Finding aid for the Guerrilla Girls records, 1979-2003

Annette Leddy
Descriptive Summary

Title: Guerrilla Girls records
Date (inclusive): 1979-2003
Number: 2008.M.14
Creator/Collector: Guerrilla Girls (Group of artists)
Physical Description: 96 Linear Feet (96 boxes, 20 flat files, 3 elephant folios, 1 roll)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Guerrilla Girls records document the activities of the feminist art group, comprising a complete set of posters, mass mailings, form letters, and other graphic materials, along with internal group memoranda, letters from fans, business correspondence, and audiovisual materials.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

The Guerrilla Girls formed in 1985 as an anonymous group determined to fight sexism in the art world. Their initial strategy was to put up protest posters during the night in the Soho neighborhood of Manhattan. What residents saw in the morning were statistics printed in black on white paper, and the numbers spoke for themselves: that only one woman had had a solo exhibition in a New York Museum in the previous year; that fewer than 10% of artists shown in top galleries were women; that art magazines devoted less than 25% of coverage to women artists. Confronting the art world with its patent injustice, the posters caused a sensation.

The Guerrilla Girls developed their expose over the next two decades, systematically attacking the arbiters of taste in the art world, including gallerists, critics, curators, collectors, editors, and even prominent male artists who failed to support their campaign. To the stark presentation of fact they added wit, using, for example, the format of an elementary school report card to grade and comment on the galleries' performance with regard to women artists, or listing the disadvantages of being a woman artist as advantages. It was frequently this mock reversal of values that was at the core of their effective humor, even when they moved into the broader political arena to target the Bush-era censorship campaigns, with messages such as, "Relax, Senator Helms, the art world is your kind of place."

The Guerrilla Girls have given lectures and performances dressed as gorillas to pursue the pun on their name, conceal their identities, and emphasize the primal intelligence and strength of their political position. Instead of using their given names, they took the names of women artists from the past as pseudonyms. They have also curated two major exhibitions. In 1985, their Palladium show exhibited women artists. In 1987, in protest against the Whitney Biennial's selection of artwork, they curated a counter exhibition, Guerrilla Girls Review the Whitney, in which they revealed the corporate ties of the institution. Over the years, they have also produced mass mailings that attacked reviewers or gallerists with more specificity than a poster allowed; books, including Confessions of the Guerrilla Girls (1995) and The Guerrilla Girls' Bedside Companion to the History of Western Art (1998); the journal Hot Flashes (1990); and various toys, cards, banners, and other ephemera, often derived from the poster concepts.

Access
Open for use by qualified researchers except for Box 96 Redactions and the photographic material in boxes 10 and 11 which are restricted and sealed.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
http://hdl.handle.net/10020/cifa2008m14
Acquisition Information

Processing History
Initial processing by Vladimira Stefura in 2008. Further processing and cataloging by Annette Leddy in 2009. Redaction and conservation by Jan Bender. Object conservation by Albrecht Gumlich. Arrangement is based on the Guerrilla Girls' original filing system for their poster projects. Every effort has been made to redact the names of individual artist members of the group, unless they gave permission to reveal their names.

Related Archival Materials

Separated materials
99 serials and 54 monographs were separated to the library.

Scope and Content of Collection
Guerrilla Girls records document the activities of the feminist art group, comprising a complete set of posters, mass mailings, form letters, and other graphic materials, showing the evolution of their work and their notable expansion of focus from the art world to George Bush-era politics to New York theater. Series I documents their notorious posters in chronological order. Series II. Assorted graphic works, shows their assiduous pursuit of justice through mass and individual mailings about and to various art world figures, along with the private replies they often received. This series also provides a glimpse into their collective compositional process, with drafts of posters and comments on them, along with source material in the form of clippings and statistical reports. Series III concerns books and serials they created. Series IV. Photographs, V. Exhibitions, and VI. Lectures and Performances, document the Guerrilla Girls' non-graphic activity, though the extensive list of venues is not complete. Of particular interest is Series VIII. Administration files, which includes internal group memoranda, revealing the sometimes emotional conflicts between members, and the challenges of non-hierarchical collective self-management. Also included are letters from fans, business correspondence that offers insight into donors and sponsors, and comprehensive press clippings.

Arrangement

Subjects - Topics
Sex discrimination against women
Women artists
Women artists -- United States -- 20th century
Art dealers -- United States -- 20th century
Art critics -- United States -- 20th century
Photographic prints -- United States -- 20th century
Feminism in art
Feminism and art -- United States -- 20th century
Art museums -- Exhibitions -- United States

Genres and Forms of Material
Posters -- United States -- 20th century
Sketches -- United States -- 20th century
Sound recordings -- United States -- 20th century
Videocassettes -- United States -- 20th century

Contributors
Guerrilla Girls (Group of artists)
Series I. **Poster projects, 1985-1995, undated**

**Physical Description:** 31.53 Linear Feet

**Physical Description:** 7 boxes, 19 flatfiles (8 ff. drawers)

**Scope and Content Note**

The series comprises the file folders of 8.5 x 11 inch photocopies, the posters that were plastered on walls in New York or framed for exhibition, photographs, photomechanicals, and in some cases, paste-ups or early drafts. The posters are one of three sizes, here noted as large (24 x 30 inches), medium (17 x 22), and small (11 x 10 1/2), though there is some size variation within each category. Includes the following oversize containers: 86*, 87*, 90*, flatfiles 1**, 3**, 7**-9**, 11**-19**. The large acetate negatives listed below were used in the production of the posters.

**Arrangement note**

Guerrilla Girls posters are arranged according to the group's own title/date chronological filing system, which remained fairly consistent until 1990, when the sequence was altered several times. Titles are usually a shortened version of the poster's first line.

---

**box 1, folder 1-2**

**Poster lists, 1985-1994**

**Physical Description:** 2 folders

**Scope and Content Note**

Lists of projects by title and year.

**box 1, 10, 87**

**What do these artists, 1985**

**Physical Description:** 2 boxes, 2 flatfiles, 1 binder

**Scope and Content Note**

Also in Flatfiles 8** and 9**.

**box 1, folder 3**

**Photocopies**

**Physical Description:** 5 items

**box 87*, folder 4**

**Medium poster**

**Physical Description:** 3 items

**flatfile 8** - 9**

**Large acetate negative**

**Physical Description:** 2 items

**box 10, folder 1**

**Transparency**

**Physical Description:** 2 items

**box 1, 10, 87**

**These galleries, 1985**

**Physical Description:** 2 boxes, 1 flatfile, 1 binder

**Scope and Content Note**

Also in Flatfile 9**.

**box 1, folder 4**

**Photocopies**

**Physical Description:** 4 items

**box 87*, folder 4**

**Medium poster**

**Physical Description:** 3 items

**flatfile 9**

**Large acetate negative**

**Physical Description:** 1 item

**box 10, folder 1**

**Transparency**
Series I. Poster projects, 1985-1995, undated

How many women, 1985
Physical Description: 2 boxes, 1 flat file, 1 binder
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 12 items

Medium poster
Physical Description: 2 items

Large acetate negative
Physical Description: 1 item

Transparency
Physical Description: 2 items

These critics, 1985
Physical Description: 2 boxes, 1 flat file, 1 binder
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 9 items

Medium poster
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item

Transparency
Physical Description: 2 items

John Russell, 1985
Physical Description: 2 boxes, 1 flat file, 1 binder
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 10 items

Medium poster
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item

Transparency
Physical Description: 2 items

Women in America earn, 1985
Physical Description: 3 boxes, 1 binder
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 8</td>
<td>Photocopies</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>3, 4</td>
<td>Decal stickers</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>8, 1</td>
<td>Photograph</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>10, 1</td>
<td>Transparency</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>10, 2</td>
<td>Slide</td>
<td>1 slide</td>
<td></td>
</tr>
<tr>
<td>1, 8, 7*</td>
<td>It's even worse, 1986</td>
<td>2 boxes, 1 flatfile, 1 binder, flatfile 9**</td>
<td>Scope and Content Note Also in Flatfile 9**.</td>
</tr>
<tr>
<td>1, 9</td>
<td>Photocopies</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>87*, 4</td>
<td>Medium poster</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>9**</td>
<td>Large acetate negative</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>10, 1</td>
<td>Transparency</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>1, 8, 7*</td>
<td>Dearest art collector, 1986</td>
<td>2 boxes, 1 flatfile, 1 binder, flatfile 9**</td>
<td>Scope and Content Note Also in Flatfile 9**.</td>
</tr>
<tr>
<td>1, 10</td>
<td>Photocopies</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>87*, 4</td>
<td>Medium poster</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>9**</td>
<td>Large acetate negative</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>10, 1</td>
<td>Transparency</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>1, 8, 6*</td>
<td>Under surveillance, 1986</td>
<td>2 boxes, 1 binder</td>
<td></td>
</tr>
<tr>
<td>1, 11</td>
<td>Photocopies</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Physical Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>----------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 86*, folder 1 | Medium poster  
Physical Description: 2 items |
| box 10, folder 1 | Transparency  
Physical Description: 2 items |
| box 1, 10, 86* | Hits list, 1986  
Physical Description: 2 boxes, 1 binder |
| box 1, folder 12 | Photocopies  
Physical Description: 9 items |
| box 86*, folder 1 | Medium poster  
Physical Description: 3 items |
| box 10, folder 1 | Transparency  
Physical Description: 2 items |
| box 1, 4, 5, 10, 86* | Hidden agender, 1986  
Physical Description: 4 boxes, 1 flatfile, 1 binder  
Scope and Content Note  
Also in Flatfile 9**. |
| box 1, folder 13 | Photocopies  
Physical Description: 5 items |
| box 86*, folder 1 | Medium poster  
Physical Description: 3 items |
| flatfile 9** | Large acetate negative  
Physical Description: 1 item |
| box 10, folder 1 | Transparency  
Physical Description: 2 items |
| box 4, folder 9 | Press release  
Physical Description: 3 items |
| box 5, folder 6 | Invitation letter  
Physical Description: 15 items  
Scope and Content Note  
Handwritten and typewritten versions. |
| box 1, 10, 86* | Report card, 1986  
Physical Description: 2 boxes, 1 binder |
| box 1, folder 14 | Photocopies  
Physical Description: 8 items |
| box 86*, folder 1 | Medium poster  
Physical Description: 2 items |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 10, folder 1</td>
<td><strong>Transparency</strong></td>
<td>2 items</td>
</tr>
<tr>
<td>box 1, 10, 86*</td>
<td><strong>Only 4 commercial galleries, 1986</strong></td>
<td>2 boxes, 1 flatfile, 1 binder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note <strong>Also in Flatfile 9</strong>.</td>
</tr>
<tr>
<td>box 1, folder 15</td>
<td><strong>Photocopies</strong></td>
<td>9 items</td>
</tr>
<tr>
<td>box 86*, folder 1</td>
<td><strong>Medium poster</strong></td>
<td>3 items</td>
</tr>
<tr>
<td>flatfile 9**</td>
<td><strong>Large acetate negative</strong></td>
<td>1 item</td>
</tr>
<tr>
<td>box 10, folder 1</td>
<td><strong>Transparency</strong></td>
<td>2 items</td>
</tr>
<tr>
<td>box 1, 10, 86*</td>
<td><strong>Which art magazine, 1986</strong></td>
<td>2 boxes, 1 flatfile, 1 binder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note <strong>Also in Flatfile 9</strong>.</td>
</tr>
<tr>
<td>box 1, folder 16</td>
<td><strong>Photocopies</strong></td>
<td>9 items</td>
</tr>
<tr>
<td>box 86*, folder 1</td>
<td><strong>Medium poster</strong></td>
<td>3 items</td>
</tr>
<tr>
<td>flatfile 9**</td>
<td><strong>Large acetate negative</strong></td>
<td>1 item</td>
</tr>
<tr>
<td>box 10, folder 1</td>
<td><strong>Transparency</strong></td>
<td>2 items</td>
</tr>
<tr>
<td>box 1, 3</td>
<td><strong>Documenta, 1987</strong></td>
<td>2 boxes</td>
</tr>
<tr>
<td>box 1, folder 17</td>
<td><strong>Photocopies</strong></td>
<td>5 items</td>
</tr>
<tr>
<td>box 3, folder 2</td>
<td><strong>Cards</strong></td>
<td>9 items</td>
</tr>
<tr>
<td>box 1, 10</td>
<td><strong>What's fashionable, 1987</strong></td>
<td>2 boxes, 1 binder</td>
</tr>
<tr>
<td>box 1, folder 18</td>
<td><strong>Photocopies</strong></td>
<td>10 items</td>
</tr>
<tr>
<td>box 86*, folder 2</td>
<td><strong>Medium poster</strong></td>
<td>2 items</td>
</tr>
</tbody>
</table>
box 10, folder 1
**Transparency**
Physical Description: 1 item

box 1, 3, 5, 10, 86*
**We sell white, 1987**
Physical Description: 4 boxes, 1 flatfile, 1 binder
Scope and Content Note
Also in Flatfile 9**.

box 3, folder 1
**Sticker cards**
Physical Description: 40 items

box 5, folder 5
**Paste-up and drafts**
Physical Description: 9 items

box 86*, folder 2
**Medium poster**
Physical Description: 3 items

flatfile 9**
**Large acetate negative**
Physical Description: 1 item

box 10, folder 1
**Transparency**
Physical Description: 2 items

box 1, folder 19
**Photocopies**
Physical Description: 15 items

box 1, 3, 5, 8, 10, 86*
**Advantages, 1988**
Physical Description: 5 boxes, 3 flatfiles, 1 binder
Scope and Content Note
Also in Flatfiles 1**, 8**, 9**.

box 1, folder 20
**Photocopies**
Physical Description: 4 items

box 3, folder 16
**Postcards**
Physical Description: 6 items

box 5, folder 9
**Notes and drafts**
Physical Description: 20 pages

box 86*, folder 2
**Medium poster**
Physical Description: 3 items

flatfile 1**
**Large poster**
Physical Description: 1 item

box 8, folder 1
**Photograph**
Physical Description: 1 item

flatfile 8** - 9**
**Large acetate negative**
Physical Description: 2 items
box 10, folder 1  
**Transparency**  
Physical Description: 2 items

box 1, 10, 86*  
**At last! Museums, 1988**  
Physical Description: 2 boxes, 1 flatfile, 1 binder  
Scope and Content Note  
Also in Flatfile 9**.

box 1, folder 21  
**Photocopies**  
Physical Description: 6 items

box 86*, folder 2  
**Medium poster**  
Physical Description: 3 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 1 item

box 10, folder 1  
**Transparency**  
Physical Description: 2 items

box 1, 10, 86*  
**How many works by women, 1989**  
Physical Description: 2 boxes, 1 flatfile, 1 binder  
Scope and Content Note  
Also in Flatfile 9**.

box 1, folder 22  
**Photocopies**  
Physical Description: 5 items

box 86*, folder 3  
**Medium posters**  
Physical Description: 3 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 1 item

box 10, folder 1  
**Transparency**  
Physical Description: 2 items

box 10, folder 2  
**Slide**  
Physical Description: 1 item

box 1, 10, 86*  
**Bus companies, 1989**  
Physical Description: 2 boxes, 1 flat file, 1 binder

box 1, folder 23  
**Photocopies**  
Physical Description: 6 items

box 86*, folder 3  
**Medium posters**  
Physical Description: 3 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 1 item

box 10, folder 1  
**Transparency**  
Physical Description: 2 items
We've encouraged, 1989
Physical Description: 2 boxes, 1 flat file, 1 binder
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 1 item

Medium posters
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item

Transparency
Physical Description: 2 items

When racism and sexism, 1989
Physical Description: 2 boxes, 1 flat file, 1 binder
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 8 items

Medium posters
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item

Transparency
Physical Description: 2 items

Do women have to be naked, 1989
Physical Description: 2 boxes, 2 flatfiles, 1 binder
Scope and Content Note
Also in Flatfiles 6** and 9**.

Photocopies
Physical Description: 6 items

Large posters
Physical Description: 3 items

Photograph
Physical Description: 1 item

Large acetate negative
Physical Description: 1 item

Transparency
Physical Description: 2 items
box 10, folder 2  Slide
   Physical Description: 2 items

box 1, 10, 86*  Relax, 1989
   Physical Description: 2 boxes, 1 flatfile, 1 binder
   Scope and Content Note
   Also in Flatfile 9**.

box 1, folder 27  Photocopies
   Physical Description: 8 items

box 86*, folder 4  Medium posters
   Physical Description: 3 items

flatfile 9**  Large acetate negative
   Physical Description: 1 item

box 10, folder 1  Transparency
   Physical Description: 2 items

box 1, 10, 86*  You're seeing less, 1989
   Physical Description: 2 boxes, 1 flatfile, 1 binder
   Scope and Content Note
   Also in Flatfile 9**.

box 1, folder 28  Photocopies
   Physical Description: 7 items

box 86*, folder 4  Medium posters
   Physical Description: 3 items

flatfile 9**  Large acetate negative
   Physical Description: 1 item

box 10, folder 1  Transparency
   Physical Description: 2 items

box 1, 10, 86*  We've signed up, 1990
   Physical Description: 2 boxes, 1 flatfile, 1 binder
   Scope and Content Note
   Also in Flatfile 9**.

box 1, folder 29  Photocopies
   Physical Description: 4 items

box 86*, folder 3  Medium posters
   Physical Description: 2 items

flatfile 9**  Large acetate negative
   Physical Description: 1 item

box 10, folder 1  Transparency
   Physical Description: 2 items
box 1, 10, 86*

**Code of ethics, 1990**
Physical Description: 2 boxes, 1 flatfile, 1 binder
Scope and Content Note
Also in Flatfile 8**.

box 1, folder 30

**Photocopies**
Physical Description: 2 items

box 86*, folder 3

**Medium posters**
Physical Description: 2 items

flatfile 8**

**Large acetate negative**
Physical Description: 1 item

box 10, folder 1

**Transparency**
Physical Description: 2 items

box 1, 8, 10, 86*

**Hypocrite, 1990**
Physical Description: 2 boxes, 1 flatfile, 1 binder
Scope and Content Note
Also in Flatfile 9**.

box 1, folder 31

**Photocopies**
Physical Description: 2 items

box 8, folder 1

**Photograph**
Physical Description: 1 photograph

box 86*, folder 3

**Medium posters**
Physical Description: 3 items

flatfile 9**

**Large acetate negative**
Physical Description: 1 item

box 10, folder 1

**Transparency**
Physical Description: 3 items

box 1, 10, 86**

**Pop Quiz, 1990**
Physical Description: 2 boxes, 1 flatfile, 1 binder
Scope and Content Note
Also in Flatfile 8**.

box 1, folder 32

**Photocopies**
Physical Description: 2 items

box 86*, folder 3

**Medium posters**
Physical Description: 3 items

flatfile 8**

**Large acetate negative**
Physical Description: 2 items

box 10, folder 1

**Transparency**
Physical Description: 4 items
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Flatfile Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 2</td>
<td>Slide</td>
<td>Physical Description: 2 slides</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>Back to the jungle, 1990</td>
<td>Physical Description: 12 photocopies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>Top ten ways, 1990</td>
<td>Physical Description: 2 boxes, 1 flatfile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Also in Flatfile 8**.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 34</td>
<td>Photocopy</td>
<td>Physical Description: 1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 87*, Folder 1</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>Large acetate negative</td>
<td>Physical Description: 1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Education president, 1991</td>
<td>Physical Description: 2 boxes, 1 flatfile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Photocopies</td>
<td>Physical Description: 9 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 86*, Folder 4</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 9**</td>
<td>Large acetate negative</td>
<td>Physical Description: 1 item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Also in Flatfile 9**.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Did she risk, 1991</td>
<td>Physical Description: 2 boxes, 1 flatfile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td>Physical Description: 15 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 86*, Folder 4</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 9**</td>
<td>Large acetate negative</td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 2</td>
<td>Montgomery, Alabama, 1991</td>
<td>Physical Description: 2 boxes, 1 flatfile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photocopies</td>
<td>Physical Description: 15 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 86*, Folder 4</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 9**</td>
<td>Large acetate negative</td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 2, folder 3  
**Photocopies**  
Physical Description: 16 items

box 86*, folder 4  
**Medium posters**  
Physical Description: 3 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 1 item

box 2, 86*  
**Missing in action, 1991**  
Physical Description: 2 boxes, 1 flatfile

box 2, folder 4  
**Photocopies**  
Physical Description: 12 items

box 86*, folder 4  
**Medium posters**  
Physical Description: 2 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 2 items  
Scope and Content Note  
Also in Flatfile 9**.

box 2, 86*  
**Most bigoted galleries, 1991**  
Physical Description: 2 boxes, 1 flatfile  
Scope and Content Note  
Also in Flatfile 9**.

box 2, folder 5  
**Photocopies**  
Physical Description: 8 items

box 86*, folder 5  
**Medium posters**  
Physical Description: 3 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 1 item

box 2, 86*  
**What's the difference, 1991**  
Physical Description: 2 boxes, 1 flatfile  
Scope and Content Note  
Also in Flatfile 9**.

box 2, folder 6  
**Photocopies**  
Physical Description: 20 items

box 86*, folder 5  
**Medium posters**  
Physical Description: 3 items

flatfile 9**  
**Large acetate negative**  
Physical Description: 1 item
Dear Uncle Sam, 1991
Physical Description: 2 boxes, 1 flat file
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 10 items

Medium posters
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item

What I want for Mother’s Day, 1991
Physical Description: 2 boxes, 1 flat file
Scope and Content Note
Also in Flatfile 9**.

Photocopies
Physical Description: 18 items

Medium posters
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item

I’ve begged, 1991
Physical Description: 2 boxes, 1 flat file

Photocopies
Physical Description: 14 items

Medium posters
Physical Description: 3 items

Large acetate negative
Physical Description: 1 item
Scope and Content Note
Also in Flatfile 9**.

Seven deadly delusions, circa 1991
Physical Description: 2 boxes

Photocopies
Physical Description: 13 items

Drafts
Physical Description: 4 pages

I can survive, 1991
Physical Description: 2 boxes, 1 flat file
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2, folder 10</td>
<td>Photocopies</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>box 86*, folder 6</td>
<td>Medium posters</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 9**</td>
<td>Large acetate negative</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 2, 3, 17</td>
<td><strong>First they want, 1991</strong></td>
<td>3 boxes, 9 flat files</td>
<td>Also in Flatfiles 11**-19**.</td>
</tr>
<tr>
<td>box 2, folder 11</td>
<td>Photocopy</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 3, folder 3</td>
<td>Postcards</td>
<td>3 items</td>
<td>Postcards made from photograph of billboard for Public Art Fund.</td>
</tr>
<tr>
<td>flatfile 11**-19**</td>
<td>Billboard</td>
<td>9 items</td>
<td>Each folder contains ten folded sheets that comprised each billboard.</td>
</tr>
<tr>
<td>box 17, folder 3</td>
<td><strong>Materials from Messages to the Public, Public Art Fund, New York City</strong></td>
<td>3 items</td>
<td>Including postcard (as in Box 3, folder 3) and announcements regarding other participating artists.</td>
</tr>
<tr>
<td>box 2, 86*</td>
<td><strong>Clarence Thomas, 1992</strong></td>
<td>2 boxes, 1 flat file</td>
<td>Also in Flatfile 8**.</td>
</tr>
<tr>
<td>box 2, folder 12</td>
<td>Photocopies</td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>box 86*, folder 5</td>
<td>Medium posters</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 8**</td>
<td>Large acetate negative</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 2, 86*</td>
<td><strong>Traditional values, 1992</strong></td>
<td>2 boxes, 1 flat file</td>
<td>Also in Flatfile 8**.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 13</td>
<td>Photocopies</td>
<td>Physical Description: 2 items</td>
<td></td>
</tr>
<tr>
<td>box 86*, folder 5</td>
<td>Medium poster</td>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>flatfile 8**</td>
<td>Large acetate negative</td>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>box 2, 86*</td>
<td>Republicans do believe, 1992</td>
<td>Physical Description: 2 boxes, 1 flatfile Scope and Content Note Also in Flatfile 8**.</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 14</td>
<td>Photocopies</td>
<td>Physical Description: 14 items</td>
<td></td>
</tr>
<tr>
<td>box 86*, folder 5</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 8**</td>
<td>Large acetate negative</td>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>box 2, 86*</td>
<td>If you're raped, 1992</td>
<td>Physical Description: 2 boxes, 1 flatfile Scope and Content Note Also in Flatfile 8**.</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 15</td>
<td>Photocopies</td>
<td>Physical Description: 16 items</td>
<td></td>
</tr>
<tr>
<td>box 86*, folder 5</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 8**</td>
<td>Large acetate negative</td>
<td>Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td>box 2, 86*</td>
<td>How long, 1992</td>
<td>Physical Description: 2 boxes, 1 flatfile Scope and Content Note Also in Flatfile 8**.</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 16</td>
<td>Photocopy</td>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>box 86*, folder 6</td>
<td>Medium posters</td>
<td>Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 8**</td>
<td>Large acetate negative</td>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
</tbody>
</table>
Series I. Poster projects, 1985-1995, undated

Finding aid for the Guerrilla Girls records, 1979-2003

2008.M.14

19

---

Box 2, 86*

Hold on to your wallets, 1992

Physical Description: 2 boxes, 1 flatfile
Scope and Content Note
Also in Flatfile 8**.

Box 2, folder 17

Photocopies
Physical Description: 25 items

Box 86*, folder 6

Medium posters
Physical Description: 3 items

Flatfile 8**

Large acetate negative
Physical Description: 1 item

Box 2, 87*

Arne Glimcher, 1993

Physical Description: 2 boxes, 1 flatfile
Scope and Content Note
Also in Flatfile 8**.

Box 2, folder 18

Photocopies
Physical Description: 3 items

Box 87*

Medium posters
Physical Description: 3 items

Flatfile 8**

Large acetate negative
Physical Description: 1 item

Box 2, 87*, 90*

Art for him, 1994

Physical Description: 3 boxes, 1 flatfile
Scope and Content Note
Also in Flatfile 8**.

Box 2, folder 19

Photocopies
Physical Description: 4 items

Box 87*, folder 3

Medium posters
Physical Description: 3 items

Box 90*, folder 1

Small posters
Physical Description: 3 items

Box 2, folder 20

Way to go, dude, 1994

Physical Description: 8 photocopies

Box 2

No post-feminism, undated

Physical Description: 1 box, 1 flatfile
Scope and Content Note
Also in Flatfile 8**.

Box 2, folder 21

Photocopies
Physical Description: 8 items
<table>
<thead>
<tr>
<th>File Number</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>flatfile 8**</td>
<td>Large acetate negative</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 22</td>
<td><strong>Embargo/Nicaragua, undated</strong></td>
<td>5 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 23</td>
<td><strong>Amy Harrison, undated</strong></td>
<td>2 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 24</td>
<td><strong>Guggenheim, undated</strong></td>
<td>9 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 25</td>
<td><strong>Only 4 of the 42, undated</strong></td>
<td>15 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 26</td>
<td><strong>Sonnabend, undated</strong></td>
<td>7 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, 87*</td>
<td><strong>Newt, 1995</strong></td>
<td>2 boxes, 1 flatfile</td>
<td>Also in Flatfile 9**</td>
</tr>
<tr>
<td>box 2, folder 27</td>
<td><strong>Photocopies</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 87*, folder 3</td>
<td><strong>Medium posters</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 9**</td>
<td><strong>Large acetate negative</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 28</td>
<td><strong>Hollywood, undated</strong></td>
<td>2 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, 87*</td>
<td><strong>Traditional values and quality, undated</strong></td>
<td>3 boxes</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 29</td>
<td><strong>Photocopy</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 87*, folder 3</td>
<td><strong>Medium posters</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 31</td>
<td><strong>What's the biggest bargain? undated</strong></td>
<td>1 photocopies</td>
<td></td>
</tr>
<tr>
<td>box 2, folder 32</td>
<td><strong>A new vision, undated</strong></td>
<td>3 photocopies</td>
<td>With note and additional small poster-like item in German.</td>
</tr>
<tr>
<td>box 2, folder 33</td>
<td><strong>Available immediately, undated</strong></td>
<td>3 photocopies</td>
<td></td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Title</td>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------</td>
<td>-----------------------------------</td>
<td></td>
</tr>
<tr>
<td>2, 34</td>
<td>OK, no problem, undated</td>
<td>3 photocopies</td>
<td></td>
</tr>
<tr>
<td>2, 35</td>
<td>There's a tragedy, undated</td>
<td>3 photocopies</td>
<td></td>
</tr>
<tr>
<td>2, 36</td>
<td>Know your theatre lingo, undated</td>
<td>3 photocopies</td>
<td></td>
</tr>
<tr>
<td>83*</td>
<td>What do toilet stalls, undated</td>
<td>2 boxes</td>
<td></td>
</tr>
<tr>
<td>2, 37</td>
<td>Photocopies</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>83*</td>
<td>Poster objects,</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Large posters attached to ribbon loop, so they can be worn.</td>
<td></td>
</tr>
<tr>
<td>87*, 1</td>
<td>What do these men have in common?</td>
<td>3 medium posters</td>
<td></td>
</tr>
<tr>
<td>87*, 1</td>
<td>Oh! The joys, undated</td>
<td>3 medium posters</td>
<td></td>
</tr>
<tr>
<td>87*, 1</td>
<td>Drastic NEA cuts, undated</td>
<td>3 medium posters</td>
<td></td>
</tr>
<tr>
<td>87*, 1</td>
<td>I stand on my record, undated</td>
<td>3 medium posters</td>
<td></td>
</tr>
<tr>
<td>87*, 1</td>
<td>Avant-garde derriere, undated</td>
<td>3 medium posters</td>
<td></td>
</tr>
<tr>
<td>87*, 2</td>
<td>3 white women, 1 woman of color,</td>
<td>3 medium posters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>87*</td>
<td>The internet was, undated</td>
<td>1 box, 1 flatfile</td>
<td></td>
</tr>
<tr>
<td>87*, 3</td>
<td>Medium poster</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8**</td>
<td>Large poster</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also in Flatfile 8**.</td>
<td></td>
</tr>
<tr>
<td>90*, 1</td>
<td>Guerrilla Girls' identities exposed!,</td>
<td>1 small poster</td>
<td></td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------</td>
<td>----------------------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>box 90*, folder 1</td>
<td><strong>Natural law, undated</strong></td>
<td>3 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 1</td>
<td><strong>How to enjoy the battle of the sexes, undated</strong></td>
<td>2 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 2</td>
<td><strong>White supremacism, undated</strong></td>
<td>3 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 2</td>
<td><strong>You can change American theatre, undated</strong></td>
<td>2 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*</td>
<td><strong>Hormone imbalance, undated</strong></td>
<td>1 box, 1 flat file</td>
<td></td>
</tr>
<tr>
<td>flatfile 8**</td>
<td><strong>Large poster</strong></td>
<td>1 item</td>
<td>Also in Flatfile 8**.</td>
</tr>
<tr>
<td>box 90*, folder 2</td>
<td><strong>Small posters</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 2</td>
<td><strong>To Rudolph Giuliani, undated</strong></td>
<td>2 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 3</td>
<td><strong>European posters, undated</strong></td>
<td>8 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 4</td>
<td><strong>American college publicity, undated</strong></td>
<td>6 small posters</td>
<td></td>
</tr>
<tr>
<td>box 90*, folder 4</td>
<td><strong>American museum publicity, undated</strong></td>
<td>6 small posters</td>
<td></td>
</tr>
<tr>
<td>flatfile 3**</td>
<td><strong>Assorted color photocopies, undated</strong></td>
<td>26 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 7**</td>
<td><strong>Utopia, Innsbruck, publicity poster, 1993</strong></td>
<td>16 posters</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Assorted graphic works, 1980-1999, undated

Physical Description: 4 boxes

Scope and Content Note
This series offers a glimpse of the Girls’ collective composition process, and is organized into six groupings: ephemera deriving from or related to the poster projects; mass mailings, which targeted some of the same offenders as the posters by reprinting announcements or reviews with commentary; form letters developed for the purposes of fundraising or collaboration; letters of complaint to individual editors and curators; rough drafts, paste-ups and master copies of the above material and some poster projects; and research files, including both clippings and statistical compilations. Containers also include flat files 8** and 2**.

Arrangement note
Much of the material is undated, but where possible arrangement is chronological by year within each grouping.

box 3, folder 5-24
Poster ephemera, 1992-1999, undated
Physical Description: 1 box, 1 flatfile

box 3, folder 5
Postcards to Thomas Krens, 1992
Physical Description: 15 postcards

box 3
Guerrilla Girls Greatest Hits, 1993-1999
Physical Description: 4 folders
Scope and Content Note
Postcards of posters compiled as booklet.

box 3, folder 6-7
1993
Physical Description: 4 items

box 3, folder 11-12
1999
Physical Description: 3 items

box 3, folder 9
Book party invitations, 1995
Physical Description: 11 card(s)
Scope and Content Note
For publication of Confessions of the Guerrilla Girls.

You gotta play to win, 1996
Physical Description: 1 box 1 flatfile
Scope and Content Note
Anti-Republican party vote campaign materials in the form of lottery tickets.

box 3, folder 8
Postcards
Physical Description: 6 items

flatfile 8**
Large acetate negative
Physical Description: 1 item

box 3, folder 13
Christmas postcards, undated
Physical Description: 56 items

box 3, folder 14
The Guerrilla Girls quiz cards, undated
Physical Description: 22 items
box 3, folder 15  Christmas cards, undated  
Physical Description: 6 items  
Scope and Content Note  
Message inside: We know if you've been naughty or nice.

box 3, folder 17  How to become a Guerrilla Girl cards, undated  
Physical Description: 9 items

box 3, folder 18  Guerrilla Girls Conscience of the World decals, undated  
Physical Description: 3 items  
Scope and Content Note  
Decal/stickers.

box 3, folder 19  In this theater stickers, undated  
Physical Description: 2 items

box 3, folder 20  Dear theatre producer cards, undated  
Physical Description: 20 items

box 3, folder 21  3 white women cards, undated  
Physical Description: 3 items

box 3, folder 22  Who cares? cards, undated  
Physical Description: 2 items

box 3, folder 23  As good as it gets? stickers, undated  
Physical Description: 2 items

box 3, folder 24  Assorted ephemera, undated  
Physical Description: 5 items

box 4, folder 1-19  Press releases and mass mailings, 1985-1997  
Physical Description: 19 folders  
Scope and Content Note  
Mailings attacking individual galleries, critics, or institutions, often involving a photocopied brochure or clipping, framed on Guerrilla Girls letterhead, with arrows and comments designating the offensive material. Files arranged in chronological order, with targeted parties generally comprising folder titles.

box 4, folder 1  First press release, 1985  
Physical Description: 1 item  
Scope and Content Note  
Announcing the appearance of posters by Guerrilla Girls on New York City streets.

box 4, folder 2  Gary Indiana, 1986  
Physical Description: 3 items

box 4, folder 3  John Russell, 1986  
Physical Description: 4 items

box 4, folder 4  Law and Order show, 1986  
Physical Description: 6 items
Series II. Assorted graphic works, 1980-1999, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>5</td>
<td>Margo Leavin gallery, 1986</td>
<td>6 items</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>Artpark, 1986</td>
<td>3 items</td>
</tr>
<tr>
<td>4</td>
<td>7</td>
<td>Rhona Hoffman gallery, 1986</td>
<td>5 items</td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>Women artists of the surrealist movement, 1986</td>
<td>2 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A Guerrilla Girls endorsement.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>9</td>
<td>Cooper Union press release, 1986</td>
<td>10 pages</td>
</tr>
<tr>
<td>4</td>
<td>10</td>
<td>Painting program, 1986</td>
<td>10 pages</td>
</tr>
<tr>
<td>4</td>
<td>11</td>
<td>MOMA’s High/Low, 1986</td>
<td>3 items</td>
</tr>
<tr>
<td>4</td>
<td>12</td>
<td>New York Times, 1987</td>
<td>1 item</td>
</tr>
<tr>
<td>4</td>
<td>13</td>
<td>Williams College, 1988</td>
<td>1 item</td>
</tr>
<tr>
<td>4</td>
<td>14</td>
<td>Museum directors, 1987</td>
<td>4 items</td>
</tr>
<tr>
<td>4</td>
<td>15</td>
<td>Gulf war, 1991</td>
<td>50 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MOMA’s Objects of Desire, 1997</td>
<td>2 items</td>
</tr>
<tr>
<td>4</td>
<td>16</td>
<td>Photocopies</td>
<td>2 items</td>
</tr>
<tr>
<td>87*</td>
<td>2</td>
<td>Medium posters</td>
<td>3 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Large acetate negative</td>
<td>1 item</td>
</tr>
<tr>
<td>4</td>
<td>17</td>
<td>Artists Space, undated</td>
<td>2 items</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>Artists Space (three artists who have contributed generously), undated</td>
<td>3 items</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 19</td>
<td>Deborah Menaker (Williams College), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 20</td>
<td>Guggenheim's Transformations in sculpture, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Token Times, undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 boxes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 21</td>
<td>Photocopies</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>87*, 3</td>
<td>Medium posters</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 22</td>
<td>Art world's derriere,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 18-32</td>
<td><strong>Form letters, 1986-1998, undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 folders</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Form letters that Guerrilla Girls created for the purpose of fundraising, elicitig collaborations, poster sales, or other purposes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 23</td>
<td>Collaboration proposal, 1986-1992</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 24</td>
<td>Will you be our Valentine? (for poster of names), 1989</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 25</td>
<td>Need your bananas (fundraising), 1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 26</td>
<td>Contract for appearances, circa 1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 27</td>
<td>This ain't your ordinary fundraising letter, 1998</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 28</td>
<td>Thank you, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 29</td>
<td>[Six Guerrilla Girl posters on one sheet], undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 30</td>
<td>Official response, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 31</td>
<td>[2 poster sheet], undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 32</td>
<td>If you're angry (fundraising), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td>----------------------</td>
<td></td>
</tr>
<tr>
<td>4, Folder 33</td>
<td><strong>Letterhead, undated</strong></td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>4, Folder 34</td>
<td><strong>Hot under the collar (fundraising), undated</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>4, Folder 35</td>
<td><strong>Original posters available, undated</strong></td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>4, Folder 36</td>
<td><strong>New Observations advertisement, undated</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>4, Folder 37</td>
<td><strong>Year end contribution (fundraising), undated</strong></td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>4, Folder 38</td>
<td><strong>Art investment tip, undated</strong></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>4, Folder 39-41</td>
<td><strong>Letters to editors, museums, galleries, 1985-1996</strong></td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td>5, Folder 1-17</td>
<td><strong>Drafts, paste-ups and masters not cataloged under specific titles, 1985-1999</strong></td>
<td>17 folders</td>
<td></td>
</tr>
<tr>
<td>5, Folder 1</td>
<td><strong>Archival master copies, 1985-1999</strong></td>
<td>40 items</td>
<td></td>
</tr>
<tr>
<td>5, Folder 2</td>
<td><strong>Master copies of form letters and press releases, 1985-1994</strong></td>
<td>30 pages</td>
<td></td>
</tr>
<tr>
<td>5, Folder 3</td>
<td><strong>Paste-ups of mailings regarding exhibitions, 1985-1987</strong></td>
<td>30 pages</td>
<td></td>
</tr>
<tr>
<td>5, Folder 4, 7, 8, 10-14</td>
<td><strong>Rough drafts and ideas, 1986-1991</strong></td>
<td>8 folders</td>
<td></td>
</tr>
<tr>
<td>5, Folder 4</td>
<td><strong>1986</strong></td>
<td>20 pages</td>
<td></td>
</tr>
<tr>
<td>5, Folder 7</td>
<td><strong>1987</strong></td>
<td>30 pages</td>
<td></td>
</tr>
<tr>
<td>5, Folder 8</td>
<td><strong>1988</strong></td>
<td>15 pages</td>
<td></td>
</tr>
</tbody>
</table>
box 5, folder 10  
1989  
Physical Description: 40 pages

box 5, folder 11-12  
1990  
Physical Description: 2 folders

box 5, folder 13-14  
1990-1991  
Physical Description: 2 folders

box 5, folder 15-17  
Homeless shelter drafts, 1991-1992  
Physical Description: 3 folders

box 6, folder 1-18  
Physical Description: 18 folders  
Scope and Content Note  
Topic files, arranged in chronological order, comprising clippings, statistics, and compilations of data.

box 6, folder 1-2  
Museums, 1980-1994  
Physical Description: 2 folders

box 6, folder 3  
Art world, 1985-1994  
Physical Description: 40 pages

box 6, folder 4-5  
Auction houses, 1985-1993  
Physical Description: 2 folders

box 6, folder 6  
Women in the news, 1985-1994  
Physical Description: 20 items

box 6, folder 7-8  
Women and work, 1985-1990  
Physical Description: 2 folders

box 6, folder 9-10  
Galleries, 1985-1990  
Physical Description: 2 folders

box 6, folder 11  
Women of color, 1986  
Physical Description: 10 items

box 6, folder 12-13  
Documenta, 1987,1992  
Physical Description: 2 folders

box 6, folder 14-15  
Artist replies, 1988  
Physical Description: 50 postcards

box 6, folder 16  
Women and the military, 1992  
Physical Description: 20 pages

box 6, folder 17  
Miscellaneous, undated  
Physical Description: 3 items

box 6, folder 18  
Primates, undated  
Physical Description: 2 postcards
Series II. Assorted graphic works, 1980-1999, undated


- Physical Description: 1 box
- Scope and Content Note
  Books and serials by the Guerrilla Girls, who were responsible for content and design.
- Arrangement note
  Arranged by year in chronological order.

  box 7, folder 1
  **PESTS, 1986-1989**
  - Physical Description: 6 items
  - Scope and Content Note
    Press release and one copy of Volume 1, number 2 of the newsletter; four copies of Volume 1, number 3, "We Serve Whites Only."

  box 7, folder 2
  **New Observations, 1989**
  - Physical Description: 2 issues

  box 7, folder 3-4
  **Hot flashes, 1990-1995**
  - Physical Description: 20 items
  - Scope and Content Note
    See also Box 37 for Correspondence and other material regarding Hot Flashes.

  box 7, folder 3
  **Volume 1, number 1, 1993**
  - Physical Description: 38 issues

  box 7, folder 4
  **Volume 1, number 2 and 3, 1994**
  - Physical Description: 5 items
  - Scope and Content Note
    Uncorrected proof.

  box 7, folder 5
  **Confessions of the Guerrilla Girls, 1995**
  - Physical Description: 2 books

Series IV. Photographs, 1987-1997, undated

- Physical Description: 3 boxes
- Scope and Content Note
  Photographs documenting casual parties, as well as trips to foreign cities for performances and exhibitions. There are three files of black and white publicity prints, titled Detective Guerrilla Girl, Santa Guerrilla Girl, and Glamor Guerrilla Girl. Boxes 10 and 11 are restricted and sealed to protect the anonymity of the Guerilla Girls.
- Arrangement note
  Not all material is dated, but where possible, it is arranged in chronological order by year.

  box 8, folder 3
  **Detective Guerrilla Girl, 1987**
  - Physical Description: 15 b/w prints

  box 10, folder 5
  **Negatives**
  - Physical Description: 4 8x10 b/w negatives

  box 8, folder 4
  **Basel, 1990**
  - Physical Description: 9 b/w prints
Box 8, Folder 5
Germany, 1990
Physical Description: 12 b/w prints

Box 8, Folder 6
Vienna, 1991
Physical Description: 10 b/w prints

Box 8, Folder 7
Barcelona, 1994
Physical Description: 5 b/w prints

Box 8, Folder 8
Santa Guerrilla Girl, undated
Physical Description: 14 b/w prints

Box 10, Folder 4
Negatives
Physical Description: 10 Sheets

Box 8, Folder 9
Glamor Guerrilla Girl, undated
Physical Description: 30 b/w prints

Box 10, Folder 6
Negatives
Physical Description: 9 8x10 b/w negatives

Box 8, Folder 10
Photocopies of photographs, undated
Physical Description: 11 items

Box 9
Frida Kahlo and ____, undated
Physical Description: 2 b/w prints

Box 10, Folder 2
Slides not cataloged under specific titles, undated
Physical Description: 12 items

Box 11, Folder 1, 4
Guerrilla Girl party, 1990/1992
Physical Description: 2 folders
Scope and Content Note
This album is restricted and requires curatorial approval for access.

Box 11, Folder 1
1990
Physical Description: 19 color photographs

Box 11, Folder 4
1992
Physical Description: 36 color photographs

Box 11, Folder 2
Florida trip, 1990
Physical Description: 54 color photographs

Box 11, Folder 6
Seattle book fair, 1995
Physical Description: 23 color photographs

Box 11, Folder 7
Physical Description: 11 color photographs

Box 11, Folder 8
Play to win, 1996
Physical Description: 9 color photographs

Finding aid for the Guerrilla Girls records, 1979-2003
Series IV. Photographs, 1987-1997, undated

box 11, folder 9  
**Norfolk, Virginia, 1997**  
Physical Description: 11 color photographs

Series V. Exhibitions, 1981-2003, undated

Physical Description: 18.41 Linear Feet  
Physical Description: 9 boxes, 3 flat files (1 ff. drawer), 3 elephant folios, 1 roll  
Scope and Content Note  
Exhibition files include both the exhibitions curated by the Guerrilla Girls, such as Clocktower and Palladium, group shows, and (where noted) solo shows. Apart from the very well documented shows curated by the Girls, extent and character of the material varies, and may comprise brochures and posters, or correspondence only. Names of sponsoring institutions are followed by location only where the location is not self-evident. Containers include: Boxes 88*, 89*, flat files 5**, 10**, 20**, EF 1-3, Roll 1.  
Arrangement note  
Each file or file grouping comprises an exhibition; they are arranged in chronological order by year. Traveling exhibitions comprising more than one year are cataloged together but retain their physical place in the chronological sequence.

box 8, 10, 12-15  
**Guerrilla Girls Review the Whitney, Clocktower, New York City, 1981-1987, undated**  
Physical Description: 8 boxes, 1 flatfile, 1 binder, 3 folios, 1 roll  
Scope and Content Note  
Materials regarding a major exhibition comprising a protest against the lack of representation of women and non-white artists at the Whitney Biennial of 1987 and previous Biennials.

box 12, folder 1  
**Whitney Biennial catalog (photocopy),**  
Physical Description: 1 item

box 12, folder 2-5  
**Whitney Biennial data**  
Physical Description: 4 folders  
Scope and Content Note  
Including compiled lists of artists selected for several biennials, lists of trustees, donors, acquisitions.

box 12, folder 6  
**Data on index cards**  
Physical Description: 70 items

box 12, folder 7  
**Assorted research materials**  
Physical Description: 40 pages

box 12, folder 8  
**Notebook**  
Physical Description: 1 item

box 13, folder 1  
**Installation maps**  
Physical Description: 40 pp.

box 13, folder 2  
**Lists and drawings**  
Physical Description: 20 pp.

box 13, folder 3  
**Paste-ups**  
Physical Description: 30 pp.

box 13, folder 4  
**Organization and planning**  
Physical Description: 10 pp.
<table>
<thead>
<tr>
<th>Box and Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 13, folder 5      | **Print specifications**  
Physical Description: 10 pp. |
| box 13, folder 6-10   | **Information booklet**  
Physical Description: 4 folders  
Scope and Content Note  
Planning, paste-up and copies of final version. |
| box 13, folder 14     | **Whitney trustee financial "portraits"**  
Physical Description: 3 boxes |
| box 14-15             | **Framed versions**  
Physical Description: 15 items |
| box 13, folder 11     | **Large acetate negatives,**  
Physical Description: 15 Sheets |
| box 13, folder 12-13  | **Maquettes**  
Physical Description: 2 folders |
| box 13, folder 14     | **Order forms**  
Physical Description: 10 items |
| box 13, folder 15     | **Reviews**  
Physical Description: 4 pp.  
Scope and Content Note  
See also clippings files. |
| flatfile 10**         | **Will more be less?**  
Physical Description: 5 items  
Scope and Content Note  
Components of an apparent poster series or installation, one narrow poster listing the names of women artists and another listing names of corporations. |
| box 88*-89*          | **Large acetate negatives, graphs, and illustrations**  
Physical Description: 8 folders  
Physical Description: 2 oversize boxes; 14 large folders |
| box 8, folder 2       | **Photographs**  
Physical Description: 12 b/w prints |
| box 10, folder 1      | **Transparencies**  
Physical Description: 2 items  
Scope and Content Note  
also cat. installation transparencies, binder 10, f. 3, f. 7, and f. 2 |
| folio 1-3            | **Elephant folios**  
Physical Description: 3 items |
| roll 1               | ** Rolled poster**  
Physical Description: 1 item |
<table>
<thead>
<tr>
<th>box 16, folder 1-5</th>
<th><strong>Correspondence with galleries and museums, 1986-1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 folders</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>These files include exhibition proposals, and thank-you notes, as well as some letters of complaint from the Guerrilla Girls about these institutions' exhibition practices. There are some response letters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16</th>
<th><strong>Palladium exhibition, New York City, 1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 folders, 1 flat file</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also in Flatfile 20**</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 6</th>
<th><strong>Invitations</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 7</th>
<th><strong>Donations</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 8</th>
<th><strong>Planning and notes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 pages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 9</th>
<th><strong>Participant lists</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 20 pages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>flatfile 20**</th>
<th><strong>Posters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 10</th>
<th><strong>Guerrilla Girls: Conscience of the Art World, Brooklyn Bridge Anchorage, Brooklyn, 1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Brochures and contract.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 11</th>
<th><strong>All the News That's Fit for Prints, Akron Art Museum, Ohio, 1988</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 pages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Brochures and invitations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 16, folder 13</th>
<th><strong>Guerrilla Girls Grace Wall Street, Lower Manhattan cultural Council, New York City, 1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Press release.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Small catalog and a letter</td>
</tr>
<tr>
<td>Box/Folder</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
</tr>
</tbody>
</table>
  Physical Description: 15 pages  
  Scope and Content Note  
  Letters and loan agreement from the Whitney. |
| box 17, folder 1-2 | **I will look at things I don't want to see, Times Square lightboard, for Messages to the Public, Public Art Fund, New York City, 1990**  
  Physical Description: 2 folders |
| box 17, folder 3 | **The Gallery as Context, Atlanta College of Art, Georgia, 1990**  
  Physical Description: 3 items  
  Scope and Content Note  
  Three catalogs in the form of square cards in an envelope. |
| box 17 | **Guerrilla Girls, (solo) Kulturhuset, Stockholm, 1990**  
  Physical Description: 1 box, 1 flatfile folder  
  Scope and Content Note  
  Also in Flatfile 5**. |
| box 17, folder 4-5 | **Exhibition materials**  
  Physical Description: 2 folders  
  Scope and Content Note  
  Including brochures, translations into Swedish of poster projects, and newspaper coverage. |
| flatfile 5** | **VI Arbetar fur livet, Stockholm, publicity poster, 1990**  
  Physical Description: 7 posters |
| box 17, folder 6 | **Guerrilla Girls, (solo) Burnaby Art Gallery, New York City, 1990**  
  Physical Description: 2 items  
  Scope and Content Note  
  Invitations. |
| box 17, folder 7 | **No Laughing Matter, Independent Curators Incorporated, touring exhibition, 1990-1991**  
  Physical Description: 30 pages |
| box 17,18 | **Guerrilla Girls Talk Back, (solo retrospective) Falkirk Cultural Center, San Rafael, California, 1990-1996**  
  Physical Description: 5 folders |
| box 17, folder 8 | **Correspondence**  
  Physical Description: 20 pages |
| box 17, folder 9 | **Announcements**  
  Physical Description: 7 items |
| box 17, folder 10 | **Catalogs**  
  Physical Description: 2 items |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Exhibition Details</th>
</tr>
</thead>
</table>
| 18  | 4      | **Herron Gallery, Indianapolis,**  
   |        | Physical Description: 5 items  
   |        | Scope and Content Note  
   |        | Correspondence and clippings. |
| 18  | 13     | **Montgomery Museum of Fine Arts, Alabama,**  
   |        | Physical Description: 1 item |
| 18  | 14     | **SUNY Brockport,**  
   |        | Physical Description: 10 items |
| 18  | 23     | **OTA Fine Arts, Tokyo,**  
   |        | Physical Description: 1 postcard |
| 17  | 12     | **Counter-Media, Key, Richmond, Virginia, 1991**  
   |        | Physical Description: 4 items  
   |        | Scope and Content Note  
   |        | Letter and announcements. |
| 17  | 13     | **Art of Advocacy, Aldrich Museum, Ridgefield, Connecticut, 1991**  
   |        | Physical Description: 3 items  
   |        | Scope and Content Note  
   |        | Three invitations. |
| 17  | 14     | **im unterscheid, Berlin, 1991**  
   |        | Physical Description: 2 items  
   |        | Scope and Content Note  
   |        | Small catalogs. |
| 17  | 15     | **Lists, Cage Gallery, Cincinnati, Ohio, 1991**  
   |        | Physical Description: 2 items  
   |        | Scope and Content Note  
   |        | Object lists. |
| 18  | 1      | **Documents of Dissent, New York Public Library, New York City, 1991**  
   |        | Physical Description: 2 items  
   |        | Scope and Content Note  
   |        | Press release and letter about response. |
| 18  | 2      | **Bad Politics, Greg Krucera Gallery, New York City, 1991**  
   |        | Physical Description: 1 item  
   |        | Scope and Content Note  
   |        | Publicity. |
| 18  | 3      | **Images of Labor in the '90s, Bread and Roses cultural Project, New York City, 1991**  
   |        | Physical Description: 5 items  
   |        | Scope and Content Note  
   |        | Announcements. |
box 18, folder 5  The Poster Show, (solo) Bennington College, Vermont, 1992
   Physical Description: 7 items
   Scope and Content Note
   Announcements.

box 18, folder 6  Other Politics, Higgins Art Gallery, West Barnstable, Massachusetts, 1992
   Physical Description: 16 items
   Scope and Content Note
   Announcements and brochures.

box 18, folder 7  Guerrilla Girls: Exhibition of Posters, (solo) Art Metropole, Toronto, Canada, 1992
   Physical Description: 20 items
   Scope and Content Note
   Announcements, letter, and press release.

box 18, folder 8  Notes from the Material World, Kohler Arts Center, Sheboygan, Wisconsin, 1992
   Physical Description: 1 item
   Scope and Content Note
   Catalog.

box 18, folder 9  The Body Politic, Levinson Kane Gallery, Boston, 1992
   Physical Description: 9 items
   Scope and Content Note
   Announcement.

box 18, folder 10  Oslo Kunstforening, 1992
   Physical Description: 4 letters

box 18, folder 11  The Art of Attack, Armand Hammer Museum of Art, Los Angeles, 1993
   Physical Description: 3 items
   Scope and Content Note
   One brochure and two small catalogs.

box 18, folder 12  Miracle IV, Christie's Benefit Auction, Hartford, Connecticut, 1993
   Physical Description: 10 items
   Scope and Content Note
   Letters.

box 18, folder 14  Bad Girls, The New Museum, New York City, 1994
   Physical Description: 15 pages

box 18, folder 15  SUNY, Brockport, 1994
   Physical Description: 7 items

box 11, folder 5  Photographs,
   Physical Description: 1 color photographs
   Scope and Content Note
   With a single earring.
box 18, folder 16  **Eco-Nation, Regional Center for the Arts, Walnut Creek, California, 1995**  
Physical Description: 5 items  
Scope and Content Note  
Brochures.

box 18, folder 17-21  **Benefit and Fundraiser, Printed Matter, New York City, 1995**  
Physical Description: 5 folders  
Scope and Content Note  
Letters and responses to fundraising form.

box 18, folder 22  **St. Lawrence University’s Permanent Collection, 1996**  
Physical Description: 4 items  
Scope and Content Note  
One letter and three brochures.

box 18, folder 24  **Think Print, Museum of Modern Art, New York, 1996**  
Physical Description: 4 invitations

box 18, folder 25  **Bilbao poster project, Spain, 1997**  
Physical Description: 10 pages  
Scope and Content Note  
Photocopies.

box 18, folder 26  **Urban Encounters, The New Museum, New York City, 1998**  
Physical Description: 11 items  
Scope and Content Note  
Including letters, announcements, and installation maps.

box 18, folder 27  **Other Narratives, Contemporary Arts Museum, Houston, 1999**  
Physical Description: 5 items  
Scope and Content Note  
Announcements.

box 18, folder 28  **The Print Center, Philadelphia, 2000**  
Physical Description: 2 pages

box 18, folder 29  **Firehouse Art Gallery, Garden City, New York, 2001**  
Physical Description: 3 pages

box 18, folder 30  **Chemeketa Community College, Salem, Oregon, 2003**  
Physical Description: 7 pages

box 18, folder 31  **Guerrilla Girls, Denison University, Granville, Ohio, undated**  
Physical Description: 1 item  
Scope and Content Note  
Press release.

box 18, folder 32  **Art from First Bank system (no location), undated**  
Physical Description: 1 item  
Scope and Content Note  
Object list.
Series VI. Lectures and Performances, 1985-2002, undated

Scope and Content Note
Files generally contain letters or faxes regarding appearance dates and travel arrangements, possibly a brochure or announcement about the event, and occasionally clippings of reviews. Several files contain versions of scripts used in the performances. Also included are files related to film, radio, or television appearances, and audio or visual recordings of various appearances, along with some video source material. Note that audio and visual materials are unavailable until reformatting is complete.

Arrangement note
Files are arranged chronologically by year and then by name of the sponsoring entity.

box 19, folder 1  California Institute for the Arts, Valencia, California, 1986
  Physical Description: 1 letter

box 19, folder 2  Albright-Knox Art Gallery, Buffalo, New York, 1986
  Physical Description: Brochure.

box 19, folder 3  University of Colorado, Boulder, 1987
  Physical Description: 10 pages

box 19, folder 4  Mills College, Oakland, California, 1987
  Physical Description: Announcement.

box 19, folder 5  Wesleyan University, Middletown, Connecticut, 1987
  Physical Description: 1 letter

box 19, folder 6  Smith College, Northhampton, Massachusetts, 1987
  Physical Description: 1 letter

box 19, folder 7  University of South Florida, Tampa, 1987
  Physical Description: 2 letters

box 19, folder 8  Women’s caucus, University of South Florida, Tampa, 1987-1989
  Physical Description: 10 pages and one newsletter

box 19, folder 9  Rhode Island School of Design, Providence, 1988
  Physical Description: 2 letters

box 19, folder 10  Williams College, Williamstown, Massachusetts, 1988
  Physical Description: 4 letters

box 19, folder 11  Information regarding university gigs, 1988
  Physical Description: 10 letters

flatfile 20**  University of Colorado, Boulder, 1989
  Physical Description: 3 posters

box 19, folder 12  University of the Arts, Philadelphia, 1989
  Physical Description: 4 items
  Scope and Content Note
  Announcements and brochures.
Information regarding university gigs, 1990
Physical Description: 10 letters

Wissenschaft, Kunste + Alles Andere, Basel, 1990
Physical Description: Brochure.

Gettysburg College, Pennsylvania, 1990
Physical Description: 2 letters

Denison University, Granville, Ohio, 1990
Physical Description: 2 letters

Baltimore Museum of Art, 1990
Physical Description: 6 letters

Kutztown University, Kutztown, Pennsylvania, 1990
Physical Description: 20 items

Scope and Content Note
Letters, brochures, small poster.

National Conference for Education in the Ceramic Arts, 1990
Physical Description: 7 pages

New Mexico State University, Las Cruces, 1990
Physical Description: 10 pages

Skidmore College, Saratoga Springs, New York, 1990
Physical Description: 3 pages

Spencer Museum of Art, Lawrence, Kansas, 1990
Physical Description: 5 items

Information regarding university gigs, 1991
Physical Description: 20 letters

Scope and Content Note
Thank you notes and fan mail.

San Jose Institute of Contemporary Art, California, 1991
Physical Description: 1 letter (1 leaf)

San Francisco Art Institute, 1991
Physical Description: 5 pages

California Institute of the Arts, Valencia, 1991
Physical Description: 3 letters

Syracuse University, New York, 1991
Physical Description: 10 pages

University of California, Santa Cruz, 1991
Physical Description: 2 items

Scope and Content Note
Letter and announcement.
Neue Gesellschaft für bildende Kunst, Berlin, 1991
   Physical Description: 2 boxes

Letters
   Physical Description: 20 letters

box 11, folder 3

Photographs
   Physical Description: 5 color photographs

box 3

Fraueninitiative, Germany?, 1991
   Physical Description: 1 folder, 1 flatfile
   Scope and Content Note
   Also in Flatfile 2**.

box 3, folder 25

Announcements,
   Physical Description: 2 items

flatfile 2**

Publicity poster,
   Physical Description: 1 posters

box 19, folder 30

Academy of Fine Arts, Vienna, 1991
   Physical Description: 10 pages

box 19, folder 31

   Physical Description: 10 pages

box 19, folder 32

University of Texas, Austin, 1991
   Physical Description: 10 pages

box 19, folder 33

   Physical Description: 5 pages

box 19, folder 34

Wichita State University, Kansas, 1992
   Physical Description: 5 items
   Scope and Content Note
   Announcements and newsletter.

box 19, folder 35

Ulmer Museum, Stuttgart, 1992
   Scope and Content Note
   Clippings.

box 19, folder 36

Austria (3 locations), 1992
   Physical Description: 2 items
   Scope and Content Note
   Letters.

box 19, folder 37

Cologne, 1992
   Physical Description: 20 pages

box 19, folder 38

   Physical Description: 10 items
Mostra da gravura, Curitiba, Brazil, 1992
Physical Description: 1 box, 1 flatfile
Scope and Content Note
Also in Flatfile 20**.

Posters
Physical Description: 2 items

Letters
Physical Description: 10 items

Adelaide Festival, Australia, 1992
Physical Description: 20 items
Scope and Content Note
Including letters and brochures.

Christchurch, New Zealand, 1992
Physical Description: 2 letters

Helsinki City Art Museum, Finland, 1992
Physical Description: 5 pages

Isabella Stewart Gardner Museum, Boston, 1992
Physical Description: 10 items

Bard College, New York, 1992
Physical Description: 2 letters

Barnard College, New York City, 1992
Physical Description: 1 letter

Bennington College, New York, 1992
Physical Description: 2 letters

Bryn Mawr College, Pennsylvania, 1992
Physical Description: 10 pages

Cincinnati Art Museum, Ohio, 1992
Physical Description: 3 pages

Davenport Museum of Art, Iowa, 1992
Physical Description: 5 pages

Physical Description: 10 pages

Headlands Center for the Arts, Sausalito, California, 1992
Physical Description: 5 items

Herron Gallery, Indianapolis, 1992
Physical Description: 3 pages

Indiana State University, Bloomington, 1992
Physical Description: 5 pages
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Location/Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 20, folder 8</td>
<td><strong>Learning Alliance, New York, 1992</strong></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>box 20, folder 9</td>
<td><strong>Mackenzie Art Gallery, Saskatchewan, Canada, 1992</strong></td>
<td>Physical Description: 20 pages</td>
</tr>
<tr>
<td>box 20, folder 10</td>
<td><strong>Ontario College of the Arts, Toronto, 1992</strong></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>box 20</td>
<td><strong>Le Regroupement des Centres d'Artistes Autogeres du Quebec, Montreal, 1992</strong></td>
<td>Physical Description: 1 folder, 1 flat file; Scope and Content Note; Also in Flatfile 20**.</td>
</tr>
<tr>
<td>box 20, folder 11</td>
<td><strong>Brochures, letters, programs</strong></td>
<td>Physical Description: 25 pages</td>
</tr>
<tr>
<td>flatfile 20**</td>
<td><strong>Poster</strong></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>box 20, folder 12</td>
<td><strong>Radcliffe College, Boston, Massachusetts, 1992</strong></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>box 20, folder 13</td>
<td><strong>Smith College, Northhampton, Massachusetts, 1992</strong></td>
<td>Physical Description: 2 pages</td>
</tr>
<tr>
<td>box 20, folder 16</td>
<td><strong>Miscellaneous notes on university gigs, 1993</strong></td>
<td>Physical Description: 11 items</td>
</tr>
<tr>
<td>box 20, folder 17</td>
<td><strong>Miami Dade Community College, Florida, 1993</strong></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td>box 20, folder 18</td>
<td><strong>Milwaukee Art Museum, 1993</strong></td>
<td>Physical Description: 6 pages</td>
</tr>
<tr>
<td>box 20, folder 19</td>
<td><strong>Nike Design Camp, 1993</strong></td>
<td>Physical Description: 6.0</td>
</tr>
<tr>
<td>box 20, folder 20</td>
<td><strong>Reed College, Portland, Oregon, 1993</strong></td>
<td>Physical Description: 11 pages</td>
</tr>
<tr>
<td>box 20, folder 21</td>
<td><strong>Delat College, Michigan, 1993</strong></td>
<td>Physical Description: 3 pages</td>
</tr>
<tr>
<td>box 20, folder 22</td>
<td><strong>Skidmore College, Saratoga Springs, New York, 1993</strong></td>
<td>Physical Description: 1 pages</td>
</tr>
<tr>
<td>box 20, folder 23</td>
<td><strong>SUNY Stony Brook, 1993</strong></td>
<td>Physical Description: 10 pages</td>
</tr>
<tr>
<td>box 20, folder 24</td>
<td><strong>Virginia Tech, Blacksburg, Virginia, 1993</strong></td>
<td>Physical Description: 4 pages</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Location</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>20</td>
<td>25</td>
<td>Montgomery Museum of Fine Arts, Montgomery, Alabama, 1993</td>
</tr>
<tr>
<td>20</td>
<td>26</td>
<td>Nassau Community College, Garden City, New York, 1993</td>
</tr>
<tr>
<td>20</td>
<td>27</td>
<td>Center for Creative Studies, Detroit, Michigan, 1993</td>
</tr>
<tr>
<td>20</td>
<td>28</td>
<td>Berlin, 1993</td>
</tr>
<tr>
<td>20</td>
<td>29</td>
<td>Centre d’art Santa Monica, Barcelona, 1993</td>
</tr>
<tr>
<td>20</td>
<td>30</td>
<td>Guild Hall, Easthampton, New York, 1993</td>
</tr>
<tr>
<td>20</td>
<td>31</td>
<td>Mary Washington College, Fredricksburg, Virginia, 1993</td>
</tr>
<tr>
<td>20</td>
<td>32</td>
<td>Northwestern University, Evanston, Illinois, 1994</td>
</tr>
<tr>
<td>20</td>
<td>33</td>
<td>University of South Florida, Tampa, 1994</td>
</tr>
<tr>
<td>20</td>
<td>34</td>
<td>Rhode Island School of Design, 1994</td>
</tr>
<tr>
<td>20</td>
<td>35</td>
<td>SUNY, Brockport, 1994</td>
</tr>
<tr>
<td>20</td>
<td>36</td>
<td>Texas Women's University, Danton, 1994</td>
</tr>
<tr>
<td>20</td>
<td>37</td>
<td>UCLA Hammer Museum, Los Angeles, 1994</td>
</tr>
<tr>
<td>20</td>
<td>38</td>
<td>Cornell University, Ithaca, New York, 1994</td>
</tr>
<tr>
<td>20</td>
<td>39</td>
<td>DeCordova Museum, Lincoln, Massachusetts, 1994</td>
</tr>
<tr>
<td>20</td>
<td>41</td>
<td>University of New Hampshire, Durham, 1994</td>
</tr>
<tr>
<td>20</td>
<td>42</td>
<td>Princeton University, New Jersey, 1994</td>
</tr>
<tr>
<td>Folder Details</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-------</td>
<td></td>
</tr>
</tbody>
</table>
| box 20, folder 43 | **New School for Social Research, New York, 1994**  
Physical Description: 3 letters |
| box 21, folder 1 | **Notes regarding lectures, 1995**  
Physical Description: 1 notebook(s) |
| box 21, folder 2 | **Albright-Knox Gallery, Buffalo, New York, 1995**  
Physical Description: 7 items  
Scope and Content Note  
Three letters, two brochures, and two announcements. |
| box 21, folder 3 | **California State University, Fresno, 1995**  
Physical Description: 9 letters |
| box 21, folder 4 | **Centre internationale des arts visuels, Marseille, 1995**  
Physical Description: 20 letters |
| box 21, folder 5 | **University of Redlands, California 1995**  
Physical Description: 2 letters |
| box 21, folder 6 | **State University of New Jersey, Rutgers, 1995**  
Physical Description: 5 letters  
Scope and Content Note  
With two brochures. |
| box 21, folder 7 | **San Francisco Museum of Modern Art, 1995**  
Physical Description: 15 letters |
| box 21, folder 8 | **School of Visual Arts, New York City, 1995**  
Physical Description: 1 letter |
| box 21, folder 9 | **Wadsworth Atheneum, Hartford, Connecticut, 1995**  
Physical Description: 10 letters |
| box 21, folder 10 | **Philadelphia Museum of Art, 1995**  
Physical Description: 15 items  
Scope and Content Note  
Letters, clippings, brochure. |
| box 21, folder 11 | **University of Wyoming, Laramie, 1995**  
Physical Description: 10 items  
Scope and Content Note  
Brochures, letters, announcements. |
| box 21, folder 12 | **Wheaton College, Norton, Massachusetts, 1995**  
Physical Description: 12 items  
Scope and Content Note  
Letters, clippings, journal. |
| box 21, folder 13 | **College of Wooster, Ohio, 1996**  
Physical Description: 3 letters |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Location and Event</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 21, folder 14</td>
<td>Internationale Sommerakademie, Salzburg, 1996</td>
<td>21 items</td>
<td>Twenty letters or faxes and one brochure.</td>
</tr>
<tr>
<td>box 21, folder 15</td>
<td>Vienna, 1996</td>
<td>20 letters</td>
<td></td>
</tr>
<tr>
<td>box 21, folder 16</td>
<td>University of Minnesota, Minneapolis, 1996</td>
<td>2 letters</td>
<td></td>
</tr>
<tr>
<td>box 21, folder 17</td>
<td>Bard College, New York, 1996</td>
<td>10 letters</td>
<td></td>
</tr>
<tr>
<td>box 21, folder 18</td>
<td>New York University, 1996</td>
<td>5 letters</td>
<td></td>
</tr>
<tr>
<td>box 21, folder 19</td>
<td>Central Michigan University, Mount Pleasant, 1996</td>
<td>10 letters</td>
<td>With one newspaper.</td>
</tr>
<tr>
<td>box 21, folder 20</td>
<td>Newcomb College, New Orleans, 1996</td>
<td>20 letters</td>
<td></td>
</tr>
<tr>
<td>box 21, folder 22</td>
<td>The New School, New York City, 1996</td>
<td>One brochure.</td>
<td></td>
</tr>
<tr>
<td>box 21, folder 23</td>
<td>Information requests, 1996</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 22, folder 1</td>
<td>OPUS Foundation, Vancouver, 1996</td>
<td>5 items</td>
<td>Including newsletters.</td>
</tr>
<tr>
<td>box 22, folder 2</td>
<td>CMU, Minneapolis, 1996</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 22, folder 3</td>
<td>Truman State University, Kirksville, Missouri, 1996</td>
<td>4 letters</td>
<td></td>
</tr>
<tr>
<td>box 22, folder 4</td>
<td>Old Dominion University, Norfolk, Virginia, 1996</td>
<td>20 items</td>
<td>Letters, faxes, and student newspaper.</td>
</tr>
<tr>
<td>box 22, folder 5</td>
<td>Pratt Institute, Brooklyn, New York, 1997</td>
<td>2 letters</td>
<td></td>
</tr>
</tbody>
</table>
Iowa State University, Ames, 1997
  Physical Description: 1 letter

College of Santa Fe, New Mexico, 1997
  Physical Description: 5 items
  Scope and Content Note
  Letters and a brochure.

University of California, Santa Barbara, 1997
  Physical Description: 2 items
  Scope and Content Note
  Letter and serial.

Arteleku, San Sebastian, Spain, 1997
  Physical Description: 20 items
  Scope and Content Note
  Letters, brochures, serial.

School of Fine Arts, Charleston, South Carolina, 1997
  Physical Description: 4 items
  Scope and Content Note
  Letters, brochure, serial.

William Paterson College of New Jersey, 1997
  Physical Description: 5 letters

Colgate University, Hamilton, New York, 1997
  Physical Description: 4 letters

Simmons College, Boston, 1997
  Physical Description: 3 items
  Scope and Content Note
  Letters and financial materials.

Kent State University, Ohio, 1997
  Physical Description: 5 letters

Williams College, Williamstown, Massachusetts, 1997
  Physical Description: 2 items

Florida State University, Tallahassee, 1998
  Physical Description: 2 items
  Scope and Content Note
  Announcement and contract.

University of Wisconsin, Milwaukee, 1998
  Physical Description: 1 box, 1 flatfile

Banner-sized poster
  Physical Description: 1 item
box 22, folder 18  St. Michael's College, Colchester, Vermont, 1998  
Physical Description: 3 pages

box 22, folder 19  University of Washington, St. Louis, Missouri, 1998  
Physical Description: 1 item

box 22, folder 20  University of Indiana, Bloomington, 1998  
Physical Description: 7 pages

box 22, folder 21  Trinity College, Hartford, Connecticut, 1998  
Physical Description: 3 pages

box 22, folder 22  Eastern Connecticut State University, Willimantic, 1998  
Physical Description: 5 pages

box 22, folder 23  Kenyon College, Gambier, Ohio, 1998  
Physical Description: 3 pages

box 22, folder 24  University of Chicago, Illinois, 1999  
Physical Description: 6 pages

box 22, folder 25  Washburn University, Topeka, Kansas, 1999  
Physical Description: 20 pages  
Scope and Content Note  
Student responses to the performance.

box 22, folder 26  Museo d'Art Contemporaneo de Barcelona, 2001  
Physical Description: 20 pages  
Scope and Content Note  
With museum publication.

box 22, folder 27  Buena Vista University, Storm Lake, Iowa, 2002  
Physical Description: 2 pages

box 22, folder 28-29  Public appearance proposals, 1987-1995  
Physical Description: 2 folders

box 23, folder 1-4  Scripts and interviews, 1986-1995, undated  
Physical Description: 4 folders

box 23, folder 1-3  Scripts, circa 1986-1989, undated  
Physical Description: 3 folders  
Scope and Content Note  
Various versions of scripts used in performances.

box 23, folder 4  Interview transcript, undated  
Physical Description: 30 pages  
Scope and Content Note  
For Art in America.
<table>
<thead>
<tr>
<th>Box / Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 23, folder 5-8 | **Television, Radio and Film, 1990-1996**  
Physical Description: 4 folders  
Scope and Content Note  
Requests for appearances. |
| box 23, folder 5 | **Downtown Community TV Center, New York City, 1990**  
Physical Description: 2 items  
Scope and Content Note  
Two brochures. |
| box 23, folder 6 | **Radio, 1990-1994**  
Physical Description: 8 pages |
| box 23, folder 7-8 | **Television, Film, Video, 1990-1996**  
Physical Description: 2 folders |
| box 75 | **Audio recordings of appearances, performances, and lectures, 1986-1995**  
Physical Description: 11 Cassettes |
| box 75, Cassette C1 | **Guerrilla Girls Angry, 1986**  
Physical Description: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in. |
| box 75, Cassette C2-C3 | **WBAI appearance, 1986?**  
Physical Description: 2 sound cassettes of 2 : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in. |
| box 75, Cassette C4 | **Censorship, 1988?**  
Physical Description: 1 sound cassette : analog, 1 5/6 ips ; 3 7/8 x 2 1/2 in.  
Contents in Spanish and English. |
| box 75, Cassette C5 | **Refexe, 1991**  
Physical Description: 1 sound cassette (15 min.) : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.  
Contents in German and English. |
| box 75, Cassette C6 | **Forum: Art, KQED, 1995**  
Physical Description: 1 sound cassette : analog, 1 5/16 ips; 3 7/8 x 2 1/2 in. |
| box 75, Cassette C7 | **WNYC, 1995**  
Physical Description: 1 sound cassette : analog, 1 5/16 ips; 3 7/8 x 2 1/2 in. |
| box 75, Cassette C8 | **Confessions Tour, 1995**  
Physical Description: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in. |
| box 75, Cassette C9-C11 | **Newt Math, 1995**  
Physical Description: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.  
2 sound cassettes : analog, 2.4 cps ; 2 x 2 3/4 in. |
| box 76-78 | **Videotapes of performances, lectures, and appearances, 1985-1997, undated**  
Physical Description: 25 videotapes |
| box 76, Cassette V1 | **Assorted clips, 1985**  
Physical Description: 1 videocassette (vhs) |
| box 76, Cassette V2 | **A Woman's Place, 1987**  
Physical Description: 1 videocassette (vhs) |
Williams College, 1988
Physical Description: 1 videocassette (vhs)

Art of the Matter, 1989
Physical Description: 1 videocassette (vhs)

Modern Arts and the Politics of Protest, 1990
Physical Description: 1 videocassette (vhs)

The Guerrilla Girls, by Video Data Bank, 1990
Scope and Content Note
(From discarded case) Interview: Carole Tormollan; Camera: Maria Benfield; Edit: Mindy Faber.

Guerrilla Girls by Ari Marcopoulos, 1991
Physical Description: 1 videocassette (vhs)

Wojna Feminister by Marek Bartelik, 1991
Physical Description: 1 videocassette (vhs)

Wellesley College, 1991
Physical Description: 1 videocassette (vhs)

Miami University, Oxford, Ohio, 1991
Physical Description: 1 videocassette (vhs)

Newt Gingrich, 1995
Physical Description: 1 videocassette (vhs)

Sólo para tus ojos, Two days a moment in time, ...ferencias, for/adas, Anomía, 1997
Physical Description: 1 videocassette (vhs)

Pratt College, undated
Physical Description: 1 videocassette (vhs)

Mr. Wonderful by Marcuse Malkames, undated
Physical Description: 1 videocassette (vhs)

Guerrilla Girls by the Guerrilla Girls and Brahna Yassey, undated
Physical Description: 2 videocassettes (vhs)

Imagine the Possibilities, undated
Physical Description: 1 videocassette (vhs)

Dead Women Artists Speak, undated
Physical Description: 1 videocassette (vhs)

Arteleku, undated
Physical Description: 1 videocassette (vhs)
<table>
<thead>
<tr>
<th>Box/Folder/Location</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 77, Cassette V20 | CBS News, undated  
Physical Description: 1 videocassette (vhs) |
| box 77, Cassette V21 | Gig intro, undated  
Physical Description: 1 videocassette (VHS) (4.5 Min.) : sd. |
| box 77, Cassette V22 | Guerrilla Girls/Lucy Lippard, undated  
Physical Description: 1 videocassette (vhs) |
| box 77, Cassette V23 | 11th Hour, undated  
Physical Description: 1 videocassette (vhs) |
| box 77, Cassette V24 | Guerrillas in Our Midst (excerpts), undated  
Physical Description: 1 videocassette (vhs) |
| box 78, Cassette V25 | Untitled, undated  
Physical Description: 1 videocassette (U-matic) |
| box 3, folder 5-24 | Poster ephemera, 1992-1999, undated  
Physical Description: 1 box, 1 flatfile |

Series VII. Objects, undated  
Physical Description: 9 boxes  
Scope and Content Note  
This series includes work of a non-graphic nature created by the Guerrilla Girls.  
Arrangement note  
As no materials are dated and size and shape varies a great deal, like materials have been grouped together when possible.

<table>
<thead>
<tr>
<th>Box/Folder/Location</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 23, folder 9 | T-shirt transfer instructions  
Physical Description: 3 items |
| box 23, 85* | Protest bags  
Physical Description: 2 boxes  
Scope and Content Note  
With gorilla image printed on one side and protest message on the other. |
| box 23, folder 10 | Smaller bags  
Physical Description: 3 items |
| box 85*, folder 1 | Larger bags  
Physical Description: 5 items |
| box 23, 27 | Spy Mission  
Physical Description: 1 folder, 1 box |
| box 23, folder 11 | Price list board  
Physical Description: 1 item |
| box 27 | Kits  
Physical Description: 3 items |
Series VII. Objects, undated

Finding aid for the Guerrilla Girls records, 1979-2003

2008.M.14

**Protest pins**
- Physical Description: 5 items
- Scope and Content Note
  - With a protest balloon.

**10 trashy ideas**
- Physical Description: 3 plastic bags

**Election year pencils**
- Physical Description: 100 items

**Sharpener**
- Physical Description: 1 item

**Banner**
- Physical Description: 1 item
  - Scope and Content Note
    - Black banner with white lettering: "There's a tragedy on Broadway and it isn't Electra."

**Props**
- Physical Description: 1 box
  - Scope and Content Note
    - Including plastic mask, bananas, pistol, cape.

**Discs**
- Physical Description: 10 items

**Inflatable gorilla**
- Physical Description: 1 box

Series VIII. Administration files, 1985-2002, undated

**Internal correspondence, 1985-2000**
- Physical Description: 17 folders
  - Scope and Content Note
    - Including memoranda and letters among members, minutes of meetings, "conversations" about a given piece or problem expressed in marginalia, and self-reflections on the group and its work processes. Dates of some material in a dated folder are not verifiable. See also Assorted graphic work: drafts, for further internal communications.

**1985**
- Physical Description: 2 folders
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Year</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30, folder 3</td>
<td>1986</td>
<td>10 pages</td>
</tr>
<tr>
<td>30, folder 4</td>
<td>1987</td>
<td>30 pages</td>
</tr>
<tr>
<td>30, folder 5</td>
<td>1988</td>
<td>20 pages</td>
</tr>
<tr>
<td>30, folder 6</td>
<td>1989</td>
<td>15 pages</td>
</tr>
<tr>
<td>30, folder 7</td>
<td>1990</td>
<td>15 pages</td>
</tr>
<tr>
<td>30, folder 8</td>
<td>1991</td>
<td>15 pages</td>
</tr>
<tr>
<td>30, folder 9</td>
<td>1992</td>
<td>25 pages</td>
</tr>
<tr>
<td>30, folder 10-11</td>
<td>1993</td>
<td>10 pages</td>
</tr>
<tr>
<td>30, folder 12</td>
<td>1994</td>
<td>25 pages</td>
</tr>
<tr>
<td>30, folder 13</td>
<td>1995</td>
<td>25 pages</td>
</tr>
<tr>
<td>30, folder 14</td>
<td>1996</td>
<td>20 pages</td>
</tr>
<tr>
<td>30, folder 15</td>
<td>1997</td>
<td>10 pages</td>
</tr>
<tr>
<td>30, folder 16</td>
<td>1998</td>
<td>3 pages</td>
</tr>
<tr>
<td>30, folder 17</td>
<td>2000</td>
<td>1 page</td>
</tr>
<tr>
<td>30, folder 18-20</td>
<td>Miscellaneous, 1900-1993, undated</td>
<td>2 folders</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Including message board notes and a sign out book.</td>
</tr>
<tr>
<td>31, folder 1-9</td>
<td>Mailing lists and addresses, 1987-1990</td>
<td>9 folders</td>
</tr>
<tr>
<td>79</td>
<td>Hard drive, undated</td>
<td>1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Restricted. Unavailable until reformatted.</td>
</tr>
</tbody>
</table>
Addresses undated
Physical Description: 1 item
Scope and Content Note
1 computer disc (floppy disk) : 5 1/4 in. Restricted.

Resumes, 1987-1994
Physical Description: 7 folders

Awards and grants, 1987-1991
Physical Description: 11 folders

Susan B. Anthony Award, 1987
Physical Description: 1 item

Various awards, 1987-1996
Physical Description: 2 folders

Various grants, 1986-1991
Physical Description: 2 folders

Physical Description: 1 brochure and 10 pages

Creative Time, 1987
Physical Description: 3 pages

New York Foundation for the Arts, 1988
Physical Description: 20 pages

National Endowment for the Arts, 1988-1992
Physical Description: 40 pages

DIA Center for the Arts, 1990
Physical Description: 5 pages

arttable, 1991
Physical Description: 4 items

Douglas G. MacAgy Distinguished Achievement Award, San Francisco Art Institute, 1996
Physical Description: 1 item

Manhattan Borough President's Award, 1987
Physical Description: 1 item

New York Woman: The Life of the City Award, undated
Physical Description: 1 item
Scope and Content Note
Small wooden box containing a pin, in the abstracted shape of a key, in a felt bag.

Art Table Honors the Guerrilla Girls, 1991
Physical Description: 1 decorated ceramic tile
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 90*, folder 6</td>
<td>Jessie Bernard Wise Woman Award, 1993</td>
<td>1 item</td>
</tr>
<tr>
<td>box 34, folder 1-16</td>
<td>Permissions and requests, 1987-2000</td>
<td>16 folders</td>
</tr>
<tr>
<td>box 34, folder 1</td>
<td>New Museum book projects, 1987-1996</td>
<td>30 pages</td>
</tr>
<tr>
<td>box 34, folder 2-6</td>
<td>Permissions to reproduce artwork, 1987-1997</td>
<td>5 folders</td>
</tr>
<tr>
<td>box 34, folder 7</td>
<td>Information requests, 1988-1997</td>
<td>20 pages</td>
</tr>
<tr>
<td>box 34, folder 8</td>
<td>Federal government correspondence, 1989-1990</td>
<td>10 pages</td>
</tr>
<tr>
<td>box 34, folder 9</td>
<td>Slide requests, 1990-1995</td>
<td>20 pages</td>
</tr>
<tr>
<td>box 34, folder 10-14</td>
<td>Requests from magazines, 1987-2000</td>
<td>5 folders</td>
</tr>
<tr>
<td>box 34, folder 15</td>
<td>Loan requests, 1993-2000</td>
<td>15 pages</td>
</tr>
<tr>
<td>box 34, folder 16</td>
<td>Press representative proposal, 1996</td>
<td>1 brochure</td>
</tr>
<tr>
<td>box 34, folder 17</td>
<td>Notes pulled from complimentary copies, 1988-1997</td>
<td>9 items</td>
</tr>
<tr>
<td>box 35, folder 1-10</td>
<td>Book proposals and contracts, 1990-1995</td>
<td>9 folders</td>
</tr>
<tr>
<td>box 36, folder 1-5</td>
<td>Legal correspondence (RESTRICTED), 1985-1993</td>
<td>5 folders</td>
</tr>
<tr>
<td>box 36, folder 1</td>
<td>Assorted legal, 1985-1989</td>
<td>20 pages</td>
</tr>
<tr>
<td>box 36, folder 2-5</td>
<td>Amy Harrison files, 1989-1993</td>
<td>4 folders</td>
</tr>
<tr>
<td>box 37, folder 1-11</td>
<td>Hot Flashes correspondence and materials, 1992-1995</td>
<td>11 folders</td>
</tr>
<tr>
<td>box 37, folder 1-4</td>
<td>Subscribers's requests, 1992-1995</td>
<td>4 folders</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>37, folder 5-8</td>
<td>Printing and mailing, 1992-1993</td>
<td>4 folders</td>
</tr>
<tr>
<td>37, folder 9</td>
<td>National Endowment for the Arts application, 1993</td>
<td>10 pages</td>
</tr>
<tr>
<td>37, folder 10</td>
<td>Promotional materials, 1993</td>
<td>5 items</td>
</tr>
<tr>
<td>37, folder 11</td>
<td>Apology letter, 1995</td>
<td>15 photocopies</td>
</tr>
<tr>
<td>38-46</td>
<td>Fan mail, 1985-2002</td>
<td>9 boxes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fan Mail, the Guerrilla Girls' term for their general correspondence, includes letters of praise and enthusiasm, inquiries about joining up, requests for posters or other reproductions, and some queries about collaborations. While there is some overlap with materials in Permissions and requests (Box 34), the latter comprises established serials, contracted books or known institutions, while these correspondents have less established projects or are making very general, preliminary inquiries. There are also possible overlaps with Donation files in Business correspondence, Boxes 47-55.</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>1985-1987</td>
<td>1 box</td>
</tr>
<tr>
<td>39</td>
<td>1988-1989</td>
<td>1 box</td>
</tr>
<tr>
<td>40-41</td>
<td>1990-1992</td>
<td>2 boxes</td>
</tr>
<tr>
<td>42</td>
<td>1993-1994</td>
<td>1 box</td>
</tr>
<tr>
<td>43-44</td>
<td>1995</td>
<td>2 boxes</td>
</tr>
<tr>
<td>45</td>
<td>1996</td>
<td>1 box</td>
</tr>
<tr>
<td>46</td>
<td>1997-2002</td>
<td>1 box</td>
</tr>
<tr>
<td>47-55</td>
<td>Business files, 1985-1999</td>
<td>9 boxes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Business files are arranged by year and often also by month and category. They comprise receipts, invoices, donation checks received, stubs of checks written, bank statements, telephone bills, and miscellaneous financial matter.</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>1985-1990</td>
<td>1 box</td>
</tr>
<tr>
<td>Box</td>
<td>Year(s)</td>
<td>Physical Description</td>
</tr>
<tr>
<td>-----</td>
<td>---------</td>
<td>----------------------</td>
</tr>
<tr>
<td>48</td>
<td>1991</td>
<td>1 box</td>
</tr>
<tr>
<td>49</td>
<td>1992</td>
<td>1 box</td>
</tr>
<tr>
<td>50</td>
<td>1993</td>
<td>1 box</td>
</tr>
<tr>
<td>51</td>
<td>1994</td>
<td>1 box</td>
</tr>
<tr>
<td>52</td>
<td>1995</td>
<td>1 box</td>
</tr>
<tr>
<td>53</td>
<td>1996</td>
<td>1 box</td>
</tr>
<tr>
<td>54</td>
<td>1997-98</td>
<td>1 box</td>
</tr>
<tr>
<td>55</td>
<td>1999</td>
<td>1 box</td>
</tr>
<tr>
<td>56-61</td>
<td>Clippings, 1985-2002</td>
<td>6 boxes</td>
</tr>
<tr>
<td>56</td>
<td>Cut and pasted clips, 1985-1995</td>
<td>1 box</td>
</tr>
<tr>
<td>57-58</td>
<td>Originals, 1985-2001</td>
<td>2 boxes</td>
</tr>
<tr>
<td>63-64</td>
<td>Serials (featuring Guerilla Girls), 1986-2001, undated</td>
<td>3 boxes</td>
</tr>
</tbody>
</table>
box 62, folder 1-2 1986
Physical Description: 2 items
Scope and Content Note
Women Artists News, Art & Artists

box 62, folder 2-3 1987
Physical Description: 2 items
Scope and Content Note
Cover, Voice Art Special

box 62, folder 5 1988
Physical Description: 1 item
Scope and Content Note
Artforum

box 62, folder 6-7 1989
Physical Description: 2 items
Scope and Content Note
ArtWire, Esquire

box 62, folder 8-10 1990
Physical Description: 3 items
Scope and Content Note
Image, Artforum, Print Collector's Newsletter

box 62, folder 11-14 1991
Physical Description: 4 items
Scope and Content Note
Provincetown Arts, zeitmagazin, Vogue, Ms.

box 62, folder 1-5 1992
Physical Description: 5 items
Scope and Content Note
Elle, Indiana Statesman, Downtown Express, Headlands Journal, Bulletin with Newsweek

box 62, folder 6-7 1993
Physical Description: 2 items
Scope and Content Note
New York Times Magazine, Southbeach

box 62, folder 8-9 1994
Physical Description: 2 items
Scope and Content Note
Ms., Harper Perennial

box 63-64 1995
Physical Description: 7 items
Scope and Content Note
### Series VIII. Administration files, 1985-2002, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 64, folder 6-7</td>
<td>1996</td>
<td>2 items</td>
<td>New Yorker, New York Times Magazine</td>
</tr>
<tr>
<td>box 64, folder 8</td>
<td>1997</td>
<td>1 item</td>
<td>New York</td>
</tr>
<tr>
<td>box 64, folder 9</td>
<td>1998</td>
<td>1 item</td>
<td>In Theater</td>
</tr>
<tr>
<td>box 64, folder 10</td>
<td>2000</td>
<td>1 item</td>
<td>Ms.</td>
</tr>
<tr>
<td>box 64, folder 11</td>
<td>2001</td>
<td>1 item</td>
<td>Nation</td>
</tr>
<tr>
<td>box 64, folder 12-13</td>
<td>Undated</td>
<td>2 items</td>
<td>Sour Puss #10, Ord #6</td>
</tr>
<tr>
<td>box 64, folder 14</td>
<td>2001</td>
<td>Papers pulled from serials and books, undated</td>
<td>25 pages</td>
</tr>
</tbody>
</table>

### Series IX. Other groups and institutions, 1979-2003, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 65</td>
<td>Writings by others, 1979-2000, undated</td>
<td>1 box</td>
</tr>
<tr>
<td>box 65, folder 1</td>
<td>&quot;Interaction: the work women do,&quot; and &quot;What do couples talk about when they're alone?&quot; by Pamela M. Fishman 1979</td>
<td>2 articles</td>
</tr>
<tr>
<td>box 65, folder 2</td>
<td>&quot;Report on Hispanic arts,&quot; by Howardena Pindell, 1987</td>
<td>40 pages</td>
</tr>
</tbody>
</table>
box 65, folder 3  "White Privilege and Male Privilege," and "Gender and Race," by Peggy McIntosh, 1988

Physical Description: 30 pages

box 65, folder 4  Photos of statistics about women on blackboards, by Sarah Carnwright, 1991

Physical Description: 24 large acetate negatives,


Physical Description: 40 pages


Physical Description: 40 pages

box 65, folder 7  "Some thoughts on doing fieldwork at the royal court of Benin, Nigeria," 1994

Physical Description: 20 pages

box 65, folder 8  "Statistics: Gender Discrimination in the Art Field," by Eleanor Dickinson, 1995

Physical Description: 20 pages

box 65, folder 9  "Wer hat Angst vor Josephine Beuys?" by Marta Reichenberger, 1996

Physical Description: 15 pages

box 65, folder 10  present tense: writings by women, an anthology from Calyx Books, 1996

Physical Description: 150 pages

box 65, folder 11  "March is Women's History Month," by the New York City Commission on the Status of Women, 1997

Physical Description: 25 pages; 2 copies


Physical Description: 4 reports, 20 pages

box 65, folder 13  "Living the Legacy," by New York City Commission on the Status of Women, 1998

Physical Description: 20 pages

box 65, folder 14  "Where Are All the Women in Museums?" thesis by Kara Kelley Hallmark, 2000

Physical Description: 40 pages

box 65, folder 15  "The Jewish American Prince," by Marcelle Clements, undated

Physical Description: 10 pages

box 65, folder 16  "Louise Nevelson," by Josephine Withers, undated

Physical Description: 10 pages

box 65, folder 17  "Virtual Gallery," (artist book) by Dooley Le Cappellaine, undated

Physical Description: 50 pages
Series IX. Other groups and institutions, 1979-2003, undated

---

**Box 66-70**

**Art Institution research, 1990-2003**

- **Physical Description:** 5 boxes
- **Scope and Content Note**
  
  For a research project apparently led by Jerilea Zempel (Frida Kahlo), art institutions were queried about their gender-related practices, and asked to send information. Though the query letters were sent in 1993, material precedes and follows that date.
  
  **Arrangement note**
  
  Except for the first three files in Box 66, which are about the project, materials from each institution is in a separate file, and files are arranged by date, 1990-2003.

---

**Box 71-74**

**Ephemera, 1972-1997, undated**

- **Physical Description:** 4 boxes
- **Scope and Content Note**
  
  Including brochures, posters, press releases, postcards, invitations, other mailings, and a legible T-shirt.
  
  **Arrangement note**
  
  Arranged in chronological order, with each file containing material from one year only.

---

**Flatfile 4**

**Some living American women artists, 1972**

- **Physical Description:** 1 posters

---

**Box 71, folder 1-12**

**1985-1993**

- **Physical Description:** 17 folders

---

**Box 72, folder 1-14**

**1994-1995**

- **Physical Description:** 14 folders

---

**Box 73, folder 1-11**

**1995-1996**

- **Physical Description:** 11 folders

---

**Box 74, folder 1-10**

**1997 and undated**

- **Physical Description:** 10 folders

---

**Box 84**

**Women's Wire t-shirt, undated**

- **Physical Description:** 1 item

---

**Box 91**

**Posters by others, undated**

- **Physical Description:** 3 items

---

**Series X. Miscellaneous, 1985-2002, undated**

- **Physical Description:** 3 boxes
- **Scope and Content Note**
  
  Comprising 2 boxes of duplicates of printed ephemera and 1 box of redacted material that is restricted and sealed.
  
  **Arrangement note**
  
  Duplicates of the same item are grouped together.

---

**Box 94-95**

**Duplicates, 1985-2002**

- **Physical Description:** 2 boxes
box 96

**Redactions, 1985-2002, undated**

Physical Description: 1 box

Scope and Content Note

No access.