Descriptive Summary

Title: L. Garth Huxtable papers,

Date (inclusive): 1913-2012

Number: 2013.M.2

Creator/Collector: Huxtable, L. Garth

Physical Description: 109.5 linear feet (75 boxes, 24 flatfile folders, 6 rolls)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The papers of the industrial designer L. Garth Huxtable (1911-1989), spans his career from the 1930s to the 1970s. This collection contains Huxtable's design work including drawings, models and tools that comprise his decades-long contribution to American product design.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical Note

The industrial designer L. Garth Huxtable (1911-1989) was born in Dartmouth, Nova Scotia. He graduated from the Massachusetts School of Art in 1933 with a degree in design. After working in several advertising art studios in New York City at the beginning of his career, Huxtable was hired in 1934 as a design assistant in the office of Norman Bel Geddes. Following his work at Norman Bel Geddes & Company, Huxtable went on to work for the offices of several other notable designers including Egmont Arens, Albert Kahn, Benjamin Webster and Henry Dreyfuss. Between 1941 and 1952 Huxtable worked for two large institutional planning offices, first as assistant architectural design supervisor for Sperry Gyroscope, planning their new plant in Nassau, NY, and then as research designer at the United Nations headquarters.

Huxtable married Ada Louise Landman in 1942. In 1946 he was accepted into the Society of Industrial Designers, a new and prestigious professional association based in New York. By 1948 he established his independent office, L. Garth Huxtable Industrial Design, quickly earning contracts with the Millers Falls Company and Restaurant Associates. Ada Louise Huxtable, who worked as the architecture critic for the New York Times, also collaborated with her husband on projects, including the Four Seasons Restaurant service and the Stamp Village model town.

Throughout his career Huxtable worked on a wide variety of project types. However, his most extensive work was with designing tools, cookware, and tableware. For Huxtable, a well-designed product should be simple and direct in concept, with form, function, and construction being soundly integrated. This approach to design was recognized at the Triennale di Milano, where Huxtable twice won the silver award, and subsequently by the Museum of Modern Art in New York, which acquired 18 items from the Four Seasons Restaurant service. Patents were awarded for several Huxtable designs, including the Millers Falls Plane-R-File and the United States Army Quartermasters Corps ski harness release. Huxtable closed his office in 1980.

Access

Open for use by qualified researchers. Access is restricted to Box 60 which contains deteriorated black-and-white negatives.

Publication Rights

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Preferred Citation

http://hdl.handle.net/10020/cifa2013m2

Acquisition Information


Processing History

Laura Schroffel processed and cataloged the collection under the supervision of Ann Harrison in 2014.

Related Material

Scope and Content of Collection
The L. Garth Huxtable papers document the career of the industrial designer beginning in the 1930s, when American awareness of industrial design as a profession increasingly captured public attention. Series I represents Huxtable's extensive contribution to industrial design during this period of flourishing creativity. His design process is well articulated in this series, progressing from product analysis and sketches to drawings and plans and finally to models and product samples. While Series I includes early school work and projects from prominent design offices where Huxtable was an assistant, the bulk of the documentation dates from after Huxtable established his own firm in 1948. This series contains Huxtable's notable long-term project work with the Millers Falls Tool company from 1948 and his Four Seasons Restaurant service designs from 1958.

Huxtable's resource materials found in Series II contain drafting tools including rulers, French curves, stencils, templates, calipers, and technical guides. This series also contains typography guides that were integral to the design and arrangement of printed text. Color sample books and subject files, which Huxtable compiled on various themes, are also included in this series.

Series III comprises Huxtable's general professional papers including work records, writings, and portfolio materials, as well as publicity clippings, and negatives that he used for promotional one-sheets. Personal papers include diaries, a sketchbook, his paintings and photographs. General personal and business correspondence is also found in this series.

The collection contains sketches, drawings, blueprints, renderings, black and white photographs and negatives, color slides and photographs, proofs, models and sample products. Documentation contains materials as large as 22" x 28"; large drawings are up to 36" x 48" and rolled drawings are larger than 36" x 48". Proofs are trial sheets of printed text and images. Renderings are hand-drawings for use in presentations to represent the full conception of a project and typically containing color, shadowing, and textures. Models are three-dimensional scaled representations used as working studies. Sample products are either actual products as they were sold in the marketplace, or final working samples intended for further mass production.

Arrangement

Subjects - Corporate Bodies
Four Seasons (Restaurant)
Millers Falls Company
Norman Bel Geddes & Company

Subjects - Topics
Industrial design

Genres and Forms of Material
Black-and-white negatives--20th century
Black-and-white photographs
Blueprints (reprographic copies)
Color photographs
Color slides--20th century
Design drawings
Drawing instruments
Drawings (visual works)
Gelatin silver prints--20th century
Models (representations)
Paintings
Technical drawings

Contributors
Huxtable, Ada Louise
Huxtable, L. Garth
Series I. **Project files, 1928-2012, undated**

Physical Description: 99.2 linear feet (58 boxes, 23 flatfile folders, 6 rolls)

**Scope and Content Note**

This series contains the industrial design work from Huxtable's professional oeuvre including blueprints, drawings, sketches, renderings, photographs, models and product samples. His design process is well articulated in this series, progressing from product analysis and sketches to drawings and plans and finally models and product samples. Papers include correspondence, invoices and publicity materials such as clippings and catalogs. The bulk of the documentation included in this series dates from after Huxtable established his own firm in 1948. The Four Seasons materials contain documentation dating after Huxtable closed his office in 1980. It is often unclear if Huxtable was the principal designer for a project, and it is also not always certain whether specific designs were actually manufactured.

**Arrangement note**

The series is arranged in chronological order. Some items are included with projects that are possibly related to different projects. Huxtable's clients are listed when identified.

Boxes 16-40 and 69*-71* contain models and product samples.

Access to Box 60, which contains deteriorated black-and-white negatives, is restricted.

**Massachusetts School of Art, 1928-1934**

Scope and Content Note

Includes a perspective project and an anatomy project. Projects were probably completed while Huxtable was a design student. Some work has professors' comments. Includes drawings and notes.

**Unidentified early projects, 1933-1940**

Scope and Content Note

Includes work that was possibly completed in the studios of J. Albert Cavanagh or Egmont Arens.

**Documentation**

Scope and Content Note

Contains drawings and black-and-white photographs.

**Large drawings**

Scope and Content Note

Contains blueprints.
<table>
<thead>
<tr>
<th>Box 1, Folder 6-8</th>
<th><strong>New York World's Fair, General Motors pavilion, 1939</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>The Futurama exhibition space. For Norman Bel Geddes &amp; Company. Includes clipping and black-and-white photographs.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td><strong>Frigidaire, 1939-1945</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Huxtable designed a refrigerator for the Design Styling Section of General Motors. Includes drawings.</td>
</tr>
<tr>
<td>Flatfile 2**</td>
<td><strong>Norman Bel Geddes &amp; Company offices, 1939</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Designs are for Geddes' office space in Rockefeller Center. Includes blueprints.</td>
</tr>
<tr>
<td>Box 1, 61*</td>
<td><strong>Constance Spry Incorporated, 1941</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Huxtable designed gardening tools. Includes sketches and material sample.</td>
</tr>
<tr>
<td>Box 1, 55</td>
<td><strong>Higgins Ink Company, 1942</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Huxtable designed ink bottles for the office of Egmont Arens. Includes clippings, black-and-white photograph and negative.</td>
</tr>
<tr>
<td>Box 1, 68*</td>
<td><strong>Sperry Gyroscope Company, 1942-1945</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Contains designs for Nassau plant.</td>
</tr>
<tr>
<td>Flatfile 3**-4**</td>
<td><strong>Documentation</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes clipping and rendering.</td>
</tr>
<tr>
<td>Box 76**</td>
<td><strong>Large drawings</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes blueprints.</td>
</tr>
<tr>
<td>Box 1, 55, 60</td>
<td><strong>Rolled drawings</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Blueprints.</td>
</tr>
<tr>
<td></td>
<td><strong>Federal Telephone and Radio Corporation, 1945-1949</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Huxtable designed the New Jersey laboratories and transmitter cabinets. Includes black-and-white photographs, black-and-white negatives and color slides.</td>
</tr>
</tbody>
</table>
Box 1, Folder 15
Chesapeake Ohio Railroad passenger and sleeper units, circa 1946
Scope and Content Note
For the office of Benjamin Webster. Includes drawings and black-and-white photographs.

Box 1, Folder 16
Cottage, circa 1946
Scope and Content Note
For the office of Benjamin Webster.

Flatfile 5**
Iron, 1946
Scope and Content Note
Probably for the office of Benjamin Webster. Includes sketches.

Flatfile 6**
Commonwealth Edison Building, 1947
Scope and Content Note
For Norman Bel Geddes & Company. Includes blueprints.

Console cigarette machine, 1947
Scope and Content Note
For Rowe Manufacturing Company, from the office of Norman Bel Geddes & Company.

Box 2, Folder 1
Documentation
Scope and Content Note
Includes sketch and rendering.

Flatfile 7**
Large drawing
Scope and Content Note
Blueprint.

Box 61*, Folder 2
Isaac P. Miller memorial, 1947
Scope and Content Note
Possibly for the office of Norman Bel Geddes & Company.

Millers Falls Company, 1948-1978
Scope and Content Note
A division of Ingersoll-Rand Tool Companies.

Box 2, Folder 2
Roy E. Parker Associates
Scope and Content Note
A manufacturing agent for Millers Falls. Huxtable designed the letterhead. Includes letter, drawings and proofs.

Box 2, 16
Frost Cut knife
Scope and Content Note
Huxtable designed the knife, packaging, and logo. Includes correspondence, sketches, drawings, rendering, photographs, models and product samples.
Box 2, 17

Craftsman glass cutter
Scope and Content Note
For Sears Roebuck & Company and Millers Falls. Includes clippings, renderings, black-and-white photographs, models and product samples.

Box 2, 18

Utility knife
Scope and Content Note
Includes renderings, black-and-white photographs, models and product samples.

Box 2, Folder 7

Putty knives and scrapers
Scope and Content Note
Includes correspondence, sketches and drawings.

Box 2, 19-23, 69*

Drills
Scope and Content Note
Huxtable designed electric drills and an automatic drill. Huxtable's design of Millers Falls aluminum electric drill no. 1814 was awarded the silver medal at the Triennale di Milano in 1954. The award certificate is filed in Series III. Includes project descriptions, letter, sketches, rendering, drawings, black-and-white photographs, models and product samples.

Box 2, 24-25

Saws
Scope and Content Note
Huxtable designed a circular saw, keyhole saw, hacksaw and jig saw. Includes project descriptions, renderings, sketch, black-and-white photographs, and product samples.

Box 2, 70*

Planes
Scope and Content Note
Huxtable designed the Plane-R-file which won the silver medal in the 1957 Triennale di Milano. The award certificate is filed in Series III. Includes project descriptions, black-and-white photographs, and models.
Box 2, 23, 26-28, 71*

Other tools
Scope and Content Note
Includes other Millers Falls tools and parts as well as tools by other companies. Tools from other companies were possibly used in researching Huxtable's Millers Falls designs or perhaps they were tools he used in his workshop for general production. Also includes project descriptions, renderings, drawings, black-and-white photographs, models and product samples.

Box 3, Folder 1-2

Trademark and packaging
Scope and Content Note
Includes sketches, drawings, proofs and black-and-white photographs. Also includes trademark design ideas for Ingersoll Rand.

Box 3-4, 72*

Other documentation
Scope and Content Note
Includes correspondence, patent papers, publicity materials, advertisements, as well as drawing, and renderings for all tool types.

Box 55, 60

Black-and-white negatives and color slides
Large drawings
United Nations, 1949-1952
Scope and Content Note

Flatfile 8**

Documentation
Scope and Content Note
Black-and-white photographs, sketch, clipping, rendering, project description.

Box 77**

Rolled drawings
Christmas trim, 1952-1959
Scope and Content Note
For Paper Novelty Manufacturing Company. Includes correspondence, project description, drawings, National Variety Packaging Competition press release, black-and-white photographs, color slides and black-and-white negative. Huxtable's Christmas icicles packaging design won the 18th National Variety Packaging Competition, Seasonal Goods division. The award certificate is filed in Series III.
Box 5, Folder 4
Scott Paper Company, 1952
Scope and Content Note
Huxtable submitted designs for a single roll tissue fixture. Includes correspondence and drawings.

Box 5, Folder 5
Text for the Museum of Modern Art, 1953-1963
Scope and Content Note
Includes text design pieces by Huxtable and other MOMA ephemera that was probably not designed by Huxtable.

United States Army, Quartermaster Corps., 1953-1958
Scope and Content Note
For the office of Egmont Arens. Huxtable designed a refrigeration locking device, ski harness release and protective headgear.

Box 5, 29
Documentation
Scope and Content Note
Includes sketches, drawings, research reports, patent paperwork, and models.

Flatfile 10**
Box 5-6, 55
Lunt Silversmiths, 1954-1970
Scope and Content Note
Huxtable designed sterling silver flatware. Includes clippings, correspondence, project descriptions, a black-and-white photographs, sketches, drawings, renderings, color slides and black-and-white negative. Also includes note from Ada Louise Huxtable discussing the design process.

Box 6, 55, 61*
Clyde Cutlery, 1955-1956
Scope and Content Note
Huxtable designed a knife and snack spatula as well as their logos and packaging. Includes correspondence, notes, sketches, renderings, drawings and proofs.

Box 7, Folder 1-2
Thayer Inc., 1955-1956
Scope and Content Note
Huxtable designed cribs. Includes a letter and renderings.

Box 7, 61*
International Business Machines, 1956
Scope and Content Note
Huxtable designed an airlines reservation system. Includes sketches and notes.
<table>
<thead>
<tr>
<th>Box 7, 55, 61*</th>
<th>Kamkap, 1956-1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Designs for Magic Spit and Adaptable. Includes notes, sketches, proofs and color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, 61*</th>
<th>The Museum in the United States, 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For the American Federation of Arts. The exhibition was designed with Ada Louise Huxtable. Includes proofs and sketches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, 55</th>
<th>General Electric packaging, 1956-1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Huxtable designed packaging for a heating pad. Includes black-and-white photographs and color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, 55, 68*</th>
<th>&quot;Green Stamp&quot; Town, circa 1957-1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For Sperry &amp; Hutchison. Huxtable designed the model town with Ada Louise Huxtable. Includes black-and-white photographs, clippings, and color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, 68*</th>
<th>Velocipede, 1957-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>For Hedstrom Union Company. Includes a black-and-white photograph, catalog and drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68*, Folder 4-5</th>
<th>Wardrobe cabinets, 1957-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Prefabricated modular institutional furniture, for Proctor Furniture Company with specific designs for Georgia Institute of Technology, Illinois State University and Wentworth Military Academy. Includes drawings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Four Seasons Restaurant, 1958-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>For Restaurant Associates. A service was designed with Ada Louise Huxtable. It included china, glassware, serving pieces, service wagons and special services pieces. The Huxtables' wooden tray, glassware and ashtray designs were commercially available through Restaurants Associates.</td>
</tr>
</tbody>
</table>
Box 8-9, 30, 55, 73*-74*  
Scope and Content Note  
Includes correspondence, notes, project descriptions, silver serving pan sample product, drawings, black-and-white photographs, color slides and photograph, and publicity materials. See Restaurant Associates for additional correspondence.

Flatfile 11**  
Box 9, 56, 68*  
Scope and Content Note  
Huxtable designed a line of domestic brushes. Includes correspondence, black-and-white photographs, color slides and a black-and-white negative.

Box 11, 64*  
Scope and Content Note  
For Hedstrom Union Company. Includes catalogs.

Box 9, Folder 8-9  
Scope and Content Note  
Contains the bulk of Huxtable's invoicing and correspondence for Restaurant Associates projects including Four Seasons, Caratina, La Fonda del Sol, Brasserie, Tower Suite, Zum Zum and the Newark Airport coffee shop. Also includes Restaurant Associates catalogs and clippings.

Box 9, 68*  
Scope and Content Note  
Huxtable designed cabinetry and tables. Includes letters and drawings.

Flatfile 12**  
Box 9, Folder 11  
Scope and Content Note  
For Restaurant Associates. Huxtable designed food-catering truck. Includes notes, research and sketches.

Box 9, 56, 61*  
Scope and Content Note  
Huxtable designed children's furniture. Some designs are for the Oak Hill line. Includes correspondence, catalogs and a color slide.
I. Freeman & Son Inc., 1959-1961
Scope and Content Note
Huxtable designed silver hollowware, coffee service and a candelabra. Includes correspondence, project descriptions, sketches, drawings and color slides.

La Fonda del Sol Restaurant, 1959-1965
Scope and Content Note
For Restaurant Associates. Includes drawings by Alexander Girard.

I. Freeman & Son Inc., 1959-1961
Scope and Content Note
Huxtable designed silver hollowware, coffee service and a candelabra. Includes correspondence, project descriptions, sketches, drawings and color slides.

La Fonda del Sol Restaurant, 1959-1965
Scope and Content Note
For Restaurant Associates. Includes drawings by Alexander Girard.

Documentation
Scope and Content Note
Includes notes, research, clippings, drawings, color photographs and slides.

Large drawings

Robinson Technical Products Inc., 1959-1965
Scope and Content Note
Huxtable designed plastic food service for Western, Continental, Capital and American airlines. Includes correspondence.

Service wagon, 1959-1960
Scope and Content Note
For S. Blickman Company. Includes correspondence and drawings.

Unidentified chair project, 1959
Scope and Content Note
Includes black-and-white photographs, project description, sketches, drawings and model.

Tower Suite, 1960-1962
Scope and Content Note
For Restaurant Associates. Includes notes, research, sketches and drawings.

Brasserie Restaurant, 1961-1962
Scope and Content Note
For Restaurant Associates. In addition to his designs for the restaurant, Huxtable also designed commercially available casseroles and pans. Includes material sample, drawings, a black-and-white photograph and negative, color photographs and product samples.
Inca Pisco, 1961-1967
Scope and Content Note
For McKesson & Robbins International. Huxtable designed the bottle and packaging. Includes correspondence, research, color samples, drawings, proofs, packaging samples, a black-and-white negative and photographs, color slides and product samples.

Luana, 1961-1965
Scope and Content Note
For McKesson & Robbins International. Huxtable designed the bottle and packaging.

Documentation
Scope and Content Note
Includes black-and-white negatives and photographs, color slides and a color photograph, correspondence, project descriptions, drawings and proofs.

Large drawings

Totliner, 1961-1964
Scope and Content Note
For Hedstrom Union Company. Huxtable designed a stroller. Includes correspondence, black-and-white photographs and catalog.

Philadelphia Handle Company, 1962
Scope and Content Note
Huxtable designed a handle and an ice bucket. Includes correspondence and sketches.

Zum Zum, 1962-1964
Scope and Content Note
For Restaurant Associates. Huxtable designed a soup cauldron. Includes notes and sketches.

Brody residences, 1963-1964
Scope and Content Note
200 Central Park South and 920 Park Avenue. Huxtable designed lighting and cabinetry for the residences. Includes correspondence, research and plans.

Federal Pavilion exhibition, 1963
Scope and Content Note
Huxtable designed a proposal for The Land, an exhibition for the 1964 New York World's Fair. Includes correspondence and project descriptions.
Metropolitan Opera Cafe, 1963-1972
Scope and Content Note
In collaboration with Harrison and Abramovitz Architects.

Documentation
Scope and Content Note
Includes project description, correspondence, clippings, notes, research, drawings, and black-and-white photographs.

Box 11, 75*

Flatfile 15**-16**
Box 78**-81**
Box 11, 75*

Large drawings
Rolled drawings

Pan Am Building cart, 1963
Scope and Content Note
For Restaurant Associates. Includes proposal, sketches and drawings.

Lewis Residence, 1964
Scope and Content Note
Huxtable designed alterations to the kitchen and bathroom.

Documentation
Scope and Content Note
Includes notes, sketches and a plan.

Flatfile 17**

Large drawings

Sterling Farm Restaurant, 1965
Scope and Content Note
For National Food Management Service, Inc. Huxtable designed the dining room for the Sterling Gardens International Pavilion.

Documentation
Scope and Content Note
Includes sketches and drawings.

Box 11, 75*

Flatfile 18**
Box 12, Folder 1

Large drawings

Scope and Content Note
Huxtable designed an institutional spice rack. Includes correspondence and sketches.

Box 56, Folder 8

Newark Airport, 1966
Scope and Content Note
For Restaurant Associates. Huxtable designed the employee snack bar, cafe bar and coffee shop. Includes color slides.
Box 12, 75*

**L’Étoile Restaurant, 1967**

Scope and Content Note
For Brody Corporation. Includes correspondence, research and sketches.

Box 12, 62*

**Fordyce Hamby & Kennerly, 1967-1969**

Scope and Content Note
Huxtable designed letterhead and brochures for the architectural office and text for the Sallie Franklin Cheatham Memorial Garden. Firm name was later changed to Hamby Kennerly Slomanson. Includes correspondence, samples, proofs and drawings.

Box 12-13, 56, 66*

**Libbey, 1967-1977**

Scope and Content Note
A division of Owens-Illinois. Huxtable designs include soda fountain glassware, stemware, an ashtray and a glassware caddy.

**Documentation**

Scope and Content Note
Includes correspondence, research, notes, catalogs and publicity materials, sketches, drawings, color slides and black-and-white photographs.

Flatfile 19**

**Large drawings**

**Box 13, Folder 5**

**Martin's V.V.O., 1967**

Scope and Content Note
For McKesson & Robbins International. Huxtable designed label. Includes proofs, sketches and clipping.

**Metropolitan Life Insurance, 1967**

Scope and Content Note
Huxtable designed the hospitality room.

**Documentation**

Scope and Content Note
Includes color slide, sketches, notes and correspondence.

Flatfile 20**

**Large drawing**

**Box 13-14, 62**

**State University of New York College at Plattsburgh, 1967-1969**

Scope and Content Note
For Fordyce Hamby & Kennerly. Huxtable designed directional signage and institutional graphics related to campus architecture. Includes correspondence, notes, sketches, research, proofs and drawings.
Huxtable Residence, 1968-1978
Scope and Content Note
Huxtable made designs for his and Ada Louise's Manhattan home. Includes letters and drawings.

KGH Corporation, 1968
Scope and Content Note
Huxtable designed and developed corporate identity materials and promotional brochures. Includes letters, project description, drawings, proofs, color slides and photograph.

Scope and Content Note
Design and development of letterhead and brochure. Includes letters, notes, research and sketches.

Metropolitan Transit Authority, 1970-1971
Scope and Content Note
For Johnson & Burgee. Huxtable designed a subway change booth unit. Includes correspondence, color samples, a photograph, notes and sketches.

Unidentified lighting fixture, 1970-1972
Scope and Content Note
Includes model, correspondence, notes and sketches. Possibly related to or inspired by the Metropolitan Opera Cafe project.

Wham-O, 1970-1972
Scope and Content Note
Huxtable submitted designs for a dog droppings scoop, novelty alarm clock, shower curtain and a continuous-use soap cake. Huxtable also submitted the soap cake design to Lever Brothers.

Documentation
Scope and Content Note
Includes correspondence, notes and sketches.

Model for continuous use soap cake
World Trade Center, Sky Lobby, 1970-1972
Scope and Content Note
For Port of New York Authority.

Documentation
Scope and Content Note
Includes color photographs and slides, notes, sketches and clippings.
Flatfile 21**-22**  
Pennsylvania State University, Museum of Art, 1971-1974  
Scope and Content Note  
Huxtable designed museum exhibition cases.

Box 15, Folder 5-6  
Documentation  
Scope and Content Note  
Includes correspondence, notes, sketches and drawings.

Flatfile 23**  
Unidentified cookie dispenser project, 1971  
Scope and Content Note  
Includes sketches.

Box 15, Folder 8  
Unidentified fashion project, 1973-1974  
Scope and Content Note  
Designs for sportswear. Includes sketches and clippings.

Box 15, Folder 9  
Brady Brown Inc., 1974  
Scope and Content Note  
Huxtable designed antacid container packaging. Includes correspondence, sketches, drawings and notes.

Box 15, Folder 10  
Kelpper Residence, 1974  
Scope and Content Note  
Huxtable designed cabinets and shelving.

Box 63*, Folder 2  
Gallagher's, 1975-1976  
Scope and Content Note  
For Brody Corporation. Includes correspondence, sketches and drawings.

Box 15, 64*  
Stuart, Gunn & Furuta, 1976-1979  
Scope and Content Note  
Huxtable designs include a watering can and various gardening tools. The line was possibly called Pfizer Gardening tools. Includes correspondence and drawings. Also includes an invoice regarding the design of frozen pie product packaging.

Box 15, Folder 12  
Weingarten Consulting, 1976  
Scope and Content Note  
Huxtable consulted on a project for a potential patent. Includes letters.
Series I. Project files, 1928-2012, undated

Box 15, Folder 14  
Krispy Kreme Doughnuts, 1977  
Scope and Content Note  
For Stuart, Gunn & Furuta. Huxtable designed corporate branding. Includes correspondence, notes and sketches.

Box 15, 40, 64*  
Unidentified, 1941-1972, undated  
Scope and Content Note  
Includes parts for a possible light fixture prototype possibly related to the World Trade Center Sky Lobby project.

Series II. Resource materials, 1913-1976, undated

Physical Description: 4.3 linear feet (7 boxes, 1 flatfile folder)  
Scope and Content Note  
Huxtable’s resource materials include drafting tools such as rulers, French curves, stencils, templates, calipers and technical guides. Also included in this series are typography guides that were integral for the design and arrangement of printed text. Other resource materials in this series are color sample books and subject files that Huxtable compiled on various themes. Subject files generally comprise clippings and ephemera.

Arrangement note  
Resource materials are arranged by type.

Box 41-43  
Instruments and supplies, undated  
Scope and Content Note  
Includes rulers, French curves, stencils/templates, inside and outside calipers and dividers.

Box 44-45, 24**  
Typographic style guides, 1931-1966, undated  
Scope and Content Note  
Includes some materials from typographic services.

Box 45-46  
Color and textile samples, undated  
Clippings, 1954-1956  
Scope and Content Note  
Huxtable clipped pages from publications for their design value.

Box 47, Folder 2  
Ephemera, 1954-1968  
Scope and Content Note  
Huxtable retained various brochures, announcements and publicity materials that he found to have design value.

Subject files, 1913-1976  
Scope and Content Note  
Files most often include clippings and sometimes include press releases, brochures or other publicity materials.

Box 47, Folder 3-6  
Automobiles, 1913-1954  
Box 47, Folder 7  
Chairs, 1974-1976  
Box 47, Folder 8-9  
Flatware, 1951-1955  
Scope and Content Note  
Includes Huxtable notes.

Box 47, Folder 10  
Various resource materials, 1962, undated
Series III. Miscellaneous professional and personal papers, 1917-2002

Physical Description: 6.0 linear feet (10 boxes)

Scope and Content Note

Professional papers include work records, writings, portfolio materials and publicity materials such as clippings publicizing Huxtable’s work, and negatives he used for promotional one-sheets. Personal papers include diaries, Huxtable’s sketchbook, paintings and photographs. General personal and business correspondence is also found in this series.

Arrangement note

Miscellaneous professional and personal papers are arranged by topic.

Box 48, Folder 1-3
Correspondence, 1951-1986, undated

Scope and Content Note
Includes a large amount of correspondence with Jeffrey Meikle regarding Norman Bel Geddes research, letters soliciting work opportunities and personal letters. Also included are published letters to the editor of the New York Times.

Box 48-49
Diaries and calendars, 1951-1989
Portraits, undated
Biographies and curriculum vitae, 1948-1972
Letterhead and other office documents, 1953-1988

Scope and Content Note
Includes Huxtable’s business records.

Box 50, 67*
Presentation folders, undated

Box 50, 56
Industrial Designer Society of America, 1946-1972

Scope and Content Note
Formerly called Society of Industrial Designers. Includes certificates of membership, black-and-white photographs from unidentified American Society of Industrial Designers exhibition and color slide. Huxtable designed the 1955 annual meeting announcement.

Box 50, Folder 5-8
Project descriptions, 1955-1963

Scope and Content Note
Includes Huxtable’s portfolio containing photographs and images of the Totliner, Millers Falls tools, Post cereal, Christmas trim, Higgins Inks, United Nations, Federal Telephone and Radio, a memo desk calendar for Egmont Arens, Dayton scales, an electric hot plate for Benjamin Webster, the Hobart hotel dishwasher for Egmont Arens, and Lunt silverware.

Box 50, Folder 9
Patent investigations, 1922-1958

Scope and Content Note
Other patent paperwork is located in Series I filed under specific project names.

Box 50-51
Writings, 1935-1985

Scope and Content Note
Includes an essay responding to the New Society article, ”The Dilemma of Industrial Design" published in Art in America; and ”Designing the Future,” published in the Christian Science Monitor. Also includes a memo to Egmont Arens reviewing the 1936 New York Boat Show.
Box 51, 56, 63*

**Awards, design competitions, exhibitions and conferences, 1953-1960**

Scope and Content Note
Includes papers from exhibitions featuring Huxtable's work, *Off the Product Line* and *20th Century Design U.S.A.*. Awards include the Massachusetts College of Art distinguished alumnus certificate, silver medal diplomas from Triennale di Milano and the certificate of distinguished achievement for Variety Store Merchandiser Annual Packaging Competition. Also includes ephemera from design conferences, exhibitions and award programs that Huxtable possibly participated in.

Box 51-52, 59-60  
Box 52, Folder 2  
Box 52, 63*

**Publicity, 1958-2002**

Box 52, Folder 2

**Sketchbook, 1938-1940**

Box 52, 63*

**Paintings, 1945-1988**

Scope and Content Note
Huxtable painted mostly landscapes, probably views from his Marblehead residence.

Box 52, Folder 4

**Clippings, 1931-1982**

Scope and Content Note
Includes poetry and cartoons from the *New Yorker* and publicity items about Ada Louise Huxtable.

Box 52, Folder 5-6

**Norman Bel Geddes & Company, 1939-1941**

Scope and Content Note
Includes photographs, publicity materials and office forms.

Box 52-54, 56-58

**Assorted photographs, 1936-1978, undated**

Scope and Content Note
Contains black-and-white photographs, black-and-white negatives and index to numbered negatives. Includes photographs of the Huxtable's Marblehead residence. Also includes a wood box that originally housed the bulk of the negatives.

Box 53, Folder 5

**Assorted, 1917-1977, undated**