Finding aid for the Jan Baum Gallery records, 1967-2007

Finding aid prepared by Emmabeth Nanol
Descriptive Summary

Title: Jan Baum Gallery records
Date (inclusive): 1967-2007
Number: 2008.M.61
Creator/Collector: Jan Baum Gallery
Physical Description: 30.0 linear feet (84 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The Jan Baum Gallery records include correspondence; press kits containing newspaper clippings, price lists, curriculum vitae and artists' statements; loan agreements; receipts; invitations; miscellaneous ephemera; and photographic and audiovisual materials.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical note
The original Jan Baum-Iris Silverman Gallery opened on March 15, 1977 in Los Angeles. Following the death of Iris Silverman, Jan Baum reopened the Gallery under her own name in 1981, continuing the gallery's focus on contemporary and African art, with a particular emphasis on California artists. Baum retired and closed the gallery in 2007.

Access
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Preferred Citation
http://hdl.handle.net/10020/cifa2008m61

Acquisition Information

Processing Information note
In 2008 Emmabeth Nanol re-housed the archive and created a box list. In 2009 she further processed and arranged some of the materials and expanded the box list into a preliminary finding aid under the supervision of Andra Darlington. The arrangement of the archive is based on the original order of the collection as it was received from the Jan Baum Gallery, though it required some refinement. Collection-level notes are based on curatorial acquisition documentation.

Separated Materials note
155 books and 23 serials were transferred to the Library's core collection. Most of the transferred books are exhibition catalogs. Once these materials have been processed, they can be found in the library catalog with a Provenance search on "Jan Baum Gallery." An itemized list of transferred publications may be requested from the repository.

Scope and Content of Collection
The Jan Baum Gallery records document the relationships between the gallerists, artists, museums, and collectors through extensive correspondence and exhibition materials. The archive also contains photographic materials, notes, price lists, artists' statements, loan agreements, and audiovisual materials documenting artworks and installations. Among the artists represented in the archive are Chris Burden, Bella Feldman, Sylvia Glass, Kathryn Jacobi, Roberto Gil de Montes, Jim Morpesis, Peter Plagens, Darren Waterston, and Takako Yamaguchi. Files on Betye Saar and her daughters Alison Saar and Lezley Saar are particularly extensive.

Arrangement
Subjects - Names
Baum, Jan, 1930-
Burden, Chris, 1946-
Feldman, Bella, 1930-
Glass, Sylvia
Jacobi, Kathryn
Montes, Roberto Gil de
Morphesis, Jim, 1948-
Plagens, Peter
Saar, Alison
Saar, Betye
Saar, Lezley, 1953-
Waterston, Darren, 1965-
Yamaguchi, Takako

Subjects - Corporate Bodies
Jan Baum Gallery
Jan Baum-Iris Silverman Gallery

Subjects - Topics
Art museums--California--Los Angeles
Art, African--Collectors and collecting--United States
Art, African--Exhibitions
Art, Modern--20th century
Art, Modern--Exhibitions
Art--Collectors and collecting--United States
Art--Exhibitions
Artists--California

Genres and Forms of Material
CD-ROMs
Correspondence--20th century
Photographic prints--20th century
Photographs, Original
Sound recordings--20th century
Video recordings--20th century

Contributors
Baum, Jan, 1930-
Jan Baum-Iris Silverman Gallery
Saar, Alison
Saar, Betye
Saar, Lezley, 1953-
Silverman, Iris
Series I. **Artist files, 1967-2007**

**Physical Description:** 29.0 linear feet (76 boxes)

**Scope and Content Note**

This series contains files on individual artists represented by the Jan Baum Gallery. Materials include press kits, correspondence, collectors' information, price lists, loan agreements, individual exhibition files, newspaper clippings, articles, photographic materials and audiovisual materials, including CD-ROMs that document artworks and installations. Files are arranged alphabetically by artist.

**Box 1, 47, 83**

**Abraham, Michael, 2000-2007**

- **Box 1, Folder 1**
  - Papers, 2000-2007
- **Box 47**
  - Color photographs, negatives and transparencies, 2000-2007
- **Box 83, Item D1**
  - "The Paintings of Michael Abraham," 2007

  **Scope and Content Note**
  - 1 CD-R of 1; 4 3/4 in.

**Box 1, Folder 2**

**App, Tim, 1979-1984**

- **Box 1, 47**
  - Bird, Annette, 1986-2006
  - **Box 1, Folder 3-4**
    - Papers
  - **Box 47**
    - Color photographs, negatives and transparencies
- **Box 1, 48**
  - Burden, Chris, 1972-1988
  - **Box 1, Folder 5**
    - Papers
  - **Box 48**
    - Color photographs, negatives and transparencies
- **Box 2, Folder 1**
  - Carr, Tom, 1988-1992
  - **Box 2, 48**
    - Papers
    - **Box 2, Folder 2-5**
      - Color photographs, negatives and transparencies
- **Box 3, 83**
  - Crewe, Bob, 1996-1999
  - **Box 3, Folder 1**
    - Papers
  - **Box 83, Item D2**
    - "BC Web Art"

  **Scope and Content Note**
  - 1 CD-R ; 4 3/4 in.

**Box 3, 49**

**De Buck, Dave, 1984-1992**

- **Box 3, Folder 2**
  - Papers
- **Box 49**
  - Color photographs, negatives and transparencies
- **Box 3, 50**
  - DeFrance, Jim, 1967-2001, undated
  - **Box 3, Folder 3**
    - Papers from binder, 1997
  - **Box 3, Folder 4**
    - Master packet, 1985-2001
  - **Box 3, Folder 5**
    - Reviews and publications, 1990-1997
  - **Box 3, Folder 6**
    - Miscellaneous papers, 1985-1996
  - **Box 3, Folder 7**
    - Photographs, 1967-1985
  - **Box 50**
    - Color photographs, negatives and transparencies, undated
- **Box 3-4, 51**
  - Dvortcsak, Michael, 1969-2006
  - **Box 3, Folder 8**
    - Papers from binders, 1990-2002
  - **Box 3, Folder 9**
    - Master packet, 1969-2006
  - **Box 3, Folder 10**
    - Reviews and publications, 1971-1986
  - **Box 4, Folder 1**
    - Announcements, outside shows and miscellaneous ephemera, 1996-2002
  - **Box 51**
    - Color photographs, negatives and transparencies
- **Box 4, 52**
  - Eddy, David, 2001
  - **Box 4, Folder 2**
    - Papers
  - **Box 52**
    - Color photographs, negatives and transparencies
- **Box 4, Folder 3**
  - Elsky, Herb, 1985-1995
- **Box 4, 52**
  - Facey, Martin, 1979-2001
  - **Box 4, Folder 4-8**
    - Papers
  - **Box 52**
    - Color photographs, negatives and transparencies
- **Box 5, Folder 1**
  - Fay, Joe, 1988-1991
| Box 5, 52 | Feitelson, Lorser, 1971-1989 |
| Box 5, Folder 2 | Papers |
| Box 52 | Color photographs, negatives and transparencies |
| Box 5-7, 53, 82 | Feldman, Bella, 1978-2003, undated |
| Box 5, Folder 3-4 | Correspondence, 1991-2001 |
| Box 5, Folder 5-6 | Price list, 1978-1999 |
| Box 5, Folder 7-8 | Gallery packet, 1987-2001 |
| Box 6, Folder 1-3 | Master packet, 1988-2003 |
| Box 6, Folder 4 | Outside shows, 1987-1999 |
| Box 6, Folder 5-8 | Announcements and press release, 1989-2003 |
| Box 7, Folder 1-2 | Reviews and publications, 1982-2000 |
| Box 7, Folder 3 | Photographs, 1990-1993, undated |
| Box 53 | Color photographs, negatives and transparencies, undated |
| Box 82, Item V1 | "Utility Futility," 1995 |

Scope and Content Note


| Box 83, Item D3 | Gallegos, Margaret, 2005 Jun 28 |
| Box 7, Folder 4-5 | Gershman, Zhenya, 1999-2006 |
| Box 8, 54-55, 83 | Glass, Sylvia, 1991-2005, undated |
| Box 8, Folder 1 | Papers from binder, 1997-2002 |
| Box 8, Folder 2 | Master packet, 1992-2005 |
| Box 8, Folder 3 | Reviews and publications, 1991-2001 |
| Box 8, Folder 4 | Outside shows, 1993-2002 |
| Box 8, Folder 5 | Miscellaneous papers, 1998-2006 |
| Box 8, Folder 6-7 | Photographs, 1997-1998, undated |
| Box 54-55 | Color photographs, negatives and transparencies, undated |
| Box 83 | CD-Rs, 2005, undated |
| Box 83, Item D4 | "Sylvia," undated |

Scope and Content Note

1 CD-R ; 4 3/4 in.

| Box 83, Item D5 | "Sylvia's Brunch," 2005 Mar 6 |

Scope and Content Note

1 CD-R ; 4 3/4 in.

| Box 9, 56 | Gold, Betty, 1978-1986, undated |
| Box 9, Folder 1 | Correspondence, 1978-85 |
| Box 9, Folder 2 | Price list, 1981-1986 |
| Box 9, Folder 3 | Papers from binder, 1979-1986 |
| Box 9, Folder 4 | Announcements and press release, 1980-1984 |
| Box 9, Folder 5 | Reviews and publications, 1979-1986 |
| Box 9, Folder 6 | Miscellaneous, 1980-1985 |
| Box 9, Folder 7 | Photographs, 1985 |
| Box 56 | Color photographs, negatives and transparencies, undated |
| Box 10, Folder 1 | Green, Phyllis, undated |
| Box 10, 57, 83 | Harkness, Madden, 1987-2003 |
| Box 10, Folder 2-3 | Papers |
| Box 57 | Color photographs, negatives and transparencies |
| Box 83, Item D6 | Unlabeled CD-R |

Scope and Content Note

1 CD-R; 4 3/4 in.
Box 10, 58
Box 10, Folder 4-5
Heino, Steve, 1984-2002
Papers
Box 58
Color photographs, negatives and transparencies
Box 10, 58
Holland, Tom, 2003-2007
Papers
Box 58
Color photographs, negatives and transparencies
Box 10, Folder 7
Houston, Bruce, 1991-2002
Box 10, Folder 8
Huffman, David, 1995
Box 10, 58
Hurst, Larry, 1986
Papers
Box 58
Color photographs, negatives and transparencies
Box 10, Folder 9
Jacobi, Kathryn, 1978-2007, undated
Box 11, Folder 4-5
Juliussen, Joanne, 1977-1985
Papers
Box 61
Color photographs, negatives and transparencies
Box 13, 61
Kovner, Michael, 1975-1980
Papers
Box 61
Color photographs, negatives and transparencies
Box 13, 61
Koulbak, Victor, 1986-2000
Papers
Box 61
Color photos, negatives and transparencies
Box 13, Folder 5
Larson, Edward, 1983-1986
Papers
Box 83, Item D8
Leaver, Tom, 2004-2006
Papers
Box 83, Item D9
Unlabeled CD-R
Scope and Content Note
1 CD-R; 4 3/4 in.

Scope and Content Note
Also includes papers, relating to the exhibition Requiem Chorus, that accompanied audiovisual materials sent to Jan Baum by Kathryn Jacobi.

Scope and Content Note
1 video cassette (VHS). An exhibit by Kathryn Jacobi.

Scope and Content Note
1 CD-R; 4 3/4 in.

Scope and Content Note
1 CD-R; 4 3/4 in.
Box 13, 62
Liashkov, Peter, 2002
Papers
Color photographs, negatives and transparencies
Box 14, 62
McClure, Mavis, 1998-2004
Papers
Color photographs, negatives and transparencies
Box 15-16, 63
Montes, Roberto Gil de, 1984-2006, undated
Box 16, Folder 1
Papers from binder, 1984-2002
Box 16, Folder 2
Correspondence, 1987-2006
Box 16, Folder 3
Master packet, 1985-2002
Box 16, Folder 4
Reviews and publications, 1984-1996
Box 16, Folder 5
Outside shows, 1984-1998
Box 16, Folder 6
1984-1990,
1991-1998,
Group shows, 1994-2000
Miscellaneous, 1984-1992
Photographs, 1984-1992
Color photographs, negatives and transparencies, undated
Box 17, 64, 83
Morphesis, Jim, 1982-2007, undated
Box 17, Folder 1
Papers from audiovisual box, 2005-2007
Box 17, Folder 2
Correspondence, 2000-2007
Box 17, Folder 3
Master packet, 1982-2005
Box 17, Folder 4
Price list, 2000-2006
Box 17, Folder 5
Consignment file, 2000
Box 17, Folder 6
Reviews and publications, 1983-2007
Box 17, Folder 7
Miscellaneous, 1992-2005
Box 64
Color photographs, negatives and transparencies, undated
Box 83
CD-Rs, 2005-2007
Box 83, Item D10
"Cuts," 2007
Scope and Content Note
1 CD-R ; 4 3/4 in. Installation shots of an exhibition.

Box 83, Item D11
"Artworks in studio," 2005
Scope and Content Note
1 CD-R ; 4 3/4 in.

Box 17, 64
Moskowitz, Selma, 1968-2005
Papers
Color photographs, negatives and transparencies
Box 18, 64
Nakada, Tomas, 1992-2007
Papers
Color photographs, negatives and transparencies
Nava, John, 1997
Norris, Trevor, 1982-1996
Papers
Color photographs, negatives and transparencies
Nugent, Bob, 1979-1982
O'Dowd, Jessica, 2004-2007
Papers
Color photographs, negatives and transparencies
Unlabeled CD-R
Scope and Content Note
1 CD-R ; 4 3/4 in.
| Box 19, 66 | Paraiso, Virgo, 1979-2006 |
| Box 19, Folder 3 | Papers |
| Box 66 | Color photographs, negatives and transparencies |
| Box 19, 68 | Picot, Pierre, 1980-1985, undated |
| Box 19, Folder 4 | Correspondence, 1980-1985 |
| Box 19, Folder 5 | Master packet, 1980-1985 |
| Box 19, Folder 6 | Reviews and publications, 1980-1985 |
| Box 19, Folder 7 | Announcements and press release, 1981 |
| Box 19, Folder 8 | Miscellaneous, 1981-1985 |
| Box 19, Folder 9 | Photographs, 1980-1982 |
| Box 67 | Color photographs, negatives and transparencies, undated |
| Box 20, 67 | Pizzuto, Lynda, 2006 |
| Box 20, Folder 1 | Papers |
| Box 67 | Color photographs, negatives and transparencies |
| Box 20, 67 | Plagens, Peter, 1988-2004 |
| Box 20, Folder 2-3 | Papers |
| Box 67 | Color photographs, negatives and transparencies |
| Box 20, 68, 83 | Ramer, Stephanie, 2003-2004 |
| Box 20, Folder 4 | Papers |
| Box 68 | Color photographs, negatives and transparencies |
| Box 83, Item D13 | Unlabeled CD-Rs |
| Scope and Content Note | 4 CD-Rs of 4 ; 4 3/4 in. |
| Box 20, 68, 83 | Rodriguez, Tino, 1999-2006, undated |
| Box 20, Folder 5 | Papers from binder, 2002-2004 |
| Box 20, Folder 6 | Correspondence, 2001-2006 |
| Box 20, Folder 7 | Master packet, 1999-2004 |
| Box 20, Folder 8 | Price list, 2002-2004 |
| Box 20, Folder 9 | Miscellaneous, 2001-2005 |
| Box 68 | Color photographs, negatives and transparencies, undated |
| Box 83 | CD-Rs, 2004, undated |
| Box 83, Item D14 | "First Breath OK," undated |
| Scope and Content Note | 1 CD-R ; 4 3/4 in. |
| Box 83, Item D15 | "First Breath of Spring," 2004 |
| Scope and Content Note | 1 CD-R ; 4 3/4 in. Digital image(s) of oil on wood 15 x 31 in., 2004. |
| Box 21, 69 | Rogeberg, Hanneline, 1993-2002 |
| Box 21, Folder 1 | Papers |
| Box 69 | Color photographs, negatives and transparencies |
| Box 21, 70 | Rubin, Mel, 1977-1991 |
| Box 21, Folder 2 | Papers |
| Box 70 | Color photos, negatives and transparencies |
| Box 21, 71 | Ruttenberg, Kathy, 2000-2007 |
| Box 21, Folder 3-5 | Papers |
| Box 71 | Color photographs, negatives and transparencies |
| Box 22-29, 72 | Saar, Alison, 1981-2007, undated |
| Scope and Content Note | Includes the exhibition file documenting Saar's participation in the J. Paul Getty Museum's contemporary art exhibition, Departures: 11 Artists at the Getty, held in 2000. |
| Box 22, Folder 1 | Papers from binder, 1982-2003 |
| Box 22, Folder 2-6 | Museum correspondence, 1990-2005 |

Finding aid for the Jan Baum Gallery records, 1967-2007
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<td>Box 37, Folder 3-4</td>
<td>Stephens, Gretel, 1992-2007</td>
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<td>Box 37, Folder 2</td>
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<td>Color photographs, negatives and transparencies</td>
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<td>Tannen, Steve, 1987-1994</td>
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<td>Box 38, Folder 2</td>
<td>Trautwein, Jurgen, 1999-2002</td>
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<td>Box 38, Folder 2</td>
<td>Papers</td>
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<tr>
<td>Box 38, Folder 2</td>
<td>Color photographs, negatives and transparencies</td>
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<td>Box 38, Folder 3-5</td>
<td>Walters, Melora, 2007</td>
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<td>Box 38, Folder 3-5</td>
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<td>Box 38, Folder 1</td>
<td>Waterston, Darren, 1990-2007</td>
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<td>Box 39, Folder 4</td>
<td>White, John, 1968-1983</td>
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<td>Box 39, Folder 5</td>
<td>Wickstrand, Susan, 2001-2007</td>
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<td>Box 39, Folder 5</td>
<td>Papers</td>
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<tr>
<td>Box 39, Folder 5</td>
<td>Color photographs, negatives and transparencies</td>
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<tr>
<td>Box 39, Folder 1-3</td>
<td>Woelffer, Emerson, 1981-1983</td>
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<td>Box 39, Folder 3-4</td>
<td>Wolpert, Adam, 1991-2007</td>
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<td>Box 39, Folder 3-4</td>
<td>Papers</td>
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<td>Box 39, Folder 6-7</td>
<td>Color photographs, negatives and transparencies</td>
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<td>Box 40, Folder 4</td>
<td>Worthington, Nancy, undated</td>
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<td>Box 40, Folder 4</td>
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<td>Box 40, Folder 4</td>
<td>2 CD-Rs of 2 ; 4 3/4 in.</td>
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<td>Box 40, Folder 4</td>
<td>Yamaguchi, Takako, 1978-2007, undated</td>
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<td>Box 40, Folder 1</td>
<td>Papers from binder, 1991-2003</td>
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<td>Box 40, Folder 3-5</td>
<td>Photographs, 1984-1995</td>
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<tr>
<td>Box 40, Folder 3-5</td>
<td>Color photographs, negatives and transparencies, undated</td>
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<tr>
<td>Box 40, Folder 3-5</td>
<td>Yelchin, Eugene, 2002-2007</td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td>Papers, 2002-2007</td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td>Color photographs, negatives and transparencies, 2002-2007</td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td>Unlabeled CD-R, Sep 2005</td>
</tr>
<tr>
<td>Box 40, Folder 3-5</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 40, Folder 3-5</td>
<td>1 CD-R ; 4 3/4 in.</td>
</tr>
</tbody>
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Series II. **Group exhibitions, 1988-2007**

**Physical Description:** 1.3 linear feet (4 boxes)

**Scope and Content Note**

This series contains correspondence and other exhibition materials documenting collaborations among artists. Also included are files for the following individual artists who were not represented by the Jan Baum Gallery but may have participated in the gallery's group exhibitions: John Bankston, Merion Estes, Judy Glantzman, Sidney Lawrence, Steve Robison, Anne Siems, Sue Spaid, Thomas Sully, Maura Vazakas and Hal Yaskulka. Files are arranged chronologically.

**Box 41, 80**
**Box 41, Folder 1**
**Box 80**
**Box 41, 80**
**Box 41, Folder 2**
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**Box 41, Folder 3**
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**Box 41, Folder 4**
**Box 41, 80**
**Box 41, Folder 5**
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**Box 41, Folder 6**
**Box 80**
**Box 41, 80**
**Box 41, Folder 7**
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**Box 41, 80**
**Box 41, Folder 8**
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**Box 41, Folder 9**
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**Box 42, Folder 2**
**Box 42, 80**
**Box 42, Folder 3**
**Box 80**
**Box 42, Folder 4**
**Box 42, 81**
**Box 42, Folder 5-7**
**Box 80**


- Papers
- Color photographs, negatives and transparencies

**Remembrance (1997 Mar 15-Apr 26), 1997**

- Papers
- Color photographs, negatives and transparencies


- Papers
- Color photographs, negatives and transparencies


**Facing the Millennium (2000 Jan 15-Feb 26), 1999-2000**

- Papers
- Color photographs, negatives and transparencies

**25th Anniversary (2002 Mar 8-Apr 26), 2002-2006**

- Papers
- Color photographs, negatives and transparencies

**Figure it Out (2002 Jul 13-Aug 17), 2002**

- Papers
- Color photographs, negatives and transparencies

**Multiple Expressions (2003 Nov 7-Dec 20), 1995-2003**

- Papers
- Color photographs, negatives and transparencies


- Papers
- Color photographs, negatives and transparencies

**Ladies with Figures (2005 Jul 8-Aug 20), 1991-2007**


- Papers
- Color photographs, negatives and transparencies


**Figures and Forces (2007 Jul 14-Aug 18), 2006-2007**

- Papers
- Color photographs, negatives and transparencies

**Artists in the Gallery in the Past, undated**

**Miscellaneous Artists, 1994-2003**

**Scope and Content Note**

John Bankston, Merion Estes, Roberto Gil de Montes, Judy Glantzman, Jake Harwell, Sidney Lawrence, Peter Plagens, Steve Robison, Anne Siems, Sue Spaid, Thomas Sully, Maura Vazakas and Hal Yaskulka

Box 42, Folder 5-7
**Papers**
**Color photographs, negatives and transparencies**

**Series III. Administrative files, 1984-2007**

**Physical Description:** 1.75 linear feet (4 boxes)

**Scope and Content Note**

This series includes accounting papers (1997-2007), price lists, loan agreements, receipts, and correspondence. Files are arranged chronologically.
Box 43, Folder 1-2  Outside shows, 1984-1989  
Scope and Content Note  
Box containing loan agreements, receipts, correspondence, artist statements and price lists.

Box 43, 44  Artist accounting, 1996-2007  
Box 43, Folder 3-5  A-M  
Box 44  M-Z  
Box 45, Folder 1-6  Price list, 1992-2006  
Box 46  Gallery mailers, 1997-2007