
Annette Doss, Katie Duvall, Zulay Chang, Alexis Adkins, Sheila Prospero, Anne-Marie Walsh, and Emmabeth Nanol.
Descriptive Summary

Title: Robert Mapplethorpe papers and photographs
Date (inclusive): circa 1850-2011, bulk 1970-1989
Number: 2011.M.20
Creator/Collector: Mapplethorpe, Robert
Physical Description: 317 Linear Feet (311 boxes, 13 flatfile folders, 3 rolls)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The papers and photographs of Robert Mapplethorpe (1946-1989) span the artist's career, from his early drawings, collages and jewelry to his renowned photographic work in the 1970s and 1980s. The photographic material in the archive includes Polaroids, photographs, commercial commissions, test shots, and non-editioned prints from the same photography sessions as his editioned prints. Also included in the archive are films, personal and professional correspondence, studio documents, interviews, clippings, exhibition files, financial records, and collected items.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note
A key figure in late 20th-century photography, Robert Mapplethorpe created work with a distinctive tension between opposites: sacred and profane, mainstream and underground, light and dark. From his early Polaroid portraits, to his fashion photography and later controversial work, Mapplethorpe's photographs are well-ordered and emotionally restrained, with chaotic and sensuous elements beneath the surface. Born in Queens, New York in 1946, Mapplethorpe studied graphic arts at Pratt Institute in Brooklyn before dropping out in 1969. He met the musician, poet, and artist Patti Smith in 1967 and they lived together as intimate and artistic partners until 1974. In 1972, Mapplethorpe met two influential curators. John McKendry gave him his first Polaroid camera, with which he made self-portraits and portraits of his friends and acquaintances in the art world. Samuel Wagstaff, Jr. later became the artist's lover and mentor. By the mid-1970s, Mapplethorpe had acquired a medium format camera and began photographing the world of New York's S & M clubs. Mapplethorpe refined his style in the early 1980s to create elegant figure studies, delicate floral still lifes, nudes, and celebrity portraits. His preference for simple compositions and a sophisticated use of lighting to articulate subtleties of form distinguished his mature work. His career was successfully championed by pioneering photography dealer Harry Lunn, who, along with Robert Miller and Robert Self, published portfolios of some of the artist's most challenging work. In the late 1980s and early 1990s, Mapplethorpe's X Portfolio was at the center of an American culture war over whether public monies should be used to underwrite art that some deemed obscene or blasphemous. In 1989, at age 42, Mapplethorpe died from complications of AIDS. A year earlier, he established the Robert Mapplethorpe Foundation, which protects his work, promotes his legacy, and supports the causes he believed in, such as art programs and HIV/AIDS prevention and care.

Other Finding Aids
A detailed inventory of the set "Portraits and Self-Portraits" (RMF number U331) in Boxes 19 and 20 can be found online and in Box 19.

Access
Open for use by qualified researchers with the following exceptions. Polaroid test shots in Series II.D. are currently being digitized and are unavailable until digitization is complete. Audiovisual material is unavailable until it is reformatted. Several fragile items are restricted pending conservation treatment, as indicated in the container list. Sensitive material is sealed for the period of time indicated in the container list. Letters from Patti Smith to Mapplethorpe are sealed for Smith's lifetime. This collection contains content that may be offensive to some viewers and inappropriate for children.

Publication Rights
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Scope and Content of Collection
The papers and photographs of Robert Mapplethorpe document the career of the prolific artist from 1970 until his death in 1989 and his legacy in the following decades. Encompassing the full range of Mapplethorpe’s production, including newly-discovered early drawings, assemblages, jewelry, little-known Polaroids, test shots, non-editioned prints, commercial commissions, and films, the collection demonstrates Mapplethorpe’s range of technique and his commitment to a personal vision throughout his life. The archive also provides documentation of Mapplethorpe’s working processes and personal and professional relationships through correspondence, studio records, interviews, clippings, ephemera, exhibition files, and financial records.

The Robert Mapplethorpe Foundation maintained and added to the archive from 1989 to 2011. These later additions include archival documents, ephemera and clippings collected by the Foundation, as well as records generated by the Foundation in the course of its work promoting Mapplethorpe’s legacy with exhibitions and publications. Not included in the archive are approximately 1,900 of Mapplethorpe’s limited-edition prints and other works of art housed at the J. Paul Getty Museum and jointly owned with the Los Angeles County Museum of Art.

Series I contains Mapplethorpe’s creative output and the artworks he acquired from others. Works by Mapplethorpe include photographs, Polaroids, three-dimensional objects, paintings, and cut-outs. Most photographs are gelatin silver prints and are predominantly self-portraits or portraits of Mapplethorpe’s contemporaries. Works by other artists are mostly photographs of Mapplethorpe, and some photographs also feature Patti Smith, Sam Wagstaff, David Croland, Milton Moore, Jack Walls, Lisa Lyon, Francesco and Alba Clemente, Nick Rhodes, and Keith Haring. Other photographs document Mapplethorpe’s artworks and jewelry designs. Also included are approximately 1000 non-editioned prints from the same photo sessions as Mapplethorpe’s editioned prints; commissioned and commercial work; jewelry; films; and three portfolios featuring some of his earlier prints. Series II documents how Mapplethorpe worked as a photographer. Included are over
3,000 Polaroids that he took as test shots for his editioned prints, an index card inventory of 2,080 prints, model release forms, shooting books that were used to record editioned print information, and three spiral notebooks containing 418 Polaroid test shots.

Series III comprises photographs documenting Mapplethorpe's work. Included are gallery installation shots, Polaroids, and slides. Series IV includes Mapplethorpe's personal and professional correspondence with friends, models, clients, museums, galleries, and fans. Correspondents include Sam Wagstaff, Lisa Lyon, John McKendry, and Patti Smith. (Note: All letters from Patti Smith to Robert Mapplethorpe are sealed for Smith's lifetime.) Series V contains files related to exhibitions that took place during Mapplethorpe's lifetime. Documents include exhibition reports, press materials, ephemera, posters, and related videos. In Series VI are several documentaries and interviews with Mapplethorpe and others. Series VII contains financial and administrative records documenting Mapplethorpe's studio operations. Series VIII consists of items from Mapplethorpe's personal photograph collection of daguerreotypes, vintage pornography, ephemera, his zodiac chart, and other miscellaneous items.

Series IX comprises materials that the Robert Mapplethorpe Foundation created and collected after the artist's death in 1989. Files include correspondence with museums, galleries, and publishers; exhibition files and administrative records; and 27 boxes of collected press clippings related to the censorship controversy and trial in Cincinnati in the early 1990s. Also included are videos of news footage and press coverage of the controversy.

**Arrangement**


**Subjects - Names**

Wagstaff, Samuel J.

Smith, Patti

Lyon, Lisa

Mapplethorpe, Robert

**Subjects - Topics**

Bodybuilders -- Photographs

Artists -- United States -- Correspondence

Censorship -- United States -- History -- 20th century

Portrait photography -- United States -- 20th century

Flowers -- Photographs

Artists -- United States -- 20th century

Photographers -- United States -- 20th century

Sadomasochism -- Photographs

Women bodybuilders -- Photographs

Sadomasochism in art

Photography of the nude

Fetishism in art

African American men -- Photographs

Celebrities -- Portraits

Photography, Artistic

Photography, Erotic

Gay men -- Photographs

**Genres and Forms of Material**

Collages (visual works) -- 20th century

Drawings -- United States -- 20th century

Gelatin silver prints -- United States -- 20th century

Assemblages (sculpture) -- United States -- 20th century

Physical Description: 219.6 Linear Feet(147 boxes, 5 flatfile folders, 2 rolls)

Scope and Content Note
This series comprises Mapplethorpe’s early work from the late 1960s when he was a student at Pratt Institute, Brooklyn, through his more well-known photographs produced in the 1980s. The works represented include Polaroids, drawings, paintings, collages, altered found images, cut-outs, assemblages, films, jewelry, commissioned and commercial work, large format prints, as well as artworks he acquired from others. Negative books containing Mapplethorpe’s negatives and contact sheets are currently held at the Robert Mapplethorpe Foundation in New York. All works are created by Mapplethorpe unless otherwise indicated. Series I.A, Series I.B., and Series I.C. have been digitized. Connect to digital collection. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement
Arranged in nine subseries: Series I.A. Artworks by Robert Mapplethorpe; Series I.B. Artworks by others; Series I.C. Non-editioned prints; Series I.D. Portfolios; Series I.E. Commissioned and commercial work; Series I.F. Jewelry; Series I.G. Films.
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

Physical Description: 86.5 Linear Feet (61 boxes, 3 flatfile folders, 1 roll)

Scope and Content Note

This subseries represents a variety of artworks created by Robert Mapplethorpe from his student days through his later career. Earlier works include drawings, paintings, collages, altered photographs, altered found images, cut-outs and assemblages. Photographic works are mostly Polaroids, both color (dye diffusion transfer prints) and black-and-white (diffusion transfer prints), and gelatin silver prints. Most of the photographs are self-portraits or portraits of his close associates including Patti Smith, Sam Wagstaff, David Croland, Marianne Faithfull, Judy Linn, and Ruth Kligman. Many items are in their original frames, with the frame functioning as part of the piece as conceived of and executed by Mapplethorpe; others are in later exhibition frames. Other materials include a numbered, limited edition book, Season in Hell, by Arthur Rimbaud, illustrated with eight photogravure prints by Mapplethorpe and a separate, numbered portfolio of the same prints, invitations to Mapplethorpe's show Don't Touch Here at the Light Gallery in 1973, and offset prints of Smith's poem "Dolor Desvelado," which include photographs by Mapplethorpe.

All titles were devised by the catalogers unless they are italicized or otherwise indicated. Each item in this subseries has a unique RMF number that was assigned by the Robert Mapplethorpe Foundation. These RMF numbers have been frequently used to refer to such items and have been retained in the archive for accessibility. RMF numbers that begin with the letters "PD" have been published by Sylvia Wolf in Polaroids: Mapplethorpe, or in other catalogs. Also referenced are the The Museum System (TMS) numbers which are used to manage the Getty's art and archive collections. LACMA numbers are also included for each item that is jointly held by the J. Paul Getty Trust and the Los Angeles County Museum of Art.

A complete inventory of the contents of the set titled "Portraits and Self-Portraits" can be found online and in Box 19.

Series I.A. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement

Materials are arranged sequentially by the Robert Mapplethorpe Foundation (RMF) number. Numbers missing from the RMF number sequence in Series I.A. are in Series I.B.

box 1

**Untitled/Pepperidge Farm Cookies, circa 1971**

Physical Description: 1 item

Scope and Content Note


box 2*

**Untitled, 1968**

Physical Description: 1 item

Scope and Content Note


box 3*

**Untitled, 1968**

Physical Description: 1 item

Scope and Content Note


### Series I.A.Artworks by Robert Mapplethorpe, circa 1964-1988

#### box 4*

**Untitled (in Oval Frame), 1967**

- **Physical Description:** 1 item
- **Scope and Content Note**

#### box 5*

**Untitled, 1968**

- **Physical Description:** 1 item
- **Scope and Content Note**
  - Collage on paper with pencil, colored pencil, and pastel; framed. Title devised by RMF. RMF number: U100. TMS number: 2011.M.20.5. LACMA number: M.2011.30.103.

#### box 6*

**Dennis Hopper and Friend, 1976**

- **Physical Description:** 1 item
- **Scope and Content Note**

#### box 7

**Sam Wagstaff, circa 1973**

- **Physical Description:** 1 item
- **Scope and Content Note**

#### box 8*

**David, 1972**

- **Physical Description:** 1 item
- **Scope and Content Note**

#### box 9**

**Blue Cross, 1983**

- **Physical Description:** 1 item
- **Scope and Content Note**

#### box 10**

**Glass Wand, circa 1970**

- **Physical Description:** 1 item
- **Scope and Content Note**

#### box 11**

**Jack Walls, 1984**

- **Physical Description:** 1 item
- **Scope and Content Note**
**Lydia, 1984**

Physical Description: 1 item

Scope and Content Note

**Untitled (Light Box Sculpture), circa 1979**

Physical Description: 1 item

Scope and Content Note

**Untitled (Blue Underwear), 1970**

Physical Description: 1 item

Scope and Content Note

**Ah Men, 1972**

Physical Description: 1 item

Scope and Content Note

**Untitled (Grecian Guild), 1972**

Physical Description: 1 item

Scope and Content Note

**Untitled (Dog), 1972**

Physical Description: 1 item

Scope and Content Note

**Untitled (13 pieces of miscellaneous work), 1970s**

Physical Description: 13 items

Scope and Content Note
box 18, folder 5

Untitled, circa 1971

- Physical Description: 1 item
- Scope and Content Note

Linen-bound book and various works, circa 1965-1975, 1987, undated

- Scope and Content Note
  Comprises linen-bound book, pages with mounted photographs, and loose items. Volume was disbound by the Robert Mapplethorpe Foundation and some components were assigned individual RMF numbers as noted. Contents are incomplete as some photographs had been sold at auction by the Foundation and are no longer included, but are documented with photocopies. RMF number: UZ22. TMS number: 2011.M.20.20. LACMA number: M.2011.30.118.

box 24, folder 2

Untitled (Linen-bound book), 1970s

- Physical Description: 1 item
- Scope and Content Note

box 24, folder 3

Untitled (Sam Wagstaff sitting on toilet), circa 1972

- Physical Description: 1 item
- Scope and Content Note

box 24, folder 3

Untitled, circa 1972

- Physical Description: 1 item
- Scope and Content Note

box 24, folder 3

Untitled (Sam Wagstaff), circa 1972

- Physical Description: 1 item
- Scope and Content Note

box 24, folder 3

Untitled (Sam Wagstaff), circa 1972

- Physical Description: 1 item
- Scope and Content Note

box 24, folder 3

Untitled, circa 1972

- Physical Description: 1 item
- Scope and Content Note
<table>
<thead>
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<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
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box 24, folder 4

**Untitled (Sam Wagstaff), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 24, folder 5

**Untitled (Sam Wagstaff), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 24, folder 5

**Untitled (Sam Wagstaff), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 24, folder 5

**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 24, folder 5

**Untitled (Sam Wagstaff), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 24, folder 5

**Untitled (Sam Wagstaff), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 24, folder 6

**Untitled (Cut-outs), circa 1965-1975**

Physical Description: 2 items  
Scope and Content Note  

box 24, folder 7

**Bert Perry, Untitled, 1987**

Physical Description: 1 item  
Scope and Content Note  
Photocopies of original contents, undated

Physical Description: 11 items
Scope and Content Note
Notes from the Robert Mapplethorpe Foundation.

Portraits and self-portraits, 1970s

Scope and Content Note

Use copies, 1970s

Physical Description: 28 items
Scope and Content Note
Seventeen gelatin silver prints, diffusion transfer prints, and Light Gallery Don’t Touch Here invitation. Gallery invitation consists of one gelatin silver print with round white sticker and “Robert Mapplethorpe” embossed on lower-right corner within a black Polaroid film cover. Signed and dated by Mapplethorpe on reverse of Polaroid print.

Duplicates and variants, 1970s

Physical Description: 498 items
Scope and Content Note
Gelatin silver prints. Some prints are part of Light Gallery invitations. Restricted access.

Untitled (Pornographic Photograph), circa 1971

Physical Description: 1 item
Scope and Content Note

D. Croland, Sandy Daley, Patti Smith, circa 1972

Scope and Content Note
This piece (RMF number U342) was intended to be displayed as a triptych, but is housed in three separate folders. The portrait of Sandy Daley remains matted. Title from piece.

D. Croland, circa 1972

Physical Description: 1 item
Scope and Content Note

Sandy Daley, 1972

Physical Description: 1 item
Scope and Content Note
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

box 22*, folder 1

**Patti Smith**, circa 1972

Physical Description: 1 item
Scope and Content Note

box 23*

Six enlarged photo pieces, circa 1970-1975

Physical Description: 6 items
Scope and Content Note

box 24, folder 1

**Untitled (Sam I Love You and I Need you-Hurry Home)**, 1974

Physical Description: 1 item
Scope and Content Note

roll 1**

Unknown, Robert Mapplethorpe, **Robert and Patti in Coney Island**, 1969

Physical Description: 1 item
Scope and Content Note

box 25

**Untitled (Stocking-encased jar)**, circa 1971

Physical Description: 1 item
Scope and Content Note

box 26

**Untitled (Cylindrical cage with dice inside)**, circa 1971

Physical Description: 1 item
Scope and Content Note

box 28

**Untitled (Milk bottle with breast)**, circa 1971

Physical Description: 1 item
Scope and Content Note

box 29

**Untitled (Oil can with twine)**, circa 1971

Physical Description: 1 item
Scope and Content Note
Box 30

**Untitled (Painted box), circa 1971**

Physical Description: 1 item

Scope and Content Note

Box 32

**Nicky Waymouth, circa 1973**

Physical Description: 1 item

Scope and Content Note

Box 31

**Tony, London, 1973**

Physical Description: 1 item

Scope and Content Note

Box 32

**White Sheet, circa 1973-1975**

Physical Description: 1 item

Scope and Content Note

Box 31

**Enrique Maza (Flowers), circa 1973**

Physical Description: 1 item

Scope and Content Note

Box 32

**Bondage, circa 1970-1974**

Physical Description: 1 item

Scope and Content Note

Box 32

**Untitled (Charles and Jim), circa 1973-1974**

Physical Description: 1 item

Scope and Content Note

Box 32

**Untitled, circa 1971-1973**

Physical Description: 1 item

Scope and Content Note
<table>
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<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</table>
Patti Smith, circa 1973
- Physical Description: 1 item
- Scope and Content Note

Patti Smith, circa 1973
- Physical Description: 1 item
- Scope and Content Note

Patti Smith, circa 1973-1975
- Physical Description: 1 item
- Scope and Content Note

Untitled (Patti Smith), circa 1970-1975
- Physical Description: 1 item
- Scope and Content Note

Untitled (Jamie), circa 1970-1974
- Physical Description: 1 item
  Scope and Content Note

Sam Wagstaff, circa 1973
- Physical Description: 1 item
  Scope and Content Note

Patti Smith, circa 1973
- Physical Description: 1 item
  Scope and Content Note

Henry Geldzahler, 1974
- Physical Description: 1 item
  Scope and Content Note
Self-Portrait, circa 1973
Physical Description: 1 item
Scope and Content Note

Untitled (Bond Street), circa 1973-1975
Physical Description: 1 item
Scope and Content Note

Untitled (Nigel Waymouth), circa 1973-1975
Physical Description: 1 item
Scope and Content Note

Untitled, circa 1972
Physical Description: 1 item
Scope and Content Note

Untitled (Gyles Fontaine), 1974
Physical Description: 1 item
Scope and Content Note

Sam Wagstaff (Triptych), circa 1973
Physical Description: 1 item
Scope and Content Note

Untitled Triptych (Penis), circa 1973
Physical Description: 1 item
Scope and Content Note

Untitled (Kool cigarettes), 1975
Physical Description: 1 item
Scope and Content Note
box 35  
**Untitled (Nicholas Black, London), 1973)**  
Physical Description: 1 item  
Scope and Content Note  

box 35  
**Untitled (London), 1973**  
Physical Description: 1 item  
Scope and Content Note  

box 31  
**Telephone Pole, circa 1973**  
Physical Description: 1 item  
Scope and Content Note  

box 35  
**Untitled, circa 1970-1973**  
Physical Description: 1 item  
Scope and Content Note  

box 35  
**Untitled, 1974**  
Physical Description: 1 item  
Scope and Content Note  

box 31  
**Untitled (Stewart Foster), circa 1974**  
Physical Description: 1 item  
Scope and Content Note  

box 35  
**Untitled (David Croland), 1973**  
Physical Description: 1 item  
Scope and Content Note  

box 35  
**Untitled (Judy Linn), circa 1973-1975**  
Physical Description: 1 item  
Scope and Content Note  
box 36

**Untitled, circa 1973-1975**

Physical Description: 1 item  
Scope and Content Note  

box 36

**Untitled, circa 1973-1975**

Physical Description: 1 item  
Scope and Content Note  

box 36

**Untitled (Francois), circa 1973-1975**

Physical Description: 1 item  
Scope and Content Note  

box 36

**Untitled (David Croland), circa 1970-1973**

Physical Description: 1 item  
Scope and Content Note  

box 36

**Untitled (Christopher Gibbs), 1974**

Physical Description: 1 item  
Scope and Content Note  

box 36

**Untitled (Ossie Clark), circa 1973-1975**

Physical Description: 1 item  
Scope and Content Note  

box 31

**Untitled (Sam Wagstaff), circa 1973**

Physical Description: 1 item  
Scope and Content Note  

box 31

**Untitled (Sam Wagstaff), circa 1973**

Physical Description: 1 item  
Scope and Content Note  

**Series I.A.Artworks by Robert Mapplethorpe, circa 1964-1988**

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**box 31**

**Untitled (Sam Wagstaff), circa 1973**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled (Sam Wagstaff), circa 1973**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled (Bruce Chatwin), circa 1973**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled (Nancy Nortia/Dugan), circa 1974**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled (Nigel Waymouth), circa 1973**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled (Helen Marden), circa 1974**

Physical Description: 1 item

Scope and Content Note


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**box 43**

**Untitled (Graflex), circa 1973-1975**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled, 1973**

Physical Description: 1 item

Scope and Content Note


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**box 31**

**Untitled, circa 1973**

Physical Description: 1 item

Scope and Content Note

box 31

**Untitled, circa 1973**

- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (Ruth Kligman), 1972**

- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (Marianne Faithfull), circa 1974**

- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled, circa 1973**

- Physical Description: 1 item
- Scope and Content Note

box 44

**Untitled, circa 1973**

- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (Telephone), 1973**

- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (Girl), 1973**

- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (Ossie Clark), 1974**

- Physical Description: 1 item
- Scope and Content Note
box 45

**Untitled (Jamie), 1975**
- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled, circa 1972**
- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (man with frame), circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (two-sided triptych, boots/crotch/milk), circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (two sided triptych, Sam/Mattress), circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (two-sided triptych, cityscape/man/phone), circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 31

**Untitled (hand-painted/sheet), circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 46, folder 1

**Red self-portrait, circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note
Snake men, 1981
Physical Description: 2 items
Scope and Content Note

Promotional image of Mapplethorpe's jewelry spilling out of Mapplethorpe bag, circa 1970-1975
Physical Description: 1 item
Scope and Content Note

Self-portrait (red paper sticker), circa 1973
Physical Description: 1 item
Scope and Content Note

Self-portrait, circa 1973
Physical Description: 1 item
Scope and Content Note

Self-portrait, circa 1973
Physical Description: 1 item
Scope and Content Note

Polaroid Film, 1974
Physical Description: 1 item
Scope and Content Note

Terry, 1974
Physical Description: 1 item
Scope and Content Note

Christopher Gibbs, circa 1970-1975
Physical Description: 1 item
Scope and Content Note
Series I.A.Artworks by Robert Mapplethorpe, circa 1964-1988

box 46, folder 10  
**Marianne Faithfull, 1974**

Physical Description: 1 item
Scope and Content Note

box 46, folder 11  
**David Croland, circa 1970-1975**

Physical Description: 1 item
Scope and Content Note

box 46, folder 11  
**David Croland, circa 1970-1975**

Physical Description: 1 item
Scope and Content Note

box 46, folder 12  
**Untitled, circa 1970-1975**

Physical Description: 1 item
Scope and Content Note

box 46, folder 12  
**David Croland and Eddie, 1972**

Physical Description: 1 item
Scope and Content Note

box 47*  
**Arthur Rimbaud (author) Robert Mapplethorpe (illustrator), Season in Hell, 1986**

Physical Description: 1 item
Scope and Content Note

box 47*  
**Arthur Rimbaud (author) Robert Mapplethorpe (illustrator), Season in Hell, 1986**

May

Physical Description: 1 item
Scope and Content Note

**Portfolio E30 of drawings, circa 1965-1975**

Scope and Content Note
Early drawings by Mapplethorpe that were housed in Portfolio E30 by the RMF.

2011.M.20  25
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
<th>Date Range</th>
<th>Physical Description:</th>
<th>Scope and Content Note</th>
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<td>Untitled, circa 1965-1975</td>
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<td>Extraction, 1967</td>
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<td>box 48*, folder 2</td>
<td>Untitled, circa 1965-1975</td>
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<td>box 48*, folder 2</td>
<td>Untitled, circa 1965-1975</td>
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box 48*, folder 2  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 2  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 3  
**Proposition #1, 1968**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 3  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 3  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 3  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 3  
**LSD-11:30 PM, 1967**

**Physical Description:** 1 item

**Scope and Content Note**

box 48*, folder 4  
**Untitled, circa 1965-1975**

**Physical Description:** 1 item

**Scope and Content Note**
box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

flatfile 1**  
**Untitled, 1967**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 4  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48*, folder 5  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48A, folder 1  
**Untitled (Cut-out), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 48A, folder 2  
**Untitled (Cut-out), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

box 48*, folder 5

Untitled, circa 1965-1975

Physical Description: 1 item
Scope and Content Note

box 48*, folder 5

Untitled, circa 1965-1975

Physical Description: 1 item
Scope and Content Note

Portfolio E32 of drawings, 1964-circa 1975, undated

Scope and Content Note

box 49*, folder 1

Untitled, circa 1970-1975

Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

Untitled, circa 1970-1975

Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

Untitled, circa 1970-1975

Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

Untitled, circa 1970-1975

Physical Description: 1 item
Scope and Content Note

box 49*, folder 1

Untitled, circa 1970-1975

Physical Description: 1 item
Scope and Content Note
boxed 49*, folder 1

**Untitled, 1970 January-February**

Physical Description: 1 item

Scope and Content Note

boxed 49*, folder 1

**Untitled, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note

boxed 49*, folder 1

**Untitled, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note

boxed 49*, folder 2

**Untitled, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note

boxed 49*, folder 2

**Untitled, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note

boxed 49*, folder 2

**Untitled, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note

boxed 49*, folder 2

**Untitled, circa 1970-1975**

Physical Description: 1 item

Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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| 49* | 2      | **Untitled, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 2      | **Untitled, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 2      | **Construction of Destruction, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 2      | **Untitled, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 2      | **Untitled, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 2      | **Untitled, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 2      | **Untitled, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 3      | **Untitled, 1967**  
Physical Description: 1 item  
Scope and Content Note  
| 49* | 3      | **Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
box 49*, folder 3  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, 1964**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 1  
**Untitled, circa 1970**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 3  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
LACMA number: M.2011.30.296.
box 49*, folder 3

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
LACMA number: M.2011.30.299.

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
LACMA number: M.2011.30.300.

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
LACMA number: M.2011.30.301.

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
LACMA number: M.2011.30.303.

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
LACMA number: M.2011.30.304.

box 49*, folder 4

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
LACMA number: M.2011.30.305.
box 49*, folder 4  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, 1970**

Physical Description: 1 item  
Scope and Content Note  

box 49*, folder 6  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  
box 50*  
**Black portfolio, undated**  
Physical Description: 1 item  
Scope and Content Note  

box 51, folder 2  
**Self-portrait, circa 1970**  
Physical Description: 1 item  
Scope and Content Note  

box 51, folder 1  
**Untitled (Various cut-outs), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
23 collage pieces including found images glued on paper, two metal screens, stickers, laminate, and velveteen paper; envelope. One piece from EA-03 had been included in this set; original order restored. Lloyd Ziff /Photographer. RMF number: EA-02. TMS number: 2011.M.20.217. LACMA number: M.2011.30.315.

box 51, folder 1  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
Seven collage pieces with found images, laminate paper, and colored pencil on paper. One piece had been included with EA-02; original order restored. RMF number: EA-03. TMS number: 2011.M.20.218. LACMA number: M.2011.30.316.

box 51, folder 2  
**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 51, folder 2  
**Untitled (Head), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 51, folder 2  
**Untitled (Heart), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 51, folder 2  
**Untitled (Crouching boy), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
box 51, folder 2

**Untitled (Shoe), circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 51, folder 3

**Portrait of Patti obscured by paint, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 51, folder 3

**Untitled (Baby/Jay Johnson), 1972**

Physical Description: 1 item

Scope and Content Note


box 51, folder 3

**Untitled (Lipstick), circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 52*

**Untitled (Wood), circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 52*

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 51, folder 3

**Untitled (Kool cigarettes), circa 1965-1975**

Physical Description: 1 item

Scope and Content Note


box 51, folder 3

**Untitled, circa 1965-1975**

Physical Description: 1 item

Scope and Content Note

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artwork Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
box 52*  

**Untitled (Penis), circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 52*  

**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 53, folder 1  

**David, 1974**  
Physical Description: 1 item  
Scope and Content Note  

box 53, folder 2  

**Patti, 1974**  
Physical Description: 1 item  
Scope and Content Note  

box 53, folder 3  

**Michael, 1974**  
Physical Description: 1 item  
Scope and Content Note  

box 53, folder 4  

**Helen, 1974**  
Physical Description: 1 item  
Scope and Content Note  

box 56, folder 1  

**Self-portrait, circa 1973**  
Physical Description: 1 item  
Scope and Content Note  

box 54  

**Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  
Twenty-two altered found images (spray paint on magazine clippings) in one black portfolio. Also includes one photocopy of a removed work by RMF. Cover of portfolio is broken. Access restricted. Please contact Reference. RMF number: WFF1-07. TMS number: 2011.M.20.247. LACMA number: M.2011.30.345.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Item</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
Series I.A.Artworks by Robert Mapplethorpe, circa 1964-1988

flatfile 3**  Rose, circa 1970-1975
Physical Description: 2 items
Scope and Content Note
Two proof prints for lithograph series. Title devised by RMF. RMF number: WFF1-34.

flatfile 3** Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

flatfile 3**  Untitled (Cock), circa 1965-1975
Physical Description: 1 item
Scope and Content Note

flatfile 3**  Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

flatfile 3**  Untitled, 1968
Physical Description: 1 item
Scope and Content Note

flatfile 3**  Self-portrait triptych, circa 1972
Physical Description: 1 item
Scope and Content Note

box 56, folder 3  David Croland, 1970s
Physical Description: 1 item
Scope and Content Note

box 56, folder 4  Wood, circa 1970-1975
Physical Description: 1 item
Scope and Content Note
box 56, folder 4

**Sam Wagstaff, 1973**

Physical Description: 1 item
Scope and Content Note

box 57*, folder 2

**David Croland, 1970s**

Physical Description: 1 item
Scope and Content Note

box 57*, folder 3

**David Croland, 1970s**

Physical Description: 1 item
Scope and Content Note

box 56, folder 5

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 55, folder 17

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 55, folder 18

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 56, folder 5

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 55, folder 19

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>RMF Number</th>
<th>TMS Number</th>
<th>LACMA Number</th>
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box 56, folder 5  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 55, folder 26  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 58*, folder 2  
**Untitled, circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 58*, folder 3  
**Untitled, 1972**

Physical Description: 1 item  
Scope and Content Note  

box 58*, folder 4  
**Untitled (Kool cigarettes), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 58*, folder 5  
**Untitled (Patti), 1972**

Physical Description: 1 item  
Scope and Content Note  

box 58*, folder 6  
**Untitled (X), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  

box 58*, folder 7  
**Untitled (Cork screw spin), circa 1965-1975**

Physical Description: 1 item  
Scope and Content Note  
Series I.A. Artworks by Robert Mapplethorpe, circa 1964-1988

box 58*, folder 7

**Untitled (Green man), circa 1965-1975**

Physical Description: 1 item
Scope and Content Note

box 58*, folder 1

**Untitled, circa 1965-1975**

Physical Description: 1 item
Scope and Content Note


Physical Description: 13.5 Linear Feet (9 boxes, 1 roll)
Scope and Content Note
Most of the works in this subseries are photographs of Robert Mapplethorpe. Some photographs also feature Patti Smith, Sam Wagstaff, David Croland, Milton Moore, Jack Walls, Lisa Lyon, Francesco and Alba Clemente, Nick Rhodes, and Keith Haring. Other photographs document Mapplethorpe's artworks and jewelry designs. The majority of the photographs are gelatin silver prints, though there are also color photographic prints and Polaroids, color resin-coated prints, slides, one photogravure, and one albumen cabinet card. Non-photographic materials include two monoprints, two drawings, and a watercolor painting.


All titles were devised by cataloger unless otherwise indicated. Each item in this subseries has a unique RMF number that was assigned by the Robert Mapplethorpe Foundation. These RMF numbers have been frequently used to refer to such items and have been retained in the archive for accessibility. Also referenced are the The Museum System (TMS) numbers which are used to manage the Getty's art and archive collections. LACMA numbers are included for each item that is jointly held by the J. Paul Getty Trust and the Los Angeles County Museum of Art.

Series I.B. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement
Materials are arranged sequentially by the Robert Mapplethorpe Foundation (RMF) number.

box 19

**Peter Berlin, Untitled (Double Self-Portraits), 1978 October**

Physical Description: 9 items
Scope and Content Note
<table>
<thead>
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<th>Box</th>
<th>Name</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>46</td>
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</tbody>
</table>
box 53, folder 5  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

box 55, folder 6  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

box 55, folder 7  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

box 55, folder 8  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

box 55, folder 9  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

box 55, folder 10  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note

box 55, folder 11  Patti Smith, Untitled, circa 1965-1975
Physical Description: 1 item
Scope and Content Note
box 55, folder 12  
**Patti Smith, Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 55, folder 13  
**Patti Smith, Untitled, circa 1965-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 56, folder 3  
**Patti Smith, Untitled, 1974 January 19**  
Physical Description: 1 item  
Scope and Content Note  

box 55, folder 27  
**Patti Smith and Jack Walls, Untitled, circa 1974-1975, 1988**  
Physical Description: 10 items  
Scope and Content Note  

**Portfolio E31, circa 1970-1975**  
Scope and Content Note  
Original portfolio and works in RMF portfolio number: E31.

box 59*  
**Unknown, Untitled (Patti Smith in the lobby of the Chelsea Hotel), circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 59*  
**Valerie Santagato, Untitled (Mapplethorpe and Jay Johnson), circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  

box 59*  
**Valerie Santagato, Untitled (Jay Johnson wearing Mapplethorpe jewelry), 1973**  
Physical Description: 1 item  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| box 59*   | **David Croland, Untitled (drawing of Mapplethorpe), 1970s**  
Physical Description: 1 item  
Scope and Content Note  
| box 59*   | **Untitled (Mapplethorpe, Patti Smith, and Jackie Curtis), circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| box 61, folder 1 | **Unknown, Untitled (Unidentified man wearing Mapplethorpe jewelry), 1973**  
Physical Description: 1 item  
Scope and Content Note  
| box 59*   | **Unknown, Untitled (Mapplethorpe), 1970s**  
Physical Description: 1 item  
Scope and Content Note  
| box 59*   | **Unknown, Untitled (Mapplethorpe's hands), circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| box 61, folder 2 | **Valerie Santagto, Untitled (Jay Johnson wearing Mapplethorpe jewelry), 1973**  
Physical Description: 1 item  
Scope and Content Note  
| box 61, folder 2 | **Unknown, Ultra Violet modeling Robert Mapplethorpe jewerly, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| box 59*   | **Judy Linn, Untitled (David Croland and Patti Smith), 1970s**  
Physical Description: 1 item  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| 60* | **Black portfolio, circa 1970-1975**  
Physical Description: 1 items  
Scope and Content Note  
Original portfolio for works with RMF number: E31. Also includes miscellaneous items that were found on the inside pocket: Mapplethorpe's matchbook, a photo cut-out, small newspaper clipping and a "Cinemabilia" card. RMF number: E31. TMS number: 2011.M.20.422. LACMA number: M.2011.30.520. |
| 62  | **Gillian Wearing, Me As Mapplethorpe, 2009**  
Physical Description: 1 item  
Scope and Content Note  
| 64  | **Elizabeth Peyton, Portrait of Robert Mapplethorpe, 2008**  
Physical Description: 2 items  
Scope and Content Note  
| 63  | **Unknown, Untitled, undated**  
Physical Description: 1 item  
Scope and Content Note  
| 63  | **Unknown, Untitled (Nude), circa 1973**  
Physical Description: 1 item  
Scope and Content Note  
| 68  | **Lowell Nesbitt, Three images of Robert Mapplethorpe portrait, 1983**  
Physical Description: 3 items  
Scope and Content Note  
| 63  | **Unknown, Ultra Violet modeling Robert Mapplethorpe jewelry, circa 1970-1975**  
Physical Description: 1 item  
Scope and Content Note  
| 68  | **Unknown, View of Robert Mapplethorpe interior with portraits of Erskine Guinness and Patti Smith on walls, Chrysanthemum, and "The Slugged" on table, circa 1975-1985**  
Physical Description: 1 item  
Scope and Content Note  

2011.M.20 49
Robert Amft, R.M. #6, undated
- Physical Description: 1 item
- Scope and Content Note:

Robert Amft, R.M. #1, undated
- Physical Description: 1 item
- Scope and Content Note:

Erwin Olaf Springveld, Self Portrait, 1985
- Physical Description: 1 item
- Scope and Content Note:

Unknown, El Salvador, 1986
- Physical Description: 1 item
- Scope and Content Note:

Carol Lanto, Ten Images of Robert Mapplethorpe collections, 1982
- Physical Description: 10 items
- Scope and Content Note:

Sam Wagstaff, Photographs with envelope addressed to Robert Mapplethorpe, circa 1943, 1973-1974
- Physical Description: 21 items
- Scope and Content Note:

Mark Anderson, Robert Mapplethorpe, 1988
- Physical Description: 1 item
- Scope and Content Note:
Marc Isaacson, Luis Oscar Rodriguez, 1987

Physical Description: 1 item
Scope and Content Note

Brian English, Oracabessa, Jamaica, 1988

Physical Description: 1 item
Scope and Content Note

Brian English, Untitled, 1986

Physical Description: 1 item
Scope and Content Note

Brian English, Untitled, 1986

Physical Description: 1 item
Scope and Content Note

Brian English, Untitled, 1988

Physical Description: 1 item
Scope and Content Note

Unknown, Amos, 1987

Physical Description: 1 item
Scope and Content Note

Unknown, Untitled (Boat), circa 1895-1925

Physical Description: 1 item
Scope and Content Note

Unknown, Untitled (Marina and village), circa 1850-1900

Physical Description: 1 item
Scope and Content Note

Unknown, Untitled, 1916 or 1920

Physical Description: 1 item
Scope and Content Note
box 63  Unknown, Untitled, 1985
Physical Description: 1 item
Scope and Content Note

box 63  Unknown, Untitled, circa 1895-1925
Physical Description: 1 item
Scope and Content Note

box 68  Unknown, Portrait of Robert Mapplethorpe, circa 1963-1970
Physical Description: 1 item
Scope and Content Note

box 63  Unknown, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note

box 63  Unknown, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note

box 63  Unknown, Portraits of Robert Mapplethorpe, undated
Physical Description: 2 items
Scope and Content Note

box 63  Unknown, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note

box 63  Judy Linn, Portrait of Robert Mapplethorpe, undated
Physical Description: 1 item
Scope and Content Note


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2011.M.20

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Edward Lucie-Smith, Portrait of Robert Mapplethorpe, circa 1971

Physical Description: 1 item
Scope and Content Note

---

Edward Lucie-Smith, Portrait of Robert Mapplethorpe and Patti Smith, circa 1971

Physical Description: 1 item
Scope and Content Note

---

Edward Lucie-Smith, Portrait of Robert Mapplethorpe, circa 1971

Physical Description: 1 item
Scope and Content Note

---

Edward Lucie-Smith, Portrait of Robert Mapplethorpe, circa 1971

Physical Description: 1 item
Scope and Content Note

---

Edward Lucie-Smith, Portrait of Robert Mapplethorpe, circa 1971

Physical Description: 1 item
Scope and Content Note

---

Edward Lucie-Smith, Portrait of Robert Mapplethorpe, circa 1971

Physical Description: 1 item
Scope and Content Note

---

Unknown, Portrait of Robert Mapplethorpe, undated

Physical Description: 1 item
Scope and Content Note

---

Judy Linn, Portrait of Robert Mapplethorpe, undated

Physical Description: 1 item
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
Unknown, *Portrait of Robert Mapplethorpe, undated*  
Physical Description: 1 item  
Scope and Content Note  

Unknown, *Ultra Violet modeling Robert Mapplethorpe jewerly, undated*  
Physical Description: 3 items  
Scope and Content Note  

Physical Description: 1 item  
Scope and Content Note  

Physical Description: 1 item  
Scope and Content Note  

Physical Description: 1 item  
Scope and Content Note  

Physical Description: 1 item  
Scope and Content Note  

Jody Caravaglia, *Two Portraits of Robert Mapplethorpe and Patti Smith, undated*  
Physical Description: 2 items  
Scope and Content Note  
Stephen Salmieri, Portrait of Robert Mapplethorpe, 1980

Physical Description: 1 item
Scope and Content Note

Thomas Bialek, Untitled, 1983

Physical Description: 3 items
Scope and Content Note

Judy Linn, Three portraits of Robert Mapplethorpe with Robert Mapplethorpe necklace, 1970

Physical Description: 3 items
Scope and Content Note

Lloyd Ziff, Conde Nast, Untitled, 1969

Physical Description: 5 items
Scope and Content Note

Jill Lynne, Portrait of Robert Mapplethorpe with lover Milton, undated

Physical Description: 1 item
Scope and Content Note

Robert Pruzan, Portrait of Robert Mapplethorpe, 1980

Physical Description: 1 item
Scope and Content Note

Unknown, Portrait of Robert Mapplethorpe, undated

Physical Description: 1 item
Scope and Content Note


---

**box 63**

**Patrick Sarfati, Double exposed portrait of Robert Mapplethorpe, undated**

Physical Description: 1 item  
Scope and Content Note  

---

**Grazoamp Arici, Portrait of Robert Mapplethorpe, undated**

Physical Description: 2 items  
Scope and Content Note  

---

**Unknown, Portrait of Robert Mapplethorpe, 1978**

Physical Description: 1 item  
Scope and Content Note  

---

**Maurice Hogenboom, Two portraits of Robert Mapplethorpe wearing Robert Mapplethorpe necklaces, circa 1970-1975**

Physical Description: 2 items  
Scope and Content Note  

---

**Unknown, Photograph of nude woman combing hair, circa 1885-1925**

Physical Description: 1 item  
Scope and Content Note  

---

**Unknown, Vernacular photographs of outdoor scene, circa 1885-1925**

Physical Description: 2 items  
Scope and Content Note  

---

**Unknown, Vernacular photograph of indoor scene, circa 1885-1925**

Physical Description: 1 item  
Scope and Content Note  

---

**Herlinde Koelbl, Portrait of Robert Mapplethorpe, 1983**

Physical Description: 1 item  
Scope and Content Note  
box 64  **Herlinde Koelbl, Portrait of Robert Mapplethorpe, 1983**

Physical Description: 1 item
Scope and Content Note

box 64  **Herlinde Koelbl, Portrait of Robert Mapplethorpe, 1983**

Physical Description: 1 item
Scope and Content Note

box 64  **John Swannell, Portrait of Robert Mapplethorpe, 1978**

Physical Description: 1 item
Scope and Content Note

box 63  **P.F. Daled, Portrait of Robert Mapplethorpe, 1980**

Physical Description: 1 item
Scope and Content Note

box 64  **Francesco Scavullo, Portrait of Unique Altar Piece by Robert Mapplethorpe, undated**

Physical Description: 1 item
Scope and Content Note

box 63  **Unknown, Portrait of Robert Mapplethorpe, undated**

Physical Description: 1 item
Scope and Content Note

box 64  **P. Benton, Portrait of Robert Mapplethorpe, undated**

Physical Description: 1 item
Scope and Content Note

box 64  **George Dureau, Robert Mapplethorpe, 1982**

Physical Description: 1 item
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Artist</th>
<th>Title Details</th>
<th>Physical Details</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>Artist</td>
<td>Description</td>
<td>Date</td>
<td>Physical Details</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td>------</td>
<td>------------------</td>
</tr>
</tbody>
</table>
box 63  
**Judy Linn, Portrait of Robert Mapplethorpe, circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 63  
**Judy Linn, Portrait of Patti Smith and David Croland, circa 1970-1975**
- Physical Description: 1 item
- Scope and Content Note

box 63  
**Don Bachardy, Untitled, undated**
- Physical Description: 1 item
- Scope and Content Note

box 63  
**Phillips/Schwab, Untitled, undated**
- Physical Description: 4 items
- Scope and Content Note

box 63  
**Freedom Lialios, Portrait of Robert Mapplethorpe, 1984**
- Physical Description: 1 item
- Scope and Content Note

box 68  
**The J. Paul Getty Museum, Todd Eberle, Roxanne Lowit and Unknown, Untitled [portraits of Mapplethorpe and others], 1987-1988**
- Physical Description: 9 items
- Scope and Content Note

box 68  
**Unknown, Untitled (Christening for Francesco Clemente's child), 1988**
- Physical Description: 3 items
- Scope and Content Note

box 63  
**Thomas K. Dreier, Untitled, 1984 or 1985**
- Physical Description: 3 items
- Scope and Content Note

**Physical Description:** 74.5 Linear Feet (44 boxes)

**Scope and Content Note**

Non-editioned photographs comprise commissioned and commercial works by Robert Mapplethorpe. Many of these are from the same photography shoots as his well-known editioned prints. Those that are from the same negatives as of editioned prints are identified as related photographs. Those that are from the same session, but from a different negative, are identified as variant photographs. In both cases, the Robert Mapplethorpe Foundation number for the editioned print (Map#) is noted if known. Also noted, if known, are Robert Mapplethorpe Foundation non-editioned numbers (NE) and negative book numbers (negative books containing Mapplethorpe's negatives and contact sheets are currently held at the Robert Mapplethorpe Foundation in New York). See shooting books in Series II for a list of the negative book numbers. All photographs are gelatin silver, unless indicated in the container list as color. Most photographs are vertical and are 20 x 16 inches, unless specified as 10 x 8; 14 x 11 or 24 x 20. Horizontal images are listed as 16 x 20; 8 x 10; 11 x 14 and 20 x 24. In general, the dates correspond to when the negatives were made. If print dates are different from the negative dates, these are noted. Titles were devised by cataloger unless otherwise noted.

Series I.C. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

**Bibliography**


**Arrangement**

Non-editioned prints are arranged into the following categories: Mapplethorpe self-portraits, portraits, figure studies, fashion, architecture and landscapes, sex, still life, interiors, dogs, and projects.

Indexing terms have been applied in order to provide additional subject access to the non-editioned prints. The list of indexing terms was developed by Getty Research Institute cataloging staff in collaboration with J. Paul Getty Museum staff. Many of the terms were drawn from those used by the Robert Mapplethorpe Foundation. [Click here for a complete list of indexing terms.](#)


**Scope and Content Note**

Self-portraits of Robert Mapplethorpe are also referred to as Auto-portraits in Mapplethorpe's card inventory. See Series II: Photographic Practice. Subject keywords: photographer; white male.

**Robert Mapplethorpe with geometric background, 1981**

**Scope and Content Note**

Variant image of editioned print: Map#: 550 and non-editioned print number: NE 238. Subject keywords: leather; geometric background.
box 70*, item 2  Robert Mapplethorpe with knife, 1983
Scope and Content Note
Variant image of editioned print: Map#: 1277; 1278. Subject keywords: leather.

box 70*, item 3  Robert Mapplethorpe with horns, 1985
Scope and Content Note
Related print: Map#: 1535 and non-editioned print number: NE 236.

box 70*, item 4-5  Bust-length portrait of Robert Mapplethorpe, 1986, 2008
Scope and Content Note

box 106*, item 1  Robert Mapplethorpe in suit and tie, undated
Scope and Content Note
24 x 20 photographic print.

box 106*, item 2  Robert Mapplethorpe in a robe, undated
Scope and Content Note
24 x 20 inch photographic print. Subject keyword: three-quarter length.

Portraits, 1974-1989, undated
Scope and Content Note
Portraits are organized into five groups: males, females, couples, groups and children. Each group is arranged alphabetically by the surname of the sitter, followed by sitters known only by their first names, and lastly, by unidentified sitters. All portraits are studio portraits unless specified as ‘environmental portraits’, i.e. those taken outside of the studio setting or ‘on location.’ These can include photographs taken outdoors or in the sitter's own environment.

Males, 1974-1989, undated
Male sitters identified by full name, 1974-1988, undated
box 70*, item 6  Thomas Ammann, 1977
Scope and Content Note
Negative book#: 76. Subject keywords: art dealer; white male.

box 70*, item 7-8  Kenneth Anger, undated
Scope and Content Note
Two photographs; one print signed on recto. Negative book#: 50. Subject keywords: actor; filmmaker; white male; writer.

box 70*, item 9  Bill Baird, 1981
Scope and Content Note
Subject keywords: environmental portrait; musician; white male.

box 70*, item 10  Terry Bean, 1980
Scope and Content Note

Peter Berlin, 1976-1977
Scope and Content Note
Subject keywords: environmental portrait; filmmaker; model; photographer; white male.
Peter Berlin leaning against a fence, 1976
Peter Berlin seated on a bench, 1977
Scope and Content Note
Two photographs.

Bruno Bischofberger, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1760. Subject keywords: art dealer; white male.

Charles Bowman, 1980
Scope and Content Note
Subject keywords: black male; three-quarter length.

Charles Bowman in a wet shirt
Scope and Content Note
Three Photographs. Related print: Map#: 1687.

Charles Bowman lifting his wet shirt
Scope and Content Note
Non-editioned print number: NE 220.

Felix Brown, circa 1983
Scope and Content Note
See also box 91*, items 3-3A. Subject keywords: black male; full-length.

William S. Burroughs, 1980
Scope and Content Note
Related print: Map#: 478. Subject keywords: profile; white male; writer.

Alistair Butler, 1980
Scope and Content Note
Related print: Map#: 442. See also box 91*, item 4. Subject keyword: black male.

John Cage, 1979
Scope and Content Note
Two photographs. Subject keywords: composer; white male; writer.

Donald Cann, 1981, undated
Scope and Content Note
Subject keyword: black male.

Bust-length portrait of Donald Cann, 1981
Bust-length portrait of Donald Cann looking down, undated

Germano Celante, 1984
Scope and Content Note
Horizontal prints: 16 x 20 inches. Subject keywords: art critic; curator; white male.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Name and Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>70*, item 25</td>
<td>Germano Celante with hands in his pockets</td>
<td>Scope and Content Note. Subject keyword: three-quarter length.</td>
</tr>
<tr>
<td>70*, item 26</td>
<td>Germano Celante touching his glasses</td>
<td>Scope and Content Note. Subject keyword: bust-length portrait.</td>
</tr>
<tr>
<td>70*, item 27</td>
<td>Peter Chatel, 1977</td>
<td>Scope and Content Note. Related print: Map#: 102. Subject keywords: actor; environmental portrait; white male.</td>
</tr>
<tr>
<td>70*, item 32</td>
<td>Jasper Conran, 1986</td>
<td>Scope and Content Note. Subject keywords: fashion; white male.</td>
</tr>
<tr>
<td>106*, item 3</td>
<td>Jasper Conrad wearing glasses</td>
<td>Scope and Content Note. 24 x 20 photographic print. Photographer's copyright stamp on verso.</td>
</tr>
<tr>
<td>70*, item 33</td>
<td>Derrick Cross, circa 1983</td>
<td>Scope and Content Note. See also box 91*, items 8-12. Subject keywords: black male.</td>
</tr>
<tr>
<td>71*, item 1</td>
<td>John Curry, 1982</td>
<td>Scope and Content Note. Subject keyword: white male.</td>
</tr>
<tr>
<td>71*, item 2</td>
<td>David Daye, 1983</td>
<td>Scope and Content Note. Related print: Map#: 1301. Subject keywords: black male; three-quarter length; torso.</td>
</tr>
</tbody>
</table>
Walter Dahn, 1983
Scope and Content Note
Negative book#: 29. Signed and dated on verso. See also box 87*, items 2-3. Subject keywords: artist; three-quarter length; white male.

Pierre Daled, 1980
Scope and Content Note
Negative book#: 9. See also box 87*, item 4. Subject keywords: white male.

Arthur Diovanni, 1982
Bust-length portrait of Arthur Diovanni
Three-quarter length portrait of Arthur Diovanni
Scope and Content Note
Related print: Map#: 981. Subject keywords: three-quarter length; torso; white male.

George Dokoupil, undated
Scope and Content Note
See also box 87*, items 2-3. Subject keywords: three-quarter length; white male.

Dominick Dunne, undated
Scope and Content Note
20 x 24 photographic print. Subject keywords: journalist; writer; white male.

Joel Ehrenkrantz, undated
Scope and Content Note
Negative book#: 85. Subject keywords: lawyer; three-quarter length; white male.

Lou Fisher, 1977
Scope and Content Note
Related print: Map#: 124. Subject keywords: environmental portrait; three-quarter length; white male.

James Ford, 1979
Scope and Content Note

Jeff Fraenkel, 1980
Scope and Content Note

Peter Frankfurt, 1986
Scope and Content Note
Subject keywords: creative director; filmmaker; white male.

Jim Freeman, 1977
Scope and Content Note
Negative book#: 89. Inscription on verso: Jim Freeman, S.F. Signed and dated. Subject keywords: full-length; white male.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Name and Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>89, item 1</td>
<td>Heiner Friedrich, circa 1978</td>
<td>10 x 8 inch photographic print. Signed and dated on recto. Subject keywords: art dealer; bust-length portrait; white male.</td>
</tr>
<tr>
<td>71*, item 14</td>
<td>Fred Frith, undated</td>
<td>Negative book#: 11. Subject keywords: three-quarter length; white male.</td>
</tr>
<tr>
<td>106*, item 5</td>
<td>Peter Gabriel, 1986</td>
<td>24 x 20 inch photographic print. Variant image of editioned print: Map#: 1861. Subject keywords: celebrity; musician; singer; songwriter; white male.</td>
</tr>
<tr>
<td>71*, item 15</td>
<td>Peter Gallagher, undated</td>
<td></td>
</tr>
<tr>
<td>71*, item 16</td>
<td>Juan Carrero Galofre, 1985</td>
<td></td>
</tr>
<tr>
<td>71*, item 17</td>
<td>Philip Glass, 1978-1985</td>
<td>Subject keywords: composer; musician; white male.</td>
</tr>
<tr>
<td>71*, item 19</td>
<td>Bust-length portrait of Philip Glass, 1985</td>
<td></td>
</tr>
<tr>
<td>89, item 2</td>
<td>Christopher Gibbs, 1974</td>
<td>10 x 8 inch photographic print. Signed and dated on verso. Subject keywords: antique dealer; environmental portrait; white male.</td>
</tr>
<tr>
<td>71*, item 19</td>
<td>Leon Golub, 1986</td>
<td>Subject keywords: artist; white male. See also box 103*, item 1.</td>
</tr>
<tr>
<td>106*, item 6</td>
<td>Phillips (Pete) Hathaway, undated</td>
<td>24 x 20 photographic print. Subject keywords: art dealer; white male.</td>
</tr>
<tr>
<td>71*, item 20</td>
<td>Tony Hill, 1978</td>
<td></td>
</tr>
</tbody>
</table>
box 71*, item 21  
**Gregory Hines, 1981**

Scope and Content Note
Variant image of editioned print: Map#: 1591. Subject keywords: actor; black male; celebrity; dancer.

box 71*, item 22  
**Mercy Hinton, 1979**

Scope and Content Note
Negative book#: 5. Subject keyword: black male.

box 71*, item 23  
**Lyle Heeter, 1979**

Scope and Content Note
Variant image of editioned print: Map#: 1590. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; leather; S & M; white male.

**Chris Hemphil, 1974**

Scope and Content Note
Subject keywords: environmental portrait; white male.

box 112*, item 1  
14 x 11 inch color photographic print

box 112*, item 2  
20 x 16 inch color photographic print

**Chris Hoffman, 1984**

Scope and Content Note
Variant image: Map#: 1381. Subject keywords: fashion; full-length; white male.

box 71*, item 24-25  
**Full-length portrait of Chris Hoffman**

Scope and Content Note
Two photographs; variant images.

box 71*, item 26-27  
**Chris Hoffman carrying a boy on his shoulders**

Scope and Content Note
Two photographs; variant images. Subject keywords: child; couple.

**Horst P. Horst, 1988**

Scope and Content Note
Subject keywords: photographer; white male.

box 72*, item 1  
**Bust-length portrait of Horst P. Horst**

box 106*, item 7  
**Three-quarter length portrait of Horst P. Horst**

Scope and Content Note
20 x 24 photographic print. Variant image of editioned print: Map#: 1957.

box 72*, item 2  
**Christian Hubert, undated**

Scope and Content Note
Subject keywords: leather; three-quarter length; white male.

box 72*, item 3  
**Ed Hudson, 1984**

Scope and Content Note
Subject keywords: three-quarter length; white male.
box 72*, item 4-5  Larry Hunt, 1978
Scope and Content Note
Two photographs. One with photographer's copyright stamp. Negative book#: 80. Subject keywords: white male.

box 72*, item 6  Enrique Naya Igueravide, 1985
Scope and Content Note
Negative book#: 47. Signed and dated on recto. See also box 87*, item 5. Subject keywords: artist; white male.

box 72*, item 7-8  Mark Issacson, undated
Scope and Content Note
Two photographs; variant images. Subject keywords: white male.

box 72*, item 9  Philip Johnson, 1978
Scope and Content Note
Related print: Map#: 68; 69. Subject keywords: architect; environmental portrait; three-quarter length; white male.

box 72*, item 10  Bill T. Jones, 1985
Scope and Content Note
Variant image of editioned prints: Map#: 1594; 1595; 1616; P1616. See also box 87*, item 7. Subject keywords: black male; choreographer; dancer; full-length; theatre director; writer.

box 72*, item 11  Eddie Jones, 1980
Scope and Content Note
Variant images of editioned print: Map#: 525. Subject keywords: black male.

box 72*, item 13  Klint Jones, undated
Scope and Content Note
Subject keywords: black male; bust-length portrait; geometric background.

Bill Joulis, 1977
Scope and Content Note
Subject keyword: white male.

box 72*, item 14  Bill Joulis nude, lying down on a box
Scope and Content Note
Related print: Map#: 182.

box 90, item 1  Bill Joulis clothed, sitting on a box
Scope and Content Note
14 x 11 inch photographic print. Signed, dated and inscription on recto: Proof.

Peter Klashorst, undated
Scope and Content Note
Peter Klashorst and a man holding a video camera
Subject keywords: artist; photographer; white male.

box 72*, item 15  Peter Klashorst in front of a painting
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 106* | 8 | J. Everett Koop (Surgeon General), 1989  
  Scope and Content Note  
  20 x 24 inch photographic print. Inscription on verso: Exhibition Print.  
  Subject keywords: doctor; white male. |
| 72* | 17 | Allan Kopper, 1982  
  Scope and Content Note  
  Negative book#: 85. Subject keywords: white male. |
| 72* | 18 | Bust-length portrait of Allan Kopper  
  Allan Kopper seated on a chair with a table  
  Bernard Lavilliers, undated  
  Scope and Content Note  
  Negative book #: 13. Subject keywords: singer; songwriter; white male. |
| 72* | 19 | Thomas Lawson, undated  
  Scope and Content Note  
  Subject keyword: white male. |
| 72* | 20 | Marcus Leatherdale, 1978  
  Scope and Content Note  
  Subject keyword: photographer; white male. |
| 72* | 21 | Marcus Leatherdale nude, holding a rabbit  
  Scope and Content Note  
| 72* | 22 | Marcus Leatherdale with a rabbit around his neck  
  Scope and Content Note  
  Variant image of editioned print (possibly the same negative but retouched): Map# 215. Subject keywords: animal; nude; three-quarter length. |
| 72* | 24 | Robert Levithan, 1978  
  Scope and Content Note  
  Related print: Map#: 258. Subject keyword: white male. |
| 72* | 25 | Roy Lichtenstein, 1985  
  Scope and Content Note  
  Variant image of editioned print: Map#: 1637. Subject keywords: artist; environmental portrait; three-quarter length; white male. |
| 72* | 26 | Bob Love, 1979  
  Scope and Content Note  
  Variant image of editioned print: Map#: OS392. Subject keywords: black male; profile. |
Roy Luckett, undated
Scope and Content Note
Subject keywords: black male; three-quarter length.

Harry Lunn, 1976
Scope and Content Note
Related print: Map#: 27. Subject keywords: art dealer; white male.

Adal Maldanado, 1979
Scope and Content Note
Subject keywords: male; photographer.

Pierre Maraval, circa 1977
Scope and Content Note
Subject keywords: artist; white male.

Moe McDermott, 1976
Scope and Content Note
Two photographs. Variant images of editioned print: Map#: 40.1; U168.
Subject keywords: environmental portrait; white male.

Earl Milland, 1983
Scope and Content Note
Negative book#: 90. Subject keywords: three-quarter length; white male.

Bob (Robert) Miller, undated
Scope and Content Note
Two photographs; variant images. Subject keywords: art dealer; full-length; white male.

Bobby Miller, 1981
Scope and Content Note
Signed and dated on recto. Subject keywords: full-length; white male.

Gary Miller, undated
Scope and Content Note
Subject keywords: black male; profile.

Ken Moody, 1984
Scope and Content Note
Variant image of editioned print: Map#: C1485. See also box 91*, item 23; box 97, items 12-16 and box 112*, item 24. Subject keywords: black male; flower; geometric background; lily.

Milton Moore, 1980-1981
Scope and Content Note
See also box 91*, items 24-25. Subject keywords: black male.

Milton Moore in a sailor suit, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 560; OS560.
Profile of Milton Moore, 1980
Scope and Content Note
Related images: (cropped) Map#: 540; (uncropped) Map#: U173.
Photographer's copyright stamp on verso.

John Murphy, 1976
Scope and Content Note
Related prints: Map#: 54; 99; U205. Subject keywords: bust-length portrait;
environmental portrait; white male.

Michael O'Boxer, 1987
Scope and Content Note
24 x 20 inch photographic print. Negative book#: 67. Subject keywords:
black male; full-length.

Mel Odom, 1982
Scope and Content Note
Two photographs; variant images. Negative book#: 17. Subject keywords:
artist; three-quarter length; white male.

Claes Oldenburg, undated
Scope and Content Note
24 x 20 inch photographic print. Subject keywords: artist; white male.

Adrian Pasdar, 1988
Scope and Content Note
Negative book#: 74. Subject keywords: actor; white male.

Javier Peral, undated
Ted (Edmund) Pillsbury, 1985
Scope and Content Note
Subject keywords: museum director; white male.

Close up of Ted Pillsbury wearing glasses
Scope and Content Note
Negative book#: 93.

Ted Pillsbury in a pinstriped suit
Iggy Pop, 1986
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: actor;
bust-length portrait; musician; singer; songwriter; white male.

John Pope-Hennessy, 1986
Scope and Content Note
Negative book#: 95. Subject keywords: art historian; bust-length portrait;
museum director; white male.

Dibbs Preston (The Rockats), 1980
Scope and Content Note
Two photographs. Variant image of editioned print: Map#: 489. Negative
book#: 8. Subject keywords: musician; three-quarter length; white male.

**Brian Ridley, 1979**

- **Scope and Content Note**
  - Two photographs. Variant images of editioned print: Map#: 1590. Subject keywords: environmental portrait; leather; S & M; white male.

**Nile Rogers, 1986, undated**

- **Scope and Content Note**
  - Subject keywords: black male; composer; musician; songwriter.

**Nile Rogers in a tweed jacket, undated**

- **Full-length portrait of Nile Rogers, 1986**
  - **Scope and Content Note**

**Gerald Schoenfeld, 1982**

- **Scope and Content Note**
  - Four photographs; variant images. Negative book#: 85. Subject keywords: bust-length portrait; lawyer; white male.

**Arnold Schwarzenegger, 1976**

- **Scope and Content Note**
  - Related print (reversed negative): Map#: 49. Variant image of editioned print: Map#: 70; 71; 72; OS70; UC006. Subject keywords: actor; bodybuilder; celebrity; figure study; full-length; white male.

**Ron Simms, 1978**

- **Scope and Content Note**
  - Three photographs. Variant image of editioned print: Map#: 209. Subject keywords: environmental portrait; black male; nude; profile.

**John Simon, 1983**

- **Scope and Content Note**
  - Negative book#: 29. Subject keywords: black male; three-quarter length.

**Paul Simon, undated**

- **Scope and Content Note**
  - Subject keywords: musician; singer; songwriter; white male.

**Paul Sinclair, 1980**

- **Scope and Content Note**
  - Two photographs. Subject keywords: environmental portrait; white male.

**John Shea, 1983**

- **Scope and Content Note**
  - Subject keywords: actor; bust-length portrait; celebrity; director; white male.

**Steven Sheafer, 1985**

- **Scope and Content Note**
  - Negative book#: 93. Subject keywords: three-quarter length; white male.
Horace Soloman, undated
Scope and Content Note
Two photographs. Negative book#: 83. See also box 87*, item 16. Subject keywords: art collector; environmental portrait; white male.

Dennis Speight, undated
Scope and Content Note
Subject keywords: black male.

Jack Spivy, undated
Scope and Content Note
Subject keywords: bust-length portrait; profile; white male.

Jack Stahl, 1976
Scope and Content Note
Negative book#: 89. Signed and dated on recto. Also identified as Jim Freeman's lover by the Robert Mapplethorpe Foundation. Subject keywords: full-length; nude.

Steve Strange, 1981
Scope and Content Note
Signed, dated and inscription on verso: Please credit & return to Robert Mapplethorpe 24 Bond St. N.Y.C 10012. Related print (cropped): Map#: 580. Subject keywords: geometric background; singer; white male.

Dan Strayhorn, 1980
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: black male; bust-length portrait.

Donald Sutherland, 1983
Scope and Content Note
Variant image of editioned print: Map#: 1050. Subject keywords: actor; white male.

Charles Tennant, 1978
Scope and Content Note

Leroy Thomas, 1980
Scope and Content Note
Related print: Map#: 493. Subject keywords: black male; bust-length portrait; geometric background.

John Mikl Thor, undated
Scope and Content Note
Subject keywords: actor; bodybuilder; musician; songwriter; white male.

Three-quarter length portrait of John Mikl Thor
Scope and Content Note
Two photographs; variant images.

John Mikl Thor with his arms crossed
John Miki Thor with his arms raised

Hans Van Manen, 1979

Scope and Content Note
Subject keywords: choreographer; dancer; photographer; white male.

Fernando Vijande, undated

Scope and Content Note
Subject keywords: art dealer; geometric background; three-quarter length.

Tod Volpe, 1985

Scope and Content Note
Negative book#: 93. Subject keywords: art dealer; white male.

Bust-length portrait of Tod Volpe

Tod Volpe with a wooden dummy

Tod Volpe seated in front of a painting

Jack Walls, 1982

Scope and Content Note
Negative book#: 85. Subject keywords: black male.

Dennis Walsh, 1980

Scope and Content Note
Signed, dated and inscription on recto: Return to Robert Mapplethorpe 24 Bond Street N.Y.C. 10012. Subject keywords: three-quarter length; white male.

Paul Walter, 1976

Scope and Content Note
Two photographs. Subject keywords: art collector; profile; white male.

Andy Warhol, 1983-1986

Scope and Content Note
Subject keywords: artist; celebrity; white male. See also box 103*, item 15.

Andy Warhol Leaning against a white wall, 1983

Scope and Content Note
Two photographs; variant images. Related prints: Map#: 1174; 1956. Subject keyword: three-quarter length.

Bust-length portrait of Andy Warhol, 1986

Scope and Content Note
20 x 24 photographic print. Related image: Map#: 1867.

Eugene Welsh, 1986

Scope and Content Note

Edmund White, undated

Scope and Content Note
Two photographs; variant images. One 16 x 20 inch photographic print. Negative book#: 13. Subject keywords: white male; writer.

Lambert Wilson, undated
Robert Wilson, 1976
Scope and Content Note
Subject keywords: artist; environmental portrait; full-length; theatre director; white male.

David Wood, 1977
Scope and Content Note

Thomas Woodruff, 1980
Scope and Content Note
Related print: Map#: 419. Subject keywords: artist; profile; white male.

Daniel Wolf, undated
Scope and Content Note
Subject keywords: art dealer; geometric background; three-quarter length; white male.

Steve Winwood, 1986
Scope and Content Note
Subject keywords: musician; songwriter; white male.

Robinson Youngblood, undated
Scope and Content Note
Subject keywords: black male; geometric background; profile.

Jerome (Jerry) Zipkin, 1984
Scope and Content Note
Two photographs. Subject keywords: celebrity; socialite; three-quarter length; white male.

Male sitters identified by first name only, 1974-1986, undated
Andre, 1978
Scope and Content Note
Variant images of editioned print: Map#: 213. Subject keywords: black male; environmental portrait; musician; nude.

Andre sitting at the edge of a bed
Scope and Content Note
3 cm tear at bottom of print.

Andre lying in bed
Angelo, undated
Scope and Content Note
Subject keyword: black male.

Profile of Angelo
Scope and Content Note
Two photographs.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 75*, item 6</td>
<td><strong>Bernie, 1982</strong></td>
<td>Negative book#: 85. Subject keywords: three-quarter length; white male.</td>
</tr>
<tr>
<td>box 75*, item 7-8</td>
<td><strong>Dennis, 1976</strong></td>
<td>Two photographs. Related print: Map#: 331. Subject keywords: white male.</td>
</tr>
<tr>
<td>box 90, item 2</td>
<td><strong>Francois, 1974-1976</strong></td>
<td>14 x 11 inch photographic print. Related print: Map#: PD881. Inscription on recto: Francois Polaroid Type 105 RMapplethorpe '74. Subject keywords: three-quarter length; white male.</td>
</tr>
<tr>
<td>box 75*, item 10</td>
<td><strong>Gavin, undated</strong></td>
<td>Photographer's copyright stamp on verso. Subject keywords: environmental portrait; white male.</td>
</tr>
<tr>
<td>box 75*, item 11</td>
<td><strong>Gerard, circa 1982, undated</strong></td>
<td>Subject keyword: black male.</td>
</tr>
<tr>
<td>box 75*, item 12</td>
<td><strong>Gerard with a hand on his waist, undated</strong></td>
<td>Negative book#: 18. Subject keyword: three-quarter length.</td>
</tr>
<tr>
<td>box 75*, item 13</td>
<td><strong>Gerard with his head down, circa 1982</strong></td>
<td>Subject keyword: bust-length portrait.</td>
</tr>
<tr>
<td>box 75*, item 14</td>
<td><strong>Gerard touching his hair, circa 1982</strong></td>
<td></td>
</tr>
<tr>
<td>box 75*, item 15</td>
<td><strong>Granley, 1984</strong></td>
<td>Negative book#: 37. Subject keywords: black male.</td>
</tr>
<tr>
<td>box 75*, item 15</td>
<td><strong>Helmut, 1978</strong></td>
<td>Variant image of editioned print: Map#: 196. Subject keyword: leather; S &amp; M; white male.</td>
</tr>
</tbody>
</table>
Issaih, 1983, undated
Scope and Content Note
Subject keywords: black male; dancer.

box 75*, item 16
Issaih in a suit, 1983
Scope and Content Note
Related print: Map#: 1238. Subject keyword: full-length.

box 75*, item 17
Issaih with his arms folded, undated
Scope and Content Note

box 75*, item 18
Joe, 1977
Scope and Content Note
Negative book#: 78. Inscription: Joe San Francisco 1977; Signed and dated on verso. Subject keywords: environmental portrait; nude; white male.

box 75*, item 19
Johnny D., 1981
Scope and Content Note
Negative book#: 11. Subject keywords: three-quarter length; white male.

box 75*, item 20
Ken, 1977
Scope and Content Note
Inscription: Ken New York City 1/5. Photographer's stamp; signed and dated on verso. Negative book#: 80. Subject keywords: leather; white male.

box 75*, item 22
Kevin, 1984
Scope and Content Note
Variant image of editioned prints: Map#: 1410; 1411; 1412. Subject keyword: black male.

box 75*, item 23
Larry, 1979
Scope and Content Note
Related prints: Map#: 274.1; U097. Subject keywords: bust-length portrait; dancer; white male.

box 89, item 7
Michael, 1974
Scope and Content Note

box 75*, item 24
Nick, 1977
Scope and Content Note
Negative book#: 1. Subject keywords: full-length; leather; white male.

box 75*, item 25-26
Raymond, 1984
Scope and Content Note
Two photographs. Variant images of editioned print: Map#: 1474. See also box 89, item 8 and box 92*, items 13-14. Subject keyword: black male; geometric background; nude.
Rob, 1978
Scope and Content Note

Roedel, 1986
Scope and Content Note
Related print: Map#: 1631. Subject keyword: black male.

Sal, 1979
Scope and Content Note
Two photographs. One with photographer's copyright stamp on verso. Subject keyword: white male.

Stephan, 1980
Scope and Content Note
Subject keywords: white male.

Terrel, undated
Scope and Content Note
Subject keyword: black male.

Thomas, 1986
Scope and Content Note
Subject keyword: black male. See also box 90*, items 8-11.

Profile of Thomas
Scope and Content Note
Related print: Map#: 1633.

Three-quarter view of Thomas
Scope and Content Note
20 x 24 inch photographic print.

Vibert, 1984
Scope and Content Note
Variant image of editioned print: Map#: 1427. Subject keywords: black male; three-quarter length.

Unidentified male sitters, 1975-1985, undated
Unidentified black males, 1982-1985, undated

Friend of Jack's, 1982
Scope and Content Note
Negative book#: 85.

Makeup artist, undated
Scope and Content Note
Subject keyword: geometric background.

Other black male sitters, undated

24 x 20 inch photographic print, undated
box 112*, item 3
14 x 11 inch color photographic print, undated
Unidentified white males, 1975-1984, undated
20 x 16 inch photographic prints, 1980-1984, undated

box 77*, item 2
Roberta Neiman’s son, 1980

box 77*, item 2A
Tattoo artist’s son, 1984

box 77*, item 3
Untitled portrait, 1981

box 77*-78*
Other white male sitters, undated

box 106*, item 19
24 x 20 inch photographic print, undated

box 112*, item 4-6
14 x 11 inch color photographic prints, 1975

box 112*, item 21
Females, 1974-1988, undated
Female sitters identified by full name, 1974-1988, undated

box 79*, item 1-3
Kristian Alfonso, undated

box 79*, item 4
Laura Alvarez, undated

box 79*, item 5-6
Ellen Barkin, 1984

box 79*, item 7-8
Diane de Beauvau (Princess Diane de Beauvau-Craon), 1977

Marisa Berenson, undated

Related print: Map#: 471.
Variant image of editioned print: Map#: 1364. Subject keyword: child.
Variant image of editioned print: Map#: 651. Subject keyword: geometric background.
Related print: Map#: 1391. Subject keywords: actor; celebrity; figure skater; model; white female.
Variant image of editioned print: Map#: 78. Subject keywords: white female.
Profile of Marisa Berenson
Scope and Content Note
Subject keyword: three-quarter length.

Bust-length portrait of Marisa Berenson
Marisa Berenson holding a cigarette
Scope and Content Note
Two photographs. Subject keyword: three-quarter length.

Katherine Bigelow, 1988
Scope and Content Note

Denise Bouch [Fitch], 1977
Scope and Content Note
Subject keywords: environmental portrait; socialite; white female.

Denise Bouch holding a wine glass
Scope and Content Note
Related print: Map#: 329.

Profile of Denise Bouch
Scope and Content Note
14 x 11 inch color photographic print. Variant image of editioned print: Map#: 329.

Sonia Braga, 1985
Scope and Content Note
Subject keywords: actor; celebrity; nude.

20 x 16 inch photographic print
Scope and Content Note
Variant image of editioned print: Map#: 1621.

24 x 20 inch photographic print
Scope and Content Note
Related print: Map#: 1621. Non-editioned number: NE 197

Miep Brons, 1981
Scope and Content Note
Subject keywords: actor; environmental portrait; white female.

Katherine Cebrian, 1980
Scope and Content Note
Variant image of editioned prints: Map#: 444; OS444. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; socialite; white female.

Tracy Chapman, 1988
Scope and Content Note
Photographer's copyright stamp on verso. Subject keywords: black female; singer; songwriter.
Lucinda Childs, 1977-1983, undated
Scope and Content Note
Subject keywords: choreographer; dancer; white female.

Lucinda Childs posing with her hands, 1977
Scope and Content Note
Related print: Map#: 9.

Lucinda Childs looking to the side, 1983
Scope and Content Note
Variant image of editioned print: Map#: 1232.

Lucinda Childs in geometric costume, 1983
Lucinda Childs with long hair, undated

Alba Clemente, 1985
Scope and Content Note
See also box 87*, item 1. Subject keyword: white female.

Alba Clemente wearing hat with hair down
Scope and Content Note
Subject keyword: bust-length portrait.

Alba Clemente wearing hat with head tilted
Scope and Content Note
Two photographs. One signed and dated on recto; photographer's copyright stamp on verso. Negative book#: 45.

Glenn Close, undated
Scope and Content Note
Subject keywords: actor; celebrity; three-quarter length; white female.

Paula Cooper, 1984
Scope and Content Note
Subject keywords: art dealer; geometric background; three-quarter length; white female.

Dorothy Dean, 1978
Scope and Content Note

Barbara Dente, 1987
Scope and Content Note
Subject keywords: full-length; white female.

Diandre [Diandra] Douglas, 1988
Scope and Content Note
24 x 20 inch photographic prints. Subject keywords: celebrity; white female.

Diandre Douglas with her head tilted
Scope and Content Note
Negative book#: 73.

2011.M.20

Diandre Douglas with her eyes closed
Mary Maples Dunn, 1985
Scope and Content Note
Negative book#: 93. Subject keywords: historian; white female.

Bust-length portrait of Mary Maples Dunn
Nancy Dwyer, 1983
Scope and Content Note
Signed on recto.

Three-quarter length portrait of Mary Maples Dunn
Nancy Dwyer, 1983
Scope and Content Note
Signed on recto.

Patricia Field, undated
Scope and Content Note
Subject keywords: full-length; white female.

Rebecca Fraser, 1977
Scope and Content Note
Two photographs. Variant image of editioned prints: Map#: 7; 8. Subject keywords: three-quarter length; white female.

Barbara Gladstone, 1984
Scope and Content Note
Negative book#: 41. Subject keywords: art dealer; bust-length portrait; geometric background; white female.

Paula Grossman, undated
Scope and Content Note
Subject keywords: environmental portrait; white female.

Catherine Guinness, 1976
Scope and Content Note
Related print: Map#: 48; U207. Subject keywords: environmental portrait; socialite; white female.

Patti Hansen, 1985
Scope and Content Note
Subject keywords: actor; children; model; three-quarter length; white female.

Lara Harris, 1988
Scope and Content Note
Negative book#: 72. Subject keywords: actor; model; white female.

Deborah Harry, 1978-1982
Scope and Content Note
Subject keywords: celebrity; singer; songwriter; white female.
**Deborah Harry in a tank top, 1978**
Scope and Content Note
Three photographs. Variant image of editioned print: Map#: 60. Subject keyword: environmental portrait.

**Deborah Harry in a dark striped jacket, 1982**
Scope and Content Note
Variant image of editioned prints: Map#: 945; 946.

**Carolina Herrera, 1988**
Scope and Content Note

**Anne Horton, undated**
Scope and Content Note
Subject keywords: appraiser; art dealer; three-quarter length; white female.

**Fredericka Humer, undated**
Scope and Content Note

**Maria Pia Incutti, 1984**
Scope and Content Note
Negative book#: 91. Subject keywords: art collector; bust-length portrait; white female.

**Amy Irving, 1985**
Scope and Content Note
Subject keyword: actor; children; white female.

**Barbara Jakobson, 1977-1982**
Scope and Content Note
subject keywords: art dealer; art collector; white female.

**Barbara Jakobson sitting on a couch, 1977**
Scope and Content Note

**Profile of Barbara Jakobson with orchids, 1982**
Scope and Content Note
Horizontal print: 16 x 20 inch.

**Tama Janowitz, 1987**
Scope and Content Note
Subject keywords: white female; writer.

**Full-length portrait of Tama Janowitz**
Scope and Content Note
24 x 20 inch photographic print. Negative book#: 70.
box 107*, item 9  
**Tama Janowitz in a leather jacket**  
Scope and Content Note  
Non-editioned number: NE 188.

box 80*, item 17-18  
**Betsy Johnson, 1985**  
Scope and Content Note  
Two photographs; variant images. Subject keywords: bust-length portrait; fashion designer; white female.

box 107*, item 10  
**Alexandra Knaust, 1988**  
Scope and Content Note  

box 80*, item 19-20  
**Sherry Koppel, 1982**  
Scope and Content Note  
Two photographs. Negative book#: 85. Subject keywords: art collector; interior designer; profile; white female.

box 90, item 4  
**Eleanor Lambert, 1986**  
Scope and Content Note  
Related print: Map#: 1721. Signed and dated on verso. Subject keywords: publicist; white female.

box 81*, item 1-2  
**Emily Fisher Landau, 1984**  
Scope and Content Note  
Two photographs. One with soft filter. Negative book#: 92. Subject keywords: art collector; environmental portrait; white female.

box 81*, item 3  
**Annie Leibovitz, 1983**  
Scope and Content Note  
Related print: Map#: 1095. Subject keywords: photographer; profile; white female.

box 81*, item 4  
**Harriette Levine, undated**  
Scope and Content Note  
Subject keywords: art collector; interior designer; socialite; white female.

**Lisa Lyon, 1980-1983, undated**  
Scope and Content Note  
Portraits of Lisa Lyon are arranged in chronological order with undated portraits at the end of the section. Subject keywords: bodybuilder; model; white female.

box 82*, item 1  
**Lisa Lyon seated on a stool in a hat and veil, 1980**  
Scope and Content Note  

box 82*, item 2  
**Profile of Lisa Lyon looking over a balcony, 1980**  
Scope and Content Note  
Lisa Lyon behind an umbrella, 1980
Scope and Content Note
Related print: Map#: 834. Non-editioned number: NE 166.

Lisa Lyon’s buttocks with geometric background, 1980-1981
Scope and Content Note
Non-editioned number: NE 153.

Lisa Lyon’s leg with a geometric background, 1981
Scope and Content Note

Lisa Lyon nude with arms behind her back, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 1085; 1124. Non-editioned number: NE 147. Subject keyword: figure study; full-length.

Lisa Lyon nude with arms in front of her face, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 1085; 1124. Non-editioned number: NE 148. Subject keyword: figure study; full-length.

Lisa Lyon in profile wearing a hat and plaid jacket, 1981
Scope and Content Note

Lisa Lyon in lingerie and gloves holding a mirror, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 617; 645. Non-editioned number: NE 144.

Back of Lisa Lyon in lingerie and gloves, 1981
Scope and Content Note
Variant image of editioned prints: Map#: 632; 633; 634. Non-editioned number: NE 146. Subject keyword: figure study.

Lisa Lyon in a robe with one hand under her breast, 1982
Scope and Content Note

Lisa Lyon nude with her arms raised, 1982
Scope and Content Note
Variant image of editioned print: Map#: 785. Non-editioned number: NE 140. Subject keyword: figure study.

Lisa Lyon nude with her head tilted back, 1982
Scope and Content Note
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>82*, 14</td>
<td>Profile of Lisa Lyon's torso, 1982</td>
<td>Non-editioned number: NE 117.</td>
</tr>
<tr>
<td>82*, 17</td>
<td>Lisa Lyon nude with a sheer cloth draped over her body, 1982</td>
<td>Related print: Map#: 858. Subject keyword: three-quarter length.</td>
</tr>
<tr>
<td>82*, 20</td>
<td>Lisa Lyon lifting a dumbbell, 1982</td>
<td>Variant of editioned prints: Map#: 843; 844; 853. Non-editioned number: NE 145. Subject</td>
</tr>
<tr>
<td>82*, 21</td>
<td>Lisa Lyon on a horse, 1982</td>
<td>Variant image of editioned print: Map#: 771. Non-editioned number: NE 141. Subject</td>
</tr>
<tr>
<td>82*, 24-25</td>
<td>Lisa Lyon with a black male, undated</td>
<td>Two photographs. Subject keywords: couple; black male; full-length; nude; white female.</td>
</tr>
</tbody>
</table>
Lisa Lyon in a two-piece swimsuit on a box, undated
Scope and Content Note
Non-editioned number: NE 154.

Lisa Lyon holding a knife and looking to the right, undated
Scope and Content Note
Non-editioned number: NE 151.

Lisa Lyon in a fur coat and gloves, undated
Scope and Content Note
Non-editioned number: NE 155.

Linda Macklowe, 1977
Scope and Content Note
Negative book#: 76. Subject keywords: art collector; curator; white female.

Barbara Maestri, 1986
Scope and Content Note
Negative book#: 95. Subject keyword: white female.

Bust-length portrait of Barbara Maestri
Barbara Maestri with hand under her chin
Andreas [?] Malmberg, 1977
Scope and Content Note
Subject keywords: environmental portrait; white female.

Catherine Milinaire, 1976
Scope and Content Note
Variant image of editioned print: Map#: 273. See also box 87*, item 6.
Subject keywords: celebrity; environmental portrait; profile; white female; writer.

Melissa Miller, 1985
Scope and Content Note
Negative book#: 94. Subject keywords: artist; white female.

Mrs. Robert Miller [Betsy Wittenborn], 1979
Scope and Content Note
Subject keywords: art dealer; environmental portrait; three-quarter length; white female.

Mary Naef, 1975
Scope and Content Note
Inscription on verso: Return to Mary Naef. Negative book#: 88. Subject keywords: nude; three-quarter length; white female.

Dauphina Neal [Jones], 1987
Scope and Content Note
24 x 20 inch photographic print. Negative book#: 70. Photographer’s copyright stamp on verso. Subject keywords: black female; full-length.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Artist</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| box 81*, item 13 | Louise Nevelson | 1986 | Scope and Content Note  
Related print: Map#: 1630. See also box 103*, item 11. Subject keywords: artist; white female. |
| box 81*, item 14-15 | Annina Nosei | 1984 | Scope and Content Note  
Two photographs. One signed and dated on recto. Negative book#: 41. Subject keywords: art dealer; geometric background; three-quarter length; white female. |
| box 81*, item 16-17 | Carol Overby | 1979 | Scope and Content Note  
Two photographs. Variant images of editioned print: Map#: 359. Subject keywords: profile; three-quarter length; white female. |
| box 107*, item 12 | Yoko Ono | Undated | Scope and Content Note  
24 x 20 inch photographic prints. Non-editioned number: NE 193. Subject keywords: artist; celebrity; writer. |
| box 81*, item 18 | Rossella Paliotto | 1984 | Scope and Content Note  
Negative book#: 91. Subject keywords: bust-length portrait; white female. |
| box 81*, item 19 | Paloma Picasso | 1980 | Scope and Content Note  
Related print: Map#: 1588. Subject keywords: profile; white female. |
| box 81*, item 20 | Antonella Pisaturo | 1984 | Scope and Content Note  
Negative book#: 91. Subject keywords: bust-length portrait; white female. |
| box 107*, item 13 | Princess Gloria von Thurn and Taxis, circa 1987 |  | Scope and Content Note  
Variant images of editioned print: Map#: 1878. Subject keyword: white female. |
| box 107*, item 14 | Bust-length portrait of Princess Gloria von Thurn and Taxis |  | Scope and Content Note  
Non-editioned number: NE 169. |
| box 107*, item 15 | Princess Gloria von Thurn and Taxis nude leaning over a pedestal |  | Scope and Content Note  
Non-editioned number: NE 170. |
| box 107*, item 15 | Profile of Princess Gloria von Thurn and Taxis |  | Scope and Content Note  
Non-editioned print: NE 179. |
| box 83*, item 1 | Christina Rodier | 1983 | Scope and Content Note  
Negative book#: 90. Subject keywords: three-quarter length; white female. |
Joanne Russell, 1986
Scope and Content Note
Subject keywords: model; white female.

Catherine Saalfield [Gund], 1984
Scope and Content Note
Negative book#: 90. Subject keywords: filmmaker; white female.

Susan Sarandon, 1983-1985
Scope and Content Note
See also box 87*, item 15. Subject keywords: actor; celebrity; white female.

Susan Sarandon in a bathrobe, 1983
Scope and Content Note
Related print: Map#: 1117. Subject keywords: three-quarter length.

Susan Sarandon with her baby daughter Eva Amurri, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1604. Photographer's copyright stamp on verso. Subject keyword: children; couple.

Susan Sarandon semi-nude, circa 1983-circa 1985
Scope and Content Note
24 x 20 inch photographic print. Non-editioned number: NE 194.

Brooke Shields, 1988
Scope and Content Note
Subject keywords: actor; celebrity; white female.

Brooke Shields with her eyes closed
Scope and Content Note
Negative book#: 73. Signed and dated on recto. Photographer's copyright stamp on verso.

Bust-length portrait of Brooke Shields
Brooke Shields nude with hands covering her chest
20 x 16 inch photographic print,
Scope and Content Note
Photographer's copyright stamp on verso.

24 x 20 inch photographic print,
Scope and Content Note
Non-editioned number: NE 195.

Linda Schear, 1986
Scope and Content Note
Negative book#: 95. Subject keywords: white female.
Patti Smith, 1975-1988, undated

Scope and Content Note
Portraits of Patti Smith are arranged in chronological order with undated portraits at the end of the section. Subject keywords: artist; poet; singer; songwriter; white female.

box 83*, item 9

Patti Smith in a suit and hat, 1975
Scope and Content Note
Non-editioned number: NE 253. Subject keyword: three-quarter length.

box 83*, item 10

Patti Smith in a suit and hat looking to the right, 1975
Scope and Content Note
Non-editioned number: NE 252.

box 83*, item 11

Patti Smith sitting with cloth draped over her body, 1978
Scope and Content Note

box 83*, item 12

Profile of Patti Smith with a shadow, 1977
Scope and Content Note

box 83*, item 13

Patti Smith crouching with hand close to her ear, 1978
Scope and Content Note

box 83*, item 14

Back of Patti Smith with one arm raised, 1978
Scope and Content Note

box 83*, item 15-16

Patti Smith holding two doves, 1979
Scope and Content Note
Two photographs; variant images. Non-editioned number: NE 243; NE 244. Variant image of editioned prints: Map#:137; OS137; U0005; UC023. Subject keywords: animal; environmental portrait.

box 83*, item 20

Patti Smith in a white dress and smiling, 1979
Scope and Content Note
Non-editioned number: NE 256. Subject keyword: three-quarter length.

box 83*, item 22-23

The Patti Smith Group, 1979
Scope and Content Note
Two photographs. Non-editioned numbers: NE 241; NE 242. Subject keyword: group.

box 90, item 6

Patti Smith in striped blazer with one hand raised, 1986
Scope and Content Note
14 x 11 inch photographic print. Signed and dated on verso.
box 107*, item 18  
**Patti Smith in striped blazer looking to the side, 1986**  
Scope and Content Note  

box 107*, item 19  
**Patti Smith in striped blazer with hand on her chest, 1986**  
Scope and Content Note  

box 83*, item 17  
**Patti Smith with her hands together, 1987**  
Scope and Content Note  

box 83*, item 21  
**Patti Smith holding a clarinet, 1987**  
Scope and Content Note  

box 83*, item 18  
**Patti Smith in a leather jacket, 1988**  
Scope and Content Note  
Non-editioned number: NE 257. Variant image of editioned print: Map#: 1868; non-editioned print: NE 246.

box 83*, item 19  
**Patti Smith looking to the side, 1988**  
Scope and Content Note  

box 83*, item 24  
**Patti Smith clutching a hat, undated**  
Scope and Content Note  
Non-editioned number: NE 254. Subject keyword: three-quarter length.

box 83*, item 25  
**Profile of Patti Smith holding an electric guitar, undated**  
Scope and Content Note  
Non-editioned number: NE 249.

box 83*, item 26  
**Patti Smith in checkered pants with two hands on the wall, undated**  
Scope and Content Note  
Non-editioned number: NE 250. Subject keyword: full-length.

box 83*, item 27  
**Back of Patti Smith in checkered pants, undated**  
Scope and Content Note  
Non-editioned number: NE 251. Subject keyword: full-length.

box 83*, item 28  
**Patti Smith's hands, undated**  
Scope and Content Note  
Non-editioned number: NE 130.
box 107*, item 20  
Patti Smith in a sweater with hand on her head, undated  
Scope and Content Note  

box 84*, item 1  
Holly Solomon, 1976  
Scope and Content Note  
Variant image of editioned prints: Map#: 24; UC031. See also box 87*, item 16. Subject keywords: art dealer; environmental portrait; white female.  

box 89, item 9  
Ileana Sonnebend, 1978  
Scope and Content Note  
See also box 87*, item 17. Signed and dated on recto. Subject keywords: art dealer; white female.  

box 84*, item 2-3  
Nikki Starnes, 1980  
Nikki Starnes seated on a bench  
Scope and Content Note  
Two photographs. Subject keywords: black female; full-length.  

box 84*, item 4  
Profile of Nikki Starnes with a headdress  
Madeleine Stowe, 1982  
Scope and Content Note  
Variant image of editioned print: Map#: 1026. Subject keywords: actor; celebrity; white female.  

box 84*, item 6  
Tina Summerlin, 1984  
Scope and Content Note  
Negative book#: 41. Subject keywords: white female.  

box 89, item 10-12  
Catherine Tennant, 1974  
Scope and Content Note  
Three photographs. Signed and dated on verso. Subject keywords: environmental portrait; white female.  

Francesca Thyssen [von Habsburg], 1980-1981  
Scope and Content Note  
Subject keywords: model; art collector; curator; white female.  

box 84*, item 7  
Francesca Thyssen wearing a mask with arms wrapped around herself, 1980  
Scope and Content Note  

box 84*, item 8  
Francesca Thyssen in a floral jacket with geometric background, 1981  
Scope and Content Note  
Subject keyword: bust-length portrait.  

box 84*, item 9  
Francesca Thyssen in lingerie sitting on a pile of pillows, 1981  
Scope and Content Note  
Related print: Map#: 671. Variant image of editioned prints: Map#: 646; 657.
Francesca Thyssen in a turban and pearls, 1981
Scope and Content Note
Related print: Map#: 559. Variant image of editioned prints: Map#: 555; OS555; OS559.

Francesca Thyssen in pearls with a geometric background, 1981
Scope and Content Note
Variant image of editioned print: Map#: 555; OS555. Subject keywords: geometric background.

Phyllis Tweel, 1979
Scope and Content Note
Variant image of editioned prints: Map#: 278; 279; OS278. Subject keywords: three-quarter length; white female; writer.

Patricia van Rycheghem [Ryckeghem], 1988
Scope and Content Note
Negative book#: 72. Subject keywords: model; white female.

Frederica von Stade, 1979
Scope and Content Note
Variant images of editioned print: Map#: 300. Subject keywords: singer; white female.

Frederica von Stade in a striped blouse
Profile of Frederica von Stade
Close-up of Frederica von Stade

Anne Walter, 1984
Scope and Content Note
Negative book#: 91. Subject keywords: bust-length portrait; white female.

Deborah Winger, undated
Scope and Content Note
Subject keywords: actor; celebrity; white female.

Veronica Vera, circa 1982
Scope and Content Note
Subject keywords: actor; nude; white female; writer.

Sean Young, 1985
Scope and Content Note
Subject keywords: actor; celebrity; profile; white female.

Female sitters identified by first name only, 1974-1983, undated
Ada, 1982
Scope and Content Note
Variant image of editioned print: Map#: 901. Subject keywords: black female.

Ann, undated
Britta, 1979
Scope and Content Note
Chi Chi, 1981
Scope and Content Note
Variant image of editioned print: Map#: 668. Subject keywords: full-length; geometric background; white female.

Clarissa, 1976
Scope and Content Note
Related print: Map#: 33; U109. Subject keywords: art dealer; full-length; white female.

Marisol, 1979
Scope and Content Note
Also known as Marisol Escobar. Related print: Map#: 327. Subject keywords: artist; female.

Melise, 1983
Scope and Content Note
Negative book#: 28. Subject keywords: profile; white female.

Terry, 1974
Scope and Content Note
Signed and dated on verso. Subject keywords: environmental portrait; nude; white female.

Unidentified female sitters, 1978-1985, undated
20 x 16 inch photographic prints, 1978-1985, undated
Annabelle’s mother, 1978
Scope and Content Note
Two photographs. Related images: Map#: 241; 243. Subject keywords: environmental portrait; white female.

Kempner daughter [Adeline Field Kempner?], 1984
Scope and Content Note
Negative book#: 92. See also box 88*, item 17. Subject keywords: geometric background; profile; white female.

Lynn Davis’s model, 1979
Scope and Content Note
Three photographs. Variant images of editioned print: Map#: 285. Non-editioned number: NE 124; NE 125; NE 126. Subject keywords: dancer; nude; white female.

Milton Moore’s older niece, 1982
Scope and Content Note
Subject keywords: black female; environmental portrait.

Ted Pillsbury’s sisters, 1985
Scope and Content Note
Four photographs; variant images. Negative book#: 93.
<table>
<thead>
<tr>
<th>Box 85*-86*, Item 90</th>
<th>Other female sitters, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Box 85* contains items 19-23; Box 86* contains items 2-13, 15-16; Box 90 contains item 7.</td>
</tr>
<tr>
<td></td>
<td>One image from Luis Revenga, <em>Espana, Todo Bajo el Sol = Spain, Everything Under the Sun</em>, 1985, 179.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108*, Item 1-12</th>
<th>24 x 20 inch photographic prints, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 112*, Item 10-11</td>
<td>14 x 11 inch color photographic prints, undated</td>
</tr>
</tbody>
</table>

**Couples, 1975-1989, undated**

**Couples identified by full names, 1976-1989, undated**

<table>
<thead>
<tr>
<th>Box 87*, Item 1</th>
<th>Francesco and Alba Clemente, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>16 x 20 inch photographic print. See also box 79*, item 22-24. Subject keywords: artist; white female; white male.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87*, Item 2-3</th>
<th>Walter Dahn and George Dokoupil, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Two photographs; one is signed and dated on verso. Negative book#: 29. See also box 71*, item 3 and 7. Subject keywords: artist; profile; three-quarter length; white male.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87*, Item 4</th>
<th>Pierre Daled and Herman, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>See also box 71*, item 4. Photographer's copyright stamp on verso. Subject keywords: white male.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109*, Item 1</th>
<th>Melody Danielson and Paul, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Photographer's copyright stamp on verso. Subject keywords: full-length; white female; white male.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87*, Item 5</th>
<th>Juan Carrero Galofre and Enrique Naya Igueravide, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>See also box 71*, item 16 and box 72*, item 6. Subject keywords: artist; white male.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87*, Item 6</th>
<th>Dennis Hopper and Friend, 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Related print: Map#: 41; U108. See also box 81*, item 8. Subject keywords: celebrity; environmental portrait; filmmaker; white female; white male; writer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87*, Item 7</th>
<th>Bill T. Jones and man, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>See also box 72*, item 10. Subject keywords: black male; choreographer; dancer; full-length; theatre director; white male; writer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 87*, Item 8</th>
<th>Anne and Mame Kennedy, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Negative book#: 91. Subject keywords: profile; white female.</td>
</tr>
</tbody>
</table>
Box 87*, Item 9-10

Ann Magnuson and David Brisbane, 1986-1989

Scope and Content Note
Two photographs. One with estate stamp on verso; photographed in 1986, printed in 1989. Subject keywords: actor; artist; full-length; white female; white male.

Box 87*, Item 11-13

Princess Margaret and Renaldo Herrera, Mustique, 1976

Scope and Content Note
Three photographs. Related print: Map#: 36. Subject keywords: environmental portrait; white female; white male.

Box 87*, Item 14

Janelle Reiring and Helene Winer, 1984

Scope and Content Note
Negative book#: 41. Subject keywords: art dealer; geometric background; white female.

Box 87*, Item 15

Susan Sarandon and Franco Amurri, undated

Scope and Content Note
See also box 83*, item 3-4 and box 107*, item 16. Subject keywords: actor; celebrity; filmmaker; white female; white male.

Box 87*, Item 16

Holly and Horace Soloman, 1984

Scope and Content Note
Negative book#: 41. See also box 73*, item 39-40 and box 84*, item 1. Subject keywords: art collector; art dealer; geometric background; white female; white male.

Box 87*, Item 17

Ileana Sonnebend and an Unidentified Male [Antonio Homem?], undated

Scope and Content Note
Negative book#: 41. See also box 89, item 9. Subject keywords: art dealer; geometric background; profile; three-quarter length; white female; white male.

Box 87*, Item 18

Colin Tennant and Lady Anne Tennant, Mustique, 1976

Scope and Content Note
Two 14 x 11 inch color photographs. One photograph with label on verso: This is a photographic copy of the original to be used for reproduction only Return to the Robert Mapplethorpe Foundation, Inc. 477 Madison Avenue New York, NY 10022. Original envelope with inscription: Danni & Saede "Girlfriends" '75 Hollywood. Subject keywords: profile; white female.

Box 87*, Item 19

Eva and Andes, 1979

Scope and Content Note
Negative book#: 4. Subject keywords: children; environmental portrait; white female.
Thomas and Dovanna, 1986
Scope and Content Note
14 x 11 inch photographic print. Signed and dated on recto. Related prints:
Map#: 1716; PC1716; PCM1716; U196. For Thomas see also box 75*, item 32; box 90, items 9-11; and box 106*, item 17. For Dovanna see also box 105, items 18-20. Subject keywords: black male; nude; full-length; model; white female.

Thomas and Priscilla, 1986
Scope and Content Note
Signed and dated on verso. For Thomas see also box 75, item 32; box 90, item 8 and 11; and box 106*, item 17. Subject keywords: black male; white female.

Thomas and Priscilla standing side by side
Scope and Content Note
Related print: Map#: 1715. Subject keyword: three-quarter length.

Thomas carrying Priscilla on his back
Scope and Content Note
Subject keyword: full-length.

Thomas and Tara, 1986
Scope and Content Note
14 x 11 inch photographic print. Related print: Map#: 1722. Signed and dated on verso. For Thomas see also box 75, item 32; box 90, items 8-10 and box 106*, item 17. Subject keywords: black male; nude; full-length; white female.

Unidentified couples, undated
20 x 16 inch photographic prints

24 x 20 inch photographic prints

14 x 11 inch color photographic prints

Groups, 1983-1985, undated

Curtis Andirson with two unidentified males, undated
Scope and Content Note
Two photographs; variant images. Subject keywords: environmental portrait; white male.

Maggie, Pablo and Jennifer Jakobson, 1984
Scope and Content Note
Negative book#: 92. For Jennifer Jakobson see also box 94*, items 10-14. Subject keywords: actor; celebrity.

Joshua, Mack and Ros, 1983
Scope and Content Note
Negative book#: 85. Subject keywords: full-length; white male.

Gladstone Sons, 1985
Scope and Content Note
16 x 20 inch photographic print. Negative book#: 94. Subject keyword: white male.
Four unidentified males, undated
Scope and Content Note
14 x 11 inch color photographic print. Subject keywords: black male; three-quarter length; white male.

Children, 1974-1988, undated
Eva Amurri, 1985-1988
Scope and Content Note
Subject keyword: white female.

Eva Amurri as a baby with her tongue sticking out, 1985
Scope and Content Note
Non-editioned number: NE 261.

Eva Amurri in a leotard and tutu, 1988
Eva Amurri in a dress, 1988
Scope and Content Note

Cora Bischofberger, circa 1985
Scope and Content Note
Subject keyword: white female.

Cora and Magnus Bischofberger, circa 1985
Scope and Content Note
Subject keywords: white female; white male.

Alexandra Edelman, 1985
Scope and Content Note
Non-editioned number: NE 8. Estate stamp and photographer's copyright stamp on verso.

Lindsay Key (Robin Key's Daughter), 1983-1985
Scope and Content Note
Subject keywords: environmental portrait; white female.

Lindsey Key standing next to a plant, 1983
Scope and Content Note

Lindsay Key in front of a couch, 1983
Scope and Content Note

Lindsay Key in front of a brick wall, 1985
Scope and Content Note
Peter Miller, 1985
Scope and Content Note
Subject keyword: male.

Peter Miller holding a cat
Scope and Content Note
Non-editioned number: NE 7. Estate stamp and photographer's copyright stamp on verso. Subject keyword: animal; three-quarter length.

Florence Lunn, 1983
Scope and Content Note

Umberto Palotta, 1984
Scope and Content Note
Non-editioned number: NE 22. Subject keyword: male.

Anna Saalfield, 1982
Scope and Content Note
Subject keyword: female; geometric background.

Anna Saalfield leaning against a chair
Scope and Content Note
Two photographs. One signed and dated on recto. Non-editioned number: NE 25.

Anna Saalfield seated
Scope and Content Note
Non-editioned number: NE 26.

Anna Saalfield with her arms folded
Scope and Content Note

Damien or Michael, circa 1974
Scope and Content Note
Non-editioned number: NE 15. Estate stamp on verso. Variant image of editioned prints: Map#: PD1458; PD1459; PD1460; PD1461; PD1463. Subject keyword: white male.

Asher and Penny Edelman’s daughter, 1985
Scope and Content Note
Non-editioned number: NE 5. Estate stamp on verso.

Kempner daughter, 1984
Scope and Content Note
Negative book#: 92. Non-editioned number: NE 269. See also box 85*, item 10. Subject keyword: female.
Milton Moore's nephew and an unidentified boy, 1982
Scope and Content Note
Non-editioned number: NE 2. Estate stamp on verso. Subject keyword: couple; male.

Unidentified children, 1980-1984, undated
Figure studies, 1978-1988, undated
Males, 1978-1988, undated
Scope and Content Note
Subject keyword: nude.

Male Figure studies identified by full name, 1979-1988, undated
Rory Bernal, 1982
Scope and Content Note

George Bradshaw, 1980
Scope and Content Note
Related print: Map#: 504. Subject keywords: black male; body part; geometric background.

Felix Brown, circa 1983-1984
Scope and Content Note
Subject keyword: black male.

Felix Brown crouched, circa 1983
Scope and Content Note
Non-editioned number: NE 230. See also box 70*, item 19.

Felix Brown stretched to the right, 1984
Scope and Content Note
Variant image of editioned prints: Map#: 1478; 1479; 1480; 1481; 1482.

Alistair Butler, 1980
Scope and Content Note
Related print: Map#: 443. Photographer's copyright stamp on verso. See also box 70*, item 21. Subject keywords: back male; full-length.

Pierre Colas, 1985
Scope and Content Note
Subject keyword: black male.

Three-quarter length of Pierre Colas leaning on a box
Scope and Content Note
Variant image of editioned print: Map#: 1703.

Pierre Colas lying sideways on a box
Profile of Pierre Colas nude sitting on a box
Derrick Cross, 1982-1985, undated
Scope and Content Note
See also box 70*, item 33. Subject keywords: black male.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91*, Item 8</td>
<td><strong>Derrick Cross's arm, 1982</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;16 x 20 inch photographic print. Related print: Map#: 976. Subject keyword: body part.</td>
</tr>
<tr>
<td>91*, Item 9</td>
<td><strong>Derrick Cross nude on a round pedestal with his legs spread open, 1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;16 x 20 inch photographic print. Related print: Map#: 1570.</td>
</tr>
<tr>
<td>91*, Item 10</td>
<td><strong>Profile of Derrick Cross nude on a round pedestal, 1985</strong>&lt;br&gt;<strong>Back of Derrick Cross on a round pedestal, 1985</strong>&lt;br&gt;<strong>Twisted torso of Derrick Cross, undated</strong></td>
</tr>
<tr>
<td>91*, Item 11</td>
<td><strong>Scott Daly, 1979</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Related print: Map#: 298; 324; OS298. Subject keywords: profile; white male.</td>
</tr>
<tr>
<td>109*, Item 6</td>
<td><strong>Marty Gibson, 1982</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;20 x 24 inch photographic print. Variant image of editioned print: Map#: 959. Subject keywords: black male; environmental portrait.</td>
</tr>
<tr>
<td>93*, Item 8-9</td>
<td><strong>Javier Gonzalez, undated</strong>&lt;br&gt;<strong>Lee Leigh, 1980</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Subject keyword: black male.</td>
</tr>
<tr>
<td>91*, Item 14</td>
<td><strong>Profile of Lee Leigh seated on a stool</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Related print: Map#: 428.</td>
</tr>
<tr>
<td>91*, Item 15</td>
<td><strong>Lee Leigh seated on a stool</strong>&lt;br&gt;<strong>Back of Lee Leigh seated on a stool</strong></td>
</tr>
<tr>
<td>91*, Item 16</td>
<td><strong>Bob Love, 1980</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Signed, dated and inscription on recto: Credit Robert Mapplethorpe. Subject keyword: black male.</td>
</tr>
<tr>
<td>91*, Item 17-18</td>
<td><strong>Alan Lynes, 1979, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Subject keywords: nude; white male.</td>
</tr>
<tr>
<td>91*, Item 19-20</td>
<td><strong>Alan Lynes nude swinging a rope, 1979</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Two photographs.</td>
</tr>
<tr>
<td>91*, Item 14</td>
<td><strong>Alan Lynes' buttocks, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Two photographs. Subject keyword: body part.</td>
</tr>
</tbody>
</table>
Roy Lynch, 1980
Scope and Content Note

Gary Miller, 1981
Scope and Content Note
Variant image of editioned print: Map#: 543. Subject keyword: black male.

Ken Moody, 1983
Scope and Content Note
Variant image of editioned print: Map#: 1296. See box 73*; item 9; box 97*; items 12-16 and box 112*; item 24. Subject keyword: black male.

Milton Moore, 1981, undated
Scope and Content Note
See also box 72*, item 10. Subject keyword: black male.

Milton Moore looking to one side with his arm lifted, 1981
Scope and Content Note
Related image: Map#: 592. Variant image of editioned prints: Map#: 589; 591; 596; 611; 612. Subject keyword: environmental portrait.

Milton Moore in a long robe, undated
Scope and Content Note
Subject keywords: body part; nude.

Bob Paris, 1982-1983
Scope and Content Note
Subject keyword: bodybuilder.

Bob Paris with his arms lifted
Scope and Content Note
Variant image of editioned prints: Map#: 1156; 1157.

Profile of Bob Paris on one knee
Back of Bob Paris

Phillip Prioleau, 1979
Scope and Content Note
Variant image of editioned prints: Map#: 342; 345; 433; OS342; OS433. Subject keyword: black male.

Peter Reed, 1979
Scope and Content Note
Related print: Map#: 282. Subject keywords: dancer; full-length; nude; white male.

Michael Reed, 1987
Scope and Content Note
Subject keyword: black male.

Back of Michael Reed leaning to the right

2011.M.20
box 91*, item 32  
**Back of Michael Reed leaning forward**

Scope and Content Note
Related print: Map#: 1728.

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box 91*, item 33-34  
**Raymond Sheldon, 1978**

Scope Sheldon Note

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box 89, item 15  
**Lowell Smith, 1981**

Scope and Content Note
Related print: Map#: 562. Signed, dated and inscription on recto: Credit Robert Mapplethorpe. Inscription on verso: Please credit + return to: Robert Mapplethorpe 24 Bond St. NYC 10012. Subject keywords: black male; body part.

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box 91*, item 35  
**Dan Strayhorn, undated**

**Male figure studies identified by first name only, 1981-1988, undated**

Clifton, 1987

Scope and Content Note

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box 92*, item 1  
**Charles, undated**

**Charles with his arms raised**

**Charles lying down on his side**

Scope and Content Note
Two photographs.

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box 92*, item 4  
**Clifton with hands over his crotch**

box 92*, item 5  
**Clifton seated on a box**

---

box 92*, item 6  
**Desmond, 1983**

Scope and Content Note
Subject keywords: black male; body part; nude; torso.

---

box 92*, item 8-9  
**Ken and Tyler, 1985**

**Back of Ken and Tyler with their arms around each other**

Scope and Content Note
Two photographs. Negative book#: 51.

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box 92*, item 10-12  
**Ken and Tyler facing each other**

Scope and Content Note
Livingston, 1988
Scope and Content Note

Raymond, 1984
Scope and Content Note
Subject keywords: black male; nude.

Raymond Holding one of his legs up
Scope and Content Note
Related print: Map#: 1472. Signed, dated and inscribed on verso: Return to Robert Mapplethorpe 24 Bond St.

Raymond with his hands in front of him
Scope and Content Note

Full-length portrait of Raymond nude with one of his legs lifted
Scope and Content Note
Related print: Map#: 1472. Signed, dated and inscribed on verso: Return to Robert Mapplethorpe 24 Bond St.

Thomas, 1986-1988
Scope and Content Note
Subject keyword: black male; nude. See also boxes 75* and 106*.

Full-length study of Thomas standing nude, 1986
Scope and Content Note
Related print: Map#: 1625.

Thomas nude bent over leaning on a pedestal, 1986
Scope and Content Note
Related print: Map#: 1639.

Thomas nude crouching with his head down, 1986
Scope and Content Note
Related print: Map#: 1725.

Thomas nude with his head tilted back and arms stretched, 1986
Scope and Content Note
Related print: Map#: 1706. Subject keywords: geometric background.

Thomas in a square cut out, 1986
Scope and Content Note

Thomas in circular cut out, 1987
Scope and Content Note
24 x 20 inch photographic print. Variant image of editioned print: Map#: 1729; 1735; 1738; 1739; 1742; OS1735; U011. Subject keywords: geometric background.

Thomas's torso and a tie, 1988
Scope and Content Note
24 x 20 inch photographic print.

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**Scope and Content Note**

**box 109*, item 12**

**Thomas in a tank shirt, 1986**
Scope and Content Note

**box 109*, item 13**

**Thomas’s chest and belly button, circa 1986**
Scope and Content Note
24 x 20 inch photographic print.

**box 109*, item 14**

**Close up of Thomas' belly button, 1986**
Scope and Content Note
24 x 20 inch photographic print.

**box 112*, item 23**

**Thomas’s torso and an elephant head ornament, 1986**
Scope and Content Note
24 x 20 inch color photographic print. Related image: Map#: 1682.

**Tridhem, 1986**
Scope and Content Note
Subject keyword: black male.

**box 92*, item 19**

**Tridhem bending backwards**
Scope and Content Note
Negative book#: 56.

**box 92*, item 20-22**

**Profile of Tridhem bending forward**
Scope and Content Note
Three photographs.

**Vibert, 1984**
Scope and Content Note
Subject keyword: black male.

**box 93*, item 1-2**

**Back of Vibert’s head**
Scope and Content Note
Two photographs. Subject keyword: bust-length portrait.

**box 93*, item 3-5**

**Back of Vibert**
Scope and Content Note
Three photographs.

**box 93*, item 6**

**Vincent, 1981**
Scope and Content Note
Variant image of editioned print: Map#: 602. Subject keywords: body part; nude; white male.

**Unidentified male figure studies, undated**
20 x 16 inch photographic prints
Scope and Content Note
Box 93 contains items 7, 10-21. Item 15 is a variant image of editioned print: Map#: 527. Box 93A contains items 1-28. Subject keyword: full-length.

**box 109*, item 15-16**

**20 x 24 inch photographic prints**
20 x 16 inch color photographic print
Females, 1981-1988, undated
Lydia Cheng, 1984-1985

Scope and Content Note
Subject keyword: bodybuilder.

Lydia Cheng in a one piece swimsuit, 1984

Scope and Content Note
Two photographs; variant images. One with variant image of editioned print: Map#: 1384.

Lydia Cheng in a two piece swimsuit, 1984

Scope and Content Note
Two photographs; variant images. One with variant image of editioned print: Map#: 1385.

Twisted torso of Lydia Cheng with light background, 1985

Scope and Content Note
Three photographs; variant images. Two with non-editioned number: NE 58; NE 118. One with related image: Map#: 1528; P1528. Subject keyword: nude.

Twisted torso of Lydia Cheng with dark background, 1985

Scope and Content Note
Two photographs; variant images. Non-editioned numbers: NE 119; NE 120. One with estate stamp on verso and related image: Map#: 1539; 1540; 1541; P1540; P1541. Subject keyword: nude.

Three-quarter length study of Lydia Cheng, 1985

Scope and Content Note

Lydia Cheng’s chest and belly button, 1985

Scope and Content Note
20 x 24 inch photographic print. Non-editioned number: NE 205.

Jennifer Jakobson, 1981

Scope and Content Note
See also box 87*, item 25.

Jennifer Jakobson’s foot and hand

Scope and Content Note
Variant image of editioned print: Map#: 644. Subject keyword: body part.

Jennifer Jakobson’s hands together

Scope and Content Note
Variant image of editioned print: Map#: 624. Subject keyword: body part.

Jennifer Jakobson’s hands

Scope and Content Note
Three photographs; one with watches. One with variant image of editioned print: Map#: 624. Subject keyword: body part.

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- **Box 109*, Item 19**
  - **Sonia and Tracy, 1988**
  - **Scope and Content Note**
  - Variant image of editioned print: Map#: 1944. Subject keyword: couple; nude.

- **Box 94*, Item 15-20**
  - **Unidentified female figure studies, undated**
  - **20 x 16 inch photographic prints**

- **Box 109*, Item 20**
  - **Fashion, 1977-1987, undated**
  - **Scope and Content Note**
  - Photographs are organized by model, the designer of the clothes pictured (couture), magazines in which they were published, the Subject keyword: model.

- **Models identified by full name, circa 1977-1987**
  - **Tim Clement, 1983, undated**
  - **Scope and Content Note**
  - Subject keywords: geometric background; three-quarter length; white male.

  - **Box 97*, Item 1**
    - **Tim Clement in Yves Saint Laurent with geometric background, 1983**
    - **Scope and Content Note**
    - Negative book#: 29.

  - **Box 97*, Item 2**
    - **Tim Clement in a jacket and tie, undated**
    - **Scope and Content Note**
    - Subject keywords: geometric background.

  - **Box 97*, Item 21**
    - **Melody Danielson, 1987**
    - **Scope and Content Note**
    - Related print: Map#: 1800. Negative book#: 25. Photographer's copyright and estate label on verso. Subject keywords: body part; leather; sex; shoe; white female.

  - **Linda Hutton, circa 1977**
    - **Scope and Content Note**
    - Subject keyword: white female.

    - **Box 97*, Item 3**
      - **Linda Hutton seated in a lace dress**

    - **Box 97*, Item 4-5**
      - **Linda Hutton in a long-sleeved dress**
      - **Scope and Content Note**
      - Two photographs.

    - **Box 97*, Item 6**
      - **Linda Hutton in a long skirt and flat shoes**

    - **Box 97*, Item 7**
      - **Linda Hutton seated in a long skirt holding a cigarette**

    - **Box 97*, Item 8**
      - **Linda Hutton in a blouse and long skirt**

    - **Box 97*, Item 9**
      - **Linda Hutton with both hands on her head**

    - **Box 97*, Item 10**
      - **Linda Hutton seated in a floral printed dress**

  - **Norma Kamali, 1987**
    - **Scope and Content Note**
    - Negative book#: 68. Subject keyword: female.

  - **Ken Moody, 1984-1985, undated**
    - **Scope and Content Note**
    - See also box 73*, item 9; box 91*, item 23 and box 112*, item 24. Subject keyword: black male.
Ken Moody with Elsa Peretti jewelry on his forehead, 1984
Scope and Content Note
Negative book#: 10.

Profile of Ken Moody with a shoe, 1985
Scope and Content Note
Negative book#: 45.

Ken Moody with a shoe on his head, 1985
Scope and Content Note
Variant image of editioned print: Map#: 1525.

Ken Moody with a shoe on his back, 1985
Scope and Content Note
Negative book#: 45.

Ken Moody with a black and yellow shoe on his back, 1985
Scope and Content Note
24 x 20 inch color photograph. Variant image of editioned print: Map#: 1538.

Ken Moody with his hands together and a pair of shoes, undated
Gail Quarles, 1984
Scope and Content Note
Variant image of editioned print: Map#: 1415. Subject keyword: black female; portrait.

Models identified by first name only, circa 1977
Arlethia, circa 1977
Scope and Content Note
Subject keywords: black female; model; profile.

Arlethia and Linda Hutton, circa 1977
Scope and Content Note
Subject keyword: black female; couples; white female.

Arlethia and Linda Hutton with hands on their heads
Scope and Content Note
Variant image of editioned print: Map#: 130.

Arlethia and Linda Hutton seated back-to-back
Unidentified models, undated
Profile of woman with a star in the background, undated
Other models, undated
Designers, 1983-1986
Scope and Content Note
Organized by the designer of the clothing worn by models in the photographs.

Gucci, 1984
Scope and Content Note
Two photographs. Negative book#: 37. Subject keywords: full-length; white male.
Miguel Cruz, 1986
Scope and Content Note
Related to Map#: 1622, 1651, 1655, 1720.

box 90, item 12
**Unidentified male model removing his sweater**
Scope and Content Note
10 x 8 inch photographic print. Signed on dated on verso. Subject keywords: geometric background; white male.

box 90, item 13
**Unidentified male model in a sweater and pants**
Scope and Content Note
14 x 11 photographic print. Signed and dated on verso. Subject keywords: geometric background; white male.

Valentino, 1984

box 98*, item 7
**Male and female model in Valentino**
Scope and Content Note
Negative book#: 34. Subject keywords: couple; geometric background; white female; white male.

box 98*, item 8
**Two female models in Valentino**

box 98*, item 9
**Two male models in Valentino**
Scope and Content Note
Negative book#: 37. Subject keywords: full-length; white male.

box 98*, item 10-12
**Two female legs in Valentino shoes**
Scope and Content Note

box 98*, item 13
**Yves Saint Laurent, 1983**
Scope and Content Note
Negative book#: 25. Subject keywords: geometric background; three-quarter length; white male.

Magazines, 1984-1985

box 98*, item 14
**Italian Vogue, 1984**
Scope and Content Note
Related print: Map#: 1380. Subject keywords: environmental portrait; white female.

box 98*, item 15
**Unidentified female model in a swimsuit with towel**
box 98*, item 16
**Two unidentified female models in swimsuits**
Scope and Content Note
Negative book#: 44.

box 98*, item 17-19
**Jewelry, 1987, undated**
box 98*, item 20
**Shoes, undated**
20 x 16 inch photographic print
24 x 20 inch photographic print

box 102*, item 1
**Bricks, undated**
box 102*, item 2
**Cement bunker in field, undated**
Docked boat, undated

Lake Memphramagog, 1979
Scope and Content Note

London, 1974
Scope and Content Note
Signed and dated on verso.

Mountain in Italy, 1983
Scope and Content Note
Related print: Map#: 1152.

Paris through window from Patrice's, 1977
Paris rooftops from Patrice's, 1977
Puerto Rico trees, 1981
Scope and Content Note

Rooftop with bricks and smokestacks, undated
Scotland landscape with chicken and cow, Bowdry Estate, 1976
Scope and Content Note
Negative book#: K.

Siding with windows, undated
Scope and Content Note

Smokestack with lightening rod from rooftop [with antenna], undated
Telephone wire in fog, San Francisco, undated
Scope and Content Note
Negative book#: 77.

The Saint nightclub, ceiling and lights, undated
The Saint nightclub, stage and lights, undated
View from rooftop, 1974
Scope and Content Note
Signed and dated on verso.

View of the sea, undated
Scope and Content Note
Three photographs; variant images.

View of trees with Tropicana sign, undated
Scope and Content Note
14 x 11 inch color photographic print.

Wave, 1980
Windows, 1977
Scope and Content Note
Related print: Map#: 257.

Sex, 1975-1983, undated
Sitters identified by full name, 1975-1983, undated
Gyles Fontaine, 1975
Scope and Content Note
Two photographs; variant images. Related image: Map#: PD208. Subject keywords: leather; S & M; white male.

Bill King, 1980
Scope and Content Note
Non-editioned number: NE 343. Estate stamp on verso. Subject keywords: body part; white male.

Roger Koch, 1983
Scope and Content Note
Variant images of editioned print: Map#: 1527. Subject keyword: bodybuilder; white male.

Roger Koch in a bra and fishnet stockings with his hands behind his back
Roger Koch seated with hands over his crotch
Roger Koch seated with hands over his knee
Roger Koch's twisted torso
Roger Koch in fishnet stocking and heels
Roger Koch with one of his legs raised

Ron Stevenson, 1978
Scope and Content Note
Subject keyword: S & M; white male.

Ron Stevenson lying down
Scope and Content Note
Related print: Map#: 310.

Ron Stevenson sitting with his legs bent
Scope and Content Note
Two photographs. One signed and dated on verso. Variant image of editioned print: Map#: 186.

Veronica Vera and boyfriend, 1982
Scope and Content Note
Variant image of editioned prints: Map#: 921; 922; 951; 952. Subject keywords: body part; couple; white female; white male.

Sitters identified by first name only, 1976-1982, undated
Bill, 1977
Scope and Content Note
Variant image of editioned print: Map#: 191. Subject keywords: body part; white male.

Charles and Jim Freeman, 1976
Scope and Content Note
Signed and dated on verso. Subject keywords: couple; white male.

Dominic and Elliot, 1979
Scope and Content Note
Subject keyword: body part; white male.
Jim, Sausalito, 1977
Scope and Content Note
Variant image of editioned print: Map#: 170; 192. Subject keywords: environmental portrait; leather; S & M; white male.

box 95*, item 17
Jim crouching next to a ladder
box 106*, item 16
Jim in a mask
Scope and Content Note
24 x 20 photographic print.

Jim and Tom, Sausalito, 1977
Scope and Content Note
Subject keywords: couple; environmental portrait; full-length; S & M; white male.

box 95*, item 18
Jim holding his penis over Tom’s mouth
Scope and Content Note
Variant image of editioned print: Map#: 177; UC060.

box 89, item 16
Jim urinating into Tom’s mouth
Scope and Content Note
10 x 8 inch photographic print
Related print: Map#: 177; UC060. Negative book#: 84. Signed on recto.

box 95*, item 19
20 x 16 inch photographic print
Scope and Content Note
Related print: Map#: 177; UC060. Subject keywords: couples; environmental portrait; S & M; white male.

box 95*, item 20-21
Helmut, 1978
Scope and Content Note
Two photographs. Subject keywords: S & M; white male.

box 95*, item 22-22A
Ken, 1978
Scope and Content Note
Two photographs. Variant images. Related print: Map#: 190. Subject keywords: nude; S & M; white male.

box 95*, item 23
Lou, 1978
Scope and Content Note
Variant image of editioned print: Map#: 184. Subject keyword: body part; white male.

box 95*, item 24
Marty and Hank, 1982
Scope and Content Note
Variant image of editioned print: Map#: 898. Subject keywords: black male; body part; couple; nude; white male.

box 95*, item 25-28
Nick, Chris and Brent, 1977
Scope and Content Note
Four photographs; three variant images. Two signed and dated on verso. Negative book#: 84. Subject keywords: group; S & M; white male.
Patrice, 1977
Scope and Content Note
Variant image of editioned print: Map#: 187; 188; OS187. Subject keywords: leather; S & M, white male.

box 96*, item 1  Full-length portrait of Patrice
box 96*, item 2  Lower half of Patrice's body

Richard, 1978
Scope and Content Note
Variant image of editioned print: Map#: 1917. Subject keywords: body part; S & M.

box 96*, item 4  Richard's bleeding penis
box 96*, item 5  Richard's penis in metal and wood plate
  Physical Description: Two tears on right side of photograph; approximately 7 and 3.5 cm.

box 96*, item 6-7  Richard's penis with a hammer and nail
  Scope and Content Note
  Two photographs.

box 96*, item 8-9  Richard's penis and an unidentified man wearing a mask
  Scope and Content Note
  Two photographs; One is signed and dated on verso. Negative book#: 84.

Ramsey, 1977
Scope and Content Note
Signed and dated on verso. Subject keyword: black male.

box 96*, item 3

Scott, 1978
Scope and Content Note
Related image: Map#: 180. Subject keyword: profile; S & M; white male.

Unidentified sitters, 1978-1981, undated
20 x 16 inch photographic prints, 1978-1981, undated

Baby, 1978
Scope and Content Note
Related print: Map#: 348. Subject keyword: environmental portrait; S & M; white male.

box 96*, item 12

Cock, 1981
Scope and Content Note

box 96*, item 13

Leather mask, 1980
Scope and Content Note
Related image: Map#: 523. Photographer's copyright stamp on verso. Subject keywords: bust-length portrait; environmental portrait; S & M; white male.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 96*</td>
<td>14</td>
<td><strong>Leatherman, 1980</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Related image: Map#: 1349. Photographer's copyright stamp on verso. Subject keywords: environmental portrait; full-length; leather; S &amp; M; white male.</td>
</tr>
<tr>
<td>box 96*</td>
<td>15-27</td>
<td><strong>Other sitters, 1978-1979, undated</strong>&lt;br&gt;Physical Description: Item 22; tear on bottom edge approximately 2.2 cm. Scope and Content Note&lt;br&gt;Item 15; 16 and 17 are variant images of editioned prints: Map#: 179; 265; 306.</td>
</tr>
<tr>
<td>box 112*</td>
<td>14</td>
<td><strong>14 x 11 inch color photographic print, undated</strong>&lt;br&gt;Still life, 1977-1989, undated&lt;br&gt;Flowers, 1977-1988, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Flowers are arranged in alphabetical order with unidentified flowers at the end of the section.</td>
</tr>
<tr>
<td>box 99*</td>
<td>1</td>
<td><strong>Anthurium, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Non-editioned number: NE 38.</td>
</tr>
<tr>
<td>box 110*</td>
<td>1</td>
<td><strong>African daisy, 1988</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;24 x 20 inch photographic print.</td>
</tr>
<tr>
<td>box 110*</td>
<td>2-3</td>
<td><strong>Amaryllis, 1987; undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;24 x 20 inch photographic prints. One photograph contains original sleeve with markings.</td>
</tr>
<tr>
<td>box 99*</td>
<td>2</td>
<td><strong>Baby’s breath, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Non-editioned number: NE 63.</td>
</tr>
<tr>
<td>box 99*</td>
<td>3</td>
<td><strong>Bird of paradise, undated</strong>&lt;br&gt;Calla lily, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Two photographs; variant images.</td>
</tr>
<tr>
<td>box 99*</td>
<td>4-5</td>
<td><strong>Cactus blossom, 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Related print: Map#: L2009; U082. Non-editioned number: NE 79.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Cherry blossoms, 1986</strong></td>
</tr>
<tr>
<td>Box and Item</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>100*, Item 1</td>
<td><a href="#">16 x 20 inch photographic print</a></td>
<td>1988</td>
</tr>
<tr>
<td>99*, Item 9-10</td>
<td>Chrysanthemum, 1983</td>
<td></td>
</tr>
<tr>
<td>99*, Item 11</td>
<td>Daisies, undated</td>
<td></td>
</tr>
<tr>
<td>99*, Item 12</td>
<td>Gerbera daisy, undated</td>
<td></td>
</tr>
<tr>
<td>99*, Item 16</td>
<td>Kale, undated</td>
<td></td>
</tr>
<tr>
<td>99*, Item 17</td>
<td>Lavender, undated</td>
<td></td>
</tr>
<tr>
<td>100*, Item 1</td>
<td><a href="#">20 x 16 inch photographic prints, undated</a></td>
<td></td>
</tr>
<tr>
<td>100*, Item 2</td>
<td><a href="#">24 x 20 inch photographic print, 1987</a></td>
<td></td>
</tr>
<tr>
<td>112*, Item 25-27</td>
<td><a href="#">24 x 20 inch color photographic prints, undated</a></td>
<td></td>
</tr>
<tr>
<td>100*, Item 1</td>
<td>Parrot tulips, 1987-1988</td>
<td></td>
</tr>
<tr>
<td>110*, Item 4</td>
<td><a href="#">24 x 20 inch photographic print</a></td>
<td>1987</td>
</tr>
<tr>
<td>110*, Item 5</td>
<td><a href="#">24 x 20 inch photographic print, 1987</a></td>
<td></td>
</tr>
</tbody>
</table>
box 110*, item 6-7
20 x 24 inch photographic prints, 1987-1988

box 100*, item 2-3
Peony, 1988
Scope and Content Note
Two photographs; variant images. Negative book#: 84. Non-editioned numbers: NE 82; NE 31.

box 100*, item 4
Poppy, 1988
Scope and Content Note

box 100*, item 5
Protea, undated
Scope and Content Note

box 100*, item 6-7
Roses, undated
20 x 16 inch photographic prints
Scope and Content Note

box 110*, item 8-9
24 x 20 inch photographic prints
Scope and Content Note
One photograph contains original sleeve with markings.

box 112*, item 28
24 x 20 inch color photographic print
Spider mum, 1984
Scope and Content Note
24 x 20 inch photographic print.

box 100*, item 8
Tiger lilies, undated
Tuberose, 1977, undated
20 x 16 inch photographic print, 1977
Scope and Content Note
Related print: Map#: 140. Non-editioned number: NE 57.

box 110*, item 11
24 x 20 inch photographic print, undated
Tulips, 1983-1988, undated
20 x 16 inch photographic prints, 1983-1988, undated
Scope and Content Note
Six photographs. One is a related print: Map#: 1841; OS1841.

box 110*, item 12
24 x 20 inch photographic print, undated
Unidentified flowers, 1986, undated
20 x 16 inch photographic prints, undated

box 100*, item 18-20
Flower with glass vases, undated
Scope and Content Note
Three photographs; variant images.

box 110*, item 13
Flower stalk, 1986
Scope and Content Note
24 x 20 inch photographic print.
Leaves, 1987, undated
Scope and Content Note
24 x 20 inch photographic prints.

Objects, 1987-1988, undated
20 x 16 inch photographic prints, undated
Scope and Content Note
Objects include: avocados and chair; banana and keys; book of sculpture and knife (Related image: Map#: PD741; PD1554; U301); cabbages; cigarette pack; egg; flower, mirror and tie; fabric; glass vases; Graflex camera; jock strap; money; nuts and bowl; shell; tomato and knife; vacuum cleaner and broom; watermelon; piece of wood.

Various objects, undated
Scope and Content Note
Objects include: apples; coins; coins in a dish; decorative elephant head; silver decorative sculpture; silver vessels; Tiffany and Co. water pitcher; vase.

Coin, 1988
Scope and Content Note
Related image: Map#: 1969.

Ice bucket and spoon, 1987
Scope and Content Note
Related print: Map#: 1921.

Sculptures and statues, 1986-1989, undated
20 x 16 inch photographic prints, undated
Scope and Content Note
Sculptures and statues, undated
Sculptures by Nancy Grossman, undated
24 x 20 inch photographic prints, 1986-1989
Sculptures and statues, 1986-1989
Mercury, 1986
Scope and Content Note
Two photographs. One signed, dated and inscribed on recto: For Sa[m?] Nov. 4, 1986 A.D 1/2. Variant image of editioned prints: Map#: 1693; P1693; PCM1693.

Interiors, undated
Scope and Content Note
Two 14 x 11 inch color photographic prints.

Dalmatian, 1976
Scope and Content Note
Related print: Map#: 57.
Eurasier, 1976
Scope and Content Note
Non-editioned number: NE 292. Estate stamp on verso.

Pony, Stephen Aronson’s dog [Field Spaniel], 1983
Scope and Content Note
Two photographs; variant images. One with non-editioned print: NE 291 and estate stamp on verso.

Unidentified dog, undated
Scope and Content Note
14 x 11 inch color photographic print.

Scope and Content Note
Projects are special groupings of photographs by Mapplethorpe that were created for a specific purpose (i.e. publication or exhibition). Note that these projects do not contain complete sets of the work.

50 New York Artists, 1986
Scope and Content Note

Leon Golub
Scope and Content Note
Non-editioned number: NE 308. See also box 71*, item 19.

Nancy Graves
Scope and Content Note
Subject keywords: white female.

Red Grooms
Scope and Content Note
Non-editioned number: NE 310. Estate stamp on verso. Subject keywords: artist; white male.

Keith Haring
Scope and Content Note

Jasper Johns
Scope and Content Note
Two photographs. Subject keywords: artist; three-quarter length; white male.

Ellsworth Kelly
Scope and Content Note
Robert Longo
Scope and Content Note

Brice Marden
Scope and Content Note

Malcolm Morley
Scope and Content Note
Non-editioned number: NE 322. Subject keywords: artist; bust-length portrait; white male.

Louise Nevelson
Scope and Content Note
Related print: Map#: 1681. Non-editioned number: NE 325. Estate stamp on verso. See also box 81*, item 13. Subject keywords: artist; white female.

Isamu Noguchi
Scope and Content Note
Related image: Map#: 1627. Non-editioned number: NE 326. Estate stamp on verso. Subject keywords: artist; environmental portrait; male.

James Rosenquist
Scope and Content Note
Related print: Map#: 1638. Subject keywords: artist; bust-length portrait; white male.

20 x 16 inch photographic print
Scope and Content Note
Non-editioned number: NE 329. Estate stamp on verso.

20 x 24 inch photographic print
Scope and Content Note
Inscribed on verso: Exhibition Print, Not for Sale. Subject keywords: artist; bust-length portrait; white male.

Andy Warhol
Scope and Content Note
Related print: Map#: 1626. Subject keywords: artist; bust-length portrait; celebrity; geometric background; white male. See also box 74*, items 18-19 and box 106*, item 14.
**A Season in Hell, circa 1979-circa 1988**

**Scope and Content Note**
These photographic prints are variant images of the images found in *A Season in Hell*, or have been identified by the Robert Mapplethorpe Foundation as such. However it is unknown whether these prints were actually considered for the project, as some of the prints in the book were selected from Mapplethorpe's body of work that were made prior to the project. See also box 70*.


**box 103*, item 16**

**The sluggard and smoke, circa 1979**

**Scope and Content Note**
Possibly a variant image of editioned print: Map#: 332. Subject keyword: still life.

**box 103*, item 17**

**Cock and devil, 1982**

**Scope and Content Note**
Related Map#: 812. Subject keyword: body part.

**box 103*, item 18**

**Flame and devil, circa 1982**

**Scope and Content Note**
Subject keyword: still life.

**box 103*, item 19**

**Flames, circa 1982**

**Scope and Content Note**
Subject keyword: still life.

**box 103*, item 20-22**

**Smoke, circa 1985**

**Scope and Content Note**
Three photographs; variant images. May possibly be variant images of editioned print: Map#: 1582; P1582. Subject keyword: still life.

**box 103*, item 23**

**Italian devil with smoke, circa 1988**

**Scope and Content Note**
Subject keyword: still life.

**Breathless, 1982**

**Scope and Content Note**

**Richard Gere and Valerie Kaprisky**

**Scope and Content Note**
Subject keywords: actor; celebrity; couple; geometric background; white female; white male.

**box 104*, item 1-2**

**Richard Gere and Valerie Kaprisky kissing**

**Scope and Content Note**
Two photographs.

**box 104*, item 3**

**Richard Gere embracing Valerie Kaprisky from behind**

**box 104*, item 4-5**

**Valerie Kaprisky embracing Richard Gere from behind**

**Scope and Content Note**
Two photographs; variant images. Subject keywords: three-quarter length.
Richard Gere and Valerie Kaprisky in an embrace

Scope and Content Note
Two photographs; variant images.

Richard Gere
Scope and Content Note
Subject keywords: actor; celebrity; portrait; white male.

Richard Gere with his arm to the side
Scope and Content Note
Related print: Map#: 1098. Inscription on verso: Please credit and return to: Robert Mapplethorpe 24 Bond St NYC 10012.

Richard Gere with his arms folded
Scope and Content Note
Inscription on verso: Please credit and return to: Robert Mapplethorpe 24 Bond St NYC 10012.

Richard Gere with his elbows lifted

Richard Gere leaning forward in plaid pants

Richard Gere holding a cigarette and one hand in his pocket

Valerie Kaprisky
Scope and Content Note
Subject keywords: actor; white female.

Bust-length portrait of Valerie Kaprisky

Full-length portrait of Valerie Kaprisky

Chanterelle, 1986
Scope and Content Note

Christmas card, 1987
Scope and Content Note
Signed and dated on recto. Imprinted on verso: This is a photographic copy of the original to be used for publicity only return to: Robert Mapplethorpe Studio 24 Bond Street New York City 10012.

Just to Thank You, 1987-1988, undated
Scope and Content Note
See also box 226, folder 16 for a file on the project.

Tulips in a vase leaning to the right, 1987
Scope and Content Note

Close up of a marble statue, 1988
Scope and Content Note
5 x 5 inch photograph mounted on 14 x 17 inch watercolor paper. Imprinted on recto: Just to Thank You. Signed and dated on recto.
Profile of a marble statue, undated

Scope and Content Note

5 x 5 inch photograph mounted on 14 x 18 inch watercolor paper. Imprinted on recto: Just to Thank You.

Black male nude, undated

Scope and Content Note

5 x 7 inch photograph mounted on 14 x 18 watercolor paper. Imprinted on recto: Just to Thank You. Signed on recto.


Scope and Content Note


Lake Memphramagog, 1979

Scope and Content Note

6.5 x 6.5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 328. Subject keyword: landscape.

The Coral Sea, 1983

Scope and Content Note

6.5 x 5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 1141. Subject keyword: landscape.

Sleeping cupid, 1989

Scope and Content Note

6.5 x 6.5 inch image printed on 16 x 20 inch photographic paper. Related image: Map#: 1940. Subject keywords: Statue; still life.

The Sluggard, 1988

Scope and Content Note

5 x 5 inch image printed on 16 x 20 inch photographic paper. Related print: Map#: 1899. Subject keywords: statue; still life.

The Agency, 1983

Scope and Content Note


Models identified by full name

Scope and Content Note

Subject keywords: female; male; portrait.

Lise Bibaud

Scope and Content Note

Bust-length portrait of Lise Bibaud,


Lise Bibaud with two arms raised above her head

Mary Boochever
<table>
<thead>
<tr>
<th>Box 105*, Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3 | **Bust-length portrait of Mary Boochever**  
Scope and Content Note  
Related image: Map#: 1025. |
| 4 | **Three-quarter length portrait of Mary Boochever**  
Jane Fosbinder  
Ava-Marie Morgan  
Scope and Content Note  
Two photographs; one crop marks. |
| 5-7 | Box 105*, Item 5-7  
Ava-Marie Morgan  
Ava-Marie Morgan  
Scope and Content Note  
Two photographs; one crop marks. |
| 8 | **Tom Petchkis**  
Scope and Content Note  
Photographer’s copyright stamp on verso. |
| 9 | **Ken Samuels**  
Scope and Content Note  
Related print: Map#: 1075. Subject keywords: bust-length portrait; profile; white male. |
| 10 | Box 105*, Item 10  
Patti Stewart  
Bust-length portrait of Patti Stewart  
Three-quarter length portrait of Patti Stewart with a flower  
Larry Topper  
Scope and Content Note  
Related print: Map#: 1076. Subject keywords: bust-length portrait; white male. |
| 11 | Box 105*, Item 11  
Larry Topper  
Bust-length portrait of Jeff Weldon facing left  
Jeff Weldon in a short sleeve top and snake pattern pants  
Greg and Jeff Weldon  
Scope and Content Note  
Related print: Map#: 1041. See also box 74*, item 20. Subject keywords: couple; three-quarter length. |
| 12 | Box 105*, Item 12  
Models identified by first name only  
Augusto  
Dovanna  
Scope and Content Note  
See also box 90*, item 8. |
| 13 | Box 105*, Item 13  
Dovanna  
Bust-length portrait of Dovanna  
Dovanna holding a dog  
Scope and Content Note  
Two photographs. Negative book#: 27. Subject keywords: three-quarter length. |
box 105*, item 21

**Julie**

Scope and Content Note

box 105*, item 22

**Melissa**

**Randall**

Scope and Content Note
Two photographs.

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**The Power of Theatrical Madness, 1985-1986**

Scope and Content Note

box 105*, item 25

**Jan Fabre, 1985**

Scope and Content Note
Negative book#: 102. Subject keywords: three-quarter length; white male.

box 105*, item 26

**Kathinka and Moon, 1986**

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**Series I.D. Portfolios, circa 1970-2005**

Physical Description: 8.6 Linear Feet (6 boxes)

Scope and Content Note
This series contains Mapplethorpe's original leather portfolios featuring prints he used to showcase his work while meeting with clients, galleries, and museum professionals. Portfolio 2 also includes a small quantity of ephemera, including fliers by Patti Smith. The original prints were removed from the portfolios and housed separately for preservation. Facsimiles of each print have been made for preservation and study purposes and are sleeved in the portfolios in their original order.

Titles were taken from published or collection sources when available. Titles were devised by the cataloger in cases where no known title was found. These are accompanied by descriptive notes.

Sources consulted:

Arrangement
Portfolios are arranged according to their original order and are listed chronologically.

**Portfolio 1, circa 1970-circa 1975**

Scope and Content Note
Twenty-five 11x14 gelatin silver black-and-white prints and three 11x14 chromogenic color prints.

box 113

**Original photographic prints**

2011.M.20.Port1.01r **Untitled (Randy), 1975**
2011.M.20.Port1.01v **Untitled (Marianne Faithfull), 1974**
2011.M.20.Port1.02r **[Marianne Faithfull], 1974**
2011.M.20.Port1.03r [White Male Holding Black Hat], circa 1975
Scope and Content Note
Full-length black-and-white portrait of a white male holding a black hat in his right hand, sitting on a white cloth-covered platform and facing the camera with one knee up.

2011.M.20.Port1.03v Untitled (Peter Berlin), between 1973 and 1975
2011.M.20.Port1.05r [White Male Leaning over a Table], between 1973 and 1975
Scope and Content Note
Three-quarter-length black-and-white portrait of a white male wearing jeans and leather jacket leaning forward over a white cloth-covered platform, supported on his elbows. His body is in profile but he looks toward the camera.

2011.M.20.Port1.05v [White Female Wearing a Kimono], circa 1975
Scope and Content Note
Black-and-white bust portrait of a white female with dark hair wearing a black kimono and leaning against a white pillow, focus slightly blurred.

2011.M.20.Port1.06r [White Male Bent Flat over a Table], between 1973 and 1975
Scope and Content Note
Three-quarter-length black-and-white portrait of a white male wearing jeans and leather jacket, bent at waist with his chest leaning flat on a white cloth-covered platform. His body is in profile but his face is turned toward the camera.

2011.M.20.Port1.06v Untitled (Ossie Clark), 1974
Scope and Content Note
From the 1973 series of black-and-white Polaroids featuring subjects Charles and Jim.

2011.M.20.Port1.08r Untitled (Henry Geldzahler), 1973
2011.M.20.Port1.09r Untitled (Helen Marden), 1974
Scope and Content Note
Full-length black-and-white portrait of musician Richard Sohl standing behind a velvet upholstered chair, facing the camera.

2011.M.20.Port1.11v Untitled (Mary Naef), 1975
Scope and Content Note
Three-quarter-length black-and-white portrait of blindfolded, handcuffed white male, arms tied with rope above his head.

Scope and Content Note
Half-length black-and-white self-portrait of shirtless Mapplethorpe in blurred focus.

2011.M.20.Port1.15r [Bill Joulis, Clothed, Sitting on Box], 1975

Scope and Content Note
Full-length black-and-white profile of Bill Joulis sitting on a wooden platform wearing jeans and leather jacket.

2011.M.20.Port1.15v [Bill Joulis, Nude, on His Back], 1975

Scope and Content Note
Full-length black-and-white profile portrait of Bill Joulis laying on his back on a cloth-covered platform and masturbating.


2011.M.20.Port1.20r.1 [Nude White Female Posing on Floor, View at Floor Level], circa 1975

Scope and Content Note
Full-length chromogenic color image featuring nude white female laying on fabric on a wood floor next to radiator pipes and bright, uncovered windows. The view is from just above floor level.

2011.M.20.Port1.20r.2 [White Male on Motorcycle], circa 1975

Scope and Content Note
Full-length chromogenic color portrait of a white male [possibly Gavin Cort] sitting on a motorcycle, facing camera.

2011.M.20.Port1.20v [Nude White Female Posing on Floor, View from Above], circa 1975

Scope and Content Note
Full-length chromogenic color portrait of a nude white female laying on white fabric on wood floor next to bare windows. View from above.

box 114

Portfolio with facsimilies

Scope and Content Note
See box number 113 for list of contents.

Portfolio 2, circa 1976-circa 1977

Scope and Content Note
Thirty-five 11x14 gelatin silver black-and-white prints and two 11x14 chromogenic color prints.

box 115

Original photographic prints

2011.M.20.Port2.01r Untitled (Lilies), between 1973 and 1975
Scope and Content Note
Black-and-white image of an amaryllis plant in a pot in the center of the frame. A red "X" has been drawn on the print.

2011.M.20.Port2.02r [Amaryllis in Pot], circa 1977
Scope and Content Note
Black-and-white image of an amaryllis plant in a pot in the center of the frame. A red "X" has been drawn on the print.

Scope and Content Note
Black-and-white interior view showing overlapping floor rugs with tassel details and geometric edge design, triangular shadow taking over the lower right corner of the frame.

2011.M.20.Port2.03r [Abstract Interior with Couch in Half-Shadow], circa 1977
Scope and Content Note
Black-and-white interior view with light-colored furniture piece in half-shadow against dark background.

Scope and Content Note
Black-and-white image showing a glass bottle and cups in shadow with light streaks in a geometric composition against interior walls.

Scope and Content Note
Black-and-white geometric composition with white door and doorknob in half-shadow.

2011.M.20.Port2.04v [Interior with Ottoman and Other Furniture], circa 1977
Scope and Content Note
Black-and-white image of furniture with floral-patterned cushions in interior space, central in frame is a footed ottoman featuring a geometric frieze detail.

2011.M.20.Port2.05r [Black Chair with White Seat Cushion in a Corner], circa 1977
Scope and Content Note
Black-and-white image of a boxy black chair with rounded back topped with a white seat cushion in the corner of a white room.

2011.M.20.Port2.05v Untitled (Couch Pillow), circa 1976
2011.M.20.Port2.06r [Blank Page]
2011.M.20.Port2.06v Untitled (Loulou de la Falaise), circa 1976
2011.M.20.Port2.07v [White Female Wearing All White, Smoking on a Couch], circa 1976
Scope and Content Note
Full-length black-and-white portrait of a white female with short black hair wearing all white clothing, sitting on a white cloth-covered couch holding a cigarette in her right hand, looking at camera.
Scope and Content Note
Bust-length black-and-white portrait of a dark-haired man wearing a denim shirt and holding a cigarette in his right hand up near his face, sitting on a white-covered seat against a gray wall.

2011.M.20.Port2.08v  John Murphy, 1976

Scope and Content Note
Three-quarter-length black-and-white portrait of a white female wearing a long black dress sitting near a wall with light switch, her right eye appears bruised.

Scope and Content Note
Full-length black-and-white portrait of a dark-haired white male wearing a light-colored outfit, sitting with crossed legs, one knee up, on a bed or couch with floral-patterned cover.

Scope and Content Note
Half-length black-and-white portrait of a white male wearing a sleeveless shirt and large sunglasses, sitting with his left arm resting on the back of a chair. A round wall hanging is just behind and to the right of his head.

Scope and Content Note
Half-length black-and-white outdoor portrait of a white male. His body is in profile, but his head is resting on his hand and turned toward camera. He wears a wrinkled striped shirt and sits near a leafy plant and a window.

Scope and Content Note
Black-and-white bust portrait of a white male with blond hair, a diagonal shadow falls across his face and neck.


Scope and Content Note
Full-length black-and-white portrait of a white female sitting with one leg up on a long stone bench holding a cigarette, white roses climb the wall behind her.


Scope and Content Note
Full-length pose.


Scope and Content Note
Close-up of face.


Scope and Content Note
Black-and-white landscape showing a water scene with white seafoam and waves and a muted gray sky.


Scope and Content Note
Chromogenic color photograph used on the cover of the debut album by the New York band Television, featuring Tom Verlaine, Billy Ficca, Richard Lloyd, and Fred Smith.


Scope and Content Note
Chromogenic color print of a white male in shiny striped pants and white shoes, sitting on a platform against a brick wall painted black.

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**Portfolio with facsimiles**

Scope and Content Note
See box number 115 for list of contents.

**Portfolio 3, circa 1975-circa 1977**

Scope and Content Note
Twenty-five 11x14 gelatin silver black-and-white prints and fifteen 11x14 chromogenic color prints.

---

**Original photographic prints**

2011.M.20.Port3.01r **[Interior with Bed and Sunlight Shape on Floral Wallpaper], circa 1976**

Scope and Content Note
Chromogenic color print of an interior room with a densely patterned floral wallpaper and bed pillows at the bottom of the frame. Sunlight highlights the bed surface and forms a triangle on the wall at the left of the frame.

2011.M.20.Port3.01v **[Blank Page]**

2011.M.20.Port3.02v *Untitled, 1975*

Scope and Content Note

Three-quarter chromogenic color portrait of a white male wearing dark pants and an unbuttoned shirt, posing with arms raised against backdrop of ivy-covered exterior brick wall with round opening.


Scope and Content Note

Three-quarter black-and-white portrait of a white male wearing a dark suit sitting in profile in a darkened room, looking upward, hands clasped at his knees.

2011.M.20.Port3.05r *Guy Neville 1975*

2011.M.20.Port3.05v *Marianne Faithfull, 1976*

2011.M.20.Port3.06r *Freya Stark, 1975*

2011.M.20.Port3.06v *Patti Smith, 1975*

Scope and Content Note

Three-quarter chromogenic color portrait of Patti Smith holding a small object and standing next to two identical color prints of a horse head on a white wall.

2011.M.20.Port3.07r *Untitled (Mr. Bahamas), circa 1975*


Scope and Content Note

Three-quarter black-and-white portrait of a white male wearing a dark suit, his arms resting on the chair arms. A white square surface separate from the background wall appears just behind the chair, framing the sitter's torso.

2011.M.20.Port3.08r *Paul Walter, 1979*

2011.M.20.Port3.08v *Patti Smith, 1975*

Scope and Content Note

Half-length black-and-white portrait of Patti Smith holding a black jacket over her left shoulder, standing or sitting in a triangle of light against a white wall.


Scope and Content Note

Three-quarter-length black-and-white self-portrait of Mapplethorpe, his head and body are just in the frame to the right while his arm extends across the frame.


Scope and Content Note

Full-length black-and-white portrait of a white female wearing a long dark skirt sitting on a dark velvet couch with fringed bottom edge. Her head is tilted back and she is looking at the camera, with her arms outstretched and her hands holding her knees in front of her.

2011.M.20.Port3.10r *David Croland, 1974*

2011.M.20.Port3.10v *Dani and Saede (Girlfriends), 1977*
2011.M.20.Port3.11r [Smiling White Female with Long Red Hair Posing on a Beach], circa 1976
Scope and Content Note
Full-length chromogenic color portrait of a white female with long red hair, wearing a long red and purple garment and multiple necklaces and bracelets, sitting in the sand by the ocean, turned at the waist to face the camera.

Scope and Content Note
Black-and-white landscape featuring clothed white male and topless white female sitting on a beach in the distance, a view through tropical foliage toward ocean.

Scope and Content Note
Chromogenic color image featuring an ocean scene with boats floating on the distant horizon.

Scope and Content Note
Full-length black-and-white profile portrait of Carolina Herrera wearing a long black garment, sitting in a hammock on a porch or patio, her head turned and looking toward the camera.

2011.M.20.Port3.14r [White Female in a Beach Hammock], circa 1975
Scope and Content Note
Full-length black-and-white portrait of a white female with curly hair sitting in a net hammock on a sandy beach, looking toward the camera, her left arm hanging down toward the sand.

Scope and Content Note
Full-length chromogenic color portrait of a white female with dark hair, wearing white a ruffled outfit, posing supine on a stone bench near a body of water.

Scope and Content Note
Three-quarter chromogenic color portrait of Carolina Herrera standing against an architectural pillar near a body of water, her left hand on her hip and her head turned away from the camera.

2011.M.20.Port3.15v [White Male Wearing Cap, Sitting on a Porch with Palm Fronds in Distance], circa 1975
Scope and Content Note
Full-length black-and-white portrait of a white male wearing a nautical style cap and shorts, sitting on an outdoor porch near a woven lattice wall holding one knee, with palm fronds and part of a house just behind him.

Scope and Content Note
Chromogenic color landscape with tropical trees in bottom third of frame, ocean in center, and cloudless sky above.


Scope and Content Note
Full-length black-and-white portrait of white male wearing white pants and brimmed hat, reclining on sand with a drink in his left hand, looking up and smiling at someone outside the frame.


Scope and Content Note
Full-length chromogenic color portrait of a white female with short curly hair wearing a white slip and red shawl, holding a cigarette in her left hand and sitting with her legs up on narrow bed next to a bedstand with a lamp.


Scope and Content Note
Black-and-white portrait.


Scope and Content Note
Black-and-white portrait.


Scope and Content Note
Chromogenic color portrait.


Scope and Content Note
Chromogenic color portrait.


Scope and Content Note
Full-length black-and-white portrait of a white female with long wavy hair, wearing a string of pearls and a dress with a full skirt and puffy sleeves, sitting with her hands crossed at her knees on the edge of a bed, looking at the camera.


Scope and Content Note
Half-length black-and-white portrait of a white male with blond hair wearing dark suit with pinstripes and a striped shirt, sitting near an outdoor stone arch or bridge.
Scope and Content Note
Full-length black-and-white portrait of the artist Brice Marden sitting on a wooden chair with legs crossed, holding a cigarette, an ashtray on the floor next to him.

Scope and Content Note
Chromogenic color landscape with an ornamental stone or concrete sphere on the ground where grass meets a dirt surface, tree leaves along the upper length of the frame.

box 118

Portfolio with facsimiles
Scope and Content Note
See box number 117 for list of contents.


Physical Description: 32.3 Linear Feet (23 boxes, 2 flatfile folders)
Scope and Content Note
Series I. E. comprises Mapplethorpe's work created or repurposed for commercial use from 1970 to 1993. Materials include professional portfolios of his commercial work, binders of press clippings and tear sheets about his work and lifestyle, album covers featuring portraits of recording artists, commissioned work, advertisements, and blank postcards and greeting cards featuring his editioned prints.

Arrangement
Materials are arranged by subject type and then chronologically within the section. Commercial portfolios and press binders have been kept in their original order.

Commercial work portfolios, 1983-1988, undated

Scope and Content Note
Three commercial portfolios consist of print ads, magazine and newspaper articles, and tear sheets of Robert Mapplethorpe's commercial work. The original layout of the print materials have been retained. The original contents of the binders are not to be removed. Several articles within each portfolio have been photocopied by the Getty Research Institute and are contained within each box for surrogate use.

box 119
Commercial portfolio 1, 1985-1987, undated
Physical Description: 1 items

box 120
Commercial portfolio 2, 1983-1986, undated
Physical Description: 1 items

box 121
Commercial portfolio 3, 1986-1988, undated
Physical Description: 1 items

Scope and Content Note
Fourteen press binders consist of magazine and newspaper articles about Robert Mapplethorpe and his work. Some materials about Patti Smith and Sam Wagstaff are also included. Binders are arranged according to the original numbering system and are in chronological order. The original layout of the print materials has been retained, and the contents of the binders are not to be removed. Several articles within each portfolio have been photocopied by the Getty Research Institute and are contained within each box for surrogate use.

box 122
Press binder 0, 1970-1980, undated
Physical Description: 1 item

box 123
Press binder 1, 1970-1980, undated
Physical Description: 1 item

box 124
Physical Description: 1 item

box 125
Press binder 3, 1981, undated
Physical Description: 1 item

box 126
Physical Description: 1 item

box 127
Press binder 5, 1983, undated
Physical Description: 1 item

box 128
Press binder 6, 1983-1984, undated
Physical Description: 1 item

box 129
Press binder 7, 1984-1985, undated
Physical Description: 1 item

box 130
Press binder 8, 1985-1986, undated
Physical Description: 1 item

box 131
Press binder 9, 1986-1987, undated
Physical Description: 1 item

box 132
Physical Description: 1 item

box 133
Press binder 11, 1988, undated
Physical Description: 1 item

box 134
Press binder 12, 1988-1990, undated
Physical Description: 1 item

Press binder (unnumbered), 1988-1993, undated
Physical Description: 1 item
Scope and Content Note
Unnumbered binder. The materials from this binder have been removed and placed in folders.
Articles, 1988-1993, undated

Poster: Musee d'art contemporain, Pully/ Lausanne, 1991-1992
   Physical Description: 1 item

Empty binder, 1988-1993, undated
   Physical Description: 1 item

Record covers, 1975-1993
Scope and Content Note
   Mapplethorpe photographed several recording artists including Patti Smith and Paul Simon. Thirteen album covers are included in the collection. Most are long-playing records (LP's) and there are two 45 rmp records. Some vinyl records are not included with the album cover, as indicated below. The records are arranged in chronological order. Access to the LP is restricted. These materials are available commercially.

Patti Smith, 1975-1988

Horses, 1975
   Physical Description: 1 item
   Scope and Content Note
   Long-playing (LP) record not included with the album cover.

Wave, 1979
   Physical Description: 1 item
   Scope and Content Note
   Empty cover. No long-playing (LP) record included.

Dream of Life, 1988
   Physical Description: 4 item
   Scope and Content Note
   Four copies. D30-D32 contain long-playing (LP) records. D33 is just the cover.

"People Have the Power" (45 rpm single), 1988
   Physical Description: 2 items
   Scope and Content Note
   Two copies.

"People Have the Power" (long-playing single cover), 1988
   Physical Description: 1 item
   Scope and Content Note
   Long-playing (LP) record not included with the album cover.

Tapper Zukie, Man Ah Warrior, 1977
   Physical Description: 2 items
   Scope and Content Note
   Two copies. Both contain long-playing (LP) records.

Sugar, Alcohol, and Meat, 1980
   Physical Description: 1 item
   Scope and Content Note
   Contains 2 long-playing (LP) records.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 137, item D40 | Simon F., *Gun Control, 1984-1985*  
Physical Description: 1 item  
Scope and Content Note  
Contains long-playing (LP) record. |
| box 137, item D41 | Joan Armatrading, *Secret Secrets, 1985*  
Physical Description: 1 item  
Scope and Content Note  
Contains long-playing (LP) record. |
| box 137, item D42-D44 | Taj Mahal, *Taj, 1986*  
Physical Description: 3 items  
Scope and Content Note  
Three copies. All contain long-playing (LP) records. |
| box 137, item D45 | Laurie Anderson, *Strange Angels, 1987*  
Physical Description: 1 item  
Scope and Content Note  
Contains long-playing (LP) record. |
| box 137, item D46 | Paul Simon, *Negotiations and Love Songs 1971-1986, 1988*  
Physical Description: 1 item  
Scope and Content Note  
Contains long-playing (LP) record. |
| box 137, item D47 | Unrest, *Perfect Teeth (promotional copy), 1993*  
Physical Description: 1 item  
Scope and Content Note  
Contains long-playing (LP) record. |
| box 291*, folder 1 | Contemporary Ballet (New York City), 1980  
Physical Description: 1 item |
| box 140, folder 1 | Sugar, Alcohol and Meat (Dial-a-Poem Poets), 1980  
Advertisement  
Physical Description: 1 item |
| box 291*, folder 6 | Posters  
Physical Description: 4 items  
Scope and Content Note  
Two unique posters. Two copies of each. |
| flatfile 5** | Santa Fe Festival Theatre poster, 1985  
Physical Description: 1 item |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 138   | Sexual Scenario, 1986  
  Physical Description: 10 items  
  Scope and Content Note  
  Ten cibachrome prints commissioned for Puritan magazine. Images are of a man and a woman engaging in sexual activities. Each print is signed and dated by Mapplethorpe. |
| box 291*, folder 1 | "Look, Mom", American Jewish Theater poster, undated  
  Physical Description: 1 item |
| box 291*, folder 1 | Scheier at Fifty/50 (pottery exhibition) poster, undated  
  Physical Description: 1 item |
| box 291*, folder 1 | 
  Advertisements, 1978-1986, undated  
  Scope and Content Note  
  Includes tear sheets and posters of Mapplethorpe's work completed or repurposed for use in advertisements. |
| box 139, folder 1 | Tokio Kumagai ad campaign, 1978, 1986, undated  
  Photos men, undated  
  Physical Description: 4 items |
  Physical Description: 4 items |
| box 139, folder 3 | Duplicates, undated  
  Physical Description: 2 items |
| box 139, folder 4 | Miscellaneous work printed in magazines, 1986, undated  
  Physical Description: 3 items |
| box 197, item V23 | Gillette: Natrel Plus, 1988  
  Physical Description: 1 item  
  Scope and Content Note  
  VHS. (2 min.) |
| box 139, folder 5 | Clippings of work from unidentified publications, undated  
  Physical Description: 3 items |
| box 291*, folder 1 | Oris Watch (Japan), undated  
  Physical Description: 1 item |
| box 291*, folder 1 | Sportscraft Energy Drink, undated  
  Physical Description: 2 items  
  Scope and Content Note  
  Two small posters featuring Felix Brown and Javier Peral. |
| box 139, folder 6 | Tear sheets featuring Mapplethorpe's jewelry, undated  
  Physical Description: 3 items |
| flatfile 4** | Gold (Japanese advertisement), undated  
  Physical Description: 1 item |
flatfile 4**  

Workout (Juvenile Diabetes), undated  
Physical Description: 1 item  

Postcards and greeting cards, 1980, undated  
Scope and Content Note  
Includes blank postcards and greeting cards featuring Mapplethorpe's work. Some may be associated with specific galleries.  

box 140, folder 2  
Postcards, Robert Miller Gallery, 1980  
Physical Description: 8 items  

box 140, folder 3  
Physical Description: 4 items  

box 140, folder 4  
Postcards, bust with leaf and phallic stamen, undated  
Physical Description: 125 items  

box 140, folder 5-8  
Miscellaneous blank greeting cards and postcards, undated  
Physical Description: 150 items  

Series I.F. Jewelry, 1970s  
Physical Description: 3.8 Linear Feet(3 boxes)  
Scope and Content Note  
This subseries incorporates Mapplethorpe's early creative pursuit of jewelry making. Each of these five necklaces were made by Mapplethorpe in the early 1970's. See Series III for Polaroids documenting other pieces of jewelry.  
Arrangement  
The items are arranged in the number order assigned by the Robert Mapplethorpe Foundation.  

Necklaces, circa 1970  

box 141, item 1  
Untitled (necklace)  
Scope and Content Note  
RMF number: E03.  

box 141, item 2  
Untitled (necklace)  
Scope and Content Note  
RMF number: E09.  

box 141, item 3  
Untitled (necklace)  
Scope and Content Note  
RMF number: E13.  

box 141, item 4  
Untitled (necklace)  
Scope and Content Note  
RMF number: E19.  

box 141, item 5  
Untitled (necklace)  
Scope and Content Note  
RMF number: E22.

Series I.F. Jewelry, 1970s

box 142-143  Metal tool boxes, 1970s

Physical Description: 2 items
Scope and Content Note
Two metal boxes containing tools and supplies for jewelry and art making. Items included in the boxes are beads, nails, rubberbands, and rodent foot.


Physical Description: 0.4 Linear Feet (1 box)
Scope and Content Note
This subseries includes copies of two films directed by Robert Mapplethorpe from 1978 to 1984 featuring Patti Smith and Lisa Lyon. Access to original films are restricted until reformatting is complete.

Arrangement
This subseries has been arranged in chronological order.

Still Moving, 1978  

Physical Description: 1 item
Scope and Content Note
Featuring Patti Smith. (13 min.)

box 197, item DVD3
box 144, item F1-F2

16 mm film

Physical Description: 1 item
Scope and Content Note
Item F1 contains image and sound. Item F2 contains image only and is silent.

Lady, 1984  

Physical Description: 2 items
Scope and Content Note
Featuring Lisa Lyon. V38 is a VHS copy of the film. Copy DVD2 is a DVD. (7 min.)

Series II. Photographic practice, circa 1975-2000

Physical Description: 14.5 Linear Feet (33 boxes)
Scope and Content Note
This series documents the way in which Mapplethorpe worked and developed his photographic technique. Included is an inventory containing more than 2000 index cards used to document and track his editioned prints. Also included are approximately 3500 Polaroid test shots related to his editioned prints and commercial work.

Arrangement
This series is arranged in four subseries: II.A. Card inventory of editioned prints; II.B. Shootings books; II.C. Model releases; II.D. Polaroid test shots.
Series II.A. Card inventory of editioned prints, circa 1979-circa 1991

Physical Description: 6.6 Linear Feet (16 boxes)

Scope and Content Note
Series II.A consists of 2080 catalog cards (5 x 8 inches) of Mapplethorpe's editioned prints. The cards include title, date, number of editions, pricing, gallery names, dates sold and description of the subject. Also included are print numbers that correspond to numbers in the Shootings Books (Series II.B). A thumbnail-sized gelatin silver print is inserted in each card, except as noted. Box 160 contains Cibachrome, Polaroid and chromogenic thumbnail-sized prints.

Arrangement
Cards are arranged in their original alphabetical order. Self-portraits are filed under 'A'.

box 145
A-Bre
Scope and Content Note
Includes self-portraits filed under tab 'A'. Three cards are without a photograph.

box 146
Bri-Cl
box 147
Co-D
Scope and Content Note
Two cards are without a photograph.

box 148
E-G
Scope and Content Note
Six cards are without a photograph.

box 149
H-K
Scope and Content Note
Four cards are without a photograph.

box 150
L-Mon
Scope and Content Note
Five cards are without a photograph.

box 151
Moo-Ph
Scope and Content Note
Two cards are without a photograph.

box 152
Pi-San
Scope and Content Note
One card is without a photograph.

box 153
Sar-St
Scope and Content Note
Two card are without a photograph. Cards for Patti Smith and Dennis Speight are out of alphabetical order; see box 154.

box 154
Smith, Patti; Speight, Dennis; Su-Ty
Scope and Content Note
Four cards are without a photograph. See additional 'T' cards in Box 155.

box 155
Tho-Wy
Scope and Content Note
One card is without a photograph. See additional 'T' cards in box 154.
Series II. Photographic practice, circa 1975-2000
Series II.A. Card inventory of editioned prints, circa 1979-1991

box 156  
**Jake Walls-Z**  
Scope and Content Note  
One card is without a photograph.

box 156-157  
**Flowers**  
Scope and Content Note  
Six cards are without a photograph.

box 158  
**Lisa Lyon**  
box 159  
**Lisa Lyon, platinum, platinum canvas, gravure**  
box 160  
**Color flower**  
Scope and Content Note  
Thumbnail-size color photographs include Cibachrome, Polaroid, and chromogenic prints. One card is without a photograph.

---

Series II.B. **Shooting books, circa 1979-1989**  
Physical Description: 0.4 Linear Feet (1 box)  
Scope and Content Note  
Series II.B. includes Mapplethorpe's shooting books from about 1979 to 1989. Eight of the hardcover notebooks list Mapplethorpe's editioned prints and include print numbers that correspond to the print numbers in the card inventory of editioned prints (Series II.A.), titles, dates, number of editions, gallery names and dates sold. A ninth notebook contains an inventory of Mapplethorpe's negatives. Also included is an inventory list of 20 x 24 inch photographs, dated 18 November 1987.  
Arrangement  
The files in this series are arranged in print number order with format specific inventories filed at the end.

box 161, folder 1  
**1-352**  
Physical Description: 1 item

box 161, folder 2  
**353-579**  
Physical Description: 1 item

box 161, folder 3  
**580-871**  
Physical Description: 1 item

box 161, folder 4  
**872-1186**  
Physical Description: 1 item

box 161, folder 5  
**1187-1681**  
Physical Description: 1 item

box 161, folder 6  
**1682-1898**  
Physical Description: 1 item

box 161, folder 7  
**1899-1969**  
Physical Description: 1 item
Series II. Photographic practice, circa 1975-2000

Series II.B. Shooting books, circa 1979-1989

---

**Print inventory 20 x 24**

Physical Description: 1 item

Scope and Content Note


---

**Platinum**

Physical Description: 1 item

Scope and Content Note

Contains information on platinum prints with print number (starts with the letter P), title, date, number of editions, gallery name and date sold.

---

**Books of negatives**

Physical Description: 1 item

Scope and Content Note

Title derived from first page of notebook.

---

**Series II.C. Model releases, 1978-2000**

Physical Description: 1.7 Linear Feet(4 boxes)

Scope and Content Note

The series contains model releases from 1978 to 2000, obtained during Mapplethorpe's lifetime and posthumously by the Robert Mapplethorpe Foundation. Included are 299 original model release cards filed alphabetically by last name, signed model release letters, photocopies of release cards related to specific publications and exhibitions, and summary spreadsheets of release statuses.

Arrangement

Items in this series are arranged according to their original order.

**Original model releases, 1978-1992**

Physical Description: 299 items

Scope and Content Note

Includes model release cards filed alphabetically by last name. Forty-five blank cards are filed at the end.

---

**A-N**

**O-Z and [miscellaneous]**

**Brooke Shields and Giorgio Paulino, 1985-1990**

Physical Description: 4 items

Scope and Content Note

Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.

**Some Women, 1988-1992**

Physical Description: 79 items

**Model release summary, 1995**

Physical Description: 1 item
Series II. Photographic practice, circa 1975-2000

Series II.C. Model releases, 1978-2000

---

**Random House, 1992**
Physical Description: 56 items

Scope and Content Note
Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.

---

**Model release status, 1995-2000**
Physical Description: 2 items

---

**Old model releases, 1978-1982**
Physical Description: 108 items

Scope and Content Note
Due to privacy issues, some of the information in this folder has been redacted. Original items are SEALED until 2061 in box 298.

---

**Database of model releases, 1995**
Physical Description: 1 item

---

**Te neues, 1995**
Physical Description: 2 items

---

**Series II.D. Polaroid test shots, circa 1975-1989**
Physical Description: 5.8 Linear Feet (12 boxes)

Scope and Content Note
The series contains 3054 Polaroid test shots taken by Robert Mapplethorpe from circa 1979 to 1989. Some of the Polaroids include annotations on lighting angles, filters, exposure times, and aperture settings. Many relate directly to Mapplethorpe's editioned prints including, but not limited to: Grace Jones, 1984; Keith Haring, 1984; Gregory Hines, 1985; Lydia Cheng, 1985; Patti Smith, 1986; Ed and Melody, 1988; and Watermelon with Knife, 1985. Also included are three spiral bound notebooks, dated circa 1975-1988, with Polaroids stapled to the pages accompanied by annotations on lighting angles, filters, exposure times, and aperture settings.

Series II.D. has been digitized. Digital images are provided for study purposes only. Access to images of works by artists other than Mapplethorpe is available only to on-site readers and Getty staff.

Arrangement
Materials are arranged according to subject category. Polaroids remain in their original order as designated by Mapplethorpe or his studio assistants.

**Males**
Physical Description: 915 items

**Black male**
Physical Description: 441 items

---

**Black-and-white**
Physical Description: 265 items

---

**Color**
Physical Description: 176 items

**White male**
Physical Description: 474 items
<table>
<thead>
<tr>
<th>Category</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 167, folder 1</td>
<td><strong>Black-and-white</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 290 items</td>
</tr>
<tr>
<td>box 171, folder 1</td>
<td><strong>Color</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 184 items</td>
</tr>
<tr>
<td><strong>Females</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 541 items</td>
</tr>
<tr>
<td><strong>Black female</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 54 items</td>
</tr>
<tr>
<td>box 165, folder 1</td>
<td><strong>Black-and-white</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 items</td>
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<tr>
<td>box 170, folder 1</td>
<td><strong>Color</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 29 items</td>
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<tr>
<td><strong>White female</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 487 items</td>
</tr>
<tr>
<td>box 166, folder 1</td>
<td><strong>Black-and-white</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 325 items</td>
</tr>
<tr>
<td>box 170, folder 3</td>
<td><strong>Color</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 162 items</td>
</tr>
<tr>
<td><strong>Couples</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 123 items</td>
</tr>
<tr>
<td>box 167, folder 2</td>
<td><strong>Black-and-white</strong></td>
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<tr>
<td></td>
<td>Physical Description: 68 items</td>
</tr>
<tr>
<td>box 171, folder 2</td>
<td><strong>Color</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 55 items</td>
</tr>
<tr>
<td><strong>Children</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 44 items</td>
</tr>
<tr>
<td>box 167, folder 3</td>
<td><strong>Black-and-white</strong></td>
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<tr>
<td></td>
<td>Physical Description: 37 items</td>
</tr>
<tr>
<td>box 170, folder 4</td>
<td><strong>Color</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td><strong>Fashion</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 153 items</td>
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<tr>
<td>box 168, folder 3</td>
<td><strong>Black-and-white</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 97 items</td>
</tr>
<tr>
<td>box 172, folder 2</td>
<td><strong>Color and black-and-white</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 56 items</td>
</tr>
</tbody>
</table>
Still life
  Physical Description: 640 items

Flowers
  Physical Description: 445 items

  box 168, folder 1
    **Black-and-white**
    Physical Description: 266 items

  box 171, folder 3
    **Color**
    Physical Description: 179 items

Objects
  Physical Description: 195 items

  box 168, folder 2
    **Black-and-white**
    Physical Description: 124 items

  box 172, folder 1
    **Color**
    Physical Description: 71 items

4 x 5 Polaroids
  Physical Description: 239 items

  box 168, folder 4
    **Black-and-white**
    Physical Description: 5 items

  box 172, folder 3
    **Color**
    Physical Description: 127 items

  box 173, folder 1
    **Color**
    Physical Description: 107 items

  box 173, folder 2
    **Ed and Mel (black-and-white and color)**
    Physical Description: 41 items
    Scope and Content Note
    Edward Mapplethorpe and Melody Danielson.

  box 173, folder 3
    **Lisa Lyon (black-and-white and color)**
    Physical Description: 8 items

  box 173, folder 4
    **Robert (black-and-white and color)**
    Physical Description: 9 items

  box 173, folder 5
    **Patti Smith (black-and-white and color)**
    Physical Description: 38 items

  box 169, folder 1
    **Miscellaneous (black-and-white and color)**
    Physical Description: 303 items
Box 174-176

**Spiral notebooks circa 1975-1988**

**Scope and Content Note**
These notebooks contain both color and black-and-white Polaroid test shots of fashion shoots, other sitters, and of Mapplethorpe himself.

---

Box 174
Box 175
Box 176

**Notebook 1**
**Notebook 2**
**Notebook 3**

---

Box 177, folder 1

**Mapplethorpe's early work (black-and-white prints), 1969-1987, undated**

**Physical Description:** 37 items

---

Box 177, folder 2

**Studio and jewelry Polaroid documentation, circa 1971-circa 1989**

**Physical Description:** 35 items

---

Box 177, folder 3

**Close up of "Lightbox" and Hermes bust (Polaroids), 1979-circa 1988**

**Physical Description:** 8 items

---

Box 177, folder 4

**Installation photographs: Leo Castelli Gallery, 1983**

**Physical Description:** 12 items

---

Box 178, folder 1

**Slides, 1984, undated**

**Tray 1: Portraits, dance (ballet), self-portraits (2): arm, drag, undated**

**Physical Description:** 80 items

---

Box 178, folder 2

**Tray 2: Flowers, leather and S&M, black males, undated**

**Physical Description:** 80 items

---

Box 178, folder 3

**Tray 3: New work, 1984, undated**

**Physical Description:** 116 items

---

Scope and Content Note

Series III contains photographs, Polaroids and slides that document Mapplethorpe's work from about 1969 to 1989. Included are 37 black-and-white prints documenting early sculpture, assemblages, and framed photographs hanging on walls. A few of the prints are by photographer Eeva Inkeri, courtesy of the Holly Solomon Gallery. Others are by Allan Finkelman, courtesy of the Robert Miller Gallery. Thirty-five Polaroids document Mapplethorpe's jewelry, sculptures, assemblages, and other work in his studio. Twelve black-and-white prints by Zindman/Fremont, courtesy of the Leo Castelli Gallery, document a Lisa Lyon exhibition at Leo Castelli Gallery in 1983. Three slide carousels contain images of Mapplethorpe's photographs and were classified by subjects that he or his studio assistants assigned.

**Arrangement**

Folders are arranged in chronological order. The slides have been removed from the slide carousels, and their original order has been retained.
Series V. Exhibition files, 1977-1992, undated

Physical Description: 0.4 Linear Feet (1 box, 2 flatfile folders)

Scope and Content Note
Series V contains records pertaining to numerous exhibitions during Robert Mapplethorpe's lifetime, but it is not comprehensive. The bulk of the materials are exhibition announcements, invitations, and posters. Also included are loan agreements, receipts, and exhibition catalogs. There is minimal correspondence between Mapplethorpe and others regarding exhibitions in this series. In some instances, the files also contain correspondence with the Robert Mapplethorpe Foundation immediately after Mapplethorpe's death. Also included in this series are videos featuring press coverage of exhibitions and videos documenting opening receptions. For posthumous exhibitions, see Series IX.B.

Arrangement
Files are arranged chronologically by exhibition date.

Exhibition invitations and ephemera, circa 1977-1989

Invitations and ephemera, circa 1977-1989
Physical Description: 84 items

Oversized advertisements, 1986-1989
Physical Description: 2 items

Scope and Content Note
For events at The Saint.

Galerie Jurka, 1979-1980

Exhibition catalogue, 1979
Physical Description: 1 items
Scope and Content Note
Contains exhibition catalogue with inscription from Robert Mapplethorpe to Sam Wagstaff.

Poster, Robert Mapplethorpe, Fototentoonstelling, 1979
Physical Description: 1 item

Poster, Black Males, 1980
Physical Description: 1 item

Lawson de Celle Gallery, 1980
Physical Description: 1 items
Scope and Content Note
Announcement for Blacks and Whites exhibition.

Exhibition invitations addressed to Sam Wagstaff, 1980-1983
Physical Description: 2 items

Stedelijk Museum, 1982
Physical Description: 3 items
Scope and Content Note
Two copies of the exhibition catalogue, Instant Fotografie.

Photo posters: facade of building with banner for Mapplethorpe show, Venice, 1983
Physical Description: 2 items
box 195, folder 5  Institute of Contemporary Art (ICA), London, 1983-1984
  Physical Description: 2 items
  Scope and Content Note
  Exhibition catalogue and events calendar.

box 195, folder 6  Lucio Amelio Foundation, 1983-1996
  Physical Description: 29 items
  Scope and Content Note
  Includes exhibition announcements, invoices, and correspondence between Robert
  Mapplethorpe and Lucio Amelio.

box 291*, folder 2  Exhibition poster, 1984
  Physical Description: 1 item

box 195, folder 7  Reviews (international), 1983-1984
  Physical Description: 57 items

box 195, folder 8  Exhibition ephemera, Japan, 1985
  Physical Description: 2 items

box 195, folder 9  Invitation to Portraits in Reflection gala, 1986
  Physical Description: 1 items

box 195, folder 10  San Francisco Museum of Modern Art, 1986
  Physical Description: 1 item
  Scope and Content Note
  Catalogue for Crosscurrents II.

box 195, folder 11  Exhibition prints (Whitney Museum), 1988
  Physical Description: 30 items
  Scope and Content Note
  Loan agreements.

box 195, folder 12  "Collection of the artist" (Whitney Museum), 1988
  Physical Description: 36 items
  Scope and Content Note
  Loan agreements and receipts.

box 195, folder 13  Kunsthalle-Dusseldorf, 1988-1992
  Physical Description: 76 items
  Scope and Content Note
  Includes correspondence between the Robert Mapplethorpe Foundation and various
  businesses.

box 245*, folder 4-5  Maquettes for large folding screens with models Lydia and Thomas, undated
  Physical Description: 2 items

box 196, item V1  Audiovisual material, 1988
  Institute of Contemporary Art (ICA), Philadelphia, 1988
  Scope and Content Note
  VHS video from the exhibition opening on December 9, 1988. Audio continuity issues
  during the first few minutes. (20 min.)
Series V. Exhibition files, 1977-1992, undated

box 196, item V18  
**MTV News, Mapplethorpe 1988**  
Scope and Content Note  
VHS. Press about Mapplethorpe's exhibition at the Whitney. (2 min.)

box 197, item V27  
**Whitney opening with Robert Mapplethorpe 1988**  
Scope and Content Note  
VHS video from the exhibition opening. This video contains footage of the exhibit installation and of Mapplethorpe with other guests at the opening reception. (35 min.)

Miscellaneous posters, 1983-1988, undated  
**Mapplethorpe Photographie, Galerie Dusseldorf, 1983**  
Physical Description: 1 item

**A Figura Heroica, Museum of Contemporary Arts, Houston (13 NY Artists), 1984**  
Physical Description: 1 item

box 291*, folder 3  
**Fotografias 1973-1983, Gallery Fernando Vijande, 1984**  
Physical Description: 1 item

**Intimate Architecture: Contemporary Clothing Design, Massachusetts Institute of Technology, 1984**  
Physical Description: 1 item

box 291*, folder 3  
**Robert Mapplethorpe 1970/1983, Midland Group, United Kingdom, 1984**  
Physical Description: 1 item

box 291*, folder 3  

box 291*, folder 3  
**Cita di Bologna Palazzo D'Accursio, 1986**  
Physical Description: 1 item

box 291*, folder 3  
**Evocative Presence, Museum of Fine Arts, Houston, 1988**  
Physical Description: 1 item

flatfile 5**  
**The Perfect Moment, Museum of Contemporary Art, Chicago, 1988**  
Physical Description: 1 item

flatfile 13**  
**Robert Mapplethorpe: Retrospective, City Gallery Wellington, 1995-1996**  
Physical Description: 1 item

box 291*, folder 3  
**Mapplethorpe, Robert Miller Gallery, undated**  
Physical Description: 1 item

Series VI. Interviews and documentaries, circa 1980-circa 1989, undated  
Physical Description: 2.2 Linear Feet(2 boxes)  
Scope and Content Note  
Series VI contains videotaped interviews with Mapplethorpe and others, as well as documentaries about Mapplethorpe. Some of the documentaries feature interviews with Mapplethorpe, his colleagues and/or friends. Videos are VHS unless otherwise indicated. Videos are unavailable until reformatting is complete.  
Arrangement  
Items are arranged in chronological order.
<table>
<thead>
<tr>
<th>Box</th>
<th>VHS</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 196, item V12</td>
<td>Documentary from Spanish television, circa 1980-circa 1985</td>
<td>1 item</td>
<td>Includes interviews with Mapplethorpe and Sam Wagstaff conducted in English. (162 min.)</td>
</tr>
<tr>
<td>box 197, item V36</td>
<td>Art/New York, 1983</td>
<td>1 item</td>
<td>Interview with Mapplethorpe. Part of a video series on contemporary art. (24 min.)</td>
</tr>
<tr>
<td>box 196, item V4</td>
<td>Robert Mapplethorpe with Peter Van de Klashorst, 1984 April</td>
<td>1 item</td>
<td>Video of Mapplethorpe and de Klashorst talking while de Klashorst has his portrait taken. (26 min.)</td>
</tr>
<tr>
<td>box 197, item V37</td>
<td>Betacam</td>
<td>1 item</td>
<td>(54 min.)</td>
</tr>
<tr>
<td>box 197, item V34</td>
<td>NHK Japan, circa 1989</td>
<td>1 item</td>
<td>Japanese documentary about Mapplethorpe. Documentary is in Japanese and does not contain subtitles. (40 min.)</td>
</tr>
<tr>
<td>box 197, item V30</td>
<td>Eye to Eye, undated</td>
<td>1 item</td>
<td>Interview with Jack Walls about Mapplethorpe. (19 min.)</td>
</tr>
</tbody>
</table>

Physical Description: 15.4 Linear Feet (30 boxes, 2 flatfile folders)

Scope and Content Note
Series VII comprises financial and administrative files between 1964 and 1995. The files are both personal and professional and trace the evolution of The Robert Mapplethorpe Studio at 24 Bond Street from a place where Mapplethorpe lived and worked from 1972 to 1981, to a space he used exclusively as a studio in 1981, to the office of Mapplethorpe's fully incorporated business in 1984. Mapplethorpe continued to conduct much of his personal business through the studio even after he was no longer living at 24 Bond Street, and as a result, the personal and professional documents are intertwined. Included are financial and administrative records relating to general studio operations, the sale and loan of his work, the purchase of art for his personal collection, fellowship applications, and legal and incorporation documents.

Arrangement
This series is arranged alphabetically by administrative function. The files are in chronological order within the functional categories. Miscellaneous materials are filed at the end.

Apartment and studio documents, 1979-1991

flatfile 11**
24 Bond Street, blueline print, 1979
Physical Description: 1 item
Scope and Content Note
Architectural plans for renovation.

box 198, folder 1
Loft renovation, 1980
Physical Description: 1 items

box 198, folder 2-3
Mapplethorpe apartment, 77 Bleecker Street, 1981-1985
Physical Description: 41 items

box 198, folder 4
Loft: 35 West 23rd Street, 1984-1991
Papers
Physical Description: 67 items

flatfile 9**
Oversized architectural plans,
Physical Description: 4 items
Scope and Content Note
Blueline drawings.

box 245*, folder 1
24 Bond Street, work, storage unit plans, 1986
Physical Description: 1 items

Art sales and purchases, 1974-1991

box 198, folder 5
Sales, 1974
Physical Description: 7 items

box 198, folder 6
Art receipts (photography etc.), 1975-1976
Physical Description: 15 items

box 198, folder 7
Contracts and items sold, 1977-1980
Physical Description: 5 items

box 198, folder 8
Physical Description: 85 items
box 198, folder 9  
**Collection 1979, 1980**  
Physical Description: 8 items

box 198, folder 10  
**Collection, 1980**  
Physical Description: 36 items

box 198, folder 11  
**Mapplethorpe collection, purchases and receipts, 1981**  
Physical Description: 29 items

box 198, folder 12  
**Sotheby Park Bernet auction, 1982**  
Physical Description: 107 items

box 198, folder 13  
**Schub and Bear, 1982-1984**  
Physical Description: 39 items

box 198, folder 14  
**Contract press images, 1983-1986**  
Physical Description: 4 items

box 198, folder 15  
**Fotofolio [postcards and notecards], 1985-1995**  
Physical Description: 27 items

box 198, folder 16  
**Commissioned portraits, 1987**  
Physical Description: 6 items

**Assistants and freelancers, 1980-1989, undated**

box 198, folder 17  
**Employment requests, 1980**  
Physical Description: 4 items

box 198, folder 18  
**Photo assistants: Phillip Priolea, receipt and time, 1980**  
Physical Description: 32 items

box 198, folder 19  
**Freelancers, 1981, undated**  
Physical Description: 5 items

box 198, folder 20-21  
**Assistants, 1984-1989**  
Physical Description: 121 items  
Scope and Content Note:  
Due to privacy issues, some items in this folder have been redacted. Original copies are SEALED until 2061 in box 298.

box 198, folder 22  
**Javier's legal papers, 1985**  
Physical Description: 8 items

**Bank accounts, 1979-1988**

box 199, folder 1  
**Hanover Trust (check stubs), 1975-1976**  
Physical Description: 24 items

box 199, folder 2  
**Personal checking account statements, 1979-1985**  
1979 June  
Physical Description: 1 item

box 199, folder 3-6  
**1980 January-December**  
Physical Description: 11 items
box 199-200

1981 November-1982 December
Physical Description: 12 items

box 200-201

1983 December-1985 December
Physical Description: 14 items

box 202, folder 1
Deposit tickets, 1980
Physical Description: 66 items

box 202, folder 2
Accountants, 1980-1981
Physical Description: 11 items

box 202, folder 3
Miscellaneous bank papers, 1980-1989
Physical Description: 36 items

box 202, folder 4
Check registers and deposit tickets, 1981-1985
Physical Description: 28 items

box 202, folder 5
General ledger, 1982-1984
Physical Description: 3 items

box 202, folder 6-7
Money market account, 1983-1984
Physical Description: 22 items

box 202, folder 8
Lynne Wood Company [accountant], 1984-1985
Physical Description: 2 items

box 202, folder 9
Miscellaneous bank papers, 1984-1988
Physical Description: 83 items

box 202, folder 10
Manufacturers Hanover Trust loan, 1985
Physical Description: 6 items

box 202, folder 11
Miscellaneous deposit slips, check registers, notes, 1985-1987
Physical Description: 48 items

box 203-205
Business checking account, 1985-1988
1986 January-1988 January
Physical Description: 24 items

box 205, folder 3-6
Check stubs, 1985-1987
Physical Description: 590 items

box 205, folder 7
Blank checks, 1987
Physical Description: 76 items

box 206*
Business account ledger, 1987-1990
Physical Description: 1 items

box 207, folder 1
Bills and receipts, 1964-1989
American Express, 1983
Physical Description: 31 items

Dinner, 1979-1980
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>207</td>
<td>2</td>
<td>Bills, 1979-1980</td>
<td>34 items</td>
<td></td>
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<tr>
<td>207</td>
<td>3</td>
<td>Receipts, 1980</td>
<td>13 items</td>
<td></td>
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<tr>
<td>207</td>
<td>5</td>
<td>1975-1977</td>
<td>6 items</td>
<td></td>
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<tr>
<td>207</td>
<td>6</td>
<td>1980</td>
<td>7 items</td>
<td></td>
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<tr>
<td>207</td>
<td>7</td>
<td>Cochrane frame, 1988</td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>8-9</td>
<td>Doctor bills, 1975, 1980</td>
<td>19 items</td>
<td>Also includes some other miscellaneous bills.</td>
</tr>
<tr>
<td>207</td>
<td>10</td>
<td>1981-1983</td>
<td>33 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>11</td>
<td>Miscellaneous, 1987</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>13</td>
<td>Paid invoices, 1981-1983</td>
<td>69 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>14</td>
<td>Personal receipts, 1978-1980</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>15-16</td>
<td>Petty cash, 1981-1983</td>
<td>154 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>17</td>
<td>Photo processing, 1974-1983</td>
<td>30 items</td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>18</td>
<td>Printing 1976, 1976-1977</td>
<td>5 items</td>
<td></td>
</tr>
</tbody>
</table>
box 207, folder 19  Printing bills, 1977-1979
   Physical Description: 15 items

box 207, folder 20  Tartoro Color Lab, 1982
   Physical Description: 6 items

box 207, folder 21  Steve Rifkin, 1983
   Physical Description: 8 items

   Physical Description: 12 items

box 207, folder 23  1982
   Physical Description: 3 items

box 208, folder 1  Remittances and receipts, publication photos, lecture fees, 1978-1981
   Physical Description: 70 items

Supplies, 1976-1983
box 208, folder 2  Camera equipment, dark room supplies, 1976-1977
   Physical Description: 8 items

box 208, folder 3  East Street Gallery [photo supplies], 1976-1977
   Physical Description: 26 items

box 208, folder 4  Art supplies 1979, 1978-1979
   Physical Description: 2 items

box 208, folder 5  Art supplies (mostly paid by check), 1980
   Physical Description: 24 items

box 208, folder 6  Camera and dark room supplies, 1980
   Physical Description: 70 items

box 208, folder 7  Cash payment, photo supply, 1980
   Physical Description: 31 items

box 208, folder 8  Art, photo framing office expenditures, receipts, 1981
   Physical Description: 110 items

box 208, folder 9  Barbara Walz [film cost breakdown], 1982
   Physical Description: 11 items

box 208, folder 10  Photo supply, 1982-1983
   Physical Description: 180 items

box 208, folder 11  Studio supply bills, 1982-1983
   Physical Description: 93 items

box 209, folder 1-6  Telephone, Con Edison, answering service, 1976-1984
   Physical Description: 246 items6 folders

Miscellaneous, general, 1978-1989
Unpaid bills, 1978-1979
Physical Description: 3 items

Miscellaneous bills and receipts (to be filed) 1982, 1980-1982
Physical Description: 35 items

Miscellaneous payment receipts, 1984-1989
Physical Description: 89 items

Miscellaneous, filed alphabetically by year, 1984-1989

Scope and Content Note
This sections includes receipts that were filed alphabetically in accordion files by the Robert Mapplethorpe Studio from 1984-1989. The receipts in these files encompass many of the functions already listed in this section of the finding aid (i.e. framing, medical, petty cash, supplies) and include both personal and business receipts.

1984-1985

A-D
Physical Description: 193 items

F
Physical Description: 40 items

H-K
Physical Description: 78 items

L-M
Physical Description: 111 items

Miscellaneous paid bills
Physical Description: 60 items

Miscellaneous paid bills A-Z
Physical Description: 55 items

N-O
Physical Description: 66 items

P (personal receipts)
Physical Description: 42 items

P (petty cash receipts)
Physical Description: 340 items

R-T
Physical Description: 144 items

T (travel)
Physical Description: 32 items

Paid invoices
Physical Description: 141 items

1986
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
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<tbody>
<tr>
<td>box 213, folder 1-4</td>
<td><strong>A-D</strong></td>
<td>97 items</td>
</tr>
<tr>
<td>box 213, folder 5</td>
<td><strong>F</strong></td>
<td>24 items</td>
</tr>
<tr>
<td>box 213, folder 6</td>
<td><strong>I</strong></td>
<td>43 items</td>
</tr>
<tr>
<td>box 213, folder 7-9</td>
<td><strong>K-M</strong></td>
<td>72 items</td>
</tr>
<tr>
<td>box 213, folder 10-11</td>
<td><strong>Miscellaneous paid bills A-Z</strong></td>
<td>66 items</td>
</tr>
<tr>
<td>box 213, folder 12</td>
<td><strong>Miscellaneous construction paid bills</strong></td>
<td>10 items</td>
</tr>
<tr>
<td>box 213, folder 13</td>
<td><strong>P (personal)</strong></td>
<td>20 items</td>
</tr>
<tr>
<td>box 214, folder 1</td>
<td><strong>P (petty cash)</strong></td>
<td>262 items</td>
</tr>
<tr>
<td>box 214, folder 2-4</td>
<td><strong>S-V</strong></td>
<td>88 items</td>
</tr>
<tr>
<td>box 214, folder 5-8</td>
<td><strong>1987 A-F</strong></td>
<td>167 items</td>
</tr>
<tr>
<td>box 215, folder 1</td>
<td><strong>H</strong></td>
<td>1 item</td>
</tr>
<tr>
<td>box 215, folder 2-4</td>
<td><strong>K-N</strong></td>
<td>90 items</td>
</tr>
<tr>
<td>box 215, folder 5</td>
<td><strong>Paid invoices</strong></td>
<td>107 items</td>
</tr>
<tr>
<td>box 215, folder 6</td>
<td><strong>P (petty cash)</strong></td>
<td>425 items</td>
</tr>
<tr>
<td>box 216, folder 1-2</td>
<td><strong>S-U</strong></td>
<td>53 items</td>
</tr>
<tr>
<td>box 216, folder 3-4</td>
<td><strong>Miscellaneous bills paid A-Z</strong></td>
<td>131 items</td>
</tr>
<tr>
<td>box 216, folder 5-6</td>
<td><strong>1987-1989 A-B, 1988</strong></td>
<td>33 items</td>
</tr>
</tbody>
</table>
box 216, folder 7  
C, 1988-1989  
Physical Description: 21 items

box 216, folder 8  
D, 1987-1988  
Physical Description: 50 items

box 216, folder 9-10  
E-F, 1988  
Physical Description: 46 items

box 216, folder 11  
H-I, 1988  
Physical Description: 17 items

box 217, folder 1-2  
K-L, 1988  
Physical Description: 55 items

box 217, folder 3  
M, 1988-1989  
Physical Description: 40 items

box 217, folder 4  
N, 1988  
Physical Description: 21 items

box 217, folder 5-7  
P (petty cash), 1988  
Physical Description: 1104 items

box 218, folder 1  
Physical Description: 108 items

box 218, folder 2  
Returned consignments and paid invoices, 1987-1988  
Physical Description: 150 items

box 218, folder 3-4  
S-T, 1988  
Physical Description: 71 items

box 218, folder 5  
Miscellaneous bills paid, 1988  
Physical Description: 169 items

box 218, folder 6  
X-Z, 1988  
Physical Description: 24 items

box 219, folder 1-2  
Finished receipts and sheets, 1981-1984  
Physical Description: 239 items

box 219, folder 3  
Old delivery memos, 1983-1989  
Physical Description: 66 items

box 219, folder 4-7  
Returned forms, 1984-1990  
Physical Description: 640 items

box 219, folder 8  
1985-1989  
Physical Description: 32 items
Scope and Content Note
Originally labeled “can't find file.”
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>220, folder 1</td>
<td>Fellowship applications, 1979-1992</td>
</tr>
<tr>
<td></td>
<td><strong>Fellowships, 1979-1980</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td>220, folder 2</td>
<td>Guggenheim fellowship, 1982-1988</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 items</td>
</tr>
<tr>
<td>220, folder 3</td>
<td>New York Foundation for the Arts, 1985-1986</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>220, folder 4</td>
<td>National Endowment for the Arts grant, 1982-1986, 1992</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
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<tr>
<td>220, folder 5</td>
<td>General studio operations, 1977-1995, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Furniture, 1977</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 items</td>
</tr>
<tr>
<td>220, folder 6</td>
<td>Warranties, 1977</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>220, folder 7</td>
<td>Phone numbers, messages, current 1978, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 99 items</td>
</tr>
<tr>
<td>220, folder 8</td>
<td>Light meter manuals, 1979, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 items</td>
</tr>
<tr>
<td>220, folder 9-10</td>
<td>Post office receipts, 1979-1982</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 items</td>
</tr>
<tr>
<td>220-221</td>
<td>Studio equipment, 1979-1982, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 70 items</td>
</tr>
<tr>
<td>221, folder 2</td>
<td>Electronics, stereo system, 1981</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 items</td>
</tr>
<tr>
<td>221, folder 3</td>
<td>Denon (turn table), 1981</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td>221, folder 4</td>
<td>Health and dental insurance, 1982-1990</td>
</tr>
<tr>
<td></td>
<td><strong>Insurance through 1985, 1982-1986</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 items</td>
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<tr>
<td>221, folder 5</td>
<td>Dental policy (canceled), 1987-1988</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 items</td>
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<tr>
<td>221, folder 6</td>
<td>Dun and Bradstreet (health insurance), 1988-1990</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 items</td>
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<tr>
<td>221, folder 7-8</td>
<td>Messengers, couriers, 1983</td>
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<td></td>
<td>Physical Description: 100 items</td>
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<tr>
<td>221, folder 9</td>
<td>Parkway Courier, 1983</td>
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<td></td>
<td>Physical Description: 1 items</td>
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<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 262, folder 1 | Miscellaneous information, circa 1983-circa 1988  
Physical Description: 4 items  
Scope and Content Note  
Papers and a color photograph. |
| 221, folder 10 | Wells Fargo (security system), 1986  
Physical Description: 2 items |
| 221, folder 11 | Customs, 1986-1988  
Physical Description: 16 items |
| 221, folder 12 | Minolta (copier service), 1986-1990  
Physical Description: 26 items |
| 221, folder 13 | Stationary, 1987, 1995  
Physical Description: 8 items |
| 221, folder 14 | Delivery receipts, 1988-1989  
Physical Description: 188 items |
| 222, folder 1 | Food, caterers, 1988-1989  
Physical Description: 9 items |
| 222, folder 2 | Mailing list, 1988-1991  
Physical Description: 15 items |
| 222, folder 3 | Engagement calendar, 1989  
Physical Description: 1 items |
| 222, folder 4 | Black-and-white film receipt, undated  
Physical Description: 1 items |
| 222, folder 5 | Kodak Tech bulletins, undated  
Physical Description: 6 items |
| 222, folder 6 | Film sheets, undated  
Physical Description: 1 items |
| 222, folder 7 | Publication forms for photos, undated  
Physical Description: 7 items |
| 223-224 | Rolodexes, undated  
Physical Description: 3 items |
| 222, folder 8 | Sam Hardison's records (photocopies), 1979-1983  
Physical Description: 97 items |
| 222, folder 9 | Our files on Hardison, 1979-1985  
Physical Description: 71 items |
| 222, folder 10 | Dimitri Levas, Robert Mapplethorpe's will, 1987-1989  
Physical Description: 25 items |
<table>
<thead>
<tr>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photo shoot logistics, 1978-1988</td>
<td>box 222, folder 11</td>
</tr>
<tr>
<td>Models, 1978-1988</td>
<td></td>
</tr>
<tr>
<td>1978-1984, undated</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 8 items</td>
<td></td>
</tr>
<tr>
<td>1984-1988</td>
<td></td>
</tr>
<tr>
<td>Papers</td>
<td>box 222, folder 12</td>
</tr>
<tr>
<td>Physical Description: 21 items</td>
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<tr>
<td>Color Polaroids and photographs</td>
<td>box 262, folder 2</td>
</tr>
<tr>
<td>Physical Description: 10 items</td>
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<tr>
<td>R.M.'s choice, 1987, undated</td>
<td>box 222, folder 13</td>
</tr>
<tr>
<td>Physical Description: 6 items</td>
<td></td>
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<tr>
<td>Yeohlee, 1981-1982</td>
<td>box 222, folder 14</td>
</tr>
<tr>
<td>Physical Description: 4 items</td>
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<tr>
<td>Hair and make up, 1985, undated</td>
<td>box 222, folder 15</td>
</tr>
<tr>
<td>Physical Description: 26 items</td>
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<tr>
<td>Studio rental, 1986, undated</td>
<td>box 222, folder 16</td>
</tr>
<tr>
<td>Physical Description: 14 items</td>
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<tr>
<td>Backdrops, undated</td>
<td>box 262, folder 3</td>
</tr>
<tr>
<td>Physical Description: 6 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Papers and color Polaroids</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous press and ephemera, 1977-1986</td>
<td>box 225, folder 1</td>
</tr>
<tr>
<td>Camera magazine, 1977</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Signed by Mapplethorpe</td>
<td></td>
</tr>
<tr>
<td>Career [administrative press file], 1977-1979</td>
<td>box 225, folder 2</td>
</tr>
<tr>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes catalogs, reviews, articles, advertisements, and biographical material.</td>
<td></td>
</tr>
<tr>
<td>Creatis, issue number 7, 1978</td>
<td>box 244, folder 2</td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Excerpts from the Creatis magazine issue on Mapplethorpe from 1978.</td>
<td></td>
</tr>
<tr>
<td>An-An magazine, 1984</td>
<td>box 225, folder 3</td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Japanese magazine with English translation of article about Mapplethorpe.</td>
<td></td>
</tr>
</tbody>
</table>
box 225, folder 4  Ephemera from Japan trip, 1984  
Physical Description: 34 items  
Scope and Content Note  
From a Lisa Lyon exhibition (non-Mapplethorpe) in Japan.

box 225, folder 5  New York Times article about Wagstaff collection, 1985  
Physical Description: 1 items

box 225, folder 6  Light Impressions magazine, Certain People press, 1986  
Physical Description: 1 items

box 225, folder 7  Miscellaneous press, 1986  
Physical Description: 3 items

box 225, folder 8  Robert Mapplethorpe, Inc. documents, 1984-1991  
"RON" (incorporation information), 1984-1985  
Physical Description: 13 items

box 225, folder 9  Corporate identification numbers and papers, 1985-1987  
Physical Description: 18 items

box 225, folder 10  Retirement, 1987  
Physical Description: 3 items

Physical Description: 9 items

box 225, folder 12  Tax, 1975-1990  
Payments, statements, 1975  
Physical Description: 3 items

box 225, folder 13  1977-1980  
Physical Description: 20 items

box 225, folder 14  1978-1980  
Physical Description: 7 items

box 225, folder 15  Returns [and correspondence], 1980-1987  
Physical Description: 23 items

box 226, folder 1  1983 tax return, 1983-1985  
Physical Description: 27 items

box 226, folder 2  1984 tax return, 1984-1986  
Physical Description: 27 items

box 226, folder 3  1985 corporate and personal tax return, 1986  
Physical Description: 8 items

box 226, folder 4  1986 taxes, 1986-1987  
Physical Description: 9 items

box 226, folder 5  Personal return, 1986-1987  
Physical Description: 3 items
box 226, folder 6  **Elections, 1987**
   Physical Description: 2 items

box 226, folder 7  **1987 taxes, 1987-1988**
   Physical Description: 15 items

box 226, folder 8  **1988**
   Physical Description: 9 items

box 226, folder 9  **Internal Revenue Service, 1988-1990**
   Physical Description: 10 items

box 226, folder 10  **1989**
   Physical Description: 2 items

**Travel, 1979-1983**

box 226, folder 11-12  **1979-1982**
   Physical Description: 67 items

box 226, folder 13  **1980**
   Physical Description: 8 items

box 226, folder 14  **1983**
   Physical Description: 40 items

**Miscellaneous, 1978-1989**

box 226, folder 15  **Mapplethorpe resume, edited, 1978**
   Physical Description: 1 items

box 226, folder 17  **Wagstaff memorial service, 1987**
   Physical Description: 25 items

box 226, folder 16  **"Just to Thank You!", 1988**
   Physical Description: 13 items
   Scope and Content Note
   Regarding the gifting of Mapplethorpe prints.

box 226, folder 18  **Memorial, 1989**
   Physical Description: 15 items
   Scope and Content Note
   Contains information about the organization of Mapplethorpe's memorial service by his studio after his death. Includes black-and-white contact sheets of photographs from the memorial.
Series VIII. **Collections and miscellaneous items, circa 1880-1989, undated**

Physical Description: 24 Linear Feet (32 boxes)

Scope and Content Note

Series VIII comprises photographs, ephemera, and objects collected or acquired by Robert Mapplethorpe. The materials in Mapplethorpe's personal collection date from circa 1880 to 1989. This includes pornographic magazines, clippings and postcards, some of which may have been used as source material for early collages. Photographic material includes vintage and antique photographs and postcards, beefcake photographs, daguerreotypes, Polaroids, ambrotypes, miscellaneous black-and-white photographs, celluloid plaques, negatives and cartes-de-visite (card photographs). Materials that deal with Patti Smith are mostly ephemera including flyers and press materials from some of her early shows; various photographs and snapshots of Robert Mapplethorpe dating from circa 1946 to 1989, including pictures of him with Patti Smith, Sam Wagstaff, Fay Gold, Dimitri Levas, and Robert Rauschenberg. Other items include his skull cane, a poster inscribed by Marianne Faithful, non-Mapplethorpe exhibition invitations, his academic transcript from the Pratt Institute, and his honorable discharge certificate from the Army. Miscellaneous books and periodicals from the collection are listed at the end of the series. Duplicates are available in The Getty Research Institute general library collections.

Arrangement

This series is arranged alphabetically by material type or topic, and then chronologically within each category. Miscellaneous books and periodicals from the collection are listed at the end.

**Collected pornography, circa 1965-circa 1975**

**Magazines, clippings, and postcards, circa 1965-circa 1975**

Scope and Content Note

Includes pornographic images from magazines and other sources. Some of the items seem to have been collected for use in Mapplethorpe's collages and other artwork and may have pieces that have been cut out or include remnants of paint or ink.

- box 227, folder 1-4 **Ephemera**
  Physical Description: 115 items

- box 262, folder 4 **Negatives and transparencies**
  Physical Description: 10 items

- box 227, folder 5 **Hellbound in Leather, 1966**
  Physical Description: 1 items

**Patti Smith ephemera, circa 1968-1982, undated**

- box 227, folder 6 **Artist statement and list of works, Patti at Gotham Book Mart, circa 1968-circa 1973**
  Physical Description: 1 items

- box 227, folder 7 **Flyer, St. Marks Church-on-the-Bowery, 1971**
  Physical Description: 1 items

**Patti stuff, 1975-1979, undated**

Scope and Content Note

Original file title retained.

- box 227, folder 8-9 **Papers**
  Physical Description: 35 items
box 262, folder 5  Color photograph
 physical description: 1 items
 scope and content note
 photograph of patti smith and a cat.

box 244, folder 3-5  oversized items
 physical description: 10 items

box 227, folder 10  CBGB guest pass, 1977
 physical description: 1 item

box 227, folder 11  Kommt, Galerie Verth Turske, ephemera, 1977
 physical description: 1 items

box 227, folder 12  Patti memorabilia, 1978-1982, undated
 physical description: 5 items

box 227, folder 13  Description of Mapplethorpe's first meeting with Patti Smith, undated
 physical description: 1 items

box 243, folder 1  Typewritten note by Patti Smith describing Mapplethorpe's Polaroids, undated
 physical description: 1 item

Photographs of Mapplethorpe, circa 1946-1989, undated

box 228, folder 1  Photograph of three Mapplethorpe children, circa 1946-circa 1956
 physical description: 1 items

box 229  Robert Mapplethorpe with Patti Smith, circa 1968-circa 1975
 physical description: 40 items
 scope and content note
 black-and-white contact sheets from a nude photo shoot of Mapplethorpe and Smith.
 the photographer is unknown.

box 262, folder 6  1973
 physical description: 3 items
 scope and content note
 color photographs.

box 262, folder 7  Mapplethorpe taking Polaroids of two children, circa 1975
 physical description: 1 item
 scope and content note
 three color photographs mounted in a cardboard frame.

box 262, folder 8  1980-1981
 physical description: 4 items
 scope and content note
 color photographs.

box 228, folder 2  With Sam Wagstaff in Arles, France, 1981
 physical description: 26 items
With Dimitri Levas and Robert Rauschenberg at Whitney Retrospective opening, 1988
Physical Description: 3 items

At the Warhol Retrospective opening, circa 1988-1989
Physical Description: 1 items

With Fay Gold, undated
Physical Description: 1 items
Scope and Content Note
Color photograph.

Color photographs of a gallery opening, undated
Physical Description: 8 items
Scope and Content Note
With Harry Lunn and the Jakobsons. These are possibly photographs from Mapplethorpe's first solo exhibition at the Robert Miller Gallery per a letter included in Press books: unnumbered, 1989-1993 in Box 135.

Vintage and antique photographs and postcards, circa 1880-circa 1970
Antique and vintage photographic materials and postcards, circa 1880-circa 1970
Physical Description: 74 items

Daguerreotypes and ambrotypes,
Physical Description: 10 items

Stereoscopic viewer,
Physical Description: 2 items
Scope and Content Note
Contains one stereoscopic photograph (daguerreotype).

Framed stereoscopic photograph,
Physical Description: 1 item

Photo album, 1940's
Physical Description: 1 item
Scope and Content Note
Small photo album (4.5 x 3.35") containing 38 black-and-white photographs from around World War II.

Celluloid plaques, circa 1970
Physical Description: 2 items
Scope and Content Note
Contains two 4 x 6 inch plaques.

Black-and-white photographs, annotated, 1928, undated
Physical Description: 2 items

Black-and-white film and celebrity stills, undated
Physical Description: 4 items

Collected black-and-white photographs, undated
Physical Description: 5 items
Collected photographic items and postcards, circa 1880-circa 1910
Physical Description: 8 items
Scope and Content Note
Includes stereoscopic cards, cabinet photographs and a postcard.

Cartes-de-visite (card photographs), circa 1880-circa 1910
Physical Description: 9 items
Scope and Content Note
Small black-and-white and colorized photographs featuring children.

Photographs and photographic cards of nude women, undated
Physical Description: 46 items
Scope and Content Note
Includes black-and-white and colorized cards and photographs.

Vintage photographs of nude men, circa 1940-circa 1960
Physical Description: 298 items
Scope and Content Note
Includes black-and-white beefcake photographs, most likely from the 1940's and 50's from various photographers or companies, including KoVert of Hollywood, Western Photography Guild, and Tony Lanza of Montreal. Sizes include 1.5 x 2 inches (appear to be cut from contact sheets), 4 x 5, 4 x 6, and 8 x 10 inches. Some of the images are duplicated amongst the sizes.

Contact sheet prints, 1.5 x 2 inches
Physical Description: 66 items
Scope and Content Note
Includes two postage stamps that were in the box of contact prints.

8 x 10 inch prints
Physical Description: 64 items

4 x 5 inch prints
Physical Description: 136 items

4 x 6 inch prints
Physical Description: 32 items

Miscellaneous photographic material, circa 1974-1980, undated
Constructions, negatives, circa 1974
Physical Description: 70 items
Scope and Content Note
From Modernage printing of unidentified subject.

Polaroid of artwork by William Wauer, Basel, 1979
Physical Description: 1 items

Unidentified bondage color Polaroids, 1979, undated
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 262, folder 14 | Photograph of Adal Alberto Maldonado, 1980  
Physical Description: 1 items  
Scope and Content Note  
From the cover of Adal Alberto Maldonado's book, Falling Eyelids: A Photo Novella. The invitation to the book party is in Miscellaneous correspondence, 1977-1983 (Box 186, F. 12-15). |
| 262, folder 15 | Color photograph of unidentified male, undated  
Physical Description: 1 items |
| 243, folder 2 | Song Folio Music score: "Buy a Bond Today," 1944  
Physical Description: 1 items |
| 228, folder 5 | Die-cut invitation for Dwan Gallery, 1965  
Physical Description: 1 items |
| 228, folder 6 | Army honorable discharge certificate, 1967  
Physical Description: 1 items |
| 245*, folder 2 | Pratt Graphic Art and Design poster, circa 1968  
Physical Description: 1 item |
| 228, folder 7 | "Girl on a Motorcycle" poster inscribed by Marianne Faithful, circa 1968-circa 1976  
Physical Description: 1 items |
| 228, folder 9 | Newspaper clipping, circa 1970-circa 1979  
Physical Description: 1 items  
Scope and Content Note  
With photo of David Croland, Eddie, Mapplethorpe, and an unknown woman. |
| 228, folder 10 | Photo of James Abbe print and exhibition brochure, 1975, undated  
Physical Description: 2 items |
| 228, folder 11 | Sketchbook with enclosures, circa 1977-circa 1980  
Physical Description: 1 items |
| 228, folder 12 | Rimshots: Inside the Fetish Factor, 1979  
Physical Description: 1 item  
Scope and Content Note  
Non-fiction essays by Mapplethorpe and Jack Fritscher. |
| 228, folder 13 | Invitation to "Rookwood" at Jordan Volpe Gallery, 1980  
Physical Description: 1 items |
| 240 | Box of textiles, lures, and polaroids, 1980s  
Audiovisual material, 1980-1988  
Scope and Content Note  
All items are VHS. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 197 | V28    | *World of Photography, 1980's*  
  Physical Description: 1 item  
  Scope and Content Note  
  Episode 16. (30 min.) Episode is regarding photography in general.  |
| 197 | V39    | "Mia Boca," Jill Jones music video, 1987  
  Physical Description: 1 item  
  Scope and Content Note  
  (5 min.)  |
| 197 | V31    | *Personal Invitation to the Rita Hayworth Gala, 1988*  
  Scope and Content Note  
  Gala to benefit Alzheimer's disease and related disorders. (12 min.)  |
| 228 | 14     | *Tear sheet with image of Mapplethorpe's living room, circa 1980-circa 1989*  
  Physical Description: 1 items  |
| 228 | 15     | *Invitation for George Dureau at Robert Samuel Gallery, 1981*  
  Physical Description: 2 items  |
| 228 | 16     | *Miscellaneous ephemera, 1982, undated*  
  Physical Description: 2 items  
  Scope and Content Note  
  Cover of Artforum magazine and small Chinese booklet. No connection to Mapplethorpe exhibits or work.  |
| 228 | 17     | "Tiger" print, R. Federman, 1983  
  Physical Description: 1 items  |
| 228 | 18     | *Bufo-Bufo, 1985*  
  Physical Description: 1 items  
  Scope and Content Note  
  Small pop-up book inscribed to Mapplethorpe.  |
| 241** |       | *Marble bust of Hermes, circa 1988*  
  Physical Description: 1 item  |
| 242** |       | *Skull cane, circa 1988*  
  Physical Description: 1 item  
  Scope and Content Note  
  Used in editioned prints Map# 1859 and 1860.  |
| 228 | 19     | *Bag from La Croisette with patch and carved monkey, undated*  
  Physical Description: 3 items  |
| 228 | 20     | *Dice, undated*  
  Physical Description: 6 items  
  Scope and Content Note  
  Six dice in a small plastic bag.  |
| 228 | 21     | *Cards with reproduced paintings of the Grand Canyon, undated*  
  Physical Description: 12 items  |
Series VIII. Collections and miscellaneous items, circa 1880-1989, undated

- **Number and letter rub-on transfers, undated**
  - Physical Description: 2 items

- **Telephone/address book with small photograph enclosed, undated**
  - Physical Description: 2 items

- **Zodiac chart for Mapplethorpe, undated**
  - Physical Description: 1 item

**Books and periodicals**

- **Commercial works 1983-1988**
  - Scope and Content Note
  - Publications featuring work made by Robert Mapplethorpe for specific commercial projects including magazine articles, advertisements, and portraits.

- **Exhibition and collection catalogs including Mapplethorpe, 1977-1988**

- **Publications by or about Mapplethorpe and his work, 1977-1997**

- **Publications featuring Mapplethorpe images 1977-1989**
  - Scope and Content Note
  - Includes periodicals, photography annuals and various language editions of *Camera Lucida* featuring a segment about Mapplethorpe.

- **Miscellaneous books, 2006, undated**
  - Physical Description: 5 items

- **Miscellaneous periodicals, 1976-1993**
  - Physical Description: 8 items

Series IX. **Robert Mapplethorpe Foundation, 1977-2011, undated**

- **Physical Description**: 33 Linear Feet (50 boxes, 4 flatfile folders, 1 roll)

- **Scope and Content Note**
  - Series IX contains material created and collected by the Robert Mapplethorpe Foundation. Mapplethorpe established the Robert Mapplethorpe Foundation in 1988 to support photography as an art form and to fund medical research in the fight against AIDS and HIV-related infection. The Foundation continued the artist's legacy by managing his archive, funding exhibitions and publications, and supporting the causes he cared about.
  - This series includes administrative files from the Foundation pertaining to the continued commercial use and publication of Mapplethorpe's photographs; files, ephemera and audiovisual material relating to exhibitions; press and audiovisual materials relating to the censorship controversies surrounding Mapplethorpe's photographs, *The Perfect Moment*, in the late 1980s-early 1990s; offprints, clippings, and copies of periodicals containing articles about Mapplethorpe or his work; published works, including exhibition catalogues, by and about Mapplethorpe's work; and samples of commercial works licensed by the Foundation.
  - Most material dates from 1989-2011, though some press materials present here predate the Foundation.

- **Arrangement**
  - Series IX is arranged in three subseries: IX.A. Administrative files; IX.B. Exhibition files; and IX.C. Press materials.
Series IX. Administrative files, 1989-circa 2011, undated

Physical Description: 7.6 Linear Feet (9 boxes, 1 flatfile folders)

Scope and Content Note
Series IX.A includes administrative files created by the Robert Mapplethorpe Foundation from 1989-2011. This includes general office documents relating to policies, procedures, and accounting; books and publishing files; commercial files relating to reproduction of his work for advertisements and other ventures; objects and posters retained by the foundation; ephemera, and 27 CD-roms, ten of which are labeled "Guggenheim Museum, Mapplethorpe" (access to CD-roms restricted).

Arrangement
This series is arranged in topical categories. All categories are arranged in chronological order, except for the category titled Books and publishing, which is arranged in alphabetical order to better facilitate access to files relating to specific publishers or publications.

Books and publishing, 1989-2003, undated

Arrangement
This section has been arranged in alphabetical order.

Altars, 1995-1996
Scope and Content Note
Includes documents, correspondence and invoices.

- box 246, folder 1 1995
  Physical Description: 70 items

- box 246, folder 2 1995-1996
  Physical Description: 42 items

- box 246, folder 3 Book press, 1991
  Physical Description: 7 items

  Physical Description: 29 items

- box 246, folder 5 Deja Vu magazine, 1992
  Physical Description: 36 items

- box 246, folder 6 Flowers, 1989-1994
  Physical Description: 27 items

- box 246, folder 7 Kondasha Publishers, 1993-1995
  Physical Description: 6 items

- box 246, folder 8 Lady Lisa Lyon, 1990-1995
  St. Martin's [re-publish], 1990
  Physical Description: 2 items

- box 246, folder 9 And Blackbook, small format, 1995
  Physical Description: 4 items

- box 291*, folder 10 Proof cover for Mapplethorpe, Patricia Morrisroe, 1995
  Physical Description: 1 item

2011.M.20
box 249, folder 7  
Proof for *Mapplethorpe*, Museu de Moderna de Sao Paulo, Brasil, 1997

Physical Description: 1 items

box 246, folder 10  
*Pictures: Robert Mapplethorpe, 1999-2000*, undated

Press, 1999-2000

Physical Description: 18 items

flatfile 7**  
Proofs, undated

Physical Description: 2 items

box 246, folder 11  
*David Price, 1995*

Physical Description: 9 items

Scope and Content Note

Regarding writing a Mapplethorpe bibliography and a review for Altars.

box 291*, folder 11  

Physical Description: 35 items

box 246, folder 12  
Publishing agreements, 1996-1997

Physical Description: 3 items

box 246, folder 13  
*Random House, 1990-1998*

1990-1992

Physical Description: 16 items

box 246, folder 14  
*Pistils, 1994-1998*

1995-2000

Physical Description: 23 items

box 246, folder 15  

Physical Description: 18 items

box 249, folder 9  
*Special Fotografie, number 33, color copy, 2003*

1995-2000

Physical Description: 1 items

Te Neues, 1991-1996

1991-1994

Physical Description: 34 items

box 247, folder 1  
1991-1995

Physical Description: 12 items

box 247, folder 2  

Physical Description: 24 items

box 247, folder 3  
1996 products, 1994-1995

Physical Description: 19 items

Commercial files, 1989-1997

Scope and Content Note

These files have been arranged in chronological order.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 247, folder 5 | John Gross, 1989-1990  
Physical Description: 4 items  
Scope and Content Note  
Lawyer dealing with rights, reproduction and commission issues. |
| 247, folder 6 | Blank notecards, after 1989  
Physical Description: 14 items  
Scope and Content Note  
With Mapplethorpe images. |
| 139, folder 7 | Joop! and Helmut Lang advertisements, after 1989  
Physical Description: 2 items |
| 247, folder 7 | Fashion Center, Kobe [sale of photographs], 1993-1994  
Physical Description: 44 items |
| 247, folder 8 | Morgans Hotel, 1995  
Physical Description: 13 items |
| 249, folder 8 | Book covers with Mapplethorpe images, 1997, undated  
Physical Description: 2 items |
| 249, folder 5 | Posters, 1989-1995  
ACLU "Freedom to Differ," after 1989  
Physical Description: 2 items  
Scope and Content Note  
Two copies. |
| 291*, folder 4 | The Saint At Large (Black Party), 1990  
Physical Description: 1 item |
| 291*, folder 4 | Patti Smith, Early Work (book promotion), 1995  
Physical Description: 1 item |
| flatfile 4** | "Honor Your Sexuality" (AIDS awareness campaign), undated  
Physical Description: 2 items |

**General office documents, 1989-1996**  
Arrangement  
These files have been arranged in chronological order.  

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 247, folder 9 | Dimitri [Levas], Michael Ward Stout, 1989  
Physical Description: 29 items |
| 247, folder 10 | Payroll schedules [tax], 1989-1993, undated  
Physical Description: 8 items |
| 247, folder 11 | Original consignment [form], after 1989  
Physical Description: 6 items |
| 250* | Business account ledger, 1990  
Physical Description: 1 items |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
</table>
| 247 | 12     | Merrill Lynch, 1990  
|     |        | Physical Description: 2 items |
| 247 | 13     | General [policies on estate prints and donations], 1990-1991  
|     |        | Physical Description: 4 items |
| 247 | 14     | 8 x 10 film requests, 1990-1993  
|     |        | Physical Description: 58 items |
| 247 | 15     | Films and video information, 1990-1994  
|     |        | Physical Description: 26 items |
|     |        | Physical Description: 5 items |
| 248 | 1      | Mini storage, 1994-1996  
|     |        | Physical Description: 6 items |
| 248 | 2      | Invoices and receipts, 1995  
|     |        | Physical Description: 54 items |
| 248 | 3-4    | Christie's property receipts, 1989 August  
|     |        | Physical Description: 118 items |
| 248 | 5      | Boston, Mapplethorpe Laboratory for AIDS research benefit, 1990  
|     |        | Boston benefit, 1990  
|     |        | Physical Description: 42 items |
| 248 | 6      | Program, 1990  
|     |        | Physical Description: 1 items |
| 248 | 7      | Lectures, panels, 1990  
|     |        | Physical Description: 2 items |
| 248 | 8      | Museum of Modern Art calendar, 1990 October  
|     |        | Physical Description: 1 item |
| 251 |        | The Society for Beth Israel benefactor award, 1990  
|     |        | Physical Description: 1 items |
| 137 | D48    | Eadweard Muybridge: Motion Studies, 1990-1994  
|     |        | Physical Description: 1 item |
|     |        | Scope and Content Note  
|     |        | Laser disc with enclosed letter from the Addison Gallery of American Art. |
| 248 | 9      | James Ford memorial program with Mapplethorpe image, 1992  
|     |        | Physical Description: 1 items |
| 248 | 10     | Ensor painting, 1992-1993  
|     |        | Physical Description: 6 items |
Brochures for George Platt Lynes exhibit, 1993
Physical Description: 6 items

Letter from Albert Roberts, 1993
Physical Description: 1 items
Scope and Content Note
About Lowell Nesbitt portrait.

Dolinsky, Bruce of L.A., 1994
Physical Description: 6 items

Gifts, 1994-1995
Physical Description: 3 items

L.A. Shanti Tribute, 1997
Crystal award
Video

Patti Smith, 1999-2000
1999, undated
Physical Description: 2 items

Still Moving, fig-1, 2000
Physical Description: 9 items

Assorted flower posters, undated
Scope and Content Note
Six proofs of assorted flowers and one diptych.

African daisy
Physical Description: 1 item

Cattleya
Physical Description: 1 item

Cypripedium
Physical Description: 1 item

Phalaenopsis amaryllis
Physical Description: 1 item

Tulips diptych
Physical Description: 1 item

White Rose
Physical Description: 1 item

CD roms, circa 1990-circa 2011
Mapplethorpe: The Catalogue Raisonne, 1996
Physical Description: 2 items
Scope and Content Note
Includes one Windows CD-rom (D49) and one Macintosh CD-rom (D50). Access restricted. Originals are not compatible with current computer operating systems and are currently unavailable for use.
Series IX.B. Exhibition files, 1989-2011, undated

Physical Description: 12.3 Linear Feet (12 boxes, 3 flatfiles, 1 roll)

Scope and Content Note
Series IX.B. comprises materials relating to posthumous exhibitions of Mapplethorpe's work coordinated by the Robert Mapplethorpe Foundation from 1989-2011. Included are exhibition files, posters, invitations and announcements, ephemera, and exhibition related audiovisual material.

Arrangement
This series is arranged in chronological order. The files are listed according to museum, gallery or venue location. Original file titles have been retained.

box 194, folder 6-11
Posthumous exhibition invitations and ephemera, 1989-circa 2011

Physical Description: 92 items

box 254, folder 1
List of controversial photos from the Institute of Contemporary Art show, circa 1989

Physical Description: 1 items

box 254, folder 2
Miller Gallery, 1989-1994

1989-1991
Physical Description: 16 items

box 254, folder 3
1991
Physical Description: 5 items

box 254, folder 4
P. MacGill, 1994
Physical Description: 3 items

box 255
The Perfect Moment, Cincinnati, "Censorship is Obscene" t-shirt, 1990

Physical Description: 1 items

box 254, folder 5
Physical Description: 10 items

box 254, folder 6a
Acarigua Museum, 1989-1999

Exhibition catalogue, 1989

Physical Description: 1 items

box 254, folder 6
Papers, 1990-1999

Physical Description: 31 items

Scope and Content Note
This file has been removed from this box and SEALED UNTIL 2020 in box 297.

box 254, folder 7

Reviews and articles, 1991

Physical Description: 63 items

box 254, folder 8
Physical Description: 19 items
box 254, folder 9  
Physical Description: 27 items

box 254, folder 10  
**Mark Johnstone, 1991-1992**  
Physical Description: 6 items

box 254, folder 11  
**Miscellaneous shows, 1991-1992**  
Physical Description: 53 items

box 254, folder 12  
**Flora Photographica exhibition, 1992-1993**  
Physical Description: 28 items

box 256, folder 1  
**Mapplethorpe and [Elsa] Rady [exhibition], 1992-1993**  
Physical Description: 30 items

box 256, folder 2  
**Rainer Wick, 1992-1993**  
Physical Description: 11 items

box 256, folder 3  
**Frankfurter Kunstverein, 1993**  
Physical Description: 12 items

box 256, folder 4  
**In Dialogue, Santa Barbara Museum of Art, 1993**  
Physical Description: 1 items

box 256, folder 5  
**Norway, Galleri F15 Alby, Henei-Onstad Art Center, 1993**  
Physical Description: 29 items

box 256, folder 6  
**Foreign ephemera, 1993, undated**  
Physical Description: 2 items

box 256, folder 7  
**Gardner Museum, Fall 1994, 1993-1994**  
Physical Description: 2 items

box 256, folder 8  
**European Retrospective, etc., 1993-1995**  
**Moderna Museet, Stockholm, Sweden, 1993**  
Physical Description: 1 items

box 257, folder 1-5  
**Moderna Museet press clippings, 1993**  
Physical Description: 40 items

box 256, folder 9  
**Palais des Beaux-Arts, Brussels, Belgium, 1993**  
Physical Description: 3 items

box 256, folder 10  
**Palais des Beaux-Arts, Brussels, press, 1993**  
Physical Description: 58 items

box 256, folder 11  
**Turun Taidemuseo, Turku, Finland, 1993**  
Physical Description: 1 items

box 256, folder 12-14  
**Centro Pecci, Prato, Italy, 1993-1994**  
Physical Description: 4 items
box 258, folder 1  Fundacio Joan Miro, Barcelona, 1994
Physical Description: 4 items

box 258, folder 2  Tel Aviv, 1994
Physical Description: 2 items

box 258, folder 3  Kunsthau Wien, Vienna, 1994-1995
Papers, 1994-1995
Physical Description: 9 items

box 291*, folder 5  Exhibition invitation, 1994
Physical Description: 1 item

box 258, folder 4  "Sex and Magic," Sydney, Australia, 1995
Physical Description: 3 items

box 258, folder 5  Goteborgs Kunstmuseum, 1994
Physical Description: 2 items

box 258, folder 6  Studio Grassi Chatwin, 1994
Physical Description: 2 items

box 258, folder 7  California Museum of Photography, 1994-1995
1994-1995
Physical Description: 8 items

box 262, folder 16-17  Mapplethorpe/Weston, 1994-1995
Physical Description: 106 items
Scope and Content Note
Papers and color slides.

box 258, folder 8  Degrees of Abstraction, Museum of Fine Arts, Boston, 1994-1995
Physical Description: 30 items

box 258, folder 9  Statens Konstmuseer, Sweden, 1994-1995
Physical Description: 69 items

box 258, folder 10  Trondhjems Kunstforening, Norway, 1994-1995
Physical Description: 23 items

box 258, folder 11  Pelham Art Center, 1995
Physical Description: 1 items

box 259  Exhibition report, Retrospective, Art Gallery of Western Australia, 1995
Physical Description: 1 items

box 260, folder 1  Retrospective, City Gallery Wellington, 1995-1996
Exhibition report, 1995-1996
Physical Description: 1 items

flatfile 13**  Poster, 1995
Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 196, item V3 | VHS, 1995-1996  
Physical Description: 1 item  
Scope and Content Note  
(15 min.) |
| box 260, folder 2 | European Retrospective, 1996  
**Catalog, 1996**  
Physical Description: 17 items |
| box 260, folder 3 | **Contract, 1996**  
Physical Description: 4 items |
| box 260, folder 4 | **Crate list, 1996**  
Physical Description: 7 items |
| box 260, folder 5 | **Educational, 1996**  
Physical Description: 8 items |
| box 260, folder 6 | **Hayward Gallery press, 1996**  
Physical Description: 35 items |
| box 260, folder 7 | **Merchandise, 1996**  
Physical Description: 18 items |
| box 260, folder 8 | **Lisbon, 1996-1997**  
Physical Description: 31 items |
| box 262, folder 18 | **Buenos Aires, 1996-1997**  
Papers, 1997  
Physical Description: 22 items  
Scope and Content Note  
Papers and color photographs. |
| box 262, folder 19 | **Museo Sivori publications, 1996**  
Physical Description: 2 items |
| box 260, folder 9 | **Korea, 1997**  
Physical Description: 3 items |
| box 260, folder 10 | **Czech, 1997-1998**  
Physical Description: 10 items |
| box 260, folder 11 | **Duisberg, 1997-1998**  
Physical Description: 51 items  
Scope and Content Note  
This file has been removed from this box and SEALED UNTIL 2019 in box 297. |
| box 260, folder 12 | **Venezuela, 1997-1998**  
Physical Description: 48 items  
Scope and Content Note  
This file has been removed from this box and SEALED UNTIL 2019 in box 297. |
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Event/Exhibition Description</th>
</tr>
</thead>
</table>
| box 261, folder 1 | **Table Tops, California Center for the Arts, 1997-1998**  
Physical Description: 10 items |
| box 261, folder 2 | **Eden College [exhibition request], 1999**  
Physical Description: 6 items |
| box 261, folder 3 | **Le Siècle du Corps, Musée de L'Elysée, 1999-2000**  
Physical Description: 11 items |
| box 261, folder 4 | **Andy Warhol and Social Consciousness, exhibition ephemera, 2000**  
Physical Description: 1 items |
| box 261, folder 5 | **Chorus of Light, High Museum of Art, 2000-2001**  
Physical Description: 1 items |
| box 261, folder 6 | **Das Versprechen der Fotografie, 2001**  
Papers  
Physical Description: 4 items |
| flatfile 10** | **Poster**  
Physical Description: 1 item |
| box 261, folder 7 | **Il Mondo di Robert Mapplethorpe, Kunst Meran and Merano arte, 2004**  
CD Roms  
Physical Description: 3 items |
| box 261, folder 8 | **Ephemera and press**  
Physical Description: 4 items |
| box 261, folder 9 | **Deadline, Musée d'Art Moderne de la Ville de Paris, press packet, 2009-2010**  
Physical Description: 1 items |
| box 196, item V2 | **20th Century Costumes, Kobe Fashion Museum, undated**  
Physical Description: 1 item  
Scope and Content Note  
VHS. Introduction to an exhibition. Stills of Mapplethorpe photographs included in the video. (2 min.) |
| box 291*, folder 5 | **Other exhibition posters, 1989-2011**  
**American Photographs, James Danzinger Gallery, after 1989**  
Physical Description: 1 item |
| flatfile 5** | **Staatsgalerie Stuttgart, 1997**  
Physical Description: 1 item |
Series IX.B. Exhibition files, 1989-2011, undated

- **Love’s Body**, Suntory Museum, Japan, 1999
  Physical Description: 2 items

- **Moving Pictures**, Guggenheim Museum, 2002
  Physical Description: 1 item

  Physical Description: 1 item

- **Mapplethorpe Portraits und Erotik**, Stadtgalerie Klagenfurt, 2006
  Physical Description: 1 item

- **Centro de Arte Contemporaneo (CAC) Malaga banner**, 2009
  Physical Description: 1 item

- **How Public is the Public Museum?**, Moderna Museet, 2010
  Physical Description: 1 item

- **Mapplethorpe Artist Rooms**, Towner, Eastborne, 2010
  Physical Description: 1 item

- **NRW-Forum, Duesseldorf, 2010**
  Physical Description: 2 items

- **C/O Berlin Retrospektive**, 2011
  Physical Description: 6 items

- **Note included with posters**
  Physical Description: 1 item

  With tuxedo self-portrait
  - 23.5 x 16.5 inches
  - 33 x 23 inches
  - 69 x 46.5 inches

  With devil horns self-portrait
  - 23.5 x 16.5 inches
  - 33 x 23 inches
  - 69 x 46.5 inches

**Series IX.C. Press materials and published works, 1989-2003, undated**

Physical Description: 13.1 Linear Feet (29 boxes)

**Scope and Content Note**

Series IX.C. comprises newspaper clippings, television news transcripts, and audiovisual material collected by the Robert Mapplethorpe Foundation relating to the censorship controversies surrounding Mapplethorpe's exhibition *The Perfect Moment* in the late 1980's-early 1990's. The articles, editorials, and political cartoons cover funding policies at the National Endowment for the Arts, the Cincinnati trial and censorship in general. There are many duplicate copies of articles clipped from different publications. The general articles consist of miscellaneous press related to the Foundation.

**Arrangement**

Materials in this series are arranged in chronological order. The newspaper clippings are broken down into categories based on the original file titles provided by the Robert Mapplethorpe Foundation and are arranged in chronological order within these categories.
Cincinnati and censorship controversy, 1989-2000

Newspaper clippings, 1989-1991

Arrangement

Files in this section have been arranged based on the original order and categorized based on the original file titles provided by the Robert Mapplethorpe Foundation. Files are arranged in chronological order within categories.

Negative editorials, 1989-1991

Very negative editorials, 1989 June-September

Against all arts funding, 1989 July-September

1989 June-August

1989 August-September

1989 August-November

1989 September-December

1989 November-1990 April

1990 April-May

1990 May-June

1990 June-July

1990 July-August

Physical Description: 2 folders

1990 August-September

1990 September-October

1990 October-1991 January

Negative editorials: James Kilpatrick, 1989

1989 June-August

1989 August

1989 September-October

1989 November-December


1989 June-August

1989 July-September

1989 August

1989 September-December

1989 December-1990 April

1990 April-June
Series IX. Robert Mapplethorpe Foundation, 1977-2011, undated
Series IX.C. Press materials and published works, 1989-2003, undated

box 275, folder 1-2
box 275, folder 3-5
box 275, folder 6
box 275-276
box 276, folder 3-4
box 276, folder 5-7
box 277, folder 1-2
box 277A, folder 3-4
box 277B, folder 1-4

1990 June-July
1990 July-August
1990 August-September
1990 September-1991 January
Mixed opinion editorials, 1989-1990
1989 June-August
1989 September-1990 April
1990 April-July
1990 July-December
1990 August-1991 July

Assorted articles, 1989-1990
Scope and Content Note
Labeled "Oddball."

box 277, folder 5-7
box 278, folder 1-3
box 278, folder 4-5
box 278, folder 6-7
box 279, folder 1-3
box 279, folder 4-5
box 279, folder 6-7
box 280, folder 1-2
box 280, folder 3-6
box 281, folder 1
box 281, folder 2-4
box 281, folder 5-6
box 282-284
box 284, folder 3-4
box 284-285
box 285-286
box 286, folder 3-4
box 286, folder 5-6
box 286, folder 7

1989 July-September
1989 September-1990 May
1989 December-1990 May
1990 April-June
1990 June-July
1990 July-August
1990 August-September
1990 October
1990 October-December
[Articles about] Andres Serrano, 1989 August-December
Art Buchwald editorials, 1990 April-July
Mike Royko editorials, 1990 April

Cincinnati trial, 1990
Indictment, 1990
1990 April
1990 April-May

General articles, 1990
1990 February-April
1990 April
1990 April-May
1990 May-June

Reviews, 1990 March-April
Jesse Helms and company, 1989-1990

2011.M.20 184
Series IX. Robert Mapplethorpe Foundation, 1977-2011, undated
Series IX.C. Press materials and published works, 1989-2003, undated

- Box 287, folder 1-3
  - 1989 July-December
- Box 287, folder 4-5
  - 1989 December-1990 May
- Box 288, folder 1-2
  - 1990 May-August
- Box 288, folder 3-4
  - 1990 August-November
- Box 288, folder 5
  - 1990 October-December
- Box 288, folder 7
- Box 288, folder 8
- Box 289, folder 1
- Box 289, folder 2
  - Physical Description: 12 items
- Box 289, folder 3
  - 1990 June-July
  - Physical Description: 29 items
- Box 289, folder 4
  - 1990 August
  - Physical Description: 31 items
- Box 289, folder 5-6
  - 1990 September
  - Physical Description: 48 items
- Box 290, folder 1-2
  - 1990 October
  - Physical Description: 59 items
- Box 290, folder 3
  - 1990 November-December
  - Physical Description: 21 items
- Box 290, folder 4
  - 1991 January-February
  - Physical Description: 4 items

Audiovisual material, 1989-2000

- Box 197, item V40-V41
  - "Shooting Back," 1989
    - Physical Description: 2 items
    - Scope and Content Note
    - Two copies. NBC Sunday Today with Maria Shriver. Originally aired on July 6, 1989. (12 min.)

- Box 196, item V8a-V8b
  - Mapplethorpe Exhibits, Parts I and II, 1990
    - Physical Description: 2 items
    - Scope and Content Note
    - WGBH Boston. (41 min.)

  - "Robert Mapplethorpe Exhibit Controversy," 1990
    - Scope and Content Note
    - Includes network news clips about the controversy.

- Box 196, item V15
  - ABC, World News Tonight
    - Physical Description: 2 items
    - Scope and Content Note
    - Originally aired April 4, 7, 8, 12 and 16, 1990. (9 min.)
box 197, item V42  
**CBS**

Scope and Content Note
Includes clips from the CBS Morning News and the CBS Evening News.
Originally aired on April 9 and 16, 1990. (5 min.)

---

box 197, item V32  
**CNN, Prime News**

Scope and Content Note
Originally aired on April 5 and 9, 1990. (4 min.)

---

box 196, item V19  
**NBC Nightly News**

Scope and Content Note
Originally aired on April 7, 8 and 10, 1990. (5 min.)

---

"Robert Mapplethorpe Exhibit Controversy: Art or Pornography," 1990

Scope and Content Note
Includes local news programming in Cincinnati about the controversy.

---

board 196, item V13a-V13b  
**WCPO-TV, Cincinnati**

Scope and Content Note
Originally aired from February 26 to May 27, 1990. (184 min.)

---

box 197, item V33a-V33b  
**WLWT-TV, Cincinnati**

Scope and Content Note
Originally aired from February 26 to May 27, 1990. (213 min.)

---

box 197, item V35a-V35b  
**WKRC-TV, Cincinnati**

Scope and Content Note
Originally aired from March 21 to May 27, 1990. (174 min.)

---

box 196, item V7  
**Censorship, Obscenity and Free Speech, 1990**

Scope and Content Note
Cablevision of Boston. Produced by Kathy Cleaver. (60 min.)

---

box 197, item V25  
**Connie Chung on Robert Mapplethorpe, 1990**

Scope and Content Note
Possibly includes Lynn Davis. (12 min.)

---

box 196, item V10  
**National Arts Emergency, 1990**

Scope and Content Note
Produced by the National Campaign for Freedom of Expression, Branda Miller and Joy Silverman. (29 min.)

---

box 197, item V24  
**The Perfect Moment, Robert Mapplethorpe, 1990**

Scope and Content Note
Silent. University Art Museum, Berkeley, CA. (31 min.)

---

box 196, item V17  
**Mapplethorpe in Cincinnati, circa 1990**

Scope and Content Note
By Tom Hunt Brooks. (25 min.)

---

box 196, item V5  
**Damned in the U.S.A., 1991**

Scope and Content Note
Gabriel Films. Produced by Jonathan Stack. (68 min.)

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<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>196</td>
<td>V21</td>
<td><em>America's Cultural Civil War, 1992</em></td>
<td>People for the American Way, Table Rock Productions. (14 min.)</td>
</tr>
<tr>
<td>197</td>
<td>V26</td>
<td><em>Charlie Rose, 1993</em></td>
<td>Originally aired on April 6, 1993. (57 min.)</td>
</tr>
<tr>
<td>196</td>
<td>V22</td>
<td><em>Dirty Pictures ad reel, 1999-2000</em></td>
<td>Rough cut. The advertisement for Dirty Pictures precedes 30 minutes of the Showtime film Stray Dog. (31 min.)</td>
</tr>
<tr>
<td>196</td>
<td>V11</td>
<td><em>Life and Times Tonight, 2000</em></td>
<td>Interview with Richard Meyer regarding the Santa Monica Museum of Art exhibition of The Perfect Moment. (28 min.)</td>
</tr>
<tr>
<td>197</td>
<td></td>
<td>Documentation included with videos, 1990</td>
<td>Physical Description: 7 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Includes log sheets from tapes V10, V13a, V13b, V33a, V33b, V35a, and V35b.</td>
</tr>
<tr>
<td>290</td>
<td>5</td>
<td><em>Long Island University Pioneer, 1989</em></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>290</td>
<td>6</td>
<td><em>National Coalition Against Censorship, 1990</em></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>290</td>
<td>7</td>
<td><em>Ohio State Quest, 1990</em></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>290</td>
<td>8</td>
<td>Press about James Fitzpatrick censorship lecture, 2000</td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>290</td>
<td>9</td>
<td>General articles, 1990-2003, undated</td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Deaconess this Month, 1990</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New England Deaconess Hospital newsletter.</td>
<td></td>
</tr>
<tr>
<td>290</td>
<td>10</td>
<td>Article about Robert Miller Gallery, 1991</td>
<td>Physical Description: 1 items</td>
</tr>
</tbody>
</table>
Series IX. Correspondence, 1969-1991, undated

Physical Description: 6.2 Linear Feet (15 boxes, 2 flatfile folders)

Scope and Content Note

Series IV comprises Mapplethorpe's personal and professional correspondence from 1969 to 1991. The files primarily contain correspondence to Mapplethorpe from friends, lovers, galleries, and other business associates. A few items dated after Mapplethorpe's death in 1989 wrap up business or personal matters that commenced before his death.

Series IV.A. includes correspondence filed by individual, business associate or topic. Individual correspondents include Sam Wagstaff, Patti Smith, John McKendry, and Lisa Lyon; gallery and museum correspondents include the Ace Gallery, Leo Castelli Gallery, Eastman House, Robert Miller Gallery and the Stedelijk Museum, Amsterdam; and publication and commercial correspondence includes files relating to books, magazines and commissioned work including Altars, Some Women and Puritan Magazine. Also included are correspondence files regarding speaking engagements and legal matters.

Series IV.B. comprises correspondence kept by Mapplethorpe and his assistants. These files contain both personal and professional correspondence including fan mail, notes, birthday, holiday and get well cards, invitations, and inquiries from galleries, museums and publications. Some of the correspondents include Harry Lunn, Germano Celant, Lisa Lyon, Philip Johnson, the Holly Solomon Gallery, Dominick Dunne, Ken Moody, Edward de Celle, and Fay Gold.

Arrangement

This series is arranged into two subseries: Series IV.A. Personal and professional correspondence; Series IV.B. General correspondence files.

Scope and Content Note
Series IV.A. comprises correspondence filed by individual, business associate or topic from 1969 to 1991. Individual correspondents include Sam Wagstaff, Patti Smith, John McKendry, and Lisa Lyon; gallery and museum correspondents include the Ace Gallery, Leo Castelli Gallery, Eastman House, Robert Miller Gallery and the Stedelijk Museum, Amsterdam; and the publication and commercial correspondence includes files relating to books, magazines and commissioned work such as Altars, Some Women and Puritan Magazine. Also included are correspondence files regarding speaking engagements and legal matters.

Arrangement
This series is divided into two sections: correspondence with individuals and business related correspondence. Correspondence with individuals is arranged in alphabetical order by last name. Postcards from various individuals are in chronological order at the end. Business related correspondence is arranged by administrative function and is in alphabetical order within each function.

Correspondence with individuals, 1969-1989, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>1</td>
<td>Bondi, Inge</td>
<td>1978</td>
<td>3 items</td>
</tr>
<tr>
<td>179</td>
<td>2</td>
<td>Bowers, Clifford</td>
<td>1980, undated</td>
<td>5 items</td>
</tr>
<tr>
<td>179</td>
<td>3</td>
<td>Breger, Udo</td>
<td>1980</td>
<td>2 items</td>
</tr>
<tr>
<td>179</td>
<td>4</td>
<td>Buczak, Brian</td>
<td>1978</td>
<td>3 items</td>
</tr>
<tr>
<td>179</td>
<td>5</td>
<td>Celant, Germano</td>
<td>1983-1988</td>
<td>13 items</td>
</tr>
<tr>
<td>179</td>
<td>6</td>
<td>Gooch, Brad</td>
<td>1980, undated</td>
<td>4 items</td>
</tr>
<tr>
<td>179</td>
<td>7</td>
<td>Gund, Aggie</td>
<td>1984-1987</td>
<td>10 items</td>
</tr>
<tr>
<td>179</td>
<td>8</td>
<td>Holzer, Jenny</td>
<td>circa 1985</td>
<td>3 items</td>
</tr>
<tr>
<td>179</td>
<td>9</td>
<td>Lyon, Lisa</td>
<td>1981-1989</td>
<td>27 items</td>
</tr>
<tr>
<td>179</td>
<td>10</td>
<td>Maurel, Christian</td>
<td>1981</td>
<td>46 items</td>
</tr>
</tbody>
</table>

Scope and Content Note
This file includes correspondence from Lyon and her attorney along with notes and logistical information about Lisa Lyon photo shoots.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>10</td>
<td>Maurel, Christian</td>
<td>1981</td>
<td>46 items</td>
</tr>
</tbody>
</table>

Scope and Content Note
Letter with pornographic photographs.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>179, 11</td>
<td>McKendry, John</td>
<td>1972-1977, undated</td>
<td>11 items</td>
</tr>
<tr>
<td>179, 12</td>
<td>Means, Amanda</td>
<td>1987</td>
<td>1 items</td>
</tr>
<tr>
<td>179, 13</td>
<td>Monk, Meredith</td>
<td>1982-1985</td>
<td>1 items</td>
</tr>
<tr>
<td>179, 14</td>
<td>Pociao</td>
<td>1978-1980</td>
<td>5 items</td>
</tr>
<tr>
<td></td>
<td>Smith, Patti</td>
<td>1969-1987, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Letters from Patti Smith to Mapplethorpe are SEALED for Smith's lifetime.</td>
</tr>
<tr>
<td>180, 1-2</td>
<td></td>
<td>1969</td>
<td>8 items</td>
</tr>
<tr>
<td>180, 3</td>
<td></td>
<td>1971</td>
<td>1 items</td>
</tr>
<tr>
<td>180, 4-5</td>
<td></td>
<td>1973-1974</td>
<td>7 items</td>
</tr>
<tr>
<td>180, 6</td>
<td></td>
<td>1978</td>
<td>1 items</td>
</tr>
<tr>
<td>180, 7</td>
<td></td>
<td>1987</td>
<td>1 items</td>
</tr>
<tr>
<td>180, 8</td>
<td></td>
<td>undated</td>
<td>9 items</td>
</tr>
<tr>
<td>179, 15</td>
<td>Tom of Finland</td>
<td>1978-1979</td>
<td>2 items</td>
</tr>
<tr>
<td>181, 1-6</td>
<td>Wagstaff, Sam</td>
<td>1972-1977</td>
<td>35 items</td>
</tr>
<tr>
<td>181, 7-8</td>
<td></td>
<td>1979-1980</td>
<td>6 items</td>
</tr>
<tr>
<td>181, 9</td>
<td></td>
<td>1982</td>
<td>1 items</td>
</tr>
<tr>
<td>181, 10</td>
<td></td>
<td>undated</td>
<td>6 items</td>
</tr>
<tr>
<td>181, 11</td>
<td>Postcards</td>
<td>1973-1981, undated</td>
<td>Physical Description: 28 items</td>
</tr>
</tbody>
</table>
Notes relating to Robert Mapplethorpe, 1972-1984, undated
Physical Description: 16 items

Mapplethorpe, Robert [press clippings, Wagstaff correspondence, ephemera], 1977-1988
Scope and Content Note
Contains business correspondence addressed to Wagstaff, press materials and ephemera about Robert, copies of poems by Patti Smith, and other administrative documents.

Papers, 1977-1988
Physical Description: 30 items

Color photographs, 1977-1988
Physical Description: 9 items

Oversized material, 1977-1988
Physical Description: 15 items

"Lady" notes, circa 1982-circa 1984
Physical Description: 3 items

"Notes on the pictures by Wagstaff for Popular Photography," undated
Physical Description: 1 item

Invitation from Robert Mapplethorpe to Sam Wagstaff, 1973
Physical Description: 1 items

Walhein, Michelle, 1982-1983
Physical Description: 13 items

Assorted postcards, 1976-1981

1976-1979
Physical Description: 8 items

1980-1981
Physical Description: 29 items

circa 1976-circa 1981
Physical Description: 6 items

Business related correspondence, 1975-1991

Gallery and museum correspondence, 1975-1988

Ace Gallery, 1981
Physical Description: 3 items

Papers
Physical Description: 2 items

Gallery floor plan
Physical Description: 1 item
Scope and Content Note
Architectural plan, blueline print. Includes copy of annotations listing photographic prints and locations in the gallery (possibly by Mapplethorpe).
box 182, folder 2  
Artspace, Anne Walker, 1986-1987  
Physical Description: 5 items

box 182, folder 3  
Australian Centre for Contemporary Art, 1986  
Physical Description: 8 items

box 182, folder 4  
Berkeley Museum (University art museum), 1978-1981  
Physical Description: 12 items

box 182, folder 5  
Brown Wrapper Chicago gallery, 1979-1980  
Physical Description: 13 items

box 182, folder 6  
Castelli, 1983-1984  
Physical Description: 3 items

box 182, folder 7  
Contemporary Arts Museum Houston, 1982-1984  
Physical Description: 18 items

box 182, folder 8  
Corcoran Gallery, 1978  
Physical Description: 2 items

box 182, folder 9  
Corkin Gallery, 1983-1985  
Physical Description: 11 items

box 182, folder 10  
DeCelle, 80 Langton Street, 1979-1984  
Physical Description: 7 items

box 182, folder 11  
Documenta, 1981-1982  
Physical Description: 15 items

box 182, folder 12  
Dog Museum, 1984-1985  
Physical Description: 10 items

box 182, folder 13  
Eastman House, 1987  
Physical Description: 4 items

box 182, folder 14-15  
Equal Rights Amendment show, 1981  
Physical Description: 6 items

box 182, folder 16  
Frankfurter Kunstverein, 1980-1986  
Physical Description: 12 items

box 182, folder 17  
Galerie Von Bartha Basel, 1982-1983  
Physical Description: 10 items

box 182, folder 18  
Institute for Art and Urban Resources Inc., 1981  
Physical Description: 40 items

box 182, folder 19  
Institute of Contemporary Art, 1988  
Physical Description: 1 items  
Scope and Content Note  
Invitation to The Perfect Moment.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 182 | 20     | Kunsthalle Basel (Basler Kunstverein), 1981  
|     |        | Physical Description: 3 items |
| 182 | 21     | Laforet Museum, 1984  
|     |        | Physical Description: 3 items |
| 182 | 22     | La Jolla Museum, 1981  
|     |        | Physical Description: 1 items |
| 182 | 23     | Larry Gagosian Gallery, 1982-1983  
|     |        | Physical Description: 18 items |
| 182 | 24     | Loans (personal art collection), 1977-1988  
|     |        | 1977  
|     |        | Physical Description: 5 items |
| 182 | 25     | 1979-1980  
|     |        | Physical Description: 7 items |
| 182 | 26     | 1980-1988  
|     |        | Physical Description: 19 items |
|     |        | Physical Description: 24 items |
| 182 | 28     | Marlborough Gallery, 1981  
|     |        | Physical Description: 1 items |
| 182 | 29     | Maroney Gallery [art purchases], 1975-1981  
|     |        | Physical Description: 5 items |
| 182 | 30     | Massachusetts Institute of Technology, Committee on Visual Arts, 1982-1985  
|     |        | Physical Description: 5 items |
| 182 | 31     | New York Historical Society, 1987  
|     |        | Physical Description: 15 items  
|     |        | Scope and Content Note  
|     |        | Regarding an exhibition of Sam Wagstaff's silver collection. |
|     |        | Physical Description: 5 items |
| 183 | 1      | Photographie Galerie (Dusseldorf), 1983  
|     |        | Physical Description: 1 items |
| 183 | 2      | Planned Parenthood, Semaphore Gallery, 1981  
|     |        | Physical Description: 4 items |
| 183 | 3      | Robert Miller Gallery, 1978-1986  
|     |        | 1978-1982  
|     |        | Physical Description: 89 items |
| 183 | 4      | 1983  
<p>|     |        | Physical Description: 33 items |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date Range</th>
<th>Title / Correspondence</th>
<th>Physical Description</th>
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<tr>
<td>183</td>
<td>5</td>
<td>1984</td>
<td>Physical Description: 23 items</td>
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<td>183</td>
<td>6</td>
<td>1983-1985</td>
<td>Physical Description: 54 items</td>
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<td>183</td>
<td>7</td>
<td>1985-1986</td>
<td>Physical Description: 44 items</td>
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<td>183</td>
<td>8</td>
<td>Stedelijk Museum, Amsterdam, 1981-1982</td>
<td>Physical Description: 14 items</td>
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<td>183</td>
<td>9</td>
<td>University of California, Berkeley museum loan, 1977-1979</td>
<td>Physical Description: 11 items</td>
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<td>183</td>
<td>10</td>
<td>Young-Hoffman Gallery, 1982-1983</td>
<td>Physical Description: 8 items</td>
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<tr>
<td>183</td>
<td>11</td>
<td>Miscellaneous gallery and museum correspondence, 1977-1980</td>
<td>Physical Description: 4 items</td>
<td></td>
</tr>
<tr>
<td>183</td>
<td>12</td>
<td>Gallery and shows, 1977-1978</td>
<td>Physical Description: 4 items</td>
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<td>183</td>
<td>13</td>
<td>Gallery, 1979-1980</td>
<td>Physical Description: 25 items</td>
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<td>183</td>
<td>14</td>
<td>Museum, 1979-1980</td>
<td>Physical Description: 9 items</td>
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<td>184</td>
<td>1</td>
<td>The Agency [letter from Tom Petchkis], 1983</td>
<td>Physical Description: 1 items</td>
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<tr>
<td>184</td>
<td>2</td>
<td>Altars: releases [copies], 1979-1989</td>
<td>Physical Description: 6 items</td>
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<tr>
<td>184</td>
<td>3</td>
<td>Aperture, after 1983</td>
<td>Physical Description: 2 items</td>
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<td>184</td>
<td>4</td>
<td>Art Forum, 1981-1983</td>
<td>Physical Description: 1 items</td>
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<tr>
<td>184</td>
<td>5</td>
<td>Black Book, 1986-1991</td>
<td>Physical Description: 43 items</td>
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<tr>
<td>184</td>
<td>6</td>
<td>Brooklyn Academy of Music, Next Wave, 1983-1984</td>
<td>Physical Description: 6 items</td>
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<tr>
<td>184</td>
<td>7</td>
<td>Callaway Editions, 1982-1984</td>
<td>Physical Description: 4 items</td>
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<tr>
<td>184</td>
<td>8</td>
<td>Contemporary Ballet Company, 1980</td>
<td>Physical Description: 4 items</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 184, folder 9 | **Creatis, 1978-1980**  
Physical Description: 3 items |
| 184, folder 10 | **DNP printers 1982-1985**  
Physical Description: 6 items |
| 184, folder 11 | **Alex Dube, Dube Zakin Management, 1985**  
Physical Description: 6 items |
| 184, folder 12 | **Exquisite Creatures, 1982**  
Physical Description: 4 items |
| 184, folder 13 | **Jan Fabre [The Power of Theatrical Madness], 1985-1987, 1990**  
Physical Description: 8 items |
| 184, folder 14 | **Purchasing rights [Molissa Fenley], 1984**  
Physical Description: 1 items |
| 184, folder 15 | **Film projects, 1979-1980**  
Physical Description: 7 items |
| 184, folder 16 | **Greenhouse Publications, 1986**  
Physical Description: 17 items |
| 184, folder 17 | **Lewin and Matthews [commercial representation], 1984**  
Physical Description: 2 items |
| 184, folder 18 | **Limited Editions Club, 1987-1988**  
Physical Description: 29 items |
| 184, folder 19 | **Parco [Gallery book], 1987-1990**  
Physical Description: 25 items |
| 184, folder 20 | **Publications, 1978-1980**  
Physical Description: 32 items |
| 184, folder 21 | **Puritan Magazine, 1986**  
Physical Description: 3 items |
| 185, folder 1 | **Some Women,**  
1987-1989  
Physical Description: 54 items |
| 185, folder 2 | **1987-1991**  
Physical Description: 43 items |
| 249, folder 1-4 | **Galleys/ mock-up, 1989**  
Physical Description: 11 items |
| 185, folder 3 | **RCA Records, 1981-1982**  
Physical Description: 7 items |
| 243, folder 4-7 | **Trade paperback "dummy," 1987**  
Physical Description: 1 item |
Series IV. Correspondence, 1969-1991, undated


box 185, folder 4  Twelvetrees Press, Certain People, 1984-1990
   Physical Description: 30 items

Speaking engagements, 1980-1985

box 185, folder 5  Lectures, 1983-1985
   Physical Description: 23 items

box 185, folder 6  Other, 1980
   Physical Description: 1 items

Legal correspondence, 1982-1987

box 185, folder 7  Alex Hartnett [lawyer], 1982-1985
   Physical Description: 20 items

box 185, folder 8  Chrysalis Records, 1984-1987
   Physical Description: 17 items

box 185, folder 9  Hardison case, 1984-1987
   Physical Description: 37 items

Series IV.B. General correspondence files, 1973-1990, undated

   Physical Description: 3.3 Linear Feet (8 boxes, 1 flatfile folder)

Scope and Content Note
Series IV.B. comprises correspondence files kept in roughly chronological order by Mapplethorpe and his assistants from 1973 to 1989. These folders contain both personal and professional correspondence including fan mail, birthday, holiday and get well cards, invitations, and inquiries from galleries, museums and publications. Some of the correspondents include Harry Lunn, Germano Celant, Lisa Lyon, Philip Johnson, the Holly Solomon Gallery, Dominick Dunne, Ken Moody, Edward de Celle, and Fay Gold.

Arrangement
Files are arranged in chronological order.

box 186, folder 1-2  Personal notes, returned invitations, 1973-1980
   Physical Description: 39 items

Scope and Content Note
Includes correspondence from Germano Celant, Jeff Fraenkel and Harry Lunn and announcements for the exhibition Just Photographs at the Texas Gallery in 1979. Also includes a card with human hair attached from an individual Robert had met.

box 186, folder 3  1973-1978
   Physical Description: 30 items

box 186, folder 4  Loose envelopes, 1977-1981
   Physical Description: 4 items

Miscellaneous items, circa 1977-circa 1982

   Scope and Content Note
   Includes blank postcards and exhibition programs.

box 186, folder 5  Papers
   Physical Description: 7 items
box 193, folder 1  
**Polaroid**  
Physical Description: 1 item

**1978-circa 1981**

box 186, folder 6  
**Postcard to John Cheim, 1978**  
Physical Description: 1 item

box 186, folder 7  
**Frank Rose and unidentified guest list, 1979, undated**  
Physical Description: 2 items  
Scope and Content Note  
Labeled: "look at this NOW."

box 186, folder 8  
**Exhibition commentary, circa 1979-circa 1981**  
Physical Description: 2 items

box 186, folder 9  
**"The Irresponsible Art of Robert Mapplethorpe," Edmund White, undated**  
Physical Description: 1 item

box 186, folder 10  
**Typed quotation by "K. Narric, arresting officer, Rheims," undated**  
Physical Description: 1 item

box 186, folder 11  
**"Yes Ma'am" by Frank Rose, undated**  
Physical Description: 1 item

**Miscellaneous correspondence, 1977-1989**

**1977-1983**

Scope and Content Note  
Includes correspondence from Lisa Lyon, production schedules, and a treatment for Lady, Lisa Lyon. Also includes correspondence from Phyllis Tweel, Claudia Sternberg, Udo Breger, Fredericka Hunter, Germano Celant, Pociao, and Glenn Close.

box 186, folder 12-15  
**Papers,**  
Physical Description: 237 items

box 193, folder 2  
**Color photographs and one slide,**  
Physical Description: 6 items

box 187, folder 1  
**1984-1985**  
Physical Description: 27 items

**1984-1988**

Scope and Content Note  
Includes correspondence from Sheila Metzner, Udo Breger, Lisa Lyon, Janet Kardon, Fay Gold, and Elsa Rady.

box 187, folder 2-3  
**Papers**  
Physical Description: 68 items

box 193, folder 3  
**Color Polaroids, slides and photographs**  
Physical Description: 11 items
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 187, folder 4-7</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 102 items</td>
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<tr>
<td>box 193, folder 4</td>
<td><strong>Color photographs and Polaroids</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 items</td>
</tr>
<tr>
<td>box 188, folder 1</td>
<td><strong>1978</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Harry Lunn, Philip Johnson and the Holly Solomon Gallery.</td>
</tr>
<tr>
<td>box 188, folder 2</td>
<td><strong>1978-1979</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 40 items</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Helmut Newton, Pociao, Fredericka Hunter, and Rob Jurka.</td>
</tr>
<tr>
<td>box 188, folder 3-4</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 32 items</td>
</tr>
<tr>
<td>box 193, folder 5</td>
<td><strong>Color photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td>box 188, folder 5</td>
<td><strong>Circa 1978-circa 1981</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
<tr>
<td>box 188, folder 6</td>
<td><strong>Personal notes, 1979-1980</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td>box 188, folder 7</td>
<td><strong>Business notes and items, 1979-1980, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 items</td>
</tr>
<tr>
<td>box 188, folder 8-9</td>
<td><strong>Contacts, correspondence, notes, ephemera, 1979-1980</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 99 items</td>
</tr>
<tr>
<td>box 193, folder 6</td>
<td><strong>Color photograph</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>box 188, folder 10</td>
<td><strong>Invitations, 1980-1981</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items</td>
</tr>
<tr>
<td>box 193, folder 7</td>
<td><strong>Color photograph</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
</tbody>
</table>
**1984, undated**

- Physical Description: 6 items

**Christmas 1986 and New Year 1987, cards and notes, 1985-1987**

- **Papers, 1985-1987**
  - Physical Description: 83 items
  - Scope and Content Note
  - Includes other types of correspondence and a zodiac chart.

**Poster, "How to Paint with Dice," 1985**

- Physical Description: 1 item
- Scope and Content Note
- Annotated: "Robert's copy with handshakes, Reinhard "Kiki[?]" Heinrichsmeyer 85."

**1986**

- Physical Description: 47 items
- Scope and Content Note
- Includes correspondence from John Pope-Hennessy, Jan Fabre, Robert (Bob) Kushner, and Eiko Ishioka.

**Notepads, posters, contact lists, 1986-1987, undated**

- Physical Description: 53 items
- Scope and Content Note
- Contains a draft of a eulogy for Sam Wagstaff.

**1987**

- Scope and Content Note
- Includes a birth announcement for Patti Smith's daughter and correspondence from Ken Moody and Tom of Finland.

**1987-1988**

- Scope and Content Note
- Includes correspondence from Ken Moody, Jan Fabre and Patricia Field.

**1987-1990**

- Scope and Content Note
- This includes correspondence from around the time of his death (February 1989). Suzanne Donaldson (Robert Mapplethorpe Studio manager) continued to add to the file and respond to inquiries through the rest of 1989.
Correspondence in hospital, 1988 July
Papers
Physical Description: 12 items

Color photograph
Physical Description: 2 items

1988
Scope and Content Note
Includes correspondence from Edward de Celle, Patricia Morrisroe, Joan Mapplethorpe, John Walsh, Fay Gold, Tina Brown, Fawn Hall, Frank Rose, Lara Harris, and Harry Lunn.

Whitney show correspondence, 1988
Scope and Content Note
Also includes other miscellaneous correspondence. Correspondents include Jeffrey Fraenkel, Patricia Morrisroe, Ken Moody, Joan Mapplethorpe, Mel Sprague, Fredericka Hunter, John Cheim, Janet Kardon, Harry Lunn, and Edward de Celle.

Polaroids
Physical Description: 36 items
Scope and Content Note
Polaroids of people at the opening of the Whitney show. Some have notes written to Robert on the photographs.

Color photographs and slides
Physical Description: 8 items

November 4, 1988 birthday, 1988
Scope and Content Note
Also includes other miscellaneous correspondence. Correspondents include Ed Ruscha, Robert Sherman, Rob Jurka, Robert Miller, Sandy Daley, and Barbara Jakobson.

Papers
Physical Description: 78 items

Polaroids
Physical Description: 3 items

Letters out, 1988-1990
Physical Description: 15 items
Personal, 1989
Scope and Content Note
Includes note from Suzanne Donaldson saying she sent some of this mail to him in the hospital for entertainment. Also includes correspondence dated after his death.

Papers
Physical Description: 44 items

Color slide and photographs
Physical Description: 4 items

Condolences [and get well cards], 1989
Physical Description: 28 items
Scope and Content Note
Condolence and get well cards filed by the Robert Mapplethorpe Studio.