
Finding aid prepared by Sheila Prospero
Descriptive Summary

Title: Patricia Faure Gallery records
Date (inclusive): 1952-2006 (bulk 1970-2006)
Number: 2010.M.13
Creator/Collector: Patricia Faure Gallery
Physical Description: 23.0 linear feet (63 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The Patricia Faure Gallery in Los Angeles, which began as Asher/Faure, exhibited internationally recognized artists such as Richard Artschwager, Philip Guston and Morris Louis along with less-known local artists such as Gwynn Murrill, Craig Kauffman and Jack Goldstein. The archive documents the period when the gallery was known as Asher/Faure between 1979 and 1994 and when it was under Faure's own name between 1994 and 2008. The bulk of the records comprises exhibition announcements and photographic documentation of artists' works in the form of prints, transparencies, slides and negatives. Also included are business papers such as sales and inventory lists, correspondence, financial statements and clippings.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note

The Patricia Faure Gallery in Los Angeles exhibited internationally recognized artists such as Richard Artschwager, Philip Guston and Morris Louis along with less-known local artists such as Gwynn Murrill, Craig Kauffman and Jack Goldstein. Gallery owner Patricia Faure (née Enk) was born on April 8, 1928 in Milwaukee, Wisconsin, to a Catholic industrialist family. At age 15, she moved with her widowed mother and one of her sisters to Los Angeles, California to pursue a career in modeling. While Faure was a student at Hollywood High School, she attended a presentation by Vincent Price who was promoting his museum in Beverly Hills, the Modern Institute of Art. Price offered her a volunteer position at the museum in exchange for membership. This early experience of working in a museum sparked Faure's interest in art.

In the late 1940s, Faure moved to New York to expand her modeling career with the Ford Modeling Agency and to attend the New School of Social Research. It was there that she became friends with a circle of writers, artists and musicians that included Larry Rivers, Ad Reinhardt and Willem de Kooning. After her divorce from her first husband, drummer Phil Peyton, Faure moved back to Los Angeles in 1955 and became very involved with the growing art scene. She made friends with artists from the Ferus Gallery including Ed Moses, Billy Al Bengston, Ed Kienholz and John Altoon. Faure took up photography and began taking pictures of these artists, and upon marrying her second husband Jacques Faure in 1959, moved to Paris and worked full time as a fashion photographer. After 11 years, the couple returned to Los Angeles along with their daughter, Zazu.

It was in 1972 that Faure began her career as an art dealer for the Nicholas Wilder Gallery. When Wilder closed his gallery and moved to New York, Faure partnered with Betty Asher to start a new commercial gallery that mixed exhibitions of well-known artists represented by New York galleries (such as Leo Castelli, Paula Cooper and Pace) with established but lesser-known, local artists. Unlike some of the other Los Angeles galleries of its time, Asher/Faure gallery was a corporation complete with outside financial backers, and its mainstream and mostly marketable roster reflects this. Though Asher retired in 1990, the gallery continued to operate as Asher/Faure until her death in 1994. That same year, Faure moved to a new space at Bergamot Station in Santa Monica and reopened the gallery under her own name. In 2005 Faure sold the gallery to Samuel Freeman, who continued to operate it as the Patricia Faure Gallery until 2008, the year Faure herself passed away.

Access
Open for use by qualified researchers, except audiovisual materials which are unavailable until reformatted, and materials in Box 56, which are sealed until 2087.

Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa2010m13

Acquisition Information
Gift of Samuel Freeman in 2010.

Processing History
Processed by Sheila Prospero under the supervision of Andra Darlington from 2010-2012. Six folders of papers were out of scope from the collection and deaccessioned in November 2013.

Related Archival Materials
See also the Betty Asher papers (2009.M.30) and the Patricia Faure oral history (2010.M.6). An additional interview by the Archives of American Art can be found on their website.

Separated Materials
40 monographs and 4 serials were transferred to the library. These publications may be found by searching the Library Catalog for the Patricia Faure Gallery Collection.

Scope and Content of Collection
The Patricia Faure Gallery records document the business of the gallery when it was known as Asher/Faure between 1979-1994 and under Faure's own name between 1994-2008. The archive provides a glimpse into the history of one of Los Angeles's renowned galleries as well as into the evolving taste and buying habits of its collectors.

The artist files in Series I form the bulk of the archive and document the artists Faure represented including sculptors Richard Artschwager, Craig Kauffman, Gwynn Murrill, John Okulick and Joel Shapiro, and painters Llyn Foulkes, Sam Francis, Wade Hoefer, John M. Miller, and Margaret Nielsen. This section contains mostly exhibition announcements and photographic images of artists' works in the form of prints, transparencies, slides and negatives. Some files also include sales and inventory lists, clippings, correspondence and resumes. Miscellaneous and unidentified color slides and transparencies are filed at the end of the series (box 29).

Faure's interest in mixing established New York artists with newer Los Angeles artists is exemplified in the exhibition files in Series II. The first section of the series relates to group shows held between 1979 to 2006 and comprises mostly photographs as well as exhibition announcements and clippings. The photographic material consists of prints, transparencies, slides and negatives documenting exhibition installation shots and artists' works. Also included in this section are business papers such as sales and inventory lists, correspondence and resumes. The second portion of Series II features a group of color slides documenting both group and solo shows between 1983-1992.

Series III contains mostly financial papers for both Asher/Faure and the Patricia Faure Gallery from 1978 to 2006 and includes gallery sales, financial reports and tax papers. Another significant portion of the series is comprised of business correspondence pertaining to sales, donations and exhibitions with other galleries, museums, collectors and artists. Other files included in this section are operational documents for the gallery spaces, mailing lists, exhibition ephemera and clippings.

A small section of personal papers belonging to Faure which contains mostly insurance and financial papers is in Series IV.

Arrangement

Subjects - Names
Faure, Patricia, 1928-2008
Foulkes, Llyn, 1934-
Hoefer, Wade, 1948-
Kauffman, Craig, 1932-2010
Murrill, Gwynn, 1942-
Nielsen, Margaret, 1948-
Okulick, John
Shapiro, Joel

Subjects - Corporate Bodies
Asher & Faure
Patricia Faure Gallery

**Subjects - Topics**
Art galleries, Commercial--California
Art, Modern--20th century--Collectors and collecting--United States
Artists--California--History--20th century

**Genres and Forms of Material**
Color negatives
Color slides
Color transparencies
Diffusion transfer prints
Gelatin silver prints
Photographs, Original
Printed ephemera--California
Sound recordings
Video recordings

**Contributors**
- Asher & Faure
- Asher, Betty
- Faure, Patricia, 1928-2008

---


**Physical Description:** 10.0 linear feet (30 boxes)

**Scope and Content Note**
The artist files in Series I form the bulk of the archive and document the artists Faure exhibited, including sculptors Craig Kauffman, Gwynn Murrill and Joel Shapiro, and painters Lyn Foulkes, Sam Francis and John M. Miller. This section contains mostly exhibition announcements and photographic images of artists' works in the form of prints, transparencies, slides and negatives. Some files also include sales and inventory lists, clippings, correspondence and resumes. Miscellaneous and unidentified color slides and transparencies are in box 29. See also Series II. Exhibition Files for additional color slides.

**Arrangement note**
Arranged alphabetically with miscellaneous and unidentified color slides and transparencies at the end.

**Acres, Reverend Ethan, 1997, undated**
- Papers, 1997
- Photographs, 1997, undated

**Box 1**
- Black-and-white prints, 1997

**Box 12**
- Color transparency, undated

**Box 2, Folder 3**
- Alexander, Brooke, 1990
- Alexander, Peter, circa 1987-1989

**Box 12**
- Alf, Martha, undated

**Box 2, Folder 4**
- Africano, Nicholas, 1979-1983

**Box 2, Folder 5**
- Anuszkiewicz, Richard, 1963
- Arends, Stuart, 1988-2004

**Box 2, Folder 6**
- Exhibition announcements, 1988, 1990, 2000
- Color photographs and slides, between 1991-2004

**Box 12**
- Artschwager, Richard, 1979, 1990, undated

**Box 2, Folder 7**
- Exhibition announcements, 1979
- Photographs, 1990, undated

**Box 2, Folder 8**
- Black-and-white prints, 1990
<table>
<thead>
<tr>
<th>Box 12</th>
<th>Color transparency, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 9</td>
<td>Ball, Barry X., 1986</td>
</tr>
<tr>
<td>Box 12</td>
<td>Belag, Andrea, after 1988</td>
</tr>
<tr>
<td>Box 2, Folder 10</td>
<td>Bell, Larry, 1963</td>
</tr>
<tr>
<td>Box 2, Folder 11</td>
<td>Biagi, Mattia, 2006</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Exhibition catalogue for *Black Tar.*

<table>
<thead>
<tr>
<th>Box 12</th>
<th>Boice, Bruce, circa 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12</td>
<td>Borkow, Renee, undated</td>
</tr>
<tr>
<td>Box 12</td>
<td>Borofsky, Jonathan, circa 1981-1987</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Color slides. See also box 50, folder 6 and box 55: "Non-Gallery Artists on Consignment."

<table>
<thead>
<tr>
<th>Box 12</th>
<th>Bosman, Richard, 1982-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box, Folder 12</td>
<td>Papers, 1982-1989</td>
</tr>
<tr>
<td>Box, Folder 13</td>
<td>Photographs, between 1985-1988</td>
</tr>
<tr>
<td>Box 12</td>
<td>Black-and-white prints, 1985, 1988</td>
</tr>
<tr>
<td>Box 2, Folder 14</td>
<td>Color transparency, Polaroids and slides, between 1985-1988</td>
</tr>
<tr>
<td>Box 12</td>
<td>Bourget, Marie, 1990</td>
</tr>
<tr>
<td><strong>Bradford, Mark, 2002-2003</strong></td>
<td>Includes papers and photographs related to Art Basel (Miami Beach, Florida).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 15</th>
<th>Papers, 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13</td>
<td>Color slides and transparencies, 2002-2003</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>Brown, Roger, 1983, 1988</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>Buck, John, circa 1979-1992</td>
</tr>
<tr>
<td>Box 13</td>
<td>Papers, 1984, 1987</td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Photographs, circa 1979-1992</td>
</tr>
<tr>
<td>Box 13</td>
<td>Black-and-white prints, 1983-1988</td>
</tr>
<tr>
<td>Box 13</td>
<td>Color photographs, slides and transparencies, circa 1979-1992</td>
</tr>
<tr>
<td><strong>Burton, Scott, 1981</strong></td>
<td></td>
</tr>
<tr>
<td>Box, Folder 19</td>
<td>Carhartt, Elaine, circa 1982-1985</td>
</tr>
<tr>
<td>Box 13</td>
<td>Exhibition announcements, 1982-1985</td>
</tr>
<tr>
<td>Box 13</td>
<td>Color transparency, circa 1982</td>
</tr>
<tr>
<td>Box 2, Folder 20</td>
<td>Cheng, Bob Kai, 1985</td>
</tr>
<tr>
<td>Box 13</td>
<td>Exhibition announcements, 1985</td>
</tr>
<tr>
<td>Box 13</td>
<td>Color slides, 1985</td>
</tr>
<tr>
<td>Box 3, Folder 2-6</td>
<td>Cohen, Bruce, 1979-1995</td>
</tr>
<tr>
<td>Box 14</td>
<td>Papers, 1981-1995</td>
</tr>
<tr>
<td>Box 14</td>
<td>Photographs, 1979-1992</td>
</tr>
<tr>
<td>Box 14</td>
<td>Black-and-white prints, 1981-1992</td>
</tr>
<tr>
<td>Box 14</td>
<td>Color photographs, slides and transparencies, 1979-1990</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Colette, Lois, 1984-1990</td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td>Connelly, Chuck, 1986</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Cook, Gordon, 1982</td>
</tr>
<tr>
<td>Box 3, Folder 10</td>
<td>Coplans, John, circa 1984-1996</td>
</tr>
<tr>
<td>Box 15</td>
<td>Papers, 1993-1996</td>
</tr>
<tr>
<td>Box 3, Folder 11</td>
<td>Photographs, circa 1984-1995</td>
</tr>
<tr>
<td>Box 15</td>
<td>Black-and-white prints, 1987-1995</td>
</tr>
<tr>
<td>Box 15</td>
<td>Color slides, circa 1984-1992</td>
</tr>
<tr>
<td>Box 15</td>
<td>Copley, Billy, circa 1983</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>Cornell, Joseph, 1987</td>
</tr>
<tr>
<td>Box 3, Folder 12</td>
<td>Davis, Ronald, circa 1978-1984</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Exhibition announcements, 1982-1984</td>
</tr>
<tr>
<td>Box 15</td>
<td>Color slides and transparencies, circa 1978-1984</td>
</tr>
</tbody>
</table>
Scope and Content Note
Also contains one black-and-white photograph in folder 11.

Box 16

Color photographs, slides and transparencies, 1983-1994
Foulkes, Llyn, 1974-2004

Scope and Content Note
See also Nanjo and Associates file (box 59, folder 11), L.A. Packing: work in storage file (box 55 and box 60, folder 2).

Box 5, Folder 1-2
Papers, 1983-1998
Box 5, Folder 3-4
Publications, 1974-1997

Scope and Content Note
Exhibition catalogues and magazines.

Box 5, Folder 5
Black-and-white photographs, 1984, 1990
Audiovisual materials, 2004

Box 63, Item D1
Llyn Foulkes and his machine, 2004

Scope and Content Note
1 sound disc (36 min. 21 sec.): digital; 4 3/4 in. Recorded live at the Church of Art.

Box 63, Item DVD1-DVD2
Llyn Foulkes' Lost Frontier: A Very Long Improvisation, 2004

Scope and Content Note

Box 16
Fran, Siegel, 2002-2003
Box 5, Folder 6
Francis, Sam, 1980, 1993, 1997, undated
Exhibition ephemera, 1980, 1993
Color slide and transparency, 1997, undated
Box 5, Folder 7
Frey, Viola, 1984-1992
Box 5, Folder 8
Friedman, Benno, 1980
Box 5, Folder 9
Papers, 1982-1990
Photographs, between 1980-1991
Box 5, Folder 10-11

Box 6, Folder 1
Giegerich, Jill, 1995
Box 6, Folder 2
Giilhooley, David, 1983
Box 6, Folder 3
Gill, Alison, 1993 February 27
Box 16
Gleason, Jimi, 2003

Finding aid for the Patricia Faure
Gallery records, 1952-2006, bulk
1970-2006 ...
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Author</th>
<th>Dates</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 5</td>
<td>Gonschior, Kuno</td>
<td>2004</td>
<td>Photographs, between 1981-1990</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Goode, Joe</td>
<td>1984</td>
<td>Black-and-white prints, 1988</td>
<td></td>
</tr>
<tr>
<td>6, 6</td>
<td>Greene, Robert</td>
<td>2003</td>
<td>Color slides and transparencies, between 1981-1990</td>
<td></td>
</tr>
<tr>
<td>6, 7</td>
<td>Guston, Philip</td>
<td>1982</td>
<td>Photographs, between 1981-1990</td>
<td></td>
</tr>
<tr>
<td>6, 8</td>
<td>Hammond, Jane</td>
<td>circa 1990</td>
<td>Black-and-white prints, 1988</td>
<td></td>
</tr>
<tr>
<td>6, 9</td>
<td>Hashimoto, Jacob</td>
<td>between 1997-2004</td>
<td>Color slides and transparencies, between 1981-1990</td>
<td></td>
</tr>
<tr>
<td>6, 10</td>
<td>Herms, George</td>
<td>1998</td>
<td>Photographs, between 1981-1990</td>
<td></td>
</tr>
<tr>
<td>6, 14</td>
<td>Huse, Judith</td>
<td>1996-1998</td>
<td>Black and white prints, 1987</td>
<td></td>
</tr>
<tr>
<td>6, 15</td>
<td>Irons, Shirley</td>
<td>circa 1997</td>
<td>Photographs, between 1984-1994</td>
<td></td>
</tr>
<tr>
<td>7, 1</td>
<td>Israel, Robert</td>
<td>between 1998-2003</td>
<td>Papers, 1999-2003</td>
<td></td>
</tr>
<tr>
<td>7, 3</td>
<td>Johns, Jasper</td>
<td>circa 1956</td>
<td>Color slides and transparencies, between 1998-1999</td>
<td></td>
</tr>
<tr>
<td>7, 5</td>
<td>Kersulis, Nicholas</td>
<td>2003-2004</td>
<td>Exhibition announcements, 1985-1995</td>
<td></td>
</tr>
<tr>
<td>7, 6</td>
<td>Kiecol, Hubert</td>
<td>1989</td>
<td>Exhibition announcements, 2003</td>
<td></td>
</tr>
<tr>
<td>7, 8</td>
<td>Lasworth, Laura</td>
<td>1987</td>
<td>Color slides and transparencies, between 1998-1999</td>
<td></td>
</tr>
<tr>
<td>7, 10</td>
<td>Lewis, Mark Robert</td>
<td>2001</td>
<td>Color slides and transparencies, between 1998-1999</td>
<td></td>
</tr>
<tr>
<td>7, 12</td>
<td>Louis, Morris</td>
<td>1979</td>
<td>Color slides and transparencies, between 1998-1999</td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Lundeberg, Helen, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lutzenader, Willard, circa 1989-1990</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 11</td>
<td>Papers, circa 1990</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Color slides, 1989</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Exhibition announcements, 1984, 1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Color slides, circa 1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Mallinson, Constance, circa 1997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Marsh, Mela, 2003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Also known as Mela M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 13</td>
<td>Masullo, Andrew, 1990</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 14</td>
<td>Matsumoto, Masashi, 1976-1981, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 15</td>
<td>Photographs, 1976-1981, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Black-and-white prints, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 21</td>
<td>Color photographs and slides, 1978-1981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Mazur, Michael, circa 1977</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>McCoy, Ann, circa 1990</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>McCracken, John, circa 1978-1981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Mcintosh, John, 1979-1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Photographs, between 1979-1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Black-and-white prints, between 1979-1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Color slides, between 1983-1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>McLaughlin, John, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>McMillen, Michael C., 1980-1985</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Papers, 1980-1985</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 20</td>
<td>McRight, Blue, 1996, 1998</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 21</td>
<td>Mebush, Heinz-Gunter, between 1990-1991</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 22</td>
<td>Miller, John M., 1996-1999</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Mitchnick, Nancy, undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 23</td>
<td>Morris, Richard Allen, between 2002-2004</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 23</td>
<td>Moses, Andy, 1988</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 24</td>
<td>Muehlemann, Kathy, between 1984-1989</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Mullican, Matt, 1987 August 26</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Murphy, John, 1989</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Murrill, Gwynn, 1980-1997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Papers, 1980-1997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Photographs, between 1987-1997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Black-and-white prints, between 1987-1997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Black-and-white Polaroids, color photographs, slides and transparencies, between 1987-1996</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Newton, Helmut, 1983</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Nicholson, Natasha, 1981, 1983</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Nielsen, Margaret, 1981-1995</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Papers, 1981-1995</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Color slides, circa 1984</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Noland, Kenneth, 1980</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Okulick, John, between 1979-1993</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Exhibition announcements, 1981-1993</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Photographs, between 1979-1993</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Black-and-white prints, 1979-1985</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 17</td>
<td>Color slides and transparencies, between 1980-1993</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Box 23 | O’Malley, Noel, circa 1993  
| Box 23 | Ortins, David, 1988-1989  
| Box 8, Folder 11 | Papers, 1988-1989  
| Box 23 | Color slides, circa 1989  
| Box 9, Folder 1-2 | Phelan, Ellen, between 1980-2005  
| Box 9, Folder 3 | Papers, 1989-2000  
| Box 9, Folder 3 | Photographs, between 1980-2005  
| Box 9, Folder 4 | Color Polaroids, slides and transparencies, between 1980-2005  
| Box 9, Folder 4 | Pondick, Rona, 1990-2002  
| Box 9, Folder 5 | Radloff, Tom, 1989  
| Box 9, Folder 6 | Rady, Elsa, 1987-1990  
| Box 9, Folder 7 | Reed, David, 1997  
| Box 9, Folder 8 | Richardson, Brent, 1992 February 27  
| Box 9, Folder 9 | Rickey, George, between 1960-1987  
| Box 9, Folder 10 | Photographs, between 1960-1985  
| Box 23 | Black-and-white prints, between 1960-1984  
| Box 9, Folder 11 | Black-and-white Polaroids, color photographs and slides, between 1970-1985  
| Box 23 | Roberts, Marcia, 1981  
| Box 9, Folder 12 | Roberts, Michael, 2004  
| Box 9, Folder 13 | Ross, Richard, 1988  
| Box 9, Folder 13 | Rotella, Mimmo, 1996, undated  
| Scope and Content Note | Papers, 1996  
| Also includes magazine: Flash Art, vol.29, no.187 (March-April 1996). |

| Box 23 | Color photographs and one transparency, undated  
| Box 27 | Seagal, Leonard, circa 1992  
| Box 10, Folder 1-7 | Shapiro, Joel, between 1980-2004  
| Box 10, Folder 8 | Papers, 1980-1998  
| Box 26 | Photographs, between 1980-2004  
| Box 46, Folder 1 | Black-and-white prints, 1980-1991  
| Box 46, Folder 1 | Color photographs, slides and transparencies, between 1980-2004  
| Box 46, Folder 1 | Manila envelope with color Polaroid, 1995  
| Scope and Content Note | Contains another envelope holding wooden splinters from an untitled Shapiro art work. See box 10, f.7 for related papers. |

| Box 27 | Sklar, Keith, circa 2003  
| Box 11, Folder 1 | Spring, Barbara, circa 1980-1994  
| Box 11, Folder 2 | Papers, circa 1994  
| Box 11, Folder 2 | Photographs, between 1980-1994  
| Box 27 | Black-and-white prints, 1980-1994  
| Box 27 | Color, circa 1981-1993  
| Box 27 | Photographs and slides, 1981-1991  
| Box 27 | 8x12" prints, circa 1993  
| Box 46, Folder 2 | Sunshine, Norman, circa 1994, undated  
| Box 11, Folder 3 | Papers, circa 1994  
| Box 27 | Color transparencies, undated  
| Box 27 | Turrell, James, circa 1999  
| Box 11, Folder 4 | Van Sambeek, Peter, between 1987-2004  
| Box 27 | Exhibition announcements, 2004  
| Box 27 | Color slides and transparencies, between 1987-2003  
| Box 27 | Westermann, Cliff, 1974, 1979  
| Box 11, Folder 5-6 | Wilder, Christopher, between 1987-1989  
| Box 11, Folder 5-6 | Papers, 1989  


Finding aid for the Patricia Faure Gallery records, 1952-2006, bulk 1970-2006 ...

Scope and Content Note

Photographs, between 1987-1989
  Black-and-white prints, 1989
  Color slides and transparencies, between 1987-1989

Wilding, Alison, between 1983-1992

Papers, between 1988-1992

Photographs, between 1983-1992

Black-and-white prints, between 1983-1992

Color slides, negatives and transparencies, between 1983-1992

Wonner, Paul, undated

Yarber, Robert, circa 1984-1995

Papers, 1988-1995

Photographs, circa 1984-1995


Color photographs, slides and transparencies, between 1984-1995

Yoshimine, Jeffrey, 1995-1996

Papers, 1995-1996

Scope and Content Note

Also includes magazine: Asian Art News, vol. 6, no. 1 (January/February 1996).


Physical Description: 6.0 linear feet (17 boxes)

Scope and Content Note

Faure's interest in mixing established New York artists with newer Los Angeles artists is exemplified in the exhibition files in Series II. The first section of the series contains group shows held between 1979-2006 and comprises mostly of photographs as well as exhibition announcements and clippings. The photographic material consists of prints, transparencies, slides and negatives documenting the exhibition space and the artists' works featured in the exhibit. Also included in this section are business papers such as sales and inventory lists, correspondence and resumes. The second portion of Series II features a group of color slides documenting both group and solo shows between 1983-1992.

Arrangement note

Arranged roughly chronologically by exhibition, with color slides at the end.

Group Exhibitions, Bulk, 1979-2006 1952-2006, undated

Works on Paper: Franz Kline and Philip Guston, 1979

Scope and Content Note

Exhibition announcements.

[L] \[Painting and Sculpture Group Show\], 1979

Lew Thomas and Masashi Matsumoto, 1980

The Pace Gallery at Asher/Faure, 1982, undated

Exhibition announcements, 1982

Color transparencies, undated

New Paintings: Kathryn Halfbower and Margaret Nielsen, 1982

Limited Palettes, 1983

Editions Claude Givaudan, 1983

New Work: Paintings 1984,

Exhibition announcements, 1984

Color slides, 1984

Walter Dahn and Jiri Georg Dokoupil: New Work, circa 1984-1985

Exhibition announcements, 1985
<table>
<thead>
<tr>
<th>Box 35</th>
<th>Color slides, circa 1984-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 10-11</td>
<td><em>City Art: Nine Artists from New York</em>, circa 1983-1985</td>
</tr>
<tr>
<td>Box 30, Folder 12</td>
<td>Papers, 1983-1985</td>
</tr>
<tr>
<td>Box 35</td>
<td>Photographs, circa 1983-1985</td>
</tr>
<tr>
<td>Box 30, Folder 12</td>
<td>Black-and-white prints, circa 1983-1984</td>
</tr>
<tr>
<td>Box 35</td>
<td>Color slides, transparencies and one print, between 1983-1985</td>
</tr>
<tr>
<td>Box 30, Folder 13</td>
<td><em>Artificial Paradise</em>, circa 1983-1986</td>
</tr>
<tr>
<td>Box 35</td>
<td>Black-and-white photographs, circa 1986</td>
</tr>
<tr>
<td>Box 30, Folder 13</td>
<td>Color slides, transparencies and one Polaroid, between 1983-1986</td>
</tr>
<tr>
<td>Box 30, Folder 14-15</td>
<td><em>Abstract Painting</em>, circa 1983-1990</td>
</tr>
<tr>
<td>Box 35</td>
<td>Papers, circa 1983-1990</td>
</tr>
<tr>
<td>Box 30, Folder 16</td>
<td>Photographs, circa 1984-1987</td>
</tr>
<tr>
<td>Box 36</td>
<td>Black-and-white prints, circa 1987</td>
</tr>
<tr>
<td>Box 36</td>
<td>Color Polaroids, slides and transparencies, 1984-1987</td>
</tr>
<tr>
<td>Box 30, Folder 17</td>
<td><em>Topology</em>, between 1984-1987</td>
</tr>
<tr>
<td>Box 30, Folder 18</td>
<td>Papers, 1987</td>
</tr>
<tr>
<td>Box 36</td>
<td>Photographs, between 1984-1987</td>
</tr>
<tr>
<td>Box 30, Folder 19</td>
<td>Black-and-white prints, 1987</td>
</tr>
<tr>
<td>Box 36</td>
<td>Color slides and transparencies, between 1984-1987</td>
</tr>
<tr>
<td>Box 30, Folder 20-21</td>
<td><em>ART/LA87</em>, between 1962-1987</td>
</tr>
<tr>
<td>Box 37</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 31, Folder 2</td>
<td>Los Angeles Art Fair.</td>
</tr>
<tr>
<td>Box 31, Folder 3</td>
<td><em>British Art: The Literate Link</em>, between 1980-1988</td>
</tr>
<tr>
<td>Box 31, Folder 4</td>
<td>Papers, between 1986-1988</td>
</tr>
<tr>
<td>Box 37</td>
<td>Photographs, between 1980-1988</td>
</tr>
<tr>
<td>Box 37</td>
<td>Black-and-white prints, between 1980-1988</td>
</tr>
<tr>
<td>Box 37</td>
<td>Negatives, color slides and transparencies, between 1980-1988</td>
</tr>
<tr>
<td>Box 31, Folder 5</td>
<td><em>Unstable Universe</em>, between 1986-1989, undated</td>
</tr>
<tr>
<td>Box 31, Folder 6</td>
<td>Papers, 1989</td>
</tr>
<tr>
<td>Box 31, Folder 7</td>
<td>Photographs, between 1986-1989, undated</td>
</tr>
<tr>
<td>Box 31, Folder 8</td>
<td>Black-and-white prints, 1989, undated</td>
</tr>
<tr>
<td>Box 37</td>
<td>Color slides and one transparency, between 1986-1989</td>
</tr>
<tr>
<td>Box 31, Folder 9</td>
<td>[New Paintings], 1989</td>
</tr>
<tr>
<td>Box 37</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 37  

Color transparencies, slides and one negative, circa 1957-1970

Home, between 1964-1990

Box 31, Folder 10  
Papers, 1990
Photographs, between 1964-1990

Box 31, Folder 11  
Black-and-white prints, between 1964-1990

Box 37  
Color prints, negatives, transparencies and slides, between 1964-1990

Not on Canvas, between 1975-1991

Box 31, Folder 12  
Papers, 1990-1991

Box 38  
Color photographs, slides and one transparency, between 1975-1991

Déjà Vu, 1992

Scope and Content Note
Exhibition announcements.

Bedroom Pictures, between 1986-1992

Box 32, Folder 2-3  
Papers, circa 1989-1992
Photographs, between 1986-1992

Box 32, Folder 4  

Box 38  
Color slides and transparencies, between 1986-1992


Box 32, Folder 5  
Papers, undated
Photographs, between 1960-1981

Box 32, Folder 6  
Black-and-white prints, circa 1963-1964

Box 38  
Color slides and transparencies, between 1960-1981

Box 32, Folder 7  
Inadvertently, circa 1993

On Paper, 1993

Box 32, Folder 8  
Papers, 1993

Box 38  
Color slides, 1993

Recent Painting, circa 1990-1994

Box 32, Folder 9  
Papers, circa 1994

Box 38  
Color slides, circa 1990-1993


Box 32, Folder 10  
Papers, 1995

Scope and Content Note
Bridget Riley catalogue that was originally with the Karsten Schubert correspondence has been moved to Library's general collection.

Box 38  
Color transparencies, circa 1994

Murder, circa 1990-1995

Box 32, Folder 11-15  
Papers, circa 1990-1995

Box 38  
Color slides, transparencies and one photograph, circa 1990-1995

Go Figure, 1967-1995

Box 33, Folder 1-4  
Papers, 1990-1995
Photographs, 1967-1995

Box 33, Folder 5  
Black-and-white prints, between 1990-1995

Box 38  
Color slides, transparencies and one Polaroid, between 1967-1993

Starting with Fontana, between 1952-1995, undated

Box 33, Folder 6  
Papers, 1995, undated
Photographs, between 1952-1995, undated

Box 33, Folder 7  
Black-and-white prints, undated
Color, between 1952-1995, undated

Box 38  
Slides and transparencies, between 1952-1995
Prints, undated

Studio la Città, circa 1995-1997

Scope and Content Note
See also Absolut L.A. International Biennial file.
Box 33, Folder 8  
Papers, 1996-1997

Box 46, Folder 4  
Color photographs, circa 1995-1997

Box 33, Folder 9  
**Seven Strangers, 1996**

Scope and Content Note
Exhibition announcements.

Box 33, Folder 10-10A  
**Portraits of Interiors, 1997**

Scope and Content Note
Includes three copies of artist Uta Barth's resume.
Folder 10A contains a presentation book with clippings and resumes inserted in plastic pockets. Please do not remove contents as papers are adhered together or on the plastic.

Box 33, Folder 11  
**Expoarte Guadalajara, between 1996-1997**


Scope and Content Note
Contains one black-and-white negative, color photographs and slides.

Box 33, Folder 12  
**The Packaged Vernacular, between 1960-1997**

Papers, 1996-1997

Box 39  
Color slides, between 1960-1997

Box 33, Folder 13-16  
**Some Lust, 1993-1997**

Papers, circa 1997

Box 39  
Color slides, 1993-1997

Box 33, Folder 17  
**Starting with McLaughlin, between 1979-1998**

Exhibition announcements, 1998

Box 40  
Color slides and transparencies, between 1979-1998

Box 33, Folder 18-19  
**Three Generations, 1998**


Papers, 1999

Box 40  
Color slides and transparencies, between 1992-1999

Box 34, Folder 2  
**Structure, circa 1998-2003**

Papers, between 2000-2003

Box 41  
Color photographs, slides and transparencies, circa 1998-2003

Box 34, Folder 1  
**Ars et Imago, 2001**

Scope and Content Note
Exhibition announcements.

Box 34, Folder 3-7  
**Absolut L.A. International Biennial, circa 2003, undated**

Summer Camp, 2004

Scope and Content Note
Exhibition announcements.

Box 34, Folder 8  
**John Divola and Colin Roberts, 2006**

Scope and Content Note
Exhibition catalogue.

**Color slides, 1983-1992**

Scope and Content Note
Group and solo shows organized by date. Groupings were compiled by the Faure Gallery and original order has been maintained.

Finding aid for the Patricia Faure Gallery records, 1952-2006, bulk 1970-2006 ...

Box 42  October 1983 - May 1985
Box 43  July 1985 - August 1987
Box 44  August 1987 - August 1988
Box 44  September 1989 - August 1990
Box 45  September 1990 - September 1992

Series III. Business files, 1978-2006, undated

Physical Description: 6.5 linear feet (15 boxes)

Scope and Content Note
This series contains mostly financial papers for both Asher/Faure and Patricia Faure Gallery from 1978-2006 and includes gallery sales, financial reports and tax papers. Another significant portion of the series is comprised of business correspondence pertaining to sales, donations and exhibitions with other galleries, museums, collectors and artists. Other files included in this section are operational documents for the gallery spaces, mailing lists, exhibition ephemera and clippings.

Arrangement note
Arranged by subject.

Gallery inventory and sales, circa 1982-1999, undated
Ledgers, 1985-1998

Box 47, Folder 1-2  1985
Box 47, Folder 3-4  1986
Box 47, Folder 5  1987 July-December
Box 47, Folder 6  1988 January-June
Box 48, Folder 1  1989
Box 48, Folder 2  1990
Box 48, Folder 3  1991
Box 48, Folder 4  1992
Box 48, Folder 5  1993-1994
Box 49

Scope and Content Note
Ledger sheets have been removed from original binders for conservation purposes (rust).

Box 50, Folder 1  Sales inventory, January 1987 - November 1990
Box 50, Folder 2-3  Invoices, 1987
Box 50, Folder 4  Price Lists, 1990s

Ceramics Inventory, 1982-1991

Box 50, Folder 5  Papers, 1983-1991
Box 55  Color Polaroids and slides, 1982-1987

Non-gallery artists on consignment, circa 1982-1998, undated

Box 50, Folder 6  Papers and black-and white-photographs, circa 1982-1998
Box 55  Color Polaroids, slides and transparencies, 1989-1996, undated

Financial, 1978-2006
Reports, 1978-1993

Box 51, Folder 1-4  Quarterly reports, 1983-1984
Box 51, Folder 5-8  Transactions, 1988-1992
Box 52  Statements, December 1978 - June 1993

Taxes, 1998-2006

Box 53, Folder  Corporate Income Tax Returns, 1988-2006
Box 54, Folder  2003-2006
5-15  State Board of Equalization, 1995-2005
Box 56, Folder 1-9  Payroll, 1998-2005

Scope and Content Note
SEALED until 2087.
Series III. Business files, 1978-2006, undated


Box 57, Folder 1-2


Scope and Content Note

Also includes Board meeting papers.

Box 57, Folder 3-4


Box 57, Folder 5

Loans, 1990-2003

Box 57, Folder 6

Gallery space, 1981-2005, undated

Box 57, Folder 7-8


Box 57, Folder 9

Business license, 1994-2005

Box 58, Folder 1-4

Lease, 1981-1994

Box 58, Folder 5

Gallery improvements, 1994, undated

Box 58, Folder 6

Gas and electricity bill, 1995

Box 58, Folder 7-11


Scope and Content Note

Property, medical and worker's compensation.

Box 59, Folder 1-4

Business correspondence, 1991-2003

Museums and galleries, 1978-2003

Scope and Content Note

Contains papers related to sales, donations, exhibitions and loan agreements. Also includes exhibition ephemera, clippings and press releases.

Box 59, Folder 5

LACE, 1983, 1988

Box 59, Folder 6


Box 59, Folder 7-8

MoCA, 1983-1984, 1992

Box 59, Folder 9

MCA Chicago, 1993

Box 59, Folder 10

Municipal Art Gallery, 1979, 1981

Box 59, Folder 11

Nanjo and Associates, 1992-1993

Box 59, Folder 12

San Diego Art Center, 1984

Box 59, Folder 13

San Francisco Museum of Art, 1984, 1993

Scope and Content Note

Also includes papers from other San Francisco institutions and non-profits.

Box 59, Folder 14

Santa Barbara Contemporary Arts Forum, 1982-1986

Box 59, Folder 15

Santa Monica Community College, 1984

Box 59, Folder 16

University of California, Santa Barbara, June 1986

Box 59, Folder 17

UCLA Frederick S. Wight Art Gallery, 1984

Box 59, Folder 18

Laforet Museum, 1989

Box 59, Folder 19

Wadsworth Atheneum, 1993

Box 59, Folder 20

Whitney Museum of Art, 1991

Box 60, Folder 1


Papers, 1992, 1994

Box 60, Folder 2

Color slides and one transparency, circa 1980-1991

Scope and Content Note

Works by Llyn Foulkes.

Box 60, Folder 3-4

Selected exhibition history and proposals, 1994, 1997, undated

Box 60, Folder 5-8


Box 61, Folder 1-5


Scope and Content Note

Also includes a UCLA art journal featuring an interview with Patricia Faure.

Miscellaneous papers, 1994-2003, undated
| Box 61, Folder 6 | Exhibition ephemera, 2003, undated |
| Box 61, Folder 7-8 | Notes and receipts, 1994, 1998, undated |

**Series IV. Personal files, 1987-2005, undated**

- Physical Description: 0.5 linear feet (1 box)
- Scope and Content Note
  - This series contains a small number of non-gallery papers and materials that belonged to Patricia Faure.
- Arrangement note
  - Arranged by subject.

| Box 62 | Framed color photograph, undated |