
Annette Doss, Katie Duvall, Zulay Chang, Alexis Adkins, Sheila Prospero, Anne-Marie Walsh, and Emmabeth Nanol.
Descriptive Summary

Title: Robert Mapplethorpe papers and photographs

Date (inclusive): circa 1850-2011, bulk 1970-1989

Number: 2011.M.20

Creator/Collector: Mapplethorpe, Robert

Physical Description: 317 Linear Feet (311 boxes, 13 flatfile folders, 3 rolls)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The papers and photographs of Robert Mapplethorpe (1946-1989) span the artist's career, from his early drawings, collages and jewelry to his renowned photographic work in the 1970s and 1980s. The photographic material in the archive includes Polaroids, photographs, commercial commissions, test shots, and non-editioned prints from the same photography sessions as his editioned prints. Also included in the archive are films, personal and professional correspondence, studio documents, interviews, clippings, exhibition files, financial records, and collected items.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

A key figure in late 20th-century photography, Robert Mapplethorpe created work with a distinctive tension between opposites: sacred and profane, mainstream and underground, light and dark. From his early Polaroid portraits, to his fashion photography and later controversial work, Mapplethorpe's photographs are well-ordered and emotionally restrained, with chaotic and sensuous elements beneath the surface. Born in Queens, New York in 1946, Mapplethorpe studied graphic arts at Pratt Institute in Brooklyn before dropping out in 1969. He met the musician, poet, and artist Patti Smith in 1967 and they lived together as intimate and artistic partners until 1974. In 1972, Mapplethorpe met two influential curators. John McKendry gave him his first Polaroid camera, with which he made self-portraits and portraits of his friends and acquaintances in the art world. Samuel Wagstaff, Jr. later became the artist's lover and mentor. By the mid-1970s, Mapplethorpe had acquired a medium format camera and began photographing the world of New York's S & M clubs. Mapplethorpe refined his style in the early 1980s to create elegant figure studies, delicate floral still lifes, nudes, and celebrity portraits. His preference for simple compositions and a sophisticated use of lighting to articulate subtleties of form distinguished his mature work. His career was successfully championed by pioneering photography dealer Harry Lunn, who, along with Robert Miller and Robert Self, published portfolios of some of the artist's most challenging work. In the late 1980s and early 1990s, Mapplethorpe's X Portfolio was at the center of an American culture war over whether public monies should be used to underwrite art that some deemed obscene or blasphemous. In 1989, at age 42, Mapplethorpe died from complications of AIDS. A year earlier, he established the Robert Mapplethorpe Foundation, which protects his work, promotes his legacy, and supports the causes he believed in, such as art programs and HIV/AIDS prevention and care.

Other Finding Aids

A detailed inventory of the set "Portraits and Self-Portraits" (RMF number U331) in Boxes 19 and 20 can be found online and in Box 19.

Access

Open for use by qualified researchers with the following exceptions. Polaroid test shots in Series II.D. are currently being digitized and are unavailable until digitization is complete. Audiovisual material is unavailable until it is reformatted. Several fragile items are restricted pending conservation treatment, as indicated in the container list. Sensitive material is sealed for the period of time indicated in the container list. Letters from Patti Smith to Mapplethorpe are sealed for Smith's lifetime. This collection contains content that may be offensive to some viewers and inappropriate for children.

Publication Rights

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Preferred Citation
http://hdl.handle.net/10020/cifa2011m20

Acquisition Information
Acquired in 2011.

Processing History
Sheila Prospero, Anne-Marie Walsh, Alexis Adkins, and Lilly Tsukahira processed, re-housed and cataloged Series I.A. and Series I.B. from July-September 2011 under the supervision of Beth Guynn. Revisions were completed by Annette Doss in 2012.
Zulay Chang processed, re-housed and cataloged Series I.C. and Series II from September 2011 to May 2012 under the supervision of Beth Guynn. Series I.C. was revised by Katie Duvall and Annette Doss.
Portfolio facsimiles were assembled and described by Jade Finlinson in 2018.
With grant funding from the Robert Mapplethorpe Foundation, Katie Duvall processed, re-housed and cataloged Series I.D. through Series I.F., and Series III through Series IX from November 2011 to November 2012 under the supervision of Annette Doss. Revisions after November 2012 were done by Emmabeth Nansel.

Items in the following boxes require conservation treatment: box 26, 29-31, 49*, 52*, 54, 56, 59*, ff.3**.

Digital Collection
Series I.A and Series I.B. have been digitized. Connect to digital collection. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only on-site readers and Getty staff.

Accruals
A DVD of the documentary Robert Mapplethorpe (2006) by Paul Tschinkel was added to the collection in January 2013 (DVD5).

Related Archival Materials
Over 2000 editioned prints and other works of art by Robert Mapplethorpe are held at the J. Paul Getty Museum.

Scope and Content of Collection
The papers and photographs of Robert Mapplethorpe document the career of the prolific artist from 1970 until his death in 1989 and his legacy in the following decades. Encompassing the full range of Mapplethorpe's production, including newly-discovered early drawings, assemblages, jewelry, little-known Polaroids, test shots, non-editioned prints, commercial commissions, and films, the collection demonstrates Mapplethorpe's range of technique and his commitment to a personal vision throughout his life. The archive also provides documentation of Mapplethorpe's working processes and personal and professional relationships through correspondence, studio records, interviews, clippings, ephemera, exhibition files, and financial records.

The Robert Mapplethorpe Foundation maintained and added to the archive from 1989 to 2011. These later additions include archival documents, ephemera and clippings collected by the Foundation, as well as records generated by the Foundation in the course of its work promoting Mapplethorpe's legacy with exhibitions and publications. Not included in the archive are approximately 1,900 of Mapplethorpe's limited-edition prints and other works of art housed at the J. Paul Getty Museum and jointly owned with the Los Angeles County Museum of Art.

Series I contains Mapplethorpe's creative output and the artworks he acquired from others. Works by Mapplethorpe include photographs, Polaroids, three-dimensional objects, paintings, and cut-outs. Most photographs are gelatin silver prints and are predominantly self-portraits or portraits of Mapplethorpe's contemporaries. Works by other artists are mostly photographs of Mapplethorpe, and some photographs also feature Patti Smith, Sam Wagstaff, David Croland, Milton Moore, Jack Walls, Lisa Lyon, Francesco and Alba Clemente, Nick Rhodes, and Keith Haring. Other photographs document Mapplethorpe's artworks and jewelry designs. Also included are approximately 1000 non-editioned prints from the same photo sessions as Mapplethorpe's editioned prints; commissioned and commercial work; jewelry; films; and three portfolios featuring some of his earlier prints. Series II documents how Mapplethorpe worked as a photographer. Included are over
3,000 Polaroids that he took as test shots for his editioned prints, an index card inventory of 2,080 prints, model release forms, shooting books that were used to record editioned print information, and three spiral notebooks containing 418 Polaroid test shots.

Series III comprises photographs documenting Mapplethorpe's work. Included are gallery installation shots, Polaroids, and slides. Series IV includes Mapplethorpe's personal and professional correspondence with friends, models, clients, museums, galleries, and fans. Correspondents include Sam Wagstaff, Lisa Lyon, John McKendry, and Patti Smith. (Note: All letters from Patti Smith to Robert Mapplethorpe are sealed for Smith's lifetime.) Series V contains files related to exhibitions that took place during Mapplethorpe's lifetime. Documents include exhibition reports, press materials, ephemera, posters, and related videos. In Series VI are several documentaries and interviews with Mapplethorpe and others. Series VII contains financial and administrative records documenting Mapplethorpe's studio operations. Series VIII consists of items from Mapplethorpe's personal photograph collection of daguerreotypes, vintage pornography, ephemera, his zodiac chart, and other miscellaneous items.

Series IX comprises materials that the Robert Mapplethorpe Foundation created and collected after the artist's death in 1989. Files include correspondence with museums, galleries, and publishers; exhibition files and administrative records; and 27 boxes of collected press clippings related to the censorship controversy and trial in Cincinnati in the early 1990s. Also included are videos of news footage and press coverage of the controversy.

Arrangement

Subjects - Names
Wagstaff, Samuel J., Jr., 1921-1987
Smith, Patti
Lyon, Lisa
Mapplethorpe, Robert

Subjects - Topics
Bodybuilders -- Photographs
Artists -- United States -- Correspondence
Censorship -- United States -- History -- 20th century
Portrait photography -- United States -- 20th century
Flowers -- Photographs
Artists -- United States -- 20th century
Photographers -- United States -- 20th century
Sadomasochism -- Photographs
Women bodybuilders -- Photographs
Sadomasochism in art
Photography of the nude
Fetishism in art
African American men -- Photographs
Celebrities -- Portraits
Photography, Artistic
Photography, Erotic
Gay men -- Photographs

Genres and Forms of Material
Collages (visual works) -- 20th century
Drawings -- United States -- 20th century
Gelatin silver prints -- United States -- 20th century
Assemblages (sculpture) -- United States -- 20th century
Contributors
Mapplethorpe, Robert
Seeff, Norman
Koelbl, Herlinde
Wagstaff, Samuel J., Jr., 1921-1987
Amft, Robert, 1916-2012
Linn, Judy
Smith, Patti
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

Physical Description: 86.5 Linear Feet (61 boxes, 3 flatfile folders, 1 roll)

Scope and Content Note
This subseries represents a variety of artworks created by Robert Mapplethorpe from his student days through his later career. Earlier works include drawings, paintings, collages, altered photographs, altered found images, cut-outs and assemblages. Photographic works are mostly Polaroids, both color (dye diffusion transfer prints) and black-and-white (diffusion transfer prints), and gelatin silver prints. Most of the photographs are self-portraits or portraits of his close associates including Patti Smith, Sam Wagstaff, David Croland, Marianne Faithfull, Judy Linn, and Ruth Kligman. Many items are in their original frames, with the frame functioning as part of the piece as conceived of and executed by Mapplethorpe; others are in later exhibition frames. Other materials include a numbered, limited edition book, Season in Hell, by Arthur Rimbaud, illustrated with eight photogravure prints by Mapplethorpe and a separate, numbered portfolio of the same prints, invitations to Mapplethorpe's show Don't Touch Here at the Light Gallery in 1973, and offset prints of Smith's poem "Dolor Desvelado," which include photographs by Mapplethorpe.

All titles were devised by the catalogers unless they are italicized or otherwise indicated. Each item in this subseries has a unique RMF number that was assigned by the Robert Mapplethorpe Foundation. These RMF numbers have been frequently used to refer to such items and have been retained in the archive for accessibility. RMF numbers that begin with the letters "PD" have been published by Sylvia Wolf in Polaroids: Mapplethorpe, or in other catalogs. Also referenced are the The Museum System (TMS) numbers which are used to manage the Getty's art and archive collections. LACMA numbers are also included for each item that is jointly held by the J. Paul Getty Trust and the Los Angeles County Museum of Art.

A complete inventory of the contents of the set titled "Portraits and Self-Portraits" can be found online and in Box 19.

Series I.A. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement
Materials are arranged sequentially by the Robert Mapplethorpe Foundation (RMF) number. Numbers missing from the RMF number sequence in Series I.A. are in Series I.B.

box 1

Untitled/Pepperidge Farm Cookies, circa 1971

Physical Description: 1 item
Scope and Content Note

box 2*

Untitled, 1968

Physical Description: 1 item
Scope and Content Note

box 3*

Untitled, 1968

Physical Description: 1 item
Scope and Content Note
box 4*  
**Untitled (in Oval Frame), 1967**

Physical Description: 1 item  
Scope and Content Note  

box 5*  
**Untitled, 1968**

Physical Description: 1 item  
Scope and Content Note  
Collage on paper with pencil, colored pencil, and pastel; framed. Title devised by RMF. RMF number: U100. TMS number: 2011.M.20.5. LACMA number: M.2011.30.103.

box 6*  
**Dennis Hopper and Friend, 1976**

Physical Description: 1 item  
Scope and Content Note  

box 7  
**Sam Wagstaff, circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 8*  
**David, 1972**

Physical Description: 1 item  
Scope and Content Note  

box 9**  
**Blue Cross, 1983**

Physical Description: 1 item  
Scope and Content Note  

box 10**  
**Glass Wand, circa 1970**

Physical Description: 1 item  
Scope and Content Note  

box 11**  
**Jack Walls, 1984**

Physical Description: 1 item  
Scope and Content Note  
box 12**

**Lydia, 1984**

Physical Description: 1 item

Scope and Content Note

box 13**

**Untitled (Light Box Sculpture), circa 1979**

Physical Description: 1 item

Scope and Content Note

box 14

**Untitled (Blue Underwear), 1970**

Physical Description: 1 item

Scope and Content Note

box 15*

**Ah Men, 1972**

Physical Description: 1 item

Scope and Content Note

box 16

**Untitled (Grecian Guild), 1972**

Physical Description: 1 item

Scope and Content Note

box 17

**Untitled (Dog), 1972**

Physical Description: 1 item

Scope and Content Note

box 18, folder 1-4

**Untitled (13 pieces of miscellaneous work), 1970s**

Physical Description: 13 items

Scope and Content Note
Untitled, circa 1971

Physical Description: 1 item

Scope and Content Note


Linen-bound book and various works, circa 1965-1975, 1987, undated

Scope and Content Note

Comprises linen-bound book, pages with mounted photographs, and loose items. Volume was disbound by the Robert Mapplethorpe Foundation and some components were assigned individual RMF numbers as noted. Contents are incomplete as some photographs had been sold at auction by the Foundation and are no longer included, but are documented with photocopies. RMF number: UZ22. TMS number: 2011.M.20.20. LACMA number: M.2011.30.118.

Untitled (Linen-bound book), 1970s

Physical Description: 1 item

Scope and Content Note


Untitled (Sam Wagstaff sitting on toilet), circa 1972

Physical Description: 1 item

Scope and Content Note


Untitled, circa 1972

Physical Description: 1 item

Scope and Content Note


Untitled (Sam Wagstaff), circa 1972

Physical Description: 1 item

Scope and Content Note


Untitled (Sam Wagstaff), circa 1972

Physical Description: 1 item

Scope and Content Note


Untitled, circa 1972

Physical Description: 1 item

Scope and Content Note

box 24, folder 3  
**Untitled, circa 1972**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 3  
**Untitled, circa 1972**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 3  
**Untitled (Clipping), circa 1968**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note:  

box 24, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note:  
box 24, folder 4  

**Untitled (Sam Wagstaff), circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**


box 24, folder 5  

**Untitled (Sam Wagstaff), circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**


box 24, folder 5  

**Untitled (Sam Wagstaff), circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**


box 24, folder 5  

**Untitled, circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**


box 24, folder 5  

**Untitled (Sam Wagstaff), circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**


box 24, folder 5  

**Untitled (Sam Wagstaff), circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**


box 24, folder 6  

**Untitled (Cut-outs), circa 1965-1975**

**Physical Description:** 2 items  
**Scope and Content Note**


box 24, folder 7  

**Bert Perry, Untitled, 1987**

**Physical Description:** 1 item  
**Scope and Content Note**

Photocopies of original contents, undated

Physical Description: 11 items

Scope and Content Note
Notes from the Robert Mapplethorpe Foundation.

Portraits and self-portraits, 1970s

Scope and Content Note

Use copies, 1970s

Physical Description: 28 items

Scope and Content Note
Seventeen gelatin silver prints, diffusion transfer prints, and Light Gallery Don't Touch Here invitation. Gallery invitation consists of one gelatin silver print with round white sticker and “Robert Mapplethorpe” embossed on lower-right corner within a black Polaroid film cover. Signed and dated by Mapplethorpe on reverse of Polaroid print.

Duplicates and variants, 1970s

Physical Description: 498 items

Scope and Content Note
Gelatin silver prints. Some prints are part of Light Gallery invitations. Restricted access.

Untitled (Pornographic Photograph), circa 1971

Physical Description: 1 item

Scope and Content Note

D. Croland, Sandy Daley, Patti Smith, circa 1972

Scope and Content Note
This piece (RMF number U342) was intended to be displayed as a triptych, but is housed in three separate folders. The portrait of Sandy Daley remains matted. Title from piece.

D. Croland, circa 1972

Physical Description: 1 item

Scope and Content Note

Sandy Daley, 1972

Physical Description: 1 item

Scope and Content Note
box 22*, folder 1  
**Patti Smith**, circa 1972  
Physical Description: 1 item  
Scope and Content Note  

box 23*  
**Six enlarged photo pieces**, circa 1970-1975  
Physical Description: 6 items  
Scope and Content Note  

box 24, folder 1  
**Untitlist (Sam I Love You and I Need you-Hurry Home)**, 1974  
Physical Description: 1 item  
Scope and Content Note  

roll 1**  
**Unknown, Robert Mapplethorpe, Robert and Patti in Coney Island**, 1969  
Physical Description: 1 item  
Scope and Content Note  

box 25  
**Untitled (Stocking-encased jar)**, circa 1971  
Physical Description: 1 item  
Scope and Content Note  

box 26  
**Untitled (Cylindrical cage with dice inside)**, circa 1971  
Physical Description: 1 item  
Scope and Content Note  

box 28  
**Untitled (Milk bottle with breast)**, circa 1971  
Physical Description: 1 item  
Scope and Content Note  

box 29  
**Untitled (Oil can with twine)**, circa 1971  
Physical Description: 1 item  
Scope and Content Note  
box 30

**Untitled (Painted box), circa 1971**

Physical Description: 1 item
Scope and Content Note

box 32

**Nicky Waymouth, circa 1973**

Physical Description: 1 item
Scope and Content Note

box 31

**Tony, London, 1973**

Physical Description: 1 item
Scope and Content Note

box 32

**White Sheet, circa 1973-1975**

Physical Description: 1 item
Scope and Content Note

box 31

**Enrique Maza (Flowers), circa 1973**

Physical Description: 1 item
Scope and Content Note

box 32

**Bondage, circa 1970-1974**

Physical Description: 1 item
Scope and Content Note

box 32

**Untitled (Charles and Jim), circa 1973-1974**

Physical Description: 1 item
Scope and Content Note

box 32

**Untitled, circa 1971-1973**

Physical Description: 1 item
Scope and Content Note
box 32

**Untitled (Sam Wagstaff), circa 1972-1973**

Physical Description: 1 item

Scope and Content Note


**Sam Wagstaff, circa 1972**

Physical Description: 1 item

Scope and Content Note


**Marianne Faithfull, 1974**

Physical Description: 1 item

Scope and Content Note


**Candy Darling, 1972**

Physical Description: 1 item

Scope and Content Note


**Untitled, 1973**

Physical Description: 1 item

Scope and Content Note


**Self-Portrait, circa 1973**

Physical Description: 1 item

Scope and Content Note


**Untitled (Bust), circa 1972-1975**

Physical Description: 1 item

Scope and Content Note


**Untitled (Man on Mattress), circa 1973-1975**

Physical Description: 1 item

Scope and Content Note

box 31  
**Untitled (Stove with sheet), 1973**

Physical Description: 1 item
Scope and Content Note

box 31  
**Self-Portrait, circa 1972**

Physical Description: 1 item
Scope and Content Note

box 33  
**Untitled (Self-Portrait), circa 1973-1975**

Physical Description: 1 item
Scope and Content Note

box 33  
**Untitled (The Dancer), circa 1974**

Physical Description: 1 item
Scope and Content Note

box 37  
**Patti Smith, circa 1973**

Physical Description: 1 item
Scope and Content Note

box 38  
**Patti Smith, circa 1973**

Physical Description: 1 item
Scope and Content Note

box 39  
**Patti Smith, circa 1973**

Physical Description: 1 item
Scope and Content Note

box 40  
**Patti Smith, circa 1973**

Physical Description: 1 item
Scope and Content Note
box 41  
**Patti Smith, circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 31  
**Patti Smith, circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 33  
**Patti Smith, circa 1973-1975**

Physical Description: 1 item  
Scope and Content Note  

box 33  
**Untitled (Patti Smith), circa 1970-1975**

Physical Description: 1 item  
Scope and Content Note  

box 34  
**Untitled (Jaime), circa 1970-1974**

Physical Description: 1 item  
Scope and Content Note  

box 31  
**Sam Wagstaff, circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 31  
**Patti Smith, circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 31  
**Henry Geldzahler, 1974**

Physical Description: 1 item  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
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| 42  | **Self-Portrait**, circa 1973  
Physical Description: 1 item  
Scope and Content Note  
| 34  | **Untitled (Bond Street)**, circa 1973-1975  
Physical Description: 1 item  
Scope and Content Note  
| 34  | **Untitled (Nigel Waymouth)**, circa 1973-1975  
Physical Description: 1 item  
Scope and Content Note  
| 34  | **Untitled**, circa 1972  
Physical Description: 1 item  
Scope and Content Note  
| 34  | **Untitled (Gyles Fontaine)**, 1974  
Physical Description: 1 item  
Scope and Content Note  
| 31  | **Sam Wagstaff (Triptych)**, circa 1973  
Physical Description: 1 item  
Scope and Content Note  
| 31  | **Untitled Triptych (Penis)**, circa 1973  
Physical Description: 1 item  
Scope and Content Note  
| 34  | **Untitled (Kool cigarettes)**, 1975  
Physical Description: 1 item  
Scope and Content Note  
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<tr>
<th>Box 35</th>
<th><strong>Untitled (Nicholas Black, London), 1973</strong></th>
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<th>Box 35</th>
<th><strong>Untitled (London), 1973</strong></th>
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<th>Box 31</th>
<th><strong>Telephone Pole, circa 1973</strong></th>
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<tr>
<th>Box 35</th>
<th><strong>Untitled, circa 1970-1973</strong></th>
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<th>Box 35</th>
<th><strong>Untitled, 1974</strong></th>
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<th>Box 31</th>
<th><strong>Untitled (Stewart Foster), circa 1974</strong></th>
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<tr>
<th>Box 35</th>
<th><strong>Untitled (David Croland), 1973</strong></th>
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<tr>
<th>Box 35</th>
<th><strong>Untitled (Judy Linn), circa 1973-1975</strong></th>
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<td>Description</td>
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| 36  | **Untitled, circa 1973-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 36  | **Untitled, circa 1973-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 36  | **Untitled (Francois), circa 1973-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 36  | **Untitled (David Croland), circa 1970-1973**  
Physical Description: 1 item  
Scope and Content Note  
| 36  | **Untitled (Christopher Gibbs), 1974**  
Physical Description: 1 item  
Scope and Content Note  
| 36  | **Untitled (Ossie Clark), circa 1973-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 31  | **Untitled (Sam Wagstaff), circa 1973**  
Physical Description: 1 item  
Scope and Content Note  
| 31  | **Untitled (Sam Wagstaff), circa 1973**  
Physical Description: 1 item  
Scope and Content Note  
box 31  
**Untitled (Sam Wagstaff), circa 1973**
- Physical Description: 1 item
- Scope and Content Note

box 31  
**Untitled (Bruce Chatwin), circa 1973**
- Physical Description: 1 item
- Scope and Content Note

box 31  
**Untitled (Nancy Nortia/Dugan), circa 1974**
- Physical Description: 1 item
- Scope and Content Note

box 31  
**Untitled (Nigel Waymouth), circa 1973**
- Physical Description: 1 item
- Scope and Content Note

box 31  
**Untitled (Helen Marden), circa 1974**
- Physical Description: 1 item
- Scope and Content Note

box 43  
**Untitled (Graflex), circa 1973-1975**
- Physical Description: 1 item
- Scope and Content Note

box 31  
**Untitled, 1973**
- Physical Description: 1 item
- Scope and Content Note

box 31  
**Untitled, circa 1973**
- Physical Description: 1 item
- Scope and Content Note
box 31  

**Untitled, circa 1973**
Physical Description: 1 item  
Scope and Content Note  

box 31  

**Untitled (Ruth Kligman), 1972**
Physical Description: 1 item  
Scope and Content Note  

box 31  

**Untitled (Marianne Faithfull), circa 1974**
Physical Description: 1 item  
Scope and Content Note  

box 31  

**Untitled, circa 1973**
Physical Description: 1 item  
Scope and Content Note  

box 44  

**Untitled, circa 1973**
Physical Description: 1 item  
Scope and Content Note  

box 31  

**Untitled (Telephone), 1973**
Physical Description: 1 item  
Scope and Content Note  

box 31  

**Untitled (Girl), 1973**
Physical Description: 1 item  
Scope and Content Note  

box 31  

**Untitled (Ossie Clark), 1974**
Physical Description: 1 item  
Scope and Content Note  
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

box 45

**Untitled (Jamie), 1975**
Physical Description: 1 item
Scope and Content Note

box 31

**Untitled, circa 1972**
Physical Description: 1 item
Scope and Content Note

box 31

**Untitled (man with frame), circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 31

**Untitled (two-sided triptych, boots/crotch/milk), circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 31

**Untitled (two sided triptych, Sam/Mattress), circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 31

**Untitled (two-sided triptych, cityscape/man/phone), circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 31

**Untitled (hand-painted/sheet), circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 46, folder 1

**Red self-portrait, circa 1970-1975**
Physical Description: 1 item
Scope and Content Note
**Snake men, 1981**

Physical Description: 2 items

Scope and Content Note

**Promotional image of Mapplethorpe's jewelry spilling out of Mapplethorpe bag, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note

**Self-portrait (red paper sticker), circa 1973**

Physical Description: 1 item

Scope and Content Note

**Self-portrait, circa 1973**

Physical Description: 1 item

Scope and Content Note

**Self-portrait, circa 1973**

Physical Description: 1 item

Scope and Content Note

**Polaroid Film, 1974**

Physical Description: 1 item

Scope and Content Note

**Terry, 1974**

Physical Description: 1 item

Scope and Content Note

**Christopher Gibbs, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note
Marianne Faithfull, circa 1974
Physical Description: 1 item
Scope and Content Note

David Croland, circa 1970-1975
Physical Description: 1 item
Scope and Content Note

David Croland, circa 1970-1975
Physical Description: 1 item
Scope and Content Note

Untitled, circa 1970-1975
Physical Description: 1 item
Scope and Content Note

David Croland and Eddie, 1972
Physical Description: 1 item
Scope and Content Note

Arthur Rimbaud (author) Robert Mapplethorpe (illustrator), Season in Hell, 1986
Physical Description: 1 item
Scope and Content Note

Arthur Rimbaud (author) Robert Mapplethorpe (illustrator), Season in Hell, 1986 May
Physical Description: 1 item
Scope and Content Note

Portoflio E30 of drawings, circa 1965-1975
Scope and Content Note
Early drawings by Mapplethorpe that were housed in Portfolio E30 by the RMF.
<table>
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box 48*, folder 2  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**
Collage with gelatin silver photograph, colored pencil, paint, and sticker on paper.  

box 48*, folder 2  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**

box 48*, folder 3  
**Proposition #1, 1968**

**Physical Description:** 1 item  
**Scope and Content Note**

box 48*, folder 3  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**

box 48*, folder 3  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**

box 48*, folder 3  
**LSD-11:30 PM, 1967**

**Physical Description:** 1 item  
**Scope and Content Note**

box 48*, folder 4  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item  
**Scope and Content Note**
box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

**flatfile 1**  
**Untitled, 1967**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 5  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48A, folder 1  
**Untitled (Cut-out), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48A, folder 2  
**Untitled (Cut-out), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
box 48*, folder 5

**Untitled, circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 48*, folder 5

**Untitled, circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

**Portfolio E32 of drawings, 1964-circa 1975, undated**
Scope and Content Note

box 49*, folder 1

**Untitled, circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

**Untitled, circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

**Untitled, circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

**Untitled, circa 1970-1975**
Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

**Untitled, circa 1970-1975**
Physical Description: 1 item
Scope and Content Note
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<th>Scope and Content Note</th>
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<td>Scope and Content Note</td>
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box 49*, folder 3  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, 1964**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 1  
**Untitled, circa 1970**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  
box 49*, folder 3

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note

box 49*, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, 1970**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  
Black portfolio, undated

Physical Description: 1 item

Scope and Content Note

Original portfolio for works with RMF number: E32. Also includes protractor found 
on the inside pocket. RMF number: E32. TMS number: 2011.M.20.421. LACMA 
number M.2011.30.519.

Self-portrait, circa 1970

Physical Description: 1 item

Scope and Content Note

Paint, canvas, and stickers on fiber-based gelatin silver print. Original photograph by 

Untitled (Various cut-outs), circa 1965-1975

Physical Description: 1 item

Scope and Content Note

23 collage pieces including found images glued on paper, two metal screens, stickers, 
laminate, and velveteen paper; envelope. One piece from EA-03 had been included in 
this set; original order restored. Lloyd Ziff /Photographer. RMF number: EA-02. TMS 

Untitled, circa 1965-1975

Physical Description: 1 item

Scope and Content Note

Seven collage pieces with found images, laminate paper, and colored pencil on paper. 
One piece had been included with EA-02; original order restored. RMF number: EA-03. 

Untitled, circa 1965-1975

Physical Description: 1 item

Scope and Content Note


Untitled (Head), circa 1965-1975

Physical Description: 1 item

Scope and Content Note


Untitled (Heart), circa 1965-1975

Physical Description: 1 item

Scope and Content Note


Untitled (Crouching boy), circa 1965-1975

Physical Description: 1 item

Scope and Content Note

LACMA number: M.2011.30.320.
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

box 51, folder 2

**Untitled (Shoe), circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 51, folder 3

**Portrait of Patti obscured by paint, circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 51, folder 3

**Untitled (Baby/Jay Johnson), 1972**
Physical Description: 1 item
Scope and Content Note

box 51, folder 3

**Untitled (Lipstick), circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 52*

**Untitled (Wood), circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 52*

**Untitled, circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 51, folder 3

**Untitled (Kool cigarettes), circa 1965-1975**
Physical Description: 1 item
Scope and Content Note

box 51, folder 3

**Untitled, circa 1965-1975**
Physical Description: 1 item
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Artwork</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>51</td>
<td>4</td>
<td>Untitled</td>
<td>1965-1975</td>
<td>1 item</td>
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<tr>
<td>51</td>
<td>4</td>
<td>Untitled (Penis)</td>
<td>1965-1975</td>
<td>1 item</td>
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<td>51</td>
<td>4</td>
<td>Untitled (Chest)</td>
<td>1965-1975</td>
<td>1 item</td>
<td></td>
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<tr>
<td>51</td>
<td>5</td>
<td>Untitled</td>
<td>1971</td>
<td>1 item</td>
<td></td>
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<tr>
<td>51</td>
<td>5</td>
<td>Untitled</td>
<td>circa 1971</td>
<td>1 item</td>
<td></td>
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<tr>
<td>51</td>
<td>5</td>
<td>Untitled (Man)</td>
<td>circa 1971</td>
<td>1 item</td>
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</tr>
<tr>
<td>51</td>
<td>5</td>
<td>Untitled (2..5), 1971 November 5</td>
<td>1971 November 5</td>
<td>1 item</td>
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<tr>
<td>51</td>
<td>5</td>
<td>Untitled</td>
<td>circa 1971</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td>Untitled</td>
<td>circa 1971</td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>
box 52*  
**Untitled (Penis), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 52*  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 53, folder 1  
**David, 1974**

Physical Description: 1 item  
Scope and Content Note  

box 53, folder 2  
**Patti, 1974**

Physical Description: 1 item  
Scope and Content Note  

box 53, folder 3  
**Michael, 1974**

Physical Description: 1 item  
Scope and Content Note  

box 53, folder 4  
**Helen, 1974**

Physical Description: 1 item  
Scope and Content Note  

box 56, folder 1  
**Self-portrait, circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 54  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  
Twenty-two altered found images (spray paint on magazine clippings) in one black portfolio. Also includes one photocopy of a removed work by RMF. Cover of portfolio is broken. Access restricted. Please contact Reference. RMF number: WFF1-07. TMS number: 2011.M.20.247. LACMA number: M.2011.30.345.
<table>
<thead>
<tr>
<th>Box/Flatfile</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 55, folder 14 | **Robert Mapplethorpe (photographs), Patti Smith (poem), "Dolor Desvelado", circa 1970-1975**  
  - Physical Description: 44 items  
  - Scope and Content Note: Offset prints. 44 copies: 11 signed by Mapplethorpe, 14 signed by Patti Smith and 19 unsigned. Broadsheet. Likely printed by Gotham Book Mart. RMF number: WFF1-25.  
| box 55, folder 15 | **Untitled, circa 1965-1975**  
  - Physical Description: 1 item  
  - Scope and Content Note: Ball-point pen on loose-leaf paper. Possibly by Patti Smith. RMF number: WFF1-27.  
| flatfile 2** | **Untitled (Mapplethorpe, David Croland, and unidentified man), circa 1970-1975**  
  - Physical Description: 1 item  
| box 55, folder 16 | **Untitled, circa 1970-1975**  
  - Physical Description: 1 item  
| box 57*, folder 1 | **Untitled (Boats in water), undated**  
  - Physical Description: 1 item  
| flatfile 2** | **Untitled (Richard Sohl), circa 1970-1975**  
  - Physical Description: 1 item  
| flatfile 2** | **Untitled (David Croland), circa 1970-1975**  
  - Physical Description: 1 item  
| flatfile 2** | **Untitled (Le Serpentine/Spartacus), circa 1970-1975**  
  - Physical Description: 1 item  
<table>
<thead>
<tr>
<th>Flatfile 3**</th>
<th><strong>Rose, circa 1970-1975</strong>&lt;sup&gt;1&lt;/sup&gt;</th>
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<tr>
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<td>Physical Description: 2 items</td>
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<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Flatfile 3**</th>
<th><strong>Untitled, circa 1965-1975</strong>&lt;sup&gt;2&lt;/sup&gt;</th>
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<tbody>
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<td>Scope and Content Note</td>
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</table>

<table>
<thead>
<tr>
<th>Flatfile 3**</th>
<th><strong>Untitled (Cock), circa 1965-1975</strong>&lt;sup&gt;3&lt;/sup&gt;</th>
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</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<th>Flatfile 3**</th>
<th><strong>Untitled, circa 1965-1975</strong>&lt;sup&gt;4&lt;/sup&gt;</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Flatfile 3**</th>
<th><strong>Untitled, 1968</strong>&lt;sup&gt;5&lt;/sup&gt;</th>
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<tbody>
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<table>
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<tr>
<th>Flatfile 3**</th>
<th><strong>Self-portrait triptych, circa 1972</strong>&lt;sup&gt;6&lt;/sup&gt;</th>
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<td>Scope and Content Note</td>
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**Box 56, Folder 3** | **David Croland, 1970s**<sup>7</sup> |
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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</table>

**Box 56, Folder 4** | **Wood, circa 1970-1975**<sup>8</sup> |
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<td>Scope and Content Note</td>
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Series I.A.Artworks by Robert Mapplethorpe, circa 1964-1988

box 56, folder 4

**Sam Wagstaff, 1973**

Physical Description: 1 item
Scope and Content Note

box 57*, folder 2

**David Croland, 1970s**

Physical Description: 1 item
Scope and Content Note

box 57*, folder 3

**David Croland, 1970s**

Physical Description: 1 item
Scope and Content Note

box 56, folder 5

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 55, folder 17

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 55, folder 18

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 56, folder 5

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 55, folder 19

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
box 56, folder 5  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 55, folder 20  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 55, folder 21  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 55, folder 22  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 55, folder 23  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 56, folder 5  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 55, folder 24  

**Untitled (Beware of Dog), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 56, folder 5  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

---

box 55, folder 25  

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  
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<th>Date</th>
<th>Physical Description</th>
<th>RMF Number</th>
<th>TMS Number</th>
<th>LACMA Number</th>
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**Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988**

**box 58*, folder 7**

**Untitled (Green man), circa 1965-1975**

*Physical Description:* 1 item

*Scope and Content Note*


**box 58*, folder 1**

**Untitled, circa 1965-1975**

*Physical Description:* 1 item

*Scope and Content Note*


**box 19**

**Peter Berlin, Untitled (Double Self-Portraits), 1978 October**

*Physical Description:* 9 items

*Scope and Content Note*

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<th>Title</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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**box 53, folder 5**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 55, folder 6**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 55, folder 7**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 55, folder 8**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 55, folder 9**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 56, folder 2**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 55, folder 10**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note

---

**box 55, folder 11**  
**Patti Smith, Untitled, circa 1965-1975**

- Physical Description: 1 item
- Scope and Content Note
box 55, folder 12  
**Patti Smith, Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 55, folder 13  
**Patti Smith, Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 56, folder 3  
**Patti Smith, Untitled, 1974 January 19**  
Physical Description: 1 item  
Scope and Content Note  

box 55, folder 27  
**Patti Smith and Jack Walls, Untitled, circa 1974-1975, 1988**  
Physical Description: 10 items  
Scope and Content Note  

**Portfolio E31, circa 1970-1975**  
Scope and Content Note  
Original portfolio and works in RMF portfolio number: E31.

box 59*  
**Unknown, Untitled (Patti Smith in the lobby of the Chelsea Hotel), circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 59*  
**Valerie Santagto, Untitled (Mapplethorpe and Jay Johnson), circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 59*  
**Valerie Santagto, Untitled (Jay Johnson wearing Mapplethorpe jewelry), 1973**  
Physical Description: 1 item  
Scope and Content Note  
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<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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</table>
| box 59*    | David Croland, Untitled (drawing of Mapplethorpe), 1970s  
Physical Description: 1 item  
Scope and Content Note  
| box 59*    | Untitled (Mapplethorpe, Patti Smith, and Jackie Curtis), circa 1970-1975  
Physical Description: 1 item  
Scope and Content Note  
| box 61, folder 1 | Unknown, Untitled (Unidentified man wearing Mapplethorpe jewelry), 1973  
Physical Description: 1 item  
Scope and Content Note  
| box 59*    | Unknown, Untitled (Mapplethorpe), 1970s  
Physical Description: 1 item  
Scope and Content Note  
| box 59*    | Unknown, Untitled (Mapplethorpe's hands), circa 1970-1975  
Physical Description: 1 item  
Scope and Content Note  
| box 61, folder 2 | Valerie Santagato, Untitled (Jay Johnson wearing Mapplethorpe jewelry), 1973  
Physical Description: 1 item  
Scope and Content Note  
| box 61, folder 2 | Unknown, Ultra Violet modeling Robert Mapplethorpe Jewerly, circa 1970-1975  
Physical Description: 1 item  
Scope and Content Note  
| box 59*    | Judy Linn, Untitled (David Croland and Patti Smith), 1970s  
Physical Description: 1 item  
Scope and Content Note  
### Roll 1

#### Box 60*

**Black portfolio, circa 1970-1975**

- Physical Description: 1 item
- Scope and Content Note
  - Original portfolio for works with RMF number: E31. Also includes miscellaneous items that were found on the inside pocket: Mapplethorpe's matchbook, a photo cut-out, small newspaper clipping and a "Cinemabilia" card. RMF number: E31. TMS number: 2011.M.20.422. LACMA number: M.2011.30.520.

#### Roll 2**

**Gillian Wearing, *Me As Mapplethorpe*, 2009**

- Physical Description: 1 item
- Scope and Content Note

#### Box 62

**Elizabeth Peyton, *Portrait of Robert Mapplethorpe*, 2008**

- Physical Description: 2 items
- Scope and Content Note

#### Box 64

**Unknown, Untitled, undated**

- Physical Description: 1 item
- Scope and Content Note

#### Box 63

**Unknown, Untitled (Nude), circa 1973**

- Physical Description: 1 item
- Scope and Content Note

#### Box 68

**Lowell Nesbitt, *Three images of Robert Mapplethorpe portrait*, 1983**

- Physical Description: 3 items
- Scope and Content Note

#### Box 63

**Unknown, Ultra Violet modeling Robert Mapplethorpe jewelry, circa 1970-1975**

- Physical Description: 1 item
- Scope and Content Note

#### Box 68

**Unknown, View of Robert Mapplethorpe interior with portraits of Erskine Guinness and Patti Smith on walls, Chrysanthemum, and "The Slugged" on table, circa 1975-1985**

- Physical Description: 1 item
- Scope and Content Note
**Robert Amft, R.M. #6, undated**

Physical Description: 1 item  
Scope and Content Note  

**Robert Amft, R.M. #1, undated**

Physical Description: 1 item  
Scope and Content Note  

**Erwin Olaf Springveld, Self Portrait, 1985**

Physical Description: 1 item  
Scope and Content Note  

**Unknown, El Salvador, 1986**

Physical Description: 1 item  
Scope and Content Note  

**Carol Lanto, Ten Images of Robert Mapplethorpe collections, 1982**

Physical Description: 10 items  
Scope and Content Note  

**Sam Wagstaff, Photographs with envelope addressed to Robert Mapplethorpe, circa 1943, 1973-1974**

Physical Description: 21 items  
Scope and Content Note  

**Mark Anderson, Robert Mapplethorpe, 1988**

Physical Description: 1 item  
Scope and Content Note  
Box 67*

Marc Isaacson, Luis Oscar Rodriguez, 1987

Physical Description: 1 item
Scope and Content Note

Box 67*

Brian English, Oracabessa, Jamaica, 1988

Physical Description: 1 item
Scope and Content Note

Box 64

Brian English, Untitled, 1986

Physical Description: 1 item
Scope and Content Note

Box 64

Brian English, Untitled, 1986

Physical Description: 1 item
Scope and Content Note

Box 64

Brian English, Untitled, 1988

Physical Description: 1 item
Scope and Content Note

Box 64

Unknown, Amos, 1987

Physical Description: 1 item
Scope and Content Note

Box 63

Unknown, Untitled (Boat), circa 1895-1925

Physical Description: 1 item
Scope and Content Note

Box 63

Unknown, Untitled (Marina and village), circa 1850-1900

Physical Description: 1 item
Scope and Content Note

Box 63

Unknown, Untitled, 1916 or 1920

Physical Description: 1 item
Scope and Content Note
Unknown, Untitled, 1985
Physical Description: 1 item
Scope and Content Note

Unknown, Untitled, circa 1895-1925
Physical Description: 1 item
Scope and Content Note

Unknown, Portrait of Robert Mapplethorpe, circa 1963-1970
Physical Description: 1 item
Scope and Content Note

Unknown, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note

Unknown, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note

Unknown, Portraits of Robert Mapplethorpe, undated
Physical Description: 2 items
Scope and Content Note

Unknown, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note

Judy Linn, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note
Edward Lucie-Smith, *Portrait of Robert Mapplethorpe*, circa 1971

Physical Description: 1 item

Scope and Content Note


Physical Description: 1 item

Scope and Content Note

Edward Lucie-Smith, *Portrait of Robert Mapplethorpe*, circa 1971

Physical Description: 1 item

Scope and Content Note

Edward Lucie-Smith, *Portrait of Robert Mapplethorpe*, circa 1971

Physical Description: 1 item

Scope and Content Note

Edward Lucie-Smith, *Portrait of Robert Mapplethorpe*, circa 1971

Physical Description: 1 item

Scope and Content Note

Edward Lucie-Smith, *Portrait of Robert Mapplethorpe*, circa 1971

Physical Description: 1 item

Scope and Content Note

Unknown, *Portrait of Robert Mapplethorpe*, undated

Physical Description: 1 item

Scope and Content Note

Judy Linn, *Portrait of Robert Mapplethorpe*, undated

Physical Description: 1 item

Scope and Content Note
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<th><strong>Unknown, Portrait of Robert Mapplethorpe with MAP# 565 (oversized) hanging in background, undated</strong></th>
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<th><strong>Attributed to Valerie Santagto, Untitled (Mapplethorpe wearing his jewelry), circa 1970-1975</strong></th>
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<th><strong>Attributed to Valerie Santagto, Untitled (Mapplethorpe and Jay Johnson wearing Mapplethorpe jewelry), circa 1970-1975</strong></th>
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<th><strong>box 64</strong></th>
<th><strong>Judy Linn, Portrait of Patti Smith, undated</strong></th>
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<th><strong>box 64</strong></th>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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Unknown, Portrait of Robert Mapplethorpe, undated

Physical Description: 1 item

Scope and Content Note


Unknown, Ultra Violet modeling Robert Mapplethorpe jewelry, undated

Physical Description: 3 items

Scope and Content Note


Norman Seeff, Portrait of Robert Mapplethorpe, David Croland and unidentified male, circa 1970-1975

Physical Description: 1 item

Scope and Content Note


Norman Seeff, Portrait of Robert Mapplethorpe, David Croland and unidentified male, circa 1970-1975

Physical Description: 1 item

Scope and Content Note


Norman Seeff, Portrait of Robert Mapplethorpe, David Croland and unidentified male, circa 1970-1975

Physical Description: 1 item

Scope and Content Note


Norman Seeff, Portrait of Robert Mapplethorpe, David Croland and unidentified male, circa 1970-1975

Physical Description: 1 item

Scope and Content Note


Jody Caravaglia, Two Portraits of Robert Mapplethorpe and Patti Smith, undated

Physical Description: 2 items

Scope and Content Note

box 63  **Stephen Salmieri, Portrait of Robert Mapplethorpe, 1980**

Physical Description: 1 item

Scope and Content Note

box 63  **Thomas Bialek, Untitled, 1983**

Physical Description: 3 items

Scope and Content Note

box 63  **Judy Linn, Three portraits of Robert Mapplethorpe with Robert Mapplethorpe necklace, 1970**

Physical Description: 3 items

Scope and Content Note

box 63  **Lloyd Ziff, Conde Nast, Untitled, 1969**

Physical Description: 5 items

Scope and Content Note

box 63  **Jill Lynne, Portrait of Robert Mapplethorpe with lover Milton, undated**

Physical Description: 1 item

Scope and Content Note

box 63  **Robert Pruzan, Portrait of Robert Mapplethorpe, 1980**

Physical Description: 1 item

Scope and Content Note

box 63  **Unknown, Portrait of Robert Mapplethorpe, undated**

Physical Description: 1 item

Scope and Content Note
box 63  
**Patrick Sarfati, Double exposed portrait of Robert Mapplethorpe**, undated

Physical Description: 1 item
Scope and Content Note

box 63  
**Grazoamp Arici, Portrait of Robert Mapplethorpe**, undated

Physical Description: 2 items
Scope and Content Note

box 63  
**Unknown, Portrait of Robert Mapplethorpe, 1978**

Physical Description: 1 item
Scope and Content Note

box 63  
**Maurice Hogenboom, Two portraits of Robert Mapplethorpe wearing Robert Mapplethorpe necklaces, circa 1970-1975**

Physical Description: 2 items
Scope and Content Note

box 63  
**Unknown, Photograph of nude woman combing hair, circa 1885-1925**

Physical Description: 1 item
Scope and Content Note

box 63  
**Unknown, Vernacular photographs of outdoor scene, circa 1885-1925**

Physical Description: 2 items
Scope and Content Note

box 63

**Unknown, Vernacular photograph of indoor scene, circa 1885-1925**

Physical Description: 1 item
Scope and Content Note

box 64  
**Herlinde Koelbl, Portrait of Robert Mapplethorpe, 1983**

Physical Description: 1 item
Scope and Content Note

Physical Description: 1 item
Scope and Content Note


Physical Description: 1 item
Scope and Content Note


Physical Description: 1 item
Scope and Content Note


Physical Description: 1 item
Scope and Content Note

Francesco Scavullo, *Portrait of Unique Altar Piece by Robert Mapplethorpe*, undated

Physical Description: 1 item
Scope and Content Note

Unknown, *Portrait of Robert Mapplethorpe*, undated

Physical Description: 1 item
Scope and Content Note

P. Benton, *Portrait of Robert Mapplethorpe*, undated

Physical Description: 1 item
Scope and Content Note

George Dureau, *Robert Mapplethorpe*, 1982

Physical Description: 1 item
Scope and Content Note
box 64
**Eve Zheim, Portrait of Robert Mapplethorpe, 1981**
Physical Description: 1 item
Scope and Content Note

box 64
**Jeannette Montgomery Barron, Robert Mapplethorpe, 1986 June**
Physical Description: 1 item
Scope and Content Note

box 64
**Yoshihiko Ueda, Portrait of Robert Mapplethorpe, 1986**
Physical Description: 1 item
Scope and Content Note

box 63
**Unknown, Portrait of Robert Mapplethorpe, undated**
Physical Description: 1 item
Scope and Content Note

box 67*
**Georges Tourdjman, Portrait of Robert Mapplethorpe, 1981**
Physical Description: 1 item
Scope and Content Note

box 67*
**Lynn Davis, Portrait of Robert Mapplethorpe, undated**
Physical Description: 1 item
Scope and Content Note

box 67*
**Lloyd Ziff, Portrait of Robert Mapplethorpe and Patti Smith, 1969**
Physical Description: 1 item
Scope and Content Note

box 69*
**John Rosiller, Robert Mapplethorpe (double exposure), 1982**
Physical Description: 1 item
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>67*</td>
<td>Gilles Larraine, Untitled (Mapplethorpe and Jack Walls), 1983</td>
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</table>
|      | Physical Description: 3 items  
|      | Scope and Content Note:  
| 67*  | Gilles Larraine, Portrait of Jack Walls, 1983 |
|      | Physical Description: 1 item  
|      | Scope and Content Note:  
| 65   | Anton Perich, Robert at Max’s, 1972 |
|      | Physical Description: 1 item  
|      | Scope and Content Note:  
| 67*  | Unknown, A Robert Mapplethorpe, 1983 |
|      | Physical Description: 1 item  
|      | Scope and Content Note:  
| 67*  | Kurt E. Fishbach, Portrait of Robert Mapplethorpe, 1982 |
|      | Physical Description: 1 item  
|      | Scope and Content Note:  
| 63   | Hans van Manen, Two photographs and a letter in envelope, 1982-1983 |
|      | Physical Description: 4 items  
|      | Scope and Content Note:  
| 66   | Judy Linn, Portrait of Robert Mapplethorpe, undated |
|      | Physical Description: 1 item  
|      | Scope and Content Note:  
| 63   | Judy Linn, Portrait of Robert Mapplethorpe, circa 1970-1975 |
|      | Physical Description: 1 item  
|      | Scope and Content Note:  
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 63  | **Judy Linn, Portrait of Robert Mapplethorpe, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note:  
| 63  | **Judy Linn, Portrait of Patti Smith and David Croland, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note:  
| 63  | **Don Bachardy, Untitled, undated**  
Physical Description: 1 item  
Scope and Content Note:  
| 63  | **Phillips/Schwab, Untitled, undated**  
Physical Description: 4 items  
Scope and Content Note:  
| 63  | **Freedom Lialios, Portrait of Robert Mapplethorpe, 1984**  
Physical Description: 1 item  
Scope and Content Note:  
| 68  | **The J. Paul Getty Museum, Todd Eberle, Roxanne Lowit and Unknown, Untitled [portraits of Mapplethorpe and others], 1987-1988**  
Physical Description: 9 items  
Scope and Content Note:  
| 68  | **Unknown, Untitled (Christening for Francesco Clemente's child), 1988**  
Physical Description: 3 items  
Scope and Content Note:  
| 63  | **Thomas K. Dreier, Untitled, 1984 or 1985**  
Physical Description: 3 items  
Scope and Content Note:  

Physical Description: 74.5 Linear Feet(44 boxes)

Scope and Content Note

Non-editioned photographs comprise commissioned and commercial works by Robert Mapplethorpe. Many of these are from the same photography shoots as his well-known editioned prints. Those that are from the same negatives as of editioned prints are identified as related photographs. Those that are from the same session, but from a different negative, are identified as variant photographs. In both cases, the Robert Mapplethorpe Foundation number for the editioned print (Map#) is noted if known. Also noted, if known, are Robert Mapplethorpe Foundation non-editioned numbers (NE) and negative book numbers (negative books containing Mapplethorpe's negatives and contact sheets are currently held at the Robert Mapplethorpe Foundation in New York). See shooting books in Series II for a list of the negative book numbers. All photographs are gelatin silver, unless indicated in the container list as color. Most photographs are vertical and are 20 x 16 inches, unless specified as 10 x 8; 14 x 11 or 24 x 20. Horizontal images are listed as 16 x 20; 8 x 10; 11 x 14 and 20 x 24. In general, the dates correspond to when the negatives were made. If print dates are different from the negative dates, these are noted. Titles were devised by cataloger unless otherwise noted. Series I.C. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Bibliography


Arrangement

Non-editioned prints are arranged into the following categories: Mapplethorpe self-portraits, portraits, figure studies, fashion, architecture and landscapes, sex, still life, interiors, dogs, and projects.

Indexing terms have been applied in order to provide additional subject access to the non-editioned prints. The list of indexing terms was developed by Getty Research Institute cataloging staff in collaboration with J. Paul Getty Museum staff. Many of the terms were drawn from those used by the Robert Mapplethorpe Foundation. Click here for a complete list of indexing terms.


Scope and Content Note

Self-portraits of Robert Mapplethorpe are also referred to as Auto-portraits in Mapplethorpe's card inventory. See Series II: Photographic Practice. Subject keywords: photographer; white male.

Robert Mapplethorpe with geometric background, 1981

Scope and Content Note

Variant image of editioned print: Map#: 550 and non-editioned print number: NE 238. Subject keywords: leather; geometric background.
Robert Mapplethorpe with knife, 1983
Scope and Content Note
Variant image of editioned print: Map#: 1277; 1278. Subject keywords: leather.

Robert Mapplethorpe with horns, 1985
Scope and Content Note
Related print: Map#: 1535 and non-editioned print number: NE 236.

Bust-length portrait of Robert Mapplethorpe, 1986, 2008
Scope and Content Note

Robert Mapplethorpe in suit and tie, undated
Scope and Content Note
24 x 20 photographic print.

Robert Mapplethorpe in a robe, undated
Scope and Content Note
24 x 20 inch photographic print. Subject keyword: three-quarter length.

Portraits, 1974-1989, undated
Scope and Content Note
Portraits are organized into five groups: males, females, couples, groups and children. Each group is arranged alphabetically by the surname of the sitter, followed by sitters known only by their first names, and lastly, by unidentified sitters. All portraits are studio portraits unless specified as ‘environmental portraits’, i.e. those taken outside of the studio setting or ‘on location.’ These can include photographs taken outdoors or in the sitter’s own environment.

Males, 1974-1989, undated
Male sitters identified by full name, 1974-1988, undated

Thomas Ammann, 1977
Scope and Content Note
Negative book#: 76. Subject keywords: art dealer; white male.

Kenneth Anger, undated
Scope and Content Note
Two photographs; one print signed on recto. Negative book#: 50. Subject keywords: actor; filmmaker; white male; writer.

Bill Baird, 1981
Scope and Content Note
Subject keywords: environmental portrait; musician; white male.

Terry Bean, 1980
Scope and Content Note

Peter Berlin, 1976-1977
Scope and Content Note
Subject keywords: environmental portrait; filmmaker; model; photographer; white male.
Peter Berlin leaning against a fence, 1976
Peter Berlin seated on a bench, 1977
Scope and Content Note
Two photographs.

Bruno Bischofberger, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1760. Subject keywords: art dealer; white male.

Charles Bowman, 1980
Scope and Content Note
Subject keywords: black male; three-quarter length.

Charles Bowman in a wet shirt
Scope and Content Note
Three photographs. Related print: Map#: 1687.

Charles Bowman lifting his wet shirt
Scope and Content Note
Non-editioned print number: NE 220.

Felix Brown, circa 1983
Scope and Content Note
See also box 91*, items 3-3A. Subject keywords: black male; full-length.

William S. Burroughs, 1980
Scope and Content Note
Related print: Map#: 478. Subject keywords: profile; white male; writer.

Alistair Butler, 1980
Scope and Content Note
Related print: Map#: 442. See also box 91*, item 4. Subject keyword: black male.

John Cage, 1979
Scope and Content Note
Two photographs. Subject keywords: composer; white male; writer.

Donald Cann, 1981, undated
Scope and Content Note
Subject keyword: black male.

Bust-length portrait of Donald Cann, 1981
Bust-length portrait of Donald Cann looking down, undated

Germano Celante, 1984
Scope and Content Note
Horizontal prints: 16 x 20 inches. Subject keywords: art critic; curator; white male.
Germano Celante with hands in his pockets  
Scope and Content Note  
Subject keyword: three-quarter length.

Germano Celante touching his glasses  
Scope and Content Note  
Subject keyword: bust-length portrait.

Peter Chatel, 1977  
Scope and Content Note  
Related print: Map#: 102. Subject keywords: actor; environmental portrait; white male.

John Cheim, 1978  
Scope and Content Note  
Related print: Map#: 66. Subject keywords: art dealer; three-quarter length; white male.

Robert Christian, circa 1978  
Scope and Content Note  
Negative book#: 12. Subject keywords: actor; black male; three-quarter length.

Ed Cohen, 1986  
Scope and Content Note  
Two photographs. One signed and dated on recto. Negative book#: 64. Imprinted on label: General Atlantic. Subject keyword: white male.

Jasper Conran, 1986  
Scope and Content Note  
Subject keywords: fashion; white male.

Jasper Conrad wearing glasses  
Jasper Conrad in profile  
Scope and Content Note  
24 x 20 photographic print. Photographer's copyright stamp on verso.

Derrick Cross, circa 1983  
Scope and Content Note  
See also box 91*, items 8-12. Subject keywords: black male.

John Curry, 1982  
Scope and Content Note  
Subject keyword: white male.

David Daye, 1983  
Scope and Content Note  
Related print: Map#: 1301. Subject keywords: black male; three-quarter length; torso.
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<tr>
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<td>Walter Dahn</td>
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<td>Pierre Daled</td>
<td>1980</td>
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<td>Negative book#: 9. See also box 87*, item 4. Subject keywords: white male.</td>
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<td>71*, item 5</td>
<td>Arthur Diovanni</td>
<td>1982</td>
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<td>Related print: Map#: 981. Subject keywords: three-quarter length; torso; white male.</td>
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<td>Arthur Diovanni</td>
<td>1982</td>
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<td>71*, item 7</td>
<td>George Dokoupil</td>
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<td>See also box 87*, items 2-3. Subject keywords: three-quarter length; white male.</td>
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<td>106*, item 4</td>
<td>Dominick Dunne</td>
<td>undated</td>
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<td>20 x 24 photographic print. Subject keywords: journalist; writer; white male.</td>
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<tr>
<td>71*, item 8</td>
<td>Joel Ehrenkrantz</td>
<td>undated</td>
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<td>Negative book#: 85. Subject keywords: lawyer; three-quarter length; white male.</td>
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<td>Lou Fisher</td>
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<td>James Ford</td>
<td>1979</td>
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<td>Jeff Fraenkel</td>
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<td>Peter Frankfurt</td>
<td>1986</td>
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<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Subject keywords: creative director; filmmaker; white male.</td>
<td></td>
</tr>
<tr>
<td>71*, item 13</td>
<td>Jim Freeman</td>
<td>1977</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negative book#: 89. Inscription on verso: Jim Freeman, S.F. Signed and dated. Subject keywords: full-length; white male.</td>
<td></td>
</tr>
</tbody>
</table>
box 89, item 1  
**Heiner Friedrich, circa 1978**  
Scope and Content Note  
10 x 8 inch photographic print. Signed and dated on recto. Subject keywords: art dealer; bust-length portrait; white male.

box 71*, item 14  
**Fred Frith, undated**  
Scope and Content Note  
Negative book#: 11. Subject keywords: three-quarter length; white male.

box 106*, item 5  
**Peter Gabriel, 1986**  
Scope and Content Note  
24 x 20 inch photographic print. Variant image of editioned print: Map#: 1861. Subject keywords: celebrity; musician; singer; songwriter; white male.

box 71*, item 15  
**Peter Gallagher, undated**  
Scope and Content Note  
Subject keywords: profile; white male.

box 71*, item 16  
**Juan Carrero Galofre, 1985**  
Scope and Content Note  
Negative book#: 47. See also box 87*, item 5. Subject keywords: artist; white male.

**Philip Glass, 1978-1985**  
Scope and Content Note  
Subject keywords: composer; musician; white male.

box 71*, item 17  
**Philip Glass seated with hand under his chin, 1978**  
Scope and Content Note  

box 71*, item 18  
**Bust-length portrait of Philip Glass, 1985**  
Scope and Content Note  
Negative book #: 52.

box 89, item 2  
**Christopher Gibbs, 1974**  
Scope and Content Note  
10 x 8 inch photographic print. Signed and dated on verso. Subject keywords: antique dealer; environmental portrait; white male.

box 71*, item 19  
**Leon Golub, 1986**  
Scope and Content Note  
Subject keywords: artist; white male. See also box 103*, item 1.

box 106*, item 6  
**Phillips (Pete) Hathaway, undated**  
Scope and Content Note  
24 x 20 photographic print. Subject keywords: art dealer; white male.

box 71*, item 20  
**Tony Hill, 1978**  
Scope and Content Note  
Inscription on verso: Tony Hill; 1964. Subject keywords: artist; celebrity; environmental portrait; white male.
Gregory Hines, 1981
Scope and Content Note
Variant image of editioned print: Map#: 1591. Subject keywords: actor; black male; celebrity; dancer.

Mercy Hinton, 1979
Scope and Content Note
Negative book#: 5. Subject keyword: black male.

Lyle Heeter, 1979
Scope and Content Note
Variant image of editioned print: Map#: 1590. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; leather; S & M; white male.

Chris Hemphil, 1974
Scope and Content Note
Subject keywords: environmental portrait; white male.

14 x 11 inch color photographic print
20 x 16 inch color photographic print

Chris Hoffman, 1984
Scope and Content Note
Variant image: Map#: 1381. Subject keywords: fashion; full-length; white male.

Full-length portrait of Chris Hoffman
Scope and Content Note
Two photographs; variant images.

Chris Hoffman carrying a boy on his shoulders
Scope and Content Note
Two photographs; variant images. Subject keywords: child; couple.

Horst P. Horst, 1988
Scope and Content Note
Subject keywords: photographer; white male.

Bust-length portrait of Horst P. Horst
Three-quarter length portrait of Horst P. Horst
Scope and Content Note
20 x 24 photographic print. Variant image of editioned print: Map#: 1957.

Christian Hubert, undated
Scope and Content Note
Subject keywords: leather; three-quarter length; white male.

Ed Hudson, 1984
Scope and Content Note
Subject keywords: three-quarter length; white male.
Larry Hunt, 1978

Scope and Content Note
Two photographs. One with photographer’s copyright stamp. Negative book#: 80. Subject keywords: white male.

Enrique Naya Igueravide, 1985

Scope and Content Note
Negative book#: 47. Signed and dated on recto. See also box 87*, item 5. Subject keywords: artist; white male.

Mark Issacson, undated

Scope and Content Note
Two photographs; variant images. Subject keywords: white male.

Philip Johnson, 1978

Scope and Content Note
Related print: Map#: 68; 69. Subject keywords: architect; environmental portrait; three-quarter length; white male.

Bill T. Jones, 1985

Scope and Content Note
Variant image of editioned prints: Map#: 1594; 1595; 1616; P1616. See also box 87*, item 7. Subject keywords: black male; choreographer; dancer; full-length; theatre director; writer.

Eddie Jones, 1980

Scope and Content Note
Variant images of editioned print: Map#: 525. Subject keywords: black male.

Klint Jones, undated

Scope and Content Note
Subject keywords: black male; bust-length portrait; geometric background.

Bill Joulis, 1977

Scope and Content Note
Subject keyword: white male.

Bill Joulis nude, lying down on a box

Scope and Content Note
Related print: Map#: 182.

Bill Joulis clothed, sitting on a box

Scope and Content Note
14 x 11 inch photographic print. Signed, dated and inscription on recto: Proof.

Peter Klashorst, undated

Scope and Content Note
Subject keywords: artist; photographer; white male.

Peter Klashorst and a man holding a video camera

Scope and Content Note
Subject keywords: artist; photographer; white male.

Peter Klashorst in front of a painting
J. Everett Koop (Surgeon General), 1989
Scope and Content Note
20 x 24 inch photographic print. Inscription on verso: Exhibition Print.
Subject keywords: doctor; white male.

Allan Kopper, 1982
Scope and Content Note
Negative book#: 85. Subject keywords: white male.

Bust-length portrait of Allan Kopper
Allan Kopper seated on a chair with a table
Bernard Lavilliers, undated
Scope and Content Note
Negative book#: 13. Subject keywords: singer; songwriter; white male.

Thomas Lawson, undated
Scope and Content Note
Subject keyword: white male.

Marcus Leatherdale, 1978
Scope and Content Note
Subject keyword: photographer; white male.

Marcus Leatherdale nude, holding a rabbit
Scope and Content Note

Marcus Leatherdale with a rabbit around his neck
Scope and Content Note
Variant image of editioned print (possibly the same negative but retouched): Map# 215. Subject keywords: animal; nude; three-quarter length.

Marcus Leatherdale in striped shirt
Marcus Leatherdale seated on a bench
Dimitri Levas, undated
Scope and Content Note
24 x 20 inch photographic print. Subject keywords: white male.

Robert Levithan, 1978
Scope and Content Note
Related print: Map#: 258. Subject keyword: white male.

Roy Lichtenstein, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1637. Subject keywords: artist; environmental portrait; three-quarter length; white male.

Bob Love, 1979
Scope and Content Note
Variant image of editioned print: Map#: OS392. Subject keywords: black male; profile.
Roy Luckett, undated  
Scope and Content Note  
Subject keywords: black male; three-quarter length.

Harry Lunn, 1976  
Scope and Content Note  
Related print: Map#: 27. Subject keywords: art dealer; white male.

Adal Maldanado, 1979  
Scope and Content Note  
Subject keywords: male; photographer.

Pierre Maraval, circa 1977  
Scope and Content Note  
Subject keywords: artist; white male.

Moe McDermott, 1976  
Scope and Content Note  
Two photographs. Variant images of editioned print: Map#: 40.1; U168.  
Subject keywords: environmental portrait; white male.

Earl Milland, 1983  
Scope and Content Note  
Negative book#: 90. Subject keywords: three-quarter length; white male.

Bob (Robert) Miller, undated  
Scope and Content Note  
Two photographs; variant images. Subject keywords: art dealer; full-length; white male.

Bobby Miller, 1981  
Scope and Content Note  
Signed and dated on recto. Subject keywords: full-length; white male.

Gary Miller, undated  
Scope and Content Note  
Subject keywords: black male; profile.

Ken Moody, 1984  
Scope and Content Note  
Variant image of editioned print: Map#: C1485. See also box 91*, item 23; box 97, items 12-16 and box 112*, item 24. Subject keywords: black male; flower; geometric background; lily.

Milton Moore, 1980-1981  
Scope and Content Note  
See also box 91*, items 24-25. Subject keywords: black male.

Milton Moore in a sailor suit, 1981  
Scope and Content Note  
Variant image of editioned prints: Map#: 560; OS560.
Profile of Milton Moore, 1980
Scope and Content Note
Related images: (cropped) Map#: 540; (uncropped) Map#: U173.
Photographer's copyright stamp on verso.

John Murphy, 1976
Scope and Content Note
Related prints: Map#: 54; 99; U205. Subject keywords: bust-length portrait; environmental portrait; white male.

Michael O'Boxer, 1987
Scope and Content Note

Mel Odom, 1982
Scope and Content Note
Two photographs; variant images. Negative book#: 17. Subject keywords: artist; three-quarter length; white male.

Claes Oldenburg, undated
Scope and Content Note
24 x 20 inch photographic print. Subject keywords: artist; white male.

Adrian Pasdar, 1988
Scope and Content Note
Negative book#: 74. Subject keywords: actor; white male.

Javier Peral, undated
Ted (Edmund) Pillsbury, 1985
Scope and Content Note
Subject keywords: museum director; white male.

Close up of Ted Pillsbury wearing glasses
Scope and Content Note
Negative book#: 93.

Ted Pillsbury in a pinstriped suit
Iggy Pop, 1986
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: actor; bust-length portrait; musician; singer; songwriter; white male.

John Pope-Hennessy, 1986
Scope and Content Note
Negative book#: 95. Subject keywords: art historian; bust-length portrait; museum director; white male.

Dibbs Preston (The Rockats), 1980
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Name</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>73*</td>
<td>22-23</td>
<td>Brian Ridley</td>
<td>1979</td>
<td>Two photographs. Variant images of editioned print: Map#: 1590. Subject keywords: environmental portrait; leather; S &amp; M; white male.</td>
</tr>
<tr>
<td>73*</td>
<td>24</td>
<td>Nile Rogers</td>
<td>1986, undated</td>
<td>Subject keywords: black male; composer; musician; songwriter.</td>
</tr>
<tr>
<td>73*</td>
<td>29</td>
<td>Arnold Schwarzenegger</td>
<td>1976</td>
<td>Related print (reversed negative): Map#: 49. Variant image of editioned print: Map#: 70; 71; 72; OS70; UC006. Subject keywords: actor; bodybuilder; celebrity; figure study; full-length; white male.</td>
</tr>
<tr>
<td>73*</td>
<td>30-32</td>
<td>Ron Simms</td>
<td>1978</td>
<td>Three photographs. Variant image of editioned print: Map#: 209. Subject keywords: environmental portrait; black male; nude; profile.</td>
</tr>
<tr>
<td>73*</td>
<td>34</td>
<td>Paul Simon</td>
<td>undated</td>
<td>Subject keywords: musician; singer; songwriter; white male.</td>
</tr>
<tr>
<td>73*</td>
<td>35-36</td>
<td>Paul Sinclair</td>
<td>1980</td>
<td>Two photographs. Subject keywords: environmental portrait; white male.</td>
</tr>
<tr>
<td>73*</td>
<td>37</td>
<td>John Shea</td>
<td>1983</td>
<td>Subject keywords: actor; bust-length portrait; celebrity; director; white male.</td>
</tr>
<tr>
<td>73*</td>
<td>38</td>
<td>Steven Sheafer</td>
<td>1985</td>
<td>Negative book#: 93. Subject keywords: three-quarter length; white male.</td>
</tr>
</tbody>
</table>
Horace Soloman, undated  
Scope and Content Note  
Two photographs. Negative book#: 83. See also box 87*, item 16. Subject keywords: art collector; environmental portrait; white male.

Dennis Speight, undated  
Scope and Content Note  
Subject keywords: black male.

Jack Spivy, undated  
Scope and Content Note  
Subject keywords: bust-length portrait; profile; white male.

Jack Stahl, 1976  
Scope and Content Note  
Negative book#: 89. Signed and dated on recto. Also identified as Jim Freeman's lover by the Robert Mapplethorpe Foundation. Subject keywords: full-length; nude.

Steve Strange, 1981  
Scope and Content Note  
Signed, dated and inscription on verso: Please credit & return to Robert Mapplethorpe 24 Bond St. N.Y.C 10012. Related print (cropped): Map#: 580. Subject keywords: geometric background; singer; white male.

Dan Strayhorn, 1980  
Scope and Content Note  
Photographer's copyright stamp on verso. Subject keywords: black male; bust-length portrait.

Donald Sutherland, 1983  
Scope and Content Note  
Variant image of editioned print: Map#: 1050. Subject keywords: actor; white male.

Charles Tennant, 1978  
Scope and Content Note  

Leroy Thomas, 1980  
Scope and Content Note  
Related print: Map#: 493. Subject keywords: black male; bust-length portrait; geometric background.

John Mikl Thor, undated  
Scope and Content Note  
Subject keywords: actor; bodybuilder; musician; songwriter; white male.

Three-quarter length portrait of John Mikl Thor  
Scope and Content Note  
Two photographs; variant images.

John Mikl Thor with his arms crossed
John Miki Thor with his arms raised

Hans Van Manen, 1979

Scope and Content Note
Subject keywords: choreographer; dancer; photographer; white male.

Fernando Vijande, undated

Scope and Content Note
Subject keywords: art dealer; geometric background; three-quarter length.

Tod Volpe, 1985

Scope and Content Note
Negative book#: 93. Subject keywords: art dealer; white male.

Bust-length portrait of Tod Volpe

Tod Volpe with a wooden dummy

Tod Volpe seated in front of a painting

Jack Walls, 1982

Scope and Content Note
Negative book#: 85. Subject keywords: black male.

Dennis Walsh, 1980

Scope and Content Note
Signed, dated and inscription on recto: Return to Robert Mapplethorpe 24 Bond Street N.Y.C. 10012. Subject keywords: three-quarter length; white male.

Paul Walter, 1976

Scope and Content Note
Two photographs. Subject keywords: art collector; profile; white male.

Andy Warhol, 1983-1986

Scope and Content Note
Subject keywords: artist; celebrity; white male. See also box 103*, item 15.

Andy Warhol Leaning against a white wall, 1983

Scope and Content Note
Two photographs; variant images. Related prints: Map#: 1174; 1956. Subject keyword: three-quarter length.

Bust-length portrait of Andy Warhol, 1986

Scope and Content Note
20 x 24 photographic print. Related image: Map#: 1867.

Eugene Welsh, 1986

Scope and Content Note

Edmund White, undated

Scope and Content Note
Two photographs; variant images. One 16 x 20 inch photographic print. Negative book#: 13. Subject keywords: white male; writer.

Lambert Wilson, undated
Robert Wilson, 1976
Scope and Content Note
Subject keywords: artist; environmental portrait; full-length; theatre director; white male.

David Wood, 1977
Scope and Content Note

Thomas Woodruff, 1980
Scope and Content Note
Related print: Map#: 419. Subject keywords: artist; profile; white male.

Daniel Wolf, undated
Scope and Content Note
Subject keywords: art dealer; geometric background; three-quarter length; white male.

Steve Winwood, 1986
Scope and Content Note
Subject keywords: musician; songwriter; white male.

Robinson Youngblood, undated
Scope and Content Note
Subject keywords: black male; geometric background; profile.

Jerome (Jerry) Zipkin, 1984
Scope and Content Note
Two photographs. Subject keywords: celebrity; socialite; three-quarter length; white male.

Male sitters identified by first name only, 1974-1986, undated
Andre, 1978
Scope and Content Note
Variant images of editioned print: Map#: 213. Subject keywords: black male; environmental portrait; musician; nude.

Andre sitting at the edge of a bed
Scope and Content Note
3 cm tear at bottom of print.

Andre lying in bed
Angelo, undated
Scope and Content Note
Subject keyword: black male.

Profile of Angelo
Scope and Content Note
Two photographs.

Three-quarter length portrait of Angelo
Bernie, 1982
Scope and Content Note
Negative book#: 85. Subject keywords: three-quarter length; white male.

Clifton, 1981
Scope and Content Note

Dennis, 1976
Scope and Content Note
Two photographs. Related print: Map#: 331. Subject keywords: white male.

Francois, 1974-1976
Francois with his arms crossed, 1974
Scope and Content Note
14 x 11 inch photographic print. Related print: Map#: PD881. Inscription on recto: Francois Polaroid Type 105 RMaplethorpe '74. Subject keywords: three-quarter length; white male.

Bust-length portrait of Francois, 1976
Scope and Content Note
Related print: Map#: 21. Subject keywords: white male.

Gavin, undated
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: environmental portrait; white male.

Gerard, circa 1982, undated
Scope and Content Note
Subject keyword: black male.

Gerard with a hand on his waist, undated
Scope and Content Note

Gerard with his head down, circa 1982
Scope and Content Note
Subject keyword: bust-length portrait.

Gerard touching his hair, circa 1982
Granley, 1984
Scope and Content Note
Negative book#: 37. Subject keywords: black male.

Helmut, 1978
Scope and Content Note
Variant image of editioned print: Map#: 196. Subject keyword: leather; S & M; white male.
Issaih, 1983, undated
Scope and Content Note
Subject keywords: black male; dancer.

box 75*, item 16

Issaih in a suit, 1983
Scope and Content Note
Related print: Map#: 1238. Subject keyword: full-length.

box 75*, item 17

Issaih with his arms folded, undated
Scope and Content Note

box 75*, item 18

Joe, 1977
Scope and Content Note
Negative book#: 78. Inscription: Joe San Francisco 1977; Signed and dated on verso. Subject keywords: environmental portrait; nude; white male.

box 75*, item 19

Johnny D., 1981
Scope and Content Note
Negative book#: 11. Subject keywords: three-quarter length; white male.

box 75*, item 20

Ken, 1977
Scope and Content Note
Inscription: Ken New York City 1/5. Photographer's stamp; signed and dated on verso. Negative book#: 80. Subject keywords: leather; white male.

box 75*, item 22

Kevin, 1984
Scope and Content Note
Variant image of editioned prints: Map#: 1410; 1411; 1412. Subject keyword: black male.

box 75*, item 23

Larry, 1979
Scope and Content Note
Related prints: Map#: 274.1; U097. Subject keywords: bust-length portrait; dancer; white male.

box 89, item 7

Michael, 1974
Scope and Content Note

box 75*, item 24

Nick, 1977
Scope and Content Note
Negative book#: 1. Subject keywords: full-length; leather; white male.

box 75*, item 25-26

Raymond, 1984
Scope and Content Note
Two photographs. Variant images of editioned print: Map#: 1474. See also box 89, item 8 and box 92*, items 13-14. Subject keyword: black male; geometric background; nude.
Rob, 1978
Scope and Content Note

Roedel, 1986
Scope and Content Note
Related print: Map#: 1631. Subject keyword: black male.

Sal, 1979
Scope and Content Note
Two photographs. One with photographer's copyright stamp on verso. Subject keyword: white male.

Stephan, 1980
Scope and Content Note
Subject keywords: white male.

Terrel, undated
Scope and Content Note
Subject keyword: black male.

Thomas, 1986
Scope and Content Note
Subject keyword: black male. See also box 90*, items 8-11.

Profile of Thomas
Scope and Content Note
Related print: Map#: 1633.

Three-quarter view of Thomas
Scope and Content Note
20 x 24 inch photographic print.

Vibert, 1984
Scope and Content Note
Variant image of editioned print: Map#: 1427. Subject keywords: black male; three-quarter length.

Unidentified male sitters, 1975-1985, undated
Unidentified black males, 1982-1985, undated
Friend of Jack's, 1982
Scope and Content Note
Negative book#: 85.

Makeup artist, undated
Scope and Content Note
Subject keyword: geometric background.

Other black male sitters, undated
24 x 20 inch photographic print, undated
box 112*, item 3
14 x 11 inch color photographic print, undated
Unidentified white males, 1975-1984, undated
20 x 16 inch photographic prints, 1980-1984, undated

box 77*, item 2
Roberta Neiman's son, 1980

Box 77*, item 2A
Tattoo artist's son, 1984

box 77*, item 3
Untitled portrait, 1981

box 77*-78*
Other white male sitters, undated

box 106*, item 19
24 x 20 inch photographic print, undated

box 112*, item 4-6
14 x 11 inch color photographic prints, 1975

box 112*, item 21
20 x 16 inch color photographic prints, undated

Females, 1974-1988, undated

box 79*, item 1-3
Kristian Alfonso, undated

box 79*, item 4
Laura Alvarez, undated

box 79*, item 5-6
Ellen Barkin, 1984

box 79*, item 7-8
Diane de Beauvau (Princess Diane de Beauvau-Craon), 1977

Marisa Berenson, undated

Scope and Content Note

Related print: Map#: 471.

Scope and Content Note

Variant image of editioned print: Map#: 1364. Subject keyword: child.

Scope and Content Note

Variant image of editioned print: Map#: 651. Subject keyword: geometric background.

Scope and Content Note

Box 77* contains items 4-9, 10-18, 21; Box 78* contains items 1-15.

Five images from Luis Revenga, Espana, Todo Bajo el Sol = Spain, Everything Under the Sun, 1985, 176-178, 180-181.

Two original envelopes with inscription: London '75; Robert Mapplethorpe.

Three photographs; two variant images. Subject keyword: actor; celebrity; figure skater; model; white female.

Subject keywords: full-length; white female.

Two photographs. Variant image of editioned print: Map#: 1391. Subject keywords: actor; celebrity; white female.

Two photographs. Negative book#: 78. Subject keywords: white female.

Subject keywords: actor; model; white female.
Profile of Marisa Berenson
Scope and Content Note
Subject keyword: three-quarter length.

Bust-length portrait of Marisa Berenson
Marisa Berenson holding a cigarette
Scope and Content Note
Two photographs. Subject keyword: three-quarter length.

Katherine Bigelow, 1988
Scope and Content Note

Denise Bouch [Fitch], 1977
Scope and Content Note
Subject keywords: environmental portrait; socialite; white female.

Denise Bouch holding a wine glass
Scope and Content Note
Related print: Map#: 329.

Profile of Denise Bouch
Scope and Content Note
14 x 11 inch color photographic print. Variant image of editioned print: Map#: 329.

Sonia Braga, 1985
Scope and Content Note
Subject keywords: actor; celebrity; nude.

20 x 16 inch photographic print
Scope and Content Note
Variant image of editioned print: Map#: 1621.

24 x 20 inch photographic print
Scope and Content Note
Related print: Map#: 1621. Non-editioned number: NE 197

Miep Brons, 1981
Scope and Content Note
Subject keywords: actor; environmental portrait; white female.

Katherine Cebrian, 1980
Scope and Content Note
Variant image of editioned prints: Map#: 444; OS444. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; socialite; white female.

Tracy Chapman, 1988
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: black female; singer; songwriter.
Lucinda Childs, 1977-1983, undated
Scope and Content Note
Subject keywords: choreographer; dancer; white female.

Lucinda Childs posing with her hands, 1977
Scope and Content Note
Related print: Map#: 9.

Lucinda Childs looking to the side, 1983
Scope and Content Note
Variant image of editioned print: Map#: 1232.

Lucinda Childs in geometric costume, 1983
Lucinda Childs with long hair, undated

Alba Clemente, 1985
Scope and Content Note
See also box 87*, item 1. Subject keyword: white female.

Alba Clemente wearing hat with hair down
Scope and Content Note
Subject keyword: bust-length portrait.

Alba Clemente wearing hat with head tilted
Scope and Content Note
Two photographs. One signed and dated on recto; photographer's copyright stamp on verso. Negative book#: 45.

Glenn Close, undated
Scope and Content Note
Subject keywords: actor; celebrity; three-quarter length; white female.

Paula Cooper, 1984
Scope and Content Note
Subject keywords: art dealer; geometric background; three-quarter length; white female.

Dorothy Dean, 1978
Scope and Content Note

Barbara Dente, 1987
Scope and Content Note
Subject keywords: full-length; white female.

Diandre [Diandra] Douglas, 1988
Scope and Content Note
24 x 20 inch photographic prints. Subject keywords: celebrity; white female.

Diandre Douglas with her head tilted
Scope and Content Note
Negative book#: 73.
Diandre Douglas with her eyes closed
Mary Maples Dunn, 1985
Scope and Content Note
Negative book#: 93. Subject keywords: historian; white female.

Bust-length portrait of Mary Maples Dunn
Scope and Content Note
Signed on recto.

Three-quarter length portrait of Mary Maples Dunn
Nancy Dwyer, 1983
Scope and Content Note
Subject keywords: artist; three-quarter length; white female.

Patricia Field, undated
Scope and Content Note
Subject keywords: full-length; white female.

Rebecca Fraser, 1977
Scope and Content Note
Two photographs. Variant image of editioned prints: Map#: 7; 8. Subject keywords: three-quarter length; white female.

Barbara Gladstone, 1984
Scope and Content Note
Negative book#: 41. Subject keywords: art dealer; bust-length portrait; geometric background; white female.

Paula Grossman, undated
Scope and Content Note
Subject keywords: environmental portrait; white female.

Catherine Guinness, 1976
Scope and Content Note
Related print: Map#: 48; U207. Subject keywords: environmental portrait; socialite; white female.

Patti Hansen, 1985
Scope and Content Note
Subject keywords: actor; children; model; three-quarter length; white female.

Lara Harris, 1988
Scope and Content Note
Negative book#: 72. Subject keywords: actor; model; white female.

Deborah Harry, 1978-1982
Scope and Content Note
Subject keywords: celebrity; singer; songwriter; white female.
Deborah Harry in a tank top, 1978
Scope and Content Note
Three photographs. Variant image of editioned print: Map#: 60. Subject keyword: environmental portrait.

Deborah Harry in a dark striped jacket, 1982
Scope and Content Note
Variant image of editioned prints: Map#: 945; 946.

Carolina Herrera, 1988
Scope and Content Note

Anne Horton, undated
Scope and Content Note
Subject keywords: appraiser; art dealer; three-quarter length; white female.

Fredericka Humer, undated
Scope and Content Note

Maria Pia Incutti, 1984
Scope and Content Note
Negative book#: 91. Subject keywords: art collector; bust-length portrait; white female.

Amy Irving, 1985
Scope and Content Note
Subject keyword: actor; children; white female.

Barbara Jakobson, 1977-1982
Scope and Content Note
Subject keywords: art dealer; art collector; white female.

Barbara Jakobson sitting on a couch, 1977
Scope and Content Note

Profile of Barbara Jakobson with orchids, 1982
Scope and Content Note
Horizontal print: 16 x 20 inch.

Tama Janowitz, 1987
Scope and Content Note
Subject keywords: white female; writer.

Full-length portrait of Tama Janowitz
Scope and Content Note
24 x 20 inch photographic print. Negative book#: 70.
box 107*, item 9  
**Tama Janowitz in a leather jacket**  
Scope and Content Note  
Non-editioned number: NE 188.

box 80*, item 17-18  
**Betsy Johnson, 1985**  
Scope and Content Note  
Two photographs; variant images. Subject keywords: bust-length portrait; fashion designer; white female.

box 107*, item 10  
**Alexandra Knaust, 1988**  
Scope and Content Note  

box 80*, item 19-20  
**Sherry Koppel, 1982**  
Scope and Content Note  
Two photographs. Negative book#: 85. Subject keywords: art collector; interior designer; profile; white female.

box 90, item 4  
**Eleanor Lambert, 1986**  
Scope and Content Note  
Related print: Map#: 1721. Signed and dated on verso. Subject keywords: publicist; white female.

box 81*, item 1-2  
**Emily Fisher Landau, 1984**  
Scope and Content Note  
Two photographs. One with soft filter. Negative book#: 92. Subject keywords: art collector; environmental portrait; white female.

box 81*, item 3  
**Annie Leibovitz, 1983**  
Scope and Content Note  
Related print: Map#: 1095. Subject keywords: photographer; profile; white female.

box 81*, item 4  
**Harriette Levine, undated**  
Scope and Content Note  
Subject keywords: art collector; interior designer; socialite; white female.

Lisa Lyon, 1980-1983, undated  
Scope and Content Note  
Portraits of Lisa Lyon are arranged in chronological order with undated portraits at the end of the section. Subject keywords: bodybuilder; model; white female.

box 82*, item 1  
**Lisa Lyon seated on a stool in a hat and veil, 1980**  
Scope and Content Note  

box 82*, item 2  
**Profile of Lisa Lyon looking over a balcony, 1980**  
Scope and Content Note  
Lisa Lyon behind an umbrella, 1980
Scope and Content Note
Related print: Map#: 834. Non-editioned number: NE 166.

Lisa Lyon's buttocks with geometric background, 1980-1981
Scope and Content Note
Non-editioned number: NE 153.

Lisa Lyon's leg with a geometric background, 1981
Scope and Content Note

Lisa Lyon nude with arms behind her back, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 1085; 1124. Non-editioned number: NE 147. Subject keyword: figure study; full-length.

Lisa Lyon nude with arms in front of her face, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 1085; 1124. Non-editioned number: NE 148. Subject keyword: figure study; full-length.

Lisa Lyon in profile wearing a hat and plaid jacket, 1981
Scope and Content Note

Lisa Lyon in lingerie and gloves holding a mirror, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 617; 645. Non-editioned number: NE 144.

Back of Lisa Lyon in lingerie and gloves, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 632; 633; 634. Non-editioned number: NE 146. Subject keyword: figure study.

Lisa Lyon in a robe with one hand under her breast, 1982
Scope and Content Note

Lisa Lyon nude with her arms raised, 1982
Scope and Content Note
Variant image of editioned print: Map#: 785. Non-editioned number: NE 140. Subject keyword: figure study.

Lisa Lyon nude with her head tilted back, 1982
Scope and Content Note
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<th>Box Item</th>
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<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 82*, item 14</td>
<td>Profile of Lisa Lyon’s torso, 1982</td>
<td>Non-editioned number: NE 117.</td>
</tr>
<tr>
<td>box 82*, item 17</td>
<td>Lisa Lyon nude with a sheer cloth draped over her body, 1982</td>
<td>Related print: Map#: 858. Subject keyword: three-quarter length.</td>
</tr>
<tr>
<td>box 82*, item 18</td>
<td>Lisa Lyon in hat against the exterior of a building, 1982</td>
<td>Variant image of editioned prints: Map#: 689; 690. Non-editioned number: NE 139. Photographer’s copyright stamp on verso. Subject keywords: environmental portrait; full-length; nude.</td>
</tr>
<tr>
<td>box 24-25</td>
<td>Lisa Lyon with a black male, undated</td>
<td>Two photographs. Subject keywords: couple; black male; full-length; nude; white female.</td>
</tr>
</tbody>
</table>
Lisa Lyon in a two-piece swimsuit on a box, undated
Scope and Content Note
Non-editioned number: NE 154.

Lisa Lyon holding a knife and looking to the right, undated
Scope and Content Note
Non-editioned number: NE 151.

Lisa Lyon in a fur coat and gloves, undated
Scope and Content Note
Non-editioned number: NE 155.

Linda Macklowe, 1977
Scope and Content Note
Negative book#: 76. Subject keywords: art collector; curator; white female.

Barbara Maestri, 1986
Scope and Content Note
Negative book#: 95. Subject keyword: white female.

Bust-length portrait of Barbara Maestri
Barbara Maestri with hand under her chin
Andreas (?) Malmberg, 1977
Scope and Content Note
Subject keywords: environmental portrait; white female.

Catherine Milinaire, 1976
Scope and Content Note
Variant image of editioned print: Map#: 273. See also box 87*, item 6.
Subject keywords: celebrity; environmental portrait; profile; white female; writer.

Melissa Miller, 1985
Scope and Content Note
Negative book#: 94. Subject keywords: artist; white female.

Mrs. Robert Miller [Betsy Wittenborn], 1979
Scope and Content Note
Subject keywords: art dealer; environmental portrait; three-quarter length; white female.

Mary Naef, 1975
Scope and Content Note
Inscription on verso: Return to Mary Naef. Negative book#: 88. Subject keywords: nude; three-quarter length; white female.

Dauphina Neal [Jones], 1987
Scope and Content Note
24 x 20 inch photographic print. Negative book#: 70. Photographer's copyright stamp on verso. Subject keywords: black female; full-length.
box 81*, item 13  
Louise Nevelson, 1986  
Scope and Content Note  
Related print: Map#: 1630. See also box 103*, item 11. Subject keywords: artist; white female.

box 81*, item 14-15  
Annina Nosei, 1984  
Scope and Content Note  
Two photographs. One signed and dated on recto. Negative book#: 41. Subject keywords: art dealer; geometric background; three-quarter length; white female.

box 81*, item 16-17  
Carol Overby, 1979  
Scope and Content Note  
Two photographs. Variant images of editioned print: Map#: 359. Subject keywords: profile; three-quarter length; white female.

box 107*, item 12  
Yoko Ono, undated  
Scope and Content Note  
24 x 20 inch photographic prints. Non-editioned number: NE 193. Subject keywords: artist; celebrity; writer.

box 81*, item 18  
Rossella Paliotto, 1984  
Scope and Content Note  
Negative book#: 91. Subject keywords: bust-length portrait; white female.

box 81*, item 19  
Paloma Picasso, 1980  
Scope and Content Note  
Related print: Map#: 1588. Subject keywords: profile; white female.

box 81*, item 20  
Antonella Pisaturo, 1984  
Scope and Content Note  
Negative book#: 91. Subject keywords: bust-length portrait; white female.

Princess Gloria von Thurn and Taxis, circa 1987  
Scope and Content Note  
Variant images of editioned print: Map#: 1878. Subject keyword: white female.

box 107*, item 13  
Bust-length portrait of Princess Gloria von Thurn and Taxis  
Scope and Content Note  
Non-editioned number: NE 169.

box 107*, item 14  
Princess Gloria von Thurn and Taxis nude leaning over a pedestal  
Scope and Content Note  
Non-editioned number: NE 170.

box 107*, item 15  
Profile of Princess Gloria von Thurn and Taxis  
Scope and Content Note  
Non-editioned print: NE 179.

box 83*, item 1  
Christina Rodier, 1983  
Scope and Content Note  
Negative book#: 90. Subject keywords: three-quarter length; white female.
Joanne Russell, 1986
Scope and Content Note
Subject keywords: model; white female.

Catherine Saalfield [Gund], 1984
Scope and Content Note
Negative book#: 90. Subject keywords: filmmaker; white female.

Susan Sarandon, 1983-1985
Scope and Content Note
See also box 87*, item 15. Subject keywords: actor; celebrity; white female.

Susan Sarandon in a bathrobe, 1983
Scope and Content Note
Related print: Map#: 1117. Subject keywords: three-quarter length.

Susan Sarandon with her baby daughter Eva Amurri, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1604. Photographer’s copyright stamp on verso. Subject keyword: children; couple.

Susan Sarandon semi-nude, circa 1983-circa 1985
Scope and Content Note
24 x 20 inch photographic print. Non-editioned number: NE 194.

Brooke Shields, 1988
Scope and Content Note
Subject keywords: actor; celebrity; white female.

Brooke Shields with her eyes closed
Scope and Content Note
Negative book#: 73. Signed and dated on recto. Photographer’s copyright stamp on verso.

Bust-length portrait of Brooke Shields
Brooke Shields nude with hands covering her chest
20 x 16 inch photographic print,
Scope and Content Note
Photographer’s copyright stamp on verso.

24 x 20 inch photographic print,
Scope and Content Note
Non-editioned number: NE 195.

Linda Schear, 1986
Scope and Content Note
Negative book#: 95. Subject keywords: white female.
Patti Smith, 1975-1988, undated

Scope and Content Note
Portraits of Patti Smith are arranged in chronological order with undated portraits at the end of the section. Subject keywords: artist; poet; singer; songwriter; white female.

box 83*, item 9  
Patti Smith in a suit and hat, 1975

Scope and Content Note
Non-editioned number: NE 253. Subject keyword: three-quarter length.

box 83*, item 10  
Patti Smith in a suit and hat looking to the right, 1975

Scope and Content Note
Non-editioned number: NE 252.

box 83*, item 11  
Patti Smith sitting with cloth draped over her body, 1978

Scope and Content Note

box 83*, item 12  
Profile of Patti Smith with a shadow, 1977

Scope and Content Note

box 83*, item 13  
Patti Smith crouching with hand close to her ear, 1978

Scope and Content Note

box 83*, item 14  
Back of Patti Smith with one arm raised, 1978

Scope and Content Note

box 83*, item 15-16  
Patti Smith holding two doves, 1979

Scope and Content Note
Two photographs; variant images. Non-editioned number: NE 243; NE 244. Variant image of editioned prints: Map#:137; OS137; U0005; UC023. Subject keywords: animal; environmental portrait.

box 83*, item 20  
Patti Smith in a white dress and smiling, 1979

Scope and Content Note
Non-editioned number: NE 256. Subject keyword: three-quarter length.

box 83*, item 22-23  
The Patti Smith Group, 1979

Scope and Content Note
Two photographs. Non-editioned numbers: NE 241; NE 242. Subject keyword: group.

box 90, item 6  
Patti Smith in striped blazer with one hand raised, 1986

Scope and Content Note
14 x 11 inch photographic print. Signed and dated on verso.
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<tr>
<td>box 107*, item 19</td>
<td>Patti Smith in striped blazer with hand on her chest, 1986</td>
<td>Scope and Content Note. 24 x 20 inch photographic print. Variant image of editioned print: Map#:1717; 1719. Non-editioned number: NE 181.</td>
</tr>
<tr>
<td>box 83*, item 25</td>
<td>Profile of Patti Smith holding an electric guitar, undated</td>
<td>Scope and Content Note. Non-editioned number: NE 249.</td>
</tr>
<tr>
<td>box 83*, item 26</td>
<td>Patti Smith in checkered pants with two hands on the wall, undated</td>
<td>Scope and Content Note. Non-editioned number: NE 250. Subject keyword: full-length.</td>
</tr>
<tr>
<td>box 83*, item 27</td>
<td>Back of Patti Smith in checkered pants, undated</td>
<td>Scope and Content Note. Non-editioned number: NE 251. Subject keyword: full-length.</td>
</tr>
<tr>
<td>box 83*, item 28</td>
<td>Patti Smith's hands, undated</td>
<td>Scope and Content Note. Non-editioned number: NE 130.</td>
</tr>
<tr>
<td>Box &amp; Item</td>
<td>Description</td>
<td>Scope and Content Note</td>
</tr>
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<tr>
<td>107*, item 20</td>
<td>Patti Smith in a sweater with hand on her head, undated</td>
<td>24 x 20 inch photographic print. Non-editioned print: NE 182. Subject keyword: environmental portrait.</td>
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<tr>
<td>84*, item 1</td>
<td>Holly Solomon, 1976</td>
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<td>89, item 9</td>
<td>Ileana Sonnebend, 1978</td>
<td>Scope and Content Note</td>
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<td>84*, item 2-3</td>
<td>Nikki Starnes, 1980</td>
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<td>84*, item 4</td>
<td>Nikki Starnes seated on a bench</td>
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<td>84*, item 5</td>
<td>Profile of Nikki Starnes with a headdress</td>
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<td>84*, item 6</td>
<td>Madeleine Stowe, 1982</td>
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<td>84*, item 7</td>
<td>Francesca Thyssen [von Habsburg], 1980-1981</td>
<td>Scope and Content Note</td>
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<td>84*, item 8</td>
<td>Francesca Thyssen wearing a mask with arms wrapped around herself, 1980</td>
<td>Scope and Content Note</td>
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<tr>
<td>84*, item 9</td>
<td>Francesca Thyssen in a floral jacket with geometric background, 1981</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box Item</td>
<td>Description</td>
<td></td>
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</tr>
<tr>
<td>84*, 10</td>
<td>Francesca Thyssen in a turban and pearls, 1981</td>
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<td>84*, 11</td>
<td>Francesca Thyssen in pearls with a geometric background, 1981</td>
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<td>84*, 12</td>
<td>Phyllis Tweel, 1979</td>
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<td>84*, 13</td>
<td>Patricia van Rychechem (Ryckeghem), 1988</td>
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<tr>
<td>84*, 14</td>
<td>Frederica von Stade, 1979</td>
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<td>84*, 15</td>
<td>Frederica von Stade in a striped blouse</td>
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<tr>
<td>84*, 16</td>
<td>Close-up of Frederica von Stade</td>
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<tr>
<td>84*, 17</td>
<td>Anne Walter, 1984</td>
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<tr>
<td>84*, 18</td>
<td>Deborah Winger, undated</td>
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<tr>
<td>84*, 19</td>
<td>Veronica Vera, circa 1982</td>
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<tr>
<td>84*, 20</td>
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<tr>
<td>85*, 1</td>
<td>Female sitters identified by first name only, 1974-1983, undated</td>
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<td>85*, 2</td>
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<td></td>
</tr>
<tr>
<td>85*, 3</td>
<td>Britta, 1979</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content Note

Francesca Thyssen in a turban and pearls, 1981
- Related print: Map#: 559. Variant image of editioned prints: Map#: 555; OS555; OS559.

Francesca Thyssen in pearls with a geometric background, 1981
- Variant image of editioned print: Map#: 555; OS555. Subject keywords: geometric background.

Phyllis Tweel, 1979
- Variant image of editioned prints: Map#: 278; 279; OS278. Subject keywords: three-quarter length; white female; writer.

Patricia van Rychechem (Ryckeghem), 1988
- Negative book#: 72. Subject keywords: model; white female.

Frederica von Stade, 1979
- Variant images of editioned print: Map#: 300. Subject keywords: singer; white female.

Frederica von Stade in a striped blouse

Profile of Frederica von Stade

Close-up of Frederica von Stade

Anne Walter, 1984
- Negative book#: 91. Subject keywords: bust-length portrait; white female.

Deborah Winger, undated
- Subject keywords: actor; celebrity; white female.

Veronica Vera, circa 1982
- Subject keywords: actor; nude; white female; writer.

Sean Young, 1985
- Subject keywords: actor; celebrity; profile; white female.

Ada, 1982
- Variant image of editioned print: Map#: 901. Subject keywords: black female.

Ann, undated
Chi Chi, 1981
Scope and Content Note
Variant image of editioned print: Map#: 668. Subject keywords: full-length; geometric background; white female.

Clarissa, 1976
Scope and Content Note
Related print: Map#: 33; U109. Subject keywords: art dealer; full-length; white female.

Marisol, 1979
Scope and Content Note
Also known as Marisol Escobar. Related print: Map#: 327. Subject keywords: artist; female.

Melise, 1983
Scope and Content Note
Negative book#: 28. Subject keywords: profile; white female.

Terry, 1974
Scope and Content Note
Signed and dated on verso. Subject keywords: environmental portrait; nude; white female.

Unidentified female sitters, 1978-1985, undated
20 x 16 inch photographic prints, 1978-1985, undated
Annabelle's mother, 1978
Scope and Content Note
Two photographs. Related images: Map#: 241; 243. Subject keywords: environmental portrait; white female.

Kempner daughter [Adeline Field Kempner?], 1984
Scope and Content Note
Negative book#: 92. See also box 88*, item 17. Subject keywords: geometric background; profile; white female.

Lynn Davis's model, 1979
Scope and Content Note
Three photographs. Variant Images of editioned print: Map#: 285. Non-editioned number: NE 124; NE 125; NE 126. Subject keywords: dancer; nude; white female.

Milton Moore's older niece, 1982
Scope and Content Note
Subject keywords: black female; environmental portrait.

Ted Pillsbury's sisters, 1985
Scope and Content Note
Four photographs; variant images. Negative book#: 93.
<table>
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<th>Box</th>
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| 85*-86*, 90 | **Other female sitters, undated**
Scope and Content Note
Box 85* contains items 19-23; Box 86* contains items 2-13, 15-16; Box 90 contains item 7.
One image from Luis Revenga, *Espana, Todo Bajo el Sol = Spain, Everything Under the Sun*, 1985, 179.

| 108*, item 1-12 | **24 x 20 inch photographic prints, undated**

| 112*, item 10-11 | **14 x 11 inch color photographic prints, undated**

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<th>Box</th>
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| 87*, item 1 | **Couples, 1975-1989, undated**
**Couples identified by full names, 1976-1989, undated**

| 87*, item 1 | Francesco and Alba Clemente, 1985
Scope and Content Note
16 x 20 inch photographic print. See also box 79*, item 22-24. Subject keywords: artist; white female; white male.

| 87*, item 2-3 | Walter Dahn and George Dokoupil, 1983
Scope and Content Note
Two photographs; one is signed and dated on verso. Negative book#: 29. See also box 71*, item 3 and 7. Subject keywords: artist; profile; three-quarter length; white male.

| 87*, item 4 | Pierre Daled and Herman, 1980
Scope and Content Note
See also box 71*, item 4. Photographer's copyright stamp on verso. Subject keywords: white male.

| 109*, item 1 | Melody Danielson and Paul, 1988
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: full-length; white female; white male.

| 87*, item 5 | Juan Carrero Galofre and Enrique Naya Igueravide, 1985
Scope and Content Note
See also box 71*, item 16 and box 72*, item 6. Subject keywords: artist; white male.

| 87*, item 6 | Dennis Hopper and Friend, 1976
Scope and Content Note
Related print: Map#: 41; U108. See also box 81*, item 8. Subject keywords: celebrity; environmental portrait; filmmaker; white female; white male; writer.

| 87*, item 7 | Bill T. Jones and man, 1985
Scope and Content Note
See also box 72*, item 10. Subject keywords: black male; choreographer; dancer; full-length; theatre director; white male; writer.

| 87*, item 8 | Anne and Mame Kennedy, 1984
Scope and Content Note
Negative book#: 91. Subject keywords: profile; white female.
box 87*, item 9-10  

**Ann Magnuson and David Brisbane, 1986-1989**  
Scope and Content Note  
Two photographs. One with estate stamp on verso; photographed in 1986, printed in 1989. Subject keywords: actor; artist; full-length; white female; white male.

box 87*, item 11-13  

**Princess Margaret and Renaldo Herrera, Mustique, 1976**  
Scope and Content Note  
Three photographs. Related print: Map#: 36. Subject keywords: environmental portrait; white female; white male.

box 87*, item 14  

**Janelle Reiring and Helene Winer, 1984**  
Scope and Content Note  
Negative book#: 41. Subject keywords: art dealer; geometric background; white female.

box 87*, item 15  

**Susan Sarandon and Franco Amurri, undated**  
Scope and Content Note  
See also box 83*, item 3-4 and box 107*, item 16. Subject keywords: actor; celebrity; filmmaker; white female; white male.

box 87*, item 16  

**Holly and Horace Soloman, 1984**  
Scope and Content Note  
Negative book#: 41. See also box 73*, item 39-40 and box 84*, item 1. Subject keywords: art collector; art dealer; geometric background; white female; white male.

box 87*, item 17  

**Ileana Sonnebend and an Unidentified Male [Antonio Homem?], undated**  
Scope and Content Note  
Negative book#: 41. See also box 89, item 9. Subject keywords: art dealer; geometric background; profile; three-quarter length; white female; white male.

box 87*, item 18  

**Colin Tennant and Lady Anne Tennant, Mustique, 1976**  
Scope and Content Note  
Couples identified by first names only, 1975-1986, undated

box 112*, item 8-9  

**Danni and Saede, 1975**  
Scope and Content Note  
Two 14 x 11 inch color photographs. One photograph with label on verso: This is a photographic copy of the original to be used for reproduction only Return to the Robert Mapplethorpe Foundation, Inc. 477 Madison Avenue New York, NY 10022. Original envelope with inscription: Danni & Saede "Girlfriends" '75 Hollywood. Subject keywords: profile; white female.

box 87*, item 19  

**Eva and Andes, 1979**  
Scope and Content Note  
Negative book#: 4. Subject keywords: children; environmental portrait; white female.
Thomas and Dovanna, 1986
Scope and Content Note
14 x 11 inch photographic print. Signed and dated on recto. Related prints: Map#: 1716; PC1716; PCM1716; U196. For Thomas see also box 75*, item 32; box 90, items 9-11; and box 106*, item 17. For Dovanna see also box 105, items 18-20. Subject keywords: black male; nude; full-length; model; white female.

Thomas and Priscilla, 1986
Scope and Content Note
Signed and dated on verso. For Thomas see also box 75, item 32; box 90, item 8 and 11; and box 106*, item 17. Subject keywords: black male; white female.

Thomas and Priscilla standing side by side
Scope and Content Note
Related print: Map#: 1715. Subject keyword: three-quarter length.

Thomas carrying Priscilla on his back
Scope and Content Note
Subject keyword: full-length.

Thomas and Tara, 1986
Scope and Content Note
14 x 11 inch photographic print. Related print: Map#: 1722. Signed and dated on verso. For Thomas see also box 75, item 32; box 90, items 8-10 and box 106*, item 17. Subject keywords: black male; nude; full-length; white female.

Unidentified couples, undated
20 x 16 inch photographic prints

Groups, 1983-1985, undated
24 x 20 inch photographic prints

14 x 11 inch color photographic prints

Curtis Andirson with two unidentified males, undated
Scope and Content Note
Two photographs; variant images. Subject keywords: environmental portrait; white male.

Maggie, Pablo and Jennifer Jakobson, 1984
Scope and Content Note
Negative book#: 92. For Jennifer Jakobson see also box 94*, items 10-14. Subject keywords: actor; celebrity.

Joshua, Mack and Ros, 1983
Scope and Content Note
Negative book#: 85. Subject keywords: full-length; white male.

Gladstone Sons, 1985
Scope and Content Note
16 x 20 inch photographic print. Negative book#: 94. Subject keyword: white male.
box 112*, item 13

**Four unidentified males, undated**

Scope and Content Note

14 x 11 inch color photographic print. Subject keywords: black male; three-quarter length; white male.

Children, 1974-1988, undated

**Eva Amurri, 1985-1988**

Scope and Content Note

Subject keyword: white female.

box 88*, item 1

**Eva Amurri as a baby with her tongue sticking out, 1985**

Scope and Content Note

Non-editioned number: NE 261.

box 109*, item 4

**Eva Amurri in a leotard and tutu, 1988**

**Eva Amurri in a dress, 1988**

Scope and Content Note


box 88*, item 2

**Cora Bischofberger, circa 1985**

Scope and Content Note

Subject keyword: white female.

box 88*, item 3

**Cora and Magnus Bischofberger, circa 1985**

Scope and Content Note

Subject keywords: white female; white male.

box 88*, item 19

**Alexandra Edelman, 1985**

Scope and Content Note

Non-editioned number: NE 8. Estate stamp and photographer’s copyright stamp on verso.

Lindsay Key (Robin Key's Daughter), 1983-1985

Scope and Content Note

Subject keywords: environmental portrait; white female.

box 88*, item 4

**Lindsey Key standing next to a plant, 1983**

Scope and Content Note


box 88*, item 5

**Lindsay Key in front of a couch, 1983**

Scope and Content Note


box 88*, item 6

**Lindsay Key in front of a brick wall, 1985**

Scope and Content Note

Peter Miller, 1985
Scope and Content Note
Subject keyword: male.

box 88*, item 8
Peter Miller holding a cat
Scope and Content Note
Non-editioned number: NE 7. Estate stamp and photographer’s copyright stamp on verso. Subject keyword: animal; three-quarter length.

box 88*, item 9
box 88*, Item 7
Peter Miller with geometric background
Florence Lunn, 1983
Scope and Content Note

box 88*, item 10
Umberto Palotta, 1984
Scope and Content Note
Non-editioned number: NE 22. Subject keyword: male.

Anna Saalfield, 1982
Scope and Content Note
Subject keyword: female; geometric background.

box 88*, item 11-12
Anna Saalfield leaning against a chair
Scope and Content Note
Two photographs. One signed and dated on recto. Non-editioned number: NE 25.

box 88*, item 13
Anna Saalfield seated
Scope and Content Note
Non-editioned number: NE 26.

box 88*, item 14
Anna Saalfield with her arms folded
Scope and Content Note

box 88*, item 15
Damien or Michael, circa 1974
Scope and Content Note
Non-editioned number: NE 15. Estate stamp on verso. Variant image of editioned prints: Map#: PD1458; PD1459; PD1460; PD1461; PD1463. Subject keyword: white male.

box 88*, item 16
Asher and Penny Edelman’s daughter, 1985
Scope and Content Note
Non-editioned number: NE 5. Estate stamp on verso.

box 88*, item 17
Kempner daughter, 1984
Scope and Content Note
Negative book#: 92. Non-editioned number: NE 269. See also box 85*, item 10. Subject keyword: female.
Milton Moore's nephew and an unidentified boy, 1982
Scope and Content Note
Non-editioned number: NE 2. Estate stamp on verso. Subject keyword: couple; male.

Unidentified children, 1980-1984, undated

Figure studies, 1978-1988, undated
Males, 1978-1988, undated
Scope and Content Note
Subject keyword: nude.

Male Figure studies identified by full name, 1979-1988, undated
Rory Bernal, 1982
Scope and Content Note

George Bradshaw, 1980
Scope and Content Note
Related print: Map#: 504. Subject keywords: black male; body part; geometric background.

Felix Brown, circa 1983-1984
Scope and Content Note
Subject keyword: black male.

Felix Brown crouched, circa 1983
Scope and Content Note
Non-editioned number: NE 230. See also box 70*, item 19.

Felix Brown stretched to the right, 1984
Scope and Content Note
Variant image of editioned prints: Map#: 1478; 1479; 1480; 1481; 1482.

Alistair Butler, 1980
Scope and Content Note
Related print: Map#: 443. Photographer's copyright stamp on verso. See also box 70*, item 21. Subject keywords: back male; full-length.

Pierre Colas, 1985
Scope and Content Note
Subject keyword: black male.

Three-quarter length of Pierre Colas leaning on a box
Scope and Content Note
Variant image of editioned print: Map#: 1703.

Pierre Colas lying sideways on a box
Profile of Pierre Colas nude sitting on a box

Derrick Cross, 1982-1985, undated
Scope and Content Note
See also box 70*, item 33. Subject keywords: black male.
Derrick Cross's arm, 1982
Scope and Content Note
16 x 20 inch photographic print. Related print: Map#: 976. Subject keyword: body part.

Derrick Cross nude on a round pedestal with his legs spread open, 1985
Scope and Content Note
16 x 20 inch photographic print. Related print: Map#: 1570.

Profile of Derrick Cross nude on a round pedestal, 1985
Back of Derrick Cross on a round pedestal, 1985
Twisted torso of Derrick Cross, undated
Scott Daly, 1979
Scope and Content Note
Variant image of editioned prints: Map#: 298; 324; OS298. Subject keywords: profile; white male.

Marty Gibson, 1982
Scope and Content Note
20 x 24 inch photographic print. Variant image of editioned print: Map#: 959. Subject keywords: black male; environmental portrait.

Javier Gonzalez, undated
Lee Leigh, 1980
Scope and Content Note
Subject keyword: black male.

Profile of Lee Leigh seated on a stool
Scope and Content Note
Related print: Map#: 428.

Lee Leigh seated on a stool
Back of Lee Leigh seated on a stool
Bob Love, 1980
Scope and Content Note
Signed, dated and inscription on recto: Credit Robert Mapplethorpe. Subject keyword: black male.

Alan Lynes, 1979, undated
Scope and Content Note
Subject keywords: nude; white male.

Alan Lynes nude swinging a rope, 1979
Scope and Content Note
Two photographs.

Alan Lynes' buttocks, undated
Scope and Content Note
Two photographs. Subject keyword: body part.
Roy Lynch, 1980

Scope and Content Note

Gary Miller, 1981

Scope and Content Note
Variant image of editioned print: Map#: 543. Subject keyword: black male.

Ken Moody, 1983

Scope and Content Note
Variant image of editioned print: Map#: 1296. See box 73*; item 9; box 97*; items 12-16 and box 112*; item 24. Subject keyword: black male.

Milton Moore, 1981, undated

Scope and Content Note
See also box 72*, item 10. Subject keyword: black male.

Milton Moore looking to one side with his arm lifted, 1981

Scope and Content Note
Related image: Map#: 592. Variant image of editioned prints: Map#: 589; 591; 596; 611; 612. Subject keyword: environmental portrait.

Milton Moore in a long robe, undated

Scope and Content Note
Subject keywords: body part; nude.

Bob Paris, 1982-1983

Scope and Content Note
Subject keyword: bodybuilder.

Bob Paris with his arms lifted

Scope and Content Note
Variant image of editioned prints: Map#: 1156; 1157.

Profile of Bob Paris on one knee

Back of Bob Paris

Phillip Prioleau, 1979

Scope and Content Note
Variant image of editioned prints: Map#: 342; 345; 433; OS342; OS433. Subject keyword: black male.

Peter Reed, 1979

Scope and Content Note
Related print: Map#: 282. Subject keywords: dancer; full-length; nude; white male.

Michael Reed, 1987

Scope and Content Note
Subject keyword: black male.

Back of Michael Reed leaning to the right
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<td>91*, 32</td>
<td>Back of Michael Reed leaning forward</td>
<td>Related print: Map#: 1728.</td>
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<tr>
<td>91*, 35</td>
<td>Dan Strayhorn, undated</td>
<td>Male figure studies identified by first name only, 1981-1988, undated</td>
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<tr>
<td>92*, 1</td>
<td>Charles, undated</td>
<td>Charles with his arms raised</td>
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<td>92*, 2-3</td>
<td>Charles lying down on his side</td>
<td>Two photographs.</td>
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<td>Clifton, 1981</td>
<td>Clifton with hands over his crotch</td>
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<td>92*, 5</td>
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<td>Clifton seated on a box</td>
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<td>92*, 6</td>
<td>Desmond, 1983</td>
<td>Subject keywords: black male; body part; nude; torso.</td>
</tr>
<tr>
<td>92*, 8-9</td>
<td>Ken and Tyler, 1985</td>
<td>Back of Ken and Tyler with their arms around each other</td>
</tr>
<tr>
<td>92*, 10-12</td>
<td>Ken and Tyler facing each other</td>
<td>Three photographs. Negative book#: 51. Variant image of editioned print: Map#: 1593; P1593.</td>
</tr>
</tbody>
</table>
**Livingston, 1988**

Scope and Content Note


**Raymond, 1984**

Scope and Content Note

Subject keywords: black male; nude.

**Raymond Holding one of his legs up**

**Raymond with his hands in front of him**

**Full-length portrait of Raymond nude with one of his legs lifted**

Scope and Content Note

Related print: Map#: 1472. Signed, dated and inscribed on verso: Return to Robert Mapplethorpe 24 Bond St.

**Thomas, 1986-1988**

Scope and Content Note

Subject keyword: black male; nude. See also boxes 75* and 106*.

**Full-length study of Thomas standing nude, 1986**

Scope and Content Note

Related print: Map#: 1625.

**Thomas nude bent over leaning on a pedestal, 1986**

Scope and Content Note

Related print: Map#: 1639.

**Thomas nude crouching with his head down, 1986**

Scope and Content Note

Related print: Map#: 1725.

**Thomas nude with his head tilted back and arms stretched, 1986**

Scope and Content Note

Related print: Map#: 1706. Subject keywords: geometric background.

**Thomas in a square cut out, 1986**

Scope and Content Note


**Thomas in circular cut out, 1987**

Scope and Content Note

24 x 20 inch photographic print. Variant image of editioned print: Map#: 1729; 1735; 1738; 1739; 1742; OS1735; U011. Subject keywords: geometric background.

**Thomas's torso and a tie, 1988**

Scope and Content Note

24 x 20 inch photographic print.
Thomas in a tank shirt, 1986
Scope and Content Note

Thomas's chest and belly button, circa 1986
Scope and Content Note
24 x 20 inch photographic print.

Close up of Thomas' belly button, 1986
Scope and Content Note
24 x 20 inch photographic print.

Thomas's torso and an elephant head ornament, 1986
Scope and Content Note
24 x 20 inch color photographic print. Related image: Map#: 1682.

Tridhem, 1986
Scope and Content Note
Subject keyword: black male.

Tridhem bending backwards
Scope and Content Note
Negative book#: 56.

Profile of Tridhem bending forward
Scope and Content Note
Three photographs.

Vibert, 1984
Scope and Content Note
Subject keyword: black male.

Back of Vibert's head
Scope and Content Note
Two photographs. Subject keyword: bust-length portrait.

Back of Vibert
Scope and Content Note
Three photographs.

Vincent, 1981
Scope and Content Note
Variant image of editioned print: Map#: 602. Subject keywords: body part; nude; white male.

Unidentified male figure studies, undated
20 x 16 inch photographic prints
Scope and Content Note
Box 93 contains items 7, 10-21. Item 15 is a variant image of editioned print: Map#: 527. Box 93A contains items 1-28. Subject keyword: full-length.

20 x 24 inch photographic prints
box 112*, item 22

20 x 16 inch color photographic print

Females, 1981-1988, undated

Lydia Cheng, 1984-1985

Scope and Content Note

Subject keyword: bodybuilder.

box 94*, item 1-2

Lydia Cheng in a one piece swimsuit, 1984

Scope and Content Note

Two photographs; variant images. One with variant image of editioned print:
Map#: 1384.

box 94*, item 3-4

Lydia Cheng in a two piece swimsuit, 1984

Scope and Content Note

Two photographs; variant images. One with variant image of editioned print:
Map#: 1385.

box 94*, item 5-7

Twisted torso of Lydia Cheng with light background, 1985

Scope and Content Note

Three photographs; variant images. Two with non-editioned number: NE 58;
NE 118. One with related image: Map#: 1528; P1528. Subject keyword:
nude.

box 94*, item 8-9

Twisted torso of Lydia Cheng with dark background, 1985

Scope and Content Note

Two photographs; variant images. Non-editioned numbers: NE 119; NE 120.
One with estate stamp on verso and related image: Map#: 1539; 1540;
1541; P1540; P1541. Subject keyword: nude.

box 109*, item 17

Three-quarter length study of Lydia Cheng, 1985

Scope and Content Note

24 x 20 inch photographic print. Non-editioned number: NE 200. Estate
stamp on verso.

box 109*, item 18

Lydia Cheng’s chest and belly button, 1985

Scope and Content Note

20 x 24 inch photographic print. Non-editioned number: NE 205.

Jennifer Jakobson, 1981

Scope and Content Note

See also box 87*, item 25.

box 94*, item 10

Jennifer Jakobson’s foot and hand

Scope and Content Note

Variant image of editioned print: Map#: 644. Subject keyword: body part.

box 94*, item 11

Jennifer Jakobson’s hands together

Scope and Content Note

Variant image of editioned print: Map#: 624. Subject keyword: body part.

box 94*, item 12-14

Jennifer Jakobson’s hands

Scope and Content Note

Three photographs; one with watches. One with variant image of editioned
print: Map#: 624. Subject keyword: body part.
Sonia and Tracy, 1988
Scope and Content Note
Variant image of editioned print: Map#: 1944. Subject keyword: couple; nude.

Unidentified female figure studies, undated

20 x 16 inch photographic prints

Fashion, 1977-1987, undated
Scope and Content Note
Photographs are organized by model, the designer of the clothes pictured (couture), magazines in which they were published, the Subject keyword: model.

Models identified by full name, circa 1977-1987
Tim Clement, 1983, undated
Scope and Content Note
Subject keywords: geometric background; three-quarter length; white male.

Tim Clement in Yves Saint Laurent with geometric background, 1983
Scope and Content Note
Negative book#: 29.

Tim Clement in a jacket and tie, undated
Scope and Content Note
Subject keywords: geometric background.

Melody Danielson, 1987
Scope and Content Note
Related print: Map#: 1800. Negative book#: 25. Photographer's copyright and estate label on verso. Subject keywords: body part; leather; sex; shoe; white female.

Linda Hutton, circa 1977
Scope and Content Note
Subject keyword: white female.

Linda Hutton seated in a lace dress
Linda Hutton in a long-sleeved dress
Scope and Content Note
Two photographs.

Linda Hutton in a long skirt and flat shoes
Linda Hutton seated in a long skirt holding a cigarette
Linda Hutton in a blouse and long skirt
Linda Hutton with both hands on her head
Linda Hutton seated in a floral printed dress

Norma Kamali, 1987
Scope and Content Note
Negative book#: 68. Subject keyword: female.

Ken Moody, 1984-1985, undated
Scope and Content Note
See also box 73*, item 9; box 91*, item 23 and box 112*, item 24. Subject keyword: black male.
Ken Moody with Elsa Peretti jewelry on his forehead, 1984
Scope and Content Note
Negative book#: 10.

Profile of Ken Moody with a shoe, 1985
Scope and Content Note
Negative book#: 45.

Ken Moody with a shoe on his head, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1525.

Ken Moody with a shoe on his back, 1985
Scope and Content Note
Negative book#: 45.

Ken Moody with a black and yellow shoe on his back, 1985
Scope and Content Note
24 x 20 inch color photograph. Variant image of editioned print: Map#: 1538.

Ken Moody with his hands together and a pair of shoes, undated
Gail Quarles, 1984
Scope and Content Note
Variant image of editioned print: Map#: 1415. Subject keyword: black female; portrait.

Models identified by first name only, circa 1977
Arlethia, circa 1977
Scope and Content Note
Subject keywords: black female; model; profile.

Arlethia and Linda Hutton, circa 1977
Scope and Content Note
Subject keyword: black female; couples; white female.

Arlethia and Linda Hutton with hands on their heads
Scope and Content Note
Variant image of editioned print: Map#: 130.

Arlethia and Linda Hutton seated back-to-back
Unidentified models, undated
Profile of woman with a star in the background, undated
Other models, undated
Designers, 1983-1986
Scope and Content Note
Organized by the designer of the clothing worn by models in the photographs.

Gucci, 1984
Scope and Content Note
Two photographs. Negative book#: 37. Subject keywords: full-length; white male.
Miguel Cruz, 1986
Scope and Content Note
Related to Map#: 1622, 1651, 1655, 1720.

box 90, item 12
Unidentified male model removing his sweater
Scope and Content Note
10 x 8 inch photographic print. Signed on dated on verso. Subject keywords: geometric background; white male.

box 90, item 13
Unidentified male model in a sweater and pants
Scope and Content Note
14 x 11 photographic print. Signed and dated on verso. Subject keywords: geometric background; white male.

Valentino, 1984

box 98*, item 7
Male and female model in Valentino
Scope and Content Note
Negative book#: 34. Subject keywords: couple; geometric background; white female; white male.

box 98*, item 8
Two female models in Valentino
box 98*, item 9
Two male models in Valentino
Scope and Content Note
Negative book#: 37. Subject keywords: full-length; white male.

box 98*, item 10-12
Two female legs in Valentino shoes
Scope and Content Note

box 98*, item 13
Yves Saint Laurent, 1983
Scope and Content Note
Negative book#: 25. Subject keywords: geometric background; three-quarter length; white male.

Magazines, 1984-1985

box 98*, item 14
Italian Vogue, 1984
Scope and Content Note
Related print: Map#: 1380. Subject keywords: environmental portrait; white female.

Newsweek, 1985

box 98*, item 15
Unidentified female model in a swimsuit with towel
box 98*, item 16
Two unidentified female models in swimsuits
Scope and Content Note
Negative book#: 44.

box 98*, item 17-19
Jewelry, 1987, undated

box 98*, item 20
Shoes, undated
20 x 16 inch photographic print
24 x 20 inch photographic print

Architecture and landscapes, 1974-1983, undated
box 102*, item 1
Bricks, undated
box 102*, item 2
Cement bunker in field, undated
Docked boat, undated

Lake Memphramagog, 1979
Scope and Content Note

London, 1974
Scope and Content Note
Signed and dated on verso.

Mountain in Italy, 1983
Scope and Content Note
Related print: Map#: 1152.

Paris through window from Patrice's, 1977
Paris rooftops from Patrice's, 1977
Puerto Rico trees, 1981
Scope and Content Note

Rooftop with bricks and smokestacks, undated
Scotland landscape with chicken and cow, Bowdry Estate, 1976
Scope and Content Note
Negative book#: K.

Siding with windows, undated
Scope and Content Note

Smokestack with lightening rod from rooftop [with antenna], undated
Telephone wire in fog, San Francisco, undated
Scope and Content Note
Negative book#: 77.

The Saint nightclub, ceiling and lights, undated
The Saint nightclub, stage and lights, undated
View from rooftop, 1974
Scope and Content Note
Signed and dated on verso.

View of the sea, undated
Scope and Content Note
Three photographs; variant images.

View of trees with Tropicana sign, undated
Scope and Content Note
14 x 11 inch color photographic print.

Wave, 1980
Windows, 1977
Scope and Content Note
Related print: Map#: 257.

Sex, 1975-1983, undated
Sitters identified by full name, 1975-1983, undated
Gyles Fontaine, 1975
Scope and Content Note
Two photographs; variant images. Related image: Map#: PD208. Subject keywords: leather; S & M; white male.

Bill King, 1980
Scope and Content Note
Non-editioned number: NE 343. Estate stamp on verso. Subject keywords: body part; white male.

Roger Koch, 1983
Scope and Content Note
Variant images of editioned print: Map#: 1527. Subject keyword: bodybuilder; white male.

Roger Koch in a bra and fishnet stockings with his hands behind his back
Roger Koch seated with hands over his crotch
Roger Koch seated with hands over his knee
Roger Koch's twisted torso
Roger Koch in fishnet stocking and heels
Roger Koch with one of his legs raised

Ron Stevenson, 1978
Scope and Content Note
Subject keyword: S & M; white male.

Ron Stevenson lying down
Scope and Content Note
Related print: Map#: 310.

Ron Stevenson sitting with his legs bent
Scope and Content Note
Two photographs. One signed and dated on verso. Variant image of editioned print: Map#: 186.

Veronica Vera and boyfriend, 1982
Scope and Content Note
Variant image of editioned prints: Map#: 921; 922; 951; 952. Subject keywords: body part; couple; white female; white male.

Sitters identified by first name only, 1976-1982, undated
Bill, 1977
Scope and Content Note
Variant image of editioned print: Map#: 191. Subject keywords: body part; white male.

Charles and Jim Freeman, 1976
Scope and Content Note
Signed and dated on verso. Subject keywords: couple; white male.

Dominic and Elliot, 1979
Scope and Content Note
Subject keyword: body part; white male.
Jim, Sausalito, 1977

Scope and Content Note
Variant image of editioned print: Map#: 170; 192. Subject keywords: environmental portrait; leather; S & M; white male.

- box 95*, item 17
  Jim crouching next to a ladder
- box 106*, item 16
  Jim in a mask
  Scope and Content Note
  24 x 20 photographic print.

Jim and Tom, Sausalito, 1977

Scope and Content Note
Subject keywords: couple; environmental portrait; full-length; S & M; white male.

- box 95*, item 18
  Jim holding his penis over Tom's mouth
  Scope and Content Note
  Variant image of editioned print: Map#: 177; UC060.

- box 89, item 16
  Jim urinating into Tom's mouth
  10 x 8 inch photographic print
  Scope and Content Note
  Related print: Map#: 177; UC060. Negative book#: 84. Signed on recto.

- box 95*, item 19
  20 x 16 inch photographic print
  Scope and Content Note
  Related print: Map#: 177; UC060. Subject keywords: couples; environmental portrait; S & M; white male.

Helmut, 1978

Scope and Content Note
Two photographs. Subject keywords: S & M; white male.

- box 95*, item 20-21
  Scope and Content Note

Ken, 1978

Scope and Content Note
Two photographs. Variant images. Related print: Map#: 190. Subject keywords: nude; S & M; white male.

- box 95*, item 22-22A
  Scope and Content Note

Lou, 1978

Scope and Content Note
Variant image of editioned print: Map#: 184. Subject keyword: body part; white male.

- box 95*, item 23
  Scope and Content Note

Marty and Hank, 1982

Scope and Content Note
Variant image of editioned print: Map#: 898. Subject keywords: black male; body part; couple; nude; white male.

- box 95*, item 24
  Scope and Content Note

Nick, Chris and Brent, 1977

Scope and Content Note
Four photographs; three variant images. Two signed and dated on verso. Negative book#: 84. Subject keywords: group; S & M; white male.
Patrice, 1977
Scope and Content Note
Variant image of editioned print: Map#: 187; 188; OS187. Subject keywords: leather; S & M, white male.

box 96*, item 1
Full-length portrait of Patrice
box 96*, item 2
Lower half of Patrice’s body

Richard, 1978
Scope and Content Note
Variant image of editioned print: Map#: 1917. Subject keywords: body part; S & M.

box 96*, item 4
Richard’s bleeding penis
box 96*, item 5
Richard’s penis in metal and wood plate
Physical Description: Two tears on right side of photograph; approximately 7 and 3.5 cm.

box 96*, item 6-7
Richard’s penis with a hammer and nail
Scope and Content Note
Two photographs.

box 96*, item 8-9
Richard’s penis and an unidentified man wearing a mask
Scope and Content Note
Two photographs; One is signed and dated on verso. Negative book#: 84.

Ramsey, 1977
Scope and Content Note
Signed and dated on verso. Subject keyword: black male.

box 96*, item 3
Scott, 1978
Scope and Content Note
Related image: Map#: 180. Subject keyword: profile; S & M; white male.

Unidentified sitters, 1978-1981, undated
20 x 16 inch photographic prints, 1978-1981, undated

box 96*, item 11
Baby, 1978
Scope and Content Note
Related print: Map#: 348. Subject keyword: environmental portrait; S & M; white male.

box 96*, item 12
Cock, 1981
Scope and Content Note

box 96*, item 13
Leather mask, 1980
Scope and Content Note
Related image: Map#: 523. Photographer’s copyright stamp on verso. Subject keywords: bust-length portrait; environmental portrait; S & M; white male.
Leatherman, 1980
Scope and Content Note
Related image: Map#: 1349. Photographer's copyright stamp on verso.
Subject keywords: environmental portrait; full-length; leather; S & M; white male.

Other sitters, 1978-1979, undated
Physical Description: Item 22; tear on bottom edge approximately 2.2 cm.
Scope and Content Note
Item 15; 16 and 17 are variant images of editioned prints: Map#: 179; 265; 306.

14 x 11 inch color photographic print, undated
Still life, 1977-1989, undated
Flowers, 1977-1988, undated
Scope and Content Note
Flowers are arranged in alphabetical order with unidentified flowers at the end of the section.

Anthurium, undated
Scope and Content Note
Non-editioned number: NE 38.

African daisy, 1988
Scope and Content Note
24 x 20 inch photographic print.

Amaryllis, 1987; undated
Scope and Content Note
24 x 20 inch photographic prints. One photograph contains original sleeve with markings.

Baby's breath, undated
Scope and Content Note
Non-editioned number: NE 63.

Bird of paradise, undated
Calla lily, undated
Scope and Content Note
Two photographs; variant images.

Cactus blossom, 1984
Scope and Content Note

Carnations, 1984
Scope and Content Note

Cherry blossoms, 1986
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<th>Box</th>
<th>Item</th>
<th>Description</th>
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<td>box 99*</td>
<td>item 8</td>
<td>20 x 16 inch photographic print</td>
</tr>
<tr>
<td>box 110*</td>
<td>item 14</td>
<td>24 x 20 inch photographic print</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 9-10</td>
<td>Chrysanthemum, 1983</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 11</td>
<td>Daisies, undated</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 12</td>
<td>Gerbera daisy, undated</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 13</td>
<td>Grape hyacinth, 1984</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 14-15</td>
<td>Jack in the pulpit, 1984</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 16</td>
<td>Kale, undated</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 17</td>
<td>Lavender, undated</td>
</tr>
<tr>
<td>box 110*</td>
<td>item 4</td>
<td>Narcissus, 1986</td>
</tr>
<tr>
<td>box 99*</td>
<td>item 18-29</td>
<td>20 x 16 inch photographic prints, undated</td>
</tr>
<tr>
<td>box 110*</td>
<td>item 5</td>
<td>24 x 20 inch photographic print, 1987</td>
</tr>
<tr>
<td>box 112*</td>
<td>item 25-27</td>
<td>24 x 20 inch color photographic prints, undated</td>
</tr>
<tr>
<td>box 100*</td>
<td>item 1</td>
<td>16 x 20 inch photographic print, 1988</td>
</tr>
</tbody>
</table>


20 x 24 inch photographic prints, 1987-1988

Peony, 1988
Scope and Content Note
Two photographs; variant images. Negative book#: 84. Non-editioned numbers: NE 82; NE 31.

Poppy, 1988
Scope and Content Note

Protea, undated
Scope and Content Note

Roses, undated
20 x 16 inch photographic prints
Scope and Content Note

24 x 20 inch photographic prints
Scope and Content Note
One photograph contains original sleeve with markings.

24 x 20 inch color photographic print
Spider mum, 1984
Scope and Content Note
24 x 20 inch photographic print.

Tiger lilies, undated
Tuberose, 1977, undated
20 x 16 inch photographic print, 1977
Scope and Content Note
Related print: Map#: 140. Non-editioned number: NE 57.

Tulips, 1983-1988, undated
24 x 20 inch photographic print, undated
Scope and Content Note
Six photographs. One is a related print: Map#: 1841; OS1841.

24 x 20 inch photographic print, undated
Unidentified flowers, 1986, undated
20 x 16 inch photographic prints, undated

Flower with glass vases, undated
Scope and Content Note
Three photographs; variant images.

Flower stalk, 1986
Scope and Content Note
24 x 20 inch photographic print.

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**Leaves, 1987, undated**

Scope and Content Note

24 x 20 inch photographic prints.

**Objects, 1987-1988, undated**

**20 x 16 inch photographic prints, undated**

Scope and Content Note

Objects include: avocados and chair; banana and keys; book of sculpture and knife (Related image: Map#: PD741; PD1554; U301); cabbages; cigarette pack; egg; flower, mirror and tie; fabric; glass vases; Graflex camera; jock strap; money; nuts and bowl; shell; tomato and knife; vacuum cleaner and broom; watermelon; piece of wood.

**24 x 20 inch photographic prints, 1987-1988, undated**

**Various objects, undated**

Scope and Content Note

Objects include: apples; coins; coins in a dish; decorative elephant head; silver decorative sculpture; silver vessels; Tiffany and Co. water pitcher; vase.

**Coin, 1988**

Scope and Content Note

Related image: Map#: 1969.

**Ice bucket and spoon, 1987**

Scope and Content Note

Related print: Map#: 1921.

**Sculptures and statues, 1986-1989, undated**

**20 x 16 inch photographic prints, undated**

**Sculptures and statues, undated**

Scope and Content Note

Sculptures by Nancy Grossman, undated

**24 x 20 inch photographic prints, 1986-1989**

**Sculptures and statues, 1986-1989**

**Mercury, 1986**

Scope and Content Note

Two photographs. One signed, dated and inscribed on recto: For Sa[m?] Nov. 4, 1986 A.D 1/2. Variant image of editioned prints: Map#: 1693; P1693; PCM1693.

**Interiors, undated**

Scope and Content Note

Two 14 x 11 inch color photographic prints.

**Dalmatian, 1976**

Scope and Content Note

Related print: Map#: 57.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 102*, item 22 | **Eurasier, 1976**  
Scope and Content Note  
Non-editioned number: NE 292. Estate stamp on verso. |
| box 102*, item 23-24 | **Pony, Stephen Aronson's dog [Field Spaniel], 1983**  
Scope and Content Note  
Two photographs; variant images. One with non-editioned print: NE 291 and estate stamp on verso. |
| box 112*, item 15 | **Unidentified dog, undated**  
Scope and Content Note  
14 x 11 inch color photographic print. |

Scope and Content Note  
Projects are special groupings of photographs by Mapplethorpe that were created for a specific purpose (i.e. publication or exhibition). Note that these projects do not contain complete sets of the work.

**50 New York Artists, 1986**  
Scope and Content Note  

<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 103*, item 1 | **Leon Golub**  
Scope and Content Note  
Non-editioned number: NE 308. See also box 71*, item 19. |
| box 103*, item 2 | **Nancy Graves**  
Scope and Content Note  
Subject keywords: white female. |
| box 103*, item 3 | **Red Grooms**  
Scope and Content Note  
Non-editioned number: NE 310. Estate stamp on verso. Subject keywords: artist; white male. |
| box 103*, item 4 | **Keith Haring**  
Scope and Content Note  
| box 103*, item 5-6 | **Jasper Johns**  
Scope and Content Note  
Two photographs. Subject keywords: artist; three-quarter length; white male. |
| box 103*, item 7 | **Ellsworth Kelly**  
Scope and Content Note  
Robert Longo
Scope and Content Note

Brice Marden
Scope and Content Note

Malcolm Morley
Scope and Content Note
Non-editioned number: NE 322. Subject keywords: artist; bust-length portrait; white male.

Louise Nevelson
Scope and Content Note
Related print: Map#: 1681. Non-editioned number: NE 325. Estate stamp on verso. See also box 81*, item 13. Subject keywords: artist; white female.

Isamu Noguchi
Scope and Content Note
Related image: Map#: 1627. Non-editioned number: NE 326. Estate stamp on verso. Subject keywords: artist; environmental portrait; male.

James Rosenquist
Scope and Content Note
Related print: Map#: 1638. Subject keywords: artist; bust-length portrait; white male.

20 x 16 inch photographic print
Scope and Content Note
Non-editioned number: NE 329. Estate stamp on verso.

20 x 24 inch photographic print
Scope and Content Note
Inscribed on verso: Exhibition Print, Not for Sale. Subject keywords: artist; bust-length portrait; white male.

Andy Warhol
Scope and Content Note
Related print: Map#: 1626. Subject keywords: artist; bust-length portrait; celebrity; geometric background; white male. See also box 74*, items 18-19 and box 106*, item 14.
A Season in Hell, circa 1979–circa 1988

Scope and Content Note
These photographic prints are variant images of the images found in A Season in Hell, or have been identified by the Robert Mapplethorpe Foundation as such. However, it is unknown whether these prints were actually considered for the project, as some of the prints in the book were selected from Mapplethorpe's body of work that were made prior to the project. See also box 70*.


box 103*, item 16

The sluggard and smoke, circa 1979
Scope and Content Note
Possibly a variant image of editioned print: Map#: 332. Subject keyword: still life.

box 103*, item 17

Cock and devil, 1982
Scope and Content Note
Related Map#: 812. Subject keyword: body part.

box 103*, item 18

Flame and devil, circa 1982
Scope and Content Note
Subject keyword: still life.

box 103*, item 19

Flames, circa 1982
Scope and Content Note
Subject keyword: still life.

box 103*, item 20–22

Smoke, circa 1985
Scope and Content Note
Three photographs; variant images. May possibly be variant images of editioned print: Map#: 1582; P1582. Subject keyword: still life.

box 103*, item 23

Italian devil with smoke, circa 1988
Scope and Content Note
Subject keyword: still life.

Breathless, 1982

Scope and Content Note
Images from the film Breathless (1983).

Richard Gere and Valerie Kaprisky
Scope and Content Note
Subject keywords: actor; celebrity; couple; geometric background; white female; white male.

box 104*, item 1–2

Richard Gere and Valerie Kaprisky kissing
Scope and Content Note
Two photographs.

box 104*, item 3

Richard Gere embracing Valerie Kaprisky from behind
Scope and Content Note
Two photographs; variant images. Subject keywords: three-quarter length.
Richard Gere and Valerie Kaprisky in an embrace

Scope and Content Note

Two photographs; variant images.

Richard Gere

Scope and Content Note

Subject keywords: actor; celebrity; portrait; white male.

Richard Gere with his arm to the side

Scope and Content Note

Related print: Map#: 1098. Inscription on verso: Please credit and return to: Robert Mapplethorpe 24 Bond St NYC 10012.

Richard Gere with his arms folded

Scope and Content Note

Inscription on verso: Please credit and return to: Robert Mapplethorpe 24 Bond St NYC 10012.

Richard Gere with his elbows lifted

Richard Gere leaning forward in plaid pants

Richard Gere holding a cigarette and one hand in his pocket

Valerie Kaprisky

Scope and Content Note

Subject keywords: actor; white female.

Bust-length portrait of Valerie Kaprisky

Full-length portrait of Valerie Kaprisky

Chanterelle, 1986

Scope and Content Note


Christmas card, 1987

Scope and Content Note

Signed and dated on recto. Imprinted on verso: This is a photographic copy of the original to be used for publicity only return to: Robert Mapplethorpe Studio 24 Bond Street New York City 10012.

Just to Thank You, 1987-1988, undated

Scope and Content Note

See also box 226, folder 16 for a file on the project.

Tulips in a vase leaning to the right, 1987

Scope and Content Note


Close up of a marble statue, 1988

Scope and Content Note

5 x 5 inch photograph mounted on 14 x 17 inch watercolor paper. Imprinted on recto: Just to Thank You. Signed and dated on recto.
Profile of a marble statue, undated
Scope and Content Note
5 x 5 inch photograph mounted on 14 x 18 inch watercolor paper. Imprinted on recto: Just to Thank You.

Black male nude, undated
Scope and Content Note
5 x 7 inch photograph mounted on 14 x 18 watercolor paper. Imprinted on recto: Just to Thank You. Signed on recto.

Scope and Content Note

Lake Memphramagog, 1979
Scope and Content Note
6.5 x 6.5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 328. Subject keyword: landscape.

The Coral Sea, 1983
Scope and Content Note
6.5 x 5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 1141. Subject keyword: landscape.

Sleeping cupid, 1989
Scope and Content Note
6.5 x 6.5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 1940. Subject keywords: Statue; still life.

The Sluggard, 1988
Scope and Content Note
5 x 5 inch image printed on 16 x 20 inch photographic paper. Related print: Map#: 1899. Subject keywords: statue; still life.

The Agency, 1983
Scope and Content Note

Models identified by full name
Scope and Content Note
Subject keywords: female; male; portrait.

Lise Bibaud
Bust-length portrait of Lise Bibaud,
Scope and Content Note

Lise Bibaud with two arms raised above her head
Mary Boochever
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 105*, Item 3</td>
<td><strong>Bust-length portrait of Mary Boochever</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Related image: Map#: 1025.</td>
</tr>
<tr>
<td>Box 105*, Item 4</td>
<td><strong>Three-quarter length portrait of Mary Boochever</strong>&lt;br&gt;Jane Fosbinder&lt;br&gt;Scope and Content Note&lt;br&gt;Two photographs; one crop marks.</td>
</tr>
<tr>
<td>Box 105*, Item 5</td>
<td><strong>Ava-Marie Morgan</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Two photographs; one crop marks.</td>
</tr>
<tr>
<td>Box 105*, Item 8</td>
<td><strong>Tom Petchkis</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Negative book#: 26. Editioned 4/10; signed and dated on recto and verso. Photographer’s copyright stamp on verso.</td>
</tr>
<tr>
<td>Box 105*, Item 9</td>
<td><strong>Ken Samuels</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Related print: Map#: 1075. Subject keywords: bust-length portrait; profile; white male.</td>
</tr>
<tr>
<td>Box 105*, Item 10</td>
<td><strong>Patti Stewart</strong>&lt;br&gt;Bust-length portrait of Patti Stewart&lt;br&gt;Three-quarter length portrait of Patti Stewart with a flower&lt;br&gt;Larry Topper&lt;br&gt;Scope and Content Note&lt;br&gt;Related print: Map#: 1076. Subject keywords: bust-length portrait; white male.</td>
</tr>
<tr>
<td>Box 105*, Item 13</td>
<td><strong>Greg Weldon</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;See also box 74*, item 20. Subject keyword: white male.</td>
</tr>
<tr>
<td>Box 105*, Item 14</td>
<td><strong>Jeff Weldon</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;See also box 74*, item 20. Subject keywords: white male.</td>
</tr>
<tr>
<td>Box 105*, Item 15</td>
<td><strong>Bust-length portrait of Jeff Weldon facing left</strong>&lt;br&gt;Jeff Weldon in a short sleeve top and snake pattern pants&lt;br&gt;Greg and Jeff Weldon&lt;br&gt;Scope and Content Note&lt;br&gt;Related print: Map#: 1041. See also box 74*, item 20. Subject keywords: couple; three-quarter length.</td>
</tr>
<tr>
<td>Box 105*, Item 17</td>
<td><strong>Models identified by first name only</strong>&lt;br&gt;Augusto&lt;br&gt;Dovanna&lt;br&gt;Scope and Content Note&lt;br&gt;See also box 90*, item 8.</td>
</tr>
<tr>
<td>Box 105*, Item 18</td>
<td><strong>Bust-length portrait of Dovanna</strong>&lt;br&gt;Dovanna holding a dog&lt;br&gt;Scope and Content Note&lt;br&gt;Two photographs. Negative book#: 27. Subject keywords: three-quarter length.</td>
</tr>
</tbody>
</table>
box 105*, item 21

**Julie**

Scope and Content Note

box 105*, item 22

**Melissa**

**Randall**

Scope and Content Note
Two photographs.

*The Power of Theatrical Madness*, 1985-1986

Scope and Content Note

box 105*, item 25

**Jan Fabre, 1985**

Scope and Content Note
Negative book#: 102. Subject keywords: three-quarter length; white male.

box 105*, item 26

**Kathinka and Moon, 1986**

---

**Series I.D. Portfolios, circa 1970-2005**

Physical Description: 8.6 Linear Feet (6 boxes)

Scope and Content Note
This series contains Mapplethorpe's original leather portfolios featuring prints he used to showcase his work while meeting with clients, galleries, and museum professionals. Portfolio 2 also includes a small quantity of ephemera, including fliers by Patti Smith.

The original prints were removed from the portfolios and housed separately for preservation. Facsimiles of each print have been made for preservation and study purposes and are sleeved in the portfolios in their original order.

Titles were taken from published or collection sources when available. Titles were devised by the cataloger in cases where no known title was found. These are accompanied by descriptive notes.

Sources consulted:

Arrangement
Portfolios are arranged according to their original order and are listed chronologically.

**Portfolio 1, circa 1970-circa 1975**

Scope and Content Note
Twenty-five 11x14 gelatin silver black-and-white prints and three 11x14 chromogenic color prints.

---

box 113

**Original photographic prints**

2011.M.20.Port.1.01r Untitled (Randy), 1975
2011.M.20.Port.1.02r [Marianne Faithfull], 1974
2011.M.20.Port1.03r [White Male Holding Black Hat], circa 1975  
Scope and Content Note  
Full-length black-and-white portrait of a white male holding a black hat in his right hand, sitting on a white cloth-covered platform and facing the camera with one knee up.

2011.M.20.Port1.03v Untitled (Peter Berlin), between 1973 and 1975  
2011.M.20.Port1.05r [White Male Leaning over a Table], between 1973 and 1975  
Scope and Content Note  
Three-quarter-length black-and-white portrait of a white male wearing jeans and leather jacket leaning forward over a white cloth-covered platform, supported on his elbows. His body is in profile but he looks toward the camera.

2011.M.20.Port1.05v [White Female Wearing a Kimono], circa 1975  
Scope and Content Note  
Black-and-white bust portrait of a white female with dark hair wearing a black kimono and leaning against a white pillow, focus slightly blurred.

2011.M.20.Port1.06r [White Male Bent Flat over a Table], between 1973 and 1975  
Scope and Content Note  
Three-quarter-length black-and-white portrait of a white male wearing jeans and leather jacket, bent at waist with his chest leaning flat on a white cloth-covered platform. His body is in profile but his face is turned toward the camera.

2011.M.20.Port1.06v Untitled (Ossie Clark), 1974  
Scope and Content Note  
From the 1973 series of black-and-white Polaroids featuring subjects Charles and Jim.

2011.M.20.Port1.08r Untitled (Henry Geldzahler), 1973  
2011.M.20.Port1.09r Untitled (Helen Marden), 1974  
Scope and Content Note  
Full-length black-and-white portrait of musician Richard Sohl standing behind a velvet upholstered chair, facing the camera.

2011.M.20.Port1.11v Untitled (Mary Naef), 1975  
Scope and Content Note  
Three-quarter-length black-and-white portrait of blindfolded, handcuffed white male, arms tied with rope above his head.

**Scope and Content Note**
Half-length black-and-white self-portrait of shirtless Mapplethorpe in blurred focus.

2011.M.20.Port1.15r **[Bill Joulis, Clothed, Sitting on Box], 1975**

**Scope and Content Note**
Full-length black-and-white profile of Bill Joulis sitting on a wooden platform wearing jeans and leather jacket.

2011.M.20.Port1.15v **[Bill Joulis, Nude, on His Back], 1975**

**Scope and Content Note**
Full-length black-and-white profile portrait of Bill Joulis laying on his back on a cloth-covered platform and masturbating.

2011.M.20.Port1.16r **[Blank Page]**
2011.M.20.Port1.18r **[Blank Page]**
2011.M.20.Port1.18v **[Blank Page]**
2011.M.20.Port1.20r.1 **[Nude White Female Posing on Floor, View at Floor Level], circa 1975**

**Scope and Content Note**
Full-length chromogenic color image featuring nude white female laying on fabric on a wood floor next to radiator pipes and bright, uncovered windows. The view is from just above floor level.

2011.M.20.Port1.20r.2 **[White Male on Motorcycle], circa 1975**

**Scope and Content Note**
Full-length chromogenic color portrait of a white male [possibly Gavin Cort] sitting on a motorcycle, facing camera.

2011.M.20.Port1.20v **[Nude White Female Posing on Floor, View from Above], circa 1975**

**Scope and Content Note**
Full-length chromogenic color portrait of a nude white female laying on white fabric on wood floor next to bare windows. View from above.

**box 114**

**Portfolio with facsimilies**

**Scope and Content Note**
See box number 113 for list of contents.

**Portfolio 2, circa 1976-circa 1977**

**Scope and Content Note**
Thirty-five 11x14 gelatin silver black-and-white prints and two 11x14 chromogenic color prints.

**box 115**

**Original photographic prints**

2011.M.20.Port2.01r **Untitled (Lilies), between 1973 and 1975**

Scope and Content Note
Black-and-white image of an amaryllis plant in a pot in the center of the frame. A red "X" has been drawn on the print.


Scope and Content Note
Black-and-white image of an amaryllis plant in a pot in the center of the frame. A red "X" has been drawn on the print.


Scope and Content Note
Black-and-white interior view showing overlapping floor rugs with tassel details and geometric edge design, triangular shadow taking over the lower right corner of the frame.


Scope and Content Note
Black-and-white interior view with light-colored furniture piece in half-shadow against dark background.

2011.M.20.Port2.03v  *[Glass Objects in Shadow against White Surface]*, 1977

Scope and Content Note
Black-and-white image showing a glass bottle and cups in shadow with light streaks in a geometric composition against interior walls.


Scope and Content Note
Black-and-white geometric composition with white door and doorknob in half-shadow.

2011.M.20.Port2.04v  *[Interior with Ottoman and Other Furniture]*, 1977

Scope and Content Note
Black-and-white image of furniture with floral-patterned cushions in interior space, central in frame is a footed ottoman featuring a geometric frieze detail.

2011.M.20.Port2.05r  *[Black Chair with White Seat Cushion in a Corner]*, 1977

Scope and Content Note
Black-and-white image of a boxy black chair with rounded back topped with a white seat cushion in the corner of a white room.

2011.M.20.Port2.05v  *Untitled (Couch Pillow)*, 1976

Scope and Content Note
Full-length black-and-white portrait of a white female with short black hair wearing all white clothing, sitting on a white cloth-covered couch holding a cigarette in her right hand, looking at camera.
Scope and Content Note
Bust-length black-and-white portrait of a dark-haired man wearing a denim shirt and holding a cigarette in his right hand up near his face, sitting on a white-covered seat against a gray wall.

2011.M.20.Port2.08v John Murphy, 1976

Scope and Content Note
Three-quarter-length black-and-white portrait of a white female wearing a long black dress sitting near a wall with light switch, her right eye appears bruised.

Scope and Content Note
Full-length black-and-white portrait of a dark-haired white male wearing a light-colored outfit, sitting with crossed legs, one knee up, on a bed or couch with floral-patterned cover.

Scope and Content Note
Half-length black-and-white portrait of a white male wearing a sleeveless shirt and large sunglasses, sitting with his left arm resting on the back of a chair. A round wall hanging is just behind and to the right of his head.

Scope and Content Note
Half-length black-and-white outdoor portrait of a white male. His body is in profile, but his head is resting on his hand and turned toward camera. He wears a wrinkled striped shirt and sits near a leafy plant and a window.

Scope and Content Note
Black-and-white bust portrait of a white male with blond hair, a diagonal shadow falls across his face and neck.


Scope and Content Note
Full-length black-and-white portrait of a white female sitting with one leg up on a long stone bench holding a cigarette, white roses climb the wall behind her.


Scope and Content Note
Full-length pose.


Scope and Content Note
Close-up of face.


Scope and Content Note
Black-and-white landscape showing a water scene with white seafoam and waves and a muted gray sky.


Scope and Content Note
Chromogenic color photograph used on the cover of the debut album by the New York band Television, featuring Tom Verlaine, Billy Ficca, Richard Lloyd, and Fred Smith.


Scope and Content Note
Chromogenic color print of a white male in shiny striped pants and white shoes, sitting on a platform against a brick wall painted black.

box 116

Portfolio with facsimiles

Scope and Content Note
See box number 115 for list of contents.

Portfolio 3, circa 1975-circa 1977

Scope and Content Note
Twenty-five 11x14 gelatin silver black-and-white prints and fifteen 11x14 chromogenic color prints.

box 117

Original photographic prints

2011.M.20.Port3.01r [Interior with Bed and Sunlight Shape on Floral Wallpaper], circa 1976

Scope and Content Note
Chromogenic color print of an interior room with a densely patterned floral wallpaper and bed pillows at the bottom of the frame. Sunlight highlights the bed surface and forms a triangle on the wall at the left of the frame.


2011.M.20.Port3.02v  *Untitled, 1975*

Scope and Content Note
Three-quarter chromogenic color portrait of a white male wearing dark pants and an unbuttoned shirt, posing with arms raised against backdrop of ivy-covered exterior brick wall with round opening.


2011.M.20.Port3.03v  *[Blank Page]*


2011.M.20.Port3.04v  *[Profile Portrait of Seated White Male in Dark Room], circa 1976*

Scope and Content Note
Three-quarter black-and-white portrait of a white male wearing a dark suit sitting in profile in a darkened room, looking upward, hands clasped at his knees.

2011.M.20.Port3.05r  *Guy Neville 1975*

2011.M.20.Port3.05v  *Marianne Faithfull, 1976*

2011.M.20.Port3.06r  *Freya Stark, 1975*

2011.M.20.Port3.06v  *Patti Smith, 1975*

Scope and Content Note
Three-quarter chromogenic color portrait of Patti Smith holding a small object and standing next to two identical color prints of a horse head on a white wall.

2011.M.20.Port3.07r  *Untitled (Mr. Bahamas), circa 1975*

2011.M.20.Port3.07v  *[Seated White Male Wearing a Business Suit], circa 1975*

Scope and Content Note
Three-quarter black-and-white portrait of a white male wearing a dark suit, his arms resting on the chair arms. A white square surface separate from the background wall appears just behind the chair, framing the sitter's torso.

2011.M.20.Port3.08r  *Paul Walter, 1979*

2011.M.20.Port3.08v  *Patti Smith, 1975*

Scope and Content Note
Half-length black-and-white portrait of Patti Smith holding a black jacket over her left shoulder, standing or sitting in a triangle of light against a white wall.


Scope and Content Note
Three-quarter-length black-and-white self-portrait of Mapplethorpe, his head and body are just in the frame to the right while his arm extends across the frame.


Scope and Content Note
Full-length black-and-white portrait of a white female wearing a long dark skirt sitting on a dark velvet couch with fringed bottom edge. Her head is tilted back and she is looking at the camera, with her arms outstretched and her hands holding her knees in front of her.

2011.M.20.Port3.10r  *David Croland, 1974*

2011.M.20.Port3.10v  *Dani and Saede (Girlfriends), 1977*
2011.M.20.Port3.11r [Smiling White Female with Long Red Hair Posing on a Beach], circa 1976
Scope and Content Note
Full-length chromogenic color portrait of a white female with long red hair, wearing a long red and purple garment and multiple necklaces and bracelets, sitting in the sand by the ocean, turned at the waist to face the camera.

Scope and Content Note
Black-and-white landscape featuring clothed white male and topless white female sitting on a beach in the distance, a view through tropical foliage toward ocean.

Scope and Content Note
Chromogenic color image featuring an ocean scene with boats floating on the distant horizon.

Scope and Content Note
Full-length black-and-white profile portrait of Carolina Herrera wearing a long black garment, sitting in a hammock on a porch or patio, her head turned and looking toward the camera.

2011.M.20.Port3.14r [White Female in a Beach Hammock], circa 1975
Scope and Content Note
Full-length black-and-white portrait of a white female with curly hair sitting in a net hammock on a sandy beach, looking toward the camera, her left arm hanging down toward the sand.

Scope and Content Note
Full-length chromogenic color portrait of a white female with dark hair, wearing white a ruffled outfit, posing supine on a stone bench near a body of water.

Scope and Content Note
Three-quarter chromogenic color portrait of Carolina Herrera standing against an architectural pillar near a body of water, her left hand on her hip and her head turned away from the camera.

2011.M.20.Port3.15v [White Male Wearing Cap, Sitting on a Porch with Palm Fronds in Distance], circa 1975
Scope and Content Note
Full-length black-and-white portrait of a white male wearing a nautical style cap and shorts, sitting on an outdoor porch near a woven lattice wall holding one knee, with palm fronds and part of a house just behind him.
Scope and Content Note
Chromogenic color landscape with tropical trees in bottom third of frame, ocean in center, and cloudless sky above.

2011.M.20.Port3.16v [White Male Reclining on the Beach, Holding a Drink], circa 1975
Scope and Content Note
Full-length black-and-white portrait of white male wearing white pants and brimmed hat, reclining on sand with a drink in his left hand, looking up and smiling at someone outside the frame.

Scope and Content Note
Full-length chromogenic color portrait of a white female with short curly hair wearing a white slip and red shawl, holding a cigarette in her left hand and sitting with her legs up on narrow bed next to a bedstand with a lamp.

Scope and Content Note
Black-and-white portrait.

Scope and Content Note
Black-and-white portrait.

Scope and Content Note
Chromogenic color portrait.

Scope and Content Note
Chromogenic color portrait.

Scope and Content Note
Full-length black-and-white portrait of a white female with long wavy hair, wearing a string of pearls and a dress with a full skirt and puffy sleeves, sitting with her hands crossed at her knees on the edge of a bed, looking at the camera.

Scope and Content Note
Half-length black-and-white portrait of a white male with blond hair wearing dark suit with pinstripes and a striped shirt, sitting near an outdoor stone arch or bridge.
Scope and Content Note
Full-length black-and-white portrait of the artist Brice Marden sitting on a wooden chair with legs crossed, holding a cigarette, an ashtray on the floor next to him.

Scope and Content Note
Chromogenic color landscape with an ornamental stone or concrete sphere on the ground where grass meets a dirt surface, tree leaves along the upper length of the frame.

box 118
Portfolio with facsimiles
Scope and Content Note
See box number 117 for list of contents.

Physical Description: 32.3 Linear Feet (23 boxes, 2 flatfile folders)
Scope and Content Note
Series I.E. comprises Mapplethorpe's work created or repurposed for commercial use from 1970 to 1993. Materials include professional portfolios of his commercial work, binders of press clippings and tear sheets about his work and lifestyle, album covers featuring portraits of recording artists, commissioned work, advertisements, and blank postcards and greeting cards featuring his editioned prints.
Arrangement
Materials are arranged by subject type and then chronologically within the section. Commercial portfolios and press binders have been kept in their original order.

Commercial work portfolios, 1983-1988, undated
Scope and Content Note
Three commercial portfolios consist of print ads, magazine and newspaper articles, and tear sheets of Robert Mapplethorpe's commercial work. The original layout of the print materials have been retained. The original contents of the binders are not to be removed. Several articles within each portfolio have been photocopied by the Getty Research Institute and are contained within each box for surrogate use.

box 119
Commercial portfolio 1, 1985-1987, undated
Physical Description: 1 items

box 120
Commercial portfolio 2, 1983-1986, undated
Physical Description: 1 items

box 121
Commercial portfolio 3, 1986-1988, undated
Physical Description: 1 items
Scope and Content Note
Fourteen press binders consist of magazine and newspaper articles about Robert Mapplethorpe and his work. Some materials about Patti Smith and Sam Wagstaff are also included. Binders are arranged according to the original numbering system and are in chronological order. The original layout of the print materials has been retained, and the contents of the binders are not to be removed. Several articles within each portfolio have been photocopied by the Getty Research Institute and are contained within each box for surrogate use.

box 122  Press binder 0, 1970-1980, undated
                  Physical Description: 1 item
box 123  Press binder 1, 1970-1980, undated
                  Physical Description: 1 item
                  Physical Description: 1 item
box 125  Press binder 3, 1981, undated
                  Physical Description: 1 item
                  Physical Description: 1 item
box 127  Press binder 5, 1983, undated
                  Physical Description: 1 item
box 128  Press binder 6, 1983-1984, undated
                  Physical Description: 1 item
box 129  Press binder 7, 1984-1985, undated
                  Physical Description: 1 item
box 130  Press binder 8, 1985-1986, undated
                  Physical Description: 1 item
box 131  Press binder 9, 1986-1987, undated
                  Physical Description: 1 item
                  Physical Description: 1 item
box 133  Press binder 11, 1988, undated
                  Physical Description: 1 item
box 134  Press binder 12, 1988-1990, undated
                  Physical Description: 1 item
Press binder (unnumbered), 1988-1993, undated
                  Physical Description: 1 item
Scope and Content Note
Unnumbered binder. The materials from this binder have been removed and placed in folders.
Record covers, 1975-1993

Scope and Content Note
Mapplethorpe photographed several recording artists including Patti Smith and Paul Simon. Thirteen album covers are included in the collection. Most are long-playing records (LP's) and there are two 45 rmp records. Some vinyl records are not included with the album cover, as indicated below. The records are arranged in chronological order. Access to the LP is restricted. These materials are available commercially.

Patti Smith, 1975-1988

**Horses, 1975**

Physical Description: 1 item
Scope and Content Note
Long-playing (LP) record not included with the album cover.

**Patti Smith Group, Wave, 1979**

Physical Description: 1 item
Scope and Content Note
Empty cover. No long-playing (LP) record included.

**Dream of Life, 1988**

Physical Description: 4 item
Scope and Content Note
Four copies. D30-D32 contain long-playing (LP) records. D33 is just the cover.

**“People Have the Power” (45 rpm single), 1988**

Physical Description: 2 items
Scope and Content Note
Two copies.

**“People Have the Power” (long-playing single cover), 1988**

Physical Description: 1 item
Scope and Content Note
Long-playing (LP) record not included with the album cover.

**Tapper Zukie, Man Ah Warrior, 1977**

Physical Description: 2 items
Scope and Content Note
Two copies. Both contain long-playing (LP) records.

**The Dial-A-Poem Poets, Sugar, Alcohol, and Meat, 1980**

Physical Description: 1 item
Scope and Content Note
Contains 2 long-playing (LP) records.
<table>
<thead>
<tr>
<th>Box No.</th>
<th>Details</th>
</tr>
</thead>
</table>
| box 137, item D40 | Simon F., *Gun Control, 1984-1985*  
  Physical Description: 1 item  
  Scope and Content Note  
  Contains long-playing (LP) record. |
| box 137, item D41 | Joan Armatrading, *Secret Secrets, 1985*  
  Physical Description: 1 item  
  Scope and Content Note  
  Contains long-playing (LP) record. |
| box 137, item D42-D44 | Taj Mahal, *Taj, 1986*  
  Physical Description: 3 items  
  Scope and Content Note  
  Three copies. All contain long-playing (LP) records. |
| box 137, item D45 | Laurie Anderson, *Strange Angels, 1987*  
  Physical Description: 1 item  
  Scope and Content Note  
  Contains long-playing (LP) record. |
| box 137, item D46 | Paul Simon, *Negotiations and Love Songs 1971-1986, 1988*  
  Physical Description: 1 item  
  Scope and Content Note  
  Contains long-playing (LP) record. |
| box 137, item D47 | Unrest, *Perfect Teeth (promotional copy), 1993*  
  Physical Description: 1 item  
  Scope and Content Note  
  Contains long-playing (LP) record. |
| box 291*, folder 1 | *Contemporary Ballet (New York City), 1980*  
  Physical Description: 1 item |
| box 140, folder 1 | *Sugar, Alcohol and Meat (Dial-a-Poem Poets), 1980*  
  Advertisement  
  Physical Description: 1 item |
| box 291*, folder 6 | *Posters*  
  Physical Description: 4 items  
  Scope and Content Note  
  Two unique posters. Two copies of each. |
| flatfile 5** | *Santa Fe Festival Theatre poster, 1985*  
  Physical Description: 1 item |
box 138

**Sexual Scenario, 1986**
- Physical Description: 10 items
- **Scope and Content Note**
  Ten cibachrome prints commissioned for Puritan magazine. Images are of a man and a woman engaging in sexual activities. Each print is signed and dated by Mapplethorpe.

box 291*, folder 1

"Look, Mom", American Jewish Theater poster, undated
- Physical Description: 1 item

box 291*, folder 1

**Scheier at Fifty/50 (pottery exhibition) poster, undated**
- Physical Description: 1 item

**Advertisements, 1978-1986, undated**

**Scope and Content Note**
Includes tear sheets and posters of Mapplethorpe's work completed or repurposed for use in advertisements.

box 139, folder 1

**Tokio Kumagai ad campaign, 1978, 1986, undated**
- **Photos men, undated**
  - Physical Description: 4 items

box 139, folder 2

**Photos men, press clippings, 1978, 1986, undated**
- Physical Description: 4 items

box 139, folder 3

**Duplicates, undated**
- Physical Description: 2 items

box 139, folder 4

**Miscellaneous work printed in magazines, 1986, undated**
- Physical Description: 3 items

box 197, item V23

**Gillette: Natrel Plus, 1988**
- Physical Description: 1 item
- **Scope and Content Note**
  VHS. (2 min.)

box 139, folder 5

**Clippings of work from unidentified publications, undated**
- Physical Description: 3 items

box 291*, folder 1

**Oris Watch (Japan), undated**
- Physical Description: 1 item

box 291*, folder 1

**Sportscraft Energy Drink, undated**
- Physical Description: 2 items
- **Scope and Content Note**
  Two small posters featuring Felix Brown and Javier Peral.

box 139, folder 6

**Tear sheets featuring Mapplethorpe's jewelry, undated**
- Physical Description: 3 items

flatfile 4**

**Gold (Japanese advertisement), undated**
- Physical Description: 1 item
flatfile 4**

**Workout (Juvenile Diabetes), undated**
Physical Description: 1 item

**Postcards and greeting cards, 1980, undated**
Scope and Content Note
Includes blank postcards and greeting cards featuring Mapplethorpe's work. Some may be associated with specific galleries.

box 140, folder 2
**Postcards, Robert Miller Gallery, 1980**
Physical Description: 8 items

box 140, folder 3
Physical Description: 4 items

box 140, folder 4
**Postcards, bust with leaf and phallic stamen, undated**
Physical Description: 125 items

box 140, folder 5-8
**Miscellaneous blank greeting cards and postcards, undated**
Physical Description: 150 items

---

**Series I.F. Jewelry, 1970s**
Physical Description: 3.8 Linear Feet (3 boxes)
Scope and Content Note
This subseries incorporates Mapplethorpe's early creative pursuit of jewelry making. Each of these five necklaces were made by Mapplethorpe in the early 1970's. See Series III for Polaroids documenting other pieces of jewelry.

Arrangement
The items are arranged in the number order assigned by the Robert Mapplethorpe Foundation.

**Necklaces, circa 1970**

box 141, item 1
**Untitled (necklace)**
Scope and Content Note
RMF number: E03.

box 141, item 2
**Untitled (necklace)**
Scope and Content Note
RMF number: E09.

box 141, item 3
**Untitled (necklace)**
Scope and Content Note
RMF number: E13.

box 141, item 4
**Untitled (necklace)**
Scope and Content Note
RMF number: E19.

box 141, item 5
**Untitled (necklace)**
Scope and Content Note
RMF number: E22.
Series I.F. Jewelry, 1970s

box 142-143  Metal tool boxes, 1970s
       Physical Description: 2 items
       Scope and Content Note
          Two metal boxes containing tools and supplies for jewelry and art making. Items
          included in the boxes are beads, nails, rubberbands, and rodent foot.

       Physical Description: 0.4 Linear Feet (1 box)
       Scope and Content Note
          This subseries includes copies of two films directed by Robert Mapplethorpe from 1978 to
          1984 featuring Patti Smith and Lisa Lyon. Access to original films are restricted until
          reformatting is complete.
       Arrangement
          This subseries has been arranged in chronological order.

Still Moving, 1978
       Physical Description: 1 item
       Scope and Content Note
          Featuring Patti Smith. (13 min.)

box 197, item
       DVD

box 144, item
       16 mm film
       Physical Description: 1 item
       Scope and Content Note
          Item F1 contains image and sound. Item F2 contains image only and is silent.

box 197, item
       Lady, 1984
       Physical Description: 2 items
       Scope and Content Note
          Featuring Lisa Lyon. V38 is a VHS copy of the film. Copy DVD2 is a DVD. (7 min.)

Series II. Photographic practice, circa 1975-2000
       Physical Description: 14.5 Linear Feet (33 boxes)
       Scope and Content Note
          This series documents the way in which Mapplethorpe worked and developed his
          photographic technique. Included is an inventory containing more than 2000 index cards
          used to document and track his editioned prints. Also included are approximately 3500
          Polaroid test shots related to his editioned prints and commercial work.
       Arrangement
          This series is arranged in four subseries: II.A. Card inventory of editioned prints; II.B.
          Shootings books; II.C. Model releases; II.D. Polaroid test shots.
Series II.A. Card inventory of editioned prints, circa 1979-circa 1991

Physical Description: 6.6 Linear Feet (16 boxes)

Scope and Content Note
Series II.A. consists of 2080 catalog cards (5 x 8 inches) of Mapplethorpe's editioned prints. The cards include title, date, number of editions, pricing, gallery names, dates sold and description of the subject. Also included are print numbers that correspond to numbers in the Shootings Books (Series II.B.). A thumbnail-sized gelatin silver print is inserted in each card, except as noted. Box 160 contains Cibachrome, Polaroid and chromogenic thumbnail-sized prints.

Arrangement
Cards are arranged in their original alphabetical order. Self-portraits are filed under 'A'.

box 145
A-Bre
Scope and Content Note
Includes self-portraits filed under tab 'A'. Three cards are without a photograph.

box 146
Bri-Cl
Scope and Content Note
Two cards are without a photograph.

box 147
Co-D
Scope and Content Note
Two cards are without a photograph.

box 148
E-G
Scope and Content Note
Six cards are without a photograph.

box 149
H-K
Scope and Content Note
Four cards are without a photograph.

box 150
L-Mon
Scope and Content Note
Five cards are without a photograph.

box 151
Moo-Ph
Scope and Content Note
Two cards are without a photograph.

box 152
Pi-San
Scope and Content Note
One card is without a photograph.

box 153
Sar-St
Scope and Content Note
Two card are without a photograph. Cards for Patti Smith and Dennis Speight are out of alphabetical order; see box 154.

box 154
Smith, Patti; Speight, Dennis; Su-Ty
Scope and Content Note
Four cards are without a photograph. See additional 'T' cards in Box 155.

box 155
Tho-Wy
Scope and Content Note
One card is without a photograph. See additional 'T' cards in box 154.
Series II. Photographic practice, circa 1975-2000

Series II.A. Card inventory of editioned prints, circa 1979-circa 1991

box 156 Jake Walls-Z
Scope and Content Note
One card is without a photograph.

box 156-157 Flowers
Scope and Content Note
Six cards are without a photograph.

box 158
box 159 Lisa Lyon
box 160 Lisa Lyon, platinum, platinum canvas, gravure
Scope and Content Note
Thumbnail-size color photographs include Cibachrome, Polaroid, and chromogenic prints. One card is without a photograph.

Series II.B. Shooting books, circa 1979-1989
Physical Description: 0.4 Linear Feet (1 box)
Scope and Content Note
Series II.B. includes Mapplethorpe's shooting books from about 1979 to 1989. Eight of the hardcover notebooks list Mapplethorpe's editioned prints and include print numbers that correspond to the print numbers in the card inventory of editioned prints (Series II.A.), titles, dates, number of editions, gallery names and dates sold. A ninth notebook contains an inventory of Mapplethorpe's negatives. Also included is an inventory list of 20 x 24 inch photographs, dated 18 November 1987.

Arrangement
The files in this series are arranged in print number order with format specific inventories filed at the end.

box 161, folder 1 1-352
Physical Description: 1 item

box 161, folder 2 353-579
Physical Description: 1 item

box 161, folder 3 580-871
Physical Description: 1 item

box 161, folder 4 872-1186
Physical Description: 1 item

box 161, folder 5 1187-1681
Physical Description: 1 item

box 161, folder 6 1682-1898
Physical Description: 1 item

box 161, folder 7 1899-1969
Physical Description: 1 item
## Series II. Photographic practice, circa 1975-2000

### Series II.B. Shooting books, circa 1979-1989

<table>
<thead>
<tr>
<th>Box 161, Folder 8</th>
<th>Print inventory 20 x 24</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 161, Folder 9</th>
<th>Platinum</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Contains information on platinum prints with print number (starts with the letter P), title, date, number of editions, gallery name and date sold.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 161, Folder 10</th>
<th>Books of negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Title derived from first page of notebook.</td>
</tr>
</tbody>
</table>

## Series II.C. Model releases, 1978-2000

| Physical Description: 1.7 Linear Feet (4 boxes) |
| **Scope and Content Note** |
| The series contains model releases from 1978 to 2000, obtained during Mapplethorpe's lifetime and posthumously by the Robert Mapplethorpe Foundation. Included are 299 original model release cards filed alphabetically by last name, signed model release letters, photocopies of release cards related to specific publications and exhibitions, and summary spreadsheets of release statuses. |

### Arrangement

Items in this series are arranged according to their original order.

#### Original model releases, 1978-1992

| Physical Description: 299 items |
| **Scope and Content Note** |
| Includes model release cards filed alphabetically by last name. Forty-five blank cards are filed at the end. |

| Box 162 | A-N |
| Box 163 | O-Z and [miscellaneous] |

<table>
<thead>
<tr>
<th>Box 164, Folder 1</th>
<th>Brooke Shields and Giorgio Paulino, 1985-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 4 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 164, Folder 2</th>
<th>Some Women, 1988-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 79 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 164, Folder 3</th>
<th>Model release summary, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 1 item</td>
</tr>
</tbody>
</table>
Series II. Photographic practice, circa 1975-2000

Series II.C. Model releases, 1978-2000

box 164, folder 4  
**Random House, 1992**

Physical Description: 56 items

Scope and Content Note
Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.

box 164, folder 5  
**Model release status, 1995-2000**

Physical Description: 2 items

box 164, folder 6  
**Old model releases, 1978-1982**

Physical Description: 108 items

Scope and Content Note
Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.

box 164, folder 7  
**Database of model releases, 1995**

Physical Description: 1 item

box 164, folder 8  
**Te neues, 1995**

Physical Description: 2 items

---

Series II.D. **Polaroid test shots, circa 1975-1989**

Physical Description: 5.8 Linear Feet (12 boxes)

Scope and Content Note
The series contains 3054 Polaroid test shots taken by Robert Mapplethorpe from circa 1979 to 1989. Some of the Polaroids include annotations on lighting angles, filters, exposure times, and aperture settings. Many relate directly to Mapplethorpe's editioned prints including, but not limited to: Grace Jones, 1984; Keith Haring, 1984; Gregory Hines, 1985; Lydia Cheng, 1985; Patti Smith, 1986; Ed and Melody, 1988; and Watermelon with Knife, 1985. Also included are three spiral bound notebooks, dated circa 1975-1988, with Polaroids stapled to the pages accompanied by annotations on lighting angles, filters, exposure times, and aperture settings.

Series II.D. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement
Materials are arranged according to subject category. Polaroids remain in their original order as designated by Mapplethorpe or his studio assistants.

**Males**

Physical Description: 915 items

**Black male**

Physical Description: 441 items

box 165, folder 2  
**Black-and-white**

Physical Description: 265 items

box 170, folder 2  
**Color**

Physical Description: 176 items

**White male**

Physical Description: 474 items
<table>
<thead>
<tr>
<th>Category</th>
<th>Subcategory</th>
<th>Box/Folder</th>
<th>Color</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Females</td>
<td></td>
<td></td>
<td></td>
<td>54 items</td>
</tr>
<tr>
<td>Black female</td>
<td></td>
<td>box 165, folder 1</td>
<td>Black-and-white</td>
<td>25 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>box 170, folder 1</td>
<td>Color</td>
<td>29 items</td>
</tr>
<tr>
<td>White female</td>
<td></td>
<td>box 166, folder 1</td>
<td>Black-and-white</td>
<td>325 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>box 170, folder 3</td>
<td>Color</td>
<td>162 items</td>
</tr>
<tr>
<td>Couples</td>
<td></td>
<td>box 167, folder 2</td>
<td>Black-and-white</td>
<td>68 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>box 171, folder 2</td>
<td>Color</td>
<td>55 items</td>
</tr>
<tr>
<td>Children</td>
<td></td>
<td>box 167, folder 3</td>
<td>Black-and-white</td>
<td>37 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>box 170, folder 4</td>
<td>Color</td>
<td>7 items</td>
</tr>
<tr>
<td>Fashion</td>
<td></td>
<td>box 168, folder 3</td>
<td>Black-and-white</td>
<td>97 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>box 172, folder 2</td>
<td>Color and black-and-white</td>
<td>56 items</td>
</tr>
</tbody>
</table>
Still life
   Physical Description: 640 items

Flowers
   Physical Description: 445 items
   box 168, folder 1
   Black-and-white
   Physical Description: 266 items
   box 171, folder 3
   Color
   Physical Description: 179 items

Objects
   Physical Description: 195 items
   box 168, folder 2
   Black-and-white
   Physical Description: 124 items
   box 172, folder 1
   Color
   Physical Description: 71 items

4 x 5 Polaroids
   Physical Description: 239 items
   box 168, folder 4
   Black-and-white
   Physical Description: 5 items
   box 172, folder 3
   Color
   Physical Description: 127 items
   box 173, folder 1
   Color
   Physical Description: 107 items
   box 173, folder 2
   Ed and Mel (black-and-white and color)
   Physical Description: 41 items
   Scope and Content Note
   Edward Mapplethorpe and Melody Danielson.

   box 173, folder 3
   Lisa Lyon (black-and-white and color)
   Physical Description: 8 items
   box 173, folder 4
   Robert (black-and-white and color)
   Physical Description: 9 items
   box 173, folder 5
   Patti Smith (black-and-white and color)
   Physical Description: 38 items
   box 169, folder 1
   Miscellaneous (black-and-white and color)
   Physical Description: 303 items
Series II. Photographic practice, circa 1975-2000

Series II. D. Polaroid test shots, circa 1975-1989

Spiral notebooks circa 1975-1988

Scope and Content Note
These notebooks contain both color and black-and-white Polaroid test shots of fashion shoots, other sitters, and of Mapplethorpe himself.

Notebook 1
Notebook 2
Notebook 3

Series III. Photographic documentation, 1969-circa 1989, undated

Physical Description: 0.4 Linear Feet (2 boxes)

Scope and Content Note
Series III contains photographs, Polaroids and slides that document Mapplethorpe's work from about 1969 to 1989. Included are 37 black-and-white prints documenting early sculpture, assemblages, and framed photographs hanging on walls. A few of the prints are by photographer Eeva Inkeri, courtesy of the Holly Solomon Gallery. Others are by Allan Finkelman, courtesy of the Robert Miller Gallery. Thirty-five Polaroids document Mapplethorpe's jewelry, sculptures, assemblages, and other work in his studio. Twelve black-and-white prints by Zindman/Fremont, courtesy of the Leo Castelli Gallery, document a Lisa Lyon exhibition at Leo Castelli Gallery in 1983. Three slide carousals contain images of Mapplethorpe's photographs and were classified by subjects that he or his studio assistants assigned.

Arrangement
Folders are arranged in chronological order. The slides have been removed from the slide carousels, and their original order has been retained.

Mapplethorpe's early work (black-and-white prints), 1969-1987, undated
Physical Description: 37 items

Studio and jewelry Polaroid documentation, circa 1971-circa 1989
Physical Description: 35 items

Close up of "Lightbox" and Hermes bust (Polaroids), 1979-circa 1988
Physical Description: 8 items

Installation photographs: Leo Castelli Gallery, 1983
Physical Description: 12 items

Slides, 1984, undated

Tray 1: Portraits, dance (ballet), self-portraits (2): arm, drag, undated
Physical Description: 80 items

Tray 2: Flowers, leather and S&M, black males, undated
Physical Description: 80 items

Tray 3: New work, 1984, undated
Physical Description: 116 items
Series V. **Exhibition files, 1977-1992, undated**

**Physical Description:** 0.4 Linear Feet (1 box, 2 flatfile folders)

**Scope and Content Note**
Series V contains records pertaining to numerous exhibitions during Robert Mapplethorpe's lifetime, but it is not comprehensive. The bulk of the materials are exhibition announcements, invitations, and posters. Also included are loan agreements, receipts, and exhibition catalogs. There is minimal correspondence between Mapplethorpe and others regarding exhibitions in this series. In some instances, the files also contain correspondence with the Robert Mapplethorpe Foundation immediately after Mapplethorpe's death. Also included in this series are videos featuring press coverage of exhibitions and videos documenting opening receptions. For posthumous exhibitions, see Series IX.B.

**Arrangement**
Files are arranged chronologically by exhibition date.

<table>
<thead>
<tr>
<th>Box 194, Folder 1-5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exhibition invitations and ephemera, circa 1977-1989</strong></td>
</tr>
<tr>
<td><strong>Invitations and ephemera, circa 1977-1989</strong></td>
</tr>
<tr>
<td>Physical Description: 84 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 291*, Folder 7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oversized advertisements, 1986-1989</strong></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 195, Folder 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Galerie Jurka, 1979-1980</strong></td>
</tr>
<tr>
<td><strong>Exhibition catalogue, 1979</strong></td>
</tr>
<tr>
<td>Physical Description: 1 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 291*, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Poster, Robert Mapplethorpe, Fototentoonstelling, 1979</strong></td>
</tr>
<tr>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 291*, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Poster, Black Males, 1980</strong></td>
</tr>
<tr>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 195, Folder 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lawson de Celle Gallery, 1980</strong></td>
</tr>
<tr>
<td>Physical Description: 1 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 195, Folder 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exhibition invitations addressed to Sam Wagstaff, 1980-1983</strong></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 195, Folder 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stedelijk Museum, 1982</strong></td>
</tr>
<tr>
<td>Physical Description: 3 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 291*, Folder 8-9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photo posters: facade of building with banner for Mapplethorpe show, Venice, 1983</strong></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>Box</td>
</tr>
<tr>
<td>-----</td>
</tr>
</tbody>
</table>
| 195 | 5      | **Institute of Contemporary Art (ICA), London, 1983-1984**  
Physical Description: 2 items  
Scope and Content Note  
Exhibition catalogue and events calendar. |
| 195 | 6      | **Lucio Amelio Foundation, 1983-1996**  
Physical Description: 29 items  
Scope and Content Note  
Includes exhibition announcements, invoices, and correspondence between Robert Mapplethorpe and Lucio Amelio. |
| 291* | 2      | **Exhibition poster, 1984**  
Physical Description: 1 item |
| 195 | 7      | **Reviews (international), 1983-1984**  
Physical Description: 57 items |
| 195 | 8      | **Exhibition ephemera, Japan, 1985**  
Physical Description: 2 items |
| 195 | 9      | **Invitation to Portraits in Reflection gala, 1986**  
Physical Description: 1 items |
| 195 | 10     | **San Francisco Museum of Modern Art, 1986**  
Physical Description: 1 item  
Scope and Content Note  
Catalogue for Crosscurrents II. |
| 195 | 11     | **Exhibition prints (Whitney Museum), 1988**  
Physical Description: 30 items  
Scope and Content Note  
Loan agreements. |
| 195 | 12     | **"Collection of the artist" (Whitney Museum), 1988**  
Physical Description: 36 items  
Scope and Content Note  
Loan agreements and receipts. |
| 195 | 13     | **Kunsthalle-Dusseldorf, 1988-1992**  
Physical Description: 76 items  
Scope and Content Note  
Includes correspondence between the Robert Mapplethorpe Foundation and various businesses. |
| 245* | 4-5    | **Maquettes for large folding screens with models Lydia and Thomas, undated**  
Physical Description: 2 items |
| 196 | V1     | **Institute of Contemporary Art (ICA), Philadelphia, 1988**  
Scope and Content Note  
VHS video from the exhibition opening on December 9, 1988. Audio continuity issues during the first few minutes. (20 min.) |
Series V. Exhibition files, 1977-1992, undated

box 196, item V18

**MTV News, Mapplethorpe 1988**

Scope and Content Note

VHS. Press about Mapplethorpe's exhibition at the Whitney. (2 min.)

box 197, item V27

**Whitney opening with Robert Mapplethorpe 1988**

Scope and Content Note

VHS video from the exhibition opening. This video contains footage of the exhibit installation and of Mapplethorpe with other guests at the opening reception. (35 min.)

Miscellaneous posters, 1983-1988, undated

flatfile 5**

**Mapplethorpe Photographie, Galerie Dusseldorf, 1983**

Physical Description: 1 item

flatfile 5**

**A Figura Heroica, Museum of Contemporary Arts, Houston (13 NY Artists), 1984**

Physical Description: 1 item

box 291*, folder 3

**Fotografias 1973-1983, Gallery Fernando Vijande, 1984**

Physical Description: 1 item

flatfile 4**

**Intimate Architecture: Contemporary Clothing Design, Massachusetts Institute of Technology, 1984**

Physical Description: 1 item

box 291*, folder 3

**Robert Mapplethorpe 1970/1983, Midland Group, United Kingdom, 1984**

Physical Description: 1 item

box 291*, folder 3


box 291*, folder 3

**Cita di Bologna Palazzo D'Accursio, 1986**

Physical Description: 1 item

box 291*, folder 3

**Evocative Presence, Museum of Fine Arts, Houston, 1988**

Physical Description: 1 item

flatfile 5**

**The Perfect Moment, Museum of Contemporary Art, Chicago, 1988**

Physical Description: 1 item

flatfile 13**

**Robert Mapplethorpe: Retrospective, City Gallery Wellington, 1995-1996**

Physical Description: 1 item

box 291*, folder 3

**Mapplethorpe, Robert Miller Gallery, undated**

Physical Description: 1 item

Series VI. Interviews and documentaries, circa 1980-circa 1989, undated

Physical Description: 2.2 Linear Feet(2 boxes)

Scope and Content Note

Series VI contains videotaped interviews with Mapplethorpe and others, as well as documentaries about Mapplethorpe. Some of the documentaries feature interviews with Mapplethorpe, his colleagues and/or friends. Videos are VHS unless otherwise indicated. Videos are unavailable until reformatting is complete.

Arrangement

Items are arranged in chronological order.
Series VI. Interviews and documentaries, circa 1980-circa 1989, undated

<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>196, V12</td>
<td>Documentary from Spanish television, circa 1980-circa 1985</td>
<td>1 item</td>
<td>Includes interviews with Mapplethorpe and Sam Wagstaff conducted in English. (162 min.)</td>
</tr>
<tr>
<td>197, V36</td>
<td>Art/New York, 1983</td>
<td>1 item</td>
<td>Interview with Mapplethorpe. Part of a video series on contemporary art. (24 min.)</td>
</tr>
<tr>
<td>196, V4</td>
<td>Robert Mapplethorpe with Peter Van de Klashorst, 1984 April</td>
<td>1 item</td>
<td>Video of Mapplethorpe and de Klashorst talking while de Klashorst has his portrait taken. (26 min.)</td>
</tr>
<tr>
<td>196, V6, V14, V16</td>
<td>Arena, 1988</td>
<td>3 items</td>
<td>Documentary about Robert Mapplethorpe. Item V16 also includes copies of Lady (DVD2) and Still Moving (DVD3).</td>
</tr>
<tr>
<td>197, V37</td>
<td>Betacam</td>
<td>1 item</td>
<td>(54 min.)</td>
</tr>
<tr>
<td>197, V34</td>
<td>NHK Japan, circa 1989</td>
<td>1 item</td>
<td>Japanese documentary about Mapplethorpe. Documentary is in Japanese and does not contain subtitles. (40 min.)</td>
</tr>
<tr>
<td>291*, 4</td>
<td>Poster and postcard</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>197, V30</td>
<td>Eye to Eye, undated</td>
<td>1 item</td>
<td>Interview with Jack Walls about Mapplethorpe. (19 min.)</td>
</tr>
</tbody>
</table>

Physical Description: 15.4 Linear Feet (30 boxes, 2 flatfile folders)

Scope and Content Note
Series VII comprises financial and administrative files between 1964 and 1995. The files are both personal and professional and trace the evolution of The Robert Mapplethorpe Studio at 24 Bond Street from a place where Mapplethorpe lived and worked from 1972 to 1981, to a space he used exclusively as a studio in 1981, to the office of Mapplethorpe's fully incorporated business in 1984. Mapplethorpe continued to conduct much of his personal business through the studio even after he was no longer living at 24 Bond Street, and as a result, the personal and professional documents are intertwined. Included are financial and administrative records relating to general studio operations, the sale and loan of his work, the purchase of art for his personal collection, fellowship applications, and legal and incorporation documents.

Arrangement
This series is arranged alphabetically by administrative function. The files are in chronological order within the functional categories. Miscellaneous materials are filed at the end.

Apartment and studio documents, 1979-1991

flatfile 11**
24 Bond Street, blueline print, 1979

Physical Description: 1 item
Scope and Content Note
Architectural plans for renovation.

box 198, folder 1
Loft renovation, 1980
Physical Description: 1 items

box 198, folder 2-3
Mapplethorpe apartment, 77 Bleeker Street, 1981-1985
Physical Description: 41 items

box 198, folder 4
Loft: 35 West 23rd Street, 1984-1991
Papers
Physical Description: 67 items

flatfile 9**
Oversized architectural plans,
Physical Description: 4 items
Scope and Content Note
Blueline drawings.

box 245*, folder 1
24 Bond Street, work, storage unit plans, 1986
Physical Description: 1 items

box 198, folder 5
Art sales and purchases, 1974-1991
Sales, 1974
Physical Description: 7 items

box 198, folder 6
Art receipts (photography etc.), 1975-1976
Physical Description: 15 items

box 198, folder 7
Contracts and items sold, 1977-1980
Physical Description: 5 items

box 198, folder 8
Physical Description: 85 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>198, 9</td>
<td>Collection 1979, 1980</td>
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<tr>
<td>198, 10</td>
<td>Collection, 1980</td>
</tr>
<tr>
<td>198, 11</td>
<td>Mapplethorpe collection, purchases and receipts, 1981</td>
</tr>
<tr>
<td>198, 12</td>
<td>Sotheby Park Bernet auction, 1982</td>
</tr>
<tr>
<td>198, 13</td>
<td>Schub and Bear, 1982-1984</td>
</tr>
<tr>
<td>198, 15</td>
<td>Fotofolio [postcards and notecards], 1985-1995</td>
</tr>
<tr>
<td>198, 16</td>
<td>Commissioned portraits, 1987</td>
</tr>
<tr>
<td>198, 17</td>
<td>Assistants and freelancers, 1980-1989, undated</td>
</tr>
<tr>
<td>198, 18</td>
<td>Employment requests, 1980</td>
</tr>
<tr>
<td>198, 19</td>
<td>Photo assistants: Phillip Priolea, receipt and time, 1980</td>
</tr>
<tr>
<td>198, 20-21</td>
<td>Freelancers, 1981, undated</td>
</tr>
<tr>
<td>198, 22</td>
<td>Javier's legal papers, 1985</td>
</tr>
<tr>
<td>199, 1</td>
<td>Bank accounts, 1979-1988</td>
</tr>
<tr>
<td>199, 2</td>
<td>Hanover Trust (check stubs), 1975-1976</td>
</tr>
<tr>
<td>199, 3-6</td>
<td>Personal checking account statements, 1979-1985</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Due to privacy issues, some items in this folder have been redacted. Original copies are SEALED until 2061 in box 298.
box 199-200  
**1981 November-1982 December**  
Physical Description: 12 items

box 200-201  
**1983 December-1985 December**  
Physical Description: 14 items

box 202, folder 1  
Deposit tickets, 1980  
Physical Description: 66 items

box 202, folder 2  
Accountants, 1980-1981  
Physical Description: 11 items

box 202, folder 3  
Miscellaneous bank papers, 1980-1989  
Physical Description: 36 items

box 202, folder 4  
Check registers and deposit tickets, 1981-1985  
Physical Description: 28 items

box 202, folder 5  
General ledger, 1982-1984  
Physical Description: 3 items

box 202, folder 6-7  
Money market account, 1983-1984  
Physical Description: 22 items

box 202, folder 8  
Lynne Wood Company [accountant], 1984-1985  
Physical Description: 2 items

box 202, folder 9  
Miscellaneous bank papers, 1984-1988  
Physical Description: 83 items

box 202, folder 10  
Manufacturers Hanover Trust loan, 1985  
Physical Description: 6 items

box 202, folder 11  
Miscellaneous deposit slips, check registers, notes, 1985-1987  
Physical Description: 48 items

box 203-205  
Business checking account, 1985-1988  
1986 January-1988 January  
Physical Description: 24 items

box 205, folder 3-6  
Check stubs, 1985-1987  
Physical Description: 590 items

box 205, folder 7  
Blank checks, 1987  
Physical Description: 76 items

box 206*  
Business account ledger, 1987-1990  
Physical Description: 1 items

box 207, folder 1  
Bills and receipts, 1964-1989  
American Express, 1983  
Physical Description: 31 items

Dinner, 1979-1980
Box 207, folder 2
Bills, 1979-1980
Physical Description: 34 items

Box 207, folder 3
Receipts, 1980
Physical Description: 13 items

Framing, 1975-1988

  1975
Physical Description: 15 items

  1976-1977
Physical Description: 6 items

  1980
Physical Description: 7 items

Box 207, folder 7
Cochrane frame, 1988
Physical Description: 11 items

Medical, 1975-1987

  Doctor bills, 1975, 1980
Physical Description: 19 items
Scope and Content Note
Also includes some other miscellaneous bills.

  1981-1983
Physical Description: 33 items

Box 207, folder 11
Miscellaneous, 1987
Physical Description: 6 items

Box 207, folder 12
Physical Description: 33 items
Scope and Content Note

Box 207, folder 13
Paid invoices, 1981-1983
Physical Description: 69 items

Box 207, folder 14
Personal receipts, 1978-1980
Physical Description: 4 items

Box 207, folder 15-16
Petty cash, 1981-1983
Physical Description: 154 items

Photo processing, 1974-1983

  Modernage, photography (printing), 1974
Physical Description: 30 items

Box 207, folder 18
Physical Description: 5 items
Printing bills, 1977-1979
Physical Description: 15 items

Tartoro Color Lab, 1982
Physical Description: 6 items

Steve Rifkin, 1983
Physical Description: 8 items

Loan information, 1964-1966, 1984-1985
Physical Description: 12 items

Remittances and receipts, publication photos, lecture fees, 1978-1981
Physical Description: 70 items

Supplies, 1976-1983
Camera equipment, dark room supplies, 1976-1977
Physical Description: 8 items

East Street Gallery [photo supplies], 1976-1977
Physical Description: 26 items

Art supplies 1979, 1978-1979
Physical Description: 2 items

Art supplies (mostly paid by check), 1980
Physical Description: 24 items

Camera and dark room supplies, 1980
Physical Description: 70 items

Cash payment, photo supply, 1980
Physical Description: 31 items

Art, photo framing office expenditures, receipts, 1981
Physical Description: 110 items

Barbara Walz [film cost breakdown], 1982
Physical Description: 11 items

Photo supply, 1982-1983
Physical Description: 180 items

Studio supply bills, 1982-1983
Physical Description: 93 items

Telephone, Con Edison, answering service, 1976-1984
Physical Description: 246 items6 folders

Miscellaneous, general, 1978-1989
<table>
<thead>
<tr>
<th>Box/Folder details</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 209, folder 7</td>
<td>Unpaid bills, 1978-1979</td>
<td>3 items</td>
</tr>
<tr>
<td>box 209, folder 8</td>
<td>Miscellaneous bills and receipts (to be filed) 1982, 1980-1982</td>
<td>35 items</td>
</tr>
<tr>
<td>box 209, folder 9</td>
<td>Miscellaneous payment receipts, 1984-1989</td>
<td>89 items</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous, filed alphabetically by year, 1984-1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This sections includes receipts that were filed alphabetically in accordion files by the Robert Mapplethorpe Studio from 1984-1989. The receipts in these files encompass many of the functions already listed in this section of the finding aid (i.e. framing, medical, petty cash, supplies) and include both personal and business receipts.</td>
<td></td>
</tr>
<tr>
<td>box 210, folder 1-6</td>
<td>1984-1985</td>
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</tr>
<tr>
<td></td>
<td>A-D</td>
<td>193 items</td>
</tr>
<tr>
<td>box 210, folder 7</td>
<td>F</td>
<td>40 items</td>
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<tr>
<td>box 210, folder 8-9</td>
<td>H-K</td>
<td>78 items</td>
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<tr>
<td>box 211, folder 1-2</td>
<td>L-M</td>
<td>111 items</td>
</tr>
<tr>
<td>box 211, folder 3</td>
<td>Miscellaneous paid bills</td>
<td>60 items</td>
</tr>
<tr>
<td>box 211, folder 4</td>
<td>Miscellaneous paid bills A-Z</td>
<td>55 items</td>
</tr>
<tr>
<td>box 211, folder 5-7</td>
<td>N-O</td>
<td>66 items</td>
</tr>
<tr>
<td>box 211, folder 8</td>
<td>P (personal receipts)</td>
<td>42 items</td>
</tr>
<tr>
<td>box 212, folder 1-2</td>
<td>P (petty cash receipts)</td>
<td>340 items</td>
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<td>box 212, folder 3-5</td>
<td>R-T</td>
<td>144 items</td>
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<tr>
<td>box 212, folder 6-7</td>
<td>T (travel)</td>
<td>32 items</td>
</tr>
<tr>
<td>box 212, folder 8-9</td>
<td>Paid invoices</td>
<td>141 items</td>
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<td></td>
<td>1986</td>
<td></td>
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</tbody>
</table>
box 213, folder 1-4  
A-D
Physical Description: 97 items

box 213, folder 5  
F
Physical Description: 24 items

box 213, folder 6  
I
Physical Description: 43 items

box 213, folder 7-9  
K-M
Physical Description: 72 items

box 213, folder 10-11  
Miscellaneous paid bills A-Z
Physical Description: 66 items

box 213, folder 12  
Miscellaneous construction paid bills
Physical Description: 10 items

box 213, folder 13  
P (personal)
Physical Description: 20 items

box 214, folder 1  
P (petty cash)
Physical Description: 262 items

box 214, folder 2-4  
S-V
Physical Description: 88 items

1987
box 214, folder 5-8  
A-F
Physical Description: 167 items

box 215, folder 1  
H
Physical Description: 1 item

box 215, folder 2-4  
K-N
Physical Description: 90 items

box 215, folder 5  
Paid invoices
Physical Description: 107 items

box 215, folder 6  
P (petty cash)
Physical Description: 425 items

box 216, folder 1-2  
S-U
Physical Description: 53 items

box 216, folder 3-4  
Miscellaneous bills paid A-Z
Physical Description: 131 items

1987-1989
box 216, folder 5-6  
A-B, 1988
Physical Description: 33 items
box 216, folder 7  C, 1988-1989
   Physical Description: 21 items

box 216, folder 8  D, 1987-1988
   Physical Description: 50 items

box 216, folder 9-10  E-F, 1988
   Physical Description: 46 items

box 216, folder 11  H-I, 1988
   Physical Description: 17 items

box 217, folder 1-2  K-L, 1988
   Physical Description: 55 items

box 217, folder 3  M, 1988-1989
   Physical Description: 40 items

box 217, folder 4  N, 1988
   Physical Description: 21 items

box 217, folder 5-7  P (petty cash), 1988
   Physical Description: 1104 items

box 218, folder 1  Paid invoices, 1987-1988
   Physical Description: 108 items

box 218, folder 2  Returned consignments and paid invoices, 1987-1988
   Physical Description: 150 items

box 218, folder 3-4  S-T, 1988
   Physical Description: 71 items

box 218, folder 5  Miscellaneous bills paid, 1988
   Physical Description: 169 items

box 218, folder 6  X-Z, 1988
   Physical Description: 24 items

box 219, folder 1-2  Consignment forms, 1981-1990
   Finished receipts and sheets, 1981-1984
   Physical Description: 239 items

box 219, folder 3  Old delivery memos, 1983-1989
   Physical Description: 66 items

box 219, folder 4-7  Returned forms, 1984-1990
   Physical Description: 640 items

box 219, folder 8  1985-1989
   Physical Description: 32 items
   Scope and Content Note
   Originally labeled “can’t find file.”
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>220, folder 1</td>
<td>Fellowship applications, 1979-1992</td>
<td>7 items</td>
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<tr>
<td></td>
<td>Fellowships, 1979-1980</td>
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<tr>
<td>220, folder 2</td>
<td>Guggenheim fellowship, 1982-1988</td>
<td>19 items</td>
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<tr>
<td>220, folder 3</td>
<td>New York Foundation for the Arts, 1985-1986</td>
<td>8 items</td>
</tr>
<tr>
<td>220, folder 4</td>
<td>National Endowment for the Arts grant, 1982-1986, 1992</td>
<td>8 items</td>
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<tr>
<td>220, folder 5</td>
<td>General studio operations, 1977-1995, undated</td>
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<tr>
<td></td>
<td>Furniture, 1977</td>
<td>21 items</td>
</tr>
<tr>
<td>220, folder 6</td>
<td>Warranties, 1977</td>
<td>8 items</td>
</tr>
<tr>
<td>220, folder 7</td>
<td>Phone numbers, messages, current 1978, undated</td>
<td>99 items</td>
</tr>
<tr>
<td>220, folder 8</td>
<td>Light meter manuals, 1979, undated</td>
<td>19 items</td>
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<tr>
<td>220, folder 9-10</td>
<td>Post office receipts, 1979-1982</td>
<td>19 items</td>
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<tr>
<td>220-221</td>
<td>Studio equipment, 1979-1982, undated</td>
<td>70 items</td>
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<tr>
<td>221, folder 2</td>
<td>Electronics, stereo system, 1981</td>
<td>17 items</td>
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<td>221, folder 3</td>
<td>Denon (turn table), 1981</td>
<td>2 items</td>
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<tr>
<td>221, folder 4</td>
<td>Health and dental insurance, 1982-1990</td>
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<td></td>
<td>Insurance through 1985, 1982-1986</td>
<td>23 items</td>
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<tr>
<td>221, folder 5</td>
<td>Dental policy (canceled), 1987-1988</td>
<td>7 items</td>
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<tr>
<td>221, folder 6</td>
<td>Dun and Bradstreet (health insurance), 1988-1990</td>
<td>23 items</td>
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<td>221, folder 7-8</td>
<td>Messengers, couriers, 1983</td>
<td>100 items</td>
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<tr>
<td>221, folder 9</td>
<td>Parkway Courier, 1983</td>
<td>1 items</td>
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<td>Box Folder</td>
<td>Description</td>
<td>Physical Description</td>
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<td>--------------------------------------------------</td>
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<td>262, 1</td>
<td>Miscellaneous information, circa 1983-circa 1988</td>
<td>4 items</td>
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<tr>
<td>221, 10</td>
<td>Wells Fargo (security system), 1986</td>
<td>2 items</td>
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<td>221, 11</td>
<td>Customs, 1986-1988</td>
<td>16 items</td>
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<td>221, 12</td>
<td>Minolta (copier service), 1986-1990</td>
<td>26 items</td>
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<tr>
<td>221, 13</td>
<td>Stationary, 1987, 1995</td>
<td>8 items</td>
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<tr>
<td>221, 14</td>
<td>Delivery receipts, 1988-1989</td>
<td>188 items</td>
</tr>
<tr>
<td>222, 1</td>
<td>Food, caterers, 1988-1989</td>
<td>9 items</td>
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<tr>
<td>222, 2</td>
<td>Mailing list, 1988-1991</td>
<td>15 items</td>
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<td>222, 3</td>
<td>Engagement calendar, 1989</td>
<td>1 items</td>
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<tr>
<td>222, 4</td>
<td>Black-and-white film receipt, undated</td>
<td>1 items</td>
</tr>
<tr>
<td>222, 5</td>
<td>Kodak Tech bulletins, undated</td>
<td>6 items</td>
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<tr>
<td>222, 6</td>
<td>Film sheets, undated</td>
<td>1 items</td>
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<tr>
<td>222, 7</td>
<td>Publication forms for photos, undated</td>
<td>7 items</td>
</tr>
<tr>
<td>222-224</td>
<td>Rolodexes, undated</td>
<td>3 items</td>
</tr>
<tr>
<td>222, 8</td>
<td>Sam Hardison's records (photocopies), 1979-1983</td>
<td>97 items</td>
</tr>
<tr>
<td>222, 9</td>
<td>Our files on Hardison, 1979-1985</td>
<td>71 items</td>
</tr>
<tr>
<td>222, 10</td>
<td>Dimitri Levas, Robert Mapplethorpe's will, 1987-1989</td>
<td>25 items</td>
</tr>
<tr>
<td>Photo shoot logistics, 1978-1988, undated</td>
<td></td>
<td></td>
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<tr>
<td>-----------------------------------------------</td>
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<tr>
<td>Models, 1978-1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1978-1984, undated</td>
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</tr>
<tr>
<td>Physical Description: 8 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1984-1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Papers</td>
<td></td>
<td></td>
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<tr>
<td>Physical Description: 21 items</td>
<td></td>
<td></td>
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<tr>
<td>box 222, folder 11</td>
<td></td>
<td></td>
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<tr>
<td>Models, 1978-1988</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 222, folder 12</td>
<td></td>
<td></td>
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<tr>
<td>Color Polaroids and photographs</td>
<td></td>
<td></td>
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<tr>
<td>Physical Description: 10 items</td>
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<tr>
<td>box 222, folder 13</td>
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<td></td>
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<tr>
<td>R.M.’s choice, 1987, undated</td>
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<td>Physical Description: 6 items</td>
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<td></td>
</tr>
<tr>
<td>box 222, folder 14</td>
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<td></td>
</tr>
<tr>
<td>Yeohlee, 1981-1982</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 4 items</td>
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</tr>
<tr>
<td>box 222, folder 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hair and make up, 1985, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 26 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 222, folder 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio rental, 1986, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 14 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 262, folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Backdrops, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 6 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Papers and color Polaroids.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneouss press and ephemera, 1977-1986</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camera magazine, 1977</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Signed by Mapplethorpe.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 225, folder 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Career [administrative press file], 1977-1979</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 18 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Includes catalogs, reviews, advertisements, and biographical material.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 225, folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creatis, issue number 7, 1978</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excerpts from the Creatis magazine issue on Mapplethorpe from 1978.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 244, folder 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>An-An magazine, 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japanese magazine with English translation of article about Mapplethorpe.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 225 | 4      | Ephemera from Japan trip, 1984 (34 items)  
Scope and Content Note:  
From a Lisa Lyon exhibition (non-Mapplethorpe) in Japan. |
| 225 | 5      | New York Times article about Wagstaff collection, 1985 (1 item) |
| 225 | 6      | Light Impressions magazine, Certain People press, 1986 (1 item) |
| 225 | 7      | Miscellaneous press, 1986 (3 items) |
| 225 | 8      | Robert Mapplethorpe, Inc. documents, 1984-1991 (13 items)  
"RON" (incorporation information), 1984-1985 |
| 225 | 9      | Corporate identification numbers and papers, 1985-1987 (18 items) |
| 225 | 10     | Retirement, 1987 (3 items) |
| 225 | 11     | Financial statements, 1987-1991 (9 items) |
| 225 | 12     | Tax, 1975-1990 (27 items)  
Payments, statements, 1975 (3 items) |
| 225 | 13     | 1977-1980 (20 items) |
| 225 | 14     | 1978-1980 (7 items) |
| 225 | 15     | Returns [and correspondence], 1980-1987 (23 items) |
| 226 | 1      | 1983 tax return, 1983-1985 (27 items) |
| 226 | 2      | 1984 tax return, 1984-1986 (27 items) |
| 226 | 3      | 1985 corporate and personal tax return, 1986 (8 items) |
| 226 | 4      | 1986 taxes, 1986-1987 (9 items) |
| 226 | 5      | Personal return, 1986-1987 (3 items) |
box 226, folder 6  
**Elections, 1987**
Physical Description: 2 items

box 226, folder 7  
**1987 taxes, 1987-1988**
Physical Description: 15 items

box 226, folder 8  
**1988**
Physical Description: 9 items

box 226, folder 9  
**Internal Revenue Service, 1988-1990**
Physical Description: 10 items

box 226, folder 10  
**1989**
Physical Description: 2 items

box 226, folder 11-12  
**Travel, 1979-1983**

1979-1982  
Physical Description: 67 items

box 226, folder 13  
**1980**
Physical Description: 8 items

box 226, folder 14  
**1983**
Physical Description: 40 items

box 226, folder 15  
**Miscellaneous, 1978-1989**

Mapplethorpe resume, edited, 1978  
Physical Description: 1 items

box 226, folder 17  
**Wagstaff memorial service, 1987**
Physical Description: 25 items

box 226, folder 16  
"**Just to Thank You!**, 1988"
Physical Description: 13 items
Scope and Content Note
Regarding the gifting of Mapplethorpe prints.

box 226, folder 18  
**Memorial, 1989**
Physical Description: 15 items
Scope and Content Note
Contains information about the organization of Mapplethorpe's memorial service by his studio after his death. Includes black-and-white contact sheets of photographs from the memorial.
Series VIII. **Collections and miscellaneous items, circa 1880-1989, undated**

Physical Description: 24 Linear Feet (32 boxes)

Scope and Content Note

Series VIII comprises photographs, ephemera, and objects collected or acquired by Robert Mapplethorpe. The materials in Mapplethorpe's personal collection date from circa 1880 to 1989. This includes pornographic magazines, clippings and postcards, some of which may have been used as source material for early collages. Photographic material includes vintage and antique photographs and postcards, beefcake photographs, daguerreotypes, Polaroids, ambrotypes, miscellaneous black-and-white photographs, celluloid plaques, negatives and cartes-de-visite (card photographs). Materials that deal with Patti Smith are mostly ephemera including flyers and press materials from some of her early shows; various photographs and snapshots of Robert Mapplethorpe dating from circa 1946 to 1989, including pictures of him with Patti Smith, Sam Wagstaff, Fay Gold, Dimitri Levas, and Robert Rauschenberg. Other items include his skull cane, a poster inscribed by Marianne Faithfull, non-Mapplethorpe exhibition invitations, his academic transcript from the Pratt Institute, and his honorable discharge certificate from the Army. Miscellaneous books and periodicals from the collection are listed at the end of the series. Duplicates are available in The Getty Research Institute general library collections.

Arrangement

This series is arranged alphabetically by material type or topic, and then chronologically within each category. Miscellaneous books and periodicals from the collection are listed at the end.

**Collected pornography, circa 1965-circa 1975**

**Magazines, clippings, and postcards, circa 1965-circa 1975**

Scope and Content Note

Includes pornographic images from magazines and other sources. Some of the items seem to have been collected for use in Mapplethorpe's collages and other artwork and may have pieces that have been cut out or include remnants of paint or ink.

- **box 227, folder 1-4**
  **Ephemera**
  Physical Description: 115 items

- **box 262, folder 4**
  **Negatives and transparencies**
  Physical Description: 10 items

- **box 227, folder 5**
  **Hellbound in Leather, 1966**
  Physical Description: 1 items

- **box 227, folder 6**
  **Patti Smith ephemera, circa 1968-1982, undated**
  **Artist statement and list of works, Patti at Gotham Book Mart, circa 1968-circa 1973**
  Physical Description: 1 items

- **box 227, folder 7**
  **Flyer, St. Marks Church-on-the-Bowery, 1971**
  Physical Description: 1 items

- **box 227, folder 8-9**
  **Patti stuff, 1975-1979, undated**
  Scope and Content Note
  Original file title retained.

  **Papers**
  Physical Description: 35 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 262, folder 5</td>
<td><strong>Color photograph</strong>&lt;br&gt;Physical Description: 1 items&lt;br&gt;Scope and Content Note&lt;br&gt;Photograph of Patti Smith and a cat.</td>
</tr>
<tr>
<td>box 244, folder 3-5</td>
<td><strong>Oversized items</strong>&lt;br&gt;Physical Description: 10 items</td>
</tr>
<tr>
<td>box 227, folder 10</td>
<td><strong>CBGB guest pass, 1977</strong>&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>box 227, folder 11</td>
<td><strong>Kommt, Galerie Verth Turske, ephemera, 1977</strong>&lt;br&gt;Physical Description: 1 items</td>
</tr>
<tr>
<td>box 227, folder 12</td>
<td><strong>Patti memorabilia, 1978-1982, undated</strong>&lt;br&gt;Physical Description: 5 items</td>
</tr>
<tr>
<td>box 227, folder 13</td>
<td><strong>Description of Mapplethorpe's first meeting with Patti Smith, undated</strong>&lt;br&gt;Physical Description: 1 items</td>
</tr>
<tr>
<td>box 243, folder 1</td>
<td><strong>Typewritten note by Patti Smith describing Mapplethorpe’s Polaroids, undated</strong>&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>box 228, folder 1</td>
<td><strong>Photographs of Mapplethorpe, circa 1946-1989, undated</strong>&lt;br&gt;<strong>Photograph of three Mapplethorpe children, circa 1946-circa 1956</strong>&lt;br&gt;Physical Description: 1 items</td>
</tr>
<tr>
<td>box 229</td>
<td><strong>Robert Mapplethorpe with Patti Smith, circa 1968-circa 1975</strong>&lt;br&gt;Physical Description: 40 items&lt;br&gt;Scope and Content Note&lt;br&gt;Black-and-white contact sheets from a nude photo shoot of Mapplethorpe and Smith. The photographer is unknown.</td>
</tr>
<tr>
<td>box 262, folder 6</td>
<td><strong>1973</strong>&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Color photographs.</td>
</tr>
<tr>
<td>box 262, folder 7</td>
<td><strong>Mapplethorpe taking Polaroids of two children, circa 1975</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Three color photographs mounted in a cardboard frame.</td>
</tr>
<tr>
<td>box 262, folder 8</td>
<td><strong>1980-1981</strong>&lt;br&gt;Physical Description: 4 items&lt;br&gt;Scope and Content Note&lt;br&gt;Color photographs.</td>
</tr>
<tr>
<td>box 228, folder 2</td>
<td><strong>With Sam Wagstaff in Arles, France, 1981</strong>&lt;br&gt;Physical Description: 26 items</td>
</tr>
</tbody>
</table>
### With Dimitri Levas and Robert Rauschenberg at Whitney Retrospective opening, 1988
- **Physical Description:** 3 items

- **Scope and Content Note**
  - Color photograph.

### At the Warhol Retrospective opening, circa 1988-1989
- **Physical Description:** 1 items

### With Fay Gold, undated
- **Physical Description:** 1 items
- **Scope and Content Note**
  - Color photograph.

### Color photographs of a gallery opening, undated
- **Physical Description:** 8 items
- **Scope and Content Note**
  - With Harry Lunn and the Jakobsons. These are possibly photographs from Mapplethorpe's first solo exhibition at the Robert Miller Gallery per a letter included in Press books: unnumbered, 1989-1993 in Box 135.

### Vintage and antique photographs and postcards, circa 1880-circa 1970
#### Antique and vintage photographic materials and postcards, circa 1880-circa 1970
- **Physical Description:** 74 items

### Daguerreotypes and ambrotypes, circa 1880-circa 1970
- **Physical Description:** 10 items

### Stereoscopic viewer, circa 1880-circa 1970
- **Physical Description:** 2 items
- **Scope and Content Note**
  - Contains one stereoscopic photograph (daguerreotype).

### Framed stereoscopic photograph, circa 1880-circa 1970
- **Physical Description:** 1 item

### Photo album, 1940's
- **Physical Description:** 1 item
- **Scope and Content Note**
  - Small photo album (4.5 x 3.35") containing 38 black-and-white photographs from around World War II.

### Celluloid plaques, circa 1970
- **Physical Description:** 2 items
- **Scope and Content Note**
  - Contains two 4 x 6 inch placques.

### Black-and-white photographs, annotated, 1928, undated
- **Physical Description:** 2 items

### Black-and-white film and celebrity stills, undated
- **Physical Description:** 4 items

### Collected black-and-white photographs, undated
- **Physical Description:** 5 items
box 237, folder 4  
**Collected photographic items and postcards, circa 1880-circa 1910**
- **Physical Description:** 8 items
- **Scope and Content Note**
  Includes stereoscopic cards, cabinet photographs and a postcard.

box 237, folder 5  
**Cartes-de-visite (card photographs), circa 1880-circa 1910**
- **Physical Description:** 9 items
- **Scope and Content Note**
  Small black-and-white and colorized photographs featuring children.

box 237, folder 6  
**Photographs and photographic cards of nude women, undated**
- **Physical Description:** 46 items
- **Scope and Content Note**
  Includes black-and-white and colorized cards and photographs.

**Vintage photographs of nude men, circa 1940-circa 1960**
- **Physical Description:** 298 items
- **Scope and Content Note**
  Includes black-and-white beefcake photographs, most likely from the 1940's and 50's from various photographers or companies, including KoVert of Hollywood, Western Photography Guild, and Tony Lanza of Montreal. Sizes include 1.5 x 2 inches (appear to be cut from contact sheets), 4 x 5, 4 x 6, and 8 x 10 inches. Some of the images are duplicated amongst the sizes.

box 238, folder 1  
**Contact sheet prints, 1.5 x 2 inches**
- **Physical Description:** 66 items
- **Scope and Content Note**
  Includes two postage stamps that were in the box of contact prints.

box 238, folder 2  
**8 x 10 inch prints**
- **Physical Description:** 64 items

box 239, folder 1  
**4 x 5 inch prints**
- **Physical Description:** 136 items

box 239, folder 2  
**4 x 6 inch prints**
- **Physical Description:** 32 items

box 262, folder 11  
**Miscellaneous photographic material, circa 1974-1980, undated**
**Constructions, negatives, circa 1974**
- **Physical Description:** 70 items
- **Scope and Content Note**
  From Modernage printing of unidentified subject.

box 262, folder 12  
**Polaroid of artwork by William Wauer, Basel, 1979**
- **Physical Description:** 1 items

box 262, folder 13  
**Unidentified bondage color Polaroids, 1979, undated**
- **Physical Description:** 2 items
Photograph of Adal Alberto Maldonado, 1980
Physical Description: 1 items
Scope and Content Note
From the cover of Adal Alberto Maldonado's book, Falling Eyelids: A Photo Novella. The invitation to the book party is in Miscellaneous correspondence, 1977-1983 (Box 186, F. 12-15).

Color photograph of unidentified male, undated
Physical Description: 1 items

Miscellaneous items and ephemera, 1944-1989, bulk 1965-1989, undated
Song Folio Music score: "Buy a Bond Today," 1944
Physical Description: 1 items

Die-cut invitation for Dwan Gallery, 1965
Physical Description: 1 items

Army honorable discharge certificate, 1967
Physical Description: 1 items

Pratt Graphic Art and Design poster, circa 1968
Physical Description: 1 item

"Girl on a Motorcycle" poster inscribed by Marianne Faithful, circa 1968-circa 1976
Physical Description: 1 items

Newspaper clipping, circa 1970-circa 1979
Physical Description: 1 items
Scope and Content Note
With photo of David Croland, Eddie, Mapplethorpe, and an unknown woman.

Photo of James Abbe print and exhibition brochure, 1975, undated
Physical Description: 2 items

Sketchbook with enclosures, circa 1977-circa 1980
Physical Description: 1 items

Rimshots: Inside the Fetish Factor, 1979
Physical Description: 1 item
Scope and Content Note
Non-fiction essays by Mapplethorpe and Jack Fritscher.

Invitation to "Rookwood" at Jordan Volpe Gallery, 1980
Physical Description: 1 items

Box of textiles, lures, and polaroids, 1980s
Audiovisual material, 1980-1988
Scope and Content Note
All items are VHS.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 197, V28      | *World of Photography, 1980's*  
|               | Physical Description: 1 item  
|               | Scope and Content Note  
|               | Episode 16. (30 min.) Episode is regarding photography in general. |
| 197, V39      | "Mia Boca," Jill Jones music video, 1987  
|               | Physical Description: 1 item  
|               | Scope and Content Note  
|               | (5 min.) |
| 197, V31      | *Personal Invitation to the Rita Hayworth Gala, 1988*  
|               | Scope and Content Note  
|               | Gala to benefit Alzheimer's disease and related disorders. (12 min.) |
| 228, folder 14| *Tear sheet with image of Mapplethorpe's living room, circa 1980-circa 1989*  
|               | Physical Description: 1 items |
| 228, folder 15| *Invitation for George Dureau at Robert Samuel Gallery, 1981*  
|               | Physical Description: 2 items |
| 228, folder 16| *Miscellaneous ephemera, 1982, undated*  
|               | Physical Description: 2 items  
|               | Scope and Content Note  
|               | Cover of Artforum magazine and small Chinese booklet. No connection to Mapplethorpe exhibits or work. |
| 228, folder 17| "Tiger" print, R. Federman, 1983  
|               | Physical Description: 1 items |
| 228, folder 18| *Bufo-Bufo, 1985*  
|               | Physical Description: 1 items  
|               | Scope and Content Note  
|               | Small pop-up book inscribed to Mapplethorpe. |
| 241**         | *Marble bust of Hermes, circa 1988*  
|               | Physical Description: 1 item |
| 242**         | *Skull cane, circa 1988*  
|               | Physical Description: 1 item  
|               | Scope and Content Note  
|               | Used in editioned prints Map# 1859 and 1860. |
| 228, folder 19| *Bag from La Croisette with patch and carved monkey, undated*  
|               | Physical Description: 3 items |
| 228, folder 20| *Dice, undated*  
|               | Physical Description: 6 items  
|               | Scope and Content Note  
|               | Six dice in a small plastic bag. |
| 228, folder 21| *Cards with reproduced paintings of the Grand Canyon, undated*  
|               | Physical Description: 12 items |
Series VIII. Collections and miscellaneous items, circa 1880-1989, undated

- **box 243, folder 3** Number and letter rub-on transfers, undated
  Physical Description: 2 items

- **box 228, folder 22** Telephone/ address book with small photograph enclosed, undated
  Physical Description: 2 items

- **box 245*, folder 3** Zodiac chart for Mapplethorpe, undated
  Physical Description: 1 item

**Books and periodicals**

- **box 304, 309** Commercial works 1983-1988
  Scope and Content Note
  Publications featuring work made by Robert Mapplethorpe for specific commercial projects including magazine articles, advertisements, and portraits.

- **box 307-309, 311** Exhibition and collection catalogs including Mapplethorpe, 1977-1988

- **box 300-303, 310-311** Publications by or about Mapplethorpe and his work, 1977-1997

  Scope and Content Note
  Includes periodicals, photography annuals and various language editions of Camera Lucida featuring a segment about Mapplethorpe.

- **box 295, 308** Miscellaneous books, 2006, undated
  Physical Description: 5 items

- **box 293-294** Miscellaneous periodicals, 1976-1993
  Physical Description: 8 items

Series IX. Robert Mapplethorpe Foundation, 1977-2011, undated

- Physical Description: 33 Linear Feet (50 boxes, 4 flat file folders, 1 roll)

Scope and Content Note
Series IX contains material created and collected by the Robert Mapplethorpe Foundation. Mapplethorpe established the Robert Mapplethorpe Foundation in 1988 to support photography as an art form and to fund medical research in the fight against AIDS and HIV-related infection. The Foundation continued the artist's legacy by managing his archive, funding exhibitions and publications, and supporting the causes he cared about.

This series includes administrative files from the Foundation pertaining to the continued commercial use and publication of Mapplethorpe’s photographs; files, ephemera and audiovisual material relating to exhibitions; press and audiovisual materials relating to the censorship controversies surrounding Mapplethorpe's photographs; files, ephemera and audiovisual material relating to exhibitions; press and audiovisual materials containing articles about Mapplethorpe or his work; published works, including exhibition catalogues, by and about Mapplethorpe's work; and samples of commercial works licensed by the Foundation.

Most material dates from 1989-2011, though some press materials present here predate the Foundation.

Arrangement
Series IX is arranged in three subseries: IX.A. Administrative files; IX.B. Exhibition files; and IX.C. Press materials.
Series IX. Administrative files, 1989-circa 2011, undated

Physical Description: 7.6 Linear Feet (9 boxes, 1 flatfile folders)

Scope and Content Note
Series IX.A includes administrative files created by the Robert Mapplethorpe Foundation from 1989-2011. This includes general office documents relating to policies, procedures, and accounting; books and publishing files; commercial files relating to reproduction of his work for advertisements and other ventures; objects and posters retained by the foundation; ephemera, and 27 CD-roms, ten of which are labeled "Guggenheim Museum, Mapplethorpe" (access to CD-roms restricted).

Arrangement
This series is arranged in topical categories. All categories are arranged in chronological order, except for the category titled Books and publishing, which is arranged in alphabetical order to better facilitate access to files relating to specific publishers or publications.

Books and publishing, 1989-2003, undated

Arrangement
This section has been arranged in alphabetical order.

Altars, 1995-1996
Scope and Content Note
Includes documents, correspondence and invoices.

box 246, folder 1 1995
Physical Description: 70 items

box 246, folder 2 1995-1996
Physical Description: 42 items

box 246, folder 3 Book press, 1991
Physical Description: 7 items

Physical Description: 29 items

box 246, folder 5 Deja Vu magazine, 1992
Physical Description: 36 items

box 246, folder 6 Flowers, 1989-1994
Physical Description: 27 items

box 246, folder 7 Kondasha Publishers, 1993-1995
Physical Description: 6 items

box 246, folder 8 Lady Lisa Lyon, 1990-1995
St. Martin's [re-publish], 1990
Physical Description: 2 items

box 246, folder 9 And Blackbook, small format, 1995
Physical Description: 4 items

box 291*, folder 10 Proof cover for Mapplethorpe, Patricia Morrisroe, 1995
Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 249, folder 7</td>
<td>Proof for <em>Mapplethorpe</em>, Museu de Moderna de Sao Paulo, Brasil, 1997</td>
<td>1 items</td>
</tr>
<tr>
<td></td>
<td><em>Pictures: Robert Mapplethorpe, 1999-2000, undated</em></td>
<td>18 items</td>
</tr>
<tr>
<td></td>
<td><em>Press, 1999-2000</em></td>
<td></td>
</tr>
<tr>
<td>flatfile 7**</td>
<td><em>Proofs, undated</em></td>
<td>2 items</td>
</tr>
<tr>
<td>box 246, folder 10</td>
<td><em>David Price, 1995</em></td>
<td>9 items</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Regarding writing a Mapplethorpe bibliography and a review for Altars.</td>
<td></td>
</tr>
<tr>
<td>box 246, folder 12</td>
<td><em>Publishing agreements, 1996-1997</em></td>
<td>3 items</td>
</tr>
<tr>
<td>box 246, folder 13</td>
<td><em>Random House, 1990-1998</em></td>
<td>16 items</td>
</tr>
<tr>
<td></td>
<td>1990-1992</td>
<td></td>
</tr>
<tr>
<td>box 249, folder 6</td>
<td><em>Proof of cover for Mapplethorpe, Random House, 1992</em></td>
<td>1 items</td>
</tr>
<tr>
<td>box 246, folder 14</td>
<td><em>Pistils, 1994-1998</em></td>
<td>23 items</td>
</tr>
<tr>
<td>box 246, folder 15</td>
<td><em>1995-2000</em></td>
<td>18 items</td>
</tr>
<tr>
<td>box 249, folder 9</td>
<td><em>Special Fotografie, number 33, color copy, 2003</em></td>
<td>1 items</td>
</tr>
<tr>
<td>box 247, folder 1</td>
<td><em>Te Neues, 1991-1996</em></td>
<td>34 items</td>
</tr>
<tr>
<td></td>
<td>1991-1994</td>
<td></td>
</tr>
<tr>
<td>box 247, folder 2</td>
<td><em>1991-1995</em></td>
<td>12 items</td>
</tr>
<tr>
<td>box 247, folder 3</td>
<td><em>1995 products, 1993-1994</em></td>
<td>24 items</td>
</tr>
<tr>
<td>box 247, folder 4</td>
<td><em>1996 products, 1994-1995</em></td>
<td>19 items</td>
</tr>
<tr>
<td></td>
<td><em>Commercial files, 1989-1997</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>These files have been arranged in chronological order.</td>
<td></td>
</tr>
</tbody>
</table>
Box 247, folder 5

**John Gross, 1989-1990**

Physical Description: 4 items
Scope and Content Note
Lawyer dealing with rights, reproduction and commission issues.

Box 247, folder 6

**Blank notecards, after 1989**

Physical Description: 14 items
Scope and Content Note
With Mapplethorpe images.

Box 139, folder 7

**Joop! and Helmut Lang advertisements, after 1989**

Physical Description: 2 items

Box 247, folder 7

**Fashion Center, Kobe [sale of photographs], 1993-1994**

Physical Description: 44 items

Box 247, folder 8

**Morgans Hotel, 1995**

Physical Description: 13 items

Box 249, folder 8

**Book covers with Mapplethorpe images, 1997, undated**

Physical Description: 2 items

**Posters, 1989-1995**

Box 249, folder 5

**ACLU "Freedom to Differ," after 1989**

Physical Description: 2 items
Scope and Content Note
Two copies.

Box 291*, folder 4

**The Saint At Large (Black Party), 1990**

Physical Description: 1 item

Box 291*, folder 4

**Patti Smith, Early Work (book promotion), 1995**

Physical Description: 1 item

Flatfile 4**

**"Honor Your Sexuality" (AIDS awareness campaign), undated**

Physical Description: 2 items

**General office documents, 1989-1996**

Arrangement
These files have been arranged in chronological order.

Box 247, folder 9

**Dimitri [Levas], Michael Ward Stout, 1989**

Physical Description: 29 items

Box 247, folder 10

**Payroll schedules [tax], 1989-1993, undated**

Physical Description: 8 items

Box 247, folder 11

**Original consignment [form], after 1989**

Physical Description: 6 items

Box 250*

**Business account ledger, 1990**

Physical Description: 1 items
box 247, folder 12  Merrill Lynch, 1990
   Physical Description: 2 items

box 247, folder 13  General [policies on estate prints and donations], 1990-1991
   Physical Description: 4 items

box 247, folder 14  8 x 10 film requests, 1990-1993
   Physical Description: 58 items

box 247, folder 15  Films and video information, 1990-1994
   Physical Description: 26 items

   Physical Description: 5 items

box 248, folder 1  Mini storage, 1994-1996
   Physical Description: 6 items

box 248, folder 2  Invoices and receipts, 1995
   Physical Description: 54 items

Miscellaneous files and ephemera, 1989-2006

box 248, folder 3-4  Christie's property receipts, 1989 August
   Physical Description: 118 items

box 248, folder 5  Boston, Mapplethorpe Laboratory for AIDS research benefit, 1990
   Boston benefit, 1990
   Physical Description: 42 items

box 248, folder 6  Program, 1990
   Physical Description: 1 items

box 248, folder 7  Lectures, panels, 1990
   Physical Description: 2 items

box 248, folder 8  Museum of Modern Art calendar, 1990 October
   Physical Description: 1 item

box 251  The Society for Beth Israel benefactor award, 1990
   Physical Description: 1 items
   Scope and Content Note
   Presented to the Robert Mapplethorpe Foundation.

box 137, item D48  Eadweard Muybridge: Motion Studies , 1990-1994
   Physical Description: 1 item
   Scope and Content Note
   Laser disc with enclosed letter from the Addison Gallery of American Art.

box 248, folder 9  James Ford memorial program with Mapplethorpe image, 1992
   Physical Description: 1 items

box 248, folder 10  Ensor painting, 1992-1993
   Physical Description: 6 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>248, folder 11</td>
<td>Brochures for George Platt Lynes exhibit, 1993&lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>248, folder 12</td>
<td>Letter from Albert Roberts, 1993&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;About Lowell Nesbitt portrait.</td>
</tr>
<tr>
<td>248, folder 13</td>
<td>Dolinsky, Bruce of L.A., 1994&lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>248, folder 14</td>
<td>Gifts, 1994-1995&lt;br&gt;Physical Description: 3 items</td>
</tr>
<tr>
<td>252</td>
<td>L.A. Shanti Tribute, 1997&lt;br&gt;Crystal award&lt;br&gt;Video</td>
</tr>
<tr>
<td>196, item V20</td>
<td>Patti Smith, 1999-2000&lt;br&gt;1999, undated&lt;br&gt;Physical Description: 2 items</td>
</tr>
<tr>
<td>248, folder 15</td>
<td>Still Moving, fig-1, 2000&lt;br&gt;Physical Description: 9 items</td>
</tr>
<tr>
<td>Box 248, folder 16</td>
<td>Assorted flower posters, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Six proofs of assorted flowers and one diptych.</td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>African daisy&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>Cattleya&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>Cypripedium&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>Phalaenopsis amaryllis&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>Tulips diptych&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>Flatfile 8**</td>
<td>White Rose&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>Box 299, item D49-D50</td>
<td>CD roms, circa 1990-circa 2011&lt;br&gt;Mapplethorpe: The Catalogue Raisonne , 1996&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes one Windows CD-rom (D49) and one Macintosh CD-rom (D50). Access restricted. Originals are not compatible with current computer operating systems and are currently unavailable for use.</td>
</tr>
</tbody>
</table>
Series IX. Robert Mapplethorpe Foundation, 1977-2011, undated

Series IX.A. Administrative files, 1989-circa 2011, undated

box 253, item D1-D27

Miscellaneous, circa 1990-circa 2011

Physical Description: 27 items
Scope and Content Note
Includes ten CDs labeled “Guggenheim Museum, Mapplethorpe,” others labeled with possible MAP numbers, and some with no labels. Access restricted.

Series IX.B. Exhibition files, 1989-2011, undated

Physical Description: 12.3 Linear Feet (12 boxes, 3 flatfiles, 1 roll)
Scope and Content Note
Series IX.B. comprises materials relating to posthumous exhibitions of Mapplethorpe's work coordinated by the Robert Mapplethorpe Foundation from 1989-2011. Included are exhibition files, posters, invitations and announcements, ephemera, and exhibition related audiovisual material.

Arrangement
This series is arranged in chronological order. The files are listed according to museum, gallery or venue location. Original file titles have been retained.

box 194, folder 6-11

Posthumous exhibition invitations and ephemera, 1989-circa 2011

Physical Description: 92 items

box 254, folder 1

List of controversial photos from the Institute of Contemporary Art show, circa 1989

Physical Description: 1 items

box 254, folder 2

Miller Gallery, 1989-1994

1989-1991

Physical Description: 16 items

box 254, folder 3

1991

Physical Description: 5 items

box 254, folder 4

P. MacGill, 1994

Physical Description: 3 items

box 255

The Perfect Moment, Cincinnati, "Censorship is Obscene" t-shirt, 1990

Physical Description: 1 items

box 254, folder 5


Physical Description: 10 items

box 254, folder 6a

Acarigua Museum, 1989-1999

Exhibition catalogue, 1989

Papers, 1990-1999

Physical Description: 31 items
Scope and Content Note
This file has been removed from this box and SEALED UNTIL 2020 in box 297.

box 254, folder 7


Reviews and articles, 1991

Physical Description: 63 items

box 254, folder 8


Physical Description: 19 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 27 items |
| box 254, folder 10 | **Mark Johnstone, 1991-1992**  
Physical Description: 6 items |
| box 254, folder 11 | **Miscellaneous shows, 1991-1992**  
Physical Description: 53 items |
| box 254, folder 12 | **Flora Photographica exhibition, 1992-1993**  
Physical Description: 28 items |
| box 256, folder 1 | **Mapplethorpe and [Elsa] Rady [exhibition], 1992-1993**  
Physical Description: 30 items |
| box 256, folder 2 | **Rainer Wick, 1992-1993**  
Physical Description: 11 items |
| box 256, folder 3 | **Frankfurter Kunstverein, 1993**  
Physical Description: 12 items |
| box 256, folder 4 | **In Dialogue, Santa Barbara Museum of Art, 1993**  
Physical Description: 1 items |
| box 256, folder 5 | **Norway, Galleri F15 Alby, Henei-Onstad Art Center, 1993**  
Physical Description: 29 items |
| box 256, folder 6 | **Foreign ephemera, 1993, undated**  
Physical Description: 2 items |
| box 256, folder 7 | **Gardner Museum, Fall 1994, 1993-1994**  
Physical Description: 2 items |
| box 256, folder 8 | **European Retrospective, etc., 1993-1995**  
Moderna Museet, Stockholm, Sweden, 1993  
Physical Description: 1 items |
| box 257, folder 1-5 | **Moderna Museet press clippings, 1993**  
Physical Description: 40 items |
| box 256, folder 9 | **Palais des Beaux-Arts, Brussels, Belgium, 1993**  
Physical Description: 3 items |
| box 256, folder 10 | **Palais des Beaux-Arts, Brussels, press, 1993**  
Physical Description: 58 items |
| box 256, folder 11 | **Turun Taidemuseo, Turku, Finland, 1993**  
Physical Description: 1 items |
| box 256, folder 12-14 | **Centro Pecci, Prato, Italy, 1993-1994**  
Physical Description: 4 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event/Location</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 258, folder 1</td>
<td><strong>Fundacio Joan Miro, Barcelona, 1994</strong></td>
<td></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 258, folder 2</td>
<td><strong>Tel Aviv, 1994</strong></td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 291*, folder 5</td>
<td><strong>Exhibition invitation, 1994</strong></td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 258, folder 4</td>
<td><strong>&quot;Sex and Magic,&quot; Sydney, Australia, 1995</strong></td>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 258, folder 5</td>
<td><strong>Goteborgs Kunstmuseum, 1994</strong></td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 258, folder 6</td>
<td><strong>Studio Grassi Chatwin, 1994</strong></td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 262, folder 16-17</td>
<td><strong>Mapplethorpe/Weston, 1994-1995</strong></td>
<td></td>
<td>106 items</td>
<td>Scope and Content Note Papers and color slides.</td>
</tr>
<tr>
<td>box 258, folder 8</td>
<td><strong>Degrees of Abstraction, Museum of Fine Arts, Boston, 1994-1995</strong></td>
<td></td>
<td>30 items</td>
<td></td>
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<tr>
<td>box 258, folder 9</td>
<td><strong>Statens Konstmuseer, Sweden, 1994-1995</strong></td>
<td></td>
<td>69 items</td>
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<tr>
<td>box 258, folder 10</td>
<td><strong>Trondhjem's Kunstforening, Norway, 1994-1995</strong></td>
<td></td>
<td>23 items</td>
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<tr>
<td>box 258, folder 11</td>
<td><strong>Pelham Art Center, 1995</strong></td>
<td></td>
<td>1 items</td>
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</tr>
<tr>
<td>box 259</td>
<td><strong>Exhibition report, Retrospective, Art Gallery of Western Australia, 1995</strong></td>
<td></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>box 260, folder 1</td>
<td><strong>Retrospective, City Gallery Wellington, 1995-1996</strong> Exhibition report, 1995-1996</td>
<td></td>
<td>1 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 13**</td>
<td><strong>Poster, 1995</strong></td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>
Series IX.Robert Mapplethorpe Foundation, 1977-2011, undated
Series IX.B.Exhibition files, 1989-2011, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>196</td>
<td>V3</td>
<td>VHS, 1995-1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(15 min.)</td>
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<tr>
<td>260</td>
<td>2</td>
<td>European Retrospective, 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Catalog, 1996</td>
</tr>
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<td></td>
<td></td>
<td>Physical Description: 17 items</td>
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<tr>
<td>260</td>
<td>3</td>
<td>Contract, 1996</td>
</tr>
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<td></td>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>260</td>
<td>4</td>
<td>Crate list, 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>260</td>
<td>5</td>
<td>Educational, 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>260</td>
<td>6</td>
<td>Hayward Gallery press, 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 35 items</td>
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<tr>
<td>260</td>
<td>7</td>
<td>Merchandise, 1996</td>
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<td>Physical Description: 18 items</td>
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<td>260</td>
<td>8</td>
<td>Lisbon, 1996-1997</td>
</tr>
<tr>
<td></td>
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<td>Physical Description: 31 items</td>
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<tr>
<td>262</td>
<td>18</td>
<td>Buenos Aires, 1996-1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Papers, 1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 22 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Papers and color photographs.</td>
</tr>
<tr>
<td>262</td>
<td>19</td>
<td>Museo Sivori publications, 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>260</td>
<td>9</td>
<td>Korea, 1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>260</td>
<td>10</td>
<td>Czech, 1997-1998</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 10 items</td>
</tr>
<tr>
<td>260</td>
<td>11</td>
<td>Duisberg, 1997-1998</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 51 items</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This file has been removed from this box and SEALED UNTIL 2019 in box 297.</td>
</tr>
<tr>
<td>260</td>
<td>12</td>
<td>Venezuela, 1997-1998</td>
</tr>
<tr>
<td></td>
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<td>Physical Description: 48 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>This file has been removed from this box and SEALED UNTIL 2019 in box 297.</td>
</tr>
<tr>
<td>Box/Flatfile</td>
<td>Description</td>
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<tr>
<td>--------------</td>
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<tr>
<td>261, folder 1</td>
<td><strong>Table Tops, California Center for the Arts, 1997-1998</strong>&lt;br&gt;Physical Description: 10 items</td>
<td></td>
</tr>
<tr>
<td>261, folder 2</td>
<td><strong>Eden College [exhibition request], 1999</strong>&lt;br&gt;Physical Description: 6 items</td>
<td></td>
</tr>
<tr>
<td>261, folder 3</td>
<td><strong>Le Siècle du Corps, Musée de L'Elysée, 1999-2000</strong>&lt;br&gt;Physical Description: 11 items</td>
<td></td>
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<tr>
<td>261, folder 4</td>
<td><strong>Andy Warhol and Social Consciousness, exhibition ephemera, 2000</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
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<tr>
<td>261, folder 5</td>
<td><strong>Chorus of Light, High Museum of Art, 2000-2001</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>261, folder 6</td>
<td><strong>Das Versprechen der Fotografie, 2001</strong>&lt;br&gt;Papers&lt;br&gt;Physical Description: 4 items</td>
<td></td>
</tr>
<tr>
<td>Flatfile 10**</td>
<td><strong>Poster</strong>&lt;br&gt;Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>261, folder 7</td>
<td><strong>Il Mondo di Robert Mapplethorpe, Kunst Meran and Merano arte, 2004</strong>&lt;br&gt;CD Rom&lt;br&gt;Physical Description: 3 items</td>
<td></td>
</tr>
<tr>
<td>261, folder 8</td>
<td><strong>Ephemera and press</strong>&lt;br&gt;Physical Description: 4 items</td>
<td></td>
</tr>
<tr>
<td>291*, folder 12</td>
<td><strong>Exhibition poster 2004</strong>&lt;br&gt;Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>292</td>
<td><strong>Mapplethorpe's Rooms, Stella Art Gallery, Russia, 2005</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Spiral bound exhibition catalogue.</td>
<td></td>
</tr>
<tr>
<td>261, folder 9</td>
<td><strong>Deadline, Musée d'Art Moderne de la Ville de Paris, press packet, 2009-2010</strong>&lt;br&gt;Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>196, item V2</td>
<td><strong>20th Century Costumes, Kobe Fashion Museum, undated</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;VHS. Introduction to an exhibition. Stills of Mapplethorpe photographs included in the video. (2 min.)</td>
<td></td>
</tr>
<tr>
<td>291*, folder 5</td>
<td><strong>Other exhibition posters, 1989-2011</strong>&lt;br&gt;<strong>American Photographs, James Danzinger Gallery, after 1989</strong>&lt;br&gt;Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>Flatfile 5**</td>
<td><strong>Staatsgalerie Stuttgart, 1997</strong>&lt;br&gt;Physical Description: 1 item</td>
<td></td>
</tr>
</tbody>
</table>
Series IX.B. Exhibition files, 1989-2011, undated

<table>
<thead>
<tr>
<th>Flatfile 5**</th>
<th>Love's Body, Suntory Museum, Japan, 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td>Flatfile 5**</td>
<td>Moving Pictures, Guggenheim Museum, 2002</td>
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<td>Physical Description: 1 item</td>
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<tr>
<td>Box 291*, folder 5</td>
<td>Robert Mapplethorpe: Sculptures and Hand-Painted Photographs, Asprey Jacques, 2002</td>
</tr>
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<td>Physical Description: 1 item</td>
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<tr>
<td>Flatfile 6**</td>
<td>Mapplethorpe Portraits und Erotik, Stadtgalerie Klagenfurt, 2006</td>
</tr>
<tr>
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<td>Physical Description: 1 item</td>
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<tr>
<td>Roll 3**</td>
<td>Centro de Arte Contemporaneo (CAC) Malaga banner, 2009</td>
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<tr>
<td></td>
<td>Physical Description: 1 item</td>
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<tr>
<td>Flatfile 6**</td>
<td>How Public is the Public Museum?, Moderna Museet, 2010</td>
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<td>Physical Description: 1 item</td>
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<tr>
<td>Flatfile 6**</td>
<td>Mapplethorpe Artist Rooms, Towner, Eastborne, 2010</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>Flatfile 12**</td>
<td>NRW-Forum, Duesseldorf, 2010</td>
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<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>Box 261, folder 10</td>
<td>C/O Berlin Retrospektive, 2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
</tbody>
</table>

Flatfile 6** | Note included with posters |
|             | Physical Description: 1 item |

Box 291*, folder 5 | With tuxedo self-portrait |
| 23.5 x 16.5 inches |
| 33 x 23 inches |
| 69 x 46.5 inches |

Roll 3** | With devil horns self-portrait |
| 23.5 x 16.5 inches |
| 33 x 23 inches |
| 69 x 46.5 inches |

Series IX.C. Press materials and published works, 1989-2003, undated

Physical Description: 13.1 Linear Feet (29 boxes)

Scope and Content Note

Series IX.C. comprises newspaper clippings, television news transcripts, and audiovisual material collected by the Robert Mapplethorpe Foundation relating to the censorship controversies surrounding Mapplethorpe's exhibition The Perfect Moment in the late 1980's-early 1990's. The articles, editorials and political cartoons cover funding policies at the National Endowment for the Arts, the Cincinnati trial and censorship in general. There are many duplicate copies of articles clipped from different publications. The general articles consist of miscellaneous press related to the Foundation.

Arrangement

Materials in this series are arranged in chronological order. The newspaper clippings are broken down into categories based on the original file titles provided by the Robert Mapplethorpe Foundation and are in chronological order within these categories.
Cincinnati and censorship controversy, 1989-2000
Newspaper clippings, 1989-1991

Arrangement
Files in this section have been arranged based on the original order and categorized based on the original file titles provided by the Robert Mapplethorpe Foundation. Files are arranged in chronological order within categories.

Negative editorials, 1989-1991
Very negative editorials, 1989 June-September
Against all arts funding, 1989 July-September

1989 June-August
1989 August-September
1989 August-November
1989 September-December
1989 November-1990 April
1990 April-May
1990 May-June
1990 June-July
1990 July-August

Physical Description: 2 folders

Negative editorials: James Kilpatrick, 1989
1989 June-August
1989 August
1989 September-October
1989 November-December

1989 June-August
1989 July-September
1989 August
1989 September-December
1989 December-1990 April
1990 April-June
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date/Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 275</td>
<td>folder</td>
<td>1990 June-July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1990 July-August</td>
</tr>
<tr>
<td>box 275</td>
<td>folder</td>
<td>1990 August-September</td>
</tr>
<tr>
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<td>1990 September-1991 January</td>
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<td>box 276</td>
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<td>Mixed opinion editorials, 1989-1990</td>
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<td>1989 September-1990 April</td>
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<td>Assorted articles, 1989-1990</td>
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<td>folder</td>
<td>1990 April-June</td>
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<td>box 281</td>
<td>folder</td>
<td>1990 July-December</td>
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<tr>
<td>box 282-284</td>
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<td>1990 October</td>
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<td>box 285</td>
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<td>1990 October-December</td>
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<td>box 286</td>
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<td>[Articles about] Andres Serrano, 1989 August-December</td>
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<td>[Articles about] Jesse Helms and company, 1989-1990</td>
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**Scope and Content Note**

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<td>box 287, folder 1-3</td>
<td>1989 July-December</td>
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<td>box 287, folder 4-5</td>
<td>1989 December-1990 May</td>
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<td>1990 May-August</td>
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<td>1990 August-November</td>
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<td>box 288, folder 5</td>
<td>1990 October-December</td>
<td>National Endowment for the Arts, 1990 December</td>
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<td>box 288, folder 7</td>
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<td>Robert Mapplethorpe obituaries, 1989 March</td>
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<td>box 288, folder 8</td>
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<td>Cartoons of censorship controversy (photocopies), 1989-1990</td>
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<tr>
<td>box 289, folder 1</td>
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<td>Television news transcripts, 1989-1991</td>
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<td>1989 July-August</td>
<td>Physical Description: 12 items</td>
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<td>1990 June-July</td>
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<td>1990 August</td>
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<td>box 289, folder 5-6</td>
<td>1990 September</td>
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<td>1990 October</td>
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<td>1990 November-December</td>
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<td>box 290, folder 4</td>
<td>1991 January-February</td>
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<td>box 197, item V40-V41</td>
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<td>Audiovisual material, 1989-2000</td>
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<td>box 196, item V15</td>
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<td>Mapplethorpe Exhibits, Parts I and II, 1990 (41 min.) WGBH Boston.</td>
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<td>box 196, item V15</td>
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<td>&quot;Robert Mapplethorpe Exhibit Controversy,&quot; 1990 Includes network news clips about the controversy.</td>
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<tr>
<td>box 196, item V15</td>
<td></td>
<td>ABC, World News Tonight Originally aired April 4, 7, 8, 12 and 16, 1990. (9 min.)</td>
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<td>Box/Item</td>
<td>Series</td>
<td>Scope and Content Note</td>
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<td>box 197, item V42</td>
<td>CBS</td>
<td>Includes clips from the CBS Morning News and the CBS Evening News. Originally aired on April 9 and 16, 1990. (5 min.)</td>
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<tr>
<td>box 197, item V32</td>
<td>CNN, Prime News</td>
<td>Originally aired on April 5 and 9, 1990. (4 min.)</td>
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<tr>
<td>box 196, item V19</td>
<td>NBC Nightly News</td>
<td>Originally aired on April 7, 8 and 10, 1990. (5 min.)</td>
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<tr>
<td>board 196, item V13a-V13b</td>
<td>WCPO-TV, Cincinnati</td>
<td>Originally aired from February 26 to May 27, 1990. (184 min.)</td>
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<tr>
<td>box 197, item V33a-V33b</td>
<td>WLWT-TV, Cincinnati</td>
<td>Originally aired from February 26 to May 27, 1990. (213 min.)</td>
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<tr>
<td>box 197, item V35a-V35b</td>
<td>WKRC-TV, Cincinnati</td>
<td>Originally aired from March 21 to May 27, 1990. (174 min.)</td>
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<tr>
<td>box 196, item V7</td>
<td>Censorship, Obscenity and Free Speech, 1990</td>
<td>Cablevision of Boston. Produced by Kathy Cleaver. (60 min.)</td>
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<tr>
<td>box 197, item V25</td>
<td>Connie Chung on Robert Mapplethorpe, 1990</td>
<td>Possibly includes Lynn Davis. (12 min.)</td>
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<tr>
<td>box 196, item V10</td>
<td>National Arts Emergency, 1990</td>
<td>Produced by the National Campaign for Freedom of Expression, Branda Miller and Joy Silverman. (29 min.)</td>
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<tr>
<td>box 197, item V24</td>
<td>The Perfect Moment, Robert Mapplethorpe, 1990</td>
<td>Silent. University Art Museum, Berkeley, CA. (31 min.)</td>
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<tr>
<td>box 196, item V17</td>
<td>Mapplethorpe in Cincinnati, circa 1990</td>
<td>By Tom Hunt Brooks. (25 min.)</td>
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<tr>
<td>box 196, item V5</td>
<td>Damned in the U.S.A., 1991</td>
<td>Gabriel Films. Produced by Jonathan Stack. (68 min.)</td>
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box 196, item V21  
**America's Cultural Civil War, 1992**  
Scope and Content Note  
People for the American Way, Table Rock Productions. (14 min.)

box 197, item V26  
**Charlie Rose, 1993**  
Scope and Content Note  
Originally aired on April 6, 1993. (57 min.)

box 196, item V9  
**The Question of Equality, 1995**  
Scope and Content Note  
Episode 102, "Culture Wars." A Testing the Limits production. (66 min.)

box 196, item V22  
**Dirty Pictures ad reel, 1999-2000**  
Scope and Content Note  
Rough cut. The advertisement for Dirty Pictures precedes 30 minutes of the Showtime film Stray Dog. (31 min.)

box 197, item DVD4  
**Dirty Pictures, 2000**  
Scope and Content Note  
Commercial DVD of the Showtime movie. Not reformatted.

box 196, item V11  
**Life and Times Tonight, 2000**  
Scope and Content Note  
Interview with Richard Meyer regarding the Santa Monica Museum of Art exhibition of The Perfect Moment. (28 min.)

box 197  
**Documentation included with videos, 1990**  
Physical Description: 7 items  
Scope and Content Note  
Includes log sheets from tapes V10, V13a, V13b, V33a, V33b, V35a, and V35b.

box 290, folder 5  
**Long Island University Pioneer, 1989**  
Physical Description: 3 items

box 290, folder 6  
**National Coalition Against Censorship, 1990**  
Physical Description: 4 items

box 290, folder 7  
**Ohio State Quest, 1990**  
Physical Description: 4 items

box 290, folder 8  
**Press about James Fitzpatrick censorship lecture, 2000**  
Physical Description: 5 items

box 290, folder 9  
**General articles, 1990-2003, undated**  
**Deaconess this Month, 1990**  
Physical Description: 1 items  
Scope and Content Note  
New England Deaconness Hospital newsletter.

box 290, folder 10  
**Article about Robert Miller Gallery, 1991**  
Physical Description: 1 items
Series IX. Robert Mapplethorpe Foundation, 1977-2011, undated
Series IX.C. Press materials and published works, 1989-2003, undated

box 290, folder 11  Press clippings (foreign), 1994-1998, undated
   Physical Description: 34 items

box 290, folder 12  The Photograph Collector Newsletter (excerpt), 2002
   Physical Description: 1 items

box 290, folder 13  Article about donation to Dallas Museum of Art, 2003
   Physical Description: 1 items

box 290, folder 14  Gay City News, 2003
   Physical Description: 1 items

Series IV. Correspondence, 1969-1991, undated
   Physical Description: 6.2 Linear Feet (15 boxes, 2 flat file folders)
   Scope and Content Note
   Series IV comprises Mapplethorpe's personal and professional correspondence from 1969 to 1991. The files primarily contain correspondence to Mapplethorpe from friends, lovers, galleries, and other business associates. A few items dated after Mapplethorpe's death in 1989 wrap up business or personal matters that commenced before his death.
   Series IV.A. includes correspondence filed by individual, business associate or topic. Individual correspondents include Sam Wagstaff, Patti Smith, John McKendry, and Lisa Lyon; gallery and museum correspondents include the Ace Gallery, Leo Castelli Gallery, Eastman House, Robert Miller Gallery and the Stedelijk Museum, Amsterdam; and publication and commercial correspondence includes files relating to books, magazines and commissioned work including Altars, Some Women and Puritan Magazine. Also included are correspondence files regarding speaking engagements and legal matters.
   Series IV.B. comprises correspondence kept by Mapplethorpe and his assistants. These files contain both personal and professional correspondence including fan mail, notes, birthday, holiday and get well cards, invitations, and inquiries from galleries, museums and publications. Some of the correspondents include Harry Lunn, Germano Celant, Lisa Lyon, Philip Johnson, the Holly Solomon Gallery, Dominick Dunne, Ken Moody, Edward de Celle, and Fay Gold.
   Arrangement
   This series is arranged into two subseries: Series IV.A. Personal and professional correspondence; Series IV.B. General correspondence files.
Series IV. Personal and professional, 1969-1991, undated

Physical Description: 2.9 Linear Feet (7 boxes, 1 flatfile folder)

Scope and Content Note
Series IV.A comprises correspondence filed by individual, business associate or topic from 1969 to 1991. Individual correspondents include Sam Wagstaff, Patti Smith, John McKendry, and Lisa Lyon; gallery and museum correspondents include the Ace Gallery, Leo Castelli Gallery, Eastman House, Robert Miller Gallery and the Stedelijk Museum, Amsterdam; and the publication and commercial correspondence includes files relating to books, magazines and commissioned work such as Altars, Some Women and Puritan Magazine. Also included are correspondence files regarding speaking engagements and legal matters.

Arrangement
This series is divided into two sections: correspondence with individuals and business related correspondence. Correspondence with individuals is arranged in alphabetical order by last name. Postcards from various individuals are in chronological order at the end. Business related correspondence is arranged by administrative function and is in alphabetical order within each function.

Correspondence with individuals, 1969-1989, undated

box 179, folder 1
Bondi, Inge, 1978

Physical Description: 3 items

box 179, folder 2
Bowers, Clifford, 1980, undated

Physical Description: 5 items

box 179, folder 3
Breger, Udo, 1980

Physical Description: 2 items

box 179, folder 4
Buczak, Brian, 1978

Physical Description: 3 items

box 179, folder 5
Celant, Germano, 1983-1988

Physical Description: 13 items

box 179, folder 6
Gooch, Brad, 1980, undated

Physical Description: 4 items

box 179, folder 7
Gund, Aggie, 1984-1987

Physical Description: 10 items

box 179, folder 8
Holzer, Jenny, circa 1985

Physical Description: 3 items

box 179, folder 9
Lyons, Lisa, 1981-1989

Physical Description: 27 items

Scope and Content Note
This file includes correspondence from Lyon and her attorney along with notes and logistical information about Lisa Lyon photo shoots.

box 179, folder 10
Maurel, Christian, 1981

Physical Description: 46 items

Scope and Content Note
Letter with pornographic photographs.
McKendry, John, 1972-1977, undated
Physical Description: 11 items

Means, Amanda, 1987
Physical Description: 1 items

Monk, Meredith, 1982-1985
Physical Description: 1 items

Pociao, 1978-1980
Physical Description: 5 items

Smith, Patti, 1969-1987, undated
Scope and Content Note
Letters from Patti Smith to Mapplethorpe are SEALED for Smith's lifetime.

1969
Physical Description: 8 items

1971
Physical Description: 1 items

1973-1974
Physical Description: 7 items

1978
Physical Description: 1 items

1987
Physical Description: 1 items

Tom of Finland, 1978-1979
Physical Description: 2 items

Wagstaff, Sam, 1972-1984, undated
1972-1977
Physical Description: 35 items

1979-1980
Physical Description: 6 items

1982
Physical Description: 1 items

Physical Description: 28 items
Notes relating to Robert Mapplethorpe, 1972-1984, undated
Physical Description: 16 items

Mapplethorpe, Robert [press clippings, Wagstaff correspondence, ephemera], 1977-1988
Scope and Content Note
Contains business correspondence addressed to Wagstaff, press materials and ephemera about Robert, copies of poems by Patti Smith, and other administrative documents.

Papers, 1977-1988
Physical Description: 30 items

Color photographs, 1977-1988
Physical Description: 9 items

Oversized material, 1977-1988
Physical Description: 15 items

"Lady" notes, circa 1982-circa 1984
Physical Description: 3 items

"Notes on the pictures by Wagstaff for Popular Photography ," undated
Physical Description: 1 item

Invitation from Robert Mapplethorpe to Sam Wagstaff, 1973
Physical Description: 1 items

Walhein, Michelle, 1982-1983
Physical Description: 13 items

Assorted postcards, 1976-1981
1976-1979
Physical Description: 8 items

1980-1981
Physical Description: 29 items

circa 1976-circa 1981
Physical Description: 6 items

Business related correspondence, 1975-1991
Gallery and museum correspondence, 1975-1988
Ace Gallery, 1981
Physical Description: 3 items

Papers
Physical Description: 2 items

Gallery floor plan
Physical Description: 1 item
Scope and Content Note
Architectural plan, blueline print. Includes copy of annotations listing photographic prints and locations in the gallery (possibly by Mapplethorpe).
box 182, folder 2  Artspace, Anne Walker, 1986-1987
               Physical Description: 5 items

box 182, folder 3  Australian Centre for Contemporary Art, 1986
               Physical Description: 8 items

box 182, folder 4  Berkeley Museum (University art museum), 1978-1981
               Physical Description: 12 items

box 182, folder 5  Brown Wrapper Chicago gallery, 1979-1980
               Physical Description: 13 items

box 182, folder 6  Castelli, 1983-1984
               Physical Description: 3 items

box 182, folder 7  Contemporary Arts Museum Houston, 1982-1984
               Physical Description: 18 items

box 182, folder 8  Corcoran Gallery, 1978
               Physical Description: 2 items

box 182, folder 9  Corkin Gallery, 1983-1985
               Physical Description: 11 items

box 182, folder 10  DeCelle, 80 Langton Street, 1979-1984
               Physical Description: 7 items

box 182, folder 11  Documenta, 1981-1982
               Physical Description: 15 items

box 182, folder 12  Dog Museum, 1984-1985
               Physical Description: 10 items

box 182, folder 13  Eastman House, 1987
               Physical Description: 4 items

box 182, folder 14-15  Equal Rights Amendment show, 1981
               Physical Description: 6 items

box 182, folder 16  Frankfurter Kunstverein, 1980-1986
               Physical Description: 12 items

box 182, folder 17  Galerie Von Bartha Basel, 1982-1983
               Physical Description: 10 items

box 182, folder 18  Institute for Art and Urban Resources Inc., 1981
               Physical Description: 40 items

box 182, folder 19  Institute of Contemporary Art, 1988
               Physical Description: 1 items
               Scope and Content Note
               Invitation to The Perfect Moment.
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<td>Kunsthalle Basel (Basler Kunstverein), 1981</td>
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<td>Laforet Museum, 1984</td>
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<td>La Jolla Museum, 1981</td>
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<td>Larry Gagosian Gallery, 1982-1983</td>
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<td>Loans (personal art collection), 1977-1988</td>
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<td>Marlborough Gallery, 1981</td>
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<td>Maroney Gallery [art purchases], 1975-1981</td>
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<td>Massachusetts Institute of Technology, Committee on Visual Arts, 1982-1985</td>
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<td>New York Historical Society, 1987</td>
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<td>Regarding an exhibition of Sam Wagstaff's silver collection.</td>
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<td>Planned Parenthood, Semaphore Gallery, 1981</td>
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<td>Robert Miller Gallery, 1978-1986</td>
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<td><strong>1983-1985</strong>&lt;br&gt;Physical Description: 54 items</td>
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<td>183, folder 7</td>
<td><strong>1985-1986</strong>&lt;br&gt;Physical Description: 44 items</td>
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<td>Stedelijk Museum, Amsterdam, 1981-1982&lt;br&gt;Physical Description: 14 items</td>
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<td>183, folder 9</td>
<td>University of California, Berkeley museum loan, 1977-1979&lt;br&gt;Physical Description: 11 items</td>
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<td>Young-Hoffman Gallery, 1982-1983&lt;br&gt;Physical Description: 8 items</td>
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<td>Miscellaneous gallery and museum correspondence, 1977-1980&lt;br&gt;Gallery and shows, 1977-1978&lt;br&gt;Physical Description: 4 items</td>
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<td>Gallery, 1979-1980&lt;br&gt;Physical Description: 25 items</td>
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<td>Museum, 1979-1980&lt;br&gt;Physical Description: 9 items</td>
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<td>Publication and commercial correspondence, 1978-1991&lt;br&gt;The Agency [letter from Tom Petchkus], 1983&lt;br&gt;Physical Description: 1 items</td>
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<td>184, folder 2</td>
<td>Altars: releases [copies], 1979-1989&lt;br&gt;Physical Description: 6 items</td>
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<td>184, folder 3</td>
<td>Aperture, after 1983&lt;br&gt;Physical Description: 2 items</td>
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<td>Art Forum, 1981-1983&lt;br&gt;Physical Description: 1 items</td>
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<td>Black Book, 1986-1991&lt;br&gt;Physical Description: 43 items</td>
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<td>Brooklyn Academy of Music, Next Wave, 1983-1984&lt;br&gt;Physical Description: 6 items</td>
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<td>Callaway Editions, 1982-1984&lt;br&gt;Physical Description: 4 items</td>
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<td>Contemporary Ballet Company, 1980&lt;br&gt;Physical Description: 4 items</td>
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| 184, 9 | Creatis, 1978-1980  
Physical Description: 3 items |
| 184, 10 | DNP printers 1982-1985  
Physical Description: 6 items |
| 184, 11 | Alex Dube, Dube Zakin Management, 1985  
Physical Description: 6 items |
| 184, 12 | Exquisite Creatures, 1982  
Physical Description: 4 items |
| 184, 13 | Jan Fabre [The Power of Theatrical Madness], 1985-1987, 1990  
Physical Description: 8 items |
| 184, 14 | Purchasing rights [Molissa Fenley], 1984  
Physical Description: 1 items |
| 184, 15 | Film projects, 1979-1980  
Physical Description: 7 items |
| 184, 16 | Greenhouse Publications, 1986  
Physical Description: 17 items |
| 184, 17 | Lewin and Matthews [commercial representation], 1984  
Physical Description: 2 items |
Physical Description: 29 items |
| 184, 19 | Parco [Gallery book], 1987-1990  
Physical Description: 25 items |
Physical Description: 32 items |
| 184, 21 | Puritan Magazine, 1986  
Physical Description: 3 items |
| 185, 1 | Some Women,  
1987-1989  
Physical Description: 54 items |
| 185, 2 | 1987-1991  
Physical Description: 43 items |
| 249, 1-4 | Galleys/mock-up, 1989  
Physical Description: 11 items |
| 185, 3 | RCA Records, 1981-1982  
Physical Description: 7 items |
| 243, 4-7 | Trade paperback "dummy," 1987  
Physical Description: 1 item |
Series IV. Correspondence, 1969-1991, undated

box 185, folder 4  
**Twelvetrees Press, Certain People, 1984-1990**  
Physical Description: 30 items  

**Speaking engagements, 1980-1985**  
**Lectures, 1983-1985**  
Physical Description: 23 items  

box 185, folder 5  
**Other, 1980**  
Physical Description: 1 items  

box 185, folder 6  
**Legal correspondence, 1982-1987**  
**Alex Hartnett [lawyer], 1982-1985**  
Physical Description: 20 items  

box 185, folder 7  
**Chrysalis Records, 1984-1987**  
Physical Description: 17 items  

box 185, folder 8  
**Hardison case, 1984-1987**  
Physical Description: 37 items  

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Series IV.B. General correspondence files, 1973-1990, undated

Physical Description: 3.3 Linear Feet (8 boxes, 1 flatfile folder)

**Scope and Content Note**
Series IV.B. comprises correspondence files kept in roughly chronological order by Mapplethorpe and his assistants from 1973 to 1989. These folders contain both personal and professional correspondence including fan mail, birthday, holiday and get well cards, invitations, and inquiries from galleries, museums and publications. Some of the correspondents include Harry Lunn, Germano Celant, Lisa Lyon, Philip Johnson, the Holly Solomon Gallery, Dominick Dunne, Ken Moody, Edward de Celle, and Fay Gold.

**Arrangement**
Files are arranged in chronological order.

box 186, folder 1-2  
**Personal notes, returned invitations, 1973-1980**  
Physical Description: 39 items  

**Scope and Content Note**
Includes correspondence from Germano Celant, Jeff Fraenkel and Harry Lunn and announcements for the exhibition Just Photographs at the Texas Gallery in 1979. Also includes a card with human hair attached from an individual Robert had met.

box 186, folder 3  
**1973-1978**  
Physical Description: 30 items  

box 186, folder 4  
**Loose envelopes, 1977-1981**  
Physical Description: 4 items  

**Miscellaneous items, circa 1977-circa 1982**  
**circa 1977-circa 1982**  
Scope and Content Note  
Includes blank postcards and exhibition programs.

box 186, folder 5  
**Papers**  
Physical Description: 7 items
Series IV. Correspondence, 1969-1991, undated
Series IV.B. General correspondence files, 1973-1990, undated

box 193, folder 1  Polaroid
   Physical Description: 1 item

1978-circa 1981
box 186, folder 6  Postcard to John Cheim, 1978
   Physical Description: 1 items

box 186, folder 7  Frank Rose and unidentified guest list, 1979, undated
   Physical Description: 2 items
   Scope and Content Note
   Labeled: "look at this NOW."

box 186, folder 8  Exhibition commentary, circa 1979-circa 1981
   Physical Description: 2 items

box 186, folder 9  "The Irresponsible Art of Robert Mapplethorpe," Edmund White, undated
   Physical Description: 1 items

box 186, folder 10  Typed quotation by "K. Narric, arresting officer, Rheims," undated
   Physical Description: 1 items

box 186, folder 11  "Yes Ma'am" by Frank Rose, undated
   Physical Description: 1 items

Miscellaneous correspondence, 1977-1989
1977-1983
   Scope and Content Note
   Includes correspondence from Lisa Lyon, production schedules, and a treatment for Lady, Lisa Lyon. Also includes correspondence from Phyllis Tweel, Claudia Sternberg, Udo Breger, Fredericka Hunter, Germano Celant, Pociao, and Glenn Close.

box 186, folder 12-15  Papers,
   Physical Description: 237 items

box 193, folder 2  Color photographs and one slide,
   Physical Description: 6 items

box 187, folder 1  1984-1985
   Physical Description: 27 items

1984-1988
   Scope and Content Note
   Includes correspondence from Sheila Metzner, Udo Breger, Lisa Lyon, Janet Kardon, Fay Gold, and Elsa Rady.

box 187, folder 2-3  Papers
   Physical Description: 68 items

box 193, folder 3  Color Polaroids, slides and photographs
   Physical Description: 11 items

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Scope and Content Note

**1985-1989**

- **Papers**
  - Physical Description: 102 items

- **Color photographs and Polaroids**
  - Physical Description: 21 items

**1978**

- **Physical Description:** 14 items

Scope and Content Note
Includes correspondence from Harry Lunn, Philip Johnson and the Holly Solomon Gallery.

**1978-1979**

- **Physical Description:** 40 items

Scope and Content Note
Includes correspondence from Helmut Newton, Pociao, Fredericka Hunter, and Rob Jurka.

**1978-1989**

- **Papers**
  - Physical Description: 32 items

- **Color photographs**
  - Physical Description: 4 items

**Circa 1978-circa 1981**

- **Personal notes, 1979-1980**
  - Physical Description: 6 items

**Business notes and items, 1979-1980, undated**

- **Physical Description:** 13 items

**Contacts, correspondence, notes, ephemera, 1979-1980**

- **Papers**
  - Physical Description: 99 items

- **Color photograph**
  - Physical Description: 1 item

**Invitations, 1980-1981**

- **Papers**
  - Physical Description: 12 items

- **Color photograph**
  - Physical Description: 1 item
1984, undated

Physical Description: 6 items

Christmas 1986 and New Year 1987, cards and notes, 1985-1987

Papers, 1985-1987

Physical Description: 83 items

Scope and Content Note

Includes other types of correspondence and a zodiac chart.

Poster, "How to Paint with Dice," 1985

Physical Description: 1 item

Scope and Content Note

Annotated: "Robert's copy with handshakes, Reinhard "Kiki[?]" Heinrichsmeyer 85."

Notepads, posters, contact lists, 1986-1987, undated

Physical Description: 53 items

Scope and Content Note

Contains a draft of a eulogy for Sam Wagstaff.

1986

Physical Description: 47 items

Scope and Content Note

Includes correspondence from John Pope-Hennessy, Jan Fabre, Robert (Bob) Kushner, and Eiko Ishioka.

1987

Scope and Content Note

Includes a birth announcement for Patti Smith's daughter and correspondence from Ken Moody and Tom of Finland.

Color photographs and slides

Physical Description: 18 items

1987-1988

Scope and Content Note

Includes correspondence from Ken Moody, Jan Fabre and Patricia Field.

Color photographs and slides

Physical Description: 14 items

(Photo) correspondence, 1987-1990

Physical Description: 36 items

Scope and Content Note

This includes correspondence from around the time of his death (February 1989). Suzanne Donaldson (Robert Mapplethorpe Studio manager) continued to add to the file and respond to inquiries through the rest of 1989.
Correspondence in hospital, 1988 July
Papers
Physical Description: 12 items

Color photograph
Physical Description: 2 items

1988
Scope and Content Note
Includes correspondence from Edward de Celle, Patricia Morrisroe, Joan Mapplethorpe, John Walsh, Fay Gold, Tina Brown, Pawn Hall, Frank Rose, Lara Harris, and Harry Lunn.

Whitney show correspondence, 1988
Scope and Content Note
Also includes other miscellaneous correspondence. Correspondents include Jeffrey Fraenkel, Patricia Morrisroe, Ken Moody, Joan Mapplethorpe, Mel Sprague, Fredericka Hunter, John Cheim, Janet Kardon, Harry Lunn, and Edward de Celle.

Polaroids
Physical Description: 36 items
Scope and Content Note
Polaroids of people at the opening of the Whitney show. Some have notes written to Robert on the photographs.

Color photographs and slides
Physical Description: 8 items

November 4, 1988 birthday, 1988
Scope and Content Note
Also includes other miscellaneous correspondence. Correspondents include Ed Ruscha, Robert Sherman, Rob Jurka, Robert Miller, Sandy Daley, and Barbara Jakobson.

Papers
Physical Description: 78 items

Letters out, 1988-1990
Physical Description: 15 items
Personal, 1989

Scope and Content Note
Includes note from Suzanne Donaldson saying she sent some of this mail to him in the hospital for entertainment. Also includes correspondence dated after his death.

box 192, folder 5-6 Papers
Physical Description: 44 items

box 193, folder 15 Color slide and photographs
Physical Description: 4 items

box 192, folder 7 Condolences [and get well cards], 1989
Physical Description: 28 items
Scope and Content Note
Condolence and get well cards filed by the Robert Mapplethorpe Studio.