
Finding Aid for the Malcolm Lubliner Photographs of the Los Angeles Art Scene, 1967-1997, undated, bulk 1968-1971

B. Karenina Karyadi

Descriptive Summary

Title: Malcolm Lubliner Photographs of the Los Angeles Art Scene

Date (inclusive): 1967-1997, undated (bulk 1968-1971)

Number: 2012.R.21

Creator/Collector: Lubliner, Malcolm

Physical Description: 21.75 Linear Feet(20 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: The collection of photographs of the Los Angeles art scene in the late 1960s and early 1970s by photographer Malcolm Lubliner records the activities of artists such as Claes Oldenburg, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Josef Albers, John Altoon, Frank Stella, and Sam Francis. Most of the photographs were commissioned by Gemini G.E.L., and the Los Angeles County Museum of Art's Art and Technology (A & T) Program. Included in the collection are approximately 460 sleeves of negatives, 600 corresponding contact prints, and 300 photographic prints, including duplicates.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English.

Biographical/Historical Note

Malcolm Lubliner was born in New York in 1933. He moved from New York to Los Angeles in 1939. After military service and a year at Los Angeles City College, he studied painting and drawing at Otis Art Institute, where he received an MFA degree in 1962. After graduating from Otis, he taught at various private and public institutions before teaching graduate courses in painting and drawing at California State University, Long Beach in 1967. He left in 1968 to become a full-time photographer.

Lubliner was then hired as a contract photographer for Gemini G.E.L. (Graphic Editions Limited), a publishing workshop in Los Angeles. He would also become the official photographer for Los Angeles County Museum of Art's (LACMA) Art and Technology Program (1967-1971), which paired a select group of artists with technology companies in Southern California. Photographing artists such as Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, Robert Irwin, Richard Serra, Frank Stella, John Altoon, and Sam Francis among others, Lubliner documented many of the behind-the-scenes production activities at Gemini and at the artists' own studios. In addition, he captured various artistic and social events of the day, which were frequented by both artists and cultural notables alike, such as Maurice Tuchman, Stanley Grinstein, Betty Asher, and Leo Castelli. Lubliner's work from this period was included, along with those of Dennis Hopper, Jerry McMillan, Edmund Teske, and others, in the 1996 exhibition and accompanying catalogue, *Photographing the L.A. Art Scene: 1955-1975*.

Lubliner moved to northern California in 1982 where he has continued his career as a photographer. He is currently represented by Craig Krull Gallery.

Sources consulted:

CityVisions - Malcolm Lubliner Photography, Malcolm Lubliner - Photography & Art Since 1965. www.cityvisions.com.

Lubliner, Malcom, e-mail message to authors, April 29, 2016.

Access

Open for use by qualified researchers.

Preferred Citation

Malcolm Lubliner photographs of the Los Angeles art scene, 1967-1997, bulk 1968-1971, The Getty Research Institute, Los Angeles, Accession no. 2012.R.21.

<http://hdl.handle.net/10020/cifa2012r21>

Acquisition Information

Acquired in 2012.

Processing History

Processed by B. Karenina Karyadi under the supervision of Beth Ann Guynn in 2014.

Related Archival Materials

Photographs of Robert Irwin, 1969, Special Collections accession number 960028 is comprised of Lubliner images. Experiments in Art and Technology Los Angeles records, 1969-1975, Special Collections accession number 2003.M.12; and Experiments in Art and Technology records, 1966-1993, Special Collections accession no. 940003 both contain files related to LACMA's Art and Technology program and the Spherical Mirror Dome project.

Additional Malcolm Lubliner materials are available in the Kenneth Tyler Printmaking Collection, at the National Gallery of Australia (NGA) (Kenneth Tyler Printmaking Collection, <http://nga.gov.au/InternationalPrints/Tyler/Default.cfm>, viewed on September 9, 2014). Some of the images in the present collection are included and described in more detail in the Tyler Collection, descriptions of which were written by NGA curators in collaboration with Tyler himself.

Scope and Content of Collection

The collection of photographs of the Los Angeles art scene in the late 1960s and early 1970s by photographer Malcolm Lubliner records the activities of artists such as Claes Oldenburg, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Josef Albers, John Altoon, Frank Stella, and Sam Francis. The collection contains approximately 460 negative and slide sleeves, 600 corresponding contact prints, and 300 gelatin silver prints (including duplicates), which were largely produced during Lubliner's time as the contract photographer for Gemini G.E.L. and LACMA's Art and Technology Program. Also included is a small amount of other material, including documents pertaining to certain shoots.

Series I consists of materials pertaining to Lubliner's documentation of various artists and their production activities, many of which were part of his commissions from Gemini G.E.L. and LACMA's Art and Technology Program. Included are behind-the-scenes photographs and records of projects such as Claes Oldenburg's *Profile Airflow* and *Giant Ice Bag*; Jasper Johns's *Numerals* lead reliefs and *No* lithographs; Robert Rauschenberg's lithographs for *Stoned Moon Series* and *Cardbird Series*; and Edward Kienholz's *Sawdy* sculpture. In many cases, the staff members and facilities of Gemini are heavily featured, including Kenneth Tyler and Stanley Grinstein. In addition, the series also features several events and solo exhibitions that were organized under the individual artist's names, including James Lee Byars's *Mile Long Hat* performance at Dwan Gallery; the First National Symposium on Habitability at Robert Irwin's studio; and Edward Kienholz's *Barter Show* at the Eugenia Butler Gallery.

Series II consists of materials pertaining to Lubliner's documentation of different social and cultural events within the Los Angeles art world. Included are photographs of social gatherings at the homes of Stanley Grinstein, Betty Asher, and Maurice Tuchman; opening night of the *Serial Imagery* exhibition at Pasadena Art Museum; concerts and performances by Yvonne Rainer and Steve Paxton; and a possible working model from Experiments in Art and Technology's *Spherical Mirror Dome* project.

Most of Lubliner's negatives and contact prints are organized by individual shoots and were originally contained in separate envelopes. The envelopes bore typewritten descriptions pertaining to the shoot, mainly a record number, the artist(s) involved, the title of the project or event, location, and year. Titles and dates of the files in this collection were largely derived from them, unless otherwise noted. A number of envelopes contained additional information, which is included in the file-level notes as appropriate.

Additionally, most of Lubliner's negative sleeves and contact prints are numbered according to the format: [record no.] - [negative sleeve or contact print no.]. Some renumbering done by Lubliner also occurred (usually on verso of contact prints or at the top of negative sleeves), which, in most cases, explains the existence of more than one record number (included as "additional record numbers" in the file-level notes), and in some cases, discrepancies in numbering between the contact prints, negatives, and/or prints. Specific instances where this occurred are noted in the file-level notes.

Unless otherwise noted, contact prints and prints are gelatin silver prints. Most of the 8 x 10 inch gelatin silver prints are keyed on the verso to their corresponding images following this format: [record no.] - [contact print or negative sleeve no.] / [frame no.] ([copy no.]). This format, or some variation of it, was followed when transcribing annotations or referring to specific images in the file-level scope notes throughout this finding aid. Annotations on the verso of some 11 x 14 inch prints date them as having been printed between 1968 and 1972, and are noted below. In several cases, this date range conflicts with the recorded date of when the original images were supposedly photographed (usually the year on their corresponding negatives or contact prints). A number of the 11 x 14 inch prints that were printed early on by Lubliner are also numbered as editioned prints.

Most contact prints are wet-stamped or labeled on the verso with Lubliner's studio contact information and copyright. Many of the 11 x 14 inch prints are also wet-stamped and signed on the verso.

Arrangement

The collection is comprised of two series: Series I. Artists, 1967-1992, undated (bulk 1968-1971); Series II. Events, 1968-1997 (bulk 1968-1971).

Subjects - Names

Altoon, John
Grinstein, Stanley
Stella, Frank
Albers, Josef
Goode, Joe
Tuchman, Maurice
Asher, Betty
Tyler, Kenneth E.
Serra, Richard
Kienholz, Edward, 1927-1994
Irwin, Robert, 1928-
Lichtenstein, Roy
Oldenburg, Claes
Rauschenberg, Robert
Rainer, Yvonne
Johns, Jasper
Paxton, Steve
Francis, Sam

Subjects - Corporate Bodies

Gemini G.E.L. (Firm)
Los Angeles County Museum of Art
Dwan Gallery (Los Angeles, Calif.)

Subjects - Topics

Art and technology
Art, American -- California -- Los Angeles -- 20th century
Artists -- California -- Los Angeles -- 20th century
Performance art -- California -- Los Angeles

Genres and Forms of Material

Gelatin silver prints -- California -- Los Angeles -- 20th century
Black-and-white negatives -- California -- Los Angeles -- 20th century
Contact prints -- California -- Los Angeles -- 20th century

Contributors

Lubliner, Malcolm

Series I. **Artists, 1967-1992, undated (bulk 1968-1971) 1968-1971**

Physical Description: 14.52 Linear Feet(13 boxes)

Scope and Content Note

This series consists of materials pertaining to Lubliner's documentation of Los Angeles artists and their production activities, many of which were part of his commissions from Gemini G.E.L. and LACMA's Art and Technology Program. Many images show artists at work in their own studios or at Gemini. The staff members and facilities of Gemini are featured as well, including Kenneth Tyler and Stanley Grinstein. Included are behind-the-scenes photographs and records of projects such as Claes Oldenburg's *Profile Airflow* and *Giant Ice Bag* ; Jasper Johns's *Numerals* lead reliefs and *No* lithograph; Robert Rauschenberg's lithographs for *Stoned Moon Series* and *Cardbird Series* ; and Edward Kienholz's *Sawdy* sculpture.

The series also features several events and solo exhibitions that were organized under the individual artist's names, including James Lee Byars's *Mile Long Hat* performance at Dwan Gallery; the First National Symposium on Habitability at Robert Irwin's studio; Edward Kienholz's *Barter Show* at the Eugenia Butler Gallery.

The typewritten information on original envelopes from which the files' titles and dates were derived typically includes the primary record number assigned by Lubliner to the shoot, artist/artists involved, project title, source of commission, location of shoot, and year. The primary record number itself consists of the first initials of the artist, followed immediately by the last two digits of the year the images were photographed (for example, a 1968 shoot with Claes Oldenburg would be numbered as CO68). In some cases, a primary record number may be followed by a letter (for example, CO68A), indicating that there are multiple shoots involving the same artist as the main subject in that particular year.

Photographic formats include negatives, contact sheets and gelatin silver prints, some of which are editioned prints.

Arrangement

Arranged alphabetically by last name, then chronologically by approximate date, based on the available record numbers.

Albers, Josef, 1969-1971

Josef and Anni Albers, home studio, Hartford, Connecticut, 1969

Scope and Content Note

Primary record no.: JA69. Additional record no.: JAA69, 69125. Inventory description: Joseph [sic] and Annie [sic] Albers, Hartford studio, Gemini. The Albers, [Kenneth] Tyler and Bill [William] Crutchfield.

box 1, folder 1

Contact prints

Scope and Content Note

Sixteen marked-up contact prints. Also present is a typewritten note related to the contact prints found with contact print no. JAA69-1.

box 9, folder 1

Negatives

Scope and Content Note

Five sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled. Also present are three numbered and titled, but empty negative sleeves (JAA69-1, JA69-2, JAA69-3). The negatives from these empty sleeves had been incorporated into other sleeves in this folder.

Prints

Scope and Content Note

No Subnote Content

box 16, folder 1

8 x 10 inch prints

Scope and Content Note

Eleven prints of nine unique images.

Annotation on verso of an unnumbered print of JAA69-1/6A: Annie [sic] Albers & Ken Tyler 1968.

Annotation on verso of print no. JA68-2/9: Annie [sic] Albers, 1968. The image on this print corresponds to frame 9 on contact print no. JJ69-2/9.

Annotation on verso of print no. JAA69-5/20(1): Joseph [sic] Albers & Ken Tyler 1968.

box 18*, folder 1

11 x 14 inch prints

Scope and Content Note

Five prints of one unique image. Also present is a print sleeve with a crossed out label, found with one of the unnumbered prints. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an editioned print of JA69-4/35: Joseph [sic] Albers at home, 1969 / #27. Titled and signed on recto.

Annotation on verso of an unnumbered print of JA69-4/35: 25 / Joseph [sic] Albers, 1968 / Conn. studio / Printed between 1968-1972.

White Line Squares, Gemini G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: JA71. Additional record no.: 7126. Inventory description: Joseph [sic] Albers, 1971; Gemini personnel and processes for *White Line Squares*.

box 1, folder 2

Contact prints

Scope and Content Note

Four marked-up contact prints. Annotation on verso of contact print no. 7126-4: Albers *White Line Squares*.

box 9, folder 2

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Altoon, John, 1968-1970

Painting, studio, Venice, California, 1968

Scope and Content Note

Primary record no.: JA68. Additional record no. not provided. Inventory description: John Altoon in his Venice, CA studio, Gemini.

box 1, folder 3

Contact prints

box 9, folder 3

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film).

Prints

box 16, folder 2

8 x 10 inch prints

Scope and Content Note

Six prints of four unique images.

Annotation on verso of print no. JA68-1/11: John Altoon in his studio / Venice, CA 1968.

Annotation on verso of an unnumbered print of JA68-1/17: John Altoon in his studio / Venice, CA / 1968.

Annotation on verso of print no. JA68-1/20: John Altoon 1968.

Annotation on verso of an unnumbered print of JA68-1/20: John Altoon at his studio / Venice, CA 1968.

box 18*, folder 2

11 x 14 inch prints

Scope and Content Note

Seven prints of five unique images. Annotation on verso of some prints date them as having been printed between 1968 and 1972, as noted below.

Annotation on verso of two unnumbered prints (JA68-1/9 and JA68-1/11): John Altoon in his Venice studio 1968 / with friends.

Annotation on verso of an unnumbered print of JA68-1/9: John Altoon in his Venice, CA studio / 1968 / printed between 1968-1972 [initialed].

Annotation on verso of an unnumbered print of JA68-1/20: John Altoon - his studio / Venice, CA 1968.

Annotation on recto of an unnumbered print of JA68-2/8: Printed between 1968-1972 [initialed] / Altoon, Venice 1968.

Annotation on verso of an editioned print of JA68-2/30: John Altoon looking, Venice, Calif. 1968 / #22. Titled and signed on recto.

Drawings, studio, Venice, California, 1969-1970

Scope and Content Note

Primary record no.: JA70. Additional record no.: 6901, 7062, sequential numbering (1 to 4). Inventory description: John Altoon Drawings, 1970.

box 1, 9

Contact prints

Scope and Content Note

Twelve marked-up black-and-white contact prints, and seven unnumbered chromogenic color contact prints. Chromogenic color contact prints were printed from chromogenic color negatives in no discernible order.

box 9, folder 4

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Panatomic X films), and eight sleeves of 35 mm chromogenic color negatives (Kodacolor X film); mostly five to six frames, but some strips have fewer frames; not all rows are filled.

Bell, Larry, 1969

Studio, Venice, California, 1969

Scope and Content Note

Primary record no.: LB69. Additional record no.: 69116. Inventory description: Larry Bell in his Venice, CA studio with vacuum machine.

box 1, folder 5

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 9, folder 5

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames.

box 16, folder 3

Prints

8 x 10 inch prints

Scope and Content Note

Three prints of three unique images.

Annotation on verso of an unnumbered print of LB69-1/18: Larry Bell in his studio, Venice.

Annotation on verso of an unnumbered print of LB69-2/4[?]: 69116 Larry Bell's vacuum machine 69116.

Annotation on verso of an unnumbered print of LB69-2/10A: Larry Bell's vacuum machine 69116 / 166 / 1/10A.

box 18*, folder 3

11 x 14 inch prints

Scope and Content Note

Three prints of one unique image. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an editioned print of LB69-2/14: Larry Bell in his studio, Venice Calif. 1969 / #28. Titled and signed on recto.

Annotation on verso of an unnumbered print of LB69-2/14: 12 / Larry Bell w/ vacuum machine / His Venice studio / 1969 / Printed between 1968-1972 [initialed]. Print was originally matted.

Annotation on verso of an unnumbered print of LB69-2/14: (v) / Larry Bell, 1969 Venice studio w/ vacume [sic] machine. Also present is a print sleeve with a crossed out label.

box 9, folder 6

Berlant, Anthony, undated

Scope and Content Note

Metal buildings, Los Angeles. Primary record no.: TB-date unknown. Additional record no. not provided. Inventory description: Tony Berlant, date unknown.

One unnumbered sleeve of 35 mm chromogenic color negatives (Kodak Safety film); mostly six frames, but one strip has fewer frames; not all rows filled.

Byars, James Lee, 1969

***Mile Long Hat* performance, Dwan Gallery, West Los Angeles, 1969**

Scope and Content Note

Primary record no.: JLB69. Additional record no.: 6913. Inventory description: James Byers [sic], *Mile Long Hat*. Approximately 50 people from the local arts community.

box 1, folder 6

Contact prints

Scope and Content Note

Seven marked-up contact prints. Annotation on verso of contact print nos. 6913-2 and 6913-3: Jim Byers [sic] "*Mile Long Hat*" at Ace.

box 9, folder 7

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

box 18*, folder 4

11 x 14 inch prints

Scope and Content Note

Four prints of two unique images. Annotation on verso of some prints date them as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an unnumbered print of 6913-1/30A: James Byers [sic] "*Mile Long Hat*" 1969 / Printed between 1968-1972 [initialed].

One unnumbered print of 6913-1/30A] is signed on the recto.

Annotation on verso of an unnumbered print of 6913-3/15: James Byers [sic] "*Mile Long Hat*" 1969 / Stan [Stanley] & Elyse Grinstein in foreground / printed between 1968-1972.

Annotation on verso of an unnumbered print of 6913-3/15: 26.

Cage, John, approximately 1968, 1992

Performance, Pasadena Art Museum, Pasadena, California, approximately 1968

Scope and Content Note

Primary record no.: JC68. Additional record no.: MJC70. Inventory description not provided. Additional annotation on envelope: Reprints from Pasadena Museum of Art [Pasadena Art Museum] / Performance / Pasadena, CA 1968.

Although the primary record number and annotation on the original envelope indicate that the images in this folder were photographed in 1968, annotations on negative sleeves and on verso of prints date them as having been photographed in 1970.

box 9, folder 8

Negatives

Scope and Content Note

Two unnumbered 4 x 5 black-and-white internegatives. Also present are two paper negative sleeves, originally containing the internegatives.

Annotation on a paper negative sleeve of LUB.35: LUB.35 / Lub.35 / John Cage, American composer, Pasadena, CA. / Photograph 1970 / 35 CAGE.

Annotation on a paper negative sleeve of LUB.36: LUB.36 / Lub.36 / John Cage, American composer, Pasadena, CA. / Photograph 1970 / 35 CAGE.

box 16, folder 4

8 x 10 inch prints

Scope and Content Note

Eight prints of one unique image. Also present are three labeled or annotated print sleeves, originally containing the prints.

Annotation on verso of print no. JC70-1/5A(2): John Cage - Pasadena, Cal. 1970 / LUB.36 op.

Typewritten note adhered to verso of three unnumbered prints of JC70-1/5A(2): LUB.36 / John Cage, American composer, Pasadena, CA. / Photograph 1970.

Annotation on verso of print no. MJC70-2/7(1): John Cage - Pasadena, Cal. 1970 / LUB.35 op.

Typewritten note adhered to verso of three unnumbered prints of MJC70-2/7: LUB.35 / John Cage, American composer, Pasadena, / CA. / Photograph 1970.

Crown Point Press, San Francisco, 1992

Scope and Content Note

Primary record no.: JC92. Additional record no.: MJC921. Inventory description not provided. Additional annotation on envelope: Chance process.

box 1, folder 7

Contact prints

Scope and Content Note

Three marked-up contact prints.

box 9, folder 9

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak 5054 TMZ film); mostly six frames, but some strips have fewer frames. Also present are two unnumbered 4 x 5 black-and-white internegatives, and three typewritten notes.

Annotation on a typewritten note for LUB.68: LUB.68 / John Cage during his last working session at Crown Point Press in San Francisco, CA, January 1992. / Photograph.

Annotation on two typewritten notes for LUB.69: LUB.69 / John Cage during his last working session at Crown Point Press in San Francisco, CA, January 1992. / Photograph.

box 16, folder 5

8 x 10 inch prints

Scope and Content Note

Five prints of three unique images. Also present are two annotated print sleeves, originally containing the prints.

Annotation on verso of print no. MJC-921-1/11A: LUB.68.

Annotation on verso of print no. MJC-921-1/35A: LUB.69.

Typewritten note adhered to verso of one unnumbered print of contact print no. JC92-1/35A: LUB.69 / John Cage during his last working session at Crown Point Press in San Francisco, CA, January 1992. / Photograph.

Chamberlain, John, 1971

Gemini, Los Angeles, 1971

Scope and Content Note

Primary record no.: JC71. Additional record no.: 7120. Inventory description: John Chamberlain, 1971; Gemini personnel and Larry Bell's Venice studio experiments using his vacuum chamber.

Includes materials about Larry Bell. One frame shows Jasper Johns working in a studio.

box 1, folder 8

Contact prints

Scope and Content Note

Two contact prints.

box 9, folder 10

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

box 18*, folder 5

Coplans, John, 1968

Scope and Content Note

One 11 x 14 inch print. Date derived from annotation on verso of unnumbered print: John Coplans L.A. 1968.

Crutchfield, William, 1968

Gemini G.E.L., Los Angeles, 1968

Scope and Content Note

Primary record no.: WC68. Additional record no.: 6844. Inventory description: [Ronald] Davis and William Crutchfield, personnel and artists.

Envelopes WC68 and RD71 were assigned the same inventory description although they were arranged separately. This particular entry only contains materials on Crutchfield. For materials on Davis, see Davis, Ronald, 1971 (box 1, folder 10 and box 9, folder 13).

box 1, folder 9

Contact print

Scope and Content Note

One marked-up contact print. Annotation on verso of contact print no. 6844-1: Tom Jeffery - S.D. Warren Co.

box 9, folder 11

Negatives

Scope and Content Note

One sleeve of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

Davis, Ronald, 1970-1971

Gemini G.E.L., Graphic Press, Los Angeles, 1970

Scope and Content Note

Primary record no.: RD70. Additional record no.: 70105. Inventory description: Ron Davis, Gemini/Graphic Press.

box 1, folder 10

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 9, folder 12

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); not all rows filled.

Gemini G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: RD71. Additional record no.: 7164. Inventory description: [Ronald] Davis and William Crutchfield, personnel and artists.

Envelopes RD71 and WC68 were assigned the same inventory description although they were arranged separately. This particular entry only contains materials on Davis. For materials on Crutchfield, see Crutchfield, William, 1968 (box 1, folder 9 and box 9, folder 11).

box 1, folder 11

Contact prints

Scope and Content Note

Two contact prints.

box 9, folder 13

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Fahlström, Öyvind, 1969

LACMA, Art and Technology Program, Container Corporation, Los Angeles, 1969

Scope and Content Note

Primary record no.: OF69. Additional record no.: sequential numbering (30393 to 30397). Inventory description: Öyvind Fahlstrom, A & T/Heath & Co. [Maurice] Tuchman, LACMA staff.

box 1, folder 12

Contact prints

Scope and Content Note

Five marked-up contact prints.

box 9, folder 14

Negatives

Scope and Content Note

Five sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer or more frames.

box 16, folder 6

8 x 10 inch prints

Scope and Content Note

Three prints of three unique images.

Francis, Sam, 1969-1971

Studio, Single Wing [Turquoise Bird] light show, West Los Angeles, 1969

Scope and Content Note

Primary record no.: SF69. Additional record no.: 6947. Inventory description not provided.

box 1, folder 13

Contact prints

Scope and Content Note

Two marked-up contact prints. Also present is a typewritten letter addressed to Lubliner, from Betty Freeman on her personal stationery with the letterhead: Mrs. Stanley Freeman.

box 9, folder 15

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Gemini G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: SF71. Additional record no.: 7146. Inventory description: Sam Francis, Gemini and Gemini staff.

box 1, folder 14

Contact prints

box 9, folder 16

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Prints

box 16, folder 7

8 x 10 inch prints

Scope and Content Note

Five prints of three unique images. Two of the prints (nos. SF68-2/17(3) and SF69-2/17) are of the same image, but were numbered differently from one another and from their corresponding negative (SF71-2/17).

Annotation on verso of print no. SF68-2/17(3): Sam Francis at Gemini 1969.

Annotation on verso of print no. SF69-2/17: Sam Francis.

Annotation on verso of an unnumbered print of 7146-3/12: L-R [Serge] Lozingot, Francis.

box 18*, folder 6

11 x 14 inch print

Scope and Content Note

Annotation on verso of an unnumbered print of SF71-2/3: Sam Francis at Gemini 1971 / Printed between 1968-1972 [initialed].

Gemini G.E.L., 1969

Scope and Content Note

Primary record no.: GEM69. Additional record no. and inventory description not provided.

box 1, folder 15

Contact print

Scope and Content Note

One marked-up contact print. Annotation on verso of contact print no. GEM69-3: Lichtenstein - [Leo] Costelli [Castelli] - [Irving] Blum.

box 16, folder 8

8 x 10 inch prints

Scope and Content Note

Fourteen prints of eleven unique images.

Annotation on verso of print no. GEM69-1/2(1): Lichtenstein.

Annotation on verso of print no. GEM69-3/15(1): Gemini 1969 / Lichtenstein, [Kenneth] Tyler,[Leo] Castelli.

Annotation on verso of print no. GEM69-3/20(1): Gemini 1969 / L-R [Leo] Castelli, ? [Kenneth] Tyler, [Irving] Blum, Lichtenstein.

Gogh, V.W. van (Vincent Willem), 1969

Van Gogh Exhibition, LACMA, Los Angeles County Museum of Art, 1969

Scope and Content Note

Primary record no.: VG. Additional record no.: 69118. Inventory description not provided.

box 2, folder 1

Contact prints

Scope and Content Note

Five contact prints.

box 9, folder 17

Negatives

Scope and Content Note

Five sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer or more frames; not all rows filled.

Goode, Joe, 1968

Calendar signing event, Los Angeles, 1968

Scope and Content Note

Primary record no.: JG68. Additional record no.: 6868. Inventory description: Joe Goode Artists Calendar signing event. / Joe Goode, Ed Rusche [sic], Robt. [Robert] Graham.

This event relates to Goode's calendar project, *L.A. Artists in Their Cars*. The calendar featured twelve Los Angeles-based artists, one for each month of the year 1969.

box 2, folder 2

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 9, folder 18

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

Harrison, Newton, 1969

LACMA, Art and Technology Program, Jet Propulsion Laboratory, Los Angeles, 1969

Scope and Content Note

Primary record no.: NH69. Additional record no.: 69135. Inventory description: Newton Harrison, A & T/Jet Propulsion Lab.

box 2, folder 3

Contact prints

Scope and Content Note

Three marked-up contact prints.

box 9, folder 19

Negatives

Scope and Content Note

One sleeve of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames.

Irwin, Robert, 1969-1970

LACMA, Art and Technology Program, Garrett Corporation, Los Angeles, 1969

Scope and Content Note

Primary record no.: RI69. Additional record no.: 6960, 6984. Inventory description: Robert Irwin, James Turrell at Garrett Corp., A & T project. / Tuchman and LACMA staff. Includes images of Irwin with James Turrell.

box 2, folder 4

Contact prints

Scope and Content Note

Seven marked-up contact prints. Unnumbered frame [frame 37] on one of the contact prints no. RI69-2 lacks negative. Annotation on verso of one of the contact prints no. RI69-1: #14 - 6 prints / (1 to N.O.) / National Observer / #29 - 6 prints / 1 to National Observer / #28 - 6 prints crop as marked / #17 - 2 prints - 1 sent to C. Science Monitor / 12 JB / 18 JB. Annotation on verso of one of the contact prints no. RI69-1: Robert Irwin/James Turrell / A & T 1969. Annotation on verso of contact print no. RI69-2: 31 A JB / 5/A JB / 21/A. Annotation on verso of one of the contact prints no. RI69-2: Robert Irwin/James Turrell / A & T 1969.

box 9, folder 20

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has more frames.

box 16, folder 9

Prints

8 x 10 inch prints

Scope and Content Note

Nine prints of eight unique images.

Annotation on verso of print no. RI69-1/8(2): Irwin/Turrell. This particular print also bears the record number RI69-1/18, although its image does not match the corresponding negative with the latter number.

Annotation on verso of print no. RI69-2/21A(2): Irwin/Turrell.

box 18*, folder 7

11 x 14 inch print

Scope and Content Note

Annotation on verso of an unnumbered print of RI69-1/29: 9 / Printed between 1968-1972 [initialed] / Irwin & Turrell / A & T project / 1969. Print was originally matted.

[First National Symposium on] Habitability conference, Robert Irwin studio, LACMA, Art and Technology Program, Venice, California, 1970

Scope and Content Note

Primary record no.: RI69B. Additional record no.: 7042. Inventory description: Robert Irwin, his studio in Venice, CA, A & T. / Habitability conference.

box 2, folder 5

Contact prints

Scope and Content Note

Six marked-up contact prints. Frame 21 on contact print no. 7042-3 lacks negative. Annotation on verso of contact print nos. 7042-1 to 7042-3: Habitability Conference.

box 9, folder 21

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

box 16, folder 10

**8 x 10 inch print
Johns, Jasper, 1968-1971
Numerals, Gemini G.E.L., Los Angeles, 1968**

Scope and Content Note

Primary record no.: JJ68. Additional record no.: 6812, 6837, sequential numbering (1 to 13). Inventory description: Jasper Johns, *Numerals*, Gemini. / Tyler and Gemini staff.

box 2, folder 6

Contact prints

Scope and Content Note

Sixteen marked-up contact prints. Frame 1 on contact sheet no. 6837-1 (10) lacks negative.

box 10, folder 1

Negatives

Scope and Content Note

Thirteen sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

box 16, folder 11

Prints

8 x 10 inch prints

Scope and Content Note

Twenty-one prints of sixteen unique images.

Annotation on verso of an unnumbered print of 6812-6/8A: Johns 1968.

box 18*, folder 8

11 x 14 inch prints

Scope and Content Note

Nine prints of three unique images. Annotation on verso of some prints date them as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an editioned print of JJ68-2/21A: Jasper Johns profile - Gemini 1969 / #21.

Annotation on verso of an unnumbered print of JJ68-2/21A: Jasper Johns, Gemini 1969. Print was originally matted.

Annotation on verso of an unnumbered print of JJ68-2/21A: Jasper, Gemini 1968. Also present is a print sleeve with a crossed out label.

Annotation on verso of an unnumbered print of JJ6812-6/1A: 2 / Printed between 1968-1972 [initialed] / Jasper Johns with Numbers - Gemini 1969 / ["#20" was struck through]

Annotation on verso of an unnumbered print of JJ6812-6/1A: Printed between 1968-1972 [initialed] / Jasper Johns at Gemini 1968 B.

Annotation on verso of print no. JJ6812-6/7A(6): Jasper Johns, 1968.

Annotation on verso of print no. JJ6812-6/7A(8): Jasper Johns laughing with *Numerals* / Gemini 1968 / Printed between 1968-1972.

Annotation on verso of an editioned print of JJ6812-6/7A: Jasper Johns laughing - Gemini 1969 / #19.

Annotation on verso of an unnumbered print of JJ6812-6/7A: Jasper laughing 1969.

Numerals and Leads (Merce Cunningham), Gemini G.E.L., Los Angeles, 1969

Scope and Content Note

Primary record no.: JJ69. Additional record no. not provided. Inventory description: Jasper Johns, *Numerals*, Gemini. Merce Cunningham, Tyler and Gemini staff.

box 2, folder 7

Contact prints

Scope and Content Note

Sixteen marked-up contact prints.

box 10, folder 2

Negatives

Scope and Content Note

Fourteen sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Unnumbered frame on negative sleeve no. JJ69-6 lacks contact print.

box 16, folder 12

8 x 10 inch prints

Miscellaneous, Gemini G.E.L., Los Angeles, 1969-1971

Scope and Content Note

Primary record no.: JJ69/71. Additional record no.: 6902, 6903, 6937, 6962, 7118.

Inventory description: Jasper Johns, 1969 and 1971, Gemini printing processes and personnel: Tri color printing for numeral 7, *NO* print, *High School Days*, *The Critic Smiles* and *Bread* leads.

box 2, folder 8

Contact prints

Scope and Content Note

Fourteen marked-up contact prints. Frames 34 to 36A on contact print no. 6903-2 lack negatives.

box 10, folder 3

Negatives

Scope and Content Note

Fourteen sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Gemini G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: JJ71. Additional record no. not provided. Inventory description: Jasper Johns, *Blue*, Gemini.

box 2, folder 9

Contact prints

Scope and Content Note

Seven marked-up contact prints. Also present is one numbered and titled, but empty contact print sleeve (Jasper Johns 71-1). The print from this sleeve had been incorporated into another sleeve in this folder.

box 10, folder 4

Negatives

Scope and Content Note

Six sleeves of 35 mm black-and white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames.

box 16, folder 13

Prints

8 x 10 inch prints

Scope and Content Note

Twenty-five prints of eighteen unique images.

Annotation on verso of print nos. JJ71-1/20A(1), JJ71-3/3(2), JJ71-3/23(2), JJ71-3/27(2), JJ71-3/31(1), JJ71-4/8A(1), and JJ71-5/9(1): Jasper Johns at Gemini 1971.

Annotation on verso of print no. JJ71-1/25A: Johns & [Kenneth] Tyler 71.

The image on print no. JJ71-4/164 correspond to frame 16A of negative sleeve no. JJ71-4.

box 18*, folder 9

11 x 14 inch print

Scope and Content Note

Annotation on verso of an unnumbered print of JJ71-5/9: Jasper Johns - Gemini - *Blue, Red, Yellow* / 1971.

Kelly, Ellsworth, 1970-1973

Gemini, G.E.L., Los Angeles, 1970-1973

Scope and Content Note

Primary record no.: EK70/73. Additional record no.: 7011, 7080, 7332. Inventory description: Ellsworth Kelly, 1970 and 1973, Ellsworth Kelly and Gemini personnel.

box 2, folder 10

Contact prints

Scope and Content Note

Nine marked-up contact prints.

box 10, folder 5

Negatives

Scope and Content Note

Eight sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Kienholz, Edward, 1969-1971

Barter Show, Eugenia Butler Gallery, Los Angeles, 1969

Scope and Content Note

Primary record no.: EK69. Additional record no.: 6945, 6949, 69116. Inventory description: Ed Kienholz, *Barter [Show]* exhibition opening, Eugenia Butler Gallery. Keinhholz [sic], Tuchmans, Rudi Gernreich, Joe Goode, John Baldessari, Wallace Berman, DeWain Valentine, Eduardo Paolozzi, Judy Chicago.

box 3, folder 1

Contact prints

Scope and Content Note

Seventeen marked-up contact prints. Frame 31A on one of the contact prints no. EK69-5 (6949-2) lacks negative.

box 10, folder 6

Negatives

Scope and Content Note

Ten sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Plus X Pan films); mostly six frames, but some strips have fewer frames; not all rows filled.

box 16, folder 14

8 x 10 inch prints

Scope and Content Note

Two prints of two unique images.

Annotation on verso of an unnumbered print of EK69-3/32A: L to R / Keinhholz [sic], ? Buttler [sic], [Rudi] Gernreich.

Annotation on verso of an unnumbered print of EK69-7/19: Keinhholz [sic] *Barter Show* / Buttler [sic] Gallery.

Sawdy, Gemini, G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: EK71. Additional record no.: 7139, 7145, 7164. Inventory description: Edward Kienholz, 1971, Gemini, Gemini personnel and grounds and Kienholz home. / Production of *Sawdy* sculpture.

box 3, folder 2

Contact prints

Scope and Content Note

Fifteen marked-up contact prints. Annotation on recto of contact print no. 7139-1: 1 ea of 2 - 8x10 R/V 66 FF 1/4".

box 10, folder 7

Negatives

Scope and Content Note

Fifteen sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Plus X Pan films); mostly six frames, but some strips have fewer frames; not all rows filled.

Kitaj, R.B., 1969

Lockheed Aircraft Corp., LACMA, Art and Technology Program, Los Angeles [RK69A], 1969

Scope and Content Note

Primary record no.: RK69A. Additional record no.: 6923. Inventory description: Ron Kitaj, A & T/Lockheed. Envelopes RK69A and RK69B were assigned the same title and inventory description although they were arranged separately.

box 3, folder 3

Contact prints

Scope and Content Note

Ten marked-up contact prints.

box 10, folder 8

Negatives

Scope and Content Note

Eight sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

box 16, folder 15

Prints

8 x 10 prints

Scope and Content Note

Two prints of two unique images.

box 18*, folder 10

11 x 14 inch print

Scope and Content Note

Annotation on verso of an editioned print of RK69-5/17A: Printed between 1968-1972 [initialed] / Ron Kitaj at Lockheed, L.A. Calif. 1969 / #33.

Lockheed Aircraft Corp., LACMA, Art and Technology Program, Los Angeles [RK69B], 1969

Scope and Content Note

Primary record no.: RK69B. Additional record no.: 6953. Inventory description: Ron Kitaj, A & T/Lockheed. Envelopes RK69B and RK69A were assigned the same title and inventory description although they were arranged separately.

box 3, folder 4

Contact prints

Scope and Content Note

Fifteen marked-up contact prints.

box 10, folder 9

Negatives

Scope and Content Note

Fifteen sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer or more frames; not all rows filled.

box 18*, folder 11

Kosuth, Joseph, approximately 1967

Scope and Content Note

Two 11 x 14 inch prints of one unnumbered image. Date derived from annotation on verso of print: Joseph Kosuth - *Neon* / ca: 1967.

Krebs, Rockne, 1970

Hewlett Packard, LACMA, Art and Technology Program, Los Angeles, 1970

Scope and Content Note

Primary record no.: RK70. Additional record no.: 7003. Inventory description: Rockne Grebbs [sic], A & T/Hewlett Pakard [sic].

box 3, folder 5

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 10, folder 10

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer or more frames; not all rows filled. Negative sleeve no. 7003-4 lacks contact print.

Lee, Wesley Duke, 1969

Litton Industries, LACMA, Art and Technology Program, El Segundo, California, 1969

Scope and Content Note

Primary record no.: WL69. Additional record no.: 69133. Inventory description: Wesley Lee, A & T.

box 3, folder 6

Contact prints

Scope and Content Note

Six marked-up contact prints.

box 11, folder 1

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Lichtenstein, Roy, 1968-1970

New York Studio, LACMA, Art and Technology Program/Gemini, G.E.L., Los Angeles [RL69A], 1969

Scope and Content Note

Primary record no.: RL69A. Additional record no. not provided. Inventory record: Roy Lichtenstein in his NY studio, A & T project.

box 3, folder 7

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 11, folder 2

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled. Also present are four 35 mm color slides.

box 16, folder 16

Prints

8 x 10 inch prints

Scope and Content Note

Four prints of four unique images.

Annotation on verso of print nos. RL69-2/5A and RL69-2/15A: Lichtenstein.

box 18*, folder 12

11 x 14 inch print

Scope and Content Note

Annotation on verso of unnumbered print of RL69-2/21A: Roy Lichtenstein in his studio, N.Y. 1969.

Robert Creeley, Gemini G.E.L., Los Angeles [RL69B], 1969

Scope and Content Note

Primary record no.: RL69B. Additional record no.: 6932, 6982. Inventory description: Roy Lichtenstein, *Modern Heads*, Gemini, Robert Creeley, Ron Kitaj.

box 3, folder 8

Contact prints

Scope and Content Note

Six marked-up contact prints.

box 11, folder 3

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames.

box 16, folder 17

Prints

8 x 10 inch print

Scope and Content Note

Annotation on verso of print no. RL69B-3/17A: Lichtenstein.

box 18*, folder 13

11 x 14 inch print

Scope and Content Note

Annotation on verso of an editioned print of RL69-3/20: Roy Lichtenstein with *Modern Heads* at Gemini 1969 / 16 ["# 17" was struck through]. Titled and signed on recto.

Irving Blum, John Coplans, Gemini G.E.L., Los Angeles [RL69C], 1968-1969

Scope and Content Note

Primary record no.: RL69C. Additional record no.: 6835, 6917, 6931, 6933, 6979.

Inventory description: Roy Lichtenstein, 1968, 1969, 1970; Roy Lichtenstein, Gemini personnel and processes, *Peace Through Chemistry*, [*Rouen*] *Cathedrals*, *Haystacks* and *Untitled Head*.

Envelopes RL69C and RL70 were assigned the same inventory description although they were arranged separately.

box 4, folder 1

Contact prints

Scope and Content Note

Eleven marked-up contact prints. Frames 21 and 22 on contact sheet no. 6931-3 lack negatives.

Annotation on verso of contact print no. 6917-1: Lichtenstein *Peace Through Chemistry*.

Annotation on verso of contact print no. 6931-1: Lichtenstein / Also [Irving] Blum & [John] Coplans.

Annotation on verso of contact print no. 6931-2: Lichtenstein [*Rouen*] *Cathedrals*.

box 11, folder 4

Negatives

Scope and Content Note

Eleven sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

[Universal Studio, A & T Project], 1969

Scope and Content Note

Title and date derived from annotations on verso of prints.

box 18*, folder 14

11 x 14 inch prints

Scope and Content Note

Three prints of two unique images. Annotation on verso of an unnumbered print of Lichtenstein standing in front of an image of a woman: Roy Lichtenstein, Universal Studios / A & T project 1969 / Printed between 1968-1972 [initialed]. Annotation on verso of an unnumbered print of Lichtenstein standing on a staircase: Lichtenstein at Universals Studio [sic] / A & T project 1969 / Printed between 1968-1972 [initialed].

Gemini G.E.L., Los Angeles [RL70], 1970

Scope and Content Note

Primary record no.: RL70. Additional record no.: 7017, 7032, 7033, 7040, 7069.
Inventory description: Roy Lichtenstein, 1968, 1969, 1970; Roy Lichtenstein, Gemini personnel and processes, *Peace Through Chemistry*, [Rouen] *Cathedrals*, *Haystacks* and *Untitled Head*.

Envelopes RL69C and RL70 were assigned the same inventory description although they were arranged separately.

box 4, folder 2

Contact prints

Scope and Content Note

Seven marked-up contact prints.

Annotation on verso of contact prints no. 7017-2, 7033-1, 7033-2, 7040-4, 7069-1, 7069-2: *Bronz* [sic] *Head*.

Annotation on verso of contact print no. 7032-1: *Peace Through Chem* .

box 11, folder 5

Negatives

Scope and Content Note

Seven sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Mefferd, Boyd, 1969

New York Studio, LACMA, Art and Technology Program, Los Angeles, 1969

Scope and Content Note

Primary record no.: BM69. Additional record no.: 69127. Inventory description: Boyd Mefferd in his NY studio, A & T.

box 4, folder 3

Contact prints

Scope and Content Note

Three marked-up contact prints.

box 11, folder 6

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Oldenburg, Claes, 1968-1974, undated

Profile Airflow, Gemini G.E.L., Los Angeles [CO68A], 1968, 1974, undated

Scope and Content Note

Primary record no.: CO68A. Additional record no.: 6818. Inventory description: Claes Oldenburg/Gemini, *Profile Airflow* project. Oldenburg working on the sculpture for the mold. This was based on Oldenburg's interest in soft shapes and in 1967 Gemini purchased a 1937 Chrysler Airflow for the project. When the project was completed in 1969 [1968], a friend and I drove the car to Claes's house in South Hampton.

box 4, folder 4

Contact prints

Scope and Content Note

Four marked-up contact prints. The contact prints had been previously renumbered, which resulted in a discrepancy in record numbers between them and their corresponding negative sleeves.

box 11, folder 7

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Prints

Scope and Content Note

The prints were numbered according to the record numbers on their corresponding negatives.

box 17, folder 1

8 x 10 inch prints

Scope and Content Note

Four prints of four unique images.

Annotation on verso of print no. CO68A-5/27: Oldenburg.

Annotation on verso of an unnumbered print of negative CO68A-5/32: Oldenburg, 1968 / Lubliner.

box 19*, folder 1

11 x 14 inch prints

Scope and Content Note

Four prints of two unique images.

Annotation on verso of an editioned print of negative CO68A-5/23: Claes Oldenburg with *Airflow* litho - Gemini 1969 / (v) #8. Titled and signed on recto.

Annotation on verso of an unnumbered print of negative CO68A-5/23: 19 / Printed between 1968-1972 / Claes Oldenburg at Gemini 1969 A / w/ *Airflow*.

Annotation on verso of an unnumbered print of negative CO68A-5/27: 20 / Claes Oldenburg at Gemini B.

Annotation on verso of an unnumbered print of negative CO68A-5/36: Claes Oldenburg, Gemini GEL / Sanding *Airflow* mold / Printed between 1968-1972 [initialed]. Print was originally matted.

box 15, folder 1

Judith Meyer's records and notes, 1968, 1974, undated

Scope and Content Note

Additional annotation on envelope: During our trip delivering the Airflow to Claes / 1969 [1968].

Includes undated and dated materials from 1968 and 1974, pertaining to the cross-country trip by Lubliner and Meyer in 1968 to deliver the Airflow car to Oldenburg.

New York Studios, *Giant Ice Bag*, LACMA, Art and Technology Program and Gemini G.E.L., New York [CO68B], 1968-1969

Scope and Content Note

Primary record no.: CO68B. Additional record no.: 69126. Inventory description: Claes Oldenburg, N.Y. studio, A & T project.

box 4, folder 5

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 11, folder 8

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

***Giant Ice Bag*, film production (Eric Saarinen), LACMA, Art and Technology Program and Gemini G.E.L., Los Angeles [CO69], 1969**

Scope and Content Note

Primary record no.: CO69. Additional record no.: 6991. Inventory description not provided.

box 4, folder 6

Contact prints

Scope and Content Note

Eleven marked-up contact prints.

box 11, folder 9

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film) and ten sleeves of 35 mm color negatives (Kodak Safety film); mostly six frames, but some strips have fewer frames; not all rows filled. Negative sleeves no. 6991-4, 6991-13, and 6991-14 lack contact prints.

***Giant Ice Bag*, Allied Research (trials), LACMA, Art and Technology Program and Gemini G.E.L., Los Angeles [CO69A], 1969**

Scope and Content Note

Primary record no.: CO69A. Additional record no.: 69121, CO69B. Inventory description: Claes Oldenburg, *Giant Ice Bag*, Gemini/A & T, Allied Research.

box 4, folder 7

Contact prints

Scope and Content Note

Four marked-up contact prints. Contact print no. CO69A-4 (69121-3) lacks negative.

box 11, folder 10

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film) and one sleeve of 35 mm color negatives (Kodak Safety film); mostly six frames, but one strip has fewer frames; not all rows filled. Unnumbered color negative sleeve lacks contact print.

***Giant Ice Bag*, Walt Disney/Krofft, LACMA, Art and Technology Program and Gemini G.E.L., Los Angeles [CO69B], 1969**

Scope and Content Note

Primary record no.: CO69B. Additional record no.: 69122, CO69C. Inventory description: Claes Oldenburg, *Giant Ice Bag*, Gemini/A & T, Krofft. Envelopes CO69B and CO69C were assigned the same title and inventory description although they were arranged separately.

box 4, folder 8

Contact prints

Scope and Content Note

Three marked-up contact prints. Also present is one numbered and titled, but empty contact print sleeve (Oldenburg 69C-1). The contact print from this empty sleeve had been incorporated separately in this folder.

box 11, folder 11

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

***Giant Ice Bag*, Walt Disney/Krofft, LACMA, Art and Technology Program, Gemini G.E.L., Los Angeles [CO69C], 1969**

Scope and Content Note

Primary record no.: CO69C. Additional record no.: 69139, CO69. Inventory description: Claes Oldenburg, *Giant Ice Bag*, Gemini/A & T, Krofft. Envelopes CO69B and CO69C were assigned the same title and inventory description although they were arranged separately.

box 4, folder 9

Contact prints

Scope and Content Note

Twelve marked-up contact prints.

box 11, folder 12

Negatives

Scope and Content Note

Eight sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

box 17, folder 2

Prints

8 x 10 inch prints

Scope and Content Note

Three prints of two unique images. Annotation on print no. CO69-1/30: Tyler & Oldenburg / A & T project 69 ["1970" was struck through].

box 19*, folder 2

11 x 14 inch prints

Scope and Content Note

Seven prints of two unique images. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below.
Annotation on verso of an editioned print of CO69-2/5A: Oldenburg with two ice bags / Los Angeles 1969 / #9. Titled and signed on recto.
Annotation on verso of an unnumbered print of CO69-2/5A: Printed between 1968-1972 [initialed] / Oldenburg / w/ *Giant Ice Bag* / 1969. Print was originally matted.
Annotation on verso of an unnumbered print of CO69-2/21A: Claes Oldenburg Los Angeles 1969A.
Annotation on verso of an unnumbered print of CO69-2/21A: Claes Oldenburg, 1969.
Annotation on verso of an unnumbered print of CO69-2/21A: 17.

***Giant Ice Bag*, LACMA, Art and Technology Program and Gemini G.E.L., Los Angeles, 1969-1971**

Scope and Content Note

Primary record no.: CO69-71. Additional record no.: 6987, 7091, 7093, 7108, 7133, 7142, 7153. Inventory description: Claes Oldenburg, 1969, 1970, Gemini personnel and Krofft (?); Building and constructing the *Giant Ice Bag* .
Includes images of the internal mechanisms of the *Giant Ice Bag* .

box 4-5

Contact prints

Scope and Content Note

Twenty-two marked up contact prints.
Annotation on verso of contact print no. 6897-1: *Ice Bag* .

box 11, folder 13

Negatives

Scope and Content Note

Twenty-one sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Panatomic X films); mostly six frames, but some strips have fewer frames; not all rows filled.

Giant Ice Bag and Giant Eraser, LACMA, Art and Technology Program and Gemini G.E.L., Los Angeles, 1970

Scope and Content Note

Primary record no.: CO70. Additional record no.: 7001, 7066. Inventory description: Claes Oldenburg, 1969 [1970], Gemini personnel and film crew, Gemini/A & T; production of the *Giant Ice Bag* movie.

box 5, 12

Contact prints

Scope and Content Note

Twenty-three marked-up contact prints, and two chromogenic color contact prints. Unnumbered frame [frame 37] on one of the contact prints no. CO70-2 (7001-2) lacks negative. Frames 33A to 36A on contact print no. CO70-6 (7001-6) correspond to frames 33A to 36A found on negative sleeve no. CO70-4. Also present is a typewritten note related to the contact prints that was found with contact print no. CO70-2, and two annotated paper markers found with contact print no. CO70-6.

box 12, folder 1

Negatives

Scope and Content Note

Ten sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Plus X Pan films) and two sleeves of 35 mm chromogenic color negatives (Kodak Ektacolor S and Kodak Safety films); mostly six frames, but some strips have fewer frames; not all rows filled. Also present are two unnumbered 4 x 5 color transparencies.

box 19*, folder 3

11 x 14 inch prints

Scope and Content Note

Three prints of one unique image. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below. Annotation on verso of an editioned print of CO70-5/23A: Printed between 1968-1972 [initialed] / Oldenburg with *Ice Bag* - Los Angeles 1970 / #10. Annotation on verso of an unnumbered print of CO70-5/23A: *Giant Ice Bag* / Oldenburg A & T project 1969. Print was originally matted.

Giant Electric Plug, Pasadena Art Museum Exhibition, Los Angeles, 1971

Scope and Content Note

Primary record no.: CO71. Additional record no. not provided. Inventory description: Claes Oldenburg, Pasadena [Art] Museum installation.

box 12, folder 2

Negatives

Scope and Content Note

One sleeve of 35 mm color negatives (Kodak Safety film); mostly six frames, but one strip has fewer frames; not all rows filled.

Giant Good Humor Bar, Michael Crichton home (Richard Benjamin), Los Angeles, 1971

Scope and Content Note

Primary record no.: CO71. Additional record no. not provided. Inventory description: Claes Oldenburg, *Good Humor Ice Cream Bar* installation at Michael Crichton's home. Oldenburg, Crichton, Richard Benjamin, Paula Prentiss.

box 5, folder 3

Contact prints

Scope and Content Note

Two marked-up contact prints.

box 12, folder 3

Negatives

Scope and Content Note

One sleeve of 35 mm black-and-white negatives (Kodak Plus X Pan film); not all rows are filled.

Ortiz, Rafael Montanez, 1969

Ace Gallery performance, Los Angeles, 1969

Scope and Content Note

Primary record no.: RO69. Additional record no.: 6915. Inventory description: Ralph Ortiz, *Destruction* installation; Ace Gallery, Ortiz, Douglas Christmas [Christmas].

box 5, folder 4

Contact prints

Scope and Content Note

Six marked-up contact prints. Annotation on verso of one of the contact prints no. 6915-2: Ortiz at Ace.

box 12, folder 4

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

box 19*, folder 4

11 x 14 inch print

Scope and Content Note

Annotation on verso of an unnumbered print of 6915-1/28A: Doug Christmas [sic], Ace Gallery show / Los Angeles 1969 / Killing mice & spraying chicken blood.

Price, Kenneth, 1970

Gemini G.E.L., Los Angeles, 1970

Scope and Content Note

Primary record no.: KP70. Additional record no.: 7009. Inventory description: Kenneth Price, 1970; Kenneth Price, Gemini personnel printing.

box 5, folder 5

Contact prints

Scope and Content Note

Six marked-up contact prints. Annotation on verso of contact print no. 7009-5: Albers ["Ken Price" was struck through].

box 12, folder 5

Negatives

Scope and Content Note

Six sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Rauschenberg, Robert, 1969-1971

Stoned Moon project, Gemini G.E.L., Los Angeles, 1969

Scope and Content Note

Primary record no.: RR69. Additional record no.: 69108. Inventory description: Robert Rauschenberg, *Stoned Moon*, Gemini.

Includes images from the opening of the *Stoned Moon* exhibition at the Leo Castelli Gallery, and an unidentified event at Dwan Gallery.

box 5, folder 6

Contact prints

Scope and Content Note

Twenty-nine marked-up contact prints.

box 12, folder 6

Negatives

Scope and Content Note

Twenty-three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled. Frame 25 on negative sleeve no. 1969-21 and frames 2A to 6A at the bottom of negative sleeve no. 6958-1 also lack contact prints.

box 17, folder 3

Prints

8 x 10 inch prints

Scope and Content Note

Thirty-one prints of twenty-seven unique images.

Annotation on verso of two unnumbered prints of RR69-1/21 and RR69-7/12A, and print no. RR69-12/22(2): Rauschenberg.

Annotation on verso of print nos. RR69-14/6(1), RR69-14/20(2), and RR69-17/14(1): Rauschenberg / RR at Gemini 1969.

Annotation on verso of print nos. RR69-14/22(1), RR69-15/12(1), and RR69-20/34(1): RR at Gemini 1969.

Annotation on verso of print no. RR69-19/8(1): RR at Gemini 69.

box 19*, folder 5

11 x 14 inch prints

Scope and Content Note

Nine prints of three unique images.

Annotation on verso of three unnumbered prints (RR69-1/21, RR69-7/12A, and RR69-8/20A): RR at Gemini.

Annotation on verso of an unnumbered print of RR69-1/21: R.R. L.A. 1968.

Annotation on verso of an editioned print of RR69-7/12A: Rauschenberg and *Stoned Moon* / Gemini 1969 / #13. Titled and signed on recto.

Annotation on verso of an unnumbered print of RR69-7/12A: Robert Rauschenberg / *Stoned Moon* project / Gemini G.E.L. 1968.

Annotation on verso of an unnumbered print of RR69-7/12A: Robt. [sic] Rauschenberg / *Stoned Moon* / Gemini GEL. 1969.

Annotation on verso of an editioned print of RR69-8/20A: Rauschenberg smiling / Gemini 1969 / #14.

Annotation on verso of an unnumbered print of RR69-8/20A: 15 / RR at Gemini / 1969.

Cardbird, Gemini G.E.L., Los Angeles, 1970-1971

Scope and Content Note

Primary record no.: RR70. Additional record no.: 70115, 7130, 7164. Inventory description: Robert Rauschenberg, Ron [last name not provided]; small record of artists Gemini projects, 1970 *Cardbird* series, Gemini.

box 6, folder 1

Contact prints

Scope and Content Note

Three contact prints. Frame 34 on contact print no. 7164-5 lacks negative.

box 12, folder 7

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

Cardbird series, Gemini G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: RR71. Additional record no. not provided. Inventory description: Robert Rauschenberg, *Cardbird* series, Gemini.

box 6, folder 2

Contact prints

Scope and Content Note

Eight marked-up contact prints.

box 12, folder 8

Negatives

Scope and Content Note

Seven sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled. Frame 25 on negative sleeve no. RR71-5 lacks contact print.

box 17, folder 4

8 x 10 inch prints

Scope and Content Note

Thirteen prints of twelve unique images.

Annotation on verso of print nos. RR71-5/8(2), RR71-5/19(1), and RR71-7/2A(2): RR at Gemini 1971.

Segal, George, 1991

Halprin Studio, FDR Memorial, 1991

Scope and Content Note

Primary record no.: GS91. Additional record no. and inventory description not provided.

box 6, 12

Contact prints

Scope and Content Note

Five marked-up contact prints, and one chromogenic color contact print.

box 12, folder 9

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak 5054 TMZ film) and one sleeve of 35 mm chromogenic color negatives (Kodak 5030 PPC film); not all rows filled.

Serra, Richard, 1969-1970

Kaiser Steel, Fontana, California, LACMA, Art and Technology Program, Los Angeles, 1969

Scope and Content Note

Primary record no.: RS69. Additional record no.: 6994. Inventory description: Richard Serra, A & T/Kaiser Steel.

box 6, folder 4

Contact prints

Scope and Content Note

Twenty-three marked-up contact prints. Unnumbered frame [frame 37] at the bottom of one of the contact prints no. 6994-4 lacks negative.

box 12, folder 10

Negatives

Scope and Content Note

Nine sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Plus X Pan films) and four sleeves of 35 mm chromogenic color negatives (Kodak Safety film); mostly six frames, but some strips have fewer frames; not all rows filled. Negative sleeves no. RS69-11 and RS69-12 lack contact prints.

box 19*, folder 6

11 x 14 inch prints

Scope and Content Note

Four prints of two unique images. Annotation on verso of an editioned print of RS69-2/18A: Richard Serra profile, Fontana, Calif. 1969 / #25. Titled and signed on recto. Annotation on verso of an unnumbered print of RS69-2/18A: 23 / Richard Serra - Kaiser Steel 1969 Annotation on verso of an unnumbered print of RS69-2/18A: Richard Serra, 1969. Print was originally matted. Annotation on verso of an unnumbered print of RS69-5/23: Richard Serra Kaiser Steel, Fullerton CA 1970 / A & T. The image on this print corresponds to frame 23 on contact print no. RS69-5. Records pertaining to that particular contact print indicate that the image was photographed in 1969 at the Kaiser Steel location in Fontana, California.

Large Trees exhibition, Pasadena Museum of Art [Pasadena Art Museum], Pasadena, California, 1970

Scope and Content Note

Primary record no.: RS70. Additional record no.: 7008, 7039. Inventory description: Richard Serra, new Pasadena [Art] Museum installation.

Includes images from an installation at Ace Gallery based on the information found on negative sleeve no. RS70-1.

The title of the exhibition might have been arbitrarily assigned by Lubliner, since its official title according to Serra's publicly available list of exhibitions is *Richard Serra*, at the Pasadena Art Museum, Pasadena, California, in 1970 (Richard Serra Biography, http://gagosian.vaesite.net/_data/e46474e0217049c36c6028b713f7d3cf.pdf, viewed on September 4, 2014).

box 6, 12

Contact prints

Scope and Content Note

Five marked-up prints, and a chromogenic color contact print of an unnumbered 4 x 5 color transparency. Frames 14 and 15 on contact print no. 7008-4 lack negatives.

box 12, folder 11

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Plus X Pan films) and one sleeve of 35 mm chromogenic color negatives (Kodak Safety film); mostly six frames, but some strips have fewer frames; not all rows filled. Also present are two unnumbered 4 x 5 color transparencies. Frames 2, 3, and 8 to 13 at the bottom of negative sleeve no. RS70-3 lack contact prints. Negative sleeve no. RS70-5 also lacks contact print.

box 19*, folder 7

11 x 14 inch prints

Scope and Content Note

Four prints of one unique image. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below. Annotation on verso of an editioned print of 7008-4/5A: Richard Serra at the Pasadena Museum 1970 / #26. Titled and signed on recto. Annotation on verso of an unnumbered print of 7008-4/5A: Richard Serra at Kaiser Steel, Fullerton, CA. 1970 / A & T / (v). Annotation on verso of an unnumbered print of 7008-4/5A: 24 / Rich. Serra New Pasa Museum / 1971 / Printed between 1968-1972 [initialed]. The image on these prints correspond to frame 5A on contact print no. 7008-4. Records pertaining to that particular contact print indicate that the image was photographed in 1970 at the Pasadena Art Museum.

Smith, Tony, 1969

Container Corporation, Chateau Marmont, LACMA, Art and Technology Program, Los Angeles, 1969

Scope and Content Note

Primary record no.: TS69. Additional record no.: 69101. Inventory description: Tony Smith, A & T/Container Corp.

box 6, folder 6

Contact prints

Scope and Content Note

Eleven marked-up prints.

Stella, Frank, 1968-1971

Studio, New York, 1968

Scope and Content Note

Primary record no.: FS68. Additional record no. not provided. Inventory description: Frank Stella in his NY studio, A & T project. His small children playing while he works.

box 6, folder 7

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 13, folder 2

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips with fewer frames; not all rows filled.

box 17, folder 6

Prints

8 x 10 inch prints

Scope and Content Note

Four prints of four unique images.

Annotation on verso of an unnumbered print of FS68-1/10: Stella.

box 19*, folder 8

11 x 14 inch prints

Scope and Content Note

Six prints of two unique images. Annotation on verso of some prints date them as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an editioned print of FS68-1/6: Frank Stella and his daughter - N.Y. studio 1968 / #18. Titled and signed on recto.

Annotation on verso of an unnumbered print of FS68-1/6: 6 / Printed between 1968-1972 [initialed] / Frank Stella and his daughter in his N.Y. studio 1968 B.

An unnumbered print of FS68-1/6 was found with a print sleeve with a crossed out label.

Annotation on verso of an editioned print of FS68-1/10: Frank Stella mixing paint - N.Y. 1968 / #17. Also present is a print sleeve with a crossed out label.

Annotation on verso of an unnumbered print of FS68-1/10: Printed between 1968-1972 [initialed] / Frank Stella in his N.Y. studio 1968 A.

Annotation on verso of an unnumbered print of FS68-1/10: 5.

Black series, Protractor series, Gemini G.E.L., Los Angeles, 1970

Scope and Content Note

Primary record no.: FS70A. Additional record no.: FS70. Inventory description: Frank Stella, *Protractor* series, Gemini.

box 6, folder 8

Contact prints

Scope and Content Note

Nine marked-up contact prints.

box 13, folder 3

Negatives

Scope and Content Note

Nine sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film) and one sleeve of 35 mm chromogenic color negatives (Kodak Ektacolor S film); mostly six frames, but some strips have fewer frames; not all rows filled. Negative sleeve no. FS70-10 lack contact prints.

box 17, folder 7

Prints

8 x 10 inch prints

Scope and Content Note

Seven prints of five unique images.

Annotation on verso of print nos. FS70-2/7A, FS70-4/22A, and an unnumbered print of FS70-7/22A: Stella.

Annotation on verso of print no. FS70-8/29A(3): Stella at Gemini 1970.

box 20, folder 1

11 x 14 inch print

Scope and Content Note

One chromogenic color print.

Annotation on verso of an unnumbered print of FS70-10/21A: Frank Stella - Ken Tyler / *Protractor* series - 1970.

Protractor series, Gemini G.E.L., Los Angeles, 1971

Scope and Content Note

Primary record no.: FS70B. Additional record no.: 7118, 7120. Inventory description: Frank Stella, 1971; Gemini printing process and personnel: *Delaware Crossing* and *Protractor* prints.

box 6, folder 9

Contact prints

Scope and Content Note

Two marked-up contact prints.

box 13, folder 4

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

box 13, folder 1

Negatives

Scope and Content Note

Seven sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows are filled.

box 17, folder 5
box 19*, folder 9

8 x 10 inch print

Teraoka, Masami, 1980

Scope and Content Note

One unnumbered 11 x 14 inch print.

Date derived from annotation on verso of print: Printed 1980 [initialed] / Masami and his parents / 1980. Signed on recto.

The print shows Teraoka standing behind his elderly parents who are in traditional Japanese dress.

Valentine, DeWain, 1968

Exhibition, Ace Gallery, Los Angeles, 1968

Scope and Content Note

Primary record no.: DW68 [DV68?]. Additional record no.: 6841. Inventory description: DeWain Valentine Exhibition opening at Ace Gallery. / Ed Ruschce [sic], Robert Rauschenberg.

box 7, folder 1

Contact prints

Scope and Content Note

Seven marked-up contact prints.

Annotation on recto of contact print no. 6841-1: pick two good group shots.

box 13, folder 5

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); not all rows filled.

box 19*, folder 10

11 x 14 inch prints

Scope and Content Note

Two prints of one unique image.

Annotation on verso of an unnumbered print of 6841-2/6A: Three young women - DeWain Valentine show / 1968.

Annotation on verso of an unnumbered print of 6841-2/6A: 8 / Scene at DeWain Valentine show / Ace Gallery 1968.

Westermann, H.C. (Horace Clifford), 1968

H.C. Westermann / Billy Al Bengston, Exhibitions, LACMA, Los Angeles County Museum of Art, Los Angeles, 1968

Scope and Content Note

Primary record no.: HW68. Additional record no.: sequential numbering (1 to 6).
Inventory description: H.C. Westermann/Billy Al Bengston Exhibition opening at LACMA. Westermann, Bengston, Judy Chicago, John Altoon, Sam Francis, John Baldessari.

box 7, folder 2

Contact prints

Scope and Content Note

Five contact prints.

box 13, folder 6

Negatives

Scope and Content Note

Six sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan and Kodak Safety films); mostly six frames, but some strips have fewer frames; not all rows filled. Negative sleeve no. 6 lacks contact print.

box 19*, folder 11

11 x 14 inch prints

Scope and Content Note

Six prints of three unique images. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an unnumbered print of Westermann/Bengston-1968-1/9A: Sam Francis [sic], John Baldessari / H.C. Westermann show LACMA / 1968.

Annotation on verso of an unnumbered print of Westermann/Bengston-1968-5/35A: Printed between 1968-1972 [initialed] / Babs Altoon w/ Bengston manequin [sic] / Westerman/Bengston show / 1968. Titled and signed on recto.

Annotation on verso of an unnumbered print of Westermann/Bengston-1968-5/35A: Babs Altoon w/ Bengston manequin [sic] / Westerman/Bengston exhibition / LACMA 1968. Print was originally matted.

Wheeler, Doug, 1970

Ace Gallery Exhibition, West Los Angeles, 1970

Scope and Content Note

Primary record no.: DW70. Additional record no.: 7012. Inventory description: Doug Wheeler light installation, Ace Gallery.

box 7, folder 3

Contact prints

Scope and Content Note

Three contact prints. Unnumbered row of frames on contact sheet no. 7012-3 (third row from the top) lacks negatives.

box 13, folder 7

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Panatomic X, Kodak Plus X Pan, and Kodak Safety films); mostly six frames, but some strips have fewer frames; not all rows filled.

Whitman, Robert, 1969-1970

Philco Ford, LACMA, Art and Technology Program, Los Angeles [6971], 1969

Scope and Content Note

Primary record no.: RW69. Additional record no.: 6971. Inventory description: Robert Whitman, A & T/Philco Ford.

box 7, folder 4

Contact prints

Scope and Content Note

Four marked-up contact prints. Frame 11 on contact sheet no. 6971-1 lacks negative.

box 13, folder 8

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some have fewer frames; not all rows filled. Also present are two unnumbered 4 x 5 color transparencies and twelve 35 mm color slides.

New York Studio, LACMA, Art and Technology Program, New York [69123], 1969

Scope and Content Note

Primary record no.: RW70. Additional record no.: 69123. Inventory description: Robert Whitman in his NY studio, A & T.

box 7, folder 5

Contact prints

Scope and Content Note

Two marked-up contact prints.

box 13, folder 9

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Robert Whitman (John Forkner), Philco Ford, LACMA, Art and Technology Program, Los Angeles [7010], 1970

Scope and Content Note

Primary record no.: RW70B. Additional record no.: 7010. Inventory description: John Forkner A & T.

box 7, folder 7

Contact prints

Scope and Content Note

Ten marked-up contact prints.

box 13, folder 11

Negatives

Scope and Content Note

Five sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have more or fewer frames; not all rows filled.

Robert Whitman (John Forkner), Philco Ford, LACMA, Art and Technology Program, Los Angeles [7002], 1970

Scope and Content Note

Primary record no.: RW70. Additional record no.: 7002. Inventory description: John Forkner (Whitman) A & T.

box 7, folder 6

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 13, folder 10

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Series II. **Events, 1968-1997 (bulk 1968-1971) 1968-1971**

Physical Description: 7.23 Linear Feet(7 boxes)

Scope and Content Note

This series consists of materials pertaining to Lubliner's documentation of social and cultural events within the Los Angeles art scene. Unlike the "Artist" series, this series was mainly organized by record numbers assigned to specific individual events, instead of by individual artists. Included are photographs of social gatherings at the homes of Stanley Grinstein, Betty Asher, and Maurice Tuchman, opening night of the *Serial Imagery* exhibition at Pasadena Art Museum, and concerts and performances by Yvonne Rainer and Steve Paxton, and a possible working model from Experiments in Art and Technology's *Spherical Mirror Dome* project.

Photographic formats include negatives, contact sheets and gelatin silver prints, some of which are editioned prints.

Arrangement

Arranged in two subseries: Series I.A. Parties and Series I.B. Other events.

Subseries II.A. **Parties, 1968-1969**

Physical Description: 5.15 Linear Feet(5 boxes)

Scope and Content Note

This subseries contains materials pertaining to Lubliner's documentation of various parties and social events at the homes of several prominent individuals of the Los Angeles art scene, including Stanley Grinstein, Betty Asher, Maurice Tuchman, and Monte Factor. The title of each file reflects the guest of honor for whom the event was held and its location.

Arrangement

Arranged chronologically by approximate date, based on the available record numbers.

Claes Oldenburg, Airflow Party, Gemini G.E.L., [Stanley] Grinstein home, 1968

Scope and Content Note

Record no.: CO68A, 6818. Inventory description: Party for Oldenburg at the Grinstein home in Brentwood with the Airflow. Claes and Patti, Tylers, Felsens, Altoon, Gemini staff and family.

Although this folder shares the same record number as another folder in the Oldenburg artist file, their separate arrangement is maintained to reflect the original order.

box 7, folder 8
box 13, folder 12

Contact prints

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have more or fewer frames; not all rows filled. Also present is one 35 mm color slide.

Prints

8 x 10 inch prints

Scope and Content Note

Four prints of two unique images.

box 17, folder 8

box 19*, folder 12

11 x 14 inch print

Scope and Content Note

Annotation on verso of unnumbered print of CO68A-2/35: Claes Oldenburg with Airflow L.A. 1969 [the letter "B" at the end of the annotation was erased, but is still faintly visible.]

Roy Lichtenstein, Betty Asher home, 1968

Scope and Content Note

Record no.: 6830, sequential numbering (1 to 5). Inventory description: Party for Roy Lichtenstein at Dr. and Betty Asher's home. Roy Lichtenstein, Ed Kienholz, H.C. Westermann, Robt. [Robert] Irwin, Irving Blum.

box 7, folder 9

Contact prints

Scope and Content Note

Eleven marked-up contact prints. Annotation on verso of one of the contact prints no. 6830-1: 10A soft.

Annotation on verso of contact print no. 6830-3: Irwin - 2A, 4.

Annotation on verso of contact print no. 6830-5: Irwin - 2, 17.

box 13, folder 13

Negatives

Scope and Content Note

Five sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames; not all rows filled.

Jim [James] Monte, Ken [Kenneth] Tyler home, 1968

Scope and Content Note

Record no.: 6867, sequential numbering (1 to 6). Inventory description: (Maybe 1967) Party for Jim Monte at the Tyler home. John Altoon, Joe Goode, John Coplans, Irving Blum.

box 7, folder 10

Contact prints

Scope and Content Note

Ten marked-up contact prints.

box 13, folder 14

Negatives

Scope and Content Note

Six sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); not all rows filled.

box 19*, folder 13

11 x 14 inch prints

Scope and Content Note

Three prints of two unique images. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an unnumbered print of 6867-3/31A: Ellen Burstyn, Blossom Tuchman, Jan Butterfield's back / Party at Tyler's 1968 / Printed between 1968-1972.

Annotation on verso of an unnumbered print of 6867-3/31A: L-R. Ellin Burston [sic], Blossom Tuchman, Jan Butterfield.

Annotation on verso of an unnumbered print of 6867-4/2A: Ed Ruscha - A party at Ken Tyler's home / L.A. 1968. Print was originally matted.

Edward [Eduardo] Paolozzi, LACMA, Art and Technology Program, Betty Asher home, 1969

Scope and Content Note

Record no.: 69A & T-EP, 6907AT. Inventory description: Party for Eduardo Paolozzi, Dr. and Betty Asher home. Edward Paolozzi, John Baldessari, James Byers [sic], Ken Tyler, Irving Blum.

box 8, folder 1

Contact prints

Scope and Content Note

Five marked-up contact prints.

box 14, folder 1

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); not all rows filled.

box 17, folder 9

8 x 10 inch prints

Scope and Content Note

Three prints of two unique images.

Jasper Johns, [Stanley] Grinstein home, 1969

Scope and Content Note

Record no.: 6912. Inventory description: Party for Jasper Johns at the Grinstein home. Jasper Johns, Merce Cunningham, John Coplans.

box 8, folder 2

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 14, folder 2

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Leo Castelli, Del Amo home, 1969

Scope and Content Note

Record no.: 6925. Inventory description: Party for Leo Castelli at the Del Amo [first name unknown] home. Leo Castelli, Tylers, Ron Davis, Irving Blum.

box 8, folder 3

Contact prints

Scope and Content Note

Two contact prints.

box 14, folder 3

Negatives

Scope and Content Note

One sleeve of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

Ron [R.B.] Kitaj, Maurice Tuchman home, 1969

Scope and Content Note

Record no.: 6927. Inventory description: Party for Ron Kitaj at the Tuchman home, Maurice and Blossom Tuchman, Ron Kitaj, Leo Castelli, Larry Bell.

box 8, folder 4

Contact prints

Scope and Content Note

Three marked-up contact prints.

box 14, folder 4

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); not all rows filled.

Grace Glueck, Monte Factor home, 1969

Scope and Content Note

Record no: 6946. Inventory description: Party for Grace Gluek [sic] at the Monty [sic] Factor home. Grace Gluek [sic], Ron Kitaj, John Baldessari, Sam Francis.

box 8, folder 5

Contact prints

Scope and Content Note

Eight marked-up contact prints.

box 14, folder 5

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Maurice Tuchman home, 1969

Scope and Content Note

Record no.: 69132. Inventory description: Party at the Tuchman home. Ron Davis, John Coplans, DeWain Valentine.

box 8, folder 6

Contact prints

Scope and Content Note

Four contact prints.

box 14, folder 6

Negatives

Scope and Content Note

Two sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Subseries II.B. **Events and performances, 1968-1997 (bulk 1968-1971) 1968-1971**

Physical Description: 2.08 Linear Feet(2 boxes)

Scope and Content Note

The bulk of this subseries contains materials pertaining to Lubliner's documentation of several events and performances within the greater Los Angeles area, including performances by Yvonne Rainer and Alex Haye, and photographs of a possible working model from Experiments in Art and Technology's *Spherical Mirror Dome* project. Some events might had been arbitrarily titled by Lubliner as noted below. Two files consist of materials that were not directly produced by Lubliner, but were nonetheless incorporated into the collection.

Arrangement

Arranged chronologically by approximate date, based on the available record numbers.

Serial [Imagery] exhibition, Pasadena Art Museum, 1968

Scope and Content Note

Record no.: 6809. Inventory description: *Serial [Imagery]* art exhibition opening at the old Pasadena Museum. / Bob [Robert] Rauschenberg, Ed Ruscha, Judy Chicago (Garowitz), John Altoon, Robt. [Robert] Graham, Ron Davis, Irving Blum.

box 8, folder 7

Contact prints

Scope and Content Note

Six marked-up contact prints. Frame 9A on contact print no. 6809-4 was marked with an arrow drawn on a Post-it note.

box 14, folder 7

Negatives

Scope and Content Note

Five sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but one strip has fewer frames; not all rows filled.

box 19*, folder 14

11 x 14 inch prints

Scope and Content Note

Two prints of two unique images. Annotation on verso of one print date it as having been printed between 1968 and 1972, as noted below.

Annotation on verso of an unnumbered print of 6809-2/9A: Printed between 1968-1972. Ken Tyler & Nick Wildr [Wilder] / From the *Serial [Imagery]* Show / Pasadena [Art] Museum / 1968. Print was originally matted.

Annotation on verso of an unnumbered print of 6809-2/19A: John Altoon, Paul Sarkisian, Ron Davis / *Serial [Imagery]* Show / Pasadena [Art] Museum / 1968.

Alex Haye dance concert, location unknown, 1968

Scope and Content Note

Record no.: 6831, sequential numbering (1 to 4). Inventory description: Alex Haye, dance concert.

box 8, folder 8

Contact prints

Scope and Content Note

Four marked-up contact prints.

box 14, folder 8

Negatives

Scope and Content Note

Four sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have more frames; not all rows filled.

Steve Paxton dance concerts, Dwan Gallery, Westwood, California, and Ace Gallery, 1969

Scope and Content Note

Record no.: 6926, 6970. Inventory description: Steve Paxton dance concert, Ace Gallery.

box 8, folder 9

Contact prints

Scope and Content Note

Nine marked-up contact prints. Annotation on verso of contact prints no. 6926-2 and 6926-3: Steve Paxton at Ace.

box 14, folder 9

Negatives

Scope and Content Note

Six sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Inflatable event at Brookside Park, South Pasadena, California, 1969

Scope and Content Note

Record no.: 6951. Inventory description: Inflatable installation, unknown artist, Brookside Park, South Pasadena. John Baldessari, Judi Chicago, Sam Francis. Additional annotation on envelope: Judy Chicago, John Baldessari, Stanley Grinstein, Maurice Tuchman, Barbara Haskill [Haskell].

The images in this file possibly relate to the 1969 event, *Easter Sunday in Brookside Park*, which included an inflatable sculpture by the artist Barbara T. Smith among others.

box 8, folder 10

Contact prints

Scope and Content Note

Three marked-up contact prints.

box 14, folder 10

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); mostly six frames, but some strips have fewer frames; not all rows filled.

Yvonne Rainer dance concert, location unknown, 1969

Scope and Content Note

Record no.: 6952. Inventory description: Yvonne Rainer dance concert.

box 8, folder 11

Contact prints

Scope and Content Note

Seven marked-up contact prints.

box 14, folder 11

Negatives

Scope and Content Note

Seven sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film); not all rows filled.

90 Foot Dome (work in progress), Experiments in Art and Technology (E.A.T.), 1969

Scope and Content Note

Record no.: 6959, sequential numbering (L1 to L6). Inventory description: *90 Foot Dome* (work in progress), E.A.T. Experiments in Art and Technology; Kluver [Bill Klüver], Haye, [Eric] Saarinen, [Kit] Kalianzes [Kalionzes]. Additional annotation on envelope: Billy Kluver [sic], Alex Haye, Eric Saarinan [sic], Kit Kalianzes [sic].

The images in this file possibly relates to E.A.T.'s Pepsi-Cola Pavilion project that was featured at Expo'70 in Osaka, Japan. The Pavilion's main space was the *Spherical Mirror Dome*, a 90-foot diameter, 210-degree spherical mirror made of aluminized mylar. In 1969, Eric Saarinen produced a 16 mm film that documented the opening of the model for the mirror dome at the Marine Corps Air Station, Santa Ana, California.

box 8, 14

Contact prints

Scope and Content Note

Four marked-up contact prints and six chromogenic color contact prints.

box 14, folder 12

Negatives

Scope and Content Note

Three sleeves of 35 mm black-and-white negatives (Kodak Tri X Pan film) and ten sleeves of 35 mm color negatives (Kodak Safety film); mostly six frames, but some strips have fewer frames. Negative sleeves no. 6959-3, 6959-4, 6959-5, 6959-6, 6959-7, and 6959-8 lack contact prints.

box 14, folder 13

[Ruscha, Edward] 1975?

Scope and Content Note

Title and date derived from negative sleeve.

One sleeve of 35 mm black-and-white negatives (Kodak Safety film), containing three negative frames; not all rows filled. Also present is its corresponding contact print.

Annotation on note affixed to verso of contact print: These are not mine and I have no idea who's [sic] they are --ML.

Annotation on negative sleeve stapled to contact print: Date 11-75 / No. Photo D. Freeman / Subject Ed Ruscha.

Annotation on verso of contact print: 265.

box 17, folder 10

[Tyler Graphics Ltd.], 1997

Scope and Content Note

One 8 x 10 inch print. Title and date derived from label on verso of print: Tyler Graphics Ltd. / 250 Kisco Avenue / Mount Kisco, New York 10549. Also typewritten on label: Frank Stella, Kenneth Tyler, and Siri Engberg at the Walker Art Center / May 18, 1997 / Photo: Malcolm Lubliner.