Finding aid for the Welton Becket architectural drawings and photographs, 1913-2009, bulk 1930-1969

Ann Harrison
Descriptive Summary
Title: Welton Becket architectural drawings and photographs
Date (inclusive): 1913-2009, bulk 1930-1969
Number: 2010.M.83
Creator/Collector: Becket, Welton D.
Physical Description: 1323.5 Linear Feet (36 boxes, 807 flatfile folders, 228 boxed rolls)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Welton Becket architectural drawings and photographs document the career of this architect whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Comprised of over 10,000 drawings and over 1500 photographs, the collection includes a selection of projects from Becket's earliest independent work in 1930, through his involvement in the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates, until his death in 1969. The archive also contributes to the discussion of structural and theoretical changes in architectural practice in the mid-twentieth century.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note
Welton Becket (1902-1969) was an acclaimed architect whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Through his work with a series of firms - Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates - Becket was responsible for many of the best known landmarks in the city: the Pan-Pacific Auditorium, the Capitol Records Building, the Beverly Hilton, the Cinerama Dome, and the Music Center. He was also the master planner for the University of California, Los Angeles (UCLA) and Century City.

Born in Seattle in 1902, Welton David Becket was introduced to architecture at a young age. His father and a significantly older brother were builders who regularly took him to construction sites as a boy. Becket enrolled in the architecture program at the University of Washington and seemed destined to follow this path; yet there was a significant potential diversion. Becket was a popular athlete, a quarterback, and in 1927, as well as receiving his B.Arch, he was offered a contract to play football with the Green Bay Packers. In the end, he listened to his mother and opted for architecture, although his football experience remained a touchstone throughout his life. Becket then spent a postgraduate year in France at the École des Beaux-Arts, Fontainebleau. After returning to the United States in 1929, he worked briefly as a draftsman and designer for Los Angeles architect C. Waldo Powers.

During his freshman year at the University of Washington, Becket met another student, Walter C. Wurdeman (1903-1949), who would have a profound influence on the rest of his career. Sharing classes in the small and relatively new architecture program, the two became fast friends. Although Wurdeman was slightly younger, he was in some ways much more worldly. In the wake of family financial misfortunes, Wurdeman had finished high school early and by age sixteen was working as a riveter and sheet-metal worker in the Puget Sound Navy Yard. He used this income to enroll at the university, first as an engineering student but soon switching to architecture. Wurdeman preceded Becket to Fontainebleau, and then completed his architectural education with a master's degree from the Massachusetts Institute of Technology in 1928. During this time in Boston, Wurdeman's drawings were seen by Charles F. Plummer, an architect visiting from Los Angeles, who hired the young man as a draftsman in his practice back on the west coast.

So, by chance, the two college friends from Seattle, who had been out of touch, encountered each other one day in Santa Monica. Both young men were rather dissatisfied, feeling under-appreciated and constrained in their current employment. They soon decided that they should return to Seattle, where Becket had connections, and practice together.

In 1930 Welton Becket passed the Washington state licensing examination and began to practice in Seattle. Becket designed several small commercial and residential projects in a range of styles, working both independently and with Walter Wurdeman, who during much of this period was also working for the large Seattle firm of Bebb and Gould. This
Seattle practice would be short-lived however, for by 1933 Becket and Wurdeman had returned to Los Angeles. In late 1932, Wurdeman’s former employer, Charles Plummer contacted him in Seattle and offered him a partnership. After Wurdeman initially declined, further negotiations led to both young men becoming partners and the formation of the firm Plummer, Wurdeman and Becket, which operated from 1933 through 1937.

Charles F. Plummer (1879-1939) was born in Wisconsin, but as a boy he had moved west and was raised in Seattle. By 1913 he had moved to Los Angeles and set up an architectural practice with Joseph Feil. Plummer and Feil, Interior Designers produced a small body of commercial and residential work before the practice dissolved in 1917, after which Plummer continued to practice independently. Plummer joined the American Institute of Architects (AIA) in 1921 and was active in the local chapter and in other professional organizations. By 1933, after twenty years in Los Angeles, Plummer was a solidly established architect who had designed a substantial number of projects. Although the majority of these were small commercial structures, especially restaurants, a few large commissions stood out, such as the Club Casa Del Mar and the Young's Market Building.

Initially the new firm of Plummer, Wurdeman and Becket continued to work primarily in the area of small commercial projects, often drawing from Plummer’s earlier client base. The firm survived the Depression economy by taking on a multitude of small jobs, many of them alterations and additions, with very narrow profit margins, even literally working for food for Clifton’s Cafeteria. Yet, looking back, Becket would credit the lessons of trying to maintain a practice during these years as a key element in his later success. The firm’s big break came when it won the competition to design a venue for the 1935 National Housing Exposition. Their Pan Pacific Auditorium brought the firm substantial critical attention, but perhaps ultimately more important was the fact that Walter Wurdeman used his share of the prize money to join an exclusive tennis club and make contacts. Soon the firm was gaining high-profile and lucrative residential commissions from the Hollywood community.

In later Becket publicity materials and interviews, if mentioned at all, the firm of Plummer, Wurdeman and Becket is said to have ended with Plummer’s death in the spring of 1939, but the actual work of the firm indicates an earlier de facto dissolution. Although the three men would continue to share office space, as of the beginning of 1938 the clients appear to have been divided and the drawings, which previously bore a signature block for the firm of Plummer, Wurdeman and Becket, are either signed by Plummer alone or by Wurdeman and Becket. There is no further work under the Plummer, Wurdeman and Becket name.

Welton Becket and Walter Wurdeman, now equal partners in the firm of Wurdeman and Becket, would continue to work together with an amazing degree of closeness. For almost twenty years, from their arrival in Los Angeles until Wurdeman’s early death in September 1949, the pair shared a single large desk, working across from one another, passing ideas and drawings back and forth. Although they were very different in personality, they complemented one another. Both men were skilled designers, but of the two, Becket was certainly the businessman, and the firm prospered in large part because of Becket’s sharp business instincts and his charming manner with the clients.

The early years of the Wurdeman and Becket firm placed new demands on the partners. In 1939 the firm received its first large international commission, after the president of the Philippines saw the Pan Pacific Auditorium while on a visit to the United States. Becket spent the next two years in Manila shepherding the Jai Alai Auditorium to completion and trying to promote further business, while Wurdeman ran the Los Angeles office, continuing the production of the up-scale residences, for which the firm had become known. Soon after Becket’s return in 1941, wartime restrictions on materials severely limited normal construction and the firm’s commissions declined sharply. In response, Wurdeman and Becket joined with the San Diego architect, Louis Bodmer, and as Bodmer, Wurdeman and Becket produced huge quantities of housing for war workers and military families under government contracts. Becket later credited this period with teaching the two partners to feel comfortable with big projects and bureaucratic clients.

The end of the war marked the start of a new phase for the firm of Wurdeman and Becket, which took full advantage of the resulting building boom. Residential work was largely abandoned and the firm concentrated on large commercial projects. In the next few years, while turning out a string of award-winning buildings, the firm introduced principles of design, planning and construction now standard in the field, including lightweight construction methods, modular office design and the principle of “total design,” in which the firm would handle all aspects of a project, from planning through supervision of construction to the decoration, signage and landscaping. The role of Welton Becket and Walter Wurdeman in the firm was also changing. They were now overseeing a much larger firm, and although they were still personally involved in the design process, much more time had to be given to managerial tasks and oversight. Then in the midst of this success, in September 1949, Walter Wurdeman died of a heart attack. Welton Becket continued to operate the firm as Wurdeman and Becket until the fall of 1950, when he bought out Wurdeman’s heirs.

The new firm, Welton Becket and Associates, was solely owned by Welton Becket and would be an example of the newly emerging corporate architectural firm. Welton Becket no longer personally designed projects; rather, he served as the president of the firm, a role he would occupy until shortly before his death in January 1969. By that time Welton Becket and
Associates was one of the largest firms in the country with around 500 employees in multiple branch offices; yet Becket retained a remarkable measure of control over such a large organization. He met with all potential clients, checked all plans before they were released, and visited job sites locally and internationally. One of his strongest skills as an executive was his ability to attract and retain immensely skilled designers for the firm. His unusual sole ownership allowed the firm to have a certain purity of vision that its competitors lacked. Skidmore, Owings and Merrill, in contrast, had twenty-seven full and associate partners by the late 1950s, who each had a say in the direction of the practice and its designs.

Precisely identifying Becket’s vision can be a bit difficult at first glance, for unlike many architects much of his work is not immediately recognizable. In the forty years of his career he never developed a singular personal style and he generally refused to discuss architectural theory in interviews. He did, however, frequently voice the belief that “a building should reflect the client, not the architect.” For Becket, good design came from functionalism and truly understanding and serving the needs of the client, within the allotted budget. For most of his career, this meant working within a modern style, somewhere on the continuum of Streamline Moderne, Late Moderne, or the International Style, but even when he was designing his early Period Revival homes, he applied this principle. Becket’s approach to architectural design brought him a certain number of detractors, but also a great degree of success. Welton Becket and his firms received dozens of local, national and international awards for the design and execution of their projects. In 1952 he was elected as a fellow of the AIA, one of the youngest architects to receive the honor at that time.

The week before his death in January 1969, Becket announced his transition to chairman of the Welton Becket and Associates and passed the role of president to his nephew MacDonald Becket. In this position and then as chief executive officer and chairman of the board, MacDonald Becket aggressively expanded the firm. Under the influence of such growth and its accompanying structural changes, as well as in the absence of Welton Becket’s aesthetic governance, the architecture produced by the firm in the 1970s and 1980s assumed an increasingly corporate character. In 1987, the Becket Group, the parent company operating the subsidiaries which were the descendants of Welton Becket and Associates, merged with Ellerbe, a Minnesota-based firm, to form Ellerbe Becket, which in turn was absorbed by Aecom in 2009.

Access
Open for use by qualified researchers, with the exception of the photograph albums, which are unavailable pending conservation.

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Preferred Citation
http://hdl.handle.net/10020/cifa2010m83

Acquisition Information
Acquired in 2010. Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

Processing History
Ann Harrison processed the collection and wrote the finding aid in 2015.

Related Archival Materials

Scope and Content of Collection
The Welton Becket architectural drawings and photographs document the career of this architect, whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Comprised of over 10,000 drawings and over 1500 photographs, the collection includes a selection of projects from Becket's earliest independent work in 1930, through his involvement in the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates, until his death in 1969. Also included are drawings for the early projects of Charles F. Plummer, Becket's partner in the firm Plummer, Wurdeman and Becket; drawings from projects outside Becket’s normal firm structure; and limited photographic documentation of the continuing work of the Welton Becket and Associates firm after Becket's death; as well as lists of drawings for selected projects compiled recently by his son, Welton McDonald Becket.

With material spanning his forty-year career, the collection documents Becket’s key role in the creation of mid-twentieth century Los Angeles, including not just the many iconic landmarks for which his firms were responsible, such as the Beverly
Hilton, the Cinerama Dome, and the Capitol Records Building, but the often overlooked, everyday structures - the grocery stores and shopping centers, the hospitals and schools, the entertainment venues and government buildings, the factories and office buildings, the transportation hubs and housing tracts - that constitute the fabric of the city. Although Becket's firms, especially Welton Becket and Associates, had a high national and international profile, with work realized on five continents, the heart of his practice remained Los Angeles.

The drawings in the archive also contribute to the discussion of larger changes in architectural practice in the mid-twentieth century. Becket's firms pioneered numerous technological innovations, such as modular office design and lightweight construction, and even redefined the role of the architectural firm with the concept of total design. Welton Becket and Associates was structured as a new type of architect's office: the corporate office, one that was organized like a corporation and whose client-base consisted primarily of large corporations. These firms tended to work in a large-scale manifestation of the International Style, often referred to as Corporate International. In the hands of many firms, this style became formulaic and aesthetically far too "corporate," leading to undistinguished, repetitive structures. The drawings in the collection demonstrate how Becket's firm avoided this pitfall for the most part, devising an individualized and creative response to each client's needs, in a modern, but not too modern, style.

Projects designed by Welton Becket and his firms comprise Series I through Series V of the collection. Drawings from Welton Becket's earliest practice in Seattle, working both independently and in partnership with Walter Wurdeman, form Series I. Series II, III and IV contain drawings and occasional photographs documenting the work of the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates respectively. Series V holds the drawings for projects designed by Welton Becket outside the normal structure of his firms, specifically collaborative work for the Housing Authority of the City of Los Angeles and government projects during World War II, as well as unidentified material.

Series VI and VII document the career of Charles Plummer both before and after his association with Welton Becket. Plummer's earliest work in partnership with Feil is represented here by the small group of drawings in Series VI. The more extensive drawings of Series VII trace Plummer's development of an independent practice during the 1920s and portions of the 1930s.

This collection is not a comprehensive record of the work of any of the firms represented. Although over 550 realized and unrealized Becket-related projects (as well as over 100 Charles Plummer projects) are included in the collection, they represent only a fraction of the projects undertaken by Becket's firms. The project titles used here are either taken directly or derived from the signature block on the drawings. The dates given for projects are primarily taken directly from the drawings, or in some instances derived from the firms' promotional materials or press coverage. The sequence of job numbers and the project dates generally correlate, but there are some exceptions, presumably due to a delay in the actual production of drawings after the job number was assigned. Locations of projects are indicated when known and all locations are in California except where noted. Within the city of Los Angeles, neighborhoods are indicated when known.

Photographic documentation, including work by prominent architectural photographers such as Julius Shulman, Marvin Rand and Douglas Simmonds, records buildings under construction or recently completed, as well as a small number of architectural models. Most of the projects in the archive, however, are represented through architectural drawings alone. The bulk of these are measured working drawings, including plans, elevations, sections, and details, both original drawings and reproductions. Preliminary drawings, perspectival drawings, renderings and presentation boards are represented to a much lesser extent. For the drawings, the designation "standard" refers to examples measuring up to 36 inches by 48 inches, with larger drawings indicated as oversize.

**Arrangement**


**Subjects - Topics**

Architectural practice -- United States
Architects -- California -- Los Angeles
Architect-designed houses -- California
Architectural firms
Architecture -- California -- Los Angeles -- 20th century
Architecture, Modern -- 20th century -- California, Southern
**Subjects - Places**
Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century

**Genres and Forms of Material**
Architectural drawings -- United States -- 20th century
Gelatin silver prints -- United States -- 20th century

**Contributors**
Plummer and Feil
Plummer, Wurdeman and Becket
Plummer, Charles F.
Welton Becket and Associates
Wurdeman and Becket
Becket, Welton MacDonald
Wurdeman, Walter C.
Becket, Welton D.
Bodmer, Wurdeman and Becket

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**Series I. Early practice, 1930-1932**

**Physical Description:** 4 Linear Feet (12 flat file folders)

**Scope and Content Note**
Drawings from Welton Becket's early architectural practice form Series I of the archive. From 1930 to 1932, both independently and in partnership with his former classmate Walter Wurdeman, Becket designed several commercial and residential projects in Seattle and the surrounding area. Becket worked in a variety of styles. For a garage meant to serve the Art Deco Edmond Meany Hotel, Becket designed in that style, while his residential work ranged from Tudor revival to traditional Cape Cod homes. The varying identifications on the signature blocks on the drawings for this period show Becket’s evolving relationship with Wurdeman, from working as associates to what appears to be a firm, Becket and Wurdeman. When Becket worked independently, the drawings were signed Welton D. Becket, Architect.

**Arrangement**
The series is arranged in rough chronological order guided by job numbers and project dates.

**flatfile 1**
**Norwegian Hospital (Job 108, Seattle, Welton D. Becket, Architect; Walter C. Wurdeman, Assc’ed), 1930**

**flatfile 2**
**Harley House and Boat House (Job 109, Seattle, Welton D. Becket, Architect; Walter C. Wurdeman, Engineer), 1930**

**flatfile 3**
**University Hotel Garage [Garage for Edmond Meany Hotel] (Job 110, Seattle), 1931**

**flatfile 4**
**Washington Investment Corporation Apartment Building (Job 111, Seattle), 1931**

**flatfile 5**
**Urban Land Improvement Company Market Building (Job 112, Seattle, Becket & Wurdeman, Architect & Engineer), 1931**

**flatfile 6**
**West Side Drive-in Market (Job 113, Seattle), 1931**

**flatfile 7**
**Nelson Apartments (Job 114, Seattle), 1931**

**flatfile 8**
**Garage and Store Building for the “Z” System of Construction (Job 121, Seattle), 1931**

**flatfile 9**
**First Realty Corporation Store Building, alterations (Job 124, Everett, WA), 1931**

**flatfile 10**
**Galbraith House, addition (Job 132, Eatonville, WA), 1931**

**flatfile 11**
**Yelum High School and Gymnasium (Yelum, WA, Becket & Wurdeman, Architects), 1931**

**flatfile 12**
**Graham Furniture Company Store (Seattle), 1931**

**flatfile 13**
**Burnett Shoe Company Store, alteration (Job 139, Seattle, Becket & Wurdeman, Architects), 1932**

Physical Description: 97 Linear Feet (8 boxes, 153 flatfile folders, 8 boxed rolls)

Scope and Content Note
The work of the firm Plummer, Wurdeman and Becket forms Series II. Drawings for over 175 projects dating from 1933 to 1937 form the bulk of the series. A small number of those projects also have photographic documentation.

Arrangement
The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

Cannon House (Job 593, Los Angeles [North Hollywood]), 1933
Wreden Packing and Provision Company Warehouse, alteration (Job 594, Los Angeles [Fremont-Graham]), 1933
Robbin Palace, alteration (Job 595, Los Angeles [Venice]), 1933
Miller (J.B.) House (Job 598, Los Angeles [Carthay]), 1933
Lehman Duplex Apartment (Los Angeles [Beverly Grove]), 1933
Goodwin Apartment Building (Beverly Hills), 1933
Leighton's Restaurant, City Hall (Los Angeles [Downtown]), 1933
Clifton's Barbershop (Los Angeles [Downtown]), 1933
Walter P. Story Building, alterations (Los Angeles [Downtown]), 1933
645 South Spring Street, entrance alteration (Los Angeles [Downtown]), 1933
Meneisse House, 1933
Murphy House and Ranch (Job 599, Los Angeles [Rustic Canyon]), 1933-1934
Club Casa Del Mar, alterations to Grille Room and bar (Job 603, Santa Monica), 1934

Scope and Content Note
Also includes 1933 orchestra stand.

Riviera, alteration, for Halper-Robbin (Job 605, Los Angeles [Venice]), 1934
Palace Ballroom, alterations, for Halper-Robbin (Job 606, 607, 609, 610, Los Angeles [Venice]), 1934
Basso Warehouse (Job 608, Los Angeles [Lincoln Heights]), 1934
Weil's, storefront alterations, for Eulalie Grass Trust (Job 613, Los Angeles [Hollywood]), 1934
Fricke House (Job 614, Los Angeles [Studio City]), 1934, 1997

List of drawings compiled by Welton McDonald Becket, 1997
Krause House (Job 616, West Hollywood), 1934, 1997
List of drawings compiled by Welton McDonald Becket, 1997
Sosin House and Duplex (Job 618, 620, Los Angeles [Los Feliz]) 1934, 1997
List of drawings compiled by Welton McDonald Becket, 1997
Young's Speedy Shoes, store alterations, for Eulalie Grass Trust (Job 621, Los Angeles [Hollywood]), 1934
Sharpe Apartment Building (Los Angeles [Pico-Robertson]), 1934
Schwabacher Company, entrance doors (Los Angeles), 1934
Colonial Kitchen Restaurant, 1934
Taylor House (Job 622, Beverly Hills), 1935
Wonder Super Market, for Hansen Moore (Job 623, Los Angeles [Jefferson Park]), 1935
Simpson House (Job 624, Pasadena), 1935
Pan Pacific Auditorium (Job 625, Los Angeles [Fairfax]), 1935

Scope and Content Note
Primarily reduced-scale photocopies.

Starr Piano Company, alterations (Los Angeles [Downtown]), 1935
flatfile 34**  Palace Ballroom, alterations, for Halper-Robbin (Job 628, Los Angeles [Venice]), 1935
flatfile 53**  Clifton’s Cafeteria, 618 South Olive Street, alterations (Job 629, Los Angeles, [Downtown]), 1935
flatfile 44**  Kenest House (Job 631, Los Angeles), 1935
flatfile 29**  Pan Pacific “Emergency Hospital” (Job 632, Los Angeles [Fairfax]) 1935
flatfile 36**-36A**  Club Casa Del Mar, alterations to first floor/movable platform (Job 633 and 634, Santa Monica), 1935-1936
    Scope and Content Note
    Also various 1935-1937 alterations and additions, including cocktail lounge, kitchen alteration and lobby.

flatfile 37**  Building for amusement purposes (Job 635, San Mateo), 1935
flatfile 38**  Palace Ballroom, alterations (Job 636, Los Angeles [Venice]), 1935
    Scope and Content Note
    Also includes Robbins store wall treatment.

flatfile 39**  Overell’s, storefront alteration (Job 637, Los Angeles [Downtown]), 1935
flatfile 40**-41**  Pacific Electric Company Amusement Building (Job 638, Redondo Beach), 1935-1936
flatfile 42**  Goldman House (Job 639, Los Angeles [Westwood]), 1935
flatfile 43**  Roberts Brothers Cocktail Lounge (Job 640, Los Angeles [Koreatown]), 1935-1936
flatfile 45**  Dakis Amusement Building (Job 642, Hawthorne), 1935
flatfile 46**  Hillcrest Country Club, cocktail lounge (Job 643, Los Angeles [Cheviot Hills]), 1935
    Drawings
    Stereo slides
    Scope and Content Note
    Views of interior and exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

box 35, folder 1  35mm slide of rendering
Boos Brothers Cafeteria, 438-440 South Hill Street, alterations (Job 644, Los Angeles [Downtown]), 1935
    Scope and Content Note
    Also includes cocktail lounge extension, Omar's Dome and offices.

flatfile 47**  Standard drawings
box 202**  Oversize drawings
    Scope and Content Note
    Includes signage and terrazo sidewalk.

box 19*, folder 4  Bradley House, 1935
flatfile 48**  Boos Brothers Cafeteria, 442 South Hill Street, mezzanine (Job 645, Los Angeles [Downtown]), 1935
flatfile 49**  Boos Brothers Catering Company, 530 South Hill Street, alterations (Job 646, Los Angeles [Downtown]), 1935
flatfile 50**-51**  Clifton’s Cafeteria, Brookdale, 648 South Broadway, alterations (Job 647, Los Angeles [Downtown]), 1935
    Scope and Content Note
    Also Pruitt & Brown, Job no. 150.

flatfile 54**  Boos Brothers Cafeteria, 328 South Broadway, alterations (Los Angeles [Downtown]), 1935
    Scope and Content Note
    Also Pruitt & Brown, Job no. 151.
flatfile 55**  Boos Brothers Cafeteria, 319 West 5th Street, alteration (Los Angeles [Downtown]), 1935

Scope and Content Note

Also Pruitt & Brown, Job no. 152.

crematorium (Job 649, Salinas) 1935, 1998

drawings, 1935

List of drawings compiled by Welton McDonald Becket, 1998

House for [client erased] (Job 650), 1935

Kay Jewelry, alteration (Job 652, Long Beach), 1935

Standard drawings

Oversize print

cline house (Job 654, Los Angeles [Brentwood]), 1935-1936, 1998

drawings, 1935-1936

List of drawings compiled by Welton McDonald Becket, 1998

Challenge Cream and Butter Association Building, stair alteration (Job 655, Los Angeles [Downtown]), 1935

Peden's Cafe, alterations (Job 656, Hanford), 1935

Wexler's Store, alterations (Job 657, Los Angeles [Downtown]), 1935

Keller House, 1935

Campbell House, 1935

Plummer, Wurdeman & Becket firm lettering, 1935

Schipilliti Bungalow Court, 1935-1936

Alteration to amusement building for Robbin and Robbin on Venice Pier - Game Room (Job 659, Los Angeles [Venice]), 1936

Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Job 661, Los Angeles [Downtown]), 1936

Scope and Content Note

Includes schematic plan on linen with attribution to Wurdeman and Becket.

holtzhaus house (Job 671, Los Angeles [Van Nuys]), 1936, 1997

drawings, 1936

List of drawings compiled by Welton McDonald Becket, 1997

Class C building for Citizens National Bank (Job 672, Los Angeles) 1936

House on Lot 197, Sunset Park Tract, for Best Construction (Job 673, Santa Monica), 1936

Woodbury House (Job 674, Los Angeles [Silver Lake]), 1936

Scope and Content Note

By Fred R. Dapprich.

Finding aid for the Welton Becket architectural drawings and photographs, 1913-2009, bulk...

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<td>Drawings, 1936</td>
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<td>Includes drawings for house models in various sizes and configurations; plan for tract office; advertising lay-out.</td>
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<td>House alterations for Properties, Inc. (Job 700, San Marino), 1936</td>
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<td>flatfile 86**</td>
<td>Morgan House (Job 700, Los Angeles [Bel-Air]), 1936</td>
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<td>flatfile 86A**</td>
<td>Includes schematic plan on linen with attribution to Wurdeman and Becket.</td>
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<td>Hawkins Apartment Building (Job 703, Redondo Beach), 1936, 1997</td>
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flatfile 127** House on Lot 197, Sunset Park Tract, for Halper-Robbin (Job 704, Santa Monica), 1936
flatfile 90** Storeroom addition for P.A. English (Job 706, Los Angeles [Lincoln Heights]), 1936
box 19*, folder 11 Building, alteration (?) (Job 708, Los Angeles [Venice]), 1936
flatfile 127** House on Lot 99, Sunset Park Tract, for Halper-Robbin (Job 709, Santa Monica), 1936
Scope and Content Note
Job number and lot number may be incorrect.

flatfile 127** House on Lot 371, Sunset Park Tract, for Halper-Robbin (Job 710, Santa Monica), 1936
flatfile 91** Alteration of building at 401 North Main Street for Kleinberger (Job 711, Los Angeles [Downtown]), 1936
flatfile 127** House, Sunset Park Tract, for Halper-Robbin (Job 712, Santa Monica), 1936
flatfile 127** House on Lot 200, Sunset Park Tract, for Halper-Robbin (Job 714, Santa Monica), 1936
flatfile 128** House on Lot 336, Sunset Park Tract, for Voss (Santa Monica), 1936
flatfile 92**,93** Malone Apartment Building (Job 715, Los Angeles [Hollywood Hills]), 1936
flatfile 94** Abromson & Slutsky Furniture Company, alterations (Job 716, Los Angeles), 1936
flatfile 95**,96** Gordon House (Job 717, Los Angeles), 1936
flatfile 97** Anderson Market Building (Job 718, Beverly Hills), 1936
flatfile 98** Alteration to building at 26th and Pasadena for P.A. English (Job 719, Los Angeles [Lincoln Heights]), 1936
flatfile 99** Blagg Cabin, alterations and addition (Job 722, Cedarpines Park), 1936
flatfile 100** Club Casa Del Mar, alterations to main floor (Job 723, Santa Monica), 1936
flatfile 128** House on Lot 119, Sunset Park Tract, for Halper-Robbin (Job 724, Santa Monica), 1936
flatfile 128** House on Lot 117, Sunset Park Tract, for Marshall (Job 725, Santa Monica), 1936
flatfile 135** Tower Apartment Building, 1936
flatfile 119** Freeman (Max) House (Glendale), 1936
flatfile 119** Sauppe House (Los Angeles [Westwood]), 1936
flatfile 133** Apartment building on Hollywood Boulevard (Los Angeles), 1936
flatfile 132** Houses, Sunset Park Tract (Santa Monica), 1936
box 19*, folder 9 Fisher House, 1936
flatfile 142** Plummer, Wurdeman and Becket Office, Pacific Finance Building (Los Angeles [Downtown]), 1936
box 8 Montgomery House (Los Angeles [Holmby Hills]), 1936
Scope and Content Note
Photograph album by Fred R. Dapprich; no drawings for project.

box 19*, folder 9 Koll House (Manhattan Beach), 1936
box 19*, folder 10 Duplex apartment building, 1936
flatfile 150** Thomsen Apartment Building (Los Angeles), 1936
Scope and Content Note
Includes both three-unit and four-unit plans.

flatfile 238** Wickham House (Redondo Beach), 1936
flatfile 149** Commercial building, 1936
Scope and Content Note
Notes in different hand label as Beverly Blvd and Job 692.

Wurdeman (Walter C.) House, Coyne Street (Los Angeles [Brentwood]), 1936
Scope and Content Note
Signature block on drawings identifies this as a solo project for Wurdeman, Job 101.

flatfile 135A** Drawings
Photograph album

Scope and Content Note

By Fred R. Dapprich.

Bulkhead adjoining Getz property for Mary Pickford (Job 728, Santa Monica), 1937
Hammel Radiator Corporation Building, addition (Job 729, Los Angeles [Palms]), 1937, 1997

Drawings, 1937

List of drawings compiled by Welton McDonald Becket, 1997

Robbin House (Job 730, Los Angeles [Westwood]), 1937

Club Casa Del Mar, Apartment B (Job 732, Santa Monica), 1936

Fox House, additions and alterations (Job 733, Beverly Hills), 1937

Tucker House (Job 734, Los Angeles [Bel-Air]), 1937

Structural calculations

Site and landscaping plans

Original drawings

Schematic plan on linen

With attribution to Wurdeman and Becket.

Oversize detail of living room window #13

Prints

Photograph album

Scope and Content Note

By Fred R. Dapprich.

Hawkins Store Building (Job 735, Redondo Beach), 1937

Porter Market Building (Boys) (Job 736, Pasadena), 1937

House on Lot 42, Sunset Park Tract, for Halper-Robbin (Job 738, Santa Monica), 1937

Parrott House (Job 739, Montecito), 1937, undated

With Lutah Maria Riggs.

List of drawings compiled by Welton McDonald Becket, undated

House on Lot 51, Sunset Park Tract, for Halper-Robbin (Job 740, Santa Monica), 1937

House on Lot 41, Sunset Park Tract, for Halper-Robbin (Job 741, Santa Monica), 1937

Club Casa Del Mar, alterations to men's shower room (Job 742, Santa Monica), 1937

House on Lot 340, Sunset Park Tract, for Halper-Robbin (Job 744, Santa Monica), 1937

Ontra Cafeteria (Job 748, Los Angeles [Hollywood]), 1937, 1997

Standard drawings, 1937

Oversize drawings, 1937

List of drawings compiled by Welton McDonald Becket, 1997

Club Casa Del Mar, alteration for a bather's grill (Job 749, Santa Monica), 1937

Monstad Pier, additions (Job 750, Redondo Beach), 1937

Documentation and sketch

Oversize prints of plot and grading plans

Gilbert House (Job 754, Los Angeles [Brentwood]), 1937, 1998

Drawings, 1937

Plot and landscaping plans

Preliminary drawings and renderings

Working drawings

Plot and landscaping plans

Oversize prints of plot and grading plans
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<td>Watson &amp; Son Tailor Shop (Job 761, Beverly Hills), 1937</td>
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Scope and Content Note
Includes schematic plan on linen with attribution to Wurdeman and Becket.

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<td>118**</td>
<td>Fox House, relocation (Job 762), 1937</td>
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Scope and Content Note
Plans for development of property off Mulholland, with two houses. Also Job 755 in 1938 for Wurdeman and Becket.

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<td>Club Casa Del Mar, shower room alterations (Job 768, Santa Monica), 1937</td>
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<td>Botwin's Cafe, cocktail room addition (Job 770, Los Angeles [Echo Park]), 1937</td>
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<td>Club Casa Del Mar, Colonial alteration to mezzanine cocktail room (Job 772, Santa Monica), 1937</td>
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<td>Matthews House (Job 773, Los Angeles [Los Feliz]), 1937</td>
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<td>Boos Oasis, 438 South Hill Street, alterations (Job 774, Los Angeles [Downtown]), 1937</td>
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<td>Burns Study/Cabin (Job 775, Los Angeles [Bel-Air]), 1937, 1997</td>
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<td>112**</td>
<td>Club Casa Del Mar, mezzanine in gymnasium (Job 791, Santa Monica), 1937</td>
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<td>Morris House, 1937</td>
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<td>Restaurant and cocktail lounge, 1937</td>
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<td>144**</td>
<td>Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Los Angeles [Downtown]), 1937</td>
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<td>Childs Apartment Building, 1937</td>
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<td>Borun House (Los Angeles [Holmby Hills]), 1937</td>
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<td>147**-148**</td>
<td>Sunset / Doheny Apartment Building (West Hollywood), 1937</td>
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Scope and Content Note
Block identifies as the work of Becket alone, Welton D. Becket, Architect; includes cocktail party invitation and a drawing for a later house for Hugh Becket.

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Box 20, Folder 1
Childs Apartment Building, 1937
Box 20, Folder 2
Borun House (Los Angeles [Holmby Hills]), 1937
Box 1, Folder 20
List of drawings and photographs compiled by Welton McDonald Becket, 1998
Drive-in kitchen, undated
flatfile 139**  Boos (Mrs. O.J.) Apartment Building (Beverly Hills), undated
Scope and Content Note
Includes drawings for both duplex and 4-unit option.

flatfile 119**  Freeman (Art) House, undated
flatfile 119**  Rood House, alteration (Midway City), undated
flatfile 138**  Apartment building on Wilshire Boulevard (Los Angeles), undated
Scope and Content Note
Includes blueprint of a 1932 apartment building by Charles Richard Selkirk.

flatfile 140**  Boos 3-unit Apartment Building, undated
flatfile 141**  Halper Cabin (Canada), undated
flatfile 143**  Krause Cafe and Drive-in Stand, undated
box 19*, folder 9  Baird House, undated
box 20*, folder 3  House (Los Angeles [Holmby Hills]), undated
flatfile 145**  Various apartment buildings, undated
flatfile 155A**  Drawings from unidentified Plummer, Wurdeman and Becket projects, undated

Physical Description: 237.2 Linear Feet (15 boxes, 189 flatfile folders, 34 boxed rolls)
Scope and Content Note
Series III is comprised of drawings and photographs recording 150 projects designed by the
firm of Wurdeman and Becket, or as the signature block on their drawings reads, Walter
Wurdeman/Welton Becket, Architects.
Arrangement
The series is arranged in rough chronological order guided by job numbers and project
dates, with undated and unidentified materials at the end.

Jones Dog and Cat Hospital (Job 771, West Hollywood), 1938
Drawings
Photograph album
Scope and Content Note
Photographs by George D. Haight.

California Carpet Company (Job 777, Los Angeles [Fairfax]), 1938, 1998
Drawings, 1938
List of drawings compiled by Welton McDonald Becket, 1998
Photographs
Scope and Content Note
Photographs found loose; may belong with enclosed detached album pages.

Houses, Sunset Park Tract (Job 779, 780, 781, 782, Santa Monica), 1938
Hill House (Job 791, Manhattan Beach), 1938
Cagney House (Job 792, Beverly Hills), 1938
Scope and Content Note
Also includes drawings for job 792A, alterations to a barn.

Club Casa Del Mar, alterations to the men's and ladies' check rooms (Job 795, Santa
Monica), 1938
Hardwick House (Job 799, Burbank), 1938
Levine House (Job 801, Los Angeles [Hancock Park]), 1938, 1997
Drawings, 1938
List of drawings compiled by Welton McDonald Becket, 1997
Market building, for Halper Construction (Job 802, Santa Monica), 1938, 1998

- Drawings, 1938
- List of drawings compiled by Welton McDonald Becket, 1998

Halper Construction Corporation Office Building, circa 1938

- Scope and Content Note
- Photographs of exterior.

Pan Pacific Skating Rink (Los Angeles [Fairfax]), 1938

- Scope and Content Note
- Drawings by Ford J. Twails Company, Construction Engineers.

Sunset Apartments (West Hollywood), 1938
Briggs House, 1938

- Scope and Content Note
- "Photobrochure" by Maynard L. Parker.

Manasse House (Job 803, West Hollywood), 1938-1939
Wurdeman and Becket Office Building (Los Angeles [Mid-Wilshire]), 1938-1939
Poussette House (Job 806, Los Angeles [Brentwood]), 1939
Henderson House, alterations (Job 808, Los Angeles [Brentwood]), 1938

- Scope and Content Note
- Also includes plans for Jobs 686 and 694.

Drawings, 1939
Documentation, 1939

- Scope and Content Note
- Includes tract map and declaration of restrictions.

List of drawings for Job 815 compiled by Welton McDonald Becket, 1997
Alterations to 4-unit apartment building for Woods and Hope (Job 821, Los Angeles [Mid-City]), 1939, 1998

- Drawings, 1939
- List of drawings compiled by Welton McDonald Becket, 1998

Romero House (Job 825, Los Angeles [Brentwood]), 1939

- Drawings
- Photograph album
  - Scope and Content Note
  - By Fred R. Dapprich.

Clifton's Cafeteria, 618 South Olive Street, alterations (Job 826, Los Angeles [Downtown]), 1939

- Scope and Content Note
- Includes drawing for 1940 alteration.

Jai Alai Auditorium (Job 827, Manila, Philippines) 1939-1940

- Drawings
  - Numbered sets of working drawings
    - Architectural
    - Structural
  - Electrical, plumbing, air conditioning, toilet partitions
  - Full-size details
  - Standard drawings
Oversize drawings
Other drawings and details by function / location
   Foundation, roof, beams and girders
   Ballroom, bars, kitchen
Grandstand, galleria, changing and locker rooms, playcourt, barber shop and various
Elements
   Scope and Content Note
      Including stairs, windows, doors, elevators, pneumatic tube system, railings, flooring, facings, and facade elements.

Signage, scoreboard, fountain
Power plant
Lighting fixtures
Furniture
Miscellaneous
   Standard drawings
   Oversize drawing
Photograph album
Colorized photographs
Notes and logo
McAfee House, 1939
Small Home Service of Southern California, circa 1939
   Scope and Content Note
      Compilation of designs for small houses designed by the firms of Plummer, Wurdeman and Becket and Wurdeman and Becket; mostly Sunset Park Tract.

Documentation
Drawings
Powell House, alterations (Los Angeles [Hollywood]), 1939
Pan Pacific Auditorium, alterations and addition (Los Angeles [Fairfax]), 1939
   Scope and Content Note
      Includes plans for restaurant and sketches for a larger complex.

Hotels / casinos (Las Vegas, NV), 1939-1944
   Scope and Content Note
      Drawings for a series of projects in Las Vegas, mostly for Guy McAfee. Project names on the drawings include 91 Club, 91 Hotel, Hollywood Hotel, and Monte Carlo; also a print of a rendering for the Golden Nugget.

Standard drawings
Oversize drawings
Originals
Prints
McKay's Jeweler's Shop (Job 828, Los Angeles [Downtown]), 1940
Manila Hotel (Job 829, Manila, Philippines), 1940
   Scope and Content Note
      Includes drawings for Army and Navy Club Bar.

Drawings
Photograph album
Transportation Club for Marsman Building (Manila, Philippines), 1940

Drawings
Photograph album
Wurdeman (Walter C.) House, Moraga Drive (Job 830?, Los Angeles [Bel-Air]), 1939
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<td>North Redondo Community Center (Job 833, Redondo Beach), 1940, 1997</td>
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<td>Bell House (Job 842, Los Angeles [Bel-Air]), 1941</td>
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<td>Muhlback House (Job 844, Los Angeles [Westwood]), 1941, 1998</td>
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**Scope and Content Note**

With William L. Pereira.

**Documentation**

Scope and Content Note
Includes correspondence relating to acoustical analysis.
flatfile 213**-214**

Original drawings

Prints

flatfile 215**-216**

Lighting

Photographs by Julius Shulman

Colorized photograph

Pan Pacific Bowling (Job 849, Los Angeles [Fairfax]), 1941

Scope and Content Note

With William L. Pereira.

flatfile 218**

Standard drawings

Small sketches of exterior elevation

Salvatori House (Job 850, Los Angeles [Bel-Air]), 1941

Scope and Content Note

Also includes undated sheet of alteration drawings by Welton Becket and Associates.

flatfile 221**-223**

Standard drawings

Oversize drawing

Colorized photographs

Bar and cocktail lounge for McAfee (Job 851, Las Vegas, NV), 1941

Sawyer House, alteration, 1941

Harter House, 1941

Housing tract (Los Angeles [Van Nuys]), 1941

Wurdeman and Becket House (speculative?) (Job 856, Los Angeles [Brentwood]), 1941-1942, 1997

Drawings, 1941-1942

List of drawings compiled by Welton McDonald Becket, 1997

Wurdeman (Arthur) House (Job 857, Los Angeles [Brentwood]), 1941-1942

Marfay Development Company tract housing (Jobs 858, 859, 860, Santa Monica and El Segundo) 1941-1942, 1995, 2009

Scope and Content Note

Tract maps and individual house plans for Tract 12856 on Ozone Avenue in Santa Monica and Tract 12391 on Sierra Avenue in El Segundo. The job numbers refer to specific house models combined into the tracts, along with job/model 812. Also includes a Federal Housing Administration "Description of Materials" form for the Santa Monica tract.

flatfile 227**-230**

Drawings, 1941-1942

Plot plans, 1941-1942

List of drawings compiled by Welton McDonald Becket, 1995, 2009

House for Marfay Development Company (Job 861, Los Angeles [Brentwood]), 1941-1942, 1995

Drawings, 1941-1942

List of drawings compiled by Welton McDonald Becket, 1995

Gagnon House (Job 863, Los Angeles [Brentwood]), 1942

Store building, alteration, for Bernstein (Job 864, Glendale), 1942

Commercial structure, repair and alteration, for Hawkins Investment Company (Torrance), 1942

Apartment buildings on Beverly Glen (Los Angeles [West Los Angeles]), 1942

House for Marfay Development Company (Beverly Hills), 1942

FHA housing development (Hawthorne), 1943

Drawings

Print of tract map
flatfile 245**

Clifton’s Cafeteria, 618 South Olive Street, new alley entrance (Los Angeles [Downtown]), 1943
San Fernando Country Club (Los Angeles [San Fernando Valley]), 1944

Scope and Content Note
Two different schemes/clubs shown; one plan labeled Dallas Texas Country Club.

flatfile
246**-247**
box 2, folder 19
Notes
Shipstad House, alterations (Los Angeles [Encino]), 1944
Hollingsworth House (Beverly Hills), 1944

Maschio House (Beverly Hills), 1944-1945

Scope and Content Note
Includes various schemes for residence; also includes drawings for alteration of small commercial building.

box 2, folder 20
Documentation
Scope and Content Note
Includes sketches, notes and photographs.

flatfile
251**-252**
Drawings
Haffen House, alteration (Los Angeles [Brentwood]) 1944, 1998

flatfile 253**
box 2, folder 24
List of drawings compiled by Welton McDonald Becket, 1998
Churchill House (Bremerton, WA), circa 1944
Bullock’s Pasadena (Pasadena), 1944

box 31, 34
Stereo slides of model
Scope and Content Note
Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slides are copies of the glass; black cardboard are different images.

box 35, folder 2
35mm slides
Scope and Content Note
Photographs of renderings of interior and exterior.

box 29, folder 1
Colorized photographs
Coleman House (Job 905, Los Angeles [Pacific Palisades]), 1945-1946

Pan Pacific Arena (Job 911, Los Angeles [Fairfax]), 1945

Drawings
Slides of renderings
Pan Pacific Arena, signage (Los Angeles [Fairfax]), 1945
Hollingsworth House, alterations (Job 912, Hidden Valley), 1945
Metzger House (Los Angeles [Bel-Air]), 1945

flatfile
262**-263**
Club Casa Del Mar, rehabilitation (Santa Monica), 1945
The Post War Home, for Fritz B. Burns Research Division (Los Angeles [Mid-Wilshire]), 1945

flatfile
265**-266**
box 30, folder 2
box 38**

Colorized photograph
Tilford’s Restaurant (Job 913, Los Angeles [Miracle Mile]), 1945-1946
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<th>Box/Flatfile</th>
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<td>39**</td>
<td>Drawings, 1945-1946</td>
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<td>2, folder 21</td>
<td>List of drawings compiled by Welton McDonald Becket, 1998</td>
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<tr>
<td>267**</td>
<td>Houseman House (Job 918, Los Angeles [Brentwood]), 1946</td>
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<td>268**</td>
<td>Roth House, alteration and addition (Job 920, Los Angeles [Hollywood]), 1947-1950, 1997</td>
</tr>
<tr>
<td>2, folder 32</td>
<td>Documentation, 1947-1950</td>
</tr>
<tr>
<td>269**</td>
<td>List of drawings compiled by Welton McDonald Becket, 1998</td>
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<td>270**</td>
<td>Lerner Shops Store Building, alterations (Job 922, Los Angeles [Downtown]), 1945-1946, 1995</td>
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<tr>
<td>2, folder 34</td>
<td>Drawings, 1945-1946</td>
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<td>271**-272**</td>
<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
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<td>273**</td>
<td>Warehouse for Lock (Job 928, Los Angeles [North Hollywood]), 1946</td>
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<td>274**</td>
<td>Buffum's, alterations (Job 929, Long Beach), 1946, 1997</td>
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<td>275**-277**</td>
<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
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<td>278**</td>
<td>Lerner Shops Store Building (Job 932, San Jose), 1946</td>
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<tr>
<td>279**</td>
<td>Hollywood Memorial Park Cemetery, Corridor M and walls (Job 933, Los Angeles [Hollywood]), 1946</td>
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<tr>
<td>280**</td>
<td>Lerner Shops Store Building, alterations (Job 937, Los Angeles [Hollywood]), 1946, 1997</td>
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<td>281**</td>
<td>Maschio House, alteration (Job 939, Beverly Hills), 1946</td>
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<td>282**</td>
<td>Tucker House, alteration (Los Angeles [Bel-Air]), 1946</td>
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<tr>
<td>283**-284**</td>
<td>Rheim factory (Job 942, Tlalnepantla, Mexico), 1946</td>
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<tr>
<td>336**</td>
<td>Wurdeman (Walter) House, Amalfi Drive, alterations (Los Angeles [Pacific Palisades]), 1946, 1997</td>
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<td>285**</td>
<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
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<td>40**</td>
<td>Gude's Store Building (Job 946, Pasadena), 1947</td>
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<td>286**</td>
<td>Standard drawings, 1946-1948</td>
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<td>41**</td>
<td>Oversize drawings, 1948</td>
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<td>42**</td>
<td>Topographic prints, 1946</td>
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<tr>
<td>2, folder 25</td>
<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
</tr>
</tbody>
</table>
Seeburg House (Job 951, Beverly Hills), 1946-1947  
Original drawings  
Prints of drawings

Bullock's Palm Springs (Palm Springs), 1946  
Colorized photographs  
35mm slides of renderings of interior

General Petroleum Building (Job 952, Los Angeles [Downtown]), 1947  
Drawings  
Stereoscopic slides  
Scope and Content Note  
Views of interior, exterior and garage; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

Presentation board  
Scope and Content Note  
Reduced-scale drawings and photographs of the General Petroleum garage and Bullock's Westwood mounted on hardboard.

Moreno House (Job 954, Los Angeles [Pacific Palisades]), circa 1947  
Drawings  
Notes

Parker House, alteration and addition (Job 956, Los Angeles [Mandeville Canyon]), circa 1945-1947, 1998  
Original drawings, circa 1947  
Topographic print, 1945  
List of drawings compiled by Welton McDonald Becket, 1998

General Petroleum Building (Job 952, Los Angeles [Downtown]), 1947  
35mm slides  
Scope and Content Note  
Ground-breaking, construction, exterior of finished structure.

Prudential Insurance Company, Western Home Office (Job 963, Los Angeles [Miracle Mile]), 1948-1949  
Includes plans of store by Burton A. Schutt.

Drawings, 1948  
List of drawings compiled by Welton McDonald Becket, 1997

Innes Shoe Company Store Service Stair, Prudential Building (Job 963C, Los Angeles [Miracle Mile]), 1949  
Scope and Content Note  
Includes plans of store by Burton A. Schutt.

Club Bingo, alteration and completion (Job 964, Las Vegas, NV) 1947  
Standard drawings  
Oversize drawings
Salvatori Bath House (Job 965, Los Angeles [Bel-Air]), 1947

Becket Beach House (Job 967, Malibu), 1947

Firestone, retail store building (Job 968, Glendale), 1947

Firestone, retail store building (Job 970, Los Angeles [Leimert Park]), 1947

Bullock's Wilshire, Parking Structure (Los Angeles [Koreatown]), 1947

Scope and Content Note
Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

Salvatori Bath House (Job 965, Los Angeles [Bel-Air]), 1947

Becket Beach House (Job 967, Malibu), 1947

Firestone, retail store building (Job 968, Glendale), 1947

Firestone, retail store building (Job 970, Los Angeles [Leimert Park]), 1947

Bullock's Wilshire, Parking Structure (Los Angeles [Koreatown]), 1947

Scope and Content Note
Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

35mm slide of rendering

Ohrbach's, Prudential Square (Job 973, Los Angeles [Miracle Mile]), 1948

Original drawings

Ohrbach's, Prudential Square (Job 973, Los Angeles [Miracle Mile]), 1948

Original drawings

Office building for Marfay Development / Wurdeman & Becket Office (Job 979, Los Angeles [Miracle Mile]), 1948

Drawings

Office building for Marfay Development / Wurdeman & Becket Office (Job 979, Los Angeles [Miracle Mile]), 1948

Drawings

Brock's Department Store, alterations and additions (Job 982, Bakersfield), 1947-1948

Hollywood Memorial Park Cemetery, Beth Olam Chapel (Job 983, Los Angeles [Hollywood]), 1948

Hollywood Memorial Park Cemetery, Beth Olam Chapel (Job 983, Los Angeles [Hollywood]), 1948

Preliminary drawings for Medical Center

Aerial photographs of Medical Center and master plan

Stereo slides of master plan campus model

Scope and Content Note
Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is copy of the glass.

Stereo slides of Medical Center Building

Scope and Content Note
Stereo slides of model and construction; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer.

Hollywood Memorial Park Cemetery, addition of Corridor M-4 (Job 990, Los Angeles [Hollywood]), 1948

Fluor Corporation Engineering Building (Job 991, Commerce), 1948

Architectural drawings

Structural drawings

Electrical, plumbing, air conditioning drawings

Tract housing for Kaiser Community Homes (Job 992), 1948, 2009
Drawings, 1948

Panorama City

San Jose

Monterey Park

List of drawings compiled by Welton McDonald Becket, 2009


Tract office drawings, 1948

List of drawings compiled by Welton McDonald Becket, 1997

Wurdeman (Walter C.) House, Copa de Oro, alterations (Job 996, Los Angeles [Bel Air]), 1948

Scope and Content Note

Photograph album by Fred R. Dapprich.

Buffum's (Santa Ana), 1948

Stereo slides

35mm slides

Rheem Building (Los Angeles), 1948

Hall Brothers retail store, 11th Street (Job 997, Kansas City, MO), 1948-1949

Standard Drawings

Oversize drawing

Rector Theater (Job 1002, Compton), 1948-1949

Bullock's Westwood (Los Angeles [Westwood]), 1949

Presentation board

Scope and Content Note

Reduced-scale drawings and photographs of the General Petroleum garage and Bullock's Westwood mounted on hardboard.

Stereo slides

Scope and Content Note

Stereo slides of model and interior and exterior of structure; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slides are copies of the glass; silver-mounted cardboard are different images.

Buffum House, alteration (Job 1005, Seal Beach), 1948

Brock's Department Store, alterations and additions - beauty salon (Job 1015, Bakersfield), 1948

Hill-Richards Company Office (Job 1019, Los Angeles [Downtown]), circa 1948

Rohm & Haas Company Offices (Job 1022, Los Angeles [Miracle Mile]), 1949

Scope and Content Note

In Marfay Building.

Office building (Job 1046, Sacramento), 1949

Hollywood Memorial Park Cemetery, Administration Building, additions and alterations (Job 1052 and 1052-1, Los Angeles [Hollywood]), 1949

Hollywood Memorial Park Cemetery, Corridor Mausoleum M-5 (Job 1053), Los Angeles [Hollywood]), 1949

flatfile 333** Hollywood Memorial Park Cemetery, Beth Olam Memorial Hall (Job 1054, Los Angeles [Hollywood]), 1949-1951
Scope and Content Note
Includes one 1951 drawing with signature block of the firm of Welton Becket and Associates.

Hilton Hotels, Executive Offices (Job 1059, Beverly Hills), 1949, 1998
box 2, folder 31 Notes, circa 1949
flatfile 324** Drawings, 1949
box 2, folder 31 List of drawings compiled by Welton McDonald Becket, 1998

Hall (Cameron) House (Job 1083, Beverly Hills), 1950, 1998
box 58** Drawings, 1950
box 2, folder 35 List of drawings compiled by Welton McDonald Becket, 1998

Hall Brothers retail store, Grand Avenue (Job 1090, Kansas City, MO), 1950
Scope and Content Note

flatfile 334** Standard drawings
box 59** Oversize drawings
Hollywood Memorial Park Cemetery, various (Los Angeles [Hollywood]), 1950, undated
flatfile 335A** Pan Pacific Auditorium, grandstand alterations (Los Angeles [Fairfax]), undated
box 30, folder 3 Cabin, undated
Scope and Content Note
Colorized photographs

flatfile 245** Boos Brothers Cafeteria, 530 South Hill Street, coat rack (Los Angeles [Downtown]), undated
box 17 Unidentified Wurdeman and Becket projects, undated
Scope and Content Note
Remnants of unbound photograph album, used as a general photograph housing; photographs moved to relevant projects; one unidentified photograph remains.

Physical Description: 827.8 Linear Feet (10 boxes, 311 flatfile folders, 163 boxed rolls)
Scope and Content Note
Drawings and photographic material documenting the work of the firm of Welton Becket and Associates form Series IV. Approximately 200 projects designed under the guidance of Welton Becket form the majority of the series. A much smaller group of projects, approximately twenty-five, represented by photographs only, are the work of the firm after Becket’s death.
Arrangement
The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

flatfile 435**, 439**, 733** Hollywood Memorial Park Cemetery, Memorial Mausoleum and sculptures (Job 1027 (1072?), Los Angeles [Hollywood]), 1950-1951
flatfile 436** Saint Francis Hotel, entrance and lobby alterations (Job 1091, San Francisco), 1951
Becket (Welton D.) House (Job 1102, Los Angeles [Holmby Hills]), 1950-1951
Scope and Content Note
Also includes later patio plans.

flatfile 446**-447** Drawings
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<th>Box/Flatfile</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
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<td>box 165**</td>
<td>Oversize drawings</td>
</tr>
<tr>
<td>flatfile</td>
<td>First National Bank of Arizona, Bank and Office Building (Job 1117, Phoenix, AZ), 1950</td>
</tr>
<tr>
<td>437**-438**</td>
<td>Hollywood Memorial Park Cemetery, addition of Corridor M-6 (Job 1121, Los Angeles [Hollywood]), 1950</td>
</tr>
<tr>
<td>flatfile 439**</td>
<td>Hollywood Memorial Park Cemetery, addition of Corridor G-3 and G-4 (Job 1122, Los Angeles [Hollywood]), 1950</td>
</tr>
<tr>
<td>flatfile 435**</td>
<td>Hollywood Memorial Park Cemetery, addition of Corridor G-4 (Job 1123, Los Angeles [Hollywood]), 1950</td>
</tr>
<tr>
<td>box 33, 34</td>
<td>Van de Kamp's Coffee Shop and Bakery (Los Angeles [Miracle Mile]), 1950</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Stereo slides of interior and exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

<table>
<thead>
<tr>
<th>Box/Flatfile</th>
<th>Project Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 32, 34</td>
<td>Lever Brothers Plant (Commerce), 1949</td>
</tr>
<tr>
<td>flatfile 501**</td>
<td>Post-War Home, alteration (Job 1128, Los Angeles [Mis-Wilshire]), 1951</td>
</tr>
<tr>
<td>flatfile 500**</td>
<td>Spencer's Drive-in Restaurant (Job 1135, Los Angeles [West Los Angeles]), 1951</td>
</tr>
<tr>
<td>flatfile 439**</td>
<td>Hollywood Memorial Park Cemetery, addition of Corridor M-7 (Job 1162, Los Angeles [Hollywood]), 1951</td>
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<tr>
<td>flatfile 440**</td>
<td>John W. Yates Agency, Massachusetts Mutual Life Insurance Company (Job 1165, Los Angeles [Westlake]), 1951</td>
</tr>
</tbody>
</table>

**Box 32, 34**

**Remington Rand Building (Los Angeles [Westlake]), 1951**

**Scope and Content Note**

Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

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<thead>
<tr>
<th>Box/Flatfile</th>
<th>Project Details</th>
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<tr>
<td>box 32, 34</td>
<td>McCulloch Motors Recreation Building (Los Angeles [Westchester]), 1951</td>
</tr>
<tr>
<td>flatfile 437**</td>
<td>Police Facilities Building [Parker Center] (Los Angeles [Downtown]), 1951</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Stereo slides; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

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<tr>
<th>Box/Flatfile</th>
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<tr>
<td>box 32, 34</td>
<td>Police Facilities Building [Parker Center] (Los Angeles [Downtown]), 1951</td>
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<tr>
<td>flatfile 439**</td>
<td>Hillsdale Shopping Center (San Mateo), 1951</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; some cardboard-mounted slides are copies of the glass.

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<th>Box/Flatfile</th>
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<tr>
<td>box 34</td>
<td>Stix Baer Fuller (St. Louis, MO), 1951</td>
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**Scope and Content Note**

Stereo slides of model.

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<th>Box/Flatfile</th>
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<tr>
<td>box 32, 34</td>
<td>Lockheed Engineering Building and Airquipment Hangar (Burbank), 1951</td>
</tr>
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</table>

**Scope and Content Note**

Stereo slides; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slide is copy of the glass.
box 33, 34  Westgate Shopping Center (Milwaukee, WI), 1951
Scope and Content Note
Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is copy of the glass.

National City Bank of New York (Job 1169, Sao Paulo, Brazil), 1952, 1997
Drawings, 1952
List of drawings compiled by Welton McDonald Becket, 1997
Janss Investment Corporation Building (Job 1170, Los Angeles [Westwood]), circa 1952
Scope and Content Note
Plans of existing building.

Alterations to 5655 Wilshire (Job 1174, Los Angeles [Miracle Mile]), 1952
Mount Sinai Hospital (Los Angeles [Beverly Grove]), 1952
Scope and Content Note
With Palmer, Krisel and Lindsay.

box 32, 34  Drawings
Stereo slides of model
Scope and Content Note
Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

Superior Oil Building, Penthouse (Beverly Hills), 1952
Abbey Rents Showroom and Warehouse (Beverly Hills), 1952
Scope and Content Note
Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is a copy.

River Park Shopping Center (Philadelphia, PA), 1952
Scope and Content Note
Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

box 34  Park Central Shopping Center (Phoenix, AZ), 1952
Scope and Content Note
Stereo slides of model.

Hallmark Store, alteration and Hallmark Cards, Building B (Job 1178 and 1179, Kansas City, MO), 1952-1954
Drawings, 1952
List of drawings compiled by Welton McDonald Becket, 1997
Stereo slides, circa 1952
Scope and Content Note
Stereo slides of model and interior and exterior of finished structure; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

Hollywood Memorial Park Cemetery, Cathedral Mausolem (Job 1187, 1188, Los Angeles [Hollywood]), 1952-1956
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<th>Flatfile</th>
<th>Notes</th>
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<td>453**</td>
<td>McCulloch House (Job 1192, Palm Springs), 1953-1955</td>
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<td>454**</td>
<td>Hall, various projects (Job 1194), 1952, undated</td>
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<td>455**</td>
<td>Coutts-Hallmark (Job 1195, Toronto, Canada), circa 1952</td>
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<td>456**</td>
<td>Hallmark Farm Dairy Barn and Pasteurizing Plant (Job 1209, Kansas), 1952</td>
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<tr>
<td>457**</td>
<td>Hall Brothers, sales and display rooms (Job 1210, Los Angeles [Downtown]), 1952</td>
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<td>458**</td>
<td>Hall Brothers, artists and writers booths (Job 1212, Kansas City, MO), 1952</td>
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<td>459**-460**</td>
<td>Hallmark Cards Factory (Job 1214, Westwood, KS), 1952, 1998, undated</td>
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<td>461**</td>
<td>Welton Becket AIA and Associates Offices (Job 1221, Kansas City, MO), 1952</td>
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<td>462**</td>
<td>Beverly Hilton Hotel (Beverly Hills), 1952-1957, 1997</td>
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<td>463**-466**</td>
<td>Drawings, 1955</td>
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<td>467**</td>
<td>Scope and Content Note</td>
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<tr>
<td>468**</td>
<td>Partial set of electrical drawings only.</td>
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<tr>
<td>469**</td>
<td>Stereoscopic slides, circa 1952</td>
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<td>470**</td>
<td>Scope and Content Note</td>
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<tr>
<td>471**</td>
<td>Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies.</td>
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<td>472**</td>
<td>Photographs, circa 1955-1957</td>
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<td>473**</td>
<td>Scope and Content Note</td>
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<tr>
<td>474**</td>
<td>Includes photographs of interior and exterior views of finished structure and photograph of rendering of addition; includes photographs by Julius Shulman, Spence Air Photos.</td>
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<tr>
<td>475**</td>
<td>Hollywood Memorial Park Cemetery, addition of Corridor M-8 (Job 1230, Los Angeles [Hollywood]), 1952</td>
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<td>476**</td>
<td>KFAC Radio Station, Prudential Building (Job 1234, Los Angeles [Miracle Mile]), 1952, 1998</td>
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<td>477**</td>
<td>Drawings, 1952</td>
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<td>478**</td>
<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
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<td>479**</td>
<td>Joseph Magnin Store, Stonestown Shopping Center (Job 1237, San Francisco), 1952</td>
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<tr>
<td>480**</td>
<td>Prudential Office, alteration (Los Angeles [Miracle Mile]), 1952</td>
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<td>482**</td>
<td>Drawings, 1952-1954</td>
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<tr>
<td>483**</td>
<td>Standard drawings</td>
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<td>484**</td>
<td>Oversize drawings</td>
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<td>485**</td>
<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
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<td>Flatfile/Box</td>
<td>Description</td>
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<td>flatfile 467**</td>
<td>Hallmark Farm Bull Barn (Job 1261, Kansas), 1953</td>
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<tr>
<td>flatfile 472**</td>
<td>Second Floor Drafting Room, Welton Becket and Associates Office (Job 1273, Los Angeles [Miracle Mile]), 1953</td>
</tr>
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<td>box 65**-67**</td>
<td>Hotel for Gensbro Hotel Company (Job 1274, Las Vegas, NV), 1954</td>
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<tr>
<td>flatfile 502**</td>
<td>Hollywood Memorial Park Cemetery, Memorial Mausoleum frieze (Job 1275, Los Angeles [Hollywood]), 1952</td>
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<tr>
<td>flatfile 468**</td>
<td>Pan-American World Airways, Ticket Office (Job 1312 and 1376, Los Angeles [Downtown]), 1952</td>
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**Scope and Content Note**

With Kahn and Jacobs, New York.

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<th>Flatfile/Box</th>
<th>Description</th>
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<tr>
<td>flatfile 435**</td>
<td>Hollywood Memorial Park Cemetery, remodelling of Santa Monica Blvd. frontage (Job 1327, Los Angeles [Hollywood]), 1953</td>
</tr>
<tr>
<td>flatfile 435**</td>
<td>Hollywood Memorial Park Cemetery, addition of Corridor M-9 (Job 1329, Los Angeles [Hollywood]), 1953</td>
</tr>
<tr>
<td>box 68**</td>
<td>Childrens Hospital Research Laboratory and Lecture Assembly Building (Job 1333, Los Angeles), 1953</td>
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**Drawings**

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<tr>
<th>Flatfile/Box</th>
<th>Description</th>
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<tr>
<td>box 68**</td>
<td>Stereo slide of model</td>
</tr>
<tr>
<td>box 34</td>
<td>Hody's Restaurant (Job 1337, Long Beach), 1953</td>
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**Proofs of photographs by Douglas M. Simmonds**

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<tr>
<th>Flatfile/Box</th>
<th>Description</th>
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<tr>
<td>box 4, folder 2</td>
<td>Joseph Magnin Store (Job 1338, Walnut Creek), 1953</td>
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<tr>
<td>box 69**</td>
<td>Hilton (Baron) House, additions and alterations (Job 1346, Los Angeles [Brentwood]), 1953</td>
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<tr>
<td>flatfile 471**</td>
<td>Ohrbach's Downtown (Job 1353, Los Angeles [Downtown]), 1953</td>
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**Oversize drawings**

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<tr>
<th>Flatfile/Box</th>
<th>Description</th>
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<tr>
<td>box 70**</td>
<td>Emporium, Stonestown Shopping Center (San Francisco), 1953</td>
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**Scope and Content Note**

Stereo slides of interior.

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<tr>
<th>Flatfile/Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 31, 34</td>
<td>Baptist Memorial Hospital (Kansas City, MO), 1953</td>
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</table>

**Scope and Content Note**

Stereo slides of model, possibly photographed by Douglas M. Simmonds.

<table>
<thead>
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<th>Flatfile/Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 31, 34</td>
<td>Air Force Recreation Center circa 1953</td>
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**Scope and Content Note**

Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard mounted slide is a copy.

<table>
<thead>
<tr>
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<td>box 31, 34</td>
<td>Casablanca Hotel (Las Vegas, NV), 1953</td>
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**Scope and Content Note**

Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

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**Scope and Content Note**

Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
La Mirada Shopping Center (La Mirada), 1953
Scope and Content Note
Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

Nile Hilton Hotel (Cairo, Egypt), 1953-1955
Drawings
Numbered sets
Architectural
Structural
Air conditioning
Plumbing
Electrical
Scope and Content Note
Only one drawing of the set.

Refrigeration
Reflected ceiling
Parking
Health club
Landscaping
Typical plans
Furnishings
Scope and Content Note
Some drawings are numbered.

Standard
Oversize
Miscellaneous drawings
Standard
Scope and Content Note
By Mario Valenzuela.

Mounted rendering
Scope and Content Note
Photographs
Includes photographs of model, construction and interior and exterior views of finished structure; includes photographs by Herbert Bruce Cross, Rondal Partridge, Vanguard Photography, Avedissian.

Stereo slides
Scope and Content Note
Stereo slides of model, views of the Nile and the pyramids; also the demolition of the Qasr el Nil barracks.

Habana Hilton Hotel (Havana, Cuba), 1953-1957
Scope and Content Note
With Arroyo y Menendez, Arquitectos.

Drawings
Numbered sets of drawings relating to the structure
Architectural
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<td>Accessories (?) (A series)</td>
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Architectural drawings

Electrical drawings

Plumbing drawings

Details and revisions

Scope and Content Note
Also includes drawing for parking facilities, Job 1745.

Oversize detail drawing

Photography

Scope and Content Note

Stereo slides

Stereo slides of model; glass-mounted examples may be by Douglas M. Simmonds, architectural photographer; green-cardboard mounted slides are copies of the glass, red-mounted cardboard is different image.

Aerial photograph

Scope and Content Note
Includes correspondence.

Marfay Building, alterations (Job 1472, Los Angeles [Miracle Mile]), 1954

Broadway Valley (Los Angeles [Panorama City]), 1954

Scope and Content Note
Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; one cardboard mounted slide is a Simmonds copy, the other is a different image.

New York Life Insurance Company Office Building (Job 1485, Los Angeles [Westlake]), 1955

Sun Hotel (Las Vegas, NV), circa 1955

Scope and Content Note
Stereo slides of model.

Hawaii Kai Hotel/Hawaiian Village (Job 1488, Waikiki, Hawaii), 1956

Photographs of finished structure

Southern Nevada Power Company Office Building (Job 1490, Las Vegas, NV), 1954

Hollywood Memorial Park Cemetery, addition of Corridors M-10 and M-11 (Job 1503, 1504, Los Angeles [Hollywood]), 1955

Vanderlid House, addition (Job 1519, Palos Verdes), 1954

Includes prints of plans for earlier alteration by Kenneth H. Neptune.

Bostrom's (Job 1523, Phoenix, AZ), 1954

Station Plaza Hotel and Offices (Job 1526, Cairo, Egypt), circa 1955

Hollywood Memorial Park Cemetery, Sunken Garden wall (Job 1554, Los Angeles [Hollywood]), 1957

Hollywood Memorial Park Cemetery, addition to existing building (Job 1577, Los Angeles [Hollywood]), 1955

Rodder's Mademoiselle (Job 1578, Fresno), 1955

Hart Plumbing and Heating (Job 1582, Seattle, WA), 1955, 1997

Drawings, 1955

List of drawings compiled by Welton McDonald Becket, 1997
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**Eisenhower Hall (West Point, NY), 1955**  
Scope and Content Note  
Photographs by Gordon H. Schenk, Jr.

box 750**  
**Gulf Oil Company Building (Philadelphia, PA), 1955**  
Scope and Content Note  
Mounted rendering only.

box 34  
**Texaco, West Coast Headquarters (Los Angeles [Koreatown]), 1955**  
Scope and Content Note  
Stereo slides of model.

flatfile 785**  
**Welton Becket and Associates Offices, alterations (Los Angeles [Miracle Mile]), 1955-1956**  
Henry J. Kaiser Company Offices (Job 1754, New York, NY), 1956

flatfile 487**-490**  
**Oversize prints of plans by Emery Roth & Sons**

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**Canyon Village Development (Job 1769, Yellowstone National Park, WY), 1956**  
Subic Bay Naval Base, additions (Philippines), 1956

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**Line negatives**

flatfile 731**  
**Hillside Hospital (Job 1774, San Diego), 1957**

flatfile 493**-496**  
**Hall’s, alterations (Kansas City, MO), 1957**  
Scope and Content Note  
With Kansas City firm, Marshall & Brown, Job no. 716.

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**Southern California Edison Parking Structure (Job 1784, Los Angeles [Downtown]), 1955**

flatfile 556**  
**Standard Federal Savings & Loan Association Building, tree planting (Job 4023, Los Angeles [Westlake]), 1956**  
Ford General Office Building (Job 2112, Dearborn, MI), 1956

box 73**-75**  
**Drawings**

box 34  
**Stereo slides of model**

flatfile 562**  
**McCulloch House, remodel (Job 4036, Palm Springs), 1956**

flatfile 730**  
**Wilshire Hauser Building (Job 4045, Los Angeles [Miracle Mile]), 1960**

box 131**  
**Del Amo Center (Job 4055, Torrance), 1957**

flatfile 557**  
**Hollywood Memorial Park Cemetery, addition of Corridor T-1 (Job 4056, Los Angeles [Hollywood]), 1957**

flatfile 557**  
**Hollywood Memorial Park Cemetery, Memorial Sanctuary (Job 4057, Los Angeles [Hollywood]), 1956-1957**

flatfile 663**  
**Hollywood Memorial Park Cemetery, sarcophagus for Corridor G-7 (Los Angeles [Hollywood]), 1957**

flatfile 553**  
**Clark County Courthouse (Las Vegas, NV), 1957**

Scope and Content Note  
Mounted rendering only.
UCLA Student Union Building and Kerckhoff Hall alterations (Job 2087, Los Angeles [Westwood]), undated

Scope and Content Note

Only one sheet from set of drawings.

Baghdad Hilton Hotel (Job 4074, Baghdad, Iraq), 1957-1958

Drawings

The Broadway, Del Amo Center (Job 4080, Torrance), 1957

Los Angeles Memorial Coliseum, alterations and additions (Los Angeles [Exposition Park]), 1958

Scope and Content Note

Includes print of earlier Parkinson and Parkinson plan.

Tradewell Store, Puyallup site (Job 2158, Seattle, WA), 1958, 1997

Drawings, 1958

List of drawings compiled by Welton McDonald Becket, 1997

Beirut Hilton Hotel (Job 4081, Beirut, Lebanon), 1958

Scope and Content Note

Mounted rendering by Mario Valenzuela.

Santa Monica Beach State Park Facilities (Job 4131, Santa Monica), 1958

Scope and Content Note

Photographs, includes work by Vanguard Photography.

Hollywood Memorial Park Cemetery, Cathedral Mausoleum, Court of the Apostles, gates and fountain (Job 4138 and 4139, Los Angeles [Hollywood]), 1956

Hall (Joyce) House (Job 4190, Malibu), 1957, 1998

Drawings, 1957

List of drawings compiled by Welton McDonald Becket, 1998

Saks Fifth Avenue (Job 4245, Palm Springs), 1958

Standard Federal Savings & Loan Association Building addition (Job 4252, Los Angeles [Westlake]), 1960

United States Exhibit, Tokyo, Atomic Energy Commission Building and Department of Commerce Building (Job 4297 and 4337), 1958

Small drawings and erection manual

Oversize drawings for Atomic Energy Commission

Oversize drawings for Department of Commerce

United States Exhibit, Tokyo 1959 (Job 4316), 1958

Hollywood Memorial Park Cemetery, sarcophagus for Corridor G-8 (Job 4320, Los Angeles [Hollywood]), 1958

Travelers Insurance Company (Job 4346, Los Angeles [Koreatown]), 1960

Oversize drawings

Mounted rendering

Welton Becket and Associates Office Building (Job 4350, Beverly Hills), 1959-1998

Drawings, 1959

Standard drawings
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<td>Hotel Riviera, addition (Job 2164, Las Vegas, NV), 1959&lt;br&gt;Kaiser Center Hotel (Oakland), 1960&lt;br&gt;Mounted rendering&lt;br&gt;Scope and Content Note</td>
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<td>flatfile 552**</td>
<td>Schine Ambassador Center (Los Angeles [Koreatown]), 1960&lt;br&gt;Mounted rendering&lt;br&gt;Photographs of renderings&lt;br&gt;Dallas Stadium (Dallas, TX), 1960&lt;br&gt;Scope and Content Note&lt;br&gt;Includes photographs of plans, model, and renderings (three renderings by Art Edwards).</td>
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<td>Southland Center (Dallas, TX), 1960&lt;br&gt;Photographs&lt;br&gt;Scope and Content Note&lt;br&gt;Includes photographs of model and finished structure; includes photographs by Louis Checkman and Squire Haskins.</td>
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Korrick's, Chris-Town Shopping Center (Job 4475, Phoenix, AZ), 1960
Lincoln Memorial Park Cemetery, Mausoleum (Job 4491, 4587, 4588, Compton), 1959-1963

Box 78**-79**
McCarran Field, new airport facilities (Job 2134, Las Vegas, NV), 1960
Kaufmann's Department Store (Job 2235, Monroeville, PA), 1960

Box 80**-83**
Southern Nevada Power Company Administration Building (Job 2258, Las Vegas, NV), 1960

Scope and Content Note
With Zick & Sharp Architects.

Flatfile 564**
Music Center (Los Angeles [Downtown]), 1960-1964

Scope and Content Note
Mounted renderings only.

Scope and Content Note
With Walt Disney, WED Enterprises, Glendale.

Flatfile 535**-545**
Cullen Center (Houston, TX), 1960-1961

Scope and Content Note
Mounted renderings only.

Flatfile 548**-549**
Seibu Department Store (Job 4504, Los Angeles [Miracle Mile]), 1961

Flatfile 567**-569**
Buffum's (Job 4532, Pomona), 1962

Flatfile 570**
Hollywood Memorial Park Cemetery, addition of Corridor T-6 (Job 4544, Los Angeles [Hollywood]), 1962
Hollywood Memorial Park Cemetery, mausoleum development (Job 4584, Los Angeles [Hollywood]), 1962
Century City, Field Office (Job 4676, Los Angeles [Century City]), 1961
Northgate Shopping Center (Job 4698, 4968, San Rafael), 1962

Flatfile 575**-577**
Vista Verde (Job 4730, Montclair) 1963
Oliver Wendell Holmes Junior High School (Job 4738, Los Angeles [Northridge]), 1964

Flatfile 578**-581**
Tishman Airport Center Building (McCulloch Building) (Job 4780, Los Angeles [Westchester]), 1962

Flatfile 102**-103**
Photographs
Photographs of model and groundbreaking.

Flatfile 663**
Hollywood Memorial Park Cemetery, sarcophagus for Abbey of the Psalms (Job 4842, Los Angeles [Hollywood]), 1962

Flatfile 582**
Computer Sciences Corporation Offices (Job 4852, El Segundo), 1962, 1997

Flatfile 588**
Saks Fifth Avenue (Job 4853, Palo Alto), 1962
Saks Fifth Avenue (Job 4873, Phoenix, AZ) 1962-1963

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Preliminary drawings

Flatfile 110**-112**
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Slides showing construction. |
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**Buffum’s**  
Scope and Content Note  
Mounted renderings only. |
| 508**-512** | **Desmond’s**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 530** | **Bob Burns**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 531** | **Broadway**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 702** | **Silverwoods**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 703** | **Tobacconist**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 645** | **May Company store (Job 5582, Montclair), 1967**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 705** | **Equitable Life Building (Job 5635, Los Angeles [Koreatown]), 1967**  
Scope and Content Note  
Mounted rendering only. |
| flatfile 659**-660** | **Ducommun Incorporated Offices (Job 5642, Los Angeles [Downtown]), 1966**  
Scope and Content Note  
In the Mobil Oil (General Petroleum) Building. |
| flatfile 656**-658** | **Nordstrom Best (Job 5684, Bellevue, WA), 1967**  
Specifications and sketches  
Drawings |
| flatfile 649**-655** | **Kaufmann’s (Job 5771, Rochester, PA), 1967**  
Hotel Inter-Continental (Phnom Penh, Cambodia), 1967  
Scope and Content Note  
Photograph of rendering. |
| box 4, folder 17 | Garrett Corporation, administration and office building (Job 5799, Torrance), 1968  
Ohrbach’s (Job 5821, Los Angeles [Miracle Mile]), 1968  
Computer Sciences Institute, 7th floor (Job 5852, El Segundo), 1968 |
box 172**  E.W. Edwards & Son, De Witt Shopping Center (Job 5863, Syracuse, NY), 1968
  Scope and Content Note
  Only one sheet from set of drawings.

Capitol Records Building, addition (Job 5872, Los Angeles [Hollywood]), 1968
  Acquisition Information
  Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

  flatfile
  595**-596**
  flatfile
  597**-607**
  box 260**-260A**
  box 172**

  Standard drawings

  Presentation boards

  Centinela Medical Building (Job 5884, Inglewood), 1968
  Computer Sciences Corporation (Job 5899, Los Angeles [Century City]), 1968
  Scope and Content Note
  Only one sheet from set of drawings.

  flatfile
  646**-647**

  Venetian Hotel (Job 2858, Disneyworld, FL), 1968
  Scope and Content Note
  Welton Becket with WED Enterprises.

  flatfile 648**

  Persian Hotel (Job 2870, Disneyworld, FL), 1968
  Scope and Content Note
  Welton Becket with WED Enterprises.

  box 4, folder 18

  Hotel Inter-Continental (Auckland, New Zealand), 1968
  Scope and Content Note
  Includes photographs construction and interior and exterior views of finished structure; includes photographs by Athol Shmith & John Cato, and Barry McKay.

  flatfile 533**

  California Institute of Technology, Business Service Building (Pasadena), 1968
  Scope and Content Note
  Mounted rendering only.

  flatfile 550**

  UCLA, School of Public Health (Los Angeles [Westwood]), 1968
  Scope and Content Note
  Mounted rendering only.

  box 4, folder 19

  Manila Hilton (Manila, Philippines), 1968
  Scope and Content Note
  Photograph of rendering by Mutin.

  box 4, folder 21

  McDonnell Douglas (Orange County), 1968
  Scope and Content Note
  Photographs of model, drawings and rendering by R. Kaminski; includes photographs by Glen Allison.

  box 161**-164**
  flatfile 594**

  LAX Hilton Hotel (Job 5922, Los Angeles), 1969
  Capitol Records Building, reverberation chamber addition (Job 5940, Los Angeles [Hollywood]), 1969
  Acquisition Information
  Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.
Park Plaza Shopping Center (Job 2797, Oshkosh, WI), 1969
  Drawings
  Photographs
  Scope and Content Note
  Photographs of site plan and finished structure; includes photographs by Orlando R. Cabanban.

IHC Kinshasa, Apartment Tower, 1969
  Scope and Content Note
  Photograph of rendering.

State Street South (Boston, MA), 1969
  Scope and Content Note
  Photographs, including work by Balthazar Korab.

State Street North (Boston, MA), 1969
  Black-and-white photographs of renderings
  Color photograph of model

Cañada College (Woodside), 1969
  Scope and Content Note
  Photographs of exterior.

Plymouth Village, 1970
  Scope and Content Note
  Photographs of renderings.

Tehran Sheraton Hotel (Tehran, Iran), 1970
  Black-and-white photograph of model
  Scope and Content Note
  Photograph by Louis Checkman.

Arya Sheraton Hotel (Tehran, Iran), 1970
  Scope and Content Note
  Photographs of model and renderings; some photographs by Louis Checkman.

Luxor Sheraton Hotel (Luxor, Egypt), 1970
  Scope and Content Note
  Photograph of rendering.

Northrop Building (Job 5962, Los Angeles [Century City]), 1971
  Scope and Content Note
  Photographs of model and exterior and interior views of finished structure, especially the Wells Fargo Bank; some photographs by Marvin Rand.

Contemporary Hotel (Disneyworld, FL), 1971
  Scope and Content Note
  Mounted renderings only.
Worcester Center (Worcester, MA), 1971
Scope and Content Note
Photographs of architectural drawings (plans, elevations and renderings), site construction and exterior and interior views of finished structure; includes photographs by Ezra Stoller, Gorchev and Gorchev, and Daniel P. Duffy.

box 5, folder 6
Black-and-white photographs
box 35, folder 10
Color photographs
box 5, folder 7
Transpo/72 Master Plan (Washington, D.C.), 1972
Scope and Content Note
Photographs of model and renderings.

box 5, folder 8
Grand Ole Opry House (Nashville, TN), 1972
Scope and Content Note
Photographs of construction and interior and exterior of finished structure.

box 5, folder 9
Stouffer's Inn (Cincinnati, OH), 1974
Scope and Content Note
Photographs of renderings.

box 5, folder 10
One Lincoln Center (Syracuse, NY), 1975
Scope and Content Note
Photographs of exterior; part of Clinton Square development project.

box 5, folder 11
Clinton Square (Syracuse, NY), 1975
Scope and Content Note
Photograph of rendering.

box 5, folder 12
Intourist Hotel (Moscow, USSR), 1976
Scope and Content Note
Photographs of model and rendering.

box 5, folder 22
Mississippi Queen Steamboat, interior design (Cincinnati, OH), 1976
Scope and Content Note
Photographs of model and renderings.

box 5, folder 13
Morris Cerullo World Outreach Center (San Diego), 1978
Scope and Content Note
Photograph of site plan.

box 5, folder 14
Security National Bank Office Building (Glendale), 1978
Scope and Content Note
Photographs of rendering and exterior.

box 5, folder 15
Sea/Aire Executive Center (Dania, FL), 1978
Scope and Content Note
Photograph of rendering.

box 5, folder 16
University Mall, 1978
Scope and Content Note
Photograph of rendering by R. Kaminski.
<table>
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<th>Box Folder</th>
<th>Description</th>
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</table>
| 5, 17      | **Hyatt Regency Hotel (Louisville, KY), 1978**  
  Scope and Content Note  
  Photographs of renderings. |
| 5, 18      | **Hyatt Regency Hotel (Washington, D.C.), 1978**  
  Scope and Content Note  
  Photographs of rendering and exterior and interior views of finished structure; includes photographs by J. Alexander and Balthazar Korab. |
| 5, 19      | **Baguio Hotel (Baguio, Philippines), 1978**  
  Scope and Content Note  
  Photograph of rendering. |
| 5, 20      | **Champs Elysees, Caesar's World Resort (Las Vegas, NV), 1980**  
  Photograph of rendering  
  Scope and Content Note  
  Rendering by Siegfried Knop. |
| 5, 21      | **Color photograph of model**  
  Connor Hall, University of Georgia (Athens, GA), 1980  
  Scope and Content Note  
  Photograph of elevation drawing. |
| 5, 24      | **Unidentified photographs, undated**  
  Scope and Content Note  
  IHC hotels? |
|           | **Hollywood Memorial Park Cemetery, various (Los Angeles [Hollywood]), undated**  
  Scope and Content Note  
  Materials relating to various Hollywood Cemetery jobs, includes, collected prints, miscellaneous shop drawings, site maps, and prints of other architects' work on the site. |
| 664**-666**| **Standard drawings**  
  Oversize drawings  
  Hughes Research, undated  
  Scope and Content Note  
  Mounted rendering only. |
| 174**      | **Carson Pirie Scott Shopping Center, undated**  
  Scope and Content Note  
  Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard mounted slides are copies of the glass. |
| 706**      | **Dayton's downtown redevelopment, undated**  
  Scope and Content Note  
  Mounted rendering only. |
| 517**-518**| **Bel-Air Country Club, undated**  
  Scope and Content Note  
  Mounted renderings only. |
flatfile 709**  
**Discotheque, undated**  
Scope and Content Note  
Mounted rendering only.

flatfile 710**  
**Retail mall theme court, undated**  
Scope and Content Note  
Mounted rendering only.

flatfile 712**-713**  
**Unidentified office building lobby, undated**  
Scope and Content Note  
Mounted renderings only.

flatfile 759A**  
**Unidentified WBA project survey (Los Angeles), undated**  
Series V. Collaborations and unidentified work, 1939-1945, 2009, undated  
Physical Description: 63.2 Linear Feet (2 boxes, 38 flatfile folders, 10 boxed rolls)  
Scope and Content Note  
Drawings for two groups of collaborative projects implemented by Wurdeman and Becket outside their normal firm structure form Series V. The projects are contemporaneous with the firm of Wurdeman and Becket, but very different from the firm's standard practice. The bulk of this material relates to work done for the Navy during World War II. Beginning in 1942, Wurdeman and Becket joined forces with Louis Bodmer, an architect practicing in San Diego. Initially working as associated firms, but quickly shifting to a Bodmer, Wurdeman and Becket signature block, the firm produced over 14,000 housing units for military families and defense workers. The other group of collaborative projects in this series consists of housing projects commissioned by The Housing Authority Council of Los Angeles (HACLA). A group of leading architects, known as the Southeast Housing Architects Associated, which included Paul R. Williams, Richard Neutra, Gordon Kaufman, and Adrian Wilson, as well as Wurdeman and Becket, worked together to design new options for low-cost housing using a limited range of materials. Also included in this series are drawings and photographs lacking full identification. The degree to which these items are unidentified varies. Some drawings can not be connected to a project, some projects can not be assigned to a firm, and some drawings are by other architects with an unclear connection to the projects in this archive. Arrangement  
The series is arranged by project groupings, with unidentified materials at the end.

flatfile 672**  
**Prefabricated House for FWA (San Diego), 1942**  
Bodmer, Wurdeman and Becket, 1942-1945, 2009  
Linda Vista Auditorium and Tenant Activity Building (Cal-4092, San Diego), 1943, 2009  
Drawings, 1943  
List of drawings compiled by Welton McDonald Becket, 2009  
Tenant Activity and Child Services Trailer (Cal-4095, San Diego), 1944  
Signed Wurdeman and Becket.

flatfile 675**  
**Bay View Terrace, Child Service Center (Cal-4096, San Diego), 1943**  
Azure Vista Victory Housing Project (Cal-4251 and 4253, San Diego), 1942-1943, 2009  
Drawings, 1942-1943  
Preliminary site plans, 1942-1943  
Line negatives of topographic plans, 1942-1943  
List of drawings compiled by Welton McDonald Becket, 2009
flatfile 679**
Los Altos Community Building and Child Service Center (Cal-4254, San Diego), 1943
Shangri-La Apartments (San Diego), 1943
Drawings
Oversize print of contour map of site
Presidio Housing Project (Cal-4461, San Diego), 1942-1944, 2009
Original drawings, 1942-1944
Prints, 1942-1944
Sketches and small drawings, 1942-1944
As-Builts, 1942-1944
Contractor bid summary, 1943
Oversize prints of topographic and utility maps, 1942
List of drawings compiled by Welton McDonald Becket, 2009
Frontier War Housing Project (Cal-4679, San Diego), 1943-1944, 2009
Drawings, 1943-1944
Oversize prints of topographic and utility maps, 1943
List of drawings compiled by Welton McDonald Becket, 2009
Loma Park War Trailer Project (Cal-4680, San Diego), 1943, 2009
Drawings, 1943
Oversize print of utility map, 1943
List of drawings compiled by Welton McDonald Becket, 2009
Frontier War Housing Project, extension (Cal-4737, San Diego), 1943-1944, 2009
Drawings, 1943-1944
Oversize prints of topographic and utility maps, 1943
List of drawings compiled by Welton McDonald Becket, 2009
Frontier War Housing Project (Cal-4782, San Diego), 1943-1944, 2009
Drawings, 1943-1944
Oversize prints of topographic and utility maps, site plan, 1943
List of drawings compiled by Welton McDonald Becket, 2009
Speer Navy Housing Project (Cal-4915N, San Diego), 1944
Drawings
Oversize prints of topographic maps and site plans
Ream Navy Housing Project (Cal-4916N, San Diego), 1944
Torrey Pines Navy Housing Project (Cal-4917N, San Diego), 1944-1945
Voltaire Navy Housing Project (Cal-4995N, San Diego), 1945
Projects for the Housing Authority of the City of Los Angeles, 1939-1941, 2009
Pueblo del Río Housing Project (Cal 4-3, Los Angeles [South Central-Alameda]), 1939
Scope and Content Note
Southeast Housing Project Section 1 for the Housing Authority of the City of Los Angeles (HACLA); group project with Gordon Kaufman, Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket.
Housing Project (Los Angeles [Watts]), 1939?
Scope and Content Note
Southeast Housing Project Section 2 for the Housing Authority of the City of Los Angeles (HACLA); group project with Gordon Kaufman, Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket.
Hacienda Village / Watts Housing Project (Cal 4-10, Los Angeles [Watts]), 1940-1941, 2009

Scope and Content Note
For the Housing Authority of the City of Los Angeles (HACLA); group project with Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket; includes drawings for two schemes and locations.

flatfile
669**-670**
box 153**
box 3, folder 34

Drawings, 1940-1941
Set of prints, 1940-1941
List of drawings and print-outs of photographs compiled by Welton McDonald Becket, 2009

Unidentified materials, undated

Drawings
Standard
Oversize
Details and small drawings

Slides

Unidentified firm

flatfile 765**
flatfile 766**
flatfile 769**
flatfile 770**

Unidentified projects

flatfile 767**

Ladd House, alteration
Muni House, alterations and addition
Beachy House
Aronson House

Lyman House

Scope and Content Note
Photocopies of early plans for house at 355 S. Windsor, by Allison and Allison.

flatfile 767**
box 3, folder 36
flatfile 768**

Drawings
List of drawings compiled by Welton McDonald Becket, 1997

Plimpton House

Scope and Content Note
Blueprints for house at 1311 Belfast Drive.

flatfile 771**

First Trust Building (Pasadena)

Scope and Content Note
Prints of Bennett & Haskell drawings.

Series VI. Plummer and Feil, Interior Designers records, 1913-1917, 1998

Physical Description: 8 Linear Feet(9 flatfile folders, 1 boxed roll)

Scope and Content Note
Drawings created by the firm of Plummer and Feil, Interior Designers for five projects form Series VI of the collection. Presumably Welton Becket retained these drawings after the 1939 death of Charles Plummer, his partner in the firm of Plummer, Wurdeman and Becket.

Arrangement
The series is arranged in rough chronological order.

Boos Brothers Cafeterias (Los Angeles [Downtown]), 1913-1917

flatfile 337**

652 South Broadway, 1913
328 South Broadway, 1914
648 South Broadway, alterations to building, 1914-1917
Series VI. Plummer and Feil, Interior Designers records, 1913-1917, 1998

flatfile 339**

436 and 440 South Hill Street, 1914-1916

Scope and Content Note
Also includes drawings for addition of showcase in 1915 and storm door vestibule in 1916.

flatfile 339A**

Unidentified location, 1914
Boos (Henry) House (Los Angeles [Lafayette Square]), 1915, 1998

flatfile 342**

Drawings, 1915
box 3, folder 19
List of drawings compiled by Welton McDonald Becket, 1998

flatfile 341**

Drawings, 1915
box 3, folder 19
List of drawings compiled by Welton McDonald Becket, 1998
Boos Brothers Cafeterias (San Francisco), 1915-1916

flatfile 343**

1059 Market Street, 1915-1916
Scope and Content Note
Includes 1916 alterations to front.

725 Market Street, 1916

flatfile 344**

Standard drawings
box 121**
Oversize drawings
flatfile 340**

Boos (Horace) House (Los Angeles [Windsor Square]), 1917
Scope and Content Note
Includes grading plan for original planned location on Normandie Avenue.


Physical Description: 86.4 Linear Feet (1 box, 95 flatfile folders, 12 boxed rolls)

Scope and Content Note
Series VII is comprised of the drawings for about 90 projects created by Charles F. Plummer during two periods of independent practice, from about 1919 to 1932 and then from 1938 until his death early in 1939. Presumably Welton Becket retained these drawings after the 1939 death of Charles Plummer, his partner in the firm of Plummer, Wurdeman and Becket.

Arrangement
The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

flatfile 346**

Boos Brothers Cafeteria, 319 West 5th Street (Los Angeles [Downtown]), 1919

flatfile 347**

Boos Brothers Cafeteria, 648 South Broadway, alterations (Los Angeles [Downtown]), 1920

flatfile 350**

Boos Brothers Cafeteria, 436 South Hill Street, alterations (Los Angeles [Downtown]), 1920-1922

flatfile 348**-349**

Store Building for J. G. Warren/Boos Brothers Cafeteria, 618-622 South Olive Street (Los Angeles [Downtown]), 1921-1922

flatfile 351**

Boos Brothers Cafeteria, service layout designs (various locations), 1921

flatfile 352**

Edwin Clapp Shop, for De Witt C. Davis (Los Angeles [Downtown]), 1922

flatfile 353**

Maxime's Millinery, alterations to building (Job 502, Los Angeles [Downtown]), 1923

flatfile 430**-433**, 760**-764**

Young's Market Building (Los Angeles [Westlake]), 1923-1925
Scope and Content Note
Includes grading plan for original planned location on Normandie Avenue.

flatfile 354**

Oversize drawings

flatfile 355**-356**

Boos Brothers Cafeteria, 1059 Market Street, interior alterations (San Francisco), 1924

Boos Brothers Cafeteria, 530-4 South Hill Street (Job 508, Los Angeles [Downtown]), 1924

Finding aid for the Welton Becket
architectural drawings and photographs, 1913-2009, bulk ...

flatfile 357**-360**
Club Casa Del Mar (Job 509, Santa Monica), 1924
Center Street School (Job 510, Inglewood), 1924, 1995
Drawings, 1924
List of drawings compiled by Welton McDonald Becket, 1995
Shay's Cafeteria (Salt Lake City, UT), 1924
Boos Brothers Cafeteria, girls' dormitory (Job 512, Avalon, Catalina Island), 1925
Scope and Content Note
Also includes 1927 drawing for Avalon cafeteria.

flatfile 364**
Boos Brothers Cafeteria, 328 South Broadway, alterations and additions (Job 513, Los Angeles [Downtown]), 1925
flatfile 365**
Panburn's Cafeteria (Job 517, Fort Worth, TX), 1925
flatfile 366**
Wetherby-Kayser Shoe Company Building, alterations and additions (Job 519, Los Angeles [Downtown]), 1925
flatfile 367**-368**
Challenge Cream and Butter Association Building (Job 520, Los Angeles [Downtown])
1925
flatfile 345**
Edwin Clapp Shop, for De Witt C. Davis (San Francisco), 1925
Scope and Content Note
Block lists Plummer as architect and Joseph L. Feil as store designer (See above Series VI).

flatfile 411**
Starr Piano Company Building, alterations and additions (Job 523, Los Angeles [Downtown]), 1927
Murphy's Comedians Theater Building (Job 526, Los Angeles County, Belvedere Gardens), 1927, 1995
flatfile 369**
Drawings, 1927
box 3, folder 21
List of drawings compiled by Welton McDonald Becket, 1995
flatfile 370**
Davis Shoe Company, alterations (Job 529, San Francisco), 1927
flatfile 401**
Broadway Cafeteria (Los Angeles [Downtown]), 1927
Schaber Cafeteria Building (Job 533, Los Angeles [Downtown]), 1927-1928
flatfile 371**-373**
Drawings
box 18*, folder 1
Details
flatfile 374**
Boos Building, 1323 South Flower Street, alterations and additions (Job 547, Los Angeles [Downtown]), 1929
flatfile 375**-376**
Hoffman Candy Company Building (Job 549, Los Angeles [Florence]), 1929
flatfile 377**
Willard's Restaurant Building (Job 551, Los Angeles [Los Feliz]), 1929
flatfile 378**
Clapp Shoe Company Store, for Davis (Job 552, Los Angeles [Downtown]), 1929
Pig 'n Whistle, 844 South Broadway, alterations and additions (Job 553, Los Angeles [Downtown]), 1929-1930, 1997
flatfile 379**-380**
Standard drawings, 1929-1930
box 215**
Oversize drawing, 1929-1930
Notes, correspondence, sketches, 1929-1930
box 3, folder 35
List of drawings compiled by Welton McDonald Becket, 1997
flatfile 381**
Davis Shoe Company Store, alterations and additions (Job 557, Los Angeles [Hollywood]), 1929
flatfile 347**
Boos Brothers Cafeteria, 648 South Broadway, alterations and additions (Los Angeles [Downtown]), 1929
flatfile 382**
Challenge Cream and Butter Association Building, alterations and additions (Jobs 558, 559, 560, Los Angeles [Chesterfield Square]) 1929-1930
flatfile 383**
Leighton's, 353 South Main Street, alterations and additions (Job 561, Los Angeles [Downtown]), 1930
Pig 'n Whistle, 319 West 8th Street (Job 566, Los Angeles [Downtown]), 1930, 1997
flatfile 408**
Drawings, 1930
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<td>List of drawings compiled by Welton McDonald Becket, 1997</td>
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<td>Leighton’s, portable self-service dairy lunch (Job 570), 1930</td>
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<td>flatfile 384**</td>
<td>Leighton’s, 404 South Broadway, alterations and additions (Job 571, Los Angeles [Downtown]), 1930</td>
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<td>flatfile 387**</td>
<td>Leighton’s, 626 South Hill Street, alterations and additions (Job 573, Los Angeles [Downtown]), 1930</td>
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<td>flatfile 409**</td>
<td>Roberts Drive-In Lunch (Job 574, Los Angeles [Koreatown]), 1930-1931</td>
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<td>Lafayette Apartments (Harter), alterations and additions (Job 575, Los Angeles [Westlake]), 1930</td>
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<td>Oversize drawings</td>
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<td>flatfile 387**</td>
<td>Drive-in lunch stand at Beverly and Western (Job 577, Los Angeles [Koreatown]), 1930</td>
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<td>Scope and Content Note</td>
<td>Possibly McDonnell’s (?)</td>
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<td>Boos Brothers Cafeteria, 436 South Hill Street (Los Angeles [Downtown]), 1930</td>
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<td>flatfile 391**</td>
<td>Leighton’s, 322 South 7th Street, alterations and additions (Los Angeles [Downtown]), 1930</td>
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<td>flatfile 389**-390**</td>
<td>Mercantile Arcade Building, alterations and additions (Los Angeles [Downtown]), 1930?</td>
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<td>Scope and Content Note</td>
<td>Includes earlier drawings for an Arcade Leighton’s by McNeal Swasey</td>
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<td>flatfile 388**</td>
<td>Alterations to building for Dave Fink, 447 South Spring Street (Job 579, Los Angeles [Downtown]), 1930</td>
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<td>Boos Brothers Cafeteria / Childs Cafeteria, 319 West 5th Street (Los Angeles [Downtown]), 1930</td>
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<td>box 18*, folder 3</td>
<td>Storefront at 218 West 9th Street, alteration and addition, for Gibb (Los Angeles [Downtown]), 1930</td>
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<td>Rowan Building, mezzanine alteration and addition (Los Angeles [Downtown]), 1930</td>
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<td>Hotel Glendale Coffeshop (Glendale), 1930</td>
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<td>box 18*, folder 2</td>
<td>Nortic Millinery, alteration (Los Angeles [Hollywood]), 1930</td>
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<td>box 18*, folder 4</td>
<td>Ramona Springs (Riverside County), 1930</td>
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<td>flatfile 406**</td>
<td>Site plans</td>
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<td>Prints of plans and presentation drawings</td>
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<td>flatfile 392**</td>
<td>Life saving station (Santa Monica), 1930</td>
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<td>flatfile 393**</td>
<td>Leighton’s, Ocean Avenue (Job 580, Long Beach), 1931</td>
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<td>flatfile</td>
<td>Walter P. Story Building, proposed garage in basement (Job 582, Los Angeles [Downtown]), 1931</td>
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<td>Walter P. Story Building, alteration to penthouse (Job 583, Los Angeles [Downtown]), 1931</td>
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<td>Walter P. Story Building, alterations to mezzanine and second floor (Job 584, Los Angeles [Downtown]), 1931</td>
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<td>Boos Brothers Cafeteria, 530-4 South Hill Street, additions (Job 508, Los Angeles [Downtown]), 1931</td>
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<td>Globe Dairy Lunch (Glendale), 1931</td>
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<td>Walter P. Story Building, alteration and addition to basement (Job 588, Los Angeles [Downtown]), 1931</td>
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<td>Lowis Dairy Lunch, alteration and addition (Job 589, Los Angeles [Downtown]), 1931, 1997</td>
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flatfile 412**
box 3, folder 21

Drawings, 1931
List of drawings compiled by Welton McDonald Becket, 1997
Walter P. Story Building, alterations to elevator doors (Los Angeles), 1931

flatfile 397**
flatfile 398**

Original drawings
Prints

Scope and Content Note
Includes prints of 1930 drawings by Morgan, Walls & Clements.

flatfile 399**

Walter P. Story Building, various projects (Los Angeles [Downtown]), 1931

Scope and Content Note
Various projects including alterations to 11th floor; and marble drinking fountain.

flatfile 405**

Childs Cafeteria, 540 South Spring Street (Los Angeles [Downtown]), 1931
Clifton’s Cafeteria, 618 South Olive Street, alterations and additions (Los Angeles [Downtown]), 1931-1932

flatfile 402**-403**
box 211**

Oversize drawing

Walter P. Story Building, sidewalk alteration (Job 592, Los Angeles [Downtown]), 1932

Scope and Content Note
Signature block: Charles F. Plummer, Architect; Walter C. Wurdeman, Associate.

flatfile 346**

Boos Brothers Cafeteria, 319 West 5th Street, alterations (Los Angeles [Downtown]), 1932
Clifton Penny Cafeteria, 325 West 3rd Street (Los Angeles [Downtown]), 1932
Clifton Hotel, alterations (Los Angeles [Downtown]), 1932

Scope and Content Note
Plan for second floor has block with Charles F. Plummer, Architect; Becket & Wurdeman, Associates.

flatfile 401**

Cafeteria for Jandria (Pasadena), 1932

flatfile 422**

Pig Stand Drive-in, alteration (Job 776, Los Angeles [Los Feliz]), 1938

flatfile 413**

Store building for Henry Boos (Job 789, Los Angeles [Hollywood]), 1938

Scope and Content Note
Hollywood office for the Auto Club.

flatfile 413**
box 3, folder 26

Drawings
Specifications
Mills House (Job 790, Los Angeles [Silver Lake]), 1938

flatfile 414**
box 214**

Standard drawings
Oversize drawing

Botwin’s Cafe, alterations (Job 794, Los Angeles [Echo Park]), 1938
Keller House (Job 796, Los Angeles [Hollywood Hills]), 1938, 1998

flatfile 416**
box 18*, folder 6
box 3, folder 24

Drawings, 1938
Reduced-scale photocopies of drawings
List of drawings compiled by Welton McDonald Becket, 1998

Stevenson office and warehouse building (Job 799, Los Angeles [Downtown]), 1938

flatfile 421**
box 3, folder 23

Houses for Properties, Inc. (Los Angeles [Mount Washington]), 1938, 1997

flatfile 421**

Drawings, 1938
List of drawings compiled by Welton McDonald Becket, 1997

flatfile 419**

Apartment building for Properties, Inc. (Los Angeles [Westlake]), 1938
Boos (Henry) Bungalow Court (Los Angeles [Westlake]), 1938

flatfile 419**

Christensen Building, addition (Los Angeles [Glassell Park]), 1938
McDonnell’s Restaurant (Los Angeles [Hollywood]), 1938
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<td>Also includes attached drawing of a drive-in cafe at 3rd and Alvarado in Los Angeles, dated 1939.</td>
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