
**Finding aid for the Welton Becket architectural drawings and photographs,
1913-2009, bulk 1930-1969**

Ann Harrison

Descriptive Summary

Title: Welton Becket architectural drawings and photographs

Date (inclusive): 1913-2009, bulk 1930-1969

Number: 2010.M.83

Creator/Collector: Becket, Welton D.

Physical Description: 1323.5 Linear Feet(36 boxes, 807 flatfile folders, 228 boxed rolls)

Repository:

The Getty Research Institute

Special Collections

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Abstract: The Welton Becket architectural drawings and photographs document the career of this architect whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Comprised of over 10,000 drawings and over 1500 photographs, the collection includes a selection of projects from Becket's earliest independent work in 1930, through his involvement in the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates, until his death in 1969. The archive also contributes to the discussion of structural and theoretical changes in architectural practice in the mid-twentieth century.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English.

Biographical/Historical Note

Welton Becket (1902-1969) was an acclaimed architect whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Through his work with a series of firms - Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates - Becket was responsible for many of the best known landmarks in the city: the Pan-Pacific Auditorium, the Capitol Records Building, the Beverly Hilton, the Cinerama Dome, and the Music Center. He was also the master planner for the University of California, Los Angeles (UCLA) and Century City.

Born in Seattle in 1902, Welton David Becket was introduced to architecture at a young age. His father and a significantly older brother were builders who regularly took him to construction sites as a boy. Becket enrolled in the architecture program at the University of Washington and seemed destined to follow this path; yet there was a significant potential diversion. Becket was a popular athlete, a quarterback, and in 1927, as well as receiving his B.Arch, he was offered a contract to play football with the Green Bay Packers. In the end, he listened to his mother and opted for architecture, although his football experience remained a touchstone throughout his life. Becket then spent a postgraduate year in France at the École des Beaux-Arts, Fontainebleau. After returning to the United States in 1929, he worked briefly as a draftsman and designer for Los Angeles architect C. Waldo Powers.

During his freshman year at the University of Washington, Becket met another student, Walter C. Wurdeman (1903-1949), who would have a profound influence on the rest of his career. Sharing classes in the small and relatively new architecture program, the two became fast friends. Although Wurdeman was slightly younger, he was in some ways much more worldly. In the wake of family financial misfortunes, Wurdeman had finished high school early and by age sixteen was working as a riveter and sheet-metal worker in the Puget Sound Navy Yard. He used this income to enroll at the university, first as an engineering student but soon switching to architecture. Wurdeman preceded Becket to Fontainebleau, and then completed his architectural education with a master's degree from the Massachusetts Institute of Technology in 1928. During this time in Boston, Wurdeman's drawings were seen by Charles F. Plummer, an architect visiting from Los Angeles, who hired the young man as a draftsman in his practice back on the west coast.

So, by chance, the two college friends from Seattle, who had been out of touch, encountered each other one day in Santa Monica. Both young men were rather dissatisfied, feeling under-appreciated and constrained in their current employment. They soon decided that they should return to Seattle, where Becket had connections, and practice together.

In 1930 Welton Becket passed the Washington state licensing examination and began to practice in Seattle. Becket designed several small commercial and residential projects in a range of styles, working both independently and with Walter Wurdeman, who during much of this period was also working for the large Seattle firm of Bebb and Gould. This

Seattle practice would be short-lived however, for by 1933 Becket and Wurdeman had returned to Los Angeles. In late 1932, Wurdeman's former employer, Charles Plummer contacted him in Seattle and offered him a partnership. After Wurdeman initially declined, further negotiations led to both young men becoming partners and the formation of the firm Plummer, Wurdeman and Becket, which operated from 1933 through 1937.

Charles F. Plummer (1879-1939) was born in Wisconsin, but as a boy he had moved west and was raised in Seattle. By 1913 he had moved to Los Angeles and set up an architectural practice with Joseph Feil. Plummer and Feil, Interior Designers produced a small body of commercial and residential work before the practice dissolved in 1917, after which Plummer continued to practice independently. Plummer joined the American Institute of Architects (AIA) in 1921 and was active in the local chapter and in other professional organizations. By 1933, after twenty years in Los Angeles, Plummer was a solidly established architect who had designed a substantial number of projects. Although the majority of these were small commercial structures, especially restaurants, a few large commissions stood out, such as the Club Casa Del Mar and the Young's Market Building.

Initially the new firm of Plummer, Wurdeman and Becket continued to work primarily in the area of small commercial projects, often drawing from Plummer's earlier client base. The firm survived the Depression economy by taking on a multitude of small jobs, many of them alterations and additions, with very narrow profit margins, even literally working for food for Clifton's Cafeteria. Yet, looking back, Becket would credit the lessons of trying to maintain a practice during these years as a key element in his later success. The firm's big break came when it won the competition to design a venue for the 1935 National Housing Exposition. Their Pan Pacific Auditorium brought the firm substantial critical attention, but perhaps ultimately more important was the fact that Walter Wurdeman used his share of the prize money to join an exclusive tennis club and make contacts. Soon the firm was gaining high-profile and lucrative residential commissions from the Hollywood community.

In later Becket publicity materials and interviews, if mentioned at all, the firm of Plummer, Wurdeman and Becket is said to have ended with Plummer's death in the spring of 1939, but the actual work of the firm indicates an earlier de facto dissolution. Although the three men would continue to share office space, as of the beginning of 1938 the clients appear to have been divided and the drawings, which previously bore a signature block for the firm of Plummer, Wurdeman and Becket, are either signed by Plummer alone or by Wurdeman and Becket. There is no further work under the Plummer, Wurdeman and Becket name.

Welton Becket and Walter Wurdeman, now equal partners in the firm of Wurdeman and Becket, would continue to work together with an amazing degree of closeness. For almost twenty years, from their arrival in Los Angeles until Wurdeman's early death in September 1949, the pair shared a single large desk, working across from one another, passing ideas and drawings back and forth. Although they were very different in personality, they complemented one another. Both men were skilled designers, but of the two, Becket was certainly the businessman, and the firm prospered in large part because of Becket's sharp business instincts and his charming manner with the clients.

The early years of the Wurdeman and Becket firm placed new demands on the partners. In 1939 the firm received its first large international commission, after the president of the Philippines saw the Pan Pacific Auditorium while on a visit to the United States. Becket spent the next two years in Manila shepherding the Jai Alai Auditorium to completion and trying to promote further business, while Wurdeman ran the Los Angeles office, continuing the production of the up-scale residences, for which the firm had become known. Soon after Becket's return in 1941, wartime restrictions on materials severely limited normal construction and the firm's commissions declined sharply. In response, Wurdeman and Becket joined with the San Diego architect, Louis Bodmer, and as Bodmer, Wurdeman and Becket produced huge quantities of housing for war workers and military families under government contracts. Becket later credited this period with teaching the two partners to feel comfortable with big projects and bureaucratic clients.

The end of the war marked the start of a new phase for the firm of Wurdeman and Becket, which took full advantage of the resulting building boom. Residential work was largely abandoned and the firm concentrated on large commercial projects. In the next few years, while turning out a string of award-winning buildings, the firm introduced principles of design, planning and construction now standard in the field, including lightweight construction methods, modular office design and the principle of "total design," in which the firm would handle all aspects of a project, from planning through supervision of construction to the decoration, signage and landscaping. The role of Welton Becket and Walter Wurdeman in the firm was also changing. They were now overseeing a much larger firm, and although they were still personally involved in the design process, much more time had to be given to managerial tasks and oversight. Then in the midst of this success, in September 1949, Walter Wurdeman died of a heart attack. Welton Becket continued to operate the firm as Wurdeman and Becket until the fall of 1950, when he bought out Wurdeman's heirs.

The new firm, Welton Becket and Associates, was solely owned by Welton Becket and would be an example of the newly emerging corporate architectural firm. Welton Becket no longer personally designed projects; rather, he served as the president of the firm, a role he would occupy until shortly before his death in January 1969. By that time Welton Becket and

Associates was one of the largest firms in the country with around 500 employees in multiple branch offices; yet Becket retained a remarkable measure of control over such a large organization. He met with all potential clients, checked all plans before they were released, and visited job sites locally and internationally. One of his strongest skills as an executive was his ability to attract and retain immensely skilled designers for the firm. His unusual sole ownership allowed the firm to have a certain purity of vision that its competitors lacked. Skidmore, Owings and Merrill, in contrast, had twenty-seven full and associate partners by the late 1950s, who each had a say in the direction of the practice and its designs.

Precisely identifying Becket's vision can be a bit difficult at first glance, for unlike many architects much of his work is not immediately recognizable. In the forty years of his career he never developed a singular personal style and he generally refused to discuss architectural theory in interviews. He did, however, frequently voice the belief that "a building should reflect the client, not the architect." For Becket, good design came from functionalism and truly understanding and serving the needs of the client, within the allotted budget. For most of his career, this meant working within a modern style, somewhere on the continuum of Streamline Moderne, Late Moderne, or the International Style, but even when he was designing his early Period Revival homes, he applied this principle. Becket's approach to architectural design brought him a certain number of detractors, but also a great degree of success. Welton Becket and his firms received dozens of local, national and international awards for the design and execution of their projects. In 1952 he was elected as a fellow of the AIA, one of the youngest architects to receive the honor at that time.

The week before his death in January 1969, Becket announced his transition to chairman of the Welton Becket and Associates and passed the role of president to his nephew MacDonald Becket. In this position and then as chief executive officer and chairman of the board, MacDonald Becket aggressively expanded the firm. Under the influence of such growth and its accompanying structural changes, as well as in the absence of Welton Becket's aesthetic governance, the architecture produced by the firm in the 1970s and 1980s assumed an increasingly corporate character. In 1987, the Becket Group, the parent company operating the subsidiaries which were the descendants of Welton Becket and Associates, merged with Ellerbe, a Minnesota-based firm, to form Ellerbe Becket, which in turn was absorbed by Aecom in 2009.

Access

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Preferred Citation

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Acquisition Information

Acquired in 2010. Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

Processing History

Ann Harrison processed the collection and wrote the finding aid in 2015.

Related Archival Materials

See also the MacDonald Becket papers documenting the work of Wurdeman and Becket, Welton Becket and Associates, and the Becket Group, 1944-2011, Accession no. 2012.M.43. Photographic representation of projects by Welton Becket's firms can also be found in the Julius Shilman photography archive, 1935-2009, Accession no. 2004.R.10.

Scope and Content of Collection

The Welton Becket architectural drawings and photographs document the career of this architect, whose iconic designs defined the built environment of Los Angeles in the mid-twentieth century. Comprised of over 10,000 drawings and over 1500 photographs, the collection includes a selection of projects from Becket's earliest independent work in 1930, through his involvement in the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates, until his death in 1969. Also included are drawings for the early projects of Charles F. Plummer, Becket's partner in the firm Plummer, Wurdeman and Becket; drawings from projects outside Becket's normal firm structure; and limited photographic documentation of the continuing work of the Welton Becket and Associates firm after Becket's death; as well as lists of drawings for selected projects compiled recently by his son, Welton McDonald Becket.

With material spanning his forty-year career, the collection documents Becket's key role in the creation of mid-twentieth century Los Angeles, including not just the many iconic landmarks for which his firms were responsible, such as the Beverly

Hilton, the Cinerama Dome, and the Capitol Records Building, but the often overlooked, everyday structures - the grocery stores and shopping centers, the hospitals and schools, the entertainment venues and government buildings, the factories and office buildings, the transportation hubs and housing tracts - that constitute the fabric of the city. Although Becket's firms, especially Welton Becket and Associates, had a high national and international profile, with work realized on five continents, the heart of his practice remained Los Angeles.

The drawings in the archive also contribute to the discussion of larger changes in architectural practice in the mid-twentieth century. Becket's firms pioneered numerous technological innovations, such as modular office design and lightweight construction, and even redefined the role of the architectural firm with the concept of total design. Welton Becket and Associates was structured as a new type of architect's office: the corporate office, one that was organized like a corporation and whose client-base consisted primarily of large corporations. These firms tended to work in a large-scale manifestation of the International Style, often referred to as Corporate International. In the hands of many firms, this style became formulaic and aesthetically far too "corporate," leading to undistinguished, repetitive structures. The drawings in the collection demonstrate how Becket's firm avoided this pitfall for the most part, devising an individualized and creative response to each client's needs, in a modern, but not too modern, style.

Projects designed by Welton Becket and his firms comprise Series I through Series V of the collection. Drawings from Welton Becket's earliest practice in Seattle, working both independently and in partnership with Walter Wurdeman, form Series I. Series II, III and IV contain drawings and occasional photographs documenting the work of the firms of Plummer, Wurdeman and Becket; Wurdeman and Becket; and Welton Becket and Associates respectively. Series V holds the drawings for projects designed by Welton Becket outside the normal structure of his firms, specifically collaborative work for the Housing Authority of the City of Los Angeles and government projects during World War II, as well as unidentified material.

Series VI and VII document the career of Charles Plummer both before and after his association with Welton Becket. Plummer's earliest work in partnership with Feil is represented here by the small group of drawings in Series VI. The more extensive drawings of Series VII trace Plummer's development of an independent practice during the 1920s and portions of the 1930s.

This collection is not a comprehensive record of the work of any of the firms represented. Although over 550 realized and unrealized Becket-related projects (as well as over 100 Charles Plummer projects) are included in the collection, they represent only a fraction of the projects undertaken by Becket's firms. The project titles used here are either taken directly or derived from the signature block on the drawings. The dates given for projects are primarily taken directly from the drawings, or in some instances derived from the firms' promotional materials or press coverage. The sequence of job numbers and the project dates generally correlate, but there are some exceptions, presumably due to a delay in the actual production of drawings after the job number was assigned. Locations of projects are indicated when known and all locations are in California except where noted. Within the city of Los Angeles, neighborhoods are indicated when known.

Photographic documentation, including work by prominent architectural photographers such as Julius Shulman, Marvin Rand and Douglas Simmonds, records buildings under construction or recently completed, as well as a small number of architectural models. Most of the projects in the archive, however, are represented through architectural drawings alone. The bulk of these are measured working drawings, including plans, elevations, sections, and details, both original drawings and reproductions. Preliminary drawings, perspectival drawings, renderings and presentation boards are represented to a much lesser extent. For the drawings, the designation "standard" refers to examples measuring up to 36 inches by 48 inches, with larger drawings indicated as oversize.

Arrangement

Organized in seven series: Series I. Early practice, 1930-1932; Series II. Plummer, Wurdeman and Becket, Architects records, 1933-1937, 1995-1998; Series III. Wurdeman and Becket, Architects records, 1938-1950, 1995-2009; Series IV. Welton Becket and Associates, Architects and Engineers records, 1950-1980, 1997-1998; Series V. Collaborations and unidentified work, 1939-1945, 2009, undated; Series VI. Plummer and Feil, Interior Designers records, 1913-1917, 1998; Series VII. Charles F. Plummer, Architect records, 1919-1932, 1938-1939, 1995-1998.

Subjects - Topics

Architectural practice -- United States
Architects -- California -- Los Angeles
Architect-designed houses -- California
Architectural firms
Architecture -- California -- Los Angeles -- 20th century
Architecture, Modern -- 20th century -- California, Southern

Subjects - Places

Los Angeles (Calif.) -- Buildings, structures, etc. -- 20th century

Genres and Forms of Material

Architectural drawings -- United States -- 20th century

Gelatin silver prints -- United States -- 20th century

Contributors

Plummer and Feil

Plummer, Wurdeman and Becket

Plummer, Charles F.

Welton Becket and Associates

Wurdeman and Becket

Becket, Welton MacDonald

Wurdeman, Walter C.

Becket, Welton D.

Bodmer, Wurdeman and Becket

Series I. Early practice, 1930-1932

Physical Description: 4 Linear Feet(12 flat file folders)

Scope and Content Note

Drawings from Welton Becket's early architectural practice form Series I of the archive. From 1930 to 1932, both independently and in partnership with his former classmate Walter Wurdeman, Becket designed several commercial and residential projects in Seattle and the surrounding area. Becket worked in a variety of styles. For a garage meant to serve the Art Deco Edmond Meany Hotel, Becket designed in that style, while his residential work ranged from Tudor revival to traditional Cape Cod homes. The varying identifications on the signature blocks on the drawings for this period show Becket's evolving relationship with Wurdeman, from working as associates to what appears to be a firm, Becket and Wurdeman. When Becket worked independently, the drawings were signed Welton D. Becket, Architect.

Arrangement

The series is arranged in rough chronological order guided by job numbers and project dates.

flatfile 1**	Norwegian Hospital (Job 108, Seattle, Welton D. Becket, Architect; Walter C. Wurdeman, Assc'd), 1930
flatfile 2**	Harley House and Boat House (Job 109, Seattle, Welton D. Becket, Architect; Walter C. Wurdeman, Engineer), 1930
flatfile 3**	University Hotel Garage [Garage for Edmond Meany Hotel] (Job 110, Seattle), 1931
flatfile 4**	Washington Investment Corporation Apartment Building (Job 111, Seattle), 1931
flatfile 5**	Urban Land Improvement Company Market Building (Job 112, Seattle, Becket & Wurdeman, Architect & Engineer), 1931
flatfile 5**	West Side Drive-in Market (Job 113, Seattle), 1931
flatfile 6**	Nelson Apartments (Job 114, Seattle), 1931
flatfile 7**	Garage and Store Building for the "Z" System of Construction (Job 121, Seattle), 1931
flatfile 8**	First Realty Corporation Store Building, alterations (Job 124, Everett, WA), 1931
flatfile 9**	Galbraith House, addition (Job 132, Eatonville, WA), 1931
flatfile 10**	Yelum High School and Gymnasium (Yelum, WA, Becket & Wurdeman, Architects), 1931
flatfile 11**	Graham Furniture Company Store (Seattle), 1931
flatfile 12**	Burnett Shoe Company Store, alteration (Job 139, Seattle, Becket & Wurdeman, Architects), 1932

Series II. **Plummer, Wurdeman and Becket, Architects records, 1933-1937, 1995-1998**

Physical Description: 97 Linear Feet(8 boxes, 153 flatfile folders, 8 boxed rolls)

Scope and Content Note

The work of the firm Plummer, Wurdeman and Becket forms Series II. Drawings for over 175 projects dating from 1933 to 1937 form the bulk of the series. A small number of those projects also have photographic documentation.

Arrangement

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

flatfile 13**	Cannon House (Job 593, Los Angeles [North Hollywood]), 1933
flatfile 14**	Wreden Packing and Provision Company Warehouse, alteration (Job 594, Los Angeles [Florence-Graham]), 1933
flatfile 15**	Robbin Palace, alteration (Job 595, Los Angeles [Venice]), 1933
flatfile 16**	Miller (J.B.) House (Job 598, Los Angeles [Carthay]), 1933
box 19*, folder 1	Lehman Duplex Apartment (Los Angeles [Beverly Grove]), 1933
box 19*, folder 2	Goodwin Apartment Building (Beverly Hills), 1933
box 19*, folder 3	Leighton's Restaurant, City Hall (Los Angeles [Downtown]), 1933
flatfile 52**	Clifton's Barbershop (Los Angeles [Downtown]), 1933
flatfile 56**	Walter P. Story Building, alterations (Los Angeles [Downtown]), 1933
flatfile 143**	645 South Spring Street, entrance alteration (Los Angeles [Downtown]), 1933
flatfile 238**	Meneisse House, 1933
flatfile 17**-18**	Murphy House and Ranch (Job 599, Los Angeles [Rustic Canyon]), 1933-1934
flatfile 35**	Club Casa Del Mar, alterations to Grille Room and bar (Job 603, Santa Monica), 1934
	Scope and Content Note
	Also includes 1933 orchestra stand.
flatfile 19**	Riviera, alteration, for Halper-Robbin (Job 605, Los Angeles [Venice]), 1934
flatfile 20**	Palace Ballroom, alterations, for Halper-Robbin (Job 606, 607, 609, 610, Los Angeles [Venice]), 1934
flatfile 21**	Basso Warehouse (Job 608, Los Angeles [Lincoln Heights]), 1934
flatfile 22**	Weil's, storefront alterations, for Eulalie Grass Trust (Job 613, Los Angeles [Hollywood]), 1934
	Fricke House (Job 614, Los Angeles [Studio City]), 1934, 1997
flatfile 23**	Drawings, 1934
box 1, folder 1	List of drawings compiled by Welton McDonald Becket, 1997
	Krause House (Job 616, West Hollywood), 1934, 1997
flatfile 24**	Drawings, 1934
box 1, folder 2	List of drawings compiled by Welton McDonald Becket, 1997
	Sosin House and Duplex (Job 618, 620, Los Angeles [Los Feliz]) 1934, 1997
flatfile 25**	Drawings, 1934
box 1, folder 3	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 26**	Young's Speedy Shoes, store alterations, for Eulalie Grass Trust (Job 621, Los Angeles [Hollywood]), 1934
flatfile 27**	Sharpe Apartment Building (Los Angeles [Pico-Robertson]), 1934
flatfile 28**	Schwabacher Company, entrance doors (Los Angeles), 1934
box 19*, folder 5	Colonial Kitchen Restaurant, 1934
flatfile 30**	Taylor House (Job 622, Beverly Hills), 1935
flatfile 31**	Wonder Super Market, for Hansen Moore (Job 623, Los Angeles [Jefferson Park]), 1935
flatfile 32**	Simpson House (Job 624, Pasadena), 1935
flatfile	Pan Pacific Auditorium (Job 625, Los Angeles [Fairfax]), 1935
151**-152**	Scope and Content Note
	Primarily reduced-scale photocopies.
flatfile 33**	Starr Piano Company, alterations (Los Angeles [Downtown]), 1935

flatfile 34** flatfile 53**	Palace Ballroom, alterations, for Halper-Robbin (Job 628, Los Angeles [Venice]), 1935 Clifton's Cafeteria, 618 South Olive Street, alterations (Job 629, Los Angeles, [Downtown]), 1935
flatfile 44** flatfile 29** flatfile 36**-36A**	Kenest House (Job 631, Los Angeles), 1935 Pan Pacific "Emergency Hospital" (Job 632, Los Angeles [Fairfax]) 1935 Club Casa Del Mar, alterations to first floor/movable platform (Job 633 and 634, Santa Monica), 1935-1936 Scope and Content Note Also various 1935-1937 alterations and additions, including cocktail lounge, kitchen alteration and lobby.
flatfile 37** flatfile 38**	Building for amusement purposes (Job 635, San Mateo), 1935 Palace Ballroom, alterations (Job 636, Los Angeles [Venice]), 1935 Scope and Content Note Also includes Robbins store wall treatment.
flatfile 39** flatfile 40**-41** flatfile 42** flatfile 43** flatfile 45**	Overell's, storefront alteration (Job 637, Los Angeles [Downtown]), 1935 Pacific Electric Company Amusement Building (Job 638, Redondo Beach), 1935-1936 Goldman House (Job 639, Los Angeles [Westwood]), 1935 Roberts Brothers Cocktail Lounge (Job 640, Los Angeles [Koreatown]), 1935-1936 Dakis Amusement Building (Job 642, Hawthorne), 1935 Hillcrest Country Club, cocktail lounge (Job 643, Los Angeles [Cheviot Hills]), 1935
flatfile 46** box 32, 34	Drawings Stereo slides Scope and Content Note Views of interior and exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 35, folder 1	35mm slide of rendering Boos Brothers Cafeteria, 438-440 South Hill Street, alterations (Job 644, Los Angeles [Downtown]), 1935 Scope and Content Note Also includes cocktail lounge extension, Omar's Dome and offices.
flatfile 47** box 202**	Standard drawings Oversize drawings Scope and Content Note Includes signage and terrazo sidewalk.
box 19*, folder 4 flatfile 48** flatfile 49** flatfile 50**-51**	Bradley House, 1935 Boos Brothers Cafeteria, 442 South Hill Street, mezzanine (Job 645, Los Angeles [Downtown]), 1935 Boos Brothers Catering Company, 530 South Hill Street, alterations (Job 646, Los Angeles [Downtown]), 1935 Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Job 647, Los Angeles [Downtown]), 1935 Scope and Content Note Also Pruitt & Brown, Job no. 150.
flatfile 54**	Boos Brothers Cafeteria, 328 South Broadway, alterations (Los Angeles [Downtown]), 1935 Scope and Content Note Also Pruitt & Brown, Job no. 151.

flatfile 55**	<p>Boos Brothers Cafeteria, 319 West 5th Street, alteration (Los Angeles [Downtown]), 1935</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 80px;">Also Pruitt & Brown, Job no. 152.</p>
flatfile 57** box 1, folder 4 flatfile 58**	<p>Crematorium (Job 649, Salinas) 1935, 1998</p> <p style="padding-left: 40px;">Drawings, 1935</p> <p style="padding-left: 80px;">List of drawings compiled by Welton McDonald Becket, 1998</p> <p>House for [client erased] (Job 650), 1935</p> <p>Kay Jewelry, alteration (Job 652, Long Beach), 1935</p>
flatfile 59** box 203**	<p style="padding-left: 40px;">Standard drawings</p> <p style="padding-left: 40px;">Oversize print</p> <p>Cline House (Job 654, Los Angeles [Brentwood]), 1935-1936, 1998</p>
flatfile 60** box 1, folder 5 flatfile 61**	<p style="padding-left: 40px;">Drawings, 1935-1936</p> <p style="padding-left: 80px;">List of drawings compiled by Welton McDonald Becket, 1998</p> <p>Challenge Cream and Butter Association Building, stair alteration (Job 655, Los Angeles [Downtown]), 1935</p>
flatfile 62** box 19*, folder 6 flatfile 136** box 19*, folder 8 flatfile 146** flatfile 84** flatfile 63**	<p>Peden's Cafe, alterations (Job 656, Hanford), 1935</p> <p>Wexler's Store, alterations (Job 657, Los Angeles [Downtown]), 1935</p> <p>Keller House, 1935</p> <p>Campbell House, 1935</p> <p>Plummer, Wurdeman & Becket firm lettering , 1935</p> <p>Schipilliti Bungalow Court, 1935-1936</p> <p>Alteration to amusement building for Robbin and Robbin on Venice Pier - Game Room (Job 659, Los Angeles [Venice]), 1936</p> <p>Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Job 661, Los Angeles [Downtown]), 1936</p>
flatfile 64** box 1, folder 22 flatfile 65** flatfile 66**	<p style="padding-left: 40px;">Drawings</p> <p style="padding-left: 40px;">Sketch and notes</p> <p>Warburton House (Job 662, Los Angeles [North Hollywood]), 1936</p> <p>Community Building / Garrison for Boy Scout Troop 273 (Job 663, Manhattan Beach), 1936</p>
flatfile 67** box 19*, folder 7 flatfile 68** flatfile 69** flatfile 70**	<p>House for Noice & Givens Contractors (Job 664 and 664A), 1936</p> <p>James Restaurant and Cocktail Bar (Job 665, Los Angeles [Koreatown]), 1936</p> <p>Coates Beach House (Job 666, Manhattan Beach), 1936</p> <p>Montero House (Job 667, Santa Monica), 1936</p> <p>Alteration to store building for P.A. English (Job 668, Los Angeles [Lincoln Heights]), 1936</p> <p>Grandview School (Job 670, Manhattan Beach), 1936-1938, 1998</p>
	<p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 80px;">Includes schematic plan on linen with attribution to Wurdeman and Becket.</p>
flatfile 71**-72A** box 1, folder 6 box 6	<p>Drawings, 1936-1938</p> <p style="padding-left: 40px;">List of drawings compiled by Welton McDonald Becket, 1998</p> <p style="padding-left: 40px;">Photograph album, circa 1936-1938</p> <p style="padding-left: 40px;">Scope and Content Note</p> <p style="padding-left: 80px;">By Fred R. Dapprich.</p>
flatfile 73** box 1, folder 7 flatfile 74** flatfile 77**	<p>Holtzhaus House (Job 671, Los Angeles [Van Nuys]), 1936, 1997</p> <p style="padding-left: 40px;">Drawings, 1936</p> <p style="padding-left: 80px;">List of drawings compiled by Welton McDonald Becket, 1997</p> <p>Class C building for Citizens National Bank (Job 672, Los Angeles) 1936</p> <p>House on Lot 197, Sunset Park Tract, for Best Construction (Job 673, Santa Monica), 1936</p>
box 1, folder 8 flatfile 75**	<p>Woodbury House (Job 674, Los Angeles [Silver Lake]), 1936</p> <p style="padding-left: 40px;">Structural calculations</p> <p style="padding-left: 40px;">Drawings</p>

flatfile 77**	House on Lot 47, Sunset Park Tract, for Halper-Robbin Corporation (Job 675, Santa Monica), 1936
	Rubin House (Job 677, Los Angeles [Mid-Wilshire]), 1936, 1995
flatfile 76**	Drawings, 1936
box 1, folder 9	List of drawings compiled by Welton McDonald Becket, 1995
flatfile 77**	House, Sunset Park Tract, for Halper-Robbin Corporation (Job 678, Santa Monica), 1936
flatfile 85A**	Alterations to building at 1436 North Spring Street, for Mutual Building & Loan Association (Job 679, Los Angeles [Chinatown]), 1936
flatfile 78**	Alteration to building on corner of Windward and Trolley Way, for Lieber and Sarkisian (Job 680, Los Angeles [Venice]), 1936
flatfile 79**	House on Lot 53, Sunset Park Tract, for Halper-Robbin (Job 683, Santa Monica), 1936
flatfile	Sunset Park Tract (Job 684, Santa Monica), 1936
130**-131**	Scope and Content Note
	Includes drawings for house models in various sizes and configurations; plan for tract office; advertising lay-out.
flatfile 79**	House, Sunset Park Tract, for Halper-Robbin (Job 685, Santa Monica), 1936
flatfile 79**	House on Lot 193, Sunset Park Tract, for Halper-Robbin (Job 687, Santa Monica), 1936
flatfile 80**	Alteration to the Mirror / Palace Ballroom, for Robbin & Robbin Corporation (Job 688, Ocean Park), 1936
flatfile 81**	Miller (R.G.) House, alterations (Job 691, Los Angeles [Windsor Square]), 1936
flatfile 79**	House, Sunset Park Tract, for Halper-Robbin (Job 692, Santa Monica), 1936
flatfile 79**	House on Lot 122, Sunset Park Tract, for Halper-Robbin (Job 693, Santa Monica), 1936
	Miller (N. John) House (Job 695, Los Angeles [North Hollywood]), 1936, 1997
flatfile 82**	Drawings, 1936
box 1, folder 10	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 83**	Cowin News Stand (Job 696, Los Angeles [Downtown]), 1936
flatfile 100**	Club Casa Del Mar, barbeque (Job 697, Santa Monica), 1936
flatfile 85**	Alterations to 3015 Ocean Front, "Tivoli" (Job 699, Santa Monica), 1936
flatfile 85A**	House alterations for Properties, Inc. (Job 700, San Marino), 1936
	Morgan House (Job 700, Los Angeles [Bel-Air]), 1936
	Scope and Content Note
	Includes schematic plan on linen with attribution to Wurdeman and Becket.
	Drawings
flatfile 86**	Plot, preliminary and presentation drawings
flatfile 86A**	Working drawings
	Detail drawings
flatfile 87**	Standard
box 196**	Oversize
flatfile 87A**	Prints of millwork and casement drawings
box 197**	Print of topographic plan
box 7	Photograph album
	Scope and Content Note
	By Fred R. Dapprich.
	Club Casa Del Mar, alterations (Job 701, Santa Monica), 1936
flatfile 100**	Standard drawings
box 198**	Oversize drawing
flatfile 88**	Alteration to building at 1520 Ocean Front for Venice Investment Company / Harrah (Job 702, Los Angeles [Venice]), 1936
	Hawkins Apartment Building (Job 703, Redondo Beach), 1936, 1997
flatfile 89**	Drawings, 1936
box 1, folder 11	List of drawings compiled by Welton McDonald Becket, 1997

flatfile 127**	House on Lot 197, Sunset Park Tract, for Halper-Robbin (Job 704, Santa Monica), 1936
flatfile 90**	Storeroom addition for P.A. English (Job 706, Los Angeles [Lincoln Heights]), 1936
box 19*, folder 11	Building, alteration(?) (Job 708, Los Angeles [Venice]), 1936
flatfile 127**	House on Lot 99, Sunset Park Tract, for Halper-Robbin (Job 709, Santa Monica), 1936
	Scope and Content Note
	Job number and lot number may be incorrect.
flatfile 127**	House on Lot 371, Sunset Park Tract, for Halper-Robbin (Job 710, Santa Monica), 1936
flatfile 91**	Alteration of building at 401 North Main Street for Kleinberger (Job 711, Los Angeles [Downtown]), 1936
flatfile 127**	House, Sunset Park Tract, for Halper-Robbin (Job 712, Santa Monica), 1936
flatfile 127**	House on Lot 200, Sunset Park Tract, for Halper-Robbin (Job 714, Santa Monica), 1936
flatfile 128**	House on Lot 336, Sunset Park Tract, for Voss (Santa Monica), 1936
flatfile 92**-93**	Malone Apartment Building (Job 715, Los Angeles [Hollywood Hills]), 1936
flatfile 94**	Abromson & Slutsky Furniture Company, alterations (Job 716, Los Angeles), 1936
flatfile 95**-96**	Gordon House (Job 717, Los Angeles), 1936
flatfile 97**	Anderson Market Building (Job 718, Beverly Hills), 1936
flatfile 98**	Alteration to building at 26th and Pasadena for P.A. English (Job 719, Los Angeles [Lincoln Heights]), 1936
flatfile 99**	Blagg Cabin, alterations and addition (Job 722, Cedarpines Park), 1936
flatfile 100**	Club Casa Del Mar, alterations to main floor (Job 723, Santa Monica), 1936
flatfile 128**	House on Lot 119, Sunset Park Tract, for Halper-Robbin (Job 724, Santa Monica), 1936
flatfile 128**	House on Lot 117, Sunset Park Tract, for Marshall (Job 725, Santa Monica), 1936
flatfile 135**	Tower Apartment Building, 1936
flatfile 119**	Freeman (Max) House (Glendale), 1936
flatfile 119**	Sauppe House (Los Angeles [Westwood]), 1936
flatfile 133**	Apartment building on Hollywood Boulevard (Los Angeles), 1936
flatfile 132**	Houses, Sunset Park Tract (Santa Monica), 1936
box 19*, folder 9	Fisher House, 1936
flatfile 142**	Plummer, Wurdeman and Becket Office, Pacific Finance Building (Los Angeles [Downtown]), 1936
box 8	Montgomery House (Los Angeles [Holmby Hills]), 1936
	Scope and Content Note
	Photograph album by Fred R. Dapprich; no drawings for project.
box 19*, folder 9	Koll House (Manhattan Beach), 1936
box 19*, folder 10	Duplex apartment building, 1936
flatfile 150**	Thomsen Apartment Building (Los Angeles), 1936
	Scope and Content Note
	Includes both three-unit and four-unit plans.
flatfile 238**	Wickham House (Redondo Beach), 1936
flatfile 149**	Commercial building, 1936
	Scope and Content Note
	Notes in different hand label as Beverly Blvd and Job 692.
	Wurdeman (Walter C.) House, Coyne Street (Los Angeles [Brentwood]), 1936
	Scope and Content Note
	Signature block on drawings identifies this as a solo project for Wurdeman, Job 101.
flatfile 135A**	Drawings

box 28	Photograph album Scope and Content Note By Fred R. Dapprich.
flatfile 101**	Bulkhead adjoining Getz property for Mary Pickford (Job 728, Santa Monica), 1937 Hammel Radiator Corporation Building, addition (Job 729, Los Angeles [Palms]), 1937, 1997
flatfile 102**	Drawings, 1937
box 1, folder 12	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 103**	Robbin House (Job 730, Los Angeles [Westwood]), 1937
flatfile 100**	Club Casa Del Mar, Apartment B (Job 732, Santa Monica), 1936
flatfile 104**	Fox House, additions and alterations (Job 733, Beverly Hills), 1937 Tucker House (Job 734, Los Angeles [Bel-Air]), 1937
box 1, folder 13	Structural calculations Drawings
flatfile 106**	Site and landscaping plans
flatfile 105**	Original drawings
flatfile 107A**	Schematic plan on linen Scope and Content Note With attribution to Wurdeman and Becket.
box 199**	Oversize detail of living room window #13
flatfile 107**	Prints
box 26	Photograph album Scope and Content Note By Fred R. Dapprich.
flatfile 108**	Hawkins Store Building (Job 735, Redondo Beach), 1937
flatfile 109**	Porter Market Building (Boys) (Job 736, Pasadena), 1937
flatfile 129**	House on Lot 42, Sunset Park Tract, for Halper-Robbin (Job 738, Santa Monica), 1937 Parrott House (Job 739, Montecito), 1937, undated Scope and Content Note With Lutah Maria Riggs.
flatfile	Drawings, 1937
110**-111**	
box 1, folder 14	List of drawings compiled by Welton McDonald Becket, undated
flatfile 129**	House on Lot 51, Sunset Park Tract, for Halper-Robbin (Job 740, Santa Monica), 1937
flatfile 129**	House on Lot 41, Sunset Park Tract, for Halper-Robbin (Job 741, Santa Monica), 1937
flatfile 112**	Club Casa Del Mar, alterations to men's shower room (Job 742, Santa Monica), 1937
flatfile 129**	House on Lot 340, Sunset Park Tract, for Halper-Robbin (Job 744, Santa Monica), 1937 Ontra Cafeteria (Job 748, Los Angeles [Hollywood]), 1937, 1997
flatfile 113**	Standard drawings, 1937
box 200**	Oversize drawings, 1937
box 1, folder 15	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 112**	Club Casa Del Mar, alteration for a bather's grill (Job 749, Santa Monica), 1937 Monstad Pier, additions (Job 750, Redondo Beach), 1937
box 1, folder 21	Documentation and sketch
flatfile 114**	Drawings Gilbert House (Job 754, Los Angeles [Brentwood]), 1937, 1998 Drawings, 1937
flatfile 115**	Plot and landscaping plans
flatfile 117**	Preliminary drawings and renderings
flatfile 116**	Working drawings
box 201**	Oversize prints of plot and grading plans

box 1, folder 16 flatfile 118** flatfile 119**	List of drawings compiled by Welton McDonald Becket, 1998 Fox House, alteration (Job 758, Beverly Hills), 1937 Club Casa Del Mar, apartment for Harter (Job 760, Santa Monica), 1937 Watson & Son Tailor Shop (Job 761, Beverly Hills), 1937 Scope and Content Note Includes schematic plan on linen with attribution to Wurdeman and Becket.
box 1, folder 17 flatfile 120**-120A** box 9	Structural calculations Drawings Photograph album Scope and Content Note By Fred R. Dapprich.
flatfile 118**	Fox House, relocation (Job 762), 1937 Rathbone House (Job 766, Los Angeles [Hollywood Hills]), 1937, 1998 Scope and Content Note Plans for development of property off Mulholland, with two houses. Also Job 755 in 1938 for Wurdeman and Becket.
flatfile 153**-155** box 1, folder 18 flatfile 121** flatfile 119** flatfile 122** flatfile 123**	Drawings, 1937-1940 List of drawings compiled by Welton McDonald Becket, 1998 Roberts Drive-In Lunch, remodel (Job 767, Los Angeles [Koreatown]), 1937 Club Casa Del Mar, shower room alterations (Job 768, Santa Monica), 1937 Botwin's Cafe, cocktail room addition (Job 770, Los Angeles [Echo Park]), 1937 Club Casa Del Mar, Colonial alteration to mezzanine cocktail room (Job 772, Santa Monica), 1937
flatfile 125** flatfile 124**	Matthews House (Job 773, Los Angeles [Los Feliz]), 1937 Boos Oasis, 438 South Hill Street, alterations (Job 774, Los Angeles [Downtown]), 1937 Burns Study/Cabin (Job 775, Los Angeles [Bel-Air]), 1937, 1997
flatfile 126** box 1, folder 19 flatfile 112** flatfile 134** flatfile 137** flatfile 143** flatfile 144**	Drawing, 1937 List of drawings compiled by Welton McDonald Becket, 1997 Club Casa Del Mar, mezzanine in gymnasium (Job 791, Santa Monica), 1937 House, 1937 Morris House, 1937 Restaurant and cocktail lounge, 1937 Clifton's Cafeteria, Brookdale, 648 South Broadway, alterations (Los Angeles [Downtown]), 1937
box 20*, folder 1 box 20*, folder 2 flatfile 147**-148**	Childs Apartment Building, 1937 Borun House (Los Angeles [Holmby Hills]), 1937 Sunset / Doheny Apartment Building (West Hollywood), 1937
	Becket (Welton D.) House, Bundy Drive (Los Angeles [Brentwood]), 1937, 1998 Scope and Content Note Block identifies as the work of Becket alone, Welton D. Becket, Architect; includes cocktail party invitation and a drawing for a later house for Hugh Becket.
flatfile 132A** box 27	Drawings, 1937 Photograph album, circa 1937 Scope and Content Note By Fred R. Dapprich.
box 1, folder 20 flatfile 143**	List of drawings and photographs compiled by Welton McDonald Becket, 1998 Drive-in kitchen, undated

flatfile 139**

Boos (Mrs. O.J.) Apartment Building (Beverly Hills), undated

Scope and Content Note

Includes drawings for both duplex and 4-unit option.

flatfile 119**

Freeman (Art) House, undated

flatfile 119**

Rood House, alteration (Midway City), undated

flatfile 138**

Apartment building on Wilshire Boulevard (Los Angeles), undated

Scope and Content Note

Includes blueprint of a 1932 apartment building by Charles Richard Selkirk.

flatfile 140**

Boos 3-unit Apartment Building, undated

flatfile 141**

Halper Cabin (Canada), undated

flatfile 143**

Krause Cafe and Drive-in Stand, undated

box 19*, folder 9

Baird House, undated

box 20*, folder 3

House (Los Angeles [Holmby Hills]), undated

flatfile 145**

Various apartment buildings, undated

flatfile 155A**

Drawings from unidentified Plummer, Wurdeman and Becket projects , undated

Series III. **Walter Wurdeman/Welton Becket, Architects records, 1938-1950, 1995-2009**

Physical Description: 237.2 Linear Feet(15 boxes, 189 flatfile folders, 34 boxed rolls)

Scope and Content Note

Series III is comprised of drawings and photographs recording 150 projects designed by the firm of Wurdeman and Becket, or as the signature block on their drawings reads, Walter Wurdeman/Welton Becket, Architects.

Arrangement

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

Jones Dog and Cat Hospital (Job 771, West Hollywood), 1938

flatfile

Drawings

156**-157**

box 10

Photograph album

Scope and Content Note

Photographs by George D. Haight.

California Carpet Company (Job 777, Los Angeles [Fairfax]), 1938, 1998

flatfile 158**

Drawings, 1938

box 2, folder 1

List of drawings compiled by Welton McDonald Becket, 1998

box 16, folder 1

Photographs

Scope and Content Note

Photographs found loose; may belong with enclosed detached album pages.

flatfile 159**

Houses, Sunset Park Tract (Job 779, 780, 781, 782, Santa Monica), 1938

flatfile 160**

Hill House (Job 791, Manhattan Beach), 1938

flatfile

Cagney House (Job 792, Beverly Hills), 1938

161**-162**

Scope and Content Note

Also includes drawings for Job 792A, alterations to a barn.

flatfile 163**

Club Casa Del Mar, alterations to the men's and ladies' check rooms (Job 795, Santa Monica), 1938

flatfile

Hardwick House (Job 799, Burbank), 1938

164**-165**

Levine House (Job 801, Los Angeles [Hancock Park]), 1938, 1997

flatfile

Drawings, 1938

166**-167**

box 2, folder 2

List of drawings compiled by Welton McDonald Becket, 1997

flatfile 168** box 2, folder 3 box 16, folder 3	Market building, for Halper Construction (Job 802, Santa Monica), 1938, 1998 Drawings, 1938 List of drawings compiled by Welton McDonald Becket, 1998 Halper Construction Corporation Office Building , circa 1938 Scope and Content Note Photographs of exterior.
flatfile 219**-220**	Pan Pacific Skating Rink (Los Angeles [Fairfax]), 1938 Scope and Content Note Drawings by Ford J. Twaits Company, Construction Engineers.
flatfile 237** box 11	Sunset Apartments (West Hollywood), 1938 Briggs House, 1938 Scope and Content Note "Photobrochure" by Maynard L. Parker.
flatfile 169** flatfile 239** flatfile 170** flatfile 195**	Manasse House (Job 803, West Hollywood), 1938-1939 Wurdeman and Becket Office Building (Los Angeles [Mid-Wilshire]), 1938-1939 Poussette House (Job 806, Los Angeles [Brentwood]), 1939 Henderson House, alterations (Job 808, Los Angeles [Brentwood]), 1938 Houses, Melbourne Square Tract (Jobs 811-820, Los Angeles [North Hollywood]), 1939, 1997 Scope and Content Note Also includes plans for Jobs 686 and 694.
flatfile 171** box 2, folder 4	Drawings, 1939 Documentation, 1939 Scope and Content Note Includes tract map and declaration of restrictions.
box 2, folder 4	List of drawings for Job 815 compiled by Welton McDonald Becket, 1997 Alterations to 4-unit apartment building for Woods and Hope (Job 821, Los Angeles [Mid-City]), 1939, 1998
flatfile 172** box 2, folder 5	Drawings, 1939 List of drawings compiled by Welton McDonald Becket, 1998 Romero House (Job 825, Los Angeles [Brentwood]), 1939
flatfile 173**-175** box 12	Drawings Photograph album Scope and Content Note By Fred R. Dapprich.
flatfile 176**	Clifton's Cafeteria, 618 South Olive Street, alterations (Job 826, Los Angeles [Downtown]), 1939 Scope and Content Note Includes drawing for 1940 alteration.
flatfile 177** flatfile 178** flatfile 179** flatfile 180**	Jai Alai Auditorium (Job 827, Manila, Philippines) 1939-1940 Drawings Numbered sets of working drawings Architectural Structural Electrical, plumbing, air conditioning, toilet partitions Full-size details Standard drawings

box 217**	Oversize drawings
	Other drawings and details by function / location
flatfile 181**	Foundation, roof, beams and girders
flatfile 182**	Ballroom, bars, kitchen
flatfile 183**	Grandstand, galleria, changing and locker rooms, playcourt, barber shop and various
flatfile 184**	Elements
	Scope and Content Note
	Including stairs, windows, doors, elevators, pneumatic tube system, railings, flooring, facings, and facade elements.
flatfile 185**	Signage, scoreboard, fountain
flatfile 186**	Power plant
flatfile 187**	Lighting fixtures
flatfile 188**	Furniture
	Miscellaneous
flatfile 189**	Standard drawings
box 219**	Oversize drawing
box 13	Photograph album
box 29, folder 4-5	Colorized photographs
box 21*, folder 4	Notes and logo
flatfile 190**	McAfee House, 1939
	Small Home Service of Southern California , circa 1939
	Scope and Content Note
	Compilation of designs for small houses designed by the firms of Plummer, Wurdeman and Becket and Wurdeman and Becket; mostly Sunset Park Tract.
box 2, folder 6	Documentation
flatfile 238**	Drawings
flatfile 196**	Powell House, alterations (Los Angeles [Hollywood]), 1939
flatfile 240**	Pan Pacific Auditorium, alterations and addition (Los Angeles [Fairfax]), 1939
	Scope and Content Note
	Includes plans for restaurant and sketches for a larger complex.
	Hotels / casinos (Las Vegas, NV), 1939-1944
	Scope and Content Note
	Drawings for a series of projects in Las Vegas, mostly for Guy McAfee. Project names on the drawings include 91 Club, 91 Hotel, Hollywood Hotel, and Monte Carlo; also a print of a rendering for the Golden Nugget.
flatfile 302**-306**	Standard drawings
	Oversize drawings
box 204**-205**	Originals
box 206**-207**	Prints
flatfile 191**	McKay's Jeweler's Shop (Job 828, Los Angeles [Downtown]), 1940
	Manila Hotel (Job 829, Manila, Philippines), 1940
	Scope and Content Note
	Includes drawings for Army and Navy Club Bar.
flatfile 192**	Drawings
box 14	Photograph album
	Transportation Club for Marsman Building (Manila, Philippines), 1940
flatfile 193**	Drawings
box 14	Photograph album
	Wurdeman (Walter C.) House, Moraga Drive (Job 830?, Los Angeles [Bel-Air]), 1939

flatfile 330**-331** box 29, folder 7 flatfile 194**	Drawings Colorized photograph French Apartment Buildings (Job 830, Santa Monica), 1940 Rathbone House, alterations (Job 831, Los Angeles [Bel-Air]), 1939-1940, 1998 Drawings, 1939-1940
flatfile 235**-236** box 2, folder 7	List of drawings compiled by Welton McDonald Becket, 1998 Laughlin House (Job 832, Los Angeles [Bel-Air]), 1940, 1997 Notes, 1940 Drawings, 1940
box 2, folder 9 flatfile 197** box 2, folder 8 box 16, folder 4	List of drawings compiled by Welton McDonald Becket, 1997 Photograph of exterior North Redondo Community Center (Job 833, Redondo Beach), 1940, 1997 Drawings, 1940
flatfile 198** box 2, folder 10	List of drawings compiled by Welton McDonald Becket, 1997 Redondo Civic Auditorium (Job 834, Redondo Beach), 1940, 1997 Drawings, 1940
flatfile 199** box 2, folder 10 flatfile 200** flatfile 201**	List of drawings compiled by Welton McDonald Becket, 1997 Hanna House (Job 835, Indianapolis, IN), 1940 Douglas Oil Office Building (Job 836, Los Angeles [Downtown]), 1940 Pace House (Job 837, Los Angeles [Brentwood]), 1940, 1995 Drawings, 1940
flatfile 202** box 2, folder 11 flatfile 203** box 21*, folder 5 box 21*, folder 5 flatfile 256**	List of drawings compiled by Welton McDonald Becket, 1995 Rawlings House (Job 838, Santa Monica), 1940 Raderman House, 1940 Eisenberg House, 1940 Russell House (Los Angeles [Hollywood Hills]), circa 1940 Helms House (Job 840, Los Angeles [Bel-Air]), 1941, 1998 Drawings, 1941
flatfile 204** box 2, folder 12	List of drawings compiled by Welton McDonald Becket, 1998 Sale House (Job 841, Los Angeles [Brentwood]), 1941 Standard drawings Oversize topographic map
flatfile 205** box 208** box 2, folder 13 box 16, folder 6 flatfile 206**	Notes Photographs Bell House (Job 842, Los Angeles [Bel-Air]), 1941 Muhlback House (Job 844, Los Angeles [Westwood]), 1941, 1998 Drawings, 1941
flatfile 207** box 2, folder 14	List of drawings compiled by Welton McDonald Becket, 1998 Henderson House (Job 845, Los Angeles [Brentwood]), 1941 Drawings
flatfile 208** box 16, folder 5 box 29, folder 3 flatfile 209**-211A** flatfile 212**	Black-and-white photographs Colorized photographs Goetz House (Job 846, Los Angeles [Pacific Palisades]), 1941 Spalding House (Job 847, Los Angeles [Brentwood]), 1941 Pan Pacific Theatre (Job 848, Los Angeles [Fairfax]), 1941 Scope and Content Note With William L. Pereira.
box 2, folder 15	Documentation Scope and Content Note Includes correspondence relating to acoustical analysis. Drawings

flatfile 213**-214**	Original drawings
flatfile 215**-216**	Prints
flatfile 217** box 16, folder 2 box 29, folder 2	Lighting Photographs by Julius Shulman Colorized photograph Pan Pacific Bowling (Job 849, Los Angeles [Fairfax]), 1941 Scope and Content Note With William L. Pereira.
flatfile 218** box 2, folder 16	Standard drawings Small sketches of exterior elevation Salvatori House (Job 850, Los Angeles [Bel-Air]), 1941 Scope and Content Note Also includes undated sheet of alteration drawings by Welton Becket and Associates.
flatfile 221**-223** box 218** box 30, folder 1 flatfile 254** box 21*, folder 2 box 21*, folder 1 flatfile 243**	Standard drawings Oversize drawing Colorized photographs Bar and cocktail lounge for McAfee (Job 851, Las Vegas, NV), 1941 Sawyer House, alteration , 1941 Harter House, 1941 Housing tract (Los Angeles [Van Nuys]), 1941 Wurdeman and Becket House (speculative?)(Job 856, Los Angeles [Brentwood]), 1941-1942, 1997 Drawings, 1941-1942
flatfile 224**-225** box 2, folder 18 flatfile 226**	List of drawings compiled by Welton McDonald Becket, 1997 Wurdeman (Arthur) House (Job 857, Los Angeles [Brentwood]), 1941-1942 Marfay Development Company tract housing (Jobs 858, 859, 860, Santa Monica and El Segundo) 1941-1942, 1995, 2009 Scope and Content Note Tract maps and individual house plans for Tract 12856 on Ozone Avenue in Santa Monica and Tract 12391 on Sierra Avenue in El Segundo. The job numbers refer to specific house models combined into the tracts, along with job/model 812. Also includes a Federal Housing Administration "Description of Materials" form for the Santa Monica tract.
flatfile 227**-230** box 2, folder 36 box 2, folder 17	Drawings, 1941-1942 Plot plans, 1941-1942 List of drawings compiled by Welton McDonald Becket, 1995, 2009 House for Marfay Development Company (Job 861, Los Angeles [Brentwood]), 1941-1942, 1995 Drawings, 1941-1942
flatfile 231** box 2, folder 17 flatfile 232** flatfile 233**-234** flatfile 241**	List of drawings compiled by Welton McDonald Becket, 1995 Gagnon House (Job 863, Los Angeles [Brentwood]), 1942 Store building, alteration, for Bernstein (Job 864, Glendale), 1942 Commercial structure, repair and alteration, for Hawkins Investment Company (Torrance), 1942
flatfile 242** flatfile 244** box 21*, folder 3 flatfile 244A**	Apartment buildings on Beverly Glen (Los Angeles [West Los Angeles]), 1942 House for Marfay Development Company (Beverly Hills), 1942 FHA housing development (Hawthorne), 1943 Drawings Print of tract map

flatfile 245**	Clifton's Cafeteria, 618 South Olive Street, new alley entrance (Los Angeles [Downtown]), 1943 San Fernando Country Club (Los Angeles [San Fernando Valley]), 1944 Scope and Content Note Two different schemes/clubs shown; one plan labeled Dallas Texas Country Club.
flatfile 246**-247** box 2, folder 19 flatfile 248** flatfile 249**-250**	Drawings Notes Shipstad House, alterations (Los Angeles [Encino]), 1944 Hollingsworth House (Beverly Hills), 1944 Maschio House (Beverly Hills), 1944-1945 Scope and Content Note Includes various schemes for residence; also includes drawings for alteration of small commercial building.
box 2, folder 20	Documentation Scope and Content Note Includes sketches, notes and photographs.
flatfile 251**-252** flatfile 253** box 2, folder 24 flatfile 255** box 31, 34	Drawings Haffen House, alteration (Los Angeles [Brentwood]) 1944, 1998 Drawings, 1944 List of drawings compiled by Welton McDonald Becket, 1998 Churchill House (Bremerton, WA), circa 1944 Bullock's Pasadena (Pasadena), 1944 Stereo slides of model Scope and Content Note Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slides are copies of the glass; black cardboard are different images.
box 35, folder 2	35mm slides Scope and Content Note Photographs of renderings of interior and exterior.
box 29, folder 1 flatfile 257**-259**	Colorized photographs Coleman House (Job 905, Los Angeles [Pacific Palisades]), 1945-1946
box 36**-37** box 35, folder 1 flatfile 260** flatfile 261** flatfile 262**-263** flatfile 264**	Pan Pacific Arena (Job 911, Los Angeles [Fairfax]), 1945 Drawings Slides of renderings Pan Pacific Arena, signage (Los Angeles [Fairfax]), 1945 Hollingsworth House, alterations (Job 912, Hidden Valley), 1945 Metzger House (Los Angeles [Bel-Air]), 1945 Club Casa Del Mar, rehabilitation (Santa Monica), 1945 The Post War Home, for Fritz B. Burns Research Division (Los Angeles [Mid-Wilshire]), 1945
flatfile 265**-266** box 30, folder 2 box 38**	Drawings Colorized photograph Tilford's Restaurant (Job 913, Los Angeles [Miracle Mile]), 1945-1946

	Lock House, guest house and garage (Job 916, Los Angeles [Northridge]), 1945-1946, 1998
box 39**	Drawings, 1945-1946
box 2, folder 21	List of drawings compiled by Welton McDonald Becket, 1998
flatfile 267**	Houseman House (Job 918, Los Angeles [Brentwood]), 1946
	Roth House, alteration and addition (Job 920, Los Angeles [Hollywood]), 1947-1950, 1997
flatfile 268**	Drawings, 1947-1950
	Scope and Content Note
	Also includes drawings for earlier alterations.
box 2, folder 32	Documentation, 1947-1950
	Scope and Content Note
	Includes notes, sketches, small detail drawings and structural calculations.
box 2, folder 33	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 269**	Becket (Welton D.) House, Saltair Avenue, alterations (Job 922, Los Angeles [Brentwood]), 1945-1947
	Lerner Shops Store Building, alterations (Job 922, Los Angeles [Downtown]), 1945-1946, 1995
flatfile 270**	Drawings, 1945-1946
box 2, folder 34	List of drawings compiled by Welton McDonald Becket, 1995
flatfile	Tilford's Restaurant (Job 925, Los Angeles [Miracle Mile]), 1945-1946
271**-272**	Scope and Content Note
	Alterations(?); also includes single drawing for Job 959, same location.
flatfile 273**	Warehouse for Lock (Job 928, Los Angeles [North Hollywood]), 1946
	Buffum's, alterations (Job 929, Long Beach), 1946, 1997
flatfile 274**	Drawings, 1946
box 2, folder 22	List of drawings compiled by Welton McDonald Becket, 1997
flatfile	Brock's, alterations and addition (Job 930, Bakersfield), 1947
275**-277**	
flatfile 278**	Lerner Shops Store Building (Job 932, San Jose), 1946
flatfile 279**	Hollywood Memorial Park Cemetery, Corridor M and walls (Job 933, Los Angeles [Hollywood]), 1946
	Lerner Shops Store Building, alterations (Job 937, Los Angeles [Hollywood]), 1946, 1997
flatfile 280**	Drawings, 1946
box 2, folder 23	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 281**	Maschio House, alteration (Job 939, Beverly Hills), 1946
flatfile 282**	Tucker House, alteration (Los Angeles [Bel-Air]), 1946
flatfile	Rheem factory (Job 942, Tlalnepantla, Mexico), 1946
283**-284**	Scope and Content Note
	Also includes panel diagram drawing for Houston plant.
	Wurdeman (Walter) House, Amalfi Drive, alterations (Los Angeles [Pacific Palisades]), 1946, 1997
flatfile 336**	Drawings, 1946
box 2, folder 37	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 285**	Schick's, women's apparel shop (Job 943, Long Beach), 1947
box 40**	Gude's Store Building (Job 946, Pasadena), 1947
	Bates House (Job 950, Monterey) 1946-1948, 1997
flatfile 286**	Standard drawings, 1946-1948
box 41**	Oversize drawings, 1948
box 42**	Topographic prints, 1946
box 2, folder 25	List of drawings compiled by Welton McDonald Becket, 1997

box 43** box 44**	Seeburg House (Job 951, Beverly Hills), 1946-1947 Original drawings Prints of drawings
box 29, folder 6 box 35, folder 3	Bullock's Palm Springs (Palm Springs), 1946 Colorized photographs 35mm slides of renderings of interior
box 209** box 31, 34	General Petroleum Building (Job 952, Los Angeles [Downtown]), 1947 Drawings Stereo slides Scope and Content Note Views of interior, exterior and garage; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 261**	Presentation board Scope and Content Note Reduced-scale drawings and photographs of the General Petroleum garage and Bullock's Westwood mounted on hardboard.
flatfile 287**-289** box 2, folder 26	Moreno House (Job 954, Los Angeles [Pacific Palisades]), circa 1947 Drawings Notes
flatfile 290** box 45** box 2, folder 27 flatfile 291**	Parker House, alteration and addition (Job 956, Los Angeles [Mandeville Canyon]), circa 1945-1947, 1998 Original drawings, circa 1947 Topographic print, 1945 List of drawings compiled by Welton McDonald Becket, 1998
flatfile 301** box 46** box 35, folder 4 box 32, 34	Nancy's, store alteration (Job 957, Los Angeles [Hollywood]), 1947 Prudential Insurance Company, Western Home Office (Job 963, Los Angeles [Miracle Mile]), 1948-1949 Standard drawings Oversize drawing Microfilm of parking drawing Stereo slides Scope and Content Note Stereo slides of exterior, some views include Van de Kamp's and Becket Office; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 35, folder 4	35mm slides Scope and Content Note Ground-breaking, construction, exterior of finished structure.
box 47** box 2, folder 28 box 48**	Security First National Bank, Prudential Square (Job 963A, Los Angeles [Miracle Mile]) 1948, 1997 Drawings, 1948 List of drawings compiled by Welton McDonald Becket, 1997
	Innes Shoe Company Store Service Stair, Prudential Building (Job 963C, Los Angeles [Miracle Mile]), 1949 Scope and Content Note Includes plans of store by Burton A. Schutt.
flatfile 307** box 49**	Club Bingo, alteration and completion (Job 964, Las Vegas, NV) 1947 Standard drawings Oversize drawings

flatfile 221**-222**	Salvatori Bath House (Job 965, Los Angeles [Bel-Air]), 1947
flatfile 292**	Becket Beach House (Job 967, Malibu), 1947
flatfile 293**	Firestone, retail store building (Job 968, Glendale), 1947
flatfile 294**	Firestone, retail store building (Job 970, Los Angeles [Leimert Park]), 1947
box 31, 34	Bullock's Wilshire, Parking Structure (Los Angeles [Koreatown]), 1947
box 31, 34	Stereo slides of structure
	Scope and Content Note
	Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 35, folder 1	35mm slide of rendering
	Ohrbach's, Prudential Square (Job 973, Los Angeles [Miracle Mile]), 1948
	Original drawings
flatfile 300**	Standard
box 50**-51**	Oversize
box 52**	Prints of drawings
box 32, 34	Stereo slides of interior and exterior
	Scope and Content Note
	Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
	Office building for Marfay Development / Wurdeman & Becket Office (Job 979, Los Angeles [Miracle Mile]), 1948
flatfile 295**-296**	Drawings
box 35, folder 5	Slides
	Scope and Content Note
	Construction and exterior of finished structure; one view also includes Van de Kamp's.
flatfile 297**-299**	Brock's Department Store, alterations and additions (Job 982, Bakersfield), 1947-1948
flatfile 329**	Hollywood Memorial Park Cemetery, Beth Olam Chapel (Job 983, Los Angeles [Hollywood]), 1948
flatfile 308**	Halper House, alterations (Beverly Hills), 1948
	University of California, Los Angeles, Master Plan and Medical Center (Job 986, Los Angeles [Westwood]), 1948-1951
box 60**	Preliminary drawings for Medical Center
box 4, folder 1	Aerial photographs of Medical Center and master plan
box 33, 34	Stereo slides of master plan campus model
	Scope and Content Note
	Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is copy of the glass.
box 33	Stereo slides of Medical Center Building
	Scope and Content Note
	Stereo slides of model and construction; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer.
flatfile 329**	Hollywood Memorial Park Cemetery, addition of Corridor M-4 (Job 990, Los Angeles [Hollywood]), 1948
	Fluor Corporation Engineering Building (Job 991, Commerce), 1948
box 53**-54**	Architectural drawings
box 55**	Structural drawings
box 56**	Electrical, plumbing, air conditioning drawings
	Tract housing for Kaiser Community Homes (Job 992), 1948, 2009

flatfile 309**-312**	Drawings, 1948 Panorama City
flatfile 313**-314**	San Jose
flatfile 315** box 2, folder 29	Monterey Park List of drawings compiled by Welton McDonald Becket, 2009 Pacific Hills Development, "Houses of Tomorrow," for Senness (Job 995 and 995C, Torrance), 1948, 1997
flatfile 316**-317**	Tract office drawings, 1948
flatfile 318**-319** box 2, folder 30 box 15	House drawings, 1948 List of drawings compiled by Welton McDonald Becket, 1997 Wurdeman (Walter C.) House, Copa de Oro, alterations (Job 996, Los Angeles [Bel Air]), 1948 Scope and Content Note Photograph album by Fred R. Dapprich.
box 34 box 35, folder 6 flatfile 334A**	Buffum's (Santa Ana), 1948 Stereo slides 35mm slides Rheem Building (Los Angeles), 1948 Hall Brothers retail store, 11th Street (Job 997, Kansas City, MO), 1948-1949 Standard Drawings
flatfile 325**-326** box 57** flatfile 321** box 261**	Oversize drawing Rector Theater (Job 1002, Compton), 1948-1949 Bullock's Westwood (Los Angeles [Westwood]), 1949 Presentation board Scope and Content Note Reduced-scale drawings and photographs of the General Petroleum garage and Bullock's Westwood mounted on hardboard.
box 31, 34	Stereo slides Scope and Content Note Stereo slides of model and interior and exterior of structure; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slides are copies of the glass; silver-mounted cardboard are different images.
flatfile 320** flatfile 332**	Buffum House, alteration (Job 1005, Seal Beach), 1948 Brock's Department Store, alterations and additions - beauty salon (Job 1015, Bakersfield), 1948
flatfile 335** flatfile 335**	Hill-Richards Company Office (Job 1019, Los Angeles [Downtown]), circa 1948 Rohm & Haas Company Offices (Job 1022, Los Angeles [Miracle Mile]), 1949 Scope and Content Note In Marfay Building.
flatfile 322**-323** flatfile 327**	Office building (Job 1046, Sacramento), 1949
flatfile 328**	Hollywood Memorial Park Cemetery, Administration Building, additions and alterations (Job 1052 and 1052-1, Los Angeles [Hollywood]), 1949 Hollywood Memorial Park Cemetery, Corridor Mausoleum M-5 (Job 1053), Los Angeles [Hollywood]), 1949

flatfile 333**	Hollywood Memorial Park Cemetery, Beth Olam Memorial Hall (Job 1054, Los Angeles [Hollywood]), 1949-1951 Scope and Content Note Includes one 1951 drawing with signature block of the firm of Welton Becket and Associates.
box 2, folder 31 flatfile 324** box 2, folder 31	Hilton Hotels, Executive Offices (Job 1059, Beverly Hills), 1949, 1998 Notes, circa 1949 Drawings, 1949 List of drawings compiled by Welton McDonald Becket, 1998
box 58** box 2, folder 35	Hall (Cameron) House (Job 1083, Beverly Hills), 1950, 1998 Drawings, 1950 List of drawings compiled by Welton McDonald Becket, 1998 Hall Brothers retail store, Grand Avenue (Job 1090, Kansas City, MO), 1950 Scope and Content Note With Marshall & Brown.
flatfile 334** box 59**	Standard drawings Oversize drawings Hollywood Memorial Park Cemetery, various (Los Angeles [Hollywood]), 1950, undated
flatfile 335A** box 30, folder 3	Pan Pacific Auditorium, grandstand alterations (Los Angeles [Fairfax]), undated Cabin, undated Scope and Content Note Colorized photographs
flatfile 245** box 17	Boos Brothers Cafeteria, 530 South Hill Street, coat rack (Los Angeles [Downtown]), undated Unidentified Wurdeman and Becket projects , undated Scope and Content Note Remnants of unbound photograph album, used as a general photograph housing; photographs moved to relevant projects; one unidentified photograph remains.
Series IV. Welton Becket and Associates, Architects and Engineers records, 1950-1980, 1997-1998	
Physical Description: 827.8 Linear Feet(10 boxes, 311 flatfile folders, 163 boxed rolls)	
Scope and Content Note Drawings and photographic material documenting the work of the firm of Welton Becket and Associates form Series IV. Approximately 200 projects designed under the guidance of Welton Becket form the majority of the series. A much smaller group of projects, approximately twenty-five, represented by photographs only, are the work of the firm after Becket's death.	
Arrangement The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.	
flatfile 435**, 439**, 733** flatfile 436**	Hollywood Memorial Park Cemetery, Memorial Mausoleum and sculptures (Job 1027 (1072?), Los Angeles [Hollywood]), 1950-1951 Saint Francis Hotel, entrance and lobby alterations (Job 1091, San Francisco), 1951 Becket (Welton D.) House (Job 1102, Los Angeles [Holmby Hills]), 1950-1951 Scope and Content Note Also includes later patio plans.
flatfile 446**-447**	Drawings

box 165**	Oversize drawings
flatfile	First National Bank of Arizona, Bank and Office Building (Job 1117, Phoenix, AZ), 1950
437**-438**	
flatfile 439**	Hollywood Memorial Park Cemetery, addition of Corridor M-6 (Job 1121, Los Angeles [Hollywood]), 1950
flatfile 435**	Hollywood Memorial Park Cemetery, addition of Corridor G-3 and G-4 (Job 1122, Los Angeles [Hollywood]), 1950
flatfile 439**	Hollywood Memorial Park Cemetery, addition of Corridor G-4 (Job 1123, Los Angeles [Hollywood]), 1950
box 33, 34	Van de Kamp's Coffee Shop and Bakery (Los Angeles [Miracle Mile]), 1950
	Scope and Content Note
	Stereo slides of interior and exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 32, 34	Lever Brothers Plant (Commerce), 1949
	Scope and Content Note
	Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
flatfile 501**	Post-War Home, alteration (Job 1128, Los Angeles [Mis-Wilshire]), 1951
flatfile 500**	Spencer's Drive-in Restaurant (Job 1135, Los Angeles [West Los Angeles]), 1951
flatfile 439**	Hollywood Memorial Park Cemetery, addition of Corridor M-7 (Job 1162, Los Angeles [Hollywood]), 1951
flatfile 440**	John W. Yates Agency, Massachusetts Mutual Life Insurance Company (Job 1165, Los Angeles [Westlake]), 1951
box 32, 34	Remington Rand Building (Los Angeles [Westlake]), 1951
	Scope and Content Note
	Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 32,34	McCulloch Motors Recreation Building (Los Angeles [Westchester]), 1951
	Scope and Content Note
	Stereo slides; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 32, 34	Police Facilities Building [Parker Center] (Los Angeles [Downtown]), 1951
	Scope and Content Note
	Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 32, 34	Hillsdale Shopping Center (San Mateo), 1951
	Scope and Content Note
	Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; some cardboard-mounted slides are copies of the glass.
box 34	Stix Baer Fuller (St. Louis, MO), 1951
	Scope and Content Note
	Stereo slides of model.
box 32, 34	Lockheed Engineering Building and Airquipment Hangar (Burbank), 1951
	Scope and Content Note
	Stereo slides; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; green cardboard-mounted slide is copy of the glass.

box 33, 34	Westgate Shopping Center (Milwaukee, WI), 1951 Scope and Content Note Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is copy of the glass.
flatfile 441**-443** box 3, folder 3 flatfile 444**	National City Bank of New York (Job 1169, Sao Paulo, Brazil), 1952, 1997 Drawings, 1952 List of drawings compiled by Welton McDonald Becket, 1997 Janss Investment Corporation Building (Job 1170, Los Angeles [Westwood]), circa 1952 Scope and Content Note Plans of existing building.
flatfile 445**	Alterations to 5655 Wilshire (Job 1174, Los Angeles [Miracle Mile]), 1952 Mount Sinai Hospital (Los Angeles [Beverly Grove]), 1952 Scope and Content Note With Palmer, Krisel and Lindsay.
flatfile 481** box 32, 34	Drawings Stereo slides of model Scope and Content Note Glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
flatfile 448** box 31, 34	Superior Oil Building, Penthouse (Beverly Hills), 1952 Abbey Rents Showroom and Warehouse (Beverly Hills), 1952 Scope and Content Note Stereo slides of exterior; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slide is a copy.
box 32, 34	River Park Shopping Center (Philadelphia, PA), 1952 Scope and Content Note Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 34	Park Central Shopping Center (Phoenix, AZ), 1952 Scope and Content Note Stereo slides of model.
flatfile 449**-452**	Hallmark Store, alteration and Hallmark Cards, Building B (Job 1178 and 1179, Kansas City, MO), 1952-1954 Standard Federal Savings & Loan Association Building (Job 1184, Los Angeles [Westlake]), 1952, 1997 Drawings, 1952
flatfile 554**-555** box 3, folder 4 box 33, 34	List of drawings compiled by Welton McDonald Becket, 1997 Stereo slides, circa 1952 Scope and Content Note Stereo slides of model and interior and exterior of finished structure; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
flatfile 502**	Hollywood Memorial Park Cemetery, Cathedral Mausoleum (Job 1187, 1188, Los Angeles [Hollywood]), 1952-1956

flatfile 453** box 61**-62** flatfile 454**	McCulloch House (Job 1192, Palm Springs), 1953-1955 Standard drawings Oversize drawings Hall, various projects (Job 1194), 1952, undated Scope and Content Note Various small commercial and residential projects for the Hall family, including alterations to Hall residence garage in Kansas City and a fireplace for a cabin in Colorado.
flatfile 455** flatfile 456** flatfile 457** flatfile 458**	Coutts-Hallmark (Job 1195, Toronto, Canada), circa 1952 Hallmark Farm Dairy Barn and Pasteurizing Plant (Job 1209, Kansas), 1952 Hall Brothers, sales and display rooms (Job 1210, Los Angeles [Downtown]), 1952 Hall Brothers, artists and writers booths (Job 1212, Kansas City, MO), 1952 Hallmark Cards Factory (Job 1214, Westwood, KS), 1952, 1998, undated Drawings, 1952
flatfile 459**-460** box 3, folder 5 flatfile 698** box 34 flatfile 461**	List of drawings compiled by Welton McDonald Becket, 1998 Mounted rendering, circa 1952 Stereo slide of model, circa 1952 Welton Becket AIA and Associates Offices (Job 1221, Kansas City, MO), 1952 Beverly Hilton Hotel (Beverly Hills), 1952-1957, 1997 Drawings, 1955 Scope and Content Note Partial set of electrical drawings only.
flatfile 729** box 171** box 3, folder 1 flatfile 699**-701** box 31, 34	Standard drawings Oversize drawings List of drawings compiled by Welton McDonald Becket, 1997 Mounted renderings, circa 1952 Stereo slides, circa 1952 Scope and Content Note Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies.
box 4, folder 4	Photographs, circa 1955-1957 Scope and Content Note Includes photographs of interior and exterior views of finished structure and photograph of rendering of addition; includes photographs by Julius Shulman, Spence Air Photos.
flatfile 503** box 173** box 3, folder 6 flatfile 463**-466** flatfile 786**	Hollywood Memorial Park Cemetery, addition of Corridor M-8 (Job 1230, Los Angeles [Hollywood]), 1952 KFAC Radio Station, Prudential Building (Job 1234, Los Angeles [Miracle Mile]), 1952, 1998 Drawings, 1952 List of drawings compiled by Welton McDonald Becket, 1998 Joseph Magnin Store, Stonestown Shopping Center (Job 1237, San Francisco), 1952 Prudential Office, alteration (Los Angeles [Miracle Mile]), 1952 Hollywood Bowl, rehabilitation, alterations and additions (Job 1239, Los Angeles [Hollywood]), 1952-1954, 1997 Drawings, 1952-1954
flatfile 462** box 63** box 64** box 3, folder 7	Standard drawings Oversize original drawings Oversize survey plan prints List of drawings compiled by Welton McDonald Becket, 1997

flatfile 467**	Hallmark Farm Bull Barn (Job 1261, Kansas), 1953
flatfile 472**	Second Floor Drafting Room, Welton Becket and Associates Office (Job 1273, Los Angeles [Miracle Mile]), 1953
box 65**-67**	Hotel for Gensbro Hotel Company (Job 1274, Las Vegas, NV), 1954
flatfile 502**	Hollywood Memorial Park Cemetery, Memorial Mausoleum frieze (Job 1275, Los Angeles [Hollywood]), 1952
flatfile 468**	Pan-American World Airways, Ticket Office (Job 1312 and 1376, Los Angeles [Downtown]), 1952
	Scope and Content Note
	With Kahn and Jacobs, New York.
flatfile 435**	Hollywood Memorial Park Cemetery, remodelling of Santa Monica Blvd. frontage (Job 1327, Los Angeles [Hollywood]), 1953
flatfile 435**	Hollywood Memorial Park Cemetery, addition of Corridor M-9 (Job 1329, Los Angeles [Hollywood]), 1953
	Childrens Hospital Research Laboratory and Lecture Assembly Building (Job 1333, Los Angeles), 1953
box 68**	Drawings
box 34	Stereo slide of model
	Hody's Restaurant (Job 1337, Long Beach), 1953
flatfile	Drawings
469**-470**	
box 4, folder 2	Proofs of photographs by Douglas M. Simmonds
box 69**	Joseph Magnin Store (Job 1338, Walnut Creek), 1953
flatfile 471**	Hilton (Baron) House, additions and alterations (Job 1346, Los Angeles [Brentwood]), 1953
	Ohrbach's Downtown (Job 1353, Los Angeles [Downtown]), 1953
flatfile	Standard drawings
473**-474**	
box 70**	Oversize drawings
box 34	Emporium, Stonestown Shopping Center (San Francisco), 1953
	Scope and Content Note
	Stereo slides of interior.
box 31, 34	Baptist Memorial Hospital (Kansas City, MO), 1953
	Scope and Content Note
	Stereo slides of model, possibly photographed by Douglas M. Simmonds.
box 31, 34	Air Force Recreation Center circa 1953
	Scope and Content Note
	Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard mounted slide is a copy.
box 31, 34	Casablanca Hotel (Las Vegas, NV), 1953
	Scope and Content Note
	Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.
box 31, 34	Gimbel's, 1953
	Scope and Content Note
	Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

box 32, 34

La Mirada Shopping Center (La Mirada), 1953

Scope and Content Note

Stereo slides of model; glass-mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard-mounted slides are copies of the glass.

Nile Hilton Hotel (Cairo, Egypt), 1953-1955

Drawings

Numbered sets

box 224**-244**
flatfile 774**
box 245**-247**
box 248**-249**
box 250**

Architectural
Structural
Air conditioning
Plumbing
Electrical

Scope and Content Note

Only one drawing of the set.

flatfile 780**
box 256**
box 250**
box 250**
box 258**
box 257**

Refrigeration
Reflected ceiling
Parking
Health club
Landscaping

Typical plans
Furnishings

Scope and Content Note

Some drawings are numbered.

flatfile
775**-779**
box 251**-255**

Standard
Oversize
Miscellaneous drawings

flatfile
781**-783**
box 259**
flatfile 708**

Standard
Oversize

Mounted rendering

Scope and Content Note

By Mario Valenzuela.

box 4, folder 3

Photographs

Scope and Content Note

Includes photographs of model, construction and interior and exterior views of finished structure; includes photographs by Herbert Bruce Cross, Rondal Partridge, Vanguard Photography, Avedissian.

box 34

Stereo slides

Scope and Content Note

Stereo slides of model, views of the Nile and the pyramids; also the demolition of the Qasr el Nil barracks.

Habana Hilton Hotel (Havana, Cuba), 1953-1957

Scope and Content Note

With Arroyo y Menendez, Arquitectos.

Drawings

Numbered sets of drawings relating to the structure
Architectural

box 176**-180**	Drawings on linen
box 181**-182**	Prints
box 183**-184**	Structural
	Electrical
flatfile 756**	Standard
box 185**-186**	Oversize
box 187**-190**	Plumbing
	Air conditioning
flatfile 742**	Standard
box 191**	Oversize
box 192**	Power plant and fire suppression
	Revisions (1000 series)
box 25*, folder 10	Index
flatfile	Standard drawings
735**-741**	
box 25*, folder 1-6	Small details
	Numbered sets of drawings relating to interior design
	Decoration (D series)
flatfile	Standard
743**-747**	
box 193**	Oversize
	Furnishings (F series)
flatfile	Standard
751**-753**	
box 193**	Oversize
flatfile 754**	Lighting (L series)
flatfile 754**	Accessories (?) (A series)
	Furnishings (5000 series)
box 22*-24*	Small drawings
flatfile 755**	Standard
box 25*, folder 8	China designs
	Drawings by usage
	Lobby shops
flatfile	Standard drawings
757**-758**	
box 25*, folder 7	Small details
box 25*, folder 9	Typical floor plans
flatfile 759**	Miscellaneous
box 32, 34	Stereo slides of model
flatfile	State Farm Insurance Company, Branch Office (Job 1400, Santa Ana), 1954
475**-476**	
	Silverwoods, alteration (Job 1420, Los Angeles [Downtown]), 1954
flatfile 624**	Standard drawings
box 99**	Oversize drawings
	City National Bank Building (Job 1421, 1439, Beverly Hills), 1954-1955
flatfile 477**	Drawings
box 34	Stereo slides of model
flatfile 478**	Hollywood Memorial Park Cemetery, addition of storage room (Job 1432, Los Angeles [Hollywood]), 1954
	Hart's Store (Job 1454, San Jose), 1954
box 71**	Capitol Records Building (Job 1456, Los Angeles [Hollywood]), 1954-1956
	Acquisition Information
	Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

Drawings

flatfile 589**-590**	Architectural drawings
flatfile 591**	Electrical drawings
flatfile 592**	Plumbing drawings
flatfile 593**	Details and revisions
	Scope and Content Note
	Also includes drawing for parking facilities, Job 1745.
box 122**	Oversize detail drawing
	Photography
box 31, 34	Stereo slides
	Scope and Content Note
	Stereo slides of model; glass-mounted examples may be by Douglas M. Simmonds, architectural photographer; green-cardboard mounted slides are copies of the glass, red-mounted cardboard is different image.
box 5, folder 23	Aerial photograph
	Scope and Content Note
	Includes correspondence.
flatfile 479** box 31, 34	Marfay Building, alterations (Job 1472, Los Angeles [Miracle Mile]), 1954 Broadway Valley (Los Angeles [Panorama City]), 1954
	Scope and Content Note
	Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; one cardboard mounted slide is a Simmonds copy, the other is a different image.
flatfile 480** box 34	New York Life Insurance Company Office Building (Job 1485, Los Angeles [Westlake]), 1955 Sun Hotel (Las Vegas, NV), circa 1955
	Scope and Content Note
	Stereo slides of model.
box 168**-169** box 4, folder 12	Hawaii Kai Hotel/Hawaiian Village (Job 1488, Waikiki, Hawaii), 1956
flatfile 732**	Drawings
flatfile 478**	Photographs of finished structure
	Southern Nevada Power Company Office Building (Job 1490, Las Vegas, NV), 1954
	Hollywood Memorial Park Cemetery, addition of Corridors M-10 and M-11 (Job 1503, 1504, Los Angeles [Hollywood]), 1955
flatfile 482**-483**	Vanderlid House, addition (Job 1519, Palos Verdes), 1954
	Scope and Content Note
	Includes prints of plans for earlier alteration by Kenneth H. Neptune.
flatfile 484**	Bostrom's (Job 1523, Phoenix, AZ), 1954
flatfile 784**	Station Plaza Hotel and Offices (Job 1526, Cairo, Egypt), circa 1955
flatfile 478**	Hollywood Memorial Park Cemetery, Sunken Garden wall (Job 1554, Los Angeles [Hollywood]), 1957
flatfile 478**	Hollywood Memorial Park Cemetery, addition to existing building (Job 1577, Los Angeles [Hollywood]), 1955
flatfile 485**	Rodder's Mademoiselle (Job 1578, Fresno), 1955
	Hart Plumbing and Heating (Job 1582, Seattle, WA), 1955, 1997
flatfile 486**	Drawings, 1955
box 3, folder 8	List of drawings compiled by Welton McDonald Becket, 1997

box 4, folder 5	Eisenhower Hall (West Point, NY), 1955 Scope and Content Note Photographs by Gordon H. Schenk, Jr.
box 750**	Gulf Oil Company Building (Philadelphia, PA), 1955 Scope and Content Note Mounted rendering only.
box 34	Texaco, West Coast Headquarters (Los Angeles [Koreatown]), 1955 Scope and Content Note Stereo slides of model.
flatfile 785**	Welton Becket and Associates Offices, alterations (Los Angeles [Miracle Mile]), 1955-1956 Henry J. Kaiser Company Offices (Job 1754, New York, NY), 1956 Drawings
flatfile 487**-490** box 157** box 72**	Oversize prints of plans by Emery Roth & Sons Canyon Village Development (Job 1769, Yellowstone National Park, WY), 1956 Subic Bay Naval Base, additions (Philippines), 1956 Drawings
flatfile 714**-715** flatfile 731** flatfile 493**-496** flatfile 499**	Line negatives Hillside Hospital (Job 1774, San Diego), 1957 Hall's, alterations (Kansas City, MO), 1957 Scope and Content Note With Kansas City firm, Marshall & Brown, Job no. 716.
flatfile 491**-492** flatfile 556**	Southern California Edison Parking Structure (Job 1784, Los Angeles [Downtown]), 1955 Standard Federal Savings & Loan Association Building, tree planting (Job 4023, Los Angeles [Westlake]), 1956 Ford General Office Building (Job 2112, Dearborn, MI), 1956 Scope and Content Note With Albert Kahn Associated Architects and Engineers.
box 73**-75** box 34 flatfile 562** flatfile 730** box 131** flatfile 557**	Drawings Stereo slides of model McCulloch House, remodel (Job 4036, Palm Springs), 1956 Wilshire Hauser Building (Job 4045, Los Angeles [Miracle Mile]), 1960 Del Amo Center (Job 4055, Torrance), 1957 Hollywood Memorial Park Cemetery, addition of Corridor T-1 (Job 4056, Los Angeles [Hollywood]), 1957
flatfile 557**	Hollywood Memorial Park Cemetery, Memorial Sanctuary (Job 4057, Los Angeles [Hollywood]), 1956-1957
flatfile 663**	Hollywood Memorial Park Cemetery, sarcophagus for Corridor G-7 (Los Angeles [Hollywood]), 1957
flatfile 553**	Clark County Courthouse (Las Vegas, NV), 1957 Scope and Content Note Mounted rendering only.

box 172**	UCLA Student Union Building and Kerckhoff Hall alterations (Job 2087, Los Angeles [Westwood]), undated Scope and Content Note Only one sheet from set of drawings.
flatfile 716**-728** box 170** box 4, folder 8	Baghdad Hilton Hotel (Job 4074, Baghdad, Iraq), 1957-1958 Drawings Plot plan Photographs Scope and Content Note Includes photographs of floor plan drawing and of model, includes photographs by Herbert Bruce Cross.
box 100**-101** box 158**	The Broadway, Del Amo Center (Job 4080, Torrance), 1957 Los Angeles Memorial Coliseum, alterations and additions (Los Angeles [Exposition Park]), 1958 Scope and Content Note Includes print of earlier Parkinson and Parkinson plan.
flatfile 504** box 3, folder 17 flatfile 697**	Tradewell Store, Puyallup site (Job 2158, Seattle, WA), 1958, 1997 Drawings, 1958 List of drawings compiled by Welton McDonald Becket, 1997 Beirut Hilton Hotel (Job 4081, Beirut, Lebanon), 1958 Scope and Content Note Mounted rendering by Mario Valenzuela.
box 4, folder 7	Santa Monica Beach State Park Facilities (Job 4131, Santa Monica), 1958 Scope and Content Note Photographs, includes work by Vanguard Photography.
flatfile 570** flatfile 558**-559** flatfile 558**-559** box 3, folder 9 flatfile 560**-561** flatfile 734**	Hollywood Memorial Park Cemetery, Cathedral Mausoleum, Court of the Apostles, gates and fountain (Job 4138 and 4139, Los Angeles [Hollywood]), 1956 Hall (Joyce) House (Job 4190, Malibu), 1957, 1998 Drawings, 1957 List of drawings compiled by Welton McDonald Becket, 1998 Saks Fifth Avenue (Job 4245, Palm Springs), 1958 Standard Federal Savings & Loan Association Building addition (Job 4252, Los Angeles [Westlake]), 1960 United States Exhibit, Tokyo, Atomic Energy Commission Building and Department of Commerce Building (Job 4297 and 4337), 1958 Small drawings and erection manual Oversize drawings for Atomic Energy Commission Oversize drawings for Department of Commerce United States Exhibit, Tokyo 1959 (Job 4316), 1958 Hollywood Memorial Park Cemetery, sarcophagus for Corridor G-8 (Job 4320, Los Angeles [Hollywood]), 1958 Travelers Insurance Company (Job 4346, Los Angeles [Koreatown]), 1960 Oversize drawings Mounted rendering Welton Becket and Associates Office Building (Job 4350, Beverly Hills), 1959-1998 Drawings, 1959 Standard drawings
flatfile 566** box 107** box 108** box 104** flatfile 663** box 96**-98** flatfile 529** flatfile 563**	

<p>box 113**-114** box 3, folder 10 box 4, folder 9</p>	<p>Oversize drawings List of drawings compiled by Welton McDonald Becket, 1998 Photographs, 1959-1970 Scope and Content Note Includes interior and exterior views of finished structure and model shop; includes 1970 photographs by Balthazar Korab and Julian Wasser.</p>
<p>box 157**</p>	<p>White House Department Store, Kaiser Center (Job 4357, Oakland), 1959 Packard Bell Electronics, Engineering and Production Facilities (Job 4362, Newbury Park) 1959, 1997</p>
<p>box 105**-106** box 3, folder 11 flatfile 572**-573**</p>	<p>Drawings, 1959 List of drawings compiled by Welton McDonald Becket, 1997 Western Geophysical Company Office Building (Job 4368, West Hollywood), 1959</p>
<p>flatfile 497**-498** box 76**-77** box 4, folder 6</p>	<p>Los Angeles Memorial Sports Arena (Job 2090, Los Angeles [Exposition Park]), 1959 Standard drawings Oversize drawings Photographs Scope and Content Note Includes photographs of elevation drawings and interior and exterior views of finished structure; includes photographs by Marvin Rand.</p>
<p>flatfile 505**-506** flatfile 552**</p>	<p>Hotel Riviera, addition (Job 2164, Las Vegas, NV), 1959 Kaiser Center Hotel (Oakland), 1960 Scope and Content Note Mounted rendering only.</p>
<p>flatfile 516** box 4, folder 10 box 4, folder 11</p>	<p>Schine Ambassador Center (Los Angeles [Koreatown]), 1960 Mounted rendering Photographs of renderings Dallas Stadium (Dallas, TX), 1960 Scope and Content Note Includes photographs of plans, model, and renderings (three renderings by Art Edwards).</p>
<p>box 4, folder 14</p>	<p>Southland Center (Dallas, TX), 1960 Photographs Scope and Content Note Includes photographs of model and finished structure; includes photographs by Louis Checkman and Squire Haskins.</p>
<p>box 35, folder 14 box 34 box 4, folder 13</p>	<p>Negative Stereo slides of model Sand Koy Hotel (Florida), 1960 Scope and Content Note Photographs of model.</p>
<p>flatfile 574**</p>	<p>Hollywood Memorial Park Cemetery, Chapel of the Psalms, alterations and additions (Job 4426, Los Angeles [Hollywood]), 1960 Panorama Towers (Job 4471, 4697, Los Angeles [Panorama City]), 1961, 1997 Building 1, 1961</p>
<p>flatfile 585**-586** box 109** box 3, folder 12 box 159**-160**</p>	<p>Citizen's National Bank, 1961 List of drawings compiled by Welton McDonald Becket, 1997 Montgomery-Ward, Chris-Town Shopping Center (Job 4474, Phoenix, AZ), 1960</p>

box 156** flatfile 564**	Korricks, Chris-Town Shopping Center (Job 4475, Phoenix, AZ), 1960 Lincoln Memorial Park Cemetery, Mausoleum (Job 4491, 4587, 4588, Compton), 1959-1963
box 78**-79** box 80**-83** flatfile 732**	McCarran Field, new airport facilities (Job 2134, Las Vegas, NV), 1960 Kaufmann's Department Store (Job 2235, Monroeville, PA), 1960 Southern Nevada Power Company Administration Building (Job 2258, Las Vegas, NV), 1960
	Scope and Content Note With Zick & Sharp Architects.
flatfile 535**-545**	Music Center (Los Angeles [Downtown]), 1960-1964
	Scope and Content Note Mounted renderings only.
flatfile 548**-549**	Cullen Center (Houston, TX), 1960-1961
	Scope and Content Note Mounted renderings only.
box 141**-143** box 84**-95**	Seibu Department Store (Job 4504, Los Angeles [Miracle Mile]), 1961 Ford Motor Company, New York World's Fair 1964-1965 Exhibit (Job 2377, 2389, 2399, Queens, NY), 1961-1963
	Scope and Content Note With Walt Disney, WED Enterprises, Glendale.
flatfile 567**-569** flatfile 570**	Buffum's (Job 4532, Pomona), 1962
flatfile 570**	Hollywood Memorial Park Cemetery, addition of Corridor T-6 (Job 4544, Los Angeles [Hollywood]), 1962
flatfile 571** flatfile 575**-577** box 175** flatfile 578**-581**	Hollywood Memorial Park Cemetery, mausoleum development (Job 4584, Los Angeles [Hollywood]), 1962 Century City, Field Office (Job 4676, Los Angeles [Century City]), 1961 Northgate Shopping Center (Job 4698, 4968, San Rafael), 1962
	Vista Verde (Job 4730, Montclair) 1963 Oliver Wendell Holmes Junior High School (Job 4738, Los Angeles [Northridge]), 1964
flatfile 102**-103** box 4, folder 15	Tishman Airport Center Building (McCulloch Building) (Job 4780, Los Angeles [Westchester]), 1962
	Drawings
	Photographs
	Scope and Content Note Photographs of model and groundbreaking.
flatfile 663**	Hollywood Memorial Park Cemetery, sarcophagus for Abbey of the Psalms (Job 4842, Los Angeles [Hollywood]), 1962
flatfile 582** box 3, folder 13 flatfile 588**	Computer Sciences Corporation Offices (Job 4852, El Segundo), 1962, 1997
	Drawings, 1962
	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 587** box 110**-112**	Saks Fifth Avenue (Job 4853, Palo Alto), 1962 Saks Fifth Avenue (Job 4873, Phoenix, AZ) 1962-1963
	Preliminary drawings Working drawings
	North American Aviation Building, remodel (Job 4867, 4904, Los Angeles [South Gate]), 1962, 1997

flatfile 583**-584** box 3, folder 14 flatfile 711**, 749**	Drawings, 1962 List of drawings compiled by Welton McDonald Becket, 1997 Eisenhower Medical Center (Palm Desert), 1963 Scope and Content Note Mounted rendering only.
flatfile 546**	Century Square (Los Angeles [Century City]), 1963 Scope and Content Note Mounted rendering only.
flatfile 507** flatfile 524**-527** box 35, folder 7	Hartford National Bank Office Building (Job 2430, Hartford, CT), 1963 Standard drawings Mounted renderings Slides Kaufmann's (Job 2459, Downtown, Pittsburgh, PA), 1963 Scope and Content Note Includes prints of drawings by A.E. Vitaro, store architect.
flatfile 631** box 123** box 154**-155** flatfile 522**-523**	Standard drawings Oversize drawings Greyhound Terminal Building (Job 4937, Los Angeles [Downtown]), 1965 Drawings Mounted renderings
flatfile 613**-614** box 3, folder 15	United Savings Building (Job 5022, Los Angeles [Westchester]), 1964, 1997 Drawings, 1964 List of drawings compiled by Welton McDonald Becket, 1997 Pacific Cinema Center [Cinerama Dome] (Job 5038, Los Angeles [Hollywood]), 1963, 1997 Drawings, 1963
flatfile 608**-612** box 3, folder 2 flatfile 632**-635** flatfile 641**-644** box 222**-223** flatfile 514**-515**	List of drawings compiled by Welton McDonald Becket, 1997 Security Bank Building (Job 5065, Santa Ana), 1964 El Puerto de Liverpool (Job 5107, Mexico City, Mexico), 1963-1964 Ohrbach's, Valley (Job 5128, Los Angeles [Panorama City]), 1964 South Hills Village Shopping Center (Pittsburgh, PA), 1964 Scope and Content Note Mounted renderings only.
flatfile 640** flatfile 636**-639** flatfile 615**-618** flatfile 615**-618** box 3, folder 16 box 4, folder 20	First Western Bank (Job 5204, Fresno), 1964 First Western Bank (Job 5274, Fresno), 1965 Happy Valley School (Job 5283, Ojai), 1965, 1998 Drawings, 1965 List of drawings compiled by Welton McDonald Becket, 1998 Pomona City Hall (Pomona), 1965 Scope and Content Note Photographs by Marvin Rand.

flatfile 534**	<p>Office Building for Hirschmann Corporation (Chicago, IL), circa 1965</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 528**	<p>Somerset Apartments, circa 1965</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 513**	<p>Los Angeles Customs House and Federal Office Building (Los Angeles [Downtown]), 1965</p> <p>Scope and Content Note</p> <p>Welton Becket and Associates, coordinator, with Albert C. Martin and Associates and Paul R. Williams and Associates; mounted rendering only.</p>
flatfile 707**	<p>6300 Sunset Blvd. Office and Bank Building (Los Angeles [Hollywood]), 1965-1966</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 619**-623** box 124**	<p>Kaufmann's (Job 5288, McKnight Rd., Allegheny County, PA), 1965-1966</p> <p>Standard drawings</p> <p>Oversize drawings</p>
flatfile 625**-630** box 125**-126** box 129**-130** flatfile 704**	<p>Kaufmann's (Job 5419, Rochester, PA), 1965-1966</p> <p>Standard drawings</p> <p>Oversize drawings</p> <p>Hughes Aircraft Building (Job 5545, El Segundo), 1965</p> <p>UCLA Medical Center, Basic Science 2A (Los Angeles [Westwood]), 1965</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 551**	<p>Cole Porter Theatre (Los Angeles [Century City]), 1965</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 772**-773**	<p>Pacific Electric Club, alterations (Job 5560, Los Angeles [Downtown]), 1966</p> <p>Scope and Content Note</p> <p>Includes prints and photocopies of earlier Parkinson & Parkinson drawings.</p>
box 127**-128**	<p>Golden West Broadcasters, KTLA, headquarters and TV studios (Job 5575, Los Angeles [North Hollywood]), 1966</p> <p>Southern Cross Hotel (Melbourne, Australia), 1966</p> <p>Black-and-white photographs</p> <p>Scope and Content Note</p> <p>Photographs of demolition at site, construction and interior and exterior views of finished structure; includes photographs by Athol Shmith and John Cato.</p>
box 35, folder 15 flatfile 661** flatfile 547**	<p>Color photographs</p> <p>Lawry's Prime Rib, parking garage (Job 5580, Beverly Hills), 1966</p> <p>UCLA Medical Center, School of Dentistry (Los Angeles [Westwood]), 1966</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>

box 35, folder 8	Gulf Life Insurance Building (Jacksonville, FL), 1966 Scope and Content Note Slides showing construction.
flatfile 508**-512**	Fashion Island/Newport Center (Newport Beach), 1966-1967 Buffum's Scope and Content Note Mounted renderings only.
flatfile 530**	Desmond's Scope and Content Note Mounted rendering only.
flatfile 531**	Bob Burns Scope and Content Note Mounted rendering only.
flatfile 702**	Broadway Scope and Content Note Mounted rendering only.
flatfile 532**	Silverwoods Scope and Content Note Mounted rendering only.
flatfile 703**	Tobacconist Scope and Content Note Mounted rendering only.
flatfile 645** flatfile 705**	May Company store (Job 5582, Montclair), 1967 Equitable Life Building (Job 5635, Los Angeles [Koreatown]), 1967 Scope and Content Note Mounted rendering only.
	Ducommun Incorporated Offices (Job 5642, Los Angeles [Downtown]), 1966 Scope and Content Note In the Mobil Oil (General Petroleum) Building.
box 3, folder 18 flatfile 659**-660** flatfile 656**-658** flatfile 649**-655** box 4, folder 17	Specifications and sketches Drawings Nordstrom Best (Job 5684, Bellevue, WA), 1967 Kaufmann's (Job 5771, Rochester, PA), 1967 Hotel Inter-Continental (Phnom Penh, Cambodia), 1967 Scope and Content Note Photograph of rendering.
box 132**-140** box 144**-145** flatfile 662**	Garrett Corporation, administration and office building (Job 5799, Torrance), 1968 Ohrbach's (Job 5821, Los Angeles [Miracle Mile]), 1968 Computer Sciences Institute, 7th floor (Job 5852, El Segundo), 1968

box 172**	E.W. Edwards & Son, De Witt Shopping Center (Job 5863, Syracuse, NY), 1968 Scope and Content Note Only one sheet from set of drawings.
	Capitol Records Building, addition (Job 5872, Los Angeles [Hollywood]), 1968 Acquisition Information Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.
flatfile 595**-596**	Standard drawings
flatfile 597**-607**	Presentation boards
box 260**-260A** box 172**	Centinel Medical Building (Job 5884, Inglewood), 1968 Computer Sciences Corporation (Job 5899, Los Angeles [Century City]), 1968 Scope and Content Note Only one sheet from set of drawings.
flatfile 646**-647**	Venetian Hotel (Job 2858, Disneyworld, FL), 1968 Scope and Content Note Welton Becket with WED Enterprises.
flatfile 648**	Persian Hotel (Job 2870, Disneyworld, FL), 1968 Scope and Content Note Welton Becket with WED Enterprises.
box 4, folder 18	Hotel Inter-Continental (Auckland, New Zealand), 1968 Scope and Content Note Includes photographs construction and interior and exterior views of finished structure; includes photographs by Athol Shmith & John Cato, and Barry McKay.
flatfile 533**	California Institute of Technology, Business Service Building (Pasadena), 1968 Scope and Content Note Mounted rendering only.
flatfile 550**	UCLA, School of Public Health (Los Angeles [Westwood]), 1968 Scope and Content Note Mounted rendering only.
box 4, folder 19	Manila Hilton (Manila, Philippines), 1968 Scope and Content Note Photograph of rendering by Mutin.
box 4, folder 21	McDonnell Douglas (Orange County), 1968 Scope and Content Note Photographs of model, drawings and rendering by R. Kaminski; includes photographs by Glen Allison.
box 161**-164** flatfile 594**	LAX Hilton Hotel (Job 5922, Los Angeles), 1969 Capitol Records Building, reverberation chamber addition (Job 5940, Los Angeles [Hollywood]), 1969 Acquisition Information Capitol Records Building drawings and photographs: Gift of Mr. and Mrs. Welton McDonald Becket, Laguna Beach, CA.

box 166**-167** box 4, folder 25	Park Plaza Shopping Center (Job 2797, Oshkosh, WI), 1969 Drawings Photographs Scope and Content Note Photographs of site plan and finished structure; includes photographs by Orlando R. Cabanban.
box 4, folder 22	IHC Kinshasa, Apartment Tower, 1969 Scope and Content Note Photograph of rendering.
box 4, folder 23	State Street South (Boston, MA), 1969 Scope and Content Note Photographs, including work by Balthazar Korab.
box 4, folder 24 box 35, folder 11 box 4, folder 26	State Street North (Boston, MA), 1969 Black-and-white photographs of renderings Color photograph of model Cañada College (Woodside), 1969 Scope and Content Note Photographs of exterior.
box 5, folder 1	Plymouth Village, 1970 Scope and Content Note Photographs of renderings.
box 5, folder 2	Tehran Sheraton Hotel (Tehran, Iran), 1970 Black-and-white photograph of model Scope and Content Note Photograph by Louis Checkman.
box 35, folder 13	Color photograph of rendering Scope and Content Note Photograph by Gil Amiaga.
box 5, folder 3	Arya Sheraton Hotel (Tehran, Iran), 1970 Scope and Content Note Photographs of model and renderings; some photographs by Louis Checkman.
box 5, folder 4	Luxor Sheraton Hotel (Luxor, Egypt), 1970 Scope and Content Note Photograph of rendering.
box 5, folder 5	Northrop Building (Job 5962, Los Angeles [Century City]), 1971 Scope and Content Note Photographs of model and exterior and interior views of finished structure, especially the Wells Fargo Bank; some photographs by Marvin Rand.
flatfile 519**-521**	Contemporary Hotel (Disneyworld, FL), 1971 Scope and Content Note Mounted renderings only.

	Worcester Center (Worcester, MA), 1971
	Scope and Content Note
	Photographs of architectural drawings (plans, elevations and renderings), site construction and exterior and interior views of finished structure; includes photographs by Ezra Stoller, Gorchev and Gorchev, and Daniel P. Duffy.
box 5, folder 6	Black-and-white photographs
box 35, folder 10	Color photographs
box 5, folder 7	Transpo/72 Master Plan (Washington, D.C.), 1972
	Scope and Content Note
	Photographs of model and renderings.
box 5, folder 8	Grand Ole Opry House (Nashville, TN), 1972
	Scope and Content Note
	Photographs of construction and interior and exterior of finished structure.
box 5, folder 9	Stouffer's Inn (Cincinnati, OH), 1974
	Scope and Content Note
	Photographs of renderings.
box 5, folder 10	One Lincoln Center (Syracuse, NY), 1975
	Scope and Content Note
	Photographs of exterior; part of Clinton Square development project.
box 5, folder 11	Clinton Square (Syracuse, NY), 1975
	Scope and Content Note
	Photograph of rendering.
box 5, folder 12	Intourist Hotel (Moscow, USSR), 1976
	Scope and Content Note
	Photographs of model and rendering.
box 5, folder 22	Mississippi Queen Steamboat, interior design (Cincinnati, OH), 1976
	Scope and Content Note
	Photographs of model and renderings.
box 5, folder 13	Morris Cerullo World Outreach Center (San Diego), 1978
	Scope and Content Note
	Photograph of site plan.
box 5, folder 14	Security National Bank Office Building (Glendale), 1978
	Scope and Content Note
	Photographs of rendering and exterior.
box 5, folder 15	Sea/Aire Executive Center (Dania, FL), 1978
	Scope and Content Note
	Photograph of rendering.
box 5, folder 16	University Mall, 1978
	Scope and Content Note
	Photograph of rendering by R. Kaminski.

box 5, folder 17	Hyatt Regency Hotel (Louisville, KY), 1978 Scope and Content Note Photographs of renderings.
box 5, folder 18	Hyatt Regency Hotel (Washington, D.C.), 1978 Scope and Content Note Photographs of rendering and exterior and interior views of finished structure; includes photographs by J. Alexander and Balthazar Korab.
box 5, folder 19	Baguio Hotel (Baguio, Philippines), 1978 Scope and Content Note Photograph of rendering.
box 5, folder 20	Champs Elysees, Caesar's World Resort (Las Vegas, NV), 1980 Photograph of rendering Scope and Content Note Rendering by Siegfried Knop.
box 35, folder 12 box 5, folder 21	Color photograph of model Connor Hall, University of Georgia (Athens, GA), 1980 Scope and Content Note Photograph of elevation drawing.
box 5, folder 24	Unidentified photographs, undated Scope and Content Note IHC hotels?
	Hollywood Memorial Park Cemetery, various (Los Angeles [Hollywood]), undated Scope and Content Note Materials relating to various Hollywood Cemetery jobs, includes, collected prints, miscellaneous shop drawings, site maps, and prints of other architects' work on the site.
flatfile 664**-666** box 174** flatfile 748**	Standard drawings Oversize drawings Hughes Research, undated Scope and Content Note Mounted rendering only.
box 31, 34	Carson Pirie Scott Shopping Center, undated Scope and Content Note Stereo slides of model; glass mounted examples bear label of Douglas M. Simmonds, architectural photographer; cardboard mounted slides are copies of the glass.
flatfile 706**	Dayton's downtown redevelopment, undated Scope and Content Note Mounted rendering only.
flatfile 517**-518**	Bel-Air Country Club, undated Scope and Content Note Mounted renderings only.

flatfile 709**	<p>Discotheque, undated</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 710**	<p>Retail mall theme court, undated</p> <p>Scope and Content Note</p> <p>Mounted rendering only.</p>
flatfile 712**-713**	<p>Unidentified office building lobby, undated</p> <p>Scope and Content Note</p> <p>Mounted renderings only.</p>
flatfile 759A**	<p>Unidentified WBA project survey (Los Angeles), undated</p> <p>Series V. Collaborations and unidentified work, 1939-1945, 2009, undated</p> <p>Physical Description: 63.2 Linear Feet(2 boxes, 38 flatfile folders, 10 boxed rolls)</p> <p>Scope and Content Note</p> <p>Drawings for two groups of collaborative projects implemented by Wurdeman and Becket outside their normal firm structure form Series V. The projects are contemporaneous with the firm of Wurdeman and Becket, but very different from the firm's standard practice.</p> <p>The bulk of this material relates to work done for the Navy during World War II. Beginning in 1942, Wurdeman and Becket joined forces with Louis Bodmer, an architect practicing in San Diego. Initially working as associated firms, but quickly shifting to a Bodmer, Wurdeman and Becket signature block, the firm produced over 14,000 housing units for military families and defense workers.</p> <p>The other group of collaborative projects in this series consists of housing projects commissioned by The Housing Authority Council of Los Angeles (HACLA). A group of leading architects, known as the Southeast Housing Architects Associated, which included Paul R. Williams, Richard Neutra, Gordon Kaufman, and Adrian Wilson, as well as Wurdeman and Becket, worked together to design new options for low-cost housing using a limited range of materials.</p> <p>Also included in this series are drawings and photographs lacking full identification. The degree to which these items are unidentified varies. Some drawings can not be connected to a project, some projects can not be assigned to a firm, and some drawings are by other architects with an unclear connection to the projects in this archive.</p> <p>Arrangement</p> <p>The series is arranged by project groupings, with unidentified materials at the end.</p>
flatfile 672**	<p>Bodmer, Wurdeman and Becket, 1942-1945, 2009</p> <p>Prefabricated House for FWA (San Diego), 1942</p> <p>Linda Vista Auditorium and Tenant Activity Building (Cal-4092, San Diego), 1943, 2009</p>
flatfile 673** box 3, folder 28 flatfile 674**	<p>Drawings, 1943</p> <p>List of drawings compiled by Welton McDonald Becket, 2009</p> <p>Tenant Activity and Child Services Trailer (Cal-4095, San Diego), 1944</p> <p>Scope and Content Note</p> <p>Signed Wurdeman and Becket.</p>
flatfile 675**	<p>Bay View Terrace, Child Service Center (Cal-4096, San Diego), 1943</p> <p>Azure Vista Victory Housing Project (Cal-4251 and 4253, San Diego), 1942-1943, 2009</p>
flatfile 676**-677** box 146** flatfile 678** box 3, folder 29	<p>Drawings, 1942-1943</p> <p>Preliminary site plans, 1942-1943</p> <p>Line negatives of topographic plans, 1942-1943</p> <p>List of drawings compiled by Welton McDonald Becket, 2009</p>

flatfile 679**	Los Altos Community Building and Child Service Center (Cal-4254, San Diego), 1943
flatfile 680** box 147**	Shangri-La Apartments (San Diego), 1943 Drawings Oversize print of contour map of site
flatfile 681** flatfile 682**-683** box 3, folder 30 flatfile 684**-685** flatfile 686** box 148** box 3, folder 30	Presidio Housing Project (Cal-4461, San Diego), 1942-1944, 2009 Original drawings, 1942-1944 Prints, 1942-1944 Sketches and small drawings, 1942-1944 As-Built, 1942-1944 Contractor bid summary, 1943 Oversize prints of topographic and utility maps, 1942 List of drawings compiled by Welton McDonald Becket, 2009 Frontier War Housing Project (Cal-4679, San Diego), 1943-1944, 2009 Drawings, 1943-1944 Oversize prints of topographic and utility maps, 1943 List of drawings compiled by Welton McDonald Becket, 2009
flatfile 687** box 149** box 3, folder 31	Loma Park War Trailer Project (Cal-4680, San Diego), 1943, 2009 Drawings, 1943 Oversize print of utility map, 1943 List of drawings compiled by Welton McDonald Becket, 2009 Frontier War Housing Project, extension (Cal-4737, San Diego), 1943-1944, 2009 Drawings, 1943-1944
flatfile 689**-690** box 216** box 3, folder 31	Oversize prints of topographic and utility maps, 1943 List of drawings compiled by Welton McDonald Becket, 2009 Frontier War Housing Project (Cal-4782, San Diego), 1943-1944, 2009 Drawings, 1943-1944
flatfile 691** box 147** box 3, folder 33	Oversize prints of topographic and utility maps, site plan, 1943 List of drawings compiled by Welton McDonald Becket, 2009 Speer Navy Housing Project (Cal-4915N, San Diego), 1944 Drawings
flatfile 692** box 151** flatfile 693** flatfile 694**-696** box 152**	Oversize prints of topographic maps and site plans Ream Navy Housing Project (Cal-4916N, San Diego), 1944 Torrey Pines Navy Housing Project (Cal-4917N, San Diego), 1944-1945 Voltaire Navy Housing Project (Cal-4995N, San Diego), 1945
flatfile 667**-668**	Projects for the Housing Authority of the City of Los Angeles , 1939-1941, 2009 Pueblo del Rio Housing Project (Cal 4-3, Los Angeles [South Central-Alameda]), 1939 Scope and Content Note Southeast Housing Project Section 1 for the Housing Authority of the City of Los Angeles (HACLA); group project with Gordon Kaufman, Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket.
flatfile 671**	Housing Project (Los Angeles [Watts]), 1939? Scope and Content Note Southeast Housing Project Section 2 for the Housing Authority of the City of Los Angeles (HACLA); group project with Gordon Kaufman, Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket.

Hacienda Village / Watts Housing Project (Cal 4-10, Los Angeles [Watts]), 1940-1941, 2009

Scope and Content Note

For the Housing Authority of the City of Los Angeles (HACLA); group project with Paul R. Williams, Richard Neutra, Adrian Wilson, Walter Wurdeman and Welton Becket; includes drawings for two schemes and locations.

flatfile
669**-670**
box 153**
box 3, folder 34

Drawings, 1940-1941

Set of prints, 1940-1941

List of drawings and print-outs of photographs compiled by Welton McDonald Becket, 2009

Unidentified materials, undated

Drawings

Standard

Oversize

Details and small drawings

flatfile 770A**
box 220**-221**
box 21*, folder
6-9
box 35, folder 9

Slides

Unidentified firm

Ladd House, alteration

Muni House, alterations and addition

Beachy House

Aronson House

Unidentified projects

Lyman House

flatfile 765**
flatfile 766**
flatfile 769**
flatfile 770**

flatfile 767**

Scope and Content Note

Photocopies of early plans for house at 355 S. Windsor, by Allison and Allison.

flatfile 767**
box 3, folder 36
flatfile 768**

Drawings

List of drawings compiled by Welton McDonald Becket, 1997

Plimpton House

Scope and Content Note

Blueprints for house at 1311 Belfast Drive.

flatfile 771**

First Trust Building (Pasadena)

Scope and Content Note

Prints of Bennett & Haskell drawings.

Series VI. **Plummer and Feil, Interior Designers records, 1913-1917, 1998**

Physical Description: 8 Linear Feet(9 flatfile folders, 1 boxed roll)

Scope and Content Note

Drawings created by the firm of Plummer and Feil, Interior Designers for five projects form Series VI of the collection. Presumably Welton Becket retained these drawings after the 1939 death of Charles Plummer, his partner in the firm of Plummer, Wurdeman and Becket.

Arrangement

The series is arranged in rough chronological order.

flatfile 337**
flatfile 337**
flatfile 338**

Boos Brothers Cafeterias (Los Angeles [Downtown]), 1913-1917

652 South Broadway, 1913

328 South Broadway, 1914

648 South Broadway, alterations to building, 1914-1917

flatfile 339**	<p>436 and 440 South Hill Street, 1914-1916</p> <p>Scope and Content Note</p> <p>Also includes drawings for addition of showcase in 1915 and storm door vestibule in 1916.</p>
flatfile 339A**	<p>Unidentified location, 1914</p> <p>Boos (Henry) House (Los Angeles [Lafayette Square]), 1915, 1998</p>
flatfile 342** box 3, folder 19	<p>Drawings, 1915</p> <p>List of drawings compiled by Welton McDonald Becket, 1998</p> <p>Boos (O. J.) House (Los Angeles [Lafayette Square]), 1915, 1998</p>
flatfile 341** box 3, folder 19	<p>Drawings, 1915</p> <p>List of drawings compiled by Welton McDonald Becket, 1998</p> <p>Boos Brothers Cafeterias (San Francisco), 1915-1916</p>
flatfile 343**	<p>1059 Market Street, 1915-1916</p> <p>Scope and Content Note</p> <p>Includes 1916 alterations to front.</p>
flatfile 344** box 121** flatfile 340**	<p>725 Market Street, 1916</p> <p>Standard drawings</p> <p>Oversize drawings</p> <p>Boos (Horace) House (Los Angeles [Windsor Square]), 1917</p> <p>Scope and Content Note</p> <p>Includes grading plan for original planned location on Normandie Avenue.</p>

Series VII. **Charles F. Plummer, Architect records, 1919-1932, 1938-1939, 1995-1998**

Physical Description: 86.4 Linear Feet(1 box, 95 flatfile folders, 12 boxed rolls)

Scope and Content Note

Series VII is comprised of the drawings for about 90 projects created by Charles F. Plummer during two periods of independent practice, from about 1919 to 1932 and then from 1938 until his death early in 1939. Presumably Welton Becket retained these drawings after the 1939 death of Charles Plummer, his partner in the firm of Plummer, Wurdeman and Becket.

Arrangement

The series is arranged in rough chronological order guided by job numbers and project dates, with undated and unidentified materials at the end.

flatfile 346** flatfile 347**	<p>Boos Brothers Cafeteria, 319 West 5th Street (Los Angeles [Downtown]), 1919</p> <p>Boos Brothers Cafeteria, 648 South Broadway, alterations (Los Angeles [Downtown]), 1920</p>
flatfile 350**	<p>Boos Brothers Cafeteria, 436 South Hill Street, alterations (Los Angeles [Downtown]), 1920-1922</p>
flatfile 348**-349**	<p>Store Building for J. G. Warren/Boos Brothers Cafeteria, 618-622 South Olive Street (Los Angeles [Downtown]), 1921-1922</p>
flatfile 351**	<p>Boos Brothers Cafeteria, service layout designs (various locations), 1921</p>
flatfile 352**	<p>Edwin Clapp Shop, for De Witt C. Davis (Los Angeles [Downtown]), 1922</p>
flatfile 353**	<p>Maxime's Millinery, alterations to building (Job 502, Los Angeles [Downtown]), 1923</p> <p>Young's Market Building (Los Angeles [Westlake]), 1923-1925</p>
flatfile 430**-433**, 760**-764**	<p>Standard drawings</p>
box 115**-120**, 213**	<p>Oversize drawings</p>
flatfile 354**	<p>Boos Brothers Cafeteria, 1059 Market Street, interior alterations (San Francisco), 1924</p>
flatfile 355**-356**	<p>Boos Brothers Cafeteria, 530-4 South Hill Street (Job 508, Los Angeles [Downtown]), 1924</p>

flatfile 357**-360**	Club Casa Del Mar (Job 509, Santa Monica), 1924
flatfile 361** box 3, folder 20 flatfile 362** flatfile 363**	Center Street School (Job 510, Inglewood), 1924, 1995 Drawings, 1924 List of drawings compiled by Welton McDonald Becket, 1995 Shay's Cafeteria (Salt Lake City, UT), 1924 Boos Brothers Cafeteria, girls' dormitory (Job 512, Avalon, Catalina Island), 1925 Scope and Content Note Also includes 1927 drawing for Avalon cafeteria.
flatfile 364**	Boos Brothers Cafeteria, 328 South Broadway, alterations and additions (Job 513, Los Angeles [Downtown]), 1925
flatfile 365** flatfile 366**	Panburn's Cafeteria (Job 517, Fort Worth, TX), 1925 Wetherby-Kayser Shoe Company Building, alterations and additions (Job 519, Los Angeles [Downtown]), 1925
flatfile 367**-368** flatfile 345**	Challenge Cream and Butter Association Building (Job 520, Los Angeles [Downtown]) 1925 Edwin Clapp Shop, for De Witt C. Davis (San Francisco), 1925 Scope and Content Note Block lists Plummer as architect and Joseph L. Feil as store designer (See above Series VI).
flatfile 411**	Starr Piano Company Building, alterations and additions (Job 523, Los Angeles [Downtown]), 1927 Murphy's Comedians Theater Building (Job 526, Los Angeles County, Belvedere Gardens), 1927, 1995
flatfile 369** box 3, folder 21 flatfile 370** flatfile 401**	Drawings, 1927 List of drawings compiled by Welton McDonald Becket, 1995 Davis Shoe Company, alterations (Job 529, San Francisco), 1927 Broadway Cafeteria (Los Angeles [Downtown]), 1927 Schaber Cafeteria Building (Job 533, Los Angeles [Downtown]), 1927-1928
flatfile 371**-373** box 18*, folder 1 flatfile 374**	Drawings Details Boos Building, 1323 South Flower Street, alterations and additions (Job 547, Los Angeles [Downtown]), 1929
flatfile 375**-376** flatfile 377** flatfile 378**	Hoffman Candy Company Building (Job 549, Los Angeles [Florence]), 1929 Willard's Restaurant Building (Job 551, Los Angeles [Los Feliz]), 1929 Clapp Shoe Company Store, for Davis (Job 552, Los Angeles [Downtown]), 1929 Pig 'n Whistle, 844 South Broadway, alterations and additions (Job 553, Los Angeles [Downtown]), 1929-1930, 1997
flatfile 379**-380** box 215** box 3, folder 35 box 3, folder 35 flatfile 381**	Standard drawings, 1929-1930 Oversize drawing, 1929-1930 Notes, correspondence, sketches, 1929-1930 List of drawings compiled by Welton McDonald Becket, 1997 Davis Shoe Company Store, alterations and additions (Job 557, Los Angeles [Hollywood]), 1929
flatfile 347**	Boos Brothers Cafeteria, 648 South Broadway, alterations and additions (Los Angeles [Downtown]), 1929
flatfile 382**	Challenge Cream and Butter Association Building, alterations and additions (Jobs 558, 559, 560, Los Angeles [Chesterfield Square]) 1929-1930
flatfile 383**	Leighton's, 353 South Main Street, alterations and additions (Job 561, Los Angeles [Downtown]), 1930
flatfile 408**	Pig 'n Whistle, 319 West 8th Street (Job 566, Los Angeles [Downtown]), 1930, 1997 Drawings, 1930

box 3, folder 22	List of drawings compiled by Welton McDonald Becket, 1997
box 18*, folder 5	Leighton's, portable self-service dairy lunch (Job 570), 1930
flatfile 384**	Leighton's, 404 South Broadway, alterations and additions (Job 571, Los Angeles [Downtown]), 1930
flatfile 387**	Leighton's, 626 South Hill Street, alterations and additions (Job 573, Los Angeles [Downtown]), 1930
flatfile 409**	Roberts Drive-In Lunch (Job 574, Los Angeles [Koreatown]), 1930-1931
	Lafayette Apartments (Harter), alterations and additions (Job 575, Los Angeles [Westlake]), 1930
flatfile 386**	Standard drawings
box 210**	Oversize drawings
flatfile 387**	Drive-in lunch stand at Beverly and Western (Job 577, Los Angeles [Koreatown]), 1930
	Scope and Content Note
	Possibly McDonnell's (?).
flatfile 401**	Boos Brothers Cafeteria, 436 South Hill Street (Los Angeles [Downtown]), 1930
flatfile 391**	Leighton's, 322 South 7th Street, alterations and additions (Los Angeles [Downtown]), 1930
flatfile	Mercantile Arcade Building, alterations and additions (Los Angeles [Downtown]), 1930?
389**-390**	Scope and Content Note
	Includes earlier drawings for an Arcade Leighton's by McNeal Swasey.
flatfile 388**	Alterations to building for Dave Fink, 447 South Spring Street (Job 579, Los Angeles [Downtown]), 1930
flatfile 405**	Boos Brothers Cafeteria / Childs Cafeteria, 319 West 5th Street (Los Angeles [Downtown]), 1930
box 18*, folder 3	Storefront at 218 West 9th Street, alteration and addition, for Gibb (Los Angeles [Downtown]), 1930
box 18*, folder 3	Rowan Building, mezzanine alteration and addition (Los Angeles [Downtown]), 1930
flatfile 401**	Hotel Glendale Coffeshop (Glendale), 1930
box 18*, folder 2	Nortic Millinery, alteration (Los Angeles [Hollywood]), 1930
	Ramona Springs (Riverside County), 1930
box 18*, folder 4	Site plans
flatfile 406**	Prints of plans and presentation drawings
flatfile 410**	Life saving station (Santa Monica), 1930
flatfile 392**	Leighton's, Ocean Avenue (Job 580, Long Beach), 1931
	Walter P. Story Building, proposed garage in basement (Job 582, Los Angeles [Downtown]), 1931
flatfile 393**	Original drawings
flatfile	Prints
394**-395**	
box 3, folder 27	Sketches
flatfile 396**	Walter P. Story Building, alteration to penthouse (Job 583, Los Angeles [Downtown]), 1931
flatfile 396**	Walter P. Story Building, alterations to mezzanine and second floor (Job 584, Los Angeles [Downtown]), 1931
box 18*, folder 2	Carpenter's Drive-in Lunch, awning (Los Angeles), 1931
flatfile 401**	Boos Brothers Cafeteria, 440 South Hill Street (Los Angeles [Downtown]), 1931
flatfile 355**	Boos Brothers Cafeteria, 530-4 South Hill Street, additions (Job 508, Los Angeles [Downtown]), 1931
box 18*, folder 2	Globe Dairy Lunch (Glendale), 1931
flatfile 396**	Walter P. Story Building, alteration and addition to basement (Job 588, Los Angeles [Downtown]), 1931
	Louis Dairy Lunch, alteration and addition (Job 589, Los Angeles [Downtown]), 1931, 1997

<p>flatfile 412** box 3, folder 21</p>	<p>Drawings, 1931 List of drawings compiled by Welton McDonald Becket, 1997 Walter P. Story Building, alterations to elevator doors (Los Angeles), 1931</p>
<p>flatfile 397** flatfile 398**</p>	<p>Original drawings Prints Scope and Content Note Includes prints of 1930 drawings by Morgan, Walls & Clements.</p>
<p>flatfile 399**</p>	<p>Walter P. Story Building, various projects (Los Angeles [Downtown]), 1931 Scope and Content Note Various projects including alterations to 11th floor; and marble drinking fountain.</p>
<p>flatfile 405**</p>	<p>Childs Cafeteria, 540 South Spring Street (Los Angeles [Downtown]), 1931 Clifton's Cafeteria, 618 South Olive Street, alterations and additions (Los Angeles [Downtown]), 1931-1932</p>
<p>flatfile 402**-403** box 211** flatfile 400**</p>	<p>Standard drawings Oversize drawing Walter P. Story Building, sidewalk alteration (Job 592, Los Angeles [Downtown]), 1932 Scope and Content Note Signature block: Charles F. Plummer, Architect; Walter C. Wurdeman, Associate.</p>
<p>flatfile 346**</p>	<p>Boos Brothers Cafeteria, 319 West 5th Street, alterations (Los Angeles [Downtown]), 1932</p>
<p>flatfile 404** box 18*, folder 8</p>	<p>Clifton Penny Cafeteria, 325 West 3rd Street (Los Angeles [Downtown]), 1932 Clifton Hotel, alterations (Los Angeles [Downtown]), 1932 Scope and Content Note Plan for second floor has block with Charles F. Plummer, Architect; Becket & Wurdeman, Associates.</p>
<p>flatfile 401** flatfile 422** flatfile 413**</p>	<p>Cafeteria for Jandria (Pasadena), 1932 Pig Stand Drive-in, alteration (Job 776, Los Angeles [Los Feliz]), 1938 Store building for Henry Boos (Job 789, Los Angeles [Hollywood]), 1938 Scope and Content Note Hollywood office for the Auto Club.</p>
<p>flatfile 413** box 3, folder 26</p>	<p>Drawings Specifications Mills House (Job 790, Los Angeles [Silver Lake]), 1938</p>
<p>flatfile 414** box 214** flatfile 415**</p>	<p>Standard drawings Oversize drawing Botwin's Cafe, alterations (Job 794, Los Angeles [Echo Park]), 1938 Keller House (Job 796, Los Angeles [Hollywood Hills]), 1938, 1998</p>
<p>flatfile 416** box 18*, folder 6 box 3, folder 24 flatfile 417**-418**</p>	<p>Drawings, 1938 Reduced-scale photocopies of drawings List of drawings compiled by Welton McDonald Becket, 1998 Stevenson office and warehouse building (Job 799, Los Angeles [Downtown]), 1938</p>
<p>flatfile 421** box 3, folder 23 flatfile 421** flatfile 419** flatfile 419** flatfile 420**</p>	<p>Houses for Properties, Inc. (Los Angeles [Mount Washington]), 1938, 1997 Drawings, 1938 List of drawings compiled by Welton McDonald Becket, 1997 Apartment building for Properties, Inc. (Los Angeles [Westlake]), 1938 Boos (Henry) Bungalow Court (Los Angeles [Westlake]), 1938 Christensen Building, addition (Los Angeles [Glassell Park]), 1938 McDonnell's Restaurant (Los Angeles [Hollywood]), 1938</p>

flatfile 420**	Burrell's Cafeteria (Riverside), 1938
flatfile 425**	Skelly Drive-in Stand (Riverside), 1938
	Scope and Content Note
	Also includes attached drawing of a drive-in cafe at 3rd and Alvarado in Los Angeles, dated 1939.
flatfile 428**	Boos Oasis, 438 South Hill Street, booth partitions (Los Angeles [Downtown]), 1938
	Ontra Cafeteria, alteration (Job 804, Los Angeles [Koreatown]), 1938-1939, 1997
flatfile 424**	Drawings, 1938-1939
box 3, folder 25	List of drawings compiled by Welton McDonald Becket, 1997
flatfile 429**	Club Casa Del Mar, alterations and additions (Santa Monica), 1938-1939
flatfile 423**	Kriewitz Apartment Building (Los Angeles [Westlake]), 1939
flatfile 428**	Boos Brothers Cafeteria, 530 South Hill Street, basement remodeling (Los Angeles [Downtown]) 1939
box 18*, folder 7	Pearce Apartment Court (Los Angeles [Pico-Union]), 1939
flatfile 427**	Leighton's Cafeteria, 1st and Broadway, alteration and addition (Los Angeles [Downtown]), undated
flatfile 427**	Leighton's Cafeteria, 1100 South Broadway (Los Angeles [Downtown]), undated
box 18*, folder 3	Kelsay Elevated Platform (Los Angeles [Hollywood Hills]), undated
box 212**	Minter House, interior decorating, undated
flatfile 407**	Boos Brothers, unidentified projects, undated
flatfile 434**	Miscellaneous and unidentified projects , undated