Finding Aid of Vues de Phénicie, de Judée, des pays de Moab et de Petra: photographiées par M. Vignes Lieutenant de Vaisseau pendant son voyage, en 1864, avec de duc de Luynes de Beyrouth á la Mer Rouge et son retour avec M. Lartet de Jérusalem á Damas par la Rive Gauche du Jourdain

Beth Ann Guynn
Descriptive Summary

Title: Vues de Phénicie, de Judée, des pays de Moab et de Petra: photographiées par M. Vignes Lieutenant de vaisseau pendant son voyage, en 1864, avec le duc de Luynes de Beyrouth à la mer Rouge et son retour avec M. Lartet de Jérusalem à Damas par la rive gauche du Jourdain

Date (inclusive): 1864

Number: 2012.R.14

Creator/Collector: Vignes, Louis

Physical Description: 1 album (58 photographic prints)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu

URL: http://hdl.handle.net/10020/askref

Abstract: The album records the Duc de Luynes's 1864 expedition to the Dead Sea with the photographs arranged according to the expedition itinerary, starting at Beirut and concluding with a view of the source of the Hasbany River.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French.

Biographical/Historical Note

Louis Vignes (1831-1896) was a French naval officer who, in 1864 as a young lieutenant, accompanied Honoré Paul Joseph d'Albert, duc de Luynes, on his expedition to the Dead Sea region, having been trained as a photographer by Charles Negre prior to their departure.

The expedition included Vignes, geologist Louis Larret, naturalist Dr. Combe, and the duke himself, who accompanied the expedition as far as Petra. Vignes's photographs were reproduced as photogravures by Charles Negre in the duke's account of the expedition, Voyage d'exploration à la mer Morte, à Petra, et sur la rive gauche du Jourdain, published in 1875 eight years after his death.

After the expedition Vignes continued his dual careers as photographer and naval officer, eventually achieving the rank of vice admiral and becoming the Inspecteur général de la Marine.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
Vues de Phénicie, de Judée, des pays de Moab et de Petra, 1864, The Getty Research Institute, Accession no. 2012.R.14
http://hdl.handle.net/10020/cat929130

Acquisition Information
Acquired in 2012.

Processing History
Processed and cataloged by Beth Ann Guynn.

Scope and Content of Collection
The album records the Duc de Luynes's 1864 expedition to the Dead Sea with the photographs arranged according to the expedition itinerary, starting at Beirut and concluding with a view of the source of the Hasbany River. The expedition covered both the west and east sides of the Jordan River and the Dead Sea. Included are views of Nablus, the ruins of Araq el-Emir, the fortified hilltop palace Machaerus, the rock-cut architecture of Petra, and the Greco-Roman ruins of Gerasa, as well as views of the tributaries and source of the Jordan River.

The album is bound in blue morocco with gold tooling. The spine is stamped: J. Weber. Captions in pencil on lower right corner of mounts.
Finding Aid of Vues de Phénicie, de Judée, des pays de Moab et de Petra: photographiées par M. Vignes Lieutenant de vaisseau pendant son voyage, en 1864, avec le duc de Luynes de Beyrouth á la mer Rouge et son retour avec M. Lartet de Jérusalem á Damas par la rive gauche du Jourdain

Arrangement
In original order.

Subjects - Places
Araq el-Emir Site (Jordan) -- Description and travel
Petra (Extinct city) -- Antiquities
Jordan River -- Description and travel
Lebanon -- Description and travel
Nablus -- Description and travel
Palestine -- Description and travel
Gerasa (Extinct city) -- Description and travel
Jordan -- Description and travel
Jordan -- Antiquities
Israel -- Description and travel
Dead Sea (Israel and Jordan) -- Description and travel

Genres and Forms of Material
Albumen prints -- Jordan -- 19th century
Albumen prints -- Israel -- 19th century
Albumen prints -- Lebanon -- 19th century

Contributors
Vignes, Louis