Finding aid for the Oleg Grabar papers, 1898-2009

Ann Harrison
Descriptive Summary

Title: Oleg Grabar papers
Date (inclusive): 1898-2009
Number: 2012.M.7
Creator/Collector: Grabar, Oleg
Physical Description: 55.6 Linear Feet (126 boxes, 6 flatfile folders)
Physical Description: 4.5 Gigabytes (1,743 files)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Oleg Grabar papers document the career of the scholar who transformed the field of Islamic art history in the United States. Compiled over more than fifty years, the archive contains thousands of photographs, slides, notes, specialized and hard-to-find research materials, unpublished works including lectures and student theses, historical maps, and ephemera. A small amount of material, especially photographs of Byzantine art and architecture, originally collected by his father, André Grabar, is also included.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English and French with some German and other languages.

Biographical/Historical Note

Oleg Grabar, the distinguished scholar and professor of Islamic art and architecture, was almost destined to be an academic. By the time he was born on November 3, 1929, his father André Grabar, who had left Russia after the Revolution, was teaching art history at the University of Strasbourg in France and well on his way to becoming the pre-eminent Byzantinist of his generation. In 1938, André Grabar accepted the chair of Christian Archaeology at the École pratique des hautes études and the family moved to Paris. The young Oleg Grabar, fluent in French and Russian, grew up in this intense, highly intellectual, French academic environment, immersed in the ideas of his father's friends and colleagues, including scholars such as Jean Sauvaget, Marc Bloch and Ernst Kantorowicz.

Oleg Grabar developed a philological and historical interest in Eastern cultures as a teenager. After attempting to learn Chinese on his own, he was introduced to the Arab world by Sauvaget. Preparing for the École normale superieure, Grabar attended the University of Paris from which he earned three certificats de licence in Ancient (1948), Medieval (1950) and Modern (1950) History. When André Grabar accepted an appointment at Dumbarton Oaks in 1948, Oleg accompanied the family to the United States. He enrolled at Harvard University, staying in the United States when his family returned to France, and received a B.A. in Medieval History in 1950. In January of 1951 Grabar enrolled at Princeton University, planning to continue his study of history. Soon, however, Grabar's dissatisfaction with Princeton's history program led him to move toward the department of Art and Archaeology, and it was there that he developed his interest in Islamic art. Grabar received an M.A. in 1953 and a Ph.D. in 1955 in a special combined program of Oriental Languages and Literature and the History of Art, with a dissertation on the art and ceremony of the Umayyad court.

Grabar had a long academic career. He joined the faculty of the University of Michigan in 1954 as an instructor in the History of Art and progressed through the academic ranks, becoming a full professor in 1964. Grabar left Michigan in 1969 to return to Harvard, where he was the first professor to teach Islamic art. In 1980 he was appointed to the newly created Aga Khan Professorship of Islamic art, a position he would hold until his retirement from Harvard in 1990. Grabar then joined the faculty of the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey, from which he retired for a second time in 1998. A charismatic teacher and inspiring mentor, Grabar supervised over 60 doctoral dissertations, literally staffing the ranks of professors, curators and scholars of Islamic art and architecture, in the United States and abroad, in the later twentieth century.

A prolific scholar, Oleg Grabar authored over 20 books and 120 articles. His early work was notable for applying a more contextualist approach to the study of Islamic art than his predecessors. Influenced by his historical training, Grabar generally focused on what art could tell us about Islamic culture as a whole, rather than on objects solely as works of art. In
a world of ever-increasing specialization, perhaps the most striking aspect of Grabar’s scholarly output is its range: from standard reference works, like his contribution to the Pelican History of Art series, to detailed scholarly books and articles, to lavishly illustrated books attractive to a more general readership. He worked on areas and topics ranging from architecture to manuscript illumination to aesthetics, from Moorish Spain to Mughal India to Jerusalem.

In addition to teaching and publishing, Grabar took on numerous other duties, serving as an excavator, a curator, and an administrator at various times. In 1982, Grabar founded *Muqarnas*, a journal devoted to Islamic visual culture, and he had earlier served as an editor for *Ars Orientalis* (1957–1970). He served as an advocate for all aspects of Islamic art and architecture, contemporary as well as historical, working to rid the art history canon of its Western bias. He had longstanding relationships with the United Nations Educational, Scientific and Cultural Organization (UNESCO) and with the organizations under the aegis of the Aga Khan Development Network. He also sought to popularize Islamic art with a general audience through public lectures and films. In recognition of his service to the study of Islamic art, Grabar was the recipient of many awards and honors, including the Charles Lang Freer medal (2001) and the Chairman’s Award of the Aga Khan Award for Architecture (2010), as well as two festschriften (1993 and 2008).

After his retirement in 1998, Grabar remained active in the field. He continued to publish, lecture, and travel extensively throughout America, Europe, and the Middle East until shortly before his death on January 8, 2011.

Access
Open for use by qualified researchers.

Publication Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa2012m7

Acquisition Information

Processing History
Much of the collection was rehoused by the Registrar as shipments were received. In 2012-2013 Ann Harrison processed and cataloged the collection. Digital materials processed by Laura Schroffel in 2018. PCT, PSD, and tiff files were converted to jpg format for access.

Digital Material
Born digital material from Series V was processed and is available online: http://hdl.handle.net/10020/2012m7_ref879_5ib

Physical Characteristics and Technical Requirements
Born digital content will be made available through the digital preservation repository. Two files on D4-Background information, 76.PCT and P71.PCT are not valid and access cannot be provided. Files created in Macromedia Director or Macromedia Projector Skeleton are preserved but for the most part access cannot be provided in the viewer. If necessary the files can be accessed in the reading room. A single pdf file representing AKAA11.EXE is available in the viewer and was created by taking screen snips of the program. Its content duplicates material that was represented in the other Macromedia files being preserved. Part of D5 duplicated D4. Duplicate material from D5 is preserved but is not available for access.

Related Archival Materials
See also the 1998 Oleg Grabar oral history interview: The practice of Islamic art history (Accession no. 940109, bx. 45).

Further Oleg Grabar archival material is held by the Institute for Advanced Study in Princeton, New Jersey.

Separated Materials
In 1995 the Getty Research Institute acquired Oleg Grabar’s library, which also included volumes originally owned by his father André Grabar. Consisting of several thousand titles, this collection, the André and Oleg Grabar Library, was integrated into the GRI Library’s general collections and can be traced through a provenance search under the collection name. With the subsequent gift of the Oleg Grabar papers, further publications were received and also separated to the library with the same provenance designation.

Scope and Content of Collection
The Oleg Grabar papers document the career of the scholar who transformed the field of Islamic art history in the United States. Compiled over more than fifty years, the archive contains thousands of photographs, slides, notes, specialized and hard-to-find research materials, unpublished works including lectures and student theses, historical maps, and ephemera. A small amount of material, especially photographs of Byzantine art and architecture, originally collected by André Grabar is
also included.

Focusing on Grabar’s fieldwork and site documentation, the first series contains the majority of the original material in the archive. Notes, drawings and photographs record Grabar’s excavation work, detailed on-site studies, site surveys and study travels. Unique photographs, in the form of prints, negatives and slides, display images ranging from sites in obscure areas of the Middle East or Central Asia to well-known monuments, such as the Alhambra or the Dome of the Rock, captured with Grabar’s eye for special details. The earlier photographs are particularly important for documenting the mid-twentieth-century state of preservation before subsequent alterations or even destruction of monuments.

Research materials assembled by Oleg Grabar for his publications and projects comprise the bulk of the archive. Offprints and photocopies of articles form the overwhelming majority of the material, but occasionally notes, letters received, photographs and drawings are included. Since almost all of the material in this series is available through other sources, its value lies in the aggregation for ease of research and in the snapshot it presents of Oleg Grabar’s intellectual landscape.

The material testifies to the scope of Grabar’s interests, covering all areas of Islamic art and architecture, and related historical and cultural issues and literary topics in the Islamic world, as well as both its antecedents and contemporary developments in the Classical and post-Classical worlds, in the Byzantine sphere and the Medieval West.

Three small series relating to Grabar’s writings, correspondence, and faculty and professional service complete the archive. Included in these series are a few drafts of lectures and publication production material, as well as a scattering of correspondence and materials relating to two courses Grabar taught at Harvard. Grabar’s work with the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the various entities funded by the Aga Khan Development Network is more fully documented.

In order to facilitate access, the names of sites and monuments used in this finding aid conform to the preferred usage of ArchNet, the online architectural community sponsored by the Aga Khan Trust for Culture and the Massachusetts Institute of Technology (MIT). Other transliterations of Arabic generally follow Grabar’s usage.

**Arrangement**


**Subjects - Topics**

Islamic art

Islamic architecture

**Genres and Forms of Material**

Color slides

Photographic prints

CD-ROMs

Negatives (Photographs)

**Contributors**

Grabar, Oleg

Grabar, André
Series I. **Fieldwork and site documentation, 1927-2002, undated**

Physical Description: 10 Linear Feet (20 boxes, 1 flatfile folder)

Scope and Content Note

Comprised of notes, photographs and other documentation Series I records Grabar's on-site work from throughout his career. Included here are the records of his excavations at Qasr al-Minya (Khirbet Minyeh) in Israel and Qasr al-Hayr al-Sharqi in Syria, as well as his detailed studies at Khirbat al-Mafjar in Palestine and Qusayr ‘Amra in Jordan. Also included in this series are the notes and photographs from the dozens of study trips Grabar took, from the beginning of his career into his retirement.

Early in his career, Oleg Grabar conducted excavations and detailed on-site studies related to Umayyad art and architecture, especially Umayyad “palaces.” In 1959 Grabar excavated at Qasr al-Minya. Although not the first excavation at the site, Grabar's work established the stratigraphy of the site and documented a later Mamluk occupation phase. Subsequently, Grabar directed the University of Michigan campaign at Qasr al-Hayr al-Sharqi for five seasons (1964, 1966, 1969, 1970, 1971), excavating and publishing the huge commercial center which served as a meeting point for the settled and the nomadic peoples of the area.

While a fellow at the American School of Oriental Research (ASOR) in Jerusalem in 1954, Grabar conducted a detailed study of the paintings at Khirbat al-Mafjar near Jericho and contributed the section on the paintings for the final site publication. Grabar also conducted extensive studies of the paintings at Qusayr ‘Amra, producing an unpublished article-length typescript.

Grabar's study trip documentation is much broader, spanning the entire Muslim world, both geographically and chronologically. This is especially true of the thousands of photographs recording sites and objects taken by Grabar, which form the bulk of this series. Amongst the notebooks preserved here, the documentation of the 1956 University of Michigan reconnaissance mission to the Middle East led by George Forsyth is especially valuable to scholars. The itinerary of the extended trip included Lebanon, Syria, Iraq, and parts of Turkey, as well as Libya and the Sinai. Although the specific purpose of the expedition was to scout for potential excavation sites for the University and establish contacts with the local archaeological authorities, it also inadvertently became a broad survey of the sites and architecture of the Jezireh in the mid-twentieth century.

Arrangement

Arranged by topic.

Excavations and detailed on-site studies, 1927-2002

Qasr al-Minya (Khirbet Minyeh), 1959-1971

Scope and Content Note

Includes background research, budget, general notes, field notes, photographs, drawings, object inventory, publication materials, correspondence, and offprints.

box 1, folder 1-6
flatfile 1**

Qasr al-Hayr al-Sharqi, 1927-1993, undated

Scope and Content Note

Includes sections of typescript text drafts, a letter from Klaus Brisch regarding the Umayyad remains at Djebel Seis, research and offprints, notes, photographs.

box 2, folder 1-2

Khirbat al-Mafjar, 1947-1974, undated

Scope and Content Note

Includes notes, sketches, photographs, letters received from R.W. Hamilton, offprints and guidebook.

box 2, folder 3-5

Color slides

box 119, folder 1

Oversize prints of plans and elevations

Scope and Content Note

Includes list of plans and 1971 letter from Jean Perrot.

box 2, folder 1-2
Series I. Fieldwork and site documentation, 1927-2002, undated

Qusayr ’Amra, 1952-2002
Papers

Scope and Content Note
Includes Grabar's field notes, photocopy of the typescript of Grabar’s unpublished text "The Paintings at Qusayr Amrah: The Private Art of an Umayyad Prince," letters from Garth Fowden and drafts of sections of Fowden's work on the site, letters from and concerning Claude Vibert-Guigue, offprints and photocopies.

Black-and-white photographs

Documentation of site surveys and study travel, 1953-2001, undated

Notebooks, 1955-1974
- Spain, 1955
- Jazirah, 1956-1960
- Jordan, Egypt, Syria, Iran, 1960-1961
- Iran, Afghanistan, Central Asia, 1972-1973
- Jordan, 1974

Photographic documentation, 1953-2001, undated

Scope and Content Note
Grabar's photographic documentation falls into three groups: sets of negatives, usually with contact sheets; photographic prints mounted in albums; and loose photographic prints. There is a certain amount of overlap among these groups. The negatives are both medium format and 35mm and are arranged in several numbered sets. The large numbered sequence of 35mm negatives, Set 1, appears to be a later cumulative system, since many of the rolls also have an alternate numbering. Most of the photographs were taken by Grabar, but some were taken by Fred Anderegg, who was associated with the University of Michigan. The identifications and dates below are taken from notes on contact sheets or negative sleeves, but sometimes appear to be inconsistent.

Negatives, 1960-2001, undated

Numbered sets of 35mm negatives, 1960-2001, undated
Set 1: Negatives and contact sheets, 1960-2001, undated

0-5. Jordan: Qusayr ’Amra, undated

box 7, folder 1
- Contact sheets
box 115, folder 1
- Negatives


box 7, folder 1
- Contact sheet
box 115, folder 1
- Negatives

10. Turkey: Istanbul, museum; Edirne, 1968

box 7, folder 1
- Contact sheet
box 115, folder 1
- Negatives

11. Turkey: Edirne; Iznik, 1968

box 7, folder 1
- Contact sheet
box 115, folder 1
- Negatives

12. Turkey: Edirne, 1968

box 7, folder 1
- Contact sheet
box 115, folder 1
- Negatives


box 7, folder 1
- Contact sheet
box 115, folder 1
- Negatives


box 7, folder 1
- Contact sheet
box 115, folder 1
- Negatives
15. Iran: Tehrān, museum; Isfahan, Masjid-i Jami’-i Isfahan (Great Mosque), 1960-1961
   Scope and Content Note
   Contact sheet only.

   Scope and Content Note
   Contact sheet only.

17. Iran: Isfahan, Seljuk mosque and bridges, 1960-1961
   Contact sheet
   Negatives

   Contact sheet
   Negatives

   Contact sheet
   Negatives

20. Iran: Isfahan, Safavid; Tehrān, museum, 1960-1961
   Contact sheet
   Negatives

   Contact sheet
   Negatives

22. Iran: Persepolis; Isfahan bridges; Naqsh-i-Rajab; Naqsh-i-Rustam; Tehrān, museum, 1960-1961
   Contact sheet
   Negatives

23. Iran: Varamin; Zaware (Zavareh), 1960-1961
   Contact sheet
   Negatives

24. Iran: Zaware; Ardestan, 1960-1961
   Contact sheet
   Negatives

   Contact sheet
   Negatives

26. Iran: Ardestan; Na'in; Isfahan, 1960-1961
   Scope and Content Note
   Contact sheet misnumbered 27.

   Contact sheets
   Negatives

28. Jordan: Moab; Jerash, undated
   Contact sheet
   Negatives

   Contact sheet
   Negatives

   Contact sheet
   Contact sheet
   Negatives

32. Syria: Jabal Says; Bosra, undated
   Contact sheet
   Negatives

33. Syria: Bosra. Jerusalem, undated
   Scope and Content Note
   Contact sheet misnumbered 35.

34. Palestine: Khirbat al-Mafjar, sculpture, undated
   Contact sheet
   Negatives

   Contact sheet
   Negatives

37. Jordan: Qasr al-Mshatta, Qasr al-Qastal, undated
   Contact sheet
   Negatives

38. Spain: Córdoba, undated
   Scope and Content Note
   Negatives only.

39. Spain: Toledo, undated
   Scope and Content Note
   Negatives only.

40. Spain: Córdoba, undated
   Scope and Content Note
   Negatives only.

41. Spain: Córdoba; Granada, undated
   Scope and Content Note
   Negatives only.

42. Spain: Seville; Zaragoza, undated
   Scope and Content Note
   Negatives only.

43. Egypt: Cairo. Syria: Rusafa; Qal'a Sim'an, undated
   Contact sheets
   Negatives

44. Jordan: Qusayr 'Amra, paintings, undated
   Contact sheet
   Negatives

45. Jordan: Qusayr 'Amra; Qasr al-Mshatta; Qasr al 'Uwaynid, undated
   Contact sheet
   Negatives

46. Jordan: Hammam al-Sarakh; Azraq; Qasr al-Kharana; Qasr al-Tuba, undated
   Contact sheet
   Negatives
<table>
<thead>
<tr>
<th>Number</th>
<th>Location</th>
<th>Dates</th>
<th>Box</th>
<th>Folder</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
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<td>47</td>
<td>Jordan: Qasr al-Tuba; Bayir; Qasr al-Mshatta</td>
<td>undated</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td></td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
<td></td>
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<tr>
<td>48</td>
<td>Jordan: Qasr al-Mshatta; Qasr al-Muwaqqar; Mshash; Khan al-Zabib</td>
<td>undated</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
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<tr>
<td>49</td>
<td>Jordan: Khan al-Zabib; Humayma; Aqaba</td>
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<td>Contact sheet</td>
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<td>Negatives</td>
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<tr>
<td>50</td>
<td>Jordan: Petra; Udruh</td>
<td>undated</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>115</td>
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<td>Negatives</td>
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<tr>
<td>51</td>
<td>Jordan: Shawbak. Syria: Christian</td>
<td>undated</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
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<tr>
<td>52</td>
<td>Syria: Halabiya; Jeradeh; Balis</td>
<td>undated</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
<td></td>
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<tr>
<td>53</td>
<td>Syria: Balis, 1960-1961</td>
<td></td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>54</td>
<td>Syria: Balis; Jeradeh; Zelebiya</td>
<td>1960-1961</td>
<td>7</td>
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<td>55</td>
<td>Syria: Zelebiya; Rahba</td>
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<td>7</td>
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<td>56</td>
<td>Syria: Palmyra; Aleppo, citadel</td>
<td>1960-1961</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
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<tr>
<td>57</td>
<td>Syria: Aleppo, citadel</td>
<td>1960-1961</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
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<tr>
<td>58</td>
<td>Jordan: Amman, museum</td>
<td>undated</td>
<td>7</td>
<td>3</td>
<td>Contact sheet</td>
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<td></td>
<td></td>
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<td>115</td>
<td>3</td>
<td>Negatives</td>
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<tr>
<td>59</td>
<td>Jerusalem: Al-Aqsa, wood carvings</td>
<td>undated</td>
<td>7</td>
<td>3</td>
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<td>115</td>
<td>3</td>
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<tr>
<td>60</td>
<td>Egypt: Cairo, undated</td>
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<td>7</td>
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<td>61</td>
<td>Egypt: Cairo, Jami' al-Azhar (Al-Azhar Mosque), Madrasat wa-Qubbata</td>
<td>undated</td>
<td>7</td>
<td>4</td>
<td>Contact sheet</td>
<td>Scope and Content Note - Contact sheet mislabeled as 62.</td>
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<td>Bimaristan al-Sultan Qalawun (Sultan Qala’un Funerary Complex)</td>
<td></td>
<td>115</td>
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<td>Negatives</td>
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62. Egypt: Cairo, Masjid al-Sultan Hasan (Sultan al-Nasir Hasan Funerary Complex), Masjid al-Sultan al-Nasir Muhammad ibn Qala'un (Sultan al-Nasir Muhammad ibn Qala'un Mosque at the Citadel), Masjid al-Juyushi (al-Juyushi Mosque), undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

63. Egypt: Cairo, Masjid al-Juyushi (al-Juyushi Mosque), Masjid al-Sultan Qaytbay (Sultan Qaytbay Funerary Complex at the Northern Cemetery), undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

64. Egypt: Cairo, Khanqah al-Nasir Faraj ibn Barquq (Sultan Faraj ibn Barquq Funerary Complex at the Northern Cemetery), Qubba wa-Khanqah wa-Madrasa al-Sultan al-Ashraf Inal (Sultan al-Ashraf Inal Complex at the Northern Cemetery), Bab al-Futuh, Madrasa wa-Qubbat al-Salih Najm al-Din Ayyub, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

65. Egypt: Cairo, Jami` al-Sultan al-Mu`ayyad Shaykh, Jami` al-Aqmar, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

66. Egypt: Cairo, museum, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

67. Egypt: Cairo, museum; Fatamid mausolea, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

68. Egypt: Cairo, mausolea. Jerusalem: Haram, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

69. Jordan: Qusayr `Amra, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

70. Jerusalem: Golden Gate, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

71. Unidentified, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

73. Morocco: Rabat, undated
   box 7, folder 4
   box 115, folder 4
   Scope and Content Note
   Negatives mislabeled as Aleppo.

74. Iran, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

75. Syria: Bosra. Lebanon: Tyre, undated
   box 7, folder 4
   box 115, folder 4
   Contact sheet
   Negatives

76. Jerusalem, undated
box 7, folder 4
box 115, folder 4
Contact sheet
Negatives

77. Jerusalem, undated

box 7, folder 4
box 115, folder 4
Contact sheet
Negatives

78. Jerusalem, undated

box 7, folder 4
box 115, folder 4
Contact sheet
Negatives

79. Jerusalem, undated

box 7, folder 4
box 115, folder 4
Contact sheet
Negatives

80. Iran: Sarakhs; Ribat-i Mahi; Ribat-i Sharaf; Khusrawgird (Sabzavar), undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

81. Iran: Bastam; Damghan, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

82. Iran: Radkan, Tus, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

83. Iran: Taybad, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

84. Iran: Sultaniya, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

85. Iran: Forumad, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

86. Iran: [illegible], undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

87. Iran: Torbat-i Jam, Mashhad, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

88. Iran: Zuzan, Torbat Heydariyeh, Mashhad, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

89. Iran: Ribat-i Sharaf, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

90. Iran: Mashhad, Sang Bast, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

91. Iran. Sang Bast, [illegible], Radkan, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

92. Uzbekistan: Khiva, [illegible], undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

93. Afghanistan: Ghazni, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

94. Afghanistan: Herat, Gazargah, undated

box 7, folder 5
box 116, folder 1
Contact sheet
Negatives

95. Afghanistan: Herat, undated
Series I. Fieldwork and site documentation, 1927-2002, undated

Finding aid for the Oleg Grabar papers, 1898-2009

2012.M.7
Set 3: China and Central Asia color negatives, circa 1998

box 116, folder 6
1-4. Beijing
5. [illegible]
6. Tun King area
7. Turfan
8. Tashkent and Samarkand
9. Samarkand and Bukhara
10. Bukhara
11. Bukhara and Khiva
12. Khiva

Numbered set of medium-format negatives, no. 1- no. 668, undated

Photograph albums, 1953-1955, undated

box 114
Album with images of sites in Syria, Lebanon, Jordan 1953, undated
Scope and Content Note
Includes Palmyra, Baalbeck, Halabiya, Damascus, Jerash, Dura, Genoa, Athens, Alexandria, Byblos, Jerusalem, Cairo, Petra, Bethlehem area, Jericho, Istanbul.

box 113
Album with images of sites in Spain, Egypt, Turkey and Syria, 1953-1955, undated
Scope and Content Note
Black-and-white and color prints of 35mm and medium-format negatives. Many prints are matched to negative by number. Included are views of Greece, Jerusalem, Egypt, Qusayr ‘Amra, Baghdad, Rusafa, Konya, Ankara, Bursa, Istanbul, Córdoba, Seville, Madrid, Burgos, Tordesillas, San Juan Bautista, Granada.

box 112
Album with images of sites in Spain, Egypt, Turkey, 1954-1955, undated
Scope and Content Note
Black-and-white and color prints, most from medium-format negatives, many matched to negative by number. Sites in Spain include Burgos, Santillana del Mar, Valladolid and Toledo. Also includes a group of loose photographs found inserted in the back cover of the album.

box 8
Album with images of sites in Palestine, Lebanon, Jerusalem, Lebanon, Syria, Jordan, Egypt, undated
Scope and Content Note
Black-and-white prints, most from medium-format negatives, most prints matched to negative by number. Included are images of Khirbat al-Mafjar, Baalbeck, Damascus, Raqqaq, Aleppo, Jerusalem, Amman and Cairo.

Loose photographic prints, undated

box 9
Iran
Scope and Content Note
Includes Ardestan, Isfahan, Jolfa, Natanz, Na’in, Persepolis and Naqsh-i Rajab, Pir-i Bakran, Tehran, Varamin and Zaware.

box 10
Jordan
Scope and Content Note
Series I. Fieldwork and site documentation, 1927-2002, undated

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**box 10**  
**Syria and Lebanon**  
**Scope and Content Note**  
Includes Aleppo, 'Anjar, Baalbeck, Balis, Bosra, Crac des chevaliers, Damascus, Halabiya, Jabal Says (Djebel Seis), Jeradeh, Palmyra, Qalaat al-Rahba, Qasr al-Hayr al-Gharbi, Ruwaiha, Zelebiya.

**box 9**  
**Cairo**  
**Scope and Content Note**  
Includes Bab al-Futuh, Bab al-Nasr, Bab Zuwayla, Jami' al-Azhar, Jami' al-Sultan al-Mu'ayyad Shaykh, Jami' ibn Tulun, Khanqah al-Nasir Faraj ibn Barquq, Madrasat al-Nasir Muhammad ibn Qalawun, Madrasat wa-Qubbat wa-Bimaristan al-Sultan Qalawun, Masjid al-Juyushi, Masjid al-Salih Tala'i', Masjid al-Sultan Hasan, Masjid al-Sultan al-Nasir Muhammad ibn Qalawun, Masjid al-Sultan Qaytbay, Qubba wa-Khanqah wa-Madrasa al-Sultan al-Ashraf Inal, Fatamid mausolea, Islamic Museum.

**box 11**  
**Jerusalem and Palestine**  
**Scope and Content Note**  
Includes the Haram al-Sharif, Golden Gate, and al-Aqsa Mosque wood carvings, as well as Bethlehem. Also includes various Umayyad sites such as Khirbat al-Mafjar and Qasr Umawi in Amman. See Box 116 for negatives.

**Miscellaneous photographic material, undated**  
**35 mm. negatives**  
**Scope and Content Note**  
Includes Qusayr 'Amra, Qasr al-Minya copy photographs, Ribat-i Sharaf, Shiraz, Granada, and Bethlehem mosaics.

**box 7, folder 8**  
**Contact sheets**  
**Scope and Content Note**  
Includes China contact sheets for images from Set 1: Films 107-113 with strips of film laid out differently.

**box 119, folder 3**  
**Slides of Bethlehem**

**box 12**  
**Original photograph housings**
Series II. Research materials, 1898-2009, undated

Physical Description: 42 Linear Feet (96 boxes, 4 flat file folders)

Scope and Content Note
Research materials accumulated by Grabar comprise this series. Primarily offprints, photocopies, and drafts of subsequently published works sent by students and colleagues, the materials in this series demonstrate the breadth of Oleg Grabar's intellectual interests. The material is sorted by topic and includes a variety of material. The small amount of unique material found in this series is called out in the scope and content notes for the various topics. Offprints frequently bear a dedication from the author, and there are occasional annotations by Grabar on offprints and photocopies. Although the bulk of the material in this series is available through other sources, the series serves as a compilation of published sources on a given topic for the researcher. In combination with his books, it also reflects Grabar's dedication to the idea of a personal library and the importance of the intellectual resource material surrounding a scholar, serving as a snapshot of Grabar's diverse interests.

This series also includes a small amount of research material passed down from André Grabar, identifiable by its content. Although Oleg Grabar gave his father's collection of offprints to Harvard University, the occasional piece with a dedication to André turns up here. Several groups of photographs on Christian and Byzantine topics, especially mosaics and wall-painting from locations such as Bulgaria, Yugoslavia or Greece, were inherited by Oleg Grabar from his father.

Arrangement
The series is organized by topic. Although most articles could have multiple access points, the material is separated into eight broad categories: geography, artistic medium, general art topics, history, text and language-based research, various humanities and social science fields, conference materials, and miscellaneous and unidentified materials.

Series II.A. Geography, 1922-2007, undated

Physical Description: 21.6 Linear Feet (41 boxes, 4 flat files)

Scope and Content Note
Material with region- or site-specific content is included in this subseries: site excavation and survey reports, works on specific architectural monuments, and in situ sculpture and inscriptions. The sites listed for each country/region represent the bulk of the material, but are not comprehensive.

Arrangement
Arranged alphabetically by country or region, with Jerusalem at the end of the subseries.

box 13, folder 1-3 Afghanistan, 1949-1988, undated
Scope and Content Note
Includes partial draft of Allen dissertation on Timurid Herat with cover letter bound in, offprints (one with supplemental photographs of site in Seistan), photocopies; includes material on sites of Bamiyan, Herat and Balkh.

box 13, folder 4 Algeria, 1958-1966
Scope and Content Note
Offprints; includes material on Tiemcen.

box 13, folder 5 Bahrain, 1978
Scope and Content Note
Offprint.

box 13, folder 6 Bulgaria, 1959-circa 1995, undated
Papers and postcards, 1959-circa 1995, undated
**Series II. Research materials, 1898-2009, undated**

**Series II.A. Geography, 1922-2007, undated**

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**Finding aid for the Oleg Grabar papers, 1898-2009**

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**box 34, folder 1**

Black-and-white photographs of Christian mural painting, undated

Central Asian republics, 1957-1994, undated

**Scope and Content Note**

Offprints, photocopies, drafts, grant application, and Samarkand design competition document (with cover letter), as well as a pamphlet, postcard set, and map set. Sites documented include Teshebaini, Irepuni, Sarazm, Bukhara, Panjikent, Samarkand and Khiva, with an emphasis on Uzbekistan and Tajikistan; also includes general treatments of the Silk Road and Skythian art.

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**box 14, folder 1-7**

General, 1957-1994, undated

Merv Oasis (Turkmenistan) project portfolio, 1989

**box 109, folder 1**

China, 1995, undated

**Scope and Content Note**

Offprint and map; pamphlet set relating to Xinjiang, Uighur Autonomous Region, including Urumqi and monuments in the Turfan Basin; postcards and photographs of objects. See also Series V for further materials relating to Grabar's travel to China for projects of the Aga Khan Development Network.

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**box 33, folder 1**

Cyprus, 1989-1995

**Scope and Content Note**

Offprint and photocopies about Paphos.

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**box 33, folder 6**

Egypt, 1922-1994, undated

Sites and architecture, 1922-1994, undated

**box 15-16**

Papers, 1922-1994, undated

**Scope and Content Note**

Includes offprints, photocopies, drafts, newsletters, and booklets. The majority of the material deals with Cairo, but there is also material on the sites of Alexandria, Mount Sinai, Abu Mena and Quseir al-Qadim.

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**box 33, folder 2**

Black-and-white photographs, undated

Maps of Cairo, 1951, undated

**box 16, folder 7**

General, undated

Map of Cairo showing Muhammadan monuments on scale 1:5000, supplement to *The Mosques of Egypt from 21 H. (641) to 1365 H. (1946)*

**box 110, folder 2**

Index

Map sheets

**box 17, folder 1-2**

Other art forms in Egypt, 1951-1990

**Scope and Content Note**

Offprints and photocopies relating to a broad range of topics, from ceramics to textiles to Mamluk heraldry; list of loan objects for Islamic Art in Egypt 969-1517 exhibition (1969).

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**box 33, folder 2**

Greece, 1956-1981, undated

**Offprints, 1956-1981**

**Scope and Content Note**

Offprints relating to Athens, Acrocorinth and Crete.

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**box 34, folder 2**

Black-and-white photographs of Christian mural painting at Mistra, undated
Indian subcontinent, 1964-1994, undated
Scope and Content Note
Materials relating to present-day India, Pakistan, Bangladesh, Nepal and Ceylon; includes offprints, photocopies, drafts and UNESCO reports, as well as maps, guidebooks and postcards. Also included is a letter from Anita Peariroth with accompanying photograph.

Iran, 1930-1992, undated
Scope and Content Note

General, 1930-1992, undated
Scope and Content Note
Includes offprints, photocopies, UNESCO report, one brief letter received (sent with offprint), typescript project reports and a student paper.

Black-and-white photographs of Isfahan, undated
Scope and Content Note
Includes prints from Grabar negatives in Series I.

Plates from Flights over Ancient Cities of Iran, 1940
Scope and Content Note
Includes offprints, photocopies, text of conference paper, and project grant application with map; includes sites of Baghdad, Hillah, Samarra, Isin, Tell 'Umar, Mosul, Hatra (one article on Hatra includes additional photographic documentation).

Israel and Palestine, 1936-2007, undated
Papers, 1936-2007
Scope and Content Note
Offprints, photocopies and guidebooks, relating to Bethlehem, Hebron, Beth Shan, Lachish, Khirbet Abu Suwwana, Ashkelon, Capernaum, Sepphoris, Caesarea Maritima.

Black-and-white photographs of the mosaics in the Church of the Nativity, Bethlehem, undated
Scope and Content Note
See photographs and contact sheets in Series I.

Italy and Sicily, 1983, undated
Offprint and postcard, 1983, undated
Black-and-white photographs, undated
Scope and Content Note
Study photographs of architecture and decoration at sites including Palermo, Monreale, and Torre Pisana.

Scope and Content Note
Includes material relating to Amman, Aqaba, Petra, Umm er-Rasas, Mount Nebo, Hammam al-Sarah, Qasr al-Qastal, Qasr al-Hallabat.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, folder 1-5</td>
<td><strong>Papers, 1960-1994, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes offprints, photocopies, drafts, letter from Robert Schick and correspondence with Alistair Northedge, and project proposals.</td>
</tr>
<tr>
<td>22, folder 6</td>
<td><strong>Guidebooks, photographs, maps, postcards, 1988-1989, undated</strong>&lt;br&gt;<strong>Kuwait, 1984-1991, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Offprints relating to Failaka and newsletter and guidebooks for the Kuwait National Museum.</td>
</tr>
<tr>
<td>32, folder 3</td>
<td><strong>Lebanon, 1949-1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Offprints relating to Beirut.</td>
</tr>
<tr>
<td>32, folder 1-2</td>
<td><strong>Black-and-white photographs, undated</strong>&lt;br&gt;<strong>Oman, 1975-1987</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Offprints, photocopies, photographs of Muttrah Fort.</td>
</tr>
<tr>
<td>31, folder 6</td>
<td><strong>Black-and-white photographs, undated</strong>&lt;br&gt;<strong>Senegal, 1971, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Study photographs of Mecca and Medina.</td>
</tr>
<tr>
<td>33, folder 4</td>
<td><strong>Spain and Portugal, 1956-1995, undated</strong>&lt;br&gt;<strong>Papers, 1956-1995, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Offprints, newsletters, drafts, photocopies, notes, postcards, guidebook and map relating to the Alhambra at Granada, Córdoba, Toledo, Castulo, Recopolis, Calatrava la Vieja, Sintra, Madinat al-Zahra.</td>
</tr>
<tr>
<td>37</td>
<td><strong>Black-and-white photographs, undated</strong>&lt;br&gt;<strong>Color photographs, undated</strong>&lt;br&gt;Study photographs of Seville, Córdoba, Toledo and the Alhambra.</td>
</tr>
</tbody>
</table>
Sudan, 1981
Scope and Content Note
Report on Aydhàb.

Syria, 1923-1993, undated
Scope and Content Note
Material relating to Palmyra, Damascus, Aleppo, Djebel Seis, Qal'a Sim'an (with notes), Bosra (with notes), Ruhin, Rusafa, Balis, Taibe Oasis, Salkhad, Raqqah, Bilad al-Sham, Khan Tuman, Madinat al-Far, Qasr al-Hayr al-Gharbi, and Dura Europas.

Papers, 1923-1993, undated
Offprints, photocopies, newsletters, 1923-1993, undated
Typescripts, drafts, papers, 1988-1993, undated
Maps, postcards, guidebooks, 1985-1989, undated
Black-and-white photographs, undated
Scope and Content Note
Includes images from University of Michigan survey expedition; also includes a significant quantity of pre-Islamic material.

Black-and-white negatives and transparencies, undated

Tunisia, 1952-1983, undated
Papers, 1952-1983, undated
Scope and Content Note
Offprints, photocopies and maps, relating to Tunis, Kairouan, Sousse and Carthage.

Black-and-white photographs of Kairouan, undated
Turkey, 1934-2005, undated
Site reports and architecture, 1934-2005, undated
Scope and Content Note

Tourist guidebooks, maps, 1949-1967, undated
Other arts in Turkey, 1947-1985
Scope and Content Note
Offprints and photocopies.

Black-and-white photographs, undated
Scope and Content Note
Includes images from University of Michigan survey expedition; also includes a significant quantity of Byzantine material.

Yemen, 1955-1994, undated
Papers, 1955-1994, undated
Scope and Content Note
Offprints (one with letter from Berta Segall), photocopies and papers, relating to Sana'a, Zabib and Hadramawt; manuscript by Ory relating to the al-Abbas Mosque in Asnaf (with images, correspondence, and notes by Grabar).

Prints of drawings of structures in Mokha, 1980
Scope and Content Note
Possibly part of a UNESCO report.
Series II. A. Geography, 1922-2007, undated

Yugoslavia, undated
Scope and Content Note
Black-and-white study photographs of Christian architecture and mural painting.

Jerusalem, 1928-2007, undated
Box 42-45
Offprints, photocopies, drafts, 1928-2007, undated
Box 123*, folder 1
Newspaper clippings, 1991-2006
Box 46
Notes and correspondence, 1987-2004, undated
Flatfile 3**-5**
Maps, 1952-2002, undated
Box 45, folder 4
Plans, undated
Box 45, folder 5
Guidebooks, 1951-1954, undated
Box 45, folder 6-7
Postcard sets and panorama pamphlet, undated
Box 47
Black-and-white photographs, undated
Box 120
Color slides by M. Cross, color print and transparency, negatives, 1992, undated

Series II. B. Artistic medium, 1899-2006, undated

Physical Description: 10.2 Linear Feet (29 boxes)
Scope and Content Note
Research materials focusing on a specific medium or form of art comprise this subseries.
Arrangement
Arranged by medium.

Architecture, 1922-1994, undated
Scope and Content Note
Includes general treatments of building types, elements and surveys by dynasty, including Umayyad and Seljuq, as well as materials relating to urbanism and city planning, proportions and landscape architecture.

Box 49-50
Offprints and photocopies, 1932-1994, undated
Box 111, folder 1
Oversize offprint, 1922
Box 51, folder 1-3
M.Arch and M.S. theses, 1981-1992
Box 51, folder 4-5
Unpublished material, 1980-1994, undated
Scope and Content Note
Various unpublished materials created by colleagues and students, includes partial draft of Ayyubid Architecture by Terry Allen, conference papers and drafts of articles, course syllabus, announcements.

Box 122, folder 1
Negatives and transparencies, undated
Miniatures and illuminated manuscripts, 1933-2000, undated
Individual texts, 1939-1996, undated
Box 55, folder 1-2
Codex-Calendar of 354, 1952, undated
Scope and Content Note
Notes and unbound copy of Stern publication.

Box 52-53
Andarz-nāmeḥ, 1954-1974, undated
Scope and Content Note
Notes, correspondence, offprints, student papers, black-and-white photographs and drafts of remarks on the manuscript.

Maqāmāt, 1960-1996, undated
Box 54, folder 1-5
Notes, correspondence, offprint and photocopies, 1960-1996, undated
Box 58
Black-and-white photographs, undated
Kalila wa Dimna, 1980-1990, undated
Scope and Content Note
Notes, offprints

Shah-nameh, 1939-1986, undated
Scope and Content Note
Print-out of draft of Shah-nameh illustration index, offprints and ephemera.

Islamic manuscripts, 1933-2000, undated
Scope and Content Note
Offprints, photocopies, drafts, postcards, letters and grant proposal; also includes material relating to individual painters and calligraphy.

Judeo-Christian manuscripts, 1956-1993, undated
Scope and Content Note
Offprints and drafts; also includes Western secular works.

Manuscript production and bookbinding, undated
Scope and Content Note
Photocopies of typescript and printouts.

Research on manuscripts in the Harvard University Art Museum, undated
Scope and Content Note
Includes notes, photocopies, correspondence.

Photographic documentation of various manuscripts, including De Materia Medica, undated

Black-and-white photographs

Metalwork, 1899-2003, undated
Scope and Content Note
With an strong emphasis on Sasanian vessels.

Offprints, photocopies, drafts, ephemera, 1931-2000, undated

Oversize offprint, 1899

Conference papers, 1970-1971
Scope and Content Note

Notes, 1968, undated
Scope and Content Note
Also includes letters from Dorothy G. Shepherd, Prudence Harper and Cyril Stanley Smith.

Photographic documentation, 2003, undated
Scope and Content Note
Includes occasional notes and images of objects in other media.

Black-and-white photographs, undated

Color photographs, transparencies, negatives, 2003, undated
Ceramic vessels and lamps, 1929-1990, undated
Scope and Content Note
Also includes faience vessels.

box 66, folder 1-5
Offprints, photocopies and drafts, 1929-1990, undated
box 69
Black-and-white photographs, undated

Glass vessels and lamps, 1937-1988, undated

box 67, folder 1-3
Papers, 1937-1988, undated
Scope and Content Note
Offprints, photocopies, ephemera, drafts and student work; includes extensive coverage of the glass from the Serçe Limani shipwreck.

box 70
Black-and-white photographs, undated

Tilework, stucco and mosaic, 1958-1990, undated

box 67, folder 4-5
Offprints, photocopies, draft, 1958-1990, undated

box 75, folder 1
Black-and-white photographs of Christian mosaics, undated

Scope and Content Note
Sculpture in the round and in relief; includes carved stone, wood, ivory and jade.

box 68, folder 1-2
Offprints and photocopies, 1924-2006, undated
Scope and Content Note
Overwhelmingly pre-Islamic or Medieval West; one photocopy includes letter from Yaron Eliav.

box 72, folder 3-4
Black-and-white photographs, undated
Scope and Content Note
Includes notes on Fatamid wood carving.

box 68, folder 3
Mirrors, 1961-1985
Scope and Content Note
Offprint, student paper.

Textiles, 1937-1975, undated

box 68, folder 4
Offprints, photocopies, postcard, 1937-1975, undated

box 71
Black-and-white photographs, undated

Coins and medallions, 1950-1995, undated
Scope and Content Note
Includes general treatments of Islamic numismatics, see also economic history materials in Series II.D.

box 73, folder 1-4
Offprints and photocopy, 1950-1995, undated
Black-and white photographs, undated

box 67, folder 6
Seals, amulets, bullae, jewelry, 1967-1994
Scope and Content Note
Offprints, conference paper.

box 67, folder 7
Panel painting and icons, 1966-1974, undated
Scope and Content Note
Offprints.

box 68, folder 5
Weights and measures, 1956-1977
Scope and Content Note
Offprints
Series II. Research materials, 1898-2009, undated
Series II. B. Artistic medium, 1899-2006, undated

**Wall-painting, undated**

Scope and Content Note
Black-and-white photographs of Christian and Roman mural painting, most with location not identified.

**Various minor arts, 1925-2003, undated**

Scope and Content Note
Offprints on topics including Mamluk playing cards, keys, crystal and cut stone vessels.

**Offprints, 1925-1974**

Box 68, folder 6

**Color photographs, 2003, undated**

Box 122, folder 4

**Series II.C. General art topics, 1898-2009, undated**

Physical Description: 2.3 Linear Feet (7 boxes)

Scope and Content Note
Research materials relating to several broad topics in art and the history of art form this subseries. Included here are works on iconography, contemporary Islamic art and architecture, and exhibition materials, as well as surveys compiled on the basis of culture and chronology.

Arrangement
Arranged by topic.

**Iconography, 1932-2007, undated**

Box 78-79

**Art surveys, 1898-2004, undated**

**African art, 1963-1996**

Scope and Content Note
Offprint, book draft.

**Asian art, 1964-2004**

Scope and Content Note
Materials relate to Chinese and Japanese art, especially Chinese calligraphy; photocopies, student papers, text of lecture, notes, letter.

**Byzantine art, 1963-1994**

Scope and Content Note
Offprints, photocopies, draft.

**Coptic art, undated**

Black-and-white photographs

Box 80, folder 2-3

Color photographs

Box 121, folder 5

**Islamic art, 1898-1984, undated**

Scope and Content Note
Offprints, photocopies, drafts, ephemera.

**Seljuk art, 1970-1973**

Scope and Content Note
Offprints.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 76, folder 5 | Abbasid art, undated  
Scope and Content Note  
Offprint. |
| box 76, folder 9 | Jewish art, circa 1991  
Scope and Content Note  
Folder with newsletters, pamphlets and ephemera from the Center for Jewish Art at the Hebrew University of Jerusalem. |
| box 76, folder 6 | Sasanian art, 1938-1989  
Scope and Content Note  
Offprints. |
| box 76, folder 10 | Russian art, 1999  
Scope and Content Note  
Photographs and text for article published in *Muqarnas*. |
| box 80, folder 1 | Scandinavian art and architecture, undated  
Exhibitions, 1932-1988  
Scope and Content Note  
Catalogs, offprints, ephemera, notes. |
| box 87, folder 1-3 | Egyptian history, 1923-1992, undated  
Scope and Content Note  
Offprints and conference program. |
| box 87, folder 4 | Ottoman/Turkish history, 1948-1989, undated  
Scope and Content Note  
Offprints, photocopies and drafts. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 83, folder 5</td>
<td>Byzantine history and culture, 1968-1995, undated</td>
<td>Offprints, photocopies, texts of conference papers, drafts.</td>
</tr>
<tr>
<td>box 84, folder 1-3</td>
<td>Economic history, 1951-1994, undated</td>
<td>Offprints and photocopies; print-outs and photocopies of typescripts of unpublished material and lecture text. For further material on coinage see also Series II.B.</td>
</tr>
<tr>
<td>box 84, folder 4-5</td>
<td>Military history, 1955-1995</td>
<td>Offprints, photocopies, NEH grant application; includes weaponry.</td>
</tr>
<tr>
<td>box 83, folder 1</td>
<td>Legal history/Islamic law, 1959-1999, undated</td>
<td>Offprints and photocopies.</td>
</tr>
<tr>
<td>box 83, folder 3</td>
<td>History of education, 1961-1976</td>
<td>Offprints</td>
</tr>
<tr>
<td>box 83, folder 4</td>
<td>History of science, 1936-1984</td>
<td>Offprints and photocopy.</td>
</tr>
<tr>
<td>box 123*, folder 2</td>
<td>Newspaper clippings, 1967-2007</td>
<td></td>
</tr>
</tbody>
</table>

Series II.E. Text and language-based research, 1924-2002, undated

Physical Description: 1.7 Linear Feet(4 boxes)

Scope and Content Note

Literary and historical texts, poetry and various written accounts, as well as associated scholarship form this subseries. Also included here is research material related to epigraphy, philology and linguistics.

Arrangement

Arranged by topic.
Series II. Research materials, 1898-2009, undated

Series II.E. Text and language-based research, 1924-2002, undated

**Literary and historical texts, 1927-2002, undated**

Scope and Content Note
Offprints and photocopies; also includes paleography, linguistics and philology.

**Inscriptions/epigraphy, 1924-1991, undated**

Scope and Content Note
Offprints, photocopy, draft; also printout of Siddiq manuscript with letter.

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Series II.F. Various humanities and social science fields, 1906-2005, undated

Physical Description: 1.7 Linear Feet (4 boxes)

Scope and Content Note
Research material relating to religion, philosophy and anthropology form this subseries. Also included here is a large selection of materials related to historiography of the fields of history and art history, including many scholar necrologies.

Arrangement
Arranged by topic.

**Religion, 1906-2005, undated**

*Islam, 1906-2005, undated*

Scope and Content Note
Offprints, photocopies, drafts, student papers.

**Christianity, 1953-2003, undated**

Scope and Content Note
Offprints and photocopies.

**Judaism, 1957-1995**

Scope and Content Note
Offprints, draft of paper.

**Other religions, 1968-1997, undated**

Scope and Content Note
Offprints, photocopies, draft.

**Magic and mysticism, 1962-1998, undated**

Scope and Content Note
Offprints, photocopies, draft.

**Philosophy, 1948-1993, undated**

Scope and Content Note
Offprints, photocopy, draft.

**Anthropology/ethnography, 1929-1998, undated**

Scope and Content Note
Offprints, photocopies, drafts.

**Historiography, 1910-1996**

Scope and Content Note
Offprints, photocopies, translations; includes scholar necrologies.
Series II.G. Conference materials, 1972-1994

Physical Description: 0.8 Linear Feet (2 boxes)

Scope and Content Note
Conference materials, ranging from announcements and schedules to drafts of participants' papers, form this subseries.

Arrangement
Arranged chronologically by conference.

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box 96, folder 1

Sixth International Congress of Iranian Art and Archaeology, Oxford, 1972 September 10-16

Scope and Content Note
Summaries of papers.

box 96, folder 2


Scope and Content Note
Conference packet with abstracts and ephemera, notes, photograph of relief carving.

box 96, folder 3

Conference on Islamic Intellectual history, Harvard University, 1988, May 12-14

Scope and Content Note
Papers.

box 97, folder 1-3

"Making Space for Islam: Spatial Expressions of Muslims in the West," Harvard University, 1990 November 1-4

Scope and Content Note
Ephemera, drafts of papers, letters received, notes.

box 96, folder 4

"Islam and Ethnicity in Africa and the Middle East," SUNY Binghamton, 1991, April 25-27

Scope and Content Note
Drafts of papers.

box 96, folder 5

"Museums and Collecting: Colonial & Postcolonial," Princeton University, 1992 April 3-4

Scope and Content Note
Drafts of papers.

box 96, folder 7


Scope and Content Note
Conference schedule and letter from International Association for the Study of Tradition Environments (IASTE), the organizing body.
### Series II. Research materials, 1898-2009, undated
#### Series II.G. Conference materials, 1972-1994

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>97A</td>
<td>5-7</td>
<td>Miscellaneous and unidentified research material, 1927-1994, undated</td>
</tr>
<tr>
<td>96</td>
<td>6</td>
<td>“The Business of Change: Merchants and the Fall of Constantinople,” Princeton University, 1994 November 11</td>
</tr>
</tbody>
</table>

#### Series II. H. Miscellaneous and unidentified research material, 1927-1994, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>98</td>
<td>1-3</td>
<td>Offprints of articles by André Grabar, 1927-1991</td>
</tr>
<tr>
<td>98</td>
<td>5-7</td>
<td>Miscellaneous offprints, notes and ephemera, 1979-1994, undated</td>
</tr>
<tr>
<td>98A</td>
<td></td>
<td>Unidentified material, undated</td>
</tr>
</tbody>
</table>

#### Series III. Lectures and writings, 1988-2000, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>99</td>
<td>1</td>
<td>Lectures, 1995-2000, undated</td>
</tr>
<tr>
<td>99</td>
<td>2</td>
<td>Jerusalem, 1995-2000, undated</td>
</tr>
<tr>
<td>99</td>
<td>3</td>
<td>Alhambra, undated</td>
</tr>
<tr>
<td>99</td>
<td>4</td>
<td>Ethnicity, undated</td>
</tr>
<tr>
<td>121</td>
<td>6</td>
<td>Publication production material, 1988-1996</td>
</tr>
<tr>
<td>99</td>
<td>4</td>
<td>The Shape of the Holy, print outs of CAD drawings, circa 1995-1996</td>
</tr>
<tr>
<td>121</td>
<td>6</td>
<td>The Mediation of Ornament, negatives and contact sheets for images, circa 1988-1989</td>
</tr>
</tbody>
</table>
Series IV. Correspondence, 1935-1995, undated

Physical Description: 0.2 Linear Feet (1 box)

Scope and Content Note
A scattering of correspondence, primarily letters received, but also a few copies of letters written by Grabar, forms this series. This group of correspondence does not represent an intentional assembling or saving of material by Grabar, but rather a series of chance finds. In general, Grabar kept his correspondence with the material to which it referred instead of filing it separately. The bulk of the letters in the series were removed from Grabar's books when they were cataloged for the library's general collections, and as such they are for the most part the expected brief letter or note sent along with a publication by its author. There are, however, a few letters with substantive content. Further pieces of Grabar's correspondence can be found in the research files or professional service files as noted. The series also includes a few letters received by André Grabar, due again to material being pulled from books.

Arrangement
Arranged alphabetically by correspondent.

box 108, folder 1-4
Oleg Grabar correspondence, 1959-1995, undated

box 108, folder 5
André Grabar letters received, 1935-1983, undated

Series V. Faculty and professional service, 1975-2006, undated

Physical Description: 3.2 Linear Feet (8 boxes, 1 flat file folder)

Scope and Content Note
This series is comprised of materials relating to Grabar's roles as a professor and a leading authority in the field of Islamic art and architecture. Included is documentation from two of the classes Grabar taught at Harvard, as well as hiring and promotion dossiers for scholars at various institutions, which had been sent to Grabar. Records of Grabar's extensive professional service, especially his long-standing work with UNESCO and the various entities related to the Aga Khan, are also found in this series. Of particular interest is the documentation of Grabar's involvement with the politically charged 2000 UNESCO mission investigating conditions on the Haram al-Sharif/Temple Mount in Jerusalem.

Arrangement
Arranged by topic. Original order of digital material was retained.

box 100, folder 1-3
Harvard course materials, 1975-1985
Sources on Iconoclasm, 93r, Fall, 1975
Scope and Content Note
Originals of handouts.

box 100, folder 4-6
Great Mosque of Isfahan Seminar, FA 228a, 1985
Scope and Content Note
Bibliography, lecture notes and research materials, as well as early notes from the site.

box 105-106
Tenure, appointment, examination and evaluation documents, 1984-2003
Scope and Content Note
Also includes other dossiers, portfolios and compilations of work sent to Grabar.

Scope and Content Note
Documentation of Grabar's work with various UNESCO commissions dealing with the preservation of the old city of Jerusalem, especially the Islamic monuments, and the Umayyad mosque in Damascus; includes numerous reports, as well as correspondence and Grabar's notes.


Scope and Content Note
Documentation of Grabar's involvement with various agencies of the Aga Khan Development Network, especially the Aga Khan Foundation and the Aga Khan Trust for Culture, through its Aga Khan Award for Architecture. Of particular interest are the materials relating to trips to Shanxi and Xinjiang provinces (see also Box 33) and the restoration of the Old City of Jerusalem.

Papers, 1981-2004

Scope and Content Note

City Square of Nazareth Ministerial Committee, 2000

Scope and Content Note
Letters received and copy of proposal regarding the design and construction of a new mosque in Nazareth.