Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

Isabella Zuralski
Descriptive Summary
Title: Galerie Schmela records
Date (inclusive): 1923-2006, bulk 1957-1992
Number: 2007.M.17
Creator/Collector: Alfred Schmela Galerie
Physical Description: 102.63 Linear Feet (175 boxes, 26 flatfile folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Galerie Schmela was one of the most important art galleries in Germany in the postwar period. Through a prescient program of exhibitions, founder Alfred Schmela introduced and promoted innovative European and American artists, such as Joseph Beuys, Arman, Gerhard Richter, the group ZERO (Otto Piene, Günther Uecker, Heinz Mack), Hans Haacke, Christo, Lucio Fontana, Robert Indiana, Yves Klein, Gordon Matta-Clark, Jean Tinguely, Richard Tuttle, and numerous others. Mainly concentrated on the 1950s through the 1970s, the Galerie Schmela records include: correspondence with artists and clients; gallery financial records; vintage photographic documentation of installations, gallery openings, and artworks; and extensive files of printed ephemera, posters, and press clippings.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is predominantly in German, with some material in English or French
Biographical / Historical Note
When German art dealer Alfred Schmela opened a gallery devoted to contemporary art in Düsseldorf in 1957, the moment was propitious. The industrial Ruhr area in which the gallery was located had especially benefited from the prosperity of the postwar "Economic Miracle" coming out of the policies of the Adenauer government and the American Marshall Plan. The new climate of wealth encouraged art collecting. With Germany divided and decentralized after the war, Düsseldorf and Cologne were becoming significant and influential art centers. The Kunstsammlung Nordrhein-Westfalen and municipal exhibition venues, Kunsthalle and Kunstverein in both cities, opened their doors to contemporary art. At the Kunstkademie Düsseldorf, Joseph Beuys attracted and influenced students and independent artists from the time of his appointment as professor of sculpture in 1961 until well into the 1970s.

Schmela's first gallery was in a small shop in the Hunsrückenstrasse 16-18, which opened with an inaugural exhibition of Yves Klein on May 31, 1957. The gallery operated at this location until December 1966, and in January 1967 moved temporarily to the Schmela family's apartment. Also in 1967, Schmela, together with Hein Stünke, Rudolf Zwirner, and several other local art dealers, co-founded the Verein progressiver deutscher Kunsthändler (Association of Progressive German Art Dealers), which took part in its first annual art fair, the Kölner Kunstmarkt. Schmela resigned from the association in 1968 to focus on promoting emerging artists and his gallery.

Schmela's new gallery building, designed by the Dutch architect Aldo van Eyck, opened in September 1971. The distinguished new space, located near the Kunsthalle, opened with the Beuys show Barraque d'Ull Odde 1961-1967, and became one of the first galleries in Germany to exhibit the "new" Americans Gordon Matta-Clark in 1977 and Bruce Nauman in 1979. In the mid-1970s, Schmela began showing large sculpture and multimedia installations by artists such as Bernhard Luginbuehl, Richard Serra, and Claes Oldenburg at the Lantz'sche Villa and Park, the Schmela family's new residence in Düsseldorf-Lohhausen. This project was not fully realized due to Schmela's death in 1980.

The artists exhibited at Galerie Schmela searched for a new kind of art after the war and often worked in reaction to Art Informel. Schmela played a pivotal role in the development of ZERO, a collaborative movement founded by Otto Piene and Heinz Mack in Düsseldorf in the mid-1950s in opposition to Art Informel. In 1961 Günther Uecker joined the group, which eventually incorporated the work of Yves Klein, Lucio Fontana, Piero Manzoni, Daniel Spoerri, and Jean Tinguely, among others. Schmela's artists represented various, often overlapping tendencies such as kinetic art, performance, Happenings, Nouveau Réalisme, the European form of Pop, and auto-destructive art, as well as having a general fascination with perception and technology. Schmela was a personal friend of Joseph Beuys and a committed advocate of his art. Galerie
Schmela was the site of Beuys's now famous action, How to Explain Pictures to a Dead Hare, on 26 November 1965. Also in 1965, Beuys participated in another important exhibition at Galerie Schmela, Weiss-Weiss.

Schmela maintained a heavy exhibition schedule and was committed to placing his artists in museums. Among numerous exhibitions that contributed to his gallery's reputation are Klein's Yves propositions monochromes, in 1957; Tinguely's Konzert für 7 Bilder and andere Skulpturen (Concert for seven paintings and other sculptures), in 1959; Arnulf Rainer's Übermalungen (Overpaintings), in 1962; two Beuys shows in 1965; Robert Morris's 1964 exhibition and performance with Yvonne Rainer; and other shows in the 1960s, including Christo's packages and storefronts, Robert Indiana's number Paintings, Arakawa's diagrams, George Segal's plaster sculptures, and Günther Uecker's first solo show of nail pictures in 1961. From 1957 to 1980, the following artists had their first solo or group exhibition in Germany at Galerie Schmela: Yves Klein (1957), Antoni Tàpies (1957), Georges Mathieu (1957), Sam Francis (1958), Jean Tinguely (1959), Konrad Klapheck (1959), Lucio Fontana (1960), Arman (1960), Martial Raysse (1961), Günther Uecker (1961), Morris Louis (1961), Kenneth Noland (1962), George Segal (1963), Robert Morris (1964), Jörg Immendorff (1965), Joseph Beuys (1965), Gordon Matta-Clark (1977), and many others.

Other Finding Aids note

The gallery's annotated copy of the auction catalog Schmela Auktion 1, a portfolio of prints issued on the occasion of the 1967 Kunstmarkt in Cologne, a sound recording of a discussion which took place at the opening of Galerie Schmela's inaugural 1957 exhibition of Yves Klein's Yves Propositions monochromes, and approximately 50 monographs and periodical issues, including several artists' books, are cataloged separately but form part of the archive. Their individual records can be searched under the Accession no. 2007.M.17.

Access

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Preferred Citation

http://hdl.handle.net/10020/cifa2007m17

Acquisition Information


Processing History

The archive was initially processed by Laura Schroffel, who also created a preliminary finding aid. Isabella Zuralski further processed the archive, created the final series arrangement, and completed writing the finding aid in June 2011. The biographical/historical note was adapted from text by JoAnne Paradise.

Separated Materials

Several periodical issues and monographs, including two rare publications on Joseph Beuys, were transferred to the Getty Research Library for individual cataloging and can be found by searching the library catalog for Galerie Schmela Collection.

Scope and Content of Collection

The Galerie Schmela records reveal the work of a passionate art dealer focused on seeking out and promoting new and innovative artists emerging in the changing social, political, and cultural landscapes in postwar Europe and the United States. The archive documents the gallery's business under Alfred Schmela's direction from the inaugural show in 1957 until his death in 1980, as well as the continuation of the gallery by Schmela's widow and daughter during the 1990s, with a few items dated to 2006.

The most substantial series comprises correspondence with artists, collectors, art dealers, museums and museum curators, and art critics, revealing Schmela's instrumental role in shaping the art market by introducing innovative and challenging contemporary art to private collectors and museums. Extensively represented is correspondence with Shusaku Arakawa, Joseph Beuys, Christo, Lucio Fontana, Michael Gitlin, Robert Indiana, Christian Löwenstein, Georges Mathieu, Robert Morris, Walter Pichler, Otto Piene, Raphael Jesús Soto, and Richard Tuttle.

In Series II are the particularly extensive files Schmela developed on some of the artists with whom he worked. The Joseph Beuys files contain ephemera, press clippings, typescripts, printed matter by various authors and institutions concerning his artistic practice, teaching, and political activism, and correspondence including the gallery's exchanges with Beuys's estate and family, and with clients. The files on Yves Klein and ZERO include correspondence, ephemera, typescripts, extensive press coverage. The Klein file also contains a recording of the opening of his first solo show at Galerie Schmela in 1957, labeled "Diskussion anlässlich der Ausstellungseröffnung Yves propositions monochromes."
Series III contains several hundred vintage photographs of openings, performances, artists installing their shows, visitors, collectors, installations, individual artwork, and Alfred Schmela himself and his family.

A small series of materials concerns Alfred Schmela's first auction, held on the premises of Künstlerverein Malkasten in Düsseldorf on 15 June 1963, and another small series contains business records and ledgers.

A sizable collection of ephemera in Series VI consists of small catalogs, invitations, a few artists' books, and numerous posters documenting exhibitions of a vast number of artists, mostly contemporary, from Europe and North America.

In Series VII press clippings from the mid-1950s to late-1990s, primarily from local daily newspapers, include reviews of exhibitions held at Galerie Schmela and elsewhere in Germany and abroad, articles about current trends in contemporary art, art criticism, the politics of art, Alfred Schmela, individual artists, collectors, museum curators, art dealers, various art institutions, and the Kölner Kunstmarkt.

**Arrangement**


**Subjects - Names**

Löwenstein, Christian
Gitlin, Michael
Fontana, Lucio
Mathieu, Georges
Pichler, Walter
Rainer, Yvonne
Morris, Robert
Tuttle, Richard
Piene, Otto
Soto, Jesús Rafael
Arman
Richter, Gerhard
Tinguely, Jean
Mack, Heinz
Uecker, Günther
Haacke, Hans
Klein, Yves
Arakawa, Shūsaku
Indiana, Robert
Matta-Clark, Gordon
Beuys, Joseph
Christo, 1935-
Schmela, Alfred

**Subjects - Corporate Bodies**

Kölner Kunstmarkt
Verein progressiver deutscher Kunsthändler

**Subjects - Topics**

Museum curators -- Correspondence
Artists -- Correspondence
Art dealers -- Germany -- Correspondence
Art -- Collectors and collecting -- Germany -- History -- 20th century
Art, Modern -- 20th century

**Genres and Forms of Material**
Sound recordings -- Germany -- 20th century
Etchings -- Germany -- 20th century
Prints -- Germany -- 20th century
Screen prints -- Germany -- 20th century
Mail art -- 20th century
Color photographs
Clippings (information artifacts)
Posters -- Germany -- 20th century
Black-and-white prints (photographs)
Black-and-white negatives
Gelatin silver prints -- Germany -- 20th century
Color slides
Printed ephemera
Color transparencies
Artists' books

**Contributors**
Uecker, Günther
Matta-Clark, Gordon
Tinguely, Jean
Tuttle, Richard
Beuys, Joseph
Christo, 1935-
Arakawa, Shūsaku
Arman
Morris, Robert
Richter, Gerhard
Soto, Jesús Rafael
Pichler, Walter
Piene, Otto
Indiana, Robert
Haacke, Hans
Gitlin, Michael
Fontana, Lucio
Mathieu, Georges
Mack, Heinz
Löwenstein, Christian
Klein, Yves
Naar, Jon
Strelow, Liselotte
Ruthenbeck, Reiner
Klophaus, Ute
Jansen, Bernd
Alfred Schmela Galerie
Wilp, Charles
Vogel, Walter
Tischer, Manfred
Brandenburg, Paul
Becher, Bernd
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Schmela, Alfred

Series I. Correspondence, 1951-2006, undated

Physical Description: 13.76 Linear Feet (30 boxes, 1 flatfile folder)

Scope and Content Note
The letters date from 1957 to 2006, with the bulk dating from the early 1960s to the mid 1980s. Most of the correspondence is with Alfred Schmela, but also interfiled is correspondence of his wife Monika, and daughter Ulrike.

Present is outgoing correspondence and letters received from artists, collectors, museum curators and directors, other art dealers, and organizers of art fairs and international shows, with drafts of artists statements and price lists occasionally included. Letters from the gallery are predominantly carbon copies of typescripts. While some items are of a perfunctory business nature, including utility bills, insurance and freight documents, the vast majority of the correspondence is rich in detail about individual artists and exhibitions, often including prices and detailed descriptions of specific artworks.

Arrangement
The correspondence series is divided into three subseries: artists, art galleries, and clients. Each subseries are arranged alphabetically.

Series I.A. Artists, 1957-2006, undated

Physical Description: 3.34 Linear Feet (9 boxes, 2 flatfile folders)

Scope and Content Note
This subseries comprises Alfred Schmela's correspondence with artists represented by the gallery, as well as with other artists. The most extensive files are for Shusaku Arakawa, Joseph Beuys, Christo, Lucio Fontana, Michael Gitlin, Robert Indiana, Christian Löwenstein, Georges Mathieu, Robert Morris, Walter Pichler, Otto Piene, Raphael Jesús Soto, and Richard Tuttle. Occasionally included are correspondence with clients, lists of their names and addresses, insurance and shipment records, printed exhibition announcements and press clippings, curriculum vitae, photographs of artwork, personal photographs, and original artwork, such as holiday or greeting cards made by the artists.

The Louise Nevelson file consists of carbon copies of a circular sent to art museums in Germany regarding an exhibition of Nevelson's artwork at the gallery. Also filed with this series is Schmela's correspondence with art museums in Europe, United States, and Japan regarding the sale of an artwork by Piet Mondrian. See also the Yves Klein files in Series II. for copies of letters.

Arrangement
Arranged alphabetically by artist's name, with unidentified materials at the end.

box 1, 29
box 1, folder 1
box 29, folder 1
box 1, folder 2
box 1, folder 3

Ackerman, Shmuel, 1985, undated
Correspondence, 1985

Color photographs, undated

Aeppli, Eva, 1983

Albers, Josef, 1962-1969, undated
Physical Description:
Scope and Content Note
Correspondence with Alfred Schmela, lists of artworks, notes, printed matter. With a frequent mention of Sidney Janis and Galerie Denise René.

box 1, folder 4
box 1, folder 5

Alex, Kosta, 1972

Allen, Richard, 1978
Series I. Correspondence, 1951-2006, undated
Series I.A. Artists, 1957-2006, undated

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name and Dates</th>
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<tr>
<td>box 1, folder 6</td>
<td>Alvermann, Hans Peter, 1966, undated</td>
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<td>Appel, Karel, 1958</td>
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<td>Arakawa, Shūsaku, 1963-1980, undated</td>
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<td>1963-1964</td>
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<td>box 1, folder 17</td>
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<td>Arman [Armand Pierre Fernandez], 1960-1966, undated</td>
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<td>Armitage, Kenneth, 1959</td>
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<td>Arnal, François, undated</td>
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<td>Aylon, Helene, 1976</td>
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<td>box 1, folder 21A</td>
<td>Baikas, Nicos, 1981-1983</td>
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<td>box 1, folder 21B</td>
<td>Baumgartl, Monika, 1978</td>
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<td>box 1, folder 22</td>
<td>Baumüller, Heinz, 1979</td>
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<td>box 1, folder 23</td>
<td>Bayrle, Thomas, 1966</td>
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<td>box 1, folder 24</td>
<td>Berg, Peter, 1979-1982, undated</td>
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<td>box 1, folder 25</td>
<td>Beuys, Joseph, 1982-1994, undated</td>
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<tr>
<td>box 1, folder 26</td>
<td>1982-1983</td>
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<tr>
<td>box 1, folder 27</td>
<td>1986-1994</td>
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</table>
| box 1, folder undated | }
Series I. Correspondence, 1951-2006, undated

Series I.A. Artists, 1957-2006, undated

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Box 1, folder 28

Bijl, Guillaume, 1986-1987, undated

Scope and Content Note

Correspondence with Ulrike Schmela and Andreas Brüning, and a dossier on the artist.

Box 1, folder 28A

Bladen, Ronald, 1998

Box 1, folder 29

Blume, Bernhard Johannes, 1980-1985, undated

Box 1, folder 30

Borduas, Paul-Émile, 1958-1983

Box 1, folder 30A

Bouchard, Dorothée, 1979, undated

Scope and Content Note

Included is a mail art item, a white detachable collar, addressed to Alfred Schmela, with postal stamps. The text, greetings to Schmela family, is written on the inside. Made in 1979.

Box 1, folder 31

Bour, Bernadette, 1979

Box 1, folder 31A

Breick, Dorothea, 2006

Box 1, folder 32

Brink, Guido, 1961-1968, undated

Box 1, folder 32A

Broodthaers, Marcel, 1968-1969

Box 1, folder 33

Brouwn, Stanley, 1964-1965, undated

Box 1, folder 34

Bundt, Livinus Arie Cornelius Jan van de, undated

Scope and Content Note

Copy of a typescript by Hans Redeker.

Box 1, folder 35

Buthe, Michael, 1986, undated

Box 2, folder 1

Cahn, Miriam, 1983-1985, undated

Scope and Content Note

Ulrike Schmela’s correspondence with the artist, and letters sent to collectors regarding exhibition of Cahn’s artwork at the gallery.

Box 2, folder 2

Calderara, Antonio, 1966, undated

Scope and Content Note

Letters to Alfred Schmela, one photograph, and a list of artworks with prices.

Box 2, folder 3

Campigli, Massimo, 1957

Scope and Content Note

Letter to Alfred Schmela regarding exhibitions of the artist’s wife Suzanne Rodillon.

Box 2, folder 4

Capogrossi, Giuseppe, 1966, undated

Box 2, folder 4A

Capps, Kenneth, 1976-1981, undated

Box 2, folder 5

Caro, Anthony, 1988

Box 2, folder 6

Cena, Gabriele, undated

Box 2, folder 7

César, 1958

Box 2, folder 8

Chadwick, Lynn, 1958-1959, undated

Box 2, folder 9

Charchoune, Serge, 1963, undated

Scope and Content Note

Included are price lists.

Box 2, folder 10

Chia, Sandro, 1981

Box 2, folder 11-12

Chillida, Eduardo, 1979-1988

Box 2, folder 13-20

Christo, 1962-1974

Scope and Content Note

Folder 14A contains letters and legal documents Alfred Schmela received from the lawyer H. Mallach, regarding the lawsuit against Deutsche Allgemeine Versicherungs-Aktiengesellschaft, filed in 1963 after a fire incident at Galerie Schmela caused damage to artwork by Christo.
box 2, folder 13  1962
box 2, folder 14  1963
box 2, folder 14A  1963-1965
box 2, folder 15  1964
box 2, folder 16  1965
box 2, folder 17  1966
box 2, folder 18  1967-1968
box 2, folder 19  1970
box 2, folder 20  1974
box 2, folder 21  Cimiotti, Emil, 1967
box 2, folder 22  Claus, Jürgen, 1965-1966
box 2, folder 23  Clemens, Adolf, 1965-1967, undated
Scope and Content Note
Included are three photographs of Alfred Schmela.

box 2, folder 24  Cooper, Ron, 1970-1979, undated
Scope and Content Note
Included is one photograph.

box 2, folder 25  Cordier, Thierry de, 1988-1989
Scope and Content Note
Correspondence with Schmela-Brüning family, and an exhibition announcement of the
Galerie des beaux-arts in Brussels.

box 2, folder 28  Cramer, Gert W., 1959
box 2, folder 29  Cucchi, Enzo, 1983-1992, undated
box 2, folder 30  Daniels, René, 1981
box 2, folder 31  Darboven, Hanne, 1981
box 2, folder 31A  De Maria, Nicola, 1989
box 2, folder 32  Dienst, Rolf-Gunter, 1978
box 2, folder 33  Dryak, Ladislav, 1975
box 2, folder 34  Dubuffet, Jean, 1971-1972
Scope and Content Note
Letter to Alfred Schmela regarding the participation of Heinz Mack and Otto Piene in
an exhibition held at Kunstverein (Düsseldorf?).

box 2, folder 35  Eggenschwiler, Franz, 1970-1978
box 2, folder 36  Ernst, Jupp, 1979, undated
box 2, folder 37  Etkin, Suzan, 1982
Physical Description:
Scope and Content Note
Correspondence with Alfred Schmela concerning van Eyck's art gallery project. Also
present are a detailed drawing of the gallery's floor plan, several sketches, and a
receipt.

box 3, folder 1  Fautrier, Jean, 1961
box 3, folder 2  Filliou, Robert, 1966-1968
box 3, folder 3  Floris, Marcel, 1979
Scope and Content Note
Included is one photograph.
Fongi, Y, 1970-1972, undated
Fontana, Lucio, 1960-1968

Physical Description:

1960-1961
1963-1964
1965
1966-1968
Francis, Sam, 1958
Geccelli, Johannes, 1960
Gehry, Frank, 1984-1995, undated

Scope and Content Note
Correspondence of Ulrike Schmela-Bruning with Frank Gehry and Fred Hoffman at New City Editions in Venice, California, notes, and printed matter.

Letters and printed matter, 1984-1995, undated
Color photographs and transparencies, undated
Geiger, Rupprecht, 1957, undated
Gejer, Teresa, 1981-1985
Genk, Willem van, 1969
Getz-Danes, Ilse, 1963-1964, undated
Gitlin, Michael, 1975-1981, undated

Letters and printed matter, 1975-1981, undated
1975
1976
1977
1978
1979
1980
1981
undated

Negatives and color slide, undated
Gnoli, Domenico, 1970
Goeritz, Mathias, 1958-1962

Scope and Content Note
Letters to Alfred Schmela, the 1962 letter was sent from Mexico. With a mention of Norbert Kricke, Otto Piene, and Hans Rompel.

Goller, Bruno, 1983
Gorda, Antoni, 1969, undated
Graubner, Gotthardt, 1960-1986, undated

Scope and Content Note
Copy of the artist's letter to Märkische Kulturkonferenz.

Hiltmann, Jochen, 1960-1968
Hockney, David, 1971
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box 3, folder 37  Hoever, Lisa, 1987-1990, undated
  Scope and Content Note
  Three letters from the artist with watercolor paintings on verso.

box 3, folder 38  Hoinka, Manfred, 1975, undated
box 3, folder 39  Hollein, Hans, 1970
box 3, folder 40  Holweck, Oskar, 1965
box 3, folder 41  Holz, Rodolfo, 1969
box 3, folder 42  Hossiasson, Philippe, 1958
box 3, folder 43  Hsiao Chin, 1959
box 3, folder 44  Hülsmann, Harald K., 1979
box 3, folder 45  Hundertwasser, Friedensreich, 1959-1971
box 3, folder 46  Hüppi, Alfonso, 1982, undated
box 3, folder 47  Immendorf, Jörg, undated
  Scope and Content Note
  Price list and note.

  Physical Description:
  Scope and Content Note
  Letters and postcards to Alfred Schmela, most on letterhead designed by the artist. Also present is Indiana's letter to Galerie der Spiegel in Cologne, press clippings, exhibition announcements, and several greeting cards designed by the artist. There are two personal photographs of the artist. The small black and white photograph in box 4, folder 6 was attached to his letter dated 18 November 1967.

box 4, folder 1-14  Correspondence, 1965-1970, undated
  Physical Description:

box 4, folder 1  1965
box 4, folder 2-4  1966
box 4, folder 5-7  1967
box 4, folder 8-10  1968
box 4, folder 11-12  1969
box 4, folder 13  1970
box 4, folder 14  undated
box 21A*, folder 1  Printed and illustrated matter, undated
box 29, folder 4  Color photograph, undated
box 4, folder 14A  Jakob, Otto, 1986, undated
  Scope and Content Note
  Included are several price lists, some annotated, and correspondence with Galerie Hans Neuendorf. One of the artist's letters includes a watercolor design for a ring.

box 4, folder 15  Jendritzko, Guido, undated
box 4, folder 16  Jonas, Joan, 1972-1976, undated
box 4, folder 17  Judd, Donald, 1977
box 4, folder 18  Junghanns, Julius Paul, 1973
box 4, folder 19  Kahn, E., 1964-1965
box 4, folder 20  Kalinowski, Horst Egon, 1957
box 4, folder 21  Kaus, Marita, 1976, undated
box 4, folder 22  Kelly, Ellsworth, 1975-1986, undated
box 4, folder 23  Kemeny, Zoltan, 1958
box 4, folder 24  Kerg, Theo, 1959
box 4, folder 25  Kirkeby, Per, 1979
box 4, folder 26  Klapheck, Konrad, 1959, undated
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<th>Name</th>
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<tr>
<td>4, 27</td>
<td>Klein, Yves</td>
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<td>Kline, Franz</td>
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<td>Köhler, Heinz Reinhold</td>
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<td>Koliusis, Nikolaus</td>
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<td>4, 27A</td>
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<td>4, 29A</td>
<td>Kusama, Yayoi</td>
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<td>Laake, Heinz</td>
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<td>Latham, John</td>
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<td>Lenica, Alfred</td>
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<td>Levinson, Mon</td>
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<td>5, 8</td>
<td>Lindner, Richard</td>
<td>1964-1965</td>
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<td>Lohmann, Julia</td>
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<td>Martin, Philip</td>
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<td>Mack, Heinz</td>
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<td>5, 25</td>
<td>Photocopies</td>
<td>un dated</td>
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Scope and Content Note

Letters to Alfred Schmela, and photocopy of a 1978 ink drawing.
Matta-Clark, Gordon, 1976-1978, undated

Physical Description:

Scope and Content Note

The artist's letters to Alfred Schmela and instructions for assembly and installation of an *Office Baroque* cut-out object for the 1977 exhibition at Galerie Schmela, handmade by Matta-Clark. Included are two fold-outs bound by scotch tape, and one photocopy on one sheet. Also in flatfile 26**.

Correspondence, 1976-1978, undated

Photocopy of instructions, undated

Instructions for *Office Baroque* cut-out, undated

Two fold-outs

Color photograph

Mavignier, Almir, 1960


Meadmore, Clement, 1977-1983

Miller, Brenda, 1980

Minarik, Ladislav, 1978

Scope and Content Note

Circular letter by the artist.

Mondrian, Piet, 1967, undated

Scope and Content Note


Monory, Jacques, undated

Montebello, Giancarlo, 1968

Morrel, Owen, 1979-1982, undated

Morris, Robert and Yvonne Rainer, 1964-1965, undated

Scope and Content Note

Correspondence with Alfred Schmela, various notes, and drafts of Morris's essay on sculpture *A method of sorting cows*, in English and German.

1964

1965

undated

Drafts of essay, undated

Motherwell, Robert, 1975-1976, undated

Müllenholz, Leo, 1976

Naar, Jon, 1966

Naylor, Martin, 1976

Nauman, Bruce, undated

Nestler, Wolfgang, 1978

Neusüss, Floris Michael, 1964

Nevelson, Louise, 1965, undated

Scope and Content Note

A circular letter from Alfred Schmela to several art museums in Germany regarding an exhibition of Nevelson's artwork at Schmela Gallery. Also present are drafts of the artist's curriculum vitae.
Series I. Correspondence, 1951-2006, undated
Series I.A. Artists, 1957-2006, undated

Letters, 1965
Curriculum vitae, undated
Newman, John, 1990, undated
Nicolaus, Egon-Karl, 1959-1963, undated
Oldenburg, Claes, 1979-1986

Scope and Content Note
Mostly correspondence between the gallery and the firm Lippincott Inc., and some correspondence with the artist.

Orgeix, Christian d’, undated

Scope and Content Note
Typed biographical note about the artist for a publication by Will Grohmann.

Orlando, Felipe, 1968
Orloff, Detlef, 1959
Osterwold, Tilman, 1965-1966, undated

Scope and Content Note
Letter from an art student of Tom Hops in Hamburg.

Scope and Content Note
Correspondence regarding exhibiting of artwork by Heinz Mack and Otto Piene at Il Grifo.

Peeters, Henk, 1960
Pichler, Walter, 1969-1984, undated

Piene, Otto, 1961-1988, undated

Physical Description:
Scope and Content Note

Correspondence with Alfred Schmela, and Otto Piene’s letters to K. Jürgen Fischer and Karl Ruhrberg. Also present is a New Year’s card designed by the artist, his note about Yves Klein, and printed matter. Folder 20 contains correspondence between Otto Piene, Alfred Schmela, and Karl Ruhrberg regarding Ruhrberg’s interpretation of Piene’s artwork.

Pijuán, Joan Hernández, 1962, undated
Pinter, Klaus, 1983
Platschek, Hans, 1958

Scope and Content Note
A 1958 printed flyer sent to the gallery, with text by Asger Jorn and Hans Platschek.
Series I. Correspondence, 1951-2006, undated
Series I.A. Artists, 1957-2006, undated

Scope and Content Note
Predominantly present are Alfred Schmela's letters to the artist and to Siegfried Gohr at Josef-Haubrich-Kunsthalle in Cologne. Also present are insurance records.

Scope and Content Note
Included are three photographs.

Scope and Content Note
Letters to Monika Schmela. Also included is draft of a 1963 lecture by Richter about Lucio Fontana.

Scope and Content Note
Correspondence with the artist and printed portfolio titled "Gruppi" di Leonardo Rosa.

Scope and Content Note
List of guests to be invited to the artist's exhibition.

Scope and Content Note
List of names of art critics and galleries, a biographical note, and text about the artist by Umbro Apollonio.

Scope and Content Note
Two lists of works, with prices.

Pleuss, Peter, 1965
Pohl, Uli, 1964-1965
Polke, Sigmar, 1984
Petersbach, Gerhard, 1959-1961
Rainer, Arnulf, 1961-1962
Raysse, Martial, 1961-1964
Reindeer Werk, 1975, undated
Richterich, Marco, 1961
Rickey, George, 1964-1965
Rinke, Klaus, 1977-1989
Roehr, Peter, 1965-1966
Rompel, Hannes, undated
Rosa, Leonardo, 1966, undated
Roth, Dieter, 1959-1970
Rutkowsky, Michael, 1982-1983, undated
Correspondence, 1982-1983
Color photographs, undated
Saint-Phalle, Niki de, undated
Salentin, Hans, 1962, undated
Sandback, John, 1968, undated
Sarkis [Sarkis Zabunyan], 1971
Sauer, Michel, 1982-1986, undated
Scavino, Emilio, undated
Scarpitta, Salvatore, 1963, undated
Schlenker, Felix, 1969
Schmaltz, Karl-Ludwig, 1968, undated
Scope and Content Note
Letter from the artist and two press clippigs.

Schmidt, Horst, 1964, undated

Schober, Helmut, 1975

Schoonhoven, Jan J., 1965-1966

Schultze, Bernhard, 1963-1968, undated
Scope and Content Note
Correspondence and lists of artworks with prices.

Schumacher, Emil, 1957

Schuppner, Robert, 1957-1959

Schwebler, Yuri, 1977

Schwegler, Fritz, 1971-1986, undated
Scope and Content Note
Included is the artist's description of his art project Brot um den Hals, illustrated with a drawing.

Schweizer, Eberhard, 1972

Scully, Sean, 1989-1990
Scope and Content Note
Correspondence with Ulrike Schmela.

Serpan, Jaroslav [Jaroslav Sossountzov], 1958-1977

Serra, Richard, 1986

Shapiro, Shmuel, 1962, undated

Shinoda, Morio, 1961-1986

Shirakawa, Yoshio, 1983

Simonds, Charles, 1976

Skoda, Vladimir, 1976, undated
Scope and Content Note
Letter from the artist and six photographs of his artwork.

Skreber, Dirk, 1987

Sonderborg, K. R. H., 1962
Scope and Content Note
Pricelist of artwork by Sonderborg, dated December 1962.

Soto, Jesús Raphael, 1959-1966, undated
Scope and Content Note
Included are correspondence, notes, two photographs, and printed ephemeral.
Series I. Correspondence, 1951-2006, undated
Series I.A. Artists, 1957-2006, undated

Finding aid for the Galerie Schmela records, 1923-2006, bulk
1957-1992

Scope and Content Note

Correspondence concerning Jean Tinguely.

Scope and Content Note

Letters to Alfred Schmela, and a Christmas and New Year’s card designed by the artist.

Scope and Content Note


Scope and Content Note

Letter with authenticity statement by the artist, and color photograph of the artwork.

Scope and Content Note

Correspondence, 1977-1979

Notes, undated
### Series I. Correspondence, 1951-2006, undated

<table>
<thead>
<tr>
<th>Folder Location</th>
<th>Description</th>
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</table>
| box 7, folder 49A | Typescript by Karl Ruhrberg, 1957  
Scope and Content Note  
Speech held on occasion of exhibition opening at Galerie Schmela on 27 November 1957. |
| box 7, folder 50 | Teubert, Erhard, 1965-1966, undated |
| box 7, folder 51-55 | Tevet, Nahum, 1975-1986, undated |
| box 7, folder 51 | 1975 |
| box 7, folder 52 | 1976 |
| box 7, folder 53 | 1977 |
| box 7, folder 54 | 1978-1986 |
| box 7, folder 55 | undated |
| box 7, folder 56 | Thieler, Fred, undated |
| box 7, folder 57 | Thorner, Hans (Krause), 1958 |
| box 7, 30* | Tinguely, Jean, 1957-1986, undated |
| box 7, folder 58-60 | Scope and Content Note  
Letters to Alfred Schmela, several greeting cards and hand decorated stationary made by the artist. One of his letters has pasted in three color polaroids. Also included is typescript of text read at the opening a Tinguely concert-exhibition at the gallery in 1959. |
| box 7, folder 58 | Correspondence, 1957-1986  
1957-1958 |
| box 7, folder 59 | 1959 |
| box 7, folder 60 | 1974-1986 |
| box 7, folder 61 | Typescript, 1959 |
| box 7, folder 62-63 | Cards and stationary designed by Tinguely, undated |
| box 30*, folder 1 | Letter with color polaroids, undated |
| box 8, folder 1 | Tuttle, Richard, 1968-2002, undated |
| box 8, 29 | Tokarz, Georg, 1967 |
| box 8, folder 2-23 | Correspondence, 1968-1971, undated  
1968-1971 |
| box 8, folder 2 | 1972, 1978 |
| box 8, folder 3 | 1979 |
| box 8, folder 4 | 1980 |
| box 8, folder 5 | 1981 |
| box 8, folder 6 | 1982 |
| box 8, folder 7 | 1984 |
| box 8, folder 8 | 1985 |
| box 8, folder 9 | 1986 |
| box 8, folder 10 | 1987 |
| box 8, folder 11 | |

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**Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992**
Series I. Correspondence, 1951-2006, undated
Series I.A. Artists, 1957-2006, undated

Finding aid for the Galerie Schmela records, 1923-2006, bulk
1957-1992

2007.M.17  19

box 8, folder 12  1988
box 8, folder 13  1989
box 8, folder 14  1990-1991
box 8, folder 15  1992
box 8, folder 16  1993
box 8, folder 17  1994
box 8, folder 18  1995
box 8, folder 19  1996
box 8, folder 20  1997
box 8, folder 21  1998
box 8, folder 22  2002
box 8, folder 23  undated
box 29, folder 9  Color photographs, undated
 Scope and Content Note
 Photographs of the artist's family and house.

box 8, folder 24  Twombly, Cy, 1973-1983
box 8, folder 25  Uecker, Günther, 1961-1984, undated
 Scope and Content Note
 Included is an undated transcript of a WDR broadcast about Uecker exhibition at Galerie Schmela.

box 8, folder 26  Uhlig, Gerhard, 1966
box 8, folder 27  Vallen, Jürgen, 1969-1984, undated
 Scope and Content Note
 Included are three photographs.

box 8, folder 28  Verlaan, Corneel, 1979
box 8, folder 29  Viktor Four, 1966
box 8, folder 30  Visser, Carel, 1966-1968
box 8, folder 31  Voss, Kurt, 1958-1963
box 8, folder 31A Weber, Ilona and Wolfgang, 1981-1982
box 8, folder 32  Weber, Willy, undated
 Scope and Content Note
 Included is one photograph.

box 8, folder 33  Wedewer, Josef, 1957-1959
box 8, folder 34  Weiss, Hugh, 1964, undated
box 8, folder 35  Wewerka, Stefan, 1974-1983, undated
 Scope and Content Note
 Included is photocopy of a typescript by Max Bense.

box 8, folder 36  Weyden, Adrian van der, 1961
box 8, folder 37  1970
box 8, folder 38  1971
box 8, folder 39  1975
box 8, folder 40  Wholley, Jay N., 1975, undated
 Scope and Content Note
 Included is one photograph.

box 8, folder 40A  Wiegand, Gottfried, 1985
box 8, folder 41  Wilding, Ludwig, 1960-1961, undated
Series I. Correspondence, 1951-2006, undated
Series I.A. Artists, 1957-2006, undated

box 8, folder 42  Wilson, Frank Avray, undated
    Scope and Content Note
    Biographical note about the artist.

box 29, folder 10  Wilp, Charles, 1959
    Scope and Content Note
    Black and white photograph made by the artist, matted, and inscribed to Alfred Schmela, dated December 1959.

box 8, folder 43  Winters, Terry, undated
box 8, folder 44  Witschi, Werner Paul, 1960
    Scope and Content Note
    Letter to Ulrike Schmela.

box 8, folder 45  Wols, 1959-1962
box 8, folder 46  Zangs, Herbert, 1974-1975
    Scope and Content Note
    Included is a postcard altered by the artist with staples, and a typecript by A. Lüther on dating Zangs's artwork.

box 8, folder 47  Zeithamml, Jindrich, 1983
box 8, folder 48  Unidentified 1976, undated
    Scope and Content Note
    Letter to Alfred Schmela from H. G[?]dulls, and typed notes on artwork and life of Agnes Martin, Serge Poliakoff, Conrad Marca-Relli, Ellsworth Kelly, and Jackson Pollock, possibly for a publication.

Series I.B. Art galleries, 1957-1986, undated
    Physical Description: 0.42 Linear Feet(1 box)
    Scope and Content Note
    This subseries is comprised of correspondence with mostly European art dealers, covering the years 1957 to 1986, with the bulk dating from the 1960s. The most extensive correspondence is with Lord's Gallery in London and with La Salita in Rome. Among the galleries in the United States are Fischbach Gallery, Pace Gallery, Samuel M. Kootz Gallery, and Sidney Janis, all in New York, and Nicholas Wilder Gallery in Los Angeles. The correspondence with Fischbach Gallery includes shipment records. Also present is correspondence with Nantenshi Gallery and Tokyo Gallery in Tokyo.
    Arrangement
    Arranged alphabetically by gallery's name.

box 9, folder 1  European Fine Arts Establishment, 1973
box 9, folder 2  Fischbach Gallery, 1967
box 9, folder 3  Fruitmarket Gallery, 1985
box 9, 29  Galeria Maeght, Barcelona, 1979, undated
    Correspondence and printed matter, photographs, 1979, undated
    Color transparencies, undated
box 9, folder 4  Galerie 22, 1959, undated
box 9, folder 5  Galerie am Rathaus, Büdingen, 1966
box 9, folder 6  Galerie Charles Lienhard, 1963
    Scope and Content Note
    Regarding artwork by Serge Charchoune.
box 9, folder 7  Galerie de Seine, 1963

Series I. Correspondence, 1951-2006, undated
Series I.B. Art galleries, 1957-1986, undated

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

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<td>Galerie Europe, 1960-1961, undated</td>
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<td>Galerie Michael Werner, 1964</td>
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<td>Galerie Nordenhake, undated</td>
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<td>Galerie Rive Droite, 1959-1961</td>
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<td>Included is correspondence with Sidney Janis in New York and Georges Marci in Gstaad, Switzerland.</td>
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<td>Galerie Rottloff, 1962</td>
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<td>Galerie S Ben Wargin, 1965</td>
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<td>Galerie Wilhelm Grosshennig, 1963</td>
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<td>Galleria Il Segno, 1965</td>
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<td>Gallery London, 1974-1975</td>
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<td>Johannesburg Art Gallery, 1980</td>
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<td>Lafayette Parke Gallery, 1983</td>
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<td>Lord's Gallery, 1959, undated</td>
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<td>Regarding Kurt Schwitters.</td>
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<td>Typescripts on Schwitters, 1958</td>
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<td>Nantenshi Gallery, 1983</td>
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<td>Picadilly Gallery, 1966</td>
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<td>Point galerie d'art moderne, Monaco, 1982, undated</td>
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<td>Salita, Rome, 1958-1965, undated</td>
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<td>Samuel M. Kootz Gallery, 1960</td>
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Series I. Correspondence, 1951-2006, undated
Series I.B. Art galleries, 1957-1986, undated

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<td>Trinkaus Galerie, 1986</td>
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<td>Waddington Galleries, 1966</td>
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Series I.C. Clients, 1951-1996, undated

**Physical Description:** 7.51 Linear Feet (18 boxes)

**Scope and Content Note**
This subseries is comprised of sales records and other business correspondence with private and corporate art collectors, including banks and industrial companies, museum curators, publishing houses, and various other cultural institutions in Europe and in United States. Nearly all major German art museums are represented, especially from the Rhine-Ruhr region. The letters provide insight into the collecting interests of many of the gallery’s clients, and Alfred Schmela’s professional activities as an art dealer, particularly his ways of attracting buyers, his opinion about the artists he represented, and current art market trends. The letters show Schmela advising curators about new art movements and thus influencing the shape of German art museums’ collections and exhibiting programs. Frequently included are details regarding particular artworks, such as title, dimensions, technique, year of creation, and sales price. Occasionally present are shipping invoices, insurance documents, bank statements, and other financial records. Interfiled with this subseries are documents concerning maintenance, repair, utility expenses, and insurance records of the gallery spaces, and the Schmela family’s various personal and business expenses.

**Arrangement**
The original arrangement maintained at Galerie Schmela is preserved. The files are divided chronologically into two groups: correspondence from the 1950s and 1960s and from the 1970s until the 1990s. Each group is arranged alphabetically. Unidentified clients are filed at the end of each letter sequence. Each group includes a few items from an earlier or later date, as originally filed at the gallery.

**1950s to 1960s, 1951-1971, undated**

**Scope and Content Note**
This group contains correspondence with clients dating from the 1950s to the 1960s.

**Box 10, Folder 1**
**Akademie der Künste, Berlin, 1964-1966**

**Physical Description:**

**Scope and Content Note**
Regarding artwork by Otto Piene, Heinz Mack, Arman.

**Box 10, Folder 2**
**Aktionsgemeinschaft Zeitgenössische Kunst für das Düsseldorfer Museum, 1968-1969**

**Physical Description:**

**Box 10, Folder 3**
**Amtsgericht Düsseldorf, 1966-1967**

**Physical Description:**

**Box 10, Folder 4**
**Archivio storico d’arte contemporanea della Biennale, Venice 1964-1966, undated**

**Physical Description:**

**Box 10, Folder 5**
**Arquian, Maurice d’, 1962-1967**

**Physical Description:**

**Box 10, Folder 6**
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box 10, folder 27  Castillejo, José Fernández de, 1968
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box 10, folder 35  Cid de Regnard, Yolanda, 1961
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   Scope and Content Note
   Regarding artwork by Antoni Tàpies. Included are two photographs.

box 10, folder 36  Club Schloss Gracht, 1965, undated
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Physical Description:

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box 11, folder 37  Klipstein & Kornfeld, 1958-1963
    Physical Description:
    Scope and Content Note
    Regarding artwork by Sam Francis. Included is one photograph of an unidentified man.

box 11, folder 38  Kodansha, Ltd., 1971
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<td>Krefelder Museumsverein</td>
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<td>Kunst Magazin für moderne Malerei, Graphik, Plastik</td>
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<td>Kunsthandel G. J. Nieuwenhuizen Segaar, Den Haag</td>
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box 11, folder 53  **Kunstverein Wolfsburg, 1966**
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Scope and Content Note
Regarding artwork by Heinz Mack, Gotthard Graubner, Otto Piene.

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<td>Moldow, Ira</td>
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<td>Montreal Museum of Fine Arts</td>
<td>1962</td>
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<td>Regarding artwork by Paul-Émile Borduas.</td>
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Scope and Content Note
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Physical Description:

Ohrt, Timm, undated
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Ostende centre culturel, 1965-1966
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<td>box 12, folder 45A</td>
<td>Pfalzgalerie, 1966-1967</td>
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<td>Regarding artwork by Jesús Rafael Soto. Included is correspondence with the artist.</td>
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<td>box 12, folder 46</td>
<td>Pfannschmidt, Ernst-Erik, 1966</td>
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<td>Regarding artwork by Heinz Mack.</td>
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<td>box 12, folder 47</td>
<td>Pfeiffer, Erwin Roland, 1962</td>
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<td>Copy of his letter to Rudolf Zwirner critical of artwork shown at Zwirner's gallery.</td>
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<td>box 12, folder 48</td>
<td>Piek, Heinz, 1962</td>
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<td>Pierre, José, 1967</td>
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  Physical Description:

box 12, folder 53  Popp, Karl Hein, 1965
box 12, folder 54  Poster Originals, Ltd., 1966-1967
  Physical Description:
  Scope and Content Note
  Regarding artwork by Roy Lichtenstein.

box 12, folder 54A  Power Gallery of Contemporary Art, University of Sydney, 1969
box 12, folder 55  Premio Lissone Internazionale di Pittura, 1967, undated
  Physical Description:
  Scope and Content Note
  Regarding artwork by Gotthard Graubner.

box 12, folder 56  Prenger, Otto, undated
  Physical Description:

box 12, folder 57  Prestel Verlag, 1965
  Physical Description:

box 12, folder 58  Pretzell, Loni, 1951-1957
  Physical Description:
  Scope and Content Note
  Regarding artwork by Max Ernst.

box 12, folder 59  Public Library, Washington D.C., undated
  Physical Description:

box 12, folder 60  Quadrum Éditions de la Connaissance, 1961-1966, undated
  Physical Description:

box 13, folder 1  R. Piper et Co. Verlag, 1959
  Physical Description:

box 13, folder 2  Radvansky, Suzanne, 1965
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  Scope and Content Note
  Regarding artwork by Mark Tobey.

box 13, folder 3  Raufeisen, Erwin, 1967
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box 13, folder 4  Restany, Pierre, 1963
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  Scope and Content Note
  Regarding artwork by Vlassis Caniaris.

box 13, folder 5  Riener Art Crating, 1969
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box 13, folder 6  Root, Arnold S., 1966
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<td>box 13, folder 9</td>
<td><strong>Rudolf, Karl-Heinz, 1968</strong>&lt;br&gt;Physical Description:</td>
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<td>box 13, folder 10</td>
<td><strong>Ruth Nohl Buch- und Kunsthandlung, 1958</strong>&lt;br&gt;Physical Description:&lt;br&gt;Scope and Content Note&lt;br&gt;Regarding artwork by Heinz Reinhold Köhler.</td>
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<td>box 13, folder 11</td>
<td><strong>Sachs, Gunter [Fichtel &amp; Sachs AG], 1963</strong>&lt;br&gt;Physical Description:</td>
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<td>box 13, folder 12</td>
<td><strong>Sanders, Peter, 1966</strong>&lt;br&gt;Physical Description:</td>
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<td><strong>Sauerwein, Hans, 1967</strong>&lt;br&gt;Physical Description:</td>
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<td><strong>Scharpf, Rudolf, 1968-1969</strong>&lt;br&gt;Physical Description:&lt;br&gt;Scope and Content Note&lt;br&gt;Regarding artwork by Pol Bury, Cy Twombly, Arakawa, Lucio Fontana, and other artists.</td>
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<td><strong>Schimmel, Johannes, 1965</strong>&lt;br&gt;Physical Description:</td>
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<td>box 13, folder 16</td>
<td><strong>Schmidt, Hannes, 1966, undated</strong>&lt;br&gt;Physical Description:&lt;br&gt;Scope and Content Note&lt;br&gt;Draft of an article for <em>Neue Ruhr Zeitung</em>.</td>
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<td>box 13, folder 17</td>
<td><strong>Schneider-Esleben, Paul, 1958-1966</strong>&lt;br&gt;Physical Description:&lt;br&gt;Scope and Content Note&lt;br&gt;Regarding artwork by Robert Indiana.</td>
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<td>box 13, folder 18</td>
<td><strong>Schniewind, Fänn [and Willy Schniewind], 1960-1970</strong>&lt;br&gt;Physical Description:&lt;br&gt;Scope and Content Note&lt;br&gt;Regarding artwork by Domenico Gnoli, Gotthard Graubner, Niki de Saint Phalle, Antoni Tàpies, Joseph Beuys, Richard Tuttle, Ralph Humphrey, Aldo van Eyck, and numerous other artists. Alfred Schmela's letters are rich in detail concerning his professional activities, current auction sales and art exhibitions.</td>
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<td>box 13, folder 19</td>
<td><strong>Schulze-Fielitz, Eckhard [SPD], 1965, undated</strong>&lt;br&gt;Physical Description:</td>
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box 13, folder 20  Schulze-Vellinghausen, Albert, 1959
   Physical Description:
   Scope and Content Note
   Regarding artwork by Heinz Mack, Otto Piene.

box 13, folder 21  Schwann-Verlag, 1966, undated
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box 13, folder 22  Schwartz, (?), 1966
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   Scope and Content Note
   Regarding artwork by Günther Uecker.

box 13, folder 23  Schwartz, F., 1967
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   Scope and Content Note
   Regarding artwork by Lucio Fontana, Antoni Tàpies.

box 13, folder 24  Schweicher, Curt, 1961
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   Scope and Content Note
   Regarding artwork by Günther Uecker.

box 13, folder 26  Siemer, Maria, 1969
   Physical Description:
   Scope and Content Note
   Regarding artwork by Richard Tuttle.

box 13, folder 27  Société des expositions, Palais des beaux-arts, Brussels, 1965-1966
   Physical Description:
   Scope and Content Note
   Regarding artwork by Heinz Mack, Hans Haacke, Constant Permeke.

box 13, folder 28  Something Else Press, 1968
   Physical Description:

box 13, folder 29  Spelman [Time-Life], 1966
box 13, folder 30  Spiegel, Herbert, 1965
   Physical Description:

box 14, folder 1  Staatliche Kunsthalle Baden-Baden, 1960-1967
   Physical Description:

box 14, folder 2  Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie, 1967-1970
   Physical Description:
   Scope and Content Note
   Correspondence with Werner Haftmann.
box 14, 21A*  
Physical Description:  
Scope and Content Note  
Correspondence with Peter Beye and Arnulf Wynen.

box 14, folder 3  
Correspondence, 1962-1970  
Physical Description:  

box 21A*, folder 3  
Press clipping, 1966  
Physical Description:  

box 14, folder 4  
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Physical Description:  
Scope and Content Note  
Regarding artwork by Heinz Mack.

box 14, 21A*  
Stadt Bielefeld, 1965-1968, undated  
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box 14, folder 5  
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box 14, folder 6-8  
Stadt Dinslaken, 1966-1970  
Physical Description:  
Scope and Content Note  
Regarding artwork by Heinz Mack, Otto Piene, Günther Uecker, also John Anthony Thwaites.

box 14, folder 9-10  
Stadt Dortmund, 1966-1968  
Physical Description:  
Scope and Content Note  
Regarding artwork by Otto Piene, Sigmar Polke, Gotthard Graubner, Heinz Mack, Günther Uecker, Norbert Tadeusz, Gerhard Richter, Joseph Beuys, and others.

box 14, folder 11  
Stadt Düren, 1964-1968  
Physical Description:  
Scope and Content Note  
Regarding artwork by Heinz Mack, Sam Francis.

box 14, folder 12  
Stadt Kleeve, 1965-1966  
Physical Description:  
Scope and Content Note  
Regarding artwork by Otto Piene, Günther Uecker.

box 14, folder 13  
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Physical Description:  

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<td>Stadt Witten, 1968, undated</td>
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<td>box 14, folder 18</td>
<td>Stadt Wolfsburg, 1965-1969</td>
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<td>Regarding artwork by several artists, mainly Otto Piene, Gerhard Richter, Jochen Hiltmann, Günther Uecker.</td>
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<td>box 14, folder 19</td>
<td>Städtische Gamäldegalerie Wiesbaden, 1961</td>
<td>Physical Description:</td>
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<td>box 14, folder 21</td>
<td>Städtische Kunsthalle Düsseldorf, 1966-1969, undated</td>
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<td>Regarding artwork by Paul Klee, Morris Louis, Christo, Kenneth Noland. Also drafts for an essay by Alfred Schmela.</td>
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<td>box 14, folder 23-24</td>
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**Städtische Kunstsammlungen Bonn, 1966, undated**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Heinz Mack, Otto Piene, Günther Uecker.

box 14, folder 27  
**Städtisches Gustav-Lübke-Museum Hamm, 1966**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Otto Piene.

box 14, folder 28  
**Städtisches Hochbauamt Düsseldorf, 1958-1961**  
Physical Description:  
Scope and Content Note  
Regarding artwork by several artists.

box 14, folder 29  
**Städtisches Karl-Ernst-Osthaus-Museum, Hagen, 1964-1967**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Heinz Mack, Günther Uecker, Otto Piene.

box 14, folder 30  
**Städtisches Museum Leverkusen, 1958-1968**  
Physical Description:  
Scope and Content Note  
Correspondence with Udo Kultermann regarding artwork by Hans Salentin, Jochen Hiltmann, Sam Francis, Otto Piene, Heinz Mack, Günther Uecker, Lucio Fontana, Kasimir Malewitsch, Asger Jorn, Joseph Beuys, Shusaku Arakawa, Antoni Tàpies.

box 14, folder 31  
**Städtisches Museum Mönchengladbach, 1965-1967**  
Physical Description:  
Scope and Content Note  
Regarding artwork by numerous artists, including Otto Piene, P. Brüning, Emil Schumacher, Carl Buchheister, Gerhard Richter, Lucio Fontana, Thomas Lenk, Jochen Hiltmann, Alexander Calder.

box 14, folder 32  
**Städtisches Museum Wiesbaden, 1961-1966**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Gerhard Richter, Sigmar Polke, Wols.

box 14, folder 33  
**Stadtparkasse Düsseldorf, 1964**  
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**Stadtverwaltung Koblenz, 1964**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Willi Baumeister, Heinz Mack.

box 14, folder 35  
**Stadtverwaltung Trier, 1965**  
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Scope and Content Note  
Regarding artwork by Sigmar Polke, Gerard Richter, Konrad Lueg.
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**Stadtwerke Düsseldorf, 1960-1961, undated**  
Physical Description:

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**Stassart, Andréé, 1967-1970**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Domenico Gnoli, Antoni Tàpies, Jean Fautrier, Alberto Burri.

box 14, folder 38-40  

**Stedelijk Museum Amsterdam, 1961-1970**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Jean Dubuffet, Arakawa, Robert Indiana, Lucio Fontana, Martial Rayssse, Heinz Mack, Kasimir Malewitsch, Yves Klein, and numerous other artists.

box 14, folder 41  

**Stedelijk van Abbemuseum Eindhoven, 1964-1970**  
Physical Description:  
Scope and Content Note  
Mainly regarding artwork by Panamarenko, Joseph Beuys, Heinz Mack, Robert Indiana, and Arakawa.

box 14, folder 42  

**Steib, K. H., 1961**  
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Scope and Content Note  
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**Stockholm Festival for Art and Technology, 1966**  
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**Stöve, Lotte, 1961**  
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Physical Description:  
Scope and Content Note  
Regarding artwork by Otto Piene, Heinz Mack.

box 14, folder 49  

**Ströher, Karl, 1961-1968**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Otto Piene, Yves Klein, Jim Dine, Francis Bacon, Robert Motherwell, Roberto Matta, Conrad Marca-Relli.
| Box 14, Folder 50 | Stück [New York Times], 1964  
| | Scope and Content Note  
| | Regarding artwork by Georges Segal.  
| Box 14, Folder 51 | Studio International, 1964-1970, undated  
| | Physical Description:  
| | Scope and Content Note  
| | Regarding artwork by Joseph Beuys, and Zero (Heinz Mack, Otto Piene and Günther Uecker).  
| Box 14, Folder 52 | Stuyf, Koert [Dansgroep Eigentijdse Dans], 1966  
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| Box 15, Folder 1 | Tabbert, Werner, 1965  
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| Box 15, Folder 2 | Tamms, Friedrich [Landeshauptstadt Düsseldorf], 1959  
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| Box 15, Folder 2A | Tapié de Céleyran, Michel, 1958-1961, undated  
| | Scope and Content Note  
| | Regarding artwork by Sam Francis.  
| Box 15, Folder 3 | Tate Gallery, 1965  
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| | Regarding artwork by Heinz Mack.  
| Box 15, Folder 4 | Technische Hogeschool, Afdeling der Bouwkunde, 1965  
| | Physical Description:  
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| | Regarding artwork by Heinz Mack.  
| Box 15, Folder 5 | Teuffel, Günther, 1962  
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| | Regarding artwork by Wols.  
| Box 15, Folder 6 | Thames and Hudson, 1963-1964  
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| | Regarding artwork by Jochen Hiltmann.  
| Box 15, Folder 7 | Thomae, Karl, 1960, undated  
| | Physical Description:  
| Box 15, Folder 8 | Thomas, Renate, 1960  
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| Box 15, Folder 9 | Thwaites, John Anthony, 1961-1967, undated  
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**Time-Life Foreign News Service, Bad Godesberg, 1963-1965**

Scope and Content Note
Regarding artwork by Otto Piene, Heinz Mack.

box 15, folder 11  
**Trier, Eduard [Kulturkreis im Bundesverband der Deutschen Industrie], 1959-1963**

Physical Description:
Regarding artwork by Joseph Beuys.

box 15, folder 12  
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box 15, folder 13  
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**Vigo, Nanda, 1965, undated**

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Scope and Content Note
Regarding artwork by Lucio Fontana, Heinz Mack.

box 15, folder 23  
**Vinkenoog, Simon, 1960**

Physical Description:
box 15, folder 24  
**Visca, Ercolina, 1968**  
Physical Description:  
Scope and Content Note  
Regarding artwork by Robert Motherwell.

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Scope and Content Note  
Regarding artwork by Christo and Willem van Genk.

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**Vogt, Richard, 1965**  
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**Vogtländer, Wolfram, 1969**  
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Scope and Content Note  
Regarding artwork by Lucio Fontana.

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Physical Description:  
Scope and Content Note  

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Scope and Content Note  
Regarding artwork by Carl Hofer.

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Scope and Content Note  
Regarding artwork by Heinz Mack.

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Scope and Content Note  
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box 15, folder 33  
**Weidmüller, Walter, 1961-1965**  
Physical Description:  
Scope and Content Note  
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box 15, folder 34  
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Scope and Content Note  
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   Regarding artwork by Lucio Fontana, Constantin Brancusi. |
| 15  | 47A    | Wilke, Ulfert, 1964  
   Physical Description:  
   Scope and Content Note  
   Regarding artwork by Konrad Klapheck. |
| 15  | 48     | Wilson, William S., 1965, undated  
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   Scope and Content Note  
   Regarding artwork by Konrad Klapheck. |
| 15  | 48A    | Winkler, Woldemar, 1965  
   Wirtschaftsverband Bildender Künstler Nordrhein-Westfalen, 1958  
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| 15  | 49     | Witznusz, Tilly, 1966  
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| 15  | 50     | Wünsch, Gertraud, 1965  
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| 15  | 51     | Würtenberger, Franzsepp, 1963  
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| 15  | 52     | Würtembergischer Kunstverein, 1965-1966  
   Physical Description:  
   Scope and Content Note  
   Regarding artwork by Arakawa. |
| 15  | 53     | Zeit, 1958-1963  
   Physical Description:  
   Scope and Content Note  
   Correspondence with the German weekly Die Zeit. |
| 15  | 54     | Zekman, Theodore N., 1965  
   Physical Description: |
   Scope and Content Note  
   This group contains correspondence with clients dating from the 1970s to the 1990s. |
| 16  | 1      | ACORIS The Surrealist Art Centre, 1973, undated  
   Scope and Content Note  
   Regarding an artwork by Man Ray. Included are two photographs of artwork by George Braque and Wols. |
| 16  | 2      | Achten, Helmut von, 1972  
   Scope and Content Note  
   Regarding artwork by Jean Dubuffet. |
| 16  | 3      | Acquavella Contemporary Art, Inc., 1977  
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<td>Regarding artwork by Antoni Tàpies.</td>
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<td>Albright-Knox Art Gallery</td>
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Regarding artwork by Harold Cousins.

Schirmer, Lothar, 1974
Scope and Content Note
Regarding artwork by Joseph Beuys.

Schirmer/Mosel Verlag, 1982

Schleswig-Holsteinischer Kunstverein, 1971

Schmela, Magdalena, 1982-1985
Scope and Content Note
Letter received from Prof. Dr. Hentrich with photocopy of a 1949 letter by [Albert?] Schmela. Also a statement by Magdalena Schmela regarding artwork by Paul Klee.

Schmela, Monika, 1995-1996, undated
Scope and Content Note
Included is correspondence with Doris Neuerburg-Heusler.

Schmidt-Heins, Barbara, 1976-1979, undated
Scope and Content Note
Regarding artwork by Max Beckmann.

Schmitz-Gielsdorf, G., 1983

Schneckenburger, Manfred [Documenta 8], 1977-1986

Schneider, Dietmar, 1978

Schniwind, Fänn, 1971-1975

Schoop, [?] [Düsseldorfer Messegesellschaft mbH NOWEA], 1982

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| 26, 35     | Sotheby Parke Bernet Inc., 1979  
Sotheby’s New York, 1982-1983  
South African National Gallery, 1983  
Southwest Fine Art Shippers, 1971  
Scope and Content Note  
Regarding artwork by Ron Cooper. |
| 26, 36     | Sperisen, Rolf O., 1985, undated  
Scope and Content Note  
Regarding artwork by Richard Serra. |
| 26, 37     | Spohr, Edmund, 1983, undated  
Scope and Content Note  
Regarding artwork by numerous artists, and Spohr’s research on sculpture in Düsseldorf. |
| 26, 38     | Sprengel, Bernhard, 1970-1980  
Scope and Content Note  
Regarding artwork by Paul Klee. |
| 26, 39     | Sprengel Museum Hannover, 1984  
Srividya, J., 1976-1977  
Staatliche Kunstakademie Düsseldorf, 1976  
Scope and Content Note  
Letter to Norbert Kricke regarding artwork by numerous artists. |
| 27, 1      | Staatliche Kunsthalle Baden-Baden, 1979-1983, undated  
Scope and Content Note  
Regarding artwork by Gotthard Graubner, and Jackson Pollock. |
| 27, 2      | Staatliche Kunsthalle Karlsruhe, 1981-1982  
Scope and Content Note  
Regarding artwork by Heinz Mack. |
| 27, 3      | Staatliches Liegenschaftsamt Stuttgart, 1980  
Scope and Content Note  
Regarding artwork by Alexander Calder. |
| 27, 4      | Staatsanwaltschaft Düsseldorf, 1986  
Staatsgalerie Stuttgart, 1972-1985  
Scope and Content Note  
| 27, 5      | Staber, Margit, 1970  
Städelisches Kunstinstitut und Städtische Galerie, 1979-1986  
Scope and Content Note  
Regarding artwork by Enzo Cuchi, Cy Twombly, Jean Tinguely, and Bernhard Luginbühl. |

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Wilde, Edy de, undated

Wildenstein & Co.
Scope and Content Note
Regarding artwork by Pablo Picasso, and George Braque.

Wildenstein, Daniel, 1973
Scope and Content Note
Regarding artwork by Pablo Picasso, and George Braque.

Wilhelm-Hack-Museum, 1973
Scope and Content Note
Regarding artwork by Richard Serra.

Scope and Content Note
Regarding artwork by Michael Gitlin, Antoni Tàpies, Jean Tinguely, Christa, Claes Oldenburg, Harald Klingelhöller.

Windscheid & Wendel, 1975

Wissen und Freiheit Deutscher Bücherbund, 1980

Witte, Dieter, 1983

Wollber, Josef, 1983
Scope and Content Note
Regarding artwork by Günther Uecker.

Wrescheniok, Klaus, 1975
Scope and Content Note
Regarding artwork by Joseph Beuys.

Wülfing, Günter, 1974
Scope and Content Note
Regarding artwork by Joseph Beuys.

Wunderwald, A., undated
Letter, undated
Menu cards, undated
Wurth, Pierre, 1982
Scope and Content Note
Regarding artwork by Jean Tinguely.

Württembergischer Kunstverein Stuttgart, 1971-1986
Scope and Content Note
Regarding artwork by Antoni Tàpies, Michael Sauer.

Würz, Hervé, 1977

Young, Ira, 1982-1983
Scope and Content Note
Regarding artwork by Cy Twombly.
Series I. Correspondence, 1951-2006, undated

- Zangs, Gabriele, 1979
- Zapp, Herbert, 1980-1986
- Zeitler, Eberhard, 1983
- Zeitverlag, 1981, undated

Series I.C. Clients, 1951-1996, undated

- box 27A, folder 47
- box 27A, folder 48
- box 27A, folder 49
- box 27A, folder 50

Series II. Artists' files, 1957-2006, undated

Physical Description: 3.25 Linear Feet (6 boxes)

Scope and Content Note
Separate files of correspondence, printed matter, and press clippings were kept at Galerie Schmela on Joseph Beuys, Yves Klein, and ZERO. Added here are video recordings by Elke Nebel and Otto Piene, and an unpublished essay on Jean Tinguely.

Arrangement
Arranged alphabetically.

Series II.A. Beuys, Joseph, 1965-1993, undated

Physical Description:

Scope and Content Note
The file contains correspondence and printed matter concerning artistic practice, teaching and political activism of Joseph Beuys, and numerous posters and press clippings. The press clippings, dating from 1968 to 1993, are predominantly from Rheinische Post and Düsseldorfer Nachrichten, and occasionally from other German press. Besides Alfred Schmela's correspondence with art magazines, museums, and galleries, also present are printed matter and correspondence from political organizations Beuys was associated with, the Freie Internationale Hochschule für Kreativität und Interdisziplinäre Forschung, and the Organisation für direkte Demokratie durch Volksabstimmung, including meeting protocols, circular letters, and Alfred Schmela's statement under oath regarding Beuys. Present are letters to Beuys from Marcel Broodthaers, and Werner Schmalenbach at Kunstsammlung Nordrhein-Westfalen. See also Series VI. for printed matter and press clippings concerning Beuys.

Arrangement
Correspondence and printed matter are arranged alphabetically, press clippings are arranged chronologically.

- box 123
- box 123, folder 1
- box 123, folder 2
- box 123, folder 2A
- box 123, folder 3
- box 123, folder 4
- box 123, folder 5

Correspondence and printed matter, 1965-1985, undated

- Art and artists, 1971
- Art news, 1968
- Artforum, 1969 Dec
- Bijutsu Techo, 1969, undated
- Bongard, Willi, undated
- Broodthaers, Marcel, 1972

Scope and Content Note

- box 123, folder 6

Bürgerinitiative Oberbilk, 1985

Scope and Content Note
Political flyer.

- box 123, folder 7
- box 123, folder 8
- box 123, folder 9
- box 123, folder 9A
- box 123, folder 10

Celant, Germano, 1968
Chatterji, N., 1965-1968, undated
Detroit Institute of Arts, 1968
Dia Foundation, 1984
Edition Jörg Schellmann, 1971, undated
Series II. Artists' files, 1957-2006, undated
Series II.A. Beuys, Joseph, 1965-1993, undated

- **Freie Internationale Hochschule für Kreativität und Interdisziplinare Forschung**, 1972-1978, undated
  - Scope and Content Note
  - Correspondence with the curator at Solomon R. Guggenheim Museum in New York.

- **Galerie Ileana Sonnabend**, 1968

- **Galerie Schmela**, 1965

- **Die Grünen Alternative für Europa**, undated
  - Scope and Content Note
  - Program brochure of the German Green Party.

- **Illustrierte Akademie Zeitung**, 1969
  - Scope and Content Note
  - Issued by the Director of Staatliche Kunstkademie Düsseldorf in reaction against Joseph Beuys's and Jörg Immendorff's controversial political views, which led Beuys to participate in the founding of the German Student Party and other political groups and ultimately to his dismissal from his teaching post at the Academy.

- **Kunstmuseum St. Gallen**, 1969

- **Kunstsammlung Nordrhein-Westfalen**, 1970
  - Scope and Content Note
  - Letter to Beuys from Werner Schmalenbach.

- **Lidlakademie**, 1969, undated
  - Scope and Content Note
  - Political flyer and circular letter.

- **Maur, Karin von**, 1971
  - Scope and Content Note
  - Typescript on Beuys's Kreuzigung.

- **McCrory Corporation**, 1969

- **Musée national d'art moderne, Paris**, 1970
  - Scope and Content Note
  - Correspondence with Gérard Regnier.

- **National Museum of Modern Art, Tokyo**, 1969, undated

- **Nassauischer Kunstverein Wiesbaden**, 1985

- **Neumeier, Adolf**, 1969

- **Organisation für direkte Demokratie durch Volksabstimmung**, 1970-1975
  - Scope and Content Note
  - Included is printed matter by Karl Bobek and Johannes Stüttgen.

- **Panza, Giuseppe**, 1968-1969
  - **Die Pelzmotte**, 1967

- **Pierre, José**, 1969
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<tr>
<td>123, folder 28</td>
<td><strong>Rau, Johannes, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Correspondence from October 1972 regarding events at Kunstakademie Düsseldorf: letter from Alfred Schmela to the German Minister für Wissenschaft und Forschung, Johannes Rau, with transcripts; and copy of a letter from Rau to Beuys.</td>
</tr>
<tr>
<td>123, folder 29</td>
<td><strong>Reinke, Klaus Ulrich, 1978</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Review of 1978 exhibition Joseph Beuys at Galerie Schmela for WDR program <em>Mosaik II</em>. Typescript draft with corrections.</td>
</tr>
<tr>
<td>123, folder 30</td>
<td><strong>Sonnabend Gallery, 1970</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Copy of a letter to Beuys from Michael Sonnabend.</td>
</tr>
<tr>
<td>123, folder 31</td>
<td><strong>Städtische Kunsthalle Düsseldorf, 1969</strong>&lt;br&gt;<strong>Studio f (Ulm), 1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Gallery flyer with text by B. Meier-Grolman on Anton Himstedt.</td>
</tr>
<tr>
<td>123, folder 32</td>
<td><strong>Tiberghien, Donatienne, 1969</strong>&lt;br&gt;<strong>TNT, 1980</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;August 1980 issue of <em>TNT Schülerzeitung des Theodor Fliedner Gymnasium</em>. Contains an interview with Beuys.</td>
</tr>
<tr>
<td>123, folder 34</td>
<td><strong>Walker Art Center, 1969</strong>&lt;br&gt;<strong>Wann Wo Was, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;December 1972 issue. Contains an article about Beuys.</td>
</tr>
<tr>
<td>123, folder 35</td>
<td><strong>Wilhelm-Lehmbruck-Museum der Stadt Duisburg, 1986</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Typescript of a speech Beuys held on 12 January 1986 at the reception of the Wilhelm-Lehmbruck award. Photocopy with corrections.</td>
</tr>
</tbody>
</table>
Series II. Artists' files, 1957-2006, undated

Series II.A. Beuys, Joseph, 1965-1993, undated

Box 124, folder 16
Box 125, folder 1
Box 125, folder 2
Box 125, folder 3
Box 125, folder 4
Box 125, folder 5-6
Box 125, folder 7
Box 125, folder 8-10
Box 125, folder 11
Box 125, folder 12
Box 125, folder 13
Box 125, folder 14
Box 125, folder 15-16
Box 125, folder 17
Box 125, folder 18

Box 126, folder 1
Box 126, folder 2
Box 126, folder 3

Series II.B. Klein, Yves, 1957-2006, undated

Physical Description:

Scope and Content Note

The Yves Klein file includes a sound recording of a discussion that took place at the opening of Galerie Schmela's inaugural exhibition, Yves Propositions monochromes, on 31 May 1957. The correspondence consists predominantly of photocopies of Klein's letters to Alfred Schmela, dating from 1957 to 1961, with some letters undated. Included is a letter from Schmela to Klein, a letter to Schmela from an unidentified correspondent, and transcripts of some of Klein's letters. Also present are the final version and a draft with corrections of Pierre Restany's essay on Klein, dated February 1963, and an annotated gallery copy of Paul Wember's 1969 catalogue raisonné of Klein. The bulk of printed ephemera dates from the 1960s.

Arrangement

Correspondence and printed ephemera are arranged chronologically.

Box 160, 161

Diskussion anlässlich der Ausstellungseröffnung Yves propositions monochromes [sound recording], undated

Scope and Content Note

The archive contains two copies of an audio recording of a discussion that took place at the opening of Galerie Schmela's inaugural exhibition, Yves Propositions monochromes, on 31 May 1957. The recording has been digitized and is available online.

Box 160, item R1

Reel-to-reel tape

Scope and Content Note

1 sound tape reel (65 min.): analog ; 5 6/8 in.

Box 161, item C1

Audio cassette

Scope and Content Note

1 sound cassette (65 min.): analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 126, folder 1
Box 126, folder 2
Box 126, folder 3

Correspondence, 1957-1961, undated

1957 May 5
1957 Jun 13
1957 Jul 9
### Series II.B. Klein, Yves, 1957-2006, undated

| Box 126, folder 4 | 1957 Aug 16 1957 Aug 26 |
| Box 126, folder 5 | 1957 Aug 28 |
| Box 126, folder 6 | 1957 |
| Box 126, folder 7 | 1958 |
| Box 126, folder 8 | 1960 Nov 16 |
| Box 126, folder 9 | 1961 |
| Box 126, folder 10 | undated |
| Box 126, folder 11 | Essay by Pierre Restany, 1963 |
| Box 126, folder 12 | Printed ephemera, 1950s-2006 |
| Box 126, folder 13 | 1950s |
| Box 126, folder 14 | 1960s |
| Box 126, folder 15 | 1970s |
| Box 126, folder 16 | 1980s |
| Box 126, folder 17 | 1999-2006 |
| Box 126, folder 18 | Wember, Paul. Catalogue raisonné, 1969 |
| Box 126, folder 19 | |

### Series II.C. ZERO, 1958-2006, undated

**Physical Description:**

**Scope and Content Note**


**Arrangement**

Grouped by category of documents. Press clippings are arranged chronologically.

| Box 126, folder 21-22 |
| Box 127, folder 1-29 |
| Box 127, folder 1 | 1958-1959 |
| Box 127, folder 2 | 1960 |
| Box 127, folder 3 | 1961 |
| Box 127, folder 4 | 1962 |
| Box 127, folder 5 | 1963 |
| Box 127, folder 6 | 1964 |
| Box 127, folder 7-11 | 1965 |
| Box 127, folder 12-14 | 1966 |
| Box 127, folder 15 | 1967 |
| Box 127, folder 16 | 1968 |
| Box 127, folder 17 | 1969 |
| Box 127, folder 18 | 1970 |
| Box 127, folder 19 | 1971 |
| Box 127, folder 20 | 1972 |
| Box 127, folder 21 | 1973-1974 |
| Box 127, folder 22 | 1975 |
| Box 127, folder 23 | 1976-1977 |
| Box 127, folder 24 | 1979 |
| Box 127, folder 25 | 1983 |
| Box 127, folder 26 | 1989 |
| Box 127, folder 27 | 1990 |

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*Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992*
Series II. Artists' files, 1957-2006, undated

Series II.C. ZERO, 1958-2006, undated

box 127, folder 28  |  1991
box 127, folder 29  |  2006

Series II.D. Other artists, 2002, undated

Physical Description:
Scope and Content Note
Included are a DVD with *Moonwalk* by Elke Nebel, an untitled videocassette by Otto Piene, and four copies of a typescript on Jean Tinguely by Hajo Bode.

Arrangement
Arranged alphabetically.

box 163, item DVD 2  |  Nebel, Elke, 2002

Physical Description:
Scope and Content Note
1 videodisc (DVD) ; 4 3/4 in. Inscribed by the artist on case "Moonwalk gemalter Film von E. Nebel, 2002. 2:10." Also inscribed by the artist on disc. Audio visual materials are unavailable until reformatting is complete.

box 161, item V1  |  Piene, Otto, undated

Physical Description:
Scope and Content Note
1 videocassette (PAL) ; 1/2 in. Labelled: *Piene Press Comp.*. Audio visual materials are unavailable until reformatting is complete.

box 126, folder 20  |  Tinguely, Jean, undated

Physical Description:
Scope and Content Note
Typescript by Hajo Bode. Four copies.

Series III. Photographs, circa 1923-1992, undated

Physical Description: 3.93 Linear Feet (5 boxes)
Scope and Content Note
This series documents events taking place at the gallery's various locations in Düsseldorf. It is comprised of several hundred vintage photographs taken at Galerie Schmela exhibition openings, and other events such as art fairs and museum exhibitions. Also present are installation shots and group photos of Alfred Schmela and his wife Monika Schmela with artists, clients, and other individuals. A few photographs allow a glimpse into the Schmela family's personal life, including a few of Alfred Schmela's childhood and youth. Several photographs are of various artworks by Joseph Beuys. The prints are predominantly black and white, although a few color photographs, color transparencies, negatives, and slides are also present. Photographers' stamps can be found on versos of most of the prints, frequently with notes explanatory of the event or identifying individuals seen in the photographs.
Among the photographers credited are Walter Vogel, Charles Wilp, Ute Klophaus, Manfred Tischer, Reiner Ruthenbeck, Bernd Becher, Robert Häuser, Liselotte Strelow, and Bernd Jansen. Two uncredited photographs are by Jon Naar. The original numbers provided in the container list are numbers assigned to the photographs by the gallery. Filed with this series is an illustrated manuscript made on the occasion of an Hommage an Schmela event (box 34, folder 50).

Arrangement
Most files are arranged chronologically following the moves of the gallery to various locations in Düsseldorf, i.e. Hunsrükenstrasse, Luegplatz, Mutter-Ey-Strasse, and the sculpture park in Lohausen, and subsequently by date. Undated materials are found at the end of each file. The last three files are topical.
<table>
<thead>
<tr>
<th>Box/Folder/Box Numbers</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 28*, 29, 34</td>
<td><strong>Hunsrückenstrasse, 1957-1966, undated</strong></td>
<td></td>
<td><strong>Yves Klein before a monochrome painting, 1957 Jan,</strong></td>
</tr>
<tr>
<td>box 29, 34</td>
<td></td>
<td></td>
<td>One color slide, two color transparencies, one post-it note. Original numbers: 35, 36, 367-368.</td>
</tr>
<tr>
<td>box 34, folder 1</td>
<td><strong>Black and white photographs</strong></td>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>box 29, folder 19</td>
<td><strong>Color transparencies</strong></td>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 34, folder 2</td>
<td><strong>Yves Klein gallery opening, 1957 May 30</strong></td>
<td></td>
<td>Physical Description: 11 items</td>
</tr>
<tr>
<td>box 29, 34</td>
<td></td>
<td></td>
<td><strong>Yves Klein exhibition, 1957 May</strong></td>
</tr>
<tr>
<td>box 34, folder 3</td>
<td><strong>Black and white photographs</strong></td>
<td></td>
<td>Physical Description: 0 photographs</td>
</tr>
<tr>
<td>box 29, folder 20</td>
<td><strong>Black and white negatives</strong></td>
<td></td>
<td>Physical Description: 3 black and white negative strips</td>
</tr>
<tr>
<td>box 34, folder 4</td>
<td><strong>Yves Klein portrait, 1957 Jun 30</strong></td>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td>box 29, 34</td>
<td></td>
<td></td>
<td><strong>Fred Thieler opening, 1957</strong></td>
</tr>
<tr>
<td>box 34, folder 5</td>
<td><strong>Black and white photographs</strong></td>
<td></td>
<td>Physical Description: 3 photographs</td>
</tr>
<tr>
<td>box 29, folder 21</td>
<td><strong>Black and white negatives</strong></td>
<td></td>
<td>Physical Description: 1 black and white negative strip</td>
</tr>
<tr>
<td>box 34, folder 6</td>
<td><strong>Rupprecht Geiger opening, 1957</strong></td>
<td></td>
<td>Physical Description: 5 photographs</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
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<td>---------------</td>
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</tr>
</tbody>
</table>
| 34, 7         | Alfred Schmela in gallery doorway, 1957  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 217. |
| 34, 8         | Düsseldorf artists in front of Schmela Galerie, 1957  
Physical Description: 2 photographs  
Scope and Content Note  
Alfred Schmela, Hans Salentin, Peter Brüning, Rolf Sackenheim, Herbert Kaufmann, Heinz Mack, Hannes Rompel, Otto Piene, Peter Royen, Norbert Kricke, Gerhard Wind, Winfried Gaul, Jean-Pierre Wilhelm (owner of Galerie 22), and Gerard Hoehme. Original numbers: 81, 82. |
| 34, 9         | Georges Mathieu exhibition, 1958 Jan  
Physical Description: 2 photographs  
Scope and Content Note  
Original numbers: 218, 238. |
| 34, 10        | Heinz Reinhold Kohler opening, 1958  
Physical Description: 1 photograph  
Scope and Content Note  
Originial number: 96. |
| 34, 11        | Heinz Mack exhibition, 1958  
Physical Description: 1 photograph  
Scope and Content Note  
Alfred Schmela pictured with Dr. Weinbrenner and Dr. Paul Wember. Original number: 250. |
| 34, 12        | Jean Tinguely exhibition, 1959 Jan  
Physical Description: 1 photograph  
Scope and Content Note  
| 34, 13        | Konrad Kalpheck exhibition, 1959 Jun-Jul  
Physical Description: 1 photograph  
Scope and Content Note  
| 34, 14        | Lucio Fontana opening, 1960 Jan  
Physical Description: 1 photograph  
Scope and Content Note  
| 34, 15        | Harold Cousins opening, 1960 May  
Physical Description: 6 photographs  
Scope and Content Note  
Original numbers: 21, 23, 359, 360, 361, 363. |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Event Description</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Original Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 34, folder 17</td>
<td><strong>Yves Klein portrait with dedication, 1960</strong></td>
<td></td>
<td>1 photograph</td>
<td>Original number: 40.</td>
<td></td>
</tr>
<tr>
<td>box 34, folder 20</td>
<td><strong>Alfred Schmela in gallery, 1961</strong></td>
<td></td>
<td>1 photograph</td>
<td>Schmela with Gotthard Graubner, Konrad Fischer and Breetzke. Possibly part of ZERO demonstration. Original number: 244.</td>
<td></td>
</tr>
<tr>
<td>box 34, folder 21</td>
<td><strong>Christo exhibition, 1963 Feb-Mar</strong></td>
<td></td>
<td>3 photographs</td>
<td>Original numbers: 18, 74, 344.</td>
<td></td>
</tr>
<tr>
<td>box 34, folder 22</td>
<td><strong>Christo exhibition, 1964 May</strong></td>
<td></td>
<td>0 photographs</td>
<td>Original number: 258.</td>
<td></td>
</tr>
<tr>
<td>box 34, folder 23</td>
<td><strong>ZERO at Kestner-Gesellschaft, 1965 Mai-Jun</strong></td>
<td></td>
<td>1 photograph</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 34, folder 24</td>
<td><strong>Georges Mathieu exhibition, 1965 May</strong></td>
<td></td>
<td>1 photograph</td>
<td>Monika Schmela, Alfred Schmela, Georges Mathieu. Original number: 284.</td>
<td></td>
</tr>
<tr>
<td>box 34, folder 25</td>
<td><strong>Hans Haacke exhibition opening, 1965 June 4</strong></td>
<td></td>
<td>1 photograph</td>
<td>Alfred Schmela and Georges Mathieu. Original number: 564.</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| 34, folder 26 | **Joseph Beuys exhibition 11 Nov 1965, 1965 Nov 11**  
Physical Description: 7 photographs  
Scope and Content Note  
Beuys's performance Wie man dem toten Hasen die Bilder erklärt (How to explain pictures to a dead hare). Original numbers: 77, 78, 79, 80, 450, 451, 452. |
| 34, folder 27 | **Joseph Beuys exhibition Nov-Dec 1965, 1965 Nov-Dec**  
Physical Description: 5 photographs  
Scope and Content Note  
| 34, folder 28 | **Joseph Beuys exhibition in 1965, 1965**  
Physical Description: 1 photograph  
Scope and Content Note  
Alfred Schmela, Gotthard Graubner, Holger Runge, Ms Aiss, Karlheinz Stockhausen. Original number: 75. |
| 34, folder 29 | **Otto Piene, 1965**  
Physical Description: 16 photographs  
Scope and Content Note  
| 28*, 34 | **Weiss-Weiss exhibition, undated**  
Physical Description: 10 photographs  
Scope and Content Note  
Contains ten photographs, four of which are overlayed with drawings on paper, explanatory of art shown in the photographs. The Weiss Weiss exhibition took place Sept-Oct 1966. Original numbers: 345-351, 197-199. |
| 34, folder 30 | **Black and white photographs**  
Physical Description: 7 photographs |
| 28*, folder 1 | **Oversize black and white photographs**  
Physical Description: 3 photographs |
| 34, folder 31 | **Otto Piene, 1966 Nov 18**  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 370. |
| 34, folder 32 | **Hommage an Schmela, Kafee and Kuchen von Konrad Fischer exhibition, 1966 Dec 10**  
Physical Description: 13 items  
Scope and Content Note  
Contains 12 photographs and one annotated post-it note. Original numbers: 48, 50-53, 55, 62, 63, 64, 66, 67, 68. |
| 34, folder 33 | **Hommage an Schmela, Polke tagsüber exhibition, 1966 Dec 10**  
Physical Description: 3 photographs  
Scope and Content Note  
Original numbers: 49, 70, 71. |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34, 34     | Joseph Beuys Manresa exhibition, 1966 Dec  
Physical Description: 3 photographs  
Scope and Content Note  
Original numbers: 76, 129, 130. |
| 34, 35     | Hommage an Schmela, 2. Hommage à Georges de La Tour exhibition, 1966 Dec  
Physical Description: 4 photographs  
Scope and Content Note  
| 34, 36     | Hommage an Schmela, Volker Bradke exhibition by Gerhard Richter, 1966 Dec  
Physical Description: 5 photographs  
Scope and Content Note  
Original numbers: 4, 56, 61, 65, 69. |
| 34, 37     | Hommage an Schmela, John Latham exhibition, 1966 Dec  
Physical Description: 5 photographs  
Scope and Content Note  
Original numbers: 6, 55, 58, 73, 72. |
| 34, 38     | Hommage à Schmela: a construction site, undated  
Physical Description: 1 photograph  
Scope and Content Note  
Photograph of a construction site in front of gallery building. Original number: 57. |
| 34, 39     | Joseph Beuys exhibition K. O. Götz, undated  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 131. |
| 34, 40     | Gotthard Graubner portrait, undated  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 27. |
| 34, 41     | Georges Mathieu portraits, undated  
Physical Description: 2 photographs  
Scope and Content Note  
Original numbers: 369, 571. |
| 34, 42     | Otto Piene portraits, undated  
Physical Description: 3 photographs  
Scope and Content Note  
Original numbers: 14, 372, 374. |
| 34, 43     | Günther Uecker portraits, undated  
Physical Description: 2 photographs  
Scope and Content Note  
Original numbers: 365, 366. |
Yves Klein in action, undated

- Physical Description: 4 photographs
- Scope and Content Note
  Klein is shown creating artwork using fire. See box 34, folder 45 for photograph of artwork. Original numbers: 29, 30, 31, 34.

Artwork by Yves Klein, undated

- Physical Description: 2 photographs
- Scope and Content Note
  Artwork created using fire. See box 34, folder 44 for photograph of process. Original numbers: 32, 33.

Artwork by Otto Piene, undated

- Physical Description: 1 photograph
- Scope and Content Note
  Original number: 385.

Artwork by Martial Raysse, undated

- Physical Description: 1 photograph
- Scope and Content Note
  Ulrike Schmela with Raysse's artwork. Original number: 3.

Zero ist gut für dich, undated

- Physical Description: 1 photograph
- Scope and Content Note
  Possibly related to ZERO demonstration, see box 34, folder 19. Original number: 116.

Unidentified events, undated

- Physical Description: 12 photographs
- Scope and Content Note
  Some of the individuals pictured are identified in annotations. Original numbers: 7, 10, 11, 13, 15, 20, 290, 342, 356, 358. Two oversize photos are possibly of an exhibition of Antoni Tàpies.

Regular size photographs

- Physical Description: 10 Photographic Prints

Oversize photographs

- Physical Description: 2 Photographic Prints

"Alfred Ballon Schmela Regenbogen": manuscript with drawings by Otto Piene, 1966

- Physical Description: 1 item
- Scope and Content Note
  Manuscript (15 leaves) made on the occasion of an event called Alfred Ballon Schmela Regenbogen, held on 9 December 1966 at Galerie Schmela within the series Hommage an Schmela.

Luegplatz, 1963-1969, undated

- Physical Description:
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 35, folder 1</td>
<td>View of gallery and apartment, undated</td>
<td>1 photograph</td>
<td>Original number: 99.</td>
</tr>
<tr>
<td>box 35, folder 4</td>
<td>Alfred Schmela in gallery [1], 1964</td>
<td>1 photograph</td>
<td>Original number: 552.</td>
</tr>
<tr>
<td>box 35, folder 5</td>
<td>Alfred Schmela in gallery [2], 1965</td>
<td>5 photographs</td>
<td>Original numbers: 182, 210, 211, 226, 260.</td>
</tr>
<tr>
<td>box 29, 30*</td>
<td>Lucio Fontana exhibition, 1968, undated</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 29, folder 23</td>
<td>Color photographs and a post-it note, 1968, undated</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 30*, folder 2</td>
<td>Mounted color photographs, undated</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>Box and Folder Details</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 28*, folder 2      | Alfred Schmela with artwork by Robert Häusser, 1969  
Physical Description: 3 photographs  
Scope and Content Note  
| box 29, 35             | Artwork in gallery [1], undated  
Physical Description: 12 items  
Scope and Content Note  
Gallery space with artwork by several artists, including Joseph Beuys, George Segal, Günther Uecker, and Kenneth Noland. Original numbers: 309-317, 92. |
| box 35, folder 9       | Black and white photograph  
Physical Description: 1 photograph |
| box 29, folder 24      | Color transparencies and notes  
Physical Description: 9 color transparencies, 2 notes |
| box 35, folder 10      | Artwork in gallery [2], undated  
Physical Description: 1 photograph  
Scope and Content Note  
Gallery space with artwork by Wolfgang Schulze (Wols), and lamp by ?. Original number: 391. |
| box 35, folder 11      | Alfred Schmela with Otto Stangl, undated  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 395. |
| box 29, folder 22      | Gallery space and various artwork, undated  
Physical Description: 10 items  
Scope and Content Note  
Eight stripes with 24 negatives of prints no. 318-329 and 330-341, and two envelopes. |
| box 30*, folder 3      | Various people in gallery space, undated  
Physical Description: 2 photographs  
Scope and Content Note  
Two color photographs (30.5 x 37.5 cm.) by Jon Naar (without photographer's credits), one of Alfred and Monika Schmela with both daughters, the other of a gathering next to a ZERO artwork, both with labels on verso. Identified on the label on the photograph of the ZERO gathering are, from left to right, Günther Uecker, Rolf Sadanheim, Heinz Mack, Monika Schmela, Alfred Schmela and, seen from behind, jochen Hiltmann. Original numbers: 193-194. |
| box 29, 35             | Mutter-ey-Strasse, 1968-1983, undated  
Physical Description: |
| box 35, folder 12      | Architectural model by Aldo van Eyck, 1968 Mar 27  
Physical Description: 8 photographs  
Scope and Content Note  
Original numbers: 413-420. |
Aldo van Eyck with architectural model, 1968
Physical Description: 3 photographs
Scope and Content Note
Original numbers: 102-104.

Construction of Mutter-ey-Strasse, 1969-1971, undated
Physical Description: 7 items
Scope and Content Note
Some of the photographs are by Bernd Becher. Original numbers: 117-122, 396-397.

Black and white photographs, 1969-1971, undated
Physical Description: 6 photographs

Color transparency, undated
Physical Description: 1 stripe

Alfred Schmela in gallery, 1970 or 1971
Physical Description: 6 photographs
Scope and Content Note

Gallery space with artwork, 1971
Physical Description: 2 photographs
Scope and Content Note
Shown is artwork by Lucio Fontana, Antoni Tàpies, and Marcel Duchamp. Original numbers: 109, 424.

Preparation for Joseph Beuys exhibition Barraque d’Ull Odde, 1971 Sep
Physical Description: 4 photographs
Scope and Content Note
Alfred Schmela and Joseph Beuys. Original numbers: 147-150.

Opening of Joseph Beuys exhibition Barraque d’Ull Odde, 1971 Sep 17
Physical Description: 3 photographs
Scope and Content Note
Original numbers: 151-153.

Conrad Marca-Relli exhibition, 1971 Nov-Dec
Physical Description: 2 photographs
Scope and Content Note
Original numbers: 112-113.

Physical Description: 1 photograph
Scope and Content Note
Original number: 398.

Anatol with Schmela's Stuhl, 1972
Physical Description: 3 photographs
Scope and Content Note
Pages from *Domus*, 1972
Physical Description: 1 item (3 leaves)
Scope and Content Note
Pages from Oct 1972 issue with illustrated article about van Eyck’s gallery building.

Alfred Schmela, 1975
Physical Description: 1 photograph
Scope and Content Note
Original number: 216.

Jean Tinguely exhibition, 1976 Mar-Apr
Physical Description: 2 photographs
Scope and Content Note
Original numbers: 409, 421.

Joseph Beuys installation for exhibition *Heute arbeitet Beuys in der Galerie Schmela (Hasengrab)*, 1979 Nov
Physical Description: 24 items
Scope and Content Note
23 photographs and postal envelope. Original numbers: 490-512.

Joseph Beuys exhibition *Das Ende des 20 Jahrhunderts*, 1983 Mar-Jun
Physical Description: 36 photographs
Scope and Content Note
Includes photographs of installation process. Original numbers: 454-489.

Monika Schmela and Joseph Beuys, 1983
Physical Description: 1 photograph
Scope and Content Note
Original number: 453.

Gallery views, undated
Physical Description: 4 photographs
Scope and Content Note
Original numbers: 110, 115, 116, 422.

Antoni Tapies portraits, undated
Physical Description: 7 photographs
Scope and Content Note

Unidentified events, undated
Physical Description: 8 photographs
Scope and Content Note
Possibly included are photographs from Robert Tuttle exhibition. Some individuals pictured in photographs have been identified. Included is a photograph of Joseph Beuys with Jürgen Brodewolf. Original number: 107, 106, 105, 399, 401, 400, 410. 566.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 35, folder 32</td>
<td>Artwork by Joseph Beuys, undated</td>
<td>2 items</td>
<td>Contains one contact sheet. Original number: 513, 529.</td>
</tr>
<tr>
<td>box 29, 35</td>
<td>Lohausen, 1980-1987, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 35, folder 36</td>
<td>Alfred Schmela in Lantz'scher Park, 1980 Feb</td>
<td>5 photographs</td>
<td>Original numbers: 220, 221, 224, 225, 554.</td>
</tr>
<tr>
<td>box 35, folder 38</td>
<td>Black and white photograph, 1985 Aug 20</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 29, folder 26</td>
<td>Color transparencies in glass mounts, undated</td>
<td>12 items</td>
<td></td>
</tr>
</tbody>
</table>
box 35, folder 39  Jean Tinguely artwork, 1985 Aug 20
  Physical Description: 1 photograph
  Scope and Content Note
  Original number: 447.

box 35, folder 40  Monika and Ulrike Schmela portrait, 1987
  Physical Description: 1 photograph
  Scope and Content Note
  Original number: 448.

box 29, 35  Lantz'scher Park installations and art, undated
  Physical Description: 13 items
  Scope and Content Note

box 35, folder 41  Black and white photographs
  Physical Description: 4 photographs

box 29, folder 27  Color negatives, color transparency, and color photographs
  Physical Description: 9 items
  Scope and Content Note
  Contains four stripes of color negatives (together 12 images).

box 35, folder 42  Unidentified events, undated
  Physical Description: 2 photographs
  Scope and Content Note
  Names of some of the people pictured are inscribed on verso. Original numbers: 124, 446.

box 29, folder 28  Monika Schmela and Joseph Beuys, undated
  Physical Description: 5 color photographs
  Scope and Content Note
  Original numbers: 125-128, 288.

box 28*, 36  Events not identified as taking place at Galerie Schmela, 1960-1984, undated
  Physical Description:

box 36, folder 1  Georges Mathieu painting at the Chateau of Courances, 1960
  Physical Description: 1 photograph
  Scope and Content Note
  Painting Entree de Louis XIII. Original number: 578.

box 36, folder 2  Dr. Paul Wember at an unidentifield event, 1960
  Physical Description: 1 photograph
  Scope and Content Note
  Original number: 569.

box 36, folder 3  Lucio Fontana exhibition opening, 1962 Jan
  Physical Description: 1 photograph
  Scope and Content Note
  Monika and Alfred Schmela, and Peter Tunnard. Original number: 281.
box 36, folder 4  
Event at Galerie Müller, Stuttgart, 1962 Nov  
Physical Description: 2 photographs  
Scope and Content Note  

box 36, folder 5  
Charlotte and Jo Zander, 1963  
Physical Description: 2 photographs  
Scope and Content Note  
According to annotation one of the photographs was used for a Gerhard Richter painting. Original numbers: 295, 296.

box 36, folder 6  
Event at Kunsthalle Düsseldorf, 1960s  
Physical Description: 1 photograph  
Scope and Content Note  
Alfred and Monica Schmela, and Mr. and Mrs. Salzmann. Original number: 283.

box 36, folder 7  
Alfred Schmela and John Anthony Thwaites, Mar 1964  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 245.

box 36, folder 8  
Hans-Jürgen Müller and Alfred Schmela, 1965 Feb 10  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 167.

box 36, folder 9  
Günther Uecker studio and installations 1966  
Physical Description: 2 photographs.  
Scope and Content Note  

box 36, folder 9  
Regular size photographs  
Physical Description: 2 Photographic Prints

box 28*, folder 1  
Oversize photograph  
Physical Description: 1 Photographic Prints

box 36, folder 10  
Shusaku Arakawa, Self-portrait no. 1, 1966  
Physical Description: 1 photograph  
Scope and Content Note  
Self-portrait with a female nude. Original number: 574.

box 36, folder 11  
ZERO in Bonn, 1966  
Physical Description: 3 photographs  
Scope and Content Note  
box 36, folder 12  
**Kunstmarkt Köln 1967, 1967**  
Physical Description: 3 photographs  
Scope and Content Note  
Original numbers: 157, 165, 177.

box 36, folder 13  
**Kunstmarkt Köln 1968, 1968**  
Physical Description: 6 photographs  
Scope and Content Note  

box 36, folder 14  
**ZERO in Hannover, 1968 May-Jun**  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 559.

box 36, folder 15  
**Biennale di Venezia, 1968**  
Physical Description: 1 photograph  
Scope and Content Note  

box 36, folder 16  
**Kunstverein Düsseldorf, 1969**  
Physical Description: 4 photographs  
Scope and Content Note  
Included is a photograph from the opening of Gotthard Graubner exhibition. Original numbers: 173, 249, 253, 282.

box 36, folder 17  
**Charlotte Rathjen and Alfred Schmela, circa 1968**  
Physical Description: 1 photograph  
Scope and Content Note  
Unknown location. Original number: 162.

box 36, folder 18  
**Kunstmarkt Köln 1969, 1969**  
Physical Description: 3 photographs  
Scope and Content Note  
Original numbers: 161, 212, 259.

box 36, folder 19  
**Unidentified event, 1969 20 Feb**  
Physical Description: 1 photograph  
Scope and Content Note  
Among the people pictured is Joseph Beuys. Original number: 289.

box 28*, folder 3  
**Tiger Morse exhibition, 1960s**  
Physical Description: 5 photographs  
Scope and Content Note  
Original numbers: 583-587.

box 36, folder 20  
**Alfred Schmela and Werner Schmalenbach, 1960s**  
Physical Description: 1 photograph  
Scope and Content Note  
Original number: 171.
International Art Fair (Basel, Switzerland), 1970
Physical Description: 13 photographs
Scope and Content Note

Gathering at Schiffchen Restaurant, Düsseldorf, 1971 Nov
Physical Description: 1 photograph
Scope and Content Note
Original number: 252.

Physical Description: 1 photograph
Scope and Content Note
Unknown location. Pictured is Alfred Schmela with an unidentified couple. Original number: 251.

Exhibition at Art Restoration Center, Düsseldorf, 1977
Physical Description: 1 photograph
Scope and Content Note
Among the people pictured is Joseph Beuys. Original number: 243.

IKI/Internationaler Kunstmarkt, Düsseldorf, 1978 Nov
Physical Description: 8 items
Scope and Content Note
Contains six photographs, one annotated envelope, and one post-it note. Included are photographs of Alfred Schmela with various artwork, and with Joseph Beuys. Original numbers: 213, 233, 234, 239, 240, 241.

Physical Description: 2 photographs
Scope and Content Note
Both photographs show Jean Tinguely and Alfred Schmela on a ship cruise in the harbor of Duisburg. Original numbers: 263, 264.

Alfred Schmela and Erwin Heerich, 1970s
Physical Description: 1 photograph
Scope and Content Note
Original number: 560.

IKI/Internationaler Kunstmarkt, Düsseldorf, circa 1980
Physical Description: 3 photographs
Scope and Content Note

Joseph Beuys portrait, 1981 May 12
Physical Description: 1 photograph
Scope and Content Note
Original number: 573.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 36, folder 30 | **Wenzel Beuys portrait, 1984**  
  Physical Description: 1 photograph  
  Scope and Content Note  
  Original number: 231. |
| box 36, folder 31 | **Joseph Beuys at unknown event, 1980s**  
  Physical Description: 1 photograph  
  Scope and Content Note  
  Original number: 568. |
| box 36, folder 32 | **Opening of Klaus Rinke exhibition at Kunsthalle Düsseldorf, undated**  
  Physical Description: 2 photographs  
  Scope and Content Note  
  Original numbers: 166, 242. |
| box 36, folder 33 | **Unidentified events, undated**  
  Physical Description: 8 photographs  
  Scope and Content Note  
  The photographs show various events. Among the pictured are Alfred Schmela, Ewald Rathke, Wolfgang Hahn, Erwin and Hildegard Heerich, Peter Brüning, Jochen Hiltmann, Joseph Beuys, Reiner Speck, and Günther Uecker. Original numbers: 155, 178, 188, 228, 256, 567, 577, 580. |
| box 28*, 36 | **Artists portraits, undated**  
  Physical Description: 6 photographs  
  Scope and Content Note  
  Portraits of Emilio Scanavino (see also box 28* folder 5 for oversize), Raphael Jesús Soto, Arman, Harold Cousins, and Jean Tinguely. Cousins print is inscribed to Schmela from Cousins. Original numbers: 572, 575, 576, 579, 581, 582. |
| box 36, folder 34 | **Photographs**  
  Physical Description: 5 photographs |
| box 28*, folder 5 | **Oversize photograph**  
  Physical Description: 1 photograph |
| box 28*, 29, 36 | **Photographs of Schmela and family, 1923-1980s, undated**  
  Physical Description: |
| box 36, folder 35 | **Alfred Schmela as a child, 1923, undated**  
  Physical Description: 4 items  
  Scope and Content Note  
  Contains three photographs and one annotated post-it note. Original numbers: 267-269. |
| box 36, folder 36 | **Group photos of students at Kunsthule Strahn, 1947-1948**  
  Physical Description: 2 photographs  
  Scope and Content Note  
  Original numbers: 271-272. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>36, 37</td>
<td>Alfred Schmela studio portrait, 1948</td>
<td>1 photograph</td>
<td>Original number: 270.</td>
</tr>
<tr>
<td>36, 39</td>
<td>Alfred with Ulrike Schmela as a child, 1954-1955</td>
<td>5 photographs</td>
<td>One of the photographs shows Alfred Schmela with artwork at his house. Original numbers: 275-278, 280.</td>
</tr>
<tr>
<td>29, 29</td>
<td>Alfred Schmela and Joseph Beuys, 1969</td>
<td>2 color photographs</td>
<td>Original numbers: 530, 563.</td>
</tr>
<tr>
<td>36, 40</td>
<td>Alfred Schmela in Ibiza, 1971</td>
<td>6 photographs</td>
<td>Original numbers: 201-204, 287.</td>
</tr>
<tr>
<td>36, 41</td>
<td>Ulrike Schmela, 1980s</td>
<td>1 photograph</td>
<td>Original number: 183.</td>
</tr>
<tr>
<td>36, 42</td>
<td>Alfred Schmela portraits, undated</td>
<td>3 photographs</td>
<td>Original numbers: 219, 231, 232.</td>
</tr>
<tr>
<td>29, 30</td>
<td>Alfred Schmela, Anneliese Langenbach, Mr. and Mrs. Schniewind, 1980?</td>
<td>4 items</td>
<td>Three color photographs, one post-it note. Original numbers: 235-237.</td>
</tr>
<tr>
<td>29, 36</td>
<td>Artwork by Joseph Beuys, 1950-1985, undated</td>
<td></td>
<td>Arranged by date of creation. Artworks with unknown date of creation are listed at the end.</td>
</tr>
</tbody>
</table>
box 36, folder 43  
*Bett (Corsett), 1949-1950*

Physical Description: 3 photographs  
Scope and Content Note  
Original numbers: 535, 539, 540.

box 29, folder 31  
*SAFG (Sonnenauflgang), 1953-1968*

Physical Description: 2 items  
Scope and Content Note  
One color transparency, and plastic envelope with label. Original number: 514.

box 36, folder 44  
*Two gouaches and sculpture Justitia, 1957*

Physical Description: 2 photographs  
Scope and Content Note  
Photograph of sculpture is annotated on verso. Annotations include provenance information. Original numbers: 533, 542.

box 36, folder 45  
*Doppel Aggregat; Bergkonig, 1958*

Physical Description: 4 photographs  
Scope and Content Note  
One of the photographs shows both pieces together. Original numbers: 538, 541, 548, 551.

box 29, folder 32  
*Tisch mit Aggregat, 1958-1985*

Physical Description: 2 items  
Scope and Content Note  
One color transparency, and plastic envelope with label. Original number: 547.

box 29, folder 33  
*Strahlende Materie, zwei ausgelegte Polstabe, 1959*

Physical Description: 2 items  
Scope and Content Note  
One color transparency, with plastic envelope with a printed label. Original number: 534.

box 29, 36  
*Ohne Titel (Untitled), 1962, undated*

Physical Description: 12 items  
Scope and Content Note  
Contains eight black and white transparencies, one color reprographic print, one transparency with gallery information, and original envelope. Original numbers: 439, 518-525.

box 36, folder 46  
*Black and white transparencies, printed matter, 1962, undated*

Physical Description: 11 items

box 29, folder 34  
*Color transparency, undated*

Physical Description: 1 item

box 29, folder 35  
*Musikbox, 1962-1963*

Physical Description: 2 items  
Scope and Content Note  
One color transparency, with plastic envelope with a printed label. Original number: 546.
Series III. Photographs, circa 1923-1992, undated

- **Meteorologie, 1962**
  - Physical Description: 2 items
  - Scope and Content Note
  - One color transparency, with plastic envelope. Original number: 549.

- **Fettstuhl, 1964**
  - Physical Description: 1 photograph
  - Scope and Content Note
  - Photograph is signed by Beuys. Original number: 154.

- **Fond VII/2, 1967-1984**
  - Physical Description: 2 photographs
  - Scope and Content Note
  - Original numbers: 544, 545.

- **Wärmeplastik, 1968-1969**
  - Physical Description: 1 photograph
  - Scope and Content Note
  - Artwork from the Bodenmann collection. Original number: 526.

- **Zinc Box, 1970**
  - Physical Description: 1 photograph
  - Scope and Content Note
  - Albright-Knox Art Gallery label on verso. Original number: 531.

- **Voglio vedere i miei montagne, 1971**
  - Physical Description: 2 photographs
  - Scope and Content Note
  - Original numbers: 532, 550.

- **Mensch, 1972, undated**
  - Physical Description: 3 items
  - Scope and Content Note
  - The plastic envelope has a printed label, and dimensions of transparency drawn by hand. Original number: 516.

- **Black and white photograph, undated**
  - Physical Description: 1 item

- **Color transparency and envelope, 1972, undated**
  - Physical Description: 2 items

- **Various artwork, undated**
  - Physical Description: 3 photographs
  - Scope and Content Note
  - Original numbers: 527, 537, 543. Photograph no. 543 is inscribed: VAL.
**Series III. Photographs, circa 1923-1992, undated**

- **box 29, folder 38**
  - **Unidentified artwork [Fettbild?], undated**
    - **Physical Description:** 1 35 mm color slide in frame
    - **Scope and Content Note**
      Color slide of a two-dimensional, honey-colored rectangular piece of fabric, with a light-colored element in the middle and number 75-5006 below it, mounted and framed. Technique and dimensions unknown. Original number: 517.

- **box 29, folder 39**
  - **Unidentified artwork with words An Dort, undated**
    - **Physical Description:** 3 items
    - **Scope and Content Note**
      One color transparency, plastic envelope, and business card of Dr. Peter Littmann. The artwork is a rectangular image, black in its lower area and light brown above, with words An Dort appearing above the black part. Technique and dimensions unknown.
      Original number: 506.

**Series IV. 1963 Galerie Schmela auction, 1962-1963, undated**

- **Physical Description:** 21 folders
- **Scope and Content Note**
  This small series comprises documents concerning Alfred Schmela's first auction held on the premises of Künstlerverein Malkasten in Düsseldorf on 15 June 1963. Present are several lists of clients and their addresses, the printed auction catalog titled *Schmela Auktion 1*, with supplement, both with prices, estimated and realized, and the names of buyers added by hand. Also included is correspondence with clients, mostly letters received, requesting a copy of the catalog or reserving a seat. The immediate press coverage of the event is represented by several articles clipped from various German newspapers, mainly *Handelsblatt, Düsseldorfer Nachrichten, Deutsche Zeitung, Bremer Nachrichten, and Rheinische Post.*
- **Arrangement**
  Arranged by document type. Letters from clients are arranged alphabetically.

- **box 31, folder 1**
  - **Press clippings, 1963**
    - **Physical Description:**

- **box 31, folder 2-7**
  - **Lists of clients, undated**
    - **Physical Description:**

- **box 31, folder 8-9**
  - **Catalog and stationary, 1963, undated**
    - **Physical Description:**

- **box 31, folder 8**
  - **Catalog, 1963**

- **box 31, folder 9**
  - **Stationary, undated**

- **box 31, folder 10-21**
  - **Correspondence, 1962-1963, undated**
    - **Physical Description:**
      - box 31, folder 10: A-B, 1963
      - box 31, folder 11: C-D, 1963
      - box 31, folder 12: E-F, 1963, undated
      - box 31, folder 14: H, 1963
      - box 31, folder 15: I-L, 1963
      - box 31, folder 16: M, 1963
      - box 31, folder 17: N-P, 1963
      - box 31, folder 18: R, 1963
      - box 31, folder 19: S, 1963
      - box 31, folder 20: U-V, 1963
Series IV. 1963 Galerie Schmela auction, 1962-1963, undated

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

2007.M.17

box 31, folder 21

W, 1962-1963

Series V. Financial records, 1965-1978, undated

Physical Description: 1.76 Linear Feet (2 boxes)

Scope and Content Note
This series is comprised of the gallery's annual expense reports for 1965 and 1966, several tax statements, including turnover, trade, and income tax, and various notes with financial information. Also present are ledgers with sales records for 1973 and 1976, and price lists of artwork by individual artists.

Arrangement
Grouped by document type. Expense reports and tax statements are arranged chronologically. Price lists are arranged alphabetically.

box 31, folder 22

Expense reports and tax statements, 1965-1968, undated

Physical Description:

box 31, folder 23-25

1965

1966

box 31, folder 26-27

1967

1968, undated

box 32

Price lists by artists, circa 1965-circa 1978, undated

Physical Description:

Scope and Content Note
Included with this group are price lists for artwork by members of the architectural design firm Coop Himmelblau, and artwork shown in the exhibitions Accrochage and Panorama zeitgenössischer Kunst. Filed at the end are price lists of artwork by several artists, and price lists by unidentified artists.

box 32, folder 1

Accrochage, 1976-1977

Adami, Valerio, 1972

box 32, folder 3

Aeppli, Eva, 1969

box 32, folder 4

Anatol, undated

box 32, folder 5

Arakawa, undated

box 32, folder 6

Arman, undated

box 32, folder 7

Baruchello, Gianfranco, 1969

box 32, folder 8

Baumgartl, Monika, 1977

box 32, folder 9

Bernard, Franz, 1976

box 32, folder 10

Beuys, Joseph, undated

box 32, folder 11

Bohmler, Claus, 1968

box 32, folder 12

Bouchard, Dorothée, 1973-1977, undated

box 32, folder 13

Cezanne, Paul, undated

box 32, folder 14

Coop Himmelblau, undated

box 32, folder 15

Dudley, Don, undated

box 32, folder 16

Erben, Ulrich, 1972

box 32, folder 17

Fautrier, Jean, 1973

box 32, folder 18

Filliou, Robert, 1970, undated

box 32, folder 19

Gitlin, Michael, 1976, undated

box 32, folder 20

Graubner, Gotthard, undated

box 32, folder 21

Heerich, Erwin, 1969, undated

box 32, folder 22

Hiltmann, Jochen, undated

box 32, folder 23

Huot, Bob, undated

box 32, folder 24

Könitz, Peter, 1967

box 32, folder 25

Leger, Fernand, 1977

box 32, folder 26

Mack, Heinz, 1965

box 32, folder 27

Marca-Relli, Conrad, 1971

box 32, folder 28

Melotti, Fausto, 1975
Series V. Financial records, 1965-1978, undated

- Box 32, folder 29: Minnich, Bernd, 1977
- Box 32, folder 30: Miró, Jean, 1975
- Box 32, folder 31: Mompo, Manolo, 1970
- Box 32, folder 32: Nestler, Wolfgang, undated
- Box 32, folder 33: Panorama zeitgenössischer Kunst, undated
- Box 32, folder 34: Pichler, Walter, 1969, undated
- Box 32, folder 35: Piene, Otto, undated
- Box 32, folder 36: Raysse, Martial, 1967
- Box 32, folder 37: Riehle, Tomas, undated
- Box 32, folder 38: Rinke, Klaus, 1974-1975, undated
- Box 32, folder 39: Rompel, Hans, undated
- Box 32, folder 40: Salentin, Hans, 1976
- Box 32, folder 41: Sauer, Michel, 1975, undated
- Box 32, folder 42: Schöneck, Hildegard, 1977, undated
- Box 32, folder 43: Schwegler, Fritz, 1971-1977
- Box 32, folder 44: Shinoda, Morio, 1975
- Box 32, folder 45: Soto, Raphael Jesús, undated
- Box 32, folder 46: Tevet, Nahum, 1975
- Box 32, folder 47: Tinguely, Jean, 1976
- Box 32, folder 48-50: Tuttle, Richard, 1968-1978, undated
- Box 32, folder 51: Uecker, Günther, undated
- Box 32, folder 52: Wewerka, Stefan, 1974, undated
- Box 32, folder 53: Lists for several artists, 1966-1969, undated
- Box 32, folder 54: Unidentified price lists, 1977, undated
- Box 33*: Ledgers, 1973, 1976

Series VI. Ephemera, 1957-2003

Physical Description: 59.4 Linear Feet (94 boxes, 25 flat files folders)

Scope and Content Note

The ephemera form a comprehensive collection of exhibition announcements, invitations to gallery and museum openings, and other small publications documenting exhibitions of a vast number of artists from Europe and North America. Numerous files include exhibition posters and press articles. Most items were issued by galleries and museums in Germany, France, Belgium, Holland, Italy, Spain and Switzerland. Publications from the United States are mostly by New York City galleries. Also present are publications from Canada and Galerie Schmela's own publications.

Arrangement

This series is divided into two subseries: ephemera concerning single artists, and group shows. Each subseries is arranged alphabetically. See also Series VII. for invitation cards issued by Galerie Schmela.
Series VI. Ephemera, 1957-2003

Series VI.A. Single artists, 1957-2003

Physical Description: 57.31 Linear Feet (93 boxes, 25 flat file folders)

Scope and Content Note

The most extensive artists' files are for Arman, Georg Baselitz, Joseph Beuys, Daniel Buren, Michael Buthe, Alexander Calder, Eduardo Chillida, Christo, COOP Himmelblau, Ulrich Erben, Robert Filliou, Gilbert & George, Michael Gitlin, Erwin Heerich, Alfonso Hüppi, Robert Indiana, Konrad Klapheck, Harald Klingelhöller, Norbert Kricke, Sol Lewitt, Julia Lohmann, Heinz Mack, Georges Mathieu, Gordon Matta-Clark, Joan Miró, Bruce Nauman, Claes Oldenburg, Pablo Picasso, Otto Piene, Sigmar Polke, Arnulf Rainer, Robert Rauschenberg, Gerhard Richter, Klaus Rinke, Dieter Roth, Michael Rutkowsky, Michael Sauer, Fritz Schwegler, Sean Scully, Richard Serra, Frank Stella, Antoni Tàpies, Jean Tinguely, Richard Tuttle, Cy Twombly, Günther Uecker, Andy Warhol, Jindrich Zeithamml, and ZERO. See also Series II. for artists' files containing correspondence, printed matter, and press clippings on Joseph Beuys, Yves Klein, and ZERO.

Arrangement

Arranged alphabetically.

box 37

Abakanowicz, Magdalena
Scope and Content Note
Also in Flatfile 1**.

Ephemera

Poster

Abels, Peter Josef

Abrahamovic, Ulay and Marina

Acconci, Carla

Accorci, Vito

Ackermann, Rita

Adami, Valerio

Adams, Dennis

Adams, Robert

Aeppli, Eva

Agam, Yacov

Agut, Pep

Ahearn, John

Akai, Fujito

Albermann, Hans Peter (and Winfred Gaul)
Scope and Content Note
First QUIBB-Manifesto.

Albers, Josef
Ephemera

Offprint from Werk und Zeit
Alechinsky, Pierre
Scope and Content Note
Also in Flatfile 1**.

Ephemera

Posters

Large poster
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 38, 100*  | Allington, Edward             | Scope and Content Note
|           |                               | Also in Flatfile 1**.                      |
| 38, folder 1-2 | Ephemera                  |                                            |
| 100*, folder 3 | Poster                |                                            |
| flatfile 1** | Large poster             |                                            |
| 38, folder 3 | Almond, Darren              |                                            |
| 38, folder 4 | Alýs, Francis              |                                            |
| 38, folder 5 | Amen, Woody van            |                                            |
| 38, folder 6 | Anastasi, William          |                                            |
| 100*, folder 4 | Anderson, Curtis         |                                            |
| 38, folder 7 | Anderson, Doug              |                                            |
| 38, folder 8 | Andre, Carl                |                                            |
| 38, folder 9 | Anselmo, Giovanni          |                                            |
| 38, folder 10 | Anül, Ian                |                                            |
| 38, folder 10A | A-One                |                                            |
| 38, folder 11 | Appel, Karl               |                                            |
| 38         | Arakawa, Shûsaku           | Scope and Content Note
|           |                               | Also in Flatfile 2**.                      |
| 38, folder 12-16A | Ephemera             |                                            |
| flatfile 2** | Large posters          |                                            |
| 100*, folder 5 | Araki, Nobuyoshi          |                                            |
| 39         | Arbus, Diane               | Scope and Content Note
<p>|           |                               | Also in Flatfile 1**.                      |
| 39, folder 1 | Ephemera                   |                                             |
| flatfile 1** | Large poster            |                                             |
| 39, folder 2 | Arcangelo                 |                                             |
| 39, folder 3 | Archipenko, Alexander     |                                             |
| 39, folder 4-6 | Arman                |                                             |
| 39, folder 7 | Armleder, John M.         |                                             |
| 39, folder 8 | Armstrong, L. C.          |                                             |
| 39, folder 9 | Arp, Jean                 |                                             |
| 39, folder 10 | Arroyo, Eduardo          |                                             |
| 39, folder 11 | Art &amp; Language            |                                             |
| 39, folder 12 | Artschwager, Richard    |                                             |
| 39, folder 13 | Aschheim, Eve            |                                             |
| 39, folder 14 | Asher, Michael           |                                             |
| 39, folder 14A | Asnaghi, Carlo Massimo  |                                             |
| 39, folder 15 | Attersee, Christian Ludwig |                                           |
| 39, folder 16 | Aubenger, Pidder         |                                             |
| 39, folder 17 | Avedon, Richard          |                                             |
| 40, folder 1  | Bach, Michael             |                                             |
| 40, folder 2  | Bachhuber, Liz            |                                             |
| 40, folder 3  | Bacon, Francis            |                                             |
| 40, folder 4  | Baechler, Donald          |                                             |
| 40, folder 5  | Baer, Jo                  |                                             |
| 40, folder 6  | Bagnoli, Marco            |                                             |
| 40, folder 7  | Baikas, Nicos             |                                             |
| 40, folder 8  | Baj, Enrico               |                                             |</p>
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</table>
Scope and Content Note
The Beuys file also includes several typescripts concerning his artistic practice, teaching and political activism, letters by Johannes Stüttgen, and numerous posters and press clippings. See also Series II. for correspondence, printed matter, and press clippings concerning Beuys. Also in Flatfile 3**-6**.

Scope and Content Note
Poster by Joseph Beuys, Jonas Hafner, and Johannes Stüttgen protesting against state elections of 1970 and calling for a referendum.

Scope and Content Note
Political flyer by Joseph Beuys and Bernhard Johannes Blume regarding spray artist from Zurich. Two copies.
<table>
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<td>Printed matter and typescripts, 1967-1992, undated</td>
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<td>&quot;Deutsche Studentenpartei Protokoll der Gründungsversammlung vom 22 Juni 1967,&quot; 1967</td>
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<td>44</td>
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<td>Letter by Johannes Stüttgen, Nov 1967</td>
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<td>44</td>
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<td>Letter by Johannes Stüttgen to Eckhart Loer, 30 Nov 1967</td>
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<td>&quot;Deutsche Studenten-Partei Protokoll der Versammlung in Münster 30 Januar 1968,&quot; 8 Feb 1968</td>
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<td>Fluxus Zone West flyer, 27 Mar 1969</td>
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<td>44</td>
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<td>Interview &quot;Partitura di Joseph Beuys,&quot; 1971</td>
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</table>

**Audiotape**

Scope and Content Note

1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Recording of a television broadcast Beuys Aspekte from 24 January 1986.

General note

Audiovisual materials are unavailable until reformatting is complete.
box 44, folder 7  
**Items regarding Beuys's dismissal from Kunstakademie Düsseldorf, 1972**  
Scope and Content Note  
Publication Denkschrift zum Fall des Prof. Joseph Beuys and typescript  
"Kommunismus, Parteiherrschaft oder direkte Demokratie bzw. Volkssouveränität?" by Karl Fastabend, an unsigned typed letter to Johannes Rau, and a printed flyer by Peter Schilinski.

box 44, folder 8  
"Dokumentation zur gegenwärtigen Situation der Staatlichen Kunstakademie Düsseldorf im Zusammenhang mit den Vorgängen um Joseph Beuys," 1972  
Scope and Content Note  
Typescript, 90 pages.

box 44  
Scope and Content Note  
Manifesto, bylaws, various printed matter, and poster by Mosaiki & Giskes with two FIU [Free International University] stamps and edition statement 137/500. Also in flatfile 3**--4**.

box 44, folder 9  
flatfile 3**  
Printed matter, 1973  
Poster, undated  
flatfile 4**  
Large posters, 1978  
**Le Bulletin des arts, 1974**  
Scope and Content Note  
No. 7, 5 July 1974.

box 44, folder 10  
**Lecture by Michael Kröger, 1989**  
Scope and Content Note  

box 44, folder 11  
**Notes by Friedhelm Mennkes, 1991**  
Scope and Content Note  
Typescript notes titled "Joseph Beuys liest aus Ignatius von Loyola."

box 44, folder 12  
**Correspondence with Edition Schellman and Artis, 1991-1992**  
Scope and Content Note  
Unsigned typescript draft, with author's dedication to Mrs. Schmela.

box 44, folder 13  
**Organisation für direkte Demokratie durch Volksabstimmung, undated**  
Scope and Content Note  
Three pamphlets, one typescript, and envelope.

box 44, folder 14  
**Fettkiste, undated**  
Scope and Content Note  
Included are four color polaroids pasted on paper.

box 44, folder 15  
**Texts and illustrations**  
**Color polaroids**  
**Article by Jürg Federspiel, 1970**  
**Exhibition posters, 1968-1989, undated**
Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

Series VI.Ephemera, 1957-2003

Series VI.A.Single artists, 1957-2003

Box 101*, folder 4
Box 101*, folder 4
Box 101*, folder 4
Box 101*
Box 101*, folder 4
Box 101*

Scope and Content Note
Also in Flatfile 5**.

Box 101*, folder 5
Flatfile 5**
Box 101*

Scope and Content Note
Also in Flatfile 6**.

Box 101*, folder 6
Flatfile 6**
Flatfile 6**
Box 45
Box 45, folder 1
Box 45, folder 2
Box 45, 102*
Box 45, folder 3
Box 102*, folder 2
Box 45, 102*
Box 45, folder 4
Box 102*, folder 2
Box 45, folder 5
Box 102*, folder 3
Box 102*, folder 3
Box 45, folder 6
Box 45, folder 7
Box 45, folder 8
Box 102*, folder 3
Box 45, folder 9
Box 45, 102*
Box 45, folder 10
Box 102*, folder 1
Box 45, 102*
Box 45, folder 11
Box 102*, folder 3
Box 45, folder 12
Box 102*, folder 4
Box 45, folder 13
Box 45, 102*
Box 45, folder 14
Box 102*, folder 4
Box 45, folder 15
Box 45, 102*
Box 45, folder 16
Box 102*, folder 3
Box 46, folder 1
Box 46, folder 2
Box 46, folder 3
Box 46, folder 4
Box 29, 46, 103*
Box 46, folder 5-8
Box 29, folder 43
Box 103*, folder 1

Posters
Large posters

Press clippings, 1958-1993, undated
1958
1960-1966
1967
Press clippings
Oversize clipping
1968-1969
Press clippings
Oversize clippings
1976
1977
1978
1979
1980
1983
1984
1985
1986
Press clipping
Issue of Kunst in Krefeld
1987
Press clippings
Oversize clipping
1989
1990
1991
1992
Press clippings
Oversize clipping
1993
undated
Press clippings
Oversize clippings

Biberstein, Michael
Bidlo, Mike
Biederman, James
Biel, Michael von
Bijl, Guillaume

Color photograph with price list
Large press clippings
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Scope and Content Note
Includes one color photograph.

| Box 48, folder 12 | Brock, Bazon | Brodwolf, Jürgen |
| Box 48, folder 13 | | Broodthaers, Marcel |
| Box 48, folder 14 | Ephemera | Oversize ephemera |
| Box 48, folder 15 | Brossa, Joan | Brouwn, Stanley |
| Box 48, folder 16 | Bruch, Klaus vom | Brünning, Peter |

Scope and Content Note
Also in Flatfile 7**.

| Box 49, folder 2 | Ephemera |
| Box 49, folder 3 | Large ephemera |
| Box 49, folder 4 | Large poster |
| Flatfile 7** | |
| Box 49, folder 5 | Brus, Günter |
| Box 49, folder 6 | Brus, Johannes |
| Box 49, folder 7 | Büchel, Christoph |
| Box 49, folder 8 | Büchter, Helmut |
| Box 49, folder 9 | Budd, David |
| Box 49, folder 10 | Bühl, Hede |
| Box 49, folder 11 | Bulatov, Eric |
| Box 49, folder 12 | Bunk, Holger |
| Box 49, folder 13 | Burden, Chris |
| Box 49, folder 14 | Buren, Daniel |

Scope and Content Note
Included is a typescript flyer signed by BMPT [Daniel Buren, Olivier Mosset, Michel Parmentier, and Niele Toroni] regarding their 1967 street action in Paris (box 49, folder 15).

Scope and Content Note
Also in Flatfile 7**.

<p>| Box 49, folder 16 | Ephemera |
| Box 49, folder 17 | Large posters |
| Box 49, folder 18 | Buren, Richard van |
| Box 49, folder 19 | Burgin, Victor |
| Box 49, folder 20 | Burri, Alberto |
| Box 49, folder 21 | Burton, Scott |
| Box 49, folder 22 | Bury, Claus |
| Box 49, folder 23 | Bury, Pol |
| Box 21.1 | Busch-Rutkowski, Hannelore |
| Box 49, folder 22 | Bustamante, Jean-Marc |</p>
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Scope and Content Note  
Also in Flatfile 7**. |
| 49, 26    | Büttner, Werner (Ephemera)  
Large poster  
Scope and Content Note  
Also in Flatfile 8**. |
| 49, 27    | Byars, James (Ephemera)  
Large poster |
| 50, 1     | Cadere, André (Ephemera)  
Press clipping |
| 50, 2     | Cadieux, Geneviève (Ephemera)  
Cage, John |
| 50, 3     | Cahn, Miriam (Ephemera)  
Scope and Content Note  
Also in Flatfile 8**. |
| 50, 4-12  | Calder, Alexander (Ephemera)  
Posters  
Calderara, Antonio  
Calle, Sophie  
Calzolari, Pier Paolo  
Camesi, Gianfranco  
Campendonk, Heinrich (Ephemera)  
Large poster  
Scope and Content Note  
Also in Flatfile 8**. |
| 50, 9     | Cannella, Pizzi (Ephemera) |
| 50, 10    | Capogrossi, Giuseppe (Ephemera) |
| 50, 11    | Capps, Kenneth (Ephemera) |
| 50, 12    | Cardazzo, Carlo (Ephemera) |
| 50, 13    | Caro, Anthony (Ephemera) |
| 50, 14    | Carroll, Lawrence (Ephemera) |
| 50, 15    | Castro, Douglas Pérez (Ephemera)  
Large poster  
Oversize ephemera  
Ceroli, Mario  
Chadwick, Lynn  
Chagall, Marc  
Scope and Content Note  
Also in Flatfile 8**. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>51, folder 20</td>
<td>Chaissac, Gaston</td>
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<td>51, folder 21</td>
<td>Chamberlain, John</td>
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<td>52, folder 1</td>
<td>Charchoune, Serge</td>
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<td>52, folder 2</td>
<td>Charlton, Alan</td>
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<tr>
<td>52, folder 3</td>
<td>Chia, Sandro</td>
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<tr>
<td>52, 103*</td>
<td>Chillida, Eduardo</td>
</tr>
<tr>
<td>52, folder 4-7</td>
<td>Ephemera</td>
</tr>
<tr>
<td>103*, folder 6</td>
<td>Oversize press clippings</td>
</tr>
<tr>
<td>52, folder 8</td>
<td>Christian, Abraham David</td>
</tr>
<tr>
<td>52, 53, 103*</td>
<td>Christo</td>
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</table>

**Scope and Content Note**

Also in Flatfile B**.

<table>
<thead>
<tr>
<th>Box and Folder</th>
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<tr>
<td>52, 53</td>
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<tr>
<td>52, folder 9</td>
<td>1961</td>
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<td>1962</td>
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<td>52, folder 11</td>
<td>1963</td>
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<td>52, folder 12</td>
<td>1964</td>
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<td>52, folder 13</td>
<td>1966</td>
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<td>52, folder 14</td>
<td>1967</td>
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<td>52, folder 15</td>
<td>1968</td>
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<td>52, folder 16</td>
<td>1969</td>
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<td>52, folder 17</td>
<td>1970</td>
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<td>52, folder 18</td>
<td>1971</td>
</tr>
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<td>52, folder 19</td>
<td>1972</td>
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<tr>
<td>52, folder 20</td>
<td>1974</td>
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<tr>
<td>52, folder 21</td>
<td>1975</td>
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<td>52, folder 22</td>
<td>1976</td>
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<td>52, folder 23</td>
<td>1977</td>
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<td>52, folder 24</td>
<td>1978</td>
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<td>52, folder 25</td>
<td>1979</td>
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<td>53, folder 1</td>
<td>1981</td>
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<td>53, folder 2</td>
<td>1982</td>
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<td>53, folder 3</td>
<td>1983</td>
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<td>53, folder 4</td>
<td>1984</td>
</tr>
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<td>53, folder 5</td>
<td>1985</td>
</tr>
<tr>
<td>53, folder 6</td>
<td>1986</td>
</tr>
<tr>
<td>53, folder 7</td>
<td>1987</td>
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<td>53, folder 8</td>
<td>1988</td>
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<tr>
<td>53, folder 9</td>
<td>1989</td>
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**Scope and Content Note**

Included are four photographs of Wrapped coast, one million square feet, Little Bay, Australia.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>53, folder 10</td>
<td>1990</td>
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<td>53, folder 11</td>
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<td>53, folder 12</td>
<td>1992</td>
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<tr>
<td>53, folder 13</td>
<td>1993</td>
</tr>
<tr>
<td>53, folder 14</td>
<td>1995</td>
</tr>
<tr>
<td>53, folder 15</td>
<td>undated</td>
</tr>
<tr>
<td>15-16</td>
<td></td>
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<tr>
<td>103*, folder 7</td>
<td>Posters and press clippings</td>
</tr>
<tr>
<td>flatfile B**</td>
<td>Large posters</td>
</tr>
<tr>
<td>54, folder 1</td>
<td>Clavé</td>
</tr>
<tr>
<td>54, folder 2</td>
<td>Clegg &amp; Guttmann</td>
</tr>
<tr>
<td>54, folder 3</td>
<td>Clément, Alain</td>
</tr>
<tr>
<td>54, folder 4-5</td>
<td>Clemente, Francesco</td>
</tr>
</tbody>
</table>
Series VI. Ephemera, 1957-2003
Series VI.A. Single artists, 1957-2003

Finding aid for the Galerie Schmela records, 1923-2006, bulk
1957-1992

box 54, folder 6       Close, Chuck
box 54, folder 7       Cobra
box 54, folder 8       Cock, Jan de
box 54, folder 9       Cocteau, Jean
box 54, folder 10      Coggeshall, Calvert
box 54, folder 11      Cogee, Philippe
box 54, folder 12      Cohen, Bernard
box 54, folder 13      Coleman, James
box 54, folder 14      Combas, Robert
box 54, folder 15      Condo, George
box 54, folder 16      Copley, William
box 54, 104*          COOP Himmelblau

Scope and Content Note
Also in Flatfile 9**.

box 54, folder 17-18   Ephemera
box 104*, folder 1     Oversize ephemera and press clippings
flatfile 9**           Large poster
box 54, folder 19      Copers, Leo
box 54, folder 20      Corbijn, Anton
box 54, folder 21      Cordier, Thierry de
box 54, folder 22      Cornelle
box 54, folder 23      Cornell, Joseph
box 55, folder 1       Cousins, Harold
box 55, folder 2-3     Cragg, Tony
box 55, folder 4       Craig-Martin, Michael
box 55, folder 5       Cremer, Siegfried
box 55, folder 6       Crewdson, Gregory
box 55, folder 7       Croissant, Michael
box 55, folder 8       Cronquist, Lena
box 55, folder 9-11    Cucchi, Enzo
box 55, folder 12      Cumming, Robert
box 56, folder 1       Dagley, Mark
box 56, folder 2       Dahn, Walter
box 56, folder 3       Dalí, Salvador
box 56                 Damisch, Gunter

Scope and Content Note
Also in Flatfile 9**.

box 56, folder 4       Ephemera
flatfile 9**           Large poster
box 56, folder 5       Damke, Bernd
box 56, folder 6       Daniels, René
box 56, folder 7       Dans, Michael
box 56, 104*          Darboven, Hanne

Scope and Content Note
Also in Flatfile 9**.

box 56, folder 8-9     Ephemera
box 104*, folder 2     Oversize ephemera
flatfile 9**           Large posters
box 56, folder 10      D'Arcangelo, Allan
box 56, folder 11      Davey, Grenville
box 56, folder 12      De Chirico, Giorgio
box 56, folder 13      De Dominicis, Gino

Finding aid for the Galerie Schmela records, 1923-2006, bulk
1957-1992

2007.M.17  121
<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>56</td>
<td>14</td>
<td>De Gennaro, Tullio</td>
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<td>56</td>
<td>15</td>
<td>De Maria, Nicola</td>
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<td>56</td>
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<td>De Maria, Walter</td>
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**Scope and Content Note**

Also in Flatfile 9**.

<table>
<thead>
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<td>Ephemera and photograph</td>
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<td>Large poster</td>
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<td>56</td>
<td>17</td>
<td>Debourg, Narciso</td>
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<td>Deem, George</td>
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<td>19</td>
<td>Degottex, Jean</td>
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<td>Dellauny, Sonia</td>
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<td>Deleu, Luc</td>
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<td>Delvaux, Paul</td>
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<td>Delvoe, Wim</td>
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<td>Demand, Thomas</td>
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<td>Denis, Maurice</td>
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<td>Deyle, Thomas</td>
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<td>29</td>
<td>Dezeuze, Daniel</td>
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<td>56</td>
<td>30</td>
<td>Di Rosa, Hervé and Richard di</td>
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<td>56</td>
<td>31</td>
<td>Di Suvero, Mark</td>
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<td>56</td>
<td>32</td>
<td>Dibbets, Jan</td>
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<td>Dimitresco, Natalia</td>
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<td>Dine, Jim</td>
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**Scope and Content Note**

Also in Flatfile 9**.

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<tr>
<td>57</td>
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<td>Ephemera</td>
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<tr>
<td></td>
<td></td>
<td>Large poster</td>
</tr>
<tr>
<td></td>
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<td>Disler, Martin</td>
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<tr>
<td></td>
<td></td>
<td>Dix, Nana</td>
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<td>Dix, Otto</td>
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<td>Dokoupil, Georg Jirí</td>
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**Scope and Content Note**

Also in Flatfile 9**.

<table>
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<th>Box</th>
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<tr>
<td>57</td>
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<td></td>
<td>Large poster</td>
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<td></td>
<td></td>
<td>Doll, Tatjana</td>
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<td></td>
<td></td>
<td>Domenig, Gerald</td>
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<td>Downsbrugh, Peter</td>
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<td>Drescher, Jürgen</td>
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<td>Droese, Felix</td>
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**Scope and Content Note**

Also in Flatfile 9**.
Ephemera

Scope and Content Note
Also in Flatfile 9**.

Ephemera

Scope and Content Note
Exhibition of artwork by Dieter Hacker, Karl Reinhartz, Helge Sommerrock, Walter Zehlinger.

Ephemera

Scope and Content Note
Also in Flatfile 10**.

Donation Max Ernst Presseberichte

Scope and Content Note
Publication by Kunstverein für die Rheinlande und Westfalen issued in 1972 on the occasion of an exhibition of Max Ernst's sculpture Habakuk, and a circular letter from the Kunstverein.

Large posters

Scope and Content Note
Eight photographs and a press clipping.
box 59, folder 3  
Ephemera
Also in Flatfile 9**.

box 104*

box 59, folder 4
Fahlstrom, Öyvind
box 104*, folder 4
Large press clipping

box 59, folder 5-6
Fautrier, Jean
box 59, folder 6.1
Feinstein, Rachel

box 59, 104*
Filliou, Robert

box 59, folder 7-9
Finaig, Ian Hamilton
box 104*, folder 4
Oversize ephemera

box 59, folder 10
Fischer-Lueg, Konrad
box 59, folder 11
Fischl, Eric
box 59, folder 12
Fischli, Peter

Scope and Content Note
Also in Flatfile 9**.

box 60, folder 1
Flanagan, Barry
box 60, 104*
Flavin, Dan
box 60, folder 2-3
Ephemera
box 104*, folder 5
Posters

box 60, folder 4-6
Fluxus
Scope and Content Note
Also in Flatfile 11**.

box 60, folder 7-9
Fontana, Lucio
box 104*, folder 6
Oversize ephemera

box 60, folder 10
För, Günther
box 60, folder 10.1
Framis, Alicia

box 60, 105*
Francis, Sam
box 60, folder 11
Ephemera
box 105*, folder 1
Poster

box 60, folder 12
Freud, Lucian
box 60, folder 13
Friedel, Anna

flatfile 9**
Fuchs, Dieter

box 60, 105*
Fulton, Hamish
box 60, folder 14
Ephemera
box 105*, folder 1
Poster

box 61, folder 1
Gabo, Naum
box 61, folder 1.1
García Sevilla, Ferran

box 61, folder 2
Garet, Jedd
box 61, folder 3
Garouste, Gérard

box 61, 29, 105*
Gehry, Frank

box 61, folder 4-7
Ephemera
Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

Scope and Content Note

Portfolio with exhibition ephemera and color slide issued in 1986 by Gruppo Finanziario Tessile.

Scope and Content Note

Also in Flatfile 12**.

Scope and Content Note

Many items are signed by the artists. Also included are three artists' books.

Scope and Content Note

Oversize items include an original drawing by the artist, with measurements.
box 63, folder 15  
Graham, Dan

box 63, folder 16  
Graham, Robert

box 63  
Graubner, Gotthard

Scope and Content Note
Also in Flatfile 12**.

box 63, folder 17-20A  
Ephemera and press clippings

flatfile 12**  
Large posters

box 63, folder 21  
Green, Alan

box 63, folder 22  
Green, Anthony

box 63, folder 23  
Griffith, Owen

box 63, folder 24  
Groen, Daniel

box 63, folder 25  
Grooms, Red

box 63, folder 26  
Grossrath, Ulrike

box 63, folder 27  
Grosvenor, Robert

box 63, 105*  
Grosz, George

box 63, folder 28  
Ephemera

box 105*, folder 4  
Oversize ephemera

box 63, folder 29  
Gröting, Asta

box 63, folder 30  
Grünfeld, Thomas

box 63, folder 31  
Gursky, Andreas

box 63, folder 32  
Guston, Philip

box 64, folder 1  
Haacke, Hans

box 64, folder 2  
Haese, Günter

box 64, folder 3  
Hains, Raymond

box 64, 105*  
Hajek, Otto Herbert

box 64, folder 4  
Ephemera

box 105*, folder 4  
Oversize ephemera

box 64, folder 5  
Halley, Peter

box 64, folder 6  
Hallmann, Blalla W.

box 64, folder 7  
Hambrecht, Wolfgang

box 64  
Hamilton, Richard

Scope and Content Note
Also in Flatfile 13**.

box 64, folder 8  
Ephemera

flatfile 13**  
Poster

box 64, folder 9  
Hanson, Duane

box 64, 105*  
Haraguchi, Noriyuki

box 64, folder 10  
Ephemera

box 105*, folder 4  
Poster

box 64, folder 11  
Harding, Marcel

box 64, folder 12  
Haring, Keith

box 64, folder 13  
Harms, Bendix

box 64, folder 14  
Hartung, Hans

box 64, 105*  
Haus-Rucker-Co.

Scope and Content Note
Included is a large photograph signed by one of the artists on verso.
Scope and Content Note
Also in Flatfile 13**.

box 64, folder 15  
Ephemera

box 105*, folder 5  
Oversize ephemera

flatfile 13**  
Large poster

box 64, folder 16  
Hauser, Tobias
Series VI.Ephemera, 1957-2003

Scope and Content Note
Included are numerous press clippings. Also in Flatfile 13**.

Scope and Content Note
Offprint from Die Kunst spazieren zu gehen.

Scope and Content Note
Also in Flatfile 13**.

Scope and Content Note
Also in Flatfile 13**.
Series VI. Ephemera, 1957-2003
Series VI. A. Single artists, 1957-2003

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

 Scope and Content Note
Also in Flatfile 13**.

Scope and Content Note
Also in Flatfile 14**.
box 67, folder 17  Jones, Allen
box 67, folder 18  Jones, Ronald
box 67, folder 19  Jónsson, Hildur Ásgeirsdóttir
box 68, folder 1  Jorn, Asger
box 68, folder 2  Joseph, Peter
box 68  Judd, Donald

Scope and Content Note
Also in Flatfile 14**.

box 68, folder 3-4  Ephemera
flatfile 14**
box 68, folder 5  Kabakov, Ilya
box 68, folder 6  Kaden, Siegfried
box 68, folder 7  Kahlo, Frida
box 68, folder 8  Kaletsch, Clemens
box 68, folder 9  Kandinsky, Wassily
box 68, folder 10  Kapoor, Anish
box 68, folder 11  Kaprow, Allan
box 68, folder 12  Karavan, Dani
box 68, folder 13  Kasseböhmer, Axel
box 68, folder 14  Kastner, Bernd
box 68, folder 15  Katz, Alex
box 68, folder 16  Katz, Benjamin
box 68, folder 17  Kawabata, Minoru
box 68, folder 18  Kawara, On
box 68  Kelley, Mike

Scope and Content Note
Also in Flatfile 14**.

box 68, folder 19  Ephemera
flatfile 14**
box 68  Kelly, Ellsworth

Scope and Content Note
Also in Flatfile 14**.

box 68, folder 20-21  Ephemera
flatfile 14**
box 68, folder 22  Kelp, Günter Zamp
box 68, folder 23  Kendrick, Mel
box 68, folder 24  Kenny, Michael
box 68, folder 25  Kentridge, William
box 68, folder 26  Kern, Stephan
box 69, folder 1  Kessl, Ulrike
box 69, folder 2  Kessler, Jon
box 69, folder 3  Keyser, Raoul de
box 69, folder 4  Khedoori, Rachel
box 69, folder 5  Kiecol, Hubert
box 69, 106*  Kiefer, Anselm
box 69, folder 6-7  Ephemeria
box 106*, folder 5  Press clipping
box 69, folder 8  Kienholz, Edward
box 69  Kilimnik, Karen

Scope and Content Note
Also in Flatfile 14**.
box 69, folder 9  Ephemera
flatfile 14**  Large poster
box 69, folder 10  Kippenberger, Martin
box 69  Kirchner, Ernst Ludwig
Scope and Content Note
Also in Flatfile 15**.

box 69, folder 11  Ephemera
flatfile 15**  Large poster
box 69, folder 12  Kirili, Alain
box 69, folder 13  Kirkeby, Per
box 69, folder 14  Kitaj, Ronald Brooks
box 69, 107*  Klapheck, Konrad
box 69, folder 15-19  Ephemera
box 107*, folder 1  Oversize press clippings and ephemera
box 70, folder 1  Klaue, Jürgen
box 70, folder 2  Klee, Paul
box 70, folder 3  Klein, Astrid
box 70, 107*  Klein, Yves
box 70, folder 3.1  Ephemera
box 107*, folder 2  Oversize ephemera
box 70, folder 4  Klein-Moquay, Rotraut
box 70, folder 5  Kleine-Klopries, Heinz
box 70, folder 6  Kleinlein, Gisela
box 70, folder 7  Kline, Franz
box 70, 107*  Klingelhöller, Harald
Scope and Content Note
Also in Flatfile 15**.

box 70, folder 8-10  Ephemera
8-10  Oversize press clippings and ephemera
flatfile 15**  Large poster
box 70, folder 11  Klinkan, Alfred
box 70, folder 12  Klophaus, Annalies
box 70, folder 13  Klossowski, Pierre
box 70, folder 14  Kluge, Gustav
box 163, item  DVD 1
box 70, folder 15  Kluiters, Michiel
Scope and Content Note
General note
Audio visual materials are unavailable until reformatting is complete.

box 70, folder 16  Knap, Jan
box 70, folder 17-18  Kneffel, Karin
box 70, folder 19  Knoebel, Imi
box 70  Knoebel, W.
box 70  Knöller, Paco
Scope and Content Note
Also in Flatfile 15**.

box 70, folder 20  Ephemera
flatfile 15**  Large poster
Scope and Content Note
Also in Flatfile 15**.
Series VI.Ephemera, 1957-2003
Series VI.A.Single artists, 1957-2003

Finding aid for the Galerie Schmela records, 1923-2006, bulk
1957-1992

box 71, folder 32  
Kumrow, Klaus

box 71, folder 33  
Kupka, František

box 72, folder 1  
Lafontaine, Marie-Jo

box 72, folder 2  
Lagerfeld, Karl

box 72  
Laib, Wolfgang

Scope and Content Note
Also in Flatfile 16**.

box 72, folder 3
Ephemera
flatfile 16**
Large poster

box 72, folder 4  
Lakner, László
box 72, folder 5  
Lam, Wifredo
box 72, folder 6  
Larsson, Annika
box 72  
Lasker, Jonathan

Scope and Content Note
Also in Flatfile 16**.

box 72, folder 7
Ephemera
flatfile 16**
Large poster
box 72  
Lassnig, Maria

Scope and Content Note
Also in Flatfile 16**.

box 72, folder 8
Ephemera
flatfile 16**
Large poster

box 72, folder 9  
Last, Rüdiger
box 72, folder 10  
Latham, John
box 72, folder 11  
Lauvens, Henri
box 72, folder 12  
Lawier, Bertrand
box 72, folder 13  
Lawler, Louise
box 72, folder 14  
Le Corbusier
box 72, folder 15  
Le Gac, Jean
box 72, folder 16  
Le Va, Barry
box 72, folder 17  
Lebeck, Robert
box 72, folder 18  
Lebschik, Marie-Luise
box 72, folder 19  
Leccia, Ange
box 72, folder 20  
Leck, Bart van der
box 72, folder 21  
Lee, Catherine
box 72, folder 22-23  
Léger, Fernand
box 72, folder 24  
Lehmbruck, Wilhelm
box 72, folder 25  
Leibovitz, Annie
box 72, folder 26  
Lennon, John
box 72, folder 27  
Leonard, Zoe
box 72, folder 28  
Leroy, Eugène
box 72, folder 29  
Leutenegger, Zilla
box 72, folder 30  
Leve, Manfred
box 72, folder 31  
Leverkühne, Silke
box 72, folder 32  
Levine, Les
box 72, folder 33  
Levine, Sherrie

Scope and Content Note
Also in Flatfile 16**.

box 72, folder 3
Oversize press clipping
box 73 Lewitt, Sol
Scope and Content Note
Also in Flatfile 16**.

box 73, folder 1-3 Ephemera
flatfile 16** Posters
box 73, 107* Lichtenstein, Roy
box 73, folder 4-5 Ephemera
box 107*, folder 4 Oversize ephemera and press clipping
box 73, folder 6 Lieber, Axel
box 73, folder 7 Liesenfeld, Brigitte
box 73, folder 8 Lieshout, Erik van
box 73, folder 9 Lindbergh, Peter
box 73, folder 10 Lindena, Kalin
box 73, folder 11 Lindner, Richard
box 73, folder 12 Lissitzky, El
box 73, folder 13 Loch, Anne
box 73, folder 14 Locher, Thomas
box 73, folder 15 Lockhart, Sharon
box 73, folder 12.1 Lohmann, Julia

box 74, folder 16-19 Ephemera
box 74, folder 1-7A Continued ephemera
box 29, folder 46 Color transparencies and color photographs
box 107*, folder 5 Oversize ephemera
box flatfile 16** Large posters
box 74 Long, Richard
Scope and Content Note
Also in Flatfile 17**.

box 74, folder 8-9 Ephemera
flatfile 17** Large posters
box 74, folder 10 Longo, Robert
box 74, folder 11 Longobardi, Nino
box 75, 107* Louis, Morris
box 75, folder 1-2 Ephemera
box 107*, folder 4 Poster
box 75, folder 3 Löwenstein, Christian
box 75, 107* Lucebert
box 75, folder 4 Ephemera
box 107*, folder 4 Poster
box 75, folder 5 Ludovico, Rosilene
box 75, 107* Luginbühl, Bernhard
box 75, folder 6 Ephemera
box 107*, folder 5 Oversize ephemera
box 75, folder 7 Lum, Ken
box 75, folder 7 Lüpertz, Markus
Scope and Content Note
Also in Flatfile 17**.
box 75, folder 8  Ephemera  
  Large poster  
flatfile 17**  
box 75, folder 9  Lüscher, Ingeborg  
box 75  Lüthi, Urs  

Scope and Content Note  
Also in Flatfile 17**.

box 75, folder 10  Ephemera  
  Large poster  
flatfile 17**  
box 76, folder 1  MacConnel, Kim  
box 76, folder 2  MacDonald, Chris  
box 76, folder 3  Machold, Jorge  
box 76, 107*  Mack, Heinz  

Scope and Content Note  
Also in Flatfile 17**.

box 76, folder 4-11  Ephemera  

box 107*, folder 6  Oversize press clippings and posters  
  Large posters  
flatfile 17**  
box 76, folder 12  Macke, August  
box 76, folder 13  Mackenzie  
flatfile 17**  
box 76, folder 14  Magritte, René  
box 76, folder 15  Mahn, Inge  
box 76, folder 16  Maier, Ulli  
box 76, folder 17  Maloney, Martin  
box 76, folder 18  Man Ray  
box 76, folder 19  Mang, Rainer  
box 77, folder 1  Mangold, Robert  
box 77, folder 2  Manzoni, Piero  
box 77, folder 3  Manzù, Giacomo  
box 77, folder 3A  Mapplethorpe, Robert  
box 77, folder 4  Marca-Relli, Conrad  
box 77, folder 4A  Marcaccio, Fabian  
box 77, folder 5  Marden, Brice  
box 77  Marioni, Joseph  

Scope and Content Note  
Also in Flatfile 17**.

box 77, folder 5  Ephemera  
  Large poster  
flatfile 17**  
box 77, folder 6  Marisol  
box 77, folder 7  Martin, Agnes  
box 77, folder 8  Martin, Mary and Kenneth  
box 77, folder 9  Martini, Sandro  
box 77, folder 10  Masson, André  
box 77, folder 11  Mataré, Ewald  
box 77, 108*  Mathieu, Georges  
box 77, folder 12-14B  Ephemera  
box 108*, folder 1  Oversize press clippings  
box 77, folder 15  Matisse, Henri  
box 77, 108*  Matta, Roberto  
box 77, folder 16  Ephemera  
box 108*, folder 1  Oversize press clipping  
box 77, 108*  Matta-Clark, Gordon
Scope and Content Note
An unopened bag with seeds labeled Ryan McGinness garden party seeds.

Scope and Content Note
Also in Flatfile 18**.

Scope and Content Note
Also in Flatfile 18**.
Series VI. Ephemera, 1957-2003
Series VI.A. Single artists, 1957-2003

- **box 29, 79, 108*, Miró, Joan**
  - **Scope and Content Note**
  - Included are reviews by Klaus Ulrich Reinke for Radio Bremen and Südwestfunk Baden Baden of a 1975 exhibition at Galerie im Park. Carbon copies of typescripts, with corrections.

- **box 79, folder 8-10, Ephemerata**
  - **Exhibition reviews**

- **box 79, folder 10.1, Oversize ephemera and press clipping**
  - **Prospectus with color slides**

- **box 108*, folder 1**, **Mitchell, Joan**
- **box 29, folder 47**, **Moffatt, Tracey**
- **box 79, folder 11**, **Moholy-Nagy, László**
- **box 80, folder 1**, **Monahan, Matthew**
- **box 80, folder 2**, **Mondrian, Piet**
- **box 80, folder 3**, **Monory, Jacques**
- **box 80, folder 4**, **Moore, Frank**
- **box 80, folder 5**, **Moore, Henry**
- **box 80, folder 6**, **Moorman, Charlotte**
- **box 80, folder 7**, **Morandi, Giorgio**
- **box 80, folder 8**, **Mori, Marico**
- **box 80, folder 9**, **Morley, Malcolm**
- **box 80, folder 10**, **Morris, Robert**
  - **Scope and Content Note**
  - Also in Flatfile 18**.

- **box 80, folder 12-13**, **Ephemera**
  - **Large poster**

- **flatfile 18**, **Morris, Robert and Yvonne Rainer**
- **box 80, folder 14**, **Moskowitz, Robert**
- **box 80, folder 15**, **Mosset, Olivier**
- **box 80, folder 16**, **Motherwell, Robert**
- **box 80, folder 17**, **Mucha, Reinhard**
  - **Scope and Content Note**
  - Also in Flatfile 18**.

- **box 80, folder 18**, **Ephemera**
  - **Large poster**

- **flatfile 18**, **Mueck, Ron**
- **box 80, folder 19**, **Muehl, Otto**
- **box 80, folder 20**, **Mulas, Ugo**
  - **20.1**

- **box 80, folder 21**, **Müller, Christian Philipp**
- **box 80, folder 22**, **Muller, Christopher**
- **box 80, folder 23**, **Müller, Josef Felix**
- **box 80, folder 24**, **Müller, Manfred**
- **box 80, folder 25**, **Mullican, Matt**
- **box 80**
  - **Munch, Edvard**
  - **Scope and Content Note**
  - Also in Flatfile 18**.

- **box 80, folder 26**, **Ephemera**
  - **Large poster**

---

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

2007.M.17

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Scope and Content Note
Also in Flatfile 18**.

Scope and Content Note
Also in Flatfile 19**.
Series VI.Ephemera, 1957-2003
Series VI.A.Single artists, 1957-2003

box 82, folder 5  Nonas, Richard
box 82, folder 6  Nordström, Jockum
box 82, folder 7  Oberhuber, Oswald
box 82, folder 8  Ocampo, Manuel
box 82, folder 9  Ochiai, Tam
box 82, folder 10  Odenbach, Marcel
box 82, folder 11  O'Doherty, Brian
box 82, folder 12  O'Donoghue, Hughie
box 82, folder 13  Oehlen, Albert
box 82, folder 14  Oehlen, Markus
box 82, folder 15  Oehm, Herbert
box 82, folder 16  Oellers, Edith
box 82, folder 17  Oelze, Richard
box 82, 108*  Ephemera
box 82, folder 18  Oversize press clipping
box 82, folder 2  Ofen, Michael van
Scope and Content Note
Also in Flatfile 19**.

box 82, folder 19  Ephemera
flatfile 19**  Large poster
box 29, 82, 108*  Oldenburg, Claes
Scope and Content Note
 Included is extensive material regarding the Tube. The color slides are of a social event in gallery space.
Scope and Content Note
Also in Flatfile 20**.

box 82, folder 20-25  Ephemera and typescripts
box 108*, folder 2  Oversize ephemera and press clippings
box 29, folder 49  Color slides
flatfile 20**  Large posters
box 83, folder 1  Olitski, Jules
box 83, folder 2  Opalka, Roman
box 83, folder 3  Ophey, Walter
box 83, folder 4  Opie, Julian
box 83, folder 5  Oppenheim, Dennis
box 83, folder 6  Oppenheim, Ingrid
box 83, folder 7  Oppenheim, Meret
box 83, folder 8  Oppermann, Anna
box 83, folder 9  Ottersness, Tom
box 83, folder 10  Ottersbach, Heribert C.
box 83, folder 11  Otto-Knapp, Silke
box 83, folder 12  Oursler, Tony
box 83, folder 13  Ovhen, Michael van
box 83, folder 14  Paik, Nam June
box 83  Paeffgen, C. O.
Scope and Content Note
Also in Flatfile 19**.

box 83, folder 15  Ephemera
flatfile 19**  Large poster
box 83, folder 16  Page, Robin
box 83, folder 17  Paik, Nam June

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992  
2007.M.17  138
Series VI.Ephemera, 1957-2003

Series VI.A.Single artists, 1957-2003

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

Scope and Content Note
Also in Flatfile 19**.

Scope and Content Note
Also in Flatfile 21**.
Series VI. Ephemera, 1957-2003
Series VI.A. Single artists, 1957-2003

Finding aid for the Galerie Schmela records, 1923-2006, bulk
1957-1992

box 85, 108*
Piene, Otto
Scope and Content Note
Also in Flatfile 21**.

ephemera

box 85, folder 4-6
box 108*, folder 3
flatfile 21**
box 85, folder 7
box 85, folder 8
box 85

Pijuan, Joan Hernández
Pistoletto, Michelangelo
Plensa, Jaume

Scope and Content Note
Also in Flatfile 21**.

box 85, folder 9
flatfile 21**
box 85, folder 10
box 85, folder 11
box 85, folder 12
box 86, folder 1
box 86, folder 2
box 86, 108*
box 86, folder 3
box 86, 108*
box 86, folder 4

Ephemera
Oversize ephemera
Large posters
Ephemera
Oversize ephemera

Scope and Content Note
Also in Flatfile 21**.

box 86, folder 5-13
box 108*, folder 4
flatfile 21**
box 87, folder 1
box 87, folder 2
box 87, folder 3
box 87, folder 4
box 87, folder 5-6
box 87, folder 7
box 87, folder 8
box 87, folder 9
box 87

Ephemera
Oversize press clippings
Large posters
Ephemera

Scope and Content Note
Also in Flatfile 21**.

box 87, folder 10
flatfile 22**
box 87, folder 11
box 87, folder 12
box 87, folder 13
box 87, folder 14
box 87, folder 15
box 87, folder 15A
box 87, 109*
box 87, folder 16
box 109*, folder 1
box 87, folder 17

Ephemera
Large poster
Pumhösl, Florian
Quaytman, Harvey
Quijada, Christian
Quinn, Marc
Quinones, Lee
R., Tal
Rabinovitch, David
Ephemera
Poster
Rabinowitch, Royden

Scope and Content Note
Also in Flatfile 22**.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 87, f18</td>
<td>Rabkin, Leo</td>
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<td>box 87, f19</td>
<td>Raedecker, Michael</td>
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<tr>
<td>box 87, f20</td>
<td>Raetz, Marcus</td>
<td></td>
</tr>
<tr>
<td>box 87, f21</td>
<td>Rahimi, Reyman</td>
<td></td>
</tr>
<tr>
<td>box 87, f109*</td>
<td>Rainer, Arnulf</td>
<td></td>
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</tbody>
</table>

**Scope and Content Note**
Also in Flatfile 21**.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Ephemera</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 87, f22-26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 109*, f1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>flatfile 22**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 88, f1</td>
<td>Rainer, Yvonne</td>
<td></td>
</tr>
<tr>
<td>box 88, f2</td>
<td>Ramm-ell-zee</td>
<td></td>
</tr>
<tr>
<td>box 88, f3</td>
<td>Ramos, Mel</td>
<td></td>
</tr>
<tr>
<td>box 109*, f2</td>
<td>Ramous, Carlo</td>
<td></td>
</tr>
<tr>
<td>box 88, f4</td>
<td>Rath, Alan</td>
<td></td>
</tr>
<tr>
<td>box 88, f5</td>
<td>Rauch, Neo</td>
<td></td>
</tr>
<tr>
<td>box 88, f6-8</td>
<td>Rauschenberg, Robert</td>
<td></td>
</tr>
<tr>
<td>box 109*, f2</td>
<td>Oversize press clipping</td>
<td></td>
</tr>
<tr>
<td>box 88, f9</td>
<td>Raussmüller, Urs</td>
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<tr>
<td>box 88, f10</td>
<td>Ray, Charles</td>
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<tr>
<td>box 88, f11</td>
<td>Raynaud, Jean-Pierre</td>
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<tr>
<td>box 88</td>
<td>Raysse, Martial</td>
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</table>

**Scope and Content Note**
Also in Flatfile 22**.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Ephemera</th>
<th>Notes</th>
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<tbody>
<tr>
<td>box 88, f12-13</td>
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<td>flatfile 22**</td>
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<tr>
<td>box 88, f14</td>
<td>Reed, David</td>
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<td>box 88, f15</td>
<td>Rehberger, Tobias</td>
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<td>box 88, f16</td>
<td>Reich, Paul</td>
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<tr>
<td>box 88, f17</td>
<td>Reinecke, Chris</td>
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<td>box 88, f18</td>
<td>Reineking, James</td>
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<td>box 88, f19</td>
<td>Reinhardt, Ad</td>
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<tr>
<td>box 88, f21</td>
<td>Reis, Cabrita</td>
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<tr>
<td>box 88, f21</td>
<td>Renner, Lois</td>
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<tr>
<td>box 88, f22</td>
<td>Renouf, Edda</td>
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<td>box 88, f23</td>
<td>Restany, Pierre</td>
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<td>box 88, f23</td>
<td>Rhoades, Jason</td>
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<tr>
<td>box 89</td>
<td>Richter, Daniel</td>
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**Scope and Content Note**
Also in Flatfile 22**.

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<tr>
<th>Box/Folder</th>
<th>Ephemera</th>
<th>Notes</th>
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<tr>
<td>box 89, f1</td>
<td>Ephemera</td>
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<tr>
<td>flatfile 22**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 89, f109*</td>
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**Scope and Content Note**
Also in Flatfile 22**.

<table>
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<tr>
<th>Box/Folder</th>
<th>Ephemera</th>
<th>Notes</th>
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<tbody>
<tr>
<td>box 89, f2-5</td>
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</tr>
<tr>
<td>box 109*, f2</td>
<td>Oversize press clipping</td>
<td></td>
</tr>
<tr>
<td>flatfile 22**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 89, f6</td>
<td>Richter, Hans</td>
<td></td>
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</tbody>
</table>
box 89, folder 7        Rickey, George
box 89, folder 8        Riehle, Tomas
box 89, folder 9        Riley, Bridget
box 89, 109*           Rinke, Klaus
box 89, folder 10-13    Ephemera
box 90, folder 3        Posters and oversize press clippings
box 90, folder 14       Riopelle, Jean-Paul
box 90, folder 1        Ritchie, Matthew
box 90, folder 2        Rivers, Larry
box 90, folder 3        Robbins, Bruce
box 90, folder 4        Rockburne, Dorothea
box 90, folder 5        Rockenschaub, Gerwald
box 90, folder 6        Rockman, Alexis
box 90, folder 7        Roda, Fernand
box 90, folder 8        Rodchenko, Alexandr Mikhailovich
box 90, folder 9        Roehr, Peter
box 90, folder 10       Rombouts, Guy and Monica Droste
box 90, folder 10A      Rompel, Hans
box 90, folder 11       Ronkholz, Ingo
box 90, folder 12       Rosenbach, Ulrike
box 90, folder 13       Rosenquist, James
box 90, folder 14       Rossi, Aldo
box 90, folder 15       Rosso, Medardo
box 90, folder 16       Rotella, Mimmo
box 90, folder 17       Rotelli, Marco Nereo
box 90, 109*           Roth, Dieter
box 90, folder 18-21    Ephemera
box 90, 109*           Oversize ephemera and press clipping
box 90, 109*           Rothemann, Gabriele
box 90, folder 22       Ephemera
box 109*, folder 4     Poster
box 90, folder 23       Rothenberg, Susan
box 90, 109*           Rothko, Mark
box 90, folder 24       Ephemera
box 109*, folder 4     Oversize press clippings
box 90, folder 25       Rotraut
box 90, folder 26       Rubsamens, Glen
box 90, folder 27       Ruch, Thomas
box 90, 109*           Rückriem, Ulrich
Scope and Content Note
Also in Flatfile 22**.

box 91, folder 1       Ephemera
box 109*, folder 5     Oversize ephemera, poster, press clipping
flatfile 22**          Large poster
box 91, folder 2       Ruff, Thomas
box 91, folder 3       Runge, Stephan
box 91, folder 4       Ruppersberg, Allen
box 91, folder 5       Ruscha, Edward
box 91, folder 6       Rutault, Claude
box 91                Ruthenbeck, Reiner
Scope and Content Note
Also in Flatfile 22**.

box 91, folder 7       Ephemera
**Series VI.Ephemera, 1957-2003**

**Series VI.A.Single artists, 1957-2003**

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Description</th>
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<tbody>
<tr>
<td>22**</td>
<td>Rutkowski, Michael</td>
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<tr>
<td>box 29, 91, 161</td>
<td>Large poster</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Included are numerous photographs of Rutkowski's artwork, several drawings, and photocopies of his essays on artworks "Front der irdischen Fahrt", and "Zwei Bänke." Also included is an audio cassette with a recording of texts by Rutkowski from 82/93 Wandelschrift.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>91</td>
<td>Ephemera</td>
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<tr>
<td>8-12</td>
<td>Essays</td>
</tr>
<tr>
<td>box 91, folder 13</td>
<td>Drawings</td>
</tr>
<tr>
<td>box 91, folder 14</td>
<td>Photographs</td>
</tr>
<tr>
<td>box 91, folder 15-18</td>
<td>Color transparency</td>
</tr>
<tr>
<td>box 91, folder 19</td>
<td>Audio cassette</td>
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</table>

Scope and Content Note

1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>92</td>
<td>Ryman, Robert</td>
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<tr>
<td>box 92, folder 1</td>
<td>Saint-Phalle, Niki de</td>
</tr>
<tr>
<td>box 92, folder 2</td>
<td>Salentin, Hans</td>
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<tr>
<td>box 92, folder 3</td>
<td>Salle, David</td>
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<tr>
<td>box 92, folder 4</td>
<td>Salomé</td>
</tr>
<tr>
<td>box 92, folder 5</td>
<td>Salvo</td>
</tr>
<tr>
<td>box 92, folder 6</td>
<td>Samaras, Lucas</td>
</tr>
<tr>
<td>box 92, folder 7</td>
<td>Samen, Judith</td>
</tr>
<tr>
<td>box 92, folder 10</td>
<td>Sandback, Fred</td>
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<tr>
<td>box 92, folder 11</td>
<td>Ephemera</td>
</tr>
<tr>
<td>box 92, folder 12</td>
<td>Poster</td>
</tr>
<tr>
<td>box 92, folder 13</td>
<td>Sander, Karin</td>
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Scope and Content Note

Also in Flatfile 23**.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>92</td>
<td>Ephemeraj</td>
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<tr>
<td>flatfile 23**</td>
<td>Large poster</td>
</tr>
<tr>
<td>box 92, folder 9</td>
<td>Sander, Ludwig</td>
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<tr>
<td>box 92, folder 10</td>
<td>Sanders, Har</td>
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<tr>
<td>box 92, folder 11</td>
<td>Sandoz, Claude</td>
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<tr>
<td>box 92, folder 12</td>
<td>Sappler, Joseph</td>
</tr>
<tr>
<td>box 92, 109*</td>
<td>Sauer, Michael</td>
</tr>
</tbody>
</table>

Scope and Content Note

Also in Flatfile 23**.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>92</td>
<td>Ephemeraj</td>
</tr>
<tr>
<td>14-18</td>
<td>Poster and presss clipping</td>
</tr>
<tr>
<td>box 92, folder 14-18</td>
<td>Large poster</td>
</tr>
<tr>
<td>box 109*, folder 6</td>
<td>Saul, Peter</td>
</tr>
<tr>
<td>flatfile 23**</td>
<td>Saura, Antonio</td>
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<tr>
<td>box 92, folder 19</td>
<td>Ephemeraj</td>
</tr>
<tr>
<td>box 92, 109*</td>
<td>Poster</td>
</tr>
<tr>
<td>box 92, folder 20</td>
<td>Schabus, Hans</td>
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<tr>
<td>box 109*, folder 6</td>
<td>Scharrelmann, Jan</td>
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<tr>
<td>box 93, folder 1</td>
<td>Scheibitz, Thomas</td>
</tr>
<tr>
<td>box 93, folder 2</td>
<td>Schelenz, Walter</td>
</tr>
<tr>
<td>box 93, folder 3</td>
<td></td>
</tr>
<tr>
<td>box 93, folder 3.1</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note

Also in Flatfile 23**.

Scope and Content Note

Also in Flatfile 23**.

Scope and Content Note

Included are typescript drafts of numerous short texts by the artist, two artists' books, and an art object. Also in Flatfile 23**.

Scope and Content Note

Also in Flatfile 23**.
Scope and Content Note
Included is photocopy of the first draft of the artist's Berkely Museum lecture, held in October 1987 (box 95, folder 8).

Scope and Content Note
Also in Flatfile 23**.
box 96, folder 11  Stadler, Anselm  
box 97, folder 12  Stadt bäumer, Pia  
box 97, folder 13  Sta eck, Klaus  
box 97  Stankowski, Anton  

Scope and Content Note  
Also in Flatfile 24**.

box 97, folder 14  Ephemera  
Flatfile 24**  
box 97, folder 15  Starling, Simon  
box 97, folder 16  Starn, Doug & Mike  
box 97, folder 17  Steinbach, Haim  
box 97, folder 18  Steinmeyer, Christoph  
box 97, folder 19  Steir, Pat  

box 97, 110*  Stella, Frank  
box 97, folder 20-22  Ephemera  

Scope and Content Note  
Copy of the artist’s refusal to serve in the army.

box 98, folder 10  Sugai, Kumi  
box 98, folder 11  Sugarman, George  
box 98, folder 12  Sykes, Christopher Simon  
box 98, folder 13  Taaffe, Philip  
box 98, folder 14  Tadeusz, Norbert  
box 98, folder 15  Tansey, Mark  
box 99, 110*  Tàpies, Antoni  

Scope and Content Note  
Also in Flatfile 24**.

box 99, folder 1-10  Ephemera  
box 99, folder 10A  Monograph Tàpies, 1983  

Scope and Content Note  

box 110*, folder 3  Poster and press clippings  
Flatfile 24**  
box 110*, folder 2  Stingel, Rudolf  
box 97, folder 24  Stockholder, Jessica  
box 97, folder 25  Streuli, Beat  
box 97, folder 26  Strunz, Katja  
box 97, 110*  Stuart, Michelle  

box 97, 1-6  Ephemera  
box 110*, folder 7  Sturtevant, Elaine  
box 97, folder 8  Stüt tgen, Johannes  
box 98, folder 9  Stüt tgen, Stephan  

Scope and Content Note  

box 98, folder 11  Tatlin, Vladimir  
box 99, folder 12  Taylor, Stephanie  
box 99, folder 13  Therrien, Robert  
box 99, folder 14  Thiebaud, Wayne  
box 99, folder 15  Thiel, Frank  

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992  

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box 99, folder 16-17
Thomkins, André

dbox 99, folder 18
Tillmans, Wolfgang

dbox 111, 110*
Tinguely, Jean

dbox 111, folder 1-13
Ephemera

box 110*, folder 4
Oversize ephemera and press clippings

box 112, folder 1
Tobey, Mark

box 112, folder 2
Toroni, Niele

box 112, folder 3
Tremlett, David

box 112, folder 4
Trockel, Rosemarie

box 112, folder 5
Troschke, Wolfgang

box 112, folder 6
Tselkov, Oleg

box 112, folder 7
Tucker, William

box 112, folder 8
Tuerlinckx, Joëlle

box 112, folder 9
Turner, Alan

box 112, folder 10
Turspault, Alain

box 112, folder 11
Turrell, James

box 112, 113, 110*, 163
Tuttle, Richard

Scope and Content Note
Also in Flatfile 24**.

box 112, folder 12-21
Ephemera

box 113, folder 1-7
Continued ephemera

box 113, folder 7A
Issue of Artforum, 1970 Feb
Scope and Content Note
Article on Tuttle is annotated.

box 163, item D2
CD with images
Scope and Content Note
1 compact disc (CD) ; 4 3/4 in. Title on label: Richard Tuttle MEMENTO & cENTER 2002.

box 110*, folder 5
Posters
Large posters

flatfile 24**
Tuymans, Luc

box 113, folder 8
Tuzina, Günter

box 113, folder 9
Twombly, Cy

box 113, folder 10-12
Uecker, Günther

box 114-115, 110*, 122*
Scope and Content Note
Also in Flatfile 24**.

box 114-115
Ephemera

box 110*, folder 6-7
Posters and large press clippings

flatfile 24**
Large posters

box 122*, folder 1-2
Uecker Zeitung

box 116, folder 1
Uglow, Alan

box 116, folder 2
Umberg, Günter

box 116, folder 3
Vaisman, Meyer

box 116, folder 4
Vasarely, Victor

box 116, folder 5
Vater, Markus
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder/Flatfile</th>
<th>Artist</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>116</td>
<td>110*</td>
<td>Vautier, Ben</td>
<td>Scope and Content Note</td>
<td>Included is a photograph.</td>
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<tr>
<td>116</td>
<td>6-7</td>
<td>Ephemera</td>
<td></td>
<td></td>
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<tr>
<td>110*</td>
<td>7</td>
<td>Oversize ephemera</td>
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<td>Vedova, Emilio</td>
<td>Scope and Content Note</td>
<td>Also in Flatfile 24**.</td>
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<td>116</td>
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<td>Ephemera</td>
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<tr>
<td>Flatfile 24**</td>
<td></td>
<td>Large posters</td>
<td></td>
<td></td>
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<td>116</td>
<td>9</td>
<td>Vercruysse, Jan</td>
<td></td>
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<td>116</td>
<td>10</td>
<td>Verheyen, Jef</td>
<td></td>
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<td>116</td>
<td></td>
<td>Verjux, Michel</td>
<td>Scope and Content Note</td>
<td>Also in Flatfile 25**.</td>
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<tr>
<td>116</td>
<td>11</td>
<td>Ephemera</td>
<td></td>
<td></td>
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<tr>
<td>Flatfile 25**</td>
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<td>Large poster</td>
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<td></td>
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<td>116</td>
<td>12</td>
<td>Vezzoli, Francesco</td>
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<tr>
<td>116</td>
<td>13</td>
<td>Villeglé</td>
<td></td>
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<td>116</td>
<td>14</td>
<td>Viola, Bill</td>
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<td>116</td>
<td>15</td>
<td>Visser, Carel</td>
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<td>116</td>
<td>16</td>
<td>Vliet, Don van</td>
<td></td>
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<tr>
<td>117</td>
<td>1</td>
<td>Wall, Jeff</td>
<td></td>
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<td>117</td>
<td>2</td>
<td>Walther, Franz Erhard</td>
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<td>11</td>
<td>Warhol, Andy</td>
<td>Scope and Content Note</td>
<td>Also in Flatfile 25**.</td>
</tr>
<tr>
<td>117</td>
<td>12</td>
<td>Webber, Lawrence</td>
<td></td>
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<tr>
<td>118</td>
<td>1</td>
<td>Weiss, David</td>
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<td>118</td>
<td>2</td>
<td>Wekua, Andro</td>
<td></td>
<td></td>
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<td>118</td>
<td>3</td>
<td>Wesley, John</td>
<td></td>
<td></td>
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<td>118</td>
<td>4-5</td>
<td>Wesselmann, Tom</td>
<td></td>
<td></td>
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<tr>
<td>118</td>
<td></td>
<td>West, Franz</td>
<td>Scope and Content Note</td>
<td>Also in Flatfile 25**.</td>
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<tr>
<td>118</td>
<td>6</td>
<td>Ephemera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 25**</td>
<td></td>
<td>Large poster</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series VI.Ephemera, 1957-2003
Series VI.A.Single artists, 1957-2003

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

2007.M.17

Scope and Content Note
Included is copy of the floor plan of an exhibition of artwork by Larry Bell, Robert Irwin, and Doug Wheeler, held May 5-31 1970 at the Tate Gallery in London (folder 11).

Scope and Content Note
Also in Flatfile 25**.

Scope and Content Note
Also in Flatfile 25**.
Series VI. Ephemera, 1957-2003

Series VI.A. Single artists, 1957-2003

box 119
Zeithamml, Jindrich

Scope and Content Note
Also in Flatfile 25**.

box 119, folder
14-17
Ephemera

flatfile 25**
Large poster

box 119, folder 18
Zeniuk, Jerry
Zero

Scope and Content Note
Also in Flatfile 25**.

box 120, folder
1-10A
Ephemera

flatfile 25**
Oversize ephemera and press clippings

box 120, folder 4
Large posters

box 120*, folder 7
Zorio, Gilberto
Zox, Larry
Zush

Series VI.B. Group shows, 1957-1992

Physical Description: 0.42 Linear Feet (1 box)

Scope and Content Note
This subseries is comprised of ephemeral publications documenting group shows held at art galleries and museums mainly in Germany, but also in other European countries, United States and Japan. The most extensive files are for Galerie Kiki Maier-Hahn in Düsseldorf and Galerie René Block in Berlin. Also included is an announcement of an exhibition of Navajo blankets held at André Emmerich Gallery in New York and publications by Artco Management, an art investment firm.

Arrangement
Arranged alphabetically.

box 121, folder 1
Akira Ikeda Gallery (Nagoya, Japan)

box 121, folder 2
André Emmerich Gallery

box 121, folder 3
Anthony d’Offay (Firm)

box 121, folder 3.1
Artco Management

box 121*, folder 7
Atelier Schloss Benrath

box 121, folder 4
Cabinet des estampes, Genève

box 121, folder 5
CCD Galerie

box 121, folder 6
Düsseldorf Parallel

box 121, folder 7
Edition Schurr Stuttgart

box 121, folder 8
Editions Rencontre

box 121, folder 9
Fuji Television Gallery Co. Ltd.

box 121, folder 10
Galerie 1900-2000

box 121, folder 11
Galerie Christian Gögger

box 121, folder 11
Galerie Dorothea Loehr

Scope and Content Note
Also in Flatfile 25**.

box 121, folder 12
Ephemera

flatfile 25**
Poster

box 121, folder 12
Galerie J

12.1
box 121, folder 13
Galerie Jöllenbeck

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>121, folder 14</td>
<td>Galerie Maier-Hahn</td>
</tr>
<tr>
<td>121, folder 15</td>
<td>Galerie Paul Maenz</td>
</tr>
<tr>
<td>121, folder 16</td>
<td>Galerie René Block</td>
</tr>
<tr>
<td>121, folder 17</td>
<td>Galerie Tanit</td>
</tr>
<tr>
<td>121, folder 18</td>
<td>Galerie Vera Munro</td>
</tr>
<tr>
<td>121, folder 19</td>
<td>Galerie Wilma Tolksdorf</td>
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<tr>
<td>121, folder 20</td>
<td>Galleria Chisel</td>
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<tr>
<td>121, folder 21</td>
<td>Galleria Schwarz</td>
</tr>
<tr>
<td>121, folder 22</td>
<td>Genossenschafts-Verband Rheinland</td>
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<tr>
<td>21.1</td>
<td></td>
</tr>
<tr>
<td>121, folder 23</td>
<td>Graphik International GmbH</td>
</tr>
<tr>
<td>121, folder 24</td>
<td>Groninger Museum</td>
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<tr>
<td>121, folder 25</td>
<td>Hamburger Kunsthalle</td>
</tr>
<tr>
<td>121, folder 26</td>
<td>Iris Clert Gallery</td>
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<tr>
<td>121, folder 27</td>
<td>Ephemera</td>
</tr>
<tr>
<td>121, folder 28</td>
<td>Oversize ephemera</td>
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<tr>
<td>121, folder 29</td>
<td>Klemens Gasser &amp; Tanja Grunert, Inc.</td>
</tr>
<tr>
<td>121, folder 30</td>
<td>Konrad Fischer Galerie</td>
</tr>
<tr>
<td>121, folder 31</td>
<td>Kunsthalle Bielefeld</td>
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<tr>
<td>121, folder 32</td>
<td>Kunsthalle Frankfurt</td>
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<tr>
<td>121, folder 33</td>
<td>Kunsthalle Köln</td>
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<td>121, folder 34</td>
<td>Kunstmuseum Friedenstadt</td>
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<tr>
<td>121, folder 35</td>
<td>Kunstmuseum Wolfsburg</td>
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<tr>
<td>121, folder 36</td>
<td>Kunstraum Wuppertal</td>
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<tr>
<td>121, folder 37</td>
<td>Kunstverein für die Rheinlande und Westfalen</td>
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<tr>
<td>121, folder 38</td>
<td>Kunstverein in Hamburg</td>
</tr>
<tr>
<td>121, folder 39</td>
<td>Martha Jackson Gallery</td>
</tr>
<tr>
<td>121, folder 40</td>
<td>Museum Haus Lange</td>
</tr>
<tr>
<td>121, folder 41</td>
<td>Museum von Bommel van Dam</td>
</tr>
<tr>
<td>164, item D3</td>
<td>Palazzokaufhaus im Karstadt</td>
</tr>
<tr>
<td>121, folder 42</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>121, folder 43</td>
<td>1 sound disc, analog, 45 rpm ; 7 in. In printed paper cover.</td>
</tr>
<tr>
<td>121, folder 44</td>
<td>General note</td>
</tr>
<tr>
<td>121, folder 45</td>
<td>Audiovisual materials are unavailable until reformatting is complete.</td>
</tr>
<tr>
<td>121, folder 46</td>
<td>Paul Pozozza Museum</td>
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<tr>
<td>121, folder 47</td>
<td>Produzentengalerie Hamburg</td>
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<tr>
<td>121, folder 48</td>
<td>Rosenthal Aktiengesellschaft Selb</td>
</tr>
<tr>
<td>121, folder 49</td>
<td>Sammlung Goetz</td>
</tr>
<tr>
<td>121, folder 50</td>
<td>Sammlung Luntz</td>
</tr>
<tr>
<td>47A</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>121, folder 47</td>
<td>Included are two photographs of artwork by Günther Uecker and Christo.</td>
</tr>
<tr>
<td>121, folder 48</td>
<td>Staatliche Kunstakademie Düsseldorf</td>
</tr>
<tr>
<td>121, folder 49</td>
<td>Städtische Galerie Delmenhorst</td>
</tr>
<tr>
<td>121, folder 50</td>
<td>Städtische Kunsthalle Mannheim</td>
</tr>
<tr>
<td>121, folder 51</td>
<td>Städtisches Museum Abteiberg Mönchengladbach</td>
</tr>
<tr>
<td>121, folder 52</td>
<td>Stedelijk Museum Amsterdam</td>
</tr>
<tr>
<td>121, folder 53</td>
<td>Stedelijk Van Abbemuseum</td>
</tr>
<tr>
<td>121, folder 54</td>
<td>Südhaus</td>
</tr>
<tr>
<td>121, folder 55</td>
<td>Videogalerie Schum</td>
</tr>
</tbody>
</table>
Series VII. Press clippings and publications, 1951-2004, undated

Physical Description: 12.51 Linear Feet (circa 28 boxes)

Scope and Content Note
The bulk of press articles date from the late 1950s to the late 1990s. The predominant portion is clipped from daily newspapers *Rheinische Post*, *Düsseldorfer Nachrichten*, and *Frankfurter Allgemeine Zeitung*. Occasionally, articles from other German press are present, such as *Handelsblatt*, *Kölner Stadtanzeiger*, *Deutsche Zeitung*, *Neue Rhein Zeitung*, *Neues Rheinland*, *Die Welt*, *Düsseldorfer Wochenspiegel*, *Aachener Nachrichten*, *Der Mittag* and *Das Kunstwerk*. A few transcripts from the foreign press are included. Numerous articles are by John Anthony Thwaites, the British art critic and author who lived and worked in West Germany from 1946.

Present are reviews of exhibitions and invitation cards to exhibitions held at Galerie Schmela; reviews of group shows held in museums and galleries in Germany and abroad; articles about Documenta 6 and 7; reviews of art auctions; issues of various magazines which include articles about Alfred Schmela or the gallery; articles concerning trends in contemporary art, art criticism, or politics of art, and articles on individual artists, collectors, museum curators, art dealers, and art institutions. Filed at the end of this series are correspondence, press clippings, and other records concerning Kölner Kunstmarkt, and four publications annotated or marked with references to Alfred Schmela.

Press clippings are also included in Series I. Correspondence and Series VI. Ephemera. Press clippings on Joseph Beuys, Yves Klein, and ZERO are also filed with Series II.

Arrangement
The twelve subseries preserve the original topical order of files kept at the gallery, except for invitation cards which were originally filed with reviews of exhibitions held at Galerie Schmela, but were pulled to form a separate subseries. Most subseries are arranged chronologically or alphabetically. The subseries Kölner Kunstmarkt is grouped by category of documents, with correspondence, price lists, and press clippings subdivided chronologically. The four publications are listed, but not arranged.

Series VII.A. Exhibitions at Galerie Schmela, 1957-1992

Physical Description: 2.09 Linear Feet (5 boxes)

Scope and Content Note
Reviews of exhibitions held at Galerie Schmela between 1957 and 1992.

Arrangement
Arranged chronologically by year.

```
box 128, folder 1-2
  1957
box 128, folder 3-7
  1958
box 128, folder 8-11
  1959
box 128, folder 12-15
  1960
box 129, folder 1-2
  1961
box 129, folder 3-4
  1962
box 129, folder 5
  1963
box 129, folder 6-8
  1964
box 129, folder 9-10
  1965
```
### Series VII. Press clippings and publications, 1951-2004, undated

#### Series VII.A. Exhibitions at Galerie Schmela, 1957-1992

<table>
<thead>
<tr>
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<th>Year</th>
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<td>box 129, folder 15-16</td>
<td>1967</td>
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<tr>
<td>box 129, folder 17-18</td>
<td>1968</td>
</tr>
<tr>
<td>box 129, folder 19</td>
<td>1969</td>
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<td>box 131, folder 1</td>
<td>1970</td>
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<td>box 131, folder 2-3</td>
<td>1971</td>
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<td>box 131, folder 4</td>
<td>1972</td>
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<td>1973</td>
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<td>1974</td>
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<td>box 131, folder 8</td>
<td>1976</td>
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<td>box 131, folder 9</td>
<td>1977</td>
</tr>
<tr>
<td>box 131, folder 10-11</td>
<td>1978</td>
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<tr>
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<td>1979</td>
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<td>1982</td>
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<td>box 131, folder 18-19</td>
<td>1983</td>
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<td>box 131, folder 20-21</td>
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<td>box 131, folder 22-23</td>
<td>1985</td>
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<td>box 132, folder 3</td>
<td>1987</td>
</tr>
<tr>
<td>box 132, folder 4</td>
<td>1988</td>
</tr>
<tr>
<td>box 132, folder 5-7</td>
<td>1989</td>
</tr>
<tr>
<td>box 132, folder 8-9</td>
<td>1990</td>
</tr>
<tr>
<td>box 132, folder 10</td>
<td>1991</td>
</tr>
<tr>
<td>box 132, folder 11</td>
<td>1992</td>
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</table>

**Physical Description:** (5 boxes)

### Series VII.B. Invitation cards issued by Galerie Schmela, 1957-1992

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year</th>
</tr>
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<td>box 133, folder 1</td>
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<td>box 133, folder 2</td>
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<td>box 133, folder 3</td>
<td>1959</td>
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<td>box 133, folder 4</td>
<td>1960</td>
</tr>
<tr>
<td>box 133, folder 5</td>
<td>1961</td>
</tr>
<tr>
<td>box 133, folder 6</td>
<td>1962</td>
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</tbody>
</table>

**Physical Description:** 0.83 Linear Feet (2 boxes)

**Scope and Content Note**

Invitations to exhibitions held at Galerie Schmela between 1957 and 1992. Originally filed with reviews in Subseries VII.A.

**Arrangement**

Arranged chronologically by year.
Series VII. Press clippings and publications, 1951-2004, undated

Series VII. B. Invitation cards issued by Galerie Schmela, 1957-1992

Finding aid for the Galerie Schmela records, 1923-2006, bulk 1957-1992

Physical Description: 0.42 Linear Feet (1 box)

Scope and Content Note
Reviews of group shows held outside Germany between 1953 and 1970.

Arrangement
Arranged chronologically by year.

Series VII. C. Group shows outside Germany, 1953-1970

box 133, folder 7 1963
box 133, folder 8 1964
box 133, folder 9-10 1965
box 133, folder 11 1966
box 133, folder 12 1967
box 133, folder 13 1968
box 133, folder 14 1969
box 133, folder 15 1970
box 133, folder 16 1971
box 133, folder 17 1972
box 133, folder 18 1973
box 133, folder 19 1974
box 134, folder 1 1975
box 134, folder 2 1976
box 134, folder 3 1977
box 134, folder 4 1978
box 134, folder 5 1979
box 134, folder 6 1980
box 134, folder 7 1981
box 134, folder 8 1982
box 134, folder 9 1983
box 134, folder 10 1984
box 134, folder 11 1985
box 134, folder 12 1986
box 134, folder 13 1987
box 134, folder 14 1988
box 134, folder 15 1989
box 134, folder 16 1990
box 134, folder 17 1991
box 134, folder 18 1992

box 135, folder 1 1953
box 135, folder 2 1954
box 135, folder 3-4 1955
folder 135, folder 5 1956
box 135, folder 6 1957
box 135, folder 7-8 1958
box 135, folder 9 1959
box 135, folder 10 1960
box 135, folder 11 1961
box 135, folder 12 1962
box 135, folder 13 1963
box 135, folder 14 1964
box 135, folder 15 1965
box 135, folder 16-17 1966
Series VII.Press clippings and publications, 1951-2004, undated
Series VII.C.Group shows outside Germany, 1953-1970

Series VII.D. Group shows in Germany, 1953-1975

Physical Description: 0.83 Linear Feet (2 boxes)

Scope and Content Note
Reviews of group shows held in Germany between 1953 and 1975.
Arrangement
Arranged chronologically by year.

Scope and Content Note
Oversize press clipping includes an article on Grosse Münchner Kunstausstellung 1955.

Press clippings
Oversize press clipping
Series VII.E. Documenta 6 and 7, 1977, 1981
Physical Description: 0.42 Linear Feet (1 box)
Scope and Content Note
Contains press clippings, issue of Stern from 22 June 1977, and a typescript brochure issued by Massachusetts Institute of Technology Center for Advanced Visual Studies about an artwork called Centerbeam (Kernstrahl), with a circular letter from the US Embassy in Bonn.
Arrangement
Arranged chronologically.

box 138, folder 1-3
Documenta 6, 1977

box 138, folder 4-6
Documenta 7, 1981

Series VII.F. Art auctions, 1953-1986
Physical Description: 0.42 Linear Feet (1 box)
Scope and Content Note
Reviews of art auctions held between 1953 and 1986. See also Series IV. for press coverage of Alfred Schmela's first auction in 1963.
Arrangement
Arranged chronologically by year.

box 139, folder 1
1953

box 139, folder 2
1955

box 139, folder 3
1956

box 139, folder 4
1957

box 139, folder 5
1958

box 139, folder 6
1959

box 139, folder 7
1960

box 139, folder 8
1961

box 139, folder 9
1962

box 139, folder 10
1963

box 139, folder 11
1964

box 139, folder 12
1965

box 139, folder 13
1966

box 139, folder 14
1967

box 139, folder 15
1968

box 139, folder 16
1969

box 139, folder 17
1970

box 139, folder 18
1971

box 139, folder 19
1976-1977

box 139, folder 20
1978

box 139, folder 21
1979

box 139, folder 22
1980

box 139, folder 23
1981

box 139, folder 24
1982

box 139, folder 25
1983

box 139, folder 26
1985

box 139, folder 27
1986
Series VII.G. **Articles on Alfred Schmela, 1957-2001, undated**

**Physical Description:** 1.25 Linear Feet (3 boxes)

**Scope and Content Note**

**Arrangement**
Arranged chronologically by year. Undated press clippings and printed matter are filed at the end.

- box 140, folder 1: 1957
- box 140, folder 2: 1959
- box 140, folder 3: 1960
- box 140, folder 4: 1963
- box 140, folder 5: 1964
- box 140, folder 6: 1965
- box 140, folder 7: 1966
- box 140, folder 8: 1967
- box 140, folder 9: 1968
- box 140, folder 10: 1969
- box 140, folder 11: 1970
- box 140, folder 12: 1971
- box 140, folder 13: 1972
- box 140, folder 14: 1973
- box 140, folder 15: 1974
- box 140, folder 16: 1975
- box 140, folder 17-18: 1976
- box 141, folder 1: 1977
- box 141, folder 2: 1978
- box 141, folder 3: 1979
- box 141, folder 4-10: 1980
- box 142, folder 1: 1981
- box 142, folder 2: 1982
- box 142, folder 3: 1983
- box 142, folder 4: 1984
- box 142, folder 5: 1985
- box 142, folder 6: 1986
- box 142, folder 7: 1987
- box 142, folder 8: 1988
- box 142, folder 9: 1989
- box 142, folder 10: 1990-1991
- box 142, folder 11: 1992
- box 142, folder 12: 1993
- box 142, folder 13: 1994
- box 142, folder 14: 1995
- box 142, folder 15: 1996
- box 142, folder 16: 1997
- box 142, folder 17: 1998
- box 142, folder 18: 1999
- box 142, folder 20: undated
- box 142, folder 21: **Printed matter on Alfred Schmela, 1965, undated**
Series VII.H. Magazine issues with articles on Galerie Schmela, 1955-2004

Physical Description: 2.09 Linear Feet (5 boxes)

Scope and Content Note
Whole issues of various magazines that include a mention of Alfred Schmela or the gallery. Published between 1955 and 2004, most of the magazines are European, but also magazines from United States, Canada, and Japan are present.

Arrangement
Arranged alphabetically by title.

box 143, folder 1  Architektur & Wohnen, 1978
box 143, folder 2  Arredare la casa, 1973
box 143, folder 2A  Art das Kunstmagazin, 2004
box 143, folder 3  Artforum, 1983
box 143, folder 4  Artis das aktuelle Kunstmagazin and Artis Zeitschrift für neue Kunst, 1971, 1990
box 143, folder 5  Beaux arts, 1989
box 143, folder 6  Bolaffi Arte, 1975, 1977, 1980
box 143, folder 7  Bürger Magazin, 1987
box 144, folder 1  Capital, 1967, 1970
box 144, folder 2  Chic, 1967
box 144, folder 3  Civis, 1966
box 144, folder 4  Diners Club Magazin, 1972
box 144, folder 7  Düsseldorf, 1968, 1971, 1976
box 144, folder 8  Düsseldorfer Hefte, 1985, 1991
box 149  Eau de Cologne, 1985
box 145, folder 1  L'Express, 1969, 1972
box 145, folder 2  File, 1984
box 145, folder 3  Frankfurter Allgemeine Magazin, 1981
box 145, folder 4  Galerie der Künste, 1981
box 145, folder 5  Grande Bretagne, 1965
box 145, folder 6  House & Garden, 1985
box 145, folder 7  The Journal of Art, 1991
box 145, folder 8  Geijutsu shincho, 1968
box 145, folder 9  Kunst Köln, 1988
box 145, folder 10  Kunstmagazin, 1977
box 145, folder 11  Das Kunstwerk, 1971
box 145, folder 12  Der Literat, 1971
box 146, folder 1  Madame, 1988
box 146, folder 2  MD, Moebel, interior design, 1972
box 146, folder 4  Pardon, 1971
box 146, folder 5  República Federal de Alemania ...... Bundesrepublik Deutschland, 1980
box 146, folder 6  Rheinische Sezession, 1955
box 147, folder 1-3  Der Spiegel, 1968, 1971, 1973
box 147, folder 4  Stern, 1970
box 147, folder 5  Style, 1983
box 147, folder 6  Time, 1967
box 147, folder 7  Twen, 1964
box 148, folder 1  Vogue, 1982
box 148, folder 2  Weltkunst, 1980, 1990
box 148, folder 3  Wirtschaftswoche, 1975, 1976
Series VII. General press, 1951-1993

Physical Description: 1.25 Linear Feet (3 boxes)

Scope and Content Note
Press articles concerning trends in contemporary art, art criticism, and politics of art, issued between 1951 and 1993.

Arrangement
Arranged chronologically by year.

box 150, folder 1  1951
box 150, folder 2  1952
box 150, folder 3  1953
box 150, folder 4  1954
box 150, folder 5-9  1955
box 150, folder 10  1956
box 150, folder 11-13  1957
box 150, folder 14-16  1958
box 151, folder 1  1959
box 151, folder 2  1960
box 151, folder 3  1961
box 151, folder 4  1962
box 151, folder 5  1963
box 151, folder 6  1964
box 151, folder 7  1965
box 151, folder 8-9  1966
box 151, folder 10-11  1967
box 151, folder 12  1968
box 151, folder 13  1969
box 152, folder 1  1970
box 152, folder 2  1971
box 152, folder 3  1972
box 152, folder 4  1973
box 152, folder 5  1974
box 152, folder 6  1975
box 152, folder 7  1976
box 152, folder 8-9  1977
box 152, folder 10-11  1978
box 152, folder 12  1979
box 152, folder 13  1980
box 152, folder 14  1981
box 152, folder 15  1982
box 152, folder 16  1983
box 152, folder 17-18  1984
box 152, folder 19-20  1985
box 152, folder 21-22  1986
box 152, folder 23-24  1987
box 152, folder 25-26  1988
box 152, folder 27-28  1989
box 152, folder 29-30  1990
box 152, folder 31-32  1991
box 152, folder 33-34  1992
box 152, folder 35-36  1993

Series VII.J. Artists, collectors, curators 1951-1977, undated

Physical Description: 2.09 Linear Feet (5 boxes)

Scope and Content Note
Press articles predominantly concerning artists, but also curators, art collectors, art dealers, galleries, and cultural organisations. Issued between 1955 and 1977. Undated articles are filed at the end.

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Arranged alphabetically by name.
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<th>Description</th>
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<td>Adler, Jankel, 1955-1967</td>
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<td>Albers, Josef, 1958-1968</td>
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<td>America (European art in NYC), 1960-1964</td>
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<td>Anatol, 1969</td>
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<td>Apollinaire, Guillaume, 1969</td>
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<td>Appel, Karel, 1960</td>
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<td>Arakawa, Shūsaku, 1967-1968, undated</td>
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<td>Arbeitskreis Urheberrecht, 1972</td>
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<td>Archipenko, Alexander, 1955</td>
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<td>Arman, 1964-1969</td>
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<td>Arp, Jean, 1959-1966</td>
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<td>Artschwager, Richard, 1968</td>
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<td>Barth, Carl, 1956</td>
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<td>Beck, Heinz, 1970</td>
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<td>Bekker vom Rath, Hanna, 1963</td>
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<td>Benrath, Frédéric, 1958</td>
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<td>Bierge, Roland, 1955</td>
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<td>Bill, Max, 1957</td>
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<td>Block, René, 1968</td>
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<td>Brancusi, Constantin, 1954-1955</td>
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<td>Brüning, Peter, 1958</td>
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<td>Bührle, Emil, 1958</td>
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<td>Burri, Alberto, 1959</td>
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<td>Damian, Horia, 1958</td>
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<td>De Chirico, Giorgio, 1955-1965</td>
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<td>Deutscher Künstlerbund, 1955</td>
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<td>Documenta (3rd : 1964), 1964</td>
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<td>Documenta (5th : 1972), 1972</td>
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<td>Documenta Archiv, 1965</td>
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<td>Henkel, Konrad &amp; Gabrielle, 1968-1971, undated</td>
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**Scope and Content Note**

Included is a small publication about the museum.
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**Scope and Content Note**
Flyer of a 1964 event at Kunstkademie Düsseldorf.
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Series VII.K.  Kölner Kunstmarkt, 1967-1972, undated

Physical Description: 0.83 Linear Feet (2 boxes)

Scope and Content Note

This subseries documents activities and exhibitions of the annual Kölner Kunstmarkt art fair between 1967 and 1972. Kölner Kunstmarkt was first organized in 1967 by Verein progressiver deutscher Kunsthändler Köln and held from 1967 to 1973. Alfred Schmela was one of the founders. Since 1974 Kölner Kunstmarkt has continued under the names Internationaler Kunstmarkt Köln, and later Art Cologne. Included are press clipping, price lists, floor plans of the exhibition space, printed matter, and the Verein’s correspondence with Galerie Gunar, Galerie Müller, Galerie Schmela, Galerie Wilbrand, Galerie Rudolf Zwirner, and Städtische Kunsthalle Düsseldorf. Also present is a portfolio of prints Kunstmarkt 67, the first of several portfolios of limited edition graphics offered for sale to raise funds for the event.

Arrangement

Grouped by document type, with correspondence, price lists, and press clippings arranged chronologically.


Physical Description: (4 folders)

Scope and Content Note

Four publications annotated or marked with references to Alfred Schmela. One has a dedication and drawing by Georges Mathieu on title page.

Arrangement

Listed but not arranged.
Box 159, folder 19


Forestier, George. *Als hätten meine Fingerspitzen Augen*, 1972

Situation Plastik Malerei Düsseldorf, 1958

Scope and Content Note

With dedication and drawing by Georges Mathieu on title page.

Box 159, folder 22


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**Series VII.M. Magazine issues with articles of interest, 1957-2005**

Physical Description: 1.25 Linear Feet (3 boxes)

Scope and Content Note

Whole issues of various magazines with articles of interest. Included are issues of *Capital, Cosmopolitan, Diners Club Magazin, Frankfurter Allgemeine Magazin, Konkret, Life, New York, Newsweek, Merian, Tages Anzeiger Magazin, Der Spiegel, Stern, Time, Twen, Vorwärts Spezial, W*, and *Zeit Magazin*.

Arrangement

Arranged alphabetically by title.

Box 165

C-M, 1957-1997

Box 166

S, 1971-1996

Box 167

T-Z, 1969-2005