Descriptive Summary

Title: Ray Kappe papers

Date (inclusive): 1954-2007

Number: 2008.M.36

Creator/Collector: Kappe, Ray, 1927-

Physical Description: 374.3 Linear Feet (105 boxes, 372 flatfiles, 28 rolls)

Repository: The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: http://hdl.handle.net/10020/askref

Abstract: Los Angeles architect Ray Kappe is one of Southern California’s preeminent designers of modern residential architecture and a long-time educator who founded the influential Southern California Institute of Architecture (SCI-Arc). Consisting of drawings, documents, photographs, client correspondence, and writings, the Ray Kappe papers provide a record of Kappe's contribution as an architect in private practice, as a partner in various firms and as an educator. The archive is an important resource for the study of postwar California modernism, and in particular the development of prefabrication and sustainability in modern housing, as well as a valuable resource for studying the recent history of architectural education.

Request Materials: Request access to the physical materials in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note

The son of Romanian immigrants, Raymond Kappe was born on August 4, 1927 in Minneapolis. After his family relocated to Los Angeles, Kappe attended Emerson Junior High School in West Los Angeles, which had been designed by Richard Neutra in the late 1930s. The two-story steel-framed building with sliding glass doors for outdoor classrooms and rooftop terraces made a valuable impression on him, as did Neutra’s apartments in Westwood. These early experiences with modern architecture, combined with his love of drawing and talent in mathematics and science, helped shape his career path while he was still a teenager. He spent a single semester at the University of California, Los Angeles (UCLA) in 1945 before he was drafted into the postwar U.S. Army Corp of Engineers, where he served for two years as a topographical surveying instructor. After his discharge, Kappe attended the University of California, Berkeley, earning his B.Arch in 1951.

After graduation, Kappe worked as a draftsman for the San Francisco firm of Anshen and Allen, where he was involved in the design of the Eichler tract homes. Later that year, he moved back to Los Angeles to work with Carl Maston, a lesser-known but highly practiced modern architect. In 1953, the pair each designed a six-unit apartment building side-by-side on National Boulevard in West Los Angeles. The success of the project led Kappe to open his own firm, which he operated as a private venture until 1968.

Most of Kappe’s early houses consisted of small post-and-beam structures with flat or shallow-pitched roofs. Inspired by the postwar housing boom in Southern California and the Case Study House program, Kappe envisioned the single-family house as the ideal medium for experimentation in prefabricated construction. The objective was to produce a prototype that could be duplicated and slightly altered to meet the needs of individual sites and clients. By the early 1960s, he had developed a structural system that rooted six or eight steel-reinforced concrete or wooden towers into the ground, effectively reducing the footprint of the home. Also, while many of his contemporaries distanced themselves from the construction process, Kappe embraced a system of design-build throughout his career. The design for Kappe’s own residence, completed in 1967, typified the architect’s interest in multi-level and cost-effective modular construction on outwardly “unbuildable” sites. The muscular Douglas fir composition and reliance on the surrounding landscape reflected his Bay Area training, as well as his appreciation for vernacular traditions dating to the local Arts and Crafts movement. He would echo this complex treatment of light, space, materials, and texture, along with the complete integration of site, in many of his other hillside projects throughout Los Angeles.

In the early 1960s, Kappe became interested in urban design issues. He joined the America Institute of Architects' Urban Design Committee and began working with future partners Herb Kahn and Rex Lotery on a variety of planning and design
issues, including the development of new methods of hillside building. Their successful collaborations in this context led the formation of a firm. Kahn Kappe Lotery Architects Planners (1970-1973), Kahn Kappe Lotery Boccato Architects Planners (1974-1978) and Kappe Lotery Boccato Architects Planners (1979-1981) undertook a number of large-scale planning and residential projects throughout California. Concerned with energy efficiency and new state environmental laws, much of the work reveals a newfound reliance on steel and concrete construction, as well as natural light and heating elements. With the advent of postmodernism and the movement away from planning studies towards developer-driven implementation strategies in large cities by the early 1980s, however, the partners amicably agreed to dissolve the firm in order to uphold the integrity of their design philosophies.

Since 1982, Kappe has worked under the firm name Kappe Architects Planners both independently and in collaboration with others, including his sons Finn and Ron Kappe, on numerous projects. In recent years, he has returned to his interest in prefabricated modular design. In 2003, developer Steve Glenn approached him about producing a line of prefabricated, sustainable houses called LivingHomes. In 2007, he completed the first residence to be awarded the platinum LEED (Leadership in Energy and Environmental Design) rating of the U.S. Green Building Council through this partnership.

In addition to his architectural and planning practice, Kappe has enjoyed a long career as an educator. He entered the teaching profession in the mid-1960s as an instructor at the University of Southern California (USC). In 1967, Bernard Zimmerman, a landscape architect at California Polytechnic University, Pomona (CalPoly), approached him about creating an architecture program there. Kappe built a successful program based on the principle of experimentation, but left the school in 1972 as a result of fundamental differences with the dean. Along with a group of like-minded faculty and students, he founded the avant-garde New School, later renamed Southern California Institute of Architecture (SCI-Arc). Kappe encouraged invention, exploration, and criticism among his students, integrating courses in the social and behavioral aspects of architecture into the design curriculum. His central interests in urban issues, technology and environmental response concerns remained at the forefront of the program until postmodernism began to dominate architectural discourse in the 1980s. Kappe stepped down from his director position in 1987, though he continued to teach there and at USC.

Access
Open for use by qualified researchers, with the exception of the student records in Box 56A which will remain sealed until 2062. Contact the repository for information regarding access to the architectural models.

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Preferred Citation
http://hdl.handle.net/10020/cifa2008m36

Acquisition Information

Processing History
In 2011 with grant funding from the Council on Library and Information Resources (CLIR), Laura Dominguez and Suzanne Noruschat processed the collection and created the inventory under the supervision of Ann Harrison. In 2014-2015 Ann Harrison refined Series I separating the projects into subseries by firm.


Related Archival Materials
The papers of Kappe's partner, Rex Lotery, are held by the Art, Design & Architecture Museum of the University of California, Santa Barbara.

Scope and Content of Collection
The Ray Kappe papers offer comprehensive coverage of his long and varied career, which began in the 1950s and encompassed roles as architect, planner, and educator. The archive highlights Kappe's role in furthering the strong California tradition of designing buildings in tune with nature, of experimenting with prefabricated building components and modular planning, and of addressing such issues as sustainability. The collection is therefore a valuable resource for studying important developments in post-war California modernism, including the development of what is today known as "green" architecture. The collection is also a useful resource for studying the recent history of architectural education, as Kappe directed programs at both California Polytechnic University, Pomona and Southern California Institute of Architecture (SCI-Arc), one of the country's most influential and experimental schools of architecture.
The project records in Series I form the core of the collection. Representing the first 50 years of Kappe's career, the series encompasses the majority of the architect's oeuvre. Included here is Kappe's early independent work and his later work under the firm name of Kappe Architects Planners, as well as projects from the intermediate period of his career as a partner in the firms of Kahn Kappe Lotery Architects Planners, Kahn Kappe Lotery Boccato Architects Planners, and Kappe Lotery Boccato Architects Planners. The archive does not contain Kappe's most recent work initiated or completed after 2003, such as the energy-efficient residences designed for Steve Glenn's LivingHomes. Comprising over 300 executed and unexecuted projects ranging from large and small residences to office buildings and parks, the archive holds drawings and models, in addition to sketches, photographs, and project files, and it provides documentation on major projects from the early, middle, and later phases of Kappe's career. Included, for instance, is the groundbreaking house Kappe designed for his own family in the Pacific Palisades area of Los Angeles in 1965, which heralded the architect's expert use of post-and-beam construction and an elevated design system that allowed the building to nestle sensitively on its awkward hillside site. Represented, too, is the 1977 Borghei House (Santa Monica Canyon) in which Kappe responded to new building code restrictions by using concrete-block construction and smaller window apertures, and the 1993 Shapiro House (Santa Monica Canyon) that saw Kappe experimenting with steel frames and poured concrete while still emphasizing his core principles of uniting interior and exterior spaces and foregrounding energy efficiency and modularity. A particularly interesting portion of the archive consists of planning projects undertaken by the partnership firms, such as those prepared for the cities of Inglewood and Compton, that highlight a commitment to revitalizing urban neighborhoods and commercial districts.

The two subsequent series document other facets of Kappe's professional life. Series II comprises his teaching materials and administrative records during his tenure at Cal Poly Pomona and SCI-Arc. This documentation reveals Kappe's interest in redefining architectural education through experimental curriculum and practice. Series III is composed of all other materials, aside from the individual project files, relating to Kappe's professional affiliations and role as a leading Southern California architect and planner. He maintained ample records of his decades-long involvement with the American Institute of Architects (AIA) and with the Los Angeles Goals Program, including his Urban Design Committee collaborations with future partners Herbert Kahn and Rex Lotery, in addition to preserving documentation of others citing his work in a variety of media. The series also highlights his interest in energy conservation, urban design, and affordable housing.

**Arrangement**


**Subjects - Names**

Kappe, Ray, 1927-

**Subjects - Topics**

Architecture, Modern -- 20th century -- California, Southern
Architecture -- California -- Los Angeles
Architecture -- Study and teaching
City planning
Modern movement (Architecture) -- California
Prefabricated houses
Sustainable architecture
Architect-designed houses -- California
Architects -- California -- Los Angeles

**Subjects - Places**

Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century

**Genres and Forms of Material**

Architectural models
Negatives (photographic)
Photographic prints -- California -- 20th century
Architectural drawings -- United States -- 20th century

**Contributors**

Kappe Lotery Boccato Architects Planners
Kahn, Herbert

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2008.M.36
Series I. Project records, 1954-2003, undated

Physical Description: 355.1 Linear Feet (80 boxes, 370 flatfiles, 27 rolls)

Scope and Content Note


General documentation, architectural drawings, photographs and models form this series. General documentation files vary, but may include correspondence, reports, contracts, job bids and proposals, structural calculations, receipts, specifications, and press coverage. Occasionally a small drawing or reproduction may also be included with documentation. The architectural drawings encompass plans, elevations, sections, details, and perspectival drawings, renderings and presentation boards, both originals and reproductions. The reproduction drawings take a variety of formats including diazotypes, sepia prints, photostats, and electrostatic prints. The photographic documentation principally includes photography taken at the time projects were recently completed or under construction, and includes work by prominent architectural photographers such as Julius Shulman, Marvin Rand, and Kent Oppenheimer.

The dates given here are project dates taken from Kappe's records or from the drawings and documentation of a project, but earlier and later material may be present. Locations of projects are indicated when known. For the architectural drawings, the designation "standard" refers to examples measuring up to 37" x 49", with larger drawings indicated as oversize.

The phases of Kappe's career, set out below in subseries, define his work in its independent and collaborative modes. Kappe described the work of the firms in which he was a partner as "team design," a process of interchange and compromise among the members. Within this framework, Kappe served as principal for many of the projects included in the archive, but projects on which other partners - Herbert Kahn, Rex Lotery and Clellio Boccato - served as lead designer are also present and that information is included below when known. While the partnerships' overall approach was collaborative, the exception to this methodology was the residential work, which remained solely Kappe's territory.

Arrangement

The series is divided into six subseries marking the professional stages of Ray Kappe's career as an architect in private practice and as a partner in a firm. Attributions to these subseries are taken from the block on the drawings and from a list of projects created by Ray Kappe.

Scope and Content Note
Projects created during Kappe’s independent practice from 1954 to 1969 form the subseries. During this period, Kappe’s work focused on residential structures, both single-family and multi-family, while also including a small amount of commercial and industrial building design. Occasionally, Kappe would collaborate with other architects, including Rex Lotery and Herbert Kahn, with whom he worked on the Urban Design Committee (See below Series III).

Arrangement
The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

- National Boulevard Apartments (Los Angeles, 1954)
  - Documentation
  - Drawings
  - Photography
  - Black-and-white photographs
  - Color photographs and negatives

- Goetschel House (Tujunga, 1954)
  - Documentation
  - Drawings

- Phineas Kappe House (Sherman Oaks, 1956)
  - Documentation
  - Drawings
  - Black-and-white photographs

- Stoner House (Long Beach, 1956)
  - Documentation
  - Drawings
  - Photography
  - Black-and-white photographs
  - Negatives

- Enstedt Apartments (Los Angeles, 1956)
  - Documentation
  - Drawings

- Waymire House (Los Angeles, 1957)
  - Documentation
  - Drawings
  - Black-and-white photographs

- Friend House (Encino, 1957)
  - Documentation
  - Drawings

- Lowen House (Los Angeles, 1957)
  - Documentation
  - Drawings

- Wyman-Finell Office Building (West Hollywood, 1957)

- Kasof House (Culver City, 1957)
  - Scope and Content Note
  - With Arthur Stephens.

- Forrest Remodel (Los Angeles, 1957)

- Smith House (Los Angeles, 1957)
  - Documentation
  - Drawings

- Buzza House (Beverly Hills, 1958)

- Berkus-Kappe Apartments (Los Angeles, 1958)

- Taylor House (Los Angeles, 1958)
  - Drawings
Series I. Project records, 1954-2003, undated


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box 73
Model
Hayes House (Sherman Oaks, 1959)
Documentation

box 2, folder 3-4
box 75*, folder 1
flatfile 19**
General
Oversize clippings
Drawings
Photography

box 42, folder 5
box 92, folder 3
Black-and-white photographs
Color photographs

flatfile 17**
Drawings
box 71
Model

flatfile 20**
Frishberg Addition (Los Angeles, 1959)
flatfile 16**
Clemmons House (Los Angeles, 1959)
flatfile 18**
Glaser Remodel (Los Angeles, 1959)
flatfile 27**
Wohlstadter House (North Hollywood, 1960)
flatfile 26**
Sarna House (Los Angeles, 1960)
flatfile 24**
Davis House (Beverly Hills, 1960)
flatfile 25**
Kosser House (Los Angeles, 1960)
Ragan House (Pasadena, 1960)

box 2, folder 5
Documentation
flatfile 22**
Drawings
flatfile 301**
Karasick Office (1960)

Scope and Content Note
Also includes undated remodel of Karasick house in Van Nuys.

Barsha House (Sherman Oaks, 1961)
Documentation
General
Oversize plan correction sheet
Drawings

Beling House (Woodland Hills, 1961)
box 3, folder 1
Documentation
Drawings

box 42, folder 6
Black-and-white photographs
Brody House (Los Angeles, 1961)

box 3, folder 2
Documentation
Drawings

Gates House (Pacific Palisades, 1961)
box 3, folder 3-5
Documentation
Drawings

box 42, folder 7
Black-and-white photographs
Model

box 88*
Gish Commercial Property (North Hollywood, 1961)
box 3, folder 6-7
Documentation
Drawings

Meyer House (Sherman Oaks, 1961)
box 3, folder 8-9
Documentation
General
Oversize clipping
Drawings

box 75*, folder 3
Black-and-white photographs
Reinhart House (Pacific Palisades, 1961)

box 43, folder 1
Documentation
Drawings

box 3, folder 10
Vedanta Society Apartments (Hollywood, 1961)
flatfile 34**
Documentation

box 3, folder 11-12
flatfile 35**
box 43, folder 2
Drawings
Black-and-white photographs
Mummey House (Tarzana, 1961)

box 4, folder 1
flatfile 36**
Documentation
Drawings
Pace House (Palos Verdes, 1961)
Hammond Apartments (Los Angeles, 1961)

flatfile 37**
box 2, folder 6
Documentation
Drawings
Etlin Apartments (Malibu, 1961)
Bernheim House (Los Angeles, 1962)

flatfile 23**
box 4, folder 2
Documentation
Drawings
Clausen House (Los Angeles, 1962)

flatfile 44**
box 4, folder 3-4
Documentation
Drawings
Gale House (Los Angeles, 1962)

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box 4, folder 5
Documentation
Drawings
Sellan Hotel-Restaurant (Torrance, 1962)

flatfile 39**
box 99*
Documentation
Standard
Oversize

box 75*, folder 4
General
Oversize clipping and site plans
Color photographs and negatives

box 92, folder 4
Etlin Realty Offices (North Hollywood, 1963)

flatfile 41**
box 4, folder 7
Documentation
Drawings
Rubin House (Los Angeles, 1962)

flatfile 40**
box 41, folder 1
California Governor's Mansion Competition (Sacramento, 1962)
Documentation
General
Oversize clipping and site plans
Color photographs and negatives

box 75*, folder 5
Etlin Realty Offices (North Hollywood, 1963)

flatfile 44**
box 82*, folder 2-4
Standard
Presentation drawings and plans
Black-and-white photographs
Handman House (Sherman Oaks, 1963)

flatfile 43**
box 43, folder 3
General
Oversize clipping
Black-and-white photographs
Carson House (Brentwood, 1963)

flatfile 43**
roll 1**
Standard drawings
Oversize drawings
Moorpark Apartments for C&C Development (North Hollywood, 1963)

box 4, folder 8
flatfile 45**
box 43, folder 4
Documentation
General
Drawings
Black-and-white photographs
Fredonia Apartments for C&C Development (North Hollywood, 1964)

flatfile 46**
box 43, folder 5
Documentation
Drawings
Black-and-white photographs
Kling Street Apartments for C&C Development (North Hollywood, 1964)

flatfile 48**
box 43, folder 6
Documentation
Drawings
Black-and-white photographs

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<th>Description</th>
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</thead>
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| **Gepner and Beck Apartments (Beverly Hills, 1964)**    | Scope and Content Note  
See also 2003 addition. |
| **Cruz Apartments (Los Angeles, 1964)**                | Presentation drawing  
Oversize drawings |
| **Drane House (Los Angeles, 1964)**                    | Standard drawings  
Photographic negative of plan  
Black-and-white photographs |
| **Colman Addition (Pacific Palisades, 1964)**           | Scope and Content Note  
Also includes later addition by Kahn Kappe Lotery Architects Planners. |
| **Strimling House (Encino, 1964)**                     | Photographic negatives of plans  
Black-and-white photographs |
| **Greene House (Pacific Palisades, 1964)**              | Standard drawings  
Oversize drawing |
| **Kirkwood House (Pacific Palisades, 1964)**            |  |
| **Curtis House (Topanga Canyon, 1965)**                 |  |
| **Moss House (Encino, 1965)**                          |  |
| **Lawrence Office and Apartment Buildings (Tarzana, 1965)** |  |
| **Staw House (Claremont, 1965)**                       |  |
| **Sears House (Taos, New Mexico, 1965)**                |  |
| **Nicosia House (Los Angeles, 1965)**                   |  |
Series I. Project records, 1954-2003, undated


flatfile 62**
Butnik House (Encino, 1966)
Pregerson House (Pacific Palisades, 1966)
Documentation

box 6, folder 6-9
box 77*, folder 2
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box 92, folder 8
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flatfile 67**

flatfile 68**

flatfile 76**

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flatfile 75**

Cohee House (Los Angeles, 1967)

box 6, folder 11

flatfile 69**, 70**

flatfile 72**

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flatfile 74**

Tridair Office Building (Redondo Beach, 1967)

Scope and Content Note
With Kahn, Farrell and Associates.

flatfile 71**

Harris House (Malibu, 1967)

box 7, folder 1-3

flatfile 71**

Harris House (Malibu, 1967)

box 70

box 9, folder 10

box 70

box 5, folder 5-7

Scope and Content Note
Included here are photographs of subsequent R.G. Harris Company projects.

Scope and Content Note
With Kahn, Farrell and Associates.

Scope and Content Note

Scope and Content Note

Scope and Content Note

- **Project records, 1954-2003, undated**


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<td>Includes later alteration drawings by Kahn Kappe Lotery Boccato Architects Planners.</td>
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<td>Industrial Building for Jack Nadel (1969)</td>
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**Scope and Content Note**
Includes plans for triplex by William E. Foster, 1956-1957.

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<td>flatfile 283**</td>
<td>Berkus House Remodel (Los Angeles, circa 1957-1967)</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
Also includes later remodel.

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>flatfile 339**</td>
<td>Redlich House (Los Angeles, circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 319**</td>
<td>Rockney House (Los Angeles, circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 320**</td>
<td>Rosenfeld Remodel (Los Angeles, circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 321**</td>
<td>Schneider House (Beverly Hills, circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 339**</td>
<td>Sherman House (circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 339**</td>
<td>Sommers House Room Addition (Los Angeles, circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 337**</td>
<td>Webservice Building (Los Angeles, circa 1957-1967)</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>Berkus Warehouse Remodel (Los Angeles, circa 1968-1969)</td>
</tr>
<tr>
<td>flatfile 279**</td>
<td>Allen House Remodel (Pacific Palisades, circa 1968-1969)</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>Enstedt House Kitchen Remodel (Pacific Palisades, circa 1968-1969)</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>Lewis Remodel (Pacific Palisades, circa 1968-1969)</td>
</tr>
<tr>
<td>flatfile 323**</td>
<td>Singer House (Los Angeles, circa 1968-1969)</td>
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<tr>
<td>flatfile 338**</td>
<td>24-unit Apartment for Martin Schultz</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>33-unit Apartment for Martin Schultz</td>
</tr>
<tr>
<td>flatfile 278**</td>
<td>42-unit Apartment Building, Burbank Boulevard (Proposed) (Encino)</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>42-unit Camarillo Street Development</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>Buchalter House</td>
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<tr>
<td>flatfile 338**</td>
<td>Cooper Addition</td>
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<tr>
<td>flatfile 338**</td>
<td>Del Mar Garden Apartments</td>
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<tr>
<td>flatfile 338**</td>
<td>Diamond House</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>Eisenberg House</td>
</tr>
</tbody>
</table>
Series I. Project records, 1954-2003, undated

flatfile 338** Irwin House Kitchen Remodel (Los Angeles)
flatfile 300** Kaplan-Rowitch Medical Building
flatfile 337** Marcus House Kitchen Remodel
flatfile 312** Marsh Remodel (Los Angeles)
flatfile 337** Nally Apartments
flatfile 337** Occidental Escrow Office
box 82A* Parking Garage
flatfile 328** Southern California Institute of Architects (Santa Monica)
flatfile 337** Stevens Apartment
flatfile 337** Tatkin House (Brentwood)
flatfile 338** Torrance Professional Building
flatfile 337** Woodcrest House
flatfile 339** Planned Residential Development for A.D. Schultz


Scope and Content Note
This subseries contains projects designed by the firm Kahn Kappe Lottery Architects Planners. Herbert Kahn, Ray Kappe and Rex Lotery had begun working together on planning issues as part of the Urban Design Committee of the Southern California Chapter of the AIA in the early 1960s. This working relationship developed over time and culminated in the formation of the firm in 1970. Kahn Kappe Lottery Architects Planners had a varied practice. The bulk of its work revolved around urban design and planning studies, with some commercial and residential projects. While the firm's working methodology was collaborative overall, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

Arrangement
The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Pepper Townhouse Manor (Pasadena, 1970)
Scope and Content Note
Designers: Herbert Kahn, Raymond Kappe, Rex Lotery (and Clelio Boccato for commercial); includes residential and commercial components.

box 41, folder 3 Documentation
flatfile Drawings
96**-103A**
box 46, folder 1 Photographs
box 94, folder 3
Black-and-white photographs
Color photographs and negatives
City Service Center / Corporation Yard (Inglewood, 1970)
Scope and Content Note
Designers: Herbert Kahn, Raymond Kappe, Rex Lotery and Clelio Boccato.

box 7, folder 11 Documentation
flatfile Drawings
90**-95A** Photographs
box 45, folder 3-4 Black-and-white photographs
box 94, folder 1-2 Color photographs
flatfile 95B** Aerial photographs
Ramona Gardens Park (Los Angeles, 1970)
Scope and Content Note
Joint venture with Barrio Planners.
<table>
<thead>
<tr>
<th>Flatfile/Box/Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>flatfile 264**-265**</td>
<td>Standard drawings</td>
</tr>
<tr>
<td>roll 12**</td>
<td>Oversize drawings</td>
</tr>
<tr>
<td>roll 23**</td>
<td>Negatives</td>
</tr>
<tr>
<td>flatfile 104**</td>
<td>Igo House (Pacific Palisades, 1970)</td>
</tr>
<tr>
<td>flatfile 105**</td>
<td>Dietsch Remodel (1970)</td>
</tr>
<tr>
<td>flatfile 108**</td>
<td>Rubin House (San Diego, 1970)</td>
</tr>
<tr>
<td>flatfile 294**</td>
<td>San Buenaventura Garden Apartments (Ventura, 1971)</td>
</tr>
<tr>
<td>flatfile 109**-110A**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designer: Raymond Kappe.</td>
</tr>
<tr>
<td>flatfile 88**-89A**</td>
<td>Gerard-Klein Office Building (Beverly Hills, 1971)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designer: Raymond Kappe.</td>
</tr>
<tr>
<td></td>
<td>9629 Brighton Way Office Building (Beverly Hills, 1971)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designers: Raymond Kappe, Rex Lotery, Clelio Boccato.</td>
</tr>
<tr>
<td>flatfile 118**-120**</td>
<td>Documentation</td>
</tr>
<tr>
<td></td>
<td>Drawings</td>
</tr>
<tr>
<td></td>
<td>Photography</td>
</tr>
<tr>
<td></td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td></td>
<td>Negative</td>
</tr>
<tr>
<td></td>
<td>New Town / Land Use Plan for Tasker Industries (Newhall / Saugus), 1971)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designers: Raymond Kappe, Herbert Kahn, Richard Barron.</td>
</tr>
<tr>
<td>flatfile 329**</td>
<td>Standard</td>
</tr>
<tr>
<td>roll 11**</td>
<td>Oversize</td>
</tr>
<tr>
<td>flatfile 111**</td>
<td>416 Bedford Drive Office Building (Beverly Hills, 1971)</td>
</tr>
<tr>
<td>flatfile 113**</td>
<td>Constitution Savings and Loan Association (Westminster, 1971)</td>
</tr>
<tr>
<td></td>
<td>City Portal (Inglewood, 1972)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designers: Herbert Kahn, Richard Barron.</td>
</tr>
<tr>
<td>flatfile 117**</td>
<td>Standard drawings</td>
</tr>
<tr>
<td>roll 13**</td>
<td>Oversize drawings</td>
</tr>
<tr>
<td>flatfile 116**</td>
<td>Montessori School (Brentwood, 1972)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designer: Rex Lotery.</td>
</tr>
<tr>
<td>flatfile 123**</td>
<td>Spanner Remodel (Woodland Hills, 1972)</td>
</tr>
<tr>
<td></td>
<td>Charmlee Regional Park and Nature Center (Malibu, 1973)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Park designers: Herbert Kahn, Raymond Kappe, Rex Lotery; Museum designer: Raymond Kappe.</td>
</tr>
</tbody>
</table>
Series I. Project records, 1954-2003, undated


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Series I. Project records, 1954-2003, undated


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Series I. Project records, 1954-2003, undated

Scope and Content Note
Continues under Kahn Kappe Lottery Boccato Architects Planners.

Series I.C. Kahn Kappe Lottery Boccato Architects Planners, 1974-1978

Scope and Content Note
The projects of Kahn Kappe Lottery Boccato Architects Planners form this subseries. In 1974, the earlier firm of Kahn Kappe Lottery Architects Planners transitioned when Clelio Boccato, who had previously been an associate, became a partner. In the same year, Herbert Kahn started a private practice in Santa Cruz, although he continued to work on the firm's Los Angeles projects. In 1976, Kahn opened a Santa Cruz office of Kahn Kappe Lottery Boccato Architects Planners, before leaving the partnership entirely in 1978. During this period from 1974 to 1978, the firm continued the earlier emphasis on urban design and planning, including several projects aimed at revitalizing the cities of Inglewood and Compton and studies addressing transportation issues, such as the Downtown Peoplemover. The firm also created a small body of residential, institutional and industrial designs. While the firm's working methodology was collaborative overall, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

Arrangement
The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Water Treatment Plant (Inglewood, 1974)
Scope and Content Note
Designers: Herbert Kahn, Raymond Kappe, Rex Lotery, Clelio Boccato.

Series I.C. Kahn Kappe Lottery Boccato Architects Planners, 1974-1978

Scope and Content Note
Continues under Kahn Kappe Lottery Boccato Architects Planners.

Series I.C. Kahn Kappe Lottery Boccato Architects Planners, 1974-1978

Scope and Content Note
The projects of Kahn Kappe Lottery Boccato Architects Planners form this subseries. In 1974, the earlier firm of Kahn Kappe Lottery Architects Planners transitioned when Clelio Boccato, who had previously been an associate, became a partner. In the same year, Herbert Kahn started a private practice in Santa Cruz, although he continued to work on the firm's Los Angeles projects. In 1976, Kahn opened a Santa Cruz office of Kahn Kappe Lottery Boccato Architects Planners, before leaving the partnership entirely in 1978. During this period from 1974 to 1978, the firm continued the earlier emphasis on urban design and planning, including several projects aimed at revitalizing the cities of Inglewood and Compton and studies addressing transportation issues, such as the Downtown Peoplemover. The firm also created a small body of residential, institutional and industrial designs. While the firm's working methodology was collaborative overall, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

Arrangement
The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Water Treatment Plant (Inglewood, 1974)
Scope and Content Note
Designers: Herbert Kahn, Raymond Kappe, Rex Lotery, Clelio Boccato.
<table>
<thead>
<tr>
<th>Project Description</th>
<th>Scope and Content Note</th>
<th>Documentation</th>
<th>Drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morningside Park Street Improvement (Inglewood, 1974)</td>
<td>Designers: Herbert Kahn, Clelio Boccato.</td>
<td>flatfile 141**-142**, roll 17**</td>
<td></td>
</tr>
<tr>
<td>Fink House (Montecito, 1974)</td>
<td>Designers: Ray Kappe.</td>
<td>box 9, folder 9</td>
<td>flatfile 138**, box 95, folder 3</td>
</tr>
<tr>
<td>Boston Store (Inglewood, 1975)</td>
<td>Designers: Cielio Boccato, Rex Lotery, Dean Nota.</td>
<td>box 9, folder 6</td>
<td>flatfile 137**, box 75*, folder 9</td>
</tr>
<tr>
<td>Penn-Crowell House (Long Beach, 1975)</td>
<td>Designers: Raymond Kappe, Cielio Boccato; begun by Kahn Kappe Lotery Architects Planners.</td>
<td>box 9, folder 6</td>
<td>box 75*, folder 9</td>
</tr>
</tbody>
</table>
Sultan-Price House (Santa Monica Canyon, 1976)
Scope and Content Note
Designers: Raymond Kappe, Clelio Boccato; project begun 1972 by Kahn Kappe Lotery Architects Planners. Also includes plans for a 1977 remodel of a house on Brooktree in Pacific Palisades for Sultan.

Downtown Development (Culver City, 1975)
Voi-shan Industrial Building (Chatsworth, 1976)
Scope and Content Note
Designers: Herbert Kahn, Dean Nota.

Transportation Planning/Downtown People Mover (Los Angeles, 1976)
Scope and Content Note
Designers: Herbert Kahn, Raymond Kappe, Dean Nota.

Loyola Marymount University Ministry Center (Los Angeles, 1976)
Scope and Content Note
Designer: Clelio Boccato.

Westminster Avenue School (Los Angeles, 1976)
Scope and Content Note
Designer: Clelio Boccato.

Hellinger House (Brentwood, 1976)
Scope and Content Note
Designer: Raymond Kappe.

Collen House (Pacific Palisades, 1976)
Scope and Content Note
Designer: Raymond Kappe; begun by Kahn Kappe Lotery Architects Planners.

Corporation Yard Site Development Plan (Placentia, 1976)
Series I.Project records, 1954-2003, undated
Series I.C.Kahn Kappe Lottery Boccato Architects Planners, 1974-1978


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Municipal Service Center (Beverly Hills, 1977)
Scope and Content Note
Designers: Raymond Kappe, Dean Nota.

Drawings
156**-156B**
box 47, folder 2

Dunaway-Chappell House (Los Angeles, 1977)
Documentation
box 82*, folder 6

Palms Park Activity Building (Lakewood, 1977)
Drawing
box 11, folder 2

Lockhaven Neighborhood Development Program/Community Center (Inglewood, 1977-1978)
General documentation
box 11, folder 5-6

Schoenberg Music Hall, University of California Los Angeles (1977)
Oversize charts
box 76*, folder 4

University of California, Compact Shelving Facility Site Selection Study (1977)
Drawings
flatfile 348**

Santa Clarita National Bank (Santa Clarita, 1977)
Scope and Content Note
Designer: Herbert Kahn.

box 11, folder 7

Southern Pacific Railroad Overpass Project (Santa Fe Springs, 1977)
box 11, folder 8

Master Plan of County Government Center, San Bernardino County (1977)
box 11, folder 9

Coastside Community Center Planning Study (Santa Cruz, 1977)
Scope and Content Note
Designer: Herbert Kahn.

box 12, folder 1

Downtown Study (San Juan Capistrano, 1977)
box 12, folder 2

Coastside Community Center Study, County of San Mateo (1977)
Scope and Content Note
Designer: Herbert Kahn.

box 12, folder 3

Pacific Garden Mall Feasibility Study (Santa Cruz, 1977)
Scope and Content Note
Designer: Herbert Kahn.

box 12, folder 4

Civic Center Rehabilitation (Monterey Park, 1977)
box 12, folder 5

box 12, folder 6

Arbor Village Neighborhood Traffic Design Study (Inglewood, 1977)
box 12, folder 7

Swimming Pool Proposal, Los Angeles Community College District (1977)
box 12, folder 8

Neighborhood Preservation Program (Inglewood, 1977)
box 12, folder 9

Energy Conservation Program (Inglewood, 1977)
box 12, folder 10

Elderly Residential, Medical, and Social Services Complex (Los Angeles, 1977)
box 12, folder 11

State Office Building, Department of General Services (Long Beach, 1977)
box 12, folder 12

Roxbury Memorial Park-La Cienega Park Renovation Projects (Beverly Hills, 1977)
box 12, folder 13

Greystone Mansion and Park Restoration (Beverly Hills, 1977)

Topographic map
flatfile 340**

Documentation
box 12, folder 13
<table>
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<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<td>12, folder 14</td>
<td>Card Clubs (1977)</td>
</tr>
<tr>
<td>13, folder 1</td>
<td>Veteran's Memorial Auditorium Renovation Proposal (Culver City, 1977)</td>
</tr>
<tr>
<td>13, folder 2</td>
<td>City Hall/Corporation Yard Study (Culver City, 1977)</td>
</tr>
<tr>
<td>13, folder 3</td>
<td>Space/Facility Needs Analysis for City of Carlsbad (1977)</td>
</tr>
<tr>
<td>13, folder 4</td>
<td>City Hall/Neighborhood Facility Proposal for City of Compton (1977)</td>
</tr>
<tr>
<td>13, folder 5</td>
<td>Heritage House Relocation Proposal for City of Compton (1977)</td>
</tr>
<tr>
<td>flatfile 347**</td>
<td>Documentation</td>
</tr>
<tr>
<td>flatfile 305**-305A**</td>
<td>Drawings</td>
</tr>
<tr>
<td>13, folder 6-7</td>
<td>Laurel Park (Santa Cruz, 1977)</td>
</tr>
<tr>
<td>flatfile 164**, 184**-189**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>roll 3**</td>
<td>Designer: Herbert Kahn.</td>
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<tr>
<td>47, folder 5</td>
<td>Loyola Marymount University Student Athletic and Recreational Pavilion (Los Angeles, 1978)</td>
</tr>
<tr>
<td>flatfile 173**-174**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>165**-167**, 163**, 269**-270**</td>
<td>Designer: Raymond Kappe.</td>
</tr>
<tr>
<td>169**</td>
<td>Central Area Circulation Analysis (Santa Monica, 1978)</td>
</tr>
<tr>
<td>14, folder 1</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14, folder 2</td>
<td>Designers: Dean Nota, Rex Lotery.</td>
</tr>
<tr>
<td>14, folder 3</td>
<td>Colonial Four/La Jolla Shores (San Diego, 1978)</td>
</tr>
<tr>
<td>flatfile 169**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14, folder 4</td>
<td>Some plans signed by Rex Lotery.</td>
</tr>
<tr>
<td>14, folder 5</td>
<td>Bloom Office Modifications (Los Angeles, 1978)</td>
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<tr>
<td>flatfile 342**</td>
<td>Kroehler Manufacturing Company, Rehabilitation Project (Inglewood, 1978)</td>
</tr>
<tr>
<td>14, folder 6</td>
<td>Westa Development Commercial Building Proposal (Encino, 1978)</td>
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<tr>
<td>flatfile</td>
<td>Portola Drive Design Proposal (Santa Cruz, 1978)</td>
</tr>
<tr>
<td>14, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>14, folder 8</td>
<td>Designer: Herbert Kahn.</td>
</tr>
<tr>
<td>14, folder 9</td>
<td>Residential Apartment Complex, University of California-Santa Barbara (1978)</td>
</tr>
</tbody>
</table>
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Series I.C. Kahn Kappe Lottery Boccato Architects Planners, 1974-1978

box 14, folder 6
Office Building and Parking Facilities, Department of Motor Vehicles (Arleta and Oceanside, 1978)
Leisure World Service Center Proposal (Laguna Hills, 1978)

box 14, folder 7
Documentation
Drawings

box 14, folder 8
Loyola Law School Building and Renovation Program Proposal (Los Angeles, 1978)

flatfile 341**

box 14, folder 9
Documentation
Drawings

box 14, folder 10
Rodeo Drive Pedestrian Amenity and Sidewalk Beautification Program Proposal (Beverly Hills, 1978)

La Cienega Reservoir and Roxbury Memorial Park Tennis Facilities Renovation Proposal (Beverly Hills, 1978)

box 14, folder 11
Multi-Purpose Facility at La Cienega Park Proposal (Beverly Hills, 1978)

box 14, folder 12
Coldwater Canyon Park Facilities Renovation Proposal (Beverly Hills, 1978)
Retail and Parking Development Proposal (Beverly Hills, 1978)

box 14, folder 13
Documentation
Oversize clipping and site map

box 77*, folder 4
Central Business District Study for City of Compton (1978)

box 14, folder 14
Documentation

box 78*, folder 1
General
Oversize charts

flatfile 271**-275A**

box 15, folder 1
Apartment Rehab for Residential Investments (Los Angeles, 1978)
General Services State Office Building Proposal (Van Nuys, 1978)

box 95, folder 6
Almendinger House
Corporation Yard Study (Compton)
Crenshaw Imperial Business District (Inglewood)

flatfile 290**-291**
Standard drawings

roll 24**
Oversize drawings
Storefront panoramas

flatfile 291A**
Barzman House Remodel

box 41, folder 8
Documention
Drawings

flatfile 339**
Loyola Marymount University Faculty Modular Offices (Los Angeles)

flatfile 309**
Hamel Remodel

box 13, folder 12
Documention
Drawings

flatfile 315**
Klein House (Sherman Oaks)

flatfile 313**
Miller House (Sherman Oaks)

flatfile 318**
Rand House

Scope and Content Note
Drawings signed by Raymond Kappe.

flatfile 322**
Schneider House (Los Angeles)

Scope and Content Note
Drawings signed by Raymond Kappe.

flatfile 336**
Whitmore House (Beverly Hills)

Scope and Content Note
Drawings signed by Raymond Kappe.

flatfile 339**
Zukin Addition (Sherman Oaks)
Series I. Project records, 1954-2003, undated

Scope and Content Note
The 1978 departure of Herbert Kahn led the firm to transition in 1979 to Kappe Lotery Boccato Architects Planners, the work of which forms this subseries. The firm continued to produce urban design and planning studies, but residential work now played a greater role. This decline in planning study work, due to the City of Los Angeles shifting from commissioning studies to actual implementation, eventually led to the dissolution of the firm in 1981. While the firm's working methodology was overall collaborative, different partners would take the lead on projects. The partner (or associate) chiefly responsible for the design of a project is indicated when known.

Arrangement
The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Bus Administration Building (Santa Monica, 1979)
Scope and Content Note
Designers: Raymond Kappe, Rex Lotery, Dean Nota.

Documentation
Drawings

Photography
Black-and-white photographs
Color photographs and negatives

Gurnee House (Santa Barbara, 1978)
Scope and Content Note
Designer: Raymond Kappe; begun under Kahn Kappe Lotery Boccato Architects Planners.

Documentation
Drawings

Borghei House (Santa Monica Canyon, 1978-1982)
Scope and Content Note
Designer: Raymond Kappe; begun under Kahn Kappe Lotery Boccato Architects Planners.

Documentation
Drawings
Model

Block House (Los Angeles, 1978-1981)
Scope and Content Note
Designer: Raymond Kappe, Dean Nota, Clelio Boccato; begun under Kahn Kappe Lotery Boccato Architects Planners.

Documentation
Drawings
Black-and-white photographs
Photograph of model

Freedman House (Santa Monica, 1978-1981)
Scope and Content Note
Designer: Raymond Kappe; begun under Kahn Kappe Lotery Boccato Architects Planners.
Series I. Project records, 1954-2003, undated

**Siskin Ranchos, San Joaquin Bluff Plan (Fresno, 1979)**
Scope and Content Note
Designers: Rex Lotery, Manuel de la Iglesia.

**Broida House (Pacific Palisades, 1979)**
Scope and Content Note
Designer: Raymond Kappe.

**Rozet House (Pacific Palisades, 1979)**
Scope and Content Note
Designer: Raymond Kappe.

**Beverly Glen Arbor Apartments (Beverly Hills, 1979)**
Scope and Content Note
Designers: Raymond Kappe, Cielio Boccato.

**Fire Station No. 5 Proposal (Santa Monica, 1979)**

**Compton Boulevard, North Side Commercial Revitalization Proposal (Compton, 1979)**

**Fire Station Facility Proposal (Cerritos, 1979)**

**Nissan Motor Corporation Proposal (Carson, 1980)**
Scope and Content Note
Designer: Cielio Boccato.

**UCB Ontario Branch Drive-Up Teller Facilities (Ontario, 1980)**

**Dutch Village Revitalization Study (Lakewood, 1980)**

**Lancaster Downtown Redevelopment Proposal (1980)**

**Garvey/Garfield Commercial Business Area Proposal (Monterey Park, 1980)**

**Transit Operation and Maintenance Facility Proposal (Torrance, 1980)**

**Proposal for Market Analysis of Non-Residential and Residential Uses of Property (Ruidoso, New Mexico, 1980)**

**Pasadena Central Business District Proposal (1980)**
Series I. Project records, 1954-2003, undated


Box 15, folder 15
- Barrington Avenue Redevelopment Proposal (Brentwood, 1980)
- Feasibility Study for Ramos Property (Los Angeles, 1980)

Box 15, folder 16
- Documentation
- Oversize site plans

Box 78*, folder 2
- Beach Community Center Proposal (Port Hueneme, 1980)

Flatfile 339**
- Scope and Content Note
- Designer: Raymond Kappe.

Flatfile 193**
- Puro House (Santa Monica, 1980)

Box 41, folder 7
- Documentation
- Drawings

Flatfile 244**
- Green Acres Condominiums (Maricopa County, AZ, 1980)

Flatfile 296**
- Scope and Content Note
- Designer: Raymond Kappe; with J. Barry Moffit and Associates.

Box 16, folder 9
- Compton Boulevard North Side Renovation Project and Transit Center Proposal (Compton, 1981)

Flatfile
- Maxwell House (Malibu, 1981)

Flatfile 271**-275A**
- Scope and Content Note
- Designer: Raymond Kappe, Manuel de la Iglesia.

Box 16, folder 3
- Goldstein House (Brentwood, 1981)

Flatfile 195**-196**
- Scope and Content Note
- Designer: Raymond Kappe.

Box 16, folder 4-5

Flatfile 197**
- Andreas Development Company Condominiums (Glendale)

Box 16, folder 8
- Kihei Residential Unit (Wailuku, Maui, Hawaii)

Flatfile 281**

Flatfile 302**


Scope and Content Note
With the dissolution of the firm Kappe Lotery Boccato Architect Planners, Ray Kappe returned to private practice. He did still collaborate, especially with his sons, and this working relationship was formalized in 1985 with the creation of Kappe Architects Planners. The practice is overwhelmingly residential, with limited commercial and institutional design.

Arrangement
The projects are arranged in roughly chronological order, with undated material at the end of the subseries.

Scheimer House (Manhattan Beach, 1982)
Scope and Content Note
Designers: Raymond Kappe, Dean Nota.
Putting the fruits of his labor into a chronological order, Kappe kept his designs and records organized from 1954 to 2003, forming a comprehensive collection of his architectural work. This series encompasses a variety of projects, from the early 1980s to the late 1990s, each documented with sketches, photographs, and design specifications.

**Price Addition to Sultan House (Los Angeles, 1982)**

- **Scope and Content Note:**
  - Designers: Raymond Kappe, Finn Kappe.

**Finegood House (Malibu, 1983)**

- **Scope and Content Note:**
  - Designers: Raymond Kappe, Finn Kappe.

**Cookston Addition to Borghei House (Santa Monica Canyon, 1983)**

- **Scope and Content Note:**
  - Designers: Raymond Kappe, Clelio Boccato, Finn Kappe.

**California State University San Bernardino Faculty Building (1984)**

- **Scope and Content Note:**
  - Designers: Raymond Kappe, Clelio Boccato, Finn Kappe.

**Kapelovitz House (Denver, Colorado, 1984)**

- **Scope and Content Note:**
  - Designer: Raymond Kappe.

**Bel Air Sands Hotel Restoration (Los Angeles, 1985)**

- **Scope and Content Note:**
  - Designer: Raymond Kappe.

**Harkham House (Beverly Hills, 1986)**

- **Scope and Content Note:**
  - Designer: Raymond Kappe.
 Greene House (Los Angeles, 1986)
Scope and Content Note
Designer: Raymond Kappe; also includes unrealized residence on Sunset Plaza Drive, designers: Raymond Kappe, Finn Kappe.

box 27-28 Documentation
Drawings
flatfile
214**-224**
box 103*
box 95, folder 12
Oversize
Negatives of drawings

Roven House (Beverly Hills, 1986)
Scope and Content Note
Designers: Raymond Kappe, Finn Kappe.

box 29, folder 1-4 Documentation
flatfile
225**-228**
box 96, folder 1
Color photograph
Melcher-Keeler House (Pacific Palisades, 1986)
Scope and Content Note
Designer: Raymond Kappe.

box 36, folder 4-7 Documentation
flatfile 248**
box 96, folder 7
Drawings
Photographic negative

Lederman Office Building (Beverly Hills, 1986)

box 29, box 5 Documentation
flatfile 229**
box 29, folder 6
Drawings
University of California Los Angeles Northwest Campus Student Housing and Recreation Development Proposal (1986)

Padgett House (Long Beach, 1987)
Scope and Content Note
Designer: Ron Kappe.

box 29, folder 7-10 Documentation
box 30-31
box 77*, folder 5
flatfile
232**-234**
box 96, folder 2
Oversize clippings
Drawings
Color photographs

Unger House (Pacific Palisades, 1987)
Scope and Content Note
Designer: Finn Kappe.

box 32, folder 1 Documentation
box 78*, folder 4
Drawings
Behling House (Los Angeles, 1987)
Scope and Content Note
Designers: Raymond Kappe, Finn Kappe.
Series I. Project records, 1954-2003, undated


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Ormand Beach Hotel (Oxnard, 1987)
Scope and Content Note
Designer: Raymond Kappe.

Pacific Amphitheater (Costa Mesa, 1987)

R. G. Harris Company Buildings (Carpinteria, 1988)
Scope and Content Note
Designer: Raymond Kappe.

Slotkin House (Los Angeles, 1988)

Vasile Condominium (Venice, 1988)

Gallay Project (Los Angeles, 1988)

R. G. Harris Company Resort Hotel (Malibu, 1989)
Scope and Content Note
Designer: Raymond Kappe.

R. G. Harris Company Offices (Malibu, 1989)
Scope and Content Note
Designer: Raymond Kappe.

Tamer/Investcal House (Venice, 1989)
Scope and Content Note
Designer: Raymond Kappe.

Svensson House (Corona del Mar, 1989)
Scope and Content Note
Designer: Raymond Kappe.

Secof Remodel (Bel Air, 1989)

Srebnik House (Palos Verdes, 1990)
Scope and Content Note
Designers: Raymond Kappe, Finn Kappe.
Series I.Project records, 1954-2003, undated


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box 35, folder 5
Documentation
Drawings

flatfile 246**
Standard

box 48, folder 5
Photographs of drawings

box 96, folder 6
Photographs of model

Kapelovitz House (Beverly Hills, 1990)

box 36, folder 1-3
Documentation
Drawings

Carson-Lindsey House (Manhattan Beach, 1992)
Scope and Content Note
Designer: Raymond Kappe.

flatfile 247**

box 37, folder 1-5
Documentation
Drawings

Hatzer House (Long Beach, 1993)
Scope and Content Note
Designer: Raymond Kappe.

flatfile 249**

box 37, folder 6-9
Documentation
Drawings

Shapiro House (Santa Monica Canyon, 1993)
Scope and Content Note
Designer: Raymond Kappe.

flatfile 250**

box 38, folder 1-3
Documentation
Drawings

Black-and-white photographs

Housing for the Homeless (Las Vegas, 1994)
Scope and Content Note
Designers: Raymond Kappe, Ron Kappe.

flatfile 252**-252A**

box 38, folder 4
Documentation
Drawings

Brown House (Sherman Oaks, 1995)
Scope and Content Note
Designer: Raymond Kappe.

flatfile 253**

box 38, folder 5-8
Documentation
Drawings

Frankel House (Clemmons, North Carolina, 1996)

flatfile 254**

box 96, folder 8
Photographs of model

Culbert House (Malibu, 1998)
Scope and Content Note
Designer: Raymond Kappe.

flatfile 255**

box 39, folder 1-7
Documentation
Drawings

Levy House (Los Angeles, 2001)
Scope and Content Note
Designer: Raymond Kappe.

flatfile 255**

box 40, folder 1-8
Documentation
Drawings
Series I. Project records, 1954-2003, undated


Gepner and Beck Apartments Addition and Remodel (Beverly Hills, 2003)

Scope and Content Note
See also 1964 original project.

Series I.F. Miscellaneous projects, 1959-1969, undated

Scope and Content Note
Two categories of miscellaneous project material form this subseries. The first group is work connected to Ray Kappe for which the firm or the date is unknown, as well as individual drawings and other documentation which are currently unidentified. The second group is comprised of the work of other architects, primarily partners of Kappe, but either from before or after their association with him.

Arrangement
The projects are arranged by creator.

Kappe projects, undated

University of California Arts Center (Los Angeles)

Standard drawings
Presentation drawings and plans

Westwood Village Mixed Use Development (Los Angeles)

Heller-Kingson House (Hawaii)

Scope and Content Note
Possibly not a Kappe-related project, plans signed by Charles G. Kanner.

Siskin Ranchos Community Center (Bullard)

Standard drawings
Oversize drawings

Seal Beach Downtown Revitalization Study (Seal Beach)

Housing Proposal (Inglewood)

Unidentified projects

Drawings
Slides of models and plans
Model

Other projects, 1959-1984, undated

Seligman House (Los Angeles, 1959)

Scope and Content Note
Plans by Arnold A. Aveis.

Financial Center Building (Van Nuys, 1962)

Scope and Content Note

Wasserman House (San Diego, 1969)

Scope and Content Note
Plans by Rex Lotery.

First Interstate Bank Proposal (Rancho Mirage, 1981)

Scope and Content Note
By Clelio Boccato.
<table>
<thead>
<tr>
<th>Flatfile/Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>flatfile 276**</td>
<td>Loyola High School Theater (Los Angeles, 1982) Scope and Content Note By Clelio Boccato.</td>
</tr>
<tr>
<td>box 18, folder 1</td>
<td>Residential Entryway Portals Proposal (Santa Ana, 1982) Scope and Content Note By Rex Lotery.</td>
</tr>
<tr>
<td>box 18, folder 2</td>
<td>Downtown Revitalization Study (Seal Beach, 1982) Scope and Content Note By Lotery Boccato Architects Planners.</td>
</tr>
<tr>
<td>box 18, folder 3</td>
<td>Atlantic Avenue Proposal (Long Beach, 1982) Scope and Content Note By Lotery Boccato Architects Planners.</td>
</tr>
<tr>
<td>box 18, folder 5-6</td>
<td>Downtown Huntington Beach Design Proposal (1982) Scope and Content Note By Lotery Boccato Architects Planners.</td>
</tr>
<tr>
<td>box 18, folder 7</td>
<td>Transfer Station Design and Associated Services (Inglewood, 1982) Firestone Boulevard Corridor Revitalization Proposal (Downey, 1983) Scope and Content Note By Lotery Boccato Architects Planners.</td>
</tr>
<tr>
<td>box 19, folder 6</td>
<td>General documentation Oversize schedules and diagrams</td>
</tr>
<tr>
<td>flatfile 343**</td>
<td>Library/Media Center Proposal, Marymount High School (Los Angeles, 1984) Scope and Content Note By Lotery Boccato Architects Planners.</td>
</tr>
<tr>
<td>box 25, folder 5</td>
<td>Third Street Mall Proposal (Santa Monica, 1984) Scope and Content Note By Rex Lotery with Jerde Partnership.</td>
</tr>
<tr>
<td>flatfile 338**</td>
<td>Moss House (Mr. Nathan) (Los Angeles), Scope and Content Note Plans by David Hyun.</td>
</tr>
</tbody>
</table>
Series II. Faculty papers, 1966-2002, undated

Physical Description: 7.5 Linear Feet (9 boxes, 1 flatfile, 1 roll)

Scope and Content Note
Materials relating to both teaching and administration from Kappe's tenure at California Polytechnic University, Pomona (Cal Poly Pomona) and Southern California Institute of Architecture (SCI-Arc) comprise this series. While there is limited documentation from his time at Cal Poly Pomona, Kappe maintained thorough records of his career at SCI-Arc. Course materials include syllabi, handouts, notes, surveys and student projects. Administrative materials include accreditation documents, expansion proposals, general correspondence, and papers relating to the Institute for Future Studies.

Arrangement
The series is arranged into four groupings: SCI-Arc, Cal Poly Pomona, miscellaneous and sealed materials. The large section of Sci-Arc material is further subdivided by topic.

SCI-Arc papers, 1972-2002, undated

Administrative materials, 1972-2002, undated
box 49, folder 1  Admissions and scholarships, 1976-1978, undated
box 52, folder 8  AIA student chapter, undated
box 50, folder 1-6  Arcade building, 1983-1986
box 49, folder 2  Association of Collegiate Schools of Architecture, 1976-1984
box 49, folder 3  Board of directors, 1983-1986
box 49, folder 4  California educational associations, 1976-1978
box 55, folder 6  Community college review, 1978
box 52, folder 9  Correspondence, 1977-1982
box 49, folder 5-6  Education evaluation/NCARB, 1982-1984
box 49, folder 7  Energy/environment/access materials, 1974-1981, undated
flatfile 350**  Enrollment, 1973-1984
box 49, folder 8  Event posters, 1972-1989, undated
box 49, folder 9  Exhibition and competition notices, 1976-1978, undated
box 51, folder 5  Faculty, 1977-1986
box 51, folder 7  Funding and financial papers, 1975-1981, undated
box 51, folder 1-4  Institute for Future Studies, 1982-1985, undated
box 52, folder 1  Intern and volunteer programs, 1975-1978
box 52, folder 2  Licensing and continuing education, 1977-1980
box 52, folder 3  National Architectural Accrediting Board, 1978-1985
box 52, folder 4  Project OBI, 1973
box 52, folder 5  Property, undated
box 52, folder 6  Proposal for Topanga campus expansion, 1977, undated
box 52, folder 7  Report on the history and theory program, 1985
box 55, folder 7  WASC report, 2002

Course materials, 1972-1987, undated
box 53, folder 1  General curriculum, 1982-1987
box 53, folder 2-3  Studio 1A-1B, 1978, 1982
box 53, folder 4  ARCH 2, 1975
box 53, folder 5  ARC 2GA, 1982
box 53, folder 6  ARC 3/3rd year design, 1974
box 53, folder 7-10  ARC 4/Year 4 design seminar, 1972-1984, undated
box 54, folder 1-2  Introduction to Architecture, 1982
box 54, folder 3  Seminar on Human Behavior and Environment, 1973
box 54, folder 4  Community design studio, 1975-1976
box 54, folder 5  Study abroad program, 1978-1986
box 54, folder 6-7  Miscellaneous student work, 1976-1977, undated
box 55, folder 1-5  Theses and thesis proposals, 1972-1986
box 54, folder 8-9  SCI-Arc/New School history, 1972-1979, undated
box 56, folder 1-3  Miscellaneous materials, 1976-1984, undated

Series II. Faculty papers, 1966-2002, undated

| box 56, folder 4 | Cal Poly Pomona, 1970-1976, undated |
| roll 28** | General, 1970-1976, undated |
| flatfile 350** | Oversize course chart, undated |
| box 56, folder 5 | Event posters, undated |
| box 56A | Miscellaneous, 1966, undated |
| box 56A | Sealed materials, |

**Scope and Content Note**

Materials containing student evaluations and confidential information, sealed until 2062.

Series III. Other professional papers, 1959-2007, undated

**Physical Description:** 11.7 Linear Feet (16 boxes, 1 flatfile)

**Scope and Content Note**

The series is comprised of materials relating to a broad range of Kappe's professional activities and affiliations. It includes awards and honors received, professional service and memberships, office records, Kappe's writings and lectures and reference materials. Of particular interest are the materials relating to Kappe's work with the Urban Design Committee of the Southern California Chapter of the AIA. It was within the context of this committee from circa 1963 to 1969 that Kappe developed relationships with Herbert Kahn and Rex Lotery and found that they shared similar approaches to urban design and planning, especially as regards social and housing issues. Collaboration on committee studies, including the Gray Area Study and the Circulation Distribution Study for the Community Redevelopment Agency, led to the formation of their partnership in 1970. The series also contains newspaper and magazine articles that Kappe assembled over the course of his career that chronicle both his work as well as his professional interests. Due to water damage, access to some items in this series may be limited.

**Arrangement**

The series is arranged by topic.

| box 57, folder 1 | Awards and honors, 1965-2001 |
| box 57, folder 2 | General correspondence, 1965-1976 |
| box 79*, folder 1 | FAIA election, 1969 |
| box 79*, folder 1 | Correspondence, 1969 |
| box 57, folder 3 | Newspaper clippings, 1969 |
| box 79*, folder 2 | AIA Triennial Honor awards, 1966-1974 |
| box 57, folder 4 | Award booklets, 1974 |
| box 79*, folder 4 | Newspaper documentation, 1966 |
| box 57, folder 4 | AIA Kappe awards materials, 1985-2001 |
| box 57, folder 5-10 | Committees and professional service, 1961-1986 |
| box 58, folder 1-4 | AIA awards committees, 1977-1984 |
| box 58, folder 5-7 | AIA education committees, 1975-1986 |
| box 79*, folder 3 | California Council of the AIA, 1966-1984 |
| box 58, folder 8 | CCAIA Conference, 1984 |
| box 58, folder 9 | Planning and packet |
| box 59, folder 1 | Layout |
| box 59, folder 1 | Committee on Environment, 1966-1970 |
| box 59, folder 4-6 | Legislative materials, 1966 |
| box 59, folder 4 | Various committee reports, 1966 |
| box 59, folder 7 | Southern California Chapter of the AIA, 1961-1969, undated |
| box 59, folder 3 | Beverly Glen, 1966 |
| box 59, folder 4-6 | Billboard control, 1964 |
| box 59, folder 4 | City of Los Angeles reports and correspondence, 1966-1967 |
| box 79*, folder 4 | City Planning Department special studies, 1967 |
| box 59, folder 7 | City planning documentation, 1964-1968 |
| box 79*, folder 5 | General papers, 1964-1968 |
| box 79*, folder 5 | Newspaper clippings, 1964-1967 |
Community Redevelopment Agency, undated
Circulation Distribution Study documentation, undated
Circulation Distribution Study drawings, undated
County planning documentation, 1964-1968
Gray Area Study, undated
Report
Oversize materials
Parking ordinance, 1966-1967
State planning, 1966-1968
Statements, 1963-1966
Town Hall meetings, 1964-1965
Townscape Design Program, 1966
Documentation, 1966
Oversize, 1966
Transportation Sub-Committee, 1966
National papers, 1961-1966
Miscellaneous papers, 1966-1969
Related clippings, 1965-1966
Citizens groups, 1965-1968
Los Angeles Goals Program, 1964-1969, undated
Environmental Goals Sub-Committee, 1965-1968
Reports and correspondence, 1966-1968
Proposals, 1965-undated
Goals Council Meetings, 1967-1968
Housing Goals Sub-Committee, 1967-1968, undated
Reports and general material, 1964-1969
Professional memberships, 1963-1987, undated
The American Institute of Architects, 1963-1983
Correspondence and meeting minutes, 1969-1970
Energy Notebook 1977
Keynote address, 1977
Newsletters, 1963-1983
California Council of the AIA 1964-1978
Annual conference, 1978
Correspondence and meeting minutes, 1964-1969
Newsletters, 1967-1977
Southern California Chapter of the AIA, 1966-1978
Correspondence and meeting minutes, 1966-1970, undated
Newsletters, 1967-1978
Council for Planning and Conservation, 1967-1971
Homeowner's Association of Rustic Canyon, 1968
Los Angeles Design Alliance, 1984
Los Angeles Family Housing Corporation, 1983
Planning and Conservation League for Legislative Action, 1966-1968
The Planning Collaborative, undated
Office records, 1959-2001, undated
Applications for employment, 1982-1984
Business development and marketing, 1977-1982
Baldwin Park Redevelopment Agency, 1977
Miscellaneous urban design queries, 1977
Prospective developments, 1978-1982
Public Works Agency, County of Ventura, 1977
Energy proposals, 1976-1977
Financial correspondence, 1980
Firm-related newspaper articles, 1969-1976
Series III. Other professional papers, 1959-2007, undated


<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>67, folder 8</td>
<td>Forum article, 1979</td>
</tr>
<tr>
<td>67, folder 12</td>
<td>Notes and correspondence, 1977-1981, undated</td>
</tr>
<tr>
<td>67, folder 9</td>
<td>Project compilations, undated</td>
</tr>
<tr>
<td>67, folder 13</td>
<td>Reiss-Davis Clinic Financial Advisory Board, 1959-1961</td>
</tr>
<tr>
<td>67, folder 14-16</td>
<td>Miscellaneous, 1966-2001, undated</td>
</tr>
<tr>
<td>67, folder 14</td>
<td>1966-1973, undated</td>
</tr>
<tr>
<td>67, folder 15</td>
<td>1977-2001, undated</td>
</tr>
<tr>
<td>68, folder 9</td>
<td>Magazine articles, 1977-2004</td>
</tr>
<tr>
<td>68, folder 9</td>
<td>Newspaper clippings, 1966-1988</td>
</tr>
<tr>
<td>96, folder 10</td>
<td>Living Homes press coverage, 2006-2007</td>
</tr>
<tr>
<td>69, folder 1-9</td>
<td>Image portfolio, undated</td>
</tr>
<tr>
<td>80*-81*</td>
<td>Reference materials, 1961-2005</td>
</tr>
<tr>
<td>82*, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Various topics with an emphasis on energy and solar issues, as well as planning.</td>
</tr>
</tbody>
</table>