Finding aid for the Duveen Brothers stock documentation from the dealer's library, 1829-1965

Finding aid prepared by Arsineh Zargarian, Emmabeth Nanol, and Karen Meyer-Roux
Descriptive Summary

Title: Duveen Brothers stock documentation from the dealer's library,

Date (inclusive): 1829-1965

Number: 2007.D.1

Creator/Collector: Duveen Brothers

Physical Description: 755 Linear Feet

Physical Description: (740 boxes, 10 flatfiles, 2 rolls)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: These records from the art dealer Duveen Brothers formed part of the firm's library holdings that were purchased in 1965 by The Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. They document the Duveen Brothers' cataloging, research, exhibition work, and publication of works of art and collections. They consist of brochures, photographs, collectors' files, scrapbooks, correspondence and authentication records from art experts, notably Bernard Berenson. Also included in these records are the papers of Italian Renaissance art historian R. (Robert) Langton Douglas.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

The Duveen Brothers was a firm of influential art dealers active from the late nineteenth to the mid-twentieth centuries with offices in London, Paris, and New York. Under the guidance of Joseph Duveen (1869-1939), and assisted by art experts, most notably Bernard Berenson (1865-1959), Duveen Brothers played a prominent role in the transfer of works of art from Europe to the United States. The firm helped form important private collections that later became the nuclei of museums such as the National Gallery of Art, the Huntington Art Collections, and the Frick Collection.

Joel Joseph (1843-1908) and Henry Duveen (1854-1919), the founders of Duveen Brothers were originally from Meppel, Holland. In 1866, Joel Joseph moved to England, first to the city of Hull and then to London, where he began importing delftware, porcelain and other objets d'art from Holland. In 1877, Henry moved to Boston and then New York, where he would become associated with the affluent American collectors J. P. Morgan, Benjamin Altman, Collis P. Huntington, P. A. B. Widener and George J. Gould. Joseph Duveen, the eldest son of Joseph Joel and the principal personage behind the firm's peak from 1907 to 1939 joined the business under his father's mentorship in the London branch in 1887. In 1905-1908, Sir (later Lord) Joseph Duveen made the decisive purchases in Paris of the Rodolphe Kann and Maurice Kann collections and in Berlin of the Hainauer collection.

The firm's operation involved a network of runners, scholars, librarians, writers, and photographers. Its access to the vast financial resources of its clientele of international bankers provided it with the capital necessary to make major purchases. The firm achieved major sales to collectors, such as Samuel Kress, Andrew Mellon, Henry Clay Frick, Joseph E. Widener, Mr. and Mrs. Henry E. Huntington and Philip Lehman.

In 1939, after Lord Duveen's death, his nephew, Armand Lowengard and Edward Fowles assumed leadership of the firms in Paris, New York and London. When Lowengard passed away in 1943, Fowles took over the presidency of Duveen Brothers until 1964, when he sold the firm to Norton Simon with most of its remaining stock.

Access

Open for use by qualified researchers, except for Series III. Scrapbooks. Contact the repository for information regarding access of Series III.

Publication Rights

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Preferred Citation

2007.D.1

http://hdl.handle.net/10020/cifa2007d1

**Acquisition Information**

On deposit at the Getty Research Institute from the Sterling and Francine Clark Art Institute, 2006-2016.

**Processing History**

Clare Denk registered the archive. Under the supervision of Jocelyn Gibbs and then Andra Darlington, Arsineh Zargarian unpacked and rehoused the bulk of the archive from 2007 to 2009. Teresa Morales completed the processing of Series VII and its container list in 2009 and 2010. Under the supervision of Karen Meyer-Roux, intern Sarah Mooney processed series VI, Jan Bender assisted with the processing of Series VII, and Emmabeth Nanol completed the processing of the archive and prepared the archive for digitization.

**Digitized Material**

The collection was digitized between 2011-2014 under the auspices of the Kress Foundation:

http://hdl.handle.net/10020/2007d1

**Related Archival Materials**

Duveen Brothers Records, 1876-1981 (Accession no. 960015). Connect to finding aid:

http://hdl.handle.net/10020/cifa960015

**Scope and Content of Collection**

The stock documentation formed part of the library of the Duveen Brothers that was purchased in 1965 by The Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. It was not included in the business records that were deeded in 1968 by Edward Fowles to the Metropolitan Museum and in turn donated to the Getty Research Institute in 1996 (Accession No. 960015). After the Clark Institute integrated the published books, sales catalogs and periodicals from the Duveen Brothers' Library into the institute's general collections, there remained a significant archive, comprised of photograph albums, drafts and published catalogs, brochures, clippings arranged in scrapbooks, photographs of the firm's stock, architectural plans, and art expertise documentation. This portion of the art dealer's records documents the firm's exhibition work, cataloging, research, and publication of works of art and collections. It includes collectors' files and authentication records from art experts, notably Bernard Berenson. The archive was placed on deposit in 2006 at the Getty Research Institute for processing, cataloging, conservation and microfilming.

The archive is primarily visual in nature, as its largest series consists of the photographic reference files maintained by Duveen Brothers personnel. Also included are albums of photographs that record the most important works of art in the firm's stock and albums of photographs that illustrate collections of the firm's clients, including Jules Bache, Anna Dodge Dillman, Andrew Mellon and Samuel Kress. Although the bulk of the firm's correspondence forms part of the related archive at the Getty Research Institute, the Duveen Brothers records (Accession No. 960015), the archive includes some correspondence with Bernard Berenson, R. (Robert) Langton Douglas, Georg Swarzenski, Wilhelm von Bode, W. (Wilhelm Rheinhold Otto) Valentiner and Max Friedländer. Art expertise includes Bernard Berenson's X books and certificates of authenticity in the form of typed statements and signed photographs. Clippings and scrapbooks document advertising campaigns orchestrated by the firm and court trials occasioned by attribution disputes and claims of tax frauds. Personal aspects of Lord Joseph Duveen's career and benefactions are documented in scrapbooks, drawings, and photographs. The daily activities of the firm appear in callers' books that include notes on customers' visits and on works seen. Plans, drawings, and fabric swatches document the firm's role as decorator for its clients's estates. Also included are the papers of Italian Renaissance art historian R. (Robert) Langton Douglas (8.0 linear feet (9 boxes)), whose widow later married the firm's last president, Edward Fowles.

**Arrangement**


**Subjects - Names**

Morgan, J. P. (John Pierpont), 1867-1943
Subjects - Topics
Art -- Provenance
Art -- Private collections
Decorative arts -- Collectors and collecting
Collectors and collecting
Art dealers -- Great Britain
Art dealers -- France
Art -- Expertising
Art dealers -- United States
Painting, European -- Collectors and collecting

Contributors
Duveen Brothers

Series I. Photograph albums, 1871-1956
Physical Description: 105 Linear Feet
Physical Description: (77 boxes)
Scope and Content Note
Series I contains photograph albums of artworks that were acquired or sold by Duveen Brothers, albums documenting the collections of the firm's important clients, and albums unrelated to the firm's stock, which were apparently compiled primarily for reference.
Arrangement
Arranged in three subseries: I.A. Stock albums; I.B. Collectors' albums; I.C. Other albums.

Series I.A. Stock albums, 1907-1954
Physical Description: 47 Linear Feet
Physical Description: (36 boxes)
Scope and Content Note
The stock albums provide a visual record of some of the most notable works sold by Duveen Brothers, with numerous photographs annotated. Annotations, some made by Bernard Berenson, include stock numbers, attributions, materials, measurements, dates, prices, provenance, and the colors of the objects. Certain objects photographed are noted as "sold," "in stock," or "sold, can be copied."
Although many photographs remain unpublished, some of the photographs have appeared in Duveen Pictures in Public Collections of America and in Duveen Sculpture in Public Collections of America, published by Duveen Brothers. Albums, such as the one of portraits by Oswald Birley, have a corresponding exhibition catalog in Series III.
Arrangement

Decorative arts and sculpture, 1907-1932
China, undated

Physical Description: 8 albums

Scope and Content Note

The eight albums labeled China 1-China 8 illustrate ceramics, including dishes, vessels and figures, that formed part of the firm's stock. The manufactures are described as Urbino, Chinese, Dresden, Sèvres, and Chelsea. The notations on the black-and-white photographs frequently include the colors of the objects, beyond blue and white, their designs, and provenance, such as the collections of Marchioness Londonderry, Earl of Dudley, and Sir Hugh Adair.

Porcelain, undated

Physical Description: 1 album

Porcelain Exhibition, Duveen Brothers, New York, January and February 1907, 1907

Physical Description: 1 album

Exhibition of Rare Old Chinese Porcelains, Duveen Brothers, New York, 1907

Physical Description: 1 album

Wedgwood, undated

Physical Description: 1 album, 1 pamphlet

Scope and Content Note

Notations include prices.

Miniatures, undated

Physical Description: 1 album

Scope and Content Note

Notations of the miniatures and gold boxes include attributions to the English and French painters Nicholas Hilliard, Henry Bone, A.R.A., Richard Cosway, Andrew Plimer, Jean-Baptiste Greuze and Jean-Baptiste-Siméon Chardin. Included is a photograph of an enameled miniature of Francis of Lorraine.

Furniture, undated

Physical Description: 1 album

Scope and Content Note

The annotations on the photographs describe the objects with indications on material, copies and attributions, including sixteenth-century Gothic, seventeenth-century mahogany, Elizabethan, inlaid, oak, Queen Anne, walnut, and William & Mary, Chippendale, Knole, with one object described as a Jacobean door and another as a Cromwellian chair.

Furniture, undated

Physical Description: 1 album

Furniture and sculpture, undated

Physical Description: 1 album

Scope and Content Note

Annotations on the photographs mention two Christie's sales featuring the H. J. King sale on 7 July, 1921, and a purchase by Gulbenkian.
Bronzes, furniture, and objets d'art, undated

Scope and Content Note

The objects represented include candlesticks, ewers, vases, furniture, and bronze neo-classical figures, such as Atlas, satyrs, and nudes.

Italian frames, undated

Scope and Content Note

Notation in crayon is dated 1932.

Old frames in Italian museums, undated

Scope and Content Note

Included are photographs of stock paintings and photographs with annotations related to the frames, such as "modern" or "modern reproduction."

Frames on pictures, undated

Scope and Content Note

Tapestries, undated

Scope and Content Note

Tapestries and tapestry furniture, undated

Scope and Content Note

Sculpture and objets d'art, undated

Scope and Content Note

Sculpture room exhibition, undated

Scope and Content Note

Paintings, 1920-1954

British school, undated

Scope and Content Note

Pictures: Dutch and Flemish schools, undated

Scope and Content Note

Pictures: French school, undated

Scope and Content Note

German and Spanish schools, undated

Scope and Content Note

Italian and German schools, undated
Portraits by Oswald Birley, 1923-1924

Physical Description: 1 album
Scope and Content Note
Joseph Duveen met the British portrait painter Oswald Birley in 1922 and promoted the artist's career after Birley's arrival in the United States in 1923, assisting him in obtaining commissions from J. Pierpont Morgan and Andrew W. Mellon. In February 1924, Birley, accompanied by Duveen, traveled to San Marino to paint the portraits of Arabella and Henry E. Huntington. The album, which includes the portraits of Arabella and Henry E. Huntington, Margaret Mellon and J. Pierpont Morgan, is a visual record of the work of the artist, which was facilitated by Duveen.
With manuscript note: "Mr. Mellon given to B. B. Jan 3/54."
The album is accompanied by two leaflets of exhibitions of the artist's work at the Duveen Galleries: Portraits by Oswald Birley, January, 1923, Duveen Galleries 720 Fifth Avenue and Portraits of Oswald Birley, March 20th-April 3rd, 1924, Duveen Galleries at 56th Street 720 Fifth Avenue.

Anthony van Dyck, undated

Physical Description: 1 album
Scope and Content Note
The album features portraits by Anthony van Dyck, including: Queen Henrietta Maria with Sir Jeffrey Hudson (National Gallery of Art, Washington, D.C.), sold by Duveen Brothers to William Randolph Hearst, and later acquired by Samuel H. Kress from M. Knoedler & Co.

Renoir Centennial Loan Exhibition for the Benefit of the Free French Relief Committee from November 8 to December 6, 1941

Physical Description: 1 album, 3 typescripts
Scope and Content Note
Subject Finder Index. Stamp: Gray, Photographer / 39 W. 67 St., New York.

Jules S. Bache collection, undated

Physical Description: 1 album
Scope and Content Note
Stamp: Underwood & Underwood.
Series I. Photograph albums, 1871-1956
Series I.B. Collectors’ albums, 1937-1956

**Robert H. and Evelyn Benson collection, undated**

**Physical Description:** 5 albums

**Scope and Content Note**
The albums illustrate Robert H. and Evelyn Benson’s collection of Italian Renaissance paintings, which Duveen acquired in 1927 and which was authenticated by Bernard Berenson. Extensive hand-written attributions by Berenson include annotations such as “copy,” “school of,” and “follower of.” There are instances in which the original photograph was removed from the albums and replaced with a photostat. In one case a photograph is noted as having been removed in 1937 and given, along with a letter, to Kress. In one album, an envelope dated January 1956 contains duplicate photographs of Beccafumi’s *Martyrdom of St. Lucy*, which according to the inscription “... were made when Professor Venturi wrote Mrs. Douglas for this and a Dosso Dossi Three Ages of Man.”

**Godefroy Brauer collection, undated**

**Physical Description:** 1 album

**George J. Gould collection, undated**

**Physical Description:** 1 album

**Scope and Content Note**
The album illustrates works by Thomas Gainsborough, John Hoppner, Sir Thomas Lawrence, and Sir Joshua Reynolds, and objects such as armor, bronzes, cameos, ceramics, drawings, figurines, furniture, jewelry, and miniatures. Annotations specify the destruction of objects in the collection by fire.

**Mildred Browning Green collection, undated**

**Physical Description:** 1 album

**Henry E. Huntington collection, undated**

**Physical Description:** 2 albums

**Scope and Content Note**
The hardcover album includes exterior and interior views of the property.

**Pictures and sculptures in the collection of Samuel H. Kress, undated**

**Physical Description:** 1 album

**Collection of Franz Joseph II, Prince of Liechtenstein, undated**

**Physical Description:** 1 album

**Andrew W. Mellon collection, undated**

**Physical Description:** 3 albums

**Sir Hubert Parry collection: Italian school, undated**

**Physical Description:** 1 album

**Scope and Content Note**
The hardcover album includes authentications by Bernard Berenson.

**John Ringling collection, undated**

**Physical Description:** 1 album

**Collection of Italian pictures of William Salomon, undated**

**Physical Description:** 1 album
Edward T. Stotesbury collection, undated

Physical Description: 1 album

Scope and Content Note
The hardcover album includes interior and exterior views of Whitemarsh Hall, displaying the collection of paintings, sculptures and tapestries in situ.

Series I.C. Other albums, 1871-1931

Physical Description: 27 Linear Feet
Physical Description: (20 boxes)

Scope and Content Note
Albums and portfolios in Series I.C. contain reproductions of Greek relief sculpture and vases, Italian paintings, sculptures and fountains, and of Italian and French architecture.

Arrangement
Arrangement is by topic.

Rijksmuseum: Dutch and Flemish masters, undated

Physical Description: 1 album

English interiors, undated

Physical Description: 1 album

The residences represented are: 20th Park St., 26 Grosvenor Square, Sherfield Manor, St. James's Palace, and 35, Chesham Place, London.

Hampton Court Palace, undated

Physical Description: 1 album

Greek sculpture, undated

Physical Description: 1 album

Greek sculpture in relief, stele, vases, 1909-1953, undated

Physical Description: 1 album

Greek sculpture: figures and heads, 1953, undated

Physical Description: 1 album

Italian Renaissance interiors, undated

Physical Description: 1 album

Scope and Content Note
Plates published by William Helburn, Inc. New York, N.Y.

Italian Renaissance sculpture and painting, undated

Physical Description: 1 album

Sculpture: Donatello, Ghiberti, Della Robbia, Siena, Rimini, Duccio, Michelangelo, undated

Physical Description: 1 album

Italian Renaissance paintings, undated

Physical Description: 1 album
Series I. Photograph albums, 1871-1956
Series I.C. Other albums, 1871-1931

Box 69

**Italian fountains, undated**

Physical Description: 1 album

Box 70

**Architecture, doors, sarcophagus, equestrians, ornaments, 1919-1931, undated**

Physical Description: 1 album

Scope and Content Note

Clippings from the General Bronze Corporation, Minneapolis, Minn., 1931, showing the Entrance Grille Gate of the South Office Building, Harrisburg, Pennsylvania, and from the New York Times, 1919, of an Arc de Triomphe.

Box 71-76

**Commission royale belge des échanges internationaux : Reproductions photographiques des objets dont dispose la section des Beaux-Arts, 1871, undated**

Physical Description: 3 portfolios

Scope and Content Note

Inside front board is a Royal Order dated 17 May 1871. The commission was organized by the institute for a system of exchange of works relating to the Arts, Sciences, and Letters.

Box 77

**Paintings, sculptures, undated**

Physical Description: 1 album

Series II. Exhibition catalogs and posters, 1907-1964

Physical Description: 5 Linear Feet

Scope and Content Note

Series II includes documents from exhibitions held by Duveen Brothers primarily in New York, but also in London, and exhibitions held at other galleries and museums, notably at the Schaeffer and Wildenstein galleries. Included in this series are annotated exhibition catalogs, pamphlets, leaflets, and printed as well as draft exhibition posters.

Arrangement

Arranged chronologically, with undated items filed at the end of the series.

Box 78, folder 1-2

**Special Loan Exhibition of Rare Chinese Porcelains in Aid of Various Charities on View from January 19th to February 16th at the New Annex Galleries of Messrs. Duveen Brothers, 1907**

Physical Description: 2 Volumes

Scope and Content Note

Dedication of special edition hardcover copy from author John Getz.

Box 78, folder 3-4

**Special Exhibition of Chinese Porcelain Held in Aid of the Funds of the Artists’ General Benevolent Institution on View at the Galleries of Messrs. Duveen Brothers, 21, Old Bond Street London, 1909, 1909**

Physical Description: 2 Volumes

Box 78, folder 5

**Association of American Etchers Annual Exhibition at Salmagundi Club, 1913 January 27-February 1**

Physical Description: 1 volume

Scope and Content Note

Includes one letter from Brown-Robertson Company, Chicago to Messrs. Knoedler & Co. signed by Francis Robertson, dated 1913.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79, Folder 1-4</td>
<td>Special Loan Exhibition of Old Masters of the British School a Selection from Messrs. Duveen Brothers Within the Last Three Years, Held at the Galleries of Messrs. Duveen Brothers 720 Fifth Avenue New York in Aid of “The Artists’ Fund” and “Artists’ Aid Society” January 1914, 1914</td>
</tr>
<tr>
<td>79, Folder 4a</td>
<td>Objets d’art et d’ameublement, porcelaines, faïences, argenterie, sièges et meubles, 1914</td>
</tr>
<tr>
<td>79, Folder 4b</td>
<td>Objets d’art et d’ameublement, tapisseries, 1914</td>
</tr>
<tr>
<td>79, Folder 5</td>
<td>Exhibition of Antique Chinese Porcelains, 1919 October-November</td>
</tr>
<tr>
<td>80, Folder 1</td>
<td>Etchers of To-day &amp; To-morrow: Their Etchings, Dry-points, and Aquatints, 1919</td>
</tr>
<tr>
<td>80, Folder 2</td>
<td>Memorial Exhibition of Woodcuts and Etchings by the Late Helen Hyde at the Art Institute of Chicago, 1920 May 1-May 31</td>
</tr>
<tr>
<td>80, Folder 3</td>
<td>Etcher of To-day &amp; To-morrow: W. C. Montgomerie--Exhibition of Original Etchings by W. C. Montgomerie, Bendann’s Art Galleries, Baltimore, MD. (First Exhibition of Montgomerie’s Etchings in the United States), 1920 November 8-November 27</td>
</tr>
<tr>
<td>80, Folder 4</td>
<td>Gobelin-Ausstellung im Belvedere-Schloss, Wien, circa 1920</td>
</tr>
<tr>
<td>80, Folder 5</td>
<td>An Exhibition of Paintings by Frank Duveneck and his Circle, November 22 to December 6 1920, New York, Ralston Galleries [i.e. Ralston Galleries], 1920</td>
</tr>
</tbody>
</table>
Illustrated Catalogue of a Valuable Collection of French and Flemish Tapestries of the Sixteenth and Seventeenth Centuries and an Imposing Aubusson Tapestry Carpet, 1921

Physical Description: 1 volume

1922
Exhibition catalog

Physical Description: 1 volume

Auguste Brouet : son œuvre ... Première exposition en France, Galerie Barbazanges, à Paris... 17 au 31 mars 1922, 1922
Physical Description: 1 volume
Scope and Content Note
Exhibition of the works of Brouet, held in Paris from March 17 to 31, 1922 and Amsterdam from May 1 to 31, 1922. Softcover, illustrated.

Auguste Brouet : son œuvre ... Première exposition en Hollande, 1er au 31 mai 1922, 1922

Physical Description: 1 volume

Armour from the Wilton House, Salisbury, the Property of the Right Hon. The Earl of Pembroke and Montgomery, 1923

Physical Description: 1 volume

Portraits by Oswald Birley Held at the Duveen Galleries on January 1923 and at The Duveen Galleries at 56th Street 720 Fifth Avenue from March 20 to April 3, 1924, 1923-1924

Physical Description: 2 Sheets

Pencil Portraits by the Duchess of Rutland, April 3rd to April 12th, 1924, 1924

Physical Description: 1 sheet

Loan Exhibition of Important Early Italian Paintings at the Galleries of Duveen Brothers ... April 17th to May 3rd Inclusive, 1924, 1924

Physical Description: 8 Volumes
Scope and Content Note
Includes annotated copy with a key for rating works in the exhibition.

Catalogue of the Twelfth Annual Exhibition of the National Association of Portrait Painters Held at the Duveen Galleries, 720 Fifth Avenue, New York City, January Fifteenth to Thirty-First, 1925, 1925

Physical Description: 1 volume
Scope and Content Note
"In aid of the funds of the Fifth Avenue Hospital."

Portraits, Interiors and Landscapes by Sir John Lavery, Duveen Galleries, 720 Fifth Avenue, New York, 1925

Physical Description: 1 volume
Scope and Content Note
Catalog of an exhibition held November 30-December 19, 1925.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| box 80, folder 17 | **American Portraits, Interiors and Landscapes by Sir John Lavery, 1926 November 29-December 11**<sup>1</sup>  
  **Physical Description:** 3 Volumes  
  **Scope and Content Note**  
  At the Duveen Galleries, 720 Fifth Avenue, New York. Softcover. |
| box 80, folder 18 | **by Sir Thomas Lawrence, P.R.A., circa 1926**<sup>1</sup>  
  **Physical Description:** 1 volume  
  **Scope and Content Note**  
  Acquired by Messrs. Duveen Brothers from the estate of The Right Hon. Lord Michelham, K.C.V.O and was later purchased by the Huntington before Henry E. Huntington’s death on May 23, 1927. Catalog of an exhibition held after 1926. |
| box 80, folder 19 | **Exhibition of Recent Portraits by Frank O. Salisbury, at The Duveen Galleries, New York, 1927 January 3-February 5**<sup>1</sup>  
  **Physical Description:** 1 sheet |
| box 80, folder 20 | **An Exhibition of Recent Portraits by Harrington Mann, at The Duveen Galleries, New York, 1927 February 14-February 26**<sup>1</sup>  
  **Physical Description:** 2 Sheets |
| box 80, folder 20a | **Ancient Oriental Rugs: An Exhibition at Macy's, 34th Street and Broadway, New York, 1928**<sup>1</sup>  
  **Physical Description:** 1 volume |
| box 80, folder 21 | **Paintings by the Old Masters, 1927-1929**<sup>1</sup>  
  **Physical Description:** 1 volume  
  **Scope and Content Note**  
  At the Baltimore Museum of Art, with works loaned by Jacob Epstein. |
| box 80, folder 21a | **Rare suite de quatre panneaux en tapisserie d'Aubusson du XVIIe siècle, 1934**<sup>1</sup>  
  **Physical Description:** 1 volume |
| box 83*, folder 2 | **Frans Hals Exhibition, 1937 November 9-November 23**<sup>1</sup>  
  **Physical Description:** 1 poster (1 sheet)  
  **Scope and Content Note**  
  At the Schaeffer Galleries. |
| box 80, folder 22 | **Tentoonstelling van Oude Kunst, 1937 November 1-1938 February 28**<sup>1</sup>  
  **Physical Description:** 1 volume  
  **Scope and Content Note**  
  Exhibition held in Rotterdam. Items on display selected from the collection of D. Vaarties. |
| box 83*, folder 3 | **Masterpieces of Art, 1939 May 27-October 31**<sup>1</sup>  
  **Physical Description:** 2 Sheets  
  **Scope and Content Note**  
  At the New York World’s Fair. |
**Forty British Portraits, 1940 April 9-April 30**

**Scope and Content Note**
Catalogue of forty British portraits exhibited by Duveen Brothers at their Galleries 720 Fifth Avenue, New York City, in aid of the Greater New York Fund. Introduction by W.G. Constable. Includes proofing marks that were corrected in the remaining editions. One copy includes pasted-in newspaper articles from the Herald Tribune, which were written by Royal Cortissoz.

box 81, folder 1-3

**Catalog**
Physical Description: 1 volume, 6 annotated duplicates

box 83*, folder 4

**Poster**
Physical Description: 1 item

box 83*, folder 5

**Landmarks in American Art, After 1940 March 28**
Physical Description: 1 poster (1 sheet)
Scope and Content Note
At the Wildenstein Gallery.

box 81, folder 4

**Exhibition of Paintings and Works of Art from the Collection of the Late Edward T. Stotesbury at the Galleries of James St. L. O’Toole, New York, 1941**
Physical Description: 1 volume

box 81, folder 5

**Paintings by the Great Dutch Masters: Loan Exhibition, 1942 November 18-December 16**
Scope and Content Note
Catalog compiled by George Henry McCall, introduction by Professor Adrian J. Barnouw. Held at The Art Institute of Chicago. The catalog was sold to benefit The Queen Wilhelmina Fund and The American Women's Voluntary Services. Under the patronage of Franklin Delano Roosevelt and Her Royal Highness Princess Juliana. Duveen Brothers was a lender to the exhibition and later exhibited the show as well. Catalog follows the introduction. Softcover, illustrated.

box 81, folder 6

**Exhibition catalog**
Physical Description: 1 volume

box 83*, folder 7

**Poster**
Physical Description: 1 sheet

box 83*, folder 6

**The Art and Life of Vincent van Gogh. Loan Exhibition in Aid of American and Dutch War Relief, Wildenstein Galleries, New York, 1943**
Physical Description: 1 poster (1 sheet)
Scope and Content Note
Exhibition held October 6-November 7, 1943, at the Wildenstein Galleries, New York.

box 81, folder 6

**Decorations by François Boucher: Exhibitions of Boucher Paintings at the Duveen Galleries, 1943**
Physical Description: 1 volume
Scope and Content Note
Article and catalog by Royal Cortissoz.

**A Loan Exhibition of Portraits of Soldiers and Sailors in American Wars, for the Benefit of the Soldiers and Sailors Club of New York Held at the Duveen Galleries 720 Fifth Avenue, New York, November 17-December 15, 1945, 1945**
Series II. Exhibition catalogs and posters, 1907-1964

box 81, folder 7  Exhibition catalog

Physical Description: 2 Volumes

Scope and Content Note

One copy includes pasted-in newspaper clippings from the Soldiers & Sailors Club of New York, Inc., November 1945, announcing the exhibition and another from the New York Sun. Copy with an addenda to the artist names.

box 83*, folder 8  Poster

Physical Description: 1 sheet

box 81, folder 8  An Exhibition of Flemish Paintings of the Fifteenth and Early Sixteenth Centuries, Held at the Duveen Art Galleries, New York, 1946

Physical Description: 1 volume

box 84*, folder 1-4  Exhibition of Gothic Tapestries, circa 1947

Physical Description: 4 posters (4 sheets)

box 81, folder 9  An Exhibition of Paintings Held at the Duveen Art Galleries, 1947

Physical Description: 1 volume

Scope and Content Note

Organized by room: room one contains 13 British paintings, room two contains 11 Flemish paintings, and room three contains six French paintings.

box 81, folder 10  Duveen Brothers Tapestry Exhibition, 1947

Physical Description: 1 volume

box 82, folder 1  A Loan Exhibition of Renoir for the benefit of the New York Infirmary, at Wildenstein 19 East 64th Street, New York, 1950 March 23-April 29

Physical Description: 1 volume

box 82, folder 2  French Art in Painting and Sculpture of the Eighteenth Century, at Duveen Brothers Galleries, New York, 1952 October 23-November 22

Physical Description: 4 Volumes

Scope and Content Note

One copy has press reviews of the exhibition from the New York Herald Tribune, November 2, 1952.

box 82, folder 3  Pastoral and Urban Fantasies by Old Masters, Exhibited from May 1 to 31, 1952

Physical Description: 1 volume

box 82, folder 4  Lovely Children by British Masters of the 18th Century Exhibition Through April 30th, 1952

Physical Description: 1 volume

box 82, folder 5  Cranach: Loan Exhibition at the Duveen Galleries, May 1st-May 31st, 1960, 1960

Physical Description: 1 volume

box 82, folder 6  Art of Tuscany: Exhibition of Painting and Sculpture, November through December, 1963, at the Duveen Brothers, Inc. 18 East 79th Street, New York, 1963

Physical Description: 1 volume

Scope and Content Note

Softcover illustrated catalog with business card from Edward Fowles, signed: "With kind regards, Jean Fowles."
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 82, folder 7</td>
<td><strong>Major Masters of the Renaissance: A Loan Exhibition of the Poses Institute of Fine Arts, Brandeis University, 1963</strong>&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume, 1 envelope</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A loan exhibition of the Poses Institute of Fine Arts held at the Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 3 through June 9, 1963.</td>
</tr>
<tr>
<td>box 82, folder 8</td>
<td><strong>Masterworks of Flemish and Related Art: Exhibition of Painting and Sculpture, February through April 1964, Duveen Brothers, New York, 1964</strong>&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume</td>
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<tr>
<td>box 82, folder 9</td>
<td><strong>Landscape Exhibition, undated</strong>&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume</td>
</tr>
<tr>
<td>box 82, folder 10</td>
<td><strong>Catalogue of a Collection of Ten Pastel Drawings by John Russell, R.A., Exhibited at the Duveen Galleries, 21, Old Bond Street London, undated</strong>&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume</td>
</tr>
<tr>
<td>box 84*, folder 5</td>
<td><strong>Duveen Brothers Exhibition of Seventeenth-Century Paintings and Gothic Tapestries, undated</strong>&lt;sup&gt;3&lt;/sup&gt;</td>
</tr>
<tr>
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<td>Physical Description: 1 poster</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Verso reads: On Exhibition Paintings Fifteenth to Eighteenth Century.</td>
</tr>
<tr>
<td>box 84*, folder 6</td>
<td><strong>On Exhibition British Paintings 17th and 18th Century, undated</strong>&lt;sup&gt;3&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 posters (2 sheets)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Verso reads: On Exhibition Paintings Fifteenth to Eighteenth Century.</td>
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</tbody>
</table>

**Series III. Scrapbooks, 1869-1962**

Physical Description: 76 Linear Feet

Physical Description: (69 boxes)

Scope and Content Note

Series III contains the newspaper articles that were selected and assembled by the firm of Duveen Brothers for presentation in large scrapbooks. The scrapbooks document advertising campaigns orchestrated by the firm and they provide comprehensive coverage on Joseph Duveen, the firm's major acquisitions and exhibitions, art collectors and dealers, the art world in general, and the trials the firm was involved in, including Hahn v. Duveen. The court proceedings were filed with the press documentation and have been left in situ in Series III.

Arrangement

Series III is arranged roughly by topic and by chronological order for each topic.

Access Information

Restricted due to fragility.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 85</td>
<td><strong>Scrapbook relating to Lord Duveen: Highlights, 1869-1939</strong>&lt;sup&gt;4&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume</td>
</tr>
<tr>
<td>box 86</td>
<td><strong>Scrapbook relating to Lord Duveen: Gifts, 1918-1937</strong>&lt;sup&gt;4&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume</td>
</tr>
<tr>
<td>box 87</td>
<td><strong>Scrapbook relating to Lord Duveen: Gifts, 1926-1933</strong>&lt;sup&gt;4&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 volume</td>
</tr>
</tbody>
</table>
box 88  Scrapbook relating to Duveen, 1922-1928
     Physical Description: 1 volume

box 89  Scrapbook relating to Samuel N. Behrman's Duveen, 1952-1953
     Physical Description: 1 volume

box 90  Old Masters at the Academy: The Daily Telegraph, 1869-1899
     Physical Description: 1 volume

box 91  Old Masters at the Academy: The Daily Telegraph, 1899-1908
     Physical Description: 1 volume

box 92  Old Masters at the Academy: The Times, 1870-1879
     Physical Description: 1 volume

box 93  Old Masters at the Academy: The Times, 1880-1907
     Physical Description: 1 volume

box 94  Old Masters at the Academy: Criticisms from The Times, 1870-1912
     Physical Description: 4 Volumes

box 95, folder 1  Old Masters at the Academy: Criticisms from The Daily Telegraph, 1869-1912
     Physical Description: 2 Volumes

box 95, folder 2  Old Masters at Agnew's: Criticisms from The Times and The Telegraph, 1895-1910
     Physical Description: 1 volume

box 96  Old Masters at Agnew's: Criticisms from The Times and The Telegraph, 1885-1910
     Physical Description: 1 volume

box 97  Old Masters at the New Gallery: Criticisms from The Times and The Telegraph, 1889-1900
     Physical Description: 1 volume

box 98  Old Masters at the New Gallery: Criticisms from The Telegraph, 1890-1900
     Physical Description: 1 volume

box 95, folder 3  Old Masters at the New Gallery: Criticisms from The Times and The Telegraph, 1889-1900
     Physical Description: 1 volume

box 99  Scrapbook relating to Soldiers and Sailors in American War exhibition, 1945
     Physical Description: 1 volume

box 100  Scrapbook relating to Old Masters of the British School exhibition, 1914
     Physical Description: 1 volume

box 101, folder 1  Scrapbook relating to Forty British Portraits exhibition, 1940
     Physical Description: 1 volume

box 101, folder 2  Scrapbook relating to Arthur William Devis's Portrait of Master Simpson, 1940
     Physical Description: 1 volume
box 102  
**Scrapbook relating to modern British art, 1928-1937**  
Physical Description: 1 volume

box 103  
**Scrapbook relating to Loan Exhibition of Important Early Italian Paintings, 1924**  
Physical Description: 1 volume  
Scope and Content Note  
The scrapbook relates to Duveen Brothers' loan exhibition Early Italian Paintings held in New York City from April 17 to May 3rd, 1924.

box 104  
**Scrapbook relating to Italian and Flemish exhibitions, 1924-1927**  
Physical Description: 1 volume

box 105  
**Scrapbook relating to paintings by the great Dutch masters of the seventeenth century, 1942**  
Physical Description: 1 volume  
Scope and Content Note  
Exhibition at the Duveen Galleries in New York City, 1942.

box 106  
**Scrapbook relating to Dutch exhibition (London, 1929), English exhibition (Belgium, 1929) and Italian exhibition (London, 1930), 1929-1930**  
Physical Description: 1 volume

box 107  
**Duveen v. Duveen: Notes of Proceedings and Judgments Before Mr. Justice Ridley, and a Official Jury, 1910 April 18 - April 19**  
Physical Description: 1 volume  
Scope and Content Note  
Jacques Duveen, owner of J. M. Duveen & Son, who, under the name of James Henry Duveen, would later write *Collections and Recollections. A Century and a Half of Art Deals* (1935) and *Secrets of an Art Dealer*, (1938), brought a lawsuit in 1910 against his cousin Joseph Duveen.

box 108  
**Huntington v. Lewis & Simmons: Notes of Proceedings, May 1917, Before Mr. Justice Darling, 1917**  
Physical Description: 1 volume  
Scope and Content Note  
Henry E. Huntington brought a lawsuit against the art dealer Lewis & Simmons regarding his purchase of a work identified by the dealer as *Mr. Siddons and Her Sister* by George Romney. This attribution was disputed by Joseph Duveen and other experts, and the work was later identified as *Maria and Oratia Waldegrave* by Ozias Humphrey.

box 109  
**In the Matter of the Arbitration of the Board of Trustees of the Henry E. Huntington Library and Art Galleries and Duveen Bros, with Sir Charles J. Holmes as Arbitrator, Reply on behalf of Duveen Bros., Inc., 1919**  
Physical Description: 1 volume

**Hahn v. Duveen, 1929-1933**  
Scope and Content Note  
The Hahn v. Duveen lawsuit was brought against Duveen Brothers by Andrée Hahn of Kansas City. Hahn claimed to own Leonardo da Vinci's *La belle ferronnière* and hoped to sell the work as such, when Joseph Duveen declared the painting to be a feeble copy of Leonardo da Vinci's painting in the Louvre.
**Statements of Messrs. Edward W. Forbes, Raymond Wyer, Charles Loeser, 1921 December 13**

Physical Description: 1 volume

**Statement of William Kent, 1921 December 14**

Physical Description: 1 volume

**Opinion of Frank Jewett Mather, 1921 December 14**

Physical Description: 1 volume

**Statement of Seymour de Ricci, 1921 December 2 - December 13**

Physical Description: 2 Volumes

**Statement of Hammond Smith, 1921 December 15**

Physical Description: 1 volume

**Statement made by Dr. Valentiner, 1921 December 17**

Physical Description: 1 volume

**Expertise documentation on Leonardo da Vinci, 1916-1923**

Physical Description: 3 Volumes


Physical Description: 1 volume


Physical Description: 1 volume, 1 photograph

**Scrapbook relating to Hahn Leonardo trial, 1929**

Physical Description: 1 volume

**Scrapbook relating to Leonardo da Vinci, 1929 February - 1933 June**

Physical Description: 1 volume

Scope and Content Note
Includes a book review by Murray Pease of *The Rape of La Belle* by Harry Hahn.

**Scrapbook relating to Leonardo da Vinci, 1929**

Physical Description: 1 volume

**Newspaper clippings, 1921-1929**

Physical Description: 2 Volumes

**Demotte v. Duveen: Press clippings, 1923-1925**

Physical Description: 1 portfolio

Scope and Content Note
The Demotte lawsuit was brought against Duveen Brothers by the dealer Georges-Joseph Demotte. When the collector Michael Dreicer asked Duveen Brothers to assess his collection, the firm declared a 13th-century statue purchased by the collector from Demotte to be a fake. Demotte sued the firm over this assessment of the sculpture.
Hamilton v. Duveen, 1936-1938

Scope and Content Note
The collector Carl Hamilton brought a lawsuit in May 1935 against Duveen Brothers, accusing the firm of adversely affecting the price of four paintings acquired by Hamilton (1916 and 1929) through Duveen.

Scrapbook relating to art scandals, 1923-1924

Scope and Content Note
The clippings are related to forgeries and the Demotte v. Duveen court case.

Scrapbook relating to trials and gifts, 1933-1937

Scrapbook relating to John R. Thompson’s purchase of Frans Hals masterpiece, 1924

Scrapbook relating to the Courtauld Institute, 1930-1933

Scrapbook relating to Mellon and Kress, 1937-1942

Scrapbook relating to the National Gallery, Washington D.C., 1947-1958

Scrapbook relating to the Grosvenor Gallery, 1883-1900

Scrapbook relating to the Grosvenor Gallery: Reynolds, Gainsborough, van Dyck, 1883-1900

Scrapbook relating to biographies, 1957-1962

Scope and Content Note

Scrapbook relating to the Fay conspiracy, 1915

Newspaper clippings, 1892-1952

1892-1904

1901-1926
Series III. Scrapbooks, 1869-1962

Box 129
1902-1919
Physical Description: 1 volume

Box 130
1903-1928
Physical Description: 1 volume

Box 131
1905-1909
Physical Description: 1 volume

Box 132
1907-1914
Physical Description: 1 volume

Box 133
1909-1915
Physical Description: 1 volume

Box 134
1915-1923
Physical Description: 1 volume

Box 135
1920-1960
Physical Description: 3 folders

Box 136
1924-1931
Physical Description: 1 volume

Box 137
1925-1946
Physical Description: 4 folders

Box 138
1926-1928
Physical Description: 1 volume

Box 139
1926-1929
Physical Description: 1 volume

Box 140
1928-1940
Physical Description: 1 volume

Box 141
1928-1941
Physical Description: 3 folders

Box 142
1929-1932
Physical Description: 1 volume

Box 143-144
1932-1943
Physical Description: 7 folders

Box 145
1933-1938
Physical Description: 1 volume

Box 146
1940-1946
Physical Description: 6 folders

Box 147
1940-1957
Physical Description: 1 volume
Series III. Scrapbooks, 1869-1962

Physical Description:

- box 148-149 1940-1965
  Physical Description: 8 folders
- box 150 1941-1947
  Physical Description: 3 folders
- box 151-152 1947-1952
  Physical Description: 5 folders

Series IV. Brochures, 1910-1962

Physical Description: 146 Linear Feet

Scope and Content Note

Series IV contains the presentation brochures assembled by the firm of Duveen Brothers, which documented works of art in the firm's stock. The brochures present an ownership history and a detailed exhibition record for the artworks, appraisals by art historians, and bibliographies. The information for these scholarly commentaries is either culled from the firm's records or extracted from published sources. Regarding the authorship of these brochures, one hypothesis mentioned by S. H. Behrman in his Duveen, is that they were written and compiled by George Henry McCall, an associate and librarian for Duveen Brothers, who prepared several catalogs issued by the art dealer. The archive contains handwritten drafts, typed drafts, carbon copies, annotated copies and lavishly bound hardcover copies of the firm's brochures. Annotations in ink or pencil on the cover of the brochures, such as "Gallery copy" and "Library copy," suggest the variety of uses of these brochures.

Arrangement

Upon receipt of the firm's archive by the Getty Research Institute, the brochures were already organized by genre, painting and sculpture, and decorative arts. The brochures were also organized by school, and within each school, by artist. It is unclear if this arrangement by genre and schools reflects the original order maintained by the firm or an order later imposed on the archive. The series is arranged in two subseries: IV.A. Painting and sculpture; IV.B. Decorative arts.

Series IV.A. Painting and sculpture, 1910-1962

Scope and Content Note

The brochures describe some of the most important paintings and sculptures in the stock of Duveen Brothers.

Arrangement

Arranged by school and for each school by artist. Unknown artists are filed at the end of the subseries.

American

box 154, folder 1
- Stuart, Gilbert
  Physical Description: 1 volume (1 carbon copy)
  Scope and Content Note
  Lady Catherine Annesley O'Donel

box 154, folder 2
- West, Benjamin
  Physical Description: 1 volume (1 typescript)
  Scope and Content Note
  Benjamin Franklin
Whistler, James McNeill
- Physical Description: 1 volume (1 carbon copy)
- Scope and Content Note
  - The Gold Scab

Austrian
Lampi, Johann Baptist
- Physical Description: 4 volumes (1 typescript, 3 carbon copies)
- Scope and Content Note
  - Countess Sophia Potocki

Pacher, Michael
- Physical Description: 1 volume (1 carbon copy)
- Scope and Content Note
  - Emperor Charlemagne

British
Beechey, William, Sir
Miss Lenox, afterwards Lady Ashley
- Physical Description: 1 volume (1 typescript)

Mrs. Mark Pringle
- Physical Description: 1 volume (1 typescript)

Constable, John
Dedham Vale, Suffolk
- Physical Description: 1 volume (1 typescript)

A Lock on the Stour near Dedham
- Physical Description: 1 volume (1 carbon copy)

Salisbury Cathedral from the Bishop's Garden
- Physical Description: 2 volumes (2 carbon copies)

Stratford Mill on the Stour, also known as The Young Waltonians
- Physical Description: 1 volume (1 typescript)

A View on the Stour, near Dedham
- Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder

Drafts
- Physical Description: 15 Sheets

Cooper, Samuel
- Physical Description: 2 volumes (2 carbon copies)
- Scope and Content Note
  - Three Stuart Children, also known as The Three Children of King Charles I

Cosway, Richard
- Physical Description: 3 volumes (3 carbon copies)
- Scope and Content Note
  - Twenty pencil drawings and a letter from George Williamson regarding the Huntington miniatures, dated 26 Mar 1934.
Crome, John (also known as Old Crome)  
Physical Description: 5 volumes (1 typescript, 4 carbon copies)  
Scope and Content Note  
The Village Glade or Glade Cottage

Devis, Arthur William  
Physical Description: 2 volumes (1 carbon copy, 1 typescript), 1 folder  
Scope and Content Note  
Master Simpson

Downman, John  
Physical Description: 2 volumes (1 typescript, 1 carbon copy), sheets  
Scope and Content Note  
Includes an invoice from M. Knoedler & Co. dated 1938.

Gainsborough, Thomas

Anne, Duchess of Hamilton, Countess of Donegall  
Physical Description: 2 volumes (2 typescripts)

The Artist's Two Daughters  
Physical Description: 1 volume (1 typescript)

The Blue Boy  
Physical Description: 3 volumes (1 pamphlet, 2 carbon copies)

Captain Thomas Cornwall, R.N.  
Physical Description: 1 volume (1 carbon copy)

Charles Frederick Abel  
Physical Description: 1 volume (1 carbon copy)

Charlotte Sophia of Mecklenburg-Strelitz, Queen of George III of England  
Physical Description: 1 volume (1 typescript)

The Cottage Door  
Physical Description: 1 volume (1 carbon copy), 1 folder

Dorothea, Lady Eden

Softcover  
Physical Description: 2 volumes (2 typescripts), 1 folder

Hardcover  
Physical Description: 1 volume

Duchess of Devonshire Known as The Lost Duchess  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

General Philip Honeywood also known as Philip Honeywood  
Physical Description: 1 volume (1 typescript)

A Gentleman in Outdoor Costume  
Physical Description: 1 volume (1 carbon copy)
Series IV.A. Painting and sculpture, 1910-1962

- **Georgiana, Duchess of Devonshire**
  - Physical Description: 1 volume (1 typescript)
  - Illustrated.

- **The Harvest Wagon**
  - Physical Description: 1 volume (1 typescript), 1 folder

- **Hobbinal and Ganderetta**
  - Physical Description: 1 volume (1 typescript)

- **Hon. Anne Duncombe, Afterwards Countess Radnor**
  - Physical Description: 1 volume
  - Hardcover.

- **The Hon. Mrs. Henry Fane**
  - Physical Description: 1 volume (1 typescript)

- **The Hon. Richard Savage Nassau de Zuylestein, M.P.**
  - Physical Description: 1 volume (1 typescript), 1 folder

- **Horses Watering at a Stone Trough**
  - Physical Description: 1 volume (1 typescript)

- **John Russell, 4th Duke of Bedford and his Grandson, George Churchill, Marquis of Blandford**
  - Physical Description: 1 volume (1 carbon copy)

- **Lady Horatia Waldegrave known as The Famous Fireplace Portrait**
  - Physical Description: 2 volumes (2 carbon copies)

- **A Landscape**
  - Physical Description: 1 volume (1 typescript)

- **A Landscape with a Bridge**
  - Physical Description: 2 volumes (1 typescript, 1 carbon copy)

- **Lieut.-Col. The Hon. Edmund Nuggent**
  - Physical Description: 1 volume
  - Hardcover.

- **Mall**
  - Physical Description: 1 volume (1 carbon copy)

- **Mary, Lady Erne and Henrietta Maria, Viscountess Dillon**
  - Physical Description: 1 volume (1 typescript)

- **Master Heathcote**
  - Physical Description: 1 volume (1 typescript)

- **Master Jack Hill**
  - Physical Description: 1 volume (1 carbon copy), 1 folder
box 156, folder 2  Miss Catherine Tatton
Physical Description: 1 volume (1 typescript)

box 156, folder 3  Miss Sarah Buxton (Mrs. Charles Dumbleton)
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 156, folder 3  Mr. and Mrs. Isaac Elton
Scope and Content Note
Softcover.

box 156, folder 3  Mrs. Baddeley as Imogen
Physical Description: 7 Sheets

box 156, folder 3  Mrs. Fischer
Physical Description: 1 volume (1 carbon copy)

box 156, folder 3  Mrs. Grace Dalrymple Elliott
Physical Description: 1 volume (1 typescript)

box 156, folder 4  Mrs. Henry Beaufoy
Physical Description: 2 volumes (2 carbon copies)

box 156, folder 4  Mrs. Mears
Physical Description: 1 volume (1 carbon copy)

box 156, folder 4  Mrs. Peter William Baker, née Clitheroe
Physical Description: 1 volume (1 carbon copy)

box 156, folder 4  Mrs. Sheridan
Physical Description: 1 volume (1 typescript)

box 157*, folder 3  Peter Burrell, First Lord Gwydyr
Physical Description: 1 volume
Scope and Content Note
Hardcover.

box 157*, folder 4  Portrait of Mrs. Wise
Physical Description: 1 volume
Scope and Content Note
Hardcover.

box 156, folder 5  The Portraits of the Cruttenden Sisters
Physical Description: 1 volume (1 typescript)

box 156, folder 5  Portrait of Mrs. Fitzherbert (M. Knoedler & Co., New York)
Physical Description: 1 volume (1 typescript)

box 156, folder 5  The Prince of Wales
Physical Description: 1 volume (1 typescript)

box 156, folder 5  Richard Paul Jodrell, M.P.
Physical Description: 1 volume (1 typescript)
Series IV. Brochures, 1910-1962
Series IV.A. Painting and sculpture, 1910-1962

box 156, folder 6

The Right Hon. William Pitt, Chancellor of the Exchequer
Physical Description: 1 volume (1 carbon copy)

box 156, folder 6

A Seaside Landscape
Physical Description: 2 volumes (2 carbon copies)

box 156, folder 6

Signora Giovanna Baccelli
Physical Description: 1 volume (1 typescript)

box 156, folder 6

Sir Francis Basset, Lord de Dunstanville
Physical Description: 1 volume (1 carbon copy)

box 156, folder 7

Theodosia Magill, Countess Clanwilliam
Physical Description: 1 volume (1 carbon copy)

box 156, folder 7

Viscount Ligonier
Physical Description: 1 volume (1 typescript, 1 carbon copy)

box 156, folder 7

The Watering Place
Physical Description: 1 volume (1 carbon copy)

box 156, folder 7

William and John Truman-Villebois
Physical Description: 1 volume (1 carbon copy)

box 156, folder 7

The Woodcutter's Return
Physical Description: 1 volume (1 carbon copy)

box 158*

Gardner, Daniel
Physical Description: 1 volume
Scope and Content Note
Portrait of Emma, Countess of Tankerville and Her Two Children

Hogarth, William
Scope and Content Note
See also: Hudson, Thomas.

box 159, folder 1

The Graham Family
Physical Description: 3 volumes (1 typescript, 2 carbon copies)

box 159, folder 2

A Young Lady
Physical Description: 2 volumes (1 typescript, 1 carbon copy), 2 folders

Hone, Nathaniel

box 159, folder 3

Charlotte Augusta Matilda, Princess Royal
Physical Description: 1 volume (1 carbon copy)

box 159, folder 3

William Henry, Duke of Clarence afterwards King William IV of England
Physical Description: 1 volume (1 carbon copy)

Hoppner, John
<table>
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<tr>
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<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>160*, 2</td>
<td><strong>Anne, Countess of Sheffield</strong></td>
<td>1 volume Hardcover.</td>
<td></td>
</tr>
<tr>
<td>159, 4</td>
<td><strong>Anne, Second Viscountess Melville</strong></td>
<td>1 volume (1 carbon copy)</td>
<td></td>
</tr>
<tr>
<td>159, 4</td>
<td><strong>The Bowden Children</strong></td>
<td>1 volume (1 typescript)</td>
<td></td>
</tr>
<tr>
<td>159, 4</td>
<td><strong>Elizabeth, Countess of Mexborough</strong></td>
<td>1 volume (1 carbon copy)</td>
<td></td>
</tr>
<tr>
<td>159, 4</td>
<td><strong>Georgina, Duchess of Bedford</strong></td>
<td>7 Sheets</td>
<td></td>
</tr>
<tr>
<td>159, 4</td>
<td><strong>The Godsal Children or The Setting Sun</strong></td>
<td>1 volume (1 typescript)</td>
<td></td>
</tr>
<tr>
<td>159, 4</td>
<td><strong>The Hon. Charlotte Chetwynd</strong></td>
<td>1 volume (1 typescript)</td>
<td></td>
</tr>
<tr>
<td>159, 5</td>
<td><strong>The Hon. Mrs. Edward Bouverie</strong></td>
<td>1 volume (1 typescript)</td>
<td></td>
</tr>
<tr>
<td>159, 5</td>
<td><strong>A Lady</strong></td>
<td>1 volume (1 typescript)</td>
<td></td>
</tr>
<tr>
<td>159, 5</td>
<td><strong>Lady Beauchamp afterwards Marchioness of Hertford</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
<td>Typescript is incomplete with third page missing.</td>
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<tr>
<td>159, 5</td>
<td><strong>Lady Coote of Donnybrooke</strong></td>
<td>1 volume (1 carbon copy)</td>
<td></td>
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<tr>
<td>159, 5</td>
<td><strong>Lady Elizabeth Foster afterwards Duchess of Devonshire</strong></td>
<td>1 volume (1 typescript)</td>
<td></td>
</tr>
<tr>
<td>159, 6</td>
<td><strong>Lady Georgina Buckley</strong></td>
<td>2 volumes (2 typescripts)</td>
<td></td>
</tr>
<tr>
<td>159, 6</td>
<td><strong>Lady Louisa Manners, Countess of Dysart</strong></td>
<td>2 volumes (2 typescripts)</td>
<td></td>
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<tr>
<td>159, 6</td>
<td><strong>Master John Granville</strong></td>
<td>2 volumes (2 carbon copies)</td>
<td></td>
</tr>
<tr>
<td>159, 7</td>
<td><strong>Miss Charlotte Augusta Papendiek</strong></td>
<td>2 volumes (1 typescript, 1 printed volume)</td>
<td></td>
</tr>
<tr>
<td>159, 7</td>
<td><strong>Miss Frances Beresford</strong></td>
<td>2 volumes (2 carbon copies), 1 folder</td>
<td></td>
</tr>
</tbody>
</table>
box 159, folder 7

**Miss Harriet Ann Seale as "Bo-Peep"**
Physical Description: 1 volume (1 carbon copy)

box 159, folder 7

**Miss Judith Beresford**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 159, folder 8

**Miss Maria Anguish**
Physical Description: 1 volume (1 carbon copy)

box 159, folder 8

**Miss Selina Beresford**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 159, folder 8

**Mrs. George Mowbray**
Physical Description: 1 volume (1 typescript)

box 159, folder 8

**Mrs. Jerningham as Hebe, The Goddess of Youth**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 159, folder 8

**Mrs. Jordan**
Physical Description: 1 volume (1 carbon copy)

box 159, folder 9

**Mrs. O'Hara**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 159, folder 9

**Mrs. Sheridan and Child**

- Softcover
  Physical Description: 2 volumes (2 typescripts)

box 160*, folder 1

- Hardcover
  Physical Description: 1 volume

box 159, folder 9

**Susanna Edith, Lady Rowley**
Physical Description: 2 volumes (2 carbon copies)

box 159, folder 9

**The Tambourine Girl**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 161, folder 1

**Hudson, Thomas**
Physical Description: 2 volumes (2 typescripts)
Scope and Content Note
A Young Lady
See also: Hogarth, William.

box 161, folder 2

**Jones, Thomas**
Physical Description: 1 volume (1 typescript)
Scope and Content Note
Lake Avernus in Campania near Naples

box 161, folder 3

**Kneller, Godfrey, Sir**
Physical Description: 1 volume (1 typescript)
Scope and Content Note
Lady Mary Cookes
Lawrence, Thomas, Sir

**The Countess of Dysart**

Physical Description: 2 volumes (2 carbon copies)

box 161, folder 4

**Duke of Wellington**

Physical Description: 1 sheet

box 161, folder 4

**The Fludyer Children**

Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder

box 161, folder 4

**Lady Beresford**

Physical Description: 1 volume (1 carbon copy)

box 161, folder 4

**The Hon. Mrs. Cunliffe-Offley**

Physical Description: 2 volumes (2 carbon copies)

Scope and Content Note
Duplicate brochure is incomplete.

box 161, folder 5

**Lady Elizabeth Conyngham Afterwards the Marchioness of Huntly**

After 1932

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 161, folder 5

After 1944

Physical Description: 1 volume (1 carbon copy)

box 161, folder 5

**Lady Maria Conyngham Afterwards Lady Athlumney**

Physical Description: 1 volume (1 typescript)

box 161, folder 6

**Lady Templeton and Child**

Physical Description: 1 volume (1 typescript)

box 161, folder 6

**Miss Emily Anderson as the Little Red Riding Hood**

Physical Description: 2 volumes (2 typescripts)

box 161, folder 7

**Miss Julia Beatrice Peel**

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 161, folder 7

**Mrs. Frederick Hemming**

Physical Description: 3 volumes (3 typescripts)

box 161, folder 8

**Mrs. G. F. Stratton**

Softcover

Physical Description: 2 volumes (2 carbon copies)

box 161, folder 8

Hardcover

Physical Description: 1 volume

box 162*, folder 1

**Mrs. John Allnutt**

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 161, folder 8

**Mrs. John Angerstein and Her Son**

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 161, folder 8

**Mrs. Thomson and Her Son Afterwards Lord Sydenham**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>8</td>
<td><strong>Softcover</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>162*</td>
<td>2-3</td>
<td><strong>Hardcover</strong></td>
<td>2 Volumes</td>
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<tr>
<td>161</td>
<td>9</td>
<td><strong>Mrs. William Locke</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>161</td>
<td>9</td>
<td><strong>Pinkie</strong></td>
<td>1 folder and clippings</td>
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<tr>
<td>161</td>
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<td><strong>Portrait of Arthur Atherley, Esq., also known as The Portrait of an Etonian</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td><strong>Portrait of Susan, Baroness North, Countess of Guilford</strong></td>
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<td><strong>Morland, George</strong></td>
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<td>2</td>
<td><strong>A Landscape with a Shepherd Tending a Flock of Sheep</strong></td>
<td>2 volumes (2 carbon copies)</td>
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<tr>
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<td><strong>A Sand Pit Near Elvaston, Derbyshire</strong></td>
<td>3 volumes (1 typescript, 2 carbon copies)</td>
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<td>2</td>
<td><strong>The Woodcutter and His Family</strong></td>
<td>1 volume (1 carbon copy)</td>
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<td>163</td>
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<td><strong>Oliver, Isaac</strong></td>
<td>2 volumes (2 carbon copies)</td>
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<td>163</td>
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<td>Henry Frederick, Prince of Wales and John, Second Lord Harington of Exton</td>
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<tr>
<td>163</td>
<td>5</td>
<td><strong>Plimer, Andrew</strong></td>
<td>4 volumes (1 typescript, 3 carbon copies)</td>
<td>Six portrait miniatures.</td>
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<tr>
<td>163</td>
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<td><strong>Raeburn, Henry, Sir</strong></td>
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<td>163</td>
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<td><strong>Admiral Lewis Somerled MacDonell</strong></td>
<td>1 volume (1 carbon copy)</td>
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<td>163</td>
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<td><strong>Captain Patrick Millar of Dalswinton, Dumfries-shire</strong></td>
<td>1 volume (1 carbon copy), 1 folder</td>
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<tr>
<td>163</td>
<td>6</td>
<td><strong>George John Fraser</strong></td>
<td>1 volume (1 carbon copy)</td>
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Henry Dundas, 1st Lord Melville
Physical Description: 1 volume (1 typescript)

The Hon. Mrs. Grant of Kilgrasten
Physical Description: 1 volume (1 carbon copy)

James Harrower of Inzievar with His Wife and Son
Physical Description: 1 volume (1 carbon copy)

Madame Harriet de Bruhl
Physical Description: 1 volume (1 carbon copy)

Miss Eleanor Gibson Carmichael
Physical Description: 3 volumes (1 typescript, 2 carbon copies)

Mrs. Andrew Hay, Wife of General Hay of Mountblairy
Softcover
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Mrs. James Monteith
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Mrs. John Hucheson Fergusson of Trochraigne
Physical Description: 1 volume (1 typescript)

Mrs. Irvine J. Boswell
Physical Description: 1 volume (1 typescript)

Mrs. Robertson Williamson
Physical Description: 1 volume

Mrs. Scott Moncrieff
Physical Description: 1 volume

Quinton McAdam
Physical Description: 2 volumes (2 carbon copies)

Reginald MacDonald of Clanranald and His Two Younger Brothers
Physical Description: 1 volume (1 typescript)

Sir George Steuart Mackenzie, Bart., as a Boy
Physical Description: 1 volume (1 carbon copy)

William Scott-Elliot
Physical Description: 1 volume (1 typescript)

Reynolds, Joshua, Sir
Elizabeth, Marchioness of Lothian
Physical Description: 2 volumes (1 typescript, 1 carbon copy)
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<th>Title</th>
<th>Physical Description</th>
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<td><em>Felina or the Girl with a Kitten</em></td>
<td>1 volume (1 typescript)</td>
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<td><em>Frances, Marchioness Camden</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
</tr>
<tr>
<td>box 165, folder 1</td>
<td><em>Frances Shepherd, Viscountess Irvine</em></td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>box 165, folder 1</td>
<td><em>Georgiana, Duchess of Devonshire</em></td>
<td>1 typescript</td>
</tr>
<tr>
<td>box 165, folder 2</td>
<td><em>Hon. Lavinia Bingham, Countess Spencer</em></td>
<td>1 volume (1 typescript)</td>
</tr>
<tr>
<td>box 165, folder 2</td>
<td><em>The Hon. Miss Frances Harris</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>box 165, folder 2</td>
<td><em>The Hon. Theresa Parker</em></td>
<td>1 volume (1 typescript)</td>
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<td><em>James, Fifteenth Earl of Erroll</em></td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>box 167*, folder 1</td>
<td><em>Jane, Countess of Harrington</em></td>
<td>1 volume</td>
</tr>
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<td>box 165, folder 2</td>
<td><em>John Dunning, First Lord Ashburton and his Sister</em></td>
<td>1 volume (1 carbon copy)</td>
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<td>box 165, folder 3</td>
<td><em>Kitty Fisher</em></td>
<td>2 Sheets</td>
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<tr>
<td>box 165, folder 3</td>
<td><em>Lady Betty Delme and Her Children</em></td>
<td>3 volumes (3 typescripts)</td>
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<td><em>Lady Caroline Howard, Afterwards Lady Cawdor</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td><em>Lady Crosbie</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td><em>Lady Sarah Bunbury</em></td>
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<td><em>Lady Sophia St. Asaph, Afterwards Countess of Ashburnham and Her Son</em></td>
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<td><em>Lavinia, Countess Spencer and Her Son, Viscount Althorp</em></td>
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box 165, folder 5  
**Lord Henry Spencer and His Sister, Charlotte Spencer, as the Young Fortune Tellers**  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 165, folder 5  
**The Marquis of Granby**  
Softcover  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 166*, folder 1-2  
**Hardcover**  
Physical Description: 2 Volumes

box 165, folder 5  
**Miss Frances Crewe**  
Physical Description: 1 volume (1 carbon copy)

box 165, folder 5  
**Miss Susannah Gale, Afterwards Lady Gardner**  
Physical Description: 2 Sheets

box 168*, folder 1  
**Mrs. Edwin Lascelles**  
Physical Description: 1 volume

box 165, folder 6  
**Mrs. John Irwin, née Anne Barry**  
Physical Description: 3 volumes (2 typescripts, 1 carbon copy), 1 folder

box 168*, folder 2  
**Mrs. Otway and Child**  
Physical Description: 1 volume

box 165, folder 7  
**Mrs. Siddons as the Tragic Muse**  
Physical Description: 2 volumes (2 carbon copies)

box 165, folder 8  
**Nancy Parsons, Viscountess Maynard**  
Physical Description: 1 volume (1 carbon copy)

box 165, folder 8  
**Portrait of Mrs. Freeman, Jr.**  
Physical Description: 2 Sheets

box 165, folder 8  
**The Portrait of Mrs. Jordell, wife of Richard Paul Jordell, Esq., M.P.**  
Physical Description: 2 volumes (2 carbon copies)

box 165, folder 8  
**The Strawberry Girl**  
Physical Description: 1 volume (1 carbon copy)

box 165, folder 8  
**Thomas Henry Rumbold, Esq.**  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

**Romney, George**

box 169, folder 1  
**Anne, Marchioness of Townsend**  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 169, folder 1  
**Barbara, Marchioness of Donegall**  
Physical Description: 1 volume (1 typescript)

box 169, folder 1  
**The Bashful Child**  
Physical Description: 2 volumes (2 carbon copies)
Series IV. Brochures, 1910-1962
Series IV.A. Painting and sculpture, 1910-1962

box 171, folder 1-2

The Blue Boy (Master Tennant)
Physical Description: 3 volumes (1 hardcover, 1 softcover, 1 typescript)
Scope and Content Note
Softcover.

box 169, folder 1

Captain William Kirkpatrick
Physical Description: 2 volumes (2 carbon copies)

box 169, folder 1

Catherine, Lady Rouse-Boughton
Physical Description: 1 volume (1 carbon copy), 1 folder
Scope and Content Note
One folder mislabeled as Miss Lee Acton.

box 169, folder 2

Caroline, Viscountess Clifden and Her Sister, Lady Elizabeth Spencer
Physical Description: 2 Sheets

box 169, folder 2

The Charteris Children, Son and Daughters of Lord Elcho
Physical Description: 1 volume (1 carbon copy)

box 169, folder 2

The Children of Earl Gower
Physical Description: 1 volume (1 carbon copy)

box 169, folder 2

Children of William Beckford
Physical Description: 1 volume (1 typescript), 1 folder

box 169, folder 3

Colonel James Clitherow
Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder

box 169, folder 3

Diana, Lady Milner, Wife of Sir William Mordaunt Milner, Bart.
After 1910
Physical Description: 1 volume (1 typescript)

box 169, folder 3

After 1940
Physical Description: 1 volume (1 carbon copy)

box 169, folder 4

Emma, Lady Hamilton (The Straw Hat)
Physical Description: 1 volume (1 carbon copy)

box 169, folder 4

Emma, Lady Hamilton
Physical Description: 1 volume (1 typescript)

box 169, folder 4

The Gosling Children
Physical Description: 1 volume (1 typescript)

box 169, folder 4

The Hon. Charlotte Clive
Physical Description: 1 volume (1 carbon copy)

box 169, folder 4

The Hon. Charles Francis Greville
Physical Description: 1 volume (1 carbon copy)

box 169, folder 5

The Horsley Children
Physical Description: 4 volumes (4 typescripts)
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<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
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<td>169, folder 5</td>
<td><strong>John Walter Tempest</strong></td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>169, folder 6</td>
<td><strong>Lady Beauchamp-Proctor</strong></td>
<td>2 volumes (2 typescripts)</td>
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<td>169, folder 6</td>
<td><strong>Lady Elizabeth Compton, Afterwards Lady Cavendish</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>169, folder 6</td>
<td><strong>Lady Elizabeth Forbes</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>172*, folder 2</td>
<td><strong>Lady Hamilton</strong></td>
<td>1 volume</td>
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<td>169, folder 6</td>
<td><strong>Lady Hamilton as Ambassadress</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>169, folder 7</td>
<td><strong>Lady Hamilton as a Bacchante with a Vase</strong></td>
<td>1 volume (1 carbon copy)</td>
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<td>169, folder 7</td>
<td><strong>Lady Hamilton as Mirth</strong></td>
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<td>169, folder 7</td>
<td><strong>Lady Kinross</strong></td>
<td>1 volume (1 carbon copy)</td>
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<td><strong>Lady Lemon</strong></td>
<td>1 volume (1 carbon copy)</td>
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<td>172*, folder 3</td>
<td><strong>Lady Milnes</strong></td>
<td>1 volume</td>
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<td>169, folder 7</td>
<td><strong>The Little Artist and Her Sister</strong></td>
<td>1 volume (1 typescript)</td>
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<td>169, folder 8</td>
<td><strong>Madame de Genlis (Marquise Boulart de Sillery)</strong></td>
<td>1 volume (1 carbon copy)</td>
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<td>169, folder 8</td>
<td><strong>Master Day</strong></td>
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<td><strong>Softcover</strong></td>
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<tr>
<td>172*, folder 1</td>
<td><strong>Hardcover</strong></td>
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box 169, folder 8  | The Milner Sisters  
Physical Description: 1 volume (1 typescript)

box 169, folder 8  | Miss Kitty Calcraft  
Physical Description: 1 volume (1 carbon copy)

box 169, folder 8  | Mr. and Mrs. Jeremiah Milles  
Physical Description: 4 Sheets

box 169, folder 8  | Mrs. Bracebridge and Daughter  
Physical Description: 2 volumes (2 typescripts)

box 169, folder 9  | Mrs. Bryan Cooke  
Physical Description: 1 volume (1 typescript)

box 169, folder 9  | Mrs. Davenport  
Physical Description: 3 volumes (3 typescripts)

box 169, folder 9  | Mrs. Francis Burton  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 170, folder 1  | Mrs. James Ker  
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 170, folder 1  | Mrs. James Lowther  
Physical Description: 1 volume (1 carbon copy)

box 170, folder 1  | Mrs. John Chaworth Musters “Byron’s First Love”  
Physical Description: 1 volume (1 carbon copy)

box 170, folder 1  | Mrs. Lee Acton  
Physical Description: 1 volume (1 carbon copy), 1 folder

box 170, folder 1  | Mrs. Ralph Willett  
Physical Description: 1 volume (1 carbon copy)

box 170, folder 1  | Mrs. W. Morton Pitt and Daughter  
Physical Description: 2 volumes (2 typescripts)

box 170, folder 2  | Portrait of Captain John Stables  
Physical Description: 2 folders

box 170, folder 2  | Portrait of Mrs. Montagu Burgoyne  
Physical Description: 1 sheet

box 170, folder 2  | Portrait of Sheridan  
Physical Description: 1 volume

Scope and Content Note
Softcover.

box 170, folder 2  | Sir Christopher and Lady Sykes  
Physical Description: 5 Sheets
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<td>Sir William Lemon, Bart.</td>
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<td>172*,folder 4</td>
<td>The Three Children of Captain Little</td>
<td>1 volume</td>
<td>Scope and Content Note</td>
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<tr>
<td>170,.folder 2</td>
<td>William Beckford</td>
<td>1 volume (1 carbon copy)</td>
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<td>William Beckford of Fonthill</td>
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<td>Seymour, James</td>
<td>2 volumes (2 carbon copies)</td>
<td>Old Fox</td>
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<td>170,.folder 5</td>
<td>Turner, Joseph Mallord William</td>
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<td>170,.folder 5</td>
<td>The Bay of Naples</td>
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<td>The Depositing of Giovanni Bellini’s Three Pictures in the Church of the Redentore, Venice</td>
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<td>Pas-de-Calais</td>
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<td>170,.folder 6</td>
<td>Williams, Edward</td>
<td>1 folder</td>
<td>The Angler and The Old Mill .</td>
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<td>Box 170, Folder 7</td>
<td>The Church of the Holy Trinity, Stratford-upon-Avon</td>
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<th>Lake Avernus near Naples</th>
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<td>Squirrel</td>
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<td>Physical Description: 3 volumes (3 carbon copies)</td>
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<td>Scope and Content Note</td>
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<td>Robert Bruce, Second Earl of Elgin and First Earl of Ailesbury</td>
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<td>Scope and Content Note</td>
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<td>R. H. A. Bennett, Esq.</td>
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**Dutch**

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<td>Scope and Content Note</td>
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<td>Portrait of a Man</td>
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<th>Box 174, Folder 2</th>
<th>Borch, Gerard ter</th>
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<tr>
<td></td>
<td>Curiosity</td>
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<td>Physical Description: 2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<th>Box 174, Folder 2</th>
<th>Gentleman Greeting a Lady</th>
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<td>Physical Description: 1 volume (1 carbon copy)</td>
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<table>
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<th>Box 174, Folder 2</th>
<th>A Man inside the Table</th>
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<th>Box 174, Folder 2</th>
<th>The Music Party</th>
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<td>Scope and Content Note</td>
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<td>A Floral Decoration</td>
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**Cuyp, Aelbert**
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<th>Title</th>
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<td>175*</td>
<td><em>Horseman in a Hilly Landscape</em></td>
<td>1 volume (hardcover)</td>
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<td>174, folder 4</td>
<td><em>Horsemen, Cattle and Shepherds in a Landscape</em></td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>174, folder 5</td>
<td><em>The Maas at Dordrecht</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>174, folder 6</td>
<td><em>Pasturage near Dordrecht</em></td>
<td>3 volumes (1 typescript, 2 carbon copies)</td>
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<tr>
<td>174, folder 7</td>
<td><em>A View of Haarlem</em></td>
<td>2 volumes (2 carbon copies)</td>
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<tr>
<td>174, folder 8</td>
<td><em>Dou, Gerrit</em></td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>174, folder 9</td>
<td><em>Everdingen, Allart van</em></td>
<td>1 volume (1 carbon copy)</td>
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<td>174, folder 10</td>
<td><em>Hals, Frans</em></td>
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<td>174, folder 9</td>
<td><em>Balthasar Coymans</em></td>
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<tr>
<td>174, folder 9</td>
<td><em>Claas Duyst van Voorhout</em></td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>174, folder 9</td>
<td><em>Dorothea Berck</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>176*, folder 1</td>
<td><em>A Family Group</em></td>
<td>1 volume</td>
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<td>174, folder 9</td>
<td><em>A Family Group of Five Persons in the Open Air</em></td>
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<tr>
<td>174, folder 10</td>
<td><em>A Laughing Boy</em></td>
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<td>174, folder 10</td>
<td><em>A Laughing Boy with a Whistle</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>174, folder 10</td>
<td><em>The Merry Lute Player</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>174, folder 10</td>
<td><em>An Old Woman Seated</em></td>
<td>1 volume (1 carbon copy)</td>
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</table>
box 174, folder 11  The Painter and His Family
Physical Description: 1 sheet

box 174, folder 11  Pieter van der Morsch
Physical Description: 1 volume (1 typescript)

box 174, folder 11  Portrait of an Elderly Man
Physical Description: 1 sheet

box 174, folder 11  Portrait of a Man
Physical Description: 1 volume (1 typescript)

box 174, folder 11  Portrait of a Man Seated
Physical Description: 1 volume (1 typescript)

box 174, folder 11  A Portrait of Man Standing
Physical Description: 1 volume (1 typescript)

box 176*, folder 2  Portrait of a Young Cavalier
Physical Description: 1 volume
Scope and Content Note
Hardcover.

box 174, folder 12  Portrait of a Young Man
Physical Description: 1 volume (1 carbon copy)

box 174, folder 12  Portrait of a Young Woman
Physical Description: 1 volume (1 carbon copy)

box 174, folder 12  Two Laughing Boys
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 174, folder 12  A Woman Standing
Physical Description: 1 volume (1 carbon copy)

box 174, folder 12  A Youth in a Feathered Hat
Physical Description: 2 volumes (2 typescripts)

Hobbema, Meindert
box 177, folder 1  A Cottage under the Trees
Physical Description: 1 volume (1 carbon copy)

box 177, folder 1  A Road in the Woods
Physical Description: 1 volume (1 carbon copy)

box 177, folder 1  A View on the High Road
Physical Description: 1 volume (1 carbon copy)

box 177, folder 1  View in Westphalia
Physical Description: 1 folder (sheets)

box 177, folder 1  Wooded Landscape with a Ruined House
Physical Description: 2 volumes (2 carbon copies)
Hooch, Pieter de

**A Dutch Courtyard**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

**A Dutch Interior with a Lady and a Child**
Physical Description: 1 volume (1 typescript)

**A Girl with a Basket of Beans**
Physical Description: 1 volume
Scope and Content Note
Softcover.

**An Interior Scene with a Lady Feeding a Parrot**
Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)

**The Music Party**
Physical Description: 1 volume (1 carbon copy)

**A Scene in a Dutch Courtyard**
Physical Description: 1 volume (1 typescript)

Janson, Johannes

**The Swanenburg House**

**The Intruder**
Physical Description: 1 volume (1 typescript)

**An Old Woman Cooking Pancakes**
Physical Description: 1 volume (1 typescript)

Mor, Antonis

**The Portrait of the Artist**

**A Young Noblewoman**

Mytens, Daniel

**Travellers Halting at an Inn**

Ostade, Isack van
Potter, Paulus

Physical Description: 1 volume
Scope and Content Note
Landscape with Cattle. Hardcover.

Rembrandt van Rijn

**The Accountant also as Saint Luke**

Physical Description: 1 volume (1 typescript) (illustrated), 1 volume (1 carbon copy)

Adriaen Harmensz van Rijn

Physical Description: 2 volumes (2 typescripts)

Aristotle before a Bust of Homer

Physical Description: 3 volumes (1 typescript, 2 carbon copies), sheets

The Artist in Oriental Costume

Physical Description: 1 volume (1 carbon copy)

A Bearded Man

Physical Description: 4 Sheets

The Bust of Christ

Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)

Catharina Hooghsaet

Physical Description: 1 volume (1 typescript)

Christ with a Pilgrim's Staff

Physical Description: 1 volume (1 typescript)

An Elderly Lady Seated in a Chair

Physical Description: 1 volume (1 typescript)

The Falconer

Physical Description: 1 volume (1 typescript)

The Falconer's Wife

Physical Description: 1 volume (1 typescript)

Flora

Physical Description: 1 volume (1 typescript)

Hendrickje Stoffels

Physical Description: 1 volume (1 carbon copy), 1 article, 1 folder
Scope and Content Note
Includes a reprint of "Three Pictures by Rembrandt from the Van Loo Collection" from Art in America, 1948, by R. Langton Douglas.

Judas Returning The Thirty Pieces of Silver

Physical Description: 1 volume (1 typescript)
<table>
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<tr>
<td>180, Folder 6</td>
<td>Magdalene van Loo, Wife of Titus</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>180, Folder 6</td>
<td>A Man in a Broad-Brimmed Hat</td>
<td>1 volume (1 typescript)</td>
</tr>
<tr>
<td>180, Folder 6</td>
<td>Marten Looten</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>180, Folder 7</td>
<td>An Old Lady Seated in an Arm-Chair</td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>180, Folder 7</td>
<td>An Old Man in a Red Cap</td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>180, Folder 7</td>
<td>An Old Woman with a Bible</td>
<td>2 Sheets</td>
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<tr>
<td>180, Folder 7</td>
<td>An Old Woman Reading</td>
<td>1 folder (sheets)</td>
</tr>
<tr>
<td>181, Folder 3</td>
<td>The Philosopher</td>
<td>1 volume (1 carbon copy), 1 folder (sheets)</td>
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<tr>
<td>181, Folder 3</td>
<td>Portrait of a Gentleman with a Tall Hat and Gloves</td>
<td>2 Sheets</td>
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<tr>
<td>181, Folder 3</td>
<td>The Portrait of an Officer</td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>181, Folder 3</td>
<td>Portrait of Dirk van Os</td>
<td>1 sheet</td>
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<tr>
<td>181, Folder 3</td>
<td>Portrait of a Young Man in a High Black Slouch Hat</td>
<td>2 Sheets</td>
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<tr>
<td>181, Folder 3</td>
<td>Rembrandt with Short Hair in a Broad Flat Cap</td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>181, Folder 3</td>
<td>Rembrandt Seated Holding a Short Sword in a Red Sheath</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>181, Folder 4</td>
<td>The Salutation of the Virgin and Saint Elizabeth</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<tr>
<td>181, Folder 4</td>
<td>Saskia van Uylenburch</td>
<td>3 volumes (3 typescripts)</td>
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<tr>
<td>181, Folder 5-7</td>
<td>A Self-Portrait of the Artist Sketching</td>
<td>2 volumes (2 typescripts), drafts</td>
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Series IV.Brochures, 1910-1962

box 182, folder 1  
**The Standard-Bearer**
Physical Description: 1 volume (1 carbon copy)

box 182, folder 2-3  
**Syndic of Amsterdam**
Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)

box 182, folder 4  
**Titus in an Armchair**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 182, folder 4  
**Titus in a Black Cap with a Budding Moustache**
Physical Description: 2 volumes (2 typescripts)

box 182, folder 5  
**A View of the Village of Diemen near Amsterdam**
Physical Description: 2 volumes (2 typescripts), 1 folder (sheets)

box 182, folder 5  
**A Warrior Putting on his Armour**
Physical Description: 10 Sheets

box 182, folder 6  
**A Young Man at a Table**
Physical Description: 2 volumes (2 typescripts)

box 182, folder 6  
**A Young Man Holding a Hat**
Physical Description: 3 Sheets

box 182, folder 6  
**A Young Officer, probably François Copal (M. Knoedler & Company, New York)**
Physical Description: 1 volume
Scope and Content Note
Published in 1928. Softcover.

box 182, folder 7  
**A Young Woman with Folded Hands**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 182, folder 7  
**A Youth with a Black Cap**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Ruisdael, Jacob van  
**A Waterfall**
Physical Description: 1 volume (1 typescript)

Ruisdael, Salomon van  
**A Wooded Landscape with a Pool**
Physical Description: 2 volumes (2 typescripts)

Steen, Jan  
**The Physician’s Visit**
Physical Description: 2 volumes (1 typescript, 1 carbon copy)
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<td>The Portrait of the Artist as a Lute Player</td>
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<td>Velde, Willem van de</td>
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<td>Fishing Boats in a Calm</td>
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<td>The Girl with the Wine-Glass or The Coquette</td>
<td>1 volume (1 typescript)</td>
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<td>Head of a Young Boy</td>
<td>1 folder (sheets)</td>
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<td>Includes a letter from Duveen Brothers Inc., New York, and a copy translation of the article in the <em>Niewe Rotterdamsche Courier.</em></td>
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<td>183, 6</td>
<td>The Head of a Young Girl</td>
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<td>The Lace-Maker</td>
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<td>A Lady and a Maid-Servant</td>
<td>1 volume (1 carbon copy)</td>
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<td>183, 9</td>
<td>A Young Girl</td>
<td>1 volume (1 typescript)</td>
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<td>183, 9</td>
<td>The Adoration of the Magi</td>
<td>2 volumes (2 typescripts)</td>
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<td>Vos, Jan de</td>
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<td>The Mystic Marriage of Saint Catherine</td>
<td>1 volume (1 carbon copy)</td>
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<td>184</td>
<td>Vries, Adriaen de</td>
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<td></td>
<td>Allegory</td>
<td>1 volume</td>
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<td>183, 10</td>
<td>Hebe, The Goddess of Immortal Youth and Beauty</td>
<td>1 volume (1 typescript), 1 folder (sheets)</td>
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<td>Venus Anadyomene with a Dolphin</td>
<td>1 volume (1 typescript)</td>
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<td>183, 11</td>
<td>Miscellaneous</td>
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Flemish/Early Netherlandish

Benson, Ambrosius

Physical Description: 1 folder (sheets)
Scope and Content Note
A Portrait of a Man

Bosch, Hieronymus

Physical Description: 1 sheet
Scope and Content Note
The Last Judgment

Bouts, Albert

Physical Description: 1 volume (1 typescript)
Scope and Content Note
The Annunciation

Bouts, Dierick

The Annunciation of the Virgin
Physical Description: 1 volume (1 typescript)

The Madonna and Child
Physical Description: 1 volume (1 typescript)

Brouwer, Adriaen

Physical Description: 1 volume (1 typescript)
Scope and Content Note
Boors Drinking and Smoking

Bruegel, Pieter, I

Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
Two Peasants Binding Twigs

Candid, Elia

Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
The Apollo of Lygia

Christus, Petrus

Dionysius the Carthusian
Physical Description: 1 sheet

The Legend of Saint Eligius
Physical Description: 1 volume (1 carbon copy)

The Nativity
Physical Description: 1 volume (1 typescript)

David, Gerard

The Crowning of the Virgin and Prelates and Angels
Physical Description: 1 volume (1 carbon copy)
The Madonna and Child

Physical Description: 1 volume (1 typescript), 3 volumes (3 carbon copies), 2 folders (sheets)

The Madonna and Child

Softcover

Physical Description: 1 volume (1 typescript)

Hardcover

Physical Description: 1 volume

The Nativity with Saint Jerome and Lawrence and Two Donors

Physical Description: 1 volume (1 carbon copy)

Scenes from The Life of St. Augustine

Physical Description: 1 folder (sheets)

The Virgin and Child

Physical Description: 1 volume (1 typescript)

Desjardins, Martin (also known as Martin van den Boagert)

Physical Description: 1 volume (1 typescript)

Scope and Content Note

Pierre Mignard

Dyck, Anthony van

Ann Carr, Countess of Bedford

Physical Description: 1 volume (1 carbon copy)

Count John of Nassau-Siegen

Physical Description: 1 volume (1 typescript)

Daedalus and Icarus

Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)

Frances, Countess of Dorset

Physical Description: 3 volumes (1 typescript, 2 carbon copies)

Frederick Henry, Prince of Orange

Physical Description: 1 volume (1 carbon copy)

George Digby, Second Earl of Bristol and William Russell, Fifth Earl of Bedford

Physical Description: 1 volume (1 typescript)

George Hay, Second Earl of Kinnoull

Physical Description: 1 volume (1 typescript)

Henrietta of Lorraine, Princess of Phalsbourg

Physical Description: 1 volume (1 typescript)

Lucas van Uffel

Physical Description: 1 sheet
Lucy Percy, Countess of Charlisle  
Physical Description: 1 volume (1 typescript)

The Madonna and Child
Physical Description: 2 Sheets

The Marchessa Balbi
Physical Description: 1 volume (1 carbon copy)

Marchesa Caterina Durazzo Adorno
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Mountjoy Blount, Earl of Newport
Physical Description: 4 volumes (4 typescripts)

Mountjoy Blount, 1st Earl of Newport and George, Lord Goring
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Nicolas Triest, Lord of Auweghem
Physical Description: 1 sheet

Philippe Le Roy
Physical Description: 3 volumes (1 typescript, 1 carbon copy, 1 printed volume, illustrated)

Portrait of a Genoese Officer
Physical Description: 1 volume (1 carbon copy)

A Portrait of a Lady
Physical Description: 1 volume (1 carbon copy)

Portrait Group of Lords John and Bernard Stuart
Physical Description: 1 volume
Scope and Content Note
Hardcover.

Queen Henrietta Maria
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Queen Henrietta Maria with Jeffrey Hudson and a Monkey
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Robert Rich, Earl of Warwick
Physical Description: 3 Sheets

Self-Portrait
Physical Description: circa 20 sheets

Supposed Portrait of Anthony Triest
Physical Description: circa 25 sheets

Thomas Howard, Earl of Arundel and His Grandson
Physical Description: 1 volume (1 typescript)
Gheeraerts, Marcus, the Younger
Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
A Royal Princess

Gossaert, Jan (also known as Mabuse)
Henry III, Count of Nassau, Marquis de Zeneta
Physical Description: 2 volumes (2 typescripts)

The Labours of Heracles
Physical Description: 1 volume (1 carbon copy)

Saint Jerome before a Crucifix
Physical Description: 1 volume (1 carbon copy)

Jonghelinck, Jacques
Physical Description: 1 volume (1 typescript)
Scope and Content Note
Duke of Alva

Memling, Hans
The Blessing Christ
Physical Description: 1 volume (1 typescript)

The Madonna and Child
Physical Description: 1 volume (1 typescript)

The Madonna and Child
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

The Madonna and Child with Angels, Collection of Prince Pallavicini
Physical Description: 1 volume (1 typescript), 1 folder (sheets)

The Madonna and Child with Angels, Collection of the Duke of Anhalt
Physical Description: 1 volume (1 typescript)

The Passion
Physical Description: 1 volume (1 typescript)

Orley, Bernard van
Jesus among the Doctors
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

The Marriage of the Virgin
Physical Description: 2 volumes (2 typescripts)

Patinir, Joachim
Physical Description: 4 volumes (4 typescripts)
Scope and Content Note
The Prophet Jonah and the Whale

Rubens, Peter Paul
Adoration of the Kings
Physical Description: 1 volume (1 typescript)

Anne of Austria, Queen of France
Physical Description: 1 volume (1 carbon copy)

Christ Descending to the Earth
Physical Description: 1 volume (1 typescript)

The Dismissal of Hagar
Physical Description: 1 volume (1 typescript)

The Four Evangelists
Physical Description: 1 volume (1 typescript)

The Four Latin Fathers
Physical Description: 1 volume (1 typescript)

The Holy Family
Physical Description: 1 volume

The Israelites Gathering the Manna
Physical Description: 1 volume (1 typescript)

Louis XIII, King of France
Physical Description: 1 volume (1 carbon copy)

Louis XIII, King of France and His Wife, Anne of Austria, Queen of France
Physical Description: 1 volume (1 typescript)

Marchesa Brigida Spinola Doria, Wife of Giacomo Massimiliano Doria
Physical Description: 1 volume (1 typescript), 1 folder (sheets)

The Meeting of Abraham and Melchizedek
Physical Description: 1 volume (1 typescript)

Meleager and Atalanta also known as The Calydonian Hunt
Physical Description: 1 volume (1 typescript), 1 folder (sheets)

Philip IV, King of Spain
Physical Description: 1 volume (1 carbon copy)

Thomyris and Cyrus
Physical Description: 6 Sheets

The Triumph of the Holy Church or The Triumph of the Holy Sacrament over Ignorance and Blindness
Physical Description: 1 volume (1 typescript)

The Watering Place
Physical Description: 1 volume (1 typescript)

Tassaert, Jean-Pierre-Antoine
Love and Friendship
Physical Description: 1 volume (1 carbon copy)

Painting and Sculpture with a Bust of Diderot
Physical Description: 1 volume (1 typescript, illustrated), 2 volumes (2 carbon copies)

Teniers, David, the younger
Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
The Five Senses

Werve, Claus de
Physical Description: 1 volume
Scope and Content Note
Mourners from the Tombs of Philip the Bold and John the Fearless, Dukes of Burgundy (made in collaboration with Antoine Le Moiturier)

Weyden, Rogier van der
Christ Appearing to Mary
Physical Description: 1 volume
Scope and Content Note
Hardcover.

A Portrait of a Lady
Physical Description: 1 volume (1 typescript, illustrated), 3 volumes (3 carbon copies)

A Portrait of a Man Wearing a Turban
Physical Description: 1 volume (1 carbon copy)

The Risen Saviour Appearing to His Mother
Softcover
Physical Description: 1 volume (1 typescript), 1 volume (1 carbon copy)

The Virgin and Child
Physical Description: 1 volume (1 typescript)

Saint John the Baptist with Two Kneeling Donors
Physical Description: 2 volumes (2 typescripts)

A Young Man with a Rosary
Physical Description: 1 volume (1 carbon copy)

Miscellaneous
Physical Description: 2 Sheets
Scope and Content Note
Biography of Joos van Cleve.

French
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>193</td>
<td>1</td>
<td>Belle, Alexis-Simon</td>
<td>1 volume (1 carbon copy)</td>
<td>Louis-Philippe, Duc de Chartres, Future Duc D'Orléans</td>
</tr>
<tr>
<td>193</td>
<td>2</td>
<td>Bouchardon, Edme</td>
<td>1 volume (1 typescript), 1 folder (sheets)</td>
<td>The Youthful Bacchus and Flora, Includes a letter to R. Langton Douglas dated July 9, 1947, regarding the object.</td>
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<td>Boucher, François</td>
<td>Arts and Sciences</td>
<td>1 volume (hardcover)</td>
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<td>3</td>
<td>The Bird Catchers and The Fountain of Love</td>
<td>3 volumes (2 typescripts, 1 carbon copy)</td>
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<td>193</td>
<td>4</td>
<td>Cupids in Conspiracy</td>
<td>3 volumes (1 typescript, 2 carbon copies)</td>
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<td>193</td>
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<td>Cupids Dancing a Roundelay</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>Diana and Callisto</td>
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<td>Flora or The Floral Crown</td>
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<td>5</td>
<td>Helen or The Love Letter</td>
<td>1 volume (1 carbon copy)</td>
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<td>193</td>
<td>6</td>
<td>Helen, Flora, Musidora, Pomona, Diana</td>
<td>3 volumes (1 typescript, 2 carbon copies)</td>
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<td>Le vieux moulin, environs des Beauvais</td>
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<td>Musidora and Diana</td>
<td>1 volume (1 typescript)</td>
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<td>Pomona or The Basket of Fruit</td>
<td>1 volume (1 typescript)</td>
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<td>194*</td>
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<td>The Toilet of Venus</td>
<td>1 volume (illustrated)</td>
<td>Hardcover.</td>
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<td><strong>Caffieri, Jean-Jacques</strong>&lt;br&gt;His Royal Highness Louis Joseph De Bourbon Prince de Condé</td>
<td>1 volume (1 typescript)</td>
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<td>The Neapolitan Fisher-Boy and The Girl with a Shell</td>
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<td><strong>Champaigne, Philippe de</strong></td>
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<td>193</td>
<td>13</td>
<td><strong>Chardin, Jean-Baptiste-Siméon</strong></td>
<td>2 volumes (2 carbon copies)</td>
<td>La mère laborieuse</td>
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<td><strong>Clodion</strong>&lt;br&gt;Bacchanalia in Honour of Dionysus</td>
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<td>Bronze and marble jardinière with panels in high relief.</td>
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<td><strong>Bacchanalian Scenes</strong>&lt;br&gt;Typescript</td>
<td>2 Volumes</td>
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<td><strong>Softcover</strong></td>
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<td><strong>A Bacchante</strong></td>
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<td><strong>A Bacchante and a Faun</strong></td>
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<td><strong>A Bacchante Supported by Bacchus and a Faun</strong></td>
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The Birds Nesters

Physical Description: 1 folder (sheets)

Boiserie or paneling known as The Clodion Boudoir

Physical Description: 1 volume (1 typescript)

Cupid Fashioning an Arrow

Physical Description: 1 volume (1 carbon copy)

The Dance of the Bacchantes

Physical Description: 1 volume (1 typescript) (illustrated), 1 folder (sheets)

A Little Girl Carrying Flowers

Physical Description: 1 volume (1 carbon copy)

Madame Royale Enfant, Marie-Thérèse-Charlotte

Softcover

Physical Description: 1 volume (1 typescript), 1 volume (1 carbon copy), drafts

Certificate and Report by George Giacometti on Clodion's Madame Royale, Infant

Physical Description: 1 folder

A Nymph and Cupid

Physical Description: 1 volume (1 carbon copy)

Pan and the Fauns

Physical Description: 1 volume (1 typescript)

Scope and Content Note

Marble vases.

Poetry and Music

Physical Description: 2 volumes (2 typescripts), 1 volume (1 carbon copy)

A Vestal or Goddess of Fire

Physical Description: 1 volume (1 typescript)

Mantelpiece in green porphyry

Physical Description: 3 volumes (3 typescripts), 2 folders (sheets)

Scope and Content Note

Mountings by Pierre Gouthière.

A marble group

Physical Description: 1 volume (hardcover)

Clouet, François

Prince Hercule-François, Duc d'Alençon

Physical Description: 3 volumes (3 typescripts), 1 volume (1 carbon copy), 1 folder (sheets)
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<td>1 folder (sheets)</td>
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<td>197, 7</td>
<td>Colombe, Michel</td>
<td>1 volume (typescript) (illustrated), 1 folder (sheets)</td>
<td>Philippe Le Beau and Jeanne La Folle</td>
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<td>Coustou, Nicolas</td>
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<td>The Flute Player</td>
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<td>Typescript</td>
<td>10 Sheets</td>
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<td>200</td>
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<td>1 volume (illustrated)</td>
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<td>197, 10</td>
<td>Coysevox, Antoine</td>
<td>1 volume (1 carbon copy), 2 volumes (1 typescript, 1 carbon copy)</td>
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<td>St. George and the Dragon</td>
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<td>Vicomte de Turenne</td>
<td>1 volume (1 carbon copy)</td>
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<td>Demarteau, Gilles</td>
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<td>A Girl Reading</td>
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<td>Drouais, François-Hubert</td>
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<td>Falconet, Étienne</td>
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<td>La danseuse aux castagnettes</td>
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<td>Pygmalion and Galatea</td>
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<td>The Toilet of Venus</td>
<td>1 volume (1 carbon copy)</td>
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Fouquet, Jean
- Physical Description: 1 volume (1 typescript)
- Scope and Content Note
  A Portrait of an Ecclesiastic, presumed to be Teodoro Lelli, Bishop of Treviso

Fragonard, Jean-Honoré
Achilles Mourning the Death of Patroclus
- Physical Description: 1 sheet

Les amants heureux
- Physical Description: 1 volume (1 typescript)

La danseuse
- Physical Description: 1 volume (1 carbon copy)

La Guimard and La Duthé
- Physical Description: 1 volume (1 typescript)

Louis-François-Ignace Billaud known as The Chevalier de Billaud
- Physical Description: 1 volume (1 typescript)

La Vendangeuse and La jardinière
- Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Young Girl Reading known as La liseuse
- Physical Description: 1 folder (sheets)

Gabriel, Ange-Jacques
- Physical Description: 1 folder (sheets)
- Scope and Content Note
  A Temple of Love, architectural and sculptural monument.

Gautier, Gérard
Venus, the Goddess of Human Love and Beauty as the Bather
- Physical Description: 1 volume (1 carbon copy)

Venus and Cupid
- Physical Description: 1 volume (hardcover)

Gérard, François-Pascal-Simon, Baron
- Physical Description: 2 volumes (1 typescript, 1 carbon copy)
- Scope and Content Note
  Princess Zénaida Julie

Gillot, Claude
- Physical Description: 1 volume (1 carbon copy)
- Scope and Content Note
  Six Chinoiserie boudoir panels from the Commedia dell’arte.

Girardon, François
Louis Le Grand Dauphin
- Physical Description: 1 volume (1 carbon copy)
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<td>Louis XIV as an Augustan General</td>
<td>Typescript</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>201, folder 13</td>
<td>Softcover</td>
<td>1 volume</td>
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<td>206</td>
<td>Hardcover</td>
<td>1 volume</td>
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<td>Goujon, Jean</td>
<td>4 volumes (3 typescripts, 1 carbon copy), 1 folder (sheets)</td>
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<td>A Lady Reading &quot;Héloïse and Abéïlard&quot; or L'amoureux désir</td>
<td>Typescript</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>Le baiser envoyé</td>
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<td>Ange-Laurent de la Live de Jolly, Marquis de Removille</td>
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<td>La prière du matin</td>
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<td>The Bather</td>
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<td>La Clairon</td>
<td>2 Volumes</td>
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<td>Claudine Houdon</td>
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**The Child in a Bonnet**
Physical Description: 1 volume (1 typescript)

box 207, folder 6  
**The Comte de Guibert**
Physical Description: 1 volume (1 typescript)

box 207, folder 7  
**Diana Huntress, bronze sculpture**
Typescript
Physical Description: 2 volumes (2 carbon copies), 1 folder (sheets)

box 208, folder 1  
**Softcover**
Physical Description: 2 Volumes

box 207, folder 8  
**Diana Huntress, terracotta**
Softcover
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 208, folder 2  
**Hardcover**
Physical Description: 1 volume

box 207, folder 9  
**François-Marie Arouet**
Physical Description: 1 volume (1 typescript), 1 folder (sheets)

box 207, folder 10  
**La frileuse**
Physical Description: 3 volumes (1 typescript, 2 carbon copies)

box 207, folder 10  
**The Kiss**
Physical Description: 1 folder (sheets)

box 207, folder 10  
**Louis XIV, King of France**
Physical Description: 1 folder (sheets)

box 207, folder 10  
**A Man**
Physical Description: 1 folder (sheets)

box 210, folder 11-12  
**Mirabeau**
Physical Description: 3 volumes (1 typescript, 2 carbon copies), drafts

box 207, folder 13  
**Sabine Houdon, bronze sculpture**
Physical Description: 1 volume (1 typescript)

box 207, folder 13  
**Sabine Houdon, marble sculpture**
Typescript
Physical Description: 1 volume (1 typescript), 1 folder (sheets)

box 208, folder 3  
**Softcover**
Physical Description: 2 Volumes

box 207, folder 13  
**Summer**
Physical Description: 1 folder (sheets)
Series IV.Brochures, 1910-1962
Series IV.A.Painting and sculpture, 1910-1962

box 207, folder 14

Houzeau, Jacques

Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
The Boar Hunt and The Stag Hunt

box 210, folder 1

Huet, Jean-Baptiste

Physical Description: 1 volume (1 typescript)
Scope and Content Note
A Girl Reading

box 210, folder 2

Janinet, Jean-François

Physical Description: 2 volumes (1 typescript, 1 carbon copy)
Scope and Content Note
A Portrait of Marie-Antoinette

Jouvenet, Jean-Baptiste

Christ Driving the Moneychangers from the Temple

Physical Description: 1 volume (1 typescript), 1 folder (sheets)

box 210, folder 3

The Raising of Lazarus

Physical Description: 2 volumes (2 typescripts)

box 210, folder 4

Julien, Pierre

Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
A Girl with Turtle-doves

box 210, folder 5

Lajoüe, Jacques de

Physical Description: 1 volume (1 typescript)
Scope and Content Note
Seven paintings: Chinoiseries

Lancret, Nicolas

The Dancer, La Camargo

Physical Description: 1 volume (1 typescript)

box 210, folder 6

L’Escarpolette and La Ronde

Physical Description: 1 sheet

box 210, folder 6

The Love Song and Lovers in a Landscape with a Dog

Physical Description: 1 volume (1 carbon copy)

box 210, folder 6


Physical Description: 2 volumes (1 typescript, 1 carbon copy)

box 211*

Suite of five panels

Physical Description: 1 volume
Scope and Content Note
Softcover.

Largillière, Nicolas de

Marquis D’Havrincourt

Physical Description: 1 volume (1 typescript), 4 sheets

2007.D.1
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<td>Le Prince, Jean-Baptiste</td>
<td>1 volume (1 carbon copy), 1 folder (sheets)</td>
<td>Country Pleasures in Tartary</td>
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<td>Lemoyne, Jean-Baptiste</td>
<td>1 volume (1 carbon copy)</td>
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<td>Jean-Florent de Vallières</td>
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<td>Louis XV, King of France</td>
<td>3 volumes (2 typescripts, 1 carbon copy), sheets</td>
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<td>Madame de la Popelinière</td>
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<td>A Young Girl</td>
<td>1 volume (1 carbon copy)</td>
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<td>Lemoyne, Jean-Louis</td>
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<td>Venus Alarmed at the Arrow of Cupid</td>
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<td>Vertumnus, The God of Autumn</td>
<td>3 volumes (1 typescript, 2 carbon copies)</td>
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<td>Loo, Carle van</td>
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<td>La Comtesse de la Tour d’Auvergne</td>
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<td>The Landing of Aeneas in Italy</td>
<td>1 volume (1 typescript)</td>
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<td>A Landscape with Shepherd Piping</td>
<td>3 volumes (3 typescripts) (illustrated)</td>
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**The Sacrifice to Apollo**

Physical Description: 1 volume (1 typescript)

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box 212, folder 6  
**Loutherburg, Philippe-Jacques de**

Physical Description: 2 volumes (2 typescripts)

Scope and Content Note
*Summertime in Arcadia*

---

box 212, folder 7  
**Mallet, Jean-Baptiste**

Physical Description: 1 volume (1 typescript)

Scope and Content Note
*A Musicale in a Salon and The Little Donatrix*

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box 212, folder 8  
**Marin, Joseph-Charles**

**Bacchanales**

Physical Description: 1 volume (1 typescript)

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box 212, folder 8  
**Bacchantes**

Physical Description: 1 volume (1 typescript)

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box 212, folder 8  
**A Nymph**

Physical Description: 1 folder (sheets)

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box 212, folder 9  
**Monet, Claude**

Physical Description: 1 volume (1 typescript), 1 folder (sheets)

Scope and Content Note
*La Japonaise*

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box 212, folder 10  
**Monot, Martin-Claude**

Physical Description: 1 volume (1 carbon copy)

Scope and Content Note
*Mademoiselle Dangeville*

---

box 212, folder 11  
**Nattier, Jean-Marc**

**The Comtesse de Brac as Aurora**

Physical Description: 1 volume (1 carbon copy)

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box 212, folder 11  
**Madame du Péron**

Physical Description: 1 volume (1 carbon copy), 1 folder (sheets)

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box 212, folder 12  
**Mme. de la Porte (née Caumartin) as Flora**

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

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box 212, folder 12  
**Madame Marsollier and Daughter**

**Softcover**

Physical Description: 1 volume (1 typescript)

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box 213*  
**Hardcover**

Physical Description: 1 volume

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box 212, folder 13  
**Madame Sophie Philippe Élisabeth Justine of France**

Physical Description: 1 sheet
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<td>2 volumes (2 carbon copies)</td>
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<td>The Marquise de Baglion</td>
<td>1 volume (1 typescript)</td>
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<td>Oudry, Jean-Baptiste</td>
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<td>The Duchesse de Choiseul as “Diana”</td>
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<td>Madame Michel Sedaine</td>
<td>1 volume (1 typescript), 1 folder (sheets)</td>
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<td>Portrait of Madame Roland</td>
<td>1 volume</td>
<td>Hardcover.</td>
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<td>Venus Receiving from Cupid The Prize of Beauty</td>
<td>1 volume</td>
<td>Hardcover.</td>
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<td>Venus with a Mirror and Cupid with a Mask</td>
<td>2 volumes (2 typescripts)</td>
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<td>Pater, Jean-Baptiste-Joseph</td>
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<td>Une fête champêtre</td>
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<td>Pleasures of the Country</td>
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<td>Pigalle, Jean-Baptiste</td>
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<td>La Marquise de Pompadour</td>
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<td>Softcovers.</td>
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<td><em>Catherine Henriette de Balzac d'Entragues</em></td>
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<td>Robert, Hubert</td>
<td>Jet d'eau</td>
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<td><em>A Nobleman of the Order of the Golden Fleece</em></td>
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Series IV.A. Painting and sculpture, 1910-1962

Vassé, Louis-Claude
Physical Description: 2 volumes (1 typescript, 1 carbon copy)
Scope and Content Note
Lady

Vernet, Joseph
Physical Description: 2 volumes (2 carbon copies), 1 folder (sheets)
Scope and Content Note
The Grotto of Posillipo, Bay of Naples or Les baigneuses

Vestier, Antoine
A Boy with a Dog
Physical Description: 1 volume (1 typescript)

La Comtesse d'Estrades
Physical Description: 1 volume (1 carbon copy)

Vigée-Lebrun, Louise-Élisabeth
Louise Rosalie Lefèvre Dugazon in the Role of Nina
Physical Description: 1 volume (1 typescript)

Marquise de Jaucourt
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Portrait of Madame du Barry
Physical Description: 2 volumes (2 typescripts)

Watteau, Antoine
The Dance
Physical Description: 1 volume (1 typescript)

The French Comedians
Physical Description: 2 volumes (1 typescript, 1 carbon copy)

An Italian Serenade
Physical Description: 1 volume (1 typescript)

La leçon d'amour
Physical Description: 1 volume (1 typescript), drafts, clippings

The Minuet in a Pavilion
Physical Description: 3 volumes (3 typescripts)

German
Conrad von Soest
Saint Catherine of Alexandria
Physical Description: 1 volume (1 typescript), 1 folder (sheets)

Saint Peter the Apostle
Physical Description: 1 volume (1 carbon copy)
Cranach, Lucas, the Younger

Physical Description: 1 volume (1 carbon copy)
Scope and Content Note
The Conversion of Saint Paul

Dürer, Albrecht

A Knight in Armour

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

A Portrait of a Lady

Physical Description: 1 volume (1 typescript), 1 folder (sheets)

St. Anne with the Holy Virgin and the Infant Christ

Physical Description: 1 volume (1 carbon copy)

Hardcover

Physical Description: 1 volume

Biography

Physical Description: 4 Sheets

Holbein, Hans, the Younger

Dirk Berck of Cologne

Physical Description: 1 volume (1 typescript)

Dr. John Chambers

Physical Description: 1 volume (1 typescript)

An English Lady of the Court of Henry VIII

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Edward, Prince of Wales, son of King Henry VIII, King of England

Physical Description: 1 annotated typescript, 2 annotated carbon copies

George Neville, Third Earl of Bergavenny

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy

Jean de Dinteville

Physical Description: 1 volume (1 typescript)

A Merchant of the Hanseatic League

Physical Description: 1 volume (1 typescript)

A Member of the Wedigh Family of Cologne

Physical Description: 1 volume (1 carbon copy)

Miniature Portrait of Sir Thomas More

Physical Description: 1 folded sheet

The Musician (M. Knoedler & Co.)

Physical Description: 1 volume
Scope and Content Note
Softcover.
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<td><em>The Portrait of an Englishwoman</em></td>
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<td>218</td>
<td>8</td>
<td><em>The Portrait of Henry VIII</em></td>
<td>1 volume (1 typescript)</td>
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<td><em>The Portrait of a Man</em></td>
<td>1 volume (1 typescript)</td>
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<td>220*</td>
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<td><em>Portrait of Lady Rich</em></td>
<td>1 volume (1 typescript)</td>
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<td><em>Portrait of Mrs. Pemberton</em></td>
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<td>9</td>
<td><em>A Portrait of Prince Edward</em></td>
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<td><em>Sir Brian Tuke</em></td>
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<td><em>Sir Nicholas Carew, K.G.</em></td>
<td>1 volume (1 typescript)</td>
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<td>11</td>
<td><em>Sir Thomas Le Strange, Knight</em></td>
<td>1 volume (1 typescript)</td>
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<td>12</td>
<td><em>Portraits of William Roper and His Wife Margaret Roper</em></td>
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<td>Biography</td>
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<td>Single-sheet brochures</td>
<td>circa 10 sheets</td>
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<td>Riemenschneider, Tilmann</td>
<td><em>St. Burchard of Würzburg</em></td>
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<td>221</td>
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<td><em>Saint Mary Magdalene</em></td>
<td>1 volume (1 typescript)</td>
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<td>222</td>
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<td>Two statues</td>
<td>1 volume (1 typescript)</td>
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Soest, Gerard

**Series IV.Brochures, 1910-1962**

Scope and Content Note


**Vischer, Peter**

*A Self-Portrait of the Celebrated Bronze Founder of Nuremberg*

Scope and Content Note

**Self-Portrait**

**The Virgin Mary and St. John the Evangelist**

**Zick, Januarius**

*Biography of de Noirmont family*

**Christ Driving the Moneychangers from the Temple**

**The Raising of Lazarus**

**Italian**

*Agostino di Duccio*

**The Madonna and Child with Angels**

**Agostino di Giovanni**

**The Virgin Annunciate**

**Albertinelli, Mariotto**

**Madonna and Child**

**Amadeo, Giovanni Antonio**

**Filippo Maria Visconti**

**Gaspari Visconti**
Gian Galeazzo Sforza

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Lodovico Sforza, Duke of Bari and Milan Surnamed the Moor

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

Ammanati, Bartolomeo

Physical Description: 2 Volumes

Scope and Content Note

Andrea di Bartolo

Physical Description: 2 volumes (2 typescripts), 1 folder (sheets)

Scope and Content Note
The Assumption of the Virgin with Two Donors, Ser Palamedes and His Son Matthew

Andrea di Niccolò di Giacomo

Physical Description: 1 volume (1 carbon copy)

Scope and Content Note
The Virgin Enthroned between St. Catherine and St. Jerome

Angelico, Fra

The Annunciation

Physical Description: 1 volume (1 typescript)

The Annunciation

Physical Description: 1 volume (1 typescript)

The Entombment

Physical Description: 1 volume (1 typescript)

The Healing of Donna Palladia by Saint Cosmos and Saint Damian

Physical Description: 1 volume (1 typescript)

The Madonna and Child

Softcover

Physical Description: 1 volume (1 carbon copy)

Hardcover

Physical Description: 2 Volumes

Antico

Physical Description: 1 volume (1 typescript)

Scope and Content Note
A Boy Standing Upon a Bagpipe

Antonello da Messina

The Crowned Head of Christ

Physical Description: 1 volume (1 typescript)

The Madonna and Child

Physical Description: 1 volume (1 typescript)
Member of the Contarini Family
Physical Description: 1 volume (1 typescript)

Antonizatto Romano
The Madonna and Child with Cherubim
Physical Description: 2 volumes (2 carbon copies)
The Madonna and Child with the Infant Saint John
Physical Description: 1 volume (1 carbon copy)

Aspertini, Amico
Physical Description: 1 volume (1 typescript)
Scope and Content Note
A Portrait of a Youth

Aspetti, Tiziano
St. George and the Dragon
Physical Description: 1 volume (1 carbon copy)
A Warrior and a Female Figure representing War and Peace
Physical Description: 3 volumes (2 typescripts, 1 carbon copy)

Baldovinetti, Alesso
Scope and Content Note
Also see: Pesellino.
The Madonna and Child in a Landscape
Physical Description: 1 volume (1 carbon copy)

Bambaia
Combats between Cavalry
Physical Description: 1 volume (1 carbon copy), 1 folder (drafts)

Lancino Curzio, Milanese Poet
Physical Description: 1 volume (1 typescript)

Barna da Siena
Physical Description: 2 volumes (1 typescript, 1 carbon copy)
Scope and Content Note
Christ Bearing the Cross

Baronzio, Giovanni
The Adoration of the Magi
Physical Description: 1 volume (1 typescript)
The Madonna and Child with Angels
Physical Description: 2 volumes (1 typescript, 1 carbon copy)
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<td><strong>Bartolomeo della Gatta</strong></td>
<td>1 volume (1 carbon copy)</td>
<td><em>A Portrait of a Young Lady as &quot;Lucrezia</em></td>
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<td>225, folder 14</td>
<td><strong>Bartolomeo di Giovanni</strong></td>
<td>1 volume (1 typescript)</td>
<td><em>The Virgin and Child</em></td>
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<td><strong>Bartolomeo Veneto</strong></td>
<td>1 volume (1 carbon copy)</td>
<td><em>The Knight of the Order of St. Paul</em></td>
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<td>225, folder 15</td>
<td><strong>The Madonna and Child and Two Angels</strong></td>
<td>1 volume (1 typescript)</td>
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<td>225, folder 15</td>
<td><strong>Maximilian Sforza, Duke of Milan</strong></td>
<td>Typescript</td>
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<td><strong>Softcover</strong></td>
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<td><strong>Portrait of a Man</strong></td>
<td>1 volume</td>
<td><em>Hardcover.</em></td>
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<td><strong>Basaiti, Marco</strong></td>
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<td><em>A Portrait of a Sculptor or Collector</em></td>
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<td><strong>Bassano, Jacopo</strong></td>
<td>1 volume (1 carbon copy)</td>
<td><em>The Portrait of a Lady</em></td>
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<td><strong>A Venetian Philosopher</strong></td>
<td>1 volume (1 typescript)</td>
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<td><strong>Batoni, Pompeo</strong></td>
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<td><em>Minerva Exhorting Hercules against a Life of Luxury</em></td>
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<td><strong>Beccafumi, Domenico</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td>228, folder 4</td>
<td><strong>The Ordeal of St. Lucy</strong></td>
<td>1 volume (1 typescript)</td>
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Bellino, Giovanni
Scope and Content Note
See also: Titian.

Condottiere Bartolommeo Colleoni
Physical Description: 1 typescript, 4 annotated duplicates, 1 folder (sheets)

The Flight into Egypt
Physical Description: 1 volume (1 typescript)

The Infant Bacchus
Physical Description: 3 volumes (1 typescript, 2 carbon copies)

The Madonna and Child, Collection of Ralph H. Booth
Physical Description: 2 volumes (1 typescript, 1 carbon copy), 1 folder (sheets)

The Madonna and Child, Formerly in the Collection of Ralph H. Booth
Physical Description: 1 volume (1 typescript)

The Madonna and Child, Collection of Genevieve Garvan Brady (Mrs. William J. Babington Macauley)
Physical Description: 2 volumes (2 typescripts), 1 folder (drafts)

The Madonna and Child, Collection of Henry E. Huntington Library and Art Gallery
Physical Description: 1 folder (sheets)

Physical Description: 1 volume (1 typescript)

The Madonna and Child, Lehman Collection, New York
Physical Description: 3 Sheets

The Madonna and Child, Collection of William Salomon, New York; Collection of Baron Michele Lazzaroni, Italy
Physical Description: 1 volume (1 carbon copy)

Physical Description: 1 volume (1 carbon copy)

The Madonna and Child, Collection of the Royal Family of Hapsburg
Physical Description: 1 volume (1 typescript)

The Madonna and Child, Collection of Mrs. Van Wie Willys, New York
Physical Description: 1 folder (sheets)
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<td><strong>The Madonna and Child, Collection of the late Sir George Campbell of</strong></td>
<td>1 volume, 1 duplicate</td>
<td><strong>Garscubo near Glasgow, Scotland</strong></td>
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<td><strong>Portrait of a Man</strong></td>
<td>5 volumes (5 typescripts)</td>
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<td>229, folder 6</td>
<td><strong>Portrait of a Young Man</strong></td>
<td>4 volumes (4 typescripts)</td>
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<td>229, folder 7</td>
<td><strong>Portrait of a Youth</strong></td>
<td>1 volume (1 carbon copy), 1 folder (sheets)</td>
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<td><strong>The Repose of the Holy Family during the Flight to Egypt</strong></td>
<td>2 volumes (2 typescripts)</td>
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<td>229, folder 9-10</td>
<td><strong>St. Francis Receiving the Stigmata</strong></td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>229, folder 11</td>
<td><strong>St. Jerome Reading in a Landscape</strong></td>
<td>2 volumes (1 typescript, 1 carbon copy), drafts</td>
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<td><strong>The Virgin and Child, Collection of Jules S. Bache</strong></td>
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<tr>
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<td><strong>The Virgin and Child, Collection of Harewood, K.G., D.S.O.</strong></td>
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<tr>
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<td><strong>The Virgin and Child, Collection of Otto von Wesendonck</strong></td>
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<td>Includes one piece of correspondence regarding Bellini sent Case 5122, dated May 2, 1936.</td>
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<td>231, folder 1</td>
<td><strong>Bellini, Jacopo</strong></td>
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2007.D.1 73
Benedetto da Maiano

**Bust of a Florentine Statesman**

Physical Description: 2 volumes (1 typescript, 1 carbon copy)

---

Piero de' Medici

**Bust of a Florentine Statesman**

Physical Description: 1 volume (1 typescript)

---

The Madonna and Child

**Bust of a Florentine Statesman**

Physical Description: 1 volume (1 typescript)

Scope and Content Note
A white marble tondo high relief.

---

The Madonna and Child

Scope and Content Note
A terracotta polychrome statue.

---

Softcover

Physical Description: 1 volume (1 carbon copy)

---

Hardcover

Physical Description: 1 volume

---

Benvenuto di Giovanni

**Madonna and Child**

Physical Description: 1 folder (sheets)

---

The Virgin and Child with Angels

Physical Description: 1 volume (1 carbon copy)

---

The Nativity

**The Virgin and Child with Angels**

Physical Description: 1 volume (1 carbon copy)

---

Softcover

Physical Description: 2 volumes (2 typescripts)

---

Hardcover

Physical Description: 1 volume

---

Bergognone

Physical Description: 1 volume (1 typescript)

Scope and Content Note
The Virgin Enthroned between Saint John and Saint Paul

---

Bernini, Gian Lorenzo

**Apollo and Daphne, Pluto and Proserpine**

Physical Description: 1 volume (1 carbon copy), 1 envelope (15 photographs), 3 volumes (3 typescripts)

Scope and Content Note
Envelope with photographs from Gaby Salomón to Edward Fowles, dated June 19, 1962.

---

Louis XIV

**Apollo and Daphne, Pluto and Proserpine**

Physical Description: 1 volume (1 carbon copy, 1 envelope (15 photographs), 3 volumes (3 typescripts)

Scope and Content Note
Envelope with photographs from Gaby Salomón to Edward Fowles, dated June 19, 1962.
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<td><strong>Giovanni Battista Bertucci</strong>&lt;br&gt;<em>The Madonna and Child with the Young John the Baptist</em>&lt;br&gt;Physical Description: 1 volume (1 carbon copy)</td>
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<td>231</td>
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<td><em>The Nativity with Saints and Donors</em>&lt;br&gt;Physical Description: 1 volume (1 typescript)</td>
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<tr>
<td>231</td>
<td>9</td>
<td><strong>Francesco Bissolo</strong>&lt;br&gt;<em>The Annunciation</em>&lt;br&gt;Physical Description: 1 volume (1 carbon copy)</td>
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<td><em>The Madonna and Child</em>&lt;br&gt;Physical Description: 2 volumes (1 typescript, 1 carbon copy)</td>
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<td><strong>Giovanni Boldini</strong>&lt;br&gt;<em>The Head of a Boy Crowned with Flowers</em>&lt;br&gt;Physical Description: 1 volume (1 typescript), 1 folder (drafts)</td>
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<td><em>The Portrait of a Youth</em>&lt;br&gt;Physical Description: 1 annotated typescript, 1 annotated carbon copy</td>
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<td>1</td>
<td><strong>Carlo Bonavia</strong>&lt;br&gt;<em>The Castel dell'Ovo</em>&lt;br&gt;Physical Description: 1 typescript (illustrated), 1 annotated carbon copy (illustrated), 1 folder (drafts)</td>
</tr>
<tr>
<td>235</td>
<td>2</td>
<td><em>The Teverone Cascade, Tivoli</em>&lt;br&gt;Physical Description: 1 typescript (illustrated), 2 annotated carbon copies</td>
</tr>
<tr>
<td>235</td>
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<td><strong>Benedetto Bonfigli</strong>&lt;br&gt;<em>The Madonna and Child Enthroned</em>&lt;br&gt;Physical Description: 1 volume (1 typescript)</td>
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<tr>
<td>235</td>
<td>4</td>
<td><em>The Madonna and Child with Two Angels</em>&lt;br&gt;Physical Description: 2 typescripts, 1 folder (drafts)</td>
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<tr>
<td>236*</td>
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<td><strong>Sandro Botticelli</strong>&lt;br&gt;<em>The Coronation of the Virgin by the Holy Trinity</em>&lt;br&gt;Physical Description: 1 typescript, 1 annotated carbon copy</td>
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</table>
Head of the Risen Christ

Physical Description: 1 folder (loose sheets)

A Florentine Merchant of the Calimala Cloth Guild

Physical Description: 1 carbon copy

The Last Communion of St. Jerome

Typescript

Physical Description: 7 Sheets

Head of the Risen Christ

Physical Description: 1 folder (loose sheets)

A Florentine Merchant of the Calimala Cloth Guild

Physical Description: 1 carbon copy

The Last Communion of St. Jerome

Typescript

Physical Description: 7 Sheets

Hardcover

Physical Description: 1 volume

The Madonna and Child, Collection of the late Baron de Vandeuvre

Physical Description: 1 typescript, 2 carbon copies

The Madonna and Child, Collection of Robert H. and Evelyn Benson

Physical Description: 1 typescript, 1 carbon copy

The Madonna and Child, Collection of Robert H. and Evelyn Benson,
Collection of William Randolph Hearst

Physical Description: 1 carbon copy (illustrated), 1 draft (illustrated)

The Madonna and Child, Collection of Palazzo Corsini

Physical Description: 1 typescript, 1 annotated carbon copy

The Madonna and Child, Collection of Madame de Grasset

Physical Description: 2 varying carbon copies

The Madonna and Child with an Adoring Angel

Physical Description: 1 carbon copy

The Madonna and Child with Angels

After 1926

Physical Description: 1 typescript

After 1927

Physical Description: 1 typescript

The Madonna and Child with Four Angels

Physical Description: 1 carbon copy

The Madonna and Child with St. John

Physical Description: 1 typescript

The Nativity

Physical Description: 2 typescripts, loose sheets

Portrait of Giuliano de' Medici

Physical Description: 1 folder (loose sheets)

The Portrait of a Young Man

Physical Description: 1 typescript, 1 annotated carbon copy
box 237, folder 5  
**A Portrait of a Youth**  
Physical Description: 1 typescript, 1 annotated duplicate

box 237, folder 6  
**A Portrait of a Youth in a Red Coat**  
Physical Description: 1 typescript, 1 annotated carbon copy

box 237, folder 6  
**The Virgin and Child with Saint John**  
Physical Description: 1 carbon copy, 1 annotated duplicate

box 237, folder 7  
**Publication materials (Phaidon Press)**  
Physical Description: 1 folder

Bronzino, Agnolo  
box 237, folder 8  
**Eleonora of Toledo and Her Son Francis de' Medici**  
Physical Description: 1 typescript

box 237, folder 8  
**Francesco I de' Medici**  
Physical Description: 1 typescript

box 237, folder 9  
**Campagnola, Domenico**  
Physical Description: 1 carbon copy  
Scope and Content Note  
St. Jerome at His Devotions before a Crucifix with Two Lions and a Lioness

box 237, folder 10  
**Campi, Giulio**  
Physical Description: 1 carbon copy, 1 annotated duplicate  
Scope and Content Note  
A Portrait of a Young Man

Canaletto  
box 237, folder 11  
**Chelsea College, Ranelagh House and Rotunda from the River Thames**  
Physical Description: 1 typescript (illustrated), 1 folder (multiple drafts)

box 237, folder 12  
**The Entrance to the Grand Canal, Venice**  
Physical Description: 1 typescript (illustrated), 1 annotated carbon copy

Caradosso  
box 239, folder 1  
**A Pax or Tabella Pacis**  
Physical Description: 1 volume (softcover)

box 239, folder 1  
**Morse**  
Physical Description: 1 volume (softcover)

Carbone, Luigi  
Scope and Content Note  
See: Coccorante, Leonardo.

Cariani, Giovanni  
box 239, folder 2  
**The Holy Family with Two Portraits**  
Physical Description: 1 typescript

box 239, folder 2  
**The Portrait of a Gentleman**  
Physical Description: 1 typescript, 1 annotated carbon copy
Carriera, Rosalba

**A Girl with a Rabbit**

Physical Description: 1 carbon copy

box 239, folder 3

**A Girl with a Leopard Skin**

Physical Description: 1 carbon copy (illustrated), 2 annotated duplicates (illustrated)

box 239, folder 3

Carpaccio, Vittore

**A Lady Reading**

Scope and Content Note

Physical Description:

box 239, folder 4

Castagno, Andrea del

**Portrait of a Young Man**

Physical Description: 1 folder (loose sheets)

box 239, folder 5

**The Resurrection**

Physical Description: 1 carbon copy, 1 annotated duplicate

box 239, folder 5

Catena, Vincenzo di Biagio

Scope and Content Note

See also: Titian.

box 239, folder 6

**The Madonna and Child with Saint Peter and St. Catherine of Alexandria**

Physical Description: 1 carbon copy

box 239, folder 6

**A Portrait of a Young Nobleman**

Physical Description: 1 typescript, 1 carbon copy (illustrated)

box 240

**The Madonna and Child with St. Joseph and St. Catherine**

Physical Description: 1 printed volume

Scope and Content Note

Hardcover.

box 240*

Cellini, Benvenuto

**Virtue Overcoming Vice**

Physical Description: 1 volume

Scope and Content Note

Softcover.

box 239, folder 7

**Perseus Holding the Head of Medusa**

Softcover

Physical Description: 1 volume

box 241, folder 1

**Hardcover**

Physical Description: 1 volume

box 241, folder 2

Cima da Conegliano

**The Madonna and Child**

Physical Description: 1 typescript

box 239, folder 8

**The Madonna and Child**

Physical Description: 1 typescript, 1 annotated carbon copy

box 239, folder 8
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<tr>
<th>Folder</th>
<th>Title</th>
<th>Description</th>
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<tr>
<td>239, folder 9</td>
<td>The Madonna and Child with St. Francis and St. Anthony</td>
<td>1 typescript (illustrated)</td>
</tr>
<tr>
<td>239, folder 9</td>
<td>The Madonna and Child with St. John the Baptist and St. Jerome</td>
<td>1 typescript, 2 annotated carbon copies</td>
</tr>
<tr>
<td>239, folder 9</td>
<td>The Madonna and Child with St. John the Baptist and St. Anthony</td>
<td>1 typescript</td>
</tr>
<tr>
<td>242*</td>
<td>Virgin and Child</td>
<td>1 printed volume (illustrated)</td>
</tr>
<tr>
<td>239, folder 10</td>
<td>Cimabue</td>
<td>1 typescript, 1 folder (multiple drafts)</td>
</tr>
<tr>
<td>239, folder 11</td>
<td>Clione, Nardo di</td>
<td>1 typescript, 1 annotated duplicate</td>
</tr>
<tr>
<td>239, folder 12</td>
<td>Civitali, Matteo di Giovanni</td>
<td>The Madonna Adoring the Child</td>
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<tr>
<td>239, folder 12</td>
<td>Cione</td>
<td>1 typescript</td>
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<tr>
<td>243*</td>
<td>Coccoante, Leonardo</td>
<td>2 folders, 2 volumes (1 typescript, 1 carbon copy)</td>
</tr>
<tr>
<td>244, folder 4</td>
<td>Conte, Jacopino del</td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>244, folder 5</td>
<td>Conti, Bernardino de'</td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>244, folder 5</td>
<td>Portrait of a Man</td>
<td>1 volume (1 typescript)</td>
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<tr>
<td>244, folder 5</td>
<td>Portrait of a Young Lady</td>
<td>1 volume (1 carbon copy)</td>
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<tr>
<td>245*</td>
<td>Portrait of a Woman</td>
<td>1 volume (hardcover)</td>
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### A Princess of the Gonzaga Family
- Physical Description: 1 volume (1 typescript)

### Christ’s Farewell to His Mother Before His Passion
- Physical Description: 1 typescript

### Danaë Receiving the Shower of Gold
- Physical Description: 1 volume (1 typescript)

### Giovanni II Bentivoglio and His Wife Ginevra Bentivoglio
- Physical Description: 3 volumes (1 typescript, 2 carbon copies), drafts

### The Stoning of the Elders Ahab and Zedekiah
- Physical Description: 2 volumes (1 typescript, 1 carbon copy)

### St. Liberale and St. Lucy
- Physical Description: 1 volume (1 typescript), 1 folder

### The Holy Family
- Physical Description: 1 volume (1 carbon copy)

### A Man in a Scarlet Coat
- Physical Description: 1 volume (1 typescript)

### The Assumption and Coronation of the Madonna

### The Virgin and Child with Angels

### From the Collection of Heer E. Ten Cate
- Physical Description: 2 annotated typescripts, 2 annotated carbon copies

### From the Collection of Otto Kahn
- Physical Description: 1 carbon copy

### From the Collection of Dr. Hermann Eissler
- Physical Description: 1 typescript, 1 folder (multiple drafts)

### From the Collection of Robert H. and Evelyn Benson
- Physical Description: 1 annotated typescript
Unknown collection
Physical Description: 1 printed volume
Scope and Content Note
Softcover.

The Portrait of a Man in Profile
Physical Description: 1 typescript

Saint Mary Magdalen
Physical Description: 1 typescript

The Virgin and Child
Physical Description: 1 carbon copy, clippings

Crivelli, Vittore
The Madonna and Child with Two Angels
Physical Description: 1 typescript, 1 folder (multiple drafts)

St. Bernard and St. Anthony
Physical Description: 1 carbon copy

Daddi, Bernardo
The Madonna and Child Enthroned with Saints and Angels
After 1911
Physical Description: 1 typescript

After 1921
Physical Description: 1 typescript, 1 annotated carbon copy

The Virgin and Child
Physical Description: 1 carbon copy

Danti
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Descent from the Cross. Hardcover.

Desiderio da Settignano
Bust of a Boy
Physical Description: 1 typescript (illustrated)

Bust of the Holy Child
After 1940
Physical Description: 1 carbon copy

After 1945
Physical Description: 1 typescript

After 1949
Physical Description: 1 typescript

Christ and St. John the Baptist in their Childhood
Physical Description: 1 typescript, 3 annotated duplicates
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<th>Title</th>
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<td><em>A Florentine Lady of the Fifteenth Century</em></td>
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<tr>
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<td><em>Giovanni degli Albizzi, mother of Giovanni Tornabuoni</em></td>
<td>1 typescript</td>
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<tr>
<td>249, 5</td>
<td><em>Isotta da Rimini</em></td>
<td>1 typescript, 1 annotated carbon copy</td>
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<tr>
<td>249, 6</td>
<td><em>The Madonna and Child</em></td>
<td>1 typescript</td>
</tr>
<tr>
<td>249, 7</td>
<td><em>A small bas-relief in white marble</em></td>
<td>1 typescript</td>
</tr>
<tr>
<td>249, 8</td>
<td><em>A marble bas-relief</em></td>
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<td>249, 9</td>
<td><em>A white marble high relief</em></td>
<td>1 carbon copy</td>
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<tr>
<td>249, 10</td>
<td><em>The Madonna and Child between Two Angels</em></td>
<td>1 carbon copy, 1 typescript (illustrated)</td>
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<td>249, 10</td>
<td><em>Saint Cecilia</em></td>
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<td><em>A Young Man Crowned with Laurel</em></td>
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<td><em>Diamante, Fra</em></td>
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<td>250, 1</td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td><em>The Madonna and Child with Three Angels</em></td>
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<td>250, 2-3</td>
<td><em>Domenico di Bartolo</em></td>
<td>3 volume (3 typescripts), 1 folder, drafts</td>
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<td>1 volume (1 typescript), sheets</td>
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<td></td>
<td><em>The Madonna and Child with Four Saints</em></td>
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<td><em>Domenico Veneziano</em></td>
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<td></td>
<td><em>The Judgment of Paris</em></td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
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<td><em>After 1930</em></td>
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<td>After 1935</td>
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<td>A Profile Portrait of a Girl</td>
<td>1 annotated typescript</td>
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<td>Donatello</td>
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<td>The Madonna and Child</td>
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<td>250, 9</td>
<td>The Madonna and Child known as The Veronese Madonna</td>
<td>1 typescript (illustrated), 4 annotated carbon copies</td>
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<td>250, 10</td>
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<td>250, 10</td>
<td>The Youthful St. John the Baptist</td>
<td>1 annotated typescript (illustrated)</td>
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<td>252</td>
<td>Infant St. John</td>
<td>1 printed volume (illustrated) Scope and Content Note Hardcover.</td>
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<td>Dossi, Dosso</td>
<td>1 typescript</td>
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<tr>
<td>253, 1</td>
<td>Duccio di Buoninsegna</td>
<td>1 typescript, 1 folder (multiple drafts)</td>
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<td>253, 2</td>
<td>The Calling of St. Peter and St. Andrew</td>
<td>1 typescript, 1 folder (multiple drafts)</td>
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<td>253, 3</td>
<td>The Crucifixion on the wings of St. Nicholas and St. Gregory</td>
<td>1 typescript</td>
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<td>253, 3</td>
<td>The Madonna and Child</td>
<td>1 typescript (illustrated)</td>
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<td>253, 3</td>
<td>The Nativity with the Prophets Isaiah and Ezekiel</td>
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<td>253, 3</td>
<td>Scenes from the Life of Christ</td>
<td>1 typescript</td>
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<tr>
<td>253, 3</td>
<td>The Temptation of Christ</td>
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Fei, Paolo di Giovanni

Physical Description: 1 loose sheet
Scope and Content Note
The Madonna Enthroned

Ferrucci, Francesco di Simone

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy
Scope and Content Note
The Madonna and Child

Fiorenzo di Lorenzo

The Crucifixion

Physical Description: 2 annotated typescripts

The Madonna and Child with St. Jerome

Physical Description: 1 carbon copy

Forabosco, Girolamo

Physical Description: 1 carbon copy
Scope and Content Note
Eleanora Guadagni (A Girl Making Lace)

Francavilla, Pietro

Physical Description: 1 carbon copy
Scope and Content Note
The Flying Mercury known as Le Mercure Volant, bronze statue.

Francesco di Giorgio Martini

The Assumption and Coronation of the Madonna

Physical Description: 1 typescript (illustrated)

The Eternal in the Midst of Angels

Physical Description: 1 typescript

A Triumphal Scene

Physical Description: 1 typescript

Francia, Francesco

The Baptism of Christ

Physical Description: 1 carbon copy

The Madonna and Child

Physical Description: 1 typescript, 1 folder (loose sheets)

The Madonna and Child with Saints, Collection of Mr. John R. Thompson, Jr.

Physical Description: 1 typescript, 1 folder (clipping)


Physical Description: 1 carbon copy

The Madonna and Child with St. Francis

Physical Description: 1 typescript, 1 carbon copy
The Madonna and Child with St. Jerome and St. Francis
Physical Description: 1 carbon copy

The Marriage of St. Catherine
Physical Description: 1 carbon copy

Saint Roch the Pilgrim
Physical Description: 1 typescript

The Virgin and Child with the Infant St. John and an Angel
Physical Description: 1 carbon copy

The Virgin and Child with St. Francis and St. Anthony of Padua
Physical Description: 1 typescript

Portrait of Federigo Gonzaga
Physical Description: 1 volume

Franciabigio
Physical Description: 1 carbon copy
Scope and Content Note
The Portrait of a Painter

Fungai, Bernardino
Physical Description: 1 typescript
Scope and Content Note
The Madonna and Child with Two Angels

Gaddi, Agnolo
Physical Description: 1 annotated typescript, 1 annotated carbon copy
Scope and Content Note
The Virgin Enthroned with SS. Mark, Benedict, Bernard, and Catherine , triptych.

Gentile da Fabriano
The Madonna of Humility
Physical Description: 1 typescript, 1 annotated carbon copy

The Madonna and Child
Physical Description: 1 typescript, 3 annotated duplicates

Ghiberti, Lorenzo
Physical Description: 1 carbon copy
Scope and Content Note
The Madonna and Child

Ghirlandaio
The Madonna Adoring the Child with an Angel
Physical Description: 1 carbon copy, 1 folder (multiple drafts)

The Madonna and Child
Physical Description: 1 typescript, 1 varying carbon copy
Portraits of Francesco Sassetti and his son Teodoro
Physical Description: 1 typescript, 1 annotated carbon copy

Portrait of Giovanna Tornabuoni
Physical Description: 1 carbon copy, 1 annotated duplicate

Giambologna
Scope and Content Note
See also: Sansovino, Jacopo.

The Flying Mercury (Le Mercure Volant)
Typescript
Physical Description: 1 loose sheet

Hercules’ Conquest of the Hydra
Physical Description: 2 Volumes

Statue of Venus known as La Venus de la Grotticelli
Physical Description: 1 volume

Statue of Venus Anadyomene
Physical Description: 1 volume

Venus Rising from the Sea (Venus Marina)
Softcover
Physical Description: 1 typescript

Hardcover
Physical Description: 1 volume

Virtue Overcoming Vice
Physical Description: 2 printed volumes (illustrated),

Giampetrino
Physical Description: 1 typescript

The Madonna and Child with the Infant St. John

Giorgione
Scope and Content Note
See also: Titian.
The Adoration of the Shepherds  
Physical Description: 1 carbon copy, 1 folder (multiple drafts, clippings)

The Bust Portrait of a Lady  
Physical Description: 1 typescript

Moses and the Burning Bush  
Physical Description: 1 typescript (illustrated)

The Portrait of a Bearded Man  
Physical Description: 1 carbon copy

The Bust Portrait of a Lady  
Physical Description: 1 printed volume

Scope and Content Note
Hardcover.

Salome, Daughter of Herodias  
Physical Description: 1 carbon copy

A Venetian Gentleman  
Physical Description: 1 annotated typescript, 2 annotated carbon copies

Drafts  
Physical Description: 1 folder (loose sheets)

Giotto

Christ in the Tomb  
Physical Description: 1 carbon copy

A Life Size Figure of St. Paul  
After 1919  
Physical Description: 1 typescript

After 1933  
Physical Description: 1 typescript, 1 annotated carbon copy

The Madonna and Child  
Physical Description: 1 typescript, 2 annotated duplicates

Giovanni del Biondo

A Group of Saints and Angels  
Physical Description: 1 typescript, 1 annotated carbon copy

The Madonna and Child with Two Angels and Four Saints  
Physical Description: 1 typescript (illustrated)

Giovanni di Paolo

The Adoration of the Magi  
Physical Description: 1 typescript

The Annunciation  
Physical Description: 1 typescript, 3 annotated duplicates
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<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
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<td><strong>The Nativity</strong></td>
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<tr>
<td>box 261, folder 5</td>
<td><strong>St. Catherine of Siena</strong></td>
<td>1 folder (1 sheet)</td>
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<tr>
<td>box 261, folder 5</td>
<td><strong>The Virgin and Child with Angels and Four Saints</strong></td>
<td>1 typescript, 1 annotated carbon copy</td>
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<tr>
<td>box 261, folder 6</td>
<td><strong>Giovanni di Ugo da Campione</strong></td>
<td>1 carbon copy</td>
<td>The Madonna Enthroned with the Infant Christ</td>
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<tr>
<td>box 261, folder 7</td>
<td><strong>Girolamo di Benvenuto</strong></td>
<td>1 typescript, 3 annotated duplicates</td>
<td>A Portrait of a Lady</td>
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<td>box 261, folder 8</td>
<td><strong>Gozzoli, Benozzo (also known as Benozzo di Lese)</strong></td>
<td>1 annotated typescript, 1 annotated carbon copy</td>
<td>The Madonna and Child with Cherubim</td>
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<tr>
<td>box 261, folder 8</td>
<td><strong>St. Ursula and a Donatrice with Angels</strong></td>
<td>1 typescript, 2 annotated duplicates</td>
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<tr>
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<td><strong>Guardi, Francesco</strong></td>
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<tr>
<td>box 261, folder 10</td>
<td><strong>The Grand Canal, Venice</strong></td>
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<tr>
<td>box 261, folder 11</td>
<td><strong>A View of the Torre dell'Orologio</strong></td>
<td>1 carbon copy</td>
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<tr>
<td>box 262, folder 1</td>
<td><strong>Jacopo del Casentino</strong></td>
<td>1 typescript</td>
<td>The Virgin Enthroned Between Saints and Angels</td>
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<tr>
<td>box 262, folder 2</td>
<td><strong>Jacopo della Quercia</strong></td>
<td>1 typescript, 1 annotated carbon copy</td>
<td>The Madonna and Child known as The Madonna of Humility</td>
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<tr>
<td>box 262, folder 3</td>
<td><strong>Jacopo di Cione</strong></td>
<td>1 carbon copy</td>
<td>The Crucifixion</td>
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<td>Laurana, Francesco</td>
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</table>

2007.D.1  88
Series IV.Brochures, 1910-1962
Series IV.A.Painting and sculpture, 1910-1962

box 262, folder 4

*Beatrice of Aragon, Afterwards Queen of Hungary, Collection of Gustave Dreyfus*
Physical Description: 1 typescript

box 262, folder 4

*Beatrice of Aragon, Afterwards Queen of Hungary, Collection of Stefano Bardini, Florence*
Physical Description: 1 typescript

box 263*

*Portrait of a Neapolitan Princess*
Physical Description: 1 volume

Leonardo da Vinci

box 262, folder 5

*Judgment of Paris*
Physical Description: 1 folder (loose sheets)

box 262, folder 5

*Beatrice D’Este, Duchess of Milan*
Physical Description: 1 carbon copy

box 262, folder 6

*A Horse*
Physical Description: 1 typescript

box 262, folder 7-8

*The Madonna and Child known as The Madonna of the Pomegranate (Madonna della Melagrana)*
Physical Description: 1 typescript (illustrated), 1 folder (clippings)

box 262, folder 8a

*Bibliographic addendum*
Physical Description: 1 sheet

Leoni, Leone

Giovanni Capponi

box 262, folder 9

*Typescript*
Physical Description: 1 volume, 1 annotated carbon copy

box 264

*Hardcover*
Physical Description: 2 varying printed volumes (illustrated)

box 262, folder 10

*Giovanni Francesco Martignone, Milanese Physician*
Physical Description: 1 carbon copy

Lippi, Fra Filippo

*The Annunciation*

box 262, folder 11

*From the Collection of Lord Methuen*
Physical Description: 1 typescript

box 262, folder 11

*From the Collection of Percy S. Straus, Esq.*
Physical Description: 1 typescript

box 262, folder 12

*The Head of the Madonna*
Physical Description: 1 typescript

box 262, folder 13

*The Madonna and Child, Monastery of the Carmine Brethren*
Physical Description: 1 volume, 2 annotated carbon copies

2007.D.1
89
Scope and Content Note

Two Masterpieces of Renaissance Painting in the Collection of Mr. Carl W. Hamilton. Sale took place at the Anderson Galleries.

The Madonna and Child, Kaiser Friedrich Museum

Physical Description: 1 annotated carbon copy

The Madonna and Child with an Angel

Physical Description: 1 typescript

The Madonna and Child Enthroned

Physical Description: 1 carbon copy

St. Lawrence Enthroned with Saints and Donors

Typescript

Physical Description: 1 annotated volume, multiple drafts

The Virgin and Child

Physical Description: 1 typescript

Lippi, Filippino

The Adoration of the Child

Physical Description: 1 annotated typescript (illustrated)

The Coronation of the Virgin

Physical Description: 1 carbon copy

The Holy Family and St. Margaret

Physical Description: 1 typescript

The Madonna in Adoration

Physical Description: 1 typescript (illustrated), 1 annotated duplicate

The Madonna and Child

Physical Description: 1 typescript, 1 annotated carbon copy

The Madonna and Child with an Angel

Physical Description: 1 carbon copy

Tobias and The Angel

Physical Description: 1 typescript, 3 annotated carbon copies

The Virgin and Child with Angels

Physical Description: 1 carbon copy
box 267*

**Madonna and Child with St. Joseph and a Saint**

Physical Description: 1 printed volume

Scope and Content Note

Hardcover.

**Lippo Memmi**

Scope and Content Note

*Madonna and Child*

box 266, folder 5

**From the Collection of Robert H. and Evelyn Benson**

Physical Description: 1 typescript

box 266, folder 5

**From the Collection of Carl W. Hamilton, Esq.**

Physical Description: 1 carbon copy

box 266, folder 6

**Lippo Vanni**

Physical Description: 1 typescript (illustrated), 1 folder (multiple drafts)

Scope and Content Note

*The Holy Trinity and Scenes in the Life of Christ*, triptych.

**Lombardi, Pietro**

**Giovanni Bellini**

Physical Description: 1 typescript

box 266, folder 7

**A Singing Angel**

Physical Description: 1 typescript

box 266, folder 7

**Lombardo, Antonio**

Physical Description: 1 typescript, multiple drafts

Scope and Content Note

*The Assumption and Coronation of the Madonna*

box 266, folder 8

**Lorenzetti, Ambrogio**

**The Holy Family**

Physical Description: 1 typescript

box 266, folder 9

**Scenes from the Life of Christ**

Physical Description: 1 typescript

box 266, folder 9

**Lorenzetti, Pietro**

Physical Description: 1 carbon copy, 1 annotated duplicate

Scope and Content Note

*St. Catherine of Alexandria*

box 266, folder 10

**Lorenzo di Credi**

**Ascension of St. Louis**

Physical Description: 1 printed volume

Scope and Content Note

Hardcover.

box 266, folder 11

**Ginevra di Benci**

Physical Description: 1 annotated carbon copy, 1 folder (multiple drafts)
The Madonna and Child

Typescript

Physical Description: 1 carbon copy

Hardcover

Physical Description: 1 printed volume

The Madonna and Child between Two Angels

Physical Description: 1 typescript, 2 annotated carbon copies

Lotto, Lorenzo

Cardinal Ippolito D'Este

Physical Description: 1 typescript (illustrated), 1 pamphlet

The Madonna and Child with Two Portraits

Physical Description: 1 typescript

Susanna and the Elders

Physical Description: 1 typescript, 1 folder (loose sheets)

Luca di Tommè

Physical Description: 1 typescript, 1 annotated duplicate

Scope and Content Note

The Madonna and Child with Saints and Angels

Luini, Bernardino

The Madonna and Child

Physical Description: 1 carbon copy (illustrated), 1 annotated duplicate

The Madonna and Child with the Infant St. John

Physical Description: 1 typescript

The Madonna and Child with St. Catherine of Alexandria

Physical Description: 2 annotated typescripts, 1 annotated carbon copy

The Madonna and Child with St. Jerome

Physical Description: 1 typescript, 1 annotated duplicate

The Nativity

Physical Description: 1 typescript, 1 annotated duplicate

A Portrait of a Lady

Physical Description: 1 typescript, 1 annotated duplicate

Saint Catherine of Alexandria and Saint Alexander

Physical Description: 1 carbon copy

The Story of the Matyrs of the Val Di Non

Physical Description: 1 typescript (illustrated)

The Virgin and Child

Physical Description: 4 loose sheets

Cephalus and Procris from the Metamorphoses of Ovid
Series IV.Brochures, 1910-1962

Series IV.A.Painting and sculpture, 1910-1962

box 269, folder 9-11

Typescript

Physical Description: 2 varying volumes (illustrated), 1 annotated carbon copy, 1 folder (loose sheets)

Scope and Content Note

Letter from John Walker to Mr. Fowles, dated March 28, 1945.

box 270

Hardcover

Physical Description: 1 printed volume (illustrated)

box 271*

*Episodes from the Lives of the Saints

Physical Description: 1 printed volume, 1 annotated duplicate

Scope and Content Note

Hardcovers.

box 272, folder 1

Magnasco, Alessandro

Physical Description: 1 carbon copy, 1 annotated duplicate

Scope and Content Note

The Peepshow in an Inn

box 272, folder 2

Mainardi, Bastiano

Physical Description: 1 carbon copy, 1 folder (loose sheets)

Scope and Content Note

The Portrait of a Young Lady

Mantegna, Andrea

box 272, folder 3

Adoration of the Shepherds

Physical Description: 1 typescript

box 272, folder 3

Judith Before the Tent of Holofernes

Physical Description: 1 carbon copy

box 272, folder 4

The Madonna and Child

Physical Description: 1 typescript, 2 annotated duplicates

box 272, folder 5

The Madonna and Child Enthroned between Saints and Angels

Physical Description: 1 typescript

box 272, folder 5

St. Jerome in the Wilderness

Physical Description: 1 typescript

box 272, folder 6

Tarquin and the Cumaean Sibyl

Typescript

Physical Description: 2 varying volumes

box 273

Softcover

Physical Description: 1 printed volume (illustrated)

Marconi, Rocco

box 272, folder 7

Bust Portrait of a Man

Physical Description: 1 folder (loose sheets)

box 272, folder 7

The Virgin and Child

Physical Description: 1 typescript
Martini, Simone (also known as Simone Memmi)

**The Nativity**
- Physical Description: 1 typescript

box 272, folder 8

St. John the Evangelist

- Physical Description: 1 carbon copy

box 272, folder 8

St. John the Baptist

- Physical Description: 1 carbon copy, 1 annotated duplicate

box 272, folder 8

Mary Magdalen Holding a Vase of Precious Ointment

**Softcover**
- Physical Description: 1 printed volume

box 274

**Hardcover**
- Physical Description: 1 printed volume (illustrated)

box 274

Masaccio

**The Madonna of Humility**
- Physical Description: 1 typescript

box 272, folder 9

A Profile Portrait of a Young Man

- Physical Description: 1 typescript (illustrated)

box 272, folder 9

Masolino da Panicale

- Physical Description: 4 varying annotated typescripts
  
  Scope and Content Note
  
  The Annunciation

box 272, folder 10-11

Matteo di Giovanni (also known as Matteo da Siena)

**The Adoration of the Magi**
- Physical Description: 1 typescript

box 272, folder 12

**The Madonna and Child with Angels**
- Physical Description: 1 typescript (illustrated), 1 annotated duplicate

box 272, folder 12

**The Madonna and Child with St. Catherine and St. Anthony**
- Physical Description: 1 typescript

box 272, folder 12

The Virgin and Child

**Typescript**
- Physical Description: 1 volume (illustrated)

box 272, folder 13

**Softcover**
- Physical Description: 1 printed volume

box 275

**Hardcover**
- Physical Description: 1 printed volume (illustrated)

box 275

**The Virgin and Child with Angels**
- Physical Description: 1 typescript, 1 annotated carbon copy

box 272, folder 13
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Author/Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>276, 1</td>
<td>Mazzola, Filippo</td>
<td>1 typescript</td>
<td>A Portrait of a Man</td>
</tr>
<tr>
<td>276, 2</td>
<td>Michelangelo Buonarroti</td>
<td>1 typescript (illustrated), 1 annotated duplicate</td>
<td>The Pietà.</td>
</tr>
</tbody>
</table>
| 276, 3     | Mino da Fiesole
Astorgio Manfredi II | 1 volume, 1 folder (loose sheet) | |
| 277, 1     | Softcover | 1 printed volume | |
| 276, 4     | Bust of the Madonna also known as Portrait of Saint Catherine | 1 typescript, 1 annotated carbon copy | |
| 276, 5     | Charity and Faith | 1 typescript (illustrated), 1 annotated duplicate | |
| 276, 6     | Count Rinaldo Della Luna | 1 typescript, 1 annotated duplicate | |
| 276, 6     | A Florentine Lady | 1 carbon copy, 1 folder (loose sheets) | |
| 276, 7     | The Madonna Adoring The Child | 1 typescript | |
| 276, 8     | The Madonna and Child
After 1907 | 1 typescript (illustrated), 1 annotated carbon copy | |
| 276, 8     | After 1932 | 1 typescript | |
| 276, 8     | The Portrait of a Man Wearing a Biretta | 1 annotated typescript | |
| 277, 2     | Portrait of Lionardo Salutati, Afterwards Bishop of Fiesole | 1 printed volume (illustrated) | Hardcover. |
| 276, 9     | Montagna, Bartolomeo | 1 typescript | The Madonna and Child |
Moroni, Giovanni Battista

Physical Description: 1 printed volume (illustrated)
Scope and Content Note

Neri di Bicci

Physical Description: 1 carbon copy
Scope and Content Note
The Madonna and Child with the Infant St. John

Neroccio de' Landi

The Madonna and Child
Physical Description: 1 typescript

The Madonna and Child with Saint and Donor
Physical Description: 1 typescript, 1 annotated carbon copy

The Madonna and Child with St. Jerome and St. Mary Magdalen
Physical Description: 1 typescript

The Madonna and Child with St. John the Baptist and St. Catherine
Physical Description: 1 typescript

The Vestal Claudia Quinta
Physical Description: 1 typescript, 1 annotated carbon copy (illustrated)

Nicola di Maestro Antonio
Physical Description: 1 typescript (illustrated)
Scope and Content Note
The Madonna and Child

Novelli, Pietro (also known as Il Monrealese)

The Sense of Taste
Physical Description: typescript (illustrated), 3 varying annotated carbon copies (illustrated)
Scope and Content Note
One typescript was paired with Antonio de Puga's A Man Enjoying a Meal in a folder titled "Sold Wadsworth Atheneum." See also: Box 314, Folder 4.

The Sense of Touch
Physical Description: 1 carbon copy

Nuzi, Allegretto

The Madonna and Child Enthroned with Two Angel Musicians
Typescript
Physical Description: 1 volume

Softcover
Physical Description: 1 volume

Hardcover
Physical Description: 1 volume
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 279, folder 5</td>
<td><strong>The Virgin Enthroned</strong></td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 6</td>
<td><strong>Biography</strong></td>
<td>1 folder (loose sheets)</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 7</td>
<td><strong>Oggiono, Marco d’</strong></td>
<td>1 typescript</td>
<td>The Virgin and Child with St. John the Baptist</td>
</tr>
<tr>
<td>box 279, folder 7</td>
<td><strong>Olivieri, Maffeo</strong></td>
<td>5 loose sheets</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 7</td>
<td><strong>A Man with a Staff</strong></td>
<td>4 loose sheets</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 8</td>
<td><strong>Olivieri, Pier Paolo</strong></td>
<td>1 carbon copy</td>
<td>Battles of Roman Cavalry</td>
</tr>
<tr>
<td>box 279, folder 9</td>
<td><strong>Orcagna</strong></td>
<td>1 typescript (illustrated, clippings)</td>
<td>An Angel Musician Playing Bagpipes</td>
</tr>
<tr>
<td>box 279, folder 10</td>
<td><strong>Palma Vecchio</strong></td>
<td>1 typescript, 1 annotated carbon copy</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 10</td>
<td><strong>The Annunciation</strong></td>
<td>1 typescript, 1 annotated carbon copy</td>
<td>Softcovers</td>
</tr>
<tr>
<td>box 279, folder 11</td>
<td><strong>The Holy Family and a Founder</strong></td>
<td>1 typescript, 1 annotated carbon copy</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 11</td>
<td><strong>The Madonna and Child with St. John and Mary Magdalene</strong></td>
<td>1 typescript, 1 annotated duplicate</td>
<td></td>
</tr>
<tr>
<td>box 279, folder 11</td>
<td><strong>A Portrait of a Man</strong></td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>box 281*, folder 2</td>
<td><strong>The Madonna with Saints</strong></td>
<td>1 printed volume</td>
<td>1 carbon copy</td>
</tr>
</tbody>
</table>

Scope and Content Note:

- The Virgin and Child with St. John the Baptist
- An Angel Musician Playing Bagpipes
- Battles of Roman Cavalry
- Softcovers
- Hardcover
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Artist/Work Title</th>
<th>Physical Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>279, 12</td>
<td>Panini, Giovanni Paolo</td>
<td>1 typescript</td>
<td>The Pantheon and Other Monuments of Ancient Rome</td>
</tr>
<tr>
<td>282, 1</td>
<td>Paolo Veneziano After 1930</td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>282, 1</td>
<td>After 1963</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>282, 2</td>
<td>Perugino</td>
<td>The Madonna and Child, Collection of King Ludwig I of Bavaria</td>
<td>2 volumes (1 typescript, 1 carbon copy)</td>
</tr>
<tr>
<td>282, 2</td>
<td>The Madonna and Child, Collection of Charles H. MacKay, formerly in the Collection of The Marchese de Villamayor</td>
<td>2 volumes (2 carbon copies)</td>
<td></td>
</tr>
<tr>
<td>282, 3</td>
<td>Perugino</td>
<td>The Virgin and Child with the Infant St. John</td>
<td>1 typescript</td>
</tr>
<tr>
<td>282, 3</td>
<td>Christ Appearing to His Disciples</td>
<td>1 folder (sheets)</td>
<td>By a follower of Perugino.</td>
</tr>
<tr>
<td>282, 4</td>
<td>Pesellino</td>
<td>The Annunciation</td>
<td>1 typescript (illustrated), 3 annotated duplicates</td>
</tr>
<tr>
<td>282, 5</td>
<td>The Judgment of Paris</td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>282, 5</td>
<td>Perugino</td>
<td>The Madonna and Child</td>
<td>1 carbon copy</td>
</tr>
<tr>
<td>282, 5</td>
<td>The Virgin and Child with SS. Anthony, Jerome, Louis of Toulouse, George and Two Angels</td>
<td>1 typescript (illustrated)</td>
<td></td>
</tr>
<tr>
<td>282, 6</td>
<td>Pier Francesco Fiorentino</td>
<td>The Madonna and Child with John the Baptist and Angels</td>
<td>1 typescript (illustrated)</td>
</tr>
<tr>
<td>283*</td>
<td>The Virgin and Child with Saints</td>
<td>1 printed volume (illustrated)</td>
<td>Hardcover.</td>
</tr>
</tbody>
</table>
Pierino da Vinci

Physical Description: 1 carbon copy
Scope and Content Note

*Nilus, the God of the River Nile*

Piero della Francesca

Physical Description: 1 typescript, 1 annotated carbon copy
Scope and Content Note
See also: Lippi, Fra Filippo. *The Crucifixion*

Piero di Cosimo

*The Adoration with the Arrival of the Shepherds and the Flight into Egypt*

Physical Description: 1 carbon copy

Finding of Vulcan

Physical Description: 1 annotated typescript, 1 annotated carbon copy

The Madonna Adoring the Child

Typescript

Physical Description: 1 annotated volume, 1 annotated carbon copy

Hardcover

Physical Description: 1 printed volume (illustrated)

The Salutation

Physical Description: 1 printed volume (illustrated), loose sheets
Scope and Content Note
Softcover.

The Visitation

Physical Description: 1 typescript (illustrated), 2 annotated duplicates

Pietro de Saliba

Physical Description: 1 typescript
Scope and Content Note

Pietro Mosti

The Madonna and Child with St. John and St. Jerome

Pintoricchio

*Madonna and Child*

Physical Description: 2 Volumes
Scope and Content Note
Hardcovers.

The Marriage of Saint Catherine

Physical Description: 1 typescript

The Portrait of a Youth

Physical Description: 1 typescript, 1 annotated carbon copy
The Virgin and Child, Collection of William Salomon  
Physical Description: 1 typescript, 1 annotated carbon copy

The Virgin and Child, Collection of Franz Kleinberger  
Physical Description: 1 typescript, 1 annotated duplicate

Pisanello  
Portrait of Leone Battista Alberti  
Physical Description: 5 loose sheets

Isotta Degli Atti, Wife of Sigismondo Malatesta da Rimini  
Physical Description: 1 typescript
Scope and Content Note  
Article reprint titled "Per il Pisanello" by Adolfo Venturi from L'Arte, 1925.

Pitati, Bonifacio de'  
Physical Description: 2 varying typescripts  
Scope and Content Note  
The Adoration of the Shepherds

Polidoro da Lanciano  
Physical Description: 1 typescript, 1 annotated carbon copy  
Scope and Content Note  
The Virgin and Child with Saints Catherine and Michael

Pollaiuolo, Antonio  
Bust of a Warrior  
Physical Description: 1 typescript

Portrait of a Man  
Physical Description: 1 typescript

Lorenzo de' Medici  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Softcover.

Portrait of a Nobleman  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Hardcover.

Pollaiuolo, Piero  
Physical Description: 1 typescript  
Scope and Content Note  
A Portrait of a Young Lady

Pordenone  
Physical Description: 1 typescript  
Scope and Content Note  
A Portrait of a Man
Series IV. Brochures, 1910-1962
Series IV.A. Painting and sculpture, 1910-1962

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Artist</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>286, 11-12</td>
<td>Porta, Guglielmo della</td>
<td>The Deposition From the Cross</td>
<td>2 annotated carbon copies, 2 folders (loose sheets)</td>
<td></td>
</tr>
</tbody>
</table>

| Box 286, Folder 13 | Predis, Giovanni Ambrogio de | Portrait of a Lady | 1 carbon copy |

| Box 289* | Portrait of a Youth in a Red Cap | 1 printed volume |

With stamp on the first page in the upper right hand corner that reads: Exhibit No. 303a, Offered by the Plaintiff, [initialed] by the Examiner, Duveen vs. Wakefield, Hicks, et al. The volume itself is dated 1912. Hardcover.

| Box 286, Folder 14 | Primaticcio, Francesco | The Birth of Adonis | 1 typescript (illustrated) |

| Box 286, Folder 14 | The Deeds of Alexander the Great | 1 carbon copy |

| Box 286, Folder 15 | Raffaellino del Garbo | Madonna and Child with the Infant St. John and Two Angels | 1 typescript |

| Box 286, Folder 15 | The Virgin and Child with a Pomegranate | 1 carbon copy |

| Box 290* | The Madonna and Child with St. John and an Angel | 1 printed volume |

| Box 290* | The Madonna and Child with St. John and an Angel | 1 carbon copy |

| Box 291, Folder 1 | Raphael | The Agony in the Garden | 1 carbon copy (illustrated) |

| Box 291, Folder 2 | The Madonna and Child known as The Niccolini Madonna or The Cowper Madonna of 1508 | 1 annotated typescript, 1 annotated carbon copy |

| Box 291, Folder 3 | The Portrait of Bindo Altoviti, Banker and Art Connoisseur of Rome | 1 typescript, loose sheets |

| Box 291, Folder 4 | The Portrait of Giuliano de' Medici | 1 carbon copy |

| Box 291, Folder 5 | Articles | 1 folder (sheets) |
Riccio, Andrea

Andromeda

Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Softcover.

Atlas

Physical Description: 1 printed volume (illustrated)

The Entombment

Physical Description: 1 carbon copy

Incense Burner Surmounted by a Figure of Pan

Physical Description: 1 typescript

Walking Lioness

Physical Description: 1 typescript

Triangular bronze inkstand

Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Softcover.

Triangular bronze lamp with three wick outlets

Physical Description: 1 carbon copy

A Warrior on Horseback, His Vanquished Foe at His Feet

Physical Description: 1 printed volume
Scope and Content Note
Softcover.

Articles

Physical Description: circa 13 loose sheets

Robbia, Andrea della

The Adoration, Collection of M. Chabrières-Arlès, Paris and Lyon

Physical Description: 1 carbon copy

The Adoration, Collection of Monsieur Baron

Physical Description: 1 carbon copy

The Head of a Youth

Physical Description: 1 carbon copy

The Madonna and Child

Physical Description: 1 typescript (illustrated), 1 folder (multiple drafts)

The Madonna and Child with the Infant St. John

Physical Description: 1 typescript (illustrated)

The Madonna and Child with Three Cherubim

Physical Description: 1 typescript
The Madonna and Child Surrounded by Cherubim
- Physical Description: 1 typescript

Robbia, Giovanni della
- The Infant Saint John
  - Physical Description: 1 typescript

Madonna and Child
- Physical Description: 1 printed volume
  - Scope and Content Note
  - Hardcover.

Youthful St. John
- Physical Description: 1 printed volume (illustrated)
  - Scope and Content Note
  - Hardcover.

Robbia, Girolamo della
- Physical Description: 1 typescript, 1 folder (multiple drafts)
  - Scope and Content Note
  - The Madonna and Child

Robbia, Luca della
- Scope and Content Note
  - See also: Mino da Fiesole.

The Adoration of the Child
- Physical Description: 1 typescript

David with the Head of Goliath
- Physical Description: 1 sheet

The Madonna of the Lilies
- Physical Description: 1 sheet

The Madonna and Child
- Physical Description: 2 Sheets

The Madonna and Child known as the "San Donato Madonna"
- Physical Description: 1 typescript

The Madonna and Child with God-Father and Cherubim
- Physical Description: 1 sheet
  - Scope and Content Note
  - Cover page only.

The Madonna and Child with Six Angels
- After 1932
  - Physical Description: 1 annotated carbon copy

After 1938
- Physical Description: 1 annotated typescript
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>293, folder 4</td>
<td>The Madonna and Child with Six Angels</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>293, folder 5</td>
<td>The Madonna and Child with Two Cherubs</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>293, folder 5</td>
<td>The Profile Portrait of a Singing Boy</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>293, folder 5</td>
<td>The Virgin Adoring the Child with God-Father and Angels</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>293, folder 5</td>
<td>The Virgin and Child</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>295, folder 1</td>
<td>An enameled terra-cotta panel</td>
<td>Typescript</td>
<td>1 volume</td>
</tr>
<tr>
<td>293, folder 5</td>
<td>Biography</td>
<td></td>
<td>5 Sheets</td>
</tr>
<tr>
<td>295, folder 2</td>
<td>Madonna and Child</td>
<td></td>
<td>1 printed volume (illustrated)</td>
</tr>
<tr>
<td>295, folder 3</td>
<td>Enameled terra-cotta medallion</td>
<td></td>
<td>1 printed volume (illustrated)</td>
</tr>
<tr>
<td>293, folder 6</td>
<td>Roberti, Ercole de'</td>
<td>1 typescript</td>
<td></td>
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<tr>
<td>293, folder 7</td>
<td>Romanino, Girolamo</td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>293, folder 8</td>
<td>Rondoni, Alexander</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>293, folder 9</td>
<td>Rosselli, Cosimo</td>
<td>1 typescript</td>
<td></td>
</tr>
</tbody>
</table>
The Dismissal of Hagar
Physical Description: 1 typescript

The Madonna and Child
Physical Description: 1 typescript, 3 annotated duplicates

The Madonna and Child with St. John and St. Catherine
Physical Description: 1 typescript

The Madonna and Child with the young John the Baptist
Physical Description: 1 typescript

Rossellino, Antonio
Scope and Content Note
See also: Robbia, Luca della.

Bust of the Boy St. John the Baptist
Physical Description: 1 typescript

The Madonna and Child
A polychromed stucco bas-relief
Physical Description: 2 varying typescripts (illustrated)
Scope and Content Note
Two brochures with notations "Left" and "Right."

A terra-cotta statuette
Physical Description: 1 typescript (illustrated)

A white marble plaque in relief
Physical Description: 1 carbon copy, 1 folder (multiple drafts)

A terra-cotta high relief, life-size figure
Physical Description: 1 sheet

The Madonna and Child with Cherubim
Physical Description: 1 annotated carbon copy

The Madonna and Child with Two Angels
After 1932
Physical Description: 1 annotated typescript

After 1944
Physical Description: 1 typescript, 1 annotated carbon copy

Madonna and Child, Hainauer Collection
Physical Description: 2 Volumes
Scope and Content Note
Hardcover.

Madonna and Child, Collection of Marquis Pietro Torrigiani of Florence
Physical Description: 1 volume
Scope and Content Note
Softcover.

2007.D.1 105
box 297, folder 3  
**Madonna and Child**
Physical Description: 1 volume

box 296  
**Portrait of a Boy**
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Hardcover.

box 293, folder 14  
**White marble tabernacle**
Physical Description: 1 carbon copy

box 298, folder 1  
**Salimbeni, Lorenzo (also known as Lorenzo di San Severino)**
Physical Description: 1 typescript
Scope and Content Note
*The Virgin and Child with Angels*

box 298, folder 2  
**Sangallo, Francesco da**
Physical Description: 1 typescript, 1 annotated carbon copy
Scope and Content Note
*Hercules* sometimes referred to as *St. John the Baptist*

box 298, folder 3  
**Sano di Pietro**
Physical Description: 1 typescript (illustrated)
Scope and Content Note
*The Virgin and Child with Saints and Angels*

box 298, folder 4  
**Sansovino, Andrea**
Physical Description: 1 typescript
Scope and Content Note
*St. John the Baptist*

**Sansovino, Jacopo**

*Antonio Gallo*

box 298, folder 5  
**Typescript**
Physical Description: 1 carbon copy (illustrated), 1 folder (multiple drafts)

box 300, folder 1  
**Softcover**
Physical Description: 1 printed volume
Scope and Content Note
Cover title: David Ingres' Gros Géricault. Les Trésors de la Peinture Française.

**Bacchus and a Young Faun**

box 298, folder 6  
**Softcover**
Physical Description: 1 typescript (illustrated), 1 annotated carbon copy

box 300, folder 2  
**Hardcover**
Physical Description: 1 printed volume (illustrated)

box 298, folder 7-9  
**The Madonna and Child**
Physical Description: 1 typescript (illustrated), 1 varying carbon copy (illustrated), 4 annotated duplicates (illustrated)
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>298, folder 10</td>
<td>Mars and Venus</td>
<td>1 typescript (illustrated)</td>
<td></td>
</tr>
<tr>
<td>298, folder 11</td>
<td>St. George and the Dragon</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>298, 301</td>
<td>Titian</td>
<td></td>
<td>A life-size bronze bust.</td>
</tr>
<tr>
<td>298, folder 11</td>
<td>Typescript</td>
<td>3 Sheets</td>
<td></td>
</tr>
<tr>
<td>301, folder 1</td>
<td>Softcover</td>
<td>1 printed volume</td>
<td></td>
</tr>
<tr>
<td>301, folder 1</td>
<td>Hardcover</td>
<td>1 printed volume (illustrated)</td>
<td></td>
</tr>
<tr>
<td>299</td>
<td>Statue of Venus</td>
<td>1 printed volume</td>
<td></td>
</tr>
<tr>
<td>299, folder 2</td>
<td>Typescript</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>299, folder 3</td>
<td>Hardcover</td>
<td>1 printed volume (illustrated)</td>
<td>Handmade album-like.</td>
</tr>
<tr>
<td>301, folder 2</td>
<td>Jupiter and Juno</td>
<td>1 printed volume (illustrated)</td>
<td>Hardback.</td>
</tr>
<tr>
<td>302, folder 1</td>
<td>A Lady of the XVI. Century</td>
<td>1 annotated carbon copy</td>
<td></td>
</tr>
<tr>
<td>302, folder 1</td>
<td>Madonna and Child and the Infant St. John</td>
<td>1 typescript, 1 annotated duplicate</td>
<td></td>
</tr>
<tr>
<td>302, folder 2</td>
<td>Sassetta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>302, folder 2</td>
<td>The Adoration of the Magi</td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>302, folder 2</td>
<td>The Meeting of St. Anthony and St. Paul with Other Scenes in the Abbot's Life</td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>302, folder 2</td>
<td>The Procession to Calvary</td>
<td>1 annotated carbon copy</td>
<td></td>
</tr>
</tbody>
</table>
St. Anthony in the Wilderness
Physical Description: 1 carbon copy

Scenes in the Life of St. Francis of Assisi
Physical Description: 1 carbon copy

Tobit and the Angel
Physical Description: 1 carbon copy

Correspondence
Scope and Content Note
Letter from Oswald Sirén, dated May 1916 regarding the small triptych The Adoration of the Shepherds and on the wings, St. John the Baptist and St. Bartholomew.

Savoldo, Gian Girolamo
Scope and Content Note
Portrait of a Young Man with a Flute. Softcover.

Sebastiano del Piombo
Scope and Content Note
Anton Francesco degli Albizzi

Segala, Francesco
Scope and Content Note
Bust of a Bearded Man

Segna di Bonaventura
Scope and Content Note
The Madonna and Child

Sellai, Jacopo del
The Adoration of the Magi
Physical Description: 1 typescript (illustrated), 1 annotated duplicate, loose sheets

Portrait of a Young Man
Physical Description: 1 carbon copy

Processional Scene
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Hardcover.
Signorelli, Luca
Scope and Content Note
See also: Fiorenzo di Lorenzo.

box 302, folder 11
The Journey to Emmaus
Physical Description: 2 varying carbon copies
Scope and Content Note
Includes one varying brochure titled The Supper at Emmaus.

box 302, folder 11
The Madonna and Child
Physical Description: 1 typescript

box 302, folder 12
Sogliani, Giovanni Antonio
Physical Description: 1 carbon copy, 1 annotated duplicate
Scope and Content Note
The Virgin and Child with the Infant St. John

Solari, Cristoforo (also known as Il Gobbo)
The Madonna and Sleeping Child
Physical Description: 1 typescript

box 302, folder 13
The Resurrection
Physical Description: 1 carbon copy

box 304, folder 1
Sperandio
Physical Description: 1 typescript, 1 varying carbon copy
Scope and Content Note
Eleanor of Aragon

box 304, folder 2
Spinello Aretino
Physical Description: 1 carbon copy
Scope and Content Note
The Madonna and Child with Saints and Angels

Tiepolo, Giovanni Battista
Ex Voto- The Madonna, St. Anthony of Padua and the Venetian Noble-Woman
Physical Description: 1 carbon copy, 2 annotated duplicates

box 304, folder 3
Pompeo Molmenti
Physical Description: 1 folder (loose sheets)

box 304, folder 4
Tiepolo, Giovanni Domenico
Physical Description: 2 varying typescripts
Scope and Content Note
Study of an Old Man

box 304, folder 5
Tino di Camaino
Physical Description: 1 typescript, 1 folder (multiple drafts)
Scope and Content Note
Queen Sancia, Wife of Robert the Wise

Tintoretto
Niccolo Priuli, Procurator of San Marco, Venice

Physical Description: 1 typescript, 1 carbon copy

A Venetian Senator

After 1938

Physical Description: 1 typescript

After 1946

Physical Description: 1 carbon copy

Titian

Scope and Content Note

See also: Giorgione.

Alfonso D'Este and Laura Dianti

After 1913

Physical Description: 1 typescript

After 1927

Physical Description: 1 annotated typescript, 1 varying carbon copy

The Chancellor Andrea Franschi

Physical Description: 1 typescript

The Cornaro Family

Physical Description: 1 typescript

Diana and Actaeon and Diana and Callisto

Physical Description: 1 typescript

The Feast of the Gods or "Il Baccanale"

Physical Description: 1 annotated carbon copy

Giorgio Cornaro with a Falcon

Physical Description: 1 annotated typescript, 1 annotated carbon copy

Giulia di Gonzaga - Colonna, Duchess of Traetto

Physical Description: 1 typescript

The Grand Chancellor Andrea Francheschi

Physical Description: 1 typescript, 1 annotated carbon copy

The Holy Family

Physical Description: 1 carbon copy (illustrated), 1 annotated duplicate, 2 annotated varying typescripts

The Holy Family with St. John

Physical Description: 1 typescript (illustrated)

A Landscape with the Holy Family

Physical Description: 1 carbon copy

The Madonna and Child with the Infant St. John and an Arc of Cherubim

Physical Description: 1 carbon copy
Series IV.A.Painting and sculpture, 1910-1962

The Madonna and Child with the Infant St. John in a Landscape
Physical Description: 1 annotated typescript

Mater Dolorosa
Physical Description: 2 Sheets

Portrait of a Gentleman
Physical Description: 1 carbon copy (illustrated)

Portrait of a Man (The Reformer Martin Bucer)
Physical Description: 1 typescript (illustrated)

The Portrait of a Senator Presumed to be Giacomo di Agostino Doria
Physical Description: 1 carbon copy

Portrait of Filippo Archinto (Archbishop of Milan)
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Hardcover.

Sacred and Profane Love Known also as Venus and Medea
Physical Description: 1 typescript (illustrated)

Three Ages of Man
Physical Description: 1 typescript (illustrated)

A Venetian Nobleman of the XVI Century
Physical Description: 1 annotated typescript, 1 carbon copy

A Venetian Nobleman
Physical Description: 1 typescript

Venus and the Lute Player
Physical Description: 2 annotated typescripts, 1 annotated carbon copy

Venus Rising from the Sea
Physical Description: 1 typescript

The Virgin and Child
Physical Description: 1 annotated typescript

Notes
Physical Description: 1 folder (sheets)

Tura, Cosmè

The Flight into Egypt
Physical Description: 1 typescript

A Portrait of Borso d'Este (?)
Physical Description: 1 sheet

The Portrait of a Man
Physical Description: 1 typescript, 1 annotated carbon copy
Series IV.Brochures, 1910-1962
Series IV.A.Painting and sculpture, 1910-1962

box 308*  
**Portrait of Sigismundo Malatesta**
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Hardcover.

Verrocchio, Andrea del

box 307, folder 2  
**A Boy Poised on a Globe**
Physical Description: 1 typescript (illustrated), 3 annotated duplicates

box 307, folder 3  
**David, the Conqueror of Goliath**
Physical Description: 1 typescript

box 307, folder 3  
**A Daughter of Bartolommeo Colleoni of Bergamo**
Physical Description: 1 typescript, 2 annotated carbon copies

box 307, folder 4  
**Ginevra di Amerigo Benci**
Physical Description: 1 carbon copy

box 307, folder 4  
**Giovanni Tornabuoni**
Physical Description: 1 carbon copy

box 307, folder 4  
**Giuliano de' Medici**
Physical Description: 1 carbon copy

box 307, folder 5  
**Lorenzo de' Medici**
Physical Description: 1 typescript (illustrated), 1 annotated carbon copy

box 307, folder 6  
**The Madonna and Child**
Softcover
Physical Description: 1 typescript

box 309*  
**Hardcover**
Physical Description: 1 printed volume

box 307, folder 6  
**Portrait of a Florentine Lady**
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Softcover.

box 307, folder 6  
**The Virgin and Child**
Physical Description: 1 annotated typescript

box 307, folder 7  
**The Virgin in Adoration**
Physical Description: 1 typescript
Scope and Content Note
School of Verrocchio.

box 310  
**Saint Michael**
Physical Description: 1 printed volume
Scope and Content Note
Hardcover.

**Vittoria, Alessandro**
Series IV.Brochures, 1910-1962
Series IV.A.Painting and sculpture, 1910-1962

**An Allegory of Winter**
Physical Description: 1 typescript, 1 annotated carbon copy, 1 folder (multiple drafts)

**Alphonso II. Duke of Este**
Physical Description: 1 carbon copy, 1 folder (multiple drafts, illustrated)

**Apollonio Masa**
Physical Description: 1 typescript

**Jacopo Contarini, Proctor of the Doge's Palace, Venice as a Knight of the Order of St. James**
Physical Description: 1 typescript

**Vivarini, Alvise**
Scope and Content Note
See: Bellini, Giovanni.

**Vivarini, Bartolomeo**

**The Death and Assumption of the Madonna**
Physical Description: 1 typescript

**The Virgin in Adoration**
Physical Description: 1 typescript

**Zoppo, Marco**
Physical Description: 1 typescript (illustrated), multiple drafts
Scope and Content Note
An Allegorical Subject

**Spanish**

**Domingo y Marqués, Francisco**
Physical Description: 1 carbon copy
Scope and Content Note
A Card Party

**Goya, Francisco de**

**Condesa de Chinchon**
Physical Description: 1 carbon copy

**Don Juan Maria Osorio-Alvarez**
Physical Description: 1 annotated carbon copy

**Don Luis Maria de Cistué as a Child**
Physical Description: 1 typescript

**Don Manuel Osorio (The Boy with Cats and Birds)**
Physical Description: 1 typescript

**Don Pantaleon Perez de Nenin**
Physical Description: 1 typescript

**Don Ramon Satue**
Physical Description: 1 carbon copy
Doña Maria Anna Monino, Marquesa de Pontejos
Physical Description: 1 typescript (illustrated)

The Infant Don Francisco de Paula
Physical Description: 1 typescript, 1 annotated duplicate

A Little Girl with a Dog
Physical Description: 1 typescript, 1 annotated duplicate

Maria Teresa Apodaca de Sesma
Physical Description: 1 volume
Scope and Content Note
Hardcover.

The Marquesa de Fontana
Physical Description: 2 typescripts

Portrait of the Infant Don Francisco di Paula
Physical Description: 1 typescript

Portrait of Pepito Costa y Bonello
Physical Description: 1 typescript

Señora Sabasa Garcia
Physical Description: 2 typescripts

Greco, El
A Lady in a Fur Coat
Physical Description: 1 typescript

Salvator Mundi
Physical Description: 2 Sheets

Supper in the House of Simon
Physical Description: 1 typescript, 1 varying carbon copy

March, Esteban
Physical Description: 3 varying typescripts, 1 duplicate (illustrated)
Scope and Content Note
The Portrait of an Ecclesiastic

Murillo, Bartolomé Esteban
Don Antonio Alvarez
Physical Description: 1 typescript (illustrated)

The Holy Family
Physical Description: 1 carbon copy, 1 annotated duplicate

A Man with a Soft Hat
Physical Description: 1 typescript

A Portrait of a Man
Physical Description: 1 carbon copy (illustrated)
Osona, Rodrigo de, the Younger
Scope and Content Note
The Adoration of the Magi

box 311, folder 11-12
Softcover
Physical Description: 1 typescript (illustrated), 1 annotated carbon copy, multiple drafts

box 313
Hardcover
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Handmade album-like.

Pantoja de la Cruz, Juan
Don Diego Gomez de Sandoval y Rojas, Count of Saldana, and Grand Master of the Military Order of Calatrava

box 314, folder 1
Physical Description: 1 carbon copy

Margarita of Austria, Queen of Spain

box 314, folder 2-3
Physical Description: 1 carbon copy (illustrated), 1 folder (multiple drafts)

Puga, Antonio
Artistotle with Bust of Homer

box 314, folder 4
Physical Description: 1 carbon copy (illustrated)

A Man Enjoying a Meal

box 314, folder 4
Physical Description: 1 annotated carbon copy
Scope and Content Note
This brochure was paired with Pietro Novelli's Sense of Taste inside a folder titled "Sould Wadsworth Atheneum." See also: Box 379, Folder 3.

Ravenga, Juan de

A Marble Bust : Portrait of Don Juan of Austria

Sorolla y Bastida, Joaquin
The Bather or Looking for Crabs at Javea

box 314, folder 5
Physical Description: 1 carbon copy

A Lady in the Gardens of La Granja

box 314, folder 5
Physical Description: 1 typescript

Velázquez, Diego
Cardinal Don Gaspar de Borja y Velasco

box 314, folder 6
Physical Description: 1 typescript, 1 annotated duplicate, 1 folder (multiple drafts)
Scope and Content Note
Includes a two-page translation and note of M. de Beruete and M. Melida's authentication, November 18, 1911 and photostat of Velázquez's original receipt.
An Oil-Painting Portrait on Canvas of Don Gasparo de Guzmán, Count-Duke of Olivares, Prime Minister of Philip IV of Spain

Box 314, Folder 7

Softcover

Physical Description: 1 typescript

Box 316

Hardcover

Physical Description: 1 volume

Box 314, Folder 8

Man with a Wine Glass

Physical Description: 1 folder (loose sheet)

Box 314, Folder 8

Mariana of Austria

Physical Description: 1 typescript

Box 314, Folder 9

Philip IV, King of Spain

Physical Description: 1 typescript

Box 314, Folder 9

Portrait of a Young Man

Physical Description: 1 annotated typescript

Box 314, Folder 9

Princess Maria Theresa

Physical Description: 1 annotated carbon copy

Box 314, Folder 9

Self-Portrait

Physical Description: 1 annotated carbon copy

Box 314, Folder 10

Biography

Physical Description: 1 folder (loose sheets)

Box 314, Folder 10

Notes

Physical Description: circa 35 sheets

Box 316

Photocopies of manuscripts

Physical Description: circa 20 sheets

Box 314, Folder 11

Zurbarán, Francisco de

Physical Description: 1 carbon copy

Scope and Content Note

Saints

Others

Box 317, Folder 1

The Adoration of the Magi by The Master of St. Lucia Legend

Physical Description: 1 carbon copy, 1 folder (drafts)

Box 317, Folder 1

The Belvedere Apollo From the Collection of the Duke of Hamilton and Brandon, Hamilton Palace

Physical Description: 1 carbon copy

The Belvedere Apollo, The Diana of Versailles, The Belvedere Mercury, Hercules and the Infant Ajax From the Collection of the Duke of Hamilton and Brandon, Hamilton Palace

Box 317, Folder 1

Typescript

Physical Description: 1 carbon copy
Series IV. Brochures, 1910-1962
Series IV.A. Painting and sculpture, 1910-1962

box 317, folder 1a

Softcover

Physical Description: 1 volume

box 319, folder 1

A Bronze Horse of the Early Italian Renaissance

Physical Description: 1 volume

box 317, folder 2

Cardinal Johannes Bessarion Known as the Aristotle of His Time from the Collections of John Gellatly, New York, and, Fritz von Gans, Frankfurt am Main

Physical Description: 1 typescript

box 317, folder 3

Clovis and Clotaire, French School

Physical Description: 1 carbon copy

box 317, folder 3

Christus From the Collection of Oskar Hainauer, Berlin

Physical Description: 1 typescript

box 317, folder 3

The Crucifixion by The Master of the "Codicil of San Giorgio"

Physical Description: 1 typescript

box 317, folder 4

A Girl Making Lace From the Collection of Robert H. and Evelyn Benson

Physical Description: 1 typescript

box 317, folder 4

Head of a Bearded King, Clothaire II King of the Franks, School of Île-de-France

Physical Description: 1 carbon copy

box 317, folder 4

The Holy Trinity (Canterbury School) From the Collection of Signor Barsanti, Rome

Physical Description: 1 typescript

box 317, folder 4

The Holy Trinity, Nottingham School, From the Collection of Signor Alfredo Barsanti, Rome

Physical Description: 1 carbon copy

box 317, folder 5

Hugues de Rabutin and His Wife, Jeanne de Montagu, The Master of St. Jean de Luze (Burgundian School)

Physical Description: 1 typescript, 1 folder (multiple drafts)

An Ivory Group of the Madonna and Child, French Work of Art of the Early XV Century

Physical Description: 1 volume

box 317, folder 6

A Knight in Full Armour on Horseback, René I, Duc d’Anjou and King of Naples, Fifteen Century

Physical Description: 3 volumes (3 typescripts)

box 317, folder 7

The Madonna Adoring the Child with the Infant St. John, The Master of the Castello Nativity

Physical Description: 1 typescript

box 317, folder 7

The Madonna and Child From the Region of Tournai

Physical Description: 2 volumes (2 typescripts)

Scope and Content Note
Collection of Chevalier Michel Manzi.
The Madonna and Child From the School of Touraine From the Collection of Chevalier Michel Manzi

Physical Description: 1 carbon copy

The Madonna and Child From the Collection of Ercole Canessa

Physical Description: 1 carbon copy
Scope and Content Note
School of Ile-de-France.

The Madonna and Child From the Collection of the late M. Gaston Le Breton

Scope and Content Note
School of the Ile-de-France.

Typescript
Physical Description: 1 carbon copy

Softcover
Physical Description: 1 printed volume

The Madonna and Child, Convent in Calahorra, Spain

Physical Description: 1 typescript, 1 annotated duplicate, 1 folder (multiple drafts)
Scope and Content Note
A work of art of the School of Constantinople (Italo-Byzantine) of the 12th-13th centuries.

The Madonna and Child with Angels From the Collection of the Marchesa di Bagno

Physical Description: 2 typescripts
Scope and Content Note
A central Italian master of the 13th century.

The Madonna and Child with Angels, Collection of C. Fairfax-Murray, London

Physical Description: 1 typescript
Scope and Content Note
A pre-Cimabuesque Tuscan master.

The Madonna and Child Depicted as the Queen of Heaven with Her Son, the Prince of Heaven

Physical Description: 1 typescript, 1 annotated duplicate

Michelle de France by a Master of the Burgundian School

Physical Description: 1 carbon copy

Miss Hicks From the Collection of Otto H. Kahn

Physical Description: 1 carbon copy, 1 annotated duplicate

Pope Saint Sylvester and Saint Claude, Archbishop of Besançon From the Collection of Captain Philip M. and Mrs. (Rita) Lydig

Physical Description: 1 carbon copy

Portrait of Man, German School

Physical Description: 1 annotated folder
box 318, folder 1

**The Procession to Calvary**

- Physical Description: 1 typescript (illustrated)
- Scope and Content Note
  A German work of art of the late 15th century Rhenish School by a follower of The Master of the Karlsruhe Passion.

box 318, folder 2

**St. Adrian and the Lion From the Collection of Oscar Hainauer**

- Physical Description: 1 carbon copy
- Scope and Content Note
  School of Avignon.

box 318, folder 2

**Saint Anthony Abbot, School of Avignon**

- Physical Description: 1 carbon copy

box 318, folder 2

**Saint Catherine of Alexandria From the Collection of Gustave Dreyfus**

- Physical Description: 1 typescript

box 318, folder 3

**A Polychromed Carved Wood Statue Representing Saint George Slaying the Dragon**

- Physical Description: 1 typescript (illustrated)

box 318, folder 4

**Saint George and the Dragon, School of Nottingham**

- Physical Description: 1 annotated typescript, 1 duplicate
- Scope and Content Note
  A polychromed alabaster equestrian group. School of Nottingham.

box 318, folder 5

**St. John the Evangelist Celebrating the Eucharist**

- Physical Description: 1 carbon copy

box 318, folder 5

**Saint Martha and the Tarasque**

- Physical Description: 1 typescript

box 318, folder 5

**Saint Michael and the Dragon From the Collection of the late Oskar Hainauer, Berlin**

- Physical Description: 1 typescript, 1 annotated carbon copy
- Scope and Content Note
  South German work of the early 16th century.

box 318, folder 5

**St. Michael and the Dragon, School of Rheims, Collection of Henry Goldman**

- Physical Description: 1 carbon copy
- Scope and Content Note
  School of Rheims.

box 318, folder 6

**Scenes from the Life of Christ by the Master of the "Codicil of San Giorgio"**

- Physical Description: 1 typescript

box 318, folder 6

**Scenes from the Life of Christ with Patron Saints by an Assistant of Duccio**

- Physical Description: 2 carbon copies
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>318, 6</td>
<td>Sir Edward Harwood</td>
<td>1 carbon copy</td>
<td>Anglo-Flemish work of the 17th century.</td>
</tr>
<tr>
<td>318, 6</td>
<td>Sir John Burlacy</td>
<td>1 carbon copy</td>
<td>An Anglo-Flemish work of the 17th century.</td>
</tr>
<tr>
<td>318, 7</td>
<td>Sir Thomas Conway</td>
<td>1 typescript (illustrated), 1 annotated carbon copy, 1 folder (multiple drafts)</td>
<td>An Anglo-Flemish work of the 17th century.</td>
</tr>
<tr>
<td>318, 8</td>
<td>Sir Thomas Dale</td>
<td>1 typescript, 1 annotated carbon copy, 2 folders (multiple drafts)</td>
<td>An Anglo-Flemish work of the 17th century; with clippings from The Connoisseur, London, January 1951.</td>
</tr>
<tr>
<td>318, 9</td>
<td>A Thessalian Bull</td>
<td>1 carbon copy</td>
<td>Period of Louis XIV.</td>
</tr>
<tr>
<td>318, 9</td>
<td>Virgin Annunciante From the Collections of Gustave Dreyfus and Charles Tymbal</td>
<td>1 carbon copy, 1 varying annotated duplicate (illustrated)</td>
<td></td>
</tr>
<tr>
<td>318, 10</td>
<td>The Virgin in a Rose Garden, Marchigian School</td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>318, 10</td>
<td>The Virgin Mary and Saint John the Evangelist</td>
<td>1 carbon copy</td>
<td>School of Normandy.</td>
</tr>
<tr>
<td>318, 10</td>
<td>Youthful Saint John by the The Master of the St. John Statuettes</td>
<td>1 annotated typescript (illustrated)</td>
<td></td>
</tr>
<tr>
<td>319, 2</td>
<td>The Marriage of Henri VI with Margaret of Anjou by a Master of the XV Century</td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>320*</td>
<td>Little St. John</td>
<td>1 volume</td>
<td></td>
</tr>
</tbody>
</table>
Series IV.B. Decorative arts, 1910-1962

Scope and Content Note
The brochures describe ceramics, clocks, furniture, and tapestries in the stock of the Duveen Brothers.

Arrangement
Arranged by object type.

Arms and armor

**Equestrian Armour**
- Physical Description: 1 carbon copy (illustrated)

**Parade Saddle**
- Physical Description: 1 typescript
- Scope and Content Note
- Carved bone.

**Seven Suits of Armour and Two Helmets of the Sixteenth Century**
- Physical Description: 1 carbon copy

**A Closed Helmet Comprising Visor, Crest, and Gorgerin**
- Physical Description: 1 typescript (illustrated)

**A Closed Helmet Comprising Visor, Bevor, Crest, and Gorgerin**
- Physical Description: 1 carbon copy

Ceramics

**Chelsea**

**Royal Chelsea Porcelain Known as The Mecklenburg Dinner Service by Nicholas Sprimont**
- Physical Description: 1 annotated carbon copy

**A Set of Three Groups in Chelsea Porcelain by Roubiliac**
- Physical Description: 1 volume

Chinese

Scope and Content Note
18th-century porcelain.

**Mazarin blue temple vases and covers, early Chien Lung, from Rt. Hon. Wm. Long and the Marquise de Hertford collections**
- Physical Description: 1 folder (1 sheet, 1 photograph)

**Marriage cups from the J. Pierpont Morgan collection, numbers 1176 and 1177**
- Physical Description: 1 photograph, 1 sheet

**Chinese Porcelains of the Dynasties of K’ang-His, Yung Ch’êng and Ch’ien Lung: Fifteen Single Colour Vases of Various Forms**
- Physical Description: 1 volume

Dresden/Meissen
A Pair of Old Meissen Porcelain Vases

Physical Description: 1 annotated typescript (illustrated), 1 carbon copy (illustrated), 1 folder (multiple drafts)

Scope and Content Note
... ormolu mounted as ewers ... Royal Meissen Porcelain Manufactory ... under the direction of Johann Joachim Kaendler ... ormolu mounts by Charles Cressent.

An Old Dresden Porcelain Group ... by Joachim Kändler

Physical Description: 1 volume (illustrated)

Scope and Content Note
Softcover.

Royal Meissen Porcelain Vases

Physical Description: 1 annotated typescript (illustrated), 1 carbon copy (illustrated)

Scope and Content Note
From the Harvie Morton Farquhar Collection.

Faenza (Maiolica)

Dish with the arms of Anne, wife of Guglielmo Paleologo VI, Marquis of Montferrato, J. Pierpont Morgan Collection

Physical Description: 1 folder (1 photograph, 1 sheet)

Scope and Content Note
Number 21.

A Woman From the Collection of the Late J. Pierpont Morgan, New York

Physical Description: 1 carbon copy (illustrated)

Scope and Content Note
Formerly in Baron Albert Oppenheim Collection, Cologne.

Majolica Bust of A Young Woman From the Collection of the Late J. Pierpont Morgan, New York

Physical Description: 1 carbon copy

Gubbio (Maiolica)

An Old Majolica Urbino Plate: "The Astrologer" by Francesco Xanto Avelli da Rovigo

Physical Description: 1 envelope (4 photostats, 1 photograph, sheets)

Scope and Content Note

Baluster-shaped Vase with Serpentine Handles Enriched with Mother-of-Pearl Lustre

Physical Description: 1 carbon copy

Scope and Content Note
From Baron Adolphe de Rothschild Collection, Paris; Honorable Walter S. M. Burns, M. P. Collection, Hertfordshire.

A Majolica Circular Dish .... Most Probably by Giorgio di Pietro Andreoli Known as "Maestro Giorgio"

Physical Description: 1 folder (loose sheets)
A Gubbio Majolica Dish
Physical Description: 1 typescript (illustrated), 2 annotated carbon copies, 1 folder (loose sheets, photographs)
Scope and Content Note
Formerly in the Collection of Archer M. Huntington, New York.

Majolica Plaque Representing The Madonna and Child Seated Between Two Bishops by Maestro Giorgio Andreoli
Physical Description: 1 typescript, 1 annotated duplicate, 3 photographs, loose sheets
Scope and Content Note

Medici
Physical Description: 1 typescript, 1 varying carbon copy, 1 folder (multiple drafts)
Scope and Content Note
Porcelain Ewer from the Manufactory of Francis de' Medici from the Collection of the late Baron Adolphe de Rothschild, Paris.

Nevers
Physical Description: 1 typescript
Scope and Content Note
A Pair of Royal Blue Vases of Nevers Faience ... In the Manner of Jean-Claude Duplessis.

Saint-Porchaire or Henri Deux Ware
Candlestick in Saint-Porchaire Faience Known also as Henri Deux Ware
Physical Description: 1 typescript

Hanap or Drinking Cup in Saint-Porchaire Faience Known also as Henri Deux Ware
Physical Description: 1 typescript

Saltcellar in Saint-Porchaire Faience Known also as Henri Deux Ware
Physical Description: 1 carbon copy

A Small Fruit-dish of Polygonal Form in Saint-Porchaire Faience Known also as Henri Deux Ware
Physical Description: 1 carbon copy

Sèvres
Boizot, Louis-Simon
Physical Description: 1 typescript
Scope and Content Note
Beauty Lighting the Torch of Love and Pleasure Extinguishing the Torch of Love

Boulanger, Jean-François-Antoine
Physical Description: 1 typescript (illustrated)
Scope and Content Note
A Tall Oviform Royal Sèvres Vase and Cover in Soft Paste Porcelain...
Series IV. Brochures, 1910-1962
Series IV.B. Decorative arts, 1910-1962

**Bulidon, Henri**

- **Scope and Content Note**
  - A Biscuit-de-Sèvres Representing "L'Amour Menaçant" "The Warning Cupid".
  - Signed by Henri Bulidon; Made after the white marble group by Étienne-Maurice Falconet.

**Coysevox, Antoine, After**

- **Scope and Content Note**

**Dodin, Charles-Nicolas**

- **Cupid Shooting an Arrow**
  - After the oil painting by Carle van Loo. Annotated brochure cover for A Set of Three Bleu-de-Roi Jardinières ... From the Collection of R. Napier, Esq.

**Duplessis, Jean-Claude**

- **A Pair of Wall-lights in Soft Paste Sèvres Porcelain.**

**Morin, Pierre**

- **A Pair of Royal Sèvres Pot-Pourri Vases ... Known as "The Fontenoy Vases."**

**Teniers, David, the Younger, After**

- **A Pair of Porcelaine de Sèvres Plaques Representing A Game of Bowls and A Village Dance**

**Others**

- **A Pair of Royal Sèvres Cache-Pots in Soft Paste Porcelain ... Ordered For ... Catherine II of Russia**

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2007.D.1 124
box 326, folder 5

_A Royal Sèvres Oval Dish in Soft Paste Porcelain ... Made in 1778 For ... Catherine II of Russia_

Physical Description: 1 carbon copy (illustrated), 1 annotated typescript

Scope and Content Note

"This service is sometimes referred to as the "Cameo Service."

box 326, folder 6

_Sheets related to the Pavlosk toilet set_

Physical Description: 1 folder (drafts)

Clocks and watches

box 327, folder 1

_An Ormolu and White Marble Mantel Clock ... Representing Flora Receiving a Crown from Cupid by Augustin Pajou, the Movement Signed by Jean-Baptiste Moisy_

Physical Description: 1 carbon copy (illustrated), 1 annotated typescript (illustrated)

box 327, folder 2

_Watch ... Embellished with Miniatures in Colours Representing Delilah and the Philistines and Cleopatra Dissolving the Pearl Painted by Henri Toutin_

Physical Description: 1 carbon copy (illustrated), 1 annotated typescript

box 327, folder 3

_Ornolu with porcelain flowers_

Physical Description: 1 folder (1 photograph)

box 327, folder 3

_Ornolu Scroll Work and Organ Pipes and a Dresden Porcelain Monkey Orchestra ... by Johann Joachim Kaendler_

Physical Description: 1 typescript (illustrated)

Scope and Content Note

"The clock by Moisy à Paris; The ormolu scroll work by Jean Jacques Caffieri."

box 327, folder 4

_An Old Sèvres Porcelain and Ormolu Clock and A Nevers Ware Clock ...

Physical Description: 1 typescript (illustrated), 1 annotated typescript, 1 folder (multiple drafts, illustrated)

Scope and Content Note

"The movement signed by Jean-André Lepaute ... The ormolu embellishments by Pierre Gouthière."

box 327, folder 5

_An Ormolu Mantel Clock With Two Winged Cupids Representing the Triumph of Time over Architecture or “Sic Transit Gloria Mundi” by Jean-André Lepaute_

Physical Description: 1 folder (drafts)

box 327, folder 6

_Watch of Louis the Fourteenth, King of France and Navarre_

Physical Description: 1 typescript (illustrated), 1 annotated typescript

Scope and Content Note

"Embellished with an Equestrian Portrait of the King and the Royal Arms."

box 327, folder 7

_A White Marble Vase-shaped Clock ... The Ormolu Mounts Carved and Gilt by Pierre Gouthière ... The Striking Movement by François à Paris_

Physical Description: 1 typescript (illustrated), 2 annotated duplicates (illustrated)

Enamels

_Battersea Enamels Made at York House, Battersea, Under the Direction of Sir Stephen-Theodore Janssen_
Series IV.B. Decorative arts, 1910-1962

**Softcovers**
- Physical Description: 1 carbon copy, 1 annotated duplicate

**Hardcover**
- Physical Description: 1 printed volume (illustrated)

**Limoges**

**Court, Jean de**
- Physical Description: 1 carbon copy (illustrated)
- Scope and Content Note
  - A Large Oval Decorative Shield in Limoges Polychrome Enamel Representing Grammatique

**Court, Suzanne**
- Physical Description: 1 folder (sheets)
- Scope and Content Note
  - A Large Oval Dish on Which is Depicted the Conversation of St. Paul Accompanied by an Ovoid Ewer with Representations of The Triumph of Ceres and Moses and The Seven Daughters of Jethro

**Courtois, Jean**
- Candlestick in Limoges Enamel
  - Physical Description: 1 volume

**Limosin, Léonard**
- An Oval Plaque of Polychrome Limoges Enamel Representing The Descent from the Cross
  - Physical Description: 1 carbon copy

**Monvaerni**
- Physical Description: 1 volume
- Scope and Content Note
  - A Triptych in Limoges Enamel ... by Monvaerni.

**The Monkey Cup**
- Scope and Content Note
  - From the collection of Lord Arundell of Wardour, Tisbury, previously in that of Kari Thewalt, Burgermaster of Cologne.

**Typescript**
- Physical Description: 1 volume (illustrated), 1 annotated carbon copy

**Hardcover**
- Physical Description: 1 printed volume (illustrated)
box 328, folder 7  

**A Pair of Faience Drug Ewers and Covers**  
Physical Description: 1 carbon copy

**Snuff-boxes**  
Scope and Content Note  
From the Collection of Lady Carnarvon, London.

box 330  

**Softcover**  
Physical Description: 1 volume

box 330  

**Hardcover**  
Physical Description: 1 volume

**Furniture**  

Adam, Robert

box 328, folder 8  

**A Painted and Gilt Wood Console Table of Semi-Circular Form**  
Physical Description: 2 volumes (2 typescripts)  
Scope and Content Note  
The top painted by Michelangelo Pergolesi.

box 328, folder 9  

**A Pair of Carved and Painted Wood Lamp Stands or Candelabra**  
Physical Description: 2 volumes (2 typescripts)

box 328, folder 10  

**Aubry, Louis**  
Physical Description: 2 volumes (2 typescripts)  
Scope and Content Note  
*A Rosewood Upright Secrétaire.*

box 328, folder 11  

**Bandinelli, Baccio**  
Physical Description: 1 carbon copy  
Scope and Content Note  
*An Old Italian Bridal Chest or Cassone*

**Baumhauer, Joseph**  
Scope and Content Note  
See: Oeben, Jean-François.

box 328, folder 12  

**Bayer, François, Attributed to**  
Physical Description: 1 annotated typescript (illustrated), 1 carbon copy, 2 photographs  
Scope and Content Note  
*A Writing Table or Escritoire in Exotic Woods With Ormolu Gallery and Mounts*

box 328, folder 13  

**Bernard, Pierre, Manner of**  
Physical Description: 1 carbon copy, 1 folder (multiple drafts)  
Scope and Content Note  
*A Sumptuous Poudreuse Veneered in Quartered Tulipwood and Rose Violette.*

box 328, folder 14  

**Blanchard, Sylvain-Nicolas**  
Physical Description: 3 volumes (3 typescripts)  
Scope and Content Note  
*A Pair of Beechwood Armchairs.*
Boudin, Léonard

Box 328, Folder 15

Physical Description: 2 volumes (2 typescripts)

Scope and Content Note

A Shaped Occasional Table with Ormolu Mounts.

Boule, André-Charles

Box 328, Folder 16

Marqueterie Casket and Stand

Physical Description: 1 printed volume

Two Rectangular Marqueterie Marriage Coffers

Physical Description: 2 volumes (2 typescripts)

Carlin, Martin

Box 331, Folder 1

A Mahogany Cabinet (Bonheur du Jour) Decorated with Sèvres Panels and Ormolu

Physical Description: 1 carbon copy

A Superb Console Table in Acajou de l’Afrique with Ormolu Gallery and Mounts and Sèvres Plaque

Physical Description: 1 typescript (illustrated), 1 folder (draft)

A Louis XVI Gaming Table

Physical Description: 1 typescript, 1 annotated carbon copy, 1 folder (multiple drafts)

A Small Jewel Cabinet or Marriage Cabinet or Marriage Casket Decorated with Sèvres Panels and Ormolu

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy (illustrated)

An Oval Inlaid Jardinière with Ormolu Mounts

Physical Description: 1 typescript, 1 annotated carbon copy

Scope and Content Note

With eight Sèvres plaques painted by Taillandier.

A Rosewood Cabinet (Bonheur du Jour) Decorated with Sèvres Panels and Ormolu

Physical Description: 1 carbon copy, 1 folder (multiple drafts, illustrated)

Secrétaire à Abattant in Tulipwood Embellished with Sèvres Panels

Physical Description: 1 typescript (illustrated), 2 annotated duplicates, multiple drafts

Scope and Content Note

Sèvres porcelain panels attributed to Commelin.

A Writing Table Decorated with Sèvres Panels and Ormolu

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy (illustrated)

Biography

Physical Description: 1 sheet
<table>
<thead>
<tr>
<th>Folder</th>
<th>Author/Creator/Compiler</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>331, 7</td>
<td>Chambers, William</td>
<td>1 carbon copy</td>
<td>A Palatial Pine Room.</td>
</tr>
<tr>
<td>331, 8</td>
<td>Chippendale, Thomas</td>
<td>1 carbon copy, 2 annotated duplicates</td>
<td>A Satinwood Commode.</td>
</tr>
<tr>
<td>331, 10</td>
<td>Cressent, Charles</td>
<td>1 typescript</td>
<td>See also: Charles, Topino, Manner of, for shaped commode with ormolu mounts.</td>
</tr>
<tr>
<td>331, 10</td>
<td>A Center Writing Table in Kingwood and Mahogany</td>
<td>1 typescript</td>
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</tr>
<tr>
<td>331, 10</td>
<td>A Large Regency Writing Table</td>
<td>1 folder (2 photographs, 1 sheet)</td>
<td></td>
</tr>
<tr>
<td>331, 10</td>
<td>A Set of Four Regence Fauteuils</td>
<td>1 sheet</td>
<td></td>
</tr>
<tr>
<td>331, 11</td>
<td>Dautriche, Jacques</td>
<td>1 typescript, 1 annotated duplicate</td>
<td>A Serpentine-shaped Commode.</td>
</tr>
<tr>
<td>331, 12</td>
<td>Delafosse, Jean-Charles, Manner of</td>
<td>1 typescript (illustrated), 2 annotated duplicates</td>
<td>A Pair of Magnificent Console Tables Semicircular in Form.</td>
</tr>
<tr>
<td>332, 1</td>
<td>Delaisement, Nicolas-Denis</td>
<td>1 carbon copy, 1 folder (draft)</td>
<td>A Suite of Louis XVI Furniture ... With A Decor of &quot;Panier fleuri&quot; In Coloured Silks After an Original Design by Philippe de Lasalle.</td>
</tr>
<tr>
<td>332, 2</td>
<td>Delorme, Adrien Faizelot</td>
<td>1 typescript (illustrated), 1 annotated copy (illustrated)</td>
<td>A Ladies' Writing Table or Escritoire.</td>
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<tr>
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<td>Delorme, Adrien Faizelot, Manner of</td>
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<td></td>
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<tr>
<td>Box, Folder</td>
<td>Description</td>
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<tr>
<td>box 332, folder 3</td>
<td>&quot;An Old Louis XV Marquetry Writing Table of Kingwood and Fruitwood with Chased and Gilt Ormolu Mounts&quot;&lt;br&gt;Physical Description: 1 folder (1 photograph)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 332, folder 3</td>
<td>A Louis XV Shaped Bureau-de-dame or Writing Desk with Ormolu Mounts&lt;br&gt;Physical Description: 2 volumes (2 typescripts)</td>
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<td></td>
</tr>
<tr>
<td>box 332, folder 4</td>
<td>Delorme, François Faizelot&lt;br&gt;Physical Description: 2 volumes (2 typescripts)&lt;br&gt;Scope and Content Note&lt;br&gt;A Superlative Louis XV Serpentine Commode in Black and Gold Lacquer. The ... ormolu mounts by Jean Jacques Caffieri.</td>
<td></td>
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</tr>
<tr>
<td>box 332, folder 5</td>
<td>Denizot, Pierre, Manner of&lt;br&gt;Physical Description: 1 carbon copy (illustrated), 1 envelope (photographs, multiple drafts), 1 folder (1 photograph, 1 sheet)</td>
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<tr>
<td>box 332, folder 6</td>
<td>Du Cerceau, Jacques Androuet&lt;br&gt;A Renaissance Carved Chimney Piece in Walnut Wood&lt;br&gt;Physical Description: 1 volume (1 typescript)</td>
<td></td>
<td></td>
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<tr>
<td>box 332, folder 6</td>
<td>A Renaissance Chair or Seat of Honour&lt;br&gt;Physical Description: 1 carbon copy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 332, folder 7</td>
<td>Du Cerceau, Jacques Androuet, Manner of&lt;br&gt;... Cabinet in Two Tiers or Armoire à deux corps&lt;br&gt;Physical Description: 2 volumes (2 carbon copies)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 332, folder 7</td>
<td>A Carved Walnut Cabinet in Two Tiers&lt;br&gt;Physical Description: 2 volumes (1 typescript, 1 carbon copy)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 332, folder 7</td>
<td>A Carved Walnut Cabinet in Two Tiers with Panels Representing The Four Seasons&lt;br&gt;Physical Description: 1 carbon copy (illustrated)</td>
<td></td>
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<tr>
<td>box 332, folder 8-9</td>
<td>Dubois, René&lt;br&gt;Physical Description: 1 annotated typescript (illustrated), 1 folder (2 photographs, 1 envelope, loose sheets), multiple drafts&lt;br&gt;Scope and Content Note&lt;br&gt;An Ebony Wood Commode with Black and Gold Lacquer Panels and Ormolu Mounts Labeled &quot;Obsolete brochure ... This is now by René Dubois&quot;.</td>
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<tr>
<td>box 332, folder 10</td>
<td>Dusautoy, Jean-Pierre&lt;br&gt;Physical Description: 1 typescript (illustrated), 1 annotated duplicate, 1 photograph&lt;br&gt;Scope and Content Note&lt;br&gt;An Oval Marquetry Table with Writing Drawer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 332, folder 11</td>
<td>Foliot, Nicolas-Quinibert&lt;br&gt;One Sofa and Six Armchairs&lt;br&gt;Physical Description: 1 typescript, 1 annotated duplicate</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Beauvais Tapestry Suite of Furniture Comprising Two Sofas and Twelve Armchairs**

- **Physical Description:** 1 folder (sheets)
- **Scope and Content Note**
  "A Louis XV suite of Rose du Barri Beauvais tapestry..."

**Fouillet, Pierre-Antoine**

- **Physical Description:** 1 annotated typescript (illustrated), draft
- **Scope and Content Note**
  *A Superb Marquetry Commode in Kingwood and Tulipwood*. The ormolu mounts by Pierre Gouthière.

**Gabriel, Ange-Jacques**

- **Physical Description:** 1 typescript (illustrated), 2 annotated duplicates (illustrated), multiple drafts
- **Scope and Content Note**
  *Panelled Room, ..., Palace of the duc de Crillon*.

**Gabriel, Ange-Jacques, Attributed to**

- **Physical Description:** 1 typescript (illustrated)
- **Scope and Content Note**
  *A Console Table*.

**Garnier, Pierre**

- **Physical Description:** 1 carbon copy (illustrated), 1 annotated typescript (illustrated)
- **Scope and Content Note**
  *A Superb Parquetry Commode in Kingwood and Tulipwood*. The ormolu mounts by Pierre Gouthière.

**Jacob, Georges**

- **Console Table**
  - **Physical Description:** 1 typescript (illustrated), 1 annotated duplicate, multiple drafts

**Empire chair**

- **Physical Description:** 2 photographs

**A Suite of Louis XVI Court Furniture**

- **Physical Description:** 2 carbon copies, 1 folder (sheets)
- **Scope and Content Note**
  Hand embroidery on white satin by the ladies of St. Cyr after designs by Philippe de Lasalle of Lyons.

**Jacob, Georges, Designed by**

- **Physical Description:** 1 annotated typescript (illustrated), draft
- **Scope and Content Note**
  *A Decorative Circular Table in African Mahogany*.

**Jacob-Desmalter, François-Honoré-Georges, Attributed to**

- **A Center Table or Bureau in Mahogany**
  - **Physical Description:** 1 carbon copy (illustrated)
**A Revolving Desk Armchair in Mahogany**

Physical Description: 1 typescript (illustrated), 1 annotated duplicate (illustrated), 2 envelopes, multiple drafts

Scope and Content Note

An Imposing Chinoiserie Commode in Black and Gold Lacquer.

---

**Joubert, Gilles, Manner of**

Physical Description: 1 typescript (illustrated), draft

Scope and Content Note

An Imposing Chinoiserie Commode in Black and Gold Lacquer.

---

**Kemp, Guillaume, Attributed to**

Physical Description: 1 typescript (illustrated), 2 annotated duplicates (illustrated), multiple drafts

Scope and Content Note

An Oblong Occasional Table with Parqueterie of Exotic Woods.

---

**Lamour, Jean, Style of**

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy, draft

Scope and Content Note

A Pair of Imposing Side Tables in Wrought Iron Embellished with Repoussé Gilt Ornamentation.

---

**Landrin, Germain**

Physical Description: 1 typescript (illustrated), 2 photographs, 1 annotated duplicate

Scope and Content Note

A Lady’s Dressing Table or "Coiffeuse."

---

**Le Clerc, Sébastien**

Physical Description: 1 carbon copy

Scope and Content Note

A Carved Wood Console Table.

---

**Lebesgue, Robert-Claude**

Physical Description: 1 carbon copy (illustrated)

Scope and Content Note

A Handsome Center Table Inlaid with Marqueterie.

---

**Lelarge, Jean-Baptiste**

**A Set of Six Fauteuils of Carved and Gilt Wood**

Physical Description: 1 typescript (illustrated), draft

Scope and Content Note

The beige ground coverings woven at the Royal Beauvais Tapestry Manufactory.

---

**A Set of Twelve Fine Carved Chairs**

Physical Description: 1 typescript (illustrated), draft

Scope and Content Note

Richly upholstered in floral embroidered beige silk from the looms of Lyon.
Lepautre, Pierre, Attributed to

Physical Description: 1 typescript (illustrated)
Scope and Content Note
An Imposing Console or Game Table in Carved and Waxed Oak Surmounted by a Verde-Antico Marble Slab.

Mantel, Pierre

Physical Description: 1 typescript (illustrated)
Scope and Content Note
A Secrétaire in Amaranth and Tulipwood With Parquetry Inlay and Ormolu Mounts.

Marot, Daniel

Physical Description: 1 typescript (illustrated), 1 varying carbon copy (illustrated), 1 folder (multiple drafts, illustrated)
Scope and Content Note
A Carved and Gilt Wood Console Table With Gesso Ornamentation ... For Queen Anne of England.

Montigny, Philippe-Claude

A Pair of Petites Commodes In Acajou with Marquetry Inlay and Enriched with Ormolu Mounts

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy (illustrated), draft

A Pair of Boulle Cabinets in Ebony and Tortoise Shell Inlaid With Metal Marquetry Enriched With Ormolu Circular Medallions of King Henri IV of France and Maximilien de Bethune, Baron de Rosny, Duc de Sully

Typescript

Physical Description: 1 annotated carbon copy (illustrated), 1 folder (multiple draft, illustrated)

Hardcover

Physical Description: 1 volume

Moreau, Louis

An Upright Secrétaire à abattant Inlaid with Marqueterie of Exotic Woods

Physical Description: 1 typescript (illustrated), 1 folder (multiple drafts), 1 photograph

A Handsome Writing Table Veneered in Ebony Ornamented with Mouldings of Chased and Gilt Ormolu and Inlaid with Filets of Pewter

Physical Description: 1 typescript (illustrated), draft

Moreno, L.

Physical Description: 1 folder (1 sheet)
Scope and Content Note
"A Louis XVI oblong secrétaire."

Oeben, Jean-François

A Charming Bureau à la Duchesse in Exotic Woods

Physical Description: 1 carbon copy
A Magnificent Galbe commode "à la Grecque" in Black and Gold Lacquer
Physical Description: 2 varying carbon copies, 2 annotated duplicates (illustrated), drafts
Scope and Content Note
"The luxurious ormulu mountings designed by Jean Charles Delafosse."

A Fine Marqueterie and Ormolu Upright Secrétaire à abbatant
Physical Description: 1 carbon copy (illustrated), 1 annotated typescript

Oeben, Jean-François, Manner of
Physical Description: 1 typescript (illustrated), 1 annotated duplicate
Scope and Content Note
A Rosewood Inlaid Commode with Ormolu Mounts.

Peridiez, Gérard, Manner of
A Mahogany and Amaranthus Guéridon with Ormolu Mounts
Physical Description: 1 typescript (illustrated), 1 annotated duplicate

A Shaped Guéridon or Occasional Table in Rosewood
Physical Description: 2 volumes (2 typescripts)

Pineau, Nicolas, Style of
Physical Description: 1 carbon copy
Scope and Content Note
An Old Carved Panelled Room.

Riesener, Jean-Henri
A Large Bureau-Desk in Rosewood, Ormolu, Steel, and Mother-of-Pearl
Physical Description: 3 volumes (1 typescript, 2 carbon copies)
Scope and Content Note
Mounts by Pierre Gouthière after a design by Jean-Demosthène Dugourc.

A Magnificent Marquetry Commode with Ormolu Embellishments
Scope and Content Note
The ormulu mounts by Jean-Claude Duplessis.

Typescript
Physical Description: 1 volume

Drafts
Physical Description: 1 folder (sheets, booklet, illustrations)
Scope and Content Note
Booklet titled The Finest Work of Jean-Henri Riesener by Henry Clouzot.

Hardcover
Physical Description: 1 volume

Marquetry Secrétaire French Sycamore and Kingwood with Ormolu Embellishments
Physical Description: 1 carbon copy, draft
box 336, folder 6  
*An Upright Secrétaire à abattant in acajou tacheté*  
Physical Description: 1 typescript (illustrated), draft  
Scope and Content Note  
The chased and gilt ormolu mountings by Pierre-Philippe Thomire.

box 336, folder 7  
*A Superb Side Table in Mahogany Enriched with Ormolu Mounts*  
Physical Description: 2 typescripts  
Scope and Content Note  
Ormolu by Pierre Gouthière.

box 336, folder 8  
*Riesener, Jean-Henri, Attributed to*  
Physical Description: 1 folder (2 photographs, 2 sheets)  
Scope and Content Note  
“A Handsome Commode-desserte.”

box 336, folder 9  
*Risenburgh, Bernard van*  
*Inlaid Commode*  
Physical Description: 1 typescript

box 336, folder 9  
*A petite table "en chiffonnière" of Green Lacquer*  
Physical Description: 1 typescript (illustrated), draft

box 336, folder 9  
*Secrétaire à abattant*  
Physical Description: 1 carbon copy

box 336, folder 10  
*Roentgen, David*  
Physical Description: 1 typescript (illustrated), 1 annotated duplicate (illustrated), 1 photograph  
Scope and Content Note  
*An Oval Mahogany Occasional Table.*

box 336, folder 11  
*Roussel, Pierre, Attributed to*  
Physical Description: 1 typescript (illustrated), 1 annotated duplicate  
Scope and Content Note  
*An Old guéridon or Occasional Table in Kingwood and Mahogany with Marqueterie Inlay.*

*Sambin, Hugues, Manner of*  
Scope and Content Note  
Burgundian School.

box 336, folder 12  
*A Renaissance Cabinet in Two Tiers or Armoire à deux-corps*  
Physical Description: 1 carbon copy (illustrated)

box 336, folder 12  
*Buffet or Cabinet*  
Physical Description: 1 carbon copy

*Saunier, Claude-Charles*  
*A Magnificent Console-Commode*  
Physical Description: 1 typescript (illustrated), 1 photograph

box 336, folder 13  
*"A Louis XV-Louis XVI Transitional Commode in Kingwood*"  
Physical Description: 1 folder (1 photograph)
Saunier, Claude-Charles, Manner of

Physical Description: 1 carbon copy
Scope and Content Note
An Upright Secrétaire à abattant in acajou tacheté. The chased and gilt ormolu mountings by Pierre Philippe Thomire. See also: Riesener, Jean-Henri.

Taskin, Pascal

Physical Description: 1 carbon copy, 1 folder (multiple drafts, clippings)
Scope and Content Note
A Pianoforte in Rare San Domingo Mahogany with Painted Floral Decoration.

Thomire, Pierre-Philippe

Physical Description: 1 carbon copy (illustrated)
Scope and Content Note
A Guéridon Table.

Topino, Charles

A Mahogany Guéridon Table with Tripod Base, Telescopic Top and Ormolu Mounts

Physical Description: 1 carbon copy

Topino, Charles, Manner of

A Pair of Marqueterie Side Tables of the French Transition Period

Physical Description: 1 typescript (illustrated), 1 annotated duplicate (illustrated)

Topino, Charles, Manner of

A Shaped Commode in Mahogany and Tulip Woods with Ormolu Mounts

Physical Description: 1 typescript (illustrated), 1 annotated carbon copy
Scope and Content Note
Formerly attributed to Charles Cressent.

Toro, Bernard

Physical Description: 1 carbon copy
Scope and Content Note
A Magnificent Console Table in Carved and Gilt Wood.

Vandercruse Lacroix, Roger

A Rosewood Occasional Table or escritoire with Ormolu Mounts

Physical Description: 1 carbon copy, 1 annotated typescript

Vandercruse Lacroix, Roger, Manner of

A Writing Table or Escritoire in Tulip and King Woods With Ormolu Mounts

Physical Description: 1 typescript (illustrated), 1 annotated duplicate
Scope and Content Note
A Marqueterie Occasional Table.
Vassou, Jean-Baptiste

A Demi-Lune Console Table in Bois d'amaranthe With Ormolu Gallery and Mounts

Physical Description: 1 typescript

A Rectangular Occasional Table

Physical Description: 1 typescript (illustrated)

Weisweiler, Adam, Attributed to

An Upright Bonheur du jour or Bureau de dame Inlaid with an Oblong Royal Sèvres Porcelain Plaque.

Physical Description: 1 carbon copy

Scope and Content Note

Unknown makers

An Oak Armchair with Parquetry Inlay, Stuart Period

Physical Description: 1 carbon copy

"A Pair of Beechwood Savonarola Chairs"

Physical Description: 1 folder (2 photographs, 1 sheet)

Cabinet, School of Tuscany

Physical Description: 1 carbon copy (illustrated)

Cabinet or Armoire, Florentine School

Physical Description: 1 typescript (illustrated)

A Carved Panelled Room, The Cretté de Palluel

Physical Description: 1 carbon copy

A Carved Walnut Mirror Frame In the Form of a Tabernacle, Early Sixteenth Century

Physical Description: 1 typescript

Cassone, Sixteenth Century

Physical Description: 1 typescript

Marriage Chest, or Cassone, ... with Panels Carved in High Relief, Sixteenth Century

Physical Description: 1 annotated carbon copy

Marriage Chest, or Cassone, ... with Panel Representing the Scenes from the Story of Apollo, Daphne, and Orpheus

Physical Description: 1 typescript (illustrated)

Marriage Chest, or Cassone, ... with Panel Representing Autumn and Winter

Physical Description: 1 carbon copy, draft

Marriage Chest, or Cassone, ... with Panel Representing A Festival of Tiberinus

Physical Description: 1 carbon copy (illustrated)
Marriage Chest, or Cassone, ... with Panel Representing The Fruits of War, Sixteenth Century
Physical Description: 1 carbon copy

... Marriage Chests, or Cassoni, ... with Panels Representing The Journey of Tobit The Younger
Physical Description: 1 carbon copy

Bridal Chest or Cassone ... with Panels Representing The Triumph and Death of Julius Caesar
Physical Description: 1 typescript (illustrated)

... Marriage Chest, or Cassone, ... Representing an Allegory of War and Peace
Physical Description: 1 carbon copy

Console Table
Physical Description: 1 typescript (illustrated)

"Louis XVI Dining Room Table"
Physical Description: 1 folder (2 photographs)

Marquerterie Secrétaire (Bureau de dame)
Physical Description: 1 typescript

The Marie Antoinette Room
Physical Description: 1 carbon copy
Scope and Content Note
Old French Boiserie in pinewood.

Nativity Salver Known as "Desco da parto" With a Painted Representation of The Judgment of Solomon
Physical Description: 1 typescript, 1 folder (drafts)
Scope and Content Note
With a painted representation of The Judgment of Solomon by the Master of the Jarves Cassone.

A Semi-Circular Console Table
Physical Description: 1 typescript (illustrated), loose sheet
Scope and Content Note

Wardrobe or Armoire
Physical Description: 1 typescript, 1 annotated carbon copy

Metalwork
Andrea di Alessandro Bresciano
Physical Description: 1 typescript, 1 annotated duplicate
Scope and Content Note
A Pair of Pricket Candlesticks in Gilt Bronze.
Caffieri, Jean-Jacques

Physical Description: 1 carbon copy

Scope and Content Note

*Louis XV Candelabra and Inkstand Designed as an Ormolu Arbor with Flowers of Sévres Vincennes and Meissen Porcelain and a Meissen Figurine.*

Cellini, Benvenuto

Physical Description: 1 printed volume (illustrated)

Scope and Content Note

*An Enameled Gold Reliquary.*

Cellini, Benvenuto, Attributed to

"Lecaro Ewer"

Physical Description: 1 typescript (illustrated)

Two Pendant Jewels

Physical Description: 2 carbon copies (illustrated), 1 folder (1 sheet)

A Gold and Enamel Necklace Enriched with Pearls and Semi-precious Stones

Physical Description: 3 typescripts (illustrated), 2 duplicates

A Gold and Enamel Pendant Enriched with Pearls and Semi-precious Stones

Physical Description: 1 typescript (illustrated), 1 annotated duplicate, 1 folder (multiple drafts)

Rock Crystal Biberon with Enamelled Gold Mountings

Physical Description: 2 annotated carbon copies

A Rock Crystal Goblet and Cover Surmounted by the Statuette of Saint Charles Borromeo

Physical Description: 1 typescript (illustrated)

A Pendant Jewel Representing A Siren Combing Her Hair

Physical Description: 1 typescript (illustrated), 1 carbon copy, 2 folders (drafts)

Delafosse, Jean-Charles, After

Physical Description: 1 typescript

Scope and Content Note

*A Decorative Inkstand in Red Lacquer and St. Cloud Porcelain With Elaborately Chased and Gilt Ormolu.*

Duplessis, Jean-Claude

*A Pair of Superb Rococo Ormolu Mountings*

Physical Description: 1 annotated typescript

A Pair of Turquoise China Bowls

Physical Description: 1 typescript (illustrated), 1 annotated duplicate
Garrard, William
Physical Description: 1 typescript (illustrated), 1 annotated duplicate
Scope and Content Note
A Large Silver Two-handled Cup and Cover.

Gouthière, Pierre
Scope and Content Note
See also: Cosson, Jacques-Laurent.

A Pair of Exquisite Brûle-parfums in Agate
Physical Description: 1 carbon copy

Inkstand Supporting the Figure of a Harp-Player
Physical Description: 2 annotated typescripts
Scope and Content Note
With bas-relief ornament after a design by Claude-Michel Clodion.

Rectangular Commode Enriched with Black and Gold Lacquer Panels
Physical Description: 1 carbon copy (illustrated), 1 folder (multiple drafts)
Scope and Content Note
Signed by Adam Weisweiler; The ormolu mounts by Pierre Gouthière.

Ormolu Wall Lights
Physical Description: 1 carbon copy (illustrated), 1 folder (multiple drafts)
Scope and Content Note
After designs by Pierre-Etienne Lalande.

A Pair of Ormolu Bras-appliqués Wall-lights Ornamented with Medallions of Louis XVI and Marie-Antoinette
Physical Description: 1 typescript

A Pair of Magnificent Ormolu Candelabra With Three Lights Each
Physical Description: 1 carbon copy (illustrated), 1 folder (multiple drafts, illustrated)

A Pair of Bronze And Ormolu Candelabra With Three Lights Each
Physical Description: 1 typescript (illustrated), 1 annotated duplicate
Scope and Content Note
Designed by Clodion; executed by Pierre Gouthière.

A Pair of Ormolu Wall Lights or Candelabra of Two Lights Each
Physical Description: 1 typescript
Scope and Content Note
Designed by Jean-Charles Delafosse.

A Pair of Bronze And Ormolu Candelabra of Six Lights Each
Physical Description: 1 typescript, 1 annotated duplicate

A Pot-pourri Vase and Cover in Royal Sèvres Porcelain and Ormolu with White Marble Base
Physical Description: 1 typescript, 1 annotated duplicate
Scope and Content Note
In royal sèvres porcelain with white marble base.
A Sculptured Ormolu Inkstand
Physical Description: 1 carbon copy
Scope and Content Note
Enriched with twelve royal Sèvres porcelain plaques attributed to
Charles-Nicholas Dodin.

Lamerie, Paul de
A Circular Silver Rose-water Dish
Physical Description: 1 carbon copy (illustrated), 1 annotated typescript (illustrated)

Silver Soup Tureen and Cover
Physical Description: 1 carbon copy (illustrated), 1 annotated duplicate

Mangot, André
Scope and Content Note
Two Silver-gilt Figures.

Softcover
Physical Description: 1 volume

Hardcover
Physical Description: 1 volume

Morel, Jean-Valentine
Physical Description: 2 Volumes
Scope and Content Note
The Hope Vase.

Roccatagliata, Nicolò, Probably
Physical Description: 1 carbon copy
Scope and Content Note
A Pair of Bronze Andirons Surmounted by Statuettes Representing Athena and Mars.

Vianen, Adam van
Physical Description: 1 volume
Scope and Content Note
A Portable Altar in Rock Crystal and Enameded Gold.

Vischer, Georg
Physical Description: 1 typescript (illustrated), 1 annotated duplicate (illustrated), 1 folder (multiple drafts)
Scope and Content Note
A Pair of Bronze Andirons Representing Sacrificial Basket-bearers or Canephori ...
From the Designs of Wenzel Jamnitzer.

Unknown artists
A n Archbishop's Processional Crozier In Carved and Gilt Copper Filigree on a
Walnut Wood Base
Physical Description: 1 typescript
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>340, folder 12</td>
<td>A Gothic Bronze Baptismal Font</td>
<td>1 typescript</td>
</tr>
<tr>
<td>340, folder 12</td>
<td>A Gothic Bronze Baptismal Font With Figures of Saints and Apostles, Nuremberg School</td>
<td>1 typescript</td>
</tr>
<tr>
<td>340, folder 12</td>
<td>&quot;Large Crucifix&quot;</td>
<td>3 Sheets</td>
</tr>
<tr>
<td>340, folder 13</td>
<td>&quot;A Pair of Louis XVI Ormolu Candelabra&quot;</td>
<td>1 folder (1 sheet)</td>
</tr>
<tr>
<td>340, folder 13</td>
<td>Ormolu and Porcelain Inkstand</td>
<td>1 typescript (illustrated), draft</td>
</tr>
<tr>
<td>340, folder 13</td>
<td>A Pair of Bronze Andirons Representing Male and Female Caryatides</td>
<td>1 carbon copy</td>
</tr>
<tr>
<td>340, folder 14</td>
<td>&quot;Pair of Turquoise Blue Porcelain Vases&quot;</td>
<td>2 sheets, 3 photographs, 1 envelope</td>
</tr>
<tr>
<td>340, folder 14</td>
<td>A Rock-crystal Ewer with Enamelled Gold Mountings</td>
<td>1 typescript (illustrated)</td>
</tr>
</tbody>
</table>

**Tapestries**

**Early Tapestries (South Netherlandish)**

- The Adoration of the Magi  
  Physical Description: 1 typescript, 1 annotated duplicate  
  Scope and Content Note  
  From the Collection of the late M. Emile Gaillard.

- The Adoration of the Magi  
  Physical Description: 1 carbon copy  
  Scope and Content Note  
  From the Collection of Dr. Paul Dansette.

- "Gothic Allegorical Tapestry"  
  Physical Description: 4 Sheets

- The Annunciation  
  Physical Description: 1 typescript  
  Scope and Content Note  
  After a cartoon by Pieter Roen.

- The Annunciation and the Nativity  
  Physical Description: 2 varying carbon copies

- The Arcadian Shepherd  
  Physical Description: 1 typescript
The Bridal Tournament
Physical Description: 1 typescript
Scope and Content Note
Millefleurs background.

Cardinal Julian Caesarini, Leader of the Last Crusade
Physical Description: 1 typescript

Christ and the Adultress
Physical Description: 1 annotated printed volume
Scope and Content Note
From a cartoon by Jan van Eyck. Softcover.

The Combat of Virtues over Vices or The Triumph of Christ over the Deadly Sins
Physical Description: 1 typescript

The Coronation of the Virgin
Physical Description: 1 folder (loose sheets)

The Deposition of Christ
Physical Description: 3 Sheets

Esther and Augustus ... Illustrating the Triumph of Christianity
Physical Description: 1 carbon copy, 2 annotated duplicates, 1 photograph

The Falconers
Physical Description: 1 typescript, multiple drafts
Scope and Content Note
After the cartoon of Christoflin de Lemaire.

The Fisherman
Physical Description: 4 Sheets

The Flight into Egypt
Scope and Content Note
From a cartoon of the School of Jan van Eyck.

Softcover
Physical Description: 1 printed volume (illustrated)

Hardcover
Physical Description: 1 volume

A Floriated Field with Animals Surmounted by a Heraldic Medallion
Physical Description: 1 typescript

The Fountain
Physical Description: 1 carbon copy
The Four Sibyls
Physical Description: 1 typescript, 1 annotated duplicate, 1 folder (loose sheets)
Scope and Content Note
I. - The Erythraean and Cumaean Sibyls, II. - The Tiburtine and Delphic Sibyls

The Garden of the Virtues
Physical Description: 1 typescript

Helen of Troy (also known as the Hunolstein Tapestry)
Scope and Content Note
Woven in the Grenier Atelier after designs by Jean Perréal. From the collection of Baron Felix D'Hunolstein.

Typescript
Physical Description: 1 carbon copy, 2 folders (multiple drafts)

Hardcover
Physical Description: 1 printed volume (illustrated)

Varying hardcover
Physical Description: 2 printed volumes

The Holy Family Resting during the Flight to Egypt
Physical Description: 1 carbon copy
Scope and Content Note
After a cartoon by Bernard van Orley.

Hope Blessing the Ship of Faith
Physical Description: 1 typescript

Hunting
Physical Description: 1 typescript, 1 annotated duplicate
Scope and Content Note
With millefleurs pattern.

The Interview of Ulysses and Diomedes with Priam
Scope and Content Note
Woven about 1474 by Pasquier Grenier in Tournai.

After 1925
Physical Description: 1 typescript

After 1952
Physical Description: 1 typescript (illustrated)

Isabella of Bavaria, Queen of France as an Allegory of Honour
Physical Description: 1 carbon copy (illustrated), 1 annotated duplicate (illustrated), 1 folder (multiple drafts)
Scope and Content Note
Based upon a poem by Christine de Pisan. Woven at Arras or Tournai.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 346, folder 3</td>
<td><strong>King Solomon and the Queen of Sheba at Ezion-Geber on the Red Sea</strong></td>
<td>1 carbon copy</td>
<td>Period of King Louis XII.</td>
</tr>
<tr>
<td>box 346, folder 3</td>
<td><strong>The Lord of the Manor</strong></td>
<td>1 carbon copy</td>
<td>Woven at Tournai.</td>
</tr>
<tr>
<td>box 346, folder 3</td>
<td><strong>The Marriage of David and Bathsheba</strong></td>
<td>1 typescript, multiple drafts</td>
<td>Triptych tapestry.</td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>The Miracles of Saint Claude, Archbishop of Besançon</strong></td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>The Madonna and Child Enthroned with Mary Cleophas and Mary Salome and a Chorus of Angels</strong></td>
<td>1 carbon copy</td>
<td>Signed Mander after a cartoon by Jan van Eyck.</td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>Musical Festival</strong></td>
<td>1 typescript</td>
<td></td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>Pietà</strong></td>
<td>1 typescript</td>
<td>From a cartoon by Philippe de Mol known as &quot;Maître Philippe&quot; of Brussels.</td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>The Prayer in the Garden of Olives</strong></td>
<td>1 folder (loose sheets)</td>
<td></td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>A Proclamation Scene and Investiture Scene</strong></td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>The Prodigal Son</strong></td>
<td>1 carbon copy</td>
<td></td>
</tr>
<tr>
<td>box 346, folder 4</td>
<td><strong>Reign of Louis XII</strong></td>
<td>1 printed volume (illustrated)</td>
<td>Softcover.</td>
</tr>
<tr>
<td>box 346, folder 5</td>
<td><strong>Rigault d'Oureille at the Chateau de Villeneuve-Lembron, Auvergne</strong></td>
<td>1 carbon copy (illustrated), 1 folder (multiple drafts)</td>
<td>Woven at Arras.</td>
</tr>
</tbody>
</table>
2007.D.1

Semiramis, Queen of Babylon

Physical Description: 1 carbon copy, 1 annotated duplicate, 1 folder (loose sheets)

Scope and Content Note
Millefleurs tapestry.

Shepherds of Arcadia

Physical Description: 1 typescript

Shepherds Dancing

Physical Description: 1 carbon copy

Shepherds and Hunting

Physical Description: 1 typescript, 1 annotated carbon copy

The Surrender of Rome to Brennus, British King of Gaul

Physical Description: 1 carbon copy

The Triumph of Christ known as The "Mazarin" Tapestry

Physical Description: 1 typescript, 1 folder (loose sheets)

Triumph of Christianity

Physical Description: 1 typescript, draft
Scope and Content Note
In eight scenes representing: The Story of Esther and Ahasuerus, The Story of Augustus and The Story of Charlemagne. From a cartoon signed by Jan van Roome.

The Virtues and Vices

Physical Description: 1 typescript

The Virtues and Vices (Charity, Luxury, etc.)

Physical Description: 1 typescript

The Virtues and Vices (Courage, Avarice, etc.)

Physical Description: 1 typescript

The Virtues and Vices (Pride, Humility, etc.)

Physical Description: 1 typescript

The Virtues and Vices (Wrath, Piety, etc.)

Physical Description: 1 typescript

The Welcome Guests

Physical Description: 1 typescript

[Alexander, Ptolemy, and Jonathan]

Physical Description: 1 printed volume (illustrated)
Scope and Content Note
Hardcover.
box 347, folder 2  
**Christ and the Virgin**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
From a cartoon by Quentin Metsys. Hardcover.

box 347, folder 3  
**Meeting of Louis XII and Anne de Bretagne et Etampes**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Hardcover.

box 347, folder 4  
**Scenes from the History of Louis XII**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Softcover.

box 348, folder 1  
**The Crucifixion**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
From a cartoon by Jacquet. Hardcover.

box 348, folder 2  
**Hunting Scene depicting Charles VI, Queen Isabel and Odette de Champdivers**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Hardcover.

box 348, folder 3  
**Semiramis**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Hardcover.

box 349  
**Story of Lucretia**  
Physical Description: 1 printed volume (illustrated)  
Scope and Content Note  
Softcover.

**Dutch (Delft)**  
Scope and Content Note  
Woven by Frans Spierinck.

box 350, folder 1  
**Callisto, Actaeon and Meleager**  
Physical Description: 1 typescript  
Scope and Content Note  
Part of a famous set picturing the Story of Diana.

box 350, folder 1  
**Ladies Hunting**  
Physical Description: 1 carbon copy

box 350, folder 1  
**Latona and the Lycians**  
Physical Description: 1 typescript
The Meeting of Diana and Egeria
Physical Description: 1 typescript

Niobe and the Altar of Latona
Physical Description: 1 annotated carbon copy

The Story of Diana
Physical Description: 1 typescript

Flemish (Brussels)

Atalanta and Meleager
Physical Description: 1 typescript, 1 folder (loose sheets)

The Birth of Bacchus
Physical Description: 1 typescript

Christ with Mary Magdalene illustrating the incident of "Noli me Tangere"
Physical Description: 1 carbon copy
Scope and Content Note
By Pierre de Pannemaker. Probably from a cartoon by Jan van Roome after designs of Bernard van Orley.

The Judgment of Paris
Physical Description: 1 typescript

King David and Bathsheba
Physical Description: 1 typescript
Scope and Content Note
Gothic-Renaissance transition.

The Meeting of Jacob and Rachel
Physical Description: 1 carbon copy
Scope and Content Note
Woven by Willem van Pannemaker

Scenes from the Deeds of Scipio
Physical Description: 1 annotated typescript (illustrated)
Scope and Content Note
After designs attributed to Giulio Romano. Signed by H. M. (Hubert de Mecht.)

Story of King David As Set Forth in the Second Book of Samuel
Physical Description: 1 carbon copy

French Aubusson

The Fables of La Fontaine and Aesop
Physical Description: 1 carbon copy (illustrated)
Scope and Content Note
A suite of one sofa and eight armchairs upholstered with tapestry coverings. After the designs by Jean-Baptiste Oudry.

Hunting
Physical Description: 1 typescript
Beauvais
The Arts and Sciences with the Seats Representing The Fables of La Fontaine

Physical Description: 1 carbon copy (illustrated), 1 annotated typescript
Scope and Content Note
A tapestry suite of furniture after the designs by François Boucher and Jean-Baptiste Oudry.

Bacchus and Ariadne

Physical Description: 1 typescript, 1 varying carbon copy, 2 annotated duplicates
Scope and Content Note
From a cartoon by François Boucher.

Bacchus and Adriane, and Jupiter and Antiope

Physical Description: 1 typescript
Scope and Content Note
Designed by François Boucher.

The Basket of Fruit

Physical Description: 1 carbon copy
Scope and Content Note
One of the set known as Les fêtes italiennes from a cartoon by François Boucher.


Physical Description: 1 typescript
Scope and Content Note
After cartoons by Jean-Joseph Dumons from the designs of François Boucher.


Physical Description: 1 annotated typescript
Scope and Content Note
After cartoons by François Boucher and floral borders by Jean-Baptiste Huet.

Curiosity, The Dance, The Gardener

Physical Description: 1 carbon copy
Scope and Content Note
From the set known as Les fêtes italiennes after cartoons by François Boucher.

Cupid and Pysche

Physical Description: 1 typescript
Scope and Content Note
Period of Louis XIV.

L'Opérateur or The Quack Doctor and La Curiosité or The Peep-Show

Physical Description: 1 typescript, 1 folder (drafts)
Scope and Content Note
After the cartoons painted by François Boucher.
box 350, folder 10

**Les fêtes italiennes**

Physical Description: 1 typescript

Scope and Content Note

After the designs by François Boucher under the directorships of Jean-Baptiste Oudry and André Charlemagne Charron.

box 350, folder 10

**The Noble Pastorale**

Physical Description: 1 typescript, 1 varying carbon copy

Scope and Content Note


box 350, folder 10

**The Noble Pastorale I**

Physical Description: 1 typescript

Scope and Content Note

The Flute Player, The Pleasures of Fishing, The Bird Catchers, and The Luncheon. After designs by François Boucher under the directorship of André Charlemagne Charron.

box 351, folder 1

**Psyche Displaying Her Treasures**

Physical Description: 1 typescript

Scope and Content Note

From a cartoon by François Boucher.

box 351, folder 1

**Psyche Displaying Her Treasures to Her Sisters**

Physical Description: 1 carbon copy

box 351, folder 1

**Psyche Borne by Zephyr into the Palace of Love**

Physical Description: 1 printed volume (illustrated)

Scope and Content Note

From a cartoon by François Boucher. Softcover.

box 351, folder 2

**Rose Ground, with Scenes of Children**

Physical Description: 2 varying typescripts, 1 annotated carbon copy

Scope and Content Note

After designs by François Boucher.

box 351, folder 2

**The Swing, The May-Pole**

Physical Description: 1 typescript

Scope and Content Note

After cartoons by François Boucher and floral borders Jean-Baptiste Huet. Louis XVI period.

**The Toilet of Psyche**

Scope and Content Note

From a cartoon by François Boucher.

box 351, folder 3

**Softcover**

Physical Description: 1 typescript
Box 352, folder 1

**Hardcover**

Physical Description: 1 printed volume (illustrated), 1 annotated duplicate

Box 351, folder 3

**A Tapestry Suite of Furniture with Cream Ground Coverings**

Physical Description: 1 carbon copy

Scope and Content Note

After the designs of Henri Salembier. Antique carved wood frames of the period by Jean-Baptiste-Claude Sené.

Box 351, folder 3

**Beauvais Tapestry Suite of Furniture**

Physical Description: 1 folder (multiple drafts)

Scope and Content Note

A four-fold screen in the Louis XV period after cartoons by François Boucher.

Box 351, folder 3

**A Tapestry Suite of Furniture with Rose Pompadour Ground Coverings**

Physical Description: 1 carbon copy

Scope and Content Note

After designs by François Boucher and Jean-Baptiste Oudry. Carved and gilt wood frame signed by Jean Avisse.

Box 353*, folder 1

**Four Beauvais Tapestries (Jacques Seligmann & Co., Inc.)**

Physical Description: 1 volume

Scope and Content Note

Softcover.

Box 353*, folder 2

**A Royal Beauvais Tapestry woven after the cartoons of Jean-Baptiste Huet**

Physical Description: 1 printed volume

Scope and Content Note

Softcover.

**Gobelins**

Box 351, folder 4

**Fishing**

Physical Description: 1 folder (multiple drafts)

Scope and Content Note

Mislabeled folder.

Box 351, folder 4

**The Fortune Teller**

Physical Description: 1 typescript, 1 folder (loose sheets)

Scope and Content Note

After a cartoon by François Boucher.

Box 353*, folder 3

**The Four Seasons**

Physical Description: 1 printed volume

Box 351, folder 4

**January in the Months of Lucas**

Physical Description: 1 carbon copy

Scope and Content Note

Tapestry panel by Jean-Jacques Jans from the cartoon designed by Lucas van Leyden.
Louis XIV, Salon Furniture
Physical Description: 1 carbon copy
Scope and Content Note
A suite of carved and gilt of seven pieces covered with tapestry.

May in the Months of Lucas
Physical Description: 1 carbon copy
Scope and Content Note
By Jean-Jacques Jans. From cartoon designed by Lucas van Leyden.

Portrait of Catherine II, Empress of Russia
Physical Description: 1 printed volume (illustrated)
Scope and Content Note
After Jean-Baptiste Lampi. Signed "Cozette," director of the haute-lisse department.

Roland or The Marriage of Angelica and Medor
Physical Description: 1 typescript (illustrated)
Scope and Content Note
After the cartoon painted by Charles Coypel.

Rose Damask
Physical Description: 1 carbon copy
Scope and Content Note
After pictures by François Boucher and Maurice Jacques under the directorship of Jacques Neilson.

Rose-Pompadour coverings
Physical Description: 1 typescript (illustrated)
Scope and Content Note
After the designs of Maurice Jacques and Louis Tessier. Woven under the directorship of Jacques Nielson.

Scenes from the Story of Don Quixote, Collection of Clarence MacKay
Physical Description: 1 carbon copy, 1 folder (1 photograph)
Scope and Content Note
Designed by Charles-Antoine Coypel, Michel Audran and Pierre François Cozette, with the flowers by Louis Tessier the animals by Alexandre-François Desportes, and the alentours by Claude Audran II, Jean-Baptiste Belin de Fontenay, and Maurice Jacques; woven under the superintendence of the Marquis de Marigny and Ménars.

Scenes from the Story of Don Quixote, Collection of J. Pierpont Morgan, Sr.
Physical Description: 1 typescript, 1 carbon copy
Scope and Content Note
Designed by Charles-Antoine Coypel.

Scenes from the Story of Don Quixote, Residence of Emperor Alexander III
Physical Description: 2 Volumes
Series IV.B. Decorative arts, 1910-1962

**The Temple of Love**

Physical Description: 1 typescript, 1 carbon copy, 1 folder (1 sheet)

Scope and Content Note
Designed by Maurice Jacques; woven by the workshop of Jacques Neilson.

**Rare set of tapestry furniture**

Physical Description: 1 folder (loose sheets)

Scope and Content Note
A rare set of tapestry furniture designed by Michel Audran, Charles-Antoine Coypel, Alexandre-François Desportes and Jean-Baptiste Belin de Fontenay and made by Duvivier.

**Italian (Arrazeria medicea, Florence)**

Physical Description: 1 carbon copy, 1 folder (loose sheets)

Scope and Content Note

### Others

**Animal Hunting, known as The Emperor's Carpet**

Physical Description: 1 carbon copy

**Antique Syrian iridescnet glass, Collection of John D. Rockefeller Jr.**

Physical Description: 3 volumes (3 typescripts), 1 folder (drafts)

**Barometer**

Physical Description: 1 folder (1 photograph)

Scope and Content Note
Carved and gilt wood.

**Bishop's cope depicting The Death and Assumption of the Virgin with Orphreys of Saints**

Physical Description: 1 typescript (illustrated)

**Gothic chimney piece**

Physical Description: 1 annotated carbon copy

**The Great Mosque Carpet of Ardabil**

Physical Description: 1 typescript, 1 annotated carbon copy, accompanying materials

Scope and Content Note
Signed by Maqsud of Kashan.

**Hunting Horn**

Physical Description: 1 carbon copy

Scope and Content Note
A carved ivory with silver-gilt mountings.

**Medallion and Arabesque**

Physical Description: 2 varying carbon copies, 2 annotated duplicates

Scope and Content Note
Northwest Persian (Tabriz) work of art.
box 354, folder 6  **Palmettes and lotus blossoms**
Physical Description: 1 carbon copy
Scope and Content Note
Woven at Herat.

box 354, folder 6  **Rock crystal chandelier**
Physical Description: 1 folder (1 photograph)

box 354, folder 6  **Sacerdotal benediction cope or piviale in rose damas with gold and silver brocade**
Physical Description: 1 carbon copy

box 354, folder 6  **Six Gothic stained glass panels**
Physical Description: 1 folder (2 sheets)

box 354, folder 6  **Sculptured white marble vase**
Physical Description: 1 carbon copy (illustrated)
Scope and Content Note
Period of Augustus Caesar Octavianus.

box 354, folder 6  **Sedan chair**
Physical Description: 10 pages

box 354, folder 6  **Series of six stained glass panels**
Physical Description: 1 carbon copy

box 354, folder 6  **Sixteen panels of stained glass**
Physical Description: 6 Sheets

**English portrait miniatures of the 18th century**

box 355  **Softcover**
Physical Description: 1 volume

box 355  **Hardcover**
Physical Description: 1 volume

box 356, folder 1  **French miniatures of the 18th century [I]**
Physical Description: 1 volume

box 356, folder 2  **French miniatures of the 18th century [II]**
Physical Description: 1 volume

**Flemish Dinanderie**
Scope and Content Note
Collection of 35 works in metal of the 12th to 15th centuries.

box 357-358  **Hardcover**
Physical Description: 2 Volumes

box 359  **Drafts**
Physical Description: 1 folder (sheets)
Series V. **Collectors' files, 1877-1956**

Physical Description: 37 Linear Feet

Physical Description: (53 boxes, 1 flatfile)

Scope and Content Note

Series V comprises inventories of collections, drafts of catalogs, clippings, and other documentation on collectors.

Arrangement note

Arranged alphabetically.

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**box 360, folder 1**

**Arenberg Gallery, undated**

Physical Description: 1 folder (3 sheets)

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**box 360, folder 2**

**Bache, Jules S., circa 1935**

**La Galerie des Glaces**

Physical Description: 4 Sheets

Scope and Content Note

Goya's *Portrait of Manuel Osorio de Zuñiga* was used in the play.

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**box 360, folder 2**

**Object list**

Physical Description: 5 Sheets

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**box 360, folder 2**

**Press Release**

Physical Description: 5 Sheets

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**box 360, folder 2**

**Table of contents**

Physical Description: 1 sheet, 1 invoice, 1 address label

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**box 360, folder 3**

**Labels and photographs: interiors and portraits of Bache**

Physical Description: 10 photographs, 3 mounted labels

Scope and Content Note

Includes catalog entries on cardboard as well as photographs of objects in the collection and images of the interior of the Bache residence.

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**box 360, folder 4**

**Photographs: art works**

Physical Description: 8 photographs

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**box 361**

**A Catalogue of Paintings in the Collection of Jules S. Bache**

Physical Description: 1 volume

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**box 362-363**

**Photographs and proofs received from Country Life and the Sportsman**

Physical Description: circa 70 photographs and proofs, 1 sheet of correspondence

Scope and Content Note

Includes photographs of artworks from the Bache collection as well as the residence's interiors.

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**Lithographic plates**

**Prince of Wales by Holbein**

Physical Description: 4 plates

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**box 364**

**Christ by Rembrandt**

Physical Description: 1 plate
box 364  
*Holy Family by Giorgione*

Physical Description: 1 plate

---

box 364  
*Holy Family by Catena*

Physical Description: 1 plate

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box 364  
**Christmas card**

Physical Description: 4 plates

---

box 364, folder 5  
**Beauchamp, Lord, undated**  
Physical Description: 1 folder (1 sheet)

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box 360, folder 6  
**Benson, Robert H. and Evelyn, 1927, undated**

"An Art Amateur’s Talk: The Benson Collection" from *Le Gaulois artistique* 1927 October 15

Physical Description: 11 pages

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box 360, folder 6  
**The Benson Collection, undated**

Physical Description: 6 pages

Scope and Content Note

By Frank E. Washburn Freund.

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box 360, folder 6  
**Dr. Gronau's notes on the Benson collection, undated**

Physical Description: 1 folder (circa 50 sheets)

---

box 360, folder 6  
**Excerpt from The Athenaeum, undated**

Physical Description: 10 pages

---

box 360, folder 6  
**Press article relating to Benson's collection of painting, undated**

Physical Description: 1 folder (10 sheets)

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box 360, folder 7  
**Blumenthal, George, 1928, undated**  
*Inventory, 1928 November 23*

Physical Description: 3 Sheets

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box 360, folder 7  
**Descriptive list of purchased objets d'art, undated**

Physical Description: 11 sheets, 2 photographs

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box 366  
**Bogaerde, Andreas van den, Baron, undated**

Physical Description: 1 volume

Scope and Content Note

The disbound volume contains excerpts from two other publications and has leaves out of order.

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box 360, folder 8  
**Booth, Ralph Harman, 1948 January 26**  
Physical Description: 1 folder (3 clippings)

Scope and Content Note

Articles pasted in from *Life Magazine*, New York.

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box 360, folder 9  
**Bridgewater, Duke of, 1903, undated**

*Cust, Lionel, The Bridgewater House Pictures*

Physical Description: 1 folder ([8 pages])
Series V.Collectors' files, 1877-1956

- **Box 360, Folder 9**
  - **The Duke of Bridgewater and the Orléans Collection**
    - Physical Description: 3 pages
  - **Papers relating to van Dyck**
    - Physical Description: 2 Sheets
  - **Press release: "Famous Bridgewater Titians Secured for America"**
    - Physical Description: 9 pages, 2 photographs
  - **Some Famous Pictures: The Bridgewater Gallery by Sir Claude Phillips**
    - Physical Description: 11 pages

- **Box 360, Folder 10**
  - **Bristol, Lord of, undated**
    - Physical Description: 1 volume

- **Box 360, Folder 11**
  - **Brownlow, Lord, undated**
    - Physical Description: 1 folder (2 sheets)

- **Box 360, Folder 12**
  - **Brunswick, Duke of, undated**
    - **Inventory**
      - Physical Description: 1 folder (7 sheets)
  - **Documents about the Girl with a Wine Glass by Vermeer**
    - Physical Description: 28 Sheets

- **Box 360, Folder 13**
  - **Carnarvon, Lady, undated**
    - Physical Description: 1 folder (14 sheets)

- **Box 360, Folder 14**
  - **Carstanjen, Adolf von, undated**
    - Physical Description: 1 folder (6 sheets)

- **Chabrières-Arlès, Max, 1877**
  - Scope and Content Note
  - See also: Rothschild, Adolphe de.

- **Box 365, Folder 1**
  - **Descriptions and bibliographies**
    - Physical Description: 1 folder (circa 100 sheets, 1 photograph)

- **Box 365, Folder 2-6**
  - **Illustrated descriptions**
    - Physical Description: 29 folders (circa 60 loose sheets)

- **Box 365, Folder 7**
  - **Loose photographs**
    - Physical Description: 1 envelope, 19 photographs

- **Box 365, Folder 7**
  - **Notes**
    - Physical Description: 1 folder (circa 25 sheets)

- **Box 365, Folder 8**
  - **Pieces at Lyon exhibition**
    - Physical Description: 1 folder (circa 50 sheets)

- **Box 365, Folder 9**
  - **Cheremetieff [Scheremetieff], undated**
    - Physical Description: 2 folders (circa 30 sheets), 2 photographs

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2007.D.1 157
box 365, folder 10  
**Cleveland Museum of Art, undated**
  Physical Description: 1 folder (5 sheets)

box 365, folder 11  
**Crawford & Balcarres, undated**
  Physical Description: 1 folder (2 sheets)

box 365, folder 12  
**Cumberland, undated**
  Physical Description: 2 Sheets

box 365, folder 13  
**Currie, Sir Donald, 1934 December 19**
  Physical Description: 1 sheet

box 365, folder 14  
**Czernin, Count, undated**
  Physical Description: 2 Sheets

box 365, folder 15  
**Dartmouth, Earl of, undated**
  Physical Description: 2 Sheets

box 365, folder 16  
**Davies, Joseph E., Mrs., undated**
  Physical Description: 4 Sheets

box 365, folder 17  
**Davis, Theodore, undated**
  Physical Description: circa 50 sheets

box 365, folder 18  
**Di Tella, Maria, undated**
  Physical Description: 1 volume (1 sheet, 13 photographs)

box 367, folder 1  
**Dillman, Anna Dodge, 1933-1939, undated**
  Materials relating to catalog entries
  Physical Description: 1 folder (23 sheets), 11 sheets

**Catalogue of Works of Art in the Collection of Anna Dodge Dillman: Paintings, Tapestries, Furniture, and Objets**

box 368  
**Volumes I-II**
  Physical Description: 1 volume

box 369  
**Volume I**
  Physical Description: 1 volume

box 370  
**Volume II**
  Physical Description: 1 volume

box 371  
**Volume III**
  Physical Description: 1 volume

box 372  
**Volume IV**
  Physical Description: 1 volume

box 373  
**Volume V**
  Physical Description: 1 volume

box 374  
**Volume VI**
  Physical Description: 1 volume
Volume VII

Physical Description: 1 volume

**McCall, George Henry, *A Catalogue of Works of Art of the Eighteenth Century In the Collection of Anna Dodge Dillman***

Physical Description: 1 folder (62 sheets)

**Catalog**

Physical Description: 1 volume

**Photomechanical prints**

Physical Description: circa 500 prints

**Inventory of antique furniture and objets d'art**

Physical Description: 31 Sheets

**Proof plates: Sèvres**

Sèvres

Physical Description: circa 70 illustrations

**“Wrong plates”**

Physical Description: circa 70 illustrations

**Partial catalog entries**

Physical Description: 1 volume, loose sheets and photographs

**Dreyfus, Gustave, 1909-1931, undated**

Catalogue drafts, 1931

**Ricci, Seymour de, *The Gustave Dreyfus Collection: Reliefs and Plaquettes***

(Oxford: The University Press), 1931

Physical Description: 1 volume

**Ricci, Seymour de, *The Gustave Dreyfus Collection: Renaissance Bronzes***

(Oxford: The University Press), 1931

Physical Description: 1 volume

**Lists, undated**

**Showcases**

Physical Description: 2 binders, 10 folders (sheets)

**List of famous personages represented by medals in the collection**

Physical Description: 1 folder (6 pages)

**List of medals and plaquettes not contained in the printed catalogue**

Physical Description: 3 folders (sheets), 14 sheets

**List related to invoice**

Physical Description: 1 folder (4 pages)

**List of paintings**

Physical Description: 1 folder (50 sheets)

**Exhibitions**

Physical Description: 4 Sheets
Miscellaneous publications, 1909-1929, undated
Physical Description: 2 folders (circa 150 sheets)
Scope and Content Note
Includes Migeon, Gaston, Notice Read at the General Annual Meeting of the Société des Amis du Louvre (1929) and articles translated by Jean Guiffrey, Paul Vitry and Gaston Migeon in Les Arts, nos. 73, 90 (1908).

Drafts and photostats, undated
Physical Description: 10 items

Erickson, Alfred W., undated
Physical Description: 1 sheet, 1 clipping, 5 photographs

Fowles, Edward, undated
Research by Ann Berthran
Leonardo da Vinci's exhibition
Physical Description: 2 pamphlets, 1 sheet, 4 clippings

List and correspondence
Physical Description: circa 30 sheets
Scope and Content Note
Notes on engravings, books and paintings.

Materials relating to Italian paintings
Physical Description: circa 50 sheets

Photographs
Physical Description: 17 items

"Advertising is an Art" Red Folder
Physical Description: 1 item

Documents relating to the Manzi Stone Head of a King
Physical Description: 1 envelope, 12 photostats
Scope and Content Note
Photostats from Annales Ordinis S. Benedicti by Johannes Mabillon, 1703 and Les monuments de la monarchie française by Bernard de Montfaucon, 1905.

Cassone front
Physical Description: 4 sheets, 5 photographs
Scope and Content Note
Compiled by Ugo Salvini.

Frederick the Great, 1928, undated
Physical Description: circa 30 sheets

Frick, Henry Clay, circa 1915 - circa 1920
Bronzes
Physical Description: 1 folder (circa 35 photographs)

Bronzes from the Morgan Collection in Mr. Frick's Library
Physical Description: 1 folder (21 pages, 1 sheet)
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 384, folder 9 | Enamels, bronzes and furniture  
Physical Description: 1 folder (circa 70 sheets) |
| 384, folder 9 | Limoges enamels  
Physical Description: 1 folder (9 pages) |
| 384, folder 10 | Furniture  
Lists and descriptions  
Physical Description: circa 50 sheets |
| 384, folder 10 | Dresser, number 26  
Physical Description: 1 folder (4 pages, illustrated) |
| 384, folder 10 | Back chair, number 32b  
Physical Description: 1 folder (1 sheet, illustrated) |
| 384, folder 10 | Back chair, number 32c  
Physical Description: 1 folder (2 sheets, illustrated) |
| 384, folder 10 | Dresser, number 34a  
Physical Description: 1 folder (3 pages, illustrated) |
| 384, folder 11 | Materials relating to Houdon  
Physical Description: 7 sheets, 1 folder (4 sheets)  
Scope and Content Note  
Includes an article by Allan Marquand and a translated article from *Le Figaro*, October 2, 1916. |
| 386, folder 1-2 | Draft catalog  
Physical Description: 1 catalog (circa 200 pages), circa 15 loose sheets, 4 photographs  
Scope and Content Note  
Assembled manuscripts of Getty's collection with notes detailing descriptions, provenance, measurements, dates, and bibliographic information. Disbound. |
| 386, folder 3-4 | Inventory list  
Physical Description: 2 notebooks, circa 50 loose sheets  
Scope and Content Note  
Contains information for paintings, tapestries, furniture, carpets, silvers and sundries. Disbound. |
| 386, folder 5-6 | Correspondence and invoices with prices  
Physical Description: circa 250 sheets |
| 386, folder 7 | "The Dilemma of Diana's Double" in *Life*  
Physical Description: 1 magazine |
| 387, folder 1 | Götzschel, Eduard, undated  
Physical Description: 1 catalog ([19 pages], illustrated) |
| 387, folder 1 | Gould, George Jay, 1914, undated  
*A Catalogue of Pictures and Objects of Art in Fifth Avenue and Sixty-Seventh Street, New York*, undated |
Series V. Collectors' files, 1877-1956

- **box 387, folder 2**
  - **Softcover**
    - Physical Description: 1 volume

- **box 387, folder 3**
  - **Hardcover**
    - Physical Description: 1 volume

- **box 387, folder 4**
  - **A Catalogue of Pictures and Objects of Art at Georgian Court, New Jersey, 1914**
    - Physical Description: 1 volume

- **box 387, folder 5**
  - **List of items received from the estate, undated**
    - Physical Description: circa 30 sheets

- **box 387, folder 6**
  - **Lists of items remaining in the estate, undated**
    - Physical Description: circa 70 sheets

- **box 387, folder 7**
  - **List of goods remaining in stock from the estate, undated**
    - Physical Description: circa 30 sheets

- **box 387, folder 7**
  - **List of items sold and stocked by Duveen Brothers, Inc., undated**
    - Physical Description: circa 30 sheets
    - Scope and Content Note
      Some lists also indicate "sold but not yet purchased."

- **box 387, folder 8-10**
  - **Other lists, undated**
    - Physical Description: circa 75 sheets, 1 notepad
    - Scope and Content Note
      Includes several correspondence and accompanying notes on Marie-Anne de Mailly, Duchesse de Châteauroux.

- **box 388**
  - **Harewood, Earl of, 1936**
    - Physical Description: 238 pages, 73 plates
    - Scope and Content Note

- **box 389, folder 1**
  - **Havemeyer, Theodore, Mrs., undated**
    - Physical Description: 1 volume, 8 sheets
    - Scope and Content Note
      Catalog.

- **box 390**
  - **Hillingdon, Lord, 1944, undated**
    - A catalogue raisonné of furniture, objets d'art and Sèvres porcelains
      Physical Description: 1 folder (circa 200 pages, illustrated), 1 annotated duplicate

- **box 389, folder 2**
  - **French 18th Century Furniture and Sèvres Porcelain**
    - Physical Description: 1 folder (9 pages)

- **box 389, folder 2**
  - **French 17th and 18th Century Furniture, Objects of Art and Sèvres Porcelain**
    - Physical Description: 1 folder ([43 pages])

- **box 389, folder 3**
  - **Materials relating to the collection**
    - Physical Description: 6 Sheets
Huntington, Henry Edwards, 1916, undated

**Miniatures**

"A Collection of Fourteen Framed Miniature Paintings,"

Physical Description: 1 folder (circa 250 pages)

**English Portrait Miniatures of the Eighteenth Century**

Physical Description: 1 volume
Scope and Content Note
Privately printed.

**Paintings**

Descriptions and photographs

Physical Description: 1 folder (circa 25 sheets, 11 photographs)

**Lits of paintings in the collection sold by Sir Joseph Duveen**

Physical Description: [2 pages]

**Porcelain**

"Henry E. Huntington Porcelains"

Physical Description: 1 volume

"An Illustrated Catalogue of Fifty-eight Pieces of Fine Chelsea Porcelains Many Modeled by Louis-Francois Roubiliac"

Physical Description: 1 volume
Scope and Content Note
Draft without illustrations.

**Sculptures**

Physical Description: 1 folder (circa 75 sheets and photographs)

**"Case of the Disputed Romney" by Dr. S. Buffardi in The Art Critic**

Physical Description: 2 pages

**Hutton, Edward F., Mrs., undated**

Physical Description: 2 Sheets

**Jones, Benjamin F., Mrs., undated**

Physical Description: 18 Sheets

**Jones, H. R., undated**

Physical Description: 1 volume
Scope and Content Note
Indexed catalog of paintings.

**Kann, Rodolphe, 1907**

Physical Description: 2 Volumes
Scope and Content Note

**Koppel, Leopold, undated**

Physical Description: 1 sheet

**Kress, Samuel H., 1930-1956, undated**

Catalogue drafts, 1930-1946, undated
box 393 | **Kress 1: Catalogue of paintings and sculptures in the collection of Samuel H. Kress, New York, 1940**  
Physical Description: 1 volume

box 393 | **Kress 2: Catalogue of sculptures - Supplementary, circa 1940**  
Physical Description: 1 volume

box 394, folder 1 | **Catalogue of paintings and sculptures in the collection of Samuel H. Kress, New York (Supplementary), 1940**  
Physical Description: 1 volume

box 394, folder 2 | **Kress 3: Catalogue of paintings and sculpture in the collection of Samuel H. Kress, New York, 1941**  
Physical Description: 1 volume (illustrated)

box 395 | **Kress 4: Catalogue of paintings and sculpture in the collection of Samuel H. Kress, New York, 1942**  
Physical Description: 1 volume, 2 clippings

box 394, folder 3 | **Kress 5: Catalogue of paintings and sculpture in the collection of Samuel H. Kress, New York, 1944**  
Physical Description: 1 volume

box 394, folder 4 | **Kress 6, undated**  
Physical Description: 1 volume

box 394, folder 5 | **Kress 7, undated**  
Physical Description: 1 volume  
Physical Description: circa 75 pages  
Scope and Content Note  
Includes notes on four objects. Two artworks by Botticelli, one by Robbia, as well as a Persian carpet (Tabriz). Softcover, some notations.

Physical Description: 1 volume

box 394, folder 6 | **Inventory of Kress objects from Hillingdon collection, undated**  
Physical Description: 4 Sheets  
Physical Description: circa 8 pages  
Scope and Content Note  
Document removed from Kress 8. Inventory organized by room, five pages. Two and a half copies of the document. One is a rough draft.

box 396, folder 1 | **Kress 9: Sculpture, undated**  
Physical Description: 1 volume

box 396, folder 2 | **Kress 10A: Paintings, undated**  
Physical Description: 1 volume

box 396, folder 3 | **Kress 10B: Paintings, undated**  
Physical Description: 1 volume
Series V.Collectors' files, 1877-1956

box 396, folder 4
Masterpieces of painting and sculpture: The collection of Samuel H. Kress, New York, undated
  Physical Description: 1 volume

box 397
A medallion and arabesque carpet: The Dukes of Anhalt, Samuel H. Kress Foundation, Metropolitan Museum of Art, 1930-1946
  Physical Description: 1 volume

box 396, folder 5
Silk room, undated
  Photographs, undated
  Physical Description: 1 folder (3 photographs)

flatfile 1**
Sketches and plans of the room, undated
  Physical Description: 4 items

box 396, folder 6
Articles, 1943-1956, undated
  Scope and Content Note
  Includes articles on Lord Duveen’s acquisition of the Dreyfus Collection.

box 398, folder 1
Lanckoronski, Count, undated
  Physical Description: 1 sheet

box 398, folder 2
Leeds, Duke of, undated
  Physical Description: 6 Sheets

box 398, folder 3
Legh, Henry Cornwall, undated
  Physical Description: 4 pages

box 398, folder 4
Lehman, Philip, Esq., undated
  Catalogue entries
  Physical Description: 5 folders (circa 150 pages)

box 398, folder 5
List of maiolica
  Physical Description: 8 Sheets

box 398, folder 6
Lehman, Robert, undated
  Physical Description: 4 Sheets

box 398, folder 7
Leicester, Earl of, undated
  Physical Description: 2 pages

box 398, folder 8
Lewisohn, Walter, 1921
  Physical Description: 1 volume
  Scope and Content Note
  Inventory of art, furniture, books, etc. at the residence of Mr. Walter Lewisohn, New York City.

box 398, folder 9
Liechtenstein, Prince of, undated
  Physical Description: 13 Sheets

box 398, folder 10
Mackay, Clarence, undated
  Physical Description: circa 30 sheets
box 398, folder 11  Maxwell, John Stirling, Sir, undated
Physical Description: 2 Sheets

box 398, folder 12  Maxwell, William Stirling, Sir, undated
Physical Description: 2 Sheets

box 398, folder 13  Meiningen, Ducal Palace of, undated
Physical Description: 1 sheet

Mellon, Andrew W., circa 1940-1945, undated
Catalogue drafts, circa 1940-1945

box 399  Catalogue of paintings in the National Gallery of Art, Washington, D.C.-Duveen Pictures, undated
Physical Description: 1 volume

box 400, folder 1  Catalogue of paintings in the National Gallery of Art, Washington, D.C.-Hermitage-Knoedler Pictures, undated
Physical Description: 1 volume
Scope and Content Note
Compiled by George Henry McCall.

box 400, folder 2  Catalogue of sculptures and bronzes in the National Gallery of Art-Washington, D.C., undated
Physical Description: 1 volume
Scope and Content Note
Compiled by George Henry McCall.

Papers, 1941-1942

box 400, folder 3  Correspondence to Mr. John Walker, 1942 August 11
Physical Description: 3 pages

box 400, folder 4  Extract from lecture delivered by Dr. George M. Richter at Dumbarton Oaks, Washington, D.C., 1941
Physical Description: 4 pages

box 400, folder 5  Lists and inventories, undated
Physical Description: circa 50 sheets

box 400, folder 6  Descriptions and references, undated
Physical Description: 3 folder (circa 30 sheets), circa 40 sheets, 2 photographs

box 400, folder 7  Hermitage purchases, undated
Physical Description: circa 30 sheets

Morgan, J. Pierpont, 1929-1939, undated
Scope and Content Note
See also: Rothschild, Adolphe de.

box 401, folder 1  Lists and descriptions of furnitures, undated
Physical Description: 6 Sheets

Porcelain-Maiolica, undated
box 401, folder 2  Maiolica sold in Italy
   Physical Description: 1 folder (6 photographs)
   Scope and Content Note
   Faenza and Urbino. M, 17, No. 22, M. M. 10, and from Frederick Spitzer Collection.

box 401, folder 3  Collection of twenty-nine pieces of rare lustered maiolica
   Physical Description: 1 folder ([30 pages])

box 401, folder 3  Collection of forty-five pieces of rare early maiolica
   Physical Description: 1 folder ([48 pages])

box 402  Collection of thirty-five pieces of rare lustered maiolica
   Physical Description: 1 volume (illustrated)
   Scope and Content Note

box 401, folder 4  Paintings, undated
   Collection at Glen Cove, Long Island
   Physical Description: 1 folder (9 sheets, 2 illustrations), 1 folder (12 sheets)

box 401, folder 5  Lists and descriptions of paintings in the collection
   Physical Description: 1 volume ([45 pages]), 1 annotated duplicate, 6 loose sheets

box 401, folder 6  Sculptures, 1929, undated
   Sculpture and Decorative Arts
   Physical Description: 1 volume

box 401, folder 7  Twenty-Eight Italian Bronzes of the 15th and 16th Centuries with Observations by Dr. Wilhelm Bode
   Physical Description: 1 volume
   Scope and Content Note
   Reprinted from the Morgan catalog. Includes an introduction, contents, and catalog. Softcover portfolio with some notations.

box 401, folder 8  Florence Ingersoll Smouse ("Houdon in America" in Revue de l'Art)
   Physical Description: 2 Sheets

   Physical Description: 3 pages

box 401, folder 8  Stanislas Lami - Dictionnaire des sculptures de l'École française
   Physical Description: 2 Sheets

box 401, folder 8a  Tapestries
   Physical Description: 1 folder (loose photographs)

box 401, folder 9  "The Late J. P. Morgan as an Art Collector" by Royal Cortissoz from the New York Herald Tribune
   Physical Description: 1 clipping

box 403, folder 1  O'Brien, Kenneth, Mrs., undated
   Physical Description: 4 Sheets
Palmer, Potter, undated
Physical Description: 1 volume

Pembroke, Earl of, 1921, undated
Catalogue of Armour from Wilton House, Salisbury, The Property of the Right Hon. The Earl of Pembroke & Montgomery
Physical Description: 1 volume

A Noble Suit for Man and Horse, in Russet and Gold
Physical Description: 1 volume

Papers and newspaper clippings
Physical Description: 2 sheets, [4 pages] clippings

Pourtalès, Comte de, undated
Physical Description: 1 folder ([4 pages] clippings)

Ramsden, John, Sir, undated
Physical Description: 1 sheet

Reford, Robert W., undated
Physical Description: 1 sheet

Rey, Barthelemy, undated
Physical Description: 24 Sheets

Rice, Alexander Hamilton, 1918-1931, undated
Louis XVI Room for Philadelphia Museum, 1931
Physical Description: 1 volume (illustrated), 1 clipping
Scope and Content Note
Includes photographs of the collection bound with an inventory of the estate.

Objets d’Art in the Collection of Mrs. A. Hamilton Rice at Miramar, Newport, Rhode Island, 1918
Physical Description: 1 volume

Rembrandt drawings, undated
Physical Description: 1 folder (5 pages, illustrated)

Romanov, 1899-1904, undated
Various Works of Art in Russia, undated
Physical Description: 1 volume
Scope and Content Note
Catalogue draft.

Loose photographs, undated
Physical Description: 9 photographs

Pavlosk Palace, 1904
Physical Description: circa 70 sheets and photographs

Excerpts from books 1899-1900, undated
The Imperial Gallery of The Hermitage, II, 1899 November
Physical Description: 8 pages
Phillips, Claude, *The Imperial Gallery of the Hermitage, III*, 1900 January
Physical Description: 11 pages

Phillips, Claude, *The Picture Gallery of the Hermitage, IV*, 1900 October
Physical Description: 9 pages

*The Pictures in the Hermitage and the Bolshevists*, undated
Physical Description: 11 pages

Physical Description: 19 pages

**Rosebery, Earl of, 1883**
Scope and Content Note
Limoges Enamels in the Collection of the Earl of Rosebery, Mentmore, near Aylesbury, Bucks. Selection from the Mentmore catalog, Edinburgh.

Limoges Enamels in the Collection of the Earl of Rosebery, Mentmore, near Aylesbury, Bucks. Selection from the Mentmore catalog, Edinburgh.
Physical Description: 1 volume

**Sheets**
Physical Description: sheets

**Rospigliosi-Pallavacini, undated**
Physical Description: 2 Sheets

**Rothschild, Adolphe de, undated**
Scope and Content Note
See also: Morgan, J. Pierpont.

Collection of eight pieces of rare Italian maiolica of the sixteenth century
Physical Description: 10 Sheets

Collection of seventy pieces of Italian maiolica
Scope and Content Note
From the Collection of Adolphe de Rothschild.

**Description of towns and provinces**
Physical Description: 1 carbon copy

**Hardcover**
Physical Description: 1 volume (illustrated)

**Italian maiolica of the sixteenth century**
Physical Description: 1 folder (10 sheets)

**Rothschild, Édouard de, undated**
Physical Description: 1 volume, 1 pamphlet
<table>
<thead>
<tr>
<th>Box</th>
<th>Collector</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>407</td>
<td>Ryerson, Martin A., undated</td>
<td></td>
<td>Loan collection of paintings and sculpture to the Art Institute of Chicago.</td>
</tr>
<tr>
<td>408</td>
<td>Sabin, Frank T., 1937</td>
<td></td>
<td>Gems of Painting catalog.</td>
</tr>
<tr>
<td>405, folder 6-9</td>
<td>Salomon, William, undated</td>
<td></td>
<td>Photographs of pieces in the collection Notes on versos.</td>
</tr>
<tr>
<td>405, folder 10</td>
<td>Schickler Collection, undated</td>
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</tr>
<tr>
<td>405, folder 11</td>
<td>Serra, D., undated</td>
<td></td>
<td>Furniture sold to D. Serra Maiolica sold to D. Serra Maiolicas from the Baron Adolphe de Rothschild, Emile Gavet, and J. Pierpont Morgan, N. 66, Collns.</td>
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<tr>
<td>405, folder 12</td>
<td>Sharp, H. Rodney, 1942</td>
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<td>Rug collection.</td>
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<tr>
<td>405, folder 13</td>
<td>Spencer, Earl, undated</td>
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<tr>
<td>410, folder 1</td>
<td>Stotesbury, Edward T., undated</td>
<td></td>
<td>Inventory of the Countess of Whitemarsh Hall, Chestnut Hill, Pennsylvania</td>
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<tr>
<td>410, folder 2</td>
<td></td>
<td></td>
<td>Lists and inventory of British works</td>
</tr>
<tr>
<td>410, folder 3</td>
<td></td>
<td></td>
<td>Papers relating to 18th century tapestry by Boucher</td>
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### Series V. Collectors’ files, 1877-1956

<table>
<thead>
<tr>
<th>Box and Folder</th>
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<tbody>
<tr>
<td>box 410, folder 4</td>
<td>Straus, Percy, undated 1 volume</td>
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<td>box 410, folder 5</td>
<td>Taylor, John E., undated 1 volume</td>
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<tr>
<td>box 410, folder 6</td>
<td>Teichert, Hanns R., undated 1 volume</td>
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<tr>
<td>box 410, folder 7</td>
<td>Thompson, John R., 1924 2 varying volumes (illustrated)</td>
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<tr>
<td>box 410, folder 8</td>
<td>Wellington, Duke of, undated 1 folder (8 sheets)</td>
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<tr>
<td>box 411</td>
<td>Widener, Joseph E., undated 1 volume (illustrated)</td>
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<tr>
<td>box 410, folder 9</td>
<td>Yarborough, Earl of, undated 1 folder (5 pages)</td>
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**Series VI. Articles, 1829-1963**

- Physical Description: 5 Linear Feet
- Physical Description: (11 boxes)

**Scope and Content Note**

Duveen Brothers assembled articles from a variety of sources, often preparing translations for those issued in foreign publications. The articles range from scholarly publications issued in journals such as the *Burlington Magazine* and the *Gazette des Beaux-Arts* to publications for a larger audience, such as articles in the *The New Yorker*, *Vanity Fair*, *Country Life*, and *International Studio*. Authors include scholars, such as Lionello Venturi, and associates of the firm, such as Bernard Berenson and Georg Swarzenski. The series comprises tear sheets, offprints, typescripts, and some manuscript summary notes, with a number of articles bound by the firm into small booklets.

**Arrangement**

The bulk of the articles were filed alphabetically by authors' names, while several files of articles were arranged by artists' names. Issues of periodicals have been filed at the end of the series. The series includes three subseries: Series VI.A. Authors; Series VI.B. Artists; Series VI.C. Periodical issues.

**Authors, 1829-1963**

- box 412, folder 1 | Achenbach - Ayrshire, 1924-1933, undated 1 |
- box 412, folder 2 | Bapst - Barnard, 1915-1922, undated 1 |
- box 412, folder 6 | Behrman, S. N., 1951 1 |
- box 412, folder 7-6 | Berenson, Bernard, 1921-1933, undated 1 |
- box 412, folder 7 | Berthran, Ann, undated 1 |
- box 412, folder 8 | Bereute - Blattner, 1896-1933 1 |
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<th>Notes</th>
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<td>412</td>
<td>1-10</td>
<td>Bode, Wilhelm von</td>
<td>1883-1927</td>
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<td>1</td>
<td>Bois - Brøchner</td>
<td>1892-1932, undated</td>
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<td>413</td>
<td>2</td>
<td>Brinton - Canton</td>
<td>1907-1963</td>
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<td>421</td>
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<td>Burckhardt, R. F.</td>
<td>1916</td>
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<td>Carrington - Catroux</td>
<td>1920-1935, undated</td>
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<td>Cecchi, Emilio</td>
<td>undated</td>
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<td>413</td>
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<td>Clouzot - Comstock</td>
<td>1924-1932, undated</td>
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<td>Cortissoz, Royal</td>
<td>1923-1941</td>
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<td>413</td>
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<td>1930</td>
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<td>Detlev - Edgerton</td>
<td>1922-1952, undated</td>
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<td>Ehrich, H.L. and W.L</td>
<td>1918</td>
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<td>Everett - Fischel</td>
<td>1901-1937, undated</td>
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<td>Flint - Frantz</td>
<td>1901-1925</td>
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<td>French - Freund</td>
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<td>Furtwängler - Giacometti</td>
<td>1895-1929</td>
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<td>414</td>
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<td>Glück, Gustav</td>
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<td>Gnoli - Guiffrey</td>
<td>1920-1935</td>
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<td>Hadeln - Hevesy</td>
<td>1907-1932</td>
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<td>2</td>
<td>Hind - Hussey</td>
<td>1906-1932, undated</td>
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<td>415</td>
<td>3</td>
<td>Hutchings - Lenoir</td>
<td>1882-1957, undated</td>
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<td>415</td>
<td>4</td>
<td>Lewisohn - Loo</td>
<td>1902-1940, undated</td>
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<td>415</td>
<td>5</td>
<td>Lowengard - Male</td>
<td>1905-1947</td>
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<td>415</td>
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<td>Mather - Mayer</td>
<td>1926, undated</td>
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<td>415</td>
<td>7</td>
<td>Mayhew - McCormick</td>
<td>1924-1925, undated</td>
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<td>415</td>
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<td>Mercier, Fernand</td>
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<td>415</td>
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<td>Mériée - Mitchell Samuels French &amp; Co.</td>
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<td>Morgan, Agnes</td>
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<td>416</td>
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<td>Morassi - Nasse</td>
<td>1842-1943</td>
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<td>Neugass, Fritz von</td>
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<td>416</td>
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<td>Nolhac - Ortolani</td>
<td>1905-1941, undated</td>
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<td>Parsons, Clement</td>
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<td>Patterson - Pauli</td>
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<td>Pennell - Phillips</td>
<td>1902-1914</td>
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<td>Price, Julius M.</td>
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<td>Rathbone - Reymond</td>
<td>1898-1906, undated</td>
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<td>416</td>
<td>10</td>
<td>Ricci - Richter</td>
<td>1927-1941</td>
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<td>Roberts - Rosenberg, A.</td>
<td>1910-1934</td>
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<td>Rosenberg, Marc</td>
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<td>Rotermund - Salaman</td>
<td>1921-1945</td>
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<td>4</td>
<td>Salmi - Schapiro</td>
<td>1961, undated</td>
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<td>5</td>
<td>Searle - Spencer</td>
<td>1829-1924, undated</td>
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<td>Stein - Suida</td>
<td>1912-1922, undated</td>
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<td>417</td>
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<td>Swarzenski, Georg</td>
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<td>8</td>
<td>Tatlock - Térey</td>
<td>1912-1927</td>
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<td>Thomas, Louis</td>
<td>1950, undated</td>
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<td>10</td>
<td>Thompson, Jack</td>
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<td>1</td>
<td>Valentiner - Vasari</td>
<td>1904-1930, undated</td>
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<td>418</td>
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<td>Venturi, Adolfo</td>
<td>1924-1932</td>
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<td>4-6</td>
<td>Venturi, Lionello</td>
<td>1908</td>
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<td>418</td>
<td>7</td>
<td>Vernon - Walston</td>
<td>1924-1957</td>
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<td>8</td>
<td>Walters - Wyer</td>
<td>1910-1935</td>
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<td>418</td>
<td>9-10</td>
<td>Unknown</td>
<td>1919-1950, undated</td>
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</table>
Artists, 1844-1949

box 419, folder 1  Andrea del Castagno, 1905-1928, undated
box 419, folder 2  Armington, Frank Milton, 1910
box 419, folder 3  Bellini, Giovanni, 1930, undated
box 419, folder 4  Boltraffio, Giovanni Antonio, 1906-1908
box 419, folder 5  Botticelli, Sandro, 1907-1936, undated
box 419, folder 6  Caroto, Giovanni, 1893-1944, undated
box 419, folder 7  Cosomati, Ettore, 1921
box 419, folder 8  David, Gerard, 1919-1928
box 419, folder 9  David, Jacques-Louis, undated
box 419, folder 10  Donatello, undated
box 419, folder 11  Duncan, John, 1920
box 419, folder 12  Dürer, Albrecht, 1899-1930, undated
box 419, folder 13  Dyck, Anthony van, 1882-1900, undated
box 419, folder 14  Gainsborough, Thomas, 1919-1929
box 419, folder 15  Gavarni, 1923-1925
box 420, folder 1  Goya, Francisco de, 1922-1924, undated
box 420, folder 2  Hurley, Edward Timothy, 1904
box 420, folder 3  Lavery, John, Sir, undated
box 420, folder 4  Lippi, Filippo, 1949
box 420, folder 5  Monet, Claude, 1935
box 420, folder 6  Raphael, 1872-1925, undated
box 420, folder 7  Reed, Earl H., undated
box 420, folder 8-9  Rembrandt van Rijn, 1911-1932, undated
box 420, folder 10  Reynolds, Joshua, Sir, 1920, undated
box 420, folder 11  Rubens, Peter Paul, 1844-1909, undated
box 420, folder 12  Titian, 1892-1925, undated
box 420, folder 13  Vermeer, Jan, 1935, undated
box 420, folder 14  Vivarini, Alvise, 1905-1916, undated
box 420, folder 15  Weyden, Rogier van der, 1902-1925
box 420, folder 16  Whistler, James McNeill, 1922
box 421, folder 2  Willet, William, 1913-1921

Periodicals, 1918-1963

box 422, folder 1  American Architect and Architectural Review, 1922
box 422, folder 2  The American Magazine of Art, 1918-1920
box 422, folder 3  Art News - Bollettino del Museo Internazionale delle Ceramiche in Faenza, 1959
box 422, folder 4  Bulletin of the American Institute for Iranian Art and Archaeology, 1937
box 422, folder 6  The Sunday Times Magazine, 1963

Series VII. Photographs, 1898-circa 1960

Physical Description: 94 Linear Feet
Physical Description: (206 boxes, 1 flatfile)
Scope and Content Note
Series VII comprises photographs of paintings, sculptures, objects of art, mostly black-and-white, from the Duveen Brothers' stock, and also of photographic reference files, unrelated to the firm's stock.
Arrangement
Arranged in four subseries: VII.A. Collectors; VII.B. Paintings; VII.C. Sculptures; VII.D. Decorative arts.
Scope and Content Note
The subseries references works acquired or sold by Duveen Brothers' clients, including Jules S. Bache, Anna Dodge Dillman, Gustave Dreyfus, Henry Frick, and Edward T. Stotesbury, as well as museums. The files related to Andrew W. Mellon and Samuel H. Kress also reference the provenance of their collections.

Arrangement
Photographs are filed in Duveen Brothers folders labeled with the collectors' names.

- **Anson**
  - Physical Description: 1 folder (1 photograph, 1 sheet)

- **Bache, Jules S.**
  - **Paintings**
    - Physical Description: 7 folders (circa 30 photographs, circa 10 sheets)

- **Sculpture**
  - Physical Description: 1 folder (1 photograph)

- **Limoges**
  - Physical Description: 1 folder (1 brown envelope, circa 45 photographs)

- **Baker, George F.**
  - Physical Description: 1 folder (1 photograph, 1 sheet)

- **Baltimore, Lord**
  - Physical Description: 2 folders (2 photographs)

- **Barney**
  - Physical Description: 3 folders [empty]

- **Beaumont, Louis D.**
  - Physical Description: 1 folder (2 photographs, 1 small sheet)

- **Bier, H.**
  - Physical Description: 1 folder (1 photograph, 1 sheet)

- **Boston Museum of Fine Arts**
  - Physical Description: 6 folders (6 photographs, circa 10 sheets)

- **Brady, Genevieve Garvan**
  - Physical Description: 6 folders (6 photograph, 6 sheets)

- **Brixey**
  - Physical Description: 1 folder (1 photograph), 1 empty annotated folder

- **Browning Library, Texas**
  - Physical Description: 1 folder (1 photograph, 6 sheets)

- **Cameron**
  - Physical Description: 1 folder (2 photographs, 1 sheet)

- **Cincinnati**
  - Physical Description: 1 folder (1 photograph, 1 small sheet)
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<td>Cintas, Oscar</td>
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<td>23</td>
<td>Clark, Kenneth, Sir</td>
<td>Physical Description: 1 folder (1 photograph)</td>
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<td>24-25</td>
<td>Cleveland Museum of Art</td>
<td>Physical Description: 2 folders (7 photographs, 1 sheet)</td>
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<td>1</td>
<td>Dawson, H. F.</td>
<td>Physical Description: 1 folder (2 photographs)</td>
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<td>2-3</td>
<td>de Young Museum</td>
<td>Physical Description: 2 folders (10 photographs, 1 brown envelope, 2 sheets), 1 photograph</td>
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<td>4</td>
<td>Detroit Institute of Arts</td>
<td>Physical Description: 1 folder (2 photographs, 1 sheet)</td>
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<td>5</td>
<td>Dickey, William A.</td>
<td>Physical Description: 1 folder (2 photographs)</td>
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<tr>
<td>6</td>
<td>Dillman, Anna Dodge</td>
<td>Physical Description: 1 folder (3 photographs, 2 sheets)</td>
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<td>Dreyfus, Gustave</td>
<td>Physical Description: 2 folders (2 photographs, 2 sheets)</td>
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<td>Erickson, Alfred W.</td>
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<td>Eyre, E.</td>
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<td>Field</td>
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<td>4</td>
<td>Fribourg</td>
<td>Physical Description: 1 folder (4 photographs, 2 sheets)</td>
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<td>5-10</td>
<td>Frick, Henry Clay</td>
<td>Physical Description: 6 folders (6 photographs)</td>
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<td>11-12</td>
<td>Ford, Benson</td>
<td>Physical Description: 2 folders (10 photographs)</td>
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<td>13</td>
<td>Foy, Byron</td>
<td>Physical Description: 1 folder (14 photographs, 1 sheet, 1 brown envelope)</td>
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Series VII. Photographs, 1898-circa 1960

Series VII A. Collections, 1898-circa 1960

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Collection Details</th>
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<tr>
<td>Box 427, Folder 14-16</td>
<td>Getty, J. Paul</td>
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<td>Physical Description: 2 folders (5 photographs, 3 sheets, 1 brochure), 1 empty annotated folder</td>
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<td>Box 427, Folder 17</td>
<td>Glass</td>
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<td>Box 427, Folder 18</td>
<td>Gluck, Maxwell</td>
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<td>Physical Description: 1 empty annotated folder</td>
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<td>Box 427, Folder 19</td>
<td>Gomez y Mena</td>
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<tr>
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<td>Physical Description: 1 folder (3 photographs, 2 sheets)</td>
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<tr>
<td>Box 427, Folder 20</td>
<td>Goulandris, Basil and Constantine</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (2 photographs)</td>
</tr>
<tr>
<td>Box 427, Folder 21</td>
<td>Grant, Cary</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (1 photograph)</td>
</tr>
<tr>
<td>Box 427, Folder 22</td>
<td>Green, Judge</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (16 photographs, 1 brochure)</td>
</tr>
<tr>
<td>Box 427, Folder 23</td>
<td>Grieve</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (1 photograph)</td>
</tr>
<tr>
<td>Box 427, Folder 24</td>
<td>Griggs</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (1 photograph)</td>
</tr>
<tr>
<td>Box 427, Folder 25</td>
<td>Gulbenkian, Calouste</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (1 photograph)</td>
</tr>
<tr>
<td>Box 428, Folder 1</td>
<td>Hartford</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (1 photograph)</td>
</tr>
<tr>
<td>Box 428, Folder 2</td>
<td>Hearst, William Randolph</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (2 photographs, 1 sheet)</td>
</tr>
<tr>
<td>Box 428, Folder 3</td>
<td>Hickox, Charles</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (1 photograph, 2 sheets)</td>
</tr>
<tr>
<td>Box 429, Folder 1-4</td>
<td>Hillingdon, Lord</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 folders (circa 120 photographs, 2 brown envelopes, 2 empty folders)</td>
</tr>
<tr>
<td>Box 430, Folder 1-3</td>
<td>Huntington, Henry E.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 folders (circa 25 photographs, 9 prints, 3 sheets)</td>
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<tr>
<td>Box 430, Folder 4-5</td>
<td>Jacobs, H. B.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 folders (2 photographs, 1 sheet)</td>
</tr>
<tr>
<td>Box 430, Folder 6</td>
<td>Jansen</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 folder (3 photographs, 2 sheets, 1 brown envelope)</td>
</tr>
</tbody>
</table>
box 430, folder 7  John, Harry  
Physical Description: 1 folder (1 photograph, 1 sheet)  

box 428, folder 15-16  Jones, Benjamin F.  
Physical Description: 2 folders (9 photographs, 1 sheet)  

box 428, folder 17  Joslyn Museum, Omaha  
Physical Description: 1 folder (1 photograph)  

Kahn, Otto  
Paintings  
Physical Description: 6 folders (circa 15 photographs, 5 sheets)  

box 428, folder 11-12  Sculptures and decorative arts  
Physical Description: 2 folders (12 photographs, 1 sheet)  

box 428, folder 13  Kansas Museum  
Physical Description: 1 folder (2 photographs, 1 sheet)  

box 428, folder 14  Kaplan  
Physical Description: 1 folder (1 photograph, 1 sheet)  

box 428, folder 4  Kappel, Marcus  
Physical Description: 1 folder (1 photograph, 1 sheet)  

box 430, folder 8-13  Kobler, Albert J.  
Physical Description: 6 folders (7 photographs, 2 sheet)  

Kress, Samuel H.  
Paintings  
Amadeo - Bonavia  
Physical Description: 9 folders (13 photographs, 3 sheets)  

box 431, folder 10-20  Carbone - Crivelli  
Physical Description: 10 folders (9 photographs, 7 sheets, 3 annotated folders)  

Domenico Veneziano - Greuze  
Physical Description: 8 folders (8 photographs, 2 loose sheets)  

box 432, folder 9-18  Leonardo - Luca di Tommè  
Physical Description: 10 folders (10 photographs, 5 loose sheets)  

box 433, folder 1-6  Mabuse - Neroccio  
Physical Description: 6 folders (7 photographs, 5 sheets)  

box 433, folder 7-12  Panini - Pinturicchio  
Physical Description: 6 folders (6 photographs, 4 sheets)  

box 433, folder 13-18  Raphael - Sasseta  
Physical Description: 6 folders (6 photographs, 4 sheets)  

box 434, folder 1-7  Titian - Vischer  
Physical Description: 6 folders (6 photographs, 5 sheets)
Series VII. Photographs, 1898-circa 1960
Series VII.A. Collections, 1898-circa 1960

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-11</td>
<td>Sculptures</td>
</tr>
<tr>
<td>12-15</td>
<td>Decorative Arts</td>
</tr>
<tr>
<td>1</td>
<td>Abdy</td>
</tr>
<tr>
<td>2</td>
<td>Ashburnham, Lord</td>
</tr>
<tr>
<td>3</td>
<td>Barrymore, Baron</td>
</tr>
<tr>
<td>4-9</td>
<td>Benson, Robert</td>
</tr>
<tr>
<td>10</td>
<td>Brady, Geneviève Garvan</td>
</tr>
<tr>
<td>11</td>
<td>de Forest</td>
</tr>
<tr>
<td>12-23</td>
<td>Dreyfus, Gustave</td>
</tr>
<tr>
<td>11</td>
<td>Goldman, Henry</td>
</tr>
<tr>
<td>1</td>
<td>Hearst, William Randolph</td>
</tr>
<tr>
<td>1</td>
<td>Hillingdon</td>
</tr>
<tr>
<td>1</td>
<td>Inventory of Sèvres, furniture, porcelains and ornaments</td>
</tr>
<tr>
<td>2</td>
<td>Furniture</td>
</tr>
<tr>
<td>3-4</td>
<td>Porcelains</td>
</tr>
<tr>
<td>5</td>
<td>Other decorative arts</td>
</tr>
</tbody>
</table>

Physical Description:
- Sculptures: 1 annotated folder, 3 folders (3 photographs, 2 sheets)
- Decorative Arts: 4 folders (10 drawings, circa 30 photographs, 12 sheets), 1 annotated folder
- Abdy: 1 folder (1 print)
- Ashburnham, Lord: 1 folder (1 photograph, 1 sheet)
- Barrymore, Baron: 1 folder (1 photograph)
- Benson, Robert: 6 folders (1 photograph, 7 sheets)
- Brady, Geneviève Garvan: 1 folder (1 photograph, 3 sheets)
- de Forest: 1 annotated folder
- Dreyfus, Gustave: 12 folders (23 photographs, 5 sheets)
- Goldman, Henry: 10 folders (11 photographs, 2 sheets)
- Hearst, William Randolph: 1 folder (1 photograph)
- Hillingdon: Inventory of Sèvres, furniture, porcelains and ornaments (13 sheets, 2 brown envelopes)
  - Scope and Content Note: Circa 150 photostats have been removed from the empty brown envelopes as duplicates.
- Furniture: 1 brown envelope (11 photographs), 23 loose photographs
- Porcelains: 1 brown folder (18 photographs), 20 loose photographs, 1 brown envelope (20 photographs)
- Other decorative arts: 17 photographs
<table>
<thead>
<tr>
<th>Box 438, Folder</th>
<th>Name</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-6</td>
<td>Kahn</td>
<td>6 folders (7 photographs, 3 sheets)</td>
</tr>
<tr>
<td>7</td>
<td>Kann</td>
<td>1 folder (9 photographs, 2 sheets)</td>
</tr>
<tr>
<td>8</td>
<td>Keller</td>
<td>1 folder (1 photograph, 2 loose sheets)</td>
</tr>
<tr>
<td>1</td>
<td>Lewisohn</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>2</td>
<td>Mann</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>3-17</td>
<td>McKay</td>
<td>15 folders (17 photographs, 7 sheets)</td>
</tr>
<tr>
<td>1-2</td>
<td>Rosenfeld</td>
<td>2 folders (2 photographs, 4 sheets)</td>
</tr>
<tr>
<td>3</td>
<td>Salomon</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>4</td>
<td>Sterbini</td>
<td>1 folder (1 photograph, 3 sheets)</td>
</tr>
<tr>
<td>5</td>
<td>Strauss</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>6</td>
<td>Swinton</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>7-8</td>
<td>Thompson</td>
<td>1 annotated folder, 1 folder (1 photograph)</td>
</tr>
<tr>
<td>9-10</td>
<td>Vanchetoni</td>
<td>2 folders (2 photographs, 1 sheet)</td>
</tr>
<tr>
<td>11</td>
<td>Vandeuvre</td>
<td>1 folder (1 photograph, 2 sheets)</td>
</tr>
<tr>
<td>12-14</td>
<td>Weil</td>
<td>3 folders (3 photographs, 1 sheet)</td>
</tr>
<tr>
<td>15</td>
<td>Wesendonck</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>16</td>
<td>Wilbraham</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>1</td>
<td>Leggatt Brothers, London</td>
<td>1 folder (1 photograph, 2 sheets)</td>
</tr>
</tbody>
</table>
box 441, folder 2  Lehman  
   Physical Description: 1 folder (7 photographs)

box 441, folder 3  Lewisohn, Walter  
   Physical Description: 1 folder (1 photograph)

box 441, folder 4  Linsky, Jack  
   Physical Description: 1 folder (2 photographs)

box 441, folder 5  Los Angeles County Museum  
   Physical Description: 1 folder (2 photographs)

box 441, folder 6  Louvre  
   Physical Description: 1 folder (1 photograph, 1 sheet)

box 441, folder 7-8  Lowengard, Armand  
   Physical Description: 2 folders (2 photographs)

box 441, folder 9  Lubin  
   Physical Description: 1 folder (1 photograph)

box 441, folder 10-11  Mackay, Clarence  
   Physical Description: 2 folders (9 photographs, 1 sheet)

box 441, folder 12  Marcolini, Count  
   Physical Description: 1 folder (2 photographs)

box 441, folder 13  Mauritshuis  
   Physical Description: 1 folder (1 photograph)

box 441, folder 14  McCormick  
   Physical Description: 1 folder (2 photographs, 2 sheets)

box 441, folder 15  McMillan, Inc.  
   Physical Description: 1 folder (1 photograph)

box 442, folder 1-7  Mellon, Andrew W.  
   Amadeo - Cuyp  
   Physical Description: 7 folders (7 photographs)

box 442, folder 8-14  Desiderio da Settignano - Dyck  
   Physical Description: 7 folders (7 photographs, 3 sheets)

box 442, folder 15-23  Gaddi - Goya  
   Physical Description: 9 folders (9 photographs)

box 443, folder 1-4  Hals - Hoogh  
   Physical Description: 4 folders (4 photographs)

box 443, folder 5-9  Lancret - Luini  
   Physical Description: 5 folders (5 photographs)

box 443, folder 10-20  Masaccio - Moro  
   Physical Description: 11 folders (12 photographs, 1 sheet)
Series VII. Photographs, 1898-circa 1960

Series VII.A. Collections, 1898-circa 1960

Neroccio - Rossellino
Physical Description: 12 folders (12 photographs, 2 sheets)

Sansovino - Titian
Physical Description: 4 folders (4 photographs, 1 sheet), 1 annotated folder

Velásquez - Weyden
Physical Description: 7 folders (8 photographs, 1 sheet), 1 annotated folder

Provenance of works in the Mellon Collection

Abernon, Lord d'
Physical Description: 1 folder (1 photograph)

Dreyfus, Gustave
Physical Description: 1 folder (1 photograph, 1 sheet)

Goldman, Henry
Physical Description: 1 folder (1 photograph)

Ingenheim
Physical Description: 1 folder (1 photograph)

Kahn, Otto
Physical Description: 2 folders (2 photographs, 1 sheet)

Kann, Rodolphe
Physical Description: 2 folders (2 photographs, 3 loose sheets)

Mackay, Clarence
Physical Description: 3 folders (3 photographs)

Montor, Alexis-François Artaud de
Physical Description: 1 folder (4 photographs)

Yturbe
Physical Description: 1 folder (1 photograph)

Metropolitan Museum, New York

Paintings
Physical Description: 5 folders (9 photographs, 1 sheet, 1 envelope)

Sculptures
Physical Description: 2 folders (2 photographs, 2 sheets)

Tapestries
Physical Description: 3 folders (12 photographs, 9 sheets)

Michelham, Lord
Physical Description: 2 folders (6 photographs, 5 sheets)

Millard
Physical Description: 1 folder (1 photograph, 3 sheets)
Series VII. Photographs, 1898-circa 1960
Series VII.A. Collections, 1898-circa 1960

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Collection</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>447, 4</td>
<td>Mogmar</td>
<td>1 folder (1 photograph, 1 sheet)</td>
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<tr>
<td>447, 5</td>
<td>Montreal Museum</td>
<td>1 folder (1 photograph, 3 sheets)</td>
</tr>
<tr>
<td>447, 6</td>
<td>Morgan, J. Pierpont</td>
<td>1 volume</td>
</tr>
<tr>
<td>447, 7</td>
<td>Mortimer, Stanley</td>
<td>1 folder (3 photographs, 3 sheets)</td>
</tr>
<tr>
<td>447, 8</td>
<td>Moss</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>447, 9</td>
<td>Niarchos, Stavros</td>
<td>1 folder (13 photographs, 5 sheets)</td>
</tr>
<tr>
<td>447, 10</td>
<td>Nogatch</td>
<td>1 folder (2 photographs)</td>
</tr>
<tr>
<td>447, 11</td>
<td>O'Connor, Patrick</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>447, 12</td>
<td>Partridge</td>
<td>1 folder (2 photographs)</td>
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<tr>
<td>447, 13</td>
<td>Rathbone, Perry</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>447, 14</td>
<td>Rice, Alexander H.</td>
<td>1 folder (2 photographs)</td>
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<tr>
<td>447, 15</td>
<td>Richelieu, Duchesse de</td>
<td>1 folder (11 photographs, 5 sheets)</td>
</tr>
<tr>
<td>448, 1-4</td>
<td>Rockefeller, John D.</td>
<td>4 folders (6 photographs, 3 sheets)</td>
</tr>
<tr>
<td>448, 5</td>
<td>Rous, Sidonya</td>
<td>1 folder (1 photograph, 2 sheets)</td>
</tr>
<tr>
<td>448, 6</td>
<td>Ruspoli</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>448, 7-8</td>
<td>Safron, Max</td>
<td>2 folders (9 photographs, 1 sheet)</td>
</tr>
<tr>
<td>448, 9</td>
<td>Salomon, Gaby</td>
<td>1 folder (2 photographs, 1 sheet)</td>
</tr>
<tr>
<td>448, 10-12</td>
<td>San Diego</td>
<td>3 folders</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Collection</td>
<td>Physical Description</td>
</tr>
<tr>
<td>-----------</td>
<td>------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>448, 13</td>
<td>Schinasi</td>
<td>1 folder (2 photographs)</td>
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<tr>
<td>448, 14</td>
<td>Seattle Museum</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>448, 15-16</td>
<td>Sherwood</td>
<td>2 folders (2 photographs, 1 sheet)</td>
</tr>
<tr>
<td>449, 1-2</td>
<td>Simon, Norton</td>
<td>2 folders (2 photographs, 4 sheet)</td>
</tr>
<tr>
<td>449, 3-4</td>
<td>Stern</td>
<td>2 folders (3 photographs, 1 sheet)</td>
</tr>
<tr>
<td>449, 5</td>
<td>Stockholm Museum</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>449, 6</td>
<td>Stotesbury, Edward T.</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>449, 7</td>
<td>Tate, Arthur</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>449, 8-9</td>
<td>Thompson, John R.</td>
<td>2 folders (2 photographs, 1 sheet)</td>
</tr>
<tr>
<td>449, 10</td>
<td>Thyssen</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>449, 11-14</td>
<td>Toledo Museum</td>
<td>4 folders (4 photographs, 2 sheets)</td>
</tr>
<tr>
<td>449, 15</td>
<td>Tooth, D.</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>449, 16</td>
<td>Townsend, Earl</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>449, 17</td>
<td>Tozzi, Piero</td>
<td>1 folder (2 photographs, 2 sheets)</td>
</tr>
<tr>
<td>450, 1</td>
<td>Ubellohde</td>
<td>1 folder (1 photograph)</td>
</tr>
<tr>
<td>450, 2</td>
<td>Van Slyke, Fred</td>
<td>1 folder (2 photographs)</td>
</tr>
<tr>
<td>450, 3</td>
<td>Veneziano, Leo</td>
<td>1 folder (1 photograph, 1 sheet)</td>
</tr>
<tr>
<td>450, 4-8</td>
<td>Virginia Museum</td>
<td>5 folders (18 photographs, 4 sheets)</td>
</tr>
</tbody>
</table>
Series VII. A. Collections, 1898-circa 1960

box 450, folder 9  Vitetti, Leonardo, Count
   Physical Description: 1 folder (1 photograph)

box 450, folder 10  Wadsworth
   Physical Description: 1 folder (1 photograph)

box 450, folder 11  Widener, Joseph
   Physical Description: 1 folder (1 photograph, 6 prints, 1 sheet)

box 450, folder 12-13  Willshaw
   Physical Description: 2 folders (11 photographs, 7 sheets, 1 envelope)

box 450, folder 14  Wolf, Emile
   Physical Description: 1 folder (1 photograph, 1 sheet)

box 450, folder 15  Wood, Franck P.
   Physical Description: 1 folder (1 photograph)

box 450, folder 16  Workswick
   Physical Description: 1 folder (1 photograph)

box 450, folder 17  Wrightsman
   Physical Description: 1 folder (2 photographs, 1 sheet)

box 450, folder 18  Zaworski, N. W.
   Physical Description: 1 folder (1 photograph)

Series VII. B. Paintings, 1898-circa 1960

Scope and Content Note
Black-and-white photographs and several photostats of paintings either in the firm's inventory or used as references.

Arrangement
The photographs are first filed by school, such as Dutch, French and Italian, then by artist.

box 451, folder 1  Austrian
   Physical Description: 2 photographs

box 451, folder 2  British Beechey-Hoppner
   Physical Description: circa 25 photographs

box 451, folder 3  Morland-Reynolds
   Physical Description: circa 15 photographs

box 451, folder 4  Romney
   Physical Description: circa 20 photographs

box 451, folder 4  Wilson, Unidentified
   Physical Description: circa 15 photographs

Dutch
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 452, folder 1 | **Borch-Mor**  
*Physical Description: circa 25 photographs* |
| box 452, folder 2 | **Rembrandt**  
*Physical Description: circa 20 photographs* |
| box 452, folder 3 | **Ruisdael-Vos, Unidentified**  
*Physical Description: circa 20 photographs* |
| box 453, folder 1 | **Flemish**  
*Physical Description: circa 35 photographs* |
| box 453, folder 2 | **Boucher-Loutherbourg**  
*Physical Description: circa 35 photographs* |
| box 453, folder 3 | **Monet**  
*Physical Description: 7 photographs* |
| box 453, folder 4 | **Nattier-Watteau, unidentified**  
*Physical Description: 11 photographs* |
| box 454, folder 1 | **German**  
*Physical Description: 4 photostats, 3 photographs* |
| box 454, folder 2 | **Andrea di Bartolo - Antonello da Messina**  
*Physical Description: 19 photographs* |
| box 454, folder 3 | **Baldovinetti - Bassano**  
*Physical Description: 7 photographs* |
| box 454, folder 4 | **Bellini, Giovanni**  
*Physical Description: 12 photographs* |
| box 454, folder 5 | **Boltraffio - Bonfigli**  
*Physical Description: 6 photographs* |
| box 454, folder 6 | **Botticelli, Sandro**  
*Physical Description: 16 photographs, 1 brown envelope* |
| box 455, folder 1 | **Canaletto - Cione**  
*Physical Description: 14 photographs* |
| box 455, folder 2 | **Cossa - Daddi**  
*Physical Description: 10 photographs* |
| box 455, folder 3 | **Domenico di Bartolo - Duccio**  
*Physical Description: 17 photographs* |
| box 455, folder 4 | **Francia - Giotto**  
*Physical Description: 16 photographs* |
Series VII. Photographs, 1898-circa 1960
Series VII.B. Paintings, 1898-circa 1960

- **box 456, folder 1** Leonardo da Vinci - Lippi
  - Physical Description: 15 photographs

- **box 456, folder 2** Lorenzetti - Luini
  - Physical Description: 11 photographs

- **box 456, folder 3** Magnasco - Neroccio
  - Physical Description: 14 photographs

- **box 456, folder 4** Nuzi, Allegretto
  - Physical Description: 8 photographs, 1 envelope

- **box 456, folder 5** Pannini - Predis
  - Physical Description: 19 photographs

- **box 457, folder 1** Raphael - Sarto
  - Physical Description: 9 photographs

- **box 457, folder 2** Sassetta - Tintoretto
  - Physical Description: 8 photographs

- **box 457, folder 3** Titian
  - Physical Description: 9 photographs

- **box 457, folder 4** Tura - Zoppo
  - Physical Description: 4 photographs

- **box 458, folder 1-2** Unidentified
  - Physical Description: 41 photographs

- **box 458, folder 3** Spanish
  - Physical Description: circa 15 photographs, 3 prints

- **box 458, folder 4** Others
  - Physical Description: 15 photostats, 1 envelope

- **box 459*, folder 1-6** Oversize photographs
  - Physical Description: circa 30 photographs

---

Series VII.C. Sculptures, 1898-circa 1960

Scope and Content Note
Photographs of sculptures either in the firm's inventory or used as references.

Arrangement
Arranged by school with others and oversize photographs at the end.

- **box 460, folder 1** British
  - Physical Description: 3 photographs

- **box 460, folder 2** Dutch
  - Physical Description: 1 photograph
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artist</th>
<th>Language</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>460</td>
<td>3</td>
<td>Flemish</td>
<td></td>
<td>5 photographs</td>
</tr>
<tr>
<td>460</td>
<td>4</td>
<td>French Bouchardon-Coysevox</td>
<td></td>
<td>17 photographs</td>
</tr>
<tr>
<td>460</td>
<td>5</td>
<td>Girard-Pilon</td>
<td></td>
<td>18 photographs</td>
</tr>
<tr>
<td>460</td>
<td>6</td>
<td>German</td>
<td></td>
<td>8 photographs</td>
</tr>
<tr>
<td>461</td>
<td>1</td>
<td>Italian Amadeo-Bambaia</td>
<td></td>
<td>7 photographs</td>
</tr>
<tr>
<td>461</td>
<td>2</td>
<td>Benedetto da Maiano</td>
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<td>10 photographs</td>
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<tr>
<td>461</td>
<td>3</td>
<td>Bernini-Civitali</td>
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<td>18 photographs</td>
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<td>461</td>
<td>4</td>
<td>Desiderio da Settignano</td>
<td></td>
<td>15 photographs</td>
</tr>
<tr>
<td>461</td>
<td>5</td>
<td>Donatello</td>
<td></td>
<td>13 photographs, 1 sheet</td>
</tr>
<tr>
<td>462</td>
<td>1</td>
<td>Italian Francesco di Giorgio Martini-Giambologna</td>
<td></td>
<td>9 photographs</td>
</tr>
<tr>
<td>462</td>
<td>2</td>
<td>Laurana-School of Michelangelo</td>
<td></td>
<td>13 photographs</td>
</tr>
<tr>
<td>462</td>
<td>3</td>
<td>Italian Mino da Fiesole</td>
<td></td>
<td>19 photographs</td>
</tr>
<tr>
<td>462</td>
<td>4</td>
<td>Pollaiuolo-Ricci</td>
<td></td>
<td>18 photographs, 1 sheet</td>
</tr>
<tr>
<td>462</td>
<td>5</td>
<td>Italian Robbia, Andrea della - Robbia, Luca della</td>
<td></td>
<td>20 photographs</td>
</tr>
<tr>
<td>463</td>
<td>1</td>
<td>Italian Rossellino</td>
<td></td>
<td>26 photographs</td>
</tr>
<tr>
<td>463</td>
<td>2</td>
<td>Italian Sansovino</td>
<td></td>
<td>14 photographs, 6 sheets</td>
</tr>
<tr>
<td>463</td>
<td>3</td>
<td>Italian Solari-Tino di Camaino</td>
<td></td>
<td>7 photographs</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Category</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
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<tr>
<td>463, 4</td>
<td>Tuscan-Venetian</td>
<td>Physical Description: 4 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>463, 5</td>
<td>Verrocchio</td>
<td>Physical Description: 19 photographs, 1 sheet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>463, 6</td>
<td>Vittoria</td>
<td>Physical Description: 9 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>464-466</td>
<td>Others</td>
<td>Physical Description: circa 140 photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>459*, 6</td>
<td>Oversize photographs</td>
<td>Physical Description: circa 10 photographs</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Series VII.D. Decorative arts, 1898-circa 1960**

Scope and Content Note
Photographs, prints, and drawings of decorative objects either in the firm's inventory or used as references.

Arrangement
Arranged alphabetically by object type.

- **Altarpieces**
  - Physical Description: circa 15 photographs

- **Arms and armors**
  - **Arms and helmets**
    - Physical Description: circa 25 photographs

- **Complete armors**
  - Physical Description: circa 65 photographs, circa 40 drawings, 5 sheets

- **Candelabra, chandeliers and candlesticks**
  - Physical Description: circa 75 photographs

- **Ceramics**
  - **Chelsea**
    - Physical Description: circa 150 photographs and prints

- **Chinese**
  - Physical Description: circa 80 photographs and prints, 1 brown envelope

- **Dresden/Meissen**
  - Physical Description: 3 photographs

- **Faenza (Maiolica)**
  - Physical Description: circa 35 photographs and drawings, 1 sheet

- **Medici**
  - Physical Description: 1 photograph

- **Saint-Cloud**
  - Physical Description: 1 photograph, 1 brown envelope
Series VII. Photographs, 1898-circa 1960
Series VII.D. Decorative arts, 1898-circa 1960

box 478, folder 6  
**Saint-Porchaire or Henri Deux ware**  
Physical Description: 4 photographs

box 479-480, 481*  
**Sèvres**  
Physical Description: circa 100 photographs

box 482, folder 1  
**Urbino (Maiolica)**  
Physical Description: 5 photographs

box 482, folder 2-3  
**Others and unidentified**  
Physical Description: circa 20 photographs

box 481*, folder 1  
**Oversize materials**  
Physical Description: circa 10 photographs

box 483-484, 481*  
**Clocks and watches**  
Physical Description: circa 75 photographs

box 485  
**Crystal and glass**  
Physical Description: circa 30 photographs

box 486  
**Enamels**  
Physical Description: circa 50 photographs

**Furniture Makers**

box 487, folder 1  
**Avisse, Jean**  
Physical Description: 1 photograph

box 487, folder 1  
**Bircklé, J.**  
Physical Description: 1 photograph, 1 sheet

box 487, folder 1  
**Boudin, Leonard**  
Physical Description: 1 photograph

box 487, folder 1  
**Boulle, André-Charles**  
Physical Description: 3 photostats, 1 envelope

box 487, folder 1  
**Caffieri**  
Physical Description: 1 photograph

box 487, folder 2-3  
**Carlin, Martin**  
Physical Description: circa 30 photographs, 3 envelopes

box 488, folder 1  
**Chippendale, Thomas**

box 488, folder 1  
**Cosson, Jacques-Laurent**  
Physical Description: 1 photograph

box 488, folder 1  
**Cressent, Charles**  
Physical Description: 2 photographs

box 488, folder 1  
**Cressent, Charles, Manner of**  
Physical Description: 1 photograph
Cresson, René
Physical Description: 5 photographs, 1 brown envelope

Dautriche, Jacques
Physical Description: 1 photograph

Delafosse, Jean-Charles
Physical Description: 1 photograph

Delorme, Adrien Faizelot
Physical Description: 3 photographs

Desmalter, Jacob, Attributed to
Physical Description: 1 photograph, 1 sheet

Dubois, J.
Physical Description: 1 photograph

Foullet, Pierre-Antoine
Physical Description: 1 photograph

Garnier, Pierre
Physical Description: 1 photograph, 1 sheet

Jacob, Georges, Attributed to
Physical Description: 3 photographs, 1 sheet, 1 envelope

Lamour, Jean, In the Style of
Physical Description: 1 photograph

Lasalle, Philippe de
Physical Description: 2 photographs, 1 folder (1 sheet)

Lelarge, Jean-Baptiste
Physical Description: 1 photograph

Marot, Daniel
Physical Description: 3 photostats, 2 photographs

Maucuy, Blaise
Physical Description: 2 photographs, 2 small sheets, 1 brown envelope

Migeon, Pierre
Physical Description: 1 photograph

Molitor, [Bernard?]
Physical Description: 3 photographs

Montigny, Claude-Philippe
Physical Description: 4 photographs, 1 sheet, 1 brown envelope

Moreau, Louis
Physical Description: 1 photograph
Series VII. Photographs, 1898-circa 1960
Series VII.D. Decorative arts, 1898-circa 1960

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>489, 2</td>
<td>Oeben, Jean-François</td>
<td>circa 10 photographs, 4 sheets, 2 envelopes</td>
</tr>
<tr>
<td>489, 2</td>
<td>Pasquier, [Philipe?]</td>
<td>1 photograph</td>
</tr>
<tr>
<td>489, 2</td>
<td>Peridiez, Gérard, Manner of</td>
<td>circa 10 photographs</td>
</tr>
<tr>
<td>489, 2</td>
<td>Petit, [Nicolas?]</td>
<td>1 photograph, 1 brown envelope</td>
</tr>
<tr>
<td>489, 2</td>
<td>Pineau, Nicolas, Style of</td>
<td>1 photograph</td>
</tr>
<tr>
<td>490, 1</td>
<td>Riesener, Jean-Henri</td>
<td>circa 20 photographs, 2 envelopes</td>
</tr>
<tr>
<td>490, 2</td>
<td>Risenburgh, Bernard van (B.V.R.B)</td>
<td>circa 10 photographs</td>
</tr>
<tr>
<td>490, 2</td>
<td>Rochette</td>
<td>1 photograph</td>
</tr>
<tr>
<td>490, 2</td>
<td>Roussel, Pierre</td>
<td>2 photographs</td>
</tr>
<tr>
<td>491, 1</td>
<td>Sambin, Hugues, Manner of</td>
<td>1 photograph</td>
</tr>
<tr>
<td>491, 1</td>
<td>Saunier, Claude-Charles</td>
<td>4 photographs, 1 envelope</td>
</tr>
<tr>
<td>491, 1</td>
<td>Sené, Jean-Baptiste-Claude</td>
<td>2 photographs, 1 brown envelope</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beauvais tapestry after the designs of Henri Salembier.</td>
</tr>
<tr>
<td>491, 2</td>
<td>Topino, Charles</td>
<td>circa 10 photographs, 4 sheets, 1 envelope</td>
</tr>
<tr>
<td>491, 2</td>
<td>Vandercruse Lacroix, Roger</td>
<td>circa 10 photographs</td>
</tr>
<tr>
<td>491, 2</td>
<td>Weisweiler, Adam</td>
<td>10 photographs</td>
</tr>
<tr>
<td>492</td>
<td>Beds</td>
<td>15 photographs</td>
</tr>
<tr>
<td>493-495</td>
<td>Cabinets</td>
<td>50 photographs</td>
</tr>
<tr>
<td>496-497</td>
<td>Chairs</td>
<td></td>
</tr>
</tbody>
</table>
Series VII. Photographs, 1898-circa 1960
Series VII.D. Decorative arts, 1898-circa 1960

**Chests**
box 498
- **Caskets**
  - Physical Description: circa 20 photographs

**Cassoni**
box 499-501
- Physical Description: circa 100 photographs
- Physical Description: circa 100 prints
- Scope and Content Note
- Versos notated.

**Coffers**
box 502
- Physical Description: circa 30 photographs

**Commodes**
box 503-505
- **English and French**
  - Physical Description: circa 75 photographs

**Desks**
box 507-508
- **Bonheurs du jour**
  - Physical Description: circa 75 photographs

**Italian**
box 506
- Physical Description: circa 15 photographs

**Secrétaires**
box 509-510
- Physical Description: circa 75 photographs

**Bureaux plats**
box 507-508
- Physical Description: circa 75 photographs

**Secrétaires**
box 511
- Physical Description: circa 10 photographs

**Frames**
box 512
- **English and French**
  - Physical Description: circa 100 photographs and drawings

**Italian**
box 513
- Physical Description: circa 75 photographs

**Drawings of frames**
**flatfile 2**
- Scope and Content Note
- Painted design.

**Publications**
box 514
- Physical Description: 4 Volumes

**Pedestals and showcases**
box 515, folder 1
- Physical Description: 5 photographs and drawings

**Screens**
box 515, folder 2
- Physical Description: circa 30 photographs

**Tables**
box 515, folder 3
- **Consoles**
  - Physical Description: circa 50 photographs
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 516</td>
<td>Marqueterie</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 100 photographs</td>
</tr>
<tr>
<td>box 517</td>
<td>Toilette</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 25 photographs</td>
</tr>
<tr>
<td>box 518-522</td>
<td>Others</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 250 photographs</td>
</tr>
<tr>
<td>box 523-530</td>
<td>Upholstery/Tapestry Furniture</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 250 photographs</td>
</tr>
<tr>
<td>box 531*-532</td>
<td>English furniture from Frank Partridge for E.T. Stotesbury</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 75 photographs and watercolors, 1 envelope</td>
</tr>
<tr>
<td>box 533</td>
<td>English furnishing: p.1-150</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 70 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Some numbers are not represented.</td>
</tr>
<tr>
<td>box 534*-536*</td>
<td>Oversize</td>
</tr>
<tr>
<td>box 537, folder 1</td>
<td>Interiors</td>
</tr>
<tr>
<td></td>
<td>Boiseries</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 50 photographs</td>
</tr>
<tr>
<td>box 537, folder 2</td>
<td>Ceilings</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 15 photographs and drawings</td>
</tr>
<tr>
<td>box 538-543, 544*</td>
<td>Chimney pieces</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 250 photographs</td>
</tr>
<tr>
<td>box 545, folder 1</td>
<td>Other photographs</td>
</tr>
<tr>
<td></td>
<td>Allen, Mrs.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td>box 545, folder 1</td>
<td>Anson's room</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 photographs, 1 brown envelope</td>
</tr>
<tr>
<td>box 545, folder 1</td>
<td>Chas A. Blyth</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 tearsheet</td>
</tr>
<tr>
<td>box 546*</td>
<td>Carlhian rooms</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 30 photographs, 4 sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>C3799, C916 and C3838.</td>
</tr>
<tr>
<td>box 547, folder 1</td>
<td>Mrs. Douglas</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td>box 547, folder 1</td>
<td>Esher Place</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 portfolio (14 photographs)</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 547, folder 2 | Hamilton Palace  
  Physical Description: 1 photograph |
| 547, folder 2 | Lelong  
  Physical Description: 4 photographs |
| 547, folder 2 | Duc de Luynes  
  Physical Description: 5 photographs |
| 547, folder 3 | Lady Mendl  
  Physical Description: 2 photographs |
| 547, folder 3 | Lord Michelham  
  Physical Description: 2 photographs |
| 547, folder 3 | Mrs. Pughi  
  Physical Description: 1 photograph |
| 547, folder 3 | Rue Royale  
  Physical Description: 3 photographs |
| 548 | Unidentified  
  Physical Description: circa 75 photographs, 4 sheets |
| 549* | Oversize photographs  
  Physical Description: circa 15 photographs |

**Metalwork Makers**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 550, folder 1 | Cellini, Benvenuto  
  Physical Description: 6 photographs, 2 sheets |
| 550, folder 1 | Cellini, Benvenuto, Attributed to  
  Physical Description: 3 photographs, 2 sheets, 1 brown envelope |
| 550, folder 1 | Garrard, William  
  Physical Description: 1 photograph, 1 sheet |
| 550, folder 2 | Gouthière, Pierre  
  Physical Description: circa 10 photographs, 1 sheet, 1 envelope |
| 550, folder 2 | Lamerie, Paul de  
  Physical Description: 5 photographs |

**Object types**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 551 | Ironworks  
  Physical Description: circa 35 photographs, 2 publications |
| 552, folder 1 | Jewelries  
  Physical Description: circa 20 photographs |
| 552, folder 2 | Medals  
  Physical Description: circa 10 photographs |
<table>
<thead>
<tr>
<th>Subseries</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 553, folder 1</td>
<td><strong>Reliquaries</strong></td>
<td>Physical Description: circa 15 photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 553, folder 2</td>
<td><strong>Silver</strong></td>
<td>Physical Description: circa 15 photographs, 2 publications</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes two copies of a catalog regarding a 1937 sale in Boston of a John Coney piece owned by George C. Gebelein (softcover, circa 10 pages each) and a 1936 catalog of rare early English spoons (softcover, circa 10 pages, prices noted).</td>
</tr>
<tr>
<td>box 553, folder 3</td>
<td><strong>Others</strong></td>
<td>Physical Description: circa 15 photographs</td>
</tr>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>box 556*, folder 1</td>
<td><strong>Oversize</strong></td>
<td>Physical Description: circa 15 photographs</td>
</tr>
<tr>
<td>box 554-555, 556*</td>
<td><strong>Miniatures</strong></td>
<td>Physical Description: circa 30 photographs</td>
</tr>
<tr>
<td>box 557</td>
<td><strong>Musical instruments</strong></td>
<td>Physical Description: circa 10 photographs</td>
</tr>
<tr>
<td>box 558-559</td>
<td><strong>Pearls, ivories and jade</strong></td>
<td>Physical Description: circa 15 photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Ivories</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 560, folder 1</td>
<td><strong>Jade</strong></td>
<td>Physical Description: 3 photographs</td>
</tr>
<tr>
<td>box 560, folder 1</td>
<td><strong>Pearls</strong></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td>box 560, folder 2</td>
<td><strong>Scientific instruments</strong></td>
<td>Physical Description: 5 photographs, 2 sheets</td>
</tr>
<tr>
<td>box 561</td>
<td><strong>Snuff boxes</strong></td>
<td>Physical Description: circa 50 photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Stained glass</strong></td>
<td>Physical Description: circa 10 photographs</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>See also: FF. 1**</td>
</tr>
<tr>
<td>box 562-563</td>
<td><strong>Photographs</strong></td>
<td>Physical Description: circa 100 photographs</td>
</tr>
<tr>
<td>box 556*, folder 3</td>
<td><strong>Large scale photographs</strong></td>
<td>Physical Description: circa 10 photographs</td>
</tr>
<tr>
<td>flatfile 1**</td>
<td><strong>Oversize</strong></td>
<td>Physical Description: circa 10 photographs</td>
</tr>
</tbody>
</table>
Series VII. Photographs, 1898-circa 1960
Series VII.D. Decorative arts, 1898-circa 1960

**Stone work**

- **Fountains**
  - Physical Description: circa 30 photographs

**Gardens**

- **vases**
  - Physical Description: circa 30 photographs
  - Physical Description: circa 100 prints

**Others**

- Physical Description: circa 75 photographs

**Oversize**

- Physical Description: circa 10 photographs

**Tapestries**

**Designers**

- **Audran, Claude**
  - Physical Description: 3 photographs, 4 sheets

- **Bérain, Jean**
  - Physical Description: 1 photograph

- **Boucher, François**
  - Physical Description: circa 100 photographs

- **Coypel, Charles-Antoine**
  - Physical Description: 3 photographs

- **Giulio Romano**
  - Physical Description: circa 10 photographs

- **Huet, Jean-Baptiste**
  - Physical Description: 2 photographs
  - Scope and Content Note
  - See also: Boucher, François.

- **Le Prince, Jean-Baptiste**

- **Le Brun, Charles**
  - Physical Description: 3 photographs

- **Meulen, Adam Frans van der**
  - Physical Description: 1 photograph

- **Raphael**
  - Physical Description: 1 photograph

- **Teniers, David**
  - Physical Description: circa 20 photographs

- **Troy, Jean-François de**
  - Physical Description: 2 photographs
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 576*, folder 2 | **Watteau, Jean-Antoine**  
Physical Description: 1 photograph |
| 599*, folder 1 | **Oversize**  
**Early Tapestries**  
**Velghe Tapestries**  
Physical Description: 4 photographs |
| 577, folder 2 | **Hunolstein Tapestries**  
Physical Description: circa 15 photographs, circa 10 sheets |
| 578-588, 589*-590* | **Others**  
Physical Description: circa 200 photographs |
| 591, folder 1 | **Mander, Karel van**  
**Spierinck, Jan**  
Physical Description: circa 10 photographs |
| 591, folder 2 | **English**  
Physical Description: 1 photograph, 4 illustrations, 1 small sheet |
| 591, folder 3 | **Flemish (Brussels)**  
Scope and Content Note  
Weavers: Leyniers, Daniel; Reymbouts, Martin. |
| 592-595 | **Photographs**  
Physical Description: circa 75 photographs |
| 600* | **Oversize**  
Physical Description: 5 photographs |
| 596 | **French**  
**Aubusson**  
Physical Description: circa 25 photographs |
| 597 | **Beauvais**  
Physical Description: circa 40 photographs |
| 598, folder 1 | **Gobelins**  
**Audran, Michel**  
Physical Description: circa 10 photographs |
| 598, folder 2 | **Cozette, Pierre-Francois**  
Physical Description: 6 photographs, 1 illustration, 1 small sheet |
| 598, folder 3 | **Nielson**  
Physical Description: 2 photographs |
**Series VII. Photographs, 1898-circa 1960**

**Series VII.D. Decorative arts, 1898-circa 1960**

- box 598, folder 4 **Others**  
  Physical Description: circa 15 photographs

- box 601* **Oversize**  
  Physical Description: circa 15 photographs

**Miscellaneous**

- box 602, folder 1 **Belmont Collection**  
  Physical Description: 4 photographs

- box 602, folder 1 **Chr. Fjerdingstad**  
  Physical Description: 7 photographs

- box 602, folder 2 **Dillman 1914 sale**  
  Physical Description: 1 portfolio (circa 20 illustrations)

- box 602, folder 2 **Herman Oelrichs, Newport, Rhode Island**  
  Physical Description: 1 brown envelope (5 photographs)

- box 603-605, 606* **Others**  
  Physical Description: circa 1000 pages of text

**Textiles**

- box 609, folder 1 **Curtains**  
  Physical Description: circa 15 photographs

- box 609, folder 2-3 **Lace**  
  Physical Description: circa 60 photographs  
  Scope and Content Note  
  Note from Duveens dated 1923 reads: "56 photographs of ancient lace, sent in error to Miss Margaret Pollen, and hereby returned."

**Rugs**

Scope and Content Note  
European and Oriental. Includes some print matters, such as: clippings from the *New York Times Magazine* (April, 21, 1940); *Die Kunstwelt* (April 15, 1914); an excerpt from an embroidery, 1927; a subscription invitation on old oriental carpets, 1925; Jamogotchian catalog, 1930s; a German article by K. W. Hiersemann; *Art in America*, 1930; and Ancient Oriental Rugs exhibition catalog held at Macy's, 1928.

- box 610-612, 613*-614* **General**  
  Physical Description: circa 150 photographs, circa 100 pages of texts

- flatfile 1** **Oversize**  
  Physical Description: 3 items

- box 614A **Glass negatives**  
  Physical Description: 3 items

- box 615 **Vestments**  
  Physical Description: circa 20 photographs

- box 616, folder 1 **Traveling items**  
  Physical Description: circa 20 photographs
Series VII. Photographs, 1898-circa 1960
Series VII.D. Decorative arts, 1898-circa 1960

box 616, folder 2 Writing accessories
Physical Description: circa 10 photographs

box 617 Miscellaneous
Seth B. Robinson et al.
Physical Description: circa 70 photographs
Scope and Content Note
Parke-Bernet Galleries, Inc., Sale December 4-6, 1940.

box 618, folder 1 Lindenmyer et al.
Physical Description: circa 30 photographs

box 618, folder 2 Curtis-Palmere et al.
Physical Description: circa 50 photographs

box 618, folder 3 Photographs sent by Hugo K[ohr] to Duveen Brothers
Physical Description: circa 25 photographs

box 618, folder 4 Others
Physical Description: circa 15 photographs
Scope and Content Note
Series of publications with plates pertaining to various tapestries.

box 618A* Color prints
Physical Description: circa 15 prints

box 619 Glass plates
Physical Description: 2 plates

box 620-627 Negatives and prints
Physical Description: 21 prints, circa 50 negatives

Series VIII. Business records, 1910-circa 1960
Physical Description: 26 Linear Feet
Physical Description: (29 boxes)
Scope and Content Note
Series VIII comprises address books, calling cards, restoration records and correspondence that document the daily activities and operations of Duveen Brothers. Included in this series are the Berenson "X" books and other authentication records in the form of typed or manuscript statements and signed photographs.
Arrangement
The series is arranged by type of document.

Contact information

box 628 Index card file
Physical Description: circa 100 index cards

box 629, folder 1 Address book
Physical Description: circa 30 sheets

box 629, folder 2 Lists
Physical Description: circa 30 sheets
Series VIII. Business records, 1910-circa 1960

**Cards**
- Physical Description: 2 calling cards

**Correspondence**

**Bache, Jules S.**
- Physical Description: 6 greeting cards

**Balsan, Jacques**
- Physical Description: 1 brown envelope, circa 20 photographs
  - Scope and Content Note
  - Related to: Casa Alva, Florida from Mrs. Balsan.

**Brett, Maurice**
- Physical Description: 1 envelope, 2 sheets, 1 photograph

**Brownlow, Lord**
- Physical Description: 3 pages

**Calman, Michel**
- Physical Description: 1 sheet

**Chaumont, Mary**
- Physical Description: 3 Sheets

**Cook, Walter**
- Physical Description: 5 Sheets

**Cooper Hewitt Museum**
- Physical Description: 1 brown envelope, 10 photographs

**Croal Thomson, David**
- Physical Description: 3 Sheets

**Dahl-Wolfe, Louise**
- Physical Description: 1 photograph, 1 pasted sheet

**Duveen, Henry**
- Physical Description: 2 photostats

**Duveen Brothers, London**
- Physical Description: 2 photographs, 10 sheets
  - Scope and Content Note
  - Sales offer.

**Duveen Brothers, Paris**
- Physical Description: circa 15 sheets, 1 folder (1 sheet)

**Ehrich, Nellie**
- Physical Description: 7 sheets, 1 notecard

**Flinch, Juan**
- Physical Description: 3 Sheets
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name/Title</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 629, folder 20</td>
<td>Galleria Sestieri</td>
<td>1 envelope, 2 sheets</td>
</tr>
<tr>
<td>box 629, folder 21</td>
<td>Goldman, Henry</td>
<td>circa 15 sheets</td>
</tr>
<tr>
<td>box 629, folder 22</td>
<td>Greenaway, Emerson</td>
<td>1 folder (2 booklets, 1 sheet)</td>
</tr>
<tr>
<td>box 629, folder 23</td>
<td>Greene, Belle da Costa</td>
<td>1 sheet</td>
</tr>
<tr>
<td>box 629, folder 24</td>
<td>Harris, H.</td>
<td>1 brown envelope, 5 photographs, 7 sheets</td>
</tr>
<tr>
<td>box 629, folder 25</td>
<td>Howell, Mrs.</td>
<td>3 Sheets</td>
</tr>
<tr>
<td>box 629, folder 26</td>
<td>Huntington, Henry E.</td>
<td>circa 25 sheets</td>
</tr>
<tr>
<td>box 629, folder 27</td>
<td>Huntsinger, Laura (Harvard, Germanic Museum)</td>
<td>7 Sheets</td>
</tr>
<tr>
<td>box 629, folder 28</td>
<td>Kress, Samuel H.</td>
<td>circa 30 sheets</td>
</tr>
<tr>
<td>box 629, folder 29</td>
<td>Lynch, Tice U.</td>
<td>1 postcard</td>
</tr>
<tr>
<td>box 629, folder 30</td>
<td>Mariano, Nicki</td>
<td>2 Sheets</td>
</tr>
<tr>
<td>box 629, folder 31</td>
<td>Mellon</td>
<td>12 Sheets</td>
</tr>
<tr>
<td>box 629, folder 32</td>
<td>Museum of Fine Arts, Boston</td>
<td>1 sheet</td>
</tr>
<tr>
<td>box 629, folder 33</td>
<td>Parke-Bernet Galleries, Inc.</td>
<td>2 sheets, 1 photograph</td>
</tr>
<tr>
<td>box 629, folder 34</td>
<td>Recklinghausen, Max von</td>
<td>1 sheet</td>
</tr>
<tr>
<td>box 629, folder 35</td>
<td>Rheem, Mrs.</td>
<td>circa 15 sheets</td>
</tr>
<tr>
<td>box 630, folder 1</td>
<td>Sachs, Paul</td>
<td>1 photostat</td>
</tr>
<tr>
<td>box 630, folder 2</td>
<td>Starkie Gardner, J.</td>
<td>1 folder (1 photograph), 1 photograph, 5 sheets</td>
</tr>
</tbody>
</table>
Stotesbury, Mrs. E.  
Physical Description: 5 Sheets

Thannhauser, Mr. and Mrs.  
Physical Description: 1 sheet

Tittle, Helen and Walter  
Physical Description: 1 greeting card

Vastagh, Georges  
Physical Description: 1 photostat

Whiteside, E.V.  
Physical Description: 1 folder (1 photograph, 1 clipping, 1 periodical)

Widener, Joseph  
Physical Description: 1 greeting card

Miscellaneous  
Physical Description: 2 photographs, 3 photostats, 5 sheets, 1 greeting card, 1 postcard

Expertise records

Scope and Content Note
The expertise files are comprised of certified photographs, statements in the form of correspondence, reports, and translations or summaries made by Duveen Brothers of statements by experts. Some files, in particular those for Bode and Berenson, were arranged by experts, while other files, such as those for Raphael's Madonna di Gaeta, were organized by artists and works of art, rather than by scholars. These files include Berenson's albums that certify his attributions for Duveen Brothers, along with certified photographs by Bode, Douglas, and other art historians.

Experts
Berenson, Bernard
Scope and Content Note
See also: Italian School X pictures albums, boxes 641 to 645.

Papers  
Physical Description: 6 Sheets

Italian School

Bode, Wilhelm von

Letters  
Physical Description: 1 brown envelope (2 sheets, 1 photograph), 2 photostats

Letters from 1910 to 1922 and index  
Physical Description: 1 volume

Bourgeois, Stephen  
Physical Description: 1 sheet, 1 folder (2 sheets)

Burchard, Ludwig  
Physical Description: 8 Sheets
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>630, 14</td>
<td>Fiocco, Giuseppe</td>
<td>1 brown envelope, 4 sheets</td>
</tr>
<tr>
<td>630, 15</td>
<td>Friedländer, Max</td>
<td>5 sheets, 3 photographs</td>
</tr>
<tr>
<td>630, 16</td>
<td>Giacometti, Georges</td>
<td>3 Volumes</td>
</tr>
<tr>
<td>630, 17</td>
<td>Gronau, Georges</td>
<td>1 sheet</td>
</tr>
<tr>
<td>630, 18</td>
<td>Hofstede de Groot, Cornelis</td>
<td>1 photograph</td>
</tr>
<tr>
<td>630, 19</td>
<td>Longhi, Roberto</td>
<td>1 sheet</td>
</tr>
<tr>
<td>630, 20</td>
<td>Lowengard, Armand</td>
<td>3 Sheets</td>
</tr>
<tr>
<td>63*, 1</td>
<td>Marle, Raimond van</td>
<td>1 annotated photostat</td>
</tr>
<tr>
<td>630, 21</td>
<td>Mayer, August</td>
<td>4 sheets, 4 photographs</td>
</tr>
<tr>
<td>63*, 2</td>
<td>Planiscig, Leo</td>
<td>1 annotated photostat</td>
</tr>
<tr>
<td>630, 22</td>
<td>Réau, Louis</td>
<td>4 photographs</td>
</tr>
<tr>
<td>630, 23</td>
<td>Richter, George Martin</td>
<td>4 Sheets</td>
</tr>
<tr>
<td>630, 24</td>
<td>Robert, M.</td>
<td>2 photographs</td>
</tr>
<tr>
<td>630, 25</td>
<td>Schmitz, Hermann</td>
<td>1 photograph</td>
</tr>
<tr>
<td>630, 26</td>
<td>Swarzenski, Georg</td>
<td>1 sheet</td>
</tr>
<tr>
<td>630, 27</td>
<td>Venturi, Adolfo</td>
<td>1 photograph, 1 sheet</td>
</tr>
<tr>
<td>630, 28</td>
<td>Venturi, Lionello</td>
<td>2 sheets, 2 photostats, 1 photograph</td>
</tr>
<tr>
<td>634, 1</td>
<td>Aleja</td>
<td>1 photograph, 2 sheets</td>
</tr>
</tbody>
</table>

Artists

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Box 634, folder 2
Bellini, Giovanni
Physical Description: 1 photograph, 6 sheets

Box 634, folder 3
Boucher, François
Physical Description: 1 photograph

Box 634, folder 3
Champaigne, Philippe de
Physical Description: 5 photostats, 1 envelope (9 photostats)

Box 634, folder 4
Crivelli, Carlo
Physical Description: 1 brown envelope (circa 50 photostats)

Box 634, folder 4
Hogarth, William
Physical Description: 1 annotated photograph

Box 634, folder 5
Holbein, Hans, the Younger
Physical Description: 2 mounted sheets

Box 634, folder 6
Houdon, Jean-Antoine
Physical Description: 1 brown envelope (circa 20 photographs), 5 sheets

Box 634, folder 5
Lawrence, Thomas
Physical Description: 1 photograph

Box 634, folder 5
Leonardo da Vinci
Physical Description: 5 photographs, 1 pasted sheet, 1 transparency

Box 634, folder 7
Lippi, Filippino
Physical Description: 1 brown envelope (9 sheets)

Box 634, folder 8
Pollaiuolo, Antonio
Physical Description: 1 brochure, 4 sheets, 7 photographs

Box 634, folder 9
Porta, Guglielmo della
Physical Description: 1 brown envelope (1 annotated photograph, 5 sheets)

Box 634, folder 10
Raphael
Physical Description: 1 volume, circa 30 sheets, clippings

Box 634, folder 11-12
Rembrandt van Rijn
Papers
Physical Description: 1 envelope (2 sheets), circa 10 sheets, 1 brown envelope (10 sheets)

Box 634, folder 6
Photographs
Physical Description: 3 photographs

Box 634, folder 13
Rubens, Peter Paul
Physical Description: 1 volume, 1 envelope (1 sheet), 3 sheets, 4 photostats

Box 634, folder 14
Velásquez, Diego
Physical Description: 1 calling card, 6 sheets, 1 annotated folder
box 634, folder 15  Vermeer, Jan
   Physical Description: 7 Sheets

box 634, folder 16  Watteau, Jean-Antoine
   Physical Description: 1 envelope (8 sheets, 1 photostat)

box 634, folder 17  West, Benjamin
   Physical Description: 1 typescript, 1 folder (6 sheets)

box 634, folder 18  Wilson, Richard
   Physical Description: 1 brown envelope (5 photostats)
   Physical Description: 2 copies (5 pages each)

box 634, folder 19  Witz, Conrad
   Physical Description: circa 15 sheets and galleys proofs, 2 photographs

Lists related to stock and collections

box 635  Scouts' book, 1915-1925
   Physical Description: 1 volume
   Scope and Content Note
   Include notations regarding collectors, condition of objects, location and asking prices.

box 636  List of artworks, circa 1910-1914
   Physical Description: 1 volume
   Scope and Content Note
   The volume contains pasted typed and manuscript descriptions of artworks and collections. There are reports of expertise related to attributions and provenance of the artworks, including from Wilhelm von Bode. The loose-leaf index inside the front cover and labeled "Things Seen, 1922-1935" does not correspond to the contents of the volume, but corresponds to the Scouts book in the related archive, Duveen Brothers record, Accession Number 960015 (Box 201).

box 637  Duveen stock in the early 1960s
   Physical Description: circa 50 photographs
   Scope and Content Note
   Filed by school, artist and type of object, the photographs illustrate most if not all the works purchased by Norton Simon in 1964.

Italian school “X” Pictures and Sculpture

box 638-640  Lists
   Physical Description: 2 Volumes

Italian Pictures

box 641  1-50
   Physical Description: 1 volume

box 642  51-100
   Physical Description: 1 volume

box 643  101-150
   Physical Description: 1 volume

box 644  151-200
   Physical Description: 1 volume
Series VIII. Business records, 1910-circa 1960

box 645  
201-250  
Physical Description: 1 volume

Exhibitions, publications and photographs

Exhibition files

box 646, folder 1-4  
Belgian-Flemish Exhibition, Royal Academy, London (1927)  
Physical Description: 3 volumes, 10 folders (circa 40 sheets)

box 646, folder 5  
Dutch Exhibition at Burlington House (1928)  
Physical Description: 1 volume, circa 75 sheets, clippings

box 646, folder 6  
Old Masters Exhibition at the Carnegie Institute (1930)  
Physical Description: 4 photographs

box 646, folder 7  
Fogg Museum (1932)  
Physical Description: 5 photographs

box 646, folder 8-12  
New York World Fair Exhibition (1939-1940)  
Physical Description: circa 200 sheets

box 647, folder 1  
Old Masters at the Flint Institute of Arts (1945)  
Physical Description: 1 publication, 5 pages

box 647, folder 2  
Exhibition of Seventy Master Drawings, Fogg Museum, Harvard (1948)  
Physical Description: 2 sheets, 1 photostat, clippings

box 647, folder 3  
Medieval and Renaissance Sculpture at Duveen  
Physical Description: 1 sheet

Publication files

box 647, folder 4  
Distribution of Huntington and Italian exhibition catalogues  
Physical Description: 1 notebook (50 pages), 5 sheets

box 647, folder 5  
La vie de Houdon / Georges Giacometti  
Physical Description: circa 50 sheets

Photograph files

box 647, folder 6  
Braun list of photographs  
Physical Description: 1 volume (circa 30 pages)

box 648, folder 1-2  
Distribution of photographs  
Physical Description: 1 ledger (circa 80 pages), circa 50 sheets

box 648, folder 3  
List of Masaccio photographs  
Physical Description: 3 Sheets

Files for advertisement

box 648, folder 4  
Duveen picture book plates  
Physical Description: 1 volume

box 648, folder 5  
Prints  
Physical Description: 4 Sheets
Series VIII. Business records, 1910-circa 1960

box 649*  
**Galley proofs**  
Physical Description: 1 envelope (1 small sheet, circa 15 sheets)

box 650-651  
**Book plates**  
Physical Description: 11 items

box 656, folder 1  
**Negatives**  
Physical Description: 2 items

**Restoration evidence**

Scope and Content Note
The restoration photographs do not identify the restorers, apart from the file related to Leonardo's *Madonna and Child*, restored by William Suhr. Names of other restorers mentioned in the Duveen Brothers records include Fred Anthon; James Purves Carter; Stephen Pichetto; Claudio Rigosi; Helmut Moritz Ruhemann; and Joseph Ternback.

box 652*, folder 1  
**Bellini, Giovanni**  
Physical Description: 7 photographs

box 653*, folder 1  
**Botticelli, Sandro**  
Physical Description: 3 photographs

box 652*, folder 2  
**Boucher, François**  
Physical Description: 1 folder (4 photographs)

box 652*, folder 3  
**Crivelli, Carlo**  
Physical Description: 3 photographs

box 653*, folder 2  
**Domenico Veneziano**  
Physical Description: 4 photographs

box 652*, folder 4  
**Desiderio da Settignano**  
Physical Description: 4 photographs

**Giorgione**

box 652*, folder 5  
**Photographs**  
Physical Description: 1 brown envelope (6 photographs)

box 656, box 2  
**Negatives**  
Physical Description: 2 items

**Leonardo da Vinci**

box 652*, folder 6  
**Photographs**  
Physical Description: 2 envelopes (10 photographs)

box 656, folder 3  
**Radiographs**  
Physical Description: 2 items

box 652*, folder 7  
**Lippi, Filippino**  
Physical Description: 4 photographs

box 653*, folder 3  
**Lippi, Fra Filippo**  
Physical Description: 6 photographs, 3 sheets
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 652*, folder 8 | **Lorenzo di Credi**  
Physical Description: 2 photographs |
| box 654*, folder 1 | **Master of Barberini Panels**  
Physical Description: 1 photograph |
| box 654*, folder 2 | **Nerrocio dei Landi**  
Physical Description: 2 photographs |
| box 654*, folder 3 | **Piombo, Sebastiano del**  
Physical Description: 1 envelope (2 photographs) |
| box 654*, folder 4 | **Predis, Giovanni Ambrogio de**  
Physical Description: 1 photograph |
| box 654*, folder 5 | **Rembrandt**  
Photographs  
Physical Description: 6 brown envelopes, circa 40 photographs, 3 sheets |
| box 656, folder 4 | **Radiographs**  
Physical Description: 16 items |
| box 654*, folder 6 | **Roberti, Ercole de’**  
Physical Description: 2 photographs |
| box 655* | **Rubens, Peter Paul**  
Titian  
Physical Description: circa 25 photographs |
| box 653*, folder 4 | **Velásquez, Diego**  
Physical Description: 1 photograph, 1 sketch |
| box 654*, folder 7 | **Others**  
Photographs  
Physical Description: 1 brown envelope, 8 photographs |
| box 656, folder 5 | **Radiographs and negatives**  
Physical Description: 4 items |
Series IX. **Robert Langton Douglas papers, 1916-1951**

**Physical Description:** 8 Linear Feet

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**Scope and Content Note**

Italian Renaissance scholar R. (Robert) Langton Douglas (1864-1951), a specialist of the Sienese school, served as director of the National Gallery of Ireland in Dublin (until 1923), and as advisor to J. Pierpont Morgan and to Wilhelm Bode for the Kaiser-Friedrich Museum in Berlin for the purchase of old master paintings. He was approached by Duveen Brothers to catalog collections and regarding attribution questions, and in 1940, he moved to New York. He married his secretary and research assistant, Jean Langton Douglas, who retained his papers upon his death. She later married Edward Fowles, the last president of Duveen Brothers.

The series contains Langton Douglas’ résumé; typewritten lectures; notes; letters; excerpts of publications including reviews of a book on Leonardo da Vinci; and scrapbooks of clippings compiled by Douglas. Also present are portfolios containing folders of typed articles on art and notes for publications listed by subjects and dates.

**Arrangement note**

Arranged topically

- **box 657, folder 1**  
  **Resume, undated**  
  Physical Description: 1 folder ([2 pages])

- **box 657, folder 2**  
  **Lectures, undated**  
  "Lecture II: Fra Angelico"  
  Physical Description: 1 folder (31 pages)

- **box 657, folder 3**  
  "Lecture III: The Golden Age of Religious Paintings, Sassetta and the Franciscan Renaissance"  
  Physical Description: 1 folder (25 pages)

- **box 657, folder 4**  
  **Notes, 1945**  
  **Piero di Cosimo**  
  Physical Description: 25 pages, 2 envelopes (circa 50 sheets and clippings)

- **box 657, folder 5**  
  **Leonardo da Vinci**  
  Physical Description: 1 folder (circa 20 pages)

- **box 658**  
  **Scrapbooks, 1916-1951**  
  **Scrapbook relating to Leonardo da Vinci**  
  Physical Description: 1 volume

- **box 659**  
  **Scrapbook: 1916-1917**  
  Physical Description: 1 volume

- **box 660**  
  **Scrapbook: 1922-1925**  
  Physical Description: 1 volume

- **box 661**  
  **Scrapbook: 1930-1951**  
  Physical Description: 1 volume

- **box 662**  
  **Dossiers I, undated**  
  **Portfolio cover**  
  Physical Description: circa 50 sheets
box 663, folder 2  Caffieri - Duccio di Buoninsegna
Physical Description: circa 75 sheets

box 663, folder 3  Faenza - Jewelry
Physical Description: circa 24 sheets

box 663, folder 4  Lemoyne - Mytens
Physical Description: circa 50 sheets

box 663, folder 5  Nattier - Piero di Cosimo
Physical Description: circa 50 sheets

box 663, folder 6  Reame - Ruysdael
Physical Description: circa 60 sheets

box 663, folder 7  Sansovino - Solari
Physical Description: circa 30 sheets

box 663, folder 8  Tino di Camaino - Van der Heyden
Physical Description: circa 30 sheets

Dossier II, undated
box 664
box 665, folder 1  Albertinelli - Avignon
Physical Description: circa 30 sheets

box 665, folder 2  Bassano - British School
Physical Description: circa 50 sheets

box 665, folder 3  Camaino - Cuyp
Physical Description: circa 50 sheets

box 665, folder 4  Daddi - Dutch
Physical Description: circa 70 sheets

box 665, folder 5  Fragonard - French
Physical Description: circa 15 sheets

box 665, folder 6  Gainsborough - Guglielmo della Porta
Physical Description: circa 75 sheets

box 665, folder 7  Jacopo della Quercia
Physical Description: circa 15 sheets

box 665, folder 8  Lajoue - Luini
Physical Description: circa 75 sheets

box 665, folder 9  Masolino - Rossellino
Physical Description: circa 50 sheets

box 665, folder 10  Sansovino - Shaw Collection
Physical Description: circa 15 sheets
Series IX. Robert Langton Douglas papers, 1916-1951

Series X. Lord Joseph Duveen papers, 1919-1933

Physical Description: 11 Linear Feet
Physical Description: (7 boxes, 2 flatfiles)

Scope and Content Note
Series X includes papers relating to Lord Joseph Duveen: clippings, photographs, and correspondence which sheds light on Joseph Duveen's philanthropy and relationships with artists. Included are photographs of paintings and sculptures of Lord Duveen, and photographs of Duveen's relatives, friends and personnel. There are drawings related to the Tate Gallery, London, additions sponsored by Joseph Joel Duveen and later by his son, as well as photographs of the Elgin Marbles room of the British Museum, donated by Duveen, and other benefactions to art in Britain and the United States.

Arrangement note
Arranged by type of document.

Clippings, 1919-1933, undated

Portraits, undated

Sir Joseph Duveen

Others

Oversize

Correspondence, undated

Benson (Rutland), Violet

Hoffman, Malvina

Lavery, John

Vicaji, Dorothy E.

Materials related to patronage, undated

American Institution of Iranian Art and Architecture

Tate Gallery, London

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Series X. Lord Joseph Duveen papers, 1919-1933

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 670, folder 2 | National Gallery, London (Trafalgar Square)  
Physical Description: 5 photographs |
| box 670, folder 3 | National Portrait Gallery, London  
Physical Description: 3 photographs |
| box 672* | John Russell Pope Portfolio dedicated to Lord Duveen  
British Museum, Elgin Marbles Gallery  
Portfolio  
Physical Description: 1 volume |
| flatfile 3** | Architectural drawings  
Physical Description: 10 drawings |
| box 670, folder 4 | T. Roosevelt Memorial, Washington, D.C.  
Physical Description: 1 volume |
| box 670, folder 5 | Morley College Wall Paintings  
Physical Description: 1 volume |
| box 670, folder 6 | U.S.A: 50 Sketches by Max Rabes  
Physical Description: 1 envelope, 1 volume ([4 pages], 3 sketches) |

Series XI. Photographs and inventories related to the Duveen Brothers showrooms, 1920s

Physical Description: 8 Linear Feet  
Physical Description: (5 boxes, 1 flatfile)  
Scope and Content Note  
Series XI comprises photographs of the galleries of Duveen Brothers in London, Paris, and New York, bound inventories of rooms at 720 Fifth Avenue, New York, and designs of furnishings for the showrooms, such as stands and pedestals. Included are photographs of the gallery at Place Vendôme, known as the “Little Palace;” of the London store front decorated for the coronation of Edward VII; and of the construction of the gallery at 720 Fifth Avenue.

Arrangement note  
Arranged by location.

box 673, folder 1 | Duveen Brothers, London  
Physical Description: 1 envelope (3 photographs) |
box 673, folder 2 | Duveen Brothers, Paris  
Physical Description: 1 envelope (2 photographs) |
box 675, folder 1-2 | Duveen Brothers, New York  
Physical Description: 4 envelopes, circa 43 photographs, circa 11 sheets  
Scope and Content Note  
Includes 19th Street and Broadway, 720 Fifth Avenue, building modeled after the French Ministry of the Marine at the Place de la Concorde in Paris, and 18 E. and 79th Street. Box 673, Folder 3; Box 674, Folders 1-5. |

Inventories of Duveen showrooms

box 675, folder 1-2 | Gabriel Room  
Physical Description: 1 volume, 1 annotated duplicate |
Queen Marie Antoinette Room
   Physical Description: circa 30 pages
   Physical Description: plus 2 duplicates

   box 675, folder 3  First Edition
   Physical Description: 1 volume

   box 675, folder 4  Second Edition
   Physical Description: 1 volume

Rooms

   box 675, folder 5  Main list: I, II, IV and VI
   Physical Description: 1 volume

   II
   Physical Description: 1 volume

   IV
   Physical Description: 1 volume

   VI
   Physical Description: 1 volume

Rose Sèvres Room
   First Edition
   Physical Description: 1 volume

   Second Edition
   Physical Description: 1 volume

   box 676, folder 3  Rose Tapestry Room
   Physical Description: 1 volume

   box 676, folder 4  Royal Blue Sèvres Room
   Physical Description: 1 volume

   box 677  French eighteenth century in Duveen showrooms
   Physical Description: 1 volume
   Scope and Content Note
   Disbound scrapbook that includes all the rooms.

   box 673, folder 4  Gallery map : Limoges enamels
   Physical Description: 1 map, 1 annotated copy

   box 676, folder 5  Others
   Physical Description: 1 photograph

Designs for furnishings
   Physical Description: circa 25 photographs and drawings

   box 678*, folder 1  Stands and pedestals
   box 678*, folder 2  Vitrines and showcases
   box 679*  Frames, furniture, and unidentified
### Series XI. Photographs and inventories related to the Duveen Brothers showrooms, 1920s

**flatfile 4**

- **Plans and drawings**
  - Physical Description: 3 drawings
  - Scope and Content Note
    - Includes plan of Duveen Brothers (1910)

### Series XII. Designs and architectural plans, undated

**Physical Description:** 20 Linear Feet

**Physical Description:** (5 boxes, 5 flatfiles, 2 rolls)

**Scope and Content Note**

Series XII contains plans, drawings, and photographs of residences and institutions, including the estates of the firm's clients, where Duveen Brothers played a role in the furnishings and decorations. There is a large dossier with plans, drawings, photographs, and fabric swatches related to Edward Fowles' project at the Rheem Estate, California. Included in this series are also plans for the National Gallery in Washington D.C.

**Arrangement**

Plans and drawings are listed by project.

**flatfile 5**

- **Blumenthal Residence**
  - Physical Description: 1 drawing, 1 photograph

**box 680**, folder 1

- **Combe Abbey Oak and Gilt Room**
  - Physical Description: 1 envelope (5 drawings), 6 photographs

**box 681**, folder 1-3

- **Edward Fowles project related to Rheem Estate**
  - **Drawings and blueprints**
    - Physical Description: circa 10 envelopes, circa 50 drawings, 2 watercolors

**box 681**, folder 4

- **Fabric swatches and publication**
  - Physical Description: 1 volume, 1 envelope (1 small sheet, 6 groups of swatches)

**flatfile 6**

- **Oversize**
  - **Frick House**
    - Physical Description: 7 drawings, circa 20 photographs, 2 sheets

**flatfile 7**

- **Hooton Hall Pine Room**
  - Physical Description: 1 folder (6 drawings)

**flatfile 7**

- **Litchfield Oak Room**
  - Physical Description: 3 drawings

**flatfile 8**

- **National Gallery, London**
  - Physical Description: 2 drawings
  - Scope and Content Note
    - Architects: Romaine, Walker and Jenkins.

**box 683**, folder 2

- **National Gallery, Washington, D.C.**
  - Physical Description: 1 portfolio cover, 1 folder, 6 drawings
  - Scope and Content Note
    - Charles A. Platt portfolio.

**box 683**, folder 1

- **Plaza Hotel**
  - **John Russell Pope**
Series XII. Designs and architectural plans, undated

**National Gallery, Washington**

Physical Description: 1 volume

**Others**

Physical Description: 5 photographs

Scope and Content Note
Includes written description of designs for Thomas Jefferson Memorial.

**St. James' Oak Room**

Physical Description: 1 folder (5 drawings), 1 small sheet

**Spettisbury Pine Rm. No. 1**

Physical Description: 5 drawings, 2 photographs

**Wingerworth Hall Room**

Physical Description: 1 envelope, 5 drawings, 3 photographs

**Unidentified**

Physical Description: circa 20 drawings

**General**

**Oversize**

Plans and drawings

Series XIII. Library index cards, bibliographies, and reference lists, 1903-1935

Physical Description: 13 Linear Feet

Scope and Content Note
Typed or handwritten materials of compiled information about artwork location by specific artists and original card catalogues of the Duveen firm for auction catalogues, books in the original Duveen Brothers' library and archival materials and bibliographic references.

Arrangement
Arranged by type of document, with the index cards listed first.

**Library index cards**

Scope and Content Note
Each box contains circa 100 index cards.

**General**

Scope and Content Note
Alphabetical enumeration of files in the Duveen library. Each file's location is noted on the top right-hand corner of the index cards.

**A - Bord**

**Bore - Com**

**Con - Exh, Cardiff**

**Exh, Chapili Hill - Ff**

**Fi - Han**

**Har - Le**

**Li - Mo**

**Mu - Painting, Irish**

**Painting, Italian - Ra**

**Re - Sc**

**Se - Va**

**Ve - Z**
Bibliography Index Cards

Scope and Content Note

List of artists, collectors, collections, authors and subjects.

box 697 A - Aum
box 698 Auq - Beno
box 699 Bens - Bouc
box 700 Boud - Cand
box 701 Cane - Clee
box 702 Clem - Cup
box 703 Cue - Doug
box 704 Dou - Es
box 705 Et - Frag
box 706 Fram - Ges
box 707 Get - Gre
box 708 Gri - Hob
box 709 Hoch - Jam
box 710 Jan - Lat
box 711 Lauf - Lodo
box 712 Loeb - Mark
box 713 Marl - Minn
box 714 Mino - Nyn
box 715 Obe - Pfu
box 716 Phe - Pot
box 717 Pou - Rae
box 718 Raf - Rok
box 719 Rol - Rye
box 720 Sab - Sar
box 721 Sas - Slu
box 722 Sma - Squ
box 723 Stäe - Tex
box 724 Tham - Vava
box 725 Vec - Weit
box 726 Wei - Zuy
box 727 Unlabeled drawers: A-Z
box 728 Separate books: A-Z

Library shelf locations and lists

box 729, folder 1 Books on English collections, in the library
  Physical Description: 2 Sheets

box 729, folder 1 Duplicate copies of books and magazines
  Physical Description: 1 folder (12 sheets)

box 729, folder 1 Rembrandt drawings
  Physical Description: 1 folder (12 sheets)

box 729, folder 1 Sales catalogs
  Physical Description: 2 Sheets

box 729, folder 2 Second floor: books, duplicates, magazines, sales catalogs and hall section 46-47 (books from basement) (782,3) (move to Duveen library)
  Physical Description: 1 folder (circa 15 sheets)

box 729, folder 2 Shelf index, arranged by authors
  Physical Description: 1 folder (circa 20 sheets)
Bibliographies

box 729, folder 3  Chinese porcelain
  Physical Description: 5 Sheets

box 729, folder 3  Furniture and bronzes
  Physical Description: 1 folder (13 sheets), 1 annotated copy

box 729, folder 3  List of books suggested for the H.E. Huntington Library and Art Gallery
  Physical Description: 17 Sheets

box 729, folder 3  Milan and Lombardy
  Physical Description: 4 Sheets

box 729, folder 3  Nicolas Lancret
  Physical Description: 4 pages

box 729, folder 4  Old masters
  Physical Description: 1 folder (11 sheets)

box 729, folder 4  Pourbus
  Physical Description: 2 Sheets

box 729, folder 4  Selected list of books on Florentine painting from Cimabue to Michelangelo
  Physical Description: 5 Sheets

box 729, folder 4  Selected list of books on sculpture of the Italian Renaissance
  Physical Description: 4 Sheets

box 729, folder 4  Suggested list of books - general
  Physical Description: 14 Sheets

box 729, folder 4  Summary of a list of books for the College Art Library
  Physical Description: 1 folder (13 sheets)

box 729, folder 4  Tapestries
  Physical Description: 1 folder (9 sheets)

box 729, folder 4  Works on sculpture
  Physical Description: 4 Sheets

Brochure lists

Paintings and sculptures
box 729, folder 5-6  English and French paintings, etchings, etc.
  Physical Description: 1 volume

box 729, folder 7  French, English and Spanish-Italian statuary
  Physical Description: 1 volume

box 730, folder 1  Italian pictures (Benson and Dreyfus)
  Physical Description: 1 volume

box 730, folder 2  Italian pictures (27262-29490)
  Physical Description: 1 volume
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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</table>
| 730, folder 3 | **Italian pictures (29504-29808)**  
Physical Description: 1 volume |
| 730, folder 4 | **Raphael (Altoviti), Botticelli (Hearst), Masolino (Perdoux)**  
Physical Description: 1 volume |
| 730, folder 5 | **Spanish, Dutch and Flemish paintings**  
Physical Description: 1 volume |
| 731, folder 1 | **Decorative arts**  
**Miscellaneous**  
Scope and Content Note  
Includes: armor, silver, Dresden porcelain, modern pictures, wood statuettes, porcelain ewers, maiolica busts, Limoges enamel, jewelry, and gold watches. |
| 731, folder 2 | **Bronzes and Sèvres porcelain**  
Physical Description: 1 volume |
| 731, folder 3 | **Chinese porcelain**  
Physical Description: 1 volume |
| 731, folder 4 | **French and Italian furniture, tapestry furniture, and clocks**  
Physical Description: 1 volume |
| 731, folder 5 | **Rugs, miniatures, and maiolica**  
Physical Description: 1 volume |
| 732, folder 1 | **Tapestries**  
Physical Description: 1 volume |
| 732, folder 2 | **Balance of photograph captions**  
Physical Description: 7 Sheets |
| 732, folder 3 | **Reference lists**  
**Crivellis in Europe**  
Physical Description: 6 Sheets |
| 732, folder 3 | **Donatello's in America**  
Physical Description: 5 Sheets |
| 732, folder 3 | **French sculpture in America**  
Physical Description: 1 folder (13 sheets) |
| 732, folder 3 | **French works of art in America**  
Physical Description: 31 Sheets |
| 732, folder 4 | **Gifts through history**  
Physical Description: circa 30 sheets |
| 732, folder 4 | **Guggenheim Memorial Foundation**  
Physical Description: 1 pamphlet ([6 panels]) |
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<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>732, folder 4</td>
<td>Holbeins in America</td>
<td>3 Sheets</td>
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<tr>
<td>732, folder 4</td>
<td>Houdons in America</td>
<td>8 Sheets</td>
</tr>
<tr>
<td>732, folder 4</td>
<td>Joshua Reynolds - listed by owners</td>
<td>27 Sheets</td>
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<tr>
<td>732, folder 5</td>
<td>List of the most renowned Italian masters and their works in private collections</td>
<td>1 volume</td>
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<tr>
<td>732, folder 6</td>
<td>List of museums and libraries</td>
<td>1 folder (circa 15 sheets)</td>
</tr>
<tr>
<td>732, folder 6</td>
<td>List of trustees of the National Gallery up to 1909</td>
<td>1 folder (3 sheets)</td>
</tr>
<tr>
<td>732, folder 6</td>
<td>Liste des anciens membres de l'académie celtique et de la société des antiquaires de France</td>
<td>12 pages</td>
</tr>
<tr>
<td>732, folder 6</td>
<td>Lost works by Domenico Veneziano</td>
<td>2 Sheets</td>
</tr>
<tr>
<td>732, folder 6</td>
<td>Miniatures</td>
<td>2 pages</td>
</tr>
<tr>
<td>732, folder 6</td>
<td>Other van Dyck's in America</td>
<td>3 pages, 1 sheet</td>
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<tr>
<td>732, folder 6</td>
<td>Paintings of the English School</td>
<td>18 Sheets</td>
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<tr>
<td>732, folder 6</td>
<td>Paintings of Murillo in English private collections</td>
<td>3 Sheets</td>
</tr>
<tr>
<td>732, folder 7</td>
<td>Paintings by the Old Masters illustrating the history of the Bible</td>
<td>15 Sheets</td>
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<tr>
<td>732, folder 7</td>
<td>Pictures by Terborch (Borch, Gerard ter)</td>
<td>1 sheet</td>
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<tr>
<td>732, folder 7</td>
<td>Portraits of Queen Charlotte by various painters</td>
<td>7 Sheets</td>
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<tr>
<td>732, folder 7</td>
<td>Raeburn portraits of men with auction prices</td>
<td>26 Sheets</td>
</tr>
<tr>
<td>732, folder 7</td>
<td>Roger van der Weyden</td>
<td>8 Sheets</td>
</tr>
<tr>
<td>732, folder 7</td>
<td>Rubens drawings in America</td>
<td>3 Sheets</td>
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box 732, folder 8-9  
**Sculpture**  
Physical Description: 1 volume

box 733, folder 1  
**Small Italian bronzes with measurements**  
Physical Description: 5 Sheets

box 733, folder 1  
**Some pictures by Gainsborough sold at auctions with prices**  
Physical Description: 5 Sheets

box 733, folder 1  
**Thomas Lawrence sold by Duveen Brothers with measurements and owners**  
Physical Description: 1 sheet

box 733, folder 1  
**Unknown sale of Impressionists and Moderns**  
Physical Description: 2 Sheets

box 733, folder 1  
**Works of Matteo Civitale**  
Physical Description: 2 Sheets

box 733, folder 2  
**World Museums**  
Physical Description: 42 Sheets  
Scope and Content Note  
List with short descriptions of their founding.

box 733, folder 3  
**Unidentified**  
Physical Description: circa 10 sheets

**Indices**

*Art Digest*  
box 733, folder 4  
1926 November 1-1934 December 31  
Physical Description: 1 volume

box 733, folder 4  
1935 January 1-1935 December 31  
Physical Description: 1 volume

box 733, folder 5  
**Burlington Magazine**  
Physical Description: 1 volume

**Les Arts**  
box 733, folder 6  
1903-1904  
Physical Description: 1 volume

box 733, folder 7  
1905-1908  
Physical Description: 1 volume

box 734  
**Index of pictures by Old Masters reproduced in Les Arts, Burlington Magazine, Art in America**  
Physical Description: 1 volume
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>735</td>
<td>Cabinet labels&lt;br&gt;Physical Description: circa 1000 small labels</td>
</tr>
<tr>
<td>736</td>
<td>Signage&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>737, folder 1-4</td>
<td>Newsletter, bulletins, and catalogs&lt;br&gt;Physical Description: circa 25 catalogs, circa 20 sheets</td>
</tr>
<tr>
<td>737, folder 5</td>
<td>Printer's proof&lt;br&gt;Physical Description: 1 folder (11 sheets)&lt;br&gt;Scope and Content Note&lt;br&gt;<code>National Gallery of Art, Washington, D.C.: A Descriptive and Historical Catalogue of the Paintings and Sculptures of the European Schools with brief biographies of the Masters</code>, 1939. Compiled by James Blank.</td>
</tr>
<tr>
<td>680*, folder 6</td>
<td>Poster: The Ghetto Uprising Warsaw, 1943&lt;br&gt;Physical Description: 1 poster</td>
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