
Finding aid for the Cindy Nemser papers, 1966-2012

Kelsey Knox

Descriptive Summary

Title: Cindy Nemser papers

Date (inclusive): 1966-2012

Number: 2013.M.21

Creator/Collector: Nemser, Cindy

Physical Description: 11.8 Linear Feet(28 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: Cindy Nemser is an art and theater critic largely known for her involvement in the feminist art movement of the 1970s. She was the editor of *The Feminist Art Journal* from 1972 to 1977 and wrote the acclaimed book *Art Talk: Conversations With 12 Women Artists*. Nemser's papers contain her writings, including unpublished articles and novels, correspondence with many artists, art critics, and book editors, and an extensive collection of Nemser's taped interviews with artists and pioneers of the feminist art movement.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical / Historical Note

Cindy Nemser was born in 1937 in New York. She found her love of art at a young age, and although she did not pursue a career as an artist, she never left the arts, instead becoming an art and theater critic as well as a proponent of the feminist art movement of the 1970s. She holds both a bachelor's (1958) and a master's (1964) degree in English Literature from Brooklyn College and a master's degree (1966) in Art History from the Institute of Fine Arts, New York University.

In 1969, Nemser began writing articles that exposed the sexism that women face in the arts with the hope of improving and expanding opportunities for female artists in the art world. Many of her articles were published in magazines such as *Arts Magazine* (of which she was a contributing editor from 1973-1975), *Artforum*, *Art in America*, *Art Journal*, and *Ms*. In 1972, Nemser helped found the *Feminist Art Journal* for which she was editor and writer until 1977. Nemser has also written several books, both fiction and nonfiction. Her first publication, *Art Talk: Conversations With 12 Women Artists* (1975, 1995), was a seminal work in the field of books written exclusively about women artists. She also penned *Ben Cunningham: A Life With Color* (1989), and a novel, *Eve's Delight* (1982). Nemser conducted many interviews with artists and art professionals over her active years in the art world, using her preferred format of audio recordings to document the exchanges. Artists and critics she interviewed include Gordon Matta-Clark, Lawrence Alloway, Eleanor Antin, Eva Hesse, Lee Krasner, and Helen Frankenthaler. Many of the interviews were used as the basis for her articles and *Art Talk*. In addition to her work as a writer, Nemser has also curated several exhibitions focusing on women artists. *In Her Own Image* and *Women's Work: American Art 1974* were both created for the 1974 project Philadelphia Focuses on Women in the Visual Arts. More recently, Nemser curated *Women's Work: Homage to Feminist Art* at the Tabla Rasa Gallery, 2007.

Still an active feminist and writer, Nemser runs a blog entitled, "Firebrand: Cindy Nemser's Forum" that can be found at cindyemser.blogspot.com. She currently resides in New York.

Access

Open for use by qualified researchers. Audio visual material and data disks are unavailable until reformatted. Personal documents (Box 3, folder 40) are sealed during Nemser's lifetime.

Publication Rights

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Preferred Citation

Cindy Nemser papers, 1966-2012, The Getty Research Institute, Los Angeles, Accession no. 2013.M.21

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Acquisition Information

Acquired in 2012.

Processing History

The collection was processed and cataloged by Kelsey Knox under the supervision of Laura Schroffel.

Digitized Material

Selected audio recordings have been digitized. Access is available on-site only: <http://hdl.handle.net/10020/2013m21s3>

Scope and Content of Collection

The Cindy Nemser papers highlight Nemser's most active period as a writer and critic, from 1966 to 2012. Series I includes correspondence with many artists, writers, critics, and friends, including Lee Krasner, Audrey Flack, Helen Frankenthaler, and Eleanor Antin. The series also contains correspondence regarding the publication of Nemser's writing. Many of the business papers in this series relate to the work of publishing the *Feminist Art Journal*, including subscription requests and royalty statements. The series also contains invitations to and lists of lectures that Nemser participated in.

Series II spans Nemser's career as a writer, from her master's thesis to fiction to later manuscripts and plays that were never published. While much of the material is related to the feminist art movement, there are also several stories and plays written with other themes, such as relationships between mothers and daughters. Several manuscripts are cowritten with her daughter, Catherine.

Series III contains mostly recorded interviews with many artists and spouses of artists, particularly those involved in the feminist art movement. Some of these interviews include Vito Acconci, Lawrence Alloway, Lynda Benglis, Gordon Matta-Clark, Diane Burko, Ben Cunningham, Chuck Close, Sonia Delaunay, Helen Frankenthaler, Eva Hesse, Grace Hartigan, Lila Katzen, Hilton Kramer, Alice Neel, Louise Nevelson, and Lil Picard. Many of these valuable interviews informed Nemser's book, *Art Talk: Conversations With 12 Women Artists*, as well as most of her articles, both published and unpublished. Nemser's recordings also capture proceedings from the Ad Hoc Women Artists' Committee and the College Art Association's first Women's Caucus.

Arrangement

Arranged in three series: Series I. Correspondence and business papers, 1966-2012; Series II. Writings, 1968-2011; Series III. Interviews and other recordings, 1969-2006.

Subjects - Names

Delaunay, Sonia
Hartigan, Grace
Burko, Diane
Antin, Eleanor
Alloway, Lawrence
Sleigh, Sylvia
Neel, Alice
Cunningham, Ben
Katzen, Lila
Kramer, Hilton
Benglis, Lynda
Nevelson, Louise
Krasner, Lee
Frankenthaler, Helen
Matta-Clark, Gordon
Acconci, Vito
Close, Chuck
Flack, Audrey
Hesse, Eva

Subjects - Topics

Women artists -- Interviews
Feminism in art -- Exhibitions
Feminism and art
Feminism in art -- United States -- 20th century

Artists -- Interviews

Genres and Forms of Material

Color slides

Black-and-white photographs

Color photographs

Sound recordings -- 20th century

Interviews -- United States -- 20th century

Scripts

Floppy disks

Contributors

Nemser, Cindy

Series I. Correspondence and business papers, 1968-2012

Physical Description: 1.81 Linear Feet(5 boxes)

Scope and Content Note

Series I is comprised of correspondence to and from Nemser, letters regarding memberships in professional societies, letters of proposal for: books; writing projects; conferences; exhibitions, invitations to speak at events, research materials. The *Feminist Art Journal's* correspondence and business papers are included here along with requests to subscribe. Nemser's letters to editors are also represented in this series and show Nemser's active record of participation with the media.

There is a large section of Nemser's general business correspondence and related papers filed under Cindy Nemser. The papers are mostly correspondence between Nemser and various publishers but the section also includes business contracts, curriculum vitae, clippings and photographs. This section of papers reflects Nemser's professional practice of soliciting writing work and publishing opportunities as well as materials promoting her writing and lecturing.

Some letters are photocopies.

Arrangement

Series I is arranged in alphabetical order by correspondent's name, institution or project title with assorted and unidentified material at the end.

box 1, folder 1

box 1, folder 2

box 1, folder 3

A.I.R. Gallery, 1973, 1996

Alexander, Ron, undated

Alloway, Lawrence, 1971 May 24

Scope and Content Note

Contains a letter to Al Derrick with Nemser copied.

box 1, folder 4

box 1, folder 5

box 1, folder 6

box 1, folder 7

American Theatre Critics Association, 1993-2000

Anastasi, Audrey Frank, 2008

Antin, Eleanor and David, 1974, undated

Archives of American Art, 1996 May

Scope and Content Note

Contains a letter regarding an interview conducted by Doloris Holmes with Nemser. See also Eva Hesse for additional papers from the Archives of American Art.

box 1, folder 8	Art in America, 1970-1971 Scope and Content Note Includes responses to form letter by Nemser regarding women artists from Eva Hesse, Alice Neel, Helen Frankenthaler, Grace Hartigan, Nancy Spero, Lil Picard, Miriam Beerman, Claire Falkenstein, Sylvia Sleigh, Miriam Schapiro, M. Helen Pashgian, Clement Greenberg, Katherine Kuh, Max Kozloff and Lawrence Alloway.
box 1, folder 9 box 1, folder 10	ArtTable, 2007 Artist Talk on Art, 2007 April 27 Scope and Content Note Contains flyer promoting Cindy Nemser in dialog with Audrey Anastasi.
box 1, folder 11 box 1, folder 12 box 1, 28	Battock, Gregory, 1973-1980 Bernstein, Judith, 2008 Blum, June, 1998-2011 Scope and Content Note Includes color photographs.
box 1, folder 14 box 1, folder 15 box 1, folder 16 box 1, folder 17 box 1, folder 18 box 1, folder 19 box 1, folder 20 box 1, folder 21	Bourdon, David, 1972 May 28 Brooklyn Museum, 1967-1978, 2008 Burko, Diane, 1975 August 7 Celant, Germano, 1978 July Cellender, Don, 1983-1984 Cheney, Frances, 1974 January 15 Chicago, Judy, 1974-1975 College Art Association, 1996 Scope and Content Note Contains directory for Boston conference.
box 1, 28	Comini, Alessandra, 1977 February 13 Scope and Content Note Includes color photograph.
box 1, folder 23 box 1, folder 24 box 1, folder 25 box 1, 2	Conant, Howard, 1971-1972 Durkee, Dee, 1973 October 11 East Hampton Center for Contemporary Art, 1987 Feminist Art Journal, 1972-1984, undated Scope and Content Note Includes general correspondence, fan letters, condolence letters, papers regarding funding, minutes and by-laws, and an embossing hand tool.
box 1, folder 31	Ferguson, Tom, 1976 Scope and Content Note Includes <i>Sampling of the Eastern / of the Western Art</i> , mentions Nemser.
box 1, folder 32 box 1, folder 33 box 1, folder 34 box 1, folder 35	Feshbach, Oriole, 2009 May Fish, Janet, 1995 November 1 Flack, Audrey, 1996, 2007 Focus: Philadelphia Focuses on Women in the Visual Arts, 1974 Scope and Content Note A city-wide arts program including the Nemser curated exhibitions <i>In Her Own Image</i> and <i>Woman's Work: American Art, 1974</i> .
box 1, folder 36 box 1, folder 37	Frankenthaler, Helen, 1971 Fundaburk, Emma Lila, 1974 May 11

box 3, folder 1	Gardner, Jo-Ann, 1974 September 20
box 3, folder 2	Grezel, Miriam, 1974
box 3, folder 3	Gross, Julie, 1972 May 6
box 3, 28	Grossman, Nancy, 1975, 1995 Scope and Content Note Includes color slides.
box 3, folder 5	Hartigan, Grace, 1970- 2008
box 3, folder 6	Hesse, Eva, 1979-2006 Scope and Content Note Contains mostly letters regarding permissions. See also Series II <i>Art Talk: Conversations With 12 Women Artists</i> and Series III for the recordings and transcripts of interviews.
box 3, folder 7	Huxtable, Ada Louise, 1974 June 20
box 3, folder 8	In Her Own Image, 1973 November Scope and Content Note An exhibition curated by Nemser at the Samuel S. Fleisher Memorial Art Gallery as part of Focus: Philadelphia Focuses on Women in the Visual Arts. Includes letters from Berenice Abbott, Barbara Morgan, and Imogen Cunningham,
box 3, folder 9	Innaurato, Albert, 1989 March 21
box 3, folder 10	International Art Critics Association, 1975 February 18
box 3, folder 11	Johnson, Ray, undated Scope and Content Note Contains photocopy of article regarding Johnson.
box 3, folder 12	Karras, Maria, 1974 February 7
box 3, folder 13	Krasner, Lee, 1972, 2007
box 3, folder 14	Krugman, Irene, 1973 June 1
box 3, folder 15	Landis, James, 1989 September Letters to Editors, 1970-2006, undated Scope and Content Note Includes letters regarding Barbara Rose, Annette Bening, Betty Friedan, Frank Stella, Leah Gordon, Lee Krasner, Lila Katzen, Hilton Kramer, Nina Yankowitz, Amy Tan, Walter Kendrick, Jane Austen and John Perreault.
box 3, folder 16	Artforum, undated
box 3, folder 17	Her, 1993 October 21
box 3, folder 18	New York Magazine, 1973
box 3, folder 19	New York Observer, 1991 May 13
box 3, folder 20	New York Times, 1970-2006
box 3, folder 21	Newsday, 1989-1991
box 3, folder 22	Village Voice, 1970-1982
box 3, folder 23	Levin, Gail, 2006
box 3, folder 24	Lippard, Lucy, 1975 August-September
box 3, folder 25	Loach, Roberta, 1977, undated
box 3, folder 26	Mainardi, Patricia, 1972 January 12 Scope and Content Note Letter to Lawrence Alloway and Sylvia Sleigh.
box 3, folder 27	Media Report to Women, 1974 September
box 3, folder 28	Mew, Tommy, 1977, undated
box 3, folder 29	Ms., 1975-1992
box 3, folder 30	N'Cognita, Vernita, 2006 December

box 3, folder 31	National Endowment for the Arts, 1975- 1976 Scope and Content Note Includes Art Critics Fellowship Grant papers.
box 3, folder 32 box 3, folder 33	Nemser, Catherine, 1984 October 3 Nemser, Charles, 1977 March 20 Scope and Content Note Includes letter to Hilton Kramer.
	Nemser, Cindy, 1969-2008, undated Scope and Content Note Nemser's general business correspondence is filed here. If correspondence exists about a specific writing project then it is filed under the project title.
box 3, folder 34	Archive, 2008 Scope and Content Note Includes inventory of archive and letters from institutions considering acquisition of archive.
box 3, folder 35 box 3, folder 36	Grant applications, 1995-1996 Lectures, 1971-1999 Scope and Content Note Includes lists of lectures, invitations to lectures and conferences, contracts for participation, letters thanking Nemser for her contributions and some press and publicity ephemera.
box 3, folder 37	Solicitation letters, 1974-1992 Scope and Content Note Contains letters Nemser sent to publishers soliciting publication or new writing opportunities.
box 3, folder 38	Response letters, 1969-1997 Scope and Content Note Contains responses to Nemser's solicitation letters from various editors and publishing houses.
box 3, folder 39-40	Assorted contracts and business papers, 1975-2007 Scope and Content Note Documents in box 3 folder 40 are sealed for Nemser's lifetime.
box 4, folder 1 box 18, item D1	Cover letters, curriculum vitae, biographies and bibliographies, 1975, 2008, undated Papers Data on 3.5 inch disk Physical Description: 1 item Scope and Content Note Restricted access. Unavailable until reformatted.
box 18, item D2	Data on disc Scope and Content Note Restricted access. Unavailable until reformatted.
box 4, folder 2 box 4, folder 3-4	Materials regarding television appearances, 1976 Clippings, 1972-1978

- box 4, 28
box 4, folder 6
- Photographs, 1973-1974, undated**
New Dramatists, 1990 December 18
Scope and Content Note
An unidentified play by Nemser was chosen as semi-finalist.
- box 4, folder 7
- The New School, 1996 November 13**
Scope and Content Note
Panel proposal on women artists at the New School.
- box 4, folder 8
box 4, folder 9
box 4, folder 10
box 4, 28
- The New York Cultural Center, 1972 June 27**
Nochlin, Linda, 1972 November 16
O'Doherty, Brian, 1969-2008
Ornstein, Peter, 2010 January-February
Scope and Content Note
Includes color photograph.
- box 4, folder 12
box 4, folder 13
box 4, folder 14
- Our Town, 1995**
Outer Critics Circle membership, 2007-2010
Picard, Lil, 1973, 2007
Scope and Content Note
Includes clipping of article by Picard.
- box 4, folder 15
box 4, folder 16
box 4, folder 17
box 4, folder 18
box 4, folder 19
box 4, folder 20
- Piercy, Marge, 1975 August 13**
Plagens, Peter, 2007 May
Posner, Donald, 1972 December 27
Quinby, Diana, 2005 February 15
Remington, Deborah, 2007
Ruby, Kathryn, 1972 January 20
Scope and Content Note
Contains clippings of Ruby's letter to the editor published in the *Village Voice* .
- box 4, folder 21
- Schapiro, Miriam, 1974-1977**
Scope and Content Note
Includes letter regarding the California Institute of the Arts, Feminist Art Program.
- box 4, folder 22
box 4, folder 23
box 4, folder 24
- Shattuck, Roger, 1979 April-May**
Starr, Nina Howell, 1972-1973
Thomas, David, 1972 April 25
Scope and Content Note
Originally in folder titled "Important Letters."
- box 4, folder 25
box 4, folder 26
box 4, folder 27
- Tillotson, Robbie, undated**
Tufts, Eleanor, 1974 September 11
Veteran Feminists of America, 2004-2011
Scope and Content Note
Includes correspondence with Jacqueline Ceballos and Gloria Orenstein.
- box 4, folder 28
box 4, folder 29
box 4, folder 30
- Wendt, Ingrid, 1979-1980**
Women Artists in Revolution (W.A.R.), 1970
Women in the Arts, 1999-2007
Scope and Content Note
Includes photograph by Charles Nemser of 1972 picketing of Museum of Modern Art.
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- box 4, folder 31 **Women's National Book Association, 1980-1981**
 Scope and Content Note
 Contains membership and network directory.
- box 4, 28 **Women's Work: Homage to Feminist Art, 2007, undated**
 Scope and Content Note
 Exhibition curated by Nemser at Tabla Rasa Gallery. Includes color photograph and slides.
- box 4, folder 33 **X-12, 1970, undated**
 Scope and Content Note
 Includes a letter to Silviana Goldsmith.
- box 4, folder 34
box 4, folder 35 **Yankowitz, Nina, 2007 May**
 Assorted photographs, 1972-1997, undated
 Scope and Content Note
 Contains copy prints.
- box 4, folder 36 **Assorted, 1968, 2007-2012, undated**
 Scope and Content Note
 Includes notes, correspondence regarding tours of private art collections and correspondence regarding an article by Roberta Smith.
- box 18, item D3 **Data disc, undated**
 Scope and Content Note
 Restricted access. Unavailable until reformatted. C:/My Document/Art Talk Biz Items /Cindy Nemser's Forum (Blog) /VFA Cindy Bio /Linkedin Blog Mitchell /My Documents /My Pictures
- box 4, folder 37 **Unidentified correspondence, 1972, 1975, undated**
Series II. **Writings, 1966-2011**
 Physical Description: 5.88 Linear Feet(14 boxes)
 Scope and Content Note
 Series II is comprised of Nemser's writings. Nemser's writing includes draft typescripts, published pieces, lectures, conference papers and clippings. Her writing was published in newspapers and periodicals such as *Arts Magazine*, *Art in America*, *Artforum*, *Art Journal*. While the bulk of Nemser's writing was art criticism she also wrote short stories, full length novels, a memoir, and scripts for plays and television programs. Some works are cowritten by Nemser and her daughter, Catherine. This series also includes other materials related to her writings, such as proposals, royalty reports, correspondence including permission requests, letters of interest and rejection from editors, press materials, slides and notes.
 Arrangement
 This series is arranged in alphabetical order by title of work or publication name when identified. Titles were taken from the work, or in the cases of untitled works, from the folders in which they were originally housed. Assorted and unidentified material is at the end. The arrangement reflects Nemser's original order.
- box 5, folder 1
box 5, folder 2
box 5, folder 3 **57th Street art reviews, 1966-2012, undated**
 "Access a Ride Should Be More Accessible," 2010 January
 Alice Neel, 2000
 Scope and Content Note
 Huxtable contributed to book.
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- box 5, folder 4 **Alice Neel biography project, 1984-2000, undated**
 Scope and Content Note
 Includes correspondence, copy of *The Painted Bride Quarterly* with Nemser portrait on cover, biography proposal and photocopies of essays by Nemser and Linda Nochlin.
- box 5, folder 5 **"Alice Neel-Teller of Truths," introduction to *Alice Neel: The Woman and Her Work*, 1975, 2010**
- box 5, folder 6 **"Analysis: Critics and Womens Art," 1971**
 Scope and Content Note
 Published in *Women and Art*.
- box 5, folder 7 ***Art and Soul: Notes on Creating*, undated**
 Scope and Content Note
 Nemser contributed to Audrey Flack's anthology.
- box 5, folder 8 **"Art Attack," 1995 March**
 Scope and Content Note
 Published in *West Side Beat*.
- box 5, 28 **"Art Criticism and Women Artists," 1973, undated**
 Scope and Content Note
 Published in the *Journal of Aesthetic Education*. Includes notes for lecture and slides.
- box 5, folder 10 ***Art Education, 1970-2010***
 "Anti-Illusion: Procedures/Materials," 2010-2012
 Scope and Content Note
 Originally published in 1971.
- box 5, folder 11 **"The Art of Frustration," 1971 February**
- box 5, folder 12 **"Interview With An Anonymous Artist," 1970 January**
- Art in America, 1970-1973***
- box 5, folder 13 **"The Alchemist and the Phenomenologist," 1971**
- box 5, folder 14 **"Presenting Charles Close," 1970**
- box 5, folder 15 **"The Women's Conference at the Corcoran," 1973**
- Art Journal, 1969-1970***
- box 5, folder 16 **"Art Criticism and Perceptual Research," undated**
- box 5, folder 17 **"A Revolution of Artists," 1969**
- box 5, folder 18 **"The Role of the Artist in Today's Society," 1973-1975**
 Scope and Content Note
 Originally published in the *Feminist Art Journal*.
- box 5, folder 19 **Art stories diary, 1971-1972**
 Scope and Content Note
 Manuscript pages.
- Art Talk: Conversations with 12 Women Artists, 1973-2007, undated***
 Scope and Content Note
 The book was first published by Scribners, 1975, and was later reprinted as *Art Talk: Conversations with 15 Women Artists*, Harper Collins, 1995.

box 5-6, 28	Papers and photographs, 1973-2007, undated Scope and Content Note Includes book proposals, publishers' response letters, artwork list, interview permissions, use permissions, Barnes & Noble panel publicity papers and other assorted publicity materials, lecture notes, publishing contracts and other publishing papers, clippings and reviews, and photographs from release party.
box 18, item D4-D6	Data on 3.5 inch computer disks, undated Physical Description: 3 items Scope and Content Note Restricted access. Unavailable until reformatted.
box 6-7	"Art World," 1974-1995 Scope and Content Note See also "Heroica," an earlier version of the same work.
box 7, folder 7	"Art World," television script, 1978
box 7, folder 8	Artforum, 1970-1973, 2008
box 7, folder 9	"An Interview With Chuck Close," 1970 "An Interview with Stephen Kaltenbach," 1970, 2008 Scope and Content Note Includes excerpt possibly from <i>Firebrand: The Tales of a Feminist Art Critic</i> , describing the Kaltenbach interview.
box 7, folder 10	"Lee Krasner's Paintings 1946-1949," 1973 December
box 7, folder 11	"Artists and the System: Far from Cambodia," 1970 May 28 Scope and Content Note Published in the <i>Village Voice</i> .
box 7, folder 12	"Artists of the Fin de Siècle," undated Scope and Content Note Unpublished. Book review of <i>Turning Points in Twentieth Century Art</i> by Werner Hoffman and <i>The Nabis and Their Period</i> by Charles Chasse.
box 7, folder 13	"Artists Plan Fresh Attacks on the Establishment Armed With a New Union, Another Demonstration, and Bigger and Better Demands," undated
box 7, folder 14	Arts editorial, 1968 Scope and Content Note Ghostwritten by Nemser.
box 7, folder 15	Arts and Entertainment, 1991-1992 Review of I Remember Balanchine: Recollections of the Ballet Master by Those Who Knew Him, 1991 October Scope and Content Note Book by Francis Mason.
box 7, folder 16	"On Being Marilyn Horne," 1991 December
box 7, folder 17	Other papers, 1991-1992
box 7, folder 18	Arts Magazine, 1968-1972 "Central Casting," undated Scope and Content Note Review of <i>Jackson Pollock: Energy Made Visible</i> by B.H. Friedman.
box 7, folder 19	"The Close Up Vision- Representational Art- Part II," 1972 May

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|-------------------|---|
| box 7, folder 20 | "A Conversation With Lee Krasner," 1973 April |
| box 7, folder 21 | "Art Criticism and the Gender Prejudice," 1972 March |
| box 7, folder 22 | "Four Artists of Sensuality," 1975 November |
| box 7, 28 | "Grégoire Müller: Reclaiming the Figure," 1984 May |
| box 7, folder 24 | "Interview With Helen Frankenthaler," 1972 November |
| box 7, folder 25 | "An Interview With Vito Acconci," 1971 March |
| box 7, folder 26 | Review of <i>John Graham's System & Dialectics of Art</i> , 1972 April |
| box 7, folder 27 | "Lila Katzen: A Human Approach to Public Art," 1975
Scope and Content Note
Includes <i>Lila Katzen</i> , exhibition catalog (1975), where the article was also published. |
| box 7, folder 28 | "Lila Katzen Defines 'Environment'," 1970 September |
| box 7, folder 29 | Review of <i>New Realism</i> by Udo Kutermaann, 1972 November |
| box 7, folder 30 | "Paintings for the Many," 1968 September
Scope and Content Note
Short version published in <i>Arts Magazine</i> . Longer version unpublished. |
| box 7, folder 31 | Review of <i>Realism</i>, by Linda Nochlin, 1972 September |
| box 7, folder 32 | "Representational Painting in 1971," 1971 |
| box 7, folder 33 | Review of <i>Roy Lichtenstein</i>, by Diane Waldman and Harry N. Abrams, 1972 February |
| box 7, folder 34 | "Sculpture and the New Realism," 1970 |
| box 7, folder 35 | "Subject-Object Body Art," 1971 September |
| box 7, folder 36 | "Symbols of Consciousness: The Paintings of Dorothy Heller," 1972 September |
| box 7, folder 37 | <i>Audrey Frank Anastasi</i>, undated
Scope and Content Note
Introduction to exhibition catalog. |
| box 7, folder 38 | "Baby Pictures," 1990-1996
Scope and Content Note
Play written with Catherine Nemser. |
| box 8, folder 1 | <i>Back Stage</i> theater reviews, 1998-1999 |
| box 8, folder 2 | "Ballroom Dancing in New York," 1989
Scope and Content Note
Published in <i>Dance Pages</i> . |
| box 8, folder 3-4 | <i>Ben Cunningham: A Life With Color</i>, 1985-1989
Scope and Content Note
Includes typescript and some research materials. |
| box 8, folder 5 | "Between Me and Writing: A Dialogue," undated
Scope and Content Note
Unpublished. |
| box 8, folder 6 | "Big Mouths, Big City: Talk and the Whole World Butts In," 1991 March 29
Scope and Content Note
Published in <i>New York Newsday</i> . |
| box 8, folder 7 | "Bills," undated |
| box 8, folder 8 | <i>Bridges of Madison County</i> spoof, undated
Scope and Content Note
Written for the <i>New York Times</i> , unpublished. |
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box 8, folder 9	"The Brooklyn Museum Disrespects Women Artists of a Certain Age," undated
box 8, folder 10	"Cabaret' Misses a Few Notes but Has Original's Emotion," 1998 Scope and Content Note Published in <i>Gramercy-Union News</i> .
box 8, folder 11	"Can Information Be Art?," 1970 Scope and Content Note Unpublished.
box 8, folder 12	Catherine Nemser embarrassing story, undated Changes, 1972-1973
box 8, folder 13	"100 Boots on the Lam," 1972 June
box 8, folder 14	"The Anti-Object Object Makers," 1972 September
box 8, folder 15	"Conversation with Marisol," 1973 June
box 8, folder 16	"Film: Painters Painting," 1973 April
box 8, folder 17	"I am Woman's Liberation, Interview: Louise Nevelson," 1972 May 1 Scope and Content Note Mentions Nemser.
box 8, folder 18	"The Male Nude Arrives at Last," 1972 July Scope and Content Note Includes Sylvia Sleigh exhibition catalog.
box 8, folder 19	"Changing the Art World Structure," 1977 Scope and Content Note Unpublished.
box 8, folder 20	"The Checkered Past of the New York Preview," 1996 Scope and Content Note Published in <i>Critics Quarterly</i> .
box 8, folder 21	"City Rain" poem, undated
box 8, folder 22	"Citysearch, New York City," 1997-1999 "Art Review: Chuck Close," circa 1998 Scope and Content Note Interview with Close by Nemser.
box 8, folder 23	"Hazelle Goodman," 1998
box 8, folder 24	"Hogs, Hookers, and Hoofers: The Spring Theater Season," 1997 May
box 8, folder 25	"Puppets by Kafka: The Fourth International Festival of Puppet Theater," 1998 September
box 8, folder 26	"Set Services Festival of Theatrical Competition," 1997
box 8, folder 27	"The Set's the Thing," 1998
box 8, folder 28	Assorted reviews and contract, 1997-1999
box 8, folder 29	College Art Association panel, Feminist Art Project, 2007
box 8, folder 30	"Conceptual Art and Contemporary Culture," 1972 November Scope and Content Note Published in the <i>New England Review</i> .
box 8, folder 31	"Conference for Women in the Visual Arts," panel discussion statement, circa 1972 Scope and Content Note Conference was held at the Corcoran Gallery, Washington DC.
box 8, folder 32	"The Confrontation," 1976, undated

<p>box 8, folder 33 box 8, folder 34 box 8, folder 35</p>	<p>"Constipation: The Word That Never Appears in the Travel Folders," 1978 Cousin Barry story, 2008, undated "The Critic's Credo: Draw No Conclusions," circa 1970s Scope and Content Note Unpublished.</p>
<p>box 8, folder 36</p>	<p>"Critics View Critics," 1973 December Scope and Content Note Published in <i>Art Worker's News</i>.</p>
<p>box 9, folder 1</p>	<p>"Don't Touch That Musical," 1994 May Scope and Content Note Published in <i>American Theatre</i>.</p>
<p>box 9, folder 2</p>	<p>"The Emperor's New Chains," 1973 Scope and Content Note Unpublished.</p>
<p>box 9, folder 3-8</p>	<p><i>Eve's Delight, 1980-1990s</i> Scope and Content Note Name changed by editor from "Finding Out" to <i>Eve's Delight</i>. Includes typescript, book proposals, rejection letters, assorted publicity materials, publishing contract and other publishing papers, clippings and reviews.</p>
<p>box 9, folder 9</p>	<p>"Exit the King," 2009 Scope and Content Note Review of the play by Eugene Ionesco published on Nemser's blog.</p>
<p>box 9, folder 10-11</p>	<p>"Feminism and Contemporary Art" proposal, 1977 July Scope and Content Note Proposal for anthology of Nemser's work. Includes proposal for similar project titled "Going For It: Women's Struggle To Make It in the Arts."</p>
<p>box 9, folder 12</p>	<p>"Feminist Art Criticism: What are the Crucial Issues?," undated <i>Feminist Art Journal, 1972-1992, undated</i></p>
<p>box 9, folder 13</p>	<p>"An Afternoon with Joan Mitchell," 1974</p>
<p>box 9, folder 14</p>	<p>"Are Museums Relevant to Women?," 1972 April</p>
<p>box 9, folder 15</p>	<p>"Art Criticism '72: Biography is in, Formalism is Out," 1972 April</p>
<p>box 9, folder 16</p>	<p>"The Art Crowd Quadrille," 1973</p>
<p>box 9, folder 17</p>	<p>"The Artist in Today's Society," 1973</p>
<p>box 9, folder 18</p>	<p>"Blowing the Whistle on the Art World," 1975</p>
<p>box 10, folder 1</p>	<p>"Calling the Whistle in the Art World," undated Scope and Content Note Contains research materials.</p>
<p>box 10, folder 2</p>	<p>"Conversation with Barbara Hepworth," undated</p>
<p>box 10, folder 3</p>	<p>"A Conversation With Marisol," 1973 Scope and Content Note Also published in <i>Changes</i>.</p>
<p>box 10, folder 4</p>	<p>"A Critic's Lot is Not a Happy One," 1972 April</p>
<p>box 10, folder 5</p>	<p>"Deleted," 1974</p>
<p>box 10, folder 6</p>	<p>"The Disturbing Vision of Diane Arbus," undated</p>
<p>box 10, folder 7</p>	<p>"Egomania and the Male Artist," undated</p>

box 10, folder 8	"Humanizing the Art World," 1975
box 10, folder 9	"The Indomitable Lee Krasner," 1975
box 10, folder 10	"Interview With Successful Woman Artist," 1972
box 10, folder 11	"I've Got a Little List," 1973
box 10, folder 12	"Letter to <i>Artforum</i> Re: Kozloff on Audrey Flack," 1974
box 10, folder 13	"Letters to a Young Woman Artist," 1974
	Scope and Content Note
	Book review of <i>Anonymous Was a Woman</i> . Also published in <i>Ms.</i> in August 1977.
box 10, folder 14	"Letters to the <i>New York Times</i>," undated
box 10, folder 15	"Male Chauvinist Expose Chapter 1: David L. Shirey," 1972 April
box 10, folder 16	"Monumenta- Where are the Women?," 1974
box 10, folder 17	"An Open Letter to <i>Artforum</i>," 1973-1974
box 10, 28	"Stereotypes and Women Artists," 1972 April
	Scope and Content Note
	Contains mostly research materials including black and white photographs and color slides. Title was also a lecture given at several universities. Article is possibly related to <i>Art in America</i> correspondence surveying reception of female artists.
box 10, folder 20	Review of <i>Our Hidden Heritage: Five Centuries of Women Artists</i> , by Eleanor Tufts, 1973
box 10, folder 21	"The Professor and the Lady," 1974
box 10, folder 22	Review of <i>Through the Flower: My Struggle as a Woman Artist</i>, by Judy Chicago, 1975
box 10, folder 23	Writing guidelines, undated
box 10, folder 24	Permissions, 1974-1992
box 10, folder 25	Anthology and book proposal, 1974-1975
box 10, folder 26	"The Feminist Critic," 1977 January
	Scope and Content Note
	Proposal for anthology edited with Kathryn Ruby.
	"Firebrand: The Tales of a Feminist Art Critic," 2005-2008
	Scope and Content Note
	Nemser's memoir describing her experience as a feminist and art critic in the 1970s.
box 10, folder 27	"Being Painted by Alice Neel," undated
box 10, folder 28	"How I Became a Feminist in a Single Moment," 2008
	"My Remebrance of Lee Krasner,"
box 10-11	Papers and typescripts, 2008-2010, undated
	Scope and Content Note
	Includes various versions of the typescript, book proposals, rejection letters, press papers and other assorted publicity materials.
box 11, 28	Photographs, 1975-1977, undated
box 18, item D7	Data on disc, undated
	Physical Description: 1 item
	Scope and Content Note
	Restricted access. Unavailable until reformatted. Biogr. & Biblio. Alice Neel Preface. Firebrand Original.
	CD-Rom, 4 3/4 in.
box 11, folder 7-7a	"First Love, Last Love," 1982
	Scope and Content Note
	Unpublished.

box 11, folder 8 box 11, folder 9	Free Press, 1990-1994 "A Variety of Realisms," 1994 June "Alice Neel: A Great Painter Shunned by the Establishment," 1994 May Scope and Content Note Exhibition review.
box 11, folder 10	"Betty Bass and the Surf Casters," 1990-1991 Scope and Content Note Written with Catherine Nemser.
box 11, folder 11	"Murder in the Writing Workshop," 1994 October Scope and Content Note Original draft contains New York editorial comments.
box 11, folder 12 box 11, folder 13 box 11, folder 14	"My Driver's License: How Has It Been Stolen, Let Me Count the Ways," 1994 December "Picasso and the Weeping Woman," 1994 August "A Free Woman," 1974 July Scope and Content Note Film critique, unpublished.
box 12, folder 1-8	"Growing Pains," undated Scope and Content Note Includes various drafts of typescript.
box 12, folder 9	Helen Butleroff articles, 1995 January Scope and Content Note Includes different versions of the same article by Nemser "Helen Butleroff: A Passion for life," published in <i>Stages: The National Theatre Magazine</i> ; "Mama, I Want to be a Jew," published in <i>Our Town</i> ; "Former Rockette Shooting for the Stars," published in the <i>New York Law Journal</i> .
box 12, folder 10 box 13, folder 1-5	"Her Night at Pluto's Retreat," 1978 "Heroica," 1974-1995 Scope and Content Note Short story version was published in the <i>Free Press</i> . See also <i>Art World</i> , a later version of the same work.
box 13, folder 6	"How Feminist Publications Change the Economic Structure," 1975 October Scope and Content Note Part of a Brooklyn Museum panel.
box 13, folder 7 box 13, folder 8 box 13, folder 9	"How to Annoy Your Love: Let Me Count the Ways," 1987 April "How To Be a Host From Hell," undated In Her Own Image, circa 1973 Scope and Content Note Talk for a group exhibition curated by Nemser. See also Series I.
box 13, folder 10 box 13, folder 11	"In Search of the Tourist Bureau," 1978 "Interview With an Anonymous Artist and An Interview With Scott Free," circa 1973 Scope and Content Note Published in <i>New Ideas in Art Education; A Critical Anthology</i> by Gregory Battcock. "Interview With An Anonymous Artist" was first published in <i>Art Education</i> in 1970.

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- box 13, folder 12 **"Irene Moss-Scenic Images in Synthetic Surroundings," 1969**
 Scope and Content Note
 Review of Irene Moss exhibition at the East Hampton Gallery.
- box 13, folder 13 **Introduction to *Josette Urso: Obra Reciente*, 1997**
 Scope and Content Note
 Exhibition catalog.
- box 13, folder 14 **"Love is Blind," circa 1980**
 Scope and Content Note
 Unpublished.
- box 13, folder 15 **Mamas, monologues, 1997, undated**
 Scope and Content Note
 Written with Cathy Nemser. Performed at Queens Theater.
- box 13, folder 16 **Manhattan Spirit, theater reviews, 1993-1995**
 Scope and Content Note
 Contains "Missing the Mark," review of *Missing Persons*, "Less Is More," review of *The Cherry Orchard* and "To Be or Not to Be," review of *Twilight of the Gods*.
- box 13, folder 17 **"Masks," 1992 January 21**
 Scope and Content Note
 A play in one act.
- box 13, folder 18 **"The Message Is-Never Give Up!," undated**
box 13, folder 19 **"Midwest Women Artists," circa 1975**
 Scope and Content Note
 Unpublished.
- box 13, folder 20 **Minneapolis College of Art and Design commencement speech, 1977 June 11**
box 13, folder 21 **"Modern Love: Friendships Between Women," 2006**
box 13-14 **"Mom's the Word," 1990-1996, undated**
 Scope and Content Note
 Play written by Cindy and Catherine Nemser.
- box 14, folder 3 **"Mother's Day," 1991**
 Ms., 1974-1992, undated
box 14, folder 4 **"Alice Neel: Portraits of Four Decades," undated**
box 14, folder 5 **"Daughters and Mothers," 1975 June**
 Scope and Content Note
 Nemser was a contributor to the article. Her contribution was titled "The Heart Attack."
- box 14, folder 6 **"The Fat Dance," 1972**
box 14, folder 7 **"Visual Arts: To Defy, Reveal - and Heal," 1992 November-December**
box 14, folder 8 **"My Hair Has Always Been a Torment," 1974**
box 14, folder 9 **"My Memories of Eva Hesse," 2007**
 Scope and Content Note
 Published in *Women's Art Journal*. Article was excerpted from "Firebrand: The Tales of a Feminist Art Critic."
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box 14, folder 10	<p>Nemser's first poem, undated Scope and Content Note Written when Nemser was eight years old.</p>
box 14, folder 11	<p>"The New Art and the Art Gallery," circa 1970s Scope and Content Note Nemser noted check studio international.</p>
box 14, folder 12 box 14, folder 13 box 14, folder 14 box 14, folder 15	<p><i>New York Law Journal</i>, 1991-1995 "Eugene Lee: Site-Specific Scene Maker," 1995 May 5 "Revivals Raise Problems in PC Times," 1995 May 19 "Speaking of His 'Passion' for B'way," 1994 August 12 "Spending a Fun Filled Week in London," 1995 Scope and Content Note Includes research materials.</p>
box 14, folder 16-17	<p>Assorted reviews, 1991-1995</p>
box 14, folder 18	<p><i>New York Times</i>, "I Hate Purses," 1995 October Scope and Content Note Published in the <i>New York Times</i>.</p>
box 14, folder 19 box 14, folder 20 box 14, folder 21	<p>"Monster, Fellow Cellmate," 1978 March 8 "Nigel and Basil," 1989 "Off the Wall," undated "Offing the Heads," 1994-1997, undated Scope and Content Note Screenplay by Cindy and Catherine Nemser. Includes earlier version titled "Get the Boss."</p>
box 14, folder 22 box 18, item D8	<p>Papers, 1994-1997 Data on 3.5 inch disk, undated Physical Description: 1 item Scope and Content Note Restricted access. Unavailable until reformatted.</p>
box 14, folder 23	<p>"On Humanizing the Arts," 1976 June Scope and Content Note Published in <i>American Artist</i> and the <i>Feminist Art Journal</i> .</p>
box 14, folder 24	<p>"On Romance and 'Romances'," 1983 May Scope and Content Note Review of book by Kathryn Falk, <i>How to Write a Romance and Get It Published</i> , published in <i>The Phoenix</i>.</p>
box 14, folder 25 box 14, folder 26	<p><i>Opera Monthly</i>, 1992 "How to Stay Awake During Wagner's <i>Ring Cycle</i>," 1992 August "Marilyn Horne: Queen of Rossini," 1992 June</p>
box 15, folder 1 box 15, folder 2 box 15, folder 3	<p><i>Our Town</i>, 1994-1997 "Looking Back at a Season of Diverse Theater," 1997 May "Why Has Theater Become so Bad?," 1995 August 31 Assorted theater reviews, 1994-1996</p>
box 15, folder 4 box 15, folder 5	<p>Overeaters Anonymous, 1984-1989 "It's A Lonely World (But It Need Not Be)," 1984 August "Step Nine," 1989</p>

box 15, folder 6 box 15, folder 7	"Parking," 1987 March Peak Stories, undated Scope and Content Note Manuscript pages.
box 15, folder 8	PEN, Women's Writing Workshop, 1992 May Scope and Content Note Includes excerpts from "Firebrand: The Tales of a Feminist Art Critic."
box 15, folder 9	"A Perfect Day for Cindy," circa 1990s Scope and Content Note Unpublished.
box 15, folder 10	"The Perfect Squelch," 1970's Scope and Content Note Possibly published in the <i>Met Diary</i> .
box 15, folder 11	"Photographs," 1970s Scope and Content Note Published in <i>Women's Journal of Liberation</i> .
box 15, folder 12	"Pigalle's Enfant à la cage," 1966 October Scope and Content Note Nemser's master's thesis for New York University.
box 15, folder 13	"Plexiglass," 1992-1993 Scope and Content Note Play written by Cindy and Catherine Nemser.
box 15, folder 14 box 15, folder 15 box 15, folder 16	Political art research materials, 1973, undated "Politics and Current Art," circa 1970s "Radical Attitudes to the Gallery," 1980 Scope and Content Note Published in <i>Studio International</i> .
box 15, folder 17 box 15, folder 18	"Realism Today: A Mainstream Fed by Two Discernible Currents," 1972 "A Revolution of Artists," 1969 Scope and Content Note Published in <i>College Art Journal</i> .
box 15, folder 19-20	"Roseland," 1987-1990 Scope and Content Note Includes earlier version of typescript titled "Anton" and manuscript pages.
box 15, folder 21	"The Save-Your-Life Cookbook", undated Scope and Content Note Created by Marjorie Levin and edited by Nemser. Never published.
box 15, folder 22	"Schwartz's Party," undated Scope and Content Note Possibly a fragment of a manuscript.
box 15, folder 23	Script writing research materials, 1991, undated

box 15, folder 24	"Seduction at the Plaza," 1978 October
box 15, folder 25	"Sensibility in Jane Austen's Novels," 1964 January Scope and Content Note Nemser's Brooklyn College master's thesis.
box 15, folder 26	"Shaking the Framework: Joan Rosenbaum Transforms Jewish Museum," 1993 December 6 Scope and Content Note Published in <i>Her New York</i> .
	SoHo Weekly News, 1975
box 15, folder 27	"Another Panel, Another Pie," 1975 November
box 15, folder 28	"Beware of Roses," 1975 October 30
	Stages: The National Theatre Magazine, 1994-1996
box 16, folder 1	"Celebrating 100 Years of Broadway," 1994 May
box 16, folder 2	"Charles Busch: A Leading Man is Born," 1995
box 16, folder 3	Assorted theatre reviews, 1994-1996
box 16, folder 4	"That's How You Treat a Neighbor," 1998 Scope and Content Note Written by Cindy and Catherine Nemser.
	Theater Week, 1995-1996
box 16, folder 5	"Critical Decision: Theater vs. Reviewers," 1996 October 7
box 16, folder 6	"Emissary of Change: Tazewell Thompson Directs Cherlyn West's 'Holiday Heart' at the MTC," 1995 February
box 16, folder 7	"Three Young Sculptors Create an Art of Pure Terror," undated
box 16, folder 8-9	Town & Village theater reviews, 1996-1998
box 16, folder 10	"The Trap," 1980
box 16, folder 11	"Tree House 45," 1979
box 16, folder 12	"Unless I Tell You Otherwise, Call Me Ms.," 1991 December 2 Scope and Content Note Unpublished.
box 16, folder 13	"Up Your Southern Hospitality," circa 1971
box 16, folder 14	"A Weekend in the Country: A Close Look at the Nuclear Family at Play: Or How Petty Can You Get?," 1971 September
box 16, folder 15	"Weight Watchers Is My Religion," undated
box 16, folder 16	West Side Beat theater reviews, 1996-1997
box 16, folder 17	"Why I Hate Writing," undated
box 16, folder 18	"You're Too Good to Be True," 1978, undated Scope and Content Note Contains story and television script versions of typescript.
box 16, folder 19	Assorted and unidentified writings, undated Assorted computer disks, undated Scope and Content Note All disks are restricted access and unavailable until reformatted.
	3.5 inch disks
box 18, item D9	Politics.SH Physical Description: 1 item
box 18, item D10	treat.doc (final version), murder2.doc Physical Description: 1 item

box 18, item
D11-D25 **Assorted backups and software**
 Physical Description: 15 items

box 19, item
D26-D90 **5 inch disks**
 Physical Description: 64 items

Series III. **Interviews and other sound recordings, 1969-2006** 

Physical Description: 4.15 Linear Feet(9 boxes)

Scope and Content Note

Series III contains interviews conducted by Cindy Nemser, along with other sound recordings made by Nemser at panel discussions and art conferences. The interviews are mainly with artists or spouses of artists. Many of these interviews were conducted as research for journal articles or for Nemser's book, *Art Talk: Conversations with 12 Women Artists* (1975, 1995). Journal articles created from these interviews were usually published in the journals *Art in America*, *Feminist Art Journal*, or *Arts Magazine*. Some interviews were broadcast on W.B.A.I. Free Speech Radio. Recordings are on reel-to-reel tapes, cassette tapes, and sound discs. Some original housing contains more extensive descriptions of recordings. Audio recordings are unavailable until reformatted.

Arrangement

This series is arranged in alphabetical order. Arrangement reflects the original order of Nemser's inventory. Notes from the original inventory were retained when available. Some recordings are duplicated on multiple formats and some items contain more than one recording.

box 23, item R1 **Acconci, Vito, 1970-1971**
 1970 January 7
 Physical Description: 1 item

Scope and Content Note

Parts of the interview were published in "An Interview with Vito Acconci," *Arts Magazine* 45, no. 5 (March 1971): 20-23. Sound tape reels.

box 20, item C1 **circa 1970**
 Physical Description: 1 item
 Scope and Content Note
 Sound cassette (15 minutes) : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C2 **1971 January 7**
 Physical Description: 1 item
 Scope and Content Note
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C3 **1971 January**
 Physical Description: 1 item
 Scope and Content Note
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C3 **Ad Hoc Women Artists' Committee, 1970-1973**
 1970 December 12
 Physical Description: 1 item
 Scope and Content Note
 From the Whitney Annual. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 23, item R3b

1973 January 8 

Physical Description: 1 item

Scope and Content Note

Probably a meeting at Lucy Lippard's studio. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R33

1973 August 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

A.I.R., 1974-2007

box 22, item D91

2007 March 5

Physical Description: 1 item

Scope and Content Note

A.I.R. Founding Members at CUNY Graduate Center.

Audio or data disc.

box 23, item R5

undated

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R6

Alloway, Lawrence, 1974 June 5

Physical Description: 1 item

Scope and Content Note

New Talent.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C30b

American Theatre Critics Association panel, 1994 April 8 

Scope and Content Note


Panel discussion sponsored by the American Theatre Critics Association at the John Houseman Theatre. Panelists include Wendy Wasserstein, Lanford Wilson, Margo Lion, Benjamin Mordecai, Stuart Ostrow, and Robert Whitehead. Moderated by William A. Henry.

Poor sound quality.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item
C4a-C4b

Antin, Eleanor, 1971-1974

1971 

Physical Description: 2 items

Scope and Content Note

Material from the interview was used in the article, "100 Boots on the Lam" for *Changes* and then for *Art Talk* (June 1972).

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 23, item R8

1974 February 27 

Physical Description: 1 item

Scope and Content Note

Interview for *Art Talk*.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R9

1974 February 27 

Physical Description: 1 item

Scope and Content Note

Phone interview for additional *Art Talk* material.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R10

Art Talk sales, Metropolitan Museum of Art, 1976 October 7 


Physical Description: 1 item

Scope and Content Note

Also includes discussion with Whitney Museum bookstore representative.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R2

Aylon, Heléne, 1975 April 19 

Physical Description: 1 item

Scope and Content Note

Interview with the well-known conceptual artist whose work has been shown at the Jewish Museums as well as many other museums. Unpublished.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R11

Baziotes, Ethel, undated 


Physical Description: 1 item

Scope and Content Note

Nemser and Baziotes discuss Lee Krasner.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item C5a

Benglis, Lynda, 1971 October 20 

Physical Description: 1 items

Scope and Content Note

Material from the interview was used for the article, "Four Artists of Sensuality," *Arts Magazine* 49, no. 7 (March 1975): 73-75. Nemser noted that the tape also included a "straight interview" that was never published.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 23, item R3a,
R3b

Bernstein, Judith, undated 

Physical Description: 1 item

Scope and Content Note

Interview with Judith Bernstein. This interview was not published, but material from it was used in "Four Artists of Sensuality," *Arts Magazine* 49, no. 7 (March 1975): 73-75. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R13

Bishop, Isabel, 1975 March

Physical Description: 1 item

Scope and Content Note

The interview was originally published as "Conversation with Isabel Bishop," *Feminist Art Journal* 5, no. 1 (Spring 1976): 14-20. Later in *Art Talk*, 1995.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item
R14a-R14b


Braunstein, H. Terry, 1977 May 18

Physical Description: 2 items

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Brooks, James, 1973 July 3 


Physical Description: 1 item

Scope and Content Note

Recording is of Brooks speaking about Lee Krasner. Charlotte Park also appears in this interview.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R33

Brown, Kay, 1973 August 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R17

Burko, Diane, 1975-1977
1975 May 18

Physical Description: 1 item

Scope and Content Note

The interview was published as "Conversation with Diane Burko," *Feminist Art Journal* 6, no. 1 (Spring 1977): 5-12.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item
R16a-R16b

1975 August 27

Physical Description: 1 item

Scope and Content Note

W.B.A.I. Nemser-Mountains.

Sound tape reels : analog, 7 in., 1/4 in. tape.

box 20, item C6

California Girls, 1972 December 19

Physical Description: 1 item

Scope and Content Note

Title taken from label. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C7

Cameron, Duncan, 1971 October 21

Physical Description: 1 item

Scope and Content Note

Meeting with Director of the Brooklyn Museum. Women artists' groups represented by Faith Ringgold, WASBLE, Kay Brown, "Where We At." The event was written up in the article "Women and Success at the Brooklyn Museum" *Feminist Art Journal* . 4, no. 3 (Fall 1975): 14-15 and Kay Brown's article, "Where We At: Black Women Artists." *Feminist Art Journal* 1.1 (1972): 25.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C8

Close, Chuck, 1969-1995
1969 June

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C9

1995 December 4

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

College Art Association (CAA), 1973 January

Scope and Content Note

Contains CAA tapes of the first three panel discussions for women artists in the artists' division of the conference. Among the panelists were: Cindy Nemser, Louise Nevelson, Lee Krasner, Marcia Tucker, Audrey Flack, Patricia Mainardi, Lila Katzen, Patricia Sloane, Irene Moss, and other original publishers/editors of the *Feminist Art Journal*. During the panel Cindy Nemser and Diane Burko met in the audience and planned a citywide festival of women in the arts called FOCUS: Philadelphia Focuses on Women in the Visual Arts. Material from this panel discussion can be found in the article "Women's Panels at the C.A.A." *Feminist Art Journal* 2. 2 (Spring 1973): 10-11, 14.

box 24, item R18

Friday am session [tape 1]

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R19

Friday am and pm [tape 2]

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R20

Friday pm and Saturday am sessions [tape 3] 

Physical Description: 1 item

Scope and Content Note

Includes recording of Saturday, January 29, 1973 panel "Women artists speak out". Panelists are Beverly Buchanan, Martha Edelheit, Audrey Flack, Patricia Gloster, Patricia Mainardi, Cindy Nemser, Louise Nevelson, Rosalind Schneider, and Fern Stanford; moderator is Patricia Sloane.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R21


Saturday am session [tape 4]

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R33

Costanis, Muriel, 1973 August 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item
C10a-C10k

Cunningham, Ben, 1984-1985


Physical Description: 11 items

Scope and Content Note

Cindy Nemser speaking with Patsy Cunningham about the life of Ben Cunningham for Nemser's book *Ben Cunningham: A Life With Color* (1989).

Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 24, item R22






Delaunay, Sonia, 1972 August 26 

Physical Description: 1 item

Scope and Content Note

Material for *Art Talk*.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

- box 24, item R22 **Diary, 1972-1975**
 circa 1972 August 
 Scope and Content Note
 Cindy discusses interview with Sonia Delaunay.
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 23, item R4 **1974 January 17-June 3** 
 Physical Description: 1 item
 Scope and Content Note
 1974 January 17: Nemser diarizes a discussion regarding Joseph Beuys at a meeting with feminist women in the arts at the Pierre Hotel where Marcia Tucker was present. 1974 January 21: Nemser discusses Lee Krasner. Westbeth Collective performance review. 1974 January 24: Nemser discusses A.I.R. panel, Rhinoceros, Alice Neel, David Shirey, and Louise Nevelson. 1974 February 10: Nemser discusses Alice Neel and Lee Krasner. 1974 February 17: Nemser discusses Louise Nevelson and Lee Krasner. 1974 February 25: Nemser discusses a lecture in Flint, Michigan and describes party for Alice Neel that she attended. 1974 March 4: Nemser discusses A.I.R. panel and Lee Krasner. 1974 April 19: Nemser discusses FOCUS exhibition planning. 1974 May 15: Nemser discusses FOCUS exhibition opening. 1974 May: Nemser discusses Pop art panel. 1974 June 3: Nemser discusses a panel for the Art Librarians Society.
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 25, item R23 **1974 September-October**
 Physical Description: 1 item
 Scope and Content Note
 Trip through Iowa and Chicago.
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 23, item R7 **1974-1975** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 26, item R41 **1975 February-April** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 25, item R26 **undated** 
 Scope and Content Note
 Nemser discusses interview with Barbara Hepworth.
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 25, item R24 **Fish, Janet, 1976 June 23**
 Physical Description: 1 item
 Scope and Content Note
 Interview published as "Conversation with Janet Fish," *Feminist Art Journal* 5, no. 3 (Fall 1976): 4-10. Later published in *Art Talk* (1995).
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- Flack, Audrey, 1972-1975, undated**

1972 October 25

Scope and Content Note

Material for article "The Close Up Vision-Representational Art-Part II," *Arts Magazine* 46 (May 1972): 44-48.

box 25, item R25

Reel-to-reel sound tapes

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 22, item
D92a-D92b

Sound discs

Physical Description: 2 items

Scope and Content Note

Sound discs : digital, stereo ; 4 3/4 in.

1973 November 8

box 25, item R26

Reel-to-reel sound tapes 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape. Poor audio quality.

box 22, item
D93a-D93b

Sound discs

Physical Description: 2 items

Scope and Content Note

Sound discs : digital, stereo ; 4 3/4 in.

box 23, item R6

1974 June 17

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R23

1974 September-October

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

1975 June 1

Scope and Content Note

W.B.A.I. tape from broadcast program; Cindy Nemser interviews Audrey Flack, broadcasts June 1, 1975, June 30, 1975.

box 25, item
R27a-R27b

Reel-to-reel sound tapes

Physical Description: 2 items

Scope and Content Note

Sound tape reels : analog, 7 1/2 ips, stereo. ; 7 in., 1/4 in. tapes.

box 20, item C11

Cassette tape

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 25, item R28

Undated


Physical Description: 1 item

Scope and Content Note

Women Artists' Reel-to-Reel Tapes. Interview for article about "Close Up Vision" published in *Arts Magazine* "The Close Up Vision-Representational Art-Part II," *Arts Magazine* 46 (May 1972): 44-48.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item C5b

Frankenthaler, Helen, 1971 September 

Physical Description: 1 item

Scope and Content Note

Material for "Interview with Helen Frankenthaler," *Arts Magazine* 46, no. 2 (November 1971): 51-55.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C12

Gardner, Joan, 1973 September 20

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 25, item R29

Gillespie, Dorothy, undated

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item C13

Gillespie, Gregory, 1972 April 29

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C14

Graham, Dan, 1971 March 12

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 23, item R11

Greenberg, Clement, undated

Physical Description: 1 item

Scope and Content Note

Nemser and Greenberg discuss Lee Krasner.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R30

Grossman, Nancy, 1973 October 27

Physical Description: 1 item

Scope and Content Note

Interview for *Art Talk*.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R31



Harrison, Helen and Newton, 1975 October 19 


Physical Description: 1 item







Scope and Content Note

Unpublished interview.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

- box 23, item R1 **Hartigan, Grace, 1973**
 1973 June 10
 Physical Description: 1 item
 Scope and Content Note
 Interview for *Art Talk*.
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 22, item
D94a-D94b **Undated**
 Physical Description: 2 items
 Scope and Content Note
 Sound discs : digital, stereo ; 4 3/4 in.
- box 23, item R6 **Heiss, Alana, 1974 June 5**
 Physical Description: 1 item
 Scope and Content Note
 New talent. Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- Hepworth, Barbara, 1972 August 17**
 Scope and Content Note
 Interview published in *Art Talk*.
- box 25, item R26 **Reel-to-reel** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 22, item D95 **Sound disc**
 Physical Description: 1 item
 Scope and Content Note
 Sound disc : digital, stereo ; 4 3/4 in.
- box 25, item R32 **Heroica, undated**
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- Hesse, Eva, 1970-2006**
 Scope and Content Note
 See Series I for transcripts and business papers regarding interviews.
- box 22, item
D96a-D96c **1970 January 20** 
 Physical Description: 3 items
 Scope and Content Note
 Sound discs : digital, stereo ; 4 3/4 in.
- box 20, item
C15-C16 **1970 January**
 Physical Description: 2 items
 Scope and Content Note
 Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

- box 22, item D97 **San Francisco Museum of Modern Art, 2002**
 Physical Description: 1 item
 Scope and Content Note
 Sound disc : digital, stereo ; 4 3/4 in.
- box 22, item D98 **The Jewish Museum, 2006**
 Physical Description: 1 item
 Scope and Content Note
 Sound disc : digital, stereo ; 4 3/4 in.
- box 17, folder 1 **Transcripts, undated**
 Holmes, Doloris, 1971-1972
box 20, item C17 **Cassette tape**
 Physical Description: 1 item
 Scope and Content Note
 Interview with Nemser conducted by Holmes for the Archives of American Art, Women Artists.
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
- box 17, folder 2 **Transcript 1972**
box 20, item C19 **Kadish, Reuben, undated**
 Physical Description: 1 item
 Scope and Content Note
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
- box 20, item C20 **Kadishman, 1970 March**
 Physical Description: 1 item
 Scope and Content Note
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
- box 20, item
C21a-C21b **Kaltenbach, Stephen J., 1970 May**
 Physical Description: 2 items
 Scope and Content Note
 Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
- box 20, item C18 **Katzen, Lila, 1970-1973**
 1970 July 24
 Physical Description: 1 item
 Scope and Content Note
 Interview for the article, "Lila Katzen Defines Environment," *Arts Magazine* 45, no. 1 (September-October 1970): 44-45.
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
- box 24, item R22 **1972 November 4 **
 Physical Description: 1 item
 Scope and Content Note
 Material was used in the article, "Lila Katzen: A Human Approach to Public Sculpture," *Arts Magazine* 49, no. 5 (January 1975): 76-78.
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
-

- box 25, item R33 **1972 November 24** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 23, item R12 **1973 June 1**
 Physical Description: 1 item
 Scope and Content Note
 Material for *Art Talk* or Nancy Grossman, October 27, 1973 [Side 1].
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 23, item R12 **1973 November 11**
 Physical Description: 1 item
 Scope and Content Note
 [Side 2].
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 20, item C22 **Katzen, Lila and Janet Fish, 1996 November 26**
 Physical Description: 1 item
 Scope and Content Note
 Recording from Barnes & Noble panel.
 Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
- box 25, item R33 **Kozloff, Joyce, 1973 August** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 26, item R34 **Krasner, Lee, 1972-1974, undated**
 1972 November 8 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel (6 hours) : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
- box 26, item R35 **1972 November 8** 
 Physical Description: 1 item
 Scope and Content Note
 Interview was published as "A Conversation with Lee Krasner," *Arts Magazine* 47, no. 6 (April 1973): 43-48. Later published in *Art Talk* .
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 23, item R4 **1974 April-May** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
- box 25, item R33 **circa 1972-1973** 
 Physical Description: 1 item
 Scope and Content Note
 Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.
-

box 22, item
D99a-D99g

undated

Physical Description: 7 items

Scope and Content Note

Sound discs : digital, stereo ; 4 3/4 in.

box 23, item R11

undated 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R22

undated 

Scope and Content Note

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item C23

Laiosa, Mark, 1996 February 27

Physical Description: 1 item

Scope and Content Note

Cindy Nemser "Art Talk" W.B.A.I. 99.5FM interview with Mark Laiosa.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C24

Le Va, Barry, 1971

1971 March 18

Sound cassette

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item D100

Sound disc

Physical Description: 1 item

box 20, item C25

1971

Physical Description: 1 item

Scope and Content Note

Interview was possibly from February, March, or May. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 24, item R15


Lindeberg, Linda, 1973 July 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Little, John, 1973 July 

Physical Description: 1 item

Scope and Content Note

Little speaks about Lee Krasner. Lee Krasner appears in this interview.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item C26

Mandell, Jonathan, 1971 November

Physical Description: 1 item

Scope and Content Note

Content label on box differs from content label on tape. Possibly contains Chuck Close interview.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R36

Marisol, 1973 May 4

Physical Description: 1 item

Scope and Content Note

Material for *Art Talk*.

Sound tape reel (90 min.) : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Matter, Herbert, 1973 July 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Matter, Mercedes, 1973 July 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Matta-Clark, Gordon, 1970

1970 July 20 

Scope and Content Note

The interview contains possibly the only discussion with the artist regarding his early work. The material was used for the article "The Alchemist and the Phenomenologist," *Art in America* 59. no. 2 (March 1971): 100-103.

box 20, item C27

Sound cassette

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item
D101a-D101b

Sound discs

Physical Description: 2 items

Scope and Content Note

Sound discs : digital, stereo ; 4 3/4 in.

box 20, item C25

1970 September 21 

Sound cassette

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item D102


Sound disc

Physical Description: 1 items

Scope and Content Note

Sound disc : digital, stereo ; 4 3/4 in.

box 25, item R33

Mitchell, Joan, 1972 August 22 

Physical Description: 1 item

Scope and Content Note

Material was used for an article on realism, "An Afternoon with Joan Mitchell," *Feminist Art Journal* 3, no. 1 (Spring 1974): 5-6.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R23

"Monumenta: Where Are the Women?," 1974 September

Physical Description: 1 item

Scope and Content Note

Material was used for the article, "Monumenta: Where are the Women?" *Feminist Art Journal* 3, no. 3 (Fall 1974): 5-6, 17. Telephone call; Guggenheim, Whitney, John Clem Clark, Marilyn Miller, Ed Fry, Elizabeth Baker. Monumenta, first day out, Whitney openings.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 20, item
C28a-C28b

Müller, Grégoire, 1984 May

Physical Description: 2 items

Scope and Content Note

Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item
C29a-C29b

Neel, Alice, 1971-1975

1971 August 

Physical Description: 2 items

Scope and Content Note

Material was used for an article in *Ms*. Also see Nemser's *Alice Neel: The Woman and Her Work*.

Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tapes.

box 21, item
C30a-C30b,
C31a-C31b

1973 July 1

Sound cassettes

Physical Description: 2 items

Scope and Content Note

1 tape labeled: "Dubs 1 & 2" and "Dubs 3 & 4."

Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape

box 24, item R15

Reel-to-reel sound tape 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 27, item
R37a-R37b

1975 May 14 

Physical Description: 2 items

Scope and Content Note

Material for *Art Talk*. Recording of an interview with Neel in front of an audience and includes a question and answer session.

Sound tape reels : analog, 7 1/2 ips, 4 tracks, stereo. ; 10 1/2 in., 1/4 in. tape.

box 25, item R24

Nemser, Catherine, 1976 June 23

Physical Description: 1 item

Scope and Content Note

Cindy and Charles Nemser, Catherine at 11 years old.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C32

**Nemser, Cindy, 1975
January 15**

Physical Description: 1 item

Scope and Content Note

Art Talk lecture, Summit, New Jersey.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R38

April-July

Physical Description: 1 item

Scope and Content Note

Autobiography, Modesto, California.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C33

May 10-11

Physical Description: 1 item

Scope and Content Note

"Letter to Cindy." Possibly part of an interview for her memoir.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R46a

undated 

Scope and Content Note

Nemser reading memoir dictation. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Nevelson, Louise, 1971-1975

1971 March 19 

Scope and Content Note

Material was used for an article published in *Changes*, an alternative magazine edited by Sue Graham, the wife of Charles Mingus. It was also later published in *Art Talk*. In the interview the artist denounced the influence of Clement Greenberg and Harold Rosenberg plus other art world eminences. See also "Interview: Louise Nevelson," *Feminist Art Journal* 1, no. 2. (Fall 1972): 1, 14-19.

Poor sound quality.

box 21, item C34

Sound cassette

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item
D103a-D103b

Sound discs

Physical Description: 2 items

Scope and Content Note

Sound discs : digital, stereo ; 4 3/4 in.

1973 November 1 

Scope and Content Note

Discussion of Alice Neel and other subjects.

box 26, item
R39-R40

Reel-to-reel sound tapes

Physical Description: 2 items

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, 4 tracks, stereo. ; 5 in., 1/4 in. tape.

box 22, item
D104a-D104b,
D105a-D105b

Sound discs

Physical Description: 4 items

Scope and Content Note

Sound discs : digital, stereo ; 4 3/4 in.

box 23, item R4

1974 March 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R41

1975 

Physical Description: 1 item

Scope and Content Note

Phone conversation. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Newman, Annalee, 1973 July 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item
C35a-C35b

Oppenheim, Dennis, 1971-1974

1971 February

Physical Description: 2 items

Scope and Content Note

Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tapes.

box 23, item R6

1974 July

Physical Description: 1 item

Scope and Content Note

Clock tower, Province Town.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Ossorio, Alfonso, 1973 July 

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R6

Parsons, Betty, 1974 June 5

Physical Description: 1 item

Scope and Content Note

New Talent.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R42

Parsons, Betty, Lee Krasner, and Linda Lindeberg, undated

Physical Description: 1 item

Scope and Content Note

More about Lee Krasner's Little Image Paintings.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 24, item R15

Peterson, Vita, 1973 July 

Physical Description: 1 item

Scope and Content Note


Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Phone calls 1972-1973, undated

Scope and Content Note

Recording of Nemser placing calls to unknown recipients.

box 23, item R33

circa 1972-1973 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R3a

undated 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R26

undated 

Scope and Content Note

Nemser calls Leo Castelli Gallery.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R43,
R44

Picard, Lil, 1974-1975

1975 February 24

Physical Description: 2 items

Scope and Content Note

Unpublished interview with Picard, an artist from the 60's and 70's known for happenings and witty, absurdist work. Her background includes an escape from Nazi Germany and a love affair with a well-known abstract expressionist artist.

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 23, item R11

undated 

Physical Description: 1 item

Scope and Content Note

Lil Picard in conversation with Nancy Spero, and Ronnie Elliott regarding GEDOK American Women Artists Show in Hamburg, Germany in 1972. There is a separate recording of a conversation with Picard and Nemser.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C26

Raffael, Joseph, 1972 February 10

Physical Description: 1 item

Scope and Content Note

Content label on box differs from content label on tape.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R45

Raven, Arlene and Ruth Iskin, 1975 April 25 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 25, item R28

Realist Artists Panel at the Figurative Alliance, 1973 December 14

Physical Description: 1 item

Scope and Content Note

The panel was moderated by Gregory Battcock and Cindy Nemser and includes Chuck Close, Janet Fish, Diane Burko, John Moore, and Marian R. Levin. The recording includes the traditional realist artists attacking Chuck Close.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C36

Rosenbaum, Joan, 1993 December 3

Physical Description: 1 item

Scope and Content Note

Director of the Jewish Museum. Material from the interview was used in an article in *Hers*, a short-lived women's newspaper.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R46b

Rosler, Martha, 1975

1975 February 20 

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R41


1975 February

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R45

Saar, Betye, 1975 April 25 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C37

Sonfist, Alan, 1970, undated

1970 September 17

Physical Description: 1 item

Scope and Content Note

Interviewed for the article, "The Alchemist and the Phenomenologist," *Art in America* 5, no.2 (March 1971): 100-103. W.B.A.I. Women's Program War.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 21, item C38

Undated

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Stevens, May, 1971, undated

box 21, item C39

1971 July 

Physical Description: 1 item

Scope and Content Note

An interview later published in "Conversations with May Stevens," *Feminist Art Journal* 3, no. 4 (Winter 1974-75): 4-7, 23. Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 23, item R3b

undated 

Physical Description: 1 item

Scope and Content Note

Probably a meeting at Lucy Lippard's studio. Nemser's interview with May Stevens was published in the *Feminist Art Journal* "Conversations with May Stevens," *Feminist Art Journal* 3, no. 4 (Winter 1974-75): 4-7, 23. Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C40

W.B.A.I., 1971, undated

Panel at YMCA 1971 March

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C24


Women X to 12 Power, undated

Physical Description: 1 item

Scope and Content Note

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R46a

Wilke, Hannah, 1975 February 18 

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R44

Zausner, Tobi, 1975 March 4

Physical Description: 1 item

Scope and Content Note

Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 22, item
D106a-D106d

Backup, undated

Physical Description: 4 items

Scope and Content Note

Probably digital backups of Nemser interviews.

Zip disk ; 3 1/2 in.

box 22, item D107

Memories, undated

Physical Description: 1 item

Scope and Content Note

Zip disk ; 3 1/2 in.

box 21, item C41

Unidentified audio cassette, 1992 June 26

Physical Description: 1 item

Scope and Content Note

Illegible label: Possibly "SWE Cre" or "Sue Col"

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 17, folder 3-7

Original housing and other papers, 1970-1972, undated

Scope and Content Note

Includes list of interviewees, some papers related to transferring tapes and some photocopies of the reel to reel boxes which often contained Nemser's descriptions.