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## **Finding aid for the George Herms papers, 1890-2009 (bulk 1960-2000)**

Annette Leddy, Emmabeth Nanol, Jan Bender

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**Descriptive Summary**

**Title:** George Herms papers

**Date (inclusive):** 1890-2009

**Number:** 2009.M.20

**Creator/Collector:** Herms, George

**Physical Description:** 231.7 Linear Feet(380 boxes, 65 flatfile folders)

**Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** Southern California artist, writer, and musician George Herms was one of the founders of the West Coast assemblage movement. Influenced by the art of his close friend Wallace Berman, his work brings together discards, beach trash, urban detritus and other "found objects" to create a highly original and personal mix of collage, sculpture, and assemblage. The bulk of the papers comprise full documentation of Herms' life and work from 1960-2000.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

**Language:** Collection material is in English

**Biographical/Historical Note**

The son of an agronomist, George Herms was born in Woodland, CA in 1935. While studying engineering at the University of California at Berkeley in 1953, Herms became fascinated with jazz and literature. He left school in 1954 and moved to Los Angeles, where he found a job as a tabulation operator for Douglas Aircraft and spent evenings in jazz clubs. In 1955, he met the Beat poet Robert Alexander and the assemblage artist Wallace Berman, and over the next two years solidified friendships with them, and also with Dean Stockwell, David Meltzer, and other artists and poets. He also helped Shirley and Wallace Berman assemble the hand-printed, personally distributed literary journal *Semina*. Soon Herms bought his own small hand-press and began printing poems, an activity that would become a lifetime enterprise known as Love Press. He also began to make assemblage collages out of machine parts, punch-card detritus, and beach trash. In 1957, he brought his assemblages together in a vacant lot for Secret Exhibition, a self-curated, solo show viewed only by Wallace Berman and John Reed, that was allowed to decompose in place after the show's end.

In 1960, Herms lived with his wife and daughter on a houseboat in Larkspur California, next to the Bermans' houseboat and to a houseboat that served as the Semina gallery. Herms showed his work at Semina and at Batman Gallery in San Francisco, where he displayed his first tableaux in 1961, including *The Meat Market*, made from meat stickers and refuse from the local dump. He also created *The Poet*, which was shown in the landmark 1961 Museum of Modern Art exhibition The Art of Assemblage. Since then, Herms' reputation as one of the foremost assemblage artists in America has steadily grown.

In 1965 Herms moved to Topanga Canyon near Los Angeles, and since then has lived mostly in Southern California, except for two years in Rome where he was a fellow at the American Academy. Due to multiple marriages, and perennial poverty, he has been evicted or forced to change residences countless times. In response to these crises, he developed a recurrent performance art series in which he auctioned off belongings to friends at a party and raffle that he called Tap City Circus.

A retrospective of his work curated by Walter Hopps, George Herms: Hot Set, was held at the Santa Monica Museum of Art in 2005. Herms figured prominently in another exhibition, Semina Culture: Wallace Berman and his Circle, held at the Santa Monica Museum of Art and the Berkeley Art Museum in 2008.

**Access**

Open for use by qualified researchers except for Box 20, folder 8, which is sealed for Catherine Morehead's lifetime, and Box 136, folder 10, which is sealed until 2084.

**Publication Rights**

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**Preferred Citation**

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George Herms Papers, 1890-2009 (bulk 1960-2000), The Getty Research Institute, Los Angeles, Accession no. 2009.M.20  
<http://hdl.handle.net/10020/cifa2009m20>

#### **Acquisition**

Gift of George Herms in 2009.

#### **Processing History**

George Herms and Sarah Anderson did the initial processing of the first portion of the archive and prepared a rough box list over the course of two years, from circa 2006 to 2008. In 2009, Sheila Prospero processed the latter part of the archive and organized it into series that Herms helped develop. In 2010, Annette Leddy, Emmabeth Nanol and Jan Bender organized and integrated the two portions of the archive into these series, slightly adjusting them, and divided up the series for further processing and cataloging.

Emmabeth Nanol processed and cataloged Series I, II, V, VIII, IX, and XI. She and Jan Bender cataloged Series XII. Jan Bender processed Series X, XII, and XV. Annette Leddy processed and cataloged Series III, IV, VI, VII, XIII, and XIV, and also supervised the project and prepared the notes and records.

Box-level cataloging is complete, and certain series have been cataloged at the folder level. Series IV has been cataloged at the folder level up to 1980 only. Three boxes, temporarily assigned numbers 378, 379 and 380, contain materials from all series, but mostly from Series XV, that need further conservation, after which they will be integrated into the collection. Box 376\*, containing miscellaneous material and ephemera, needs further conservation as well.

Laura Schroffel transferred digital content on August 22, 2017.

#### **Digitized material**

Selected material from series IV and series XII has been digitized <http://hdl.handle.net/10020/2009m20bd>.

#### **Separated Materials**

146 monographs and 167 serials were transferred to the library's general collection. These publications may be found in the library catalog by searching for George Herms in the Provenance/Source Collection field.

#### **Scope and Content of Collection**

The George Herms papers document the activity of an artist whose diverse practice comprises interconnected works in the fields of assemblage, collage, drawing, painting, poetry, theater, performance art, photography, and publishing. Arranged in series developed in collaboration with the artist, the bulk of the collection begins in the late 1950s and early 1960s, when Herms first showed at Semina Gallery and at Batman Gallery and was invited to lend his assemblage, *The Poet*, to MoMA's exhibition, *The Art of Assemblage*(1961).

Series I. Personal correspondence comprises letters from Herms' various wives, his children, and from long time friends among the Semina artists and poets, such as Diane Di Prima, Michael McClure, Wallace Berman, and Jess. The work of these artists and many others are also represented in Series XII. Artist files, while announcements for their exhibitions, and Herms' numerous solo and group shows, appear in Series XV. Ephemera. Herms' working notes, sketches and astrological charts can be studied in his journals in Series III, which take the form of unbound pages. Series IV. Project and exhibition files, contains a large number of photographs, including studio and installation views, as well as Herms' photographic experiments from the Topanga years and photographs of the Los Angeles art scene. Artifacts from Tap City Circus and Love Press comprise Series VI and VII.

#### **Arrangement**

Arranged in fifteen series: Series I. Personal correspondence, 1950-2002, undated; Series II. Professional correspondence, 1962-2005, undated; Series III. Journals and working notes, 1960-2009, undated; Series IV. Project and exhibition files, 1958-2001, undated; Series V. Research materials, 1913-2009, undated; Series VI. Tap City Circus, 1960-2002, undated; Series VII. Love Press, 1959-2002, undated; Series VIII. Teaching materials, 1976-2001, undated; Series IX. Artworks, 1960-1980, undated; Series X. Personal, 1935-2003, undated; Series XI. Clippings and biography files, 1967-2000, undated; Series XII. Artist files, 1946-2002, undated; Series XIII. Books, 1890-1986; Series XIV. Serials, 1963-2009, undated; Series XV. Ephemera, 1957-2005, undated.

#### **Subjects - Topics**

Small presses -- United States

Art, American -- 20th century

Art, American -- California -- Los Angeles -- 20th century -- Exhibitions

Public sculpture -- United States

Assemblage (Art)

#### **Genres and Forms of Material**

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Audiocassettes -- United States -- 20th century  
Screen prints  
Photographs, Original  
Video recordings -- United States -- 20th century  
Drawings (visual works) -- 20th century  
Photographic prints -- California -- 20th century  
Correspondence -- 20th century  
Collages (visual works)  
Posters -- United States -- 20th century

**Contributors**

Berman, Wallace  
Love Press  
Herms, George  
Stockwell, Dean  
American Academy in Rome  
Alexander, Robert  
Jess  
Di Prima, Diane  
McClure, Michael  
Fee, James

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Series I. **Personal correspondence, 1950-2002, undated**

**Physical Description:** 15.22 Linear Feet(38 boxes)

**Scope and Content Note**

This series comprises personal letters, postcards, greeting cards, invitations and announcements sent by friends, colleagues, students and relatives to Herms. Also included in this series are Herms' unsent letters to Diane Di Prima and Idell Romero (Aya) and letters of recommendations on behalf of Jim DeFrance and Walter Hopps.

**Arrangement**

Arranged alphabetically with miscellaneous and undated correspondence at the end.

box 1, folder 1  
box 1, folder 2  
box 1, folder 3  
box 1, folder 4  
box 1, folder 5  
box 1, folder 6  
box 1, folder 7  
box 1, folder 8  
box 1, 315  
box 1, folder 9  
box 315  
box 1, folder 10  
box 1, folder 11  
box 1, 349  
box 1, folder 12  
box 349, item V-1

**Acevedo, Susan, 1968-1980**

**Acker, Charles, 1970**

**Alexander, Peter, 1991-1997**

**Alexander, Robert and Anita, 1965-1989**

**Allen, Jackson, 1975**

**Allen, Terry, 1975**

**Altman, Robert Charles, 1990**

**Amundarain, Susana, 1981**

**Anglim, Paule (Paule Anglim Gallery), 1978-1995**

**Papers**

**Color photographs**

**Arman, 1970, undated**

**Armstrong, Jane, 1973, undated**

**Atkins, Robert, 1997**

**Papers**

**VHS**

**Scope and Content Note**

1 video cassette (VHS). Kazz Communications Inc. *Working Title: Art Attack (Show/Content Sample)*, 1997. Run time 06:12.

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box 1, folder 13	<b>Ayers, Peggy, 1967</b>
box 1, folder 14	<b>Ayres, Toni, 1984</b>
box 1, folder 15	<b>Bachenheimer, Beth, 1998</b>
box 1, folder 16	<b>Baer, Pat, 1967</b>
box 1, folder 17	<b>Baily, Richard, 1998</b>
box 1, folder 18	<b>Ball, J.R., 1985</b>
box 1, folder 19	<b>Baloian, Jonathan, 1997</b>
box 1, 315	<b>Barnes, Molly (Molly Barnes Gallery), 1970-1996</b>
box 1, folder 20	<b>Papers</b>
box 315	<b>Color photographs</b>
box 1, folder 21	<b>Baron, Todd, 1982, undated</b>
box 1, folder 22	<b>Barreto, John and Maloy, undated</b>
box 1, folder 23	<b>Barrows, Robert Guy, 1968</b>
box 1, 315	<b>Beattie, Paul (M-C Press), 1960-1984</b>
box 1, folder	<b>Papers</b>
24-25	
box 315	<b>Color photographs</b>
box 2, folder 1	<b>Becker, Jim and Pam, 1988</b>
box 2, folder 2	<b>Bengston, Billy Al, 1965</b>
box 2, folder 3	<b>Bentley, Wilder, 1965-1978, undated</b>
box 2, 315	<b>Benveniste, Pip, 1993</b>
box 2, folder 4	<b>Papers</b>
box 315	<b>Color photographs</b>
box 2, folder 5	<b>Berg, Robert, undated</b>
box 2, folder 6	<b>Berger, Sally, 1968</b>
box 2, 315	<b>Berlant, Helen, 1999</b>
box 2, folder 7	<b>Papers</b>
box 315	<b>Color photographs</b>
box 2, folder 8	<b>Berlant, Tony, undated</b>
box 2, folder 9	<b>Berman, Tosh, 1982-1995</b>
box 2, folder 10	<b>Berman, Wallace and Shirley, 1968-1988</b>
box 2, folder 11	<b>Berry, John, 1995</b>
box 2, folder 12	<b>Birelt, Richard and Mary, 1969</b>
box 2, folder 13	<b>Birnbaum, Hollis Rose, 1979</b>
box 2, folder 14	<b>Bishop, Kate, 1979</b>
box 2, folder 15	<b>Blinkin, A., undated</b>
box 2, folder 16	<b>Bolin, Bart, 1975</b>
box 2, 315	<b>Bonham, Celeste (Ginger), 1968-1992</b>
box 2, folder	<b>Papers</b>
17-19	
box 315	<b>Negatives</b>
box 3, folder 1	<b>Boswell, Peter, 1984-1985</b>
	<b>Scope and Content Note</b>
	Wrote his Ph.D. dissertation on Bruce Conner.
box 3, folder 2	<b>Bouchard, Paul, 1985</b>
box 3, folder 3	<b>Bowen, Michael and Serene, 1982-1992</b>
box 3, folder 4	<b>Brakhage, Stan and Jane, 1967-1981</b>
box 3, folder 5	<b>Branaman, Robert, 1966-1967</b>
box 3, folder 6	<b>Brands, Heidi, 1988</b>
box 3, folder 7	<b>Bray, Suzette, undated</b>
box 3, folder 8	<b>Brewster, Michael (sound artist), 1975</b>
box 3, folder 9	<b>Brittin, Charles and Barbara, 1999</b>
box 3, folder 10	<b>Brodey, Jim, undated</b>
	<b>Scope and Content Note</b>
	Includes <i>Pacific Homestead</i> poems mailed to Herms.

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box 3, folder 11	<b>Brown, Jackie, 1965-1969</b>
box 3, folder 12	<b>Browner, Peggy, 1982</b>
box 3, folder 13	<b>Bruce, Chris, 1975</b>
box 3, folder 14	<b>Brugnaro, Ferruccio, 1999</b>
	<b>Scope and Content Note</b>
	Author of <i>Partial Portrait of Maria</i> that was translated to English by Jack Hirschman.
box 3, folder 15	<b>Burden, Chris, undated</b>
box 3, folder 16	<b>Burgard, Timothy Anglin, 1997</b>
box 3, 315	<b>Burgess-Nochimson, Gail, 1999</b>
	<b>Scope and Content Note</b>
	Collector and trustee at Santa Monica College of Design, Art and Architecture.
box 3, folder 17	<b>Papers</b>
box 315	<b>Color photographs</b>
box 3, 315	<b>Butler, Ellen, 1996</b>
box 3, folder 18	<b>Papers</b>
box 315	<b>Color photograph</b>
box 3, folder 19	<b>Butler, Eugenia, 1993</b>
box 3, folder 20	<b>Byrd, Harley, 1969</b>
box 3, folder 21	<b>Cameron (Marjorie Cameron Parsons Kimmel), 1965, undated</b>
box 3, folder 22	<b>Carson, Karen, undated</b>
box 3, folder 23	<b>Casey, L. 1968</b>
box 3, folder 24	<b>Cho, Glenn, 1989</b>
	<b>Scope and Content Note</b>
	Student requesting letter of recommendation from Herms.
box 3, folder 25	<b>Chough, Hyon, 1997</b>
box 3, folder 26	<b>Cichetti, Nancy, 1976</b>
box 3, folder 27	<b>Citrin, Ione Turner, 1998</b>
	<b>Scope and Content Note</b>
	Student at Santa Monica College of Design, Art and Architecture.
box 3, 315	<b>Clark, Patricia, 1981-1993</b>
box 3, folder 28	<b>Papers</b>
box 315	<b>Slides</b>
box 3, folder 29	<b>Coates, Jeri, 1980</b>
	<b>Scope and Content Note</b>
	Includes an unsent letter by Herms.
box 3, folder 30	<b>Cohen, Gary, 1992</b>
box 3, folder 31	<b>Conisbee, Philip, 1993</b>
box 4, 315	<b>Conner, Bruce, 1963-1994</b>
box 4, folder 1-2	<b>Papers</b>
box 315	<b>Color photographs</b>
box 4, folder 3	<b>Coogan, Camillo, 2000</b>
box 4, folder 4	<b>Copeland, Darryl and Joan, 1967</b>
box 4, folder 5	<b>Copley, Bill (collector), 1992</b>
box 4, folder 6	<b>Copley, Claire, 1974-1987</b>
box 4, folder 7	<b>Corcoran, James (James Corcoran Gallery), 1984-1995</b>
box 4, folder 8	<b>Correia, Patricia (Patricia Correia Gallery), 1998</b>
box 4, folder 9	<b>Cotton, Paul, 1979</b>
box 4, folder 10-11	<b>Creative Thing (Leslie Caldera), 1985-1991</b>
box 4, folder 12	<b>Creeley, Robert, 1978-1983</b>
box 4, folder 13	<b>Culter, Richard, 1966</b>

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box 4, folder 14	<b>Cunningham, Betsy, 1978-1979</b>
box 4, folder 15	<b>Curtis, Ron Adam and March, 1965-1966</b>
box 4, folder 16	<b>Danieli, Fidel, 1975-1979</b>
box 4, folder 17	<b>Davis, Gray, 1975</b>
box 4, folder 18	<b>Dean, Donald, 1962-1967</b>
box 5, folder 1	<b>DeFazio, Ron and Pat, 1975-1988</b>
box 5, folder 2	<b>DeFrance, Jim, 1976</b>
	<b>Scope and Content Note</b>
	Contains a letter of recommendation written by Herms to the Department of Fine Arts at the University of Southern California.
box 5, folder 3	<b>Delap, Tony, 1977</b>
box 5, folder 4	<b>DeVanna, Girolamo, 1990</b>
box 5, folder 5	<b>Deville, Debby, 1982</b>
box 5, folder 6	<b>DeVore, Jack (assemblage artist), 1992</b>
box 5, 315	<b>Dezile, Michelle, 1998-2000</b>
box 5, folder 7	<b>Papers</b>
box 315	<b>Color photographs</b>
box 5, folder 8	<b>Dick, Brian, 1991</b>
box 5-6, 315	<b>Di Prima, Diane, 1966-2002</b>
box 5, folder 9	<b>1966-1968</b>
box 5, folder 10-11	<b>1972-1975</b>
box 5, folder 12	<b>1981-1989</b>
box 5, folder 13	<b>1994-2002</b>
box 5, folder 14	<b>Unsent and undated letters from Herms, undated</b>
box 6, folder 1-3	<b>Miscellaneous, undated</b>
	<b>Scope and Content Note</b>
	Includes <i>Earthsong: Poems 1957-1959</i> and locks of hair.
box 315	<b>Color photographs, undated</b>
box 6, folder 4	<b>Dodd, Johnny, 1970</b>
	<b>Scope and Content Note</b>
	Diane Di Prima's friend.
box 6, folder 5	<b>Doerner, Katrina, 1999-2000, undated</b>
	<b>Scope and Content Note</b>
	Neighbor at 1st Street.
box 6, 315	<b>Donin, Judy, 2000, undated</b>
	<b>Scope and Content Note</b>
	Award recipient at the Viva Gallery College Award.
box 6, folder 6	<b>Papers</b>
box 315	<b>Color photograph</b>
box 6, folder 7	<b>Doolittle, Debby, 1979-1982</b>
box 6, folder 8	<b>Dowling, Tom, 1979</b>
box 6, folder 9	<b>Doyle, Kirby, 1965, undated</b>
box 6, folder 10	<b>Drasihm, Sydney, 1967</b>
box 6, folder 11	<b>Dreva, Jerry, 1978</b>
box 6, folder 12	<b>Driscoll, Robert, 1972</b>
box 6, 315	<b>Du Bois, Judy, 1965-2000, undated</b>
	<b>Scope and Content Note</b>
	Herms' sister.

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box 6, folder 13-15	<b>Papers</b>
box 315	<b>Color photographs</b>
box 7, 315	<b>Duncan, Robert, 1966-1971</b>
box 7, folder 1	<b>Papers</b>
box 315	<b>Color photographs</b>
box 7, folder 2	<b>Durner, J., undated</b>
box 7, folder 3	<b>Eatherton, Tom, 1966</b>
box 7, folder 4	<b>Edgington, Reneé, 1991-1994, undated</b>
box 7, 315	<b>Edwards, James, 1988</b>
box 7, folder 5	<b>Papers</b>
box 315	<b>Color photographs</b>
box 7, 315	<b>Eernise, Robert and Linda, 1967-1997</b>
box 7, folder 6	<b>Papers</b>
box 315	<b>Color photographs</b>
box 7, folder 7	<b>Einzig, Barbara, undated</b>
box 7, 315	<b>Elliott, James H., 1965-1998</b>
box 7, folder 8	<b>Papers</b>
box 315	<b>Color photographs</b>
box 7, folder 9	<b>Elvin, Steve, 1965</b>
	<b>Scope and Content Note</b>
	Herms' neighbor at Millcreek Road, Topanga Canyon.
box 7, folder 10	<b>Eshleman, Clayton, 1972-1976, undated</b>
	<b>Scope and Content Note</b>
	Founder and editor of <i>Caterpillar</i> magazines.
box 7, folder 11	<b>Fainlee, Marian and Rey, 1966</b>
box 7, folder 12	<b>Fee, James, 1998</b>
	<b>Scope and Content Note</b>
	Photographer who collaborated with Herms in the publication of <i>Spring</i> .
box 7, folder 13	<b>Feivolant (Hardison), Ellen, 1973</b>
box 7, folder 14	<b>Felder, Johanna, 1999</b>
box 7, folder 15	<b>Fiorello, Sabato, 1977-1989</b>
box 7, folder 16	<b>Fitzsimmons, Ann, 1989</b>
box 7, 315	<b>Fles, John (experimental musician), 1991-1993</b>
	<b>Scope and Content Note</b>
	Also credited as Michael Fles.
box 7, folder 17	<b>Papers</b>
box 315	<b>Color photographs</b>
box 7, folder 18	<b>Foolery, Tom, 1981, undated</b>
box 7, folder 19	<b>Foriter, Paul, 1992</b>
box 7, folder 20	<b>Foulger, Amanda, 1966-1967, undated</b>
box 8, folder 1	<b>Foulkes, Llyn, undated</b>
box 8, folder 2	<b>Fram, Michael, 1968</b>
box 8, folder 3	<b>Francis, Renée and Matthew, 1988-1991</b>
box 8, folder 4	<b>Frank, Patrick, 1992</b>
	<b>Scope and Content Note</b>
	Essay, "A Cultural View of Three California Assemblagists," written after Merrill Greene's piece in <i>Artforum</i> Feb. 1979.
box 8, folder 5	<b>Frank, Peter, 1978-1988</b>
box 8, folder 6	<b>Freda, Verona, 1984</b>
box 8, folder 7	<b>Freeman and Daisy, 1978</b>

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box 8, folder 8 box 8, folder 9	<b>Frisch, Jeffrey, 1993-1997</b> <b>Frye, Virgil, 1972-1993</b> <b>Scope and Content Note</b> Collector who owns <i>Madonna Tower</i> . Materials includes the first draft of <i>Broken Sparrow, 1993</i> by Virgil Frye and Bill Parolini.
box 8, folder 10-12 box 8, folder 13 box 8, folder 14 box 8, folder 15 box 8, folder 16 box 8, folder 17 box 8, folder 18 box 8, folder 19	<b>Gach, Gary, 1968-1987</b> <b>Galluzzo, Cecile and Norman, 1987-1989</b> <b>Garritson, Jane, 1971</b> <b>Garth, Clark, 1994</b> <b>Garver, Thomas, 1981-1988</b> <b>Gayle Gale Art Wear, 1990-1991</b> <b>Getzler, Anita, 1984, undated</b> <b>Getzler, Marsha, 1992-1998</b> <b>Scope and Content Note</b> Performed Pixie and George's wedding ceremony in 1998.
box 8, folder 20 box 8, folder 21 box 9, folder 1 box 9, folder 2	<b>Gilbert, Wayne, 2001</b> <b>Gilliam, Julianne, 1979-1998</b> <b>Ginsberg, Allen, 1981</b> <b>Gizzi, Peter, 2001</b> <b>Scope and Content Note</b> Includes set of poems titled <i>Fin Amor</i> .
box 9, folder 3 box 9, folder 4 box 9, folder 5 box 9, 315	<b>Glicksman, Hal, 1975-1984, undated</b> <b>Goodman, Louis (assemblage artist), 1967-1970</b> <b>Gould, Tamara, undated</b> <b>Goulds, Peter, 1977-1980</b> <b>Scope and Content Note</b> L.A. Louver Gallery director.
box 9, folder 6 box 315 box 9, folder 7 box 9, folder 8-9	<b>Papers</b> <b>Color photograph</b> <b>Gowin, Wolf, 1993-1994</b> <b>Grace, Katy and Fielder, 1983-1991</b> <b>Scope and Content Note</b> Gaylyn Grace's parents.
box 9, 315 box 9, folder 10 box 315 box 9, folder 11	<b>Grady, John, 1995</b> <b>Papers</b> <b>Color photograph</b> <b>Gregson, Ed, 1961</b> <b>Scope and Content Note</b> Collector who purchased <i>Greet Circus with a Smile</i> .
box 9, folder 12 box 9, folder 13 box 9, folder 14 box 9, 315 box 9, folder 15 box 315 box 9, folder 16	<b>Green, Phyllis, 1982-1985</b> <b>Greene, Merril, 1978-1996</b> <b>Greiger, Susan, 1970</b> <b>Grinstein, Elyse and Stanley, 1999, undated</b> <b>Papers</b> <b>Color photograph</b> <b>Gruenberg, Stefani, 1996</b>

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box 9, folder 17-18	<b>Grünt, Ron, 1985-1991</b> <b>Scope and Content Note</b> Owned 29 Palms Inn, Palm Springs, California.
box 9, folder 19	<b>Gutierrez, Elizabeth, 1988</b> <b>Scope and Content Note</b> Student at Claremont College.
box 9, 315 box 9, folder 20 box 315 box 9, folder 21 box 10, folder 1	<b>Hablig, Beatrice, 1979-1981</b> <b>Papers</b> <b>Color photographs</b> <b>Hafmann, George, 1974</b> <b>Halke, Rich, undated</b> <b>Scope and Content Note</b> Comedy writer and collector.
box 10, folder 2 box 10, folder 3	<b>Hamrol, Lloyd, 1976, undated</b> <b>Hanami, Clement, 1989</b> <b>Scope and Content Note</b> Student requesting letter of recommendation from Herms.
box 10, folder 4 box 10, folder 5 box 10, folder 6 box 10, folder 7 box 10, folder 8 box 10, folder 9 box 10, folder 10-11 box 10, folder 12 box 10, folder 13	<b>Harris, Marilyn, 1967-1968</b> <b>Harris, Susan, 1988</b> <b>Harschens, Jeff and Monica, [1984?]</b> <b>Haskell, Barbara, 1975-1980</b> <b>Havel, Dan, 1993</b> <b>Healy, Brian, 1969-1987</b> <b>Hefferton, Phillip, 1966-1985</b> <b>Held, Robin, 1982</b> <b>Heiserman, Jerry, 1967</b> <b>Scope and Content Note</b> Also known as Oskar and Hassan Heiserman.
box 10, folder 14	<b>Hendrickson, Viola, 1967-1988</b> <b>Scope and Content Note</b> Herms' aunt.
box 10, folder 15 box 10, folder 16 box 11, 315 box 11, folder 1 box 315 box 11, folder 2-3	<b>Henger, Sue, 1981-1992</b> <b>Hennum, Gerd, 1997</b> <b>Herms, Gaylyn Grace, 1983-1990, undated</b> <b>Papers</b> <b>Color photographs</b> <b>Herms, George, 1968-2001</b> <b>Scope and Content Note</b> Includes draft or unsent letters to family and colleagues.
box 11, 315 box 11, folder 4 box 11, folder 5-6 box 11, folder 7 box 11, folder 8 box 315 box 12, folder 1-2 box 12, 315	<b>Herms, Lily Belle, 1972-2000, undated</b> <b>1972-1979</b> <b>1980-1988</b> <b>1990-2000, undated</b> <b>Childhood mail artworks, undated</b> <b>Color photographs, undated</b> <b>Herms, Louise Carlson, 1967-1984</b> <b>Herms, Margaret Nielsen, 1978-1980, undated</b>

box 12, folder 3	<b>Papers</b>
box 315	<b>Color photographs</b>
box 12, 315	<b>Herms, Nalota, 1977-2000, undated</b>
box 12, folder 4	<b>1977-1978</b>
box 12, folder 5-6	<b>1984-1988</b>
box 12, folder 7	<b>1993-2000</b>
box 12, folder 8	<b>Undated</b>
box 315	<b>Color photographs, undated</b>
box 13, 315	<b>Herms, Pixie Guerin, 1997, undated</b>
box 13, folder 1	<b>Papers</b>
box 315	<b>Slides</b>
box 13, folder 2	<b>Herms, Wilder, 1975, undated</b>
box 13-14, 315	<b>Herms, William and Irene, 1965-1996, undated</b>
box 13, folder 3-5	<b>1965-1967</b>
box 13, folder 6-7	<b>1970-1974</b>
box 13, folder 8	<b>1982-1987</b>
box 14, folder 1-2	<b>1991-1996</b>
box 14, folder 3	<b>Undated</b>
box 315	<b>Color photographs, undated</b>
box 14, 315	<b>Herms family, 1971, undated</b>
	<b>Scope and Content Note</b>
	Includes letters sent to the family.
box 14, folder 4	<b>Papers</b>
box 315	<b>Color photographs of Aeryl Herms</b>
box 14, folder 5	<b>Hesseman, Howard, undated</b>
box 14, folder 6	<b>Higgins, Dick, 1980, undated</b>
box 14, folder 7	<b>Hillman, Bill, 1966-1982</b>
	<b>Scope and Content Note</b>
	Collector who commissioned <i>Love Blocks</i> .
box 14-15	<b>Hirschman, Jack, 1967-1997</b>
box 14, folder 8-10	<b>Papers</b>
box 15, folder 1	<b><i>Light-Force</i>, 1996,</b>
box 15, folder 2	<b>Miscellaneous</b>
box 15, folder 3	<b>Hoffman, Fred, 1991-1999</b>
box 15, folder 4	<b>Holland, Diane, 1994-1996</b>
box 15, folder 5	<b>Hopman, Ellen, 1983</b>
box 15, 316	<b>Hopper, Dennis, 1989-2001</b>
	<b>Scope and Content Note</b>
	Includes letters from Victoria Duffy Hopper, Tanya Childs (Victoria's mother) and Alexandra Childs.
box 15, folder 6	<b>Papers</b>
box 316	<b>Color photographs</b>
box 15, folder 7	<b>Hopps, Walter, undated</b>
	<b>Scope and Content Note</b>
	Unsent letter from Herms.
box 15, folder 8	<b>Houser, Michael, 1987</b>
box 15, folder 9	<b>Houston, Bruce, 1981</b>
box 15, folder 10	<b>Hudson, Dennis, 1980-1981</b>
box 15, folder 11	<b>Hunter, Corine, 1999</b>
box 15, folder 12	<b>Hurst, Larry, undated</b>

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box 15, folder 13	<b>Impert, Walter, 1998-2001</b> <b>Scope and Content Note</b> Neighbor at 1st Street warehouse.
box 15, folder 14	<b>Isenberg, Michael, 1992</b>
box 15, folder 15	<b>[Ises?], Bette, 1971</b>
box 15, folder 16	<b>Jacobs, Jesse, 1975</b>
box 15, folder 17	<b>Jahrmarkt, Billy, 1965-1966</b>
box 15, folder 18	<b>Jameson, Eileene, 1979, undated</b>
box 15, folder 19	<b>Janss, Edwin and Ann (collectors), 1974-1991</b>
box 15, folder 20	<b>Jess (Burgess Collins), 1967-1992</b>
box 16, folder 1	<b>Johnson, Alistair, 1991</b>
box 16, folder 2	<b>Johnson, Ray, 1961-1993</b> <b>Scope and Content Note</b> Altered Herms' mails and sent back to Herms as mail art.
box 16, folder 3	<b>Jones, David, 1996</b>
box 16, folder 4	<b>Jones, Don, 1967</b>
box 16, folder 5-6	<b>Jordan, Lawrence, 1963-1967</b>
box 16, folder 7	<b>Jordan, Patricia (Patricia Merle Topalian), 1961-1968, undated</b>
box 16, folder 8	<b>Kallianiotes, Helena, 1987, undated</b>
box 16, folder 9	<b>Karlstrom, Paul, 1975-1997</b> <b>Scope and Content Note</b> West Coast regional director of the Smithsonian's Archives of American Art.
box 16, folder 10	<b>Kashara, Lorraine, 1980</b> <b>Scope and Content Note</b> Also signed letters as Blanche DuBois.
box 16, folder 11	<b>Kasmer, Bruce, 1994</b>
box 16, folder 12	<b>Katz, Jerry, 1967-1995</b>
box 16, folder 13	<b>Kaufman, Bob (Robert Grenell Kaufman), 1968</b>
box 16, folder 14	<b>Keiserman, Mark, 1978</b>
box 16, folder 15	<b>Kemper, Julian (collector), 1991</b>
box 16, folder 16	<b>Kerwin, Barbara Wallis, 1992</b>
box 16, folder 17	<b>Kessler, Chester, 1977-1992</b>
box 17, folder 1	<b>Keys, Mae, 1972</b>
box 17, folder 2	<b>Kienholz, Lyn, 1990</b>
box 17, folder 3	<b>King, Frank, 1968</b>
box 17, folder 4	<b>Kinnon, [Liz], 1998</b>
box 17, folder 5	<b>Kirker, Art, 1979, undated</b>
box 17, folder 6	<b>Klagsbrun, Nicole, 1991</b>
box 17, folder 7	<b>Kogan, Victoria, 1981</b> <b>Scope and Content Note</b> Co-owner of Turnbull Lutjeans Kogan Gallery.
box 17, 316	<b>Konradi, Ina, 1981</b>
box 17, folder 8	<b>Papers</b>
box 316	<b>Negative</b>
box 17, folder 9	<b>Kopriva, Gus and Sharon, 2001</b>
box 17, folder 10	<b>Kos, Joe, 1975</b> <b>Scope and Content Note</b> Professor at University of Massachusetts. Materials includes black-and-white gallery shots.

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box 17, folder 11	<b>Kreiter, Terry, 1995-1996</b> <b>Scope and Content Note</b> See also box 218, folder 11 for mail art.
box 17, folder 12 box 17, folder 13	<b>Kriz, Jan, 1975</b> <b>Kurhajec, Joseph, 1975</b> <b>Scope and Content Note</b> Lived adjacent to Herms' studio at the American Academy in Rome and led Herms to the junk yards.
box 17, folder 14 box 17, folder 15 box 17, folder 16 box 17, folder 17	<b>Kurtz, Gayle, 2001</b> <b>Lawrence, Mindy, 1982, undated</b> <b>Levinger, Natalie and Ron, undated</b> <b>Levitt, Peter and Joan Sutherland, 1980</b> <b>Scope and Content Note</b> Peter and Joan's wedding was performed by Herms.
box 17, 316 box 17, folder 18 box 316 box 17, folder 19 box 17, folder 20 box 17, folder 21 box 17, folder 22 box 17, folder 23	<b>Levy, Nancy and Barry, 1998</b> <b>Papers</b> <b>Color photographs</b> <b>Lewallen, Connie, 1978-1981</b> <b>[Litsey?], K., 1982</b> <b>Lodato, Betsy, undated</b> <b>López, Martina, 1996</b> <b>Los Angeles Poetry Center, 1970</b> <b>Scope and Content Note</b> Annotated postcards.
box 17, folder 24 box 17, folder 25	<b>Lucoff, Kathy (collector), 1991, undated</b> <b>Lutjeans, Phyllis, 1981, undated</b> <b>Scope and Content Note</b> Former curator at the Newport Harbor Art Museum (now Orange County Museum of Art) who later became a co-owner of Turnbull Lutjeans Kogan Gallery.
box 17, folder 26 box 17, folder 27 box 17, folder 28 box 17, folder 29	<b>Lyte, Marjorie, 1995</b> <b>Macheel, Gary, 1981</b> <b>Macko, Alec and Jane, 1965-1970</b> <b>Majima, Ryoichi, 1961-1982</b> <b>Scope and Content Note</b> Collaborated with Herms in the publication of <i>July</i> .
box 17, folder 30 box 17, folder 31 box 17, folder 32 box 17, folder 33	<b>Maresco, Susan, undated</b> <b>Marg, Sigmund, 1961</b> <b>Margolis, William, 1969</b> <b>Marlowe, Alan, 1964-1970</b> <b>Scope and Content Note</b> Once married to Diane DiPrima.
box 18, folder 1 box 18, folder 2 box 18, folder 3 box 18, folder 4 box 18, folder 5	<b>Marquard, Terry, 1970</b> <b>Marr, Sally, 1995</b> <b>Marsh, Anton, 1967-1996</b> <b>Marshall, Scott, 1977-2001</b> <b>Martin, Joan, 1992</b>

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box 18, folder 6	<b>Martin, John, 1994</b> <b>Scope and Content Note</b> Original founder of Black Sparrow Press.
box 18, folder 7	<b>Mason, Fred, 1962</b>
box 18, folder 8	<b>Matsumoto, Yuki, 1961</b>
box 18, folder 9	<b>May, Tony, 1975</b>
box 18-19, 316	<b>Mayo, Alberta, 1975-2001, undated</b>
box 18, folder 10-11	<b>1975-1979</b>
box 18, folder 12-13	<b>1980-1989</b>
box 18, folder 14-15	<b>1991-1999</b>
box 18, folder 16	<b>2000-2001, undated</b>
box 19, folder 1	<b>Miscellaneous, undated</b>
box 316	<b>Color photographs, undated</b>
box 19, folder 2	<b>McClure, Michael, 1965-1997</b>
box 19, folder 3	<b>McNeill, Susan, 1985</b>
box 19, folder 4	<b>Melchert, James and Mary Ann, 1984-1997</b>
box 19, folder 5-9	<b>Meltzer, David, 1960-1998, undated</b>
box 19, folder 5	<b>1960-1968</b>
box 19, folder 6	<b>1970-1978</b>
box 19, folder 7	<b>1980-1989</b>
box 19, folder 8	<b>1993-1998</b>
box 19, folder 9	<b>Undated</b>
box 19, 316	<b>Meltzer, Doug, 1977</b>
box 19, folder 10	<b>Paper</b>
box 316	<b>Slide</b>
box 19, folder 11	<b>Melvoin, Sandy and Michael, 1995-2001</b>
box 19, folder 12	<b>Menafee, Sarah, 1984</b>
box 19, folder 13	<b>Menkes, John, 1985-1987</b>
box 19, folder 14	<b>[Merserman?], Oshar, 1965</b>
box 19, folder 15	<b>Meyer, Anita and John, 1998</b>
box 19, folder 16	<b>Meyer, Tom, 1965</b>
box 19, folder 17	<b>Miedzinski, Charles, 1988-1991</b>
box 19, folder 18	<b>Miller, Frank, 1996</b>
box 19, folder 19	<b>Miller, George, 1977</b>
box 19, folder 20	<b>Miller, Gregory, 1979-1981</b>
box 19, folder 21	<b>Miller, Harriet, 1985-1986</b> <b>Scope and Content Note</b> Herms' supervisor at the Junior Arts Center.
box 20, folder 1	<b>Miller, Larry, 1979</b>
box 20, folder 2	<b>Mills, Paul, 1980</b>
box 20, folder 3	<b>Mills, Ron, 1979</b>
box 20, folder 4	<b>Mollett, Michael (L.A. Dada), 1980-1982</b>
box 20, 22, 316	<b>Morehead, Cathy, 1977-1983</b>
box 20, folder 5-8	<b>Papers</b> <b>Scope and Content Note</b> Folder 8 is SEALED in Cathy Morehead's lifetime per George Herms' request.
box 22, folder 1	<b>Sketch in pen</b>
box 316	<b>Color photographs</b>
box 20, folder 9	<b>Moso, Laurel, 1975</b>
box 20, folder 10	<b>Murdoch, Bob, 1974-1976</b>
box 20, folder 11	<b>[Mussman?], Toby, 1967</b>

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box 20, 316	<b>Myers, Ricky, undated</b>
box 20, folder 12	<b>Papers</b>
box 316	<b>Color photograph</b>
box 20, folder 13	<b>Naton, Paul, 1986</b>
box 20, folder 14	<b>Naumann, Francis, 1990</b>
box 20, folder 15	<b>Nelson, Rolf (Rolf Nelson Gallery), 1965-1966, undated</b>
box 20, folder 16	<b>Newborg, Carol, 1984</b>
	<b>Scope and Content Note</b>
	Ceramicist who participated in the Jacaranda Festival.
box 20, folder 17	<b>Newland, Joseph, 1992</b>
	<b>Scope and Content Note</b>
	Collector who purchased works from Herms' Moonlight Exhibition at the Ambassador Hotel.
box 21, folder 1	<b>Newton, Richard (collector), 1969-1970</b>
box 21, folder 2	<b>Nicholson, Natasha, 1984</b>
box 21, 316	<b>Nix, Marilyn, 1996</b>
box 21, folder 3	<b>Papers</b>
box 316	<b>Color photograph</b>
box 21, folder 4	<b>Nodal, Al, 1988</b>
box 21, folder 5	<b>Noguchi, Mary, 1981</b>
box 21, 316	<b>Northrup, Philo, 1994</b>
box 21, folder 6	<b>Papers</b>
box 316	<b>Color photographs</b>
box 21, folder 7	<b>Norton, Bob, 1974, undated</b>
box 21, folder 8	<b>Norton family, 1994, undated</b>
box 21, folder 9	<b>Nowack, Wayne and Jean, 1966-1969</b>
box 21, folder 10	<b>Obrist, Hans Ulrich (Musée d'Art Moderne), undated</b>
box 21, folder 11	<b>O'Donell, K.A., 1996</b>
box 21, folder 12	<b>O'Flynn, Thomas, 1997</b>
box 21, folder 13	<b>O'Hamura, Arthur, 1977</b>
box 21, folder 14	<b>O'Shea, Terry, 1967</b>
box 21, folder 15	<b>Ouichi, Squid, 1985-1998</b>
box 21, folder 16	<b>Paine, Stephen, 1968</b>
	<b>Scope and Content Note</b>
	Collector who purchased <i>Clearspring</i> (Love Press Book).
box 21, folder 17	<b>Patchen, Miriam, 1999</b>
box 21, folder 18	<b>Patterson, Nancy, undated</b>
	<b>Scope and Content Note</b>
	Includes typewritten poems sent to Herms.
box 21, folder 19	<b>Paull, Peter, undated</b>
box 21-22, 316	<b>Peterson, Brian, 1968-1996, undated</b>
box 21, folder	<b>Papers</b>
20-22	<b>Scope and Content Note</b>
	See also box 22, folder 2 for related artworks.
box 22, folder 2	<b>Two artworks from correspondence</b>
	<b>Scope and Content Note</b>
	See also box 21, folder 22 for related correspondence, post-dated 12 Oct 1970.
box 316	<b>Video prints</b>
box 23, folder 1	<b>Pettibone, Richard, 1989</b>
box 22-23	<b>Pickens, Jean Paul and Mary Ann, 1967, undated</b>

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box 23, folder 2	<b>Papers</b>
box 22, folder 3	<b>Collage</b>
box 23, folder 3	<b>Pickens-Solem, Kayanne, 1998</b>
box 23, folder 4	<b>Pillera, Crissi and Camille, 1966</b>
box 23, folder 5	<b>Pincus, Robert, undated</b>
box 23, folder 6	<b>Pinkins, Caitlin, 1992</b>
box 23, folder 7	<b>Plagens, Peter, 1999</b>
box 23, folder 8	<b>Pope, Just, 1965-1978</b>
box 23, folder 9	<b>Portner, Dinah Berland, 1980</b>
box 23, folder 10	<b>Prichard, C.R., 1994</b>
box 23, folder 11	<b>Prokopoff, Stephen, 1975-1977</b>
	<b>Scope and Content Note</b>
	Director at the Museum of Contemporary Art in Chicago from 1971 to 1977.
box 23, 316	<b>Quinn, Joan and John, 1984-2000</b>
box 23, folder 12	<b>Papers</b>
box 316	<b>Color photographs</b>
box 23, 316	<b>Rainey, Bill, 1994</b>
	<b>Scope and Content Note</b>
	Student at UCLA.
box 23, folder 13	<b>Papers</b>
box 316	<b>Color photograph</b>
box 23, folder 14	<b>[Ransahoff?], Karen, 1975</b>
box 23, folder 15	<b>Rappeport, Stuart, 1998</b>
box 23, folder 16	<b>Reed, John, 1976-2000</b>
box 23, folder 17	<b>Reth, John, 1999</b>
box 23, folder 18	<b>Richer, Arthur and Betty, 1962-1993</b>
box 23, folder 19	<b>Robinsons, Mary and David, 1987-1988, undated</b>
box 23-24, 316	<b>Romero, Idell T. (Aya), 1957-2001, undated</b>
	<b>Scope and Content Note</b>
	Romero also signed her name as Terata and Araya. Materials include some correspondence from both Elias (Lee) and Idell Romero.
box 23, folder 20	<b>1957-1959</b>
box 23, folder 21	<b>1965-1968</b>
box 24, folder 1	<b>1970-1978</b>
box 24, folder 2	<b>1993-2001</b>
box 24, folder 3	<b>Undated</b>
box 316	<b>Color photographs, undated</b>
box 24, folder 4	<b>Rosenthal, Rachel, 1973, undated</b>
box 24, folder 5	<b>Rowan, Bob, 1980</b>
box 24, folder 6	<b>Rowe, Sandra, 1985</b>
box 24, 317	<b>Ruscha, Edward (Ed) and Danna, 1985-1999</b>
box 24, folder 7	<b>Papers</b>
box 317	<b>Slides</b>
box 24, folder 8	<b>Ryan, Jackie, 1966-1998</b>
	<b>Scope and Content Note</b>
	Sang at Pixie and George Herms' wedding in 1998.
box 24, folder 9	<b>Sackner, Marvin, 1984</b>
box 24, folder 10	<b>Saindon, Carol, 1979-1982</b>
box 24, folder 11	<b>Sallenbach, James, undated</b>
box 24, folder 12	<b>Sargent, Richard, 1967</b>
box 24, folder 13	<b>Sarkisian, Paul, 1963-1978</b>
box 24, folder 14	<b>Schaffner, Ruth, 1981, undated</b>

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box 24, folder 15	<b>Schifrin, Arnold, 1984, undated</b>
box 24, 317	<b>Schlessinger, Norma, 1995</b>
box 24, folder 16	<b>Papers</b>
box 317	<b>Color photograph</b>
box 24, folder 17	<b>Schneemann, Carolee, 1990</b>
box 24, folder 18	<b>Schönrock, Peter, 1996</b>
box 24, folder 19	<b>Schröder, John, 1976-1982</b>
box 24, folder 20	<b>Schuess, Andy, 1981-1982</b>
box 24, folder 21	<b>Schulze, Michael (assemblage artist), 1991</b>
box 24, folder 22	<b>Schwartz, Therese, 1972</b>
box 25, folder 1	<b>Scibella, Tony, 2001</b>
box 25, folder 2	<b>Seemayer, Stephen, 1980</b>
box 25, folder 3	<b>Segura, Phyllis, undated</b>
box 25, folder 4	<b>Seitz, William and Irma, 1961-1985</b>
box 25, folder 5	<b>Sellen, Michael, 1984</b>
box 25, folder 6	<b>Selvage, Anthony Keith, 1972</b>
box 25, folder 7	<b>Shapiro, Michael, 1992</b>
box 25, 317	<b>Shepherd, Elizabeth, 1989</b>
box 25, folder 8	<b>Papers</b>
box 317	<b>Slides</b>
box 25, folder 9	<b>Shimshak, Robert Harshorn (collector), 1993-1996</b>
box 25, 317	<b>Silber, Annette, 1985</b>
box 25, folder 10	<b>Papers</b>
box 317	<b>Color photographs</b>
box 25, 317	<b>Simic, Charles, 1988-2000</b>
box 25, folder 11	<b>Papers</b>
box 317	<b>Color photographs</b>
box 25, 317	<b>Simon, Steven, 1990</b>
box 25, folder 12	<b>Papers</b>
box 317	<b>Color photographs</b>
box 25, folder 13	<b>Sinclair, Mehara, 1998</b>
box 25, folder 14	<b>Sing, Laura, 1981</b>
box 25, folder 15	<b>Slavin, Robert and Laurie, 1965-1992</b>
box 25, folder 16	<b>Smith, Barbara, 1975, undated</b>
	<b>Scope and Content Note</b>
	Collector who purchased <i>I remember batman</i> .
box 25, folder 17	<b>Smith, Earl Birch, 1996</b>
	<b>Scope and Content Note</b>
	Participated in the Found Object Show.
box 25, folder 18	<b>Smith, Robert, 2001</b>
box 25, folder 19	<b>Solnit, Rebecca, 1988-1990</b>
box 25, folder 20	<b>[Southard?], Sally, 1984</b>
box 25, 317	<b>Spencer, Beth, 1993</b>
box 25, folder 21	<b>Papers</b>
box 317	<b>Color photographs</b>
box 25, folder 22	<b>Spratt, Frederick (Frederick Spratt Gallery), 1998-1999</b>
box 25, folder 23	<b>St. Juste, Sandy, 1979</b>
box 25, folder 24	<b>Ste. Marie, Paul, 1980</b>
	<b>Scope and Content Note</b>
	Visual Arts curator at the Long Beach Gallery.
box 25, folder 25	<b>Stein, Jean (collector), 1996</b>
box 25, folder 26	<b>Steinhardt, Alice, 1984</b>
box 25, folder 27	<b>Stevens, Linda (collector), 2000</b>
box 25, folder 28	<b>Stevens, Victoria, 1988, undated</b>

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box 25, folder 29  
box 25, folder 30  
box 25, 317  
box 25, folder 31  
box 317  
box 25, folder 32  
box 25, folder 33  
box 25, folder 34  
box 25, folder 35  
box 25, folder 36  
box 25, folder 37  
box 26, folder 1

**Stewart, Albert, 1989**  
**Stewart, Timothea, 1980-1981**  
**Stockwell, Dean, 1968-1974**  
**Papers**  
**Color photographs**  
**Stodder, John, 1979-1992**  
**Stofflet, Fred, undated**  
**Stuart, Annette, undated**  
**Sullivan, Jack, 1983**  
**Sussman, Deborah, undated**  
**Swan, Edna and Wally, 1966**  
**Tamblyn, Russ and Bonnie, 1973-2000**

**Scope and Content Note**

Russ is also credited as Russel Tamblyn and Russell Irving Tamblyn.

box 26, folder 2  
box 26, folder 3  
box 26, folder 4  
box 26, folder 5

**Tanner, Warren, 1983-1985**  
**Teed, Tom and Beverly, 1966-1970, undated**  
**Teraoka, Masami, 1980-1984**  
**Teresa, Mark, 1995**

**Scope and Content Note**

Student at Santa Monica College of Design, Art and Architecture.

box 26, 317  
box 26, folder 6  
box 317  
box 26, folder 7  
box 26, folder 8

**Teske, Edmund, 1966-1996**  
**Papers**  
**Color photographs**  
**Thomas, Frank J., 1977-1999**  
**Thornton, Ruth, undated**

**Scope and Content Note**

Gaylyn Grace's grandmother.

box 26, folder 9  
box 26, folder 10  
box 26, folder 11  
box 26, folder  
12-13

**Thornycroft, Ann, 1981**  
**Tigerman, Emily, 1997**  
**Tucker, Barri, 1968**  
**Turnbull, Betty and Glenn, 1965-1994**

**Scope and Content Note**

Betty was a curator at the Newport Harbor Beach Museum (now Orange County Museum of Art) who later became a co-owner of Turnbull, Lutjeans and Kogan Gallery.

box 26, folder 14  
box 26, folder 15  
box 26, folder 16  
box 26, folder 17  
box 26, 317  
box 26, folder 18  
box 317  
box 26, folder 19  
box 26, folder 20

**Turnbull, Mark and Leslee, 1984**  
**Turner, Richard, 1985**  
**Uphorn, Dorothy, 1965**  
**Valentine, Jinna and DeWain, 1986, undated**  
**Vallance, Jeffrey, 1980-1991**  
**Papers**  
**Color photographs**  
**Van Duren, Case, 1987**  
**Van Liew, Jerry, 1966, undated**

**Scope and Content Note**

Collector who purchased *Kiss Theater*.

box 26, folder 21  
box 27, folder 1  
box 27, folder 2  
box 27, folder 3  
box 27-28, 317  
box 27, folder 4

**Vangelisti, Paul, 1989**  
**Wagner, Gordon and Virginia, 1965-1988, undated**  
**Wagstaff, Christopher, 1975**  
**Wagstaff, Samuel, 1966**  
**Walberg, Christopher, 1977-2001, undated**  
**1977-1979**

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box 27, folder 5-6	<b>1980-1988</b>
box 27, folder 7-11	<b>1990-1999</b>
box 28, folder 1	<b>2000-2001</b>
box 28, folder 2	<b>Undated</b>
box 317	<b>Color photographs, undated</b>
box 28, folder 3	<b>Watson, Steven, 1995-1999</b>
box 28, folder 4	<b>Weber, Nancy, 1981</b>
box 28, folder 5	<b>Weiss, Ruth, 1963-1999</b>
box 28, folder 6	<b>Westerman, H.C., 1968</b>
box 28, folder 7	<b>Wheeler, Janel, 1988, undated</b>
box 28, folder 8	<b>White, John and Sylvia, 1981</b>
box 28, 317	<b>White, Robin, 1963</b>
box 28, folder 9	<b>Papers</b>
box 317	<b>Color photographs</b>
box 28, folder 10	<b>White, Saul (Temple of Man), 1989</b>
box 28, folder 11	<b>Wickman, Patty and Tim, 1987</b>
box 28, folder 12	<b>Wiese, Michael, undated</b>
box 28, folder 13	<b>Wilder, Nicholas (Nicholas Wilder Gallery), 1975</b>
box 28, folder 14	<b>Wilpert, Karin, undated</b>
box 28, 317	<b>Wilson, Campbell, 1981</b>
	<b>Scope and Content Note</b>
	Student at UCLA.
box 28, folder 15	<b>Papers</b>
box 317	<b>Color photograph</b>
box 28, folder 16	<b>Wingo, Michael, 2001</b>
box 28, folder 17	<b>Wolf, Laura, 1994</b>
box 28, folder 18	<b>Wood, Beatrice, 1988</b>
box 28, folder 19	<b>Worden, John, 1967</b>
box 28, folder 20	<b>Wright, Dion, 1965</b>
box 28, folder 21	<b>Yao, John, 1992-1994</b>
box 28, folder 22	<b>Zimmerer, Kathy, 1986</b>
box 28, folder 23-25	<b>Zlotnick, Diana, 1965-1998, undated</b>
	<b>Scope and Content Note</b>
	Collector who purchased <i>Cross and Astropoet Paul Mistrie</i> (donated to MOCA). Materials include some newsletters.
box 22, 29-35, 317	<b>Miscellaneous, 1950-2002, undated</b>
	<b>Scope and Content Note</b>
	Miscellaneous correspondence is comprised of unsigned letters and postcards, generic greeting cards, announcements, invitations and exhibition mailers.
box 29, box 1	<b>1950-1958</b>
box 29, folder 2	<b>1961-1965</b>
box 29, folder 3	<b>1966</b>
box 29, folder 4	<b>1967</b>
box 29, folder 5	<b>1968-1969</b>
box 29, folder 6	<b>1970-1972</b>
box 29, folder 7	<b>1973-1974</b>
box 29, folder 8	<b>1975</b>
box 29, folder 9	<b>1976</b>
box 30, folder 1-6	<b>1977-1981</b>
	<b>Scope and Content Note</b>
	Includes a black and white photo of Herms and colleagues by photographer John Sasso.

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box 22, folder 4

**1981**

**Scope and Content Note**

Correspondence from Ruth (last name unknown).

box 30, folder 7

**1982**

box 30, folder 8

**1983-1984**

box 31, folder 1-3

**1985**

box 31, folder 4

**1986-1987**

box 31, folder 5

**1988**

box 31, folder 8

**1990**

box 32, folder 1

**1991**

box 32, folder 2-3

**1992**

box 32, folder 4

**1993**

box 32, folder 5-6

**1994**

box 37, folder 7

**1995**

box 32, folder 8

**1996**

box 33, folder 1-2

**1997**

box 33, folder 3

**1998**

box 33, folder 4

**1999**

box 33, folder 5

**2000**

box 33, folder 6

**2001-2002**

box 34-35

**Undated**

**Scope and Content Note**

Box 35, folder 5 includes a black-and-white photograph of Herms. Box 35, folder 6 includes wedding materials for Joseph and Bonnie (last name unknown). Wedding performed by Herms.

box 317

**Color photographs and slides, undated**

Series II. **Professional correspondence, 1962-2005, undated**

**Physical Description:** 10.59 Linear Feet(25 boxes)

**Scope and Content Note**

This series includes correspondence relating to Herms' lectures, invitations to participate in exhibitions, business letters from museums and galleries most prominently L.A. Louver Gallery and Kathy Lucoff Fine Arts; Herms' public art proposals to the Los Angeles County Transportation Commission and the City of Santa Monica; letters about *Moon Dial*; and Herms' applications for fellowships to various institutions.

**Arrangement**

Arranged chronologically with undated materials, mailers and empty envelopes at the end.

**Letters,**

box 36, folder 1

**1962**

**Scope and Content Note**

Includes letter from the Pasadena Museum of Art regarding damages to "Macks."

box 36, folder 2

**1965**

**Scope and Content Note**

Includes a mailer from Norman Rose bookstore. Herms along with Alexander, Meltzer and Arthur Richer used to work at the bookstore's warehouse.

box 36, folder 3

**1966-1967**

box 36, folder 4

**1968-1969**

**Scope and Content Note**

Includes a letter from Molly Barnes Gallery.

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box 36, folder 5	<b>1970-1971</b>
box 36, folder 6	<b>1972-1973</b>
box 36, folder 7-8	<b>1974</b>
	<b>Scope and Content Note</b>
	Includes some correspondence from B. Dalton Bookseller.
box 36, folder 9-10	<b>1975</b>
box 37, folder 1	<b>Deutscher Akademischer Austauschdienst application, 1975</b>
box 37, folder 2-4	<b>1976</b>
box 37, folder 5	<b>National Endowment for the Arts, 1977</b>
box 37, folder 6	<b>1977</b>
box 37, folder 7-10	<b>1978</b>
box 38, folder 1	<b>1979</b>
box 38, folder 2-5	<b>1980</b>
box 38, folder 6-9	<b>1981</b>
box 39, folder 1-2	<b>1982</b>
box 39-40	<b>American Academy in Rome, 1982-1983</b>
	<b>Scope and Content Note</b>
	Includes subsequent letters, mailers and newsletters from the Academy from the 1980 to 2002.
box 39, folder 3-10	<b>1980s</b>
box 40	<b>Subsequent correspondence</b>
box 41, folder 1	<b>1983</b>
box 41, folder 2-5	<b>John Simon Guggenheim Memorial Fellowship, 1983-1984</b>
box 41, folder 6	<b>National Endowment for the Arts, 1984</b>
box 41, folder 7-10	<b>1984</b>
box 42, folder 1-5	<b>1985</b>
box 42, folder 6-8	<b>1986</b>
box 43, folder 1	<b>Pollock-Krasner Foundation Inc., 1987</b>
box 43, folder 2-3	<b>1987</b>
box 43, folder 4-6	<b>1988</b>
box 44, folder 1-6	<b>1989</b>
	<b>Scope and Content Note</b>
	Herms' draft proposal to Los Angeles County Transportation Commission, LACTC.
box 44, folder 7-10	<b>1990</b>
box 45, folder 1-2	<b>Frederick R. Weisman Foundation, 1990</b>
box 45, folder 2-8	<b>1991</b>
	<b>Scope and Content Note</b>
	California Community Foundation (J. Paul Getty Fund for Visual Arts).
box 46	<b>1992</b>
	<b>Scope and Content Note</b>
	Applications for J. Paul Getty Trust Fund for the Visual Arts, Pollock-Krasner Foundation, Inc. and National Endowment for the Arts.
box 47	<b>1993</b>
box 48, folder 1-6	<b>1994</b>
box 48, folder 7-10	<b>1995</b>

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box 49, folder 1-7	<b>1996</b> <b>Scope and Content Note</b> Walker Art Center talk regarding <i>The Berman Peace</i> , included in the exhibition, Beat Culture and the New America.
box 50, folder 1-4	<b>1997</b>
box 50, folder 5-10	<b>1998</b> <b>Scope and Content Note</b> <i>Tie It On</i> Event at the Bloomingdale's Newport Beach correspondence with color photograph.
box 51, folder 1-4	<b>1999</b> <b>Scope and Content Note</b> Proposal for the L.A. Art Association.
box 51, folder 6-8	<b>2000</b>
box 52, folder 1-4	<b>2001</b>
box 52, folder 5-6	<b>2002</b>
box 52, folder 7	<b>2005</b>
box 52, folder 8-9	<b>Undated</b>
box 317	<b>Color photographs, undated</b>
box 52-53	<b>Mailers, 1965-2000, undated</b>
box 52, folder 10	<b>1960s</b>
box 52, folder 11-12	<b>1970s</b>
box 53, folder 1-4	<b>1980s</b>
box 53, folder 5-9	<b>1990s</b>
box 54, folder 1	<b>2000s</b>
box 54, folder 2-4	<b>Undated</b>
box 54-59	<b>Empty envelopes, 1962-2001, undated</b>
box 54, folder 5-8	<b>1960s</b>
box 55	<b>1970s</b>
box 56	<b>1980s</b>
box 57, folder 1-8	<b>1990s</b>
box 57, folder 9	<b>2000s</b>
box 58-59	<b>Undated</b>

Series III. **Journals and working notes, 1960-2009**

**Physical Description:** 8.42 Linear Feet(13 boxes, 1 flatfile folder)

**Scope and Content Note**

Series III contains the notes, reflections, and daily materials that Herms refers to as comprising a snapshot of his brain. Often there are handmade calendars, astrological charts, and poetry. Some journals pertain to a specific project and may therefore overlap with Series IV. Project and exhibition files. Phone numbers, business appointments, and grocery lists appear in this series when found in combination with drawings or other artistic content, while exclusively mundane materials are more likely filed under Series X. Personal.

**Arrangement**

Arranged in chronological order by year. Where the artist was not able to assign a specific year, he indicated the decade, as, for example, 1960s, or sometimes mid-1960s, or late-1960s. These files are grouped at the beginning of a given decade.

box 60	<b>1960s</b>
box 65	<b>1960-1969</b>
box 66	<b>1970s, 1970</b>
box 67	<b>1971-1974</b>
box 68	<b>1974-1978</b>
box 69	<b>1978-1979</b>

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box 70	<b>1980-1981</b>
box 71	<b>1982-1986</b>
box 72	<b>1986-1989</b>
box 73	<b>1990-1993</b>
box 74	<b>1994-1996</b>
box 75	<b>1996-1999</b>
box 76	<b>2000-2009, undated</b>
flatfile 1**	<b>Astrological chart of the 20th century, undated</b>

Series IV. **Project and exhibition files, 1958-2001, undated****Physical Description:** 56.1 Linear Feet(55 boxes, 38 flatfile folders)**Scope and Content Note**


This series documents the artwork that Herms has produced for some fifty years. It contains files for projects such as public sculptures, as well as individual works on paper, photographs of work or work series, photographs of exhibitions, object lists and arrangements for exhibitions, photographs by Herms and occasionally of Herms, where the piece in question is part of a collaborative project with a photographer, such as James Fee. There is some overlap between this series and Series III. Journals, which may also contains notes and sketches for art projects. Series VI. Tap City Circus and Series VII. Love Press, also contain project files, and Series IV. inevitably contains Love Press material. The judgement as to where a given file should be categorized has been largely the artist's decision.

**Arrangement**

This series is arranged in chronological order. Herms often supplied the date of a given work or suggested a decade, such as the 1960s, or the late 1960s. These files are placed at the beginning of each decade, that is, preceding a specific date, such as 1962. Within each annual date, materials have been arranged in the following sequence: photo-based artwork, photographs of artwork, poetry, assorted/mixed media. Note that not every year contains material in each of these categories. Files from 1958 to 1980 have been cataloged in greater detail. Nearly half of the project files contain color photographs, negatives, or otherwise sensitive materials stored separately from the paper-based portion of the archive. Oversize boxes and flat file folders hold artwork such as collages, silkscreen prints, drawings, and paintings. Most of these large works are undated.

box 75, 318, 351*, 356*	<b>1958-1959</b>
box 318, folder 1	<b>Photographs of artwork: <i>President is Dead</i></b>
box 75, 351*, 356*	<b>Assorted/mixed media</b>
box 75, folder 1	<b>Self-portrait</b>
box 75, folder 3	<b>Portrait</b>
box 75, folder 2	<b>Rasputin room materials? (1959-1960)</b>
box 351*, 356*	<b>Jubilee drawings and paintings</b>
box 75, 76, 318	<b>1960s</b>
box 75, 318	<b>Photo-based artwork</b>
box 75, folder 4	<b>Small photos/photocollage</b>
box 318, folder 2-4	<b>Negatives</b>
box 75, folder 5	<b>Louise and Nalota</b>
box 75, folder 6	<b>Abstraction</b>
box 75, folder 7	<b>Photocollage</b>
box 75, folder 8	<b>Diane Di Prima</b>
box 75, folder 9	<b>Ray Johnson and Louise</b>
box 75, folder 10	<b>Louise and mattress spring</b>
box 75, 318	<b>Photographs of artwork</b>
box 75, folder 11	<b>Unidentified collages</b>
box 318, folder 5	<b><i>Hall of Saints</i></b>
box 75, folder 12	<b><i>Balls series</i></b>
box 75, folder 13	<b>Herms work shot by Wallace Berman</b>

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box 75, folder 14	<b>Leo Box with Louise and Nalota</b>
box 75, folder 15	<b>Assemblages</b>
box 75, folder 16	<b>Taurus Box</b>
box 75, folder 17	<b>Aquarian Urn (cut-out)</b>
box 75, folder 18	<b>Assemblage</b>
box 75, folder 19	<b>No trespassing</b>
box 75, folder 20	<b>Saturn Collage</b>
box 75, folder 21	<b>Spit drawing</b>
box 75, folder 22	<b>Assemblage/double exposure</b>
box 75, folder 23	<b>Crest?</b>
box 75, folder 24	<b>Herms in studio</b>
box 76, folder 8-10	<b>Poetry</b>
box 76	<b>Assorted/mixed media</b>
box 76, folder 1	<b>Enamel drawings</b>
box 76, folder 2	<b>Crow quill drawing</b>
box 76, folder 3	<b>Cover of Jack Hirshman's <i>Blake</i></b>
box 76, folder 4	<b>Spit drawing</b>
box 76, folder 5	<b>Sketchbook</b>
box 76, folder 6-7	<b>Assorted</b>
box 76, folder 11	<b>Meat market</b>
box 76, folder 12	<b>New Mirror of Vanities</b>
box 76, folder 13-14	<b>Angel's Faint</b>
box 76, folder 15	<b>Donuts for Duncan</b>
box 76, folder 16	<b>Mongrelita</b>
box 76, folder 17	<b>The Vanishing Point</b>
box 76, folder 18	<b>Government (print)</b>
box 76, folder 19	<b>Poem/prints</b>
box 76, folder 20	<b>Full Moon Rite</b>
box 76, folder 21	<b>Sign</b>
box 76, 318	<b>1960</b>
box 76	<b>Photo-based artwork</b>
box 76, folder 22	<b>Double-exposures</b>
box 76, folder 23	<b>Ocean; doily</b>
box 76, 318	<b>Photographs of artwork</b>
box 318, folder 6	<b>The Poet</b>
box 318, folder 7	<b>Hemorrhage Throne</b>
box 76, folder 24	<b>Five highs</b>
box 76	<b>Poetry</b>
	<b>Scope and Content Note</b>
	See also flat file folder 2**.
box 76, folder 25	<b>Various</b>
flatfile 2**	<b>The God of Foxes has birthed a cub (poem for Nalota)</b>
box 76	<b>Assorted/mixed media</b>
box 76, folder 26	<b>Collage/Christmas card</b>
box 76, folder 27	<b>Rolf Nelson Gallery tombstone</b>
box 77, 318, 350	<b>1961</b>
box 77, 318, 350	<b>Photographs of artwork</b>
box 77, 350	<b>Batman Gallery Exhibition</b>
box 77, folder 1-4	<b>Photographs</b>
box 350, item D1	<b>Digital images, undated </b>
	<b>Scope and Content Note</b>
	1 computer disc (CD-R) : digital ; 4 3/4 in.
box 77, folder 5	<b>Swing 'N Nail</b>

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box 318, folder 10	<b>Marcel please do chomp on this (1961-1962)</b>
box 77, folder 6-7	<b>Poetry</b>
box 77, 318	<b>1962</b>
box 77, folder 8	<b>Photo-based artwork: Chapel Abyss Cross</b>
box 77, 318	<b>Photographs of artwork</b>
box 77, folder 9	<b>Burpee seed catalog</b>
box 77, 318	<b>Temple of the Sun</b>
box 77, folder 10	<b>Black-and-white</b>
box 318, folder 11	<b>Color</b>
box 318, folder 12	<b>Assemblages</b>
box 77, folder 10	<b>Assorted/mixed media: List of works, Aura Gallery</b>
box 77	<b>1963</b>
box 77	<b>Photographs of artwork</b>
box 77, folder 12	<b>July 1234567...</b>
box 77, folder 13	<b>Battle of Mill Creek</b>
box 77, folder 14	<b>Feather Rooney (1963-1964)</b>
box 77, folder 15	<b>The Holy Family (1963-1964)</b>
box 77, folder 16	<b>Poetry</b>
box 77	<b>Assorted/mixed media</b>
box 77, folder 17-18	<b>Hymn's Delight</b>
box 77, folder 19	<b>Exhibition loan form</b>
box 77	<b>1964</b>
box 77, folder 20	<b>Poetry</b>
box 77	<b>Assorted/mixed media</b>
box 77, folder 21	<b>Price list of works (1964-1965)</b>
box 77, folder 22	<b>Label</b>
box 78, 318	<b>1965</b>
box 78, 318	<b>Photo-based artwork</b>
box 78, folder 1-2	<b>Louise and Nalota Herms</b>
box 78, folder 3	<b>Hymn's Delight</b>
box 78, folder 4	<b>Birth announcement</b>
box 318, folder 14	<b>Jack Hirschman (negatives)</b>
box 78, 318	<b>Photographs of artwork</b>
box 78, folder 5	<b>Capricorn Box and Pisces Box</b>
box 78, folder 6	<b>Untitled assemblage</b>
box 78, folder 7	<b>After Magic Cool</b>
box 78, folder 8	<b>Everything is OK</b>
box 78, folder 9	<b>Five Highs</b>
box 78, folder 10-11	<b>Putrefaction</b>
box 78, folder 12	<b>Aquarian Urn</b>
box 78, folder 13	<b>Sagittarius Box</b>
box 78, folder 14	<b>Iris firewater collages</b>
box 318, folder 15	<b>Loosely scaled model of the universe</b>
box 318, folder 16	<b>Foshay</b>
box 78	<b>Assorted/mixed media</b>
box 78, folder 15	<b>Desire Caught by the Tail</b>
box 78, folder 16-17	<b>Spring Visions</b>
box 78, folder 18	<b>Announcement for Elias Romero concert</b>
box 78, 318	<b>1966</b>
box 78, folder 20	<b>Photo-based artwork: Double exposure of nude woman</b>
box 78, 318	<b>Photographs of artwork</b>
box 78, folder 21	<b>Continuous variations</b>
box 318, folder 17	<b>Assemblage boxes, black-and-white negatives</b>
box 78, folder 22	<b>Poetry</b>

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<p>box 78, folder 23-24 box 78, folder 23 box 78, folder 24 box 78, 318 box 78, folder 25 box 78, 318 box 78, folder 26 box 318, folder 19 box 78, folder 27 box 78, folder 28-29 box 78</p>	<p><b>1967: Assorted/mixed media</b></p> <p><b><i>Dunk-a-luck</i></b> <b><i>Three moons over Manhattan</i></b></p> <p><b>1968</b></p> <p><b>Photo-based artwork: Horse with butterfly wings</b> <b>Photographs of artworks</b> <b>Assorted</b> <b><i>Wooden moonbeams</i></b> <b>Poetry: Long Beach poetry reading</b> <b>Assorted/mixed media</b></p> <p><b>1969</b></p> <p><b>Scope and Content Note</b> See also flatfile folder 3** and 4**.</p>
<p>box 78, folder 30-32 box 78, folder 30 box 78, folder 31 box 78, folder 32 box 78, folder 33-35 box 78, folder 33 box 78, folder 34 box 78, folder 35 box 78, folder 36-40</p>	<p><b>Photo-based artwork</b></p> <p><b>Nude Herms with pole for <i>Foggy Wagons</i> 1969</b> <b>Diane Di Prima for <i>Hymns Delight</i> 1969</b> <b>Doily for <i>Hymns Delight</i> 1969</b></p> <p><b>Photographs of artworks</b></p> <p><b>Assorted works</b> <b><i>The Cosmic Urge</i></b> <b><i>Reed Live</i></b></p> <p><b>Assorted/mixed media</b></p> <p><b>Scope and Content Note</b> See also flatfile folder 3** and 4**.</p>
<p>box 78, folder 36-37 box 78, folder 39 box 78, folder 40 flatfile 3** flatfile 4** box 79, 318, 352*, 353*, 357*, 360*.</p>	<p><b><i>Faithquake</i> planning</b></p> <p><b><i>Faithquake</i> opening</b> <b>Molly Barnes Holiday Show and Exhibition (1969-1970)</b> <b>Moonbeams, original drawings mounted on board, for Faithquake exhibition</b> <b>Ink drawing of man/priest on board; Son, ink drawing on board</b></p> <p><b>1970s</b></p> <p><b>Scope and Content Note</b> See also flatfile folders 10**-12**.</p>
<p>box 79, 318 box 79, folder 1 box 318, folder 22 box 318, folder 26 box 79, folder 2-7 box 79, folder 2 box 79, folder 3 box 79, folder 4 box 79, folder 5 box 79, folder 6 box 79, folder 7 box 318, folder 21 box 318, folder 23 box 318, folder 25 box 79, folder 8-12 box 79, folder 8</p>	<p><b>Photo-based artwork</b> <b>George and Louise Herms</b> <b>Margaret Nielsen</b> <b>Book plates as negative photoprints</b></p> <p><b>Photographs of artwork</b> <b>Works from <i>Streaming</i></b> <b><i>Tarzan Feathers</i></b> <b><i>A Way of Life</i></b> <b>Assemblage works</b> <b><i>Headstone</i></b> <b><i>Assemblage works</i></b> <b><i>Pisces Dancers</i></b> <b>L.A. Dadafest installation</b> <b>Effluvia and collage</b></p> <p><b>Poetry</b></p> <p><b><i>After landing humanity...</i></b></p>

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box 79, folder 9	<b><i>Dflyab, Gagaku and I confess</i></b>
box 79, folder 10	<b><i>As in basketball</i></b>
box 79, folder 11	<b><i>Poetry and list related to Egg of Night</i></b>
box 79, folder 12	<b>Poem for Louise</b>
box 79	<b>Assorted/mixed media</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 10**, 11**, and 12**.
box 75, folder 13-30	<b>Various</b>
flatfile 10**, 11**, 12**	<b>Balls effluvia</b>
box 352*, 353*, 357*	<b>Collages, test prints, drawings, effluvia</b>
box 360*	<b>Coffee filter pieces, hair pieces, collage/assemblages</b>
box 80, 318	<b>1970</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 5*.
box 80, folder 1-2	<b>Photo-based artwork</b>
box 80, folder 1	<b><i>Hymns Delight</i></b>
box 80, folder 2	<b>Photograph of Ginger</b>
box 80, 318	<b>Photographs of artworks</b>
box 80, folder 3	<b><i>Holiday exhibition and sale</i></b>
box 318, folder 27	<b>Herms studio</b>
box 318, folder 28	<b><i>Western Gate Ripple</i></b>
box 80, folder 5-9	<b>Assorted/mixed media</b>
	<b>Scope and Content Note</b>
	See also flat file folder 5**.
box 80, folder 5	<b><i>Western Gate Ripple</i></b>
box 80, folder 6	<b>Collage</b>
box 80, folder 7	<b><i>Angel Paint</i> drawing</b>
box 80, folder 8	<b>Drawing of the Earth</b>
box 80, folder 9	<b><i>Hard Core Porn</i></b>
flatfile 5**	<b>Headstone series, drawing on board and collage/drawing on board</b>
box 80, folder 4	<b>Poetry: <i>Poem for Sonny Rollins</i></b>
box 80, 318	<b>1971</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 6**.
box 318, folder 29	<b>Photographs of artworks: Assorted works, black-and-white negatives</b>
box 80, folder 10-14	<b>Assorted/mixed media</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 6**.
box 80	<b><i>Palm Songs</i></b>
box 80, folder 10	<b>Small pieces</b>
flatfile 6**	<b>Round prints gang-mounted on black boards (1969-1971)</b>
box 80, folder 11	<b><i>Sabian Exercises</i></b>
box 80, folder 12	<b><i>Showdown at Fork Tongue Canyon</i></b>
box 80, folder 13	<b><i>Trickle</i></b>
box 80, folder 14	<b><i>Waiting for George</i></b>
box 81, 318	<b>1972</b>
box 81, 318	<b>Photographs of artwork</b>
box 81, folder 1	<b><i>Surrealism is Alive</i></b>

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box 81, folder 2	<b>Live Jazz</b>
box 318, folder 20	<b>Black-and-white negatives of a work, and of Herms</b>
box 81, folder 3-11	<b>Assorted/mixed media</b>
box 81, folder 3-6	<b>Cal State L.A.</b>
box 81, folder 7	<b>West Coast group show, Crocker</b>
box 81, folder 8	<b>The State of Landscape group show, Newport</b>
box 81, folder 9	<b>Pseudo-obsidians sketch</b>
box 81, folder 10	<b>Sketch (1972-73)</b>
box 81, folder 11	<b>Nick Wilder gallery (1972-1973)</b>
box 82, 318	<b>1973</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 7**, 8**, 9**.
box 82, folder 1-2	<b>Photo-based artwork</b>
box 82, folder 1	<b>Streaming theater piece</b>
box 82, folder 2	<b>Herms with Michael McClure at UC Davis opening</b>
box 318, folder 21	<b>Photographs of artwork in Herms studio (1973-79)</b>
box 82, folder 3	<b>Poetry: Typhoon Paper Poems (1973-79)</b>
box 82, folder 4-13	<b>Assorted/mixed media</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 7**, 8**, 9**.
box 82, folder 4	<b>KPFK folio with Herms cover</b>
box 82, folder 4-6	<b>Nick Wilder gallery</b>
box 82, folder 7-12	<b>UC Davis show</b>
box 82, folder 13	<b>Prometheus Society</b>
flatfile 9**	<b>Egypt , Lithograph, dirty, not stamped, unsigned</b>
flatfile 7**	<b>Striding man with stars, Oral sex, ink drawings (1973-1974)</b>
flatfile 8**	<b>Egypt, Dial-a-vision, Downtown, Thine Eyes, Lithographs, signed artist proofs (1973-74)</b>
box 83	<b>1974</b>
box 83, folder 1-3	<b>Photographs of artwork: Bizarre Stars (1974-75)</b>
box 83, folder 4-8	<b>Assorted/mixed media</b>
box 83, folder 4	<b>LACMA Rental Gallery</b>
box 83, folder 5-6	<b>Poets of the Cities show</b>
box 83, folder 7	<b>Streaming Balls</b>
box 83, folder 8	<b>On 39th birthday conceptualism is born statement</b>
box 83	<b>1975</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 13**-16**.
box 83, folder 9	<b>Photo-based artwork: photograph of Herms in studio (1975-1976)</b>
box 83, folder 10-11	<b>Poetry</b>
box 83, folder 10	<b>Astropoet statement, Pseudonymphia</b>
box 83, folder 11	<b>Poem regarding Neil Young Sequoia film</b>
box 83, folder 12-26	<b>Assorted/mixed media</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 13**-16**.
box 83, folder 12-13	<b>Catalyst</b>
box 83, folder 14	<b>Collage and Assemblage in Southern California</b>
box 83, folder 15	<b>Exploding the Cube</b>

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box 83, folder 16	<b>Other Voices</b>
box 83, folder 17-18	<b>Pseudonymphia</b>
box 83, folder 19	<b>Sigmund Fletcher blimps created on Love Press</b>
box 83, folder 20-21	<b>Quartet performance</b>
box 83, folder 22-24	<b>Sequoia film with Neil Young</b>
box 83, folder 25	<b>Jan Butterfield interview</b>
flatfile 13**	<b>Collage made from parinted papers, dirt, hair</b>
flatfile 14**, 15**, 16**	<b>Effluvia prints on heavy stock</b>
box 84	<b>1976</b>
box 84, folder 1	<b>Poetry: Black Ace</b>
box 84, folder 2-8	<b>Assorted/mixed media</b>
box 84, folder 2	<b><i>What's Happening in L.A. Art?</i></b>
box 84, folder 3	<b>San Antonio</b>
box 84, folder 4	<b><i>Folies Bizarre</i></b>
box 84, folder 5	<b>Choke magazine</b>
box 84, folder 6	<b>Caracas video project</b>
box 84, folder 7	<b>Sabian Exercises drawings</b>
box 84, folder 8	<b>Invitation to dinner honoring Nick Wilder</b>
box 84, 318	<b>1977</b>
box 84, folder 9	<b>Poetry: <i>The tonic of fuller</i></b>
box 84, folder 10-26	<b>Assorted/mixed media</b>
box 84, folder 10	<b><i>Elsane</i></b>
box 84, folder 11	<b><i>Teragram</i></b>
box 84, folder 12	<b><i>Tar and feather</i></b>
box 84, folder 13	<b>Collections lists</b>
box 84, folder 14	<b><i>A Conversation With George Herms</i> by Susan Larsen</b>
box 84, folder 15	<b>Untitled collage</b>
box 84, folder 16	<b>Word Works, press release</b>
box 84, folder 17	<b>Untitled collages</b>
box 84, folder 18-20	<b>Unbekownst</b>
box 84, folder 21	<b>Essay on photography</b>
box 84, folder 22-23	<b><i>Trickle</i></b>
box 84, folder 24	<b>Paintings and Sculpture in California, SF MOMA</b>
box 84, folder 25	<b><i>Caberet Voltaire</i> project</b>
box 84, folder 26	<b>List of Herms collectors</b>
box 318, folder 32	<b>Photos of artwork:Trickle</b>
box 85, 318	<b>1978</b>
box 85, folder 1	<b>Photo-based artwork: <i>George Herms portraits for Prometheus Archives</i></b>
box 85, 318	<b>Photographs of artworks</b>
box 85, 318	<b><i>Beauty assemblage</i></b>
box 85, folder 2	<b>Black-and-white</b>
box 318, folder 24	<b>Negative</b>
box 318, folder 33	<b>Polaroids and negatives of sculptures</b>
box 85, folder 3-20	<b>Assorted/mixed media</b>
box 85, folder 3	<b><i>Realism-Points of View</i> discussion materials</b>
box 85, folder 4	<b><i>100+ Current Directions in Southern California</i> show</b>
box 85, folder 5	<b><i>Deja Vu</i> show</b>
box 85, folder 6	<b><i>Southern Exposure</i> show</b>
box 85, folder 7	<b><i>Sculpture 78</i> show</b>
box 85, folder 8	<b><i>The Perfect Meal</i></b>

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box 85, folder 9	<b>Wizzie and Clod</b>
box 85, folder 10	<b>CSUF loan form</b>
box 85, folder 11	<b>Untitled print</b>
box 85, folder 12	<b>Backdown town</b>
box 85, folder 13	<b>A Painting Show, Mt. San Antonio</b>
box 85, folder 14	<b>Light towers from within collage</b>
box 85, 318	<b>1979</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 17**.
box 85, folder 15-16	<b>Photographs of artworks</b>
box 85, folder 15	<b>The Poet, 1960 work with 1978 collector documentation</b>
box 85, folder 16	<b>The Alcove of Beginnings</b>
box 318, folder 34	<b>Western Gate Ripple</b>
box 318, folder 36	<b>Color polaroids of collage works</b>
box 318, folder 35	<b>Photo-based artwork: Prometheus</b>
box 85, folder 17-28	<b>Assorted/mixed media: Prometheus Archives</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 17**.
box 86, 319	<b>1980s</b>
box 86, 319, 365*	<b>1980</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 18** and 19**.
box 87, 320	<b>1981</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 20-23**.
box 88, 320	<b>1982</b>
box 88, 320	<b>1983</b>
box 89, 320	<b>1984</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 24**, 25**, 26**.
box 90-91, 320	<b>1985</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 27** - 28**.
box 92-93, 320	<b>1986</b>
box 93, 320	<b>1987</b>
box 94, 320	<b>1988</b>
	<b>Scope and Content Note</b>
	See also flatfile folders 29** and 30**.
box 95-96, 321	<b>1989</b>
box 348, item C1	<b>1 audiocassette. George Herms on KCRW, August 1989</b>
box 96, 322, 323	<b>1990s</b>
box 96, 323	<b>1990</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 31**.
box 96, 323	<b>1991</b>
box 97, 324	<b>1992</b>

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box 97-98, 324           **1993**  
box 98, 324             **1994**  
box 98, 325-327       **1995**  
box 99, 327             **1996**  
box 99, 327             **1997**  
box 99, 328-329,  
349                     **1998**

**Scope and Content Note**

See also flatfile folders 32\*\* and 33\*\*.

box 349, item  
V5-V6

**First Street Bridge Project**

**Scope and Content Note**

3 videocassettes (VHS). *First Street Bridge Project: Hiro Yamagata, Sculpture of Light*; George Herms, *Parade of Sculpture*. Dir.: Peter Kirby. RT 23:00.

box 99, 329             **1999**  
box 100, 330           **2000-2001**  
box 349, item V4       **Unidentified video, undated**  
box 101, 330           **Miscellaneous, undated**  
box 354\*, 355\*,  
358\*, 359\*,  
361\*-364\*             **Assorted oversize artwork, undated**  
flatfile 34-39\*\*       **Assorted untitled double oversize artwork, undated**  
box 318                 **Slides of artwork,**  
box 318, folder       **1960-1994**  
8-9  
box 318, folder 13   **1963-1990**

Series V. **Research materials, 1913-2009, undated**

**Physical Description:** 7.3 Linear Feet(18 boxes)

**Scope and Content Note**

The bulk of this series is a collection of newspaper, journal and magazine clippings with some featuring Herms' friends and artists such as Dennis Hopper, Walter Hopps, Man Ray, Betty Asher, Jack Kerouac, Masami Teraoka, Billy Al Bengston, Ed Moses, Charles Simic and Frank Gehry. Also included are photocopied materials, a few store catalogs, and black-and-white photographs relating to Herms' projects and interests.

**Arrangement**

Arranged in two subseries. First subseries is arranged chronologically with undated materials at the end. Second subseries is arranged alphabetically based on topics, most as originally labeled by Herms.

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Series V.A. **By dates, 1961-2009, undated**

**Physical Description:** 5.2 Linear Feet(14 boxes)

**Scope and Content Note**

Comprises clippings from various newspaper, journals and magazines featuring artists and their works.

**Arrangement**

Arranged chronologically with undated materials at the end.

box 102, folder 1       **1961**  
box 102, folder 2       **1965**  
box 102, folder 3       **1968**  
box 102, folder 4       **1969**

**Scope and Content Note**

Includes an article from *L.A. Times* featuring Llyn Foulkes and family in Eagle Rock.

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box 102, folder 5-6	<b>1970</b>	
box 102, folder 7	<b>1971</b>	
box 102, folder 8-9	<b>1972</b>	<b>Scope and Content Note</b> Includes a photocopy of <i>Avalanche</i> featuring Vito Acconci in the Fall of 1972.
box 102, folder 10	<b>1973</b>	
box 102, folder 11	<b>1974</b>	
box 102, folder 12	<b>1975</b>	
box 103, folder 1	<b>1976</b>	
box 103, folder 2-3	<b>1977</b>	
box 103, folder 4	<b>1978</b>	
box 103, folder 5	<b>1979</b>	
box 103, folder 6-7	<b>1980</b>	<b>Scope and Content Note</b> Includes a photocopy of "Breaking the Silence: An Interview with Bruce Nauman" by Joan Simon from <i>Art in America</i> .
box 103, folder 8-9	<b>1981</b>	
box 103, folder 10-11	<b>1982</b>	
box 104, folder 1-2	<b>1983</b>	
box 104, folder 3-5	<b>1984</b>	
box 104, folder 6-8	<b>1985</b>	
box 105, folder 1-3	<b>1986</b>	<b>Scope and Content Note</b> Includes article featuring Ronald G. Robertson's "Assemblage" in <i>L.A. Times</i> and art collector Marcia Simon Weisman.
box 105, folder 4-5	<b>1987</b>	
box 106	<b>1989</b>	
box 107	<b>1990</b>	
box 108, folder 1-4	<b>1991</b>	<b>Scope and Content Note</b> Includes article on Chris Burden's <i>Vietnam Memorial</i> piece and Christo's <i>Umbrellas</i> .
box 108, folder 5-7	<b>1992</b>	<b>Scope and Content Note</b> Includes Debby Doolittle's drawing on "The One Nine Special Editiditidition" and <i>Art Week's</i> "Circumstantial Evidence: Robert Duncan: A Poet's Art at UC Berkeley," by Jack Foley.
box 109, folder 1-4	<b>1993</b>	<b>Scope and Content Note</b> Includes <i>Newsweek's</i> "The Long Run to Venice: Louise Bourgeois lights up a dreary biennale," by Peter Plagens. Article in <i>L.A. Times</i> about Larry Walters.

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box 109, folder 5-8 **1994**  
 box 110 **1995**  
 box 111, folder 1-3 **1996**  
 box 111, folder 4-8 **1997**  
 box 112 **1998**

**Scope and Content Note**

Includes a clipping of *L.A. Times*' "On to a New Canvas," by Susan Freudenheim, an article about Rachel Rosenthal.

box 113 **1999**  
 box 114, folder 1-4 **2000**  
 box 114, folder 5-6 **2001**  
 box 114, folder 7 **2002-2009**  
 box 115 **Undated**

**Scope and Content Note**

*Flying Saucer* by Paul Moller, *Milestone Biography of Robert Irwin* by William Wilson, *Sculpture Salutes Plaza's Past* by Herman Wong, an article about Isamu Noguchi and *Square Kids Acting Round*, an article about the Beatniks.

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Series V.B. **By topics, 1913-2002, undated**

**Physical Description:** 3.2 Linear Feet(4 boxes)

**Scope and Content Note**

Includes excerpts from publications and clippings relating to Herms' interests.

**Arrangement**

Arranged alphabetically with miscellaneous files at the end.

box 116, folder 1 **Abstract and avant-garde, 1980-1989**  
 box 116, folder 2 **Archives, 1975-1996**  
 box 116, folder 3 **Assemblage, 1977-2002**  
 box 116, folder 4-6 **Astrology, 1967-1988**  
 box 116, folder 7 **An auto-biography of a site investigation, undated**  
 box 116, folder 8 **Basic supplies for graphics, undated**  
 box 116, folder 9 **Binding, 1985**  
 box 116, folder 10 **Bio-rhythm calculation, 1977**  
 box 116, folder 11 **Boli, 1983**  
 box 116, folder 12 **Brain, 1996**  
 box 116, folder 13-14 **Cinema Guild, 1953-1965**  
 box 116, folder 15 **The Color of Post Production, undated**  
 box 116, folder 16 **Decades iconic representation, 2000**  
 box 117, folder 1 **Fatherhood and child rearing, 1981-1984**  
 box 117, folder 2 **"From origin to influence and beyond," 1985**  
 box 117, folder 3-4 **Heroes, 1988-1997**  
 box 117, folder 5 **Hopi culture, 1967-1969, undated**  
 box 117, folder 6 **Human population growth, 1988**  
 box 117, folder 7 **Human rights, 1988-1999**  
 box 117, folder 8 **Jazz, 1997-2002**  
 box 117, folder 9 **Language, 1975**

box 117, folder 10 **List of museums for potential placement for work, undated**  
box 117, folder 11 **Marcel Duchamp, 1960-1968**  
box 117, folder 12 **Medical devices, 1913-1923**  
box 117, folder 13 **Notes on Odin Redon, undated**  
box 117, folder 14 **Paul Gauguin, 1981**  
box 117, folder 15 **Phaleg, 1961**  
box 117, folder 16 **Philosophy and esoteric knowledge, 1965, undated**  
box 118, folder 1-2 **Public art, 1985-1997**

box 118, 331 **Rome poems, undated**  
box 118, folder 3 **Papers**  
box 331 **Color photograph and slides**  
box 118, folder 4 **"The Rejuvenation," undated**  
box 118, folder 5 **Sax Rohmer, undated**  
box 118, folder 6-7 **Santa Monica College of Design and Architecture course reader, 1984-1991**  
**Scope and Content Note**  
Course taught by Diane Buchler.

box 118, folder 8 **Science and technology, 1987-1990**  
box 118, folder 9 **Song of the Hittites, undated**  
box 118, folder 10 **Spirituality, 1972, undated**  
box 118, folder 11 **Stealth works, 1990**  
box 118, folder 12 **Study for unknown sculpture, undated**  
box 118, folder 13 **Surrealism, 1929-1952**  
box 118, folder 14 **Syzygial, undated**  
box 118, folder 15 **Triangles, 1970, undated**  
box 118, folder 16 **Van de Weyden's "Portrait of a Lady," 1953, undated**  
**Scope and Content Note**  
Painting formed component of *Macks*.

box 118, folder 17 **Watt's tower, 1984-1985**  
box 118, folder 18 **World machine sentences, undated**  
box 118, 331 **Miscellaneous, undated**  
box 118, folder 19 **Black and white photographs and demo disk**  
**Scope and Content Note**  
Demo of *Apache Havoc*. 1 computer disc (CD-R) : digital ; 4 3/4 in.

box 331 **Color photograph of a desert landscape**

Series VI. **Tap City Circus, 1960-2002, undated**

**Physical Description:** 0.42 Linear Feet(1 box, 1 flatfile folder)

**Scope and Content Note**

This series contains material, often produced by Herm's Love Press, that Herms used in his nearly annual fundraising events. Essentially auctions, or raffles, to help sustain the artist and his family, these were invitation events where Herms would sell common household items along with art work, often to the accompaniment of music, and in general festivity. The name of the event evolved over time in continuous word play, from raffle to roofle, baffle, rawful, ruffle, earful, and eyeful. The series contains silkscreened or handprinted invitations, announcements, tickets, and other ephemera, along with photographs.

**Arrangement**

Arranged in chronological order by year.

box 119 **Assorted signs, lists, cards, prints, 1960-2002**  
flatfile 40\*\* **Rawful sign and number board, undated**

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Series VII. **Love Press, circa 1959- circa 2002**

**Physical Description:** 4.17 Linear Feet(10 boxes)

**Scope and Content Note**

This series documents the press that Herms created, initially as a hand press to print visual poetry. Most of the files contain examples of work Herms produced with the press, along with test prints, templates, or raw materials. Various versions of the press's mailing list appear in the files, along with some financial records and product brochures. This series overlaps significantly with Series IV. Work files, and the decision as to where a given item is filed was generally Herms'.

**Arrangement**

Arranged in chronological order by year.

box 120-129

box 130-136

**1959-2002**

Series VIII. **Teaching materials, 1976-2001, undated**

**Physical Description:** 2.91 Linear Feet(7 boxes)

**Scope and Content Note**

This series is comprised of class rosters, correspondence, students' essays, Herms' teaching notes, yearbooks and photographs documenting Herms' teaching positions.

**Arrangement**

Arranged alphabetically with miscellaneous materials at the end. Major academic institutions' files are further arranged, usually with administrative files, including class rosters and instructor's evaluations, correspondence such as students' letters to Herms and school memoranda and teaching notes.

box 130, folder  
1-5

box 130, folder  
1-4

box 130, folder 5

box 130, folder 6

box 130, folder 7

box 130, folder 8

box 130, folder 9

box 131, folder 1

box 131, folder 2

box 131, folder 3

box 131-133

box 131, folder  
4-8

box 131, folder  
4-5

box 131, folder 6

box 131, folder  
7-8

box 131, folder  
9-10

box 132

box 132, folder  
1-3

box 132, folder 4

box 132, folder  
5-6

box 132, folder 7

box 133, folder  
1-3

box 133, folder 1

**California State University, Fullerton, 1978-1979**

**Administrative**

**Correspondence**

**Claremont College, 1988**

**Junior Arts Center, 1987**

**Marcia Weisman Art Collecting Class, 1989**

**Museum of Contemporary Art, 1997**

**Mount Holyoke College, undated**

**Otis College of Art and Design, 1980-1998**

**Riverside Art Center and Museum, 1982**

**Santa Monica College of Design, Art and Architecture, 1990-2000, undated  
1990-1991**

**Administrative**

**Teaching notes**

**Correspondence**

**Students' statements of purpose**

**1992-1993**

**Administrative**

**Correspondence**

**Students' statements of purpose**

**Yearbook**

**1994-1995**

**Administrative**

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box 133, folder 2	<b>Correspondence</b>
box 133, folder 3	<b>Yearbook</b>
box 133, folder 4-6	<b>1996-1997</b>
box 133, folder 4	<b>Administrative</b>
box 133, folder 5-6	<b>Correspondence</b>
box 133, folder 7-10	<b>1998-1999</b>
box 133, folder 7-8	<b>Administrative</b>
box 133, folder 9	<b>Notes</b>
box 133, folder 10	<b>Correspondence</b>
box 133, folder 11	<b>2000, undated</b>
box 134, folder 1-3	<b>University of California, Irvine, 1976</b>
box 134, folder 1	<b>Administrative</b>
box 134, folder 2	<b>Notes</b>
box 134, folder 3	<b>Correspondence</b>
box 134-135	<b>University of California, Los Angeles, 1980-1991</b>
box 134-135	<b>1980-1981</b>
box 134, folder 4-8	<b>Administrative</b>
box 134, folder 9-10	<b>Correspondence</b>
box 135, folder 1	<b>Proposed graduate curriculum</b>
box 135, folder 2	<b>Credentials</b>
box 135, folder 3	<b>Notes</b>
box 135, folder 11-12	<b>1990-1991</b>
box 135, folder 11	<b>Administrative</b>
box 135, folder 12	<b>Correspondence</b>
box 135, folder 4	<b>1984-1985</b>
box 135, folder 5-9	<b>1988-1989</b>
box 135, folder 5-8	<b>Administrative</b>
box 135, folder 9	<b>Notes</b>
box 135, folder 10	<b>Correspondence</b>
box 136, folder 1-5	<b>University of California, Santa Diego, 1985</b>
box 136, folder 1	<b>Administrative</b>
box 136, folder 2	<b>Notes</b>
box 136, folder 3-4	<b>Correspondence</b>
box 136, folder 5	<b>Miscellaneous</b>
	<b>Scope and Content Note</b>
	Includes programs for undergraduate festivals.
box 136, folder 6-7	<b>University of Denver, 1981</b>
box 136, folder 6	<b>Administrative</b>
box 136, folder 7	<b>Correspondence</b>
box 136, folder 8	<b>Western Illinois University, 1977</b>

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box 136, folder 9	<b>Miscellaneous, 1980-2001</b> <b>Scope and Content Note</b> Includes undated and unknown teaching notes and administrative files and Pixie Herms' teaching files.
box 136, folder 10	<b>Students information, 1978-1997, undated</b> <b>Scope and Content Note</b> Files containing students' personal information such as grades, home addresses and telephone numbers are SEALED from 2009 to 2084 in accordance to Family Educational Rights and Privacy Act (FERPA).
box 137-146	Series IX. <b>Artworks, circa 1960- circa 1980, undated</b> <b>Physical Description:</b> 8.32 Linear Feet(10 boxes) <b>Scope and Content Note</b> Three-dimensional artworks by Herms and colleagues. <b>Arrangement</b> Arranged alphabetically.
box 137	<b>[Casting resins and hair?], undated</b>
box 138	<b>[Colored clays and crayons?], undated</b>
box 139	<b>[Do more... do it better?], undated</b>
box 139	<b>[Joker?], undated</b>
box 140	<b>September Is Song, undated</b>
box 141	<b>Score, 1981</b>
box 142	<b>Louise as Aphrodite for George by Lawrence and Patricia Jordan, 1960</b>
box 143	<b>Untitled by Louis Goodman, undated</b> <b>Scope and Content Note</b> Ladle?
box 144	<b>Untitled by Louise Herms, undated</b> <b>Scope and Content Note</b> Embroidered shirt.
box 145	<b>Untitled by Carol Saindon, undated</b>
box 146	<b>Unidentified, undated</b>
	Series X. <b>Personal, circa 1935 - circa 2003</b> <b>Physical Description:</b> 30.32 Linear Feet(62 boxes, 2 flatfile folders) <b>Scope and Content Note</b> This series contains evidence of the artist's everyday life, including his financial papers, bills, and receipts; his children's school papers and art work; lists of phone numbers and groceries; phone messages; and an array of miscellaneous items, from wedding pictures to divorce papers, maps to medical records. <b>Arrangement</b> Arranged in seven groups of material, and in chronological order by year within each group. Materials cataloged under Assorted, are generally dated, while material in other groupings may not be.
box 147-165	<b>Financial, 1965-2001</b> <b>Physical Description:</b> (19 boxes)
box 166-177, 236	<b>Assorted, circa 1935 - circa 2003</b> <b>Physical Description:</b> (14 boxes)

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box 166	<b>Address books and lists 1964-1980s</b> <b>Physical Description:</b> 0 folder(s)
box 166, folder 31 box 168, folder 10	<b>1964: Date book used as address book</b> <b>1970: George and Louise Herms family address book</b> <b>1980s</b>
box 171, folder 15 box 171, folder 18 box 171, folder 4	<b>Childbirth class address list</b> <b>60s reunion artists address list</b> <b>1984: American Academy in Rome directory</b>
box 348, item C2-C3	<b>Audiovisual material 1970, undated</b> <b>2 Audiocassettes (VHS). "E &amp; G 1" and "E &amp; G 2," undated</b>
box 348, item R2	<b>1 Audio reel. interviews and family recordings, circa 1970</b>
box 166	<b>Birth certificates, 1935-1965</b>
box 166, folder 1	<b>1935: George Herms</b>
box 166, folder 6	<b>1960: Nalota Herms</b>
box 166, folder 24	<b>1965: Request for delayed certificate</b>
box 166-177	<b>Black and white photographs, 1930s-1998, and undated</b> <b>1935-1959</b>
box 166, folder 2 box 166, folder 3	<b>Family photographs with George as child, late 1930s-late 1940s</b> <b>Louise Herms and Helen Stoller, mid 1950s</b> <b>1960s</b>
box 166, folder 8 box 166, folder 9 box 166, folder 10 box 166, folder 13	<b>George Herms in the nude</b> <b>Suzanne</b> <b>Karin and Lawrence in Malibu</b> <b>Louise, Nalota and Lily Herms with Marge Curtis and Jeannie DiPrima in New York</b>
box 166, folder 16 box 166, folder 28 box 166, folder 29 box 166, folder 30 box 167, folder 12 box 166, folder 7 box 166, folder 12 box 166, folder 14	<b>Decayed photographs of unknown subjects</b> <b>George and Lily Herms in Topanga</b> <b>Louise Herms</b> <b>Nalota Herms in Topanga</b> <b>George and Louise in Topanga</b> <b>1961: Nalota Herms as baby</b> <b>1963: Nalota Herms as a child</b> <b>1964: back window of Herms' Topanga studio with children looking out</b> <b>1965</b>
box 166, folder 18 box 166, folder 19 box 166, folder 20 box 166, folder 21 box 166, folder 23 box 166, folder 25 box 167, folder 1 box 167, folder 4	<b>George, Louise and Lily Herms</b> <b>George Herms hanging nude from tree</b> <b>Lily Herms with pregnant Louise</b> <b>Louise Herms with children</b> <b>Nalota on Reed Herms memorial rock</b> <b>Unidentified woman</b> <b>1966: Lily Herms</b> <b>1967: Nalota and Lily Herms in Topanga</b> <b>1969</b>
box 167, folder 9-11 box 167, folder 13	<b>Herms family</b> <b>Century plant in bloom at Topanga</b> <b>1970s</b>
box 168, folder 5 box 168, folder 6 box 167, folder 2 box 168, folder 16 box 168, folder 22	<b>George posed as Durer and wearing egg crate crown</b> <b>Lily Herms with friend in photo booth</b> <b>1970: George Herms half nude as Paul Mistris alias</b> <b>1972: PTA convention at Longfellow Elementary</b> <b>1975: George Herms and Margaret Nielsen in photo booth</b> <b>1979</b>
box 169, folder 12 box 169, folder 13 box 170, folder 9	<b>George playing on bed with dog,</b> <b>Zeitlin photo of drawing of palm trees sent to Margaret Nielsen</b> <b>1983: Rome</b>

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box 171, folder 7	<b>1985: Two George Herms portraits mounted as postcards</b>
box 172, folder 29	<b>1990s: George Herms portrait mounted as post card</b>
box 175, folder 5, 7-8	<b>1998: George Herms and Pixie Guerin wedding photographs</b>
box 177, folder 9	<b>Undated: Unidentified man on napkin</b>
	<b>Color photographs, 1950s-2001, undated</b>
box 332	<b>1960-1984</b>
box 333	<b>1985-1987</b>
board 334	<b>1988</b>
box 335	<b>1989-1992</b>
box 336	<b>1990-1994</b>
box 337	<b>1995</b>
box 338	<b>1996</b>
box 339	<b>1997</b>
box 340-342	<b>1998-1999</b>
box 343	<b>2000</b>
box 344	<b>2001, undated</b>
box 169, 172	<b>Divorce papers, 1979-1995</b>
box 169, folder 16	<b>1979: Margaret Nielsen dissolution papers</b>
box 172, folder 19, 23	<b>1995: Gaylyn Grace divorce cover letters</b>
box 170, 171-172, 174	<b>Drivers licenses, 1979-1996</b>
box 170, folder 14	<b>1979</b>
box 170, folder 15	<b>1983</b>
box 171, folder 9	<b>1987: Interim permit</b>
box 172, folder 21	<b>1995: Interim permit</b>
box 174, folder 16	<b>1996</b>
box 166, 168-169, 171-172, 174	<b>Family memorabilia, 1965-1998</b>
box 166, folder 22	<b>1965: Note on death of Reed Herms</b>
box 169, folder 4	<b>1970s: Handmade flier for found dog</b>
box 168, folder 14	<b>1971: Nalota Herms flute lessons</b>
box 168, folder 18	<b>1972: Giftwrap handmade for Nalota Herms</b>
box 169, folder 5	<b>1975: Wizzie and Clod cards</b>
box 169, folder 8	<b>1977: Lily Herms report cards</b>
box 171, folder 2	<b>1984: Gaylyn Grace Social Security reminder</b>
	<b>1985</b>
box 171, folder 11	<b>Birth of Graeson Wilder Herms</b>
box 171, folder 12	<b>Wilder Herms baby footprint</b>
box 171, folder 22	<b>1987: Lily Herms Humboldt State commencement</b>
box 171, folder 27	<b>1989: Birth of Aeryl Forrest Herms</b>
box 172, folder 2	<b>1990s: Wilder and Aeryl Herms library card applications</b>
box 172, folder 1	<b>1990: Woodland, California pictorial calendar</b>
box 172, folder 11-13	<b>1991: Herms family reunion and family tree</b>
box 174, folder 13	<b>1998: Aeryl Herms 9th birthday party</b>
box 167-169, 171, 177	<b>Evictions, inspections and leases, 1969-2002</b>
box 167, folder 8	<b>1969: Substandard property notification, Topanga</b>
box 168, folder 17	<b>1972: Eviction papers, Topanga</b>
	<b>1980s</b>
box 169, folder 29	<b>Property inspection, Military Avenue, Venice</b>
box 171, folder 16	<b>Inspection report, Military Avenue, Venice</b>
box 171, folder 19	<b>1986: Building inspection notice</b>
box 171, folder 29	<b>1988: Property lease cover letter</b>
box 177, folder 6	<b>2002: Eviction, 1001 East First, L.A.</b>

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box 166, 168, 171-172	<b>Medical, 1965-1992</b>
box 166, folder 17	<b>1965: Blood donation</b>
box 168, folder 9	<b>1970: Louise Herms hospital admission</b>
box 171, folder 14	<b>1985: George Herms lung infection</b>
box 172, folder 1	<b>1992: Aeryl Herms childhood evaluation</b>
box 168, 174	<b>Passports, 1974-1997</b>
box 168, folder 20	<b>1974</b>
box 174, folder 5	<b>1979, 1997</b>
box 167-172, 174, 177	<b>Travel documents and souvenirs, 1967-2000</b>
box 167, folder 5	<b>1967: Itinerary for Canada, Amsterdam, Spain, Africa and South America</b>
box 168, folder 13	<b>1971: California map</b>
box 168, folder 21	<b>1974: Trip to Britain, France and Netherlands</b>
	<b>1975</b>
box 168, folder 23	<b>Joshua Tree family camping trip</b>
box 168, folder 24	<b>Grand Canyon</b>
box 169, folder 1	<b>San Francisco</b>
	<b>1977</b>
box 169, folder 6	<b>Southwestern U.S. road trip</b>
box 169, folder 7	<b>Macombe, Illinois</b>
box 169, folder 24	<b>1978: Western U.S. map</b>
box 169, folder 14-15	<b>1979: European trip with Margaret Nielsen</b>
	<b>1980</b>
box 169, folder 1	<b>Indianapolis</b>
box 169, folder 24	<b>La Fonda and Rosarito</b>
box 169, folder 25	<b>New York City</b>
	<b>1981</b>
box 170, folder 2	<b>San Francisco trip with Cathy Morehead</b>
box 170, folder 3	<b>Grand Canyon</b>
	<b>1982</b>
box 170, folder 4	<b>L.A. to Denver road trip</b>
	<b>1983</b>
box 170, folder 6-8, 10-11	<b>Rome, Italy</b>
box 170, folder 11-12	<b>Pennsylvania to L.A. road trip with Gaylyn Grace</b>
box 171, folder 20	<b>1986: San Francisco to Los Angeles</b>
box 171, folder 23	<b>1987: South Coast Botanical Gardens</b>
box 171, folder 26	<b>1988: New York City and Boston</b>
box 172, folder 27	<b>1980s: Big Sur and Bellingham</b>
box 172, folder 14	<b>1991: San Jose</b>
box 172, folder 16	<b>1992: Portland, Oregon</b>
box 172, folder 17	<b>1993: Wilder Herms trip to Denver</b>
box 172, folder 22, 24-25	<b>1995: New York City and Massachusetts</b>
	<b>1996</b>
box 174, folder 2	<b>Minneapolis Walker Art Center</b>
box 174, folder 3-4, 6	<b>San Francisco</b>
box 174, folder 7	<b>1997: Catalina Island trip with Pixie Guerin</b>
	<b>1998</b>
box 174, folder 12	<b>Huntington Library</b>
box 174, folder 14	<b>Wilder and Aeryl Herms trip to Portland, Oregon</b>
box 174, folder 15	<b>San Francisco</b>
	<b>2000</b>

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<p>box 174, folder 1, 8</p> <p>box 177, folder 3</p> <p>box 166-167, 171-172, 175-176</p> <p>box 166, folder 4-5</p> <p>box 167, folder 5</p> <p>box 171, folder 5</p> <p>box 172, folder 8</p> <p>box 175-176</p> <p>box 166-174, 177</p> <p>box 168-171, 174, 177</p> <p>box 167, folder 2</p> <p>box 166, folder 27</p> <p>box 166-172, 174, 177</p> <p>box 166, folder 11</p> <p>box 167, folder 2</p> <p>box 167, folder 3</p> <p>box 167, folder 7</p> <p>box 168, folder 12</p> <p>box 168, folder 15</p> <p>box 169, folder 17</p> <p>board 169, folder 28</p> <p>box 169, folder 23</p> <p>box 169, folder 26</p> <p>box 171, 174</p> <p>box 169, 171</p> <p>box 171, folder 21</p> <p>box 172, folder 9</p> <p>box 172, folder 18</p> <p>box 172, folder 20</p> <p>box 174, folder 1</p> <p>box 173</p> <p>box 177, folder 2</p> <p>box 177, folder 4</p> <p>box 178-179, 366*-368*</p> <p>box 180-182</p> <p>box 183-186</p> <p>box 187-188</p>	<p><b>Sequoia family camping trip</b></p> <p><b>Amsterdam</b></p> <p><b>Weddings, 1950s-1998</b></p> <p><b>1960s: Brass wedding rings</b></p> <p><b>1968: Vows by Herms for Neil and Susan Young</b></p> <p><b>1984: Marriage to Gaylyn Grace</b></p> <p><b>1990: Wedding performed by Herms for Reinlieb and Edwards</b></p> <p><b>1998: Marriage to Pixie Guerin</b></p> <p><b>Varia, 1962-2002 and undated</b></p> <p><b>1960s</b></p> <p><b>Business cards</b></p> <p><b>Cancelled stamps</b></p> <p><b>Lock box combination</b></p> <p><b>Notes, doodles and other paper artifacts</b></p> <p><b>1962: Flier for a general strike</b></p> <p><b>1966</b></p> <p><b>Customs declaration, Billy Jahrmarkt</b></p> <p><b>Topanga business directory</b></p> <p><b>1968: Ronnie folder with calendar pages and poetry</b></p> <p><b>1971: Clinometer</b></p> <p><b>1972: Voter registration</b></p> <p><b>1979: OC certificate of merit for Thomas Garver</b></p> <p><b>1980</b></p> <p><b>Desk planner, unused</b></p> <p><b>Table seating card for Cathy Morehead</b></p> <p><b>Temporary car license plate</b></p> <p><b>1982: Membership cards</b></p> <p><b>1984: Los Angeles Olympics Games tickets</b></p> <p><b>1987: Martin Luther King paper fan</b></p> <p><b>1990s: Home-made paper hat</b></p> <p><b>1993: Traffic ticket issued to Herms</b></p> <p><b>1994: Sign, visit by Dennis Hopper and Jean Stein</b></p> <p><b>1996: Termination of parking agreement</b></p> <p><b>1998: Invitation on rainbow scarf</b></p> <p><b>2000</b></p> <p><b>Obituary for horse trainer, Edwin Gregson</b></p> <p><b>Wilder Herms in studio, laser print</b></p> <p><b>Children's art, circa 1965 - circa 1995</b></p> <p><b>Physical Description:</b> (2 boxes, 6 oversize boxes)</p> <p><b>Scope and Content Note</b></p> <p>See also flat file folders 41** and 42**.</p> <p><b>School papers, circa 1970 - circa 2002</b></p> <p><b>Physical Description:</b> (3 boxes)</p> <p><b>Notes, circa 1960 - circa 2000</b></p> <p><b>Physical Description:</b> (4 boxes)</p> <p><b>Parent Teacher Association (PTA), 1971-1995</b></p> <p><b>Physical Description:</b> (2 boxes)</p>
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box 189-190

**Telephone message books, 1994-2001**

**Physical Description:** (2 boxes)

Series XI. **Clippings and biography files, 1967-2000, undated**

**Physical Description:** 1.25 Linear Feet(3 boxes)

**Scope and Content Note**

The series comprises of newspaper, journal and magazine clippings about George Herms and his works.

**Arrangement**

Arranged in two subseries.

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Series XI.A. **Biography files, 1975-2000**

**Physical Description:** 0.2 Linear Feet(1 box)

**Scope and Content Note**

Contains Herms' work applications universities; several curricula vitae; biographies written by other people, some with Herms' annotations; lists of collectors, shows and works compiled over the years.

**Arrangement**

Arranged topically.

box 193, folder  
1-3

**Curricula vitae, 1976-1996**

box 193, folder 4

**Herms' biography, 1975-2000**

**Scope and Content Note**

Written by others including an excerpt from "Assemblage in California," written by John Copland, Fidel Danieli's essay about Herms for *Artweek* and comments from children.

box 193, folder 5  
box 193, folder 6  
box 193, folder  
7-9

**Lists of shows and works, 1980-1993**

**List of collectors, 1986-1997**

**Applications, 1992-1996**

**Scope and Content Note**

Applications to U.C. Davis, U.C. Irvine and Yale University.

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Series XI.B. **Clippings, 1967-2000, undated**

**Physical Description:** 1.1 Linear Feet(3 boxes)

**Scope and Content Note**

Contains clippings from newspapers and journals featuring Herms and his works.

**Arrangement**

Arranged chronologically with undated materials at the end.

box 193, folder 10  
box 193, folder 11  
box 193, folder 12  
box 193, folder 13

**1967**

**1969**

**1970**

**1972**

**Scope and Content Note**

Includes an article featuring Herms and Effluvia.

box 193, folder 14

**1973**

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box 193, folder 15-16	<b>1975</b>  <b>Scope and Content Note</b> Includes <i>Environment and The New Art: 1960-1975</i> that described Herms "Alive Box" commissioned by Bill Hillman.
box 193, folder 17	<b>1976-1977</b>
box 193, folder 18-19	<b>1978</b>
box 194, folder 1	<b>1979</b>
box 194, folder 2-3	<b>1981</b>  <b>Scope and Content Note</b> Includes three copies of <i>Artists News</i> , Vol.4 No.4, with Love Press logo on the cover, an article on Herms' "Scores" installation at the University of Denver and reviews of Collage and Assemblage at the Mississippi Museum of Art.
box 194, folder 3	<b>1982-1983</b>
box 194, folder 4	<b>1984</b>  <b>Scope and Content Note</b> Includes several articles on MacArthur Park.
box 194, folder 5	<b>1985-1986</b>
box 194, folder 6	<b>1987</b>
box 194, folder 7	<b>1988</b>
box 194, folder 8-9	<b>1989</b>  <b>Scope and Content Note</b> Includes a California Artists Calendar featuring Herms' "Song for Hope," mixed media, 1987 and several articles on "Moon Dial."
box 194, folder 10	<b>1990</b>
box 194, folder 11	<b>1991</b>
box 195, folder 1	<b>1992</b>  <b>Scope and Content Note</b> Includes "Metaphors for the human spirit" from the <i>San Francisco Examiner</i> , "Sixty-six Things About the California Assemblage Movement" by Michael McClure from <i>Artweek</i> and "George Herms: The Secret Archives," by Peter Frank from <i>LA Weekly</i> .
box 195, folder 2	<b>1993-1994</b>  <b>Scope and Content Note</b> Includes "Love and Rubbish," by Ken Johnson from <i>Art in America</i> , "George Herms; The Secret Handwriting of Eternity," by Rosetta Brooks from <i>ArtSpace</i> .
box 195, folder 3	<b>1995</b>  <b>Scope and Content Note</b> Includes a review of <i>Shooter, 1980</i> and <i>Worlds in a Box</i> exhibition.
box 195, folder 4	<b>1996</b>  <b>Scope and Content Note</b> Includes review for <i>Balcony, 1994</i> and "The Beats at The Whitney" by John Grady.
box 195, folder 5	<b>1997</b>  <b>Scope and Content Note</b> Includes several reviews of <i>Sunshine Noir: Art in L.A., 1960-1975</i> .
box 195, folder 6	<b>1998-2000</b>

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box 195, folder 7

**Undated**

Series XII. **Artist Files, 1946-2002, undated**

**Physical Description:** 26.43 Linear Feet(50 boxes, 20 flatfile folders)

**Scope and Content Note**

Artist files contain the work of more than 200 artists, and include manuscripts, small works of art, printed matter, posters, and photographs. Artists represented in this series overlap considerably with those in Series I. Correspondence, as they are largely the California artists and writers who were and are Herms' friends and colleagues.

**Arrangement**

Arranged in alphabetical order by the artists' last names.

box 196, 346

box 196, folder 1

box 346

box 196, folder 2

box 196, folder

3-4

box 196, folder 5

box 196, 197

box 196, folder

6-34

box 197

box 198, folder 1

box 198, folder 2

box 198, folder

3-4

box 198, folder 5

box 198, folder 7

box 198, folder 8

box 198, folder 9

box 198, folder 10

box 198, folder 11

box 199, folder 1

box 199, folder 2

box 199, folder 3

box 199, folder 4

box 199, folder 5

box 199, folder

6-9

box 199, folder 10

box 350, item D2

**Abeles, Kim, 1991**

**Papers**

**Slides**

**Akawie, Tom, 1974**

**Albuquerque, Lita, 1974-1994**

**Alexander, Peter, 1974-2002**

**Alexander, Robert (Temple of Man), 1957-2000  
1957-1979**

**1980-2000**

**Allen, Jackson, 1975**

**Alpert, Herb, 1990-2001**

**Altoon, John, 1979-2000**

**Antin, Eleanor, 1976-2000**

**Arnold, Steven, [1970?]**

**The Art Guys, 1994-2001**

**Asher, Betty, 1994-1995**

**Asher, Michael, 1970**

**Atascadero, 1969**

**Babe, Thomas, 1982**

**Bachenheimer, Beth, 1998-2000**

**Balanchine, George, 1983**

**Baldessari, John, 1977-1997**

**Barnes, Molly, 1995**

**Basil, Toni, 1974-1978**

**Basquiat, Jean-Michel, 1998-1999**

**Beat poets and Artists, 1996** 

**Scope and Content Note**

1965, Photography by Larry Keenan. 1 computer disc (floppy disk) : 3 1/2 in.

box 199, folder 11

box 199, folder

12-25

box 200, folder 1

box 200, 369\*

box 200, folder

2-3

box 369\*, folder 1

box 200, folder

5-9

**Beattie, Crystal, undated**

**Beattie, Paul, 1961-2001, undated**

**Bell, Larry, 1981**

**Bengston, Billy Al, 1978-2001, undated**

**Papers**

**Oversize material**

**Bentley, Wilder, 1970-2001, undated**

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<p>box 200, 369*</p>	<p><b>Bereal, Ed, 1965-1990, undated</b>  <b>Scope and Content Note</b>                  See also flatfile folder 43**.</p>
<p>box 200, folder 10                  box 369*, folder 2                  flatfile 43**                  box 200, folder 11                  box 200, folder 12                  box 201-202, 369*</p>	<p><b>Papers, 1977-1990</b>  <b>Oversize material, undated</b>  <b>Church drawings, 1965</b>  <b>Berlant, Tony, 1975-2001</b>  <b>Berman, Tosh, 1986-1997</b>  <b>Berman, Wallace, 1960-1997, undated</b>  <b>Scope and Content Note</b>                  See also flatfile folder 44** for related materials.</p>
<p>box 201, folder                  1-26                  box 202                  box 369*, folder                  3-5                  flatfile 44**                  box 203, folder 1                  box 203, folder                  2-3                  box 203, folder 4                  box 203, folder                  5-6                  box 203, folder                  7-8                  box 203, folder                  9-14                  box 203, folder 15                  box 203, folder 16                  box 203, folder 17                  box 203, folder 18                  box 203, folder 19                  box 203, folder 20                  box 203, folder 21                  box 203, folder                  22-23                  box 203, folder                  24-26                  box 203, folder 27                  box 203, folder 28                  box 203, folder 29                  flatfile 45**                  box 204, folder 1                  box 204, folder 2                  box 204, folder                  3-4                  box 204, folder 5                  box 204, folder 6                  box 204, folder 7                  box 204, folder 8                  flatfile 46**                  box 204, folder 9                  box 204, folder 10                  box 204, 345                  box 204, folder 11</p>	<p><b>Papers and mail art, 1960-1997, undated</b>    <b>Radio/Aether Series, 1966-1974</b>  <b>Oversize materials, 1966-1977</b>    <b>Third Los Angeles film festival poster, 1964</b>  <b>Buys, Joseph, 1986</b>  <b>Bolin, Bart, 1950</b>    <b>Bowen, Michael, 1973-1978</b>  <b>Brach, Paul, 1983-1987</b>    <b>Brakhage, Stan, 1981, undated</b>    <b>Branaman, Bob, 1969-2000, undated</b>    <b>Brice, William, 1979-2000</b>  <b>Brittin, Charles, undated</b>  <b>Brod, Michael, undated</b>  <b>Brown, Frankie, 1984</b>  <b>Brown, Joan, 1960-1999</b>  <b>Bruce, Chris, 1976</b>  <b>Buckley, Wayne, 1975</b>  <b>Bukowski, Charles, 1970, undated</b>    <b>Burden, Chris, 1971-1989</b>    <b>Bureal, Ed, undated</b>  <b>Burkhardt, Hans, 1997-1998</b>  <b>Burroughs, William, 1990-1996</b>  <b>Byers, James Lee, A White paper will blow through the streets, 1964</b>  <b>Caja, Jerome, 1994-1999</b>  <b>Calder, Alexander, 1984, undated</b>  <b>Cameron, 1964, undated</b>    <b>Caputo, Mauro, 2001</b>  <b>Card, Greg, 1970-1982</b>  <b>Caroompas, Carole, 1974-1984</b>  <b>Carr, Peter, 1969</b>  <b>Caruthers, John, 1975</b>  <b>Cavialle, 1991</b>  <b>Cheng, Carl, 1988</b>  <b>Cheng, Kai Bob, 1990</b>  <b>Papers</b></p>

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<p>box 345          box 204, folder 12          box 204-205          box 204, folder 13-30          box 205          box 206, folder 1          box 206, folder 2          box 206, folder 3          box 349, item V2</p>	<p><b>Slide</b>  <b>Christo, 1976-1980</b>  <b>Conner, Bruce, 1960-2001</b>  <b>1960-1978</b>    <b>1981-2001</b>  <b>Copley, Bill, 1993-1996</b>  <b>Cornell, Joseph, undated</b>  <b>Cousins, Norman, 1976</b>  <b>Cragg, Tony, undated</b>    <b>Scope and Content Note</b>          1 videocassette (VHS). <i>Tony Cragg: In Celebration of Sculpture</i> . Dir.: Chris Felver. RT 60:00.</p>
<p>box 206, folder 4          box 206, folder 5          box 206, folder 6          box 206, 369*          box 206, folder 7          box 369*, folder 6          box 206, folder 8          box 207, folder 1          box 207, folder 2          box 207, folder 3          box 207, folder 4          box 369, folder 7          box 207, folder 5          box 207, folder 6          box 207, folder 7-8          box 207, 369*          box 207, folder 9          box 369*, folder 7          flatfile 47**          box 209, folder 1          box 209, folder 2-3          box 209, folder 4          box 209, folder 5          box 207-208          box 207, folder 10-16          box 208          flatfile 48**          box 209, folder 6          box 209, folder 7-8          box 209, folder 9-10          box 209, folder 11          box 209, folder 12          box 210, folder 1-3          box 210, folder 4          box 210, folder 5</p>	<p><b>Crowley, Aleister, undated</b>  <b>Crumb, Robert, undated</b>  <b>Crutchfield, William, 1982</b>  <b>Curtis, Ron, 1960, undated</b>  <b>Papers, undated</b>  <b>Oversize material, 1960</b>  <b>Cypis, Dorit, 1997-1998</b>  <b>D'Agnenica, Jill, 1994</b>  <b>Danieli, Fidel, 1975-1977</b>  <b>David, Tina, 1994</b>  <b>Davidson, Rick, 1990</b>  <b>Davis, Ron, 1967</b>  <b>Dawson, Diane, 1979</b>  <b>De Brier, Sampson, 1995</b>  <b>DeFeo, Jay, 1985-1997</b>    <b>Delap, Tony, 1975-1988</b>  <b>Papers, 1976-1988</b>  <b>Oversize material, 1975</b>  <b>Della Francesca, Piero, poster undated</b>  <b>Dill, Guy, 1977-1986</b>  <b>Dill, Laddie John, 1974-2001</b>    <b>Dillon, Paul, 1979-1984</b>  <b>Dine, Jim, 1985</b>  <b>DiPrima, Diane, 1964-2000</b>  <b>1964-1969</b>    <b>1970-2000</b>  <b>Disney studios, "Haunted mansion" movie poster, undated</b>  <b>Dossi, Ugo, 1974-1975</b>  <b>Doyle, Kirby, 1963-1964</b>    <b>Duchamp, Marcel, 1978</b>    <b>Dull, Harold, 1958</b>  <b>Duncan, Robert, 1972-1988</b>  <b>Eatheron, Tom, 1966-1991, undated</b>    <b>Eden, William, 1991</b>  <b>Edge, Anne E., 1980</b></p>

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box 210	<b>Edge, Doug, 1970-1989</b> <b>Scope and Content Note</b> See also flatfile folder 49**
box 210, folder 6 flatfile 49**	<b>Papers, 1989</b> <b>Poster, 1970</b>
box 210, folder 7	<b>Edwards, Greg, 1998-1999</b>
box 210, folder 8	<b>Ernst, Max, 1975</b>
box 210, folder 9	<b>Factor, Betty and Monte, 1962</b>
box 210, folder 10	<b>Fee, James, 1996-1998</b>
box 210, folder 11	<b>Felger, Richard, 1971-1973</b>
box 210, folder 12	<b>Ferlinghetti, Lawrence, 1999</b>
box 210, folder 13	<b>Fiorello, Sabato, 1976-1987</b>
box 210, folder 14	<b>Flavin, Dan, 1977-1995</b>
box 210, folder 15	<b>Fles, John, 1966-1970</b>
box 210, folder 16	<b>Flores, Elsa, 1985-1993</b>
box 210, folder 17	<b>Flores, Gene, 1980-1982</b>
box 211, folder 1-4	<b>Foley, Jack, 1960-1996</b>
box 211, folder 5-8	<b>Foulkes, Llyn, 1966-1998, undated</b>
box 211, folder 9-10	<b>Fram, Michael, 1967-1968</b>
box 211, folder 11	<b>Frame, John, 1984-1999</b>
box 211, folder 12	<b>Francis, Matt, 1989-1998</b>
box 211, folder 13-14	<b>Francis, Sam, 1978-1999</b>
box 211, folder 15	<b>Francis, Sid, 1970</b>
box 211, folder 16	<b>Frank, Peter, 1975</b>
box 211, folder 17	<b>Frankenthaler, Helen, 1989</b>
box 211, folder 18	<b>Frey, Viola, 1986-1990</b>
box 211, folder 19-20	<b>Friedman, Ken, 1977-1979, undated</b>
flatfile 50**	<b>Fulton, Hamish, 1978</b>
box 212, folder 1-2	<b>Gach, Gary, 1970-1974</b>
box 212, folder 3	<b>Garner, Philip, 1983-1986</b>
box 212, folder 4-6	<b>Gehry, Frank, 1984-2001</b>
box 212, folder 7	<b>Geib, Dona, 1991</b>
box 212, folder 8	<b>Gilbert, John, undated</b>
box 212, folder 9	<b>Gilbert, Neil (Christopher), undated</b>
box 212, folder 10	<b>Gilhooly, David, 1977-1994</b>
box 212, folder 11	<b>Gilles, Myranda, 1987</b>
box 212, folder 12-13	<b>Ginsberg, Allen, 1975-1997</b>
box 212, folder 14	<b>Gleason, Mat, 2000</b>
box 212, folder 15	<b>Glovaski, Douglas, 1998</b>
box 231, folder 4-5	<b>Gogh, Vincent Van 2000-2001</b>
box 212, folder 16	<b>Goldenstein, Jack, 1972</b>
box 212, folder 17	<b>Goode, Joe, 1972-2002</b>
box 212, folder 18	<b>Goodman, Laska, 1970</b>
box 212, folder 19	<b>Gould, Peter, 1995</b>
box 212, folder 20	<b>Gowin, Wolf, 1994</b>
box 212, folder 21-24	<b>Graham, Robert, 1977-2000</b>

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box 212, folder 25-27	<b>Gray, Bill, 1972-1997, undated</b>
box 212, folder 28	<b>Gregory, Robert, 1987</b>
box 212, folder 29-30	<b>Grieger, Scott, 1977-1993</b>
box 212, folder 31	<b>Gronk, 1978-1991</b>
box 212, folder 32	<b>Grooms, Red, 1987-1990</b>
box 213, 345-346	<b>Guerin, Pixie, 1993-1998, undated</b>
box 213	<b>Papers</b>
box 345-346	<b>Color photographs and negatives</b>
box 214, folder 1	<b>Hardy, Don Ed, 1997-2000</b>
box 214, folder 2	<b>Hedrick, Wally, 1976-1994</b>
box 214, folder 3	<b>Hefferton, Phil, undated</b>
box 214, folder 4-6	<b>Heiserman, Jerry, 1965</b>
	<b>Scope and Content Note</b>
	Also known as Hassan and Oskar Heiserman.
box 214, folder 7	<b>Herman, Erich, undated</b>
box 214, folder 8-16	<b>Herms, Louise, 1960-1970</b>
box 214, folder 17	<b>Herms, Polly, undated</b>
flatfile 51**	<b>Herold, Rick, 1969</b>
box 214, folder 18-19	<b>Hershman, Lynn, 1975-1998</b>
box 214, folder 20	<b>Higgins, Dick, 1966-1987</b>
box 215	<b>Hirschman, Jack, 1972-2001, undated</b>
box 216, folder 1	<b>Hockney, David, 1976-2001</b>
box 216, folder 2	<b>Holland, Diane, 1997</b>
box 216, folder 3	<b>Holland, Tom, 1965-1989</b>
box 216, folder 4	<b>Holste, Tom, 1976-1985</b>
box 216, folder 5	<b>Hopkins, Henry, 1997-1998</b>
box 216, folder 6-21	<b>Hopper, Dennis, 1973-2001, undated</b>
box 216, folder 22	<b>Hopper, Edwards, 1980</b>
box 216, folder 23-24	<b>Hopps, Walter, 1976-2001</b>
box 216, folder 25	<b>Houston, Bruce, 1972-1987</b>
box 217, folder 1-6	<b>Idell (Aya Romero), 1963-1988</b>
box 217, folder 7	<b>Ikegawa, Shiro, 1978</b>
box 217, folder 8	<b>Indiana, Robert, 1968</b>
box 217, folder 9-11	<b>Irwin, Robert, 1970-1994</b>
box 217, folder 12	<b>Jackson, Richard, 1980-1992</b>
box 217, folder 13-20	<b>Jahrmarkt, William, 1965-1967</b>
box 217, folder 21	<b>Janz, Robert, 1977</b>
box 217	<b>Jess, 1951-1993</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 52**.
box 217, folder 22-24	<b>Papers, 1951-1993</b>
flatfile 52**	<b>Posters, 1967</b>
box 217, folder 25	<b>Johns, Jasper, 1978</b>
box 217, folder 26-27	<b>Johnson, Ray, 1960-2002</b>

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box 217, folder 28  
box 217, folder 29  
box 349, item V3

**Jones, Allen, 1982**  
**Jordan, Larry, [1960?]**  
**Judd, Donald, undated**

**Scope and Content Note**

1 videocassette (VHS). *Donald Judd's Marfa Texas*. Dir.: Chris Felver. Commentary by John Yau. RT 24:52.

box 218, folder 1  
box 218, folder 2  
box 218, folder 3  
box 218, folder 4  
box 218, folder 5  
box 218, folder 6-7  
box 218, folder 8  
box 218, folder 9-10  
box 218, folder 11  
box 218, folder 12  
box 219, folder 1  
box 219, folder 2  
box 219, 346  
box 219, folder 3  
box 346  
box 219, folder 4  
box 219, folder 5  
box 219, folder 6  
box 219, folder 7  
box 369, folder 8  
box 219, folder 9  
box 219, folder 10  
box 220, folder 1  
box 219, folder 8  
box 220, folder 2-6

**Kahn, Steve, 1979-1980**  
**Kallianotes, Helena, undated**  
**Kauffman, Craig, 1995, undated**  
**Kaufman, Bob, 1989**  
**Kelly, Ellsworth, 1973-1985**  
**Kienholz, Ed, 1974-1996**

**Kilgour, Scott, 1988**  
**Kostabi, Mark, 1987-1996**

**Kreiter, Terry, 1996-1998**  
**Kyle, Anne, 1977**  
**Lake, Larry, 1987**  
**Lawrence, Ken, 1971**  
**Lehrman, Stuart, 1991**

**Papers**

**Slide**

**Levitt, Peter, 1975-1979**  
**Lewitt, Sol, 1975-2000**  
**Lichtenstein, Roy, 1977-1995**  
**Linich, Billy, 1966**  
**Lloyd, Gary, 1987**  
**Lowen, Barry, 1985**  
**Lynch, David, 1987-1995**  
**MacLise, Angus, 1974**  
**Mac Low, Jackson 1975**  
**Margolis, William, 1948-1999**

**Scope and Content Note**

Includes several books of poems, most notably *A Book of Touch*.

box 221, folder 7  
box 369, folder 8  
box 221, folder 1-6  
box 221, folder 8  
box 221, folder 9  
box 221, 348

**Mason, Petri, 1969**  
**Matarazza, Francine, 1987**  
**Martin, Don, 1950-1991**

**Mayo, Alberta, 1987**  
**McClure, Amy Evans, 1998-1999**  
**McClure, Michael, 1960-1999, undated**

**Scope and Content Note**

See also flatfile folders 53\*\* and 54\*\*.

box 221, folder 10-38  
box 348, item R1  
flatfile 53\*\*  
flatfile 54\*\*  
box 222, folder 1  
box 222, folder 2  
box 222, folder 3  
box 222, 346

**Papers, 1961-1999**  
**Reading at the Lion House, circa 1960**  
**Muscled Appl eSwift poster, undated**  
**Love Lion Lioness poster, undated**  
**McCraken, John, 1993**  
**McMillen, Michael, 1977-1980**  
**Meek, Park, 2000**  
**Meltzer, David, 1959-1990, undated**

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box 222, folder 5-22	<b>Papers</b>
box 346	<b>Color photograph</b>
box 222, folder 23	<b>Meltzer, Doug, 1990</b>
box 222, folder 4	<b>Menefee, Sarah, 1993</b>
box 223, folder 1-3	<b>Michiline, Jack, 1976-1995</b>
box 346	<b>Microlux, Wallace Heaton, 1990</b>
box 223, 369*	<b>Miller, George, 1971-1977</b>
box 223, folder 4	<b>Papers, 1977</b>
box 369*, folder 8	<b>Oversize material, 1971</b>
box 223, folder 5	<b>Miro, Joan, 2001</b>
box 223, folder 6-7	<b>Mollett, Michael, 1979-1980</b>
box 223, folder 8	<b>Moore, Henry, 1977</b>
box 223, folder 9-11	<b>Morehead, Cathy, 1980-1993</b>
box 223, folder 12	<b>Morgan, Lee, undated</b>
box 223, folder 13	<b>Moses, Ed, 1976-2002</b>
box 223, folder 14	<b>Motherwell, Robert, 1977-1999</b>
box 223, folder 15	<b>Murrill, Gwynn, 1972-1987</b>
box 349	<b>Musicians and vocalists, assorted (LPs), 1960-1990?</b>
box 224, 369*	<b>Nauman, Bruce, 1973-1993</b>
box 224, folder 1-2	<b>Papers, 1973-1993</b>
box 369*, folder 9	<b>Oversize material, 1975</b>
box 224, folder 3	<b>Neil, Al, 1972</b>
box 224, folder 4	<b>Neri, Manuel, undated</b>
box 224, folder 5	<b>Neruda, Pablo, 1991</b>
box 224, folder 6	<b>Nevai, Andrew, 1978</b>
box 224, folder 7	<b>Newton, Helmut, 1976</b>
box 224, folder 8	<b>Nicholson, Natasha, 1977-1983</b>
box 224, folder 9-19	<b>Nielsen, Margaret, 1970-1995</b>
box 224, folder 20	<b>Nodal, Al, 1987</b>
box 225, folder 1-2	<b>Okulick, John, 1976-1987</b>
box 225, folder 3	<b>Olson, Charles, 1980</b>
box 225, folder 4	<b>Oppenheim, Meret, 1988</b>
box 225, folder 5-6	<b>Page, Ann and Richard Yokomi, 1976-1987</b>
box 225, folder 7	<b>Parker, Laura, 1991</b>
box 225, folder 8	<b>Parker, Ray, 1970</b>
box 225, folder 9-10	<b>Perkoff, Stuart, 1970-1979</b>
box 225, folder 11-15	<b>Peterson, Brian, 1965-1972</b>
box 225, folder 16	<b>Petrie and Robie, 1970</b>
box 225, folder 17	<b>Picabia, Francis, undated</b>
box 225, folder 18	<b>Pickens, J.P., 1960</b>
	<b>Pickett, Lenny, 1987</b>
	<b>Scope and Content Note</b>
	Originally found in Bruce Connor file.
box 348, item C4	<b>1 audiocassette. <i>Gershwin. Poems by Jack Foley performed by Jack and Adelle Foley, 1991</i></b>
box 348, item C5	<b>1 audiocassette. <i>Lenny Pickett with the Borneo Horns , 1987</i></b>

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box 225, folder 19-22	<b>Pope, Just, 1959</b>
box 225, folder 23	<b>Price, Ken, 1977-2001</b>
box 226, folder 1	<b>R. E., undated</b>
box 226, folder 2	<b>Ramos, Vincent, 1995-2000</b>
box 226, folder 3	<b>Rangel, Bill, 1989</b>
box 226, folder 4	<b>Rauschenberg, Robert, 1974-2001</b>
box 226, 369*	<b>Reed, John, 1974, undated</b>
box 226, folder 5	<b>Papers, 1974</b>
box 369*, folder 10	<b>Oversize material, undated</b>
box 226, folder 6	<b>Reinhardt, Ad, 1988-1991</b>
box 226	<b>Richer, Arthur, 1946-1976, undated</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 55**.
	<b>Papers 1946-1976</b>
box 226, folder 7-17	<b>Drawing, undated</b>
flatfile 55**	<b>Rios, Frank T., 1982-1995</b>
box 227, folder 1-3	
box 227, folder 4-5	<b>Rivers, Larry, 1965-1991</b>
box 227, folder 6	<b>Robinson, Leo, 1980-1984</b>
box 227, folder 7	<b>Rose, Norman, 1983</b>
box 227, folder 8	<b>Rosenthal, Rachel, 1974-1990</b>
box 369, folder 11	<b>Ross, R.L., 1969</b>
box 227, folder 9	<b>Rothenberg, Erika, 1988-1994</b>
box 227, folder 10	<b>Rothenberg, Jerome, 1977</b>
box 227, folder 11-12	<b>Rudhyar, Dane, 1972</b>
flatfile 56**	<b>Ruppersberg, Allen, Posters, 1988, undated</b>
box 227	<b>Ruscha, Edward, 1975-2001</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 57**.
flatfile 57**	<b><i>Brave men run in my family</i>, poster, 1984</b>
box 227, folder 13	<b>Papers, 1975-2001</b>
box 227, folder 14	<b>Ruscha, Paul, 1976</b>
box 228, 370*	<b>Saar, Betye, 1973-1985</b>
box 228, folder 1	<b>Papers, 1973-1985</b>
box 370*, folder 1	<b>Oversize material, 1973</b>
box 228, folder 2	<b>Saindon, Carol, 1991</b>
box 228, folder 3-4	<b>Salerno, Michael, 1983-2000</b>
box 228, folder 5	<b>Sarkisian, Paul, 1970-1981</b>
box 348, item CD1	<b>Savage, David, 2000</b>
	<b>Scope and Content Note</b>
	<i>Absolute Silence</i> (CD). 1 audio disc (60 min.): digital, mono ; 4 3/4 in.
box 228, folder 6	<b>Shapiro, Miriam, 1973-1994</b>
box 228, folder 7	<b>Schindler, Rudolf M., 1977</b>
box 228, folder 8	<b>Schnabel, Julian, 1987</b>
box 228, folder 9	<b>Schneemann, Carolee, 1994-2000</b>
box 228, folder 10-12	<b>Shroeder, John, 1974-1993</b>

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box 228, folder 13-14	<b>Schuessler, Andy, 1981-1998</b>
box 228, folder 15-16	<b>Scibella, Tony, 1977-2001</b>
box 228, folder 17	<b>Seemayer, Stephen, 1976-1979</b>
box 228, folder 18	<b>Seitz, Bill, 1974</b>
box 228, folder 19	<b>Seltz, Peter, undated</b>
box 228	<b>Serra, Richard, 1970-1986</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 58**.
box 228, folder 20	<b>Papers, 1970-1986</b>
flatfile 58**	<b>Poster, 1970</b>
box 370, folder 1	<b>Shaw, Richard, 1979</b>
box 228, folder 21	<b>Shig, 1979</b>
box 228, 370*	<b>Shire, Peter, 1975-1991</b>
box 228, folder 22	<b>Papers, 1975-1991</b>
box 370*, folder 2	<b>Oversize material, 1976</b>
box 228, folder 25	<b>Shulman, Julius, 1987-2000</b>
box 229, folder 1	<b>Sidley, Milt, 1997</b>
box 229, folder 2-5	<b>Simic, Charles 1983-1989</b>
box 198, folder 6	<b>Arkatov, Jim, 1998-2000</b>
box 229, folder 6	<b>Simon, Steven Adam, 1987</b>
box 370, folder 2	<b>Smagula, Howard, 1972</b>
box 229, folder 7	<b>Smith, Alber, 1960s</b>
box 229, folder 8	<b>Smith, Alexis, 1975-1995</b>
box 229, folder 9	<b>Smith, Alver, 1985</b>
box 229, folder 10	<b>Smith, Barbara, 1965-1988</b>
box 229, folder 11	<b>Smith, Hassel, 1978-1984</b>
box 229, folder 12	<b>Smith, Jack, 1960s</b>
box 229, folder 13	<b>Snoddy, Rufus, 2001</b>
box 229, folder 14	<b>Snyder, Joan, 1976</b>
box 229, folder 15	<b>Sorenson, Don, 1976</b>
box 229, folder 16	<b>Southwell, Robert, 1952</b>
box 229, folder 17	<b>Spector, Franklin, 1976</b>
box 229, folder 18	<b>Steinitz, Kate, 1976?</b>
box 229, folder 19	<b>Stella, Frank, 1978-1995</b>
box 229, folder 20	<b>Stitt, Sonny, 1982</b>
box 229, folder 21-27	<b>Stockwell, Dean, 1966-2001</b>
box 229, folder 28	<b>Students of Herms, 1979-2001</b>
box 229, folder 29	<b>Surles, James, 1985</b>
box 230, folder 1-2	<b>Talbot, Ben, 1962-1975</b>
box 370*	<b>Talbot, Ben, 1964-1965</b>
box 230, folder 3	<b>Tamblyn, Amber Rose, 2000</b>
box 230, folder 4-9	<b>Tamblyn, Russ, 1958-1993</b>
box 230, folder 10	<b>Tapscott, Horace, 1984-2000</b>
box 230, folder 11	<b>Tepper, Irvin, 1983-1992</b>
box 230, folder 12-13	<b>Teraoka, Masami, 1975-1999</b>
box 230, 350*	<b>Teske, Edmund, 1963-2000, undated</b>
	<b>Scope and Content Note</b>
	Also in Box 370, f.5???

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box 230, folder 14-16	<b>Papers, 1963-2000</b>
box 350*, folder 5	<b>Poster, undated</b>
box 230, folder 17	<b>Thiebaud, Wayne, 1978-1984</b>
box 230, folder 18	<b>Thomas, 1970</b>
box 230, folder 19-21	<b>Thomas, Frank, 1974-2001</b>
box 230, folder 22	<b>Tomlinson, Mark, undated</b>
box 230, folder 23	<b>Tree, Christopher, 1960s</b>
box 370, folder 4	<b>Tree, George, 1969</b>
box 230, folder 24	<b>Turnbull, Mark, 1981-1994</b>
box 370, folder 5	<b>Uthco, undated</b>
box 231, folder 1-2	<b>Vallance, Jeffrey, 1980-1991</b>
box 231, folder 3	<b>Vangelisti, Paul, 1980</b>
box 231, folder 6-7	<b>Various artists, 1950s-1989</b>
box 231, folder 8	<b>Viola, Bill, 1997-2001</b>
box 231, folder 9	<b>Von Euer, Judith, undated</b>
box 231, folder 20	<b>Voukos, Peter, 1978</b>
box 232, folder 1	<b>Wagner, Bruce, undated</b>
box 232, 370*	<b>Wagner, Gordon, 1968-1993, undated</b>
box 232, folder 2	<b>Papers, 1968-1993</b>
box 370*, folder 6	<b>Poster, undated</b>
box 232, folder 3	<b>Waits, Tom, undated</b>
box 232, folder 4	<b>Walden, Teresa, 1998</b>
box 232, folder 5	<b>Walker, George, undated</b>
box 232, folder 6	<b>Walsh, Zack, 1977</b>
box 232, folder 7	<b>Warhol, Andy, 1980-2002</b>
box 232, folder 8	<b>Weiner, Lawrence, 1972</b>
box 232, folder 9	<b>Weiners, John, 1965</b>
box 232, folder 10	<b>Weiss, Ruth, undated</b>
box 370, folder 6	<b>West, Jimmy, undated</b>
box 232, folder 11	<b>Westermann, H.C., 1995-2001</b>
box 232, folder 12	<b>Whalen, Philip, c.1976</b>
box 232, folder 13	<b>White, Carrie, 1994</b>
box 232, 346	<b>White, Saul, 1966-2001</b>
box 232, folder 14-16	<b>Papers</b>
box 346	<b>Color photographs</b>
box 232, folder 17	<b>Wieners, John, 1996</b>
box 232, folder 18	<b>Wiese, Michael, 1974-1987</b>
box 232, folder 19-21	<b>Wilder, Nicholas, 1976-1988</b>
box 232, folder 22	<b>Wilf, Andrew, 1977</b>
box 232, folder 23	<b>Williams, Guy, 1976</b>
box 232, folder 24	<b>Wingo, 1973</b>
box 232, folder 25	<b>Woelffer, Emerson, 1990-2002</b>
box 232, folder 26	<b>Wolfe, Kedric, 1995</b>
box 232, folder 27	<b>Wolfe, Wynn, 1973</b>
box 232	<b>Wood, Beatrice, 1983-1988</b>
	<b>Scope and Content Note</b>
	See also flatfile folder 59**.
box 232, folder 28-30	<b>Papers, 1983-1998</b>
flatfile 59**	<b>Poster, 1988</b>
box 232, folder 31	<b>Woronov, Mary, 1980-1988</b>

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box 232, folder 32	<b>Wosk, Miriam, 1988-2000</b>
box 232, folder 33	<b>Wright, Frank Lloyd, 1988-1996</b>
box 233, folder 1	<b>Yamagata, Hiro, 1994-2001</b>
box 233, folder 2-3	<b>Yau, John, 1988-1995</b>
box 233, folder 4-7	<b>Young, Neil, 1970-1988</b>
box 233, folder 8	<b>Zecher, Peter, 1984</b>
box 233, folder 9-10	<b>Zehr, Connie, 1985-1996</b>
box 233, folder 11	<b>Zlotnick, Diana, 1969-1998</b>
box 234-235	<b>Unidentified artist, 1957-1985, undated</b>

**Scope and Content Note**

See also flatfile folders 60\*\* - 62\*\*.

box 237-238

**Empty boxes for collection growth, undated**

Series XIII. **Books, 1890-1986, undated**

**Physical Description:** 0.83 Linear Feet(2 boxes)

**Scope and Content Note**

More than one hundred books were transferred to the library's general collection and are identified as part of the Herms collection by a note in the library catalog record. Those that remain in the archive are out of scope for the library collection but still pertinent to Herms, including a biography of Robert Kennedy, and an Italian comic book.

**Arrangement**

Books are arranged in chronological order by date of publication.

box 239  
box 240

**1890-1977**  
**1978-1986**

Series XIV. **Serials, 1963-2009, undated**

**Physical Description:** 1.67 Linear Feet(4 boxes)

**Scope and Content Note**

More than one hundred serials were separated to the library and are identified as part of the Herms collection by a note in the library record for the serial. Those that remain are out of scope for the general library but still pertinent to Herms have been retained, and these range from local arts newspapers to national humor magazines.

**Arrangement**

Serials arranged in chronological order by year. Assorted materials found in serials, or envelopes belonging to serials separated to the library, are randomly arranged at the end of the series.

box 241-244

**1963-2009**

Series XV. **Ephemera, 1957-2005, undated**

**Physical Description:** 42.53 Linear Feet(77 boxes, 3 flatfile folders)

**Scope and Content Note**

This series comprises announcements, fliers, brochures, and posters for George Herms' solo and group shows, as well as such materials related to others artists. If, however, an artist has a file in Series XII. Artist files, solo exhibition ephemera is filed in that series. Original drafts or paste-ups of Herms designed ephemera is filed in Series IV. Project files. In addition, this series contains an array of material Herms received in the mail.

**Arrangement**

Arranged in seven groupings, and within each group in chronological order by year, except for institution newsletters, which are arranged in alphabetical order by the first letter of the institution name.

box 245-247, 371\*

**George Herms solo exhibitions, 1961-2005**

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box 245	<b>1961-1979</b>
box 371*	<b>1961-1990</b>
box 246	<b>1980-1990</b>
box 247	<b>1991-2005</b>
box 248-260	<b>George Herms group exhibitions, 1960-2005, undated</b>
box 248	<b>1960-1975</b>
box 249	<b>1976-1983</b>
box 250	<b>1984-1988</b>
box 251	<b>1989</b>
box 252	<b>1990-1991</b>
box 253	<b>1992-1993</b>
box 254	<b>1994-1995</b>
box 255	<b>1995-1996</b>
box 256	<b>1996-1997</b>
box 257, 258	<b>Sunshine and Noir, 1997</b>
box 259	<b>1998-1999</b>
box 260	<b>2000-2005, undated</b>
box 261-302, 372*	<b>Other artists' solo and group exhibitions, 1957-2005, undated</b>
box 261	<b>1957-1969</b>
box 372*	<b>1960-1980</b>
box 262	<b>1970-1973</b>
box 263	<b>1974-1975</b>
box 264	<b>1976</b>
box 265-266	<b>1977</b>

**Scope and Content Note**

See also flatfile folder 63\*\*.

box 267-268	<b>1978</b>
box 269	<b>1979</b>
box 270	<b>1980</b>
box 271	<b>1981</b>
box 272-273	<b>1982</b>
box 274	<b>1983</b>

**Scope and Content Note**

See also flatfile folder 64\*\*.

box 275	<b>1984</b>
box 276-277	<b>1985</b>
box 278	<b>1986</b>
box 279	<b>1987</b>

**Scope and Content Note**

See also flatfile folder 65\*\*.

box 280-281	<b>1988</b>
box 282	<b>1989</b>
box 283	<b>1990</b>
box 284	<b>1991</b>
box 285	<b>1992</b>
box 286-287	<b>1993</b>
box 288	<b>1994</b>
box 289	<b>1995</b>
box 290	<b>1996</b>
box 291	<b>1997</b>
box 292-293	<b>1998</b>
box 294-295	<b>1999</b>
box 296-298	<b>2000</b>
box 299-300	<b>2001</b>

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box 301	<b>2002-2005</b>
box 302	<b>undated</b>
box 303-309	<b>Institution newsletters, 1970-2002, undated</b>
box 303	<b>A-B</b>
box 304	<b>C-J</b>
box 305	<b>K-LAC</b>
box 306	<b>LAICA-LOS</b>
box 307	<b>MOCA-O</b>
box 308	<b>P-U</b>
box 309	<b>V-Z</b>
box 310	<b>Book publisher catalogs, 1970-2002, undated</b>
box 311	<b>Political/Postcards, 1990-2000, undated</b>
box 312-313	<b>Miscellaneous and unsorted, 1960-2000, undated</b>
box 314	<b>Empty box for collection growth</b>
box 373*-376*	<b>Assorted posters, 1960-2000, undated</b>
box 377*	<b>Plank of wood, undated</b>
box T378-T380	<b>Material needing further conservation</b>
	<b>Physical Description:</b> 3 Linear Feet(3 boxes)
	<b>Scope and Content Note</b>
	Includes material other than ephemera, to be integrated into the collection after further treatment.