Preliminary Inventory of the Yona Friedman Papers, 1956-2006

Polly Hunter and Ann Harrison
Descriptive Summary
Title: Yona Friedman papers
Date (inclusive): 1956-2006
Number: 2008.M.51
Creator/Collector: Friedman, Yona
Physical Description: 75.8 Linear Feet (161 boxes, 15 flatfiles, 5 boxed rolls)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The Yona Friedman papers contain manuscripts, sketches and drawings, and photographs and slides documenting the broad intellectual activity of this visionary architect and planner. In his primary role as a theoretician, Friedman was a key participant in many of the defining architectural discussions of the second half of the twentieth century, including topics such as megastructures, prefabrication and modular construction, adaptability and participatory design.

In the foreground, a young Friedman and an older Friedman stand side by side, both holding architectural plans. The young Friedman is dressed in a crisp white shirt and dark pants, while the older Friedman wears a casual sweater and jeans. The background features a large architectural drawing, rendered in vibrant colors including red, blue, and green. The architectural plans are meticulously detailed, with precision and clarity. The overall scene conveys a sense of innovation and forward-thinking design, reflecting Friedman's commitment to creating cities that are dynamic, adaptable, and responsive to the needs of their inhabitants.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is primarily in French and English

Biographical/Historical Note
Yona Friedman has spent his almost seventy-year career defying definition and categories. Architect, urbanist, filmmaker, sociologist, theoretician, philosopher, economist, mathematician, physicist, artist-Friedman is all, and yet not precisely any, of these, as the vocations are usually interpreted. The roles of architect and urbanist may weave the most consistent thread through his long history, but Friedman's work forces a re-evaluation of what it means to be either of these. Although he can claim only a handful of realized structures, Friedman cannot be dismissed as a mere utopian visionary. Seeded by experiences in the massive political and social upheaval of the mid-20th century-the Holocaust, life as a refugee in the aftermath of World War II, nation-building in Israel-Friedman's ideas on the built environment and its inhabitants have been key elements in the architectural and urban planning discourses of the second half of the twentieth century and beyond.

It can be as difficult to precisely pin down Friedman's biography as it is to label his career; as many of the facts of Friedman's life are seemingly elusive. Over the years, in various interviews and publications, Friedman and his interpreters have presented differing chronologies, versions of events in his life and work, and their meanings. Rather than seeing his biography as a linear historic narrative, Friedman has lived a mythology.

Janos Antal Friedman was born on June 5, 1923 in Budapest. His father Shimon was a lawyer and Friedman had a comfortable upbringing. Although he claims to have experienced little direct discrimination while growing up, the steadily progressing anti-Semitism in Hungary between the wars certainly constrained Friedman's future. Before he was born, the admission of Jews to the university system had been sharply limited, and in the later 1930s as the country allied itself with Nazi Germany, options closed further for the teenage Friedman. Beginning in 1938, a series of laws dramatically reduced Jewish participation in the economy and the professions.

As a young man, Friedman managed to skirt the system and pursue his education, even if unofficially. While in high school, he was able to attend public lectures by noted scholars, and was particularly influenced by those of philologist Karolyi Kerenyi and physicist Werner Heisenberg, who visited Budapest in the spring of 1941. From these two very different scholars, the young Friedman learned to reject the division of knowledge into separate disciplines and to value a unified system of thought, intellectual stances that would govern Friedman's work throughout his life. Although barred from actually enrolling in university, beginning in 1943 Friedman audited the program of the School of Architecture at the Palatine Joseph University of Technology and Economics. Iván Kotsis, the dean, allowed this special access because, according to Friedman, Kotsis thought he showed promise.

The relatively insulated state of affairs for the Jews in Hungary, in comparison to other areas of Europe, came to an end in the spring of 1944, when German troops occupied the country. Deportations began and were carried out with a particular ferocity. By this time, Friedman had joined a Zionist resistance group. In Budapest, a chief method of resistance was the
production of false documents shielding people from deportation and Friedman, who had taken “Yona” as his nom de guerre, used his artistic skills to forge the signatures. In October 1944, however, he was denounced by someone at the university, arrested on political charges and turned over to the Gestapo. This political arrest may well have saved him from deportation to a death camp as a Jew, and the rapidly deteriorating military situation also worked in his favor. That same month the Soviet army crossed the Hungarian border and by the end of December, Budapest was completely surrounded. The retreating Gestapo turned their prisoners over to the Hungarian police, who soon released him. Yona Friedman now had to learn how to survive winter in a devastated city. There was no food. There was no clean water. There was no electricity. It was very cold in buildings with all the windows blown out. Life was honed to the essentials.

Friedman left Budapest that spring, rejecting Hungary and its anti-Semitism in pursuit of the promise of Israel. After the war, Romania became a gathering point for surviving Jews hoping to emigrate to British Mandate Palestine, and the Zionist resistance groups refocused their efforts on helping Jews get to Bucharest and beyond. Friedman spent eleven months in Romania waiting for an exit visa and transport. This period of limbo waiting in refugee-camp conditions in Bucharest, directly on the heels of living in war-destroyed Budapest, was a formative period in the development of Friedman's ideas of architecture. Architecture was about survival. It was about a roof and shelter. It was about housing sudden, large influxes of people within the limited infrastructure of existing cities. It was about several families finding a way to share one room in an apartment. Friedman's earliest project, Panel-Chains, a prefabricated, flexible technique for temporarily dividing interior space, was conceived in this period as a response to his personal experience of these conditions. Indeed, Friedman has characterized his oeuvre as a product of World War II.

Friedman's connections with the Zionist groups in Romania must have been strong, because in the spring of 1946 he was on the first of the unauthorized ships to depart Romania for British Mandate Palestine, which was not accepting refugees. On May 7, the Greek-flagged ship, the Smirni, renamed the Max Nordau by the emigrants, left the Romanian port of Constanta. The sailing was organized by the Mossad LeAliyah Bet, with the Soviet-controlled Romanian government turning a blind eye, under the guise that the passengers all held visas to go to Mexico or Costa Rica. The British Royal Navy stopped the ship at sea off the coast of Haifa, but allowed it to land because it was overloaded and had run out of water and provisions. The 1666 emigrants aboard were briefly detained at the Atlhilt camp outside Haifa.

In Palestine, Friedman initially lived in Kfar Gilson, a kibbutz, along with a number of other Hungarian settlers. He found kibbutz life, especially, in its attempt to create a form of socialist utopia, fulfilling and indeed many of his later ideas, like the function of the critical group seem to hark back to this experience. Yet Friedman had other plans, and after six months, he gained admission to the architecture program at the Technion (Israel Institute of Technology) and moved to Haifa. Resuming his education was not simple for Friedman. Academically, he had no transcripts or records. Iván Kotsis, the Budapest dean, again interceded, writing a letter certifying Friedman's study, which enabled him to enroll as a third-year student. Financially, having just arrived as a refugee, Friedman had few resources. In order to support himself while studying, he worked two days a week as an unskilled manual laborer on construction sites, an unusual crossing of professional and class boundaries. Soon his education was halted again for a year by yet another war. In the Israeli War of Independence he served in the Engineering Corps constructing fortifications. Friedman finally received his architecture degree from the Technion in 1949.

In addition to his degree, 1949 brought other transitions for Friedman. He married his first wife Erella Schneerson, whose family was part of the long-resident Jewish establishment in Palestine. The marriage was brief, ending in 1953, and they had one daughter, Anat. Friedman also took his first trip to Western Europe, which he saw as a very different Europe from his previous experience of Budapest and Vienna. He visited Florence, Rome and Paris, and even went so far as to contact Le Corbusier.

Returning to Israel from this European trip, Friedman set about assembling a career as an architect. From 1950 to 1954, he served as an advisor on fortifications of new settlements for a section of the Israeli General Staff. Simultaneously, he began to build an independent practice, and eventually formed a loose partnership with Renzo Voghera, another emigrant architect. During this time, aided somewhat by his wife's family connections, Friedman designed conventional private homes and apartment buildings. Beginning in 1952, he also taught as an assistant at the Technion.

It was in these years of Friedman's early career in Israel that his ideas of mobile architecture began to take a definite shape. Mobile architecture not in the sense of movement through space, but mobile architecture in the sense of the rejection of the static form, the embrace of adaptability and flexibility. Drawing on his own experiences, as well as the pressures of intense expansion witnessed in his work with the Israeli government, the unrealized projects Friedman designed in this period, such as Movable Boxes and Cylindrical Shelters, were exercises in re-use and prefabrication, adaptability and rapid response to shifting civic needs. This focus on adaptability reached its purest distillation in a design in which the kitchen and bathroom, typically the most fixed points in a residence, rigid infrastructure controlled by water and sewage lines, were treated essentially as furniture, completely moveable and adaptable to changing needs. His initial efforts in inhabitant participation on a larger scale project also date to this period. In 1952 for a commission to design...
Haifa's first large public housing project, Friedman attempted to involve the future residents in the design process. This impulse was soon stopped by the government, which, when viewing the same housing crisis as Friedman, saw the answer in firm, central, top-down planning.

A critical event in the development of Friedman's ideas was the arrival of Konrad Wachsmann, a pioneer of prefabrication and space-frame structures, as a visiting professor at the Technion in 1953-1954. Wachsmann's space frames, created using industrially-produced, modular elements with sophisticated joints, had innumerable configurations and potentially unlimited extension, supporting spans of up to 40 meters. This idea of massive, prefabricated spanning structures enthralled an array of young architects from the mid-1950s through the 1960s, including the Metabolists (Wachsmann taught in Tokyo in 1955), and Archigram. For a generation of architects and planners, faith in a new social vision and rapid technological advances combined with seeds sown in Le Corbusier's Plan Obus for Algiers fueled the dreams of the megastructure. For Friedman specifically, Wachsmann's space-frame structures provided the technique of infrastructure his developing ideas of mobility needed.

In this time of important intellectual growth, Friedman was not only constrained in his architectural practice, but he was also finding no support in the academic world of the Technion. His thesis proposal towards an advanced degree, the beginnings of "L'architecture mobile," was rejected. Alfred Neumann, the current dean, although a modernist, was not interested in prefabrication nor in participatory design and planning. Yet, Friedman was sure that there must be a more receptive audience for his ideas of architecture, so against Neumann's discouragement Friedman went looking for it.

Friedman attended the Congrès internationaux d'architecture moderne (CIAM) X in Dubrovnik in 1956 as an unofficial participant. The theme of the conference was Habitat, and mobility was one of the topics discussed. Friedman presented a paper in the session on Change and Growth but found that his ideas were not accepted by most of the participants. His foray outside of the insular world of Israeli architecture was not the success he had hoped for, but he was able to meet a small number of architects who were open to his ideas, including Günther Kühne, who asked him to outline his ideas for an article in Bauwelt. By the time he returned to Israel late that fall, it was becoming clear to Friedman that he needed a change. He was becoming disillusioned with the new Israel he saw developing; the classless society he had known was disappearing. Also, even his brief time at CIAM had shown him that there were like-minded architects, at least a few. He just had to find them.

In 1957 Friedman's exposure to the broader architectural community at CIAM began to bear fruit. The Bauwelt article appeared and Frei Otto wrote to him after reading it. That summer Friedman traveled to Berlin for the Interbau exhibition. He then continued on to Amsterdam in August, and Paris in September. Through contacts made at CIAM or due to his Bauwelt article, Friedman connected with a network of architects who were receptive to his theories, including Frei Otto, Jaap Bakema, Gerrit Rietveld, Jan Trapman, André Sive and Jean Prouvé, as well as meeting again with Le Corbusier. Prouvé was interested in Friedman's ideas to such an extent that he sponsored Friedman's French visa extension, thinking that he would incorporate Friedman into some of his prefabrication projects. Greatly encouraged by this reaction, Friedman returned briefly to Israel in December to close that chapter of his life, and in January returned to Paris, which became his permanent home.

Friedman's career coalesced in Paris in the late 1950s and early 1960s, and over the next decade, Friedman would become well known within architectural circles for his numerous publications, lectures and exhibits. Upon his arrival in Paris in early 1958, Friedman immediately took steps to realize projects he had been planning in Israel and to disseminate his ideas through publications and a professional network.

Although the potential project with Prouvé fell through, Friedman quickly found other collaborators. In the fall of 1957, Trapman had introduced him to Jean-Pierre Pecquet, and now Friedman and Pecquet, working as partners, attempted to put one of Friedman's earlier projects, Cylindrical Shelters, into commercial production. The pair succeeded in producing a relatively low-cost prototype and Pecquet worked on a display for the 1958 World's Fair in Brussels, but the project never found its niche. This project would also be one of Friedman's last forays into conventional design using architectural drawings, and marked the end of Friedman's career as a practicing architect.

Also at this time Friedman organized the ideas he had been working on, the ideas from his Dubrovnik presentation, into the first draft of his theoretical manifesto "L'architecture mobile." The manifesto, which went through several iterations over the next five years, each with further examples and development of his theories, was produced and distributed by Friedman in mimeographed form.

Friedman defined mobile architecture as a system of construction allowing the inhabitant to determine the form, orientation and style of their apartment, and to readily change these elements whenever they wanted. When expanded to a group, making decisions about a neighborhood, this system becomes mobile urbanism. La ville spatiale or the spatial city is the application of this theory, using spatial infrastructure, such as a space frame. In its most simplistic form, Friedman's master idea involved the use of massive, multi-leveled space-frame structures rising several stories above a city (or natural
Friedman's ideas of mobile architecture and the spatial city were meant to address three key issues of concern to architects and planners at the time: explosive growth in cities and a resulting housing crisis, due to postwar demographic shifts; the inflexibility of the existing architectural stock; and a questioning of whether architects were adequately serving their clients' needs. All these were questions Friedman had begun considering while still in Israel, and although he laid out his solutions first in "L'architecture mobile," he continued to work out answers to these concepts throughout his career.

Friedman's city-above-the-city space-frame structures directly addressed the need for increased urban capacity and flexibility. Then, as is still often the case today, the typical response to problems of urban overcrowding was to demolish existing low-density structures and replace them with higher capacity ones, usually tower blocks. Friedman opposed this destruction and instead wanted to preserve the current city by intensifying it with elevated structures. The flexibility of his infill units in the inhabited voids of the space frame further alleviated issues such as housing shortages, because this new architectural stock could easily respond to shifting functional needs.

The third issue Friedman addressed was the role of the architect and their relationship to the client, and it was this element that was fundamentally most controversial. Friedman wanted to radically redefine what it meant to be an architect. As early as his work on the shikun in Haifa, Friedman had seen inhabitant participation as essential to the future of architecture. He was certainly not alone in this idea, but his conception of what participation meant was different from that held by others. By the late 1950s, after increasing problems in the postwar "grands ensembles," there were even official attempts to integrate inhabitant input into subsidized housing in the Paris area. These attempts, and most participation projects, used focus groups and data modelling to predict the needs and desires of the "average" inhabitant. Friedman, however, had taken his early exposure to Heisenberg and the Uncertainty Principle to the sociological level, believing that it was impossible for an architect to predict inhabitants' needs, and combined this with an extreme conception of the individual, in which an average being could not exist. For Friedman, any design involving modelled behavior or an "average" inhabitant did not count as participatory. To him, the notion of an "average being" was just more of the same Modernist paternalism. For Friedman, the inhabitant had to be the designer, as in his spatial city where the inhabitant had complete control over the individual infill units and their placement in the space-frame. Aside from developing the infrastructure, the architect's only role would be technical and informational, to ensure that inhabitants had a set of building element options, from which to choose. The architect creates no final product, only initiates a process. Needless to say, Friedman's re-definition and renunciation of the architect's current role was not well received by most of the profession.

It was also in 1958 that Friedman established his first professional network organization. While in Paris in the fall of 1957, Friedman had met with Roger Aujame and Pecquet and discussed forming a group to explore issues of mobility. The Groupe des études d'architecture mobile (GEAM), with Friedman as leader and other founding members including Pecquet, Aujame, Jerzy Soltan, Georges Emmerich and Jan Trapman, met for the first time in Rotterdam in March 1958. The membership and list of those associated soon expanded to include Frei Otto, Eckhard Schultze-Fieilitz, Gunther Gunschel, Makowski, Werner Ruhnau, Gunther Kuhne, Masata Otaka, Erik Friberger, Camille Frieden and Paul Maymont. Addressing what they saw as the failure of urban planning, the members of GEAM promoted mobile megastructures made from prefabricated materials with varying degrees of adaptability. By the time it disbanded in 1962, GEAM had issued a manifesto outlining its beliefs, held annual meetings and curated a traveling exhibition of the members' work.

It is important to note that Friedman and the members of GEAM were not the only architects working in this vein at this time, although Friedman always claimed the nature of his work was different from that of others. For example, Nikolaas Habraken, a Dutch architect, devised a similar fixed superstructure in which inhabitants could design their own living quarters. Better known is the New Babylon project of Constant Nieuwenhuys, who even took part in a GEAM exhibition in Amsterdam. Yet, Friedman asserted that although the projects might be similar in form, they were completely unrelated, because they derived from different philosophical and ideological bases – Habraken thought like an engineer, Constant thought like an artist, whereas he thought like a sociologist.

Thus by the end of the 1950s, Friedman had melded the lessons of his earlier life-experiences of survival, basic needs, and the methods of accommodating population shifts; ideas about creating different modes of communication, working outside the normal path and challenging boundaries-into an overarching approach to architecture and planning.

The 1960s would be a period of consolidation for Friedman. He firmly committed to his new life in Paris, marrying Denise Charvein, a film editor, with whom he would soon have a second daughter, and becoming a French citizen. The decade
began on a potentially auspicious note with Friedman being invited to the post-CIAM meeting held by Team 10 at Bagnols-sur-Cèze in July 1960, raising hope that his work was being accepted by the Modernist mainstream. Yet, once again, his ideas, a presentation of the spatial city, received little interest from most attendees, and were indeed savagely rejected by Alison Smithson.

As Friedman’s attempts to create a practice in France faded with the failure of his projects with Pecquet, he explored other sources of revenue. In the early 1960s, Friedman began making animated films in collaboration with Charvein. Using a style of drawing reminiscent of the images in "L’architecture mobile," Friedman started producing films based on African folktales. After the success of an initial example, ORTF, the French state television authority, commissioned over a dozen more. The African films were quite successful, even winning the Golden Lion Award at the Venice Film Festival in 1962, and Friedman gradually expanded the work to other themes. In certain respects, Friedman’s animated films also laid the groundwork for his subsequent “manuals,” developing the basic idea of conveying information with very simplified drawings explained with minimal dialogue.

In 1964 a further source of revenue appeared. Friedman began guest lecturing and giving seminars in the United States. Invited first by Soltan, who was now a professor in the Graduate School of Design at Harvard University, Friedman would spend part of each year at American universities, including University of Michigan (1968-1969), Carnegie Mellon University (1969-1970), University of California, Los Angeles (1969-1970) and Massachusetts Institute of Technology (1970-1974). Friedman’s classroom lectures and his access to the computing resources of large academic research institutions helped him further develop his theories in this period, especially in the area of participation. When conceptualizing participation, Friedman had soon realized that most inhabitants would need guidance in planning their space and he had begun to develop systems to aid their choices. In this period, Friedman began using graph theory and diagrams as visual languages to help guide and instruct inhabitants in choosing elements. By the late 1960s under the influence of cybernetics, he was also developing a new system, the Flatwriter, a sort of hypothetical proto-computer, to guide inhabitants away from poor design choices and structural errors before construction. At the unveiling of a prototype of the Flatwriter at Expo ’70 in Osaka, potential inhabitants could design their space using a keyboard to select from among 53 architectural elements. Alongside these revenue-producing activities, Friedman continued his theoretical work on mobile architecture and the spatial city. He spent the 1960s demonstrating the range of combinations, conditions and locations in which the spatial city could be implemented. With the actual realization of his projects unlikely, he now just focused on communicating his ideas, in the face of general opinion. From Africa to the English Channel, over established cities and natural features, numerous projects were designed by Friedman using his spatial infrastructure principles and meant to demonstrate the feasibility of his thesis-a practice he continues to this day. Yet, among all these varied places, Friedman’s adopted home of Paris became his most frequent and evocative location for creating a spatial city. By applying his theories not just to marginal locations, his work surprisingly became part of the discussion in the early 1960s on the restructuring of Paris. Michel Ragon, the influential art historian, critic and writer, championed Friedman’s work and exposed it to a much wider general intellectual audience.

Ragon promoted a wide range of what he called “prospective” architecture, frequently condemned as unrealistic and utopian. He shared Friedman’s view that society should not have to adapt to the built environment, but rather the built environment should adapt to society. Mobile architecture and spatial urbanism was made necessary by societal change. So if these projects remained unbuilt and “utopian,” it was due to a failure of society to adequately respond to change by restructuring itself economically, socially, and legally; it was not a failure in the architecture, since the projects were technically possible.

Among visionary ideas for the new city in the 1960s, Friedman’s stood out, in part due to his unremitting flow of publications, but also because of how he presented his vision. It was in this period that Friedman began to widely convey his ideas for this ville spatiale visually, through drawing, collage, and most strikingly, photomontage, a technique not yet in common use for architectural representation. Photographic images ranging from old postcards to prints by photographers such as Robert Doisneau served as the base for the addition of Friedman’s spatial infrastructure. These colorful, visually striking representations of his theories are in many respects what set Friedman apart from his contemporary theorists on the city.

Friedman marked the beginning of the 1970s by consolidating his earlier theoretical writings. In 1970 and 1971, Friedman published a collection of writings on mobile architecture and the notes from his lectures in the United States, in *L’architecture mobile* and *Pour une architecture scientifique*. However, even with the appearance of these definitive publications, Friedman’s theories were finding less of an audience as architectural trends changed. By the early 1970s interest in the megastructure form - so frequently designed, yet so rarely built - was rapidly waning. From the 1970s into the 1990s, Friedman shifted the focus of his work. He had always seemed to be much more interested in the inhabitants of his architecture than the structure itself, and now that sociological aspect of his work dominated.
Abandoning his faith in the high tech future, Friedman now concentrated on self-sufficiency and low tech solutions. At a
time when a utopian vision was totally out of fashion in architectural circles, Friedman considered their meaning and
feasibility. Going back to the principles of the kibbutz, and other small autonomously organized groups, Friedman explored
the dynamic of the "critical group." Having long felt an affinity for the marginalized, Friedman now concentrated on issues
democratization, poverty and the Third World.

Also in the 1970s Friedman began developing his "manual" form. Focusing on visual language and alternative
communication methods, Friedman endeavored to create a new way to communicate design. Beginning in 1972-1973 with
a project to teach school children about architecture, Friedman used simple, almost child-like drawings with brief
accompanying text in a bande-dessinée or comic book style to convey information. After this initial usage, the format was
quickly implemented as a learning tool for an adult audience. By the mid to late 1970s, as Friedman's attention was turning
to the developing world, the initial architectural subject matter of the manuals was expanding accordingly. The manuals
had also ceased to be a small personal exercise and were finding major sponsors, including the Council of Europe and
United Nations programs, such as UNESCO. The manuals would reach their fullest form in the 1980s in the work of the
Friedman's Communication Centre of Scientific Knowledge for Self-Reliance (CCSK).

In 1982 Friedman established the CCSK under the aegis of the United Nations University (UNU), which was also its primary
funding source. A very small organization - really just Friedman, his collaborator Eda Schaur, a researcher at the University
of Stuttgart, who served as Assistant Director, and the occasional consultant - the CCSK stated its goal as bridging the gap
between scientific research and innovation and the world's poor, those who needed it most, yet usually had the least
access, by creating communication tools. This goal found its expression in Friedman's manuals, which were relatively
inexpensive, locally adaptable and easily translated. The subject matter rapidly expanded to cover a wide range of topics
including housing and shelter, water management, food and energy sources, sanitation and health, as well as social issues.
The primary area of distribution of this material was Asia, particularly India, as well as Africa and Latin America. In addition
to the individual manuals and their packaging into topical sets, Friedman envisioned further extensions of the material,
such as the "Popular Encyclopedia of Survival," a compendium of all knowledge necessary for self-sufficiency. In addition to
the printed manuals, Friedman's picture scripts were delivered in various ways, including wall journals, posters, slides and
planned animations, or an entire didactic complex like the Museum of Simple Technology in Madras.

Ironically, it was in this period of moving away from architecture that Friedman got his first major commission in France. For
the first time since leaving Israel, Friedman would be paid as an architect. In 1974, Compagnie Dubonnet-Cinzano (CDC)
decided to convert a large warehouse structure into office space, and Friedman almost got his first chance to actually
implement mobile architecture. The building was self-planned by the employees after having been trained using a manual
and the result was completely adaptable. Unfortunately, the company was sold before the project was realized and the new
owners had no interest in proceeding. Friedman's theories of mobility and self-planning were finally realized a few years
later with the Lycée David at Angers. Beginning in 1978, teachers, parents and other stakeholders defined the number, size
and placement of rooms and spaces of their new school (within the guidelines of the Ministry of Education) using relational
diagrams. Friedman's role was to make sure that the diagrams created by the stakeholders worked technically, that the
school would meet construction and zoning codes and to control the budget. Friedman's only realized structure since
leaving Israel was completed in 1980.

In the early 1990s, when the CCSK lost its funding, Friedman's work turned from the developing world back to earlier
preoccupations. He revisited longtime interests in mathematics and physics. In addition to continuing to create
visualizations of spatial cities around the world, Friedman explored architecture with unconventional forms, including
amorphous and anthropomorphic structures, as well as Merz-structures.

In the last few decades, there has been a strong revival of interest in Friedman's work. This is due, in part, to the fact that
participation, sustainability and responses to overcrowding and inflexibility are features in the current architectural
dialogue. Much of the recent interest in Friedman's work has, however, come from the world of contemporary art. From
early in his career, Friedman found an audience for his ideas in artistic circles. As early as 1963 he was invited by Pierre
Restany to exhibit at Galerie J. In recent years, Friedman has taken part in Documenta XI, the Yokohama Triennial, and two
Venice Biennales. His arresting visual elements, in combination with his philosophy of participation, have resonated with
relational art, bringing new exposure to his work.

Partial list of secondary sources consulted for the finding aid notes (in addition to Friedman's published works and materials
in the archive):


Access
Open for use by qualified researchers, with the exception of restricted material in Box 142A.

Publication Rights
Contact Library Reproductions and Permissions .

Preferred Citation

http://hdl.handle.net/10020/cifa2008m51

Acquisition Information

Processing History
When received by the Getty Research Institute in 2008, the archive was housed in 256 cardboard or plastic containers. In its original state, 204 containers bore numbers, not in a complete sequence, and with numbers repeating. Many of Friedman's original containers were further divided into folders given an alphabetical or numerical subdivision. This numbering scheme on the containers and folders correlated with the numbering of an inventory supplied by Friedman (see Series VIII), with the exception of missing numbers. The majority of the remaining containers were unidentified, while a few had a brief textual identification.

In 2011, Polly Hunter, working under the supervision of Ann Harrison, surveyed the collection. It was soon discovered that although the numbering scheme on the containers corresponded to the supplied inventory, the actual contents of the containers and folders generally did not. Also some containers and folders listed in the inventory were not present in the archive. The inventory appeared to reflect an earlier state of the archive with the contents of containers shifted and altered since its composition. In most instances, the contents of containers and folders were quite diverse, and without a valid inventory attempts to create an archival structure using these units failed. In consultation with the acquiring curator Wim DeWit, the head of Special Collections cataloging Andra Darlington and Friedman himself, Hunter and Harrison derived a new arrangement for the collection (see Arrangement Note above) and Hunter began processing the archive. In 2015-2017, Ann Harrison completed the processing and wrote the finding aid. Tracy Bonfitto and Linta Kunnathuparambil provided help identifying translations of manuals.

Scope and Content of Collection
The Yona Friedman papers contain manuscripts, sketches and drawings, and photographs and slides documenting the broad intellectual activity of this visionary architect and planner. In his primary role as a theoretician, Friedman was a key participant in many of the defining architectural discussions of the second half of the twentieth century, including topics such as megastructures, prefabrication and modular construction, adaptability and participatory design.

The focus of the archive is the development of Friedman's ideas and methodology. Therefore, manuscripts, typescripts and production materials for the working stages of his visualizations form the bulk of the material. For example, in the case of the colorful collages and photomontages for which Friedman is perhaps best known, the archive contains the production materials and early versions, and generally photocopies of the finished work, but not the final work itself, with very few exceptions. Such works, as well as Friedman's full-color renderings and his maquettes, are not included in the archive, but are represented by photographs or photocopies.

Yona Friedman has always emphasized the dissemination of his ideas, and the first four series of the archive represent media and channels of expression used for this purpose. Friedman's writings comprise Series I. Included here are the production materials for Friedman's books, articles, lectures and project proposals, as well as copies of published work. Series II contains similar materials for Friedman's manuals and other graphic works created in his distinctive bande dessinée style. The proposals and visualizations of Friedman's design competition entries, a further way to gain exposure, form Series III. Series IV comprises the production materials for, and documentation of, numerous exhibitions and other displays of Friedman's work.

The studies and visualizations of Friedman's architectural and planning projects form Series V. As in the previous series, working and production materials rather than final versions predominate. The projects documented range from early work on the general principles of mobile architecture and the spatial city in the late 1950s to his specific 2005 design of a spatial city for Venice.

The remaining four series of the archive deal with other aspects of Friedman's career. Series VI contains materials relating to various professional organizations with which Friedman was associated, such as Groupe d'études d'architecture mobile (GEAM), Groupe international d'architecture prospective (GIAP) and the Communication Centre of Scientific Knowledge for Self-Reliance (CCSK). Series VII comprises Friedman's non-architectural artwork, such as films, general drawings and collages, as well as documentation of his apartment in Paris. Series VIII is a small compilation of papers documenting Friedman's career, including copies of articles about Friedman and his work, as well as biographical material and documentation of the archive. Miscellaneous professional and personal papers comprise Series IX. Included in this series are general correspondence, documentation of the work of colleagues, portraits of Friedman and his collaborators, and family photographs.

Many of the dates used in this finding aid should be viewed as broad chronological guides rather than absolutes. Individual pieces of Yona Friedman's work can be very difficult to date precisely for several reasons: much of his work is not dated on
the piece; Friedman’s historic chronology of his work presented in various publications and interviews can be rather fluid; and ultimately, his intellectual and working methods are ahistoric and non-linear. A small number of core ideas find expression and elaboration in numerous interwoven offshoots that are repeatedly revisited.

Titles of works are transcribed directly from the piece, if present, and otherwise are taken from Friedman’s publications.

**Arrangement**


Given Friedman’s ideas and methodology, his work is not readily separated into discrete units in a linear structure and he certainly does not view it in that way. Therefore, the division of his papers into archival series is rather artificial and somewhat arbitrary, since many works might fall intellectually into several categories. Yet, in order to facilitate research access to the archive such a structure is needed. The arrangement of the archive presented here is roughly derived from Friedman’s arrangement list "catalogue after categories," the structure of the authorized website, http://www.yonafriedman.nl, curated by Helene Fentener van Vlissingen, and discussion with Friedman. Friedman’s original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Processing History note).

**Subjects - Names**

Friedman, Yona

**Subjects - Topics**

Architecture and society
Architecture, Modern -- 20th century
Architects -- France
City planning
Visionary architecture
Megastructures

**Genres and Forms of Material**

Color slides
Drawings (visual works)
Sketches
Gelatin silver negatives
Gelatin silver prints
Chromogenic color prints
Color negatives
Photomontages
Collages (visual works)

**Contributors**

Friedman, Yona
Schaur, Eda, 1945-
Charvein, Denise
Series I. **Writings, circa 1957-2006, undated**

**Physical Description:** 9.4 Linear Feet (24 boxes)

**Scope and Content Note**

Yona Friedman's textual work—materials for books, articles, lectures and project proposals, both large and small—comprises Series I. This documentation, which spans the majority of Friedman's career, includes all stages of the writing process from notes and handwritten early drafts through typescripts, both earlier work produced on a typewriter and more recent material printed from a computer, to offprints of published articles. In many cases, these materials are represented or duplicated in the archive by photocopies, often in multiples.

The interwoven nature of Friedman's intellectual production and his goal of broadly spreading his ideas means that many of the individual entries below are closely related. The content of an article would be published in more than one journal with only minor changes, with an only slightly varying or even identical title, and would also be published in multiple languages. Articles would, in turn, be repackaged as sections of Friedman's books. This publication methodology is reflected in the physical characteristics of Friedman's manuscripts themselves. Works with images, and even some without, may be produced on tracing paper, presumably for reproduction. Typescripts are often assembled from cut-out sections of text and glued to backing sheets, and this technique reaches a further extent with composite manuscripts, where pieces of photocopied published works and typescripts, with linking sections of handwritten manuscript, are all combined on backing sheets to create a new work. Sections of text are reused and reassembled much like prefabricated modular elements. This method of textual construction also means that precisely dating Friedman's individual works can be difficult. A small number of Friedman's writings are dated on the manuscript and these are indicated below by a precise date with a month and day. For the majority of Friedman's writings, however, the year given below is a terminus ante quern determined by a publication or lecture date, or is derived from context. The titles of works presented in this series are taken directly from the piece with few exceptions, and occasionally retain quirks in spelling and grammar.

Although this series contains the bulk of Friedman's writing, manuals and other books that are primarily graphic in nature are to be found in Series II and exhibition catalogs are in Series IV.

**Arrangement**

The series is arranged in roughly chronological order, with undated and unidentified material at the end. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

**Box 2, Folder 5**

"L'architecture mobile," circa late 1957-1958

**Scope and Content Note**

Two early versions of Friedman's manifesto before the first distributed edition; one version was to have a preface by Roger Caillois and includes Michel Subiela in the end credits. Photocopies of typescripts with drawings; partial typescript. Boîte: 17.10, 130BB, 130CC.

**Box 3, Folder 1**

"Ein Architektur-Versuch," 1957

**Scope and Content Note**


**Box 1, Folder 1-2**

"L'architecture mobile," 1958 December 25

**Scope and Content Note**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 3-4</td>
<td>&quot;L'architecture mobile,&quot; 1959 October 20</td>
<td></td>
<td>Second distributed edition of the manifesto. Typescript with original drawings on trace; photocopy. Boîte: 10A.9, unnumbered.</td>
</tr>
<tr>
<td>box 3, folder 2</td>
<td>&quot;De la mobilité en urbanisme et en architecture,&quot; 1959</td>
<td></td>
<td>Published in Techniques et architecture 19 (1959): 82-87; photocopies of published article. Boîte: 37, 130Z.</td>
</tr>
</tbody>
</table>
box 3, folder 30  "Spatial Urbanism," 1960
Scope and Content Note

box 1, folder 10  "Les dix principes de l'architecture mobile," 1960-1962
Scope and Content Note

box 3, folder 10  "Mobile Architecture," 1960
Scope and Content Note

box 3, folder 24  "Paris spatiale," 1960
Scope and Content Note

box 3, folder 11  "Paris spatial: Une suggestion," 1960
Scope and Content Note

box 3, folder 12-13  "Pour un urbanisme mobile," circa 1960
Scope and Content Note

box 3, folder 22  "Programme pour un urbanisme mobile," circa 1960
Scope and Content Note
Published in unidentified journal: 341-343; photocopies of published article. Boîte: 37, 169II.

box 3, folder 25  "Programme d'actualité pour un urbanisme mobile," circa 1960
Scope and Content Note
Published in Revue technique du bâtiment: 17-22; tear sheets. Boîte: 17B.

box 3, folder 32  "Mobile Architecture," circa 1960
Scope and Content Note

Scope and Content Note

Scope and Content Note
Published in L'architecture d'aujourd'hui 93 (1960-1961): XLVIII; photocopy of published article; drawings and notes with brief text. Boîte: 10A.12, 37.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 5-9</td>
<td>&quot;L'architecture mobile,&quot; 1962 July 1</td>
<td></td>
<td>Third distributed edition of the manifesto. Carbon copies of typescript with photostats of images; partial typescript with corrections; drawings on trace; three original copies of distributed work (one copy has minor annotations and has small photograph of Friedman and photocopy of 1965 Lördagen article inserted); copy of Dutch translation. Boîte: 10B.19, 19G.2, 26C, unnumbered.</td>
</tr>
<tr>
<td>3, 35</td>
<td>&quot;La théorie des systèmes compréhensibles et son application à l'urbanisme (résumé),&quot; 1963 September 15</td>
<td></td>
<td>Typescript. Published as &quot;Résumé de la théorie des systèmes compréhensibles et son application à l'urbanisme&quot; in <em>Europäisches Bau-Forum</em> 5 (1964): 815-816; photocopy of published article. Boîte: 24B.6, 37, unnumbered.</td>
</tr>
</tbody>
</table>
box 3, folder 17  "Ports on Channel Bridge," 1963
Scope and Content Note
Published in Architectural Design 33 (1963): 158-159; photocopy of published article.
Boîte: 38.

box 3, folder 18  "Les villes-ponts," 1963
Scope and Content Note

box 3, folder 19  "Towards a Mobile Architecture," 1963
Scope and Content Note

box 3, folder 29  "Mobile Architektur," 1963
Scope and Content Note

box 3, folder 20  "'Mobiler' Städtebau," 1963
Scope and Content Note

box 4, folder 1  "Une tendance en architecture (une introduction)," 1964 July 30
Scope and Content Note

box 4, folder 2  "L'industrialisation et la ville," 1964
Scope and Content Note

box 4, folder 3-4  "La théorie des systèmes compréhensibles et son application à l'urbanisme," 1964
Scope and Content Note
Published in L'architecture d'aujourd'hui 115 (1964): 28-29; tearsheets, photocopy of published article. Boîte: 37, unnumbered.

box 4, folder 5  "L'urbanisme comme système compréhensible," 1964
Scope and Content Note
Lecture delivered at Harvard University and the Carnegie Institute, Pittsburgh; handwritten draft; variant typescript copies; prints of images. Published in Techniques et architecture (1964): 153-155; photocopy of published article. Boîte: 24B.6, 26, 37, AncienOrig.2, unnumbered.

box 4, folder 6  "Mobil Arkitektur," 1964
Scope and Content Note
box 4, folder 6  "Byplan som Fattbart System/L’urbanisme comme système compréhensible," 1964  
Scope and Content Note  

box 4, folder 7  "Actual Problems of Town-Planning," 1964  
Scope and Content Note  

box 4, folder 8  "Towards a Coherent System of Planning," 1964  
Scope and Content Note  

box 4, folder 9  Contribution to "Gestaltungsprobleme der Gegenwart," 1964  
Scope and Content Note  

box 4, folder 10  "Une proposition concernant la ville de New York," 1964  
Scope and Content Note  
Handwritten draft, typescripts, notes. Boîte: 91.2, unnumbered.

box 4, folder 11  "Une proposition concernant les villes-ponts," 1964  
Scope and Content Note  

box 4, folder 12  "La théorie des systèmes compréhensibles: Une proposition," circa 1964  
Scope and Content Note  
Typescript drafts. Published in unidentified journal: 167-197; photocopy of published article. Boîte: 37, 128, GRIZA.

box 4, folder 13  "Les infrastructures possibles," 1964-1965  
Scope and Content Note  
Paper delivered at the University of California, Berkeley and at the University of Strasbourg; includes handwritten draft, typescripts, notes. Published in Europäisches Bau-Forum 5 (1965): 1029-1030; photocopy of published article. Boîte: 24B.6, 37, 91.2, unnumbered.

box 4, folder 23  "Conférence à la Maison des Beaux-Arts à Paris, le 6.4.1965," 1965 April  
Scope and Content Note  

box 4, folder 14  "Réflexions sur l'architecture de l'avenir," 1965 October 8  
Scope and Content Note  
Handwritten and typescript drafts of various sections, together with handwritten and typescript drafts of "Critères pour la planification des villes." Published together in Réalisations du bâtiment et des travaux publics 2 (1966); photocopy of offprint. Boîte: 37, 91.2, 92.1.
box 4, folder 15  "Infrastrutture possibili," 1965
Scope and Content Note

box 4, folder 16  "Infrastructures for New York and Los Angeles," 1965
Scope and Content Note

box 4, folder 17  "Une architecture pour des milliards d'hommes," 1965
Scope and Content Note

box 4, folder 18  "Une nouvelle façon de rançonner sur l'urbanisme," 1965
Scope and Content Note

box 4, folder 20  "L'urbanisme comme système compréhensible," 1965
Scope and Content Note

box 4, folder 21  "Mobiler Städtebau: Erklärung des räumlich Städtebaues," 1965
Scope and Content Note
Published in *Der Architekt* (1965): 24-25; fascicles with published article; photocopy. Boîte: 39, unnumbered.

box 4, folder 21  "Paris spatial," 1965
Scope and Content Note

box 4, folder 19  "L'urbanisme spatial," 1965 or later
Scope and Content Note

box 4, folder 22  "A Trend in Architecture: Analysis and Prognosis," 1965
Scope and Content Note

box 4A, folder 1  "Architecture de demain," 1966 February 15
Scope and Content Note
Published in unidentified newspaper; partial photocopy of article. Boîte: 37.

box 4A, folder 2  "Development over a Paris Terminal," 1966
Scope and Content Note
"Utilisation de structures tridimensionnelles pour résoudre certains problèmes d'urbanisme," 1966
Scope and Content Note

"Kriterion der Stadtplanung," 1966
Scope and Content Note

"Infrastructure Joint," 1966
Scope and Content Note

"Recherches de solutions aux problèmes urbains," 1966
Scope and Content Note

"Teoria generale della mobilità," 1966
Scope and Content Note

"Réflexions sur l'architecture de l'avenir," circa 1966
Scope and Content Note
Published in unidentified journal: 27-30; photocopy of published article. Also includes photocopy of single page from Italian version, "Riflessioni sull'architettura dell'avvenire" published in an unidentified journal, page 50-. Boîte: 37.

Scope and Content Note

"Une tentative pour l'avenir des villes," 1967 July
Scope and Content Note
Typescript. Published in Progrès (1968): 60-68; photocopy of published article. Boîte: 37, GRI2B.

"Projet de 'Nice Futur': 2) Cité sur l'emplacement actuel de l'aéroport de Nice et sur le banc de sable," 1967 October 27
Scope and Content Note

"Sommaire de l'architecture mobile," 1967
Scope and Content Note
box 4A, folder 12
"Programme de recherche pour une méthode d'urbanisme," 1967
Scope and Content Note
Handwritten and typescript drafts. Published in Réalisations du bâtiment et des travaux publics 4 (1967); offprints, photocopy. Boîte: 18C, 18J, 37, 38.

box 4A, folder 13
Scope and Content Note

box 4A, folder 34
"Quelques remarques concernant l'enseignement supérieur," 1968 May 16
Scope and Content Note
Typescript. Boîte: 18F.

box 4A, folder 14
"The Revolt of the Young," 1968 May
Scope and Content Note
Published in Action 2, 21 May 1968: 4-6; photocopy of published article. Boîte: 38.

box 4A, folder 15
"Remarques sur le structuralisme, concept dont on abuse souvent," 1968 June 1
Scope and Content Note
Typescript. Boîte: 18E.

box 4A, folder 35
"Le rationalisme comme révolution à long terme," 1968 June 9
Scope and Content Note
Typescript. Boîte: 18F.

box 4A, folder 36
"La 'vulgarisation' scientifique et sociale comme arme politique," 1968 June 24
Scope and Content Note
Typescript. Boîte: 18F.

box 4A, folder 16
"De la formation de l'architecture," 1968 August 29
Scope and Content Note
Typescript. Also includes copy of 1966 proposal for Atelier internationale de recherche pour la planification and letter to Max Querrien, Directeur de l'architecture, Ministère des affaires culturelles. Boîte: 19B.1.

box 4A, folder 20
"Seminar on Methods for Architects/Planners," 1968 September
Scope and Content Note

box 4A, folder 17
"A Short Outline of a Current Social Trend and Its Meaning to Architecture," 1968 October 22
Scope and Content Note
Lecture(?) at Columbia University. Typescript and copies. Boîte: 18E, GRI2B.

box 4A, folder 18
"Vers une démocratisation de la planification," 1968 November 4
Scope and Content Note
box 4A, folder 19  "Gegen den Demokratismus der Planung," 1968 December 27
Scope and Content Note

box 4A, folder 21  "Recherche d'une méthode," 1968
Scope and Content Note

box 4A, folder 23  "Die Wohndichte: Ein falsches Problem?" 1968
Scope and Content Note

box 4A, folder 24  "Programma di ricerca per una metodologia urbanistica scientifica," 1968
Scope and Content Note
Published in Dibattito urbanistico 17 (1968): 188-124; photocopy of published article; also includes photocopy of article from unidentified publication, pages 139-149. Boîte: 39.

Scope and Content Note
Published in Bauen und Wohnen no. 3 (1968); partial photocopy of published article. Boîte: 39.

box 4A, folder 26  "La città come meccanismo," 1968
Scope and Content Note
Published in Casabella 326 (1968); photocopy of published article. Boîte: 39.

box 4A, folder 27  Untitled manuscript, circa 1968
Scope and Content Note
Two brief typescript drafts of text in English on "mapping of architectural plans." Boîte: 18E.

Scope and Content Note
Book proposal. Typescript. Boîte: 18E.

box 4A, folder 29  "Développment possible d'une nouvelle société: La société de 'non-compétition'," 1969 October 30
Scope and Content Note
Typescript and copy of English translation. Boîte: GRI1B, GRI2B.

box 4A, folder 30  "Nice futur," 1969
Scope and Content Note

box 4A, folder 31  "Hvem Skal Traeffe Valget og Hvordan?," 1969
Scope and Content Note
box 4A, folder 32
"Hacia una democratización de la planificación," circa 1969
Scope and Content Note
Copy of typescript. Article published in unidentified journal, circa 1969: 75-78; photocopy of published article. Boîte: 39, GRI2B.

box 4A, folder 33
"Sommaire du séminaire pour les 'Méthodes objectives pour les architectes et autres planificateurs'," late 1960s
Scope and Content Note
Handwritten draft, includes outline of ideas and elements later published as Pour une architecture scientifique. Typescript and copies, also includes summary of a videotape course. Boîte: 19B.1, 19B.2, 93.1.

box 4A, folder 37
Scope and Content Note
Typescript and carbon copy, each with hand-drawn images. One copy attached to copy of letter sent to Olivier Todd concerning television program. Boîte: 19B.2, GRI2B.

box 5, folder 1
"Future's Town as an Act of Choice: How to Prepare It," 1970
Scope and Content Note

box 5, folder 2
"Vers la démocratisation de l'environnement (ou comment sortir d'une impasse?)," 1970
Scope and Content Note
Handwritten draft and photocopy; typescript with additional material and partial copy; typescript of English translation and copies. French version published in Techniques et architecture 32 (1970): 82-87; photocopy of published article. Boîte: 19B.2, 37, 93.2, GRI1A, GRI1B.

box 5, folder 3
Contribution to "Umfrage zur Architektenausbildung," 1970
Scope and Content Note

box 5, folder 4
"De la possibilité des 'utopies' sociales et techniques," 1971 January 21
Scope and Content Note

box 5, folder 5
"Concernant Gaudi," 1971 May 5
Scope and Content Note
Handwritten draft, typescript. Boîte: 93.2.
box 5, folder 6  "Two Papers about the Description of Social Systems: Research Project concerning 'Natural Laws' of Urban Behavior and about the Possibility of Social Utopias and about Social Ecology," 1971 August 31  
Scope and Content Note  
Presented at the Symposium on Trends in Mathematical Modeling (Venice, Italy, 13-18 December 1971), under the auspices of UNESCO with the Laboratory of Studies on Research and Documentation of CNR. Handwritten draft; typescripts; photocopies of UNESCO distribution copy; photocopy of published natural laws article in Spanish from unknown source, pages 273-287. Boîte: 19B.1, 19B.2, 19O, 39, 93.2.

box 5, folder 7  "A 'Non-Paternalistic' Attitude in Using Models of Social Organizations," 1971  
Scope and Content Note  

box 5, folder 8  "L'expression individuelle, son rôle et ses possibilités dans l'architecture de l'avenir," 1971  
Scope and Content Note  

Scope and Content Note  

box 5, folder 10  "La ville totale," 1971  
Scope and Content Note  

box 5, folder 11  "Tentative de description 'objective' de l'organisation sociale," 1971  
Scope and Content Note  

box 5, folder 12  "Problèmes particuliers pouvant être abordés par la théorie du stockage-réglage," circa 1971  
Scope and Content Note  

box 7, folder 1-6  Pour une architecture scientifique, 1971  
Scope and Content Note  
"Société=environnement," 1972 January
Scope and Content Note
Handwritten draft (with note for Miguet); typescript of English version on trace, notes.
Boîte: 120, unnumbered.

"Projet: Enseignement dans l'écoles primaires et secondaires de la planification (architecture et urbanisme) à effectuer directement par l'utilisateur," 1972 May 15
Scope and Content Note
Handwritten and typescript drafts. Boîte: 120.1, 135.

"Projet d'un ensemble 'autoplanifié' (ensemble dessiné par les futurs habitants)," 1972 July 15
Scope and Content Note

"About the 'Critical Group';," 1972 August 1
Scope and Content Note

"On Models of Utopias and Social Ecology," 1972
Scope and Content Note
Handwritten draft, typescript drafts. Published in Leonardo 5 (1972): 37-41; production materials; offprints and photocopy. Boîte: 38, 93.2, 94.2, unnumbered.

"L'organisation des 'autres','" 1972
Scope and Content Note

"Un modèle topologique des relations sociales," 1972
Scope and Content Note

"Projet d'un institut de design," 1972-1973, 1977(?)
Scope and Content Note
Typescripts of progressive proposals with images, and photocopies; budgets and equipment sourcing; includes funding proposal for Sommer-Allibert. Boîte: 19, 19A, 120.1, 120.2, 135, 138B, unnumbered. See also Box 5, folder 14.

"Projet d'un groupe de travail de recherche architecturale à l'école speciale d'architecture à Paris," 1973 January 24
Scope and Content Note

"Premiers tests d'un 'modèle d'équilibre'," 1973 April
Scope and Content Note
Report on "urban mechanisms" for Atelier Parisien d'Urbanisme (APUR). Includes copies of report, one with colored diagrams; drawings on trace, with photocopies; also materials related to "Action 'Meteo urbain'." Boîte: 22C, 22D, 22E, 22F, 88, 138A. See also Box 5, folder 25.

Papers
**Oversize material**

"Introduction," 1973 September 25

Scope and Content Note
Possibly preface for catalog of exhibition featuring the work of John Lautner and the firm Daniel, Mann, Johnson and Mendenhall. Handwritten drafts, typescripts and photocopies; also photocopies and offprints relating to the work of Lautner and DMJM. Boîte: unnumbered.

"Vers un 'monde pauvre' ou comment la pénurie nous évitera de courir à la catastrophe," 1973 November

Scope and Content Note

"Où va l'architecture," 1973

Scope and Content Note

"Planning Proposals for Paris Tested by the Urban Mechanism Group," 1973

Scope and Content Note


Scope and Content Note

"Méthode des mécanismes urbains exemples," circa 1973

Scope and Content Note
Published in unidentified journal, volume 29, number 3; photocopy of published article. Boîte: 37.

"Histoire d'une idée," circa 1973

Scope and Content Note
Handwritten drafts with photocopies; copies of letters sent to Max Blumenthal. Published in *Techniques et architecture*: 110-111; photocopy of published article. Boîte: 37, 122.

"Méthodologie de l'architecture," circa 1973

Scope and Content Note
Tentative(?) title of lecture in Bucharest; handwritten and typescript drafts. Boîte: 120.1.

"Project: International Investigation about the 'Critical Group' Phenomenon," circa 1973

Scope and Content Note
box 6A, folder 16-17A  "Manuel d'enseignement de l'architecture aux écoles primaires et secondaires," 1973
Scope and Content Note
Early drafts of work that became "Le langage de l'autoplanification: manuel des enseignants." See Series II, Box 19. Materials include handwritten drafts and copies (some copies heavily annotated); drawings; copies of pages of "Comment dessiner ma maison" manual; correspondence; receipts. Also included here is a folder of children's drawings of houses. Boîte: 19A, unnumbered.

box 6, folder 1  "Planning in Paris: From Upstairs or from Downstairs," 1974 October
Scope and Content Note

box 6, folder 2  "Sur la 'grève civile'," 1974 November 21
Scope and Content Note

box 6, folder 3  "Introduction à l'analyse: Une application du principe du stockage-réglage," 1974 December 20
Scope and Content Note

box 6, folder 4  "Towards a 'Poor World' or How Scarcity Might Prevent the Catastrophe," 1974
Scope and Content Note

box 6, folder 5  "Arguments for a Poor World," 1974
Scope and Content Note

box 6, folder 6  "Une pauvreté nécessaire," 1974
Scope and Content Note

box 6, folder 7  "Model of a Poor World," 1974
Scope and Content Note

box 6, folder 8  "User Design," 1974
Scope and Content Note

box 6, folder 9  "Groups and Networks," 1974
Scope and Content Note
Series I. Writings, circa 1957-2006, undated

Preliminary Inventory of the Yona Friedman Papers, 1956-2006

Scope and Content Note

"International Relations: Consequences of Communications Difficulties," 1974


Review of Environmental Psychology by H.M. Proshansky, 1974


"Infrastructure et ‘autoplanification;’", circa 1974

Published in unidentified journal; photocopies of published article. Boîte: 37.


Handwritten draft; photocopy of corrected chapter text by Negroponte; notes. Published in Nicholas Negroponte, Soft Architecture Machines (Cambridge, 1975). Boîte: 120.1.


Photocopies of typescript. Boîte: 142, AncienOrig.2.


Handwritten and typescript drafts with photocopies; brief summary of lecture given in Hannover; notes. Boîte: 438.1, 122.

"The World City: A Problem of Communication," 1975 May


"Les problèmes posées par l’information," 1975 September 15

Complement to the project, Research and Human Needs. Handwritten drafts and typescripts. Boîte: 113, 113E.

"Research and Human Needs: Information Development through Information Popularization," 1975 November 29

Handwritten draft; typescript and photocopies. Also expanded copies with "annexes." Boîte: 100.1, 113, 113E, 116E, AncienOrig.2.

"A Project for a Soft World-Exposition for the Year 1979 Dedicated to Worldwide Environmental Problems and Organized under the Auspices of the U.N.E.P.," 1975 December 2

Handwritten drafts; photocopies of typescript; handwritten draft, typescript and copies of earlier proposition in French. Also includes correspondence with United Nations Environment Programme officials. Boîte: 113, 113E, AncienOrig2, unnumbered.
"Social Minimum and Social Maximum: A Problem of Behavior Change and Global Communication," 1975
Scope and Content Note

"Urbanismus und individuelle Architektur," 1975
Scope and Content Note

"Architecture by Yourself," 1975
Scope and Content Note

"Des places couvertes pour la ville," 1975
Scope and Content Note
Published as fascicle of *Le carré bleu* 1975, no. 1; partial photocopy of published article. Boîte: 37.

*Utopies réalisables*, 1975
Scope and Content Note
Handwritten and typescript text and notes, with photocopies; article-length typescript from 1971 with same title; photocopies of earlier articles; book proposal; outline; photocopies of German edition table of contents, with annotations. Also includes published excerpts. Boîte: 19B.2, 23, 39, 92.2, 94.2, 100.1, 113, 120.1, 122.

"Wellbeing in Cities and in the Future," 1975-1976
Scope and Content Note

Scope and Content Note

"Quelques remarques sur l'art dans la rue," circa 1975
Scope and Content Note
Typescript and photocopies. Boîte: 141.

"Design for the Unknown: The Self-Design," circa 1975
Scope and Content Note
Book proposal, includes outline of chapters with manuscript and typescript sections of text, photocopies. Boîte: 142.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 6, folder 26</td>
<td>&quot;Programme de recherche : Le rôle de l'architecture pour la 'qualité de la vie','&quot; circa 1975</td>
<td></td>
<td>Handwritten draft, typescript and composite drafts, copies; includes funding request for Société Civile de l'Autoplanification (see Box 79, folder 4). Boîte: 113A, 142, 153.8.</td>
</tr>
<tr>
<td>box 6, folder 27</td>
<td>&quot;Comment s'aider soi-même à survivre (Self-help for Survival),&quot; circa mid 1970s</td>
<td></td>
<td>Handwritten drafts with corrections. Published in Werk 63 (1976): 34-36; Boîte: 113.</td>
</tr>
</tbody>
</table>
"Un programme de populariser l'information utile à l'auto-assistance pour la survie," 1977 August 10
Scope and Content Note
Photocopies of typescript. Boîte: 113D, 138E.

Scope and Content Note
For UNESCO; distribution copy. Also Spanish translation "Viviendo sin costo." Boîte: 138, 140A.

"'Plein emploi' ou 'plein chomage'?” 1977 September 30
Scope and Content Note
Typescript. Boîte: 139C.

Scope and Content Note

"Mémoire sur le problème des ateliers d'artistes à Paris," 1977 November 22
Scope and Content Note
Photocopy of typescript with drawings. Boîte: 140D.

"La 'quaternalisation'," 1977 December 26
Scope and Content Note
Typescript and photocopy. Boîte: 139C.

Editorial, 1977
Scope and Content Note
Published in World Future Studies Federation Newsletter, November 1977: 1-3; photocopy of published article. Boîte: 38, 140B.

"Technical Solutions to the Social Impacts of Classical Low Cost Housing in Third World Countries," 1977
Scope and Content Note

"Esquisse d'une théorie de description scientifique basée sur les échanges," 1977-1979
Scope and Content Note
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>8, folder 4</td>
<td>&quot;The Quaternary Sector,&quot;</td>
<td>1978</td>
<td>Paper written for the GPID III meeting, for the UNU; typescript and photocopy. See also Box 8, folder 11. Boîte: 139C, unnumbered.</td>
</tr>
</tbody>
</table>
Box 8, folder 6

"Le ‘secteur D’ de l’économie,” 1978
Scope and Content Note
Published in *Futuribles* 15: 331-338; photocopies of published article and interpretation of fascicle cover. Boîte: 37, 139C, 143.1, unnumbered.

Box 9, folder 7

*L’architecture de survie, où s’invente aujourd’hui le monde de demain*, 1978
Scope and Content Note

Box 8, folder 28

"Explanatory Note about the Processus of ‘Self-Planning’ Implemented for the Design of the Lycée ‘David d’Angers’," circa 1978
Scope and Content Note
Typescript. Boîte: 140.

Box 8, folder 23

Institut national d’études et de recherches du bâtiment (INERBA) report, circa 1978
Scope and Content Note

Box 8, folder 12

"La ‘quaternalisation’,” 1979 January 10
Scope and Content Note
Published in *Le monde* January 10, 1979: 2; clipping and photocopies of published article. Boîte: 37, 100.1, 102B, 141.

Box 8, folder 15

"About Routine," 1979 May 15
Scope and Content Note

Box 8, folder 21

"Project of a Pilote Operation Helping to Make Acceptable Local Construction Methods in Lowest Income Communities," 1979 May 15
Scope and Content Note
Project to be proposed to the United Nations Agency for Habitat (UNAH) and UNESCO; composite manuscript is part typescript and part photocopy. Boîte: 138F.

Box 8, folder 16

"Ce que les architectes peuvent apprendre des villages urbains et ce que les villages urbains peuvent apprendre des architectes," 1979 June 5
Scope and Content Note

Box 8, folder 19

"Communication between Citizens and Responsibles for Cultural Actions: Introduction." 1979 June 8
Scope and Content Note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title of Document</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 8, folder 26</td>
<td>&quot;Réponses à la consultation 'Communication et territoire',' 1979 August 15</td>
<td>Typescript with photocopies, one annotated. Boîte: 14B, 100.1, 137G, 140B.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 30</td>
<td>&quot;Autoplanification de l'habitat pavillonnaire sur une structure d'accueil,&quot; 1979 November 10</td>
<td>Photocopy of typescript; expanded composite manuscript, with drawings on trace; as well as related typescript, &quot;Possibilités de matérialisation de l'habitat pavillonnaire sur structure d'accueil.&quot; See also Green Architecture, Box 63. Boîte: 138C, unnumbered.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 14</td>
<td>&quot;Proposition pour la préparation de manuels sur une 'science de la survie',' 1979 November 15</td>
<td>Typescript and photocopy. Also includes list of early fascicles for project and outlines for fascicles on energy and space management. Boîte: 138B, unnumbered.</td>
<td></td>
</tr>
<tr>
<td>box 8, folder 20</td>
<td>&quot;Quelques remarques sur la relation entre la forme bâtie d'une ville et la consommation d'énergie,&quot; 1979 November 22</td>
<td>Two versions, one with illustrations; photocopies; composite draft. Boîte: 138?, unnumbered.</td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Title</td>
<td>Year</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
<td>------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>8, folder 29</td>
<td>&quot;L'habitat periurbain: en période de crise, une solution à la survie des citadins,&quot; 1979</td>
<td></td>
<td>Published in <em>Metropolis</em>: 62-64; photocopy of corrected proofs and published article. Boîte: 37, 138C.</td>
</tr>
<tr>
<td>10, folder 2</td>
<td>&quot;Compte rendu des démarches effectuées en Inde au sujet de l'opération 'l'UNESCO pour tous';,&quot; 1980 May 16</td>
<td></td>
<td>Typescript; photocopy of letter to Federico Mayor. Boîte: 138E.</td>
</tr>
</tbody>
</table>
box 10, folder 5  "Remarques générales sur le projet et sur la mission de l'architecte," 1980 June 2
  Scope and Content Note

box 10, folder 11  "Operation 'Summer Clock All the Year Round'," 1980 July 10
  Scope and Content Note
  Typescript, drawing and photocopy of letter received; photocopies. Boîte: 141, unnumbered.

box 10, folder 7  "The New Accountancy," 1980 August 15
  Scope and Content Note
  Typescript. Boîte: 137G.

box 10, folder 8  "Un fonctionnariat contingent?" 1980 September 25
  Scope and Content Note
  Typescript drafts and photocopy. Published as "Un contingent pour la fonction publique?" in IFDA Dossier 23 (1981): 86-89; photocopies of published article Boîte: 37, 137C, 137G, 137O.

box 10, folder 14  "Pourquoi ne pas arrêter les échanges commerciaux entre 'nord' et 'sud'?" 1980 October 10
  Scope and Content Note

box 10, folder 9  "L'obsolescence nécessaire des interventions humaines dans la nature," 1980 December 9
  Scope and Content Note
  Typescript and photocopies. Boîte: 100.1, 137C, unnumbered.

box 10, folder 10  "Social Relevance of Design, Particularly for Lowest Income Classes," 1980 December 18
  Scope and Content Note

box 10, folder 3  "Que peuvent apprendre les architectes des villages urbains et que peuvent apprendre les villages urbains des architectes?" 1980
  Scope and Content Note
  Published in Espaces et société 32-33 (1980): 43-54; photocopy of published article. See also Box 8, folder 16. Boîte: unnumbered.

box 10, folder 6  "La nouvelle abondance," 1980
  Scope and Content Note

box 10, folder 13  "About Implicit Limitations on Satisfiers," 1980
  Scope and Content Note
  Published in Human Needs (Berlin, 1980): 151-162; photocopies of published article. Boîte: 39, 42C.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date/Time</th>
<th>Scope and Content Note</th>
<th>Typescript/Photocopy Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 20</td>
<td>&quot;On Eco-democracy,&quot; 1981 February 10</td>
<td></td>
<td>Scope and Content Note</td>
<td>Typescript; photocopies of typescript, one with paste-up of bande dessinée. Boîte: 100.1, 137H, unnumbered.</td>
</tr>
<tr>
<td>10, 42</td>
<td>&quot;Une tentative de langage scientifique anthropomorphe,&quot; 1981 February 14</td>
<td></td>
<td>Scope and Content Note</td>
<td>Announcement of lecture by Friedman for La société française de cybernétique et des systèmes généraux with attached manuscript. However, manuscript is a composite draft including sections of photocopy of typescript of &quot;Blueprint for a Scientific Description Theory....,&quot; which substantially postdates the lecture. Boîte: 137F.1.</td>
</tr>
<tr>
<td>10, 18</td>
<td>Untitled text on alternative models of development, 1981 April 20</td>
<td></td>
<td>Scope and Content Note</td>
<td>Typescript in English with added note &quot;pour Kühne.&quot; Boîte: 137C.</td>
</tr>
</tbody>
</table>
Scope and Content Note

"Traveller autrement: Une révolution invisible," 1981 July
Scope and Content Note
Typescript. Boîte: 141.

"Travail, ville, technologie," 1981 August 15
Scope and Content Note
Typescript. Boîte: 137C.

"La révolution invisible," 1981 August 18
Scope and Content Note
Typescript. Boîte: 137C.

"Case History of Implementation of Kampung Improvement Triggered by the Technique of Manuals in Jakarta, 1981" 1981 September 25
Scope and Content Note
Typescript. Boîte: 137I.

"Une politique nord-sud à souhaiter: un développement vers les autarcies locales," 1981 October 20
Scope and Content Note
Typescript and photocopies. Boîte: 100.1, 137G, unnumbered.

Scope and Content Note

Scope and Content Note
Published in Leonardo 14 (1981): 310; photocopies of published article. Boîte: 38, 140D.

"Science/technologie: instruments complémentaires," 1982 January 8
Scope and Content Note
Typescript. Boîte: 137G.

"Nord-Sud: Privilégier les industries locales," 1982 July
Scope and Content Note
Published in La Croix July 30 1982: 2; photocopies of newspaper article/editorial. Boîte: 37, 50, 100.1, 102B.

"Réflexions faites, un plan du livre 'La révolution invisible'," 1982 August 28
Scope and Content Note
Book proposal. Includes typescript outline and photocopy; handwritten notes and photocopies; offprints and photocopies of collected articles. Boîte: 100.1, 139.
box 10, folder 30  Paper for the Otterloo International Conference for Architects and Urbanists, 16-18 September 1982, 1982 September 12
Scope and Content Note
Typescript. Boîte: 137G.

box 10, folder 29  "Remarques générales à propos du thème 'Les travaux et les jours' de l'exposition universelle 1989," 1982 October 29
Scope and Content Note
Typescript. Boîte: 141.

box 10, folder 32  "Projet de manuels en bandes dessinées pour familiariser l'opinion publique avec la nature des problèmes mondiaux," 1982 October 29
Scope and Content Note
Typescript. Boîte: 141.

box 10, folder 29  "Remarques particulières à propos du pavillon sur le thème 'Les travaux et les jours'," 1982 November 10
Scope and Content Note

box 10, folder 43  "Blueprint for a Scientific Description Theory Based on Anthropomorph Model," 1982 December 24
Scope and Content Note

box 10, folder 26  "L'art de la survie," 1982
Scope and Content Note
Published in Autogestions no. 8-9 (1982):89-95; offprint, photocopies of published article. Boîte: 37, 53, 100.1, unnumbered.

box 10, folder 27  "Anthropomorphic Models or the Praise of Mythology/ Les modèles anthropomorphes et l'élogie de la mythologie," 1982
Scope and Content Note

box 10, folder 35  "Zum Thema," 1982
Scope and Content Note

box 10, folder 35  "Konzept einer 'Grünen Architektur'," 1982
Scope and Content Note
Published in Siedlungsökologie (Karlsruhe, 1982): 80-83; photocopy of published article. Boîte: 39.

box 10, folder 35  "Vorschlag für eine Selbstbau-Ökostadt," 1982
Scope and Content Note
Published in Siedlungsökologie (Karlsruhe, 1982): 84-87; photocopy of published article. Boîte: 39.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| Box 10, Folder 41 | "A Silent Development," circa 1981-1983 | Scope and Content Note  
Book proposal. Includes typescript outline; photocopies of some book elements. Boîte: 137H |
| Box 9, Folder 3-6 | Alternatives énergétiques ou la civilisation paysanne modernisée, 1982-1983 | Scope and Content Note  
Typescript drafts of text, with photocopies and annotations; photocopies of images;  
photocopy of chapter of published work; correspondence; sales catalogs. Boîte: 132, 169CC, unnumbered. |
| Box 11, Folder 1 | "Note sur les styles de la vie à attendre en 2033," 1983 February 10 | Scope and Content Note  
Typescript and photocopy. Boîte: 100.1, unnumbered. |
| Box 11, Folder 15 | "Le droit de comprendre," 1983 | Scope and Content Note  
| Box 18, Folder 16 | "The Role of Knowledge in Conflict Resolution," circa 1982-1989 | Scope and Content Note  
Photocopy of typescript, with figures. Boîte: 42C. |
| Box 11, Folder 4-5 | "La nouvelle physiocratia ou une économie basée sur la connaissance," 1983, 1985-1987 | Scope and Content Note  
Handwritten and typescript drafts for French version and English version, "The New Physiocratia or a Knowledge-Based Economy:" notes; photocopies of drafts; photocopy of published article from unidentified publication, pages 35-42. Boîte: 14B, 37, 50, 51, 95.1, 100.1, 102B. |
| Box 11, Folder 6 | "Communicating with Users," 1984 | Scope and Content Note  
| Box 11, Folder 14 | "A New Look at the Scientific Worldscape and Some Extrapolations concerning Architecture," 1984 | Scope and Content Note  
Paper presented at the colloquium Subjective Standpoints in Architecture and Science,  
| Box 11, Folder 13 | "Wohnen als Spiegel der Gesellschaft," 1985 | Scope and Content Note  
| Box 11, Folder 18 | "Why a Communication Centre," 1985 | Scope and Content Note  
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 11</td>
<td>&quot;Comments to the Article of Mr. A. Maller on 'Signs, Symbols, Space in Basic Architectural Design',' 1986 January 29</td>
<td>Scope and Content Note Handwritten manuscript, photocopies of typescript, copy of original Maller article. Boîte: 14B, 47B.</td>
<td></td>
</tr>
<tr>
<td>12, 1</td>
<td>&quot;Cohabitation,&quot; 1987 December 1</td>
<td>Scope and Content Note Photocopy of typescript. Boîte: 52I.</td>
<td></td>
</tr>
<tr>
<td>12, 4</td>
<td>&quot;Système de sécurité permettant aux trains circuler à vitesse accrue sur les voies classiques de chemin de fer,&quot; 1988 September 14</td>
<td>Scope and Content Note Handwritten draft and photocopies; drawings and photocopies; photocopy of patent filing receipt. Boîte: 46B.</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note
Untitled typescript in English. Article was published in German in Siedlungsökologie, 2.

"Das Flechtwerk als Grundelement eines neuen Stils in der Architektur," 1988
Scope and Content Note

"Les conditions de la ville future," circa 1988
Scope and Content Note
Photocopy of notes and brief sections of text. Boîte: 32F.

Introduction - untitled, 1989 February 13
Scope and Content Note
Typescripts and photocopy. Boîte: 47B, 71F.

"Vers une perestroïka à l'occidentale?" 1989 November 15
Scope and Content Note
Photocopy of typescript. Boîte: 71K.

"We Need Convivial Architecture," 1989 December 20
Scope and Content Note
With Eda Schaur. Photocopy of typescript with images. Boîte: 71D.

"Réhabilitation ou réamenagement?" 1989 December
Scope and Content Note
Photocopy of typescript. Boîte: 71G.

Scope and Content Note

"Search and Research," 1990 September 16
Scope and Content Note

"Un savoir pour survivre," 1990
Scope and Content Note

"Scientific Theory as One of the Fine Arts," 1990-1993
Scope and Content Note
Article published in Leonardo 26 (1993): 359-363, along with special section introduction "Development through Images: An Introductory Remark." Materials include call for papers on topic of "Art and Development;" submissions by other authors on this topic; submission guidelines; correspondence; handwritten and typescript drafts; illustrations; anonymous reader comments. Boîte: 38, 80B, 80C, 80D, 80E. See also L'univers erratique Boxes 14-15.
Illustrations for planned book on architecture, early 1990s
Scope and Content Note
Photocopies of images and image list; two varying sets. Boîte: 85i, 165A.

Untitled work on "patrimoine de l'humanité," 1991 February 2
Scope and Content Note
Photocopy of typescript. Boîte: 69C.

"Une proposition concernant les élections législatives," 1991 March 1
Scope and Content Note
Photocopies of typescript; correspondence with Robert Badinter. Boîte: 5C, 69E.

Scope and Content Note

"After Postmodernism, What Next?," 1991 September 5?
Scope and Content Note
Composite draft of paper and photocopy of program of conference held in Milan on Friday October 4 and Saturday October 5. Boîte: 1D.

Untitled paper delivered at Technion conference, 1991
Scope and Content Note
Handwritten draft and typescript, with photocopies; also another short paper, "A Special Land-Extension Project (Neo-Polders);" and original multi-colored visualizations and photocopies. Boîte: 4B, 4E.

Scope and Content Note
Photocopy of typescript. Boîte: 5G.

"Comments to Support the Stockholm Initiative," circa 1991
Scope and Content Note
Photocopies of typescript; photocopy of Universal Declaration of Human Rights. Boîte: 5A, 5C.

Presentation for the Biennale de Buenos Aires, circa 1991
Scope and Content Note

"About 'Space-Chains'," 1992 March 25
Scope and Content Note
Photocopy of typescript. Boîte: 77B.

"Aid for Development through Knowledge," 1992
Scope and Content Note

Scope and Content Note

"Capitalisme social," 1993 April 21

Scope and Content Note
Photocopies of typescript; clipping. Boîte: 85J, 169CC.

"Future Research in an Erratic Universe," 1993 May 21

Scope and Content Note
For World Association of Art and Science (WAAS)? Photocopies of typescript; handwritten comments. Boîte: 87A, 168F.

"Building Intelligently: The Role of User Expectations," 1993 October 24

Scope and Content Note

"Romanticism in Architecture – A Presentday View," 1993 November 8

Scope and Content Note
Photocopy of typescript. Boîte: 118F.

"Transition Structures: From Regular to Erratic," 1993 November 16

Scope and Content Note
Photocopy of typescript. Boîte: 118G.


Scope and Content Note
Handwritten draft with variant title, and photocopy; typescripts and photocopies, variants, one with annotations. Boîte: 88, 126I.

"Program of Mobile Urbanism," circa 1993

Scope and Content Note

"Fil conducteur," 1994 May 16

Scope and Content Note

"Bidonvilles: la solution bambou," 1994 May 18

Scope and Content Note
Photocopy of typescript. Boîte: 124L.

"Thinking about the City," 1994 August 30

Scope and Content Note
Annotated photocopy of typescript and paste-up photocopy of typescript with images inserted in the text. Boîte: 126T, 158K. See also Box 42, folder 21.
Scope and Content Note
Photocopy of typescript with images. Boîte: 126T.

box 13, folder 21  "About Erraticity in Mathematics," 1994 November 22
Scope and Content Note
Annotated typescript. Boîte: 126A.

box 13, folder 4  "About 'Organic Architecture'," 1994 December 7
Scope and Content Note
Photocopy of typescript. Boîte: 127W.

box 13, folder 8  "Nous ne vivons pas à l'intérieur d'une machine-univers," 1994 December 13
Scope and Content Note
Typescript. Boîte: 127AA.

box 13, folder 10  "About Goals," 1994 December 21
Scope and Content Note
Annotated photocopy of typescript. Boîte: 127H.

box 13, folder 5  "Statement for the WAAS General Assembly, Minneapolis," 1994
Scope and Content Note
Photocopy of typescript. Boîte: 125C.

box 13, folder 7  "Random Stuctures (provisory title)/Irregular and Transition Structures and Their Use in Architecture," 1994
Scope and Content Note

box 13, folder 6  "Nature and Architecture: From Randomness to 'Style'," 1994
Scope and Content Note

box 14-15  L'univers erratique, 1994
Scope and Content Note
Materials include handwritten drafts; notes; typescript drafts, some with annotations; composite drafts; reader notes; correspondence; related manuals. Includes photocopies of drawings for chapter headings for "L'univers sans nombres." Chapter headings match those of 1986 version of manual "An Anthropomorph Theory of Physics" (see Box 28, folder 5). Boîte: 32G, 32M, 46C, 46BB, 64K, 64L, 79, 88, 90, 118B.

box 18, folder 32  "Le projet de Musée-abri (du point de vue technique)," circa early 1990s(?)
Scope and Content Note
Handwritten text and typescripts, with photocopies. Along with sketches, photocopies of drawings and maquettes and articles about his work, these materials form part of a dossier for M. Grenié. Boîte: 88.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 13, folder 11</td>
<td>&quot;Note pour <em>L'aventure humaine</em> au sujet de 'l'art et les nouvelles technologies',&quot; 1995 August 9</td>
<td>1995 August 9</td>
<td>Handwritten draft and notes; typescript draft; call for articles; photocopies of drafts, one annotated. Boîte: 158, 158K.</td>
</tr>
<tr>
<td>box 13, folder 17</td>
<td>&quot;Au-delà de l'architecture,&quot; circa 1995</td>
<td></td>
<td>Book proposal; interviews with Michel Ellenberger combined with selected Friedman articles. Handwritten and typescript outlines, with photocopies; photocopies of typescript interviews. Boîte: 130F, 158K, 158M.</td>
</tr>
</tbody>
</table>

Scope and Content Note
Paper for Conquest of Vertical Space in the 21st Century, third international conference of the Concrete Society. Materials include abstract, letter from conference organization and publication submission guidelines; handwritten and typescript drafts; photocopies of typescript, some with images, some also with annotations; handwritten draft of "Architecture of Tall Buildings: A Reconsideration of the Aesthetics," and photocopies; drawings on paper and trace, with photocopies. Published in Multi-purpose High-rise Towers and Tall Buildings (London, 1997): 29-37; photocopy of published article. Boîte: 38, 160L, 2, 163R, unnumbered. For further visualizations, see Box 69.

"Function Follows Form," 1997 March 12

Scope and Content Note


Scope and Content Note
Distributed by Friedman. Includes handwritten drafts and photocopies, some with annotations; notes; typescripts; composite manuscript; production materials including original drawings for cover and photographs of Friedman; photocopy of assembled text; page of additional text from 2006. Boîte: 163N, 163O, 163P, 163S, 165C, 176.

"À quoi je pense?," 1999 July 31

Scope and Content Note
For special supplement to Libération, December 31, 1999. Handwritten drafts and photocopy; photocopy of typescript; correspondence and notes. Boîte: 167X.

Utopies réalisables, second edition, 1999-2000

Scope and Content Note
Handwritten additions/alterations to text, with photocopies; photocopies of articles added to annexes; photocopy of proofs of table of contents; photocopy of section of text from book; handwritten text and drawings on paper and trace for chapter headers, with photocopies; letter regarding rights to first edition. Boîte: 160H, 167L, 167V, 167AA, unnumbered.

"Un musée du 21ème siècle, à Paris," 2000 February 19

Scope and Content Note
Photocopies of typescript with images. Boîte: unnumbered.
"La ville du troisième millénaire," 2000 May 25
Scope and Content Note
Published in Théorie et images (see below, Series II, Box 38). Handwritten drafts; typescript; photocopies. Boîte: 169O.

"Une théorie d'architecture : Qu'est-ce que ça?" 2000 June 8
Scope and Content Note

"Rumeur urbain #59," 2000 August 18
Scope and Content Note
Contribution to Urban Rumors project, curated by Hans Ulrich Obrist, in collaboration with Fri-art, Fribourg, Switzerland. Handwritten drafts; notes; typescripts; photocopies of illustrations. Boîte: 169GG.

"Realizable and Unrealizable Utopias," circa 2000-2005
Scope and Content Note

Untitled work on globalization, circa 2000-2005
Scope and Content Note

"Quelques réflexions après l’attentat au World Trade Center: Le point de vue d’un architecte," 2001 September 17
Scope and Content Note
New submission for Friedman’s Le point d’ironie, no. 24, in association with Documenta XI, after attack on World Trade Center. For original submission, see Box 38, folder 9. Handwritten draft and typescript; photocopies; correspondence with publisher; printed sheets in French and English; reference material on New York. Boîte: 171, 172.

"A New Paradigm: Scientific Theory as One of the Fine Arts," circa 2002
Scope and Content Note
Includes handwritten draft; notes; photocopies of typescript; photocopy of original article. Boîte: 165F.

L’architecture de survie, new edition, 2002
Scope and Content Note

"Urban Aesthetics," 2003
Scope and Content Note

Papers and sketches
Color photographs and photomontages
**Box 17, Folder 6**

"Program for Mobile City Planning: An Update," 2003

**Scope and Content Note**


**Box 17, Folder 2**

"Ideas at Large," 2005

**Scope and Content Note**


**Box 17, Folder 3**

*Pro Domus*, 2006

**Scope and Content Note**

Color print-out, labelled "corrected copy." Boîte: unnumbered.

**Box 17, Folder 7**

"A propos des ‘déchets’," circa 2006

**Scope and Content Note**


**Box 18, Folder 1**

"General Outline of a Policy of Physical Planning for the Island of Java," undated

**Scope and Content Note**

For UNESCO. Typescripts. Boîte: 113D, 138F.

**Box 18, Folder 2**

"Formulation of Goals for the Environment of Human Settlements," undated

**Scope and Content Note**

Unidentified publication, pages 57-61; photocopy of published article. Boîte: 39.

**Box 18, Folder 2**

"Formulation of Goals for the Environment of Human Settlements," undated

**Scope and Content Note**


**Box 18, Folder 3**

Unidentified book-length typescript, undated

**Scope and Content Note**

Two incomplete typescripts; partially on University of Michigan paper. Translation of *L'architecture mobile* into English with variations/expansions and the addition of sections from *Pour une architecture scientifique*. Boîte: 121.

**Box 18, Folder 4**

"Échange équilibre entre vacanciers," undated

**Scope and Content Note**

Typescript. Boîte: 138B.

**Box 18, Folder 5**

"Some New Questions Arising from Communication Difficulties," undated

**Scope and Content Note**


**Box 18, Folder 6**

"Note sur les opérations d'autoplanification du Lycée David d'Angers et du siège social de la C.D.C. à Ivry," undated

**Scope and Content Note**

Typescript. Boîte: 141.

**Box 18, Folder 7**

"Introduction (Parallel)," undated

**Scope and Content Note**

Handwritten draft and annotated typescript. Boîte: 18C, 18J.
"Pourquoi la prévision à long terme est impossible," undated
Scope and Content Note
Handwritten draft and annotated typescript. Boîte: 18C, 18J.

"Architecture: Small Might Be Beautiful," undated
Scope and Content Note

"L'autoplanification : Une autre façon de pratiquer l'architecture," undated
Scope and Content Note
Typescript draft. Published in unidentified publication, pages 50-52; photocopies of published article. Boîte: 37, 102B.

"Une plante à habiter," undated
Scope and Content Note
Photocopy of published work, part of an exhibition brochure(?). Boîte: 38.

"Osez habiter! / Osate abitare!," undated
Scope and Content Note
Handwritten and composite manuscript in French. Italian version from published in unidentified publication, pages 139-153; photocopy of published article. Boîte: 39, GRI2A.

"About Factors Determining the Physical Form of Settlements," undated
Scope and Content Note
Handwritten draft. Boîte: 14B.

"The Lost Book of Tchuang Tse," undated
Scope and Content Note

"Space Chains: A New Technique and an Opening to a New Style," undated
Scope and Content Note
Photocopy of typescript with images. Boîte: 71A.

"High-rise Buildings with Local Technology," undated,
Scope and Content Note
Handwritten draft, typescript and photocopy of typescript with images. Boîte: 14B, 42A.

Villes imaginaires/projets imaginés, undated
Scope and Content Note
Handwritten text and notes; typescripts; photocopies of drawings. Also included here is a set of photocopies of related images identified as "Voyage imaginaire." Boîte: 76I, 78H, 80F, 130P, 169P, 169T.

"Popular Encyclopedia of Survival: A Long-term Project," undated
Scope and Content Note
Published in unidentified publication, pages 13-19; photocopy of published article. Boîte: 38.1E.
box 18, folder 20  "Crise économique ou crise de mentalité," undated
Scope and Content Note
Photocopy of typescript. Boîte: 100.1.

box 18, folder 21  "Au sujet de la Déclaration Universelle des Droits de l'Homme," undated
Scope and Content Note

box 18, folder 22  "Goals for Human Environment: Self-help for Survival," undated
Scope and Content Note

box 18, folder 23  "La terre remodelée," undated
Scope and Content Note
Handwritten draft of project. Boîte: 93.2.

box 18, folder 24  "L'architecture, discipline de l'école maternelle," undated
Scope and Content Note
Corrected copy of typescript. Boîte: 94.2.

box 18, folder 25  "Projet d'un centre international d'études avancées en architecture et en urbanisme," undated
Scope and Content Note

box 18, folder 26  Projet pour une experience scientifique basée sur le methode des 'mécanismes urbains' et quelques applications possibles de cette experience," undated
Scope and Content Note
Typescript. Boîte: GRI1B.

box 18, folder 27  "Projet de recherche concernant les 'lois naturelles' du comportement urbain," undated
Scope and Content Note

box 18, folder 28  "Une application possible des systèmes compréhensible en physique," undated
Scope and Content Note
Typescript. Boîte: 17.3.

box 18, folder 29  "La réévaluation de l'état - providence," undated
Scope and Content Note
Handwritten draft, photocopies, notes. Boîte: 1645

box 18, folder 30  "The Principle of Equivalence," undated
Scope and Content Note
Handwritten draft and photocopy, typescript, notes. Boîte: unnumbered.

box 18, folder 31  "A Note on Mathematical Models," undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>18, 33</td>
<td>&quot;Draft for the Simulation Experiment,&quot; undated</td>
<td>Handwritten draft. Boîte: 18C.</td>
<td></td>
</tr>
<tr>
<td>18A, 1</td>
<td>&quot;L'urbanisme spatial,&quot; undated</td>
<td></td>
<td>Handwritten draft. Boîte: 91.2</td>
</tr>
<tr>
<td>18A, 2</td>
<td>&quot;La région: [ ] d'une infrastructure mondiale,&quot; undated</td>
<td></td>
<td>Handwritten draft. Boîte: 91.2</td>
</tr>
<tr>
<td>18A, 4</td>
<td>&quot;Concernant l'architecture mobile,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18A, 5</td>
<td>&quot;La 'forme libre' dans la ville spatiale,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18A, 6</td>
<td>&quot;Research Program for a New Urban Infrastructure,&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18A, 7</td>
<td>&quot;La grande ville n'est pas une ennemie...&quot; undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>box 18A, folder 11-12</td>
<td>Unidentified writings, undated</td>
<td>Various unidentified manuscripts, typescripts and copies of published work, both original and photocopies. Boîte: 37, 38, 39, 80A, 122, 164Z, 168P, GRI2A, GRI2B, unnumbered</td>
<td></td>
</tr>
<tr>
<td>box 18A, folder 14</td>
<td>Miscellaneous material, undated</td>
<td>Includes mail receipt. Boîte: VilleSpatiale1958.</td>
<td></td>
</tr>
</tbody>
</table>
Series II. **Manuals and other graphic works, 1973-2006, undated**

**Physical Description:** 11.9 Linear Feet (26 boxes)

**Scope and Content Note**

The production materials for Friedman's manuals and other graphic works form Series II. Beginning in 1973 with a commission to help schoolchildren learn about architecture, Friedman developed a distinctive graphic style to convey information, a form of bande dessinée or comic-strip, with minimal added text. Easily reproduced and capable of being understood by the quasi-literate, the manuals were translated into local languages and widely distributed in India, as well as Indonesia, Africa and South America. Friedman's initial self-help manuals focused on architecture and planning, but gradually their emphasis shifted to a larger array of economic, health, and quality of life topics, directed primarily toward a third-world audience. The shift in subject matter reflects a change in Friedman's intellectual interests and his growing involvement with United Nations programs, such as UNESCO and UNU, in the later 1970s. Although the purely didactic manuals ceased in the early 1990s as UNU funding for the project ended, Friedman continued to use this graphic style for other works, often book-length, such as *Vous avez un chien* and artists' books such as *The 'Trompe l'œil' Universe*.

Included here are original texts and drawings for manuals in various production stages, as well as multiple photocopies of completed manuals. The frequent use of tracing paper and the techniques of paste-up and overlay, similar to that seen with the manuscript material in Series I, as well as the frequent recombination of component elements, elucidate Friedman's working methods and his emphasis on the broad distribution of his work. As with the writings in Series I, the manuals are produced in multiple languages and the titles of works presented in this series are taken directly from the piece, occasionally retaining quirks in spelling and grammar. Of particular interest are a group of hand-colored drawings, which were part of a planned audio-visual version of the manuals. Friedman's other graphic works are represented by production materials with similar stages of text and images, as well as collages and photomontages.

**Arrangement**

The series is arranged in roughly chronological order with undated material at the end. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

**box 19, folder 1-2**

"*Le langage de l'autoplanification: Manuel des enseignants,*" 1973

**Scope and Content Note**

Includes typescripts with hand-drawn illustrations on paper and trace; typescript with paste-up illustrations; photocopies; drawings on trace; title pages for "Comment dessiner ma maison?: Manuel des enseignés" and "Comment façonner ma ville?: Manuel des enseignés;" photocopies of miscellaneous drawings and exercises. Boîte: 133D, 142, unnumbered. See also Box 6A, folders 16-17A.

**box 19, folder 7**

"*Quelques exercises pour les petits et pour les grands,*" 1973

**Scope and Content Note**

Exercises were included as Annexe III of "Le langage de l'autoplanification." Photocopy with handwritten title page. Boîte: 147.

**box 19, folder 3-6**

"*C'est mon manuel car je veux savoir dessiner ma maison!*" 1973

**Scope and Content Note**

French version: Composite trace and paste-up draft; paste-up draft. English version: Paste-up draft; draft with text on trace. German version: Paste-up draft; photocopy. Boîte: 133, unnumbered.
box 21, folder 1  "Comment vivre entre les autres sans être chef et sans être esclave?" 1974
Scope and Content Note
Partial images and text on trace; photocopies; draft of text and notes. Boîte: 122, 133C.

box 22, folder 6  "Groups and Networks," circa 1974
Scope and Content Note
Drafts of text and translation; paste-up draft and photocopy of English version. Boîte: 122, 133E, unnumbered.

box 21, folder 2  "Votre ville est à vous, sachez comment la conserver!" 1974-1975
Scope and Content Note
Pour la direction de l'environnement et les pouvoirs locaux; conseil de l'Europe, Strasbourg. The manual contains the following sections: 1) Machinbourg, ville européenne; 2) Comment on utilise une ville; 3) La rue; 4) Renouveler la ville; 5) La peau de la ville; 6) L'ambiance urbaine; 7) Conclusion. Included in the archive are images and text on trace for the French version and a paste-up of the English version, "It is Your Town Know How to Protect It!" Boîte: unnumbered.

box 42, folder 17  Manual on autoplanification, circa 1975, undated
Scope and Content Note
Drawings on trace; photocopies. Variations on manual used as part of Une utopie réalisée. Boîte: 139D, 147B, AncienOrig2.

box 20, folder 1-7  "Comment habiter la terre/How to Settle on Earth," 1976
Scope and Content Note
Pour la conférence des nations unies sur les établissements humains, réalisé avec l'aide du Ministère de la qualité de la vie à Paris. The manual contains the following sections: 1) L'homme, un organisme vivant au milieu des autres; 2) L'homme et ses semblables; 3) Les problèmes de la croissance et de l'équilibre; 4) L'habitat humain est un système organisé; 5) Bienfaits et méfaits de l'agriculture dans l'organisation de la survie; 6) La nourriture: Centre de l'habitat; 7) Cherchons des alternatives de survie; 8) Première alternative: Inventer une autre nourriture; 9) Deuxième alternative: L'agriculture urbaine; 10) Troisième alternative: Réorganiser la terre; 11) Une autre alternative encore: Changer de mentalité; 12) Refaire un monde artificiel (écosystème artificiel); 13) "Pauvreté" et environnement; 14) Éviter la compétition; 15) Qui doit planifier?; 16) Et les pays industrialisés?; 17) À vous de choisir, mais.... Included in the archive are drafts with images and text on trace; sections of images and trace on paper; photocopies, one annotated; miscellaneous notes, drafts and production materials. Also included are a photocopy of the French version and a paste-up of the English version of an abridged edition, "Manuel des terriens concernant quelques propositions urgentes/Manual for Earth People, Concerning a Few Urgent Propositions." Boîte: 103, 113, 115C, 115E, 115G, 116, 116B, 144, unnumbered.

box 21, folder 3-6  "Programme modeste pour survivre dans un monde en pleine crise," 1976
Scope and Content Note
Manual for Inducing Popular Creativity into Science project, circa 1976
Scope and Content Note
Manual is adapted and expanded version of the "Communiquer" section of "Programme modeste pour survivre dans un monde en pleine crise." Photocopies; partial copy of text and images on trace; copy of brief text. Boîte: 143, 147D.

"We Have Many Deserts Don't Make New Ones," 1976-1977
Scope and Content Note
For the United Nations Conference on Desertification. Handwritten drafts of text; text and images on trace, and photocopy; also includes text, "Popularized Information about Desertification." Boîte: 19, 19D, 114A, 147.

"L’habitat c’est l’affaire de tous, mais particulièrement la vôtre," 1977
Scope and Content Note
For the Séminaire de l’UNESCO, Dakar. The manual contains the following sections: A) Construire votre maison; B) Dessiner votre maison; C) Vivre avec les autres; D) Public et privé; E) Assurer votre survie; F) Planifier votre ville; G) Embellir votre ville. Included in the archive are a partial, composite trace and photocopy draft and a photocopy for the French version. An English version, "Housing is the Interest of All, but Particularly Yours," is documented by a copy with text and images on trace and photocopies, as well as a UNESCO distribution copy with added introductory text. A copy of a Spanish version, lacking a title page, is composed of both original text and drawings on trace and photocopied pages. Boîte: 51, 94.1 115D, 147, 147E, 147G, unnumbered.

"Où commence la ville?" 1977, 1985
Scope and Content Note
For UNESCO. The manual contains the following sections: A) Une ville. Qu'est ce qu'un ville?; B) Comment vit-on dans la ville?; C) La survie de la ville; D) Pourquoi vit-on dans la ville; E) La crise urbaine; F) Le village urbain; G) Les décisions urbaines prises par les habitants; H) untitled. Included in the archive are a photocopy for the French version and a combination trace/photocopy paste-up and photocopies of the English version, "Where Do Towns Begin?," as well as an undated partial French handwritten original (sections A-D and the title page for section E) entitled "Qu'est ce que c'est qu'une ville?" Also included are photocopies of portions of manual published in fascicles of Lettre urbaine in 1985. Boîte: 47F, 105.1E, 134B, 136, 147, unnumbered. See also Box 29, folder 21. .

"La Méditerranée et ses problèmes," 1977
Scope and Content Note
Text and images on trace, and photocopy. Also includes a variant version on trace and a photocopy of a later(?) expanded version entitled "Rendre la Méditerranée blanc." Boîte: 77D, 112, 139D, 147A.

"L’autoévaluation dans l'école," 1977
Scope and Content Note
The manual contains the following sections: A) Pourquoi l’autoévaluation?; B) Le langage de l’autoévaluation; C) Planifier avec les autres; D) Un exemple: L'autoévaluation d’une école; E) Questions techniques; F) Et la beauté? Included in the archive are an incomplete copy with extended front matter composed of photocopy and trace pages, a complete photocopy, and a partial photocopy. Boîte: 116C, 139C, 147C.

"Le matériau fait la maison," circa 1977-1978
Scope and Content Note
box 23, folder 5  "Le secteur quaternaire," 1978
Scope and Content Note

box 25, folder 5  "Cooking with the Sun," 1978
Scope and Content Note
Immediate Education for Survival, UNESCO. Handwritten drafts of text in English and French version "Cuisiner avec le soleil;" photocopies of English version; and paste-up with French text over English. Also includes photocopy of published manual from Outreach 80: 27-30. Boîte: 38, 51, 111, 113, 147D.

box 25, folder 3  "L'eau qui tombe du ciel," 1978
Scope and Content Note
French text; handwritten draft of text and photocopies (one from a larger compilation) of English version of manual, "Water from the Sky." Boîte: 113, 113F, 147D.

box 23, folder 12  "L'autodiagnose," circa 1978
Scope and Content Note
Text and images on trace; photocopies. Boîte: 117D, 139D, 153.7.

Scope and Content Note

box 23, folder 6-8  "Comprendre la montagne," 1979
Scope and Content Note
For UNESCO. The manual contains the following sections: A) Habiter les montagnes; B) Ce que les montagnes signifient pour le monde; C) L'homme dans la montagne; D) Comment vivent les montagnards; E) La montagne peut nourrir l'homme; F) Penser aux autres. Included in the archive are a copy of images and text on trace for the French version; a photocopy paste-up and a photocopy of the English version, "Understanding Mountains." Boîte: 105.2B, 107, 134, 134A, 136.

box 24, folder 1-2  "Qu'est ce que c'est la région?" 1979
Scope and Content Note
For UNESCO. The manual contains the following sections: A) Où commence et où finit la région; B) La région du vivant; C) Comment est habité une région?; D) De quoi vit une région?; E) La culture; F) Pourquoi la région. Included in the archive are a copy of images and text on trace for the French version and a composite photocopy and trace paste-up copy and a photocopy of the English version, "What Is a Region?" Boîte: 105.2C, 134, 136.

box 24, folder 3  "What Can Research Do for You and What Can You Do for Research?" 1979
Scope and Content Note
For UNESCO. Copy on trace and photocopy; possible variant title "Research and Human Needs." Boîte: 105, 143.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title and Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>24, folder 4-5</td>
<td>&quot;La ville des enfants,&quot; 1979</td>
<td>Scope and Content Note: For UNESCO. The manual contains the following sections: A) L'enfant dans la ville des adultes; B) La pouponnière est partout; C) Jeu et travail; D) La ville est une autre école; E) Une coexistence pacifique entre enfants et adultes; F) Protéger l'enfant; G) La ville, certains jours; H) La ville telle que l'enfant la voudrait. Included in the archive are a copy with text on paper for the French version; and two text and images on trace copies and a photocopy of the English version, &quot;The City also Belongs to the Child.&quot; Boîte: 105.2A, 153.6.</td>
</tr>
<tr>
<td>24, folder 9</td>
<td>&quot;L'architecture verte,&quot; 1979</td>
<td>Scope and Content Note: Photocopy paste-up and photocopy. Boîte: 28P.1, 77A.</td>
</tr>
<tr>
<td>24, folder 7</td>
<td>&quot;L'Europe des villes: La cité européenne en crise (des villes à vivre),&quot; 1980</td>
<td>Scope and Content Note: For the Council of Europe, Strasbourg; European Campaign for the Renaissance of the City. French version: title page and scattered pages on trace only. The English version, &quot;A Europe of Cities: The European City in Crisis (Cities to Live),&quot; is represented by a copy with text on trace and two photocopies. Boîte: 140F, unnumbered.</td>
</tr>
<tr>
<td>24, folder 8</td>
<td>&quot;Embellir les maisons,&quot; 1980</td>
<td>Scope and Content Note: Text and image on trace; Section 8 of a larger work (?). Boîte: 147.</td>
</tr>
</tbody>
</table>
box 24, folder 14  "Planning the Future - Think about the Present," 1980
Scope and Content Note

box 24, folder 12  "Les intellectuels," circa 1980
Scope and Content Note
Text and images on trace; photocopies. Boîte: 59, 88, 143.1.

box 25, folder 1  "You Alone Can Help Yourself to Get a Home," 1981
Scope and Content Note

box 25, folder 4  "Irrigating Drop by Drop," 1981 or earlier
Scope and Content Note
Immediate Education for Survival, UNESCO. Text and images on trace. Boîte: 143.

box 25, folder 8  "Keeping Food Fresh with Cold," 1981
Scope and Content Note
Text and image on trace; photocopy. Boîte: 111.3, 143.

box 25, folder 30  "Don't Live with Garbage," 1981
Scope and Content Note
For Jakarta. Text and images on trace. Boîte: 143.

box 25, folder 31  "About Public Latrines," 1981
Scope and Content Note

box 25, folder 8A  "La ville des enfants expliquée aux adultes, suivi de la ville des adultes expliquée aux enfants," 1981
Scope and Content Note

Scope and Content Note
Includes typescript and photocopy of "Manual for the Barefoot Architect in the Greater Bombay Region;" typescript of "Workshop for Drafting a Manual for the Service of 'Barefoot Architects';" photocopy of "Abstracts of Addenda to the Chapters of the Existing Manual;" typescript of acknowledgement; photocopies of newspaper clippings; photocopy of letter regarding a workshop on habitat in Bombay; text on trace. Boîte: 137I, 137O.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
box 26, folder 7  
**Manuals published by Directorate of Adult Education, Ministry of Human Resource Development, New Delhi, circa 1986**  
**Scope and Content Note**  
Photocopies of fascicles in English and in Hindi. Boîte: 39A.1O, 39A.2A, 47F.

box 27, folder 6  
**Manuals published in Gram Shilpa, 1985**  
**Scope and Content Note**  
Two fascicles. Boîte: unnumbered.

box 25, folder 12  
"Preparation for Life," 1982  
**Scope and Content Note**  

box 25, folder 10  
"Don't Leave Your Own Food for Rats," 1982 or earlier  
**Scope and Content Note**  
Text and images on trace; photocopy. Boîte: 111.3, 143.

box 25, folder 11  
"Washing the Water," 1982 or earlier  
**Scope and Content Note**  
Text and images on trace; photocopy. Boîte: 111.3, 143.

box 25, folder 11A  
"Which Materials Can Serve You Best?" 1982 or before  
**Scope and Content Note**  
Text and images on trace. Boîte: 143.6.

box 25, folder 13  
"It Is Important To Improve Your Roof," circa 1982  
**Scope and Content Note**  
Text and images on trace. Boîte: unnumbered.

box 28, folder 1  
"À propos de la loi sur l'architecture," 1983  
**Scope and Content Note**  
Two copies with text and images on trace; photocopies. Boîte: 87H, 137E, 139C.

box 28, folder 2  
"Monsieur Dupont et son chien cherchent à sortir de la crise," 1983  
**Scope and Content Note**  
Text and images on trace; photocopy and paste-up. Boîte: 137E, 139F.

box 28, folder 3  
"Si nous ne conservons pas la nature, la nature ne nous conservera pas," 1983  
**Scope and Content Note**  
Éducation de Survie, Ministère de l'environnement. The manual contains the following sections: A) La nature, qu'est ce que c'est?; B) L'homme veut survivre; C) Aider la nature à se conserver; D) Le retour de la nature; E) La nature a sa place dans la ville; F) La nature sur les étages ou "l'architecture verte;" G) L'alliance de l'homme et de la nature. Partial copy with text and image on trace; photocopy paste-up; complete photocopy and photocopy of section F. Boîte: 28O, 105.2D, 137A, 139B, 139E.
Scope and Content Note
"Based on a paper from 1977, and on another from 1981." The manual contains the following sections: A) About Scientific Theories; B) Exchange and Motivation; C) Granulated Space; D) A New Concept of Time; E) Conjectures; F) Conclusion; G) Recapitulation; H) How Could It Be Proved? The 1986 revision alters the sections to: A) About Scientific Theories; B) Exchange and Motivation; C) Granulated Space; D) Geometrical and Physical Space; E) A New Concept of Time; F) Conjectures [broken into subsections]; G) Synthesis; G) Conclusion; H) Recapitulation. Material includes text and images on trace and a photocopy of draft version; photocopies of "finished" version, one annotated; photocopy of 1986 revised version; various production materials such as handwritten text, trace sheets and partial photocopies. Also paste-up, annotated photocopy and photocopy of "L'univers granulaire" and photocopies of "An Anthropomorph Model of Granulated Space (Abridged Version)." Boîte: 46BB, 88, 89K, 100.3, 105.2H, 111.2, 137F.1, 139B.

"Drying Food for Tomorrow," 1983
Scope and Content Note
Background information by Board on Science and Technology in International Development (BOSTID). Text and images on trace. Boîte: 137D.

Scope and Content Note
Background information by BOSTID. Published in Outreach 83: 33-35. Text and images on trace; photocopies of published article. Boîte: 38, 137D, 164Z.

"You Can Grow Your Own Fuel for Cooking," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.

"Spending Less and Better Nourished," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.

"Weeds into Wealth," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.

"Waste Land into Farmland," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.

"Washing Salty Land," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.

"Catching the Run-off Water," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.

"Water Storage," 1983
Scope and Content Note
Background information by BOSTID. Text and images on trace. Boîte: 137D.
    Scope and Content Note
    Text and images on trace. Boîte: 137D.

box 25, folder 24  "Crops with Less Water," 1983
    Scope and Content Note
    Background information by BOSTID. Text and images on trace. Boîte: 137D.

box 25, folder 25  "Farming in 3 Stories," 1983
    Scope and Content Note
    Background information by BOSTID. Text and images on trace. Boîte: 137D.

box 25, folder 26  "Mushrooms: A Richer Food," 1983
    Scope and Content Note
    Text and images on trace. Boîte: 137D, 137F.1.

box 25, folder 27  "Water That Goes to the Sun," 1983
    Scope and Content Note
    Text and images on trace. Boîte: 137D, 137F.1.

box 29, folder 2A  "Le droit de comprendre," 1983-1984
    Scope and Content Note
    Photocopy. Boîte: 52K.

    Scope and Content Note
    The manual contains the following sections: The Strange Story of Lionshair; The One-who-doesn't-look-behind; Farsighted Head; and Koulou Makalla, the Lion, the Hare and the Spider. Includes photocopy of collected tales; text and image on trace for three sections; photocopies of "Koulou Makalla" section; production materials. Boîte: 5F, 111.1, 137F, unnumbered.

box 25, folder 28  Papers
box 132*, folder 5  Oversize materials
box 29, folder 1  "European Declaration of Cultural Objectives," 1984
    Scope and Content Note
    For the Council of Europe; 4th Conference of European Ministers, Berlin. The manual contains the following sections: A) What is Culture?; B) Developing the Heritage; C) Developing Human Attitudes; D) Safeguarding Freedoms; E) Promoting Participation; F) Encouraging Solidarity; G) Building the Future. Text and images on trace; photocopy paste-up of French version, "Déclaration européenne sur les objectifs culturels." Also includes photocopies of an excerpt used as illustrations for "Déclaration européenne sur les objectifs culturels" in unidentified publication. Boîte: 37.2A, 37.2B, 137B.

box 29, folder 2  "Le droit de comprendre," 1984
    Scope and Content Note

box 29, folder 6  "Terre, vaisseau précieux," 1984
    Scope and Content Note
"L'aventure de la vie," 1984
Scope and Content Note

"L'homme, manipulateur de la matière," 1984
Scope and Content Note

"Communiquer," 1984
Scope and Content Note

Scope and Content Note
I.M.D. Photocopy. Boîte 106.2D.

"Community Participation in the Construction of Educational Buildings," 1984
Scope and Content Note

Scope and Content Note

"Working Together," 1984
Scope and Content Note

1984 manual compilation, 1984
Scope and Content Note

"La terre est un bateau," 1984
Scope and Content Note
For La Villette Science Museum, Paris. Production materials, such as handwritten text, sets of images on trace, paste-ups and annotated photocopies, transparencies, and multiple photocopy sets; for French version and English version, "Earth Is Like a Ship." See also Box 53. Boîte: 51, 95.1, 95.3, 99.1, 103, 109.

Papers

Oversize materials
"L'espérance africaine," 1984-1987
Scope and Content Note

box 31, folder 1-7
box 132*, folder 4
box 29, folder 13

Papers

Oversize photocopies

"A Bamboo Water Pipe," 1985
Scope and Content Note
By Eda Schaur. Images, paste-up, photocopies. Boîte: 51, 95.1, 111.3.

box 29, folder 14

"Keep Your Grain in a Good State," 1985
Scope and Content Note
By Eda Schaur. Images, paste-up, photocopies. Boîte: 51, 95.1, 111.3.

box 29, folder 15

"Harnessing the Wind," 1985
Scope and Content Note
By Eda Schaur. Images on trace and paper, paste-up, photocopies. Boîte: 51, 95.1, 111.

box 29, folder 16

"You Can Reduce Earthquake Damage," 1985
Scope and Content Note
The manual contains the following sections: What To Know about Earthquake; Earthquake Resistance of Walls and Structures; How To Make Walls More Safe; Light Roofs Make Less Damage. Included in the archive are handwritten text, paste-ups and photocopies. Boîte: 51, 98.2.

box 29, folder 17

"Como impedir a inundação," 1985
Scope and Content Note
By Anelice Lober, Fernanda Magalhaeg and Yona Friedman. Photocopy. Boîte: 47A.

box 29, folder 17

"Segurança da casa em morros," 1985
Scope and Content Note
By Anelice Lober, Fernanda Magalhaeg and Yona Friedman. Photocopies. Boîte: 47A, 102B.

box 29, folder 18

"Leibnitz. La monadologie, 1985
Scope and Content Note
Photocopy of French version and photocopy of German version. Boîte: 105.1A, 105.2E.

box 29, folder 21

"Comment vit-on dans la ville?" 1985
Scope and Content Note
Published in Habitat d'Afrique, no 1 (1985): 1-2; fascicle with variant condensed version of section from "Où commence la ville?" manual (Box 21, folders 7-9). Boîte: unnumbered.

box 29, folder 19-20

1985 manual compilation, 1985
Scope and Content Note
"What Does Mean Rural Energy Policy?,” circa 1985
Scope and Content Note

"Your Environment Might Be Important for You," 1986 or earlier
Scope and Content Note
Text and images on trace; photocopies, one annotated; paste-up version from publication. Boîte: 153.7.

"What Is Agroforestry?" 1986
Scope and Content Note
Background information: Prof. J. Vieira da Silva, Centre botanique, Université Paris VII. Paste-up and photocopies. Boîte: 12, 51, 111.3, unnumbered.

"Agroforestry: Which Forests?" 1986
Scope and Content Note
Background information: Prof. J. Vieira da Silva, Centre botanique, Université Paris VII. Paste-up and photocopies. Boîte: 12, 51, 111.3, unnumbered.

"Agroforestry: Which Crops?" 1986
Scope and Content Note
Background information: Prof. J. Vieira da Silva, Centre botanique, Université Paris VII. Photocopies. Boîte: 12, 51, 111.3, unnumbered.

"What Care Does Need a Woodland Farm?" 1986
Scope and Content Note
Background information: Prof. J. Vieira da Silva, Centre botanique, Université Paris VII. Photocopies. Boîte: 12, 51, 111.3.

Scope and Content Note
Photocopy. Boîte: 12.

"Urban Agriculture," 1986
Scope and Content Note
Photocopy. Boîte: 12.

"Environment and Poverty," 1986
Scope and Content Note
Photocopy. Boîte: 12.

"Choosing Plants for Your Kitchen Garden," 1986
Scope and Content Note
Photocopies. Boîte: 12, 51.

"Medicin from Your Kitchen Garden," 1986
Scope and Content Note
Hand-drafted copy; photocopies. Boîte: 12, 51.
box 32, folder 10  "Simple Remedies against Common Ills," 1986
Scope and Content Note
Handwritten draft of text; copy of manual with hand-drawn images; photocopies. Boîte: 12, 35.2, 51.

box 32, folder 11  "Termites Give You Natural Cement," 1986
Scope and Content Note

box 33, folder 1  "You Need Trees on Your Land," 1986
Scope and Content Note

box 33, folder 2  "Growing Vegetables for Yourself," 1986
Scope and Content Note

box 33, folder 3  "Energy: A Farm Product," 1986
Scope and Content Note

box 33, folder 4  "Roof and Shelter," 1986
Scope and Content Note

box 33, folder 5  "Protect Yourself against Disasters," 1986
Scope and Content Note

box 33, folder 6  "Food Enrichment and Conservation," 1986
Scope and Content Note
**box 33, folder 7**  
"Your Environment Feeds You," 1986  
Scope and Content Note  

**box 33, folder 8**  
"Africa Needs a Food Policy," 1986  
Scope and Content Note  

**box 33, folder 9**  
"Protect Your Health," 1986  
Scope and Content Note  
Photocopies. Boîte: 35.1, 108.1A.

**box 33, folder 10**  
"Water Management for Small Farmers," 1986  
Scope and Content Note  
Manual package includes: "Water from the Sky;" "Catching the Run-off Water;" "Water Storage;" "Water That Goes To the Sun;" "Crops with Less Water;" "How Trees Can Grow with Little Water;" "Irrigating Drop by Drop;" "Washing the Water."
Photocopy. Boîte: 108.1B.

**box 33, folder 11**  
"Planning in the Neighbourhood," 1986  
Scope and Content Note  
Photocopy. Boîte: 108.1C.

**box 33, folder 12**  
"Better and More Land," 1986  
Scope and Content Note  
Photocopy. Boîte: 108.1D.

**box 33, folder 14**  
"Some Problems of Environment," circa 1986  
Scope and Content Note  

**box 33, folder 13**  
"Continent Ocean," 1986  
Scope and Content Note  
**Museum of Simple Technology manuals, 1986-1987**

Scope and Content Note
Includes handwritten lists of exhibits and manuals on display; photocopies of manuals reformatted for display, as well as photocopies in original format; in addition to usual didactic manuals includes copies of "A Museum of Simple Technology," "Why a Communication Centre?," sample compilations, "How the Manuals Are Used?," "Some Letters We Received." Boîte: 13, 53, 48.1D, 49, 95.2, 106.2F.

**Project converting manuals to audiovisual formats, circa 1986-1987**

Scope and Content Note
Includes production materials, such as larger-format versions of frames, colored frames, color tests, transparency overlays and equipment catalogs, as well as color photographs, slides and negatives. Boîte: 55, 56, 57, 95.3, 100.3, 101, 109.

**Papers**

**Color photographs, slides and negatives**

"About Cyclones," 1987

Scope and Content Note
For Prepare, India. Includes handwritten text; photocopy of manual; letter from Dharmaraj(?). Boîte: 47I.

"Une innovation technique au service des économiquement faibles," 1987

Scope and Content Note

"Raising Fish for Your Family and for the Market," 1988

Scope and Content Note
Based on "Freshwater Fish Farming" published by F.A.O. Paste-up and photocopy. Boîte: 42E, unnumbered.

"Self-forming Terraces on Slopes," circa 1988

Scope and Content Note
Background material: Developing Countries Farm Radio Network. Photocopies. Boîte: 46.


Scope and Content Note
For UNICEF. The manual contains the following sections: 1) Timing Births; 2) Safe Motherhood; 3) Breastfeeding; 4) Child Growth; 5) Immunization; 6) Diarrhoea; 7) Coughs and Colds; 8) Hygiene; 9) Malaria; 10) A.I.D.S. Included in the archive are a copy of text to be followed; paste-ups using that text; hand-drawn images for manual; photocopies of manual; 1996 publication documenting UNICEF Facts for Life program. Boîte: 45.

"Déclaration universelle des droits de l'homme," 1989

Scope and Content Note
Photocopies. Boîte: 32B.
**Roofs, Parts 1 and 2/ "Roof for People" manual, 1990-1992**

Scope and Content Note

For UNESCO. Compilation of manuals relating to roofing. Includes the following sections:


**"Traité sur l'amélioration de l'habitat ancien," circa 1991**

Scope and Content Note

Paste-up and photocopy. Also earlier version(?) for L'agence nationale pour l'amélioration de l'habitat (ANAH), with handwritten draft of text and photocopy of text layout with no images. Boîte: 1A, 1X, 81.

**"Building Mounds Safe of Floods," circa 1991**

Scope and Content Note

Photocopy. Boîte: 1F.


Scope and Content Note

Photocopy. Boîte: 76H.

**"Les sans-abris doivent être logés!," circa 1992**

Scope and Content Note

Handwritten text; layout; paste-up copy; photocopy of manual. Boîte: 280, 75C.

**"Ville-continent," circa 1994**

Scope and Content Note

French and English versions with handwritten and typescript text; paste-ups; photocopies. Also includes photocopy of poster, Votre ville l'Europe. Boîte: 158A, 158B, 158C, 158G.

**"Thinking about the City," circa 1994**

Scope and Content Note

Photocopy of manual; annotated photocopy of "Thinking about the City" article text. Boîte: 167M. See also Box 13, folder 3.

**The "Trompe-l'oeil" Universe, 1997-2002**

Scope and Content Note

Includes materials relating to the 2002 graphic publication, as well as earlier textual material, primarily in French: handwritten text drafts and notes, with photocopies; typescript drafts, with photocopies; handwritten and typescript drafts of image text, with photocopies; original drawings for graphics; photocopies of graphic format in French; paste-up of book in English. Boîte: 161G, 164C, 165G, 165S, 167A, 167B, 167C, 170NN, unnumbered.
Manual about structures, circa 1998
Scope and Content Note
Handwritten draft of text, notes; sketches; photocopy of manual; also includes gallery ephemera. Boîte: 165B.

"Les fonctions des espaces spécialisés..., circa 1999
Scope and Content Note

"Africa Needs a Food Policy Now and for the Future," 2000
Scope and Content Note

"Processus Architecture," 2000
Scope and Content Note

Théorie et images, 2000
Scope and Content Note
Boîte: 169V, unnumbered.

Paste-up dummy of the book
Photocopies of cover image
"What Could Be Architecture in the 3rd Millenium?," circa 2000
Scope and Content Note
Published as Le point d'ironie, no. 24, in association with Documenta XI. Handwritten text, notes and images; version on trace; paste-ups; photocopies; production materials for publication; fascicles of publication. Boîte: 170E, 170Z, 170KK, 170MM, 171.

Papers
Oversize fascicles
"Softening the City: An Urban Utopia for the 3rd Millenium," circa 2001
Scope and Content Note
Presentation at Technische Universität Darmstadt. Handwritten draft of abstract; notes; photocopies of images; photocopy of manual. Boîte: 171, unnumbered.

Scope and Content Note
Handwritten text and images; photocopy. Boîte: 170Q.

"Les 10 principes du 'nouvel espace urbain': Un complément aux 10 principes de l'urbanisme mobile," circa 2001
Scope and Content Note
Includes text and images on trace; text and image paste-up; photocopy; version with transparencies and collaging on colored paper; notes. Boîte: 170, 170O, 171, unnumbered.

"Architecture Is the Art of Shaping Voids," circa early 2000s
Scope and Content Note
Text and images on paper; photocopies. Boîte: 169F.
box 40, folder 7  "Best Possible Universe," 2002
Scope and Content Note

box 40, folder 12  "Merzstrukturen," circa 2002
Scope and Content Note
Original text, drawings and manual, with photocopies; notes; Fifth International Conference on Space Structures and Spatial Wood Structure international colloquium (back to back conferences at the University of Surrey) announcements. Boîte: unnumbered.

box 40, folder 8  Manual for Vienna (?), circa 2004
Scope and Content Note

Vous avez un chien, 2004
Scope and Content Note
Includes handwritten and typescript drafts of text in French and English; paste-ups; photocopies of assembled text and graphics, some annotated; photocopy in camera-ready format; proofs of cover; photographs. Boîte: 157A, 157C, 157D, 157E, 158O, unnumbered.

box 40, folder 1-5  Production materials

box 106, folder 3  Color photographs of Friedman and Balkis
Cities, 2004-2005
Scope and Content Note
Production materials include: handwritten drafts of brief text and outline; photocopies of drawings, some annotated; collages; photomontages; photocopies of photographs, collages and photomontages; camera-ready layout. Boîte: 196, Cities A, B, C.

box 41, folder 1-6  Papers

box 106, folder 4  Color photographs

box 40, folder 11  "Mainstream Architecture's Product Is a Shoebox," circa 2005
Scope and Content Note
Drawings with text, and photocopies; notes. Published as cover of Domus 879 (2005). Boîte: 174, 196.

box 40, folder 9  "Irregular Structures," 2005-2006
Scope and Content Note

box 42, folder 1  Manual on development, undated
Scope and Content Note
Photocopy. Boîte: 76F.

box 42, folder 2  Manual on the economy, undated
Scope and Content Note
Text and images on trace, photocopy. Boîte: 114C, 143.

box 42, folder 3  Manual on aesthetics, undated
Scope and Content Note
Handwritten text; notes; paste-up; photocopy. Boîte: 168C.
box 42, folder 4  Manual on system, undated
Scope and Content Note
Handwritten text; text and images on trace, photocopy. Boîte: 113F, 143.

box 42, folder 5  "The Car Will Come to Take You to the City...," undated
Scope and Content Note
Handwritten text and images. Boîte: 105.

box 42, folder 6  "Vos vêtements sont faits à la mesure de votre corps...," undated
Scope and Content Note
Text and images on trace; paste-up. Boîte: 147.

box 42, folder 7  "Public Cultural Actions...," undated
Scope and Content Note
Text and images. Boîte: 5M, 139F, 140B.

box 42, folder 8  "Dichte in der Natur," undated
Scope and Content Note
Pour Musée de Zurich. Text and images on trace; photocopies. Boîte: 102B, 113C, 139D, 143.

box 42, folder 9  Manual on creation, undated
Scope and Content Note
Photocopy. Boîte: 130N.

box 42, folder 10  "Rainwater is good water...," undated
Scope and Content Note
Text and images on trace, photocopy. Boîte: 137E, 139A.

box 42, folder 11  "Dans le monde les problèmes qui se posent sont nombreux...," undated
Scope and Content Note
Text and images on trace. Boîte: 143.

box 42, folder 12  "L’enfant rusé," undated
Scope and Content Note
Un conte de Côte d’Ivoire d’après Ndri Daya, traduit par Nguessan Kouadio. Paste-up of text with no images; photocopy of text with hand drawn images; photocopies. Boîte: 111, 169Z.

box 42, folder 13  "A Myth about the Creation of the World," undated
Scope and Content Note
Copy of text with no images, photocopies of complete work. Boîte: 111, 169Z.

box 42, folder 14  Manual on the I Ging (I Ching), undated
Scope and Content Note
Text and images on trace for English and German versions; paste-up of English version; photocopy of German version; photocopies of text. Boîte: 106.2C, 106.2F, unnumbered.

box 42, folder 15  "Un remède au sous-emploi," undated
Scope and Content Note
Handwritten text only. Boîte: 28X.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 42, folder 16 | "Die Schöpfung," undated  
Scope and Content Note  
Trad. Martin Buber. Photocopies. Boîte: 5f, 32H. |
| box 42, folder 18 | Manual on La ville spatiale, undated  
Scope and Content Note  
For DIAS. Photocopies. Boîte: 169L, 169BB. |
| box 42, folder 19 | "Tout le monde est d'accord...," undated  
Scope and Content Note  
| box 42, folder 20 | "The Dubrovnik Billboard," undated  
Scope and Content Note  
Handwritten draft of text; text and images on trace. Boîte: 113E. |
| box 42, folder 22 | "Crumpled Sheets," undated  
Scope and Content Note  
Originals and photocopies; photocopies of photographs of models. Boîte: 196 |
| box 42, folder 23 | Manual on the Qoran (Koran), undated  
Scope and Content Note  
Original drawings and image list. Boîte: 69B. |
| box 42, folder 24 | "Die Geschichte des Kreises," undated  
Scope and Content Note  
| box 41A, folder 1-3 | Various manuals in translation, undated  
Scope and Content Note  
Photocopies of various manuals translated into Indonesian, Farsi and languages of India, including Hindi. Boîte: 12, 40.2, 47F, 48.2B, 48.2H, 103, 143.6. |
| box 41A, folder 4 | Miscellaneous materials, undated  
Scope and Content Note  
Includes blank manual templates and stray unidentified pages of manuals, both originals on trace and photocopies. Boîte: 38.1D, 88, 95.1, 114E, 143.1, 163T, unnumbered. |

Series III. Design competition entries, 1959-2000  
Physical Description: 4.8 Linear Feet(8 boxes, 2 flatfiles, 2 boxed rolls)  
Scope and Content Note  
Yona Friedman entered design competitions as another means of spreading his ideas on architecture and planning. Series III contains materials relating to those competition entries, as well as prizes awarded to Friedman. Included here are proposals, notes, sketches, drawings, collages, photomontages and photographic documentation of models from throughout Friedman's career.  
Arrangement  
The series is arranged in roughly chronological order. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).
Renewal of city center, Tunis, 1959-1960
Scope and Content Note
Includes text of proposal and images on trace, mounted drawings and photographs of model, copies of drawings, photocopies of studies. Boîte: 10A4, 12, 17B, 26C.3, 131A.

Bâtiment à l'enjambée, Luxembourg, circa 1960
Scope and Content Note
Concours pour la construction des bâtiments représentatifs sur le plateau du Saint-Esprit. Materials include project proposal (561923), with keyed drawings; site plan; plans on transparencies; photographs of model, with photocopies; overlay on trace of drawing for ville spatiale and photocopies of photomontages. Boîte: 10A.2, 17B, 17.5, 159U, 176, unnumbered.

Concours de la Maison européenne 1962, Gand, 1962
Scope and Content Note
Proposal; drawings and sketches; photographs of drawings; notes; competition information. Boîte: VilleSpatiale1958.

Concours international portant sur un projet d'une unité d'habitation fabriquée à l'échelle industrielle, 1965
Scope and Content Note
Announcement; drawings; notes. Boîte: 18C.

Prix international "regolo d'oro" 1966, 1966
Scope and Content Note
Research competition sponsored by Brenta Precompressi AB. Announcement, sketches, notes. Boîte: 18C.

Parliament House, Dar es Salaam, 1967
Scope and Content Note
Includes photocopy of project proposal/notes; drawings on trace and graph paper; copies of drawings; photographs of models, with negatives. Boîte: 25B, 66, 169K.

Pompidou Center, Paris, 1970, undated
Scope and Content Note
With Georges Patrix. Includes proposal; drawings on trace and paper; copies of drawings; notes; photographs of model; photomontages of model; photomontage of current structure. Also includes earlier proposal (Luxembourg?), modified and used as basis for a draft, as well as copies of later photomontages incorporating Pompidou as built. Boîte: 1Q, 18H, 18I, 18M, 18N, 27A, 27B, 57, 131B, 140D, 193.

Computer Center, Secunderabad, 1975-1976
Scope and Content Note
Photocopies of drawings. Boîte: 141.
National Theater, Budapest, circa 1980
Scope and Content Note

box 43, folder 14
box 107, folder 3
Papers
Slides

Tête Défense, Paris, 1982
Scope and Content Note
Includes drawings on trace, drawings on paper, copies of drawings. Boîte: 27E, 127K.

box 43, folder 9
flatfile 1**
Papers
Oversize drawing

International Forum, Tokyo, 1989
Scope and Content Note
With Eda Schaur. Includes original plans and drawings on trace and paper; photocopies of plans and drawings, some with annotations, color or collage; production materials for montages, color photographs of model and for montages. Boîte: 28U, 56.2C, 57, 66, 78U, 87F, 159A.

box 44, folder 1
box 108
Papers
Color photographs, slides and negatives

Sophisticated Roof-building with Simple Means, circa 1989
Scope and Content Note
World Habitat Award submission. Includes preliminary submission; award guidelines booklet and information; handwritten text and notes; photocopies of manuals, drawings, notes, articles. Boîte: 36.

box 44, folder 7
box 133*, folder 2
Papers
Oversize materials

Maison du Japon, Paris, 1990
Scope and Content Note
Includes original plans and drawings on trace and paper; photocopies of plans and drawings, some with annotations; photocopies of photomontage, slides. Boîte: 71B, 71H, 71L, 71M, 71N, 129.

box 44, folder 2-3
box 107, folder 4
box 44, folder 4-6
Papers
Slides

Samerkand, Uzbekistan, 1990
Scope and Content Note
Includes handwritten and typescript drafts of text; plans and drawings on trace and on paper; photocopies of plans and drawings, some annotated, collaged; notes. Boîte: 8B, 8C, 8D, 8E, 8F, 8G, 68D.

Roofs for People, 1991-1997
Scope and Content Note
With Eda Schaur, 5th International Design Competition, Osaka. Includes handwritten text and notes; typescript drafts; drawings; photocopies of production materials; photocopies of presentation; copy of festival program; letters from Japan Design Foundation regarding awarding of Grand Prize to Friedman and Schaur, as well as later follow-up on activities of prize winners. Boîte: 1B, 5B, 35, 63, 74A, 76G, 163R, unnumbered.

box 45, folder 1-4
box 133*, folder 3
Papers
Oversize materials
Hills of the winds / La colline des vents, 1992
Scope and Content Note
6th International Design Competition, Osaka. Includes competition brochure; handwritten and typed drafts of submission form; handwritten and typescript drafts; drawings on paper; collages; color photographs of models; photocopies. Boîte: 80N, 80O, 80P, 80S, 80T, 80U, 80V, 80W, 89B, 89E, 123K.

box 45, folder 5-9
box 107, folder 2

Papers
Color photographs and negatives of models

Labyrinth, 1992
Scope and Content Note
International Public Design Competition, Nagoya, with Eda Schaur (?). Includes competition brochure; competition submission form; handwritten and typescript drafts of text; drawings on paper and trace; collages; notes; photocopies. Boîte: unnumbered.

box 46, folder 1-3
box 133*, folder 4

Papers
Oversize materials

Raising the Roof, Opening Doors: Living Environments for People with AIDS, Boston, 1992
Scope and Content Note
Schema derived from Marseilles project (See Boxes 67-68). Includes competition prospectus, poster and site plans; notes; handwritten and typewritten drafts of proposal; drawings and collages; photocopies. Boîte: 84, 123Z.

box 46, folder 4-5
flatfile 2**
box 44, folder 8

Papers
Oversize material

Kyoto Prize in Creative Arts and Moral Sciences, 1998
Scope and Content Note
Informational booklet; nomination form; handwritten and typescript drafts of nomination text; photocopies; photocopies of accompanying material. Nomination form submitted in the name of Anthony Hill. Boîte: 162N.

Milano Pyramid, 1999-2000
Scope and Content Note
Concorso internazionale di architettura, Milano 2001, III Millenium. Includes handwritten drafts of text; drawings and collages on paper and trace; overlays; photocopies of text, drawings, photographs; site plans. Boîte: 166.

box 47, folder 1-4
box 133*, folder 5
box 147**

Papers
Oversize materials
Site plans
Series IV. Exhibitions, 1959-2004

Physical Description: 8.7 Linear Feet (22 boxes, 2 flatfiles, 1 boxed roll)

Scope and Content Note

From early in his career to the present day, Friedman’s work has been made available in a variety of public venues ranging from traditional gallery exhibitions to the street theater of his Urban Carpet project to the full-scale didactic model that was the Museum of Simple Technology. Production materials relating to and documentation of these displays form Series IV. Included here are proposals, notes and sketches, installation designs and related materials, didactic material, loan agreements, correspondence, exhibition ephemera, drawings, collages and photomontages, as well as photographic documentation of the displays. Production materials for exhibition catalogs are also to be found in this series.

Arrangement

The series is arranged in roughly chronological order. Friedman’s original associative arrangement can be traced by the “boîte” numbers in each entry. A search using the “find” command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

box 59, folder 17

Unidentified exhibition, circa 1959-1961

Scope and Content Note

Drawings on trace. Boîte: 10A.7.

box 59, folder 21

L’art narratif de Yona Friedman, Galerie Ursula Girardon, Paris, 1963

Scope and Content Note


box 59, folder 18

Esthétique et civilisation industrielle, Maison des beaux-arts, Paris, 1964 February

Scope and Content Note


box 59, folder 20

Unidentified exhibition, Eindhoven, 1960s

Scope and Content Note

Drawings and charts on trace. Boîte: 10B7.

box 59, folder 1

Expo ’70, Osaka, 1970

Scope and Content Note

Includes handwritten proposal; typescript draft of proposal; copy of typescript draft of proposal; copy of letter from organizing body; drawings on trace; photomontage; photograph. Boîte: 22B, 180, GRI2B.

box 59, folder 16

Yona Friedman: Self Design, Kensington Arts Association, Toronto, 1973

Scope and Content Note

Notes/outline for exhibition; draft of letter to Amerigo Marras. Boîte: 122.

Une utopie réalisée, Musée d’art moderne de la ville de Paris, 1975

Scope and Content Note

Includes material relating to the exhibition and the catalog. Catalog production materials: photocopies of cover graphics; handwritten and typescript drafts of text in French and English and photocopies; drawings and photocopies for “manual” section; photocopies of drawings in text; page layouts; dummy with corrections. Exhibition materials: installation sketches and notes, with photocopies; photograph; photocopies of montages. Boîte: 92, 142, unnumbered.

box 48, folder 1-8

Papers

box 134*, folder 1

Oversize materials
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 109, folder 1</td>
<td><strong>Color photograph</strong></td>
<td><strong>Urban Carpet / Tapis urbain, 1975</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td>Photographs and photocopies; drawings and photocopies. Boîte: 43, 113, 131E.</td>
</tr>
<tr>
<td>box 48, folder 9</td>
<td><strong>Papers and black-and-white photographs</strong></td>
<td></td>
</tr>
<tr>
<td>box 109, folder 2</td>
<td><strong>Color photographs</strong></td>
<td></td>
</tr>
<tr>
<td>box 59, folder 15</td>
<td><strong>Exposition Méditerranéenne à Collioure, circa mid to late 1970s</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Text, drawings and notes for illustrated panels. Boîte: 112.</td>
</tr>
<tr>
<td>box 49-51</td>
<td><strong>Papers</strong></td>
<td></td>
</tr>
<tr>
<td>box 134*, folder 2</td>
<td><strong>Oversize material</strong></td>
<td></td>
</tr>
<tr>
<td>box 52</td>
<td><strong>Black-and-white photographs</strong></td>
<td></td>
</tr>
<tr>
<td>box 110-111</td>
<td><strong>Color photographs, slides, negatives and photomontages</strong></td>
<td><strong>Musée national des sciences, des techniques et des industries, la Villette, Paris, permanent exhibitions, 1984-1985</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td>Materials relating to proposed contribution to the permanent exhibitions at La Villette, as well as &quot;La terre est un bateau.&quot; Includes correspondence; museum planning documentation and didactic materials; prints of architectural drawings; sketches and notes; drawings and photocopies; financial documentation. For associated manuals see Series II, Box 29-30. Boîte: 57, 95, 98, 112D, UN.</td>
</tr>
<tr>
<td>box 53, folder 1-4</td>
<td><strong>Papers</strong></td>
<td></td>
</tr>
<tr>
<td>box 134*, folder 3</td>
<td><strong>Oversize materials</strong></td>
<td></td>
</tr>
<tr>
<td>flatfile 3**</td>
<td><strong>Prints of architectural drawings</strong></td>
<td></td>
</tr>
<tr>
<td>box 109, folder 6</td>
<td><strong>Color photographs and slides</strong></td>
<td></td>
</tr>
<tr>
<td>box 59, folder 2</td>
<td><strong>The Vision of Modernism, Deutsches Architekturmuseum, Frankfurt, 1985</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes correspondence; loan agreement; photocopies of drawings and photographs. Boîte: 35.1, 99.2.</td>
</tr>
<tr>
<td>box 59, folder 19</td>
<td><strong>Les années 50, Centre Georges Pompidou, Paris, 1988</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letter, loan forms and shipping receipt. Boîte: 40.2.</td>
</tr>
<tr>
<td>box 54, folder 1-7</td>
<td><strong>Papers and black-and-white photographs</strong></td>
<td></td>
</tr>
</tbody>
</table>
Preliminary Inventory of the Yona Friedman Papers, 1956-2006

---

**Box 134**, folder 3

**Oversize materials**
- Color photographs, slides and negatives
- Prints of architectural drawings

**International Research and Development Center (IRDC), Ottawa, 1990**

**Scope and Content Note**
Entry on low-cost building techniques for an exhibition on best discoveries for developing countries in past twenty years. Photocopies of images mounted on colored paper; photocopies of mounted images; photographs; photocopies of selected manuals and drafts and photocopies of "Shelters for the Great Number." Boîte: 57, 63.2, 64I, 66, 67, 68D.

---

**Box 109**, folder 3

**Color photographs, slides and negatives**

---

**Flatfile 3**

**Prints of architectural drawings**

---

---

**Box 55**, folder 1-7

**Papers and photographs**

---

**Box 109**, folder 4

**Negatives**

---

**Box 59**, folder 3

**La civilisation du bambou, Parc André Citroën, Paris, 1994**

**Scope and Content Note**
Photocopy of letter from organizing body; photocopies of drawings. Boîte: 88, 123C.

---

**Box 59**, folder 24

**Mastering the City, Netherlands Architecture Institute (NAI), Rotterdam, 1997**

**Scope and Content Note**
Includes photocopies of letters from Esther Agricola regarding exhibition and video; photocopies of works in exhibition; photocopy of Agricola article in exhibition publication. Boîte: 161I, 162I, 164Z, unnumbered.

---

**Box 59**, folder 4


**Scope and Content Note**
Includes exhibition ephemera and photocopies; photographs. Boîte: 57, 161A.

---

**Box 59**, folder 4B


**Scope and Content Note**
Letters from exhibition organizers at the Pompidou; photocopies of drawings; notes. Boîte: unnumbered.

---

**Box 109**, folder 5

**Color photographs**

---

**Box 59**, folder 4A


**Scope and Content Note**
Color photographs; photocopy of description of exhibition; photocopy of loan agreement with Fonds regional d’art contemporain (FRAC); photocopies of drawings; notes. Boîte: 37, 164O, unnumbered.

---

**Box 59**, folder 4B

**Papers**

---

**Box 109**, folder 6

**Color photographs**
**Structures Serving the Unpredictable**, Netherlands Architecture Institute (NAI), Rotterdam, 1998-2000

Scope and Content Note
Materials relating to planning of exhibition and catalog, as well as documentation regarding the contents of the exhibit. Includes correspondence; drawings on trace and paper; collages; photomontage; exhibition design materials, including architectural drawings; drafts, proofs and unbound copy of catalog. Also includes drafts of letter written in 2000 to FRAC regarding ceding of NAI exhibition material. Boîte: 165T, 167E, 168N, 169KK, unnumbered.

- box 56, folder 1-6
- box 112, folder 1
- box 137*, folder 1
- box 148**

**Architecture mobile**, Institut français d’architecture, Paris, 2000

Scope and Content Note

- box 59, folder 5
- box 112, folder 2

**Yona Friedman: A Retrospective**, Österreichische Gesellschaft für Architektur, Vienna, 2000

Scope and Content Note
Exhibition and lecture ephemera. Boîte: 169Y.

- box 59, folder 13
- box 134*, folder 7

**Ville Spatiale**, 1st Yokohama Triennial, Yokohama, 2000-2001

Scope and Content Note
Includes correspondence, drawings and photocopies; notes; drafts of text; photographs; exhibition ephemera; receipts; photomontages and materials. Boîte: 169X, 170X, 170Y, 178.

- box 57, folder 1-2
- box 113
- flatfile 4**

**The Short Century**, Museum Villa Stuck, Munich, 2001

Scope and Content Note
Includes correspondence; loan agreements; photographs and photocopies. Boîte: 170W.

- box 59, folder 6
- box 109, folder 8

**Selections from the Collection Fonds regional d'art contemporain du Centre, Orléans, France**, Pratt Institute, Brooklyn, New York, February 8 2001-March 17 2001, 2001

Scope and Content Note
Sketches; gallery information; installation instructions; photographs and photocopies; photocopies of New Year's card drawings incorporating these models. Boîte: 170CC, unnumbered.

- box 59, folder 7
- box 112, folder 3
**Urban Creation, 4th Shanghai Biennial, Shanghai, 2002**

Scope and Content Note
Includes correspondence; proposal; drawings on paper and trace with photocopies on paper and transparencies; collages of photocopied drawings and photomontage; notebook; exhibition ephemera; receipts. Boîte: 181, 188.

- box 57, folder 3-6
- box 134*, folder 4-5
- box 114, folder 1

**Documenta XI, Kassel, Germany, 2002**

Scope and Content Note
Includes project proposal; correspondence; drawings and photocopies; exhibit material preparation; photographs and photocopies; collages. Includes documentation of NAI and Yokohama exhibitions, as well as earlier original project material. Boîte: 177, unnumbered.

- box 58, folder 1-3
- box 134*, folder 6
- box 115, folder 1
- box 59, flatfile 11

**DO IT, e-flux online exhibition, 2002**

Scope and Content Note
Handwritten text; correspondence. Boîte: 172.

- box 59, folder 12

**The Changing of the Avant Garde, Museum of Modern Art, New York, 2002**

Scope and Content Note

**Biennale di ceramica nell’arte contemporanea, Albisola, 2003**

Scope and Content Note
Includes correspondence; sketches and drawings, with photocopies; photographs, with photocopies; installation plans. Boîte: 172, 174, 194, 195.

- box 59, folder 22
- box 109, folder 7

**Rubbish is Beautiful/Utopia Station, 50th Biennal Venice, 2003**

Scope and Content Note
Includes correspondence; photographs and photocopies; drafts of “manual;” sketches and notes; receipts; drawings on paper and trace and photocopies; photocopies of photomontages; notebook. Boîte: 176, 182, 188.

- box 58, folder 4-5
- box 116
- box 59, folder 8

**Un-built Cities, Bonner Kunstverein, Bonn, 2003**

Scope and Content Note
Correspondence, handwritten draft of text; exhibition ephemera. Boîte: 174, 175.

- box 59, folder 23

**Exhibition at Casa Luis Barragan, 2003**

Scope and Content Note

- box 59, folder 9

**Micro Utopias, Bienal de Valencia, 2003**

Scope and Content Note
Exhibition information; sketch; photocopies of photographs of installation. Boîte: 174.
Series IV. Exhibitions, 1959-2004

Do Your City, Nuit Blanche, Musée d’art moderne de la ville de Paris, Paris, 2004

Scope and Content Note
Includes correspondence; sketches; drawings on trace and photocopies; photographs and photocopies; photocopy collages; colored photocopies of photomontages; "manual."
Boîte: 173, 174, 188, 194.

box 58, folder 6
box 117, folder 1
box 59, folder 10

Papers
Color photographs

Une ville spatiale, Aedes East Extension Pavilion, Berlin, 2004

Scope and Content Note
Gallery information; sketches; photocopies; photocopies of photographs. Boîte: 175, 194.

Materials relating to unidentified exhibitions, undated

Scope and Content Note
Photographs and photocopies. Boîte: 57, 164O, 188.

Series V. Studies and visualizations for architectural and planning projects, 1958-2006

Physical Description: 20.8 Linear Feet(35 boxes, 9 flatfiles, 1 boxed roll)

Scope and Content Note
Friedman, especially in the last two decades, is perhaps best known for his eye-catching visualizations of his theoretical approaches to architecture and planning. Series V comprises studies, drawings and other primarily visual documentation of Friedman's projects. Notes, diagrams, original sketches and drawings, architectural plans, production stages of collages and photomontages, photographs of maquettes, as well as numerous photocopies of all these formats, some with further elaboration, form the series. The projects range from Friedman's early working out of the general principles of mobile architecture and the spatial city in the 1950s to work as recent as his 2005 design of a spatial city for Venice. Large full-color renderings of projects and Friedman's actual maquettes are not included in the archive.

Given Friedman's practice of revisiting and reviving projects throughout his career, the dating of the material in this series is problematic. For individual projects, the date given in parentheses represents an intellectual date for the project, or at least its first iteration. The actual images in the archive however are mostly undated and may be substantially later than the project date in some instances. When images are dated on the piece, that date will follow the project date.

Arrangement
The series is arranged in three sections. The materials in the underlying principles section represent the theoretical principles being developed by Friedman. The next section, individual projects, represents the application of these principles to specific problems, arranged in chronological order by project date. A final section of photocopied image compilations completes the series.

Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

Underlying principles, 1958- 2000, undated
La ville spatiale, 1958-2000, undated

Scope and Content Note
Includes studies and visualizations for various schemes and variants. Includes montages using photographs of Rudofsky and Robert Doisneau and versions such as "Kaleidoscope," "Polyphonic," "Panorama," "à la Klee" and "avec cadres." Also includes vintage postcards, photographs and other collage and photomontage materials.


box 72-72A
box 73
Papers
Black-and-white photographs of maquettes
Scope and Content Note
Includes photographs by Paul Almasy, as well photocopies of photographs of maquettes.

box 123
box 136*, folder 4
Color photographs, slides and negatives of maquettes
Oversize photocopy of photomontage
Space-chains, 1959-1990, undated
Scope and Content Note
Drawings on paper and trace, with photocopies, some elaborated; collages; photographs and slides of various maquettes, including "ville-pont" and "grande coupole;" photographs and slides of Lichtenfels (RFA); photocopies of photographs. Boîte: 1M, 24D, 28W0, 40.2, 42J, 56, 56.1K, 57, 66, 69D, 83, 95.1, 95.2, 99.2, 99.3, 128, 129, 159T.

box 71, folder 1-6
box 124-126
box 71A, folder 1
Papers and black-and-white photographs
Color photographs, slides and negatives
Space-frames, 1963-1968, undated
Scope and Content Note
Black-and-white photographs of maquettes, and example in Halle. Boîte: 128, unnumbered.

box 71A, folder 2-3
Infrastructure and infill, 1959-1964, undated
Scope and Content Note

box 71A, folder 4
Villes-ponts, circa early 1960s, undated
Scope and Content Note
Photocopies of photomontages with maquette; photographs of maquette. Also sketches and brief text relating to Saltholm ville-pont. Boîte 18C, 18j, 89E, 92.1.
box 71A, folder 5  
**Early technical studies, 1959-1966, undated**  
Scope and Content Note  
Includes work on tangential joints. Drawings and sketches on trace and paper; notes.  
Boîte: 10B.5, 18G.

box 71A, folder 6  
**Network studies, undated**  
Scope and Content Note  
Includes various studies including "reseau en 3 niveaux" and "reseau tridimensionelle." Photocopies of drawings, one colored. Boîte: 123X.1, 158H, 158J.

**Individual projects, 1958-2006, undated**  
**Cylindrical shelters / Abris cylindriques (1953/1958), 1958, undated**  
Scope and Content Note  
Materials relating to the 1958 development of the concept with Jean-Pierre Pecquet, including various prospectus booklets describing the concept and materials; drawings with photocopies, some elaborated; reprographic prints; black-and-white photographs of prototype; article offprints. Boîte: 10A.1, 17F, 19F, 92.1, 112, 113, 169K, VilleSpatiale1958, AncienOrig2, unnumbered.

box 60, folder 1-2  
box 135*, folder 1  
**Papers and black-and-white photographs**  
**Oversize materials**  
**Trihedric system / Système triédrique (1955), 1958-1959, undated**  
Scope and Content Note  
Notes, black-and-white photographs of model, photocopy of text and drawings; drawings and sketches on trace and paper, and copies; notes; text on Abidjan project; collages; supplier statements; agreement with Ketoff. Some prints list Haifa on the block and may therefore be earlier. Boîte: 17F, 153.4, VilleSpatiale1958, unnumbered.

box 60, folder 3-3A  
Flatfile 8**-9**  
**Oversize prints**  
**Curved panel / Maison Arabie (1956), undated**  
Scope and Content Note  
Drawings and photocopies; technical drawings and photocopies; photographs and slides of maquette and photocopies. Boîte: 8A, 17E, 17.10, 19, 19F.1, 55, 95.1, 141.

box 60, folder 9  
box 118, folder 1  
box 136*, folder 1  
**Papers and black-and-white photographs**  
**Color slides**  
**Copies of architectural drawings**  
**Span-over blocks / Blocs à l'enjambée (1957-1958), 1958-1959, undated**  
Scope and Content Note  
Drawings, charts, graph, brief text; photographic negative of span-over block model, further elements drawn on negative; materials relating to project with Pecquet and Ketoff, including drawings and sketches, notes, structural, materials and patent documentation and correspondence. Boîte: 10A.3, VilleSpatiale1958.

box 60, folder 4-4A  
box 118, folder 2  
box 136*, folder 5  
**Negative**  
**Oversize prints**  
**Early images relating to l'architecture mobile, circa 1957-1962**  
Scope and Content Note  

box 60, folder 11  
**Papers**
Flatfile 10**  
**Oversize print
**Sahara cabins / Cabines-Sahara (1958), 1958, undated
Scope and Content Note

**box 60, folder 5

**flatfile 5**

Papers  
**Oversize material
Stacked concrete boxes / Cellules de béton superposées ("Bétonbloc") (1958), 1958, undated
Scope and Content Note

**box 60, folder 6

Flatfile 6**- 6A**

Papers  
**Oversize material
Scope and Content Note
Includes North-South axis project, network and circulation studies and various Paris locations including Boulevard Garibaldi, St. Médard, rue des Volontaires. Notes; diagrams; drawings on paper and trace; collages and photocopies, some elaborated; photographs and negatives; transparencies; prints and photostats; photomontages and photocopies; postcards and photographs used as image sources. Also includes related research, such as the Chesterton map of Paris. Boîte: 1J, 1O, 1P, 1R, 10A.2, 10B.4, 10B.16, 17.15, 18C, 18I, 27D, 28V, 75K, 128, 158E, 159C1, 162B, 162C, 163J, 164A, 164D, 165I, 193, unnumbered.

**box 60A, folder 1-7

box 118, folder 3

box 60, folder 10

Papers  
**Papers and black-and-white photographs
Monaco (1959-1987), 1975, undated
Scope and Content Note
Brief text proposals; drawing on trace; photocopy of drawings and photomontages; source images for photomontages. Boîte: 18D, 19E, 24A.3, unnumbered.

**box 60, folder 8

Urban agriculture (1959), undated
Scope and Content Note
Photocopies of drawings. Boîte: 131F.

**box 60, folder 7

African projects / Projets africains (1959), 1960, undated
Scope and Content Note
Drawings on trace; brief typescript text; photographs; copies of drawings and diagrams; photocopies of drawings, some elaborated. Boîte: 10A.5, 17G, 17.12, 20, 161, 169K.

**box 61, folder 1

Bridge-town over the English Channel/ Le pont sur la Manche (1963), 1963, undated
Scope and Content Note
Sketches; drawings on paper and trace; brief text, with photocopies; prints of drawings and text; photostats and photocopies; photocopy of photograph of model; photograph of drawing. Boîte: 10B.16; 17.1, 17.2, 24.A.3, 99.3, 171.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, 2</td>
<td>Seven bridge-towns to link four continents / Sept villes-ponts reliant les quatre continents (1963), undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Drawing on transparency; text and drawing for “manual;” notes; print; illegible correspondence on thermofax paper. Boîte: 128, 170.</td>
</tr>
<tr>
<td>61, 3</td>
<td>Thames Center, London / Centre-pont pour Londres (1963), undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>61, 4</td>
<td>African bridge-town / Ville-pont africaine (circa 1963), undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>61, 5-6</td>
<td>American projects: New York, Los Angeles / Projets américains (1964), 1966, undated</td>
</tr>
<tr>
<td>137*, 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>61, 7</td>
<td>Drawings and copies; copies of photographs and photomontages; photograph of photomontage; newspaper clippings; planning brochure and newsletter. Boîte: 10B.9, 18C, 99.2, 99.3, unnumbered.</td>
</tr>
<tr>
<td>61, 8-9</td>
<td>Railway stations / Gares (1964), undated</td>
</tr>
<tr>
<td>10B.13, 18C, 26D.3, 167DD, unnumbered.</td>
<td></td>
</tr>
<tr>
<td>112C</td>
<td>Handwritten draft and typescript of short text; drawings on paper and trace with copies, some with elaboration; photographs; photomontage. Boîte: 10B.13, 18C, 26D.3, 167DD, unnumbered.</td>
</tr>
<tr>
<td>61, 10-11</td>
<td>Theory of comprehensible systems (circa 1964), undated</td>
</tr>
<tr>
<td>131C</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>128</td>
<td>Prints and photographs of drawings used by Friedman to illustrate the theory in multiple publications. Boîte: 128.</td>
</tr>
<tr>
<td>18C</td>
<td>4 rue de Staël, Paris (circa 1964-1966), undated</td>
</tr>
<tr>
<td>18C</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>18C</td>
<td>Drawings on trace. Boîte: 18C.</td>
</tr>
<tr>
<td>131C</td>
<td>A Home / Un domicile (circa 1967), undated</td>
</tr>
<tr>
<td>131C</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>131C</td>
<td>Photocopies of drawings. Boîte: 131C.</td>
</tr>
<tr>
<td>25A</td>
<td>Venice (1969), undated</td>
</tr>
<tr>
<td>25A</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>61, 12</td>
<td>Variations on a facade with no structure / Variations de façade sans structure (1970), undated</td>
</tr>
<tr>
<td>61, 16</td>
<td>Flatwriter (circa 1970), undated</td>
</tr>
<tr>
<td>61, 17</td>
<td>Bombay air rights business centers (circa early 1970s), undated</td>
</tr>
<tr>
<td>62, 1</td>
<td>Papers</td>
</tr>
<tr>
<td>135*, 2</td>
<td>Oversize materials</td>
</tr>
<tr>
<td>149**</td>
<td>Prints of architectural drawings</td>
</tr>
<tr>
<td>62, 1</td>
<td>Art in the street / Art dans la rue (1975), undated</td>
</tr>
<tr>
<td>118, 5</td>
<td>Papers</td>
</tr>
<tr>
<td>135*, 3</td>
<td>Color photographs</td>
</tr>
<tr>
<td>135*, 3</td>
<td>Oversize drawings</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Notes</td>
</tr>
<tr>
<td>---------------</td>
<td>-------</td>
</tr>
<tr>
<td>box 62, folder 4-7</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td>box 135*, folder 4</td>
<td><strong>Oversize material</strong></td>
</tr>
<tr>
<td>box 118, folder 6</td>
<td><strong>Color photographs and negatives</strong></td>
</tr>
<tr>
<td>box 63, folder 1-2</td>
<td><strong>Green architecture / Architecture verte (1979), 1978-1979, undated</strong></td>
</tr>
<tr>
<td>box 62, folder 8</td>
<td><strong>Construction sur la mer (1970s), undated</strong></td>
</tr>
<tr>
<td>box 63, folder 3</td>
<td><strong>Self-help housing in Belapur, India / Logements en auto-construction à Belapur, Inde (1980), undated</strong></td>
</tr>
<tr>
<td>box 63, folder 11</td>
<td><strong>Pavillon comprenant 36 dodécaèdres (1982), 1982, undated</strong></td>
</tr>
<tr>
<td>box 119, folder 1</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td>box 119, folder 2</td>
<td><strong>Color photographs, slides and negatives</strong></td>
</tr>
<tr>
<td>box 136*, folder 2</td>
<td><strong>Oversize photocopies of drawings</strong></td>
</tr>
<tr>
<td>box 63, folder 12</td>
<td><strong>Flocon de neige (circa 1986), undated</strong></td>
</tr>
</tbody>
</table>

**Lycée David d'Angers (1978), 1977-1981, undated**

**Scope and Content Note**
Includes typescripts and/or photocopies of short texts: "Nouveau Lycée David d'Angers, à Angers, Mémoire de présentation," "Lycée David d'Angers, à Angers, Note descriptive de la décoration," "Explanatory Note about the Processus of 'Self-Planning' Implemented for the Design of the Lycée 'David d'Angers'” "L'autoplanification dans l'école;" drawings on trace and paper, with photocopies; materials relating to autoplanification process, including correspondence with planning équipe, potential variations, governmental reports and documentation; collages, one with painted decoration; photographs of school. Boîte: 57, 66, 95.2, 131G, 138D, 143, 153.2, 153.9, unnumbered.

**Papers**

**Oversize material**

**Color photographs and negatives**

**Green architecture / Architecture verte (1979), 1978-1979, undated**

**Scope and Content Note**

**Construction sur la mer (1970s), undated**

**Scope and Content Note**
Also tour idéogramme(?). Photocopies of drawings. Boîte: 28A, 86F.

**Self-help housing in Belapur, India / Logements en auto-construction à Belapur, Inde (1980), undated**

**Scope and Content Note**
Photocopies of drawings of variant design. Boîte: 137I, 143.7.

**Pavillon comprenant 36 dodécaèdres (1982), 1982, undated**

**Scope and Content Note**
Photocopies of drawings. Boîte: 5L.


**Scope and Content Note**
Photographs of maquette and photocopies; drawings and photocopies; photocopy of brief descriptive text; photographs of urban blight. Boîte: 52A, 52E, 56, 56.2H, 56.2N, 57, 75G, 129.

**Papers**

**Color photographs, slides and negatives**

**Dome projects / Projets de dôme (Coupoles) (circa 1986), 1985-2001, undated**

**Scope and Content Note**
box 63, folder 5

**Museum without doors / Musée sans portes (1987), undated**

Scope and Content Note

Typescripts of brief description of project; photocopies of drawing; photocopies of photographs of maquette. Boîte: 5H, 42G.

box 63, folder 8


Scope and Content Note

Project description; photocopies of drawings; photocopies of photographs of montage; color photomontages; negatives. Boîte: 8A, 141.

box 63, folder 6-7

**Papers**

box 63, folder 9

**Project for the Bicentenary of the Revolution / Projet pour le Bicentenaire de la Révolution (1989), undated**

Scope and Content Note

Brief text, photocopies of drawings and photomontages, some with elaboration. Boîte: 32E.

box 63, folder 10

**New York “tridimensionnelle” / “tissée” (circa 1989), undated**

Scope and Content Note

Collage; photocopies of drawings and photomontages. Boîte: 71E, 123R.

box 63, folder 13

**Structures aux fuseaux / Structure fluide (circa 1989), undated**

Scope and Content Note

Drawing; photocopies of drawings. Boîte: 32C, 86D.

box 65, folder 1-4

**Administrative Center for the European Union, Strasbourg / Centre administratif pour l’Union Européenne (Ville-pont Rhine) (1990), 1991, undated**

Scope and Content Note


box 65, folder 1

**Papers and black-and-white photographs of maquette**

box 65, folder 5

**Hill of faith / La colline de la foi (1990), undated**

Scope and Content Note

Photocopies of drawings; photocopies of photomontages. Boîte: 85F, 85G, 85H.

box 65, folder 6

**Church / Église (Cathédral, at La Defense) (1990), undated**

Scope and Content Note

Drawings on paper and trace, with photocopies; photocopies of collages. Boîte: 1E, 1S, 1SO, 1ZO, 86G.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 65, folder 7  | **Teatro Piranesi / Le théâtre Piranesi (1990), 1992, undated**  
   Scope and Content Note  
   Drawings with photocopies, some with elaboration; photocopies of collages/photomontage. Boîte: 1L, 28L, 86E, 118C. |
| 65, folder 17 | **Spiral Tower / La tour en helix (1990), 1995, undated**  
   Scope and Content Note  
   Sketches and notes, with photocopies; color photographs of maquette, with photocopies. Boîte: 168A, unnumbered. |
| 65, folder 12 | **Papers**  
   **Color photographs**  
   **Préau, École maternelle Rico Carpaye, Le Port, Réunion (1990), 1990, undated**  
   Scope and Content Note  
   Notes and drawings with photocopies; material sample; prints of architectural drawings. Boîte: 42F, 69D, 69F. |
| 65, folder 8  | **Papers**  
   **Color photographs**  
   **Europa Gate, Berlin (1990), 1990, undated**  
   Scope and Content Note  
   Drawing on trace with photocopies; brief text; photographs. Boîte: 35B, 56, 66. |
| 65, folder 9  | **Papers**  
   **Color photographs**  
   **Retrospective pour l’avenir (Crédit Foncier) (circa 1990), undated**  
   Scope and Content Note  
   Drawing; photomontage. Boîte: 35C. |
| 65, folder 15 | **The Train / Le train (circa 1990), undated**  
   Scope and Content Note  
   Drawings and photocopies, some colored; brief descriptive text. Boîte: 194, 196. |
| 65, folder 16 | **Papers**  
   **Color photographs**  
   **Lamellar structures / Structures lamellaires (circa 1990), undated**  
   Scope and Content Note  
   Drawings with photocopies; photographs of maquettes with photocopies. Boîte: 170EE. |
| 65, folder 10 | **Papers**  
   **Color photographs**  
   **Chairs with rings / Chaises à anneaux (1991), undated**  
   Scope and Content Note  
   Photocopies of drawings; photographs of models, with photocopies. Boîte: 1U, 123E, unnumbered. |
Series V. Studies and visualizations for architectural and planning projects, 1958-2006

Preliminary Inventory of the Yona Friedman Papers, 1956-2006

2008.M.51

90

box 121, folder 5

Color photographs

Macaroni (1992), undated

Scope and Content Note

Material for versions of project, including drawings on paper and trace, with photocopies, some elaborated; photographs of maquette and photocopies; photomontages; photocopies of collages. Boîte: 57, 165N, 168E, 169D, 169E, 170F, 172.

box 65, folder 11

Papers

Color photographs and photomontages

Protein structures / Structures protéiniques (1992), undated

Scope and Content Note

Photocopies of drawings and photographs of maquettes. Boîte: 118G, 118L, 130L.

box 121, folder 6

Color photographs

Macaroni (1992), undated

Scope and Content Note

Material for versions of project, including drawings on paper and trace, with photocopies, some elaborated; photographs of maquette and photocopies; photomontages; photocopies of collages. Boîte: 57, 165N, 168E, 169D, 169E, 170F, 172.

box 65, folder 13

Papers

Color photographs

Protein structures / Structures protéiniques (1992), undated

Scope and Content Note

Photocopies of drawings and photographs of maquettes. Boîte: 118G, 118L, 130L.

box 121, folder 7

Color photographs


Scope and Content Note

Includes studies for general concept and applications to specific settings, such as crumpled roofs over public spaces, roof over Haram es-Sharif, Heaven's Gate and Nagoya crumpled sheets gate. Materials include brief text; notes; sample crumpled sheets of paper; photocopies of photographs of crumpled sheets of paper; drawings on paper and trace, with photocopies, some with elaboration; photographs of maquettes and photocopies; photomontages and photocopies; collages and photocopies; photographic copies and photocopies of source photographs; research material. Boîte: 35D, 35F, 52A, 52J, 55, 89A, 89C, 118D, 118K, 125P, 125V, 125W, 125Z, 127C, 127Z, 130D, 130M, 158.1, 158.3, 158A, 158B, 158J, 162B.2, 164E, 165L, 169C, 169G, 170BB, 173, 196, 198D.

box 66, folder 1-6

Papers

Color photographs, slides and photomontages

2 walls + 1 roof / 2 murs + 1 toit (Les sans-abris) (1992), 1991-1993, undated

Scope and Content Note

Project for housing the homeless in Marseilles, with Eda Schauer, concept extended to competition entry for Boston (above Box 46). Multiple versions and variants. Materials include drawings on paper and trace, with photocopies, some elaborated; collages and photocopies; sketches and notes; zoning/project guidelines; photographs of maquettes and photocopies; photomontage of clipping; photocopies of drawings for Mattias Rant in Vienna; packets with text "Étude de réalisation d'un immeuble de logements avec autoconstruction partielle par les futurs occupants," "Les vivants plus importants que les morts!" "Logements pour les sans-abris." Boîte: 74A, 74G, 75B, 75H, 75I, 75J, 75M, 75N, 80F, 80G, 80H, 80J, 80K, 80L, 80M, 81, 82, 85B, 85M, 86B, 86L, 118E, 123C, 123D, 123L, 157F, 157H, 157L, 157M, 157V, 159L.

box 67-68

Papers

Oversize material

Lasagna (early 1990s), undated

Scope and Content Note


box 69, folder 1

Papers

Color photographs

Lasagna (early 1990s), undated

Scope and Content Note

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>65, folder 14</td>
<td>Church (Leonberg) (early 1990s), undated</td>
<td>Photocopies of drawings. Boîte: 75E.</td>
</tr>
<tr>
<td>69, folder 5</td>
<td>Minneapolis ville spatiale (circa 1994), undated</td>
<td>Photocopies of photomontage. Boîte: 125B.</td>
</tr>
<tr>
<td>69, folder 6</td>
<td>Nagoya Tower (circa 1994), undated</td>
<td>Brief text with drawing; photocopies of drawings and photomontages. Boîte: 125EE.</td>
</tr>
<tr>
<td>69, folder 3-4</td>
<td>Tall building aesthetics / Esthétique des bâtiments élevés (1997), 1997, undated</td>
<td>Visualizations deriving from Friedman's 1997 conference paper (see Box 17), including anthropomorphic skyscrapers, serpentine skyscrapers, les tours des fées, tower with crumpled sheets and &quot;New Granada.&quot; Materials include drawings on paper and trace, with photocopies, some with elaboration; notes; page of text and images in &quot;manual&quot; style; photomontages; photographs of maquettes. Boîte: 87G, 130EE, 164V, 164X, 169C, 169H.</td>
</tr>
<tr>
<td>69, folder 8</td>
<td>Rotterdam ville spatiale (circa 1998-1999), undated</td>
<td>Photocopy of photomontage. Boîte: 164AA.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Brief text; proposal; correspondence; drawings, collages and photomontages, with photocopies, some elaborated; Brussels arts ephemera. Boîte: 163M, 194.

box 69, folder 10
box 135*, folder 6
Flatfile 12**
box 69, folder 11

Papers
Oversize materials
Poster

Golden Gate Bridge montage (circa 2000), undated
Scope and Content Note
Color printouts and photocopies. Boîte: 167N.

box 69, folder 12

Irregular tensegrity (2000-2005), undated
Scope and Content Note
Notes; sketches and drawings, with photocopies. Boîte: 159S.

Mosquito net / Moustiquaire (2001), undated
Scope and Content Note
Production materials; collages; photocopies of collages. Boîte: 173.

box 69, folder 13
box 135*, folder 8
box 122, folder 4

Papers
Oversize material
Color photograph

Berlin (2003), 2003-2004
Scope and Content Note
Includes drawings on paper and trace, with photocopies, many elaborated; photomontages and collages, with photocopies; photographs; research materials; materials relating to publication of Berlin project as Point d’ironie, no. 35 (2004); newspaper article. Boîte: 175.

box 69A, folder 1-2
box 122, folder 5
box 135*, folder 7
box 70, folder 1

Papers
Color photographs and photomontages
Oversize materials

Venezia nuova, Venice (2005), undated
Scope and Content Note

Merz structures (circa 2006), 2002, undated
Scope and Content Note
Drawings on paper and trace, with photocopies; collages and photomontages; source photographic material and photocopies; photographs. Includes "Maison des cartes," "Le plein et le vide," Merzpavillons. Boîte: 170DD, 172, 173, 194, 196, unnumbered.

box 70, folder 2
box 122, folder 6
box 70, folder 3

Papers
Color photographs

Maison à Roquebrune(?) pour Annie Negro (Annie Charvein), undated
Scope and Content Note
Drawings on trace. Boîte: 143.6.

box 70, folder 4

Musée d’Art Moderne de Rio de Janeiro, proposed reconstruction, undated
Scope and Content Note
Drawings on trace. Boîte: 143.6.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>70, 5</td>
<td>New Flatwriter, undated</td>
<td>Brief handwritten text; photocopy of publication on earlier flatwriter; drawings. Boîte: 170B, 170D.</td>
<td></td>
</tr>
<tr>
<td>70, 6</td>
<td>Courtyard Complex Caracalla, undated</td>
<td>Drawings, some colored, with photocopies. Boîte: 172.</td>
<td></td>
</tr>
<tr>
<td>70, 7</td>
<td>Laocoon, undated</td>
<td>Photocopies of drawings. Boîte: 172.</td>
<td></td>
</tr>
<tr>
<td>70, 8</td>
<td>Amsterdam spatial, undated</td>
<td>Montage and photocopies. Boîte: 173.</td>
<td></td>
</tr>
<tr>
<td>70, 10</td>
<td>Hyperboloide, undated</td>
<td>Photocopies of drawings. Boîte: 85R.</td>
<td></td>
</tr>
<tr>
<td>75-76</td>
<td>Compilations of visualizations, 1995, undated</td>
<td>Photocopies of drawings, collages, photographs and photomontages. Boîte: OG1, 2, 3.</td>
<td></td>
</tr>
<tr>
<td>74, 1-4</td>
<td>Visualization compilation including photographs,</td>
<td>Photocopies of drawings, collages, photographs and photomontages. Boîte: unnumbered.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>74, 5-6</td>
<td>Visualization compilation with list of drawings,</td>
<td>Sets of photocopies of drawings, collages, photographs and photomontages, with &quot;list of drawings.&quot; Boîte: 46F, 105.1D.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>77, 1</td>
<td>Visualization compilation, undated</td>
<td>Photocopies of drawings, collages, and photomontages. Boîte: unnumbered.</td>
<td></td>
</tr>
<tr>
<td>77, 2</td>
<td>Scans of slides, undated</td>
<td>Photocopies of scans of slides showing maquettes, drawings, collages and photomontages, exhibitions. Boîte: unnumbered.</td>
<td></td>
</tr>
<tr>
<td>77, 4</td>
<td>Black-and-white prints</td>
<td></td>
<td></td>
</tr>
<tr>
<td>77, 3</td>
<td>Contact sheets and strips</td>
<td></td>
<td></td>
</tr>
<tr>
<td>127, 1</td>
<td>Color prints, slides and negatives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>127, 2</td>
<td>Negative rolls with mixed projects</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Preliminary Inventory of the Yona Friedman Papers, 1956-2006
Series VI. Professional organizations, 1956-1997, undated

Physical Description: 7.9 Linear Feet(15 boxes, 1 flatfile, 1 boxed roll)

Scope and Content Note
Documentation of Friedman's association with various organizations comprises Series VI. Throughout Friedman's career, there has been a tension between wanting to operate within a larger professional context and his radical individuality. Friedman had limited involvement with large established groups such as CIAM or those in which he was not the main instigator, such as GIAP, which he described as "banal." Instead Friedman operated most comfortably in groups of his own creation. These organizations might be fairly large and international, like GEAM, or basically only himself with a collaborator, such as CCSK. The documentation of Friedman's involvement with these last two groups is of particular interest, as each typifies a phase in his career. Included in this documentation are numerous drafts of position statements, correspondence, offprints and photocopies of collaborators work, and financial documents.

Arrangement
The series is arranged by organization in roughly chronological order. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

box 78, folder 1
Congrès internationaux d'architecture moderne (CIAM), 1956-1957

Scope and Content Note
Typescripts of slogan summary and complement to Friedman's personal statement at Dubrovnik meeting; documents relating to reorganization, including copies of various documents with Friedman's notes, copies of letters to Bakema from Friedman and from other CIAM members. Boîte: 17.10, 19B, GEAM1961, unnumbered.

box 78, folder 2
Groupe d'Études d'Architecture Mobile (GEAM), 1958-1994, undated

Documentation, 1959-1963, undated

Scope and Content Note
Includes correspondence; program statements; communications with members; meeting agendas, summaries and lists of attendees, in originals and photocopies; photographs. Boîte: 17.4, 17.10, 19H, 93.2, GEAM1961, AncienOrig2, unnumbered.

Contributions of invitees to GEAM meetings, 1958-1959

Scope and Content Note

box 78, folder 3-4
Standard

box 138*, folder 1
Oversize

Flatfile 13**

Prints of plans by Camille Frieden

Exhibitions, 1961-1962

Scope and Content Note
Prints of architectural drawings from Knoll exhibition

Miscellaneous GEAM material, 1961-1994, undated

Scope and Content Note

Miscellaneous and unidentified material related to GEAM, includes drafts and typescripts, of work by Friedman and others associated with the group, drawings, photographs, and clipping. Also includes recent accounts by Friedman of the history of GEAM in a letter to Edith Aujame and a dossier rebutting claims by David Georges Emmerich. Boîte: 20, 89L, 157N, GEAM1961, unnumbered.

Groupe internationale d'architecture prospective (GIAP), 1964-1965

Manifesto, 1965

Scope and Content Note

Corrected drafts of manifesto: April draft lists Friedman, Paul Maymont, Georges Patrix, Michel Ragon and Nicolas Schoffer as signatories; May version adds Walter Jonas and Ionel Schein. Boîte: 92.1.

16 villes/12 villes prospectives, 1964-1965

Scope and Content Note


Papers and photographic prints

Negatives

Oversize

Société Civile de l'Autoplanification, 1973-1974

Scope and Content Note

Research program and financial documentation. Boîte: 142, AncienOrig.

Settlement for People International Research Group, circa 1974-1975

Scope and Content Note

Handwritten draft and photocopies of typescript of proposal outlines goals, means of achieving them and members; possibly linked to UNEP. Boîte: 142.

Communication Centre of Scientific Knowledge for Self-Reliance (CCSK), 1980-1997, undated

Precursors and earliest stages, 1980-1982

Scope and Content Note

Includes typescripts and photocopies of proposals leading up to the creation of the CCSK and its earliest stages; includes relevant correspondence, as well as materials from 1982 World Bank seminar. Boîte: 141.1, 141.2

Annual activity reports, program descriptions and budgets, 1984-1992

Scope and Content Note

Boîte: 11, 15, 40.2, 48.1D, 50, 51, 95.1, 100, 102B, UN3.
Correspondence, 1984-1991, undated

Scope and Content Note
Includes correspondence with various United Nations programs and non-governmental organizations, various publishers and distributors for the manuals and packages, appeals to foundations and other funding sources. Included in the correspondence is information about the manuals, the Museum of Simple Technology, and other projects.
Boîte: 11, 15, 35.2, 40, 48.1D, 50, 95.1, 97, 99, 100, 110, 110.2, UN1-3, unnumbered.

Informational and promotional material about the CCSK and its projects, 1983-1988, undated

Scope and Content Note
Production materials and final versions with photocopies of works in "manual," text and poster form documenting the work of the CCSK. Includes "Centre de communication des connaissances scientifiques pour l'autodeveloppement;" "The Four Facets of the Communication Centre;" "Some Facts about the Communication Centre;" "The Role of the Communication Centre of Scientific Knowledge for Self-Reliance;" "Why a Communication Centre?;" "Sortir de la crise par la petite porte;" "We do Receive Letters;" "Comment aider les defavorises du tiers monde avec une depense d'un centime par famille;" "How the Manuals Are Used;" "Lao Tse Told;" "An Implementable Communication Policy for Reducing Intergroup Conflicts;" "Appropriate Information: Why? What? How?;" "Transfer of Scientific Knowledge at the Local Level;" "What is the Activity of the United Nations University?;" Also includes sections of manuals often used for CCSK promotional purposes. Boîte: 11, 14B, 15, 35.1, 40.2, 47D, 48.1D, 48.2C, 50, 51, 61B, 95.1, 97, 100, 100.1, 100.3, 102B, 103, 106, 109, 110, 141.1, UN3, unnumbered.

Press coverage, 1981-circa 1990
Scope and Content Note
Clippings and photocopies of newspaper and magazine articles, includes pressbook. Boîte: 38, 40.2, 47F, 47K, 50, 97, 100.1, unnumbered.

Projects, 1984-1997, undated

Workshop on communication of knowledge for underprivileged groups, Madras, 1-3 August 1985
Scope and Content Note
Materials related to the workshop and its planning, including lists of participants, budget items, summaries and press reports on the work of the CCSK, report on the conference. Boîte: 51, 97, UN3.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1-9</td>
<td><strong>Manual packages and catalogs, 1985-1988, undated</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>89</td>
<td>1-3</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Oversize material</strong></td>
</tr>
<tr>
<td>84</td>
<td>5</td>
<td><strong>University of Life Support Sciences, 1986</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Notes, typescripts and photocopies of proposal. Boîte: 50.</td>
</tr>
<tr>
<td>84</td>
<td>6</td>
<td><strong>Museum of Simple Technology Network, circa 1987-1988</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopies of project proposal. Boîte: 48.2I, 51, unnumbered.</td>
</tr>
<tr>
<td>84</td>
<td>7</td>
<td><strong>Tall Buildings with Local Technology, 1985</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Materials related to Friedman and Schaur's participation and committee work. Boîte: 50, UN.</td>
</tr>
<tr>
<td>84</td>
<td>8</td>
<td><strong>Training Seminar in Lome, 1985</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photocopy of handwritten draft and typescript of proposal, budget notes. Boîte: 95.2, UN, UN3.</td>
</tr>
<tr>
<td>84</td>
<td>9</td>
<td><strong>Construction of prototype housing structures with low cost roof in India, circa 1995-1997</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>B. Khan's project implementing Friedman's theories and manuals with CCSK in advisory (?) role. Project proposal, contracts, relevant CCSK material, drawings, notes. Boîte: 158G, 159M, 159N, 161D.</td>
</tr>
<tr>
<td>90</td>
<td>1-2</td>
<td><strong>Aga Khan Award of Popular Architecture, undated</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Proposal for special Aga Khan award, in conjunction with UNESCO and UNU; text and sketches with photocopies. Boîte: 111.</td>
</tr>
<tr>
<td>90</td>
<td>3</td>
<td><strong>Miscellaneous papers, 1985-1986, undated</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>
Series VII. Artworks, 1960-2003, undated

Physical Description: 2.9 Linear Feet (8 boxes, 1 flatfile)

Scope and Content Note
Throughout his life, Yona Friedman has produced artworks outside the scope of his architectural visualizations. Series VII consists of production materials, documentation, and in a few instances finished pieces, of Friedman's work in a variety of media, including film, drawing, collage, photomontage, and even mail art. For a period in the 1960s Friedman focused heavily on film and animation, and materials relating to this work ranging from scenarios and shot lists to the images of the animation frames form a substantial portion of this series. Friedman's larger drawings and photomontage creations, such as Truths or unicorns, are represented in the archive by production materials, working versions, and photocopies of the finished pieces. Of special interest are examples of more intimate work intended for family and friends. Yet, Friedman's greatest artwork may be his apartment on the Boulevard Garibaldi, where he has lived since 1968, which receives extensive photographic documentation in this series. The space, filled with models, drawings, souvenirs, and artworks, both found and created by Friedman, epitomizes Friedman's universe, and will pass intact into the collection of the Fonds national de l'art contemporain.

Arrangement
The series is arranged by medium. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

Film and television projects, 1960-1986, undated

<table>
<thead>
<tr>
<th>Project</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Tales, 1960-1963</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Moukengue,&quot; 1960-1962</td>
<td></td>
<td>Documentation relating to competition entries, showings and rights, correspondence and story/script, as well as drawings and negatives. Boîte: 20, 47C, 135</td>
</tr>
</tbody>
</table>

Preliminary Inventory of the Yona Friedman Papers, 1956-2006

2008.M.51
Series VII. Artworks, 1960-2003, undated

Preliminary Inventory of the Yona Friedman Papers, 1956-2006

box 91, folder 5

Scope and Content Note
Handwritten and typescript drafts of story; sketches; photocopies and photograph of drawings. Boîte: 18K, 20, unnumbered.

box 91, Folder 6

"Koulou Makalla, le lion, le lièvre et l'araignée," 1962
Scope and Content Note

box 91, folder 7

"Pourquoi le désert est désert," 1963
Scope and Content Note
Typescript drafts of story/script; program. Boîte: 20, unnumbered.

General, 1960-1963
Scope and Content Note
Printed copy of stories with drawings; drawings on trace; brief overview text; synopsis; notes; photocopies of articles; as well as transparencies, negatives (including shot of Friedman working on an animation) and drawings on film. Boîte: 10B.15, 20, 23, 47C, 135, unnumbered.

box 91, folder 8

Papers

box 129, folder 3

Exhibition documentation, 1960-1963
Scope and Content Note
Invitation, programs, information sheets. Boîte: 20.

box 91, folder 9

"Yasiada," circa 1962
Scope and Content Note

"Persée," 1963
Scope and Content Note

box 91, folder 10

Papers

box 129, folder 4

Negatives

box 91, folder 11

"Pierre et le loup," undated
Scope and Content Note
Colored drawings on trace and prints. Boîte: 18C, 18H.

box 91, folder 12

"1001 nuits," undated
Scope and Content Note

box 91, folder 13

"S.O.S. Paris," undated
Scope and Content Note

box 91, folder 14

"L'art technocaricaturistique de Monsieur Tinguely/ La machine inutile," undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>16</td>
<td>&quot;La grande ville n'est pas une enemie,&quot; 1965</td>
<td></td>
<td>Typescript drafts of scenario, prints of drawings. Boîte: 92.1, GRI1B.</td>
</tr>
<tr>
<td>91</td>
<td>20</td>
<td>&quot;Les villes de demain,&quot; undated</td>
<td></td>
<td>Scenario, shot list, drawings, photograph. Boîte: 27H.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 93, folder 9 | **Diffusion et réalisations audiovisuelles (D.I.R.A.), 1971**  
**Scope and Content Note**  
Typescripts on trace of proposals, list of participants; diagrams. Boîte: 18C. |
| box 93, folder 4 | **Animation methodology, 1962, undated**  
**Scope and Content Note**  
Notes, sketches and drawings, summary. Boîte: 10B.13, 20, 47C, UN. |
| box 93, folder 5-6 | **Miscellaneous drawings and text, undated**  
**Scope and Content Note**  
Includes original drawings, as well as prints and photographs of drawings, and sections of scenarios. Boîte: 18C, 20, 57, 114H, GRI2E, Ville spatiale 1958, unnumbered. |
| box 93, folder 7 | **Press coverage of animation films, 1960-1970, undated**  
**Scope and Content Note**  
Photocopies of articles. Boîte: 37, 39. |
| box 93, folder 8 | **Miscellaneous notes and ephemera, undated**  
**Scope and Content Note**  
Includes notes, addresses and contact information, equipment and screening room information. Boîte: 19, 20, 23, 93.2, 95.1, unnumbered. |
| box 94, folder 1 | **Holiday cards, 1962-2001, undated**  
**Scope and Content Note**  
Original drawings, production materials and photocopies of holiday greetings. Also includes a small number of other cards and invitations. Boîte: 10B.10, 18C, 20, 24B.6, 35.2, 88, 95.1, 95.2, 113, 116A, 131D, 143, 163K, 168T, 169U, unnumbered, AncienOrig1, AncienOrig2, Ville spatiale 1958, GRI2B. |
| box 94, folder 1 | **General**  
**Oversize**  
Copies of 1963 New Year's card glued together. Boîte: GRI2D. |
| box 94, folder 2-3 | **Apartment documentation, 1970, undated**  
**Scope and Content Note**  
| box 130, folder 1 | **Black-and-white prints and photocopies, undated**  
**Color prints, undated**  
**Press coverage of apartment, 1970, undated**  
**Scope and Content Note**  
Photocopies of articles. Boîte: 37, 39, 159l. |
| box 94, folder 3A | **Truths, circa 1980-2000**  
**Scope and Content Note**  
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 94, 5      | **Seasons/calendar drawings (Liber horarum), 1988, undated**  
  Scope and Content Note  
  Multiples sets of copies, including one labelled for Serge Antoine and one included with 1988 calendar. Boîte: 1H, 5F, 42I. |
| 94, 6      | **I-ching drawings, undated**  
  Scope and Content Note  
  Photocopies, also includes a mini I-ching version with German captions. Boîte: 5F, 50, 58D, 60A, 60E, |
| 94, 7      | **Mythologies, undated**  
  Scope and Content Note  
  Photocopies. Boîte: 160V. |
| 94, 8      | **Histoire de Balkis, undated**  
  Scope and Content Note  
  Drawings, photocopies, collages. Boîte: 159Y. |
| 94, 9      | **Totem de ma mère, undated**  
  Scope and Content Note  
  Grave monument for Aurore Friedman, includes plans, notes, photographs and photocopies. Boîte: 56, 57, 66, 95.2, 172. |
| 94, 10     | **Papers and black-and-white photographs**  
  **Oversize photocopies**  
  **Color photographs and negatives**  
  **Licorne / unicorns, undated**  
  Scope and Content Note  
| 94, 11     | **Zero dollars, undated**  
  Scope and Content Note  
  Photocopies of altered United States currency. Boîte: 76.3. |
| 94, 12     | **Furniture designs, undated**  
  Scope and Content Note  
| 94, 13     | **Dessins repatrié de Boulevard Pasteur, undated**  
  Scope and Content Note  
  Photocopies of drawings. Boîte: 1Y, 169W. |
| 129, 6     | **Venice photomontages, 2003**  
  Scope and Content Note  
| 95, 1      | **Photomontages and color photographs of montages**  
  **Papers**  
  **La naissance de Venus, undated**  
  Scope and Content Note  
  Photocopies of drawings. Boîte: 123F. |
Box 95, Folder 3  
**Le promenade au Bois de Boulogne, undated**  
Scope and Content Note  

Box 95, Folder 4  
**Legende de Venus, undated**  
Scope and Content Note  
Photocopies of drawings. Boîte: 119E.

Box 95, Folder 5  
**Petit bestiare, undated**  
Scope and Content Note  

Box 139*, Folder 3  
**Le Monde à 1 franc, undated**  
Scope and Content Note  
Collaged work and photocopy. Boîte: 5L, 5N.

Box 95, Folder 6  
**Illustrations for "Fragments of Now," by Anat Ur, undated**  
Scope and Content Note  

**Miscellaneous drawings and art, undated**  
Scope and Content Note  

Box 95A  
**Papers**  
**Slides and color photograph**  
**Series VIII. Documentation of career, 1958-2004, undated**  
Physical Description: 6.1 Linear Feet (13 boxes)  
Scope and Content Note  
Materials documenting Yona Friedman's long career forms Series VIII. Included here are curricula vitae and biographical material, publicity materials, information on awards received, and grants and patents applied for. A large portion of the series is devoted to publications and other materials written by others on the topic of Friedman and his work, ranging from clippings and photocopies of general press coverage, to transcripts of interviews, to materials relating to treatments of Friedman on film. Also included in this series is Friedman's documentation of his archive, including inventories and descriptions, as well as information on its dispersal.  
Arrangement  
The series is arranged by topic and type of material. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

Box 96, Folder 1-4  
**Curriculum vitae and biographical material, circa 1975-2000, undated**  
Scope and Content Note  
Manuscript and published materials relating to Friedman's life and career; typescripts, clippings and photocopies. Boîte: 18E, 248.6, 37, 38, 40.2, 47B, 48.1D, 50, 95.1, 95.2, 124F, 130W, 130X, 130Z, 140E, 157V, 160A.1, 161B.1, 169.11, 170LL, GRI2A.
box 96A, folder 1  
**Education, 1965-1969**

Scope and Content Note
Includes an article on the Technion and a project dossier sent to Friedman by Iván Kotsis. Boîte: 25E, unnumbered.

---

Teaching and research positions, 1967-2004, undated

Scope and Content Note
Includes correspondence regarding Friedman's seminars in the United States; photographs of student projects in Pittsburgh and Milan; materials related to Friedman's master class at the École spéciale d'architecture (ESA); and applications for positions with the Centre national de la recherche scientifique (CNRS) and the University of Geneva. Boîte: 18B, 40.2, 78T, 93.1, 113, 113G, 140E, 180, unnumbered.

---

box 96A, folder 4-6  
**Papers and black-and-white photographs**

**Color photographs**

**ESA poster**

**Oversize CNRS clipping**

---

box 96A, folder 3  
**Honors, 1968-1976**

Scope and Content Note

---

Conferences and lectures, 1962-1995

Scope and Content Note
Materials relating to Friedman's lectures and conference and event participation, including Kraftwerk1 in Zurich and the Rio Earth Summit. Boîte: 5D, 40.2, 92.1, 110, 122, 157T, 158M, unnumbered.

---

box 96A, folder 8-10  
**Papers**

**Oversize announcements**

---

box 96A, folder 11  
**Grants and funding, 1969, undated**

Scope and Content Note
Composite draft of proposal for the Ford Foundation and photocopy of related text. Boîte: 180, GRI2B. See also Box 5, folders 6-8, Box 6, folder 26.

---

box 96A, folder 12  
**Patents, 1958-1960, undated**

Scope and Content Note
Filings for technical innovations; documentation; sketches. Boîte: 24D, 137I, unnumbered. See also Box 3, folder 1A, Box 12, folder 4.

---

box 96A, folder 13  
**Professional and personal documents, 1965-1987, undated**

Scope and Content Note
Original and copies (including blank forms) of various official documentation, including Friedman's identity card, various visa applications. Also includes membership applications and questionnaires from professional groups. Boîte: 18C, 35.1, 35.2, 40.2, 122, UN3.
Various material assembled by Friedman to illustrate his work, including curriculum vitae, list of publications and examples of his writings and drawings; primarily photocopies. These have been removed from original housing of plastic sleeves in a binder. Boîte: unnumbered.

Assembled packets, including brief biography, bibliography and list of projects; photocopies of drawings and articles. Boîte: unnumbered.

Primarily photocopies of articles about Friedman taken from an international range of journals and newspapers, both architectural in focus and general interest. The articles document Friedman's work and theories, awards received, publication announcements and book reviews, exhibition announcements, as well as notices of lectures and broadcast appearances. Many photocopies are partial or framed in such a way that the complete work is not preserved. A few original clippings and tearsheets are included, as well as a few academic papers on Friedman. Boîte: 28X, 35.1, 35.2, 37, 38, 39, 92.1, 102B, 122, 134/144, 140, 141, 170V, 172, 176, unnumbered.

See also Box 18, folder 18 for interviews with Michael Ellenberger.


Corrected copy of typescript. Boîte: 18C.

Handwritten draft and typescript. Boîte: 19B.1, 93.2.

Photocopy of published interview; L'invité May 1974: ?? Boîte: 37, unnumbered.

Carbon copies of transcript. Boîte: unnumbered

box 100, folder 3  
**Simonetta Carbonaro, 1995**  
Scope and Content Note  
Photocopies of published interview. Boîte: 39, 164Z.

box 100, folder 4  
**Unidentified, 1996**  
Scope and Content Note  
Drafts of Friedman's responses, photocopies of publication. Boîte: 163L.

box 100, folder 21  
**Future Technology Research Institute (Tokyo) questionnaire, 1999**  
Scope and Content Note  
Photocopy of initial request; handwritten responses and photocopies. Boîte: 167O.

box 100, folder 5  
**Sofi Rocherieux, 2000, 2003**  
Scope and Content Note  

box 100, folder 6  
**Hans Ulrich Obrist, 2000**  
Scope and Content Note  

box 100, folder 7  
**Martin van Schaik, 2001**  
Scope and Content Note  

box 100, folder 8  
**Aric Chen, 2002**  
Scope and Content Note  
Photocopy of fax from Chen and drafts of Friedman's responses. Boîte: 195.

box 100, folder 9  
**Hans Ulrich Obrist, 2003**  
Scope and Content Note  

box 100, folder 9A  
**MVRDV, 2003**  
Scope and Content Note  
Fax with questions; handwritten replies. Boîte: 174.

box 100, folder 10  
**Lilian Pfaff, 2004**  
Scope and Content Note  

box 100, folder 10A  
**Luc Baboulet, 2004**  
Scope and Content Note  
Fax with draft of interview for correction. Boîte: 176.

box 100, folder 11  
**Gonçalo Furtado, 2004**  
Scope and Content Note  

box 139*, folder 4  
**Armand Grüntuch and Almut Ernst, 2004**  
Scope and Content Note  
Copy of proofs. Boîte: unnumbered.
box 100, folder 12  
**Hans Ulrich Obrist, undated**  
Scope and Content Note  

box 100, folder 13  
**M.F., undated**  
Scope and Content Note  
Copy of publication?. Boîte: unnumbered.

box 100, folder 14  
**Unidentified, undated**  
Scope and Content Note  

box 100, folder 17  
**D.N., undated**  
Scope and Content Note  
Handwritten draft of Friedman responses, with photocopies. Boîte: 110.

box 100, folder 19  
**VH 101, undated**  
Scope and Content Note  
Copy of typescript. Boîte: GRI2B.

box 100, folder 22  
**Various unidentified questions and responses, undated**  
Scope and Content Note  

**Films about Friedman, 1973-1996, undated**  
**Un certain regard episode, 1973**  
Scope and Content Note  

box 100, folder 16  
**"Des utopies réalisables," circa 1996**  
Scope and Content Note  
Copies of film project proposal by Philippe Lebret. Boîte: 130T, 160G.

box 100, folder 18  
**"Ou vivrons-nous demain?," undated**  
Scope and Content Note  
Copy of scenario, with section featuring Friedman. Boîte: 92.1

**Archive, 1991-2004, undated**  
**Inventories, catalogs and lists, 1996, 1997, undated**

box 101, folder 1-4  
**Archive, 1996-1997, undated**  
Scope and Content Note  
Inventories by box, index by subject, text describing the archive and a partial box list with extended descriptive entries; summary description with photocopies of work. Boîte: 157P, 158K, 158.6, 159H, 159X, 162A, 162E, 162R, 164B, 165D, unnumbered.

box 102, folder 1-3  
**Drawings, undated**  
Scope and Content Note  
Includes material labelled "Catalogue des dessins" and "Répertoire des dessins." Boîte: 81, unnumbered.
Maquettes, undated
Scope and Content Note
Boîte: 89P, 89R, 162M

Papers
Lists with color photographs attached, loose photographs and negatives
Catalog of slides, undated
Scope and Content Note
Boîte: 157U, 158N.

Papers
Color photographs of slides
Digitization project, 2000, undated
Scope and Content Note

Dispersal of materials, 1991-2004
Potential sale of archive, 1996-1997
Scope and Content Note
Photocopies of correspondence with MIT and the Institut français d'architecture (IFA) regarding the possible sale of Friedman's archive. Boîte: 159C, 162L.

Sales and donations of maquettes and drawings, 1991-2004
Scope and Content Note
Materials relating to the sale and the preparation of the sale catalogue. Includes final catalog as well as various drafts of text and layout; contact list; financial documentation. Boîte: 3, 6, 91.1, unnumbered.

Museum national d'art moderne / Centre Georges Pompidou, 1994, 1998
Scope and Content Note

Fonds regional d'art contemporain (FRAC) sale, 1997-1999
Scope and Content Note

Appraisal of drawings in the Howard Gilman collection, 2000-2002
Scope and Content Note
Original and photocopies of correspondence with the Art Dealers Association of America concerning their request for a valuation of Friedman drawings in the Gilman collection being donated to the Museum of Modern Art. Boîte: 169FF

Musée d'art moderne de la ville de Paris, 2004
Scope and Content Note
Lists of works taken on approval. Boîte: 193.
Series IX. Miscellaneous professional and personal papers, 1957-2002, undated

Physical Description: 3.3 Linear Feet (10 boxes)

Scope and Content Note
A variety of miscellaneous papers form Series IX. Various professional papers, ranging from a scattering of general correspondence to copies of typescripts, articles and photographs documenting the work of his colleagues and contemporaries, enrich the picture of Friedman's process and his role in the architectural avant-garde. Also included here is a small quantity of personal papers, such as small visual works collected by Friedman and family photographs.

Arrangement
The series is arranged by topic and type of material. Friedman's original associative arrangement can be traced by the "boîte" numbers in each entry. A search using the "find" command with one of those entries will retrieve the other materials originally housed in the same folder or box (see Arrangement and Processing History notes above).

General correspondence, 1958-1987, undated
Scope and Content Note
Includes miscellaneous letters received and letters sent, both originals and photocopies, arranged roughly by topic.

box 140, folder 1

Publications and designs, 1958-1968, undated
Scope and Content Note
Includes letters sent to Michel Bousquet, Cedric Boulding, Phyllis and other unidentified recipients on topics of the flatwriter, mobile architecture, vulgarisation and revolt of the young; includes letters responding to mobile architecture from Jerzy Soltan, Moshe Safdie and Eckhard Schulze-Fielitz. Boîte: 18C, 18F, 92.1, 130Z, GRI2A.

box 140, folder 2

Project proposals and funding requests, circa 1974-1980
Scope and Content Note
Includes letters sent to HLM Emmaüs regarding planned project at Conflans-Sté-Honorine, and to Amadou-Mahtar M'Bow, director general of UNESCO, regarding the idea of producing visual communication (manuals), as well as a foundation proposal sent to the Sony Corporation. Also includes letters received from Léopold Sédar Senghor, president of Senegal, in response to manual sent by Friedman. Boîte: 18A, 88, 95.2, 113, 138C, unnumbered.

box 140, folder 3

Miscellaneous, 1969-1987
Scope and Content Note
Includes draft of joint letter with Ron Herron promoting an information sharing group, photocopies of letters from Jean Dubuffet and Michel Thévoz of the Collection de l'art brut, Lausanne, photocopy of letter from Bernard Teiling to unidentified recipient regarding Friedman, and telegram from Eda Schauer. Boîte: 18N, 35.1, GRI2A, unnumbered.

box 140, folder 4

Portraits, undated
Scope and Content Note
Portraits of Friedman, as well as his most frequent collaborators, including Eda Schauer. Boîte: 35, 35.1, 35.2, 55, 56.2R, 57, 128, 172, 174, VilleSpatiale1958, unnumbered.

box 144, folder 1

Color photographs, slides and negatives
Black-and-white prints and photocopies

Documentation of colleagues' work, 1957-1996, undated
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 140, folder 5-7</td>
<td>Miscellaneous papers, photographs and brochures, 1957-1996</td>
<td>Includes photocopies, exhibition brochures, fascicles and photographs documenting space-frames and the work of Hartmut Thimel and Eckhard Schulze-Fielitz. Also includes pamphlet <em>Die Stadt von Morgen</em>, published for the <em>Interbau</em>. Boîte: 38, 159D, unnumbered.</td>
</tr>
<tr>
<td>box 144, folder 2</td>
<td>Color photograph of drawing deriving from Gunschel, undated</td>
<td>Boîte: unnumbered.</td>
</tr>
<tr>
<td>box 140, folder 9</td>
<td>Contacts, undated</td>
<td>Business cards and slips of paper with addresses and telephone numbers. Boîte: unnumbered.</td>
</tr>
<tr>
<td>box 140, folder 10</td>
<td>Equipment and services, 1965-1984, undated</td>
<td>Informational materials, correspondence and receipts for various equipment, primarily audio-visual, as well as office materials and services. Boîte: 18C, 92.1, 95.2, 143.1, unnumbered.</td>
</tr>
<tr>
<td>box 140, folder 11</td>
<td>Material related to India, undated</td>
<td>Includes hotel stationery, stickers, postcards, and wrapper. Boîte: unnumbered.</td>
</tr>
<tr>
<td>box 144, folder 3</td>
<td>Clipping relating to Gateway 2000 project in Newark, New Jersey, 1973</td>
<td>Boîte: unnumbered.</td>
</tr>
<tr>
<td></td>
<td>Notebooks, 2002, undated</td>
<td>Two bound notebooks with small sheets of notes taped in; envelope of sheets to be added. Boîte: unnumbered.</td>
</tr>
</tbody>
</table>
Site and travel photographs, 1980-2002, undated

Scope and Content Note
Color prints, slides and negatives for various cities, including Paris, Berlin, Moscow, Wurzburg, Regensburg, Bamburg. Also includes section on vernacular architecture with images from Niger. Boîte: 55, 57, 129.

Artworks, undated

Scope and Content Note
Miscellaneous visual works, not created by Friedman, in a variety of media ranging from postcards to photocopies of prints and drawings to the covers of Seita matchboxes. Boîte: 35.2, 95.1, unnumbered.

General

Signed poster

Personal papers, undated

Scope and Content Note

Documents and black-and-white photographs

Color photographs

Uncategorized and unidentified materials, undated

Scope and Content Note

Restricted material, undated

Scope and Content Note
Sealed materials containing financial, medical and legal information.