</b>
box 1, item 112	<b>Crótalo aprisionado a un mamífero - Piedra</b>
box 1, item 113	<b>Teponastle ó instrumento músico de madera</b>
box 1, item 114	<b>Relieve cronológico (año 4 cañas) esculpido en la superficie lateral de una urna de piedra</b>
box 1, item 115	<b>Relieve en piedra en el cual se representa un autosacrificio</b>
box 1, item 116	<b>Diosa de Tula</b>
box 1, item 117	<b>Gran vaso de barro; objeto de culto - Santiago Tlateloco</b> <b>Scope and Content Note</b> Number on object: 24. Same image as item 154; same object as item 5.

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box 1, item 118	<b>Capitel (?) Procedente de Tula (Hidalgo)</b> <b>Scope and Content Note</b> Number on base: 15.
box 1, item 119 box 1, item 120	<b>Quetzalcóatl /culebra emplumada, dios de aire</b> <b>Parte posterior de un gran barro representation de Tláloc Dios de las Lluvias - Tehuantepec</b>
box 1, item 121 box 1, item 122 box 1, item 123	<b>Vaso de marmol - Objeto de culto</b> <b>Barros Zapotecas (Oaxaca)</b> <b>Diosa labrada en piedra</b> <b>Scope and Content Note</b> Number on figure: 13.
box 1, item 124	<b>Vaso de marmol - Objeto de culto</b> <b>Scope and Content Note</b> Number on figure: 31.
box 1, item 125 box 1, item 126 box 1, item 127 box 1, item 128	<b>Idolo esculpido en piedra</b> <b>Idolo de piedra</b> <b>Barro representation de Tláloc dios de las Lluvias Tehuantepec</b> <b>Diosa cuyo simbolismo no esta perfectamente cametenzada[?]</b> <b>Scope and Content Note</b> Number on base: 23.
box 1, item 129 box 1, item 130 box 1, item 131	<b>Idolo humano esculpido en piedra</b> <b>Cactús (vulg órgano esculpido en piedra)</b> <b>Estela (?) de piedra</b> <b>Scope and Content Note</b> Number on base: 11.
box 1, item 132 box 1, item 133 box 1, item 134 box 1, item 135 box 1, item 136 box 1, item 137	<b>Sapo de piedra (Bufo) Objeto de culto</b> <b>Disco en piedra de estilo maya</b> <b>Piedra en cuyo centro destaca el nahálin ó los 4 moviminetos del sol</b> <b>Barro Zapoteco (Oaxaca)</b> <b>Estatua de una divinidad que parece ser Camaxtli i.e. Chacmool</b> <b>Partes anterior y posterior de una basa en la cual se represente, en A a una diosa con falda de estrellas (Citlalicue)</b> <b>Scope and Content Note</b> i.e. Citlalicue.
box 1, item 138 box 1, item 139 box 1, item 140	<b>Estatua de una dios que parece ser de los mantenimientos</b> <b>Bajo relieve con el nahui ollin, ó los cuatro movimientos de sol</b> <b>Parte lateral de un barro que representa á Tláloc, dios de las Lluvias, Tehuantepec</b> <b>Scope and Content Note</b> Same object as item 72 [?]
box 1, item 141 box 1, item 142 box 1, item 143 box 1, item 144 box 1, item 145	<b>Gran vaso de barro - tiene modelada a la diosa Centéotl la de las mascararas de maiz</b> <b>Crótalo de piedra - Objeto de culto</b> <b>Idolillo humano esculpido en piedra</b> <b>Sapida [?] esculpida</b> <b>Perro de piedra (Frente) - Su propia cola le sirve de base</b> <b>Scope and Content Note</b> Same object as item 162.
box 1, item 146	<b>Diosa esculpida en piedra</b>

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box 1, item 147	<b>Teponastle ó instrumento músico de madera</b>
box 1, item 148	<b>Combatientes esculpidos en una casa lateral de una caja ó urna de piedra</b>
	<b>Scope and Content Note</b>
	Number on base: 16.
box 1, item 149	<b>Teponastle ó instrumento músico de madera</b>
box 1, item 150	<b>Objeto de culto (?) labrado en piedra</b>
box 1, item 151	<b>Lápida figurativa de los cuauhlti y los océlot</b>
box 1, item 152	<b>Xiuhunspilli [?] ó atado de años, con el simbolo Miquztli</b>
box 1, item 153	<b>Base de un cilindro de piedra en el que se halla esculpido el Tzontemoc, el Sol Poniente</b>
box 1, item 154	<b>Gran vaso de barro objeto de culto. Santiago Tlatlelolco</b>
	<b>Scope and Content Note</b>
	Number on object: 24. Same image as item 117; same object as item 5.
box 1, item 155	<b>Divinidad esculpida en una losa</b>
box 1, item 156	<b>Corcobedo de piedra</b>
box 1, item 157	<b>Divinidad asteca - Piedra</b>
box 1, item 158	<b>Fragmento de relieve en piedra</b>
box 1, item 159	<b>Figura á ocelotl de piedra</b>
box 1, item 160	<b>Crótalo de piedra - objeto de culto</b>
box 1, item 161	<b>Piedra esculpida muy bellamente ¿Culto?</b>
box 1, item 162	<b>Perro de piedra su propia cola le sirve de base</b>
	<b>Scope and Content Note</b>
	Same object as item 145, side view.
box 1, item 163	<b>Frente del Templo del Tajín, llamado Pirámide de Papantla (Veracruz)</b>
box 1, item 164	<b>Gran vaso de barro, con la diosa Centeotl de las mazorcas de maiz, modelada</b>
box 1, item 165	<b>Crótelo de piedra</b>
box 1, item 166	<b>Diosa asteca esculpida en piedra</b>
box 1, item 167	<b>Gran vaso de barro (frente) objeto de culto - Santiago Tlatlelolco. Ciudad de México</b>
box 1, item 168	<b>Penitentes ante Miquiztli (La Muerte) - Relieve de la parte lateral de una caja de madera</b>
box 1, item 169	<b>Idolo de piedra - Perfil</b>