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## **Finding aid for the Betty Asher papers, 1860-1999**

Annette Leddy and Jan Bender

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**Descriptive Summary**

**Title:** Betty Asher papers

**Date (inclusive):** 1860-1999

**Number:** 2009.M.30

**Creator/Collector:** Asher, Betty

**Physical Description:** 69.6 Linear Feet(76 boxes, 55 flat files, 1 roll)

**Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** The papers of art collector and dealer Betty Asher document the Los Angeles art scene from circa 1960 to 1990, though most comprehensively in the 1970s, through photographs, artist files, and more than three hundred posters. Correspondence, photographs and other documents provide information about Asher's family history and the process by which she built her art collection. Included in the papers are her collections of postcards and other ephemera.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

**Language:** Collection material is in English

**Biographical/Historical Note**

Betty Asher (née Michael) was born in Chicago on May 4, 1914, to James and Rayna Michael, proprietors of a pharmacy. While training as a nurse, she met Leonard Asher, who was then a medical intern. The two married in 1939, and after two years in Boston, where Leonard had a residency, the couple moved permanently to Los Angeles. Daughter Rayna (1942-1990) was followed by son Michael (1943-2012). Though marriage put an end to Asher's nursing career, it also stimulated her interest in art and art collecting. With her husband she began acquiring lithographs from Associated American Artists in New York. As she gained more experience and knowledge, she progressed from lithographs to original pieces by American, Mexican, and Haitian artists. By the late fifties, her growing familiarity with artists and galleries in Los Angeles spurred her move into contemporary art. Due to her early interest, she managed to acquire major pieces from Rauschenberg, Ruscha, Warhol, Lichtenstein, and many other artists. In 1966, shortly after Maurice Tuchman became curator of modern art at the Los Angeles County Museum of Art (LACMA), Asher was hired to assist him in the curatorial department, having already served on the museum's Contemporary Art Council. As prices for contemporary art rose, and especially after Asher's divorce in the mid 1970s, she began to concentrate on art pottery in her acquisitions, amassing an impressive collection of contemporary and traditional art cups and saucers. She resigned from the museum in August 1978 in order to work full time as a dealer, teaming up with Patricia Faure to open the Asher/Faure Gallery the following year. The gallery mixed exhibitions of younger local artists (such as Gwynn Murrill and Michael McMillen) with better-known names represented by established galleries in New York (such as Morris Louis, Joel Shapiro, Kenneth Noland, and Sam Francis). Asher retired from the gallery in 1990. She died at her home in Beverly Hills in 1994.

**Access**

Open for use by qualified researchers.

**Publication Rights**

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**Preferred Citation**

Betty Asher papers, 1860-1999, The Getty Research Institute, Los Angeles, Accession no. 2009.M.30.

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**Acquisition Information**

Gift of Michael Asher in 2009.

**Processing History**

Processed by Annette Leddy and Jan Bender between October 2009 and February 2010.

**Separated Materials**

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Thirty-two books and journals were transferred to the library's general collection. To find the publications, search the [library catalog](#) for the Betty Asher Collection."

### **Scope and Content of Collection**

The Betty Asher papers consist of a rich range of material, including letters, photographs, posters, press clippings, records of Asher's collections, and tea cup postcards. Together these give a vivid sense of the Michael and Asher families, Betty Asher as collector, and the Los Angeles art world of the postwar years.

Series I contains over 700 photographs, including formal studio portraits, color snapshots, baby albums, and twenty photographs of the Asher family residence taken by Julius Shulman. Documenting Asher's collecting interests are approximately 200 photographs of her art collection, part of which has now been donated to local museums, and part of which was sold at auction. Her ceramics and cup collection is also documented in photographs. Many of these photographs depict pieces as they were originally installed in different areas of the various Asher homes.

Several black-and-white and color photographs document the exhibition Limited Works by Important Artists (known as the "Multiples show") held at the Egg and the Eye Gallery in 1966. The exhibition featured Pop art prints, books, sculpture, ceramics and games by Andy Warhol, Ed Ruscha, and Robert Watts, among others. More than 200 photographs of Los Angeles gallery openings and art parties at Asher's home in Los Angeles from the 1960s to the 1990s highlight her presence in the Southern California art scene, along with other pivotal figures such as Irving Blum, Stephanie Barron, Stanley and Elise Grinstein, and Patricia Faure.

Series II includes family letters and professional correspondence not contained in individual artist files, as well as official documents, such as birth and marriage certificates, and business contracts. Asher's favorite recipes are also preserved in this series.

Business files in Series III include loan forms and invoices chronicling the amassing of Asher's collections of art and teacups. Asher's collection of more than 1200 cup postcards comprises Series IV. Series V pertains to exhibitions of Asher's cup collection. The artist files in Series VI include a wealth of material that traces Asher's strong relationships with artists, which developed in tandem with her collecting activities. Asher's artist files contain letters, postcards and gifts from artists such as George Herms, Dan Flavin, Joe Goode, Emerson Woelffer, William Copley, and Bruce Conner. A significant portion of the archive is comprised of gallery announcements and over 300 posters, many of them signed by artists such as Billy Al Bengston and Edward Kienholz. Eighty of these posters are original announcements from Ferus Gallery and Irving Blum Gallery.

Printed matter, such as clippings and announcements, when not included in the above series, may be found in Series VII.

### **Arrangement**

Arranged in seven series: Series I. Family photographs, 1860-1998; Series II. Personal materials, 1900-1999; Series III. Business files, 1950-1992; Series IV. Collections, 1865-1994; Series V. Cup exhibitions, 1972-1995; Series VI. Artist files, 1938-1996; Series VII. Printed matter, 1914-1996.

### **Subjects - Topics**

Pop art  
Conceptual Art  
Art dealers -- United States -- 20th century  
Art -- Collectors and collecting -- United States  
Art museums -- California -- Los Angeles

### **Genres and Forms of Material**

Correspondence -- 20th century  
Photographs, Original  
Cartes-de-visite  
Slides (photographs) -- 20th century  
Photographic prints -- 20th century  
Videocassettes  
Posters -- 20th century  
Postcards -- 20th century  
Postcards -- 19th century

### **Contributors**

Ruscha, Edward

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Flavin, Dan  
Woelffer, Emerson  
Irving Blum Gallery (Los Angeles, Calif.)  
Watts, Robert  
Warhol, Andy  
Shulman, Julius  
Asher, Michael  
Asher, Betty  
Conner, Bruce  
Blum, Irving  
Bengston, Billy Al  
Ferus Gallery (Los Angeles, Calif.)  
Kienholz, Edward, 1927-1994  
Herms, George  
Goode, Joe  
Copley, William Nelson

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Series I. **Family photographs, 1860-1998, undated**

**Physical Description:** 5.8 Linear Feet(11 boxes, 1 flatfile)

**Scope and Content Note**

This series consists of family photographs dating from the 19th century of both Betty Asher's family, the Michaels, and James Asher's family. It includes views of Asher from birth, through childhood and adolescence, nursing school, marriage, motherhood, and her later career as an art dealer. There are many images of her daughter Rayna and her son, the artist Michael Asher, from infancy through adulthood. Mixed in with this extensive photodocumentation is a series of Shulman photographs of the Asher home designed by architect Ronnie Walker, which features many views of the children. There is also a group of photographs documenting the art collection at another Asher home known as the Oakhurst house, a portion of which was shot by Michael Asher. Art and family dinners and parties at Betty Asher's later home and elsewhere are amply documented. There are numerous files of Asher's travel photographs, and several of the 1992 tribute to Betty Asher at the Los Angeles County Museum of Art.

Other photographs, slides and transparencies are catalogued under the series to which they belong, such as correspondence, business files, and artists' files.

**Arrangement**

Arranged in chronological order.

box 1  
box 2, item 1  
box 2, item 2  
box 3  
box 4, folder 1-5  
box 4, folder 6-7  
box 4, folder 8  
box 5, 69-71

**Cartes de visite and cartes de cabinets, 1860-1895**

**Michael family photograph album, 1900-1921**

**Betty Michael's baby book, 1915**

**Betty Michael, Leonard Asher, and families, 1900-1939**

**Rayna and Michael Asher, 1940-1947**

**Shulman photographs of Beverly Glen house, 1949**

**Leonard, Betty, and children, 1950-1959**

**Asher family and art world figures, 1943-1998**

**Scope and Content Note**

See also ff. 5\*\*.

box 5  
box 69-70  
box 71

**Black and white**

**Color**

**Slides**

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flatfile 5**	<b>Asher with Duchamp and other artists, Oversize poster</b>
box 72	<b>Betty Asher color portrait, 1980</b>
box 6, 73	<b>Views of Oakhurst house collections, 1994</b>
box 6	<b>Black and white</b>
box 73	<b>Color</b>

Series II. **Personal materials, 1900-1999, undated**

**Physical Description:** 8.75 Linear Feet(12 boxes, 2 flatfiles)

**Scope and Content Note**

This series comprises a range of papers, from grade school essays to business contracts, along with assorted momentos from Asher's travels and involvement in various organizations. It includes correspondence with family members, as well as with unidentified artists and other professional contacts. Most Asher correspondence with artists is in Series VI. Artist files.

**Arrangement**

Within each category of personal material, files are arranged chronologically, where dates are known.

box 7	<b>Memorabilia, 1900-1990</b>
box 8	<b>Recipes, undated</b>
box 9-10	<b>Correspondence, 1929-1995</b>
	<b>Scope and Content Note</b>
	See also ff. 6**.

box 9	<b>Family, 1929-1992</b>
box 10	<b>Professional, 1950-1995</b>
flatfile 6**	<b>Oversize postcard, undated</b>
box 11	<b>Documents, 1914-1999</b>
box 12	<b>Organizations, 1962-1993</b>
box 13, 71, 74	<b>Travel, 1970-1994</b>
box 13	<b>Itineraries</b>
box 71	<b>Slides</b>
box 74	<b>Color photographs</b>
box 14, 15*,16, 67	<b>Miscellaneous, undated</b>
	<b>Scope and Content Note</b>
	See also ff. 7**.

box 14	<b>Kaleidoscope</b>
box 15*	<b>Fabrics</b>
box 16	<b>Medals and Pins</b>
box 67	<b>Chinese box (original photograph container)</b>
box 67	<b>Tin box (original photograph container)</b>
flatfile 7**	<b>Oversize posters and map</b>

Series III. **Business files, 1950-1992, undated**

**Physical Description:** 1.88 Linear Feet(5 boxes)

**Scope and Content Note**

This series consists of receipts and invoices for Asher's purchases of art work, ceramics, and some personal items, as well as loan forms for works she loaned to exhibitions.

**Arrangement**

Art receipts and cup receipts are grouped separately, and arranged within each grouping in chronological order. Art loans are arranged alphabetically by the artists' last names.

box 17	<b>Art receipts and invoices, 1950-1990</b>
box 18	<b>Cup receipts and invoices, 1980-1992</b>
box 75	<b>Slides and color photographs of cups</b>
box 19-20	<b>Art loans, 1961-1991</b>

box 8

**Collection card catalog, undated**

Series IV. **Collections, 1865-1994, undated**

**Physical Description:** 5.17 Linear Feet(7 boxes)

**Scope and Content Note**

This series comprises Asher's collections of cards, including postcards, trade cards, playing cards, and varia.

**Arrangement**

Arranged by category of card (i.e., postcard, trade card, play card) and by theme (i.e., animals, domesticity, cups), with an occasional sub-theme (i.e., cup/cats).

box 21-23

**Postcards with cups, 1890-1994**

**Scope and Content Note**

Most postcards feature cups, not necessarily as the main subject.

box 21, folder 1  
box 21, folder 2  
box 21, folder 3  
box 21, folder 4-5  
box 21, folder 6  
box 21, folder 7  
box 21, folder 8  
box 21, folder 9  
box 21, folder 10  
box 21, folder 11  
box 21, folder 12  
box 22, folder 1  
box 22, folder 2  
box 22, folder 3  
box 22, folder 4  
box 22, folder 5  
box 22, folder 6  
box 22, folder 7  
box 22, folder 8  
box 22, folder 9  
box 22, folder 10  
box 22, folder 11  
box 22, folder 12  
box 22, folder 13  
box 22, folder 14  
box 23, folder 1  
box 23, folder 2  
box 23, folder 3  
box 23, folder 4-5  
box 23, folder 6  
box 23, folder 7  
box 23, folder 8  
box 23, folder 9  
box 23, folder 10  
box 23, folder 11  
box 23, folder  
12-14  
box 23, folder 12  
box 23, folder 13  
box 23, folder 14  
box 26, 27  
box 26, folder 5  
box 26, folder 7

**Advertising**

**Animals**

**Animals: Breakfast in bed**

**Animals: Cats**

**Animals: Dogs**

**Cafe and diner signs**

**Children**

**Children: Dutch**

**Children: Humorous**

**Disney**

**Domesticity**

**Fortune telling**

**Fortune telling: Opening**

**Gibson girls**

**Historic**

**Holidays: Birthdays**

**Holidays: Christmas and New Years**

**Holidays: Thanksgiving**

**Holidays: Valentines: Dutch**

**Holidays: Valentines and Easter**

**Humorous**

**Humorous: Rhymes and slogans**

**Love and marriage**

**Novelty cards**

**Orientalism**

**Photographs**

**Photographs: Hand tinted**

**Photographs: Photo sequences**

**Table settings**

**Table settings: Advertisements**

**Table settings: Cafes and restaurants**

**Table settings: Cornish and Devonshire**

**Table settings: Dutch**

**Travel**

**Varia**

**Postcards without cups, undated**

**Palettes**

**Playing cards**

**Varia**

**Advertisements, undated**

**Decals, 1930-1950**

**Greeting cards, 1910-1950**

box 26, folder 2-4  
box 26, folder 2  
box 26, folder 3  
box 26, folder 4  
box 25, folder 7  
box 26, folder 7  
box 25, folder 8  
box 24-26  
box 24, folder 1  
box 24, folder 2  
box 24, folder 3  
box 24, folder 4  
box 24, folder 5-6  
box 24, folder 7-8  
box 24, folder 9  
box 24, folder 10  
box 24, folder 11  
box 24, folder 12  
box 25, folder 1  
box 25, folder 2  
box 25, folder 3  
box 25, folder 4  
box 25, folder 5  
box 25, folder 9  
box 25, folder 6

**Labels, 1910-1950**

**Cigar**

**Cocoa**

**Coffee**

**Playing cards, undated**

**Rubber stamp stampings, 1970-1990**

**Scrap, 1870-1890**

**Trade cards with cups, 1865-1910**

**Animals: Cats**

**Animals: Dogs and other animals**

**Birds**

**Booklets**

**Children**

**Die-cut cups**

**Die cut cups: Chase and Sanborn**

**Domesticity and servants**

**Faces: Opening**

**Orientalism**

**Pop-ups**

**Table settings**

**Varia**

**Trade cards with palettes, 1880-1890**

**Trade cards with teapots, 1880-1890**

**Varia with cups, 1880-1890**

**Trade cards without cups, palettes or teapots**

**Series V. Cup exhibitions, 1972-1995, undated**

**Physical Description:** 0.83 Linear Feet(2 boxes)

**Scope and Content Note**

Material regarding exhibitions of Asher's cups.

**Arrangement**

Arranged in chronological order.

box 28, folder  
1-16  
box 28-29  
box 29, folder  
31-35

**The Cup Show, 1972**

**Betty Asher's Cups, 1981-1984**

**Miscellaneous, 1988-1995**

Series VI. **Artist files, 1938-1996, undated****Physical Description:** 42.63 Linear Feet(28 boxes, 52 flatfiles, 1 roll)**Scope and Content Note**

This series comprises files Betty Asher kept on individual artists, and may include correspondence, clippings, announcements, loan documents, artwork, and black and white photographs. Included among the artists are dealer Irving Blum, husband Leonard Asher, and curator Helene Wiener. Dates given are approximate and based on material in the file Asher kept on the artist and do not necessarily include the dates of posters housed separately.

**Arrangement**

Files on individual artists are arranged in alphabetical order by the artists' last names. Group shows are arranged in chronological order. Artwork/Christmas cards are grouped by type. Many posters and color photographs or slides were pulled from these files for conservation reasons and are stored separately but are cataloged under the files from which they were pulled. Where there is an artist file only, material type is not specified. Posters are housed in containers of 5 different dimensions, as follows: Oversize - flatfiles; Large - 30" x 23"; Medium Large - 17" x 21"; Medium - 15" x 19"; Small - 12" x 15". The relatively small number of slides, transparencies and color photographs are housed in Box 71, Folder 3, in alphabetical order by the artists' last names. Where there is more than one photographic format, only the one of largest quantity is listed. Form/genre terms are listed in the plural, though in certain cases a term may refer to a single item.

box 30-42, 56-66,  
71, 76

**Files on individual artists, 1938-1996****Scope and Content Note**

See also ff. 8\*\*-54\*\*, R1.

box 30, folder 1-2  
box 30, folder 3  
box 30, 56  
box 30, folder 4  
box 56, folder 1-3  
box 30, 56, 59  
box 30, folder 5  
box 56, folder 4-6  
box 59, folder 1-2  
box 56, folder 7  
box 30, 71  
box 30, folder 6  
box 71, folder 3  
box 30, 62\*  
box 30, folder 7  
box 62\*, folder 3  
box 62\*, folder 4  
box 56, folder 8  
box 30, 62\*  
box 30, folder 8  
box 62\*, folder 5  
box 30, 62\*  
box 30, folder  
9-10  
box 62\*, folder 6  
box 30, 71  
box 30, folder 11  
box 71, folder 3  
box 30, folder 12  
box 30, 56  
box 30, folder 13

**Adams, Clinton, 1960-1978****Africano, Nicolas, 1973-1981****Albers, Josef, 1964-1968****Artist file****Small posters****Altoon, John, 1961-1977****Artist file****Small posters****Medium posters****Andre, Carl, Small posters, undated****Andrews, Kasse, 1973****Artist file****Slides****Appel, Karl, 1959-1962****Artist file****Large posters****Appleburg, Ida, Large posters, undated****Arends, Don, Small posters, 1988****Arneson, Robert, 1967****Artist file****Large posters****Asher, Elise, 1963-1981****Artist file****Large posters****Asher, Leonard, 1964-1966****Artist file****Color photographs****Asher, Michael, 1956-1984****Bachardy, Don, 1979****Artist file**



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box 56, folder 9	<b>Small posters</b>
box 30, folder 14	<b>Bailey, Gary, 1984</b>
box 30, folder 15	<b>Baker, George, 1958-1960</b>
box 30, folder 16	<b>Baldessari, John, 1975</b>
box 56, folder 10	<b>Balog, Michael, Small posters, 1970</b>
box 30, 59	<b>Bark, Jared, 1981</b>
box 30, folder 17	<b>Artist file</b>
box 59, folder 3	<b>Medium posters</b>
box 71, folder 3	<b>Barker, Gary, Color photographs, undated</b>
box 30, folder 18	<b>Baum, Don, 1981-1989</b>
box 30, 56,71	<b>Bell, Larry, 1963-1992</b>
	<b>Scope and Content Note</b>
	See also ff. 10**.
box 30, folder 19-20	<b>Artist file</b>
box 56, folder 11-13	<b>Small posters</b>
flatfile 10**	<b>Oversize posters</b>
box 71, folder 3	<b>Color photographs</b>
box 31, folder 1	<b>Bellany, Richard, 1967</b>
box 31, 56, 59, 61, 62, 71	<b>Bengston, Billy Al, 1962-1984</b>
	<b>Scope and Content Note</b>
	See also ff. 11**.
box 31, folder 2-4	<b>Artist file</b>
box 56, folder 14-17	<b>Small posters</b>
box 59, folder 4-5	<b>Medium posters</b>
box 61, folder 1	<b>Medium large posters</b>
box 62, folder 7	<b>Large posters</b>
flatfile 11**	<b>Oversize posters</b>
box 71, folder 3	<b>Transparencies</b>
box 31, 56, 61*	<b>Benjamin, Karl, 1978</b>
box 31, folder 5	<b>Artist file</b>
box 56, folder 18	<b>Small posters</b>
box 61*, folder 2	<b>Medium large posters</b>
box 31, 59	<b>Bereal, Ed 1964-1967</b>
box 31, folder 6	<b>Artist file</b>
box 59, folder 6	<b>Medium posters</b>
box 31, 59, 71	<b>Berlant, Tony, 1964-1982</b>
box 31, folder 7	<b>Artist file</b>
box 59, folder 7-8	<b>Medium posters</b>
box 71, folder 3	<b>Slides</b>
box 31, 59	<b>Berman, Wallace, 1967</b>
box 31, folder 8	<b>Artist file</b>
box 59, folder 9	<b>Medium posters</b>
roll 1**	<b>Beuys, Josef, Double oversize posters, 1974</b>
	<b>Scope and Content Note</b>
	Temporarily stored in Box 77.
flatfile 12**	<b>Bill, Max, Oversize posters, 1974</b>
box 56, folder 19	<b>Blair, Streeter, Small posters, 1964</b>
box 31, folder 9	<b>Blizzard, Alan, 1964</b>
box 31, folder 10	<b>Blum, Irving, 1963-1981</b>
box 31, folder 11	<b>Borofsky, Jonathan, 1980-1984</b>
box 31, folder 12	<b>Boyle, Bern, 1987</b>

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box 59, folder 10	<b>Brady, Robert, Medium posters, 1983</b>
box 61*, folder 3	<b>Breder, Hans, Medium large posters, 1967</b>
box 62*, folder 8	<b>Brown, Joan, Large posters, 1961-1962</b>
box 31, folder 13	<b>Burden, Chris, 1973</b>
box 31, folder 14	<b>Butterfield, Deborah, 1982-1988</b>
box 71, folder 3	<b>Buzio, Lidia, Slides, 1986</b>
box 31,62*	<b>Byars, James Lee, 1974</b>
box 31, folder 15	<b>Artist file</b>
box 62*, folder 9	<b>Large posters</b>
box 31, 56	<b>Calaway, Loren, 1982</b>
box 31, folder 16	<b>Artist file</b>
box 56, folder 20	<b>Small posters</b>
box 71, folder 3	<b>Color photographs</b>
box 62*, folder 10	<b>Calder, Alexander, Large posters, 1963</b>
box 31, folder 17	<b>Callis, JoAnne, 1989-1991</b>
box 31, folder 18	<b>Carhartt, Elaine, 1980-1991</b>
flatfile 13**	<b>Caruthers, John, Oversize posters, undated</b>
box 31, folder 19	<b>Castillon, Federico, 1950</b>
box 31, 61*	<b>Celmins, Vija, 1969-1981</b>
box 31, folder 20	<b>Artist file</b>
box 61*, folder 4	<b>Medium large posters</b>
box 31, folder 21	<b>Chadwick, Lynn, 1959</b>
box 31, 56, 61*, 62*	<b>Chamberlain, John, 1962-1967</b>
box 31, folder 22	<b>Artist file</b>
box 56, folder 21	<b>Small posters</b>
box 61*, folder 5	<b>Medium large posters</b>
box 62*, folder 11-12	<b>Large posters</b>
box 44*, folder 1	<b>Choi, Hyon J., Large artwork, undated</b>
box 32, folder 1	<b>Christo, 1991</b>
box 61*, 62*	<b>Cohen, George, undated</b>
box 61*, folder 6	<b>Medium large posters</b>
box 62*, folder 13	<b>Large posters</b>
box 32, folder 2	<b>Cole, Max, 1978-1983</b>
box 32, 56, 59	<b>Conner, Bruce, 1960-1985</b>
box 32, folder 3	<b>Artist file</b>
box 56, folder 22	<b>Small posters</b>
box 59, folder 11	<b>Medium posters</b>
box 32, 62*, 71	<b>Copley, Noma, 1970-1976</b>
box 32, folder 4	<b>Artist file</b>
box 62*, folder 14	<b>Large posters</b>
box 71, folder 3	<b>Transparencies</b>
box 32, 61*	<b>Copley, William, 1962-1993</b>
	<b>Scope and Content Note</b>
	See also ff. 14**.
box 32, folder 5-6	<b>Artist file</b>
box 61*, folder 7-8	<b>Medium large posters</b>
flatfile 14**	<b>Oversize posters</b>
box 32, folder 7	<b>Cord, Andrew, 1985</b>
box 56, folder 23	<b>Cornell, Joseph, Small posters, 1962</b>
box 32, folder 8	<b>Covarrubias, Miguel, undated</b>
box 32, folder 9	<b>Creneau, Robert, 1958-1966</b>

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<p>box 32, 71</p>	<p><b>Crutchfield, William, 1969-1982</b>  <b>Scope and Content Note</b>            See also ff. 15**.</p>
<p>box 32, folder 10            flatfile 15**            box 71, folder 3            box 32</p>	<p><b>Artist file</b>  <b>Oversize posters</b>  <b>Color photographs</b>  <b>Cumming, Robert, 1970-1978</b>  <b>Scope and Content Note</b>            See also ff. 16**.</p>
<p>box 32, folder 11            flatfile 16**            box 32, folder 12            box 71, folder 3            box 56, folder 24            box 71, folder 3            box 33, 62*            box 33, folder 1            box 62*, folder 15            box 33, 61*</p>	<p><b>Artist file</b>  <b>Oversize posters</b>  <b>Curry, John, 1938</b>  <b>Dale, William, Transparencies, undated</b>  <b>Defeo, Jay, Small posters, 1960</b>  <b>DeKooning, William, Color photographs, 1963</b>  <b>DeLap, Tony, 1976-1981</b>  <b>Artist file</b>  <b>Large posters</b>  <b>DeMaria, Walter, 1966-1974</b>  <b>Scope and Content Note</b>            See also ff. 17**.</p>
<p>box 33, folder 2-4            box 61*, folder            9-10            flatfile 17**            box 33, 61*            box 33, folder 5            box 61*, folder 11            box 33</p>	<p><b>Artist file</b>  <b>Medium large posters</b>    <b>Oversize posters</b>  <b>DeSuvero, Mark, 1976</b>  <b>Artist file</b>  <b>Medium large posters</b>  <b>Diebenkorn, Richard, 1977-1991</b>  <b>Scope and Content Note</b>            See also ff. 18**.</p>
<p>box 33, folder 6            flatfile 18**            box 33, 56, 44*,            62*, 71            box 33, folder 7            box 56, folder 25            box 62*, folder 16            box 44*, folder 2            box 71, folder 3            box 33, folder 8            box 33, folder 9            box 33, 62*, 71            box 33, folder 10            box 62*, folder 17            box 71, folder 3            box 33, 56            box 33, folder 11            box 56, folder 26            box 33, 62*, 71            box 33, folder 12            box 62*, folder 18</p>	<p><b>Artist file</b>  <b>Oversize posters</b>  <b>Dillon, Paul, 1975-1993</b>    <b>Artist file</b>  <b>Small posters</b>  <b>Large posters</b>  <b>Large artwork</b>  <b>Transparencies</b>  <b>Dole, William, 1953-1983</b>  <b>Dubin, William, 1961-1967</b>  <b>Duchamp, Marcel, 1963-1991</b>  <b>Artist file</b>  <b>Large posters</b>  <b>Slides</b>  <b>Duff, John, 1976</b>  <b>Artist file</b>  <b>Small posters</b>  <b>Edge, Doug, 1971-1972</b>  <b>Artist file</b>  <b>Large posters</b></p>

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box 71, folder 3 box 62*, folder 19 box 71, folder 3 box 33	<b>Transparencies</b> <b>Ekks, Red, 1980</b> <b>Fernand, Ellie, Slides, 1978</b> <b>Fink, Aaron, 1986</b> <b>Scope and Content Note</b> See also ff. 19**.
box 33, folder 13 box 33, ff. 19* box 33, folder 14 box 33, folder 15 box 34, 56, 60, 71	<b>Artist file</b> <b>Oversize posters</b> <b>Finster, Howard, 1986</b> <b>Fischer, John, 1964</b> <b>Flavin, Dan, 1962-1974</b> <b>Scope and Content Note</b> See also ff. 20**.
box 34, folder 1-2 box 56, folder 27 box 60, folder 1 flatfile 20** box 71, folder 3 box 34, 56, 59 box 34, folder 3 box 56, folder 28-29 box 60, folder 2 flatfile 21** box 34, 63* box 34, folder 4 box 63*, folder 1 box 56, folder 30 box 63*, folder 2 box 63*, folder 3 box 34, 71 box 34, folder 6 box 71, folder 3 box 34, 56, 60, 61*, 63*	<b>Artist file</b> <b>Small posters</b> <b>Medium posters</b> <b>Oversize posters</b> <b>Transparencies</b> <b>Foulkes, Lyn, 1963-1985</b> <b>Artist file</b> <b>Small posters</b>  <b>Medium posters</b> <b>Francis, Sam, Oversize posters, 1972</b> <b>Frankenthaler, Helen, 1961</b> <b>Artist file</b> <b>Large posters</b> <b>Furmam, David, Small posters, 1973</b> <b>Gianakos, Steve, Large posters, undated</b> <b>Gilhooley, David, Large posters, 1966-1977</b> <b>Gober, Robert, 1984-1985</b> <b>Artist file</b> <b>Slides</b> <b>Goode, Joe, 1966-1978</b> <b>Scope and Content Note</b> See also ff. 22**.
box 34, folder 7-8 box 56, folder 31 box 60, folder 3 box 61*, folder 12 box 63*, folder 4-5 flatfile 22** box 56, folder 32 box 34, folder 8 box 63*, folder 6 box 61*, folder 13 box 34, folder 9 box 56, folder 33 box 34, folder 10 box 63*, folder 7 box 34, folder 11 box 34, folder 12 box 34, folder 13	<b>Artist file</b> <b>Small posters</b> <b>Medium posters</b> <b>Medium large posters</b> <b>Large posters</b>  <b>Oversize posters</b> <b>Gordin, Sidney, Small posters, undated</b> <b>Gorsline, Douglas, 1940</b> <b>Graham, Robert, Large posters, 1967</b> <b>Grant, ____?, Medium large posters, 1962</b> <b>Graves, Morris, 1962-1963</b> <b>Gray, David, Small posters, 1966</b> <b>Guston, Philip, 1968-1979</b> <b>Hall, Nigel, Large posters, 1968</b> <b>Hamilton, Richard, 1963-1973</b> <b>Hammersley, Frederick, 1976</b> <b>Hansen, Al, 1964-1965</b>

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box 56, folder 34  
box 34, folder 14  
box 34, folder 15  
box 61\*, folder 14  
box 34, 56, 71  
box 34, folder 16  
box 56, folder 35  
box 71, folder 3  
box 61\*, folder 15  
box 71, folder 3  
box 34, 56, 60,  
63\*, 71  
box 34, folder  
17-18  
box 56, folder 36  
box 60, folder 4  
box 63\*, folder 8  
box 71, folder 3  
box 35, folder 1  
box 63\*, folder 9  
box 35, 68

box 35, folder 2  
flatfile 23\*\*  
box 68, tape V1  
box 35, folder 3  
box 35, 56, 61\*  
box 35, folder 4  
box 35, folder 37  
box 61\*, folder 16  
box 56, folder 38  
box 35, 61\*  
box 35, folder 5  
box 61\*, folder 17  
box 35, 56, 66  
box 35, folder 6

box 66  
box 56, folder 39  
box 36, 56

box 35, folder 7  
box 56, folder  
40-41  
flatfile 24\*\*  
box 57, folder 1  
box 35, folder 8  
box 35, 57, 71

**Harden, Marvin, 1972**  
**Harris, Paul, undated**  
**Harte, Glynn Boyd, undated**  
**Harvey, Robert, Medium large posters, 1964**  
**Hefferton, Philip, 1964-1976**  
**Artist file**  
**Small posters**  
**Color photograph**  
**Hendler, Maxwell, Medium large posters, 1977**  
**Hendricks, Jon, undated**  
**Herms, George, 1962-1989**

**Artist file**

**Small posters**  
**Medium posters**  
**Large posters**  
**Slides**

**Higgins, Edward, 1964-1992**  
**Hinman, Charles, Large posters, 1964**  
**Hockney, David, 1981**

**Scope and Content Note**

See also ff. 23\*\*.

**Artist file**

**Oversize posters**

**Videotape, *A Day on the Grand Canal With the Emperor of China***

**Hollist, Mike, 1980-1987**  
**Holloway, Sterling, 1965-1985**

**Artist file**

**Small posters**  
**Medium large posters**

**Holste, Tom, Small posters, 1972**  
**Hopper, Dennis, 1963**

**Artist file**

**Medium large posters**

**Indiana, Robert, 1965**

**Artist file**

**Scope and Content Note**

No Subnote Content

**Silkscreen**

**Small posters**

**Irwin, Robert, 1962-1970**

**Scope and Content Note**

See also ff. 24\*\*.

**Artist file**

**Small posters**

**Oversize posters**

**Jackson, Stephanie, Small posters, 1975**

**Jawlensky, Alexei, 1964**

**Johns, Jasper, 1969-1988**

**Scope and Content Note**

See also ff. 25\*\*.

box 35, folder 9-10	<b>Artist file</b>
box 57, folder 3-4	<b>Small posters</b>
flatfile 25**	<b>Oversize posters</b>
box 71, folder 3	<b>Transparencies</b>
box 35, 63*	<b>Johnson, Ray, 1968</b>
box 35, folder 11	<b>Artist file</b>
box 63*, folder 10	<b>Large posters</b>
box 35, 63*	<b>Johnston, Ynez, 1949-1967</b>
box 35, folder 12	<b>Artist file</b>
box 63*, folder 11	<b>Large posters</b>
box 35, 61*, 71	<b>Jones, Allen, 1965-1987</b>
	<b>Scope and Content Note</b>
	See also ff. 26**.
box 35, folder 13-14	<b>Artist file</b>
box 61*, folder 18	<b>Medium large posters</b>
flatfile 26**	<b>Oversize posters</b>
box 71, folder 3	<b>Color photographs</b>
box 35, folder 15	<b>Jossel, Karen, 1981-1983</b>
box 35, 57	<b>Judd, Donald, 1965-1976</b>
	<b>Scope and Content Note</b>
	See also ff. 27**.
box 35, folder 16	<b>Artist file</b>
box 57, folder 5-6	<b>Small posters</b>
flatfile 27**	<b>Oversize posters</b>
box 35, 63*	<b>Kanemitsu, M., 1960-1962</b>
box 35, folder 17	<b>Artist file</b>
box 63*, folder 12	<b>Large posters</b>
box 35, 57, 63*	<b>Kauffman, Craig, 1967-1988</b>
box 35, folder 18	<b>Artist file</b>
box 57, folder 7-10	<b>Small posters</b>
box 63*, folder 13	<b>Large posters</b>
box 36, 57	<b>Kelly, Ellsworth, 1962-1994</b>
	<b>Scope and Content Note</b>
	See also ff. 28**.
box 36, folder 1-3	<b>Artist file</b>
box 57, folder 11-15	<b>Small posters</b>
flatfile 28**	<b>Oversize posters</b>
box 36, 57	<b>Kienholz, Edward, 1962-1988</b>
	<b>Scope and Content Note</b>
	See also ff. 29**.
box 36, folder 4-6	<b>Artist file</b>
box 57, folder 16-17	<b>Small posters</b>
flatfile 29**	<b>Oversize posters</b>
box 36, folder 7	<b>Koerner, Henry, 1955</b>
box 36, folder 8	<b>Kopac, 1961</b>
box 57, folder 18	<b>Kuriloff, Aaron L., Small posters, undated</b>

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<p>box 63*, folder 14          box 36, folder 9          box 57, folder 19          box 36, folder 10          flatfile 30**          box 36, folder 11          box 36, folder 12          box 36-37, 57,          63*, 71</p>	<p><b>Laing, George, Large posters, undated</b>  <b>Landegger, Herbert, 1961</b>  <b>Lasworth, Laura, Small posters, 1989</b>  <b>Leger, Fernand, 1956</b>  <b>Leslie, Alfred, Oversize posters, 1963</b>  <b>Levine, Marilyn, 1973-1992</b>  <b>LeWitt, Sol, 1967</b>  <b>Lichtenstein, Roy, 1961-1983</b>  <b>Scope and Content Note</b>          See also ff. 31**.</p>
<p>box 36-37, folder          13-14, 1-2          box 57, folder          20-24          box 63*, folder 15          flatfile 31**          box 71, folder 3          box 37, 71          box 37, folder 3          box 71, folder 3          box 63*, folder 26          box 37, 57, 71          box 37, folder 4          box 57, folder 25          box 71, folder 3          box 63*, folder 17          box 37, folder 5          box 37, folder 6          flatfile 32**          box 64*, folder 1          box 37</p>	<p><b>Artist file</b>  <b>Small posters</b>  <b>Large posters</b>  <b>Oversize posters</b>  <b>Transparencies</b>  <b>Li-Lan, 1980-1993</b>  <b>Artist file</b>  <b>Slides</b>  <b>Lipchitz, Jacob, Large posters, 1964</b>  <b>Lobdell, Frank, 1961-1966</b>  <b>Artist file</b>  <b>Small posters</b>  <b>Slides</b>  <b>Loberg, Robert, Large posters, 1962</b>  <b>Lodato, Peter, 1978</b>  <b>Long, Randy, undated</b>  <b>Lukin, Glen, Oversize posters, 1963, undated</b>  <b>M__?, Large poster, undated</b>  <b>Magritte, Rene, 1966</b>  <b>Scope and Content Note</b>          See also ff. 34**.</p>
<p>box 37, folder 7          flatfile 34**          flatfile 34**          box 37, folder 8          box 37, 64*          box 37, folder 9          box 64*, folder 2          box 37, folder 10          box 11</p>	<p><b>Artist file</b>  <b>Extra large posters</b>  <b>Marisol, Oversize posters, 1968</b>  <b>Martin, Agnes, 1972</b>  <b>Matsumoto, Masashi, undated</b>  <b>Artist file</b>  <b>Large posters</b>  <b>Matthieu, Paul, 1984</b>  <b>McCafferty, Jay, undated</b>  <b>Scope and Content Note</b>          See also ff. 35**.</p>
<p>box 37, folder 11          flatfile 35**          box 37, 57, 61*,          64*          box 37, folder 12          box 57, folder 26          box 61*, folder 19          box 64*, folder 3          box 37, folder 13          box 37, folder 14</p>	<p><b>Artist file</b>  <b>Oversize posters</b>  <b>McCracken, John, 1967-1990</b>  <b>Artist file</b>  <b>Small posters</b>  <b>Medium large posters</b>  <b>Large posters</b>  <b>McGarrell, James, 1957-1964</b>  <b>McLaughlin, John, 1962-1982</b></p>

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box 37, 71	<b>McMillen, Michael, 1963-1988</b>
box 37, folder 15-16	<b>Artist file</b>
box 71, folder 3	<b>Slides</b>
box 37, folder 17	<b>Merida, Carlos, undated</b>
box 71, folder 3	<b>Metro, Bruce, Color photographs, 1978</b>
box 37, folder 18	<b>Morris, Richard, undated</b>
box 57, folder 27	<b>Morris, Robert, Small posters, 1969</b>
box 57, folder 28-29	<b>Moses, Edward, Small posters, 1963, undated</b>
box 37, 64*	<b>Moskowitz, Robert, 1961</b>
box 37, folder 19	<b>Artist file</b>
box 64*, folder 4	<b>Large posters</b>
box 37, folder 20	<b>Motherwell, Robert, undated</b>
box 57, folder 30	<b>Nadler, Harry, Small posters, undated</b>
box 71, folder 3	<b>Nagle, Ron, Color photographs, 1984</b>
flatfile 36**	<b>Nauman, Bruce, Oversize posters, 1966-1973</b>
box 61*, folder 20	<b>Nelson, Rolf G., Medium large posters, 1972</b>
box 38, folder 2	<b>Nicholson, Natasha, 1978-1982</b>
box 38, folder 1	<b>Nevelson, Louise, 1959-1966</b>
box 57, folder 31	<b>Noland, Kenneth, Small posters, 1971</b>
box 38, folder 3	<b>Notkin, Richard, 1991</b>
box 38, 61*	<b>O'Dowd, Robert, 1973</b>
box 38, folder 4	<b>Artist file</b>
box 61*, folder 21	<b>Medium large posters</b>
box 38, folder 5	<b>Ogle, David, 1973</b>
box 38, folder 6	<b>Okulick, John, 1978-1991</b>
box 38, 57, 61*, 71	<b>Oldenburg, Claes, 1964-1992</b>
	<b>Scope and Content Note</b>
	See also ff. 37**.
box 38, folder 7-8	<b>Artist file</b>
box 57, folder 32	<b>Small posters</b>
box 61*, folder 22	<b>Medium large posters</b>
flatfile 37**	<b>Oversize posters</b>
box 71, folder 3	<b>Transparencies</b>
box 76	<b>Artwork</b>
box 38, folder 9	<b>Oliviera, Nathan, 1954-1966</b>
box 64*, folder 5	<b>Ortman, George, Large posters, undated</b>
box 38, 64*	<b>Parker, Raymond, 1962-1978</b>
box 38, folder 10-11	<b>Artist file</b>
box 64*, folder 6	<b>Large posters</b>
box 38, 61*	<b>Pashke, Ed, 1975-1976</b>
box 38, folder 12	<b>Artist file</b>
box 61*, folder 23	<b>Medium large posters</b>
box 38, 57	<b>Pettibone, Richard, 1966-1987</b>
box 38, folder 13	<b>Artist file</b>
box 57, folder 33	<b>Small posters</b>
box 38, folder 14	<b>Phillips, Peter, 1965-1985</b>
flatfile 38**	<b>Picasso, Pablo, Oversize posters, 1956-1961</b>
box 38, 61*	<b>Pompili, Lucian, 1980</b>
box 38, folder 15	<b>Artist file</b>
box 61*, folder 24	<b>Medium large posters</b>
box 38, folder 16	<b>Posner, Richard, 1978-1992</b>
box 38, 57, 61*, 71	<b>Price, Kenneth, 1961-1989</b>



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box 38, folder 17-19	<b>Artist file</b>
box 57, folder 34-35	<b>Small posters</b>
box 61*, folder 25	<b>Medium large posters</b>
box 71, folder 3	<b>Slides</b>
box 38, folder 20	<b>Raboff, Ernest, 1960</b>
box 39, 61*	<b>Ramos, Mel, 1963-1982</b>
	<b>Scope and Content Note</b>
	See also ff. 39**.
box 39, folder 1	<b>Artist file</b>
box 61*, folder 26	<b>Medium large posters</b>
flatfile 39**	<b>Oversize posters</b>
box 39	<b>Rauschenberg, Robert, undated</b>
	<b>Scope and Content Note</b>
	See also ff. 40**.
box 39, folder 2	<b>Artist file</b>
flatfile 40**	<b>Oversize posters</b>
box 39, 71	<b>Raysse, Martial, 1962-1964</b>
	<b>Scope and Content Note</b>
	See also ff. 41**.
box 39, folder 3	<b>Artist file</b>
flatfile 41**	<b>Oversize posters</b>
box 71, folder 3	<b>Color photographs</b>
box 39	<b>Reinhardt, Ad, 1953-1967</b>
	<b>Scope and Content Note</b>
	See also ff. 42**.
box 39, folder 4-5	<b>Artist file</b>
flatfile 42**	<b>Oversize posters</b>
box 39, folder 6	<b>Renouf, Edda, 1975-1982</b>
box 39, 61*	<b>Restany, Pierre, 1963-1971</b>
box 39, folder 7	<b>Artist file</b>
box 61*, folder 27	<b>Medium large posters</b>
box 39, 58	<b>Rich, Philip, 1964-1965</b>
box 39, folder 9	<b>Artist file</b>
box 58, folder 1	<b>Small posters</b>
box 39, folder 8	<b>Richards, Bruce, undated</b>
box 58, folder 2	<b>Richenbourg, Lance, Small posters, undated</b>
box 39, 64*	<b>Rickey, George, 1958-1993</b>
box 39, folder 10-12	<b>Artist file</b>
box 64*, folder 7	<b>Large posters</b>
box 39, folder 13	<b>Rivers, Larry, 1952-1962</b>
box 39, folder 14	<b>Robbins, Bruce, 1976-1987</b>
box 58, folder 3	<b>Rosenquist, James, Small posters, undated</b>
box 39, folder 15	<b>Rosenthal, Tony, 1964-1968</b>
box 39, 58	<b>Rubens, Richard, 1958-1963</b>
box 39, folder 16	<b>Artist file</b>
box 58, folder 4-5	<b>Small posters</b>
box 40, folder 1	<b>Ruppersberg, Allen, 1971-1978</b>

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box 40, 58, 60, 64*	<b>Ruscha, Edward, 1962-1986</b> <b>Scope and Content Note</b> See also ff. 43**-44**.
box 40, folder 2-6 box 58, folder 6-11 box 60, folder 5-6 box 64*, folder 8 flatfile 43**-44** box 40, folder 7 box 41, folder 1 box 41, folder 2 box 41, folder 3 box 41, folder 4 box 60, folder 7 flatfile 45** box 41, folder 5 box 61*, folder 28 box 41, folder 6 box 41, 58 box 41, folder 7 box 58, folder 12 box 41, folder 8 box 58, 61* box 58, folder 13-14 box 61*, folder 29 box 64*, folder 9 box 61*, folder 30 box 64*, folder 10 box 41, folder 9 box 41, folder 10 box 41, folder 11 box 71, folder 3 box 64*, folder 11 box 41, 58, 64*	<b>Artist file</b> <b>Small posters</b>  <b>Medium posters</b> <b>Large posters</b> <b>Oversize posters</b> <b>Ryman, Robert, 1981-1983</b> <b>St. Phalle, Niki, 1962-1965</b> <b>Samaras, Lucas, 1972-1973</b> <b>Saul, Peter, 1963-1976</b> <b>Saunders, Wade, 1977-1985</b> <b>Segal, George, Medium poster, 1962</b> <b>Schapiro, Miriam, Oversize poster, 1967</b> <b>Shapiro, Joel, 1980-1989</b> <b>Shaw, Richard, Medium large posters, 1979</b> <b>Sherman, Stuart, 1991</b> <b>Sleigh, Sylvia, 1979</b> <b>Artist file</b> <b>Small posters</b> <b>Smith, Alexis, 1973-1985</b> <b>Smith, Hassel, 1962</b> <b>Small posters</b>  <b>Medium large posters</b> <b>Snelson, Kenneth, Large posters, 1967</b> <b>Sommer, Frederick, Medium large posters, undated</b> <b>Soutine, Chaim, Large posters, 1968</b> <b>Soyer, Raphael, 1940-1941</b> <b>Spring, Barbara, 1983-1989</b> <b>Standish, Schuyler, 1954</b> <b>Steel, Peter, Transparencies, undated</b> <b>Steinberg, Saul, Large posters, 1953, undated</b> <b>Stella, Frank, 1962-1983</b> <b>Scope and Content Note</b> See also ff. 46**.
box 41, folder 12 box 58, folder 15-20 box 64*, folder 12 flatfile 46** box 41, folder 13 box 41	<b>Artist file</b> <b>Small posters</b>  <b>Large posters</b> <b>Oversize posters</b> <b>Stockton, Ann, 1965</b> <b>Thiebaut, Wayne, 1963</b> <b>Scope and Content Note</b> See also ff. 47**.
box 41, folder 14 flatfile 47** box 41, folder 15 box 41, folder 16 box 41, folder 17 box 65*, folder 1 box 65*, folder 2	<b>Artist file</b> <b>Oversize posters</b> <b>Thomas, Lew, 1984</b> <b>Tinguely, Jean, 1963-1968</b> <b>Trova, Ernest, 1963-1964</b> <b>Twombly, Cy, Large posters, 1964</b> <b>Van Gogh, Vincent, Large posters, 1969</b>

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box 65*	<b>Van Hammersfeld, 1972</b> <b>Scope and Content Note</b> Also in ff. 48**.
box 65*, folder 3 flatfile 48** box 65*, folder 4 box 65*, folder 5-6 box 41	<b>Large posters</b> <b>Oversize posters</b> <b>Van Huene, Stephan, Large posters, 1970</b> <b>Vicente, Esteban, Large posters, 1961-1962</b> <b>Voulikos, Peter, 1965-1978</b> <b>Scope and Content Note</b> See also ff. 49**.
box 41, folder 18 flatfile 49** box 65*, folder 7 box 41, 58,71	<b>Artist file</b> <b>Oversize posters</b> <b>Walburg, Gerald, Large posters, 1966, undated</b> <b>Warhol, Andy, 1962-1996</b> <b>Scope and Content Note</b> See also ff. 50**.
box 41, folder 20-21 box 58, folder 21-24 flatfile 50** box 71, folder data_value_missing_00757371fb15d40bb6dcbbc70f755097 box 41, folder 19 box 65*, folder 8 box 41, folder 22 box 41, folder 23 box 41, folder 24 box 68, tape V2	<b>Artist file</b> <b>Small posters</b> <b>Oversize posters</b> <b>Transparencies</b> <b>Waldman, Paul, 1978</b> <b>Waldren, William, Large posters, 1961</b> <b>Warshaw, Howard, 1957-1959</b> <b>Watts, Robert, 1963-1964</b> <b>Wayne, June, 1959-1968</b> <b>Whitney, John, Videotape, 1991</b> <b>Scope and Content Note</b> <i>Moon Drum</i>
box 42, folder 1 flatfile 51 box 76	<b>Weiner, Helene, 1966-1977</b> <b>Weinrib, David, Oversize posters, undated</b> <b>Westburg, M., 1975</b> <b>Scope and Content Note</b> See also ff. 55**.
flatfile 55** box 76 box 65*, folder 9 box 42, 58, 60, 61*, 65*, 71 box 42, folder 2-5 box 58, folder 25 box 60, folder 28 box 61*, folder 31 box 65*, folder 10 box 71, folder 3 box 42,58 box 42, folder 6 box 58, folder 26	<b>Artwork</b> <b>Scrolled copies</b> <b>Wesley, John, Large posters, undated</b> <b>Westermann, H.C., 1959-1981</b> <b>Artist file</b> <b>Small posters</b> <b>Medium posters</b> <b>Medium large posters</b> <b>Large posters</b> <b>Transparencies</b> <b>Whitman, Robert, 1963</b> <b>Artist file</b> <b>Small posters</b>

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<p>box 65*, folder 11 box 42</p>	<p><b>Wilhite, Robert, Large posters, undated</b> <b>Wilke, Ulfert, 1961-1983</b> <b>Scope and Content Note</b> See also ff. 52**.</p>
<p>box 42, folder 7 flatfile 52** box 42, 60 box 42, folder 8 box 60, folder 9-10 box 61*, 65*</p>	<p><b>Artist file</b> <b>Oversize posters</b> <b>Willenbecher, John, 1963-1973</b> <b>Artist file</b> <b>Medium posters</b> <b>Williams, Guy, 1961-1965</b> <b>Scope and Content Note</b> See also ff. 53**.</p>
<p>box 61*, folder 32 box 65*, folder 12 flatfile 53** box 42, 61*, 65*, 71</p>	<p><b>Medium large posters</b> <b>Large posters</b> <b>Oversize posters</b> <b>Woelffer, Emerson, 1956-1984</b> <b>Scope and Content Note</b> See also ff. 54**.</p>
<p>box 42, folder 9-10 box 61*, folder 33 box 65*, folder 13 flatfile 54** box 71, folder 3 box 42, folder 11 box 65*, folder 14 box 71, folder 3 box 42, folder 12 box 71, folder 3 box 42, folder 13 box 42, 58</p>	<p><b>Artist file</b> <b>Medium large posters</b> <b>Large posters</b> <b>Oversize posters</b> <b>Transparencies</b> <b>Wood, Beatrice, 1985-1993</b> <b>Woodman, Betty, Large posters, 1986</b> <b>Zammitt, Norman, 1971-1978</b> <b>Artist file</b> <b>Color photograph</b> <b>Zwillinger, Rhonda, 1985-1988</b> <b>Unidentified artists, 1959-1970</b> <b>Scope and Content Note</b> See also ff. 8**, 9**.</p>
<p>box 42, folder 14-16 box 58, folder 27-35 flatfile 8*, 9** box 42, folder 17 box 60</p>	<p><b>Artist files</b> <b>Small posters</b> <b>Very large posters</b> <b>Fluxus correspondence, 1966-1988</b> <b>Group shows, 1960-1995</b> <b>Scope and Content Note</b> See also ff. 1**- 4**.</p>
<p>box 60, folder 11-12 flatfile 1**-4** box 43,44*</p>	<p><b>Medium posters,</b> <b>Oversize posters</b> <b>Artwork/Christmas cards, 1960-1991, undated</b></p>

Series VII. **Printed matter, 1914-1996, undated**

**Physical Description:** 4.59 Linear Feet(11 boxes)

**Scope and Content Note**

This series comprises material about art that is not included in specific artist files. There are also many clippings and magazine articles about Betty Asher.

**Arrangement**

Materials are arranged in chronological order within each grouping.

box 45-47

box 48-49

box 50-54

box 55

**Clippings, 1914-1996**

**Magazines, 1952-1993**

**Announcements and brochures, 1960-1992**

**Catalogs and books, 1962-1991**