Finding aid for the Franklin D. Israel papers, 1967-1996

Laura Dominguez and Mitchell Erzinger
Descriptive Summary
Title: Franklin D. Israel papers
Date (inclusive): 1967-1996
Number: 2009.M.6
Creator/Collector: Israel, Franklin D.
Physical Description: 659.2 Linear Feet (360 boxes, 410 flatfiles, 23 boxed rolls)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Los Angeles-based architect Frank Israel contributed substantially toward the architectural discourse of the 1980s and early 1990s, and served as a key link between the modernist generation of California architects and the work of current practitioners. The archive is comprised of about 8,000 original drawings and prints, 38 models, photographs, articles, and extensive office records and correspondence files that encompass Israel's design process while also providing insight into the establishment of firms and modern architectural business practice.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English.
Biographical/Historical Note
Franklin D. Israel was born in Brooklyn, New York, on December 2, 1945. He received his architectural training at Yale University and at Columbia University, where he earned his master's degree in 1971. Two years later, Israel was awarded the Rome Prize. His two year stay in Rome proved extremely important not only because of his studies of the Italian and Northern European Baroque, but also because of his introduction to the work of the Italian architect Carlo Scarpa (1906-1978) and his encounters with American practitioners, such as Richard Meier, and architectural historians such as James Ackerman. Israel moved to Los Angeles in 1977 to teach architecture at UCLA and start his own architectural design office. He was soon employed in the film industry, working as a set designer for several movies including Star Trek: The Motion Picture. This time spent in the film studios enabled him to secure a number of early projects from clients in the entertainment industry, including actor Joel Grey and film director Robert Altman, for whom he designed houses. He also designed office buildings for film and record production companies in Hollywood.
Israel's earliest work is decidedly postmodern. Having studied with Robert A.M. Stern and Romaldo Giurgola, two leaders of the postmodern era in New York, Israel was well trained to look at historical precedent and adopt details from buildings created in the past into his own designs. His Clark House (Hollywood, 1980, unexecuted) is probably the best example. Based on Vignola's Villa Farnese in Caprarola (1559-1573), the house is – as is the historical example – pentagonal in shape with a circular court in its center. The proportions of all rooms around the court were determined by those of the Villa Farnese. The facades, however, were loose adaptations of the 16th-century example and were designed to frame the view from each side of the building.
Israel began to study the work of Frank Lloyd Wright, Rudolph Schindler, Richard Neutra, and other modernists in the region soon after his arrival in Los Angeles, where Southern California modernist architecture as a whole became a rich source of inspiration for Israel's design work. Historical references to the classical architecture of Italy and France soon disappeared from his studio and a new formal language took root in which one can recognize details borrowed from architects he admired but integrated into solutions entirely his own. Engaging with the conflict between organic and tectonic architecture, he sought to combine the two, to give his buildings a solid structure and then add a skin that, rather than being no more than a wrap around the space (as was typical in the work of early 20th-century modernists), instead draws attention to the form and makes the abstract structure more intimate. His buildings always combine a smoothly surfaced concrete, steel, or hardwood structure with wood and stucco shapes painted in intense, Barragan-like colors. Colorful and playful, his buildings are rendered warmer and more palatable than the sterile white, modernist architecture of the periods immediately before and after the Second World War, and it was these characteristics that made him famous and brought him numerous clients.
Though he had moved away from the use of specific historical precedents, Israel remained interested in history, making distinctions between perpetuating traditions and creating memorable spatial patterns based on universal scenarios he saw as being used repeatedly throughout history. Placed in former industrial buildings or warehouses, offices such as those for Propaganda Films or Virgin Records are organized as small villages or, as Israel himself liked to call them, "cities within." Israel connected the various elements of an office (meeting rooms, workstations, and editing rooms) through streets and plazas. In the Propaganda Films office, there is even one meeting room that looks like a baptistery placed on a piazza next to a ship- or church-like group of executive offices. Such references to memory and historic precedents presented within a modern context are perfect examples of the architectural debate of the period, when alternatives were sought for a modernism that had lost all its glamor for a younger generation.

Frank Israel died June 10, 1996 due to complication from AIDS. At the age when most architects are still trying to find the ideal client and job, Israel had already created a substantial body of work, had had two monographic exhibitions at major art museums (the Walker Art Center in Minneapolis, 1988, and the Museum of Contemporary Art in Los Angeles, 1995), and counted the most prestigious architects in the country (including Richard Meier, Robert A.M. Stern, Richard Weinstein, and especially Frank Gehry and Philip Johnson) amongst his greatest supporters.

Access
Open for use by qualified researchers, with the exception of the unreformatted audio-visual material and computer files. Due to privacy issues, Boxes 231A-231D and 325-328 are sealed until 2062.

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Preferred Citation
http://hdl.handle.net/10020/cifa2009m6

Acquisition Information
Acquired in 2009.

Processing History
In 2012 with grant funding from the Council on Library and Information Resources (CLIR), Laura Dominguez and Mitchell Erzinger processed the collection and created the inventory under the supervision of Ann Harrison. The descriptive notes were derived from curatorial records.

Separated Materials
Several water-damaged periodicals without a clear connection to Israel's work were deaccessioned:
Architectural Digest: 1979, March, April, May, September; 1980, June, October, December; 1981, May; 1982, August, September, December; 1983, January, June, August
Architectural Digest, Italian edition: 1983 April
Vanity Fair: 1983 July
GQ: 1982 June

Scope and Content of Collection
The Franklin D. Israel papers detail the short but substantial career of the prominent Los Angeles-based architect and his design firm, encompassing design processes while also providing insight into the establishment of firms and modern architectural business practice. The archive is an important resource for researchers looking to study in greater detail the developments in California architecture after modernism had fallen out of fashion.

Series I contains project drawings and records, with the bulk of the material comprised of architectural projects from the late-1980s to the mid-1990s. Original drawings, prints, models, photographs, and extensive documentation and correspondence files form the core of this series. Most of Israel's creative output is represented here, from private residences such as the Goldberg/Bean House (Hollywood, 1991) and the Drager House (Berkeley, CA, 1992), both of which received "Record Houses" awards, to the business offices of film and record production companies such as Propaganda Films (Hollywood, 1988) and Virgin Records (Beverly Hills, 1991). Other notable projects include the art pavilion for Frederick Weisman (Beverly Hills, 1991), built to house one of the largest private collections of contemporary art in the world. Instances of Israel's non-architectural design work and consulting, including furniture and interior design, are also represented.

Series II documents the professional career of Frank Israel. The bulk of this series includes extensive administrative and financial documentation of Israel's design firm, Franklin D. Israel Design Associates (FDIDA), and materials related to
exhibitions, articles, photographs, and publication files, including production materials for larger publications such as Rizzoli International's 1992 monograph surveying the work of Frank Israel. Documentation of other professional activities, such as service on competition juries, and lectures are also included along with files relating to Israel's education and teaching career, awards and honors, articles and ephemera written by Frank Israel, and general correspondence.

Series III, a small series of personal papers, completes the archive.

**Arrangement**

Arranged in three series:

- **Series I.** Project records, 1972-1996
- **Series II.** Other professional papers, 1967-1996
- **Series III.** Personal papers, 1973-1996

**Subjects - Topics**

- Interior architecture
- Architecture, Postmodern
- Architecture, Modern -- 20th century -- California, Southern
- Architectural firms
- Architectural practice -- United States
- Architects -- California -- Los Angeles

**Genres and Forms of Material**

- Architectural drawings (visual works)
- Architectural models
- Architectural drawings -- United States -- 20th century

**Contributors**

Israel, Franklin D.
Series I. Project records, 1972-1996, undated

Physical Description: 488.2 Linear Feet (200 boxes, 379 flatfiles, 17 boxed rolls)

Scope and Content Note

Materials relating to over 100 individual architectural and design projects, including new construction, additions, and remodels, both built and unbuilt, comprise Series I. These materials include drawings, general documentation, photographs and models. The drawings preserved in the archive consist of both originals and reproductions, and may include tissue sketches, plans, elevations, sections, construction and engineering details, plot and topographic plans, working sets, and some perspectival drawings and renderings. Many projects include extensive general documentation, consisting of construction files, contracts and billing, correspondence and notes, and some publicity files. Occasionally small drawings and sketches are found in these documentation files. Photographic documentation varies by project, primarily consisting of site images before, during, and after construction, in the form of negatives, slides, and both black-and-white and color prints. The architectural models in this series were an important part of Israel's design process. For an architect whose designs became more and more sculptural over the years, these models were a means of investigating the angular shapes of a building.

Project names are derived from drawings and publications. For each project, location and date are provided, when known. The dates listed are project dates derived from various sources, including construction files and dated drawings, and represent a combination of design and completion dates. Some projects may include earlier or later material representing the longer life of the structure, such as original site drawings for remodels. Project locations are in California unless otherwise noted. For some Los Angeles locations, a more precise neighborhood designation is given. For architectural drawings, the term "standard" refers to examples measuring from 30" x 40" to 37" x 49", with larger drawings indicated as "oversize." In some instances, very small drawings have been housed separately for better preservation and are noted in the finding aid as "small drawings."

Arrangement

This series is arranged in chronological order by project date. Undated projects appear at the end of the series, along with unidentified projects.

Snell House (Amagansett, NY, 1972)

Scope and Content Note

See also: Series III, Photography.

box 104, folder 36
box 141, folder 13
box 138, folder 2

Documentation

Photography

Shahestan Pahlavi (Tehran, Iran, 1975)

Scope and Content Note

Collaboration with Jacquelin T. Robertson. See also: Series II, Awards and honors; and Series III, Photography.

Bamboo Bungalow (Manila, Philippines, 1978)

Scope and Content Note

See also: Series III, Photography.

box 104, folder 30
box 141, folder 4
box 103, folder 19
flatfile 353**, 391**-392**
box 144
box 115A*, folder 2

Documentation

Photography

Clark House (Hollywood, 1980)

Documentation

Drawings

Model

Bellisle Ranch House (Santa Barbara, 1980)
Gillette Studio (New York, NY, 1980)
Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes.

West Hollywood Club (West Hollywood, 1982)

Caprice Boutique (Palm Desert, 1984)

Arrow House (Lake Arrowhead, 1984)
Scope and Content Note
See: Series II, FDIDA office records, Presentation portfolios and resumes.

Honey Springs Country Club, interiors (San Diego, 1984)
Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Kiefer House (Bel Air, 1984)

Krost remodel (Los Angeles, 1984)

Palette Restaurant (Los Angeles, 1984)

Barry Miller Office (Los Angeles, 1985)
Scope and Content Note
See: Series II, FDIDA office records, Presentation portfolios and resumes.

Cassidy Cabin (Frazier Park, 1985)
Scope and Content Note
Original site plans identified as "Tichauer Residence". See also: Series II, FDIDA office records, Presentation portfolios and resumes.
Series I. Project records, 1972-1996, undated

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Stein House (Los Angeles, 1985)

Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Documentation
General
Oversize

Drawings
Standard
Small Drawings

Niblo Residence (Beverly Hills, 1926)
Scope and Content Note
Prints of original plans for 1330 Angelo Dr. (Stein House); architect Wallace Neff.

Toho Corporation (1985)
Forman/Hyde House (Los Angeles, 1986)

Documentation
Drawings

Frischer House (Venice, 1986)
Kurfurst Apartment (New York, NY, 1986)
Lerner/Wilder/La Brea (Los Angeles, 1986)
John Rich House (Beverly Hills, 1986)

Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes (Box 289* contains a bound portfolio of small-scale copies of details, elevations, plans, and sections).

Small drawings
Oversize

Andrea Rich Apartment (Westwood, 1987)
Andrea Rich Beach House (Hermosa Beach, 1987)

Documentation
Drawings

Schrager/Rubell Hotel (New York, NY, 1986)

Small drawings

Scope and Content Note

Flatfile 7**-8A**, 381**-390**
Box 137, folder 1
Box 104, folder 4
Box 104, folder 5
Flatfile 303**
Box 104, folder 6
Box 104, folder 7
Box 104, folder 8
Box 2-3A
Flatfile 7**-8A**, 381**-390**
Box 106**, folder 8
Box 330**-331**
Box 136, folder 4
Box 104, folder 11
Box 4A, folder 4
Box 4-4A
Flatfile 9**-13**
Box 106**, folder 2-6

Cedar Sinai Medical Office Towers (Los Angeles, 1985)
Certified Coatings Products Co. (Los Angeles, 1985)
Comegys House (Bel Air, 1985)
Semel House (Malibu, 1985)

Documentation
Photos

Stein House (Los Angeles, 1985)

Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes.
Bombyk House (Los Angeles, 1987)

Scope and Content Note
See also: Hamori House (Los Angeles, 1989); and Series II, Other professional, Artwork.

box 5, folder 1-12
Documentation
Drawings
Standard

flatfile 14**-15**
Tissue sketches

flatfile 16**-18**
Plans, elevations, and sections

flatfile 19**
Construction details

flatfile 20**
Engineering

box 115A*, folder 5
Small drawings

box 338**
Oversize

box 164**
Model

box 140, folder 1
Photography

Hard Rock Hotel (Las Vegas, NV, 1987)

box 5A, folder 1-8
Documentation
Drawings
Standard

flatfile 21**
Tissue sketches

flatfile 22**-25**
Plans, elevations, and sections

flatfile 25A**
Construction details

flatfile 26**-31**
Proposal set

box 106*, folder 7
Small drawings

box 344**
Oversize drawings

flatfile 300**
Restaurants

box 343**
Standard

box 138, folder 3
Oversize

box 105, folder 11-13
Photography

Harris House (Los Angeles, 1987)

box 104, folder 34
Documentation

box 104, folder 35
Drawings

box 6, folder 1-10
Simon House (Los Angeles, 1987)

box 36**, 37**
UCLA Installation (Westwood, 1987)

box 135, folder 2
Altman Condominium (Malibu, 1988)

box 104, folder 14
Documentation

box 141, folder 1
Drawings

photography

Gem Advertising (Santa Monica, 1988)

box 104, folder 14
Documentation

box 38**
Drawings

box 141, folder 1
Photography

Israel House (Hollywood, 1988)

Scope and Content Note
See also: Series III, Real estate, Banner Drive.

box 103, folder 7-8
Documentation

flatfile 294**
Drawings

box 115*, folder 11
Standard

box 5A, folder 9-12
Small drawings

Klein House (Bel Air, 1988)
Series I. Project records, 1972-1996, undated

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Drawings
Standard
Small drawings
Photography

Lamy-Newton House (Hancock Park, 1988)
Documentation
Drawings

Le Vasseur House (Laguna Beach, 1988)
Standard
Small drawings
Model
Photography

Little House (Studio City, 1988)
Documentation

Lowell House (New York, NY, 1988)

Model

Photography

Drawings

Mid-Atlantic Toyota (Glen Burnie, MD, 1988)
General

Oversize

Documentation

Propaganda Films (Hollywood, 1988)
Scope and Content Note

See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Drawings
Standard
Small drawings
Model
Photography

Weisman Center (Venice, 1988)
West Hollywood Civic Center competition (West Hollywood, 1988)
Standard drawings
Oversize drawings

Swid-Powell, dinnerware design (1988)
General

Oversize

Arango-Berry House (Beverly Hills, 1989)
Documentation

Construction

Contracts and billing

Correspondence and notes
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<td>Rodeo Drive Hair Salon (Beverly Hills, 1989)</td>
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Borman House, interiors (Malibu, 1990)

Scope and Content Note
Interior design; Frank Gehry original architect.

Documentation
Construction
Contracts and billing
Correspondence and notes

Drawings
Standard
Tissue sketches
Plans, elevations, and sections
Perspectival and axonometric drawings
Construction details
Working sets
Frank Gehry drawings
Prints of presentation drawings mounted on foamcore

Small drawings
General
Frank Gehry drawings
Oversize Frank Gehry prints

Photography
Jesse Jackson Show (Washington DC, 1990)

Documentation
Drawings

Video
Scope and Content Note
1 videocassette of 1 (VHS): sd., col.; 1/2 in.

Fiskin-Worrel House (Los Angeles, 1990)

Documentation
Drawings

Bright & Associates Office Building (Venice, 1991)

Documentation
General
Construction
Contracts and billing

Correspondence and notes
Publicity
Oversize

Drawings

Photography
Divine Design Pavilion (Santa Monica, 1991)

Documentation
Drawings

Goldberg-Bean House (Hollywood, 1991)

Scope and Content Note
See also: Series II, Awards and Honors; and Series II, FDIDA office records, Presentation portfolios and resumes.
Series I. Project records, 1972-1996, undated

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Isenberg House (Montecito, 1991)
Documentation

Kaplan House (Malibu, 1991)
Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes.

Limelight Productions (Los Angeles, 1991)
Documentation

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<td></td>
</tr>
<tr>
<td>flatfile 138**</td>
<td>Tissue sketches</td>
<td></td>
</tr>
<tr>
<td>flatfile 139**,141**</td>
<td>Plans, elevations, and sections</td>
<td></td>
</tr>
<tr>
<td>flatfile 142**-145**</td>
<td>Working sets</td>
<td></td>
</tr>
<tr>
<td>box 109*, folder 9</td>
<td>Small drawings</td>
<td></td>
</tr>
<tr>
<td>box 177**</td>
<td>Model</td>
<td>Physical Description: 11 x 32 x 27 inches;</td>
</tr>
<tr>
<td>box 135, folder 5</td>
<td>Photography</td>
<td>Physical Description: wood and paperboard</td>
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<tr>
<td>box 37-40</td>
<td>Tisch-Avnet Office Building (Culver City, 1991)</td>
<td>Documentation</td>
</tr>
<tr>
<td>flatfile 146**-150**</td>
<td>Drawings</td>
<td></td>
</tr>
<tr>
<td>box 109*, folder 10-11</td>
<td>Standard</td>
<td></td>
</tr>
<tr>
<td>box 151</td>
<td>Small drawings</td>
<td></td>
</tr>
<tr>
<td>box 136, folder 2</td>
<td>Model</td>
<td></td>
</tr>
<tr>
<td>box 135, folder 5</td>
<td>Photography</td>
<td></td>
</tr>
<tr>
<td>box 41-42</td>
<td>UCLA Southern Regional Library (Westwood, 1991)</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 109*, folder 14</td>
<td>General</td>
<td>See also: Series II, FDIDA office records, Presentation portfolios and resumes.</td>
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<tr>
<td>flatfile 151**</td>
<td>Oversize</td>
<td></td>
</tr>
<tr>
<td>flatfile 151**</td>
<td>Drawings</td>
<td></td>
</tr>
<tr>
<td>flatfile 151**</td>
<td>Tissue sketches</td>
<td></td>
</tr>
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</table>
Series I. Project records, 1972-1996, undated

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Plans, elevations, and sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>152**-153**</td>
<td>Construction details</td>
</tr>
<tr>
<td>154**</td>
<td>Working sets</td>
</tr>
<tr>
<td>155**</td>
<td>Design development</td>
</tr>
<tr>
<td>156**-157**</td>
<td>Small drawings</td>
</tr>
<tr>
<td>109*, folder 12-13</td>
<td></td>
</tr>
<tr>
<td>336**-337**</td>
<td>Oversize</td>
</tr>
<tr>
<td>145</td>
<td>Models</td>
</tr>
<tr>
<td>178**</td>
<td>Small</td>
</tr>
<tr>
<td>135, folder 6</td>
<td>Large</td>
</tr>
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</table>

**Virgin Records (Beverly Hills, 1991)**

Scope and Content Note
Two planned site locations, Beverly Hills (built) and Venice (unbuilt). See also: Series II, FDIDA office records, Presentation portfolios and resumes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Construction</th>
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<tbody>
<tr>
<td>43-45</td>
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</tr>
<tr>
<td>46</td>
<td>Contracts and billing</td>
</tr>
<tr>
<td>47-48</td>
<td>Correspondence and notes</td>
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<tr>
<td>48, folder 9-12</td>
<td>Publicity</td>
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**Drawings**

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Standard</th>
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<tbody>
<tr>
<td>158**-160**</td>
<td>Tissue sketches</td>
</tr>
<tr>
<td>171**-177**</td>
<td>Plans, elevations, and sections</td>
</tr>
<tr>
<td>165**-170**</td>
<td>Construction details</td>
</tr>
<tr>
<td>161**-164**</td>
<td>Working sets</td>
</tr>
<tr>
<td>308**</td>
<td>Chiat/Day (Venice, CA 1989)</td>
</tr>
</tbody>
</table>

Scope and Content Note
Original site drawings for unbuilt Venice location.

<table>
<thead>
<tr>
<th>Box</th>
<th>Small drawings</th>
</tr>
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<tbody>
<tr>
<td>110*, folder 1-9</td>
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</table>

**Models**

<table>
<thead>
<tr>
<th>Box</th>
<th>Beverly Hills, built</th>
</tr>
</thead>
<tbody>
<tr>
<td>165**</td>
<td>Venice, unbuilt</td>
</tr>
</tbody>
</table>

**Photography**

**Weisman Pavilion (Beverly Hills, 1991)**
Scope and Content Note
See also: Series II, FDIDA office records, Presentation portfolios and resumes.

**Documentation**

<table>
<thead>
<tr>
<th>Box</th>
<th>Construction</th>
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<tbody>
<tr>
<td>49-52</td>
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<tr>
<td>55-56</td>
<td>Contracts and billing</td>
</tr>
<tr>
<td>52-54</td>
<td>Correspondence and notes</td>
</tr>
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</table>

Scope and Content Note
Box 54/Folder 4 also contains information about: Roberts House (Hollywood, 1989).
Publicity

Oversize

Drawings

Standard

Tissue sketches

Plans, elevations, and sections

Construction details

Working sets

Small drawings

Photography

Titch Pleasance collection, jewelry design (1991)

General

Oversize

Baldwin House (Venice, 1992)

Documentation

Drawings

Model

Photography

Brevard Sunset Studio (Venice, 1992)

Documentation

Drawings

Small drawings

Oversize

Photographs

Drager House (Berkeley, 1992)

Scope and Content Note

See also: Series II, Awards and honors; and Series II, Publication materials, Books, Phaidon press.

Documentation

Construction

Contracts and billing

Correspondence and notes

Publicity

General

Oversize

Drawings

Standard

Tissue sketches

Plans, elevations, sections, and axonometrics
<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Construction details</th>
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<tr>
<td>200**-206**</td>
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<tr>
<td>207**-207A**</td>
<td></td>
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<tr>
<td>box 111*, folder 4-5</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Topographic surveys</th>
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<tbody>
<tr>
<td>box 149-150</td>
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<tr>
<td>box 173**</td>
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<table>
<thead>
<tr>
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<th>Small drawings</th>
</tr>
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<tbody>
<tr>
<td>box 129-130</td>
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<td>box 174**</td>
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<th>Models</th>
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</thead>
<tbody>
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</table>

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<tr>
<th>Flatfile</th>
<th>Photography</th>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Hague House (Den Haag, Netherlands, 1992)</th>
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<tr>
<td>box 70, folder 1-7</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Furniture for Pacific Art &amp; Design (Venice, 1992)</th>
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<tbody>
<tr>
<td>box 100, folder 12-14</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Sighvatsson House (Pacific Palisades, 1992)</th>
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<tbody>
<tr>
<td>box 104, folder 33</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Spartan House (Den Haag, Netherlands, 1992)</th>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Steinberg House (Beverly Hills, 1992)</th>
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<tbody>
<tr>
<td>box 112*, folder 1</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Woo Pavilion (Silverlake, 1992)</th>
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<tbody>
<tr>
<td>box 70-72</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Drawing sets</th>
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</thead>
<tbody>
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<table>
<thead>
<tr>
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<th>Tissue sketches</th>
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<tr>
<td>box 213A**</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Plans, elevations, and sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 213**</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Construction details</th>
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<tbody>
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<td>box 214**</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Working sets</th>
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<tbody>
<tr>
<td>box 215**-219**</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Small drawings</th>
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<tbody>
<tr>
<td>box 112*, folder 2-3</td>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Models</th>
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<tbody>
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<td>box 154</td>
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<table>
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<tr>
<th>Flatfile</th>
<th>Small</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Large</th>
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<tbody>
<tr>
<td>box 146-148</td>
<td></td>
</tr>
<tr>
<td>box 154</td>
<td></td>
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</table>

Scope and Content Note
Holland trip; possible research for Hague House.

Scope and Content Note
Furniture design services.

Scope and Content Note
Sighvatsson House (Pacific Palisades, 1992)
Series I. Project records, 1972-1996, undated

Finding aid for the Franklin D. Israel papers, 1967-1996

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<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Category</th>
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<tbody>
<tr>
<td>box 138, folder 6</td>
<td>Photography</td>
</tr>
<tr>
<td>box 104, folder 18</td>
<td>US Animation (Los Angeles, 1992) 903 Colorado Avenue (Santa Monica, 1993)</td>
</tr>
<tr>
<td>box 100, folder 5</td>
<td>Documentation  Drawings</td>
</tr>
<tr>
<td>flatfile 220**</td>
<td>Standard  Small drawings</td>
</tr>
<tr>
<td>box 112*, folder 4</td>
<td>Photography</td>
</tr>
<tr>
<td>box 141, folder 10</td>
<td>Beldegrun House (Brentwood, 1993)</td>
</tr>
<tr>
<td>box 12-13</td>
<td>Documentation  Drawings</td>
</tr>
<tr>
<td>flatfile 221**-224**</td>
<td>Standard  Small drawings</td>
</tr>
<tr>
<td>box 112*, folder 5</td>
<td>Photography</td>
</tr>
<tr>
<td>box 136, folder 3</td>
<td>Dan House (Malibu, 1993)</td>
</tr>
<tr>
<td>box 113*</td>
<td>Construction</td>
</tr>
<tr>
<td>box 78-82</td>
<td>Contracts and billing</td>
</tr>
<tr>
<td>box 73-77</td>
<td>Correspondence and notes  Drawings</td>
</tr>
<tr>
<td>box 83-84</td>
<td>Standard</td>
</tr>
<tr>
<td>flatfile 225**</td>
<td>Tissue sketches</td>
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<tr>
<td>flatfile 226**-230**</td>
<td>Plans, elevations, and sections</td>
</tr>
<tr>
<td>flatfile 239**</td>
<td>Construction details</td>
</tr>
<tr>
<td>flatfile 231**-238**</td>
<td>Working sets</td>
</tr>
<tr>
<td>flatfile 240**</td>
<td>Engineering and topography</td>
</tr>
<tr>
<td>box 113*</td>
<td>Small drawings  Models</td>
</tr>
<tr>
<td>box 155*-156*</td>
<td>Medium</td>
</tr>
<tr>
<td>box 170**</td>
<td>Large</td>
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<tr>
<td>box 131-134</td>
<td>Photography</td>
</tr>
<tr>
<td>box 101, folder 1-9</td>
<td>Getty Villa competition (Pacific Palisades, 1993)</td>
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<tr>
<td>flatfile 241**-241A**</td>
<td>Documentation</td>
</tr>
<tr>
<td>box 114*</td>
<td>Drawings</td>
</tr>
<tr>
<td>box 341**</td>
<td>Standard</td>
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<tr>
<td>box 171**</td>
<td>Small drawings  Oversize</td>
</tr>
<tr>
<td>box 139, folder 2-3</td>
<td>Model  Photography</td>
</tr>
<tr>
<td>box 100, folder 7-9</td>
<td>Gold House (Bel Air, 1993)</td>
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<tr>
<td>flatfile 242**-243**</td>
<td>Documentation</td>
</tr>
<tr>
<td>box 115*, folder 1</td>
<td>Drawings</td>
</tr>
<tr>
<td>box 104, folder 19</td>
<td>Standard</td>
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<tr>
<td>box 112*, folder 6</td>
<td>Small drawings  Oversize</td>
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Finding aid for the Franklin D. Israel papers, 1967-1996

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17
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<td>flatfile 245A**</td>
<td>Drawings</td>
<td>Standard</td>
</tr>
<tr>
<td>flatfile 245**</td>
<td>Tissue sketches</td>
<td></td>
</tr>
<tr>
<td>flatfile 246**-259**</td>
<td>Plans, elevations, and sections</td>
<td>Working sets</td>
</tr>
<tr>
<td>box 115*, folder 2</td>
<td>Small drawings</td>
<td></td>
</tr>
<tr>
<td>box 142-143</td>
<td>Models</td>
<td>Small</td>
</tr>
<tr>
<td>box 166**-167**</td>
<td>Large</td>
<td></td>
</tr>
<tr>
<td>box 138, folder 5</td>
<td>Photography</td>
<td></td>
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<td>box 104, folder 13</td>
<td>Stanford Mechanical and Civil Engineering redevelopment (Palo Alto, 1993)</td>
<td>Scope and Content Note Redevelopment of &quot;Press Courtyard&quot; into building servicing Mechanical and Civil Engineering departments.</td>
</tr>
<tr>
<td>box 141, folder 8</td>
<td>Documentation</td>
<td></td>
</tr>
<tr>
<td>box 115*, folder 3</td>
<td>Drawings</td>
<td>Standard</td>
</tr>
<tr>
<td>box 141, folder 3</td>
<td>Tissue sketches</td>
<td></td>
</tr>
<tr>
<td>box 100, folder 10</td>
<td>Flatfile 260**</td>
<td>Standard</td>
</tr>
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<td>box 115*, folder 4</td>
<td>Small drawings</td>
<td>Plans, elevations, and sections</td>
</tr>
<tr>
<td>box 141, folder 9</td>
<td>Oversize</td>
<td>Working sets</td>
</tr>
<tr>
<td>box 104, folder 12</td>
<td>Photographs</td>
<td></td>
</tr>
<tr>
<td>box 141, folder 12</td>
<td>Goodman &amp; Associates tenant improvement (Los Angeles, 1994)</td>
<td></td>
</tr>
<tr>
<td>box 104, folder 20</td>
<td>Documentation</td>
<td></td>
</tr>
<tr>
<td>box 272**-276**</td>
<td>Drawings</td>
<td>Standard</td>
</tr>
<tr>
<td>box 152</td>
<td>Models</td>
<td>Small</td>
</tr>
<tr>
<td>box 159**</td>
<td>Medium</td>
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</tr>
<tr>
<td>box 168**</td>
<td>Large</td>
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</tbody>
</table>
Series I. Project records, 1972-1996, undated

Finding aid for the Franklin D. Israel papers, 1967-1996

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UC Riverside Fine Arts Building (Riverside, 1994)

Scope and Content Note
See also: Series II, Awards and Honors.

box 104, folder 21-22
Documentation

box 141A, folder 3
Photography

box 104, folder 17
Documentation

flatfile 288**
Drawings

box 141, folder 7
Photography

box 104, folder 37
Documentation
Alfred Sole Office Garage (Los Angeles, 1995)

flatfile 289**
Drawings

box 101, folder 10-11
Documentation
Arkush House (Studio City, 1995)

flatfile 277**
Drawings
Standard

box 115*, folder 6
Small drawings

box 100, folder 6
Documentation
Garfield House (Los Angeles, 1995)

flatfile 298**
Drawings

box 141, folder 11
Photography
Los Angeles County Museum of Art (LACMA) Office for Andrea Rich (Los Angeles, 1995)

box 1, folder 9-18
Documentation

flatfile 278**-281**
Drawings
Standard

box 115*, folder 7-8
Small drawings

box 160**
Model

box 99
Documentation

flatfile 282**-284**
Drawings
Standard

box 115*, folder 9
Small drawings

box 153
Model

Strick House (Los Angeles, 1995)

box 95-97
Documentation

flatfile 285**-287**
Drawings
Standard

box 115*, folder 10
Small drawings

box 157*-158*
Models

box 172**
Medium

box 137, folder 2
Large
Photography

WSE Productions tenant improvement (Los Angeles, 1995)

box 100, folder 16-17
Documentation

flatfile 299**
Drawings

flatfile 290**
Enlightened Diner

flatfile 295**
FDIDA Office remodel (Los Angeles)

flatfile 296**
Ray's Fitness Forum
Series I. Project records, 1972-1996, undated

box 138, folder 1  
Zanzinger House  
forbidden City Restaurant (San Francisco)  
Miscellaneous projects

flatfile 302**  
Lankershim Art Center (Los Angeles, 1990)

Scope and Content Note
Possible Israel remodel/unknown project.

flatfile 304**  
Mr. and Mrs. John Hevans Residence

Scope and Content Note
C.W. Wong & Associates, original architect drawings for possible Israel remodel/unknown project.

flatfile 306**  
The Ravello Tenant Improvement (Santa Monica, 1988)

Scope and Content Note
Possible Israel remodel/unknown project.

box 115*, folder 15  
Freeman House

Scope and Content Note
Architect Frank Lloyd Wright; detail of textile block.

Unidentified projects

Drawings
Standard

flatfile 309**-313**  
Small drawings

box 115*, folder 14  
Oversize

box 346**

Furniture design, 1983-1989, undated

Documentation

box 105a, folder 4-7

Photographs, negatives and slides

box 140, folder 5

Models

box 14A-141G

Duplicate project photographs, undated

box 179**, 181A**

box 105B

box 179**, 181A**

Models

box 105B

batch 309**-313**  
Photographs, negatives and slides

box 140, folder 5

Models

box 14A-141G

Duplicate project photographs, undated

box 179**, 181A**

Models

Series II. Other professional papers, 1967-1996, undated

Physical Description: 163.5 Linear Feet(142 boxes, 31 flatfiles, 6 boxed rolls)

Scope and Content Note
Series II is comprised of materials relating to other aspects of Frank Israel's professional career. The bulk of this series consists of the office records of Israel's design firm, originally Franklin D. Israel Design Associates (FDIDA) and later Israel Callas Chu Shortridge. These records include administrative, client, and financial records, general correspondence and notes, in addition to portfolios and resumes. Also prominently represented in this series are exhibition and publication materials. The exhibition files consist of drawings, photographic materials, documentation, and publicity files, while the publication materials include a variety of newspaper and magazine articles concerning Israel, in addition to correspondence files, and production materials for larger publications such as line negatives. Completing this series is documentation relating to various professional activities conducted by Israel, such as lectures and tours, awards and honors received, materials relating to Israel's education and teaching career, film production work, articles written and research conducted by Israel, and miscellaneous artwork. Some of the artwork included may be related to unidentified projects or produced for exhibitions. Certain subjects may also contain materials relating to specific projects from Series I.

Arrangement
Series II is arranged alphabetically by subject heading, with miscellaneous materials included at the end of the series.
Series II. Other professional papers, 1967-1996, undated

Awards and honors, 1971-1996

box 266, folder 1
AIA School Medal and Certificate of Merit, 1971

box 266, folder 2
Urban Design Awards Program, Certificate of Excellence for Shahestan Pahlavi, 1978

box 266, folder 3
Interiors Magazine, 40 Under 40, 1986

box 266, folder 5
American Academy of Arts and Letters induction, 1993

box 266, folder 7
International Architecture Book Awards, 1993

box 266, folder 4
Record Houses Award for Goldberg-Bean House, 1993

box 266, folder 8
Record Houses Award for Drager Residence, 1995

box 266, folder 6
AIA Merit Award, UC Riverside Fine Arts Building, 1994

box 266, folder 7
Progressive Architecture Awards Program, Honor Awards entry, 1994

box 266, folder 9
Interiors Magazine, Hall of Fame medal, 1995

box 265, folder 7
Los Angeles City Council Tribute, 1996

box 286*, folder 1
AIA Honor Award for Interiors, Limelight Productions, 1995

box 286*, folder 2
Academiae Americanae Romae Sitae, 1976

box 295, folder 13
Unidentified Ceremonial, May 1993

Scope and Content Note
Photograph and participant list; includes Frank Israel and various artists, authors, and intellectuals.

Certification and education, 1967-1989, undated

box 265, folder 6
Architectural examinations and registration, 1985-1989

box 265, folder 4
Columbia University, 1968-1973

box 265, folder 3
Correspondence, 1969-1973

box 265, folder 5
Diploma, 1971

box 265, folder 1
Transcripts, 1968-1973

box 265, folder 2

box 265, folder 1
Diploma, 1967

box 265, folder 2
Miscellaneous, 1970, undated

Exhibitions, 1980-1996

box 277, folder 24-25

box 280*, folder 4
La Jolla Museum of Art, 1982

flatfile 398**
General

box 277, folder 26-30
Oversize

box 279*-280*
Prompt Exhibit, Princeton University, 1993

flatfile 317**-320**
Museum of Contemporary Art, 1995-1996

box 307, folder 1
Documentation

flatfile 314**-316A**
General

box 307, folder 2
Publicity

flatfile 317**-320**
Drawings

box 307, folder 3
General

box 307, folder 4
Publicity

box 307, folder 1
Drawings

Walker Art Center, 1988-1989

box 278
Documentation

box 280*, folder 1-3
Publicity

flatfile 314**-316A**
Photography
Miscellaneous, 1980-1996

Unidentified UCLA exhibition negatives

Office records, 1982-1996, undated
Administrative records, 1982-1996, undated

Address and phone lists, undated
Blank checks, undated
Business cards, undated
Calendars and planners, 1982-1996
Consultants, undated
Communication records, 1989-1992, undated
Message pads, undated
Fax records, 1989-1992

Employees, undated
Endorsement stamp, undated
Incorporation documents, 1985-1995

Letters of agreement, 1986, undated
Self-evaluation, 1989
Sealed administrative records, 1991-1992, undated

Scope and Content Note
Sealed until 2062.

Client records, 1994, undated
Prospective
Publicity
Financial records, 1983-1996

1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996

Finding aid for the Franklin D. Israel papers, 1967-1996
Sealed financial records
Scope and Content Note
Sealed until 2062.

General correspondence, 1988-1995, undated

Notes, 1990-1996, undated

Photography, 1996, undated
General

Israel office photographs before disassembly
Presentation portfolios and resumes, undated
Scope and Content Note
Includes project-related materials, such as photographs, articles, and small-scale drawing reproductions.

General
Oversize
Photography

Articles and writings compiled for portfolio
Travel, 1992
Professional service, 1986-1996, undated
American Academy in Rome, 1990-1995

Board meetings and reports, 1991-1994
Miscellaneous, 1990-1995
Auctions and donations, 1992-1994

Juries and competitions, 1989-1995, undated
General

Oversize
Interviews, lectures and tours, 1986-1996, undated
Scope and Content Note
The documentation consists largely of university and exhibition-related lectures, but also includes materials from the International Design Conference in Aspen (IDCA), lectures at the Getty Center, interviews and various architectural tours of Los Angeles.

General, 1986-1996, undated
Oversize 1986-1996, undated

Harvard Visitor, Frank Israel on Recent Work, 1989
Scope and Content Note
framed poster

"Cities Within, University of Il Choo, Fall '93"
Scope and Content Note
3 sound cassette of 3 : analog, mono.

"Clients & Their Shadows", undated
Scope and Content Note
1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.
Series II. Other professional papers, 1967-1996, undated

Finding aid for the Franklin D. Israel papers, 1967-1996

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Charlie Rose interview, undated
Scope and Content Note
1 videocassette of 1 (VHS) : sd., col. ; 1/2 in.

Stonewall conference, undated
Scope and Content Note
1 sound cassette of 1 : analog, mono.

Publication materials, 1974-1996, undated

Articles and essays about Israel, 1974-1995
General

Oversize

Books, 1977-1995

Academy Press, 1993-1995, undated
Scope and Content Note
See also: Series I, Drager House (Berkeley, 1992)

Rizzoli Press, 1977-1993, undated
General

Production materials,

Drawings and sketches
Line drawings and prints on mylar
Scope and Content Note
Includes some line negatives and descriptive notes regarding sizing and formatting for publication.

Flatfile

354**-373**
Scope and Content Note

Oversize

Line negatives
Scope and Content Note
Includes some matching positives

Miscellaneous, 1994
General

Correspondence, 1990-1996

Articles and essays by Israel, 1975-1986, undated
Scope and Content Note
Content written by Frank Israel for various publications

Miscellaneous, 1991-1996, undated

Teaching materials, 1982-1996

UCLA papers, 1982-1996

Administrative documents, 1982-1996
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>264, folder 4-6</td>
<td>Financial documents, 1982-1985</td>
</tr>
<tr>
<td>308, folder 4</td>
<td>Photography, 1982</td>
</tr>
<tr>
<td>263, folder 1-10</td>
<td>Teaching materials, 1985-1994</td>
</tr>
<tr>
<td>flatfile 399**</td>
<td>General</td>
</tr>
<tr>
<td>231D, folder 6-7</td>
<td>Oversize</td>
</tr>
<tr>
<td>264, folder 9</td>
<td>Sealed teaching records</td>
</tr>
<tr>
<td>264, folder 10</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>264, folder 8</td>
<td>Sealed until 2062.</td>
</tr>
<tr>
<td>264, folder 7</td>
<td>Miscellaneous, 1983-1989</td>
</tr>
<tr>
<td>264, folder 11</td>
<td>UC Berkeley, 1985</td>
</tr>
<tr>
<td>264, folder 9</td>
<td>Harvard Graduate School of Design, 1985-1990</td>
</tr>
<tr>
<td>264, folder 8</td>
<td>University of Maryland, 1988-1989</td>
</tr>
<tr>
<td>264, folder 7</td>
<td>SCI-Arc, 1991</td>
</tr>
<tr>
<td>264, folder 10</td>
<td>Miscellaneous papers, 1979-1992, undated</td>
</tr>
<tr>
<td>262, folder 6</td>
<td>Film production, 1979-1984, undated</td>
</tr>
<tr>
<td>262, folder 5</td>
<td>City of Angels film treatment, 1979</td>
</tr>
<tr>
<td>262, folder 8</td>
<td>Night Games art direction, 1980</td>
</tr>
<tr>
<td>262, folder 9</td>
<td>Made in Space film treatment, 1981</td>
</tr>
<tr>
<td>262, folder 7</td>
<td>Hill Street Blues film treatment, 1984</td>
</tr>
<tr>
<td>306, folder 8</td>
<td>Your Place or Mine film treatment, undated</td>
</tr>
<tr>
<td>293*</td>
<td>Star Trek storyboards, undated</td>
</tr>
<tr>
<td>292*</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>299*</td>
<td>Signed Frank Israel lithograph poster for university lecture; See also: Professional service, Lectures and tours</td>
</tr>
<tr>
<td>276, folder 28</td>
<td>Calendar sketches, 1975-1979</td>
</tr>
<tr>
<td>291*</td>
<td>Framed pastel drawing, 1992</td>
</tr>
<tr>
<td>292*</td>
<td>Framed mixed media drawing of Bombyk House, 1986</td>
</tr>
<tr>
<td>276, folder 28</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>279*, folder 21-22</td>
<td>See also: Series I, Bombyk House (Los Angeles, 1987).</td>
</tr>
<tr>
<td>280*, folder 19</td>
<td>Frank Israel 50th birthday t-shirt design, 1995</td>
</tr>
<tr>
<td>279*, folder 21-22</td>
<td>Grant Mudford, &quot;Fotofile,&quot; Volume 2, Spring/Summer 1976</td>
</tr>
<tr>
<td>280*, folder 19</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>281*-284*</td>
<td>Signed by Grant Mudford; birthday gift to Frank Israel (Dec. 2, 1977)</td>
</tr>
<tr>
<td>276, folder 23-27</td>
<td>&quot;L'architecture comme autobiographie, revant de son successeur,&quot; mixed media collage, undated</td>
</tr>
<tr>
<td>285*</td>
<td>Miscellaneous sketches, 1990, undated</td>
</tr>
<tr>
<td>284*</td>
<td>&quot;Out of Context,&quot; mixed media collage, undated</td>
</tr>
<tr>
<td>294</td>
<td>Unidentified print on woodblock, undated</td>
</tr>
<tr>
<td>305, folder 4</td>
<td>Watercolors, undated</td>
</tr>
<tr>
<td>295, folder 1-12</td>
<td>Duratrans project prints, undated</td>
</tr>
<tr>
<td>305A</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>309B</td>
<td>Various project images printed on Duratrans, possibly for exhibition/display.</td>
</tr>
<tr>
<td>305A</td>
<td>Metal light fixtures, undated</td>
</tr>
<tr>
<td>309B</td>
<td>Unidentified floppy disks, undated</td>
</tr>
</tbody>
</table>
Series II. Other professional papers, 1967-1996, undated

- Research materials, undated
  - General
  - Oversize
  - Photography

Series III. Personal papers, 1973-1996, undated

Physical Description: 7.3 Linear Feet (18 boxes)

Scope and Content Note

Series III is comprised of materials relating to the personal life of Frank Israel, such as financial and medical records, including receipts and tax documentation, and files relating to automobiles and private residences, art collecting, philanthropy, and travel, in addition to general correspondence and photographs.

Arrangement

The series is arranged alphabetically by subject heading.

Art collecting, 1989-1994, undated

Documentation

Color photographs and slides

Automobile records, 1985-1996, undated

Correspondence, 1973-1995, undated

Financial records, 1981-1996

- Box 312, folder 1
- Box 312, folder 2-6
- Box 312, folder 6-8
- Box 312-313
- Box 313, folder 4-11
- Box 314, folder 1-19
- Box 314-315
- Box 315, folder 11-26
- Box 316-317
- Box 318
- Box 319, folder 1-18
- Box 319, folder 19-30
- Box 320, folder 1-12
- Box 320, folder 13-16
- Box 320, folder 17-18
- Box 325-328

Medical records, 1981-1996, undated

Scope and Content Note

Sealed until 2062.

Memorials and obituaries, 1996
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 280*, folder 18</td>
<td>Articles, 1996</td>
</tr>
</tbody>
</table>
| box 309A, item C4-C6 | Audio recordings, June 17, 1996:
   - Scope and Content Note
   - 1 sound cassette of 1: analog, mono. |
| box 321, folder 12-23 | Miscellaneous, 1979-1996, undated |
| box 322, folder 10-12 | Philanthropy and AIDS research, 1986-1996, undated:
   - Documentation |
| box 329, folder 8 | Photography |
| box 329, folder 1-2 | Photography, 1977-1992, undated:
   - Scope and Content Note
   - Also includes research photos and some of Israel's student work. |
| box 323, folder 1-13 | Real estate, 1985-1996, undated:
   - Banner Drive |
| box 323, folder 14-17 | Other |
| box 324 | Travel, 1986-1996, undated |
| box 322, folder 13-14 | Wills and estates, 1991-1995:
   - Scope and Content Note
   - Includes (Frank's father) Irving Israel's will/estate, and Frank Israel's will. |