Finding aid for the William Krisel papers, 1935-2014
Descriptive Summary

Title: William Krisel papers

Date (inclusive): 1935-2014

Number: 2009.M.23

Creator/Collector: Krisel, William

Physical Description: 390.6 linear feet (57 boxes, 411 flatfiles, 36 boxed rolls)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: Southern California architect William Krisel is a pioneering designer of mid-century residential and commercial architecture, known mainly for his affordable homes expressing the modern aesthetic. Consisting of drawings, photographs, documents, and articles, the archive contributes greatly to the study of mid-century modernism and postwar housing trends, particularly the development of tract housing, in California.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

William Krisel was born in 1924 in Shanghai, China to American parents and was raised there until the family relocated to Beverly Hills, California in 1937. Krisel developed an early interest in architecture that he attributes to his father's correspondence with Rancho Santa Fe architect Lilian Rice, who designed a home for the family in California. He enrolled at the University of Southern California (USC) as an architecture student in 1941, but his studies were interrupted by the onset of World War II. He served for three years as a Chinese interpreter before returning to USC in 1946. As a student, Krisel apprenticed at the offices of Paul Laszlo and Victor Gruen and Associates. He graduated in 1949 and obtained his license in 1950, the same year he formalized his partnership with architect Dan Saxon Palmer. He earned his license as a landscape architect in 1954.

The firm, Palmer & Krisel, AIA, Architects (including for a brief period a third partner, John Lindsay) focused its early efforts on commercial projects and custom homes in Bel Air and Brentwood, where they experimented with the modular post-and-beam system that they would later employ in their tract houses. In 1952, Palmer and Krisel completed their first tract development, consisting of ten houses in the San Fernando Valley. The success of this modest project established a collaboration with the family-owned Alexander Construction Company, which commenced on a large scale with the Corbin Palms development in 1953.

Over the next decade, Palmer and Krisel expanded their practice to meet the needs of the booming housing industry by offering a complete array of services to clients and builders. Their work came to be characterized by unique siting, minimal ornamentation, butterfly roofs, and large glass windows, all of which reflected ongoing popular interest in casual indoor-outdoor living. The standardized designs of these single-family tract homes made them both easy to construct and affordable for first-time homebuyers. The residential projects reveal Krisel's interest in experimenting with construction methods, building materials, and layout patterns, as well as his consideration of lifestyle changes after World War II. Krisel, though invited to participate in the Case Study Program, never found a client who was willing to volunteer his or her home for public scrutiny. Nevertheless, his work with Palmer represented the mass replication of the ideals and aesthetic of the program, moving beyond prototype to meet the large-scale needs of the postwar housing boom. Over the next decade, the pair would design approximately 20,000 units of housing in Southern California.

Looking to broaden their market, the Alexanders turned to the Coachella Valley as a site of recreational development. In order to bring visitors to Palm Springs and the surrounding area, they commissioned a destination resort in 1954, which Palmer and Krisel designed on a ten-acre site. The Ocotillo Lodge was completed in 1957 and featured a striking modern design juxtaposed against the warm desert landscape. Additional Alexander tracts in the vicinity of the resort made the ownership of second residences outside of Los Angeles, including condominiums and single family houses, popular among members of the middle class. These projects include Twin Palm Estates, Racquet Club Road Estates, and the Sandpiper Condominiums. The homes were notable for their textured landscaping, concrete block walls, extensive glass walls featuring desert views, and swimming pools, emphasizing an elegant, but relaxed lifestyle. Krisel also designed a lavish
home for Bob and Helene Alexander, which was known as “The House of Tomorrow.”

Palmer and Krisel ended their partnership in 1964, and Krisel practiced independently until 1969, when he formed a new partnership with architect Abraham Shapiro. Krisel/Shapiro & Associates (KSA) designed many large office complexes, condominiums, senior homes, apartments, and commercial buildings. One of their more notable projects was the development of Coronado Shores, a condominium master plan consisting of ten fifteen-story towers located on the beach just south of the Hotel del Coronado in San Diego. The firm was in business until 1979, when Krisel sold his share to Shapiro. Since 1980, Krisel has worked as an architectural consultant in the field of housing and forensic architecture.

Krisel's career experienced a rebirth in the mid-2000s with the resurgence of interest in mid-century design. Many of his homes have been restored, particularly those in Palm Springs, and at least one developer began building new homes from updated versions of Krisel's old plans. He has received numerous awards and recognition for his architectural and landscaping projects from national, state, and local organizations.

Access
Open for use by qualified researchers, with the exception of the unreformatted computer files. Flat file folder 131A is restricted pending conservation.

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Preferred Citation
http://hdl.handle.net/10020/cifa2009m23

Acquisition Information

Processing History
In 2011 and 2012 with grant funding from the Council on Library and Information Resources (CLIR), Laura Dominguez, Mitchell Erzinger, and Suzanne Noruschat processed the collection and created the inventory under the supervision of Ann Harrison.

Separated Materials
A small number of periodicals and books were transferred to the library.

Scope and Content of Collection
The William Krisel papers detail the prolific career of one of Southern California's most successful architects. The archive emphasizes Krisel's important role as an architect for the masses, bringing affordable, well-designed modern residences and landscapes to middle class families throughout the region, including Los Angeles, San Diego, and the Coachella Valley. It also documents his influence in a range of building types, including custom homes, tract houses, apartments, condominiums, and commercial, industrial and institutional buildings. The archive is a significant resource for the study of mass-produced housing and mid-century aesthetics in Southern California, particularly in light of the recent resurgence of interest in Krisel's work among homeowners.

The project drawings and records in Series I form the core of the archive. Drawings, documentation and photographs, including images by Julius Shulman, representing over 300 projects form a cross-section of Krisel's work from the 1950s through the 1970s. The series demonstrates Krisel's commitment to collaborating with developers throughout the region in order to produce great quantities of high quality residences. Included are materials from Corbin Palms (Woodland Hills, 1953-1955), Krisel and Palmer's first large project for George Alexander, which featured four basic house plans with different elevations, color schemes, landscaping and siting, as well as materials for the Sandpiper Condominiums, a complex of pinwheel-shaped buildings constructed in Palm Desert and Indian Wells between 1958 and 1966 by two separate developers. The series also includes a large number of commercial and industrial projects, such as industrial parks, shopping centers, medical and office buildings, and hotels. Of particular note is the Ocotillo Lodge in Palm Springs (1955-1957), which he designed for Alexander Construction and Joseph Dunas as a destination resort to attract potential homeowners to the Coachella Valley.

Two small series complete the archive. Series II is comprised of documentation relating to the broader aspects of Krisel's career as an architect, including correspondence, awards and diplomas, general press coverage and documentation of the various architectural firms with which he worked. A very small third series includes personal papers such as military honors, family photographs and portraits of Krisel.

Arrangement

**Subjects - Corporate Bodies**
Alexander Construction Company

**Subjects - Topics**
Architect-designed houses--California
Architects and builders--California--20th century
Architects and housing developers--California--20th century
Architecture, Modern--20th century--California, Southern
Architecture--California--Los Angeles--20th century
Architecture--California--San Diego--20th century
Modern movement (Architecture)--California

**Subjects - Places**
Coachella Valley (Calif.)--Buildings, structures, etc.
Los Angeles (Calif.)--Buildings, structures, etc.--20th century
Palm Springs (Calif.)--Buildings, structures, etc.
San Diego (Calif.)--Buildings, structures, etc.--20th century

**Genres and Forms of Material**
Architectural drawings--United States--20th century
Negatives (photographic)
Photographic prints--California--20th century
Slides (photographs)--20th century

**Contributors**
Krisel/Shapiro & Associates
Palmer & Krisel, AIA, Architects
Palmer, Krisel & Lindsay, AIA, Architects
Shulman, Julius
William Krisel, AIA, Architect
Series I.  **Project drawings and records, 1946-2014, undated**

**Physical Description:** 374.3 linear feet (40 boxes, 411 flatfiles, 36 boxed rolls)

**Scope and Content Note**

Materials including general documentation, architectural drawings, and photographs relating to over 300 architectural projects, both built and unbuilt, comprise Series I. Yet the archive is far from comprehensive, and these projects represent only a portion of Krisel's tremendous production. The most significant materials in this series are the architectural drawings, which include plans, elevations, sections, details, and perspectival drawings and renderings, both originals and reproductions. The reproductions take a number of forms, including diazotypes, sepia prints, electrostatic prints and photostats. For most projects, original documentation is slim, as Krisel did not retain his client files, but later documentation is often prolific, including current homeowner correspondence, real estate listings and recent press coverage. The photographic documentation ranges from images taken at the time of construction to recent images depicting the present state of a building and includes the work of noted photographers, such as Julius Shulman, Marvin Rand, Douglas Simmonds and Leland Lee.

For each project, location and date are provided, when known, as well as the name of the developer when applicable. The dates listed here are project dates. These are derived from various sources, including Krisel's records and dated drawings, and represent a combination of design and completion dates. Each project, however, may include earlier or much later material representing the longer life of the structure. Project locations are in California unless otherwise noted. For some Los Angeles locations, a more precise neighborhood designation is given. For architectural drawings, the term "standard" refers to examples measuring up to 37" x 49", with larger drawings indicated as "oversize."

**Arrangement note**

The series is divided into four subseries: Series I.A. Single-family custom houses; Series I.B. Single-family housing tracts; Series I.C. Multi-family housing, and Series I.D. Commercial and industrial properties.

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Series I.A. **Single-family custom houses, 1946-2013**

**Physical Description:** 18.4 linear feet (4 boxes, 50 flatfiles)

**Scope and Content Note**

Materials relating to Krisel's single-family custom residences comprise this subseries. Custom work represents one of the earlier phases of Krisel's career and several of the clients represented here are the developers with whom he worked on tract housing. Of particular interest are the extensive designs for interior elements and details of several projects, as well as Krisel's landscaping plans.

**Arrangement note**

The subseries is arranged in rough chronological order by project, with unidentified material at the end.

**Krisel (Lionel) House (Rancho Santa Fe, 1946)**

- **Drawings**
- **Watercolor renderings**

**Palmer Deck (Silverlake, 1949)**

**Hersh House (Brentwood, circa 1949-1950)**

**Stelzer House (Brentwood, 1950)**

- **Documentation**
- **Drawings**

**La Vine House (Los Angeles, circa 1950)**

**Morrill House (Bel Air, circa 1950-1952)**

- **Small detail drawings**
- **General drawings**
Series I. Project drawings and records, 1946-2014, undated
Series I.A. Single-family custom houses, 1946-2013

Janns House (Hollywood, 1951)
- Box 1, Folder 1
- Flatfile 1**
  - Documentation
  - Drawings

Maslon House (Glenroy Ave., Westwood, 1951)
- Box 1, Folder 2
- Flatfile 2**-3**
  - Documentation
  - Drawings

Rotberg House (Sherman Oaks, 1951)
- Box 1, Folder 3
- Flatfile 4**
  - Documentation
  - Drawings

Lindsay House (Brentwood, 1951)
- Box 1A, Folder 5
- Flatfile 8**
  - Documentation
  - Drawings

Baron House (Westwood, 1952)
- Box 22*, Folder 3
- Flatfile 9**
  - Documentation
  - Drawings

Swidler House (Los Angeles, 1954)
- Box 38, Folder 1
- Flatfile 10**
  - Documentation

Maslon House (Sunset Blvd., 1954-1956)
- Box 1, Folder 6
- Flatfile 17**, 19**
  - Documentation
  - Drawings

Hepburn addition (1954)
- Flatfile 17**, 19**

Swidler House (Los Angeles, 1954)
- Flatfile 7**

Salzman House (circa 1954)
- Flatfile 35**

Maslon House (Sunset Blvd., 1954-1956)
- Box 1, Folder 6
- Flatfile 17**, 19**

Barker House (1955)
- Box 38, Folder 2
- Flatfile 20**

Skylar House (Hollywood, 1955)
- Flatfile 20**

Dunas House (Brentwood, 1955)
- Flatfile 20**

Scope and Content Note
Includes possible kitchen and bath remodel dated 1960.

Krisel (William) House (Brentwood, 1955)
- Box 1, Folder 7
- Flatfile 14**
  - Documentation
  - Drawings

Krisel (William) House (Brentwood, 1955)
- Box 1, Folder 8-8A
- Box 1, Folder 9
- Flatfile 15**-16**,
  353**-355**
  - General
  - Project binder with description and photographs

Photography
- Flatfile 15**-16**,
  353**-355**

Black-and-white prints
- Box 1, Folder 10

Color prints and negatives
- Box 38, Folder 3

Kaplan House (Palm Springs, 1956)
- Box 1, Folder 11
- Flatfile 20**, 356**-357**
  - Documentation
  - Drawings

Signature House (1956)
- Box 1, Folder 12
  - Scope and Content Note

Berger House (San Diego, 1959)
- Flatfile 20**

Krisel (Lionel) Houses (Bundy Dr., Los Angeles, 1959)
- Box 1A, Folder 3
- Flatfile 21**
  - Documentation
  - Drawings

Pan Pacific Home Show House (Brentwood, 1959)
- Box 1, Folder 13
  - Documentation
  - Photography

Black-and-white prints
- Box 22*, Folder 4
Series I. Project drawings and records, 1946-2014, undated
Series I.A. Single-family custom houses, 1946-2013

Box 38, Folder 4

<table>
<thead>
<tr>
<th>Color prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krisel (Lionel) House (Teakwood Road, Brentwood, 1959)</td>
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Box 1, Folder 14

<table>
<thead>
<tr>
<th>Documentation</th>
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<tbody>
<tr>
<td>Alexander House/House of Tomorrow (Palm Springs, 1960)</td>
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Flatfile 34**

<table>
<thead>
<tr>
<th>Drawings</th>
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<tbody>
<tr>
<td>Gordon Bathroom remodel (circa 1960)</td>
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Box 1, Folder 15-16

<table>
<thead>
<tr>
<th>Drawings</th>
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<tbody>
<tr>
<td>Kemp House (Palm Desert, 1963)</td>
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Flatfile 22**,23**

<table>
<thead>
<tr>
<th>Color photographs and negatives</th>
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<tbody>
<tr>
<td>Kreinman House (Los Angeles, 1965)</td>
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Box 1, Folder 17

<table>
<thead>
<tr>
<th>Documentation</th>
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</thead>
<tbody>
<tr>
<td>Stevens House (Malibu, 1966)</td>
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Flatfile 24**,25**

<table>
<thead>
<tr>
<th>Drawings</th>
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<tbody>
<tr>
<td>Rice House (Palm Springs, 1967)</td>
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Flatfile 26A**,361**

<table>
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<tr>
<th>Tips-Grundt House (Palm Springs, 1968)</th>
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<td>Color photographs and negatives</td>
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Box 1A, Folder 1

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<thead>
<tr>
<th>Documentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin House (Monroeville, PA, 1968)</td>
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</table>

Series I.B. Single-family housing tracts, 1953-2014, undated

Physical Description: 77.4 linear feet (9 boxes, 130 flatfiles, 3 boxed rolls)

Scope and Content Note

Single-family tract homes, the best known aspect of William Krisel's work, comprise this subseries. Only a portion of the large number of developments with which Krisel was involved are preserved here, and often with only a limited amount of material, although his tracts of Corbin Palms, Twin Palms, and University City are well represented. Of particular interest is the documentation of the renewed popularity of Krisel's home designs through correspondence with current owners, recent online postings and the Maxx Livingstone Modern Homes plan to put Krisel's original designs back into production.

Arrangement note

The subseries is arranged in rough chronological order by project, with unidentified material at the end.

Corbin Palms (George Alexander Construction, Woodland Hills/Tarzana, 1953-1955)

Scope and Content Note

Includes 1955 Eastwood Estates or Fieldstone series phase.

Box 2, Folder 1

<table>
<thead>
<tr>
<th>Documentation</th>
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<tbody>
<tr>
<td>General</td>
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Box 2, Folder 2

<table>
<thead>
<tr>
<th>Project binder with description and photographs</th>
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<tr>
<td>Drawings</td>
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Flatfile 36**,39**

<table>
<thead>
<tr>
<th>Standard</th>
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<td>Oversize</td>
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Box 23**, Folder 1

<table>
<thead>
<tr>
<th>Reduced-scale photostats</th>
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<td>Box 2, Folder 3</td>
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<tr>
<td>Flatfile 40**</td>
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<td>Flatfile 41**-43**</td>
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<td>Flatfile 45**-46**</td>
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<td>Flatfile 44**</td>
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<tr>
<td>Box 2, Folder 17</td>
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<td>Flatfile 48**</td>
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<tr>
<td>Flatfile 49**-51**</td>
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<td>Flatfile 52**</td>
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<td>Flatfile 62**</td>
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<td>Flatfile 94**</td>
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Flatfile 78**-80**
Box 2, Folder 16
Richmond Heights (Sierra Properties, Hanford, 1956-1957)
Modern Gables (Murray Strauss, Van Nuys, 1956-1957)
Twin Palms (George Alexander Construction, Palm Springs, 1956-1957)
Scope and Content Note
Also called Smoke Tree Valley Estates. Includes customization for Harris, Dunas, Levin, Stelzer, and Alexander.

Box 2, Folder 11-13B
Flatfile 81**-84A**
Documentation
Drawings
Photography
Box 2, Folder 14
Box 39, Folder 2
Box 25*, Folder 5
El Camino Estates (George Alexander Construction, Palm Springs, 1956)
Scope and Content Note
See also Golden Vista Estates.

Flatfile 85**
Box 2, Folder 14
Documentation
Drawings
Vista Las Palmas Estates (George Alexander Construction, Palm Springs, 1956-1960)

Flatfile 86**-88**, 362**-363**
Box 3, Folder 7
Black-and-white photographs
Dunas Sepulveda (Dunas Investment Company, Encino, Tract 22992, 1957)

Flatfile 90**-93**
Box 3, Folder 7
Black-and-white photographs
Crestmont Hills and Eastwood Estates (Lone Star Builders, El Paso, TX, 1957)

Flatfile 94**-95**
Box 3, Folder 7
Living Conditioned Homes (Investment & Building Corporation/Adler, Northridge, 1957)

Flatfile 96**
Box 3, Folder 8
Documentation
Drawings
Slide
Valley of the Sun Estates (R. Maus & G. Holstein, Rancho Mirage, 1957)
Scope and Content Note
Includes other houses built by Holstein in Palm Desert.

Flatfile 97**
Box 3, Folder 9-10
Documentation
Drawings
Northridge College Estates (Weinstock, Northridge, 1958)

Flatfile 98**
Box 3, Folder 12
Tract houses (Lealand Builders/Drogin, San Diego, 1958)
Palm Springs Oasis (Palm Springs, 1958)

Flatfile 99**
Box 23*, Folder 3
Lom Park Homes (Lompoc, 1958)
Box 23*, Folder 4
Armstrong Homes (Santa Maria, 1958)
Series I. Project drawings and records, 1946-2014, undated
Series I.B. Single-family housing tracts, 1953-2014, undated

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Racquet Club Road Estates (George Alexander Construction, Palm Springs, 1958-1960)

- Documentation
  - General
    - Project binder with description and photographs
  - Color schedules
- Drawings
  - Preliminary and working drawings

- Flatfile 368**
- Box 4, Folder 1-1A
- Box 4, Folder 2
- Flatfile 368**
- Flatfile 102**-103**
- Flatfile 104**-105**

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Tierra del Cerro (Drogin Construction, San Diego, 1958-1961)

- Flatfile 106**
- Flatfile 107**
- Flatfile 108**-109**
- Flatfile 110**
- Flatfile 111**-113**
- Flatfile 114**-115**
- Flatfile 116**
- Flatfile 117**
- Flatfile 118**
- Flatfile 119**-120**

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Golden Vista Estates (George Alexander Construction, Palm Springs, 1959-1960)

- Documentation
  - Scope and Content Note
    - See also Vista Las Palmas Estates.
- Flatfile 106**
- Flatfile 107**
- Flatfile 108**-109**
- Flatfile 110**
- Flatfile 111**-113**
- Flatfile 114**-115**
- Flatfile 116**
- Flatfile 117**
- Flatfile 118**
- Flatfile 119**-120**

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College Glen Estates (Drogin Construction, San Diego, 1959)

- Documentation
- Drawings

- Box 5, Folder 1
- Flatfile 106**

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Point Loma Estates (Drogin Construction, San Diego, 1959)

- Documentation
- Drawings

- Box 4, Folder 4
- Flatfile 107**
- Flatfile 108**-109**

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Borrego Golf Club Estates (Corey, Borrego Springs, 1959)

- Documentation
- Color photographs

- Box 4, Folder 3
- Box 39, Folder 6
- Box 4, Folder 5-6

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La Jolla Scenic Heights (Drogin Construction, La Jolla, 1959)

- Documentation
  - Scope and Content Note
    - Includes binder with photographs.

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Proposed development (Harol Corporation, Yuma, AZ, 1959)

- Tract houses (Robert Altman, Phoenix, AZ, 1959-1961)

- Box 4, Folder 7
- Box 39, Folder 12
- Flatfile 116**
- Flatfile 117**
- Flatfile 118**
- Flatfile 119**-120**

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Carriage Estates (Drogin Construction, Costa Mesa, 1960)

- Martin Manor (Drogin Construction, San Diego, 1960)
- Terra Terrace (Par Enterprises, San Diego, 1960)
- Pacifica (Drogin Construction, San Diego, 1960-1963)

- Box 4, Folder 8-9

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Black-and-white photographs

- Slides

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University City (University City Inc., Federal Housing Administration, Irvin Kahn, San Diego, 1960-1962)

Scope and Content Note
Includes community center.

Box 5, Folder 3
Flatfile
121**-131A**
Box 23*, Folder 5
Box 43, Folder 1
Box 5, Folder 2
Box 5, Folder 9
Box 5, Folder 4
Flatfile
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Flatfile 134**
Box 5, Folder 7
Box 5, Folder 8-8A
Flatfile
138**-140**
Flatfile
369**-370**
Box 5, Folder 10
Flatfile 142**, 371**-372**
Flatfile 373**-376**
Flatfile 141**
Box 86**
Box 39, Folder 7
Flatfile 143**
Box 5A-5C
Flatfile 142A**
Box 23*, Folder 6
Box 39, Folder 13
Box 5, Folder 11-12
Flatfile 143A**
Box 39, Folder 8
Box 23*, Folder 9

Documentation
Drawings
Reduced-scale photostats
Mounted photograph of rendering
Viewpoint Homes (Drogin Construction, La Jolla, 1960-64)
Corona Del Cerro (Drogin Construction, San Diego, 1961-66)
La Jolla Crest (Drogin Construction, La Jolla, 1961)
Brighton Gardens (Montebello, 1961)
Tract houses (Drogin Construction, San Diego, 1961)

Silver Spur Properties (Louis Lesser Enterprises, Palm Desert, 1961)
Paradise Palms (Molasky Development, Las Vegas, NV, 1963)
Hiland Houses (Drogin Construction, 1964)

Bonita Woods (Drogin Construction, Chula Vista, 1964-65)
Marlwood Golf Course Homes (Marlborough/Penrod, Granada Hills, 1964-1965)

Documentation
Drawings

Kings Point (Bob Grundt, Palm Springs, 1967)

Documentation
Drawings
Preliminary drawings
Working drawings
Renderings
Site plan
Color photographs
Experimental Housing (Calpar Building Company, 1968)
Maxx Livingstone Modern Homes (Palm Springs, 2005-2008)

Documentation and drawings
General
Oversize
Oversize clippings
Color photographs

Miscellaneous and unidentified single-family housing tract material
Documentation
Drawings
Color photographs and slides
Photostats
Series I.C. **Multi-family housing, 1950-2008, undated**

Physical Description: 128.0 linear feet (13 boxes, 114 flatfiles, 15 boxed rolls)

Scope and Content Note

Multi-family housing projects comprise this subseries, which spans Krisel's career. Krisel designed the entire range of this building form: apartments, townhouses, co-ops, and condominiums, both low-rise and high-rise, in urban and resort areas.

Arrangement note

The subseries is arranged in rough chronological order by project, with undated projects and unidentified material at the end.

**Apartment building at 1333 Sweetzer Avenue (West Hollywood, 1950)**

Scope and Content Note

Brandon Plaza later built on this lot.

- **Box 6, Folder 2A**
  - Flatfile 144**
  - Flatfile 146**
  - Flatfile 145**
  - Flatfile 147**
  - Flatfile 148**
  - Box 24*, Folder 1

**Documentation**

- **Drawings**

  - 7-unit apartment building (Falk, West Los Angeles, 1950)
  - 4-unit apartment building (Joe Meli, West Hollywood, 1952)
  - Apartment building for Jay on Horn Ave. (Hollywood)
  - Triplex apartment building (Dunas, Greene & Swidler, Reseda, CA, 1954)

**Box 54**-

**Oversize drawings**

- Flatfile 149**
  - Flatfile 147**
  - Flatfile 150**
  - Flatfile 151**-
  - Flatfile 152**
  - Flatfile 153**
  - Flatfile 385**-

**Documentation**

- **Drawings**

  - Santa Monica Biltmore (Ben Kreeger, Santa Monica, 1956)
    - Standard
  - Sycamore Lanai Apartments (George Alexander Construction, Hollywood, 1956)
    - Documentation
    - Drawings
    - Transparencies
  - 88-unit apartment building (Robert Franklin, Bel Air, 1957)
    - Documentation
    - Drawings

**Box 6, Folder 4A**

- Flatfile 158**-

**Documentation**

- **Drawings**

  - Krisel Apartments (Rancho Santa Fe, 1957)
    - Documentation
    - Drawings
  - Loma Palisades Apartments (George Holstein, San Diego, 1957)
Box 57**
Oversize
Sandpiper Condominium (Western Land & Capital/George Holstein and Kemp/Osborn, Palm Desert, 1958-1966)

Documentation
Scope and Content Note
Includes 1976 remodel.

Box 6, Folder 6-8
Box 43, Folder 3
La Quinta Sand Flower (La Quinta)

Flatfile 167**
Cabrillo Palisades (Berger, San Diego, 1958)

Flatfile 166**
Imperial Palisades Apartments (Robert Gordon, San Diego, 1959)
Wallum Apartments (San Diego, 1959)

Box 6, Folder 12
Documentation
Scope and Content Note

Flatfile 168**
Drawings
Mounted photographs of renderings

Flatfile 169**
Apartment building (Buckeye Construction, West Hollywood, 1960)
Emerald Garden Apartments (Paul E. Robertson, Riverside, 1960)

Flatfile 170**
Standard drawings
Oversize drawings
Brandon Plaza Apartments (West Hollywood, 1961)

Flatfile 171**
Northeast Clairemont Village Apartments (Irvin Kahn, San Diego, 1961)
Sunset/Doheny high rise condominiums (City National Bank, West Hollywood, 1961)

Flatfile 174**
Standard drawings
Oversize drawings

Flatfile 172**-173**
Canyon View Estates (Feybor Inc., Palm Springs, 1961-1963)

Flatfile 175**-176**, 380**-381**
Plot plan

Box 6, Folder 10
Documentation
Drawings

Box 40, Folder 3
Color photographs and negatives

Box 7, Folder 1
Documentation

Flatfile 177**
Borrego Springs Park (Irvin Kahn, Borrego Springs, 1962)
Standard drawings

Flatfile 178**-179**
Oversize drawings

Box 7, Folder 15
Leisure Life Village (San Diego, circa 1962)
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<td><strong>Armstrong Gardens / Santa Maria Apartments</strong> (FHA, Allan &amp; Allan, Santa Maria, 1962-1963)</td>
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<tr>
<td><strong>Vanowen Apartments</strong> (Gerber &amp; Crocker, San Fernando, 1963)</td>
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<tr>
<td><strong>199</strong></td>
<td><strong>La Quinta Keys</strong> (Sandpiper Builders Inc., Palm Desert, 1963)</td>
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<td><strong>199</strong></td>
<td><strong>The Royal La Jollan Apartments</strong> (Corey &amp; Ballard, La Jolla, 1963)</td>
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<td><strong>200</strong></td>
<td><strong>Proposed condominium/apartment development</strong> (William Starr, San Diego, 1963)</td>
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<tr>
<td><strong>201</strong></td>
<td><strong>Sandpiper Condominium</strong> (Sandpiper Builders Inc, Indian Wells, 1963)</td>
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<td><strong>203</strong></td>
<td><strong>La Jolla Towers</strong> (La Jolla, 1963)</td>
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<td><strong>204</strong></td>
<td><strong>Co-op development</strong> (Benton Homes, Palm Springs, 1963)</td>
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<td><strong>205</strong>-<strong>208</strong></td>
<td><strong>Riviera Shores Apartments</strong> (Roger Chapin, San Diego, 1964)</td>
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<td><strong>209</strong>-<strong>210</strong></td>
<td><strong>Villa Palmeras</strong> (Jordan/Sturtevant, Palm Desert, 1964)</td>
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<td><strong>211</strong>-<strong>213</strong></td>
<td><strong>Palisades Plaza</strong> (William Starr, San Diego, 1965)</td>
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<td><strong>La Jolla Villa</strong> (La Jolla, 1965)</td>
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<td><strong>215</strong>-<strong>218</strong></td>
<td><strong>Park Ivy Apartments</strong> (Mabie &amp; Mintz, Escondido, 1966-1968)</td>
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<tr>
<td><strong>219</strong>-<strong>220</strong></td>
<td><strong>College Park Village</strong> (San Diego, 1966)</td>
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<td><strong>221</strong></td>
<td><strong>Chula Vista Plaza</strong> (Chula Vista Center Company, Chula Vista, 1967)</td>
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<td><strong>221</strong></td>
<td><strong>Collwood Glen</strong> (William Starr, San Diego, 1967)</td>
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<td><strong>222</strong>-<strong>223</strong></td>
<td><strong>Shorepoint Condominium</strong> (William Starr &amp; Roger Chapin, La Jolla, 1967-1968)</td>
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<td><strong>244</strong>-<strong>228</strong></td>
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<td><strong>College Park Village (San Diego, 1966)</strong></td>
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<td><strong>25</strong>*</td>
<td><strong>Chula Vista Plaza</strong> (Chula Vista Center Company, Chula Vista, 1967)**</td>
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<td><strong>25</strong>*</td>
<td><strong>Canyon Lake Development</strong> (Corona Land Company, Riverside County, 1968)</td>
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<td><strong>25</strong>*</td>
<td><strong>Park West/Park East</strong> (Mabie &amp; Mintz, 1967-1968)**</td>
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<td>High-rise condominium (Jack Chutick, Los Angeles, 1968)</td>
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<td>Flatfile 231**</td>
<td>Voltaire Apartments (Mabie &amp; Mintz, San Diego, 1968)</td>
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<td>Flatfile 232**</td>
<td>Condominium tower and townhouses (Baysari, San Francisco, 1968)</td>
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<td>Flatfile 242**-243**</td>
<td>Sunkist Homes (Palm Springs, 1969)</td>
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<td>Flatfile 233**</td>
<td>Savoy Apartments (Mutual Building &amp; Engineering Corporation, Hollywood, 1970)</td>
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<td>Box 7, Folder 10</td>
<td>Documentation</td>
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<td>Box 41, Folder 5</td>
<td>Marina Heights (Jack Baskin, Vallejo, circa 1970)</td>
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<td>Box 7, Folder 11</td>
<td>Harbour Lights Apartments (Lincoln Property, Huntington Beach, 1970)</td>
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<td>Box 7, Folder 12</td>
<td>Stoneybrook (Lincoln Property, Seal Beach, 1970)</td>
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<td>Box 7, Folder 13</td>
<td>Playboy Village (Levitt &amp; Sons of California, Los Angeles, 1970)</td>
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<td>Box 8, Folder 2</td>
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<td>Box 8, Folder 3</td>
<td>Hi-Rise apartments (Equity Funding Development Corporation, San Mateo, 1972)</td>
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<td>Freedom West Homes (San Francisco, 1973)</td>
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<td>Box 8, Folder 24</td>
<td>The Village (Lincoln Property, Redondo Beach, circa 1973)</td>
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<td>Color photographs and negative</td>
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<td>Box 8, Folder 18</td>
<td>Malcolm Wilshire Condominiums (Enstreat Corporation and Murray Weber, Los Angeles, 1973)</td>
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<td>Flatfile 236**</td>
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<td>Lasky Drive Condominiums (Beverly Hills, 1975)</td>
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<td>Box 8, Folder 9</td>
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<td>Box 8, Folder 8</td>
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<td>Box 40, Folder 7</td>
<td>Del Prado Condominiums (William Starr, San Diego, 1974)</td>
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<td>Flatfile 241**</td>
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<tr>
<td>Box 8, Folder 9</td>
<td>Color photograph and transparencies</td>
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<td>Box 8, Folder 20</td>
<td>Warner Ranch Apartments (Woodland Hills, 1975)</td>
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<td>Box 8, Folder 10</td>
<td>Lin property (Culver City, 1976)</td>
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<td>Box 8, Folder 11</td>
<td>Century Hill Condominiums (Century City Eleven and W&amp;B Builders, Century City, circa 1976)</td>
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<td>Box 8, Folder 10</td>
<td>Park Plaza, 515 Ocean Avenue (Santa Monica, 1977)</td>
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<td>Box 8, Folder 9</td>
<td>Documentation</td>
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<td>Box 8, Folder 11</td>
<td>Color photographs and slides</td>
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<tr>
<td>Box 8, Folder 11</td>
<td>San Lorenzo Park Apartments (Santa Cruz, 1977)</td>
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</table>
Senior Handicapped HUD project (Jack Baskin, Santa Cruz, circa 1977)
Rossmore Wilshire Condominiums (Los Angeles, 1977)
Ocean Avenue 16-unit Condominium (Santa Monica, 1977)
Townhouse project (Beverly Hills, 1977)
Casa del Pueblo (Retail Clerk’s Union Local 428, San Jose, 1977)
Condominium project (Evian Development, Los Angeles, 1978)

Documentation

Boca-Monica (Boca-Monica Developers, Santa Monica, 1978)

Documentation

The Westford (Los Angeles, circa 1978)
16-unit condominium, 135 S. McCarty Drive (Soderling/Fletcher, Beverly Hills, 1978)

Documentation

The Corinthian (Unified Corporation, Los Angeles, 1979)
Montgomery Hills development project (Los Angeles, 1979-1980)

Scope and Content Note
Includes Portola Terrace, Temple Terrace, Cabrillo Villas, Eaton Crest and Villa Marisol senior housing.

Documentation

The Diplomat (Los Angeles, 1979)

Documentation

Monterey Island (Ray Watt, Glendale, 1979)

Documentation

Longford Arms/Wilshire West (Goldrich, Kest & Associates, Los Angeles, circa 1979)

Documentation

Acapulco Princess Condominium (Acapulco, Mexico, 1979)

Documentation

Park Hancock (Los Angeles, 1980)

Wilshire Galleria (Goldrich/Kest, Los Angeles, 1980)

Scope and Content Note
Includes other Goldrich/Kest developments.

Documentation

Promenade (Shapell, Los Angeles, circa 1980)

Northridge Townhome Estates (Goldrich/Kest, Northridge, circa 1980)

Town Square (Goldrich/Kest, Santa Ana, circa 1980)

Four Seasons North/Swall Drive Condominiums (Goldrich-Kest Associates, Beverly Hills, circa 1981)

Documentation

Krisel condominium unit (Paris, France, 1991)

Marina Park (San Diego)
### Series I. Project drawings and records, 1946-2014, undated

#### Series I.A. Multi-family housing, 1950-2008, undated

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<td>Abraham Shapiro Associates projects</td>
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<td>Box 41, Folder 10</td>
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### Series I.D. Commercial and industrial properties, 1950-2009, undated

#### Physical Description:
150.5 linear feet (14 boxes, 117 flatfiles, 18 boxed rolls)

#### Scope and Content Note
Krisel's extensive non-residential production forms this subseries. Over his career, Krisel designed a broad spectrum of commercial, industrial and institutional structures. His work includes hotels and motels, hospitals and medical buildings, stores and restaurants, banks and warehouse/industrial spaces, and high-rise office towers.

#### Arrangement note
The subseries is arranged in rough chronological order by project, with undated projects and unidentified material at the end.

- **Brown Center and Medical Building (Tarzana, 1950)**
  - Box 29*, Folder 1 Documentation
  - Flatfile Drawings
  - 245**-245A** Color photographs and negatives
  - Box 44, Folder 1 Slides of model

- **Mount Sinai Hospital (Los Angeles, 1951)**
  - Box 10, Folder 1 Documentation
  - Flatfile General
  - 2-3 Oversize

- **Office of Desser, Rau, Christensen & Hoffman (Beverly Hills, 1951)**
  - Box 10, Folder 2A Documentation
  - Flatfile General
  - 247** Drawings
  - 248** Black-and-white prints
  - 249** Negatives

- **Office building (Dunas, Greene & Dunas, Los Angeles, 1954)**
  - Box 10, Folder 2A Office building
  - Flatfile (George Alexander Construction, West Hollywood, 1955)
  - 250** Office building (Larwin Company, Beverly Hills, 1955)

- **Office remodel (Weber and Burns, Beverly Hills, 1955)**
  - Box 10, Folder 2A Office remodel
  - Flatfile (Alexander and Dunas, Palm Springs, 1955-1957)
  - 251**-251A**, 388**-389** Drawings
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<td>Mounted photograph of renderings</td>
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<td>Flatfile 301**</td>
<td>Alexander project sales office</td>
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<td>Beverly Crest Hotel (Joe Bulasky, Beverly Hills, 1957)</td>
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<td>Flatfile 254**</td>
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<td>Chucko the Clown Theater (1958)</td>
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<td>Box 29*, Folder 12</td>
<td>Valley-Ho Motor Hotel (Encino, 1958)</td>
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<td>Flatfile 255**</td>
<td>Mounted photograph of rendering</td>
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<td>Flatfile 256**</td>
<td>Goodrich on Main Industrial Building (Murray Goodrich, San Diego, 1959)</td>
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<td>Box 44, Folder 3</td>
<td>Loma Lodge Motel (William Starr, San Diego, 1959)</td>
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<td>Pacific Coast Title Insurance Company (El Cajon, 1959)</td>
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<td>Flatfile 261**</td>
<td>Drawings</td>
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<td>Coffee Dan's Restaurant and Van Nuys Shopping Center (Van Nuys, 1959)</td>
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<td>Box 10, Folder 23</td>
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<td>Raffee's Store, University Avenue (San Diego, 1959-1961)</td>
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<td>Flatfile 265**</td>
<td>Aerial Industrial Park (Irv Kahn, San Diego, 1960)</td>
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<td>Beverly Rodeo Hotel (Seymour Owens &amp; Herb Kronish, Beverly Hills, 1960)</td>
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<td>Box 47, Folder 6</td>
<td>Beth Israel School of Religion (San Diego, 1960)</td>
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<td>Box 10, Folder 11</td>
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**Finding aid for the William Krisel papers, 1935-2014**

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<td>Box 44, Folder 9</td>
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<td>Office building (Dr. Delbert Werden, San Diego, 1960)</td>
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<td>Flatfile 272**</td>
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<td>Box 48, Folder 2</td>
<td>Mounted photograph of rendering</td>
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<td>First Western Bank (San Diego, 1960)</td>
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<td>Box 10, Folder 25</td>
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<td>Flatfile 274**-275**</td>
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<td>1st &amp; C Building (Irvin Kahn, San Diego, 1960-1963)</td>
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<td>Structural</td>
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<td>Box 76**-77**</td>
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<td>Box 78**-79**</td>
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<tr>
<td>Box 10, Folder 8</td>
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<td>Box 44, Folder 4</td>
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<td>Box 10, Folder 12</td>
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<td>Flatfile 276**</td>
<td>Drawings</td>
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<td>Box 47, Folder 9</td>
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<td>Hilander Motel (San Diego, 1961)</td>
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<td>Flatfile 277**</td>
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<tr>
<td>Loma Star Building (William Starr, San Diego, 1961)</td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Includes Palmer &amp; Krisel office.</td>
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<td>Box 10, Folder 14</td>
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<td>Flatfile 278**-280**</td>
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<tr>
<td>Box 44, Folder 5</td>
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<td>Orgell Silver Shop (Fashion Square, Sherman Oaks, 1961)</td>
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<td>Flatfile 281**-282**</td>
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<td>Silver Spur Riding Club (Palm Desert, 1961)</td>
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<td>Flatfile 283**</td>
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<td>Mounted photographs of renderings</td>
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<td>PM Electronics (San Diego, 1961)</td>
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<td>Box 10, Folder 15</td>
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<td>Raffee's Rug &amp; Carpet (Riverside, 1961)</td>
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<td>Flatfile 287**</td>
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<td>Box 10, Folder 22</td>
<td>Sands Health And Recreation Club (San Diego, 1961)</td>
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<td>Flatfile 287**</td>
<td>Parking garage (San Francisco, 1961)</td>
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<td>Flatfile 299**</td>
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<td>Desert Inn Canopy (Palm Springs, 1961)</td>
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<td>Flatfile 289**-290**</td>
<td>Park North Shopping Center (Phoenix, AZ, 1962)</td>
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<td>Flatfile 298**</td>
<td>Office and shopping complex (Buckeye Construction, Pasadena, 1963)</td>
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<td>Flatfile 299**</td>
<td>Raffee's Rug &amp; Carpet (San Diego, 1963)</td>
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<td>Flatfile 304**</td>
<td>Handyman Store (San Diego, circa 1953-1964)</td>
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<td>Box 48, Folder 3</td>
<td>Fairview Inn (Costa Mesa, circa 1953-1964)</td>
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<td>Box 48, Folder 5</td>
<td>Security First National Bank, 18th and Western Branch (San Diego, circa 1953-1964)</td>
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<td>Flatfile 305**-308**</td>
<td>Proposed building (motel) (Joe Bulaskey, circa 1953-1964)</td>
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<td>Flatfile 306**</td>
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<td>Box 29*, Folder 15</td>
<td>Mounted photograph of rendering</td>
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<td>Flatfile 307**</td>
<td>Industries Center (San Diego, circa 1953-1964)</td>
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<td>Box 47, Folder 5</td>
<td>Drawings</td>
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<tr>
<td>Box 48, Folder 4</td>
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<td>Flatfile 308**</td>
<td>Sontag's Discount Store (Indio, circa 1953-1964)</td>
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<td>Flatfile 309**</td>
<td>San Diego Contractor Service Center (Verne Thompson Company, San Diego, circa 1953-1964)</td>
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<td>Box 29*, Folder 16</td>
<td>Waiikikian Circular Motel (Poway, circa 1953-1964)</td>
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<td>Box 48, Folder 6-7</td>
<td>Office building (Herbert Kronish, Los Angeles, circa 1953-1964)</td>
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<td>Box 29*, Folder 9</td>
<td>Mounted photographs of renderings</td>
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<td>Flatfile 311**</td>
<td>Oversize mounted photograph of plans</td>
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<td>Flatfile 312**</td>
<td>El Dorado Tennis Club (Palm Desert, circa 1953-1964)</td>
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<td>Flatfile 313**</td>
<td>Presentation book</td>
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<td>Flatfile 314**</td>
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<tr>
<td>Flatfile 315**</td>
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<td>Flatfile 316**</td>
<td>Oversize</td>
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<tr>
<td>Box 83**</td>
<td>Bobbrick Corporation Building (Los Angeles, 1964)</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
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<tr>
<td>Flatfile 305**-308**</td>
<td>Drawings</td>
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</table>
Photography

Box 11, Folder 2
Box 44, Folder 7
Flatfile 309**

Black-and-white prints
Slides and transparencies

Shopping center (Lakeside, 1964)
Point Loma Shopping Center (William Starr & Palisades Company, San Diego, 1965)

Flatfile 310**
Box 49, Folder 4

Drawings
Mounted photographs of renderings

Little Nell Lodge (Aspen, CO, 1965)

Box 11, Folder 11
Flatfile 311**
Box 49, Folder 5

Documentation
Drawings
Mounted photograph of rendering

A&P Market (Chotiner & Gumbiner, Calexico, 1966)

Flatfile 312**-313**
Box 11, Folder 11

Drawings
Mounted photograph of rendering

Flatfile 314**-318**
Box 10, Folder 21
Box 44, Folder 8

Drawings
Black-and-white photograph
Color photograph of rendering

Orgell Store (Beverly Hills, 1966)

Flatfile 319**
Box 11, Folder 12

Drawings
Copies of drawings for 1978 remodel

Camp Hess Kramer (Malibu, 1967)

Flatfile 320**
Box 11, Folder 3

Drawings
Photographs of drawings

West Loma Building (San Diego)

Flatfile 321**
Box 85**
Box 49, Folder 3

Drawings
Standard
Oversize

Mounted photograph of rendering

Flatfile 322**-327**
Box 11, Folder 5
Box 45, Folder 1

Documentation
Black-and-white prints
Color prints, slides, and negatives

Seagram Warehouse Facility (Fred Linkmeyer, Los Angeles, 1968)

Flatfile 324**-327**
Box 49, Folder 2
Box 11, Folder 7

Drawings
Mounted photograph of rendering
Black-and-white photographs
Flattfile 328**  Industrial building (Goldenbro Realty, Buena Park, 1968)
Flattfile 329**-332**  Camp Ramah (Ojai, 1969)

Hebrew Union College (Los Angeles, 1969)
  Documentation
  General
  Oversize

Flattfile 333**-336**  Photography
  Black-and-white prints
  Color prints, slides, transparencies, negatives
  Oversize color prints

Box 11, Folder 8  Marina Airport Center (Marina Del Rey, 1969)
Box 28*, Folder 5  Office building (David Karney, Brentwood, 1970)
Flattfile  337**  Speculative high rise office building (circa 1964-1969)
   Wilshire/Hobart Office Building (Mutual Building & Engineering Corporation, Los Angeles, 1971)
Box 11, Folder 9  Olympic Union Square (FAB Development Company, Los Angeles, 1974)
Box 45, Folder 2  Documentation
Box 45, Folder 8  Slides
Box 12, Folder 4  Fidelity Federal Savings & Loan (Glendale, 1975)
Box 45, Folder 4  Documentation
Box 45, Folder 6  Color photographs and slides
Box 12, Folder 5  Gayley Center (Westwood Village Development Company, Westwood, 1977)
Flattfile  338**-344**  Documentation
  Drawings
  Color photographs and negatives
Box 12, Folder 6  Goldrich & Kest Headquarters (Culver City, 1977)
Box 12, Folder 7  Office building at National And Overland (Los Angeles, 1978)
Box 45, Folder 6  Documentation
Box 45, Folder 8  Color photographs
Box 12, Folder 10  Wilshire/Spaulding Office Building (J.H. Snyder, Los Angeles, 1978)
Box 12, Folder 8  City of Long Beach Redevelopment Project (Lederbel, Long Beach, 1978)
Box 12, Folder 9  Fidelity Federal Savings & Loan (Sherman Oaks, 1979)
Flattfile  346**  Documentation
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Flattfile  346**  Oversize color photograph
Box 44, Folder 10  Office building (Sol Shye, Monterey Hills, circa 1979)
Box 12, Folder 10  Wilshire La Brea Shopping Center (Los Angeles, 1980)
Box 12, Folder 11  Office building (Mutual Building & Engineering Corporation, Norwalk, circa 1964-1980)
Box 12, Folder 12  Industrial building (David Karney, circa 1964-1980)
Box 12, Folder 14  Columbia Savings (Beverly Hills, circa 1969-1979)
Box 12, Folder 13  Wilshire-Masselin Office Building (Los Angeles, 1983)
Box 12, Folder 3  General documentation
Box 29*, Folder 10  Oversize documentation
Flattfile  351**  Mounted print of drawing
Flattfile  347**  Westwood Boulevard store remodel (Westwood, 1985-1986)
Box 12, Folder 17  Palmer & Krisel Office (Brentwood)
Box 12, Folder 18  Capehart Housing for U.S. Navy (China Lake)
Box 12, Folder 19  The Wildcat Hotel (Midland, TX)
Box 44, Folder 13  Documentation
Box 44, Folder 13  Transparency
### Series I. Project drawings and records, 1946-2014, undated

**Flatfile 392**
- Acapulco Princess (Acapulco)
- Union Home Loans (Los Angeles)

**Flatfile 348**
- Piece O’ Pizza addition (Martin Koss, Brentwood)

**Scope and Content Note**

Original Matlin & Baron plans.

### Miscellaneous and unidentified commercial properties

**Box 12, Folder 23**
- General documentation

**Box 23*, Folder 10**
- Oversize documentation

**Flatfile 352**
- Drawings

### Series II. Professional papers, 1938-2013, undated

**Physical Description:** 16.1 linear feet (16 boxes)

**Scope and Content Note**

The series is comprised of materials relating to a broad range of Krisel's professional activities. It includes honors and awards, general correspondence, professional licenses, office records and ephemera. It also contains extensive documentation regarding the renewed interest in Krisel's work, particularly in Palm Springs and San Diego.

**Arrangement note**

The series is arranged by topic.

**Box 14, Folder 1**
- Biographical material, 2004-2008, undated

**Box 17, Folder 5**
- Diplomas, certificates and licenses, 1949-1980

**Box 33*, Folder 1-5**
- Papers
- Oversize material

**Box 14, Folder 2**
- Awards and honors, 1949-2012

**Box 33*-35* **
- Oversize material

**Box 38, Folder 8**
- Color photographs

**Box 50**
- CD-ROM

**Box 14, Folder 12**
- Correspondence, 1975-2012

**Box 14, Folder 3**
- Architectural firm documentation, 1946-2007, undated

**Box 14, Folder 4**
- Paul Lazlo, 1946

**Box 14, Folder 5**
- Victor Gruen, 1947

**Box 37*, Folder 7**
- Palmer & Krisel, AIA, Architects, 1950-2007
- Marketing, 1960
- Contemporary press coverage, 1953-1964
- General
- Oversize

**Box 36**
- Scrapbook, 1950-1964

**Box 14, Folder 8-9**
- Project and developer lists, 1950-1964

**Box 14, Folder 7**
- Dan Saxon Palmer obituary, 2007

**Box 14, Folder 10**
- William Krisel, AIA marketing materials, 1968

**Box 14, Folder 11**
- Krisel, Shapiro & Associates marketing brochure, 1969-1979

**Box 39, Folder 15**
- Slides of firm logos, undated

**Box 14, Folder 13**
- Committees and service to the profession, 1984-1992, undated

**Box 17, Folder 1**
- Other professional activities, 1938-2011, undated

**Box 17, Folder 2-4**
- Forensic consulting, 2006, undated

**Box 20, Folder 3-3A**
- Writings/letters to the editor, 1938-2012

**Box 20, Folder 7**
- Lectures and appearances, 2003-2012, undated

**Box 39, Folder 15**
- Career documentation, 2000-2013, undated

**Box 49, Folder 6**
- Regional treatments of Krisel's work, 2000-2013

**Scope and Content Note**

Includes press coverage, activities of preservation committees, home tours.
Series II. Professional papers, 1938-2013, undated

Palm Springs, 2000-2013

- Papers
- Oversize material

San Diego, 2003-2011

Las Vegas, 2008

Los Angeles/San Fernando Valley, 2006

General press coverage and research on Krisel, 2001-2012, undated

- Papers
- Oversize material

Exhibitions, 2008-2010

- Papers
- Oversize material

Documentaries, 2003-2013

Project compilations, undated

- Photographs

Real estate listings

Copyright documentation, 2005-2006

Tract and project lists, undated

Miscellaneous professional material, 2000-2012, undated

Architect files, 2000-2012

Scope and Content Note
Clippings and correspondence relating to Krisel's contemporaries in architecture and related fields, includes material on Julius Shulman, Garret Eckbo, William Pereira and Craig Ellwood.

Series III. Personal papers, 1935-2009, undated

- Papers, undated
- Line negatives, undated
- CD-ROMs, undated

Military honors and documentation, 1945-1947, undated

Circle Theater, 2009

Family photographs, 1935, undated

Scope and Content Note
Includes images of 1935 Lilian Rice drawings.

Portraits of Krisel, undated