Finding aid for the Phyllis Tuchman interviews with artists, 1968-1987

Andra Darlington
Descriptive Summary

Title: Phyllis Tuchman interviews with artists
Date (inclusive): 1968-1987
Number: 2012.M.9
Creator/Collector: Tuchman, Phyllis
Physical Description: 3 Linear Feet (6 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection of 59 audio tapes records approximately 75 interviews conducted by art historian and critic Phyllis Tuchman with leading artists such as Carl Andre, Anthony Caro, John Chamberlain, Dan Flavin, Philip Glass, Michael Heizer, Donald Judd, Roy Lichtenstein, John McCracken, Joan Mitchell, Frank Stella, Andy Warhol, La Monte Young and Marian Zazeela, among others. Also included are annotated transcriptions of interviews with eight artists.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

American art historian and critic Phyllis Tuchman (b. 1947) has written monographs, articles, published interviews and catalog essays on numerous artists, including Carl Andre, Anthony Caro, Nancy Graves, Bryan Hunt and George Segal. In many cases, such as the interviews with Carl Andre and Anthony Caro, these texts have become canonical, oft-cited references for the artists.

Access

Transcripts are open for use by qualified researchers. Audio recordings are unavailable until reformatted.

Publication Rights

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Preferred Citation

http://hdl.handle.net/10020/cifa2012m9

Acquisition Information

Acquired in 2012.

Processing History

Collection processed by Andra Darlington in March 2012.

Digitized audio recordings

Selected audio recordings have been digitized. Access is available to on-site Readers and Getty staff only. Connect to digital recordings.

Scope and Content of Collection

The collection contains 59 audio cassettes with recordings of approximately 75 of Tuchman's interviews with leading artists such as Carl Andre, Anthony Caro, John Chamberlain, Dan Flavin, Philip Glass, Michael Heizer, Donald Judd, Roy Lichtenstein, John McCracken, Joan Mitchell, Frank Stella, Andy Warhol, La Monte Young and Marian Zazeela, among others. The interviews were conducted primarily for publication in Artforum, Art in America, ARTnews, and other publications. Because Tuchman typically edited extensively for publication, the audio recordings often differ substantially from the published interviews. Her editing process is demonstrated by several annotated transcripts in the collection, including multiple versions of some. The transcribed interviews are with Carl Andre, Anthony Caro, John Chamberlain, Herbert Ferber, Larry Poons, George Segal, Jack Tworkov and Richard Van Buren. Some of the transcripts are annotated by the artists themselves. Also included are transcripts, drafts and other material related to Tuchman's article, "Pop! Interviews with..."

**Arrangement**

Materials are organized alphabetically by artist with panel discussions and other group projects at the end.

**Subjects - Names**

Andre, Carl
Caro, Anthony
Flavin, Dan
Judd, Donald
Glass, Philip
Zazeela, Marian
Young, La Monte
Warhol, Andy
Chamberlain, John
Stella, Frank
Mitchell, Joan
McCracken, John
Lichtenstein, Roy

**Subjects - Topics**

Pop art
Artists -- Interviews
Art, Modern -- 20th century

**Genres and Forms of Material**

Transcripts
Sound recordings -- 20th century
Interviews

**Contributors**

Flavin, Dan
Judd, Donald
Judd, Donald
Glass, Philip
Andre, Carl
Lichtenstein, Roy
Zazeela, Marian
Caro, Anthony
Tuchman, Phyllis
Young, La Monte
Warhol, Andy
Stella, Frank
Mitchell, Joan
McCracken, John
McCracken, John
Chamberlain, John
Lichtenstein, Roy

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Interview recordings and transcripts
Carl Andre, 1970, 1976, undated
<table>
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<th>Container List</th>
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Dan Christensen audio recordings, 1971
   box 3, item C15
   1971 February 23
   1971 April 8

Jim Dine audio recordings, 1973
   box 3, item C16
   1973 January 10
   box 3, item C16-C17
   1973 March 2

   box 4, item C18
   1973 March 3

Scope and Content Note

Andre Fauteux audio recording, Toronto, 1980 March 16
   box 4, item C26

Scope and Content Note

Herbert Ferber, 1971, undated
   box 1, folder 9
   Transcripts, undated

Scope and Content Note
   Annotated with corrections and edits in the artist's hand.

Audio recordings, 1971
   box 4, item C19
   1971 February 1
   box 4, item C19
   1971 February 12

   box 4, item C20
   Dan Flavin audio recording, 1972 March 9

Philip Glass audio recordings, 1971
   box 5, item C43
   1971 April 3

Scope and Content Note
   On cassette with: George Segal, 1971 February 15.

   box 4, item C21
   1971 April 11

Scope and Content Note

Carl Gliko audio recordings, 1978
   box 4, item C22
   1978 August 31

Scope and Content Note

   box 4, item C23
   1978 November 29

Gene Goossen audio recordings, 1969, 1976
   box 5, item C50
   With Ruth Bowman on Helen Frankenthaler, 1969 March 20
       1976 August 15

   box 4, item C24
   box 4, item C25
   Ken Greenleaf audio recording, 1972 December 10

Pat Hamilton audio recording, 1980 May 21
   box 4, item C26

Scope and Content Note

   box 4, item C27
   1985 April 19

Grace Hartigan audio recording, Baltimore, 1969 October 14
   box 4, item C28
   Michael Heizer audio recordings, 1971
       1971 May 6
       1971 June 26

   box 4, item C28
   Bryan Hunt audio recordings, 1985
       1985 April 19

   box 4, item C30
   1985 May 8
Container List

Robert Indiana audio recording, 1973 June 7
Scope and Content Note

Donald Judd audio recording, Spring Street, 1976 June 4
Scope and Content Note
On cassette with: Arthur Ashe.

Sol LeWitt audio recording, Museum of Modern Art (MOMA), 1978 February 11
Scope and Content Note

Roy Lichtenstein audio recordings, 1973-1974
  1973 August 23
  1974 February 17

Peter Ludwig audio recording, NY Hilton, 1974 September 25
John McCracken audio recording, Santa Barbara/Goleta, 1979 June 4
Mary Miss audio recordings, 1981
  1981 June 11
  1981 June 29

Joan Mitchell audio recording, 1971 June 10
Scope and Content Note

Robert Murray audio recording, 1982 March 2
Scope and Content Note

Larry Poons, 1970, undated
Transcripts, undated
  Scope and Content Note
Annotated with corrections and edits in the artist's hand.

Audio recordings, 1970
  1970 June 15
  1970 August 17
Scope and Content Note

Peter Reginato audio recording, 1986 November 29
James Rosenquist audio recording, 1973 September 27 or 28
James Rossant audio recording, 1978 August 31
Scope and Content Note

Alan Saret, his studio, 130 Green Street, 1968 December 13
Robert Scull audio recordings, 1973
  1973 September 7
Scope and Content Note
1973 September
Scope and Content Note

George Segal, 1971-1981

Transcripts, undated
Scope and Content Note
May be annotated in the artist's hand.

Audio recordings, 1971-1981

1971 February 15
Scope and Content Note

1973 June 29

For New Jersey Monthly, 1981 September 26

Tony Smith audio recordings, 1969-1980

NET, critique, 1969 April 17
Scope and Content Note

Rosalind Krauss regarding David Smith, 1971 March 5
Scope and Content Note
On cassette with: La Monte Young and Marian Zazeela, 1970 December 23.

Whitney Museum of American Art, 1976 June 21

Home, Orange, NJ, 1976 June 26

1980 October 18

Frank Stella audio recording, Museum of Contemporary Art (MCA), 1977 July 7
Scope and Content Note


Transcripts and ephemera, 1987, undated
Scope and Content Note
Annotated with corrections and edits in the artist's hand.

Audio recordings, 1970

1970 November 12
1970 November 24
Scope and Content Note

Richard Van Buren,

Transcripts and notes, 1969, undated

Audio recordings, 1969

1969 June 11
Scope and Content Note
On cassette with: David Smith, NET, critique, 1969 April 17.

1969 September 20
Andy Warhol audio recording, 1973 July 12
Scope and Content Note

La Monte Young and Marian Zazeela audio recordings, 1970
1970 December 6
Scope and Content Note

1970 December 23
Scope and Content Note
On cassette C56 with: Rosalind Krauss regarding David Smith, 1971 March 5.

"Pop! Interviews with George Segal, Andy Warhol, Roy Lichtenstein, James Rosenquist and Robert Indiana," transcripts, circa 1974

Sculpture: Yesterday, Today and Tomorrow, School of Visual Arts, 1975 March 13
Audio recording. Speakers: Ibram Lassaw, Herbert Ferber, Joel Perlman, Peter Reginato.

Sculpture panel, Whitney Museum of American Art, 1976 April 12

Sculpture 76 Symposium, 1976 June 18
Audio recording. Richard Fleischner; Lila Katzen; György Kepes; questions from the floor (including G. Kuehn and J. Rosch).

CBS Davis Cup coaching advice, 1976 December 19
Scope and Content Note

Interview with Arthur Ashe, approximately 1977
Scope and Content Note
Television taped interview with Pancho Segura, various audio clips from television. On cassette with: Donald Judd audio recording, Spring Street, 1976 June 4