Finding aid for the International Design Conference in Aspen records, 1949-2006

Suzanne Noruschat, Natalie Snoyman and Emmabeth Nanol
Descriptive Summary

Title: International Design Conference in Aspen records

Date (inclusive): 1949-2006

Number: 2007.M.7

Creator/Collector: International Design Conference in Aspen

Physical Description: 139 Linear Feet (276 boxes, 6 flat file folders. Computer media: 0.33 GB [1,619 files])

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Founded in 1951, the International Design Conference in Aspen (IDCA) emulated the Bauhaus philosophy by promoting a close collaboration between modern art, design, and commerce. For more than 50 years the conference served as a forum for designers to discuss and disseminate current developments in the related fields of graphic arts, industrial design, and architecture. The records of the IDCA include office files and correspondence, printed conference materials, photographs, posters, and audio and video recordings.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note

The International Design Conference in Aspen (IDCA) was the brainchild of a Chicago businessman, Walter Paepcke, president of the Container Corporation of America. Having discovered through his work that modern design could make business more profitable, Paepcke set up the conference to promote interaction between artists, manufacturers, and businessmen. The concept behind IDCA was a direct continuation of the basic philosophy of the Bauhaus, which also strove to improve relations between the worlds of art and commerce by designing otherwise banal household objects, such as lamps, tea pots or weavings, which could be industrially mass-produced.

Founded in 1951 together with its sister organizations, the Aspen Institute and the Aspen Music Festival, IDCA was a direct outgrowth of the Goethe Festival held in Aspen in 1949 and organized by Paepcke and Robert Hutchins, president of the University of Chicago. While the festival's immediate purpose was to celebrate the bicentennial of Goethe's birth, the larger goal was twofold: on the one hand it was supposed to draw positive attention to German culture, the status of which in the immediate post-war period was at an all-time low; and on the other hand, Paepcke hoped to attract audiences interested in culture to the small town in the mountains of Colorado and thereby bring new business to the area. The Goethe Festival was an enormous success and even before it had come to a conclusion, there was talk of sustaining such a gathering more permanently by convening on an annual basis. After some searching for a topic that could tie these annual conferences together, Paepcke decided to devote them to issues involving the relationship between design and commerce.

For the first conference convened in 1951, Paepcke enlisted the help of the renowned designer and former Bauhaus master teacher Herbert Bayer, who attracted to that first meeting an important group of businessmen, including Frank Stanton, president of CBS, William Connally of Johnson Wax, Stanley Marcus of Nieman Marcus, Burton G. Tremaine of the Miller Company, and Charles Zadok of Gimbel's department store. The design world was represented at the first conference by such luminaries as Josef Albers, Charles Eames, Louis I. Kahn, the architectural historian Edgar Kaufmann, Jr., Leo Lionni, who was then art director of Fortune magazine, the architect and furniture designer George Nelson, and Don Wallace, an industrial designer. The high standing and ambitious character of this group of speakers and attendees set the tone for all future conferences.

Over the course of more than 50 years of conferences, the IDCA gradually moved from an audience primarily representing the business and design worlds to a largely design-oriented group of speakers and attendees. Nonetheless, as late as 1996, when the conference theme was "GESTALT: Visions of German Design," the president of Mercedes-Benz North America was one of the speakers, as was the director of marketing for Bulthaup (kitchens). Similarly important representatives were present, for example, at the 1998 conference on sport design. And as the names of sponsors listed in the programs testify, throughout the history of IDCA leading corporations in the business world were consistently interested in the ideas explored.
at the conferences.

As for the design world, many of the most celebrated architects and designers (and historians working in these fields) of the post-World War II era have spoken at IDCA, along with a number of influential artists and theorists. Among these are Vito Acconci, Ron Arad, Reyner Banham, Saul Bass, Max Bill, Daniel Boorstin, John Cage, Giancarlo de Carlo, Ivan Chermayeff, Jay Chiat, Elizabeth Diller, Arthur Drexler, Peter Eisenman, Craig Elwood, John D. Entenza, R. Buckminster Fuller, David Gebhard, Frank Gehry, April Greiman, Rene d’Harnoncourt, Henry Russell Hitchcock, Ricky Jay, Sylvia Lavin, Greg Lynn, Richard Meier, Richard Neutra, Elliott Noyes, Nikolaus Pevsner, Robert Rauschenberg, Bernard Rudofsky, Paul Rudolph, Jonas Salk, Susan Sontag, Gloria Steinem, Robert A.M. Stern, Walter Dorwin Teague, Bill Viola, Wim Wenders, and Lorraine Wild. A chronological overview of the conference themes and speakers provides an excellent insight into the issues and major players at the forefront of graphic, industrial, and architectural design over a period of almost 55 years. The impact of computerization on modern design is also well documented in the conferences of the last twenty years.

The last IDCA conference was held in 2004. In the following year, under the aegis of the American Institute of Graphic Arts, the conference evolved into the much smaller, more focused Aspen Design Summit.

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Preferred Citation
http://hdl.handle.net/10020/cifa2007m7

Acquisition Information

Processing History
International Design Conference of Aspen records were initially processed by Sheila Prospero, who rehoused materials and made a preliminary inventory in 2008-2009. Suzanne Noruschat in the summer of 2010 and Natalie Snoyman in the spring of 2011 further processed the collection as internship projects under the supervision of Ann Harrison. Emmabeth Nanol completed the project in 2012. The descriptive notes were derived from curatorial records.

Digital materials were processed by Jacob Zaborowski in 2017-18 under the supervision of Laura Schroffel. Quark, Encapsulated PostScript, and Adobe Illustrator files were normalized to .pdf and .jpeg for access. Original filenames were retained as labels in the viewer.

Digitized Material
Selected audio and video recordings from Series I have been digitized. Access is available on-site only: http://hdl.handle.net/10020/2007m7s1_av
Born digital materials from Series I have been digitized. Access is available on-site only: http://hdl.handle.net/10020/2007m7bd
Selected audio recordings from Series II have been digitized. Access is available on-site only: http://hdl.handle.net/10020/2007m7s2_av

Physical Characteristics and Technical Requirements
Born digital content is made available through the digital preservation repository. Material will be available on-site only. Access files from D29 are unavailable due to lack of required hardware and software.

Related Archival Materials
Series VI of the Reyner Banham papers in the Getty Research Institute (Acc. no. 910009) is comprised of material collected by Banham during his long association with IDCA and which served as research material for Banham’s publication The Aspen Papers.

University Library Special Collections, University of Illinois at Chicago also holds a collection of IDCA records, probably acquired through Herbert Pinzke.

Separated Materials
A small number of monographs and serials were transferred to the library.

Scope and Content of Collection
The International Design Conference in Aspen (IDCA) records document the activities of the annual conference that, from 1951 until 2004, served as a forum for designers and business leaders to discuss and disseminate current developments in the related fields of graphic arts, industrial design, and architecture. Consisting of office files and correspondence, printed conference materials, photographs, posters, and audio and video recordings, the archive illustrates the governing ideas and themes addressed each year and provides information about the individuals who participated in and planned each conference. While the majority of documentation pertains to the IDCA itself, the archive also includes materials about other organizations with which the IDCA was affiliated such as the Aspen Institute of Humanistic Studies.

Records of the individual annual conferences comprise Series I. Documentation is present for each conference, but the amount and type of material preserved varies from year to year. Overall, there is abundant documentation of the planning and execution of each conference, including materials relating to administration and finances, matters relating to the board, correspondence, the development of the program and the attendees and speakers. The archive also contains the annual press releases and press coverage for the conference. The development of graphic design is documented in the printed material produced for the conference (posters, programs, flyers, abstracts), which each year featured work by a well-known designer. Most significant, however, is the documentation of the actual conference sessions. Over the life of the conference, the initially printed conference papers develop into audio recordings of sessions, first with sporadic reel-to-reel recordings in the 1950s and early 1960s and then more consistently with audiocassettes starting in 1974, and videotapes starting in 1986. Films, photographs, slides and digital files further document the conferences.

Series II is comprised of cumulative files and miscellaneous material. These files are cumulative in that they do not pertain to one annual conference. They range from office files, predominantly vendor billing and receipt files, to attempts by IDCA to collect and preserve its history. The material in many respects mirrors Series I, with groupings of administrative and financial records, lists of attendees and speakers, board records, programs and graphics. Of particular interest are the interviews with board members and the inventory project.

**Arrangement**

Arranged in two series: Series I. Annual conference records, 1951-2004; Series II. Cumulative files and miscellaneous material, 1949-2006

**Subjects - Topics**

Architectural design

Industrial design

Graphic design

Design -- Congresses

**Genres and Forms of Material**

Video recordings

Magnetic disks

Motion pictures (visual works)

Slides (photographs)

Sound recordings

Photographic prints

CD-ROMs

**Contributors**

International Design Conference in Aspen
Series I. Annual conference records, 1951-2004

Physical Description: 113 Linear Feet (219 boxes, 5 flat file folders)

Scope and Content Note

Series I is comprised of documentation for each annual conference of the IDCA from 1951 to 2004. The quantity and type of documentation varies, but often includes administrative and financial records, scholarships and fellowships, attendees, matters relating to the board of directors and the advisory board, correspondence, program materials, speakers, graphics and posters, publicity, social events, evaluations of the conference, photographs and session recordings.

The dates listed are conference dates, however, the records for each conference may contain earlier or later material. The titles of recordings are transcribed from the piece.

Arrangement

The series is arranged chronologically, and then topically within each annual conference.

Design as a Function of Management I (1951)

| box 1, folder 1 | Attendees |
| box 1, folder 2 | Correspondence |
| box 1, folder 3 | Executive meeting report |
| box 1, folder 4 | Speakers |
| box 1, folder 5 | Program |
| box 1, folder 6 | "Impressions from the Design Conference," by R. Hunter Middleton and Alexander Ebin |
| box 163*, folder 1 | American Society for Visual Arts |

Design as a Function of Management II (1952)

Design as a Function of Management III (1953)

Scope and Content Note

Includes registration list, invitation and correspondence.

Planning: The Basis of Design (1954)

| box 1, folder 9 | Papers |
| box 132, folder 1 | Slides |

Crossroads: What Are the Directions of the Arts? (1955)

| box 1, folder 10 | Administrative and financial records |
| box 1, folder 11 | Attendees |
| box 1, folder 12 | Executive committee |
| box 1, folder 13 | Correspondence |
| box 1, folder 14-15 | Program |
| box 2, folder 1-2 | Speakers/conference papers |
| box 2, folder 3 | Transcripts |
| box 272, item R3-R4 | Audio recording. Side 1: June 17- Panel #5 Burtin, Culler, Benson; Side 2: Benson (conclusion) Arnold- questions |

Scope and Content Note

Clips taken for ASPEN II film; 1 sound tape reel : 7 1/2 ips ; 7 in. The audio from R4 is continued on R3.

| box 2, folder 4 | Graphics |
| box 2, folder 5 | Publicity |
| box 163*, folder 2 | General |
| box 163*, folder 3 | Oversize |

Findings for the International Design Conference in Aspen records, 1949-2006
Ideas on the Future of Man and Design (1956)
- box 3, folder 1: Attendees
- box 3, folder 2: Correspondence
- box 3, folder 3: Program
- box 3, folder 4: Speakers' papers
- box 3, folder 5: Graphics
- box 3, folder 6: General
- box 3, folder 7: Oversize
- box 3, folder 8: "How to attend a conference,” S.I. Hayakawa
- box 3, folder 9: Photographs

Design and Human Values (1957)
- box 3, folder 10: Attendees
- box 3, folder 11: Correspondence
- box 4, folder 1: Program
- box 4, folder 2: Speakers' papers
- box 4, folder 3: Graphics
- box 4, folder 4: Publicity
- box 4, folder 5: Photographs
- box 272, item R5: Boronowski speech

Scope and Content Note
1 sound tape reel : 7 1/2 ips ; 7 in.

Design and Human Problems (1958)
- box 4, folder 4: Administrative records
- box 4, folder 5: Attendees
- box 4, folder 6: Correspondence
- box 4, folder 7: Program
- box 4, folder 8: Speakers' papers
- box 4, folder 9: Publicity

Communications: The Image Speaks (1959)
- box 4, folder 10: Attendees
- box 4, folder 11: Board
- box 4, folder 12: Correspondence
- box 5, folder 1: Program
- box 5, folder 2-3: Speakers' papers
- box 5, folder 4: Graphics
- box 5, folder 5: Publicity
- box 5, folder 6: Photography
- box 132, folder 2: Prints
- box 132, folder 2: Slides

Session recordings
First cycle
- box 272, item R6-R8: Scope and Content Note
  3 sound tape reels ; 7 in. The content on R7 was identical to the content on R6 so R7 was not digitized.

Second cycle
- box 272, item R9-R10: Scope and Content Note
  2 sound tape reels ; 7 in.; R9: on reel with the last part of the first cycle; R10: on reel with the first part of third cycle.

Third cycle
- box 272, item R10-R11: Scope and Content Note
  2 sound tape reels ; 7 in.; R10: on reel with the last part of second cycle.
### The Corporation and the Designer (1960)

- **Administrative and financial records**
- **Board**
- **Correspondence**
- **Speakers**
- **Speakers' papers**
- **Graphics**
- **Publicity**
- **Photography**
  - **Prints**
  - **Slides**

### Man/Problem Solver (1961)

- **Administrative and financial records**
- **Attendees**
- **Board and executive committee**
- **Correspondence**
- **Program**
- **Speakers**
- **Speakers' papers**
- **Graphics**
  - **General**
  - **Oversize**
- **Publicity**
  - **General**
  - **Oversize**
- **Photography**
  - **Prints**
  - **Slides**

### Session recordings

- **Concluding remarks 11th conference**
  - Scope and Content Note
  - 1 sound tape reel; 7 in.

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**Finding aid for the International Design Conference in Aspen records, 1949-2006**
box 272, item R19  Kepes and Thompson: Master VIII
Scope and Content Note
1 sound tape reel; 7 in.

box 272, item R20  Wolf, Kepes and Thompson
Scope and Content Note
1 sound tape reel; 7 in.; Track 1- Wolf: Master #7; Track 2- Kepes: Master #8 and Thompson.

box 272, item R21  20099
Scope and Content Note
1 sound tape reel; 7 in.

Environment (1962)
box 7, folder 8  Administrative and financial records
box 7, folder 9-10  Board and executive committee
box 8, folder 1  Correspondence
box 8, folder 2-3  Program
box 8, folder 4  Speakers
box 8, folder 5  Speakers’ papers
box 8, folder 6  Graphics
box 8, folder 7  Publicity
box 132, folder 5  Slides

Design and the American Image Abroad (1963)
box 9, folder 1  Administrative and financial records
box 9, folder 2  Scholarship award
box 9, folder 3  Attendees
box 9, folder 4-5  Correspondence
box 9, folder 6  Board
box 9, folder 7  Program
box 9, folder 8  Speakers
box 9, folder 9  U.S. Graphic Exhibition
box 9, folder 10  Graphics
box 9, folder 11  Publicity
box 163*, folder 6  General
box 10, folder 2-3  Oversize
box 133, folder 1  Photography
box 10, folder 1  Prints
box 10, folder 11  Slides
box 10, folder 12  Aspen Institute

Directions and Dilemmas (1964)
box 10, folder 4-5  Administrative and financial records
box 10, folder 6  Attendees
box 10, folder 7  Scholarships
box 10, folder 8  Swedish students
box 10, folder 9  Board and regional chairmen
box 10, folder 10  Correspondence
box 10, folder 11  General
box 10, folder 12  Amory, Cleveland
box 10, folder 13  Banham, Reyner
box 10, folder 14  Bernbach, William
box 11, folder 1  Blake, Peter
box 11, folder 2  Boyd, Robin
box 11, folder 3  Caplan, Ralph
box 11, folder 4  Chermayeff, Ivan
box 11, folder 5  Doblin, Jay
box 11, folder 6  Foote, Nelson
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<tr>
<th>Folder</th>
<th>Content</th>
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<td>box 11, folder 6</td>
<td>François, André</td>
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<td>Johnson, Philip</td>
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<td>box 11, folder 8</td>
<td>Latham, Richard</td>
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<td>Miller, Leon Gordon</td>
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<td>Noyes, Eliot</td>
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<td>Olden, George</td>
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<td>box 11, folder 14</td>
<td>Passoneau, Dean Joseph</td>
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<td>box 11, folder 15</td>
<td>Rudolph, Paul</td>
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<td>box 11, folder 16</td>
<td>Silverman, Seymour</td>
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<td>box 11, folder 17</td>
<td>UCLA program</td>
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<td>box 11, folder 18</td>
<td>Program</td>
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<td>box 11, folder 19-20</td>
<td>Speakers</td>
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<td>box 11, folder 21</td>
<td>Graphics</td>
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<td>box 163*, folder 7</td>
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<td>Publicity</td>
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<td>box 11, folder 23-24</td>
<td>Slides</td>
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<td>box 11, folder 25</td>
<td>Aspen Institute</td>
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**The New World (1965)**

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<th>Content</th>
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<tr>
<td>box 12, folder 1</td>
<td>Administrative and financial records</td>
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<td>box 12, folder 3-4</td>
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<td>box 12, folder 5</td>
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<td>Eckerstrom, Ralph</td>
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<td>box 12, folder 7</td>
<td>McVicker, George</td>
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<td>box 12, folder 8-9</td>
<td>Japanese designers</td>
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<td>box 12, folder 10</td>
<td>Program</td>
</tr>
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<td>box 12, folder 11</td>
<td>Speakers and papers</td>
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<td>box 12, folder 12</td>
<td>Presentation</td>
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<td>box 12, folder 13</td>
<td>Graphics</td>
</tr>
<tr>
<td>box 12, folder 14</td>
<td>Publicity</td>
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<tr>
<td>box 13, folder 3-4</td>
<td>Photography</td>
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<td>box 13, folder 1</td>
<td>Prints</td>
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<tr>
<td>box 13, folder 2</td>
<td>Slides</td>
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<td>box 13, folder 1</td>
<td>Aspen Institute Annual Report</td>
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<tr>
<td>box 13, folder 2</td>
<td>&quot;American Design Resources: An Action Proposal&quot;</td>
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**Sources and Resources of 20th Century Design (1966)**

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<th>Folder</th>
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<tr>
<td>box 13, folder 5</td>
<td>Administrative and financial records</td>
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<tr>
<td>box 13, folder 6</td>
<td>Grant and scholarships</td>
</tr>
<tr>
<td>box 13, folder 7-8</td>
<td>Attendees and memberships</td>
</tr>
<tr>
<td>box 16, folder 1</td>
<td>Special guests</td>
</tr>
<tr>
<td>box 13, folder 9</td>
<td>Board</td>
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<td>box 13, folder 10</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 14, folder 1</td>
<td>General</td>
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<td>box 14, folder 2</td>
<td>A-D</td>
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<tr>
<td>box 14, folder 3</td>
<td>E-L</td>
</tr>
<tr>
<td>box 14, folder 4</td>
<td>M-Z</td>
</tr>
<tr>
<td>box 14, folder 5</td>
<td>Hurlburt, Allen (program chairman)</td>
</tr>
<tr>
<td>box 14, folder 6</td>
<td>Noyes, Eliot</td>
</tr>
<tr>
<td>box 14, folder 7</td>
<td>Regrets</td>
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<tr>
<td>box 14, folder 8</td>
<td>Post-conference</td>
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<td>box 15, folder 1-3</td>
<td>Program</td>
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<tr>
<td>box 15, folder 4-7</td>
<td>Speakers and papers</td>
</tr>
<tr>
<td>box 15, folder 8</td>
<td>Graphics</td>
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</tbody>
</table>
box 16, folder 2  Conference packet
box 16, folder 3  General
box 16*, folder 8  Oversize
Publicity
box 16, folder 4-5  General
box 16*, folder 8  Oversize
box 133, folder 4  Slides
box 16, folder 6-8  Aspen Institute

Order and Disorder (1967)
box 17, folder 1  Administrative and financial records
box 17, folder 2  Scholarships
box 17, folder 3  Attendees
box 17, folder 4  Board
box 17, folder 5  Regional chairmen
Correspondence
box 17, folder 6  General
box 17, folder 7  Bayer, Herbert
box 17, folder 8  Bronowski, Jacob
box 17, folder 9  Ellwood, Craig (program chairman)
box 17, folder 10  Noyes, Eliot
box 17, folder 11  Program
box 17, folder 12  Panelists
box 17, folder 13  Special guests
box 17, folder 14  Conference packet
box 18, folder 1-3  Speakers' papers
Graphics
box 18, folder 4  General
box 164*, folder 1  Posters
Publicity
box 18, folder 5-7  General
box 164*, folder 2  Oversize
box 19, folder 1  Aspen Institute
box 19, folder 2  GOD 67 & Co.

Scope and Content Note
Ephemera, pin and plastic statuette

Dialogues: Europe/America (1968)
box 19, folder 3  Administrative and financial records
box 19, folder 4  Scholarships
box 19, folder 5-6  Attendees
box 19, folder 7  Board members
Correspondence
box 19, folder 8  General
box 19, folder 9  Banham, Reyner
box 19, folder 10  Marcin, Tony
box 19, folder 11  Noyes, Eliot
box 20, folder 1  Program
box 20, folder 2  Panelists
box 20, folder 3-4  Speakers' papers
box 20, folder 5-6  Tape transcripts
Graphics
box 21, folder 1  General
flatfile 1**  Poster
box 22  Printing Plate
Publicity
box 21, folder 2-3  General
box 164*, folder 3  Oversize
box 21, folder 6  Photography
<p>| box 21, folder 4 | Icograda material                  |
| box 21, folder 5 | Aspen Institute                    |
| box 23, folder 1-2 | Administrative and financial records |
| box 23, folder 3 | Music Associates of Aspen          |
| box 23, folder 4-5 | Attendees                           |
| box 23, folder 6-6A | Special guests                      |
| box 23, folder 7-8 | Board members                       |
| box 23, folder 9 | Correspondence                      |
| box 23, folder 10 | General                             |
| box 23, folder 11 | Speakers                            |
| box 24, folder 1 | Banham, Reyner                      |
| box 24, folder 2 | Bass, Saul                          |
| box 24, folder 3 | Bayer, Herbert                      |
| box 24, folder 4 | Blake, Peter                        |
| box 24, folder 5 | Chermayeff, Ivan                    |
| box 24, folder 6 | Ford, Merrill                       |
| box 24, folder 7 | Julius, Leslie                      |
| box 24, folder 8 | Marcin, Tony (public relations)     |
| box 24, folder 9 | Massey, John (Container Corp.)      |
| box 24, folder 10 | Noyes, Eliot (IDCA president)       |
| box 24, folder 11 | Pinzke, Herbert                     |
| box 24, folder 12 | Stanton, Frank                      |
| box 24, folder 13 | Ustinov, Peter                      |
| box 24, folder 14 | Program                             |
| box 24, folder 15 | Speakers                            |
| box 25, folder 1-5 | Speakers' papers                    |
| box 25, folder 6 | Graphics                            |
| flatfile 1** | General                             |
| flatfile 2** | Posters                             |
| box 25, folder 7 | Publicity                           |
| box 164*, folder 3 | General                             |
| box 25, folder 9 | Oversize                            |
| box 25, folder 8 | Photography                         |
| box 25, folder 10 | Aspen Institute                     |
| flatfile 6** | Projection Booth Assembly plans     |
| box 26, folder 1-5 | Administrative and financial records |
| box 26, folder 6 | Resolutions                         |
| box 26, folder 7 | Scholarships                        |
| box 26, folder 8-9 | Attendees                           |
| box 27, folder 1 | Board                               |
| box 27, folder 2 | Correspondence                      |
| box 27, folder 3 | General                             |
| box 27, folder 4 | Banham, Reyner                      |
| box 27, folder 5-6 | Bayer, Herbert                      |
| box 27, folder 7 | Ford, Merrill                       |
| box 27, folder 8 | Houseman, William                   |
| box 27, folder 9 | Julius, Leslie                      |
| box 27, folder 10 | Noyes, Eliot                        |
| box 27, folder 11 | Roberts, Jack                       |
| box 27, folder 12 | Yoshioka, Ben                       |
| box 27, folder 13 | Students                            |
| box 28, folder 1 | Inquiries                           |
| box 28, folder 2 | Program                             |
| box 28, folder 3 | Special guests                       |</p>
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<td>Speakers</td>
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<tr>
<td>box 28, folder 4-6</td>
<td>Speakers' papers</td>
</tr>
<tr>
<td>box 28, folder 7</td>
<td>Student film competition</td>
</tr>
<tr>
<td>box 28, folder 8</td>
<td>Student handbook</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>Conference packet</td>
</tr>
<tr>
<td>Graphics box 29, folder 2</td>
<td>General</td>
</tr>
<tr>
<td>box 164*, folder 4</td>
<td>Oversize</td>
</tr>
<tr>
<td>flatfile 1**</td>
<td>Posters</td>
</tr>
<tr>
<td>box 29, folder 3</td>
<td>Twentieth Anniversary publication</td>
</tr>
<tr>
<td>Publicity box 29, folder 4</td>
<td>General</td>
</tr>
<tr>
<td>box 164*, folder 5</td>
<td>Oversize</td>
</tr>
<tr>
<td>box 29, folder 5</td>
<td>Aspen Institute</td>
</tr>
<tr>
<td>box 199, item V281-V283</td>
<td>IDCA 1970</td>
</tr>
<tr>
<td>12-13</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 29, folder 6</td>
<td>A documentary by Eli Noyes and Claudia Weill; 3 videocassettes (VHS); 1/2 in. The content on V282 and V283 was identical to the content on V281, so only V281 was digitized.</td>
</tr>
<tr>
<td>box 29, folder 7</td>
<td>Paradox (1971)</td>
</tr>
<tr>
<td>box 29, folder 8</td>
<td>Board</td>
</tr>
<tr>
<td>box 29, folder 9</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 29, folder 10</td>
<td>Program</td>
</tr>
<tr>
<td>box 29, folder 11</td>
<td>Special guests</td>
</tr>
<tr>
<td>box 165*, folder 1</td>
<td>Speakers</td>
</tr>
<tr>
<td>box 30, folder 1</td>
<td>Graphics</td>
</tr>
<tr>
<td>box 30, folder 2</td>
<td>Publicity</td>
</tr>
<tr>
<td>box 30, folder 3</td>
<td>General</td>
</tr>
<tr>
<td>box 30, folder 4</td>
<td>Oversize</td>
</tr>
<tr>
<td>box 30, folder 5</td>
<td>The Invisible City (1972)</td>
</tr>
<tr>
<td>flatfile 1**</td>
<td>Board</td>
</tr>
<tr>
<td>box 30, folder 6</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 165*, folder 2</td>
<td>Program</td>
</tr>
<tr>
<td>box 30, folder 7</td>
<td>Speakers</td>
</tr>
<tr>
<td>box 30, folder 8</td>
<td>Graphics</td>
</tr>
<tr>
<td>box 30, folder 9</td>
<td>Publicity</td>
</tr>
<tr>
<td>box 30, folder 10</td>
<td>General</td>
</tr>
<tr>
<td>box 165*, folder 3</td>
<td>Oversize</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>Survey</td>
</tr>
<tr>
<td>box 30, folder 12</td>
<td>Between Self and System (1974)</td>
</tr>
<tr>
<td>box 30, folder 13</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 30, folder 14</td>
<td>Board</td>
</tr>
<tr>
<td>box 30, folder 15</td>
<td>Correspondence</td>
</tr>
<tr>
<td>box 133, folder 5</td>
<td>Program</td>
</tr>
<tr>
<td>session recordings</td>
<td>Graphics</td>
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<td></td>
<td>Publicity</td>
</tr>
<tr>
<td></td>
<td>Photography</td>
</tr>
<tr>
<td></td>
<td>Session recordings</td>
</tr>
</tbody>
</table>
box 205, item C33

James Ackerman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 205, item C34

Jerome Lettvin
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 205, item C35

Donald Schon
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 205, item C36

Susan Sontag, John Berger and Cornell Capa
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 205, item C37

Wole Soyinka
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Dimensions of Experience (1975)

box 30, folder 16
Board

box 30, folder 17
Correspondence

box 30, folder 18
Program

box 30, folder 19
Publicity

box 30, folder 20
Graphics

Session recordings

box 205, item C38
Panel: 25 years of IDCA
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 205, item C39-C40

15. Ralph Caplan
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 205, item C41, C1311

Betty Friedan
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 206, item C42-C43

15. Edward T. Hall
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 206, item C44

Leopold Kohr
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 206, item C45-C46

3. Jonas Salk
Scope and Content Note
2 sound cassettes ; 1/8 in.

Exploring Change (1976)

box 30, folder 21
Administrative records

box 30, folder 22
Board
Series I. Annual conference records, 1951-2004

Finding aid for the International Design Conference in Aspen records, 1949-2006

Correspondence
Publicity
Photography

Black-and-white prints
Slides

"The Future Begins Today"

Scope and Content Note
Papers and photographs relating to Saks Fifth Avenue's collaboration with IDCA, highlighting the cross-fertilization between IDCA designers and fashion designers.

flatfile 2**

Graphics

Session recordings

Aspen Design Conference ATC series

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Nader Ardalan

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Brendan Gill

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

John B. Jackson

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Gerald O’Neill

Scope and Content Note
2 sound cassettes ; 1/8 in.

Edwin Schlossberg

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

20. Gloria Steinem, Parts I and II

Copy 1

Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

Copies 2-3

Scope and Content Note
2 sound cassettes ; 1/8 in.

Gerd Stern

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Tom Wolfe

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
Duccio Turin
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Shop Talk (1977)
Administrative and financial records
Board
Program
Graphics
Publicity
Session recordings
Saul Bass
Scope and Content Note
2 sound cassettes ; 1/8 in.

Copy 1
Copy 2

Copy 1
Copy 2

Copy 1
Copy 2

Gail Sheehy
Scope and Content Note
2 sound cassettes ; 1/8 in.

Gail Sheehy interviews Milton Glaser, Pat Carbine, George Nelson
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Gail Sheehy, Jack Roberts and Lou Dorfsman
Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

Gail Sheehy - Milton Glaser
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
box 207, item C65  
Ettore Sottsass  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1251  
Opening by Richard Farson, Jane Thompson, Jack Roberts  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1252  
Lou Dorfsman  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. Blank tape.

box 266, item C1253  
Panel: Partnership and Ego  
Scope and Content Note  
2 sound cassettes of 2 ; 1/8 in.

box 266, item C1254  
Designers As Entrepreneurs / Designer As Entrepreneur  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. Moderated by Richard Saul Wurman. Speakers include Craig Vetter, Gere Kavanaugh, Jane and Ben Thompson, Pat Carbine, Fred Bassetti, Marcia Johnson, and Anne Blocker.

box 266, item C1255-1256  
Feedback  
Scope and Content Note  
2 sound cassettes ; 1/8 in.  
C1255 contains prerecorded feedback regarding Paul Friedberg's seminar "Planning for Play and Leisure."  
C1256 contains conference session feedback. Jane Thompson moderates. Sessions reviewed include the Student Forum; "Your Turn, My Turn" moderated by Richard Saul Wurman; IBM Foreign Fellows; "Women and Work" with Pat Carbine; and Gail Sheehy reporting on the conference attendees' returned questionnaires.

Making Connections (1978)  
box 31, folder 10  
Administrative and financial records  
box 31, folder 11  
Board  
box 31, folder 12  
Programs  
box 31, folder 13  
Graphics  
box 31, folder 14  
Publicity  
box 31, folder 15  
Photography  
box 207, item C66  
Session recordings  
Inger Elliott  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Philip Morrison  
Scope and Content Note  
2 sound cassettes ; 1/8 in.

box 207, item C67  
Copy 1  
box 266, item C1257  
Copy 2
box 207, item C68  
George Nelson  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 207, item C69  
Richard Reeves  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1258  
Paul Davis  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1259  
Peter Pearce  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 207, item C70  
Copy 1  
Copy 2

box 266, item C1260
box 266, item C1261

box 266, item C1262  
Warren Bennis  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1263  
Charles and Ray Eames  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1264  
Michael Kahn  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 266, item C1265  
Summary  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Japan in Aspen (1979)  
Administrative and financial records  
Scholarships  
Board  
Correspondence  
Program  
Speakers  
Publicity  
Graphics
box 207, item C71  Sessions: parts 3 and 4
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Form and Purpose (1980)

box 32, folder 8  Administrative and financial records
box 32, folder 9  Grants and fellowships
box 32, folder 10-11
box 32, folder 12-13
box 33, folder 1  Correspondence
box 33, folder 2  Program
flatfile 2**
box 33, folder 3  Graphics
box 33, folder 4  General
box 33, folder 5  Posters
box 32, folder 6**
box 33, folder 7  Publicity
box 33, folder 8  General
box 33, folder 9  Oversize
box 33, folder 10  Photography
box 33, folder 11  Aspen Institute
box 207, item C72  Session recordings
box 207, item C73-C74  Panel, parts I and II,
Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

box 207, item C75  Catherine Bateson: Repose in Pattern
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 207, item C76  Julian Beinart and Serge Chermayeff: Thinking Before Acting
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 207, item C77-C79  James Marston Fitch: The Avant-Garde
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 207, item C77-C79  Nathan Glazer
Scope and Content Note
3 sound cassettes ; 1/8 in.

box 208, item C80-C81  Stephen Gould
Scope and Content Note
3 sound cassettes ; 1/8 in.

box 208, item C82  Design and Adaptation
box 208, item C83-C86  H.S. Assy in Mexico C92
Robert Guttman
Scope and Content Note
4 sound cassettes ; 1/8 in.
Jerry Lettvin
Scope and Content Note
3 sound cassettes; 1/8 in.

Paul MacCready: Human Powered Aircraft
Scope and Content Note
2 sound cassettes; 1/8 in.

Donald Michael: Future Responsive Governance
Scope and Content Note
2 sound cassettes; 1/8 in.

Moshe Safdie: Statement of the Theme
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Oliver Selfridge: Design, Purpose and Evolution
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Robert A. M. Stern: The Presence of the Past
Scope and Content Note
3 sound cassettes; 1/8 in.

Robert Haydock and Jivan Tabibian: Food, Myth and Culture
Scope and Content Note
1 sound cassette of 1; 1/8 in.

The Italian Idea (1981)
Fellowship and scholarship
Audiovisual review report
Board
Correspondence
Programs
Graphics
General
Posters
Publicity
General
Oversize
Photography
Session recordings
Susanna Agnelli
Scope and Content Note
1 sound cassette of 1; 1/8 in.
Emilio Ambasz: Italy, the New Domestic Landscape, Ten Years Later
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Alberto Arbasino: In the Land of Liveliness, Traditions and Contradictions
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Mario Bellini: Design a Global Experience
Scope and Content Note
2 sound cassettes of 2; 1/8 in.

Bernardo Bertolucci
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Giorgetto Giugiaro: Car Design in the USA and Italy, Converging Roads
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Leo Lionni, moderator: L’Idea americana
Scope and Content Note
2 sound cassettes of 2; 1/8 in.

George Nelson: Anatomy of Venice
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Sergio Pininfarina: An Industrialist in the Land of Machiavelli, A Tough Job
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Reporto come progetto and Galerie G. Apicella
Scope and Content Note
1 videocassette of 1 (VHS) (14 min.); 1/2 in.

The Prepared Professional (1982)
Administrative and financial records
Scholarships and education session proposal
Audiovisual review report
Board
Correspondence
Program
Graphics
Publicity
Photography
Black-and-white prints
Slides
Session recordings
1. Beinart, Fulford, Terrazas: Welcome to 1982 IDCA
Scope and Content Note
2 sound cassettes; 1/8 in.
<table>
<thead>
<tr>
<th>Box, Item, &amp; Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. James Ogilvy: Scenarios</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2 sound cassettes ; 1/8 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td><strong>Conversation with Richard Peterson</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td><strong>4. Daniel Boorstin: Amateurs, Professionals and the Quest for Lost Innocence</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td><strong>6. Harold Edgerton: Seeing the Unseen - first half</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Photo workshop - Shorty Wilcox; 1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td><strong>7. Max de Pree: The Design Professional and the Corporation</strong></td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
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<tr>
<td><strong>9. Minsky, Dreyfus, Lettvin: Artificial Intelligence</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>A debate between Minsky and Dreyfuss, Lettvin, moderator.</td>
</tr>
<tr>
<td><strong>Master</strong></td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
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<td><strong>Copy 1</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
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<tr>
<td><strong>Copy 2</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
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<tr>
<td><strong>Copy 3</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
</tr>
<tr>
<td><strong>Copy 4</strong></td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
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<tr>
<td><strong>Part II only</strong></td>
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<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>1 sound cassette ; 1/8 in.</td>
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<td>Box</td>
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</tbody>
</table>
Edward Logue

Scope and Content Note
2 sound cassettes ; 1/8 in.

24. Ways to Think About Redeveloping Cities
Conversation

25. Conversation with Robert Gutman
Scope and Content Note
2 sound cassettes ; 1/8 in.

26. Conversation with James Wines
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

The Future Isn't What It Used to Be (1983)
Administrative and financial records
Fellowships
Board
Correspondence
Program
General
Oversize
Speakers
Graphics
General
T-shirt
Publicity
Photography
Black-and-white prints
Color prints and negatives
Time capsule
Walter Paepcke tribute
Session recordings

2A. M. Pittas, S. Keiser, T. Main, L. Main and N. Felde: The Future In the Future
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

4A. Abdulah Ibrahim: African Dawn
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

11. Nathan Felde, seminar east
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

13. NEA Fellows: Ying Lin, Means and Simon
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

NEA fellows- Vienna: A Moment of Greatness
Scope and Content Note
Special presentation by Jivan Tabibian- Henry Wolf, commentary by Brendan Gill.
15. Brendan Gill: Conditions for Greatness
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

17. [NEA Fellows]: Whitney, Carter and Thatcher
Scope and Content Note
2 sound cassettes ; 1/8 in.

18. [Brain Science], [Gerald] Edelman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

19. Langdon Winner: The Politics of Technological Design
Scope and Content Note
2 sound cassettes ; 1/8 in.

22. IBM Fellows: [Delessert, Duszek, Lenk...]
Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

23. [Conversation with] C. Hampden-Turner, Seminar East
Scope and Content Note
2 sound cassettes ; 1/8 in.

24. [Conversation with] Maya Ying Lin
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

25. [Conversation with] John Whitney
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

26. [Conservation with] Gerald Edelman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

26A. [Billy] Taylor
Scope and Content Note
2 sound cassettes ; 1/8 in.

27. [Conversation with] Mary Means
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.
28. [Conversation with] Cathy Simon
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

28A. [Innovative Design Fund Seminar], Bonnie Cashin [and Larsen]
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

30. [NEA Fellows]: L. Marinetti [and Futurism]
Scope and Content Note
1 sound cassette of 1 (60 min.) ; 1/8 in.

31. GRAPUS
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

32. Robert Hughes: Future Isn't What It Used To Be
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

33. New Ethical Dilemmas in Design, panel discussion
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

34. Conversation with Sheila Petersen
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

35. Press
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

36. Conversation with [Michael] Brill
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

39. [Conversation with] C. Mauro
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

40. [Conversation with] Anita Thatcher
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

41. ICSID: Bellini, Castelli and Milinari and Nelson
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.
42. Edelman: Brain Science
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

43. Billy Taylor
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Sanint, Lagoretta and Beckard, Laughlin Comm’s, Thursday afternoon
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

Tom Van Sant
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

Unedited, Brendan Gill
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Milton Glaser with students
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Abdulah Ibrahim and Billy Taylor
Scope and Content Note
2 sound cassettes ; 1/8 in.

Neighbors: Canada, USA & Mexico (1984)
Administrative and financial records
Board
Correspondence
General
Beinart, Julian
Ford, Merrill
Program
Speakers
Graphics
General
Oversize
T-shirts
Posters
Publicity
Surveys
Photography
Black-and-white prints
Slides and negatives
Session recordings
National Geographic soundtrack to slide presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
Fitzgerald film comments
Scope and Content Note
6 sound cassettes; 1/8 in.

1. Master
Scope and Content Note
1 sound cassette of 1; 1/8 in.

2. Richard Morse: Two Americas: Project, Process & Spirit
Scope and Content Note
2 sound cassettes; 1/8 in.

3. S. Smith: The Survival of Canada
Scope and Content Note
3 sound cassettes; 1/8 in.

4. Ricardo Legorreta: Design & Cultural Tradition
Scope and Content Note
1 sound cassette of 1; 1/8 in.

5A. Barton Myers, Architect, Canada
Scope and Content Note
2 sound cassettes; 1/8 in.

6. Knowles, Peterson: NEA fellows
Scope and Content Note
2 sound cassettes; 1/8 in.

8. Stuart Smith conversation
Scope and Content Note
1 sound cassette of 1; 1/8 in.

9. Cultural Interrelations
Copy 1
Scope and Content Note
2 sound cassettes of 2; 1/8 in.

Copy 2
Scope and Content Note
2 sound cassettes of 2; 1/8 in.

10. Hayden Herrera: NEA fellow
Scope and Content Note
2 sound cassettes; 1/8 in.

11. Donald Weismann: NEA fellow
Scope and Content Note
1 sound cassette of 1; 1/8 in.

12. Chermayeff
Scope and Content Note
2 sound cassettes; 1/8 in.
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

15. Gendrop conversation
Scope and Content Note
2 sound cassettes ; 1/8 in.

16. Alberto Perez-Gomez: Talk
Scope and Content Note
2 sound cassettes ; 1/8 in.

17. Dr. Vivian Rakoff: Coming to America
Scope and Content Note
2 sound cassettes ; 1/8 in.

20. Master 1
Scope and Content Note
2 sound cassettes ; 1/8 in.

21. John Turner: Architects for Another Development
Scope and Content Note
4 sound cassettes ; 1/8 in.

22. Mario Lavista: Works for Solo Woodwinds
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

23. Bissonette: Quebec: Aftermath of Nation Building
Scope and Content Note
2 sound cassettes ; 1/8 in.

24. Jean Sutherland Boggs and Moshe Safdie: Building a National Gallery, National Gallery of Canada
Scope and Content Note
2 sound cassettes ; 1/8 in.

26. Panel: Mass Media
Scope and Content Note
4 sound cassettes ; 1/8 in.

27. IBM Fellows
Scope and Content Note
5 sound cassettes ; 1/8 in.

28. Donovan and Green
Scope and Content Note
2 sound cassettes ; 1/8 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>216</td>
<td>C244-C245</td>
<td>30. Vivian Rakoff conversation</td>
<td>2 sound cassettes ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>C246-C251</td>
<td>33. The Biological Ontology of Reality</td>
<td>6 sound cassettes ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>C265</td>
<td>34. Challenge of the Americas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>217</td>
<td>C252-C254</td>
<td>41. Loewenstern</td>
<td></td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>C266</td>
<td>35. Stuart Ash: IBM fellow</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>C271</td>
<td>38. Panel Discussion: Cultural Criteria in Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>C279-C280</td>
<td>37. Bissonnette, Riding: Conversation</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
</tbody>
</table>
39. Muller, Duran, Ball: IBM fellows
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

40. Schorre
Lecture #2
Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

"C" working master
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

44. Conversation with Paul Gendrop
Scope and Content Note
2 sound cassettes ; 1/8 in.

45. M. Turok: Mexican Craft Designs
Scope and Content Note
2 sound cassettes ; 1/8 in.

46. Music/Fete/Festival: Horse Sense, Cormiers, Lara Trio
Scope and Content Note
2 sound cassettes ; 1/8 in.

47. Alan Riding: Distant Neighbors
Scope and Content Note
2 sound cassettes ; 1/8 in.

48. Fernando Solana: Neighbors, Frontiers
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

"A" Teresa Woodward: IDEF fellow
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

"B" Milton Glaser with students
Scope and Content Note
2 sound cassettes ; 1/8 in.

What’s been going on here?
With mixed music and cues
Scope and Content Note
1 sound tape reel (20 min.) : 7 1/2 ips ; 7 in.

Back up
Scope and Content Note
1 sound tape reel (20 min.) : 7 1/2 ips ; 7 in.

Illusion is Truth (1985)

Administrative and financial records
Board
Scope and Content Note
1 sound cassette of 1 (85 min.) ; 1/8 in.

B. Adele Santos: Spatial Illusion - Architectural Reality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

C. Rafe Mazzeo: The Formal Art of Soap Bubbles
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

E. Jeanette Kahn: Conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

G. Henry Wolf: Thursday Nite
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

1. Beinart, Adams, Lettvin: Welcome and Program Introduction to IDCA
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2. Ricky Jay: A Magician Looks at Illusion: Sense Perception and Nonsense
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

3. David Jaffe: Silicon Valley Breakdown: Computer Music and Sound Illusion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Sonya Hamlin: Conversation with speaker
4. Conversation with Speaker
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

14. Conversation with Speaker: Kyser Lord Stanton Kepper
Scope and Content Note
2 sound cassettes ; 1/8 in.
31. Conversation with Speaker, some parts missing

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

5. Marianne L. Teuber: Illusion in Modern Art: Picasso and Klee

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

6. Dorfsman, Lord, Stanton: Corporations and Design

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

7. Ammon Niv: IBM fellow presentation

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

8. Bar'am, Carbone, Satue, Vardimon: IBM fellows presentation

Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.


Scope and Content Note
1 sound cassette of 1 ; 1/8 in.


Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

11. Alvin Kahn: The Joys of Being Illuded

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

12. Robert Gesteland: Molecular Impressionism: Fragrance Follows Fancy

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.


Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

15. Haas, Hallen, Hardy, Holzbauer and Heinrichs: IBM fellows presentation

Scope and Content Note
2 sound cassettes ; 1/8 in.

16. Maggie Lettvin: Fitness Workshop

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

17. Donlyn Lyndon: The Illusion of Presence

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
18. Thomas Banchoff: Illusion and Dimensionality. Flatlands to Hypergraphics
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

19. Scott Kim: Seeing Between the Lines: Letterforms and Illusion, and interview with Hamlin
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

20. Trent Arterberry: Corporal Illusion: Believing is Seeing
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

23. Castelli, Graber, Grange: IBM fellows presentations
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

25. Thomas Sciascia: Illusions of Color Perception
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

26. Samuel Jay Keyser: Discussion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

27. Bela Julesz: Textion's: Elements of Texture
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

28. Milton Glaser: Design and Metamorphosis
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

29. Martha Bridge Denkla: Dostoevsky's Epilepsy: Illusion and Vision
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Jules Feiffer
Scope and Content Note
2 sound cassettes ; 1/8 in.

32. Discussion

37. Crocked Lines

33. Banchoff: Discussion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

34. Nilo Rodis: EFX design on Film
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
35. Alvin Kahn: Illusion is Old Truth

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

36. Richard Voss: Discussion

Scope and Content Note
1 sound cassette of 1 (80 min.) ; 1/8 in.

38. Concluding Informal Postscript and Preview IDCA 1986

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Insight and Outlook: Views of British Design (1986)

Administrative and financial records
Fellowships
Attendees
Board
Correspondence
Program
Speakers
Marketing
Graphics
General
Oversize
T-shirt
Posters
Publicity
Remembering George Nelson
Photography
Black-and-white prints
Negatives
Session recordings
Inventory list
Video recordings
Cut away, fashion show and costume party
Scope and Content Note
3 videocassettes of 3 (U-Matic) ; 3/4 in.; On videocassette with V110.

1. Meadows party

Scope and Content Note
1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.

2. Sunday evening in the tent

Scope and Content Note
2 videocassettes (VHS) : sd., col. ; 1/2 in.; V110: on videocassette with V107.

3. Monday morning tent: Patrick Nuttgens and Peter York

Scope and Content Note
1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

5. Norman Parkinson - evening session in tent

Slide camera
Scope and Content Note
1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>186</td>
<td>V113</td>
<td>Podium camera</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V114</td>
<td>6. Zandra Rhodes - evening session in tent Slides and fashions</td>
<td>1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V115</td>
<td>Podium camera</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V116</td>
<td>7. Alan Yentob</td>
<td>1 videocassette of 1 (VHS) (50 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V117</td>
<td>8. Wally Olins - Ralph Steadman</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V118</td>
<td>9. David Puttnam</td>
<td>1 videocassette of 1 (VHS) (45 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V119</td>
<td>10. Hugh Casson and Peter Banham</td>
<td>1 videocassette of 1 (VHS) (110 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V120</td>
<td>13. Norman Foster</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V121</td>
<td>Close-up</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V122</td>
<td>14. John Lloyd - Spitting Image</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V123</td>
<td>Close-up</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>187</td>
<td>V124</td>
<td>15. Jocelyn Stevens and Christopher Frayling: The Britishness of British Art Education</td>
<td>1 videocassette of 1 (VHS) (75 min.) ; 1/2 in.</td>
</tr>
</tbody>
</table>
16. John Butcher and Keith Grant
   Scope and Content Note
   1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

18. Ivan Chermayeff
   Jessica
   Scope and Content Note
   1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

19. Look alike contest- Ralph Steadman's "Paranoid Portraits"
   Scope and Content Note
   2 videocassettes (VHS) ; 1/2 in.

20. Oldfield fashion show
   Scope and Content Note
   2 videocassettes (VHS) ; 1/2 in.

21. Closing ceremony in the tent with Patrick Nuttgens
   Scope and Content Note
   1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

Audio recordings
1. J. Beinart. K. Grange, and R. Julius: Welcome IDCA
   Scope and Content Note
   2 sound cassettes ; 1/8 in.

2. David Hockney: Wider Perspectives are Needed
   Scope and Content Note
   2 sound cassettes ; 1/8 in.

3. Patrick Nuttgens: Creativity and Design
   Scope and Content Note
   3 sound cassettes ; 1/8 in.

4. Peter York: Style Wars: Punk & Pageant
   Scope and Content Note
   4 sound cassettes ; 1/8 in.
Scope and Content Note
3 sound cassettes; 1/8 in.

6. Sir Roy Strong: Garden is Lovely?
Scope and Content Note
3 sound cassettes; 1/8 in.

7. Patricia Roberts: Innovative Knitware
Scope and Content Note
2 sound cassettes; 1/8 in.

8. Conversation with Deyan Sudjic
Scope and Content Note
2 sound cassettes; 1/8 in.

8A. Japan International Design Conference
Scope and Content Note
2 sound cassettes; 1/8 in.

Scope and Content Note
2 sound cassettes; 1/8 in.

10. Keith Grant: Changing the Culture
Scope and Content Note
2 sound cassettes; 1/8 in.
11. Conversation with Zandra Rhodes
Scope and Content Note
2 sound cassettes ; 1/8 in.

12. Conversation with David Hockney
Scope and Content Note
2 sound cassettes ; 1/8 in.

Scope and Content Note
2 sound cassettes ; 1/8 in.

Scope and Content Note
3 sound cassettes ; 1/8 in.

15. Norman Parkinson: Just Take the Picture
Scope and Content Note
3 sound cassettes ; 1/8 in.

16. Zandra Rhodes
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

16. Zandra Rhodes, tape II
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
17. Alan Yentob: Innovation vs. Tradition - New Technology
Scope and Content Note
5 sound cassettes ; 1/8 in.

box 221, item
C343-C344
box 225, item
C408-C410

Copies 1-2
Copies 3-5

18. Wally Olins: How to Make Your CEO Love Design
Scope and Content Note
4 sound cassettes ; 1/8 in.

box 222, item
C345
box 225, item
C411-C413

Copy 1
Copies 2-4

19. Ralph Steadman: Big Chalk Talk - Origins of Welsh Humor
Scope and Content Note
3 sound cassettes ; 1/8 in.

box 222, item
C346
box 225, item
C414-C415

Copy 1
Copies 2-3

Scope and Content Note
3 sound cassettes ; 1/8 in.

box 222, item
C347
box 225, item
C416-C417

Copy 1
Copies 2-3

21. Alan Fletcher: A Graphic Serendipity
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 222, item
C348
box 225, item
C416-C417

Copy 1
Copy 2

22. Conversation with Adrian Piper and Kinshasha Conwill
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 225, item
C419

23. Norman Parkinson
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
4 sound cassettes ; 1/8 in.

box 222, item
C350

Copy 1
Scope and Content Note
2 sound cassettes ; 1/8 in.

26. Christopher Frayling: History of Art & Art of Persuasion
Scope and Content Note
2 sound cassettes ; 1/8 in.

27. Conversation with Ralph Steadman
Scope and Content Note
2 sound cassettes ; 1/8 in.

28. Conversation with D. Puttnam
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

29. Michael Greenlees: What is it About the British?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

30. P. Paulin, P. Stanigar: General Food Fellows
Scope and Content Note
3 sound cassettes ; 1/8 in.

31. D. Puttman: Up the Down Escalator
Scope and Content Note
2 sound cassettes ; 1/8 in.

32. Sir Hugh Casson: Buildings & the British - What They Deserve?
Scope and Content Note
4 sound cassettes ; 1/8 in.
33. Reyner Banham: Buildings & The British - Offshore View

Scope and Content Note

3 sound cassettes ; 1/8 in.

34. B. Brigor, M. Grigor: General Food Fellows

Scope and Content Note

3 sound cassettes ; 1/8 in.

35. James Stirling: Monumentally Informal - Recent Buildings

Scope and Content Note

2 sound cassettes ; 1/8 in.

36. Eva Jiricna: Architecture vs. Interior Design

Scope and Content Note

3 sound cassettes ; 1/8 in.

37. Michael Peters: Packaging: Marketing Science: Art or Instinct?

Scope and Content Note

2 sound cassettes ; 1/8 in.

38. Peter York

Scope and Content Note

1 sound cassette of 1 (88 min.) ; 1/8 in.

40. Panel - British Architecture: Casson, Foster, Gough, Happold, Stirling, Banham

Scope and Content Note

5 sound cassettes ; 1/8 in.
41. Rodney Cooper: Innovative Interiors
Scope and Content Note
2 sound cassettes; 1/8 in.

42. Lucy Barreto: General Foods Fellow
Scope and Content Note
2 sound cassettes; 1/8 in.

43. Conversation with Bruce Oldfield: Design in Industrial Archaeological Landscape
Scope and Content Note
2 sound cassettes; 1/8 in.

44. Edmund Happold
Scope and Content Note
1 sound cassette of 1; 1/8 in.

45. Piers Gough: B Movie Architecture
Scope and Content Note
2 sound cassettes; 1/8 in.

46. N. Foster: Politics of Architecture
Scope and Content Note
2 sound cassettes; 1/8 in.

47. J. Lloyd: Spitting Image: Ugliest TV Programs in World
Scope and Content Note
2 sound cassettes; 1/8 in.
48. J. Stevens & C. Frayling: Britishness of British Art Education
Scope and Content Note
4 sound cassettes ; 1/8 in.

49. John Butcher: British Design - Issue for the Administration?
Scope and Content Note
4 sound cassettes ; 1/8 in.

50. Keith Grant: British Design: We Try Harder
Scope and Content Note
4 sound cassettes ; 1/8 in.

51. Jocelyn Stevens: New Directions In British Art & Design
Scope and Content Note
2 sound cassettes ; 1/8 in.

52. Conversation with J. Butcher, P. Gough, D. Fern
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

52. Piers, Sudjic conversation
Scope and Content Note
1 sound cassette of 1 (88 min.) ; 1/8 in.

53. Conversation with J. Butcher, K. Grant
Scope and Content Note
3 sound cassettes ; 1/8 in.

54. Conversation with John Lloyd
Scope and Content Note
2 sound cassettes ; 1/8 in.
55. Anthony Rudd: British Car Design
Scope and Content Note
2 sound cassettes; 1/8 in.

56. Bill Moggridge
Scope and Content Note
1 sound cassette of 1; 1/8 in.

58. Conversation with Norman Foster
Scope and Content Note
3 sound cassettes; 1/8 in.

60. Christopher Frayling: New Directions - British Art/Design
Scope and Content Note
2 sound cassettes; 1/8 in.

62. Conference Farewell: Nuttgens, Grange, Julius, Beinart
Scope and Content Note
4 sound cassettes; 1/8 in.

63. Steadman
Scope and Content Note
1 sound cassette of 1; 1/8 in.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</table>
| box 42, folder 8 | Photography  
Black-and-white prints  
Color prints |
| box 134, folder 5 | Session recordings  
Inventory list |
| box 42, folder 4 | Video recordings  
[Juggling] world record [attempt]  
Scope and Content Note  
1 videocassette (VHS) ; 1/2 in. |

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</table>
| box 188, item V133 | 72. Opening night  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| box 188, item V134 | 73. Michael Crichton - Albert Lucas  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| box 188, item V135 | 74. David Viscot: Staying in Process  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| box 188, item V136 | 75. Peter Blake - Brad Holland - David Goldblatt  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| box 188, item V137 | 76. Steven Weinberg and Barbara Proctor  
Scope and Content Note  
1 videocassette of 1 (VHS) (87 min.) ; 1/2 in. |
| box 188, item V138 | 77. Robert Rose  
Scope and Content Note  
1 videocassette of 1 (VHS) (25 min.) ; 1/2 in. |
| box 188, item V139 | 78. Chermayeff and Glaser, G. Lois and J. Chiat  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| box 188, item V140 | 79. Tuesday P.M. #2  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| box 188, item V141 | 80. Joan Goody and Anne Jardim  
Scope and Content Note  
1 videocassette of 1 (VHS) (105 min.) ; 1/2 in. |
| box 188, item V142 | 81. M. Sorkin  
Scope and Content Note  
1 videocassette of 1 (VHS) (60 min.) ; 1/2 in. |
| box 188, item V143 | 82. Albert Lucas and Frank Gehry  
Scope and Content Note  
1 videocassette of 1 (VHS) (115 min.) ; 1/2 in. |
83. Tent tape #1
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

84. Tent tape #2 and Sam Keen
Scope and Content Note
1 videocassette of 1 (VHS) (55 min.) ; 1/2 in.

85. Improvisational workshop - Judy [Chaikin], Henry Wolf, Paul McCready
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

86. Donovan, Green, Osborn: The Joke's on You. Jane Thompson introduction to Ellen Goodman's "Inconclusion"
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

87. Conclusion with J. Tabibian and J. Beinart
Scope and Content Note
1 videocassette of 1 (VHS) (80 min.) ; 1/2 in.

Audio recordings

0. Opening: Beinart, Paepcke Tribute: Gill, Paepcke speaks
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

1. DeVore: Human Evolution
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2. Michael Crichton: Success and Failure
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

3. David Viscott: Staying in Process
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

4. Critics under fire: panel: Campbell, Rose, Thompson, et al
Scope and Content Note
2 sound cassettes ; 1/8 in.

5. Hallmark Presentation: Patricia Conway
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

6. Randy McAusland: Fate's Whimsey: Why Bad Things Happen to Good Products
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
7. Hallmark Presentation: Mazim Zhukov
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

8. Conversation with David Viscott
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

9. Conversation with Irven DeVore
Scope and Content Note
2 sound cassettes ; 1/8 in.

10. Hallmark Presentation: April Greiman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

11. Kenneth Lasson: Mousetraps and Muffling Cups
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

13. Preservation: Success and Failure in Cities: Beckelman, Gill, Lacy, Goody
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

14. Peter Blake: Hancock Revisited
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

15. Brad Holland: I Missed My Calling
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

16. Presentation: David Goldblatt
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

17. Steven Weinberg: Innovations that Fail
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

18. Presentation: Barbara Proctor
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

20. Hancock Panel: Blake, Campbell, LeMessurier, Logue
Scope and Content Note
2 sound cassettes ; 1/8 in.
21. Hallmark Presentation: James Dyson and Herbert Ohl
Scope and Content Note
2 sound cassettes ; 1/8 in.

22. Conversation with Brad Holland
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

23. Conversation with Steven Weinberg
Scope and Content Note
2 sound cassettes ; 1/8 in.

24. Peter Davidson: The Unfinished Poem
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

26. Louise Weinberg: Law as Design: Does Neatness Count?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

27. Richard Farson: Personal Explorations of Success and Failure
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

28. Conversation David Goldblatt
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

29. George Lois: When a Win is a Loss
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

30. Jay Chiat: Failing Upward and Other Notions of Success
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

32. Goody: Consenting Adults: The Client and His Architect
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

33. Anne Jardim: Whose Success? Whose Failure?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

34. Women and Success and Failure: panel: Greiman, Jardim, L. Weinberg, et al
Scope and Content Note
3 sound cassettes ; 1/8 in.
35. Paepcke: Hallmark International Fellows
Scope and Content Note
3 sound cassettes; 1/8 in.

37. Conversation with Edward Logue
Scope and Content Note
1 sound cassette of 1; 1/8 in.

39. Conversation with MacCready
Scope and Content Note
1 sound cassette of 1; 1/8 in.

40. Conversation with Robert Campbell
Scope and Content Note
1 sound cassette of 1; 1/8 in.

41. Conversation with William LeMessurier
Scope and Content Note
2 sound cassettes; 1/8 in.

42. Conversation with Jay Chiat
Scope and Content Note
1 sound cassette of 1; 1/8 in.

43. Restaurant Design Panel
Scope and Content Note
1 sound cassette of 1; 1/8 in.

44. Frank Gehry
Scope and Content Note
1 sound cassette of 1; 1/8 in.

45. Rose: Artistic Crisis and the Fear of Failure
Scope and Content Note
1 sound cassette of 1; 1/8 in.

47. Angeles Arrien: Synergy: Beyond Ideas of Wrongdoing and Rightdoing
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Scope and Content Note
1 sound cassette of 1; 1/8 in.

50. Rose and Lettvin: Disaster II - Your day in Court: A Participatory Drama
Scope and Content Note
1 sound cassette of 1; 1/8 in.

51. Conversation with Joan Goody
Scope and Content Note
1 sound cassette of 1; 1/8 in.
54. Conversation with Ann Jardim
Scope and Content Note
2 sound cassettes ; 1/8 in.

56. Conversation with Angeles Arrien
Scope and Content Note
2 sound cassettes ; 1/8 in.

Scope and Content Note
2 sound cassettes ; 1/8 in.

58. Donovan, Green, Osborne: Design: The Joke’s on You
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

59. Ellen Goodman: Inconclusion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

60. Jivan Tabibian: Second Thoughts and Afterwards
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

61. Scot Morris: Puzzles and Games
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

62. Hallmark Presentation: Tay Kheng Soon
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

63. Conversation with Goodman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

The Cutting Edge: an Examination of the State of Things (1988)
Administrative and financial records
Attendees
Board
Correspondence
Program
Conference packet
Marketing
Graphics
General
Posters
T-shirt
Publicity
Social events
Photography
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**Session recordings**

**Video recordings**

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<td>box 179, item V51</td>
<td>B + C Non Drop</td>
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<tr>
<td>box 179, item V52</td>
<td>Bob Blache</td>
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<tr>
<td>box 179, item V53</td>
<td>Bruce Burdick</td>
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<tr>
<td>box 179, item V54</td>
<td>Bernard Zimmerman</td>
</tr>
<tr>
<td>box 179, item V55</td>
<td>Michael Crichton</td>
</tr>
<tr>
<td>box 180, item V56</td>
<td>Dick Farson</td>
</tr>
<tr>
<td>box 180, item V57</td>
<td>Gerald Hirshberg</td>
</tr>
<tr>
<td>box 180, item V58</td>
<td>Tak Igarashi</td>
</tr>
<tr>
<td>box 180, item V59</td>
<td>Eiko Ishioka</td>
</tr>
<tr>
<td>box 180, item V60</td>
<td>Tibor Kalman</td>
</tr>
<tr>
<td>box 180, item V61</td>
<td>Matt Mahurin</td>
</tr>
</tbody>
</table>

**U-Matic**

1 videocassette of 1 (U-Matic) ; 3/4 in.

**VHS**

1 videocassette of 1 ; 1/2 in.
### Audio recordings

1. **Welcome - Lacy: The Cutting Edge; Chiat & Wolf**
   - Scope and Content Note
   - 1 sound cassette of 1 ; 1/8 in.

2. **Ishioka: Design has No Boundaries; Cavett/Summation**
   - Scope and Content Note
   - 2 sound cassettes ; 1/8 in.

3. **Sennett: Apollo Who Neither Frowns Nor Smiles**
   - Scope and Content Note
   - 1 sound cassette of 1 ; 1/8 in.

   - Scope and Content Note
   - 2 sound cassettes ; 1/8 in.

5. **Goldberg, Lacy, Sasson: Catastrophe, Theory, Public**
   - Scope and Content Note
   - 1 sound cassette of 1 ; 1/8 in.

6. **Discussion with Mahurin**
   - Scope and Content Note
   - 1 sound cassette of 1 ; 1/8 in.

7. **Goldfarb: Careers Workshop**
   - Scope and Content Note
   - 1 sound cassette of 1 ; 1/8 in.
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<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
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<tr>
<td>box 231, item C547</td>
<td>10. Farsan: Electronic Communities</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>box 231, item C548</td>
<td>11. Conversation with Maki Lacy</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 231, item C549</td>
<td>13. Conversation with Dallegret</td>
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<td>box 231, item C550</td>
<td>14. Conversation with Israel</td>
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<tr>
<td>box 231, item C551</td>
<td>15. Conversation with Friedman and Caplan</td>
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<td>box 231, item C552</td>
<td>16. Conversation with Viola</td>
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<tr>
<td>box 231, item C553</td>
<td>17. Conversation with Koshalek and Chermayeff</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 231, item C554</td>
<td>18. Conversation with Tucker and Ewing</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 231, item C555</td>
<td>19. Conversation with Ginter</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 231, item C556</td>
<td>20. Malei: City, Image, Materiality</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 231, item C557</td>
<td>21. Kalman; Summation by Cavett</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>box 231, item C558</td>
<td>22. Conversation with Piper &amp; Conwill</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>box 232, item C559</td>
<td>23. Dick Cavett interviews Puttnam</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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24. Carr: Sex & Securities; Interview of Carr
Scope and Content Note
1 sound cassette of 1; 1/8 in.

25. Hirshberg: Cars as Products
Scope and Content Note
1 sound cassette of 1; 1/8 in.

26. Hodges: Sustainable Technologies
Scope and Content Note
1 sound cassette of 1; 1/8 in.

29. Hiatt: AIDS Crisis
Scope and Content Note
1 sound cassette of 1; 1/8 in.

30. Discussion with Puttnam and Keys
Scope and Content Note
1 sound cassette of 1; 1/8 in.

31. Presentations: Israel, Diller, Saitowitz
Scope and Content Note
1 sound cassette of 1; 1/8 in.

32. Friedman: Growing a Sculpture Garden
Scope and Content Note
1 sound cassette of 1; 1/8 in.

33. Discusition with Hiatt
Scope and Content Note
1 sound cassette of 1; 1/8 in.

34. The History of Everything Croak
Scope and Content Note
1 sound cassette of 1; 1/8 in.

35. Presentation: Kalman
Scope and Content Note
1 sound cassette of 1; 1/8 in.

36. Epstein: Changing Marketplace
Scope and Content Note
1 sound cassette of 1; 1/8 in.

38. Conversation with Goldberger
Scope and Content Note
1 sound cassette of 1; 1/8 in.

39. Conversation with Haley and Diffrrient
Scope and Content Note
1 sound cassette of 1; 1/8 in.
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<th>Item Number</th>
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<th>Format</th>
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<tr>
<td>232, item</td>
<td>C573</td>
<td>Conversation with Kalman and Caplan</td>
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<td>232, item</td>
<td>C574</td>
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<td>232, item</td>
<td>C575</td>
<td>Conversation with Hodges</td>
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<td>232, item</td>
<td>C576</td>
<td>Neuhaus - Conversation</td>
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<td>232, item</td>
<td>C577</td>
<td>Spano; Ginter</td>
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<td>232, item</td>
<td>C578</td>
<td>Norman and Cavett: Where Design Falls</td>
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<td>232, item</td>
<td>C579</td>
<td>Visionary Tradition</td>
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<td>233, item</td>
<td>C580</td>
<td>Friedman: Beyond Equality</td>
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<td>233, item</td>
<td>C581</td>
<td>Dorfsman, Bass, Stanton: Corporations and Design</td>
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<td>233, item</td>
<td>C582</td>
<td>Presentations: Haley, Spector, Dallegret</td>
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<td>233, item</td>
<td>C583</td>
<td>Goldfarb Workshop #2</td>
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<td>233, item</td>
<td>C584</td>
<td>Farrier - Mother Nature, Inc.</td>
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<td>233, item</td>
<td>C585</td>
<td>Croak</td>
<td></td>
<td>1 sound cassette of 1; 1/8 in.</td>
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57. Conversation with Norman
Scope and Content Note
1 sound cassette of 1; 1/8 in.

58. Conversation with Igarashi
Scope and Content Note
1 sound cassette of 1; 1/8 in.

59. Conversation: Farrier
Scope and Content Note
1 sound cassette of 1; 1/8 in.

60. Conversation with Chiat and Wolf
Scope and Content Note
1 sound cassette of 1; 1/8 in.

61. Conversation with Brignull
Scope and Content Note
1 sound cassette of 1; 1/8 in.

62. Betty Friedan Conversation
Scope and Content Note
1 sound cassette of 1; 1/8 in.

63. Conversation with Spano
Scope and Content Note
1 sound cassette of 1; 1/8 in.

64. Conversation with Epstein
Scope and Content Note
1 sound cassette of 1; 1/8 in.

65. Conversation with Taylor - Woodrow
Scope and Content Note
1 sound cassette of 1; 1/8 in.

66. Paolo Viti - Intro 1989
Scope and Content Note
1 sound cassette of 1; 1/8 in.

67. Brignull: No Paths; Cavett: Summation
Scope and Content Note
1 sound cassette of 1; 1/8 in.

68. Conference Close; Conference Adjournment
Scope and Content Note
1 sound cassette of 1; 1/8 in.

The Italian Manifesto: The Culture of Nine Hundred and Ninety Nine Cities (1989)

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<th>Box/Folder</th>
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<td>Program</td>
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<td>Speakers</td>
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<td>44, folder 10</td>
<td>Conference packet</td>
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<td>45, folder 1</td>
<td>Graphics</td>
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<td>45, folder 2</td>
<td>General</td>
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<td>45, folder 3</td>
<td>Posters</td>
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<td>136</td>
<td>Publicity</td>
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<td>45, folder 5</td>
<td>Photography</td>
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<td>45, folder 6</td>
<td>Black-and-white prints</td>
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<tr>
<td>45, folder 7</td>
<td>Color prints and slides</td>
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<tr>
<td>44, folder 8</td>
<td>Session recordings</td>
<td></td>
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<td>44, folder 9</td>
<td>Inventory list</td>
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<tr>
<td>182, item V70</td>
<td>Interviews</td>
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<td>182, item V71</td>
<td>Lou Dorfman</td>
<td>2 videocassettes of 2 (betacam) ; 1/2 in.</td>
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<tr>
<td>182, item V72</td>
<td>Master recording</td>
<td>Scope and Content Note</td>
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<tr>
<td>267, item C1302</td>
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<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
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<td>182, item V73</td>
<td>Audio recording</td>
<td>Scope and Content Note</td>
</tr>
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<td>267, item C1303</td>
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<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>182, item V74-V75</td>
<td>Ben Thompson</td>
<td>Scope and Content Note</td>
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<tr>
<td>182, item V76</td>
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<td>182, item V77</td>
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<td>#5 and #6</td>
<td>2 videocassettes (betacam) ; 1/2 in.</td>
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<td>Gianfranco Zaccai</td>
<td>Scope and Content Note</td>
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<td>182, item V79</td>
<td>Master recording</td>
<td>2 videocassettes of 2 (betacam) ; 1/2 in.</td>
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<tr>
<td>182, item V80</td>
<td>Video recording</td>
<td>Scope and Content Note</td>
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<td>182, item V81</td>
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<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
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<td>Item Number</td>
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<td>267, item C1304</td>
<td>Audio recording</td>
<td>Scope and Content Note</td>
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<tr>
<td>183, item V78</td>
<td>Video recording with smpte</td>
<td>Scope and Content Note</td>
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<tr>
<td>183, item V79</td>
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<td>Scope and Content Note</td>
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<tr>
<td>183, item V80</td>
<td>Video recording</td>
<td>Scope and Content Note</td>
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<td>267, item C1305</td>
<td>Audio recording</td>
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<td>183, item V81</td>
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<td>183, item V82</td>
<td>No audio tape with smpte</td>
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<td>183, item V83</td>
<td>Master recording</td>
<td>Scope and Content Note</td>
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<td>Scope and Content Note</td>
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<td>267, item C1306</td>
<td>Audio recording</td>
<td>Scope and Content Note</td>
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<td>Video recording</td>
<td>Scope and Content Note</td>
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<tr>
<td>267, item C1307</td>
<td>Audio recording</td>
<td>Scope and Content Note</td>
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</table>
#17 and #18
Scope and Content Note
2 videocassettes (betacam) ; 1/2 in.

Jivan Tabibian, Emilio Ambasz, Ettore Sottsass, Adele Chatfield-Taylor
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Joseph Rykwert
Master recordings
Scope and Content Note
2 videocassettes of 2 (betacam) ; 1/2 in.

Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

José María de Cárdenas
Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Mario Bellini
Master recording
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Rosamund Julius
Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Mike McKoy
Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Master recording
Scope and Content Note
2 videocassettes of 2 (betacam) ; 1/2 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
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<th>Box Item</th>
<th>Description</th>
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| 184, V96 | **88. Media presentation**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 184, V97 | **89 and 90. Bellini, Portoghesi**  
Scope and Content Note  
2 videocassettes of 2 (VHS) ; 1/2 in. |
| 185, V98 | **91. 1: Panel with Bellini, Dardi, Portoghesi and 2: cooking**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 185, V99 | **92. Morning**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 185, V100 | **93. Cooking**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 185, V101-V102 | **94 and 95. 1) Pierluigi Cerri and Italo Lupi; 2) Emilio Ambasz**  
Scope and Content Note  
On label: Bars at the end of program; 2 videocassettes (VHS) ; 1/2 in. |
| 185, V103 | **96. Dr. Zeri**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 185, V104 | **97. Part II morning**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 185, V105 | **98. 1) Zeri, 2) Carlo Cipolla, 3) Dardi**  
Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in. |
| 185, V106 | **99. Rediscovery International**  
Scope and Content Note  
1 videocassette of 1 (VHS) (21 min.) ; 1/2 in. |

**Audio recordings**

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<thead>
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</table>
| 234, C598 | **1. Michele de Lucchi: Welcome 1989**  
Scope and Content Note  
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| 234, C599-601 | **2. Federico Zeri: What is Italy?**  
Scope and Content Note  
3 sound cassettes ; 1/8 in. |
| 234, C602 | **3. Carlo Maria Cipolla: A Black Period in the History of Italian Design**  
Scope and Content Note  
1 sound cassette of 1 (60 min.) ; 1/8 in. |
4. Constantino Dardi: Architectural Culture in the History of Italian Design
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

5. Loren Jenkins presents Furio Colombo and Joseph LaPalombara: Italian Society and Today and Many Italian Politics
Scope and Content Note
2 sound cassettes ; 1/8 in.

6. Gianfranco Zaccai presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

7. Vittorio Lampugnani: Domus: Construction of an Architectural Magazine
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

9. Conversation with Andrea Dean and Bill Lacy
Scope and Content Note
2 sound cassettes ; 1/8 in.

10. Joseph Rykwert: A Day in Florence in the XVI century
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

12. Constantino Dardi presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

13. Carlo Bertelli: An Italian Attitude: Intellectual toward Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

14. Antonio Colombo: The Italian Bicycle Between Dream and Reality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

15. Rafael Viñoly conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

16. Furio Colombo conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

17. Alvise Passigili: Design and Publishing
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
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<th>Title</th>
<th>Scope and Content Note</th>
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<tr>
<td>box 234, item C618</td>
<td>18. Antonio Grieco: Ergonomics versus Design: The European Experience</td>
<td>1 sound cassette of 1 (38 min.) ; 1/8 in.</td>
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<tr>
<td>box 235, item C619</td>
<td>19. Loren Jenkins conversation</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>box 235, item C620-C621</td>
<td>20. Conversation with Joseph LaPalombara</td>
<td>2 sound cassettes ; 1/8 in.</td>
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<td>box 235, item C622</td>
<td>21. Caffe Balla conversation</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>box 235, item C623</td>
<td>22. Mario Bellini: Architecture and Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>box 235, item C624</td>
<td>23. Paolo Portoghesi: Architecture and Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>box 235, item C625</td>
<td>24. Beinart, Portoghesi, Bellini, Dardi: The Many Italian Architectures</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>box 235, item C626</td>
<td>25. Benedetta and Fabio Picchi: The Many Italian Cuisines</td>
<td>1 sound cassette of 1 (60 min.) ; 1/8 in.</td>
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<td>box 235, item C627</td>
<td>26. Andrea Branzi: Design Presentation</td>
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<td>box 235, item C628</td>
<td>28. Fabiano Canosa conversation</td>
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<td>box 235, item C629</td>
<td>30. Silvia Giacomoni: Italian Fashion</td>
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<td>box 235, item C630</td>
<td>31. Giovanni Sacchi: Discussion on Architectural Models</td>
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<td>box 235, item C631</td>
<td>32. Paolo Portoghesi conversation</td>
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<td>C632</td>
<td><strong>34. Ettore Sottsass conversation</strong></td>
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<td><strong>35. Fabiano Canosa, Dos Santos, Keys presentation and film</strong></td>
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<td>C634</td>
<td><strong>36. Carlo Bertelli conversation</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>C635</td>
<td><strong>37. Andrea Branzi conversation</strong></td>
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<td>C636</td>
<td><strong>38. Antonio Colombo conversation</strong></td>
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<td>C637</td>
<td><strong>40. Giovanni Cutolo presentation</strong></td>
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<td>C638</td>
<td><strong>41. Caffe Balla conversation with Tabibian and Jenkins</strong></td>
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<td>C639-C640</td>
<td><strong>42. Mario Bellini conversation</strong></td>
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<td>C641</td>
<td><strong>44. Ettore Sottsass: Design and Architecture</strong></td>
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<td>C642</td>
<td><strong>45. Achille Castiglioni: Design and Architecture</strong></td>
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<td>C643</td>
<td><strong>46. Milton Glaser: Anghini, Danese, Vodoz, Zanotta: The Three Italian Stories</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>C644</td>
<td><strong>47. Giovanni Cutolo: The Virtuous Hedonist: New Way of Consuming Design</strong></td>
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<td>C645</td>
<td><strong>48. Diffrient, Ambasz, Castiglioni, Sottsass: The Many Italian Design</strong></td>
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<td>49. Michele de Lucchi presentation</td>
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<td>50. Eugenio Bettinelli: The Compasso d’Oro Prize</td>
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<td>236, item C649</td>
<td>51. Gianfranco Carpani presentation</td>
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<td>52. Rodrigo Rodriguez conversation</td>
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<td>236, item C653</td>
<td>54. John Phillips and Loren Jenkins conversation</td>
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<td>236, item C654</td>
<td>55. Paolo Viti: Olivetti and the Architects</td>
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<td>236, item C655</td>
<td>57. Bruno Danese and Jaqueline Vodoz conversation</td>
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<td>236, item C656</td>
<td>58. Alberto Alessi and Milton Glaser conversation</td>
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<td>236, item C657</td>
<td>59. Aurelio Zanotta conversation</td>
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<td>236, item C658</td>
<td>60. Michele de Lucchi conversation</td>
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<td>236, item C659</td>
<td>61. Giovanni Cutolo conversation</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>236, item C660</td>
<td>62. Rodrigo Rodriguez: True and False in Furniture</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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</table>
63. Fabio and Benedetta Picchi cooking demonstration
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

64. Pierluigi Cerri and Italo Lupi: Graphic Design Presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

65. Emilio Ambasz: The Domestic Landscape Revisited
Scope and Content Note
2 sound cassettes ; 1/8 in.

66. Federico Zeri conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

68. Gianfranco Ferre: Architecture, Design and Fashion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

70. Sibylle Kicherer and Antonio Macchi Cassia: Intro to Design Management
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

71A.-71B. Mario Bellini conversation
Scope and Content Note
2 sound cassettes ; 1/8 in.

72. Jorge Silvetti presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

73. Bass, Dorfsman, et. al.: Corporations & Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

74. Castiglioni conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

75. Andrea Zagato conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

76. Jeff Koons conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
77. Francesco Clemente conversation
Scope and Content Note
1 sound cassette of 1 \( \frac{1}{8} \) in.

78. Pierluigi Cerri and Italo Lupi conversation
Scope and Content Note
1 sound cassette of 1 \( \frac{1}{8} \) in.

79. Conversation with Caffe Balla
Scope and Content Note
1 sound cassette of 1 \( \frac{1}{8} \) in.

80. Bill Lacy, Paolo Viti and Mauro Calamandrei: Closing of 1989
Scope and Content Note
1 sound cassette of 1 \( \frac{1}{8} \) in.

81. Conversation with Joseph La Palombara
Scope and Content Note
2 sound cassettes ; \( \frac{1}{8} \) in.

Memphis Brooks Museum of Art
Scope and Content Note
Claude & Mildred Hudson, and Mario Bacchelli meeting Herbert Bayer in the summer of 1950; 1 film reel ; 8 mm.

Growing by Design (1990)

Administrative and financial records
Mailing lists
Attendees
Board
Correspondence
Program
Speakers
Graphics
General
Posters
T-shirt
Publicity
Color photographs, slides and undeveloped film roll
Session recordings
Video recordings

Sunday

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

Monday night

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

Giorgio Morandi - La poetica, Ilodghi, Le opere
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
box 189, item V153

Valentini

Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

box 189, item V154

103. Morning session

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 189, item V155-V156

104 and 105. Tuesday afternoon

Scope and Content Note
2 videocassettes (betacam) ; 1/2 in.

box 189, item V157

106. Wednesday morning

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 189, item V158

107. Wednesday afternoon

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 189, item V159

108. Wednesday night

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 189, item V160

109. Thursday morning

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 189, item V161

110. Thursday night

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 189, item V162

111. Friday morning

Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 190, item V163

115. Mama Pascucci's ravioli and tap dance lesson

Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

box 190, item V164

116. Design presentation tape 1

Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

box 190, item V165

117. Design presentation tape: Pete & Pete

Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

box 190, item V166

120. Walter Paepcke - A Hero's Life

Scope and Content Note
1 videocassette of 1 (U-Matic) (36 min.) ; 3/4 in.
125.  Roger Hart
Scope and Content Note
1 videocassette of 1 (VHS) (72 min.) ; 1/2 in.

126.  Tom Woodward master narration
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

Audio recordings

1.  President's Welcome, Growing By Design; Give me a Chance; Red Sneaks
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2.  Sizer
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

3.  Bran Ferren: Form Follows Funding: Virtual Fantasy
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

4.  Sutton-Smith: The Multi and Mad Mindedness of Children
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

5.  Marian Wright Edelman: Children in Crisis
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

6.  [Mario] Salvadori: Born Designers: Children
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

7.  Sandler, Graves, McIntosh, et al: Panel: How to Teach Design
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

8.  Emmons, Sellers, Guarnaccio
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

9.  Conversation with Houston and Abel
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.

10A.-10B.  Conversation with Laybourne and Noyes
Scope and Content Note
2 sound cassettes ; 1/8 in.

11.  Conversation with Jeffery Horowitz
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in.
<table>
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<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
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<th>Notes</th>
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<tr>
<td>238</td>
<td>C694</td>
<td>12. Conversation with Brian Sutton-Smith</td>
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<td>238</td>
<td>C697</td>
<td>15. Conversation with Annie Pissard</td>
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<td>238</td>
<td>C698</td>
<td>16. Conversation with Jerome Bruner</td>
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<td>238</td>
<td>C699</td>
<td>17. Conversation with Gyo Obata</td>
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<td>C700</td>
<td>18. Storytelling: Ved Mehta</td>
<td>1 sound cassette of 1 (90 min.) ; 1/8 in.</td>
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<td>238</td>
<td>C701</td>
<td>19. Leo Lionni: Six Little Acts</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>238</td>
<td>C702</td>
<td>19. Michael Crichton: Concluding Remarks</td>
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<td>239</td>
<td>C703-C704</td>
<td>20. Interactive Media: Bastian, Abel, Florin, Hooper, Houston</td>
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<td>239</td>
<td>C706</td>
<td>22. Adler</td>
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<td>C707</td>
<td>23. Leo Lionni</td>
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<td>C708</td>
<td>McIntosh, Bruner: Panel: Integrating Design</td>
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<td>C709</td>
<td>Conversation with Aase Eriksen</td>
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<td>Roundtable: Blanco, Johnson</td>
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<td>Roundtable: Design Implications</td>
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<td>Roundtable: Children’s Museums</td>
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<td>Conversation with Mario Salvadori</td>
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<td>Fred Mart and Carol Sperry</td>
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<td>Conversation with Elizabeth Swados</td>
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<td>C719</td>
<td>Laybourne: Behind the Scenes at Nickelodeon</td>
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<td>C720</td>
<td>38. Van Allsburg: Words and Images</td>
<td>Scope and Content Note</td>
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<td>C721</td>
<td>39. Ronne Harfield: A Not Quiet Revolution</td>
<td>Scope and Content Note</td>
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<td>C722</td>
<td>40. Tony Laine: Children's Relationship</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>C723</td>
<td>41. Kenneth Brecher: Cash 'N Carry Childhood</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>C724</td>
<td>42. Chermayeff, Brecher, Darvin: Panel: School Design</td>
<td>Scope and Content Note</td>
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<tr>
<td>C725</td>
<td>43. Nelson: City Building; Calthrope: Design Communities</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 (90 min.) ; 1/8 in.</td>
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<tr>
<td>C726</td>
<td>44. Roundtable: Diffrient, Gravel et. al.</td>
<td>Scope and Content Note</td>
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<td>C727</td>
<td>45. Conversation with Wurman</td>
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<td>C728</td>
<td>46. Conversation with Tony Laine</td>
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<td>C729</td>
<td>47. Conversation with Van Allsburg</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 (90 min.) ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>C730</td>
<td>49. Roundtable: Design Implications - Moderator: Farson</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 (90 min.) ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>C731</td>
<td>50. Barbara Porter and Taylor: Classrooms of the Future</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 (90 min.) ; 1/8 in.</td>
<td></td>
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<tr>
<td>C732</td>
<td>52. Roundtable: Edutainment - Moderator: Southward</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 (90 min.) ; 1/8 in.</td>
<td></td>
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<td>Box Item</td>
<td>Description</td>
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</tbody>
</table>
| 240, C733 | 53. Conversation with Ellerbee  
Scope and Content Note  
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| 240, C734 | 54. Adler and 8th grade students: Declaration of Independence  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 240, C735 | 55. Conversation with Bruce McIntosh  
Scope and Content Note  
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| 240, C736 | 57. Roger Hart - Slides  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 240, C737 | 58. The Living World: Reay 2 Videos, Gyo Obata, Johnson and Panel  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 240, C738 | 59. Communities as if Children Mattered - Moderator: Calthorpe  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 240, C739 | 60. Linda Ellerbee  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 240, C740 | 61. Dave Heil and Cobras  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 241, C741-C742 | 62A.-62B. Friday morning wrap-up  
Scope and Content Note  
2 sound cassettes ; 1/8 in. |
| 240, C743 | Video - Tape #1, Wednesday night  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 240, C744 | Film Intro: 7Up - Keyes, Almond  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 241, C745 | Robert Faust  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in. |
| 241, C746 | Intro by Paul Almond of 2nd Film 7 and Up  
Scope and Content Note  
1 sound cassette of 1 (6 min.) ; 1/8 in. |
J. Carter Brown Wheeler  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

58. George Johnson Panel  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Friday morning main tent  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

McIntosh  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Martin Friedman, Tuesday morning extra  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Allsburg, extra tape  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

'All in the Family' with the Maggiars; Pat Ray Carol and Jackie  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

KAJX Jelly Hayes and Cynthia St. John  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Questionnaire results  
Aspen Institute  
Bare Bones (1991)  
Administrative and financial records  
Attendees  
Board  
Papers  
Audio recordings  
Scope and Content Note  
3 sound cassettes ; 1/8 in.

Correspondence  
Program  
Papers  
Program book  
Scope and Content Note  
1 floppy disk ; 3.5 in. Disk is unreadable.

Speakers  
Graphics  
General  
Posters
Publicity

Slides

Session recordings

Video recordings

Milton Glaser - message to Aspen conference
Scope and Content Note
1 videocassette of 1 (U-Matic) (90 min.) ; 3/4 in.

Hot Mix Comp
Scope and Content Note
1 videocassette of 1 (U-Matic) (8 min.) ; 3/4 in.

147. Opening night
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

148. Master cello class: Janos Starker
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

149. 1) Antoine Predock, 2) Love & Profit by James Autry
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

150. 1) Bran Ferren, 2) Paul Saffo
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

151. 3) Edward R. Tufte
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

152. 1) Tony Palladino, 2) Duane Michals
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

153. Economic Expectations - Thomas Davis and Getting to the Marrow - Kenneth Brecher
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

154. Yuri Soloviev
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

155. 1) Richard Farson, 2) Helen [Vendler]
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

156. 1) Bill Stumpf, 2) Jens Bernsen, 3) Helen
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
Series I. Annual conference records, 1951-2004

Finding aid for the International Design Conference in Aspen records, 1949-2006

157. Closing comments and Crichton
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

160. clips
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

161. Sunday, June 16th
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

162. Monday, June 17
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

163. Monday morning session
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

164. Tuesday morning session
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

165. Tuesday evening
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

166. Wednesday morning
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

167. Thursday morning and Friday morning
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

Audio recordings

1. Barbra Pyle: Making More of the Earth Summit
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

4. Paul Saffo: Technology, Memory, and Perilous Originality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Edward R. Tufte
Scope and Content Note
2 sound cassettes ; 1/8 in.

5. Envisioning Information

24. Envisioning Information workshop 1
6. Janos Starker: Lecture/Demo and Cello Master Class
  Scope and Content Note
  1 sound cassette of 1 ; 1/8 in.

7. Antoine Predock: Landscape Apparitions
  Scope and Content Note
  1 sound cassette of 1 ; 1/8 in.

8. James Autry: Love & Profit
  Scope and Content Note
  1 sound cassette of 1 ; 1/8 in.

  Scope and Content Note
  1 sound cassette of 1 ; 1/8 in.

10. Kenneth Brecher: Getting to the Marrow
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

Duane Michaels
  Scope and Content Note
  3 sound cassettes ; 1/8 in.

12. Photography and Reality
    20A.-20B. Photography and Reality workshop

13. Bill Stumpf: The Design Implications...
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

Jens Bernsen
  Scope and Content Note
  4 sound cassettes ; 1/8 in.

14. Richness & Simplicity
    21A.-21B. Total Economy workshop 1

23. Total Economy workshop 2

15. Yuri Soloviev presentation
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

17. Helen Vendler: Poetic Minimalism
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.
22A.-22B. Richard Saul Wurman: Information Anxiety
Scope and Content Note
2 sound cassettes; 1/8 in. The content on C782 was identical to the content on C783 so C782 was not digitized.

27. Advantages of Minimalism
Scope and Content Note
1 sound cassette of 1; 1/8 in.

28. Thomas Davis: Economic Expectations
Scope and Content Note
1 sound cassette of 1; 1/8 in.

29. Conversation with Valentini
Scope and Content Note
1 sound cassette of 1; 1/8 in.

30. Conversation with Saul Wurman
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Questionnaire results
Aspen Center for Environmental Studies
Get Real! (1992)
Administrative and financial records
Attendees
Board
Correspondence
Program
Speakers
Graphics
General
T-shirt
Publicity
Merchandise sales
Photography
Black-and-white prints
Slides
Computer files
Scope and Content Note
9 floppy disks; 3.5 in. Files contain correspondence.

Session recordings
Video recordings
16. Marshall Brickman
Scope and Content Note
1 videocassette of 1 (VHS); 1/2 in.

17. 4 Days in The Life of Aspen Design - Dave and Don Grusin
Scope and Content Note
1 videocassette of 1 (VHS); 1/2 in.
18. Marvin Minsky; Cynthia Fuchs Epstein
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

19. Katherine Dillon; W. Danny Hillis
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

20. Dalee Sambo
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

21. Walter Anderson and Christopher Hitchens
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

22. Bill McKibben and Robert Grudin
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

23. Sandra Tsing Loh
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

24. Opening night; Rush Dance/ ARTeam
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

25. David Alvos and Donald Bogle
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

26. Reverend Charles Stith
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

27. Leonard Koren and Elliott Erwitt
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Audio recordings

0. Danny Hillis - Lecture/Discussion with IDCA Students
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

1. Welcome and Introduction - Zaccai, Brecher, Farson, Ferren, Stumpf
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2. Bill McKibben: The Age of Missing Information
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>243</td>
<td>C795</td>
<td>5. Blaich, Hardy, Lawrence: Design &amp; Business (Introduction)</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>243</td>
<td>C797</td>
<td>7. Jules Fisher: Light to Create Illusion</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>243</td>
<td>C800</td>
<td>10. Marshall Brickman: Reality - What is it, do we need it, what does it want from us?</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>243</td>
<td>C801</td>
<td>Robert Blaich: Get Realized</td>
<td>2 sound cassettes ; 1/8 in.</td>
</tr>
<tr>
<td>243</td>
<td>C802</td>
<td>11. Copy 1</td>
<td></td>
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<tr>
<td>243</td>
<td>C804</td>
<td>13. Elliot Erwitt: Personal Exposures</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>Box Item</td>
<td>Title</td>
<td>Scope and Content Note</td>
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<tr>
<td>C804</td>
<td>14. Sandra Tsing Loh: ShiPOOpeE! A Five Minute American Musical and Other Piano Miniatures</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
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<tr>
<td>C805</td>
<td>15. Walter Anderson: Reality Isn’t What It Used To Be</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
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<tr>
<td>C806</td>
<td>16. Christopher Hitchens: Deception, the Press and Politics</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
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<tr>
<td>C807</td>
<td>17. Cynthia Fuchs Epstein: Deceptive Distinctions: Getting Real about Gender Differences</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>C808-C809</td>
<td>18A.-18B. Caplan, Crichton, Farson, Naude Santos, Tabibian: Design &amp; Deception</td>
<td>2 sound cassettes ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>C811</td>
<td>20. David Avalos: The Avalos Family Album, or How We Got Multicultural...</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>C812</td>
<td>21. Donald Bogle: Toons, Coons, Mulattoes, Mammies and Bucks: An Interpretive History of African Americans in Movies</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>C814</td>
<td>23. Rev. Charles Stith: City Divinitas, City Humanitas: After Los Angeles</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C815</td>
<td>24. Blaich, Hardy, Lawrence: Design &amp; Business (wrap-up)</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C816</td>
<td>26. Mary Catherine Bateson: Composition &amp; Improvisation</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C817-C818</td>
<td>27. Thomas Hardy: Conversation in Small Tent</td>
<td>2 sound cassettes ; 1/8 in.</td>
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</tbody>
</table>
Anderson: Construction of Reality
Scope and Content Note
7 sound cassettes ; 1/8 in.

W1A.-W1D.
W1, W18., W1D.

W4. Caplan, Crichton: Writing Treatments
Scope and Content Note
3 sound cassettes ; 1/8 in.

W8A.-W8D. Bran Ferren: Special Effects and Magic in Theatre, Film and Architecture
Scope and Content Note
4 sound cassettes ; 1/8 in.

W9A. Saul Bass and Lou Dorfsman: Design and Persuasion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

W10. Robert Grudin: Creativity in the Workplace
Scope and Content Note
2 sound cassettes ; 1/8 in.

W11. Peter Lawrence, Richard Blackburn, Dan Droz: Communication with Business: Designing the Presentation of Design
Scope and Content Note
2 sound cassettes ; 1/8 in.

W11B. Lawrence, etc.: Corporations & Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

W13A.-W13B. Peter Miller: The Design Process and Synergies
Scope and Content Note
2 sound cassettes ; 1/8 in.

W14A.-W14D. Adele Naude Santos: The Affordable Housing Dilemma: Redefining the Problem
Scope and Content Note
4 sound cassettes ; 1/8 in.

Scope and Content Note
2 sound cassettes ; 1/8 in.

W18A.-W18B. Gianfranco Zaccai: Design by Diversity; workshop
Scope and Content Note
3 sound cassettes ; 1/8 in.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 246, item C850-C851</td>
<td><strong>W19A.-W19B. Tabibian: Democracy and Reality</strong></td>
</tr>
<tr>
<td>box 246, item C852-C853</td>
<td><strong>W24A.-W24B. Katzenberger: Adding Creativity to the Environmental Agenda</strong></td>
</tr>
<tr>
<td>box 246, item C854</td>
<td><strong>W25. Richard Saul Wurman: Information Anxiety</strong></td>
</tr>
<tr>
<td>box 246, item C855</td>
<td><strong>Tape 1 - June 14 and 15</strong></td>
</tr>
<tr>
<td>box 246, item C856</td>
<td><strong>Tape 2 - June 15</strong></td>
</tr>
<tr>
<td>box 246, item C857</td>
<td><strong>Tape 3 - June 15 afternoon and evening</strong></td>
</tr>
<tr>
<td>box 246, item C858</td>
<td><strong>Tape 4 - Monday evening and Tuesday morning</strong></td>
</tr>
<tr>
<td>box 246, item C859</td>
<td><strong>Tape 5 - June 16</strong></td>
</tr>
<tr>
<td>box 246, item C860</td>
<td><strong>Tape 6 - June 16</strong></td>
</tr>
<tr>
<td>box 246, item C861</td>
<td><strong>Tape 7 - June 16 and 17</strong></td>
</tr>
<tr>
<td>box 246, item C862</td>
<td><strong>Tape 8 - June 16 and 17</strong></td>
</tr>
<tr>
<td>box 246, item C863</td>
<td><strong>Tape 9 - June 17</strong></td>
</tr>
<tr>
<td>box 246, item C864</td>
<td><strong>Tape 10 - June 17</strong></td>
</tr>
<tr>
<td>Box and Item</td>
<td>Description</td>
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</tbody>
</table>
| C865        | Tape 11 - June 18  
Scope and Content Note  
1 sound cassette of 1 (DAT) : digital ; 1/8 in. |
| C866        | Tape 12 - June 18  
Scope and Content Note  
1 sound cassette of 1 (DAT) : digital ; 1/8 in. |
| C867        | Tape 13 - June 18  
Scope and Content Note  
1 sound cassette of 1 (DAT) : digital ; 1/8 in. |
| C868        | Tape 14 - June 18 and 19  
Scope and Content Note  
1 sound cassette of 1 (DAT) : digital ; 1/8 in. |
| C869        | Drums IDCA  
Scope and Content Note  
1 sound cassette of 1 (DAT) : digital ; 1/8 in. |
| C865        | Questionnaire results  
Reconstruction Ahead (1993) |
| C1270-C1277 | Tapes 2-9 Spring board meeting  
Scope and Content Note  
8 sound cassettes ; 1/8 in. |
| C1278-C1283 | Tapes 1-6 Summer board meeting  
Scope and Content Note  
6 sound cassettes ; 1/8 in. |
| C511-C514   | Correspondence  
Program  
Speakers  
Graphics  
General  
T-shirts  
Posters  
Publicity  
Merchandise sales  
Photography  
Black-and-white prints  
Negatives and slides  
Computer files  
Scope and Content Note  
4 floppy disks ; 3.5 in. Files contain correspondence. |
|            | Session recordings  
Video recordings |
 Series I. Annual conference records, 1951-2004

Finding aid for the International Design Conference in Aspen records, 1949-2006

2007.M.7 84

box 197, item V265

1. Helen and Newton Harrison
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 197, item V266

2. Olivero Toscani
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 197, item V267

3. John Bennett
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 197, item V268

4. Patricia Klecanda
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 197, item V269

5. Jim Steele
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 197, item V270

6. David Orr
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 197, item V271

7. Panel discussion
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 198, item V272

8. Workshop presentations
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 198, item V273

9. Catherine Sneed
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 198, item V274

10. Christopher Hitchens and Gianfranco Zacciai wrap-up
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 198, item V275

11. Jeremy Jackson
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 198, item V276

12. Gronk
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.

box 198, item V277

13. George Covington
Scope and Content Note
1 videocassette of 1 (U-Matic); 3/4 in.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>14. V278</td>
<td>Angela Scott</td>
<td>1 videocassette of 1 (U-Matic) ; 3/4 in.</td>
</tr>
<tr>
<td>15. V279</td>
<td>Jeri Laber</td>
<td>1 videocassette of 1 (U-Matic) ; 3/4 in.</td>
</tr>
<tr>
<td>16. V280</td>
<td>Christopher Hitchens; The Forces of Nature</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>17. V293</td>
<td>Tom Woodward at [Paepke?] , Aspen</td>
<td>1 reel-to-reel videotape (Type C) ; 1 in.</td>
</tr>
</tbody>
</table>

**Audio recordings**

<table>
<thead>
<tr>
<th>Box Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>C1</td>
<td>Sunday opening at 9pm</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C2</td>
<td>Master tapes #2-5</td>
<td>2 sound cassettes of 2 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C3</td>
<td>Sessions #11-13</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C4</td>
<td>Tuesday evening</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C5</td>
<td>Wednesday morning</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C6</td>
<td>Thursday morning</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C7</td>
<td>Evening master</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C8</td>
<td>Morning wrap up</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
<tr>
<td>C9</td>
<td>Monday evening</td>
<td>1 sound cassette of 1 (DAT) : digital ; 1/8 in.</td>
</tr>
</tbody>
</table>
1. **Hitchens: Into to Recon**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

2. **Laber: Recon - Human Rights**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

3. **Covington: Recon Sight**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

4. **Jackson: Ecology Useful?**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

5A.-5B. **Hardy: Design & Government**  
   Scope and Content Note  
   2 sound cassettes ; 1/8 in.

6[A].-6B. **Bastian, Evans, Whitney: Interactive Multimedia**  
   Scope and Content Note  
   2 sound cassettes ; 1/8 in.

7. **Wurman: Understand Understand**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

8. **Thompson: Changing Public Face**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

9. **Thompson & Harris: Rebuild Two Cities**  
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

10. **Gronk: Pie in de Face**  
    Scope and Content Note  
    1 sound cassette of 1 ; 1/8 in.

11. **Keyes: Would Anyone Notice**  
    Scope and Content Note  
    1 sound cassette of 1 ; 1/8 in.

12. **Reggio: New World Coming**  
    Scope and Content Note  
    1 sound cassette of 1 ; 1/8 in.

13. **Harris: Rebuild Inner & Outer**  
    Scope and Content Note  
    1 sound cassette of 1 ; 1/8 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>247</td>
<td>C885-C886</td>
<td>14A. Rams: Future of Design</td>
<td>2 sound cassettes ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>247</td>
<td>C887</td>
<td>15A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>247</td>
<td>C888</td>
<td>15B.</td>
<td>Copy 1</td>
<td></td>
</tr>
<tr>
<td>247</td>
<td>C1298</td>
<td>Copy 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>247</td>
<td>C889</td>
<td>16. Rose, Perry: Rebuilding Downtown</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C890</td>
<td>17. Toscani: Reality as Paradox</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C891</td>
<td>18. Harrison: Santa Monica to Tibet</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C892</td>
<td>19. Mayou Bennett: Amendment 2</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C893</td>
<td>20. Steele: What Went Wrong</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C895</td>
<td>22. Moidel: Homophobia</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C896</td>
<td>23. Bernsen: Design Before Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
<tr>
<td>248</td>
<td>C897</td>
<td>24. Goldsworthy: Hand to Earth</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
</tr>
</tbody>
</table>
25. Orr: Education & Ecology
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

26. Panel Ferren
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

27. Sneed: Garden Project
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

28. Eurich: Amendment Two
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

29. Blaich: Design & Corporate
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

30. Hitchens: Wrap-Up
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

31. Stumpf
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Questionnaire results
International Council of Societies of Industrial Design
Aspen Institute

Design and Human Bodies (1994)
Administrative and financial records
General
Audience Development Report
IDCA International Council
Signatures
Contact and mailing lists
Fellowships
Attendees

Board
Correspondence
General
Bass, Saul
Caplan, Ralph
Chermayeff, Ivan
Ferren, Bran
Green, Nancye
Julius, Rosamind
Murphy, Deborah
Schwab, Lori
Thompson, Jane

Program
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 55, folder 11</td>
<td>Speakers</td>
<td>Files contain Quark, Adobe Illustrator, still image, and text files.</td>
</tr>
<tr>
<td>Box 55, folder 12-13</td>
<td>Graphics</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 274</td>
<td>General</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 56, folder 1</td>
<td>T-shirt</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 56, folder 2</td>
<td>Walter Valentini</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 56, folder 3</td>
<td>Publicity</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 56, folder 5</td>
<td>Marketing</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 168, item</td>
<td>Photography</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>CM15-CM24</td>
<td>Computer files</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
</tbody>
</table>

**Session audio recordings**

**Haseltine master**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 249, item C905</td>
<td>1. Welcome and Introduction</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C906</td>
<td>2. Dr. Patch Adams: Humor and Health: Why We Are Building a Silly Hospital</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C907</td>
<td>3. Violence in America: Inevitable or Preventable</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C908</td>
<td>5. Peter Guber: Designing Motion Pictures for the 21st Century</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C909</td>
<td>6. Peter Schneider: Human Collaboration in a Non-Human Form</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C910</td>
<td>7. Daniel Fechtner: Design and Prosthesis: Correcting the Metaphor</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C911</td>
<td>8. Peter Forbes: It's Not Easy Being Green</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C912</td>
<td>9. Ralph Osterhout: The Business of Biodesign</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Box 249, item C913</td>
<td>11. George Friedman: Ergonomics, Ephemera and Common Scents</td>
<td>Scope and Content Note 1 sound cassette of 1/8 in.</td>
</tr>
<tr>
<td>Series I. Annual conference records, 1951-2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box &amp; Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>C916</td>
<td>13. Dr. Judy Kuriansky: Getting Love and Selling Sex</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
<tr>
<td>C917</td>
<td>14. Frances Butler: Nudes Look at Us</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
<tr>
<td>C920</td>
<td>15. Extra</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
<tr>
<td>C921</td>
<td>16. Witold Rybczynski: Dressing Our Homes, Dressing Ourselves</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
<tr>
<td>C923</td>
<td>18. Miller, Ogden, Rosenzweig: Designing Food</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
<tr>
<td>C925</td>
<td>20. Wade Davis: Body as Spirit: The Art of Shamanic Healing</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
<tr>
<td>C926-C927</td>
<td>W1A.-W1B. Gianfranco Zaccai: Beyond the Americans with Disabilities Act</td>
<td>2 sound cassettes / 8 in.</td>
</tr>
<tr>
<td>C928</td>
<td>W2. Robert Blaich: Small is Beautiful</td>
<td>1 sound cassette of 1 / 8 in.</td>
</tr>
</tbody>
</table>
box 250, item
C930-C931

W4[A].-W4B. Tom Hardy, Mitch Rosenberg, Rich Gold: Navigating the Information Highway
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 250, item
C932

W6. Product Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C933

W7. Moderator: Julian Beinart with Saul Bass and Gianfranco Zaccai: Point/Counter Point #1: Aesthetics vs. Ergonomics
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C934

W8. Hardy, Gage: Navigating the Information Highway, session 2
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Alex Julian, with Eiseman, Holland, Kaufman: In Living Color
Scope and Content Note
3 sound cassettes ; 1/8 in.

box 250, item
C935-C936

W10[A].

W10B.

box 250, item
C937

W11. Saul Bass and Elaine Bass: Shop Talk
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C938

W12. Moderator: Julian Beinart with Ferren, Santos: Point/Counter Point #2: Technological Possibilities: Should the Body Be Redesigned?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C939

W13. Gianfranco Zaccai: Beyond the Americans with Disabilities Act
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C940

W14. Elizabeth Henderson, Roger Coleman: Bodies are for Life
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C941

W15. Robert Blaich: Small is Beautiful
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 250, item
C942

W17[A].-W17B. Tony Baxter: Disney Designs
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 251, item
C943-C944
W19[A].-W19B. Moderator: Richard Farson with Foltyn, Heller, Teague: Point/Counter Point #3: Display of the Body, Beauty or Exploitation?
Scope and Content Note
2 sound cassettes ; 1/8 in.

W20[A].-W20B. Bran Ferren: Jogging Along the Information Superhighway
Scope and Content Note
2 sound cassettes ; 1/8 in.

W21. Jacque Lynn Foltyn: The Importance of Being Beautiful
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

W22[A].-W22B. Moderator: Richard Farson with Caplan, Covington, Fechtner, Thompson: Point/Counter Point #4: Accessibility for the Disabled: How Far Do We Go?
Scope and Content Note
2 sound cassettes ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
2 sound cassettes ; 1/8 in.

Unusable master tapes
Scope and Content Note
3 sound cassettes ; 1/8 in.

Questionnaire results
Administrative and financial records
General
Volunteers
Media
International Council of Societies of Industrial Design
Set-up/Take-down
Permission and release forms
Publication of conference proceedings
Contact information
Fellowship
Attendees
Board

Correspondence
General
Blaich, Robert
Farson, Richard
Kao, John
Murphy, Deborah
Bulk mailing
Thank you letters
<table>
<thead>
<tr>
<th>Box/Flatfile/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 58, folder 8</td>
<td>Program</td>
</tr>
<tr>
<td>box 58, folder 9</td>
<td>Conference packet</td>
</tr>
<tr>
<td>box 59, folder 1-3</td>
<td>Speakers</td>
</tr>
<tr>
<td>box 59, folder 4</td>
<td>PictureTel</td>
</tr>
<tr>
<td>box 59, folder 5-6</td>
<td>Graphics</td>
</tr>
<tr>
<td>box 274</td>
<td>General</td>
</tr>
<tr>
<td>flatfile 3**</td>
<td>T-shirt</td>
</tr>
<tr>
<td>box 59, folder 7-8</td>
<td>Posters</td>
</tr>
<tr>
<td>box 60, folder 1-3</td>
<td>Publicity</td>
</tr>
<tr>
<td>box 204</td>
<td>Social events</td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes the Fritz Benedict Memorial and Deborah Murphy's AIA award.

<table>
<thead>
<tr>
<th>Box/Flatfile/Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>box 60, folder 4</td>
<td>Marketing</td>
</tr>
<tr>
<td>box 60, folder 5-6</td>
<td>Aspen Institute</td>
</tr>
<tr>
<td>box 60, folder 7</td>
<td>Questionnaire and evaluations</td>
</tr>
<tr>
<td>box 140, folder 2</td>
<td>Photography</td>
</tr>
<tr>
<td>box 141</td>
<td>Color prints and negatives</td>
</tr>
<tr>
<td>box 168, item CM25-CM28</td>
<td>Slides</td>
</tr>
</tbody>
</table>

Scope and Content Note
4 floppy disks; 3.5 in. Files contain correspondence.

Session audio recordings

<table>
<thead>
<tr>
<th>Box/Flatfile/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 252, item C958-C959</td>
<td>1,2,3A.-1,2,3B. Farson, Kao, Peters: New Business: Redefining the Idea of Design - The Pursuit of Wow</td>
</tr>
<tr>
<td>box 252, item C960</td>
<td>4. Michael Schrage: Managing Media to Manage Innovation</td>
</tr>
<tr>
<td>box 252, item C961</td>
<td>5. Peter Rothstein: Designing the Virtual Team Space</td>
</tr>
<tr>
<td>box 252, item C962</td>
<td>6. Hatim Tyabji: Managing the Virtual Company</td>
</tr>
<tr>
<td>box 252, item C963</td>
<td>7. Jane Alexander: Redesigning the NEA</td>
</tr>
<tr>
<td>box 252, item C964</td>
<td>8. John Thackara: Can We Count on Connectivity?</td>
</tr>
<tr>
<td>box 252, item C965</td>
<td>9. Richard Prelinger: Films of Friends and Family</td>
</tr>
</tbody>
</table>

Scope and Content Note
1 sound cassette of 1; 1/8 in.
   Scope and Content Note
   1 sound cassette of 1 ; 1/8 in.

   Scope and Content Note
   1 sound cassette of 1 ; 1/8 in.

12. Dorothy Leonard-Barton: Designing with the Enemy: Creative Abrasion
   Scope and Content Note
   2 sound cassettes ; 1/8 in.

13. Milton Glaser: Design and Business: The War is Over
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

15. Moderator: Jivan Tabibian- round table discussion
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

16. Scott Fisher: Animating Cyberface
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

17. Dippe and Goldman: Industrial Light and Magic
    Scope and Content Note
    6 sound cassettes ; 1/8 in.

18. Jivan Tabibian: The Twilight of Humanism
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

19. Mitchell Kapor: Designing for Democracy in Cyberspace
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

20. Charles Hampden-Turner, John Kao: Design as an Infinite Game; Closing Remarks
    Scope and Content Note
    1 sound cassette of 1 ; 1/8 in.

Miscellaneous
    Scope and Content Note
    2 sound cassettes ; 1/8 in.

Gestalt: Visions of German Design (1996)
Administrative and financial records
Series I. Annual conference records, 1951-2004

Finding aid for the International Design Conference in Aspen records, 1949-2006

2007.M.7 95

box 60, folder 8-9  General
box 61, folder 1-2  Loans and receipts
box 61, folder 3-4  Volunteers
box 61, folder 5  Financial statements
box 61, folder 6-8  Accommodations
box 62, folder 1  Agreement
box 62, folder 2  Contact information
box 62, folder 3  Scholarship
box 62, folder 4-6  Attendees
box 62, folder 7-8  Board
Correspondence
box 62, folder 9  General
box 62, folder 10  Farson, Richard
box 62, folder 11  Murphy, Deborah
box 63, folder 1  Pluschke-Moser, Rosi
box 63, folder 2  Shigeta, Masami
box 63, folder 3  Teague, Harry
box 63, folder 4  Bulk mailing
box 63, folder 5  Thank you letters
box 63, folder 6-7  Program
box 63, folder 8-11  Speakers

Graphics
box 64, folder 3-6  General and website
box 274  T-shirt
flatfile 3**  Posters
box 65, folder 1-4  Publicity
box 65, folder 5-7  Social events
box 66, folder 1  Memorial for Saul Bass
box 66, folder 2  Baldwin Gallery
box 66, folder 3  Aspen Institute
box 66, folder 4  Questionnaire and evaluations
box 142-143  Color photographs, negatives, and slides
Session recordings
box 64, folder 1-2  Papers
Video recordings
box 193, item V202  1. Opening night
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V203  2. Bernd Guggenberger
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V204  3. Tribute to Saul Bass
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V205  4. Christoph Vitali
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V206  5. Tilmann Buddensieg
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
6. Wolfgang Welsch and closing
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

7. Wilhelm Vossenkuhl
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

8-10. Archibald Livis
Scope and Content Note
3 videocassettes (VHS) ; 1/2 in.

11. Friday evening
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

12. Richard Sapper
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

13. Roundtable
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

14. Axel Schultes
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

15. Eberhard Posner
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Tools for Play: Enabling Technologies for Recreation and Leisure
Scope and Content Note
2 videocassettes (VHS) (30 min.) ; 1/2 in.

Audio recordings

1. Farson, Schultes, Rams, Boucsein, Vossenkuhl: Official Welcome: IDCA and Conference Chairs; Greetings from Aspen Institute Berlin; Introduction
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2. Heinrich Klotz: Aspects of German Design: Where to Go After Post Modernism
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

100. Bernd Guggenberger: Germany 1996, Lifestyles of the Future
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
box 253, item C987 101. Tillmann Buddensieg: Matters of Form: 100 Years of German Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C988 102. Bazon Brock: The German-ness in German Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C989 103 and 104. Uwe Bahnsen: Introduction; Christopher Bangle/Beynse: Beyond Interface
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C990 105. Roland Heiler: Style Porsche
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C991 106. Peter Schreyer: From Design to "Designkultur"
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C993 108 and 109. Gerald Steinle: Mercedes-Benz Design in California, Playground for Serious Transportation Designers in Beach Boy's Heaven?; Hartmut Warkuss: VW Design Competence for the Future
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C994 110. Wolfgang Pehnt: Milestones, Touchstones, Stumbling Stones: Aspects of German Architecture since 1945
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C995 111. Alfred Hückler: German Design East and West: Weiβensee and Ulm
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C996 112. Jane Thomspoon: Bauhaus - Myth and Reality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C997 113. Peter Blake: Aspen & the Bauhaus
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 253, item C998 114. [Untitled]
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>253</td>
<td>C999</td>
<td>115. Klaus Lehmann: Handling the Heritage</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1000</td>
<td>116. Thomas S. Bley and Steven Holt: In Search of Quality</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1001</td>
<td>117. Franco Clivio and Peter Von Kornatzki: Otl Aicher Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1002</td>
<td>118. Rolf Müller: A Vision Isn't What It Used To Be</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1003</td>
<td>119. A Tribute to Saul Bass</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1004</td>
<td>120. Christoph Vitali: Art and Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1006</td>
<td>201. Richard Sapper: Functionalism Revised</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1007</td>
<td>202. Thomas Rempen: Introduction</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1008</td>
<td>203. Manfred Schmitz: Corporate Ecology</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1009</td>
<td>204. Hans Jürgen Escherle: When Life Revolves Around the Kitchen</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>254</td>
<td>C1010</td>
<td>205. Laus Jürgen Maack: Corporate Culture and Design Management in Global Markets</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>254</td>
<td>C1011</td>
<td>206. Sir John Boble: Tomorrow’s Success Depends on Today’s Design</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
</tbody>
</table>
207. Albert Gross: Design Promotion in Germany
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

208. Herbert Lindinger and Stefan Lengyel: Milestones in Industrial Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

210. Uwe Loesch: More or Less - Nevertheless
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

209 and 211. Gunter Rambow: Comments on Society, Posters and Book Projects
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

212. Birgit Mager: Happy Service, Poor Owners - Some Explanations About Life and Death
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

213. Hans Michael Besig: Art and Architecture - The Most Sublime Form of Communication
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

215. Angela Schönberger: The German Design Centers
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

216. Thomas S. Bley: Sailing on Stormy Waters - German Yacht Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

217. Martin Roth: Exhibition Design as Social Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

218. Stephen Galloway: Dance Lecture
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

219. Nagel and Branczyk: Explicit Performance - Sabotage
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
<table>
<thead>
<tr>
<th>Box 255, Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Notes</th>
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<tbody>
<tr>
<td>C1024</td>
<td>302. Axel Schultes: Architectural Visions of a New Capital</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1025</td>
<td>303. Höger, Bertsch: Introduction</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1026</td>
<td>304. Volker Albus: From Bricolage to Brand Quality</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>C1027</td>
<td>306. Anna Berkenbusch: Blood, Sweat and Tears</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1028</td>
<td>307. Heiko Bartels: Other Recommendations for Mobility</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>C1029</td>
<td>308. Peter Eckart: Beyond the Trodden Path</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1030</td>
<td>309. Thomas Gerlach: High Tech - Design into the Blue?</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1031</td>
<td>310. Joachim Sauter: Newest Media</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1032</td>
<td>311. Christian Möller: Virtual Spaces/Interactive Architecture</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1033</td>
<td>312. Konstantin Grcic: Minimalism Unplugged</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1034</td>
<td>313. Axel Kufus: Grassroots Production, Simplicity as a Strategy</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1035</td>
<td>315. Peter Zec: New Trends in German Design</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>C1036</td>
<td>316. Michael Erhoff: Transitional Somersaults or How to Mix a Very Dry Martini - Design as a Rigorous Form</td>
<td>Scope and Content Note</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<td>Box Item</td>
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<tr>
<td>255, item C1037</td>
<td><strong>317. Axel Thallemer: Corporate Design Online</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>255, item C1038</td>
<td><strong>318. Alexander Neumeister: High Speed Transport for the Future</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>255, item C1041</td>
<td><strong>323. Brigitte Wolf: Perspectives for Design</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>255, item C1042</td>
<td><strong>324. Michael van Gagern: Standardizing the Quality of Design - Challenge or Nightmare?</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
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<tr>
<td>255, item C1043</td>
<td><strong>325. Christian Steguweit: Design for a Transport System, the New German Railways</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>255, item C1044</td>
<td><strong>326. Nicolas G. Thomkins: What's Cooking in German Design</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>255, item C1045</td>
<td><strong>327. Herbert H. Schultes: Lite Design</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>256, item C1046</td>
<td><strong>328. Wim Wenders, Michael Ballhaus, Wendy Keys, and Wolfgang Längsfeld: The Moving Image: American - European - German</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
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<tr>
<td>256, item C1047</td>
<td><strong>400. Changing Form of Cultures</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>256, item C1048</td>
<td><strong>401. Mobilization of Creative Resources</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
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<tr>
<td>256, item C1049</td>
<td><strong>402. Schultes, Rams, Farson: Farewell</strong></td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
<td></td>
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</tbody>
</table>
**Hollywood: A Design for Living (1997)**

Administrative and financial records
- General
- Financial statements
- Insurance
- Receipts
- Volunteers
- Coordination committee book
- Planning
- Hotels and accommodations
- Audience Development report

Contact information
- Scope and Content Note
  - Includes a directory of Industrial Designers.

Scholarships
- Attendees
- Board
  - General
  - Members
  - Meetings

Correspondence
- General
  - Murphy, Deborah
  - Thank you letters

Program
- Conference packet

Speakers
- General
  - Biography
  - Proposals

Graphics
- General
  - T-shirt
  - Posters

Publicity and press representatives
- Social events
  - Marketing

Questionnaire and evaluations
- Color photographs, negatives, and slides

Session recordings
- Video recordings
  - Opening night
    - Scope and Content Note
      - 1 videocassette of 1 (VHS) ; 1/2 in.

- Neal Gabler
  - Scope and Content Note
    - 1 videocassette of 1 (VHS) ; 1/2 in.

- John Seabrook and Bran Ferren
  - Scope and Content Note
    - 1 videocassette of 1 (VHS) ; 1/2 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>194</td>
<td>V221</td>
<td>Jon Jerde</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V222</td>
<td>Mary Schmidt Campbell</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V223</td>
<td>The Culture of Hollywood</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V224</td>
<td>TV in an Age of Infinite Choices</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V225</td>
<td>Todd Boyd and closing</td>
<td>1 videocassette of 1 (VHS) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V226</td>
<td>1. Remarks by Richard Farson, Gil Friesen and Armyan Bernstein; Robert Dowling: Hollywood Statistics and Their Effects on Consumers</td>
<td>1 videocassette of 1 (VHS) (58 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V228-V229</td>
<td>3A-3B. Only in Hollywood World?</td>
<td>2 videocassettes (VHS) (240 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V230</td>
<td>4. Interactive panel discussion with Tokyo, Japan; Thoughts on the Digital World - Bran Ferren, moderator</td>
<td>1 videocassette of 1 (VHS) (63 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V231</td>
<td>5. Which Lunatics are Running the Asylum?</td>
<td>Directors forum moderated by Michael Apted; 1 videocassette of 1 (VHS) (95 min.) ; 1/2 in.</td>
</tr>
<tr>
<td>194</td>
<td>V232</td>
<td>6. John Seabrook: The Empire Wins: How Star Wars changed the World; Tom Sherak on marketing- Bran Ferren: No Bits like Show Bits</td>
<td>1 videocassette of 1 (VHS) (115 min.) ; 1/2 in.</td>
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</tbody>
</table>
**Freeboard Manufacturing Inc.**

Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in.

**The Chariot Races**

Scope and Content Note  
1 videocassette of 1 (VHS) (27 min.) ; 1/2 in.

**TVC for NBC**

Scope and Content Note  
1 videocassette of 1 (VHS) ; 1/2 in.

**Audio recordings**

1. **Farson, Friesen, Bernstein: IDCA Welcome & Opening Remarks**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

2. **Robert Dowling: Hollywood Stats & Their Effects on Consumers**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

3. **Lawrence Kasdan: How to...**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

4. **Neal Gabler: The World as a Set**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

5. **Jon Jerde: The Architecture of Visceral Reality - includes Craig Hodgetts - Respondent**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

6. **Brian Singer: The Usual Suspects - Post Screening Q&A**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

7. **John Seabrook: How Star Wars Changed the World**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

8. **Interview by John Seabrook: Tom Sherak**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

9. **Bran Ferren: There's No Bits Like Show Bits**
   
   Scope and Content Note  
   1 sound cassette of 1 ; 1/8 in.

10. **David Carson: Graphic Design After the End of Print**
    
    Scope and Content Note  
    1 sound cassette of 1 ; 1/8 in.
11. Lorenzo Semple: Screenwriting Seminar  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

12. Marc Abraham: Producing Films or Searching for the Sierra Madre  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

13. Michael Apted: 35 Up - Post Screening  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

15. A&A Hughes, Singer, Apted, Zanuck: Which Lunatics are Running the Asylum  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

16. Mary Schmidt Campbell: Hollywood: Cultural Imperialism?  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

17. Tolkin, Wagner, Obst: Is Hollywood as Important as it Thinks it is?  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note  
2 sound cassettes ; 1/8 in.

19. Hodgetts & Fung: Seminar: Scenarios & Spaces  
Scope and Content Note  
3 sound cassettes ; 1/8 in.

20. Robin Standefer: Production Design: Archaeology in Reverse  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

21. Lawrence Kasdan: Grand Canyon - Post-Screening Q&A  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.
23. Friesen, Bernstein, Farson: Closing Remarks & Farewell

**Scope and Content Note**
1 sound cassette of 1; 1/8 in.

**SPORTSDESIGN: It's not about SPORTS--It's about DESIGN (1998)**

Administrative and financial records

- box 73, folder 4-5: General
- box 73, folder 6-8: Hotels and accommodations
- box 73, folder 9: Volunteer
- box 74, folder 1-2: Financial statements
- box 74, folder 3: Loans and receipts
- box 74, folder 4: Fundraising
- box 74, folder 5: Development plan
- box 74, folder 6: Tape dubbing
- box 74, folder 7: Case statement
- box 74, folder 8: Contact information
- box 74, folder 9: Sponsorship opportunities
- box 75, folder 1-6: Attendees
  - box 75, folder 7-8: Harry Teague
  - box 76, folder 1: General
  - box 76, folder 2: Advisory group
  - box 76, folder 3: Committees
  - box 76, folder 4-12: Meetings
  - box 76, folder 4-6: Ridgefield, Connecticut
  - box 76, folder 7-12: New York
- box 76, folder 156: General
  - box 156, folder 1: Photographs
- box 77, folder 1-3: General
- box 77, folder 4: Fried, Helene
- box 77, folder 5: Hayes, Kelly
- box 77, folder 6: Murphy, Deborah
- box 77, folder 7: Teague, Harry
- box 77, folder 8: Letter campaign
- box 77, folder 9: Speakers
  - box 77, folder 11: Direct Marketing Solution, Inc.
  - box 77, folder 12: Faxes sent

**Program**

- box 78, folder 1: Book presentation by Corporate Image
  - box 78, folder 2-4: General
  - box 78, folder 5: Design event calendar
  - box 78, folder 6: Blurs
  - box 78, folder 7: Film program
  - box 78, folder 8: Project Bandaloop
  - box 78, folder 9: Conference packet

**Speakers**

- box 79, folder 1: General
- box 79, folder 2: Opening ceremonies
- box 79, folder 3-6: Suggestions and proposals
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 80, folder 1</td>
<td>Invitations</td>
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<tr>
<td>Box 80, folder 2-3</td>
<td>Biographies</td>
</tr>
<tr>
<td>Box 80, folder 4</td>
<td>&quot;Kind of Fellows&quot;</td>
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<tr>
<td>Box 80, folder 5</td>
<td>&quot;Mind, Body &amp; Spirit&quot;</td>
</tr>
<tr>
<td>Box 80, folder 6</td>
<td>Punk Ass Kids</td>
</tr>
<tr>
<td>Box 80, folder 7-8</td>
<td>Student Cyber competition</td>
</tr>
<tr>
<td>Box 81, folder 1-2</td>
<td>Simulcast and teleconference</td>
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<tr>
<td>Graphics</td>
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<tr>
<td>Box 81, folder 3-4</td>
<td>General</td>
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<tr>
<td>Box 81, folder 5</td>
<td>Brochures</td>
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<tr>
<td>Box 81, folder 6</td>
<td>New logo</td>
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<tr>
<td>Box 82, folder 1</td>
<td>Postcards</td>
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<tr>
<td>Box 82, folder 2</td>
<td>Posters</td>
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<tr>
<td>Flatfile 3**</td>
<td>General</td>
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<td>Box 82, folder 3</td>
<td>Oversize</td>
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<tr>
<td>Box 82, folder 4</td>
<td>Valentini prints</td>
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<tr>
<td>Box 82, folder 5-6</td>
<td>Vittore, James</td>
</tr>
<tr>
<td>Box 82, folder 7</td>
<td>Website</td>
</tr>
<tr>
<td>Box 82, folder 8</td>
<td>Z-card</td>
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<td>&quot;The Cult of Performance: Design for Sports&quot; portfolio</td>
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<tr>
<td>Scope and Content Note</td>
<td>Cooper-Hewitt National Design Museum, Smithsonian Institution</td>
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<td>Box 166*, folder 2</td>
<td>Oversize</td>
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<td>Box 275</td>
<td>T-shirt</td>
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<td>Publicity</td>
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<tr>
<td>Box 82, folder 9-10</td>
<td>Reviews</td>
</tr>
<tr>
<td>Box 83, folder 1</td>
<td>Press releases</td>
</tr>
<tr>
<td>Box 83, folder 2-5</td>
<td>Social events</td>
</tr>
<tr>
<td>Box 83, folder 6</td>
<td>Marketing</td>
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<tr>
<td>Box 83, folder 7</td>
<td>Questionnaire</td>
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<td>Box 83, folder 8</td>
<td>Lehman</td>
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<td>Photography</td>
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<tr>
<td>Box 83, folder 9</td>
<td>Black-and-white prints</td>
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<tr>
<td>Box 146</td>
<td>Slides</td>
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<tr>
<td>Box 147, folder 1</td>
<td>Color prints and negatives</td>
</tr>
<tr>
<td>Box 168, Item CM29-CM32</td>
<td>Computer files</td>
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<td>Scope and Content Note</td>
<td>4 floppy disks; 3.5 in. Files contain correspondence and font files.</td>
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<tr>
<td>Session recordings</td>
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<tr>
<td>Video recordings</td>
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<tr>
<td>Box 195, Item V233</td>
<td>1:7 Mini DV tapes 1 &amp; 2; IDCA 1991- Faces &amp; Milton Sightings by Saul Bass</td>
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<td>Scope and Content Note</td>
<td>1 videocassette of 1 (VHS) (70 min.) ; 1/2 in.</td>
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<td>Box 195, Item V234</td>
<td>2:7 Betacam tapes 1-3B</td>
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<td>Box 195, Item V235</td>
<td>3:7 Betacam tapes 4-6</td>
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box 195, item
V236

4:7 Betacam tapes 7-9
Scope and Content Note
Time code preview copy; Start: 07:02:50:00>End: 09:31:13:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

box 195, item
V237

5:7 Betacam tapes 10-12
Scope and Content Note
Time code preview copy; Start: 10:00:20:00>End: 12:30:32:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

box 195, item
V238

6:7 Betacam tapes 13-15-16
Scope and Content Note
Time code preview copy; Start: 13:00:20:00>End: 16:30:30:00; 1 videocassette of 1 (VHS) (92 min.) ; 1/2 in.

box 195, item
V239

7:7 Betacam tapes 17-18-19
Scope and Content Note
Time code preview code; Start: 17:00:16:00>End: 19:03:27:00; 1 videocassette of 1 (VHS) (64 min.) ; 1/2 in.

box 195, item
V240

8. Harry Teague on Aspen Today, channel 16
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Audio recordings
1. Harry Teague, Julian Beinart: IDCA Welcome and Opening Remarks
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 257, item
C1076

Copy 1
box 257, item
C1117

Copy 2

2. Terry Ewert: World Feed: Producing the Olympics
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 257, item
C1077

Copy 1
box 257, item
C1118

Copy 2

3. Lisa Lax: Olympic Profiles
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 257, item
C1078

Copy 1
box 257, item
C1119

Copy 2

4. Bud Greenspan: Filming the Olympics
Scope and Content Note
2 sound cassettes ; 1/8 in.
5. Malcolm Gladwell: Broad Perspective
   Scope and Content Note
   2 sound cassettes; 1/8 in.

6. Jerome Milgram: Design of a Winning America's Cup Yacht
   Scope and Content Note
   2 sound cassettes; 1/8 in.

   Scope and Content Note
   2 sound cassettes; 1/8 in.

   Scope and Content Note
   2 sound cassettes; 1/8 in.

9. Neal Beidleman: The Design of an Expedition
   Scope and Content Note
   2 sound cassettes; 1/8 in.

    Scope and Content Note
    2 sound cassettes; 1/8 in.
11. Deborah Sussman: Design of the 1984 LA Olympic Games
Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1086
box 258, item C1127
Copy 1
Copy 2

12. Chester Kyle: Racing Bikes
Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1087
box 258, item C1128
Copy 1
Copy 2

Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1088
box 258, item C1129
Copy 1
Copy 2

14. Michael Bryce: The 2000 Games in Sydney
Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1089
box 258, item C1130
Copy 1
Copy 2

15. Chris Carmichael: Keep the Wheels Turning: Managing the US Cycling Team's Olympic Project
Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1090
box 258, item C1131
Copy 1
Copy 2

16. Conversation with Hinda Miller
Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1091
box 258, item C1132
Copy 1
Copy 2

17. Conversation with Bud Greenspan
Scope and Content Note
2 sound cassettes ; 1/8 in.
box 258, item C1092
Copy 1
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<th>Box</th>
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</thead>
<tbody>
<tr>
<td>258</td>
<td>C1133</td>
<td>2</td>
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</table>

18. Axelson, Yamada Chesney: Creating Universal Access to Outdoor Recreation

Scope and Content Note
2 sound cassettes; 1/8 in.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>258</td>
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<td>258</td>
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</table>

19. Peter Mayfield: Nature Systems

Scope and Content Note
2 sound cassettes; 1/8 in.

<table>
<thead>
<tr>
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<th>Item</th>
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<tbody>
<tr>
<td>258</td>
<td>C1094</td>
<td>1</td>
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<tr>
<td>258</td>
<td>C1135</td>
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</tbody>
</table>

21. Klaus Obermeyer: Out in the Cold by Design

Scope and Content Note
2 sound cassettes; 1/8 in.

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
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<tbody>
<tr>
<td>259</td>
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<tr>
<td>259</td>
<td>C1136</td>
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</tbody>
</table>

22. June Weir: The Impact of High Tech Sport Clothes on Fashion

Scope and Content Note
2 sound cassettes; 1/8 in.

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Copy</th>
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<tbody>
<tr>
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<tr>
<td>259</td>
<td>C1137</td>
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</tr>
</tbody>
</table>

23. Neide Cooley: Design for High Performance

Scope and Content Note
2 sound cassettes; 1/8 in.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Copy</th>
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<tr>
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<tr>
<td>259</td>
<td>C1138</td>
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24. Aaron Betsky: Introduction and Broad Performance

Scope and Content Note
2 sound cassettes; 1/8 in.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>259</td>
<td>C1098</td>
<td>1</td>
</tr>
<tr>
<td>259</td>
<td>C1139</td>
<td>2</td>
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</tbody>
</table>

25. Akiko Busch: Mermaids Spinning & Soybean Silos: the Synthetic Landscape of Contemporary Sports

Scope and Content Note
2 sound cassettes; 1/8 in.
26. Joe Spear: Much Ado About Design
Scope and Content Note
2 sound cassettes; 1/8 in.

27. Aimee Mullins: Extending the Limits
Scope and Content Note
2 sound cassettes; 1/8 in.

28. Bruce Burke: Selling the NFL
Scope and Content Note
2 sound cassettes; 1/8 in.

29. Todd Boyd: The Game is Sold, Not Told
Scope and Content Note
2 sound cassettes; 1/8 in.

30. Peter Axelson: Introduction and Broad Perspective
Scope and Content Note
2 sound cassettes; 1/8 in.

31. Geoff Reiss: Sports on the Web
Scope and Content Note
2 sound cassettes; 1/8 in.
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Copy 1</th>
<th>Copy 2</th>
</tr>
</thead>
</table>
|32 | Noubar Stone: Designing X: A New Generation of Sports                | 2 sound cassettes ; 1/8 in.          | box 260, item C1106  
   |                                                                              |                                      | box 260, item C1147  |
|33 | Paul Hochman: Measuring Performance                                  | 2 sound cassettes ; 1/8 in.          | box 260, item C1107  
   |                                                                              |                                      | box 260, item C1148  |
|34 | Rossetti, Spear, Manning: The Stadium in the City                    | 2 sound cassettes ; 1/8 in.          | box 260, item C1108  
   |                                                                              |                                      | box 260, item C1149  |
|35 | Lauriston Marshall: The Nazi Olympics: Berlin 1936                  | 2 sound cassettes ; 1/8 in.          | box 260, item C1109  
   |                                                                              |                                      | box 260, item C1149  |
|36 | Roger Conover: Boxing as an Idea                                    | 2 sound cassettes ; 1/8 in.          | box 260, item C1110  
   |                                                                              |                                      | box 260, item C1150  |
|37 | Reiss, Stone: Sport for the New Age                                 | 2 sound cassettes ; 1/8 in.          | box 260, item C1111  
   |                                                                              |                                      | box 260, item C1151  |
|38 | Conversation with Neide Cooley                                      | 2 sound cassettes ; 1/8 in.          | box 260, item C1112  
   |                                                                              |                                      |                 |
Scope and Content Note
2 sound cassettes; 1/8 in.

40. Kevin Delaney: Snowboarding: Where is it Going?
Scope and Content Note
2 sound cassettes; 1/8 in.

41. Harry Teague: Closing Remarks
Scope and Content Note
2 sound cassettes; 1/8 in.

42. Neal Beidleman: Prepared to Climb Mt. Everest
Scope and Content Note
2 sound cassettes; 1/8 in.
Audio recording: tapes 3 to 6, 1999 June 20

Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

Correspondence
- General
- Bulk mailing
- Faxes sent
- Teague, Harry

Program
- General
- Book insert
- Booklet
- Aaron Betsky
- Children’s program
- Slides
- Student contest

Scope and Content Note
1 floppy disk ; 3.5 in. Contains Quark and Adobe Illustrator files.

Conference packet

Speakers and fellows
- General
- Biographies and photographs
- Proposals and suggestions
- "The Converged Network and the Distribution of Intelligence," by Bill Joy

Cyber competition
- Project Bandaloop

Graphics
- General
- Postcard
- Posters
- Valentini prints
- Website
- Lori Weitzner design

Scope and Content Note
T-shirt
Oversize

Publicity

Social events
- General
- Hammer & Schmidt Interiors
- MAA tent plan

Marketing
- Deborah Brown & Associates

Photography
- Color photographs, negatives, and slides
- Charles Abbott: Digital Arts Aspen

Session recordings
- Video recordings

Scope and Content Note
1 videocassette of 1 (VHS) (20 min.) ; 1/2 in.
Erik Adigard and Ramana Rao
Scope and Content Note
1 videocassette of 1 (Mini DV) ; 1/4 in.

Rebeca Méndez
Scope and Content Note
1 videocassette of 1 (Mini DV) ; 1/4 in.

Audio recordings

1. Teague, Betsky: IDCA Welcome Introduction and Opening Remarks
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2. Phil Patton: Internet and Interstate Highways
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

3. Erik Adigard: Broad Perspective
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

4. Ramana Rao: Trees, Tables and Designing Interaction
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

5. Bill Moggridge: Virtual Sprawl
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

6. Mark McCabe: Physical Bits
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

7. Cyber Competition
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

8. Mountford, Allen, Bruce, Davidson, Smith: Juicing the Academy: panel discussion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

9. Erik Adigard: Up Close
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

10. Ramana Rao: Design Study
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

11. Craig Kanarick: Up Close
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
13. Mark McCabe: Design Study
Scope and Content Note
1 sound cassette of 1; 1/8 in.

15. Tucker Viemeister: Hello, Dolly
Scope and Content Note
1 sound cassette of 1; 1/8 in.

16. Hani Rashid: Asymptote
Scope and Content Note
1 sound cassette of 1; 1/8 in.

17. John Maeda: Organic Information
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Scope and Content Note
1 sound cassette of 1; 1/8 in.

19. Rebeca Méndez
Scope and Content Note
1 sound cassette of 1; 1/8 in.

20. Reed Kroloff: Lecture and Q&A following
Scope and Content Note
4 sound cassettes; 1/8 in.

Scope and Content Note
2 sound cassettes; 1/8 in.

22. Rebeca Méndez: Design Study
Scope and Content Note
1 sound cassette of 1; 1/8 in.

25. Hani Rashid: Up Close
Scope and Content Note
1 sound cassette of 1; 1/8 in.

26. Strut Your Stuff
Scope and Content Note
2 sound cassettes; 1/8 in.
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

29. Sulan Kolatan: Techniques of Lumping  
Scope and Content Note  
10 sound cassettes ; 1/8 in.

box 262, item  
C1182  
box 262, item  
C1288-C1296  
box 262, item  
C1183

Copy 1  
Copies 2-10

30. Lorraine Wild  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 262, item  
C1184

31. Tom Mayne  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 262, item  
C1185

32. Bill Mitchell: Broad Perspective  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 262, item  
C1186

33. Michael Naimark  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 262, item  
C1187

34. Michael Bell: (Re)Presenting Place  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 262, item  
C1188

35. Linda Stone  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 263, item  
C1189

38. James Desrosier: Unpredictability: Where Brands, Media and Technology Collide  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 263, item  
C1190

39. Bill Mitchell: Design Study  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

box 263, item  
C1191

40. Michael Naimark: Design Study  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

42. Toulis, Zellen, Eewuens: Punk Ass Kids  
Scope and Content Note  
2 sound cassettes ; 1/8 in.
box 263, item C1192
Copy 1

box 263, item C1297
Copy 2

box 263, item C1193

43. Michael Bell: Design Study
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 263, item C1194

44. Hirshberg + Markman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 263, item C1195

45. Elizabeth Diller
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 263, item C1196

46. David Ross
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 263, item C1197

47. Harry Teague: Conference Closing, Final Remarks
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 263, item C1198

C-60 George, 6/16/99, Cyber Cafe
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 263, item C1199

II2. Craig Kanarick
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.


**Administrative and financial records**

box 91, folder 1
General
box 91, folder 2-4
Accomodations
Staff

box 92, folder 5
Papers
box 148, folder 1
Photographs
box 91, folder 6
Volunteers
box 91, folder 7
Wheeler Opera House assessment
box 91, folder 8
Receipts
box 91, folder 9
Financial statements

**Attendees**

box 91, folder 10-11
Lists

box 91, folder 12
Registrations
box 92, folder 1-5
Children
box 93, folder 1
General
box 93, folder 2
Cancellations

**Board**

box 93, folder 2
General
box 93, folder 3
Fall elections
box 93, folder 4-5
Meetings
box 93, folder 6
Notes and comments
Audio recordings
box 202, item C13
SF: tapes 1 to 3, 2000 March
Scope and Content Note
3 sound cassette of 3; 1/8 in.

Audio recordings
box 202, item C14
Board: tapes 1A to 5B, 2000 June
Scope and Content Note
5 sound cassettes of 5; 1/8 in.

Scope and Content Note
Correspondence
General
box 94, folder 1
Helene Fried
box 94, folder 2
Director's rate letters
box 94, folder 3
Program
Book
box 94, folder 4-5
Children's program
box 94, folder 6
Film schedule
box 94, folder 7
Speakers
Proposals and suggestions
box 94, folder 8-10
Invitations to speakers
box 95, folder 1-2
Speaker release forms
box 95, folder 3
Discussed, unconfirmed and declined
box 95, folder 4-6
Acres, Ethan, Reverend
box 95, folder 7
Papers
box 95, folder 8
Zip disk
box 168, item
CM34
Scope and Content Note
1 computer disk (Zip drive); 3 7/8 in. Contains image files.

Scope and Content Note
Correspondence
Chiat, Jay
box 95, folder 8
Dyson, James
box 95, folder 9
Ferren, Brian
box 95, folder 10
Goodrich, Mary
box 95, folder 11
Papers
box 148, folder 1
Color print
box 263, item
C1301
Audio recording
Scope and Content Note
1 sound cassette of 1; 1/8 in.

Scope and Content Note
Correspondence
Guixé, Marti
box 95, folder 12
Holdengraber, Paul
box 95, folder 13
Insdorf, Annette
box 95, folder 14
Katchor, Ben
box 95, folder 15
Krupp, Fred
box 95, folder 16
Orty, Lucy
box 96, folder 1
Pasquarelli, Gregg
box 96, folder 2
Rodriguez, Richard
box 96, folder 3
Roguff, Ralph
box 96, folder 4
Safdie, Moshe
box 96, folder 5
Schildkrout, Enid
box 96, folder 6
Schwartz, Hillel
box 96, folder 7-8
Sperling-Saferty, Ayala
box 96, folder 9
Wapenaar, Dré
box 96, folder 10
Winchester, Simon
box 96, folder 11
Designer R+D
box 96, folder 12
Sacred Architecture
box 96, folder 13
Series I. Annual conference records, 1951-2004

Finding aid for the International Design Conference in Aspen records, 1949-2006

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<th>Description</th>
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<td>Web essays</td>
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<td>box 97, folder 2</td>
<td>GrassRoots television coverage</td>
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<tr>
<td>box 97, folder 3</td>
<td>Graphics</td>
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<td>box 97, folder 4</td>
<td>General</td>
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<td>box 275</td>
<td>Posters and postcards</td>
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<td>T-shirts</td>
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<td>Publicity</td>
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<td>box 166*, folder 3</td>
<td>General</td>
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<tr>
<td>box 97, folder 8</td>
<td>Oversize</td>
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<tr>
<td>box 97, folder 9</td>
<td>Social events</td>
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<td>box 148</td>
<td>Marketing</td>
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<tr>
<td>box 97, folder 6</td>
<td>Color photographs, negatives, and slides</td>
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<td>box 97, folder 5</td>
<td>Website</td>
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<td>Aspen Institute</td>
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<td>box 97, folder 1</td>
<td>Session recordings</td>
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<td>Documentation and orders</td>
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<tr>
<td></td>
<td>Video recordings</td>
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</tbody>
</table>

- **A. Melamid & R. Thurman**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (118 min.) ; 1/2 in.

- **Part 1- A. Damasio & M. Rotondi**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (106 min.) ; 1/2 in.

- **Part 2- Margaret Wertheim**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (58 min.) ; 1/2 in.

- **K. Ota, H. Kojitani, Y. Kosakai, A. Katsurini**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (83 min.) ; 1/2 in.

- **Part 1- F. Turner & A. Birsel**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (72 min.) ; 1/2 in.

- **Part 2- Brian Rotman & Jane Thompson**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (71 min.) ; 1/2 in.

- **C. Olalquiaga, Fernando and Humberto Campana**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (80 min.) ; 1/2 in.

- **Ellen Dissanayake, Hella Jongerius**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (82 min.) ; 1/2 in.

- **E. Weinberger, S. Schmidt, L. Weschler, P. Antonelli**
  - Scope and Content Note
  - 1 videocassette of 1 (VHS) (52 min.) ; 1/2 in.
Part II- Weinberger, Schmidt, Bill Joy, final remarks

Scope and Content Note
1 videocassette of 1 (VHS) (93 min.) ; 1/2 in.

Alex Melamid, Robert Thurman, speaker #3

Scope and Content Note
Welcome- Harry Teague, Intro.- Rebecca Rickman; 1 videocassette of 1 (DVCAM) ; 1/4 in.

Antonio Damasio, Michael Rotondi, Margaret Wertheim, summary- Ralph Caplan

Scope and Content Note
1 videocassette of 1 (DVCAM) ; 1/4 in.

Kayoko Ota, guest speakers

Scope and Content Note
1 videocassette of 1 (DVCAM) ; 1/4 in.

Frederick Turner, Ayse Birsel, Brian Rotman, commentary- Jane Thompson

Scope and Content Note
1 videocassette of 1 (DVCAM) ; 1/4 in.

Celeste Olalquiaga, Fernando and Humberto Campana

Scope and Content Note
1 videocassette of 1 (DVCAM) ; 1/4 in.

Ellen Dissanayake, Hella Jongerius, Ed Weinberger and Scott Schmidt with Lawrence Weschler, commentary- Paola Antonelli

Scope and Content Note
1 videocassette of 1 (DVCAM) ; 1/4 in.

Ed Weinberger and Scott Schmidt with Lawrence Weschler, Bill Joy, final remarks- Rebecca Rickman, conclusion- Harry Teague

Scope and Content Note
1 videocassette of 1 (DVCAM) ; 1/4 in.

Audio recordings

1. Teague, Rickman, Melamid

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

2. Robert Thurman

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

3. Damasio

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

4. Michael Rotondi

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
5. Margaret Wertheim and R. Caplan  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

6. Harris  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

7. Martin Venezky  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

8. Kayota Ota  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

9. Hiroshi Kojitoni  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

10. Frederick Turner  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

11. Ayse Birsel  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

12. Brian Rotman  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

13. Harris: "What's It" Panel  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

14. Sakomura (intro) and Olalquiaga  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

15. Fernando and Humberto Campana: The Spirit of Brazil: Transforms Chaos Into Beauty  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

16. Ellen Dissanayake: In the Beginning, Art  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.

17. Hella Jongerius  
Scope and Content Note  
1 sound cassette of 1 ; 1/8 in.
box 264, item C1217

18. Ed Weinberger, Scott Schmidt with Lawrence Weschler: The Familiar Suddenly Rendered Strange; commentary Paola Antonelli
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 264, item C1218

20. [Untitled]
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 264, item C1219

21. [Untitled]
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 268, item D1

#2- Robert Thurman- Mandala: The Architecture of Enlightenment/Awakening
Scope and Content Note
1 audio disc (CD-R): digital ; 4 3/4 in.

The More Things Change (2001)

Administrative and financial records
box 98, folder 1-2
General
box 98, folder 3-5
Accommodations
box 98, folder 6
Agreement
box 98, folder 7
People seeking mission
box 98, folder 8-9
Archival tape project
box 98, folder 10
Contact information

Attendees
box 98, folder 11
Lists
box 98, folder 12
Registrations
box 99, folder 1-4
General
box 100, folder 1-4
A-K
box 101, folder 1
L-Z

Board
box 101, folder 1
Members
box 101, folder 2-6
Meetings
box 101, folder 7-9
Notes, comments and memoranda

Audio recordings
box 202, item C12
Tapes 5 to 6, 2000 October 1
Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

box 202, item C15
Tapes 3 and 4, 2000 September 30
Scope and Content Note
2 sound cassettes of 2 ; 1/8 in.

box 203, item C16
Tapes 1 to 6, 2001 March
Scope and Content Note
6 sound cassettes of 6 ; 1/8 in.

box 102, folder 1
Correspondence
box 102, folder 2
Program
box 102, folder 3
Books
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<td>102, folder 3</td>
<td>Film program</td>
</tr>
<tr>
<td>102, folder 4-5</td>
<td>Conference packets</td>
</tr>
<tr>
<td>102, folder 6</td>
<td>Speakers</td>
</tr>
<tr>
<td>102, folder 7</td>
<td>General</td>
</tr>
<tr>
<td>103, folder 1</td>
<td>Past registrants and declines</td>
</tr>
<tr>
<td>103, folder 2</td>
<td>GrassRoots television coverage</td>
</tr>
<tr>
<td>103, folder 3</td>
<td>Graphics</td>
</tr>
<tr>
<td>103, folder 4</td>
<td>General</td>
</tr>
<tr>
<td>103, folder 5</td>
<td>Flyer</td>
</tr>
<tr>
<td>103, folder 6</td>
<td>Poster and postcards</td>
</tr>
<tr>
<td>103, folder 7</td>
<td>Maps and schedules</td>
</tr>
<tr>
<td>103, folder 8</td>
<td>Publicity</td>
</tr>
<tr>
<td>103, folder 9-10</td>
<td>General</td>
</tr>
<tr>
<td>166*, folder 3</td>
<td>Oversize</td>
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<tr>
<td>103, folder 11</td>
<td>Social events</td>
</tr>
<tr>
<td>104, folder 1</td>
<td>Papers</td>
</tr>
<tr>
<td>104, folder 2</td>
<td>Color photographs</td>
</tr>
<tr>
<td>104, folder 3</td>
<td>Marketing</td>
</tr>
<tr>
<td>103, folder 12</td>
<td>&quot;An Adventure in Aspen,&quot; by Elke Dochtermann</td>
</tr>
<tr>
<td>149</td>
<td>Norman Laliberté</td>
</tr>
<tr>
<td>103, folder 13</td>
<td>Terence Main</td>
</tr>
<tr>
<td>149</td>
<td>Color photographs and slides</td>
</tr>
<tr>
<td>162*, folder 1</td>
<td>Wandering photo project</td>
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<tr>
<td>103, folder 14</td>
<td>Session recordings</td>
</tr>
<tr>
<td>103, folder 15</td>
<td>Papers</td>
</tr>
<tr>
<td>196, item V259</td>
<td>Oral History Project</td>
</tr>
<tr>
<td>1. Robert Blaich</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes of 2 (Mini DV) ; 1/4 in.</td>
</tr>
<tr>
<td>196, item V260</td>
<td>2. Bud Warashina and Sally Andersen-Bruce</td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>2 videocassettes of 2 (Mini DV) ; 1/4 in.</td>
</tr>
<tr>
<td>196, item V261</td>
<td>3. Wendy Keys</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes of 2 (Mini DV) ; 1/4 in.</td>
</tr>
<tr>
<td>196, item V262</td>
<td>4. Merrill Ford and Dieter Rams</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes of 2 (Mini DV) ; 1/4 in.</td>
</tr>
<tr>
<td>196, item V263</td>
<td>5. Richard Caplan, Richard Meier, Thane Roberts and Dieter Rams</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes of 2 (Mini DV) ; 1/4 in.</td>
</tr>
<tr>
<td>196, item V264</td>
<td>6. Leigh George and SUNY graduate students</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes of 2 (Mini DV) ; 1/4 in.</td>
</tr>
</tbody>
</table>

Audio recordings
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Audio Format</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>264, item C1220</td>
<td>Analog version</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>268, item D4</td>
<td>Digital version</td>
<td>1 CD-R ; 4 3/4 in. Contains: Jane Thompson: Flashbacks; Dorothy Globus: Welcome; Ralph Caplan: That Was Now, This Is Then.</td>
</tr>
<tr>
<td>264, item C1221</td>
<td>Analog version</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>268, item D5</td>
<td>Digital version</td>
<td>1 CD-R ; 4 3/4 in.</td>
</tr>
<tr>
<td>268, item D6</td>
<td>Digital version</td>
<td>1 CD-R ; 4 3/4 in.</td>
</tr>
<tr>
<td>264, item C1222</td>
<td>Analog version</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>268, item D7-D8</td>
<td>Digital version</td>
<td>2 CD-Rs ; 4 3/4 in.</td>
</tr>
<tr>
<td>264, item C1223</td>
<td>Analog version</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
<tr>
<td>268, item D9-D10</td>
<td>Digital version</td>
<td>2 CD-Rs ; 4 3/4 in.</td>
</tr>
<tr>
<td>268, item D9</td>
<td>Digital version</td>
<td>1 CD-R; 4 3/4 in. Contains audio.</td>
</tr>
<tr>
<td>264, item C1224</td>
<td>Analog version</td>
<td>1 sound cassette of 1 ; 1/8 in.</td>
</tr>
</tbody>
</table>
8. **Li Edelkoort: The Future Lies Ahead**
   - **Analog version**
     - Scope and Content Note
     - 1 sound cassette of 1 ; 1/8 in.

9. **Peter Beinart: No Logo: Politics as Aesthetics**
   - Scope and Content Note
   - 1 CD-R ; 4 3/4 in.

10. **Gadi Geiger: Strategies of Perception**
    - **Analog version**
      - Scope and Content Note
      - 1 sound cassette of 1 ; 1/8 in.

11. **Lucy Orta: Process of Transformation**
    - Scope and Content Note
    - 2 CD-Rs ; 4 3/4 in.

11. **Q/A with Peter Beinart and Paul Holdengräber**
    - Scope and Content Note
    - 1 CD-R ; 4 3/4 in.

12. **Moshe Safdie: Megascale, Complexity, Beauty**
    - **Analog version**
      - Scope and Content Note
      - 1 sound cassette of 1 ; 1/8 in.

14. **Richard Saul Wurman: Design of Understanding**
    - **Analog version**
      - Scope and Content Note
      - 1 sound cassette of 1 ; 1/8 in.

15. **Dré Wapenaar: Tents as (universal) Language**
Series I. Annual conference records, 1951-2004

Finding aid for the International Design Conference in Aspen records, 1949-2006

---

**Analog version**

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

**Digital version**

Scope and Content Note
2 CD-Rs ; 4 3/4 in.

---

**16. Paola Antonelli: Conversation with Chadwick**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**17. Gregg Pasquarelli: Fluid Xtractions**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**18. Martí Guixé: Surviving Nature**

**Analog version**

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

**Digital version**

Scope and Content Note
2 CD-Rs ; 4 3/4 in.

---

**Others**

**Elke Dochtermann**

Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain images.

**Sample quote master**

Scope and Content Note
1 CD-R ; 4 3/4 in. Could not be accessed.

**Conversation with Ben Katchor and Paul Holdengräber**

Scope and Content Note
1 CD-R ; 4 3/4 in.

**IDCA quotes**

Scope and Content Note
4 CD-Rs ; 4 3/4 in. Files contain interactive multimedia.

---

**What Matters Now (2002)**

**Board Papers**

**Palm Springs meeting**

Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain images.

---

Finding aid for the International Design Conference in Aspen records, 1949-2006
Series I. Annual conference records, 1951-2004

Tapes 1 to 7, 2001 October 20
Scope and Content Note
7 sound cassettes of 7 ; 1/8 in.

Tapes 1 to 4, 2001 December 8
Scope and Content Note
4 sound cassette of 4 ; 1/8 in.

Correspondence
Program
GrassRoots Television coverage
Publicity
Graphics

Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain images, Adobe Illustrator, Quark, and font files.

Photography
Color prints and negatives
Photographs by Harvie Branscomb
Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain images.

Index stock imagery
Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain images and text.

Session recordings
Vito Acconci: Work That Matters Now?
Scope and Content Note
1 CD-R ; 4 3/4 in.

Cheryl Barton, Walter Hood: What Matters Now in Landscape Architecture
Scope and Content Note
1 CD-R ; 4 3/4 in.

Chris Conley, Mark Joseph, Ron Arad: What Matters Now in Product Design
Scope and Content Note
1 CD-R ; 4 3/4 in.

Norihide Imagawa: Building the Improbable
Scope and Content Note
1 CD-R ; 4 3/4 in.

Walter Hood: What Matters Now
Scope and Content Note
1 CD-R ; 4 3/4 in.

Mary Jane Jacobs: Beyond Boundaries in Art and Culture
Scope and Content Note
1 CD-R ; 4 3/4 in.
box 269, item D39

Bill Joy: Connections and Juxtapositions
Scope and Content Note
1 CD-R ; 4 3/4 in.

box 269, item D40

Christian Moeller: Virtual Voyage
Scope and Content Note
1 CD-R ; 4 3/4 in.

Michael Rotondi
Scope and Content Note
3 CD-Rs ; 4 3/4 in.

box 269, item D41

What Matters Now
box 269, item D42

What Matters Now (To Me)?
Duplicate
box 269, item D43

Billie Tsien: What Matters Now?
Scope and Content Note
1 CD-R ; 4 3/4 in.

box 269, item D44

Unidentified
Scope and Content Note
1 CD-R ; 4 3/4 in. The audio from this recording is poor quality.


box 104, folder 10

Correspondence
box 104, folder 11

Program
box 104, folder 12

Catalogs
box 104, folder 13

Speakers
box 104, folder 14

General
box 168, item D51

Badges
Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain PDFs.

box 104, folder 15

Publicity
Photography
box 150, folder 2

Color prints and negatives
Maureen DaCosta
Scope and Content Note
1 CD-R ; 4 3/4 in. Files contain images.


box 105, folder 1

Administrative and financial records
box 204, item C19

Board: audio recording, tapes 1 to 4, 2004 January 1
Scope and Content Note
4 sound cassettes of 4 ; 1/8 in.

box 105, folder 2

Contact information
box 105, folder 3

Correspondence
box 105, folder 4

Program
box 105, folder 5

Conference packet
box 105, folder 6

Speakers
box 105, folder 7

Graphics
box 105, folder 8

Publicity
Series II. Cumulative files and miscellaneous material, 1949-2006

Physical Description: 26 Linear Feet (57 boxes, 1 flat file folder)

Scope and Content Note
Cumulative files and miscellaneous material comprise Series II. The cumulative files range from office files, predominantly vendor billing and receipt files, to attempts by IDCA to collect and preserve its history. The material in many respects mirrors Series I, with groupings of administrative and financial records, lists of attendees and speakers, board records, programs and graphics.

Arrangement
The series is arranged topically.

Cumulative files, 1951-2006, undated

Administrative and financial records, 1976-2004, undated
- General, 1976-1997, undated
- Helene Fried's files and notebook 1997-1999
- Accommodations, 1985-2000, undated
- Papers
- Color photographs and negatives
- Audiovisual services progress report, 1981-1989
- Healthcare and insurance, 1992-2000
- Facilities and event permits, 1979-2001
  - Papers
- Color photographs and negatives
- Non-profit status, 1986-1993
- Planning, 1989-2000
- Recreations, 1988-2000, undated
- Target schools, 1998-2001
- Volunteers, 1997-2001, undated
- Aspen Council prospects, 2002-2004
- Office equipment, 1980-1999, undated
- Contact information, 1995-1999, undated
- Board members' telephone lists, 1995-1998, undated
- Mailing addresses, 1997-1999, undated
- Attendees, 1951-2000, undated
  - General, 1951-1954
  - Japanese groups, 1999-2000
  - VIPs, 1991-1995, undated
- Board, 1951-1999, undated
### Series II: Cumulative files and miscellaneous material, 1949-2006

#### Finding aid for the International Design Conference in Aspen records, 1949-2006

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<td>box 112, folder 8-10</td>
<td>General, 1951-1999</td>
</tr>
<tr>
<td></td>
<td>Papers, 1991-1995</td>
</tr>
<tr>
<td>box 204, item C20</td>
<td>Recordings, undated</td>
</tr>
<tr>
<td></td>
<td>Tapes 1 to 7, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>7 sound cassettes of 7 ; 1/8 in.</td>
</tr>
<tr>
<td>box 204, item C21</td>
<td>Tapes 1 to 4, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>4 sound cassettes of 4 ; 1/8 in.</td>
</tr>
<tr>
<td>box 204, item C22</td>
<td>Tapes 1 to 2, undated</td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
</tr>
<tr>
<td>box 204, item C23</td>
<td>B, undated</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 sound cassettes of 2 ; 1/8 in.</td>
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#### Members and advisors, 1960-1999, undated

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
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<tbody>
<tr>
<td>box 113, folder 1</td>
<td>Andersen-Bruce, Sally, 1994-1995</td>
</tr>
<tr>
<td>box 113, folder 2</td>
<td>Bass, Saul, 1974-1996</td>
</tr>
<tr>
<td>box 113, folder 3</td>
<td>Bayer, Herbert, 1980-1983</td>
</tr>
<tr>
<td>box 113, folder 3</td>
<td>Baynes, Andrea, 1978</td>
</tr>
<tr>
<td>box 113, folder 3</td>
<td>Papers</td>
</tr>
<tr>
<td>box 113, folder 3</td>
<td>Negative</td>
</tr>
<tr>
<td>box 113, folder 4</td>
<td>Beinart, Julian, 1994-1996</td>
</tr>
<tr>
<td>box 113, folder 5</td>
<td>Berco, Ferenc, undated</td>
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<tr>
<td>box 113, folder 6</td>
<td>Blaich, Robert, 1994-1998</td>
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<tr>
<td>box 113, folder 7</td>
<td>Bøe, Alf, undated</td>
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<td>box 113, folder 7</td>
<td>Brecher, Kenneth, 1994-1996</td>
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<td>box 113, folder 8</td>
<td>Brickman, Marshall, 1994-1996</td>
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<td>box 113, folder 8</td>
<td>Bure, Gilles de, undated</td>
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<td>box 113, folder 9</td>
<td>Caplan, Ralph, 1989-1998</td>
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<td>box 113, folder 10</td>
<td>Carbine, Patricia, 1975-1977</td>
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<td>box 113, folder 11</td>
<td>Carson, David, 1998</td>
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<td>box 113, folder 12</td>
<td>Chermayeff, Ivan, 1994-1998</td>
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<td>box 113, folder 14</td>
<td>Crichton, Michael, 1993-1997</td>
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<td>box 113, folder 15</td>
<td>Diffrient, Niels, 1983-1994</td>
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<td>box 113, folder 16</td>
<td>Dorfsman, Lou, 1994-1997</td>
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<td>box 113, folder 17</td>
<td>Drews, Andrew, 1994-1995</td>
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<td>box 113, folder 18-19</td>
<td>Farson, Richard, 1982-1997</td>
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<tr>
<td>box 114, folder 1</td>
<td>Ferren, Bran, 1994-1997</td>
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<td>box 114, folder 2</td>
<td>Ford, Merrill, 1997</td>
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<td>box 114, folder 2</td>
<td>Fried, Helene, 1994</td>
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<td>box 114, folder 3</td>
<td>Friedberg, M. Paul, 1980-1982</td>
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<td>box 114, folder 4</td>
<td>Glaser, Milton, 1979-1995</td>
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<td>box 114, folder 5</td>
<td>Globus, Dorothy Twining, 1996-1997</td>
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<td>box 114, folder 6</td>
<td>Green, Nancye, 1993-1996</td>
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<td>box 114, folder 7</td>
<td>Hardy, Tom, 1994</td>
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<td>box 114, folder 7</td>
<td>Hayes, Kelly J., 1997</td>
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<td>box 114, folder 8</td>
<td>Hegeler, Fran, 1991-1994</td>
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box 114, folder 10  Joseph, Mark, 1997-1998
box 114, folder 11  Julian, Alexander, 1994-1996
box 114, folder 12  Julius, Leslie, 1989
box 114, folder 13  Julius, Rosamind, 1994-1997
box 114, folder 14  Kao, John, 1994-1995
box 114, folder 15  Keeley, Larry, 1995-1997
box 114, folder 16  Keyes, Wendy, 1994-1997
box 114, folder 17  Lacy, Bill, 1992
box 114, folder 17  Massey, John, undated
box 114, folder 18  Mayo, Noel, 1994-1996
box 114, folder 19  McLaughlin, David, 1996
box 115, folder 1  Murphy, Deborah, 1994-1996
box 115, folder 2  Nelson, George, 1986
box 115, folder 3  General
box 115, folder 3  Drawing
box 115, folder 4  Nelson, Louis, 1994-1996
box 115, folder 4  Obata, Gyo, undated
box 115, folder 5  Paepcke, Elizabeth, 1960-1983
box 115, folder 5  Pinzke, Herbert, 1990
box 115, folder 4  Quareshi, Samina, 1999
box 115, folder 4  Rickman, Rebecca, 1994-1995
box 115, folder 4  Roberts, Jack, undated
box 115, folder 4  Papers
box 115, folder 4  Negative
box 115, folder 4  Rose, Jonathon, 1999
box 115, folder 5  Safdie, Moshe, 1980-1988
box 115, folder 5  Papers
box 115, folder 5  Negatives
box 115, folder 6  Sakomura, Hiroko, 1995-1996
box 115, folder 6  Santos, Adele, 1994-1995
box 115, folder 7  Shigeta, Masami, 1993-1996
box 115, folder 7  Simon, Jennifer Jones, 1996
box 115, folder 7  Stanton, Frank, 1979-1997
box 115, folder 8  Papers
box 115, folder 8  Negatives
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box 115, folder 9  Stumpf, William, 1994-1995
box 115, folder 10  Tabibian, Jivan, 1995-1996
box 115, folder 10  Tanaka, Ikko, 1995
box 115, folder 11  Teague, Harry, 1993-1995
box 115, folder 12  Thompson, Jane, 1994-1997
box 115, folder 12  Valentini, 1998, undated
box 115, folder 13  Paper
box 115, folder 13  Color prints and slides
box 115, folder 14  Wolf, Henry, 1994, undated
box 115, folder 13  Interviews with board members, 1986-1987
box 115, folder 14  Transcript of edited samples, 1986-1987
box 116, folder 1-2  Recordings, 1986-1987
box 130, folder 7  Saul Bass interviewed by Lou Dorfsman, 1986 June 16
box 130, folder 7  Transcript
Scope and Content Note
4a. Camera one- angle
1 videocassette of 1 (VHS) (60 min) ; 1/2 in.

Scope and Content Note
4b. Angle
1 videocassette of 1 (VHS) (60 min) ; 1/2 in.

Scope and Content Note
3. Camera angle to the left
1 videocassette of 1 (U-Matic) (60 min) ; 3/4 in.

Scope and Content Note
4. Straight-on camera
1 videocassette of 1 (U-Matic) (60 min) ; 3/4 in.

Copy 1
Scope and Content Note
Audio recordings
1 sound cassette of 1 : 1/8 in.

Copy 2
Scope and Content Note
1 sound cassette of 1 (microcassette) ; 1/8 in.

Transcripts
Alan Fletcher interviewed by Richard Wurman, 1986 June 18

Camera one
Scope and Content Note
1 videocassette of 1 (U-Matic) (55 min) ; 3/4 in.

Camera two
Scope and Content Note
1 videocassette of 1 (U-Matic) (55 min) ; 3/4 in.

Transcripts
Henry Wolf interviewed by Ivan Chermayeff, 1986 June 16

#1 Camera view on Henry Wolf
Scope and Content Note
1 videocassette of 1 (U-Matic) (30 min) ; 3/4 in.

#2 Camera view on Ivan Chermayeff
Scope and Content Note
1 videocassette of 1 (U-Matic) (30 min) ; 3/4 in.

Audio Recordings
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Transcript
Frank Stanton interviewed by Lou Dorfsman, 1986 June 16
8. Camera one
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

7. Camera two
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

Interview with Niels Diffrient and Bill Moggridge, 1986 June 16
Transcripts
Camera 1
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

5. Camera two
Scope and Content Note
1 videocassette of 1 (U-Matic) (40 min.) ; 3/4 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 (microcassette) ; 1/8 in.

Lou Dorfsman and Frank Stanton/Niels Diffrient and Bill Moggridge, 1986 June 18

11a. Camera two
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

11b. Camera one
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Ivan Chermayeff, 1986 June 19
Transcripts
Camera 1
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

Camera 2
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 (microcassette) ; 1/8 in.

Fritz and Fabi Benedict; Norman Foster and Ralph Caplan, 1986 June 19
Transcript of Norman Foster interview
17a. Camera one
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
17b. Camera two
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

Alan Fletcher; Bill Moggridge in tent, 1986 June 20
12a. Fletcher (Camera 1); Moggridge (wide shot)
Scope and Content Note
1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

12b. Fletcher (Camera 2); Moggridge (close-up)
Scope and Content Note
1 videocassette of 1 (VHS) (30 min.) ; 1/2 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 (microcassette) ; 1/8 in.

Milton Glazer, 1986

Ralph Caplan and Bill Moggridge, 1986

1. Caplan (Camera 1); Moggridge (close-up)
Scope and Content Note
1 videocassette of 1 (U-Matic) (30 min.) ; 3/4 in.

2. Caplan (Camera 2); Moggridge (wide shot)
Scope and Content Note
1 videocassette of 1 (U-Matic) (30 min.) ; 3/4 in.

Audio recording
Scope and Content Note
2 sound cassettes : 1/8 in.

Jivan Tabibian, 1987 June 15

Wendy Keys Interview, 1987 June 15

Camera one
Scope and Content Note
1 videocassette of 1 (U-Matic) (48 min.) ; 3/4 in.

Camera two
Scope and Content Note
1 videocassette of 1 (U-Matic) (48 min.) ; 3/4 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.; on tape with Elizabeth Paepcke, Art Museum.

Michael Donovan and Nancy Green, 1987 June 16
Transcript

Video recording
Scope and Content Note
2 videocassettes (U-Matic); 3/4 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Brad Holland, 1987 June 17
Transcript

“Slides”
Scope and Content Note
2 videocassettes of 2 (U-Matic) ; 3/4 in.

Interview #2: close-up
Scope and Content Note
1 videocassette of 1 (U-Matic) (58 min.) ; 3/4 in.

Interview #2: medium shot
Scope and Content Note
1 videocassette of 1 (U-Matic) (58 min.) ; 3/4 in.

Niels Diffrient, 1987 June 17
Transcript

Interview
Scope and Content Note
1 videocassette of 1 (U-Matic) (51 min.) ; 3/4 in.

Interview #1
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Jane and Benjamin Thompson, 1987 June 18
Transcript
Series II. Cumulative files and miscellaneous material, 1949-2006

Finding aid for the International Design Conference in Aspen records, 1949-2006

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box 176, item V37-V38
Video recording
Scope and Content Note
2 videocassettes (U-Matic) ; 3/4 in.

box 176, item V39
Ben Thompson Edited Audio Track, circa 1987
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

Ben Thompson, 1987 June
Transcripts
Ben Thompson Aspen Architecture, 1987 June
Scope and Content Note
4 videocassettes of 4 (U-Matic) ; 3/4 in.

box 131, folder 12
box 177, item V40
Transcripts

box 265, item C1237
Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Patricia Conway, 1987
Transcripts

box 131, folder 13
box 177, item V41
Videorecording
62. Interview #2
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

box 177, item V42
63. Interview
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

box 178, item V43-V44
Additional interview footage
Scope and Content Note
2 videocassettes (U-Matic) ; 3/4 in.

box 265, item C1240
Audio recording
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.; on tape with Wendy Keys interview.

April Greiman, 1987 June 17
Transcript

box 131, folder 14
box 178, item V45
Interview #3: medium shot
Scope and Content Note
1 videocassette of 1 (U-Matic) (38 min.) ; 3/4 in.

box 178, item V46
Interview #3: close-up
Scope and Content Note
1 videocassette of 1 (U-Matic) (38 min.) ; 3/4 in.

Elizabeth Paepcke, Art Museum, 1987 June 18
Transcript

box 131, folder 15
box 178, item V47
Close ups
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.
box 178, item V48

**Wide shots**

Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

box 265, item C1242

**Audio recording**

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 131, folder 16
box 179, item V49

**Transcripts**

#10 Camera 1

Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

box 179, item V50

**#10 Camera 2**

Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in.

box 265, item C1243

**Audio recording**

Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 116, folder 3-4
box 116, folder 5-6
flatfile 4**

**Correspondence, 1995-2005, undated**

General, 1995-2005, undated

Harry Teague communications, 1998-2000

Oversize

Scope and Content Note
Posting from the Institute of American Indian Arts, Santa Fe, New Mexico.

box 117, folder 1-3
box 156, folder 7

**Programs, 1962-1998**

Papers

Color photographs

Speakers, 1951-2001, undated

Possible speakers, 1970-1975

Famous speakers, 1968, undated

Quotes, 1970-2001

Statements of purpose, 1990-1999

Lists, 1951-1999

box 156, folder 8

Color prints and slides, 1951-2001

Audiovisual facilities and logistics, 1986-1996, undated

Papers

box 118, folder 1-6
box 156, folder 9

Color photographs

Session recordings, 1955-1999, undated

Dubbing committee, 1988-1995

Recordings, 1960-1999, undated

Notes, 1981-1990

box 119, folder 1
box 119, folder 2

Tape records, 1960-1996
Series II. Cumulative files and miscellaneous material, 1949-2006

Extra tapes, 1998-1999, undated
Scope and Content Note
7 sound cassettes ; 1/8 in.
C24, C28, C30, C31, and C32 were found to be blank and were not digitized.

Unidentified recordings, undated
Scope and Content Note
10 sound cassettes ; 1/8 in.

Unlabeled film recording, undated
Scope and Content Note
1 film reel ; 8 mm.

Reels original boxes, 1955-1961
Graphics, 1961-2006, undated
General, 1961-2006, undated

Advertising copies, 1986-1999
Allworth Press, 1994-1996
Badges, 1989-1998

Banners and flags, 1989-1993
General
Oversize

Color photographs and slides, 1982-1993
Maps and forms, undated

Japanese brush work/calligraphy, 2000
Plans and drawings, 1992, undated
Publicity, 1951-1995, undated

General, 1989-1995, undated

Chronology mechanicals, 1951-1956
Social events, 1987-2002, undated
General, 1987-1998, undated
Papers

Color prints and slides
Saul Bass memorial, 1996-1997
Papers
Slides
Elizabeth Paepcke memorial, 1987-1994

Aspen's First 50 Years celebration photographs, 2002
Merchandising, 1998-2001
Photography, 1951-1996, undated
Black-and-white prints, 1960-1996

Berko photo archive, 1951-1993
Color prints, negatives, and slides, 1959-1969
Events, 1985-1987

Contact sheets
Negatives

IDCA inventory project, circa 2000-2004
Miscellaneous material, 1949-2001, undated
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<th>Description</th>
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<td>123</td>
<td>1-5</td>
<td>Materials relating to other design conferences, 1997-2000</td>
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<td>124</td>
<td>1</td>
<td>American Institute of Architects chapter directory, 1996</td>
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<tr>
<td>124</td>
<td>2</td>
<td>American Institute of Graphic Arts website print-out, 1996</td>
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<td>3</td>
<td>Artspace: Twentieth Anniversary Report of Progress, 1999</td>
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<td>121</td>
<td>2-3</td>
<td>Aspen Institute, 1978-1989</td>
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<td>124</td>
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<td>BDA International website print-out, 1996</td>
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<td>Goethe Bicentennial Convocation and Music Festival, 1949</td>
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<td>124</td>
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<td>International Design Education Foundation, 1985-1986</td>
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<td>Inventory of IDCA records in the University of Illinois, Chicago, Special Collections Department, 1988</td>
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<td>New York New Media Association, 1997</td>
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<td>168</td>
<td>item</td>
<td>Articles and ephemera, 1989-2001</td>
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<td></td>
<td>CM35-CM39</td>
<td>Computer files, undated</td>
</tr>
</tbody>
</table>

Scope and Content Note:
- Incomplete sets of nos. 3, 4, 5+6.
- Includes program, photographs and press coverage.

Scope and Content Note:
- 5 floppy disks; 3.5 in. CM35-39 are unreadable.