Finding aid for the Harald Szeemann papers

Alexis Adkins, Heather Courtney, Judy Chou, Holly Deakyne, Maggie Hughes, B. Karenina Karyadi, Medria Martin, Emmabeth Nanol, Alice Poulalion, Pietro Rigolo, Elena Salza, Laura Schroffel, Lindsey Sommer, Melanie Tran, Sue Tyson, Xiaoda Wang, and Isabella Zuralski.
Descriptive Summary
Title: Harald Szeemann papers
Date (inclusive): 1800-2011, bulk 1949-2005
Number: 2011.M.30
Creator/Collector: Szeemann, Harald
Physical Description: 1998.3 Linear Feet(3882 boxes, 449 flatfiles, 6 crates, 3 bins, 24 reels)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Swiss art curator Harald Szeemann (1933-2005) organized more than 150 exhibitions during a career that spanned almost five decades. An advocate of contemporary movements such as conceptualism, land art, happenings, Fluxus and performance, and of artists such as Joseph Beuys, Richard Serra, Cy Twombly and Mario Merz, Szeemann developed a new form of exhibition-making that centered on close collaborative relationships with artists and a sweeping global vision of contemporary visual culture. He organized vast international surveys such as documenta 5; retrospectives of individual artists including Sigmar Polke, Bruce Nauman, Wolfgang Laib, James Ensor, and Eugène Delacroix; and thematic exhibitions on such provocative topics as utopia, disaster, and the "Plateau of Humankind." Szeemann's papers thoroughly document his curatorial practice, including preliminary notes for many projects, written descriptions and proposals for exhibitions, installation sketches, photographic documentation, research files, and extensive correspondence with colleagues, artists and collaborators.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is primarily in German with some material in Italian, French, English and other languages.

Biographical / Historical Note
Among the most influential art curators of his generation, Harald Szeemann (Swiss, 1933-2005) organized more than 150 exhibitions during a career that spanned almost five decades. Szeemann studied art history, archaeology and journalism in Bern and Paris and had a brief, but successful, theatrical career before he organized his first exhibition in 1957. In 1961 he became one of the youngest museum directors in the world when he was appointed to head the Kunsthalle Bern. From 1961 to 1966, Szeemann was also in charge of the exhibition program at the Städtische Galerie Biel. Szeemann gained prominence through a lively and experimental series of exhibitions that included early projects with Robert Rauschenberg, Andy Warhol, James Rosenquist, and Christo. In addition to showcasing current developments in contemporary art such as kinetic art, op art, and happenings, Szeemann also examined areas of early twentieth-century modernism such as Dada and surrealism, including artists such as Marcel Duchamp, Kazimir Malevich, and Vassily Kandinsky, as well as various fields of visual culture such as Art Brut, science fiction and religious iconography.

Following his 1969 exhibition Live in Your Head: When Attitudes Become Form, a sprawling and controversial international survey of postminimalism, conceptual art, and Arte Povera, Szeemann left the Kunsthalle Bern to become an independent curator. Calling his business the Agentur für geistige Gastarbeit, or Agency for Spiritual Guest-Labor, a one-man enterprise relying on a group of independent partners, Szeemann developed a new form of exhibition-making that centered on close collaborative relationships with artists and a sweeping global vision of contemporary visual culture, aided by a pioneering vision of fundraising. Because he traveled extensively and frequently, he was able to integrate emerging developments from disparate parts of the world into exhibitions that became touchstones of their time.

Taking on the organization of documenta 5 in 1972, Szeemann transformed the exhibition into a vast and dynamic survey of young artists from across the world. Likewise, when asked to co-direct the Venice Biennale in 1980, the curator introduced a new concept that became a mainstay of the Biennale: the "Aperto," an international and multigenerational group exhibition that contrasted with the Biennale's traditional focus on national representations. He continued to survey art-making from all parts of the world in the biennials he later organized in Lyon, Seville, and Gwangju, as well as when he returned to the Venice Biennale in both 1999 and 2001. Szeemann often tackled enormous themes that cut across regions and spanned the nineteenth and twentieth centuries, with a stunningly original approach, as in his trilogy of exhibitions The...
Bachelor Machines (1975), Monte Verità: The breasts of truth (1978), and Tendency towards the Gesamtkunstwerk (1983). Exhibitions focused on topics such as utopia, disaster, and the "Plateau of Humankind" offered sweeping and provocative surveys, while exhibitions such as "Visionary Switzerland" (1991), Austria in a Net of Roses (1996), Blood and Honey: the Future Lies in the Balkans (2003) and La Belgique Visionnaire België: C'est arrivé près de chez nous (2005) aimed at examining narrower topics and regions in interdisciplinary depth. Szeemann was also active on a local level in Ticino, Switzerland, where he organized several exhibitions and worked on various museum projects, among which Casa Anatta on Monte Verità, devoted to the history of the early 20th-century colony of anarchists, artists and life reformers, is to be counted among his greatest achievements.

During his collaboration with Kunsthaus Zürich (1981-2000), Szeemann became known for producing definitive solo exhibitions, not only on contemporary artists such as Joseph Beuys, Georg Baselitz, and Bruce Nauman, but on such cultural icons as Charles Baudelaire, Alfred Jarry and Egon Schiele. Szeemann's mid-1980s contemporary sculpture group exhibitions included Traces, Sculptures and Murals of Their Precise Journey (1985) and De Sculptura (1986). He referred to them as "poems in space," and investigated the "breathing space" between artworks and within the exhibition venue. From the late 1980s onward, he often embarked on large-scale projects set in historical buildings including Deichtorhallen in Hamburg, Halle Tony Garnier in Lyon, and the Arsenale in Venice. It was the first time these locations hosted contemporary art exhibitions.

Even when collaborating with large institutions, Szeemann relied on the same team of independent partners for the technical aspects, believing that "only tribes survive." Long-term friends and coworkers included his wife Ingeborg Lüscher, an artist; daughter Una Szeemann, also an artist; son Jérôme Szeemann, who was in charge of installation; architect Christoph Zürcher; model designer Peter Bissegger; and Josy Kraft, who was in charge of transportation and storage. Szeemann's parents were Julie Szeemann-Kambly (1907-2005) and Étienne Ernst Szeemann (1904-1958), and his younger brother was Rolf Szeemann (1935-1994). His father worked in a salon owned by Szeemann's grandfather, Étienne Szeemann (1873-1971), a successful hair stylist during the early 20th century, who was the subject of Szeemann's exhibition Grandfather - a pioneer like us. Szeemann married twice, the first time to Françoise Bonnefoy (1934-) in 1959. He has three children: Jérôme (1959-) and Valérie (1964-) from his first marriage, and Una (1975-) with Lüscher.

Szeemann began his personal archive in the late 1960s when, leaving the Kunsthalle Bern, he decided to take a substantial part of the documentation for his exhibitions with him. The archive grew significantly over the decades. Szeemann kept all documents and research material related to his projects, including all correspondence sent or received. The archive is not only a resource for the study of Szeemann's exhibitions, activities and interests, but is also an invaluable trove of rare gallery and museum ephemera such as invitation cards, press releases and posters from the 1960s to the 2000s. In the mid-1980s Szeemann permanently housed the entire archive in a former watch factory in the village of Maggia, in Ticino, which Szeemann called the "Fabbrica Rosa" or "Pink Factory." Previously it had been scattered between his homes in Ticino, Bern, and Civitanova Marche.

The result of almost 50 years of professional activity, the archive can be considered one of Szeemann's main achievements. Both a physical office and a tool for retrieving information, it functioned also as an instrument of self-representation, ranging from his high school years and theatrical experiments to his "Museum of Obsessions." The archive also afforded Szeemann the opportunity to personally write and partially rectify the history of his own professional life, and it is possible to trace examples of concealment through intentional "misfiling" of exhibitions he felt were unsatisfactory. The importance the Fabbrica Rosa played in the Szeemann's understanding of his own professional career is demonstrated by the fact that Szeemann had planned to retire from exhibition-making in 2006 and focus all of his energies on reordering this archive. Unfortunately he died unexpectedly in 2005 at the age of 71 before realizing his plan.

Access
Open for use by qualified researchers with the following exceptions.
Unreformatted audiovisual materials and computer files are unavailable. Contact repository to request reformatting.
Due to privacy issues, boxes 81, 214, 224, 2409, 2418, RX and RX2 are sealed. Boxes 230-267 contain nitrate negatives and are restricted. Boxes 82, 215, and 1074B require special handling; contact the repository regarding access. Box 2885A is restricted due to fragility; contact the repository regarding access. Boxes 1074C and 1074D are restricted due to fragility; contact repository to request digital imaging. Boxes B-13**, B-16**, B-43**, B-48**, B-79**, B-81**, B-83**, B-84**, B-86**, 3741**-3743**, 3765*-3767* and TP-drawers are housed off-site and only open for use with the curator's permission. Contact repository regarding access. Boxes 2885A, 3755*-3757*, TP59A-TP59B, TP77-TP78, and 3109* are currently only open for use with the curator's permission. Contact the repository regarding access.
The digital files are accessible on a laptop in the Special Collections Reading Room. All files except emails are available as a mounted disk image in a Windows environment. The emails are on the laptop as imported PST files accessible through a

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Microsoft Outlook client. Digital files containing restricted personal information such as third-party bank account numbers or student records are restricted until 2081.

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Preferred Citation

Acquisition Information
Acquired in 2011.

Processing History
From January to June 2012, Alexis Adkins, Laura Schroffel, Medria Martin, and Emmabeth Nanol processed and cataloged Series IV under the supervision of Andra Darlington. Szeemann's original organization of the material was retained, and previously unfiled items were integrated into the original order whenever possible. Conservation treatment for some of the photographs was done by Mark Benson and Teresa Mesquit. Nitrate negatives were rehoused by Adkins in consultation with Mesquit and are permanently restricted.

In 2012 and 2013, with grant funding from the National Endowment for the Humanities (NEH), Holly Deakyne, Pietro Rigolo, Alexis Adkins, Alice Poualain, and Melanie Tran processed and cataloged Series I. The records were rehoused into archival containers from the boxes, plastic cartons and ringed binders in which they were found, and the original organization of the materials within these containers was retained. When possible, records from boxes of unsorted or unlabeled materials were identified and added to the end of the appropriate project files.

In 2013 and 2014, with grant funding from the NEH, Deakyne, Rigolo, Adkins, Heather Courtney, B. Karenina Karyadi, Emmabeth Nanol, Elena Salza, Laura Schroffel, Sue Tyson, Xiaoada Wang, and Isabella Zuralski processed and cataloged Series II. The records were rehoused into archival containers from the wine boxes and manila folders in which they were found, and the original organization of the materials within these containers was retained. When possible, records from boxes of unsorted or unlabeled materials were identified and added to the appropriate artist files.

In 2014 to 2015, Rigolo processed and cataloged Series III.

In 2014 to 2015, Lindsey Sommer processed and cataloged Series IX under the supervision of Rigolo.
In 2015, Sommer processed and cataloged Series VIII under the supervision of Rigolo.
In 2015, Wang and Sommer processed the posters and works of art that were housed separately in tubes and flatfiles at the Fabbrica, and incorporated them in to Series I and Series II.
In 2015, Deakyne, Rigolo, Wang, and Judy Chou processed and cataloged Series VII. The materials were rehoused into archival containers from the wine boxes and manila folders in which they were found, and the original organization of the materials within these containers was retained. When possible, materials from boxes of unsorted or unlabeled materials were identified and added to the appropriate city.
In 2015, Sue Tyson processed and cataloged Series VI. The materials were rehoused into archival containers from the wine boxes and manila folders in which they were found. When possible, unsorted or unlabeled materials were identified and added to the appropriate category.
In 2013 Shay Cornelius began processing Series V. She assessed the condition of the audiovisual material and began an inventory. Tyson finished processing and cataloging the bulk of the series in 2015. The audiovisual materials were rehoused into archival containers or left in the original containers when appropriate. Wang processed and cataloged additional materials in 2016, and the cataloging was completed by Deakyne in 2016.

The series are being processed out of order, with Series IV having been processed first, followed by Series I, II, III, IX, VIII, VII, VI, and V. As a result, the box numbers are non-sequential.

In 2015 and 2016 Deakyne and Wang processed Series X. Deakyne accessioned the digital files in 2015 by forensically imaging the disk drive for preservation. She and Wang reviewed and processed the disk image using Forensic Toolkit (FTK) in 2015 and 2016. Processing included flagging files to be ignored, such as .tmp, thumb.db, shortcuts, zero byte files and files with the file name [deleted]. Also flagged were email trash and spam folders. The files were searched for personally identified information (PII) such as ID numbers, bank account numbers, credit card numbers, and student records. Any PII from third-parties was flagged as restricted. A new disk image containing only documents and emails and excluding all flagged items was created for access. Email PST files were exported from this disk image for access. Deakyne mounted the subsidiary disk image and loaded email onto a non-networked laptop that is available for research.
Deakyne, Maggie Hughes, and Wang interfiled additional materials to all series and enhanced description from 2015 to 2016.

Laura Schroffel deposited the disk image of Szeemann's hard drive into the digital preservation system, Rosetta, May 2017.

Digital Collection
Selected material from Series I. Project files and Series IV. Photographs has been digitized is available online. Access is limited to on-site users and staff. Connect to selected digitized material.

Related Materials
Due to its size, the Artist files in Series II. are described in a separate finding aid. Click here to view the finding aid for Series II.

Prior to the acquisition of the collection by the Getty Research Institute, some of the materials related to Monte Verità were separated by Harald Szeemann and given to the Fondazione Monte Verità in Ascona, Switzerland. The link to information about these materials is at http://www.monteverita.org/en/92/fondo-harald-szeemann.aspx. The Juan Fassio pataphysique collection at The Getty Research Institute (930091) contains correspondence between Fassio and Szeemann related to the exhibition Bachelor Machines (Junggesellenmaschinen/ Les machines célibataires), as well as the checklist of the show at Kunsthalle Bern.

Scope and Content of Collection
Harald Szeemann’s vast archive documents his career as a visionary art curator for almost five decades, from 1957 to 2005. Included are project files tracing the development of numerous exhibitions and other projects, extensive correspondence with noted artists and cultural figures throughout the world, photographic documentation of exhibitions and artworks, video art and recorded interviews, exhibition announcements and other ephemera from hundreds of museums and galleries, research files on a broad range of topics, a small group of personal papers, and business records.

Series I documents Szeemann’s curatorial process from conception to installation (“from vision to nail”), including his detailed notes, installation sketches, correspondence, building plans, exhibition announcements and checklists, wall texts, research material, and documents related to the production of didactic material, framing, and shipping. Some projects have files on the individual artists in the exhibition, and there is crossover with Series II. The project files also include material related to other projects such as films, books, texts, seminars, lectures and awards ceremonies. Also documented are exhibitions Szeemann co-curated, for which he was a consultant, or to which he contributed writings. The files were organized by Szeemann in chronological order. Unrealized projects have been integrated into the series by the archivist using the earliest date mentioned in the records.

Series II contains artist files on more than 24,000 artists. While many files contain only one or two items, other files include artist correspondence, unique works of art, rare posters, and limited-edition items along with exhibition announcements and press clippings. Some exhibition records were relocated to the artist files by Szeemann, so there is crossover with Series I. Artist files are not limited to fine artists, but also include authors, musicians, filmmakers, and other creators. Szeemann accrued particularly extensive files on Joseph Beuys, James Lee Byars, Gilbert Clavel, Marcel Duchamp, Mario Merz, Antonin Artaud, and Hugo Ball. Click here for the finding aid for Series II.

Series III contains Szeemann’s files on and correspondence with other curators and art world figures, including architects, gallerists, art critics, art historians, choreographers, collectors, and photographers. Correspondence with catalog contributors and other collaborators to his exhibitions can be found here, as well as materials on art associations, magazines, companies, awards, publishing houses, and fairs.

Series IV contains more than 40,500 photographic prints, negatives, slides, and transparencies. Included is extensive documentation of many of Szeemann’s exhibitions and other projects; photographs of artists with whom he worked and their individual artworks and performances; a collection of portraits of the Monte Verità intellectual circle by photographer Margarethe Fellerer; Szeemann’s slide library, including slideshows compiled for lectures; collections of photographs reflecting Szeemann’s interdisciplinary subject interests with a focus on cultural sites and geographic locations; and portraits and snapshots of Szeemann and his family.

Series V comprises Szeemann’s audiovisual collection of approximately 2240 items including films and videos submitted by artists, radio and television interviews, music, photographic and textual files regarding exhibitions or artists, and materials received from museums and galleries. Some of the material has been separated from other series. Formats include VHS, compact discs, vinyl records, DVDs, audiocassettes, CD-ROMs, CD-Rs, floppy disks, and film and audiotape reels.

Series VI documents Szeemann’s research interests in wide range subject areas including fine and graphic arts; art collectors and publishing houses; dance and choreography; film, video, and broadcast media; literature and philosophy; music; theater; countries, regions, and cities in Europe and around the globe; people; politics, environment and society; and assorted topics he collected under the rubric Temi (themes). Materials include clippings from newspapers, magazines,
and press bureaus; brochures and pamphlets; publications including books, journals, and newsletters; photographic materials; postcards; drawings; posters; theater and film programs; calendars; city guidebooks; and maps.

Series VII contains the ephemera Szeemann collected from hundreds of museums and galleries throughout the world. He also collected ephemera from international exhibitions, festivals, symposiums and workshops, and other events. Materials include brochures, booklets; exhibition and institution guides; catalogs; correspondence in the form of faxes, emails, postcards and letters; posters; price lists; ticket stubs; and city guidebooks; and, less frequently, items such as matches; pins; shopping bags; and coasters.

Series VIII includes family correspondence; materials collected by Szeemann about individuals in his family; materials collected by his family about his death including obituaries and condolence letters; and objects.

Series IX reflects Szeemann’s business activities and contains many years’ worth of bank statements, receipts, and other financial records created or used by Szeemann during the course of travel or work, with a small portion covering personal family expenses, such as tuition and house repairs.

Series X contains Szeemann’s hard drive which includes his emails from Microsoft Outlook; and other files, mostly JPG, BMP, PDF, TIF, HTM, and Microsoft Word, primarily relating to artists and exhibitions.

**Arrangement**

The collection is arranged in ten series: Series I. Project files; Series II. Artist files; Series III. Curator and museum professional files; Series IV. Photographs; Series V. Audiovisual; Series VI. Topical; Series VII. Gallery and museum ephemera; Series VIII. Personal files; Series IX. Business files; Series X. Digital files.

**Subjects - Names**

Johns, Jasper
Twombly, Cy
Merz, Marisa
Nauman, Bruce
Darboven, Hanne
Nauman, Bruce, 1941-
Nitsch, Hermann, 1938-
Flavin, Dan
Oldenburg, Claes, 1929-
Boltsanski, Christian
Oppenheim, Meret, 1913-1985
Buren, Daniel
Picabia, Francis, 1879-1953
Soto, Jesús Rafael
Polke, Sigmar
Cragg, Tony
De Maria, Walter
Rhoades, Jason, 1965-2006
Andre, Carl
Roth, Dieter, 1930-1998
Serra, Richard
Serra, Richard
Ryman, Robert, 1930-
Brus, Günter
Rätz, Markus
Tinguely, Jean
Rückriem, Ulrich
Klein, Yves
Jeanne-Claude, 1935-2009
Jarry, Alfred, 1873-1907
Judd, Donald
Judd, Donald, 1928-1994
Christo
Johns, Jasper, 1930-
Long, Richard
Klein, Yves, 1928-1962
LeWitt, Sol
Kienholz, Edward, 1927-1994
Heizer, Michael
Kunz, Emma, 1892-1963
Oppenheim, Meret
Kowalski, Piotr, 1927-2004
LeWitt, Sol, 1928-2007
Roth, Dieter
Laib, Wolfgang, 1950-
Jarry, Alfred
Lischetti, Carlo E., 1946-
Picabia, Francis
Lijn, Liliane, 1939-
Ryman, Robert
Bode, Arnold
Long, Richard, 1945-
Schwitters, Kurt
Medalla, David, 1942-
Spoerri, Daniel
Martin, Étienne, 1913-1995
Tuttle, Richard
West, Franz, 1947-2012
Schulthess, Armand
Wölfli, Adolf, 1864-1930
Warhol, Andy
Warhol, Andy, 1928-1987
Szeemann, Harald
Serra, Richard, 1939-
Nitsch, Hermann
Schwitters, Kurt, 1887-1948
Oldenburg, Claes
Schulthess, Armand, 1900-1972
Polke, Sigmar
Spitzer, Serge, 1951-2012
Rätz, Markus
Soto, Jesús Rafael, 1923-2005
Kowalski, Piotr
Sonnier, Keith, 1941-
Kienholz, Edward, 1927-1994
Tinguely, Jean, 1925-1991
Vautier, Ben
Szeemann, Harald
Torni, Niele
Sonnier, Keith
Spoerri, Daniel, 1930-
Laib, Wolfgang
Vautier, Ben, 1935-
Twombly, Cy, 1928-2011
Tuttle, Richard, 1941-
Toroni, Niele, 1937-
Duchamp, Marcel
Lijn, Liliane
De Maria, Walter, 1935-
Distel, Herbert
Medalla, David
Darboven, Hanne
De Domizio Durini, Lucrezia
Lischetti, Carlo E.
Heizer, Michael, 1944-
Flavin, Dan, 1933-1996
Duchamp, Marcel
Ensor, James, 1860-1949
West, Franz
Bode, Arnold, 1900-1977
Spitzer, Serge
Wölfli, Adolf
Merz, Marisa
Andre, Carl, 1935-
Rhoades, Jason
Cragg, Tony, 1949-
Rückriem, Ulrich
Christo, 1935-
Jeanne-Claude
Martin, Étienne
Kunz, Emma
Buren, Daniel
De Domizio Durini, Lucrezia
Brus, Günter
Distel, Herbert
Boltanski, Christian, 1944-
Ensor, James

Subjects - Corporate Bodies
Documenta
Festival internazionale del film di Locarno
Festival internazionale del film di Locarno
Documenta
Biennale di Venezia
Biennale di Venezia (Venice, Italy)

Subjects - Topics
Installations (Art)
Artists -- Correspondence
Happening (Art)
Mail art
Monte Verità (Artists' colony)
Monte Verità (Artists' colony)
Mail art
Performance art
Museum curators -- Correspondence
Artists -- Correspondence
Fluxus (Group of artists)
Art, Modern -- 20th century
Art, Modern -- 20th century
Museum curators -- Correspondence
Arte povera
Art museum curators
Performance art
Art museum curators
Installations (Art)
Fluxus (Group of artists)
Earthworks (Art)
Conceptual Art
Happening (Art)
Earthworks (Art)
Arte povera
Conceptual Art

Genres and Forms of Material
Cellulose nitrate film
Black-and-white negatives
Color negatives
Postcards
Color transparencies
Black-and-white negatives
Ephemera -- 20th century
Gelatin silver prints -- 20th century
Postcards
Ephemera -- 20th century
Color photographs
Gelatin silver prints -- 20th century
Color transparencies
CD-Rs
Color slides -- 20th century
Color slides -- 20th century
Color photographs
Color negatives
Cellulose nitrate film
CD-Rs

Contributors
Merola, Andrea
Merz, Mario
Mühl, Otto
Merz, Mario
Rabinowitch, Royden, 1943-
Beuys, Joseph
Mühl, Otto
Lüscher, Ingeborg, 1936-
Wehrmann, Erhard, 1930-2004
Fellerer, Margarethe
Sattmann, Didi, 1951-
Rabinowitch, Royden
Rätz, Markus
Shunk, Harry
Byars, James Lee
Szeemann, Harald
Shunk, Harry
Sattmann, Didi
Hellgroth, Brigitte
Merola, Andrea
Eggmann, Verena
Eggmann, Verena
Beeren, Wim
Drayer, Walter
Gaechter & Clausen
Burkhard, Balthasar
Bezzola, Leonardo
Boersma, Pieter
Hellgroth, Brigitte
Wehrmann, Erhard
Gaechter & Clausen
Cotton, Paul
Geluwe, Johan van, 1929-
Szeemann, Harald
Drayer, Walter
Fellerer, Margarethe, 1886-1961
Boersma, Pieter
Bezzola, Leonardo
Beuys, Joseph
Lüscher, Ingeborg
Beeren, Wim
Cotton, Paul, 1939-
Geluwe, Johan van
Byars, James Lee
Burkhard, Balthasar

**Physical Description:** 556.8 Linear Feet (1016 boxes, 149 flatfiles, 6 crates)

**Scope and Content Note**

This series documents Harald Szeemann's curatorial process from conception to installation. In addition to his own known exhibitions, there are also records from unrealized exhibitions, projects Szeemann co-curated, was consulted on, or to which he contributed writings for the catalog. Projects or exhibitions from which he resigned are also included, such as *documenta 7* and *documenta 8*. There are materials related to other projects such as films, books and other publications, interviews given, seminars, lectures, surveys taken, and awards for which he was a jurist. Near the beginning of the series are Szeemann's illustrated notebooks from high school, papers from college, his dissertation, and documents of his early theatrical career, which Szeemann designates as projects by filing here. Materials in the series include detailed notes, installation sketches, correspondence, building plans, exhibition announcements and checklists, loan agreements, brochures, catalogs, wall texts, research material, and documents related to the production of didactic material, framing, and shipping. Any photographic material housed with the papers of this series have been retained in this series although the majority of photographic materials from the collection were separated out by Szeemann and are located in Series IV. Photographs. Folders, envelopes or other containers found with only photographic material have been transferred to Series IV. Photographs. Groups of records regarding Szeemann's long-term participation on committees or boards have been moved to Series V. Professional activities. Szeemann also kept complete copies of books and periodicals with his project files. These have been moved to the General Collections and can be found by searching the Library Catalog for the "Harald Szeemann Collection." Additional copies of catalogs for his exhibitions have been retained with the archival papers. Szeemann corresponded over a long period of time via exchange of mail art with Johan van Geluwe, director of the (fictional) Museum of Museums. Folders that include mail art are noted when it is not apparent in the title. The majority of exhibition titles are listed by the English translation found in Tobia Bezzola and Roman Kurzmeyer (ed.), *Harald Szeemann with by through towards despite, Catalogue of all Exhibitions 1957-2005* (Zürich: Edition Voldemeer; Wien; New York: Springer, 2007), followed by the original title in parentheses and the date of exhibition. This book was written in collaboration with Szeemann, and it is assumed he had input into the correct way to express the titles in English. Projects and exhibition titles not listed in the book were not translated into English. See also this chronology of Szeemann's projects.

Titles for folder contents are direct translations when the folder had a title given by Szeemann. When a label could not be read or translated, it was retained in the archive with the records. If a folder was not titled by Szeemann, the archivist has provided a title that is descriptive of the contents. Records found loose, not in a folder or envelope, between folders or at the front or back of a carton of folders are designated as "loose" in brackets. Szeemann frequently titled folders "Diverse" and "Reliquien." These titles have been translated as "Assorted" and "Souvenirs" respectively. The difference between them is slight, as both contain an assortment of items. "Assorted" files primarily include press clippings or correspondence. It was difficult to interpret what Szeemann meant by reliquien. The contents could be mementos, souvenirs or other ephemera from exhibitions, projects, or entire years. "Souvenirs" can include event tickets, passes and brochures, notes, doodles and sketches and some appointment books. Szeemann also housed some of his appointment books on his bookshelves and these are integrated into the series.

**Arrangement**

The arrangement reflects Szeemann's original organization of his project files. The series is arranged chronologically by the opening date of an exhibition. The dates of the material may not be the same as the date of a project, and Szeemann frequently worked on projects for years in advance of their opening. This is especially important to note for all of his *documenta* and Venice Biennale records. Exhibitions that toured are arranged according to the opening date of the first installation. Unrealized exhibitions are placed in the year most prevalent in the records.

Szeemann kept his files in plastic cartons and three-ring binders. The groupings of folders from the cartons have been arranged as closely to chronological as possible. The sections of "Assorted" files have been arranged at the end of each year. "Unfiled" refers to papers not originally grouped with the Project files, but identified as pertaining to exhibitions and other projects by specialists and the archivist. These are at the very end of each project or "Assorted" section.

When Szeemann worked on more than one project simultaneously, the resulting files are interspersed. As a result, files pertaining to the same project may be separated by files on a different project. For example, a group of folders from *documenta 8* are housed with a group of folders from *Tendency towards the Gesamtkunstwerk*. The earlier exhibition files are...
General correspondence 1960-1979

Scope and Content Note

These materials, rehoused into folders from the original binders, includes correspondence from alphabetically arranged binders spanning from around the early 1960s to the late 1970s. The topics in these binders encompass many exhibitions during this time span including When Attitudes Become Form, documenta 5, and Happening & Fluxus. The binder containing “A” was not present. It is possible the materials from that binder were refilled by Szeemann during his reorganization of the archive.

box 3809, folder 1

A Scope and Content Note
Contains one color photograph.

box 268, 829

B Scope and Content Note
Prominent correspondents represented include Brigitte Bardot, Felix Baumann, Wim Beeren, Mel Bochner, Arnold Bode, Alighiero Boetti, Marinus Boezem, Willi Bongard, Bazon Brock, Stanley Brouwn, Lucius Burckhardt, François and Linde Burkhardt.

C Scope and Content Note
Prominent correspondents represented include Pier Paolo Calzolari, Germano Celant, Christo and Jeanne-Claude, Johannes Cladders, Jean Clair, and Paul Cotton.

box 269, folder 1-2

Papers

D Scope and Content Note
Prominent correspondents represented include Jan Dibbets, and Jean Dubuffet.

box 3809, folder 2

Color photograph

box 269, folder 3-4

E Scope and Content Note
Prominent correspondents represented include Ger van Elk, Erro, and Etienne Martin.

box 269-270

F Scope and Content Note
Prominent correspondents represented include Zdenek Feliz, Robert Filliou, and Barry Flanagan.

box 270, folder 2-3

G Scope and Content Note
Prominent correspondents represented include Pierre Gaudibert, Toni Gerber, Piero Gilardi, Claude Givaudan, Philip Glass, Jorge Glusberg, and Nancy Graves.

H Scope and Content Note
Prominent correspondents represented include Hans Haacke, Michael Heizer, Dick Higgins, and Carlo Huber.

box 270-271, 826

Papers

box 3809, folder 4

Color photographs
Scope and Content Note
Prominent correspondents represented include Dorothy Iannone, Paolo Icaro, Peter Iden, Rolf Iseli, Neil Jenney, and Donald Judd.

Scope and Content Note
Prominent correspondents represented include Stephen Kaltenbach, Tadeusz Kantor, Edward and Lyn Kienholz, Kasper König, Jospeh Kosuth, and Piotr Kowalski.

Scope and Content Note
Prominent correspondents represented include Jan Leering, Barry Le Va, Lucy R. Lippard, Victor Loeb, and Ingeborg Lüscher.

Scope and Content Note
Prominent correspondents represented include George Maciunas, Jan Van der Marck, David Medalla, Mario Merz, Gustav Metzger, and Robert Morris.

Scope and Content Note
Prominent correspondents represented include Bruce Nauman.

Scope and Content Note
Prominent correspondents represented include Giuseppe Panza, Michelangelo Pistoletto, and Kenneth Price.

Scope and Content Note
Prominent correspondents represented include Denise René, Klaus Rinke, and Dieter Roth.

Scope and Content Note
Prominent correspondents represented include Fabio Sargenti, Sarkis, Arturo Schwarz, Katharina Sieverding, Holly Solomon, Alan Sonfist, Ileana Sonnabend, Gian Enzo Sperone, Daniel Spoerri, Pablo Stähli, and Rolf Szeemann.

Scope and Content Note
Prominent correspondents represented include Tommaso Trini.

Scope and Content Note
Prominent correspondents represented include Valie Export, Ben Vautier, and Volf Vostell.
Scope and Content Note
Prominent correspondents represented include Franz Erhard Walther, Lawrence Weiner, and Edy de Wilde.

Scope and Content Note
Prominent correspondents represented include La Monte Young.

Original documents 1960-1979
Scope and Content Note
Materials rehoused from a binder include correspondence, artwork, and other records related to exhibitions from the 1960s to the early 1970s. It is organized alphabetically.

Scope and Content Note
This group of records is from Szeemann’s student days and was found filed at the front of his project files.

Scope and Content Note
Along with the Mexico folder, these consist of school notebooks highly illustrated by Szeemann.

Scope and Content Note
Includes three small paintings.

Scope and Content Note
Includes posters in box 3728*.

Scope and Content Note
Includes posters in box 3728*.
flatfile 276** Drawings
Scope and Content Note
Includes works of art.

box 3725, 3730*
box 3535, 3713 Works of art
Sketches, notes, and writings (1954-1959) 1954-1959
Scope and Content Note
Material found unfiled, therefore not included in "Early work."

box 277, 826, 839*

box 277, 3535, 3725, 3728* Hugo Ball 1886-1927: Manuscripts, Photographs, Books ( Hugo Ball 1886-1927: Manuskripte, Photographien, Bücher ) (1957 September 24 to 27)

box 277, folder 20 Jérôme Szeemann's birth announcement (1959 September)
Scope and Content Note
Includes an artwork design for the announcements.

box 277, folder 21
box 278-280, 3535-3536, 3940
box 3536, folder 3
box 278, 3731* Iconography (1959)
Dissertation (1960)

box 278, folder 4-6
box 3532, folder 1-2 Class notes (1961)
University graduation (1961 March)
Scope and Content Note
Contains press clippings of doctorate announcements.

box 278, folder 3 Pierre Bonnard: Jeune femme à la lampe (1961 February)
Kunsthalle Bern: 1961
Appointment (1961 April)

box 278, folder 7-9 Annual reports

box 278, flatfile 277** Otto Tschumi (1961 July 8 to September 3)
Papers

box 278, flatfile 277** Posters

box 278, flatfile 278** Hans Aeschbacher: Sculptures and Drawings ( Hans Aeschbacher: Skulpturen und Zeichnungen) (1961 September 9 to October 15)
Papers

box 278, flatfile 277** Posters

Scope and Content Note
Includes posters.

Papers

box 278, flatfile 280** Posters

Charles Lapicque (1962 March 17 to April 23)
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<tr>
<td>flatfile 279**</td>
<td>Posters</td>
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<tr>
<td>Lenz Klotz, Friedrich Kuhn, Bruno Müller, Matias Spescha (1962 April 28 to May 27)</td>
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<td>278, folder 16</td>
<td>Papers</td>
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<td>flatfile 280**</td>
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<td>Walter Kurt Wiemken (1962 June 2 to July 1)</td>
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<td>Press clipping (1962)</td>
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<tr>
<td>flatfile 278**</td>
<td>Posters</td>
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<tr>
<td>Francis Picabia and 4 Americans</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Contains press clippings that mention both exhibitions.</td>
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<tr>
<td>281, folder 4</td>
<td>Papers</td>
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<tr>
<td>flatfile 279**</td>
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<td>flatfile 281**</td>
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<td>Art from Tibet (Kunst aus Tibet) (1962 October 20 to November 25)</td>
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<td>flatfile 278**</td>
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<td>Biel Christmas exhibition (1962 December)</td>
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<td>281, folder 9</td>
<td>Papers</td>
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<tr>
<td>flatfile 281**</td>
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<td>Kassel: Artist Necropolis</td>
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<td>281, folder 10</td>
<td>Papers</td>
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<tr>
<td>flatfile 282**</td>
<td>Posters</td>
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<tr>
<td>Auguste Herbin 1882-1960 (1963 February 16 to March 24)</td>
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<td>281, folder 11</td>
<td>Papers</td>
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<tr>
<td>flatfile 281**</td>
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<tr>
<td>Englebert van Anderlecht / Bram Bogart (1963 April 20 to May 19)</td>
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<tr>
<td>281, folder 12</td>
<td>Papers</td>
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<td>flatfile 281**</td>
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<tr>
<td>Piotr Kowalski (1963 May 4 to June 9) and Alan Davie (1963 May 4 to June 9)</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Contains press clippings that mention both exhibitions.</td>
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<tr>
<td>flatfile 281**</td>
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<tr>
<td>Alan Davie (1963 May 4 to June 9)</td>
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<td>281, folder 14</td>
<td>Papers</td>
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<td>flatfile 281**</td>
<td>Posters</td>
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<tr>
<td>Victor Pasmore, William Scott (1963 July 12 to August 18)</td>
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<td>281, folder 15-16</td>
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<td>flatfile 284**</td>
<td>Posters</td>
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<tr>
<td>Heinz-Peter Kohler, Gregory Masurovsky (1963 August 18 to September 15)</td>
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<tr>
<td>281, folder 17</td>
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<td>flatfile 283**</td>
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<td>Art of the Mentally Ill (Bildnerei der Geisteskranken - Art Brut - Insania pingens) (1963 August 24 to September 15)</td>
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<td>281, folder 18-20</td>
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<td>Sixtieth birthday of Professor Huggler</td>
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<td>3532, folder 3</td>
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<tr>
<td>flatfile 283**</td>
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<tr>
<td>Étienne-Martin (1963 November 2 to December 1)</td>
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<td>box 3532, folder 4</td>
<td>Biel: Art owned by the city, 18th/19th century</td>
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<tr>
<td>box 829, folder 3</td>
<td>Exhibition commission meeting (June 13)</td>
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<tr>
<td>box 829, folder 4</td>
<td>Floor plans</td>
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<td>box 281, folder 23-24</td>
<td>Papers</td>
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<td>flatfile 286**</td>
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<tr>
<td>box 282, folder 1</td>
<td>Louise Nevelson (1964 May 20 to June 21)</td>
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<td>box 282, folder 2</td>
<td>Anselmo Boix-Vives (1964 May 20 to June 21)</td>
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<tr>
<td>box 282, folder 3</td>
<td>Hundertwasser (1964 May 20 to June 21)</td>
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<td>box 3731*</td>
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<td>box 3738-3739</td>
<td>Works of art</td>
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<td>flatfile 285**</td>
<td>Jean Prouvé: Industrielles Bauen (1964 September 11 to October 11)</td>
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<tr>
<td>box 282, folder 4</td>
<td>25 Artists from Bern and Biel ( 25 Berner und Bieler Künstler, 25 artistes bernois et beinnois ) (1964 October 17 to November 25)</td>
</tr>
<tr>
<td>box 282, folder 5</td>
<td>Marcel Duchamp, Wassily Kandinsky, Kasimir Malewitsch/Josef Albers/Tom Doyle (1964 October 23 to November 29)</td>
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<td>flatfile 285**</td>
<td>Papers</td>
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<tr>
<td>box 282, folder 6</td>
<td>Proposals for the promotion of Bernese artists: Exposé (1964)</td>
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<tr>
<td>box 3532, folder 5</td>
<td>Kunsthalle Bern: Annual report (1964)</td>
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<tr>
<td>box 3536, folder 4</td>
<td>Appointment book, partial (1964)</td>
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<tr>
<td>box 282, folder 7</td>
<td>Robert Müller: Sculptures and Drawings ( Robert Müller: Skulpturen und Zeichnungen ) (1965 February 20 to March 28)</td>
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<td>flatfile 286**</td>
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<tr>
<td>box 282, folder 8</td>
<td>Oscar Wiggli: Sculptures and Drawings ( Oscar Wiggli: Skulpturen und Zeichnungen) (1965 February 27 to April 4)</td>
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<td>box 282, folder 9</td>
<td>Charles Jörg (1965 February 27 to April 4)</td>
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<tr>
<td>box 2425**</td>
<td>The Human Image: World Exhibition of Photography ( Der Mensch: Weltausstellung der Photographie ) (1965 April 3 to May 9)</td>
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<tr>
<td>box 282, folder 10-11</td>
<td>Otto Meyer-Amden (1965 May 21 to June 22)</td>
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<tr>
<td>box 2425**</td>
<td>Light and Movement/Kinetic Art ( Licht und Bewegung, lumière et mouvement, luce e movimento: Kinetische Kunst ) (1965 July 3 to September 5)</td>
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<tr>
<td>box 282</td>
<td>Papers</td>
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<tr>
<td>Box/Flatfile</td>
<td>Description</td>
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<tr>
<td>2425**</td>
<td>Posters</td>
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| 282, folder 17 | New Tendencies in Architecture (Neue Tendenzen der Architektur) (1965 July 3 to September 5)  
Walter Linck: Sculptures, Mobiles, Drawings (Walter Linck: Skulpturen, Mobiles, Zeichnungen) (1965 September 11 to October 17) |
| 18-19       | Papers      |
| 282, folder 20 | Papers      |
| Flatfile 287** | Giorgio Morandi (1965 October 23 to December 5) |
| 283, folder 1-3 | Fourth Biennale de Paris (1965) Scope and Content Note  
Contains the list of scholarships and prizes. |
| 283, folder 4 | Flatfile     |
| Flatfile 287** | Fantastic Art - Surrealism (Phantastische Kunst - Surrealismus) (1966 October 21 to December 4) |
| 283, folder 12-13 | Papers |
| Flatfile 287** | Bern 66 (1966 November 4 to December 4)  
Paul Lehmann Kunsthalle Bern (1966) |
| 283, folder 14-15 | Posters |
| Flatfile 287** | Bern 66 (1966 November 4 to December 4)  
Paul Lehmann Kunsthalle Bern (1966) |
| 903**       | Membership request |
| 283, folder 16 | New Years card |
| 3532, folder 8 | Annual report |
| 3532, folder 9 | About the Kunsthalle Bern newspaper |
| 12          | General decisions [empty] |
| 3532, folder 14 | Lueg? [empty] |
| 3532, folder 15 | Interviews about Bern [empty] |
| 3532, folder 10 | Opening of the Bern gallery |
| 3532, folder 13 | |
| 3532, folder 11 | |

Finding aid for the Harald Szeemann papers  
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box 3536, folder 7  Appointment book, partial (1966)
box 283, 829  The Living Theatre (1967 January 23)
Scope and Content Note
Includes one black-and-white photograph by Balthasar Burkhard.

box 3536, 3728*  The Living Theatre (1967 January 23)
box 283, folder 19-22  Young British Sculptors (Junge englische Bildhauer) (1967 February 25 to April 2)

box 284, 829  Shapes of Colour (Formen der Farbe) (1967 April 14 to May 21)
Scope and Content Note

box 284  Papers
box 2428**  Posters

box 284, 829  Science Fiction (1967 July 8 to September 17)
Scope and Content Note
Includes correspondence with Joseph Beuys.

box 889**  Paris: Floor plan
Posters

flatfile 289**-290**  Flatfile
box 2426**, 2427**, 2427A**, 2457B**  Oversize roll
Scope and Content Note
Includes exhibited materials. Roll box 2457B** contains one torn poster.

box 3721, folder 1-4  Panoramas
box 3721, folder 5  Perry Rhodan's terranische raumschiffe
box 284, folder 11  Richard Paul Lohse (1967 September 23 to November 4)
box 284, folder 12  TV broadcast: Kunst und Kitsch

box 284, 3532, 536, 537A-537B, 3728, 3728 box 3538 box 3539  Matchbooks
Painted flag
Scope and Content Note

flatfile 288**  Posters
Scope and Content Note
Includes posters.

flatfile 7**  Markus Raetz: Brochure
Assorted: 1967

box 826, folder 3  Fourth International Experimental film competition: Brussels
box 3532, folder 17  Monika fashion show [empty]

box 3532, folder 18  Kunsthalle Bern
box 3532, folder 19  Agencies [empty]

box 3532, folder Assorted press clippings
box 3532, folder 36  Annual report
box 3532, folder 20  "Visite à un homme heureux"
box 3532, folder 21  "Avantgarde in Bern"
box 3532, folder 22  "Junge Schweizer Künstler"
box 3532, folder 23  Meeting comic
  Scope and Content Note
  A comic strip doodle by Szeemann.

box 3532, folder 24  Purchaser for Bern city school
box 3532, folder 25  First project La Machine
box 3532, folder 26  "Piotr Kowalski..."
box 3532, folder 27  Knokke
box 3532, folder 28  Souvenir
  Scope and Content Note
  Contains a poem? and sketch of Szeemann from Rudolf Moser.

box 3532, folder 29  Iron wedding Szeemann-Drtilek
  Scope and Content Note
  Newspaper clipping about Szeemann's grandparents wedding anniversary.

box 3537A, folder 4  Appointment book, partial

box 284  Roy Lichtenstein (1968 February 23 to March 31)
  Papers
  Posters

  Papers
  Posters

  Papers
  Posters

box 285, 3537A  12 Environments/50 years Kunsthalle Bern (12 Environments/50 Jahre Kunsthalle Bern) (1968 July 20 to September 29)
  Scope and Content Note
  Includes correspondence and installation drawings from Christo.

flatfile 290**  Forum Bethlehem: Discussion/Tscharnergut (1968 September 10)
Scope and Content Note
Includes correspondence, press clippings, brochures and invitations divided by year. 1958, 1964 are empty. 1960 includes a partial draft of Szeemann PhD thesis. 1961 includes correspondence and press clippings regarding Hans Aeschbacher: Sculptures and drawings.

Kunsthalle Bern: 1968
Leaflet campaign: Distel, Raetz, Schnyder

Annual report

Assorted

"Kunstgiant oder Scharlatan?"

"Worte der Woche"

In memorium Arnold Rudlinger

Arnold Rudlinger

Interview: Gazette litteraire

Celebration by Luginbühl

Lagenthal artness

Galerie Loeb

Hippies in Bern: Hans Stamm

Kunsthaus Zürich: 1968
Nizon by Fischli

Young Swiss

Karl Gerstner, Diter Rot, Daniel Spoerri, Andre Thomkins, and Friends and Friends of Friends (Freunde, Friends, d'Fründe: Karl Gerstner, Diter Rot, Daniel Spoerri, Andre Thomkins und ihre Freunde und Freundesfreunde) (1969 May 31 to June 1)

Finding aid for the Harald Szeemann papers 2011.M.30
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<td>297**</td>
<td>The Karl Ströher Collection (Sammlung Karl Ströher) (1969 Part 1: July 12 to August 17, Part 2: August 23 to September 28)</td>
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<td>287, folder 6</td>
<td>Plans and Projects as Art (Pläne und Projekte als Kunst) (1969 November 8 to December 7)</td>
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<td>287, folder 7</td>
<td>Discussion on Christmas Exhibition (1969)</td>
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<td>288-291, 839*, 866, 3537A</td>
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<td>290, folder 1-10</td>
<td>After effects</td>
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<tr>
<td>290**</td>
<td>Scope and Content Note</td>
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<tr>
<td>2431**</td>
<td>Described as &quot;Folgen&quot; by Szeemann and includes records of his forced resignation from the Kunsthalle Bern.</td>
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<tr>
<td>Flatfile 290**</td>
<td>Scope and Content Note</td>
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<td>2954</td>
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<td>Catalog transparencies</td>
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<td>290, folder 17</td>
<td>Well-Known Bern Artists Designed our Showcase Windows (Bekannte Berner Künstler haben unsere Schaufenster gestaltet) (1969 April)</td>
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<tr>
<td>290, folder 19</td>
<td>Interviews</td>
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<td>290, folder 15</td>
<td>Chroniques de l'art vivant (1970 April)</td>
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<td>299, folder 4</td>
<td>Femina (1969 June)</td>
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<td>290, folder 22</td>
<td>Gazette de Lausanne (1969 July)</td>
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<td>290, folder 24</td>
<td>Mosaik (1969 November 21)</td>
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<td>290, folder 26</td>
<td>&quot;10 Questions on Concept Art&quot; from Klaus Honnef (1970 March)</td>
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<td>290, folder 21</td>
<td>Radio-télévision suisse romande: Carré bleu (1969 September)</td>
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<td>290, folder 23</td>
<td>Survey questions (1969)</td>
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<td>290, folder 26</td>
<td>&quot;A Kunsthalle is a Kunsthalle is a Kunsthalle&quot; in Sonntags Journal (1969 November)</td>
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<td>290, folder 28</td>
<td>&quot;Rolf Iseli: oder die Farbe als Raum und Körper&quot;</td>
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<td>290, folder 29</td>
<td>&quot;Kunst als Aktion und Ereignis&quot; (1969)</td>
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<td>Telefonzeichenge (1969)</td>
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<td>3533, folder 8</td>
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<tr>
<td>3533, folder 9</td>
<td>Robert Burri</td>
</tr>
<tr>
<td>3533, folder 10</td>
<td>Letter for Robert Burri</td>
</tr>
<tr>
<td>3533, folder 11</td>
<td>Resignation</td>
</tr>
</tbody>
</table>
Scope and Content Note

Includes correspondence from Herbert Distel, Toni Gerber, Martin Ziegelmüller, Richard Lohse, and Walter De Maria.

Scope and Content Note

Includes correspondence with the artist.

Scope and Content Note

Includes posters in box 844* and 3731*. Box 889** contains floor plans.

Scope and Content Note

Includes correspondence from Johan van Geluwe of the Museum of Museums.
"Dynamismus, Behaviourismus, Staffeleiersatz: Das Auto und die bildende Kunst" in *Du* (1970 August)

"Leonardo Bezzola" (undated)

Atelier 5: Herr Mens (1970 May)

**Happening & Fluxus** (1970 November 6 to 1971 January 6)

Scope and Content Note
Includes two binders organized alphabetically by name, an address list, booklets, brochures, check list, correspondence, chronology, floor plans, invitations, interviews, press clippings, request for catalog materials, research materials and souvenirs. The research materials include printed writings similar to zines. Oversized materials are in boxes 829 and 842*. Transparencies are in box 866.

**Buri, Gürtler, Iseli, Lugnibühl, Meister, Spescha, Schaffner** (1961 September 2 to September 24): Catalog

Das Haus der Lernprozesse

Vlaaderen survey (1970 May)

Westdeutscher Rundfunk: "Kunst ohne Austellung" (1970 October)

Assorted (1970)

Literature rates in the canton of Bern (1970)

Object attitudes: Galerie Loeb (1970 July)

Experiment F+F: Brochure


Agentur für geistige Gastarbeit

Interview in *Werk* (1971)

"Kleiner Rückblick auf die siebziger Jahre" in *Tages Anziger Magazin* (1971 January)

Radio-télévision suisse romande: Correspondances: with Marti, Kurt (1971 February)

Bregenzerwälder Kulturtage (1971 August)

International Council of Museums

Kaprow, Allan, Galerie Baecker, Bochum (1971)

"Ausstellungsmacher" in *Kunst-Praxis Heute* (1971)

*I want to leave a nice well-done child here* (1971 April 29 to May 13)

**The Street: a shop-window exhibition** (*Die Strasse: Schaufensterausstellung*) (1971 May)

Papers

Posters

Surveys

*Die Weltwoche*

*Chroniques de l'art vivant* (1971)

*Du* (1973 January)

Kunsthalle Bern (1973)

*Articles in Swissair Gazette* (1971)

Les Inconnus de la Suisse (festival), Berne (1971)

Appointment book (1971)


"Sport und/oder Kunst" in *Hallwag Magazin* (1972)

Assorted and press clippings (1971)

*documenta 5: Questioning reality-Image worlds today* (*documenta 5: Befragung der Realität-Bildwelten heute*) (1972 June 30 to 8 October)

Planning notes

Correspondence
box 301 Hoffman, Werner
box 301 Iden, Peter
box 304 Managing director
box 306, 3761 Just, Gerald
box 306 Management board
box 306 Staatsbauamt Kassel
box 306, 308 Gerald Just to Walter Olbrich
box 306 Walter Olbrich to Kassel mayor
box 306 Marlis Grüterich to managing board
box 306 Klages, Gottfried
box 306-308 Olbrich, Walter
box 306 Kassel mayor
box 307 Kassel mayor and Karl Heise
box 307 Supervisory board
box 307 Hans-Joachim Weber regarding Paul Thek room
box 307 Joseph Beuys with Walter Olbrich
box 307 Buch and Kunst Lometsch to Walter Olbrich
box 308 Internationale Kunstausstellungsleitertagung to Kassel mayor
box 312 Beuys, Joseph
box 312 General
box 301, 911 Consultation

Scope and Content Note
Box 911 includes a silkscreen? image of Szeemann?

Concept

Papers

Scope and Content Note
Includes material samples, notes, and Ingolf Bauer's and François Burkhardt's concepts. Boxes 305A and 847 include material originally housed together in a box labelled "Kitsch," related to Eberhard Roters' section titled Trivialrealismus, Trivialemblematik.

flatfile 2** Planning chart?

Meetings

box 301-302 Organizers': 1970-1971
box 302 Employees'
box 302 Ulrich Rückriem/Arnold Bode
box 303 Evangelischen Akademie Hofgeismar
box 304 Shareholders': 1970-1971
box 306 Finance committee: 1972
box 307 Dismantling: 1972 September 18
box 302 Status: 1971 April
box 3761 Memo: 1971 June
box 302 Film project: Brock, Bazon
box 302 List of artists
box 302 Travel schedule: Ammann/Szeemann

Press

box 302 Information
box 303 Conference and preview
box 302, 309-312 Clippings

Soviet Union

box 302 Letter to
box 306 Participation refusal/cancellation
box 302 Guidelines and reports drafts
box 302 Interim report [empty]
box 302 Foreword

box 302  Structure of the exhibition
box 302  Klaus Reinke journal
box 302-305, 312, 839
box 302-303, 846*  Lectures, discussions, and art talks
box 302  Kunst heute text
box 302  Kunstmarkt Göttingen
box 303  Letter to United Nations, copy for James Lee Byars
box 303  Edition Olympia 1972
box 303  "Individuelle Mythologien"
box 303  Letter to the editor of Der Spiegel
box 303  Aachen: Verein der Freunde der Neuen Galerie
box 304, 846*  Reaction letters
box 304  Souvenirs
box 304  Papers
  Scope and Content Note
  Includes 1972 appointment book.

flatfile 4**  Poster and tablecloth with sketches
box 313  T-shirt
box 304  Contract
box 304  Management plan contract with Hesse
box 304  Nomination
box 304  Documenta Archiv
box 304  Managing director: Olbrich, Walter
box 304, 307-308  Audits
box 829  Film schedule
box 305  Downsizing of the projects
box 305  Releases before the opening
box 305  Text for artist concepts
box 305-306, 827, 829  Catalog
box 305  Example loan request form
box 305-306  Security
box 305  Scheduling plan
box 305  Insurance
box 306, 842*  Advertising
box 306  Stock list
box 306  Floor plans
box 306  Papers
box 3**, 6**  Flatfile oversized
  Scope and Content Note
  Flatfile 6** contains floor plans from prior documentas.

box 306  Restorer
box 306  Construction supervision
box 306  Threat of cancellation
box 306  Organization chart
box 306  Rules of Procedure
box 306  Draft letter to supervisory board
box 306  Exhibition work
box 306  "Les organisateurs d'exposition se solidarisent"
box 306  Management board memorandum: 1972 July 3
box 307-308  Staff and labor issues
  Scope and Content Note
  Regarding Dombois and Allwardt.
Scope and Content Note
Includes unfiled correspondence, press clippings, an address list, notes, a supplementary catalog, and image research.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

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Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.

Scope and Content Note
Includes posters in box 3729*.
“Paul Thek”, *Chroniques de l’art vivant* (1974 April)
Byars, James Lee: Notes (1972-1985)


Scope and Content Note
Documents originally housed together in a box labelled "Individuelle Mythologien."
Includes material related to *Austria in a Net of Roses*.

*Grandfather - a pioneer like us (Grossvater - Ein Pionier wie wir)* (1974 February 16 to 1974 April 20)

Papers
Scope and Content Note
Includes death announcement for Leontine Szeemann-Drtilek; hairdressing magazines, catalogs, and other ephemera used in the exhibition; Leontine Szeemann-Drtilek's workbook; exhibition leaflet; press clippings; invitation; and Etienne Szeemann's will. Transparencies are in box 847.

**Bern city map: 1836**
Exhibition objects

Access Information
The exhibition objects are tentatively attributed and currently are only open for use with the curator's permission. Contact repository regarding access. Boxes B-13**, B-16**, B-43**, B-48**, B-79**, B-81**, B-83**, B-84**, and B-86** are housed off-site.

**Accessories**
Blocks of hair wax

**Box of feathers**

**Bronze crest**

**Curtains**

**Culinary containers, cheese graters, and silverware**

**Custom dress with porcelain arms and head.**

**Daguerrotype, framed**

**Doll**

Scope and Content Note
Knickknacks found mixed in with the clothing and other fabric items are in box 2999.

**Cosmetics**

**Cultural containers, cheese graters, and silverware**

**Doll**

Scope and Content Note
Couture dress with porcelain arms and head.

**Furniture**

**Adjustable hairdressing chairs, two**

**Armoire**
<table>
<thead>
<tr>
<th>Box Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| B-81**      | Dressing table (vanity)  
Scope and Content Note  
Drawers are currently separate from vanity. |
| B-84**      | Chest of drawers |
| B-83**      | Display case |
| B-82**      | Rolltop desk |
| B-83**      | Round top table |
| B-83**      | Sewing machine table and Kayser decorative ironwork piece |
| B-86**      | Swivel chair |
| B-84**      | Wheeled table with glass case top etched with "Montblanc" |
| B-79**      | Wooden cafe chair, ottoman with orange upholstery, rectangular table |
| B-82**      | Glass bottles, jugs, and funnels |
|            | Hair accessories  
Scope and Content Note  
Includes combs, clips, and hairpins made from a variety of materials. |
|            | Hair dryer with case and curlers |
|            | Hair product labels and packaging  
Hair tools  
Scope and Content Note  
Includes components of the electric perm-machine along with curling irons, scissors, hairbrushes and other items. |
|            | Hats  
Iron (tool) with stand  
Lamp  
Mannequins  
Medallion, door handles |
|            | Metal box with sailboat images  
Scope and Content Note  
The box contains papers including letters from Julie Szeemann-Kambly; letters and postcard to Leontine Szeemann-Drtilek; letters from Étienne Szeemann to clients; and others; receipts; a ration card; and assorted clippings about food. |
|            | Porcelain bust  
Pot holder  
Stahlstich-Sammlung nach den berühmtesten Meistern aller Schulen : erste Abdrücke der Platten  
Schweizerische Coiffeurmeister-Verband membership plaque  
Signs, valences and banners  
Silver boat headdress  
Steel weight?  
Textiles  
Scope and Content Note  
Includes two comforters, one pillow, one tablecloth. |
|            | Tools and wall hangers  
Typewriters and cases  
Violin with case  
Washboard  
Weight scales |
Wig stands
Scope and Content Note
Styrofoam and wooden. Some include bases. Box 3015 also includes a straw-filled bonnet.

Wigs and hair pieces
Writing implements
Étienne Szeemann’s autobiography and biography

Portfolios
Prints

Prints and diplomas
Prints of ancient Rome scenes
Steel-print portraits

Woodblock and lithograph portraits

Prints of old masters
Photographs
Switzerland prints
Theater prints

French hairstyle illustrations

Stock shares
Designs and drawings
Eulogies for Étienne Szeemann

Correspondence: Universität für Angewandte Kunst Wien (1974)
Interview with Jean Le Gac (1974)
Assorted: 1974

Interview: Boltanski, Christian
Gertsch, Franz
Letter to Bruno Müller
Itten, Johannes
Coleman, Ornette: Bern
Römerberggespräche, Frankfurt

Papers
Poster

"banal" survey from Peter Trachsel
Kunstgewerbemuseum der Stadt Zürich: "Neue Tendenzen": Künstler-Drucksachen der Pop Art, Minimal Art und der Concept Art (1974 July to August)

"De Duchamp au Musée des obsessions" in L’Arc (1974)
Galerie Loeb expansion
Guy Harloff (1974 April)
Text: "Entarte Kunst"
International Art Office
Appointment book
Box 324-326 Kunz, Emma (1974-1976)
Scope and Content Note
Includes materials from the exhibitions Emma Kunz: Pendelzeichnungen (1976 February to March) at the Städtische Kunsthalle Düsseldorf and Emma Kunz (1975 December to 1976 January) at the Centrum für Kunst, Vaduz; articles and texts; press clippings; and interview transcripts.

Assorted: 1975

Texts
box 326, folder 3 "Paul Thek oder die Aspiration des Einheitsbegriffes"
box 326, folder 4 "Die Fusionen des Paul Thek"
box 326, folder 5 "Grâce à Paul Thek"
box 326, folder 6 On Felix Valloton for Galerie Loeb
box 326, folder 7 Rolf Iseli Arbeiten 1975, St. Romain, Bern
box 326, folder 8 Dada article for Art Press
box 326, folder 9 Freie Universität Berlin lecture
box 326, folder 10 Agentur für geistige Gastarbeit: Kellerkino, Bern
box 326, folder 11 Anastasia 30 years
box 326, folder 12-13 Victor Loeb commemoration

Ephemera
Scope and Content Note
Consists of press clippings and notes on napkins. Includes a note on The Bachelor Machines.

box 326, folder 16 Je/Nous/Ik/Wir (unrealized)
box 3030 Saltoarte: Box of works of art
box 3759 Appointment book

Museum of Obsessions (Museum der Obsessionen)
box 327, 3540 General
Scope and Content Note
This section includes an outline, notes and articles on the initial concept of the Museum of Obsessions, an example of one of the stamp marks, and a copy of the Merve Verlag Verlin book. Folder 6 includes mail art from Johan van Geluwe of the Museum of Museums.

box 328, 847 Museum of Obsessions (unrealized)
Scope and Content Note
Contains preliminary exhibition planning material and research rehoused from two alphabetically organized binders.

Box 328, folder 40 Notebook with sketches [unfiled]

flatfile 298** Posters
box 329, folder 1 Experimental International Film Competition, Knokke (1974)
box 329, folder 3 Notes on Museum der Obsessionen and Emma Kunz
The Bachelor Machines (Junggesellenmaschinen / Les machines célibataires) (1975 July 5 to August 17)
<table>
<thead>
<tr>
<th>General</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes the initial planning documents, materials for Kunsthalle Bern exhibition, and records relating to the overall exhibition such as reaction letters; loans; souvenirs; lecture materials; final report; wall text; and visitor's guide. Boxes 341 to 344 includes additional floor plans from Malmö; later correspondence from 1984 to 2003; and materials rehoused from an untitled binder with correspondence discussing an Emma Kunz retrospective and linking it to <em>The Bachelor Machines</em>. Box 826 includes designs of the of the exhibition title by Markus Raetz (Markus Rätz) which were originally in the frame in box 3029. The frame has been retained because it may have been part of the Bern exhibition.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 8**</th>
<th>Floor plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes Paris, Amsterdam and Vienna.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 299**, 300**, 384**</th>
<th>Posters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flatfile 384** includes poster of the psychic Eusapia Palladino, a person related to the exhibit, although this particular image might not have appeared.</td>
<td>Flatfile</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 12**, box 336, folder 1-10</th>
<th>Oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kunsthalle Bern loan agreements and transportation insurance binder</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Arranged alphabetically by correspondent. Includes declined requests.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 336-337</th>
<th>Contracts binder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials rehoused from binder. Includes related correspondence. Arranged alphabetically by primary correspondent.</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 337, 826, 905A**, 3732* box 338, 846*</th>
<th>Wall text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brussels</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes floor plans.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 338, 866</th>
<th>Düsseldorf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes floor plans.</td>
<td>Includes floor plans.</td>
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</table>

<table>
<thead>
<tr>
<th>Flatfile 338, 846*</th>
<th>Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes floor plans.</td>
<td>Includes floor plans.</td>
</tr>
</tbody>
</table>
Scope and Content Note
Includes floor plans.

Venice

General and floor plans
Manifesto poster

Biennale di Venezia: Un laboratorio internazionale

La Mamma: Floor plans
There are later files in Ongoing Projects: 2002-2005.

1975-1977
Materials rehoused from binder.

H.S. Fan-Club (1975)

Box 345 contains a wood sculpture.

Assorted: 1976

Materials rehoused from binder. Assorted: 1976 through Assorted: 1978 are grouped in a three-year increment because that is how they were originally arranged.

Letter to FF at AA-Verlag, Vienna

Interview: with Ingrid Rein for Du


Press clippings
Regarding Christo's Running Fence and Kunsthalle Bern.

"Wenn Kunstvermittlung (wieder) Abenteuer wird: Das Museum der Obsessionen" in Museum in Motion

Museum Bochum: Tatort Bern (1976 October to November)

Text: "Ein neues Museum in Lausanne: Die 'Collection de l'Art Brut'"
"Zur Ausstellung Wenn Attituden Form werden, Bern 1969" in Amerikanische Kunst von 1945 bis heute: Kunst der USA in europäischen Sammlungen

Lecture: "L'Art conceptuel"

Correspondence (1976-1977)

Notebook

The cover includes the notes "Ind. Myth." and "Mamma." Entries span from 1976 to 1977 including undated. Besides individual mythologies and La Mamma, topics include Monte Verità.
Box 3759
Appointment book
Assorted: 1977

Box 346, folder 15
FP Fantasiepartei
Scope and content note
Includes materials for an unrealized project.

Box 346, folder 16
Texts
"Das Untergang in Ausstellungslande"
"Kimmzüge aus Lüpolis"
"Otto Morach"
"Paul Thek oder die Aspiration des Einheitsbegriffes"

Box 346, folder 17
Correspondence
"Du magazine"
Graubner, Gotthard
Letter concerning Joseph Beuys, Basel
10 Jahre Kunsthalle Düsseldorf
"Oh Du fröhliches, oh Du seliges thematische Ausstellung", in 10 Jahre steirischer Herbst

Box 346, folder 18
Interview: Domus (1979 December)
Ironie, Pathos, Poesie und tiefere Bedeutung in der europäischen Kunst seit 1969 (1979)
Die Welt ist aus den Fugen geraten (1979)
Pattern painting (1979)
Architektur & Wohnen magazine round table (1979)
Poem for Carlo von Castelberg's wedding (1979)
Project: Bianco e nero (1979)
Visual Resources Inc. book project (1979)
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>340, folder 15</td>
<td>Lecture: On James Lee Byars for the Foundation for Art Resources (1979)</td>
</tr>
<tr>
<td>340, folder 16</td>
<td>&quot;Was ist modern&quot; in Vogue (1979)</td>
</tr>
<tr>
<td>340, folder 17</td>
<td>Article: &quot;Neue Kunst oder die Würde des Dekorativen&quot; (1979)</td>
</tr>
<tr>
<td>340, folder 18-19</td>
<td>Österreichgespräch, Vienna (1979)</td>
</tr>
<tr>
<td>340, folder 20</td>
<td>Vienna trip (1979 November)</td>
</tr>
<tr>
<td>340, folder 21</td>
<td>&quot;Die Agentur für geistige Gastarbeit im Dienste der Vision eines Museums der Obsessionen&quot; in Notizbuch (1979)</td>
</tr>
<tr>
<td>340, folder 22-23</td>
<td>Eine Ausstellung mit Werken von zwölf Künstlern , Völkerkundemuseum, Munich (1979 April to May)</td>
</tr>
<tr>
<td>340, folder 24-25</td>
<td>Discussion: &quot;Ruhig und gelassen in die 80er Jahre&quot; Kunsthalle Bern (1979)</td>
</tr>
<tr>
<td>340, folder 26</td>
<td>Text: &quot;Ausstellungen&quot; (1979)</td>
</tr>
<tr>
<td>348-352, 357, 825, 830, 839*, 3541-3546, 3592, 3722</td>
<td>Monte Verità: The breasts of truth (Monte Verità/Berg der Wahrheit) (1978 July 7 to August 30)</td>
</tr>
</tbody>
</table>

**Papers**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>3032-3033</td>
<td>Exhibited publications</td>
</tr>
<tr>
<td>358-360</td>
<td>Index cards</td>
</tr>
<tr>
<td>42*</td>
<td>Plans for a monument to Mikhail Bakunin by Enrico Baj: Poster</td>
</tr>
<tr>
<td>flatfile</td>
<td>Posters</td>
</tr>
<tr>
<td>301**-302**</td>
<td>Flatfile</td>
</tr>
<tr>
<td>2432**, 2434**, 2457B**</td>
<td>Oversize roll</td>
</tr>
<tr>
<td>3031</td>
<td>Souvenir porcelain urn</td>
</tr>
<tr>
<td>357,361-364, 839*, 846*, 847</td>
<td>Wall text</td>
</tr>
<tr>
<td>3729*, folder 3</td>
<td>Works of art</td>
</tr>
<tr>
<td>365, folder 1-2</td>
<td>Assorted: 1979</td>
</tr>
<tr>
<td>365, folder 3</td>
<td>Gachnang, Johannes</td>
</tr>
<tr>
<td>365, folder 4</td>
<td>&quot;Gefragte Leute&quot; television show clippings</td>
</tr>
</tbody>
</table>

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Finding aid for the Harald Szeemann papers

2011.M.30 35
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>365, folder 5</td>
<td>Keifer-Hablitzel Foundation stipends</td>
</tr>
<tr>
<td>365, folder 6</td>
<td>Press clippings</td>
</tr>
<tr>
<td>flatfile 14**</td>
<td>Robert Cyprich poster</td>
</tr>
<tr>
<td>3759</td>
<td>Appointment book</td>
</tr>
<tr>
<td>365-366, 828</td>
<td>La Biennale di Venezia (1980 June 1 to September 28)</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
- Includes the contract, initial proposals, travel report, invitation and brochure, written articles and souvenirs. Souvenirs includes correspondence to James Lee Byars.

**Aperto 80**

- General
  - Scope and Content Note
  - Includes notes, correspondence, check lists, floor plans, press clippings and slides.
  - Correspondents include James Lee Byars, Jonathan Borofsky, Leonard McComb, Ulrike Ottinger, and Jérôme Szeemann. Slides are in box 866.

**Floor plans**

- Oversize
  - Flatfile oversize

**L'arte degli anni settanta**

- Scope and Content Note
  - Includes notes, correspondence and floor plans. Correspondents include Anna Oppermann and James Lee Byars. Floor plans are in box 828.

**Assorted: 1980**

- Eva Wipf-Die neue Sprache
- Zeichen des Glaubens-Geist der Avantgarde (1980 May 31 to July 13)
- Interview: Basler Magazin (1980 June 7)
- Austrian exhibition in the United States (1980 March)
- "L'Instance du désordre dans l'art"
- "Italie special" survey in Art Press
- Mail art: "La Critique"

- Scope and Content Note
  - Includes mail art from Johan van Geluwe of the Museum of Museums.

**Pattern: Kushner, Macconnel, Ripps, Zakanitch** (1980 July 5 to September 28)

- Kiefer-Hablitzel-Stiftung scholarship
- "L'Art sans propriété" in Artistes (1980 January/February)
- Critica 1: L'arte da chi a chi
- Press clippings

- Scope and Content Note
  - Includes Arnold Bode-Preis.

**Assorted: 1981**

- Museo Casa Anatta (1981 April 18)
- Papers

**Floor plans**

- Barenco (1989) [Empty]
- Casa Giovanna apartment rental (1987)

**Assorted: 1981**

- "Plötzlich stand er vor der Tür..." in Der Alltag (1981 April)
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>366, 844*</td>
<td>Gegeneinander-Miteinander (1981 February)</td>
</tr>
<tr>
<td>367, folder 1</td>
<td>Opening of Kunstmuseum Solothurn: Keynote speech (1981 May)</td>
</tr>
<tr>
<td>367, folder 2</td>
<td>Männer von Künstlerinnen: Sworn declaration (1981 May)</td>
</tr>
<tr>
<td>367, folder 3</td>
<td>&quot;Die krankhaften Prozesse zeigen uns oft und oft die vergrößerten Bilder nomaler Verhältnisse&quot; in The Pathology of Non-verbal Communications</td>
</tr>
<tr>
<td>367, 844*</td>
<td>&quot;Ignaz Epper: Künstler des Nordwinds&quot; in Eco di Locarno (1981 October)</td>
</tr>
<tr>
<td>367, folder 5-7, 11, 14</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes records on Szeemann's appointment.</td>
</tr>
<tr>
<td>flatfile 303**</td>
<td>Floor plans</td>
</tr>
<tr>
<td>8-9</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes records on the departure of Erika Billeter and the Loeb collection.</td>
</tr>
<tr>
<td>367, folder 10</td>
<td>Kunstmuseum Luzern: Schweizer Kunst '70-'80</td>
</tr>
<tr>
<td>367, 829</td>
<td>Interviews</td>
</tr>
<tr>
<td>367, folder 12</td>
<td>Press clippings</td>
</tr>
<tr>
<td>367, folder 15</td>
<td>Correspondence: Krüll, Karl</td>
</tr>
<tr>
<td>3759</td>
<td>Appointment book</td>
</tr>
<tr>
<td>371, folder 1-18</td>
<td>documenta 7 (1982 June 19 to September 28)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Szeemann's resignation.</td>
</tr>
<tr>
<td>371, 842*</td>
<td>Museo Madonna del Sasso (1982 September 12)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes alphabetically organized correspondence and floor plans.</td>
</tr>
<tr>
<td>367, folder 16</td>
<td>Assorted: 1982</td>
</tr>
<tr>
<td>367, folder 17</td>
<td>Speech for Leo Castelli</td>
</tr>
<tr>
<td>367, folder 18-19, 23</td>
<td>Sandoz, Claude</td>
</tr>
<tr>
<td>367, folder 20</td>
<td>Interviews</td>
</tr>
<tr>
<td>367, folder 21</td>
<td>Press clippings</td>
</tr>
<tr>
<td>367, folder 22</td>
<td>Correspondence: Krüll, Karl</td>
</tr>
<tr>
<td>367, folder 24</td>
<td>Appointment book</td>
</tr>
<tr>
<td></td>
<td>documenta 7 (1982 June 19 to September 28)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Szeemann's resignation.</td>
</tr>
<tr>
<td>372-381, 394, 830, 842*, 846*-847*, 3547A, 3592, 3939</td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The papers in boxes 372 to 381 are arranged roughly chronologically. Artist files are in box 373. Box 378, folder 1 includes mail art from Johan van Geluwe of the Museum of Museums. A scrapbook from Vienna is in box 379. Zürich floor plans are in box 375, folder 2. Press clippings are in boxes 375-377, 380 and 3939. Previously unfiled materials are in box 394, 3547 and 3592.</td>
</tr>
</tbody>
</table>

**Binder**
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

2011.M.30

Papers and color photographs

Scope and Content Note

Predominantly correspondence. Includes mention of *The Bachelor Machines* and *Monte Verità: The breasts of truth*. Color photographs are in box 847.

Floor plans and oversize correspondence

Posters

Flatfile

Floor plans

General

Oversize box

Flatfile oversize

Rolled oversize

Flatfile

box 384-385, 830, 847

box 385, 826

box 386-388

box 388-390, 847

box 391, 842*, 896**

box 391, folder 1-2

flatfile 22**

Zürich

Scope and Content Note

Materials rehoused from binder.

Düsseldorf

Scope and Content Note

Materials rehoused from binder. Includes color photographs.

Berlin

Scope and Content Note

Materials rehoused from binder. The floor plans from the Berlin and Paris binders in box 896** look the same. The plans with the notation "48/2" are from Berlin.

Vienna

Scope and Content Note

Materials rehoused from binder.

Papers

Floor plans

Scope and Content Note

Includes floor plans and Monte Verità floor plans.

Paris

Scope and Content Note

Materials rehoused from binder.

Finding aid for the Harald Szeemann papers

Papers
Scope and Content Note
The floor plans from the Berlin and Paris binders in box 896** look the same. The plans with the notation "48/3" are from Paris.

Floor plans

Museum foundations
Scope and Content Note
Materials rehoused from binder. Includes Zürich visitors, budget and accounting.

Models
Scope and Content Note
Materials rehoused from binder.

Papers and color photographs

Floor plans

Wall text and labels

Notes on toilet paper
Scope and Content Note
Photocopies made by Szeemann or his staff are in box 372, folder 12.

D’Annunzio, Gabriele: Model construction: Plan
Flat and roll oversize

D’Annunzio, Gabriele: Model construction: Flat file

James Ensor (1983 May 20 to July 31)
Papers
Scope and Content Note
Box 3546 is a heavily bookmarked copy of the catalog.

Posters

Immendorff (1983 November 19 to 1984 January 22)
Papers

Posters

Assorted: 1983
"Vorbererungen oder das Wesen der Initiation" in Dry: ein Magazin
Merve Verlag

Correspondence: Color photographs
Dry

Kunsthaus Zürich
Picabia, Francis
Annual Report: 1982: Kiefer, Anselm

Interviews
"Grusswort eines Optimisten für Karel den Herausgeber in Schwierigkeiten"
"Die Agentur für geistige Gastarbeit im Dienste der Vision eines Museums der Obsessionen" in Spazio Umano
box 397, folder 19
   Holly Solomon telegram
box 397, folder 20
   Correspondence: Museums by Artists
box 398, folder 2
   Körber Foundation Initiative: "Neues Bauhaus" proposal
box 398, folder 3
   Wolken
box 398, folder 4
   Class reunion
box 398, folder 5
   50th birthday
box 398, folder 6
   Düsseldorf: Die neue deutsche Kunst
box 398, folder 7
   Word of the week
box 826, folder 12
   Belgian art greeting
box 398, folder 8
   Press clippings
box 399
   Kunsthaus Zürich: Reports: 1983-1990
box 398, folder 14
   Press clippings: 1983-1999

Sigmar Polke (1984 April 5 to May 13)
   Papers
   Posters
   Floor plans

Alfred Jarry (1984 December 14 to 1985 March 10)
   Papers
   Catalog
   Papers
   Printing plates
   Flatfile oversize
   Correspondence
   Scope and Content Note
   Includes materials from three binders.

Exhibited materials
   Scope and Content Note
   Includes publications.

Labels
   Posters
   Flatfile
   Oversize roll

Europarat [Council of Europe] (1984-1985)
   Scope and Content Note
   Includes materials for work on an unrealized exhibition for this organization.

Assorted: 1984
"L'art pour l'Aare : bernische Kunst im 20. Jahrhundert" (1984)
   International Contemporary Art Fair (1984 February)
   Scope and Content Note
   Includes mail art from Johan van Geluwe of the Museum of Museums.

Banque hypothécaire du canton de Genève prize jury
Mario Merz article for Domus
Der Traum des Orpheus: Paolini, Giulio
Étienne-Martin, Les Demeures
Council of Europe
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>403</td>
<td>1</td>
<td>Telephone doodles</td>
</tr>
<tr>
<td>403</td>
<td>2</td>
<td>Travel documents</td>
</tr>
<tr>
<td>403</td>
<td>5</td>
<td>Article in <em>Domus</em> (1984 June)</td>
</tr>
<tr>
<td>403</td>
<td>6, 8, 12, 16, 18</td>
<td>Interviews</td>
</tr>
<tr>
<td>403</td>
<td>7</td>
<td>von hier aus Immendorf, Jörg</td>
</tr>
<tr>
<td>403</td>
<td>9</td>
<td>Premier colloque international de recherche artistique Press clipping</td>
</tr>
<tr>
<td>403</td>
<td>10</td>
<td>Rosenthal Aktiengesellschaft &quot;Anfang oder Ende der Kunstvermittlung&quot; (1984 October)</td>
</tr>
<tr>
<td>403</td>
<td>11</td>
<td>Bonn: Lecture: &quot;Die grosse Ausstellung-Problematik der Projekte&quot; (1984 November)</td>
</tr>
<tr>
<td>403</td>
<td>13</td>
<td>Survey from Mary Jean Kenton (1984)</td>
</tr>
<tr>
<td>403</td>
<td>14</td>
<td><em>Mimmo Germanà: neue Malerei aus Italien</em> (1984 February to April)</td>
</tr>
<tr>
<td>403</td>
<td>15</td>
<td><em>Thèse-Metaphore-Chimère</em> Text for <em>Hommage à Cladders</em></td>
</tr>
<tr>
<td>403</td>
<td>17</td>
<td>Assorted press clippings Expenses list</td>
</tr>
<tr>
<td>403</td>
<td>22</td>
<td><em>Parshall</em> (unrealized): Rejected proposal Press clippings</td>
</tr>
<tr>
<td>403</td>
<td>23</td>
<td>Collège de ‘<em>Pataphysique diploma</em> Appointment book</td>
</tr>
<tr>
<td>3726</td>
<td>8</td>
<td>Assorted press clippings Expenses list</td>
</tr>
<tr>
<td>3759</td>
<td></td>
<td>Text for <em>Hommage à Cladders</em></td>
</tr>
<tr>
<td>404-406, 827, 830, 3547A, 3553-3556, 3592</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>404-406</td>
<td></td>
<td>Box 3553 contains correspondence from binders regarding loans and transportation.</td>
</tr>
<tr>
<td>404-406</td>
<td></td>
<td>Boxes 3554 to 3556 contains writings from <em>Voglio fare subito un libro</em></td>
</tr>
<tr>
<td>2437**</td>
<td></td>
<td>Posters Floor plans</td>
</tr>
<tr>
<td>flatfile 23**</td>
<td></td>
<td></td>
</tr>
<tr>
<td>407-409, 840*, 847, 3547A, 3939</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>407-409</td>
<td></td>
<td>The materials rehoused from the correspondence binder include letters from Louise Bourgeois, James Lee Byars, Joel Fisher, Wolfgang Laib, Royden Rabinowitch, Michael Rutkowski, Thomas Virnich, and Franz West. Also includes color photographs.</td>
</tr>
<tr>
<td>2437**-2438**</td>
<td></td>
<td>Posters</td>
</tr>
<tr>
<td>flatfile 31**</td>
<td></td>
<td>Floor plans</td>
</tr>
<tr>
<td>410, 2</td>
<td></td>
<td>Assorted: 1985</td>
</tr>
<tr>
<td>410, 17</td>
<td></td>
<td>&quot;La verità di Szeemann&quot; in <em>Creativa</em>, 1985 January/February Lectures</td>
</tr>
<tr>
<td>410</td>
<td></td>
<td>Schweizer Monatshefte, 1985 June</td>
</tr>
<tr>
<td>410</td>
<td></td>
<td>W.A.L. Beeren departure from Boymans-van Beuningen Museum Texts</td>
</tr>
<tr>
<td>410, 3</td>
<td></td>
<td>Weber, Bruno</td>
</tr>
<tr>
<td>410, 6</td>
<td></td>
<td>Willi Bongard death</td>
</tr>
<tr>
<td>410, 16</td>
<td></td>
<td>Paik, Nam June</td>
</tr>
<tr>
<td>410, 4</td>
<td></td>
<td>700th anniversary of Switzerland (1991) Work and exchange</td>
</tr>
<tr>
<td>411, 5</td>
<td></td>
<td><em>Der Weg der Schweiz</em></td>
</tr>
<tr>
<td>411, 6</td>
<td></td>
<td>Bundesfeier im Raum Schwyz</td>
</tr>
</tbody>
</table>
box 410, folder 5

"Ulrich Rückriem erhielt Kasseler Bode-Preis"

box 410, folder 7

Fragen an Lohse

box 410, 840*

Festival internazionale del film di Locarno

box 410, folder 11

Colloquium: Französisch-Schweizerisches Kolloquium über die Kunst der 80er-Jahre

flatfile 306**

Monte Verità conference posters

box 410, folder 12

Call for Longo Mai

box 410, folder 13

Kunsthalle Bern director Luzern

box 410, 842*

"Literatur nonstop" at Kleintheater

box 410, folder 20

Lüscher, Ingeborg

box 410, folder 18

Alles und noch viel mehr

box 410, folder 19

Radiotelevisione della Svizzera italiana: "Controcorrente", 1985 December

box 411, folder 1

Schweizer Radio und Fernsehen: "Vis-à-vis", 1985 April

box 411, folder 2

Radio and television: Press clippings

box 411, folder 3

Telephone doodles

box 411, folder 4

Occasional poems

box 411, folder 7

L'art pour l'Aare : bernische Kunst im 20. Jahrhundert

box 411, folder 8

Assorted

box 411, folder 9-10

Individuelle Mythologien

box 411, folder 11a

"Abriss und vorläufige Übersicht für eine Ausstellung"

box 411, folder 11b

Correspondence: Christian-Ernst-Gymnasium to Mr. Greissinger

box 831, folder 7


box 411, folder 12-13

Press clippings

box 3532, folder 44

Christo: Paris Pont-Neuf

box 3759

Appointment book

box 3768, folder 2

Research?: Flämische Kunst

box 412-413, 826, 3732*

Jean Fautrier (1925-1935) (1986 March 15 to May 4)

Papers

Scope and Content Note

Includes Szeemann's "Best and Worst" list for 1986 in "Notes" folder and floor plans and installation sketches in "Souvenirs" folder.

flatfile 28**

Catalog

De Sculptura (1986 May 16 to June 20)

Papers

Scope and Content Note

Includes Szeemann's "Best and Worst" list for 1986 in "Notes" folder and floor plans and installation sketches in "Souvenirs" folder.

flatfile 30**

Flatfile

Scope and Content Note

Includes posters.

flatfile 306**

Posters

Da Marées a Picasso: Capolavori del Museo Von der Heydt di Wuppertal (1986 June 7 to August 17)

Papers

Posters

Finding aid for the Harald Szeemann papers

Museo Elisarion: Pavilion for the panoramic painting *Klarwelt der Seligen* by Elisär von Kupffer (Opening: 1986 August 12)

- Papers
- Floor plans

Monte Verità (1987)
- Russenhaus
- Board of directors
- Hotel

*SkulpturSein* (1986 December 13 to 1987 February 1)
- Assorted: 1986
  - Presentations

- Box 368, 417, 832, 847
- Box 885*

- Box 417, folder 10
- Box 417, folder 16
- Box 417, folder 17
- Box 418, 831

- Box 418, folder 2
- Box 418, folder 3
- Box 418, folder 4

- Box 418, folder 5
- Box 418, folder 6
- Box 418, folder 7
- Box 418, folder 15
- Box 418, folder 16

- Box 418, folder 14, 18
- Box 418, folder 18, 22
- Box 418, folder 19
- Box 418, folder 20-21

- Box 418, folder 23
- Box 419, folder 1
- Box 419, folder 2
- Box 419, folder 3
- Box 419, folder 4

- Box 419, folder 5-6
- Box 419, folder 7
- Box 3547A, folder 12
- Box 3729, folder 3

- Box 466, folder 4
- Flatfile 307**

Scope and Content Note


Includes a letter regarding Beuys' death.

- Press clippings

- Banque cantonale de Genève Prize: Armleder, John
- Schweizerischer Blinden-und Sehbehindertenverband graphic arts portfolio

- Alfred Kren Gallery
- Biennale di Venezia
- Correspondence: 1986-1988
- Interview: *Flash art international*
- Kunsthaus Zürich

- Text: Laib, Wolfgang
- Editoriale Domus

- Art actuel en Belgique, Ghent

*Back to Fucking Cambridge* (1987)

- Papers
- Posters

*Cy Twombly: Paintings, works on paper, sculptures (Cy Twombly: Bilder, Arbeiten auf Papier, Skulpturen)* (1987 February 18 to March 29)
Series I. Project files, 1836-2007, bulk 1949-2005

General Scope and Content Note
Includes brochures, invitations, price lists, reaction letters, catalog texts and drafts, posters, and press clippings. Also includes materials rehoused from three binders of correspondence, tour information, and loan agreements.

Posters
Kunsthaus Zürich: Floor plans
Individual invitations

Madrid
Papers

Floor plans
Rolled oversize
Flatfile oversize

London
Scope and Content Note
Includes floor plans.

Paris
Scope and Content Note
Includes floor plans.

Eugène Delacroix (1987 June 5 to August 23)
Scope and Content Note
Includes color photographs from the catalog draft and Musée Eugène Delacroix in box 847; slides from Art Gallery of Ontario and Stockholm, Sweden in box 866; and floor plans. Reaction letters includes correspondence from John Baldessari. Boxes 360 and 436 contain unfiled materials. Box 3557 is research material.

Posters
Floor plans

Correspondence and loans

Loans
Scope and Content Note
Materials rehoused from binders. Includes Europe and rejected loans.

Press clippings
Charles Baudelaire (1821-1867) (1987 June 5 to August 23)

Catalog
Brochure

Index cards
documenta 8 (1987 June 12 to September 20)
Scope and Content Note
Organized chronologically. Includes Szeemann's working files from 1983 to 1984, and his appointment and resignation.

Julie Szeemann-Kambly’s 80th birthday (1987 October): Booklet
Series I. Project files, 1836-2007, bulk 1949-2005

Mario Merz (1987 November 17 to 1988 January 3)
Scope and Content Note
Includes posters in box 3732*.

Museo Nacional Centro de Arte Reina Sofía (1987-1989)
Scope and Content Note
Szeemann was a member of the advisory committee for exhibition programming as well as an exhibition planner for several projects. Includes color photographs in box 847.

Assorted: 1987
Oskar Schlemmer (Ascona)
Art: Swiss special issue
Schultze-Rhonhof, Chika: Westdeutscher Rundfunk film
Museum der Obsessionen: Lotus International text
Article: Collection Sonnabend
Flavio Paolucci
Japan: Giulio Paolini text
Press clippings
Bern 66
General
Literature
Sevilla: Simposium Internacional de Arte Contemporáneo lecture
Questionnaire: Who is Who in Zürich
700th anniversary of Switzerland: Groupe de réflexion
Panorama of Switzerland
Press clippings
Interviews
Essen: Kunsthochschule Symposium
Text: Thomas Ammann Fine Art ten-year anniversary
Telephone doodles
documenta in Madrid
"'Der Alltag' im zehnten Jahr"
Accounts
Beck, Julian
Invoices

Die Staatsbauten des Tausendjährigen Reiches als vorprogrammierte Ruinen?
Tod des Helden
Treviso, Italy: Villa Domenica
Appointment book

Zeitlos (1988 June 22 to September 25)
General
Scope and Content Note
Includes files on Ingeborg Lüscher, Inge Mahn, Marisa Merz, Reinhard Mucha, David Rabinowitch, Ulrich Rückreim, Robert Ryman, Niele Toroni, Cy Twombly, Jan Vercrysse, Didier Vermeiren, and Thomas Virnich.

Rückreim, Ulrich
Toroni, Niele
Prior advertising
Hamburger Bahnhof
Scope and Content Note
Includes floor plans and building measurements.

Building measurements
Floor plans
   General
   Upper floor

Posters

Accounting

Scope and Content Note

Materials rehoused from binder.

box 445, 3547A
Marianne Werefkin (1988 August 6 to October 23)

Scope and Content Note

Consists of a press clipping.

a-Historical soundings: Harald Szeemann’s choice from the collections of the
Boymans-van Beuningen Museum (a-Historische klanken: De keuze van Harald
Szeemann uit de collecties van Museum Boymans-van Beuningen) (1988 August 28
to October 2)

box 446, folder
1-9

General

Scope and Content Note

Includes floor plans.

Etienne-Martin (1988 October 7 to November 15)

Scope and Content Note

Egon Schiele and his time: Austrian paintings and drawings 1900 to 1930 from the
collection Leopold (Egon Schiele und seine Zeit: Österreichische Malerei und
Zeichnung 1900 bis 1930 aus der Sammlung Leopold) (1988 November 25 to 1989
February 19)

box 447-448

General

Scope and Content Note

Includes correspondence, loan information, reaction letters, interviews, and catalog
drafts.

box 449-450, 832
Richard Serra: Maillart Extended (1988 September)

Scope and Content Note

Szeemann filed Maillart Extended and Piet Mondrian together in box 449.

Assorted: 1988

Klaus Staack - Sand fürs Getriebe

"Freiheit in der Geduld: Mystische Spuren bei Wolfgang Laib" in Kunst und Kirch
(1988 February)

"Bonjour Monsieur Lapicque" in Les Années 50

Seminar: "L’art contemporain et le musée" at Centre Georges Pompidou (1988
March)

Lecture: Museum für Gestaltung Zürich (1988 March)

Berliner Kunstprogramm (1988 April)

"Sant’Adolf II" in KOS (1988 April)

Beuys in Berlin/Noema article (1988 April)

Aargauer Kunsthaus: Ricco 1915-1972 (1988 May to June)

Bruno Weber’s Weinrebenpark (1988 July 6)

Berlin: Museum für Gestaltung Zürich (1988 March)

Beuys in Berlin/Noema article (1988 April)

Aargauer Kunsthaus: Ricco 1915-1972 (1988 May to June)

Bruno Weber’s Weinrebenpark (1988 July 6)

"No Catastrophe Without Idyl, No Idyl Without Catastrophe" in The World of Adolf
Wölfli (1988 September to October)

"Gespickter Braten für Jean-Christophe" in Berliner Kunstblatt (1988
October-December)
box 450, folder 16  "Ready-Made de l'histoire" in Lettre International Interviews
box 450, folder 19  Franz West text for Art Press (1988 December)

Scope and Content Note
Includes letter from Franz West.

box 450, folder 20  Survey: Flash Art
box 450, folder 21  "La création peut et doit avoir lieu partout" in Création et innovation en Suisse; La Suisse est-elle trop petite pour créer? (1989)
box 450, folder 22  Opinion: Kontrollstelle der Zürcher Kunstgesellschaft (1988 March)
box 450, folder 23  700th anniversary of Switzerland (1991)

Scope and Content Note
Includes appointment book.

box 450, folder 24  Isler, Vera: Spitzen-Plätze: Arbeitsplätze von Spitzenkräften
box 451, folder 24  "L'Ultimo Viaggio del Quadro Les Demoiselles d'Avignon di Picasso" on Televisione della Svizzera italiana (1988 February)
box 451, folder 10  Banque hypothécaire du canton de Genève prize: Press clippings
box 451, folder 11  Press clippings: Assorted
box 451, folder 12  "Europe's Hottest Curators" in ARTnews (1988 March)
box 451, folder 22  Panorama der Schweiz: Press clipping
box 451, folder 23  General and telephone lists

Scope and Content Note
Includes correspondence and texts.

box 452  Collezione Incontro 78-88: Multiples
box 451, folder 25  Scope and Content Note
Includes correspondence and texts.

box 451, folder 26  Playboy exhibition (unrealized)
box 451, folder 27  Refusal
box 451, folder 28  Stanley Thomas Johnson Foundation: Project evaluation
box 3558, folder 1-2  Berliner Künstlerprogramm: Deutscher Akademischer Austauschdienst

Scope and Content Note
Contains a color photograph.

box 449, 453, 846*, 3558  Piet Mondrian (1989 April 5 to May 28)
box 449, 453, 846*  Scope and Content Note
Szeemann filed Maillart Extended and Piet Mondrian together in box 449.
Einleuchten: Will, Vorstel & Simul in HH (1989 November 11 to 1990 February 18)

**General**

Scope and Content Note

Includes floor plans, correspondence, contract, text and sign information, invitations, brochures, interviews, and reaction letters. A T-shirt is in box 458. Press clippings are in box 460.

**Loan agreements**

**General**

Scope and Content Note

Alphabetically arranged by last name. Names after "M" are grouped "N-Q" and "R-Z." Includes color photographs for Hanne Darboven in box 847.

**flatfile 37**

**R-Z**

Scope and Content Note

Includes floor plans for the North and South Halls.

**box 892**, 894

**flatfile 38**

**Rolled oversize**

**Floor plans**

**Flatfile oversize**

**Sketches**

Towards free dance, towards pure art: Suzanne Perrottet (1889-1983) and Mary Wigman (1886-1973) (Zum freien Tanz, Zu reiner Kunst) (1989 December 1 to 1990 February 11)

**box 453, 456, 836, 840, 842, 866, 3558-3559**

**Papers**

Scope and Content Note

Includes posters in box 842*. Negatives are in box 866.

**box 2440**

**Oversize posters**

Assorted: 1989

**box 463**

Art Cologne Prize Diploma

**box 464-465**

Interviews

L’Expo imaginaire

**Goslar Art Prize**

Scope and Content Note

Includes color photographs.

**box 464, folder 5**

Hultén, Pontus

**box 464-465**

Lecture: Fundació Acta

Richter, Hans: Palazzo Morettini, Locarno

**box 464, folder 9**

Luginbühl, Bernhard

Ricke, Rolf

**Festival di Chieri catalog**

**box 464, folder 11**

Laib, Wolfgang: Stuttgart

**Articles**

"Die Zukunft der gegenwärtigen Avantgarde" in El País

"Prost, Harald Szeemann" in Neue Zürcher Zeitung

"Szeemannstik" in WoZ

**Festival d’automne à Paris**

**Thyssen Collection, Monte Verità**

**General**

**box 646, 832**

**box 465, folder 2**

**box 465, folder 9**

**box 464, folder 17**

**Festival d’automne à Paris**

**Thyssen Collection, Monte Verità**

**box 465, 826**

**box 465, folder 3**

**Kunsthau Zürich in Tegna and Maggia**

**box 465, folder 4**

**Survey: Kunst and Antiquitäten**

**box 465, folder 5**

Statement: Buchreport
box 465, folder 6-7
box 465, 832
box 465, folder 14b
box 464, 465
box 465, folder 17-18

Oskar Schlemmer-Preis
Art Cologne Preis
International Contemporary Art Fair
Press clippings
Monte Verità

Richard Serra: The Hours of the Day (1990 March 9 to April 29)

Papers
Posters
Installation

Georg Baselitz (1990 May 23 to July 8)
Papers
Posters
Floor plans

Niele Toroni (1990 August 18 to September 29)
Scope and Content Note
Includes color photographs from Catalog in box 847.

Mario Merz (1990 September 30 to December 16)
Papers
Posters

La Gomera (1990)
Scope and Content Note
Includes architectural plans; and planning and proposals for artist workshops and the exhibition El Viaje Alto Real.

LightSeed (1990 December 1 to 1991 February 24)
Scope and Content Note
Includes floor plans.

box 473, 827, 846*
flatfile 310**
box 474-477, 3804-3805

Papers
Posters

Artis: Zeitschrift für neue Kunst

Assorted: 1990
Thomas Ammann Fine Art AG: Twombly, Cy
Sponsoring Symposium
Helmhaus
Press clippings
Interviews

Stanley Thomas Johnson Foundation: Donation policy
ARTnews: Censorship survey
Forest, Fred

Osnabrück: Dominican church concept design
When Attitudes Become Form: Harry N. Abrams, Inc.
DuMont Buchverlag: Art Brut

Cologne: Speech: Schmidt, Katharina
Wyzwoll, Regina
Texts
Crouwel, Wim
Leisbrock, Heinz
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>478</td>
<td>18</td>
<td>Record card</td>
</tr>
<tr>
<td>478</td>
<td>19</td>
<td>Art</td>
</tr>
<tr>
<td>478</td>
<td>20</td>
<td>&quot;Schau-Geschäft: Braucht die Kunst Regisseure?&quot; (1991 February)</td>
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<tr>
<td>478</td>
<td>20</td>
<td>&quot;Art-Umfrage: Was die neunziger Jahre bringen sollen&quot;</td>
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<tr>
<td>478</td>
<td>23</td>
<td>Dissertation: Stazzone, Ambra</td>
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<td>478</td>
<td>25</td>
<td>Brochure: Flash Art</td>
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<td>478</td>
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<td>Flatfile oversize</td>
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<td>478</td>
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<td>Poem: Hoet, Jan</td>
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<td>478</td>
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<td>Kunsthart Zürich: Program</td>
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<td>478</td>
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<td>Centre Georges Pompidou</td>
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<td>479</td>
<td>24</td>
<td>Press clippings</td>
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<td>479</td>
<td>24</td>
<td>Festival internazionale del film di Locarno (1990 August 31 to September 2)</td>
</tr>
<tr>
<td>479</td>
<td>26</td>
<td>Galerie Isy Brachot: Broodthaers, Marcel</td>
</tr>
<tr>
<td>479</td>
<td>26</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>479</td>
<td>26</td>
<td>Szeemann was asked to write a text for a publication regarding Marcel Broodthaers' La Valise belge. Includes color photographs.</td>
</tr>
<tr>
<td>479</td>
<td>27</td>
<td>Éditions Claude Givaudan S.A.</td>
</tr>
<tr>
<td>479</td>
<td>27</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>479</td>
<td>27</td>
<td>One letter from lawyers on behalf of Mme Beatrice Givaudan requesting Szeemann to sign and return documents.</td>
</tr>
<tr>
<td>479</td>
<td>28</td>
<td>General (1990-1996)</td>
</tr>
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<td>479</td>
<td>28</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>479</td>
<td>28</td>
<td>Includes press clippings and correspondence.</td>
</tr>
<tr>
<td>479</td>
<td>29</td>
<td>Bellelay</td>
</tr>
<tr>
<td>479</td>
<td>29</td>
<td>Competition: Memorial to the Murdered Jews of Europe: Slide</td>
</tr>
<tr>
<td>479</td>
<td>29</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>479</td>
<td>29</td>
<td>Roll box 2442** contains architectural plans and maps.</td>
</tr>
<tr>
<td>479</td>
<td>30</td>
<td>Die Sonne (unrealized)</td>
</tr>
<tr>
<td>479</td>
<td>3760</td>
<td>Appointment book</td>
</tr>
<tr>
<td>479</td>
<td>3761</td>
<td>Windrösli membership</td>
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<td>479</td>
<td>847</td>
<td>Zürich: Bahnhofshalle competition (1991 February and March)</td>
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<tr>
<td>479</td>
<td>847</td>
<td>Scope and Content Note</td>
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<tr>
<td>479</td>
<td>847</td>
<td>Includes color photographs.</td>
</tr>
<tr>
<td>847</td>
<td></td>
<td>Ettore Jelmorini (1991 March 2 to May 20)</td>
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<tr>
<td>471</td>
<td>847</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>471</td>
<td>847</td>
<td>Includes color photographs from Reaction letters in box 847.</td>
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<tr>
<td>471</td>
<td>847</td>
<td>Papers</td>
</tr>
<tr>
<td>471</td>
<td>847</td>
<td>Floor plans</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers 2011.M.30

Niele Toroni: Imprints of Brush No 50, Repeated in Regular Intervals (30 cm) (Niele Toroni: Impronte di pennello N. 50 ripetute a intervalli regolari (30 cm)) (1991 September 6 to October 27)

box 479, 826
box 2443**
Papers
Posters

700th anniversary of Switzerland (1991)
Scope and Content Note
Include materials for the events, exhibitions, and celebrations for this anniversary. The files are organized chronologically from 1981 to 1991. Prominently represented are organization and meeting materials for the organizations CH91, CH91 Foundation and Groupe de réflexion; and the creation of the hiking trail Weg der Schweiz. Although most of the records were grouped together by Szeemann, some folders still appear in assorted records in the years leading up to 1991.

box 480, 826, 833
flatfile 58**
box 481-482
1981-1982
Arbeitsgemeinschaft Schweizer Grafiker
1982-1983
Maps
flatfile 58**
box 905**
Rolled oversize
box 483
1985
box 484
1986
box 485, 925A
1987-1991
Visionary Switzerland (Visionäre Schweiz) (1991 November 1 to 1992 January 26)
General
Scope and Content Note
Includes additional papers on floor plans; and artist correspondence in the "Reaction letters" folder. Also includes color photographs from the folders "Inquiries," "Reaction letters" and "Research materials" in box 848; installation negatives in box 866; and wall text transparencies in boxes 870 to 871.

flatfile 44**
Kunsthaus Zürich: Floor plans
Posters and wallpapers
flatfile 307**
box 2443**
Flatfile
Oversize roll
flatfile 43**
box 885**, 903**
Madrid: Museo Nacional Centro de Arte Reina Sofia: Floor plans
Flatfile oversize
Rolled oversize
Assorted: 1991
box 495, 833,
3761
International Foundation for Creativity and Leadership
Scope and Content Note
Includes papers on the Zermatt Symposium.

box 495, folder 4
flatfile 307**
box 495, folder 5
box 495, folder 6
box 495, folder 7
box 495, folder 8
board 495, folder 9-10
box 495-496
box 495, folder 12
box 495, folder 13
box 495, folder 22
Ludwig Forum: Kunstpreis Aachen
Papers
Posters
Venice: World Arts Summit
Circular: Agentur für geistige Gastarbeit
Eidgenössische Technische Hochschule Zürich: Jenny, Peter
Film: Streiff, David
Guggenheim Museum Bilbao
Interviews
Lugnotizen
Texts
Buxbaum (Analysa)
Kopf, Willi
Scope and Content Note
Includes correspondence from Beat Curti.

"Il fenomeno culturale del mercato dell'arte..." in Schweizer Kunst (1991 February)

Scope and Content Note
Includes book photocopies.

Finding aid for the Harald Szeemann papers
<table>
<thead>
<tr>
<th>File or Box</th>
<th>Description</th>
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<td>Calendar</td>
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<td>3760</td>
<td>Appointment book</td>
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<tr>
<td>box 498-499, 841*</td>
<td>Walter De Maria: The 2000 Sculpture (1992 February 20 to April 20)</td>
</tr>
<tr>
<td>box 3723-3724</td>
<td>General</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes floor plans.</td>
</tr>
<tr>
<td>67**</td>
<td>The Long Run</td>
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<tr>
<td>box 500, 833</td>
<td>Wolfgang Laib (1992 April 11 to May 31)</td>
</tr>
<tr>
<td>box 2445**</td>
<td>Papers</td>
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<td></td>
<td>Posters</td>
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<tr>
<td>box 501-502, 509, 3560, 3726</td>
<td>Pabellón de Suiza (1992 April 20 to October 12)</td>
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<tr>
<td></td>
<td>General</td>
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<tr>
<td></td>
<td>Installation</td>
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<td>Installation design</td>
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<td></td>
<td>Floor plans</td>
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<td></td>
<td>General</td>
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<tr>
<td>flatfile 41**</td>
<td>Flatfile oversized</td>
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<tr>
<td>box 501, 834, 895**</td>
<td>Press clippings</td>
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<tr>
<td>box 501, 834, 897**</td>
<td>Correspondence</td>
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<td>box 506-508, 3560-3561, 3729*</td>
<td>Loans: Agreements and correspondence</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes color photographs in box 866.</td>
</tr>
<tr>
<td>box 3039</td>
<td>Swiss cultural figures</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains research materials and short biographies with German and French translations. Boxes 3560 to 3561 include unfiled research material.</td>
</tr>
<tr>
<td>508-509, 840*</td>
<td>Portraits of intellectuals printed on cardboard and hanging from strings</td>
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<tr>
<td></td>
<td>Catalog</td>
</tr>
<tr>
<td></td>
<td>Wall text</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes transparencies in box 848.</td>
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<tr>
<td>box 501, 508-509, 834, 848</td>
<td>Papers</td>
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<td>box 2444**-2445**</td>
<td>Oversize roll</td>
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<tr>
<td>box 508, folder 8</td>
<td>Map of Switzerland</td>
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<tr>
<td>flatfile 42**</td>
<td>Model plans: &quot;Newspaper machine&quot;</td>
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<td>flatfile 311**</td>
<td>Posters</td>
</tr>
<tr>
<td>box 880**</td>
<td>Research materials</td>
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<tr>
<td>box 3723, folder 1</td>
<td>documenta IX (1992 June 13 to September 20)</td>
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<tr>
<td>box 510</td>
<td>Marcel Duchamp (unrealized)</td>
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<tr>
<td>box 3561, folder 5</td>
<td>Assorted: 1992</td>
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<tr>
<td>box 511-512</td>
<td>Interviews</td>
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<td>box 511, folder 3</td>
<td>La Lettre volée: Harald Szeemann texts: Baudson, Michel</td>
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<tr>
<td>box 511, folder 4</td>
<td>Text: Ljubljana: Vercruysse, Jan</td>
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<td>Box Number</td>
<td>Folder Number</td>
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</table>
| 511, 513   |                | **Olivestone**  
Scope and Content Note  
Regarding the donation of this Joseph Beuys piece to Kunsthau Zürich. |
| 511, folder 10 |                | **Biography/Bibliography of Harald Szeemann: Lavaur, Krystel**  
**Rijksuniversiteit te Gent**  
Scope and Content Note  
Includes mail art from Johan van Geluwe of the Museum of Museums. |
| 511, 833   |                | **Symposium: Conversaciones de Madrid**  
Scope and Content Note  
Includes Szeemann’s thoughts on the future of art. |
| 511, folder 13 |                | **Österreichische Nationalbibliothek**  
**Die Wochenzeitung**  
**Luxembourg: Galerie Beaumont**  
Articles  
**La Regione** |
| 16a-16b    |                | **Kalías: Revista d’Arte IVAM Centre Julio Gonzalez**  
**Nice: Verjux, Michel**  
**Centro de Arte y Comunicación (Buenos Aires, Argentina)**  
**Darmstadt**  
**Hauptbahnhof Zürich: Merz, Mario**  
**Stiftung für schweizerische naive Kunst und art brut (St. Gallen, Switzerland)**  
**Wolfgang Laib text for Kunsthau Zürich annual report**  
**Boltanski, Christian: Ascona, Switzerland**  
**Zweites Deutsches Fernsehen (ZDF): Porträts, Dr. Wolfgang Herles**  
"Avantgarden im Tessin" in **Ticino Immagine**  
**Barcelona lecture: "Des ATTITUDES (Œuvres-Concepts-Processus-Situations-Informations) à la POÉSIE DANS L’ESPACE"**  
**Visionary Switzerland: Reports**  
"Entkreuzigung" for Siegfried Brzoska  
**Kunsthau Luzern: Der Anbau des Museums**  
Scope and Content Note  
Includes color photographs. |
| 512, folder 14 |                | **Press clippings** |
| 16-22       |                | **Hiroshima Art Prize**  
**Ensor, James**  
**Kommunales Kino der Stadt Hannover**  
**Sanart: International Symposium and Art Events, Ankara, Turkey**  
**Collection de l’art brut (Lausanne, Switzerland): Peiry, Lucienne**  
**Nairne, Sandy**  
**Pfeminger, Silvie**  
**Souvenirs**  
**Address list**  
**Città di Locarno (Switzerland). Musei e Cultura**  
Scope and Content Note  
Correspondence regarding a biannual brochure on cultural activities in Locarno, Switzerland. |
| 513, folder 11 |                | **International Fair for Contemporary Original Prints**  
**Manganiello, Mario: Correspondence** |
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<tr>
<th>box 513, folder 13</th>
<th><strong>Tokyo Art Institute</strong></th>
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<td>box 3561, folder 6</td>
<td><strong>Universiteit Gent: &quot;Le Musée des Obsessions&quot;</strong></td>
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<td>box 3760</td>
<td><strong>Appointment book</strong></td>
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<td><strong>Papers</strong></td>
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<td>flatfile 60**</td>
<td><strong>Floor plans</strong></td>
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<tr>
<td>box 905**</td>
<td><strong>Poster</strong></td>
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<tr>
<td>box 516-517</td>
<td><strong>Joseph Beuys (1993 November 26 to 1994 February 20)</strong></td>
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<tr>
<td>box 517-521, 531, 848, 3561, 3940</td>
<td><strong>Periodical</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Consists of press clippings and other research on Beuys presumably compiled by Szeemann from the Joseph Beuys section of the archive. The materials date from circa 1967-1993.</td>
</tr>
<tr>
<td>box 3592</td>
<td><strong>Film program</strong></td>
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<td><strong>Papers</strong></td>
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<td>box 907**</td>
<td><strong>1994 and Madrid</strong></td>
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<td>flatfile 48**</td>
<td><strong>Kunsthaus Zürich</strong></td>
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<td>box 835, folder 4</td>
<td><strong>Zürich</strong></td>
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<td><strong>Zürich, Paris, Madrid</strong></td>
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<td>flatfile 52**</td>
<td><strong>Flatfile oversized</strong></td>
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<td>box 876**</td>
<td><strong>Rolled oversized</strong></td>
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<td>box 521-522, 848, 912</td>
<td><strong>Reaction letters</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes mail art from Johan van Geluwe of the Museum of Museums and exhibition financial information. Includes color photographs in box 848. Box 912 has a mixed media item of photographs inside of a felt figure.</td>
</tr>
<tr>
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<td><strong>Souvenirs</strong></td>
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<td>box 522, folder 4-12a</td>
<td><strong>Madrid</strong></td>
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<td>box 522-523, 835</td>
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<td><strong>General</strong></td>
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<td><strong>Floor plans</strong></td>
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<td>box 898**</td>
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<td>flatfile 48**</td>
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<td>box 523-525, 3592</td>
<td><strong>Press clippings</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes press clippings on the Vienna-Story in the Milan folders. &quot;Vienna&quot; folder includes correspondence from Heiner Bastian.</td>
</tr>
<tr>
<td></td>
<td><strong>Binders</strong></td>
</tr>
</tbody>
</table>

**Finding aid for the Harald Szeemann papers** 2011.M.30 55
Skip General

Scope and Content Note

Loans: Name lists
Vienna-Story
Scope and Content Note
Regarding a Milanese exhibition containing a fake Beuys which Szeemann wrote about and the ensuing scandal. More press articles about this are found in the "Press clippings" folders.

Posters
Legal size
Flatfile
Oversize roll

Assorted: 1993
Internationale Sommerakademie für Bildende Kunst Salzburg
Lectures
Künstlerhaus Stuttgart: When Attitudes Become Form
Kulturgemeinschaft Stuttgart
Kunsthalle Basel
Madrid: "Los que no necesitan simbolos"

Papers
Flatfile oversized

Arbeitsgruppe Kunstgeschichte: Universität Basel series
Neues Museum Weserburg Bremen
Rotary Club Zürich

Textures
Mythologie der Aufklärung, Geheimlehren der Moderne
Nitsch, Hermann
Fondazione MonteCinemaVerità
Nam June Paik: eine DATA base: La Biennale di Venezia XLV
Munich: Michel Verjux catalog: Westfälischer Kunstverein
"40 Jahre Matura"

Parkett: West, Franz
Invitation: Schweizer Lexicon
50 Jahre Klubschulen Migros
Triennale di Milano
documenta X: Correspondence and press clippings
Irritation und Kreativität

Emma Kunz: Leben, Werk
75 Jahre Kunsthalle Bern

Scope and Content Note
Includes mail art from Johan van Geluwe of the Museum of Museums, and a mixed media reaction letter from Ursula Werder.

Statement: Internationales Zentrum der Künste, ex-Impulsorium
Verzauberung auf Zeit: Harald Szeemann
Interviews

Gesellschaft Schweizerischer Maler, Bildhauer und Architekten. Sektion Bern: Studio procurement

Symposium: Kunst-und Ausstellungshalle der Bundsrepublik Deutschland
Refusals
Souvenirs
Scope and Content Note
Includes appointment book.

documenta 5 and et sequens
Articles
"Sog und Stille, zum Werk von Cy Twombly" in ART
"Rhythmischer Raum" in Visions Entwürfe Prospettive Ideas
AIDS-Hilfe Schweiz
Pabellón de Suiza: Kaegi, Anita
Papers
Scope and Content Note
Contains correspondence about a proposed installation of Pabellón de Suiza materials as part of an exhibition to be titled Art Zürich - Focus Schweiz.

Black-and-white negatives, transparencies, and color photographs
Translations for video Mario Merz: Dokumentation der Ausstellung im Kunsthaus Zürich 1985
Surveys
Documents
MM Editions
Röller, Nils
Schweiz. Ständerat. Kommission für Wissenschaft, Bildung und Kultur
Act! -- Against intolerance and indifference
Scope and Content Note
Contains correspondence with Jaroslav Andel.

Appeal from the Akademie der Künste (Berlin, Germany)
Banque hypothécaire du canton de Genève: Prize jury
Press clippings
Correspondence

DRAC Pays de la Loire: Fontevraud [Centre National des Arts Plastiques] [research study]
Papers
Floorplans
Creativity in Switzerland: An exclusive exhibition by Harald Szeemann (1994 November)
Scope and Content Note
Includes copies of the November 1994 issue of Swissair Gazette, which is the exhibition.

Papers
Flatfile
Assorted: 1994
"Begegung mit Richard Serra"
Kunstforum International: Contributions
De Maria, Walter: Book
Surveys
Künstler-Kritisches Lexikon der Gegenwartskunst
Mairesse, Francois
Interviews
Musée d'art moderne et contemporain (Geneva, Switzerland): Opening
Österreichischer Rundfunk: Adel, Martin
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>536, folder 9</td>
<td>&quot;Le top 50 européen de l'art&quot; in <em>Beaux Arts</em></td>
</tr>
<tr>
<td>536, folder 10</td>
<td>Television portrait: <em>Gebrüder König</em></td>
</tr>
<tr>
<td>536, folder 11</td>
<td>Thonet text in <em>Ideen Heim</em></td>
</tr>
<tr>
<td>536, folder 12</td>
<td>Montblanc de la Culture Awards</td>
</tr>
<tr>
<td>536, folder 13</td>
<td>Art Cologne Prize: Corral, María de</td>
</tr>
<tr>
<td>536, folder 14</td>
<td>Marta González visit Kunsthaus Zürich</td>
</tr>
<tr>
<td>536, folder 15-17</td>
<td>Sponsors packet</td>
</tr>
<tr>
<td>537, folder 18</td>
<td>Cy Twombly gift</td>
</tr>
<tr>
<td>537, folder 1</td>
<td><em>Hors limites: l'art et la vie 1952-1994</em></td>
</tr>
<tr>
<td>537, folder 13</td>
<td>Centre Georges Pompidou: &quot;Zum von Kurt Schwitters&quot;</td>
</tr>
<tr>
<td>537, folder 15</td>
<td>Rütimann, Christoph: Installation in Migros</td>
</tr>
<tr>
<td>3562, folder 6</td>
<td><em>Vagues : une anthologie de la nouvelle muséologie</em></td>
</tr>
<tr>
<td>537, folder 2</td>
<td>IVAM Centre Julio González</td>
</tr>
<tr>
<td>537, folder 3</td>
<td>Lectures</td>
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<tr>
<td>537, folder 11</td>
<td>Southern California Institute of Architecture</td>
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<td>537, folder 4-5</td>
<td>Musée de Grenoble</td>
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<tr>
<td>537, folder 6</td>
<td>Centro Galego de Arte Contemporánea</td>
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<tr>
<td>537, folder 7</td>
<td>German communication conference</td>
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<tr>
<td>537, folder 8</td>
<td>Homage to Karl Ruhrberg</td>
</tr>
<tr>
<td>840*</td>
<td>Kunz, Emma</td>
</tr>
<tr>
<td>3562</td>
<td>Saarland Museum Saarbrücken</td>
</tr>
<tr>
<td>537, folder 16</td>
<td>Conference: &quot;Réüssle: colloque-fois d'arts&quot;</td>
</tr>
<tr>
<td>537, folder 17</td>
<td>Dinner: Stanley Thomas Johnson Foundation</td>
</tr>
<tr>
<td>844*</td>
<td>Refusals</td>
</tr>
<tr>
<td>537-538</td>
<td>Souvenirs</td>
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<tr>
<td>21-22</td>
<td>Press clippings</td>
</tr>
<tr>
<td>538-539</td>
<td><em>Zeitlos auf Zeit: das Museum der Obsessionen</em></td>
</tr>
<tr>
<td>538, folder 6</td>
<td>Correspondence: 1994-1995 [unfiled]</td>
</tr>
<tr>
<td>538, folder 7-8</td>
<td>Deutscher Kommunikationstag (1994 May) [unfiled]</td>
</tr>
<tr>
<td>842*</td>
<td>Europe looking for a new destiny (unrealized) [unfiled]</td>
</tr>
<tr>
<td>382, folder 4</td>
<td><em>Lucifers Rising: eine Ausstellung und Veranstaltungsreihe über Tod, Teufel und Untote : Poster</em></td>
</tr>
<tr>
<td>3562, folder 4</td>
<td>Prix Eliette von Karajan</td>
</tr>
<tr>
<td>540-543, 828, 832, 848, 3562, 3939</td>
<td><em>Bruce Nauman</em> (1995 July 14 to October 8)</td>
</tr>
<tr>
<td>537, folder 1-2</td>
<td>General</td>
</tr>
<tr>
<td>844*</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>313**</td>
<td>Includes color photographs from &quot;Sponsorship&quot; folder in box 848.</td>
</tr>
<tr>
<td>2446**-2447**</td>
<td>Posters</td>
</tr>
<tr>
<td>59**</td>
<td>Flatfile</td>
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<tr>
<td>315**</td>
<td>Oversize roll</td>
</tr>
<tr>
<td>540, folder 1-2</td>
<td>Floor plans</td>
</tr>
<tr>
<td>844*, folder 3</td>
<td>General and Museum of Contemporary Art (Los Angeles, Calif.)</td>
</tr>
<tr>
<td>3562, folder 3</td>
<td>Hirschorn Museum, Washington</td>
</tr>
<tr>
<td>Floor plans</td>
<td>2011.M.30</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers 2011.M.30 59

Papers
General and Kunsthalle Wien
Document and oversize boxes

Flatfile
Barcelona, Vienna, Zürich

La Biennale di Venezia
General

Scope and Content Note
Includes concepts, correspondence, invitations, posters, film lists, film program, interviews, reaction letters, research, planning and timing documents, and press clippings. Transparencies from "Magnum Photos" folder and "Wall text" folder are in box 848. Color slides including portraits and magazine covers from Mon Film, Pour Vous, Stern and Cinémonde are in boxes 866 and 874 to 875. Box 878** is a roll box with material about the tour venue. Photographic reproductions from Lui magazine are in box 916. A souvenir mutoscope from the Brussels Musée du Cinéma is in box 917.

Exhibition programs: Vienna and Zürich

Leporellos: General, Kunsthaus Zürich and Vienna

Loan requests
Scope and Content Note
Includes color photographs in box 848.

Film exhibition rights

La Biennale di Venezia

Floor plans
Press clippings
Granai and Padiglione centrale

Posters

Flatfile

Oversize roll

Francisco de Goya (unrealized)

Assorted: 1995

Kunsthaus Zürich
Exhibition schedule

Annual report: De Maria, Walter
Press clippings

Norddeutscher Rundfunk: Lohr, Stephan
Lectures
Schule für Gestaltung Bern (Switzerland)
Frontpage (1995 January 11)

Texts

Merz, Mario: Trento
Stöckerselig

Hassemer, Volker
Weber, Bruno: Passagen

Historical Dictionary of Switzerland
Interviews

Weckerle, Christoph: "Der Ausstellungsmacher des 21. Jahrhunderts"
Wölfli, Adolf
Musée d’art contemporain (Pully, Switzerland): Benetton

Finding aid for the Harald Szeemann papers 2011.M.30 60

---

box 564, 840
box 564, folder 15

Telephone
Lenin Mausoleum
Art

box 564, folder 16
box 565, folder 2
box 564, 848

Twombly, Cy
Christo

The Street: A shop-window exhibition: Knuchel, Peter and Loeb Knuchel
Scope and Content Note
Includes color photographs.

---

box 564, folder 18

Passagenwerk

Witte de With Center of Contemporary Art: Thek, Paul
Scope and Content Note
Includes color photographs.

---

box 564, folder 22
box 564, folder 27
box 564, folder 29
box 565, folder 1
box 565, folder 4
box 565, folder 5

Tema Celeste

Vienna: Römerquelle art competition
Tele

Coray Collection

1,3

Kunsthalle Wien: Glaube Hoffnung Liebe Tod

Associazione culturale italo francese (Bologna, Italy)

Symposia

box 565, folder 6
box 565, folder 10
box 566
box 565, 3562

Migros (1995 September 28-29)
Bienal Cascais: Moura, Leonel
Gottlieb Duttweiler Institut

Gottlieb Duttweiler-Institut

Aperto

box 565, folder 8
box 565, folder 9
box 565, folder 11

Frontpage: Neue Zürcher Zeitung: Sophimus

Switzerland. Eidgenössisches Departement für Auswärtige Angelegenheiten:
Diplomat search

box 565, 848

France: Müller, Bruno

Scope and Content Note
Includes color photographs.

---

box 565, folder 14-15
box 565, folder 16
box 565, folder 17
box 565, folder 18
box 565, folder 19
box 565, folder 20-21
box 566, folder 1-2

Schweizerische Akademie der Geistes und Sozialwissenschaften

Herbert von Karajan award

Facts: Zeender, Christian

Agenda & souvenirs

Declined invitations

La Biennale di Venezia: Press clippings

Santiago de Compostela

Scope and Content Note
Correspondence with the Centro Gallego de Arte Contemporáneo and Pilar Corredoira
and text regarding exhibition of commissioned original artworks. Szeemann served as
an advisor to select participating artists.

---

box 566, folder 3

Comité Picabia

Scope and Content Note
Project to gather materials for a Francis Picabia catalog raisonné.

---

box 566, 848, 3565

Swiss Foundation for Children with Cerebral Palsy

Scope and Content Note
Includes color photographs.
<table>
<thead>
<tr>
<th>Box/Flatfile</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>566, 3562</td>
<td>Memorial to the Murdered Jews of Europe/Holocaust memorial</td>
</tr>
<tr>
<td>566, folder 13</td>
<td>Press clippings</td>
</tr>
<tr>
<td>3562, folder 11</td>
<td>Arts Council of Switzerland</td>
</tr>
<tr>
<td>3562, folder 12</td>
<td>Centro Gallego de Arte Contemporáneo</td>
</tr>
<tr>
<td>3562, folder 13</td>
<td>Fundació &quot;La Caixa&quot; Beuys talk</td>
</tr>
<tr>
<td>3562, folder 14</td>
<td>Klocker report</td>
</tr>
<tr>
<td>3562, folder 17</td>
<td>Israel documenta</td>
</tr>
<tr>
<td>3565, folder 7</td>
<td>Kulturgemeinschaft Stuttgart</td>
</tr>
<tr>
<td>3565, folder 8</td>
<td>Merzbau reconstruction</td>
</tr>
<tr>
<td>3732*, folder 10</td>
<td>Project Uni Dufour</td>
</tr>
<tr>
<td>475, 567, 580-586, 840*, 843*, 848, 865-866, 3565-3566A, 3537B, 3762</td>
<td>Austria in a net of roses (Austria im Rosennetz) (1996 September 10 to November 10) General Scope and Content Note Includes the contract; budget; invitations; press release; exhibits list; and ephemera from Austrian institutions. Boxes 580 to 586 contain previously unfiled items which include additional correspondence; exhibition program; reaction letters; loan agreements; press clippings; research material; and wall text. Color photographs are in boxes 848 and 865. Slides are in box 866.</td>
</tr>
<tr>
<td>567, 3566A</td>
<td>Floor plans</td>
</tr>
<tr>
<td>flatfile 62**, 64**</td>
<td>Papers General and Architecture Österreichisches Museum für Angewandte Kunst Correspondence Scope and Content Note Includes individuals, venues, and catalog publishers. Also includes the majority of correspondence with Österreichisches Museum für Angewandte Kunst rehoused from a binder.</td>
</tr>
<tr>
<td>568-571</td>
<td>Loans Scope and Content Note Includes materials rehoused from binders titled &quot;Museums,&quot; &quot;Museums and venues,&quot; &quot;Private lenders&quot; and &quot;Refusals.&quot;</td>
</tr>
<tr>
<td>571-574</td>
<td>Organization and transport Scope and Content Note Materials rehoused from binder.</td>
</tr>
<tr>
<td>574, folder 5-6</td>
<td>Catalog and brochure</td>
</tr>
<tr>
<td>575, folder 2-11</td>
<td>Interviews and publicity</td>
</tr>
<tr>
<td>575, folder 12-21</td>
<td>Reaction letters Scope and Content Note Includes color photographs in box 848.</td>
</tr>
<tr>
<td>575-576, 848</td>
<td>Press clippings and correspondence</td>
</tr>
<tr>
<td>576, 3593</td>
<td>Research Scope and Content Note Files with collected ephemera on individuals. Includes color photographs.</td>
</tr>
<tr>
<td>576, 586, 848</td>
<td></td>
</tr>
</tbody>
</table>
Posters and wallpapers

Papers

Scope and Content Note
Includes color photographs in Box 865.

Flatfile

Scope and Content Note
Includes prints.

Oversize roll

Zürich, Switzerland: Wunderkammer Österreich (1996 December 6 to 1997 February 23)

General

Posters
Floor plans

Papers
Flatfile

Brussels, Belgium: Visionair oostenrijk / L'Autriche visionnaire (1998 February 27 to July 12)

Color photograph

Assorted: 1996

Università della Svizzera italiana. Accademia di architettura

When Attitudes Become Form

Text: Meyer, Franz

Reprint

Interviews

Beuys, Joseph

Kunsthauz Zürich

Leporello

Annual report: 1995

International Association of Curators of Contemporary Art: Lyon

2-3

Risk (1996 July/September)

Sotheby's Geneva

Questionnaire: Der Schweizer Buchhandel

Young Art

Bellvard Bollwerk International: "How far is Switzerland?"

For Otto Mühl

Symposium: Monte Verità: European Diploma in Cultural Project Management

Survey: New fine arts

Archithese

Internationale Sommerakademie für Bildende Kunst Salzburg

Film: Marianne von Werefkin

Statement: Akademie der Künste (Berlin, Germany)

Dercon, Chris: Still/A Novel

Jury: 249 Projets pour Uni Dufour

Gürtler, Carole: Musée d’art moderne et contemporain (Geneva, Switzerland)

Caumont, Jacques: Text on Eva Muller-Arnaud de Génestoux

Institut für Kulturwissenschaft (Vienna, Austria)

Finding aid for the Harald Szeemann papers

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box 589, 849

Mahnmal und Gedenkstätte für die jüdischen Opfer des Naziregimes in Österreich 1938-1945 (1996 March 19 to April 28)

Scope and Content Note
Includes color photographs.

box 589, folder 3

Kunsthaus Aarau: Robert Müller text
Text: Hultén, Pontus

box 589, folder 5

Guasch, Anna Maria: Zeitlos text

box 589, folder 6

Jappe, Georg: Joseph Beuys interview

box 589, folder 7

Éditions Amez: Merz, Mario

box 589, folder 8

Zimmerman, Olaf: Open letter

box 589, folder 9

Assorted

box 589, folder 10

Souvenirs

box 589, folder 11

Radiotelevisione Svizzera: Film: Monte Verità

box 589, folder 12

Kunsthalle Aarau: Robert Müller text

box 589, folder 13

Text: Hultén, Pontus

box 589, folder 14

Guasch, Anna Maria: Zeitlos text

box 589, folder 15

Jappe, Georg: Joseph Beuys interview

box 589, folder 16

Éditions Amez: Merz, Mario

box 589, folder 17

Zimmerman, Olaf: Open letter

box 589-590

Refusals

box 894**

Monte Verità

box 590, folder 13

Budapest

box 590, folder 14-16

Kunsthalle Zürich: Text sponsorship

box 590, folder 17

Memorial for the murdered jews of Europe

Press clippings

flatfile 63**

Press clippings

box 590, folder 18-21

Liceo Artistico Boccioni

box 3566A, folder 8

Requests

box 3566A, folder 9

Pierre Klossowski loan

box 3566A, folder 10

Palais idéal du Facteur Cheval

box 590, folder 23

Adolf Wölfli monograph

Scope and Content Note
Possibly related to the unrealized book?

box 3760


box 3762, folder 3

Research?: Collection de la Province de Hainaut

box 591, 3566A

Biennale d'art contemporain de Lyon "L'Autre" (1997 July 9 to September 24)

Scope and Content Note
Includes address lists, artist lists, correspondence, press clippings, interviews, reaction letters and partial wall text. Transparencies and color photographs from the folders "Reaction letters," "Rejected applications" and "Hong An" are in box 849.
# Series I. Project files, 1836-2007, bulk 1949-2005

## Posters
- **Oversize box**
- **Flatfile**

## Floor plans

Scope and Content Note

Photocopies and removed Post-it notes are in box 598.

## Rolled oversize
- **Flatfile oversize**

### Speed & Water (1997 September 1 to November 27)

Scope and Content Note

Includes files on Gary Hill, Richard Jackson, Yves Klein, Gabriele Kostas, Wolfgang Laib, Shoong-Sup Lim, Pidu Russek, Bill Viola and Esther Yu. The loan request to Ingeborg Shauberger was originally found with the *Gilbert Clavel* (unrealized) files. Color photographs regarding Rainer Ganahl, Choong-Sup Lim and souvenirs are in box 849. Slides are in box 866.

## Catalog, 1997

### Floor plans and *1000 Clocks* by Richard Jackson

### Souvenirs: Banner and cigarette boxes

### Hierhin (unrealized)

Scope and Content Note

Includes an exhibition proposal to Deutsche Bank and floor plans.

## Messe Düsseldorf: NOWEA: Floor plan

Zapp, Herbert

Assorted: 1997

### Bildhauersymposion Heidenheim e.V.: Werk 97

### Muze'on Hertselyah le-omanut 'akhshavit: Rist, Pipilotti

### De Domizio Durini, Lucrezia: Durini, Buby

### Papers

### Oversize

### Burkhard, Balthasar: Geneva

### *Documenta X*

### Interview: Art

### Correspondence: Stengal, Karin [CD-ROM]

### General

### Zweites Deutsches Fernsehen: Nachtstudio

### Frontpage AG: *Impuls*

### Akademie der Künste (Berlin, Germany)

### Käthe-Kollwitz-Preis

### Holocaust memorial

### Lecture: Eidgenössische Technische Hochschule Zürich

### Statements

### Schule für Gestaltung Zürich

### *Kunstzeitung: Schmid, Karlheinz*

### Nackt im Paradies: Graffenried, Michael von
box 603, folder 1  Légion d’honneur
Scope and Content Note
Contains papers related to the Ordre des arts et des lettres (France)

box 603, folder 2-3  Friedlieb Ferdinand Runge Prize
Barcelona

box 603, folder 4  Fundació "La Caixa". Centre Cultural
International Association of CURATORS OF Contemporary Art

box 603, folder 5  Prix Eliette von Karajan
Galerie Hauser & Wirth: Picabia, Francis
Noëma: Thek, Paul

box 603, folder 6  Foreword: "Beuysnobiscum"

box 603, folder 7  Interviews

box 603, folder 8  Berlinische Galerie: Solidarität
International istanbul biennial: Floor plan
Declined invitations
Scope and Content Note
Includes color photographs.

box 603, folder 10  When Attitudes Become Form: Phaidon Press
Scope and Content Note
Contains correspondence regarding the reprint of Szeemann’s introduction in the catalog: When Attitudes Become Form

box 604, folder 1  Bordeaux: Project: "1 bar, 1 soir, 1 artiste"
Monte Verità

box 604, folder 2  Seminar (1997 April 17)

box 604, folder 7  Colloquium: Architecture & Behavior (1997 March 24-26)

box 604, folder 10  La Montagne de la vérité [Film]

box 604, folder 3  Conversation with David Streiff: Das Magazin : Edited by Schaub, Martin

box 604, folder 4  Hannover: Kurt Schwitters Prize

box 604, folder 6  Manchester: Beck’s new contemporaries

box 604, folder 9  Article: Mairese, François: "La Quadrature de la boîte"

box 604, folder 13  Kafka (Machine): Loan form

box 604, folder 14  Souvenirs
Scope and Content Note
Contains appointment book.

box 604, folder 15  Press clippings

box 604, folder 16  Correspondence: Rappaport, Alain
Jacquet, Alain

box 604, folder 17  Lectures: Image list and notes

box 604, folder 18  Press clippings: documenta X

box 604, folder 19  Text about Eberhard Roters in 100 Jahre Kunst im Aufbruch: die Berlinische Galerie zu Gast in Bonn

Scope and Content Note
Includes floor plans and posters in box 844*. Color photographs are in box 849.

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Diversities, Spices & Academies (Ausgewählte Studentenarbeiten aus der Akademie der Bildenden Künste, Wien) (1998 June 24 to July 3)

Scope and Content Note
Files from this exhibition are interspersed within the Assorted: 1998 files. Includes color photographs in box 849.

Elective Affinities: Jason Rhoades (Wahlverwandtschaften: Jason Rhoades) (1998 August 15 to October 18)

Scope and Content Note
Files from this exhibition are interspersed within the Assorted: 1998 files.

Assorted: 1998

Radio Rhône

Universität Bonn. Kunsthistorisches Institut (1998 January 22)

Kunsthalle Tirol: Salzlager Hall

Expo 2000 (Hanover, Germany): Seville

Monte Verità

Saar Ferngas Förderpreis (1998 January 12)

Innsbruck: Tiroler Volkskunstmuseum: Der Vogel Selbsterkenntnis

Includes color photographs.

Schweizer Radio und Fernsehen: Sternstunde

Includes color photographs in box 849.

Texts

Mayer, Bernhard

Cahn, Miriam: Akademie der Künste (Berlin, Germany)

Curiger, Bice symposium

"Copyright - Auf Leben und Tod"

"Transmitting visions"

Bernhard Mayer Collection: Press clippings

Kurt Schwitters Prize

Hatje Cantz Verlag: documenta 5 text

Mute: New contemporaries special insert 1997
Series I. Project files, 1836-2007, bulk 1949-2005
1949-2005

Finding aid for the Harald Szeemann papers
2011.M.30

When Attitudes Become Form

box 608, folder 3
Diary: Herbig Collection
Millet, Catherine
Rattemeyer, Christian
25 years: Philip Morris
Museum im Kopf
Kunstzeitung: Schmid, Karlheinz
Beaux arts magazin (1998 May)
Kunstgesellschaft Thun
Jury: Austrian Friedrich Kiesler Prize
Artforum: Roth, Dieter (1998 October)

Statements

Könischer Kunstverein
Copley, William N.
Weltner, Thea

Scope and Content Note
Includes color photographs.

box 610, folder 3
Israel: Studio Art Magazine
Toronto: Power Plant (Art Gallery)
Bregenz: Vorarlberger Landesmuseum
Referendum: Asylum law
Festival internazionale del film di Locarno (1998 August 5-15)
Artificio (Firm : Florence, Italy)
Mani-Marta, Rosemarie

box 608, folder 15
Budapest: International Association of Curators of Contemporary Art
Consortium: Happening & Fluxus
Paris: 2000 Millenium
Discussion: ProLitteris
Villeneuve-d'Ascq (France). Musée d'art moderne: "L'envers du décor, dimensions décoratives dans l'art du XXe siècle"
Université de Paris I: Panthéon-Sorbonne: Delcó, Alessandro
AIDS documentation center

box 609, folder 14
Collegium Helveticum in der Semper-Sternwarte (1998 May 18)

box 609, folder 18
Papers

flatfile 72**

box 609, folder 20
Kunsthalle Bern: Fuchs, Walther

box 610, folder 5
Bard College. Center for Curatorial Studies: Award for Curatorial Excellence

box 610, folder 7
Jackson, Richard

box 610, folder 8
Kunsthalle Basel: Jour fixe

box 610, folder 12
Walther König turns sixty
Locarno: Literaturkreis

box 610, 849,

Scope and Content Note
Includes color photographs.

3566B

box 610, folder 15
Pontresina: First architecture symposium

box 611, folder 1
Argentina: Bienale NOCON (nicht konventionelle Kunst)

box 611, folder 2
Brinkmann, Roland

box 611, folder 3
Kunstzeitung (1998 September)
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

Box 611, folder 4
Mack, Gerhard: Museum architecture
Gerber, Fritz: Publication
Zeitwenden
Smerling, Walter
Lörrach: Steib, Katharina

Box 611, 3566B
General
Box 611, folder 5
Box 611, folder 12
Box 611, 3566B
Box 611, folder 13
Munich: Messestadt Riem: Meuer, Michael
Potsdam: Straub, Eleonore
Arche auf der Rigi
Stazzone, Ambra

Box 611, folder 14

Box 611, folder 15
Referendum: Asylum report

Box 611, 3566B
Souvenirs
Scope and Content Note
Includes appointment book.

Box 612, folder 1
Ephemera
65 years
Scope and Content Note
Contains birthday wishes from various personalities. Includes color photographs.

Box 612, folder 4-5
Declined invitations

Box 612, folder 6-7
Schweizer Zentrum für Toleranz
Beijing (1998 September) [Loose]

Box 844*, folder 8
Akademie der Künste (Berlin, Germany)
Daetwyler, Max
Kunsthaus Zürich: Report and budget
Niemann, Peter

Box 611, folder 19
"Of course, intensity and art can change the world," a conversation between Harald Szeemann and Rosa Martínez

Box 612, folder 11
The "Palais idéal" by Ferdinand Cheval

Box 612, folder 9
Press clippings and Cinémathèque suisse

Box 612, folder 16
Test on Merzbau reconstruction

Box 3566A, folder 14
Correspondence
Scope and Content Note
Correspondent illegible.

Box 3566A, folder 15
International Contemporary Art Fair

Box 3566B, folder 5
Discussion: ProLitteris gazzetta

Box 3566B, folder 6
"Farewell to Harald Szeemann"

Box 3566B, folder 9
Photographs

Box 3566B, folder 12
Symposium: architecture symposium Pontresina
La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL (1999 June 13 to November 7)

Scope and Content Note
All floor plans related to this are in Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANITY / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ as it looks like Szeemann had removed them and refiled for reference.

Correspondence
box 3566A-2566B

Scope and Content Note
General includes unfiled entry forms and proposed designs.

box 613-615, 849

Individuals
Scope and Content Note
Highlights include Hans-Ulrich Obrist, Daniele Pera, Cay Sophie Rabinowitz, Christian Rattemeyer, Osvaldo Romberg, Fabio Serati, Seung-Duk Kim, Uli Sigg, and Julián Zugazagoitia (former consultant for the Getty Conservation Institute.) Color photographs are in box 849.

box 616

Institutions and galleries

box 616, folder 53

Souvenirs
Scope and Content Note
General includes unfiled entry forms and proposed designs.

box 624, folder 2

Official T-shirt
Scope and Content Note
Includes freehand drawing of floor plans.

box 618-620, 841*

Interviews
Press clippings

box 619-623, 841*, 3566A

Visitor statistics
Posters
Slide lists for press conferences

The snowball project

Slides

Art Open (1999 July 10 to July 15)
Scope and Content Note
Includes floor plans in box 844*. Includes color photographs and slides from Dieter Walter Liedtke and Thorston Hebes of Ferenczy Media in boxes 850 and 867.

The End of the World & The Principle of Hope (Weltuntergang & Prinzip Hoffnung) (1999 August 27 to November 7)
Research
Scope and Content Note
Research on topics such as species invasion, assassins (Ismailites), Adolf Hitler, Hurricane Mitch and Chernobyl. Includes color photographs for Saint Beatus of Liebana in box 850.
### Loan correspondence

Scope and Content Note
Loan correspondence with institutions and individuals. Includes color photographs or negatives from Gitty Darugar and Magnus Wallin in boxes 850 and 867.

### General

Scope and Content Note
Include color photographs for the folders "End of the world scenarios," "Invitations," "Website," Reaction letters" and "Installation shots" in box 850.

### Floor plans

- Papers
  - Grants

### Walter De Maria: The 2000 Sculpture (1999 November 26 to 2000 January 16)

### Tinguely's Favourites: Yves Klein (1999 December 1 to 2000 April 9)

- Papers
  - Scope and Content Note
  - Includes color photographs from "Loan agreements" folder.

### Assorted: 1999

- Einigkeit und Recht und Freiheit: Germany's 50th anniversary
- Schule für Gestaltung Zürich
- Lectures
  - Licht: Saarbrücken
  - Berlin: Das ausgestellte Jahrhundert
  - Efficiency Club Zürich (1999 November 23)
  - Monte Verità
- Interviews
  - Kassel: Museum Fridericianum
  - Frauchiger, Urs
- Juries
  - Stuttgart: International Prize of Baden-Württemberg for Fine Arts
  - L’Automobile più Bella del Mondo: Alfieri, Bruno
  - Scope and Content Note
  - Includes color photographs and slides.

### Statement: Profil: Viennese actionism

- Marseilles: Schlemmer, Oskar
- International SITE Santa Fe Biennial
- Siemens culture program: Site design
- General
  - Scope and Content Note
  - Includes color photographs.

### Flatfile oversized

- Bellamy, Dick
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<td>The Bachelor Machines: new edition of exhibition catalog</td>
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<td>3566C, folder 8</td>
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Berlin Biennale

box 3566C, folder 13

Biennale of Sydney, 2000

box 3566C, folder 14

Correspondence

Scope and Content Note
Includes mail art.

box 3566C, folder 15

Das XX. Jahrhundert

box 3566C, folder 16

Echo - das virtuelle museum Schweiz

box 3566C, folder 17

Frontpage AG

box 3566C, folder 18

"Harald Szeemann e il museo delle ossessioni"

box 3566C, folder 19

International architectural competition for Kunsthaus Graz

box 3566C, folder 20

IVAM Centre Julio González

box 3566C, folder 21

Job specification: the Menil collection

box 3566C, folder 22

Kunsthaus Zürich

Budget

box 3566D, folder 1

Account sheet

box 3566D, folder 2

Berlin: Memorial to the murdered Jews of Europe

box 3566D, folder 5

Press clippings

Text

box 3566E, folder 1

Kim, Soo-Ja

box 3566E, folder 2

Kunstklasse Studiengang Zürich

box 3809, folder 9

Rivista di Locarno profile,

Scope and Content Note
Contains color photographs

Expo 2000 (Hanover, Germany) (2000 June 1 to October 31)

Scope and Content Note
Expo 2000 was a world's fair.

box 641-644, 836, 843*, 3593

General

box 641, folder 3

Proposals

Hoffman, Hilmar, Kaspar König, Vittorio Magnano Lampugnani, and Solveig Weber

box 641, folder 4

Düwel, Peter

box 641, folder 5

Horster, Detlef

box 641, folder 6

Eggebrecht, Arne and Rolf Schulte

box 641, folder 7

Romain, Lothar

box 641, folder 8

Klaffke, Kaspar

box 641, folder 9

Wilhelm-Busch-Museum

box 641, folder 10

Fagone, Vittorio and Dieter Ronse

box 641, folder 11

Prigann, Herman, José Mulder van de Graaf and Alf Ammon

box 641, folder 12

Nolte, Josef

Finding aid for the Harald Szeemann papers
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<td>Beware of exiting your dreams: You may find yourself in somebody else's (Uważaj wychodząc z własnych snów: Możesz znaleźć się w cudzych) (2000 December 15 to 2001 January 28)</td>
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<td>Nauman, his own neighbour (Nauman, sein eigener Nachbar) (2000 July 15 to August 27)</td>
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<td>Bienal de Artes Visuais do Mercosul: Porto Alegre (2000 January 4-8)</td>
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<td>Ribettes, Jean-Michel (February 7-8)</td>
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<td>box 648, folder 6</td>
<td>Bauhaus-Universität Weimar (February 15)</td>
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<td>AIDS Foundation: Art Frankfurt: Siebenhaar-Zeller, Renate (March 22-25)</td>
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<td>Munich: Offene Akademie (March 5)</td>
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<td>Venice: Fondazione Scientifica Querini Stampalia</td>
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Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

Scope and Content Note

Relates to centennial anniversary of Monte Verità.

Interviews

Statements

Papers

Scope and Content Note

Includes color photographs in box 850.

Finding aid for the Harald Szeemann papers

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Series I. Project files, 1836-2007, bulk 1949-2005

1949-2005

Finding aid for the Harald Szeemann papers

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box 3566F-3566G

Thesis: "Harald Szeemann: un curatore a-tipico" by Amyel Garnaoui

box 3566G, folder 2

TransAct

box 3566G, folder 3

Turin: LabOratorio I, proposte XV

Assorted: 2000-2001

Scope and Content Note

These assorted files are organized into a two-year increment because that is how they originally were grouped.

box 653, folder 1

Benesse Koporeshon [Benesse Foundation]

box 653, 3566E

Kanazawa 21-seiki Bijutsukan [Museum Kanazawa]

box 653, 3537B

Ljubljana: Manifesta

box 653, folder 4

Friedrichshof museum

box 653, folder 5

Tuscany tour

box 653, folder 6

Städtische Galerie im Lenbachhaus München

Biennale of Sydney: 2000

Waterlow, Nick

box 655, folder 10

Text

box 653-654

Festspielhaus (Hellerau, Germany): Competition

Kunsthaus Zürich

box 654, folder 2

Annual report

box 654, folder 3

Felix Baumann commemorative publication

box 656, folder 8

Annual report: Text: Nauman, Bruce

box 654, folder 5

Munzinger-Archiv

Beuys, Joseph: Texts

box 654, folder 4

Démosthènes Davvetas

box 654, folder 6

Huber, Gauthier

box 656, folder 6

Festschrift Erich Marx

box 656, folder 7

Sarenco/Prearo/Bussatto

box 659, folder 12

Rovereto: Symposium: Joseph Beuys: L'immagine dell'umanità (2001 October)

Texts

box 654, folder 7

Oreste alla Biennale

box 654, folder 14

Grand Hyatt Berlin

box 654, folder 16

Leopold, Rudolf

box 655, folder 8

Franz West

box 658, folder 2

La Biennale di Venezia (2001)

box 661, folder 13

Franz West In and Out

box 654, folder 10

Szeemann, Una: Interview for Wams

box 654, folder 11

Grafikpreis der f6 Cigarettenfabrik Dresden

box 654, folder 12

Du campaign

box 654, 3566E

Bandi, Kaspar: Pabellón de Suiza

box 654, folder 17

The Art Newspaper

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Arnold-Bode-Preis history

box 654, folder 19

Centre Georges Pompidou: When Attitudes Become Form daybook

box 655, folder 1

Trudi Bruckner

box 655, folder 2

Symposium: "Weltsichten" (2000 September)

box 654-655, 659, 661

Interviews

box 655, folder 4

The Large Glass magazine. (Macedonia)

box 655, folder 6

Film: Dona

box 655, folder 11

Press clippings: Twombly, Cy

Souvenirs

box 655, folder 13

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2000

box 659-661

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<td>Seminar: ARS AEVI (Sarajevo): &quot;Art-Artist-Museum&quot;</td>
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<td>New Creative Association (Kiev) (2001 September)</td>
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<td>Ammann, Jean-Christophe: Commemorative publication [FRM.]</td>
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<td>Expo.02 (Switzerland) article in Sonntags Zeitung (2001 October)</td>
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<td>Chinese Art at the Crossroads: Between Past and Future, Between East and West</td>
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<td>661</td>
<td>14</td>
<td>Correspondence and Central: artLab: neue Kunst aus Mitteleuropa</td>
</tr>
<tr>
<td>Assorted: 2000-2002</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>These assorted files are organized into a three-year increment because that is how they originally were grouped.</td>
</tr>
<tr>
<td>662A</td>
<td>1</td>
<td>Award: &quot;Vallemaggia: la pietra&quot;</td>
</tr>
</tbody>
</table>
Box 662A, folder 2-4 European Academy of Sciences and Arts
Box 662A, folder 5 Cai, G. Q. (Guo-Qiang)
Box 662A, 3566G European Council on Refugees and Exiles
Box 662A, folder 7 Temenos Association
Box 662A, folder 8 Lehmstedt-Dietrich-Filmproduktion
Box 662A, folder 9 Foundation: “2000 Sculptures”
Box 662B, folder 1 P.S. 1 Contemporary Art Center
Box 662B, folder 2 "Manifest für den Denkplatz Schweiz"
Box 662B, folder 3 Fondazione Baruchello
Box 662B, folder 4 Broodthaers, Marcel
Box 662B, folder 5 Hayward Gallery: Cotter, Suzanne and Roth, Dieter
Box 662B, folder 6 Symposium: “The Great Wall - China 2000”
Box 663, folder 1 European cultural capital: Kassel
Box 663, 3566G International Balzan Foundation
Box 663, folder 4 Art and genetic engineering
Box 663, folder 5 Foundation Marianne Werefkin at Ascona (Switzerland). Museo comunale d’arte moderna
Box 663, folder 6 ArtPace (Foundation : San Antonio, Tex.)
Box 663, folder 7 Hoffmann, Rolf
Box 663, folder 8 Langen Foundation (Neuss, Germany)
Box 663, folder 9 Europäisches Zentrum der Künste Dresden (Hellerau, Germany)
Box 663, 851 Schoenberg, Suzanna: "Monte Verità, storia di un monte magnetico"
Scope and Content Note
Includes color photographs in box 851.
Box 663, folder 11 Akademie für Menschenrechte AMR
Box 663, folder 12 Cittadellarte-Fondazione Pistoletto
Box 663, 851 Foundation Maurice E. Müller
Scope and Content Note
Includes color photographs in box 851.
Box 663, folder 14 Germination Europe: Rattemeyer, Volker
Box 663, 851 ArtBunker
Scope and Content Note
Includes color photographs in box 851.
Box 663, folder 16 Business card: Heimgartner, Franziska [loose]
Box 664, 851 Albert, Michael
Scope and Content Note
Includes color photographs in box 851.
Box 664, folder 3 Utopiana.am
Box 664, 836, 851 HypoVereinsbank
Scope and Content Note
Includes color photographs in box 851.
Box 664, folder 6 International Association of Art Critics
Box 664, folder 7 Committee for Dada-Haus
Box 664, folder 8 Press clippings: 1978-2002
Box 664, folder 9 Universität della Svizzera italiana. Accademia di architettura
La Biennale di Venezia: PLATEA DELL’UMANITÀ / PLATEAU OF HUMANITY / PLATEAU DER MENSCHHEIT / PLATEAU DE L’HUMANITÉ (2001 June 10 to November 4)
Floor plans

Scope and Content Note
Some floor plans are from the 1999 Biennale di Venezia, presumably pulled by Szeemann for reference. Plans detail the Arsenale, Artiglierie, Capannoni, Corderie, Isola delle Vergini, Italian Pavilion and Giardini, Magazzino Isolotta and Tese in varying scales.

box 665-666, 850

General

Scope and Content Note
Separate files relate to Christoph Zürcher and Studio d'Architettura. Included are materials detailing protocols, artist lists, correspondence, estimates and space analyses. Color photographs are in box 850. Also includes Post-it notes and images of oversized floor plans with Post-it notes in place.

flatfile 74**-79**, 82**, 84**, 88**
box 667-668, 850-851, 3567, 3762

Oversize boxes and rolls

Oversize flatfile

Pavilions: Artist representatives

Scope and Content Note
Includes color photographs in boxes 850 and 851.

box 669-674, 683-686, 836, 843*-844*, 851, 867, 3567, 3593, 3566G

General

Scope and Content Note
Includes files on Paolo Baratta, Massimo Coda, Cecilia Liveriero Lavelli, Jérôme Szeemann and Dario Ventimiglia; floor plans from Christoph Zücher; guided tours; interviews; press conference and kit; management of displays; invitations; loans; exhibition floor plan; and souvenirs. Reaction letters are in boxes 670 and 671. The official T-shirt is in box 686. Color photographs for the opening and preview, press conference, press clippings, reaction letters and "From art as reality to the reality of the arts" seminar are in box 851. Slides from Jay Jopling and Hao Zeng are in box 867. Previously unfiled materials are in boxes 683 to 685 and include artist correspondence files, entry forms and resumes.

box 675-682
box 682-683, 836

Press clippings and exhibition guide

Artist

Scope and Content Note
Materials rehoused from binder.

box 683, 851

"Julian Laverdiere: Tower of Babel research and development"

Scope and Content Note
Materials rehoused from binder. Includes color photographs in box 851.

box 685, 865
box 877**
flatfile 83**

Works set up and support for artists

Papers and color photographs
Rolled oversized
Flatfile oversized

Posters

box 3729*
flatfile 316*

Oversize box
Flatfile

Novartis campus (Basel, Switzerland) (2001-2005)
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

2011.M.30

80

Artist projects

Scope and Content Note
Files contain correspondence, project designs and proposals.

box 687, folder 2
box 687, folder 3
box 687, 844*, 868

Acconci, Vito
Ackermann, Franz
Blagdon, Emery

Scope and Content Note
Includes a slide in box 868.

box 687, folder 9
box 687, 862

Burden, Chris
Chillida, Eduardo

Scope and Content Note
Includes color photographs.

box 688, folder 2
box 688, folder 3
box 688, 862

Dabernig, Josef
Gursky, Andreas
Holzer, Jenny

Scope and Content Note
Includes color photographs.

box 688, folder 5
box 688, folder 6
box 688, folder 7
box 688, 697
box 688, folder 9
box 687, folder 1
box 688, 862, 868

Jelmorini, Ettore
Judd, Donald
Lüscher, Ingeborg
Neuhaus, Max
Nicolai, Olaf
Penalba, Alicia
Rama, Edi

General
Scope and Content Note
Includes color photographs in box 862 and slides in box 868.

flatfile 89**
box 689, folder 1
box 689, 862

Layout
Rückriem, Ulrich
Schlegel, Eva

Scope and Content Note
Includes color photographs.

box 689, 862, 902**

Serra, Richard
Scope and Content Note
Includes color photographs in box 862. Box 902** is a roll box that includes later work by Serra for this project.

box 689, 862

Spitzer, Serge
Scope and Content Note
Includes color photographs.

box 862, folder 8
box 689, folder 7
box 689, 862

Steiner, Gerda and Jörg Lenzlinger: Color photographs
Toroni, Niele
Vautier, Ben

Scope and Content Note
Includes color photographs.

box 689, folder 9

Weiner, Lawrence
### General

Scope and Content Note

Includes correspondence, contract specifications, Novartis Campus Documentation, and workshop minutes. Correspondents include Max Neuhaus and Ulrich Rückreim. Color photographs and negatives from Ettlin, Rodney Fitch International, Alan Fletcher, Daniel Vasella and Peter Walker are in boxes 863 and 865.

### Design proposals

Scope and Content Note

Files contain floor plans, elevations, renderings and correspondence regarding building specifications for WSJ 103: Warehouse; WSJ 150: Laboratories and knowledge center; WSJ 151: Laboratories and office; WSJ 156: Library of the future and office building; WSJ 157: Visitory center and offices/Saana building; WSJ 204: Diener and Diener: Federle, Helmut; SWJ 208/212 (includes underground garage); WSJ 386: Entrance hall; and WSJ 501/502: Restaurant/Cafeteria.

### Papers and color photographs

Scope and Content Note

Color photographs are in boxes 863 and 865.

### Flatfile oversize

**Floor plans**

Scope and Content Note

Includes color photographs in box 863.

### September 2003 Workshop: Design layouts and studies

**Commemorative ceramic cup with container and prototype?**

**Von der Heydts: Bankiers, Christen und Mäzene (2001)**

Scope and Content Note

Includes Szseemann's correspondence with Ina Boesch, Regula Bochsler, Ute May, Sabine Fehlemann and Rainer Stamm; press clippings; photocopied correspondence between Eduard von der Heydt and Thomas Mann; a guest book; a scrapbook; and a photocopied text by Thomas Mann. The folder "Monte Verità art collection" includes correspondence to Eduard von der Heydt from an unidentified correspondent and Szseemann's correspondence with Richard Fürlus at the Berlinische Galerie.

### Assorted: 2001

**Kunsthause Zürich**

Discussion (February 24)

Farewell party

Sommer, Silke S.: Artschwager, Richard

Stazzzone, Ambra

Barenco, Sergio

Lectures

Fondo per L'Ambiente Italiano

Denver Art Museum

Musée du Louvre

Deutschlandfunk: Schossig, Rainer B.

Barseghian, Anna
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>701, folder 4</td>
<td>Kunsthalle Krems</td>
</tr>
<tr>
<td>701, folder 5</td>
<td>Statement: Schweizerische Flüchtlingshilfe</td>
</tr>
<tr>
<td>699, 701, 3566G</td>
<td>Interviews</td>
</tr>
<tr>
<td>701, folder 8</td>
<td>Kafka, Franz: Junggesellenmaschine</td>
</tr>
<tr>
<td>701, folder 10</td>
<td>When Attitudes Become Form: Blocker, Jane</td>
</tr>
<tr>
<td>701, folder 11</td>
<td>Bildnerei der Geisteskranken = L’Art Brut = Insania pingens: Tesdorpf, Catharina Text</td>
</tr>
<tr>
<td>701, folder 12</td>
<td>Leuenberger, Werner Otto</td>
</tr>
<tr>
<td>3566H, folder 7</td>
<td>Afterword to Poster Collection 04, Museum für Gestaltung Zürich</td>
</tr>
<tr>
<td>3566H, folder 8</td>
<td>&quot;Does art need directors?&quot;</td>
</tr>
<tr>
<td>3566H, folder 9</td>
<td>Grundsteine kunst 4. Mensch, Kunst!</td>
</tr>
<tr>
<td>701, folder 14</td>
<td>Kurt Schwitters Prize</td>
</tr>
<tr>
<td>701, folder 15</td>
<td>Artist poster: Museum für Gestaltung Zürich</td>
</tr>
<tr>
<td>701, folder 16</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>701, folder 18</td>
<td>Includes color photographs.</td>
</tr>
<tr>
<td>843*, folder 7</td>
<td>Mémoire de DEA: Richard, Sophie</td>
</tr>
<tr>
<td>701, folder 19</td>
<td>Aether.2: Wehrli, Penelope</td>
</tr>
<tr>
<td>3566G</td>
<td>Botho-Graef Art Prize: Jenoptik GmbH</td>
</tr>
<tr>
<td>3566G</td>
<td>Shop-Art</td>
</tr>
<tr>
<td>701, 3566H</td>
<td>Press clippings</td>
</tr>
<tr>
<td>701, 3566G</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>701, folder 25</td>
<td>Includes Monte Verità, Art Brut, Doron Foundation (Rich, Marc).</td>
</tr>
<tr>
<td>3568, folder 2</td>
<td>Correspondence</td>
</tr>
<tr>
<td>3593, 3722</td>
<td>Preis des Kunstvereins Hannover and press clippings</td>
</tr>
<tr>
<td>3566G, folder 8</td>
<td>Swiss research manifesto signatories</td>
</tr>
<tr>
<td>3566G, folder 9</td>
<td>Wiedervorlage d5</td>
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<tr>
<td>3566G, folder 11</td>
<td>Archivio del Moderno</td>
</tr>
<tr>
<td>3566G, folder 12</td>
<td>Art Basel</td>
</tr>
<tr>
<td>3566G, folder 13</td>
<td>Cy Twombly catalog essay</td>
</tr>
<tr>
<td>3566G, folder 14</td>
<td>DaimlerChrysler award</td>
</tr>
<tr>
<td>3566G, folder 15</td>
<td>Denise René retrospective at Centre Georges Pompidou</td>
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<tr>
<td>3566G, folder 16</td>
<td>Dissertations and thesis</td>
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<tr>
<td>3566G, folder 17</td>
<td>Bertoncello, Alessandro</td>
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<tr>
<td>3566G, folder 18</td>
<td>Delpeux, Sophie</td>
</tr>
<tr>
<td>3566H-3566l</td>
<td>Rekade, Christiane</td>
</tr>
<tr>
<td>3566G, folder 19</td>
<td>Documenta 5</td>
</tr>
<tr>
<td>3566G, folder 19</td>
<td>Film festival of Locarno</td>
</tr>
<tr>
<td>3566G, folder 19</td>
<td>Germinations 13</td>
</tr>
<tr>
<td>3566G, folder 19</td>
<td>Havana biennale</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers

- **box 3566G, folder 20**
  - Il Giornale dell’ Arte

- **box 3566G, folder 21**
  - International Association of Curators of Contemporary Art

- **box 3566G, folder 23**
  - Istanbul biennial

- **box 3566G, folder 24**
  - Judenplatz holocaust memorial

- **box 3566G, folder 25**
  - Kistler, Duscha: 100 Years of Cinema

- **box 3566G, folder 27**
  - Loan form: On Kawara postcard

- **box 3566G, folder 28**
  - Monte Verità

- **box 3566H, folder 1**
  - Porto 2001

- **box 3566H, folder 5**
  - Project invitations

- **box 3566H, folder 6**
  - Souvenirs

- **box 3566I, folder 2**
  - Tirana Biennale Papers

- **box 3566I, folder 3**
  - Posters

- **box 3566I, folder 4**
  - Utopiana exhibition and symposium

- **box 3566I, folder 5**
  - Vorarlberger Landesmuseum resumé

- **box 3566I, folder 6**
  - With by through because towards despite

- **box 476, 702-708, 843*, 853, 3568, 3593, 3763**
  - Zero to Infinity: Arte Povera 1962-1972

  **Tinguely's Favourites: Marcel Duchamp (2002 March 20 to June 30)**

  **General**

  - Scope and Content Note
    - Includes loan correspondence and agreements, reaction letters, facility and exhibition reports, brochures and press clippings. Includes color photographs in box 853.
    - Szeemann filed Tinguely's Favourites: Marcel Duchamp and Artis: Zeitschrift für neue Kunst together in box 476.

  **Posters**

  - Flatfile

  **Oversize roll**

  - Papers and color photographs

  **Oversize**

  - Money and Value/The Last Taboo (Geld und Wert/Das letzte Tabu) (2002 May 15 to October 20)

  **General**

  - Loans

  - Scope and Content Note
    - The majority of loan files are organized by artist name and many have correspondence from the artist such as Kyung ah Ham, Innocente and Barbara Kruger. Other files are titled by the lender or type of object loaned such as "Robot" and "Slot machine." Loans include requests, agreements and correspondence.
    - Color photographs are in boxes 852 and 865. Slides and negatives are in box 867.
<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80**</td>
<td>Manzoni, Piero, Daros Exhibitions</td>
</tr>
<tr>
<td>86**</td>
<td>General</td>
</tr>
<tr>
<td>box 713-715, 722-729, 837, 841*, 844*, 3568-3569, 3593, 3763</td>
<td>Includes planning and installation documents on showcases, conservation, video supplies, research, catalog preparation, correspondence, contract, organization charts, brochure and façade creation. Also includes materials on Expo 01. Materials rehoused from binders of correspondence, addresses and finance are in boxes 722 to 723. Boxes 724 to 728 contain previously unfiled materials. Sketches of floor plans from the &quot;Souvenirs&quot; folder are in box 837. Oversized items are in boxes 837, 841* and 844*. Due to privacy issues, a folder of assorted correspondence has been removed. Originals are SEALED until 2068 in box RX.</td>
</tr>
<tr>
<td>box 889**, 2450**-2454**</td>
<td>Posters and wallpapers</td>
</tr>
<tr>
<td>box 715, folder 5-7</td>
<td>Floor plans</td>
</tr>
<tr>
<td>box 729, 876**</td>
<td>Papers</td>
</tr>
<tr>
<td>box 720-722, 722, 910</td>
<td>Oversized</td>
</tr>
<tr>
<td>box 719, 3568, 3569-3570</td>
<td>Flatfile oversized</td>
</tr>
<tr>
<td>box 725</td>
<td>Press kit, interviews and press conference</td>
</tr>
<tr>
<td>box 719, folder 14</td>
<td>Research</td>
</tr>
<tr>
<td>box 720-722</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 722, 910</td>
<td>Research on money, banknote figures and Expo 01. Includes a sampling of banknotes.</td>
</tr>
<tr>
<td>box 719, 3568, 3569-3570</td>
<td>Collected banknotes</td>
</tr>
<tr>
<td>box 725</td>
<td>Press clippings</td>
</tr>
<tr>
<td>box 915B</td>
<td>Reaction letters</td>
</tr>
<tr>
<td>box 715, 841*</td>
<td>Souvenirs</td>
</tr>
<tr>
<td>box 716-718, 3763</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 3570</td>
<td>Box 3568 includes branded coins and sugar packets. Box 3569 has Szeemann's Expo.02 badge. Box 3570 contains a &quot;An original piece of the Monolith, Expo.02, Switzerland&quot; by Nüssli Special Events.</td>
</tr>
<tr>
<td>box 915B</td>
<td>Plastic bags</td>
</tr>
<tr>
<td>box 730, 851</td>
<td>Fake coins</td>
</tr>
<tr>
<td>box 924, 3767*</td>
<td>Framed currency</td>
</tr>
<tr>
<td>box 925B</td>
<td>Models</td>
</tr>
<tr>
<td>box 735-736, 739</td>
<td>Restricted access. Contact repository regarding access.</td>
</tr>
<tr>
<td>box 730, 851</td>
<td>Perfume</td>
</tr>
<tr>
<td>Friedrich Christian Flick Collection (2002 July)</td>
<td>Research</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Includes color photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>In Progress (2002 August 1 to 11)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>The folders for this exhibition are interspersed among the Assorted: 2002 folders.</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content Note
Includes color photographs from Musée Victor Hugo and Annette Messager in box 853. Also includes floor plans, reaction letters, and correspondence.

- **Papers**
  - box 730-732, 837, 853
  - flatfile 317**

- **Posters**
  - Akademie der Kunst (Berlin, Germany) (2002)
  - Scope and Content Note
  - Contains records on Szeemann's honorary professorship and the Pariser Platz project.

  - **Papers**
    - box 733, folder 1-5
    - box 834, folder 1

  - **Pariser Platz project**
    - **Oversize**
    - Scope and Content Note
    - Includes large photocopies of texts and images about the Akademie der Kunst.

  - Flatfile 18**
    - **Floor plans**
    - Assorted: 2002

      - box 734, folder 1
      - box 734, folder 2
      - box 734, folder 3
      - box 734, folder 4
      - box 734, folder 5
      - box 734, folder 6
      - box 736, folder 13
      - box 737, folder 10
      - box 737, 3566I
      - box 738, folder 3
      - box 734, 3566I
      - box 734, folder 9

    - **Bezzola, Tobia: Sadismus und Masochismus, darin: Leben und Werk des Marquis de Sade**
    - Scope and Content Note
    - Contains loan agreement for Szeemann's copy of a book for the exhibition Sade/Surreal at Kunsthall Zürich.

      - box 734, folder 10
      - box 734, folder 11
      - box 734, folder 12

    - **Les Inrockuptibles: Lindgaard, Jade**
    - **Schweizer Illustrierte: "Die 100 wichtigsten Schweizer" (2002 July)**
    - **Statement: Linz**
    - **Texts**

      - box 734, folder 13
      - box 735, folder 1
      - box 735, folder 10
      - box 735, 3566J
      - box 3566J, folder 10
      - box 734, folder 14
      - box 734, folder 15
      - box 734, folder 16-17
      - box 734, folder 18
      - box 735-738, 3566I

      - **Beuys, Joseph: De Domizio Durini, Lucrezia**
      - **Wirkkala, Maaria**
      - **Odermatt, Arnold**
      - **Twombly, Cy**
      - **Werner Otto Leuenberger ein Lebenswerk**
      - **Maastricht: The Vincent**
      - **Sarajevo**
      - **Biennale of Sydney: Statements**
      - **Zagreb**
      - **Interviews**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>735, folder 3</td>
<td>Photo book: Fuchs, Daniel and Geo Fuchs</td>
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<tr>
<td>735, folder 4</td>
<td>Statements</td>
</tr>
<tr>
<td>735, folder 5</td>
<td>Feldkirch: Jakob, Eva</td>
</tr>
<tr>
<td>736, folder 2</td>
<td>Kinder in Not</td>
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<td>737, folder 2</td>
<td>Kunzzeitung</td>
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<td>737, folder 17</td>
<td>Messe Frankfurt GmbH</td>
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<td>735, folder 6-7</td>
<td>Ostojić, Tanja</td>
</tr>
<tr>
<td>735, folder 12-13</td>
<td>Publications</td>
</tr>
<tr>
<td>735, folder 14</td>
<td>Auckland Art Gallery</td>
</tr>
<tr>
<td>735, folder 16</td>
<td>Foreword: Kunst und Kirche: Rauchenberger, Johannes</td>
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<tr>
<td>735, folder 18</td>
<td>Frame: Finnish Fund for Art Exchange</td>
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<tr>
<td>735, folder 20</td>
<td>Obituary: Spoerri, Elka</td>
</tr>
<tr>
<td>735, 3566i</td>
<td>Carrara</td>
</tr>
<tr>
<td>736, folder 6</td>
<td>Expo 2002: Suiza existe</td>
</tr>
<tr>
<td>736, folder 7</td>
<td>Lucerne: Com &amp; Com: Tell-Star (2002 August 16)</td>
</tr>
<tr>
<td>737, folder 7</td>
<td>Lectures</td>
</tr>
<tr>
<td>3566i, folder 18</td>
<td>Oldenburgische Landesbank</td>
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<tr>
<td>737, folder 11</td>
<td>Florida International University</td>
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<tr>
<td>736, folder 8</td>
<td>Monte Verità at Kunstmuseum Liechtenstein</td>
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<tr>
<td>736, folder 9</td>
<td>Martigny: Cultural Center</td>
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<tr>
<td>736, folder 10</td>
<td>Barcelona: Caixa Forum</td>
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<td>736, folder 12</td>
<td>Bortolotti</td>
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<td>Dissertations</td>
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<td>3566i</td>
<td>Bertoncelli, Alessandro</td>
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<td>737, folder 17</td>
<td>Delpeux, Sophie</td>
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<td>736, folder 14</td>
<td>Thiele, Corinna</td>
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<td>736, 3566i</td>
<td>Bruno Gironcoli Museum</td>
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<tr>
<td>736, folder 15</td>
<td>Kyoto Prize in Arts and Philosophy</td>
</tr>
<tr>
<td>736, 3566i</td>
<td>Fondazione Ambrosetti</td>
</tr>
<tr>
<td>737, folder 1</td>
<td>Paris: École nationale supérieure des arts décoration (France)</td>
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<td>737, folder 4</td>
<td>Volks Hochschule des Kantons Zürich</td>
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<td>737, folder 5</td>
<td>When Attitudes Become Form</td>
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<td>737, folder 8</td>
<td>Kroeger, Michael</td>
</tr>
<tr>
<td>738, folder 4</td>
<td>Horvath, Barbara</td>
</tr>
<tr>
<td>737, 3566i</td>
<td>Green, Alison</td>
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<tr>
<td>737, folder 12</td>
<td>CAPC Musée d’art contemporain de Bordeaux</td>
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<tr>
<td>737, folder 15</td>
<td>TicinoVino</td>
</tr>
<tr>
<td>737, folder 16</td>
<td>eva International Biennial of Visual Art</td>
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<tr>
<td>737, folder 18</td>
<td>Wuppertal: Von der Heydt-Museum</td>
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<td>737, folder 19</td>
<td>Kunstmuseum Liechtenstein</td>
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<td>737, folder 20</td>
<td>Komitee pro Dadahaus</td>
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<td>738, 3566j</td>
<td>Centre Georges Pompidou</td>
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<td>738, folder 2</td>
<td>Schweizerisches Landesmuseum</td>
</tr>
<tr>
<td>738, folder 6</td>
<td>Cologne: Art Basel</td>
</tr>
<tr>
<td>738, folder 7</td>
<td>Springer Publishing Company: Harald Szeemann monograph announcement</td>
</tr>
<tr>
<td>738, folder 8</td>
<td>Art 33 Basel</td>
</tr>
<tr>
<td>738, folder 9</td>
<td>Documenta 11</td>
</tr>
<tr>
<td>738, folder 10</td>
<td>Sanctuarium Artis Elisarion: Ricci, Fabio</td>
</tr>
<tr>
<td>738, folder 11</td>
<td>Bard College</td>
</tr>
<tr>
<td>739, folder 1</td>
<td>Asphalt: Triennale di Milano</td>
</tr>
<tr>
<td>739, folder 3566i-3566j</td>
<td>Swiss National Sound Archives</td>
</tr>
<tr>
<td>739, folder</td>
<td>Press clippings</td>
</tr>
</tbody>
</table>
Finding aid for the Harald Szeemann papers

2011.M.30

Ongoing Projects: 2002-2007

Scope and Content Note

Highlights from Ongoing projects include an interview with Szeemann regarding his 70th birthday; records on Kunsthalle Zürich’s acquisitions from Blood & Honey: The Future lies in the Balkans (2003); a draft of his speech for the opening of the Langen Foundation; and material related to the book Il Pensatore Selvaggio (2005), an anthology of Szeemann’s texts in Italian edited by Lucrezia De Domizio Durini together with Szeemann.
Scope and Content Note
There are earlier records of this exhibition that were filed by Szeemann in The Bachelor Machines (1975) and a notebook (1976). He returned to working on this project circa 2002 to 2004. Some materials are also in Assorted: 2004. The exhibition is referred to by others as La Grande Mamma, La Grande Madre, and Mater-Materia. Includes color photographs in box 852.

Uralia (unrealized)
Papers

Scope and Content Note
Includes floor plans in boxes 745, 838 and 890**. Color photographs from the folders "Correspondence," "Poster," "Aufdi Aufdermauer," "Galeria Kombëtare e Arteve (Albania)," "Reaction letters" and "Ivanov Pravdoliub" are in boxes 853 and 854. Slides from the "I fiori della luna" folder are in box 869.

Flatfile 98**

Artist lists and invitation
G2003: Mostra internazionale d’Arte all’aperto: Un villaggio e un borgo accolgono l’arte (2003 July 20 to December 31)

Scope and Content Note
Series I. Project files, 1836-2007, bulk 1949-2005

1949-2005

Finding aid for the Harald Szeemann papers

2011.M.30

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box 758, folder 7

Article: "Ve(r)nice" in Art Review

Friedli, Bettina: Live in Your Head: when Attitudes Becomes Form

Baier, Uta

box 758, folder 8

Beaux-Arts Magazine

box 758, folder 9

Questionnaire for curators: Künstlerhaus Bethanien

Bertucello, Alessandro

box 758, folder 10

La Biennale di Venezia

Bignardi, Irene: "Le Piccole Utopie"

box 758, folder 11

Billanz

box 758, folder 12

Workshop: "Revitalization of Metropolitan Bilbao"

Bonnet, Anne-Marie: Kunsthistorisches Institut der Universität Bonn

box 758, folder 13

Texts

box 758, folder 14

With Daniele Buetti for Kunstakademie Münster

Zhen, Chen

box 758, folder 15

About Wolfgang Laib

For Platform (Vasif Kortum)

Rama, Edi

box 758, folder 16

Zitko, Otto

box 758, folder 17

Bortolotti, Maurizio: "Il critico come curatore"

box 758, folder 18

Bossart, Daniel: TV-portait

box 758, folder 19

Bard College. Center for Curatorial Studies

box 758, folder 20

Quarzo-Cerina, Alessio

box 758, folder 21

Copeland, Mathieu

box 758, folder 22

Colonna-Cesari, Annick

box 758, folder 23

Restaurant Commerce

box 758, folder 24

Damcano, Francesca: Correspondence about Joseph Beuys

box 758, 855

Scope and Content Note

Doka, Caroline: Freelance journalist

Includes color photographs.

box 758, folder 32

Egli, Viviane: "Bahnkunst" project

Faist, Cornelia

box 758, folder 33

Tiroler Landesmuseum Ferdinandeum, Innsbruck

box 758-759, 838, 855, 3763


box 759, folder 3

Finders, Maria: Migros Museum für Gegenwartskunst

Fontana Edizioni: "Il Ticino degli '90"

box 759, folder 4

Stedelijk Museum voor Actuele Kunst (Ghent, Belgium): Examination board

box 759, folder 5

Honorary membership: Museum Franz Gertsch

box 759, folder 6

Gisiger, Christoph

box 759, folder 7

Goebl, Renate

box 759, folder 8

Graffenried, Michele von

box 759, folder 9

Graffieux, Marie

box 759, folder 10

Stadtmuseum Graz

box 759, folder 11

Gualco, Caterina: Villa Croce (Museum : Genoa, Italy)

box 759, folder 12

Hochschule für Gestaltung und Kunst Zürich: Pre-course video

box 759-761, 763

Interviews

box 759, folder 14

König, Kasper

box 759, folder 15

Galerie Kornfeld

box 759, folder 16

Survey for curators: Zürcher Hochschule Winterthur

box 759, folder 17

Tour of Monte Verità for the Gesellschaft der Freunde des Kunsthau Bergenz

box 759, folder 18

Kyung-Mee Park

box 759, folder 19

Lafranchi, Claudia

box 759, folder 20

Schweizerisches Landesmuseum renovation

box 759, folder 21

Langen Foundation (Neuss, Germany): Taube, Martin

box 759, folder 22

Linse, Ulrich Dr: Commemorative publication with Wedemeyer-Kolwe, Bernd

box 760, folder 1

Finders, Maria: Migros Museum für Gegenwartskunst

Fontana Edizioni: "Il Ticino degli '90"

box 760, folder 2

Gisiger, Christoph

box 760, folder 11

Goebl, Renate

box 760, folder 12

Graffenried, Michele von

box 760, folder 13

Graffieux, Marie

box 760, folder 14

Stadtmuseum Graz

box 760, folder 15

Gualco, Caterina: Villa Croce (Museum : Genoa, Italy)

box 760, folder 16

Hochschule für Gestaltung und Kunst Zürich: Pre-course video

box 760-761, 763

Interviews

box 761, folder 14

König, Kasper

box 761, folder 15

Galerie Kornfeld

box 761, folder 16

Survey for curators: Zürcher Hochschule Winterthur

box 761, folder 17

Tour of Monte Verità for the Gesellschaft der Freunde des Kunsthau Bergenz

box 761, folder 18

Kyung-Mee Park

box 761, folder 19

Lafranchi, Claudia

box 761, folder 20

Schweizerisches Landesmuseum renovation

box 761, folder 21

Langen Foundation (Neuss, Germany): Taube, Martin

box 761, folder 22

Linse, Ulrich Dr: Commemorative publication with Wedemeyer-Kolwe, Bernd
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 760, folder 3 | Merz, Mario: Obituaries and related correspondence  
Scope and Content Note  
Includes a photocopy of a letter of condolence from Harald Szeemann to Marisa and Beatrice Merz. |
| 760, folder 4 | Conference: "An International Art Project for Russia: Problems and Perspectives"  
Otto Muehl at Österreichisches Museum für Angewandte Kunst |
| 760, folder 5 | Luz, Kathrin: Köln galleries newsletter  
Parcerisas, Pilar |
| 760, folder 6 | Perrin, François: request for an interview about architecture and Yves Klein  
Galerie Les Contemporains (Brussels, Belgium) |
| 760, folder 9 | Psychiatrische Dienste Aargau AG with Fritz Ramseier |
| 760, folder 10 | Richard, Sophie: Live in your head: When Attitudes become Form  
Ruffieux, Benjamin: Live in your head: When Attitudes Become Form |
| 760, folder 11 | Saurwein, Emmanuele |
| 760, folder 23 | Schweizer Illustrierte: "VIP Couples" [empty folder]  
Binali al-Shariqah lil-Funun al-Tashkiliyah  
Siena, Italy  
Sitter-Liver, Beat  
"Zukunft der Schweiz" in Sonntags Blick  
"Design your life" in Sonntags-Zeitung  
Studio Achermann and Modehaus Spengler  
Stein, Leonie and Armand Schulthess  
Stuewe, Ulrike  
Schweizer Radio und Fernsehen (Firm): SwissAward  
Swiss Institute (New York, N.Y.)  
Tema Celeste  
Ticinoturismo.ch  
Tirana Biennale |
| 761, folder 4 | Toroni, Niele: Wolfgang-Hahn-Preis  
Museum Villa Stuck and Monte Verità  
Werner, Ralph: "Globilisator"  
© Europe exists (2003 June 3 to September 15)  
Scope and Content Note  
Includes color photographs. |
| 761, folder 5 | Prague Biennale  
International Istanbul biennial  
Declined invitations  
Souvenirs  
Ughetto, Henri: Color photographs  
Bütler, Heinz film: Ferdinant Hodler - Das Herz ist mein Auge : Color photographs  
Harald Szeemann’s 70th birthday |
| 761, folder 8 | Press clippings |

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box 763, folder 1-4

General
Scope and Content Note

box 763, folder 5
box 763, folder 8
box 763, folder 9
box 3572, folder 3-4

Galerie Eigen + Art
Kistler, Duscha and calendar
Los Flamencos no comen
Appointment books

El Real Viaje Real/The Real Royal Trip (2003 October 12 to 2004 January 5)

General
Scope and Content Note
Includes artist files on Maria Jesus Abad, Carlota Albarez Basso, Justo Gallego Martínez, Cristina García Rodero, Eulalia Valldosera, Ana Laura Aláez, Carles Congast, Carmela García, Alicia Martín, Enrique Marty, Mateo Maté, El Perro, Nestor Torrens, Sergio Prego and Ixone Sadaba. The file on Christian Domínguez includes correspondence regarding Money and Value (2002). Color photographs are in box 856. Due to privacy issues, some items from the artist file of Valldosera have been removed. Originals are SEALED until 2071 in Box RX.

Floor plans
P.S. 1 Contemporary Art Center Papers
Scope and Content Note
Includes removed Post-it notes and images of oversized floor plans with Post-it notes in place.

flatfile 97**

Flatfile oversized
Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid Papers
Scope and Content Note
Includes materials from Maria Jesus Abad, Eulalia Valldosera and Ana Laura Aláez.

Oversize

Temporary Enchantment (Verzauberung auf Zeit) (2004 March to 2007 March)

Papers
Scope and Content Note
Color photographs from Aufdi Aufdermauer, Alexander N. Skrjabin, Ingeborg Lüscher, Sandra Manhart, Una Szeemann and Swarovski; and relating to the brochure and poster are in box 865. Slides and negative are in box 868. Floor plans are in boxes 766 and 838.

Posters

La belleza del fracas-El fracas de la belleza/La belleza del fracaso-El fracaso de la belleza/The beauty of failure-The failure of beauty (2004 May 28 to October 24)

Finding aid for the Harald
Szeemann papers

General
Scope and Content Note
Includes files on individuals; loan agreements; catalog drafts; brochure; invitation; press clippings; and reaction letters. Color photographs from the files on Joseph Beuys, Chen Zhen, Julio Galleno, Thomas Hirschhorn, IRWIN, Robert Müller, Michael Najjar, Alfonso Ponce de León, Lars Siltberg, Richard Wagner, Victória Izquierdo, George W. Bush and Jérôme Szeemann are in box 587. Slides are in box 868. Negatives are in box 869.

Floor plans
Catalog: Brock, Bazon
La alegría de mis sueños / The Joy of My Dreams (2004 October 3 to December 5)
Scope and Content Note
Includes artist lists; loan requests; invitations; correspondence; reaction letters; and interviews. Also includes folders on Kees Hensen, Maja Bajević, Tania Bruguera, Christoph Büchel, Tracey Emin, Al Fadhil, Cristina Garcia Rodero, Yervant Gianikian, Angela Ricci Lucchi, Alonso Gil, Federico Guzmán, Georg Herold, Joseph Kosuth, Renato Meneghetti, Olaf Nicolai, Manuel Ocampo, Neo Rauch, Tobias Rehberger, Pedro Cabrita Reis, Chiharu Shiota, Shahzia Sikander, Gerda Steiner, Jörg Lenzlinger, Una Szeemann, Miroslav Tichy, Virxilio Vieitez, Magnus Wallin, David Wittenberg, Erwin Wurm, and Sislej Xhafa. Additional floor plans are in the folders for D. Fernando Franco, Tracey Emin, and Faxes. Color photographs for Virginia Pérez-Ratton, Adrian Paci, Fernando Sánchez Castillo, Özmen Sener, Ocampo, Rauch, Shiota, Galleria Francesca Kaufmann are in boxes 857 and 858. Negatives are in box 868. Due to privacy issues, some items from the "Kees Hensen" and "Correspondence" folders have been removed. Originals are SEALED until 2074 in box RX.

Posters
Floor plans

Papers and color photographs
Scope and Content Note
Includes removed Post-it notes and images of oversized floor plans with Post-it notes in place.

Oversized
Flatfile oversized
Aizpuru, Juana de
Papers
Scope and Content Note
Includes floor plans.

Press clippings
Artist lists
Rundlederwelten (unrealized)
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

General
Scope and Content Note
Includes correspondence files for Francis Alÿs, Federico Arnaud, Joseph Beuys, Stefan Banz, Frank Bruckner, Daniele Buetti, Werner Büttner, Maurizio Cattelan, Josef Davernig, Stephen Dean, Esra Erzen, Tone Fink, Jef Geys, Andreas Gursky, Hans Haacke, Ann Veronica Janssens, Jacques Lennep, Ingeborg Lüscher, Antoni Muntadas, Olaf Nicolai, Lars Nilsson, Philippe Parreno, Paul Pfeiffer, Werner Reiterer, Ralf Samens, Shirana Shahbazi, Serge Psitzer, Grazia Toderi, Uri Tzaig and Mark Wallinger. Color photographs for Banz, Gursky, Toderi, Thomas Birnich and Ulrike Schröter and Wolf Ror are in box 858. Slides and negatives for Wallinger are in box 869. Due to privacy issues, some items from Katrin Viellieber have been removed. Originals are SEALED until 2074 in box RX. Due to privacy issues, some items from Gerd Dembowski have been removed. Originals are SEALED until 2069 in box RX.

Floor plans
Papers
Scope and Content Note
Includes removed Post-it notes and images of oversized floor plans with Post-it notes in place.

Oversize
Gursky, Andreas
Gilbert Clavel (unrealized)
General
Scope and Content Note
Includes photocopies of Clavel's passport; catalog drafts and notes regarding Clavel from Visionary Switzerland; and correspondence with Jakbo Frey-Clavel. Color photographs, slides and negatives are in boxes 858 and 869.

Photocopies of Gilbert Clavel's correspondence
Scope and Content Note
Also includes transcriptions.

Assorted: 2004
Scope and Content Note
Some folders from years other than 2004 were filed with these by Szeemann and have not been moved. The years are noted.

Albert, Michael
Scope and Content Note
Includes color photographs.

International Association of Art Critics: International Art Fair [Art Basel]
Scope and Content Note
Includes color photographs.
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

Amisano Morasso, Luciano

Higher Institute for Fine Arts (HISK), Antwerp, Belgium

Interview: "25 Jahre Kunstmagazin Art"

Bölinger, Mathias (Du magazine)

Bruguera, Tania (ARTnews)

Bauermeister, Christiane (WDR/ARTE)

Interviews

Belgium: Königsfest talk

Comune di Bergamo (Adrian Paci, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy)

Berlinische Galerie (Merkert, Jörg)

Bolero magazine

Christian Brandstaetter Verlag

Brumaria

Büsser, Felix

Bütler, Heinz: Film Ferdinand Hodler - Das Herz ist mein Auge

Cattelan, Maurizio (Trento (Italy). Galleria civica di arte contemporanea)

Texts

Centro Culturale Svizzero Pro Helvetia, Festival internazionale del film di Locarno

Christo, CentrePasquArt, Biel, Switzerland

Balthasar Burkhard, Erna Och Victor Hasselblad Award

FACTS

Johan van Geluwe (The Museum of Museums)

Festschrift für Prof. Dr. Antje von Graevenitz

Museum of Contemporary Art Skopje

Toderi, Grazia

Scope and Content Note

Includes color photographs.

Vári, Minnette

Vitali, Massimo

05-03-44: Liebesgrüsse aus Odessa für/for/à Peter Weibel

Cempellin, Leda

Café du Commerce

Dan, Calin

Collaboration requests

Scope and Content Note

Received while Szeemann was in the hospital.

Kunstcentrum deSingel (Antwerp, Belgium)

Scope and Content Note

Includes color photographs.

Doka, Caroline

Dombois, Florian

Domínguez Dietzel, Christian

Le Prix Marcel Duchamp

"Étienne-Martin" in Kunstzeitung (2003)

Elisarion

Ellenberger, Elisabeth

etoy. MARCOS

Europäisches Forum Alpbach

Exit Express (Sergio Rubira)
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Name</th>
<th>Event/Location</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>792, folder 4</td>
<td>Facco, Lara</td>
<td>Cheval, Facteur: Museum Kunst Palast loan</td>
<td>Includes color photographs.</td>
</tr>
<tr>
<td>792, folder 5</td>
<td>Fadini, Edoardo</td>
<td></td>
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<tr>
<td>792, folder 7</td>
<td>Ferrari, Federico</td>
<td>57th festival internazionale del film di Locarno (4 to 14 August 2004)</td>
<td>Scope and Content Note Includes color photographs.</td>
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<td>792, folder 8</td>
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<td>792, folder 11</td>
<td>Fibicher, Bernhard</td>
<td>Arte Fiera</td>
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<td>792, folder 12</td>
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<td>Folie, Sabine (Kunsthalle Wien)</td>
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<td>792, folder 14</td>
<td>Kümin, Katrin (Monte Verità)</td>
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<td>Scope and Content Note Includes color photographs.</td>
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<td>792, folder 16</td>
<td>documenta 5: Scharf, Friedhelm</td>
<td>Gaberell, Daniel</td>
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<td>Scope and Content Note Includes color photographs.</td>
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<td>792, folder 18</td>
<td>Garau, Elia</td>
<td>Villa Croce (Museum : Genoa, Italy)</td>
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<td>Scope and Content Note Includes color photographs.</td>
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<tr>
<td>792, folder 21</td>
<td>Glamour Engineering</td>
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<td>858</td>
<td>Gossolt, Marcus H.</td>
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<td>792, folder 24</td>
<td>Grammel, Sören</td>
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<td>3809, folder 12</td>
<td>Gross, Otto: Monte Verità</td>
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<td>792, folder 25</td>
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<td>3574A, folder 6</td>
<td>Guerrero, Antoine</td>
<td>Hapoel Sakhnin (football club)</td>
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<td>792, folder 26</td>
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<td>Haus Konstruktiv (Zürich, Switzerland)</td>
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<td>792, folder 27</td>
<td>Häusler, Martin (KunstSchiff)</td>
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<td>793, folder 1</td>
<td>Herrschaft, Felicia</td>
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<td>793, folder 2</td>
<td>Heldenberg-Modell</td>
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<td>793, folder 3</td>
<td>Hoet, Jan, MARTa, Herford (Herford, Germany)</td>
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<td>793, folder 4</td>
<td>Hoet, Jan</td>
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<td>793, folder 5</td>
<td>When Attitudes Become Form: Holten, Johann</td>
<td>Deutsches Hygiene-Museum Dresden</td>
<td>Scope and Content Note Includes transparencies.</td>
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<td>793, folder 6</td>
<td>Colloquium: Site du Grand Hornu</td>
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<td>793, folder 7</td>
<td>Hürlimann, Annemarie</td>
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<td>793, folder 8</td>
<td>Deutsches Hygiene-Museum Dresden</td>
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<td>793, folder 9</td>
<td>Hoffmann, Jens (ICA London)</td>
<td>InSi(s)tu magazine</td>
<td>Scope and Content Note Includes correspondence regarding catalog texts for Joy of My Dreams (2004) and The Beauty of Failure (2004).</td>
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<td>793, folder 10</td>
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<td>793, folder 11</td>
<td>Jakob, Markus (Café du Commerce)</td>
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</table>
Jocks, Heinz-Norbert
Joss, Frank
Neubauer, Susanne (Kunstmuseum Luzern)
Offizin (Zehnder, Peter)
Osoin, Janis (Edition Voldemeer), Tobia Bezzola, Roman Kurzmeyer
Parkett
Praz, Grégoire
Rabinowitch, Royden
Scope and Content Note
Includes color photographs.

Rangoni, Piergiorgio
Rehsteiner, Thomas
Der Salon Schweizer Radio und Fernsehen (Firm)
Schär, Hugo
Scope and Content Note
Includes color photographs.

Schulte-Fishedick, Valeria
Schwab, Andreas
Schweizer Illustrierte
Kurt-Schwitters-Preis
Schwitters, Kurt: press clippings
Sevcik, Thomas
Sigg, Uli: China Contemporary Art Award jury
Scope and Content Note
Includes color photographs.

Statement: Simmen, Jeannot
Stappert, Andrea
SwissAward
Clavel, Gilbert
Phananthropic Foundation Todosijevic Worldwide Cultural Aid
Ughetto, Henri
Vallemaggia pietraviva
Fabbrica Sarenco (Verona, Italy)
Museo de Arte Contemporánea de Vigo
Verein Ateliers und Skulpturenpark Steinbruch
Scope and Content Note
Includes color photographs.

Wittenberg, David (Westdeutscher Rundfunk)
Die Welt
Welit, Francesco
Scope and Content Note
Contains correspondence regarding Eduard von der Heydt.

Werner, Ralph A.
Zellweger, Thomas
Biennale of Sydney (4 June to 15 August 2004)
General
Declined invitations
Scope and Content Note
Includes color photographs.

Art Basel
Scope and Content Note
Includes color photographs.

Scope and Content Note
Includes correspondence regarding Marianne Werefkin.

Scope and Content Note
Color photographs are in box 859. Box 877** is a roll box with material from Michel François.

Scope and Content Note
Contains materials on Georges Adéagbo, Jef Geys, Pol Bury and Panamarenko.

Famous Belgians

General

Oversize
Scope and Content Note
Color photographs are in box 859. Box 877** is a roll box with material from Michel François.

Floor plans
Papers and oversize
Series I. Project files, 1836-2007, bulk 1949-2005

Finding aid for the Harald Szeemann papers

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flatfile 102**
box 810, 812-816b, 844*, 859-861, 3566j, 3574A

Flatfile oversize
General
Scope and Content Note
Includes additional loan and research materials. Also includes correspondence in boxes 812 to 815 and 3574. Color photographs are in boxes 859 to 861.

flatfile 107**
box 817-821, 838, 861, 868, 3566j, 3576-3579, 3763-3764

Maps of Belgium
Automobility Exhibition (unrealized)
General
Scope and Content Note
Includes meeting materials from Autostandt (Firm); commerical ephemera; and files on automobile companies such as Daimler, Porsche and Fiat. Color photographs from the folders "Autostadt," "EBENE.2," "Commercial ephemera," "Research and documentation" and "Alfred Hofkunst" are in box 861. Slides are in box 868. Further research, mainly in the form of automobile company press kits and annotated or bookmarked publications removed from Szeemann's library collection, are in boxes 3576 to 3579.

Floor plans
Papers

box 817, 838, 2456**

Flatfile

Oversize

Research and documentation
Toy car collection
Car models
Scope and Content Note
Restricted access. Contact repository regarding access.

box 3809, folder 13

Color photographs
Scope and Content Note
Color photographs were removed from library collection.

Assorted 2005

box 3576, folder 1
Art Basel

box 3576, folder 2
La Biennale di Venezia

box 3760
Appointment book

Undated
Scope and Content Note
This section contains records or objects that seem to be part of a project, but are not dated or identified as part of a specific project.

box 822, 1981*

General
Scope and Content Note
Box 822, Folder 1 includes a list about Marcel Duchamp; articles; photocopies; and labels. Box 1981* contains assorted items found together on a table, but might not be related to each other. They include a tassel of braided twine; metal tracing templates?; and a sash with Swiss pins. The sash could be related to the project 700th Anniversary of Switzerland (1991).

box 822, folder 2

Address list: Circa 1960s
Art Brut drawings

Scope and Content Note

Outsider art, and in particular the art of psychiatric patients, represented a constant interest for Szeemann throughout his career. This collection of over one hundred drawings was assembled in or around 1974. At this same time, Szeemann was planning the publication of the writings by Adolf Wölfli and an exhibition devoted to his Museum of Obsessions, in which outsider art would have played a central role. It is unknown for which project he collected these drawings. The original box was labeled "Dessins Art Brut." One sketchbook has a stamp of "Dr. med. M. Sucharenko, Kranken u. Pflegeheim, Muri/AG Schweiz." Sections of drawings are enveloped by newspaper and given alphanumeric identifications.

box 823, 843*, 919*-922*, 3726
flatfile 317**

Papers

Flatfile

Scope and Content Note
Includes works of art.

box 841*, folder 2
"Aus einem Parkplatz ein Kunstmuseum machen, das würde uns passen":
Brochure (after 1998)

box 3580, folder 9
La Biennale di Venezia ASAC video list

box 822, 3582-3583
Scope and Content Note
Includes transcripts of Wölfli's notebooks.

box 823, folder 1
box 3600
"Erinnerungen aus meinen Leben" by Bernhard Mayer

box 823, folder 3-4
"Es ist weltweit ine Erwachen für Sophia festzustellen"

box 823, folder 5
Exhibition age limit warning

box 3726, folder 12
Frame design

box 3593, folder 8

Die Geschichte vom weissen Ballon

box 823, folder 7
Greek names

Box 823, folder 8
HypoVereinsbank

Box 823, folder 10
Interview

Index cards of artists and art historians

Scope and Content Note
Circa 1984-1992

flatfile 317**

Kunsthaus Bern: Floor plan, blank

Kunsthaus Zürich: Floor plans

flatfile 1**

Papers

flatfile 1**

Scope and Content Note
Possibly for the room addition by Christophe Zürcher.
Series I. Project files, 1836-2007, bulk 1949-2005

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Oversize roll

Lecture: L’Art total

Notes

Scope and Content Note
Box 3763 contains six small notebooks that were shelved with Szeemann's library.
Box 3770 contains two notebooks that only have writing on the covers.

Paper flags
Photograph purchase list

Postcards
Print of Ernst Laur

Sash with medals and pins
"Se la tocchi, ondeggia" by Gian Marco Capraro
Signed souvenir
Sketches

Scope and Content Note
Possibly for Money and Value/The Last Taboo.

"Wols" and "Wir alle sind Brasilianer"
Unidentified exhibition wallpaper


Associations with organizations

Scope and Content Note
Szeemann's work as a board member, consultant, faculty member or other with many of these organizations spanned years. While some records from these organizations might be in the yearly assorted sections, the majority of the records for each organization were grouped together. Unfiled related records have been included here as well.

Les Amis de l'Oeuvre d'Etienne Martin; Anne-Marie and Victor Loeb Foundation; Berlinische Galerie; Lisbet and Robert Schiapfer Foundation; and Roche Holding AG

Scope and Content Note
Box 2469A** contains rolled items relating to Roche Holding AG. Due to privacy issues, financial information from Anne-Marie and Victor Loeb Foundation has been removed. Originals are SEALED until 2075 in box RX2.

Art consultancy: Roche Holding AG

Europäisches Zentrum der Künste Dresden (Hellerau, Germany) [Hellerau - European Center for the Arts, Dresden]
Fondazione Monte Cinema Verità

Scope and Content Note

Fondazione Monte Cinema Verità (FMCV) was created in 1992 by Filmfestival Locarno to provide grants to produce films from non-Western countries. Although the earliest evidence of Szeemann's involvement is the 1999/2000 granting period, he collected applications as far back as 1991/1992. He was made president of the FMCV in 2001. Administrative records include committee and board meeting minutes and agenda, correspondence, and press clippings. The grant applications have been arranged by application or project number which seems to roughly correlate to the chronological order of application date. Unnumbered applications are included in their date range. Undated and rejected applications are at the end.

box 3659-3660
Administrative records

Grant applications

1999 1999
2000 2000

Undated and rejected

Box labels

Color photographs, transparency, and slides, undated

Un Embrujo by Carlos Carrera, undated
Scope and Content Note
Contains color photographs.

Forgotten by Dommie Yambo Odothe, undated
Scope and Content Note
Contains color photographs.

The Gospel of Wonders (New Jerusalem), undated
Scope and Content Note
Contains slides.

Karmen Geï by Gai Ramaka, undated
Scope and Content Note
Contains a transparency.

The May Lady by Rakhshan Bani-Etemad, undated
Scope and Content Note
Contains color photographs.

O Cego que Gritava Luz by João Batista de Andrade, undated
Scope and Content Note
Contains color photographs.

Sia, Le rêve du python by Dani Kouyaté, undated
Scope and Content Note
Contains color photographs.
Series I. Project files, 1836-2007, bulk 1949-2005

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box 3809, folder 21  
**Streetwise by Gerardo Tort, undated**  
Scope and Content Note  
Contains color photographs.

box 3594-3598  
**Kunsthaus Zürich 1979-2001**  
Scope and Content Note  
Administrative records spanning from 1979 to 2001 collected during Szeemann's collaboration period with the Kunsthau include budgets; collections and exhibitions committees agendas, correspondence, and minutes; and weekly announcements. While some Kunsthaus Zürich records might be in the yearly assorted sections, the majority of the records were grouped together. Unfiled related records have been included here as well. Due to privacy issues, folder on personnel has been removed. Original copies are SEALED until 2049 in Box RX2.

box 3661-3670  
**Stanley Thomas Johnson Foundation: Board meetings**  
1979-1985

box 3671-3681  
1985-1989

box 3682-3691  
1990-1993

box 3692-3701  
1993-1997

Scope and Content Note  
Meeting on November 7, 1995 in box 3697 has materials on 100 Years of Cinema: Illusion - Emotion - Reality / The 7th art in search of the 6 others.

box 3702-3708  
**Universita della Svizzera italiana Accademia di architettura**  
1997-1999, undated

box 3588  
**Stadttforum Berlin**

box 3591  
Due to privacy issues, students records have been removed. Originals are SEALED until 2073 in box RX2.

box 3589-3591  
**Wankdorfplatz design competition**

**Scope and Content Note**

Due to its size, the Artist files in Series II. are described in a separate finding aid. Click here to view the finding aid for Series II.

Series II contains artist files on more than 24,000 artists. In addition to fine arts artists, Harald Szeemann created artist files for architects, composers, musicians, film directors, authors and philosophers. There is also some overlap with the files in Series III when a person had more than one profession. For example, Dieter Bogner is mainly a curator and museum planner, but is also listed as an author and was found among the artist files. Without knowing if this was misfiling or intentional, these files have been left as found. All correspondence from Szeemann to his wife Ingeborg Lüscher found in the unfiled materials has been put into her artist file regardless of content. Because of Lüscher’s profession, a large number of exhibition announcements and some correspondence in this collection were addressed to her instead of to Szeemann, or to both of them.

The contents of the artist files vary widely from artist to artist, but may include artist statements; artist proposals; biographies; correspondence; exhibition announcements; news clippings; notes; photographs of works of art, exhibitions of the artist; posters; resumes; and original works of art. Szeemann made a folder for every artist, even if it was just one exhibition announcement. Many of the artist files contain only a few items. When present, artist correspondence, works of art and other significant items are noted, as are any records relating to exhibitions curated by Szeemann. Any photographic material housed with the papers of this series have been retained in this series although the majority of photographic materials from the collection were separated out by Szeemann and are located in Series IV. Photographs. Szeemann also kept complete copies of books and periodicals with his artist files. These have been moved to the General Collections and can be found by searching the Library Catalog for the “Harald Szeemann Collection.”

The artist files organized by Szeemann were originally housed in large envelopes inside boxes in the Groundwork, Monograph, and Work in Progress rooms of the Fabbrica. One small box was titled “Anonym.” These have been kept together at the end under Anonymous to preserve the original order, but the materials are identified when possible. Additional files for artists Szeemann worked with extensively or was interested in were found in the Knights, Monograph, and Work in Progress rooms and identified as Artist files by the curator. These include artists such as Joseph Beuys, Christian Boltanski, Johann Michael Bossard, Marcel Broodthaers, James Lee Byars, Francesco Clemente, François Clavel, Marcel Duchamp, Jörg Immendorf, Alfred Jarry, Sigmar Polke, Mario Merz, Paul Thek and Adolf Wolfli.

Artist files found outside of the boxes organized by Szeemann are designated as [loose] or [unfiled]. Loose means the envelope was sitting out on a desk or that materials were found in what looked like intentional stacks of papers about that artist on shelves, desk tops or the floor or near the boxes of artist files. The majority of Byars material was found this way. Some of the materials were found in hanging folders similar to the project files original housing. These materials frequently related to exhibitions by Szeemann that the artist was in and were perhaps moved out of the project files by Szeemann during his rearrangement of the archive. Unfiled contains materials found in boxes titled "New mail," “Single artists,” or were in stacks of unrelated papers on desk tops or the floor. These materials have been sorted and designated by the archivist. Mail addressed to Szeemann continued arriving after his death, and some of this mail was received as part of the archive and is found in the [unfiled] folders. Some large envelopes with artists’ names were found empty and are indicated as such. Unpublished materials such as exhibition proposals or gallery press packets were removed from the library collection and integrated into the artist files. These items are indicated as such on the folders.

**Arrangement note**

Arranged alphabetically by last name.

Physical Description: 52.79 Linear Feet (114 boxes, 1 flatfile)

Scope and Content Note

This series includes correspondence, press clippings, press releases, and gallery and museum ephemera regarding curators and other museum professionals. Szeemann also collected material pertaining to art institutions, associations, magazines, companies, awards, publishing houses and fairs, as well as architects, gallerists, art critics, art historians, choreographers, collectors, photographers and other figures. Material related to catalog contributors and other collaborators to his exhibitions can also be found, as well as correspondence and curricula vitae of various persons looking for employment.

Series III.A includes the material originally organized by Szeemann for his files regarding curators and museum figures. Series III.B and III.C include other materials, mostly found in stacks of unrelated papers throughout the Fabbrica on shelves, desktops, and on the floor, that have been identified by the archivist as similar in content to Szeemann's curator files. Any record pertaining to exhibitions curated by Szeemann has been noted. Any photographic materials housed with the papers of this series have been retained in place. Szeemann also kept complete copies of books and periodicals with his curator files. These have been moved to the library's General Collections and can be found by searching the Library Catalog for the "Harald Szeemann Collection."

Unpublished materials such as gallery press packets were removed from the library collection and integrated into the curator files. These items are indicated as such on the folders.

Arrangement


Physical Description: 38.45 Linear Feet (83 boxes, 1 flatfile)

Scope and Content Note

This subseries comprises the materials originally collected by Szeemann in large envelopes in the Work in Progress room of the Fabbrica, and constitutes the core and largest part of the series. Szeemann made a folder for every name entity, even if it was just one exhibition announcement. Many of the curator files contain only a few items.

There is relevant overlapping between this series and Series II. Artists. If a folder with the same name already existed in the Artist files, materials have been moved there, and these items are indicated as such on the folders. Folders related to family members who were not professionally related to the curator, such as Julie Szeemann-Kambly, have been moved to Series IX. Personal papers, and the original location of the files is indicated on the folder.

Unfiled materials were found in stacks of unrelated papers on desk tops or the floor. These materials have been sorted and designated by the archivist, and moved to the Curator files if directly related to a curator already in this subseries. Mail addressed to Szeemann continued arriving after his death, and some of this mail was received as part of the archive and is found in the Unfiled folders.

Arrangement

The arrangement of this subseries is based on Szeemann's original organization of material alphabetically by name of the person or institution.

box 2003, folder 2 Abegg-Stiftung, undated
box 2003, folder 4 Achermann, Alberto, 1999-2001
box 2003, folder 5 Achtleitner, Friedrich, 1996
box 2003, folder 6 Achtner, Dieter, 1998

Finding aid for the Harald Szeemann papers

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<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>7</td>
<td>Acosta, Sebastian</td>
<td>undated</td>
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<tr>
<td>03</td>
<td>8</td>
<td>Acta, Fundació per a les Idees i les Arts</td>
<td>1988-1993, undated</td>
</tr>
<tr>
<td>03</td>
<td>9</td>
<td>Adhémar</td>
<td>undated</td>
</tr>
<tr>
<td>03</td>
<td>10</td>
<td>Adrian, Marc</td>
<td>1998, undated</td>
</tr>
<tr>
<td>03</td>
<td>11</td>
<td>Adriani, Goetz</td>
<td>2003</td>
</tr>
<tr>
<td>03</td>
<td>12</td>
<td>Aebi, Walter</td>
<td>2000</td>
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<td>03</td>
<td>13</td>
<td>Aelberts, Pierre</td>
<td>1983?</td>
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<td>2101</td>
<td>14</td>
<td>Aellen, Kurt and Silvia</td>
<td>1997-1999, undated</td>
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<td>15</td>
<td>Affolter, André B.</td>
<td>1988</td>
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<td>16</td>
<td>Ahronsnon, Meir</td>
<td>1999</td>
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<td>17</td>
<td>Ahrweiler, Hélène</td>
<td>1990-1991</td>
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<td>19</td>
<td>Aigner, Karl</td>
<td>2001</td>
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<td>03</td>
<td>20</td>
<td>Aillagon, Jean-Jacques</td>
<td>1997-1998, undated</td>
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<td>21</td>
<td>Aizpuru, Margarita</td>
<td>2000</td>
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<tr>
<td>03</td>
<td>22</td>
<td>Akademie der Menschenrechte</td>
<td>1996</td>
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<td>23</td>
<td>Akashe-Böhme, Farideh</td>
<td>1997</td>
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<td>03</td>
<td>24</td>
<td>AKI [Allgemeine Kultur-Initiative], 1992-1993, undated</td>
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<td>25</td>
<td>Akimoto, Yuji</td>
<td>2001</td>
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<td>26</td>
<td>Ala, Salvatore</td>
<td>1997, 2001</td>
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<td>03</td>
<td>27</td>
<td>Albers, Jan</td>
<td>2000</td>
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<td>03</td>
<td>28</td>
<td>Albert, Michael</td>
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<td>31</td>
<td>Albeverio-Manzoni, Solvejg, undated</td>
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<td>Alborch, Carmen</td>
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<td>33</td>
<td>Albrecht, Juerg</td>
<td>1995</td>
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</table>

*Scope and Content Note*

Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

Includes correspondence and material from Deutsche AIDS-Stiftung and Aids-Hilfe Schweiz.


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Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.
<table>
<thead>
<tr>
<th>Box/ Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>3</td>
<td>Association internationale des critiques d'art, 2003-2004</td>
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<tr>
<td>4</td>
<td>Asthoff, Jens, 1990-1998</td>
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<td>5</td>
<td>Atelier 5, 1975, 1989</td>
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<td>6</td>
<td>a.titolo, 2001-2003</td>
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<td>7</td>
<td>Atkinson, Tracey, 1970</td>
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<td>8</td>
<td>Attali, Jacques, 1998</td>
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<td>9</td>
<td>Aue, Walter, 1972, 1989</td>
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<td>10</td>
<td>Aufdermauer, Aufdi, 2002-2004</td>
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<td>11</td>
<td>Auphan, Renée, 1997</td>
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<td>Auregli, Dede, 2001</td>
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<td>Avram, Horea, 1999</td>
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<td>14</td>
<td>Avrila, Jean-Marc, 2000</td>
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<td>15</td>
<td>Bachmann, Dieter, 1994</td>
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<td>16</td>
<td>Badia, Montse, 2004</td>
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<td>17</td>
<td>Badovinac, Zdenka, 1998-2004, undated</td>
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<tr>
<td>18</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>19</td>
<td>Includes records from the exhibition Blood &amp; Honey: The Future lies in the Balkans.</td>
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<tr>
<td>20</td>
<td>Box 2006B includes two paint cans from an exhibition curated by Badovinac.</td>
</tr>
<tr>
<td>21</td>
<td>Baechli, Anita, 1998</td>
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<td>22</td>
<td>Baginski, Rainer, 1998-2000</td>
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<td>23</td>
<td>Bagnato, Angelo, 1991</td>
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<td>24</td>
<td>Balassanian, Edward, 2000</td>
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<td>25</td>
<td>Balfour of Inchrye, Lord, 1995</td>
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<td>26</td>
<td>Balla, Peter, 1999-2000, undated</td>
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<td>27</td>
<td>Bally, Jürg, 2003</td>
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<td>28</td>
<td>Balkema, Annette, 2000</td>
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<tr>
<td>29</td>
<td>Baltrusaitis, Jurgis, undated</td>
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<td>30</td>
<td>Bandivi Allievo, Mirella, 1973</td>
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<td>Box and Folder</td>
<td>Name</td>
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<td>29 box 2006A, folder</td>
<td>Bandson, Michel</td>
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<td>37 box 2006A, folder</td>
<td>Barja, Juan</td>
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<td>38 box 2006A, folder</td>
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<td>39 box 2006A, folder</td>
<td>Barlog, Boleslaw</td>
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<td>40 box 2006A, folder</td>
<td>Barseghian, Anna</td>
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<td>42 box 2006A, folder</td>
<td>Bartels, Daghild</td>
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<td>43 box 2007, folder 1</td>
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<td>Barth, Frank</td>
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<td>45 box 2007, folder 3</td>
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<td>47 box 2007, folder 5</td>
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<td>Bauer, Matthias</td>
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<td>56 box 2007, folder 15</td>
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</table>
Scope and Content Note
Includes records from the exhibition *Austria in a net of roses*.

Scope and Content Note
Includes records from the exhibitions *Austria in a net of roses* and *100 Years of Cinema: Illusion – Emotion – Reality/The 7th art in search of the 6 others*.

Includes material on Klaudia Ruschkowski, Wolfgang Storch, Andreas Wirth.

Scope and Content Note
Includes records from the exhibition *Austria in a net of roses*.
<table>
<thead>
<tr>
<th>Box 2008, Folder</th>
<th>Name</th>
<th>Year(s)</th>
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<tr>
<td>12</td>
<td>Belgrave, Doucha</td>
<td>1994</td>
</tr>
<tr>
<td>13</td>
<td>Belilos, Marlène</td>
<td>1999</td>
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**Scope and Content Note**

Includes records from the exhibition La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANITY / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ.

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**Scope and Content Note**
Due to privacy issues, a document has been removed from folder 11. The original is SEALED until 2060 in Box RX.
Scope and Content Note
Includes correspondence between Harald Szeemann and Mario Merz.

Scope and Content Note
Includes material on Florian Rötzer and Holger van den Boom.

Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.
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Scope and Content Note
Incl udes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

Scope and Content Note
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Scope and Content Note
Includes records from the exhibition *The End of the World & The Principle of Hope*. 
### Scope and Content Note

Includes the text by Harald Szeemann "The Art School Closes in 1997: Imagine Its Reinvention".

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- **Carlebach, Emil, undated**
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- **Carlos, Isabel, 2002**
- **Carre, Jean-Dominique, 1998**
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- **Casanova, Mario, 1994-2001**
- **Casé, Pierre, undated**
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Dahinden, Justus, 1986-1990
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Danner, Karl Heinz, 1988-1990, undated

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Scope and Content Note
Includes records from the exhibition Blood & Honey: The Future lies in the Balkans.

Dax, Leonard, undated
Debbaut, Jan, 1992-1998, undated
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Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ and the publication Harald Szeemann, Il pensatore selvaggio.

De Donato, Agnese, 1990

Scope and Content Note
Includes material about Antonio Presti.

Defago, 2000
Degasperi, Ernst, undated
Dehò, Valerio, 1992-1993, undated

Scope and Content Note
Includes records from the exhibition Money and Value/The Last Taboo.

Delaunay, Geneviève, 2000
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Scope and Content Note
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Scope and Content Note
Due to privacy issues, some documents have been removed. Originals are SEALED until 2070 in Box RX.

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Scope and Content Note
Includes records from the exhibition Blood & Honey: The Future lies in the Balkans.

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Scope and Content Note
Juliette Duca was one of Szeemann's assistants at the Fabbrica.

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Scope and Content Note
Includes records from the exhibition Austria in a net of roses.
Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.
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Fleury, Marianne de, 1998

Fliedl, Gottfried, 1998

Flinn, Jason B., 1993

Flückiger, Hans, 2001

Flüeler, Niklaus, undated

Flusser, Vilém, 1988

Flynn, Barbara, 1992

Foissner-Weinländer, Gabriele, 2001

Fondation Beyeler, undated

Fondation Internationale Prix E. Balzan, 1998, undated

Fondazione Antonio Ratti, 1989

Fondazione Franco Beltrametti, 2002

Forelli-Wallach, Waltraut, 1997

Forster, Kurt W., 1994

Fossa Margutti, Flavia, 2004

Foster, Stephen, 1995

Francis, Jean-Cyrille, 1998

Francis, Mark, 1989-1990

Franck, Felicitas, 1992

Franco, Cérès, 1998, undated

Franco, Luigi, 1999

Frank, Manfred, 1995

Franke, Marietta, 1994-1996

Frauchiger, Urs, 1995-1999


Frehner, Matthias, 2004

Frei, Antoniette, 1998, undated

Frei, Otto, 1990

Freiherr, Adolph, 1996

Freisel, Johannes, 1986-1993
Scope and Content Note
Due to privacy issues, a document has been removed. The original is SEALED until 2054 in Box RX.
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Scope and Content Note
Includes records from the exhibition Tendency towards the Gesamtkunstwerk: European utopias since 1800.

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Scope and Content Note
Includes notes by Szeemann and correspondence to several gallerists concerning Gerber's art collection.

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Germer, Stefan, 1991

Geschwandtner, Ines, 1999

Gessel, Yoshua, 1999

Scope and Content Note
Includes material about Yoel Kremin.

Gevaert, Yves, 1992

Gewalt, Oskar, 1974

Scope and Content Note
Includes records on Szeemann's exhibition Grandfather - a pioneer like us.

Gfeller, Catherine, 2000

Gianelli, Ida, 2000, undated

Gibson, Michael, 2000

Giedion, Sigfried, 1989

Giezen, Martina W., 1993

Giloy-Hirtz, Petra, 2000-2001

Giménez, Carmen, 1987-2000, undated

Gindullis, 1985-1987, undated

Girst, Thomas, 1998-2004

Givone, Sergio, undated

Glasmeier, Michael, 1996

Glass, Paul, 1992

Glauser, Friedrich, 1997

Glozer, Laszlo, 1978


Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

Gmür, Maurus, 1994-1997

Gobbitt, David, 1998

Godoy, Michel, 1998-1999

Goebel, Johannes, 1998

Goebel, Renate, 2002

Goerg, Charles, 1993

Goeuvert, Daniel, 1991

Gohr, Siegfried, 1991

Goldberg, Serge, 1986

Goldman PR & Kulturmanagement, 1999

Scope and Content Note
Includes Chiharu Shiota.

Goldmann, Steffi, 2005

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Scope and Content Note

Includes records from the exhibition Visionary Switzerland.

box 2028, folder 11  Goldschmidt, Ernst, 1986
box 2028, folder 12  Golter, 1995
box 2028, folder 13  Gomez, Antonia, 1998
box 2028, folder 15  Gomringer, 1990
box 2028, folder 16  Goncharov, Kathleen, 1995
box 2028, folder 17  Gonzalez, Martha, 1992-1999, undated
box 2028, folder 18  Goodman, Nelson, 1992
box 2028, folder 19  Görich, Knut, undated
box 2028, folder 21  Gorni, Meri, 2000
box 2028, folder 22  Gost, Jan van [?], 2002
box 2028, folder 23  Gottlieb Duttweiler Institut, 1999
box 2028, folder 24-25  Göttner-Abendroth, Heide, 2002-2003
box 2028, folder 26  Gottwald, Franz-Theo, 1993-1994
box 2028, folder 27  Graber, Christoph Beat, 1994-1995
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box 2028, folder 30  Graf, Alfred, 1998, undated
box 2028, folder 31  Gramaccini, Norberto, 1999
box 2028, folder 32  Grammel, Søren, 1998
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box 2029, folder 6  Gray, John, 1993
box 2029, folder 7-8  Grebe, Johannes, 1994-1997
box 2029, folder 9  Gredinger, Paul, 1987
box 2029, folder 10  Green, Alison, 1997
box 2029, folder 11  Green, Denise, 2001

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Scope and Content Note
Includes sketchbooks, notebooks, and materials on the Christian-Ernst-Gymnasium. Due to privacy issues, student records have been removed. Originals are SEALED until 2057 in box RX2.

- Greenwood, Arfus, 1994
- Gregotti, Vittorio, 1980
- Grether, Esther, 1997-2000, undated
- Grevenstein, Alexander M. U. van, 1987, 2004
- Grewenig, Meinrad Maria, 2001
- Griffiths, Isabel, 1995
- Grimme, Karl Maria, undated
- Grimmer, Dietgard, 1994-2000
- Grob, Marianne, 1985
- Grochowiak, Thomas, undated
- Groenenboom, Roland, 1998-1999
- Gosenick, Uta, 1993-1999, undated
- Grosse, Jérôme, 1995-1998
- Grosz, Andreas, 1998
- Growe, Bernd, 1984
- Groys, Boris, 1993
- Gruber, Alain, 1974
- Grubinger, Eva, 1995
- Grünbling, Richard, undated
- Grundbacher, François, 1991
- Grüterich, Marlis, 1984-1999, undated
- Grynsztejn, Madeleine, 1997
- Grzonka, Patricia, undated
Scope and Content Note

Includes material about Pierre Restany.

Scope and Content Note

Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

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Scope and Content Note
Includes material about Walter De Maria.

Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.
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Includes records from the exhibition Blood & Honey: The Future lies in the Balkans.
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Hocke, Gustav Rene, 1976

box 2033, folder 41
Hocke, Roman, 2002

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box 2034, folder 3
Hoffberger, Rebecca, undated

box 2034, folder 4
Hoffmann, Christoph, 1999

box 2034, folder 5
Hoffmann, Laura, 1999

box 2034, folder 6
Hoffmann, Thilo, 1994

box 2034, folder 7
Hoffmans, Christiane, 1998

box 2034, folder 8

box 2034, folder 9
Hofman, Barbara, 1999

box 2034, folder 10

box 2034, folder 11
Hofstede de Groot, C., undated

box 2034, folder 12
Hoheisel, Horst, 1996

box 2034, folder 13
Hohl, Roger, 2001

box 2034, folder 14
Höhler, Gertrud, 1993

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Hohlfeldt, Marion, 1994-1996

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Holtmann, Heinz, 1998

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Honegger, Gottfried, 1977

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Honisch, Dieter, 1997

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Honnef, Klaus, 1990, undated

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Hopper, Robert, 1999

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Horner, Georges, 2004

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Hostettler, Marc, 2000

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Hotz, Theo, 2001

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Howald, Stefan, 2001

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Scope and Content Note

Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

Scope and Content Note

Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.
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Scope and Content Note
Includes correspondence with Torbjørn Rødland and records from the exhibitions Thousand islands (reality models): Serge Spitzer and Close encounters: Torbjørn Rødland.

Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

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Kähr, Laura, 2000
Kaiser, Franz, 1993
Kaiser, Joachim, 1996
Kaldor, John, 1977-2002
Kämmerer, Hans, 2000
Kaplan, Nelly, 1993
Karajan, Elitte von, 1993, undated
Kasse, Rodolphe, 1989
Kast, Verena, 1992
Kästli, Nicole, 2001
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Kauenhoven, Isabel, 2004
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Kennedy, Breda, 2000
Kern, Hermann, 1982
Kern, Peter, 1993-2005, undated
Kerr, Charlotte, 2000
Kessler, Erica, 2003
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Scope and Content Note

Includes records from the exhibition *100 Years of Cinema: Illusion – Emotion – Reality/The 7th art in search of the 6 others*.


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Includes records from the exhibition Blood & Honey: The Future lies in the Balkans.

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Knuutila, Sirkka, 1995
Koch, Gertrude, 1997
Koelen, Dorothea van der, 1997-1998
Koerber, Charlotte and Eberhard von, 1999
Kohl, Thomas, 1998, undated
Köhler, Georg, undated
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Kohlmeyer, Agnes, 2001-2002, undated
Kohn, Werner, 2003
Koidl, Nina, 2004
Köllhofer, Thomas, 2000
Konrad, Marcel, 1995
Kostelanetz, Richard, 1983
Kortun, Vasif, 2003-2004, undated

König Vassilakis, Do, 1999-2001
König, Johann, 2004
König, Marie E. P., 1988
König, Peter-R., 1997
König, Walther, 1998-2005
Konrád, György, 1996-2000
Konrad, Marcel, 1995
Kopplin, Bärbel, 1996-1999
Körber, Kurt A., 1983, undated
Korner, Anthony, 1989
Kornfeld, Ehehard W., 2001
Kort, Pamela, 1994-1999

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Kostič, Alexandra, 2002-2003, undated
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Includes records from the exhibition Blood & Honey: The Future lies in the Balkans.

Kottmann, Norbert, 2001

Koulermos, Panos, 1997-1999


Kowner, Arina, 1997, 2003, undated

Kozloff, Max, 1994

Kraft, Dieter and Ingrid, 2000

Kraft, Hartmut, 1983-1984, 2004

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Scope and Content Note
Includes correspondence with Chris Burden and records from the exhibitions Visionary Switzerland, Self-taught artists of the 20th century: An American anthology, Tinguely's Favorites: Yves Klein and La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ.

Kram, Gerda, 2001

Krämer, Sybille, 1997

Kraska, Peter, 2002?-2004, undated
Scope and Content Note
Artist files also has a file on Pjotr Kraska.

Kraska, Judy, 2003, undated

Krause, Michael, 2004

Krauss, Rosalind, 1988

Krebs, Hartmut, 1997

Krebs, Martin, 2000

Kremeier, Ulrike, 1998

Krempel, Ulrich, 1992

Scope and Content Note
Includes records from the exhibition Self-taught artists of the 20th century: An American anthology.

Krenstetter, Josef, undated

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Scope and Content Note
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Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO
overALL / APERTO parTOUT / APERTO überALL.

Scope and Content Note
Includes records from the exhibition The End of the World & The Principle of Hope.

Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: PLATEA DELL’UMANITÀ /
PLATEAU OF HUMANITY / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ.
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**Scope and Content Note**

Includes records from the exhibition *Self-taught artists of the 20th century: An American anthology*.

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Scope and Content Note
Includes records from the exhibition Aubes: Rêveries au bord de Victor Hugo.
Scope and Content Note
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Scope and Content Note
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Scope and Content Note
Includes records from the exhibition Blood & Honey: The Future lies in the Balkans.

Scope and Content Note
Includes records from the exhibitions La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ, El Real Viaje Real/The Real Royal Trip, La alegría de mis sueños/The Joy of My Dreams.
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Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

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Includes records from the exhibition 100 Years of Cinema: Illusion – Emotion – Reality/The 7th art in search of the 6 others.

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Scope and Content Note
Includes material about Lucrezia De Domizio Durini.

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Includes records from the exhibition Money and Value/The Last Taboo.

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Finding aid for the Harald Szeemann papers

Scope and Content Note
Includes records from the exhibition Self-taught artists of the 20th century: An American anthology.

Scope and Content Note
Includes records from the exhibition documenta 5: Questioning reality-Image worlds today.

Ritsema, Maaike, undated
Rizzi, Mario, 2001
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Scope and Content Note

Gianna Ruepp was one of Szeemann's assistants at the Fabbrica.
Scope and Content Note

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Seifermann, Ellen, 1995

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Sello, Katrin, 1989-1992

Semprun, Jorge, 1997

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Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ.

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Sevcik, Jiri, 1994

ShanghART, 1997

Sheldrake, Rupert, 1996

Shibayama, Tetsuji, 2000

Shioda, Junichi, 2000

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Scope and Content Note
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Siegle, Rudolf, 1997

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Siemens Kulturprogramme, 1999

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Scope and Content Note
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Scope and Content Note
Includes material about Harun Farocki.

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Scope and Content Note
Includes records from the exhibition *The End of the World & The Principle of Hope*. 

Stiftung Dr. J. E. Brandenberger, 2000, undated
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Scope and Content Note

Includes records for the exhibition La Biennale di Venezia: dAPERTutto / APERTO overAll / APERTO parTOUT / APERTO überALL.

Scope and Content Note

Includes records from the exhibition The End of the World & The Principle of Hope, Money and Value/The Last Taboo, Blood & Honey: The Future lies in the Balkans.
Finding aid for the Harald Szeemann papers

Szeemann, Rolf, 1994, 2003
Takezama, Yuso, 1990, undated
Tannert, Christoph, 1998
Tantucci, Enrico, 1998
Tapié, Michel, 1988
Taylor, John Lloyd, 1970
Taylor, Paul, 1987
Tegelhoff, Wolf, 1989
Tesch, Jürgen and Eva, 1996, undated
Tesdorpf, Catharina, 2001-2003
Testori, Giovanni, 1988
Teuber, Dirk, 1987-1988
Teufel, Tina, undated
Thaler, Kurt, 2000
Theewen, Gerhard, 1995-1998
Theiler, Alexandra, 1997
Thenot, Anne-Cécile, 1997
Thiegem, Jean Pierre van, 1998
Thierse, Wolfgang, 2001
Thomas, Morgan, 1993-1998
Thomas, Philippe, 1988
Thompson, William Irwin, 1975
Thorn-Prikker, Jan, 1998
Thorsten, Hebes, 1998
Thurman, Robert, 1999
Tietenberg, Annette, 2001
Tilkin, Danielle, 1999-2000
Tippett, Michael, 1998
Tobler, Daniela, 1991-2000
Todoli, Vicente, 1992-2000, undated
Tomassoni, Italo, undated

Scope and Content Note

Tonduer, André P., 1998

Tooten, Ralf, 2000

Torr, Diane, 1995

Toscani, Oliviero, 1999

Tostmann, Gexi, 1996
Scope and Content Note
Includes records from the exhibition Austria in a net of roses.

Tournier, Michel, 1990, undated
Scope and Content Note
Includes records from the exhibition Georg Baselitz.

Trachtenberg, Alan, 1998

Trefzer, Franziska, 2001

Trettin, Käthe, 1994

Trini, Tommaso, 1975, undated
Scope and Content Note
Includes records from the exhibition Live in Your Head: When Attitudes Become Form.

Trommer, Gerhard, 1984

Trussardi, Beatrice, 2001

Tschopp, Jakob, 1999

Tschudi, Ruedi, 2004
Scope and Content Note
Includes material about Niele Toroni.

Tsikouta, Lina, 2002, undated

Tuchman, Maurice, 1992-1994

Tucker, Marcia, 1986, 1999

Tuckerman, Barbara, 2000, undated

Tumler, Franz, 1998

Turewicz-Lafranchi, Margherita, 1995, 2000

Twist, Kees van, 2004

Uccia, Birgid, 1993

Uhlmann, Peter, 1995-1997

Finding aid for the Harald Szeemann papers

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Scope and Content Note
Includes records from the exhibition documenta 5: Questioning reality-Image worlds today.

Ulmer, Brigitte, 2001
Unger, Felix, 2001
Uni Dufour, 1996
Urbanek, Regula, 2004
Urbani, Vittorio, 2000
Ursprung, Philip, 1997-2000
Ursula [?], 2002
Uscherwood, Nicholas, 1995
Utopia, 1992
Vachtova, Ludmila, 1999-2001
Vaese, Cécile, 1997
Valentin, Hélène, 1999
Vandroogenbroeck, Sonja, 2000-2001, undated
Vargas Llosa, Mario, 1995
Varia, Radu, 1990
Vasella, Daniel, undated
Vassilian, Sylvia, 2002
Vattimo, Gianni, 1998
Ven, Gisela van de, 2001
Venturi, Luca M. and Julia S. Baklanova, 1998
Verdiglione, Armando, 1993
Vereenooghe, Saskia, 2004
Vereinigung der Kunsthistoriker in der Schweiz, 1985-1998
Verhulst, Monique, 1999, 2001
Verlei, Gitta, 1991-2001
Vereenoghe, Saskia, 2004
Verspohl, Franz-Joachim, undated
Vester, Frederic, 1996

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Vezzoni, Alfonsina, 2000-2001
Viatte, Germain, 1994-1997, undated
VIENNALE, 1998
Vierget, Isabelle, 1991
Viespoli, Antonio, 2000
Vignau, Michel S., 1999
Villasen Paz, Ramón, undated
Vinkenbosch, Gérald, undated
Vinken, Barbara, 1997
Virilio, Paul, 1989
Vischer, Theodora, 1997-2000
Vissault, Maïté, 1994
Vitali, Christoph, 1995-2003
Viti, Paolo, 1998
Vitta Zelman, Massimo, 1978, 1995
Scope and Content Note
Includes records from the exhibition Monte Verità: The breasts of truth.

Vogelsang, Bernd, 1984-1985
Vogt, Adolf Max, 1985-1990, undated
Vollenweider, Marie-Louise, 1989
Volonterio, Guglielmo, 1997
Von Stroheim, Erich, undated
Vorbach, Jennifer, 1994
Wachs, Otto Ferdinand, 1998
Wachta, Hansjörg, 1995
Wächter, Yost, 1995
Wackernagel, Wolfgang, 2004
Wagner, Frank, 1988
Wahl-Schöpf, Judith, 2004
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Finding aid for the Harald Szeemann papers


Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL.

Weibel, Willi, undated

Weichmann, Herbert, 1981

Weidenfeld, George, 1996

Weiermair, Peter, 1990-1991, 1999

Weill-Goudchaux, Guy, 1989

Weinberg, Rolf and Margit Weinberg Staber, 1992-1994, undated

Weishäupl, Jürgen, 2000

Weishaupt, Werner, undated

Weissgarber, Helga, 2002

Weiteneier, Hannah, undated

Welsch, Wolfgang, 1991

Weniberg, Rolf, undated

Wentzel, Bogislav von, 1997

Werkner, Patrick, 1996

Werner, Michael, 1999

Wertheimer, Eitan, 1990-1993

Wevers, Ursula, 1994, 2000-2001

Wiles, Virginia, 1996-1997, undated

Wick, Oliver, 1981-1992

Scope and Content Note
Due to privacy issues, some documents have been removed from folder 1. Original copies are SEALED until 2069 in Box RX.

Wicki, André Aloys, 2000

Widrig, Hanna, 2000

Wiesmüller, Christine, 1993

Wijers, Louwrien, 1990, 1996

Wièck, Katharina von, 1998

Wildbolz, Peter E., 1986
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Scope and Content Note

Includes records from the exhibition *The End of the World & The Principle of Hope*. 

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Finding aid for the Harald Szeemann papers

Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL and material about Hou Hanru.

Scope and Content Note
A box with AgroArt stamped on top and three color photographs inside. Photographs have long descriptions on back.

Scope and Content Note
Wyss, Nikolaus, 1996-1999

Wytenbach, Jürg, 2000

Yabyum, 2000

Yang, Wen-i, 1999

Yersin, Yves, 1995

Young, Donald, 1999

Young, James E., 1997

Yu, Hsiao-hwei, 1999, undated

Yun, Sean H., 1998

Zacharias, Thomas, 1984


Zahtila, Dean, 1998-2001


Zapp, Herbert, undated


AgroArt, 1978

Zaya, Antonio, 2001

Zbikowski, Dörte, 1997, undated

Zdenek, Felix, 1992

Zech, Anne-Lott, 1998-1999, undated


Zegher, Catherine de, 2003

Zeller, Ursula, 1999

Zeller, Willy, 2002


Zellweger, Thomas, 2000-2004
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**Scope and Content Note**

Includes records from the exhibition La Biennale di Venezia: *PLATEA DELL’UMANITÀ / PLATEAU DE L’HUMANITÉ*.
Series III.B. Correspondence binders, 1973-1998

Physical Description: 4 Linear Feet (10 boxes)

Scope and Content Note

This subseries includes several binders of correspondence not directly related to Szeemann projects, which were found within the Project files or on desktops as well as on the floor. Some of them have specific titles which have been kept, but for the most part they were designated as General Correspondence ("Allgemeine" or "Allgemeine Korrespondenz"). Material is organized alphabetically by the first letter of the name of the person or institution.

There is no significant difference between the correspondence found in Szeemann's Curators files and the correspondence in the binders; the binders might have been created as an earlier way of sorting correspondence. In the mid-1980s Szeemann moved to the Fabbrica and started organizing the Artist files and the Curators files, in which correspondence is kept instead in large envelopes organized by name. The binder system was then carried on for some years, but completely abandoned by the mid-1990s.

Arrangement

The arrangement of this subseries is based on Szeemann's original organization of correspondence in binders, organized alphabetically by letter group.

box 2077, folder 1-2


box 2077, folder 3

Photo archive, 1976-1981, undated

Scope and Content Note
Includes correspondence with Johannes Gachnang, Kasper König, Josy Kraft, Claes Oldenburg and Meret Oppenheim.

General correspondence

1973-1986

Scope and Content Note
Includes correspondence with Jean-Christophe Ammann, Romeo Castellucci, Germano Celant, Lucrezia De Domizio Durini, Johannes Gachnang, Toni Gerber, Günter Grass, Pontus Hultén, Jean-Hubert Martin, Alan Sonfist, Holly Solomon, Ben Vautier, Michael Werner, Edy de Wilde.

1973-1995

Scope and Content Note
Includes correspondence with François Burkhardt, Leonardo Clerici, Georges Dössegger, Johan van Geluwe, Akio Hayashida, Roman Kurzmeyer, Merve, Peter Münger, Laurence Pfauzt, Prestel Verlag, Pidu Russek, Marianne Schirge, Schneider Auktionen, Ursula Windich.

1974-1990

Scope and Content Note
Includes correspondence with Roman Kurzmeyer, Enzo Mari, Kynaston McShine, Michael Werner, Christoph Zürcher.

1980-1981

Scope and Content Note
Includes correspondence with Jean-Christoph Ammann, François and Linde Burkhardt, Josy Kraft, Arturo Schwarz.
Series III.B.Correspondence binders, 1973-1998

Finding aid for the Harald Szeemann papers


<table>
<thead>
<tr>
<th>Year</th>
<th>Box/Files</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958-1979</td>
<td>box 2087, folder 1-13</td>
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<td>1980</td>
<td>box 2087, folder 14</td>
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<td>flatfile 273**</td>
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<td>1981-1982</td>
<td>box 2087, folder 15-16</td>
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<td></td>
<td>box 2087, 2100</td>
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<td>box 2087, folder 22</td>
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<td>1983-1987</td>
<td>box 2088, 2101</td>
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<td>box 2088, folder 2-6</td>
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<td>1988</td>
<td>box 2088, 2100</td>
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<td>box 2088, 2100, 2102*</td>
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<td>1989</td>
<td>box 2089A-2089B</td>
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<td>1990-1992</td>
<td>box 2089A, 2100</td>
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<tr>
<td>1993</td>
<td>box 2089A, folder 3-4</td>
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<tr>
<td>1994</td>
<td>flatfile 273**</td>
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<tr>
<td>1995</td>
<td>box 2089A, folder 5</td>
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<tr>
<td>1996</td>
<td>box 2089A, 2090, 2100</td>
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<tr>
<td>1997</td>
<td>box 2090, 2100</td>
</tr>
<tr>
<td>1998</td>
<td>box 2090-2091, 2100-2102*</td>
</tr>
<tr>
<td>1999</td>
<td>box 2091-2092, 2100</td>
</tr>
<tr>
<td>2000</td>
<td>box 2092-2093, 2100-2101</td>
</tr>
<tr>
<td>2001</td>
<td>box 2092-2093, 2100-2101</td>
</tr>
<tr>
<td>2002</td>
<td>box 2092-2093, 2100-2101</td>
</tr>
<tr>
<td>2003</td>
<td>box 2092-2093, 2100-2101</td>
</tr>
</tbody>
</table>

Scope and Content Note
The materials in this subseries have been organized chronologically by the archivist, and include mainly correspondence and gallery ephemera found on desktops, shelves, and on the floor in stacks roughly organized chronologically. Materials regarding well-known figures with a folder in the Curator files have been pulled out and integrated in Series III.A., and the folders are labeled "Unfiled". Mail addressed to Szeemann continued arriving after his death, and some of this mail was received as part of the archive and is found in the Unfiled folders.

Arrangement
The material in this subseries has been arranged chronologically by the archivist.

Due to privacy issues, some documents have been removed from box 2092, folder 1. Original copies are SEALED until 2074 in Box RX.

**Finding aid for the Harald Szeemann papers**

2011.M.30

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**Scope and Content Note**

Boxes 2094 and 2095 include records from the exhibition *La alegría de mis sueños / The Joy of My Dreams*.

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**Scope and Content Note**

Box 2097, folder 1 includes records from the exhibition *La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ*.

Box 3810 includes 1 color transparency.

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**Scope and Content Note**

This section includes mail that was never sorted out or looked at by Szeemann, and was kept together in the Fabbrica while waiting to be cataloged.
Series IV. **Photographs, 1800, 1836-2011, bulk 1957-2005**

**Physical Description:** 101.9 Linear Feet (255 boxes and 3 flatfiles)

**Scope and Content Note**

The series contains more than 40,500 photographic prints, negatives, slides, and transparencies. Included is extensive documentation of many of Szemmann's exhibitions, publications and other projects; photographs of artists with whom he worked and their individual artworks and performances; a collection of portraits of the Monte Verità intellectual circle by photographer Margarethe Fellerer; Szemmann's slide library, including the slideshows he compiled for lectures and other engagements; collections of photographs reflecting Szemmann's interdisciplinary subject interests with a focus on cultural sites and geographic locations; portraits and snapshots of Szemmann and his family. Any manuscripts, typescripts or correspondence associated with the photographs were kept in this series. Series I. Project files and Series II. Artist files also contain photographic materials that were not separated out by Szemmann.

Late in Szemmann's career he acquired the rights to Balthazar Burkhard's photographic archive. Szemmann filed the Burkhard photographs in folders adjacent to other photographs of the same subject. Photographs from the Burkhard archive are noted in the container list. Szemmann also frequently worked with the following photographers: Harry Shunk, Wim Beeren, Leonardo Bezzola, Pieter Boersma, Walter Drayer, Verena Eggmann, Gaechter & Clahsen, Brigitte Hellgroth, Andrea Merola, Margaret Nissen, Didi Sattmann, Niklaus Stauss, Erhard Wehrmann.

Among the projects with particularly extensive photographic documentation are: **Live in Your Head: When Attitudes Become Form**, **Happening amp; Fluxus**, **Documenta 5, The Bachelor Machines, Monte Verità, Tendency towards the Gesamtkunstwerk, Zeitlos, Visionary Switzerland, Swiss Pavilion, Joseph Beuys, 100 Years of Cinema**, and **Austria in a net of roses**. The following artists are also well represented in the series: Joseph Beuys, James Lee Byars, Michael Heizer, Edward Kienholz, Piotr Kowalski, Wolfgang Laib, Mario Merz, Otto Muehl, Hermann Nitsch, Claes Oldenburg, Sigmar Polke, Royden Rabinowitch, Markus Raetz, Armand Schulthess, Richard Serra, Kieth Sonnier, Niele Toroni, Cy Twombly and Ben Vautier. Materials include black-and-white photographs, negatives, contact prints, color photographs, color slides, color transparencies, color negatives and photographic postcards. Also included are some album pages with more than one photograph per page. Original folder labels and photographic labels are often included but are not counted or cataloged. The item counts indicate the number of photographic items only, unless otherwise specified.

**Arrangement Note**

This series is arranged in six subseries: **Series IV.A. Projects, 1895-2007; Series IV.B. Artists, 1892-2007; Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979; Series IV.D. Topical, 1900-2004; Series IV.E. Slide carousels, undated; Series IV.F. Personal, 1912-2004**.

**Access Information**

Boxes 81, 214, 224, 2409, and 2418 are sealed pending further review. Boxes 82 and 215 require special handling; contact the repository regarding access. Boxes 230-267 are restricted because they contain nitrate negatives.
Series IV.A. Projects, 1895-2007

Physical Description: 40.9 Linear Feet (99 boxes and 2 flatfiles)

Scope and Content Note

This subseries contains more than 17,000 photographs related to many of Szeemann's exhibitions, books and other projects. Most of the exhibitions are listed with English versions of the title; titles in the original language of the exhibition will be added later.

Among the projects that are particularly well represented in this subseries are: *Live in Your Head: When Attitudes Become Form*, *Happening & Fluxus*, *Documenta 5*, *The Bachelor Machines*, *Monte Verità*, *Tendency towards the Gesamtkunstwerk*, *Zeitlos*, *Visionary Switzerland*, *Swiss Pavilion*, *Joseph Beuys*, *100 Years of Cinema*, and *Austria in a net of roses*. See also this chronology of Szeemann's projects.

Arrangement note

The arrangement of this subseries is based on Szeemann's original organization of material chronologically by project date (generally the first date that a project was presented to the public). Items that were previously unfiled have been integrated into the chronological arrangement whenever possible. Additionally, exhibition photographs that were culled for the publication *Harald Szeemann: with by through because towards despite* are listed in the overall chronological arrangement, but are still physically filed with the book project; they are identified with a note that says, "Selections for the book *Harald Szeemann: with by through because towards despite* ."

box 37, folder 1-3

*La Biennale di Venezia, 1895-1938*

Physical Description: 4 items

Scope and Content Note

p0001

box 61, folder 11

*Hugo Ball*

Black-and-white photographs, 1957

Physical Description: 1 item

Scope and Content Note

Selections for the book *Harald Szeemann: with by through because towards despite*. Contains Club Bel Etage schedule.

Scope and Content Note

p0002

box 3728*, folder 1b

*Board with two black-and-white photographs, 1957*

Physical Description: 1 item

Scope and Content Note

Selections for the book *Harald Szeemann: with by through because towards despite*.

Scope and Content Note

p0003

box 61, folder 15

*Lenz Klotz, Frederich Kuhn, Bruno Müller, Matias Spescha, 1962*

Physical Description: 1 item

Scope and Content Note

Selections for the book *Harald Szeemann: with by through because towards despite*.

Scope and Content Note

p0004

*4 Americans: Jasper Johns, Alfred Leslie, Robert Rauschenberg, Richard Stankiewicz, 1962*

Scope and Content Note

Selections for the book *Harald Szeemann: with by through because towards despite*.

Scope and Content Note

p0004
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.A. Projects, 1895-2007

box 61, folder 16  
**Black-and-white photographs**  
Physical Description: 12 items  
Scope and Content Note  
Includes photocopies of photographs.

box 181, folder 3  
**Color photograph**  
Physical Description: 1 item

box 61, folder 17  
**Harry Kramer, 1962**  
Physical Description: 1 items  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

box 61, folder 19  
**La Biennale di Venezia, 1962**  
Physical Description: 2 items  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

box 61, folder 20  
**Art from Tibet (Kunst aus Tibet), 1962**  
Physical Description: 1 item  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

box 61, folder 21  
**Piotr Kowalski, 1963**  
Physical Description: 10 items  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*. Paris with Piotr Kowalski and Bruno Müller.

**Ex Voto, 1964**  
Scope and Content Note  
p0009

box 37, folder 4  
**Black-and-white photographs**  
Physical Description: 3 items

box 61, folder 23  
**Selections for the book Harald Szeemann: with by through because towards despite**  
Physical Description: 1 item
Jean Prouvé, 1964
Physical Description: 2 items
Scope and Content Note
Selections for the book Harald Szeemann: *with by through because towards despite*. p0010

Marcel Duchamp, Wassily Kandinsky, Kasimir Malewitsch - Josef Albers - Tom Doyle, 1964
Physical Description: 18 items
Scope and Content Note
Selections for the book Harald Szeemann: *with by through because towards despite*. Includes photocopy of photograph. p0011

La Biennale di Venezia, 1964
Physical Description: 1 item
Scope and Content Note
Selections for the book Harald Szeemann: *with by through because towards despite*. p0012

Robert Müller, 1965
Scope and Content Note
Selections for the book Harald Szeemann: *with by through because towards despite*. p0013

Black-and-white photographs
Physical Description: 1 item

Color photographs
Physical Description: 1 item

Light and Movement/Kinetic Art (Licht und Bewegung lumière et mouvement luce e movimento), 1965
Scope and Content Note
p0014

Black-and-white photographs
Physical Description: 18 items
Scope and Content Note
Contains four Burkhard photographs.

Black-and-white negatives
Physical Description: 4 items
box 61, folder 31-32

Selections for the book Harald Szeemann: with by through because towards despite

Physical Description: 11 items
Scope and Content Note
Contains four Burkhard photographs.

box 61, folder 33

Exposé, 1962-1964

Physical Description: 10 items
Scope and Content Note
Selections for the book Harald Szeemann: with by through because towards despite. Photographs from annual artists' banquet at Kunsthalle Bern.

Scope and Content Note
p0015

Jean Gorin, Jean Dewasne, Constant: Three Exhibitions, 1966

Scope and Content Note
p0016

box 37, folder 7

Black-and-white photographs

Physical Description: 13 items
Scope and Content Note
Contains 13 Burkhard photographs.

box 141, folder 2

Black-and-white negatives

Physical Description: 23 items

Selections for the book Harald Szeemann: with by through because towards despite

box 61, folder 34

Black-and-white photographs

Physical Description: 2 items
Scope and Content Note
Contains two Burkhard photographs.

box 181, folder 5

Color photographs

Physical Description: 2 items

Künstlerfest, 1966

Scope and Content Note
p0017

box 37, folder 8-9

Black-and-white photographs

Physical Description: 46 items
Scope and Content Note
Contains 32 Burkhard photographs.

box 141, folder 3

Black-and-white negatives

Physical Description: 41 items

box 61, folder 35

Selections for the book Harald Szeemann: with by through because towards despite

Physical Description: 4 items
Scope and Content Note
Contains three Burkhard photographs.
**White on White (Weiss auf Weiss), 1966**

Scope and Content Note

p0018

box 37, folder 10

**Black-and-white photographs**

Physical Description: 20 items

Scope and Content Note

Contains 20 Burkhard photographs.

box 141, folder 4

**Black-and-white negatives**

Physical Description: 85 items

Scope and Content Note

Includes Burkhard photographs.

box 61, folder 36

**Selections for the book Harald Szeemann: with by through because towards despite**

Physical Description: 10 items

Scope and Content Note

Contains six Burkhard photographs.

box 61, folder 37

**Mark Tobey, 1966**

Physical Description: 1 item

Scope and Content Note

Selections for the book Harald Szeemann: with by through because towards despite.

Scope and Content Note

p0019

box 37, folder 11

**La Biennale di Venezia, 1966**

Scope and Content Note

Exhibition was titled: 5 Young British Artists.

Scope and Content Note

p0020

box 141, folder 5

**Black-and-white negatives**

Physical Description: 7 items

Scope and Content Note

Contains Burkhard negatives.

box 37, folder 12

**Constant, Walter Linck, Yayoi Kusama, Johannes Itten**

**Black-and-white photographs**

Physical Description: 3 items

Scope and Content Note

Includes photocopy of photograph. Contains three Burkhard photographs.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers 2011.M.30

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>141, folder 6</td>
<td>Black-and-white negatives</td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
<td></td>
</tr>
<tr>
<td>37, folder 13</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td>Contains two Burkhard photographs.</td>
<td></td>
</tr>
<tr>
<td>141, folder 7</td>
<td>Black-and-white negatives</td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
<td></td>
</tr>
<tr>
<td>37, folder 14</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td>Contains two Burkhard photographs.</td>
<td></td>
</tr>
<tr>
<td>141, folder 8</td>
<td>Black-and-white negatives</td>
<td>4 items</td>
<td>Contains Burkhard negatives.</td>
<td></td>
</tr>
<tr>
<td>37, folder 15</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
<td></td>
</tr>
<tr>
<td>141, folder 9</td>
<td>Black-and-white negatives</td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
<td></td>
</tr>
<tr>
<td>37, folder 16</td>
<td>Black-and-white photographs</td>
<td>3 items</td>
<td>Contains three Burkhard photographs.</td>
<td></td>
</tr>
<tr>
<td>141, folder 10</td>
<td>Black-and-white negatives</td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 37, folder 17 | Étienne Martin, Martial Raysse, Jesús Rafael Soto, Johannes Itten, Walter Linck, Yayoi Kusama, Roy Lichtenstein, Jules Olitski, Harald Szeemann, Wim Beeren  
  Physical Description: 1 item  
  Scope and Content Note  
  Contains one Burkhard photograph. |
| box 37, folder 18 | Jesús Rafael Soto, Lucio Fontana, Martial Raysse, Laura Grisi,  
  **Black-and-white photographs**  
  Physical Description: 3 items  
  Scope and Content Note  
  Contains three Burkhard photographs. |
| box 141, folder 11 | **Black-and-white negatives**  
  Physical Description: 6 items  
  Scope and Content Note  
  Contains Burkhard negatives. |
| box 37, folder 19 | Yayoi Kusama  
  Physical Description: 2 items  
  Scope and Content Note  
  Includes Burkhard photographs. |
| box 62, folder 1-5 | **Selections for the book Harald Szeemann: with by through because towards despite**  
  Physical Description: 24 items  
  Scope and Content Note  
  Contains Burkhard photographs. Includes work by Constant, Julio Le Parc, Walter Link, Jesús Rafael Soto. |
| box 37, folder 20-21 | **Lueg-Festival, 1966**  
  Scope and Content Note  
  p0021 |
| box 141, folder 12 | **Black-and-white negatives**  
  Physical Description: 12 items |
| box 141, folder 13 | **Fantastic Art - Surrealism (Phantastische Kunst - Surrealismus), 1966**  
  Scope and Content Note  
  p0022 |
| box 62, folder 7 | **Selections for the book Harald Szeemann: with by through because towards despite**  
  Physical Description: 5 items |
| box 62, folder 7 | **Bern 66, 1966**  
  Scope and Content Note  
  p0023 |
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

**Box 37, Folder 22**

**Black-and-white photographs**

Physical Description: 6 items

---

**Box 141, Folder 14**

**Black-and-white negatives**

Physical Description: 33 items

---

**Box 37, Folder 23**

**Black-and-white photographs**

Physical Description: 3 items

Scope and Content Note
Contains one Burkhard photograph.

---

**Box 141, Folder 15**

**Black-and-white negatives**

Physical Description: 7 items

---

**Box 62, Folder 8**

**Selections for the book Harald Szeemann: with by through because towards despite**

Physical Description: 1 item

---

**Box 37, Folder 24**

**Black-and-white photographs**

Physical Description: 23 items

Scope and Content Note
Contains 11 Burkhard photographs.

---

**Box 141, Folder 16**

**Black-and-white negatives and color slides**

Physical Description: 27 items

Scope and Content Note
Includes Burkhard photographs.

---

**Box 37, Folder 25**

**London trip: Harald Szeemann, Markus Raetz, Roland Werro, Hering**

**Black-and-white photograph**

Physical Description: 1 item

---

**Box 141, Folder 17**

**Black-and-white negatives**

Physical Description: 7 items

---

**Box 62, Folder 9-10**

**Selections for the book Harald Szeemann: with by through because towards despite**

**Black-and-white photographs**

Physical Description: 14 items

Scope and Content Note
Contains 15 Burkhard photographs.
**Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005**

**Series IV.A. Projects, 1895-2007**

---

**Finding aid for the Harald Szeemann papers**

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**Color photographs**

Physical Description: 17 items  
Scope and Content Note  
All are Burkhard photographs.

*Flower show without flowers but with coloured cloths, 1967*  
Scope and Content Note  
p0026

**Black-and-white photograph**

Physical Description: 1 item

**Black-and-white negatives**

Physical Description: 4 items

**Selections for the book Harald Szeemann: with by through because towards despite**

Physical Description: 2 items

**Shapes of Colour (Formen der Farbe), 1967**

Physical Description: 1 item  
Scope and Content Note  
Contains photocopy of photograph. Selections for the book *Harald Szeemann: with by through because towards despite*.

**Science Fiction, 1967**

Scope and Content Note  
p0028

**Black-and-white photographs**

Physical Description: 55 items  
Scope and Content Note  
Contains one Burkhard photograph. Includes photocopies of photographs; clipping from *Le Parisien*; exhibition planning notes; Luis Gasca image list.

**Black-and-white negatives**

Physical Description: 60 items

**Selections for the book Harald Szeemann: with by through because towards despite**

Physical Description: 7 items  
Scope and Content Note  
Kunstverein für die Rhinelande und Westfalen, Düsseldorf.

**Cuba: Salón de Mayo, 1967**

Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*  
p0029
Finding aid for the Harald Szeemann papers

Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.A. Projects, 1895-2007

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>62, 15</td>
<td>Black-and-white photographs</td>
<td>11 items</td>
<td>Contains one Burkhard photograph. Includes telegram from Lemorvan and one laundry list receipt.</td>
</tr>
<tr>
<td>flatfile 1**</td>
<td>Poster</td>
<td>1 item</td>
<td>Poster is not intact but is comprised of pieces.</td>
</tr>
<tr>
<td>38, 1</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td>Contains seven Burkhard photographs.</td>
</tr>
<tr>
<td>141, 20</td>
<td>Black-and-white negatives</td>
<td>39 items</td>
<td></td>
</tr>
<tr>
<td>38, 3</td>
<td>Roy Lichtenstein, 1968</td>
<td>p0030</td>
<td></td>
</tr>
<tr>
<td>38, 2</td>
<td>Black-and-white photographs</td>
<td>32 items</td>
<td>Contains 30 Burkhard photographs. Includes photocopy of photograph.</td>
</tr>
<tr>
<td>141, 21</td>
<td>Black-and-white negatives</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>38, 4</td>
<td>Monika Müller fashion show &quot;Evergreens and No-Timers&quot;</td>
<td>p0031</td>
<td></td>
</tr>
<tr>
<td>141, 22</td>
<td>Black-and-white negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>38, 5</td>
<td>Anastasia Bitzoz author's readings</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>141, 23</td>
<td>Black-and-white negatives</td>
<td>7 items</td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content Note
p0032

box 38, folder 5
Black-and-white photographs
Physical Description: 10 items
Scope and Content Note
Contains ten Burkhard photographs.

box 142, folder 1
Black-and-white negatives
Physical Description: 6 items

box 62, folder 18
Selections for the book Harald Szeemann: with by through because towards despite
Physical Description: 1 item


Scope and Content Note
p0033

box 38, folder 6
Black-and-white photographs
Physical Description: 22 items
Scope and Content Note
Contains 22 Burkhard photographs.

box 142, folder 2
Black-and-white negatives
Physical Description: 37 items

box 62, folder 19
Selections for the book Harald Szeemann: with by through because towards despite
Physical Description: 28 items
Scope and Content Note
Contains 22 Burkhard photographs. Includes drawing and photocopies of photographs.

box 62, folder 21
Bruno Müller, 1968
Physical Description: 4 items
Scope and Content Note
Scope and Content Note
p0034

La Biennale di Venezia, 1968
Scope and Content Note
p0035

Harald Szeemann, Bruno Müller
box 38, folder 7
Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 142, folder 3
Black-and-white negatives
Physical Description: 6 items

Piotr Kowalski, Claude Givaudan, Harald Szeemann
Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 142, folder 4
Black-and-white negatives
Physical Description: 6 items

Harald Szeemann, Arman, Phillip King
Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 142, folder 5
Black-and-white negatives
Physical Description: 6 items

Jean Dewasne, Phillip King, Bridget Riley
Black-and-white photographs
Physical Description: 7 items
Scope and Content Note
Contains seven Burkhard photographs.

box 142, folder 6
Black-and-white negatives
Physical Description: 5 items
Scope and Content Note
Contains Burkhard negatives.

Phillip King, Bridget Riley, Françoise Szeemann, Harald Szeemann, Loebs, Claude Givaudan, Piotr Kowalski
Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

Françoise Szeemann, Harald Szeemann, Gallo, Jean Frédéric Schnyder
Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>142, folder 8</td>
<td><strong>Black-and-white negatives</strong></td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>38, folder 13</td>
<td><strong>Wolf Vostell, Harald Szeemann, Protest</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td>142, folder 9</td>
<td><strong>Black-and-white negatives</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>38, folder 14</td>
<td><strong>Françoise and Harald Szeemann</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td>142, folder 10</td>
<td><strong>Black-and-white negatives</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>38, folder 15</td>
<td><strong>Markus Raetze, Robert Indiana, Christo</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td>142, folder 11</td>
<td><strong>Black-and-white negatives</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>38, folder 16</td>
<td><strong>Edward Kienholz, Joseph Beuys</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td>142, folder 12</td>
<td><strong>Black-and-white negatives</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>38, folder 17</td>
<td><strong>Edward Kienholz, Joseph Beuys, Dan Flavin, César</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
</tbody>
</table>

*Documenta 4, 1968*:
Scope and Content Note
p0036

Allen Jones, Robert Irwin, Robert Indiana, Richard Hamilton, Tom Wesselman, George Segal, Alain Jacquet
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers

2011.M.30

box 38, folder 18  Black-and-white photograph

Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 142, folder 13  Black-and-white negatives

Physical Description: 6 items

box 38, folder 19  Joseph Beuys, Dan Flavin
  Black-and-white photograph

Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 142, folder 19  Black-and-white negatives

Physical Description: 3 items

box 142, folder 15  Color photographs

Physical Description: 1 item
Scope and Content Note
Nine photographs adhered to album page. Photographs by Victor Loeb.

12 Environments: 50 years Kunsthalle Bern (12 Environments 50 Jahre Kunsthalle Bern), 1968

Scope and Content Note
p0037

box 38, folder 20-21  Black-and-white photographs

Physical Description: 67 items
Scope and Content Note
Includes postcard; photocopies of photographs. Contains 53 Burkhard photographs.

box 142, folder 16  Slides, color transparencies and black-and-white negatives

Physical Description: 29 items
Scope and Content Note
Contains Burkhard negatives.

box 142, folder 17  Slide carousel

Physical Description: 33 items
Scope and Content Note
Christo.

box 62, folder 24  Selections for the book Harald Szeemann: with by through because towards despite

Physical Description: 3 items
Scope and Content Note
Contains one Burkhard photograph.
Finding aid for the Harald Szeemann papers

Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.A. Projects, 1895-2007

**Schweizer Kunst 68, 1968**
- Physical Description: 4 items
- Scope and Content Note
- Contains black-and-white negatives.
- Scope and Content Note
- p0038

**50 Years Kunsthalle Bern, Artists’ Party, 1968**
- Scope and Content Note
- p0039

**Black-and-white photographs**
- Physical Description: 22 items
- Scope and Content Note
- Contains 11 Burkhard photographs.

**Black-and-white negatives**
- Physical Description: 14 items

**Selections for the book Harald Szeemann: with by through because towards despite**
- Physical Description: 3 items

**20 Years of Service to Art by the City of Bern (1947-1968) (20 Jahre Kunstpflege der Stadt Bern (1947-1968)), 1968**
- Physical Description: 80 items
- Scope and Content Note
- Contains black-and-white negatives.
- Scope and Content Note
- p0040

**Recent Art from Holland (Junge Kunst aus Holland), 1968**
- Scope and Content Note
- p0041

**Black-and-white photographs**
- Physical Description: 7 items
- Scope and Content Note
- Contains six Burkhard photographs.

**Black-and-white negatives**
- Physical Description: 20 items

**Selections for the book Harald Szeemann: with by through because towards despite**
- Physical Description: 1 item

**Zettelaktion: Herbert Distel, Markus Raetze, Jean-Frédéric Schnyder, 1968**
- Scope and Content Note
- p0042

**Black-and-white photographs**
- Physical Description: 2 items
box 142, folder 22  **Black-and-white negatives**
Physical Description: 8 items

*Joseph Beuys, Kunstmuseum Luzern: Archive Burkhard, 1969*  
Scope and Content Note
p0043

box 38, folder 27  **Black-and-white photographs**
Physical Description: 4 items

box 142, folder 23  **Black-and-white negatives**
Physical Description: 23 items

*Live in Your Head: When Attitudes Become Form, 1969*  
**Black-and-white photographs**
Physical Description: 52 items
Scope and Content Note
Includes photograph object list; letter to Szeemann from Franz Meyer; letter to Szeemann from Heidelbach; photocopies from *Conceptual Art*; photocopies of photographs. Contains 41 Shunk-Kender photographs and five Burkhard photographs.

box 143, folder 1  **Color transparencies**
Physical Description: 56 items
Scope and Content Note
Contains Burkhard transparencies.

box 143, folder 2  **Slide carousel**
Physical Description: 49 items
Scope and Content Note
Contains three Burkhard slides. Includes one slide of the installation *The End of the 20th Century* by Joseph Beuys at Haus der Kunst, Munich, 1984.

box 39, folder 6-8  **Opening**
Physical Description: 67 items
Scope and Content Note
Contains 63 Shunk photographs and two Burkhard photographs.

box 39, folder 9  **Michael Heizer**
**Black-and-white photographs**
Physical Description: 7 items
Scope and Content Note
Contains six Shunk-Kender photographs and one Burkhard photograph. Includes photocopies of photographs.

box 143, folder 3  **Black-and-white negatives**
Physical Description: 6 items
Scope and Content Note
Includes Burkhard photographs.

**Catalog materials**
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 39, 10      | Black-and-white photographs  
Physical Description: 1 item  
Scope and Content Note  
Includes photocopies of letters from Szeemann to Joseph Beuys, Dr. Hans Bodenmann, Amy de Dekker, Michael Kustow, Lucy Lippard; photocopy of letter to Szeemann from Reilly. |
| 143, 4      | Color transparencies and black-and-white negatives  
Physical Description: 8 items |
| 39, 11      | Krefeld opening  
Physical Description: 5 items  
Scope and Content Note  
Contains photograph reproductions. |
| 39, 12      | Michael Heizer, Keith Sonnier, Richard Artschwager, Daniel Buren  
Black-and-white photographs  
Physical Description: 2 items  
Scope and Content Note  
Contains two Burkhard photographs. |
| 143, 5      | Black-and-white negatives  
Physical Description: 5 items |
| 39, 13      | Joseph Beuys, Reiner Ruthenbeck, Jannis Kounnellis, opening  
Black-and-white photographs  
Physical Description: 2 items  
Scope and Content Note  
Contains one Burkhard photograph. |
| 143, 6      | Black-and-white negatives  
Physical Description: 6 items |
| 39, 14      | Michael Heizer, Keith Sonnier, Mario Merz  
Black-and-white photographs  
Physical Description: 1 items |
| 143, 7      | Black-and-white negatives  
Physical Description: 6 items |
| 39, 15      | Kunsthal Bern building foundation, Michael Heizer, Jan Dibbets  
Black-and-white photographs  
Physical Description: 2 items  
Scope and Content Note  
Contains one Burkhard photograph. |
| 143, 8      | Black-and-white negatives  
Physical Description: 2 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 63, folder 3-5 | Selections for the book *Harald Szeemann: with by through because towards despite*  
Physical Description: 24 items  
Scope and Content Note  
Contains 14 Shunk photographs and one Burkhard photograph. |
| 39, folder 15A | Installations  
*Black-and-white photographs*  
Physical Description: 2 items  
Scope and Content Note  
Contains two Burkhard photographs. Includes photocopies. |
| 143, folder 8A | *Black-and-white negatives*  
Physical Description: 7 items |
| 39, folder 16 | *Well-Known Bern Artists Designed our Showcase Windows (Bekannte Berner Künstler haben unsere Schaufenster gestaltet), 1969*  
Scope and Content Note  
p0044 |
| 39, folder 17 | *Friends and Friends of Friends (Freunde-Friends-d’fründe), 1969*  
Scope and Content Note  
p0045 |
| 143, folder 9 | *Black-and-white photographs*  
Physical Description: 4 items  
Scope and Content Note  
Contains photocopies of photographs and clipping from *Werk*. |
| 143, folder 10 | *Friends and Friends of Friends (Freunde-Friends-d’fründe), 1969*  
Scope and Content Note  
p0046 |
| 39, folder 18 | *22 Young Swiss Artists (22 junge Schweizer), 1969*  
Scope and Content Note  
Also indexed as 21 Young Swiss Artists.  
Scope and Content Note  
p0046 |
| 143, folder 11 | *Black-and-white negatives*  
Physical Description: 7 items  
Contains 12 Burkhard photographs. |
| 39, folder 19 | *Black-and-white photographs*  
Physical Description: 12 items  
Scope and Content Note  
Contains 12 Burkhard photographs. |
box 63, folder 6
Selections for the book *Harald Szeemann: with by through because towards despite*
Physical Description: 1 item

*The Karl Ströher Collection (Sammlung Karl Ströher), 1969*
Scope and Content Note
p0047

box 39, folder 19
Black-and-white photographs
Physical Description: 2 items
Scope and Content Note
Contains one Burkhard photograph.

box 143, folder 12
Black-and-white negatives
Physical Description: 8 items

*When Attitudes Become Form, Loeb Gallery object, 1969-1970*
Scope and Content Note
p0048

box 39, folder 20
Black-and-white photographs
Physical Description: 20 items
Scope and Content Note
Includes photocopies of photographs.

box 143, folder 13
Color transparencies
Physical Description: 12 items

*8 1/2 Documentation 1961-1969, 1970*
Scope and Content Note
p0049

box 39, folder 21
Black-and-white photographs
Physical Description: 1 item

Selections for the book *Harald Szeemann: with by through because towards despite*

box 63, folder 10
Black-and-white photographs
Physical Description: 9 items

box 181, folder 12
Color photographs
Physical Description: 5 items

*La Biennale di Venezia, 1970*
Scope and Content Note
p0050

box 39, folder 22
Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.
<table>
<thead>
<tr>
<th>Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series IV.A. Projects, 1895-2007</td>
</tr>
</tbody>
</table>

**Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005**

**Finding aid for the Harald Szeemann papers**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 143, folder 13A</td>
<td>Black-and-white negatives</td>
<td>5 items</td>
<td>Contains Burkhard negatives.</td>
</tr>
<tr>
<td>box 39, folder 23</td>
<td>Black-and-white photograph</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 143, folder 14</td>
<td>Black-and-white negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 40, folder 1-25</td>
<td>Black-and-white photographs</td>
<td>57 items</td>
<td>Contains Burkhard photographs. Often includes photocopies of photographs.</td>
</tr>
<tr>
<td>box 143-144</td>
<td>Black-and-white negatives</td>
<td>175 items</td>
<td>Includes Burkhard photographs.</td>
</tr>
<tr>
<td>box 40, folder 26</td>
<td>Black-and-white photographs</td>
<td>42 items</td>
<td>Includes photocopies of photographs.</td>
</tr>
<tr>
<td>box 144, folder 19</td>
<td>Black-and-white negatives</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>box 40, folder 27</td>
<td>Black-and-white photographs</td>
<td>15 items</td>
<td>Includes Burkhard photographs.</td>
</tr>
<tr>
<td>box 144, folder 20</td>
<td>Slide carousel</td>
<td>62 items</td>
<td></td>
</tr>
<tr>
<td>box 63, folder 11</td>
<td>Black-and-white photographs</td>
<td>55 items</td>
<td>Contains three Burkhard photographs.</td>
</tr>
</tbody>
</table>

**Visualisierte Denkprozesse, 1970**

Scope and Content Note

p0051

**Happening & Fluxus, 1970-1971**

Scope and Content Note

p0052

**Sets 1-28**

Scope and Content Note

**Archive Burkhard**

Scope and Content Note

**Selections for the book Harald Szeemann: with by through because towards despite**
box 181, folder 13

**Black-and-white negative and slide**

Physical Description: 2 items

**Plastikausstellung, Biel: Archive Burkhard, 1971**

Scope and Content Note

p0053

box 40, folder 28

**Black-and-white photographs**

Physical Description: 2 items

box 144, folder 21

**Black-and-white negatives**

Physical Description: 13 items

**I want to leave a nice well-done child here, 1971**

Scope and Content Note

Selections for the book *Harald Szeemann: with by through because towards despite*.

Scope and Content Note

p0054

box 63, folder 13-14

**Black-and-white photographs**

Physical Description: 13 items

Scope and Content Note

Includes clipping from *Australian Womens Weekly*.

box 181, folder 15

**Color photographs**

Physical Description: 6 items

**The Street: a shop-window exhibition ( Die Strasse Schaufensterausstellung ), 1971**

Scope and Content Note

p0055

box 40, folder 29

**Black-and-white photographs**

Physical Description: 8 items

Scope and Content Note

Includes photocopies of photographs and clipping.

box 144, folder 22

**Color photographs**

Physical Description: 6 items

Scope and Content Note

Includes color reproductions.

box 63, folder 16

**Selections for the book Harald Szeemann: with by through because towards despite**

Physical Description: 1 item

Scope and Content Note

Contains photocopies of photographs.
Les Inconnus de la Suisse, 1971

- Physical Description: 1 item
- Scope and Content Note
- Selections for the book Harald Szeemann: with by through because towards despite.

Documenta 5: Questioning reality-Image worlds today (Documenta 5: Befragung der Realitat - Bildwelten heute), 1972

- Black-and-white photographs
  - Physical Description: 293 items
  - Scope and Content Note
  - Contains 20 Burkhard photographs and one Shunk photograph. Includes one postcard; one document from Erhard Wehrmann; list from Archive Burkhard; photocopies of photographs.

- Other formats
  - Physical Description: 92 items
  - Scope and Content Note
  - Contains color slides, photographs, transparencies, black-and-white negatives and color reproductions.

Sets 1-59

- Black-and-white photographs
  - Physical Description: 67 items
  - Scope and Content Note
  - Contains Burkhard photographs. Often includes photocopies of photograph.

- Black-and-white negatives
  - Physical Description: 330 items
  - Scope and Content Note
  - Contains Burkhard negatives.

American Artists

Set 1

- Physical Description: 6 items
  - Scope and Content Note

Set 2

- Scope and Content Note
  - Ron Cooper; Jean-Christophe Ammann; Tom Wudl; Balz; Chuck Arnoldi.

- Black-and-white photographs
  - Physical Description: 1 item
  - Scope and Content Note
  - Contains one Burkhard photograph.

- Black-and-white negatives
  - Physical Description: 6 items
  - Scope and Content Note
  - Contains Burkhard negatives.
Set 3
Scope and Content Note
Jud Fine and ?

box 42, folder 42
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 146, folder 24
Black-and-white negatives
Physical Description: 6 items
Scope and Content Note
Contains Burkhard negatives.

Set 4
Scope and Content Note
Jud Fine; Chuck Arnoldi; Edward Kienholz.

box 42, folder 43
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 146, folder 25
Black-and-white negatives
Physical Description: 6 items
Scope and Content Note
Contains Burkhard negatives.

Set 5
Scope and Content Note
Edward Kienholz; Jean-Christophe Ammann; Allen Ruppersberg and ?

box 42, folder 44
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 146, folder 26
Black-and-white negatives
Physical Description: 6 items
Scope and Content Note
Contains Burkhard negatives.

Set 6
Scope and Content Note
John C. Fernie; Terry Fox; Potts.

box 42, folder 45
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 146, folder 27</td>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
</tr>
<tr>
<td>Set 7</td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Potts; Paul Cotton; Eugenia Butler; John de Andrea.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 42, folder 46</td>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>John de Andrea; Wayne Thiebaud; Mel Ramos; Chuck Close; Paul Sarkisian; Slg. Newman, Chicago.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 146, folder 28</td>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
<td>7 items</td>
<td>Contains Burkhard negatives.</td>
</tr>
<tr>
<td>Set 8</td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Slg Newman; Speyer; Chicago.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 42, folder 47</td>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 146, folder 29</td>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
</tr>
<tr>
<td>Set 9</td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Slg Newman; Speyer; Chicago.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 42, folder 48</td>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
<td>1 item</td>
<td>Contains one Burkhard photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 146, folder 30</td>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
<td>6 items</td>
<td>Contains Burkhard negatives.</td>
</tr>
<tr>
<td>Set 10</td>
<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Speyer; H.C. Westermann; Lucas Samaras; Stone.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 42, folder 49 | **Black-and-white photographs**  
Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph. |
| 146, folder 31 | **Black-and-white negatives**  
Physical Description: 6 items  
Scope and Content Note  
Contains Burkhard negatives. |
| 42, folder 50 | **Black-and-white photographs**  
Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph. |
| 146, folder 32 | **Black-and-white negatives**  
Physical Description: 6 items  
Scope and Content Note  
Contains Burkhard negatives. |
| 42, folder 51 | **Black-and-white photographs**  
Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph. |
| 146, folder 33 | **Black-and-white negatives**  
Physical Description: 6 items |
| 42, folder 52 | **Black-and-white photographs**  
Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph. |
| 147, folder 1 | **Black-and-white negatives**  
Physical Description: 6 items  
Scope and Content Note  
Contains Burkhard negatives. |
Set 14
Scope and Content Note
Will Insley; James Lee Byars; Bill Copley; Jasper Johns; Ramos and ?

box 42, folder 53
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 147, folder 2
Black-and-white negatives
Physical Description: 6 items
Scope and Content Note
Contains Burkhard negatives.

Set 15
Scope and Content Note
? and John Wesley.

box 42, folder 54
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 147, folder 3
Black-and-white negatives
Physical Description: 6 items
Scope and Content Note
Contains Burkhard negatives.

Set 16
Scope and Content Note
Mel Bochner; Mario Merz; Carl Andre; Lawrence Weiner; Ono/Lennon.

box 42, folder 55
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.

box 147, folder 4
Black-and-white negatives
Physical Description: 6 items
Scope and Content Note
Contains Burkhard negatives.

Set 17
Scope and Content Note
K. Fischer; James Lee Byars; Robert Cottingham; Ralph Goings and ?

box 42, folder 56
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Contains one Burkhard photograph.
box 147, folder 5  
**Black-and-white negatives**

Physical Description: 6 items  
Scope and Content Note  
Contains Burkhard negatives.

Set 18  
Scope and Content Note  
Andy Warhol (factory); Lucas Samaras.

box 42, folder 57  
**Black-and-white photographs**

Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph.

box 147, folder 6  
**Black-and-white negatives**

Physical Description: 6 items  
Scope and Content Note  
Contains Burkhard negatives.

Set 19  
Scope and Content Note  
Lucas Samaras; Arakawa Shusaka?

box 42, folder 58  
**Black-and-white photographs**

Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph.

box 147, folder 7  
**Black-and-white negatives**

Physical Description: 3 items  
Scope and Content Note  
Contains Burkhard negatives.

Sets 20-25  
Scope and Content Note  
Claes Oldenburg (Mouse Museum).

box 42, folder 59  
**Black-and-white photographs**

Physical Description: 7 items  
Scope and Content Note  
Contains six Burkhard photographs. Includes handwritten note; photocopies of photographs.

box 147, folder 8  
**Black-and-white negatives**

Physical Description: 29 items  
Scope and Content Note  
Contains Burkhard negatives.

box 147, folder 9  
**Slide carousel**

Physical Description: 49 items  
Scope and Content Note  
Some slides are from the James Lee Byars in Bern exhibition.
Selections for the book *Harald Szeemann: with by through because towards despite*

Black-and-white photographs
- **With James Byars**
  Physical Description: 2 items
- **With Marcel Broodthaers**
  Physical Description: 3 items
- **With Ingeborg Lüscher**
  Physical Description: 19 items
  Scope and Content Note
  Contains 19 Burkhard photographs.
- **Last day, October 8**
  Physical Description: 12 items
  Scope and Content Note
  Contains 12 Burkhard photographs.
- **Television discussion, end of the exhibition**
  Physical Description: 2 items
- **Opening**
  Physical Description: 22 items
  Scope and Content Note
  Contains two Burkhard photographs.
- **Kassel**
  Physical Description: 5 items
- **Press conference**
  Physical Description: 19 items
  Scope and Content Note
  Includes press conference announcement. Contains duplicates.
- **Installation**
  Physical Description: 24 items

**Other formats**
Scope and Content Note
Contains polaroids, color photographs, slides and transparencies.

- **With James Byars**
  Physical Description: 1 item
- **Kassel**
  Physical Description: 8 items
- **Installation**
  Physical Description: 2 items
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers 2011.M.30 218

- **Bern, November**
  - Physical Description: 1 item

- **James Lee Byars in Bern, 1972**
  - Physical Description: 49 items

- **Grandfather - a pioneer like us (Grossvater - Ein Pionier wie wir), 1974**
  - Scope and Content Note
  - Contains color slides. Some slides are from the Documenta 5 exhibition.

- **General**
  - **Black-and-white photographs**
    - Physical Description: 65 items

- **Old photographs**
  - **Black-and-white photographs**
    - Physical Description: 89 items
  - Scope and Content Note
  - Contains 90 photographs total. Some photographs are framed and some photographs are postcards. Includes tintypes.

- **Historical hairstyles**
  - Physical Description: 52 items

- **Exhibition materials**
  - **Black-and-white photographs**
    - Physical Description: 51 items
  - Scope and Content Note
  - Contains 14 Burkhard photographs.

- **Wedding photograph**
  - Physical Description: 1 item
  - Scope and Content Note
  - Photograph is framed.
Slide carousel
Physical Description: 67 items

Hans Scharoun, 1974
Physical Description: 4 items
Scope and Content Note
Contains black-and-white negatives.

Guy Harloff, 1974
Physical Description: 36 items
Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.

La Biennale di Venezia, 1975
Scope and Content Note
p0059

Black-and-white photographs 1975
Physical Description: 2 items
Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.

Color photographs
Physical Description: 5 items

La Biennale di Venezia, 1976
Physical Description: 1 item
Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.
Contains souvenir matchbook with photograph cover.
Scope and Content Note
p0062

The Bachelor Machines (Junggesellenmaschinen / Les machines célibataires), 1975-1976
Scope and Content Note
p0063

Black-and-white photographs
Physical Description: 180 items
Scope and Content Note
Includes photocopies of photographs; photocopies from unknown publications; handwritten research notes; exhibition announcement.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>13</td>
<td><strong>Other formats</strong>&lt;br&gt;Physical Description: 37 items&lt;br&gt;Scope and Content Note: Contains color slides, transparencies, photographs and black-and-white negatives.</td>
</tr>
<tr>
<td>221</td>
<td></td>
<td><strong>Oversize</strong>&lt;br&gt;Physical Description: 5 items</td>
</tr>
<tr>
<td>44</td>
<td>2-3</td>
<td><strong>Catalog</strong>&lt;br&gt;<strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 62 items&lt;br&gt;Scope and Content Note: Includes photocopies from unknown publication; pamphlets for films <em>Viva la Muerte</em> and <em>L'invenzione di Morel</em>; clipping from <em>Anna bella</em>; unknown typescript.</td>
</tr>
<tr>
<td>148</td>
<td>1</td>
<td><strong>Black-and-white negatives, transparencies and slides</strong>&lt;br&gt;Physical Description: 131 items</td>
</tr>
<tr>
<td>44</td>
<td>4</td>
<td><strong>Palais des Beaux-Arts, Brussels</strong>&lt;br&gt;Physical Description: 3 items</td>
</tr>
<tr>
<td>148</td>
<td>2</td>
<td><strong>Slide carousels</strong>&lt;br&gt;Physical Description: 72 items</td>
</tr>
<tr>
<td>64</td>
<td>21-22</td>
<td><strong>Selections for the book Harald Szeemann: with by through because towards despite</strong>&lt;br&gt;Physical Description: 66 items&lt;br&gt;Scope and Content Note: Bern and Paris. Includes <em>A Hole to See the Sky Through</em> by Yoko Ono. Contains portrait of Harald Szeemann, Ingeborg Lüscher and Una Szeemann. Contains 41 Shunk photographs.</td>
</tr>
<tr>
<td>44</td>
<td>5</td>
<td><strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>148</td>
<td>3</td>
<td><strong>Black-and-white negatives</strong>&lt;br&gt;Physical Description: 30 items</td>
</tr>
<tr>
<td>44-45</td>
<td></td>
<td><strong>Monte Verita: The breasts of truth (Monte Verita / Berg der Wahrheit), 1978-1981</strong>&lt;br&gt;<strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 172 items</td>
</tr>
<tr>
<td>148</td>
<td>866</td>
<td><strong>Slides, color photograph and black-and-white negatives</strong>&lt;br&gt;Physical Description: 51 items</td>
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<tr>
<td>149</td>
<td>1</td>
<td><strong>Slide carousels</strong>&lt;br&gt;Physical Description: 142 items</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
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<tr>
<td>---------------</td>
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</tr>
<tr>
<td>2400</td>
<td>Photograph album</td>
<td>1 album</td>
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<tr>
<td>45, folder 2-3</td>
<td>Photograph captions Papers</td>
<td>71 items</td>
</tr>
<tr>
<td>149, folder 2</td>
<td>Black-and-white transparencies and negatives</td>
<td>100 items</td>
</tr>
<tr>
<td>45, folder 4</td>
<td>Kunsthau Zürich Black-and-white photographs</td>
<td>4 items</td>
</tr>
<tr>
<td>149, folder 3</td>
<td>Black-and-white negatives</td>
<td>90 items</td>
</tr>
<tr>
<td>45, folder 5-6</td>
<td>Museo Casa Anatta, Ascona Black-and-white photographs</td>
<td>20 items</td>
</tr>
<tr>
<td>149, folder 4-5</td>
<td>Color photographs and slides</td>
<td>8 items</td>
</tr>
<tr>
<td>146, folder 3-10</td>
<td>Selections for the book Harald Szeemann: with by through because towards despite</td>
<td>45 items</td>
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<tr>
<td>182, folder 1-5</td>
<td>Black-and-white photographs</td>
<td>45 items</td>
</tr>
<tr>
<td>182, folder 7</td>
<td>Color photographs</td>
<td>147 items</td>
</tr>
<tr>
<td>146, folder 7</td>
<td>Color photographs</td>
<td>16 items</td>
</tr>
</tbody>
</table>

*La Biennale di Venezia, 1980* <i>🔗</i>

Scope and Content Note 
Selections for the book *Harald Szeemann: with by through because towards despite*. Exhibitions titled: *L'arte degli anni settanta* and *Aperto '80*.

Scope and Content Note p0065
**Tendency towards the Gesamtkunstwerk (Der Hang zum Gesamtkunstwerk), 1983**

*Scope and Content Note*

p0066

**Installation**

- **box 45, folder 7**
  - **Black-and-white photographs**
    - Physical Description: 1 item

- **box 150, folder 1**
  - **Color photographs**
    - Physical Description: 3 items

**Kunsthaus Zürich**

- **box 45, folder 8-11**
  - **Black-and-white photographs**
    - Physical Description: 60 items

- **box 150, folder 2**
  - **Color slides**
    - Physical Description: 9 items
    - Scope and Content Note
    - Includes color reproductions.

- **box 150, folder 3**
  - **Museum Moderner Kunst/Museum des 20 Jahrhunderts, Vienna**
    - Physical Description: 35 items
    - Scope and Content Note
    - Contains color photograph album pages. Includes drawing of Gaudí and Broodthaers installation plans.

- **box 150, folder 4**
  - **Schloss Charlottenburg, Berlin**
    - Physical Description: 12 items
    - Scope and Content Note
    - Includes gallery plans and clipping.

- **box 150, folder 5**
  - **Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf**
    - Physical Description: 10 items
    - Scope and Content Note
    - Contains color photograph album pages.

- **box 151, folder 1**
  - **Slide carousels**
    - Physical Description: 201 items
    - Scope and Content Note
    - Includes Richard Wagner opera slides.

*Selections for the book Harald Szeemann: with by through because towards despite*

- **Scope and Content Note**
- **Vienna, Düsseldorf and Zürich.**

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**Finding aid for the Harald Szeemann papers**

2011.M.30  222
Box 65-66  **Black-and-white photographs**  
Physical Description: 202 items  
Scope and Content Note  
Some photographs are postcards. Includes article by Szeemann in *Eco di Locarno*; invoice with photocopies of photographs from Niklaus Strauss; handwritten photograph caption; list of sitters in photographs; photocopies of photographs.

Box 183, folder 1-5  **Color photographs, slides and polaroids**  
Physical Description: 29 items

Box 66, folder 8  **Museo Casa Selma, 1983**  
Physical Description: 3 items  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

**James Ensor, 1983**  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

Box 66, folder 9-10  **Black-and-white photographs**  
Physical Description: 4 items

Box 183, folder 6  **Color photographs**  
Physical Description: 7 items

Box 66, folder 11  **Immendorff, 1983**  
Physical Description: 50 items  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

**Sigmar Polke, 1984**  
Scope and Content Note  
Selections for the book *Harald Szeemann: with by through because towards despite*.

Box 67, folder 1  **Black-and-white photographs**  
Physical Description: 22 items

Box 183, folder 7  **Color photographs**  
Physical Description: 7 items

**Alfred Jarry, 1984-1985**  
Scope and Content Note  
p0071
box 152, folder 1

**Slide carousel**

Physical Description: 48 items

**Selections for the book Harald Szeemann: with by through because towards despite.**

box 67, folder 5-6

**Black-and-white photographs**

Physical Description: 23 items

Scope and Content Note
Includes Walter Dräyer's business card and flyer for performance of Ubu Roi.

box 183, folder 9

**Color photographs**

Physical Description: 45 items

box 67, 3729*

**Papers and greeting card, 1984 December 14-1985 March 10**

*Mario Merz, 1985*

Scope and Content Note

p0072

box 152, folder 2

**Slide Carousel**

Physical Description: 36 items

Scope and Content Note
Contains slides from other exhibitions: *Live in Your Head: When Attitudes Become Form* and *Documenta 5*.

**Selections for the book Harald Szeemann: with by through because towards despite**

box 67, folder 7-8

**Black-and-white photographs**

Physical Description: 53 items

Scope and Content Note
One photograph is postcard to Szeemann from Judith. Includes photocopies of photographs.

box 183, folder 10-11

**Color photographs, slides and transparencies**

Physical Description: 45 items

*Traces, Sculptures and monuments of their precise journey (Spuren, Skulpturen und Monumente ihre präziren Reise), 1985*  

Scope and Content Note

p0073

box 46, folder 1

**Black-and-white photograph**

Physical Description: 1 item

Scope and Content Note
Includes postcards, one from Agnes and one from Amy; telegram possibly from Schaffer; poetry performance announcement; clipping from *Die Weltwoche*; photocopy of unknown publication.

box 152, folder 3

**Color transparencies, slides and photographs**

Physical Description: 15 items

Scope and Content Note
Includes color reproductions.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers

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Slide carousel

Physical Description: 32 items
Scope and Content Note
Contains color slides originally housed in slide carousel.

Selections for the book *Harald Szeemann: with by through because towards despite*

Black-and-white photographs
Physical Description: 22 items

Color photographs
Physical Description: 9 items

*De Sculptura, 1986*  
Scope and Content Note
p0074

Venue

Black-and-white photographs
Physical Description: 11 items

Color photographs
Physical Description: 18 items

Installation

Black-and-white photographs
Physical Description: 23 items

Color photographs, slides and black-and-white negatives
Physical Description: 26 items

Slide carousel

Physical Description: 12 items
Scope and Content Note
Contains color slides originally housed in slide carousel.

Selections for the book *Harald Szeemann: with by through because towards despite*

Black-and-white photographs
Physical Description: 74 items

Color photographs and negatives
Physical Description: 19 items

*Da Marées a Picasso, 1986*  
Scope and Content Note
p0075

Color photographs
Physical Description: 31 items
box 184, folder 11  Selections for the book *Harald Szeemann: with by through because towards despite*
   Physical Description: 7 items
   Scope and Content Note
   Contains color photographs.

*Museo Elisarion, 1986-1987* 🕒
   Scope and Content Note
   p0076

box 46, folder 4-5  Black-and-white photographs
   Physical Description: 50 items

box 152, folder 10-11  Color photographs, transparency and slides
   Physical Description: 15 items

box 46, folder 6  Gino
   Physical Description: 4 items

box 46, folder 7  Parallel to photographs
   Physical Description: 19 items
   Scope and Content Note
   Includes drawing of architectural plan; various clippings; postcard; reproductions of photographs.

box 46, folder 8-9  Building photographs
   Physical Description: 39.0

box 221, folder 2  Oversize
   Physical Description: 2 items

Selections for the book *Harald Szeemann: with by through because towards despite*

box 67, folder 19  Black-and-white photographs
   Physical Description: 3 items

box 184, folder 12  Color photographs
   Physical Description: 6 items

box 153, folder 1  *Les objets - Evenements, 1987* 🕒
   Physical Description: 12 items
   Scope and Content Note
   Contains color slides and includes exhibition announcement.
   Scope and Content Note
   p0077

box 68, folder 3  *Back to Fucking Cambridge, 1987* 🕒
   Physical Description: 10 items
   Scope and Content Note
   Selections for the book *Harald Szeemann: with by through because towards despite*.
   Scope and Content Note
   p0078
Cy Twombly: Paintings, works on paper, sculptures (Cy Twombly: Bilder, Arbeiten auf Papier, Skulpturen), 1987

Scope and Content Note
p0079

Slide carousel
Physical Description: 15 items

Selections for the book Harald Szeemann: with by through because towards despite

Black-and-white photographs
Physical Description: 35 items
Scope and Content Note
Includes clipping from Tages Anzeiger; fax from Szeemann to Felix; photocopies of photographs.

Color photographs
Physical Description: 13 items

Eugène Delacroix, 1987

Scope and Content Note
Selections for the book Harald Szeemann: with by through because towards despite
Scope and Content Note
p0080

Black-and-white photographs
Physical Description: 43 items

Color photographs
Physical Description: 6 items

Mario Merz, 1987

Physical Description: 5 items
Scope and Content Note
With by through because towards despite. Chapelle Saint-Louis de la Salpêtrière, Paris.
Scope and Content Note
p0081

Zeitlos, 1988

Scope and Content Note
p0082

Black-and-white photographs
Physical Description: 25 items
Scope and Content Note
Contains nine Burkhard photographs.

Black-and-white negatives
Physical Description: 61 items
Scope and Content Note
Contains Burkhard negatives.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers

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box 153, folder 4

**Slide carousel**

Physical Description: 8 items

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**Selections for the book *Harald Szeemann: with by through because towards despite***

box 68, folder 8-11

**Black-and-white photographs**

Physical Description: 134 items

--

box 184, folder 17

**Other photographic formats**

Physical Description: 51 items

Scope and Content Note
Contains color photographs, transparencies, slides and black-and-white negatives.

--

box 69, folder 1

**Installation**

Physical Description: 4 items

--

**Hamburg train station**

box 69, folder 2

**Black-and-white photographs**

Physical Description: 62 items

--

box 185, folder 1

**Color slide, transparencies and photographs**

Physical Description: 24 items

--

**Marianne Werefkin, 1988**

Scope and Content Note
p0083

box 47, folder 2

**Black-and-white photographs**

Physical Description: 1 item

--

box 185, folder 5

**Selections for the book *Harald Szeemann: with by through because towards despite***

Physical Description: 2 items

Scope and Content Note
Contains color photographs.

--

box 47, folder 3

**a-Historical soundings ( a-Historische Klanken ), 1988**

Scope and Content Note
p0084

box 69, folder 3

**Egon Schiele and his time: Austrian paintings and drawings 1900-1930 from the collection Leopold ( Egon Schiele und seine Zeit: Österreichische Malerei und Zeichnung 1900 bis 1930 aus der Sammlung Leopold ), 1988-1989**

Physical Description: 25 items

Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite***.

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Einleuchten: Will, Vorstel & Simul in HH, 1989

Scope and Content Note
p0086

Box 47, folder 4-4A

Black-and-white photographs
Physical Description: 31 items
Scope and Content Note
Includes photocopies.

Box 153, folder 5

Color slides, photographs and black-and-white negatives
Physical Description: 66 items

Box 154, folder 1

Slide carousel
Physical Description: 53 items

Box 69, folder 8

Selections for the book Harald Szeemann: with by through because towards despite
Physical Description: 2 items
Scope and Content Note
p0087

Box 47, folder 6-7

International Istanbul Biennial, 1989
Physical Description: 31 items
Scope and Content Note
p0088


Scope and Content Note
p0089

Box 47, folder 8

Black-and-white photographs
Physical Description: 46 items

Box 154, folder 2

Color photographs and black-and-white negatives
Physical Description: 34 items

Box 154, folder 3

Slide carousel
Physical Description: 27 items

Selections for the book Harald Szeemann: with by through because towards despite

Box 69, folder 10

Black-and-white photographs
Physical Description: 4 items
Scope and Content Note
Includes letter to Szeemann from Daniel Schwartz.

Box 185, folder 12

Color photographs
Physical Description: 2 items
**Georg Baselitz, 1990**
Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*. Zürich and Düsseldorf.

Scope and Content Note

- **p0090**
  - box 69, folder 11-12
    - Black-and-white photographs
      - Physical Description: 4 items
      - Scope and Content Note
      - Includes letter to Szeemann from Gaechter; Kölner Skizzen business card.

- **box 185, folder 13-14**
  - Color photographs
    - Physical Description: 10 items

**Niele Toroni, 1990**
Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.
Scope and Content Note

- **p0091**
  - box 69, folder 13-14
    - Black-and-white photographs
      - Physical Description: 4 items

- **box 185, folder 16-17**
  - Color photographs
    - Physical Description: 10 items

**La Gomera, 1990-1992**
Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.
Scope and Content Note

- **p0092**
  - box 69, folder 18-19
    - Black-and-white photographs
      - Physical Description: 34 items
      - Scope and Content Note
      - Includes letter from Didi Sattmann.

- **box 185, folder 22**
  - Color photographs
    - Physical Description: 9 items

- **box 216, folder 4**
  - Oversize
    - Physical Description: 4 items

**LightSeed, 1990**
Scope and Content Note

- **p0093**
  - box 154, folder 4
    - Color transparencies
      - Physical Description: 1 item
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers

Slide carousel
Physical Description: 10 items

Physical Description: 1 item
Scope and Content Note
Selections for the book Harald Szeemann: with by through because towards despite

Ettore Jelmorini, 1991
Physical Description: 6 items
Scope and Content Note

Project Labyrinth, 1991
Scope and Content Note

Black-and-white photographs
Physical Description: 8 items

Color photographs
Physical Description: 9 items

Niele Toroni: Imprints of Brush No 50, Repeated in Regular Intervals (30 cm) (Niele Toroni: Impronto di pennello N. 50 ripetute a intervalli regolari (30 cm)), 1991
Physical Description: 4 items
Scope and Content Note
With by through because towards despite. Contains color photographs. Includes postcard.

Visionary Switzerland (Visionäre Schweiz), 1991-1992
Scope and Content Note

Black-and-white photographs
Physical Description: 50 items
Scope and Content Note
Includes video program calendar; film program budget from Martin Schaub; letter from Martin Schaub to Szeemann; potential film lists; poster text drafts; correspondence between Regina Meili and Szeemann; exhibition announcements; Fax to Uschi Weismann from Szeemann; exhibition announcement maquette; annotated envelopes from Eggmann; annotated drafts of press release or exhibition didactic; annotated artist biographies; letters to David Britt from Szeemann; various artist lists; schedule of finances; letter to Rainer Sonntag from Szeemann; original and photocopy of exhibition preview publication; postcards.
<table>
<thead>
<tr>
<th>Box/Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>154-155</td>
<td><strong>Other photographic formats</strong></td>
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<td></td>
<td>Physical Description: 75 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Contains color transparencies, photographs, slide and black-and-white</td>
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<td></td>
<td>transparencies.</td>
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<tr>
<td>221, folder 3</td>
<td><strong>Poster materials</strong></td>
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<td>Physical Description: 4 items</td>
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<tr>
<td>48, folder 3</td>
<td><strong>Museo Nacional Reina Sofia, Madrid</strong></td>
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<tr>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>155, folder 2</td>
<td><strong>Color photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 41 items</td>
</tr>
<tr>
<td>48, folder 4</td>
<td><strong>Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen,</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Düsseldorf</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>156, folder 1</td>
<td><strong>Color photographs</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 43 items</td>
</tr>
<tr>
<td>156, folder 2</td>
<td><strong>Slide carousels</strong></td>
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<td></td>
<td>Physical Description: 160 items</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Zürich and Madrid.</td>
</tr>
<tr>
<td>69, folder 21-21b</td>
<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
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<td>Physical Description: 10 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes letter to Szeemann from Mary Krienke; photocopy of photograph.</td>
</tr>
<tr>
<td>186, folder 2</td>
<td><strong>Color photographs and slide</strong></td>
</tr>
<tr>
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<td>Physical Description: 11 items</td>
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<tr>
<td>157, folder 1</td>
<td><strong>Walter De Maria: The 2000 Sculpture, 1992</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 37 items</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains color slides originally housed in slide carousel.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0099</td>
</tr>
</tbody>
</table>
Swiss Pavilion (Pabellón de Suiza), 1992

Scope and Content Note
Exposición Universal de 1992 (Seville, Spain).

Scope and Content Note
p0100

box 48, 2406

Black-and-white photographs
Physical Description: 18 items
Scope and Content Note
Includes photocopies and correspondence with Punktum Bildarchiv.

box 157, folder 2

Color photographs and slides
Physical Description: 84 items

box 157, folder 3

Slide carousel
Physical Description: 29 items

Portraits
Scope and Content Note
Includes biographies of Swiss cultural figures. Content is organized alphabetically.

box 48-50

Black-and-white photographs
Physical Description: 298 items
Scope and Content Note
Includes correspondence between Hess and Szeemann; correspondence between Keller and Szeemann; other Szeemann correspondence; clipping.

box 158, folder 1-19, 20b

Black-and-white negatives
Physical Description: 90 items

box 50, folder 7-10

Photocopies and photograph captions
Papers
Physical Description: 314 items

box 158, folder 20

Transparency
Physical Description: 1 item

box 221, folder 4

Oversize
Physical Description: 6 items

flatfile 2**

Large photocopies
Physical Description: 1 item

box 186, folder 16

Selections for the book Harald Szeemann: with by through because towards despite
Physical Description: 4 items
Scope and Content Note
Contains color photographs.

GAS: Grandiose Ambitieux Silencieux, 1993

Scope and Content Note
p0101
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Black-and-white photographs
- Physical Description: 12 items

Color slides, photographs and papers
- Physical Description: 31 items
- Scope and Content Note
  Includes letter from Jean-Louis Froment to Szeemann.

Slide carousel
- Physical Description: 40 items

Selections for the book Harald Szeemann: with by through because towards despite
- Physical Description: 2 items
- Scope and Content Note
  Contains color photographs.

Joseph Beuys, 1993-1994
- Scope and Content Note
  p0102

Kunsthaus Zürich
Black-and-white photographs
- Physical Description: 117 items
- Scope and Content Note
  Includes photocopies of photographs and correspondence between Szeemann and Vischer.

Color photographs and black-and-white negatives
- Physical Description: 179 items

Slide carousels
- Physical Description: 67 items

Museo Nacional Reina Sofía, Madrid
Black-and-white photographs
- Physical Description: 91 items
- Scope and Content Note
  Includes letter to Szeemann.

Color photographs, transparencies and black-and-white negatives
- Physical Description: 150 items
- Scope and Content Note
  Includes 138 color photographs mounted on 37 sheets.

Slide carousels
- Physical Description: 105 items

Musée national d'art moderne, Centre Georges Pompidou, Paris
Black-and-white photographs
- Physical Description: 55 items
box 162, folder 1  Color photographs  
Physical Description: 18 items

box 162, folder 2  Slide carousels  
Physical Description: 318 items  
Scope and Content Note  
Zürich and Madrid.

**Selections for the book Harald Szeemann: with by through because towards despite**

box 70, folder 6  Black-and-white photographs  
Physical Description: 5 items  
Scope and Content Note  
Includes note to Szeemann from Felix Widler; photocopy of photograph.

box 186, folder 20-21  Color photographs  
Physical Description: 17 items

**Bruce Nauman, 1995**

Scope and Content Note
p0103

box 52, folder 5  Black-and-white photographs  
Physical Description: 39 items

box 162, folder 3  Slide carousel  
Physical Description: 79 items

**Selections for the book Harald Szeemann: with by through because towards despite**

box 70, folder 11  Black-and-white photographs  
Physical Description: 6 items

box 187, folder 4-5  Color photographs  
Physical Description: 8 items  
Scope and Content Note  
Madrid and Zürich.


Scope and Content Note
p0104

box 53-54  Black-and-white photographs  
Physical Description: 366 items  
Scope and Content Note  
All photos originally mounted on boards. Some photographs are postcards or clippings; includes photocopy of a photograph.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.A. Projects, 1895-2007

Finding aid for the Harald Szeemann papers 2011.M.30 236

Photograph albums
Physical Description: 3 items
Scope and Content Note
973 photographs secured to album pages. Most photographs are postcards and some are clippings. Some postcards and clippings are color.

Posters
Physical Description: 2 items

Black-and-white transparencies
Physical Description: 7 items

Color slides and transparencies
Originals
Physical Description: 808 items

Duplicates
Physical Description: 790 items

Slide Carousels
Physical Description: 231 items

Selections for the book *Harald Szeemann: with by through because towards despite*

Black-and-white photographs
Physical Description: 3 items

Color photographs
Physical Description: 21 items
Scope and Content Note
Includes letter to Szeemann.

*Austria in a net of Roses (Austria im Rosennetz), 1996-1998*
Scope and Content Note
p0105

Famous Austrians
Physical Description: 220 items
Scope and Content Note
Some photos originally mounted on boards. Includes mounted clippings.

Kunsthau Zürich
Black-and-white photographs
Physical Description: 81 items

Color slides
Physical Description: 13 items

Slide carousels
Physical Description: 91 items

Palais des Beaux-Arts, Brussels
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007


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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>59, folder 4</td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td>170-171</td>
<td>Other formats</td>
</tr>
<tr>
<td>171, folder 4</td>
<td>Slide carousels</td>
</tr>
<tr>
<td>216, folder 5</td>
<td>Oversize</td>
</tr>
<tr>
<td>70, folder 14-15</td>
<td>Selections for the book <em>Harald Szeemann: with by through because towards despite</em></td>
</tr>
<tr>
<td>187, folder 9-10</td>
<td>Color photographs</td>
</tr>
<tr>
<td>59, folder 5-6</td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td>172, folder 1</td>
<td>Color slides and photographs</td>
</tr>
<tr>
<td>172, folder 2</td>
<td>Slide carousels</td>
</tr>
<tr>
<td>188, folder 1</td>
<td>Selections for the book <em>Harald Szeemann: with by through because towards despite</em></td>
</tr>
</tbody>
</table>

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Physical Description:
- 29 items (black-and-white photographs)
- 141 items (other formats)
- 71 items (slide carousels)
- 1 item (oversize)
- 5 items (selections for the book)
- 55 items (black-and-white photographs)
- 32 items (color slides and photographs)
- 197 items (slide carousels)
- 5 items (selections for the book)

Scope and Content Note:
- Includes photocopies of photographs.
- Contains color photographs; slides; transparencies; black-and-white negatives. 190 photographs adhered to album pages. Includes layout for exhibition; color reproductions of deinstallation steps for an artwork; handwritten list.
- Includes color photographs; slides; transparencies; black-and-white negatives. 190 photographs adhered to album pages. Includes layout for exhibition; color reproductions of deinstallation steps for an artwork; handwritten list.
- Includes color photographs.
- Includes 41 digital images printed onto paper.
- "Monte Verità" written on one carousel box.
- Contains color photographs.
**Speed & Water, 1997**

Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.

Scope and Content Note
p0107

**Black-and-white photographs**
Physical Description: 3 items

Scope and Content Note
Includes letter from Gabriele Kostas.

box 70, folder 17

**Cities on the Move 2, 1998**

Scope and Content Note
24 color photographs in album. Created in conjunction with the exhibit *Cities on the Move 2: Art and architecture in Asia* at the CAPC musée d'art contemporain de Bordeaux, June 4 - August 30, 1998.

Scope and Content Note
p0108

**Diversities, Spices & Academies, 1998**

Scope and Content Note
Selections for the book *Harald Szeemann: with by through because towards despite*.

Scope and Content Note
p0109

**La Biennale di Venezia, 1999**

Scope and Content Note
p0110

**Black-and-white photographs**
Physical Description: 37 items

**Color photographs and slides**
Physical Description: 78 items
Scope and Content Note
Includes color reproductions. Includes 84 color photographs mounted on 55 album sheets.

**Slide carousels**
Physical Description: 146 items

**Selections for the book Harald Szeemann: with by through because towards despite**

**Black-and-white photographs**
Physical Description: 13 items
Color photographs
Physical Description: 40 items

The End of the World & The Principle of Hope (Weltuntergang & Prinzip Hoffnung), 1999
Scope and Content Note
p0111

Black-and-white photographs
Physical Description: 5 items

Orvieto Cathedral
Physical Description: 288 items
Scope and Content Note
Contains color slides.

Selections for the book Harald Szeemann: with by through because towards despite
Black-and-white photographs
Physical Description: 3 items
Scope and Content Note
Includes clipping from NRC Handelsblad and letter from Jannelle Wesseling.

Color photographs
Physical Description: 1 item
Scope and Content Note
Includes letter from Mario Savini.

Tinguely’s Favorites: Yves Klein, 1999
Scope and Content Note
p0112

Black-and-white photograph
Physical Description: 1 item

Color transparencies and photograph
Physical Description: 11 items

Selections for the book Harald Szeemann: with by through because towards despite
Physical Description: 14 items
Scope and Content Note
Contains color photographs. Includes letter to Szeemann from Dina.

Museo Comico nel Teatro Dimitri, 2000
Scope and Content Note
p0113
**Series IV.Photographs, 1800, 1836-2011, bulk 1957-2005**

**Series IV.A.Projects, 1895-2007**

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**Finding aid for the Harald Szeemann papers**

**box 175, folder 3**

**Color photographs**

- Physical Description: 5 items
- **Scope and Content Note**
- Includes color reproductions.

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**box 190, folder 5-6**

**Selections for the book Harald Szeemann: with by through because towards despite**

- Physical Description: 45 items
- **Scope and Content Note**
- Contains color photographs.

---

**box 60, folder 3**

**International Architectural Exhibition, 2000**

- Physical Description: 2 items
- **Scope and Content Note**
- Part of La Biennale di Venezia.
- Scope and Content Note
  - p0114

---

**box 176, folder 1**

**Sydney Biennial, 2000**

- Physical Description: 13 items
- **Scope and Content Note**
- Contains color photographs.
- Scope and Content Note
  - p0115


- **Scope and Content Note**
- Selections for the book Harald Szeemann: with by through because towards despite.
- Scope and Content Note
  - p0116

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**box 70, folder 28**

**Black-and-white photographs**

- Physical Description: 6 items
- **Scope and Content Note**
- Includes letter to Szeemann from Lorne Carl Liesenfeld.

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**box 190, folder 7**

**Color photographs**

- Physical Description: 1 item

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**box 190, folder 8**

**Vogue Homme, 2001**

- Physical Description: 1 item
- **Scope and Content Note**
- Selections for the book Harald Szeemann: with by through because towards despite.
- Scope and Content Note
  - p0117

**La Biennale di Venezia, 2001**

- **Scope and Content Note**
  - p0118
### General
- **Black-and-white photographs**
  - Physical Description: 6 items

### Arsenale
- **Color photographs**
  - Physical Description: 70 items
  - Scope and Content Note
  - Contains 110 loose and mounted photographs on 70 album sheets.

### Oversize photocopy
- **Slide carousels**
  - **General**
    - Physical Description: 123 items
  - **Assorted artists**
    - Physical Description: 23 items
  - **Corderie**
    - Physical Description: 71 items
  - **Vezzoli**
    - Physical Description: 62 items

### Selections for the book *Harald Szeemann: with by through because towards despite*
- **Black-and-white photographs**
  - Physical Description: 3 items

### **Carl Weidemeyer: 1882-1976, artist and architect of Worpswede and Ascona, 2001**
- Physical Description: 23 items
  - Scope and Content Note
  - Includes image lists and Szeemann correspondence.
  - Scope and Content Note
  - p0119

### **Tinguely's Favorites: Marcel Duchamp, 2002**
- **Scope and Content Note**
  - p0120

### **Black-and-white photographs**
- Physical Description: 28 items
box 177, folder 5  
**Color photograph**

Physical Description: 1 item

*Money and Value/The Last Taboo (Geld und Wert/Das letzte Tabu), 2001-2003*

Scope and Content Note

p0121

box 60, folder 7  
**Black-and-white photographs**

Physical Description: 1 item

Scope and Content Note

Includes photocopies.

box 178, folder 1  
**Color photographs and transparencies**

Physical Description: 68 items

Scope and Content Note

Includes color reproductions.

box 3810, folder 5  
**Slides**

Scope and Content Note

Contains 13 slides.

box 179, folder 1  
**Slide carousels**

Physical Description: 92 items

box 216, folder 6  
**Oversize color photographs**

Physical Description: 2 items

box 221, folder 6  
**Oversize**

Physical Description: 1 item

Scope and Content Note

Contains color photograph.

box 191, folder 3  
**Selections for the book Harald Szeemann: with by through because towards despite**

Physical Description: 10 items

Scope and Content Note

Includes color reproduction and e-mail from Françoise.

box 216A, folder 1  
**Aubes: Rêveries au bord de Victor Hugo, 2002-2003**

Physical Description: 129 items

Scope and Content Note

Contains color photographs. Contains 145 photographs printed on 129 sheets.

Scope and Content Note

p0122
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.A. Projects, 1895-2007

Blood & Honey: The Future lies in the Balkans (Blut & Honig: Zukunft ist am Balkan), 2003
Physical Description: 94 items
Scope and Content Note
Contains color photographs and color slides originally housed in slide carousel.
Scope and Content Note
p0123

G2003, 2003
Scope and Content Note
p0124

The Real Royal Trip (El Real Viaje Real), 2003-2004
Physical Description: 59 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0125

The Joy of My Dreams (La alegría de mis sueños), 2004
Scope and Content Note
p0126

Rundlederwelten (unrealized)
Physical Description: 34 items
Scope and Content Note
Contains photographs of Ralf Samen's work Sam and Ben. Contains 39 photographs on album pages. Includes a postcard.
Scope and Content Note
p0127

Visionary Belgium (La Belgique Visionnaire België) 2005
Scope and Content Note
p0128
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Series</th>
<th>Name</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>216A, folder 6-9</td>
<td>IV. Photographs</td>
<td>Adeagbo, Georges</td>
<td>35 items</td>
<td>Contains 110 color photographs printed on 35 sheets.</td>
</tr>
<tr>
<td>216A, folder 10-13</td>
<td>IV. Projects</td>
<td>Álys, Francis</td>
<td>45 items</td>
<td>Contains 49 color photographs printed on 45 sheets.</td>
</tr>
<tr>
<td>216B, folder 1</td>
<td>IV. Projects</td>
<td>Bruyckere, Berlindde</td>
<td>98 items</td>
<td>Contains 103 color photographs printed on 98 sheets.</td>
</tr>
<tr>
<td>216B, folder 2</td>
<td>IV. Projects</td>
<td>Delvoye, Wim</td>
<td>10 items</td>
<td>Contains a color photograph album.</td>
</tr>
<tr>
<td>180C, folder 1</td>
<td>IV. Projects</td>
<td>Thys, Harald</td>
<td>29 items</td>
<td>Contains 118 color photographs printed on 29 sheets.</td>
</tr>
<tr>
<td>216B, folder 3</td>
<td>IV. Projects</td>
<td>Assorted</td>
<td>91 items</td>
<td>Contains 110 color photographs printed on 91 sheets.</td>
</tr>
</tbody>
</table>

**Harald Szeemann: with by through because towards despite: catalogue of all exhibitions, 1951-2003, 2007**

Scope and Content Note

Contains photographs that were culled and some that were used for the book *Harald Szeemann: with by through because towards despite*. Photographs from or associated with specific Szeemann projects have been moved to those projects. Personal photographs culled for the book can be found in subseries I.E. The majority of the remaining photographs are biographical or relate to projects not identified in the Szeemann catalog. Titles were taken from labels and are organized chronologically. To search for all images from this project conduct a keyword search for "*With by through because towards despite*".

Scope and Content Note

p0129

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Series</th>
<th>Name</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, folder 1</td>
<td>IV. Projects</td>
<td>Sport, 1951</td>
<td>5 items</td>
<td></td>
</tr>
</tbody>
</table>
| 61, folder 2 | IV. Projects | Inneren Enge, 1952 | 2 items | Includes clipping; photocopies of photographs; letter from Der Spiegel.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, 3</td>
<td>Sutton Vane, <em>Überfahrt</em>, 1953&lt;br&gt;Physical Description: 26 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes flyer for Überfahrt.</td>
</tr>
<tr>
<td>61, 4</td>
<td><em>Was ihr wollt</em>, 1953&lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>61, 5</td>
<td>Casino Bern 1953&lt;br&gt;Physical Description: 9 items</td>
</tr>
<tr>
<td>61, 6</td>
<td>Bürgenhaus, 1954&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>61, 8</td>
<td>[Assorted]: Bern, Venice, Girls, 1955&lt;br&gt;Physical Description: 16 items</td>
</tr>
<tr>
<td>61, 7</td>
<td>Black-and-white photographs&lt;br&gt;Physical Description: 21 items&lt;br&gt;Scope and Content Note&lt;br&gt;Some photographs are postcards.</td>
</tr>
<tr>
<td>181, 1</td>
<td>Color transparency&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>61, 8</td>
<td>[Atelier on Schwarz strasse with Diana], 1956&lt;br&gt;Physical Description: 16 items</td>
</tr>
<tr>
<td>61, 9</td>
<td>[One man theater], 1956&lt;br&gt;Physical Description: 27 items</td>
</tr>
<tr>
<td>61, 10</td>
<td>Paris, 1956&lt;br&gt;Black-and-white photograph&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>181, 2</td>
<td>Black-and-white negative&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>61, 12</td>
<td>Bellone, 1957&lt;br&gt;Physical Description: 3 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes clippings.</td>
</tr>
<tr>
<td>61, 13</td>
<td>St. Saphorin, 1958&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>61, 14</td>
<td>[Funeral of Cuno Amiet], 1961&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Ida Meyer-Chagall, Franz Meyer and Alberto Giacometti pictured.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Event/Location</td>
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<tr>
<td>-----------</td>
<td>----------------</td>
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<tr>
<td>box 61, folder 18</td>
<td><strong>Düsseldorf, 1962</strong>&lt;br&gt;Physical Description: 4 items&lt;br&gt;Scope and Content Note: Includes photocopy of photograph.</td>
</tr>
<tr>
<td>box 61, folder 22</td>
<td><strong>New York, 1963</strong>&lt;br&gt;Physical Description: 1 items</td>
</tr>
<tr>
<td>box 61, folder 25</td>
<td><strong>Harald Szeemann with Ida Meyer-Chagall, 1964</strong>&lt;br&gt;Physical Description: 1 items</td>
</tr>
<tr>
<td>box 61, folder 29</td>
<td><strong>At Luginbühl, 1964</strong>&lt;br&gt;Physical Description: 3 items</td>
</tr>
<tr>
<td>box 62, folder 6</td>
<td><strong>[Varlin care of Henri Wengér, Zurich], 1966</strong>&lt;br&gt;Physical Description: 2 items</td>
</tr>
<tr>
<td>box 62, folder 11</td>
<td><strong>With Shinkichi Tajiri and Ferdi, 1967</strong>&lt;br&gt;Physical Description: 2 items</td>
</tr>
<tr>
<td>box 181, folder 8</td>
<td><strong>Nell Walden, Nany, Françoise Szeemann, 1967</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note: Contains color photographs.</td>
</tr>
<tr>
<td>box 62, folder 16</td>
<td><strong>With Erika Billeter, 1967</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>box 62, folder 17</td>
<td><strong>Etienne Szeemann's 95th Birthday, 1968</strong>&lt;br&gt;Black-and-white photographs&lt;br&gt;Physical Description: 27 items</td>
</tr>
<tr>
<td>box 181, folder 9</td>
<td><strong>Black-and-white negatives</strong>&lt;br&gt;Physical Description: 5 items</td>
</tr>
<tr>
<td>box 62, folder 20</td>
<td><strong>Fondation Maeght, 1968</strong>&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>box 62, folder 22</td>
<td><strong>Venice, 1968</strong>&lt;br&gt;Black-and-white photographs&lt;br&gt;Physical Description: 11 items&lt;br&gt;Scope and Content Note: Contains three Burkhard photographs. Includes photocopies of photographs; letter from Erhard Wehrmann to Szeemann.</td>
</tr>
<tr>
<td>box 181, folder 10</td>
<td><strong>Black-and-white negative and color photograph</strong>&lt;br&gt;Physical Description: 2 items</td>
</tr>
<tr>
<td>box 62, folder 23</td>
<td><strong>IKT Düsseldorf, 1968</strong>&lt;br&gt;Physical Description: 2 items</td>
</tr>
<tr>
<td>box 62, folder 27</td>
<td><strong>Reportage Brand, 1968-1969</strong>&lt;br&gt;Physical Description: 28 items</td>
</tr>
</tbody>
</table>
box 63, folder 1  SWB conference IKT, 1969
Physical Description: 9 items

box 63, folder 2  Kunsthalle Düsseldorf prospect, 1969
Physical Description: 4 items
Scope and Content Note
Includes photocopies of photographs. Contains one Burkhard photograph.

box 181, folder 11  Civitanova, 1969, undated
Polaroid 1969
Physical Description: 1 item

box 2424, folder 1  Color photographs
[Interview after resignation], 1969
Physical Description: 2 items

box 63, folder 7  Jury Triennale Grenchen, 1969
Physical Description: 1 item

box 63, folder 8  Galerie Loeb, 1970
Physical Description: 9 items

box 181, folder 14  Loeb Fest, 1970s
Physical Description: 29 items
Scope and Content Note
Contains color photographs.

box 63, folder 12  Kunsthalle Basel with Haudschin, 1970
Physical Description: 2 items

box 63, folder 15  With Franz Gertsch, 1971
Physical Description: 1 item

box 63, folder 18  At Linck with Bude and Humsteing, 1971
Physical Description: 2 items

box 181, folder 16  TV - WDR Feisel, 1971
Physical Description: 2 items
Scope and Content Note
Contains color photographs.

box 64, folder 11  Gurtengasse 4, 1972-1977
Physical Description: 11 items

box 64, folder 12  Galerie Loeb, 1973
Physical Description: 5 items

box 64, folder 13  Venezuela, 1973
Physical Description: 1 item

box 64, folder 14  Civitanova, 1973
Physical Description: 9 items
Paris, 1973
Physical Description: 1 item
Scope and Content Note
Includes photocopy of photograph.

Naples, 1973
Physical Description: 12 items

Je nous ik wij, 1975
Physical Description: 1 items

Kunsthalle Bern, Rainer with Werner, 1977
Physical Description: 18 items

Kassel, 1978
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Kunsthalle Bern, 1979
Physical Description: 4 items

Vienna, österreichgespräche, 1979
Physical Description: 9 items

[Prize], Lago Maggiore, 1979
Physical Description: 18 items
Scope and Content Note
Contains color photographs.

Kunsthalle Bern with Mario Merz, 1980
Physical Description: 8 items
Scope and Content Note
Possibly for Fabro, Kounellis, Merz, Paolini: Materialien zu einer Ausstellung.

Museo Solothurn, 1981
Physical Description: 1 item
Scope and Content Note
Contains clipping.

Erika Billeter Zürich [farewell], 1981
Physical Description: 5 items
Scope and Content Note
Contains color photographs.

Pataphysics, Paris, 1981
Physical Description: 1 item
Scope and Content Note
Contains polaroid.

Richard Lohse at Renée Ziegler Gallery, Zürich, 1982
Physical Description: 1 items
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 65, 17     | With Toni Stooss, Berlin, 1982  
Physical Description: 2 items |
| 66, 7      | Belgrad Vorträge: Tendency towards the Gesamtkunstwerk and Monte Verità, 1983  
Physical Description: 14 items |
| 66, 12     | Matisse vernissage with G.V. Castelberg, 1983  
Physical Description: 1 item |
| 66, 13     | Anna Oppermann portrait, 1983  
Physical Description: 1 item |
| 66, 14     | [Radio broadcast with Charles Clair], 1983  
Physical Description: 1 item |
| 67, 2      | Christian Boltanski, Kunsthalle Zürich, 1984  
Physical Description: 12 items |
| 67, 3      | Kassel with De Wilde, 1984  
Physical Description: 2 items |
| 67, 4      | Le Temps vernissage, Brussels, 1984  
Physical Description: 2 items |
| 183, 8     | La Grande Parade vernissage, 1984  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs. |
| 67, 9      | Hans Aesbacher vernissage, 1985  
Black-and-white photographs  
Physical Description: 1 items |
| 184, 1     | Color photographs  
Physical Description: 1 item  
Scope and Content Note  
Includes color reproduction. |
| 67, 10     | Mario Merz INK, 1985  
Physical Description: 1 item  
Scope and Content Note  
INK is possibly Halle für internationale neue Kunst in Schaffhausen. |
| 67, 11     | Museum Wuppertal, 1985  
Physical Description: 2 items |
| 184, 3     | Monte Verita Chin., 1985  
Physical Description: 2 items  
Scope and Content Note  
Contains color photographs. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 184  | 4      | *Johnson stiftung, 1985*  
|      |        | Physical Description: 3 items  
|      |        | Scope and Content Note  
|      |        | Contains color photographs. |
| 184  | 5      | *Jarry tournée, 1985*  
|      |        | Physical Description: 10 items  
|      |        | Scope and Content Note  
|      |        | Contains color photographs. |
| 184  | 6      | *St. Raphael, [summer], 1986*  
|      |        | Physical Description: 9 items |
| 184  | 7      | *[Anatta facility], 1986*  
|      |        | Physical Description: 1 items  
|      |        | Scope and Content Note  
|      |        | Contains color photograph. |
| 67   | 20     | *Monte Verita, Japanischen Besuch, 1986*  
|      |        | Black-and-white photographs  
|      |        | Physical Description: 1 items  
|      |        | Scope and Content Note  
|      |        | Includes photocopy of photographs; letter to Szeemann from Yoichi Kukuminato. |
| 184  | 13     | *Color photographs*  
|      |        | Physical Description: 4 items |
| 68   | 1      | *Monte Verita, Besuch Weizsäcker, 1987*  
|      |        | Black-and-white photographs  
|      |        | Physical Description: 1 item |
| 184  | 14     | *Color photographs*  
|      |        | Physical Description: 4 items |
| 68   | 2      | *Reportage Isler, 1987*  
|      |        | Physical Description: 4 items |
| 185  | 2      | *Kunsthalle Bern with Sol Lewitt and Donald Judd, 1988*  
|      |        | Physical Description: 4 items  
|      |        | Scope and Content Note  
|      |        | Contains color photographs. |
| 185  | 3      | *[June Yo Froehlich], 1988*  
|      |        | Physical Description: 3 items  
|      |        | Scope and Content Note  
|      |        | Contains color photographs. |
| 185  | 4      | *Monte Verita Lions Club, 1988*  
|      |        | Physical Description: 2 items  
|      |        | Scope and Content Note  
|      |        | Contains color photographs. |
Grandfey, 1988
Physical Description: 1 items

[Art Cologne prize], 1989
Black-and-white photographs
Physical Description: 5 items

Color photographs
Physical Description: 7 items

HH Geburtstag Carlo Schmid, 1989
Physical Description: 25 items
Scope and Content Note
Includes Lindinger + Schmid business card.

Maggia, Gotthard Bank publikation, 1989
Physical Description: 2 items

Goslar [art prize, Mario Merz],
Physical Description: 4 items
Scope and Content Note
Contains color photographs. See Merz in Subseries IV.B.

Kunsthalle Zürich in Maggia, 1989
Physical Description: 8 items
Scope and Content Note
Contains color photographs.

Kassel, 1989
Physical Description: 4 items
Scope and Content Note
Contains color photographs. Includes note from Heinz Hunstein.

With Cetto and Altorfer, 1989
Physical Description: 1 item
Scope and Content Note
Contains color photographs.

Bordeaux cape, 1990
Black-and-white photographs
Physical Description: 2 items

Color photographs
Physical Description: 1 item

Georg Baselitz, Barcelona, 1990
Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Kunstmark Cologne laudativ for Katharina Schmidt, 1990
Physical Description: 4 items
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Project/Location</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>69, 16</td>
<td>Maggia, 1990</td>
<td></td>
<td>1 item</td>
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<tr>
<td>69, 17</td>
<td>Kunsthalle Zürich [unstable sculpture] for TA and DT, 1990</td>
<td></td>
<td>1 item</td>
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<tr>
<td>185, 18</td>
<td>Juli Shedhalle with Irene Mees, 1990</td>
<td></td>
<td>1 item</td>
<td>Contains color photograph.</td>
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<tr>
<td>185, 19</td>
<td>Tegna, casa, 1990</td>
<td></td>
<td>5 items</td>
<td>Contains color photographs.</td>
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<tr>
<td>185, 20</td>
<td>Natarium, 1990</td>
<td></td>
<td>4 items</td>
<td>Contains color photographs and polaroid.</td>
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<tr>
<td>185, 21</td>
<td>[Japanese visitors at Maggia], 1990</td>
<td>Color photographs</td>
<td>3 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>216, 7</td>
<td>Oversize</td>
<td></td>
<td>2 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>186, 4</td>
<td>Fabrik, 1991</td>
<td></td>
<td>5 items</td>
<td>Contains color photographs.</td>
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<tr>
<td>69, 22</td>
<td>Haus, 1991</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
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<tr>
<td>186, 5</td>
<td></td>
<td>Color photographs</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>69, 23</td>
<td>Tegna, 1991</td>
<td>Black-and-white photographs</td>
<td>11 items</td>
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<tr>
<td>186, 6</td>
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<td>Color photographs</td>
<td>6 items</td>
<td></td>
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<tr>
<td>Series IV.A.Projects, 1895-2007</td>
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<tr>
<td>box 186, folder 7</td>
<td>Bernul Juli u.a. Tegna, 1991</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Contains color photographs.</td>
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<tr>
<td>box 69, folder 24</td>
<td>Max Bill, Locarno, 1991</td>
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<td></td>
<td>Black-and-white photographs</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Includes letter to Szeemann from Lorenzo Piemonti.</td>
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<tr>
<td>box 186, folder 8</td>
<td>Color photographs</td>
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<td>Physical Description: 1 item</td>
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<tr>
<td>box 186, folder 9</td>
<td>Metropolis, 1991</td>
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<td>Scope and Content Note</td>
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<td>Contains color photographs.</td>
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<tr>
<td>box 69, folder 25</td>
<td>[Portrait], Piatti, 1991</td>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Includes letter to Szeemann from Piatti.</td>
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<tr>
<td>box 69, folder 26</td>
<td>Reportage Gitty, 1991</td>
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<td>box 186, folder 10</td>
<td>Museum Emma Kunz, 1991</td>
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<td>Scope and Content Note</td>
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<td>Contains color photograph.</td>
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<td>box 186, folder 11</td>
<td>Las Palmas, 1991</td>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Contains color photograph.</td>
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<tr>
<td></td>
<td>Includes letter to Szeemann from Pilar Pastor.</td>
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<tr>
<td>box 186, folder 12</td>
<td>Kunsthaus Zürich, Klimt, 1992</td>
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<td>Physical Description: 1 item</td>
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<tr>
<td>box 70, folder 1</td>
<td>Markus Raetz [exhibition, Geneva], 1992</td>
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<tr>
<td></td>
<td>Black-and-white photographs</td>
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<td>Physical Description: 1 item</td>
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<tr>
<td>box 186, folder 13</td>
<td>Color photographs</td>
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<td>Physical Description: 2 items</td>
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<tr>
<td>box 70, folder 2</td>
<td>At Botta, 1992</td>
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<td>Black-and-white photographs</td>
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<tr>
<td></td>
<td>Physical Description: 7 items</td>
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</tbody>
</table>
box 186, folder 14  Color photographs  
Physical Description: 2 items  

box 186, folder 15  Conversaciones Madrid, 1992  
Physical Description: 5 items  

Kunsthaus Zürich, Olivestones, 1992  
Scope and Content Note  
Work by Joseph Beuys.  

box 70, folder 3  Black-and-white photographs  
Physical Description: 8 items  
Scope and Content Note  
Includes photocopies of photographs and Stauss invoice.  

box 186, folder 17  Color photographs  
Physical Description: 1 item  

box 70, folder 4  Documenta 9, Kassel, 1992  
Physical Description: 3 items  
Scope and Content Note  
Includes photocopies of photographs and Stauss invoice.  

box 70, folder 5  Interview voir fabrik, 1992  
Physical Description: 1 item  

box 186, folder 19  [Jérome], 1993  
Physical Description: 1 item  
Scope and Content Note  
Label is illegible. Contains color photograph.  

box 70, folder 7  [Portraits] Heitmann, 1994  
Physical Description: 5 items  

box 187, folder 1  Smokingserie, 1994  
Physical Description: 18 items  
Scope and Content Note  
Contains color photographs.  

box 187, folder 2  Manresa, 1994  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs.  

box 70, folder 8  Reportage, Stauss, Tessin, 1994  
Black-and-white photographs  
Physical Description: 8 items  

box 187, folder 3  Color photographs  
Physical Description: 5 items  

Finding aid for the Harald Szeemann papers
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event Description</th>
<th>Event Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>70, folder 9</td>
<td>Laudation Maria de Conel, Cologne, 1994</td>
<td>1994</td>
<td>19 items</td>
<td>Physical Description: 19 items</td>
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<tr>
<td>70, folder 10</td>
<td>Goerg Baselitz and Jamileh Weber, 1994</td>
<td>1994</td>
<td>1 item</td>
<td>Physical Description: 1 item</td>
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<tr>
<td>187, folder 8</td>
<td>J &amp; J, 1995</td>
<td>1995</td>
<td>3 items</td>
<td>Physical Description: 3 items, Scope and Content Note, Contains color photographs.</td>
</tr>
<tr>
<td>187, folder 11</td>
<td>Jamileh and Ingeborg, 1996</td>
<td>1996</td>
<td>9 items</td>
<td>Physical Description: 9 items, Scope and Content Note, Contains color photographs.</td>
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<tr>
<td>70, folder 16</td>
<td>Accademia, 1996</td>
<td>1996</td>
<td>1 item, Black-and-white</td>
<td>Physical Description: 1 item, Scope and Content Note, Contains color photographs.</td>
</tr>
<tr>
<td>187, folder 12</td>
<td>Seminar Barcelona, 1996</td>
<td>1996</td>
<td>2 items</td>
<td>Physical Description: 2 items, Scope and Content Note, Contains color photographs.</td>
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<tr>
<td>187, folder 13</td>
<td>Seoul, 1996</td>
<td>1996</td>
<td>20 items</td>
<td>Physical Description: 20 items, Scope and Content Note, Contains color photographs.</td>
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<tr>
<td>70, folder 18</td>
<td>Vienna with Matthew Barney, 1997</td>
<td>1997</td>
<td>1 item</td>
<td>Physical Description: 1 item, Scope and Content Note, Includes letter.</td>
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<tr>
<td>70, folder 19</td>
<td>China, 1997</td>
<td>1997</td>
<td>1 item, Black-and-white</td>
<td>Physical Description: 1 item, Scope and Content Note, Contains color photographs.</td>
</tr>
<tr>
<td>188, folder 3</td>
<td>Kassel, 1997</td>
<td>1997</td>
<td>3 items</td>
<td>Physical Description: 3 items, Scope and Content Note, Contains color photographs.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Location</td>
<td>Description</td>
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<tr>
<td>box 188, folder 5</td>
<td>Salzburg, Breicha, 1997</td>
<td>Physical Description: 1 item &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photographs.</td>
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<tr>
<td>box 188, folder 6</td>
<td>Dan Graham and Jason, Zürich, 1997</td>
<td>Physical Description: 2 items &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photographs.</td>
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</tr>
<tr>
<td>box 188, folder 7</td>
<td>Istanbul, 1997</td>
<td>Physical Description: 4 items &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photographs. Includes postcard.</td>
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<tr>
<td>box 188, folder 9</td>
<td>60 [birthday] Leontina, Kunsthau Zürich, 1998</td>
<td>Physical Description: 6 items &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photographs. Includes letter.</td>
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<tr>
<td>box 70, folder 20</td>
<td>Brussels, Austria, 1998</td>
<td>Black-and-white photographs &lt;br&gt;Physical Description: 2 items</td>
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<tr>
<td>box 188, folder 10</td>
<td>Color photographs</td>
<td>Physical Description: 3 items</td>
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<tr>
<td>box 70, folder 21</td>
<td>Venice foto Klemm, 1999</td>
<td>Physical Description: 1 items</td>
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<tr>
<td>box 70, folder 22</td>
<td>With Una, 1999</td>
<td>Physical Description: 1 item &lt;br&gt;Scope and Content Note &lt;br&gt;Contains note from Angelika Platen.</td>
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<tr>
<td>box 188, folder 11</td>
<td>Istanbul, Sept., 1999</td>
<td>Physical Description: 2 items &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photographs.</td>
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<td>box 189, folder 1</td>
<td>Kommissaresikung, 1999</td>
<td>Physical Description: 2 items &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photographs.</td>
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<td>box 189, folder 2</td>
<td>Piazza Beuys, Bolognano, 1999</td>
<td>Physical Description: 1 item &lt;br&gt;Scope and Content Note &lt;br&gt;Contains color photograph.</td>
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</table>
box 189, folder 4  Foto Stappert, 1999  
Physical Description: 12 items  
Scope and Content Note  
Contains color photographs. Includes letter to Szeemann from Stappert.

box 189, folder 5  Kunsthalle Krems, 1999  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs. Includes lecture announcement and correspondence between Szeemann and Carl Aigner.

box 70, folder 26  Maria Vill foto, 1999  
Physical Description: 1 item  
Scope and Content Note  
Includes three letters to Szeemann from Maria Vill.

box 189, folder 7  Maldives, 1999  
Physical Description: 3 item  
Scope and Content Note  
Contains color photographs.

box 70, folder 27  Vern. Teiggenen Kunsthaus Zürich, 2000  
Physical Description: 1 item  
Scope and Content Note  
Includes letter from James Gadliger.

box 189, folder 8  Mexico Magney Co., 2000  
Physical Description: 4 items

box 189, folder 9  Jolles abend, 2000  
Physical Description: 6 items  
Scope and Content Note  
Contains color photographs. Includes invitation to the event.

box 190, folder 1  Max Beckman Prize, 2000  
Physical Description: 18 items  
Scope and Content Note  
Contains color photographs. Includes correspondence between Szeemann and Kalus.

box 190, folder 2  Ausstellung Toskana, Kunsthaus Zürich, 2000  
Physical Description: 4 items  
Scope and Content Note  
Includes letter to Szeemann from Max Kopp. Contains color photographs.

box 190, folder 3  IKT Edinburgh, 2000  
Physical Description: 10 items  
Scope and Content Note  
Contains color photographs. Includes letter to Szeemann from Caroline David.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 190, folder 4 | **Labin, 2000**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. Includes color reproduction. |
| 70, folder 29 | **Kuratorinkatalog, kalender, 2001**  
Physical Description: 1 item  
Scope and Content Note  
Contains calendar. |
| 190, folder 10 | **Valenica Biennale, 2001**  
Physical Description: 4 items  
Scope and Content Note  
Includes business card. |
| 190, folder 11 | **Kassel, Documenta 5 [memorial], 2001**  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs. Includes letter to Szeemann from Hans Mangold. |
| 191, folder 1 | **Maastricht, 2002**  
Physical Description: 9 items  
Scope and Content Note  
Contains color photographs and includes color reproductions. |
| 191, folder 2 | **Schweizer Illustrierte, 2002**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. Includes color reproductions. |
| 191, folder 4 | **[Birthday ?] kronenhalle, 2002**  
Physical Description: 12 items  
Scope and Content Note  
Contains color photographs. |
| 191, folder 5 | **Victor Hugo, 2002**  
Physical Description: 7 items  
Scope and Content Note  
Contains color photographs and slide. |
| 191, folder 6 | **Vira, 2003**  
Physical Description: 13 items  
Scope and Content Note  
Contains color photographs. |
| 70, folder 31 | **Photocopies, 1963-1968**  
Physical Description: 136 items  
Scope and Content Note  
Contains photocopies of photographs with typed captions. |
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.A. Projects, 1895-2007

Unidentified and assorted, 1972, 2004, undated

Scope and Content Note
p0130

box 60, folder 9-10

Black-and-white photographs

Physical Description: 43 items
Scope and Content Note
Contains one Burkhard photograph. Includes photocopies of photographs.

box 180, folder 4-5

Black-and-white negatives and color photograph

Physical Description: 91 items

box 217, item D3

Compact disc

Physical Description: 1 item
Scope and Content Note
CD-R disc with one image of poster for Monte Verità exhibition, 1978, and two images of a handbag with mermaid design and inscription "Hollywood."
Access Information
Computer files are unavailable until reformatted.


Physical Description: 33.2 Linear Feet (98 boxes and 1 flatfile)
Scope and Content Note
This subseries contains more than 17,000 items and consists primarily of photographs of artists and artworks, but also includes images of other cultural figures and groupings of photographs by art genre. Szeemann exhibited work by many, but not all of the artists in the subseries; the exhibition titles are referenced when they were identified by Szeemann. (See Subseries IV.A. for more photographic documentation of exhibitions.) Among the artists who are particularly well represented in this subseries are: Joseph Beuys, James Lee Byars, Michael Heizer, Edward Kienholz, Piotr Kowalski, Wolfgang Laib, Mario Merz, Otto Muehl, Hermann Nitsch, Claes Oldenburg, Sigmar Polke, Royden Rabinowitch, Markus Raetz, Armand Schulthess, Richard Serra, Kieth Sonnier, Niele Toroni, Cy Twombly and Ben Vautier.
Arrangement note
The arrangement of files reflects Szeemann's original organization of the material alphabetically by name or topic. Materials that were previously unfiled have been integrated into the original order whenever possible.

box 83, folder 1


Physical Description: 14 items
Scope and Content Note
Contains color slides. Includes work by Josef Albers; Antonakos; Keith Arnatt; Chuck Arnoldi; Art Workers Coalition.
Scope and Content Note
p0131
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>83, 2</td>
<td>Abad, Antoni</td>
<td>1995</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>83, 3</td>
<td>Abdel Nasser</td>
<td>Gamal, undated</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>83, 4</td>
<td>Abdessemed</td>
<td>Adel, 1995-1999</td>
<td>18 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1, 1</td>
<td>Abramovic</td>
<td>Marina, 1973-1975</td>
<td>12 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1, 2</td>
<td>Acconci</td>
<td>Vito, 1972</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>83, 5</td>
<td>Black-and-white photographs</td>
<td>4 items</td>
<td>Contains duplicates. Contains four Burkhard photographs.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>83, 6</td>
<td>Ackermann</td>
<td>Rita, 1997-1998</td>
<td>14 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>83, 7</td>
<td>Adilon</td>
<td>Blaise, undated</td>
<td>13 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Adrian, Robert, 1985
Scope and Content Note
p0139

Black-and-white photographs
Physical Description: 4 items
Scope and Content Note
Also contains reproductions of photographs; artist statement and biography printed by gallery; exhibition lists; object description for Spiral; manuscript Artists and Models.

box 1, folder 3

Aelden: Archive Burkhard, 1965
Scope and Content Note
p0140

Black-and-white photographs
Physical Description: 2 items

box 1, folder 4

Black-and-white negatives
Physical Description: 10 items

box 1, folder 5

Aeschlimann, Richard, undated
Physical Description: 1 item
Scope and Content Note
p0141

box 83, folder 9

Ahriman, Nader, undated
Physical Description: 18 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0142

box 83, folder 10

Ahtila, Eija-Liisa, undated
Scope and Content Note
p0143

Color photographs
Physical Description: 3 items

box 83, folder 11

Oversize
Physical Description: 1 item
Scope and Content Note
Contains four color photographs adhered to a sheet.

box 843*, folder 23
<table>
<thead>
<tr>
<th>Box 83, Folder 12</th>
<th><strong>Ai, Weiwei, 1996-1999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains color photographs and color slides.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0144</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>Aláez, Ana Laura, 1990-1999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0145</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>Papers</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains exhibition announcements; clipping.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 13</th>
<th><strong>Color photographs and transparencies</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 28 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes seven color reproductions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th><strong>Aloise, 1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains duplicates.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0146</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 14</th>
<th><strong>Altenburger, Stefan, 1996-1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 23 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0147</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>Althaus, Peter F., undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0148</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th><strong>Altforer, Esther: Archive Burkhard, 1992</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>p0149</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th><strong>Black-and-white photographs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains duplicates.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 83, Folder 15</th>
<th><strong>Black-and-white negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>
box 1, folder 10

**Amen, Woody van, 1968**
- Physical Description: 1 item
- Scope and Content Note
  
box 83, folder 16

**Amer, Ghada, 1996**
- Physical Description: 3 items
- Scope and Content Note
  Contains transparency and color slides.
  
box 84, folder 1

**Ammann, Jean Christophe, circa 1972**
- Physical Description: 3 items
- Scope and Content Note
  Contains color photographs and slides.
  
**Anatol: Documenta 5, 1972**
- Scope and Content Note
  
box 1, folder 11

**Black-and-white photographs**
- Physical Description: 4 items
- Scope and Content Note
  Contains duplicates. Contains two Burkhard photographs.

box 84, folder 2

**Color slides**
- Physical Description: 1 item

box 1, folder 12

**Andersen, Eric: Happening & Fluxus, 1970-1971**
- Physical Description: 4 items
- Scope and Content Note
  
box 1, folder 13

**Anderson, Laurie, 1981**
- Physical Description: 1 item
- Scope and Content Note
  
**Andre, Carl, 1967-1971**
- Scope and Content Note
  
box 1, folder 14

**Black-and-white photographs**
- Physical Description: 8 items
- Scope and Content Note
  Contains one Shunk photograph. Also contains exhibition announcement; reproductions of photographs.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Content Description</th>
</tr>
</thead>
</table>
| box 84, folder 3 | **Other photographic formats**  
  Physical Description: 10 items  
  Scope and Content Note  
  Contains color photographs, color transparencies, slides and black-and-white negatives. |
| box 84, folder 4 | **Andrić, Nenad, 2000**  
  Physical Description: 5 items  
  Scope and Content Note  
  Contains color photographs. Also includes letter from Andrić to Szeemann.  
  Scope and Content Note  
  p0157 |
| box 1, folder 14A | **Anselmo, Giovanni**  
  Scope and Content Note  
  p0158 |
| box 84, folder 5 | **Black-and-white photographs, 1969, undated**  
  Physical Description: 5 items |
| box 84, folder 6 | **Color slides, 1969**  
  Physical Description: 3 item  
  Live in Your Head: When Attitudes Become Form, 1969  
  Black-and-white photographs  
  Physical Description: 27 items  
  Scope and Content Note  
  Contains duplicates. Contains 18 Shunk photographs. |
| box 84, folder 7 | **Color transparencies**  
  Physical Description: 2 items |
| box 219, folder 1 | **Oversize**  
  Physical Description: 3 items |
| box 1, folder 15 | **Appia, Adolphe, 1892-1928**  
  Scope and Content Note  
  p0159 |
| box 1, folder 16 | **Black-and-white photographs**  
  Physical Description: 12 item  
  Scope and Content Note  
  Includes photocopied object descriptions; typescript from Tendency towards the Gesamtkunstwerk catalog. |
| box 84, folder 8 | **Color slides and transparencies**  
  Physical Description: 18 items  
  Scope and Content Note  
  Contains one Burkhard transparency. |
| box 84, folder 9 | **Arakawa, Shusaku: Archive Burkhard, undated**  
  Scope and Content Note  
  p0160 |
box 1, folder 17  Black-and-white photographs  
Physical Description: 1 items

box 84, folder 8  Color polaroid and black-and-white negatives  
Physical Description: 7 items

box 84, folder 9  Argüello, Cecilia, 1993  
Physical Description: 6 items  
Scope and Content Note  
Contains color slide and color photographs.  
Scope and Content Note  
p0161

Arkley, Howard, 1994-1997  
Scope and Content Note  
p0162

box 1, folder 18  Papers  
Physical Description: 2 items  
Scope and Content Note  
Contains exhibition announcements.

box 84, folder 10  Color slides  
Physical Description: 18 items

box 84, folder 11  Arias, Fernando, 1999  
Physical Description: 5 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0163

Arp, Jean, 1976-1986  
Scope and Content Note  
p0164

box 1, folder 19-20  Black-and-white photographs  
Physical Description: 12 items  
Scope and Content Note  
Includes postcards; photocopies of photographs; photocopies of letter from Francois Arp to Szeemann; letter from Szeemann to Chiappini including letter from Francois Arp and photocopy of clipping; letter to Szeemann from unidentified.

box 84, folder 12  Black-and-white negatives  
Physical Description: 10 items
box 1, folder 21  
**Artaud, Antonin, 1935-1946**  
Physical Description: 6 items  
Scope and Content Note  
Contains duplicates. Includes postcard.  
Scope and Content Note  
p0165

box 84, folder 13  
**Art Club 2000, 1993**  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p0166

**Artschwager, Richard, undated**  
Scope and Content Note  
p0167

box 1, folder 22  
**Black-and-white photographs**  
Physical Description: 14 items  
Scope and Content Note  
Contains duplicates. Contains three Burkhard and ten Shunk photographs.

box 84, folder 14  
**Color slides and transparencies**  
Physical Description: 12 items

box 84, folder 15  
**Asher, Michael, 1970**  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0168

box 1, folder 23  
**Ataman, Kutlug, undated**  
Physical Description: 1 item  
Scope and Content Note  
p0169

box 84, folder 16  
**Attard, Norbert Francis, 1999**  
Physical Description: 6 items  
Scope and Content Note  
Contains color photographs. Includes object list.  
Scope and Content Note  
p0170

box 1, folder 24  
**Azari, Shoja, undated**  
Physical Description: 2 items  
Scope and Content Note  
p0171
Assorted B, 1961-1971, undated

Scope and Content Note
Includes work by Jack Beal; Robert Bechtle; Lynda Benglis; Berlage; Max Bill; Ronald Bladen; Peter Blake; Mel Bochner; Hieronymous Bosch; Derek Boshier; Paul Brach; Harold Bruder; Pol Bury.

Scope and Content Note
p0172

box 1, folder
25-26

Black-and-white photographs
Physical Description: 4 items

box 85, folder 1

Color slides and photographs
Physical Description: 29 items

Baader, Johannes, undated

Scope and Content Note
p0173

box 1, folder 27

Black-and-white photographs
Physical Description: 10 items
Scope and Content Note
Includes object description and photocopies of photographs.

box 85, folder 2

Color slides
Physical Description: 3 items

box 85, folder 4

Bach, Bettina, 2000

Physical Description: 8 items
Scope and Content Note
Contains color photographs. Includes exhibition announcement and list of works.
Scope and Content Note
p0174

Bäckström, Miriam, 1992-1999, undated

Scope and Content Note
p0175

box 85, folder 6

Color photographs and slides
Physical Description: 99 items

box 216, folder 1

Oversize
Physical Description: 20 items
Scope and Content Note
Contains color photograph.

box 85, folder 7

Bainbridge, Eric, 1984-1985

Physical Description: 4 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0176
Bara, Charlotte, 1918-1980

Scope and Content Note
Some folders identified as Teatro San Materno.

Scope and Content Note
p0177

Box 2, folder 1-6

Black-and-white photographs

Physical Description: 98 items

Scope and Content Note
Contains duplicates. Some photographs are also postcards. Two photographic postcards are letters to Szeemann from Bara. Includes pencil drawing; postcards; photocopies of photographs.

Box 85, folder 8

Color photographs and black-and-white negatives

Physical Description: 29 items

Box 85, folder 9

Barbier, Gilles, 1997-1999

Physical Description: 10 items

Scope and Content Note
Contains color slides, transparencies and photographs.

Scope and Content Note
p0178

Box 85, folder 10

Barry, Robert, undated

Physical Description: 1 item

Scope and Content Note
Contains black-and-white negatives.

Scope and Content Note
p0179

Box 85, folder 11

Bartolini, Massimo, undated

Physical Description: 1 item

Scope and Content Note
Contains color slide.

Scope and Content Note
p0180

Box 85, folder 12

Bartusz, Juraj, 1999

Physical Description: 1 item

Scope and Content Note
Contains color photograph.

Scope and Content Note
p0181

Baruchello, Gianfranco, 1966-1975

Scope and Content Note
p0182
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 2, folder 7 | Black-and-white photographs  
Physical Description: 3 items  
Scope and Content Note  
Includes envelope; annotated folder. |
| box 85, folder 13 | Color photograph and slide  
Physical Description: 2 items  
Scope and Content Note  
Includes color reproductions. |
| box 2, folder 8-9 | Black-and-white photographs  
Physical Description: 35 items  
Scope and Content Note  
Contains two Shunk photographs. Includes clippings; show programs; letter to Szeemann from unidentified; postcard to Szeemann from Bernard Baschet; exhibition announcement; exhibition publications. |
| box 85, folder 14 | Color photograph  
Physical Description: 1 item |
| box 2, folder 10 | Baselitz, Georg, 1990, 2007  
Physical Description: 4 items  
Scope and Content Note  
Includes letter of receipt for photographs.  
Scope and Content Note  
p0184 |
| box 2, folder 11-12 | Black-and-white photographs  
Physical Description: 2 items  
Scope and Content Note  
Includes legend for Baudelaire photographs comprised of photocopies from catalog; photocopies of photographs and handwritten descriptions of photographs. |
| box 216, folder 2 | Oversize  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph. |
| box 86, folder 1 | Color photographs and transparencies  
Physical Description: 34 items |

**Frères Baschet, 1962-1981**

Scope and Content Note

p0183

**Baudelaire, Charles, undated**

Scope and Content Note

p0185

**Bauhaus, 1922-1927**

Scope and Content Note

p0186
Black-and-white photographs
Physical Description: 38 items

Color slides and transparencies
Physical Description: 29 items

Beatus of Liébana, undated
Physical Description: 4 items
Scope and Content Note
Contains color transparencies.
Scope and Content Note
p0187

Beck, Julian, 1950-1957
Physical Description: 6 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0188

Beckelmann, Gustavo, 1999
Physical Description: 9 items
Scope and Content Note
Contains color slides and photographs.
Scope and Content Note
p0189

Bedel, Jacques, 1999
Physical Description: 2 items
Scope and Content Note
Contains color photograph and transparency.
Scope and Content Note
p0190

Beecroft, Vanessa, 1999-2000
Physical Description: 1 items
Scope and Content Note
Contains color slide and includes color reproductions.
Scope and Content Note
p0191

Beethoven, Ludwig von, undated
Physical Description: 2 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0192
<table>
<thead>
<tr>
<th>Box Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, folder 15</td>
</tr>
<tr>
<td><strong>Behrens, Peter, 1983</strong></td>
</tr>
<tr>
<td>Physical Description: 1 items</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Includes typescript from <em>Tendency towards the Gesamtkunstwerk</em> catalog.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>p0193</td>
</tr>
</tbody>
</table>

| Box 20, folder 22 |
| **Beke, László, undated** |
| Physical Description: 1 item |
| Scope and Content Note |
| p0605 |
| Contains the photograph of a painting by László Méhes. |

| Box 86, folder 9 |
| **Belcourt, Louise, 1999-2001** |
| Physical Description: 15 items |
| Scope and Content Note |
| Contains color slides. Includes one annotated post-it note. |
| Scope and Content Note |
| p0194 |

**Bellmer, Hans, 1934-1965**

| Box 2, folder 16 |
| **Black-and-white photographs** |
| Physical Description: 1 items |
| Scope and Content Note |
| Includes bound artist biographical timeline. |

| Box 87, folder 1 |
| **Black-and-white negatives and color slides** |
| Physical Description: 20 items |

| Box 87, folder 2 |
| **Benczúr, Emese, 1998** |
| Physical Description: 2 items |
| Scope and Content Note |
| Contains color slides |
| Scope and Content Note |
| p0196 |

| Box 87, folder 3 |
| **Benedit, Luis, 1998** |
| Physical Description: 2 items |
| Scope and Content Note |
| Contains color photographs. |
| Scope and Content Note |
| p0197 |

**Berger, Ueli: Archive Burkhard, undated**

| Scope and Content Note |
| p0198 |
Finding aid for the Harald Szeemann papers

Box 2, folder 17
**Black-and-white photographs**
Physical Description: 2 items

Box 87, folder 4
**Black-and-white negatives**
Physical Description: 18 items

Box 2, folder 18
**Berksoy, Semiha, 1997**
Physical Description: 1 item
Scope and Content Note
Contains one postcard.

Box 2, folder 19
**Bernhardt, Sarah, undated**
Physical Description: 1 item
Scope and Content Note
Contains one postcard.
Scope and Content Note

Box 87, folder 5
**Bertrand, Jean-Pierre, 1999**
Physical Description: 4 items
Scope and Content Note
Contains color slides and transparencies.

**Beuys, Joseph, 1958-1999**
Scope and Content Note

Box 3, folder 1-3
**Black-and-white photographs**
Physical Description: 67 items
Scope and Content Note
Includes photocopies of photographs; postcards, one postcard is letter to Szeemann from Peterson; letter from Fischer; announcements for 1999 Bolognano exhibition.

Box 87, folder 6
**Other photographic formats**
Physical Description: 126 items
Scope and Content Note
Contains polaroids, color photographs, transparencies and slides.

Box 219, folder 2
**Oversize**
Physical Description: 2 items
Scope and Content Note
Contains black-and-white photographs.

**Live in Your Head: When Attitudes Become Form**
**Black-and-white photographs**
Physical Description: 90 items
Scope and Content Note
Contains 84 Shunk photographs and four Burkhard photographs.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005


Finding aid for the Harald Szeemann papers

---

**Color slides, transparencies and negatives**

Physical Description: 12 items

Scope and Content Note

Contains two Burkhard photographs.

**Documenta 5**

**Black-and-white photographs**

Physical Description: 39 items

Scope and Content Note

Contains duplicates. Contains 26 Burkhard photographs. Also includes letter from Kutter to Szeemann; photocopies of photographs.

**Color photograph and black-and-white negatives**

Physical Description: 5 items

**Joseph Beuys**

Physical Description: 2 items

**Bickel, Karl, undated**

Physical Description: 1 item

Scope and Content Note

Contains color photograph.

Scope and Content Note

p0203

**Bismuth, Pierre, 2000**

Physical Description: 27 items

Scope and Content Note

Contains color photographs.

Scope and Content Note

p0204

**Bitzos, Anastasia, 1968**

Physical Description: 4 items

Scope and Content Note

Contains one Burkhard photograph.

Scope and Content Note

p0205

**Blažo, Marco, undated**

Physical Description: 1 item

Scope and Content Note

Contains color transparency.

Scope and Content Note

p0206

**Blume, Anna, undated**

Physical Description: 1 item

Scope and Content Note

p0207
Bock, John, 1997-1998

Physical Description: 9 items
Scope and Content Note
Includes 14 digital images printed onto paper.
Scope and Content Note
p0208

Bode, Arnold, undated

Physical Description: 1 item
Scope and Content Note
p0209

Boetti, Alighiero, 1969-1989

Scope and Content Note
p0210

Papers

Physical Description: 1 item

Color slide and photograph

Physical Description: 2 items

Live in Your Head: When Attitudes Become Form

Physical Description: 19 items
Scope and Content Note
Contains black-and-white photographs. Includes 18 Shunk photographs.

Bollinger, Bill, 1999

Scope and Content Note
p0211

Color transparencies

Physical Description: 2 items

Live in Your Head: When Attitudes Become Form

Physical Description: 24 items
Scope and Content Note
Contains correspondence between Saunders from Szeemann; photocopies from
Live in Your Head: When Attitudes Become Form catalog; photocopies of Shunk
and Burkhard photographs with annotations; possibly photocopies of various
exhibition announcements; photocopy of artist biography; exhibition
announcement from Galleria Sperone.

Boltanski, Christian, 1989-1990

Scope and Content Note
p0212

Black-and-white photographs

Physical Description: 10 items
Scope and Content Note
Includes photocopy of photograph; postcards.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>88, 7</td>
<td>Color transparencies, slides and photographs</td>
<td>23 items</td>
<td></td>
</tr>
<tr>
<td>4, 8</td>
<td>Papers</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>88, 8</td>
<td>Color slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>88, 9</td>
<td>Bonk, Ecke, undated</td>
<td>1 item</td>
<td>Contains one color slide.</td>
</tr>
<tr>
<td>4, 9</td>
<td>Bonnard, Pierre, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>88, 10</td>
<td>Bonvicini, Monica, undated</td>
<td>1 item</td>
<td>Contains one color transparency.</td>
</tr>
<tr>
<td>4, 10</td>
<td>Bony, Oscar, 1997-1998</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>88, 11</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>88, 12</td>
<td>Color transparencies</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>88, 12</td>
<td>Borghi, Enrica, 1999-2002</td>
<td>5 items</td>
<td>Contains color slides.</td>
</tr>
</tbody>
</table>
Box 4, Folder 11

**Bossard, Johann Michael, undated**

Physical Description: 33 items
Scope and Content Note
Contains postcards.

Scope and Content Note

Box 4, Folder 12

**Papers**

Physical Description: 2 items
Scope and Content Note
Contains exhibition announcement and letter to Szeemann.

Box 88, Folder 13

**Color photographs and slides**

Physical Description: 6 items
Scope and Content Note
Also includes color reproductions.

Box 4, Folder 13

**Boulée, Étienne Louis, undated**

Physical Description: 6 items
Scope and Content Note
Also includes annotated artist biography.

Scope and Content Note

Box 4, Folder 14

**Bourgeois, Louise, 1986-1999**

Scope and Content Note

Box 4, Folder 14

**Black-and-white photographs**

Physical Description: 1 item

Box 88, Folder 14

**Color transparencies and slides**

Physical Description: 10 items

Box 88, Folder 15

**Traces, Sculptures, and monuments of their precise journey**

Physical Description: 1 item
Scope and Content Note
Contains color slide.

Box 4, Folder 15

**Brecht, George: Happening & Fluxus, 1971**

Physical Description: 3 items
Scope and Content Note

Scope and Content Note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>180C, folder 2</td>
<td><strong>Brenner, Birgit, 1999-2000</strong>&lt;br&gt;Physical Description: 7 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color photographs. Scope and Content Note&lt;br&gt;p0224</td>
</tr>
<tr>
<td>4, folder 16</td>
<td><strong>Breton, André, undated</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;p0225</td>
</tr>
<tr>
<td>88, folder 16</td>
<td><strong>Briffa, Vince, undated</strong>&lt;br&gt;Physical Description: 6 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color transparencies. Scope and Content Note&lt;br&gt;p0226</td>
</tr>
<tr>
<td>89, folder 16</td>
<td><strong>Brignoni, Serge: Archive Burkhard, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;p0227</td>
</tr>
<tr>
<td>4, folder 17</td>
<td><strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 1 item</td>
</tr>
<tr>
<td>88, folder 17</td>
<td><strong>Black-and-white negatives</strong>&lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>4, folder 18</td>
<td><strong>Brock, Bazon, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;p0228</td>
</tr>
<tr>
<td>89, folder 1</td>
<td><strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 4 items</td>
</tr>
<tr>
<td>89, folder 2</td>
<td><strong>Color transparencies</strong>&lt;br&gt;Physical Description: 16 items</td>
</tr>
<tr>
<td>89, folder 2</td>
<td><strong>Bromová, Veronika, 1998</strong>&lt;br&gt;Physical Description: 15 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color negatives, transparencies and slides. Includes two annotated transparency sleeves. Scope and Content Note&lt;br&gt;p0229</td>
</tr>
<tr>
<td>89, folder 2</td>
<td><strong>Broodthaers, Marcel, 1969-1991</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;p0230</td>
</tr>
</tbody>
</table>
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Finding aid for the Harald Szeemann papers

2011.M.30

Box 89, folder 3

**Black-and-white negatives, color slides and transparencies**

- Physical Description: 18 items

Box 4, folder 19-20

**Documenta 5**

- Physical Description: 26 items
- Scope and Content Note
  - Contains two Burkhard photographs. Includes photocopies of contact print sheets; photocopy of letter from Szeemann to Catherine David; letter from Catherine David to Szeemann; photocopies of photographs.

**Brügger, Arnold: Archive Burkhard, undated**

- Scope and Content Note
  - p0231

Box 4, folder 21

**Black-and-white photographs**

- Physical Description: 1 item

Box 89, folder 4

**Black-and-white negatives**

- Physical Description: 12 items

Box 89, folder 5

**Bruguera, Tania, 1994-2000**

- Physical Description: 8 items
- Scope and Content Note
  - Contains color reproductions.
  - p0232

Box 89, folder 6

**Brunsmann, Claus, 1997-1998**

- Physical Description: 24 items
- Scope and Content Note
  - Contains color slides.
- p0233

**Brüs, Gunter, undated**

- Scope and Content Note
  - p0234

Box 4, folder 22

**Black-and-white photographs**

- Physical Description: 2 items
- Scope and Content Note
  - Includes photocopies of photographs and unknown publication.

Box 89, folder 7

**Color slides**

- Physical Description: 3 items

Box 89, folder 8

**Bruyckere, Berlinde de, undated**

- Physical Description: 8 items
- Scope and Content Note
  - Contains color photographs.
  - p0235
Box 89, Folder 9  
**Bruzzone, Dino, 1998**  
Physical Description: 2 items  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0236

Box 89, Folder 10  
**Buchanan, Roderick, 1995**  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0237

Box 90, Folder 1  
**Buetti, Daniele, 2003**  
Physical Description: 13 items  
Scope and Content Note  
Contains color photographs. Includes letter to Szeemann from Buetti.  
Scope and Content Note  
p0238

Box 90, Folder 2  
**Bugaev, Sergei, 1991-1997**  
Physical Description: 8 items  
Scope and Content Note  
Also known as Afrika. Contains color transparencies and slides.  
Scope and Content Note  
p0239

Box 90, Folder 3  
**Bukta, Imre, 1993**  
Physical Description: 2 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0240

**Buren, Daniel, 1969-1985**  
Scope and Content Note  
p0241

Box 4, Folder 23  
**Black-and-white photographs**  
Physical Description: 17 items  
Scope and Content Note  
Contains duplicates. Contains two Burkhard and seven Shunk photographs.  
Includes postcard and reproductions of photographs.

Box 90, Folder 4  
**Color slides and transparencies**  
Physical Description: 9 items

Box 2406, Folder 4  
**Buri, Samuel, 1983**
Burkhard, Balthasar, undated
Physical Description: 1 item
Scope and Content Note
Contains Shunk photograph.

Buthe, Michael, 1969, undated
Scope and Content Note

Black-and-white photograph
Physical Description: 1 item
Scope and Content Note
Contains Shunk photograph.

Black-and-white negatives, color print and slide
Physical Description: 4 items

Butler, Renee, 1990-1994
Physical Description: 10 items
Scope and Content Note
Contains color slides.

Byars, James Lee, 1972-1985
Scope and Content Note

Black-and-white photographs
Physical Description: 21 items
Scope and Content Note
Includes one Burkhard photo. Includes postcard; photocopies of slide sheets; exhibition announcement. One photograph is letter to Szeemann from Gaechter.

Other photographic formats
Physical Description: 138 items
Scope and Content Note
Contains color photographs, color transparencies, color slides, color negatives, color Polaroids and a black-and-white negative. Contains 13 Burkhard photographs.

James Lee Byars in Bern
Physical Description: 10 items
Scope and Content Note
Contains six Burkhard photographs. Contains black-and-white photographs. Includes annotated photocopies of contact print sheets.

Documenta 5
Physical Description: 18 items
Scope and Content Note
Contains black-and-white photographs with duplicates. Contains fifteen Burkhard photographs. Includes photocopies of photographs.

**Assorted C, 1960-1971**

Scope and Content Note
Includes work by Alexander Calder; Pier Paolo Calzolari; Sérgio de Camargo; Anthony Caro; John Chamberlain; Chryssa; John Clem Clarke; Joseph Cornell.

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
</tr>
</tbody>
</table>

Includes postcard.

**Color slides**

Physical Description: 19 items

Box 90, Folder 7

**Cabessa, Miriam, 1997**

Physical Description: 2 items

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>8</td>
<td>Color slides</td>
<td>19 items</td>
</tr>
</tbody>
</table>

**Cahn, Miriam, undated**

Physical Description: 9 items

Contains color slides.

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>9</td>
<td>Color slides</td>
<td>9 items</td>
</tr>
</tbody>
</table>

**Cai, Guoqiang 1998-1999**

Physical Description: 8 items

Contains color photographs, slides and transparencies. Also includes color reproductions.

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>1</td>
<td>Cai, Guoqiang</td>
<td>8 items</td>
</tr>
</tbody>
</table>

**Calignano, Pierluigi, 1998**

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>2</td>
<td>Papers</td>
<td>4 items</td>
</tr>
</tbody>
</table>

Contains exhibition announcement, artist curriculum vitae and exhibition description.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>2</td>
<td>Color slides</td>
<td>20 items</td>
</tr>
</tbody>
</table>

**Calzolari, Pier Paolo, 1967, undated**

Physical Description: 4 items

Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>216B</td>
<td>5</td>
<td>Calzolari, Pier Paolo</td>
<td>4 items</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers
box 91, folder 3  Camara, Seni, undated
   Physical Description: 2 items
   Scope and Content Note
   Contains color transparencies.
   Scope and Content Note
   p0252

box 5, folder 2A  Camesi, Gianfredo
   Scope and Content Note
   p0253

box 91, folder 4  Black-and-white photographs, 1969-1970
   Physical Description: 11 items

box 91, folder 5  Archive Burkhard, undated
   Physical Description: 1 item
   Scope and Content Note
   Contains color transparency.

box 91, folder 6  Carelman, Jacques, undated
   Scope and Content Note
   p0254

box 5, folder 3  Black-and-white photographs
   Physical Description: 12 items

box 91, folder 5  Color slides
   Physical Description: 2 items

box 91, folder 6  Carr-Harris, Ian Redford, 1993-1995
   Physical Description: 11 items
   Scope and Content Note
   Contains color slides.
   Scope and Content Note
   p0255

box 91, folder 7  Carroll, Lawrence, 1991
   Physical Description: 15 items
   Scope and Content Note
   Contains color slides and photographs.
   Scope and Content Note
   p0256

box 5, folder 4  Carus, Carl Gustav, 1982
   Scope and Content Note
   p0257

box 5, folder 4  Black-and-white photograph
   Physical Description: 1 item
   Scope and Content Note
   Includes receipt.
box 91, folder 8  Color slide and transparency  
Physical Description: 2 items

box 91, folder 9  Cattelan, Maurizio, undated  
Physical Description: 4 items  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0258

box 91, folder 10  Chafes, Rui, 2000-2001  
Physical Description: 4 items  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0259

box 91, folder 11  Chapman, Dinos and Jake, 1994  
Physical Description: 1 items  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p0260

box 5, folder 5  Cahtrný, Dalibor, undated  
Physical Description: 2 items  
Scope and Content Note  
p0261

box 91, folder 12  Chen Chieh-jen, 1998  
Physical Description: 1 items  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p0262

Chen Yan Yin, undated  
Scope and Content Note  
p0263

box 5, folder 6  Papers  
Physical Description: 1 item  
Scope and Content Note  
Contains slide list.

box 91, folder 13  Color slides  
Physical Description: 12 items
Chen Zhen, undated
- Physical Description: 6 items
- Scope and Content Note
  Contains color reproductions.
- Scope and Content Note
  p0264

Chillida, Eduardo, undated
- Scope and Content Note
  p0265

Black-and-white photographs
- Physical Description: 1 item

Color transparencies and color slide
- Physical Description: 4 items

Christo, 1968-1985
- Scope and Content Note
  p0266

Papers
- Physical Description: 5 items
- Scope and Content Note
  Contains postcards.

Polaroids, color slides and transparencies
- Physical Description: 5 items

12 Environments
Black-and-white photographs
- Physical Description: 23 items
- Scope and Content Note
  Contains duplicates. Contains nineteen Burkhard photographs. Includes letter to Drayer from Szeemann; postcard; photocopies of photographs.

Color transparencies and black-and-white negatives
- Physical Description: 4 items
- Scope and Content Note
  Includes two Burkhard negatives.

Christo and Jeanne-Claude, 1998
- Scope and Content Note
  Contains 3 color photographs. Two photographs are stuck together on one of the corners; may required conservation attention.

Ciolina, Tonio: Archive Burkhard, undated
- Scope and Content Note
  p0267

Black-and-white photographs
- Physical Description: 1 item


<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 92, folder 2 | **Black-and-white negatives**  
Physical Description: 4 items |
| box 92, folder 3 | **Čiurlionis, Mikalojus Konstantinas, 1906-1908**  
Physical Description: 26 items  
Scope and Content Note  
Contains color transparencies and slide.  
Scope and Content Note p0268 |
| box 5, 216B, 2406 | **Clavel, Gilbert, undated**  
Scope and Content Note p0269 |
| box 92, folder 4-4B | **Black-and-white negatives and color photographs**  
Physical Description: 135 items |
| box 5, folder 12 | **Close, Chuck, 1969-1971**  
Scope and Content Note p0270 |
| box 92, folder 5 | Black-and-white photographs  
Physical Description: 2 items |
| box 220, folder 8 | **Color slides and transparencies**  
Physical Description: 8 items |
| box 220, folder 8 | **Coigny, Christian, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains black-and-white photograph. Part of a portfolio of four photographers to initiate the Moët & Chandon collection at the Musée de l'Élysée, Lausanne, Switzerland. Portfolio is numbered 2722.  
Scope and Content Note p0271 |
| box 5, folder 13 | **Comment, Jean-François, 1989**  
Physical Description: 1 items  
Scope and Content Note  
See also Werner Gadlinger.  
Scope and Content Note p0272 |
| box 5, folder 13 | **Corsello, Cuoghi, 1998**  
Scope and Content Note p0273 |
box 5, folder 14  
**Papers**

Physical Description: 4 items  
Scope and Content Note  
Contains exhibition announcement, artist curriculum vitae and exhibition description.

box 92, folder 6  
**Color slides**

Physical Description: 4 items

Cotton, Paul: *Documenta 5, 1972*  
Scope and Content Note  
p0274

box 5, folder 15  
**Black-and-white photographs**

Physical Description: 20 items  
Scope and Content Note  
Contains duplicates. Contains eighteen Burkhard photographs.

box 93, folder 1  
**Color slides and photograph**

Physical Description: 41 items

Couturier, Stéphane, 1999-2000  
Scope and Content Note  
p0275

box 93, folder 2  
**Black-and-white photographs**

Physical Description: 6 items  
Scope and Content Note  
Contains color photographs.

Cragg, Tony, 1985-1986  
Scope and Content Note  
p0276

box 5, folder 16  
**Black-and-white photographs**

Physical Description: 7 items  
Scope and Content Note  
Includes color photocopies of photographs.

box 93, folder 3  
**Color photographs**

Physical Description: 3 items

Cutler-Shaw, Joyce, 1988  
Scope and Content Note  
p0277

box 93, folder 4  
**Assorted D, 1964-1970**

Physical Description: 10 items  
Scope and Content Note  
Contains black-and-white negatives, color photographs and slides. Includes work by J. Dawson; Piero Dorazio; Jean Dubuffet; Duse.

Scope and Content Note  
p0278
Dada, 1920-1928
Scope and Content Note
p0279

box 5, folder 18
Black-and-white photographs
Physical Description: 13 items
Scope and Content Note
Includes typescript probably from Tendency towards the Gesamtkunstwerk catalog.

box 93, folder 5
Color transparencies
Physical Description: 2 items

box 93, folder 6
Dada-Zurich, undated
Physical Description: 6 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0280

Dali, Salvador, 1937
Scope and Content Note
p0281

box 5, folder 19
Black-and-white photographs
Physical Description: 1 items

box 93, folder 7
Color slides and black-and-white negatives
Physical Description: 4 items

box 93, folder 8
Damnjanovic, Milorad, undated
Physical Description: 1 item
Scope and Content Note
Contains color transparency.
Scope and Content Note
p0282

Danko, Aleks [Aleksander Danko], undated
Scope and Content Note
p0283

box 216H, folder 1
Black-and-white photographs
Physical Description: 18 items

box 93, folder 9
Color slides
Physical Description: 23 items

D'Annunzio, Gabriele, 1983, undated
Scope and Content Note
p0284
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 5, folder 20 | **Black-and-white photographs**  
Physical Description: 13 items  
Scope and Content Note  
Includes postcard and reproductions possibly of propaganda posters. |
| box 93, 3810 | **Black-and-white negatives, color photograph, color slides, and color transparencies**  
Physical Description: 13 items |
| box 93, folder 11 | **Dante Alighieri, undated**  
Physical Description: 11 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0285 |
| box 94, folder 1 | **Color slide**  
Physical Description: 1 item |
| box 94, folder 2 | **Darmawan, Irwan Bagja (Iweng), 2000**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p0287 |
| box 94, folder 3 | **Color slides and transparencies**  
Physical Description: 5 items |
| box 5, folder 21 | **Black-and-white photographs**  
Physical Description: 6 items  
Scope and Content Note  
Contains two Shunk photographs. |
| box 5, folder 22 | **Papers**  
Physical Description: 1 item  
Scope and Content Note  
Contains slide list. |
| box 94, folder 2 | **De Andrea, John, 1970**  
Scope and Content Note  
p0289 |
box 5, folder 23  | **Black-and-white photographs**
| Physical Description: 4 items
| Scope and Content Note
| Contains duplicates. Contains four Burkhard photographs.

box 94, folder 4  | **Color slides and transparencies**
| Physical Description: 17 items

box 94, folder 5  | **De Chirico, Giorgio, undated**
| Physical Description: 1 item
| Scope and Content Note
| Contains color slide.

box 94, folder 6  | **Decker, Simone, 1999**
| Physical Description: 3 items
| Scope and Content Note
| Contains color photograph and slide. Includes object description.

box 5, folder 24  | **de Cordier, Thierry, 1989**
| Physical Description: 4 items
| Scope and Content Note

box 5, folder 25  | **De Dominicis, Gino, 1970**
| Scope and Content Note

box 94, folder 7  | **Papers**
| Physical Description: 1 item
| Scope and Content Note
| Contains color photocopy of photograph.

box 219, folder 3  | **Color photographs, transparencies and slides**
| Physical Description: 16 items

box 220, folder 8  | **De Silvestro, Tiziana, undated**
| Physical Description: 1 item
| Scope and Content Note
| Contains black-and-white photograph. Part of a portfolio of four photographers to initiate the Moët & Chandon collection at the Musée de l’Elysée, Lausanne, Switzerland. Portfolio is numbered 2722.

Finding aid for the Harald Szeemann papers

Delacroix, Eugène, undated
Scope and Content Note
p0295

box 5, folder 26
Black-and-white photographs
Physical Description: 5 items
Scope and Content Note
Includes color reproductions.

box 94, folder 8
Black-and-white transparencies and color photograph
Physical Description: 33 items

box 220, folder 8
Delessert, Pierre-Michel, undated
Physical Description: 1 item
Scope and Content Note
Contains black-and-white photograph. Part of a portfolio of four photographers to initiate the Moët & Chandon collection at the Musée de l'Elysée, Lausanne, Switzerland. Portfolio is numbered 2722.

Piero della Francesca, 1972
Scope and Content Note
p0297

box 216B, folder 12
Original housing
Physical Description: 1 item

box 95, folder 1
Color slides
Physical Description: 96 items

Delvoye, Wim, 1999
Scope and Content Note
p0298

box 5, folder 27
Papers
Physical Description: 1 item

box 95, folder 2
Color slides and photographs
Physical Description: 11 items
Scope and Content Note
Includes three albums for Concrete Mixer Truck documentation.

De Maria, Walter, 1968-1992
Scope and Content Note
p0299

box 5, folder 28-29
Black-and-white photographs
Physical Description: 28 items
Scope and Content Note
Contains duplicates. Contains one Burkhard photograph and three Shunk photographs. Includes slide lists with descriptions.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Other photographic formats
- Physical Description: 36 items
- Scope and Content Note
  - Contains color slides, transparencies, photograph and black-and-white negatives.
  - Contains one Burkhard transparency.

Deredia, Jorge Jiménez, 1997-1999
- Physical Description: 5 items
- Scope and Content Note
  - Contains color slide and photographs.
  - Scope and Content Note
    p0300

De Vries, Herman, 1963
- Physical Description: 1 item
- Scope and Content Note
  - p0301

De Soria, Claude, 1979
- Physical Description: 1 item
- Scope and Content Note
  - p0302

Dewasne, Jean, undated
- Physical Description: 5 items
- Scope and Content Note
  - Contains black-and-white negatives.
  - Scope and Content Note
    p0303

Dias, Mauricio and Walter Riedweg, undated
- Physical Description: 5 items
- Scope and Content Note
  - Contains color slides.
  - Scope and Content Note
    p0304

Dibbets, Jan, 1967-1969
- Scope and Content Note
  - Includes one object description.
  - Scope and Content Note
    p0305

Black-and-white photographs
- Physical Description: 5 items

Color slides, photographs and black-and-white negatives
- Physical Description: 9 items
- Scope and Content Note
  - Includes color reproductions.
Live in Your Head: When Attitudes Become Form

Black-and-white photographs
Physical Description: 4 items
Scope and Content Note
Contains three Shunk photographs.

Color transparency and slide
Physical Description: 2 items

Dijkstra, Rineke, undated
Physical Description: 13 items
Scope and Content Note
Contains color reproductions.
Scope and Content Note
p0306

Dine, Jim, 1960-1961
Physical Description: 15 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0307

Distel, Herbert: Archive Burkhard, undated
Scope and Content Note
p0308

Dokoupil, J.G. (Jiri Georg), 1989
Physical Description: 1 items
Scope and Content Note
p0310

Dominguez, Oscar, undated
Scope and Content Note
p0311

Black-and-white photograph
Physical Description: 1 item
box 96, folder 2  
**Color transparency**  
Physical Description: 1 item  
Scope and Content Note  
Includes annotated transparency envelope.

box 96, folder 3  
**Douglas, Stan, 1988**  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p0312

box 96, folder 4  
**Drake, James, 1990-2000**  
Physical Description: 18 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0313

**Dräyer, Walter**  
Scope and Content Note  
p0314

box 216H, folder 2  
**Black-and-white photographs, undated**  
Physical Description: 6 items

box 180E, folder 4  
**Color photographs, 1984, undated**  
Physical Description: 7 items

**Duchamp, Marcel, 1911-1982**  
Scope and Content Note  
p0315

box 6, folder 4  
**Black-and-white photographs**  
Physical Description: 16 items

box 96, folder 5  
**Color slides and transparency**  
Physical Description: 5 items

**Tendency towards the Gesamtkunstwerk**  
**Black-and-white photographs**  
Physical Description: 65 items  
Scope and Content Note  
Includes black-and-white reproductions; letter to Toni Stoos from Don L. Roberts; excerpt possibly from Szeemann catalog.

box 96, folder 6  
**Color slides and black-and-white negatives**  
Physical Description: 10 items

**Dunant, Henry, 1983**  
Scope and Content Note  
p0316
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Finding aid for the Harald Szeemann papers

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>6, 7</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td>Includes Dunant exhibition material and thank you letter from Musée International de la Croix-Rouge; postcard; photocopy of photograph.</td>
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<tr>
<td>96, 7</td>
<td>Color slides, transparencies and black-and-white negatives</td>
<td>10 items</td>
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<tr>
<td>6, 8</td>
<td>Pyrophone</td>
<td>Black-and-white photographs</td>
<td>Includes handwritten note; photocopies from unknown publications; texts on Dunant and pyrophone; instructions from organ builder.</td>
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<tr>
<td>96, 8</td>
<td>Color slide</td>
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<tr>
<td>96, 9</td>
<td>Dunst, Heinrich, 1995</td>
<td>2 items</td>
<td>Contains color photographs.</td>
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<tr>
<td>6, 9</td>
<td>Durham, Jimmie, 2000</td>
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<td>96, 10</td>
<td>Durward, Graham, 1994</td>
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<td>Contains color slide.</td>
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<td>96, 10</td>
<td>Assorted E, 1972</td>
<td></td>
<td>Includes work by Don Eddy and Erro.</td>
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<td>6, 10</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td>Includes postcard.</td>
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<td>96, 11</td>
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<tr>
<td>Eggenschwiler, Franz: Archive Burkhard, 1971</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>p0321</td>
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<td>Box 6, folder 11</td>
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<tr>
<td><strong>Black-and-white photographs</strong></td>
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<td>Physical Description: 1 item</td>
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</tbody>
</table>

| Box 96, folder 12 |
| **Black-and-white negatives and color transparencies** |
| Physical Description: 12 items |

| Box 96, folder 13 |
| **Ekstrand, Anna Maria, 1998** |
| Physical Description: 1 item |
| Scope and Content Note |
| Contains color photograph. |
| Scope and Content Note |
| p0322 |

| Box 6, folder 12 |
| **Elk, Ger van, undated** |
| Physical Description: 15 items |
| Scope and Content Note |
| Contains 15 Shunk photographs. |
| Scope and Content Note |
| p0324 |

| Box 96, folder 15 |
| **El Noshokaty, Shady, undated** |
| Physical Description: 1 item |
| Scope and Content Note |
| Contains color photograph. |
| Scope and Content Note |
| p0325 |

| Box 96, folder 16 |
| **Emde, Thomas, 1996-1997** |
| Physical Description: 4 items |
| Scope and Content Note |
| Contains color slides. |
| Scope and Content Note |
| p0326 |

| Box 6, folder 13 |
| **Ender, Thomas, undated** |
| Physical Description: 1 item |
| Scope and Content Note |
| p0327 |

| Box 6, folder 14 |
| **Ensor, James, undated** |
| Scope and Content Note |
| p0328 |

| Box 96, folder 17 |
| **Black-and-white photographs** |
| Physical Description: 3 items |

| Box 96, folder 17 |
| **Color slide** |
| Physical Description: 1 item |
box 96, folder 18  **Erdélyi, Gábor, 1997-1998**
Physical Description: 2 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0329

box 6, folder 15  **Ernst, Max, 1921**
Scope and Content Note
p0330

box 96, folder 19  **Black-and-white photographs**
Physical Description: 1 item
Scope and Content Note
Includes postcard.

box 96, folder 20  **Color slides**
Physical Description: 9 items

box 96, folder 20  **Escher, M. C. (Maurits Cornelis), undated**
Physical Description: 5 items
Scope and Content Note
Contains black-and-white negatives.
Scope and Content Note
p0331

box 96, folder 21  **Espírito Santo, Iran do, 1996-1998**
Physical Description: 6 items
Scope and Content Note
Contains color slides and transparency.
Scope and Content Note
p0332

box 96, folder 22  **Estes, Richard, 1967-1978**
Physical Description: 16 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0333

box 96, folder 23  **Eva & Adele, 1998**
Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0334
Assorted F, 1962-1971

Scope and Content Note
Includes work by Janet Fish; Peter Foldes; Hamish Fulton.
Scope and Content Note
p0335

box 6, folder 16  
Black-and-white photographs
Physical Description: 1 items

box 96, folder 24  
Color slides
Physical Description: 12 items

box 96, folder 25  
Ferrer, Rafael: Live in Your Head: When Attitudes Become Form
Physical Description: 2 items
Scope and Content Note
Contains black-and-white negatives.

box 6, folder 18  
Fabro, Luciano, undated
Physical Description: 3 items
Scope and Content Note
p0336

Facteur Cheval, undated
Scope and Content Note
Also known as Ferdinand Cheval.
Scope and Content Note
p0337

box 6, folder 19-20  
Black-and-white photographs
Physical Description: 40 items
Scope and Content Note
Includes postcards; photocopy of unknown publication; publication announcement; site plans; color reproduction.

box 97, folder 1  
Other photographic formats
Physical Description: 50 items
Scope and Content Note
Contains color slides, transparencies, color photographs and black and white negatives. Contains one Burkhard transparency.

box 97, folder 2  
Fang, Lijun, undated
Physical Description: 7 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0338
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>97, 3</td>
<td>Farner, Konrad: Archive Burkhard, undated&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color transparency. Scope and Content Note p0339</td>
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<tr>
<td>97, 4</td>
<td>Fasnacht, May, undated&lt;br&gt;Scope and Content Note p0340</td>
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<tr>
<td>6, 21</td>
<td>Archive Burkhard&lt;br&gt;Black-and-white photographs&lt;br&gt;Physical Description: 2 items</td>
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<td>97, 5</td>
<td>Black-and-white negatives&lt;br&gt;Physical Description: 5 items</td>
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<td>6, 22</td>
<td>Fassio, Juan Esteban: Alfred Jarry, undated&lt;br&gt;Physical Description: 14 items&lt;br&gt;Scope and Content Note&lt;br&gt;Pataphysics. Scope and Content Note p0341</td>
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<tr>
<td>6, 23</td>
<td>Fautrier, Jean, 1926&lt;br&gt;Scope and Content Note p0342</td>
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<tr>
<td>97, 6</td>
<td>Black-and-white photographs&lt;br&gt;Physical Description: 4 items</td>
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<td>97, 7</td>
<td>Color transparencies&lt;br&gt;Physical Description: 3 items</td>
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<td>6, 24</td>
<td>Federer, 1973&lt;br&gt;Physical Description: 14 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains black-and-white negatives. Scope and Content Note p0343</td>
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<td>Feininger, Lyonel, undated&lt;br&gt;Scope and Content Note p0344</td>
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<td>6, 24</td>
<td>Black-and-white photographs&lt;br&gt;Physical Description: 1 item</td>
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<td>Box Folder</td>
<td>Description</td>
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<td>Color slide</td>
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<tr>
<td>13, 1</td>
<td>Fend, Peter 1990</td>
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<td>Color photographs</td>
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<td>13, 3</td>
<td>Fidus, 1896-1915</td>
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<td>13, 4</td>
<td>Filliou, Robert 1963-1972</td>
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<td>Black-and-white photographs</td>
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<td>97, 11</td>
<td>Color transparencies</td>
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<tr>
<td>97, 12</td>
<td>Finn, David 1983-1984</td>
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</tbody>
</table>

Finding aid for the Harald Szeemann papers
Finsterlin, Hermann, undated  
Scope and Content Note  
p0352

box 13, folder 6  
Black-and-white photographs  
Physical Description: 12 items  
Scope and Content Note  
Includes annotated sheet.

box 97, folder 13  
Color slides  
Physical Description: 13 items

Fisher, Joel, 1970  
Scope and Content Note  
p0353

box 13, folder 7  
Black-and-white photographs  
Physical Description: 2 items

box 97, folder 14  
Black-and-white transparency, negative and color slide  
Physical Description: 3 items  
Scope and Content Note  
Contains black-and-white transparency and negative.

Fivian, Bendicht, undated  
Scope and Content Note  
p0354

box 97, folder 15  
Color slides and black-and-white negatives  
Physical Description: 20 items  
Scope and Content Note  
Contains seven slides identified as Burkhard.

Archive Burkhard

box 13, folder 8  
Black-and-white photographs  
Physical Description: 5 items

box 97, folder 16  
Black-and-white negatives  
Physical Description: 20 items

box 13, folder 9  
Flammer, Alberto, 1938, 1989  
Physical Description: 1 item  
Scope and Content Note  
Includes letter from Walter Binder; folder from the Swiss Foundation for the photograph.

Flanagan, Barry, 1969  
Scope and Content Note  
p0356
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 13, folder 10 | Black-and-white photographs  
Physical Description: 2 items |
| box 6, folder 17 | Live in Your Head: When Attitudes Become Form  
Physical Description: 2 items  
Scope and Content Note  
Contains two Shunk photographs. |
| box 13, folder 11 | Flavin, Dan, 1985  
Physical Description: 1 item  
Scope and Content Note  
Contains postcard.  
Scope and Content Note  
p0357 |
| box 220, folder 8 | Flechtner, Thomas, undated  
Physical Description: 1 item  
Scope and Content Note  
Contains black-and-white photograph. Part of a portfolio of four photographers to initiate the Moët & Chandon collection at the Musée de l'Elysée, Lausanne, Switzerland. Portfolio is numbered 2722.  
Scope and Content Note  
p0358 |
| box 13, folder 12 | Flüe, Nikolaus von der, Saint, undated  
Physical Description: 1 item  
Scope and Content Note  
Photograph by Szeemann.  
Scope and Content Note  
p0359 |
| box 13, folder 13-14 | Fluxus, 1993  
Physical Description: 39 items  
Scope and Content Note  
In the Spirit of Fluxus, Walker Art Center, Minneapolis.  
Scope and Content Note  
p0360 |
| box 13, folder 15 | Folliet, Michel, undated  
Physical Description: 3 items  
Scope and Content Note  
p0361 |
| box 13, folder 16 | Black-and-white photographs  
Physical Description: 12 items |
| box 97, folder 17 | Black-and-white negatives and color photograph  
Physical Description: 3 items |
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Förg, Günther, 1993
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0363

Fourier, Charles, 1983
Scope and Content Note
p0364

Fourier, Charles, 1983
Scope and Content Note
p0364

Black-and-white photographs
Physical Description: 7 items
Scope and Content Note
Includes photocopies of La Phalangae and unknown publications; typescript from Tendency towards the Gesamtkunstwerk catalog; facsimile of Social movement tableau.

Black-and-white negative and color slide
Physical Description: 2 items

Black-and-white photographs
Physical Description: 9 items

Franck, Robert, 2000, undated
Physical Description: 5 item
Scope and Content Note
See also Werner Gadlinger.
Scope and Content Note
p0368
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Year</th>
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<td>Scope and Content Note</td>
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<td>Friedl, Peter</td>
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<td>Scope and Content Note</td>
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<td>Scope and Content Note</td>
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<td>Fritsch, Katharina</td>
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<td>Contains color photographs.</td>
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<td>Scope and Content Note</td>
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<td>Frowein, Cordula</td>
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<td></td>
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<td>Contains color photograph.</td>
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<td>Scope and Content Note</td>
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<td>Name</td>
<td>Year(s)</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 13, folder 23</td>
<td>Fuog, Axel</td>
<td>1992</td>
<td>1 item</td>
<td>Includes exhibition announcement with note from Fuog.</td>
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<tr>
<td>box 13, folder 24</td>
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<td>1992</td>
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<tr>
<td></td>
<td>Assorted G</td>
<td>1949-1972</td>
<td></td>
<td>Includes work by Naum Gabo; Ruprecht Geiger; Pietro Gilardi; Ralph Goings; Hubertus Gojowczyk; Groupe de recherches d'art visuel; Groupe USCO.</td>
<td></td>
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<tr>
<td>box 13, folder 25</td>
<td>Black-and-white photographs</td>
<td></td>
<td>1 items</td>
<td>Includes postcards.</td>
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<tr>
<td>box 98, folder 8</td>
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<td>17 items</td>
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<td>box 14, folder 1</td>
<td>Gabutti, Andrea</td>
<td>1994</td>
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<td>box 14, folder 2</td>
<td>Bachmann, Dieter</td>
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<td>box 14, folder 3</td>
<td>Bucher, Carl</td>
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<td>Burri, René</td>
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<td>box 14, folder 5</td>
<td>Comment, Jean-François</td>
<td>1989</td>
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<td>box 14, folder 6</td>
<td>Duarte, Angel</td>
<td>1984</td>
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<td>box 14, folder 7</td>
<td>Frank, Robert</td>
<td>1997</td>
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<td>Scope and Content Note</td>
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<td>Includes letter from Gadliger</td>
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<td>Gerstner, Karl</td>
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<td>Luginbühl, Bernhard</td>
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<td>Murer, Fred M.</td>
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<td>Signer, Roman</td>
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<td>Tinguely, Jean</td>
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<td>-------------</td>
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</table>
| box 14, folder 25 | **Wimpfheimer, Willy, 1979**  
Physical Description: 1 item |
| box 14, folder 26 | **Wyss, Franz Anatol, 1990**  
Physical Description: 1 item |
| box 14A | **Original housing, undated**  
Physical Description: 1 item |
| box 14, folder 26a | **Papers**  
Physical Description: 3 items |
| box 98, folder 9 | **Color slides**  
Physical Description: 7 items |
| box 217, item D4-D5 | **Gallego Martínez, Justo, 2004**  
Physical Description: 2 items  
Scope and Content Note  
Two CD-R discs. Disc D5 has 74 images of Justo Gallego Martínez's cathedral. Files on Disc D4 are unreadable but are probably duplicates of images on Disc D5.  
Scope and Content Note  
p0382  
Access Information  
Computer files are unavailable until reformatted. |
| box 98, folder 10 | **Ganahl, Rainer, 1996-1999**  
Physical Description: 5 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0383 |
| box 98, folder 11 | **Garau, Salvatore, 1984-1985**  
Physical Description: 5 items  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0384 |
| box 14, folder 27 | **Black-and-white photographs**  
Physical Description: 15 items |
| box 98, folder 12 | **Color slides and transparencies**  
Physical Description: 5 items |

Scope and Content Note
p0386

**Black-and-white photographs**

*Physical Description: 101 items*
*Scope and Content Note*
Includes photocopies of photographs; photocopies of unknown typescript; copies of plans; letters regarding photographs from Arnold Walz, Jos Tomlow and others; bibliography; object descriptions.

**Other photographic formats**

*Physical Description: 88 items*
*Scope and Content Note*
Contains color slides, transparencies, photographs and black-and-white negatives.

**Geissbühler, Rolf, undated**

*Physical Description: 6 items*
*Scope and Content Note*
Contains black-and-white negatives.

**Gemisheva, Mariela, undated**

*Physical Description: 2 items*
*Scope and Content Note*
Contains color reproductions.

**Gente, Peter, undated**

*Physical Description: 1 item*
*Scope and Content Note*
Contains color photograph.

**Geoffroy, Christiane, 1996**

*Physical Description: 1 item*
*Scope and Content Note*
Contains color photograph.

**Georgieva, Alla, undated**

*Physical Description: 1 item*
*Scope and Content Note*
Contains color photograph.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name/Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>15, 1</td>
<td>Gerevini, Fausto, 1997</td>
<td>1 item</td>
<td>Includes exhibition press release.</td>
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<tr>
<td>15, 2</td>
<td>Black-and-white photographs</td>
<td>4 items</td>
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<tr>
<td>15, 3</td>
<td>Black-and-white photographs,</td>
<td>5 items</td>
<td></td>
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<tr>
<td>15, 4</td>
<td>Giauque, Elsi, undated</td>
<td>1 item</td>
<td></td>
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<tr>
<td>219, 4</td>
<td>Oversize</td>
<td>1 item</td>
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<td>15, 5</td>
<td>Gilardi, Piero, 1967</td>
<td>1 item</td>
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<td></td>
<td>Gilbert &amp; George, undated</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Germanà, Mimmo, undated</td>
<td>6 items</td>
<td>Contains color transparencies.</td>
</tr>
<tr>
<td>15, 6</td>
<td>Gertsch, Franz, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>99, 6</td>
<td>Germanà, Mimmo, undated</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>99, 7</td>
<td>Color slides and color polaroid</td>
<td>6 items</td>
<td></td>
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<tr>
<td>99, 8</td>
<td>Archive Burkhard: Black-and-white negatives</td>
<td>15 items</td>
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<td>15, 1</td>
<td>Giacometti, Alberto, 1965-1992, undated</td>
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<td>219, 4</td>
<td>Oversize</td>
<td>1 item</td>
<td></td>
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</table>
Finding aid for the Harald Szeemann papers

Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005


<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>15, folder 6</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
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<tr>
<td>99, folder 9</td>
<td>Color slide</td>
<td>1 item</td>
</tr>
<tr>
<td>15, folder 7</td>
<td>Documenta 5</td>
<td>2 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Contains duplicate. Contains two Burkhard photographs. Includes postcard; photocopy of photograph.</td>
</tr>
<tr>
<td>15, folder 8</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
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<td>99, folder 10</td>
<td>Color photographs</td>
<td>19 items</td>
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<tr>
<td>15, folder 9</td>
<td>Gilles, Peter, 1986</td>
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<tr>
<td>15, folder 10</td>
<td>Gillray, James, undated</td>
<td>1 items</td>
</tr>
<tr>
<td>15, folder 11</td>
<td>Gindullis, Heinz, 1973-1974</td>
<td>1 items</td>
</tr>
<tr>
<td>99, folder 11</td>
<td>Giotto, undated</td>
<td>1 item</td>
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<tr>
<td>15, folder 11</td>
<td>Papers</td>
<td>1 item</td>
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<tr>
<td>99, folder 12</td>
<td>Color slides</td>
<td>96 items</td>
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<td></td>
<td>Scope and Content Note</td>
<td>Contains original slide housing.</td>
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</tbody>
</table>

2011.M.30 309
Die Gläserne Kette, undated

Scope and Content Note
p0403

box 15, folder 12 Black-and-white photographs

Physical Description: 11 items
Scope and Content Note
Includes typescript from Tendency towards the Gesamtkunstwerk catalog.

box 99, folder 13 Color transparencies, negatives and black-and-white negatives

Physical Description: 43 items

box 15, folder 13 Glass, Philip, 1971

Physical Description: 3 items
Scope and Content Note
p0404

box 15, folder 14 Glassman, Joel, 1970-1972

Physical Description: 13 items
Scope and Content Note
p0405

Gmeindl, Norbert, 1994

Scope and Content Note
p0406

box 15, folder 15 Black-and-white photographs

Physical Description: 1 item

box 99, folder 14 Color photographs

Physical Description: 1 item

box 15, folder 16 Gober, Robert, 1989

Physical Description: 1 item
Scope and Content Note
p0407

box 15, folder 17 Gohling, Klaus, undated

Physical Description: 12 items
Scope and Content Note
p0408

box 180E, folder 5 Golarlahassi, Hossein, undated

Physical Description: 1 item
Scope and Content Note
Contains a color transparency.
Scope and Content Note
p0409
box 99, folder 15  
Golden, Daan van, 1993
Physical Description: 2 items
Scope and Content Note
Contains color transparencies.
Scope and Content Note
p0410

Goldstein, Zvi, 1978
Scope and Content Note
p0411

box 15, folder 18
Black-and-white photographs
Physical Description: 4 items

box 100, folder 1
Color slide
Physical Description: 1 items

box 100, folder 2
Gonzalez-Foerster, Dominique, 1994
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0412

box 15, folder 19
Goodnough, Robert, 1991-1993
Physical Description: 3 items
Scope and Content Note
p0413

Gösch, Paul, 1923
Scope and Content Note
p0414

box 15, folder 20
Black-and-white photographs
Physical Description: 4 items

box 100, folder 3
Color slides
Physical Description: 6 items

box 15, folder 21
Goya, Francisco, undated
Physical Description: 4 items
Scope and Content Note
Contains postcards.
Scope and Content Note
p0415

box 100, folder 4
Graf, Alfred, 1995-1998
Physical Description: 11 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0416
<table>
<thead>
<tr>
<th>Box</th>
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<th>Scope and Content Note</th>
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<tr>
<td>15</td>
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<td>Graffenried, Michael von</td>
<td>1988</td>
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<tr>
<td>100</td>
<td>5</td>
<td>Graubner, Gotthard</td>
<td>1961-1962</td>
<td>1 item</td>
<td>Contains color photograph.</td>
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<tr>
<td>15</td>
<td>24</td>
<td>Graves, Nancy</td>
<td>1970</td>
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<td>15</td>
<td>24</td>
<td>Black-and-white photographs</td>
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<tr>
<td>100</td>
<td>6</td>
<td>Color slides</td>
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<td></td>
<td></td>
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<tr>
<td>100</td>
<td>7</td>
<td>Grillner, Katja</td>
<td>1998</td>
<td>1 item</td>
<td>Contains color photograph.</td>
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<td>100</td>
<td>8</td>
<td>Grob, Walter</td>
<td>1990</td>
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<tr>
<td>15</td>
<td>25</td>
<td>Grooms, Red: Happening &amp; Fluxus</td>
<td>1971</td>
<td>3 items</td>
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<td>Box/Folder</td>
<td>Description</td>
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| 15, folder 26 | **Black-and-white photographs**  
Physical Description: 5 items  
Scope and Content Note  
Includes typescript from *Tendency towards the Gesamtkunstwerk* catalog; photocopies from *Neue Bauhausbücher* publication. |
| 100, folder 9 | **Color slides and transparencies**  
Physical Description: 5 items |
| 100, folder 10 | **Grunert, Freddy Paul, 1995**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p0425 |
| 100, folder 11 | **Grünewald, Matthias, undated**  
Physical Description: 48 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0426 |
| 15, folder 27 | **Grünfeld, Thomas, 1989**  
Physical Description: 1 item  
Scope and Content Note  
p0427 |
| 15, folder 28 | **Gruppe Effekt, undated**  
Physical Description: 18 items  
Scope and Content Note |
| 15, folder 29 | **Gruppe Oho, 1968-1970**  
Physical Description: 8 items  
Scope and Content Note  
Includes exhibition announcement.  
Scope and Content Note  
p0429 |
| 100, folder 12 | **Gvozdenovic, Marijana, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains color transparency.  
Scope and Content Note  
p0430 |
Finding aid for the Harald Szeemann papers

Gysin, Beatrice, 1995-1996
- Physical Description: 19 items
- Scope and Content Note: Contains color photographs.

Assorted H, 1962-1980
- Scope and Content Note: Includes work by Otto Hahn; Jan Davidsz de Heem; Al Held; Victor Aimé Huber.

Black-and-white photographs
- Physical Description: 4 items
- Scope and Content Note: Contains one Shunk photograph.

Color slides and transparencies
- Physical Description: 13 items

Haacke, Hans, 1966-1972
- Scope and Content Note

Häberli, Heinz, 1994
- Physical Description: 1 item
- Scope and Content Note

Habermacher, Ursula, 1995-1997
- Physical Description: 5 items
- Scope and Content Note: Contains color slides and includes Habermacher biography.

Hablik, Wenzel, undated
- Scope and Content Note

Black-and-white photographs
- Physical Description: 28 items
- Scope and Content Note: Contains two Burkhard photographs.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>101, 1</td>
<td>Color slides and transparencies</td>
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<tr>
<td></td>
<td>Physical Description: 66 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains four Burkhard transparencies. Includes one annotated transparency sleeve.</td>
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<tr>
<td>180E, 6</td>
<td>Hablützel, Stefan, 2000</td>
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<td>Physical Description: 2 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains color photographs.</td>
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<tr>
<td>16, 5</td>
<td>Haese, Günther, 1989</td>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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<td>101, 2</td>
<td>Haffmann, Werner, 1972</td>
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<td>Scope and Content Note</td>
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<td>Contains color photographs.</td>
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<td>Hagdahl, Peter, 1998</td>
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<tr>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains color photograph.</td>
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<tr>
<td></td>
<td>Physical Description: 20 items</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>16, 6</td>
<td>Hall, David: Young British Sculptors, 1967</td>
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<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains one Burkhard photograph. Includes photocopy of photograph.</td>
</tr>
</tbody>
</table>
box 101, folder 5  
**Hall, Susan, 1971**
- Physical Description: 5 items
- Scope and Content Note
  - Contains color slides.
- Scope and Content Note
  - p0443

box 101, folder 6  
**Hamilton, Ann, 1999**
- Physical Description: 5 items
- Scope and Content Note
  - Contains color slides.
- Scope and Content Note
  - p0444

box 101, folder 7  
**Hanghofer, Wofgang, undated**
- Physical Description: 11 items
- Scope and Content Note
  - Contains color photographs.
- Scope and Content Note
  - p0445

**Hansen, Al: Happening & Fluxus, 1963-1971**
- Scope and Content Note
  - p0446

box 16, folder 7  
**Black-and-white photographs**
- Physical Description: 3 items

box 101, folder 8  
**Color slides**
- Physical Description: 10 items

box 16, folder 8  
**Hansen, Markus, undated**
- Physical Description: 1 item
- Scope and Content Note
  - p0447

**Hanson, Duane, 1967-1972**
- Scope and Content Note
  - p0448

box 16, folder 9  
**Black-and-white photographs**
- Physical Description: 2 items

box 101, folder 9  
**Color slides**
- Physical Description: 9 items

box 16, folder 10  
**Documenta 5**
- Physical Description: 2 items

**Happenings, undated**
- Scope and Content Note
  - p0449
<table>
<thead>
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<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Notes</th>
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<td>7 items</td>
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<td>101/10</td>
<td>Color slides</td>
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<td>16/12</td>
<td>Black-and-white photographs</td>
<td>12 items</td>
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<tr>
<td>101/11</td>
<td>Color slides and transparencies</td>
<td>18 items</td>
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<td>16/13</td>
<td>Hartigan, Grace, undated</td>
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<td>Harvey, Michael, 1971</td>
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<td>16/15</td>
<td>Haus-Rucker-Co., 1971</td>
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</table>
| 101/12    | Hawkinson, Tim, 1999 | 1 item | Contains color photograph.  
| 16/16     | Black-and-white photographs | 1 item |  
| 101/13    | Color photographs | 1 item |  
| 16/17     | Heinrichsmeier, Reinhard, undated |  |  

Finding aid for the Harald Szeemann papers
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 16, folder 17</td>
<td><strong>Black-and-white photographs</strong></td>
<td>12 items</td>
<td>Contains nine Burkhard photographs. Contains three Shunk photographs.</td>
</tr>
<tr>
<td>box 101, folder 14</td>
<td><strong>Color polaroid and color slide</strong></td>
<td>2 items</td>
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<td>box 16, folder 18</td>
<td><strong>Black-and-white photographs</strong></td>
<td>37 items</td>
<td></td>
</tr>
<tr>
<td>box 101, folder 15</td>
<td><strong>Black-and-white negatives and color slides</strong></td>
<td>19 items</td>
<td></td>
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<tr>
<td>box 16, folder 19</td>
<td><strong>Live in Your Head: When Attitudes Become Form</strong></td>
<td><strong>Black-and-white photographs</strong></td>
<td>13 items</td>
</tr>
<tr>
<td>box 101, folder 16</td>
<td><strong>Color transparencies and slides</strong></td>
<td>72 items</td>
<td></td>
</tr>
<tr>
<td>box 16, folder 20</td>
<td><strong>Black-and-white photographs</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 102, folder 1</td>
<td><strong>Color slide</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 16, folder 21</td>
<td><strong>Happening &amp; Fluxus</strong></td>
<td>50 items</td>
<td>Possibly also includes photographs from unidentified exhibition.</td>
</tr>
<tr>
<td>box 102, folder 2</td>
<td><strong>Hepworth, Stephen, undated</strong></td>
<td>2 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>box 102, folder 3</td>
<td><strong>Herbin, A., undated</strong></td>
<td>2 items</td>
<td>Contains color polaroids.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 16  | 22     | Hertig, Werner: *Visionary Switzerland*, 1984  
Physical Description: 6 items  
Scope and Content Note p0461 |
| 16  | 23     | Hess, Esther, 1984-1985  
Scope and Content Note p0462 |
| 17  | 1      | Black-and-white photographs  
Physical Description: 6 items |
| 102 | 4      | Color photographs  
Physical Description: 2 items  
Scope and Content Note Three photographs adhered to two album pages. |
| 17  | 2      | Hesse, Ernst, 1985  
Scope and Content Note p0463 |
| 17  | 3      | Black-and-white photographs  
Physical Description: 8 items  
Scope and Content Note Contains duplicates. Contains three Shunk photographs. |
| 17  | 5      | Color slides  
Physical Description: 16 items |
| 17  | 2      | Hesse, Eva, 1966-1969  
Scope and Content Note p0464 |
| 17  | 3      | Black-and-white photographs  
Physical Description: 7 items |
| 17  | 3      | Live in Your Head: When Attitudes Become Form  
Black-and-white photographs  
Physical Description: 8 items  
Scope and Content Note Contains duplicates. Contains three Shunk photographs. |
| 219 | 5      | Oversize  
Physical Description: 3 items  
Scope and Content Note Contains black-and-white photographs. |
| 102 | 6      | Heuerman, Lore, undated  
Physical Description: 6 items  
Scope and Content Note Contains color photographs.  
Scope and Content Note p0465 |

Physical Description: 2 items
Scope and Content Note
Contains two albums containing a total of 42 color and black-and-white photographs. Some photographs are mounted on other photographs.

Higgins, Dick, 1965-1979

Scope and Content Note

Black-and-white photographs

Physical Description: 6 items
Scope and Content Note
Contains one Burkhard photograph.

Hirakawa, Noritoshi, undated

Physical Description: 1 item
Scope and Content Note
Contains color slide.

Hirsch, Lee, undated

Physical Description: 6 items
Scope and Content Note

Hirscher, Heinz E., undated

Physical Description: 1 item
Scope and Content Note
Contains color photograph.

Hirschorn, Thomas, 1998-1999

Physical Description: 20 items
Scope and Content Note
Contains color slides and photographs.

Hirtz, Karl, 1974

Scope and Content Note

Black-and-white photographs

Physical Description: 2 items
box 102, folder 11  Color photographs
   Physical Description: 2 items
   Hodler, Ferdinand: Archive Burkhard, 1974
   Scope and Content Note
   p0473

box 17, folder 7  Black-and-white photographs
   Physical Description: 1 item
   Scope and Content Note
   Includes postcard.

box 102, folder 12  Black-and-white negatives
   Physical Description: 6 items

box 102, folder 13  Hoet, Jan, undated
   Physical Description: 2 items
   Scope and Content Note
   Contains color photographs.
   p0474

box 17, folder 8  Hoffman, Abbie, 1970
   Physical Description: 1 item
   Scope and Content Note
   p0475

box 102, folder 14  Hofman, Werner, 1972
   Physical Description: 3 items
   Scope and Content Note
   p0476

box 102, folder 15  Hohenbüchler, Christine and Irene, 1997-1999
   Physical Description: 5 items
   Scope and Content Note
   p0477

box 102, folder 16  Horn, Rebecca, 1994
   Physical Description: 2 items
   Scope and Content Note
   Contains color photographs.
   p0478
   Huber, Mark, 1987
   Scope and Content Note
   p0479

box 17, folder 9  Black-and-white photographs
   Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 102, folder 17 | Color photographs  
Physical Description: 1 item |
| 17, folder 10-11 | Black-and-white photographs  
Physical Description: 3 items |
| 102, 3810 | Color transparencies and photographs  
Physical Description: 13 items |
| 103, folder 1 | Hucleux, Jean Olivier, undated  
Physical Description: 3 items  
Scope and Content Note  
Contains color slide and color photographs.  
Scope and Content Note  
p0481 |
| 17, folder 12 | Huemer, Franz, undated  
Scope and Content Note  
p0482 |
| 17, folder 12A | Visionary Switzerland  
Black-and-white photographs  
Physical Description: 28 items |
| 180E, folder 7 | Color photograph  
Physical Description: 1 item |
| 103, folder 2 | Hugo, Victor, undated  
Physical Description: 12 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0483 |
| 17, folder 13 | Hume, Gary, 1996-1999  
Scope and Content Note  
p0484 |
| 103, folder 3 | Papers  
Physical Description: 3 items  
Scope and Content Note  
Contains slide list; letter; slide housing. |
| 103, folder 3 | Color slides and transparencies  
Physical Description: 16 items |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>103, 4</td>
<td>Hung Tung-Lu, 1999</td>
<td>1999</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17, 14</td>
<td>Hunt, Bryan, 1984</td>
<td>1984</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17, 15</td>
<td>Hutchinson, Peter, 1969-1970</td>
<td></td>
<td>6 items</td>
<td></td>
</tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17, 16</td>
<td>Huutajat Finlandia, undated</td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103, 5</td>
<td>Huyghe, Pierre, 1998</td>
<td>1998</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103, 6</td>
<td>Hwang, Buh-Ching, 1999</td>
<td>1999</td>
<td>1 item</td>
<td>Contains color slide.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes work by Robert Indiana; Robert Irwin.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17, 17</td>
<td>Idelberger, Udo, 1987-1988</td>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103, 8</td>
<td>Iden, Peter, 1972</td>
<td>1972</td>
<td>17 items</td>
<td>Contains color slides, transparencies and photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 17, folder 18  Ignice, undated
   Physical Description: 7 items
   Scope and Content Note
   p0494

box 103, folder 9  Ikemura, Leiko, 1998-1999
   Physical Description: 2 items
   Scope and Content Note
   Contains color slides.
   Scope and Content Note
   p0495

box 103, folder 10  Imre, Mariann, 1997
   Physical Description: 2 items
   Scope and Content Note
   Contains color slides.
   Scope and Content Note
   p0496

box 17, folder 19  Inoue, Bukichi, 1978-1979
   Physical Description: 19 items
   Scope and Content Note
   p0497

box 17, folder 20  Insley, Will, 1968-1970
   Physical Description: 18 items
   Scope and Content Note
   Contains one Shunk-Kender photograph.
   Scope and Content Note
   p0498

Iseli, Rolf, undated
   Scope and Content Note
   p0499

box 17, folder 21  Black-and-white photographs
   Physical Description: 7 items

Archive Burkhard

box 17, folder 22  Black-and-white photographs
   Physical Description: 1 item

box 103, folder 11  Black-and-white negatives
   Physical Description: 5 items

Itten, Johannes, undated
   Scope and Content Note
   p0500
box 17, folder 23  **Black-and-white photographs**
Physical Description: 2 items
Scope and Content Note
Contains one Burkhard photograph. Includes typescript; photocopy of photograph; photocopies of unknown publication; posters and reproductions of posters.

box 103, folder 12  **Color slides and transparencies**
Physical Description: 13 items

box 103, folder 13  **Assorted J, 1962-1980**
Physical Description: 7 items
Scope and Content Note
Includes work by Valerie Jaudon; Luis Jimenez; Raimer Jochims; Allen Jones; Richard Joseph.
Scope and Content Note
p0501

box 103, folder 14  **Jackson, Richard, 1999**
Physical Description: 12 items
Scope and Content Note
Contains color transparencies and slides.
Scope and Content Note
p0502

box 103, folder 15  **Jacquet, Alain, 1966-1969**
Scope and Content Note
p0503

box 17, folder 24  **Black-and-white photographs**
Physical Description: 3 items

box 17, folder 25  **Live in Your Head: When Attitudes Become Form**
**Black-and-white photographs**
Physical Description: 10 items
Scope and Content Note
Contains ten Shunk photographs.

box 103, folder 16  **Color slide**
Physical Description: 1 item

box 104, folder 1  **Jakob, Bruno, 1990-1998**
Physical Description: 15 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0504

box 17, folder 26  **Jalass, Immo, undated**
Physical Description: 4 items
Scope and Content Note
p0505
Finding aid for the Harald Szeemann papers

Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

box 17, folder 27  Jammes, Louis, undated
Physical Description: 1 item
Scope and Content Note
p0506

box 104, folder 2  Janco, Marcel, undated
Physical Description: 1 item
Scope and Content Note
Contains black-and-white negative.
Scope and Content Note
p0507

box 104, folder 3  Jankowski, Christian, 1992
Physical Description: 3 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0508

Jansen, Bernd and Johanes Lenhart, 1988-1989
Scope and Content Note
p0509

box 17, folder 27a  Black-and-white photographs
Physical Description: 10 items

box 219, folder 6  Oversize
Physical Description: 2 items
Scope and Content Note
Contains black-and-white photographs.

box 104, folder 4  Janssen, Veronica, undated
Physical Description: 17 items
Scope and Content Note
Contains slides.
Scope and Content Note
p0510

box 104, folder 5  Japaridze, Mamuka, 1995-1997
Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0511

box 104, folder 6  Jaroslav, Jay Lee, undated
Physical Description: 4 items
Scope and Content Note
Contains color slides and polaroids.
Scope and Content Note
p0512
Jarry, Alfred, 1985
Scope and Content Note
p0513

Black-and-white negatives
Physical Description: 9 items

Scope and Content Note
p0514

Jenney, Neil, 1969
Scope and Content Note
p0515

Black-and-white photographs
Physical Description: 1 item

Live in Your Head: When Attitudes Become Form
Scope and Content Note

Jensen, Alfred, 1968-1971
Scope and Content Note
p0516

Contains color slides and transparencies
Physical Description: 7 items
Includes color reproduction.
box 104, folder 10  
Jetelová, Magdalena, 1988-1989  
Physical Description: 4 items  
Scope and Content Note  
Contains color photographs and includes color reproduction.  
Scope and Content Note  
p0517

box 104, folder 11  
Jézéquel, Claire-Jeanne, 1993-1994  
Physical Description: 7 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0518

box 104, folder 12  
Johns, Jasper, 1967  
Physical Description: 2 items  
Scope and Content Note  
Contains color photograph and transparency.  
Scope and Content Note  
p0519

box 104, folder 13  
Joly, Luc, 1990  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p0520

box 18, folder 5  
Jonas, Joan, 1970  
Physical Description: 1 item  
Scope and Content Note  
p0521

Jones, Kristin and Andrew Ginzel, 1981-1987  
Scope and Content Note  
p0522

box 18, folder 6  
Black-and-white photographs  
Physical Description: 2 items

box 104, folder 14  
Color photographs and slides  
Physical Description: 23 items

box 18, folder 7  
Joostens, Paul, undated  
Physical Description: 2 items  
Scope and Content Note  
p0523
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Artist</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>104, folder 15</td>
<td>Judd, Donald</td>
<td>1965</td>
<td>7 items, color transparencies, photographs and slides, color reproductions.</td>
</tr>
<tr>
<td>18, folder 8</td>
<td>Jung, Joachim</td>
<td>1986</td>
<td>Black-and-white photographs, 5 items</td>
</tr>
<tr>
<td>104, folder 16</td>
<td>Justice, Pedro Ben</td>
<td>undated</td>
<td>Color photographs, 1 item</td>
</tr>
<tr>
<td>104, folder 17</td>
<td>Assorted K</td>
<td>1959-1978</td>
<td>Black-and-white photographs, 14 items</td>
</tr>
<tr>
<td>18, folder 9-10</td>
<td>Kadishman, Menashe</td>
<td>1970</td>
<td>Color slides and transparencies, 36 items</td>
</tr>
<tr>
<td>105, folder 1</td>
<td>Kåks, Olle</td>
<td>undated</td>
<td>Kadishman, Menashe, 1970, 8 items, color photographs with drawings on verso.</td>
</tr>
<tr>
<td>105, folder 2</td>
<td>Kåks, Olle</td>
<td>undated</td>
<td>2 items, color photographs.</td>
</tr>
</tbody>
</table>
Kalina, Richard, 1978
Physical Description: 1 item
Scope and Content Note
Contains color transparency.
Scope and Content Note
p0530

Kaltenbach, Stephen, 1967
Physical Description: 2 items
Scope and Content Note

Kandinsky, Wassily, undated
Scope and Content Note
p0532

Black-and-white photographs
Physical Description: 9 items
Scope and Content Note
Includes postcard; photcopies of Kandinsky biography; photcopies of unknown publication.

Color transparency, negative and slide
Physical Description: 3 items
Scope and Content Note
Includes annotated transparency sleeve.

Kaplan, Jo Ann, undated
Physical Description: 4 items
Scope and Content Note
p0533

Kapoor, Anish, 1999
Physical Description: 4 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0534

Kaprow, Allan, 1961-1971
Scope and Content Note
p0535

Black-and-white photographs
Physical Description: 11 items
Scope and Content Note
Contains one Burkhard photograph.

Color slides
Physical Description: 51 items
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>16</td>
<td>Happening &amp; Fluxus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 16 items</td>
</tr>
<tr>
<td>105</td>
<td>7</td>
<td>Kastner, Frédéric, 1983</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pyrophone. Contains color reproduction.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0536</td>
</tr>
<tr>
<td>18</td>
<td>17</td>
<td>Katase, Kazuo, 1981-1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0537</td>
</tr>
<tr>
<td>105</td>
<td>8</td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>105</td>
<td>9</td>
<td>Color slide</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
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<tr>
<td>106</td>
<td>1</td>
<td>Kawara, On, 1974</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0538</td>
</tr>
<tr>
<td>106</td>
<td>2</td>
<td>Color slides</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>106</td>
<td>3</td>
<td>Archive Burkhard: Black-and-white negatives</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 15 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kunsthalle Bern.</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Kayser, Jackie, 1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0539</td>
</tr>
<tr>
<td>106</td>
<td>4</td>
<td>Keller, Lilly, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0540</td>
</tr>
<tr>
<td>106</td>
<td>5</td>
<td>Kerns, Robert, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 6 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0541</td>
</tr>
</tbody>
</table>
Keskküla, Ando, 1996-1999
Physical Description: 10 items
Scope and Content Note
Contains color photographs.

Ketoff, Sacha, 1974-1977
Physical Description: 8 items
Scope and Content Note

Kiefer, Anselm, 1973-1978
Scope and Content Note

Kienast, Peter, 1991
Physical Description: 5 items
Scope and Content Note
Contains color photographs.

Kienholz, Edward, 1956-1966
Scope and Content Note

Kim, Joo Young, 2000
Physical Description: 6 items
Scope and Content Note
Contains color slides.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Date</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>106, 10</td>
<td>Kippenberger, Martin, 1994</td>
<td>1994</td>
<td>Photograph</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>106, 11</td>
<td>Kirkeby, Per, undated</td>
<td>Undated</td>
<td>Photograph</td>
<td>3 items</td>
<td>Contains color transparencies.</td>
</tr>
<tr>
<td>18, 22</td>
<td>Black-and-white photographs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>106, 12</td>
<td>Color photograph</td>
<td></td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>19, 1</td>
<td>Klee, Paul, undated</td>
<td>Undated</td>
<td>Photograph</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>106, 13</td>
<td>Color slides</td>
<td></td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>106, 14</td>
<td>Klein, Yves, 1960</td>
<td>1960</td>
<td>Photograph</td>
<td>5 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>19, 2</td>
<td>Kleinlercher, Toni, undated</td>
<td>Undated</td>
<td>Photograph</td>
<td>2 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>19, 3</td>
<td>Klimt, Gustav, undated</td>
<td>Undated</td>
<td>Photograph</td>
<td>1 item</td>
<td>Contains one postcard.</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers

2011.M.30
Klingelhöller, Harald, 1989
Physical Description: 2 items
Scope and Content Note
p0555

Scope and Content Note
p0556

box 19, folder 5
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Black-and-white photograph is postcard to Szeemann. Includes gallery card.

box 106, folder 15
Color transparencies and slides
Physical Description: 4 items

Knoebel, Imi, 1987
Scope and Content Note
p0557

box 19, folder 6
Black-and-white photographs
Physical Description: 1 item

box 106, folder 16
Color photographs
Physical Description: 2 items

box 219, folder 7
Oversize
Physical Description: 1 item
Scope and Content Note
Contains black-and-white photograph.

box 106, folder 17
Zeitlos
Physical Description: 9 items
Scope and Content Note
Contains black-and-white negatives, color photograph and transparencies.

Knoepfli, Claudio, undated
Scope and Content Note
p0558

box 19, folder 7
Black-and-white photographs
Physical Description: 1 item

box 106, folder 18
Color photographs
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 106, folder 19 | **Knowbotic Research, undated**<sup>1</sup>  
Physical Description: 2 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0559 |
| box 106, folder 20 | **Knowles, Alison, undated**<sup>1</sup>  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p0560 |
| box 106, folder 21 | **Koczy, Rosemarie, undated**<sup>1</sup>  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0561 |
| box 19, folder 8 | **Koepcke, Arthur: Happening & Fluxus, undated**<sup>1</sup>  
Physical Description: 32 items  
Scope and Content Note  
p0562 |
| box 106, folder 22 | **Kohl, Thomas, 1998-1999**<sup>1</sup>  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0563 |
| box 19, folder 9 | **Kohlhoefer, Christof, undated**<sup>1</sup>  
Physical Description: 4 items  
Scope and Content Note  
p0564 |
| box 107, folder 1 | **Kojic, Slobodan, undated**<sup>1</sup>  
Physical Description: 1 item  
Scope and Content Note  
Contains color transparency.  
Scope and Content Note  
p0565 |
|  | **Komar and Melamid, 1998**<sup>1</sup>  
Scope and Content Note  
p0566 |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 19, folder 10</td>
<td>Papers</td>
<td>1 items</td>
<td>Contains slide list.</td>
</tr>
<tr>
<td>box 107, folder 2</td>
<td>Color slides</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>box 107, folder 3</td>
<td>Koons, Jeff, undated</td>
<td>7 items</td>
<td>Contains color photograph and includes color reproductions.</td>
</tr>
<tr>
<td>box 19, folder 11</td>
<td>Black-and-white photographs</td>
<td>13 items</td>
<td>Includes object description.</td>
</tr>
<tr>
<td>box 107, folder 4</td>
<td>Color photographs and slides</td>
<td>7 items</td>
<td>Includes color reproductions.</td>
</tr>
<tr>
<td>box 107, folder 5</td>
<td>Kopystiansky, Igor &amp; Svetlana, undated</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 19, folder 12</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 107, folder 6</td>
<td>Black-and-white negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 19, folder 13</td>
<td>Kos, Paul, undated</td>
<td>3 items</td>
<td></td>
</tr>
</tbody>
</table>

**Finding aid for the Harald Szeemann papers**

2011.M.30  336
Kosuth, Joseph, 1968
Physical Description: 2 items
Scope and Content Note
Contains one Burkhard photograph.

Koumidēs, Glakos, undated
Scope and Content Note
p0573

Papers
Physical Description: 1 item
Scope and Content Note
Contains object list.

Color transparencies
Physical Description: 14 items

Kounellis, Jannis, 1969-1972
Scope and Content Note
p0574

Black-and-white photographs
Physical Description: 12 items
Scope and Content Note
Includes postcards.

Other photographic formats
Physical Description: 5 items
Scope and Content Note
Contains color slides, transparencies, photographs, and black-and-white negatives.

Live in Your Head: When Attitudes Becomes Form
Black-and-white photographs
Physical Description: 11 item
Scope and Content Note
Contains 11 Shunk photographs. Includes photocopy of photograph.

Color transparencies
Physical Description: 4 items

Documenta 5
Physical Description: 2 items
Scope and Content Note
Includes photocopy of photograph.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>107, Folder 10</td>
<td><strong>Koursaros, Harry, 1979</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color slides.&lt;br&gt;Scope and Content Note&lt;br&gt;p0575</td>
</tr>
<tr>
<td>19, Folder 19</td>
<td><strong>Kowalski, Piotr, 1960-1988</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;p0576</td>
</tr>
<tr>
<td>19, Folder 20</td>
<td><strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 14 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes one Burkhard photograph. Includes photocopies of photographs.</td>
</tr>
<tr>
<td>19, Folder 21</td>
<td><strong>Light and Movement</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes photocopies of photographs.</td>
</tr>
<tr>
<td>19, Folder 22</td>
<td><strong>Archive Burkhard</strong>&lt;br&gt;<strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>107, Folder 11</td>
<td><strong>Black-and-white negatives and color slides</strong>&lt;br&gt;Physical Description: 53 items</td>
</tr>
<tr>
<td>20, Folder 1</td>
<td><strong>Kozyra, Katarzyna, 1993-1999</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;p0577</td>
</tr>
<tr>
<td>107, Folder 12</td>
<td><strong>Papers</strong>&lt;br&gt;Physical Description: 2 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains object lists.</td>
</tr>
<tr>
<td>107, Folder 13</td>
<td><strong>Color slides and photograph</strong>&lt;br&gt;Physical Description: 6 items</td>
</tr>
<tr>
<td>107, Folder 14</td>
<td><strong>Kramer, Harry, 1962</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color slide.&lt;br&gt;Scope and Content Note&lt;br&gt;p0578</td>
</tr>
<tr>
<td>107, Folder 14</td>
<td><strong>Kramer, Jürgen, undated</strong>&lt;br&gt;Physical Description: 1 item&lt;br&gt;Scope and Content Note&lt;br&gt;p0579</td>
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<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
</tbody>
</table>
| 20  | 2      | Krawen, Hendrik, undated (1)  
  Physical Description: 1 item  
  Scope and Content Note  
  p0580 |
| 107 | 15     | Krayl, Karl, undated (1)  
  Physical Description: 4 items  
  Scope and Content Note  
  Contains color slides, negatives and photograph.  
  Scope and Content Note  
  p0581 |
| 107 | 16     | Kren, Kurt, undated (1)  
  Physical Description: 5 items  
  Scope and Content Note  
  Contains color photographs.  
  Scope and Content Note  
  p0582 |
| 20  | 3      | Kroll, Leon, 1944 (1)  
  Physical Description: 2 items  
  Scope and Content Note  
  p0583 |
| 20  | 4      | Kuball, Mischa, 1994-1996 (1)  
  Physical Description: 3 items  
  Scope and Content Note  
  p0584 |
| 20  | 5      | Kudo, Tetsumi, 1966-1970 (1)  
  Scope and Content Note  
  p0585 |
| 20  | 6      | Black-and-white photographs  
  Physical Description: 3 item |
| 20  | 7      | Happening & Fluxus  
  Physical Description: 8 items |
| 20  | 8      | Kuehn, Gary, 1965-1969 (1)  
  Scope and Content Note  
  p0586 |
| 20  | 9      | Black-and-white photographs  
  Physical Description: 1 item |
| 20  | 10     | Live in Your Head: When Attitudes Become Form undated  
  Black-and-white photographs  
  Physical Description: 13 items  
  Scope and Content Note  
  Contains duplicates. Contains seven Shunk photographs. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>107, 17</td>
<td>Color transparency</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>219, 8</td>
<td>Oversize</td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains black-and-white photographs.</td>
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<tr>
<td>20, 9</td>
<td>Kügler, Martina, undated</td>
<td>Physical Description: 5 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>p0587</td>
</tr>
<tr>
<td>20, 10</td>
<td>Kuhn, Friedrich, undated</td>
<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0588</td>
</tr>
<tr>
<td></td>
<td>Kunz, Emma, 1950</td>
<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
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<td>p0589</td>
</tr>
<tr>
<td>20, 11</td>
<td>Black-and-white photographs</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>107, 18</td>
<td>Color photographs and negatives</td>
<td>Physical Description: 38 items</td>
</tr>
<tr>
<td>216H, 3-6</td>
<td>Kupffer, Elisar von,</td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
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<td>p0590</td>
</tr>
<tr>
<td>2402</td>
<td>Lantern slides</td>
<td>Physical Description: 96 items</td>
</tr>
<tr>
<td>20, 12</td>
<td>Kupka, František, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Also known as François Kupka.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td></td>
<td>p0591</td>
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<tr>
<td>107, 19</td>
<td>Black-and-white photographs</td>
<td>Physical Description: 2 items</td>
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<tr>
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<td>Black-and-white negative</td>
<td>Physical Description: 1 item</td>
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<tr>
<td>20, 12</td>
<td>Kushner, Robert, 1979-1993</td>
<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>p0592</td>
</tr>
</tbody>
</table>
box 20, folder 13  **Black-and-white photographs**  
Physical Description: 10 items

box 108, folder 1  **Color photographs**  
Physical Description: 6 items

box 20, folder 14  **Kyger, Joanne, 1971**
Physical Description: 1 item  
Scope and Content Note  
p0593

box 180D, folder 4-5  **Kyriakakos, Athanasia Harilaos, approximately 2002**  
Physical Description: 80 items  
Scope and Content Note  
Includes 218 color photographs printed on 80 sheets.  
Scope and Content Note  
p0594

**Assorted L, 1959-1970**  
Scope and Content Note  
Includes work by François-Xavier Lalanne; Alois Lichtsteiner; Christian Lindow; Alexander Linerman; Morris Louis; Roelof Louw.  
Scope and Content Note  
p0595

box 20, folder 15  **Black-and-white photographs**  
Physical Description: 2 items

box 108, folder 2  **Color slides**  
Physical Description: 26 items

box 108, folder 3  **Labuda, Sascha, 1997**
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p0596

box 20, folder 16  **Lack, Stephen, 1984**
Physical Description: 1 item  
Scope and Content Note  
p0597

**Laib, Wolfgang: Traces, Sculptures, and monuments of their precise journey, 1986**
Scope and Content Note  
p0598

box 20, folder 17  **Black-and-white photographs**  
Physical Description: 12 items  
Scope and Content Note  
Includes postcards; object descriptions; photocopies of photographs.
box 108, folder 4

Other photographic formats

- Physical Description: 35 items
- Scope and Content Note
  Contains color photographs, transparencies, slides, polaroids and black-and-white negatives.

box 20, folder 18

Papers

- Physical Description: 3 items
- Scope and Content Note
  Includes letter to Szeemann; empty film roll; empty souvenir paper bag.

box 108, folder 5

Contains color photographs, transparencies and negatives.

- Physical Description: 34 items

box 20, folder 19

Lamb, Jacqueline, undated

- Physical Description: 1 item
- Scope and Content Note
  p0600

box 108, folder 6

Lambri, Luisa, undated

- Physical Description: 19 item
- Scope and Content Note
  Contains color slide and photographs.
  p0601

box 20, folder 20

Lamelas, David, 1968

- Physical Description: 2 items
- Scope and Content Note
  p0602

box 108, folder 7

Land, Peter, 1998-2000

- Physical Description: 15 items
- Scope and Content Note
  Contains color slides and includes letter to Szeemann from Nicolai Wallner.
  p0603

box 20, folder 21

Larinow, Michail, 1989

- Physical Description: 1 item
- Scope and Content Note
  p0604
Lebel, Jean Jacques, 1963  
Scope and Content Note
p0606

box 20, folder 23  
Black-and-white photographs
Physical Description: 2 items

box 109, folder 1  
Black-and-white negatives
Physical Description: 6 items

box 109, folder 1A  
Leberer, Camill, 1987, undated  
Physical Description: 4 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0607

box 109, folder 2  
Lee, Bul, 1990  
Physical Description: 2 items
Scope and Content Note
Contains color slide and photograph. Includes color reproductions.
Scope and Content Note
p0608

box 109, folder 3  
Le Gac, Jean, undated  
Physical Description: 2 items
Scope and Content Note
Contains two color slides.
Scope and Content Note
p0609

box 109, folder 4  
Lehanka, Marko, 1998-2000  
Physical Description: 3 items
Scope and Content Note
Contains color photographs also includes color reproductions and one drawing.
Scope and Content Note
p0610

Lehmann, Paul, undated  
Scope and Content Note
p0611

box 20, folder 24  
Black-and-white photographs
Physical Description: 1 item

box 20, folder 25  
Archives Burkhard
Black-and-white photographs
Physical Description: 1 item

box 109, folder 5  
Black-and-white negatives
Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20, 26</td>
<td>Leibowitz, Cary</td>
<td>1989</td>
<td>2 items</td>
</tr>
<tr>
<td>109, 5</td>
<td>Leiderstam, Matts</td>
<td>1998</td>
<td>1 item, contains color photograph</td>
</tr>
<tr>
<td>109, 7</td>
<td>Leirner, Nelson</td>
<td>1985-1999</td>
<td>8 items</td>
</tr>
<tr>
<td>20, 27</td>
<td>Lenbach, Franz von</td>
<td>undated</td>
<td>1 item</td>
</tr>
<tr>
<td>20, 28</td>
<td>Leopold, Gerda</td>
<td>1997-1998</td>
<td>1 item, contains postcard</td>
</tr>
<tr>
<td>109, 8</td>
<td>Color slides</td>
<td></td>
<td>20 items</td>
</tr>
<tr>
<td>20, 29</td>
<td>Le Roy, Claude</td>
<td>undated</td>
<td>2 items</td>
</tr>
<tr>
<td>109, 9</td>
<td>Leutenegger, Zilla</td>
<td>1996-1998</td>
<td>8 items, contains color slides</td>
</tr>
<tr>
<td>20, 30</td>
<td>Le Va, Barry</td>
<td>Documenta 5, 1972</td>
<td>3 items</td>
</tr>
</tbody>
</table>
Levine, Les, 1971
Physical Description: 1 item
Scope and Content Note
p0620

Scope and Content Note
p0621

Black-and-white photographs
Physical Description: 7 items
Scope and Content Note
Contains one Shunk photograph. Includes invoice and letter from Leistner to Singer; letter from Singer to Szeemann; letter from Szeemann to Leistner; postcards.

Color transparencies and black-and-white negatives
Physical Description: 5 items

Liang Shaoji, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0622

Lichtenstein, Roy, 1964-1968
Scope and Content Note
p0623

La Biennale di Venezia
Physical Description: 8 items
Scope and Content Note
Contains eight Burkhard photographs.

Color slides and transparency
Physical Description: 3 items

Linck, Walter, 1966-1974
Scope and Content Note
p0624

Black-and-white photographs
Physical Description: 1 item

Archive Burkhard
Scope and Content Note
Includes photographs from La Biennale di Venezia, 1966 and Bern exhibition, 1975.

Black-and-white photographs
Physical Description: 5 items
box 109, folder 13  **Black-and-white negatives**  
Physical Description: 10 items

box 21, folder 4  **Lingner, Michael, undated**  
Physical Description: 5 items  
Scope and Content Note  
p0625

box 109, folder 14  **Lippi, Filippino, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains color transparency.  
Scope and Content Note  
p0626

**Lischetti, Carlo, undated**  
Scope and Content Note  
p0627

box 109, folder 15  **Color photographs**  
Physical Description: 3 items

box 21, folder 5  **Archive Burkhard**  
**Black-and-white photographs**  
Physical Description: 1 item

box 109, folder 16  **Black-and-white negatives**  
Physical Description: 8 items

box 109, folder 17  **Lissitzky, El, undated**  
Physical Description: 15 items  
Scope and Content Note  
Contains color slides and transparencies.  
Scope and Content Note  
p0628

box 21, folder 6  **Löbach, Bernd, 1966-1968**  
Physical Description: 6 items  
Scope and Content Note  
p0629

box 109, folder 18  **Löfdahl, Eva, 1998**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p0630

box 21, folder 7  **Lohaus, Bernd, 1968-1969**  
Physical Description: 5 items  
Scope and Content Note  
p0631
box 109, folder 19  
Löhr, Christiane, 1995-1997
Physical Description: 12 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0632

box 21, folder 8  
Lohse, Richard Paul, undated
Physical Description: 1 item
Scope and Content Note
p0633

Scope and Content Note
p0634

box 21, folder 9  
Black-and-white photographs
Physical Description: 13 items
Scope and Content Note
Includes postcard; object descriptions; photocopies of installation plans.

box 110, folder 1  
Other photographic formats
Physical Description: 15 items
Scope and Content Note
Contains black-and-white negatives, color slides, transparencies and photographs. Includes color reproductions.

Live in Your Head: When Attitudes Become Form
Black-and-white photographs
Physical Description: 3 items
Scope and Content Note
Contains two Burkhard photographs.

box 110, folder 2  
Color slide
Physical Description: 1 item

box 21, folder 11  
Documenta 5
Physical Description: 1 item

box 21, folder 12  
Loos, Adolf, 1998
Physical Description: 1 item
Scope and Content Note
p0635

López Cuenca, Rogelio, 1988-1999
Scope and Content Note
p0636
### Finding aid for the Harald Szeemann papers

#### Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005


**Paper**
- **Box 21, Folder 13**
  - **Papers**
    - Physical Description: 2 items
    - Scope and Content Note
      - Contains artist's curriculum vitae and postcard.

**Color photographs**
- **Box 110, Folder 3**
  - **Color photographs**
    - Physical Description: 34 items
    - Scope and Content Note
      - Contains color photographs and includes color reproductions.

**Lorch, Ernst, 2000-2001**
- **Box 21, Folder 13A**
  - **Lorch, Ernst, 2000-2001**
    - Physical Description: 11 items
    - Scope and Content Note
      - Includes 12 digital images printed onto paper.

**Lu Hao, 1998**
- **Box 110, Folder 4**
  - **Lu Hao, 1998**
    - Physical Description: 7 items
    - Scope and Content Note
      - Contains color slide and photographs.

**Lu Zhirong, 1974-1998**
- **Box 21, Folder 14-16**
  - **Lu Zhirong, 1974-1998**
    - Physical Description: 32 items
    - Scope and Content Note
      - Also known as RongRong. Filed by Szeemann as Lu RongRong. Includes photocopies of contact prints; fax from Szeemann to Dario and Agnes; Letter to RongRong from Szeemann.

**Lucariello, Saverio, 1998**
- **Box 21, Folder 17**
  - **Lucariello, Saverio, 1998**
    - Scope and Content Note
      - p0640

**Lucena, Victor, 1992-1995**
- **Box 21, Folder 18**
  - **Lucena, Victor, 1992-1995**
    - Scope and Content Note
      - p0641

**Color slides**
- **Box 110, Folder 5**
  - **Color slides**
    - Physical Description: 4 items

**Black-and-white photographs**
- **Box 21, Folder 18**
  - **Black-and-white photographs**
    - Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<td>110</td>
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<td>Color slides</td>
<td>3 items</td>
</tr>
<tr>
<td>21</td>
<td>19</td>
<td>Ephemera</td>
<td>4 items</td>
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<tr>
<td>110</td>
<td>7</td>
<td>Color slides</td>
<td>12 items</td>
</tr>
<tr>
<td>21</td>
<td>8</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
</tr>
<tr>
<td>21</td>
<td>20</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
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<tr>
<td>110</td>
<td>8</td>
<td>Color slides</td>
<td>4 items</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>Castles Papers</td>
<td>38 items</td>
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<tr>
<td>110</td>
<td>9</td>
<td>Color slides</td>
<td>76 items</td>
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<td>22</td>
<td>1</td>
<td>Black-and-white photographs</td>
<td>8 items</td>
</tr>
<tr>
<td>111</td>
<td>1</td>
<td>Color photographs</td>
<td>2 items</td>
</tr>
</tbody>
</table>

_Contemporary and historic photographs of Ludwig I and Ludwig II, focusing on the castles of Bavaria._

_Heraldic shields, including those of the Wittelsbach dynasty._

_Students and professors of the Munich Art Academy._
Finding aid for the Harald Szeemann papers
2011.M.30


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**Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005 1957-2005**


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**box 22, folder 2**

**Black-and-white photographs**

Physical Description: 2 items

Scope and Content Note

Includes photocopy of photograph.

**box 111, folder 2**

**Black-and-white negatives and color transparency**

Physical Description: 14 items

**12 Environments**

**Black-and-white photographs**

Physical Description: 4 items

Scope and Content Note

Contains three Burkhard photographs. Includes photocopy of photograph.

**box 111, folder 3**

**Color slides**

Physical Description: 12 items

**Luo Brothers, undated**

Scope and Content Note

p0645

**box 22, folder 3**

**Papers**

Physical Description: 3 items

Scope and Content Note

Contains business cards and exhibition announcement.

**box 111, folder 4**

**Color photographs**

Physical Description: 5 items

**box 22, folder 4**

**Lüpertz, Markus, undated**

Physical Description: 1 item

Scope and Content Note

p0646

**Lüscher, Ingeborg, 1979-1989**

Scope and Content Note

p0647

**box 22, folder 5**

**Black-and-white photographs**

Physical Description: 3 items

Scope and Content Note

Includes postcard.

**box 111, 3733**

**Color slide, photographs, and transparencies**

Physical Description: 13 items

**Lüthi, Bernhard: Archive Burkhard, undated**

Scope and Content Note

p0648

**box 22, folder 6**

**Black-and-white photographs**

Physical Description: 2 items
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 111, 6</td>
<td>Black-and-white negatives and color slides</td>
<td>10 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 111, 7</td>
<td>Lüthi, Urs, undated</td>
<td>16 items</td>
<td>Contains color photographs and slides.</td>
<td>p0649</td>
</tr>
<tr>
<td>box 111, 8</td>
<td>Lyn, Angela, 1984</td>
<td>1 item</td>
<td>Contains color photograph.</td>
<td></td>
</tr>
<tr>
<td>box 22, 7-8</td>
<td>Assorted M, 1960-1983</td>
<td>6 items</td>
<td>Includes postcard.</td>
<td></td>
</tr>
<tr>
<td>box 111, 9</td>
<td>Color slides</td>
<td>21 items</td>
<td></td>
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</tr>
<tr>
<td>box 22, 9</td>
<td>Black-and-white photographs</td>
<td>22 items</td>
<td>Includes photocopies of photographs.</td>
<td></td>
</tr>
<tr>
<td>box 111, 10</td>
<td>Color slide, transparencies and photographs</td>
<td>24 items</td>
<td>Includes color reproduction.</td>
<td></td>
</tr>
<tr>
<td>box 216, 3</td>
<td>Oversize</td>
<td>1 item</td>
<td>Contains color photograph.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Name</td>
<td>Dates</td>
<td>Description</td>
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<td>-----</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
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</tr>
<tr>
<td>111</td>
<td>11</td>
<td>MacConnel, Kim</td>
<td>undated</td>
<td>1 item. Contains color polaroid.</td>
</tr>
<tr>
<td>22</td>
<td>11</td>
<td>Madra, Teoman</td>
<td>undated</td>
<td>1 item. Contains black-and-white photograph.</td>
</tr>
<tr>
<td>219</td>
<td>9</td>
<td>Maeder, Jso</td>
<td>2001</td>
<td>5 items. Includes 8 digital images printed onto paper.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Artist</td>
<td>Date</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>--------</td>
<td>------</td>
<td>----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>219, 10</td>
<td>Maestri, Renato</td>
<td>1974</td>
<td>7 items</td>
<td>Contains black-and-white photographs.</td>
</tr>
<tr>
<td>111, 15</td>
<td>Magritte, René</td>
<td>1951</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>22, 12</td>
<td>Mahn, Inge</td>
<td>1990-1991</td>
<td>3 items</td>
<td>Contains curriculum vitae, exhibition list and artist profile.</td>
</tr>
<tr>
<td>22, 13</td>
<td>Maloberti, Marcello</td>
<td>1998</td>
<td>3 items</td>
<td>Includes color reproduction.</td>
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<tr>
<td>111, 16</td>
<td>Manzoni, Piero</td>
<td>undated</td>
<td>29 items</td>
<td>Contains color photograph and transparency.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>------------</td>
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<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>22, 14</td>
<td>Marais, Tomas, 1971-1972</td>
<td>5 items</td>
<td>Contains color photographs.</td>
<td></td>
</tr>
<tr>
<td>22, 15</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>112, 4</td>
<td>Color slides</td>
<td>6 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>112, 5</td>
<td>Mari, Anna, 1990</td>
<td>2 items</td>
<td>Includes letter to Szeemann. Contains color photographs.</td>
<td></td>
</tr>
<tr>
<td>22, 16</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td></td>
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</tr>
<tr>
<td>112, 6</td>
<td>Color photographs</td>
<td>7 items</td>
<td></td>
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<tr>
<td>22, 17</td>
<td>Marini, Marino, 1953-1962</td>
<td>3 items</td>
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<tr>
<td>112, 7</td>
<td>Marinkov, Mladen, undated</td>
<td>1 item</td>
<td>Contains color transparency.</td>
<td></td>
</tr>
</tbody>
</table>
Marioni, Tom, 1975-1982
Scope and Content Note
p0672

- box 22, folder 18
  Black-and-white photographs
  Physical Description: 2 items

- box 112, folder 8
  Color photographs
  Physical Description: 7 items

Martig-Imhof, Brigitta, undated
Physical Description: 3 items
Scope and Content Note
Contains color photographs.

- box 112, folder 9

Martin, Bernhard, approximately 2000
Physical Description: 26 items
Scope and Content Note
Includes 27 digital images printed onto paper.

- box 216H, folder 8

Martin, Étienne, 1960-1975
Scope and Content Note
p0675

- box 22, folder 19
  Black-and-white photographs
  Physical Description: 4 items
  Scope and Content Note
  Contains one Burkhard photograph. Includes photocopies of unknown publication; drawings; letters to Szeemann from Martin; letter to Martin; clipping from Valleurs Actuelles; artist biography; photocopies of photographs.

- box 112, folder 10
  Color photographs and slides
  Physical Description: 4 items

- box 219, folder 11
  Oversize
  Physical Description: 1 item
  Scope and Content Note
  Contains black-and-white photograph.

Archive Burkhard

- box 22, folder 20
  Black-and-white photographs
  Physical Description: 1 item

- box 112, folder 11
  Black-and-white negatives
  Physical Description: 3 items
Box 22, Folder 21

La Biennale di Venezia

Physical Description: 9 items
Scope and Content Note
Contains nine Burkhard photographs.

Martinez, César,

Scope and Content Note
p0676

Box 216H, Folder 9

Papers, approximately 2000

Physical Description: 37 items
Scope and Content Note
Includes 123 digital images printed onto paper.

Box 180E, Folder 8

Color photographs, 2000-2001

Physical Description: 6 items
Scope and Content Note
Contains 32 photographs printed on six sheets.

Box 112, Folder 12

Mastrorocco, Antonio, 1992

Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0677

Box 22, Folder 22

Matanović, Milenko, 1969-1970

Physical Description: 6 items
Scope and Content Note
p0678

Box 112, Folder 13

Maté, Mateo, undated

Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0679

Box 112, Folder 14

Matisse, Henri, undated

Physical Description: 1 item
Scope and Content Note
Contains color slide.
Scope and Content Note
p0680

Box 216H, Folder 10

Matsui, Shiro, 2001

Physical Description: 17 items
Scope and Content Note
Includes 31 digital images printed onto paper.
Scope and Content Note
p0681
box 22, folder 23  
**Matsuzawa, Yutaka, 1984**
Physical Description: 2 items  
Scope and Content Note
p0682

box 22, folder 24  
**Matta, Roberto, 1976**
Physical Description: 1 item  
Scope and Content Note  
p0683

**Mattiacci, Eliseo, undated**
Scope and Content Note  
p0684

box 22, folder 25  
**Black-and-white photographs**
Physical Description: 1 item

box 219, folder 12  
**Oversize**
Physical Description: 1 item  
Scope and Content Note  
Contains black-and-white photographs.

box 112, folder 15  
**Mau, Juergen, undated**
Physical Description: 2 items
Scope and Content Note  
Contains color slides.
Scope and Content Note  
p0685

box 112, folder 16  
**Mauro, Carlo, 1984**
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.
Scope and Content Note  
p0686

box 112, folder 17  
**McCarthy, Paul, 1997**
Physical Description: 3 items  
Scope and Content Note  
Contains color photograph and transparencies.  
Scope and Content Note  
p0687

box 112, folder 18  
**McCoy, Ann, 1979-1997**
Physical Description: 40 items  
Scope and Content Note  
Soul Ships. Contains color slides.  
Scope and Content Note  
p0688
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Creator</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 112</td>
<td>folder 19</td>
<td>McLoughlin, Mark</td>
<td>1993-2001</td>
<td>12 items</td>
<td>Contains color slides.</td>
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<td>Scope and Content Note</td>
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<td>p0689</td>
</tr>
<tr>
<td>box 22</td>
<td>folder 26</td>
<td>Medalla, David</td>
<td>1967-1972</td>
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<td></td>
<td></td>
<td>p0690</td>
</tr>
<tr>
<td>box 22</td>
<td>folder 27</td>
<td>Black-and-white photographs</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>box 22</td>
<td>folder 28</td>
<td>Documenta 5</td>
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<tr>
<td>box 22</td>
<td>folder 29</td>
<td>Meeuwen, Hans van</td>
<td>undated</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
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<td>p0691</td>
</tr>
<tr>
<td>box 22</td>
<td>folder 30</td>
<td>Megert, Christian</td>
<td>undated</td>
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<tr>
<td>box 112</td>
<td>folder 21</td>
<td>Black-and-white negatives</td>
<td></td>
<td></td>
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<tr>
<td>box 22</td>
<td>folder 31</td>
<td>Black-and-white photographs</td>
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<td></td>
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<td>box 22</td>
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<td>Archive Burkhard</td>
<td></td>
<td>1 item</td>
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<td>box 22</td>
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<td></td>
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<tr>
<td>box 22</td>
<td></td>
<td>Melchert, James</td>
<td>1968-1971</td>
<td>2 items</td>
<td></td>
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<tr>
<td>box 22</td>
<td></td>
<td>Mell, Peter</td>
<td>undated</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 22</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Finding aid for the Harald Szeemann papers

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**Mendler, Hans, undated**  
Physical Description: 3 items  
Scope and Content Note  
Contains color photographs.

**Merz, Mario, 1953-1990**  
Scope and Content Note  
p0696

**Black-and-white photographs**  
Physical Description: 13 items  
Scope and Content Note  
Includes photocopies of photographs, some annotated; object list

**Other photographic formats**  
Physical Description: 31 items  
Scope and Content Note  
Contains color slides, photographs, transparencies and black-and-white negatives.

**Live in Your Head: When Attitudes Become Form**  
**Black-and-white photographs**  
Physical Description: 71 items  
Scope and Content Note  
Contains duplicates. Contains 71 Shunk photographs and four Burkhard photographs. Includes photocopies of photographs; note from Catherine Vigneron.

**Documenta 5**  
Scope and Content Note  
With Giovanni Anselmo.

**Black-and-white photographs**  
Physical Description: 10 items  
Scope and Content Note  
Contains six Burkhard photographs. Includes photocopies of photographs.

**Color slides and Black-and-white negatives**  
Physical Description: 5 items

**Mario Merz, Walker Art Center, Minneapolis**  
Physical Description: 2 items

**Mario Merz, Palazzo Congressi ed Esposizioni, San Marino**  
Physical Description: 5 items  
Scope and Content Note  
Contains color transparencies and photograph.

**Mario Merz, Kunsthalle Zürich**

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<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 23, folder 6 | **Black-and-white photographs**  
Physical Description: 6 items |
| box 113, folder 5 | **Color transparencies, slides and black-and-white negative**  
Physical Description: 94 items  
Scope and Content Note  
Includes Burkhard. |
| box 23, folder 7 | **De Sculptura**  
Black-and-white photographs  
Physical Description: 5 items  
Scope and Content Note  
Includes photocopy of photograph. |
| box 113, folder 6 | **Color photographs**  
Physical Description: 3 items |
| box 23, folder 8 | **Mario Merz, Musée d'art contemporain de Bordeaux**  
Black-and-white photographs  
Physical Description: 2 items  
Scope and Content Note  
Contains postcards. |
| box 113, folder 7 | **Mario Merz, Chapelle Saint-Louis de la Salpêtrière, Paris**  
Color transparencies, slides and photographs  
Physical Description: 23 items |
| box 219, folder 13 | **Oversize**  
Physical Description: 1 item  
Scope and Content Note  
Contains festival guide. |
| box 113, folder 8 | **Zeitlos**  
Physical Description: 16 items  
Scope and Content Note  
Contains color transparencies. |
| box 23, folder 10 | **Einleuchten: Will, Vorstel & Simul in HH**  
Physical Description: 5 items |
| box 113, folder 9 | **Mario Merz, Castello di Rivoli**  
Physical Description: 23 items  
Scope and Content Note  
Contains color transparencies. |
| box 23, folder 11 | **Mario Merz, Museo d'Arte Contemporanea Luigi Pecci, Prato**  
Black-and-white photographs  
Physical Description: 1 item |
| box 113, folder 10 | **Color transparencies**  
Physical Description: 7 items |
Mario Merz, Museo comunale d’Arte Moderna, Ascona
Black-and-white photographs
Physical Description: 4 items
Scope and Content Note
Contains four Burkhard photographs.

Goslar Art Prize
Papers
Physical Description: 2 items
Scope and Content Note
Includes original album for color photographs and photocopy of photograph.

Merz, Marisa, 1989
Scope and Content Note
p0697

Black-and-white photographs
Physical Description: 3 items
Scope and Content Note
Includes artist statement.

Color photographs
Physical Description: 37 items

Alexi-Meskhishvili, Georgi, 1988-1999
Scope and Content Note
p0698

Color slide
Physical Description: 1 items
Scope and Content Note
Includes color reproductions.

Messerschmidt, Franz Xaver, undated
Scope and Content Note
Verso is letter to Szeemann from Zutter.

Michel, undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 24, folder 3 | **Micus, Eduard, 1968**<sup>1</sup>  
Physical Description: 2 items  
Scope and Content Note  
p0701 |
| box 114, folder 4 | **Mihaltianu, Dan, 1999**<sup>1</sup>  
Physical Description: 10 items  
Scope and Content Note  
Includes letter to Lavelli from Mihaltianu. Contains color slides and transparencies.  
Scope and Content Note  
p0702 |
| box 114, folder 5 | **Miklós, Onuscám, 1997**<sup>1</sup>  
Physical Description: 12 items  
Scope and Content Note  
Contains color photographs. Photographs are taped together to form four objects.  
Scope and Content Note  
p0703 |
| box 24, folder 4 | **Black-and-white photographs**  
Physical Description: 29 items |
| box 114, folder 6 | **Color photographs**  
Physical Description: 1 item |
| box 114, folder 7 | **Miralda, Antoni, and Dorothée Selz, 1970-1971**<sup>1</sup>  
Physical Description: 19 items  
Scope and Content Note  
Also known as Miralda-Selz. Contains color slides.  
Scope and Content Note  
p0705 |
| box 24, folder 5 | **Miyajima, Tatsuo, 1997-1998**<sup>1</sup>  
Physical Description: 1 item  
Scope and Content Note  
Contains object list. |
| box 114, folder 8 | **Color transparencies**  
Physical Description: 9 items |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Describer</th>
<th>Date Range</th>
<th>Media Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>114, 9</td>
<td>Mjåtveit, Karl</td>
<td>1998</td>
<td>Photographs</td>
<td>1 item</td>
<td>Contains color photograph.</td>
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<tr>
<td>24, 6</td>
<td>Moholy-Nagy, László</td>
<td>1981-1983</td>
<td>Photographs</td>
<td>20 items</td>
<td>Includes typescript from <em>Tendency towards the Gesamtkunstwerk</em> catalog.</td>
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<tr>
<td>114, 10</td>
<td>Molder, Jorge</td>
<td>1999</td>
<td>Transparencies</td>
<td>15 items</td>
<td>Includes original housing for catalog and slides; object description.</td>
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<tr>
<td>115, 1</td>
<td>Montes, Fernando</td>
<td>Undated</td>
<td>Color slides</td>
<td>91 items</td>
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</tr>
<tr>
<td>24, 8</td>
<td>Mondrian, Piet</td>
<td>1977</td>
<td>Photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>115, 2</td>
<td>Montes, Fernando</td>
<td>Undated</td>
<td>Negatives</td>
<td>7 items</td>
<td>Includes color reproductions.</td>
</tr>
</tbody>
</table>

*Finding aid for the Harald Szeemann papers*
<table>
<thead>
<tr>
<th>Box/Folder Location</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 24, folder 9</td>
<td>Mony, Raoul, undated</td>
<td></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>box 24, folder 10</td>
<td>Moorman, Charlotte: Happening &amp; Fluxus, undated</td>
<td></td>
<td>23 items</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>box 24, folder 11</td>
<td>Morano, Olga, 1971-1974</td>
<td></td>
<td>22 items</td>
<td></td>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>box 115, folder 5</td>
<td>Morath, Harry, undated</td>
<td></td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>box 115, folder 6</td>
<td>Moreau, Gustave, undated</td>
<td></td>
<td>17 items</td>
<td>Contains color slides.</td>
</tr>
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<tr>
<td>box 24, folder 12</td>
<td>Morgan, Tony, 1967-1996</td>
<td></td>
<td>2 items</td>
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<td>Morris, Robert, 1966-1968</td>
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<td>Box/Folder</td>
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</tbody>
</table>
| 24, folder 13 | **Black-and-white photographs**  
Physical Description: 3 items |
| 115, folder 8 | **Color slides**  
Physical Description: 4 items |
| 24, folder 14 | **Live in Your Head: When Attitudes Become Form**  
Physical Description: 5 items  
Scope and Content Note  
Contains five Shunk photographs. |
| 115, folder 9 | **Morrow, Tiffanie, 1997**  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0721 |
| 24, folder 15 | **Morton, Ree, 1978**  
Physical Description: 5 items  
Scope and Content Note  
p0722 |
| 115, folder 10 | **Moses, Grandma, undated**  
Physical Description: 5 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0723 |
| 24, folder 16 | **Moskowitz, Robert S., 1979**  
Physical Description: 1 item  
Scope and Content Note  
p0724 |
| 24, folder 17 | **Mouraud, Tania, 1978**  
Physical Description: 1 item  
Scope and Content Note  
p0725  
**Mucha, Reinhard, 1983-1989**  
Scope and Content Note  
p0726 |
| 24, folder 18 | **Black-and-white photographs**  
Physical Description: 12 items |

Finding aid for the Harald Szeemann papers 2011.M.30 366

---

**Other photographic formats**

Physical Description: 9 items  
Scope and Content Note  
Contains color slides, transparencies, photographs and black-and-white negatives.  
Includes color reproductions.

**Muehl, Otto, 1961-1969**

Scope and Content Note  
Also known as Otto Mühl.

Scope and Content Note

---

**Black-and-white photographs**

Physical Description: 4 item  
Scope and Content Note  
Includes photocopies of photographs; photocopies of unknown publications; object list.

**Color slides and transparencies**

Physical Description: 199 items  
Scope and Content Note  
Includes color reproductions.

**Happening & Fluxus**

**Black-and-white photographs**

Physical Description: 59 items

**Color transparencies**

Physical Description: 2 items

**Mueller, Bruno, undated**

Scope and Content Note

---

**Black-and-white photographs**

Physical Description: 22 items

**Black-and-white negatives**

Physical Description: 35 items

**Archive Burkhard**

**Black-and-white photographs**

Physical Description: 1 item

**Black-and-white negatives**

Physical Description: 5 items

**Mueller-Meyer, Bruno, undated**

Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note

---

Finding aid for the Harald Szeemann papers 2011.M.30 366
Muench, Horst, 1984

Box 25, folder 3

Physical Description: 1 item
Scope and Content Note
Possibly also known as Horst Munch.

Mülegg, Alexander: Archive Burkhard, undated

Box 25, folder 4

Physical Description: 2 items
Scope and Content Note

Black-and-white photographs

Box 116, folder 6

Physical Description: 10 items
Scope and Content Note

Black-and-white negatives

Müllenen, Max V., 1974

Box 116, folder 7

Physical Description: 12 items
Scope and Content Note
Contains black-and-white negatives.

Müller, Alois, undated

Box 25, folder 5

Physical Description: 2 items
Scope and Content Note

Müller, Anton, 1964

Box 25, folder 6

Scope and Content Note
Includes postcards.

Müller, Fritz, 2000

Box 25, folder 7

Physical Description: 1 item
Scope and Content Note

Müller, Grégoire, 1982-1984

Box 25, folder 8

Physical Description: 11 items
Scope and Content Note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Type</th>
<th>Physical Description:</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25, folder 8</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>116, folder 9</td>
<td>Color slides</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>25, 3712</td>
<td>Black-and-white photographs</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>116, folder 10</td>
<td>Color slides</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>25, folder 10</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>116, folder 11</td>
<td>Color photographs and slide</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>25, folder 11</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>116, folder 12</td>
<td>Color slides</td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>116, folder 13</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>116, folder 13</td>
<td>Color slides</td>
<td>6 items</td>
<td>Contains color transparencies.</td>
</tr>
<tr>
<td>25, folder 12</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>25, folder 12</td>
<td>Muyle, Johan, undated</td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>

*Scope and Content Note:

- Muller, Hans Walter, 1962, 1999?
- Muller, Robert, 1958-1970
- Munch, Edvard, undated
- Muntean, Markus and Adi Rosenblum, 2000
- Muyle, Johan, undated
**Assorted N, undated**

Physical Description: 5 items
Scope and Content Note
Contains color slides. Includes work by Louise Nevelson; Kenneth Noland.

**Nagel, Daniel, undated**

Physical Description: 3 items
Scope and Content Note
Contains color photographs.

**Nannucci, Maurizio, undated**

Scope and Content Note

**Napoleon I, Emperor of the French, undated**

Physical Description: 8 items
Scope and Content Note
Contains color slides. Images from Hôtel des invalides (France).

**Nauman, Bruce, 1968-1989**

Scope and Content Note

**Napoleon I, Emperor of the French, undated**

Physical Description: 32 items
Scope and Content Note
Contains four Shunk photographs. Includes photocopies of photographs. Some photographs are plan drawings.

**Live in Your Head: When Attitudes Become Form**

Physical Description: 4 items
Scope and Content Note
Contains three Shunk photographs.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Type</th>
<th>Physical Description</th>
<th>Content Note</th>
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</thead>
<tbody>
<tr>
<td>117</td>
<td>6</td>
<td>Navakas, Mindaugas, 1996</td>
<td>1996</td>
<td>Photographs</td>
<td>3 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contains color slides.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>p0747</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td>Black-and-white photographs</td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>180C</td>
<td>3</td>
<td>Neagu, Paul, 1996</td>
<td>1996</td>
<td>Photographs and negatives</td>
<td>6 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Includes 30 negatives adhered to two sheets.</td>
</tr>
<tr>
<td>117</td>
<td>7</td>
<td>Nedeljković Propanović, Borislava, undated</td>
<td>undated</td>
<td>Photographs</td>
<td>1 item</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Contains color transparency</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td></td>
<td>p0749</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
<td>Neidich, Warren, undated</td>
<td>undated</td>
<td>Photographs</td>
<td>2 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td>Black-and-white photographs</td>
</tr>
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</tr>
<tr>
<td>117</td>
<td>8</td>
<td>Neidich, Warren, undated</td>
<td>undated</td>
<td>Photographs</td>
<td>1 item</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td>Color photographs</td>
</tr>
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<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
<td>Neiman, Yehuda, undated</td>
<td>undated</td>
<td>Photographs</td>
<td>9 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<td></td>
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<td>Black-and-white photographs</td>
</tr>
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<td>Physical Description: 9 items</td>
</tr>
<tr>
<td>117</td>
<td>9</td>
<td>Neiman, Yehuda, undated</td>
<td>undated</td>
<td>Photographs</td>
<td>2 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
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<td>Color transparencies</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>26</td>
<td>4</td>
<td>Neshat, Shirin, 1994</td>
<td>1994</td>
<td>Photographs</td>
<td>5 items</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
<td>Details</td>
<td></td>
<td></td>
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<tr>
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<td>-------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
<td>---------</td>
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</tr>
<tr>
<td>box 117, folder 10</td>
<td>Color slide</td>
<td>1 item</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 26, folder 5</td>
<td>Nesterowa, Natalja, 1989</td>
<td>1 item</td>
<td></td>
<td>p0753</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 117, folder 11</td>
<td>Neto, Ernesto, undated</td>
<td>1 item</td>
<td></td>
<td>p0754</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 26, folder 6</td>
<td>Netter, Michael, 1971</td>
<td>1 item</td>
<td></td>
<td>p0755</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 117, folder 12</td>
<td>Neuhaus, Max, undated</td>
<td>8 items</td>
<td>Contains color slides.</td>
<td>p0756</td>
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<td></td>
</tr>
<tr>
<td>box 26, folder 7</td>
<td>Neuman, Morton, undated</td>
<td>1 item</td>
<td></td>
<td>p0757</td>
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</tr>
<tr>
<td>box 117, folder 13</td>
<td>Neustein, Joshua, 1986-1990</td>
<td>10 items</td>
<td>Contains color slides.</td>
<td>p0758</td>
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<tr>
<td>box 117, folder 14</td>
<td>Nevidal, Hans, undated</td>
<td>10 items</td>
<td>Contains color slides.</td>
<td>p0759</td>
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<td></td>
</tr>
<tr>
<td>box 26, folder 8</td>
<td>Nez, David, 1969-1970</td>
<td>4 items</td>
<td></td>
<td>p0760</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 26, folder 9

**Nisslmüller, Manfred, 1988**

Physical Description: 1 item

Scope and Content Note

p0761

**Nitsch, Hermann, 1960-1988**

Scope and Content Note

p0762

box 26, folder 10-11

**Black-and-white photographs**

Physical Description: 4 items

Scope and Content Note

Includes black-and-white reproductions.

box 117, folder 15

**Color slides and photographs**

Physical Description: 6 items

Scope and Content Note

Includes color reproductions.

box 26, folder 12

**Happening & Fluxus**

**Black-and-white photographs**

Physical Description: 77 items

Scope and Content Note

Includes Burkhard photographs.

box 118, folder 1

**Color transparencies**

Physical Description: 3 items

box 26, folder 13

**Noblet, Jocelyn de, undated**

Physical Description: 10 items

Scope and Content Note

p0763

box 118, folder 2

**Noguera, Pere, 1992**

Physical Description: 1 item

Scope and Content Note

Contains color transparency.

Scope and Content Note

p0764

box 118, folder 3

**Noh, Sang-Kyoon, 1997-1998**

Physical Description: 3 items

Scope and Content Note

Contains color transparencies. Includes object list.

Scope and Content Note

p0765
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td>118, 5</td>
<td>Núñez, Elsa, 1998</td>
<td>2 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>118, 6</td>
<td>Assorted O, 1961</td>
<td></td>
<td>Includes work by George Orthman.</td>
</tr>
<tr>
<td>219, 14</td>
<td>Oversize</td>
<td>1 item</td>
<td>Contains black-and-white photograph.</td>
</tr>
<tr>
<td>26, 14</td>
<td>Obrist, Hermann, 1992</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>118, 7</td>
<td>Ocampo, Manuel, 2003</td>
<td>1 item</td>
<td>Contains color transparency.</td>
</tr>
<tr>
<td>118, 8</td>
<td>Ogland, Ylva, undated</td>
<td>1 item</td>
<td>Contains color slide.</td>
</tr>
</tbody>
</table>
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Ongland, Ylva, Carl Nyström and Rodrigo Mallea Lira, undated
Physical Description: 3 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0772

O'Hara, Morgan
Scope and Content Note
p0773

Black-and-white photographs, 2002-2003, undated
Physical Description: 7 items

Color photographs, undated
Physical Description: 11 items

Ohff, Heinz, 1972
Physical Description: 3 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0774

Ojaver, Jüri, 1993-1999
Physical Description: 5 items
Scope and Content Note
Contains color slides, transparencies and photograph.
Scope and Content Note
p0775

Ólafur Eliasson, 1999
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0323

Oldenburg, Claes
Scope and Content Note
p0776

Black-and-white photographs 1962-1972, undated
Physical Description: 23 items
Scope and Content Note
Contains one Burkhard photograph.

Color slides 1962-1972
Physical Description: 30 items
Documenta 5 1962-1972
Physical Description: 6 items
Scope and Content Note
Contains two Shunk photographs and two Burkhard photographs.

Olsen, Marianne, 1984
Physical Description: 1 item
Scope and Content Note
p0777

Ono, Yoko, 1961
Physical Description: 7 items
Scope and Content Note
Includes photocopy of photograph.
Scope and Content Note
p0778

Opie, Catherine, 1994
Physical Description: 1 item
Scope and Content Note
Contains color slide.
Scope and Content Note
p0779

Opie, Julian, 1984
Scope and Content Note
p0780

Black-and-white photographs
Physical Description: 1 item

Color photographs
Physical Description: 3 items

Oppenheim, Dennis, 1968-1982
Scope and Content Note
p0781

Black-and-white photographs
Physical Description: 39 items

Black-and-white negatives and slide
Physical Description: 4 items

Oppenheim, Meret, 1938-1968
Scope and Content Note
p0782

Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Includes shotlist from Burkhard.
box 118, folder 16  **Black-and-white negatives**  
Physical Description: 70 items

box 26, folder 22  **Oppermann, Anna, 1982**  
Physical Description: 1 item  
Scope and Content Note  
p0783

box 118, folder 17  **Ora Locale, 1999**  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0784

**Ortega, Damian, 2002-2004**  
Scope and Content Note  
p0785

box 26, folder 22A  **Papers**  
Physical Description: 7 items  
Scope and Content Note  

box 118, folder 18  **Color reproductions**  
Physical Description: 7 items

box 118, folder 19  **O'Shea, Mick, 1999-2000**  
Physical Description: 28 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0786

box 118, folder 20  **Owen, Robert, undated**  
Physical Description: 3 items  
Scope and Content Note  
Contains color slides and photograph.  
Scope and Content Note  
p0787

**Assorted P, 1961-1972**  
Scope and Content Note  
Includes work by Eduardo Paolotti; Raymond Parker; David Parrish; Philip Pearlstein; Giuseppe Penone; Georg Karl Pfahler; Larry Poons; Stephen Posen; Johan Thorn Prikker.  
Scope and Content Note  
p0788
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>26</td>
<td>23</td>
<td>Papers</td>
<td>1 item</td>
<td>Contains postcard.</td>
</tr>
<tr>
<td>119</td>
<td>1</td>
<td>Color slides and transparency</td>
<td>19 items</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>25</td>
<td>Paik, Nam June: <em>Happening &amp; Fluxus, 1970-1971</em></td>
<td>3 items</td>
<td>p0790</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Palermo, Blinky, undated</td>
<td></td>
<td>p0791</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>2</td>
<td>Color photographs</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Palamarenko, 1969-1987</td>
<td></td>
<td>p0793</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>Black-and-white photographs</td>
<td>9 items</td>
<td>Contains two Shunk photographs and three Burkhard photographs.</td>
</tr>
<tr>
<td>119</td>
<td>4</td>
<td>Black-and-white negatives, color slides and photographs</td>
<td>13 items</td>
<td>Contains three Burkhard negatives.</td>
</tr>
</tbody>
</table>
box 180, folder 6  Papaphilippou, Aimilia, 2002
Physical Description: 19 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0794

box 119, folder 5  Paradeis, Florence, undated
Physical Description: 1 item
Scope and Content Note
Contains color slide.
Scope and Content Note
p0795

box 27, folder 1  Parant, Jean Luc, undated
Physical Description: 1 item
Scope and Content Note
p0796

box 119, folder 6  Pardi, Gianfranco, 1969
Physical Description: 6 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0797

Pargfrieder, Joseph Gottfried, undated
Scope and Content Note
Heldenberg.
Scope and Content Note
p0798

box 27, folder 2  Black-and-white photographs
Physical Description: 2 items

box 119, folder 7  Black-and-white negative and color transparencies
Physical Description: 3 items

Paolini, Giulio, 1960-1969
Scope and Content Note
p0799

box 27, folder 3  Black-and-white photographs
Physical Description: 9 items
Scope and Content Note
Contains one Burkhard photograph. Includes black-and-white reproductions.

box 119, folder 8  Black-and-white negative
Physical Description: 1 item
Pascale, Ricardo, 1995

Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0800

Pascale, Pino, 1965, undated

Scope and Content Note
p0801

Black-and-white photographs

Physical Description: 9 items

Oversize

Physical Description: 1 item
Scope and Content Note
Contains black-and-white photograph.

Patella, Luca, undated

Physical Description: 1 item
Scope and Content Note
Contains color transparency.
Scope and Content Note
p0802


Physical Description: 17 items
Scope and Content Note
Contains color photographs, slides, transparencies and polaroids.
Scope and Content Note
p0803

Patterson, Simon, 1992

Physical Description: 3 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0804

Pechter, Paul, undated

Physical Description: 1 item
Scope and Content Note
p0805

Peclard, Alain, undated

Physical Description: 1 item
Scope and Content Note
p0806
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, 7</td>
<td>Penck, A. R.: <em>Documenta 5</em>, undated</td>
<td>1 item</td>
<td>Contains black-and-white photographs.</td>
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<tr>
<td>27, 8</td>
<td>Pepper, Beverly, 1970</td>
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<tr>
<td>119, 13</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>119, 14</td>
<td>Pere, Peeter, 1996-1998</td>
<td>4 items</td>
<td>Contains color transparencies and photograph.</td>
</tr>
<tr>
<td>119, 15</td>
<td>Perjovschi, Dan, 1996-1997</td>
<td>12 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>119, 16</td>
<td>Perlman, Hirsch, undated</td>
<td>7 items</td>
<td>Contains color photographs.</td>
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<tr>
<td>119, 17</td>
<td>Perna, Luciano, 1999</td>
<td>8 items</td>
<td>Contains color slides.</td>
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<tr>
<td>119, 18</td>
<td>Pernecka, Sara, undated</td>
<td>2 items</td>
<td>Contains color transparency and photograph.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
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</table>
| 119, folder 19 | **Pessoli, Alessandro, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p0814 |
| 120, folder 1 | **Pētersons, Ojārs, 1994-1997**  
Physical Description: 6 items  
Scope and Content Note  
Contains color slides and photographs.  
Scope and Content Note  
p0815 |
| 27, folder 9 | **Pethick, Jerry, undated**  
Physical Description: 3 items  
Scope and Content Note  
p0816 |
| 27, folder 10 | **Pezold, Friederike, 1998**  
Scope and Content Note  
p0817 |
| 27, folder 11 | **Black-and-white photographs**  
Physical Description: 8 items |
| 120, folder 2 | **Color photographs**  
Physical Description: 7 items |
| 120, folder 3 | **Del Pezzo, Lucio, 1969**  
Physical Description: 6 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p0818 |
| 27, folder 12 | **Picabia, Francis, undated**  
Scope and Content Note  
p0819 |
| 120, folder 4 | **Black-and-white photographs**  
Physical Description: 8 items |
| 120, folder 5 | **Color slides and transparencies**  
Physical Description: 5 items  
Scope and Content Note  
Includes color reproduction. |
| 27, folder 12 | **Picard, Lil, 1967-1968**  
Physical Description: 3 items  
Scope and Content Note  
p0820 |
Picasso, Pablo, 1986, 1999
Scope and Content Note
p0821

box 27, folder 13
Black-and-white photograph
Physical Description: 1 item

box 120, folder 4A
Black-and-white slide
Physical Description: 1 item

box 120, folder 5
Pineau, Jacques and Catherine, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0822

box 120, folder 6
Ping, Huang Yong, 1997-1999
Physical Description: 6 items
Scope and Content Note
Contains color slides and transparencies.
Scope and Content Note
p0823

box 120, folder 7
Pipilotti, Rist, 2000
Physical Description: 1 item
Scope and Content Note
Contains color reproduction.
Scope and Content Note
p0824

box 27, folder 14
Pisani, Vettor: Documenta 5, 1972
Physical Description: 5 items
Scope and Content Note
Contains two Burkhard photographs.
Scope and Content Note
p0825

Pistoletto, Michelangelo, 1967-1983
Scope and Content Note
p0826

box 27, folder 15
Black-and-white photographs
Physical Description: 12 items

box 120, folder 8
Color slide
Physical Description: 1 item

Pitré, Raymond, undated
Scope and Content Note
p0827
box 27, folder 16  
**Papers**  
Physical Description: 1 items  
Scope and Content Note  
Contains original photographic housing.

box 120, folder 9  
**Color photographs and negatives**  
Physical Description: 6 items

Pitt, Susan, undated  
Scope and Content Note  
p0828

box 27, folder 17  
**Black-and-white photographs**  
Physical Description: 1 item

box 120, folder 10  
**Color photograph**  
Physical Description: 1 item

box 120, folder 11  
Pivi, Paola, 1999  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0829

box 180, folder 7  
Pliarides, Vangelis, 2002  
Scope and Content Note  
Contains color photographs.  
Scope and Content Note  
p0830

Poelzig, Hans, 1982  
Scope and Content Note  
p0831

box 27, folder 18  
**Black-and-white photographs**  
Physical Description: 2 items  
Scope and Content Note  
Includes photocopies of loan papers for *Tendency towards the Gesamtkunstwerk* exhibition; photocopies from unknown publication.

box 120, folder 12  
**Color transparencies and slides**  
Physical Description: 6 items

box 27, folder 19  
Poggi, Pino, 1988  
Scope and Content Note  
p0832
Polke, Sigmar, 1984

Scope and Content Note

Black-and-white photographs

Physical Description: 52 items

Scope and Content Note

Contains one Burkhard photograph. Includes postcard; letter regarding photographs; possibly letters regarding appraisals; object descriptions; annotated photograph housing.

Polke, Sigmar, 1984

Scope and Content Note

Other photographic formats

Physical Description: 137 items

Scope and Content Note

Contains color slides, transparencies, negatives and black-and-white negatives.

Polke, Sigmar, 1984

Scope and Content Note

Archive Burkhard

Black-and-white photographs

Physical Description: 1 item

Polke, Sigmar, 1984

Scope and Content Note

Black-and-white negatives

Physical Description: 5 items

Popova, Lyubov, undated

Physical Description: 2 items

Scope and Content Note

Potts, Don, undated

Physical Description: 5 items

Scope and Content Note

Contains color slides.

Pozarek, Vaclav, 1971-1994

Scope and Content Note

Black-and-white photographs

Physical Description: 15 items

Scope and Content Note

Includes handwritten note; letter to Szeemann from Pozarek.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>122, 2</td>
<td>Color photograph</td>
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<td>122, 3</td>
<td><strong>Prantl, Karl, 1992</strong></td>
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<td>Physical Description: 1 item</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains color photograph.</td>
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<td>122, 4</td>
<td><strong>Price, Kenneht, 1979-1984</strong></td>
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<tr>
<td></td>
<td>Physical Description: 18 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains color slides.</td>
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<td>27, 27</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
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<tr>
<td>122, 5</td>
<td>Black-and-white negatives and color slide</td>
<td>2 items</td>
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<tr>
<td>122, 6</td>
<td><strong>Prosenc, Natasa, undated</strong></td>
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<td></td>
<td>Physical Description: 3 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Contains color photographs.</td>
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<tr>
<td>122, 7</td>
<td><strong>Prospect 73, undated</strong></td>
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<td>Physical Description: 1 item</td>
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<td>27, 28</td>
<td><strong>Papers</strong></td>
<td>2 items</td>
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<td>122, 8</td>
<td><strong>Puryear, Martin, 1983-1985</strong></td>
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<td></td>
<td>Physical Description: 16 items</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains color slides.</td>
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</tr>
</tbody>
</table>
Box 122, folder 9  
**Assorted Q, 1964-1968**  
Physical Description: 2 items  
Scope and Content Note  
Includes work by Isabel Quintanilla and Lothar Quintz. Contains color slides.  
Scope and Content Note  
p0844

Box 27, folder 29  
**Black-and-white photographs**  
Physical Description: 3 items  
Scope and Content Note  
Contains two Shunk photographs.

Box 122, folder 10  
**Color slides and transparency**  
Physical Description: 9 items

Box 122, folder 11  
**Rabascall, Joan, 1971**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.

Box 27, folder 30  
**Black-and-white photographs**  
Physical Description: 15 items  
Scope and Content Note  
Includes handwritten note.

Box 122, folder 12  
**Color transparencies and black-and-white negatives**  
Physical Description: 9 items

Box 28, folder 1-5  
**Black-and-white photographs**  
Physical Description: 82 items  
Scope and Content Note  
Includes photocopies of photographs; postcards; letters to Szeemann from Rabinowitch.

Finding aid for the Harald Szeemann papers
box 122, folder 13  | Color slides, transparencies and photographs
| Physical Description: 24 items
| Scope and Content Note
| Includes color reproductions.

box 219, folder 18  | Raeck, Karina, undated
| Physical Description: 1 item
| Scope and Content Note
| Contains black-and-white photograph.
| Scope and Content Note
| p0849

Raetz, Markus, 1966-1992
| Scope and Content Note
| Also known as Markus Rätz.
| Scope and Content Note
| p0850

box 28, 2406  | Black-and-white photographs
| Physical Description: 22 items
| Scope and Content Note
| Contains six Shunk photographs and ten Burkhard photographs. Includes postcard.

box 123, folder 1  | Color slides and transparencies
| Physical Description: 20 items
| Scope and Content Note
| Contains Burkhard slides.

Archive Burkhard
| Scope and Content Note
| Contains black-and-white negatives.

box 28, folder 7  | Black-and-white photographs
| Physical Description: 16 items

box 123, folder 2  | Black-and-white negatives
| Physical Description: 141 items

box 123, folder 3  | Rafalko, Marie, 1996-1997
| Physical Description: 4 items
| Scope and Content Note
| Contains color slides.
| Scope and Content Note
| p0851

box 28, folder 8  | Raggenbass, Rolando, undated
| Physical Description: 1 item
| Scope and Content Note
| p0852
box 28, folder 9

**Rainer, Arnulf, undated**

Physical Description: 1 item
Scope and Content Note
p0853

**Rakauskaite, Egle, 1996-1998**

Scope and Content Note
p0854

box 28, folder 10

**Papers**

Physical Description: 1 item
Scope and Content Note
Contains object list.

box 123, folder 4

**Color slides**

Physical Description: 13 items

box 123, folder 5

**Ramos, Mel, 1970-1971**

Physical Description: 8 items
Scope and Content Note
Contains color slides and transparency.
Scope and Content Note
p0855

**Rantzer, Philip, undated**

Scope and Content Note
p0856

box 28, folder 11

**Papers**

Physical Description: 1 item
Scope and Content Note
Contains object list.

box 123, folder 6

**Color transparencies**

Physical Description: 2 items

box 123, folder 7

**Rauch, Neo, 2002**

Physical Description: 11 items
Scope and Content Note
Contains color transparencies.
Scope and Content Note
p0857

box 123, folder 8

**Rauschenberg, Robert, 1959**

Physical Description: 2 items
Scope and Content Note
Contains color slide and photograph.
Scope and Content Note
p0858
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
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<td>box 28, folder 12</td>
<td>Ray, Jan van, 1971</td>
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<td>box 28, folder 13</td>
<td>Man Ray, 1942</td>
<td>Scope and Content Note</td>
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<td>box 123, folder 9</td>
<td>Black-and-white photographs</td>
<td>6 items</td>
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<tr>
<td>box 123, folder 10</td>
<td>Color slides and polaroid</td>
<td>5 items</td>
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<tr>
<td>box 28, folder 14</td>
<td>Raysse, Martial, 1965-1968</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>box 123, folder 11</td>
<td>La Biennale di Venezia</td>
<td>Black-and-white photographs</td>
<td>3 items</td>
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<td>box 123, folder 12</td>
<td>Black-and-white negatives</td>
<td>Black-and-white negatives</td>
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<td>box 123, folder 13</td>
<td>Archive Burkhard</td>
<td>Black-and-white photographs</td>
<td>12 items</td>
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<tr>
<td>box 123, folder 14</td>
<td>Black-and-white negatives and color transparencies</td>
<td>Physical Description: 34 items</td>
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<td>box 28, folder 15</td>
<td>Redon, Odilon, undated</td>
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<td>box 28, folder 16</td>
<td>Reich, Steve, 1971</td>
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<td>Box/Folder</td>
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<td>Type</td>
<td>Description</td>
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<tr>
<td>box 124, folder 1</td>
<td>Reinhold, Thomas, 1985-1986</td>
<td>6 items</td>
<td>Contains color photographs.</td>
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<tr>
<td>box 28, folder 17</td>
<td>Reis, Pedro Cabrita, undated</td>
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<td>box 124, folder 2</td>
<td>Rendl, Richard, 1984</td>
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<tr>
<td>box 124, folder 3</td>
<td>Reuter, Hans Peter, undated</td>
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<td>Contains color photographs.</td>
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<tr>
<td>box 180C, folder 4</td>
<td>Reynolds, John, undated</td>
<td>7 items</td>
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<td>box 28, folder 18</td>
<td>Rhoades, Jason, 1997-1998</td>
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<tr>
<td>box 124, folder 4</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
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<tr>
<td>box 28, folder 19</td>
<td>Color slide and photographs</td>
<td>3 items</td>
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<tr>
<td>box 28, folder 19</td>
<td>Ribemont-Dessaignes, Georges, undated</td>
<td>1 item</td>
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</tbody>
</table>
Ricco, undated  
Physical Description: 7 items  
Scope and Content Note  
Also known as Erich Wassmer. Filed by Szeemann under Wassmer. Contains black-and-white negatives.  
Scope and Content Note

Richardson, Claire, 2002  
Physical Description: 10 items  
Scope and Content Note  
Contains color reproductions.  
Scope and Content Note

Richter, Gerhard, 1971-1997  
Scope and Content Note  
Contains color slides and photograph.  
Scope and Content Note

Black-and-white photographs  
Physical Description: 3 items

Color slides and photographs  
Physical Description: 4 items

Riemer, Angelik, 1988  
Scope and Content Note

Black-and-white photographs  
Physical Description: 2 items  
Scope and Content Note  
Includes photocopy of letter to Szeemann from Riemer; typescript on Riemer.

Color photographs  
Physical Description: 2 items

Rinke, Klaus: *Documenta 5, 1971*  
Physical Description: 8 items  
Scope and Content Note

Ripps, Rodney, 1982  
Physical Description: 8 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note
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<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
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<tr>
<td>124, 10</td>
<td>Ritter, Daniel, undated</td>
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<td>Contains color polaroids</td>
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<td>Robbe, Wolfgang, 1984</td>
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<td>124, 11</td>
<td>Roberts, Liisa, 1998</td>
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<td>1 item</td>
<td>Contains color slide</td>
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<td>Rockburn, Dorothea, 1970-1972</td>
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<td>Rødland, Torbjørn, 1997-1998</td>
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<td>124, 12</td>
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<tr>
<td>124, 13</td>
<td>Color photographs and slides</td>
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<tr>
<td>124, 14</td>
<td>Rodo, undated</td>
<td></td>
<td>1 item</td>
<td>Also known as August de Niedrhäusern. Contains color polaroid.</td>
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<td>29, 4</td>
<td>Roehr, Peter, 1963-1965</td>
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<td>3 items</td>
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<tr>
<td>Box/Folder Details</td>
<td>Name and Date</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>box 29, folder 5</td>
<td>Rohm, Robert, 1970</td>
<td>4 items</td>
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<td>box 124, folder 15</td>
<td>Rome and Julia, undated</td>
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<td>box 124, folder 17</td>
<td>Rosas, Benito, 1998</td>
<td>2 items</td>
<td>Contains color photograph and transparency.</td>
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<td>Rosenstock, Fried, 1978</td>
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<td></td>
<td>Roth, Dieter, undated</td>
<td></td>
<td>See also Werner Gadliger.</td>
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<tr>
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<tr>
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<tr>
<td>Box</td>
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</tbody>
</table>
| 29  | 8      | Abbé de Rotheneuf, undated  
Physical Description: 10 items  
Scope and Content Note  
Includes postcards and pamphlets. All photographs are also postcards.  
Scope and Content Note |
| 124 | 20     | Rotterdam, Paul Z., 1989-1990  
Physical Description: 3 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note |
| 124 | 21     | Rousseau, Henri, undated  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides and transparency.  
Scope and Content Note |
| 29  | 9      | Black-and-white photographs  
Physical Description: 24 items |
| 125 | 1      | Color slides and black-and-white negatives  
Physical Description: 30 items |
| 3712 | 7    | Roy, Arundhati, 1999  
Physical Description: 1 item |
| 29  | 10     | Black-and-white photographs  
Physical Description: 1 item |
| 125 | 2      | Color photographs  
Physical Description: 2 items |
| 29  | 11     | Rückriem, Ulrich, 1985-1989  
Physical Description: 6 items  
Scope and Content Note  
Includes photocopies possibly of plans for artwork(s).  
Scope and Content Note |
Color photographs, transparencies and black-and-white negatives
Physical Description: 13 items
Scope and Content Note
Includes color reproductions.

Zeitlos

Black-and-white photographs
Physical Description: 7 items

Color photograph, transparencies and black-and-white negatives
Physical Description: 13 items

Rüdiger, Preisler, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0897

Rühlin, Reini: Archive Burkhard, undated
Scope and Content Note
p0898

Black-and-white photographs
Physical Description: 1 item

Black-and-white negatives
Physical Description: 3 items

Rühmann, Dieter, undated
Physical Description: 1 item
Scope and Content Note
p0899

Ruhrberg, Karl, undated
Physical Description: 32 items
Scope and Content Note
Contains color transparencies.
Scope and Content Note
p0900

Ruka, Inta, 1983-1998
Physical Description: 11 items
Scope and Content Note
p0901

Runge, Philipp Otto, undated
Scope and Content Note
p0902
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 29, folder 16 | **Black-and-white photographs**  
Physical Description: 37 items  
Scope and Content Note  
Contains duplicates. Includes object description; typescript from *Tendency towards the Gesamtkunstwerk* catalog. |
| box 125, folder 8 | **Color transparencies and slide**  
Physical Description: 5 items |
| box 29, folder 17 | **Ruppersberg, Allen, undated**  
Physical Description: 4 items  
Scope and Content Note  
Includes one Shunk photograph.  
Scope and Content Note  
p0903 |
| box 29, folder 18 | **Ruppert, Sibylle, 1982**  
Physical Description: 5 items  
Scope and Content Note  
p0904 |
| box 29, folder 19 | **Ruscha, Edward, undated**  
Physical Description: 5 items  
Scope and Content Note  
p0905 |
| box 29, folder 20 | **Black-and-white photographs**  
Physical Description: 13 items |
| box 125, folder 9 | **Color transparencies and slides**  
Physical Description: 13 items |
| box 29, folder 21 | **Live in Your Head: When Attitudes Become Form and Documenta 5**  
**Black-and-white photographs**  
Physical Description: 27 items  
Scope and Content Note  
Contains duplicates. Contains 19 Shunk photographs and two Burkhard photographs. |
| box 125, folder 10 | **Color transparencies**  
Physical Description: 2 items |
| box 219, folder 19 | **Oversize**  
Physical Description: 3 items  
Scope and Content Note  
Contains black-and-white photographs. |
Rütimann, Christoph, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0907

Rutkowsky, Michael, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0908

Ryman, Robert, undated
Scope and Content Note
p0909

Black-and-white photographs
Physical Description: 2 items

Color transparency
Physical Description: 1 item

Assorted S, 1962-1971
Scope and Content Note
Includes work by Nicolas Schöffer; Tim Scott; Dorothée Selz; Kimber Smith; Richard Smith; Tony Smith; Paul Staiger; Frank Stella; William Stewart.
Scope and Content Note
p0910

Black-and-white photographs
Physical Description: 3 items
Scope and Content Note
Contains one Shunk photographs. Includes postcards.

Color slides and transparencies
Physical Description: 31 items

Physical Description: 8 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0911

Safkan, Hasan, undated
Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0912
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Contains</th>
</tr>
</thead>
<tbody>
<tr>
<td>29, folder 24</td>
<td>Saint-Phalle, Niki de</td>
<td>1966-1970</td>
<td>2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>126, folder 3</td>
<td>Sala, Anri</td>
<td>undated</td>
<td>1 item</td>
<td>Contains color reproduction.</td>
<td></td>
</tr>
<tr>
<td>126, folder 4</td>
<td>Sala, Mario</td>
<td>2002</td>
<td>1 item</td>
<td>Contains color photograph.</td>
<td></td>
</tr>
<tr>
<td>126, folder 5</td>
<td>Salt, John</td>
<td>1970-1971</td>
<td>1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29, folder 25</td>
<td>Samaras, Lucas</td>
<td>undated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30, folder 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>126, folder 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>126, folder 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Di Sambuy, Filippo, 1981
Physical Description: 6 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p0919

Samuelson, Ulrik, 1966
Physical Description: 1 item
Scope and Content Note
p0920

Sánchez, Teresa, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0921

Sandback, Frederick Lane, 1968
Physical Description: 2 items
Scope and Content Note
Contains one Shunk photograph.
Scope and Content Note
p0922

Sander, Ludwig, 1950-1962
Physical Description: 4 items
Scope and Content Note
p0923

Sandfort, Bernhard, undated
Physical Description: 2 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0924

Sandoz, Claude, undated
Physical Description: 3 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0925

Sanejouand, Jean-Michel, 1968
Physical Description: 2 items
Scope and Content Note
p0926
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>126, 12</td>
<td>Santarossa, Hella, undated</td>
<td></td>
<td>5 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>126, 13</td>
<td>Santiago, Paula, 1998</td>
<td></td>
<td>8 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>30, 6</td>
<td>Black-and-white photographs</td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>126, 14</td>
<td>Color photograph and black-and-white negative</td>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>126, 15</td>
<td>Santos, Carles, undated</td>
<td></td>
<td>1 item</td>
<td>Contains color transparency.</td>
</tr>
<tr>
<td>126, 16</td>
<td>Sarenco l'Africano, undated</td>
<td></td>
<td>3 items</td>
<td>Contains color transparencies.</td>
</tr>
<tr>
<td>30, 7</td>
<td>Saret, Alan, 1968</td>
<td></td>
<td>2 items</td>
<td>Contains one Shunk photograph.</td>
</tr>
<tr>
<td>30, 8</td>
<td>Sarkis: Live in Your Head: When Attitudes Become Form , 1968, 1989</td>
<td></td>
<td>10 items</td>
<td>Contains eight Shunk photographs.</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers
Sarkisian, Paul: Documenta 5, 1970
Scope and Content Note
p0934

box 30, folder 9
Black-and-white photographs
Physical Description: 4 items
Scope and Content Note
Includes two Burkhard photographs.

box 126, folder 17
Color slides and transparencies
Physical Description: 5 items

Sarca, Carlo, 1962
Scope and Content Note
p0935

box 30, folder 10
Black-and-white photographs
Physical Description: 1 item

Schärlig, Max: Archive Burkhard, undated
Scope and Content Note
p0936

box 30, folder 11
Black-and-white photographs
Physical Description: 1 item

box 126, folder 18
Black-and-white negatives
Physical Description: 5 items

Scharoun, Hans, 1920, 2004
Scope and Content Note
p0937

box 30, folder 12
Black-and-white photographs
Physical Description: 2 items
Scope and Content Note
Includes object description and possible exhibition schedule spreadsheet.

box 126, folder 19
Color slides and black-and-white negative
Physical Description: 15 items

box 217, item D8
Compact disc
Physical Description: 1 item
Scope and Content Note
CD-R disc with 10 images of Scharoun artworks.
Access Information
Computer files are unavailable until reformatted.

Scheidl, Roman, 1986-1988
Scope and Content Note
p0938

box 30, folder 13
Black-and-white photographs
Physical Description: 51 items
box 126, folder 20  
**Color photograph and transparency**  
Physical Description: 2 items

box 126, folder 21  
**Scherer, Hermann, 1995**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p0939

box 30, folder 14  
**Parco Scherer [Scherer Park], undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains postcard. Comune di Morcote.  
Scope and Content Note  
p0940

box 30, folder 15  
**Schiele, Egon, undated**  
Physical Description: 3 items  
Scope and Content Note  
p0941

**Schiertz, Jürgen**  
Scope and Content Note  
p0942

box 30, folder 16  
**Black-and-white photographs, 1993**  
Physical Description: 3 items

box 180E, folder 10  
**Color photographs, 1994-1999**  
Physical Description: 22 items

**Schinkel, Karl Friedrich, 1982**  
Scope and Content Note  
p0943

box 30, folder 17  
**Black-and-white photographs**  
Physical Description: 12 items  
Scope and Content Note  
Includes typescript from *Tendency towards the Gesamtkunstwerk* catalog; photocopy from unknown publication; photocopies of photographs.

box 126, folder 22  
**Color transparencies and slide**  
Physical Description: 9 items

**Schlemmer, Oskar, 1983**  
Scope and Content Note  
p0944
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 30, folder 18</td>
<td><strong>Black-and-white photographs</strong></td>
<td>3 items</td>
<td>Includes postcards; artist biography and bibliography; handwritten note.</td>
</tr>
<tr>
<td>box 126, folder 23</td>
<td><strong>Color slides and transparencies</strong></td>
<td>19 items</td>
<td></td>
</tr>
<tr>
<td>box 126, folder 24</td>
<td><strong>Schmalenbach, Werner, 1972</strong></td>
<td>2 items</td>
<td>Contains color transparency and photograph.</td>
</tr>
<tr>
<td>box 126, folder 4A</td>
<td><strong>Schmidt, Ralf, 1999</strong></td>
<td>4 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>box 30, folder 19</td>
<td><strong>Black-and-white photographs</strong></td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 126, folder 25</td>
<td><strong>Color slides</strong></td>
<td>22 items</td>
<td></td>
</tr>
<tr>
<td>box 30, folder 20</td>
<td><strong>Schnider, Albrecht, undated</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 30, folder 21</td>
<td><strong>Black-and-white photographs</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>box 126, folder 26</td>
<td><strong>Black-and-white negatives</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 30, folder 21</td>
<td><strong>Schnyder, Jean-Frédéric, 1968-1972</strong></td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>
box 30, folder 22  **Black-and-white photographs**  
Physical Description: 27 items  
Scope and Content Note  
Contains 13 Burkhard photographs and one Shunk photograph.

box 127, folder 1  **Color photographs, slides and transparencies**  
Physical Description: 14 items

**Archive Burkhard**  
box 30, folder 23  **Black-and-white photographs**  
Physical Description: 7 items  
Scope and Content Note  
Includes original housing for negatives and transparencies.

box 127, folder 2  **Black-and-white negatives, color transparencies and negatives**  
Physical Description: 51 items

box 30, folder 24  **Schober, Helmut, undated**  
Physical Description: 7 items  
Scope and Content Note  
p0951

**Schoenberg, Arnold, undated**  
Scope and Content Note  
p0952

box 30, folder 25-26  **Black-and-white photographs**  
Physical Description: 5 items  
Scope and Content Note  
Includes typescripts from *Tendency towards the Gesamtkunstwerk* catalog; "Schoenberg-Katalog;" photocopy from unknown publication.

box 127, folder 3  **Color slide, transparency and black-and-white negatives**  
Physical Description: 4 items

box 127, folder 4  **Schonzeit, Ben, 1970**  
Physical Description: 9 items  
Scope and Content Note  
Contains color slides and transparency.  
Scope and Content Note  
p0953

box 30, folder 27  **Schoonhoven, Jan, 1968**  
Physical Description: 1 item  
Scope and Content Note  
p0954
Schreck, Renate, 1995
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0955

Schröder, Ute, undated
Physical Description: 5 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0956

Schropp, Leopold, undated
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p0957

Schult, Emil, undated
Physical Description: 9 items
Scope and Content Note
p0958

Schulthess, Armand, undated
Scope and Content Note
p0959

Black-and-white photographs
Physical Description: 8 items
Scope and Content Note
Includes photocopies of photographs; labels from Kunsthalle Wien exhibition; possible object list from exhibition.

Color photographs, text slides and black-and-white negatives
Physical Description: 130 items

Color slides
Physical Description: 273 items

Monte Verità: The breasts of truth
Physical Description: 142 items

Schulze, Andreas, undated
Physical Description: 3 items
Scope and Content Note
Contains color photographs.
Scope and Content Note
p0960

box 31, folder 5  Schwarzkogler, Rudolf, undated
Physical Description: 3 items
Scope and Content Note
Includes photocopies of photographs; photocollage.
Scope and Content Note
p0961

box 31, folder 6  Schwegler, Fritz, undated
Physical Description: 5 items
Scope and Content Note
p0962

Schwitters, Kurt, 1981-1983
Scope and Content Note
p0963

box 31, folder 7  Black-and-white photographs
Physical Description: 23 items
Scope and Content Note
Includes possible plan for exhibition space.

box 129, folder 2  Color slides, photographs and black-and-white negatives
Physical Description: 102 items
Scope and Content Note
Some slides are labeled Merz.

box 129, folder 3  Scoppettone, Dina, 2000-2001
Physical Description: 2 items
Scope and Content Note
Includes letter to Szeemann from Scoppettone. Contains color photographs.
Scope and Content Note
p0964

box 129, folder 4  Segal, George, undated
Physical Description: 1 item
Scope and Content Note
Contains color slide.
Scope and Content Note
p0965

box 31, folder 8  Semper, Gottfried, undated
Physical Description: 2 items
Scope and Content Note
p0966

Scope and Content Note
p0967
box 31, folder 9  
**Black-and-white photographs**  
Physical Description: 39 items  
Scope and Content Note  
Includes postcard; photocopies of photographs; object descriptions; manuscript page by Serra; clipping from unknown publication.

box 129, folder 5  
**Color slides, photographs and black-and-white negatives**  
Physical Description: 30 items

box 32, folder 1  
**Live in Your Head: When Attitudes Become Form**  
**Black-and-white photographs**  
Physical Description: 34 items  
Scope and Content Note  
Contains 16 Shunk photographs, five Burkhard photographs and one Peter Moore photograph.

box 129, folder 6  
**Color transparencies**  
Physical Description: 17 items

box 220, folder 3  
**Oversize**  
Physical Description: 2 items  
Scope and Content Note  
Contains black-and-white photographs.

box 32, folder 2  
**Documenta 5**  
Physical Description: 10 items  
Scope and Content Note  
Contains five Burkhard photographs.

box 32, folder 3  
**Zeitlos**  
**Black-and-white photographs**  
Physical Description: 10 items

box 129, folder 7  
**Color transparencies, photograph and black-and-white negatives**  
Physical Description: 22 items

box 32, folder 4  
**Maillart Extended**  
Physical Description: 13 items

box 32, folder 5  
**Seuphor, Michel, 1958-1975**  
Physical Description: 2 items  
Scope and Content Note  
p0968

box 129, folder 8  
**Shi Yong, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains color transparency.  
Scope and Content Note  
p0969
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Shields, Alan J., 1969-1971
Scope and Content Note
p0970

box 129, folder 9
Color slide
Physical Description: 1 item

Documenta 5

box 32, folder 6
Black-and-white photographs
Physical Description: 5 items

Shirman, Simcha, 1999
Physical Description: 2 items
Scope and Content Note
p0971

box 32, folder 7

Sibaja, Rodriguez, 1970
Physical Description: 2 items
Scope and Content Note
p0972

box 32, folder 8

Siegel, Eric, 1971
Physical Description: 1 item
Scope and Content Note
p0973

box 32, folder 9

Siegelaub, Seth, undated
Physical Description: 2 items
Scope and Content Note
Contains one Shunk photograph.
Scope and Content Note
p0974

Signer, Roman, 1992-1999
Scope and Content Note
See also Werner Gadlinger.
Scope and Content Note
p0975

box 32, folder 11
Black-and-white photographs
Physical Description: 2 items

Sigurdsson, Sigurdur Arni, 1995-1999
Scope and Content Note
p0976

box 129, folder 11
Color slides
Physical Description: 6 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>32/12</td>
<td><strong>Papers</strong></td>
<td>1 item</td>
<td>Contains object list.</td>
</tr>
<tr>
<td>129/12</td>
<td><strong>Color slide and transparencies</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>129/13</td>
<td><strong>Siltberg, Lars, 1998-2001</strong></td>
<td>2 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>129/14</td>
<td><strong>Skerbisch, Hartmut, undated</strong></td>
<td>1 item</td>
<td>Contains color photograph.</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>130/1</td>
<td><strong>Slettemark, Kjartan, 1965</strong></td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>32/14</td>
<td><strong>Smith, Harry, undated</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>130/2</td>
<td><strong>Smith, Terry, 1999-2000</strong></td>
<td>2 items</td>
<td>Contains color slides and includes postcard.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td><strong>Smithson, Robert, 1968</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Notes</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------------------------------------</td>
<td>-----------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>box 32, folder 15</td>
<td>Black-and-white photographs</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 16</td>
<td><em>When Attitude Becomes Form</em> Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 3</td>
<td>Black-and-white negatives</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>box 216H, folder 13</td>
<td>Snedsbøl, Erik, 2004</td>
<td>13 items</td>
<td>Includes 43 digital photographs printed onto 13 sheets of paper. Scope and Content Note p0984</td>
</tr>
<tr>
<td>box 32, folder 17</td>
<td>Snow, Michael, 1969-1970</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 18</td>
<td>Sommer, Ed, 1979-1981</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 19</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 4</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 20</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td>Contains one Peter Moore photograph and 20 Shunk photographs.</td>
</tr>
<tr>
<td>box 130, folder 5</td>
<td>Color slides, transparencies and black-and-white negatives</td>
<td>29 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 21</td>
<td>Sonfist, Alan, 1972-1985</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 22</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 6</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 23</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 7</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 24</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 8</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 25</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 9</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 26</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 10</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 27</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 11</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 28</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 12</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 29</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 13</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 30</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 14</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 31</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 15</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 32</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 16</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 33</td>
<td>Black-and-white photographs</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 17</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 32, folder 34</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>box 130, folder 18</td>
<td>Color slides</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td>----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>130, folder 6</td>
<td>Black-and-white negatives and color photographs</td>
<td>11 items</td>
<td>Seven black-and-white negatives, three loose color photographs, and eight color photographs adhered to one album page.</td>
</tr>
<tr>
<td>130, folder 7</td>
<td>Color photographs and black-and-white negatives</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>32, folder 22</td>
<td>Sovák, Pravoslav, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>32, folder 23</td>
<td>Spalletti, Ettore, undated</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>32, folder 24</td>
<td>Speer, Albert, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>130, folder 8</td>
<td>Color slides</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>130, folder 9</td>
<td>Spengler, Alexander: <em>Tendency towards the Gesamtkunstwerk</em>, 1983</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>32, folder 25</td>
<td>Speyer, William, undated</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>130, folder 10</td>
<td>Spierer, Madeleine, undated</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
</tbody>
</table>
Spitzer, Serge, 1998
  Scope and Content Note
  box 32, folder 26
  Papers
  Physical Description: 4 items
  Scope and Content Note
  Contains photocopies from unknown publication.

Spoerri, Daniel Isaac, 1970
  Scope and Content Note
  box 32, folder 27
  Black-and-white photographs
  Physical Description: 13 items

Stähli, Pablo: Archive Burkhard, undated
  Scope and Content Note
  box 32, folder 28
  Black-and-white photographs
  Physical Description: 1 item

Stalder, Anselm, undated
  Physical Description: 1 item
  Scope and Content Note
  Contains color polaroid.
  Scope and Content Note
  p0999

Stamos, Theodoros, 1948-1991
  Physical Description: 4 items
  Scope and Content Note
  p1000
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>130, 15</td>
<td>Stange, Maya, undated</td>
<td>2 items</td>
<td>Contains color polaroids.</td>
</tr>
<tr>
<td>180C, 5</td>
<td>Starn, Doug and Mike [Starn Twins], 1982-1989</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>130, 16</td>
<td>Starrett, Jim, undated</td>
<td>16 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>32, 30</td>
<td>Staub, Hans, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>130, 17</td>
<td>Staudacher, Hans, 1967</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>32, 31</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>130, 18</td>
<td>Black-and-white negatives</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>130, 19</td>
<td>Stehli, Jemima, 1999</td>
<td>9 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>130, 19</td>
<td>Stein, Ricardo, undated</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>32, 32</td>
<td><strong>Black-and-white photographs</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>130, 20</td>
<td><strong>Color photographs</strong></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>32, 33</td>
<td><strong>Black-and-white photographs</strong></td>
<td>35 items</td>
<td>Includes postcards, object description, and photocopies. Some photographs are postcards.</td>
</tr>
<tr>
<td>130, 21</td>
<td><strong>Color photographs, slides and transparencies</strong></td>
<td>21 items</td>
<td>Contains four Burkhard transparencies.</td>
</tr>
<tr>
<td>843*, 25</td>
<td><strong>Oversize</strong></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>32, 34</td>
<td><strong>Steir, Pat, 1987</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>32, 35</td>
<td><strong>Štembera, Petr, undated</strong></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>130, 22</td>
<td><strong>Stevanović, Todor, undated</strong></td>
<td>3 items</td>
<td>Contains color transparencies.</td>
</tr>
<tr>
<td>32, 36</td>
<td><strong>Stimm, Oswald, undated</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>32, 37</td>
<td><strong>Stoeckerselig, 1991</strong></td>
<td>4 items</td>
<td></td>
</tr>
</tbody>
</table>
Finding aid for the Harald Szeemann papers

Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

- **Stoll, Artur, 1976**
  - Physical Description: 5 items
  - Scope and Content Note
  - p1015

- **Stone, Allan and George, 1981**
  - Physical Description: 2 items
  - Scope and Content Note
  - p1016

- **Stooss, Urs, 1973**
  - Scope and Content Note
  - p1017

- **Black-and-white negatives**
  - Physical Description: 15 items

- **Archive Burkhard**
  - **Black-and-white photographs**
    - Physical Description: 1 item

- **Black-and-white negatives**
  - Physical Description: 6 items

- **Stratou, Danae, 1997-1999**
  - Physical Description: 19 items
  - Scope and Content Note
  - Contains color photographs, slides and transparencies.
  - Scope and Content Note
  - p1018

- **Strauss, Peter F., 1989**
  - Physical Description: 4 items
  - Scope and Content Note
  - Contains color photographs.
  - Scope and Content Note
  - p1019

- **Stregl, Katerina, 1995**
  - Physical Description: 2 items
  - Scope and Content Note
  - p1020

- **Streuli, Beat, undated**
  - Physical Description: 4 items
  - Scope and Content Note
  - p1021

- **Strubin, Robert, 1945-1958**
  - Scope and Content Note
  - p1022
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>5</td>
<td>Black-and-white photograph</td>
<td>2 items</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>131</td>
<td>2</td>
<td>Color slide</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>3</td>
<td>Stüttgen, Stephan, 1993</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>33</td>
<td>6</td>
<td>Papers</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>4</td>
<td>Color slides</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>7</td>
<td>Sugarman, George, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>5</td>
<td>Suljevic, Alma, 2001</td>
<td>2 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>33</td>
<td>8</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>131</td>
<td>6</td>
<td>Black-and-white negative</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>9</td>
<td>Sundberg, Alan Frederick, undated</td>
<td>2 items</td>
<td></td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers
|---------------------------------------------|

<table>
<thead>
<tr>
<th>Surbeck, Victor and Marguerite Frey-Surbeck: Archive Burkhard, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>p1029</td>
</tr>
<tr>
<td>box 33, folder 10</td>
</tr>
<tr>
<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
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<tr>
<td>box 131, folder 7</td>
</tr>
<tr>
<td><strong>Black-and-white negatives</strong></td>
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<tr>
<td>Physical Description: 12 items</td>
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</table>

<table>
<thead>
<tr>
<th>Syberberg, Hans-Jürgen, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>p1030</td>
</tr>
<tr>
<td>box 33, folder 11</td>
</tr>
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<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>box 131, folder 8</td>
</tr>
<tr>
<td><strong>Slides</strong></td>
</tr>
<tr>
<td>Physical Description: 3 items</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Assorted T, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>p1031</td>
</tr>
<tr>
<td>box 33, folder 12</td>
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<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>box 131, folder 9</td>
</tr>
<tr>
<td><strong>Slide</strong></td>
</tr>
<tr>
<td>Physical Description: 1 item</td>
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</table>

<table>
<thead>
<tr>
<th>Taeuber-Arp, Sophie, 1920-1925</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>p1032</td>
</tr>
<tr>
<td>box 33, folder 13</td>
</tr>
<tr>
<td><strong>Black-and-white photographs</strong></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>box 131, folder 10</td>
</tr>
<tr>
<td><strong>Slide</strong></td>
</tr>
<tr>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>box 33, folder 14</td>
</tr>
<tr>
<td><strong>Taeuberhahn, Olaf, undated</strong></td>
</tr>
<tr>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td>box 33, folder 15</td>
</tr>
<tr>
<td><strong>Tajiri, Shinkichi, 1965</strong></td>
</tr>
<tr>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>
Takis, Vassiliakis, 1955-1964

Scope and Content Note

p1035

box 33, folder 16

Black-and-white photographs

Physical Description: 16 items

Tallentire, Anne, 1999

Scope and Content Note

p1036

box 33, folder 17

Papers

Physical Description: 2 items

Scope and Content Note

Contains object description.

Tanguy, Yves, undated

Scope and Content Note

p1037

box 33, folder 18

Color slides

Physical Description: 8 items

Tatafiore, Ernesto, undated

Scope and Content Note

p1038

box 131, folder 11

Black-and-white photographs

Physical Description: 1 item

Scope and Content Note

Tatlin, Vladimir, 1983

Scope and Content Note

p1039

box 33, folder 19

Black-and-white photographs

Physical Description: 11 items

Taut, Bruno, 1983

Scope and Content Note

p1040

box 131, folder 13

Color slides

Physical Description: 4 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type of Material</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 33, folder 20</td>
<td>Black-and-white photographs</td>
<td>14 items. Includes typescript from <em>Tendency towards the Gesamtkunstwerk catalog</em>; photocopies of photographs; copy of typescript “Die Galoschen des Glücks”.</td>
</tr>
<tr>
<td>box 131, folder 14</td>
<td>Color slides, transparencies and black-and-white negatives</td>
<td>27 items</td>
</tr>
<tr>
<td>box 33, folder 21</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
</tr>
<tr>
<td>box 131, folder 15</td>
<td>Color photographs</td>
<td>9 items</td>
</tr>
<tr>
<td>box 33, folder 22</td>
<td>Teatro Paravento, undated</td>
<td>3 items.</td>
</tr>
<tr>
<td>box 33, folder 23</td>
<td>Black-and-white photographs</td>
<td>28 items. Contains two Burkhard photographs. Includes photocopies of contact print sheets.</td>
</tr>
<tr>
<td>box 131, folder 17</td>
<td>Color slides</td>
<td>30 items</td>
</tr>
<tr>
<td>box 33, folder 24</td>
<td>Documenta 5</td>
<td>7 items. Contains three Burkhard photographs. Includes photocopies of photographs</td>
</tr>
</tbody>
</table>
Thibault, 1985

Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p1045

Thiebaud, Wayne, undated

Physical Description: 3 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p1046

Thomas, Kathleen, 1982

Physical Description: 2 items
Scope and Content Note
p1047

Thomet, Irene, 1984

Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p1048

Thomkins, André, undated

Scope and Content Note
See also Werner Gadliger.
Scope and Content Note
p1049

Black-and-white photographs

Physical Description: 2 items

Black-and-white negative

Physical Description: 1 item

Thoreau, Henry David, 1983

Scope and Content Note
p1050

Black-and-white photographs

Physical Description: 8 items
Scope and Content Note
Includes postcards; possible slide list; photocopies from Walden; typescript from Tendency towards the Gesamtkunstwerk catalog.

Black-and-white negatives and slide

Physical Description: 13 items
Thyes, Myriam, 1997-1998

Physical Description: 7 items
Scope and Content Note
Contains color photographs.

Tillmans, Wolfgang, 1993

Scope and Content Note

Black-and-white photographs

Physical Description: 1 item

Color slide and photograph

Physical Description: 2 items

Tim, undated

Physical Description: 2 items
Scope and Content Note

Tinguely, Jean, 1955-1965, 2004

Scope and Content Note
See also Werner Gadliger.

Black-and-white photographs

Physical Description: 19 items

Color slides and photograph

Physical Description: 7 items

Press clipping

Physical Description: 1 item

Compact disc

Physical Description: 1 item
Scope and Content Note
CD-R disc with two images of two Tinguely artworks.
Access Information
Computer files are unavailable until reformatted.

The Bachelor Machines

Physical Description: 1 item
Scope and Content Note
Contains possible promotional material for exhibition.
box 33, folder 32  
**Tischler, Jaime David, undated**  
Physical Description: 1 item  
Scope and Content Note  
p1055

box 33, folder 33  
**Titus-Carmel, Gérard, undated**  
Physical Description: 1 item  
Scope and Content Note  
p1056

box 132, folder 5  
**Tobey, Mark, undated**  
Physical Description: 3 items  
Scope and Content Note  
Contains black-and-white negatives.  
Scope and Content Note  
p1057

box 132, folder 6  
**Toche, Jean, 1969-1970**  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p1058

box 132, folder 7  
**Toderi, Grazia, 1998**  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p1059

box 132, folder 8  
**Tolle, Brian, 2000**  
Physical Description: 12 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p1060

**Toroni, Niele, 1987-2004**  
Scope and Content Note  
p1061

box 33, folder 34  
**Black-and-white photographs**  
Physical Description: 6 items  
Scope and Content Note  
Includes postcard.

Finding aid for the Harald Szeemann papers 2011.M.30 423

box 132, folder 9  Color transparencies and photographs
   Physical Description: 48 items
   Scope and Content Note
   Includes photographs of award dinner for the Wolfgang Hahn Prize of the Society for Modern Art in Cologne. Also includes a letter from Rosa Loy and Neo Rauch to Harald Szeemann dated June 12, 2002 and a letter from Brigitte Groth at the Society for Modern Art in Cologne to Harald Szeemann dated February 18, 2004.

box 132, folder 10  Traasdahl, Per, 1998
   Physical Description: 1 item
   Scope and Content Note
   Contains color photograph.
   Scope and Content Note
   p1062

box 33, folder 35  Trachsel, Albert, undated
   Physical Description: 11 items
   Scope and Content Note
   p1063

Trockel, Rosemarie, 1993-1999
   Scope and Content Note
   p1064

box 33, folder 36  Black-and-white photographs
   Physical Description: 2.0
   Scope and Content Note
   Includes exhibition announcement.

box 132, folder 11  Color transparencies and photograph
   Physical Description: 4 items

box 33, folder 37  Trucco, Alberto, 1996
   Physical Description: 2 items
   Scope and Content Note
   p1065

box 132, folder 12  Tsantila, Evanthia, 1995-1998
   Physical Description: 24 items
   Scope and Content Note
   Contains color slides and photographs.
   Scope and Content Note
   p1066

box 2406, folder 9  Tschumi, Otto, 1983
Tschumi, Otto: Archive Burkhard, undated
   Scope and Content Note
   p1067

box 33, folder 38  Black-and-white photographs
   Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Item Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>132, folder 13</td>
<td><strong>Black-and-white negatives</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>132, folder 15</td>
<td><strong>Tuttle, Richard: Live in Your Head: When Attitudes Become Form</strong>, undated</td>
<td>6 items</td>
<td>Includes two Shunk photographs.</td>
</tr>
<tr>
<td>132, folder 15</td>
<td><strong>Twombly, Cy, 1983-1987</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>34, folder 1</td>
<td><strong>De Sculptura</strong></td>
<td>15 items</td>
<td></td>
</tr>
<tr>
<td>34, folder 2</td>
<td><strong>Black-and-white photographs</strong></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>34, folder 3</td>
<td><strong>Color photographs and transparencies</strong></td>
<td>8 items</td>
<td>Includes color reproductions.</td>
</tr>
<tr>
<td>34, folder 3</td>
<td><strong>Traces, Sculptures, and monuments of their precise journey</strong></td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>34, folder 4</td>
<td><strong>Black-and-white photographs</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>34, folder 5</td>
<td><strong>Color photograph and black-and-white negatives</strong></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>133, folder 1</td>
<td><strong>Cy Twombly: Paintings, works on paper, sculptures, Kunsthaus Zürich</strong></td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>133, folder 3</td>
<td><strong>Color photographs and slides</strong></td>
<td>22 items</td>
<td></td>
</tr>
</tbody>
</table>
Cy Twombly: Paintings, works on paper, sculptures, Palacio de Velázquez/Palacio de Cristal, Madrid
  Black-and-white photographs
  Physical Description: 10 items

Tzekova, Veronika, undated
  Physical Description: 1 item
  Scope and Content Note
  Contains postcard.

Uecker, Günther, 1959-1960
  Scope and Content Note

Ungers, Oswald Matthias, undated
  Physical Description: 5 items
  Scope and Content Note
  Contains color photographs.

Urban, Janos, undated
  Physical Description: 3 items
  Scope and Content Note

Assorted V, 1956-1963
  Physical Description: 8 items
  Scope and Content Note
  Includes work by Jürgen Vallen; Victor Vasarely; Carlos Villa; Jan Voss. Contains color slides.

Valdes, Manolo, 1997-1999
  Scope and Content Note


- **Valentino, Fosco, undated**
  - Physical Description: 8 items
  - Scope and Content Note
    - Includes letter from Valentino to Szeemann.
    - Scope and Content Note
  - p1077

- **Valoch, Jiří, undated**
  - Physical Description: 1 item
  - Scope and Content Note
  - p1078

- **Vári, Minnette, undated**
  - Physical Description: 9 items
  - Scope and Content Note
  - p1079

- **Varlin, 1964-1970**
  - Scope and Content Note
  - p1080

- **Varotsos, Costas, 1996-1998**
  - Physical Description: 9 items
  - Scope and Content Note
    - Contains color slides. Includes slide lists.
    - Scope and Content Note
  - p1081

- **Vautier, Ben, 1965-1972**
  - Scope and Content Note
  - p1082

- **Vautier, Ben, 1965-1972**
  - Physical Description: 16 items
  - Scope and Content Note
    - Contains one Burkhard photograph.

- **Black-and-white photographs**
  - Physical Description: 1 item

- **Color slides and transparency**
  - Physical Description: 23 items

- **Color photographs and black-and-white negatives**
  - Physical Description: 6 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 34, folder 16 | *Happening and Fluxus*  
Physical Description: 45 items |
| box 34, folder 17 | *Documenta 5*  
**Black-and-white photographs**  
Physical Description: 1 item  
Scope and Content Note  
Contains one Burkhard photograph. |
| box 133, folder 12 | *Color slides and photographs*  
Physical Description: 9 items |
| box 134, folder 1 | **Vedovamazzei, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide.  
Scope and Content Note  
p1083 |
| box 134, folder 2 | **Vega, David, 1999**  
Physical Description: 7 items  
Scope and Content Note  
Contains color photographs and slide.  
Scope and Content Note  
p1084 |
| box 34, folder 18 | **Venet, Bernar, 1967-1969**  
Physical Description: 6 items  
Scope and Content Note  
Contains one Shunk-Kender photograph.  
Scope and Content Note  
p1085 |
| box 134, folder 3 | **Vercruysse, Jan, undated**  
Physical Description: 8 items  
Scope and Content Note  
Contains color transparencies and photograph.  
Scope and Content Note  
p1086 |
| box 134, folder 4 | **Vergara, Angel, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p1087 |
| box 134, folder 5 | **Verjux, Michel, 1983-1990**  
Scope and Content Note  
p1088 |
box 34, folder 19  
**Papers**
Physical Description: 1 item
Scope and Content Note
Contains postcard.

box 134, folder 5  
**Black-and-white negatives**
Physical Description: 9 items

Scope and Content Note
p1089

box 34, folder 20  
**Black-and-white photographs**
Physical Description: 1 item

box 134, folder 6  
**Color photographs, slide and transparencies**
Physical Description: 15 items

box 34, folder 21  
**Vesic, Vesna, undated**
Physical Description: 2 items
Scope and Content Note
p1090

box 220, folder 6  
**Vesnin, Alexander, undated**
Physical Description: 1 item
Scope and Content Note
Contains black-and-white photograph.
Scope and Content Note
p1091

box 34, folder 22  
**Vian, Boris, undated**
Physical Description: 2 items
Scope and Content Note
p1092

box 134, folder 7  
**Vieli-Bisig, Maja, 1993**
Physical Description: 1 item
Scope and Content Note
Contains color photograph.
Scope and Content Note
p1093

box 34, folder 23  
**Viennese Secession, 1978**
Physical Description: 2 items
Scope and Content Note
Also known as Wiener Secession or Vienna Secession.
Scope and Content Note
p1094
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| box 34, folder 24 | Vilder, Roger, 1967-1970 | Physical Description: 14 items  
Scope and Content Note  
p1095 |
| box 34, folder 25 | Virnich, Thomas, 1983-1993 | Scope and Content Note  
p1096 |
| box 34, folder 26 | Black-and-white photographs | Physical Description: 25 items |
| box 34, folder 27 | Visser, Carel Nicolaas, undated | Physical Description: 2 items  
Scope and Content Note  
Contains two Burkhard photographs.  
Scope and Content Note  
p1097 |
| box 34, folder 28 | Vitali, Massimo, undated | Physical Description: 1 item  
Scope and Content Note  
Contains color photograph.  
Scope and Content Note  
p1098 |
| box 134, folder 9 | Voegli, Walter, 1967-1992 | Scope and Content Note  
p1099 |
| box 134, folder 10 | Black-and-white photographs | Physical Description: 1 item |
| box 134, folder 11 | Color photographs and black-and-white negatives | Physical Description: 16 items |
| box 34, folder 29 | Archive Burkhard | Black-and-white photographs  
Physical Description: 1 item |
<p>| box 134, folder 12 | Black-and-white negatives | Physical Description: 4 items |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>134, folder 12</td>
<td><strong>Voets, Sandra, 1995-1996</strong>&lt;br&gt;Physical Description: 12 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color slides. Scope and Content Note p1100</td>
</tr>
<tr>
<td>134, folder 13</td>
<td><strong>Vogt, Peter, undated</strong>&lt;br&gt;Physical Description: 7 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color photographs. Scope and Content Note p1101</td>
</tr>
<tr>
<td>34, folder 29</td>
<td><strong>Black-and-white photographs</strong>&lt;br&gt;Physical Description: 3 item</td>
</tr>
<tr>
<td>134, folder 14</td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 81 items</td>
</tr>
<tr>
<td>34, folder 30</td>
<td><strong>Happening &amp; Fluxus</strong>&lt;br&gt;Physical Description: 27 items&lt;br&gt;Scope and Content Note&lt;br&gt;Includes photocopies of photographs.</td>
</tr>
<tr>
<td>134, folder 15</td>
<td><strong>Vrkljan, Zlatan, 1998-1999</strong>&lt;br&gt;Physical Description: 9 items&lt;br&gt;Scope and Content Note&lt;br&gt;Contains color transparencies and photographs. Scope and Content Note p1103</td>
</tr>
<tr>
<td>35, folder 1</td>
<td><strong>Assorted W, 1963-1966</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes work by Tom Wesselmann; Gary Wojcik; Derrick Woodham; Tom Wudl. Scope and Content Note p1104</td>
</tr>
<tr>
<td>134, folder 16</td>
<td><strong>Color slides</strong>&lt;br&gt;Physical Description: 5 items</td>
</tr>
<tr>
<td>134, folder 16</td>
<td><strong>Wagner, Richard, 1980-1983, undated</strong>&lt;br&gt;Scope and Content Note p1105</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>135</td>
<td>1</td>
</tr>
<tr>
<td>220</td>
<td>7</td>
</tr>
<tr>
<td>136</td>
<td>1</td>
</tr>
<tr>
<td>35</td>
<td>6</td>
</tr>
<tr>
<td>136</td>
<td>2</td>
</tr>
<tr>
<td>35</td>
<td>3</td>
</tr>
<tr>
<td>35</td>
<td>7</td>
</tr>
<tr>
<td>136</td>
<td>3</td>
</tr>
<tr>
<td>35</td>
<td>7</td>
</tr>
</tbody>
</table>
box 35, folder 8  
**Black-and-white photographs**
Physical Description: 7 items

box 136, folder 4  
**Color transparencies, slides and photographs**
Physical Description: 38 items

box 136, folder 5  
**Wang Xingwei, undated**
Physical Description: 5 items
Scope and Content Note
Contains color photographs and includes color reproductions.
Scope and Content Note
p1110

**Warhol, Andy, 1963-1998**
Scope and Content Note
p1111

box 136, folder 6  
**Color slides and photograph**
Physical Description: 7 items

**12 Environments**

box 35, folder 9  
**Black-and-white photographs**
Physical Description: 3 items

box 136, folder 7  
**Color transparencies and photograph**
Physical Description: 9 items

box 136, folder 8  
**Warmerdam, Marijke van, 2000**
Physical Description: 2 items
Scope and Content Note
Contains color slides.
Scope and Content Note
p1112

**Wattenwyl, Peter von: Archive Burkhard, 1973**
Scope and Content Note
p1113

box 35, folder 10  
**Black-and-white photographs**
Physical Description: 5 items

box 136, folder 9  
**Other photographic formats**
Physical Description: 63 items
Scope and Content Note
Contains color photograph, negatives, transparencies and black-and-white negatives.

box 35, folder 11  
**Watts, Robert: Happening & Fluxus, undated**
Physical Description: 3 items
Scope and Content Note
p1114
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Type</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>136, 10</td>
<td>Wayne, Alan, 1994-1996</td>
<td></td>
<td>4 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>35, 12</td>
<td>Black-and-white photographs</td>
<td></td>
<td>3 items</td>
<td>Includes postcards. Three postcards are letters to Szeemann from Weber.</td>
</tr>
<tr>
<td>136, 11</td>
<td>Color photographs and negatives</td>
<td></td>
<td>47 items</td>
<td></td>
</tr>
<tr>
<td>136, 12</td>
<td>Weber, Rolf, undated</td>
<td></td>
<td>14 items</td>
<td>Contains color negatives, slides and black-and-white negatives. Contains four Burkhard slides.</td>
</tr>
<tr>
<td>35, 13</td>
<td>Black-and-white photographs</td>
<td></td>
<td>1 item</td>
<td>Archive Burkhard.</td>
</tr>
<tr>
<td>136, 13</td>
<td>Color print and black-and-white negatives</td>
<td></td>
<td>8 items</td>
<td>Includes Burkhard photographs.</td>
</tr>
<tr>
<td>35, 14</td>
<td>Black-and-white photographs</td>
<td></td>
<td>16 items</td>
<td></td>
</tr>
<tr>
<td>136, 14</td>
<td>Slide</td>
<td></td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>
Weinberger, Lois, 1985
Scope and Content Note
p1120

Box 35, folder 15
Black-and-white photographs
Physical Description: 1 item

Box 136, folder 15
Black-and-white negatives
Physical Description: 2 items
Scope and Content Note
Includes color reproductions.

Weiner, Lawrence, 1969, 2004
Scope and Content Note
p1121

Box 136, folder 15a
General, 2004

Box 35, folder 16
Live in Your Head: When Attitudes Becomes Form, 1969
Black-and-white photographs
Physical Description: 15 items
Scope and Content Note
Contains 12 Shunk photographs.

Box 136, folder 16
Color slides and transparencies
Physical Description: 11 items

Box 35, folder 17
Welch, Roger, undated
Scope and Content Note
p1122

Box 35, folder 18
Welten, Thea, undated
Scope and Content Note
p1123

Werko, Roland, undated
Scope and Content Note
p1124

Box 137, folder 1
Black-and-white negatives, color transparencies and negatives
Physical Description: 17 items
Scope and Content Note
Contains two Burkhard negatives.

Box 35, folder 19
Archive Burkhard
Black-and-white photographs
Physical Description: 2 items
### Other photographic formats

- **Scope and Content Note**

  Contains black-and-white negatives, color slides, transparencies and photographs.

### Wesley, John, undated

- **Scope and Content Note**

  p1125

### West, Franz, 1984-1992

- **Scope and Content Note**

  p1126

### Westerman, H.C., 1964-1970

- **Scope and Content Note**

  p1127

### White, Randy Lee, 1992-1993

- **Scope and Content Note**

  p1128

### Whitfield, Peter, 1991

- **Scope and Content Note**

  p1129

### Whitman, 1961-1963

- **Scope and Content Note**

  p1130
box 36, folder 1  Black-and-white photographs
   Physical Description: 1 item

box 137, folder 8  Color slides
   Physical Description: 79 items

box 137, folder 9  Wicks, Arthur, 1989-1990
   Physical Description: 8 item
   Scope and Content Note
   Contains color photographs.

box 36, folder 2  Wien Möbel, undated
   Scope and Content Note

box 36, folder 3  Black-and-white photographs
   Physical Description: 23 items

box 137, folder 10  Black-and-white transparencies
   Physical Description: 3 items

box 36, folder 4  Wigman, Mary, undated
   Physical Description: 1 item
   Scope and Content Note

box 137, folder 11  Wiitasalo, Shirley, 1998-1999
   Physical Description: 4 items
   Scope and Content Note
   Contains color transparencies.

box 137, folder 12  Wiley, William T., 1969-1971
   Physical Description: 1 item
   Scope and Content Note
   Contains color photograph.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>36, folder 5</td>
<td>Black-and-white photographs</td>
<td>8 items</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>137, folder 13</td>
<td>Color slides</td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>137, folder 14</td>
<td>Will, Matthias, undated</td>
<td>1 item</td>
<td>Contains color photograph.</td>
</tr>
<tr>
<td>36, folder 6</td>
<td>Williams, Emmett: Happening &amp; Fluxus, undated</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>137, folder 15</td>
<td>Wilp, Charles, undated</td>
<td>9 items</td>
<td>Contains color slides and transparencies. Includes color reproductions.</td>
</tr>
<tr>
<td>138, folder 1</td>
<td>Wilson, Jane and Louise, undated</td>
<td>1 item</td>
<td>Contains black-and-white transparency.</td>
</tr>
<tr>
<td>138, folder 1</td>
<td>Wilson, Robert, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36, folder 157</td>
<td>Black-and-white photographs</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>138, folder 2</td>
<td>Slides</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>36, folder 8</td>
<td>Windheim, Dorothee von, 1973</td>
<td>4 items</td>
<td></td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers

2011.M.30 437
Winter, Fritz, 1996
- Physical Description: 1 item
- Scope and Content Note
- Contains color photograph.

Winter, Wolfgang and Berthold Hörbelt, 1999
- Physical Description: 2 items
- Scope and Content Note
- Contains color photographs.

Wintersberger, Lambert Maria, undated
- Physical Description: 3 items
- Scope and Content Note
- Contains color polaroids.

Wipf, Eva, 1975
- Scope and Content Note

Black-and-white photographs
- Physical Description: 6 items
- Scope and Content Note
- Includes postcards.

Color photographs
- Physical Description: 4 items

WochenKlausur, 1994-1999
- Physical Description: 4 items
- Scope and Content Note
- Includes two copies of letter from Priska Graf to Cecilia Lavelli. Contains color slides.

Wölfl, Adolf, 1972, undated
- Scope and Content Note

Black-and-white photographs
- Physical Description: 4 items
- Scope and Content Note
- Contains one Burkhard photograph. Includes postcards.
box 138, folder 8  
**Color slides, transparencies and black-and-white negatives**

Physical Description: 19 items  
Scope and Content Note  
Includes object descriptions.

box 36, folder 11  
**Wols, undated**

Physical Description: 1 item  
Scope and Content Note  
p1150

box 138, folder 9  
**Won Ju Lim, 1996-2000**

Physical Description: 34 items  
Scope and Content Note  
Contains color slides.  
Scope and Content Note  
p1151

**Woodman, George, 1975**

Scope and Content Note  
p1152

box 36, folder 12  
**Black-and-white photographs**

Physical Description: 2 items

box 138, folder 10  
**Color slides**

Physical Description: 5 items

box 36, folder 13  
**Wunderlich, Petra, undated**

Physical Description: 1 item  
Scope and Content Note  
p1153

box 36, folder 14  
**Wyeth, Andrew, undated**

Physical Description: 2 items  
Scope and Content Note  
p1154

box 36, folder 15  
**Wyss, Dolores, undated**

Physical Description: 3 items  
Scope and Content Note  
p1155

box 138, folder 11  
**Xie Nanxing, 1998**

Physical Description: 12 items  
Scope and Content Note  
Contains color slides and photographs.  
Scope and Content Note  
p1156
Assorted Y, 1966
Scope and Content Note
Includes work by Ekrem Yalcindag; Yukinori Yanagi; Katsuhiro Yanaguchi; Iskender Yediler.
Scope and Content Note
p1157

box 36, folder 16
Black-and-white photographs
Physical Description: 2 items

box 138, folder 12
Color slides and photograph
Physical Description: 3 items
Scope and Content Note
Contains one Peter Moore slide.

box 138, folder 13
Yan, Pei-Ming, 2000
Physical Description: 3 items
Scope and Content Note
Contains color transparencies.
Scope and Content Note
p1158

Yang Mian, 1999-2000
Scope and Content Note
p1159

box 138, 3810
Color slides and photographs
Physical Description: 15 items
Scope and Content Note
Includes letters from Yang Mian to Szeemann, artist curriculum vitae, business card and image list.

box 217, item D9
Compact disc
Physical Description: 1 item
Scope and Content Note
CD-R computer disc. Disc insert is titled “Beautiful life--Standards for 'Buildings in an Ideal Residential Zone.'” Computer disc appears to contain a copy of Macromedia Flash Asset Xtra software.
Access Information
Computer files are unavailable until reformatted.

box 138, folder 15
Yang Shaobin, undated
Physical Description: 19 items
Scope and Content Note
Contains color photographs. Includes color reproduction.
Scope and Content Note
p1160

box 36, folder 17
Yilmaz, Adem, undated
Physical Description: 2 items
Scope and Content Note
p1161
Yuan Shun, 1998-2001

Scope and Content Note

Papers

Physical Description: 3 items

Scope and Content Note

Contains artist curriculum vitae, postcard and exhibition announcement.

Yue Minjun, 1998-1999

Physical Description: 37 items

Scope and Content Note

Contains color slides, transparency and photographs. Includes photocopy of photograph and color reproduction.

Yvaral, Jean-Pierre, 1978

Scope and Content Note

Black-and-white photograph

Physical Description: 1 item

Zabilevksa, Anita, 1994-1998

Scope and Content Note

Black-and-white photograph

Physical Description: 1 item

Zakanitch, Robert, undated

Scope and Content Note

Color photographs and slide

Physical Description: 3 items

Zamir, Batya, undated

Physical Description: 2 items

Scope and Content Note

Folding aid for the Harald Szeemann papers
box 139, folder 3  Zaza, Michele, 1996
   Physical Description: 4 items
   Scope and Content Note
   Contains color photograph.
   Scope and Content Note
   p1168

box 139, folder 4  Zdravic, Andrej, 1999
   Physical Description: 4 items
   Scope and Content Note
   Includes object lists. Contains color slides.
   Scope and Content Note
   p1169

box 139, folder 5  Zellerhoff, Jurgen, 1992
   Physical Description: 3 items
   Scope and Content Note
   Contains color photographs.
   Scope and Content Note
   p1170

box 180, folder 8  Zeno, Thierry, undated
   Physical Description: 4 items
   Scope and Content Note
   p1171

box 139, folder 6  Zhang Huan, 1994-1998
   Physical Description: 34 items
   Scope and Content Note
   Contains color slides.
   Scope and Content Note
   p1172

box 139, folder 7  Zhang Lei, 1998-1999
   Physical Description: 15 items
   Scope and Content Note
   Includes artist curriculum vitae. Contains color slides.
   Scope and Content Note
   p1173

box 139, folder 8  Zhang Peili, 1992-1999
   Physical Description: 39 items
   Scope and Content Note
   Contains color slides, transparencies and photographs.
   Scope and Content Note
   p1174
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>139/9</td>
<td>Zhao Bandi</td>
<td>1997</td>
<td>6 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1175</td>
</tr>
<tr>
<td>139/10</td>
<td>Zhou, Tiehai</td>
<td>1990</td>
<td>3 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1176</td>
</tr>
<tr>
<td>139/11</td>
<td>Zhuang, Hui</td>
<td>Undated</td>
<td>2 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1177</td>
</tr>
<tr>
<td>139/12</td>
<td>Zimmermann, Robert</td>
<td>Undated</td>
<td>2 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1178</td>
</tr>
<tr>
<td>36/23</td>
<td>Zobering, Heimo</td>
<td>1985</td>
<td>1 item</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1179</td>
</tr>
<tr>
<td>139/13</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td>Includes photocopies of photographs.</td>
<td></td>
</tr>
<tr>
<td>36/24</td>
<td>Zoltan, Gilberto</td>
<td>1968</td>
<td>1 item</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1180</td>
</tr>
<tr>
<td></td>
<td>Zorio, Gilberto</td>
<td>1968</td>
<td>1 item</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>p1181</td>
</tr>
</tbody>
</table>
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

- **Black-and-white photographs**
  - Physical Description: 22 items
  - Scope and Content Note
- **Slide and black-and-white negative**
  - Physical Description: 2 items

**Zotl, Aloys, undated**
- Scope and Content Note
  - p1182

**Black-and-white photograph**
- Physical Description: 1 item
  - Scope and Content Note
  - Includes correspondence between Victor Francès and Ingeborg Lüscher.

**Color transparency**
- Physical Description: 1 item

**Zouni, Opy, undated**
- Physical Description: 6 items
  - Scope and Content Note
  - Contains color photographs.
  - Scope and Content Note
  - p1183

**Zuber, Jean, undated**
- Physical Description: 1 item
  - Scope and Content Note
  - p1184

**Zucker, Joe, 1980**
- Scope and Content Note
  - p1185

**Black-and-white photographs**
- Physical Description: 1 item

**Color slides undated**
- Physical Description: 2 items

**Zuffi, Italo, 1998-2000**
- Scope and Content Note
  - p1186

**Papers**
- Physical Description: 3 items
  - Scope and Content Note
  - Contains artist curriculum vitae, *On the Bubble* and *A causa della distanza* exhibition material.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005


Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

**Box 140, Folder 1**

**Color photographs**

Physical Description: 12 items

**Box 36, Folder 30**

Zurbarán, Juan de, undated

Physical Description: 1 item

Scope and Content Note

p1187

**Unidentified and assorted, 1987-1997, undated**

Scope and Content Note

p1188

**Box 36, 2406**

**Black-and-white photographs**

Physical Description: 58 items

**Box 140, Folder 2-3**

**Other formats**

Physical Description: 148 items

Scope and Content Note

Includes color reproductions. Contains color slides, photographs, polaroids transparencies, negatives and black-and-white negatives.

**Box 220, Folder 9-10**

**Oversize**

Physical Description: 6 items

Scope and Content Note

Contains black-and-white photographs.

---

Series IV.C. **Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated**

Physical Description: 7.3 Linear Feet (23 boxes)

Scope and Content Note

Margarethe Fellerer (1886-1961), born in Linz, Austria, was a popular portrait photographer. She is most acclaimed for her work in Ascona, Switzerland, where she moved in 1909. Her portraiture focused on the Monte Verità intellectual circle including members of Eranos, who held conferences in the Ascona area. Fellerer was the first official photographer for the Eranos conferences. She was married to artist Ernst Frick.

The bulk of the subseries is portrait photographs by Margarethe Fellerer of artists and intellectuals who were affiliated with the Monte Verità community in Ascona. Szeemann was particularly interested in this portraiture because of his own home in the Ticino canton and also for his 1978 exhibition *Monte Verità* and its permanent installation at the Museum Casa Anatta.

Photographs were identified by Szeemann as either first or second choice, probably for selections for an exhibition or a publication. His "see also" notes were transcribed from labels when legible.

This subseries contains approximately 4,000 negatives and 800 prints. The negatives are predominantly nitrate and are therefore restricted (Box 252-Box 267).

Arrangement note

Files are arranged in Szeemann's original alphabetical order.

**Box 261, Folder 1**

Alice, undated

Physical Description: 1 item

Scope and Content Note

Second choice. Contains black-and-white negative.
Ascona, 1926
Scope and Content Note
First choice.

box 7, folder 1  Black-and-white photographs
Physical Description: 8 items

box 252, folder 1  Black-and-white negatives
Physical Description: 51 items

Bach, undated
Scope and Content Note
Second choice.

box 10, folder 1  Black-and-white photographs
Physical Description: 11 items

box 261, folder 2  Black-and-white negatives
Physical Description: 19 items

Baiter, undated
Scope and Content Note
Second choice.

box 10, folder 2  Black-and-white photographs
Physical Description: 12 items

box 261, folder 3  Black-and-white negatives
Physical Description: 11 items

box 261, folder 4  Baller, undated
Physical Description: 5 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

Bally (Eranos), undated
Scope and Content Note
First choice.

box 7, folder 2  Black-and-white photographs
Physical Description: 2 items

box 252, folder 2  Black-and-white negatives
Physical Description: 28 items

Barett, undated
Scope and Content Note
First choice.

box 7, folder 3  Black-and-white photographs
Physical Description: 8 items

Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

Finding aid for the Harald Szeemann papers 2011.M.30 447

box 252, folder 3  Black-and-white negatives
   Physical Description: 13 items

Benz, Ernst, undated
   Scope and Content Note
   First choice.

box 7, folder 4  Black-and-white photographs
   Physical Description: 7 items

box 252, folder 4  Black-and-white negatives
   Physical Description: 13 items

box 252, folder 5  Bernoulli, Rudolf, undated
   Physical Description: 2 items
   Scope and Content Note
   First choice. Contains black-and-white negatives.

box 261, folder 5  Bernson, undated
   Physical Description: 14 items
   Scope and Content Note
   Second choice. Contains black-and-white negatives.

box 261, folder 6  Biedermann, undated
   Physical Description: 9 items
   Scope and Content Note
   Second choice. Contains black-and-white negatives.

box 261, folder 7  Binder, undated
   Physical Description: 11 items
   Scope and Content Note
   Second choice. Contains black-and-white negatives.

box 7, folder 5  Binswanger, Robert, undated
   Physical Description: 1 item
   Scope and Content Note
   First choice. Contains handwritten note.

Binswanger, Ludwig, 1979
   Scope and Content Note
   First choice.

box 7, folder 6  Black-and-white photographs
   Physical Description: 13 items

box 252, folder 6  Black-and-white negatives
   Physical Description: 24 items

box 261, folder 8  Bouten, undated
   Physical Description: 11 items
   Scope and Content Note
   Second choice. Contains black-and-white negatives.
Brandeis, undated
Scope and Content Note
Second choice.

box 10, folder 3  Black-and-white photographs
Physical Description: 17 items

box 261, folder 9  Black-and-white negatives
Physical Description: 18 items

Braun, Otto, undated
Scope and Content Note
First choice.

box 7, folder 7  Black-and-white photographs
Physical Description: 5 items

box 252, folder 7  Black-and-white negatives
Physical Description: 26 items

Brissago Chapel, undated
Scope and Content Note
First choice.

box 7, folder 8  Black-and-white photographs
Physical Description: 2 items

box 252, folder 8  Black-and-white negatives
Physical Description: 6 items

Brody, Daniel, undated
Scope and Content Note
First choice.

box 7, folder 9  Black-and-white photographs
Physical Description: 13 items

box 252, folder 9  Black-and-white negatives
Physical Description: 8 items

box 261, folder 10  Brun, undated
Physical Description: 18 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

box 261, folder 11  Brünnler, undated
Physical Description: 9 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

Buonaiuti, Ernesto, undated
Scope and Content Note
First choice.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, folder 10</td>
<td>Black-and-white photographs</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>252, folder 10</td>
<td>Black-and-white negatives</td>
<td>33 items</td>
<td></td>
</tr>
<tr>
<td>252, folder 11</td>
<td>Chang Chung-Yuan (Eranos), undated</td>
<td>14 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>252, folder 12</td>
<td>Chasen, Alexander, undated</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>7, folder 11</td>
<td>Black-and-white photographs</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>252, folder 13</td>
<td>Black-and-white negatives</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>261, folder 12</td>
<td>Coromati, undated</td>
<td>13 items</td>
<td>See also sign. foto. Second choice.</td>
</tr>
<tr>
<td>218, folder 1</td>
<td>Oversize</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>218, folder 2</td>
<td>Corti ?, undated</td>
<td>1 item</td>
<td>Contains black-and-white photograph.</td>
</tr>
<tr>
<td>7, folder 12</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>252, folder 14</td>
<td>Black-and-white negatives</td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>252/15</td>
<td>Danzel, Theodor Wilhelm (Eranos), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/13</td>
<td>D'Arcy, Martin C. (Eranos), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>252/16</td>
<td>D'Arcy, Martin C. (Eranos), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>252/17</td>
<td>Dauringhausen, Dite, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>253/1</td>
<td>Davids, Rhys (Eranos), undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>261/13</td>
<td>Denker, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/4</td>
<td>Dierauer, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/5</td>
<td>Dietenbach, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>261/14</td>
<td>Diethelm, undated</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Danzel, Theodor Wilhelm (Eranos), undated**
  - Physical Description: 2 items
  - Scope and Content Note
  - First choice. Contains black-and-white negatives.

- **D'Arcy, Martin C. (Eranos), undated**
  - Scope and Content Note
  - First choice.

- **Dauringhausen, Dite, undated**
  - Physical Description: 4 items
  - Scope and Content Note
  - First choice. Contains black-and-white negatives.

- **Davids, Rhys (Eranos), undated**
  - Physical Description: 2 items
  - Scope and Content Note
  - First choice. Contains black-and-white negatives.

- **Denker, undated**
  - Physical Description: 14 items
  - Scope and Content Note
  - Second choice. Contains black-and-white negatives.

- **Dierauer, undated**
  - Scope and Content Note
  - Second choice.

- **Dietenbach, undated**
  - Scope and Content Note
  - Second choice.

- **Diethelm, undated**
  - Scope and Content Note
  - Second choice.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 10  | 6      | Black-and-white photographs  
          Physical Description: 1 item |
| 261 | 16     | Black-and-white negatives  
          Physical Description: 12 items |
| 253 | 2      | Dispeker, undated  
          Physical Description: 6 items  
          Scope and Content Note  
          First choice. Contains black-and-white negatives. |
| 253 | 3      | Eisler, Robert (Eranos), undated  
          Physical Description: 9 items  
          Scope and Content Note  
          First choice. Contains black-and-white negatives. |
| 7   | 14     | Eliade, Mircea, undated  
          Physical Description: 1 item  
          Scope and Content Note  
          First choice. |
| 262 | 1      | Elzi, Siegfried, undated  
          Physical Description: 3 items  
          Scope and Content Note  
          Second choice. Contains black-and-white negatives. |
| 262 | 2      | Emmy & Hertha (?) undated  
          Physical Description: 38 items  
          Scope and Content Note  
          Second choice. Contains black-and-white negatives. |
|     |        | Eranos (Table), undated  
          Scope and Content Note  
          First choice. |
| 7   | 15     | Black-and-white photographs  
          Physical Description: 31 items |
| 253 | 4      | Black-and-white negatives  
          Physical Description: 152 items  
          Scope and Content Note  
          Includes two handwritten notes. |
|     |        | Fellerer, Margarethe, 1904-1910  
          Scope and Content Note  
          First choice. |
| 7   | 16     | Black-and-white photographs  
          Physical Description: 50 items |
| 253-254 | Black-and-white negatives  
          Physical Description: 185 items |
box 12, folder 1  
**Glass negatives**  
Physical Description: 2 items

**Fiechter, undated**  
Scope and Content Note  
Second choice.

box 10, folder 7  
**Black-and-white photographs**  
Physical Description: 3 items

box 262, folder 3  
**Black-and-white negatives**  
Physical Description: 15 items

**Fischer, Edwin, undated**  
Scope and Content Note  
Second choice.

box 10, folder 8  
**Black-and-white photographs**  
Physical Description: 11 items

box 262, folder 4  
**Black-and-white negatives**  
Physical Description: 5 items

**Florence, undated**  
Scope and Content Note  
Second choice.

box 10, folder 9  
**Black-and-white photographs**  
Physical Description: 13 items

box 262, folder 5  
**Black-and-white negatives**  
Physical Description: 21 items

box 254, folder 2  
**Frank, Leonhard, undated**  
Physical Description: 3 items  
Scope and Content Note  
First choice. S. auch grossfoto [See also large photo]. Contains black-and-white negatives.

box 262, folder 6  
**Fränkl, Otto, undated**  
Physical Description: 10 items  
Scope and Content Note  
Second choice. Contains black-and-white negatives.

box 262, folder 7  
**Freussler, Thea, undated**  
Physical Description: 21 items  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 254, folder 3</td>
<td></td>
<td><strong>Frick, Bülo, undated</strong></td>
<td></td>
<td>20 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 7, folder 17</td>
<td></td>
<td><strong>Frick, Ernst, undated</strong></td>
<td></td>
<td>48 items</td>
<td>Scope and Content Note S. auch Fellerer, Ligt [See also Fellerer, Ligt]. First choice.</td>
</tr>
<tr>
<td>box 254, folder 4</td>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
<td></td>
<td>103 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 12, folder 2</td>
<td></td>
<td><strong>Glass negatives</strong></td>
<td></td>
<td>3 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 262, folder 8</td>
<td></td>
<td><strong>Bosco Gurin, Balla Drume, Gemälde [Paintings]</strong></td>
<td>18-20</td>
<td>12 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 255, folder 1</td>
<td></td>
<td><strong>Friedberg, Gerda, undated</strong></td>
<td></td>
<td>100 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 255, folder 2</td>
<td></td>
<td><strong>Friedhof [Cemetery], undated</strong></td>
<td></td>
<td>1 item</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 8, folder 1</td>
<td></td>
<td><strong>Black-and-white photographs</strong></td>
<td></td>
<td>15 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 255, folder 3</td>
<td></td>
<td><strong>Black-and-white negatives</strong></td>
<td></td>
<td>49 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Name</td>
<td>Date</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
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<td>------</td>
<td>----------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>10, 10</td>
<td>Gattiker, undated</td>
<td></td>
<td>1 item</td>
<td>Second choice.</td>
<td></td>
</tr>
<tr>
<td>262, 10</td>
<td>Black-and-white photographs</td>
<td></td>
<td>1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td>255, 4</td>
<td>Black-and-white negatives</td>
<td></td>
<td>30 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>262, 11</td>
<td>Gebser, Jean and Gentiane, undated</td>
<td></td>
<td>39 items</td>
<td>First choice. Contains black-and-white negatives.</td>
<td></td>
</tr>
<tr>
<td>255, 5</td>
<td>Gerlach, undated</td>
<td></td>
<td>1 item</td>
<td>Second choice. Contains black-and-white negatives.</td>
<td></td>
</tr>
<tr>
<td>8, 2</td>
<td>Göetz, Bruno, undated</td>
<td></td>
<td>1 item</td>
<td>First choice.</td>
<td></td>
</tr>
<tr>
<td>255, 6</td>
<td>Black-and-white negatives</td>
<td></td>
<td>8 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>262, 12</td>
<td>Goetz aus England, undated</td>
<td></td>
<td>4 items</td>
<td>Second choice.</td>
<td></td>
</tr>
<tr>
<td>8, 3</td>
<td>Goyert, Wilhelm Rudolf, undated</td>
<td></td>
<td>1 item</td>
<td>First choice. Includes copies of memorial program.</td>
<td></td>
</tr>
</tbody>
</table>
Grimm, Robert, undated
Scope and Content Note
Second choice.

box 10, folder 11 Black-and-white photographs
Physical Description: 1 item

box 262, folder 13 Black-and-white negatives
Physical Description: 7 items

Gross, Frieda, undated
Physical Description: 2 items
Scope and Content Note
First choice.

Gross, Ruth, undated
Physical Description: 1 item
Scope and Content Note
Loose photograph. Contains black-and-white photograph.

Guggenheim, Werner Johannes, undated
Scope and Content Note
First choice.

box 8, folder 5 Black-and-white photographs
Physical Description: 1 item

box 255, folder 7 Black-and-white negatives
Physical Description: 4 items

Hagmann, Diego and Carmen, undated
Physical Description: 34 items
Scope and Content Note
First choice. Contains black-and-white negatives.

Hahn, Albert, undated
Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Second choice.

box 262, folder 14 Black-and-white negatives

Haskil, Clara, undated
Scope and Content Note
First choice.

box 8, folder 6 Black-and-white photographs
Physical Description: 1 item

box 255, folder 9 Black-and-white negatives
Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>255, 10</td>
<td><strong>Hausmann, Finni, undated</strong></td>
<td>5 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>262, 15</td>
<td><strong>Heer, K., undated</strong></td>
<td>18 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>10, 13</td>
<td><strong>Black-and-white photographs</strong></td>
<td>2 items</td>
<td>Second choice.</td>
</tr>
<tr>
<td>262, 16</td>
<td><strong>Black-and-white negatives</strong></td>
<td>20 items</td>
<td></td>
</tr>
<tr>
<td>255, 11</td>
<td><strong>Helbig, Giovanni and vater [father], undated</strong></td>
<td>37 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>262, 17</td>
<td><strong>Heusden, undated</strong></td>
<td>17 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>8, 7</td>
<td><strong>Heye, undated</strong></td>
<td>2 items</td>
<td>First choice.</td>
</tr>
<tr>
<td>255, 12</td>
<td><strong>Black-and-white negatives</strong></td>
<td>26 items</td>
<td></td>
</tr>
<tr>
<td>8, 8</td>
<td><strong>Heyer (Eranos), undated</strong></td>
<td>2 items</td>
<td>First choice.</td>
</tr>
<tr>
<td>255, 13</td>
<td><strong>Black-and-white negatives</strong></td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Name</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
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<td>-----------------------------</td>
<td>----------------------</td>
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</tr>
<tr>
<td>263, folder 1</td>
<td>Hohenzollern, Maria Alex von, undated</td>
<td>13 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>256, folder 1</td>
<td>Holst, Roland, undated</td>
<td>28 items</td>
<td>First choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>10, folder 14</td>
<td>Hoppe, undated</td>
<td></td>
<td>Second choice.</td>
</tr>
<tr>
<td>263, folder 3</td>
<td>Black-and-white photographs</td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>263, folder 4</td>
<td>Black-and-white negatives</td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>10, folder 15</td>
<td>Huber, undated</td>
<td></td>
<td>Second choice.</td>
</tr>
<tr>
<td>263, folder 5</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>263, folder 6</td>
<td>Hurwitz, undated</td>
<td>20 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>10, folder 16</td>
<td>Husemann, undated</td>
<td></td>
<td>Second choice.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white photographs</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 263, folder 7 | **Black-and-white negatives**  
Physical Description: 26 items |
| box 8, folder 9 | **Hutchinson, undated**  
Physical Description: 5 items  
Scope and Content Note  
First choice. |
| box 263, folder 8 | **Jaby ?, undated**  
Physical Description: 18 items  
Scope and Content Note  
Second choice. Contains black-and-white negatives. |
| box 8, folder 10 | **Black-and-white photograph**  
Physical Description: 1 item |
| box 256, folder 2 | **Black-and-white negatives**  
Physical Description: 16 items |
| box 263, folder 9 | **Jay, Hertha, undated**  
Physical Description: 14 items  
Scope and Content Note  
Second choice. Contains black-and-white negatives. |
| box 263, folder 10 | **Jenny, B., undated**  
Physical Description: 23 items  
Scope and Content Note  
Second choice. Contains black-and-white negatives. |
| box 10, folder 17 | **Jossy, undated**  
Scope and Content Note  
Second choice. |
| box 263, folder 11 | **Black-and-white photographs**  
Physical Description: 7 items |
| box 218, folder 3a | **Oversize**  
Physical Description: 1 item  
Scope and Content Note  
Contains black-and-white photograph. |
| box 263, folder 11 | **Jsepp, undated**  
Scope and Content Note  
Second choice. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>10/18</td>
<td>Black-and-white photographs</td>
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</tr>
<tr>
<td>263/12</td>
<td>Black-and-white negatives</td>
<td>2 items</td>
</tr>
<tr>
<td>218/3b</td>
<td>Oversize undated</td>
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<tr>
<td>8/11</td>
<td>Black-and-white photographs</td>
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<tr>
<td>256/3</td>
<td>Black-and-white negatives</td>
<td>81 items</td>
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<td>256/4</td>
<td>Black-and-white negatives</td>
<td>17 items</td>
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<td>263/19</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
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<td>263/13</td>
<td>Black-and-white negatives</td>
<td>21 items</td>
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<tr>
<td>263/14</td>
<td>Kageneck, undated</td>
<td>6 items</td>
</tr>
<tr>
<td>263/15</td>
<td>Kaminski, undated</td>
<td>17 items</td>
</tr>
<tr>
<td></td>
<td>Kaschner, undated</td>
<td>1 item</td>
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</table>

**Jung, Carl Gustav, undated**
Scope and Content Note
See also Schmidt, Karl Ludwig and Fellerer, Marg. First choice.

**Jung, Emma, undated**
Scope and Content Note
First choice.

**Kaeun, undated**
Scope and Content Note
Second choice.

**Kageneck, undated**
Physical Description: 6 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

**Kaminski, undated**
Physical Description: 17 items
Scope and Content Note
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<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Physical Description</th>
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<tr>
<td>box 10, folder 20</td>
<td><strong>Black-and-white photographs</strong></td>
<td>3 items</td>
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<tr>
<td>box 263, folder 16</td>
<td><strong>Black-and-white negatives</strong></td>
<td>10 items</td>
</tr>
<tr>
<td>box 256, folder 5</td>
<td><strong>Katzenellenbogen, undated</strong></td>
<td>14 items</td>
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<tr>
<td></td>
<td>Physical Description: 14 items</td>
<td></td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>First choice. Contains black-and-white negatives.</td>
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<tr>
<td>box 8, folder 13</td>
<td><strong>Katzenstein, Ello, undated</strong></td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First choice.</td>
<td></td>
</tr>
<tr>
<td>box 256, folder 6</td>
<td><strong>Black-and-white negatives</strong></td>
<td>5 items</td>
</tr>
<tr>
<td>box 256, folder 7</td>
<td><strong>Black-and-white negatives</strong></td>
<td>15 items</td>
</tr>
<tr>
<td>box 263, folder 17</td>
<td><strong>Kauders, undated</strong></td>
<td>1 item</td>
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<tr>
<td></td>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>box 263, folder 17</td>
<td><strong>Kauders, undated</strong></td>
<td>1 item</td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second choice. Contains black-and-white negative.</td>
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<tr>
<td>box 10, folder 21</td>
<td><strong>Black-and-white photographs</strong></td>
<td>7 items</td>
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</table>
box 264, folder 1  Black-and-white negatives  
Physical Description: 10 items

Kerenyi, Karl, undated  
Scope and Content Note  
First choice.

box 8, folder 16  Black-and-white photographs  
Physical Description: 3 items

box 256, folder 9  Black-and-white negatives  
Physical Description: 21 items

Kinder (nicht indentifiz.), undated  
Scope and Content Note  
[Unidentified children]. Second choice.

box 10, folder 22  Black-and-white photographs  
Physical Description: 1 items

box 264, folder 2  Black-and-white negatives  
Physical Description: 18 items

box 256, folder 10  Kok, Leo, undated  
Physical Description: 6 items  
Scope and Content Note  
First choice. Contains black-and-white negatives.

Korrodi, Hans and frau [wife], undated  
Scope and Content Note  
First choice.

box 8, folder 17  Black-and-white photographs  
Physical Description: 2 items

box 256, folder 11  Black-and-white negatives  
Physical Description: 24 items

Krahl, undated  
Scope and Content Note  
Second choice.

box 10, folder 23  Black-and-white photographs  
Physical Description: 1 item

box 264, folder 3  Black-and-white negatives  
Physical Description: 7 items

box 256, folder 12  Kraus, Fides, undated  
Physical Description: 2 items  
Scope and Content Note  
First choice. Contains black-and-white negatives.
Krauss, undated  
Physical Description: 5 items  
Scope and Content Note  
Second choice.

Klüpe, Francis, undated  
Physical Description: 8 items  
Scope and Content Note  
First choice. Contains black-and-white negatives.

Kuyk, Nina van ?, undated  
Physical Description: 1 item  
Scope and Content Note  
Contains black-and-white photograph.

Lappe, Fritz, undated  
Physical Description: 10 items  
Scope and Content Note  
First choice. Contains black-and-white negatives.

Lappe, Heiner, undated  
Physical Description: 17 items  
Scope and Content Note  
First choice. Contains black-and-white negatives.

Lavater-Sloman, undated  
Physical Description: 28 items  
Scope and Content Note  
First choice. Contains black-and-white photographs.

Layard, John (Eranos), undated  
Scope and Content Note  
First choice.

Black-and-white photographs  
Physical Description: 1 item

Black-and-white negatives  
Physical Description: 1 item

Leeuw, Gerardus van der, undated  
Scope and Content Note  
First choice.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 257, folder 5</td>
<td><strong>Black-and-white negatives</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>box 10, folder 24</td>
<td><strong>Black-and-white photographs</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 264, folder 6</td>
<td><strong>Black-and-white negatives</strong></td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>box 264, folder 7</td>
<td><strong>Leinhas, undated</strong></td>
<td>13 items</td>
<td>Contain black-and-white negatives.</td>
</tr>
<tr>
<td>box 10, folder 25</td>
<td><strong>Black-and-white photographs</strong></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>box 264, folder 8</td>
<td><strong>Black-and-white negatives</strong></td>
<td>14 items</td>
<td></td>
</tr>
<tr>
<td>box 257, folder 6</td>
<td><strong>Lenz, undated</strong></td>
<td>9 items</td>
<td>Contains black-and-white negatives.</td>
</tr>
<tr>
<td>box 218, folder 5</td>
<td><strong>Lenz, Frau [Mrs.], undated</strong></td>
<td>1 item</td>
<td>Contains black-and-white photograph.</td>
</tr>
<tr>
<td>box 8, folder 20</td>
<td><strong>Black-and-white photographs</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 257, folder 7</td>
<td><strong>Black-and-white negatives</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 257, folder 8</td>
<td><strong>Ligt, undated</strong></td>
<td>14 items</td>
<td>Contains black-and-white negatives.</td>
</tr>
</tbody>
</table>
Lilienfeld, undated
  Scope and Content Note
  Second choice.

  box 10, folder 26  Black-and-white photographs
                     Physical Description: 1 items

  box 264, folder 9  Black-and-white negatives
                     Physical Description: 3 items

Link, undated
  Physical Description: 8 items
  Scope and Content Note
  Second choice. Contains black-and-white negatives.

Losinger, undated
  Scope and Content Note
  Second choice.

  box 10, folder 27  Black-and-white photographs
                     Physical Description: 8 items

  box 264, folder 11  Black-and-white negatives
                     Physical Description: 6 items

Losone, undated
  Physical Description: 20 items
  Scope and Content Note
  First choice.

Ludwig, Andreas, undated
  Scope and Content Note
  First choice.

  box 8, folder 21  Black-and-white photographs
                     Physical Description: 1 item

  box 257, folder 10  Black-and-white negatives
                     Physical Description: 6 items

Ludwig, Emil and Gordon, undated
  Scope and Content Note
  First choice.

  box 8, folder 22  Black-and-white photographs
                     Physical Description: 7 items

  box 257, folder 11  Black-and-white negatives
                     Physical Description: 118 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Creator</th>
<th>Scope and Content Note</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>264, 12</td>
<td>Marazzi, undated</td>
<td>Second choice. Contains black-and-white negatives.</td>
<td>23 items</td>
</tr>
<tr>
<td>8, 23</td>
<td>Marx, Verna, undated</td>
<td>First choice.</td>
<td>3 items</td>
</tr>
<tr>
<td>257, 12</td>
<td>Massignon, Louis (Eranos), undated</td>
<td>First choice.</td>
<td>20 items</td>
</tr>
<tr>
<td>8, 24</td>
<td>Maurer, undated</td>
<td>Second choice.</td>
<td>2 items</td>
</tr>
<tr>
<td>10, 28</td>
<td>McNeile, undated</td>
<td>First choice.</td>
<td>15 items</td>
</tr>
<tr>
<td>8, 25</td>
<td>Meier, Fritz (Eranos), undated</td>
<td>First choice.</td>
<td>24 items</td>
</tr>
</tbody>
</table>
box 258, folder 2  Black-and-white negatives  
Physical Description: 36 items

Menasce, Pierre Jean de (Eranos), undated  
Scope and Content Note  
First choice.

box 8, folder 27  Black-and-white photographs  
Physical Description: 1 item

box 258, folder 3  Black-and-white negatives  
Physical Description: 3 items

Milan (?), undated  
Scope and Content Note  
Second choice.

box 10, folder 29  Black-and-white photographs  
Physical Description: 1 items

box 264, folder 14  Black-and-white negatives  
Physical Description: 1 items

Möhle, Fritz, undated  
Scope and Content Note  
Second choice.

box 10, folder 30  Black-and-white photographs  
Physical Description: 12 items  
Scope and Content Note  
Includes handwritten note possibly from Möhle.

box 264, box 15  Black-and-white negatives  
Physical Description: 18 items

Müller, Schreiner, undated  
Scope and Content Note  
First choice. Includes notes regarding Faas-Hardegger and Grossaufu.[?]

box 8, folder 28  Black-and-white photographs  
Physical Description: 4 items

box 258, folder 4  Black-and-white negatives  
Physical Description: 12 items

box 218, folder 6  Oversize  
Physical Description: 1 item  
Scope and Content Note  
Contains black-and-white photograph.

Naturaufnahmen [Nature shots], undated  
Scope and Content Note  
First choice.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

Finding aid for the Harald Szeemann papers

2011.M.30

467
Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

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- **Oppenheimer, Wolfgang, undated**
  - Scope and Content Note
  - First choice.

- **Oswald (?), kind & mutter, undated**
  - Physical Description: 22 items
  - Scope and Content Note

- **Otto, Walter F. (Eranos), undated**
  - Physical Description: 19 items
  - Scope and Content Note
  - First choice. Contains black-and-white negatives.

- **"Pandora," undated**
  - Physical Description: 50 items
  - Scope and Content Note
  - First choice. Contains black-and-white negatives.

- **Pavone & Insel ?, undated**
  - Scope and Content Note
  - Second choice.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

Finding aid for the Harald Szeemann papers 2011.M.30

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>265, folder 2</td>
<td>Black-and-white negatives</td>
<td>9 items</td>
<td>See also grossfoto [large photo]. Second choice. Contains black-and-white negatives.</td>
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<tr>
<td>218, folder 7</td>
<td>Oversize</td>
<td>1 item</td>
<td>Contains black-and-white photograph.</td>
</tr>
<tr>
<td>265, folder 3</td>
<td>Pina (keramik) ([ceramics]), undated</td>
<td>7 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
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<tr>
<td>218, folder 7</td>
<td>Portmann, Adolf (Eranos), undated</td>
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<td>First choice.</td>
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<tr>
<td>258, folder 11</td>
<td>Black-and-white negatives</td>
<td>33 items</td>
<td></td>
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<tr>
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<td>Black-and-white photographs</td>
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<td>First choice.</td>
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<tr>
<td>258, folder 12</td>
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<td>Black-and-white photographs</td>
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<td>First choice.</td>
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<td>Black-and-white negatives</td>
<td>16 items</td>
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</tr>
<tr>
<td>9, folder 4</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
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</table>
Radolin, undated
Scope and Content Note
First choice.

Raetz (schwester) ([sister]), undated
Scope and Content Note
Second choice.

Rahner, Hugo (Eranos), undated
Scope and Content Note
First choice.

Read, Herbert (Eranos), undated
Scope and Content Note
First choice.

Reichstein, Lizzy and Myriam, undated
Scope and Content Note
First choice. Contains black-and-white negatives.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>8</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
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<td>258</td>
<td>18</td>
<td>Black-and-white negatives</td>
<td>44 items</td>
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<td>Ressiga, Guido, undated</td>
<td>8 items</td>
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<tr>
<td>265</td>
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<td>Rita (mark!), undated</td>
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<td>Roelli, undated</td>
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<td>9</td>
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<td>Black-and-white negatives</td>
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<td>265</td>
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<td>10</td>
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<td>1 item</td>
<td></td>
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<tr>
<td>259</td>
<td>2</td>
<td>Black-and-white negatives</td>
<td>17 items</td>
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<td>11</td>
<td>6</td>
<td>Rudd, undated</td>
<td>1 item</td>
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<tr>
<td>265</td>
<td>8</td>
<td>Black-and-white negatives</td>
<td>24 items</td>
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Rüstow (Fol./Malerin) ([painter]), undated
Physical Description: 1 item
Scope and Content Note
Second choice. Contains black-and-white negative.

Rutishauser, undated
Scope and Content Note
Second choice.

Black-and-white photographs
Physical Description: 1 item

Black-and-white negatives
Physical Description: 21 items

Salomon (Geiger), undated
Physical Description: 20 items
Scope and Content Note
First choice. Contains black-and-white negatives.

Sapieka, undated
Physical Description: 8 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

Scheler, Maria, undated
Scope and Content Note
Second choice.

Schlag, Oscar, undated
Black-and-white photographs
Physical Description: 1 item

Black-and-white negatives
Physical Description: 13 items

Schloffer, Eva, undated
Physical Description: 3 items
Scope and Content Note
Loose photographs. Contains black-and-white photographs.

Schmidt, Gret, undated
Physical Description: 8 items
Scope and Content Note
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Series IV.C.Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated</td>
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</table>

<table>
<thead>
<tr>
<th>Schmidt, Karl Ludwig, undated</th>
<th>Scope and Content Note</th>
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<tr>
<td>See also Jung. First choice.</td>
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<th>Schmidthauser, undated</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>First choice. Contains black-and-white negatives.</td>
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<table>
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<tr>
<th>box 259, folder 7</th>
<th>Schmitt, Paul (Eranos), undated</th>
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<tbody>
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<td>Scope and Content Note</td>
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<table>
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<tr>
<th>Scholem, Gershon (Eranos), undated</th>
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<tbody>
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<th>box 9, folder 13</th>
<th>Black-and-white photographs</th>
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<tbody>
<tr>
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<table>
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<td>Physical Description: 4 items</td>
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<tr>
<th>Schönfeld, undated</th>
<th>Scope and Content Note</th>
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<table>
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<th>box 11, folder 9</th>
<th>Black-and-white photographs</th>
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</thead>
<tbody>
<tr>
<td>Physical Description: 2 items</td>
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<table>
<thead>
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<th>box 265, folder 14</th>
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<tbody>
<tr>
<td>Physical Description: 15 items</td>
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<table>
<thead>
<tr>
<th>box 265, folder 15</th>
<th>Schulenburg, List von der, undated</th>
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<tbody>
<tr>
<td>Physical Description: 18 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Second choice. Contains black-and-white negatives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Schwab, Hanna (schwester [sister]), undated</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second choice.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 11, folder 10</th>
<th>Black-and-white photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 item</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| box 266, folder 1 | Black-and-white negatives  
Physical Description: 34 items |
| box 266, folder 2 | Schwarzenbach, Renée, undated  
Physical Description: 36 items  
Scope and Content Note  
Second choice. Contains black-and-white negatives. |
| box 11, folder 11 | Sciaroni, undated  
Scope and Content Note  
Second choice. Dottore, Clinica Sant' Agnese. |
| box 266, folder 3 | Black-and-white negatives  
Physical Description: 12 items |
| box 266, folder 4 | Segal (bild) [(painting)], undated  
Physical Description: 1 items  
Scope and Content Note  
Second choice. Contains black-and-white negative. |
| box 11, folder 12 | Sigerist, undated  
Scope and Content Note  
Prof. Second choice. |
| box 266, folder 5 | Black-and-white photographs  
Physical Description: 3 items |
| box 259, folder 9 | Silone, Ignazio, undated  
Physical Description: 25 items  
Scope and Content Note  
First choice. Contains black-and-white negatives. |
| box 266, folder 6 | Spertini, undated  
Physical Description: 15 items  
Scope and Content Note  
Second choice. Contains black-and-white negatives. |
| box 266, folder 7 | Black-and-white negatives  
Physical Description: 7 items  
Scope and Content Note  
See also signere grosse. |
Series IV photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

Finding aid for the Harald Szeemann papers
2011.M.30

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>218, folder 8</td>
<td>Oversize</td>
<td>1 item</td>
<td>Contains black-and-white photograph.</td>
</tr>
<tr>
<td>266, folder 8</td>
<td>Staudenmann, Theres, undated</td>
<td>24 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>11, folder 13</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td>Second choice.</td>
</tr>
<tr>
<td>266, folder 9</td>
<td>Black-and-white negatives</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>9, folder 14</td>
<td>Steiner, Rudolf, undated</td>
<td>1 item</td>
<td>First choice.</td>
</tr>
<tr>
<td>11, folder 14</td>
<td>Stiebel, Erwin and frau, undated</td>
<td>16 items</td>
<td>Second choice.</td>
</tr>
<tr>
<td>266, folder 10</td>
<td>Black-and-white negatives</td>
<td>36 items</td>
<td></td>
</tr>
<tr>
<td>266, folder 11</td>
<td>Strauch, Herr and Greda, undated</td>
<td>41 items</td>
<td>Second choice. Contains black-and-white negatives.</td>
</tr>
<tr>
<td>11, folder 15</td>
<td>Suizzer and Valla, undated</td>
<td>4 items</td>
<td>Second choice.</td>
</tr>
<tr>
<td>266, folder 12</td>
<td>Black-and-white negatives</td>
<td>23.0</td>
<td></td>
</tr>
</tbody>
</table>

Suzuki, undated
Scope and Content Note
First choice.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Folder Number</th>
<th>Type</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>15</td>
<td>Black-and-white photographs</td>
<td>14 items</td>
</tr>
<tr>
<td>259</td>
<td>10</td>
<td>Black-and-white negatives</td>
<td>21 items</td>
</tr>
<tr>
<td>11</td>
<td>16</td>
<td>Black-and-white photographs</td>
<td>24 items</td>
</tr>
<tr>
<td>266</td>
<td>13</td>
<td>Black-and-white negatives</td>
<td>27 items</td>
</tr>
<tr>
<td>9</td>
<td>16</td>
<td>Black-and-white photographs</td>
<td>7 items</td>
</tr>
<tr>
<td>259</td>
<td>11</td>
<td>Black-and-white negatives</td>
<td>13 items</td>
</tr>
<tr>
<td>267</td>
<td>1</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
</tr>
<tr>
<td>259</td>
<td>12</td>
<td>Black-and-white negatives</td>
<td>2 items</td>
</tr>
<tr>
<td>11</td>
<td>17</td>
<td>Black-and-white photographs</td>
<td>2 items</td>
</tr>
<tr>
<td>267</td>
<td>2</td>
<td>Black-and-white negatives</td>
<td>11 items</td>
</tr>
</tbody>
</table>

**Theylmann, undated**
Scope and Content Note
Second choice.

**Tillich, Paul (Eranos), undated**
Scope and Content Note
First choice.

**Tognola, undated**
Physical Description: 18 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

**Tucci, Giuseppe (Eranos), undated**
Scope and Content Note
First choice.

**Tuor, undated**
Scope and Content Note
Second choice.
Valangin, Aline, undated
Scope and Content Note
First choice.

box 9, folder 18 Black-and-white photographs
Physical Description: 1 item

box 259, folder 13 Black-and-white negatives
Physical Description: 4 items

box 267, folder 3 Ventol, undated
Physical Description: 13 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

box 267, folder 4 Verney, undated
Physical Description: 14 items
Scope and Content Note
Second choice. Contains black-and-white negatives.

box 259, folder 15 Vester, Karl, undated
Physical Description: 4 items
Scope and Content Note
First choice. Contains black-and-white negatives.

box 267, folder 5 Vogel and blumen [bird and flowers], undated
Physical Description: 7 items
Scope and Content Note
Second choice. Contains black--white negatives.

Vogel, Klaus und frau, undated
Scope and Content Note
Second choice.

box 11, folder 18 Black-and-white photographs
Physical Description: 4 items

box 267, folder 6 Black-and-white negatives
Physical Description: 26 items

Vogel, Wladimir, undated
Scope and Content Note
First choice.

box 9, folder 20 Black-and-white photographs
Physical Description: 13 items

box 259, folder 16 Black-and-white negatives
Physical Description: 65 items

Volkart, undated
Scope and Content Note
First choice.
Series IV.C.Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

Vrieslander, Otto, undated

Scope and Content Note
First choice.

Vysheslavtsev, Boris Petrovich, undated

Black-and-white negative undated

Scope and Content Note
Second choice.

Waltisbühl, undated

Herr and frau. Second choice.

Wegman, undated

Scope and Content Note
First choice.

Werefkin, Marianne, undated

Scope and Content Note
See also Frick. First choice.
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.C. Margarethe Fellerer photographs of Monte Verità, 1904-1979, undated

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 9, folder 24</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
</tr>
<tr>
<td>box 260, folder 2</td>
<td>Black-and-white negatives</td>
<td>6 items</td>
</tr>
<tr>
<td>box 9, folder 25</td>
<td>Black-and-white photographs</td>
<td>6 items</td>
</tr>
<tr>
<td>box 260, folder 4</td>
<td>Black-and-white negatives</td>
<td>5 items</td>
</tr>
<tr>
<td>box 11, folder 26</td>
<td>Witzig, Frau [Mrs.], undated</td>
<td>1 item, Loose photograph. Contains black-and-white photograph.</td>
</tr>
<tr>
<td>box 260, folder 5</td>
<td>Wolff, Toni (Eranos), undated</td>
<td>5 items</td>
</tr>
<tr>
<td>box 9, folder 26</td>
<td>Würstchen, undated</td>
<td>2 items</td>
</tr>
<tr>
<td>box 260, folder 6</td>
<td>Black-and-white negatives</td>
<td>47 items</td>
</tr>
<tr>
<td>box 9, folder 27</td>
<td>Zehnder, undated</td>
<td>2 items</td>
</tr>
<tr>
<td>box 260, folder 7</td>
<td>Black-and-white negatives</td>
<td>24 items</td>
</tr>
</tbody>
</table>
Zimmer, Heinrich, undated
Scope and Content Note
First choice.

box 9, folder 28
Black-and-white photographs
Physical Description: 3 items

box 260, folder 8
Black-and-white negatives
Physical Description: 13.0

box 267, folder 10
Zupfinger, Mabel, undated
Physical Description: 13 items
Scope and Content Note
Second choice.

Assorted, undated
First choice

box 11, folder 20
Black-and-white photographs
Physical Description: 5 items

box 267, folder 11
Black-and-white negatives
Physical Description: 81 items

Second choice
Assorted men
Physical Description: 13 items

Assorted women
Black-and-white photographs
Physical Description: 47 items

box 267, folder 12
Black-and-white negatives
Physical Description: 2 items

Unidentified
Black-and-white photographs
Physical Description: 6 items

box 267, folder 13
Black-and-white negatives
Physical Description: 19 items

Unidentified, undated
Scope and Content Note
Loose photographs.

box 11, folder 27
Black-and-white photograph
Physical Description: 1 item

box 218, folder 10-11
Oversize
Physical Description: 17 items
Scope and Content Note
Contains black-and-white photographs.
Series IV.D. **Topical, 1900-2004**

Physical Description: 9.2 Linear Feet (20 boxes)

Scope and Content Note

This subseries contains more than 2,800 of Szeemann's collected photographs of a wide range of subjects. Most are identified by city or country. Other disparate topics include baths, castles and parks, misfits, science fiction, some individual people and a variety of animals. The bulk of the subseries is composed of photographic prints, negatives and slides, but postcards and photocopies are also included.

Boxes 230-251B contain nitrate negatives and are therefore restricted.

Arrangement note

For the most part this subseries remains in Szeemann's original order. Portions are in alphabetical order by topic, but the alphabetical organization starts over several times. Assorted items at the end.

---

**box 71, folder 1**

[Baths] **Bäder, Dax, France, undated**

Physical Description: 2 items

Scope and Content Note

Photographs are postcards. Also includes ten postcards.

**box 71, folder 2**

**Basel, Switzerland, undated**

Physical Description: 1 item

Scope and Content Note

Contains pamphlet for artistic monuments.

**box 192, folder 1**

**Bergamo, Italy, undated**

Physical Description: 3 items

Scope and Content Note

Contains color slides.

**box 71, folder 3**

**Berlin, Germany, undated**

Physical Description: 3 items

Scope and Content Note

Photographs are postcards.

**box 71, folder 4**

**Bern, Switzerland, undated**

Physical Description: 1 item

Scope and Content Note

Photograph is postcard. Also includes four postcards.

**box 192, folder 3**

**Castelfidardo, Italy, undated**

Physical Description: 7 items

Scope and Content Note

Contains color slides.

**box 192, folder 2**

**Color slides**

Physical Description: 5 items

---

**Finding aid for the Harald Szeemann papers**

2011.M.30  481
Papers and assorted publications
  Physical Description: 8 items
  Scope and Content Note
  Contains three postcard books; one package of postcard books; wrapping from Beijing Friendship Store; two guidebooks; map.

[Monuments] Denkmal, undated
  Physical Description: 35 items
  Scope and Content Note
  Contains postcards.

[Florence] Florenz, Italy, undated
  Physical Description: 1 items
  Scope and Content Note
  Photograph is postcard.

[Football] Fussball, undated
  Postcards
  Physical Description: 8 items

Color slide
  Physical Description: 1 item

Fribourg, Switzerland, undated
  Physical Description: 1 item
  Scope and Content Note
  Photograph is postcard.

[Cemeteries] Friedhöfe, undated
  Scope and Content Note
  Contains color slides.

Assorted
  Physical Description: 2 items

Monumental Cemetery of Staglieno
  Physical Description: 27 items

Gubbio, Italy, undated
  Physical Description: 3 items
  Scope and Content Note
  Contains postcards.

London, England, undated
  Physical Description: 1 item
  Scope and Content Note
  Contains one postcard.

London, Jack, undated
  Physical Description: 7 items
  Scope and Content Note
  Contains postcards.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>14</td>
<td>Macerata, Italy, 1973</td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains tickets to Aida at Arena Sferisterio; program for Aida; postcards.</td>
</tr>
<tr>
<td>71</td>
<td>15</td>
<td>Madonna, undated</td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Photographs are postcards. Also includes 60 postcards. Some postcards are</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>addressed to Szeemann.</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>[Museums] Museen, undated</td>
<td>Präsentations formen [Presentation forms]</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Postcard</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td>192</td>
<td>7</td>
<td>Bamberg, Germany: Karl-May Museum</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Photograph is postcard. Also includes 23 postcards; 36 cards from Die Echten</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grünen Bande series; two book catalogs from publisher; one shopping bag;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>two flyers promoting adventure book list.</td>
</tr>
<tr>
<td>192</td>
<td>8</td>
<td>Bern, Switzerland: Kunsthalle Bern</td>
<td>Physical Description: 12 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>72</td>
<td>3</td>
<td>Brussels, Belgium: Royal Museum of Natural History</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains slide. Museum is now known as the Royal Museum for Central Africa.</td>
</tr>
<tr>
<td>192</td>
<td>9</td>
<td>Brussels, Belgium: Congo Museum</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains slide. Museum is now known as the Royal Museum for Central Africa.</td>
</tr>
<tr>
<td>72</td>
<td>4</td>
<td>Estavayer-le-Lac, Switzerland: Musée des grenouilles</td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>72</td>
<td>5</td>
<td>Oakland, California: The Oakland Museum</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains postcard.</td>
</tr>
<tr>
<td>72</td>
<td>6</td>
<td>York, England: Yorkshire Museum</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains pamphlet for Yorkshire Philosophical Society's grounds.</td>
</tr>
</tbody>
</table>
Napoleon I, 1971
Physical Description: 6 items
Scope and Content Note
Photographs are postcards. One is addressed to Szeemann.

[Easter] Ostern, undated
Physical Description: 6 items
Scope and Content Note
Photographs are postcards.

[Couples] Paare, 1960
Physical Description: 39 items
Scope and Content Note
Photographs are postcards. One is addressed to Szeemann and one is addressed to Françoise Szeemann-Bonefoy.

[Simplon Pass] Paesse Simplon, undated
Postcards
Physical Description: 9 items

Color slides
Physical Description: 2 items

[Palms] Palmen, undated
Physical Description: 10 items
Scope and Content Note
Photographs are postcards.

[Pope] Papst, 1972
John XXIII,
Physical Description: 4 items
Scope and Content Note
Photographs are postcards. One is addressed to Szeemann.

Paul VI,
Physical Description: 1 item
Scope and Content Note
Photograph is a postcard. Postcard is addressed to Szeemann.

[Representations of paradise] Paradiesdarstellung, undated
Physical Description: 2 items
Scope and Content Note
Photographs are postcards.

[Horser] Pferd, undated
Physical Description: 9 items
Scope and Content Note
Photographs are postcards.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>72, 16</td>
<td>Horse and rider</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs are postcards. Some are addressed to Szeemann.</td>
</tr>
<tr>
<td>72, 17</td>
<td>Marionettes</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs are postcards.</td>
</tr>
<tr>
<td>72, 18</td>
<td>Marseille</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph is postcard.</td>
</tr>
<tr>
<td>72, 19</td>
<td>Mummy</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains postcard.</td>
</tr>
<tr>
<td>72, 20</td>
<td>Restaurants</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph is postcard. Also contains three postcards. One postcard is addressed to Szeemann.</td>
</tr>
<tr>
<td>72, 22</td>
<td>Castle/park</td>
</tr>
<tr>
<td>Warwick, England: Warwick Castle, 1954</td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph is postcard. Includes booklet.</td>
</tr>
<tr>
<td>72, 23</td>
<td>Norfolk, England: Holkham Hall, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs are postcards. Includes pamphlet with annotations.</td>
</tr>
<tr>
<td>72, 24</td>
<td>Jegenstorf, Switzerland: Jegenstorf Castle, 1955</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains pamphlet.</td>
</tr>
<tr>
<td>72, 25</td>
<td>Kenilworth, England: Kenilworth, Castle, 1948</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph is postcard. Includes pamphlet.</td>
</tr>
</tbody>
</table>
box 72, folder 26  **Somerset, England: Longleat, undated**  
Physical Description: 1 item  
Scope and Content Note  
Photograph is postcard.

box 72, folder 27  **Vienna, Austria: Schönbrunn Palace, undated**  
Physical Description: 12 items  
Scope and Content Note  
Includes one postcard.

box 72, folder 28  **Stuttgart, Germany: The New Palace, 1900**  
Physical Description: 1 item  
Scope and Content Note  
Contains postcard.

box 72, folder 29  **Habsburg, Switzerland: Habsburg Castle, 1953**  
Physical Description: 2 items  
Scope and Content Note  
Includes two copies of pamphlet.

box 72, folder 30  **Heidelberg, Germany: Heidelberg Castle, undated**  
Physical Description: 13 items  
Scope and Content Note  
Contains postcards.

box 192, folder 11  **San Simeon, California: Hearst Castle, undated**  
Physical Description: 70 items  
Scope and Content Note  
Contains color slides.

box 72, folder 31  **Stein am Rhein, Switzerland: Hohenklingen Castle, 1954**  
Physical Description: 2 items  
Scope and Content Note  
Contains two copies of pamphlet.

box 72, folder 32  **Chantilly, France: Château de Chantilly, undated**  
Physical Description: 11 items  
Scope and Content Note  
Contains black-and-white photographs. Also contains flyer for event at Château de Chantilly.

box 72, folder 33  **Berlin, Germany: Charlottenburg Castle, undated**  
Postcard  
Physical Description: 1 item

box 192, folder 12  **Color slides**  
Physical Description: 3 items

box 73, folder 1  **Veytaux, Switzerland: Chillon Castle, undated**  
Physical Description: 1 item  
Scope and Content Note  
Contains booklet.
box 73, folder 2  Durham, England: Durham Castle, undated
Physical Description: 1 item
Scope and Content Note
Contains pamphlet.

box 73, folder 3  Versailles, France: Palace of Versailles, undated
Physical Description: 20 items
Scope and Content Note
Contains black-and-white photographs. Also contains 14 postcards and booklet.

box 73, folder 4  Stein am Rhein, Switzerland, 1954
Physical Description: 1 item
Scope and Content Note
Contains pamphlet.

box 73, folder 5  Stonehenge, 1953
Physical Description: 1 item
Scope and Content Note
Contains annotated booklet.

[Animals] Tiere, undated
[Marten] Marder
Physical Description: 1 item
Scope and Content Note
Contains postcard.

box 73, folder 7  [Pelican] Pelikan
Physical Description: 1 item
Scope and Content Note
Contains postcard.

box 73, folder 8  [Peacock] Pfau
Physical Description: 1 item
Scope and Content Note
Contains postcard.

box 73, folder 9  [Butterfly] Schmetterling
Physical Description: 1 item
Scope and Content Note
Contains postcard.

box 73, folder 10  [Edible dormouse] Siebenschläfer
Physical Description: 1 item
Scope and Content Note
Contains postcard.

Tolentino, Italy, undated
Postcard
Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>193/1</td>
<td>Color slides</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>73/12</td>
<td>[Venice] Venedig, Italy, 1960</td>
<td>3 items</td>
<td>Contains postcards. One postcard is addressed to Szeemann.</td>
</tr>
<tr>
<td>193/2</td>
<td>Venezuela-Folklore, undated</td>
<td>6 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>73/13</td>
<td>Verdun, France, undated</td>
<td>18 items</td>
<td>Photographs are postcards. One item is booklet of 20 postcards.</td>
</tr>
<tr>
<td>193/3</td>
<td>Postcards</td>
<td>55 items</td>
<td></td>
</tr>
<tr>
<td>73/14</td>
<td>Guidebook</td>
<td>1 item</td>
<td>Contains illustrated guide to World War I battles in Verdun.</td>
</tr>
<tr>
<td>193/4</td>
<td>Black-and-white negative</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>73/15</td>
<td>Verona, Italy, undated</td>
<td>8 items</td>
<td>Contains postcards.</td>
</tr>
<tr>
<td>73/16</td>
<td>Waterloo, undated</td>
<td>1 item</td>
<td>Contains a booklet about the Battle of Waterloo.</td>
</tr>
<tr>
<td>73/17</td>
<td>Zürich, Switzerland, 1953-1954</td>
<td>3 items</td>
<td>Contains two copies of a pamphlet about Zürich city hall and a pamphlet about Luzern city hall.</td>
</tr>
<tr>
<td>73/18</td>
<td>Art Brut - [Artistry of the mentally ill] Bildnerei der Geisteskranken, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>193/5</td>
<td>Color slides</td>
<td>46 items</td>
<td></td>
</tr>
</tbody>
</table>
box 193, folder 5  Belgian Art Brut, 1973-1974
   Physical Description: 48 items
   Scope and Content Note
   Contains color slides.

box 193, folder 6  USA, undated
   Assorted
   Physical Description: 12 items
   Scope and Content Note
   Contains color slides.

box 194, folder 1  Monument Valley, Chelly Canyon, Petrified Forest, Arizona/Utah
   Physical Description: 22 items
   Scope and Content Note
   Contains color slides.

box 194, folder 2  Bandelier National Monument, New Mexico
   Physical Description: 5 items
   Scope and Content Note
   Contains color slides.

box 194, folder 3  Grand Canyon, Arizona/Utah
   Physical Description: 20 items
   Scope and Content Note
   Contains color slides.

box 194, folder 4  San Jose, California
   Physical Description: 15 items
   Scope and Content Note
   Contains color slides.

box 194, folder 5  Disneyland, California
   Physical Description: 15 items
   Scope and Content Note
   Contains color slides.

box 194, folder 6  Italy, assorted, undated
   Physical Description: 5 items
   Scope and Content Note
   Contains color slides.

box 194, folder 7  "Kunstfotografie" ["art photography"], undated
   Physical Description: 8 items
   Scope and Content Note
   Contains color slides. Slides are images of legs.

box 194, folder 8  [Paintings of the Third Reich] Malerei des dritten reiches, undated
   Physical Description: 1 item
   Scope and Content Note
   Contains color slide.

[Votive pictures] Votiv bilder, undated
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>73, folder 20</td>
<td><strong>Black-and-white photographs</strong></td>
<td>2 items</td>
<td>Includes photocopies of photocopies from unknown publication.</td>
</tr>
<tr>
<td>196, folder 2</td>
<td><strong>Color slides</strong></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>73, folder 21</td>
<td><strong>Parallele Bildwelten [Parallel visual worlds], assorted, undated</strong></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>196, folder 8</td>
<td><strong>Color slides</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>195, folder 1</td>
<td><strong>Science fiction, 1967, undated</strong></td>
<td>15 items</td>
<td></td>
</tr>
<tr>
<td>195, folder 2</td>
<td><strong>Film</strong></td>
<td>157 items</td>
<td></td>
</tr>
<tr>
<td>195, folder 2A</td>
<td><strong>[Illustrations] Illustrationen</strong></td>
<td>35 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>195, folder 2A</td>
<td><strong>[Astronautics] Astronautik</strong></td>
<td>20 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>195, folder 3</td>
<td><strong>Comics</strong></td>
<td>150 items</td>
<td>Contains color and black-and-white slides.</td>
</tr>
<tr>
<td>195, folder 5</td>
<td><strong>Badges, undated</strong></td>
<td>41 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>195, folder 2A</td>
<td><strong>[Banknotes] Banknoten, undated</strong></td>
<td>7 items</td>
<td>Contains color transparencies.</td>
</tr>
<tr>
<td>195, folder 5</td>
<td><strong>[Cigar bands] Zigarren bindery, undated</strong></td>
<td>10 items</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 196, folder 1  | [Streets] Strasse, undated  
Physical Description: 132 items  
Scope and Content Note  
Contains color slides. |
| box 196, folder 1A | [Monuments] Denkmaler, undated  
Physical Description: 2 items  
Scope and Content Note  
Contains color slides. |
| box 196, folder 3  | [Saints] Heilige, undated  
Physical Description: 14 items  
Scope and Content Note  
Contains color slides. |
| box 196, folder 4  | [Religious representations] Religiös darstellungen, undated  
Physical Description: 6 items  
Scope and Content Note  
Contains color slides. |
| box 196, folder 5  | [Light] Licht, undated  
Physical Description: 2 items  
Scope and Content Note  
Contains color slides. |
| box 196, folder 6  | [Academies, courts] Akademien, corti, undated  
Physical Description: 1 item  
Scope and Content Note  
Contains color slide. |
| box 196, folder 7  | [Children] Kinder, undated  
Physical Description: 4 items  
Scope and Content Note  
Contains color slides. |
| box 196, folder 9  | Sonderlinge [misfits], undated  
Physical Description: 1 item  
Scope and Content Note  
Contains slide. |
| box 73, folder 23  | [Press photographs] Presse photographien, 1950-1960  
Physical Description: 18 items |
| box 73, folder 24  | Labels from empty folders, undated  
Physical Description: 3 items |
| box 196, folder 10 | [Lake Maggiore] Lago Maggiore, undated  
Physical Description: 36 items  
Scope and Content Note  
Contains color slides |
box 233, item D7  **Anarchists, 2004**  
Physical Description: 1 item  
Scope and Content Note  
CD-R disc with 15 images of anarchists. Includes insert listing disc contents.  
Access Information  
Computer files are unavailable until reformatted.

box 74, folder 1-2  **Anticoli Corrado, 1937-1939**  
Physical Description: 60 items  
Scope and Content Note  
Includes typescript Margherita-Toppi; handwritten notes; letters from Margherita to Margrit. Two photographs are postcards.

**Ascona, 1895-1903, 1910-1940, 1965, undated**  
**General**

box 74, folder 3  **Black-and-white photographs**  
Physical Description: 15 items  
Scope and Content Note  
Includes envelopes with images adhered to them and clipping.

box 197, folder 1  **Color slides and black-and-white negatives**  
Physical Description: 38 items

box 74, folder 3A  **Paul Evertz, Carl Vester, Assorted**  
Physical Description: 19 items  
Scope and Content Note  
Contains black-and-white photographs. Some photographs are postcards.

box 74, folder 3B  **Carl Vester**  
Physical Description: 3 items  
Scope and Content Note  
Contains black-and-white photographs.

box 74, folder 3C  **Casa Pirovano**  
Physical Description: 2 items  
Scope and Content Note  
Includes black-and-white photographs.

box 74, folder 3  **Casa S. Giorgio, Dr. Weber**  
Physical Description: 1 item

box 74, folder 0.003  **Clara Lincke**  
Physical Description: 43 items  
Scope and Content Note  
Contains postcards addressed to Clara Lincke [Linke]. Includes photographs. Some photographs are postcards.
**Photo-House E. Steinemann Locarno, 1910-1965, undated**

Scope and Content Note
Materials were originally housed in boxes labeled with the subject and a number or letter. The number is in parentheses after the box name. All acetate negatives are black-and-white.
Nitrate negatives are unavailable until digitized.

**Monte Verità: Kitchen, garage, bar, dining room, 1-50 (#a), undated**

Scope and Content Note
Numbers were written on negatives.

**box 230-231**

**Nitrate negatives**
Physical Description: 32 items
Scope and Content Note
Restricted access.
Includes items numbered 1-10, 13-14, 16-17, 19-22, 24-29, 32-33, 43A, 43B, 44, 46-47.

**box 251A**

**Nitrate negative attached to glass mask**
Physical Description: 1 item
Scope and Content Note
Restricted access. Includes item number 18. Negative was taped to glass mask for retouching.

**box 197, folder 2**

**Acetate negatives**
Physical Description: 13 items
Scope and Content Note
Includes items numbered 34-43, 47A, 47B, 47C.

**box 74, folder 4**

**Black-and-white photograph**
Physical Description: 1 item
Scope and Content Note
Photograph is numbered 35.

**Monte Verità: 51-96 (#b), undated**

Scope and Content Note
Numbers were written on negatives.

**box 232-233**

**Nitrate negatives**
Physical Description: 36 items
Scope and Content Note
Restricted access.
Includes items numbered 52, 54-55, 58-61, 64-69, 71, 73, 75-83, 86, 88-90, 92, 94A, 94B, 94C, 95-96, cg1, cg2.

**box 197, folder 3**

**Acetate negatives**
Physical Description: 12 items
Scope and Content Note
box 74, folder 5

**Black-and-white photograph**  
Physical Description: 1 item  
Scope and Content Note  
Photograph is a print of negative number 57.

box 234

**Maurer (#1), undated**  
Physical Description: 8 items  
Scope and Content Note  
Contains nitrate negatives. Restricted access.

box 197, folder 4

**Box #2, undated**  
Physical Description: 14 items  
Scope and Content Note  
Contains acetate negatives. Box label is missing.

**Baron von der Heydt (#3), undated**  
Scope and Content Note  
Items numbered in the order they were found in box. Box included sticker reading "Weidenmeier Villa Oppenheimer."

box 235-236

**Nitrate negatives**  
Physical Description: 52 items  
Scope and Content Note  
Restricted access.  
Includes items numbered 1-18, 20-51, 55, 57. Negatives 21 and 57 are duplicates.

box 197, folder 5

**Acetate negatives**  
Physical Description: 4 items  
Scope and Content Note  
Includes items numbered 19, 52, 54, 56.

box 76, folder 1

**Lantern slide**  
Physical Description: 1 item

box 74, folder 6

**Black-and-white photographs**  
Physical Description: 3 items  
Scope and Content Note  
Includes two prints of negative numbered 54 and one print of negative numbered 55.

box 75, folder 1

**Canto Sereno Minusio (#4), undated**  
Physical Description: 6 items  
Scope and Content Note  
Contains glass negatives.

**Box #5, undated**  
Scope and Content Note  
Items numbered in the order they were found in box. Box label is missing.
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box 237

**Nitrate negatives**

Physical Description: 5 items
Scope and Content Note
Restricted access.
Includes items numbered 1, 3, 7-8, 10.

box 75A

**Glass negatives**

**Item numbered 2**

Physical Description: 1 item
Access Information
Restricted access.

box 75, folder 2

**Items numbered 4-6, 9**

Physical Description: 4 items

box 238

**Café Scheurer (#6), undated**

Physical Description: 5 items
Scope and Content Note
Contains nitrate negatives. Restricted access.

box 239

**Caffé Bar Svizzero (#7), undated**

Physical Description: 10 items
Scope and Content Note
Contains nitrate negatives. Restricted access.

box 197, folder 6

**Alte neg. Monte Verità (#8), 1938**

Physical Description: 9 items
Scope and Content Note
Contains acetate negatives. Date was on original box.

box 240

**Casa Tamaro (#9), undated**

**Nitrate negatives**

Physical Description: 13 items
Scope and Content Note
Restricted access.
Includes items numbered 6-9, 40-48.

box 198

**Acetate negatives**

Physical Description: 57 items
Scope and Content Note
Includes items numbered 1-5, 10-39, 49-70.

box 241

**Abegg Arch., Ascona (#10), undated**

**Nitrate negatives**

Physical Description: 17 items
Scope and Content Note
Restricted access.
Includes items numbered 1-7, 9-14, 16-17, 21-22.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>76, 2</td>
<td>Glass negatives</td>
<td>5 items</td>
<td>Includes items numbered 8, 15, 18-20.</td>
<td></td>
</tr>
<tr>
<td>74, 7</td>
<td>Black-and-white photographs</td>
<td>5 items</td>
<td>Includes two prints from negative numbered 1, and prints from negatives 20, 21, and 22.</td>
<td></td>
</tr>
<tr>
<td>242</td>
<td>Walden, W. (#11), undated</td>
<td>Nitrate negatives</td>
<td>20 items</td>
<td>Restricted access. Items numbered W1-W20; original numbering.</td>
</tr>
<tr>
<td>74, 8</td>
<td>Black-and-white photographs</td>
<td>4 items</td>
<td>Includes prints of negatives numbered W1, W7, W14, and W15. Photographs are postcards.</td>
<td></td>
</tr>
<tr>
<td>243</td>
<td>Arch. Scherrer Ascona (#12), undated</td>
<td>Nitrate negatives</td>
<td>19 items</td>
<td>Restricted access. Includes items numbered 1-8, 20-30. Items numbered 1-7 were in sleeve labeled &quot;Casa Weber.&quot;</td>
</tr>
<tr>
<td>199, 1</td>
<td>Acetate negatives</td>
<td>24 items</td>
<td>Includes items numbered 9-19, 31-43.</td>
<td></td>
</tr>
<tr>
<td>244</td>
<td>Alb. Montesano (#13), undated</td>
<td>Nitrate negatives</td>
<td>22 items</td>
<td>Restricted access. Includes items numbered 5-15, 21, 24-33. Items numbered 7-10 were in sleeve labeled &quot;Hotel Montesano No. 3.&quot; Item number 11 was in sleeve labeled &quot;Hotel Montesano No. 2.&quot; Items numbered 12-15 were in sleeve labeled &quot;10.&quot;</td>
</tr>
<tr>
<td>199, 2</td>
<td>Acetate negatives</td>
<td>3 items</td>
<td>Includes items numbered 16, 19-20.</td>
<td></td>
</tr>
</tbody>
</table>
box 76, folder 3  Glass negatives
Physical Description: 8 items
Scope and Content Note
Includes items numbered 1-4, 17-18, 22-23.

Collinetta (#14), undated
Scope and Content Note
Items numbered in the order they were found in box.

box 245  Nitrate negatives
Physical Description: 13 items
Scope and Content Note
Restricted access.
Includes negatives numbered 4, 6-9, 20, 22, 24-29.

box 199, folder 3  Acetate negatives
Physical Description: 18 items
Scope and Content Note
Includes negatives numbered 1-3, 5, 10-19, 21, 23, 31-32.

box 75, folder 3  Glass negatives
Physical Description: 4 items
Scope and Content Note
Includes negatives numbered 22A, 30-32. Negative 22A is a duplicate of negative 22. Negatives 31 and 32 are blank.

box 246-247  Bar Nelly, Ascona (#15), undated
Physical Description: 31 items
Scope and Content Note
Contains nitrate negatives. Restricted access. Negatives numbered 1-6 were in sleeve marked "239." Negatives numbered 24-27 were in sleeve marked "Testo."

Pension Bernet, Monti (#16), undated
Scope and Content Note
Items numbered in the order they were found in box.

box 248  Nitrate negatives
Physical Description: 10 items
Scope and Content Note
Restricted access.
Includes negatives numbered 1, 3, 6, 11, 18-23.

box 199, folder 4  Acetate negatives
Physical Description: 13 items
Scope and Content Note
Includes negatives numbered 2, 4-5, 7-10, 12-17.

Villa Bodmer Moscia (#17), undated
box 249  **Nitrate negatives**  
Physical Description: 15 items  
Scope and Content Note  
Restricted access.

box 74, flatfile 9  **Black-and-white photographs**  
Physical Description: 3 items  
Scope and Content Note  
Includes three prints of negative number 5. Photographs are postcards.

box 250  **Pensione Voce nel Deserto (#19), undated**  
**Nitrate negative**  
Physical Description: 1 item  
Scope and Content Note  
Restricted access. Includes item numbered 2.

box 200, folder 1  **Acetate negatives**  
Physical Description: 6 items  
Scope and Content Note  
Includes items numbered 1, 3-7.

box 75, folder 4  **Glass negatives**  
Physical Description: 2 items  
Scope and Content Note  
Includes items numbered 8-9.

**Eremitage (#20), undated**  
Arrangement note  
Items numbered in the order they were found in box.

box 251  **Nitrate negatives**  
Physical Description: 7 items  
Scope and Content Note  
Restricted access. Includes items numbered 3-6, 14-16.

box 200, folder 2  **Acetate negatives**  
Physical Description: 6 items  
Scope and Content Note  
Includes items numbered 7, 9-13.

box 75, folder 5  **Glass negatives**  
Physical Description: 2 items  
Scope and Content Note  
Includes items numbered 17-18.

box 74, folder 10  **Black-and-white photographs**  
Physical Description: 3 items  
Scope and Content Note  
Includes items numbered 1-2 and 8. One photograph is a postcard.
box 200, folder 3  Ingerborg (#21), undated  
Physical Description: 5 items  
Scope and Content Note  
Contains acetate negatives.

Assorted photographs, 1947, undated  
Hôtel Aeberli, 1947  
Scope and Content Note  
Restricted access. Date was on original sleeve.

box 251B  Nitrate (?) transparency  
Physical Description: 1 item

box 251B  Nitrate negative  
Physical Description: 1 item

box 251B  Unidentified, undated  
Physical Description: 4 items  
Scope and Content Note  
Contains nitrate negatives. Restricted access. One negative includes two frames.

box 74, folder 11-12  Photograph sleeve and papers  
Scope and Content Note  
Contains original sleeves, labels, and papers with notations found with photographs.

Kunsthalle Bern,  
Catalog covers, 1918-1968  
Scope and Content Note  
Includes annotated glassine sleeves.

box 77-78  Black-and-white photographs  
Physical Description: 205 items

box 201, folder 1  Black-and-white negatives  
Physical Description: 165 items

box 2403-2404  Exhibitions: Glass negatives, 1925-1926  
Museum Bickel, 2002  
Physical Description: 1 item  
Scope and Content Note  
CD-R disc containing 5 images for a brochure for the Museum Bickel, Walenstadt, Switzerland.  
Access Information  
Computer files are unavailable until reformatted.

box 201, folder 2  Der Spiegel  
Physical Description: 140 items  
Scope and Content Note  
Contains color slides. Slides are of magazine covers.

Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.D. Topical, 1900-2004

box 78, folder 10  Black-and-white photographs
Physical Description: 1 item
Scope and Content Note
Includes postcards; photocopies of photographs; letter to Ingeborg from Sauer.

box 201, folder 3  Color slides
Physical Description: 10 items

box 223  Photograph album
Physical Description: 1 item
Scope and Content Note
49 black-and-white photographs adhered to album pages. Photographs by C. Ruf, Zürich.

box 3795  Photograph album
Physical Description: 1 item
Scope and Content Note
Album of 65 primarily card-mounted black-and-white, albumen, collodion, and gelatin silver photographic portraits, circa 1860-1910, inserted into slotted album pages. Includes cartes-de-visites; cabinet cards; a photographic postcard; and a hand-cut silhouette. Album cover is threadbare brown cloth, originally velvet, with brass corner and center bosses and a brass latch; spine partially lacking. Photographers are mostly German or Polish; some photographer's imprints are visible on the rectos or versos of the cards. Individuals are unidentified.
Access Information
Restricted due to fragility. Handling requires reading room assistance.

box 2304  Uvachrom Aktiengesellschaft für Farbenphotographie: Glass negatives

Series IV.E. Slide carousels, 1997, undated
Physical Description: 1.5 Linear Feet (8 boxes)
Scope and Content Note
This subseries contains approximately 2,350 commercial and non-commercial slides of various artists' work and topical subjects. They were originally stored in slide carousels but have been re-housed for conservation purposes. The topics in the container list below are based on the original labels on the carousel containers. Such topics include: Fauvism, Cubism, Surrealism, Impressionism, Neo-Impressionism and artists Pierre Bonnard, Paul Cézanne, Salvador Dalí, Jacques-Louis David, Edgar Degas, Eugène Delacroix, Max Ernst, Jean-Auguste-Dominique Ingres, Alfred Jarry, Vassily Kandinsky, Edouard Manet, Jean-François Millet, Camille Pissarro, and Henri de Toulouse-Lautrec.
Arrangement note
The slides are arranged in Szemann's original alphabetical order by artist and topic with assorted slides at the end.

Artists, undated
Assorted artists A-Z
Scope and Content Note
Files C-Z contain an alphabetized artist list.

box 202, folder 1  A-B
Physical Description: 59 items

Finding aid for the Harald Szeemann papers 2011.M.30  500
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.E. Slide carousels, 1997, undated

Finding aid for the Harald
Szeemann papers
2011.M.30 501

box 202, folder 2  C-E
Physical Description: 50 items

box 202, folder 3  F-G
Physical Description: 48 items

box 202, folder 4  H-K
Physical Description: 65 items

box 202, folder 5  L-M
Physical Description: 63 items

box 203, folder 1  N-R
Physical Description: 71 items

box 203, folder 2  S
Physical Description: 37 items

box 203, folder 3  T-Z
Physical Description: 44 items

box 203, folder 4  Cézanne, Paul and Edgar Degas
Physical Description: 81 items

box 203, folder 5  Delacroix, Eugène
[Carousel 1]
Physical Description: 54 items

box 203, folder 6  [Carousel 2]
Physical Description: 35 items

box 204, folder 5  Gauguin, Paul, Vincent Van Gogh and Henri de Toulouse-Lautrec
Physical Description: 12 items

box 204, folder 1  Goya, Francisco
I
Physical Description: 74 items

box 204, folder 2  II
Physical Description: 8 items

box 207, folder 2  Lee, Bul
Physical Description: 59 items

box 204, folder 3  Manet, Edouard, Jean-François Millet and Claude Monet
Physical Description: 48 items

box 204, folder 4  Picasso, Pablo
Physical Description: 42 items

box 205, folder 7  Schulthess, Armand
Physical Description: 78 items

Topical, undated
Art Brut
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005
Series IV.E. Slide carousels, 1997, undated


<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 206, folder 4</td>
<td>Physical Description: 68 items</td>
</tr>
<tr>
<td>box 206, folder 5</td>
<td>Physical Description: 24 items</td>
</tr>
<tr>
<td>box 206, folder 6</td>
<td>Physical Description: 70 items</td>
</tr>
<tr>
<td>box 206, folder 7</td>
<td>Physical Description: 78 items</td>
</tr>
<tr>
<td>box 207, folder 1</td>
<td>Physical Description: 80 items</td>
</tr>
</tbody>
</table>
| box 205, folder 5 | Scope and Content Note
| | Magazine covers. |
| box 204, folder 7 | Lectures
| | Bonnard, Pierre, Alfred Jarry, Fauve and Cubism
| | Physical Description: 27 items
| | Scope and Content Note
| | Also includes Maurice Denis, Félix Vallotton, Edouard Vuillard, André Derain, Georges Braque, Pablo Picasso, Fernand Léger, and Robert Delaunay. |
| box 204, folder 6 | David, Jacques-Louis - Edouard Manet, edited version
| | Physical Description: 69 items
| | Scope and Content Note
| | [Combined lectures] Zu Fassung. Also includes Théodore Géricault, Francisco de Goya, Eugène Delacroix, Jean-Auguste-Dominique Ingres, Alfred Jarry, Gustave Courbet, Jean-François Millet, and Henri Fantin-Latour. |
| box 205, folder 1 | Degas, Edgar - Henri de Toulouse-Lautrec, edited version
| | Physical Description: 71 items
| | Scope and Content Note
| | [Combined lectures] Zu Fassung. Also includes Pierre-Auguste Renoir, Alfred Sisley, Claude Monet, Henri Edmond Cross, Georges Seurat, Camille Pissarro, Paul Cézanne, Paul Gauguin, and Vincent Van Gogh. |
| box 205, folder 2 | Degas, Edgar/Impressionism, Neo-Impressionism
| | Physical Description: 38 items
| | Scope and Content Note
| | Also includes Pierre-Auguste Renoir, Alfred Sisley, Claude Monet, Henri Edmond Cross, and Paul Signac. |
| box 205, folder 2 | Ernst, Max, Salvador Dalí and sculpture
| | Physical Description: 29 items
| | Scope and Content Note
| | Also includes Yves Tanguy, René Magritte, Paul Delvaux, Georges Vantongerloo, László Moholy-Nagy, Naum Gabo, Victor Servranckx, Walter Dexel, Hans Uhlmann, Hans Arp, David Smith, and Max Bill. |
box 206, folder 1  
**Ingres, Jean-Auguste-Dominique, Eugène Delacroix and Jean-François Millet**  
Physical Description: 35 items  
Scope and Content Note  
Also includes Jacques-Louis David, Théodore Géricault, and Francisco Goya.

box 205, folder 3  
**Kandinsky, Vassily**  
Physical Description: 54 items  
Scope and Content Note  
Also includes Franz Marc, August Macke, Alexei Jawlensky, Paul Klee, Ferdinand Hodler, Augusto Giacometti, Edvard Munch, Gustav Klimt, Emil Nolde, Ernst Ludwig Kirchner, Georges Rouault, Max Beckmann, George Grosz, Giorgio de Chirico, Amedeo Modigliani, Carlo Carrà, Giorgio Morandi, Joan Miro, Oskar Schlemmer, Gino Severini, Umberto Boccioni, Auguste Rodin, Alexander Archipenko, Constantin Brancusi, Marc Chagall, Kurt Schwitters, Hans Arp, Piet Mondrian, Naum Gabo, Pablo Picasso, Henri Matisse, and Max Ernst.

box 205, folder 4  
**Manet, Edouard**  
Physical Description: 22 items  
Scope and Content Note  
Also includes Gustave Courbet and Jean-François Millet.

box 205, folder 6  
**Pissarro, Camille and Paul Cézanne**  
Physical Description: 19 items

**Museums**

box 206, folder 2  
[Carousel 1]  
Physical Description: 48 items  
Scope and Content Note  
Includes the Musée du Louvre, Kwangju National Museum, and various exhibitions from 1920-1973.

box 207, folder 3  
[Carousel 2]  
Physical Description: 15 items  
Scope and Content Note  
Includes the Museum Ludwig and various exhibitions from 1915-1972.

box 206, folder 3  
[Parallel visual worlds] Parallel Bildwelten  
Physical Description: 33 items  
Scope and Content Note  
Includes images of art and erupting volcano, "Aetna".

**Assorted carousels, undated**

box 207, folder 4  
[Carousel 1]  
Physical Description: 57 items

box 207, folder 5  
[Carousel 2]  
Physical Description: 17 items

box 207, folder 6  
[Carousel 3]  
Physical Description: 15 items
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.E. Slide carousels, 1997, undated

box 207, folder 7  [Carousel 4]
Physical Description: 22 items
Scope and Content Note

Assorted slide sets, 1997, undated
Scope and Content Note
Contains slides grouped together in cases or other housing.

box 208, folder 1  Museum of Fine Arts, Budapest, undated
Physical Description: 12 items
Scope and Content Note
Contains color slides.

box 208, folder 2  Museum of Modern and Contemporary Art, Geneva, undated
Physical Description: 54 items
Scope and Content Note
Contains color slides. Also includes undated note from Christian Bernard.

box 208, folder 3  National Bank Art Collection, undated
Physical Description: 18 items
Scope and Content Note
Contains black-and-white negatives.

box 208, folder 4  [Non-representational sculpture] Ungegenständliche Plastik, 1997
Physical Description: 7 items
Scope and Content Note
Contains color slides.

box 208, folder 5  [Sets 1-7], undated
Physical Description: 152 items
Scope and Content Note
Contains color slides and transparencies.

box 209  [Sets 8-24], undated
Physical Description: 289 items
Scope and Content Note
Contains color slides. Includes 2 Burkhard photographs.
Series IV.F. Personal, approximately 1880-2004

Physical Description: 9.8 Linear Feet (16 boxes)

Scope and Content Note

This subseries contains more than 1,100 items, mostly photographs of Harald Szeemann, his family, and the "Fabbrica" in Maggia, as well as Szeemann's passports. Personal photographs culled for the publication *Harald Szeemann: with by through because towards despite* have also been included, and are identified below.

Arrangement note

Most materials were unfiled and have been grouped according to subject. Szeemann's original order for the *With by through because towards despite* photographs has been retained.

Photographs of Harald Szeemann, 1933-2004, undated

Scope and Content Note

Loose photographs are mostly of Szeemann at various professional events and also include portraits. Photograph albums include childhood photographs of Szeemann.

box 79, 2423

Black-and-white photographs

Physical Description: 147 items

Scope and Content Note

Includes photocopies. Includes photographs of Ingeborg Lüscher.

box 2407

Framed photograph

Physical Description: 1 item

Scope and Content Note

This framed photograph of a baby is possibly Szeemann.

box 210-211, 2408, 2424

Other formats

Physical Description: 211 items

Scope and Content Note

Contains color photographs (one removed from a frame, frame included), black-and-white photographs, black-and-white negatives, and black-and-white polaroids. 205 photographs total. Four photographs are digital reproductions printed on two sheets.

box 216, folder 8-8a

Dental x-rays

Physical Description: 3 items

Scope and Content Note

14 x-rays mounted on two sheets.

box 225-228, 2410-2411, 2424

Photograph albums

Albums

Physical Description: 8 items

Scope and Content Note

Boxes 225-228 contain 475 black-and-white photographs adhered to pages of four albums. Also includes typed 0card from Giuseppe Cattori to Harald Szeemann dated July 28, 1999. Box 2410 has an album of color photographs showing family and friends, with Julie Szeemann-Kambly, Harald Szeemann, Ingeborg, and children dating from 1979-1989. Box 2411 contains an empty album. The photographs were separted due to adhesive issues and are in Box 2424.
### Removed photographs

**Scope and Content Note**

These are photographs removed from the album in Box 2411.

### Photobook

**Physical Description:** 1 item

**Scope and Content Note**

This is a bound book of digital prints of photographs from the release party (?) for the publication *Harald Szeemann: with by through because towards despite*. It may have been a birthday gift.

### Oversize

**Physical Description:** 12 items

**Scope and Content Note**

Contains black-and-white and color photographs. Includes postcard from Cecilia (?) and Walter (?) dated September 13, 1989.

### Rolled photographs

**Black-and-white photograph**

**Physical Description:** 1 item

### Color photograph

**Physical Description:** 1 item

### Color photograph, 2001

**Fabbrica, Maggia, Switzerland, 2004, undated**

**Black-and-white photographs**

**Physical Description:** 19 items

**Scope and Content Note**

Includes 31 photographs printed on 19 sheets.

### Color photographs

**Physical Description:** 58 items

### Harald Szeemann's passports, 1949-2001

**Physical Description:** 12 items

**Scope and Content Note**

Includes a transportation fare discount card.

### Family photographs, approximately 1880-1934, 1950-2000, undated

**With by through because towards despite, 1950-1999, undated**

**Scope and Content Note**

Contains photographs that were culled and some that were used for the book *Harald Szeemann: with by through because towards despite*. Project photographs culled for the book can be found in subseries I.A. Titles were taken from labels and are organized chronologically. To search for all images from this project conduct a keyword search for "With by through because towards despite".

### [Scouts] Pfadi, 1950, undated

**Physical Description:** 54 items

**Scope and Content Note**

Contains black-and-white photographs. Some photographs are postcards. Includes clippings.
Box 81, folder 1
Wedding, 1958-1959
Physical Description: 6 items
Scope and Content Note
Contains black-and-white photographs. Includes birth announcement for Jérôme Szeemann.

Box 80, folder 2
Eichenberger-Schwald, Trudosch, 1953, undated
Physical Description: 18 items
Scope and Content Note
Contains black-and-white photographs. Some photographs are postcards.

Szeemann-Bonnefoy, Françoise, 1958-1966, undated
Physical Description: 38 items

Box 81, folder 2
Black-and-white photographs
Physical Description: 38 items
Scope and Content Note
39 photographs total. Two photographs are printed on one souvenir matchbook. Contains 2 Burkhard photographs. Some photographs are postcards.

Color photograph and black-and-white negative
Physical Description: 2 items
Scope and Content Note
Due to privacy issues, this box is SEALED until 2079.

Black-and-white photographs
Physical Description: 14 items
Scope and Content Note
Includes birth announcement and congratulatory cards.

Color photographs
Physical Description: 92 items
Scope and Content Note
Includes correspondence from Valérie Szeemann. Due to privacy issues, this box is SEALED until 2079.

Lüscher, Ingeborg, 1972-1989, undated
Black-and-white photographs
Physical Description: 13 items
Scope and Content Note
Includes one album with 21 photographs. Includes photocopy and book page. Contains one Burkhard photograph.

Szeemann, Jérôme, 1965-1995, undated

Color photographs and color slides
Physical Description: 11 items
Series IV. Photographs, 1800, 1836-2011, bulk 1957-2005

Series IV.F. Personal, approximately 1880-2004

Finding aid for the Harald Szeemann papers

2011.M.30

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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 80, Folder 9</td>
<td>Black-and-white photographs</td>
<td>1 item</td>
<td>Includes clippings.</td>
</tr>
<tr>
<td>Box 213, Folder 8</td>
<td>Color photographs</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>Box 213, Folder 9</td>
<td>Fabbrica, Maggia, 1992, undated</td>
<td>3 items</td>
<td>Contains color photographs.</td>
</tr>
<tr>
<td>Box 214, Folder 5</td>
<td>Family Christmas, 1999</td>
<td>23 items</td>
<td>Includes a note from Françoise Szeemann-Bonnefoy to Harald Szeemann and Ingeborg Lüscher dated January 2000. Due to privacy issues, this box is SEALED until 2079.</td>
</tr>
<tr>
<td>Box 214, Folder 4</td>
<td>Assorted, approximately 1880-1975, 2000, undated</td>
<td></td>
<td>Includes photograph captions.</td>
</tr>
<tr>
<td>Box 214, 2423</td>
<td>Black-and-white photographs</td>
<td>36 items</td>
<td></td>
</tr>
<tr>
<td>Box 214, 2424</td>
<td>Color photographs</td>
<td>40 items</td>
<td></td>
</tr>
<tr>
<td>Box 2412-2416</td>
<td>Photograph albums</td>
<td>5 album(s)</td>
<td>Includes five albums showing Julie Szeemann-Kambly and other family and friends and unidentified individuals. The album in Box 2412 is dated 1926-1927 and features Schloss Uster. The albums in Boxes 2415 and 2416 look to be from around the late 1800s to the early 1900s.</td>
</tr>
<tr>
<td>Box 2424A</td>
<td>Empty frame</td>
<td>1 album</td>
<td></td>
</tr>
<tr>
<td>Box 2417</td>
<td>Szeemann, Rolf, 1936</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 81, Folder 5</td>
<td>Françoise Szeemann-Bonnefoy, Jérôme Szeemann, and Valérie Szeemann, 1956-1958, 1999-2000, undated</td>
<td>3 items</td>
<td>One photograph is adhered to a card.</td>
</tr>
<tr>
<td>Box 214, Folder 4</td>
<td>Color photographs, 1999-2000, undated</td>
<td>13 items</td>
<td>Due to privacy issues, this box is SEALED until 2079.</td>
</tr>
</tbody>
</table>
Photograph albums, 1956-1958, undated
Physical Description: 3 album(s)
Scope and Content Note
Box 224 contains 45 black-and-white and color photographs in album. One photograph is a postcard. Box 2409 and Box 2418 contain albums of color photographs.

Szeemann-Kambly, Julie, 1914, 1926-1936, undated
Black-and-white photographs
Color photographs
Photograph albums
Physical Description: 4 album(s)

Szeemann, Jerome, 1987
Scope and Content Note
Contains 1 color photograph.

Szeemann, Una, 1975-1988
Black-and-white photographs
Color photograph
Physical Description: 1 item

Unidentified, undated
Physical Description: 1 item
Scope and Content Note
Box 3712 Folder 22 contains Aerial photograph of buildings, roads, and railway train. Note of "Wallis" on the verso.
Box 3810 Folder 11 contains 1 color photograph and 1 slide.

**Physical Description:** 87.4 Linear Feet (152 boxes, 24 film reels)

**Scope and Content Note**

Series V comprises Szeemann's audiovisual collection, which features over 2240 items including short films, videos, radio and television interviews and reports, music, photographic and textual files, and museum and gallery ephemera. Materials consist primarily of VHS and other formats of videotape, audio discs in the form of CDs and vinyl records, videodiscs (DVDs), audiocassettes, and computer discs in the form of CD-ROMs, CD-Rs, and floppy disks; the collection also includes 16mm and 8mm films, audiotape reels, and video compact discs (VCDs).

Series V.A contains materials originally housed in Series I. Project files, and those whose titles or other means of identification link the item to a particular exhibition or project. Series V.B contains materials originally housed with the artist files in Series II as well as items created by artists not already listed in that series. In the latter case, the name of the director, conductor, or other entity identified as the work's main creator, where available, has been used to file the item. Also of interest are some of the items' original containers, many of which contain text or artwork pertaining to the item, and some of which are artworks in themselves; examples include those of Eva and Adele, Friederike Pezold, Anna Jermolaewa; and Jean Roualdes. While many of the sticky notes found attached to items contain brief notes regarding computer compatibility or whether contents have been printed, others feature pithy or even extensive annotations that provide a glimpse into the curatorial process; some examples are notes that accompany the work of Hermann J. Kassell, Ene-Liis Semper, Ann-Sofi-Sidén, and Peter Land.

Series V.C contains audiovisual items originally housed in Series III. Curator and museum professional files.

Series V.D contains audiovisual items originally housed in Series VI. Topical files as well as materials deemed by the archivist to be related to particular topics.

Series V.E contains audiovisual items originally housed in Series VII. Gallery and museum ephemera and unfilled items from galleries and museums.

Series V.F contains items that appear to be of a personal nature.

Series V.G contains unidentified items, including audiocassettes, audio and videodiscs, audiotape reels, and films and film scraps with either no information or with information inadequate for classification.

**Arrangement note**

The series is arranged into seven subseries, which mirror the arrangement of the Harald Szeemann papers:


Because most of the material in this series was unfiled and not organized by Szeemann, the archivist has arranged the audiovisual files into the subseries as appropriate. Materials that were removed from files in Series I. Project files; Series II. Artist files; Series III. Curator and museum professional files; Series VI. Topical files; and Series VII. Gallery and museum ephemera have been arranged within their respective subseries in this series, and original locations have been noted.

Physical Description: 24.7 Linear Feet (52 boxes, 3 film reels)

Scope and Content Note
Subseries V.A. Projects files contains audiovisual material related to projects with which Szeemann was involved ranging from 1969 through 2005. It includes submissions to the Fondazione Montecinemaverità from 1991 through 2000. Materials include VHS and Betacam videotapes, audio discs, videodiscs (DVDs) and video compact discs, audiocassettes, and computer discs including CD-ROMs, CD-Rs, and floppy disks; the collection also includes 16mm and 8mm films and audiotape reels.

Arrangement note
The subseries is arranged chronologically by project. Within projects, unless otherwise noted, items are arranged chronologically and then, if necessary because they fall within the same year, alphabetically; radio and television broadcasts are grouped together and arranged chronologically. Mirroring Series I, materials not affiliated with an exhibition but that nevertheless reflect Szeemann's professional and project-oriented activities have been filed at the end of the listings for their respective year under "Assorted." Because Szeemann's affiliation with the Fondazione Montecinemaverità spanned many years, these items are located at the end of the subseries before the undated items.

Live in Your Head: When Attitudes Become Form (1969 March 22 to April 27):
Quand les attitudes deviennent formes -- Au revoir, M. Szeemann, approximately 1969

box 2214, item V1

#1
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (7 min.) : 1/2 in. On label: "Harald Szeemann, Au revoir."

#2
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (7 min.) : 1/2 in. Text on sticky note originally attached to container: "12."

box 2344, folder 1

Papers
Scope and Content Note
Contains sticky note.


reel F1
Films by Bud Wirtschafter, Paul Sharits, George Brecht, and Robert Filliou / Emmet Williams, approximately 1960
Scope and Content Note

reel F2
Fluxus Filme, 1966
Scope and Content Note
1 film reel : 16mm. On reel: "Progr. VII. Licht. 18 Bilder."
Fluxus films and concerts: Otto Mühl, Hermann Nitsch, John Cage, and Allan Kaprow, 1970

Scope and Content Note


Scope and Content Note

Papers
Scope and Content Note

documenta 5: Questioning reality-Image worlds today (documenta 5: Befragung der Realität-Bildwelten heute) (1972 June 30 to 8 October), 1972, 1987, undated

BRT [broadcast network]: Documenta 5, 1972 July 28

Scope and Content Note
1 videocassette (VHS) (54 min.) : 1/2 in. On container: "BRT - Omroep van de Vlaamse Gemeenschap."

Westdeutscher Rundfunk, 1972, undated

Dokumenta 5 - Dokumente zur Dokumenta (VHS) 1972

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Dokumenta 5 - Dokumente zur documenta 5 in Kassel (U-matic), undated

Video
Scope and Content Note
1 videocassette (U-matic) (45 min.) : 3/4 in. Papers relocated to box 2344, folder 2a.

Papers
Scope and Content Note
Originally located in box 3528A, item V928.

Dokumenta 5 - Dokumente zur Dokumenta (VHS) 1972

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Hessischer Rundfunk: Documenta 5: Kunst der Welt 1987 June 29

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (45 min.) sound : 1/2 in.
The Bachelor Machines (Junggesellenmaschinen / Les machines célibataires) (1975 July 5 to August 17), approximately 1975

Scope and Content Note
Contains phonograph records (Pyral audio discs); titles were devised from handwriting on album jackets or sleeves.

Le Diamant (Roussel)

Diamant

box 2234, item D1
Scope and Content Note
1 audio disc, analog ; 10 in. (2 copies); Handwritten on each copy: “2.”

box 2234, item D2
[Version for Netherlands?]
Scope and Content Note
1 audio disc, analog ; 10 in. Text on album jacket: "NL Le Diamant (Roussel)."
Handwritten on disc: “7.”

box 2234, item D9
[Version for France?]
Scope and Content Note
1 audio disc, analog ; 10 in. Text on album jacket: "FR. Le Diamant (Roussel)."
Handwritten on disc: “3.”

La Hie (Roussel)

[Version for Netherlands?]
Scope and Content Note
1 audio disc, analog ; 10 in. Text on album jacket: "NL La Hie (Roussel)."
Handwritten on disc: “6.”

[Version for France?] Scope and Content Note
1 audio disc, analog ; 10 in. Text on album jacket: "FR. La Hie (Roussel)."
Handwritten on disc: “2.” D10 contains content on side A only.

box 2234, item D4
Handramme
Scope and Content Note
1 audio disc, analog ; 10 in. (2 copies); Handwritten on each copy: “3.”

box 2234, item D5
Hinrichtungsmaschine
Scope and Content Note
1 audio disc, analog ; 10 in.

box 2234, item D6
Liebesinspiriermaschine
Scope and Content Note
1 audio disc, analog ; 10 in. (2 copies); Handwritten on each copy: “1.”

De Strafkolonie (Kafka)

[Version for Netherlands?]
Scope and Content Note
1 audio disc, analog ; 10 in. Text on album jacket: "NL De Strafkolonie (Kafka)."
Handwritten on disc: “4.” D8 contains content on side A only.

[Version for France?] Scope and Content Note
1 audio disc, analog ; 10 in. Text on album jacket: "FR. Kafka." Handwritten on disc: “4.” D11 contains content on side A only.
**Sûr Male (Jarry)**

[Version for Netherlands?]

Scope and Content Note

1 audio disc, analog; 10 in. Text on album jacket: "NL Sûr Male." Handwritten on disc: "5."

**Sûr Male (Jarry)**

[Version for France?]

Scope and Content Note

1 audio disc, analog; 10 in. Text on album jacket: "FR. le Sûr[?]ste Jarry?" Handwritten on disc: "1." D12 contains content on side A only.


Scope and Content Note

Includes items dating from the exhibition in 1978, those dated from 1983 to 2003, and undated materials.

**1978, undated**

**Recording from opening week in Berlin, undated**

Scope and Content Note

1 audiocassette: analog, 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "Eröffnungswoche in Berlin mit Harrys Liebeserklärung an Ingeborg!"

**Monte Verità, unidentified video, approximately 1978**

Scope and Content Note

1 videocassette (VHS, PAL, SECAM): 1/2 in.

**Monte Verità 78, approximately 1978**

Scope and Content Note

1 videocassette (VHS): 1/2 in. On label: "Frankfurt, Monte Verita 78."

**Monte Verità I, approximately 1978**

#1

Scope and Content Note

1 videocassette (VHS, NTSC): 1/2 in. On container: "Szeemann - Stoss [Toni Stooss?]. 1. Monte Verita NTSC."

#2

Scope and Content Note


**Monte Verità II, approximately 1978**

Video (NTSC)

Scope and Content Note


**Monte Verità II. Living Theatre in Monte Verità**
Video

Scope and Content Note
1 videocassette (VHS, PAL): 1/2 in. On container: "Monte Verità II PAL. Living Theatre in Monte Verità. Szeemann STOSSS [Toni Stooss?]."
Audio fails after 3:00.

Original container
Radio and television broadcasts, 1978

Scope and Content Note
2 audiocassettes of 2: analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Televisione della svizzera italiana: La Collina delle Utopie: Il Monte Verità, 1978

Scope and Content Note
1 videocassette (VHS) (60 min.) ; sound, color : 1/2 in.

Unidentified audiocassette, 1983 December 17

Scope and Content Note

Remake (Ricky), 1986

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Label on spine: "MV Spielfilm Festival 1987."

Unidentified video, 1987

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On container: "1987 MV RTB Verwart."

Paik, Nam June, Living with the Living Theatre, 1989

Scope and Content Note
1 videocassette (VHS, NTSC) (29 min.) : 1/2 in.


Scope and Content Note
These items were removed from Series III.


Scope and Content Note

Scope and Content Note

Photos of exhibitors, 2003 March 19

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "Photos of a exhibitors"; "esthw-did.cou."

Radio and television broadcasts, 1984-1993, undated

ORF Radio Österreich 1: "Tonspuren" (radio program), Der Monte Verità, 1984

Scope and Content Note
1 audiocassette (44 min.) : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. [Title from inlay card.] On inlay card: "Kassette 7 - Tonspuren."

Televisione della svizzera italiana: "Il Quotidiano" (television program), Museo Elysium del Monte Verità, 1986 August 13

Scope and Content Note
1 videocassette (VHS) (2 min.) : 1/2 in.

Television programs, Bundespräsident von Weizsaecker im Tessin, 1987 May 5

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (8 min.) : sound, color ; 1/2 in. Programs are (from label): "Tagesschau"; "Il Quotidiano"; and "Telegiornale." On container: "1987 MV Weizsäcker DRS & RTS."

Télévision Suisse Romande: "Téléjournal" (television program), Visite de Richard von Weizsaecker au Tessin, 1987 May 5

Scope and Content Note
1 videocassette (VHS) (3 min.) : 1/2 in.

S Plus (Suisse Alemannique): "Format NZZ" (television program), Deutsche im Tessin ... Dokumentation - Reportagen aus Ascona, dem Monte ... [Verità?], 1993 October 22

Scope and Content Note
1 videocassette (VHS) (32 min.) : sound ; 1/2 in.

Canale 5: "Nonsolomoda" (television program), Canton Ticino Utopia, undated

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: "Nonsolomoda Servizio: Canton Ticino Utopia."

Assorted: 1979: Süddeutscher Rundfunk Stuttgart: "Rein-Lair" (radio program?), 1979 March 6

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "SDR Stuttgart, Werkstatt für Behinderte, AWO-Sozialzentrum, Asbeck [Deutschland]."


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**Finding aid for the Harald Szeemann papers**

2011.M.30

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**Tendency towards the Gesamtkunstwerk: European utopias since 1800 (Der Hang zum Gesamtkunstwerk: Europäische Utopien seit 1800)** (1983 February 11 to April 30), 1983

**Schweizer Radio und Fernsehen: Der Hang zum Gesamtkunstwerk**, approximately 1983

Scope and Content Note

1 videocassette (VHS) (47 min.): 1/2 in. On label: "Gesamtkunstwerk"; on container: "1983 GKW DRS."

**Westdeutscher Rundfunk: Nacht Schalter unterwegs**, approximately 1982-1983

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) (107 min.): 1/2 in. On container: "WDR - Gesamtkunstwerk" and "1983 GKW WDR"; on label: "WDR 17.2.82 Gesamtkunstwerk."

**Unidentified broadcaster, "Café Central" (television program), 1983 March 7**

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) (35 min.) : 1/2 in.

**Unidentified broadcaster: Der Hang zum Gesamtkunstwerk and untitled segment, approximately 1983-1988**

**Video**

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) (first segment 36 min, second segment 43 min.) : 1/2 in. On label: "Film - [Gaube?] - Wien."

**Papers**

Scope and Content Note

Includes handwritten note removed from container.


Scope and Content Note

2 audiocassettes of 2 : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**Mario Merz (1985 April 3 to May 27), 1985 Videos, Kunsthaus Zürich, 1985**

Scope and Content Note

On label: "Kunsthaus Zürich, [1985 April 3 - 1985 May 27]."

**Lowband copy, 1985**

Scope and Content Note

1 videocassette (VHS, U-matic, PAL) (50 min.) : sound, color ; 1/2 in. On container: "Cooperation Harald Szeemann, organizer of the exhibition."; "Lowband copy; audio=mix." Copyright statement: © Peter Münger.

**Original version, 1985**

Scope and Content Note

1 videocassette (VHS, PAL) (50 min.) : sound, color ; 1/2 in. On container: "Original-Version." Copyright statement: © Peter Münger.


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box 2217, item V28

Mario Merz - Retrospettiva nel Kunsthaus Zürich , 1985
Scope and Content Note

box 2217, item V29

Werkschau im Kunsthaus Zürich, 1985 May
Scope and Content Note
1 videocassette (VHS) (40 min.) : sound, color ; 1/2 in. Copyright statement: © Verein Künstler-Videodokumentation, Peter Münger. Two copies.

box 2217, item V30

Traces, Sculptures, and monuments of their precise journey (Spuren, Skulpturen und Monumente ihrer präzisen Reise) (1985 November 29 to 1986 February 16): Télévision Suisse Romande: "Tickets de Premiere (television program), Harald Szeemann 1985 December 6
Scope and Content Note
1 videocassette (VHS) (10 min.) : sound, color ; 1/2 in. See also box 2223, item V84, Biennale de Lyon -- documenta Kassel -- Spuren, for possible segment on this exhibition.

Assorted: 1985, 1985

box 2218, item V32

Schweizer Radio und Fernsehen (TV DRS): "Vis a Vis" (television program), Harald Szeemann, 1985 April 10
Scope and Content Note
1 videocassette (VHS) (67 min.) : sound, color ; 1/2 in. Also includes segment on Mario Merz: TV DRS: "Karusell" (television program), Bildhauer Mario Merz - Bericht.

Box Televisione della svizzera italiana: "Controcorrente" (radio program), 1985

box 2218, item V31

Szeemann, 1985
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

box 2235, item C11-C12

Unidentified episodes, 1985 December
Scope and Content Note

box 2218, item V33

De Sculptura (1986 May 16 to June 20): Excerpts from raw material, 1986
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: "De Sculptura - Rohmaterial Ausschnitte."

box 2235, item C13

Assorted: 1986: Österreichischer Rundfunk: "Diagonal" (radio program), Porträt - Szeemann, 1986 May 14
Scope and Content Note
1 audiocassette : analog ; 3 7/8 in. x 2 1/2 in., 1/8 in. tape.

Back to fucking Cambridge, 1987
Scope and Content Note
Szeemann is a member of the cast playing Otto Grosz.
<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>2290</td>
<td>V535</td>
<td><strong>Video</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL, SECAM) (60 min.) : 1/2 in. On container: Buch: Otto Muehl; Regie: Otto Muehl, Terese Panoutsopulos.</td>
</tr>
<tr>
<td>2347</td>
<td>44</td>
<td><strong>Papers</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains materials sent with item including brochures, fliers, an academic journal, and mailing envelope.</td>
</tr>
<tr>
<td>2218</td>
<td>V34</td>
<td><em>Eugène Delacroix</em> (1987 June 5 to August 23), 1987&lt;br&gt;<em>Schweizer Radio und Fernsehen (TV DRS)</em>, 1987&lt;br&gt;&quot;Tagesschau&quot; (television program), <em>Romantik in Frankreich - Delacroix im Zuercher Kunsthaus</em>, 1987 May 6&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) (3 min. 30 sec.) : sound ; 1/2 in.</td>
</tr>
<tr>
<td>2218</td>
<td>V36</td>
<td>&quot;Schauplatz&quot; (television program), <em>Zürcher Juni-Festwochen - Romantik in Frankreich</em>, 1987 June 12&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : sound ; 1/2 in. On label: &quot;TV DRS.&quot;</td>
</tr>
<tr>
<td>2235</td>
<td>C14</td>
<td><em>Deutschlandfunk</em>: Peter Moritz Pickshaus, <em>Die Vermittler - Zum Berufsbild der Ausstellungsmacher</em>, 1987 January 12&lt;br&gt;Scope and Content Note&lt;br&gt;1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>2235</td>
<td>C15</td>
<td>Unidentified recording, 1987 August 18&lt;br&gt;Scope and Content Note&lt;br&gt;1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On label: &quot;Welt-[m?].&quot;</td>
</tr>
<tr>
<td>2218</td>
<td>V37</td>
<td><em>Zeitlos</em> (1988 June 22 to September 25), 1988&lt;br&gt;Unidentified video, 1988&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL, SECAM) : 1/2 in. Title illegible; on spine: &quot;Zeitlos.&quot;</td>
</tr>
<tr>
<td>2218</td>
<td>V38</td>
<td>Zweites Deutsches Fernsehen: &quot;Aspekte&quot; (television program), <em>Interview Herr Szeemann</em>, 1988 August 7&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : sound ; 1/2 in.</td>
</tr>
</tbody>
</table>

Scope and Content Note
1 audiocassette (6 min.): analog, 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape. On label: "Regionaljournal ZH + SH ... Kunshaus Zürich." On container: "[Regionaljournal Zürich Schaffhausen"], DRS.


Scope and Content Note
1 videocassette (VHS): 1/2 in. On label: "Hulten, König, H. Sz[eeemann]."


Scope and Content Note
1 videocassette (VHS) (6 min.): sound; 1/2 in.


Scope and Content Note
1 videocassette (VHS) (4 min.): sound; 1/2 in. On label: "DRS 27.11.89 / TSI 28.11.89."


Scope and Content Note
1 videocassette (VHS) (2 min. 30 sec.): sound; 1/2 in.


Unidentified broadcasters: "What's Next" -- "NHK News" (television programs), Watari-Um - LightSeed, 1990

Scope and Content Note
1 videocassette (VHS): 1/2 in. Contents also include I Love Art and Irony by Vision.

Watari-Um - The Watari Museum of Contemporary Art - Lightseed, 1991

Scope and Content Note
1 videocassette (VHS): 1/2 in. On label: "(1991. 1.60.A.)."


Scope and Content Note
1 videocassette (VHS) (3 min.): sound; 1/2 in.


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Radio Televisione della svizzera italiana (RTSI), unidentified television broadcast 1991
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On card taped to container: "Telelevisione svizzera di lingua italiana - RTSI." On spine: "Vis CH 91."

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Walter de Maria: The 2000 Sculpture (1992 February 20 to April 20): Television interviews, 1992
Scope and Content Note
1 videocassette (VHS) (3 min. 30 sec.) : sound ; 1/2 in.

SW3: "BIZZ Kulturmagazin" (television program), [...] The 2000 Sculpture - Walter de Marias neue Installation im Zuercher Kunsthaus [...] -- "BIZZ Kunst" (television program), Die Kunstausstellung als gesellschaftliches Ereignis [...] Ihre Macher, von Zeemann bis Schneckenburger [...] , 1992 February 25
Scope and Content Note
1 videocassette (VHS) (10 min.) : sound ; 1/2 in.

Pabellón de Suiza (1992 April 20 to October 12), 1992-1993
Expo Sevilla Opening, 1992
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Schweizer Radio und Fernsehen (TV DRS): "Tagesschau" (television program), Schweizer Pavilion an der Weltexpo '93 in Korea. Statement von Harald Szeemann, Ausstellungsmacher , 1993 July 2
Scope and Content Note
1 videocassette (VHS) (2 min. 30 sec.) : sound ; 1/2 in. On label: "Sevilla zu Korea; Sevilla 1993."

Schweizer Radio und Fernsehen, unidentified broadcast, 1992
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "1992 d 9 Kassell DRS."

Interviews regarding documenta IX and Pabellón de Suiza, 1992 August 6 - 1992 August 15
### Series V. Audiovisual files, 1926-2005, undated, bulk 1983-2005

#### Video

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<th>Box</th>
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#### Papers

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<th>Description</th>
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<tbody>
<tr>
<td>2344</td>
<td>6</td>
<td>Includes labels with complete titles removed from container.</td>
</tr>
<tr>
<td>2221</td>
<td>V60</td>
<td>Meili, Gaudenz und Müller, Hans-Joachim, Verzauberung auf Zeit - Harald Szeemann: Ein Filmporträt 1992</td>
</tr>
<tr>
<td>2221</td>
<td>V61</td>
<td>Meili, [Gaudenz?], Grandangolo Harald Szeemann 1992</td>
</tr>
</tbody>
</table>


**Radio and television broadcasts, 1993-1994**

**Interviews, 1993**

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<th>Box</th>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2221</td>
<td>V63</td>
<td>Schweizer Radio und Fernsehen (STV DRS): &quot;Kultur&quot; (television program), Zuerich: Bericht ueber die grosse Beuys-Ausstellung im Zuercher Kunsthaus - Dazu Interview Mit Harald Szeemann, Ausstellungsmacher, 1993 December 12</td>
</tr>
</tbody>
</table>

**Television, 1993 November 25 - 1993 November 26**

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<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</table>

**Reports, 1993-1994**

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<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>2344</td>
<td>7</td>
<td>Includes delivery slips with complete title information removed from container.</td>
</tr>
</tbody>
</table>
S-Plus TV: "City Arte" (television program), Joseph Beuys 1993 November 29
Scope and Content Note
1 videocassette (VHS) : sound ; 1/2 in.

Radio Suisse Romande, Espace 2: Le Son Des Choses: Joseph Beuys 1993 December 14
Scope and Content Note
1 audiocassette : 3 7/8 x 2 1/2 in., 1/8 in. tape.

Radio France, France Culture: Beuys '94 1994
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Unidentified broadcast: Inauguració de l'exposició: "Joseph Beuys. Manresa Hauptbahnhof" per Harald Szeemann 1994 November 4
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Szeemann, Harald and Peter Münger, Joseph Beuys: Kunsthaus Zürich 1993/94 1994
Scope and Content Note
1 videocassette (VHS) (15 min.) : 1/2 in. Two copies.

Assorted: 1993, 1993
S-Plus TV, interview with Harald Szeemann, 1993
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Televisione della svizzerita italiana: Grandangolo (television program), Presentazione di un documentario sulla storia dell' "Enfant Terrible" della cultura in Svizzera, Harald Szeemann , 1993 June 14
Scope and Content Note
1 videocassette (VHS) (50 min.) : sound ; 1/2 in.

Venedig 93 - Bourgeois, Haacke, Raynaud + Julia Kristeva + Corderie, Yanagi, Schafhausen, Ward, Hirst , approximately 1993
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label, "Julie" rather than Julia Kristeva.

Schweizer Radio und Fernsehen (TV DRS), 1995
"10 vor 10" (television program), Nauman-Ausstellung im Kunsthau Zuerich, 1995 July 13
Scope and Content Note
1 videocassette (VHS) (4 min.) : sound, color ; 1/2 in.

"Next" (television program), Bruce-Nauman-Ausstellung im Kunsthau Zürich, Konzipiert von Harald Szseemann. Bericht, mit Ausführung von Harald Szseemann , 1995 July 16
Scope and Content Note
1 videocassette (VHS) (5 min.) : sound, color ; 1/2 in.
<table>
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<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>2236</td>
<td>C20</td>
<td>Radio Suisse Romande, Espace 2: &quot;Carre d'arts&quot; (radio program), Alexander Hahn. Bruce Nauman au Kunsthaus de Zurich, avec B. Fibicher et Harald Szeemann, 1995 September 4. Scope and Content Note: 1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>2313</td>
<td>V765</td>
<td>Video container from unidentified broadcaster: &quot;Art Magazin&quot; (television program), Bildbericht ueber die Bruce-Naumann-Ausstellung im Zuercher Kunsthaus, mit Erlaeuterungen von Harald Szeemann (Auszstellungsmacher), 1995 July 22. Scope and Content Note: Container only; no videocassette found.</td>
</tr>
<tr>
<td>2222</td>
<td>V73</td>
<td>Die Kamera in Betthöhe -- Das Kino bittet zu Tisch, 1995. Scope and Content Note: 1 videocassette (VHS, PAL, SECAM) (60 min.): 1/2 in. On label: &quot;1. Die Kamera in Betthöhe II. (30 min.) 2. Das Kino bittet zu Tisch III. (30 min.)&quot;</td>
</tr>
<tr>
<td>2344</td>
<td></td>
<td>Papers. Scope and Content Note: Includes handwritten postcard to Ingeborg [Lüscher?] and sticky note removed from container.</td>
</tr>
<tr>
<td>2238</td>
<td>D19</td>
<td>Kunsthaus Zürich - 100 Jahre Kino [CDi VCD set], 1995-1996. Scope and Content Note: Except where noted, each container includes the text: &quot;1 Track. Digital Video-CD für Philips CDi Player; Endlos-Modus ohne Interaktion.&quot;</td>
</tr>
<tr>
<td>2238</td>
<td>D20</td>
<td>Akt, 1995. Scope and Content Note: 1 videodisc (VCD, CDi) (3 min. 58 sec.): digital, stereo; 4 3/4 in.</td>
</tr>
<tr>
<td>2238</td>
<td>D22</td>
<td>Allegorie, 1995. Scope and Content Note: 1 videodisc (VCD, CDi) (4 min. 7 sec.): digital, stereo; 4 3/4 in.</td>
</tr>
<tr>
<td>2238</td>
<td>D22</td>
<td>Anémic cinéma - Marcel Duchamp, 1995. Scope and Content Note: 1 videodisc (VCD, CDi) (16 min.): digital, stereo; 4 3/4 in.</td>
</tr>
</tbody>
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Apocalypse Now - U.S.A. United Swiss Artists, 1996
Scope and Content Note
1 videodisc (VCD, CDi) (23 min.) : digital, mono ; 4 3/4 in. On container: "V2.0ersetzt CD vom Oktober 1995."

Die besondere Skulptur, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (5 min.) : digital, stereo ; 4 3/4 in.

Bride of Frankenstein, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (9 min.) : digital, stereo ; 4 3/4 in.

Buster Keaton - One Week, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (18 min.) : digital, mono ; 4 3/4 in.

Cinéma de notre temps, 1995
(1 von 5) - Montage verte, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (65 min.) : digital, mono ; 4 3/4 in.

(2 von 5) - Montage rouge, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (62 min.) : digital, mono ; 4 3/4 in.

(3 von 5) - Montage bleu, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (62 min.) : digital, mono ; 4 3/4 in.

(4 von 5) - Montage jaune, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (60 min.) : digital, mono ; 4 3/4 in.

(5 von 5) - Montage blanc, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (49 min.) : digital, mono ; 4 3/4 in.

Dreams - Akira Kurosawa, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (2 min. 38 sec.) : digital, stereo ; 4 3/4 in.

Gewalt, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (3 min. 40 sec.) : digital, stereo ; 4 3/4 in.

Hand catching lead - Richard Serra, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (2 min. 36 sec.) : digital, stereo ; 4 3/4 in.

Jazzsinger - Alan Crossland, 1995
Scope and Content Note
1 videodisc (VCD, CDi) (1 min. 32 sec.) : digital, stereo ; 4 3/4 in.
box 2238, item D36

**Klaus vom Bruch - 1000 Küsse , 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (31 min.): digital, stereo; 4 3/4 in. VCD missing from container.

box 2238, item D37

**Künstler als Skulptur - Underneath the Arches , 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (1 min. 44 sec.): digital, stereo; 4 3/4 in.

box 2238, item D38

**Künstler und Bild, 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (1 min. 41 sec.): digital, stereo; 4 3/4 in.

box 2238, item D39

**L'inhumaine, 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (13 min.): digital, stereo; 4 3/4 in.

box 2238, item D40

**Music Clips und Werbespots, 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (43 min.): digital, mono; 4 3/4 in. Two copies, plus one jewel case for a third copy with missing VCD.

box 2239, item D41

**Otto e mezzo - Federico Fellini , 1995**

- #1
  Scope and Content Note
  1 videodisc (VCD, CDi) (3 min. 8 sec.): digital, stereo; 4 3/4 in.

box 2239, item D42

- #2
  Scope and Content Note
  1 videodisc (VCD, CDi) (6 min.): digital, stereo; 4 3/4 in.

box 2239, item D43

**Por primavera vez, 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (2 min. 34 sec.): digital, stereo; 4 3/4 in.

box 2239, item D44

**Porträt, 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (7 min.): digital, stereo; 4 3/4 in.

box 2239, item D45

**Schweizer Film, 1995**
Scope and Content Note
1 videodisc (VCD, CDi) (43 min.): digital, stereo; 4 3/4 in.

box 2239, item D46

**Schweizer Film Station, 1995**

- 1 - Evolution, 1995
  Scope and Content Note
  1 videodisc (VCD, CDi) (16 min.): digital, stereo; 4 3/4 in.

box 2239, item D47

- 2 - La haut sur la montagne , 1995
  Scope and Content Note
  1 videodisc (VCD, CDi) (9 min.): digital, stereo; 4 3/4 in.
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<th>Box Item</th>
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<td>2239, item D48</td>
<td><strong>Land und Leute, 1995</strong></td>
<td>1 videodisc (VCD, CDi) (7 min.) : digital, stereo ; 4 3/4 in.</td>
</tr>
<tr>
<td>2239, item D49</td>
<td><strong>Diskurs aus der Enge, 1995</strong></td>
<td>1 videodisc (VCD, CDi) (11 min.) : digital, stereo ; 4 3/4 in.</td>
</tr>
<tr>
<td>2239, item D50</td>
<td><strong>See, Meer, 1995</strong></td>
<td>1 videodisc (VCD, CDi) (3 min. 45 sec.) : digital, stereo ; 4 3/4 in.</td>
</tr>
<tr>
<td>2239, item D51</td>
<td><strong>Text, 1995</strong></td>
<td>1 videodisc (VCD, CDi) (4 min. 4 sec.) : digital, stereo ; 4 3/4 in.</td>
</tr>
<tr>
<td>2239, item D52</td>
<td><strong>Die Vorläufer der Kinematografie, 1995</strong></td>
<td>1 videodisc (VCD, CDi) (24 min.) : digital, mono ; 4 3/4 in. On container: &quot;eine Menuseite mit Auswahl von 16 Themen - verschiedene In-Points eines MPEG-Streams.&quot;</td>
</tr>
<tr>
<td>2359, item V785</td>
<td>Kunsthaus Zürich: Assorted, 2000</td>
<td>Materials may be copies of or inspired by films from the exhibition, 100 Jahre Kino.</td>
</tr>
<tr>
<td>2359, item V786</td>
<td><strong>Einleitung - Otto e mezzo / Por primera vez, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (6 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2359, item V787</td>
<td><strong>Epos - Epen / Helden / Antihelden, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (55 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2360, item V788</td>
<td><strong>Eros, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (25 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2360, item V789</td>
<td><strong>Gewalt, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (14 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2360, item V790</td>
<td><strong>Komik - Text I, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (22 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2360, item V791</td>
<td><strong>Die kühne Kamera - Schnitt/Kamerafahrt/Leinwand/Experimente, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (40 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2360, item V792</td>
<td><strong>Licht, 2000</strong></td>
<td>1 videocassette (VHS, PAL) (20 min.) : 1/2 in.</td>
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Musik, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (18 min.) : 1/2 in.

Realismus, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (31 min.) : 1/2 in.

Science Fiction Mutanten, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (19 min.) : 1/2 in.

Science Fiction Reisen, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (22 min.) : 1/2 in.

Tabubruch 2000
Scope and Content Note
1 videocassette (VHS, PAL) (20 min.) : 1/2 in.

Tanz 2000
Scope and Content Note
1 videocassette (VHS, PAL) (25 min.) : 1/2 in.

Text - Monitor 1 2000
Scope and Content Note
1 videocassette (VHS, PAL) (4 min.) : 1/2 in.

Radio and television broadcasts, interviews, 1995-1996

Schweizer Radio und Fernsehen (TV DRS): "Next" (television program), interview with Harald Szeemann, 1995 November 12
Scope and Content Note
1 videocassette (VHS) (7 min.) : sound, color ; 1/2 in.

Star TV: "Swiss Made" (television program), 1995 November 14 - 1995 November 21

Die Ausstellung zum 100-Jahr Jubilaeum des Films im Zuercher Kunsthaus. Ausfuehrungen von Harald Szeemann, Organisator ,
Scope and Content Note
1 videocassette (VHS) (6 min.) : sound, color ; 1/2 in. 1995 November 14.

Die Filmausstellung im Zuercher Kunsthaus. Gespraech mit dem Ausstellungsmacher Harald Szeemann ueber den Schweizer Film ,
Scope and Content Note
1 videocassette (VHS) (1 min.) : sound : 1/2 in. 1995 November 21.

Telezüri: "Talk Täglich" (television program), 1995 November 16
Talk Täglich mit Roger S. und Harald Szeemann ,
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2222</td>
<td>V77</td>
<td>Roger Schawinski im Gespräch mit Ausstellungsmacher Harald Szeeman (zurzeit aktuell: Film-ausstellung im Zuercher Kunsthaus), 1 videocassette (VHS) (25 min.) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td>2236</td>
<td>C21</td>
<td>Radio Suisse Romande, Espace 2: &quot;Carre d'arts&quot; (radio program), 100 Ans de Cinéma au Kunsthaus de Zurich, avec Harald Szeeemann par Martine Béguin, 1996 January 29, 1 audiocassette : analog ; 3 7/8 in x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>2236</td>
<td>C22</td>
<td>Radio 24: &quot;Info 24&quot; (radio program), Portrait von H. Szeeemann, Realisator der Neuen Kino- Ausstellung Im Zuercher Kunsthaus, 1995 November 12, 1 audiocassette (5 min.) : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On label: &quot;dialekt.&quot;</td>
</tr>
<tr>
<td>2223</td>
<td>V79</td>
<td>Schweizer Radio und Fernsehen (TV DRS): &quot;Next&quot; (television Program), 100 J. Kino, 1995, 1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>2223</td>
<td>V82</td>
<td>Schweizer Radio und Fernsehen (TV DRS): &quot;Next&quot; (television program), unidentified episode, 1996 December, 1 videocassette (VHS) : 1/2 in. On container: &quot;Austria i. R.&quot;</td>
</tr>
<tr>
<td>2236</td>
<td>C25</td>
<td>L'autriche visionnaire avec M. Harald Szeeemann, 1998 June 12, 1 audiocassette : analog, 3 7/8 in. x 2 1/2 in., 1/8 in tape.</td>
</tr>
</tbody>
</table>

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Concert of the band Laibach together with the Slovenian Philharmonic Orchestra, wherein the band, the orchestra and a choir performed a selection of Laibach's songs for the opening event of the European Month of Culture in Ljubljana.

Biennale d’art contemporain de Lyon "L’Autre" (1997 July 9 to September 24), 1997

Biennale de Lyon -- documenta Kassel -- Spuren 1997

Scope and Content Note

Unidentified video regarding Lyon Biennial, 1997

Video
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "Lyon 97."

Radio and television broadcasts, 1997


Scope and Content Note
1 audiocassette ; 3 7/8 in. x 2 1/2 in., 1/8 in. tape.

Television Suisse Romande: "Téléjournal" (television program) 1997 July 19

Video
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

Papers
Scope and Content Note
Includes note from Téléjournal removed from container.


Scope and Content Note
1 audiocassette (5 min.) : analog ; 3 7/8 in. x 2 1/2 in., 1/8 in. On label: "dialekt."

Zweites Deutsches Fernsehen: "Nachtstudio" (television program), Wovon kündet die Kunst? 1997 September 24

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Label on videocassette: "1997 post Lyon."

<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2224, item V88</td>
<td>VI Bienal de La Habana, approximately 1997&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL, SECAM) (40 min.) : 1/2 in.</td>
</tr>
<tr>
<td>box 2245, item D159</td>
<td>1997&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (floppy disk) : 3 1/2 in. On label: &quot;epicent.doc (WfW 2.0, 6.0) -- epicent.acc (Accent Express).&quot;</td>
</tr>
<tr>
<td>box 2245, item D160</td>
<td>approximately 1997&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (floppy disk) : 3 1/2 in. On label: &quot;Szeemann, WPS.&quot;</td>
</tr>
<tr>
<td>box 2224, item V89</td>
<td>Avgangsstudenter Ved Statens Kunstakademti 1998&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td>box 2353, item D720</td>
<td>Ideenwettbewerb [ideas competition]: Dresden Hellerau approximately 1998&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>box 2224, item V90</td>
<td>Radio and television broadcasts, 1998&lt;br&gt;Schweizer Radio und Fernsehen: &quot;Sternstunde&quot; (television program) 1997 - 1998&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td>box 2236, item C26</td>
<td>Radio Rhône: &quot;Le Club de la Presse&quot; (radio program), Harald Szeemann 1998 February 3&lt;br&gt;Scope and Content Note&lt;br&gt;1 audiocassette : 3 7/8 in. x 2 1/2 in., 1/8 in tape.</td>
</tr>
<tr>
<td>box 2224, item V91</td>
<td>Senger, Jacques, Les grands entretiens. Harald Szeemann par Jacques Senger 1998&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL, SECAM) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td>Arrosted: 1998, 1998</td>
<td>La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL (1999 June 13 to November 7), 1998-2001, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Original locations for items removed from other series are indicated in the description for each item. Unfiled items are arranged chronologically and alphabetically.</td>
</tr>
</tbody>
</table>

#### Finding aid for the Harald Szeemann papers

**2011.M.30**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2239 | D55 | **CD**  
Scope and Content Note  
| 2245 | D163 | **Information for the catalogue approximately 1999**  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Black disc. On label: "The Words - information for the catalogue." |
| 2245 | D164 | **Image for the catalogue approximately 1999**  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Blue disc. On label: "The Words - Image for the catalogue ... code for the colour TAYO 0492." |
| 2239 | D57 | **Studio blu approximately 1999**  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Originally located in box 872, folder 2: "Artist files [loose]". |
| 2239 | D56 | **Try to see the world through ... (1999) -- Modello per l'installazione seta organza approximately 1999**  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Also on container: "Marsilio: Ungheria." Originally located in box 872, folder 2: "Artist files [loose]". |
| 2245 | D165 | **Fontana, Bill, unidentified ZIP disk approximately 1999**  
Scope and Content Note  
1 computer disc (zip disk) : 3 1/2 in. Originally located in Box 873, "Artist files [loose]". |
| 2245 | D161 | **List of artists approximately 1999**  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. On label: "Biennale 99 - Lista artisti (Mauro) - Filemaker (Original)." Originally filed with photographs in Box 173A. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2245</td>
<td>D162</td>
<td>Plans, artists lists, and photograph 1999</td>
<td>1 computer disc (zip disk) : 3 1/2 in. On label: &quot;Piani, Liste artisti, foto. [Pe?] 262.36.10, # 381.12.18.&quot; Filed with photos in Box 173A.</td>
</tr>
</tbody>
</table>

**Unfiled items, 1998-2000, undated**

<table>
<thead>
<tr>
<th>Box</th>
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</thead>
<tbody>
<tr>
<td>2224</td>
<td>V94</td>
<td>Società di Cultura, La Biennale di Venezia , 1998 Video</td>
<td>1 videocassette (VHS, PAL) (60 min.) : sound, color ; 1/2 in. Date on label: 12/98. Four copies.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box</th>
<th>Item</th>
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<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2224</td>
<td>V92</td>
<td>Biennale backstage. Venezia '99 , approximately 1999</td>
<td>1 videocassette (VHS) : 1/2 in. Two copies.</td>
</tr>
</tbody>
</table>

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<tr>
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<th>Item</th>
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<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2224</td>
<td>V93</td>
<td>Biennale Di Venezia: Backstage , 1999</td>
<td>1 videocassette (VHS, PAL) : 1/2 in.</td>
</tr>
</tbody>
</table>

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<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2352</td>
<td>D721-722</td>
<td>Romania: Unidentified floppy discs undated</td>
<td>2 computer discs (floppy discs) of 2 : 3 1/2 in. On labels: &quot;Romania - Florian&quot; and &quot;Romania - Aqua - 2, Florian.&quot; Originally found in envelope labeled Marsilio - Romania.</td>
</tr>
</tbody>
</table>
Antik Alexandru undated

Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. On inlay card: "Marsilio: Romania."
[For Venice Biennale 1999?]

Television broadcasts, 1999

Schweizer Radio und Fernsehen (TV DRS): "Next" (television program), 1999

Harald Szeemann/Biennale Venedig 1999 June 13

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Also includes: Porträt Joachim Kröll; Alpenklänge.

Biennale '99 1999

Video

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. [Title from container.]

Papers

Scope and Content Note
Includes sticky note removed from container.

Zweites Deutsches Fernsehen: "Aspekte" (television program), 1999

Biennale 1999

Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in.

ETV Culture Special, Art Faces Its Own Period: Venice Biennale 1999 approximately 1999

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

VB 48 - Una riflessione sui rapporti tra arte e globalizzazione , approximately 1999

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

1999 June 10

Scope and Content Note
1 videocassette (VHS) (9 min.) : sound, color ; 1/2 in. On label: "Venedig vom 10.06.99. PN: 426102."

Audio Arts, 2000

Venice Biennale 1999, 2000

Audiocassettes

Scope and Content Note
2 audiocassettes of 2: analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Audio Arts Magazine Volume 18 Numbers 3 and 4, Tapes 1 and 2.

Papers

Scope and Content Note
Includes inlay card removed from container.

The Venice Biennale 1999: Research Conference, 2000
Scope and Content Note
1 audiocassette: analog, 3 7/8 in. x 2 1/2 in., 1/8 in tape.

The End of the World & The Principle of Hope (Weltuntergang & Prinzip Hoffnung)
(1999 August 27 to November 7): Weltuntergang und Prinzip Hoffnung, assorted excerpts, approximately 1999
Scope and Content Note

Assorted: 1999
Scope and Content Note

CD-ROM, 2003
Scope and Content Note
1 computer disc (CD-ROM): digital; 4 3/4 in.

Papers, 2004
Scope and Content Note
Includes correspondence removed from container.

Radio broadcasts, 1999
Interviews, 1999
RAI Friuli Venezia Giulia: "Nordest Italia" (radio program), Harald Szeemann interview 1999 October 25
Audiocassette
Scope and Content Note
1 audiocassette: analog, 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in tape. On container: "RAI-FVG 'Nordest Italia' ... Ospiti - P. Bonifacio, H. Szeemann. 'Multimedialità' & 'Installazioni' Szeemann."

Papers
Scope and Content Note
Includes sticky note removed from container.

Deutschlandfunk: "Forum Kultur" (radio program), Kunst zw. Eurozentrismus und Globalisierung 1999 November 12
Scope and Content Note
1 audiocassette: 3 7/8 in. x 2 1/2 in., 1/8 in tape. Forum includes Harald Szeemann.

Other broadcasts, 1999
Radio France, France Culture
"Peinture fräiche" (radio program) 1999 June 16
Scope and Content Note
1 audiocassette: analog, 1 5/16 ips, stereo; 3 7/8 x 2 1/2 in., 1/8 in tape. On label: "Jean Daive."

Finding aid for the Harald Szeemann papers 2011.M.30 538

"Trans/Formes" (radio program) 1999 October 27
Scope and Content Note
2 audiocassettes of 2 : analog, 3 7/8 x 2 1/2 in. , 1/8 in. tape.

Schweizer Radio und Fernsehen (DRS 1): "Das prominente Mikrophon" (radio program), Anne Keller 1999 December 26
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**ForwArt: Georges Adéagbo (2000 April 5 to May 14)**
Scope and Content Note
Features Jean-Christophe Ammann and Marko Lehanka; Joan Hoet and Franky DC; Harald Szeemann and Georges Adéagbo; María de Corral and Olafur Eliasson; Paul Schimmel and Sam Durant; and Nancy Spector and Anna Gaskell.

Video 2000
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Subtitle: "Six Curators, Six Artists: A Snapshot of Contemporary Art."

CD 2000
Scope and Content Note


2000 July 31
Scope and Content Note

**Dimitri, Eröffnung Museo Comico, Verscio, 2000 August 5**
Scope and Content Note
Items are Numbers 1 and 2 in a series of 16 Betacam tapes featuring Harald Szeemann on various topics; other items in the series are Items V112-V125.

Part I
Scope and Content Note
1 videocassette (Betacam SP) (31 min.) : sound (stereo), color ; 1 in.

Part II
Scope and Content Note
1 videocassette (Betacam SP) (31 min.) : sound (stereo), color ; 1 in.

*Beware of exiting your dreams: You may find yourself in somebody else’s (Uważaj wychodząc z własnych snów: Możesz znaleźć się w cudzych) (2000 December 15 to 2001 January 28), 2000*
Press clippings, approximately 2000

Physical Description: 0.155 GB (76 files)
Scope and Content Note

Harald Szeemann, digital videos, Warschau, 2000

DV 1 2000 December 13
Scope and Content Note
1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape.

DV 2 2000 December 14
Scope and Content Note
1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape.

DV 3 2000 December 15
Scope and Content Note
1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape.

Assorted: 2000, 2000

Damianovic, Maia, The Invisible Touch - unsichtbar wahrnembar , 2000
CD-ROM
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Includes packet containing typewritten letter, project proposal, artist list, and samples from which item was removed.

Interviews, profiles, and lectures, 2000

Naoshima Contemporary Art Museum, Harald Szeemann lecture 2000 April 26
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

Rai SAT-TV: Sala 1, 70 Biennale Avana: Rai Sat Art 2000
Scope and Content Note
1 videocassette (VHS) (30 min.) : sound, color ; 1/2 in.

Schweizer Radio und Fernsehen (DRS 1): "Das prominente Mikrophon" (radio program), Harald Szeemann 2000 December 31
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Five copies.

Szeemann, Harald
Scope and Content Note
Series of 16 Betacam tapes featuring Harald Szeemann on various topics; other items in this series are Items V107 and V108.


Finding aid for the Harald Szeemann papers

Laudatio Baumann Zürich 2000 August 31
Scope and Content Note
1 videocassette (Beta SP) (36 min.): sound; 1/2 in. Item is Number 3 in series. On label: “1. Mischp - 2. Kamera.”

Besuch bei Clocktower NY, 2000
Scope and Content Note
Items are Numbers 4 and 5 in series.

[Part I] 2000 October 30
Scope and Content Note
1 videocassette (Betacam SP) (35 min.): sound (stereo), color; 1 in.

[Part II] 2000 October 30
Scope and Content Note
1 videocassette (Betacam SP) (36 min.): sound (stereo), color; 1 in.

Taxi zum MOMA / Time-Square NY / Fahrt zu Sterne 2000 October 30
Scope and Content Note
1 videocassette (Betacam SP): sound (stereo), color; 1 in. Start of Fahrt zu Sterne. Item is Number 6 in series.

Fahrt zu Sterne 2000 November 1
Scope and Content Note
1 videocassette (Betacam SP) (36 min.): sound (stereo), color; 1 in. Continuation of Fahrt zu Sterne. Item is Number 7 in series.

Besuch bei Sterne 2000 November 1
Scope and Content Note
1 videocassette (Betacam SP) (36 min.): sound (stereo), color; 1 in. Item is Number 8 in series.

Büro im Hotel NY vor Fanelli 2000 November 1
Scope and Content Note
1 videocassette (Betacam SP) (36 min.): sound (stereo), color; 1 in. Item is Number 9 in series.

Vor/in Fanelli NY -- Mordes-Empfang/Essen 2000 November 1
Scope and Content Note
1 videocassette (Betacam SP) (36 min.): sound (stereo), color; 1 in. On container: vor Fanelli / Gespräch in Fanelli / Mordes Statement Essen/ Empfang Mordes. Item is Number 10 in series.

Ausstellung Laib, Lecture Washington 2000 November 5
Scope and Content Note
1 videocassette (Beta SP) (36 min.): sound; 1/2 in. Item is Number 11 in series.

Lecture Washington 2000 November 5
Scope and Content Note
Parts I and II. Items are Number 12 and 13 in series.
Teil I
Scope and Content Note
1 videocassette (Betacam SP) (35 min.) : sound (mono), color ; 1 in.

Teil II
Scope and Content Note
1 videocassette (Betacam SP) (36 min.) : sound (mono), color ; 1 in.

Lecture III: Ausstellung Laib 2000 November 5
Scope and Content Note
1 videocassette (Beta SP) (37 min.) : sound ; 1/2 in. Item is Number 14 in series.

Ausstellung Laib -- Statement zu Laib --Ausstellung Laib 2000
Scope and Content Note
1 videocassette (Beta SP) (36 min.) : sound ; 1/2 in. Item is Number 15 in series.

Spitzer in Köln 2000 November 9
Scope and Content Note
1 videocassette (Betacam SP) : sound (mono), color ; 1 in. Item is Number 16 in series.

Papers, 2000
Scope and Content Note
Includes six Tapecheck Proline Inspection Report slips found with V112-V125.

TV Ishikawa: Harald Szeemann, Making Exhibitions 2000 April 28
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

Voila - Portrait Di Harald Szeemann 2000 May 2
Scope and Content Note
1 videocassette (VHS) (5 min.) : sound, color ; 1/2 in. Also includes "Tournage, [2000 March 14]. Dona De Carli."

Scope and Content Note

Assorted 2000-2002: DaimlerChrysler Award, 2001-2002
DaimlerChrysler Award for South African Jazz 2001, 2001
The Nominees 2001
Scope and Content Note
1 audio disc (52 min.) : digital ; 4 3/4 in. Two copies.

Mkhize, Themba, Lost and Found
Scope and Content Note
1 audio disc (62 min.) : digital ; 4 3/4 in. Two copies.
box 2355, item D605

**Graphic materials**

**Scope and Content Note**

Publicity and informational materials concerning the award and jury; calendar pages for 2001 featuring images of musicians. 14 pages in jewel case holder.

box 2355, item D606

**DaimlerChrysler Award - Nominees 2000 -- Nominees 2001**, approximately 2001

**Scope and Content Note**

1 CD-ROM: digital ; 4 3/4 in.

box 2240/2355, item D64/D607


**Scope and Content Note**


**La Biennale di Venezia: PLATEA DELL’UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L’HUMANITÉ (2001 June 10 to November 4), 2001**

**Scope and Content Note**

Original locations for items originally filed with papers in other series are indicated in the description for each item.

**Filed items, 2001**

box 2245, item D167

**Floor plans, approximately 2001**

**Scope and Content Note**


box 2240, item D66

**Kleinberg, Susan, Fear Not, approximately 2001**

**Scope and Content Note**


box 2240, item D65

**Logo, Montana Möbler, approximately 2001**

**Scope and Content Note**


box 2228, item V127

**Nachtstudio (television program), Venedig - Bienale, 2001 June 13**

**Scope and Content Note**

1 videocassette (VHS) : 1/2 in. ZDF (Zweites Deutsches Fernsehen). Two copies. Copy 1 originally located in box 673, folder 26: Venice Biennale 2001: Zweites Deutsches Fernsehen. Copy 2 in format VHS, PAL.

box 2245, item D166

**Original plans, Venice Biennale 2001, 2001**

**Scope and Content Note**

1 computer disc (zip disk) : 3 1/2 in. On inlay card: “Piani originali della Biennale 2001.” Originally filed with photographs in Box 177A.
Unfiled items, 2001


Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.


Audio cassettes

Scope and Content Note
2 audiocassettes of 2 : analog, 3 7/8 in x 2 1/2 in., 1/8 in. tape. Vol. 20, Numbers 1 and 2.

Papers

Scope and Content Note
Includes inlay card from original container.

Biljana Tomić (?), unidentified floppy disk approximately 2001

Scope and Content Note

49th Venice Biennale - Greek Pavilion 2001

Scope and Content Note

Commissioni di danza e musica per il 2001, La Biennale di Venezia: nuove creazioni per la Biennale 2001

Scope and Content Note
1 audio disc (53 min.) : digital ; 4 3/4 in. Unopened material opened by archives.

Plateau of Humankind vu par Tinni, approximately 2001

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Text in image on container: "Platea dell'umanità / Plateau of Humankind / Plateau der Menschheit / Plateau de l'humanité."
Written, shot and directed by Tinni.

Radio and television broadcasts, 2001

Harald Szeemann, television interviews 2001 June 8 - 2001 October 6

Video

Scope and Content Note

Papers

Scope and Content Note
Includes delivery slip with complete title information removed from container.
Reports and profiles, 2001

**RTS-TV: "Art Zona" (television program), Harald Szeemann, 2001**

**November**

**Video**

Scope and Content Note

1 videocassette (VHS) : sound ; 1/2 in. Two copies. Text on container.


**Osmi Dan and other unidentified broadcast, the Venice Biennale, 2001**

**July 5**

**Video**

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) : sound ; 1/2 in. On label: "Beneski - Bienale." On same videocassette with The interview [2002] -- the Venice Biennale [2001]. The first segment is an episode of Osmi Dan; the second segment is on-site reporting by the same host of Osmi Dan, and others.

**VPRO [Dutch network]: "Bonanza" (television program), Post Post Modern, 2001**

**Video**

Scope and Content Note

1 videocassette (VHS) : sound ; 1/2 in. On container: "Posta und Harald."

**Radio DRS 2: "DRS 2 aktuel" (radio program), 49. Biennale in Venedig. Bericht über die von Harald Szeemann organisierte Ausstellung , 2001**

**June 11**

**Audiocassette**

Scope and Content Note

1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**Televisione della svizzera italiana (TSI 1): "Festival" (television program), Filmfestival 2001, 2001 August 12**

Scope and Content Note

Includes delivery slip, number 1163772, with complete title information removed from container.
Scope and Content Note
1 videocassette (VHS) (34 min.) : 1/2 in. On label: "Filmfestival 2001 -- MV [SGARBl?] G-8."

Scope and Content Note
Includes delivery slip with complete title information removed from container.

Scope and Content Note
Program title from attached correspondence between H. Szeemann and Barbara Plitsch (Televisión Española).

Scope and Content Note
Includes correspondence (letter and card) removed from container.

Original locations for items originally filed with papers in other series are indicated in the description for each item.

Items were originally located in box 688, folder 4: Novartis: Holzer, Jenny.

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. Handwritten on disc: "J. Holzer."

Scope and Content Note
1 videodisc (DVD, PAL) : digital ; 4 3/4 in.

Xenon Projections, 2003

Finding aid for the Harald Szeemann papers

2011.M.30  546

Box 2246, item  

**#1 Approximately 2003**

Scope and Content Note


Box 2246, item  

**#2 2003 February 7**

Scope and Content Note

1 videodisc (DVD) : digital ; 4 3/4 in.

Box 2246, item  

**Rama, Edi: Anri Sala, Dammi i colori, approximately 2003**

Scope and Content Note


Box 2240, item  

**Serra, Richard, approximately 2003**

Scope and Content Note


Box 2240, item  

**Vautier, Ben, 2002**

**Photograph of Souk Bazaar 2002**

Scope and Content Note


Box 2240, item  

**Photographs of bazaar 2002**

Scope and Content Note


Box 2240, item  

**Bizart Bazart approximately 2003**

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. Originally located in Box 689, folder 8: Novartis: Vautier, Ben.

Box 2240, item  

**Novartis campus workshop attachments, approximately 2004**

Scope and Content Note

Items were originally located in box 688, folder 1: Novartis: Correspondence 2005 January - February; per note originally attached to CD, documents were from Richard Serra.

Box 2240, item  

**CD**

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "Novartis campus workshop [Mrz?] 04 attachments."

Box 688, folder 1  

**Papers**

Scope and Content Note

Includes brief handwritten note removed from container.


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**Assorted: 2001, 2001**

**Video**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Crafter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2230, item V137</td>
<td></td>
<td>de los Santos, Lourdes</td>
<td>Video regarding 7th Havana Bienal, 2001</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

1 videocassette (VHS, NTSC) (15 min.) : sound, color ; 1/2 in. On label: "Documental 7 BH about the Havana's Bienal."

**Papers**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Crafter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2344, folder 25</td>
<td></td>
<td>[SF1]: Zischtigclub (television program), Über Bush &amp; Bin Laden, 2001</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

1 videocassette (VHS, PAL, SECAM) : 1/2 in.

**Interviews and portraits, 2001**

**Video**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Crafter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2237, item C40</td>
<td></td>
<td>Deutschlandfunk: &quot;Kulturrmarkt,&quot; Porträt Harald Szeemann, 2001 October 3</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

1 audiocassette : 3 7/8 x 2 1/2 in., 1/8 in. tape. [Title from container.]

**Papers**

<table>
<thead>
<tr>
<th>Box</th>
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<th>Crafter</th>
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<tbody>
<tr>
<td>box 2230, item V140</td>
<td></td>
<td>Inventura 01. Harald Szeemann, 2001 December</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: "Harald Szeemann, Sarajevo, December 2001."

**TeleTicino: "Tam Tam" (television program), A casa di amici: Clara Lanek incontra Harald Szeemann, 2001 March 2**

**Video**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Crafter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2230, item V139</td>
<td></td>
<td>TeleTicino: &quot;Tam Tam&quot;</td>
<td></td>
</tr>
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</table>

**Scope and Content Note**

1 videocassette (VHS) : sound, color ; 1/2 in.

**Papers**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Crafter</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2344, folder 26</td>
<td></td>
<td>Wiedervorlage d5 - eine Ausstellung des documenta Archives 2001, 2001</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

1 videocassette (VHS) (10 min.) : sound, color ; 1/2 in.

**Mutations: Sonic City, approximately 2001**

**Video**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Crafter</th>
<th>Description</th>
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<tr>
<td>box 2353, item D177</td>
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<td>Mutations: Sonic City</td>
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**Scope and Content Note**


**Unidentified music CD, approximately 2001**

**Video**

<table>
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<th>Box</th>
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<tr>
<td>box 2353, item D204</td>
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<td>Unidentified music CD</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**


**Tinguely's Favourites: Marcel Duchamp (2002 March 20 to June 30), 1997, 2002**


Finding aid for the Harald Szeemann papers

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box 2240, item D73

Tegna: Del Gatto, Francesca: Dagmar Sippel, Auto-/ Selbst-portrait, 1997

Scope and Content Note


Radio interviews, 2002


box 2240, item D74

CD

Scope and Content Note

1 audio disc (7 min.) : digital ; 4 3/4 in.

box 2344, folder 27

Papers

Scope and Content Note

Includes delivery slip number 1382246 with complete title information, removed from container.

Radio DRS 2: "Reflexe," Marcel Duchamp im Museum Jean Tinguely. Bericht mit Auskünften von Ausstellungsmacher Harald Szeemann u. a., 2002 April 4

box 2237, item C41

Audiocassette

Scope and Content Note

1 audiocassette (11 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2344, folder 28

Papers

Scope and Content Note

Includes delivery slip with complete title information removed from container.

Money and Value/The Last Taboo (Geld und Wert/Das letzte Tabu) (2002 May 15 to October 20) 2000-2002, undated

Scope and Content Note

Original locations for items originally filed with papers in other series are indicated in the description for each item.

Filed items, 2000-2002, undated

box 2245, item D171

Contract: Correspondence, 2001 May 11

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. On label: "Vertrag - Szeemann / [Faist?]." Originally located in box 713, folder 12: Money and Value: Contract: Correspondence folder.

box 2240, item D75

Gaudí, Anton, Obra de Gaudí - Obra de Tots approximately 2000

Scope and Content Note

<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>D169 box 2245</td>
<td>Kurgan, Laura, clock image and diagram</td>
<td>approximately 2002</td>
<td>1 computer disc (floppy disk) : 3 1/2 in. Originally located in box 710, folder 1: Money and Value: Kurgan, Laura.</td>
</tr>
<tr>
<td>D170 box 2245</td>
<td>Rappman, Rainer, unidentified floppy disk</td>
<td>undated</td>
<td>1 computer disc (floppy disk) : 3 1/2 in. Originally located in box 710, folder 10: Money and Value: Rappman, Rainer.</td>
</tr>
<tr>
<td>D76 box 2240</td>
<td>Yong, Shi, You can buy but you cannot clone it</td>
<td>approximately 2001</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. [Version of You cannot clone, but you can buy it?] Originally located in box 711, folder 4: Money and Value: Yong, Shi.</td>
</tr>
<tr>
<td>D172 box 2245</td>
<td>Label, approximately 2002</td>
<td></td>
<td>1 computer disc (floppy disk) : 3 1/2 in. On disc: &quot;Schildchen M.S.&quot; Originally located in box 3568, folder 11.</td>
</tr>
</tbody>
</table>

**Unfiled items, 2002**

**DVDs, from the Pavilion, 2002**

Scope and Content Note

Except where noted, the DVDs in this set display the text, "DVD aus dem pavillion geld und wert expo 02" on their containers.

<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVD7 box 2246</td>
<td>Albarracín, Pilar, La Noche</td>
<td>approximately 2002</td>
<td>1 videodisc (DVD) (2 min. 38 sec.) : digital ; 4 3/4 in. Loop. On container: &quot;dvd aud dem pavillion geld und wert expo 02.&quot;</td>
</tr>
</tbody>
</table>
Borghi, Enrica, La Regina, 2002
Scope and Content Note
1 videodisc (DVD) (2 min. 8 sec.) : digital ; 4 3/4 in. Loop.

BBC, 2002
Euroballett 2002
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Kreislauf 2002
Scope and Content Note
1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in. Loop (1 min. 48 sec.).

Disney, Walt, 2002
Dagobert Duck 1
Scope and Content Note
1 videodisc (DVD) (20 sec.) : digital ; 4 3/4 in. On disc: "Loop - 1B."

Dagobert Duck 2
Scope and Content Note
1 videodisc (DVD) (20 sec.) : digital ; 4 3/4 in. On disc: "Loop - 2B."

Gränicher, Dieter, Der Duft des Geldes , 2002
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Ham, Kyungah, Wahid Ramin, 2002
Scope and Content Note
1 videodisc (DVD) (4 min. 4 sec.) : digital ; 4 3/4 in. Loop.

Hauffler, Max, Farinet, 2002
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

KLF (Musical group), Burn One Million , 2002
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Lang, Fritz, Metropolis, 2002
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Mik, Aernout, Middleman, approximately 2002
Scope and Content Note
1 videodisc (DVD-R) (22 min.) : digital ; 4 3/4 in.

Shkololli, Erzen, Balkan identity , approximately 2002
Scope and Content Note
1 videodisc (DVD-R) (7 min.) : digital ; 4 3/4 in. Loop.

Szeemann, Una, 2002
Casino (MT)
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. On container: "titel: zockvideo."

Zappvideo
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in. On container: "Una's Zappvideo"; "G + W 02" [Expo 02: Geld und Wert/Das letzte Tabu]; "G & W - Una's mix."

Vece, Costa, 2002
Arbeit / Lebensumstände
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Leben / Tod
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Nahrung / Hunger
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Natur / Umwelt
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Wagner, Joy Olivia, Superhund, 2002
Scope and Content Note
1 videodisc (DVD) : digital, sound, color ; 4 3/4 in.

Wang, Du, 2002
Alt 2002
Scope and Content Note
1 videodisc (DVD) (1 min. 54 sec.) : digital ; 4 3/4 in. Loop.

Jung 2002
Scope and Content Note
1 videodisc (DVD) (2 min. 31 sec.) : digital ; 4 3/4 in. Loop.

Mittel 2002
Scope and Content Note
1 videodisc (DVD) (5 min.) : digital ; 4 3/4 in.

Yanagi, Yukinori, Ameisen, 2002
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Zhou, Xiaohu, Beautiful clouds, approximately 2002
Scope and Content Note
1 videodisc (DVD) (4 min. 42 sec.) : digital ; 4 3/4 in. Loop. On label: "Beautiful cloud."
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Item Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2240</td>
<td>D81</td>
<td>Images: Brazil - Biel, 2002 May 15</td>
<td>1 computer disc (CD) : digital ; 4 3/4 in. On label: &quot;Job: Brazil - Biel (RGB-JPG), Biel 5, 15.5.02. J.E. Wolfensberger AG, Zürich.&quot;</td>
</tr>
<tr>
<td>2344</td>
<td>folder 32</td>
<td>Papers</td>
<td></td>
</tr>
<tr>
<td>2311</td>
<td>V143</td>
<td>Televisione della svizzera italiana and Schweizer Fernsehen 1: Harald Szeemann interviews 2002 June 30 - 2002 July 3 Video</td>
<td></td>
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<tr>
<td>2344</td>
<td>folder 29</td>
<td>Papers</td>
<td></td>
</tr>
<tr>
<td>2311</td>
<td>V144</td>
<td>Reports, 2002</td>
<td></td>
</tr>
<tr>
<td>2311</td>
<td>V145</td>
<td>SF 1: &quot;B. Magazin&quot; (television program), Bleibende Bilder der Expo.02 2002 October 6 Video</td>
<td></td>
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</tbody>
</table>

**Finding aid for the Harald Szeemann papers**


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**Scope and Content Note**

1 audio disc (14 min.) : digital ; 4 3/4 in.

**Papers**

Scope and Content Note
Includes two pieces of correspondence removed from container.

**La Mamma (unrealized): Villani, Giovanna, The Birthing of Mater, undated**

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Originally located in box 742, folder 16: La Mamma (unrealized): Correspondence and research material.


- **Attentat Sarajevo 1914 2003**
  Scope and Content Note
  1 videodisc (DVD-PAL) (11 min.) : digital, silent ; 4 3/4 in. Exhibition copy; loop (1 min. 18 sec.).

- **Boyadjiev, Bojidar, and Nicolov, Stoyan, Teeth undated**
  Scope and Content Note
  1 computer disc (CD-R) : digital, sound ; 4 3/4 in. Two copies.

- **Druta, Veaceslav, video works approximately 2003**
  Scope and Content Note
  1 videodisc (DVD-R) : digital ; 4 3/4 in. Contents:
  1. Portraits of my grandparents --
  2. Portrait of Li Brezhnev --
  3. Missing home --
  4. Escape II Simphony. On container: "Harald Szeemann, Blut und Honig, Wien 05/03."

- **Niksic, Damir, unidentified CD approximately 2003**
  Scope and Content Note
  1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "(Documentation) Flash 6."

**Special versions for exhibition, 2003**

Scope and Content Note
The labels of these DVDs contain the text, "Special version for Blood and Honey."

- **Aydogan, Cem, Haram 3, 2003**
  Scope and Content Note

- **Bajevic, Maja, Women at Work - Washing Up , 2003**
  Scope and Content Note

- **Erse, Esra, Im Strafraum, 2003**
  Scope and Content Note
box 2247, item DVD34  
Kastrati, Venera, My Name Is, 2003  
Scope and Content Note  

box 2249, item DVD175  
Kostova, Daniela, Double Fault, 2003  
Scope and Content Note  
1 videodisc (DVD, PAL) (12 min.) : digital, sound (stereo) ; 4 3/4 in. Exhibition copy; loop (2 min. 18 sec.). Copyright statement: © Daniela Kostova 2002. Two copies.

box 2247, item DVD35  
Niksic, Damir, Big Time, 2003  
Scope and Content Note  
1 videodisc (DVD, PAL) (14 min.) : digital, sound (stereo) ; 4 3/4 in. Loop (4 min. 42 sec.). Copyright statement: © Damir Niksić 2002.

box 2247, item DVD36  
Hollywar, 2003  
Scope and Content Note  
1 videodisc (DVD, PAL) (12 min.) : digital, sound (stereo) ; 4 3/4 in. Exhibition copy. Loop (3 min. 3 sec.). Copyright statement: © Damir Niksić.

box 2247, item DVD37  
Sensory Adaptation, 2003  
Scope and Content Note  
1 videodisc (DVD, PAL) (13 min.) : digital, sound (stereo) ; 4 3/4 in. Exhibition copy. Loop (6 min. 43 sec.). Copyright statement: © Damir Niksić 2002.

box 2247, item DVD38  
Purg, Franc, Leon, 2003  
Scope and Content Note  

box 2247, item DVD39  
Sala, Anri, Déjeuner avec Marubi, 2003  
Scope and Content Note  

box 2247, item DVD41  
Video stills approximately 2003  
Scope and Content Note  
1 videodisc (DVD) : digital ; 4 3/4 in. On disc: “Blut und Honig videostills.”

box 2231, item V148  
Television broadcast: "B-Magazin," Blut & Honig 2003 May 25  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) : sound ; 1/2 in.

Scope and Content Note  
Original locations for items originally filed with papers in other series are indicated in the description for each item.

Filed, 1999-2003
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td><strong>Büchel, Christoph, F-16 video approximately 2003</strong></td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Originally located in Folder: (Sevilla 2).</td>
<td></td>
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<tr>
<td>box 2241, item D89</td>
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<tr>
<td><strong>CD</strong></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. On label: &quot;F-16 Video-CD.&quot;</td>
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</tbody>
</table>

**Papers**

Scope and Content Note
Includes one brief handwritten note and one brief handwritten annotation removed from container.

**Hersberger, Lori, photograph and document, Archaic Modern Suite, 1999**

Scope and Content Note

box 2241, item D88

| CD 1999 |
|---|---|
| Scope and Content Note |
| 1 computer disc (CD-R) : digital ; 4 3/4 in. Contains photograph and .txt document, "Nomadic Beauty." |

Original container 1999

| Rabinowitch, David: Sonoma sculpture, 2000-2002 approximately 2002 |
|---|---|
| Scope and Content Note |
| 1 computer disc (CD-R) : digital ; 4 3/4 in. On label: "All photos by Heiner Thiel, Mainz [Deutschland]." Originally located in box 750, folder 8: G2003: David Rabinowitch. |

box 2241, item D90

| Zürcher, Christoph, photographs, 2003 April 22 |
|---|---|
| Scope and Content Note |

Unfiled, 2003-2004

| Press clippings, 2003-2004 |
|---|---|
| Scope and Content Note |
| Items were removed from boxes 751-752: "Press clippings." |

box 2241, item D91

| "Ein Dorf und ein Borgo empfangen Kunst", approximately 2003 |
|---|---|
| Scope and Content Note |

box 2241, item D92

| Zustand Vira, 2004 January 25 - 2004 December 18 |
|---|---|
| Scope and Content Note |

**Television and radio broadcasts, 2003-2004**

| Interviews and portraits, 2003 |
|---|---|
| **Radio RSI: "Cronaca regionale" (radio program), interview with Harald Szeemann? 2003 July 15** |

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**Finding aid for the Harald Szeemann papers**

**Series V. Audiovisual files, 1926-2005, undated, bulk 1983-2005**

**Box 2237, Item C45**

**Audiocassette**

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**Box 2344, Folder 39**

**Papers**

Scope and Content Note
Includes delivery slip with complete title information removed from container.

**Televisione della svizzera italiana: "Il quotidiano uno" (television program), discussion [with?] Harald Szeemann 2003 August 5**

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Complete text on container: "Di sicuro non piace a tutti, ma fa comunque parlare di sé la mostra di sculture all'aperto di Vira Gambarogno. Curatore della rassegna: H. Szeemann."

**Other broadcasts, 2003-2004**

**Radio RSI: "Cronaca regionale" (radio program) regarding official opening of the G2003 exhibition 2003 July 20**

**Audiocassette**

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. From delivery slip: "Ufficialmente inaugurata oggi la rassegna 'G 2003'; complete text on delivery slip.

**Box 2231, Item V149**

**Video 2004**

Scope and Content Note
1 videocassette (VHS) (19 min.) : sound, color ; 1/2 in.

**Box 2344, Folder 36**

**Papers**

Scope and Content Note
Includes delivery slip removed from container.

**Televisione della svizzera italiana, 2003**

"Oggi sport" (television program), report on opening of G2003? 2003 July 18

**CD**

Scope and Content Note
1 audio disc (2 min.) : digital ; 4 3/4 in. On disc: "Tutto pronto a Vira Gambarogno per l'inaugurazione. Per 6 mesi strade e piazze ospiteranno le opere di una trentina di artisti."

**Box 2344, Folder 40**

**Papers**

Scope and Content Note
Includes delivery slip with complete title information removed from container.
“Quotidiano cronaca” (television program), description of G2003 exhibition 2003 May 8

Video

Scope and Content Note
1 videocassette (VHS) (3 min.) : sound ; 1/2 in. Summary from delivery slip: "Dieci artisti di assoluta fama saranno i protagonisti nel luglio 2003 della Mostra internazionale di scultura all'aperto del Gambarogno." Date on delivery slip and label on container is 2002 August 5; year on spine is 2003, written over 2002.

El Real Viaje Real/The Real Royal Trip (2003 October 12 to 2004 January 5), 2000-2004, undated

Scope and Content Note
Original locations for items originally filed with papers in other series are indicated in the description for each item.

Alaez, Ana Laura: Correspondence, 2003

Scope and Content Note
Items originally located in box 756, folder 7: Alaez, Ana Laura: Correspondence.

Superficiality, 2003

Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.

Photographs, approximately 2003

Scope and Content Note

Images, approximately 2003

CD

Scope and Content Note

Congost, Carles, 2000-2003

Scope and Content Note
Items originally located in box 756, folder 9: Artists: Congost, Carles.

Videos, 1997-2000 approximately 2000

Scope and Content Note

Kratter's 2001

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (3 min.) : 1/2 in.
### "Love & F/X" 2001

**Scope and Content Note**
1 videocassette (VHS, PAL, SECAM) (7 min.) : 1/2 in.

### Videos, 2002-2003 2002-2003

**Scope and Content Note**

### Dominguez, Christian, undated

**Scope and Content Note**

### CD

**Scope and Content Note**

### Papers

**Scope and Content Note**
Includes brief handwritten note removed from container.

### García, Carmela, *Espacio de silencio - Maqueta 3*, 2003

**Scope and Content Note**

### Kinderbaum Foundation, 2003

**Scope and Content Note**

### Press clippings, 2004

**Scope and Content Note**

### El Real Viaje Real - El arte español desembarca en Nueva York (The Real Royal Trip - Spanish Art lands in New York) approximately 2004

**Scope and Content Note**
1 computer disc (CD-R) : digital ; 4 3/4 in.

### The Real Royal Trip / El Retorno - Museo Patio Herreriano 2004

**Scope and Content Note**
1 computer disc (CD) : digital ; 4 3/4 in. Two copies.

### Tour: Sadaba, Ixone, approximately 2002

**Scope and Content Note**
Items originally located in box 757, folder 9: Tour: Sadaba, Ixone.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>V156</td>
<td>Video</td>
<td>1 videocassette (VHS) : sound, color ; 1/2 in.</td>
</tr>
</tbody>
</table>

**Papers**

- Includes sticky note removed from container.

**Assorted: 2003, 2003**

- © Europe exists, 2003
  - Photographs and videos, 2003

- CD, 2003
  - 1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "Final."

**Radio and television broadcasts, 2003**

- Televisione della svizzera italiana: "Atlantis" (television program) 2003 August 15
  - Video
    - 1 videocassette (VHS) : sound ; 1/2 in.

- Interviews and portraits, 2003
  - 2003 May 31
    - 1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

- Österreichischer Rundfunk: "Von Tag Zu Tag," 2003 May 15
  - 1 audiocassette : analog, 3 7/8 in. x 2 1/2 in., 1/8 in. tape.

**Sprachlos: 40 Stimmen gegen die geplante Abschaffung des Vorkurses an der Hochschule für Gestaltung und Kunst Zürich , 2003**

- DVD
Papers
Scope and Content Note
Includes ten-page booklet removed from container.

Scope and Content Note
Original locations for items originally filed with papers in other series are indicated in the description for each item.

box 2242, item D103
Manhartseder, Sandra, approximately 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On inlay card, "thecrystalweb - material - Wattens-Swarovsky"; on disc: "Szeemann." Item removed from box 765, folder 7: Manhartseder, Sandra.

box 2242, item D107
Press clippings, approximately 2004
Scope and Content Note

box 2242, item D102
Skrjabin, Alexander N., approximately 2004
Scope and Content Note

Szeemann, Una, approximately 2004
Scope and Content Note
Items originally located in box 765, folder 11: Szeemann Una.

box 2242, item D104
Superman photographs approximately 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "Superman Photos 1 & 2."

box 2242, item D105
Swarovski (firm), film list and label approximately 2004
Scope and Content Note
1 computer disc (CD-RXG Audio) : digital ; 4 3/4 in. On inlay: "Swarovski, Film Liste -- Dia Pr. Schildchen."

Swarovski (firm), 2003
Konzert der Swarovski Musik Wattens in den Swarovski Kristallwelten, 2003
Scope and Content Note
Originally located in box 766, folder 5: Temporary Enchantment: Swarovski (firm).

box 2242, item D106
CD
Scope and Content Note

box 766, folder 5
Papers
Scope and Content Note
Includes CD container with mounted handmade paper piece embossed with
text, "Platonische Körper."

box 2353, item D723
Kristallwelten: image collection, 2003
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. 2 copies.

La bellesa del fracas-El fracas de la bellesa/La belleza del fracaso-El fracaso de la belleza/The beauty of failure-The failure of beauty (2004 May 28 to October 24),
1998-2004, undated
Scope and Content Note
Original locations for items originally filed with papers in other series are indicated in
the description for each item. Items are arranged in alphabetical order.

box 2242, item D109
Bush, George W.: Bush Affe und Conversation - Bush und rice undated

Galleno, Julio, 1999, 2003
Scope and Content Note
Items originally located in box 769, folder 10: The Beauty of Failure: Galleno, Julio.

box 2248, item DVD51
Gottes massloser Baumeister, 1999
Scope and Content Note
1 videodisc (DVD-R, PAL) (52 min.) : digital, sound, color ; 4 3/4 in.

box 2248, item DVD52
Sort of a strong feeling - Don Justo's Cathedral , 2003
Scope and Content Note
1 videodisc (DVD, PAL) (44 min.) : digital, sound, color ; 4 3/4 in. English version
of Gottes massloser Baumeister. Copyright statement : © 2003 (English
version).

Hissen, Jörg Daniel, Peter Moers and Felix Karrer, 2003-2004
Scope and Content Note
Items originally located in box 769, folder 2: Hissen, Jörg Daniel and Moers, Peter:
Don Justo's Divine Vision.

box 2233, item V158
Don Justo's divine vision, 2003
Scope and Content Note
1 videocassette (VHS) (26 min.) : sound (stereo) ; 1/2 in. On label: "A1 + A2 Mix
english; A3 +A4 IT. 30.09.03" [2003 September 30].

box 2248, item DVD47
La obra del Senor -- Karrer, Felix, La catedral de Don Justo, 2003-2004
DVD (Spanish version), with time code 2004
Scope and Content Note
1 videodisc (DVD) (77 min.) : digital, sound ; 4 3/4 in. On disc: "Don Justo's
mit Timecode." On container: "Jörg Daniel Hissen & Peter Moers, La obra del
Señor (26 min.) -- Felix Karrer, La catedral de Don Justo (51 min.). Mit
Timecode (zum Kürzen)."


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**Finding aid for the Harald Szeemann papers**

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**La alegría de mis sueños/The Joy of My Dreams (2004 October 3 to December 5), 2004, undated**

**Scope and Content Note**

Original locations for items originally filed with papers in other series are indicated in the description for each item. Items are arranged in alphabetical order.
Bienal Internacional de Arte Contemporáneo de Sevilla (BIACS), 2004

#1, 2004
Scope and Content Note
Items originally found in Series VI.A. Photographs: Projects in boxes 180A-180B.

Photographs, approximately 2004
Scope and Content Note
2 computer discs of 2 (CD-R?): digital; 4 3/4 in. On discs: "BIACS - from Simon"; discs also feature printed stamp with text, "Harald Szeemann - Tegna."

Images from slides, approximately 2004
Scope and Content Note
1 computer disc (CD-R): digital; 4 3/4 in. On inlay card: "BIACS - 46 Dias."

#2: Press dossier and photographs, 2004
Scope and Content Note
Originally found in Series VI.A. Photographs: Projects in box 216A, folders 3-4.

#3, 2004
Scope and Content Note
Items originally found in Series VI.A. Photographs: Projects in box 216A, folder 5.

BIACS Sevilla, images from slides, approximately 2004
Scope and Content Note

Harald Szeemann, plan, approximately 2004
Scope and Content Note
1 computer disc (CD-R): digital; 4 3/4 in. From sticky note on container: "Plan Szeemann."

Pérez-Ratton, Virginia, undated
Scope and Content Note

CD
Scope and Content Note
1 computer disc (CD-R): digital; 4 3/4 in.

Original container
Rejected, 2004
Scope and Content Note
Dahlberg, Jonas, Weightless space 1. 1 videodisc (DVD, PAL) (44 min.): digital; 4 3/4 in. Originally found in box 775, folder: Rejected.

Unfiled, 2004
Ocampo, Manuel, *Miserable intentions*, 2004
Scope and Content Note
1 computer disc (CD-RWXG Audio) : digital ; 4 3/4 in. On disc: "Master 1."
Originally located in box 782, folder 14: Unfiled: Ocampo, Manuel: Digital image printouts.

**Digital image printouts, 2004**
Scope and Content Note

Expos-14c1, 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Expos-14c2, 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Expos-14c2 -- Instal.lació Fernando Sánchez Castillo -- "Stand-in" - Thomas Hirschhorn, 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

**Rundlederwelten (unrealized), 2001-2004**
Scope and Content Note
Original locations for items originally filed with papers in other series are indicated in the description for each item. Items are arranged in alphabetical order.

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Originally located in box 784, folder 18, Rundlederwelten (unrealized): Correspondence: Artists: Arnaud, Federico.

Dean, Stephen, 2003
Scope and Content Note
Originally located in box 784, folder 26, Rundlederwelten (unrealized): Correspondence: Artists: Dean, Stephen.

Volta, 2003
Scope and Content Note
1 videodisc (DVD-R) (9 min.) : digital, sound (stereo) ; 4 3/4 in. Exhibition copy # V.03. Copyright statement: © Stephen Dean.

Volta & Pulse, approximately 2003
Scope and Content Note

Lüscher, Ingeborg, *Fusion*, 2001
Scope and Content Note
1 videocassette (VHS) (15 min.) : color ; 1/2 in. Originally located in box 785, folder 6, Rundlederwelten (unrealized): Correspondence: Artists: Lüscher, Ingeborg.
Nilsson, Lars, *In Orgia*, 2004
Scope and Content Note

Pfeiffer, Paul, *Caryatid*, 2004
Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in. Preview copy. Originally located in box 785, folder 10; Rundlederwelten: Correspondence: Artists: Pfeiffer, Paul.

Gilbert Clavel (unrealized), undated
Scope and Content Note
Items originally located in box 788, folder 13b: Zwetti, Roswitha.

**Clavel 1910-1927 -- Clavel-Depero , undated**
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

**Clavel - Tagebücher, undated**
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

**Assorted: 2004, 2004**

Herrschaft, Felicia, 2004
Scope and Content Note
Package of 8 CDs consisting of interviews with various people by Felicia Herrschaft; package also includes a 2-page typewritten letter from Herrschaft to H. Szeemann, and a color print of an image with text at the top, "Exit and Voice - Höhlenradio für Kinder." Copyright statement: © Felicia Herrschaft.

Bütler, Heinz, *Ferdinand Hodler: Das Herz Ist Mein Auge , 2004*
Scope and Content Note
1 videocassette (VHS) (74 min.) : sound, color ; 1/2 in. With Harald Szeemann [and others].

**Gespräch mit Harald Szeemann über das Einmanntheater, die Agentur für geistige Gastarbeit -- Gespräch mit Harald Szeemann - documenta 5 u. [?] Projekte , 2004 February 29**
Scope and Content Note
2 audio discs (CD-R) : digital ; 4 3/4 in.

**Gespräch mit Kasper König, Louise Neri, Thomas Bayrle - Städelschule , 2004 April 4**
Scope and Content Note
1 audio disc (CD-R) : digital ; 4 3/4 in. On disc: "CD I."

**Espen Hammer on Stanley Cavell , 2004 April 27**
Scope and Content Note
1 audio disc (CD-R) : digital ; 4 3/4 in. On disc: "CD II."

**[?] und Nicole: Höhlenradio mit Kindern, Gespräche mit Künstlern , 2004 April 4**
Scope and Content Note
1 audio disc (CD-R) : digital ; 4 3/4 in. On disc: "CD I."


Finding aid for the Harald Szeemann papers

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box 2344, folder 43

Papers
Scope and Content Note
Includes correspondence removed from container.

box 2353, item D724

Unidentified CD, undated
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. On container: 22 opere Pastorelli.

Scope and Content Note
Original locations for items originally filed with papers in other series are indicated in the description for each item. Items are arranged in alphabetical order.

box 2248, item DVD60

Chaput, Simon, approximately 2005
Scope and Content Note

box 2243, item D142-D143

De Bruyckere, Berlindé, approximately 2004
Scope and Content Note
2 computer discs of 2 (CD-RW) : digital ; 4 3/4 in. [One is possibly a copy of the other.]

box 2249, item DVD61-DVD62

Szeemann, Harald, 2004 December 20
Scope and Content Note

Loan requests, 1974, 1995, 2001-2004

box 2248, item DVD59

Balleux, Stephan, Paintshape, approximately 2004
Scope and Content Note

box 2243, item D141

Broodthaers, Marcel, Interview with a cat , 1995
Scope and Content Note

box 2248, item DVD213

Lienard, François: Le chalet de haute nuit : Daniel Daniel, Home travel , approximately 2001
Scope and Content Note

box 2234, item D13

Lizène, Jacques, Tentative d'imitation , 1974
Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in. Flexible vinyl. Originally located in box 808, folder 14: Visionary Belgium: Loan request: Lizène, Jacques.
An exhibition regarding the theme of 'Automobility' (unrealized), 1999-2003, undated

Scope and Content Note
Original locations for items originally filed with papers in other series are indicated in the description for each item. Items are arranged in alphabetical order.

Autostadt (firm), undated
General,
Scope and Content Note

Commercial ephemera, 2000-2001, undated
Focus, undated
Scope and Content Note
Items originally located in box 818, folder 12: Commercial ephemera (2 of 5).

Focus 2 - Publisher's Disk
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Focus 3 - Publisher's Disk
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Publisher's Disk.

PT Cruiser, approximately 2001

Porsche, undated
Scope and Content Note

Honda, 2000
Scope and Content Note

Galler, Thomas, *Sugar in a hurricane*, 1999
Scope and Content Note
Originally located in box 820, folder 4: Galler, Thomas.

Findings aid for the Harald Szeemann papers
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**Box 2248, Item DVD64**

**DVD**

**Scope and Content Note**


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**Box 820, Folder 4**

**Original sleeve**

Hofkunst, Alfred, Pflüger, Andreas, and Markl, Walter, *Smart-ART - Licht Feld 3 Basel, 2003*

**Scope and Content Note**


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**Box 2244, Item D150**

**Piatti, Roberto, *Motori all'opera*, 1999**

**Scope and Content Note**


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**Fondazione Montecinemaverità, 1984-2000, undated**

**Scope and Content Note**

VHS videotapes submitted as part of grant applications to the Fondazione Montecinemaverità. They are separated from the other application materials, including scripts, in Series I. Project files. The videotapes have been arranged by application or project number which seems to roughly correlate to the chronological order of application date. Unnumbered applications are included in their date range. Undated and rejected applications are at the end. Artist names are included when known.

---

**Box 3517, Item V877**

**Norden, Francisco, *Les condors ne meurent pas tous les jours*, 1984**

**Scope and Content Note**

1 videocassette (VHS) (90 min.) : 1/2 in.

---

**Box 3519, Item V853**


**Scope and Content Note**

1 videocassette (VHS) (15 min.) : sound ; 1/2 in.

---

**Box 3517, Item V900**

**30: It doesn't bother me any more**, undated

**Scope and Content Note**

1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: FMCV [Fondazione Montecinemaverita] Nr. 30, Russia. Number on box: 30.

---

**Box 3516, Item V842**


**Scope and Content Note**

1 videocassette (VHS, SECAM) : sound, color ; 1/2 in. Work in progress; on label: "pré-montage." Number on container and on box: 136.

---

**Box 3515, Item V859**

**228: Joshi, Ruchir, *Eleven miles*, approximately 1992**

**Scope and Content Note**

1 videocassette (VHS) : 1/2 in. Surname is spelled Joshe on container; also on container is handwritten label with number 228; same number is on box.

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**Finding aid for the Harald Szeemann papers**

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<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Title and Details</th>
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</thead>
<tbody>
<tr>
<td>329: V898</td>
<td>El entusiasmo, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) : 1/2 in. Number on container: 329.</td>
</tr>
<tr>
<td>Marziano, Rafael, 1993-1996</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Numbers and text on original box: 379, 380; Kuru, Kuru.</td>
</tr>
<tr>
<td>330: V865</td>
<td>El camino de las hormigas, 1993</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>331: V866</td>
<td>La canción de Chejeru, 1996</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) (25 min.) : 1/2 in.</td>
</tr>
<tr>
<td>230: V891</td>
<td>Tamayo, Augusto, Anda, corre, vuelo, 1995</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) (95 min.) : 1/2 in. Number on container and on box: 230.</td>
</tr>
<tr>
<td>255: V841</td>
<td>Andrade, João Batista de, O cego que gritava luz, approximately 1997</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) : 1/2 in. On label: Making Off [that is, of?] &quot;O Cego Que Gritave Luz.&quot; Number on container and on box: 255.</td>
</tr>
<tr>
<td>362: V844</td>
<td>Carrera, Carlos, Un embrujo, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) : 1/2 in. Numbers on box: 362, 363.</td>
</tr>
<tr>
<td>365: V884</td>
<td>Salhab, Ghassan, Beyrouth fantôme, undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Numbers on box: 364, 365, 366.</td>
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<tr>
<td>#1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) : 1/2 in. Working copy.</td>
</tr>
<tr>
<td>#2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (Betacam SP) (15 min.) : sound ; 1/2 in.</td>
</tr>
<tr>
<td>373: V867</td>
<td>Mehta, Fareeda, Kali Salwar, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Number on box: 373.</td>
</tr>
<tr>
<td>#1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (Betacam SP) : silent ; 1/2 in. Rushes.</td>
</tr>
<tr>
<td>#2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>3520</td>
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<td>V879</td>
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<td>V864</td>
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<td>V843</td>
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<td>D736</td>
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<td>2353</td>
<td>D737</td>
</tr>
<tr>
<td>3517</td>
<td>V848</td>
</tr>
</tbody>
</table>
Finding aid for the Harald Szeemann papers


Untitled, approximately 1998
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: Culture des Grands Lacs. Festival de Paix 98, "Extraits."

405: Enyedi, Ildikó, Simon le Mage, undated
Scope and Content Note
Numbers on original container: 404, 405, 406.

406: Burman, Daniel, Esperando al Mesias, undated
Scope and Content Note

408: Singh, Anup, The Name of a River, undated
Scope and Content Note
Numbers on box: 407, 408, 409, 410.

419: Ye, Lou, Suzhou River, 1998
Scope and Content Note

420: Aiyar, Pathy, Mirror - A Short Film, undated
Scope and Content Note
1 videocassette (VHS, PAL) (12 min.) : 1/2 in. Two copies. Numbers and text on original box: 419, 420; Dowry.

427: Echeverri, Jorge, Malamor, 1999
Scope and Content Note
Numbers on box: 427 and 428.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>V915</td>
<td>Video 1999</td>
<td>1 videocassette (VHS) (92 min.) : 1/2 in. Two copies. Copy 1 is silent (per sticky note on container). sticky note on copy 2: &quot;K7 ok.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2344, folder 44</td>
<td>Papers</td>
<td></td>
<td></td>
<td>Includes sticky notes found on containers.</td>
</tr>
<tr>
<td>2344, folder 49</td>
<td>Papers</td>
<td></td>
<td></td>
<td>Includes paper with video title and production company information originally attached to container of copy 2.</td>
</tr>
<tr>
<td>V917</td>
<td>Rushes undated</td>
<td>1 videocassette (VHS, PAL) : silent, color ; 1/2 in. On label: Rushes sans son.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>V878</td>
<td>460?: Ondříček, David, <em>Šeptej</em> undated</td>
<td>1 videocassette (VHS) : 1/2 in. Includes sticky note with text &quot;film precedence - Whispers&quot; attached to container.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
462: Iho, Arvo and Ibragimbekov, Rustam, Trailer: *The heart of Siberia*, 1999

**Scope and Content Note**

1 videocassette (VHS) : 1/2 in. Includes sticky note with number 462 attached to container; numbers on original box: 466, 462.

463: *Loners*, undated

**Scope and Content Note**


**Video**

**Scope and Content Note**

1 videocassette (VHS, PAL, SECAM) : 1/2 in. Shots on work (first shots). Includes annotations on sticky note attached to container. Number on original box: 464.

466: Jardel, Pauline and Frenschkowski, Michael, *After the war*, 2000, undated

**Scope and Content Note**

Videos enclosed in correspondence and tied with twine. Number on original box: 466.

469: Zima, Jorge, *Noche en la terraza*, undated

**Scope and Content Note**

1 videocassette (VHS, PAL) : 1/2 in. Rough cut. Number on box: 469.
478: [Muntean, Titus?], *Taxi contra limuzina*, undated

Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: premontaj. Rought edit containing about 85% of the movie footage. Number on box and on label: 478.

478: [Muntean, Titus?], *Taxi vs. Limousine*, 2000

Scope and Content Note
Number on box: 478.

Rough cut 2000

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Selection from rushes approximately 2000

Scope and Content Note
1 videocassette (VHS) (54 min.) : 1/2 in. Item's wrapper contains text, "Vecchia versione (u? nuova versione)."

Papers

Scope and Content Note
Includes correspondence, sticky notes, script, and edit list found inside and wrapped around original container of V872 and original wrapper for V873.


Scope and Content Note
1 videocassette (VHS) : 1/2 in. Number on box: 480. *En attendant le messie* and *Un crisantemo estalla en cinco esquinas* : Spanish version videos found tied together with twine.

481: Echeverri, Jorge, *A land with no wishes*, undated

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Number on box: 469 and 481.

486: Out of the city, undated

Scope and Content Note
9 videocassettes of 9 (VHS) : 1/2 in. Videos are numbered 1 through 8; the series also includes one video with the text "the first off line editing" handwritten on the container. Number on box: 486.

489: Lipiec, Grzegorz, *That life has meaning*, 2000

Scope and Content Note
1 videocassette (VHS) (87 min.) : 1/2 in. Two copies. Numbers on box: 463 and 489.

492: Chen, Verónica, *Smokers only*, undated

Scope and Content Note
1 videocassette (VHS) (17 min.) : 1/2 in. Rough cut week 1. Number on box: 492.

493: Marziyeh, *The day that I became a woman*, undated

Scope and Content Note
Number on box: 493.
506: Ibragimbekov, Murad, True stories undated

Scope and Content Note
Number on box: 506.

English version, undated

Videotape

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Papers

Scope and Content Note
Includes [outline?] found inside container.

Russian version, undated

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

514: Rimoch, Ernesto, To love, much ... , undated

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © Artifice Productions, Mexico. Three copies. Number on box: 514.

515: Tort, Gerardo, Streetwise, undated

Scope and Content Note

516: Schyfter, Guita, The faces of the moon , undated

Scope and Content Note
Number on box: 516.

#1 undated

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

#2 undated

Scope and Content Note
1 videocassette (VHS, PAL) (12 min.) : 1/2 in. On label: Imagenes - Las caras de la luna.

517: Fekete, Ibolya, Chico, undated
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Includes correspondence found inside container. Number on box: 517.

Papers, 1990
Scope and Content Note
Includes correspondence found inside container.

525: Lima, Mauro, deus Jr., 2000
Scope and Content Note
1 videocassette (VHS) (140 min.) : color ; 1/2 in. Two copies. Number on box: 525.

526: Laplaine, Z., Paris.XY, undated
Scope and Content Note
1 videocassette (VHS, PAL) (80 min.) : 1/2 in. Working copy. Number on box: 526.

527: Mouyeké, Camille, Voyage a Ouaga, 2000
Scope and Content Note
Number on box: 527.

529: Khamdamov, Rustam, Unexpected joys, 1974
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Includes shipping documents found inside container.

Papers, 2000
Scope and Content Note
Includes sticky note removed from container of item V870.

530: Chraibi, Saad, Soif
Scope and Content Note
Numbers on box: 530, 468, 529, and 539.
Series V.AUDIOVISUAL FILES, 1926-2005, UNDATED, BULK 1983-2005


Finding aid for the Harald Szeemann papers

#1 UNDATED

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (30 min.) : 1/2 in. On label: Réportage télévision maroc sur tournage "Soif" de Chraibi Saad.

#2 UNDATED

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: Working copy.

SISTACH, MARYSE, EL CONEJA UNDATED

Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in.

STUDIO KINEMA, UNTITLED, UNDATED

Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: Studio Kinema, Vilnius, Lithuania.

FRAGMANLAR, UNDATED

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Per label on container, video produced in Istanbul.

VIDEO COMPILATION, UNDATED

Scope and Content Note
1 videocassette (VHS) (180 min.) : silent ; 1/2 in. Contents: The old Roman road (collected material) -- Paradjanov -- Norodus (rough cut). The old Roman road is grant number 433.

REJECTED APPLICATIONS, 1999, UNDATED

GROUPE CULTUREL DE BUKAVU, REPUBLIQUE DU CONGO, LIRANGWE ( LE MARIAGE DE SANG ), 1999

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © 1999 Grocub Production.

NAKKAS, OLGA, [ OUM HALIMA ?], UNDATED

VIDEOS

Scope and Content Note
3 videocassettes of 3 (VHS) : 1/2 in. Videos were tied together with string; a handwritten synopsis was found inside each container.

PAPERS

Scope and Content Note
Includes correspondence removed from each container for items V874, V875, and V876.

UNDATED

Scope and Content Note
Includes items that appear to be related to projects but that have no dates. Items are arranged in alphabetical order.

ARTE TV, UNDATED

Scope and Content Note
"Confession" (television program), undated
Scope and Content Note

box 2251, item
V168
Part I, undated
Scope and Content Note
1 videocassette (VHS, PAL) (102 min.) : 1/2 in. On container: "No. E.M.
L7-018507. ARTE G.E.I.E."

box 2251, item
V169
Part II, undated
Scope and Content Note
1 videocassette (VHS, PAL) (150 min.) : 1/2 in. On container: "No. E.M.
L7-018508. ARTE G.E.I.E."

box 2251, item
V170
"Fishtank" undated
Scope and Content Note
1 videocassette (VHS, PAL) (47 min.) : 1/2 in. [Fish Tank]. On container: "No.
E.M. L7-019262. ARTE G.E.I.E."

Harald Szeemann, Strada Cantonale, Tegna: Biel, undated
Scope and Content Note
On containers: Stamp with text, "Harald Szeemann, Strada Cantonale, Tegna."

box 2244, item
D152
1
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "CD - Biel 1."

box 2244, item
D153
2
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "CD - Biel 2."

box 2244, item
D154
3
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "CD - Biel 3."

box 2244, item
D155
4
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "CD - Biel 4."

box 2244, item
D156
Biel I., II., III.
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. On container: "Aufdi" and numerous
thumbnail images of color photographs.

box 2251, item
V166
Biennale buildings, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Handwritten on container: "Biennale
Gebäude."

box 2244, item
D157
Kunsthaus images, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On inlay card: "Kunsthaus CD" and list of
images; contains one image each by H. Bosch, A.L.R. Ducros, and D. Monsù.


Finding aid for the Harald Szeemann papers

Radio France, France Culture, unidentified broadcast undated
Scope and Content Note
1 audiocassette: analog, 1 5/16 ips, stereo; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "Das boubi d[?] Baut 1."

Radio Libre?: Biennale Venise: "Son Pieces Artistes Biennale" undated
Scope and Content Note
1 audiotape reel: analog, 10 in, 1/8 in. tape. Text on container: "Biennale Venise - Radio Libre?"

Dr. P. Tounier birthday, undated
Scope and Content Note
1 audiocassette: analog, 1 5/16 ips, stereo; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "Dr. P. Tounier z. Geburtstag." Originally found in box of unfiled materials with "10/9 - [?] - Skizzenbuch" handwritten on side.

Unidentified, undated

Video clips
Scope and Content Note

Film: Program I: Light (beginning)
Scope and Content Note

Image disc undated
Scope and Content Note

Compilation
Scope and Content Note

Classics compilation
Scope and Content Note
1 audio disc (optical disc): 12 in. Handwriting on label: "no chapters." sticky note on cover: "compilatie classics."

Videorecording, undated
Scope and Content Note
1 videocassette (U-matic): 3/4 in. Item found in box along with items related to the exhibition Grossvater-Ein Pionier wie wir.

Videorecording set, undated
Metaformosi dell‘oggetto
Scope and Content Note
1 videocassette (VHS) (30 min.): 1/2 in.

Finding aid for the Harald Szeemann papers

2011.M.30 582

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**Scope and Content Note**

1 videocassette (VHS) (30 min.) : 1/2 in.

---

**Giochi di specchi**

---

**La memoria ostensoriale**

---

**2000 anno zero**

---

**Labirinti vettoriali**

---

**Crucis verba**

---

**Il bosco erratico**

---

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**Physical Description:** 54.7 Linear Feet (88 boxes, 18 film reels)

**Scope and Content Note**

Series V.B. Artist files contains audiovisual items collected by Szeemann or submitted by artists. Some items were produced for or during exhibitions by Szeemann. Materials include videocassettes; audio discs in the form of CDs and vinyl records; DVDs; computer discs in the form of CD-Rs, CD-ROMs, and floppy disks; and film and audio reels.

**Arrangement note**

The subseries is arranged alphabetically by artist's last name.

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**Scope and Content Note**

1 videocassette (VHS, PAL) (5 min.) : sound ; 1/2 in. Excerpt.

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**Scope and Content Note**

1 videocassette (VHS, PAL) (17 min.) : 1/2 in. On container: "11 octobre 1999."

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**Scope and Content Note**


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**Scope and Content Note**

1 videocassette (VHS) (96 min.) : sound, color ; 1/2 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date or Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>2252</td>
<td>V175</td>
<td>Acostioaei, Dan, <em>DERO</em>, 2002</td>
<td>Scope and Content Note, 1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V176</td>
<td>Adler, Otto Johannes, <em>Währung der Blicke</em>, 2000</td>
<td>Scope and Content Note, 1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V176</td>
<td>Adrian, Marc, <em>Filmblock Null -- Filmblock Eins -- Filmblock Zwei</em>, 1996</td>
<td>Scope and Content Note, 1 videocassette (VHS) (100 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V177</td>
<td>Aduaka, Newton, <em>On the Edge</em>, undated</td>
<td>Scope and Content Note, 1 videocassette (VHS) (28 min.) : color ; 1/2 in.</td>
</tr>
<tr>
<td>2341</td>
<td>D539</td>
<td>Agam, Yaacov, <em>Tableau tactile sonore</em>, 1965</td>
<td>Scope and Content Note, 1 audio disc, analog, 45 rpm; 7 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V178</td>
<td>Aitken, Doug, <em>Blow debris</em>, 2000</td>
<td>Scope and Content Note, 1 videocassette (VHS, PAL) (18 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V180</td>
<td>Kafr Kassem, approximately 1974</td>
<td>Scope and Content Note, 1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V181</td>
<td>Lettre d’un temps de guerre, approximately 1984</td>
<td>Scope and Content Note, 1 videocassette (VHS, PAL, SECAM) (60 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2252</td>
<td>V182</td>
<td>Lettre d’un temps d’exil, approximately 1988</td>
<td>Scope and Content Note, 1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Albarracín, Pilar, 2001-2004, undated</td>
<td></td>
</tr>
</tbody>
</table>
box 2317, item DVD68

Video compilation: Pilar Albarracín, Prohibido el Cante -- Shkololli, Erzen, Kanagjeçi, approximately 2003
Scope and Content Note

box 2317, item DVD69

Exposition, undated
Scope and Content Note

box 2317, item DVD70

Furor Latino, approximately 2003
Scope and Content Note

box 2253, item V183

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Contents: La noche 1002 -- La cabra -- Prohibido el cante -- Musical dancing Spanish doll.

box 2253, item V184

Video compilation, approximately 2003
Scope and Content Note
1 videocassette (VHS) (36 min.) : 1/2 in. On label: "Recópilación." Contents: Furor Latino -- La noche 1002 version 4'20" -- Musical dancing Spanish doll -- Prohibido el cante -- La cabra -- Tortilla a la Española -- Precisión -- Testimoni.

box 2253, item V185

Video compilation 2000-2004, approximately 2004
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: Zm'schnitt [Zusammenschnitt] 2000-2004"; "Programm wie DVD" [Item DVD68?]

box 2253, item V186

Alechinsky, Pierre, Calligraphie japonaise, undated
Scope and Content Note
1 videocassette (VHS) (17 min.) : 1/2 in. Film originally released 1958.

box 2253, item V187

Allouache, Merzak, Bab el-oued City, 1994
Scope and Content Note
1 videocassette (VHS, PAL) (91 min.) : sound, color ; 1/2 in. Copyright statement: © Thelma Film AG, Zürich.

box 2320, item DVD214

H-fact 3 = Dancing Heroes, 2004
Scope and Content Note

box 2323, item D178

H-fact - Sevilla, approximately 2004
Scope and Content Note

box 2319, item DVD139

Hüseyin Alptekin, unidentified DVD, approximately 2004
Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in. Originally located in Folder: Rocha, Camila, 2004 along with video by Rocha (Box 2319, Item DVD138).
Altenberg, Theo and Gutsch, Alexandra, 1997

Oder Nice [Altenberg, Theo and Gutsch, Alexandra], List and Link Music, 1997

Scope and Content Note

1 audio disc, analog, 33 1/3 rpm, stereo; 12 in. Hörspielmusik. HSM04. [on disc and on container].

Altepost, Sibilla, 12 Stele, 2000

CD-ROM

Scope and Content Note

1 computer disc (CD-ROM) : digital; 4 3/4 in.


Scope and Content Note


Amaral, Tata, Um céu de estrelas, approximately 1996

Scope and Content Note

1 videocassette (VHS, NTSC) (58 min.): 1/2 in.

Amen, Woody van, The Life of Woody (Het Leven Van Woody), 1966

Scope and Content Note

1 audio disc, analog, 45 rpm, stereo; 7 in.

Amorales, Carlos, Compilation of works 1997-99, approximately 1999

Scope and Content Note


Andelic-Galic, Gordana, undated

#1, undated

Scope and Content Note

1 compact disc (CD-R74): digital; 4 3/4 in.

#2, undated

CD-ROM

Scope and Content Note


Ang, Tiong, 1998-2001

School, 1999

Scope and Content Note

1 videocassette (VHS) (60 min.): 1/2 in. On label: "Demo."
Video stills, 1998-2001
Scope and Content Note

Antahkarana, Lys des Eaux, 1990
Scope and Content Note
1 audiocassette (70 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Aoulad-Syad, Daoud, 1994-1996
Al oued (Le fleuve), 1996
Scope and Content Note
1 videocassette (VHS, PAL) (19 min.) : sound ; 1/2 in.

Entre l'absence et l'oubli, 1994
Scope and Content Note
1 videocassette (VHS, PAL) (19 min.) : sound ; 1/2 in.

Apicella, Mariano, Meglio una canzone, 2003
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Appelt, Dieter, Image de la vie et de la mort, 1983
Scope and Content Note

Aragno, Fabrice; Berthoud, Jeanne; Chalard, Samuel; Choffet, Frédéric; Maurer, Daniel; Tresch, Patrick; and Gilbert, Julie, Luchando frijoles - cuba d'un jour à l'autre, 1997
Scope and Content Note
Includes sticky note removed from container.

Arataro, Leone alla castelli, approximately 2001
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Videocassette missing. On inlay card: "La Biennale di Venezia."

Araujo, Jose, Deserts of memory, approximately 1996
Scope and Content Note
1 videocassette (VHS, SECAM) : 1/2 in. On label: "Sample reel, English version."
Arkley, Howard, Venice Biennale official catalogue, essays, biography, and list of works, approximately 1999
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Armstrong, Louis, approximately 1950-1956
Satchmo Sings, approximately 1950
Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in.

Take It, Satch!, 1956
Scope and Content Note
1 audio disc, analog, 45 rpm, stereo.; 7 in.

Artaud, Antonin, 1993
Mordillat, Gérard et Prieur, Jérôme, La véritable histoire d'Artaud le Mômo , 1993
Scope and Content Note
2 videocassettes (VHS, SECAM) (168 min.) : 1/2 in. Part I (88 min.) ; Part II (80 min.).

Artigas, Gustavo, approximately 2001
Las Reglas del Juego, 2000, undated
VHS, 2000
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

CD, undated
Scope and Content Note
Gustavo Artigas, Mexico City."

Papers, undated
Scope and Content Note
Includes sheet listing contents removed from CD container.

Äsdam, Knut, Photographic material for general catalogue, the Nordic Pavilion, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Photographic material - Photoshop
JPEG." Copyright statement: © Knut Åsdam.

Askarian, Don, Komitas, approximately 1988
Scope and Content Note
1 videocassette (VHS, PAL) : sound, color ; 1/2 in.

Ataman, Kutluğ, approximately 1999, undated
[Women who Wear Wigs], approximately 1999
Scope and Content Note
Video installation with four projections: Melek Ulagay ; Nevval Sevindi; Voice; and Demet Demir .
**Melek Ulagay, approximately 1999**  
Scope and Content Note  
1 videocassette (VHS) : sound ; 1/2 in. On label: "W1 [and WWW1], with English subtitles."

**Nevval Sevindi, approximately 1999**  
Scope and Content Note  
1 videocassette (VHS) : sound ; 1/2 in. On label: "W2 [and WWW2]."

**Voice, approximately 1999**  
Scope and Content Note  
1 videocassette (VHS) : sound ; 1/2 in. On label: "W3 [and WWW3]."

**Demet Demir, 1999**  
Scope and Content Note  
1 videocassette (VHS) : sound ; 1/2 in. On label: "W4 [and WWW4], with English subtitles."

**Documentaries [Belgeseli], undated**

**Belgeseli 1. I - Ey Hindistan -- II - Die Kuntz -- III - Cemal Reşit Rey**, undated  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in.

**Belgeseli 2. IV - Atatürk "Ok - Ay"**, undated  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in.

**Belgeseli 3. V - Mezardan Gelen Mektup**, undated  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in.

**Belgeseli 4. VI - Halinin Püsküllü -- VII. - Mezarda Bile Buluşamadik -- VIII. - Haydar Aşan -- IX. - Phoenix Mezara Girer**, undated  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in.

**Aya & Gal Middle East, Black Movie -- Jerusalem Forest -- Dana Shower**, approximately 1997

**Video**  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in.

**Papers**  
Scope and Content Note  
Includes sticky note attached to original container.

**Babeth, Katharine Kean, Perry, Hart, and Stern, Rudi, Haiti: Killing the Dream, 1992**  
Scope and Content Note  

**Bach, Johann Sebastian, 1996, undated**
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2316, item C112 | **Orchester-Suite Nr. 2 in h-moll -- Violinkonzert in a-moll**, undated  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2355, item D610 | **Magnificat BWV 243 -- Cantata BWV 21 -- Motet BWV 225**, 1996  
Scope and Content Note  
1 audio disc (75 min.) : digital, stereo ; 4 3/4 in. Unopened material opened by archives. |
| 2315, item C51 | **Bach, Michael, 1998**  
Unidentified broadcaster, "Das Porträt" (Radio program). **Michael Bach, 1998 July 11**  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. S2 Kultur, SWF, Germany. |
| 2256, item V214 | **Bajevic, Maja, 1999-2001**  
**Dressed up, 1999**  
Video  
Scope and Content Note  
| 2345, folder 6 | **Women at work 3 - Washing up, 2001**  
DVD 2001  
Video  
Scope and Content Note  
| 2345, folder 7 | **Papers**  
Scope and Content Note  
Includes sticky note with text "Maja Bajevic - Dress up, Sept. 99 - Sarajevo" removed from container. |
| 2355, item D611 | **Bajri, Ilir, Ilir Bajri, approximately 2001**  
Scope and Content Note  
| 2256, item V215 | **Ballesteros, Pedro, Esquina, 2000**  
Scope and Content Note  
1 videocassette (VHS) (40 min.) : 1/2 in. |
| 2256, item V216 | **Banz, Stefan, Dive, approximately 1996**  
Video  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. |
| 2345, folder 8 | **Papers**  
Scope and Content Note  
Includes portion of mailing envelope. |
Baranowsky, Heike, 1999-2003

Compilation tape, 2003

Video

Scope and Content Note

Barraquán, Luis [film re:]


Video

Scope and Content Note
1 videocassette (VHS, PAL) (55 min.) : 1/2 in. Copyright statement: © Barragán Foundation Switzerland.


Video

Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2323  | D185 | Baumgärtel, Thomas, *Wir lieben die Hohe Kirche*, 1998  
Scope and Content Note  
| 2256  | V221 | Baur, Margret, *Water is harder than stone*, undated  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) (6 min.) : 1/2 in. Copyright statement: © GBF Gerhard Baur Film. |
| 2316  | C113 | The Beatles, approximately 1967-1968, undated  
*The Beatles - Vol. 1*, undated  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2357  | D642 | "Lady Madonna" / "The Inner Light", 1968  
Scope and Content Note  
1 audio disc, analog, 45 rpm ; 7 in. |
| 2316  | C114 | Sgt. Pepper's Lonely Hearts Club Band, after 1967  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2256  | V222 | Beaugrand, C., *Felix*, undated  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. |
| 2323  | D186 | Becerra, Milton, undated  
CD  
Scope and Content Note  
1 computer disc (CD-R?) : digital ; 4 3/4 in. |
| 976   |   | Papers  
Scope and Content Note  
Includes two sticky notes removed from container. |
Scope and Content Note  
1 audio disc : digital ; 4 3/4 in. |
| 2323  | D188 | Behluli, Mehmet, undated  
CD  
Scope and Content Note  
1 computer disc (CD): digital ; 4 3/4 in. On disc: "I'm Mehmet Behluli." |
| 2345  |   | Papers  
Scope and Content Note  
Includes business card found inside container. |
| 2323  | D189 | Bejenaru, Matei, Matei Bejenaru, unidentified work, approximately 2003  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2257</td>
<td>V224</td>
<td>Benlyazid, Farida, <em>Keïd Ensa (Women’s Wiles)</em>, 1999</td>
<td></td>
<td>1 videocassette (VHS, PAL) (87 min.) : sound, color ; 1/2 in. Copyright statement: © Tingitania Films (Morocco), Waka Films S.A. (Switzerland), Touza Productions (Tunisia).</td>
</tr>
<tr>
<td>2323</td>
<td>D190</td>
<td>Unidentified CD, undated</td>
<td></td>
<td>1 computer disc (CD) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2323</td>
<td>D191</td>
<td>Unidentified CD, undated</td>
<td></td>
<td>1 computer disc (CD) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2317</td>
<td>DVD74</td>
<td>When the angels are late, 2003</td>
<td></td>
<td>1 videodisc (DVD, PAL) (10 min.) : digital, stereo ; 4 3/4 in. Exhibition copy. Loop.</td>
</tr>
<tr>
<td>2345</td>
<td>11</td>
<td>Papers, undated</td>
<td></td>
<td>Includes business card found with items.</td>
</tr>
<tr>
<td>2315</td>
<td>C52</td>
<td>Bernardini, Alain, <em>Radio France, France Culture, unidentified radio program, Alain Bernardini</em>, undated</td>
<td></td>
<td>1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. [Title from container.]</td>
</tr>
<tr>
<td>2245</td>
<td>D516</td>
<td>Bertrand, Jean-Pierre, and Huang, Yong Ping, <em>One man and floating lemons</em>, 1999</td>
<td>Zip disk, 1999</td>
<td>1 computer disc (zip disk) : digital, color ; 3 1/2 in. On label: &quot;Francia CG 1&quot;; on container: &quot;CG 1.&quot;</td>
</tr>
<tr>
<td>Box</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2345</td>
<td>folder 12</td>
<td><strong>Papers</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes sheet with processing label and reproduction of image removed from container.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2257</td>
<td>item V225</td>
<td><strong>Bertucci, Lina, Ellipsis 1-5, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in. On label: &quot;demo tape.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2323</td>
<td>item D192</td>
<td><strong>Bettineschi, Mariella, and Ranise, Giovanna Brambilla, Domino, 2001</strong>&lt;br&gt;CD-ROM&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (CD-ROM) : digital, sound ; 4 3/4 in. Four copies.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2345</td>
<td>folder 13</td>
<td><strong>Papers</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains materials found with item including correspondence and color prints.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2257</td>
<td>item V227</td>
<td><strong>Unidentified video [compilations?], undated</strong>&lt;br&gt;&quot;Beuys 1&quot;, undated&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in. Text from label.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2257</td>
<td>item V228</td>
<td>&quot;Beuys 2&quot;, undated&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in. Text from label.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2257</td>
<td>item V229</td>
<td><strong>Braunräume -- Manresa Hbf action, 1994</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2257</td>
<td>item V230</td>
<td><strong>Franco, Mario, Diagramma Terremoto (Joseph Beuys, Napoli 1981), 1997</strong>&lt;br&gt;Video&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) (16 min.) : sound, color ; 1/2 in. Originally enclosed in hardbound, cloth case with title imprinted on front cover and spine.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2351</td>
<td></td>
<td><strong>Papers and original container</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes 26-page booklet containing interviews with Joseph Beuys; short writings, including by Beuys; and photographs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2257</td>
<td>item V231</td>
<td><strong>Diary of Seychelles - Per il 20. anniversario della difesa della natura di Beuys, 1984-2004, approximately 2004</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in. Copyright statement: © Associazione Culturale il Clavicembalo, Milano, Italy.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Difesa della natura, approximately 1998
Scope and Content Note
1 videocassette (VHS) (30 min.) : 1/2 in. Copyright statement: © Associazione Culturale il Clavicembalo, Milano, Italy. Two copies.

Eurasienstab, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (88 min.). Contains four copies of 22-minute video.

Scope and Content Note

Original container

Ja Ja Ja Ja Ja, Nee Nee Nee Nee Nee, 1968, 2001
Scope and Content Note
1 audio disc (65 min.) : digital ; 4 3/4 in.

Joseph Beuys: Fettecke, 1989
Scope and Content Note
1 videocassette (VHS) (31 min.) : sound, color ; 1/2 in. Copyright statement: © 1989 Nachlaß Beuys und Galerie Klein.

Cussó-Ferrer, Manuel, Manresa Hauptbahnhof, approximately 1995
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © Kronos Plays & Films, Barcelona.

RadioTelevisione della svizzera italiana: "Nautilus" (television program), 1986 February 4
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Olivestone, approximately 1992
Scope and Content Note
1 videocassette (VHS) (30 min.) : 1/2 in. Copyright statement: © Associazione Culturale il Clavicembalo Via Mecenate, Milano, Italy.

Plastisch/thermisches Urmeter (Dampf) , 1984
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Provokation Lebensstoff der Gesellschaft - Kunst und Antikunst, 1970
Scope and Content Note

Video
Scope and Content Note
1 videocassette (VHS) (60 min.) : sound ; 1/2 in. Copyright statement: © John Halpern 1988.

Papers
Scope and Content Note
Includes one-page typewritten document, "Einleitung über der Aufbau des Videos 'Transformer,'" removed from container.

Beuys, Joseph and Albrecht D., 1974
D., Albrecht and Beuys, Joseph, A performance at the ICA london 1.NOV.1974, 1974
Scope and Content Note
1 audio disc, analog, 33 1/3 rpm, stereo ; 12 in.

Beuys, Joseph and Paik, Nam-June, 1978
Klavierduett - In memoriam George Maciunas, 1931-1978, 1978
Scope and Content Note

Bianco, Luigi, la voce sgradevole 2 - sconnessioni sociali-amodali-sonore, 2003
CD
Scope and Content Note
1 audio disc (57 min.) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Includes mailing envelope and sticky note with text, "CD musicale."

Bianco-Valente, approximately 2000, undated
Bianco-Valente, unidentified CD, undated
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. On disc: "B-V."

Bianco-Valente, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Breathless, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. [Bianco-Valente?]
Documentation sonora di Breathless, approximately 2000

Scope and Content Note

Bilgeri, Flora, 2000

Polak, Robert, Tante Flora, 2000

Scope and Content Note
1 videocassette (VHS) (24 min.): sound (stereo); 1/2 in. From container: Narrated by nephews Martin and Benni [Bilgeri].

Billingham, Richard, approximately 1999-2000

Jason Chopping, 2000

Video

Scope and Content Note
1 videocassette (VHS, PAL) (2 min. 32 sec.): 1/2 in.

Papers

Scope and Content Note
Includes sticky note removed from container.

Liz Smoking, 2000

Scope and Content Note
1 videocassette (VHS, PAL) (13 min.): 1/2 in.

Playstation, approximately 1999

Scope and Content Note
1 videocassette (VHS, PAL) (4 min. 29 sec.): 1/2 in.

Bitzos, Anastasia, 1968, 2004

Konkrete Poesie - Sound Poetry - Artikulationen, approximately 2004

Scope and Content Note
1 audio disc (30 min.): digital; 4 3/4 in. Unopened CD in record album cover. Special edition reissue of 1966 LP published by Anastasia Bitzos. Number 49 of limited edition of 100 (handwritten on album cover and on CD sleeve). Record album cover with sticky note in place. Item is in folder 1.

Text-und Aktionsabend II, 1968

Scope and Content Note
2 audio discs of 2, analog, 33 1/3 rpm, stereo; 7 in.

Blaine, Julien, En Chair et en Os - Poésie du troisième millénaire, 2000

Scope and Content Note
1 audio disc: digital; 4 3/4 in.

Blüthner, Friedeman, video compilation from paintings, 1990

Scope and Content Note
1 videocassette (VHS) (8 min.): sound; 1/2 in. On label: "Makro-Video aus Malerei (Opus 6) von Friedeman Blüthner."

Bock, John, 1998

Scope and Content Note
1 videocassette (VHS) (60 min.) : 1/2 in. Copyright statement: © John Bock.


Finding aid for the Harald Szeemann papers

2011.M.30

597
Bonk, Ecke, approximately 1999
Scope and Content Note
Items originally located in box 1018, folder 21B: Bonk, Ecke (2/2).

Biographical data for Venice Biennale 1999, approximately 1999
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "bonk - biennale '99 - biodata/jpg"; "1."

Ecke Bonk, personal? stamp, approximately 1999
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "bonk - [?] - stempel"; "3."

Boome, Adam, M.M.M.M.Musik, 1990
Scope and Content Note
1 audio disc ; 7 in. Copyright statement: © Adam Boome 1990.

Borgeaud, Jean-Marie, images and dossier, undated
CD-ROM undated
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Contains handwritten card with photograph of artwork by Borgeaud sent with item and mailing envelope.

Enrica Borghi, unidentified video, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Enrica Borghi, unidentified CD, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

La Regina, undated
Scope and Content Note
1 videocassette (VHS) (1 min. 30 sec.) : 1/2 in. On cassette: "senza titoli." [Title from label found inside container.]

Borlakov, Bashir, Coca Collah, 2003
Scope and Content Note

Borrego, Ángel, Exposicíon Vigilada 2 , 2003-2004
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Bosslet, Eberhard, Bosslet Archive , 2000
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.
Botto, Gianfranco and Bruno, Roberta, 1999-approximately 2000

Nothing's gonna change my world, 1999

Scope and Content Note
1 videocassette (VHS) (4 min. 30 sec.) : 1/2 in.


Good time for a change (1998), approximately 2000

Scope and Content Note
1 videocassette (VHS) (23 min.) : 1/2 in.

Boughedir, Férid, Un été à la goulette (A Summer in La Goulette), 1996

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (100 minutes) : sound, color ; 1/2 in. English language version.

Bourgeois, Louise, unidentified CD, 2001

Scope and Content Note

Boutin, Christophe, "3", 1997

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

Boyle, Jeremy, 2000

Jeremy Boyle, audio excerpts, 2000

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Jimi, 2000

Scope and Content Note
1 computer disc (CD-R) : digital, sound ; 4 3/4 in.

Braila, Pavel, Shoes for Europe, 2003

Scope and Content Note
1 videodisc (DVD, PAL) (3 min.) : digital, sound ; 4 3/4 in. Exhibition copy. Stereo, loop.
Copyright statement: © Pavel Braila 2002.

Bresson, Robert, L'argent, 1993

Scope and Content Note
1 videocassette (VHS) (82 min.) : sound, color ; 1/2 in. Copyright statement: © 1983 Marion's Films; New Yorker Films Artwork. Unopened material opened by archives.


Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Loop.

Brock, Bazon, Der Körper des Kunstbetrachters auf der Documenta IX. Ein Videokatalog von Bazon Brock - Meister der Besucherschulen, 1992

Scope and Content Note
1 videocassette (VHS) : 1/2 in.
Brown, Robert Delford, 1992-1994

Fried blood, 1994 May 27
Scope and Content Note
1 videocassette (VHS, PAL) (18 min.) : 1/2 in. Date from container.

Unidentified collaboration, Francesco Conz and Robert Delford Brown, 1992 January 21
Scope and Content Note

Brown, Tony, 1994

[Schwerfel, Heinz-Peter], Tony Brown's Machine Dreams, 1994
Scope and Content Note
1 videocassette (VHS, PAL, SECAM, Betacam SP) : 1/2 in.

Browning, Tod, 2000

Freaks
Scope and Content Note
1 videodisc (DVD) (64 min.) : digital, sound, black and white ; 4 3/4 in. 1932 film.

Papers
Scope and Content Note
Includes receipt found with item.

Bruguera, Tania, 2000

Ingeniero de almas, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (10 min.) : 1/2 in.

Performances 1994-2000 (selected), approximately 2000
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in.

Brunner, Johannes, approximately 1998

Brunner / Ritz, Heiliger Lärm - Missa tempestatis, approximately 1998
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Brzoska, Siegfried, Gemälde & Skulpturen, approximately 2003
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Buchanan, Roderick, 1998-2000

Endless Column, 2000
Scope and Content Note
1 videocassette (VHS) (17 min.) : 1/2 in.

Video compilation, 1998
Scope and Content Note
Büchel, Christoph, 2003-approximately 2004

AC-130 Gunship Targeting Video - Afghanistan 12/6/2002, approximately 2004
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Bucher, François, White Balance (to think is to forget differences), approximately 2002

Bucher, François, White Balance (to think is to forget differences), approximately 2002

Bucher, François, White Balance (to think is to forget differences), approximately 2002

Buetti, Daniele, 5 videos von "Maradona" bis "Come into my door", 2004

Buetti, Daniele, 5 videos von "Maradona" bis "Come into my door", 2004

Buetti, Daniele, 5 videos von "Maradona" bis "Come into my door", 2004

Buil, José and Sistach, Marisa, 1998, undated

El Cometa

El Cometa

El Cometa

Bulnygin, Dmitry, Selected videos: short films (1999-2004), approximately 2004

Video

Video

Video

Burns, M. W., 2000

M.S. Burns, audio excerpts, 2000

Scope and Content Note
Burke, Brian, 1993

*Figure In A Landscape, 1993*

Scope and Content Note
1 videocassette (VHS) (30 min.) : sound, color ; 1/2 in. On label: "European copy."

---

Burnett, Charles, *Am Ende*, undated

Scope and Content Note
1 videocassette (VHS) (57 min.) : 1/2 in.

---

Butler, Renee, 1990-1993

*Resonant Environment*, 1993

Scope and Content Note
1 videocassette (VHS, PAL) (6 min.) : 1/2 in.

---

Sample Tape, 1985-1990, approximately 1990

Scope and Content Note
1 videocassette (VHS, SECAM) (12 min.) : 1/2 in.

---

Butzmann, Frieder, and Ngana, Laurence, *Bunte Flügel*, approximately 1980

Scope and Content Note
1 audiocassette : analog ; 3 7/8 in x 2 1/2 in., 1/8 in. tape.

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Buxbaum, Roman, 2004

*Mirek Tichy - Rohschnitt*, 2004

*Video [Version I], 2004 August 18*

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (20 min.) : 1/2 in. Copyright statement: © Buxbaum.

---

*Video [Version II], 2004 September 13*

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

---

*Original container,*

Scope and Content Note
Includes original container from Item V272 with handwritten note to H. Szeemann written on its surface.

---

*Tarzan retired, 2004*

Scope and Content Note
1 videodisc (DVD, PAL) (28 min.) : digital, sound ; 4 3/4 in. Exhibition copy. Loop.

---

*Tichy, approximately 2004*

Scope and Content Note

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*Papers*

Scope and Content Note
Includes handwritten note removed from container.
Buzoska, S., unidentified video, undated

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Byars, James Lee, 1973-1975

Unidentified audiocassette, 1973 July 18

Scope and Content Note

Audiocassette: Byars I, 1973 July 18

Scope and Content Note

Audiocassette: unidentified exhibition, approximately 1975

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. [Title from label.]

Sweetie, 1974

Scope and Content Note
1 audiocassette : analog ; 3 7/8 in. x 2 1/2 in., 1/8 in. tape. On container: "21.3.74 [1974 March 21].

Byrne, David, 1998

The Wedding Party, approximately 1998

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Your action world, 1998

Scope and Content Note

Cage, John, 1993-1996

Imaginary landscapes, 1996

Scope and Content Note
1 audio disc (51 min.) : digital ; 4 3/4 in.

Institute for Contemporary Art, New York, Caged/Uncaged - a Rock/Experimental Homage to John Cage, 1993

Scope and Content Note
1 audio disc (55 min.) : digital ; 4 3/4 in.

Cai, Guoqiang, approximately 2000, undated

How is Your Feng Shui? Year 2000 Project for Manhattan , approximately 2000

Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

No Destruction, No Construction - Bombing Taiwan Museum of Art , undated
Finding aid for the Harald Szeemann papers


Scope and Content Note

1 computer disc (VCD-ROM) : 4 3/4 in.

Scope and Content Note

Includes 64-page booklet removed from container.

Projects for Extraterrestrials and Other Projects, 1990-2000, approximately 2000

Scope and Content Note

1 videocassette (VHS, PAL) (12 min.) : 1/2 in.

Calovski, Yane and Frangouli, Nayia, Realpolitik, approximately 2000

Scope and Content Note

1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Camara, Cheik Fantamady, Mon cahier de mémoire, 1995

Video

Scope and Content Note

1 videocassette (VHS, PAL) (52 min.) : color ; 1/2 in. Copyright statement: © Cheick Fantamady Camara and Carlyn Saltman 1995.

Papers,

Scope and Content Note

Includes publicity postcard removed from container.

Camarón de la Isla, 1983-1999

Como el agua, 1983

Scope and Content Note

1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Una leyenda flamenca, 1992

Scope and Content Note

2 audio discs of 2 (88 min.) : digital ; 4 3/4 in.

Camarón con Tomatito, París 1987, 1999

Scope and Content Note

1 audio disc : digital ; 4 3/4 in.

Potro de rabia y miel, 1992

Scope and Content Note

1 audio disc (40 min.) : digital ; 4 3/4 in.

camerón nuestro, 1994

Scope and Content Note

2 audio discs of 2 (69 min.) : digital ; 4 3/4 in.

[Camarón y Čita], undated

Scope and Content Note


*Hijo del río (Der Junge vom Fluß)*, approximately 1991

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

**box 2262, item V276**

**Sin Querer, 1997**

Scope and Content Note
1 videocassette (VHS) (96 min.) : sound, color ; 1/2 in. Copyright statement: © 1997 Trans-Film GmbH, Berlin, Germany.

**box 2262, item V277**

**Sin Querer. Zeit der Flamingos, 1997**

Scope and Content Note
1 videocassette (VHS) (96 min.) : sound, color ; 1/2 in. Copyright statement: © Maximage GMBH, Zürich.

**box 2262, item V278**

Cardini, Marco, *Semina - Materia visiva, materia sonora, materia linguistica*, 2001

**Video**

Scope and Content Note

**box 2262, item V279**

Papers,

Scope and Content Note
Includes letter removed from container.

**box 2345, folder 25**

Carlson, Carolyn, undated

*Dall' Interno, undated*

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

**box 2262, item V280**

*A Woman of Many Faces, undated*

Scope and Content Note
1 videocassette (VHS, SECAM) (26 min.) : sound, color ; 1/2 in. Documentary; French language version.

**box 2262, item V281**

Carrera, Carlos, *Un Embrujo, 1999*

Scope and Content Note
1 videocassette (VHS, NTSC) (130 min.) : sound, color ; 1/2 in. From note in container: Defective tape.

**box 2262, item V282**

Carroll, Lawrence, *Exhibition, Los Angeles, approximately 1994*

Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in. On label: "Exhibition 1993"; on container: "Exhibition Los Angeles 93-94."

**box 2262, item V283**


**Video**

Scope and Content Note
1 videocassette (VHS, PAL) (30 min.) : color ; 1/2 in. Copyright statement: © 2001 Sovaz und Isabelle Cart.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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<tr>
<td>2345</td>
<td>Folder 26</td>
<td>Papers</td>
</tr>
<tr>
<td>2263</td>
<td>Item V285</td>
<td>Caspersen, Dana; Forsythe, William; Ryan, Joel, <em>Tight Roaring Circle, 1998</em></td>
</tr>
<tr>
<td>2324</td>
<td>Item D219</td>
<td>Castanedo, Laura, Laura Castanedo, unidentified CD, undated</td>
</tr>
<tr>
<td>2324</td>
<td>Item D220</td>
<td>Cattelan, Maurizio, Maurizio Cattelan, unidentified CD, undated</td>
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<tr>
<td>2263</td>
<td>Item V286</td>
<td>Cayo, Else, <em>Obstacle Au Mouvement - Didier Vermeiren, sculptures et photographies, 1998</em></td>
</tr>
<tr>
<td>2317</td>
<td>Item DVD84</td>
<td>Cecchetti, Alex, <em>Video-works 2000/2003, 2003</em> DVD</td>
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<tr>
<td>2345</td>
<td>Folder 27</td>
<td>Papers</td>
</tr>
<tr>
<td>2263</td>
<td>Item V287</td>
<td>Chan, Fruit, <em>Made in Hong Kong, 1997</em></td>
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<tr>
<td>2356</td>
<td>Item D616</td>
<td>Chapman, Tracy, <em>New Beginning, 1995</em></td>
</tr>
<tr>
<td>2263</td>
<td>Item V288</td>
<td>Chaton, Enna et Dolbeau, Christine, <em>Coconutour, 2005</em></td>
</tr>
<tr>
<td>2263</td>
<td>Item V289</td>
<td>Chepelyk, Oksana, video compilation, 1998-2000, approximately 2000</td>
</tr>
</tbody>
</table>
Chiasera, Paolo, *video compilation, 2000-2002, approximately 2002*

*Video*

Scope and Content Note


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Chiesi, Andrea, *Moloch, approximately 2001*

Scope and Content Note

1 computer disc (CD) : digital ; 4 3/4 in.

---

China Blue, *Dijon Chimes - Music for meditation, 2004*

Scope and Content Note

1 audio disc : digital ; 4 3/4 in.

---

Choi, Cody, *Paternal Radar, 1999*

*CD*

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. On disc and on sticky note: Macintosh system required.

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Christiansen, Henning, Wassermann, Ute, Kretzer, Ernst, Wegener, Ingo, Böhmler, Claus, Charles, Christoph, Schmidt-Langhoff, Ulrich, Corner, Phillip, und Plesch, Gundula, *Der gute Ton zum schönen Bild, approximately 1989*

Scope and Content Note

1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

---

Christo and Jeanne-Claude, undated

*Image disc, artwork from Christo and Jeanne-Claude Collection, undated*

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "Boggs - $100 Artwork - From Christo and Jeanne-Claude Collection for 1a."

---

Hissen, Wolfram and Hissen, Jörg Daniel, *Christo & Jeanne-Claude - Wrapped Trees, undated*

Scope and Content Note

1 videocassette (VHS) : color ; 1/2 in. On label: "Gebrüder Hissen, ESTWEST SARL (S.A.R.L.)."

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Christoffels, Chris and Roland, José, *Way out Theseus - Installation / Performance, 2004*

Scope and Content Note


Chutiwongpeti, Sarawut, 2004
<table>
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<th>Box</th>
<th>Item</th>
<th>Description</th>
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</table>
| 2317 | DVD85 | **A - Series of “Untitled” (Wishes, Lies and Dreams), 2004**  
Scope and Content Note  
| 2317 | DVD86 | **B - Series of “Untitled” (Wishes, Lies and Dreams), 2004**  
Scope and Content Note  
| 2317 | DVD87 | **C - Series of “Untitled” (Wishes, Lies and Dreams), 2004**  
Scope and Content Note  
| 2325 | D225 | **Ciardiello, Michele, Urbania - Territori dell’arte, undated**  
Scope and Content Note  
1 computer disc (CD-ROM) : digital ; 4 3/4 in. Removed from box 1098, folder 25: Ciardiello, Michele. |
| 2325 | D228 | **Cilio, Gino, unidentified CD, undated**  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. |
| 2325 | D226 | **Cilli, Antonio?, unidentified CD, undated**  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Removed from box 1099, folder 4: Cilli, Antonio? |
| 2325 | D227 | **Cingolani, Marco, Pancrazzi, Luca, and Pessoli, Alessandro, CD room, 1995-1996**  
Scope and Content Note  
| 2263 | V292 | **Ciuccio, Pasquale, Medit-errante, 2001**  
Video 2001  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. |
| 2345 | 30 | **Papers**  
Scope and Content Note  
Includes postcard and sticky note removed from container. |
| 2263 | V293 | **Claberout, David, Compilation 1996-1999, 1999**  
Scope and Content Note  

Coco, Marlene, Immagini -- Curriculum, approximately 2004
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date/Type</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 2325, item D229 | CD | Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. |
| 2345, folder 31 | Papers | Scope and Content Note  
Contains material sent with item including biographical information, 18 color printouts, and mailing envelope. |
| 2317, item DVD88 | DVD | Scope and Content Note  
1 videodisc (DVD) (7 min.) : digital, sound ; 4 3/4 in. |
| 2345, folder 32 | Original container | |
| 2315, item C61 | Coleman, Ornette, 1974 | Eröffnung Harloff / Permanente Milano, 5.4.74 -- Blue Mood, 1974 |
| 2315, item C62 | | Milano Blue Mood, 5.4.74 -- [James Livitanora?], 1974 |
| 2325, item D230 | Colombo, Gianni; Carrer, Paolo, Electric Graal - Mathematical and artistic research, 1997 | Scope and Content Note  
1 computer disc : digital ; 4 3/4 in. |
| 2325, item D231 | Com & Com, approximately 2000-2003 | Bienale Venez., 2001? |
| 2345, folder 33 | | CD  
1 computer disc (CD-R) : digital ; 4 3/4 in. |
| 2264, item V294 | Papers | Scope and Content Note  
Includes sticky note removed from container: "Versione Definitiva." |
| 2264, item V295 | | C-Files: Tell Saga / C-Files: Tell Saga - The Making Of, approximately 2000  
Scope and Content Note  
1 videocassette (VHS) (13 min.) : sound, color ; 1/2 in. Com & Com (Johannes M. Hedinger / Marcus Gossolt), C-Files: Tell Saga (CH, 2000) (4 min); C-Files: Tell Saga - The Making Of (CH, 2000) (5 min.). |
| 2264, item V295 | | C-Files: Tell Saga. Trailer, approximately 2000  
Scope and Content Note  
1 videocassette (VHS) (3 min. 45 sec.) : 1/2 in. |
| 2264, item V295 | mocmoc, 2003 | |


Finding aid for the Harald
Szeemann papers

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The Music Box, 1993-1994
Scope and Content Note

Corner, Phil, Phil Corner unidentified film, undated
Scope and Content Note
1 film reel: silent, black and white; Super 16mm.

Coro, Pier Paolo, Trasporto Eccezionale, 2000 - 2001
Scope and Content Note
1 videocassette (VHS, PAL) (17 min.): color; 1/2 in.

Costa, Gal, Gal Costa canta Tom Jobim, approximately 1999
Scope and Content Note
2 audio discs of 2: digital; 4 3/4 in.

Coulbeuf, Pierre, approximately 1998-2002
Les Guerriers de la beauté, 2002
Scope and Content Note
1 videocassette (VHS, PAL) (71 min.): 1/2 in. Copyright statement: © Regards Productions 2002.

L'homme noir, approximately 1998
Scope and Content Note
1 videocassette (VHS, PAL) (72 min.): 1/2 in. On label: "Vo Sta." On spine: 76 min.

Lost paradise, 2002
Scope and Content Note
1 videocassette (VHS, PAL) (33 min.): 1/2 in. Copyright statement: © Regards Productions 2002.

Craig-Martin, Michael, Eye of the Storm, approximately 2003
Scope and Content Note
1 computer disc (CD-ROM): digital; 4 3/4 in.

Crameri, Carlo, approximately 1992-1994
Crameri / Rüdy (Carlo Crameri and Flavio Rüdy), Ankh, approximately 1992
Scope and Content Note
1 audiocassette: analog, stereo; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Unidentified, approximately 1993
Audio cassette
Scope and Content Note
1 audiocassette: analog, 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Papers
Scope and Content Note
Contains inlay card with extensive handwritten text removed from container.

Plastic Art Foundation, 2001
Glutmut's Erfassung
Scope and Content Note
1 audio disc : digital ; 4 3/4 in. Copyright statement: © All rights by Golton AG. Unopened material opened by archives.

Sand Brot
Scope and Content Note
1 audio disc : digital ; 4 3/4 in. Copyright statement: © All rights by Golton AG. Unopened material opened by archives.

Papers
Scope and Content Note
Contains material sent with items including correspondence, information about the Plastic Art Foundation, original containers, and mailing envelope.

Water Blues -- Window, 1994
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "Werkband Versuchsanordnung Carlo Crameri 1994."

Window, 1994
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "Werkband Versuchsanordnung Carlo Crameri 1994."

Cunéaz, Giuliana, Videoinstallazioni e video 2000-2003, approximately 2003
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Cunningham, Chris, "All is Full of Love" (Bjork) -- "Only You" (Portishead), undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Cussó-Ferrer, Manuel, approximately 1991-1997
The Last Frontier, approximately 1991
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Camp, Manel, L'última frontera, 1997
Scope and Content Note
1 audio disc (26 min.) : digital, stereo ; 4 3/4 in.

Dabernig, Josef, 1994-2003
Automatic, 2002
Scope and Content Note
1 videocassette (VHS, PAL) (7 min.) : black and white ; 1/2 in.

Gehfilmen 6, 1994
Video
Scope and Content Note
1 videocassette (VHS) (17 min.) : black and white ; 1/2 in.


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Papers
Scope and Content Note
Includes sticky note removed from container.

Jogging, 2000
Video
Scope and Content Note
1 videocassette (VHS) (11 min.) : sound, color ; 1/2 in. 35 mm.

Parking, 2002
Video
Scope and Content Note
1 videocassette (VHS, PAL) (6 min.) : sound, black and white ; 1/2 in. Text on spine gives date of film as 2003; label and correspondence as 2002.

Rosa Coeli, 2003
Video
Scope and Content Note
1 videocassette (VHS, PAL) (24 min.) : sound, black and white ; 1/2 in.

Timau, 1998
Video
Scope and Content Note
1 videocassette (VHS) (20 min.) : black and white ; 1/2 in.

Wars, 2001
Video
Scope and Content Note
1 videocassette (VHS, PAL) (10 min.) : black and white ; 1/2 in.

Papers
Scope and Content Note
Includes postcard with video still, video synopsis, flier, and sticky note removed from container.

Daetwyler, Max, 1986
Amann, Jürg, 1986
Scope and Content Note
1 audiocassette (45 min.) : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Contents: Max Daetwyler, Friedensaposte oder: Der lange Weg nach Genf.

Dan, Călin, RA (1994-2000), approximately 2000
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : sound, color ; 1/2 in. Preview copy.

Darboven, Hanne, 1990, 1996
**Opus 17A, 1996**  
Scope and Content Note  
1 audio disc (70 min.) : digital ; 4 3/4 in.

**Hanne Darboven / Friedrich Stoppa, Opus 26 - Quartette Modell 1-9 , 1990**  
Scope and Content Note  

**Daucher, Elmar, KlangSteine - SteinKlänge , 1990**  
Scope and Content Note  

**Davar, Katja, ComputerAnimation 1998-2000 , 2000**  
Scope and Content Note  

**davidkremers, 1993**  
**citywalk - 5/100 - 2nd stop on the tour of virtual los angeles , 1993**  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Copyright statement: © davidkremers 1993.

**nature walk - 4/100 - first stop on the tour of virtual los angeles , 1993**  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Copyright statement: © davidkremers 1993.

**on location - 4/100 - 3rd stop on the tour of virtual los angeles , 1993**  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Copyright statement: © davidkremers 1993.

**Davids, Yael, 1999-2001**  
**Videos,**  
**1997-1999, 1999**  
Scope and Content Note  

**2000-2001, 2001**  
Scope and Content Note  


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**Series V. Audiovisual files, 1926-2005, undated, bulk 1983-2005**

**1983-2005**


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**Box 2341, Item D546**

**Davis, Miles, Classics in Jazz: Part 2, 1954**

**Scope and Content Note**

1 audio disc, analog, 45 rpm, stereo.; 7 in.

---

**Box 2266, Item V318**

**Dawson, Deco, FILM(dzama), approximately 2001**

**Scope and Content Note**

1 videocassette (VHS) (24 min.) : sound ; 1/2 in. Silent version with added sound.

---

**Box 2266, Item V319**

**Dean, Max, "A Table" 1984-2001 - video documentation, approximately 2001**

**Video**

**Scope and Content Note**

1 videocassette (VHS, PAL, NTSC) (4 min.) : 1/2 in. Two video formats on tape: one PAL (2 min.) and one NTSC (2 min.) Two copies.

---

**Box 2345, Folder 37**

**Papers**

**Scope and Content Note**

Includes letter removed from container. See also letter found with Items V319 and V320 in same folder.

---

**Box 2266, Item V320**

**Dean, Max and D'Andrea, Raffaello, Table, undated**

**Video**

**Scope and Content Note**

1 videocassette (VHS, PAL) : 1/2 in.

---

**Box 2345, Folder 37**

**Papers**

**Scope and Content Note**

Includes letter found with items V319 and V320.

---

**Box 2317, Item DVD90**

**Dean, Stephen, 2001-2003**

**No More Bets, 2003**

**Video**

**Scope and Content Note**


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**Box 2317, Item DVD91**

**Pulse, 2001**

**Video**

**Scope and Content Note**


---

**Box 2317, Item DVD92**

**Volta & Pulse, approximately 2003**

**Video**

**Scope and Content Note**

1 videodisc (DVD-R) : digital ; 4 3/4 in. Copyright statement: © Stephen Dean. Handwritten annotation attached: "Beide DVD's auf 1 DVD."

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**Papers**

**Scope and Content Note**

Includes note removed from container.

---

**Box 2266, Item V321**

**De Campo, Silvio and Galiano, Renata, 2001**

**NOW 2000-2001, approximately 2001**

**Video**

**Scope and Content Note**

1 videocassette (VHS) : 1/2 in.


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box 2345, folder 38
Papers
Scope and Content Note
Includes correspondence removed from container.

box 2266, item V322
NOW 2001, 2001
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

De Dominicis, Gino, undated

box 2266, item V323
L'Angelo [Television program?]. Gino Dominics - Intervista, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Canale 5.

box 2266, item V324
Edgar Degas, 1987
Scope and Content Note
1 videocassette (VHS) (60 min.) : sound, color ; 1/2 in. Copyright statement: © DuMont Buchverlag; RM Arts/BBC/WDR.

box 2357, item D643
Deguelt, François, Funambule du charme , 1957
Scope and Content Note
1 audio disc, analog, 45 rpm, stereo.; 7 in. Columbia Records. Made in France.


box 2267, item V325
Dotremont les logogrammes, approximately 1972
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (12 min.) : 1/2 in.

box 2267, item V326
Je suis fou, je suis sot, je suis méchant , approximately 1990
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (55 min.) : 1/2 in.

box 2267, item V327
Libre examen, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

box 2267, item V328
Magritte ou la leçon de choses (1960) -- Michel de Ghelderode (1957), undated
Scope and Content Note
1 videocassette (VHS) (27 min.) : black and white, color ; 1/2 in.

box 2267, item V329
Quand J'étais Belge, 1999
Video
Scope and Content Note
1 videocassette (VHS) (53 min.) : 1/2 in. On label: "V.FR ST FR." [French version].

box 2345, folder 39
Papers
Scope and Content Note
Includes sticky note removed from container.

box 2267, item V330
Persephone, 1951
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (18 min.) : 1/2 in.
Dekeukeleire, Charles, undated

*Combat de Boxe* (Dekeukeleire, 1927) -- *La Perle* (d'Ursel, Henri, 1929), undated

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) (28 min.): silent, sound, black and white; 1/2 in.

De Maria, Walter, 2000, undated

Video compilation, undated

Scope and Content Note

1 videocassette (VHS): 1/2 in. On container: “Combo dub of Reels 1, 2 & 3 from VHS PAL 8/17/92.”

Demirel, Ali, W... -- *Niye Bu Böyle Oldu?*, 2003

Scope and Content Note


Depero, Fortunato, undated

*Balli Plastici*, undated

Scope and Content Note

1 videocassette (VHS, PAL, SECAM): 1/2 in. On container: “Phil. W. con titoli.”
<table>
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<th>Box</th>
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<th>Title</th>
<th>Details</th>
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</table>
| 2268 | V336 | Fortunato Depero, unidentified video, undated | Scope and Content Note  
1 videocassette (VHS) : 1/2 in. |
| 2268 | V337 | Dercon, Chris, *Still / A Novel*, approximately 1996 | Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) : 1/2 in. From label: Parts I and II. VPRO [Dutch television network]. |
| 2268 | V338 | Dettwiler, Erik, *The green story*, 2001 | Scope and Content Note  
1 videocassette (VHS) (17 min.) : sound, color ; 1/2 in. |
| 2268 | V339 | Deumlich, Matthias, approximately 1999-2001 | Scope and Content Note  
1 videocassette (VHS) (8 min.) : 1/2 in. |
| 2268 | V340 | *Neue Arbeiten 2000/2001*, approximately 2001 | Scope and Content Note  
| 2268 | V341 | Dias & Riedweg, 2000-2002 | Unidentified video, 2000 August  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: "HB [Bern?]" |
| 2268 | V342 | Mau Wal: Encontros Traduzidos / Mau Wal: Translated Meetings, 2002 | Scope and Content Note  
1 videocassette (VHS, PAL) (52 min.) : sound, color ; 1/2 in. |
| 2341 | D547 | Dibbets, Jan, *Afsluitdijk 1969, 1969* | Scope and Content Note  
1 audio disc, analog, 33 1/3 rpm ; 7 in. |
| 2269 | V343 | Di Bello, Paola e Biraghi, Marco, *Video Rom - Milano Romania*, 1998 | Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) (12 min.) : sound, color ; 1/2 in. |
| 2269 | V344 | Di Matteo, Gabriele, *Il Pittore*, 2000 | Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) (14 min.) : 1/2 in. Contents: *La Nuda Umanità -- History Stripped Bare*. |
| 2269 | V345 | Dimitri, Teatro, 1998 | Video  
Scope and Content Note  
1 videocassette (VHS) (78 min.) : sound, color ; 1/2 in. On container: "Clown Teatro." Copyright statement: © Dimitri.
box 2345, folder 41

**Papers**

Scope and Content Note

Includes sticky note removed from container.

box 2325, item D244

**Dimitrova, Iskra, unidentified work, undated**

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. Removed from Folder: Dimitrova, Iskra.

box 2269, item V346

**Diop Mambéty, Djibril, Le Franc, 1994**

Scope and Content Note

1 videocassette (VHS, PAL) (45 min.) : sound, color ; 1/2 in. French subtitles.

**Distel, Herbert, 1990, 2003**

*Railnotes, 2003*

box 2326, item D245

Scope and Content Note

2 audio discs of 2 (100 min.) : digital ; 4 3/4 in.

box 2346, folder 1

**Original container**

box 2326, item D246

**La Stazione 1987/90, 1990**

Scope and Content Note

1 audio disc (46 min.) : digital ; 4 3/4 in. Unopened material opened by archives.

**Dodig-Trokut, Vladimir, 2003, undated**

*Trokut, undated*

box 2317, item DVD94

**Zusammenschnitt aus "Portret", 2003**

Scope and Content Note

1 videodisc (DVD, PAL) (12 min.) : digital, sound (stereo) ; 4 3/4 in. Exhibition copy.

1’02” loop. Copyright statement: © Vladimir Dodig Trokut.

**Domingues, Diana, 1995-1997**

*Trans-E: My Body, My Blood, 1997*

box 2269, item V348

Scope and Content Note

1 videocassette (VHS, NTSC) (4 min.) : 1/2 in.

box 2346, folder 2

**Papers**

Scope and Content Note

Includes sticky note removed from container.


Scope and Content Note

1 computer disc (CD) : digital ; 4 3/4 in.

box 2357, item D645

**Donovan, "Sunshine Superman -- The Trip", 1966**

Scope and Content Note

1 audio disc, analog, 45 rpm ; 7 in.
D'Oora, Domenico, *Misura per Misura*, 1998 February 28

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. From label: Catalog composed of html pages and jpg images. Removed from box 1151, folder 35: D'Oora, Domenico.

Dörner, Michael, Biography and projects, approximately 2000

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "Biographie etc. -- Projekte."


**PAL version, 1994**

Scope and Content Note

1 videocassette (VHS, PAL) (87 min.) : sound, color ; 1/2 in.

**NTSC version, 1994**

Scope and Content Note

1 videocassette (VHS, NTSC) (87 min.) : sound, color ; 1/2 in. Copyright statement: © Halven S.A., Uruguay.

Draeger, Christoph, 1998-2000


Scope and Content Note


Yellow & red, 1998

**Video, 1998**

Scope and Content Note

1 videocassette (VHS) (12 min.) : 1/2 in. Rough cut.


Scope and Content Note

Found together with unidentified 16 mm film, contribution to Duchamp exhibition, duplicate negative (Item F2); greeting card from [Anya?], Museum Jean Tinguely Basel; film splicer; and flip book (Box 2339A); and two floppy disks (Items D520 and D521, Box 2245).

Film, 1926

Scope and Content Note

1 film reel : silent ; 16mm. Two labels on canister; text on labels: "Anemic / Cinema 16mm"; "Museum of Modern Art." Text on original box: "Museum of Modern Art - Negativ - Stumm" and "Schwarz." Box also contains flip book and 16mm film splicer found with film.

Papers, 1926, 2002

Scope and Content Note

Includes greeting card dated 2002 from [Anya?], Museum Jean Tinguely, Basel, removed from film canister.
Computer discs, undated
Scope and Content Note
Items removed from box containing film, *Anémic Cinéma*.

Text documents
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Textes H. Szeemann. 1) Grand.txt, 2) Mytholog.txt, 3) Live in.txt"; "(M. Baudson)?"

Unidentified
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Gross"?

Scope and Content Note
1 videocassette (VHS) (56 min.) : sound, color ; 1/2 in.

Unidentified 16 mm films, approximately 1964, undated
Contribution to Duchamp exhibition, duplicate negative, approximately 1964
Scope and Content Note
1 film reel : 16mm. On label: "Studio / III - (Beitrag Ausstellung Duchamp), Dup. Negativ." On original box: "M. Duchamp Negativ K'halle." Found together with Duchamp's film *Anémic Cinéma* (Item F1); greeting card from [Anya?], Museum Jean Tinguely Basel; film splicer; and flip book, Box 2339A; and two floppy disks (Items D520 and D521, Box 2245).

Contribution to Duchamp exhibition, undated
Scope and Content Note
1 film reel : 16 mm. On container: "Museum of Modern Art, Ausstellung Duchamp."

Dürrenmatt, Friedrich, *Fritz*, approximately 1993
Scope and Content Note
1 videocassette (VHS) (63 min.) : sound ; 1/2 in.

Scope and Content Note
1 audio disc, analog, 45 rpm, mono.; 7 in.

Echeverri, Jorge, approximately 1992, 1997
Film compilation, approximately 1992
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "Films by Jorge Echeverri M." Contents: *Absence* -- *Arturo Navarrette* -- *Watchman or image* -- *Ghosts without mirrors* -- *Tulia* -- *Dream in captivity*.

Terminal, 1997
Scope and Content Note
1 videocassette (VHS) (88 min.) : 1/2 in.

Egger, Oswald, *Mit offenen Auren*, 2003
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.
box 2326, item        
D250

**Eigenmann, Urs C., Alli Zäme, 1998**

Scope and Content Note
2 audio discs of 2 (131 min.) : digital ; 4 3/4 in.

---

box 2357, item
D647

**Ellington, Duke, 1953, 2000**

*The Duke Plays Ellington: Part 1*, 1953

Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in. Capitol Records. Made in the USA.

---

box 2356, item
D618

**Ko-Ko, 2000**

Scope and Content Note
1 audio disc (59 min.) : digital ; 4 3/4 in.

---

box 2311, item
DVD95

**Emin, Tracey 1999-2001**

*Frau mit Geldkleid (Sometimes the dress is worth more money than the money)* , 2000-2001

**DVD**

Scope and Content Note

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box 2346, folder 4

**Papers and original container**

Scope and Content Note
Includes postcard with handwritten note removed from container.

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box 2311, item
DVD96

**The Interview, 1999**

Scope and Content Note
1 videodisc (DVD) (9 min.) : digital, sound, color ; 4 3/4 in. Exhibition Copy. Looped.

---

box 2311, item
DVD97

**Love is a Strange Thing, 2000**

Scope and Content Note
1 videodisc (DVD) (3 min.) : digital ; 4 3/4 in. Loop Exhibition Copy.

---

box 2311, item
DVD98

**Sometimes the Dress is Worth More Money Than the Money, 2000 - 2001**

Scope and Content Note
1 videodisc (DVD) (4 min) : digital ; 4 3/4 in. Exhibition Copy. Two copies.

---

box 2341, item
D548-D549

**Engels, Pieter, Pieter Engels' Fabulous Oldest Hits -- Oral Signature, 1972**

Scope and Content Note
2 audio discs of 2, analog, 7 in.

---

box 2326, item
D251

**Enneper, Mic, Das siebente Siegel, 1997**

Scope and Content Note
1 audio disc (CD-R) : digital ; 4 3/4 in. Toninstallation Demo CD.

---

box 2311, item
DVD99

**Erkmen, Ayşe, Emre & Dario, approximately 1998, 2003**

*#1, approximately 1998*

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. On label: "Gruss A."
Escorsa, Dionis, videos, 2002  
**DVD, 2002**

Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.

Papers,
Scope and Content Note
Includes Dionis Escorsa's curriculum vitae, correspondence, and Post-it removed from container.

Eva & Adele, 1999-2001  
**Ausstellung und Aufbau: Weltuntergang & Prinzip Hoffnung, 1999**

**Video**
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (60 min.) : sound, color ; 1/2 in. Copyright statement: © Eva & Adele, 1999.

Für Harry, Blick ins Maleratelier Mediaplastik, 2001  
**Video**
Scope and Content Note
1 videocassette (VHS) (15 min.) : 1/2 in. On container: "Videobrief."

"Mediaplastic" conceptual painting - Studio Eva & Adele, 2001  
**Video**
Scope and Content Note

Export, Valie, 1973, approximately 1998  
**Bilder der Berührungen, approximately 1998**

**CD-ROM**
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Remote Remote, 1973
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Eyde, Marianne, La Carnada, 1999
Scope and Content Note
1 videocassette (VHS, PAL) (103 min.) : sound, color ; 1/2 in. Copyright statement: © 1999 Kusi Films, Peru.

Ezer, Eben, Le livre de Pierre, undated
Scope and Content Note
1 videocassette (VHS) (18 min.) : 1/2 in.

Farekhi, Sohela, 2002, undated
Sound Pollution, undated
Scope and Content Note
1 audio disc (5 min.) : digital ; 4 3/4 in.

"Tehran 1" -- "Tehran 2", 2002
Scope and Content Note
1 videocassette (VHS, PAL) (24 min.) : 1/2 in.

Farrell, Malachi, approximately 2000-2001
Malachi Farrell, approximately 2000
Scope and Content Note

Scope and Content Note
1 videocassette (VHS, PAL) (24 min.) : 1/2 in.

Fasching, Bernd, Kunst Bringt Kohle, undated
Scope and Content Note
1 videocassette (VHS) (8 min.) : 1/2 in.

Favaretto, Lara, 1997-2000
Doing, approximately 1998
Scope and Content Note
1 audio disc (53 min.) : digital ; 4 3/4 in.

Shy as a Fox, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (13 min.) : 1/2 in.

Sollevarlo non vuol dire volarlo, 1999
Scope and Content Note
1 videocassette (VHS) (18 min.) : 1/2 in.

Struttura, 1997
Scope and Content Note
1 videocassette (VHS) (10 min.) : 1/2 in.
Fehlmann, Thomas, 1998-1999

good fridge. Flowing: nineze[?] onineight. , 1998

Scope and Content Note

Felber, Bernadette, 2000-approximately 2001

La giacONDA, 2000

Video

 Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "2/2000. 2. version."

Feng, Bin, undated

Historical images, Rent Collection Courtyard , undated

CD-ROM

Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in. [Title from handwritten note enclosed.]

Rent Collection Courtyard - Before, During and After the Cultural Revolution , undated

CD

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Original sleeve

Feng, Mengbo, 1997, 2000

My Private Album, 1997

Scope and Content Note
1 videodisc (CD) : digital, color ; 4 3/4 in.

Taking Mt. Doom by Strategy, 2000

Scope and Content Note
Ferreyra, Andrea, video compilation, 2000
Scope and Content Note
1 videocassette (VHS) (29 min.) : 1/2 in. Contents: Chuchita is love -- Constellations for opening a safety box. Basho's haiku -- Black Energy -- Distant neighbours, trust disgusts. Also listed on video case: "Doménico Cappello, Gabriel Acevedo Pomar (GAP), Haydé Lachino. México, 2000."

Ferro, Knopp, Tollhaus, 1998
Video 1998
Scope and Content Note
1 videocassette (VHS) (22 min.) : sound, color ; 1/2 in. Copyright statement: © Knopp Ferro, 1998.

Feuerstein, Günther, 2000
Expandierte Architektur: Günther Feuerstein , 2000
Video
Scope and Content Note
1 videocassette (VHS) ([60 min.]) : sound, color ; 1/2 in. Copyright statement: © 2000 ORF (Österreichischer Rundfunk); 2000 Verein für Architektur und Kommunikation.

Feuerstein, Sylvie, 1995
Beauty case, 1995
Scope and Content Note
1 videocassette (VHS, PAL) : color ; 1/2 in. Copyright statement: © bdv - Sylvie Feuer. Unopened material opened by archives.

Fleury, Sylvie, 1995
Car wash, 1995
Scope and Content Note
1 videocassette (VHS, PAL) (52 min.) : sound, color ; 1/2 in. Copyright statement: © 1995 Sylvie Fleury. Unopened material opened by archives.

Fischn, Peter and Weiss, David, Der Lauf der Dinge , 1987
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (30 min) : 1/2 in.

Fishkin, Vadim, unidentified CD, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Flenon, Michael, Ricco/Maresca, undated
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Five copies.

"Ein Fischer Im Drüben": Alfred Kubin, 1991
Scope and Content Note

Floričić, Alen, 2002, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Floričić, Alen and Vukelic, Leo, Video compilation, undated
Scope and Content Note

Fontana, Bill, Landscape Soundings (Klang - Landschaften), 1990
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Fox, Terry, Ataraxia - works with sound, 1998
Scope and Content Note
1 audio disc (69 min.) : digital ; 4 3/4 in.

França, Rafael, 2001
Gabassi, Alex; Werneck, Fabiana; Del Fiol, Marco, Rafael França, obra como testamento - work as testament, 2001
Video
Scope and Content Note
1 videocassette (VHS) (20 min.) : 1/2 in. Copyright statement: © Associação Cultural Videobrasil.

Papers
Scope and Content Note
Includes insert removed from container.

Franck, César, 1996, 1999, undated
The complete piano works (intégrale de l’oeuvre pour piano), 1996
Scope and Content Note
1 audio disc : digital, stereo ; 4 3/4 in. Vol. I. Contents: "Variations Symphoniques" (1885) -- "Les Djinns", poème symphonique (1884) -- Prélude, Fugue and Variation op. 18 (1860-1862) -- Eglogue (Pastorale) op. 3 (1842). © Recital Company Productions [Belgium?].

Les 12 grandes pièces pour orgue (The great organ works), 1999
Scope and Content Note
2 audio discs of 2 (151 min.) : digital ; 4 3/4 in. CD 1 (80 min.); CD 2 (71 min.). © Pavane Records, Belgium.
<table>
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<th>Box</th>
<th>Item</th>
<th>Description</th>
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</table>
| 2356 | D621 | **Franck, César**, *Symphonie en ré* -- *Lekeu, Guillaume, Adagio*, undated  
Scope and Content Note  
1 audio disc (50 min.) : digital ; 4 3/4 in. Unopened material opened by archives. |
| 2327 | D266 | **Frank, Basil C.**, 1999, 2002  
*Photoscuptures*, 2002  
Scope and Content Note  
1 computer disc (CD-R74, images) : digital ; 4 3/4 in. |
| 2327 | D267 | **Frank, Basil C.**, unidentified CD, approximately 1999  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. |
| 2357 | D648 | **John Fred and His Playboy Band**, *Judy in Disguise -- Out of Left Field*, 1968  
Scope and Content Note  
1 audio disc, analog, 45 rpm, mono ; 7 in. |
| 2273 | V383 | **Frei, Urs**, *Spuren der Zeit: Splitternackt- Freikörperkultur im Wandel*, 1997  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) (60 min.) : 1/2 in. |
| 2327 | D268 | **Frelih, Vladimir**, unidentified CD, undated  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. On disc: "MAPA + 800 x 600." |
| 2273 | V384 | **Füssli, Johann Heinrich**, 1997  
Scope and Content Note  
1 videocassette (VHS, PAL) (30 min.) : sound, color ; 1/2 in. Copyright statement: © 1997 Gaudenz Meili. |
| 2327 | D269 | **Futuroplastico**, unidentified CD-ROM, 2001  
Scope and Content Note  
| 2273 | V385 | **Gallego Martínez, Justo**, undated  
Unidentified television program, *Justo Gallero Martínez*, undated  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) (74 min.) : 1/2 in. On container: "Programma: Ver[?], C10226." |
| 2318 | DVD102 | **Garau, Elia**, *Action Bxl*, 2004  
**DVD**  
Scope and Content Note  
1 videodisc (DVD) : digital ; 4 3/4 in. |
| 2346, folder 12 | | **Papers**,  
Scope and Content Note  
Includes letter, sticky note, and two portions of mailing envelope. |
Garcet, Robert?, unidentified video, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "Garcet."

García Rodero, Cristina, unidentified video, undated
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (10 min.) : 1/2 in.

Geoffroy, Christiane, Programme "Art et Science", 1998
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Gerlach, Detlef, Project 'Frank Frei Band' - Demotape, 1981
Scope and Content Note
1 audiocassette : analog ; 3 7/8 in. x 2 1/2 in., 1/8 in. tape.

Gfeller, Catherine, Les Déshabilleuses (The Undresser), 2002
Scope and Content Note

Gianikian, Yervant and Ricci Lucchi, Angela, 1998-2002, undated
Inventario Balcanico, 2000
Scope and Content Note

Nocturne, undated
Video
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Rom (Uomini), 2002
Video
Scope and Content Note
1 videocassette (VHS, Beta SP, PAL, SECAM) (12 min.) : 1/2 in.
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<tr>
<th>Box &amp; Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>D649</td>
<td>Gibb, Barry, <em>&quot;I'll Kiss Your Memory&quot;</em> -- <em>&quot;This Time&quot;</em>, 1970</td>
<td>1 audio disc, analog, 45 rpm, mono.; 7 in.</td>
</tr>
<tr>
<td>V393</td>
<td><em>Gilardi, Piero, Connected Es: Bionic Interface Installation</em>, undated</td>
<td>1 videocassette (VHS) : 1/2 in. On container: &quot;Piero Gilardi cooperated by Ennio Bertrand.&quot;</td>
</tr>
<tr>
<td>V394</td>
<td><em>Godard, Jean-Luc and Miéville, Anne-Marie, 1998</em></td>
<td><em>The Old Place, 1998</em> Scop and Content Note 1 videocassette (VHS, PAL) : sound, color ; 1/2 in. On label: &quot;Peripheria: Old Place (The). VO stereo.&quot;</td>
</tr>
<tr>
<td>V395</td>
<td><em>Gomes, Flora, Po di Sangui, 1996</em></td>
<td>1 videocassette (VHS) (90 min.) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td>D650</td>
<td><em>Gott, Karel, You're Such A Good Looking Woman (Star Meines Lebens)</em>, 1970</td>
<td>1 audio disc, analog, 45 rpm, stereo.; 7 in.</td>
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<tr>
<td>Box/Item</td>
<td>Description</td>
<td>Notes</td>
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<tr>
<td>2315, item C73</td>
<td>Grabenhorst, Klaus, <em>Epigonele Klangmixturen</em>, undated</td>
<td>Scope and Content Note 1 audiocassette (11 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>2346, folder 15</td>
<td>Original container</td>
<td></td>
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<tr>
<td>2275, item V396</td>
<td>Gränicher, Dieter, 1998 <em>Der Duft des Geldes, 1998</em> Video</td>
<td>Scope and Content Note 1 videocassette (VHS) (76 min.) : sound, color ; 1/2 in. On container: &quot;Schweizerdeutsch mit deutschen Untertiteln.&quot;</td>
</tr>
<tr>
<td>2346, folder 16</td>
<td>Papers</td>
<td>Scope and Content Note Includes letter removed from container.</td>
</tr>
<tr>
<td>2327, item D274</td>
<td>Granó, Veli and Haaslahti, Hanna, <em>esineiden vallakunta (tangible cosmologies)</em>, 1997</td>
<td>Scope and Content Note 1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2327, item D275</td>
<td>Granular Synthesis (group of artists), <em>NoiseGate M6</em>, approximately 1998</td>
<td>Scope and Content Note 1 audio disc : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2275, item V397</td>
<td>Video, 2002</td>
<td>Scope and Content Note 1 videocassette (VHS) : sound ; 1/2 in. Copyright statement: © 2002.</td>
</tr>
<tr>
<td>2346, folder 17</td>
<td>Original container for the CD-ROM, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Greco, Emidio, <em>Morel's Invention (L'invenzione di Morel)</em>, 1974</td>
<td></td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers 2011.M.30 632

#1, 1974
Scope and Content Note
2 film reels (110 min.) : sound, color ; 16mm. On one reel's container: "Les Machines célibataires." Found inside film case, which has been retained as box 2340A.

reel F10
#2, 1974
Scope and Content Note
1 film : sound, color ; 16mm. positive.

reel F11
#3, 1974
Scope and Content Note
1 film : sound, color ; 16mm. On container: "Emission: Zig Zag."

Grennan, Simon and Sperandio, Christopher, 2000-2001
The hand and the word, 2001
Scope and Content Note
1 videocassette (VHS) (18 min.) : sound, color ; 1/2 in. Copyright statement: © Grennan & Sperandio/Kartoon Kings.

Preston - Four stories of life in preston from 700 AD to the present , 2000
Video
Scope and Content Note
1 videocassette (VHS) (10 min.) : 1/2 in.

Grieg, Edvard, Peer Gynt Suite Nr. 1 und Nr. 2 , undated
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Grlo, Zlatno and Ponzor, Dalip, Ćita, 2002
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Gropius, Walter, Zum Thema Teamwork , undated
Scope and Content Note

Grosser, Benita-Immanuel, approximately 2002, undated
32 Minutes Yoga, undated
Audio disc
Scope and Content Note
1 audio disc (64 min.) : digital ; 4 3/4 in. Contents: 1. 32 Minuten Yoga (Deutsch) -- 2. 32 minutes Yoga (English) . On CD: "participating, at the same time." On container: "Jackson Pollock, number 32 minutes Yoga."
box 2346, folder 19
Original container

box 2275, item V401
"Participating at the same time", approximately 2002
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : sound ; 1/2 in. On container: "Kunstsammlung NRW Interview: Prof. [Zweite?] + Yogaprojekt (NDR [...])."

box 2275, item V402
Gržinić, Marina and Šmid, Aina, Luna Io -- Butterfly I -- Labyrinth, 1993-1995
Scope and Content Note
1 videocassette (VHS) (28 min.) : 1/2 in. Luna Io (1994); Butterfly I (1995); Labyrinth (1993).

box 2275, item V403
Gsellmann, Franz, Die Weltmaschine, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

box 2275, item V404
Gu, Wenda, video compilation, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "Wenda Gu's works."

box 2327, item D278
Gutov, Dmitri, text, images, and video, 2003
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On container: "Information -- Texts -- Painting -- Photo -- Video."

box 2315, item C75
Gygli, Ueli, This masquerade, on stage, approximately 1990
Audiocassette, approximately 1990
Scope and Content Note
1 audiocassette (40 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2327, item D279
CD, 1990
Scope and Content Note
1 sound disc (40 min.) : digital ; 4 3/4 in.

box 2357, item D651
Hackett, Bobby, The Horn of Hackett, 1950s
Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in.

box 2318, item DVD104
Hadzifejzovic, Jusuf, Charlama Performance Memlingmuseum, approximately 2003
Scope and Content Note

box 2327, item D280
The Hafler Trio, The Hafler Trio, 1995
Scope and Content Note

box 2276, item V405
Hajdinaj, Alban, approximately 2003, undated
Unidentified video, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.
D.J. Documentary, approximately 2003
Scope and Content Note
1 videocassette (VHS, PAL) (11 min.) : sound ; 1/2 in. On label: "Blut & Honig. Kopie ab MiniDV."

Hajredini, Driton, Toni - Kosmopolitan - Albanian, undated
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Håkansson, Henrik, video clips, 2000
Scope and Content Note
1 videocassette (VHS) (71 min.) : 1/2 in. On label: "Video Clip: Henrik Håkansson."
Contents: The Tunnel -- The Lure -- The Nightbait -- The Light Trap -- Living after Midnight -- The 12th of Never. Copyright statement: © Henrik Håkansson.

Ham, Kyungah, Chasing Yellow, undated
Scope and Content Note
1 videocassette (VHS) (13 min.) : 1/2 in. Recorded twice on cassette. Name spelled on VHS label as Kyung Ham; one label records title as Obsesed [sic] in Chasing Yellow.

Hampton, Lionel, Lionel Hampton and His Orchestra, How High the Moon 1940
Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in.

Haruko, "Kunstraub" an der Art Basel 2001 -- Tendenzen der Gegenwartskunst, 2001
Scope and Content Note
1 videocassette (VHS) (23 min.) : 1/2 in. "Kunstraub" (8 min.) [features Harald Szeemann along with others] -- Tendenzen der Gegenwartskunst (15 min.).

Hauer, Josef Matthias, Das Klavierwerk, 1983
Scope and Content Note
2 audio discs of 2, analog, 33 1/3 rpm, stereo ; 12 in. Originally located in box 582, folder 7, Foundation for photography.

Haukøy, Line, exhibitions, undated
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Hawkins, William, Born July 27 1895, 2001
CD
Scope and Content Note

Haydn, Joseph, Kaiserquartett -- Lerchenquartett, undated
Scope and Content Note
1 audiocassette (41 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
Box 2318, item DVD106


Scope and Content Note
1 videodisc (DVD-R) (17 min.) : digital, sound, color ; 4 3/4 in.

Box 2327, item DVD283, DVD284, DVD285

Heller, André, *Ruf und Echo*, 2003

CDs

Scope and Content Note

Box 2346, folder 20

Box 2338, reel F12

Higgins, Dick, unidentified film, 1960s

Scope and Content Note
1 film reel : color ; 16mm.

Box 2327, item D286

Hinterhuber, Christoph and Möbius, Werner, /300, 2000

Scope and Content Note

Box 2318, item DVD107

Hissen, Jörg Daniel and Moers, Peter, *La obra del Senor*, 2004

La obra del Senor, 2004

Scope and Content Note

Box 2318, item DVD108

Compilation: Hissen, Jörg Daniel and Moers, Peter, *La obra del Senor -- Karrer, Felix, La catedral de Don Justo*, 2004

Scope and Content Note

Box 2276, item V410

Hoeck, Richard 1994-1996

*Retroversion*, 1994

Scope and Content Note
1 videocassette of 1 (VHS) (30 min.) : 1/2 in. Five copies.

Box 2277, item V411

"Still"/ Untitled, 1996

Scope and Content Note
1 videocassette of 1 (VHS) (30 min.) : 1/2 in. Ten copies. Text on labels for Copies 2-6: "Kopie neu."

Box 2277, item V412

Hoeck, Richard, and Zobernig, Heimo, unidentified video, 1997

Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "Richard Hoeck/Heimo Zobernig 1997."

Box 2277, item V413

Hofer, Siggi, 2003

*Ach Himmel, ...*, 2003

Scope and Content Note
box 2278, item V414
The Situation Right Now - Panorama 03 Bozen , 2003
Scope and Content Note
1 videocassette (VHS) (5 min.) : 1/2 in.

Horn, Rebecca, 1995
box 2278, item V415
Schwerfel, Heinz Peter, Rebecca Horn , 1995
Scope and Content Note

box 2278, item V416
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (57 min.) : sound ; 1/2 in.

box 2327, item D287
Hu, Klaus, Lecture (on nothing), 2002
Scope and Content Note

box 2278, item V417
Hubbard, Teresa and Birchler, Alexander, 2001, undated
Detached Building , undated
Scope and Content Note
1 videocassette (VHS, NTSC) (6 min.) : sound, color ; 1/2 in. Copyright statement: © Teresa Hubbard / Alexander Birchler.

box 2278, item V418
Eight, 2001
Scope and Content Note
1 videocassette (VHS, NTSC) (4 min.) : sound, color ; 1/2 in. Copyright statement: © Teresa Hubbard / Alexander Birchler.

box 2327, item D288
Huegli, Regula und Merkofer, Werner, Die Begegnung der Parallelen im Unendlichen , 1999
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

box 2278, item V419
Hummel, Lisbeth, La metamorfosi degli Hummelisti , undated
Video
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

box 2346, folder 21
Papers
Scope and Content Note
Includes two pieces of correspondence removed from container.

box 2327, item D289
Hung, Keung, approximately 2002
Selected works collection, approximately 2002
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

box 2327, item D290
Talking Walking Seeing, approximately 2002
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Huutajat, Mieskuoro, 1997, undated

Finding aid for the Harald Szeemann papers

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| 2278 | D292 | 10th Anniversary Concert, 1997
Scope and Content Note
1 audio disc (33 min.) : digital ; 4 3/4 in. |
| 2278 | V420 | Shouting Choir, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. |
| 2315 | C76 | Unidentified radio program, Fabrice Hybert - Tout est bien sûr possible, undated
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Radio France, France Culture [radio channel]. |
| 2278 | V421 | Dead Head, 1994
Scope and Content Note
Video
Scope and Content Note
1 videocassette (VHS) (20 min.): sd., col. ; 1/2 in. Papers relocated to box 2346, folder 22. |
| 2346 | 22 | Papers
Scope and Content Note
Originally located in box 3528A, item V929. |
| 2278 | V422 | Video compilation, 2000
Video
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: "new work. (title is not decided). video work." Copyright statement: © Ken Ikeda. |
| 2346 | 22 | Papers
Scope and Content Note
Includes sticky note removed from container. |
| 2328 | D293 | Abracadabra, 2000
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. |
| 2328 | D294 | Trasparenza, undated
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. |
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<tr>
<td>2328, D295</td>
<td><em>Trasparenza - virtual trip</em>, undated</td>
<td>1 computer disc (CD) : digital ; 4 3/4 in.</td>
</tr>
</tbody>
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**Jelinek, Sabine, video works, 1999-2001**

Scope and Content Note

1 videocassette (VHS, PAL) (33 min.) : sound, color ; 1/2 in. Contains 8 works.

Copyright statement: © sabine jelinek 1999/2000/01.

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**Jermolaewa, Anna, 1998-1999**

Scope and Content Note

All videos contain the copyright statement: © Anna Jermolaewa.

---

**Das Quartett, 1999**

**Affe, 1999**

Scope and Content Note

1 videocassette (VHS) (1 min.) : color ; 1/2 in. Loop.

---

**Frosch, 1999**

Scope and Content Note

1 videocassette (VHS) (2 min.) : color ; 1/2 in. Loop.

---

**Maus, 1999**

Scope and Content Note

1 videocassette (VHS) (1 min.) : color ; 1/2 in. Loop.

---

**Puppe, 1999**

Scope and Content Note

1 videocassette (VHS) (1 min.) : color ; 1/2 in. Loop.

---

**Trash, 1998**

Scope and Content Note

1 videocassette (VHS) (1 min.) : color ; 1/2 in. Loop.

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**Joplin, Janis, undated**

Scope and Content Note

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<th>Box</th>
<th>Item</th>
<th>Description</th>
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Scope and Content Note  
| 2354 | C120 | Jumbo Index Head, *Meet Jumbo Index Head*, 1992  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Copyright statement: Meet Jumbo Index Head © 92. |
| 2280 | V438 | Justitz, Peter, *Der letzte lodernde Zürcher*, undated  
Video, undated  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. |
| 2314 |  | Original container |
| 2328 | D298 | Kaczmarek, Bernd, *Sternenlied (Star Sign Song)*, 1990  
Mini-disc, 1990  
Scope and Content Note  
1 audio disc (mini-disc) (14 min.) : digital ; 3 in. On disc: "Widder - Aries." |
| 2346 | 23 | Papers  
Scope and Content Note  
Includes original hand-made sleeve. |
| 2328 | D299 | Kaludjerović, Dejan, approximately 2002, undated  
Presentation, undated  
CD  
Scope and Content Note  
| 2346 | 25 | Papers  
Scope and Content Note  
Includes 20-page booklet with color images of artwork found with item. |
| 2353 | D300 | Waiting for the Man, approximately 2002 
CD  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. 2 copies. |
| 2346 | 25 | Papers  
Scope and Content Note  
Contains material sent with item including correspondence, curriculum vitae, publicity materials, postcard, packet of materials regarding Kaludjerović and his work, and mailing envelope. |
| 2280 | V439 | Kantor, Istvan, *Executive Machinery*, approximately 1996  
Scope and Content Note  
1 videocassette (VHS, NTSC) (10 min.) : 1/2 in. |

Finding aid for the Harald Szeemann papers 2011.M.30 640
Unidentified films, undated
Scope and Content Note
2 film reels of 2 : 16 mm. Text on F13 reel: "Kantor Sacke T, Progr. VI, T.1 magn."
Text on F14 reel: "Kantor - 2, Progr. VI, T.2 magn."

Kantor ist da, undated
Scope and Content Note

Käppeli, Robert, Die Schweizerische Nationalbank, 1989
Scope and Content Note
1 videocassette (VHS) (22 min.) : sound, color ; 1/2 in. Copyright statement: © SNB, 1989.

Karamustafa, Gülsün, 2001-2004
Compromise - A Photo Project, 2004
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Making of the Wall, 2003
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Men Crying -- Stairway, 2001
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

The Settler, 2003
Scope and Content Note
2 videodiscs of 2 (DVD, PAL) (5 min.) : digital, sound (stereo) ; 4 3/4 in. Loop. DVD109 is for "Left - TRT" (11 min.); DVD110 is for "Right - TRT" (11 min.).

Karrer, Felix, 2004
La catedral de Don Justo, 2004
Scope and Content Note
1 videodisc (DVD, PAL) (51 min.) : digital, sound ; 4 3/4 in. Exhibition copy. Versión en español. Four copies. See also the compilation: Hissen, Jörg Daniel and Moers, Peter, La obra del Señor -- Karrer, Felix, La catedral de Don Justo, Box 2318, DVD108.

Karun, Shaji N., approximately 1988, 1994
Piravi (The Birth), approximately 1988
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in.

Swaham (Destinée), approximately 1994
Video
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in.
Kasser, Peter, <i>casa-matta</i>, 1999  
Scope and Content Note  

Video  
Scope and Content Note  

Kastrati, Venera, <i>Not Choose Not to Be - No. 5 , 2004</i>  
Scope and Content Note  
1 videodisc (DVD-RW) (6 min.) : digital ; 4 3/4 in.

Katerine, [Philippe], <i>Mes mauvaises fréquentations -- Jeanne Moreau, undated</i>  
Scope and Content Note  
Mixtape; audiocassette missing from container.

Katzenstein, Uri, <i>Ritual Reality - Love Dub , 1995</i>  
Scope and Content Note  
1 audio disc (10 min.) : digital ; 4 3/4 in.

Kawai + Okamura, <i>The Man from the Genre Mountain , 1999</i>  
Video  
Scope and Content Note  
1 videocassette (VHS) (29 min.) : 1/2 in.

Keita, Mama, <i>Le 11ème Commandement , undated</i>
Video

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Alternate spelling of title: *L'Onzième Commandement*. "Choisis-Toi un Ami de Mama Keïta."

Papers

Scope and Content Note
Includes résumé removed from container.

**Kentridge, William, 1999, 2007**

*Gabassi, Alex, Certain Doubts of William Kentridge (Certas Dúvidas de William Kentridge), 2007*

Scope and Content Note
1 videocassette (VHS, PAL) (53 min.) : sound, color ; 1/2 in.

*Tappeiner, Maria Anna, and Reinhard Wulf, William Kentridge - Drawing the Passing, 1999*

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © WDR 1999.

**Kerekes, Laszlo, 1997-2003**

*2 Corresponding Performances 1997/2001, 1997-2001 CD-R*

Scope and Content Note

Papers

Scope and Content Note
Includes sticky note removed from container.

*Tzamouranis, Dimitris and Lind, Kathrin, Scars on Landscape: [Laszlo Kerekes], 2002*

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (60 min.) : 1/2 in. On container: "Dokumentarfilm. Provisorische Version." Copyright statement: © Dimitris Tzamouranis.

**Central Traffic (1999), 1999-2003**

*CD-ROM, 1999*

Scope and Content Note

*CD, 2003*

Scope and Content Note
1 computer disc (CD-R) (24 min.) : digital ; 4 3/4 in.


Finding aid for the Harald Szeemann papers 2011.M.30 644

Examples of Performances by Laszlo Kerekes , 1999

Scope and Content Note

False Landscapes - ex / teNsioNs (works on paper / examples / 2001-2002) , approximately 2002

CD-R

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Papers

Scope and Content Note
Includes sticky note removed from container.

False Landscapes, approximately 1999

Scope and Content Note

Keskküla, Ando, unidentified work, undated

CD

Scope and Content Note

Papers

Scope and Content Note
Includes sheet with reproduction of image from CD and processing label with text, "Estonia," removed from container.

Kestenholz, Adriano, L'Isola dei Morti (The Island of the Dead) , 1996

Scope and Content Note
1 videocassette (VHS) (10 min.) : sound ; 1/2 in.

Khleifi, Michel, Tale of the Three Jewels , 1995

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Copyright statement: © Sindibad Films.

Khosa, Rajan, Dance of the Wind , undated

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Film originally released in 1997.

Kidani, Anken, La Biennale di Venezia: Kaki Tree Project - Drawing Workshop , 1999

Scope and Content Note

Kim, Hwan-Dae, Black rain , 1994

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.
Kim, Joo Young, 2001-2004, undated

Videos featuring Harald Szeemann, 2003

#1: Atelier Jeung Mal. La Maison de Terre Rouge -- Conférence de M.H. Szeeman, approximately 2003

Scope and Content Note


Scope and Content Note

1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape.


Scope and Content Note

1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape.

L’âme du Riz -- Asia Central - Transsibériain, 2001

Scope and Content Note

1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape.


Scope and Content Note

1 videocassette (VHS, PAL) (30 min.) : 1/2 in. Installation - Performance. On container: "VHS PAL ab MiniDV NTSC."

L’âme de Riz. Transsiberien de Wladiwostok à Casie Central, undated

Scope and Content Note

1 videocassette (VHS, PAL) (60 min.) : 1/2 in. Installation - Performance. On container: "VHS PAL ab MiniDV NTSC."

Nomadisme et mémoire - 3 Thèmes, 2003

Scope and Content Note


Nomadisme et rituel - Projets de Jooyoung Kim [1998-2004], 2004

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. On container: "Slides, textes, cv."

Kim, Soo-ja, Video compilation, 1999-2000

Scope and Content Note


Kirchoff, Thorsten, My Dear Thorndike, undated

Video

Scope and Content Note

1 videocassette (VHS) (3 min. 51 sec.) : 1/2 in.

Papers

Scope and Content Note

Includes sticky note removed from container.

Finding aid for the Harald Szeemann papers


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Kiuranov, Ivan, works, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Klein, William, Who Are You, Polly Maggoo? (Qui êtes vous, Polly Maggoo?) , 1966
Scope and Content Note
1 film reel : sound, black and white ; 16mm.

Kleinberg, Susan, 2001-2003
Blood Roll, 2003
Scope and Content Note

Fear Not, 2002. undated
Audiocassette container, undated
Scope and Content Note
Container received empty.

CD, approximately 2001
Scope and Content Note
1 audio disc (72 min.) : digital ; 4 3/4 in.

Klinčov, Dejan, Squandering Splendid of Belgrad , undated
Video
Scope and Content Note
1 videocassette (VHS, PAL) (74 min.) : color, sound ; 1/2 in.

Klincov, Dejan, Squandering Splendid of Belgrad , undated
Video
Scope and Content Note
1 videocassette (VHS, PAL) : sound ; 1/2 in.

Papers
Scope and Content Note
Includes sticky note removed from container.
Klopfenstein, Clemens, *WerAngstWolf*, undated

Scope and Content Note
1 videocassette (VHS, PAL) (85 min.) : 1/2 in. On container: "V. Angl. Sous-titree."

Knoebel, Imi, *Bismarckstrasse 50*, approximately 1983

Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in. Flexible vinyl. Copyright statement: © Pure Freude. Removed from Folder: Knoebel, Imi.

Knöpfli, Claudio, undated

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Side A: "New York"; Side B: "C. Knoepfli."

Koganezawa, Takehito, *Dancing in Your Head*, undated

CD

Scope and Content Note
1 computer disc (CD-R) : digital ; 3 in.

Koller, Yannick, approximately 2000-2003

*Motion -- Spring No. II*, approximately 2000

DVD

Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Includes business card removed from container.

*Short cuts / Short films [2000-2003], approximately 2003*

DVD

Scope and Content Note

Papers
Scope and Content Note
Includes two copies of brochure removed from container.


DVD

Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in. On container: "Brake version 030."

Papers
Scope and Content Note
Includes sleeve and flier removed from container.

Kopijar, Zlatko, undated
Zlatko Kopljar video compilation, undated

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Contains seven works. On label: Sui Radouj za Presnimauanje?

K7, undated

CD

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Papers

Scope and Content Note
Includes sticky note removed from container.


Fog, 2000

Video,

Scope and Content Note
1 videocassette (VHS, NTSC) (29 min.) : sound (stereo) ; 1/2 in.

Incidents, 1996-1997

DVD, 1996-1997

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Papers, approximately 1997

Scope and Content Note
1 videocassette (Betacam SP, PAL) : sound (mono), color ; 1/2 in. "with color correction"--on container.

Papers, 1997

Scope and Content Note
Includes brief correspondence removed from V466 container.

Kostas, Gabriele, Herzschlag, 1997

Scope and Content Note
1 audio disc : digital, stereo ; 4 3/4 in.

Kosuth, Joseph, Duck/Rabbit, undated

CD-ROM

Scope and Content Note
Container received empty.

Papers

Scope and Content Note
Includes sticky note removed from container.

Kracina, Damijan, unidentified floppy disk, approximately 2000
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2245, item D522</td>
<td>Floppy disk</td>
<td>1 computer disc (floppy disk) : 3 1/2 in.</td>
</tr>
<tr>
<td>2347, folder 9A</td>
<td>Original container</td>
<td>Package for floppy disk found separately; may belong with Item D522.</td>
</tr>
<tr>
<td>2341, item D551</td>
<td>Vinyl record</td>
<td>1 audio disc, analog, 33 1/3 rpm ; 7 in. Flexible vinyl record.</td>
</tr>
<tr>
<td>2341, folder 10</td>
<td>Papers</td>
<td>Includes record cover and insert.</td>
</tr>
<tr>
<td>2283, item V467</td>
<td>Vinyl record</td>
<td>1 videocassette (VHS) (32 min.) : black and white, [color?] : 1/2 in.</td>
</tr>
<tr>
<td>2347, folder 10</td>
<td>Papers</td>
<td>Includes mailing envelope.</td>
</tr>
<tr>
<td>2283, item V469</td>
<td>Video compilation, undated</td>
<td>1 videocassette (VHS) : 1/2 in. Contents: Mama u. Papa -- Leda/Schwan -- Ana -- O Tannenbaum -- Selbstverstümmelung -- Silber -- Cosinus Alpha .</td>
</tr>
<tr>
<td>2283, item V470</td>
<td>Video</td>
<td>1 videocassette (VHS, PAL) (5 min.) : 1/2 in. Copyright statement: © Deacon, Schütte &amp; Kreyssig 1996.</td>
</tr>
<tr>
<td>2283, item V471</td>
<td>Video</td>
<td>1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>2283, item V472</td>
<td>Video</td>
<td>1 videocassette (VHS) (47 min.) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Item</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>2347</td>
<td>11</td>
<td>Papers</td>
</tr>
<tr>
<td>2283</td>
<td>V473</td>
<td>Kuball, Mischa, <em>Ausstellung 'Fischer's Loop,' Galerie Konrad Fischer, Düsseldorf: eine Dokumentation</em>, 2000</td>
</tr>
<tr>
<td>2328</td>
<td>D320</td>
<td>Kubisch, Christina, <em>Sechs Spiegel (innig, nicht rasch)</em>, 1995</td>
</tr>
<tr>
<td>2347</td>
<td>12</td>
<td>Original container</td>
</tr>
<tr>
<td>2284</td>
<td>V475</td>
<td>Kulik, Oleg, <em>Behind the Wall: Three-Segments-Videoinstallation</em>, 1999</td>
</tr>
<tr>
<td>2347</td>
<td>13</td>
<td>Papers</td>
</tr>
<tr>
<td>3744</td>
<td>C82</td>
<td>Unidentified audiocassette #1, undated</td>
</tr>
<tr>
<td>2315</td>
<td>C83</td>
<td>Unidentified audiocassette #2, undated</td>
</tr>
<tr>
<td>2284</td>
<td>V476</td>
<td>Kusturica, Emir, 1985, 1995</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers 2011.M.30 650
Underground, 1995
Scope and Content Note
1 videocassette (VHS, PAL) (160 min.) : sound, color ; 1/2 in. Copyright statement: © 1995 Artificial Eye. Two copies.

Papers,
Scope and Content Note
Includes handwritten notes and Artificial Video Spring 2002 catalog found with items.

Kyriakakos, Athanasia, approximately 2002
Portfolio, approximately 2002
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Portfolio, extra CD-ROM, approximately 2002
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Between 2 Destinations, approximately 2002
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Labin Art Express, 1994-2002, undated
Hero XXI -- Underground City, approximately 2002
Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.

Labin Art Express, undated
Scope and Content Note
1 videocassette (VHS): 1/2 in. On spine: (Prilog [?] Transfera).

Matanić, Dalibor, Rukavina, Tomislav, and Tomić, Stanislav, Good Luck, 1999
Scope and Content Note
1 videocassette (VHS, PAL) (35 min.) : 1/2 in.

Underground City Labin - a concept and 3d visualisation as part of the planning process , 2001
Scope and Content Note
1 computer disc (CD-R) : digital, silent ; 4 3/4 in.

Metal Guru / Labin Art Express, 1994, 1998, undated
Metal Guru = Body + Energy + Emotions , 1994
Scope and Content Note

Hero in XXI, 1998, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2284</td>
<td>V479</td>
<td>Videocassette, undated</td>
<td>1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td>2284</td>
<td>V481</td>
<td>Video</td>
<td>1 videocassette (VHS, NTSC) (3 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2347</td>
<td>F15</td>
<td>Papers</td>
<td>Includes letter removed from container.</td>
</tr>
<tr>
<td>2329</td>
<td>D325</td>
<td>CD</td>
<td>1 audio disc : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2347</td>
<td>F16</td>
<td>Original container</td>
<td></td>
</tr>
<tr>
<td>2329</td>
<td>D326</td>
<td>Monroe, Alexei, Plural Monolith, 2003</td>
<td>1 compact disc (CD-R) : digital ; 4 3/4 in. Subject matter of item is Laibach.</td>
</tr>
<tr>
<td>2347</td>
<td>F16</td>
<td>Papers, 1999, 2003</td>
<td>Includes sticky notes removed from containers.</td>
</tr>
<tr>
<td>2318</td>
<td>DVD117</td>
<td>Infinity, undated</td>
<td>1 videodisc (DVD) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2318</td>
<td>DVD118</td>
<td>Jump Rope, undated</td>
<td>1 videodisc (DVD) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2249</td>
<td>DVD176</td>
<td>The rose, 2000</td>
<td>1 videodisc (DVD) : digital ; 4 3/4 in.</td>
</tr>
</tbody>
</table>


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Finding aid for the Harald Szeemann papers

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box 2347, folder 17

**Papers, 2000, undated**

Scope and Content Note

Includes letter found with videos; the curriculum vitae and press materials mentioned in the correspondence were not found.

---

box 2284, item V482

**Lambi, Luisa, 1999**

Scope and Content Note

1 videocassette (VHS) : silent ; 1/2 in.

---

box 2284, item V483


Video

Scope and Content Note

1 videocassette (VHS, PAL) (42 min.) : 1/2 in. Includes nine works, some of which are extracts.

---

box 2347, folder 18

**Papers**

Scope and Content Note

Includes sticky note removed from container.

---

box 2284, item V484

**Landi, Donatella, approximately 2000-2001**

**Extracts, 1994-2000 and *Je T'aime Je T'aime*, approximately 2000**

**Video**

Scope and Content Note


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box 2347, folder 19

**Papers**

Scope and Content Note

Includes two sticky notes removed from container.

---

box 2315, item C84

**Plan de Paris, 2001**

Scope and Content Note

1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On container: "'Plan de Paris' (2001) - Donatella Landi (Da Chatelet a Barbes, Da Barbes a Montparnasse."

---

box 2329, item D327

**Laven, Rolf, 2001-2003**

**Der Mobile Zengarten, 2003**

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in.

---

box 2329, item D328

**Werkschau 2001, 2001**

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in.

---

**Le Chevallier, Martin, 1999-2000**

Scope and Content Note


---

box 2329, item D329

**Gageure 1.0, 1999**

Scope and Content Note

1 computer disc (CD-ROM?) : digital ; 4 3/4 in.
Vigilance 1.0, 2000
Scope and Content Note
1 computer disc (CD-ROM?) : digital ; 4 3/4 in. Removed from Folder: Le Chevallier, Martin, Box TA-40C.

Leclercq, Elise, Hors Lieu, 2004
Scope and Content Note
1 videocassette (VHS) (50 min.) : 1/2 in.

Le Gac, Jean, 1974
Jean Le Gac, unidentified audiocassette, 1974 January 10
Scope and Content Note
1 audiocassette : analog ; 3 7/8 in. x 2 1/2 in., 1/8 in. tape.

Lee, Noori, Ausstellung 2003, 2003
Scope and Content Note

Legros, Marie, 1996-1997
Video compilation, 1997
Scope and Content Note

Vaseline, 1996
Scope and Content Note
1 videocassette (VHS) (4 min. 13 sec.) : silent ; 1/2 in. [Number 49/50, first edition of 50.]

Papers, 1996-1997
Scope and Content Note
Includes sticky notes removed from containers; note for Item V486 is torn and dirty.

Lenardič, Zmago, undated
Big Blue Subway, undated
Scope and Content Note
1 videocassette (VHS) ; 1/2 in.

Zmago Kompilacija, undated
Scope and Content Note
1 videocassette (VHS) (11 min.) : 1/2 in.

Papers, undated
Scope and Content Note
Includes sticky notes removed from containers.

Lenardič, Zmago, [and] Kemperle, Bozidar, Short films, undated
CD
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Contents: Four short films [from sticky note attached to container].


Finding aid for the Harald Szeemann papers

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**Papers**

Scope and Content Note
Includes sticky note removed from container.


Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

**Lerch, Antonia, *Letzte Runde*, 1997**

Scope and Content Note
1 videocassette (VHS, PAL) (97 min.) : sound, color ; 1/2 in. Copyright statement: © Salzgeber & Co. Medien. One of six films by various artists in series *documenta X - die Filme*, initiated by curator Catherine David.

**Leutenegger, Zilla, 1998, approximately 2002-2003**

*Compilation tape - lessons i learned from rocky I to rocky III*, 2002

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (3 min.) : sound, color ; 1/2 in. Videoinstallation; loop. Copyright statement: © 2002 Zilla Leutenegger.

**Demotape, approximately 2003**

*Video*

Scope and Content Note
1 videocassette (EHG Hi-Fi) (59 min.) : sound, color ; 1/2 in. Contains works dated from 1999-2003.

**Li, Ying, 2 H, 1998**

Scope and Content Note
1 videocassette (VHS) (120 min.) : sound, color ; 1/2 in.

**Licitra, Salvatore, 2002, undated**

*Piccolo circolo chiuso in ascolto organizzato*, 2002

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

**La Vérriere-Hermès - Bruxelles**, undated

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. [La Verrière-Hermès?].

**Lieshout, Joep van, approximately 2001**

*Pictures for Biennale catalog, approximately 2001*

Scope and Content Note
box 2329, item D337  
**Women on waves 03, approximately 2001**

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in. "AVL" is handwritten and circled on disc.  
Removed from Folder: Lieshout, Joep van: Biennale di Venezia 2001, Box TA-130B.

box 2285, item V495  
**Lim, Won Ju, Video compilation, 2001**

**Scope and Content Note**


box 2329, item D338  
**Lin, Michael Ming Hong, Michael Ming Hong Lin unidentified work, 2001**

**Scope and Content Note**

1 videodisc (CD) : digital ; 4 3/4 in.

box 2329, item D339  
**Linke, Armin, Global Book, undated**

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in. Copyright statement: © Armin Linke.  
Removed from box 1393, folder 26b: Linke, Armin.

box 2315, item C86  

**Scope and Content Note**


box 2356, item D626  
**LISZT, Franz, Album d'un voyageur - Impressions et Poésies , 1997**

**Scope and Content Note**

1 audio disc (53 min.) : digital ; 4 3/4 in.

box 2315, item C87  
**Litscher, Hans-Peter, approximately 1991, 2001**

**Lessing’s Blessings, approximately 1991**

**Scope and Content Note**

1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2336, item D579  
**Die Tausend Tode der Maria Magdalena Brettschneider , approximately 2001**

**Scope and Content Note**

1 audio disc (mini-disc) : digital ; 3 in.

box 2329, item D340  
**Liuba, Works, 2004**

**CD-R**

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in.

box 2347, folder 23  
**Papers**

**Scope and Content Note**

Includes letter, postcard, and mailing envelope originally found with item.

box 2329, item D341  

**Scope and Content Note**


**Lombardo, Luigi, Monografia -- Club spazio arte - progetto video-arte millennium , approximately 2000**


Finding aid for the Harald Szeemann papers

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As God in My Spare Time - the Sensation of a Powerful One, 2000
Scope and Content Note

Más luz, 2003
Scope and Content Note
1 videodisc (DVD) (10 min.) : digital ; 4 3/4 in. On label: "Edición de 3."

Mi Lucha, 2004
Scope and Content Note

Lüscher, Ingeborg, 1999
Fei-ya! Fei-ya! Fly! Fly!, 1999
#1,
Scope and Content Note

#2,
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © 1999/Film by Ying-bo.

Luthy, [?], Vilain, 1967
Scope and Content Note
1 film reel : black and white ; 16mm. On container: “double x neg., 30 m."

M + M (Group of artists), Neuere Arbeiten mit Video, 1993-1994
[Martin De Mattia and Marc Weis] 1 videocassette (VHS) : 1/2 in.

Macdonald, Euan, 1999-2003
Euan Macdonald, Video compilation, approximately 2003
Scope and Content Note

Video samples, 1999
Video,
Scope and Content Note

Papers,
Scope and Content Note
Includes correspondence removed from container.

Video compilation, 2003
DVD,
Scope and Content Note
1 videodisc (DVD, PAL) : digital; 4 3/4 in. Contains 14 videos.
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Scope and Content Note
Includes sticky note removed from container.

Maggi, Marco, 2002
Mini-disc 2002
Scope and Content Note
1 computer disc (mini-disc) : digital ; 3 in. Copyright statement: © Dan Galeria, São Paulo, Brazil.

Majima, Ryoichi, Saturday's Art Morning , 2001
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in.

Mäki, Teemu, and Pirjetta Brander, Family Values , 1997
Scope and Content Note
1 videocassette (VHS, PAL) (30 min.) : 1/2 in. Parts 1-3. Contents:
 Schicksalssymphonie -- The motherhood itch -- As it is (family values of a couple of murderers).
 On label and case: "huom: pikku räpsy alkuteksteissä."

Mäki, Teemu, Max Savikangas, and Raoul Björkenheim, Granny Cobham and Other Relatives, vol. 1, 2000
Scope and Content Note
1 audio disc (60 min.) : digital ; 4 3/4 in.

Malagigi, Edoardo, unidentified CD, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Maloberti, Marcello, approximately 1998, 2000
Video no 1, Marcello Maloberti 94-98 , approximately 1998
Scope and Content Note

Video no 2, Marcello Maloberti - Performance , approximately 2000
Scope and Content Note
1 videocassette (VHS) (7 min.) : 1/2 in. Contents: Voglio che si sappia (Link Bologna 2000) -- Voci di corridoio (Fondazione Teseco Pisa) -- Sotto pelle e altre storie (Teatro Litta Milano).

Manet, Edouard, 1985
Edouard Manet, 1985
Scope and Content Note
1 videocassette (VHS) (45 min.) : sound, color ; 1/2 in. Copyright statement: © DuMont Buchverlag; Art Collection Video, Paris, France.

Marcel, Didier and Curlet, François, Didier Marcel - François Curlet (10 nov 2000 - 14 janv 2001) , approximately 2001

Video no 1, Marcello Maloberti 94-98 , approximately 1998
Scope and Content Note

Video no 2, Marcello Maloberti - Performance , approximately 2000
Scope and Content Note
1 videocassette (VHS) (7 min.) : 1/2 in. Contents: Voglio che si sappia (Link Bologna 2000) -- Voci di corridoio (Fondazione Teseco Pisa) -- Sotto pelle e altre storie (Teatro Litta Milano).

Manet, Edouard, 1985
Edouard Manet, 1985
Scope and Content Note
1 videocassette (VHS) (45 min.) : sound, color ; 1/2 in. Copyright statement: © DuMont Buchverlag; Art Collection Video, Paris, France.

Marcel, Didier and Curlet, François, Didier Marcel - François Curlet (10 nov 2000 - 14 janv 2001) , approximately 2001
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>1 CD-ROM (Macintosh) : digital ; 4 3/4 in.</td>
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<tr>
<td>box 2347, folder 26</td>
<td>Papers</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes sticky note removed from container.</td>
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<tr>
<td>box 2287, item V508</td>
<td>Marclay, Christian, 1989, 2000</td>
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<td><em>Guitar Drag, 2000</em></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>1 videocassette (VHS, PAL) (14 min.) : 1/2 in. On item: &quot;Viewing copy.&quot;</td>
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<tr>
<td>box 2342, item D559</td>
<td>More Encores, 1989</td>
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<td></td>
<td>1 audio disc, analog, 33 1/3 rpm, stereo ; 10 in.</td>
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<tr>
<td>box 2329, item D346</td>
<td>Mariétan, Pierre, <em>Instants constitutifs de Paysmusique</em>, approximately 1997</td>
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<tr>
<td>box 2319, item DVD120</td>
<td>Marisaldi, Eva, <em>Parties</em>, 2004</td>
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<td>Scope and Content Note</td>
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<td>box 2330, item D347</td>
<td>Marker, Chris, <em>Immemory</em>, 1997</td>
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<td>CD-ROM,</td>
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<td>Scope and Content Note</td>
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<td>box 2347, folder 26A</td>
<td>Original container</td>
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<tr>
<td>box 2321, item DVD183</td>
<td>Marketou, Jenny, <em>Smell You_Smell Me: Talk to Jenny</em>, 2003</td>
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<td></td>
<td>No. 1/10, 2003</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td>box 2321, item DVD184</td>
<td>No. 2/10, 2003</td>
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<td>Scope and Content Note</td>
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Scope and Content Note

No. 3/10, 2003

Scope and Content Note

No. 4/10, 2003

Scope and Content Note

No. 5/10, 2003

Scope and Content Note

No. 6/10, 2003

Scope and Content Note

No. 7/10, 2003

Scope and Content Note

No. 8/10, 2003

Scope and Content Note

No. 9/10, 2003

Scope and Content Note
1 videodisc of 10 (No. 10/10) (DVD, PAL) (12 min.) : digital, sound (stereo) ; 4 3/4 in. Exhibition copy. 3'04" loop.

No. 10/10, 2003

Markopoulos, Jannis, Eat Me Baby (1) Eat Me Baby (2), Klonen , undated

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Marshall, Maria, 2000-2001

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box 2287, item V510  Compilation Reel [2000], 2000
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Dub. Contents: When I grow up I want to be a cook[r] -- Don't let the T-Rex get the children -- Once up on *SA**6/3/2000 -- Please mister can my go home now* -- Put medication in his pocket  **SA**6/3/[2000].

box 2287, item V511  Compilation Reel [2001], 2001
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Dub. Contents: Theresa's Story -- Bill Clinton -- I should be Older Than All of You -- When Are We There.

box 2245, item D524  New work, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

box 2245, item D525  Images and biography, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On container: "New works." Contents: "Biography -- images of sculptures exhibited in ARCO -- images recent works." Removed from box 1424, folder 5a: Martinez, César [Unfiled], undated.

box 2319, item DVD121  Martinis, Dalibor, Kingkong - To America I say , 2003
Scope and Content Note

box 2330, item D348  Masbedo, unidentified CD, 2003
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

box 2287, item V512  Masuyama, Hiroyuki, [ Family portrait ], 2000
Scope and Content Note

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Unopened mail opened by archives.

box 2245, item D527  Relaciones y procesos (1999) -- Sobre el ser, el otro y la escena (1998), approximately 1999
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Unopened mail opened by archives.

box 2330, item D349  Matrjana, Milivoj and Cvijanović, Nemanja, Zamnom Drugovi Ura! , 2002
CD
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.
<table>
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<th>Box</th>
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<td>2347</td>
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<td>Includes postcard, print, and informational text.</td>
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<td>2330</td>
<td>D351</td>
<td>The Overexcited Body, approximately 2001</td>
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<td>2330</td>
<td>D352</td>
<td>Mazzucconi, Marco, Safe zero, 1998</td>
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<td>2354</td>
<td>C122</td>
<td>Mbengue, Doudou Ndiaye, Yakaar, undated</td>
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<tr>
<td>2330</td>
<td>D353</td>
<td>McGinnis, Ryan, Ryan McGinnis, undated</td>
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<tr>
<td>2330</td>
<td>D354</td>
<td>McLoughlin, Mark, Sonic Eye, approximately 2000</td>
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<td>2287</td>
<td>V513</td>
<td>McNeil, David, approximately 1971, undated</td>
<td>Week End, undated</td>
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<td>2347</td>
<td>27</td>
<td>Papers</td>
<td>Includes sticky note removed from container.</td>
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<tr>
<td>2288</td>
<td>V514</td>
<td>What Happened to Eva Braun?, approximately 1971</td>
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<td>2288</td>
<td>V515</td>
<td>Meese, Jonathan, The return of doctor Cyclops, 2000</td>
<td>Video</td>
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<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Item</th>
<th>Description</th>
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</table>
| 2347 | Folder 28 | | Papers  
Scope and Content Note  
Includes sticky note removed from container. |
| 2288 | Item V516 | | Melanco, Mirco, undated  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: "(Padova)." |
| 2330 | Item D355 | | Melani, Fernando, La Casa Studio, 1995 - 1998  
Scope and Content Note  
1 videodisc (CD) : digital, sound, color ; 4 3/4 in. |
| 2330 | Item D356 | | Meneghetti, Renato, approximately 1982, 2002, undated  
Insania, approximately 1982  
Scope and Content Note  
1 audio disc (35 min.) : digital ; 4 3/4 in. On container: "Biennale di Venezia, Biennale Musica, 1982." Two copies, one on CD-R. Removed from box 2347, folder 28A. |
| 2330 | Item D357 | | Meneghetti, Renato, unidentified compilation, undated  
Scope and Content Note  
1 computer disc (CD-R?) : digital ; 4 3/4 in. Contains 13 works. Removed from box 2347, folder 28A. |
| 2330 | Item D358 | | X-Rays - Videoart, approximately 2002  
Scope and Content Note  
| 2347 | Folder 28A | | Papers, approximately 1982  
Scope and Content Note  
Includes two inserts from box 2330, item D356, Insania. |
| 2315 | Item C88 | | Meredine, Lilith, Text Genetic Plans : Music - Recording- Mixing, undated  
Scope and Content Note  
1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2315 | Item C89 | | Merz, Mario, approximately 1974  
Unidentified audiocassette, 1974 March 17  
Scope and Content Note  
1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2315 | Item C90 | | Merz 1 -- Merz 2, approximately 1974  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2315 | Item C91 | | Merz 3 - Merz 4, Civitanova, 1974 August  
Scope and Content Note  
1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
Messieurs Delmotte (group of artists), L'Afrique du Blanc / Le siecle du 20e sexe / Des faits et des gestes / Ce qui est fait le mal est fait / Flying chickens, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. [Artist also known as Monsieur Delmotte].

Michel, Chantal, 1997-1999
Sorry Guys, 1997
Scope and Content Note
1 videocassette (VHS) (15 min.) : 1/2 in.

Videodokumentation, 1997-1999
Video
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Papers
Scope and Content Note
Includes sticky note removed from container.

Scope and Content Note
1 videocassette (VHS) (9 min.) : 1/2 in.

Mik, Aernout, 1999-2001, undated
Compilation, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Compilation 2001, 2001
Scope and Content Note

Softer Catwalk in Collapsing Rooms, 1999
Scope and Content Note
1 videocassette (VHS) : silent ; 1/2 in. Documentation video.

Swab, 1999
Scope and Content Note
1 videocassette (VHS) : silent ; 1/2 in. Documentation video.

Milić, Zdravko, 1999
Eko Project 3, 1999
Video
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Papers
Scope and Content Note
Includes sticky note removed from item.
Tehno Pejzaž, 1999
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

[Mimmo] (Ass. Cult. Mario Pesce de Fore), Poesia Criminale 2, approximately 2000
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (12 min.) : 1/2 in. [Artist also known as Mimmo (Domenico Di Caterino)].

Minarelli, Enzo, Coralmente me stesso, 1998
Scope and Content Note
1 audio disc (76 min.) : digital ; 4 3/4 in. Copyright statement: © Enzo Minarelli.

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

Die Minstrels, Big Fat Daddy's Monotone Square Dance, undated
Scope and Content Note
Container received empty. According to container, it contained 1 audio disc, analog ; 7 in. EMI/ Columbia Records.

Mirra, Helen, Third, 1998
Scope and Content Note
1 videocassette (VHS, PAL) (45 min.) : 1/2 in. Copy.

Miyajima, Tatsuo, 1998, undated
Running Time -- Clear Zero, 1998
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © Artangel 1998.

Miyajima, Tatsuo, and Perlingeiro, Maria Carmen, Uni Dufour: un projet pour un bicentenaire (Project for a bicentenary), undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Modigliani, Amedeo, approximately 2000
Parisot, Christian, Modigliani
Scope and Content Note

Monge, Priscilla, Las Lecciones, undated
Scope and Content Note

Moniez, Cyriaque; Petit, Olivier, Association EKAR, 1997-1998
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Montagné, Gilbert, 1971-1972
Baby I Feel So Fine -- My Lord, 1972
Scope and Content Note
1 audio disc, analog, 45 rpm, stereo ; 7 in.

The Fool - Hide Away, 1971
Scope and Content Note
1 audio disc, analog, 45 rpm, stereo ; 7 in.

Morente, Enrique, Morente Lorca, 1998
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

MoscaSchütz, 3Klang der Sinne, 2003
Scope and Content Note
1 videodisc (CD-R) : digital ; 4 3/4 in. Demo-CD. Contains four films and media player.

Papers
Scope and Content Note
Includes instruction sheet removed from container.

Motti, Gianni, Shock and Awe, 2003-2004
Robot, 2003
Scope and Content Note

#2, 2004
Scope and Content Note

Moudov, Ivan, 4, Rue Ste Catherine, 2003
Scope and Content Note

Mudist, Peeter, undated

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<td>Mudist 1 - Maalid 1970 NDAD, undated</td>
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<tr>
<td>2330</td>
<td>D364</td>
<td>Mudist 2 - Maal - 1978-1980 NDAD, undated</td>
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<td>2330</td>
<td>D365</td>
<td>Mudist 3 - Maal 10, Peam. 1980 NDAD, undated</td>
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<tr>
<td>2330</td>
<td>D366</td>
<td>Mudist 4 - Maalid 90 NDAD, undated</td>
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<td>2330</td>
<td>D367</td>
<td>Mudist 5 - Skulptuurid - 1 Maal, undated</td>
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<tr>
<td>2330</td>
<td>D368</td>
<td>Mudist 6 - Skulptuurid, undated</td>
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<td>Papers, undated</td>
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<td>2319</td>
<td>DVD124</td>
<td>Otto Mühl, 2003</td>
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<tr>
<td>2347</td>
<td>43</td>
<td>Papers</td>
</tr>
</tbody>
</table>

Scope and Content Note

Includes six sticky notes, one removed from each container.


Scope and Content Note

1 videocassette (VHS) : 1/2 in. ORF [Österreichischer Rundfunk].

Otto Mühl, 2003

Scope and Content Note


Zwei Aktionen im KKV, undated

Scope and Content Note

Part of Szeemann's exhibition Happening & Fluxus at the Kölnischer Kunstverein.

Video

Scope and Content Note

1 videocassette (VHS) : 1/2 in. On container: "Happening & Fluxus Ausstellung." Documentation of the performance Manopsychotik, presented at Kölnischer Kunstverein, Cologne on November 8, 1970 as part of the exhibition Happening & Fluxus. The film was shot by some of the performers.

Papers

Scope and Content Note

Includes sticky note removed from container.
Muja, Alban, unidentified work, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

DVD
Scope and Content Note
1 videodisc (DVD, PAL) (21 min.) : digital, sound, color ; 4 3/4 in. Two copies.

Papers
Scope and Content Note
Includes letter and Mulliez's curriculum vitae (composed of images), removed from container, DVD194, copy 1.

Munyai, Albert, DaimlerChrysler Award for South African Sculpture, 2002
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Musović, Oliver, portfolio, 2001
Scope and Content Note
1 CD-ROM (PC compatible) : digital ; 4 3/4 in.

Muylaert, Anna, 1996
Mama Africa -- clip de Chico César, 1996
Video
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On container: Chico Cesar - Clip Mama Africa.

Papers
Scope and Content Note
Includes sticky note and slip noting video's awards, removed from container.

A origem dos bebês segundu Kiki Cavalcanti, 1996
Video
Scope and Content Note
1 videocassette (VHS) (15 min.) : sound, color ; 1/2 in. On label: "Kiki".

Papers
Scope and Content Note
Includes sticky note removed from container.

Najjar, Michael, 2004
Artworks, 2004
CD
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. Title on container: artwork.

Papers
Scope and Content Note
Includes correspondence removed from container.

Nashat, Shahryar, 1998-2002
Frozen Winter (Soliloqui for three voices), 1999

Scope and Content Note


Video

Scope and Content Note

Papers

Scope and Content Note
Contains mailing envelope.

Video 1998, 1998

Scope and Content Note
1 videocassette (VHS) (19 min.) : 1/2 in.

Video 1999, 1999

Scope and Content Note
1 videocassette (VHS) (9 min.) : 1/2 in. Contents: One does trauma - vue de l'installation -- Frozen winter (soliloqui for one voice) -- Décompensation (break-down). Copyright statement: © Shahryar Nashat.

Video 2000, 2000

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (11 min.) : 1/2 in. Contents: Waterslides; young man speaking to another sometimes even loudly -- neurotic Sacha; my love song -- verbal anaesthesia - en collaboration avec Marc Bauer. Copyright statement: © Shahryar Nashat. verbal anaesthesia Copyright statement: © Marc Bauer & Shahryar Nashat.

Nauman, Bruce, 1986, 1997

Schwerfel, Heinz Peter, Bruce Nauman - Make Me Think, 1997

Video

Scope and Content Note
1 videocassette (VHS) (17 min.) : sound, color ; 1/2 in. On label: "Ansichstkopie!!!" [viewing copy].

Papers

Scope and Content Note
Includes business card removed from container.

Violent Incident - Man/Woman Segment, 1986

Scope and Content Note

Navasaitis, Valdas, Kiemas, 1998-1999
Kiemas (La Cour), 1999
Scope and Content Note
1 videocassette (VHS, PAL) (87 min.) : sound, color ; 1/2 in.

Kiemas (The Courtyard), 1998
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in. First rushes, pre-editing. Copyright statement: © Studio Ulijana Kim, Vilnius / Les Films De L’Observatorie, Strasbourg.

Nechvatal, Joseph, 2003
CD-ROM
Scope and Content Note

Papers
Scope and Content Note
Contains material sent with item including flier, business card, and mailing envelope.

Nerval, Gérard de, Poétes d’aujourd’hui , undated
Scope and Content Note
1 audio disc (missing), analog, 33 1/3 rpm ; 7 in.

Neue Slowenische Kunst, approximately 1995, 2001
Tehnika1, 2001
CD
Scope and Content Note
1 audio disc (69 min.) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Includes sticky note with text, "Musik - CD" removed from container.

Predictions of fire. A film about art, politics, and war , approximately 1995
Scope and Content Note
1 videocassette (VHS) (90 min.) : sound, color ; 1/2 in.

Neugerriemschneider, filmcuts 1995 , 1995
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Contains work by 45 artists.

Neuhaus, Max, 1986, 2004, undated
Scope and Content Note
1 audio disc (69 min.) : digital ; 4 3/4 in. Sent with another CD, Zyklus. Unopened material opened by archives.

Zyklus (1963-1968): Four Realizations of Karlheinz Stockhausen , 2004
Scope and Content Note
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<td>Includes note and mailing envelope.</td>
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<td>box 2331, item D378</td>
<td><strong>Newman, Chris, 1998</strong> Compassion, 1998</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>1 audio disc (63 min.) : digital ; 4 3/4 in.</td>
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<td>box 2331, item D379</td>
<td><strong>Nguyen-Hatsushiba, Jun, approximately 2001-2003</strong> Happy New Year - Vietnam Memorial Project II, approximately 2003</td>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>1 videodisc (DVD-R) : digital; 4 3/4 in. On label: &quot;For exhibition display.&quot;</td>
</tr>
<tr>
<td>box 2319, item DVD125</td>
<td><strong>Memorial Project Nha Trang, Vietnam; Towards the Complex - For the Courageous, the Curious, and the Cowards , approximately 2001</strong></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 videodisc (DVD-R) : digital; 4 3/4 in. On label: &quot;For exhibition display.&quot; Two copies, one black and one yellow.</td>
</tr>
<tr>
<td>box 2331, item D380</td>
<td><strong>Nicolai, Carsten, 1998</strong> noto.polyfoto, 1998</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 audio disc (20 min.) : digital ; 4 3/4 in. Copyright statement: © noton.archiv für ton und nichtton.</td>
</tr>
<tr>
<td>box 2341, item D552</td>
<td><strong>polyfoto, 1998</strong></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 audio disc (4 min.) : analog, 33 1/3 rpm, stereo ; 6 1/4 in. Evatone soundsheet [square] flexidisc with attached information card. On sheet: &quot;track by carsten nicolai aka noto.&quot;</td>
</tr>
<tr>
<td>box 2331, item D381</td>
<td><strong>Nicolai, Olaf, 2001</strong> Eisfeld, to-roccoco-rot, 2001</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 audio disc (21 min.) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>box 2319, item DVD127</td>
<td><strong>Nikolić, Vladimir, Rhythm, 2003</strong></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2291, item V548</td>
<td><strong>Niedich, Warren, Private America , approximately 1991</strong></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 videocassette (VHS, PAL) : 1/2 in.</td>
</tr>
<tr>
<td>box 2291, item V549</td>
<td><strong>Niksic, Damir, approximately 2001-2004</strong> Big Time, approximately 2001</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 videocassette (VHS) : 1/2 in.</td>
</tr>
</tbody>
</table>
Series V.A. Audiovisual files, 1926-2005, undated, bulk 1983-2005


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**Finding aid for the Harald Szeemann papers**

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**Cravata, approximately 2004**

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Included in mailer with DVD, If I wasn’t Muslim.

**Hollywar, approximately 2003**

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

**Hollywar - Computerspiel, approximately 2003**

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

**If I Wasn’t Muslim, approximately 2004**

Scope and Content Note

**Papers, approximately 2004**

Scope and Content Note
Includes mailing envelope in which Items D382 and DVD129 were enclosed.

**Nilin, Vikenti, unidentified CDs, undated**

**#1**

Scope and Content Note
1 computer disc (CD-R?) : digital; 4 3/4 in.

**#2**

**CD**

Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

**Papers**

Scope and Content Note
Includes CD sleeve with email address.

**Nipper, Kelly, Bending Water into a Heart Shape, 2003**

Scope and Content Note
1 videodisc (DVD, NTSC/all regions) : digital, sound, color ; 4 3/4 in. 4 video projections/sound/lyrics.

**Nisoli, Bettina, and Scheidl, Roman, Bewegte Räume, 1996**

**Video, 1996**

Scope and Content Note
1 videocassette (VHS) (52 min.) : sound ; 1/2 in. Copyright statement: © TA MA MU Tanz Malerei Musik, 1996.

**Original container**

**Nitsch, Hermann, 1998**

**Kasperak, Peter, Hermann Nitsch. Das O.M. Theater. Das 6-Tage Spiel, 1998**

Scope and Content Note
Noguera, Pere, *Flama Horitzontal*, 2000

Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in. Unopened material opened by archives.

Novy, Roderick, *O čemu pjevamo kada pjevamo o ljubavi*, 2001

CD

Scope and Content Note
1 audio disc (37 min.) : digital ; 4 3/4 in. Oversized holder for CD container includes 58-page booklet with drawings, photographs, and writings.

Original container

Nussbaumer, Georg, approximately 1998-2001, undated

*12 Examples*, 2001

CD

Scope and Content Note
1 audio disc (46 min.) : digital ; 4 3/4 in.

Papers

Scope and Content Note
Includes packet with letter and three-page document found with item.

Ein Schwarzer Kontinent. Geschmückter Flügel / 1303 Vorgänge, approximately 1998

Scope and Content Note
1 Videocassette (VHS) (12 min.) : 1/2 in.

Excerpts from Works, undated

Scope and Content Note
1 Videocassette (VHS) (25 min.) : sound ; 1/2 in.

Nyst, Jacques Louis and Danièle, video compilation, undated

Scope and Content Note
1 Videocassette (VHS) : 1/2 in. Contents: L’objet -- Le tombeau des nains -- Le robot -- Le paysage -- Le voyage de Christophe Colomb -- L’ombrelle descend un escabeau -- La forde aux canards -- Possibilités par un écran de télévision -- Myrtle Beach -- Aile 4 neige -- Le train fantôme.

Ocampo, Manuel and Damag, Gaston, undated

*Miserable intention - Collaboration show*, undated

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Removed from Folder: Ocampo, Manuel [Unfiled].

Unidentified work, undated

CD

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Papers

Scope and Content Note
Includes sticky note removed from container.

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Octex, Idei Iahesna, 2002
Scope and Content Note
1 audio disc (70 min.): digital; 4 3/4 in. On container: sticky note with text "Musik CD."

Odermatt, Urs, Wachtmeister Zumbühl, 1994
Scope and Content Note
1 videocassette (VHS): sound, color; 1/2 in.

Oldörp, Andreas, 1999-2000
Le nénuphar, 2000
Scope and Content Note
1 videodisc (DVD) (15 min.): digital; 4 3/4 in.

Singende Flammen, 1999
Scope and Content Note

Onofre, João, Casting, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (13 min.): sound, color; 1/2 in. On container: "Copy for Harald Szeeman." Copyright statement: © João Onofre.

Oppermann, Manfred, Zu Hundert Jahre Film, 1993
Scope and Content Note
1 videocassette (VHS) (35 min.): sound, color; 1/2 in.

Ora Locale, 1998, undated
Ora Locale, undated
Video
Scope and Content Note
1 videocassette (VHS): 1/2 in. Two copies.

Papers
Scope and Content Note
Includes sticky note removed Item V562, Copy 1.

[Ora Locale]. Video 1, approximately 1998
Scope and Content Note
1 videocassette (VHS, PAL, SECAM): 1/2 in.

Ora Locale. Video 2, approximately 1998
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM): 1/2 in.

Papers
Scope and Content Note
Includes sticky note removed from container.

Orimoto, Tatsumi, 2000
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 2292-2293 | V565 | Art-Mama, approximately 2000  
Scope and Content Note  
1 videocassette (VHS, PAL) : 1/2 in. Five copies. |
| 2293 | V566 | Art-Mama. (Big Shoes. Tire Tube) , 2000  
Scope and Content Note  
1 videocassette (VHS, PAL) : 1/2 in. |
| 2357 | D657 | Peter Orloff and His Cossacks, Das Schönste Mädchen Der Welt , 1967  
Scope and Content Note  
1 audio disc, analog, 45 rpm, stereo.; 7 in. |
| 2331 | D391 | Osborne, Jeanine, 1992, 1999, undated  
"Schauen Sie mich an Herr Direckter" ("Look at me Herr Direckter") , approximately 1999  
Scope and Content Note  
1 audio disc (35 min.) : digital ; 4 3/4 in. Unopened material opened by archives. |
| 2331 | D392 | Songs from 'The diary of the Wetzikoner Hausfrau' , undated  
Scope and Content Note  
1 audio disc : digital ; 4 3/4 in. |
| 2315 | C92 | Timebird-Music, 1992  
Scope and Content Note  
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| 2293 | V567 | Ostojić, Tanja, 2000-approximately 2002  
Bit Ću Vaš Andeo (I'll Be Your Angel) , approximately 2002  
Scope and Content Note  
1 videocassette (VHS ) (60 min.) : 1/2 in. Loop. Piece performed with Harald Szeemann at the exhibition La Biennale di Venezia: PLATEA DELL'UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L'HUMANITÉ .  
_virtual exhibition_ , 2000  
CD  
Scope and Content Note  
1 audio disc : digital ; 4 3/4 in. On container (handwritten): "Tanja Ostojić works on this CD." Contents: -- Looking for a husband with EU passport -- Illegal border crossing (Slovenia-Austria) -- Tanja Ostojić presents Nenad Andrić . |
| 2348 | Papers |  
Scope and Content Note  
Includes brochure and original container. |
Scope and Content Note  
1 videocassette (VHS, PAL) : 1/2 in. |
| 2319 | DVD131 | Özmen, Sener and Özgen, Erkan, Road to Tate Modern , 2004  
Scope and Content Note  
1 videodisc (DVD, PAL) (7 min.) : digital, sound ; 4 3/4 in. |

Paci, Adrian, 2003
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2293</td>
<td>V569</td>
<td><strong>Turn On, approximately 2003</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td>2293</td>
<td>V570</td>
<td><strong>Paik, Nam-June, approximately 1962-1964, 1985, 1989</strong>&lt;br&gt;<strong>Living With the Living Theatre , 1989</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL) (29 min.) : color ; 1/2 in. Copyright statement: © Electronic Arts Intermix. Second copy filed under Projects/Monte Verità.</td>
</tr>
<tr>
<td>2293</td>
<td>V571</td>
<td><strong>N.J. Paik con: J. Beck, J. Malina, H. Szeemann , 1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Zen for film, approximately 1962-1964</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 film reel : 16 mm. Found in suitcase with F15, <em>Kantor ist da</em> , a film by Tadeusz Kantor.</td>
</tr>
<tr>
<td>2331</td>
<td>D394</td>
<td><strong>Paker, Seza, approximately 2002</strong>&lt;br&gt;<strong>Camouflage, approximately 2002</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (CD-R, PC only) : digital ; 4 3/4 in. Copyright statement: © seza paker.</td>
</tr>
<tr>
<td>2348</td>
<td></td>
<td><strong>Papers</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes sticky note removed from container.</td>
</tr>
<tr>
<td>2293</td>
<td>V572</td>
<td><strong>Panh, Rithy, Un Soir Apres La Guerre , 1998</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL) (108 min.) : sound, color ; 1/2 in. Copyright statement: © JBA Production, Paris, France.</td>
</tr>
</tbody>
</table>

Finding aid for the Harald Szeemann papers

Panoutsopoulos, Terese, *Andy's Cake. Stories aus Andy Warhol's Factory*, undated
Scope and Content Note

Papadia, Daniela, *Metéoros*, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

*Shadows of Forgotten Ancestors (Wild Horses of Fire) -- Ashik Kerib*, 1988
Scope and Content Note
1 videocassette (VHS, PAL) (174 min.) : sound, color ; 1/2 in.

*Shadows of Forgotten Ancestors (Wild Horses of Fire) -- The Legend of Suram Fortress* approximately 1984
Scope and Content Note
1 videocassette (VHS, PAL) (186 min.) : sound, color ; 1/2 in.

*The Color of Pomegranates (Sayat Nova) -- Shadows of Forgotten Ancestors (Wild Horses of Fire)*, 1969
Scope and Content Note
1 videocassette (VHS, PAL) (172 min.) : sound, color ; 1/2 in.

Parcerisas, Pilar, *Gaudi, La remor d'una linea*, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Park, Kyong, *architecture of resistance*, approximately 2000
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

*Pascal, Low Key - The Voice of Pascal*, 1991
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Pasolini, Pier Paolo, 2000-2001
*Galluzzi, Francesco, La mia pittura e' dialettale*, 2000-2001
Video, 2000
Scope and Content Note
1 videocassette (VHS) : 1/2 in. From spine label: "Pasolini Film Galluzzi"

Papers, 2001
Scope and Content Note
Includes correspondence removed from container.

Patatics, Alexandru, *9 Installations*, undated


Finding aid for the Harald Szeemann papers

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**Peñasco, Cosmin, Cozo - A New Brand of Contemporary Art - Ten Years of Performance, 2002**

Scope and Content Note

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**Payami, Babak, One More Day, 1999**

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (70 min.) : sound, color ; 1/2 in.

---

**Peck, Raoul, Liebe Catherine (Chère Catherine), 1997**

Scope and Content Note
1 videocassette (VHS, PAL) (20 min.) : sound, color ; 1/2 in. One of six films by various artists in series documenta X - die Filme, initiated by curator Catherine David.

---

**Peili, Zhang, The Video Works by Zhang Peili (Summary Tape 1996-1997), 1997**

Scope and Content Note

---

**Peña, Rolando, 2001-2002**

**El Barril de Dios (God's Barrel - Le Baril de Dieu), 2002**

Scope and Content Note
1 computer disc (mini-disc) : digital ; 3 1/4 in. Copyright statement: © Rolando Peña.

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**People, I Am The Preacher, 1970**

Scope and Content Note
1 audio disc, analog, 45 rpm, stereo ; 7 in.
Perino & Vele, undated
Scope and Content Note
1 videodisc (CD) : digital ; 4 3/4 in.

Perrone, Diego, video compilation, approximately 2000
Scope and Content Note

Cavae Tóna, undated
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Cavae Tóna (Höhlenton) - Demo, 2000
Scope and Content Note

Cavae Tóna (Höhlenton) Klanginstallation - ORF-Interview [2001-10-30], 2001
Scope and Content Note
1 audio disc (15 min.) : digital ; 4 3/4 in. 30.10.01. Österreichischer Rundfunk.

Installation - Multimediaradio - Donaueschinger Musiktage '99, 1999
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

[Multimediaradio] - Donaueschinger Musiktage 1999 (Klanginstallation), approximately 1999
Audiocassette container
Scope and Content Note
Container received empty.

Papers
Scope and Content Note
Includes sticky note removed from container.

né-tchr - a music story, Ars Acoustica-Stück, 2002
CD
Scope and Content Note

Papers
Scope and Content Note
Includes two-page typewritten explanation of the piece and insert removed from container.

Performance - "Grunt" (Warschau 19991) -- Klanginstallation - "Napieta linia" (Warschau 1991), 1991
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Text (Warschau 19991) from label.
Silenzio/Silence (toscanisches Tagebuch - Pionta - Injunktion, 1993

Scope and Content Note
1 audiocassette (over 70 min.) : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Pezold, Friederike, 1979, undated

Demo der zuviel Abgebildeten - Diana (?) neuesten Schule des Sehens, undated

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. [On spine]: der Vielabgebildeten. Copyright statement: © pezold.

Pflumm, Daniel 1997-1999

AT&T, 1997
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

CNN-tape, 1999
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Philipsz, Susan, Susan Philipsz, undated
Scope and Content Note
1 audio disc (18 min.) : digital ; 4 3/4 in.

Pilis, Alexander, Architecture Parallax, undated

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Szeemann papers

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box 2332, item  D405  CD
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On label: "Powered by Microsoft software
Power Point Show."

box 2348, folder 14  Papers
Scope and Content Note
Includes three sticky notes removed from container.

Pilson, John, 2000-2001

A la Claire Fontaine, 2001
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Full Frame. "ALCF Song"--spine.

Conference -- Mr. Pickup -- Things in Space , 2001
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.

Interregna, 2000
Scope and Content Note
1 videocassette (VHS) (10 min.) : sound, color ; 1/2 in.

Interregna -- Above the Grid -- Mr. Pickup (composite) , 2001
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Composite.

Mr. Pickup, 2001
Scope and Content Note
1 videocassette (VHS) (17 min.) : sound, color ; 1/2 in. Full Frame.

Mr. Pickup -- Above the Grid, 2001
Scope and Content Note
1 videocassette (VHS) (28 min.) : sound, color ; 1/2 in.

Mr. Pickup (Composite) -- A la Claire Fontaine (Composite) , 2001
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in.


18/6, 2003
Scope and Content Note
1 audio disc (60 min.) : digital ; 4 3/4 in. Unopened material opened by archives.

Music for frogs and crickets - cage - sun - mesostic , 2003
Scope and Content Note
1 audio disc (65 min.) : digital ; 4 3/4 in. Title on spine: music for John. Unopened
material opened by archives.

Music for merce cunningham, 2003
Scope and Content Note
1 audio disc (60 min.) : digital ; 4 3/4 in. Unopened material opened by archives.


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**Scope and Content Note**

1 audio disc : digital ; 4 3/4 in. Two copies; one unopened copy opened by archives.

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**Scope and Content Note**

1 audio disc : digital ; 4 3/4 in. Unopened material opened by archives.

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**Scope and Content Note**

1 audio disc : digital ; 4 3/4 in. Unopened material opened by archives.

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**Scope and Content Note**

1 audio disc, analog, 45 rpm, mono.; 7 in.

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**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in.

---

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in.

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**Scope and Content Note**


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**Scope and Content Note**

1 videocassette (VHS) : 1/2 in.

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**Scope and Content Note**

1 videocassette (VHS) : 1/2 in.

---

**Scope and Content Note**

Includes paper with number "321" removed from container.
Box 2348, folder 17

Papers,
Scope and Content Note
Includes brief correspondence sent with item, mailing envelope, and sticky note removed from container.

Box 2332, item D414

Ponger, Lisl and Sharp, Tim, ImagiNative - Research as Artistic Strategy (Recherche als künstlerische Strategie), 2004
Scope and Content Note

Box 2332, item D415

Porfidia, Alessandra, Art Dossier, 2002
CD
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

Box 2348, folder 18

Papers
Scope and Content Note
Includes inlay card with sticky note removed from container.

Box 2332, item D416

Pousseur, Henri, 2004, undated
Couleurs Croisées -- Robert, Jean-Louis, Aquatilis, undated
1 audio disc (55 min.) : digital ; 4 3/4 in. Unopened material opened by archives.

Box 2332, items D417, D418, D419

Pousseur, Henri and Butor, Michel, paysages planétaires, 2004
CDs
3 audio discs of 3 (217 min.) : digital ; 4 3/4 in. Unopened material opened by archives.

Box 2348, folder 19

Papers
Scope and Content Note
Includes original container with booklet.

Box 2321, item DVD195

Pousttchi, Bettina, videos, approximately 2003
Scope and Content Note
1 videodisc (DVD-R, PAL) (14 min.) : digital ; 4 3/4 in.

Box 2296, item V600

Prego, Sergio, Video Works, approximately 2002
Scope and Content Note

Box 2296, item V601

Prévost, Clovis, La légende du Silex - Robert Garcet, 1992
Video
Scope and Content Note
1 videocassette (VHS) : color ; 1/2 in. On container: "Copie vidéo."

Box 2348, folder 20

Papers
Scope and Content Note
Includes sticky note removed from container.
Provenzano, Michele, *Crescendo, 1 - Pittura*, 2003

Scope and Content Note

1 computer disc (CD-R) : digital ; 4 3/4 in. Removed from box 2348, folder 20A.

Psychoulis, Alexandros, unidentified work, 2002

Scope and Content Note

1 video disc (CD) : 4 3/4 in.

Pungerčar, Marija Mojca, *Dresscode*, 2002

Scope and Content Note


Puppi, Daniele, *Videodocumentation*, 1999

Scope and Content Note


Scope and Content Note

1 videocassette (VHS) (24 min.) : sound, color ; 1/2 in. See also Box 2247, Item DVD38, for a special version of this film for the exhibition, *Blood and Honey*.

Rabbia, Luisa, 1999-2000

Scope and Content Note

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Content Note  
1 videodisc (CD-R) : digital ; 4 3/4 in. On inlay card: "projection of 160 slides animated with crossing dissolve." Enclosed in packet with a second CD, the last autumn days. |
| 2296, item V604 | **Rabinowitch, Royden 2001**  
Handed operator bundles through two or three axes limited to local ocular or local somatic descriptions' / Royden Rabinowitch, 2001  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) : 1/2 in.  
**Video of S.M.A.K. Gent Show of Royden Rabinowitch , 2001**  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. Handwritten on label: "Love Royden." |
| 2348, folder 23 | **Papers**  
Scope and Content Note  
Includes address label found with item.  
| 2296, item V606 | **Rahardjo, Slamet, Langitku, rumahku - Le ciel, mon toit , 1990**  
Scope and Content Note  
1 videocassette (VHS, PAL, SECAM) : sound, color ; 1/2 in. On container: Langitku rumahku - Le ciel est mon toit.  
| 2348, folder 24 | **Papers**  
Scope and Content Note  
Includes note with number "335" removed container.  
| 2296, item V607 | **Rajaonarivelo, Raymond, Tabataba, 1988**  
Scope and Content Note  
1 videocassette (VHS, PAL) (90 min.) : sound, color ; 1/2 in.  
| 2333, item D425 | **Ramírez ERRE, Marcos, ERRE, undated**  
Scope and Content Note  
1 computer disc (CD) : digital, sound, color ; 4 3/4 in.  
| 2356, item D631 | **Random Logic, Numrebs, 2001**  
Scope and Content Note  
1 audio disc (71 min.) : digital ; 4 3/4 in. On container: sticky note with text "CD musicale!"  
| 2245, item D529 | **Rantzer, Philip, Philip Rantzer, Simcha Shirman, and Israel-Meir Ahronson, text files, undated**  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Word document. On label: "Prime version."  
| 2319, item DVD136-DVD137 | **RASSIM (Krassimir Krastev), Correction 2 , 2003**  
Scope and Content Note  
Rataitz, Peter, *Keine Angst: Gratis Haarschnnitt!* , 1997 October 10
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: "MOMA Rotterdam, ORF2, Treffpunkt Kultur, Doku + Pro und Contra."

Rayevsky, Valentin, *New Creative Association Fund*, approximately 2001
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Razuvaevs, Ana-Mik, unidentified mini-disc, undated
Scope and Content Note
1 computer disc (mini-disc) : digital ; 3 in.

*Pilgrimage: Fantasy of Devotion (Pyhiinvaellus: Unelma Antautumisesta)* , 1998
Scope and Content Note
1 videocassette (VHS, PAL) (9 min.) : sound, color ; 1/2 in.

Skein, 2000
*Video*
Scope and Content Note
1 videocassette (3 min.) : 1/2 in. Videostallation for two projectors.

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Renvall, Seppo, approximately 1999
*Mash Jam, Music for the FILM 1999 by Seppo Renvall*, approximately 1999
*Audio disc*
Scope and Content Note
1 audio disc (70 min.) : digital ; 4 3/4 in.

Ressler, Oliver, 1999, approximately 2002
*The global 500, 1999*
*Video*
Scope and Content Note
1 videocassette (VHS) (76 min.) : sound, color ; 1/2 in. Copyright statement: © Oliver Ressler 1999.


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**Videos, approximately 2002**

Scope and Content Note


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**Ricercare, Ricercare1, 1997**

Scope and Content Note

1 audio disc : digital ; 4 3/4 in.

---

**Riche, Christine, *Abolfazl Jalili, l’adulte, l’enfante*, 1999 #1, 1999 Video**

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) (38 min.) : 1/2 in.

---

**Papers**

Scope and Content Note

Includes correspondence removed from container.

---

**#2, approximately 1999**

Scope and Content Note

1 videocassette (VHS, PAL, SECAM) (37 min.) : 1/2 in.

---

**Rigvava, Gia, *Video performances. Video Installations*, 1998**

Scope and Content Note

1 videocassette (VHS, PAL) (50 min.) : sound (mono), color ; 1/2 in. Copyright statement: © Gia Rigvava, 1998; Art Media Center "TV Gallery," 1998.

---

**Ripstein, Arturo, *El coronel no tiene quien le escriba*, 1999**

Scope and Content Note

1 videocassette (VHS) (113 min.) : sound, color ; 1/2 in.

---

**Risha, unidentified CD-ROM, approximately 2001**

Scope and Content Note

1 computer disc (CD-ROM) : digital ; 4 3/4 in.

---

**Rist, Pipilotti and Guggisberg, *Pipi & Anders Weekend*, 1998**

Audio disc

Scope and Content Note

1 audio disc (21 min.) : digital ; 4 3/4 in. On container: "we can't." "I Like TV" von Special Guest Wolfgang Capellari, Komposition & Interpretation.

---

**Roberts, Liisa, *4 Recent Projects*, approximately 1998**

Scope and Content Note

box 2349, folder 1  
**Papers**  
Scope and Content Note  
Includes sticky note removed from container.

**Robles, Juan Carlos, 1998, 2000**  
*Escalator, 2000*  
**Video**  
Scope and Content Note  
1 videocassette (VHS) (111 min.) : 1/2 in.

box 2297, item V618  
**Papers**  
Scope and Content Note  
Includes sticky note removed from container.

**Mercedes garcía robles, 1893-1998 , 1998**  
**Video**  
Scope and Content Note  
1 videocassette (VHS) (8 min.) : 1/2 in. Video installation.

box 2297, item V619  
**Papers**  
Scope and Content Note  
Includes sticky note removed from container.

box 2349, folder 2  
**No Vacancies, approximately 2000**  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. DOS formatted.

box 2245, item D531  
**Rocha, Camila, Videos, approximately 2004**  
Scope and Content Note  
1 videodisc (DVD-R) : digital ; 4 3/4 in. Removed from box 1572, folder 31: Rocha, Camila, 2004; also included in folder: Hüseyin Alptekin, unidentified DVD (see under Alptekin, Box 2319, Item DVD139).

box 2319, item DVD138  
**Roig, Bernardí, approximately 2001-2002**  
*Leidy B, approximately 2002*  
**Video**  
Scope and Content Note  
1 videocassette (VHS) (23 min.) : 1/2 in. On label: Laidy B.

box 2349, folder 3  
**Papers**  
Scope and Content Note  
Includes sticky note removed from container.

box 2333, item D431  
**Blindness & Insight, approximately 2001**  
Scope and Content Note  

box 2298, item V621  
**Roitburd, Alexander, Psychedelic Invasion of Battleship "Potemkin" in to Sergei Eisenstein’s , undated**  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. Two copies.

**Rolfe, Nigel, 1994, 1998**

---

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box 2315, item C98

**Archive Sweeney Dance, 1994**

Scope and Content Note

1 audiocassette (19 min.) : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Copyright statement: © AR ARCHIVE. 1989/94.

---

box 2298, item V622


Video

Scope and Content Note


---

box 2349, folder 4

Papers

Scope and Content Note

Includes sticky note removed from container.

---

box 2340, item DVD208

**Unidentified DVD, approximately 1999**

Scope and Content Note

1 videodisc (DVD-R) : digital ; 4 3/4 in. DVD taped to black paper. Removed from Folder: Rollof, Ulf [Unfiled], after 1999. Item is in folder 2.

---

box 2298, item V623

**Vattenslang film, undated**

Scope and Content Note

1 videocassette (VHS) (2 min.) : 1/2 in.

---

box 2298, item V624

**Romano, Stefano, Merry Ramadan, 2003**

Video

Scope and Content Note

1 videocassette (VHS) [2 min.] : 1/2 in. On label: "stefano_romano."

---

box 2314

**Original container**

**Rosefeldt, Julian and Piero Steinle, Detonation Deutschland - 11 Septembre 2002 , 2002**

box 2333, item D432

CD

Scope and Content Note

1 computer disc (CD) : digital ; 4 3/4 in.

---

box 2349, folder 5

Papers

Scope and Content Note

Includes description of installation removed from container.

---

box 2316, item C99

**Roth, Dieter, Tapisserie, undated**

Scope and Content Note

1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

---

box 2340, item R2

**Roualdes, Jean, unidentified audiotape reel, approximately 1971?**

Scope and Content Note

1 audiotape reel (27 sec.) : analog, 19 cm/s ; 2 in., 1/8 in. tape. Enclosed in glassine packaging affixed to card with text, "Echantillon" and with date 1971 October 8 marked. Item is in folder 3.

---

**Rütimann, Christoph, 1993, 2000**
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2298, item V625</td>
<td>Hand laut Zürich, 2000</td>
<td>Scope and Content Note: 1 videocassette (VHS, PAL, SECAM) : 1/2 in. Label contains inscription to Szeemann.</td>
</tr>
<tr>
<td>2333, item D433</td>
<td>Christoph Rütimann/Fredy Studer, Cactuscackling, 1993</td>
<td>Scope and Content Note: 1 audio disc (55 min.) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2298, item V626</td>
<td>Sakic, Stefan, plant flat - Wien, approximately 2002</td>
<td>Scope and Content Note: 1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td>2298, item V627</td>
<td>Sala, Anri, approximately 2000-2001</td>
<td>Demo tape, approximately 2000</td>
</tr>
<tr>
<td>2333, item D435</td>
<td>Sambo, Mauro, The Children's Hour of Dream, 1999</td>
<td>Scope and Content Note: 1 audio disc (CD-R) : digital ; 4 3/4 in. On inlay card: &quot;Venezia 1999.&quot;</td>
</tr>
<tr>
<td>3528A, item V628</td>
<td>Sánchez Castillo, Fernando, Arquitectura para el caballo -- Canicas, undated</td>
<td>Scope and Content Note: 1 videocassette (VHS) (23 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2299, item V629</td>
<td>Sandison, Charles, Dead. Video documentation, undated</td>
<td>Scope and Content Note: 1 videocassette (VHS) (2 min.) : silent ; 1/2 in.</td>
</tr>
<tr>
<td>2354, item C123</td>
<td>Santana, [The Third Album], 1971?</td>
<td>Scope and Content Note: 1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>2333, item D436</td>
<td>Santini, Franco and Raimondo del Prete, 2002, undated</td>
<td>I Santini del Prete, 2002 August 13</td>
</tr>
<tr>
<td>1597, folder 30</td>
<td>Papers</td>
<td>Scope and Content Note: 1 videodisc (CD-R) : digital ; 4 3/4 in. Removed from box 1597, folder 30: Santini, Franco and Raimondo del Prete. [Title from sticky note on container.] CD label features image of characters from the video and text, &quot;volo per Harald Szeemann.&quot;</td>
</tr>
</tbody>
</table>

Includes sticky note removed from container.
I Santini del Prete - immagini recenti, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Removed from Folder: Santini, Franco and Raimondo del Prete.

Sarcevic, Bojan, Cover versions, 2000
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : sound ; 1/2 in.

Papers
Scope and Content Note
Includes sticky note removed from container.

Saree, Günther, and D., Albrecht, Gespräch über das Tabu Tod, approximately 1973
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sarenco
1999-2004
Africa, Ovvero, 2002
Scope and Content Note
1 videocassette (VHS, PAL) (60 min.) : sound ; 1/2 in.

Allahu Akbar, 2004
Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.

Sarkis, Sarkis Z. - De L'Enquete sur L'Arsenal-Atelier de la Rue V., 1974-1975
Scope and Content Note
1 audio disc, analog, 33 1/3 rpm ; 12 in. Date on label: 1974. Container is signed by Sarkis and includes the handwritten number, 100/116. Only one side contains recorded material. Copyright statement: © 1975 by Sarkis, Paris [France]. Removed from Folder: Loose and unfiled, Multiple: Sarkis.

Savva, Andreas: La alegría de mis sueños / The Joy of My Dreams, probably 2004
Scope and Content Note

Scalpel, Leo, Portfolio, 1999 January 7
CD-ROM
Scope and Content Note

Schär, Hugo, 2001-2003

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**box 2299, item V632**

**Video**

Scope and Content Note
1 videocassette (VHS) (26 min.) : 1/2 in.

**box 2349, folder 7**

**Papers**

Scope and Content Note
Includes sticky note and postcard removed from container.

**box 2299, item V633**

**Puschkin-Lift, 2003**

Scope and Content Note
1 videocassette (VHS) (23 min.) : 1/2 in. Copyright statement: © Hugo Schär wavideo 2003.

**box 2299, item V634**

**Schaub, Christoph and Meili, Marcel, Il Girasole - Una Casa Vicino a Verona, 1995**

Scope and Content Note
1 videocassette (VHS) (17 min.) : sound, color ; 1/2 in. On label: "Originalversion."

**box 2299, item V635**

**Scheidl, Roman, The Dancing Brush (Der Tanzende Pinsel), 1998**

Video

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (49 min.) : sound, color ; 1/2 in. Copyright statement: © 1998 TA MA MU Tanz Malerei Musik.

**box 2349, folder 8**

**Papers**

Scope and Content Note
Includes information page and sticky note removed from container.

**box 2333, item D439**

**Schenk, René, The Homepage of Trash ©, approximately 1999**

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

**box 2299, item V636**

**Schläpfer, Emilio, Space Performance Experiment zu "The Hours of the Day" von Richard Serra - Kunsthalle Zürich, 23.04.90, 1990**

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

**box 2299, item V637**

**Schmid, Daniel, Un plan par ci, un plan par là …", 1998**

Scope and Content Note
1 videocassette (VHS) (49 min.) : 1/2 in. Copyright statement: © 1998.

**Schmitt, Ralf, 1997**

**Morphosis, Mind Moves, 1997**

CD-ROM

Scope and Content Note
1 computer disc (CD-ROM) (55 min.) : digital ; 4 3/4 in. [Ralf Schmitt is among the artists featured.] Copyright statement: © 1997 [Studio C Network]; 1997 [ESHU Records], Bamberg [Deutschland].

**box 2349, folder 9**

**Papers**

Scope and Content Note
Includes photograph removed from container.

**Schneider, Urs Peter, 1990, 2001**

**Kompositionen 1955-1988, 1990**
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2333</td>
<td>D441</td>
<td>CD</td>
<td>1 audio disc (70 min.) : digital, stereo ; 4 3/4 in. Copyright statement: © 1990 by AEU [Switzerland].</td>
</tr>
<tr>
<td>2349</td>
<td>Folder 10</td>
<td>Papers</td>
<td>Scope and Content Note: Includes correspondence removed from container.</td>
</tr>
<tr>
<td>2300</td>
<td>V638</td>
<td>Schönberg, Susanna, Wedding (Ballade zweier Bräute) + selfportraits , 1996-1997 Video</td>
<td>Scope and Content Note: 1 videocassette (VHS) : 1/2 in. Two copies.</td>
</tr>
<tr>
<td>2349</td>
<td>Folder 11</td>
<td>Papers</td>
<td>Scope and Content Note: Includes sticky note removed from container.</td>
</tr>
<tr>
<td>2333</td>
<td>D443</td>
<td>Schönfeldt, Joachim, DaimlerChrysler Award for South African Sculpture , 2002</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2316</td>
<td>C101</td>
<td>Schröder, Ute, &quot;Schwäbische Eisebahne&quot; -- &quot;Szeemann musst nicht streunen&quot; -- &quot;Da Summa is aussi&quot; , approximately 1997</td>
<td>1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Copyright statement: © Ute Schröder.</td>
</tr>
<tr>
<td>2354</td>
<td>C124</td>
<td>Schubert, Franz, Symphonie Nr. 8 in h-moll (Die Unvollendete) -- Symphonie Nr. 3 in D-dur , undated</td>
<td>1 audiocassette (33 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
Schumacher, Emil, 1998

box 2333, item
D445


Scope and Content Note
3 audio discs of 3 (180 min.) : digital, stereo ; 4 3/4 in. Unopened material opened by archives.

Schumann, Regine, Hinz, Dieter, und Fuhrmann, Frank, Instillation, undated

box 2316, item
C102

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Seator, Glen, Video documentation: 4 projects , approximately 1997

Video

box 2300, item
V641

Scope and Content Note
[Title taken from label and from information page.]

Papers

box 2349, folder
12

Scope and Content Note
Includes information page and sticky note removed from container.

Semper, Ene-Liis, 1998-2000

FF/REW, 1998-1999

box 2300, item
V642

#1, approximately 1998

Scope and Content Note
1 videocassette (VHS) : 1/2 in. Four copies.

box 2334, item
D447

#2, approximately 1999

Scope and Content Note

box 2300, item
V643

Stairs -- Sleeping Man -- Into a New Home -- Untitled -- Licking the Room (Performance) / Ene-Liis Semper, 2000

Scope and Content Note
1 videocassette (VHS) : 1/2 in.


Video

box 2300, item
V644

Scope and Content Note

box 2349, folder
13

Papers

Scope and Content Note
Includes two sticky notes removed from container.

Septeto Caracol, Yo si, tú no ... , 2000

box 2356, item
D633

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.


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<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>box 2243, item D125</td>
<td>CD</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>box 2243, item D126</td>
<td>CD (defective), undated</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. Handwritten on container: &quot;Defekt!&quot;</td>
</tr>
<tr>
<td>box 2344, folder 40B</td>
<td>Papers,</td>
<td>Includes original container from Item D126 and business card removed from container of Item D125.</td>
</tr>
<tr>
<td>box 2334, item D450</td>
<td>Lost and Found, undated</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>box 2334, item D451</td>
<td>Unidentified CD, undated</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>box 2349, folder 14A</td>
<td>Papers, 2003?-2004?, undated</td>
<td>Includes business cards removed from containers of each item.</td>
</tr>
<tr>
<td>box 2301, item V646</td>
<td>Sidén, Ann-Sofi, 1997, 1999 The Preparation, 1999 Video</td>
<td>1 videocassette (VHS, PAL) : silent ; 1/2 in.</td>
</tr>
<tr>
<td>box 2349, folder 15</td>
<td>Papers</td>
<td>Includes sticky note removed from container.</td>
</tr>
<tr>
<td>box 2334, item D452</td>
<td>Unidentified work, undated</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
</tbody>
</table>
Sikander, Shahzia, *SpiNN*, 2003

Scope and Content Note

1 videodisc (DVD) (7 min.) : digital ; 4 3/4 in.

Siltberg, Lars 2001-2004, undated

*Candle Flame Modulated by Soundwaves #101 - 109 -- SaMaPaSa / Lars Siltberg, 2001*

Scope and Content Note

1 videocassette (VHS) (30 min.) : sound, color ; 1/2 in.

Man on Air, 2004

Scope and Content Note


Man on Ice, 2004

Scope and Content Note


Man on Water, 2004

Scope and Content Note


**DVD**

Scope and Content Note


Papers

Scope and Content Note

Includes correspondence removed from container.

Test: Five Headed Boys Choir (at the time of the test called Januskvint.), undated

Scope and Content Note

1 videocassette (VHS) (1 min.) : sound, color ; 1/2 in.

Simon, Susanne, *Die Ausstellung in Mönchengladbach*, 1994

Scope and Content Note

1 videocassette (VHS) (90 min.) : sound, color ; 1/2 in. Includes *Die Ausstellung in Mönchengladbach* (74 min.) and an untitled short film (16 min.).

Sinclair, Susanna, *Omnia*, 2004

**DVD**

Scope and Content Note

1 videodisc (DVD) : digital ; 4 3/4 in.
Papers
Scope and Content Note
Contains correspondence found with item and contents list removed from container.

Sissako, Abderrahmane, Rostov-Luanda, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (76 min.) : 1/2 in.

JB Slik & Ultraviolet, The Light (Bonjour Madame) , approximately 1998
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Sloane, Janice, recent work, 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Smith, Harry, 1962, 1989, approximately 2002
Igliori, Paola, American Magus: a modern alchemist , approximately 2002
Scope and Content Note
1 videocassette (VHS, PAL) (93 min.) : color ; 1/2 in.

Jones, M. Henry, Harry Smith - a re-creation , undated
Scope and Content Note
1 videocassette (VHS) (10 min.) : 1/2 in.

Harry Smith Proposta [Harry Smith Proposal] - (It & Eng) , undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Text file?

Heaven and Earth Magic Feature , 1962
Scope and Content Note
1 film reel (66 min.) : sound, black and white ; 16mm.

Heaven and Earth Magic, 1989
Video
Scope and Content Note

Papers
Scope and Content Note
Includes sticky note removed from container.

Smith, Patti, Köln Reading, undated
Scope and Content Note
1 audiocassette : analog ; 3 7/8 in. x 2 1/2 in., 1/8 in. tape.

Smith, Terry, Marking Time, undated
Video
Scope and Content Note
1 videocassette (VHS) (14 min.) : 1/2 in. Italian split screen version.
<table>
<thead>
<tr>
<th>Box/Folder</th>
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<tr>
<td>2349, folder 19</td>
<td>Papers</td>
</tr>
<tr>
<td>2302, item V656</td>
<td>Snedsbøl, Erik, Desert Scene -- The Camp, 2001</td>
</tr>
<tr>
<td>2302, item V657</td>
<td>Snyder, Sean, Arriving /Transferring Passengers FFM Airport , 1997</td>
</tr>
<tr>
<td>2302, item V658</td>
<td>Sokurov, Aleksandr, 1997-1999</td>
</tr>
<tr>
<td>2302, item V659</td>
<td>Mutter und Sohn (Mat' i sin), 1997</td>
</tr>
<tr>
<td>2334, item D455</td>
<td>Solakov, Nedko, The Right One, 2000</td>
</tr>
<tr>
<td>2349, folder 20</td>
<td>Papers</td>
</tr>
<tr>
<td>2334, item D456</td>
<td>Solakov, Nedko, Sorin, Pierrick, and Wearing, Gillian, Splash!, 1997-1998</td>
</tr>
<tr>
<td>2349, folder 21</td>
<td>Papers</td>
</tr>
<tr>
<td>2334, item D457</td>
<td>Solano, Karla and Zumbado, Manuel, Costa Rica ,</td>
</tr>
<tr>
<td>2349, folder 21A</td>
<td>Papers</td>
</tr>
</tbody>
</table>

Series V.AUDIOVISUAL FILES, 1926-2005, UNDATED, BULK 1983-2005

**Box 2302, Item V660**

**Sondani, Mohammed and Graffenried, Michael von, Guerre sans Images - Algerien, Ich Weiss, dass Du Weisst, 2002**

**Scope and Content Note**
1 videocassette (VHS, PAL, SECAM) (35 min.) : sound, color ; 1/2 in. Copyright statement: © 2002 AMKA Film (Deutschland).

**Box 2334, Item D458**

**Spazzapan, Luigi, Tra figura e astrazione - a cura di Mirella Bandini e Mari Teresa Roberto - Il Filatoio (Caraglio), 2004**

**Scope and Content Note**
1 computer disc (CD-R) : digital ; 4 3/4 in.

**Box 2302, Item V661**

**Spoerri, Daniel, 1999**

**Der Garten des Daniel Spoerri (Il Giardino di Daniel Spoerri), 1999**

**Scope and Content Note**
1 videocassette (VHS, PAL) (55 min) : sound, color ; 1/2 in. Copyright statement: © 1999.

**Box 2302, Item V662**

**Steffner, Christoph, Video compilation, approximately 1999**

**Video**

**Scope and Content Note**

**Box 2349, Folder 22**

**Papers**

**Scope and Content Note**
Includes postcard removed from container.

**Box 2314**

**Original container**

**Scope and Content Note**
Container features sticky notes with extensive annotations.

**Box 2302, Item V663**

**Steiger, Dominik, Videografie - "Autre Chien", 1993 March 4**

**Scope and Content Note**
1 videocassette (VHS) (10 min.) : 1/2 in. Five copies; date is on Copy 1 only. On label: "Museum in Progress."

**Box 2353, Item D731**

**Steiner, Gerda and Lenzlinger, Jörg, Unidentified CD, 2003**

**Scope and Content Note**

**Box 2303, Item V664**

**Storck, Henri, undated**

**La Joie de Revivre -- Les Dieux du Feu -- + Meyboom + Toome, undated**

**Scope and Content Note**

**Box 2303, Item V665**

**Monsieur Pantomas, undated**

**Scope and Content Note**
1 videocassette (VHS, PAL, SECAM) (20 min.) : 1/2 in.
Scope and Content Note

Stratou, Danae, 1999-2000, undated
Breathe ... Water Section, 2000
Scope and Content Note

Unidentified video, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Works Projects Exhibitions, 1999
Scope and Content Note

Štrba, Annelies, 1999
Ån II, 1999
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Ån III, 1999
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Streiff, David, Le Sismographe, La Lune et le Leopard , undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Sviblova, Olga, En Quete D’une Fin Heureuse , undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Copyright statement: © Alhena Films.

Sylvander, Michèle, Insomnie, 1997
Scope and Content Note
1 videocassette (VHS) (8 min.) : 1/2 in. Video projection.

Szeemann, Una, 2004, undated
Thrill Me, 2004
Scope and Content Note

Tagli, Renato, Il giardino incantato , 1996
Scope and Content Note
1 videocassette (VHS, PAL) (14 min.) : sound, color ; 1/2 in.

Tan, Fiona, 1997-1998
Compilation -- Linnaeus’ Flower Clock , approximately 1998
Video
Scope and Content Note

Papers
Scope and Content Note
Includes two sticky notes with extensive handwritten text removed from container.

Interesting Times, 1997
Video
Scope and Content Note
1 videocassette (VHS) (60 min.) : sound ; 1/2 in. Copyright statement: © TV DITS [Netherlands].

Papers
Scope and Content Note
Includes brochure removed from container.

Tan, Yuk King, 2000
Video compilation, 2000
Scope and Content Note
1 videocassette (VHS) (at least 19 min.) : 1/2 in. Contents: Dub - video artwork, Camden Arts Centre, London -- Land video art work -- The territorials -- The fluctuating world, LA . Video container taped together with container for Yuk King Tan, 5 short video documentation - Rijksakademie application [V675].

5 short video documentation - Rijksakademie application , approximately 2000
Scope and Content Note
1 videocassette (VHS) (10 min.) : 1/2 in. Video container taped together with container for Yuk King Tan video compilation [V674].

Original containers, 2000
Scope and Content Note
Containers originally found taped together.

Tappa, Sergio, Works, undated
Scope and Content Note
1 computer disc (CD-R?): digital ; 4 3/4 in.

Tarabella, Leonello, suenI, 2002
CD
Scope and Content Note
1 audio disc : digital ; 4 3/4 in. Unopened material opened by archives.

Papers
Scope and Content Note
Includes correspondence removed from container.

Taucher, Josef, unidentified CD, [2004]
Scope and Content Note
1 computer disc (CD-R): digital ; 4 3/4 in.
<table>
<thead>
<tr>
<th>box 2356, item</th>
<th>Temponauta (dj Bizzy &amp; dj Dojaja), Temponauta, 2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>D635</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 audio disc (67 min.) : digital ; 4 3/4 in. On container: sticky note with text &quot;CD musicale!&quot;</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>box 2320, item</th>
<th>Teodorescu, Patricia, (Bear) revelation , 2003</th>
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<tbody>
<tr>
<td>DVD153</td>
<td>Scope and Content Note</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>box 2334, item</th>
<th>Tesi, Alessandra, approximately 1999, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>D465</td>
<td>Unidentified CD, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
</tbody>
</table>

**Video Installations (1999-1996), approximately 1999**

<table>
<thead>
<tr>
<th>box 2304, item</th>
<th>Video</th>
</tr>
</thead>
<tbody>
<tr>
<td>V676</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS, PAL) (59 min.) : sound, color ; 1/2 in. Contents: Opale 00 (Opal 00), 1999 -- Nuit F-75003 (Night (F-75003), 1999 -- Boxe d’or (Golden Boxing), 1999 -- La Croce Verde (The Green Cross), 1998 -- H. Cronstadt, 1997 -- Tic de l’esprit (Tic of the Mind), 1997 -- Tutto accadde un venerdì (Everything Happened on a Friday) , 1996. All but Tutto accadde un venerdì described as being &quot;unique copy.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 2349, folder</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes document providing information about each installation removed from container.</td>
</tr>
</tbody>
</table>

**Seven walks, 1998-2004 [slide show], 2004**

<table>
<thead>
<tr>
<th>box 2334, item</th>
<th>Seven walks, 1998-2004, 2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>D466</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. One of three CDs enclosed in mailing to H. Szeemann.</td>
</tr>
</tbody>
</table>

**Seven walks, 1998-2004, 2004**

<table>
<thead>
<tr>
<th>box 2320, item</th>
<th>Seven walks, 1998-2004, 2004</th>
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<tbody>
<tr>
<td>DVD154</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>1 videodisc (DVD-R) (4 min.) : digital ; 4 3/4 in. One of three CDs enclosed in mailing to H. Szeemann.</td>
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**Works 1972-2004, 2004**

<table>
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<tr>
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<th>Works 1972-2004, 2004</th>
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<tr>
<td>D467</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. One of three CDs enclosed in mailing to H. Szeemann.</td>
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</table>

<table>
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<th>Papers</th>
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<tr>
<td>26</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains correspondence sent with items and mailing envelope.</td>
</tr>
</tbody>
</table>

**Thek, Paul, 1973, 1994**

**Audiocassette, 1973 December 12**

<table>
<thead>
<tr>
<th>box 2316, item</th>
<th>Audiocassette, 1973 December 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>C104</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 audiocassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>


---

Papers, 1994

Scope and Content Note
Includes brief note removed from container.

box 2334, item D468


Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. [Title from container.]

box 2321, item DVD198

Theys, Koen, Videoworks (a selection) , 2004

DVD

Scope and Content Note
1 videodisc (DVD) (50 min.) : digital ; 4 3/4 in. Copyright statement: © Koen Theys.

box 2349, folder 27

Papers

Scope and Content Note
Includes correspondence and sticky note removed from container.

Thomas, Christina, Tschau Mega Art Baby! - Hommage an Martin Kippenberger mit Beiträgen von Künstlern und Freunden , approximately 1997-1999

box 2340, item D540

CD-ROM, approximately 1997

Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in. On label: "Die Webseite zum Rahmenprogramm der documenta X als CD-ROM."

box 2334, item D469

CD-ROM, Version 2, approximately 1999

Scope and Content Note

box 2340, folder 4

Original container, approximately 1997

Scope and Content Note
Handmade plastic container with twine binding originally housing Item D540 also includes signed and numbered strip of photographs of Martin Kippenberger. Handwritten on container: "Nr. 89."

box 2304, item V677

Thornton, Leslie, The Great Invisible , 1993

Scope and Content Note

box 2304, item V678

Clone -- Uguali-Moltiplicazione , 2001

Scope and Content Note
1 videocassette (VHS) (9 min.) : 1/2 in. One of four videocassettes enclosed in package.

box 2304, item V679

Mobilita’, 2001

Scope and Content Note
1 videocassette (VHS) (11 min.) : 1/2 in. One of four videocassettes enclosed in package.
Mutazione, 2001
Scope and Content Note
1 videocassette (VHS) (3 min.) : 1/2 in. One of four videocassettes enclosed in package.

Plurima, 2001
Scope and Content Note
1 videocassette (VHS) (4 min.) : 1/2 in. One of four videocassettes enclosed in package.

Tichý, Miroslav,
Scope and Content Note
Items originally found in box 1696, folder 34: Tichý, Miroslav: Joy of My Dreams (2004).

Selected photographs, 2001-2004, approximately 2004
Scope and Content Note

Photographs and film, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On container: Tichy CD - Fotos & [Lenzer?] Film."

Tinguely, Jean, 1992
Tschopp, Geri, Jean Tinguely - Antonio Vivaldi: Eine Brunnengeschichte - The story of a fountain , 1992
Scope and Content Note

Tirelli, Davide, 2004
CD
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Includes sticky note removed from container.

Tischler, Jaime-David, Memoria Ingrávida , approximately 1999
Scope and Content Note
1 videocassette (VHS, PAL) (15 min.) : 1/2 in.

Tixier, Laure, Toontown Année Zéro , 2000
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © Laure Tixier, Galerie Polaris, 2000.

Toderi, Grazia, 1998-2002
1993-2002 (demo), approximately 2002
Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>2305, Item V685</td>
<td><strong>Demotape 1996-2000, approximately 2000</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in. Contains nine videos.</td>
</tr>
<tr>
<td>2305, Item V686</td>
<td><strong>Eclisse, e fu giorno (Eclipse, and Day it Was) , 1999</strong>&lt;br&gt;Video&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS) : 1/2 in. On label: &quot;videoprojection, DVD, loop.&quot;</td>
</tr>
<tr>
<td>2349, Folder 29</td>
<td><strong>Papers</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes sticky note removed from container.</td>
</tr>
<tr>
<td>2305, Item V687</td>
<td><strong>Grazia Toderi videos 1996-1998, approximately 1998</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL) : 1/2 in. On label: &quot;Copia in visione.&quot;</td>
</tr>
<tr>
<td>2305, Item V688</td>
<td><strong>VHS, approximately 2003</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videocassette (VHS, PAL) (23 min.) : sound ; 1/2 in. On label: &quot;Kopie ab MiniDV. 'Blut &amp; Honig.' First name spelled as &quot;Zodan.&quot;</td>
</tr>
<tr>
<td>2353, Item D602</td>
<td><strong>Selected works, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2335, Item D471</td>
<td><strong>Swastika I - Stefan, approximately 2003</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (CD-R) : digital ; 4 3/4 in. On container: &quot;Snimio Mipi.&quot;</td>
</tr>
<tr>
<td>2335, Item D472</td>
<td><strong>Swastika II - Keka, approximately 2003</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 computer disc (CD-R) : digital ; 4 3/4 in. On container: &quot;Snimio Mipi.&quot;</td>
</tr>
<tr>
<td>2320, Item DVD157</td>
<td><strong>Tomić, Milica, trailer and installation-views , undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 videodisc (DVD, PAL) : digital ; 4 3/4 in.</td>
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Scope and Content Note

Toscanelli, Junior, *Out of the blue*, undated

CD

Scope and Content Note
1 audio disc (5 min.) : digital ; 3 in.

Toure, Drissa, *Haramuya*, 1995

Scope and Content Note
1 videocassette (VHS, PAL) (85 min.) : sound, color ; 1/2 in.

Trachsel, Peter, *Hausmusik - Sinfonia in 10 Sätzen*, 1988

Phonograph records

Scope and Content Note

Trockel, Rosemarie, *Illustrations for catalogue*, 1999

Scope and Content Note
1 computer disc (zip disk) : 3 1/2 in. On container: "Germania - O. T., 1999 DVD -- Entwurf"; "Ill. per il catalogo."

Tugar, Fatimah, *Conveyance*, approximately 2001

Scope and Content Note
1 videocassette (VHS, NTSC) (3 min.) : 1/2 in. Rough cut; dub.

Tur, Nasan, 2003-2004

*Purzelbaum airport*, 2003

Scope and Content Note

Run, 2004

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Tzaig, Uri, *DVD catalog*, 2003

Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in. Contains nine videos and installations.

Tzekova, Veronika, *Art works, projects, and curriculum vitae*, approximately 2003

Scope and Content Note
<table>
<thead>
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<th>Box</th>
<th>Item</th>
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<th>Scope and Content Note</th>
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<td>2320</td>
<td>1 DVD</td>
<td>Out of the present, approximately 1999</td>
<td>1999</td>
<td>1 videodisc (PAL) (95 min.) : digital, sound ; 4 3/4 in.</td>
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<td>2349</td>
<td>folder 30</td>
<td>Papers</td>
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<td>Includes brochure removed from container</td>
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<tr>
<td>2305</td>
<td>V693</td>
<td>Kisa Filmer, approximately 2000</td>
<td>2000</td>
<td>Uluçay, Ahmet</td>
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<tr>
<td>2356</td>
<td>D636</td>
<td>neuro, 2002</td>
<td>2002</td>
<td>Umek, Uroš</td>
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<td>2335</td>
<td>D475</td>
<td>Note artecontemporanea, undated</td>
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<td>Usunier, Sophie</td>
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<td>2335</td>
<td>D476</td>
<td>Aurasonic voice of the 21st century, undated</td>
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<td>Uzuri, Imani</td>
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<td>2351</td>
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<td>Rekonstruktion Fragmente, undated</td>
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<td>2306, item V696</td>
<td>Valldosera, Eulàlia, 1998</td>
<td><em>El cos habitat ... un reportage de BTV</em>, 1998</td>
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<td>Video</td>
<td>Scope and Content Note</td>
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<td>1 videocassette (VHS, PAL) (45 min.) : sound ; 1/2 in. On label: &quot;reportatge&quot; rather than &quot;reportage.&quot;</td>
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<td>2349, folder 31</td>
<td>Papers</td>
<td>Scope and Content Note</td>
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<td>Includes program description and list of artist's works removed from container.</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>1 videocassette (VHS) (46 min.) : 1/2 in. On label: SCCA.</td>
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<td>Scope and Content Note</td>
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<td>2306, item V698</td>
<td><em>VHS, 2001</em></td>
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<td>Scope and Content Note</td>
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<td>1 videocassette (VHS) (102 min.) : 1/2 in. German Subtitles. On container: &quot;Harald Szeemann, Blut und Honig, Wien 05/03.&quot;</td>
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<td>2335, item D479</td>
<td>Zaneta Vangeli, unidentified CD, undated</td>
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<td>Scope and Content Note</td>
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<td>1 audio disc : digital ; 4 3/4 in.</td>
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<td>* Mirage*, 1999</td>
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<td>2321, item DVD200</td>
<td><em>Oracle</em>, 1999</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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</tbody>
</table>
REM, 2001
Scope and Content Note

Selected video clips and artist's information , approximately 1999
Scope and Content Note

Works, approximately 2001
Scope and Content Note

Vassilian, Sylvia, News of, 2004
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Verde Vivo, undated
Scope and Content Note
1 videodisc (CD) : digital ; 4 3/4 in.

Verdi, Giuseppe, Aida - Ein Opernquerschnitt , undated
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

VeronesiHöpflinger, Wie bist Du, Mensch? , 2000
Scope and Content Note
Artist duo that includes Vera Veronesi and Daniel Höpflinger.

CD-ROM
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Papers
Scope and Content Note
Includes order form removed from container.

Vesna, Victoria, Bodies©INCorporated, 1997
Scope and Content Note

Vidal, Alejandro, Recent work, [2003]
Scope and Content Note
1 computer disc (CD-R?) : digital ; 4 3/4 in.
box 2306, item V702

Vilensky, Dmitry, Videoworks, approximately 2002
Scope and Content Note

box 2306, item V703

Viola, Bill, The Quintet of the Unseen, approximately 2000
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

box 2356, item D637

Virtual Voodoo, Bugi - Uugi, undated
Scope and Content Note
1 audio disc : digital ; 4 3/4 in. On container: sticky note with text "CD musicale."

box 2335, item D486

Voegelin, Snues A., Neue Arbeiten - Dokumentation, undated
CD
Scope and Content Note
1 computer disc (CD-R?) : digital ; 4 3/4 in.

box 2349, folder 33

Papers
Scope and Content Note
Contains correspondence found with item and sticky note removed from container.

box 2306, item V704

Vogel, Matten, Privat - 4 Videosquenzen, 2001
Video
Scope and Content Note
1 videocassette (VHS) (4 min.) : 1/2 in.

box 2349, folder 34

Papers
Scope and Content Note
Includes correspondence removed from container.

box 2335, item D487

Volta, Claudio, Muttermal mal, undated
Scope and Content Note

reel F20

Scope and Content Note
1 film reel : 16mm. On container: "Progr. V." Note inside container: "Film an mehreren Stellen defekt!!!"

box 2335, item D488

Vujinovic, T. and Simcic, Z., unidentified CD, 2002
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Two copies.

box 2335, item D489

Vukelic, Leo, [Mapa?], 2003
CD
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.


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<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| box 2349, folder 35 | Papers | Scope and Content Note
Includes sticky note removed from container. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</thead>
</table>
| box 2316, item C105 | Richard Wagner, 1972, 2004, undated | Karajan dirigiert Wagner, Folge 1, undated
Scope and Content Note
1 audiocassette (analog) : 3 7/8 x 2 1/2 in., 1/8 in. tape. Enclosed in cassette container with cover for Wagner, Scenes from Tristan und Isolde. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</thead>
</table>
| box 2320, item DVD162 | Parsifal, 2004 | Scope and Content Note
1 videodisc (DVD, PAL) (9 min.) : digital, silent ; 4 3/4 in. On label: "Exhibition copy." |

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</table>
| box 2316, item C106 | Richard Wagner selections, 1972 | Scope and Content Note
1 audiocassette (analog) : 3 7/8 x 2 1/2 in., 1/8 in. tape. Enclosed in cassette cover for Karajan dirigiert Wagner, Folge 2. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</table>
| box 2307, item V705 | Wajnberg, Marc-Henri, Here Comes Clapman, undated | Scope and Content Note
1 videocassette (VHS, PAL) (8 min.) : color ; 1/2 in. Copy. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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| box 2322, item DVD201-DVD202 | Wallin, Magnus, 1997-2004 | Anon., 2004
Scope and Content Note
2 videodiscs of 2 (DVD) : digital ; 4 3/4 in. DVD201 is "Film Left," and DVD202 is "Film Right." Copyright statement: © Magnus Wallin. |

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</thead>
</table>
| box 2307, item V706 | Exercise Parade, 2001 | Scope and Content Note
1 videocassette (VHS, PAL) (3 min.) : 1/2 in. |

<table>
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<tr>
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<th>Item</th>
<th>Description</th>
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</thead>
</table>
| box 2307, item V707 | Limbo, 1999 | Scope and Content Note

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 2307, item V708 | Physical Paradise, 1998 | Video
Scope and Content Note
1 videocassette (VHS) (4 min.) : 1/2 in. Copyright statement: © Malmö, Sweden. |
Papers
Scope and Content Note
Includes business card removed from container.

Skyline, 2000
Scope and Content Note

Videos 1997-2004, approximately 2004
Scope and Content Note

Wandaogo, Britta, 1998
Bilfou Biga, 1998
Scope and Content Note
1 videocassette (VHS, Betacam SP) (30 min.) : sound, color ; 1/2 in. Copyright statement: © britta wandaogo.

Bilfou Biga (ein bißchen kind - a little bit of child - un peu d’enfant) -- zusammenschnitt 94-98 , approximately 1998
Scope and Content Note
1 videocassette (VHS) (55 min.) : 1/2 in. Contents: bilfou biga -- zusammenschnitt 94-98 [portions of seven documentaries].

Wang, Qingsong, Works, 2002
Scope and Content Note

Papers
Scope and Content Note
Includes works list removed from container.

Waplington, Nick, approximately 2000, approximately 2005
Websites and RGB Tiffs, approximately 2000
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. On container: Afterlife investment corporation -- Socialist International -- [Webcementry]

Nothing, approximately 2005
Scope and Content Note
1 videodisc (DVD, PAL) (38 min.) : digital, sound, color ; 4 3/4 in.

Warhol, Andy, 1989
Evans, Kim, Andy Warhol, 1989
Scope and Content Note
1 videocassette (VHS) (80 min.) : sound, color ; 1/2 in. Copyright statement: © 1989 DuMont Buchverlag, Köln; LWT.
Warneke, Friederike, *Cable Works*, 2001
CD
Scope and Content Note

Watson, David, *ribbons of euphoria*, 1996
Audio disc
Scope and Content Note
1 audio disc (50 min.) : digital ; 4 3/4 in.

*40 Jahre Bruno Weber-Park*, 2003
Scope and Content Note

Weibl, Karl, *Zeitgeschehen*, 1996
Video
Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Copyright statement: © CINEPRESS AG 1992.

Weiers, Johannes Matthias, *Eindrücke der Ausstellung Villa Urbana*, 2004
Papers
Scope and Content Note
Includes correspondence, brochure, photograph, and sticky note removed from container.

Weidmann, Fred, unidentified image disc, 2004
Scope and Content Note

Finding aid for the Harald Szeemann papers 2011.M.30 716

<table>
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<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>2336, Item D498</td>
<td>Image disc</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2349, Folder 38A</td>
<td>Papers</td>
<td>Includes advertisement, photograph, and brief note removed from box 2336, item D498.</td>
</tr>
<tr>
<td>2336, Item D500</td>
<td>Wendt, Karlheinz, Skulpturen, undated</td>
<td>1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>2349, Folder 39</td>
<td>Papers</td>
<td>Contains correspondence and sticky note found with item and inserts removed from item container.</td>
</tr>
<tr>
<td>2308, Item V716</td>
<td>Werefkin, Marianne von, 1997</td>
<td>1 videocassette (VHS, PAL) (35 min.) : sound (stereo), color ; 1/2 in. TSI - Televisione Svizzera. Copyright statement: © 1997 ART-Film, Zurigo.</td>
</tr>
<tr>
<td>2308, Item V719</td>
<td>Wilson, Bob 1985, undated</td>
<td>1 videocassette (VHS, PAL) (5 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2308, Item V720</td>
<td>Telecineromandie, 1985</td>
<td>1 videocassette (VHS, PAL) (35 min.) : sound, color ; 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Wilson, Fred and Fadhil, Al, approximately 2003</td>
<td></td>
</tr>
</tbody>
</table>
Scialotti, Stefano, **Fred Wilson e Al Fadhil alla 50. Biennale Di Venezia**, approximately 2003

Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Wilson, Jane and Louise 2000
**Proton, Unity, Energy, Blizzard**, 2000

Scope and Content Note
1 videocassette (VHS, PAL) (7 min.) : 1/2 in. On label: "4 DVD projection on 4 10' x 13 1/2' screens."

Star City, 2000

Scope and Content Note
1 videocassette (VHS, PAL) (8 min.) : 1/2 in. On label: "4 DVD projection on 4 10' x 13 1/2' screens."

Wilson, Robert, and Kuhn, Hans Peter, **H.G.**, 1998

Scope and Content Note
1 videocassette (VHS) : sound, color ; 1/2 in. Copyright statement: © Artangel 1998

Winteler, Anna, **Discours des montagnes à la mere**, 1988

Scope and Content Note
1 videocassette (VHS) : 1/2 in.


Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (3 min. looped) : color ; 1/2 in. Copyright statement: © Esther Knoblich and Steffen Wolfrum 2000.

**The Word**, 1997, undated

**Smells like teen ghost**, undated

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

**Love is**, 1997

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

**Woschitz, Thomas, Tascheninhalt und Nasenbluten**, 1995

**Video**

Scope and Content Note
1 videocassette (VHS) (11 min.) : black and white ; 1/2 in.

**Papers**

Scope and Content Note
Includes greeting card removed from container.

**Original container**

**Xhafa, Sislej, Skinheads swimming**, 2002

**#1**, 2002

Scope and Content Note
1 videodisc (DVD-R) (4 min.) : digital ; 4 3/4 in.

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Box 2322, item DVD206  #2, 2002
Scope and Content Note
1 videodisc (DVD-R) (4 min.) : digital ; 4 3/4 in.

Box 2309, item V728  Xu, Zhen 1998, 2001
Shouting -- Rainbow, 1998
Scope and Content Note
1 videocassette (VHS): color ; 1/2 in. Video container lists only Rainbow (4 min.); videocassette lists both videos.

Box 2309, item V729  Untitled -- A Younger Man, 2001
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On container: "possible videos for Harald Szeemann," and A Younger Man is "possible video for the Biennale."

Reel F21
Scope and Content Note
1 film reel (60 min.) : optical sound ; 16 mm. On container: "Progr. II."

Box 2336, item D501  Yamaide, Jun'ya, Project CD, undated
Scope and Content Note
1 computer disc (CD-R?): digital ; 4 3/4 in. Contents: project.pdf, project.mov, and no.18.mov.

Box 2336, item D502  Yanagi, Yukinori, Image, Nation & Transformation, 1998
Scope and Content Note

Box 2309, item V730  Ye, Lou, Suzhou River, 1999
Scope and Content Note
1 videocassette (VHS) (83 min.) : 1/2 in. Rough cut.

Box 2309, item V731  Yuan, Shun, Power Station, 1999
VHS
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Box 2349, folder 41  Papers
Scope and Content Note
Includes sticky note removed from container.

Box 2309, item V732  Yuan, Zhang, Beijing Bastards, 1992
Scope and Content Note
1 videocassette (VHS, PAL) (95 min.) : 1/2 in. Two copies.

Box 2245, item D534  Zabilevska, Anita, image files, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On disc: "Anita Zabilevska - Latvia." Contents: "Zabilevska 1, Zabilevska 2, Zabilevska 3" (TIFF files).
Zaim, Dervis, approximately 1996

**Tabut (Somersault in a coffin), approximately 1996**

*Scope and Content Note*

1 videocassette (VHS) : 1/2 in. On label: "Work in progress."

---

Tabutta rövašata (Somersault in a coffin), approximately 1996

*Video*

*Scope and Content Note*

1 videocassette (VHS) : 1/2 in. On container: "Tabut'- In post-production."

---

Zdravič, Andrej, undated

**Volcano Meets the Sea /night - 1 , undated**

*Scope and Content Note*

1 computer disc (floppy disk) : 3 1/2 in. Contents: TIFF file.

---

Zdravič, Andrej and Brosenic, Natasa, unidentified floppy disk, undated

*Scope and Content Note*

1 computer disc (floppy disk) : 3 1/2 in. On disc: "Slovenia." DOS formatted.

---


**Video**

*Scope and Content Note*

1 videocassette (VHS) : 1/2 in.

---

Zhenzhong, Yang; Zhen, Xu; and Fudong, Yang, *Useful Life*, 2000

*Scope and Content Note*

1 videocassette (VHS) (25 min.) : 1/2 in.

---

Zhou, Xiaohu, 2001-2004

**Beautiful clouds**, 2004

*Scope and Content Note*


---

**The Gooey Gentleman**, 2002

*Scope and Content Note*

1 videocassette (VHS) (5 min.) : 1/2 in.

---


*Scope and Content Note*

1 videocassette (VHS, PAL, SECAM) : 1/2 in. Videos from 2002 to 2003.


Finding aid for the Harald Szeemann papers 2011.M.30 720

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**Scope and Content Note**

**Utopian machine, 2002**

1 videocassette (VHS, PAL, SECAM) (9 min.) : 1/2 in.

**Video works - Beautiful cloud, 2001**

1 videocassette (VHS) (5 min.) : 1/2 in.

**Zhou Xiaohu’s works, undated**

1 videodisc (DVD) : digital ; 4 3/4 in.

**Zitko, Otto, Selected wall drawings 2002/03 , approximately 2003**

1 computer disc (CD-R, images) : digital ; 4 3/4 in.

**Original container**

Includes postcard affixed to container featuring artwork by Zitko and handwritten greeting by [Ingeborg Lüscher?].

**Zitzen, Jürgen, Skulptur "Unterwelt" von Thomas Virnich , 1999**

1 videocassette (VHS) (5 min.) : 1/2 in. On label: "Grosse Fassung, Umstulpung Atlantis"; Atlantis crossed out on container.

**Zivančević, Dragan, Documenta film, undated**

1 videocassette (Mini DVC) : digital ; 2 7/8 x 2 in., 1/8 in. tape. On container: "Documentafilm über die Weizenfelder."

**Unidentified, 1997-2003, undated**

**Audiocassettes, 2001, undated**

[ Anton?], 2001 May

1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On label: "May 2001."

[ Catiarón?], 2001

1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**Kaempfert, Bert? , 1. The Maltese Melody 2. Yesterday , undated**

1 audiocassette : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Demonstration stereo tape.

**CDs, approximately 2000, undated**

#1, undated

1 computer disc (CD-R) : digital ; 4 3/4 in. "For Enrica" handwritten on CD surface, with drawing of a heart.


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#2, undated
Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

#3, undated
Scope and Content Note
1 computer disc (ISO 9660 PC/Mac) : digital ; 4 3/4 in. [Companion to other ISO9660 PC/Mac disc?]

#4, undated
Scope and Content Note
1 computer disc (ISO 9660 PC/Mac) : digital ; 4 3/4 in. [Companion to other ISO9660 PC/Mac disc?]

#5, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

#6, undated
Scope and Content Note
1 CD container with text, "video & andere ang" on label; CD container received empty.

#7, undated
Scope and Content Note

#8, approximately 2000
Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in. On label: Scream.

#9, undated
Scope and Content Note


Art et mémoire, undated
Scope and Content Note
1 videocassette (VHS, PAL) : 1/2 in. Lieurac Productions, Paris.

Arte contraddittoria. [Infasia?] , undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Atlantis, 2003
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

[Dr. Gatev?] '94-98, approximately 1998
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.
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<th>Title</th>
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<tbody>
<tr>
<td>2311</td>
<td>V754</td>
<td>Het Gesticht, undated</td>
<td>1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
<tr>
<td>2311</td>
<td>V755</td>
<td>KUH, undated</td>
<td>1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>2311</td>
<td>V756</td>
<td>Die Mutter, undated</td>
<td>1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>2311</td>
<td>V757</td>
<td>Sampler, undated</td>
<td>1 videocassette (VHS) : 1/2 in.</td>
</tr>
<tr>
<td>2311</td>
<td>V758</td>
<td>Stereoscope, undated</td>
<td>1 videocassette (VHS, PAL) : 1/2 in.</td>
</tr>
<tr>
<td>2311</td>
<td>V759</td>
<td>The Sun, undated</td>
<td>1 videocassette (VHS, PAL, SECAM) (110 min) : 1/2 in.</td>
</tr>
<tr>
<td>2311</td>
<td>V761</td>
<td>Le Tyran, undated</td>
<td>1 videocassette (VHS, PAL, SECAM) : 1/2 in.</td>
</tr>
</tbody>
</table>

Series V.C. Curator and museum professional files, 1989-2005, undated

Physical Description: 0.42 Linear Feet (1 box)

Scope and Content Note

All of the items in Series V.C. Curator and museum professional files have been separated from files in Series III and retain the same folder title.

Arrangement note

Arrangement is alphabetical by curator's last name; for unfiled correspondence, arrangement is chronological.

<table>
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<tr>
<th>Box</th>
<th>Item</th>
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</thead>
<tbody>
<tr>
<td>2253</td>
<td>V191</td>
<td>Ammann, Jean-Christophe, Szenenwechsel XII. Werke moderner Kunst vorgestellt von Jean-Christophe Amman , 1997</td>
<td>1 videocassette (VHS) (45 min.) : 1/2 in.</td>
</tr>
<tr>
<td>2343</td>
<td>D565</td>
<td>Demakova, Helena: Republic of Latvia - Materials for the General Catalogue, undated</td>
<td>1 computer disc (floppy disk) : 3 1/2 in. Microsoft Word document</td>
</tr>
</tbody>
</table>
Eno, Brian: *i dormienti*, 1999
Scope and Content Note
1 audio disc (CD) : digital ; 4 3/4 in. Includes form letter removed from container.

Jacob, Laurent: *Pavillon Belge, CVs and photographs*, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Minini, Massimo: *High resolution images - Galleria Massimo Minini*, undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Oslo, Bernardino: *Presentazione ITLA, Biennale di Venezia*, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Rueedi, André: *Der letzte Zampanoo - Marco Morelli, Clown*, 2004
Scope and Content Note
1 videodisc (DVD, PAL) (64 min.) : digital, color ; 4 3/4 in. Copyright statement: © 2004 JANUS FILM A.G. Zürich. [Film attributed to André Rüedi in reference sources.]

Sluik, Ron: *This is my house - the cruel paradise, Photoserie 2001-2003, Moldova*, approximately 2003
Scope and Content Note
1 computer disc (mini-disc) : digital ; 2 1/4 in. Item consists of mini-disc embedded within 2 1/4 x 3 1/2 in. business card shape.

Weibel, Peter: *Aperto overall: Biographies and bibliographies*, approximately 1999
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. QuarkXPress 3.2, Macintosh. On label: Biografia / bibliogr. Rainer Ganahl -- Chr. & K. Hohenbüchler -- Peter Friedl - Knowbotic Research (Austria).


Scope and Content Note

1996: AMX - Filmmuseum Wien, 1996 August 30
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Scope and Content Note

2004
Scope and Content Note

The Real Royal Trip: A Journey of Spanish Modern Arts , approximately 2004
Scope and Content Note
1 videodisc (DVD-R) : digital ; 4 3/4 in.

Volta, Claudio, Festtagskunst, approximately 2004
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.

Artists' dossier, approximately 2004
Scope and Content Note

2005: Tuttle, R. [Richard?], two images, undated
Scope and Content Note
1 videodisc (DVD-RW) : digital ; 4 3/4 in.

Berlusconi, Amedeo, Sito arte contemporanea: Harald Szeemann , undated
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

Belgrade City Assembly, [44th October Salon] , approximately 2003
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Brief handwritten annotation attached.

Physical Description: 3.75 Linear Feet (9 boxes)
Scope and Content Note
Series V.E. Topical contains videocassettes, audio and videodiscs, music CDs, and audiocassettes reflecting subject matter found in Series VI. Topical files and other thematic materials. Topics include arts and art history, dance, film and video, literature, music, theater; geographic areas such as Australia, the Balkans, Belgium, Italy, Portugal, and Switzerland; politics, environment, society, advertising, banking and money, business and corporations, sexuality, sounds, sports, and World War II.
Arrangement note
Arrangement of sections mirrors the subseries of Series VI and is alphabetical.

Architecture: British Broadcasting Corporation, Dan Cruickshank and the Lost Treasure of Kabul, 2002
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : color, sound ; 1/2 in.
box 2322, item DVD220

**Ars Electronica: 20 Jahre Festival für Kunst, Technologie und Gesellschaft**, 1999

Scope and Content Note

box 3529, item D660

**Gegenort - the Virtual Mine (die virtuelle Mine)**, 2001

Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

box 3529, item D661

**Künstler - Kritisches Lexikon der Gegenwartskunst, Jahresausgabe 2003 [gcc]**, 2003

Scope and Content Note
1 CD-ROM (Mac und PC) : digital ; 4 3/4 in. Hefte 61-64. WB-Verlag München (Deutschland).

box 2358, item V771

**Kunstwegen: der vechte folgen - filmdokumentation (de vecht folgen - documentaire)**, 2001

Scope and Content Note
1 videocassette (VHS) (68 min.) : sound ; 1/2 in. On container: "kunst, natur und geschichte im deutsch-niederländischen vechtetal - kunst, natur en geschiedenis in het nederlands-duitse vechtdal."

box 2358, item V772

**Proyecto Nur: Nature, Utopias and Realities (Naturaleza, Utopías y Realidades)**, 2001

Scope and Content Note
1 videocassette (VHS) : color, sound ; 1/2 in. International Meeting of Contemporary Art.

box 3529, item D662

**Die Sammlung Essl (The Essl Collection)**, 1998

Scope and Content Note

**Skulptur im 20 Jahrhundert, 1985**

Video,

Scope and Content Note
1 videocassette (VHS) (49 min.) : 1/2 in. 2 copies.

box 2358

**Original container,**

Scope and Content Note
Includes original container from copy 2 with sticky note attached.

box 2358, item V774


Scope and Content Note
1 videocassette (VHS, PAL) (22 min.) : sound ; 1/2 in. Meeting held August 29-31, 1991, Venice, Italy.

**Design: Auritalia loves culture, 1998-1999**
Event: Auritalia loves the "new" Africa, in homage to the Republic of South Africa, 1999

Scope and Content Note

Sacred & Profane, 1998

Scope and Content Note
1 videocassette (VHS, PAL) (73 min.) : color, sound ; 1/2 in. Villa Godi Malinverni, Lugo Vicentino- Vicenza, Italy.

Dance: Belly Dancers, undated

Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Arkipelag, 1998

Images, 1998

Scope and Content Note
1 computer disc (CD-R74, 11 images) : digital ; 4 3/4 in. 11 Arkipelag press photos.

Films by various artists, 1998

Scope and Content Note
1 videocassette (VHS) (75 min.) : color, sound ; 1/2 in. Contains work by Ronald Jones, White Loop, Zhen/Ward, Kienholz, Henrik Plenge Jakobsen, and Pipilotti Rist compiled for Stockholm - Cultural Capital of Europe exhibition. Includes brochure. 2 copies; copy 2 is in VHS, PAL format.

La Cinémathèque suisse, il était une fois ... la Suisse - Images cinématographiques des années 1896-1934 (Once Upon a Time... in Switzerland: Film documents from the years 1896-1934, 2002

Scope and Content Note
1 videodisc (DVD, PAL) (156 min.) : digital, black and white, sound ; 4 3/4 in. © 2002: Cinémathèque suisse, Lausanne [Switzerland]. On container: "Es war einmal ... die Schweiz."

Compilation: Buster Keaton, Luis Buñuel and others, 2004

Scope and Content Note

Compilation: Tabubruch/Komik/One Week, undated

Scope and Content Note
1 videodisc (DVD-R) (120 min.) : digital, sound ; 4 3/4 in. Disc labeled "Komik."

Film Archiv Austria - Edition Film und Text, 1999-2002
1: Projektionen der Sehnsucht. Saturn - Die erotischen Anfänge der österreichischen Kinematografie, 1999
Scope and Content Note
1 videocassette (VHS, PAL) (60 min.) : 1/2 in. Copyright statement: © by Filmarchiv Austria 1999.

2: 1. April 2000, 2000
Scope and Content Note
1 videocassette (VHS, PAL) (100 min.) : 1/2 in. Austria, 1952. Copyright statement: © by Filmarchiv Austria 2000.

3: Die Stadt ohne Juden (Österreich, 1924), 2000
Scope and Content Note
1 videocassette (VHS, PAL) (80 min.) : 1/2 in. Austria, 1924. Copyright statement: © by Filmarchiv Austria 2000.

4: Ekstase (CSR/Ö, 1933), 2001
Scope and Content Note
1 videocassette (VHS, PAL) (83 min.) : 1/2 in. Czechoslovakia/Austria, 1933. Copyright statement: © by Filmarchiv Austria 2001.

5: Zauber der Boheme (Österreich 1937), 2002
Scope and Content Note
1 videocassette (VHS, PAL) (105 min.) : 1/2 in. Austria, 1937. Copyright statement: © by Filmarchiv Austria 2002.

6: Sodom und Gomorrha (Österreich 1922), 2002
Scope and Content Note
1 videocassette (VHS, PAL) (95 min.) : 1/2 in. Austria, 1922. Copyright statement: © by Filmarchiv Austria 2002.

Gatif, Tony, Vengo (extraits), 2000
Scope and Content Note

Golem Videofestival, 1999
Scope and Content Note

Miller, George, and Ogilvie, George, Mad Max au delà du dôme du tonnerre (Mad Max beyond thunderdome), 1992
Scope and Content Note
1 videocassette (VHS) (102 min.) : color, sound ; 1/2 in. © 1992 Warner Home Video France.

Othenin-Girard, Dominique, Halloween 5, die Rache des Michael Myers, 1991
Scope and Content Note
1 videocassette (VHS) (93 min.) : color, sound ; 1/2 in. Copyright statement: Video by UFA 1991.
Scope and Content Note
1 computer disc (CD-ROM, pdf) : digital ; 4 3/4 in. Register of all contributions, films, and people from journal from 1974-2000, Heft 1 to 61.

Unidentified, 2000, undated
In the Mood for Love, 2000
Scope and Content Note

Warner Home Video, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On spine: Handwritten label with number 10576.

Junge Amerikanische Lyrik, approximately 1960
Scope and Content Note
1 audio disc, analog, 45 rpm, mono.; 7 in. Contains: Lawrence Ferlinghetti reading "Dog"; Allen Ginsberg reading "Sunflower Sutra"; and Gregory Corso reading "Bomb."

Poesia sonora hoje - Uma Antologia Internacional (Sound Poetry Today - An International Anthology), 1998
Scope and Content Note
1 audio disc (51 min.) : digital ; 4 3/4 in. Philadelpho Menezes (editor).

Streichmusik Alder, Urnäsher Loft, 1991
Scope and Content Note
1 audio disc (35 min.) : digital ; 4 3/4 in.

Instituto Cultural do Governo da R.A.E. de Macau (Cultural Institute of the Macau S.A.R. Government), A Noiva de Macau (The Macau Bride), 2001
Scope and Content Note
2 audio discs of 2 (91 min.) : digital ; 4 3/4 in. Includes booklet.

Rondes No. 9, 1969
Scope and Content Note
1 audio disc, analog, 45 rpm ; 7 in.

Berlin Philharmonic Orchestra, unidentified audiocassette, 1972
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Inlay card with name of work missing. Conducted by Herbert von Karajan.

Concerto Di Capodanno, 2002
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : color, sound ; 1/2 in.

Box 2357, Item D745
Biggs, E. Power, The Oldest Playable Organ in the World, 1965
Scope and Content Note
1 audio disc, analog, 45 rpm, stereo; 7 in.

Percussion, 1988, 1995
Box 3529, Item D671
Master Drummers/Dancers of Korea - Korean Traditional Music Vol. XII, approximately 1988
Scope and Content Note
1 audio disc (65 min.): digital, stereo; 4 3/4 in.

Box 3525, Item V803
Unidentified compilation, approximately 1995
Scope and Content Note

International / World, 2002, undated
Box 3529, Item D672
Resonancias de Brasil, 2002
Scope and Content Note
1 audio disc (47 min.): digital; 4 3/4 in.

Box 3744, Item C128
Nordindisch-Klassische Musik, undated
Scope and Content Note
Container found empty.

Jazz, 1956, 1999
Box 3529, Item D673
Acid jazz - stimulate the senses, 1999
Scope and Content Note
1 audio disc: digital; 4 3/4 in.

Box 2357, Item D750
Various Artists, Jazz Parade, 1956
Scope and Content Note
1 audio disc, analog, 33 1/3 rpm, stereo.; 7 in.

Box 3529, Item D674
The Arts Council of Ireland, Soundworks III, Collaborations, A.A.R.T.-Arthouse, approximately 1998
Scope and Content Note
1 audio disc (45 min.): digital; 4 3/4 in.

Box 3525, Item V804
Electronic End (Voyage au bord d'un rapport unidirectionnel), 1999
Scope and Content Note
1 videocassette (VHS): 1/2 in. On video case -- Omage a Luis Ferdinand Destouches. Hi-Tec Meditation. Realizzazione & ricerca: pandemi@project.world. "Mandala Urbani".

Stichting De Appel, De Appel 3, 1984
Box 2354, Item C129
Audiocassette 1984
Scope and Content Note
1 audiocassette (59 min.): analog, 1 5/16 ips, stereo; 3 7/8 x 2 1/2 in., 1/8 in. tape. Includes inlay card with extensive information about the recording; also includes cardboard container.

Box 2351
Original container
Political / Historical, 1993, undated
<table>
<thead>
<tr>
<th>Series V.D. Audiovisual files, 1926-2005, undated, bulk 1983-2005</th>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>box 2357, item D747</td>
<td>Giovinezza -- Il Canto Degli Arditi, undated</td>
<td>Come Folgore dal Gillo -- Camerata Richard, undated</td>
<td>1 audio disc, analog; 7 in.</td>
</tr>
<tr>
<td></td>
<td>box 2357, item D748</td>
<td>L'Internazionale -- Fischia Il Vento, undated</td>
<td>1 audio disc, analog; 7 in.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2354, item C130</td>
<td>Tsukerman, Slava, Soviet Hits of the Stalin Era, 1993</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2357, item D752</td>
<td>Love is Blue, 1969</td>
<td>1 audio disc, analog; 45 rpm, stereo; 7 in. Disc is warped and scratched.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2357, item D753</td>
<td>Crosby, Bing, Bing Crosby and Victor Young and His Orchestra, Around the World, 1956</td>
<td>1 audio disc, analog, 45 rpm, mono; 7 in.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 2357, item D754</td>
<td>Disney, Walt, The Jungle Book (Le Livre de la Jungle), 1968</td>
<td>1 audio disc, analog, 33 1/3 rpm; 7 in. Contains a book with words and images from the film.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>box 3525, item V805</td>
<td>Theater, 1999-2001</td>
<td>Kunsthalle Bern, Killing Me Softly, 1999</td>
<td>1 videocassette (VHS); 1/2 in. On label: Performance-Wochenende 1999 September 4-5. 21 performances by multiple artists. Copyright statement: © Kunsthalle Bern und die Autoren. 2 copies; copy 1 contains handwritten sticky notes about several pieces.</td>
</tr>
</tbody>
</table>

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box 2344A, folder 1
Papers
Scope and Content Note
Contains sticky notes removed from copy 1.

Scope and Content Note

box 2344A, folder 2
Original container

Various: Filadelfo, Note e Chiavi , 2002
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

box 2344A, folder 3
Papers,
Scope and Content Note
Includes description of disc's contents removed from container.

Australia: Brief overview of: Venues and Outdoor sites, City of Sydney , 1999
Scope and Content Note
1 videocassette (VHS) (12 min.) : 1/2 in.

2000+ Arteast Collection: CD booklet, 2000
Scope and Content Note
CD missing.

Biće uvek Tito, undated
Scope and Content Note
1 audio disc, analog, 33 1/3 rpm, stereo ; 12 in.

The Contemporary Art Center- Skopje, Roots and rhizomes , 2000
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Copyright statement: © 2000 by CAC - Skopje [Macedonia].

Kompartijo Mirisavo Cvijeće, 1975
Scope and Content Note
2 audio discs of 2, analog, 33 1/3 rpm, stereo ; 12 in.

Muhik, Ferid, Macedonia - Clasp of the world , 1998
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in. Photographs by Blagoj Drnkov. 2 copies, one unopened copy opened by archives.

Qendrës për Muzikën e Re (Center for New Music), 2001-2002

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Finding aid for the Harald Szeemann papers
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Fest - Festivali Ndërkombëtar i Musikës Bashkëkohore - Skena E Re Muzikore E Prishtinës (International Contemporary Music Festival - The New Music Scene of Prishtina). Kompozitorët e Rinj (Young Composers), 2002

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Sounds of Kosova, acoustics landscape - harte akustike, Vol. 1, 2001

Scope and Content Note
1 audio disc : digital ; 4 3/4 in.

Soros Center for Contemporary Arts- Sarajevo, Meeting Point: Selection of Videos, 1997

Scope and Content Note
1 videocassette (VHS) (141 min.) : color, sound ; 1/2 in. © SCCA-Sarajevo.

Sur Ljuga (Lodola), undated

Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (9 min.) : 1/2 in. On spine: Sur Ljuga (Lodola) Labin. Handwritten notes attached.

Papers
Scope and Content Note
Contains handwritten notes (1 folded page with five short lines).

Vojni Orkestar Ljubljana, Titov Naprijed, 1980
Scope and Content Note
1 audio disc, analog, 33 1/3 rpm, stereo ; 12 in.

Belgium, 1995-1996, undated

Anthology of Flemish Music, 1995-1996

Benoit, Peter, Piano Concerto -- Flute Concerto, 1995
Scope and Content Note
1 audio disc (57 min.) : digital, stereo ; 4 3/4 in. © 1995 HNH International Ltd. Unopened material opened by archives.

Sternfeld, Daniel, Symphony No. 1 -- Four Interludes and Finale from the Opera "Mater Dolorosa" -- Rossiniazata (Orchestral Suite after Piano Music of Gioachino Rossini), 1996
Scope and Content Note
1 audio disc (80 min.) : digital, stereo ; 4 3/4 in. © 1995 HNH International Ltd. Unopened material opened by archives.

L'histoire d/I Wallonie - Arguments, undated
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape. On label: "emission 12/10/"[?] [year not recorded].

Italy: Mussolini, Benito, I Discorsi, undated
Scope and Content Note
1 audio disc, analog, 45 rpm, stereo ; 7 in.

Portugal: Porto Alegre - Terra do Bem Viver, undated

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**Scope and Content Note**

1 computer disc (CD-ROM) : digital ; color ; 4 3/4 in.

**Original container**

FIRST, FREE, Horological Websites, 2003

**CD-ROM**

1 computer disc (CD-ROM) : digital ; 4 3/4 in.

**Papers**


**Still, Clyfford, La Suiza y las utopias, undated**

1 videocassette (VHS) : 1/2 in.

**The Swiss Ambassador's Award Concert, 2003**

2 audio discs (96 min.) : digital ; 4 3/4 in.

**VoIR et s'éTONner - Les Bulles d'utopie. Pensées filmées sur le thème de la Suisse et l'Utopie, approximately 1991**

3 videocassettes of 3 (VHS) : 1/2 in. On label: 700 Jahre/ans/anni/annons Confédération Helvetica - La Fête des quatre cultures.

**Ticino (Tessin), 1987, 1996**

Ascona, Radio svizzera italiana: "Fatti Vostri" (Radio program), Perche Ascona ha esercitato e esercita tuttora un'attrazione così grande per i popoli tedeschi e nordici in generale?, 1987 May 14

1 audiocassette (20 min.) : analog, 1 5/16 ips, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**I. Festival Leoncallo, 1996**

1 audio disc (CD) (13 min.) : digital ; 4 3/4 in. Removed from program, I. Festival Leoncavallo, box 3383, folder 3. Two copies; programs are limited editions numbered 339 and 340 of 500.

**Politics, environment, and society: Artists for Good, 2003-2004**

Ricordi indimenticabili (Unvergessliche Erinnerungen = Souvenirs inoubliables), Vol. 2, 2004

Weihnachts-Album (Album de Noël), 2003
Scope and Content Note

Advertising: Moderner Fisch hat keine Gräten - Die Werbefilmsammlung des Heinz H. Buschko, 1992
Scope and Content Note
Collection from Historisches Filmarchiv Inge I. and Heinz H. Buschko, Filderstadt.

#1, 1992 February 23
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (44 min.) : 1/2 in. Süddeutscher Rundfunk broadcast.

#2, 1992 February 23, 1992 February 26
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) (45 min.) : 1/2 in. Süddeutscher Rundfunk broadcasts.

Geld [Series] [2001], 2001
Scope and Content Note
Schweizer Fernsehen DRS, Redaktion Schulfernsehen, Zürich. Educational television.

Geld 1/6: Der Euro und die Schweiz, 2001
Scope and Content Note
1 videocassette of 6 (VHS) (120 min.) : color, sound ; 1/2 in.

Geld 2/6: Börsen, Händler, Zocker, 2001
Scope and Content Note
1 videocassette of 6 (VHS) (120 min.) : color, sound ; 1/2 in. Schweizer Fernsehen DRS, Zürich.

Geld 3/6: Der Crash, 2001
Scope and Content Note
1 videocassette of 6 (VHS) (120 min.) : color, sound ; 1/2 in. Schweizer Fernsehen DRS, Zürich.

Geld 4/6: Geld stinkt nicht, 2001
Scope and Content Note
1 videocassette of 6 (VHS) (110 min.) : color, sound ; 1/2 in. Schweizer Fernsehen DRS, Zürich.

Geld 5/6: Das Gold I + II, 2001
Scope and Content Note
1 videocassette of 6 (VHS) (110 min.) : color, sound ; 1/2 in. Schweizer Fernsehen DRS, Zürich.


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box 3527, item V821

Geld 6/6: Das Gold III + IV, 2001
Scope and Content Note
1 videocassette of 6 (VHS) (110 min.) : color, sound ; 1/2 in. Schweizer Fernsehen DRS, Zürich.

box 3530, item D688

Bayerische Versicherungsbank AG, Press photos: contemporary art collection, 1999
Scope and Content Note

box 3527, item V822

Hypovereinsbank, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Subtitle: "Leben Sie. Wir kümmern uns um de Details." On spine: "Unsere Werte und wie wir uns um sie kümmern."

box 3527, item V823

Gonseth, Frédéric, Die Geschichte des Schweizer Frankens, 1989
Scope and Content Note
1 videocassette (VHS, PAL) (35 min.) : 1/2 in.

box 3527, item V824

Schweizerische Nationalbank, Das Geld - eine Einführung in 7 Lektionen, 1989
Scope and Content Note
1 videocassette (VHS) (27 min.) : color, sound ; 1/2 in. Deutsche Version.

box 3527, item V825

Sony Corporation, San, 1999
Scope and Content Note
1 videocassette (VHS, PAL) (42 min.) : color, sound ; 1/2 in. © Sony Corporation.

box 3527, item V826

Iscar/New Line, Tefen, Israel, approximately 1989-1991
Industry in the Park, approximately 1989
Scope and Content Note
1 videocassette (VHS, PAL) : color ; 1/2 in. On container: Industrial Park Tefen [Israel].

box 3527, item V827

Iscar/New Line, A Work of Art, approximately 1991
Scope and Content Note
1 videocassette (VHS, NTSC) : color ; 1/2 in. On container: self-grip, JET-CUT.

box 3528, item V828

Iscar New Line - The New Line Story, approximately 1991
Scope and Content Note

box 3528, item V829

New Moment Ideas Campus 2000, approximately 2000
Scope and Content Note

box 3528, item V830

Max Daetwyler [Corporation], Swisscom advertisement, Expo 2002, 2002
Scope and Content Note
1 videocassette (VHS) : 1/2 in. On label: Swisscom Werbespot, Expo.02.
Series V.AUDIOVISUAL FILES, 1926-2005, UNDATED, BULK 1983-2005


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Opel (firm), Senator / Monza - Giro di prova, undated
Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sexuality, undated
Masoch Fund, Corpus Delicti: Post-Erotic Art Photography, undated
Scope and Content Note

Unidentified video, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. On label: Sex, Erotik.

Sounds, 1999, undated
Berendt, Joachim-Ernst, Ur-Töne, undated
Audiocassettes
Scope and Content Note
2 audiocassettes of 2 : analog, stereo ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Scope and Content Note
1 audio disc : digital ; 4 3/4 in. © Dr. Florian Dombois, GMD-German National Research Center for Information Technology.

Sports: Radio Popolare/Popolare Network, unidentified broadcast, undated
Scope and Content Note
1 audiocassette : analog ; 3 7/8 in x 2 1/2 in., 1/8 in. tape. Note on container: "Carlo Gheller resp. sport & spettacolo."

World War II: Das Reich: Sammel-Dokumentation, undated
Scope and Content Note
1 audio disc, analog, 33 1/3 rpm ; 7 in. Extracts from audio documentation from 1933-1945 featuring the voices of Adolf Hitler, Josef Goebbels, and others. Removed from box 3476, folder 1: Weltkrieg 2.

Galleries, 1998-2005, undated

Series V.E. GALLERY AND MUSEUM EPHEMERA, 1995-2005, UNDATED
Physical Description: 0.42 Linear Feet(1 box)
Scope and Content Note
Series V.F. Ephemera - Gallery and Museum AV contains compilation and other publicity-related items distributed by galleries and museums and includes CDs, DVDs, vinyl records, and videocassettes.
Arrangement note
The series is subdivided into subseries for Galleries and for Museums; within each, arrangement is in alphabetical order by name of city in which the institution is located.
Auckland: Artspace: The Fourth Window, 1999
Scope and Content Note

Berlin: Galerie Barbara Thumm, No vacancies, 2000
Scope and Content Note
1 computer disc (CD): digital; 4 3/4 in.

Chicago: Donald Young Gallery: Sound Video Film: Compilation Tape, undated
Scope and Content Note
1 videocassette (VHS) (26 min.): 1/2 in. Contents: Neff, John, Untitled (7 min.); Stoltmann, Kirsten, Boys and Flowers (6 min. excerpt); Dickinson, Paul, Colony (3 min. excerpt); Mosley, Joshua, Lindbergh and the Trans-Rational Boy (3:30 min.); Mirra, Helen, Map of Parallel 52°N at a Scale of One Foot to One Degree Longitude (6 min. excerpt).

Havana: Galería Dupp, approximately 2000
Scope and Content Note
1 computer disc (CD-R): digital; 4 3/4 in.

Madrid: Galería Blanca Soto, undated
Scope and Content Note
1 computer disc (CD-R): digital; 4 3/4 in.

Paris: Integral: 00/00/00 - Reset for better, approximately 2000
Floppy disk
Scope and Content Note

San Sebastián: Arteleku [Basque Contemporary Art Centre], 2002
Scope and Content Note
Only the container; container received empty.

Scope and Content Note
1 videocassette (VHS): 1/2 in. Artists: Joel Bartolomé, Cheryl Donegan, Johan Grimonprez, Tony Oursler.

Zürich, 2001-2005, undated
Ars Futura Galerie, Ten Years - Ars Futura, 2002
CD
Scope and Content Note
1 computer disc (CD-R): digital; 4 3/4 in. 2 copies.

Papers
Scope and Content Note
Slip with contact information for Beat Huber found inside one container.
Series V. E. Gallery and museum ephemera, 1995-2005, undated

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**Fabrikatelier Am Wasser AG, undated**

Scope and Content Note
1 booklet in CD jewel case; CD missing.

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**Puls 5: Late Shift 2/5: 16 Juni: Roman Signer im Puls 5**, approximately 2005

CD

Scope and Content Note
1 computer disc (CD) (22 min.) : 3 in.

---

**Original container**

**Serge Ziegler Galerie: Compilation: multiple artists, approximately 2001**

Scope and Content Note
1 computer disc (CD-R) : digital, color ; 4 3/4 in. Includes reproductions, clips, images, and text by Minnette Vári, Javier Téllez, Daniel Knorr, Nic Hess, and Carlos Amorales.

---

**New Mail: B: Studio Brescia Arte Contemporanea, Foto-Genico**, 2005

Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in.

---

**Museums, 1995-2004, undated**

**Berlin, 1996, 2004**


Scope and Content Note
1 videocassette (VHS) (40 min.) : sound ; 1/2 in. Autor: Werner Brüssau; Sprecher: Otto Sander. © Akademie der Künste, Berlin [Deutschland], 1996.

---

**Berlin Biennale: bb3 - 3rd berlin biennial for contemporary art**, 2004

Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

---

**Belgrade: Remont Independent Artist Association, 2000**

_**virtual exhibition**_,

CD

Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

---

**Bern: Uffizio Federale della Cultura: Moser, Frédéric and Schwinger, Philippe, Unexpected rules, 2004**

Scope and Content Note
1 computer disc (CD) : 4 3/4 in.

---

**Brumadinho: Centro de Arte Contemporânea Inhotim (CACI): Guimarães, Cao, Concerto para Clorofila, 2004**

CD

Scope and Content Note
1 videodisc (CD-R?) (7 min.) : digital, sound ; 4 3/4 in. Included in box set with invitation to the Centro.
<table>
<thead>
<tr>
<th>Box &amp; Item</th>
<th>Original Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>2344A, Folder 10</td>
<td>Brussel/Bruxelles: PDBA: Museo Nacional de Bellas Artes, Fundacion Epson, 1996</td>
</tr>
<tr>
<td>3531, Item D704</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>3531, Item D705</td>
<td>Caraglio: Vittore Fossati -- Four Rooms -- Parole di legno, 2004</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer disc (CD-R): digital; 4 3/4 in.</td>
</tr>
<tr>
<td>3531, Item D706</td>
<td>Charleroi: B.P.S.22 - Musée d'art de la Provence de Hainaut: Selection, Collection de la Province de Hainaut, approximately 2001</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer disc (CD-R): digital; 4 3/4 in. On card removed from container: &quot;espace de création contemporaine.&quot;</td>
</tr>
<tr>
<td>3531, Item D707</td>
<td>Houston: Museum of Fine Arts: Images from Inverted Utopias: Avant-Garde Art in Latin America, 2004</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS) (45 min.): 1/2 in. Artists include: Gilles Barbier, Elisabeth Schimana, Katharina Struber, Stefan Banz, Qin Yufen, Robert Adrian X and Sam Auinger, and Martin Dickinger.</td>
</tr>
<tr>
<td>3531, Item D709</td>
<td>Milan: Care of / Viafarini,: Archivio 97, 1997</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>3528, Item V836</td>
<td>New York, 2001, undated</td>
</tr>
<tr>
<td></td>
<td>Arts Video News Service: Art Today, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 videocassette (VHS): 1/2 in.</td>
</tr>
<tr>
<td>3531, Item D710</td>
<td>Independent Curators International: Telematic Connections: The Virtual Embrace, 2001</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Scope and Content Note
1 computer disc (CD, images) : 4 3/4 in. On container: "Conception, réalisation: archi media / frédéric nantois, serge barto."

Rome: Associazione per l'Arte Contemporanea Zerynthia, 1998
Scope and Content Note
Both videos are Zerynthia editions (Edizioni Zerynthia).

Scope and Content Note
1 videocassette (VHS) : 1/2 in. On container: Centro Civico per l'Arte Contemporanea, Serre di Rapolano [Italy]; Museum d'Art Contemporain de Lyon [France]; Stedelijk Museum voor Actuele Kunst, di Gent [Belgium].

Solstizio 3, Cave dell'Oliviera Serre di Rapolano, 18 luglio 1998, 1998
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

Saint Petersbourg: National Centre for Contemporary Arts, Russian Federation Ministry of Culture, 2004
Alicant Single, 2004
Scope and Content Note
1 audio disc : digital ; 4 3/4 in. Contains seven songs.

Unidentified CD, approximately 2004
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

[Five o'clock Contemporary Arts], 2004
Scope and Content Note
1 videodisc (DVD-ROM) : digital ; 4 3/4 in. Text on disc in Russian.

Skopje: Shining the site, 2001
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Removed from box 2867, folder: "Skopje."

Scope and Content Note

The Hague: Stroom hcbk - Visual Center for the Arts: Lost Boundaries, 1995
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in. Unopened material opened by archives.

Tokyo: Mori Art Museum: Open Mind, 2002
Scope and Content Note

Wien [Vienna] : General: Etoy, Digital hijack , undated

Scope and Content Note
1 audio disc, analog, 33 1/3 rpm ; 7 in. Two copies.

Zürich, 2004, undated

Werner Wollenberger Stiftung, 2004

Wollenberger bleibt - Live-Aufzeichnung der Matineé im Schauspielhaus
Zürich, 2003 , 2004

Scope and Content Note
1 videodisc (DVD, PAL) (88 min.) : digital, sound (stereo), color ; 4 3/4 in.

Kunsthaus Zürich, undated

Various artists, Freie sicht aufs mittelmeer , undated

Scope and Content Note
1 computer disc (CD) : digital ; 4 3/4 in.

Series V. E. Gallery and museum ephemera, 1995-2005, undated

Series V. F. Personal files, 1996-2005

Physical Description: 0.42 Linear Feet(1 box)

Scope and Content Note
Series V.G. Personal files contains floppy disks, audiocassettes and CDs containing personal notes, address lists, and other data files, along with information from or about family members. The items under Harald Szeemann's name relate to the prize he receive posthumously from Kassel and various projects of his. The set of floppy disks were found with his personal papers and kept together here.

Arrangement note
Materials are arranged in alphabetical order by name of person.

Szeemann, Harald,

Der Kasseler Bürgerpreis - Das Glas der Vernunft 1991-2005 , 2005

Scope and Content Note
1 computer disc (CD-R?) : digital ; 4 3/4 in.

Floppy disks,

Set, 1996-approximately 2003, undated

Scope and Content Note
Discs were found together in container among Szeemann's personal files; their order has been maintained.

Foreword for Blood and Honey [], approximately 2003

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Prefazione B & H."

Text regarding Bologna Art Fair, undated

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Testo - Arte fiera Bologna."

Monte Verità von Harald Szeemann , undated

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Series V.F. Personal files, 1996-2005

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**Durs Grünbein, undated**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in.

**Ingeborg Lüscher, address book, 2002 December 09**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. On label: "Ingeborg Adressen 09.12.2002."

**Harald Szeemann, curriculum vitae, undated**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. On label: "Harald Szeemann - curriculum vitae, [pagine?] fax."

**Konferencja prasowa, undated**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in.

**Harald Szeemann, unidentified floppy disk, 1996 March 18**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. On label: "Harry Szemann 1: 18.3.96."


Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Contains Word files, Word for Windows 2.0.

**Harald Szeemann, text files, undated**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. On label: "H. Szeemann, IBM Word 5.00. [Funete 71 - Funete 3 (bzw. 2-3) - Funete 4 (trad. unete 1-4)?]

**Unidentified, #1**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in.

**Unidentified, #2**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in.

**Unidentified, #3**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in.

**Unidentified, #4**

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in.
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On disc: "Szeemann - vuoto / de formatte."

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Diverse texte."

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Dateien Beschriftung - Schrift Futura."

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. On label: "Kat. 23.4.02 [2002 April 23] - [Sicherung?] wicht. Dat."

Scope and Content Note
2 computer discs of 2 (floppy disks) : 3 1/2 in. On disk 1 of 2 (Item D600): "1/2 - Indirizzari Classificatore (Filemaker)." "2/2 - Indirizzari (Filemaker) Harald & Ingeborg."

Scope and Content Note
1 audiocassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. On label: Musik Jérôm.
Series V.AUDIOVISUAL FILES, 1926-2005, UNDATED, BULK 1983-2005

SZEEMANN, UNA, TEXT FILE?: HARALD SZEEMANN'S BIOGRAPHY, UNDATED

Scope and Content Note
1 COMPUTER DISC (CD-R): DIGITAL; 4 3/4 IN. ON LABEL: "PAPA'S BIO - ZUM [?]OSTEN VON UNA."

SZEEMANN, VALERIE?, UNIDENTIFIED AUDIOCASSETTE, UNDATED

Scope and Content Note
1 AUDIOCASSETTE: ANALOG, 5 1/2 IPS; 3 7/8 X 2 1/2 IN., 1/8 IN. TAPE. ON LABEL: DRUMS VALERY.

SZEEMANN, UNA, TEXT FILE?: HARALD SZEEMANN'S BIOGRAPHY, UNDATED

Scope and Content Note
1 COMPUTER DISC (CD-R): DIGITAL; 4 3/4 IN. ON LABEL: "PAPA'S BIO - ZUM [?]OSTEN VON UNA."

SZEEMANN, VALERIE?, UNIDENTIFIED AUDIOCASSETTE, UNDATED

Scope and Content Note
1 AUDIOCASSETTE: ANALOG, 5 1/2 IPS; 3 7/8 X 2 1/2 IN., 1/8 IN. TAPE. ON LABEL: DRUMS VALERY.

SZEEMANN, UNA, TEXT FILE?: HARALD SZEEMANN'S BIOGRAPHY, UNDATED

Scope and Content Note
1 COMPUTER DISC (CD-R): DIGITAL; 4 3/4 IN. ON LABEL: "PAPA'S BIO - ZUM [?]OSTEN VON UNA."

SZEEMANN, VALERIE?, UNIDENTIFIED AUDIOCASSETTE, UNDATED

Scope and Content Note
1 AUDIOCASSETTE: ANALOG, 5 1/2 IPS; 3 7/8 X 2 1/2 IN., 1/8 IN. TAPE. ON LABEL: DRUMS VALERY.

SZEEMANN, UNA, TEXT FILE?: HARALD SZEEMANN'S BIOGRAPHY, UNDATED

Scope and Content Note
1 COMPUTER DISC (CD-R): DIGITAL; 4 3/4 IN. ON LABEL: "PAPA'S BIO - ZUM [?]OSTEN VON UNA."

SZEEMANN, VALERIE?, UNIDENTIFIED AUDIOCASSETTE, UNDATED

Scope and Content Note
1 AUDIOCASSETTE: ANALOG, 5 1/2 IPS; 3 7/8 X 2 1/2 IN., 1/8 IN. TAPE. ON LABEL: DRUMS VALERY.
box 2354A, item C143  #4, undated
  Scope and Content Note
  1 audiostream : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Sticker on container: Winner 1999 World Spirits Championship, World's Best Tasting Mezcal.

box 2354A, item C144  #5, undated
  Scope and Content Note
  1 audiostream : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C145  #6, undated
  Scope and Content Note
  1 audiostream : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C146  #7, undated
  Scope and Content Note
  1 audiostream : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C147  #8, undated
  Scope and Content Note
  1 audiostream : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C148  #9, undated
  Scope and Content Note
  1 audiostream : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C149  #10, undated
  Scope and Content Note
  1 audiostream : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C150  #11, undated
  Scope and Content Note
  1 audiostream : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C151  #12, undated
  Scope and Content Note
  1 audiostream : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C152  #13, undated
  Scope and Content Note
  1 audioassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C153  #14, undated
  Scope and Content Note
  1 audioassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 2354A, item C154  #15, undated
  Scope and Content Note
  1 audioassette : analog ; 3 7/8 x 2 1/2 in. , 1/8 in. tape.

box 2354A, item C155  #16, undated
  Scope and Content Note
  1 audioassette : analog ; 3 7/8 x 2 1/2 in. , 1/8 in. tape.
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series V.G.Unidentified, undated</strong></td>
</tr>
<tr>
<td><strong>Finding aid for the Harald Szeemann papers</strong></td>
</tr>
<tr>
<td><strong>2011.M.30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2354B, reel R3</td>
<td>Audiotape reels, undated</td>
<td>1 audiotape reel : analog ; 7 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>box 2354B, reel R4</td>
<td>#2, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2354B, reel R5</td>
<td>#3, undated</td>
<td>1 audiotape reel : analog ; 7 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>box 2353, item D741A</td>
<td>CD-74, undated</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. Item was found with blank fax forms.</td>
</tr>
<tr>
<td>box 2354B, reel R3</td>
<td>Audiotape reels, undated</td>
<td>1 audiotape reel : analog ; 7 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>box 2354B, reel R4</td>
<td>#2, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2354B, reel R5</td>
<td>#3, undated</td>
<td>1 audiotape reel : analog ; 7 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>box 2353, item DVD218</td>
<td>DVDs, undated</td>
<td>1 videodisc (DVD-R) : digital ; 4 3/4 in.</td>
</tr>
<tr>
<td>box 2353, item DVD219</td>
<td>#2, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2338, reel F22</td>
<td>Films, undated</td>
<td>1 film reel : 16mm.</td>
</tr>
<tr>
<td>box 2338A, reel F23</td>
<td>16mm film, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2338A, reel F24</td>
<td>Super 8 mm film, undated</td>
<td>1 film reel : black and white, silent ; Super 8mm.</td>
</tr>
<tr>
<td>box 2338A, reel F25</td>
<td>#2, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 2338A, reel F26</td>
<td>Film frames, 16mm and 8mm, undated</td>
<td>1 bag of scraps of 16mm and super 8mm film; frames contain images.</td>
</tr>
<tr>
<td>box 2311, item V762</td>
<td>Videocassettes, undated</td>
<td>1 videocassette (VHS) : 1/2 in. Note on container: &quot;? Anonimo. complex story mit [Ro?].&quot;</td>
</tr>
</tbody>
</table>
Series V.G. Unidentified, undated

Finding aid for the Harald Szeemann papers 2011.M.30 747

box 2314

Original container
Scope and Content Note
Original container includes sticky note with text, "Anonimo. Complexe story."

box 2312, item V763

#2, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in. Text on sticky note attached to videocassette: "Erika."

box 2312, item V764

#3, undated
Video
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

box 2349, folder 44

Papers
Scope and Content Note
Includes postcard with personal note to Ingeborg and Harry dated 2001 June 16 and mentioning a TV Ticino broadcast, signed by [Völli?], removed from container.

box 2312, item V924

#4, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

box 2312, item V925

#5, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

box 2312, item V926

#6, undated
Scope and Content Note
1 videocassette (VHS) : 1/2 in.

box 2312, item V927

#7, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in. Writing on label is faded and illegible.

box 2312, item V928

#8, undated
Scope and Content Note
1 videocassette (VHS, PAL, SECAM) : 1/2 in.

Physical Description: 193.53 Linear Feet (406 boxes, 6 flatfiles, 1 telescope roll box)

Scope and Content Note

Series VI documents Szeemann’s research interests in wide range subject areas including fine and graphic arts; art collectors and publishing houses; dance and choreography; film, video, and broadcast media; literature and philosophy; music; theater; countries, regions, and cities in Europe and around the globe; people; politics, environment and society; and assorted topics he collected under the rubric Temi (themes). The topical files also include research materials supporting specific projects (see Unfiled: Assorted research materials, box 3500); clippings, and papers concerning professional associations with which Szeemann was involved. Materials include clippings from newspapers, magazines, and press bureaus; catalogs; correspondence in the form of letters and postcards; pamphlets; publications including books, journals, and newsletters; photographic materials; postcards; drawings; choreographic sketches; ephemera in the form of announcements, brochures, fliers, and invitations; posters; theater and film programs; calendars; city guidebooks; handwritten notes, including on index cards (see the Arts and Letters subseries, Assorted research materials, box 3159); maps; and photocopies of books and other material. Also included are items such as wine labels (see the Themes subseries, box 3483), a set of matchbooks (see Themes, box 3402), and a Batman hand puppet (see Themes, box 3485). Any photographic material housed with the papers of this series have been retained in place although the majority of photographic materials were separated out by Szeemann and are located in Series IV. Photographs.

Especially well represented in this series are materials concerning fine arts and art history; film, including film festivals; Switzerland and the Ticino region; anarchism and socialism; and themes including advertising. The topical files also include a postcard collection consisting of approximately 6000 items (see Arts and Letters: Postcards) and a wealth of historical documentation in the form of journals, books, and photocopied police files from the early 20th century (see especially the Places subseries, Switzerland: Ticino and the Politics, Environment, and Society subseries); these include late-19th- and early 20th-century ledgers and sentencing books (see boxes 3405-3409); artifacts such as a box of handwritten sayings and maxims from 1908 (see box 3380); and Nazi-era theater and film programs (see boxes 3308-3311).

Arrangement


The arrangement of each subseries reflects Szeemann’s original organization of topical material, much of which he and his assistants separated into categories, labeled, and filed in manila folders in alphabetical order. These categories include Sammlungen (art collections); Tanz (dance); Cinema; Letteratura (literature); Musik; Theater; Luoghi (places); Personaggi (people); Associazioni umanitarie e ambientaliste (humanitarian and environmental organizations); Schweiz (Switzerland); Ticino; and Temi (themes). In addition, Szeemann organized other material into boxes or folders, some of which was also labeled; examples are resources concerning topics such as Expressionismus (Expressionism), Konkrete Poesie (Concrete Poetry) and Design/Schmuck (design/jewelry).

Where manila folders created by Szeemann were present, the archivist transcribed their titles, providing translations in brackets. In cases in which files were found arranged together but unlabeled, category titles were devised by the archivist upon review of their contents. The arrangement of the series as a whole is an alphabetical ordering of all of the subseries. Within subseries, manila folders arranged and titled by Szeemann in alphabetical order are found in the “A to Z” sections at the start of each subseries and section. Box titles indicate the titles of the first and last folders in each box; otherwise, individual folder titles are not listed. Though most folder titles are in German, some are in Italian or French. To maintain original order, folder titles have been listed in alphabetical order as used by Szeemann; where names are not cognates, English translations have been added in brackets. Because Szeemann and his assistants were all filing materials, occasionally materials are filed under more than one form of a title, such as Ticino and Tессин; these have not been merged.

Along with material organized by Szeemann, the Topical files contain a great deal of material found either loose among and obviously related to items in a subseries; unfiled; or unsorted. “Unfiled” is material found in stacks in the Fabbrica, and “unsorted” is that found completely and completely without classification. Though unfiled and unsorted material was involved. Materials include clippings from newspapers, magazines, and press bureaus; catalogs; correspondence in the form of letters and postcards; pamphlets; publications including books, journals, and newsletters; photographic materials; postcards; drawings; choreographic sketches; ephemera in the form of announcements, brochures, fliers, and invitations; posters; theater and film programs; calendars; city guidebooks; handwritten notes, including on index cards (see the Arts and Letters subseries, Assorted research materials, box 3159); maps; and photocopies of books and other material. Also included are items such as wine labels (see the Themes subseries, box 3483), a set of matchbooks (see Themes, box 3402), and a Batman hand puppet (see Themes, box 3485). Any photographic material housed with the papers of this series have been retained in place although the majority of photographic materials were separated out by Szeemann and are located in Series IV. Photographs.
Series VI.A. **Arts and letters, 1905-2005, bulk 1956-2005**

**Physical Description:** 86.7 Linear Feet (188 boxes, 3 flatfiles, 1 telescope roll box)

**Scope and Content Note**

Series VI.A. Arts and letters, comprises topical files documenting Szeemann's interests in arts and humanities disciplines.

Art history, art movements, and genres is based on a run of alphabetically arrange manila folders, as well as materials found in boxes labeled Kubismus, Dada, Environments/Räume [spaces], Fluxus & Happening, Jugendstil, Kinetik [kinetic art], Pop, Nouveau Realisme, Surrealismus, Comics, Design/Schmuck [design/jewelry], and Plakat/Graphik [poster/graphics]. The Unfiled section at the end includes actionism; architecture; Art Brut; avant-garde art; materials on conceptual art, Cubism, Dada, and Fluxus that were found together; pataphysics; sculpture; and arts in various countries.

Collectors and publishers includes files on art collectors and collecting organized by Szeemann and materials on publishers and booksellers, some of which were organized by Szeemann and some of which were loose or unfiled. Materials include clippings, catalogs, correspondence, photographs, fliers, brochures, and announcements. Box 3165 includes materials concerning collector Jean Brown.

Dance and choreography document dancers and dance in Switzerland and around the world, with a particular focus on early-20th century figures including Rudolf von Laban (see box 3178), Suzanne Perrotet (see box 3179), and Mary Wigman (see box 3180). Includes clippings, announcements, articles, fliers, books, booklets, photographs, leaflets, brochures, choreographic sketches, and photocopied manuscript materials.

Film, video, and broadcast media contains clippings, programs, fliers, handwritten notes, pamphlets, brochures, broadsides, posters, announcements, periodicals, and other materials concerning directors, actors, cities, countries, film genres, and organizations supporting film and video. The section Film festivals includes materials on the Locarno, Venice, and other film festivals.

Literature and philosophy contains mostly clippings as well as fliers and programs, newsletters, periodicals, and catalogs concerning writers and writing in many different fields, including literature, history, philosophy, psychology, and religion. Also contains booklets, books, programs, catalogs periodicals, and ephemera concerning Konkrete Poesie (concrete poetry) originally housed separately and integrated into this section.

Music contains clippings, programs, fliers, announcements, brochures, manuscript materials, and handwritten notes concerning music and musicians in Switzerland and worldwide.

Theater contains clippings, fliers, programs, announcements, books, and ephemera concerning theater, primarily in Switzerland and in Europe.

Postcards contains approximately 6000 picture, including photographic, postcards, with topics ranging from art to tourism to humor. Postcards were originally located in wooden drawers and in unlabeled boxes. Most of the postcards are blank, though some contain handwritten messages.

The unfiled material at the end contains theater, film, and concert programs, primarily from Berlin during the Nazi era.

**Arrangement**

The archivist has combined subcategories into broader categories and arranged them alphabetically in eight sections. Arts and letters contains materials in the subcategories of art history and art movements, graphic arts and design, dance, film, literature and philosophy, music, postcards, and theater. Each section of the subseries retains Szeemann's organization of material into manila folders and labeled boxes, and loose and unfiled material has been integrated into Szeemann's categories where possible. Unfiled materials that could not be integrated into the various sections are at the end of this subseries.
Art history, movements, and genres, 1914, 1921, 1925, 1941-2005, bulk 1966-1995, undated
A to Z, 1949, 1955-2000, undated

box 3133, 3737
Scope and Content Note
Includes clippings, broadsides, catalogs, books, and booklets on Arte Povera; Bauhaus; der Blaue Reiter; COBRA; Cubism; Dada; DUMP - Novisad; entarte Kunst [Nazi term meaning ‘degenerate art’]; and Environments/Räume. Box 3133, folder 9 contains a drawing mentioning Dada by an unidentified artist, dated 1966. Environments includes material from the exhibition 12 Environments/50 years Kunsthalle Bern.

box 3134
Scope and Content Note
Includes announcements, ephemera, broadsides, manifestos, catalogs, correspondence, and clippings on the topics Expressionismus [Expressionism]; Fluxus; Futurismus [Futurism]; and Happening (some folders contain information on Fluxus and Happening together, and some singly). Also contains parts 1 and 2 of a collection of poetry, filed with Fluxus and Happening.

box 3135
Jugendstil, 1958-1976
Scope and Content Note
Contains announcements, catalogs, booklets, books, and clippings.

box 3136-3137
Kinetik [Kinetic Art], 1962-1997
Scope and Content Note
Contains announcements, periodicals, booklets and books, catalogs, and ephemera. Those in box 3136, folders 2-6, were found together in a box labeled Kinetik; also on box was the handwritten text: “Eat, Air.” Materials in box 3136, folders 7-8 and in box 3137 were found together in an unlabeled box.

box 3138
Scope and Content Note
Includes announcements, catalogs, books, booklets, clippings, articles, periodicals, and ephemera on the topics of Konstruktivismus [Constructivism]; Konzeptsvertik [Conceptual Art]; Pop and Nouveau Realism (originally found in a box labeled Pop Nouveau Realisme); Postmoderne; Präraffaeliten [pre-Raphaelites]; Renaissance; de Stijl; and Surrealismus.

box 3139
Scope and Content Note
Includes books, catalogs, articles, ephemera, periodicals, and announcements on the topics Surrealismus [Surrealism]; Symbolismus [Symbolism]; Volkskunst [Folk Art]; Wilde Malerei/Neue Malerei [Wild Painting/New Painting]; and Zero.

box 3140
Graphic arts, design, and fashion, 1941, 1963-2001, undated
Comics, undated
Scope and Content Note
Contains two rolled-up cartoon panels.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3141</td>
<td>Comics - Design/Schmuck [Jewelry], 1941, 1966-1995, undated</td>
<td>Topics include Comics, Walt Disney, Dylan Dog, Siné, and Albert Uderzo. Box includes a handwritten chart detailing names of characters, Indians (Indianer), cities, history, and noteworthy features of <em>Calamity Jane</em> and <em>Rodeo</em> [film title?].</td>
<td></td>
</tr>
<tr>
<td>3143</td>
<td>Fashion, 1986-1987, undated</td>
<td>Contains photographs, a price list, clippings, press releases, brochures, and advertisements; materials in folders 1-9 were originally found in a binder labeled Rhet. Mode.</td>
<td></td>
</tr>
<tr>
<td>3144</td>
<td>Plakat/Graphik [Poster/Graphics], 1976-2001, undated</td>
<td>Materials in folders 1-5 include samples, catalogs, books, and clippings; also includes a book on silhouettes and cutouts that contains numerous sticky notes.</td>
<td></td>
</tr>
<tr>
<td>443**</td>
<td>Posters and broadsides, 1982, 1990, undated</td>
<td>Contains six items, with material concerning Art Brut, Design, Fluxus, Cubism, and Conceptual Art.</td>
<td></td>
</tr>
<tr>
<td>3145</td>
<td>Aktionismus - Art Brut, 1914, 1921, 1925, 1948, 1962-2005, undated</td>
<td>Includes booklets, ephemera, articles, clippings, catalogs, and periodicals concerning Actionism, Architecture, Landscape Design, and Art Brut; also includes a notebook found with other items on Art Brut (see folder 12). Materials in folders 10-14 and folders 1-3, box 3146 concerning Art Brut were found together.</td>
<td></td>
</tr>
<tr>
<td>3146</td>
<td>Art Brut, 1921, 1948, 1967-2000, undated</td>
<td>Contains ephemera, booklets, articles, correspondence, fliers, postcards, and catalogs; materials in folders 1-3 were found together with the materials in folders 10-14, box 3145.</td>
<td></td>
</tr>
</tbody>
</table>
Series VI.A. Arts and letters, 1905-2005, bulk 1956-2005

Finding aid for the Harald Szeemann papers

2011.M.30

Art Brut - avant-garde, 1964-2000, undated
Scope and Content Note
Includes booklets, clippings, articles, handwritten notes, correspondence, announcements, postcards, and ephemera. Box 3772 includes materials on Art Brut, art criticism, art festivals, Asian art, and tribal art.

Conceptual art, Cubism, Dada, and Fluxus, 1962-2004, undated
Scope and Content Note
Includes broadsides, ephemera, articles, and clippings found together on Szeemann's bookshelves. Also found with these materials was a notebook describing several projects; this item has been filed in the Projects series, under General.

Pataphysics - Sculpture, 1975-2003, undated
Scope and Content Note
Includes clippings, photographs, and correspondence; topics include Pataphysics, Photography, and Sculpture. Folder 4 contains correspondence from Enrico Baj.

Pre-Columbian art, 1975-1990, undated

Austria - Germany, 1971-2007, undated
Germany, 1995-2000
Scope and Content Note
Boxes contain brochures and correspondence concerning the women's arts project, Goldrausch, a series of exhibitions organized by the Goldrausch Frauennetzwerk Berlin; materials were found on Szeemann's bookshelves.

Germany - Italy, 1967-2006, undated
Italy - Switzerland, 1962-2005, undated
Scope and Content Note
Box 3156A and flatfile 444** include material about Japan, originally housed together in a box labelled "Japan."

Papers,
Flatfile,
Switzerland, 1954, 1988-2006
Various print materials, 1925, approximately 1950-1995
Scope and Content Note
Topics include art, art history, and artists. Box 3162 contains a copy of Szeemann's Individuelle Mythologien (Merve Verlag) with a sticky note inserted.

Assorted research materials, approximately 1950-1995
Scope and Content Note
Includes periodicals, notes, clippings, articles, ephemera, a book, and a set of approximately 400 index cards with typed and handwritten notes; the index cards were removed from Szeemann's bookshelves.

Books and periodicals, 1925, approximately 1968-1995
Scope and Content Note
Includes articles, books, periodicals, and catalogs regarding art, artists, and art history. Box 3162 includes a copy of Szeemann's Individuelle Mythologien (Merve Verlag) marked with a Post-it note.
Collectors and publishers, 1934, 1957-2005, undated

Art collectors and collections: A to Z, 1957-2004, undated

Arrangement
Files are arranged in alphabetical order by the last name of the collector; when Sammlung [collection] is the first word in the business's name, it is dropped, and the last name used.

box 3164

box 3165
Bentinck-Thyssen - Galka-Scheyer, 1957-1998, undated

Scope and Content Note
Folder 11 contains correspondence between Jean Brown and Szeemann as well as announcements, brochures and postcards from Hancock Shaker Village, clippings and a photograph.

box 3166
Gambrinus - Klinker, 1973-1998, undated

box 3167
Koetser - Murken, 1966-1999, undated

Scope and Content Note
Predominant topics include Sammlung Ludwig, folders 17 through 20.

box 3168
Napa Contemporary Arts Foundation - Schürmann, 1969-1999, undated

box 3169

Scope and Content Note
Predominant topics include the Thyssen-Presse (folders 17 and 18).

box 3170

Scope and Content Note
Includes clippings, catalogs, pamphlets, and price lists from galleries producing multiples removed from the Curator's files, and clippings, correspondence, catalogs, and invitations found loose among the art collections files.

box 3171-3172

Scope and Content Note
Materials in box 3171 and in box 3172, folders 1 and 2 were found together and their original order retained; resources include fliers, brochures, postcards, catalogs, publicity materials, announcements, correspondence, press clippings, articles, ephemera, and an inventory list from the Sammlung Friedrichshof (box 3172, folder 2).

Publishers and booksellers, 1934, 1965-2005

Arrangement
Some of the materials included in this section were originally found inside manila folders which have been retained and filed alphabetically. Other materials concerning publishers and booksellers were unfiled and, where possible, have been interfiled with these; most of these were unordered and have been arranged alphabetically by first letter of last name only.

box 3173

Scope and Content Note
Predominant topics include Ascona Bau-Buch (folders 1 and 2); Verlag M. Dumont Schauberg (folder 10); Erasmushaus (folders 13 and 14); and Günter Fuchs (folder 16).
Scope and Content Note
Predominant topics include Frölich und Kaufmann (folders 1 and 2) and Buchhandlung [bookseller] Walther König (folders 11 and 12).

Scope and Content Note
Predominant topics include Hansjörg Mayer (folder 2) and Stroemfeld/Roter Stern (folder 15).

Scope and Content Note
Materials were unfiled; those in box 3176, folders 1 through 5 were found together and their order retained.

box 905B**  Poster, 1973
Scope and Content Note
Contains poster for a show featuring the Sammlung Ludwig [Ludwig collection], held at Kunsthau Luzern.


Scope and Content Note
Predominant topics include the city of Bern, including the Berner Tanztage from 1989 to 1998.

Scope and Content Note
Predominant topics include Rudolf von Laban, the Laban Tanzfest [dance festival], and the Schule für Bewegungskunst [School for the Art of Movement].

box 3179  Milano: La Scala - Siegert, 1977-2001, undated
Scope and Content Note
Especially well-represented are articles, correspondence, and photocopied photographs and manuscript materials from Ascona, dated approximately 1916 to 1917 and concerning Suzanne Perrotet and the Schule für Eurythmie; the box also includes a photocopied book regarding Rolle, Switzerland, filed with Perrotet's materials.

box 3180  Suédois Ballets - Zürich: Tanzblättchen [leaflets and brochures], 1923, 1961-2001, undated
Scope and Content Note
Predominant names and topics include Mary Wigman; box also contains a copy of F. W. Winther's book, Der heilige Tanz (1923).


box 3181  Choreographic sketches, notes, and photographs (photocopies), 1969 - approximately 1979, undated
Scope and Content Note
Includes photocopied articles, correspondence, and photographs from 1909 to 1993; unidentified choreographic sketches; and notes concerning various aspects of dance on approximately 300 index cards.
Monte Verità: Correspondence, 1988, 1997, undated
Scope and Content Note
Contains photocopies of unattributed correspondence dated 1912-1919; names mentioned in the material include Rudolf von Laban, Suzanne Perrotet, Monte Verità, and Zürich. Folder 1 contains a fax from Szeemann referencing the material and folder 5 contains ephemera.

Various print materials, 1999-2005
Austria - Italy, 1999-2005
Switzerland - United States, 1999-2004
Fairs, approximately 1967-1998
Scope and Content Note
Materials were all together in a wine box labeled “Messen.” The box included some labeled manila envelopes of materials, but most were loose in the box. Primarily represented is the International Art Fair also known as Art Basel. Other fairs represented include ARCO, Art Cologne, Foire internationale d’art contemporain (FIAC), Art Frankfurt, Feriarte, Arte Fiera, and Barcelona International Art Fair (BIAF). This is not a complete list. Materials include press kits and releases, invitations, booth descriptions, catalogs, and newspaper clippings. A few catalogs and other items are annotated.

Film, video, and broadcast media, 1942, 1946-2004, undated
A to Z, 1952, 1956-2000, undated
Scope and Content Note
Predominant topics include Berlin and the Berlinale (film festival) and Bern (boxes 3186-3187).

Bern: Kellerkino - Bornedal, Ole, 1969-1999, undated
Scope and Content Note
Predominant topics include Bern (boxes 3186-3187).

Borowczyk, Walerian - Carrière, Mathieu, 1968-1999, undated
Scope and Content Note
Predominant topics include the Cannes Film Festival from 1979-1998.

Carrillo, Elpidia - Danubefilm festival, 1967-1999, undated
Darabont, Frank - Dörrie, Doris, 1967-1999, undated
Scope and Content Note
Predominant topics include Dokumentarfilm [documentary film] (folder 5) and German film, including Märchenfilm [fairy tale film] and New German Cinema (folders 26 and 27).

Scope and Content Note
Predominant topics include the film group Exprmntl (folders 28-31).

Scope and Content Note
Predominant topics include Federico Fellini.


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Box 3194

Scope and Content Note
Predominant topics include 100 Jahre Kino (folders 14-16).

Box 3195

Scope and Content Note
Predominant topics include Kunst und Cinema [art and cinema] (folders 26-27).

Box 3196

Klopfenstein, Clemens - Kwan, Stanley, 1969-1999, undated

Scope and Content Note
Predominant topics include the Fondation Montecinemaverita and its festivals (folder 16-18).

Box 3201

Scope and Content Note
Predominant topics include film in the city of Paris, France.

Box 3202
Penn, Sean - Richter, Paul, 1967-1998, undated


Schumacher, Joel - Skladanowsky, Max, 1961-1999, undated

Scope and Content Note
Predominant topics include film in Switzerland, filed under Schweiz.

Box 3205
Soderbaum, Kristina - Stelzer and Flütsch, 1971-1999, undated

Scope and Content Note
Predominant topics include the Solothurn Film Festival from 1971-1999 (folder 7-21).

Box 3206

Scope and Content Note
Predominant topics include Erich von Stroheim; materials include photographs; photocopied images, manuscript and script materials, periodicals and costume lists (folder 10-16).

Box 3207
Suárez, Gonzalo - Travolta, John, 1979-1998, undated

Scope and Content Note
Predominant topics include film in Ticino; materials include issues of the newspaper Ticino Cinema (folder 26-27).

Box 3208

Wessely, Paula - Zürich: Filmcooperative [film cooperatives], 1968-1999, undated

Scope and Content Note
Predominant topics include film in Wien [Vienna] and Zürich.

Box 3210
Zürich: Filmpodium (periodical), 1981-1999

Scope and Content Note
Contains filed, loose, and unfiled copies of this periodical.
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Zürich: Film podium - Zürich: Verein Portrait Filme [Club Portrait Films], 1979-1999

Film festivals, 1946-2004
box 3212-3216
Circolo del Cinema di Locarno, 1946-1999
box 3218-3221
Mostra internazionale d'arte cinematografica, 2001
box 3217, 3222-3223
Unfiled, approximately 1993-2004

Scope and Content Note
Boxes include unordered programs, broadsides, correspondence, catalogs, and other materials on festivals including Mostra internazionale d'arte cinematografica (Venice), Exprmntl 5: Fifth International Experimental Film Competition (Brussels), Solothurn; Oberhausen; Arte Cinéman; Cités Cinés; and others.

Oversize, 1942, 1966-2004
Posters, 1966-1998
flatfile 444**
#1, 1966-1997, undated
Scope and Content Note
Contains seven film posters and three posters concerning video art.

box 905B**
Scope and Content Note
Contains five posters, four for film and one for video art; included are one for the Szeemann exhibition 100 Years of Cinema: Illusion - Emotion - Reality / The 7th art in search of the 6 others; Terminus Paradis; Breaking Point (Les Suédoises); Ruses des Femmes; and Hi Tec.

box 3505*-3506*, 3508, 3511
Scope and Content Note
Box 3505* and 3506* contain posters. Box 3508 includes a photograph of Paul Henried, a drawing of Charlie Chaplin, and an issue of Guggenheim magazine. Box 3511 includes a poster for the Studenten Filmclub Cine Alhambra (1973); a photocopy of Une encyclopedie des cinema de Belgique (1940); a calendar featuring movie posters (1997); a collection of photocopied undated film magazine covers; and a 2002 copy of Photonews Magazine.

Scope and Content Note
Includes assorted research materials; catalogs; clippings; ephemera; photographs and slides; serials; and materials concerning video art, radio, and television. Materials are arranged in alphabetical order by category.

box 3224-3227, 3773
Scope and Content Note
Includes mostly unordered articles, notes, programs, broadsides, catalogs, fliers, periodicals, clippings, ephemera, and correspondence. Box 3224, folders 10-15 contain materials concerning Hans-Jürgen Syberberg, found in a box labeled Syberberg. Materials in box 3226 and in box 3227, folders 1-4, were found together, and their original order has been retained. Box 3227, folder 6 contains materials concerning Carl Mayer's Das Cabinet des Dr. Caligari, including correspondence, a conference program, and a script referencing Mayer's film. The materials in Box 3227, folders 7-8 were originally found in a binder labeled Cinema and include broadsides, fliers, handwritten notes, catalogs, clippings, and posters.

box 3228
Catalogs, 2000-2004

**Scope and Content Note**
Along with clippings, box 3228 also includes invitations and promotional materials for films.

**Film and video ephemera, approximately 1998-2004**

**Scope and Content Note**
Materials are arranged by country of publication.

box 3231  **Austria - Belgium, 1997-2006**
box 3232  **Canada - Germany,**

**Scope and Content Note**
Includes catalogs and programs from Canada, France, and Germany.

box 3233  **Italy - Switzerland, 1984-2005, undated**

**Scope and Content Note**
Includes clippings, ephemera and programs from Italy, the Netherlands, and Switzerland.

box 3234  **Switzerland - United States, 1988-2004**

**Scope and Content Note**
Includes programs, clippings, and ephemera from Switzerland, the United Kingdom, and the United States.

box 3235-3237  **Switzerland: Film programs, 1984-2005**

**Scope and Content Note**
Consists mostly of issues of *Cinémathèque Suisse*; issues in boxes 3235 and 3236 were found together and their arrangement kept; issues in box 3237 were found unfiled.


**Photographs and slides, undated**

box 3239  **Color slides: Scenes from Karl May film adaptations, undated**

**Scope and Content Note**
Packaging opened by the archivist.

box 3240  **Video stills: unidentified Clint Eastwood films, undated**
box 3241*  **Wall hangings from Fellini stills, undated**

**Scope and Content Note**
Includes a portfolio containing fifteen 17 x 13.5 inch wall hangings with color photographic stills from Federico Fellini's *Casanova*; sticky note attached to cover contains text, "'Casanova' Aushängetafeln - geht zurück an Monopol - Pathé ZH" and stamp from the Kunsthaus Zürich library. Also includes two wall hangings from color photographs, one with "Satyricon" written on the back.

box 3242  **Photographs, undated**

**Scope and Content Note**
Includes black-and-white and color prints, as well as photocopied images.

box 3243  **Film serials, 1979-2004**

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box 3244-3245
Scholarly journals, 1996-2004
Scope and Content Note
Journals include Cinema, Filmgeschichte, Frauen und Film, Kintop, Millennium Film Journal, and Subréel.

box 3246
box 3247-3249
Film-Bulletin, 1983-1995
Scope and Content Note
Box 3249 contains unsorted, unfiled issues.

box 3250, 3773
Scope and Content Note
Includes clippings, programs, pamphlets, fliers, reports, catalogs, articles, and correspondence. Materials in box 3250, folders 1-3 were found together and their original order retained.

Literature and philosophy, 1912-1913, 1946, 1961-2005
A to Z, 1912, 1946, 1965-2002
box 3251
box 3252
Borchert - Curtius, 1912, 1968-1999, undated
box 3253
Dalain - Freeman, 1969-1999, undated
box 3254
box 3255
box 3256
Konkrete Poesie [Concrete Poetry], 1965-1973
Scope and Content Note
Materials were originally found in box labeled Konkrete Poesie.

box 3257
Konkrete Poesie [Concrete Poetry] - Marquez, 1965-1997, undated
box 3258
box 3259
Nizon - Roussel, 1965-2002, undated
box 3260
Rushdie - Stein, 1968-2000, undated
box 3261
Steiner - Wallraff, 1970-1997, undated
box 3262
box 3263-3264
Scope and Content Note
Materials found in set of five binders; box 3263, folder 4 also contains correspondence and notes.

Oversize, 1967, undated
box 3505*, folder 1
Poster, undated
flatfile 445**
Posters, 1967, undated
Scope and Content Note
Contains two posters from publishers.

box 3265-3268
Unfiled, 1913, 1961-2005
Scope and Content Note
Box 3265 contains publications, articles, clippings, and ephemera; folder 3 contains a copy of Franz Werfel's book, [?], with numerous sticky notes attached. Box 3266 contains clippings concerning philosophy and psychoanalysis that were found together. Box 3267 contains catalogs, publications, and notes, photocopied articles, and announcements. Box 3268 contains a 1913 book, Semi-Kürschner oder Literarisches Lexicon, originally found inside of one of Szeemann's books; multiple sticky notes are affixed to it.

Scope and Content Note
Includes clippings and ephemera on people, festivals, genres and styles, and music in various cities and countries. Especially well represented are resources concerning Bern (box 3269, f. 34-36) and Zürich (box 3275, f. 13-16); materials concerning Ticino are filed under the names Tessin as well as Ticino in box 3274.

box 3269
box 3270
box 3271
Hendricks - Marinuzzi, 1971-2000, undated
box 3272
McRae - Rzewski, 1967-2001, undated
box 3273
box 3274
box 3275
Walcheturm - Zürich, 1977-2000, undated
box 3276
Various print materials, 1971-2005, undated

Scope and Content Note
Includes loose clippings; newsletters; and catalogs, one from Erasmushaus Musik and one from Musikantiquariat Dr. Bernhard A. Kohl.

box 3505*, folder 2
Poster, 1987

box 3277-3278
Unfiled: Clippings and ephemera, approximately 1995-2005
Scope and Content Note
Includes clippings and ephemera mainly from France, Germany, Italy, and Switzerland.

Theater, 1928, 1943-2005, undated
A to Z, 1928, 1943-2005, undated

box 3279
Scope and Content Note
Predominant topics include theater in Berlin in general and at the Akademie der Künste, Hebbel-Theater, and theatercombinat. Also noteworthy filed under Antonin Artaud is a German translation of Susan Sontag's *Under the Sign of Saturn*, with numerous sticky notes attached.

box 3280
box 3281
Deutschland [Germany] - Italien [Italy], 1970-2005, undated
box 3282-3282B
Italien [Italy] - München, 1953-2000, undated
Scope and Content Note
Boxes 3282A-3282B include documents originally housed together in a box labelled "Marionetten, Puppen, Schattenspiel, Bühne, Theater," which Szeemann likely started to collect as research material for his 1962 exhibition *Puppets - Marionettes - Shadow Play: Asiatica and Experiments*.

box 3283
Nancy - Paris, 1928, 1953-2000, undated
Scope and Content Note
Predominant topics include theater in New York City; materials include fliers, broadsides, poetry, and correspondence sent to Szeemann by Charlotte Moorman concerning the Annual Avant-garde Festival of New York from 1970 to 1975, and materials regarding the Living Theatre. Also noteworthy are programs from theaters in Paris, from 1953 to 1960.

box 3284

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box 3285  Strehler - Zytlogge Zytig, 1943-2004, undated  
Scope and Content Note  
Predominant topics include theater in Zürich, including the Gessnerallee Theaterhaus, Neumarktheater, Schauspielhaus, Sogar Theater, Tantra Ritual Theater, and Theater Zarafina (folders 21-32). Folder 34 contains an unfiled, undated handwritten document providing instructions for archiving materials concerning theater; the document is by an unidentified author in Italian.

Scope and Content Note  
Includes clippings, periodicals, and announcements.

Scope and Content Note  
Contains four posters, three for the Living Theatre and one for an Italian theater company.

box 3510, folder 1  Booklet: Perspektive Theaterhof, 1987  
box 3287-3290, 3773  Unfiled: Ephemera and clippings, 1953, 1970-2005, undated  
Scope and Content Note  
Contains ephemera primarily from theaters in Austria, France, Germany, Italy, Japan, Switzerland; also includes material from countries and regions including Armenia, Brazil, Spain, the United States, the United Kingdom, and unidentified; assorted clippings and a theater magazine; and a book, Una storia della Biennale teatro, 1934-1995.

Postcards, 1908-2000, undated  
Categorized, 1920-2000, undated  
Scope and Content Note  
Contains postcard collections that were originally arranged in a particular order, either by topic or alphabetically; the order in which they were found was retained.

box 3291  Abendmahl [Last Supper] - Loewe [lion], 1951-1977, undated  
Scope and Content Note  
Postcards in boxes 3291, 3292 and 3293 were originally found together in wooden drawers, along with several pamphlets or booklets found interfiled among them; material was found arranged by topic specified by typewritten labels. Includes both picture and photographic postcards on subjects such as tourism (views) and art.

box 3292  Abendmahl [Last Supper]- Fussballer [soccer player], 1955-1973, undated  
Gauguin - Kirchen [churches], 1955-1977, undated  
Scope and Content Note  
The category Kirchen [churches] contains several pamphlets and brochures, located in boxes 3292 and 3293.

box 3293  Kirchen [churches] - Loewe [lion], 1951-1973, undated

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Scope and Content Note
Contains postcards found together in a box; approximately one half of these were found arranged according to categories, with the rest found loose. Categories include: Gebäudefe [buildings]; Tiere [animals]; Eingeborene/Indianer [indigenous people/Indians]; diverse Städte [various cities]; Schweiz [Switzerland]; Orient; Facteur Cheval; Romeo und Julia; Franz von Assisi; Firenze; Italien; Urbino; and Süd-Amerika. The box also contained a sealed novelty condom.

Scope and Content Note
Items were found together in a box.


Scope and Content Note
Along with postcards originally arranged alphabetically, this group includes assorted postcards, guidebooks, and index cards found loose, and postcards labeled Vogel [bird] and Wallfahrtsorte [pilgrimage sites] found at the back of the original container. Also includes postcards found together under dividers; though these exist for the letters A through Z, postcards are only found under the letters D, E, G, M, N, PQ, V, and W. These postcards feature leading figures in the arts, sciences, and history as well as photographs, pictures, or quotations.

Scope and Content Note
Items in box 3299 were found together in a box; many of the postcards are addressed to Ingeborg Lüscher. Materials include a subset of postcards featuring images from various projects by the Atelier Kramer at the Bildhauerei Kassel; these were originally bound together with a rubber band and are now separated from the rest of the materials using dividers. Items in box 3300 include numerous copies of several postcards with artwork by Ingeborg Lüscher and other artists, as well as postcards from hospitality and other companies; picture postcards from the 48th Venice Biennale and the 1997 Lyon Biennale; and an unidentified photograph. Box 3300 also includes a set of lenticular postcards with religious themes; these show significant damage through warping. Box 3302 includes two postcard sets, Macau Antigo - Old Macau, that were packaged and opened by the archivist.
box 3303-3307  
Postcards, ephemera, and various, 1908-1997, undated, bulk 1967-1995

Scope and Content Note
Materials in box 3303 were found together in an unlabeled box; this box also originally included slides from films based on works by Karl May, which were removed to box 3239. Boxes 3304 to 3305 include picture postcards found within three boxes labeled "D" but otherwise unidentified; box 3305 also contains travel-related booklets and ephemera. Postcards in box 3306 were found together in a box. Box 3306, folder 1 contains multiple copies of a postcard from the Museum of Obsessions and one copy of a Museum of Obsessions postcard with an image of a Museum of Obsessions fax cover sheet. Box 3306, folder 3 contains multiple copies of a greeting card featuring an image by Mario Merz; a photograph of a drawing originally enclosed in an envelope stamped, "Carl Vester - Ascona"; and other postcards. Box 3307 contains oversize postcards and unfiled postcards removed from the library collection.

box 3308-3311  

Scope and Content Note
Boxes contain mostly Nazi-era theater programs from institutions including Deutsches Theater und Kammerspiele; Renaissance Theater; Metropol-Theater; Die Komödie; Komische Oper; Hebbel-Theater; Scala; Schiller-Theater; Admiralspalast; Deutsches Opernhaus; Schlosspark-Theater; Berliner Theater; Theater am Kurfürstendamm; Komödienhaus; Theater am Schiffbauerdamm; Deutsche Staatsoper; Berlin Städtische Oper; Berliner Theater; Deutsche Oper; Deutsche Volksoper; Berliner Opernhaus; Theater am Nollendorfplatz; and Theater des Westens. Also included are programs and ephemera from movie theaters including Urania, UFA Pavillon and Marmorhaus, and Zoo Palast; ephemera concerning concerts; and some programs from before and after the Nazi period.

Arrangement
The materials in boxes 3308 and 3309 were found together and their arrangement has been retained.

Series VI.B. Clippings and assorted research materials, approximately 1969-2005

Physical Description: 7.1 Linear Feet (17 boxes)

Scope and Content Note
Series VI.B. Clippings and assorted research materials contains mostly press clippings on a wide range of topics, as well as assorted articles, ephemera, reports, and other materials. Some of the materials, including envelopes originally containing the clippings, have brief annotations.

Arrangement
Arranged into three sections: clippings received from Argus media service, articles clipped by Szeemann, and unfiled clippings.

The files were found arranged together but unlabeled, and category titles were devised by the archivist upon review of their contents.

box 3312-3314  
Argus media service, 2003-2005

box 3315-3317  
Various topics, 1985-1988

Scope and Content Note
Box 3315 contains clippings on fine arts and architecture; box 3316 on languages, books, publishing, and libraries; and box 3317 on visual art and cultural history.
Series VI.B. Clippings and assorted research materials, approximately 1969-2005

Unfiled, approximately 1969-2007

Scope and Content Note
Clippings in box 3318 were found in untitled binders with topics covering music, art, literature, theater, linguistics, mythology, politics, philosophy, film, history, architecture, and science fiction. In addition to clippings, box 3320 has a wooden toy found together with clippings (see folders 7-8) and an eagle pin and piece of a plastic toy in folder 9. Materials in box 3321 were found together unsorted. Szeemann's driver's license application was found among the materials in folder 5 and was removed to box 3503. Materials in boxes 3325-3326 were originally found in a box labeled: Harry - Kritiken [reviews], Zeitungsausschnitte [newspaper clippings] - Nachruf [obituary] Papa! - [Mark?] ansammlung [stamp collection] - Photos. Photocopies of these labels are included in box 3325, folder 1. However, the box contained only newspaper clippings, and these include neither reviews of Szeemann's work nor obituaries.

Series VI.C. People and organizations, 1967-2004, undated

Physical Description: 3.3 Linear Feet (8 boxes)

Scope and Content Note
Series VI.C. People and organizations includes clippings, articles, periodicals and, less often, books concerning noted figures from the arts and humanities, sciences, politics, sports, activism, religion, fashion, and other fields; figures include George W. Bush, Heinrich Himmler, Baader-Meinhof, Jacques Chirac, Eva Braun, Dwight Eisenhower, Moammar Gaddafi, Antonion Gramsci, John Glenn, Karl Marx, and John McEnroe, among many others.

Arrangement
Arranged alphabetically.


Papers
Poster

Castro - Diba, 1967-2004, undated

Di Maggio - Gramsci, 1967-2004, undated

Gucci - Kenyatta, 1968-2004, undated


Meinhof - Rykiel, 1967-2003, undated

Sacharow - Wiesenack, 1969-2004, undated

Winsors - Zita, 1981-2004, undated

Scope and Content Note
Also contains loose clippings.

Unfiled, 1974, 1992, undated

Scope and Content Note
Contains material on Sigmund Freud.
Series VI. PlACES, 1851-2004, undated

Physical Description: 52 Linear Feet (101 boxes, 1 flatfile)

Scope and Content Note

Series VI.D. Places contains materials collected on geographic areas and includes clippings; periodicals; books; advertisements; realia such as coins and cards; photographs; ledgers; scrapbooks; diaries; drawings; telephone directories; and photocopied materials, including police files.

The section on Switzerland is organized into general and Ticino, the canton that was home to Szeemann as well as to Monte Verità. General contains materials concerning various aspects of life and culture in Switzerland. Specific topics include Swiss cities, especially Zürich; politics and political parties including die Grüne [Green Party] (see box 3349); and the 700. Settecentesimo Confederazione [700th anniversary of the Swiss Confederation]. Ticino includes photocopied police files (Polizeiakten) on numerous figures from the early 20th century, including Ernst Toller (see box 3398) and Franziska Reventlov (see boxes 3392, 3502). Much of the material concerns people and places associated with early 20th century political and social movements in Ticino. Topics of particular focus include Ascona, Locarno and environs, and Monte Verità; prominently featured are Charlotte Bara and the Bara Schule [school]; Dimitri; Gusto Gräser; Ida Hoffmann; Fitz Jordi; Georg Kaiser; Josua Klein; Rudolf von Laban; Henri Oedenkoven and Isa Oedenkoven; Alfredo Pioda; and Carlo Vester.

Tourist information includes maps and guidebooks.

Arrangement

Arranged into three sections: Global, Switzerland, and Tourist information.

Global, 1926, 1962-2004

box 3338

Afghanistan - Bolivia, 1964-2003, undated

Scope and Content Note

Predominant topics include the city of Berlin, Germany is especially well represented; materials include a publication concerning the city as Kulturstadt Europas 1988 and a book of comic strips, Berlin gag 64 (1964).

box 3339a, 3737

Bonn - Franche-Comté, 1967-2004, undated

Scope and Content Note

Predominant topics include China; Deutschland [Germany] and Deutsche Demokratische Republik [German Democratic Republic]; and England. Materials include an unidentified, undated Chinese book with hand-sewn binding.

box 3339b

Frankreich - Israel, 1926, 1966-1999, undated

Scope and Content Note

Predominant topics include Frankreich [France]; Griechenland [Greece]; and Israel.

box 3340, 3943

Israel - Ladakh, 1967-2003, undated

Scope and Content Note

Predominant topics include Israel, Italien [Italy], and Kuba [Cuba].

box 3341, 3943

Lampedusa - Rom [Rome], 1962-1998, undated

box 3342


Scope and Content Note

Predominant topics include Spanien [Spain], Russland [Russia], and the UDSSR [Soviet Union].
box 3343  **UDSSR [Soviet Union]- Zimbabwe, 1967-1999, undated**

Scope and Content Note
Predominant topics include the UDSSR [Soviet Union] and the United States. Also contains unfiled materials in folders 27 and 28.

box 3344-3345  **Unfiled, 1953-2006, undated**

**Austria, 1971, 1979-2004, undated**

Scope and Content Note
Contains clippings, advertisements, publications including books and telephone directories, cards, coins, and early-20th-century photographs originally found in a box labeled "Austriche"; their original order has been retained.

box 3774, folder 3

box 3423-3424  **Netherlands, 1970**

**Clippings, slides, and ephemera, 1953-2006, undated**

Scope and Content Note
Includes clippings regarding Austria, France, Germany, Italy, and Spain, and unordered clippings from various countries. Also includes unidentified color and black and white illustrations and typewritten correspondence from Germany, and slides, clippings, and publications regarding King Ludwig II of Bavaria.

box 3507, folder 3-4  **Calendar and spiral-bound books, 1995, 2004**

Scope and Content Note
Folder 4 contains two books from the series L'Arc del món.

**Switzerland, 1851-2004, undated**

Arrangement
The materials concerning Switzerland were arranged by Szeemann into two main categories: Switzerland: A to Z and Ticino: A to Z. Files in the Ticino group were arranged in boxes labeled "Ticino"; however, much material was also filed under "Tessin," the German variant of the name. Files under these names have not been merged.


Scope and Content Note
Contains clippings, periodicals, and ephemera concerning various aspects of life and culture in Switzerland. Areas of particular focus include Swiss cities, especially Zürich; politics and political parties including die Grüne [Green Party] (see box 3349); and the 700. Settecentesimo Confederazione [700th anniversary of the Swiss Confederation].

box 3346, 3944


Scope and Content Note
Predominant topics include the city of Bern and cultural politics in Bern, including various directors at cultural institutions in the city.

box 3348

box 3349  **Bialla - F/A 18 [fighter jet], 1964-1998, undated**

**Ferrari - Jaccoud, 1970-1998, undated**

Scope and Content Note
Predominant topics include die Grüne [Green Party].

box 3350

box 3351  **Jardin des Folies - Lebenserwartung [life expectancy], 1969-1999, undated**

**Lenzlinger - Recht: diritto civile [civil law], 1968-1995, undated**

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Box 3352
Scope and Content Note
Predominant topics include the 700. Settecentesimo Confederazione [700th anniversary of the Swiss Confederation] in 1991.

Box 3353

Box 3354
Scope and Content Note
Folder 1 contains late- and early-twentieth century socialist periodicals, including one issue of Infrarot (1979); two issues of Neue Wege from 1987 and 1988 and three issues of Der Freiheitliche Sozialist from 1947; it also includes a Jubiläums-Festschrift marking the 50th anniversary of the Sozialistengesetz [anti-socialist law of 1978] and a broadside.

Box 3355

Box 3943
Wolksbewegungen [social movements], 1981

Box 3356
Wüst - Zürich, 1968-1997, undated
Scope and Content Note
Predominant topics include the city of Zürich, with an emphasis on the youth movement (Bewegung AJZ) and on drugs (Drogen).

Box 3357
Zürich - Zwingli, 1973-2003, undated
Scope and Content Note
Predominant topics include the city of Zürich; topics include the youth movement (Bewegung AJZ), Kunsthaus Zürich, insurance (Versicherung), and other subjects.

Box 3358-3360
Periodicals, reports, and assorted ephemera, 1971-2004, undated
Scope and Content Note
Materials were found in a box labeled “Suisse”; the order in which they were found has been maintained. Folder 3 contains reports and planning documents for the 700th anniversary of the Swiss Confederation.

Box 3361
Ticino (Tessin), 1851-1855, 1863, 1874-1876, 1886-2005, undated
A to Z, 1855, 1900-2005, undated
Scope and Content Note
Includes clippings, correspondence, ephemera, periodicals, manuscript materials, and photocopied journals, books, newspaper articles, and photocopied police files.

Box 3362
Scope and Content Note
Folder 3, filed under Ascona: Anarchie, contains photocopied police files dating from 1904 to 1918. Folder 13 contains materials from a folder entitled Ascona: Szeemann.

Box 3363
Scope and Content Note
Predominant topics include Ascona; materials in folders 1-16 include clippings, booklets, photocopied police files, and a dissertation regarding Ascona. Folder 25 contains photocopied handwritten memoirs of Charlotte Bara.

box 3365  Bara - Ball, 1921-2001, undated
Scope and Content Note
Predominant topics include Charlotte Bara including a poem written by Else Lasker-Schüler about Bara.

box 3366  de Beauclair - Borngraeber, 1914, 1939, 1964-1998, undated
Scope and Content Note
Predominant topics include the city of Bellinzona.

box 3369  Cotti - Dimitri, approximately 1910, 1965-2000, undated
Scope and Content Note
Predominant topics include Dimitri.

box 3370  Dimitri - Eranos, 1946-2004, undated
Scope and Content Note
Predominant topics include Dimitri; Eliserion; and Eranos.

Scope and Content Note
Predominant topics include Fidus and Jakob Flach.

Scope and Content Note
Predominant topics include Gusto Gräser; materials include a report by the Gräser Archiv Freudenstein describing Gräser's friendship with Hermann Hesse.

box 3373  Gräser, 1913, 1918, 1977, 1985-1986, undated
Scope and Content Note
Contains an original 1918 letter from Gräser, photocopied archival materials, writings, and lectures; a photocopied diary of Grossika Gusto; and photocopied correspondence from the Nazi period. Also contains undated original and photocopied papers inscribed with sayings and at times with artwork; handwritten notes; and family history.

Scope and Content Note
Includes original and photocopied materials by or about Gusto Gräser as well as Karl Gräser and Jenny Gräser-Hofmann. Folder 1 contains a small booklet of handwritten sayings by Gusto Gräser, and folder 7 contains hand- and typewritten manuscript materials filed under Karl Gräser. Folders 32-34 contain photocopied correspondence from G. Gamper to Hermann Hesse and from Hesse to Hildegard Neugeborn-Jung (1916-1926, 1956-1960), as well as a booklet from 1994 regarding preservation of Hesse's homes.
Scope and Content Note
Predominant topics include Ida Hofmann; materials include an original copy of *Vegetabilismus! Vegetarismus!* published by Ida Hofmann-Oedenkoven, Monte Verità bei Ascona, 1905.

Scope and Content Note
Predominant topics include the journal edited by Fitz Jordi and Heinrich Vogeler, *Fontana Martina*; Folder 14 contains a facsimile of a portion of the first issues, dated 1931.

Jordi: Fontana Martina, undated
Scope and Content Note
Contains two photocopies of 1931-1932 issues of the bi-monthly journal *Fontana Martina*, edited by Fitz Jordi and Heinrich Vogeler.

Journalismus - Keller, 1982-1999, undated
Scope and Content Note
Predominant topics include Georg Kaiser.

Scope and Content Note
Predominant topics include Josua Klein; materials include photocopied as well as original hand- and typewritten manuscript materials, dated from 1919 through 1938 (and undated) and labeled filed as "Texte" [texts] by Szeemann. Folder 19 contains official documents from 1920 to 1946 regarding Klein's medical history, certificate of incapacitation, and death, as well as a photograph of Klein with the word "Heil!" written on the back.

Klein, 1855, 1908
Scope and Content Note
Includes a 4 x 5 1/2 inch box with approximately 300 pieces of paper containing handwritten, sayings, maxims, and drawings and a book, *Die Cabbala des Heinrich Cornelius Agrippa*, dated 1855; the book contains some annotations.

Scope and Content Note
Predominant topics include Josua Klein; materials include photocopied as well as original hand- and typewritten manuscript materials and postcards, dated 1939 through 1943 (and undated), some of which were filed as "Texte" [texts] by Szeemann.

Laban - Lega dei Ticinesi, 1921-1996, undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3383 | **Legenden - Locarno, 1921, 1963-2000, undated**  
Scope and Content Note  
Predominant topics the city of Locarno and its environs. |
| 3384 | **Locarno, 1974-1999, undated**  
Scope and Content Note  
Includes photocopied issues of the *Offizielles Fremdenblatt* from 1901 through 1903 and photocopied police files from 1917. |
| 3385 | **Locarno - Locarno und Umgebung [Locarno and environs], 1920, 1981-2001, undated**  
Scope and Content Note  
Contains clippings, periodicals, and ephemera. Folders 5-8 concern the Società Storica Locarnese; folder 10 contains a city planning document from approximately 1920; and folder 18 contains a photocopy of the *Offizielles Fremdenblatt* from 1900. |
Scope and Content Note  
Predominant topics include the city of Locarno and its environs; Emil Ludwig and the city of Lugano. |
Scope and Content Note  
Includes photographs of Henri Oedenkoven dated 1904 and 1905 and stamped: Carlo Vester, Ascona; the caption of one of the photographs reads:”Kostümfest auf Monte Verità 1904-1905. |
Scope and Content Note  
Includes photocopied correspondence and other materials filed under Henri Oedenkoven; folder 2 is titled Prospekte [prospectuses] Monte Verità, 1908-1922. |
| 3390 | **Pioda - Porza, 1930-1931, 1985-1995, undated**  
Scope and Content Note  
Predominant topics include Alfredo Pioda. |
Scope and Content Note  
Predominant topics include Theodor Reuss. |
| 3393 | **Rosenberg - Schläpfer and Rauber, 1948-2000, undated**  
Scope and Content Note  
Includes two photocopies of a novel by Emil Rüdebusch, *Die Eigenen* (approximately 1904). |
Scope and Content Note
Includes photocopies of 1905 and 1906 issues of the journal published by Carl von Schmidtz, *Der freie Christ*.

Scope and Content Note
Predominant topics include Carlo Vester; folder 25 contains his typewritten journals (*Tagebuecher Carl Vester, 16 Juni 1902 - 31 Dezember 1919*).

Scope and Content Note
Predominant topics include Baron F. von Wrangel; materials include issues of the newspaper *Die Menschheit* from 1915 through 1919; several books and booklets written by von Wrangel; and photocopies of his police files from 1915 to 1920.

Scope and Content Note
Contains five broadsides for performances by Charlotte Bara.

Scope and Content Note
With one exception, items were found loose among alphabetized materials concerning Ticino or were housed separately from materials in folders because of their fragility.

Scope and Content Note
Includes two issues of the *Offizielles Fremdenblatt* [Official Visitor's List], Locarno (folder 1); eight issues of the *Tessiner Blätter* from 1918 (numbers 9 and 12) and 1919 (numbers 1, 3, 4, 5, 6, and 7) (folder 2); and one issue of *Die Schweiz. Illustrierte Halbmonatsschrift*, 1914 (folder 3), published in Zürich and housed in this box because of its fragility. Also includes one book, *La correzione del Fiume Maggia* (report, 1907), stamped by Carlo Vester, Ascona (folder 4) and a group of loose manuscript pages (folder 5).
Box 3404

**Scrapbook, book, booklets, and diary, 1889, 1924, 1937-1938, 1955**

**Scope and Content Note**
Contains a diary [Tagebuch] of Dr. Emden, V, 1955 October 1-1956 November 6; a booklet by Dr. Gustav Vogt, Zur Tessiner Frage (1889); a booklet by Friedrich Kähr, Vor der Entscheidung: Vernichtung durch nationalpolitischen Rüstungs-Wahn oder allgemeine Selbsthilfe der Bevölkerung Europas durch den Locarno-Plan (1937); and two copies of Monte Verità: Wahrheit ohne Dichtung (1906), one of which has "Vester - Ascona" handwritten on its cover. Also includes a scrapbook concerning Monte Verità, dated 1933-1938, removed from the Library Collection, and an unfiled copy of Hans Morgenthaler's Woly: Sommer im Süden (1924).


**Historical documents, 1851-1853, 1863, 1874-1876, 1882-1886, 1890-1913, 1921-1941, undated**

**Scope and Content Note**
Materials concern the 19th- and early-20th century Ticino and Locarno criminal justice systems.

Box 3405-3408*

**Ledgers and sentencing books, 1851-1853, 1863, 1874-1876, 1882-1886, 1891-1894, 1913, 1921-1941, undated**

Box 3409

**Papers: Locarno District Court, approximately 1890-1912, undated**

Box 3410

**Scrapbooks and binders, undated**

**Scope and Content Note**
Includes photocopied pages from Ingeborg Lüscher, Erlebtes und Erdäumeltes einander zugeordnet (with handwritten dedication) and two scrapbooks, found loose.

Box 3411-3417, 3774


**Scope and Content Note**
Box 3411 includes clippings; box 3412 periodicals; and box 3414 clippings, newsletters, and ephemera. Boxes 3415 and 3416 contain fliers, brochures, invitations, and other ephemera, and box 3417 contains ephemera regarding arts organizations; materials in box 3417, folders 2-4 were found together and labeled "Musei/Gallerie."

Box 3510

**Poster, undated**

**Scope and Content Note**
Folder 2 contains a poster advertising car paint (Colorifico Beretta Locarno).

Flatfile 446**

Box 3506*, 3509, 3510

**Various, Bern: Calendar, 1991**

**Scope and Content Note**
Box 3506, folder 4 contains material concerning Corrado Anticoli, and folder 5 contains a map of the Kurhotel at Monte Verità. Box 3509, folder 1 contains pages from a magazine feature on Monte Verità and Ascona; folder 2 contains pages from the Spanish newspaper El País (Madrid, 1994) and an undated bumper sticker from the United States. Box 3510, folder 3 contains two empty mailers from the Swiss Railroad Advertising Service.


Scope and Content Note
A sticky note with the text "Suiza existe - Zug / Swissair / Gotthard / ABB / Ebner / Borer" was found with materials in box 3418; it is located in folder 1, box 3418. Box 3419 includes pamphlets, newsletters, catalogs, reports, and clippings. The order in which materials were found has been retained.

Calendars, 1914, 1961, 1974-1979, 1986
Tourist information, approximately 1956-2004

Scope and Content Note
Materials concerning Austria and Germany were found in unlabeled boxes. Materials concerning France, Italy, and Switzerland were found in boxes labeled Frankreich, Italien, and Schweiz respectively.

Austria, 1980-1986, undated

Scope and Content Note
Includes materials concerning France (in general); North France, Paris, and South France.


Scope and Content Note
Includes materials filed under Deutschland [Germany], Düsseldorf, Hamburg, Köln [Cologne], München [Munich], Bundesrepublik Deutschland [Federal Republic of Germany], Berlin, and other cities.


Scope and Content Note
Includes materials filed under Italien [Italy], Norditalien [Northern Italy], and Süditalien [Southern Italy].

Switzerland, 1969-1988, undated
Various, 1938, 1967-2003, undated

Scope and Content Note
Materials in boxes 3433 and 3434 were found in manila folders or in boxes labeled with the place names; countries represented include England, the Netherlands (folder is labeled "Holland" and includes note: "siehe Frank Leonhard"), Hungary, Japan, Romania, Scandinavia, Spain, and Yugoslavia; boxes also contained individual items regarding various other countries. A manila folder for Belgium and Luxembourg was found empty. Unfiled and loose material has been integrated as appropriate. Box 3774 includes unfiled material about Swiss Air.
Series VI.E. Politics, environment, and society, 1905-2004, undated

Physical Description: 21.7 Linear Feet (52 boxes)

Scope and Content Note

Series VI.E. Politics, environment, and society includes clippings, publications, ephemera, notes, and documents photocopied from archives regarding humanitarian and environmental organizations and the topics of anarchism and socialism.

The section Humanitarian and environmental organizations focuses on local, regional, and international organizations. Well-represented areas include DA! (Demokratische Alternative, Bern); Friedenspolitik [peace politics]; Longo Mai; Menschrechte [human rights]; Pro Veritate; Tierschutz [animal protection]; Fondation Fritz Weber; and work in countries including Kuba and Chile. The section also includes many issues of the periodicals Paraplegia, Terre des Hommes Suisse, Journal Franz Weber, and Virus - antimilitarisches Monatsmagazin [antimilitarian monthly].

The section Anarchism, socialism, and communism focuses on materials from the early 20th century and with thinkers associated with Monte Verità. It contains clippings, handwritten notes, and a great deal of photocopied material, much of it from archives. People and topics include Margarethe Faas-Hardegger (later Faas); Gustav Landauer; Mikhail Bakunin; Fritz Brupbacher; Ernst Frick; Langhard, Erich Mühsam, and Else Lasker-Schüler, as well as anarchism in Switzerland, particularly Ascona. Also noteworthy are photocopied police files on many individuals from the first two decades of the 20th century. The section Periodicals contains issues of the Kommunistische Internationale, Polis, and Der Sozialist.

Arrangement

The archivist has combined subcategories created by Szeemann into broader categories: Humanitarian and environmental organizations; and Anarchism, socialism, and communism; with oversize and unfiled materials at the end.


box 3436


Scope and Content Note

Predominant topics include general information about humanitarian and environmental organizations and Asilanti.

box 3437


Scope and Content Note

Predominant topics include Caritas-Svizzera and Caritas-Ticino.

box 3438

Caritas: Ticino - Christen [Christians], 1986-1998, undated

Scope and Content Note

Topics include Caritas-Ticino; Causes Communes Suisse; Comité Européen pour la défense des réfugiés et immigrés; Centrale Sanitaria Svizzera; Centroamerica; Cerebral; and Chiapas.

box 3439


Scope and Content Note

Predominant topics include Croce Rossa [Red Cross] and Christian Solidarity International.

box 3440

Da! (Demokratische Alternative) - Greenpeace, 1976-1998, undated

Scope and Content Note

Predominant topics include DA! [Demokratische Alternative]; Friedenspolitik [politics of peace]; folder 8 contains issues of a newsletter entitled Friedenspolitik); and Greenpeace.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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Scope and Content Note  
Predominant topics include Helvetas and Longo Mai. |
| 3442 | Longo Mai - Ostermarsch, 1974-1999, undated  
Scope and Content Note  
Predominant topics include Longo Mai and Morija. |
| 3443 | PACE (Movimento Svizzero della Pace / Swiss Peace Movement) - Protezioni Svizzera degli Animali, 1978-1998, undated  
Scope and Content Note  
Predominant topics include Paraplegia (periodical) and Protezione svizzera degli Animali [Swiss Animal Protection]. |
| 3444 | Pro Veritate - Sahara-Info, 1975-1997, undated  
Scope and Content Note  
Predominant topics include Pro Veritate and Sahara Info (newsletter). |
| 3445 | Schweizerischer Friedensrat [Swiss Peace Council] - Schweiz ohne Armee [Switzerland without the Army], 1978-1999, undated  
Scope and Content Note  
Topics include Schweizerischer Friedensrat [Swiss Peace Council] and Schweiz ohne Armee [Switzerland without the Army]. |
Scope and Content Note  
Predominant topics include Schweiz ohne Armee [Switzerland without the Army]; Schweizerisches Arbeiterhilfswerk [Swiss Workers' Assistance]; and Schweizerisches Sozialarchiv [Swiss Social Archive]. |
| 3447 | Studienbibliothek Info - Terre des hommes Suisse, 1985-1999, undated  
Scope and Content Note  
Topics include Studienbibliothek Info; Swissaid; and Terre des Hommes Suisse (newsletter). |
Scope and Content Note  
Include issues of Virus - antimilitarisches Monatsmagazin, dated from 1978 to 1981. |
Scope and Content Note  
Predominant topics include the Fondation Franz Weber and its newspaper Journal Franz Weber. |
| 3450 | Anarchism, socialism, and communism, 1905-2004, undated  
ABC [newspaper] - Bertoni, approximately 1965-1983, undated  
Scope and Content Note  
Predominant topics include Friedrich and Viktor Adler; Mikhail Bakunin; and Luigi Bertoni. |
<table>
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<th>Box</th>
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| 3451 | **Bertoni - Buek, 1907-1908, 1926, 1974, 1988, undated**  
> **Scope and Content Note**  
> Predominant topics include Luigi Bertoni and Fritz Brupbacher. Folder 2 contains photocopies of Bertoni's police files from 1902, 1904, and 1908. |
| 3452, 3737 | **Cafiero - Friedensbewegung (Faas-Hardegger), 1909-1911, 1955, 1975-1985, 1990, undated**  
> **Scope and Content Note**  
> Predominant topics include Margarethe Faas-Hardegger; materials include periodicals, a dissertation, photocopied police reports, and contains numerous booklets and pamphlets about the peace movement. |
| 3453 | **Faas-Hardegger: L'Exploité and Die Vorkämpferin, 1906-1909**  
> **Scope and Content Note**  
> Contains issues of L'Exploité from 1907 to 1908 and two sets of the journal Die Vorkämpferin, one set of loose issues enclosed in cloth covers (from 1906 May 1 through 1907 December 1) and one set of loose issues (1908 January 1 through 1909 April 1). Both journals were edited by Margarethe Faas-Hardegger. |
| 3454 | **Friedensbewegung [peace movement] (Faas-Hardegger) - Friedeberg, 1905-1919, 1938, 1951-1957, undated**  
> **Scope and Content Note**  
> Predominant topics include the Friedensbewegung [peace movement] and Margarethe Faas-Hardegger; Margarethe Hardegger: World Harmony Movement; Ernst Frick; and Raphael Friedeberg. |
> **Scope and Content Note**  
> Predominant topics include Raphael Friedeberg; James Guillaume; Petr Kropotkin; and Gustav Landauer. |
| 3456 | **Landauer - Langhard, undated**  
> **Scope and Content Note**  
> Topics include Gustav Landauer and Johann Langhard. |
| 3457 | **Langhard - Mühsam, 1920, 1974-1977, undated**  
> **Scope and Content Note**  
> Predominant topics include Bernhard Mayer; Erich Mühsam; Ulrich Linse; and Enrico Malatesta. Contains the original container for Johann Langhard's Die anarchistische Bewegung in der Schweiz, a photocopy of which is in box 3456. |
| 3458-3458A | **Mühsam, 1974-1975, undated**  
> **Scope and Content Note**  
> Contains photocopies of a dissertation about Mühsam; Mühsam's Unpolitische Erinnerungen and assorted articles; and police and legal documents (the latter from 1906-1910); also includes articles and an issue of Stern magazine featuring an article about Mühsam (1975). Box 3458A contains Mühsam's book Handzeichnungen und Gedichte. |
| 3459 | **Mühsam - Russland, 1927, 1972-1976, 2000, undated**  
> **Scope and Content Note**  
> Predominant topics include Erich Mühsam; and Johannes Nohl. Folder 13 contains photocopied police files from 1913. |
Scope and Content Note
Topics include the Soviet Union, Schweizerisches Sozialarchiv, Henry David Thoreau, and Leo Tolstoy.

Periodicals, 1909-1913, 1919-1920
Kain: Zeitschrift für Menschlichkeit, 1919?
Die Kommunistische Internationale, 1919-1920
Polis, undated
Scope and Content Note
Contains photocopies of issues from 1906-1908.

Der Sozialist (Landauer), 1909-1913
Political broadsides and posters, 1918-1919, approximately 1930-1960
Scope and Content Note
Many of the broadsides were produced in Munich, Germany; some support National Socialism and others socialism and other causes. Folder 12 contains undated posters supporting the German Christlich-Demokratische Union (CDU) and the Nationaldemokratische Partei Deutschlands (NPD), and folder 13 an undated poster with text, “Helden von der Front! Die Heimat grüsst euch!” [Heroes from the front! The homeland greets you!].

Assorted political broadsides, 1918-1919, approximately 1960, undated
Assorted print materials, 2000-2003, undated
Scope and Content Note
Items were found loose on Szeemann's bookshelves, in a bag that has been retained in folder 3; most of these materials concern humanitarian and environmental organizations.

Scope and Content Note
Materials in folder 1 were found in a box labeled Mondo + Politica [World and Politics]. The rest of the folders in this box were unfiled.

Scope and Content Note
Series VI.F. Professional associations, 1961-2005, undated
Physical Description: 1.5 Linear Feet(4 boxes)
Series VI.F. contains material collected from organizations of which Szeemann was associated.
Arrangement
Arranged alphabetically.
The files were found arranged together but unlabeled, and category titles were devised by the archivist upon review of their contents.

AICA [International Association of Art Critics], 1970-2003, undated
ASHA - IKT [International Association of Curators of Contemporary Art], 1970-1998, undated
Scope and Content Note
Material originally housed in a binder labelled "Unesco Museum."
Series VI.G. Themes, 1912-2004, undated

Physical Description: 18.7 Linear Feet (33 boxes, 2 flatfiles)

Scope and Content Note

Series VI.G. Themes contains clippings, periodicals, booklets, souvenirs and ephemera, promotional materials, calendars, postcards, and brochures on a variety of topics. A to Z themes include AIDS, Cadmium, Flugzeuge [airplanes], Fremdenhass [xenophobia], Liebe [love], and many more. Well represented are materials concerning Werbung [advertising], with material organized into subtopics including Werbung - Alkohol; Werbung - Auto; Werbung - Kunst [art]; Werbung - mit Sex [with sex]; and more.

Assorted contains files organized by Szeemann into categories including Architecture, Karikatur, and Erotik und Sex. This section also contains collections of greeting cards and covers and articles from the German magazine, Der Spiegel. Of interest is a Batman hand puppet.

Arrangement

Arranged into two sections: A to Z, containing a run of folders created by Szeemann arranged alphabetically; and Assorted, containing materials found in labeled boxes not part of the A to Z run. In Assorted, the labeled envelopes of Design, Drogen [drugs], Fahrrad [bicycle], Glas [glass], Karikatur [cartoons or caricatures], Keramik [ceramic], Kitsch, and Kuriosa [curiosities] were found together in an unlabeled box; the envelopes for Haus [house] were found together in a box marked "Haus"; and the labeled envelopes of Mund und Fuss [mouth and foot], Plakat [poster], Reklame [advertisement], Schiff, Speisekarten [menus], Spielzeug [toy], Textil, and Weltausstellungen [world expositions] were found together. Oversize and unfiled materials are at the end.

A to Z, 1914-1918, 1924, 1933-2004, undated

box 3470


Scope and Content Note

Includes clippings and advertisements concerning automobiles, and may be related to Szeemann's unrealized exhibition on Automobility. Folder 33 contains color photographs featuring Szeemann and others at an event, L'Automobile piu Bella del Mondo.

box 3471

Biotop - Computer, 1969-1997, undated

Scope and Content Note

Predominant topics include Computer.

box 3472

Crédit National-France - Erdöl [petroleum], 1969-1999, undated

Scope and Content Note

Predominant topics include Crédit National-France and Drogen [drugs].

box 3473


Scope and Content Note

Predominant topics include Europa [Europe]; Flugzeug [airplane] and related subjects; and Frauen [women] and related subjects.

box 3474

Gangster - Sechziger Jahre [1960s], 1967-2003, undated

Scope and Content Note

Predominant topics include Genetica [genetic engineering]; Haus [house] and related subjects; and Heilertum [healers and healing] and related subjects.
Series VI.G.Themes, 1912-2004, undated

Finding aid for the Harald Szeemann papers
2011.M.30  779

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**box 3475**


Scope and Content Note

Predominant topics include Siebziger Jahre [the 1970s] and Krieg [war], including World War I.

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**box 3476**


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**box 3477**

**Lesen [reading] - Miss Universo, 1968-2001, undated**

Scope and Content Note

Predominant topics include Medizin [medicine].

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**box 3478**


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**box 3479**

**Naturgeschichte [natural history] - Psychosomatische Klinik, 1937-2000, undated**

Scope and Content Note

Predominant topics include Philatelia; and a collection of original postage stamps and stamp books dating from approximately 1920 to 2000.

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**box 3480**


Scope and Content Note

Predominant topics include Rauchen [smoking]; Raumfahrt [space travel]; and Religion und Sekten (sects). Of particular interest on the topic of smoking is a 1933 issue of Der Raucher: Österreichischer Raucherzeitung [The Smoker: Austrian Smokers' Newspaper].

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**box 3481**

**Selbstmord [suicide] - Theater, 1961-1998, undated**

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**box 3482**

**Tic(k)s - Vampire, 1966-1999, undated**

Scope and Content Note

Predominant topics include Tiere [animals] and related subjects; Uhren [clocks]; Umweltschutz [environmental protection] and Umweltverschmutzung [environmental pollution]; and Unfälle und Unglücke [accidents].

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**box 3483**


Scope and Content Note

Predominant topics include Wein [wine]; and Werbung [advertising] and related subjects. Folder 23 contains wine labels.

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**box 3484**


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**box 3485**

**Architektur - Haus, 1947-1989, undated**

**Papers, 1947-1989, undated**

Scope and Content Note

Topics include Architektur; Badges; Buch [book] - Papier; Computer; Design; Drogen [drugs]; Fahrrad [bicycle]; Glas; and Haus. Materials include periodicals, clippings, brochures, booklets, and a Batman hand puppet (filed under Badges, folder 3).

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**box 3508, folder 4**

**Oversize, 1959, undated**

Scope and Content Note

Contains a promotional item for a special issue of Lotus magazine devoted to "La Casa," and an issue of American Home (1959).
Karikatur - Weltausstellungen [world expositions], 1939, 1963-1989, undated
Scope and Content Note
Topics include Karikatur; Keramik; Kitsch; "Kuriosa"; Mund und Fuss [mouth and foot; regards artists painting using their mouths or feet]; Plakat [poster]; Reklame [advertisement]; Schiff [ship]; Speisekarten [menus]; Spielzeug [toy]; Textil; and Weltausstellungen [world expositions]. The Italian Line published the booklet under the "Schiff" topic for the 1939 New York World exposition, as well as two menus from that year in the "Speisekarten" topic.

Scope and Content Note
Items in folders 1-2 were filed in a hanging folder labeled "Auguri"; items in Folders 3-5 contain items with handwriting on them, and folder 5 contains items with no handwriting. Folder 6 contains two unfilled greeting cards.

Der Spiegel: covers and articles, 1967-1999
Scope and Content Note
Contains mostly issues and cover stories from Der Spiegel magazine, some photocopied and some marked with sticky notes; materials were found together. Topics include astronomy, mafia, end of the world and of the millennium, Year 2000, cults and suicide, the Holocaust, mythology and myths, environmental pollution, epidemics, genetic engineering, nuclear disaster, and traffic. Unfiled photocopies are in box 3775.

Scope and Content Note
Includes materials concerning sexuality, gender, pornography, eroticism, women, genetic engineering, and other topics, possibly related to Expo 2000 in Hanover, Germany and other exhibitions. Materials were originally found together in a box labeled Erotik und Sex. Files were not in alphabetical order; the order in which they were found has been retained. Several items in box 3491 (folders 3 and 44) and 3492 (folders 4, 7, 9, and 10) contain handwritten annotations referencing "La Mamma"; one item in box 3492, folder 15 references Monte Verità. Materials from box 3493, some of which contain handwritten notes regarding planning (see folders 29, 31, 35, and 37), were found together in packets among the materials in boxes 3489-3492; their order and grouping have been maintained.

Scope and Content Note
Also includes loose clippings, a greeting card, and unfilled material on topics related to materials in boxes 3489-3492; and a photocopied book, Die Wurliblume by Jo Imog.

Scope and Content Note
Topics include sexuality, eroticism, the body, gender, violence, AIDS, the female and male gaze, male fantasies; magazine articles and photographs; and more. Materials also include pages of notes. Items were found batched together in folders or by rubber bands; materials have been re-folded and the order and grouping maintained.

Finding aid for the Harald Szeemann papers 2011.M.30 780
Various, 1980-2003, undated

Scope and Content Note

Items were found with the materials in boxes 3489-3493. Includes articles, magazine and newspaper clippings and complete issues of magazines, a paperback book, postcards, pages from catalogs, correspondence, and handwritten notes.

Oversize, approximately 1930-1998


Scope and Content Note

Contains posters, broadsides, and diagrams concerning sexuality and gender, automobiles, military and votive images, machines, toys, and other assorted materials, including a user's manual.

Various, approximately 1930-1998

Scope and Content Note

Box 3506, folders 6 and 7 contain four posters concerning cuisine, drugs, gender, and sex. Box 3507, folder 5 contains a photocopy of the book, *Patterns of desire*, by Joyce Kozloff (approximately 1990). Box 3509, folder 3 contains an undated diagram of a machine. Box 3510, folder 5 contains educational wall posters on various topics; folder 6 contains facsimiles from *Der illuminierte Codex Urgellensis*, published by Verlag Biblioteca Rara, Münster, Germany (1998); and folder 7 contains an unidentified drawing. Box 3512, folder 1 contains unfiled, undated reproductions of German illustrated manuscripts, and folder 2 contains a menu and restaurant souvenir originally filed in Themes: A to Z under Restaurant Mövenpick, 1955.


Scope and Content Note

Themes include anarchy (Nestor Makhmo); apocalypse; architecture; automobiles (printed toilet paper); bicycles; business and corporations; cartomancy/Mademoiselle Lenormand; coins; education (Christian-von-Bomhard Schule, Uffenheim, Germany); famine; hairdressing; humor; labels (for pewter figures); medicine (1929 monograph); pyramidology; Homer Simpson; and war (1949 book by Ernst Jünger.) Includes materials with unidentified topics. Box 3777 contains a scrapbook with the label "Krieg u. Diverse" mainly with magazine images regarding World War II.

Matchbooks, undated

Scope and Content Note

Includes issues from Volume 2, Number 12, 1912 December - Volume 12, Number 3, 1922 July-September.

September 11, 2001: Clippings, 1997-2004

Scope and Content Note

Folders 1 through 4 contain clippings and were found together. Folder 5 contains an issue of *Geo Epoche* magazine devoted to the September 11, 2001 events; many of its pages have Post-it notes attached.

Votives, 1969-1972

Physical Description: 3.33 Linear Feet (8 boxes)

Scope and Content Note
Series VI.H. Unfiled materials contains materials found unfiled that do not clearly belong to another subseries.

Arrangement
Unfiled is arranged into two sections: assorted research materials; and manuscripts, scrapbooks, and books.


Scope and Content Note
Includes clippings, ephemera, periodicals, postcards, handwritten notes, catalogs, hand- and typewritten manuscripts and manuscript pages, and a photocopied book. Some of these materials appear to have been actively used in research for projects.

box 3498
#1, 1962-1999, undated
Scope and Content Note
Includes clippings, ephemera, and periodicals originally found in a box labeled Beuys; however, none of the materials references Joseph Beuys specifically. Some of the clippings contain handwritten annotations.

box 3499
Scope and Content Note
Contains materials referencing various projects; the bulk of the material is possibly associated with Monte Verità, including mediumistic drawings, photographs, handwritten and typewritten manuscript materials, some of which mention Monte Verità, and printed matter concerning Paul Evertz, Karl Buschhüter, Federico Kähr, Emil Ludwig, and Rudolf Laban. Also includes items concerning the Venice Biennale; 100 Jahre Kino; the Max Beckmann Prize; an exhibition, Phénomène Swatch; Automobility; Etienne-Martin; possibly Gesamtkunstwerk; and materials found in a box labeled "Vis CH" [Visionary Switzerland].

box 3500
Scope and Content Note
Folders 1-4 contain items found together including clippings, many concerning literature and other arts; articles; postcards; handwritten notes, including Post-it notes; a photocopied book (Ellic Howe: Astrology and Psychological Warfare during World War II, 1972); and ephemera. Folders 5-6 contain clippings, articles, handwritten notes, photographs, stickers, and ephemera found together.

box 3501
Scope and Content Note
Materials in folders 1-4 were found loose among books on Szeemann's bookshelves. Items in folder 1 were found in a section concerning artist Hermann Nitsch; typewritten manuscript materials reference Ritter Edler, Adolf Wölfl, Theodor Spoorri, and exhibitions about schizophrenia and psychiatry. Materials in Folders 2-4, including postcards, booklets, cigar bands, clippings, catalogs of posters, and a brief manuscript by Anna Lauwaert, were found together, and their original order has been retained. Folders in Folder [?], though empty, have handwritten text on them, some of it personal or project names including: "Attitudes," "Kunsthalle," "Siegfried," "Zero," "Marti," "Olbrich," "C. Megert," and "Katalog." Some items include handwritten notes.

Manuscripts, scrapbooks, and books, 1924, 1954-1956, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3503</td>
<td>Manuscripts, undated</td>
<td>Contains loose, typewritten manuscripts, including Der Kurarzt and Alphonse de Lamartine, Dichter und Edelman by Olga Taxis-Bordogna; also contains labels found with items.</td>
</tr>
<tr>
<td>3504</td>
<td>Manuscript materials, scrapbooks, and book, 1924, approximately 1954-1956</td>
<td>Includes a typewritten manuscript from Minusio (Ticino) dated 1924 and unidentified typewritten manuscript pages from approximately 1955 found within an envelope labeled Paul; these items were found with materials concerning Monte Veritā in Box 267. Also includes book by H. Zikel, Die Gefühlskälte der Frauen: Ärztliche Ratschläge und Beobachtungen aus dem Leben, originally found with materials concerning the project Einleuchten: Will, Vorstel und Simul in HH. Also includes two scrapbooks of Beatrix, Queen of the Netherlands (when she was princess), one with her photograph and a cut-out of the text &quot;Beatrix&quot; affixed to its cover; and the other featuring the same photograph, a Woody van Amen stamp, and the text, &quot;[?] Prinsessen schrift van Hanneke Hoogeweij 1956&quot; handwritten on front cover.</td>
</tr>
<tr>
<td>3505A</td>
<td>Unidentified manuscript and scrapbooks, undated</td>
<td>Typewritten 269-page manuscript originally found in hanging folder with label on front: &quot;Meine liebe Familie I.II&quot;; first page of manuscript missing. Manuscript contains handwritten annotations; those in blue are probably Szeemann’s notes. Also includes three pages with crossed-out, handwritten notes found with the manuscript.</td>
</tr>
<tr>
<td>3776</td>
<td>Game and joke toy?, undated</td>
<td></td>
</tr>
</tbody>
</table>

**Physical Description:** 227.54 Linear Feet (492 boxes, 53 flatfiles)

**Scope and Content Note**

This series contains the ephemera Szémann collected from hundreds of museums and galleries throughout the world. He also collected ephemera from international exhibitions, festivals, symposiums and workshops, public art, and other events. A number of items in this series are addressed to Ingeborg Lüscher. Materials include brochures; booklets; exhibition and institution guides; catalogs; correspondence in the form of faxes, emails, postcards and letters; photographic materials; exhibition proposals; posters; price lists; ticket stubs; and city guidebooks; and, less frequently, items such as matches; pins; shopping bags; and coasters. Also included are items such as a t-shirt (see Galleries: Tokyo); 3-D glasses (see Museums: Bologna); a joke condom (see Museums: Tel-Aviv); and a work glove (see Museums: Sarajevo.) Any extensive correspondence with a museum or gallery or material from one of Szémann's exhibitions is noted.

There is some cross-over with the Artist files series for groups or companies of artists such as Atelier 5, and the Project files for exhibitions such as the Venice Biennale. It is possible the same copy of an item such as an exhibition postcard or brochure is represented in multiple folders. For example, a gallery brochure may be filed under a name in the artist files, under a city in the ephemera, and under a type of art in the topical files. Copies could also show up under multiple cities in the ephemera if an exhibition traveled.

Box 2931 includes photographic material.

**Arrangement**


The arrangement reflects Szémann's original organization of his ephemera. He separated the ephemera into the groupings of galleries and museums and then organized alphabetically mainly by city name, but also created folders that relate to an entire state, canton, province, or country. To maintain the original order, geographical names have been listed under the form used by Szémann, and the English name has been added in brackets. Items incorrectly labeled by Szémann using the title of the institution, neighborhood, or street name have been moved to the correct city in the organizational scheme. Because Szémann and his assistants were all filing the materials, at times more than one form of a name is used such as with Copenhagen/Kobenhavn, Cuba/Kuba, Genève/Genf, Praha/Prague, and Den Haag/Hague. These have not been merged.

Along with the general folders created by Szémann, there are six categories created by the archivist as general folders: "loose," "unfiled," "removed from library collection," "to be filed," "new mail," and "unsorted." "Loose" denotes items found in the original boxes not in an original envelope and are obviously related to neighboring envelopes. "Unfiled" items are those were found in stacks around the Fabbrica and designated as part of this series by the archivist. Unpublished materials, such as exhibition proposals or gallery press packets, were removed from the library collection and integrated into the ephemera series. "To be filed" and "new mail" are from two sections of ephemera Szémann's office had sorted into museums or galleries and alphabetized. The archivist has sorted these further by city into general folders. "Unsorted" are completely unordered materials designated as ephemera by the curator while packing and transferring the collection. This section has also been sorted by the archivist into general folders.

Series VII.A. Galleries, 1953-2007, undated

**Finding aid for the Harald Szeemann papers**

2011.M.30  785

- **Physical Description:** 77.87 Linear Feet (178 boxes, 8 flatfiles)
- **Scope and Content Note**
  This subseries contains the ephemera Szeemann collected from galleries.
- **Arrangement**
  Organized alphabetically by geographical name.
  Within each geographical name, the institutions are loosely organized alphabetically by name, usually by the "main" part of the name, such as a gallery owner's last name or what an institution might be known as colloquially. For example, "Galleria" or "Galerie" might be dropped for a gallery.
  City names beginning with a form of "Saint" including "San," "Sankt," and "Santo" are grouped together and alphabetized in direct order in the galleries.

<table>
<thead>
<tr>
<th>Box Number</th>
<th>City</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2471</td>
<td>A: General</td>
<td>Aachen; Aalst; Aarau; Aargau; Aarwangen; Åbenrå; Aberdeen; Acireale; Affoltern am Albis; Agra; Alessandria; Allaman; Ailschwil, 1978-2006, undated</td>
<td></td>
</tr>
<tr>
<td>box 2472</td>
<td>Ambilly; Amden; Amorbach; Amriswil, 1975-2006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2472, 2939*</td>
<td>Amsterdam</td>
<td>1968-2005, undated</td>
<td></td>
</tr>
<tr>
<td>box 2473</td>
<td>Ancona; Angoulême; Ann Arbor, 1981-1996, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2473-2474, 2933</td>
<td>Antwerpen [Antwerp], 1968-2006, undated</td>
<td></td>
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<tr>
<td>box 2474, 2933, 2941*</td>
<td>General</td>
<td>1991-2006, undated</td>
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<tr>
<td>flatfile 389**</td>
<td>Papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 2475, 2941*</td>
<td>Arbon; Arcueil; Arezzo; Arles; Arlesheim; Arnhem; Arth; Aruba; Aschau; Ascona; Athens; Atlanta; Atötting; Aubervilliers, 1986-2005, undated</td>
<td></td>
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<tr>
<td>box 2476</td>
<td>Auckland; Aurigeno; Austin; Auvernier; Avenches, 1969?-2006</td>
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<tr>
<td>box 2476, 2933</td>
<td>Avignon, 1969?-2006,</td>
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<tr>
<td>box 2476</td>
<td>B: General; Baarle; Baarn; Bachenbülach; Bad Ems; Bad Homburg; Bad Münstereifel; Bad Rappenau; Bad Salzdetfurth; Baden; Baden-Baden; Badenweiler; Baltimore, 1969?-2006,</td>
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<tr>
<td>box 2477</td>
<td>Barbarano Romano; Barcelona; Bari, 1971-2005</td>
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<tr>
<td>box 2477-2478, 2933, 2943**</td>
<td>Basel</td>
<td>1967-2007, undated</td>
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<tr>
<td>flatfile 389**</td>
<td>General</td>
<td>1978-2007, undated</td>
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<tr>
<td>box 2479, 2944</td>
<td>Papers and posters</td>
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<tr>
<td>box 2480</td>
<td>A-B, 1967-2002</td>
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<td>box 2481, 2939*</td>
<td>B-D, 1982-2003</td>
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<tr>
<td>box 2483, 2933</td>
<td>L-T, 1970-2002, undated</td>
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<tr>
<td>box 2483</td>
<td>T-Z, 1977-2002</td>
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<tr>
<td>box 2484</td>
<td>Bassano del Grappa; Bauma; Beauvais; Bedburg-Hau; Beijing; Belgium; Belgrad [Belgrade]; Bellach; Bellinzona, 1970-2006</td>
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<tr>
<td>box 2484-2486</td>
<td>Bergamo; Bergen/Moosburg; Bergisch Gladbach; Bergkamen; Berkeley, 1983-2004 Berlin, 1963-2006, undated</td>
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<td>box 2486</td>
<td>General</td>
<td>1971-2006, undated</td>
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<td>box 2486</td>
<td>A-B, 1982-2002, undated</td>
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<td>Box/Flatfile</td>
<td>Description</td>
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<tr>
<td>2487</td>
<td>C-G, 1980-2002, undated</td>
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<td>2489</td>
<td>N-T, 1973-2003, undated</td>
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<tr>
<td>2490</td>
<td>T-Z 1963-2006, undated</td>
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<tr>
<td>2490-2492</td>
<td>Bern, 1970-2006, undated</td>
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<tr>
<td>2933, 2939*</td>
<td>General, 1965-2006, undated</td>
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<tr>
<td>2943**</td>
<td>Papers and posters</td>
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<tr>
<td>389**</td>
<td>Scope and Content Note</td>
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<tr>
<td>389**</td>
<td>Includes posters in roll box 2943**.</td>
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<td>2492, 2933</td>
<td>A-F, 1970-2006, undated</td>
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<td>2495</td>
<td>S-W, 1974-2002</td>
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<td>2496</td>
<td>Z, 1987-2002</td>
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<td>2496</td>
<td>Bertiolo; Besana in Brianza; Besançon; Beverly Hills; Beyoğlu; Bialystok; Biasca, 1972-2006, undated</td>
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<td>2496</td>
<td>Biel, 1972-2006, undated</td>
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<tr>
<td>2496, 2933</td>
<td>Papers</td>
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<tr>
<td>2496</td>
<td>Posters</td>
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<tr>
<td>2496</td>
<td>Biella; Bilbao; Binissalem; Birmingham; Birrwil; Bissone; Bleiburg, 1972-2006, undated</td>
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<tr>
<td>2496</td>
<td>Bochum, 1975-2006, undated</td>
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<td>2497</td>
<td>Papers</td>
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<tr>
<td>2497</td>
<td>Posters</td>
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<td>2497</td>
<td>Bologna, 1975-2006, undated</td>
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<td>Bolzano, 1975-2006, undated</td>
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<td>Bonn, 1974-2006, undated</td>
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<td>2497</td>
<td>General-L, 1975-2006</td>
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<td>2498</td>
<td>M-W, 1974-1992</td>
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<td>Bonnay; Bonstetten; Bordeaux; Boston; Bratislava; Braunschweig, 1986-2006, undated</td>
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<td>2498, 2933</td>
<td>Breda, 1986-2006, undated</td>
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<td>Bregenz; Bremen, 1986-2006, undated</td>
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<td>Brescia, 1983-2006, undated</td>
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<td>2498</td>
<td>General, 2001-2006</td>
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<td>2499</td>
<td>A-B, 1983-2003</td>
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<td>2933</td>
<td>M, undated</td>
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<td>2499</td>
<td>Breslau; Brione; Bristol; Brooklyn; Brugge [Bruges], 1987-2006</td>
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<tr>
<td>2499</td>
<td>Bruxelles [Brussels], 1969-2006, undated</td>
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<tr>
<td>2499, 2939*</td>
<td>General-B, 1978-2006</td>
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<tr>
<td>2499</td>
<td>Papers</td>
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<tr>
<td>2499</td>
<td>Posters</td>
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<tr>
<td>2501</td>
<td>Papers</td>
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<tr>
<td>2501</td>
<td>Posters</td>
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<td>2501</td>
<td>Buchs; Budapest; Buenos Aires; Bülach, 1978-2005, undated</td>
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<td>2501</td>
<td>Burgdorf, 1978-2005, undated</td>
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<td>2501</td>
<td>Bussana Vecchia; Cadaques; Cagliari; Camino; Campione; Campo Alegre; Cannes; Capalbio; Carabietta; Caraglio, 1978-2005, undated</td>
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<tr>
<td>2501</td>
<td>Cadenazzo; Calgary, undated</td>
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<tr>
<td>2501, 2939*</td>
<td>Carona, 1978-2005, undated</td>
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<tr>
<td>2501</td>
<td>Carouge; Casale Monferrato; Caserta, 1978-2005, undated</td>
<td></td>
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</tr>
</tbody>
</table>

**Finding aid for the Harald Szeemann papers**

2011.M.30  786
Castagnola; Castel San Pietro Terme; Castello di Camino; Castelrotto; Castleford, 1977-2006
Cavigliano, 1977-2006
Cavriago; Centenino; České Budějovice; Chagny; Chalon-sur-Saône; Charleville-Mézières; Château d’Olonne; Château-Gontier; Chatou; Cahvornay; Chemnitz; Chenonceaux, 1977, 2006
Chiasi, 1977-2006
Chicago, 1977-2006
Chisinau; Chur; Civitella d’Agliano; Cleveland; Colle di Val d’Elsa; Como; Concarneau; Concordia; Copenhagen; Cornwall; Crawley; Crespado del Grappa; Crestet; Cuneo; Cupramarittima; Curitiba; Dakar; Darmstadt; Dattwil; Davos; Delft; Demigny; Den Haag [The Hague]; Derry, City of; Detmold; Dierikon; Dijon; Domart-en-Ponthieu; Domat/Ems, 1980-2006, undated
Dornbirn; Dortmund; Douarnenez; Dresden; Dubai; Dübendorf, 1985-2006, undated
Dublin, 1985-2006, undated
Dubrovnik; Duisburg, 1985-2006, undated
Düsseldorf, 1962-2007, undated
General, 1973-2007, undated
Edinburgh, 1970-2006, undated
Eindhoven; Ellenberg; Eltville; Emmenbrücke; Emsdetten; Ennetbaden; Epinal; Erbusco; Erfurt; Eriswil; Erlach; Ermatingen; Eschen, 1970-2006, undated
Erlangen, undated
España [Spain]; Eschen; Essen; Esslingen; Étiolles; Ettlingen; Feldbrunnen; Feldkirch; Fellbach; Ferrara; Firenze [Florence]; Foligno; Fontenay-le-Comte; Fraissé-des-Corbières, 1974-2006, undated
Frankfurt am Main, 1968-2006, undated
General-A, 1979-2006, undated
Frauenfeld; Frechen, 1986-2005, undated
Freiburg [Freiberg], 1986-2005, undated
Fréjus, 1991
Fribourg; Friedberg, 1995-2003, undated
Friedrichshafen; Fully; Froether [Furth]; Gallarate; Gars am Kamp; Gateshead, 1995-2003, undated
Gambarogno, 2002
Genève [Geneva], 1962-2006, undated
General-A, 1984-2006, undated
Genova [Genoa], 1973-2005, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>City/Locations</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>2520</td>
<td>L-U, 1979-2002, undated</td>
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</tr>
<tr>
<td>2520</td>
<td>Gent [Ghent], 1976-2006, undated</td>
<td></td>
</tr>
<tr>
<td>2520</td>
<td>Giessen; Giubiasco; Gladbeck; Glarus; Glasgow; Glattbrugg; Gmünd; Gmunden; Göppingen; Gordevo; Gordola; Götesborg, 1976-2006, undated</td>
<td></td>
</tr>
<tr>
<td>2520</td>
<td>Göttingen, 1976-2006, undated</td>
<td></td>
</tr>
<tr>
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<td>2608</td>
<td>Sursee; Sutz; Suzzara; Svolvær; Swansea; Sydney; Tägerwilen; Tel Aviv [Tel Aviv-Jaffa]; Teltow; Tenero; Thalwil; Thessaloniki; Thiers; Thun, 1977-2006, undated</td>
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<td>2609-2610</td>
<td>Tokyo, 1965?-2006, undated</td>
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<td>394**</td>
<td>Torino [Turin], 1967-2005, undated</td>
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<td>2610</td>
<td>Torino [Turin], 1967-2005, undated</td>
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<td>2611, 2933, 2939*</td>
<td>Toronto; Torre Pellice; Toulouse; Tours, Trancoso; Trento; Treviso; Trier; Trieste; Tübingen; Tuscon; Ubersetto; Uffikon; Umeå; Unterengstringen; Uster, 1986-2006, undated</td>
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<td>2612</td>
<td>Utrecht, 1986-2006, undated</td>
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</tbody>
</table>

Series VII.A.Galleries, 1953-2007, undated

Finding aid for the Harald Szeemann papers

Vaduz; Vaglio; Valais; Valence; Valencia; Vallorbe; Varese; Vellezzo Bellini; Vence, 1975-2006, undated
Venezia [Venice], 1975-2006, undated


Series VII.A.Galleries, 1953-2007, undated

Finding aid for the Harald Szeemann papers

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Box 2613

Papers
Posters

Flatfile 394**

Box 2613

Ventabren; Verduno, 1975-2006, undated

Box 2614

Verona; Verscio; Verviers; Vevey, 1996-2006, undated

Box 2614, 2933

Vico Morcote, 1996-2006, undated

Box 2614

Viersen; Viganello; Villach; Villeurbanne; Villingen; Vinelz; Waâdenswil; Wakefield; Walchwil; Wales; Wallisellen; Wangen, 1996-2006, undated

Box 2614, 2939*

Wangen an der Aare, 1996-2006, undated

Box 2941*

Waldshut, undated

Box 2615, 2939*

Papers
Posters

Flatfile 395**

Box 2615

Warth; Washington; Waxenberg; Weiden; Weil am Rhein; Weimar; Weinfelden; Wels; Werne; West Hollywood; Wettingen; Wetzikon; Wichtrach, 1967-2006, undated

Wien [Vienna], 1967-2005, undated

Box 2616-2617

General, 1982-2005, undated
A, 1975?-2002, undated
A-D, 1980-2003

Box 2618

Papers
Posters

Flatfile 394**

Box 2619, 2933,
2939*, 2941*


Flatfile 394**

Box 2620, 2939*


Flatfile 394**

Box 2621

Papers
Posters

Flatfile 394**

Box 2621

Wiesbaden, 1980-2006, undated

General-H, 1997-2006, undated

Box 2622


Box 2622

Wijnegem; Willisau; Winterslow; Winterthur; Wolfsburg; Worb; Worpswede; Würthle; Wuppertal; Würenlingen; Würzburg; Xanten; Yamaguchi; Yokohama; York; Zagreb, 1974-2005, undated

Box 2623

Zell; Ziegelbrücke; Zofingen; Zollikofen; Zollikon, 1982-2006, undated

Box 2623, 2939*

Zug, 1982-2006, undated

Box 2623

Zuoz, 1982-2006, undated

Box 2623

Zürich, 1957-2007, undated

General, 1964-2007, undated

Box 2624-2629,
2941*, 2943**

Papers and posters

Scope and Content Note

Box 2624, folder 1 contains mail art from Johan van Geluwe. Includes posters in roll box 2943**.

Box 391**, 395**

Posters

Box 2629

A, 1975-2003, undated

Box 2630, 2941*

Papers
Posters

Flatfile 396**

Box 2631, 2933

B-F, 1974-2002, undated

Box 2632

F-I, 1957-2003

Box 2633


Series VII.A. Galleries, 1953-2007, undated

Finding aid for the Harald Szeemann papers 2011.M.30 794

Scope and Content Note
Includes photographs from Galerie Pablo Stähli's Humordienst and correspondence from Stähli.

Scope and Content Note
This subseries contains the ephemera Szeemann collected from museums. Ephemera from international exhibitions, festivals, symposiums and workshops, public art, and other events primarily is represented here although there may be in Subseries VII.A.

Arrangement
Organized alphabetically by geographical name.

City names beginning with a form of "Saint" including "San," "Sankt," and "Santo" are grouped together and alphabetized by the second part of the name in the museums.
Angoulême, 1973-2005, undated
Papers
Posters

Ankara; Annandale-on-Hudson, 1973-2005, undated
Antwerpen [Antwerp], 1975-2006, undated
General-I, 1975-2006, undated

Appenzell, 1971-2006, undated
Appiano; Arbon; Arcegno; Arcidosso; Arc-et-Senans; Arequipa;
Argenton-sur-Creuse; Arils; Arken; Arles; Arlesheim, 1971-2006, undated
Arnhem, 1971-2006, undated

Arnsberg, 1971-2006, undated
Arolsen; Aschaffenburg, 1974-2006, undated

Atlanta; Atlantic City; Aubervilliers; Aubonne; Aubusson; Auch; Auckland;
Augsburg; Augst; Ausleihe; Austin; Auxerre; Austria; Auvernier; Auvers-sur-Oise;
Avallon, 1971-2004, undated

Avignon, 1971-2004, undated
Badajoz; Bad Berleburg, 1971-2004, undated
Bad Hersfeld; Bad Homburg; Bad Honnef; Bad Ischl; Bad Pyrmont; Bad Ragartz;
Bad Salzdetfurth; Bad Wimpfen; Badajoz; Baden, 1977-2006, undated

Baden-Württemberg; Bagnols-les-Bains; Bailleul; Ballenberg; Baltimore; Bamberg,
1988-2001, undated

Banff; Bangkok, 1987-1999
Barcelona, 1985-2005, undated

C, 1986-2004

Barolo; Bari, 1998-2002
Basel, 1969-2006, undated

General, 1969-2006, undated
Scope and Content Note
Includes posters in roll box 2944**.

A-G, 1984-2004, undated
G-K, 1971-2004
K, 1970-2004, undated
Scope and Content Note
Includes posters in roll boxes 2944**-2947**.

Finding aid for the Harald Szeemann papers 2011.M.30 796

flatfile 398** Posters
box 2663 K-M, 1977-2004
box 2664 M-Z, 1973-2003
box 2664 Bassano del Grappa; Bassum; Bath; Baviera; Bayreuther; Bedburg-Hau; Beetsterzwaag, 19907-2006
box 2665, 2942* Beijin, 1976-2005, undated
box 2665 Belém; Belfast; Belfort; Belgium; Belgrade; Bellevue; Bellikon, 1976-2005, undated
box 2665, 2939* Bellinzona, 1978-2006, undated
box 2666 General-C, 1978-2006, undated
box 2666 C, 1987-2004
box 2666 Benevento, 1983
box 2942* Beijing, 1976-2005, undated
box 2667, 2669, 2939*, 2942* General, 1972-2006, undated
flatfile 399** Papers
box 2673, 2934 A-B, 1980-2004
box 2674 B-H, 1970-2004
flatfile 399** Posters
flatfile 399** Papers
box 2676, 2942* K-N, 1974-2004
flatfile 399** Posters
Scope and Content Note
The 1937 item is a publication that has been copied and moved to the General Collections.

box 2679 A-B, 1993-2003
box 2679 B-K, 1964-2004
Scope and Content Note
Include start of Kunsthalle range of folders.

box 2680, 2932, 2934, 3945 Papers,
flatfile 400**-409** Posters,
box 2680-2683, 2942*, 2947**-2950** K, 1948-2004, undated
Scope and Content Note
Box 2681 includes matchbooks from the exhibition 75 Jahre Kunsthalle Bern. Box 2682 includes start of range of Kunstmuseum folders. Includes posters in roll boxes 2947**-2950**.

Scope and Content Note
Includes Kunstmuseum. Also includes folders that are a mix of Kunsthalle and Kunstmuseum.
Finding aid for the Harald Szeemann papers 2011.M.30 797
Finding aid for the Harald
Szeemann papers

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Finding aid for the Harald Szeemann papers
2011.M.30

Box 2712
Drecht (Uithoorn); Dresden; Dronero; Dublin; Dubrovnik; Duino, 1988-2004

Box 2712-2713
Duisburg, 1977-2006

Box 2713
Dundee; Dunkerque; Duren, 1985-2004

Box 2713
Düsseldorf, 1969-2006, undated

Box 2713
General, 1969-2005
General-K, 1968-2006, undated

Box 2714, 3945
Papers
Posters

Box 2715, 2934, 2939*
K, 1976-2002

Box 2716
Papers
Posters

Box 2717
Eben Emael; Eberbach; Eckernförde; Edlibach, 1971-2006, undated
Échirolles; Edinburgh, 1971-2006, undated

Box 2717
Papers
Posters

Box 2718, 2939*
Papers
Posters

Box 2718
Einöde bei Villach; Einsiedeln, 1970-2005, undated

Box 2719
Eislingen; Eivissa; Elancourt; Emden; Emmen; Emmenbrücke; Emmerich;
Engelberg; Enghien-les-Bains; England; Enschede; Enzesfeld; Epinal; Equevilley;
Erfurt, 1978-2006, undated
Erice, 1978-2006, undated

Box 2719, 2939*
Erlangen, 1978-2006, undated

Box 2719
Papers, Posters,

Box 2720
Esslingen, 1986-2005, undated

Box 2720
Papers
Posters

Box 2720
Esslinger; Estonia; Étiolles; Eupen; Evreux; Exter; Faenza; Falkenberg; Fécamp;
Feldkirch; Fellbach, 1986-2005, undated

Box 2720, 2939*
Ferrara, 1986-2005, undated

Box 2720
Fiesole; Finland, 1986-2005, undated

Box 2720
Firenze [Florence], 1978-2005

Box 2720, 2934
Papers
Posters

Box 2721
V, 1982-1998

Box 2721
Firminy; Flaine; Flims; Foligno; Fontenay-le-Comte; Fontevraud; Fort Worth; FRAC
[Fond régionaux d'art contemporain, Midi-Pyrénées]; Fraissé-des-Corbières;
Framura; Francavilla al Mare; France; 1982-2004, undated
Frankfurt [Frankfurt am Main], 1971-2006
        General, 1974-2006

Box 2721-2722
Papers
Posters

Box 2723
D-M, 1971-2004
M-S, 1982-2004

Box 2724
Papers
Posters

Box 2725, 2938
S-T, 1978-2004

Box 2938

Box 2725
Frankfurt an der Oder; Frankreich [France], 1990-2004

Box 2725, 2934
Frauenfeld, 1990-2004
Finding aid for the Harald Szeemann papers

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Finding aid for the Harald
Szeemann papers

F-S, 1968?-2004, undated

Scope and Content Note
Box 2934 includes material from Expo 2000.


Finding aid for the Harald Szeemann papers
2011.M.30  802
Scope and Content Note
Includes materials related to Szeemann’s exhibition *Light and Movement*.
<table>
<thead>
<tr>
<th>Box</th>
<th>Location</th>
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<td>2785</td>
<td>I-R</td>
<td>1970-2003, undated</td>
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<td>2786, 2934</td>
<td>S-W</td>
<td>1974-2004, undated</td>
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<td>2940*</td>
<td>Loppem</td>
<td>1995</td>
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<td>2786</td>
<td>Lübeck, Lörrach</td>
<td>1998-2002</td>
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<td>2787</td>
<td>Los Angeles, General-C, 1977-2004, undated</td>
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<td>2788</td>
<td>M-</td>
<td>1981-2004</td>
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<td>2789</td>
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<td>T, 1989-1995</td>
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<td>2790</td>
<td>Luino; Lumiar, Lunds, 1986-2004, undated</td>
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<td>Lüneburg; Lüttich [Liége], 1986-2004, undated</td>
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<td>Lützelflüh, 1984-2002</td>
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<td>Luxembourg, 1987-2006, undated</td>
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<td>2791, 2934</td>
<td>Luzern (Lucerne), 1970-2006, undated</td>
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<td>2791, 2934, 2940*</td>
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<td>General-E, 1982-2006</td>
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<td>F-U, 1981-2003</td>
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<td>2795, 2940*</td>
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<td>Maastricht, 1987-2005, undated</td>
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<td>Macerata, 1970-2002</td>
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<td>Macheleen-Zulte; Macon, 1970-2002</td>
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<td>P-V, 1982-2004, undated</td>
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<td>Luzzara, 2004</td>
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<td>Lyngby, undated</td>
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<td>Lyon, 1981-2006</td>
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<td>F-U, 1981-2003</td>
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<td>General-C, 1985-2004, undated</td>
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<td>Malma; Mandelieu-La Napoule, 1978-2006, undated</td>
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<td>Malta, Mandelieu-La Napoule, 1978-2006, undated</td>
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<td>2942*</td>
<td>Mammern, 2002</td>
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<td>2935</td>
<td>Manchester, 1994</td>
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### Finding aid for the Harald Szeemann papers


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<td>Mannheim</td>
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<td>2800</td>
<td>Manno</td>
<td>1978-2006</td>
<td>undated</td>
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<td>2800</td>
<td>Mans; Mantova [Mantua]; Marburg</td>
<td>1991-2004</td>
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<td>Maria Gugg; Marl; Marne-la-Vallée, Marrakech [Marakech]</td>
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<td>Marseille [Marseilles]</td>
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<td>C-M</td>
<td>1989-2004</td>
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<td>Martigny</td>
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<td>2802</td>
<td>Martillac; Massagno; Massalubrense; Matera; Meerbusch; Melano; Melbourne; Mélit; Memmingen; Mendoza; Mendrisio; Meran [Merano]; Mercosul; Mering; Messina; Metz</td>
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<td>2803</td>
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<td>1989-2002</td>
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<td>General-A</td>
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<td>C-P</td>
<td>1986-2004</td>
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<td>P-V</td>
<td>1979-2003</td>
<td>undated</td>
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<td>2807</td>
<td>Milton Keynes; Milwaukee</td>
<td>1963-2004</td>
<td>undated</td>
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<td>2808</td>
<td>Minneapolis</td>
<td>1963-2004</td>
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<td>Montauban; Montbéliard; Montclair; Monte Carasso; Monte Carlo; Montenegro; Montepublicano; Montherme; Monthey; Montpellier; Montesilvano</td>
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<td>Montreal</td>
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<td>Montreuil; Montreux; Montrouge; Monza; Moscow; Mosel; Moskau [Moscow]; Moss; Môtiers; Mounans-Sartoux; Moutier; Moyland</td>
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<td>1967-2004</td>
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<td>2811-2812</td>
<td>München</td>
<td>1967-2004</td>
<td>undated</td>
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<td>A-H</td>
<td>1985-2004</td>
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<td>N-S</td>
<td>1967-2004</td>
<td>undated</td>
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<td>2815</td>
<td>S-V</td>
<td>1979-2004</td>
<td>undated</td>
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<td>Münchenstein; Münchenwiler; Münchner; Münden</td>
<td>1991-2004</td>
<td>undated</td>
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</table>

**Scope and Content Note**

Includes floor plans in roll box 2951**.

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2011.M.30  805
box 2816  Münster, 1987-2005
  General, 1987-2004
box 2815  Papers
  Posters
flatfile 429**
box 2816, 2940*  General-W, 1997-2005
box 2816  Muri; Murten; Mürzzuschlag, 1977-2005, undated
box 2816, 2940*  Muttenz, 1977-2005, undated
box 2816  Nackel; Namur; Nancy; Nanshan, 1977-2005, undated
  Nantes, undated
box 2816  Papers
flatfile 429**
box 2817  Naoshima; Napa Valley; Napf, 1982-2005
box 2817, 2935  Napoli [Neapel] [Neaples] [Naples], 1982-2005
box 2817  Neive; Netherlands; Neuchâtel; Neuenburg, 1982-2005
box 2818, 2935  Neuenhaus, 1984-2006, undated
box 2818  Neuenkirchen; Neufelden; Neukölln; Neumarkt; Neuss; Neustadt; Nevers; New
  Brunswick; Newcastle; New Haven; New Plymouth; Newport; New Smyrna Beach,
  1984-2006, undated
box 2818  New York 1964-2007, undated
box 2818-2819, 2931  General, 1964-2003, undated
  25-D, 1966-2007, undated
flatfile 432**
box 2820  Papers
box 2821  Floor plans
box 2822, 2940*  D-J, 1964-2003, undated
box 2823  P-U, 1987-2004
box 2823  W, 1979-2002
box 2823, 2935, 2942*  Nice, 1972-2006, undated
flatfile 432**
box 2823  Papers
box 2824  Posters
box 2824  Nicosia, 1972-2006, undated
box 2825  Niebüll; Niedenstein; Nîmes; Noisiel; Nordhorn; Norrtåje; North Adams; Norway;
  Norwich, 1987-2005
box 2825, 3120-3121  3120 and 3121 are objects from Novi Sad. 3120 is a Varadin Bridge memento, and
  3121 is a bottle of water from Petrovaradin.
box 2825  Nijmegen, 2000-2003
flatfile 429**
box 2825, 3120-3121  Norland, 1991-1994
box 2825  Novi Sad, 1968-2007, undated
box 2825, 2935, 2942*  Scope and Content Note
box 2825  Nürnberg [Nuremberg], 1968-2007, undated
box 2826  Nyon; Oakland; Oakville; Oberhausen; Oberhofen; Oberschan; Odense; Offenbach;
  Oiron; Oldenburg, 1972-2006
box 2827  Olot, 1970-2005, undated
box 2827, 2940*  Olten, 1970-2005, undated
box 2827  Omegna; Oostende; Orléans; Ortona; Oslo; Otegem, 1970-2005, undated
box 2827  Osaka; Osnabrück, 1970-2005, undated
box 2827  Papers
flatfile 432**
box 2827  Posters
box 2827, 2942*  Ottawa, 1970-2005, undated
box 2827  Ottenstein; Otterlo; Otterndorf; Oviedo, 1970-2005, undated
box 2828  Oxford; Paderborn; Padova [Padua]; Padula; Palazzolo; Palermo; Paliano; Panamá
  [Panama City]; Pantin; Paraty, 1976-2005, undated

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Szeemann papers

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box 2828-2830, 2935, 2938, 2940*, 2942*
box 2828-2830, 2935, 2938, 2940*, 2942*, 2951**
flatfile 433**, 436**
box 2831 A-C, 1973-2004
box 2832 C-F, 1970-2003, undated
box 2833 F-H, 1972-2004, undated
box 2834 H-M, 1975-2004, undated
box 2835 M-O, 1977-2002, undated
box 2836 O-P, 1971-2004, undated
box 2837-2838, 2935, 2938, 2940*, 2942*
box 2839 P, 1970-2004
box 2839 P-V, 1982-1992
box 2839 Parma; Pásarón de la Vera; Pasadena; Passau; Pau; Payerne; Pelago; Pergine Valsugana; Perpignan; Perrigny; Pesaro; Pescara; Petit-Couronne [Le Petit-Couronne]; Petit-Saconnex; Petworth; Pézenas, 1982-2006, undated Perugia, 1982-2006, undated
box 2839 Papers
box 2839 flatfile 436**
box 2840 General, 1982-2006, undated
box 2840 Pfalz; Philadelphia; Piacenza; Pianetto; Pignans; Pinerolo; Pisa; Pischeldorf; Pistoia; Pittsburgh; Poitiers; Poitou-Charentes, 1969-2004, undated
box 2841 Pordenone; Pori; Porrentruy; Porto; Porto Alegre; Portofino; Potsdam; Pouguès-les-Eaux; Poznań, 1983-2005, undated Praha [Prague]; Prangins; Pregassona; Pretoria; Prinzendorf, 1966-2005
box 2842 Prato, 1966-2005
box 2842, 2940* Papers
flatfile 436**
box 2843 Prishtine [Pristina]; Provincia di Cuneo; Pulheim; Pully, 1986-2006, undated
box 2843, 2935 Purchase, 1986-2006, undated
box 2843 Pusan [Busan]; Puttershoek; Quarnbek; Québec; Queyras; Radolfzell; Rancate; Rankweil; Rapolano, 1986-2006, undated
box 2843, 2940* Rapperswil, 1986-2006, undated
box 2843 Ratingen; Ratzburg; Rauma, 1986-2006, undated
box 2843 Ravenna, 1987-2004
box 2843-2844 General, 1987-2004
flatfile 432**
box 2844 Ravensburg; Recklinghausen; Regensburg; Reggio nell’Emilia; 1962-2006, undated
box 2844, 2940* Reims, 1962-2006, undated
box 2844 Reinsdorf; Rekem; Remscheid; Renens; Renesse, 1962-2006, undated
box 2844 Rennes, 1962-2006, undated
box 2844 Papers
flatfile 436**
box 2844 Papers
box 2844 flatfile 436**
box 2844 Réthymnon; Réunion, 1962-2006, undated
box 2845 Reutlingen; Reykjavik; Rheinfelden; Rheintal; Rhode Island, 1991-2006, undated
box 2845 Rhodos, 1991-2006, undated
box 2845 Papers

Scope and Content Note
Includes posters in roll box 2951**.

Posters

Finding aid for the Harald Szeemann papers
2011.M.30 808
Scope and Content Note
Includes extensive correspondence from Silvia & Co. in the Galleria Continua folder.
<table>
<thead>
<tr>
<th>Box/Flatfile</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
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<td>Spilimbergo; Spoletto; Stampe; Stanford; Stans; Steinach; Steyr, 1986-2005, undated</td>
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<td>2871</td>
<td>Stokowa; Stolberg; Stollwerck, 1986-1989, undated Strasbourg, 1975-2006</td>
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<td>Papers and floor plans Scope and Content Note Includes floor plans in roll box 2952**.</td>
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<td>Teheran [Tehran], 1979 Thun, 1981-2005, undated</td>
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<td>Tornio; Toulon; Toulouse, 1983-2005, undated</td>
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<td>Trieste; Triodorf; Trois-Ponts; Tromsø, 1969-2005, undated</td>
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<td>Troyes; Trubschachen; Tübingen; Türiich; Tutzing; Udine; Uffikon; Ulm; Umeå, 1976-2006</td>
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<td>Umehausen, 1976-2006</td>
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<td>Ungarn; Unna; Untergröningen; Unterkulm; Uppsal; Uffikon; Ulm, 1976-2006</td>
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<td>Utrecht, 1980-2006</td>
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<td>Valence, 1986-2006, undated</td>
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<td>General-B, 1968-2006, undated</td>
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<td>Venezia [Venice]: B includes material about several editions of La Biennale di Venezia, starting from 1968 and including dAPERTutto / APERTO overALL / APERTO \partTOUT / APERTO \uberALL (1999) and PLATEAU DELL’UMANITÀ / PLATEAU OF HUMANKIND / PLATEAU DER MENSCHHEIT / PLATEAU DE L’HUMANITÉ (2001).</td>
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<td>Ventabren; Verbana, 2000-2005</td>
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<td>Vez; Vicenza, 1972-2006, undated</td>
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<td>Villach, 1987</td>
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<td>Villeurbanne, 1983-2006, undated</td>
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<td>2890-2891</td>
<td>Völklinger, 2001-2005</td>
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<td>Vorab-Gletscher; Vordingborg; Vouvry; Wabern; Wadern; Wadgassen; Walcheturm; Waldsee; Waldshut; Waldviertel; Wallenstein; Wales; Waldkirchen; Wallis; Wallisellen; Walsall, 1977-2006, undated</td>
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<td>Wangen; Warschau [Warsaw]; Warth, 1977-2006, undated</td>
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<td>Washington; Waxenberg; Wedel; Weiden; Weil am Rhein; Weiland; Weimar; Weinberg, 1970-2006, undated</td>
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<td>M-P, 1989-2002</td>
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<td>Wolfsburg, 1989-2006, undated</td>
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<td>2930</td>
<td>Series VII.C. General, 2004-2005. Physical Description: 0.42 Linear Feet(1 box). Scope and Content Note. General contains emailed announcements and invitations from museums and galleries received after Szemann's death found in a hanging folder titled &quot;Exhibitions, etc.&quot; Arrangement. Original order maintained.</td>
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<td>2930</td>
<td>Emails, 2004-2005</td>
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Series VIII. Personal files, 1800, 1933-2007, undated

Physical Description: 35.98 Linear Feet (51 boxes, 1 flatfile)

Scope and Content Note

Series VIII. Personal files, contains materials illustrating the personal life and family of Harald Szeemann. Family members include Ingeborg Lüscher, Julie Szeemann-Kambly, Étienne Ernst Szeemann, Françoise Szeemann-Bonnefoy, and Rolf Szeemann, as well as Valérie, Jérôme, and Una Szeemann. Taken as a whole, the series is illustrative of the personal life of Harald Szeemann and his relationships with his family, while the materials he personally collected reflect his travel, work and personal interests.

Series VIII.A. Individuals, consists of materials kept by Szeemann regarding specific family members, as well as materials related to Szeemann himself. The files on Szeemann include sketches and drawings he created in the 1950s, as well as membership cards, awards and curriculum vitae iterations beginning in 1968. A large portion consists of condolence letters collected by his family after his death, as well as tributes and press clippings commemorating his life and career. Additionally, files originally housed in hanging folders and labeled by Szeemann for individual family members are included in this subseries. This subseries is arranged alphabetically by last name, with folder contents remaining unarranged. Contents include correspondence and accompanied photographs, cards, postcards and newspaper clippings.

Series VIII.B. Objects, includes personal use objects not directly related to Szeemann's business or career. These are organized alphabetically, and include cigars and cigar boxes, personalized photograph frames, souvenirs, and a t-shirt with a Harald Szeemann caricature. All of the items in this subseries have been drawn from the unfilled materials found loose in the Fabbrica. They have been labeled [unfiled].

Originally housed with the personal materials, 15 photographic albums as well as loose photographs have been moved to Series IV.F. Photographs, Personal, which already contained numerous family photographs and albums. Photographs associated with specific correspondence or personal events have been retained in the personal files. Additionally, a small number of folders were transferred to other series when folders on that subject already existed, such as information regarding houses, the Monte Verità project, business activities, specific artists and curators. This was done to reduce redundancy in multiple series housing similar materials.

Arrangement note

This series is arranged in two subseries: Series VIII.A, Individuals, 1800, 1933, 1952-2004; Series VIII.B, Objects, undated.

Series VIII.A. Individuals, 1800, 1933-2007, undated

Physical Description: 18.18 Linear Feet (40 boxes, 1 flatfile)

Scope and Content Note

Series VIII.A. Individuals, consists of materials kept by Szeemann regarding specific family members, as well as materials related to Szeemann himself. The files on Szeemann include sketches and drawings he created in the 1950s, as well as membership cards, awards and curriculum vitae iterations beginning in 1968. A large portion consists of condolence letters collected by his family after his death, as well as tributes and press clippings commemorating his life and career. Additionally, files originally housed in hanging folders and labeled by Szeemann for individual family members are included in this subseries. This subseries is arranged alphabetically by last name, with folder contents remaining unarranged. Contents include correspondence and accompanied photographs, cards, postcards and newspaper clippings.

Arrangement note

The material in this subseries has been arranged alphabetically by the archivist.

box 2361A

General family correspondence, 1979-2004, undated
Series VIII. Personal files, 1800, 1933-2007, undated

Series VIII.A. Individuals, 1800, 1933-2007, undated

Finding aid for the Harald Szeemann papers

2011.M.30

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Finding aid for the Harald Szeemann papers

Commemorations, 2005-2007

- General
- Art 36 Basel
- Articles about Harald Szeemann

Berner Münster

Biennale di Venezia

Book discussion with Hans-Joachim Müller

De Domizio Dirini, Lucrezia: Il Pensatore Selvaggio

Der Kasseler Bürgerpreis, "Das Glas der Vernunft"

Papers

Award

Festival Internazionale del film di Locarno

Villa Jelmimi exhibition

Condolence letters, 2005-2006, undated

A-B

B-D

E-G

G-K

K-M

M-O

P-R

S

T-Z

Unfiled: A-Z

Correspondence, 2005

Press, 2005-2006

- General
- Argus

Scope and Content Note

Includes articles from assorted sources.

English and Spanish newspapers

German newspapers

Italian newspapers

Obituaries

Tessiner Zeitung

Press articles, 1990-2005

Scope and Content Note

Includes a clipping about Szeemann's 70th birthday.

Profile: Rivista di Locarno, 1999

School reunions, 2003-2004

Telephone doodles, undated

Texts on or by Harald Szeemann, 2005-2006

University certificates, 1960-1961


Szeemann, Jérôme

- General, 1974-2000, undated

Drawings, undated

Assemblage, 1983

Gifts from Jérôme's children to Harald, undated

Scope and Content Note

Decorated containers.
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<td>Woodcut, undated</td>
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<tr>
<td>3770</td>
<td>Szeemann, Rolf, 1977-1994, undated</td>
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<td>2384, 2396*</td>
<td>Szeemann, Una</td>
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<td>2384-2385,</td>
<td>General, 1975-2003, undated</td>
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<td>3123</td>
<td>Drawings, undated</td>
</tr>
<tr>
<td></td>
<td>Assemblage, undated</td>
</tr>
<tr>
<td></td>
<td>Szeemann, Valérie</td>
</tr>
<tr>
<td>2385-2387,</td>
<td>General, 1964-2004, undated</td>
</tr>
<tr>
<td>2100, 2396*</td>
<td>Unidentified: General, undated</td>
</tr>
<tr>
<td>3123</td>
<td>Unidentified medical records, undated</td>
</tr>
</tbody>
</table>

**Series VIII.B. Objects, 1997, 2000, undated**

**Physical Description:** 8.76 Linear Feet (8 boxes)

**Scope and Content Note**

Series VIII.B. Objects, includes personal use objects not directly related to Szeemann's business or career. These are organized alphabetically, and include cigars and cigar boxes, personalized photograph frames, souvenirs, and a t-shirt with a Harald Szeemann caricature. All of the items in this subseries have been drawn from the unfiled materials found loose in the Fabbrica. They have been labeled [unfiled].

**Arrangement note**

The material in this subseries has been arranged alphabetically by the archivist.

- Box 2393A: Cigar boxes, undated
- Box 2392, folder 1a-1b: Cigarettes, undated
- Box 3947: Crucifix, undated
- Box 2393B: Cuvee Victor Hugo bottles, 2000
- Box 2396*, folder 8: Greenpeace commemorative memorabilia, undated
- Box 2394: Hat, undated
- Box 2393C: Jukebox emblem, undated
- Box 2392, folder 2: Key, undated
- Box B-13**: Luggage tag tree, undated

**Scope and Content Note**

This is a tree made out of airline luggage tags from Szeemann's travels. Restricted and housed off-site. Contact repository regarding access.

- Box 3125: Matchboxes and sugar packets, undated
- Box 2392, folder 3: Photograph frames, undated
- Box 3946, folder 5: Pin badge, undated
- Box 2392, folder 4: Souvenir coasters, undated
- Box 2392, folder 5: Polaroid viewers, undated
- Box 2392, folder 7: Medallion, undated
- Box 2395: T-shirt, undated

**Scope and Content Note**

Includes t-shirt with Harald Szeemann caricature by unknown artist.

- Box 3948: Violin, undated
Watch band storage chest of drawers, undated

Scope and Content Note
Claimed by Szeemann's family to be part of the watch factory history of the Fabbrica and found there when they moved in. Restricted and housed off-site. Contact repository regarding access.

Wine, 1997, 2000

Physical Description: 63.88 Linear Feet (117 boxes, 3 bins, 1 flatfile)

Scope and Content Note
Series IX contains business records covering a wide range of materials, dates, and activities. Including both private and professional business, the series is made up of three subseries: Receipts and bank statements, Taxes and balances, and Miscellaneous business. The series as a whole reflects Szeemann's business activities and meticulous recordkeeping, with a majority of the materials originally housed in binders labeled and dated with specific information, including type of bank account or type of material. When possible, folders have been labeled to reflect the original binder title, with the binder label being photocopied or placed within a mylar sleeve. Binder titles have been translated into English when possible.

Making up a majority of the Business files, Series IX.A includes receipts and bank documents created or used by Szeemann during the course of travel or work, with a small portion covering personal family expenses, such as tuition and house repairs. Receipts are for expenses such as taxis, hotels, groceries, order forms, and exhibition-related purchases of books or catalogs. Receipts, bank statements and other bank-account related materials were originally housed in binders titled "Kasse" (for receipts) or by name of a specific bank for materials such as bank statements and account transfer forms. Prior to rehousing the binders into folders, the binders were arranged chronologically, with receipts and bank documents of the same year remaining together. Following rehousing, all "Kasse" receipt folders created from the original binders have been arranged chronologically together, followed by the banks organized by name and date. The arrangement of materials within the binders has not been altered.

Series IX.B contains balance ledgers and tax documents related to Szeemann's personal and professional finances. Rehoused binders and ledger books originally labeled "Abschluss" have been changed to "Balance," while materials labeled "Steuern" are now "Taxes." Records within each section are arranged chronologically.

Series IX.C is made up of other business-related materials created by his office and have been arranged alphabetically. A majority of the records in this subseries have been drawn from Unfiled materials or labeled Loose to reflect their original placement outside of the formally organized binders in subseries IX.A. All Unfiled materials have been drawn from boxes of unfilled materials while Loose materials include records that appear to be intentionally placed with the business files (such as those in loose folders or groupings of documents) but not within a receipt or bank statement binder.

Arrangement note
Series IX.A. Receipts and bank documents, 1968-2006

Physical Description: 35.92 Linear Feet (86 boxes)

Scope and Content Note
Making up a majority of the Business files, Series IX.A includes receipts and bank documents created or used by Szeemann during the course of travel or work, with a small portion covering personal family expenses, such as tuition and house repairs. Receipts are for expenses such as taxis, hotels, groceries, order forms, and exhibition-related purchases of books or catalogs. Receipts, bank statements and other bank-account related materials were originally housed in binders titled "Kasse" (for receipts) or by name of a specific bank for materials such as bank statements and account transfer forms. Prior to rehousing the binders into folders, the binders were arranged chronologically, with receipts and bank documents of the same year remaining together. Following rehousing, all "Kasse" receipt folders created from the original binders have been arranged chronologically together, followed by the banks organized by name and date. The arrangement of materials within the binders has not been altered.

Arrangement note
The arrangement of this subseries is based on type of materials, followed by chronological year.

Receipts

box 2104, folder 1-4
1968-1977

box 2104-2105
1974
Scope and Content Note
Includes records from the exhibition Grandfather - a pioneer like us.

box 2105-2106
1975
Scope and Content Note
Includes records from the exhibition The Bachelor Machines.

box 2107-2108
1976
Scope and Content Note
Includes records from the exhibition The Bachelor Machines.

box 2108-2110
1977
Scope and Content Note
Due to privacy issues, a document has been removed from box 2109, folder 1. The original is SEALED until 2055 in box RX.

box 2110-2111
1978
box 2111, folder 3
1978, 1983
box 2111, folder 4
1978-1988
box 2111-2114
1979
Scope and Content Note
Includes records from the exhibition The Bachelor Machines and Monte Verità: The breasts of truth.

box 2114-2116
1980
Scope and Content Note
Includes records from the exhibition La Biennale di Venezia: Aperto 80 and L'arte degli anni settanta.

box 2117-2119
1981
<table>
<thead>
<tr>
<th>Box Range</th>
<th>Year(s)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2118-2120</td>
<td>1982</td>
<td>Includes records from the exhibition <em>La Biennale di Venezia: Aperto 80 and L’arte degli anni settanta.</em></td>
</tr>
<tr>
<td>2120-2122</td>
<td>1983</td>
<td></td>
</tr>
<tr>
<td>2123-2124</td>
<td>1984</td>
<td>Includes records from the exhibitions <em>Sigmar Polke, Alfred Jarry, and Mario Merz</em> (1985). Due to privacy issues, some documents have been removed from box 2141, folder 6 and from box 2142, folders 1-3. The originals are SEALED until 2055 and 2094 in box RX.</td>
</tr>
<tr>
<td>2125-2126</td>
<td>1985</td>
<td>Includes records from the exhibitions <em>Alfred Jarry, Mario Merz</em> (1985), <em>Traces, Sculptures, and monuments of their precise journey, Jean Fautrier, and Eugene Delacroix</em>. Due to privacy issues, a document has been removed from box 2125, folder 2. The original is SEALED until 2055 in box RX.</td>
</tr>
<tr>
<td>2127-2128</td>
<td>1986</td>
<td>Includes records from Museum Elisarion and the exhibitions <em>De Sculptura, Da Marées a Picasso, Eugene Delacroix, and Cy Twombly.</em></td>
</tr>
<tr>
<td>2128-2129,</td>
<td>1987</td>
<td>Includes records from the exhibitions <em>Eugene Delacroix</em> and <em>Cy Twombly.</em></td>
</tr>
<tr>
<td>3736</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2130-2131</td>
<td>1988</td>
<td>Includes records from the exhibition <em>Cy Twombly.</em></td>
</tr>
<tr>
<td>2131, folder 5</td>
<td>1988-1994</td>
<td></td>
</tr>
<tr>
<td>2131-3132</td>
<td>1989</td>
<td>Due to privacy issues, documents has been removed from box 2132, folders 2-3. The originals are SEALED until 2055 in box RX.</td>
</tr>
<tr>
<td>2133-2134</td>
<td>1990</td>
<td></td>
</tr>
<tr>
<td>2134-2136</td>
<td>1991</td>
<td>Includes records from the exhibitions <em>Ettore Jelmorini and Visionary Switzerland.</em></td>
</tr>
<tr>
<td>2136-2138</td>
<td>1992</td>
<td>Includes records from the exhibition <em>Visionary Switzerland.</em></td>
</tr>
<tr>
<td>2139-2140</td>
<td>1993</td>
<td>Includes records from the exhibition <em>Austria in a net of roses.</em></td>
</tr>
</tbody>
</table>
Box 2140-2142  1994

Scope and Content Note
Includes records from the exhibition Austria in a net of roses. Due to privacy issues, documents have been removed from box 2141, folder 6 and from box 2142, folders 1-3. The originals are SEALED until 2055 and 2094 in box RX.

Box 2142, folder 7

Box 2143-2144  1994-1997

Scope and Content Note
Includes records from the exhibition Austria in a net of roses. Due to privacy issues, some documents have been removed from box 2143, folders 1, 4 and 5 and from box 2144, folders 1 and 3. The original copies are SEALED until 2055 and 2095 in box RX.

Box 2144-2146  1996

Scope and Content Note
Includes records from the exhibition Austria in a net of roses. Due to privacy issues, some documents have been removed from box 2145, folder 3. The originals are SEALED until 2055 and 2096 in box RX.

Box 2146-2147  1997

Scope and Content Note
Includes records from the exhibitions Austria in a net of roses and Biennale d'art contemporain de Lyon "L'Autre". Due to privacy issues, some documents have been removed from box 2146, Folder 6 and from box 2147, folders 2-3. The originals are SEALED until 2055 and 2097 in box RX.

Box 2147-2148

Box 2148-2149  1997-2003

1998

Scope and Content Note
Due to privacy issues, some documents have been removed from box 2148, folders 4-5 and from box 2149, folders 2-5. The originals are SEALED until 2055 and 2098 in box RX.

Box 2149, 3736, folder 7

Box 2150-2151, 3736  1998, 2002

1999

Scope and Content Note
Includes records from the exhibition Walter De Maria: The 2000 Sculpture in Folders 1-2, and The End of the World & The Principle of Hope in Folder 3. Due to privacy issues, some documents have been removed from box 2150, folders 1 and 6. The originals are SEALED until 2099 in Box RX.

Box 2151-2152, 3736

Box 2152-2153  2000-2002

Scope and Content Note
Records from Julie Szeemann-Kambly.

Box 2153-2155  2001

Scope and Content Note
Due to privacy issues, some documents have been removed from box 2154, folders 3-4, and 5 and from box 2155, folder 1. The originals are SEALED until 2055 and 2101 in box RX.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year Range</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>2155, folder 2-4</td>
<td>2003-2006</td>
<td>Includes records from the exhibition <em>Temporary Enchantment</em>.</td>
</tr>
<tr>
<td>2155, folder 5</td>
<td>Undated</td>
<td>Bank documents Kantonalbank von Bern 1969-2004</td>
</tr>
<tr>
<td>2156</td>
<td>1975-1980</td>
<td>Includes records from the exhibition <em>The Bachelor Machines</em> in box 2157, folder 1. Also includes correspondence with Madame Victor Loeb in box 2157, folder 3.</td>
</tr>
<tr>
<td>2158</td>
<td>1981-1988</td>
<td></td>
</tr>
<tr>
<td>2159</td>
<td>1981-1988</td>
<td></td>
</tr>
<tr>
<td>2162</td>
<td>1991-1998</td>
<td></td>
</tr>
<tr>
<td>2163-2164</td>
<td>2001-2004</td>
<td>Includes records related to Julie Szeemann-Kambly.</td>
</tr>
<tr>
<td>2165, folder 1</td>
<td>1978-1985</td>
<td>Union de Banques Suisses 1978-1985</td>
</tr>
<tr>
<td>2165, folder 2-6</td>
<td>1979</td>
<td>Includes records from the exhibition <em>Monte Verità: The breasts of truth</em>.</td>
</tr>
<tr>
<td>2165-2166</td>
<td>1980</td>
<td>Includes records from the exhibition <em>Monte Verità: The breasts of truth</em>.</td>
</tr>
<tr>
<td>2166-2167</td>
<td>1981</td>
<td>Includes records from the exhibition <em>Monte Verità: The breasts of truth</em>.</td>
</tr>
<tr>
<td>2167-2168</td>
<td>1982</td>
<td>Includes records from the exhibition <em>La Biennale di Venezia: Aperto 80</em> and <em>L'arte degli anni settanta</em>.</td>
</tr>
<tr>
<td>2168-2169</td>
<td>1983</td>
<td>Includes records from the exhibitions <em>The Bachelor Machines</em> and <em>Monte Verità: The breasts of truth</em>.</td>
</tr>
<tr>
<td>2169, folder 2-3</td>
<td>1983-1996</td>
<td></td>
</tr>
<tr>
<td>2169-2170</td>
<td>1984</td>
<td></td>
</tr>
<tr>
<td>Box Range</td>
<td>Year Range</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>box 2170</td>
<td>1985</td>
<td>Includes records from the exhibitions <em>Monte Verità: The breasts of truth</em> and <em>Mario Merz</em> (1985). Due to privacy issues, some documents have been removed from folder 1. The originals are SEALED until 2085 in Box RX.</td>
</tr>
<tr>
<td>box 2170, folder 7</td>
<td>1985-1997</td>
<td>Includes records from Museo Elisarion and the exhibitions <em>Da Marées a Picasso</em>, <em>Monte Verità: The breasts of truth</em>, <em>Eugene Delacroix</em> and <em>Cy Twombly</em>. Due to privacy issues, some documents have been removed from box 2171, folders 2 and 3. The originals are SEALED until 2086 in box RX.</td>
</tr>
<tr>
<td>box 2172-2173</td>
<td>1986</td>
<td>Includes records from the exhibition <em>Cy Twombly</em>. Due to privacy issues, some documents have been removed from box 2172, folder 6 and from box 2173, folders 1 and 3. The originals are SEALED until 2087 in box RX.</td>
</tr>
<tr>
<td>box 2173-2175</td>
<td>1988</td>
<td>Includes records from the exhibitions <em>Cy Twombly</em> and <em>Zeitlos</em>.</td>
</tr>
<tr>
<td>box 2175, folder 2-3</td>
<td>1988-1999</td>
<td>Includes records from the exhibitions <em>Cy Twombly</em> and <em>Zeitlos</em>.</td>
</tr>
<tr>
<td>box 2175-2177</td>
<td>1989</td>
<td>Includes records from the exhibitions <em>Cy Twombly</em>, <em>Etienne-Martin</em> and <em>Egon Schiele and his time: Austrian paintings and drawings 1900 to 1930 from the collection Leopold</em>. Due to privacy issues, some documents have been removed from box 2177, folder 1. The originals are SEALED until 2089 in box RX.</td>
</tr>
<tr>
<td>box 2177, folder 3</td>
<td>1989-2004</td>
<td>Includes records from the exhibitions <em>Georg Baselitz</em> and <em>Einleuchten: Will, Vorstel &amp; Simul in HH</em>. Due to privacy issues, some documents have been removed from box 2177, folder 4 and from box 2178, folder 1. The originals are SEALED until 2090 in box RX.</td>
</tr>
<tr>
<td>box 2178-2179</td>
<td>1990</td>
<td>Includes records from the exhibition <em>Lightseed</em>. Due to privacy issues, some documents have been removed from box 2178, folder 4. The originals are SEALED until 2091 in box RX.</td>
</tr>
<tr>
<td>box 2179-2180</td>
<td>1992</td>
<td>Includes records from the exhibitions <em>Visionary Switzerland</em> and <em>Wolfgang Laib</em>. Due to privacy issues, some documents have been removed from box 2179, folder 4. The originals are SEALED until 2092 in box RX.</td>
</tr>
<tr>
<td>Box and Folder Numbers</td>
<td>Year(s)</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------</td>
<td>------------------------</td>
</tr>
<tr>
<td>box 2180-2181</td>
<td>1993</td>
<td>Includes records from the exhibition Joseph Beuys.</td>
</tr>
<tr>
<td>box 2182, folder 1-4</td>
<td>1994</td>
<td>Includes records from the exhibition Bruce Nauman. Due to privacy issues, some documents have been removed from folder 1. The originals are SEALED until 2094 in box RX.</td>
</tr>
<tr>
<td>box 2182-2183, box 2183-2184</td>
<td>1995, 1996</td>
<td>Due to privacy issues, some documents have been removed from box 2183, folders 4-5 and from box 2184, folder 1. The originals are SEALED until 2096 in box RX.</td>
</tr>
<tr>
<td>box 2184-2185</td>
<td>1997</td>
<td>Includes records from the exhibition Epicenter Ljubljana. Due to privacy issues, some documents have been removed from box 2184, folders 3-5 and from box 2185, folder 2. The originals are SEALED until 2055 and 2097 in box RX.</td>
</tr>
<tr>
<td>box 2185-2186</td>
<td>1998</td>
<td>Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL. Due to privacy issues, some documents have been removed from box 2185, folders 4-7. The originals are SEALED until 2098 in box RX.</td>
</tr>
<tr>
<td>box 2186-2187</td>
<td>1999</td>
<td>Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL. Due to privacy issues, some documents have been removed from box 2186, folders 3-6. The originals are SEALED until 2055 and 2099 in box RX.</td>
</tr>
<tr>
<td>box 2187-2188</td>
<td>2000</td>
<td>Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL. Due to privacy issues, some documents have been removed from box 2187, folders 1-3 and 5. The originals are SEALED until 2055 and 2100 in box RX.</td>
</tr>
<tr>
<td>box 2188, folder 3-6</td>
<td>2001-2004</td>
<td>Includes records from the exhibition La Biennale di Venezia: dAPERTutto / APERTO overALL / APERTO parTOUT / APERTO überALL. Due to privacy issues, some documents have been removed from box 2188, folders 1-3 and 5. The originals are SEALED until 2055 and 2100 in box RX.</td>
</tr>
</tbody>
</table>
Series IX.B. Taxes and balances, 1969-2004

Physical Description: 2.92 Linear Feet (7 boxes)

Scope and Content Note
Series IX.B contains balance ledgers and tax documents related to Szeemann's personal and professional finances. Rehoused binders and ledger books originally labeled "Abschluss" have been changed to "Balance," while materials labeled "Steuern" are now "Taxes." Records within each section are arranged chronologically.

Arrangement note
The arrangement of this subseries is based on type of materials, followed by chronological year.

Taxes
box 2189, folder 1-4
1969-1998
Scope and Content Note
Includes records from the exhibition *Monte Verità: The breasts of truth*.

box 2189-2190
1992-2003

box 2190, folder 2-3
2000-2001

box 2190-2191
2001-2004

Balances
box 2192
1971-1986
Scope and Content Note
Includes records from Museo Elsarian and the exhibitions *The Bachelor Machines* and *Monte Verità: The breasts of truth*.

box 2193
1981-1996
Scope and Content Note
Includes records from the exhibition *Monte Verità: The breasts of truth*.

box 2194
1991-2000

box 2195
1997-2000
Scope and Content Note
Includes records from the exhibition *Biennale d'art contemporain de Lyon "L'Autre"*.


Physical Description: 23.08 Linear Feet (19 boxes, 3 bins)

Scope and Content Note
Series IX.C is made up of other business-related materials created by his office and have been arranged alphabetically. A majority of the records in this subseries have been drawn from Unfiled materials or labeled Loose to reflect their original placement outside of the formally organized binders in subseries IX.A. All Unfiled materials have been drawn from boxes of unfiled materials while Loose materials include records that appear to be intentionally placed with the business files (such as those in loose folders or groupings of documents) but not within a receipt or bank statement binder.

Arrangement note
The material in this subseries has been arranged alphabetically by the archivist.

box 2196, 2208, 3736

box 3736, 3770
Address and stamp books, 2002, undated
Archive housing, 1993, undated
Scope and Content Note
Examples of the original housing used by Szeemann at the Fabbrica.

box 3126-3130 File containers, 1993, undated
Scope and Content Note
Sample plastic file containers with hanging folders from project files and artist files.

box 3741**-3743** Wine boxes, undated
Scope and Content Note
Wine boxes used by Szeemann to organize manila folders of artist files and gallery and museum ephemera. These are housed offsite. Please contact the curator for access.

Armand Von Ernst & Cie
General, 1975-1977
Scope and Content Note
Includes correspondence with Toni Gerber.

box 2196, folder 4-6 The Bachelor Machines, 1973-1977
The Bachelor Machines and Monte Verità, 1975-1977
Automobile, 1974-2003, undated

box 2199-2200 Calendar, 1965, 1969-1971
Charity, 1988, 2001-2005
Contracts, 1975-2002
Divorce binder, 1974-1977
Efficiency club Zürich, 1999

box 2200, folder 1b Email addresses 2005

box 2200, folder 1c Fabbrica, Office room, papers on the wall undated
Fabbrica, works in progress room, papers on the walls 1990, 2000-2004, undated

box 2200, folder 1e Fax cover sheets (blank), undated

box 2200, folder 3a Houses, undated


box 2200, folder 4-6 Maggia
General, 1987-1989
Francesco Rougier, 1999-2000
Reindl Alternativtechnik AG, 1999-2000
Storage Building, 1998-2000
Mail [Posta] binder, 2000?-2002?

box 2200, folder 10 Personal business, 1989-2003
Prolitteris, 1986-2004
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2202, folder 4b</td>
<td>Publishing, 1975-1976</td>
</tr>
<tr>
<td>2202, folder 5</td>
<td>Rental contract, 1972, 2004</td>
</tr>
<tr>
<td>2207-2209</td>
<td>Rolodex, undated</td>
</tr>
<tr>
<td>2213</td>
<td>Stamp holders, undated</td>
</tr>
<tr>
<td>2211-2212A</td>
<td>Stamps, undated</td>
</tr>
<tr>
<td>2202, folder 6</td>
<td>Stationery, fax forms, and envelopes (blank), undated</td>
</tr>
<tr>
<td>2203, folder 1</td>
<td>Credit Suisse mortgage, 1997-2003</td>
</tr>
<tr>
<td>2203, folder 2</td>
<td>House bills, 1999, 2002-2003</td>
</tr>
<tr>
<td>2203, folder 3</td>
<td>Houses, 2004-2005</td>
</tr>
<tr>
<td>2203, folder 4-5</td>
<td>Houses binder, 1923-1926, 1960-2003</td>
</tr>
<tr>
<td>2203-2204</td>
<td>Miscellaneous, 1996-2005</td>
</tr>
<tr>
<td>2210</td>
<td>Tape rolls, undated</td>
</tr>
<tr>
<td>2204, folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2204, folder 5-6</td>
<td>Includes Agentur für geistige Gastarbeit branded tape rolls.</td>
</tr>
<tr>
<td>2204, folder 8</td>
<td>Tegna lot binder, 1986-1988</td>
</tr>
<tr>
<td>2205, folder 1-7</td>
<td>Telephone messages, 1999-2002</td>
</tr>
<tr>
<td>2205, folder 7b</td>
<td>Travel</td>
</tr>
<tr>
<td>2206, folder 1-3</td>
<td>Calendar, 1998</td>
</tr>
<tr>
<td>2206, folder 5</td>
<td>Flights</td>
</tr>
<tr>
<td>2206, folder 8</td>
<td>General, 2004</td>
</tr>
<tr>
<td>2206, folder 4</td>
<td>Lufthansa, 2000-2004</td>
</tr>
<tr>
<td>2206, folder 1-3</td>
<td>Hotels, 1998-2004, undated</td>
</tr>
<tr>
<td>2206, folder 5</td>
<td>Volksbank, senior savings account, 1991-1996</td>
</tr>
<tr>
<td>2206, folder 6</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>2206, folder 7</td>
<td>Includes materials related to Julie Szeemann-Kambly.</td>
</tr>
<tr>
<td>2206, folder 6</td>
<td>Work schedule calendar, 2003</td>
</tr>
</tbody>
</table>
Series X. Digital files, approximately 2001-approximately 2006

Physical Description: 8.8 Gigabytes (2 boxes)

Scope and Content Note

Szeemann's hard drive contains 8.8 gigabytes of digital content. The drive is a Maxtor DiamondMax® Plus 9, 60GB. Szeemann's computer had a Windows operating system and Microsoft Outlook as the email client.

The emails are PST files from Outlook. Other files are mostly JPG, BMP, PDF, TIF, HTM, and Microsoft Word files primarily relating to artists and exhibitions. The file names are in Italian and German. Many of the digital files, including email, were printed out by Szeemann or his staff and are duplicated in the archive's paper files.

Access copies of the digital files are accessible on a laptop in the Special Collections Reading Room. All files except emails are available as a mounted disk image in a Windows environment. The emails are on the laptop as imported PST files and are accessible using a Microsoft Outlook client. Files containing restricted personal information such as third-party bank account numbers or student records have been removed from the access copy and may be accessed when the restriction period ends in 2081. The series is contained in two boxes (2 linear feet).

Arrangement

Except for email, all digital files from Szeemann's computer hard drive remain in their original order in a disk image that is mounted on a non-networked laptop for research purposes. The .pst email files were exported from the disk image in order to make them accessible through an Outlook client. The email folders are in the order created by Outlook, while the emails within each folder are in their original chronological order.

box 3758

Hard drive [access copy], approximately 2001-approximately 2006

box HD

Hard drive [original], approximately 2001-approximately 2006

Access Information

Restricted access. Contact repository regarding access.