
**Finding aid for the International Design Conference in Aspen records,
1949-2006**

Suzanne Noruschat, Natalie Snoyman and Emmabeth Nanol

Descriptive Summary

Title: International Design Conference in Aspen records

Date (inclusive): 1949-2006

Number: 2007.M.7

Creator/Collector: International Design Conference in Aspen

Physical Description: 139 Linear Feet(276 boxes, 6 flat file folders. Computer media: 0.33 GB [1,619 files])

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: Founded in 1951, the International Design Conference in Aspen (IDCA) emulated the Bauhaus philosophy by promoting a close collaboration between modern art, design, and commerce. For more than 50 years the conference served as a forum for designers to discuss and disseminate current developments in the related fields of graphic arts, industrial design, and architecture. The records of the IDCA include office files and correspondence, printed conference materials, photographs, posters, and audio and video recordings.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English.

Biographical/Historical Note

The International Design Conference in Aspen (IDCA) was the brainchild of a Chicago businessman, Walter Paepcke, president of the Container Corporation of America. Having discovered through his work that modern design could make business more profitable, Paepcke set up the conference to promote interaction between artists, manufacturers, and businessmen. The concept behind IDCA was a direct continuation of the basic philosophy of the Bauhaus, which also strove to improve relations between the worlds of art and commerce by designing otherwise banal household objects, such as lamps, tea pots or weavings, which could be industrially mass-produced.

Founded in 1951 together with its sister organizations, the Aspen Institute and the Aspen Music Festival, IDCA was a direct outgrowth of the Goethe Festival held in Aspen in 1949 and organized by Paepcke and Robert Hutchins, president of the University of Chicago. While the festival's immediate purpose was to celebrate the bicentennial of Goethe's birth, the larger goal was twofold: on the one hand it was supposed to draw positive attention to German culture, the status of which in the immediate post-war period was at an all-time low; and on the other hand, Paepcke hoped to attract audiences interested in culture to the small town in the mountains of Colorado and thereby bring new business to the area. The Goethe Festival was an enormous success and even before it had come to a conclusion, there was talk of sustaining such a gathering more permanently by convening on an annual basis. After some searching for a topic that could tie these annual conferences together, Paepcke decided to devote them to issues involving the relationship between design and commerce.

For the first conference convened in 1951, Paepcke enlisted the help of the renowned designer and former Bauhaus master teacher Herbert Bayer, who attracted to that first meeting an important group of businessmen, including Frank Stanton, president of CBS, William Connally of Johnson Wax, Stanley Marcus of Nieman Marcus, Burton G. Tremaine of the Miller Company, and Charles Zadok of Gimbel's department store. The design world was represented at the first conference by such luminaries as Josef Albers, Charles Eames, Louis I. Kahn, the architectural historian Edgar Kaufmann, Jr., Leo Lionni, who was then art director of *Fortune* magazine, the architect and furniture designer George Nelson, and Don Wallace, an industrial designer. The high standing and ambitious character of this group of speakers and attendees set the tone for all future conferences.

Over the course of more than 50 years of conferences, the IDCA gradually moved from an audience primarily representing the business and design worlds to a largely design-oriented group of speakers and attendees. Nonetheless, as late as 1996, when the conference theme was "GESTALT: Visions of German Design," the president of Mercedes-Benz North America was one of the speakers, as was the director of marketing for Bulthaup (kitchens). Similarly important representatives were present, for example, at the 1998 conference on sport design. And as the names of sponsors listed in the programs testify, throughout the history of IDCA leading corporations in the business world were consistently interested in the ideas explored

at the conferences.

As for the design world, many of the most celebrated architects and designers (and historians working in these fields) of the post-World War II era have spoken at IDCA, along with a number of influential artists and theorists. Among these are Vito Acconci, Ron Arad, Reyner Banham, Saul Bass, Max Bill, Daniel Boorstin, John Cage, Giancarlo de Carlo, Ivan Chermayeff, Jay Chiat, Elizabeth Diller, Arthur Drexler, Peter Eisenman, Craig Elwood, John D. Entenza, R. Buckminster Fuller, David Gebhard, Frank Gehry, April Greiman, Rene d'Harnoncourt, Henry Russell Hitchcock, Ricky Jay, Sylvia Lavin, Greg Lynn, Richard Meier, Richard Neutra, Elliott Noyes, Nikolaus Pevsner, Robert Rauschenberg, Bernard Rudofsky, Paul Rudolph, Jonas Salk, Susan Sontag, Gloria Steinem, Robert A.M. Stern, Walter Dorwin Teague, Bill Viola, Wim Wenders, and Lorraine Wild. A chronological overview of the conference themes and speakers provides an excellent insight into the issues and major players at the forefront of graphic, industrial, and architectural design over a period of almost 55 years. The impact of computerization on modern design is also well documented in the conferences of the last twenty years.

The last IDCA conference was held in 2004. In the following year, under the aegis of the American Institute of Graphic Arts, the conference evolved into the much smaller, more focused Aspen Design Summit.

Access

Open for use by qualified researchers, with the exception of unformatted audio-visual and computer materials.

Publication Rights

Contact [Library Reproductions and Permissions](#) .

Preferred Citation

International Design Conference in Aspen records, 1949-2006, The Getty Research Institute, Los Angeles, Accession no. 2007.M.7

<http://hdl.handle.net/10020/cifa2007m7>

Acquisition Information

Gift of The Board of the International Design Conference in Aspen. Acquired in 2007.

Processing History

International Design Conference of Aspen records were initially processed by Sheila Prospero, who reboxed materials and made a preliminary inventory in 2008-2009. Suzanne Noruschat in the summer of 2010 and Natalie Snoyman in the spring of 2011 further processed the collection as internship projects under the supervision of Ann Harrison. Emmabeth Nanol completed the project in 2012. The descriptive notes were derived from curatorial records.

Digital materials were processed by Jacob Zaborowski in 2017-18 under the supervision of Laura Schroffel. Quark, Encapsulated PostScript, and Adobe Illustrator files were normalized to .pdf and .jpeg for access. Original filenames were retained as labels in the viewer.

Digitized Material

Selected audio and video recordings from Series I have been digitized. Access is available on-site only:

http://hdl.handle.net/10020/2007m7s1_av

Born digital materials from Series I have been digitized. Access is available on-site only:

<http://hdl.handle.net/10020/2007m7bd>

Selected audio recordings from Series II have been digitized. Access is available on-site only:

http://hdl.handle.net/10020/2007m7s2_av

Physical Characteristics and Technical Requirements

Born digital content is made available through the digital preservation repository. Material will be available on-site only. Access files from D29 are unavailable due to lack of required hardware and software.

Related Archival Materials

Series VI of the Reyner Banham papers in the Getty Research Institute (Acc. no. 910009) is comprised of material collected by Banham during his long association with IDCA and which served as research material for Banham's publication *The Aspen Papers*.

University Library Special Collections, University of Illinois at Chicago also holds a collection of IDCA records, probably acquired through Herbert Pinzke.

Separated Materials

A small number of monographs and serials were transferred to the library.

Scope and Content of Collection

The International Design Conference in Aspen (IDCA) records document the activities of the annual conference that, from 1951 until 2004, served as a forum for designers and business leaders to discuss and disseminate current developments in the related fields of graphic arts, industrial design, and architecture. Consisting of office files and correspondence, printed conference materials, photographs, posters, and audio and video recordings, the archive illustrates the governing ideas and themes addressed each year and provides information about the individuals who participated in and planned each conference. While the majority of documentation pertains to the IDCA itself, the archive also includes materials about other organizations with which the IDCA was affiliated such as the Aspen Institute of Humanistic Studies.

Records of the individual annual conferences comprise Series I. Documentation is present for each conference, but the amount and type of material preserved varies from year to year. Overall, there is abundant documentation of the planning and execution of each conference, including materials relating to administration and finances, matters relating to the board, correspondence, the development of the program and the attendees and speakers. The archive also contains the annual press releases and press coverage for the conference. The development of graphic design is documented in the printed material produced for the conference (posters, programs, flyers, abstracts), which each year featured work by a well-known designer. Most significant, however, is the documentation of the actual conference sessions. Over the life of the conference, the initially printed conference papers develop into audio recordings of sessions, first with sporadic reel-to-reel recordings in the 1950s and early 1960s and then more consistently with audiocassettes starting in 1974, and videotapes starting in 1986. Films, photographs, slides and digital files further document the conferences.

Series II is comprised of cumulative files and miscellaneous material. These files are cumulative in that they do not pertain to one annual conference. They range from office files, predominantly vendor billing and receipt files, to attempts by IDCA to collect and preserve its history. The material in many respects mirrors Series I, with groupings of administrative and financial records, lists of attendees and speakers, board records, programs and graphics. Of particular interest are the interviews with board members and the inventory project.

Arrangement

Arranged in two series: .Series I. Annual conference records, 1951-2004; Series II. Cumulative files and miscellaneous material, 1949-2006

Subjects - Topics

Architectural design

Industrial design

Graphic design

Design -- Congresses

Genres and Forms of Material

Video recordings

Magnetic disks

Motion pictures (visual works)

Slides (photographs)

Sound recordings

Photographic prints

CD-ROMs

Contributors

International Design Conference in Aspen

Series I. **Annual conference records, 1951-2004**  

Physical Description: 113 Linear Feet(219 boxes, 5 flat file folders)

Scope and Content Note

Series I is comprised of documentation for each annual conference of the IDCA from 1951 to 2004. The quantity and type of documentation varies, but often includes administrative and financial records, scholarships and fellowships, attendees, matters relating to the board of directors and the advisory board, correspondence, program materials, speakers, graphics and posters, publicity, social events, evaluations of the conference, photographs and session recordings.

The dates listed are conference dates, however, the records for each conference may contain earlier or later material. The titles of recordings are transcribed from the piece.

Arrangement

The series is arranged chronologically, and then topically within each annual conference.

Design as a Function of Management I (1951)

- box 1, folder 1
- box 1, folder 2
- box 1, folder 3
- box 1, folder 4
- box 1, folder 5
- box 1, folder 6

Attendees

Correspondence

Executive meeting report

Speakers

Program

"Impressions from the Design Conference," by R. Hunter Middleton and Alexander Ebin

American Society for Visual Arts

- box 163*, folder 1
- box 1, folder 7
- box 1, folder 8

Design as a Function of Management II (1952)

Design as a Function of Management III (1953)

Scope and Content Note

Includes registration list, invitation and correspondence.

Planning: The Basis of Design (1954)

- box 1, folder 9

Papers

Scope and Content Note

Includes certificate of incorporation, committee notes, correspondence, and text commentary.

- box 132, folder 1

Slides

Crossroads: What Are the Directions of the Arts? (1955)

- box 1, folder 10
- box 1, folder 11
- box 1, folder 12
- box 1, folder 13
- box 1, folder 14-15
- box 2, folder 1-2

Administrative and financial records

Attendees

Executive committee

Correspondence

Program

- box 2, folder 3
- box 272, item R3-R4

Speakers/conference papers

Session recordings

Transcripts

Audio recording. Side 1: June 17- Panel #5 Burtin, Culler, Benson; Side 2: Benson (conclusion) Arnold- questions 

Scope and Content Note

Clips taken for ASPEN II film; 1 sound tape reel : 7 1/2 ips ; 7 in. The audio from R4 is continued on R3.

- box 2, folder 4

Graphics





Publicity

- box 2, folder 5
- box 163*, folder 2
- box 163*, folder 3

General

Oversize

Amphitheater sections plan

box 3, folder 1	Ideas on the Future of Man and Design (1956)
box 3, folder 2	Attendees
box 3, folder 3	Correspondence
box 3, folder 4	Program
	Speakers' papers
	Graphics
box 3, folder 5	General
box 163*, folder 4	Oversize
box 3, folder 6	"How to attend a conference," S.I. Hayakawa
box 3, folder 7	Photographs
	Design and Human Values (1957)
box 3, folder 8	Attendees
box 3, folder 9	Correspondence
box 3, folder 10	Program
box 3, folder 11	Speakers' papers
box 4, folder 1	Graphics
box 4, folder 2	Publicity
box 4, folder 3	Photographs
box 272, item R5	Boronowski speech 
	Scope and Content Note
	1 sound tape reel : 7 1/2 ips ; 7 in.
	Design and Human Problems (1958)
box 4, folder 4	Administrative records
box 4, folder 5	Attendees
box 4, folder 6	Correspondence
box 4, folder 7	Program
box 4, folder 8	Speakers' papers
box 4, folder 9	Publicity
	Communications: The Image Speaks (1959)
box 4, folder 10	Attendees
box 4, folder 11	Board
box 4, folder 12	Correspondence
box 5, folder 1	Program
box 5, folder 2-3	Speakers' papers
box 5, folder 4	Graphics
box 5, folder 5	Publicity
	Photography
	Prints
	Slides
	Session recordings
box 272, item R6-R8	First cycle 
	Scope and Content Note
	3 sound tape reels ; 7 in. The content on R7 was identical to the content on R6 so R7 was not digitized.
box 272, item R9-R10	Second cycle 
	Scope and Content Note
	2 sound tape reels ; 7 in.; R9: on reel with the last part of the first cycle; R10: on reel with the first part of third cycle.
box 272, item R10-R11	Third cycle 
	Scope and Content Note
	2 sound tape reels ; 7 in.; R10: on reel with the last part of second cycle.

box 272, item R12

Final day 

Scope and Content Note

1 sound tape reel ; 7 in.

box 5, folder 7

box 5, folder 8

box 5, folder 9

box 6, folder 2

box 6, folder 1

box 6, folder 3

box 6, folder 4

box 6, folder 5

box 132, folder 3

box 6, folder 6

box 6, folder 7

box 6, folder 8-9

box 6, folder 10

box 7, folder 1

box 7, folder 2

box 7, folder 3-4

box 7, folder 5

box 163*, folder 5

box 7, folder 6

box 163*, folder 6

box 7, folder 7

box 132, folder 4

box 272, item R13

The Corporation and the Designer (1960)

Administrative and financial records

Board

Correspondence

Speakers

Speakers' papers

Graphics

Publicity

Photography

Prints

Slides

Man/Problem Solver (1961)

Administrative and financial records

Attendees

Board and executive committee

Correspondence

Program

Speakers

Speakers' papers

Graphics

General

Oversize

Publicity

General

Oversize

Photography

Prints

Slides


Session recordings

Concluding remarks 11th conference 

Scope and Content Note

1 sound tape reel ; 7 in.


box 272, item R14

June 19, 1961 

Scope and Content Note

1 sound tape reel ; 7 in.


box 272, item R15

June 20, 1961 

Scope and Content Note

1 sound tape reel ; 7 in.


box 272, item
R16-R17

June 22, 1961 

Scope and Content Note




2 sound tape reels ; 7 in.

box 272, item R18

June 23, 1961 

Scope and Content Note

1 sound tape reel ; 7 in.

box 272, item R19	<p>Kepes and Thompson: Master VIII </p> <p>Scope and Content Note</p> <p>1 sound tape reel ; 7 in.</p>
box 272, item R20	<p>Wolf, Kepes and Thompson </p> <p>Scope and Content Note</p> <p>1 sound tape reel ; 7 in.; Track 1- Wolf: Master #7; Track 2- Kepes: Master #8 and Thompson.</p>
box 272, item R21	<p>2009 </p> <p>Scope and Content Note</p> <p>1 sound tape reel ; 7 in.</p>
	<p><i>Environment (1962)</i></p> <p>Administrative and financial records</p> <p>Board and executive committee</p> <p>Correspondence</p> <p>Program</p> <p>Speakers</p> <p>Speakers' papers</p> <p>Graphics</p> <p>Publicity</p> <p>Slides</p>
box 7, folder 8 box 7, folder 9-10 box 8, folder 1 box 8, folder 2-3 box 8, folder 4 box 8, folder 5 box 8, folder 6 box 8, folder 7 box 132, folder 5	
box 9, folder 1 box 9, folder 2 box 9, folder 3 box 9, folder 4-5 box 9, folder 6 box 9, folder 7 box 9, folder 8 box 9, folder 9 box 9, folder 10	<p><i>Design and the American Image Abroad (1963)</i></p> <p>Administrative and financial records</p> <p>Scholarship award</p> <p>Attendees</p> <p>Correspondence</p> <p>Board</p> <p>Program</p> <p>Speakers</p> <p>U.S. Graphic Exhibition</p> <p>Graphics</p> <p>Publicity</p>
box 9, folder 11 box 163*, folder 6	<p>General</p> <p>Oversize</p> <p>Photography</p>
box 10, folder 2-3 box 133, folder 1 box 10, folder 1	<p>Prints</p> <p>Slides</p> <p>Aspen Institute</p>
box 10, folder 4-5 box 10, folder 6 box 10, folder 7 box 10, folder 8 box 10, folder 9	<p><i>Directions and Dilemmas (1964)</i></p> <p>Administrative and financial records</p> <p>Attendees</p> <p>Scholarships</p> <p>Swedish students</p> <p>Board and regional chairmen</p> <p>Correspondence</p>
box 10, folder 10 box 10, folder 11 box 10, folder 12 box 10, folder 13 box 10, folder 14 box 11, folder 1 box 11, folder 2 box 11, folder 3 box 11, folder 4 box 11, folder 5	<p>General</p> <p>Amory, Cleveland</p> <p>Banham, Reyner</p> <p>Bernbach, William</p> <p>Blake, Peter</p> <p>Boyd, Robin</p> <p>Caplan, Ralph</p> <p>Chermayeff, Ivan</p> <p>Doblin, Jay</p> <p>Foote, Nelson</p>

box 11, folder 6	François, André
box 11, folder 7	Johnson, Philip
box 11, folder 8	Latham, Richard
box 11, folder 9	MacDonald, Dwight
box 11, folder 10	Masters, Dexter
box 11, folder 11	Miller, Leon Gordon
box 11, folder 12	Noyes, Eliot
box 11, folder 13	Olden, George
box 11, folder 14	Passoneau, Dean Joseph
box 11, folder 15	Rudolph, Paul
box 11, folder 16	Silverman, Seymour
box 11, folder 17	UCLA program
box 11, folder 18	Program
box 11, folder 19-20	Speakers
	Graphics
	General
box 11, folder 21	Oversize
box 163*, folder 7	Publicity
box 11, folder 22	Slides
box 133, folder 2	Aspen Institute
box 11, folder 23-24	
	<i>The New World (1965)</i>
box 12, folder 1	Administrative and financial records
box 12, folder 2	Attendees
box 12, folder 3-4	Board
	Correspondence
box 12, folder 5	Eckerstrom, Ralph
box 12, folder 6	McVicker, George
box 12, folder 7	Japanese designers
box 12, folder 8-9	Program
box 12, folder 10	Speakers and papers
box 12, folder 11	Presentation
box 12, folder 12	Graphics
box 12, folder 13	Publicity
	Photography
	Prints
	Slides
box 13, folder 3-4	Aspen Institute Annual Report
box 133, folder 3	"American Design Resources: An Action Proposal"
box 13, folder 1	<i>Sources and Resources of 20th Century Design (1966)</i>
box 13, folder 2	Administrative and financial records
box 13, folder 5	Grant and scholarships
box 13, folder 6	Attendees and memberships
box 13, folder 7-8	Special guests
box 16, folder 1	Board
box 13, folder 9	Correspondence
	General
box 13, folder 10	A-D
box 14, folder 1	E-L
box 14, folder 2	M-Z
box 14, folder 3	Hurlburt, Allen (program chairman)
box 14, folder 4	Noyes, Eliot
box 14, folder 5	Regrets
box 14, folder 6	Post-conference
box 14, folder 7	Program
box 15, folder 1-3	Speakers and papers
box 15, folder 4-7	Graphics


box 16, folder 2	Conference packet
box 16, folder 3	General
box 163*, folder 8	Oversize
	Publicity
box 16, folder 4-5	General
box 163*, folder 8	Oversize
box 133, folder 4	Slides
box 16, folder 6-8	Aspen Institute
	<i>Order and Disorder (1967)</i>
box 17, folder 1	Administrative and financial records
box 17, folder 2	Scholarships
box 17, folder 3	Attendees
box 17, folder 4	Board
box 17, folder 5	Regional chairmen
	Correspondence
box 17, folder 6	General
box 17, folder 7	Bayer, Herbert
box 17, folder 8	Bronowski, Jacob
box 17, folder 9	Ellwood, Craig (program chairman)
box 17, folder 10	Noyes, Eliot
box 17, folder 11	Program
box 17, folder 12	Panelists
box 17, folder 13	Special guests
box 17, folder 14	Conference packet
box 18, folder 1-3	Speakers' papers
	Graphics
box 18, folder 4	General
box 164*, folder 1	Posters
	Publicity
box 18, folder 5-7	General
box 164*, folder 2	Oversize
box 19, folder 1	Aspen Institute
box 19, folder 2	GOD 67 & Co.
	Scope and Content Note
	Ephemera, pin and plastic statuette
	<i>Dialogues: Europe/America (1968)</i>
box 19, folder 3	Administrative and financial records
box 19, folder 4	Scholarships
box 19, folder 5-6	Attendees
box 19, folder 7	Board members
	Correspondence
box 19, folder 8	General
box 19, folder 9	Banham, Reyner
box 19, folder 10	Marcin, Tony
box 19, folder 11	Noyes, Eliot
box 20, folder 1	Program
box 20, folder 2	Panelists
box 20, folder 3-4	Speakers' papers
box 20, folder 5-6	Tape transcripts
	Graphics
box 21, folder 1	General
flatfile 1**	Poster
box 22	Printing Plate
	Publicity
box 21, folder 2-3	General
box 164*, folder 3	Oversize
box 21, folder 6	Photography

box 21, folder 4	Icograda material
box 21, folder 5	Aspen Institute
	<i>The Rest of Our Lives (1969)</i>
box 23, folder 1-2	Administrative and financial records
box 23, folder 3	Music Associates of Aspen
box 23, folder 4-5	Attendees
box 23, folder 6-6A	Special guests
box 23, folder 7-8	Board members
	Correspondence
box 23, folder 9	General
box 23, folder 10	Speakers
box 23, folder 11	Inquiries
box 24, folder 1	Banham, Reyner
box 24, folder 2	Bass, Saul
box 24, folder 3	Bayer, Herbert
box 24, folder 4	Blake, Peter
box 24, folder 5	Chermayeff, Ivan
box 24, folder 6	Ford, Merrill
box 24, folder 7	Julius, Leslie
box 24, folder 8	Marcin, Tony (public relations)
box 24, folder 9	Massey, John (Container Corp.)
box 24, folder 10	Noyes, Eliot (IDCA president)
box 24, folder 11	Pinzke, Herbert
box 24, folder 12	Stanton, Frank
box 24, folder 13	Ustinov, Peter
box 24, folder 14	Program
box 24, folder 15	Speakers
box 25, folder 1-5	Speakers' papers
	Graphics
box 25, folder 6	General
flatfile 1**	Posters
	Publicity
box 25, folder 7	General
box 164*, folder 3	Oversize
box 25, folder 9	Photography
box 25, folder 8	Aspen Institute
flatfile 6**	Projection Booth Assembly plans
	<i>Environment by Design (1970)</i>
box 26, folder 1-5	Administrative and financial records
box 26, folder 6	Resolutions
box 26, folder 7	Scholarships
box 26, folder 8-9	Attendees
box 27, folder 1	Board
	Correspondence
box 27, folder 2	General
box 27, folder 3	Banham, Reyner
box 27, folder 4	Bayer, Herbert
box 27, folder 5-6	Ford, Merrill
box 27, folder 7	Houseman, William
box 27, folder 8	Julius, Leslie
box 27, folder 9	Noyes, Eliot
box 27, folder 10	Roberts, Jack
box 27, folder 11	Yoshioka, Ben
box 27, folder 12	Students
box 27, folder 13	Inquiries
box 28, folder 1	Program
box 28, folder 2	Special guests

box 28, folder 3
 box 28, folder 4-6
 box 28, folder 7
 box 28, folder 8
 box 29, folder 1

 box 29, folder 2
 box 164*, folder 4
 flatfile 1**
 box 29, folder 3

 box 29, folder 4
 box 164*, folder 5
 box 29, folder 5
 box 199, item
 V281-V283

Speakers
Speakers' papers
Student film competition
Student handbook
Conference packet
Graphics
 General
 Oversize
 Posters
Twentieth Anniversary publication
Publicity
 General
 Oversize
Aspen Institute
IDCA 1970 

Scope and Content Note

A documentary by Eli Noyes and Claudia Weill; 3 videocassettes (VHS) ; 1/2 in. The content on V282 and V283 was identical to the content on V281, so only V281 was digitized.

box 29, folder 6
 box 29, folder 7
 box 29, folder 8
 box 29, folder 9
 box 29, folder 10
 box 29, folder 11

 box 29, folder
 12-13
 box 165*, folder 1

Paradox (1971)
Board
Correspondence
Program
Special guests
Speakers
Graphics
Publicity
 General

Oversize

The Invisible City (1972)

box 30, folder 1
 box 30, folder 2
 box 30, folder 3
 box 30, folder 4

 box 30, folder 5
 flatfile 1**

 box 30, folder 6
 box 165*, folder 2

Board
Correspondence
Program
Speakers
Graphics
 General
 Posters
Publicity
 General
 Oversize

Performance (1973)

box 30, folder 7
 box 30, folder 8
 box 30, folder 9

 box 30, folder 10
 box 165*, folder 3
 box 30, folder 11

Administrative
Correspondence
Graphics
Publicity
 General
 Oversize
Survey

Between Self and System (1974)


box 30, folder 12
 box 30, folder 13
 box 30, folder 14
 box 30, folder 15
 box 133, folder 5

Correspondence
Program
Graphics
Publicity
Photography
Session recordings

box 205, item C33 **James Ackerman**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

box 205, item C34 **Jerome Lettvin**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

box 205, item C35 **Donald Schon**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

box 205, item C36 **Susan Sontag, John Berger and Cornell Capa** 
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

box 205, item C37 **Wole Soyinka**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

Dimensions of Experience (1975)

box 30, folder 16
 box 30, folder 17
 box 30, folder 18
 box 30, folder 19
 box 30, folder 20

Board
Correspondence
Program
Publicity
Graphics
Session recordings

box 205, item C38 **Panel: 25 years of IDCA**
 Scope and Content Note
 1 sound cassette of 1 : 1/8 in.

box 205, item C39-C40 **15. Ralph Caplan**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.

box 205, item C41, C1311 **Betty Friedan**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.

box 206, item C42-C43 **15. Edward T. Hall**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.

box 206, item C44 **Leopold Kohr**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

box 206, item C45-C46 **3. Jonas Salk**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.

Exploring Change (1976)

box 30, folder 21
 box 30, folder 22

Administrative records
Board

<p>box 30, folder 23 box 31, folder 1</p> <p>box 31, folder 2 box 133, folder 6 box 31, folder 3-4</p>	<p>Correspondence</p> <p>Publicity</p> <p>Photography</p> <p>Black-and-white prints</p> <p>Slides</p> <p>"The Future Begins Today"</p> <p>Scope and Content Note</p> <p>Papers and photographs relating to Saks Fifth Avenue's collaboration with IDCA, highlighting the cross-fertilization between IDCA designers and fashion designers.</p>
<p>flatfile 2**</p> <p>box 206, item C47</p> <p>box 206, item C48</p> <p>box 206, item C49</p> <p>box 206, item C50</p> <p>box 206, item C51-C52</p> <p>box 206, item C53</p> <p>box 206, item C54</p> <p>box 206, item C55-C56</p> <p>box 206, item C57</p> <p>box 206, item C58</p>	<p>Graphics</p> <p>Session recordings</p> <p>Aspen Design Conference ATC series</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p> <p>Nader Ardalan</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p> <p>Brendan Gill</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p> <p>John B. Jackson</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p> <p>Gerald O'Neill</p> <p>Scope and Content Note</p> <p>2 sound cassettes ; 1/8 in.</p> <p>Edwin Schlossberg</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p> <p>20. Gloria Steinem, Parts I and II</p> <p>Copy 1</p> <p>Scope and Content Note</p> <p>2 sound cassettes of 2 ; 1/8 in.</p> <p>Copies 2-3</p> <p>Scope and Content Note</p> <p>2 sound cassettes ; 1/8 in.</p> <p>Gerd Stern</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p> <p>Tom Wolfe</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>

box 206, item C59

Duccio Turin

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 31, folder 5

box 31, folder 6

box 31, folder 7

box 31, folder 8

box 31, folder 9

Shop Talk (1977)

Administrative and financial records

Board

Program

Graphics

Publicity

Session recordings

Saul Bass

Scope and Content Note


2 sound cassettes ; 1/8 in.

box 207, item C60

box 265, item

C1244

Copy 1

Copy 2 

Milton Glaser

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 207, item C61

box 265, item

C1245

box 207, item C62

Copy 1

Copy 2

George Nelson

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

Jacquelin Robertson

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 207, item C63

box 265, item

C1246

Copy 1

Copy 2

Gail Sheehy

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 207, item C64


box 265, item

C1247

box 265, item

C1248

Copy 1

Copy 2 

Gail Sheehy interviews Milton Glaser, Pat Carbine, George Nelson

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 266, item

C1249

Gail Sheehy, Jack Roberts and Lou Dorfsman

Scope and Content Note

2 sound cassettes of 2 ; 1/8 in.

box 265, item

C1250

Gail Sheehy - Milton Glaser 

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 207, item C65

Ettore Sottsass 

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 266, item
C1251

Opening by Richard Farson, Jane Thompson, Jack Roberts 

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 266, item
C1252

Lou Dorfsman

Scope and Content Note

1 sound cassette of 1 ; 1/8 in. Blank tape.

box 266, item
C1253

Panel: Partnership and Ego 

Scope and Content Note

2 sound cassettes of 2 : 1/8 in.

box 266, item
C1254

Designers As Entrepreneurs / Designer As Entrepreneur 

Scope and Content Note

1 sound cassette of 1 ; 1/8 in. Moderated by Richard Saul Wurman. Speakers include Craig Vetter, Gere Kavanaugh, Jane and Ben Thompson, Pat Carbine, Fred Bassetti, Marcia Johnson, and Anne Blocker.

box 266, item
C1255-1256

Feedback 

Scope and Content Note

2 sound cassettes ; 1/8 in.

C1255 contains prerecorded feedback regarding Paul Friedberg's seminar "Planning for Play and Leisure."

C1256 contains conferece session feedback. Jane Thompson moderates. Sessions reviewed include the Student Forum; "Your Turn, My Turn" moderated by Richard Saul Wurman; IBM Foreign Fellows; "Women and Work" with Pat Carbine; and Gail Sheehy reporting on the conference attendees' returned questionnaires.

Making Connections (1978)

box 31, folder 10
box 31, folder 11
box 31, folder 12
box 31, folder 13
box 31, folder 14
box 31, folder 15

Administrative and financial records

Board

Programs

Graphics

Publicity

Photography

Session recordings

box 207, item C66

Inger Elliott

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

Philip Morrison

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 207, item C67
box 266, item
C1257

Copy 1


Copy 2

box 207, item C68	<p>George Nelson Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 207, item C69	<p>Richard Reeves Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 266, item C1258	<p>Paul Davis Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 266, item C1259	<p>Peter Pearce Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
	<p>Moshe Safdie Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 207, item C70	<p>Copy 1</p>
box 266, item C1260	<p>Copy 2</p>
box 266, item C1261	<p>Ann Blocker Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 266, item C1262	<p>Warren Bennis Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 266, item C1263	<p>Charles and Ray Eames Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 266, item C1264	<p>Michael Kahn Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 266, item C1265	<p>Summary Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>

Japan in Aspen (1979)

box 32, folder 1	Administrative and financial records
box 32, folder 2	Scholarships
box 32, folder 3	Board
box 32, folder 4	Correspondence
box 32, folder 5	Program
box 32, folder 6	Speakers
box 32, folder 7	Publicity
flatfile 2**	Graphics

box 207, item C71	Sessions: parts 3 and 4 Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
	Form and Purpose (1980)
box 32, folder 8	Administrative and financial records
box 32, folder 9	Grants and fellowships
box 32, folder 10-11	Board
box 32, folder 12-13	Correspondence
box 33, folder 1	Program
	Graphics
box 33, folder 2	General
flatfile 2**	Posters
	Publicity
box 33, folder 3	General
box 165*, folder 4	Oversize
box 33, folder 4	Photography
box 33, folder 5	Aspen Institute
	Session recordings
box 207, item C72	Panel, parts I and II, Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 207, item C73-C74	Catherine Bateson: Repose in Pattern Scope and Content Note 2 sound cassettes ; 1/8 in.
box 207, item C75	Julian Beinart and Serge Chermayeff: Thinking Before Acting Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 207, item C76	James Marston Fitch: The Avant-Garde Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 207, item C77-C79	Nathan Glazer Scope and Content Note 3 sound cassettes ; 1/8 in.
	Stephen Gould Scope and Content Note 3 sound cassettes ; 1/8 in.
box 208, item C80-C81	Design and Adaptation
box 208, item C82	H.S. Assy in Mexico C92
box 208, item C83-C86	Robert Guttman Scope and Content Note 4 sound cassettes ; 1/8 in.



	Jerry Lettvin
	Scope and Content Note
	3 sound cassettes ; 1/8 in.
box 208, item C87	Talk
box 208, item C88	H.S. Assy in Mexico C92
box 208, item C89	Sepia, Squid, Sole, and Seurat 
box 208, item C90	Gloria Levitas: Palates and Paradigms
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 208, item C91-C92	Paul MacCready: Human Powered Aircraft
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 208, item C93-C94	Donald Michael: Future Responsive Governance
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 208, item C95	Moshe Safdie: Statement of the Theme
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 208, item C96	Oliver Selfridge: Design, Purpose and Evolution
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 208, item C97-C99	Robert A. M. Stern: The Presence of the Past
	Scope and Content Note
	3 sound cassettes ; 1/8 in.
box 208, item C100	Robert Haydock and Jivan Tabibian: Food, Myth and Culture
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
	<i>The Italian Idea (1981)</i>
box 33, folder 6	Fellowship and scholarship
box 33, folder 7	Audiovisual review report
box 33, folder 8-10	Board
box 33, folder 11	Correspondence
box 33, folder 12	Programs
	Graphics
box 33, folder 13	General
flatfile 2**	Posters
	Publicity
box 33, folder 14	General
box 165*, folder 5	Oversize
box 33, folder 15	Photography
	Session recordings
box 209, item C101	Susanna Agnelli
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.

box 209, item C102	<p>Emilio Ambasz: Italy, the New Domestic Landscape, Ten Years Later Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 209, item C103	<p>Alberto Arbasino: In the Land of Liveliness, Traditions and Contradictions Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 209, item C104	<p>Mario Bellini: Design a Global Experience Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.</p>
box 209, item C105	<p>Bernardo Bertolucci Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 209, item C106	<p>Giorgetto Giugiaro: Car Design in the USA and Italy, Converging Roads Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 209, item C107	<p>Leo Lionni, moderator: L'Idea americana Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.</p>
box 209, item C108	<p>George Nelson: Anatomy of Venice Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 209, item C109	<p>Sergio Pininfarina: An Industrialist in the Land of Machiavelli, A Tough Job Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 199, item V284	<p>Reporto come progetto and Galerie G. Apicella Scope and Content Note 1 videocassette of 1 (VHS) (14 min.) ; 1/2 in.</p>
	<p><i>The Prepared Professional (1982)</i></p>
box 34, folder 1	Administrative and financial records
box 34, folder 2	Scholarships and education session proposal
box 34, folder 3	Audiovisual review report
box 34, folder 4-6	Board
box 34, folder 7	Correspondence
box 34, folder 8	Program
box 34, folder 9	Graphics
box 34, folder 10	Publicity
	Photography
box 34, folder 11	Black-and-white prints
box 134, folder 1	Slides
	Session recordings
box 214, item C191-C192	<p>1. Beinart, Fulford, Terrazas: Welcome to 1982 IDCA Scope and Content Note 2 sound cassettes ; 1/8 in.</p>

box 209, item C110, C1312	2. James Ogilvy: Scenarios Scope and Content Note 2 sound cassettes ; 1/8 in.
box 209, item C111	3. Richard Peterson: The Pop Music Industry: Uncertified Professionals in Action Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 209, item C112	Conversation with Richard Peterson Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 209, item C113	4. Daniel Boorstin: Amateurs, Professionals and the Quest for Lost Innocence Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 209, item C114	6. Harold Edgerton: Seeing the Unseen - first half Scope and Content Note Photo workshop - Shorty Wilcox; 1 sound cassette of 1 ; 1/8 in.
box 209, item C115-C116	7. Max de Pree: The Design Professional and the Corporation  Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
	9. Minsky, Dreyfus, Lettvin: Artificial Intelligence Scope and Content Note A debate between Minsky and Dreyfuss, Lettvin, moderator.
box 210, item C117	Master Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 210, item C118	Copy 1 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 210, item C119	Copy 2 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 210, item C120	Copy 3 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 210, item C121	Copy 4 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 210, item C122	Part II only Scope and Content Note 1 sound cassette ; 1/8 in.

box 210, item C123	Conversation with Harold Edgerton Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 210, item C124	10. Benoit Mandelbrot: Fractals and the Geometry of Nature Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 210, item C125	14. Vienna show Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
	Burton Bledstein Scope and Content Note 2 sound cassettes ; 1/8 in.
box 210, item C126	16. The Culture of Professionalism
box 210, item C127	Conversation
box 210, item C128	17. Ralph Caplan: Design as a Strategy Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 210, item C129	Conversation with IBM Fellows Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 211, item C130	18. John Jerome: The Physiology of Performance Scope and Content Note 1 sound cassette of 1 ; 1/8 in.; 2 copies.
box 211, item C131	18A. Learning About Design, part I Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 211, item C132	19. Conversation with Hubert Dreyfus Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 211, item C133	20 and 21. Lacy, Lee, Farson: Preserving Values Parts I and II Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 211, item C134-C135	22. Nicholas Negroponte: Micro-Electronics and Human Development Scope and Content Note 2 sound cassettes ; 1/8 in.
box 211, item C136	23. Design and Power, part I Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

	Edward Logue
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 211, item C137	24. Ways to Think About Redeveloping Cities
box 211, item C138	Conversation
box 211, item C139-C140	25. Conversation with Robert Gutman
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 211, item C141	26. Conversation with James Wines
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
	The Future Isn't What It Used to Be (1983)
box 35, folder 1	Administrative and financial records
box 35, folder 2	Fellowships
box 35, folder 3-5	Board
box 35, folder 6	Correspondence
	Program
box 35, folder 7	General
box 165*, folder 6	Oversize
box 35, folder 8	Speakers
	Graphics
box 35, folder 9	General
box 273	T-shirt
box 35, folder 10	Publicity
	Photography
box 36, folder 1	Black-and-white prints
box 134, folder 2	Color prints and negatives
box 36, folder 2	Time capsule
box 36, folder 3	Walter Paepcke tribute
	Session recordings
box 212, item C144	2A. M. Pittas, S. Keiser, T. Main, L. Main and N. Felde: The Future In the Future
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 212, item C145	4A. Abdulah Ibrahim: African Dawn
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 212, item C146	11. Nathan Felde, seminar east
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 212, item C147	13. NEA Fellows: Ying Lin, Means and Simon
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
	NEA fellows- Vienna: A Moment of Greatness
	Scope and Content Note
	Special presentation by Jivan Tabibian- Henry Wolf, commentary by Brendan Gill.

box 199, item V285	Video recording  Scope and Content Note 1 videocassette of 1 (VHS) (82 min.) ; 1/2 in.
box 212, item C148	Audio recording Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 212, item C149	15. Brendan Gill: Conditions for Greatness Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 212, item C150-C151	17. [NEA Fellows]: Whitney, Carter and Thatcher Scope and Content Note 2 sound cassettes ; 1/8 in.
box 212, item C152	18. [Brain Science], [Gerald] Edelman Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 212, item C153-C154	19. Langdon Winner: The Politics of Technological Design Scope and Content Note 2 sound cassettes ; 1/8 in.
box 212, item C155	22. IBM Fellows: [Delessert, Duszek, Lenk...] Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 212, item C156-C157	23. [Conversation with] C. Hampden-Turner, Seminar East  Scope and Content Note 2 sound cassettes ; 1/8 in.
box 212, item C158	24. [Conversation with] Maya Ying Lin Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 212, item C159	25. [Conversation with] John Whitney Scope and Content Note 1 sound cassette of 1 ; 1/8 in0
box 212, item C160	26. [Conservation with] Gerald Edelman Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 212, item C161-C162	26A. [Billy] Taylor Scope and Content Note 2 sound cassettes ; 1/8 in.
box 213, item C163	27. [Conversation with] Mary Means Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.

-
- | | |
|-----------------------|--|
| box 213, item
C164 | 28. [Conversation with] Cathy Simon
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 213, item
C165 | 28A. [Innovative Design Fund Seminar], Bonnie Cashin [and Larsen]
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 213, item
C166 | 29. [NEA Fellows]: [Michael] Brill and [C.] Mauro
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 213, item
C167 | 30. [NEA Fellows]: L. Marinetti [and Futurism]
Scope and Content Note
1 sound cassette of 1 (60 min.) ; 1/8 in. |
| box 213, item
C168 | 31. GRAPUS
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 213, item
C169 | [32]. Robert Hughes: Future Isn't What It Used To Be
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 213, item
C170 | 33. New Ethical Dilemmas in Design, panel discussion
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 213, item
C171 | 34. Conversation with Sheila Petersen
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 213, item
C172 | 35. Press
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 213, item
C173 | 36. Conversation with [Michael] Brill
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 213, item
C174 | 39. [Conversation with] C. Mauro
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 213, item
C175 | 40. [Conversation with] Anita Thatcher
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 213, item
C176 | 41. ICSID: Bellini, Castelli and Milinari and Nelson
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |


box 213, item C177	<p>42. Edelman: Brain Science Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 213, item C178	<p>43. Billy Taylor Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 213, item C179	<p>Sanint, Lagoretta and Beckard, Laughlin Comm's, Thursday afternoon Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.</p>
box 213, item C180	<p>Tom Van Sant Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.</p>
box 213, item C181	<p>Unedited, Brendan Gill Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 213, item C182	<p>Milton Glaser with students Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 211, item C142-C143	<p>Abdulah Ibrahim and Billy Taylor Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
	<p>Neighbors: Canada, USA & Mexico (1984)</p>
box 36, folder 4 box 36-37	<p>Administrative and financial records Board Correspondence</p>
box 37, folder 6	<p>General</p>
box 37, folder 7	<p>Beinart, Julian</p>
box 37, folder 8	<p>Ford, Merrill</p>
box 37, folder 9	<p>Program</p>
box 37, folder 10	<p>Speakers</p>
box 37, folder 11	<p>Graphics</p>
box 166*, folder 1	<p>General</p>
box 273	<p>Oversize</p>
flatfile 2**	<p>T-shirts</p>
box 37, folder 12	<p>Posters</p>
box 37, folder 13	<p>Publicity</p>
	<p>Surveys</p>
	<p>Photography</p>
box 37, folder 14	<p>Black-and-white prints</p>
box 134, folder 3	<p>Slides and negatives</p>
	<p>Session recordings</p>
box 214, item C183	<p>National Geographic soundtrack to slide presentation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>

box 214, item C184-C189	Fitzgerald film comments Scope and Content Note 6 sound cassettes ; 1/8 in.
box 214, item C190	1. Master Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 214, item C193-C194	2. Richard Morse: Two Americas: Project, Process & Spirit Scope and Content Note 2 sound cassettes ; 1/8 in.
box 214, item C195-C197	3. S. Smith: The Survival of Canada Scope and Content Note 3 sound cassettes ; 1/8 in.
box 214, item C198	4. Ricardo Legorreta: Design & Cultural Tradition Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 214, item C199-C200	5A. Barton Myers, Architect, Canada Scope and Content Note 2 sound cassettes ; 1/8 in.
box 214, item C201-C202	6. Knowles, Peterson: NEA fellows Scope and Content Note 2 sound cassettes ; 1/8 in.
box 214, item C203	8. Stuart Smith conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 215, item C204	9. Cultural Interrelations Copy 1 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 215, item C205	Copy 2 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 215, item C206-C207	10. Hayden Herrera: NEA fellow Scope and Content Note 2 sound cassettes ; 1/8 in.
box 215, item C208	11. Donald Weismann: NEA fellow Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 215, item C209-C210	12. Chermayeff Scope and Content Note 2 sound cassettes ; 1/8 in.

box 215, item C211	13. Diana Kennedy: The Mexican Kitchen Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 215, item C212-C213	15. Gendrop conversation Scope and Content Note 2 sound cassettes ; 1/8 in.
box 215, item C214-C215	16. Alberto Perez-Gomez: Talk Scope and Content Note 2 sound cassettes ; 1/8 in.
box 215, item C216-C217	17. Dr. Vivian Rakoff: Coming to America Scope and Content Note 2 sound cassettes ; 1/8 in.
box 215, item C218-C219	20. Master 1 Scope and Content Note 2 sound cassettes ; 1/8 in.
box 215, item C220-C223	21. John Turner: Architects for Another Development Scope and Content Note 4 sound cassettes ; 1/8 in.
box 216, item C224	22. Mario Lavista: Works for Solo Woodwinds Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 216, item C225-C226	23. Bissonette: Quebec: Aftermath of Nation Building Scope and Content Note 2 sound cassettes ; 1/8 in.
box 215, item C227-C228	24. Jean Sutherland Boggs and Moshe Safdie: Building a National Gallery, National Gallery of Canada Scope and Content Note 2 sound cassettes ; 1/8 in.
box 216, item C229-C232	26. Panel: Mass Media Scope and Content Note 4 sound cassettes ; 1/8 in.
	27. IBM Fellows Scope and Content Note 5 sound cassettes ; 1/8 in.
box 216, item C233-C236	Copies 1-4
box 218, item C278	Copy 5
box 216, item C237-C238	28. Donovan and Green Scope and Content Note 2 sound cassettes ; 1/8 in.

box 216, item C239-C240	28. Allen Carroll: National Geographic Scope and Content Note 2 sound cassettes ; 1/8 in.
box 216, item C241-C243	29. Nicolas Echevarria film comments Scope and Content Note 3 sound cassettes ; 1/8 in.
box 216, item C244-C245	30. Vivian Rakoff conversation Scope and Content Note 2 sound cassettes ; 1/8 in.
	Maturana
box 217, item C246-C251	33. The Biological Ontology of Reality Scope and Content Note 6 sound cassettes ; 1/8 in.
box 218, item C265	41. Loewenstern Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
	Edmund G. Brown, Jr. Scope and Content Note 7 sound cassettes ; 1/8 in.
box 217, item C252-C254	34. Challenge of the Americas
box 218, item C266	43. Conversation
box 218, item C279-C280	Copies
box 217, item C255-C256	35. Stuart Ash: IBM fellow Scope and Content Note 2 sound cassettes ; 1/8 in.
box 217, item C257	36. Paine: Designing Small: The Stamps of North America Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 217, item C258	37. Bissonnette, Riding: Conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 217, item C259-C261	38. Affleck, Perez-Gomez, Hernandez, Baird, Myers, Terrazas, Legorreta: Cultural Criteria in Design Scope and Content Note 3 sound cassettes ; 1/8 in.
box 218, item C271	38. Panel Discussion: Cultural Criteria in Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

box 217, item C262	<p>39. Muller, Duran, Ball: IBM fellows Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 217, item C263	<p>40. Schorre Lecture #2 Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.</p>
box 217, item C264	<p>"C" working master Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 218, item C267-C268	<p>44. Conversation with Paul Gendrop Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 218, item C269-C270	<p>45. M. Turok: Mexican Craft Designs Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 218, item C281-C282	<p>46. Music/Fete/Festival: Horse Sense, Cormiers, Lara Trio Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 218, item C272-C273	<p>47. Alan Riding: Distant Neighbors Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 218, item C274	<p>48. Fernando Solana: Neighbors, Frontiers Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 218, item C275	<p>"A" Teresa Woodward: IDEF fellow Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 218, item C276-C277	<p>"B" Milton Glaser with students Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 272, item R1	<p>What's been going on here? With mixed music and cues Scope and Content Note 1 sound tape reel (20 min.) : 7 1/2 ips ; 7 in.</p>
box 272, item R2	<p>Back up Scope and Content Note 1 sound tape reel (20 min.) : 7 1/2 ips ; 7 in.</p>
box 38, folder 1 box 38, folder 2-7	<p><i>Illusion is Truth (1985)</i> Administrative and financial records Board</p>

<p>box 38, folder 8-9 box 39, folder 1 box 39, folder 2 box 39, folder 3 box 39, folder 4</p>	<p>Correspondence Program Conference packet Speakers and proposals Publicity Graphics</p>
<p>box 166*, folder 1 flatfile 2**</p>	<p>General Posters</p>
<p>box 39, folder 5 box 134, folder 4</p>	<p>Photography Black-and-white prints Color prints</p>
<p>box 219, item C295</p>	<p>Session recordings A. Michael Crichton  Scope and Content Note 1 sound cassette of 1 (85 min.) ; 1/8 in.</p>
<p>box 219, item C283</p>	<p>B. Adele Santos: Spatial Illusion - Architectural Reality Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C284</p>	<p>C. Rafe Mazzeo: The Formal Art of Soap Bubbles Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C285</p>	<p>E. Jeanette Kahn: Conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C286</p>	<p>G. Henry Wolf: Thursday Nite Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C287</p>	<p>1. Beinart, Adams, Lettvin: Welcome and Program Introduction to IDCA Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C288</p>	<p>2. Ricky Jay: A Magician Looks at Illusion: Sense Perception and Nonsense Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C289</p>	<p>3. David Jaffe: Silicon Valley Breakdown: Computer Music and Sound Illusion Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C290</p>	<p>Sonya Hamlin: Conversation with speaker 4. Conversation with Speaker Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 219, item C301-C302</p>	<p>14. Conversation with Speaker: Kyser Lord Stanton Kepper Scope and Content Note 2 sound cassettes ; 1/8 in.</p>

box 220, item C316	31. Conversation with Speaker, some parts missing Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C291	5. Marianne L. Teuber: Illusion in Modern Art: Picasso and Klee Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C292	6. Dorfsman, Lord, Stanton: Corporations and Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C293	7. Ammon Niv: IBM fellow presentation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C294	8. Bar'am, Carbone, Satue, Vardimon: IBM fellows presentation Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.
box 219, item C296	9. Denise Denton: The Aesthetics of Chip Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C297	10. Richard Voss: Random Fractal Forgeries: Illusion of Nature's Shapes Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C298	11. Alvin Kahn: The Joys of Being Illuded Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C299	12. Robert Gesteland: Molecular Impressionism: Fragrance Follows Fancy Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 219, item C300	13. Samuel Jay Keyser: Method in Adness: The Formal Structures in Advertising Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 220, item C303-C304	15. Haas, Hallen, Hardy, Holzbauer and Heinrichs: IBM fellows presentation Scope and Content Note 2 sound cassettes ; 1/8 in.
box 220, item C305	16. Maggie Lettvin: Fitness Workshop Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 220, item C306	17. Donlyn Lyndon: The Illusion of Presence Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

-
- box 220, item C307 **18. Thomas Banchoff: Illusion and Dimensionality. Flatlands to Hypergraphics**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C308 **19. Scott Kim: Seeing Between the Lines: Letterforms and Illusion, and interview with Hamlin**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C309 **20. Trent Arterberry: Corporal Illusion: Believing is Seeing**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C310 **23. Castelli, Graber, Grange: IBM fellows presentations**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C311 **25. Thomas Sciascia: Illusions of Color Perception**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C312 **26. Samuel Jay Keyser: Discussion**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C313 **27. Bela Julesz: Textion's: Elements of Texture **
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C314 **28. Milton Glaser: Design and Metamorphosis**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C315 **29. Martha Bridge Denkla: Dostoevsky's Epilepsy: Illusion and Vision**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- Jules Feiffer**
Scope and Content Note
2 sound cassettes ; 1/8 in.
- box 220, item C317 **32. Discussion**
- box 220, item C322 **37. Crooked Lines**
- box 220, item C318 **33. Banchoff: Discussion**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 220, item C319 **34. Nilo Rodis: EFX design on Film**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
-

box 220, item C320	<p>35. Alvin Kahn: Illusion is Old Truth Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 220, item C321	<p>36. Richard Voss: Discussion Scope and Content Note 1 sound cassette of 1 (80 min.) ; 1/8 in.</p>
box 220, item C323	<p>38. Concluding Informal Postscript and Preview IDCA 1986 Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
	<p><i>Insight and Outlook: Views of British Design (1986)</i></p>
box 39, folder 6	Administrative and financial records
box 39, folder 7	Fellowships
box 39, folder 8	Attendees
box 39-40	Board
box 40, folder 3	Correspondence
box 40, folder 4-5	Program
box 40, folder 6	Speakers
box 40, folder 8	Marketing
	Graphics
box 40, folder 9	General
box 166*, folder 1	Oversize
box 273	T-shirt
flatfile 2**	Posters
box 40, folder 10-11	Publicity
box 40, folder 12	Remembering George Nelson
	Photography
box 40, folder 13	Black-and-white prints
box 133, folder 5	Negatives
	Session recordings
box 40, folder 7	Inventory list
	Video recordings
box 186, item V107	<p>Cut away, fashion show and costume party Scope and Content Note 3 videocassettes of 3 (U-Matic) ; 3/4 in.; On videocassette with V110.</p>
box 186, item V108	<p>1. Meadows party Scope and Content Note 1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.</p>
box 186, item V109-V110	<p>2. Sunday evening in the tent Scope and Content Note 2 videocassettes (VHS) : sd., col. ; 1/2 in.; V110: on videocassette with V107.</p>
box 186, item V111	<p>3. Monday morning tent: Patrick Nuttgens and Peter York Scope and Content Note 1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.</p>
box 186, item V112	<p>5. Norman Parkinson - evening session in tent Slide camera Scope and Content Note 1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.</p>

box 186, item
V113

Podium camera

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V114

6. Zandra Rhodes - evening session in tent

Slides and fashions

Scope and Content Note

1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

box 187, item
V115

Podium camera

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V116

7. Alan Yentob

Scope and Content Note

1 videocassette of 1 (VHS) (50 min.) ; 1/2 in.

box 187, item
V117

8. Wally Olins - Ralph Steadman

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V118

9. David Puttnam

Scope and Content Note

1 videocassette of 1 (VHS) (45 min.) ; 1/2 in.

box 187, item
V119

10. Hugh Casson and Peter Banham 

Scope and Content Note

1 videocassette of 1 (VHS) (110 min.) ; 1/2 in.

box 187, item
V120

13. Norman Foster

Far camera

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V121

Close-up

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V122

14. John Lloyd - Spitting Image

Far camera

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V123

Close-up

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 187, item
V124

15. Jocelyn Stevens and Christopher Frayling: The Britishness of British Art Education

Scope and Content Note

1 videocassette of 1 (VHS) (75 min.) ; 1/2 in.

box 187, item
V125

16. John Butcher and Keith Grant

Scope and Content Note

1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

box 187, item
V126

18. Ivan Chermayeff

Jessica

Scope and Content Note

1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

box 187, item
V127

Nanette

Scope and Content Note

1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.

box 187, item
V128-V129

19. Look alike contest- Ralph Steadman's "Paranoid Portraits"

Scope and Content Note

2 videocassettes (VHS) ; 1/2 in.

box 188, item
V130-V131

20. Oldfield fashion show

Scope and Content Note

2 videocassettes (VHS) ; 1/2 in.

box 188, item
V132

21. Closing ceremony in the tent with Patrick Nuttgens

Scope and Content Note

1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

Audio recordings

1. J. Beinart. K. Grange, and R. Julius: Welcome IDCA

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C324

Copy 1

box 224, item
C387

Copy 2

2. David Hockney: Wider Perspectives are Needed

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C325

Copy 1

box 224, item
C388

Copy 2

3. Patrick Nuttgens: Creativity and Design

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 221, item
C326

Copy 1

box 224, item
C389-C390

Copies 2-3

4. Peter York: Style Wars: Punk & Pageant

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 221, item
C327-C328
box 224, item
C391-C392

Copies 1-2

Copies 3-4

5. M. Glaser, P. Gough, P. Nuttgens, P. York: Panel: Why Britain Today?

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 221, item
C329
box 224, item
C393-C394

Copy 1

Copies 2-3

6. Sir Roy Strong: Garden is Lovely?

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 221, item
C330-C331
box 224, item
C395

Copies 1-2

Copy 3

7. Patricia Roberts: Innovative Knitware

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C332
box 224, item
C396

Copy 1

Copy 2

8. Conversation with Deyan Sudjic

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C334
box 224, item
C398

Copy 1

Copy 2

8A. Japan International Design Conference

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C333
box 224, item
C397

Copy 1

Copy 2

9. Kenneth Grange: Product Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C335
box 224, item
C399

Copy 1

Copy 2

10. Keith Grant: Changing the Culture

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C336
box 224, item
C400

Copy 1

Copy 2

11. Conversation with Zandra Rhodes

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C337
box 224, item
C401

Copy 1

Copy 2

12. Conversation with David Hockney

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C338
box 224, item
C402

Copy 1

Copy 2

13. Martina Margetts: Applied Arts: The Cutting Edge

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 221, item
C339
box 224, item
C403

Copy 1

Copy 2

14. Dan Fern: Blood, Sweat and Tea

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 221, item
C340-C341
box 224, item
C404

Copies 1-2

Copy 3

15. Norman Parkinson: Just Take the Picture

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 221, item
C342
box 224, item
C405-C406
box 227, item
C1299

Copy 1

Copies 2-3

16. Zandra Rhodes

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 224, item
C407

16. Zandra Rhodes, tape II

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

17. Alan Yentob: Innovation vs. Tradition - New Technology

Scope and Content Note

5 sound cassettes ; 1/8 in.

box 221, item
C343-C344
box 225, item
C408-C410

Copies 1-2

Copies 3-5

18. Wally Olins: How to Make Your CEO Love Design

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 222, item
C345
box 225, item
C411-C413

Copy 1

Copies 2-4

19. Ralph Steadman: Big Chalk Talk - Origins of Welsh Humor

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 222, item
C346
box 225, item
C414-C415

Copy 1

Copies 2-3

20. Russell, Sudjic, Yentob, Caplan etc.: Panel: Design Press and Pop Taste

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 222, item
C347
box 225, item
C416-C417

Copy 1

Copies 2-3

21. Alan Fletcher: A Graphic Serendipity

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 222, item
C348
box 225, item
C418

Copy 1

Copy 2

box 222, item
C349

22. Conversation with Adrian Piper and Kinshasha Conwill

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 225, item
C419

23. Norman Parkinson

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

24. Olins, Peters, Pilditch, Stanton: Panel: Corps & Design

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 222, item
C350

Copy 1

box 225, item
C420-C422

Copies 2-4

25. M. Lambie-Nairn: TV Graphics - New Technology/New Challenges

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 222, item
C351

Copy 1

box 225, item
C423

Copy 2

26. Christopher Frayling: History of Art & Art of Persuasion

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 222, item
C352

Copy 1

box 225, item
C424

Copy 2

27. Conversation with Ralph Steadman

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 222, item
C353

Copy 1

box 225, item
C425

Copy 2

box 222, item
C354

28. Conversation with D. Puttnam

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 222, item
C355

29. Michael Greenlees: What is it About the British?

Copy 1

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 225, item
C426

Copy 2

30. P. Paulin, P. Stanigar: General Food Fellows

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 222, item
C356

Copy 1

box 225, item
C427-C428

Copies 2-3

box 222, item
C357-C358

31. D. Puttman: Up the Down Escalator

Scope and Content Note

2 sound cassettes ; 1/8 in.

32. Sir Hugh Casson: Buildings & the British - What They Deserve?

Scope and Content Note


4 sound cassettes ; 1/8 in.

box 222, item
C359-C360

Copies 1-2

box 226, item
C429-C430

Copies 3-4

33. Reyner Banham: Buildings & The British - Offshore View 

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 222, item
C361

Copy 1

box 226, item
C431-C432

Copies 2-3

Scope and Content Note

C431 and C432 were found to be duplicates of C361 and were therefore not digitized.

34. B. Brigor, M. Grigor: General Food Fellows

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 222, item
C362

Copy 1

box 226, item
C433

Copy 2

35. James Stirling: Monumentally Informal - Recent Buildings

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 222, item
C363

Copy 1

box 226, item
C434

Copy 2

36. Eva Jiricna: Architecture vs. Interior Design

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 222, item
C364-C365
box 226, item
C435

Copies 1-2

Copy 3

37. Michael Peters: Packaging: Marketing Science: Art or Instinct?

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C366

Copy 1

box 226, item
C436

Copy 2

box 226, item
C437

38. Peter York

Scope and Content Note

1 sound cassette of 1 (88 min.) ; 1/8 in.

40. Panel - British Architecture: Casson, Foster, Gough, Happold, Stirling, Banham

Scope and Content Note

5 sound cassettes ; 1/8 in.

box 223, item
C367-C368
box 226, item
C438-C440

Copies 1-2

Copies 3-5

41. Rodney Cooper: Innovative Interiors

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C369
box 226, item
C441

Copy 1

Copy 2

42. Lucy Barreto: General Foods Fellow

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C370
box 226, item
C442

Copy 1

Copy 2

43. Conversation with Bruce Oldfield: Design in Industrial Archaeological Landscape

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C371
box 226, item
C443
box 226, item
C444

Copy 1

Copy 2

44. Edmund Happold

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

45. Piers Gough: B Movie Architecture

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C372
box 226, item
C445

Copy 1

Copy 2

46. N. Foster: Politics of Architecture

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C373
box 226, item
C446

Copy 1

Copy 2

47. J. Lloyd: Spitting Image: Ugliest TV Programs in World

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C374

Copy 1

box 226, item
C447

Copy 2

48. J. Stevens & C. Frayling: Britishness of British Art Education

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 223, item
C375

Copy 1

box 226, item
C448-C450

Copies 2-4

49. John Butcher: British Design - Issue for the Administration?

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 223, item
C376

Copy 1

box 227, item
C451-C453

Copies 2-4

50. Keith Grant: British Design: We Try Harder

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 223, item
C377

Copy 1

box 227, item
C454-C456

Copies 2-4

51. Jocelyn Stevens: New Directions In British Art & Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C378

Copy 1

box 227, item
C457

Copy 2

box 223, item
C379

52. Conversation with J. Butcher, P. Gough, D. Fern

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 226, item
C458

52. Piers, Sudjic conversation

Scope and Content Note

1 sound cassette of 1 (88 min.) ; 1/8 in.

53. Conversation with J. Butcher, K. Grant

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 223, item
C380

Copy 1

box 227, item
C459-C460

Copies 2-3

54. Conversation with John Lloyd

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C381
box 227, item
C461

Copy 1

Copy 2

55. Anthony Rudd: British Car Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C382
box 227, item
C462
box 227, item
C463

Copy 1

Copy 2

56. Bill Moggridge

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

58. Conversation with Norman Foster

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 223, item
C383
box 227, item
C464-C465

Copy 1

Copies 2-3

60. Christopher Frayling: New Directions - British Art/Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 223, item
C384
box 227, item
C466

Copy 1

Copy 2

62. Conference Farewell: Nuttgens, Grange, Julius, Beinart

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 223, item
C385-C386
box 227, item
C467-C468
box 227, item
C469

Copies 1-2

Copies 3-4

63. Steadman

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

Success and Failure (1987)

box 41, folder 1
box 41, folder 2
box 41, folder 3-7
box 41, folder 8
box 42, folder 1-2
box 42, folder 3

box 42, folder 5
flatfile 2**
box 42, folder 6
box 42, folder 7

Administrative and financial records

Attendees

Board

Correspondence

Program

Speakers and proposals

Graphics

General

Posters

Publicity

Marketing

	Photography
box 42, folder 8	Black-and-white prints
box 134, folder 5	Color prints
	Session recordings
box 42, folder 4	Inventory list
	Video recordings
box 188, item V133	[Juggling] world record [attempt]
	Scope and Content Note
	1 videocassette (VHS) ; 1/2 in.
box 188, item V134	72. Opening night
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 188, item V135	73. Michael Crichton - Albert Lucas
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 188, item V136	74. David Viscot: Staying in Process
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 188, item V137	75. Peter Blake - Brad Holland - David Goldblatt
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 188, item V138	76. Steven Weinberg and Barbara Proctor
	Scope and Content Note
	1 videocassette of 1 (VHS) (87 min.) ; 1/2 in.
box 188, item V139	77. Robert Rose
	Scope and Content Note
	1 videocassette of 1 (VHS) (25 min.) ; 1/2 in.
box 188, item V140	78. Chermayeff and Glaser, G. Lois and J. Chiat
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 188, item V141	79. Tuesday P.M. #2
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 188, item V142	80. Joan Goody and Anne Jardim
	Scope and Content Note
	1 videocassette of 1 (VHS) (105 min.) ; 1/2 in.
box 188, item V143	81. M. Sorkin
	Scope and Content Note
	1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.
box 188, item V144	82. Albert Lucas and Frank Gehry
	Scope and Content Note
	1 videocassette of 1 (VHS) (115 min.) ; 1/2 in.

box 188, item
V145

83. Tent tape #1

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 189, item
V146

84. Tent tape #2 and Sam Keen

Scope and Content Note

1 videocassette of 1 (VHS) (55 min.) ; 1/2 in.

box 189, item
V147

85. Improvisational workshop - Judy [Chaikin], Henry Wolf, Paul McCready

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 189, item
V148

86. Donovan, Green, Osborn: The Joke's on You. Jane Thompson introduction to Ellen Goodman's "Inconclusion"

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 189, item
V149

87. Conclusion with J. Tabibian and J. Beinart

Scope and Content Note

1 videocassette of 1 (VHS) (80 min.) ; 1/2 in.

Audio recordings

box 228, item
C470

0. Opening: Beinart, Paepcke Tribute: Gill, Paepcke speaks

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 228, item
C471

1. DeVore: Human Evolution

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 228, item
C472

2. Michael Crichton: Success and Failure 

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 228, item
C473

3. David Viscott: Staying in Process

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 228, item
C474-C475

4. Critics under fire: panel: Campbell, Rose, Thompson, et al

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 228, item
C476

5. Hallmark Presentation: Patricia Conway

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 228, item
C477

6. Randy McAusland: Fate's Whimsey: Why Bad Things Happen to Good Products

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 228, item C478	7. Hallmark Presentation: Mazim Zhukov Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C479	8. Conversation with David Viscott Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C480-C481	9. Conversation with Irven DeVore Scope and Content Note 2 sound cassettes ; 1/8 in.
box 228, item C482	10. Hallmark Presentation: April Greiman Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C483	11. Kenneth Lasson: Mousetraps and Muffling Cups Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C484	13. Preservation: Success and Failure in Cities: Beckelman, Gill, Lacy, Goody Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C485	14. Peter Blake: Hancock Revisited Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C486	15. Brad Holland: I Missed My Calling Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C487	16. Presentation: David Goldblatt Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C488	17. Steven Weinberg: Innovations that Fail Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C489	18. Presentation: Barbara Proctor Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C490	19. Robert Rose: Failure: A Materialistic View Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 228, item C491-C492	20. Hancock Panel: Blake, Campbell, LeMessurier, Logue Scope and Content Note 2 sound cassettes ; 1/8 in.

- box 229, item
C493-C494
- 21. Hallmark Presentation: James Dyson and Herbert Ohl**
Scope and Content Note
2 sound cassettes ; 1/8 in.
- box 229, item
C495
- 22. Conversation with Brad Holland**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C496-C407
- 23. Conversation with Steven Weinberg**
Scope and Content Note
2 sound cassettes ; 1/8 in.
- box 229, item
C498
- 24. Peter Davidson: The Unfinished Poem**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C499
- 26. Louise Weinberg: Law as Design: Does Neatness Count?**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C500
- 27. Richard Farson: Personal Explorations of Success and Failure**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C501
- 28. Conversation David Goldblatt**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C502
- 29. George Lois: When a Win is a Loss**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C503
- 30. Jay Chiat: Failing Upward and Other Notions of Success**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C504
- 31. Michael Sorkin: What Goes Up**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C505
- 32. Goody: Consenting Adults: The Client and His Architect**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C506
- 33. Anne Jardim: Whose Success? Whose Failure?**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 229, item
C507-C509
- 34. Women and Success and Failure: panel: Greiman, Jardim, L. Weinberg, et al**
Scope and Content Note
3 sound cassettes ; 1/8 in.
-

box 229, item C510-C512	35. Paepcke: Hallmark International Fellows Scope and Content Note 3 sound cassettes ; 1/8 in.
box 229, item C515	37. Conversation with Edward Logue Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 229, item C513	39. Conversation with MacCready Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 229, item C514	40. Conversation with Robert Campbell Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C516-C517	41. Conversation with William LeMessurier Scope and Content Note 2 sound cassettes ; 1/8 in.
box 230, item C518	42. Conversation with Jay Chiat Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C519	43. Restaurant Design Panel Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C520	44. Frank Gehry Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C521	45. Rose: Artistic Crisis and the Fear of Failure Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C522	47. Angeles Arrien: Synergy: Beyond Ideas of Wrongdoing and Rightdoing Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C523	48. Sam Keen: I Wonder Who I Am: On the Weighing and Measuring of Experience Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C524	50. Rose and Lettvin: Disaster II - Your day in Court: A Participatory Drama Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 230, item C525	51. Conversation with Joan Goody Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

-
- box 230, item
C526-C527

54. Conversation with Ann Jardim
Scope and Content Note
2 sound cassettes ; 1/8 in.
 - box 230, item
C528-C529

56. Conversation with Angeles Arrien
Scope and Content Note
2 sound cassettes ; 1/8 in.
 - box 230, item
C530-C531

57. MacCready: Design by Nature, by Man: Process of Innovation
Scope and Content Note
2 sound cassettes ; 1/8 in.
 - box 230, item
C532

58. Donovan, Green, Osborne: Design: The Joke's on You
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
 - box 230, item
C533

59. Ellen Goodman: Inconclusion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
 - box 230, item
C534

60. Jivan Tabibian: Second Thoughts and Afterwards
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
 - box 230, item
C535

61. Scot Morris: Puzzles and Games
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
 - box 230, item
C536

62. Hallmark Presentation: Tay Kheng Soon
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
 - box 230, item
C537

63. Conversation with Goodman
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

The Cutting Edge: an Examination of the State of Things (1988)

- box 42, folder 9

Administrative and financial records
- box 42, folder
10-11

Attendees
- box 43, folder 1-2

Board
- box 43, folder 3

Correspondence
- box 43, folder 4

Program
- box 43, folder 5

Conference packet
- box 43, folder 6

Marketing
- box 43, folder 7

Graphics
- flatfile 2**

General
- box 273

Posters
- box 43, folder 8

T-shirt
- box 43, folder 9

Publicity
- box 43, folder 9

Social events
- box 43, folder 10

Photography
- box 135


Black-and-white prints
- box 135

Negatives and slides

Session recordings

Video recordings

- | | |
|-------------------|--|
| box 179, item V51 | B + C Non Drop
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 179, item V52 | Bob Blache
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 179, item V53 | Bruce Burdick
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 179, item V54 | Bernard Zimmerman
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 179, item V55 | Michael Crichton 
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 180, item V56 | Dick Farson
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 180, item V57 | Gerald Hirshberg
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 180, item V58 | Tak Igarashi
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 180, item V59 | Eiko Ishioka
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 180, item V60 | Tibor Kalman
Scope and Content Note
1 videocassette of 1 (U-Matic) ; 3/4 in. |
| box 180, item V61 | Matt Mahurin
U-Matic
Scope and Content Note
1 videocassette of 1 ; 3/4 in. |
| box 182, item V69 | VHS
Scope and Content Note
1 videocassette of 1 ; 1/2 in. |

-
- box 180, item V62 **Fumihiko Maki**
 Scope and Content Note
 1 videocassette of 1 (U-Matic) ; 3/4 in.
- box 181, item V63 **Katherine McCoy**
 Scope and Content Note
 1 videocassette of 1 (U-Matic) ; 3/4 in.
- box 181, item V64 **Peter Tauber**
 Scope and Content Note
 1 videocassette of 1 (U-Matic) ; 3/4 in.
- box 181, item V65 **Eduardo Terrazas**
 Scope and Content Note
 1 videocassette of 1 (U-Matic) ; 3/4 in.
- box 181, item
V66-V67 **Ben Thompson #1 and #2**
 Scope and Content Note
 2 videocassettes (U-Matic) ; 3/4 in.
- box 181, item V68 **[Richard Saul] Wurman** 
 Scope and Content Note
 1 videocassette of 1 (U-Matic) ; 3/4 in.

Audio recordings

- box 231, item
C538 **1. Welcome - Lacy: The Cutting Edge; Chiat & Wolf**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 231, item
C539-C540 **2. Ishioka: Design has No Boundaries; Cavett/Summation**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.
- box 231, item
C541 **3. Sennett: Apollo Who Neither Frowns Nor Smiles**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 231, item
C542-C543 **4. Koshalek, Tucker, et al: The Fight for the Right**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.
- box 231, item
C544 **5. Goldberg, Lacy, Sasson: Catastrophe, Theory, Public**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 231, item
C545 **7. Discussion with Mahurin**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 231, item
C546 **8. Goldfarb: Careers Workshop**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.



-
- | | |
|-----------------------|--|
| box 231, item
C547 | 10. Farsan: Electronic Communities
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C548 | 11. Conversation with Maki Lacy
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C549 | 13. Conversation with Dallegret
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C550 | 14. Conversation with Israel
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C551 | 15. Conversation with Friedman and Caplan
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C552 | 16. Conversation with Viola
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C553 | 17. Conversation with Koshalek and Chermayeff
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C554 | 18. Conversation with Tucker and Ewing
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C555 | 19. Conversation with Ginter
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C556 | 20. Malei: City, Image, Materiality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C557 | 21. Kalman; Summation by Cavett
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 231, item
C558 | 22. Conversation with Piper & Conwill
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C559 | 23. Dick Cavett interviews Puttnam
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

- box 232, item
C560 **24. Carr: Sex & Securities; Interview of Carr**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C561 **25. Hirshberg: Cars as Products**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C562 **26. Hodges: Sustainable Technologies**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C563 **29. Hiatt: AIDS Crisis**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C564 **30. Discussion with Puttnam and Keys**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C565 **31. Presentations: Israel, Diller, Saitowitz**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C566 **32. Friedman: Growing a Sculpture Garden**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C567 **33. Discusion with Hiatt**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C568 **34. The History of Everything Croak**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C569 **35. Presentation: Kalman**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C570 **36. Epstein: Changing Marketplace**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C571 **38. Conversation with Goldberger**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 232, item
C572 **39. Conversation with Haley and Diffrient**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.

-
- | | |
|-----------------------|---|
| box 232, item
C573 | 40. Conversation with Kalman and Caplan
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C574 | 41. Conversation with Mahurin
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C575 | 42. Conversation with Hodges
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C576 | 45. Neuhaus - Conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C577 | 46. Spano; Ginter
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C578 | 47. Norman and Cavett: Where Design Falls
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 232, item
C579 | 49. Visionary Tradition
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 233, item
C580 | 50. Friedman: Beyond Equality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 233, item
C581 | 51. Dorfsman, Bass, Stanton: Corporations and Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 233, item
C582 | 52. Presentations: Haley, Spector, Dallegret
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 233, item
C583 | 54. Goldfarb Workshop #2
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 233, item
C584 | 55. Farrier - Mother Nature, Inc.
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 233, item
C585 | 56. Croak
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

-
- | | |
|-----------------------|--|
| box 233, item
C586 | <p>57. Conversation with Norman
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C587 | <p>58. Conversation with Igarashi
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C588 | <p>59. Conversation: Farrier
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C589 | <p>60. Conversation with Chiat and Wolf
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C590 | <p>61. Conversation with Brignull
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C591 | <p>62. Betty Friedan Conversation 
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C592 | <p>63. Conversation with Spano
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C593 | <p>64. Conversation with Epstein
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C594 | <p>65. Conversation with Taylor - Woodrow
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C595 | <p>66. Paolo Viti - Intro 1989
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C596 | <p>67. Brignull: No Paths; Cavett: Summation
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 233, item
C597 | <p>68. Conference Close; Conference Adjournment
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |

The Italian Manifesto: The Culture of Nine Hundred and Ninety Nine Cities (1989)
Administrative and financial records
Mailing lists
Board
Correspondence

box 44, folder 7	Program
box 44, folder 8	Speakers
box 44, folder 10	Conference packet
	Graphics
box 45, folder 1	General
flatfile 2**	Posters
box 45, folder 2	Publicity
	Photography
box 45, folder 3	Black-and-white prints
box 136	Color prints and slides
	Session recordings
box 44, folder 9	Inventory list
	Interviews
box 182, item V70	#132 
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
	Lou Dorfsman
box 182, item V71	Master recording
	Scope and Content Note
	2 videocassettes of 2 (betacam) ; 1/2 in.
	Video recording
box 182, item V72	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 267, item C1302	Audio recording
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
	Ben Thompson
box 182, item V73	Video recording
	Scope and Content Note
	3 videocassettes of 3 (betacam) ; 1/2 in.
box 267, item C1303	Audio recording
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 182, item V74-V75	#5 and #6 
	Scope and Content Note
	2 videocassettes (betacam) ; 1/2 in.
	Gianfranco Zaccai
box 182, item V76	Master recording
	Scope and Content Note
	2 videocassettes of 2 (betacam) ; 1/2 in.
box 182, item V77	Video recording
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.

box 267, item
C1304

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 183, item V78

Jane Thompson

Video recording with smpte

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 183, item V79

Master recording

Scope and Content Note

2 videocassettes of 2 (betacam) ; 1/2 in.

box 183, item V80

Emillo Ambasz

Video recording

Scope and Content Note

1 videocassette of 1 (betacam) ; 1/2 in.

box 267, item
C1305

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 183, item V81

Ivan Chermayeff

Master recordings

Scope and Content Note

2 videocassettes of 2 (betacam) ; 1/2 in.

box 183, item V82

No audio tape with smpte

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 183, item V83

Jorge Silvetti

Master recording

Scope and Content Note

2 videocassettes of 2 (betacam) ; 1/2 in.

box 183, item V84

Video recording with smpte

Scope and Content Note

1 videocassette of 1 (VHS): 1/2 in.

box 267, item
C1306

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 183, item V85

Jivan Tabibian

Video recording

Scope and Content Note


1 videocassette of 1 (betacam) ; 1/2 in.

box 267, item
C1307

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

-
- box 183, item V86-V87 **#17 and #18** 
Scope and Content Note
2 videocassettes (betacam) ; 1/2 in.
- box 184, item V88 **Jivan Tabibian, Emilio Ambasz, Ettore Sottsass, Adele Chatfield-Taylor**
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
- box 184, item V89 **Joseph Rykwert**
Master recordings
Scope and Content Note
2 videocassettes of 2 (betacam) ; 1/2 in.
- box 184, item V90 **Video recording**
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
- box 267, item C1308 **Audio recording**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 184, item V91 **Mario Bellini**
Master recording
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.
- box 184, item V92 **Video recording**
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
- box 184, item V93 **Rosamind Julius**
Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
- box 267, item C1309 **Audio recording**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 184, item V94 **Mike McKoy**
Video recording
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.
- box 184, item V95 **Master recording**
Scope and Content Note
2 videocassettes of 2 (betacam) ; 1/2 in.
- box 267, item C1310 **Audio recording**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Video recordings

box 184, item V96	<p>88. Media presentation Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 184, item V97	<p>89 and 90. Bellini, Portoghesi Scope and Content Note 2 videocassettes of 2 (VHS) ; 1/2 in.</p>
box 185, item V98	<p>91. 1: Panel with Bellini, Dardi, Portoghesi and 2: cooking Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 185, item V99	<p>92. Morning Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 185, item V100	<p>93. Cooking Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 185, item V101-V102	<p>94 and 95. 1) Pierluigi Cerri and Italo Lupi; 2) Emilio Ambasz Scope and Content Note On label: Bars at the end of program; 2 videocassettes (VHS) ; 1/2 in.</p>
box 185, item V103	<p>96. Dr. Zeri Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 185, item V104	<p>97. Part II morning Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 185, item V105	<p>98. 1) Zeri, 2) Carlo Cipolla, 3) Dardi Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 185, item V106	<p>99. Rediscovery International Scope and Content Note 1 videocassette of 1 (VHS) (21 min.) ; 1/2 in.</p>
	Audio recordings
box 234, item C598	<p>1. Michele de Lucchi: Welcome 1989 Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.</p>
box 234, item C599-601	<p>2. Federico Zeri: What is Italy? Scope and Content Note 3 sound cassettes ; 1/8 in.</p>
box 234, item C602	<p>3. Carlo Maria Cipolla: A Black Period in the History of Italian Design Scope and Content Note 1 sound cassette of 1 (60 min.) ; 1/8 in.</p>

-
- | | |
|----------------------------|--|
| box 234, item
C603 | 4. Constantino Dardi: Architectural Culture in the History of Italian Design
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 234, item
C604-605 | 5. Loren Jenkins presents Furio Colombo and Joseph LaPalombara: Italian Society and Today and Many Italian Politics
Scope and Content Note
2 sound cassettes ; 1/8 in. |
| box 234, item
C606 | 6. Gianfranco Zaccai presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C607 | 7. Vittorio Lampugnani: Domus: Construction of an Architectural Magazine
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C608 | 8. Barbara Radice: Terrazzo: A Trendy Magazine for the Nineties
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C609-C610 | 9. Conversation with Andrea Dean and Bill Lacy
Scope and Content Note
2 sound cassettes ; 1/8 in. |
| box 234, item
C611 | 10. Joseph Rykwert: A Day in Florence in the XVI century
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C612 | 12. Constantino Dardi presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C613 | 13. Carlo Bertelli: An Italian Attitude: Intellectual toward Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C614 | 14. Antonio Colombo: The Italian Bicycle Between Dream and Reality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C615 | 15. Rafael Viñoly conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C616 | 16. Furio Colombo conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 234, item
C617 | 17. Alvisè Passigili: Design and Publishing
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

-
- | | |
|----------------------------|--|
| box 234, item
C618 | 18. Antonio Grieco: Ergonomics versus Design: The European Experience
Scope and Content Note
1 sound cassette of 1 (38 min.) ; 1/8 in. |
| box 235, item
C619 | 19. Loren Jenkins conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C620-C621 | 20. Conversation with Joseph LaPalombara
Scope and Content Note
2 sound cassettes ; 1/8 in. |
| box 235, item
C622 | 21. Caffè Balla conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C623 | 22. Mario Bellini: Architecture and Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C624 | 23. Paolo Portoghesi: Architecture and Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C625 | 24. Beinart, Portoghesi, Bellini, Dardi: The Many Italian Architectures
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C626 | 25. Benedetta and Fabio Picchi: The Many Italian Cuisines
Scope and Content Note
1 sound cassette of 1 (60 min.) ; 1/8 in. |
| box 235, item
C627 | 26. Andrea Branzi: Design Presentation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C628 | 28. Fabiano Canosa conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C629 | 30. Silvia Giacomoni: Italian Fashion
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C630 | 31. Giovanni Sacchi: Discussion on Architectural Models
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 235, item
C631 | 32. Paolo Portoghesi conversation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

box 235, item C632	34. Ettore Sottsass conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C633	35. Fabiano Canosa, Dos Santos, Keys presentation and film Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C634	36. Carlo Bertelli conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C635	37. Andrea Branzi conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C636	38. Antonio Colombo conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C637	40. Giovanni Cutolo presentation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C638	41. Caffè Balla conversation with Tabibian and Jenkins Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 235, item C639-C640	42. Mario Bellini conversation Scope and Content Note 2 sound cassettes ; 1/8 in.
box 236, item C641	44. Ettore Sottsass: Design and Architecture Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 236, item C642	45. Achille Castiglioni: Design and Architecture Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 236, item C643	46. Milton Glaser: Anghini, Danese, Vodoz, Zanotta: The Three Italian Stories Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 236, item C644	47. Giovanni Cutolo: The Virtuous Hedonist: New Way of Consuming Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 236, item C645	48. Diffrient, Ambasz, Castiglioni, Sottsass: The Many Italian Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

- box 236, item
C646
- 49. Michele de Lucchi presentation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C647-C648
- 50. Eugenio Bettinelli: The Compasso d'Oro Prize**
Scope and Content Note
2 sound cassettes ; 1/8 in.
- box 236, item
C649
- 51. Gianfranco Carpani presentation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C650
- 52. Rodrigo Rodriguez conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C651-C652
- 53A.-53B. Ezio Manzini: Domus Academy: Industrial Design School and Ecology**
Scope and Content Note
2 sound cassettes ; 1/8 in.
- box 236, item
C653
- 54. John Phillips and Loren Jenkins conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C654
- 55. Paolo Viti: Olivetti and the Architects**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C655
- 57. Bruno Danese and Jaqueline Vodoz conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C656
- 58. Alberto Alessi and Milton Glaser conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C657
- 59. Aurelio Zanotta conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C658
- 60. Michele de Lucchi conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C659
- 61. Giovanni Cutolo conversation**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 236, item
C660
- 62. Rodrigo Rodriguez: True and False in Furniture**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
-

box 236, item C661	63. Fabio and Benedetta Picchi cooking demonstration Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C662	64. Pierluigi Cerri and Italo Lupi: Graphic Design Presentation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C663-C664	65. Emilio Ambasz: The Domestic Landscape Revisited Scope and Content Note 2 sound cassettes ; 1/8 in.
box 237, item C665	66. Federico Zeri conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C666	67. Jakobson, Koons, Clemente: Overseas Production: New Art and the Artisan Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C667	68. Gianfranco Ferre: Architecture, Design and Fashion Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C668	70. Sibylle Kicherer and Antonio Macchi Cassia: Intro to Design Management Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C669-C670	71A.-71B. Mario Bellini conversation Scope and Content Note 2 sound cassettes ; 1/8 in.
box 237, item C671	72. Jorge Silveti presentation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C672	73. Bass, Dorfsman, et. al.: Corporations & Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C673	74. Castiglioni conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C674	75. Andrea Zagato conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 237, item C675	76. Jeff Koons conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

box 237, item C676	<p>77. Francesco Clemente conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 237, item C677	<p>78. Pierluigi Cerri and Italo Lupi conversation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 237, item C678	<p>79. Conversation with Caffè Balla Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 237, item C679	<p>80. Bill Lacy, Paolo Viti and Mauro Calamandrei: Closing of 1989 Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 237, item C680-C681	<p>81. Conversation with Joseph La Palombara Scope and Content Note 2 sound cassettes ; 1/8 in.</p>
box 270, item F2	<p>Memphis Brooks Museum of Art Scope and Content Note Claude & Mildred Hudson, and Mario Bacchelli meeting Herbert Bayer in the summer of 1950; 1 film reel ; 8 mm.</p>
	<p>Growing by Design (1990)</p>
box 45, folder 4-7	Administrative and financial records
box 46, folder 1	Mailing lists
box 46, folder 2	Attendees
box 46, folder 3	Board
box 46, folder 4	Correspondence
box 46, folder 5-6	Program
box 46, folder 7	Speakers
	Graphics
box 47, folder 1-2	General
flatfile 3**	Posters
box 273	T-shirt
box 47, folder 3-5	Publicity
box 137-138	Color photographs, slides and undeveloped film roll
	Session recordings
	Video recordings
box 189, item V150	<p>Sunday Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.</p>
box 189, item V151	<p>Monday night Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.</p>
box 189, item V152	<p>Giorgio Morandi - La poetica, Ilodghi, Le opere Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>

box 189, item V153	Valentini Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 189, item V154	103. Morning session Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 189, item V155-V156	104 and 105. Tuesday afternoon Scope and Content Note 2 videocassettes (betacam) ; 1/2 in.
box 189, item V157	106. Wednesday morning Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 189, item V158	107. Wednesday afternoon Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 189, item V159	108. Wednesday night Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 189, item V160	109. Thursday morning Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 189, item V161	110. Thursday night Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 189, item V162	111. Friday morning Scope and Content Note 1 videocassette of 1 (betacam) ; 1/2 in.
box 190, item V163	115. Mama Pascucci's ravioli and tap dance lesson Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 190, item V164	116. Design presentation tape 1 Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 190, item V165	117. Design presentation tape: Pete & Pete Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 190, item V166	120. Walter Paepcke - A Hero's Life Scope and Content Note 1 videocassette of 1 (U-Matic) (36 min.) ; 3/4 in.

box 190, item
V167

125. Roger Hart

Scope and Content Note

1 videocassette of 1 (VHS) (72 min.) ; 1/2 in.

box 190, item
V168

126. Tom Woodward master narration

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

Audio recordings

box 238, item
C682

1. President's Welcome, Growing By Design; Give me a Chance; Red Sneaks

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C683

2. Sizer

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C684

3. Bran Ferren: Form Follows Funding: Virtual Fantasy

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C685

4. Sutton-Smith: The Multi and Mad Mindedness of Children

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C686

5. Marian Wright Edelman: Children in Crisis

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C687

6. [Mario] Salvadori: Born Designers: Children

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C688

7. Sandler, Graves, McIntosh, et al: Panel: How to Teach Design

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 238, item
C689

8. Emmons, Sellers, Guarnaccio

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 238, item
C690

9. Conversation with Houston and Abel

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 238, item
C691-C692

10A.-10B. Conversation with Laybourne and Noyes

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 238, item
C693

11. Conversation with Jeffery Horowitz

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 238, item C694	12. Conversation with Brian Sutton-Smith Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.
box 238, item C695	13. Richard Farson, et al: Roundtable: Design Implication Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.
box 238, item C696	14. Guy Billout: Chwast: Illustrators' Presentation Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 238, item C697	15. Conversation with Annie Pissard Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.
box 238, item C698	16. Conversation with Jerome Bruner Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.
box 238, item C699	17. Conversation with Gyo Obata Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.
box 238, item C700	18. Storytelling: Ved Mehta Scope and Content Note 1 sound cassette of 1 (90 min.) ; 1/8 in.
box 238, item C701	19. Leo Lionni: Six Little Acts Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 238, item C702	19. Michael Crichton: Concluding Remarks  Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 239, item C703-C704	20A.-20B. Interactive Media: Bastian, Abel, Florin, Hooper, Houston Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 239, item C705	21. Jerome Bruner: Finding Them Where They Are Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 239, item C706	22. Adler Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 239, item C707	23. Leo Lionni Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

-
- | | |
|-----------------------|--|
| box 239, item
C708 | 24. McIntosh, Bruner: Panel: Integrating Design
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C709 | 25. Conversation with Aase Eriksen
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C710 | 26. Roundtable: Blanco, Johnson
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C711 | 28. Conversation with Hart and Heil
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C712 | 29. Roundtable: Design Implications
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C713 | 30. Delessert: Presentations
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C714 | 31. Roundtable: Children's Museums
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C715 | 32. Conversation with Mario Salvadori
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 241, item
C747 | 33. Fred Mart and Carol Sperry
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 239, item
C716 | 34. Conversation with Harry Teague
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C717 | 35. Conversation with Elizabeth Swados
Scope and Content Note
1 sound cassette of 1 (90 min.) ; 1/8 in. |
| box 239, item
C718 | 36. Jay Chiat: Manipulating Wee Minds
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 239, item
C719 | 37. Laybourne: Behind the Scenes at Nickelodeon
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

box 239, item
C720

38. Van Allsburg: Words and Images

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 239, item
C721

39. Ronne Harfield: A Not Quiet Revolution

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 239, item
C722

40. Tony Laine: Children's Relationship

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 239, item
C723

41. Kenneth Brecher: Cash 'N Carry Childhood

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 240, item
C724

42. Chermayeff, Brecher, Darwin: Panel: School Design

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C725

43. Nelson: City Building; Calthrope: Design Communities

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C726

44. Roundtable: Diffrient, Gravel et. al.

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C727

45. Conversation with Wurman 

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C728

46. Conversation with Tony Laine

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C729

47. Conversation with Van Allsburg

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C730

49. Roundtable: Design Implications - Moderator: Farson

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C731

50. Barbara Porter and Taylor: Classrooms of the Future

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

box 240, item
C732

52. Roundtable: Edutainment - Moderator: Southward

Scope and Content Note

1 sound cassette of 1 (90 min.) ; 1/8 in.

- box 240, item
C733 **53. Conversation with Ellerbee**
 Scope and Content Note
 1 sound cassette of 1 (90 min.) ; 1/8 in.
- box 240, item
C734 **54. Adler and 8th grade students: Declaration of Independence**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C735 **55. Conversation with Bruce McIntosh**
 Scope and Content Note
 1 sound cassette of 1 (90 min.) ; 1/8 in.
- box 240, item
C736 **57. Roger Hart - Slides**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C737 **58. The Living World: Reay 2 Videos, Gyo Obata, Johnson and Panel**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C738 **59. Communities as if Children Mattered - Moderator: Calthorpe**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C739 **60. Linda Ellerbee**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C740 **61. Dave Heil and Cobras**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C741-C742 **62A.-62B. Friday morning wrap-up**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.
- box 240, item
C743 **Video - Tape #1, Wednesday night**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 240, item
C744 **Film Intro: 7Up - Keyes, Almond**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 241, item
C745 **Robert Faust**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 241, item
C746 **Intro by Paul Almond of 2nd Film 7 and Up**
 Scope and Content Note
 1 sound cassette of 1 (6 min.) ; 1/8 in.

box 241, item C748	J. Carter Brown Wheeler Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 241, item C749	58. George Johnson Panel Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 241, item C750	Friday morning main tent Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 241, item C751	McIntosh Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 241, item C752	Martin Friedman, Tuesday morning extra Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 241, item C753	Allsburg, extra tape Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 241, item C754	'All in the Family' with the Maggiars; Pat Ray Carol and Jackie Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 267, item C1266	KAJX Jelly Hayes and Cynthia St. John Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 47, folder 7 box 47, folder 6	Questionnaire results Aspen Institute Bare Bones (1991)
box 48, folder 1 box 48, folder 2	Administrative and financial records Attendees Board
box 48, folder 3 box 243, item C1267-C1269	Papers Audio recordings Scope and Content Note 3 sound cassettes ; 1/8 in.
box 48, folder 4	Correspondence
box 48, folder 5-6 box 168, item CM1	Program Papers Program book Scope and Content Note 1 floppy disk ; 3.5 in. Disk is unreadable.
box 48, folder 7	Speakers
box 48, folder 8 flatfile 3**	Graphics General Posters

<p>box 49, folder 1-2 box 139, folder 1</p>	<p>Publicity Slides Session recordings Video recordings</p>
<p>box 190, item V169</p>	<p>Milton Glaser - message to Aspen conference Scope and Content Note 1 videocassette of 1 (U-Matic) (90 min.) ; 3/4 in.</p>
<p>box 190, item V170</p>	<p>Hot Mix Comp Scope and Content Note 1 videocassette of 1 (U-Matic) (8 min.) ; 3/4 in.</p>
<p>box 191, item V171</p>	<p>147. Opening night Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V172</p>	<p>148. Master cello class: Janos Starker Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V173</p>	<p>149. 1) Antoine Predock, 2) Love & Profit by James Autry Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V174</p>	<p>150. 1) Bran Ferren, 2) Paul Saffo Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V175</p>	<p>151. 3) Edward R. Tufte Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V176</p>	<p>152. 1) Tony Palladino, 2) Duane Michals Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V177</p>	<p>153. Economic Expectations - Thomas Davis and Getting to the Marrow - Kenneth Brecher Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V178</p>	<p>154. Yuri Soloviev Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V179</p>	<p>155. 1) Richard Farson, 2) Helen [Vendler] Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 191, item V180</p>	<p>156. 1) Bill Stumpf, 2) Jens Bernsen, 3) Helen Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>

box 191, item
V181

157. Closing comments and Crichton 
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

box 191, item
V182

160. clips
Scope and Content Note
1 videocassette of 1 (VHS) ; 1/2 in.

box 191, item
V183

161. Sunday, June 16th
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 191, item
V184

162. Monday, June 17
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 191, item
V185

163. Monday morning session
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 181, item
V186

164. Tuesday morning session
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 192, item
V187

165. Tuesday evening
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 192, item
V188

166. Wednesday morning
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

box 192, item
V189

167. Thursday morning and Friday morning
Scope and Content Note
1 videocassette of 1 (betacam) ; 1/2 in.

Audio recordings

box 242, item
C764

1. Barbra Pyle: Making More of the Earth Summit
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

box 242, item
C765

4. Paul Saffo: Technology, Memory, and Perilous Originality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.

Edward R. Tufte

Scope and Content Note
2 sound cassettes ; 1/8 in.

box 242, item
C766

5. Envisioning Information

box 243, item
C785

24. Envisioning Information workshop 1

box 242, item
C767

6. Janos Starker: Lecture/Demo and Cello Master Class

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 242, item
C768

7. Antoine Predock: Landscape Apparitions

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 242, item
C769

8. James Autry: Love & Profit

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 242, item
C770

9. Richard Farson: Less is More: Psychology of the Absurd

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 242, item
C771

10. Kenneth Brecher: Getting to the Marrow

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 242, item
C772

11. Tony Palladino: What's More

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

Duane Michaels

Scope and Content Note

3 sound cassettes ; 1/8 in.

box 242, item
C773

12. Photography and Reality

box 242, item
C778-C779

20A.-20B. Photography and Reality workshop

box 242, item
C774

13. Bill Stumpf: The Design Implications...

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

Jens Bernsen

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 242, item
C775

14. Richness & Simplicity

box 242, item
C780-C781

21A.-21B. Total Economy workshop 1

box 242, item
C784

23. Total Economy workshop 2

box 242, item
C776

15. Yuri Soloviev presentation

Scope and Content Note


1 sound cassette of 1 ; 1/8 in.

box 242, item
C777

17. Helen Vendler: Poetic Minimalism


Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

<p>box 242, item C782-C783</p>	<p>22A.-22B. Richard Saul Wurman: Information Anxiety  Scope and Content Note 2 sound cassettes ; 1/8 in. The content on C782 was identical to the content on C783 so C782 was not digitized.</p>
<p>box 243, item C786</p>	<p>27. Advantages of Minimalism Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 243, item C787</p>	<p>28. Thomas Davis: Economic Expectations Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 243, item C788</p>	<p>29. Conversation with Valentini Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 243, item C789</p>	<p>30. Conversation with Saul Wurman Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 49, folder 3 box 49, folder 4</p>	<p>Questionnaire results Aspen Center for Environmental Studies Get Real! (1992)</p>
<p>box 49, folder 5-6 box 49, folder 7 box 49, folder 8-9 box 50, folder 1-2 box 50, folder 3 box 50, folder 4</p>	<p>Administrative and financial records Attendees Board Correspondence Program Speakers Graphics</p>
<p>box 50, folder 5 box 274 box 50, folder 6-7 box 50, folder 8</p>	<p>General T-shirt Publicity Merchandise sales Photography</p>
<p>box 50, folder 9 box 139, folder 2 box 168, item CM2-CM10</p>	<p>Black-and-white prints Slides Computer files Scope and Content Note 9 floppy disks ; 3.5 in. Files contain correspondence.</p>
<p>box 192, item V190</p>	<p>Session recordings Video recordings 16. Marshall Brickman Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
<p>box 192, item V191</p>	<p>17. 4 Days in The Life of Aspen Design - Dave and Don Grusin Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>

box 192, item V192	18. Marvin Minsky; Cynthia Fuchs Epstein Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V193	19. Katherine Dillon; W. Danny Hillis Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 190, item V194	20. Dalee Sambo Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V195	21. Walter Anderson and Christopher Hitchens Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V196	22. Bill McKibben and Robert Grudin Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V197	23. Sandra Tsing Loh Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V198	24. Opening night; Rush Dance/ ARTeam Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V199	25. David Alvos and Donald Bogle Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V200	26. Reverend Charles Stith Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 192, item V201	27. Leonard Koren and Elliott Erwitt Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
	Audio recordings
box 243, item C790	0. Danny Hillis - Lecture/Discussion with IDCA Students Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C791	1. Welcome and Introduction - Zaccai, Brecher, Farson, Ferren, Stumpf Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C792	2. Bill McKibben: The Age of Missing Information Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

box 243, item C793	3. Robert Grudin: Modernity & Rejection Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C794	4. Marvin Minsky: What's the Difference? Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C795	5. Blaich, Hardy, Lawrence: Design & Business (Introduction) Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C796	6. Michael Benedikt: Cyberspace, Architecture, and the Future of the Real Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C797	7. Jules Fisher: Light to Create Illusion Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C798	8. Katherine Dillon: Broadcast Graphics: The Interplay of Design and Technology Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C799	9. W. Danny Hillis: Using Computers as Creativity Amplifiers Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 243, item C800	10. Marshall Brickman: Reality - What is it, do we need it, what does it want from us? Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
	Robert Blaich: Get Realized Scope and Content Note 2 sound cassettes ; 1/8 in.
box 243, item C801	11. Copy 1
box 244, item C810	19. Copy 2
box 243, item C802	12. Leonard Koren: The 37 Door Refrigerator: A Day in the Life of Not-for-Export Japanese Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 244, item C803	13. Elliot Erwitte: Personal Exposures Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

-
- | | |
|----------------------------|---|
| box 244, item
C804 | 14. Sandra Tsing Loh: ShiPOOpe! A Five Minute American Musical and Other Piano Miniatures
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C805 | 15. Walter Anderson: Reality Isn't What It Used To Be
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C806 | 16. Christopher Hitchens: Deception, the Press and Politics
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C807 | 17. Cynthia Fuchs Epstein: Deceptive Distinctions: Getting Real about Gender Differences
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C808-C809 | 18A.-18B. Caplan, Crichton, Farson, Naude Santos, Tabibian: Design & Deception 
Scope and Content Note
2 sound cassettes ; 1/8 in. |
| box 244, item
C811 | 20. David Avalos: The Avalos Family Album, or How We Got Multicultural...
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C812 | 21. Donald Bogle: Toons, Coons, Mulattoes, Mammies and Bucks: An Interpretive History of African Americans in Movies
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C813 | 22. Dalee Sambo: Indigenous Rights: Who is Living in the Land of Oz
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C814 | 23. Rev. Charles Stith: City Divinitas, City Humanitas: After Los Angeles
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C815 | 24. Blaich, Hardy, Lawrence: Design & Business (wrap-up)
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C816 | 26. Mary Catherine Bateson: Composition & Improvisation
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 244, item
C817-C818 | 27. Thomas Hardy: Conversation in Small Tent
Scope and Content Note
2 sound cassettes ; 1/8 in. |

	Anderson: Construction of Reality
	Scope and Content Note
	7 sound cassettes ; 1/8 in.
box 244, item C819-C821	W1A.-W1D.
box 245, item C823-C825	W1, W1B., W1D.
box 245, item C826-C828	W4. Caplan, Crichton: Writing Treatments 
	Scope and Content Note
	3 sound cassettes ; 1/8 in.
box 245, item C829-C832	W8A.-W8D. Bran Ferren: Special Effects and Magic in Theatre, Film and Architecture
	Scope and Content Note
	4 sound cassettes ; 1/8 in.
box 245, item C833	W9A. Saul Bass and Lou Dorfsman: Design and Persuasion
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 245, item C834-C835	W10. Robert Grudin: Creativity in the Workplace
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 245, item C836-C387	W11. Peter Lawrence, Richard Blackburn, Dan Droz: Communication with Business: Designing the Presentation of Design
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 245, item C838	W11B. Lawrence, etc.: Corporations & Design
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 245, item C839-C840	W13A.-W13B. Peter Miller: The Design Process and Synergies
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 245, item C841-C844	W14A.-W14D. Adele Naude Santos: The Affordable Housing Dilemma: Redefining the Problem
	Scope and Content Note
	4 sound cassettes ; 1/8 in.
box 246, item C845-C846	W15A-W15B. William Stumpf: What's Up Your Sleeve; workshop
	Scope and Content Note
	2 sound cassettes ; 1/8 in.
box 246, item C847-C849	W18A.-W18B. Gianfranco Zaccai: Design by Diversity; workshop
	Scope and Content Note
	3 sound cassettes ; 1/8 in.

box 246, item C850-C851	W19A.-W19B. Tabibian: Democracy and Reality Scope and Content Note 2 sound cassettes ; 1/8 in.
box 246, item C852-C853	W24A.-W24B. Katzenberger: Adding Creativity to the Environmental Agenda Scope and Content Note 2 sound cassettes ; 1/8 in.
box 246, item C854	W25. Richard Saul Wurman: Information Anxiety Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 246, item C855	Tape 1 - June 14 and 15 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C856	Tape 2 - June 15 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C857	Tape 3 - June 15 afternoon and evening Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C858	Tape 4 - Monday evening and Tuesday morning Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C859	Tape 5 - June 16 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C860	Tape 6 - June 16 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C861	Tape 7 - June 16 and 17 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C862	Tape 8 - June 16 and 17 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C863	Tape 9 - June 17 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.
box 246, item C864	Tape 10 - June 17 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.

box 246, item C865	<p>Tape 11 - June 18 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 246, item C866	<p>Tape 12 - June 18 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 246, item C867	<p>Tape 13- June 18 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 246, item C868	<p>Tape 14 - June 18 and 19 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 246, item C869	<p>Drums IDCA Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 50, folder 10	<p>Questionnaire results Reconstruction Ahead (1993)</p>
box 51, folder 1-2	<p>Administrative and financial records</p>
box 51, folder 3	<p>Scholarships</p>
box 51, folder 4	<p>Colorado Amendment 2 response</p>
box 51, folder 5	<p>Attendees</p>
box 51, folder 6-9	<p>Board</p>
box 51, folder 6-9	<p>Papers</p>
box 248, item C1270-C1277	<p>Audio recordings Tapes 2-9 Spring board meeting Scope and Content Note 8 sound cassettes ; 1/8 in.</p>
box 249, item C1278-C1283	<p>Tapes 1-6 Summer board meeting Scope and Content Note 6 sound cassettes ; 1/8 in.</p>
box 51, folder 10	<p>Correspondence</p>
box 52, folder 1-3	<p>Program</p>
box 52, folder 4	<p>Speakers</p>
box 52, folder 5	<p>Graphics</p>
box 274	<p>General</p>
flatfile 3**	<p>T-shirts</p>
box 52, folder 6-7	<p>Posters</p>
box 52, folder 8	<p>Publicity</p>
box 52, folder 9	<p>Merchandise sales</p>
box 140, folder 1	<p>Photography</p>
box 168, item CM11-CM14	<p>Black-and-white prints Negatives and slides</p>
	<p>Computer files Scope and Content Note 4 floppy disks ; 3.5 in. Files contain correspondence.</p>
	<p>Session recordings</p>
	<p>Video recordings</p>

box 197, item
V265

1. Helen and Newton Harrison

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 197, item
V266

2. Olivero Toscani

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 197, item
V267

3. John Bennett

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 197, item
V268

4. Patricia Klecanda

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 197, item
V269

5. Jim Steele

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 197, item
V270

6. David Orr

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 197, item
V271

7. Panel discussion

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item
V272

8. Workshop presentations

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item
V273

9. Catherine Sneed

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item
V274

10. Christopher Hitchens and Gianfranco Zaccai wrap-up

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item
V275

11. Jeremy Jackson

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item
V276

12. Gronk

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item
V277

13. George Covington

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 198, item V278	<p>14. Angela Scott Scope and Content Note 1 videocassette of 1 (U-Matic) ; 3/4 in.</p>
box 199, item V279	<p>15. Jeri Laber Scope and Content Note 1 videocassette of 1 (U-Matic) ; 3/4 in.</p>
box 199, item V280	<p>16. Christopher Hitchens; The Forces of Nature Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 270, item V293	<p>Tom Woodward at [Paepke?], Aspen Scope and Content Note 1 reel-to-reel videotape (Type C) ; 1 in.</p>
	Audio recordings
box 201, item C1	<p>Sunday opening at 9pm Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C2	<p>Master tapes #2-5 Scope and Content Note 2 sound cassettes of 2 (DAT) : digital ; 1/8 in.</p>
box 201, item C3	<p>Sessions #11-13 Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C4	<p>Tuesday evening Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C5	<p>Wednesday morning Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C6	<p>Thursday morning Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C7	<p>Evening master Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C8	<p>Morning wrap up Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>
box 201, item C9	<p>Monday evening Scope and Content Note 1 sound cassette of 1 (DAT) : digital ; 1/8 in.</p>

box 247, item C870	1. Hitchens: Into to Recon Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C871	2. Laber: Recon - Human Rights Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C872	3. Covington: Recon Sight Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C873	4. Jackson: Ecology Useful? Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C874-C875	5A.-5B. Hardy: Design & Government Scope and Content Note 2 sound cassettes ; 1/8 in.
box 247, item C876-C877	6[A].-6B. Bastian, Evans, Whitney: Interactive Multimedia Scope and Content Note 2 sound cassettes ; 1/8 in.
box 247, item C878	7. Wurman: Understand Understand  Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C879	8. Thompson: Changing Public Face Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C880	9. Thompson & Harris: Rebuild Two Cities Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C881	10. Gronk: Pie in de Face Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C882	11. Keyes: Would Anyone Notice Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C883	12. Reggio: New World Coming Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C884	13. Harris: Rebuild Inner & Outer Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

box 247, item C885-C886	14[A].-14B. Rams: Future of Design Scope and Content Note 2 sound cassettes ; 1/8 in.
	Richardson/International Design Issues Scope and Content Note 3 sound cassettes ; 1/8 in.
box 247, item C887	15[A].
box 247, item C888	15B.
box 247, item C1298	Copy 1
box 247, item C889	Copy 2
	16. Rose, Perry: Rebuilding Downtown Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 247, item C890	17. Toscani: Reality as Paradox Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C891	18. Harrisons: Santa Monica to Tibet Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C892	19. Mayou Bennett: Amendment 2 Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C893	20. Steele: What Went Wrong Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C894	21. Klecanda: Build Open Societies Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C895	22. Moidel: Homophobia Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C896	23. Bernsen: Design Before Design Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 248, item C897	24. Goldsworthy: Hand to Earth Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

<p>box 248, item C898</p>	<p>25. Orr: Education & Ecology Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 248, item C899</p>	<p>26. Panel Ferren Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 248, item C900</p>	<p>27. Sneed: Garden Project Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 248, item C901</p>	<p>28. Eurich: Amendment Two Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 248, item C902</p>	<p>29. Blaiich: Design & Corporate Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 248, item C903</p>	<p>30. Hitchens: Wrap-Up Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 248, item C904</p>	<p>31. Stumpf Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
<p>box 53, folder 3 box 53, folder 1 box 53, folder 2</p>	<p>Questionnaire results International Council of Societies of Industrial Design Aspen Institute <i>Design and Human Bodies (1994)</i> Administrative and financial records</p>
<p>box 53, folder 4-5 box 53, folder 6 box 53, folder 7 box 53, folder 8 box 53, folder 9 box 53, folder 10 box 53, folder 11-12 box 54, folder 1-6</p>	<p>General Audience Development Report IDCA International Council Signatures Contact and mailing lists Fellowships Attendees</p>
<p>box 54, folder 7 box 54, folder 8 box 54, folder 9 box 54, folder 10 box 55, folder 1 box 55, folder 2 box 55, folder 3 box 55, folder 4 box 55, folder 5 box 55, folder 6 box 55, folder 7-10</p>	<p>Board Correspondence General Bass, Saul Caplan, Ralph Chermayeff, Ivan Ferren, Bran Green, Nancye Julius, Rosamind Murphy, Deborah Schwab, Lori Thompson, Jane Program</p>

box 55, folder 11
 box 55, folder 12-13
 box 274
 box 56, folder 1
 box 56, folder 2
 box 56, folder 3
 box 56, folder 5
 box 168, item CM15-CM24

Speakers
Graphics
General

T-shirt
Walter Valentini
Publicity
Marketing
Photography
Computer files

Scope and Content Note

11 floppy disks ; 3.5 in. Files contain Quark, Adobe Illustrator, still image, and text files.

box 249, item C905

Session audio recordings
Haseltine master

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C906

1. Welcome and Introduction

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C907

2. Dr. Patch Adams: Humor and Health: Why We Are Building a Silly Hospital

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C908

3. Violence in America: Inevitable or Preventable

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C909

5. Peter Guber: Designing Motion Pictures for the 21st Century

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C910

6. Peter Schneider: Human Collaboration in a Non-Human Form

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C911

7. Daniel Fechtner: Design and Prosthesis: Correcting the Metaphor

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C912

8. Peter Forbes: It's Not Easy Being Green

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 249, item C913

9. Ralph Osterhout: The Business of Biodesign

Scope and Content Note


1 sound cassette of 1 ; 1/8 in.

box 249, item C914

11. George Friedman: Ergonomics, Ephemera and Common Scents

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

- box 249, item
C915 **12. Galen Crazz: The Alexander Technique: Designing with the Body**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 249, item
C916 **13. Dr. Judy Kuriansky: Getting Love and Selling Sex**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 249, item
C917 **14. Frances Butler: Nudes Look at Us**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 249, item
C918-C919 **15. David Carson: Eyes and Guts: Today's Graphics**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.
- box 250, item
C920 **15. Extra**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C921 **16. Witold Rybczynski: Dressing Our Homes, Dressing Ourselves**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C922 **17. Vicki Kirby: Lost in Cyberspace: Is Anybody Out There?**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C923 **18. Miller, Ogden, Rosenzweig: Designing Food**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C924 **19. Richard Martin: Body Positive: Fashion as a Process and Metaphor in the 1990s**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C925 **20. Wade Davis: Body as Spirit: The Art of Shamanic Healing**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C926-C927 **W1A.-W1B. Gianfranco Zaccai: Beyond the Americans with Disabilities Act**
 Scope and Content Note
 2 sound cassettes ; 1/8 in.
- box 250, item
C928 **W2. Robert Blaich: Small is Beautiful**
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
- box 250, item
C929 **W3. Richard Saul Wurman: How to Understand V **
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.
-

- box 250, item
C930-C931
- W4[A]-W4B. Tom Hardy, Mitch Rosenberg, Rich Gold: Navigating the Information Highway**
Scope and Content Note
2 sound cassettes ; 1/8 in.
- box 250, item
C932
- W6. Product Design**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 250, item
C933
- W7. Moderator: Julian Beinart with Saul Bass and Gianfranco Zaccai: Point/Counter Point #1: Aesthetics vs. Ergonomics**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 250, item
C934
- W8. Hardy, Gage: Navigating the Information Highway, session 2**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- Alex Julian, with Eiseman, Holland, Kaufman: In Living Color**
Scope and Content Note
3 sound cassettes ; 1/8 in.
- box 250, item
C935-C936
- W10[A].**
- box 250, item
C937
- W10B.**
- box 250, item
C938
- W11. Saul Bass and Elaine Bass: Shop Talk**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 250, item
C939
- W12. Moderator: Julian Beinart with Ferren, Santos: Point/Counter Point #2: Technological Possibilities: Should the Body Be Redesigned?**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 250, item
C940
- W13. Gianfranco Zaccai: Beyond the Americans with Disabilities Act**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 250, item
C941
- W14. Elizabeth Henderson, Roger Coleman: Bodies are for Life**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 250, item
C942
- W15. Robert Blaich: Small is Beautiful**
Scope and Content Note
1 sound cassette of 1 ; 1/8 in.
- box 251, item
C943-C944
- W17[A]-W17B. Tony Baxter: Disney Designs**
Scope and Content Note
2 sound cassettes ; 1/8 in.

box 251, item C945-C946	W19[A].-W19B. Moderator: Richard Farson with Foltyn, Heller, Teague: Point/Counter Point #3: Display of the Body, Beauty or Exploitation? Scope and Content Note 2 sound cassettes ; 1/8 in.
box 251, item C947-C948	W20[A].-W20B. Bran Ferren: Jogging Along the Information Superhighway Scope and Content Note 2 sound cassettes ; 1/8 in.
box 251, item C949	W21. Jacque Lynn Foltyn: The Importance of Being Beautiful Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 251, item C950-C951	W22[A].-W22B. Moderator: Richard Farson with Caplan, Covington, Fechtner, Thompson: Point/Counter Point #4: Accessibility for the Disabled: How Far Do We Go? Scope and Content Note 2 sound cassettes ; 1/8 in.
box 251, item C952	W23. Amory Lovins: Super Cars: The Next Revolution Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 251, item C953-C954	W24[A].-W24[B]. Mark Miller: Taste and Composition: How a Chef Designs a Dish Scope and Content Note 2 sound cassettes ; 1/8 in.
box 251, item C955-C957	Unusable master tapes Scope and Content Note 3 sound cassettes ; 1/8 in.
box 56, folder 4	Questionnaire results <i>New Business: Redefining the Idea of Design (1995)</i> Administrative and financial records
box 56, folder 6-8	General
box 56, folder 9	Volunteers
box 56, folder 10	Media
box 57, folder 1	International Council of Societies of Industrial Design
box 57, folder 2	Set-up/Take-down
box 57, folder 3	Permission and release forms
box 57, folder 4	Publication of conference proceedings
box 57, folder 5	Contact information
box 57, folder 6	Fellowship
box 57, folder 7-8	Attendees
box 57, folder 9-12	Board
box 58, folder 1	Correspondence
box 58, folder 2	General
box 58, folder 3	Blaich, Robert
box 58, folder 4	Farson, Richard
box 58, folder 5	Kao, John
box 58, folder 6	Murphy, Deborah
box 58, folder 7	Bulk mailing
	Thank you letters

box 58, folder 8
box 58, folder 9
box 59, folder 1-3
box 59, folder 4

Program
Conference packet
Speakers
PictureTel
Graphics
General
T-shirt
Posters
Publicity
Social events

Scope and Content Note

Includes the Fritz Benedict Memorial and Deborah Murphy's AIA award.

box 60, folder 4
box 60, folder 5-6
box 60, folder 7

Marketing
Aspen Institute
Questionnaire and evaluations
Photography

box 140, folder 2
box 141
box 168, item
CM25-CM28

Color prints and negatives
Slides
Computer files

Scope and Content Note

4 floppy disks ; 3.5 in. Files contain correspondence.

box 252, item
C958-C959

Session audio recordings

1,2,3A.-1,2,3B. Farson, Kao, Peters: New Business: Redefining the Idea of Design - The Pursuit of Wow

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 252, item
C960

4. Michael Schrage: Managing Media to Manage Innovation

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 252, item
C961

5. Peter Rothstein: Designing the Virtual Team Space

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 252, item
C962

6. Hatim Tyabji: Managing the Virtual Company

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 252, item
C963

7. Jane Alexander: Redesigning the NEA

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 252, item
C964

8. John Thackara: Can We Count on Connectivity?

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 252, item
C965

9. Richard Prelinger: Films of Friends and Family

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

-
- | | |
|----------------------------|--|
| box 252, item
C966 | <p>10. Phillip Lopate: Hollywood Looks at the Business Office
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 252, item
C967 | <p>11. Lamy Kelley: Transform: Reinventing Industries Through Strategic Design Planning
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 252, item
C968-C969 | <p>12. Dorothy Leonard-Barton: Designing with the Enemy: Creative Abrasion
 Scope and Content Note
 2 sound cassettes ; 1/8 in.</p> |
| box 252, item
C970 | <p>14. Milton Glaser: Design and Business: The War is Over
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 252, item
C971 | <p>15. Moderator: Jivan Tabibian- round table discussion
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 252, item
C972 | <p>16. Scott Fisher: Animating Cyberface
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 252, item
C973-978 | <p>17. Dippe and Goldman: Industrial Light and Magic
 Scope and Content Note
 6 sound cassettes ; 1/8 in.</p> |
| box 252, item
C973-C974 | Copy 1 |
| box 252, item
C975-C976 | Copy 2 |
| box 252, item
C977-C978 | Copy 3 |
| box 253, item
C979 | <p>18. Jivan Tabibian: The Twilight of Humanism
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 253, item
C980 | <p>19. Mitchell Kapor: Designing for Democracy in Cyberspace
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 253, item
C981 | <p>20. Charles Hampden-Turner, John Kao: Design as an Infinite Game; Closing Remarks
 Scope and Content Note
 1 sound cassette of 1 ; 1/8 in.</p> |
| box 253, item
C982-C983 | <p>Miscellaneous
 Scope and Content Note
 2 sound cassettes ; 1/8 in.</p> |

Gestalt: Visions of German Design (1996)
Administrative and financial records

box 60, folder 8-9	General
box 61, folder 1-2	Loans and receipts
box 61, folder 3-4	Volunteers
box 61, folder 5	Financial statements
box 61, folder 6-8	Accommodations
box 62, folder 1	Agreement
box 62, folder 2	Contact information
box 62, folder 3	Scholarship
box 62, folder 4-6	Attendees
box 62, folder 7-8	Board
	Correspondence
box 62, folder 9	General
box 62, folder 10	Farson, Richard
box 62, folder 11	Murphy, Deborah
box 63, folder 1	Pluschke-Moser, Rosi
box 63, folder 2	Shigeta, Masami
box 63, folder 3	Teague, Harry
box 63, folder 4	Bulk mailing
box 63, folder 5	Thank you letters
box 63, folder 6-7	Program
box 63, folder 8-11	Speakers
	Graphics
box 64, folder 3-6	General and website
box 274	T-shirt
flatfile 3**	Posters
box 65, folder 1-4	Publicity
box 65, folder 5-7	Social events
box 66, folder 1	Memorial for Saul Bass
box 66, folder 2	Baldwin Gallery
box 66, folder 3	Aspen Institute
box 66, folder 4	Questionnaire and evaluations
box 142-143	Color photographs, negatives, and slides
	Session recordings
box 64, folder 1-2	Papers
	Video recordings
box 193, item V202	1. Opening night
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V203	2. Bernd Guggenberger
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V204	3. Tribute to Saul Bass
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V205	4. Christoph Vitali
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.
box 193, item V206	5. Tilmann Buddensieg
	Scope and Content Note
	1 videocassette of 1 (VHS) ; 1/2 in.

box 193, item V207	<p>6. Wolfgang Welsch and closing Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 193, item V208	<p>7. Wilhelm Vossenkuhl Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 193, item V209-V211	<p>8-10. Archibald Livis Scope and Content Note 3 videocassettes (VHS) ; 1/2 in.</p>
box 193, item V212	<p>11. Friday evening Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 193, item V213	<p>12. Richard Sapper Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 193, item V214	<p>13. Roundtable Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 193, item V215	<p>14. Axel Schultes Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 193, item V216	<p>15. Eberhard Posner Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 200, item V286-V287	<p>Tools for Play: Enabling Technologies for Recreation and Leisure Scope and Content Note 2 videocassettes (VHS) (30 min.) ; 1/2 in.</p>
	Audio recordings
box 253, item C984	<p>1. Farson, Schultes, Rams, Boucsein, Vossenkuhl: Official Welcome: IDCA and Conference Chairs; Greetings from Aspen Institute Berlin; Introduction Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 253, item C985	<p>2. Heinrich Klotz: Aspects of German Design: Where to Go After Post Modernism Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>
box 253, item C986	<p>100. Bernd Guggenberger: Germany 1996, Lifestyles of the Future Scope and Content Note 1 sound cassette of 1 ; 1/8 in.</p>

-
- | | |
|-----------------------|--|
| box 253, item
C987 | 101. Tillmann Buddensieg: Matters of Form: 100 Years of German Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C988 | 102. Bazon Brock: The German-ness in German Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C989 | 103 and 104. Uwe Bahnsen: Introduction; Christopher Bangle/Beyond Interface
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C990 | 105. Roland Heiler: Style Porsche
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C991 | 106. Peter Schreyer: From Design to "Designkultur"
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C992 | 107. Harald Leschke: Mercedes-Benz Advanced Design Vision for the Future
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C993 | 108 and 109. Gerald Steinle: Mercedes-Benz Design in California, Playground for Serious Transportation Designers in Beach Boy's Heaven?; Hartmut Warkuss: VW Design Competence for the Future
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C994 | 110. Wolfgang Pehnt: Milestones, Touchstones, Stumbling Stones: Aspects of German Architecture since 1945
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C995 | 111. Alfred Hückler: German Design East and West: Weißensee and Ulm
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C996 | 112. Jane Thomspson: Bauhaus - Myth and Reality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C997 | 113. Peter Blake: Aspen & the Bauhaus
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 253, item
C998 | 114. [Untitled]
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

-
- | | |
|------------------------|--|
| box 253, item
C999 | 115. Klaus Lehmann: Handling the Heritage
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1000 | 116. Thomas S. Bley and Steven Holt: In Search of Quality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1001 | 117. Franco Clivio and Peter Von Kornatzki: Otl Aicher Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1002 | 118. Rolf Müller: A Vision Isn't What It Used To Be
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1003 | 119. A Tribute to Saul Bass
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1004 | 120. Christoph Vitali: Art and Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1005 | 200. Archibald Livis: Braun - A Successful, Integrated Company Concept
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1006 | 201. Richard Sapper: Functionalism Revised
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1007 | 202. Thomas Rempen: Introduction
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1008 | 203. Manfred Schmitz: Corporate Ecology
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1009 | 204. Hans Jürgen Escherle: When Life Revolves Around the Kitchen
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1010 | 205. Laus Jürgen Maack: Corporate Culture and Design Management in Global Markets
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1011 | 206. Sir John Boble: Tomorrow's Success Depends on Today's Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

-
- | | |
|------------------------|---|
| box 254, item
C1012 | 207. Albert Gross: Design Promotion in Germany
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1013 | 208. Herbert Lindinger and Stefan Lengyel: Milestones in Industrial Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1014 | 210. Uwe Loesch: More or Less - Nevertheless
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1015 | 209 and 211. Gunter Rambow: Comments on Society, Posters and Book Projects
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1016 | 212. Birgit Mager: Happy Service, Poor Owners - Some Explanations About Life and Death
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1017 | 213. Hans Michael Besig: Art and Architecture - The Most Sublime Form of Communication
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1018 | 215. Angela Schönberger: The German Design Centers
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1019 | 216. Thomas S. Bley: Sailing on Stormy Waters - German Yacht Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1020 | 217. Martin Roth: Exhibition Design as Social Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1021 | 218. Stephen Galloway: Dance Lecture
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 254, item
C1022 | 219. Nagel and Branczyk: Explicit Performance - Sabotage
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1023 | 300. Eberhard Posner: Corporate Visions for Global Responsibility
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

-
- | | |
|------------------------|--|
| box 255, item
C1024 | 302. Axel Schultes: Architectural Visions of a New Capital
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1025 | 303. Höger, Bertsch: Introduction
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1026 | 304. Volker Albus: From Bricolage to Brand Quality
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1027 | 306. Anna Berkenbusch: Blood, Sweat and Tears
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1028 | 307. Heiko Bartels: Other Recommendations for Mobility
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1029 | 308. Peter Eckart: Beyond the Trodden Path
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1030 | 309. Thomas Gerlach: High Tech - Design into the Blue?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1031 | 310. Joachim Sauter: Newest Media
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1032 | 311. Christian Möller: Virtual Spaces/Interactive Architecture
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1033 | 312. Konstantin Grcic: Minimalism Unplugged
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1034 | 313. Axel Kufus: Grassroots Production, Simplicity as a Strategy
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1035 | 315. Peter Zec: New Trends in German Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1036 | 316. Michael Erlhoff: Transitional Somersaults or How to Mix a Very Dry Martini - Design as a Rigorous Form
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

-
- | | |
|------------------------------|---|
| box 255, item
C1037 | 317. Axel Thallemer: Corporate Design Online
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1038 | 318. Alexander Neumeister: High Speed Transport for the Future
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1039-C1040 | 321.-322. Völker, Klapper, Brandes: WODENET - Women, Design and Media Links Seminar
Scope and Content Note
2 sound cassettes ; 1/8 in. |
| box 255, item
C1041 | 323. Brigitte Wolf: Perspectives for Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1042 | 324. Michael van Gagern: Standardizing the Quality of Design - Challenge or Nightmare?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1043 | 325. Christian Steguweit: Design for a Transport System, the New German Railways
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1044 | 326. Nicolas G. Thomkins: What's Cooking in German Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 255, item
C1045 | 327. Herbert H. Schultes: Lite Design
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1046 | 328. Wim Wenders, Michael Ballhaus, Wendy Keys, and Wolfgang Längsfeld: The Moving Image: American - European - German 
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1047 | Wolfgang Welsch
400. Changing Form of Cultures
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1048 | 401. Mobilization of Creative Resources
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1049 | 402. Schultes, Rams, Farson: Farewell
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |

Hollywood: A Design for Living (1997)

Administrative and financial records

box 66, folder 5-7
 box 66, folder 8
 box 66, folder 9
 box 66, folder 10
 box 67, folder 1-2
 box 67, folder 3-5
 box 68, folder 1-2
 box 68, folder 3-6
 box 68, folder 7
 box 69, folder 1-2

General
Financial statements
Insurance
Receipts
Volunteers
Coordination committee book
Planning
Hotels and accommodations
Audience Development report

Contact information

Scope and Content Note

Includes a directory of Industrial Designers.

box 69, folder 3
 box 69, folder 4-6

Scholarships

Attendees

Board

box 69, folder 7
 box 69, folder 8-9
 box 70, folder 1-2

General
Members
Meetings

Correspondence

box 70, folder 3-5
 box 70, folder 6
 box 70, folder 7
 box 71, folder 1-4
 box 71, folder 5

General
Murphy, Deborah
Thank you letters

Program

Conference packet

Speakers

box 71, folder 6
 box 71, folder 7
 box 71, folder 8

General
Biography
Proposals

Graphics

box 72, folder 1
 box 275
 flatfile 3**
 box 72, folder 2-5
 box 72, folder 6-7
 box 73, folder 1-2
 box 73, folder 3
 box 144-145

General
T-shirt
Posters

Publicity and press representatives

Social events

Marketing

Questionnaire and evaluations

Color photographs, negatives, and slides

Session recordings

Video recordings

box 194, item
 V218

Opening night

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 194, item
 V219

Neal Gabler

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 194, item
 V220

John Seabrook and Bran Ferren

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 194, item V221	<p>Jon Jerde</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 194, item V222	<p>Mary Schmidt Campbell</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 194, item V223	<p>The Culture of Hollywood</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 194, item V224	<p>TV in an Age of Infinite Choices</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 194, item V225	<p>Todd Boyd and closing</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) ; 1/2 in.</p>
box 194, item V226	<p>1. Remarks by Richard Farson, Gil Friesen and Armyan Bernstein; Robert Dowling: Hollywood Statistics and Their Effects on Consumers</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (58 min.) ; 1/2 in.</p>
box 194, item V227	<p>2. Robert Dowling- conclusion and Video: Hollywood on Hollywood; Keynote address by Lawrence Kasdan</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (75 min.) ; 1/2 in.</p>
box 194, item V228-V229	<p>3A-3B. Only in Hollywood World?</p> <p>Scope and Content Note</p> <p>On label: IDCA in Japan 1997; video teleconference recording via ISDN; 2 videocassettes (VHS) (240 min.) ; 1/2 in.</p>
box 194, item V230	<p>4. Interactive panel discussion with Tokyo, Japan; Thoughts on the Digital World - Bran Ferren, moderator</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (63 min.) ; 1/2 in.</p>
box 194, item V231	<p>5. Which Lunatics are Running the Asylum?</p> <p>Scope and Content Note</p> <p>Directors forum moderated by Michael Apted; 1 videocassette of 1 (VHS) (95 min.) ; 1/2 in.</p>
box 194, item V232	<p>6. John Seabrook: The Empire Wins: How <i>Star Wars</i> changed the World; Tom Sherak on marketing- Bran Ferren: No Bits like Show Bits</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (115 min.) ; 1/2 in.</p>
box 200, item V288	<p>Freeboard Manufacturing Inc.</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) ; 1/2 in.</p>

box 200, item
V289

The Chariot Races

Scope and Content Note

1 videocassette of 1 (VHS) (27 min.) ; 1/2 in.

box 200, item
V290

TVC for NBC

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

Audio recordings

box 256, item
C1050

1. Farson, Friesen, Bernstein: IDCA Welcome & Opening Remarks

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1051

2. Robert Dowling: Hollywood Stats & Their Effects on Consumers

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1052

3. Lawrence Kasdan: How to...

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1053

4. Neal Gabler: The World as a Set

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1054

5. Jon Jerde: The Architecture of Visceral Reality - includes Craig Hodgetts - Respondent

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1055

6. Brian Singer: *The Usual Suspects* - Post Screening Q&A

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1056

7. John Seabrook: How *Star Wars* Changed the World

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1057

8. Interview by John Seabrook: Tom Sherak

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1058

9. Bran Ferren: There's No Bits Like Show Bits

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 256, item
C1059

10. David Carson: Graphic Design After the End of Print

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

-
- | | |
|-----------------------------|---|
| box 256, item
C1060 | 11. Lorenzo Semple: Screenwriting Seminar
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1061 | 12. Marc Abraham: Producing Films or Searching for the Sierra Madre
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1062 | 13. Michael Apted: 35 Up - Post Screening
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1063 | 14. Ferren, Seabrook, Suzuki: Simulcast: Thoughts on the Digital World 
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1064 | 15. A&A Hughes, Singer, Apted, Zanuck: Which Lunatics are Running the Asylum
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1065 | 16. Mary Schmidt Campbell: Hollywood: Cultural Imperialism?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1066 | 17. Tolkin, Wagner, Obst: Is Hollywood as Important as it Thinks it is?
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 256, item
C1067-1068 | 18. Rosenthal, Valentine, Witt, Noriega: The Long Goodbye: TV in an Age of Infinite Choices
Scope and Content Note
2 sound cassettes ; 1/8 in. |
| box 257, item
C1069-1071 | 19. Hodgetts & Fung: Seminar: Scenarios & Spaces
Scope and Content Note
3 sound cassettes ; 1/8 in. |
| box 257, item
C1072 | 20. Robin Standefer: Production Design: Archaeology in Reverse
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 257, item
C1073 | 21. Lawrence Kasdan: Grand Canyon - Post-Screening Q&A
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 257, item
C1074 | 22. Todd Boyd: Hollywood: On the Verge of a New Millennium
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
| box 257, item
C1075 | 23. Friesen, Bernstein, Farson: Closing Remarks & Farewell
Scope and Content Note
1 sound cassette of 1 ; 1/8 in. |
-

SPORTSDESIGN: It's not about SPORTS--It's about DESIGN (1998)

box 73, folder 4-5
box 73, folder 6-8
box 73, folder 9
box 74, folder 1-2
box 74, folder 3
box 74, folder 4
box 74, folder 5
box 74, folder 6
box 74, folder 7
box 74, folder 8
box 74, folder 9
box 75, folder 1-6

box 75, folder 7-8
box 76, folder 1
box 76, folder 2
box 76, folder 3
box 76, folder
4-12
box 76, folder 4-6

box 76, folder
7-12
box 156, folder 1
box 202, item C10

Administrative and financial records

General
Hotels and accommodations
Volunteer
Financial statements
Loans and receipts
Fundraising
Development plan
Tape dubbing
Case statement

Contact information
Sponsorship opportunities

Attendees

Board

Harry Teague
General
Advisory group
Committees
Meetings

Ridgefield, Connecticut

New York
General

Photographs

Audio recording: tapes 1 to 4, 1998 June 

Scope and Content Note

4 sound cassettes of 4 ; 1/8 in.

Correspondence

General
Fried, Helene
Hayes, Kelly
Murphy, Deborah
Teague, Harry
Letter campaign
Speakers

Direct Marketing Solution, Inc.

Faxes sent

Program

Book presentation by Corporate Image
General
Design event calendar
Blurbs
Film program
Project Bandaloop

Conference packet







Speakers

General
Opening ceremonies
Suggestions and proposals
Invitations
Biographies
"Kind of Fellows"
"Mind, Body & Spirit"

box 77, folder 1-3
box 77, folder 4
box 77, folder 5
box 77, folder 6
box 77, folder 7
box 77, folder 8
box 77, folder
9-10
box 77, folder 11
box 77, folder 12

box 78, folder 1
box 78, folder 2-4
box 78, folder 5
box 78, folder 6
box 78, folder 7
box 78, folder 8
box 78, folder 9

box 79, folder 1
box 79, folder 2
box 79, folder 3-6
box 80, folder 1
box 80, folder 2-3
box 80, folder 4
box 80, folder 5

<p>box 80, folder 6 box 80, folder 7-8 box 81, folder 1-2</p> <p>box 81, folder 3-4 box 81, folder 5 box 81, folder 6 box 82, folder 1</p> <p>box 82, folder 2 flatfile 3** box 82, folder 3 box 82, folder 4 box 82, folder 5-6 box 82, folder 7 box 82, folder 8</p>	<p>Punk Ass Kids</p> <p>Student Cyber competition</p> <p>Simulcast and teleconference</p> <p>Graphics</p> <p>General</p> <p>Brochures</p> <p>New logo</p> <p>Postcards</p> <p>Posters</p> <p>General</p> <p>Oversize</p> <p>Valentini prints</p> <p>Vittore, James</p> <p>Website</p> <p>Z-card</p> <p>"The Cult of Performance: Design for Sports" portfolio</p> <p>Scope and Content Note</p> <p>Cooper-Hewitt National Design Museum, Smithsonian Institution</p>
<p>box 166*, folder 2 box 275</p> <p>box 82, folder 9-10</p> <p>box 83, folder 1 box 83, folder 2-5 box 83, folder 6 box 83, folder 7 box 83, folder 8</p> <p>box 83, folder 9 box 146 box 147, folder 1 box 168, item CM29-CM32</p>	<p>Oversize</p> <p>T-shirt</p> <p>Publicity</p> <p>Reviews</p> <p>Press releases</p> <p>Social events</p> <p>Marketing</p> <p>Questionnaire</p> <p>Lehman Smith Wise Associates</p> <p>Photography</p> <p>Black-and-white prints</p> <p>Slides</p> <p>Color prints and negatives</p> <p>Computer files</p> <p>Scope and Content Note</p> <p>4 floppy disks ; 3.5 in. Files contain correspondence and font files.</p> <p>Session recordings</p> <p>Video recordings</p> <p>1:7 Mini DV tapes 1 & 2; IDCA 1991- Faces & Milton Sightings by Saul Bass</p> <p></p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (70 min.) ; 1/2 in.</p> <p>2:7 Betacam tapes 1-3B </p> <p>Scope and Content Note</p> <p>Time code preview copy; Start: 01:00:20:00> End: 03:27:12:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.</p> <p>3:7 Betacam tapes 4-6 </p> <p>Scope and Content Note</p> <p>Time code preview copy; Start: 04:00:40:00>End: 06:30:42:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.</p>
<p>box 195, item V233</p> <p>box 195, item V234</p> <p>box 195, item V235</p>	<p>1:7 Mini DV tapes 1 & 2; IDCA 1991- Faces & Milton Sightings by Saul Bass</p> <p></p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (70 min.) ; 1/2 in.</p> <p>2:7 Betacam tapes 1-3B </p> <p>Scope and Content Note</p> <p>Time code preview copy; Start: 01:00:20:00> End: 03:27:12:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.</p> <p>3:7 Betacam tapes 4-6 </p> <p>Scope and Content Note</p> <p>Time code preview copy; Start: 04:00:40:00>End: 06:30:42:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.</p>

box 195, item
V236

4:7 Betacam tapes 7-9 

Scope and Content Note

Time code preview copy; Start: 07:02:50:00>End: 09:31:13:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

box 195, item
V237

5:7 Betacam tapes 10-12 

Scope and Content Note

Time code preview copy; Start: 10:00:20:00>End: 12:30:32:00; 1 videocassette of 1 (VHS) (90 min.) ; 1/2 in.

box 195, item
V238

6:7 Betacam tapes 13-15-16 

Scope and Content Note

Time code preview copy; Start: 13:00:20:00>End: 16:30:30:00; 1 videocassette of 1 (VHS) (92 min.) ; 1/2 in.

box 195, item
V239

7:7 Betacam tapes 17-18-19 

Scope and Content Note

Time code preview code; Start: 17:00:16:00>End: 19:03:27:00; 1 videocassette of 1 (VHS) (64 min.) ; 1/2 in.

box 195, item
V240

8. Harry Teague on Aspen Today, channel 16

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

Audio recordings

1. Harry Teague, Julian Beinart: IDCA Welcome and Opening Remarks

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1076
box 257, item
C1117

Copy 1

Copy 2

2. Terry Ewert: World Feed: Producing the Olympics

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1077
box 257, item
C1118

Copy 1

Copy 2

3. Lisa Lax: Olympic Profiles

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1078
box 257, item
C1119

Copy 1

Copy 2

4. Bud Greenspan: Filming the Olympics

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1079

Copy 1

box 257, item
C1120

Copy 2

5. Malcolm Gladwell: Broad Perspective

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1080

Copy 1

box 257, item
C1121

Copy 2

6. Jerome Milgram: Design of a Winning America's Cup Yacht

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1081

Copy 1

box 257, item
C1122

Copy 2

7. Hinda Miller: Jogbra: Support By Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1082

Copy 1

box 257, item
C1123

Copy 2

8. Kyle/Carmichael: Project '96: USA Olympic Bicycle Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 257, item
C1083

Copy 1

box 257, item
C1124

Copy 2

9. Neal Beidleman: The Design of an Expedition

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1084

Copy 1

box 258, item
C1125


Copy 2

10. Beneski, McCririck, Simon, Wais, Winter: Punk Ass Kids: Design for the Adrenaline Generation

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1085

Copy 1 

box 258, item
C1126

Copy 2

11. Deborah Sussman: Design of the 1984 LA Olympic Games

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1086

Copy 1

box 258, item
C1127

Copy 2

12. Chester Kyle: Racing Bikes

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1087

Copy 1

box 258, item
C1128

Copy 2

13. Jerome Milgram: Technology for the Design of Racing Sailing Vessels

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1088

Copy 1

box 258, item
C1129

Copy 2

14. Michael Bryce: The 2000 Games in Sydney

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1089

Copy 1

box 258, item
C1130

Copy 2

15. Chris Carmichael: Keep the Wheels Turning: Managing the US Cycling Team's Olympic Project

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1090

Copy 1

box 258, item
C1131

Copy 2

16. Conversation with Hinda Miller

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1091

Copy 1

box 258, item
C1132

Copy 2

17. Conversation with Bud Greenspan

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1092

Copy 1

box 258, item
C1133

Copy 2

18. Axelson, Yamada Chesney: Creating Universal Access to Outdoor Recreation

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1093

Copy 1

box 258, item
C1134

Copy 2

19. Peter Mayfield: Nature Systems

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 258, item
C1094

Copy 1

box 258, item
C1135

Copy 2

21. Klaus Obermeyer: Out in the Cold by Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1095

Copy 1

box 259, item
C1136

Copy 2

22. June Weir: The Impact of High Tech Sport Clothes on Fashion

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1096

Copy 1

box 259, item
C1137

Copy 2

23. Neide Cooley: Design for High Performance

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1097

Copy 1

box 259, item
C1138

Copy 2

24. Aaron Betsky: Introduction and Broad Performance

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1098

Copy 1

box 259, item
C1139

Copy 2

25. Akiko Busch: Mermaids Spinning & Soybean Silos: the Synthetic Landscape of Contemporary Sports

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1099

Copy 1

box 259, item
C1140

Copy 2

26. Joe Spear: Much Ado About Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1100

Copy 1

box 259, item
C1141

Copy 2

27. Aimee Mullins: Extending the Limits

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1101

Copy 1

box 259, item
C1142

Copy 2

28. Bruce Burke: Selling the NFL

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1102

Copy 1

box 259, item
C1143

Copy 2

29. Todd Boyd: The Game is Sold, Not Told

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1103

Copy 1

box 259, item
C1143

Copy 2

30. Peter Axelson: Introduction and Broad Perspective

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1104

Copy 1

box 259, item
C1145

Copy 2

31. Geoff Reiss: Sports on the Web

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 259, item
C1105

Copy 1

box 259, item
C1146

Copy 2

32. Noubar Stone: Designing X: A New Generation of Sports

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1106

Copy 1

box 260, item
C1147

Copy 2

33. Paul Hochman: Measuring Performance

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1107

Copy 1

box 260, item
C1148

Copy 2

34. Rossetti, Spear, Manning: The Stadium in the City

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1108

Copy 1

box 260, item
C1149

Copy 2

35. Lauriston Marshall: The Nazi Olympics: Berlin 1936

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1109

Copy 1

box 260, item
C1150

Copy 2

36. Roger Conover: Boxing as an Idea

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1110

Copy 1

box 260, item
C1151

Copy 2

37. Reiss, Stone: Sport for the New Age

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1111

Copy 1

box 260, item
C1152

Copy 2

38. Conversation with Neide Cooley

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1112

Copy 1

box 260, item
C1153

Copy 2

39. Peter Axelson: Products for Life: Adaptive, Adaptable Design

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1113

Copy 1

box 260, item
C1154

Copy 2

40. Kevin Delaney: Snowboarding: Where is it Going?

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1114

Copy 1

box 260, item
C1155

Copy 2

41. Harry Teague: Closing Remarks

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1115

Copy 1

box 260, item
C1156

Copy 2

42. Neal Beidleman: Prepared to Climb Mt. Everest

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 260, item
C1116

Copy 1

box 260, item
C1157

Copy 2

***design.digital* (1999)**

Administrative and financial records

General

Accommodations

Elizabeth Diller travel itinerary

Financial statements

Bank loans

Receipts

Insider's tips

International Council

Contact information

Sponsorship

Attendees

Registrations

Cancellations

Lists

Board

Members

Pledges

Committee

Meetings

Notes

box 84, folder 1
box 84, folder 2
box 84, folder 3
box 84, folder 4
box 84, folder 5
box 84, folder 6
box 84, folder 7
box 84, folder 8
box 84, folder 9
box 84, folder 10

box 85, folder 1-5
box 85, folder 6
box 86, folder 1-2

box 86, folder 3
box 86, folder 4
box 86, folder 5
box 86, folder 6-8
box 86, folder 9

box 202, item C11

Audio recording: tapes 3 to 6, 1999 June 20

Scope and Content Note

2 sound cassettes of 2 ; 1/8 in.

box 87, folder 1-2

box 87, folder 3-4

box 87, folder 5-6

box 147, folder 2

box 87, folder 7-8

box 87, folder 9

box 88, folder 1

box 88, folder 2

box 88, folder 3

box 147, folder 2

box 168, item

CM33

Correspondence

General

Bulk mailing

Faxes sent

Teague, Harry

Program

General

Book insert

Booklet

Aaron Betsky

Children's program

Slides

Student contest

Scope and Content Note

1 floppy disk ; 3.5 in. Contains Quark and Adobe Illustrator files.

box 88, folder 4

box 88, folder 5-7

box 88, folder 8

box 88, folder 9

box 89, folder 1

box 89, folder 2-3

box 89, folder 4

box 89, folder 5

box 89, folder 6

box 89, folder 7

box 89, folder 8

box 90, folder 1-2

box 147, folder 2

box 275

flatfile 3**

box 90, folder 3-4

box 90, folder 5

box 90, folder 6

box 90, folder 7

box 90, folder 8

box 90, folder 9

box 147, folder 2

box 147, folder 2

box 156, folder 2

box 195, item

V241

Conference packet

Speakers and fellows

General

Biographies and photographs

Proposals and suggestions

"The Converged Network and the Distribution of Intelligence," by Bill Joy

Cyber competition

Project Bandaloop

Graphics

General

Postcard

Posters

Valentini prints

Website

Lori Weitzner design

T-shirt

Oversize

Publicity

Social events

General

Hammer & Schmidt Interiors

MAA tent plan

Marketing

Deborah Brown & Associates

Papers

Slides

Photography

Color photographs, negatives, and slides

Charles Abbott: Digital Arts Aspen

Session recordings

Video recordings

127. IDCA Kidz News

Scope and Content Note

1 videocassette of 1 (VHS) (20 min.) ; 1/2 in.

box 195, item
V291

Erik Adigard and Ramana Rao

Scope and Content Note

1 videocassette of 1 (Mini DV) ; 1/4 in.

box 195, item
V292

Rebeca Méndez

Scope and Content Note

1 videocassette of 1 (Mini DV) ; 1/4 in.

Audio recordings

box 261, item
C1158

1. Teague, Betsky: IDCA Welcome Introduction and Opening Remarks

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1159

3. Phil Patton: Internet and Interstate Highways

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1160

4. Erik Adigard: Broad Perspective

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1161

5. Ramana Rao: Trees, Tables and Designing Interaction

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1162

6. Bill Moggridge: Virtual Sprawl

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1163

7. Mark McCabe: Physical Bits

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1164

8. Cyber Competition

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1165

9. Mountford, Allen, Bruce, Davidson, Smith: Juicing the Academy: panel discussion

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1166

10. Erik Adigard: Up Close

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1167

11. Ramana Rao: Design Study

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1168

12. Craig Kanarick: Up Close

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1169

13. Mark McCabe: Design Study

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1170

15. Tucker Viemeister: Hello, Dolly

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1171

16. Hani Rashid: Asymptote

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1172

17. John Maeda: Organic Information

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1173

18. Bill Joy: Object Design for the Digital Landscape

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 261, item
C1174

19. Rebeca Méndez

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

20. Reed Kroloff: Lecture and Q+A following

Scope and Content Note

4 sound cassettes ; 1/8 in.

box 261, item
C1175

Copy 1

box 261, item
C1284-C1286

Copies 2-4

21. Ben Nicholson

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 262, item
C1176

Copy 1

box 262, item
C1287

Copy 2

box 262, item
C1177

22. Rebeca Méndez: Design Study

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1178

25. Hani Rashid: Up Close

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1179-C1180

26. Strut Your Stuff

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 262, item
C1181

28. John Maeda: Up Close

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

29. Sulan Kolatan: Techniques of Lumping

Scope and Content Note

10 sound cassettes ; 1/8 in.

box 262, item
C1182

Copy 1

box 262, item
C1288-C1296

Copies 2-10

box 262, item
C1183

30. Lorraine Wild

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1184

31. Tom Mayne

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1185

32. Bill Mitchell: Broad Perspective

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1186

33. Michael Naimark

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1187

34. Michael Bell: (Re)Presenting Place

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 262, item
C1188

35. Linda Stone

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 263, item
C1189

38. James Desrosier: Unpredictability: Where Brands, Media and Technology Collide

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 263, item
C1190

39. Bill Mitchell: Design Study

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 263, item
C1191

40. Michael Naimark: Design Study

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

42. Toulis, Zellen, Eewuens: Punk Ass Kids

Scope and Content Note

2 sound cassettes ; 1/8 in.

box 263, item C1192	Copy 1
box 263, item C1297	Copy 2
box 263, item C1193	43. Michael Bell: Design Study Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1194	44. Hirshberg + Markman Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1195	45. Elizabeth Diller Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1196	46. David Ross Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1197	47. Harry Teague: Conference Closing, Final Remarks Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1198	C-60 George, 6/16/99, Cyber Cafe Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1199	II2. Craig Kanarick Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

The Spirit of Design (2000)


	Administrative and financial records
box 91, folder 1	General
box 91, folder 2-4	Accomodations
	Staff
box 92, folder 5	Papers
box 148, folder 1	Photographs
box 91, folder 6	Volunteers
box 91, folder 7	Wheeler Opera House assessment
box 91, folder 8	Receipts
box 91, folder 9	Financial statements
	Attendees
box 91, folder 10-11	Lists
	Registrations
box 91, folder 12	Children
box 92, folder 1-5	General
box 93, folder 1	Cancellations
	Board
box 93, folder 2	General
box 93, folder 3	Fall elections
box 93, folder 4-5	Meetings
box 93, folder 6	Notes and comments

	Audio recordings
box 202, item C13	<p>SF: tapes 1 to 3, 2000 March</p> <p>Scope and Content Note</p> <p>3 sound cassette of 3 ; 1/8 in.</p>
box 202, item C14	<p>Board: tapes 1A to 5B, 2000 June</p> <p>Scope and Content Note</p> <p>5 sound cassettes of 5 ; 1/8 in.</p>
	Correspondence
box 94, folder 1	General
box 94, folder 2	Helene Fried
box 94, folder 3	Director's rate letters
	Program
box 94, folder 4-5	Book
box 94, folder 6	Children's program
box 94, folder 7	Film schedule
	Speakers
box 94, folder 8-10	Proposals and suggestions
box 95, folder 1-2	Invitations to speakers
box 95, folder 3	Speaker release forms
box 95, folder 4-6	Discussed, unconfirmed and declined
	Acres, Ethan, Reverend
box 95, folder 7	Papers
box 168, item CM34	Zip disk
	Scope and Content Note
	1 computer disk (Zip drive); 3 7/8 in. Contains image files.
box 95, folder 8	Chiat, Jay
box 95, folder 9	Dyson, James
box 95, folder 10	Ferren, Brian
	Goodrich, Mary
box 95, folder 11	Papers
box 148, folder 1	Color print
box 263, item C1301	Audio recording
	Scope and Content Note
	1 sound cassette of 1 ; 1/8 in.
box 95, folder 12	Guixé, Marti
box 95, folder 13	Holdengraber, Paul
box 95, folder 14	Insdorf, Annette
box 95, folder 15	Katchor, Ben
box 95, folder 16	Krupp, Fred
box 96, folder 1	Orty, Lucy
box 96, folder 2	Pasquarelli, Gregg
box 96, folder 3	Rodriguez, Richard
box 96, folder 4	Roguff, Ralph
box 96, folder 5	Safdie, Moshe
box 96, folder 6	Schildkrout, Enid
box 96, folder 7-8	Schwartz, Hillel
box 96, folder 9	Sperling-Saferty, Ayala
box 96, folder 10	Wapenaar, Dré
box 96, folder 11	Winchester, Simon
box 96, folder 12	Designer R+D
box 96, folder 13	Sacred Architecture

box 96, folder 14	Web essays
box 97, folder 2	GrassRoots television coverage
	Graphics
box 97, folder 3	General
box 97, folder 4	Posters and postcards
box 275	T-shirts
	Publicity
box 97, folder 7	General
box 166*, folder 3	Oversize
box 97, folder 8	Social events
box 97, folder 9	Marketing
box 148	Color photographs, negatives, and slides
box 97, folder 6	Website
box 97, folder 5	Aspen Institute
	Session recordings
box 97, folder 1	Documentation and orders
	Video recordings
	A. Melamid & R. Thurman
box 195, item V242	Scope and Content Note 1 videocassette of 1 (VHS) (118 min.) ; 1/2 in.
box 195, item V243	Part 1- A. Damasio & M. Rotondi
	Scope and Content Note 1 videocassette of 1 (VHS) (106 min.) ; 1/2 in.
box 195, item V244	Part 2- Margaret Wertheim
	Scope and Content Note 1 videocassette of 1 (VHS) (58 min.) ; 1/2 in.
box 195, item V245	K. Ota, H. Kojitani, Y. Kosakai, A. Katsurini
	Scope and Content Note 1 videocassette of 1 (VHS) (83 min.) ; 1/2 in.
box 195, item V246	Part 1- F. Turner & A. Birsel
	Scope and Content Note 1 videocassette of 1 (VHS) (72 min.) ; 1/2 in.
box 195, item V247	Part 2- Brian Rotman & Jane Thompson
	Scope and Content Note 1 videocassette of 1 (VHS) (71 min.) ; 1/2 in.
box 196, item V248	C. Olalquiaga, Fernando and Humberto Campana
	Scope and Content Note 1 videocassette of 1 (VHS) (80 min.) ; 1/2 in.
box 196, item V249	Ellen Dissanayake, Hella Jongerius
	Scope and Content Note 1 videocassette of 1 (VHS) (82 min.) ; 1/2 in.
box 196, item V250	E. Weinberger, S. Schmidt, L. Weschler, P. Antonelli
	Scope and Content Note 1 videocassette of 1 (VHS) (52 min.) ; 1/2 in.

box 196, item V251	<p>Part II- Weinberger, Schmidt, Bill Joy, final remarks</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (VHS) (93 min.) ; 1/2 in.</p>
box 196, item V252	<p>Alex Melamid, Robert Thurman, speaker #3</p> <p>Scope and Content Note</p> <p>Welcome- Harry Teague, Intro.- Rebecca Rickman; 1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
box 196, item V253	<p>Antonio Damasio, Michael Rotondi, Margaret Wertheim, summary- Ralph Caplan</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
box 196, item V254	<p>Kayoko Ota, guest speakers</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
box 196, item V255	<p>Frederick Turner, Ayse Birsel, Brian Rotman, commentary- Jane Thompson</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
box 196, item V256	<p>Celeste Olalquiaga, Fernando and Humberto Campana</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
box 196, item V257	<p>Ellen Dissanayake, Hella Jongerius, Ed Weinberger and Scott Schmidt with Lawrence Weschler, commentary- Paola Antonelli</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
box 196, item V258	<p>Ed Weinberger and Scott Schmidt with Lawrence Weschler, Bill Joy, final remarks- Rebecca Rickman, conclusion- Harry Teague</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (DVCAM) ; 1/4 in.</p>
	<p>Audio recordings</p>
box 263, item C1200	<p>1. Teague, Rickman, Melamid</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 263, item C1201	<p>2. Robert Thurman</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 263, item C1203	<p>3. Damasio</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 263, item C1203	<p>4. Michael Rotondi</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>

box 263, item C1204	5. Margaret Wertheim and R. Caplan Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1205	6. Harris Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1206	7. Martin Venezky Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 263, item C1207	8. Kayota Ota Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1208	9. Hiroshi Kojitoni Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1209	10. Frederick Turner Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1210	11. Ayse Birsal Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1211	12. Brian Rotman Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1212	13. Harris: "What's It" Panel Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1213	14. Sakomura (intro) and Olalquiaga Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1214	15. Fernando and Humberto Campana: The Spirit of Brazil: Transforms Chaos Into Beauty Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1215	16. Ellen Dissanayake: In the Beginning, Art Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 264, item C1216	17. Hella Jongerius Scope and Content Note 1 sound cassette of 1 ; 1/8 in.

box 264, item C1217	<p>18. Ed Weinberger, Scott Schmidt with Lawrence Weschler: The Familiar Suddenly Rendered Strange; commentary Paola Antonelli</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 264, item C1218	<p>20. [Untitled]</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 264, item C1219	<p>21. [Untitled]</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 268, item D1	<p>#2- Robert Thurman- Mandala: The Architecture of Enlightenment/Awakening</p> <p></p> <p>Scope and Content Note</p> <p>1 CD-R ; 4 3/4 in.</p>
	<p><i>The More Things Change (2001)</i></p>
	<p>Administrative and financial records</p>
box 98, folder 1-2	General
box 98, folder 3-5	Accommodations
box 98, folder 6	Agreement
box 98, folder 7	People seeking mission
box 98, folder 8-9	Archival tape project
box 98, folder 10	Contact information
	Attendees
box 98, folder 11	Lists
	Registrations
box 98, folder 12	General
box 99, folder 1-4	A-K
box 100, folder 1-4	L-Z
	Board
box 101, folder 1	Members
box 101, folder 2-6	Meetings
box 101, folder 7-9	Notes, comments and memoranda
	Audio recordings
box 202, item C12	<p>Tapes 5 to 6, 2000 October 1</p> <p>Scope and Content Note</p> <p>2 sound cassettes of 2 ; 1/8 in.</p>
box 202, item C15	<p>Tapes 3 and 4, 2000 September 30</p> <p>Scope and Content Note</p> <p>2 sound cassettes of 2 ; 1/8 in.</p>
box 203, item C16	<p>Tapes 1 to 6, 2001 March</p> <p>Scope and Content Note</p> <p>6 sound cassettes of 6 ; 1/8 in.</p>
box 102, folder 1	Correspondence
box 102, folder 2-3	Program

box 102, folder 2	Books
box 102, folder 3	Film program
box 102, folder 4-5	Conference packets
	Speakers
box 102, folder 6	General
box 102, folder 7	Past registrants and declines
box 103, folder 1	GrassRoots television coverage
	Graphics
box 103, folder 2	General
box 103, folder 3	Flyer
box 103, folder 4	Poster and postcards
box 103, folder 5	Maps and schedules
	Publicity
box 103, folder 6-7	General
box 166*, folder 3	Oversize
	Social events
box 103, folder 8	Papers
box 149	Color photographs
box 103, folder 9-10	Marketing
box 103, folder 11	Evaluations
box 104, folder 1	"An Adventure in Aspen," by Elke Dochtermann
box 104, folder 2	Norman Laliberté
box 104, folder 3	Terence Main
box 149	Color photographs and slides
box 162*, folder 1	Wandering photo project
	Session recordings
box 102, folder 8-9	Papers
	Oral History Project
box 196, item V259	1. Robert Blaich Scope and Content Note 2 videocassettes of 2 (Mini DV) ; 1/4 in.
box 196, item V260	2. Bud Warashina and Sally Andersen-Bruce Scope and Content Note 2 videocassettes of 2 (Mini DV) ; 1/4 in.
box 196, item V261	3. Wendy Keys Scope and Content Note 2 videocassettes of 2 (Mini DV) ; 1/4 in.
box 196, item V262	4. Merrill Ford and Dieter Rams Scope and Content Note 2 videocassettes of 2 (Mini DV) ; 1/4 in.
box 196, item V263	5. Richard Caplan, Richard Meier, Thane Roberts and Dieter Rams Scope and Content Note 2 videocassettes of 2 (Mini DV) ; 1/4 in.
box 196, item V264	6. Leigh George and SUNY graduate students Scope and Content Note 2 videocassettes of 2 (Mini DV) ; 1/4 in.

Audio recordings

1. and 2. Dorothy Globus: Flashbacks & Welcome; Ralph Caplan: That Was Now, This Is Then

box 264, item
C1220

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item D4

Digital version 

Scope and Content Note

1 CD-R ; 4 3/4 in. Contains: Jane Thompson: Flashbacks; Dorothy Globus: Welcome; Ralph Caplan: That Was Now, This Is Then.

3. Bran Ferren: Change Sucks

box 264, item
C1221

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item D5

Digital version 

Scope and Content Note

1 CD-R ; 4 3/4 in.

box 268, item D6

4. Larry Keeley: Innovation Challenges: A Reckless Guess... 

Scope and Content Note

1 CD-R ; 4 3/4 in.

5. Robert Campbell: Modernism and Bauhaus

box 264, item
C1222

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item
D7-D8

Digital version 

Scope and Content Note

2 CD-Rs ; 4 3/4 in.

6. Richard Rodriguez: Brown Past/Brown Future

box 264, item
C1223

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item
D9-D10

Digital version 

Scope and Content Note

2 CD-Rs ; 4 3/4 in.

box 268, item D9

6. Paul Holdengräber: untitled talk 

Scope and Content Note

1 CD-R; 4 3/4 in. Contains audio.

7. April Greiman: Light Is Always Looking

box 264, item
C1224

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item
D11-D12

Digital version 

Scope and Content Note

2 CD-Rs ; 4 3/4 in.

box 264, item
C1225

8. Li Edelkoort: The Future Lies Ahead

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item D13

Digital version 

Scope and Content Note

1 CD-R ; 4 3/4 in.

box 268, item D14

9. Peter Beinart: No Logo: Politics as Aesthetics 

Scope and Content Note

1 CD-R ; 4 3/4 in.

box 264, item
C1226

10. Gadi Geiger: Strategies of Perception

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item
D15-D16

Digital version 

Scope and Content Note

2 CD-Rs ; 4 3/4 in.

box 268, item
D17-D18

11. Lucy Orta: Process of Transformation 

Scope and Content Note

2 CD-Rs ; 4 3/4 in.

box 268, item D18

11. Q/A with Peter Beinart and Paul Holdengräber 

Scope and Content Note

1 CD-R ; 4 3/4 in.

box 264, item
C1227

12. Moshe Safdie: Megascale, Complexity, Beauty

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 268, item
D19-D20

Digital version 

Scope and Content Note

2 CD-Rs ; 4 3/4 in.

box 265, item
C1228

14. Richard Saul Wurman: Design of Understanding

Analog version

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.






box 268, item D21







Digital version 

Scope and Content Note

1 CD-R ; 4 3/4 in.

15. Dré Wapenaar: Tents as (universal) Language

box 265, item C1229	Analog version Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 268, item D22-D23	Digital version  Scope and Content Note 2 CD-Rs ; 4 3/4 in.
box 268, item D24	16. Paola Antonelli: Conversation with Chadwick  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D25	17. Gregg Pasquarelli: Fluid Xtractions  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 265, item C1230	18. Martí Guixé: Surviving Nature Analog version Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 269, item D26-D27	Digital version  Scope and Content Note 2 CD-Rs ; 4 3/4 in.
	Others
box 268, item D2	Elke Dochtermann Scope and Content Note 1 CD-R ; 4 3/4 in. Files contain images.
box 268, item D3	Sample quote master Scope and Content Note 1 CD-R ; 4 3/4 in. Could not be accessed.
box 269, item D28	Conversation with Ben Katchor and Paul Holdengräber  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D29-D32	IDCA quotes Scope and Content Note 4 CD-Rs ; 4 3/4 in. Files contain interactive multimedia.
	What Matters Now (2002)
	Board
box 104, folder 4-5	Papers
box 168, item D50	Palm Springs meeting Scope and Content Note 1 CD-R ; 4 3/4 in. Files contain images.
	Audio recordings

box 203, item C17	Tapes 1 to 7, 2001 October 20 Scope and Content Note 7 sound cassettes of 7 ; 1/8 in.
box 203, item C18	Tapes 1 to 4, 2001 December 8 Scope and Content Note 4 sound cassette of 4 ; 1/8 in.
box 104, folder 6 box 104, folder 7 box 104, folder 8 box 166*, folder 3	Correspondence Program GrassRoots Television coverage Publicity Graphics
box 104, folder 9 box 162*, folder 2 box 166*, folder 4 box 168, item D49	Papers Printing materials Oversize Ingalls + Associates Scope and Content Note 1 CD-R ; 4 3/4 in. Files contain images, Adobe Illustrator, Quark, and font files.
box 150, folder 1 box 269, item D46	Photography Color prints and negatives Photographs by Harvie Branscomb Scope and Content Note 1 CD-R ; 4 3/4 in. Files contain images.
box 269, item D47	Index stock imagery Scope and Content Note 1 CD-R ; 4 3/4 in. Files contain images and text.
box 269, item D33	Session recordings Vito Acconci: Work That Matters Now?  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D34	Cheryl Barton, Walter Hood: What Matters Now in Landscape Architecture  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D35	Chris Conley, Mark Joseph, Ron Arad: What Matters Now in Product Design  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D36	Norihide Imagawa: Building the Improbable  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D37	Walter Hood: What Matters Now  Scope and Content Note 1 CD-R ; 4 3/4 in.
box 269, item D38	Mary Jane Jacobs: Beyond Boundaries in Art and Culture  Scope and Content Note 1 CD-R ; 4 3/4 in.

box 269, item D39

Bill Joy: Connections and Juxtapositions 

Scope and Content Note

1 CD-R ; 4 3/4 in.

box 269, item D40

Christian Moeller: Virtual Voyage 

Scope and Content Note

1 CD-R ; 4 3/4 in.

Michael Rotondi

Scope and Content Note

3 CD-Rs ; 4 3/4 in.

box 269, item D41

What Matters Now 

box 269, item D42

What Matters Now (To Me)? 

box 269, item D43

Duplicate

box 269, item D44

Billie Tsien: What Matters Now? 

Scope and Content Note

1 CD-R ; 4 3/4 in.

box 269, item D45

Unidentified 

Scope and Content Note

1 CD-R ; 4 3/4 in. The audio from this recording is poor quality.

SAFE: Design Takes on Risk (2003)

box 104, folder 10

Correspondence

box 104, folder 11

Program

box 104, folder 12

Catalogs

box 104, folder 13

Speakers

Graphics

box 104, folder 14

General

box 168, item D51

Badges

Scope and Content Note

1 CD-R ; 4 3/4 in. Files contain PDFs.

box 104, folder 15

Publicity

box 150, folder 2

Photography

box 168, item D52

Color prints and negatives

Maureen DaCosta

Scope and Content Note

1 CD-R ; 4 3/4 in. Files contain images.

ambient : interface (2004)

box 105, folder 1

Administrative and financial records

box 204, item C19

Board: audio recording, tapes 1 to 4, 2004 January 1

Scope and Content Note

4 sound cassettes of 4 ; 1/8 in.

box 105, folder 2

Contact information

box 105, folder 3

Correspondence

box 105, folder 4

Program

box 105, folder 5

Conference packet

box 105, folder 6

Speakers

box 105, folder 7

Graphics

box 105, folder 8

Publicity

Series II. **Cumulative files and miscellaneous material, 1949-2006** 

Physical Description: 26 Linear Feet(57 boxes, 1 flat file folder)

Scope and Content Note

Cumulative files and miscellaneous material comprise Series II. The cumulative files range from office files, predominantly vendor billing and receipt files, to attempts by IDCA to collect and preserve its history. The material in many respects mirrors Series I, with groupings of administrative and financial records, lists of attendees and speakers, board records, programs and graphics.

Arrangement

The series is arranged topically.

Cumulative files, 1951-2006, undated

Administrative and financial records, 1976-2004, undated

General, 1976-1997, undated

box 106, folder
1-2

President's book, 1989-1997

box 106, folder
3-4

Helene Fried's files and notebook 1997-1999

box 106, folder
5-7

New York office black book, 1991-1996

box 107, folder 1

Accommodations, 1985-2000, undated

Papers

box 107, folder
2-9

Color photographs and negatives

box 156, folder
3-4

Audiovisual services progress report, 1981-1989

box 107, folder 10

Healthcare and insurance, 1992-2000

box 107, folder
11-12

Facilities and event permits, 1979-2001

Papers

box 108, folder
1-7

Color photographs and negatives

box 156, folder 5

Non-profit status, 1986-1993

box 109, folder 1

Planning, 1989-2000

box 109, folder
2-4

Recreations, 1988-2000, undated

box 109, folder
5-12

Target schools, 1998-2001

box 110, folder 1

Volunteers, 1997-2001, undated

box 110, folder
3-5

Aspen Council prospects, 2002-2004

box 110, folder 2

Office equipment, 1980-1999, undated

box 110, folder
6-8

Contact information, 1995-1999, undated

Board members' telephone lists, 1995-1998, undated

box 111, folder
1-2

Mailing addresses, 1997-1999, undated

box 111, folder
3-6

Attendees, 1951-2000, undated

General, 1951-1954

box 112, folder
1-2

Japanese groups, 1999-2000

box 112, folder
3-4

VIPs, 1991-1995, undated

box 112, folder
5-7

Board, 1951-1999, undated

<p>box 112, folder 8-10</p>	<p>General, 1951-1999</p>
<p>box 112, folder 11</p>	<p>Meetings, 1991-1995, undated</p>
<p>box 204, item C20</p>	<p>Papers, 1991-1995 Recordings, undated Tapes 1 to 7, undated Scope and Content Note 7 sound cassettes of 7 ; 1/8 in.</p>
<p>box 204, item C21</p>	<p>Tapes 1 to 4, undated Scope and Content Note 4 sound cassettes of 4 ; 1/8 in.</p>
<p>box 204, item C22</p>	<p>Tapes 1 to 2, undated Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.</p>
<p>box 204, item C23</p>	<p>B, undated Scope and Content Note 2 sound cassettes of 2 ; 1/8 in.</p>
	<p>Members and advisors, 1960-1999, undated</p>
<p>box 113, folder 1</p>	<p>Andersen-Bruce, Sally, 1994-1995</p>
<p>box 113, folder 2</p>	<p>Bass, Saul, 1974-1996</p>
<p>box 113, folder 3</p>	<p>Bayer, Herbert, 1980-1983</p>
<p>box 113, folder 3</p>	<p>Baynes, Andrea, 1978</p>
<p>box 156, folder 6</p>	<p>Papers</p>
<p>box 113, folder 4</p>	<p>Negative</p>
<p>box 113, folder 5</p>	<p>Beinart, Julian, 1994-1996</p>
<p>box 113, folder 6</p>	<p>Berco, Ferenc, undated</p>
<p>box 113, folder 7</p>	<p>Blaich, Robert, 1994-1998</p>
<p>box 113, folder 7</p>	<p>Bøe, Alf, undated</p>
<p>box 113, folder 8</p>	<p>Brecher, Kenneth, 1994-1996</p>
<p>box 113, folder 8</p>	<p>Brickman, Marshall, 1994-1996</p>
<p>box 113, folder 9</p>	<p>Bure, Gilles de, undated</p>
<p>box 113, folder 10</p>	<p>Caplan, Ralph, 1989-1998</p>
<p>box 113, folder 11</p>	<p>Carbine, Patricia, 1975-1977</p>
<p>box 113, folder 12</p>	<p>Carson, David, 1998</p>
<p>box 113, folder 13</p>	<p>Chermayeff, Ivan, 1994-1998</p>
<p>box 113, folder 14</p>	<p>Chiat, Jay, 1989-1994</p>
<p>box 113, folder 15</p>	<p>Crichton, Michael, 1993-1997</p>
<p>box 113, folder 16</p>	<p>Diffrient, Niels, 1983-1994</p>
<p>box 113, folder 17</p>	<p>Dorfsman, Lou, 1994-1997</p>
<p>box 113, folder 18-19</p>	<p>Drews, Andrew, 1994-1995 Farson, Richard, 1982-1997</p>
<p>box 114, folder 1</p>	<p>Ferren, Bran, 1994-1997</p>
<p>box 114, folder 2</p>	<p>Ford, Merrill, 1997</p>
<p>box 114, folder 2</p>	<p>Fried, Helene, 1994</p>
<p>box 114, folder 3</p>	<p>Friedberg, M. Paul, 1980-1982</p>
<p>box 114, folder 4</p>	<p>Glaser, Milton, 1979-1995</p>
<p>box 114, folder 5</p>	<p>Globus, Dorothy Twining, 1996-1997</p>
<p>box 114, folder 6</p>	<p>Green, Nancye, 1993-1996</p>
<p>box 114, folder 7</p>	<p>Hardy, Tom, 1994</p>
<p>box 114, folder 7</p>	<p>Hayes, Kelly J., 1997</p>
<p>box 114, folder 8</p>	<p>Hegeler, Fran, 1991-1994</p>

box 114, folder 9	Hoffmann, Hy, 1960-1962
box 114, folder 10	Joseph, Mark, 1997-1998
box 114, folder 11	Julian, Alexander, 1994-1996
box 114, folder 12	Julius, Leslie, 1989
box 114, folder 13	Julius, Rosamind, 1994-1997
box 114, folder 14	Kao, John, 1994-1995
box 114, folder 15	Keeley, Larry, 1995-1997
box 114, folder 16	Keyes, Wendy, 1994-1997
box 114, folder 17	Lacy, Bill, 1992
box 114, folder 17	Massey, John, undated
box 114, folder 18	Mayo, Noel, 1994-1996
box 114, folder 19	McLaughlin, David, 1996
box 114, folder 20	Mountford, S. Joy, 1997-1999
box 115, folder 1	Murphy, Deborah, 1994-1996
	Nelson, George, 1986
box 115, folder 2	General
box 156, folder 6	Negative
box 162*, folder 3	Drawing
box 115, folder 3	Nelson, Louis, 1994-1996
box 115, folder 4	Obata, Gyo, undated
box 115, folder 5	Paepcke, Elizabeth, 1960-1983
box 115, folder 5	Pinzke, Herbert, 1990
box 115, folder 4	Quareshi, Samina, 1999
box 115, folder 4	Rickman, Rebecca, 1994-1995
	Roberts, Jack, undated
box 115, folder 4	Papers
box 156, folder 6	Negative
box 115, folder 4	Rose, Jonathon, 1999
	Safdie, Moshe, 1980-1988
	Papers
box 115, folder 5	Negatives
box 156, folder 6	Sakomura, Hiroko, 1995-1996
box 115, folder 6	Santos, Adele, 1994-1995
box 115, folder 7	Shigeta, Masami, 1993-1996
box 115, folder 7	Simon, Jennifer Jones, 1996
box 115, folder 7	Stanton, Frank, 1979-1997
	Papers
box 115, folder 8	Negatives
box 156, folder 6	Stirling, William, 1996
box 115, folder 9	Stumpf, William, 1994-1995
box 115, folder 9	Tabibian, Jivan, 1995-1996
box 115, folder 10	Tanaka, Ikko, 1995
box 115, folder 10	Teague, Harry, 1993-1995
box 115, folder 11	Thompson, Jane, 1994-1997
box 115, folder 12	Valentini, 1998, undated
	Paper
box 115, folder 13	Color prints and slides
box 156, folder 6	Wolf, Henry, 1994, undated
box 115, folder 14	Wurman, Richard, 1979-1994
box 115, folder 15	Zaccai, Gianfranco, 1991-1998
box 115, folder 16	Interviews with board members, 1986-1987
box 116, folder 1-2	Transcripts of edited samples, 1986-1987
	Recordings, 1986-1987
	Saul Bass interviewed by Lou Dorfsman, 1986 June 16
box 130, folder 7	Transcript

box 169, item V1

4a. Camera one- angle

Scope and Content Note

1 videocassette of 1 (VHS) (60 min) ; 1/2 in.

box 169, item V2

4b. Angle

Scope and Content Note

1 videocassette of 1 (VHS) (60 min) ; 1/2 in.

box 169, item V3

3. Camera angle to the left

Scope and Content Note

1 videocassette of 1 (U-Matic) (60 min.) ; 3/4 in.

box 169, item V4

4. Straight-on camera

Scope and Content Note

1 videocassette of 1 (U-Matic) (60 min.) ; 3/4 in.

box 265, item
C1233

Audio recordings

Copy 1

Scope and Content Note

1 sound cassette of 1 : 1/8 in.

box 265, item
C1232

Copy 2

Scope and Content Note

1 sound cassette of 1 (microcassette) ; 1/8 in.

box 130, folder 8
box 170, item V5

Alan Fletcher interviewed by Richard Wurman, 1986 June 18
Transcripts

Camera one

Scope and Content Note

1 videocassette of 1 (U-Matic) (55 min.) ; 3/4 in.

box 170, item V6

Camera two

Scope and Content Note

1 videocassette of 1 (U-Matic) (55 min.) ; 3/4 in.

box 130, folder
9-10
box 170, item V7

Henry Wolf interviewed by Ivan Chermayeff, 1986 June 16
Transcripts

#1 Camera view on Henry Wolf

Scope and Content Note

1 videocassette of 1 (U-Matic) (30 min.) ; 3/4 in.

box 170, item V8

#2 Camera view on Ivan Chermayeff

Scope and Content Note

1 videocassette of 1 (U-Matic) (30 min.) ; 3/4 in.

box 265, item
C1231

Audio Recordings

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 130, folder 11

Frank Stanton interviewed by Lou Dorfsman, 1986 June 16
Transcript

box 171, item V9

8. Camera one

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 171, item V10

7. Camera two

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 131, folder 1
box 171, item V11

Interview with Niels Diffrient and Bill Moggridge, 1986 June 16

Transcripts

Camera 1

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 171, item V12

5. Camera two

Scope and Content Note

1 videocassette of 1 (U-Matic) (40 min.) ; 3/4 in.

box 265, item
C1234

Audio recording

Scope and Content Note

1 sound cassette of 1 (microcassette) ; 1/8 in.

box 172, item V13

Lou Dorfsman and Frank Stanton/Niels Diffrient and Bill Moggridge, 1986 June 18

11a. Camera two

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 172, item V14

11b. Camera one

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 131, folder 2
box 172, item V15

Ivan Chermayeff, 1986 June 19

Transcripts

Camera 1

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 172, item V16

Camera 2

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 265, item
C1235

Audio recording

Scope and Content Note

1 sound cassette of 1 (microcassette) ; 1/8 in.

box 131, folder 3
box 173, item V17

Fritz and Fabi Benedict; Norman Foster and Ralph Caplan, 1986 June 19

Transcript of Norman Foster interview

17a. Camera one

Scope and Content Note

1 videocassette of 1 (VHS) ; 1/2 in.

box 173, item V18	17b. Camera two Scope and Content Note 1 videocassette of 1 (VHS) ; 1/2 in.
box 173, item V19	Alan Fletcher; Bill Moggridge in tent, 1986 June 20 12a. Fletcher (Camera 1); Moggridge (wide shot) Scope and Content Note 1 videocassette of 1 (VHS) (60 min.) ; 1/2 in.
box 173, item V20	12b. Fletcher (Camera 2); Moggridge (close-up) Scope and Content Note 1 videocassette of 1 (VHS) (30 min.) ; 1/2 in.
box 265, item C1236	Audio recording Scope and Content Note 1 sound cassette of 1 (microcassette) ; 1/8 in.
box 131, folder 4 box 173, item V21-V22	Milton Glazer, 1986 Transcript Video recordings Scope and Content Note 2 videocassettes (U-Matic) ; 3/4 in.
box 131, folder 5 box 174, item V23	Ralph Caplan and Bill Moggridge, 1986 Transcripts 1. Caplan (Camera 1); Moggridge (close-up) Scope and Content Note 1 videocassette of 1 (U-Matic) (30 min.) ; 3/4 in.
box 174, item V24	2. Caplan (Camera 2); Moggridge (wide shot) Scope and Content Note 1 videocassette of 1 (U-Matic) (30 min.) ; 3/4 in.
box 265, item C1235-C1236	Audio recording Scope and Content Note 2 sound cassettes : 1/8 in.
box 131, folder 6 box 174, item V25	Jivan Tabibian, 1987 June 15 Transcript Camera I Scope and Content Note 1 videocassette of 1 (U-Matic) (10 min.) ; 3/4 in.
box 174, item V26	Camera II Scope and Content Note 1 videocassette of 1 (U-Matic) (10 min.) ; 3/4 in.
box 265, item C1241	Audio recording Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 131, folder 7	Wendy Keys Interview, 1987 June 15 Transcript

box 175, item V27

Camera one

Scope and Content Note

1 videocassette of 1 (U-Matic) (48 min.) ; 3/4 in.

box 175, item V28

Camera two

Scope and Content Note

1 videocassette of 1 (U-Matic) (48 min.) ; 3/4 in.

box 265, item
C1242

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.; on tape with Elizabeth Paepcke, Art Museum.

box 131, folder 8
box 175, item
V29-V30

Michael Donovan and Nancy Green, 1987 June 16

Transcript

Video recording

Scope and Content Note

2 videocassettes (U-Matic); 3/4 in.

box 265, item
C1238

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.

box 131, folder 9
box 175, item
V31-V32

Brad Holland, 1987 June 17

Transcript

"Slides"

Scope and Content Note

2 videocassettes of 2 (U-Matic) ; 3/4 in.

box 175, item V33

Interview #2: close-up

Scope and Content Note

1 videocassette of 1 (U-Matic) (58 min.) ; 3/4 in.

box 176, item V34

Interview #2: medium shot

Scope and Content Note

1 videocassette of 1 (U-Matic) (58 min.) ; 3/4 in.

box 131, folder 10
box 176, item V35

Niels Diffrient, 1987 June 17

Transcript

Interview

Scope and Content Note

1 videocassette of 1 (U-Matic) (51 min.) ; 3/4 in.

box 176, item V36

Interview #1

Scope and Content Note

1 videocassette of 1 (U-Matic) ; 3/4 in.

box 265, item
C1239

Audio recording

Scope and Content Note

1 sound cassette of 1 ; 1/8 in.


box 131, folder 11

Jane and Benjamin Thompson, 1987 June 18

Transcript

box 176, item V37-V38	Video recording Scope and Content Note 2 videocassettes (U-Matic) ; 3/4 in.
box 176, item V39	Ben Thompson Edited Audio Track, circa 1987 Scope and Content Note 1 videocassette of 1 (U-Matic) ; 3/4 in.
box 131, folder 12 box 177, item V40	Ben Thompson, 1987 June Transcripts Ben Thompson Aspen Architecture, 1987 June Scope and Content Note 4 videocassettes of 4 (U-Matic) ; 3/4 in.
box 265, item C1237	Audio recording Scope and Content Note 1 sound cassette of 1 ; 1/8 in.
box 131, folder 13	Patricia Conway, 1987 Transcripts
box 177, item V41	Videorecording 62. Interview #2 Scope and Content Note 1 videocassette of 1 (U-Matic) ; 3/4 in.
box 177, item V42	63. Interview Scope and Content Note 1 videocassette of 1 (U-Matic) ; 3/4 in.
box 178, item V43-V44	Additional interview footage Scope and Content Note 2 videocassettes (U-Matic) ; 3/4 in.
box 265, item C1240	Audio recording Scope and Content Note 1 sound cassette of 1 ; 1/8 in.; on tape with Wendy Keys interview.
box 131, folder 14 box 178, item V45	April Greiman, 1987 June 17 Transcript Interview #3: medium shot Scope and Content Note 1 videocassette of 1 (U-Matic) (38 min.) ; 3/4 in.
box 178, item V46	Interview #3: close-up Scope and Content Note 1 videocassette of 1 (U-Matic) (38 min.) ; 3/4 in.
box 131, folder 15 box 178, item V47	Elizabeth Paepcke, Art Museum, 1987 June 18 Transcript Close ups Scope and Content Note 1 videocassette of 1 (U-Matic) ; 3/4 in.

box 178, item V48	<p>Wide shots</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (U-Matic) ; 3/4 in.</p>
box 265, item C1242	<p>Audio recording</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 ; 1/8 in.</p>
box 131, folder 16 box 179, item V49	<p>Paul MacCready, 1987 June 18</p> <p>Transcripts</p> <p>#10 Camera 1</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (U-Matic) ; 3/4 in.</p>
box 179, item V50	<p>#10 Camera 2</p> <p>Scope and Content Note</p> <p>1 videocassette of 1 (U-Matic) ; 3/4 in.</p>
box 265, item C1243	<p>Audio recording</p> <p>Scope and Content Note</p> <p>1 sound cassette of 1 : 1/8 in.</p>
box 116, folder 3-4 box 116, folder 5-6 flatfile 4**	<p>Correspondence, 1995-2005, undated</p> <p>General, 1995-2005, undated</p> <p>Harry Teague communications, 1998-2000</p> <p>Oversize</p> <p>Scope and Content Note</p> <p>Posting from the Institute of American Indian Arts, Santa Fe, New Mexico.</p>
box 117, folder 1-3 box 156, folder 7	<p>Programs, 1962-1998</p> <p>Papers</p> <p>Color photographs</p>
box 117, folder 4 box 117, folder 5 box 117, folder 6 box 117, folder 7 box 117, folder 8-11 box 156, folder 8	<p>Speakers, 1951-2001, undated</p> <p>Possible speakers, 1970-1975</p> <p>Famous speakers, 1968, undated</p> <p>Quotes, 1970-2001</p> <p>Statements of purpose, 1990-1999</p> <p>Lists, 1951-1999</p> <p>Color prints and slides, 1951-2001</p>
box 118, folder 1-6 box 156, folder 9	<p>Audiovisual facilities and logistics, 1986-1996, undated</p> <p>Papers</p> <p>Color photographs</p>
box 118, folder 7	<p>Session recordings, 1955-1999, undated</p> <p>Dubbing committee, 1988-1995</p> <p>Recordings, 1960-1999, undated</p>
box 119, folder 1 box 119, folder 2	<p>Notes, 1981-1990</p> <p>Tape records, 1960-1996</p>

box 205, item C24-C32	<p>Extra tapes, 1998-1999, undated </p> <p>Scope and Content Note</p> <p>7 sound cassettes ; 1/8 in.</p> <p>C24, C28, C30, C31, and C32 were found to be blank and were not digitized.</p>
box 241, item C755-C763, C1300	<p>Unidentified recordings, undated</p> <p>Scope and Content Note</p> <p>10 sound cassettes ; 1/8 in.</p>
box 270, item F1	<p>Unlabeled film recording, undated</p> <p>Scope and Content Note</p> <p>1 film reel ; 8 mm.</p>
box 271	<p>Reels original boxes, 1955-1961</p>
box 119, folder 3-6	<p>Graphics, 1961-2006, undated</p> <p>General, 1961-2006, undated</p>
box 119, folder 7 box 119, folder 8 box 120, folder 1-2	<p>Advertising copies, 1986-1999</p> <p>Allworth Press, 1994-1996</p> <p>Badges, 1989-1998</p>
box 120, folder 3 box 276*	<p>Banners and flags, 1989-1993</p> <p>General</p> <p>Oversize</p>
box 156, folder 10 box 162*, folder 4-5 box 162*, folder 6 flatfile 5**	<p>Color photographs and slides, 1982-1993</p> <p>Maps and forms, undated</p> <p>Japanese brush work/calligraphy, 2000</p> <p>Plans and drawings, 1992, undated</p> <p>Publicity, 1951-1995, undated</p> <p>General, 1989-1995, undated</p>
box 120, folder 4-5 box 167*	<p>Chronology mechanicals, 1951-1956</p> <p>Social events, 1987-2002, undated</p> <p>General, 1987-1998, undated</p>
box 120, folder 6-8 box 156, folder 11	<p>Papers</p> <p>Color prints and slides</p> <p>Saul Bass memorial, 1996-1997</p>
box 120, folder 9 box 156, folder 11	<p>Papers</p> <p>Slides</p> <p>Elizabeth Paepcke memorial, 1987-1994</p>
box 120, folder 10 box 156, folder 11 box 151-154 box 121, folder 1	<p>Papers</p> <p>Slides</p> <p>Aspen's First 50 Years celebration photographs, 2002</p> <p>Merchandising, 1998-2001</p> <p>Photography, 1951-1996, undated</p>
box 121, folder 4-12 box 122, 155 box 157-158	<p>Black-and-white prints, 1960-1996</p> <p>Berko photo archive, 1951-1993</p> <p>Color prints, negatives, and slides, 1959-1969</p> <p>Events, 1985-1987</p>
box 159 box 160-161 box 162*, folder 7 box 126-130	<p>Contact sheets</p> <p>Negatives</p> <p>Oversize</p> <p>IDCA inventory project, circa 2000-2004</p> <p>Miscellaneous material, 1949-2001, undated</p>

box 123, folder 1-5	Materials relating to other design conferences, 1997-2000
box 124, folder 1	American Institute of Architects chapter directory, 1996
box 124, folder 2	American Institute of Graphic Arts website print-out , 1996
box 124, folder 3	Artspace: Twentieth Anniversary Report of Progress, 1999
box 124, folder 9-11	Aspen: the Magazine in a Box, 1966-1967 Scope and Content Note Incomplete sets of nos. 3, 4, 5+6.
box 121, folder 2-3	Aspen Institute, 1978-1989
box 124, folder 4	BDA International website print-out, 1996
box 124, folder 5	Goethe Bicentennial Convocation and Music Festival, 1949 Scope and Content Note Includes program, photographs and press coverage.
box 124, folder 6	International Design Education Foundation, 1985-1986
box 124, folder 8	Inventory of IDCA records in the University of Illinois, Chicago, Special Collections Department, 1988
box 124, folder 7	New York New Media Association, 1997
box 125	Articles and ephemera, 1989-2001
box 168, item CM35-CM39	Computer files, undated Scope and Content Note 5 floppy disks ; 3.5 in. CM35-39 are unreadable.