Finding Aid for the Indian Portrait Album

Beth Ann Guynn
Descriptive Summary

Title: Indian Portrait Album

Date (inclusive): circa 1880

Number: 2011.R.17

Physical Description: 1 album (133 photographic prints)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The album contains portraits of Indian sitters and subjects made by various photographers. Portraits of Parsees predominate, although Hindus and Muslims are also represented.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note
The album may have been compiled by a member of the Jeejeebhoy family, whose portraits predominate at the beginning of the album.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
Indian portrait album, circa 1880, The Getty Research Institute, Accession no. 2012.R.14

Acquisition Information
Acquired in 2011.

Processing History
Processed and cataloged by Beth Ann Guynn.

Scope and Content of Collection
The album contains portraits of Indian sitters and subjects made by various photographers. Portraits of Parsees predominate, although Hindus and Muslims are also represented. The portraits are partially arranged according to the following categories: Parsee gentlemen; Hindoo gentlemen; Mahomedan gentlemen; Parsee ladies; Hindoo ladies; Hindoo songstresses; and Hindoo mythological idols. Many of the sitters, who include maharajas, officials, and members of prominent families, are identified by name. Others, including some of the family groups, are identified only by ethno-religious denominators. Images of tradespersons are also interspersed in the album. Some of the portraits and religious images are photographic reproductions of paintings; there are also photographs of sculptures.

Although the makers of most of the photographs are unknown, the following photographers or studios are represented in the album: Bourne & Shepherd, Calcutta (2); P. Vuccino & Co., Bombay (1); Vussuntrao Hurrychund & Co., Bombay (8); Hurrychund Chintamon, Bombay, (2); Rustomjee Jamsjetjee, Poona (1); Shapoorjee Hormusjee, Bombay (1).

The album is bound in brown morocco leather with a partial brass clasp remaining on the foredge of the front cover. The initials M.M. are gilt stamped on the front A binder’s ticket pasted on back free endpaper reads: W. Butcher and Son/Blackheath/London S.E.

An embroidered inscription inserted into the first opening reads: To the Hon’ble M. Mowat from H. H. J., Bombay, 14th May 1880. Category headings and individual sitter identifications are written in brown ink on many of the mounts, unless noted as having been devised by the cataloger. Photographs are cartes-de-vistite (four per page), unless noted as being cabinet cards.

Arrangement
In original order.

**Subjects - Topics**
- Occupations -- India
- Muslims -- Portraits
- Parsees -- Portraits
- Hindus -- Portraits
- Hindu gods

**Subjects - Places**
- India -- Description and travel

**Genres and Forms of Material**
- Studio portraits -- India -- 19th century
- Albumen prints -- Greece -- 19th century
- Group portraits -- India -- 19th century
- Cartes-de-visite -- India -- 19th century
- Cabinet cards -- India -- 19th century
- Photograph albums -- India -- 19th century
- Petit point -- India -- 19th century

**Contributors**
- Chintamon, Hurrychund
- Hormusjee, Shapoorjee
- Jamsetjee, Rustomjee
- P. Vuccino & Co.
- Bourne & Shepherd
- Vussuntrao Hurrychund & Co.

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**page 2 verso**

**Samsetjee Jeejeebhoy and Arduseer Hormasjee Wady**

Scope and Content Note
Page title devised.

**item 1**

**Sir Samsetjee Jeejeebhoy Bart**

Scope and Content Note
Reproduction of a painted portrait.

**item 2**

**Sir Samsetjee Jeejeebhoy 2nd Baronet**

Scope and Content Note
Title from negative.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 3    | Portrait bust of Sir Samsetjee Jeejeebhoy  
    Scopoe and Content Note  
    Title devised. |
| 4    | Arduseer Hormasjee Wady  
    Scope and Content Note  
    Reproduction of an engraving. |
| 3 recto | Members of the Jeejeebhoy family  
    Scope and Content Note  
    Page title devised. |
| 1    | Sorabjee Samsetjee Jeejeebhoy |
| 2    | Rustomjee Samsetjee Jeejeebhoy |
| 3    | The Late Sir George Cowasjee J. Readymoney |
| 4    | Byramjee Jeejeebhoy, C.S.I. |
| 3 verso | Parsee Gentlemen (I) |
| 3    | Portrait of a Young Parsee Gentleman  
    Scope and Content Note  
    Title devised. |
| 1    | H.H. Schroff |
| 2    | Sir Dunshaw Mannockjee Petit-Bart |
| 3    | Portrait of a Parsee Gentleman  
    Scope and Content Note  
    Title devised. |
| 4    | Portrait of a Parsee Gentleman  
    Scope and Content Note  
    Title devised. |
| 4 recto | Parsee Gentlemen (II)  
    Older Man Seated Next to an Ornate Table  
    Scope and Content Note  
    Title devised. |
| 1    | Two Men, One Seated, One Standing  
    Scope and Content Note  
    Title devised. |
| 2    | B___ J___ Dadabhoy  
    Reproduction of a Painted Portrait of a Seated Man  
    Scope and Content Note  
    Title devised. |
| 4 verso | Parsee Gentlemen (III)  
    Man Standing next to Drapes and Ornate Table  
    Scope and Content Note  
    Title devised. |
| 1    | Sir Cowasjee Ichanghir in his Carriage  
    Jonus M___ S___ [?]  
    Scope and Content Note  
    Sitter's name written in negative or on the photograph. Reproduction of a painting. |
item 4  White-haired Parsee
Scope and Content Note
Title devised.

page 5 recto  Hindoo Gentlemen (I)
Scope and Content Note
Annotation is in the middle of the page, it may refer only to the two lower portraits.

item 1  Man Wearing Tall Turban
Scope and Content Note
Title devised.

item 2  The Late Member of Council Pemabhoy Hemabhoy
Scope and Content Note
Reproduction of an Indian miniature-style painting.

item 3  Three-quarter View Portrait Bust
Scope and Content Note
Title devised.

item 4  Seated Man Holding Cane and Book
Scope and Content Note
Title devised.

page 5 verso  Hindoo Gentlemen (II)

item 1  The Late Hon'ble Juggonath Sunkersett and...
item 2  ...His Son the Late Venayekrow
item 3  The Late Hon'ble Narayen Wasouden
item 4  Man Seated at a Table with a Stack of Books
Scope and Content Note
Title devised.

page 6 recto  Hindoo Gentlemen (III)
Scope and Content Note
All individual titles devised.

item 1  Seated Man with Book on his Knee
item 2  Old Man, Seated
item 3  Boy with Hoop Earring
Scope and Content Note
The same boy is depicted in item 2, page 6 verso.

item 4  Man Standing, with Walking Stick and Gloves

page 6 verso  Hindoo Gentlemen (IV)

item 1  The Hight Priests of the Hindoos
item 2  Boy with Cloth Draped over his Arm
Scope and Content Note
Title devised. The same boy depicted in item 2, page 6 recto.

item 3  Old Man Seated at Table
Scope and Content Note
Title devised.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Man Seated with Hands in Lap</td>
</tr>
<tr>
<td>7 recto</td>
<td>Portraits of Men</td>
</tr>
<tr>
<td>1</td>
<td>Seated Ruler</td>
</tr>
<tr>
<td>2</td>
<td>A Hindoo Hermit</td>
</tr>
<tr>
<td>3</td>
<td>The Prince of Nepaul [sic]</td>
</tr>
<tr>
<td>4</td>
<td>Sir Munguladass Nathooobhoy, C.S.I.</td>
</tr>
<tr>
<td>7 verso</td>
<td>Mahomedan Gentlemen</td>
</tr>
<tr>
<td>1</td>
<td>Seated Man Holding Walking Stick</td>
</tr>
<tr>
<td>2</td>
<td>Man Wearing an Embroidered Coat</td>
</tr>
<tr>
<td>3</td>
<td>Man Seated before a Painted Backdrop</td>
</tr>
<tr>
<td>4</td>
<td>Bombay Police Officers</td>
</tr>
<tr>
<td>8 recto</td>
<td>Parsee Ladies (I)</td>
</tr>
<tr>
<td>1</td>
<td>Woman with Child at her Right Side</td>
</tr>
<tr>
<td>3</td>
<td>Seated Woman, Frontal View</td>
</tr>
<tr>
<td>2</td>
<td>Woman Seated in Profile</td>
</tr>
<tr>
<td>4</td>
<td>Woman with Child at her Left Side</td>
</tr>
<tr>
<td>8 verso</td>
<td>Parsee Ladies (II)</td>
</tr>
<tr>
<td>1</td>
<td>Seated Woman with Arm on Table</td>
</tr>
<tr>
<td>2</td>
<td>Seated Woman with Foot on Stool</td>
</tr>
<tr>
<td>3</td>
<td>Sweetmeat Sellers</td>
</tr>
</tbody>
</table>
item 4
page 9 recto
Glass Bangle Merchant
Male Occupations
Scope and Content Note
Page title devised.

item 1
item 2
item 3
page 9 verso
Male Occupations
Scope and Content Note
Title devised.

item 4
page 10 recto
A Toddy Drawer Selling Toddy
Occupations
Scope and Content Note
Page title devised.

item 1
item 2
item 3
item 4
page 10 verso
Male Types
Scope and Content Note
Page title devised.

item 1
item 2
item 3
item 4
page 11 recto
A Hindoo Scythe Sharpener
An Athlete
A Hermit
A Ghatty Gardener
Hindoo Prayer Meeting
A Parsee Old Lady - A Widow
Scope and Content Note
Cabinet card.

page 11 verso
A Parsee Married Couple
Scope and Content Note
Cabinet card.

page 12 recto
A Hindoo Family
Scope and Content Note
Cabinet card.

page 12 verso
Mahomedan Young Gentlemen
Scope and Content Note
Cabinet card.

page 13 recto
A Kurrachee Nobleman
Scope and Content Note
Cabinet card.

Hindoo Cotton Brokers
Scope and Content Note
Cabinet card.
Parsee Boys and Girls
Scope and Content Note
Cabinet card.

Parsee Young Scholars
Scope and Content Note
Cabinet card.

A Parsee Lad
Scope and Content Note
Cabinet card.

The Hon'ble Nanabhai Hurrydass, Late Act. Judge High Court
Scope and Content Note
Cabinet card.

Female Royals
Scope and Content Note
Page title devised.

H.H. the Beghum of Bhopal
H.H. Jumnabai of Baroda
H.H.Jumnabai, Young Gaekwar & his Sister Princess Jarabai of Baroda
Unidentified Female Royal
Scope and Content Note
Title devised.

Hindoo Ladies (I)
Scope and Content Note
All individual titles devised.

Woman with Arm Resting on Back of Chair
Woman with Arm Resting on Table
Woman on a Sofa
Portrait Bust of a Young Woman

Hindoo Ladies (II)
Scope and Content Note
All individual titles devised.

Two Women, One Seated, One Standing
Seated Woman with Arm Resting on Table
Woman Standing with Arm on Stack of Books
Woman and Naked Child

Hindoo Ladies (III)
Scope and Content Note
All individual titles devised.

Three-quarter Length Portrait of Seated Woman (oval)
Two Women and a Girl
Seated Woman Wearing Shawl
Seated Woman with Arm on Table and Legs Crossed
Hindoo Songstresses
Scope and Content Note
All individual titles devised.

item 1 Three Female Musicians
item 2 Woman Posing with Hand to her Head
item 3 Seated Woman with Piercings
item 4 Two Woman Flanking a Seated Woman

Hindoo Songstresses and Musicians
Scope and Content Note
Page title devised. All individual titles devised.

item 1 Two Women at a Table
item 2 Woman Seated next to a Vase of Flowers
item 3 Two Women Seated on the Ground, One Holding a Scarf
item 4 Four Male Musicians and a Female Singer

Royal Males (I)
Scope and Content Note
Page title devised.

item 1 H.H. the Nizam of Hydrabad
item 2 H.H. the Gaekwar of Baroda
item 3 H.H. Ruunyeetsing
Scope and Content Note
Reproduction of a print.

item 4 H.H. Scindia
Royal Males (II)

item 1 H.H. the Late Ameer of Cabul Sheralli
item 2 H.H. the Rao of Cutch
item 3 H.H. the Raja of Drangdra
item 4 H.H. the Thakore of Gondul

Royal Males (III)
Scope and Content Note
Page title devised.

item 1 H.H. the Maharaja of Mysore
item 2 H.H. the Nawab of Bhavulpore
item 3 H.H. the Rana of Oodeypore
item 4 H.H. the Nawab of Oolwar

Royal Males (IV)
Scope and Content Note
Page title devised.

item 1 H.H. the Nawab of Rampore
item 2 H.H. the Raja of Kolapore
item 3 H.H. the Nawab of Joonaghur
item 4 H.H. the Nawab of Pallitana

Chiefs and Royal Males
Scope and Content Note
Page title devised.
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Chief of Raykote</td>
</tr>
<tr>
<td>2</td>
<td>The Chief of Alwar</td>
</tr>
<tr>
<td>3</td>
<td>Sons of H.H. the Late Rao of Cutch</td>
</tr>
<tr>
<td>4</td>
<td>H.H. Kalooba of Jamunggur</td>
</tr>
</tbody>
</table>

**Page 21 recto**

**Ministers and Others**

Scope and Content Note
Page title devised.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sir Sular Jung the Nizam's Minister</td>
</tr>
<tr>
<td>2</td>
<td>Raja Sir T. Madhowrao the Gaekwar's Minister</td>
</tr>
<tr>
<td>3</td>
<td>A Hindoo Chief of the Deccan</td>
</tr>
<tr>
<td>4</td>
<td>H.H. Aga Khan</td>
</tr>
</tbody>
</table>

**Page 21 verso**

**Royals and a Chief**

Scope and Content Note
Page title devised.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Eldest Son of H.H. Aga Khan</td>
</tr>
<tr>
<td>2</td>
<td>The Chief of Edur</td>
</tr>
<tr>
<td>3</td>
<td>H.H. the Nawab of Kissenghur</td>
</tr>
<tr>
<td>4</td>
<td>H.H. Akbar Khan of Cabul</td>
</tr>
</tbody>
</table>

**Page 22 recto**

**Hindoo Mythological Idols (I)**

Scope and Content Note
Page title devised.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Statue of Ganesha and a Daşi</td>
</tr>
<tr>
<td>2</td>
<td>Baby Ganesha with Shiva and Parvati</td>
</tr>
<tr>
<td>3</td>
<td>Sixteen-armed Vishnu</td>
</tr>
<tr>
<td>4</td>
<td>Native Musicians</td>
</tr>
</tbody>
</table>

**Page 22 verso**

**Hindoo Mythological Idols (II)**

Scope and Content Note
All individual titles devised.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Vishnu</td>
</tr>
<tr>
<td>2</td>
<td>Krishna</td>
</tr>
</tbody>
</table>

**Finding Aid for the Indian Portrait Album**

2011.R.17
item 3  Hanuman
    Scope and Content Note
    Reproduction of a painting.

item 4  Worshipping a God
    Scope and Content Note
    Reproduction of a drawing.

page 23 recto  Statues of Hindu Gods
    Scope and Content Note
    Page title devised. All individual titles devised.

item 1  Krishna
item 2  Shiva and Parvati (?)
item 3  Krishna without flute (?)
    Scope and Content Note
    Reproduction of a painting or drawing.

item 4  Ganesha
page 23 verso  The Late Raja of Kalapore
    Scope and Content Note
    Cabinet card.