Finding aid for the Cindy Nemser papers, 1966-2012

Kelsey Knox
Descriptive Summary

Title: Cindy Nemser papers
Date (inclusive): 1966-2012
Number: 2013.M.21
Creator/Collector: Nemser, Cindy
Physical Description: 11.8 Linear Feet (28 boxes. Computer media: .006 GB [9 files] and 22 unprocessed 3.5 inch floppy disks; 65 5.25 inch floppy disks; 11 optical discs; 5 zip disks)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Cindy Nemser is an art and theater critic largely known for her involvement in the feminist art movement of the 1970s. She was the editor of The Feminist Art Journal from 1972 to 1977 and wrote the acclaimed book Art Talk: Conversations With 12 Women Artists. Nemser's papers contain her writings, including unpublished articles and novels, correspondence with many artists, art critics, and book editors, and an extensive collection of Nemser's taped interviews with artists and pioneers of the feminist art movement.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note

Cindy Nemser was born in 1937 in New York. She found her love of art at a young age, and although she did not pursue a career as an artist, she never left the arts, instead becoming an art and theater critic as well as a proponent of the feminist art movement of the 1970s. She holds both a bachelor's (1958) and a master's (1964) degree in English Literature from Brooklyn College and a master's degree (1966) in Art History from the Institute of Fine Arts, New York University.

In 1969, Nemser began writing articles that exposed the sexism that women face in the arts with the hope of improving and expanding opportunities for female artists in the art world. Many of her articles were published in magazines such as Arts Magazine (of which she was a contributing editor from 1973-1975), Artforum, Art in America, Art Journal, and Ms. In 1972, Nemser helped found the Feminist Art Journal for which she was editor and writer until 1977. Nemser has also written several books, both fiction and nonfiction. Her first publication, Art Talk: Conversations With 12 Women Artists (1975, 1995), was a seminal work in the field of books written exclusively about women artists. She also penned Ben Cunningham: A Life With Color (1989), and a novel, Eve's Delight (1982). Nemser conducted many interviews with artists and art professionals over her active years in the art world, using her preferred format of audio recordings to document the exchanges. Artists and critics she interviewed include Gordon Matta-Clark, Lawrence Alloway, Eleanor Antin, Eva Hesse, Lee Krasner, and Helen Frankenthaler. Many of the interviews were used as the basis for her articles and Art Talk. In addition to her work as a writer, Nemser has also curated several exhibitions focusing on women artists. In Her Own Image and Women's Work: American Art 1974 were both created for the 1974 project Philadelphia Focuses on Women in the Visual Arts. More recently, Nemser curated Women's Work: Homage to Feminist Art at the Tabla Rasa Gallery, 2007.

Still an active feminist and writer, Nemser runs a blog entitled, "Firebrand: Cindy Nemser's Forum" that can be found at cindynemser.blogspot.com. She currently resides in New York.

Access

Open for use by qualified researchers. Audio visual material and data disks are unavailable until reformatted. Personal documents (Box 3, folder 40) are sealed during Nemser's lifetime.

Publication Rights

Contact Library Reproductions and Permissions.

Preferred Citation

http://hdl.handle.net/10020/cifa2013m21
Acquisition Information
Acquired in 2012.

Processing History
The collection was processed and cataloged by Kelsey Knox under the supervision of Laura Schroffel. Digital materials were processed by Laura Schroffel in 2019. Further processing is required on remaining digital content.

Digitized Material
Selected audio recordings have been digitized. Access is available on-site only: http://hdl.handle.net/10020/2013m21s3
Selected digital writings are available on-site only: http://http://hdl.handle.net/10020/2013m21_ref271_ktm

Scope and Content of Collection
The Cindy Nemser papers highlight Nemser's most active period as a writer and critic, from 1966 to 2012. Series I includes correspondence with many artists, writers, critics, and friends, including Lee Krasner, Audrey Flack, Helen Frankenthaler, and Eleanor Antin. The series also contains correspondence regarding the publication of Nemser's writing. Many of the business papers in this series relate to the work of publishing the Feminist Art Journal, including subscription requests and royalty statements. The series also contains invitations to and lists of lectures that Nemser participated in.

Series II spans Nemser's career as a writer, from her master's thesis to fiction to later manuscripts and plays that were never published. While much of the material is related to the feminist art movement, there are also several stories and plays written with other themes, such as relationships between mothers and daughters. Several manuscripts are cowritten with her daughter, Catherine.

Series III contains mostly recorded interviews with many artists and spouses of artists, particularly those involved in the feminist art movement. Some of these interviews include Vito Acconci, Lawrence Alloway, Lynda Benglis, Gordon Matta-Clark, Diane Burko, Ben Cunningham, Chuck Close, Sonia Delaunay, Helen Frankenthaler, Eva Hesse, Grace Hartigan, Lila Katzen, Hilton Kramer, Alice Neel, Louise Nevelson, and Lil Picard. Many of these valuable interviews informed Nemser's book, Art Talk: Conversations With 12 Women Artists, as well as most of her articles, both published and unpublished. Nemser's recordings also capture proceedings from the Ad Hoc Women Artists' Committee and the College Art Association's first Women's Caucus.

Arrangement

Subjects - Names
Delaunay, Sonia
Hartigan, Grace
Burko, Diane, 1945-
Antin, Eleanor
Alloway, Lawrence, 1926-1990
Sleigh, Sylvia
Neel, Alice
Cunningham, Ben, 1904-1975
Katzen, Lila
Kramer, Hilton
Benglis, Lynda, 1941-
Nevelson, Louise
Krasner, Lee, 1908-1984
Frankenthaler, Helen, 1928-2011
Matta-Clark, Gordon
Acconci, Vito, 1940-2017
Close, Chuck, 1940-
Flack, Audrey
Hesse, Eva

Subjects - Topics
Women artists -- Interviews
Feminism in art -- Exhibitions
Feminism and art
Feminism in art -- United States -- 20th century
Artists -- Interviews

Genres and Forms of Material
Color slides
Black-and-white photographs
Color photographs
Sound recordings -- 20th century
Interviews -- United States -- 20th century
Scripts
Floppy disks

Contributors
Nemser, Cindy

Series I. Correspondence and business papers, 1968-2012

Physical Description: 1.81 Linear Feet (5 boxes)

Scope and Content Note
Series I is comprised of correspondence to and from Nemser, letters regarding memberships in professional societies, letters of proposal for: books; writing projects; conferences; exhibitions, invitations to speak at events, research materials. The Feminist Art Journal's correspondence and business papers are included here along with requests to subscribe. Nemser's letters to editors are also represented in this series and show Nemser's active record of participation with the media.

There is a large section of Nemser's general business correspondence and related papers filed under Cindy Nemser. The papers are mostly correspondence between Nemser and various publishers but the section also includes business contracts, curriculum vitae, clippings and photographs. This section of papers reflects Nemser's professional practice of soliciting writing work and publishing opportunities as well as materials promoting her writing and lecturing.

Some letters are photocopies.

Arrangement
Series I is arranged in alphabetical order by correspondent's name, institution or project title with assorted and unidentified material at the end.

box 1, folder 1
box 1, folder 2
Alexander, Ron, undated
box 1, folder 3
Alloway, Lawrence, 1971 May 24

Scope and Content Note
Contains a letter to Al Derrick with Nemser copied.

box 1, folder 4
American Theatre Critics Association, 1993-2000
box 1, folder 5
Anastasi, Audrey Frank, 2008
box 1, folder 6
Antin, Eleanor and David, 1974, undated
box 1, folder 7
Archives of American Art, 1996 May

Scope and Content Note
Contains a letter regarding an interview conducted by Doloris Holmes with Nemser. See also Eva Hesse for additional papers from the Archives of American Art.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
<td>Art in America, 1970-1971</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes responses to form letter by Nemser regarding women artists from Eva Hesse, Alice Neel, Helen Frankenthaler, Grace Hartigan, Nancy Spero, Lil Picard, Miriam Beerman, Claire Falkenstein, Sylvia Sleigh, Miriam Schapiro, M. Helen Pashgian, Clement Greenberg, Katherine Kuh, Max Kozloff and Lawrence Alloway.</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>ArtTable, 2007</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Artist Talk on Art, 2007 April 27</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains flyer promoting Cindy Nemser in dialog with Audrey Anastasi.</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Battock, Gregory, 1973-1980</td>
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<tr>
<td>1</td>
<td>12</td>
<td>Bernstein, Judith, 2008</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Blum, June, 1998-2011</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes color photographs.</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Bourdon, David, 1972 May 28</td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>Burko, Diane, 1975 August 7</td>
</tr>
<tr>
<td>1</td>
<td>17</td>
<td>Celant, Germano, 1978 July</td>
</tr>
<tr>
<td>1</td>
<td>18</td>
<td>Cellender, Don, 1983-1984</td>
</tr>
<tr>
<td>1</td>
<td>19</td>
<td>Cheney, Frances, 1974 January 15</td>
</tr>
<tr>
<td>1</td>
<td>20</td>
<td>Chicago, Judy, 1974-1975</td>
</tr>
<tr>
<td>1</td>
<td>21</td>
<td>College Art Association, 1996</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains directory for Boston conference.</td>
</tr>
<tr>
<td>1</td>
<td>28</td>
<td>Comini, Alessandra, 1977 February 13</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes color photograph.</td>
</tr>
<tr>
<td>1</td>
<td>23</td>
<td>Conant, Howard, 1971-1972</td>
</tr>
<tr>
<td>1</td>
<td>24</td>
<td>Durkee, Dee, 1973 October 11</td>
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<tr>
<td>1</td>
<td>25</td>
<td>East Hampton Center for Contemporary Art, 1987</td>
</tr>
<tr>
<td>1</td>
<td>26</td>
<td>Feminist Art Journal, 1972-1984, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes general correspondence, fan letters, condolence letters, papers regarding funding, minutes and by-laws, and an embossing hand tool.</td>
</tr>
<tr>
<td>1</td>
<td>31</td>
<td>Ferguson, Tom, 1976</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes Sampling of the Eastern / of the Western Art, mentions Nemser.</td>
</tr>
<tr>
<td>1</td>
<td>32</td>
<td>Feshbach, Oriole, 2009 May</td>
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<tr>
<td>1</td>
<td>33</td>
<td>Fish, Janet, 1995 November 1</td>
</tr>
<tr>
<td>1</td>
<td>34</td>
<td>Flack, Audrey, 1996, 2007</td>
</tr>
<tr>
<td>1</td>
<td>35</td>
<td>Focus: Philadelphia Focuses on Women in the Visual Arts, 1974</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A city-wide arts program including the Nemser curated exhibitions In Her Own Image and Woman's Work: American Art, 1974.</td>
</tr>
<tr>
<td>1</td>
<td>36</td>
<td>Frankenthaler, Helen, 1971</td>
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<tr>
<td>1</td>
<td>37</td>
<td>Fundaburk, Emma Lila, 1974 May 11</td>
</tr>
</tbody>
</table>
Gardner, Jo-Ann, 1974 September 20
Grezel, Miriam, 1974
Gross, Julie, 1972 May 6
Grossman, Nancy, 1975, 1995

Scope and Content Note
Includes color slides.

Hartigan, Grace, 1970- 2008
Hesse, Eva, 1979-2006

Scope and Content Note
Contains mostly letters regarding permissions. See also Series II Art Talk: Conversations With 12 Women Artists and Series III for the recordings and transcripts of interviews.

Huxtable, Ada Louise, 1974 June 20
In Her Own Image, 1973 November

Scope and Content Note
An exhibition curated by Nemser at the Samuel S. Fleisher Memorial Art Gallery as part of Focus: Philadelphia Focuses on Women in the Visual Arts. Includes letters from Berenice Abbott, Barbara Morgan, and Imogen Cunningham,

Innaurato, Albert, 1989 March 21
International Art Critics Association, 1975 February 18
Johnson, Ray, undated

Scope and Content Note
Contains photocopy of article regarding Johnson.

Karras, Maria, 1974 February 7
Krasner, Lee, 1972, 2007
Krugman, Irene, 1973 June 1
Landis, James, 1989 September

Letters to Editors, 1970-2006, undated

Scope and Content Note

Artforum, undated
Her, 1993 October 21
New York Magazine, 1973
New York Observer, 1991 May 13

Levin, Gail, 2006
Lippard, Lucy, 1975 August-September
Loach, Roberta, 1977, undated
Mainardi, Patricia, 1972 January 12

Scope and Content Note
Letter to Lawrence Alloway and Sylvia Sleigh.

Media Report to Women, 1974 September
Mew, Tommy, 1977, undated
Ms., 1975-1992
N’Cognita, Vernita, 2006 December
National Endowment for the Arts, 1975-1976
Scope and Content Note
Includes Art Critics Fellowship Grant papers.

Nemser, Catherine, 1984 October 3
Nemser, Charles, 1977 March 20
Scope and Content Note
Includes letter to Hilton Kramer.

Nemser, Cindy, 1969-2008, undated
Scope and Content Note
Nemser's general business correspondence is filed here. If correspondence exists about a specific writing project then it is filed under the project title.

Archive, 2008
Scope and Content Note
Includes inventory of archive and letters from institutions considering acquisition of archive.

Grant applications, 1995-1996
Lectures, 1971-1999
Scope and Content Note
Includes lists of lectures, invitations to lectures and conferences, contracts for participation, letters thanking Nemser for her contributions and some press and publicity ephemera.

Solicitation letters, 1974-1992
Scope and Content Note
Contains letters Nemser sent to publishers soliciting publication or new writing opportunities.

Response letters, 1969-1997
Scope and Content Note
Contains responses to Nemser’s solicitation letters from various editors and publishing houses.

Assorted contracts and business papers, 1975-2007
Scope and Content Note
Documents in box 3 folder 40 are sealed for Nemser's lifetime.

Cover letters, curriculum vitae, biographies and bibliographies, 1975, 2008-2013, undated
Papers
Digital files
Physical Description: .001 GB(2 files) and 2 unprocessed computer discs
Scope and Content Note
D1: 1 computer disc (floppy disk) : 3 1/2 in. D2, D7: 2 computer discs (CD-ROM) : digital : 4 3/4 in.

Materials regarding television appearances, 1976
Clippings, 1972-1978
Photographs, 1973-1974, undated
box 4, folder 6  New Dramatists, 1990 December 18
Scope and Content Note
An unidentified play by Nemser was chosen as semi-finalist.

box 4, folder 7  The New School, 1996 November 13
Scope and Content Note
Panel proposal on women artists at the New School.

box 4, folder 8  The New York Cultural Center, 1972 June 27
box 4, folder 9  Nochlin, Linda, 1972 November 16
box 4, folder 10  O'Doherty, Brian, 1969-2008
box 4, 28  Ornstein, Peter, 2010 January-February
Scope and Content Note
Includes color photograph.

box 4, folder 12  Our Town, 1995
box 4, folder 13  Outer Critics Circle membership, 2007-2010
Scope and Content Note
Includes clipping of article by Picard.

box 4, folder 15  Piercy, Marge, 1975 August 13
box 4, folder 16  Plagens, Peter, 2007 May
box 4, folder 17  Posner, Donald, 1972 December 27
box 4, folder 18  Quinby, Diana, 2005 February 15
box 4, folder 19  Remington, Deborah, 2007
box 4, folder 20  Ruby, Kathryn, 1972 January 20
Scope and Content Note
Contains clippings of Ruby's letter to the editor published in the Village Voice.

box 4, folder 21  Schapiro, Miriam, 1974-1977
Scope and Content Note
Includes letter regarding the California Institute of the Arts, Feminist Art Program.

box 4, folder 22  Shattuck, Roger, 1979 April-May
box 4, folder 23  Starr, Nina Howell, 1972-1973
box 4, folder 24  Thomas, David, 1972 April 25
Scope and Content Note
Originally in folder titled "Important Letters."

box 4, folder 25  Tillotson, Robbie, undated
box 4, folder 26  Tufts, Eleanor, 1974 September 11
box 4, folder 27  Veteran Feminists of America, 2004-2011
Scope and Content Note
Includes correspondence with Jacqueline Ceballos and Gloria Orenstein.

box 4, folder 28  Wendt, Ingrid, 1979-1980
box 4, folder 29  Women Artists in Revolution (W.A.R.), 1970
box 4, folder 30  Women in the Arts, 1999-2007
Scope and Content Note
Series I. Correspondence and business papers, 1968-2012

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Content Note  
Contains membership and network directory. |
| box 4, 28 | **Women’s Work: Homage to Feminist Art, 2007, undated**  
Scope and Content Note  
Exhibition curated by Nemser at Tabla Rasa Gallery. Includes color photograph and slides. |
| box 4, folder 33 | **X-12, 1970, undated**  
Scope and Content Note  
Includes a letter to Silviana Goldsmith. |
| box 4, folder 34 | **Yankowitz, Nina, 2007 May**  
box 4, folder 35 | **Assorted photographs, 1972-1997, undated**  
Scope and Content Note  
Contains copy prints. |
| box 4, folder 36 | **Assorted, 1968, 2007-2012, undated**  
Scope and Content Note  
Includes notes, correspondence regarding tours of private art collections and correspondence regarding an article by Roberta Smith. |
| box 18, item D3 | **Digital files, undated**  
Scope and Content Note  
Folder titles: Linked In Blog Mitchell_files; My Documents; art talk business items; CINDY NEMSER’S FORUM_files. |
| box 4, folder 37 | **Unidentified correspondence, 1972, 1975, undated** |

Series II. Writings, 1966-2011

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 5, folder 1</td>
<td><strong>57th Street art reviews, 1966-2012, undated</strong></td>
</tr>
</tbody>
</table>
| box 5, folder 2 | **"Access a Ride Should Be More Accessible," 2010 January**  
**Alice Neel, 2000**  
Scope and Content Note  
Huxtable contributed to book. |

Finding aid for the Cindy Nemser papers, 1966-2012  
2013.M.21
Box 5, Folder 4

*Alice Neel biography project, 1984-2000, undated*

Scope and Content Note
Includes correspondence, copy of *The Painted Bride Quarterly* with Nemser portrait on cover, biography proposal and photocopies of essays by Nemser and Linda Nochlin.

Box 5, Folder 5


Box 18, Item D7

*Alice Neel: The Woman and Her Work* (1975), preface, 2013

Physical Description: .001 GB (1 file)

Scope and Content Note

Box 5, Folder 6

"Analysis: Critics and Womens Art," 1971

Scope and Content Note
Published in *Women and Art*.

Box 5, Folder 7

*Art and Soul: Notes on Creating*, undated

Scope and Content Note
Nemser contributed to Audrey Flack's anthology.

Box 5, Folder 8

"Art Attack," 1995 March

Scope and Content Note
Published in *West Side Beat*.

Box 5, Folder 9

"Art Criticism and Women Artists," 1973, undated

Scope and Content Note
Published in the *Journal of Aesthetic Education*. Includes notes for lecture and slides.

*Art Education, 1970-2010*

Box 5, Folder 10


Scope and Content Note

Box 5, Folder 11

"The Art of Frustration," 1971 February

Box 5, Folder 12

"Interview With An Anonymous Artist," 1970 January

*Art in America, 1970-1973*

Box 5, Folder 13

"The Alchemist and the Phenomenologist," 1971

Box 5, Folder 14

"Presenting Charles Close," 1970

Box 5, Folder 15

"The Women's Conference at the Corcoran," 1973

*Art Journal, 1969-1970*

Box 5, Folder 16

"Art Criticism and Perceptual Research," undated

Box 5, Folder 17

"A Revolution of Artists," 1969

Box 5, Folder 18


Scope and Content Note
Originally published in the *Feminist Art Journal*.

Box 5, Folder 19

*Art stories diary, 1971-1972*

Scope and Content Note
Manuscript pages.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6, 28</td>
<td>Papers and photographs, 1973-2007, undated</td>
<td>Includes book proposals, publishers’ response letters, artwork list, interview permissions, use permissions, Barnes &amp; Noble panel publicity papers and other assorted publicity materials, lecture notes, publishing contracts and other publishing papers, clippings and reviews, and photographs from release party.</td>
</tr>
<tr>
<td>18, item D4-D6</td>
<td>Digital files, undated</td>
<td>3 computer discs (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
<tr>
<td>6-7</td>
<td>&quot;Art World,&quot; 1974-1995</td>
<td>See also &quot;Heroica,&quot; an earlier version of the same work.</td>
</tr>
<tr>
<td>7, folder 8</td>
<td>&quot;An Interview With Chuck Close,&quot; 1970</td>
<td></td>
</tr>
<tr>
<td>7, folder 10</td>
<td>&quot;Lee Krasner's Paintings 1946-1949,&quot; 1973 December</td>
<td></td>
</tr>
<tr>
<td>7, folder 13</td>
<td>&quot;Artists Plan Fresh Attacks on the Establishment Armed With a New Union, Another Demonstration, and Bigger and Better Demands,&quot; undated</td>
<td>Arts editorial, 1968</td>
</tr>
<tr>
<td>7, folder 16</td>
<td>Arts Magazine, 1968-1972</td>
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</tbody>
</table>

**Art Talk: Conversations with 12 Women Artists, 1973-2007, undated**

The book was first published by Scribners, 1975, and was later reprinted as *Art Talk: Conversations with 15 Women Artists*, Harper Collins, 1995.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 7, folder 18 | "Central Casting," undated  
Scope and Content Note  
box 7, folder 20 | "A Conversation With Lee Krasner," 1973 April  
box 7, folder 21 | "Art Criticism and the Gender Prejudice," 1972 March  
box 7, folder 22 | "Four Artists of Sensuality," 1975 November  
box 7, folder 24 | "Interpretation With Helen Frankenthaler," 1972 November  
box 7, folder 25 | "An Interview With Vito Acconci," 1971 March  
box 7, folder 26 | Review of *John Graham's System & Dialectics of Art*, 1972 April  
box 7, folder 27 | "Lila Katzen: A Human Approach to Public Art," 1975  
Scope and Content Note  
Includes *Lila Katzen*, exhibition catalog (1975), where the article was also published. |
| box 7, folder 28 | "Lila Katzen Defines 'Environment'," 1970 September  
box 7, folder 29 | Review of *New Realism* by Udo Kutermann, 1972 November  
box 7, folder 30 | "Paintings for the Many," 1968 September  
Scope and Content Note  
| box 7, folder 31 | Review of *Realism*, by Linda Nochlin, 1972 September  
box 7, folder 32 | "Representational Painting in 1971," 1971  
box 7, folder 33 | Review of *Roy Lichtenstein*, by Diane Waldman and Harry N. Abrams, 1972 February  
box 7, folder 34 | "Sculpture and the New Realism," 1970  
box 7, folder 35 | "Subject-Object Body Art," 1971 September  
**Audrey Frank Anastasi**, undated  
Scope and Content Note  
Introduction to exhibition catalog. |
| box 7, folder 37 | "Baby Pictures," 1990-1996  
Scope and Content Note  
Play written with Catherine Nemser. |
| box 8, folder 1 | Back Stage theater reviews, 1998-1999  
box 8, folder 2 | "Ballroom Dancing in New York," 1989  
Scope and Content Note  
Published in *Dance Pages*. |
| box 8, folder 3-4 | **Ben Cunningham: A Life With Color**, 1985-1989  
Scope and Content Note  
Includes typescript and some research materials. |
| box 8, folder 5 | "Between Me and Writing: A Dialogue," undated  
Scope and Content Note  
Unpublished. |
| box 8, folder 6 | "Big Mouths, Big City: Talk and the Whole World Butts In," 1991 March 29  
Scope and Content Note  
Published in *New York Newsday*. |
Scope and Content Note

"The Brooklyn Museum Disrespects Women Artists of a Certain Age," undated
"'Cabaret' Misses a Few Notes but Has Original's Emotion," 1998
Scope and Content Note
Published in Gramercy-Union News.

"Can Information Be Art?," 1970
Scope and Content Note
Unpublished.

Catherine Nemser embarrassing story, undated
Changes, 1972-1973
"100 Boots on the Lam," 1972 June
"The Anti-Object Object Makers," 1972 September
"Conversation with Marisol," 1973 June
"Film: Painters Painting," 1973 April
"I am Woman's Liberation, Interview: Louise Nevelson," 1972 May 1
Scope and Content Note
Mentions Nemser.

"The Male Nude Arrives at Last," 1972 July
Scope and Content Note
Includes Sylvia Sleigh exhibition catalog.

"Changing the Art World Structure," 1977
Scope and Content Note
Unpublished.

Scope and Content Note
Published in Critics Quarterly.

"City Rain" poem, undated
Scope and Content Note
Interview with Close by Nemser.

"Hazelle Goodman," 1998
"Hogs, Hookers, and Hoofers: The Spring Theater Season," 1997 May
"Set Services Festival of Theatrical Competition," 1997
"The Set's the Thing," 1998
Assorted reviews and contract, 1997-1999
College Art Association panel, Feminist Art Project, 2007
"Conceptual Art and Contemporary Culture," 1972 November
Scope and Content Note
Published in the New England Review.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Publication Details</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 8, folder 31</td>
<td>&quot;Conference for Women in the Visual Arts,&quot; panel discussion statement, circa 1972</td>
<td></td>
<td>Conference was held at the Corcoran Gallery, Washington DC.</td>
</tr>
<tr>
<td>box 8, folder 32</td>
<td>&quot;The Confrontation,&quot; 1976, undated</td>
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<tr>
<td>box 8, folder 33</td>
<td>&quot;Constipation: The Word That Never Appears in the Travel Folders,&quot; 1978</td>
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<tr>
<td>box 8, folder 34</td>
<td>Cousin Barry story, 2008, undated</td>
<td></td>
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<tr>
<td>box 8, folder 36</td>
<td>&quot;Critics View Critics,&quot; 1973 December</td>
<td></td>
<td>Published in <em>Art Worker's News</em>.</td>
</tr>
<tr>
<td>box 9, folder 1</td>
<td>&quot;Don't Touch That Musical,&quot; 1994 May</td>
<td></td>
<td>Published in <em>American Theatre</em>.</td>
</tr>
<tr>
<td>box 9, folder 3-8</td>
<td><em>Eve's Delight</em>, 1980-1990s</td>
<td></td>
<td>Name changed by editor from &quot;Finding Out&quot; to <em>Eve's Delight</em>. Includes typescript, book proposals, rejection letters, assorted publicity materials, publishing contract and other publishing papers, clippings and reviews.</td>
</tr>
<tr>
<td>box 9, folder 9</td>
<td>&quot;Exit the King,&quot; 2009</td>
<td></td>
<td>Review of the play by Eugene Ionesco published on Nemser's blog.</td>
</tr>
<tr>
<td>box 9, folder 10-11</td>
<td>&quot;Feminism and Contemporary Art&quot; proposal, 1977 July</td>
<td></td>
<td>Proposal for anthology of Nemser's work. Includes proposal for similar project titled &quot;Going For It: Women's Struggle To Make It in the Arts.&quot;</td>
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<tr>
<td>box 9, folder 12</td>
<td>&quot;Feminist Art Criticism: What are the Crucial Issues?,&quot; undated</td>
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<tr>
<td>box 9, folder 14</td>
<td>&quot;An Afternoon with Joan Mitchell,&quot; 1974</td>
<td></td>
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<tr>
<td>box 9, folder 15</td>
<td>&quot;Are Museums Relevant to Women?,&quot; 1972 April</td>
<td></td>
<td></td>
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<tr>
<td>box 9, folder 16</td>
<td>&quot;Art Criticism '72: Biography is in, Formalism is Out,&quot; 1972 April</td>
<td></td>
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<tr>
<td>box 9, folder 17</td>
<td>&quot;The Art Crowd Quadrille,&quot; 1973</td>
<td></td>
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<tr>
<td>box 9, folder 18</td>
<td>&quot;The Artist in Today's Society,&quot; 1973</td>
<td></td>
<td></td>
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<tr>
<td>box 10, folder 1</td>
<td>&quot;Blowing the Whistle on the Art World,&quot; 1975</td>
<td></td>
<td></td>
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<tr>
<td>box 10, folder 2</td>
<td>&quot;Calling the Whistle in the Art World,&quot; undated</td>
<td></td>
<td></td>
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<td>box 10, folder 3</td>
<td>&quot;Conversation with Barbara Hepworth,&quot; undated</td>
<td></td>
<td></td>
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<tr>
<td>box 10, folder 4</td>
<td>&quot;A Conversation With Marisol,&quot; 1973</td>
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</table>
Series II. Writings, 1966-2011

Finding aid for the Cindy Nemser papers, 1966-2012

13.001 GB (1 file)

Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
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<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
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<tr>
<td>11</td>
<td>8</td>
<td>&quot;A Variety of Realisms,&quot; 1994 June</td>
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<tr>
<td>11</td>
<td>12</td>
<td>&quot;My Driver's License: How Has It Been Stolen, Let Me Count the Ways,&quot; 1994 December</td>
<td></td>
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<tr>
<td>11</td>
<td>13</td>
<td>&quot;Picasso and the Weeping Woman,&quot; 1994 August</td>
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<tr>
<td>12</td>
<td>1-8</td>
<td>&quot;Growing Pains,&quot; undated</td>
<td></td>
<td>Includes various drafts of typescript.</td>
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<tr>
<td>12</td>
<td>10</td>
<td>&quot;Her Night at Pluto's Retreat,&quot; 1978</td>
<td></td>
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<tr>
<td>13</td>
<td>1-5</td>
<td>&quot;Heroica,&quot; 1974-1995</td>
<td></td>
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<tr>
<td>13</td>
<td>7</td>
<td>&quot;How to Annoy Your Love: Let Me Count the Ways,&quot; 1987 April</td>
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<td></td>
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<tr>
<td>13</td>
<td>8</td>
<td>&quot;How To Be a Host From Hell,&quot; undated</td>
<td></td>
<td></td>
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<tr>
<td>13</td>
<td>9</td>
<td>In Her Own Image, circa 1973</td>
<td></td>
<td>Talk for a group exhibition curated by Nemser. See also Series I.</td>
</tr>
<tr>
<td>13</td>
<td>10</td>
<td>&quot;In Search of the Tourist Bureau,&quot; 1978</td>
<td></td>
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</tbody>
</table>
| Box 13, Folder 11 | "Interview With an Anonymous Artist and An Interview With Scott Free," circa 1973  
Scope and Content Note  
Published in *New Ideas in Art Education; A Critical Anthology* by Gregory Battcock.  
"Interview With An Anonymous Artist" was first published in *Art Education* in 1970. |
| Box 13, Folder 12 | "Irene Moss-Scenic Images in Synthetic Surroundings," 1969  
Scope and Content Note  
Review of Irene Moss exhibition at the East Hampton Gallery. |
| Box 13, Folder 13 | Introduction to *Josette Urso: Obra Reciente, 1997*  
Scope and Content Note  
Exhibition catalog. |
| Box 13, Folder 14 | "Love is Blind," circa 1980  
Scope and Content Note  
Unpublished. |
| Box 13, Folder 15 | *Mamas, monologues, 1997, undated*  
Scope and Content Note  
Written with Cathy Nemser. Performed at Queens Theater. |
| Box 13, Folder 16 | *Manhattan Spirit, theater reviews, 1993-1995*  
Scope and Content Note  
| Box 13, Folder 17 | "Masks," 1992 January 21  
Scope and Content Note  
A play in one act. |
| Box 13, Folder 18 | "The Message Is-Never Give Up!," undated  
Box 13, Folder 19 | "Midwest Women Artists," circa 1975  
Scope and Content Note  
Unpublished. |
| Box 13, Folder 20 | Minneapolis College of Art and Design commencement speech, 1977 June 11  
"Mom's the Word," 1990-1996, undated  
Scope and Content Note  
Play written by Cindy and Catherine Nemser. |
| Box 14, Folder 3 | "Mother's Day," 1991  
*Ms.*, 1974-1992, undated |
| Box 14, Folder 4 | "Alice Neel: Portraits of Four Decades," undated  
Box 14, Folder 5 | "Daughters and Mothers," 1975 June  
Scope and Content Note  
Nemser was a contributor to the article. Her contribution was titled "The Heart Attack." |
| Box 14, Folder 6 | "The Fat Dance," 1972  
Box 14, Folder 7 | "Visual Arts: To Defy, Reveal - and Heal," 1992 November-December  
Box 14, Folder 8 | "My Hair Has Always Been a Torment," 1974 |
"My Memories of Eva Hesse," 2007
Scope and Content Note
Published in Women's Art Journal. Article was excerpted from "Firebrand: The Tales of a Feminist Art Critic."

Nemser's first poem, undated
Scope and Content Note
Written when Nemser was eight years old.

Scope and Content Note
Nemser noted check studio international.

"Eugene Lee: Site-Specific Scene Maker," 1995 May 5
"Revivals Raise Problems in PC Times," 1995 May 19
"Speaking of His 'Passion' for B'way," 1994 August 12
"Spending a Fun Filled Week in London," 1995
Scope and Content Note
Includes research materials.

Assorted reviews, 1991-1995
New York Times,
"I Hate Purses," 1995 October
Scope and Content Note
Published in the New York Times.

"Monster, Fellow Cellmate," 1978 March 8
"Nigel and Basil," 1989
"Off the Wall," undated
Scope and Content Note
Screenplay by Cindy and Catherine Nemser. Includes earlier version titled "Get the Boss."

Papers, 1994-1997
Digital files, circa 1997
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformattting.

"On Humanizing the Arts," 1976 June
Scope and Content Note
Published in American Artist and the Feminist Art Journal.

"On Romance and 'Romances'," 1983 May
Scope and Content Note

Opera Monthly, 1992
"How to Stay Awake During Wagner's Ring Cycle," 1992 August
Our Town, 1994-1997
box 15, folder 1  "Looking Back at a Season of Diverse Theater," 1997 May
box 15, folder 2  "Why Has Theater Become so Bad?" 1995 August 31
box 15, folder 3  Assorted theater reviews, 1994-1996
box 15, folder 4  "It's A Lonely World (But It Need Not Be)," 1984 August
box 15, folder 5  "Step Nine," 1989
box 15, folder 6  "Parking," 1987 March
box 15, folder 7  Peak Stories, undated
Scope and Content Note
Manuscript pages.

box 15, folder 8  PEN, Women's Writing Workshop, 1992 May
Scope and Content Note
Includes excerpts from "Firebrand: The Tales of a Feminist Art Critic."

box 15, folder 9  "A Perfect Day for Cindy," circa 1990s
Scope and Content Note
Unpublished.

box 15, folder 10  "The Perfect Squelch," 1970's
Scope and Content Note
Possibly published in the Met Diary.

box 15, folder 11  "Photographs," 1970s
Scope and Content Note
Published in Women's Journal of Liberation.

box 15, folder 12  "Pigalle's Enfant à la cage," 1966 October
Scope and Content Note
Nemser's master's thesis for New York University.

Scope and Content Note
Play written by Cindy and Catherine Nemser.

box 15, folder 14  Political art research materials, 1973, undated
box 15, folder 15  "Politics and Current Art," circa 1970s
box 15, folder 16  "Radical Attitudes to the Gallery," 1980
Scope and Content Note
Published in Studio International.

box 15, folder 18  "A Revolution of Artists," 1969
Scope and Content Note
Published in College Art Journal.

Scope and Content Note
Includes earlier version of typescript titled "Anton" and manuscript pages.

box 15, folder 21  "The Save-Your-Life Cookbook", undated
Scope and Content Note
box 15, folder 22  "Schwartz’s Party,” undated
Scope and Content Note
Possibly a fragment of a manuscript.

box 15, folder 23  Script writing research materials, 1991, undated
box 15, folder 24  “Seduction at the Plaza,” 1978 October
box 15, folder 25  “Sensibility in Jane Austen’s Novels,” 1964 January
Scope and Content Note
Nemser’s Brooklyn College master’s thesis.

box 15, folder 26  “Shaking the Framework: Joan Rosenbaum Transforms Jewish Museum,” 1993 December 6
Scope and Content Note
Published in Her New York.

SoHo Weekly News, 1975
box 15, folder 27  "Another Panel, Another Pie,” 1975 November
box 15, folder 28  "Beware of Roses,” 1975 October 30
box 16, folder 1  “Celebrating 100 Years of Broadway,” 1994 May
box 16, folder 2  "Charles Busch: A Leading Man is Born,” 1995
box 16, folder 3  Assorted theatre reviews, 1994-1996
box 16, folder 4  “That's How You Treat a Neighbor,” 1998
Scope and Content Note
Written by Cindy and Catherine Nemser.

Theater Week, 1995-1996
box 16, folder 5  "Critical Decision: Theater vs. Reviewers,” 1996 October 7
box 16, folder 6  "Emissary of Change: Tazewell Thompson Directs Cherlyn West's ‘Holiday Heart’ at the MTC,” 1995 February
box 16, folder 7  “Three Young Sculptors Create an Art of Pure Terror,” undated
Town & Village theater reviews, 1996-1998
box 16, folder 8-9  "The Trap,” 1980
box 16, folder 10  "Tree House 45,” 1979
box 16, folder 11  "Unless I Tell You Otherwise, Call Me Ms.,” 1991 December 2
Scope and Content Note
Unpublished.

box 16, folder 12  "Up Your Southern Hospitality,” circa 1971
box 16, folder 14  "Weight Watchers Is My Religion,” undated
box 16, folder 15  West Side Beat theater reviews, 1996-1997
box 16, folder 16  "Why I Hate Writing,” undated
box 16, folder 17  "You're Too Good to Be True,” 1978, undated
Scope and Content Note
Contains story and television script versions of typescript.

box 16, folder 18  Assorted and unidentified writings, undated
box 16, folder 19  Assorted computer disks, undated
Scope and Content Note
All disks are restricted access and unavailable until reformatted.
Series II. Writings, 1966-2011

Backups

Scope and Content Note
65 computer discs (floppy disk) : 5 1/4 in. Unavailable until reformatted. Contact reference for reformating.

Politics.SH

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. D9 is unreadable and not available for reformating.

treat.doc (final version), murder2.doc

Physical Description: 1 item
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformating.

Assorted backups and software

Scope and Content Note
15 computer discs (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformating.

Series III. Interviews and other sound recordings, 1969-2006

Physical Description: 4.15 Linear Feet(9 boxes)

Scope and Content Note
Series III contains interviews conducted by Cindy Nemser, along with other sound recordings made by Nemser at panel discussions and art conferences. The interviews are mainly with artists or spouses of artists. Many of these interviews were conducted as research for journal articles or for Nemser's book, Art Talk: Conversations with 12 Women Artists (1975, 1995). Journal articles created from these interviews were usually published in the journals Art in America, Feminist Art Journal, or Arts Magazine. Some interviews were broadcast on W.B.A.I. Free Speech Radio. Recordings are on reel-to-reel tapes, cassette tapes, and sound discs. Some original housing contains more extensive descriptions of recordings. Audio recordings are unavailable until reformatted.

Arrangement
This series is arranged in alphabetical order. Arrangement reflects the original order of Nemser's inventory. Notes from the original inventory were retained when available. Some recordings are duplicated on multiple formats and some items contain more than one recording.

Acconci, Vito, 1970-1971

1970 January 7

Physical Description: 1 item
Scope and Content Note

circa 1970

Physical Description: 1 item
Scope and Content Note
Sound cassette (15 minutes) : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
Series III. Interviews and other sound recordings, 1969-2006

Finding aid for the Cindy Nemser papers, 1966-2012

1971 January 7

Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

1971 January

Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Ad Hoc Women Artists' Committee, 1970-1973

1970 December 12

Physical Description: 1 item
Scope and Content Note
From the Whitney Annual. Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

1973 January 8

Physical Description: 1 item
Scope and Content Note
Probably a meeting at Lucy Lippard's studio. Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

1973 August

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

A.I.R., 1974-2007

2007 March 5

Physical Description: 1 item
Scope and Content Note
A.I.R. Founding Members at CUNY Graduate Center.
Audio or data disc.

undated

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

Alloway, Lawrence, 1974 June 5

Physical Description: 1 item
Scope and Content Note
New Talent.
Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.
American Theatre Critics Association panel, 1994 April 8

Scope and Content Note
Poor sound quality.
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Antin, Eleanor, 1971-1974

1971

Physical Description: 2 items
Scope and Content Note
Material from the interview was used in the article, "100 Boots on the Lam" for Changes and then for Art Talk (June 1972).
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

1974 February 27

Physical Description: 1 item
Scope and Content Note
Interview for Art Talk.
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

1974 February 27

Physical Description: 1 item
Scope and Content Note
Phone interview for additional Art Talk material.
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Art Talk sales, Metropolitan Museum of Art, 1976 October 7

Physical Description: 1 item
Scope and Content Note
Also includes discussion with Whitney Museum bookstore representative.
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Aylon, Helène, 1975 April 19

Physical Description: 1 item
Scope and Content Note
Interview with the well-known conceptual artist whose work has been shown at the Jewish Museums as well as many other museums. Unpublished.
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

Baziotes, Ethel, undated

Physical Description: 1 item
Scope and Content Note
Nemser and Baziotes discuss Lee Krasner.
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Interviewee</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>20</td>
<td>C5a</td>
<td>Benglis, Lynda, 1971 October 20</td>
<td>1 item</td>
<td>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Material from the interview was used for the article, &quot;Four Artists of Sensuality,&quot; Arts Magazine 49, no. 7 (March 1975): 73-75. Nemser noted that the tape also included a &quot;straight interview&quot; that was never published.</td>
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<tr>
<td>23</td>
<td>R3a, R3b</td>
<td>Bernstein, Judith, undated</td>
<td></td>
<td>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</td>
<td>Interview with Judith Bernstein. This interview was not published, but material from it was used in &quot;Four Artists of Sensuality,&quot; Arts Magazine 49, no. 7 (March 1975): 73-75.</td>
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<tr>
<td>24</td>
<td>R15</td>
<td>Brooks, James, 1973 July 3</td>
<td></td>
<td>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</td>
<td>Recording is of Brooks speaking about Lee Krasner. Charlotte Park also appears in this interview.</td>
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</tbody>
</table>
Box 20, item C6  
**California Girls, 1972 December 19**  
Physical Description: 1 item  
Scope and Content Note  
Title taken from label. Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 20, item C7  
**Cameron, Duncan, 1971 October 21**  
Physical Description: 1 item  
Scope and Content Note  
Meeting with Director of the Brooklyn Museum. Women artists' groups represented by Faith Ringgold, WASBLE, Kay Brown, "Where We At." The event was written up in the article "Women and Success at the Brooklyn Museum" Feminist Art Journal 4, no. 3 (Fall 1975): 14-15 and Kay Brown's article, "Where We At: Black Women Artists." Feminist Art Journal 1.1 (1972): 25.  
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 20, item C8  
**Close, Chuck, 1969-1995**  
1969 June  
Physical Description: 1 item  
Scope and Content Note  
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 20, item C9  
**1995 December 4**  
Physical Description: 1 item  
Scope and Content Note  
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

**College Art Association (CAA), 1973 January**  
Scope and Content Note  
Contains CAA tapes of the first three panel discussions for women artists in the artists' division of the conference. Among the panelists were: Cindy Nemser, Louise Nevelson, Lee Krasner, Marcia Tucker, Audrey Flack, Patricia Mainardi, Lila Katzen, Patricia Sloane, Irene Moss, and other original publishers/editors of the Feminist Art Journal. During the panel Cindy Nemser and Diane Burko met in the audience and planned a citywide festival of women in the arts called FOCUS: Philadelphia Focuses on Women in the Visual Arts. Material from this panel discussion can be found in the article "Women's Panels at the C.A.A." Feminist Art Journal 2. 2 (Spring 1973): 10-11, 14.

Box 24, item R18  
**Friday am session [tape 1]**  
Physical Description: 1 item  
Scope and Content Note  
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Box 24, item R19  
**Friday am and pm [tape 2]**  
Physical Description: 1 item  
Scope and Content Note  
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.
Friday pm and Saturday am sessions [tape 3]

- Physical Description: 1 item
- Scope and Content Note
- Includes recording of Saturday, January 29, 1973 panel "Women artists speak out". Panelists are Beverly Buchanan, Martha Edelheit, Audrey Flack, Patricia Glogster, Patricia Mainardi, Cindy Nemser, Louise Nevelson, Rosalind Schneider, and Fern Stanford; moderator is Patricia Sloane.
- Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Saturday am session [tape 4]

- Physical Description: 1 item
- Scope and Content Note
- Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Costanis, Muriel, 1973 August

- Physical Description: 1 item
- Scope and Content Note
- Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Cunningham, Ben, 1984-1985

- Physical Description: 11 items
- Scope and Content Note
- Sound cassettes: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Delaunay, Sonia, 1972 August 26

- Physical Description: 1 item
- Scope and Content Note
- Material for Art Talk.
- Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

Diary, 1972-1975

- circa 1972 August
- Scope and Content Note
- Cindy discusses interview with Sonia Delaunay.
- Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

1974 January 17-June 3

- Physical Description: 1 item
- Scope and Content Note
- Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.
box 25, item R23

1974 September-October
Physical Description: 1 item
Scope and Content Note
Trip through Iowa and Chicago.
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

box 23, item R7

1974-1975
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

box 26, item R41

1975 February-April
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

box 25, item R26

undated
Scope and Content Note
Nemser discusses interview with Barbara Hepworth.
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

box 25, item R24

Fish, Janet, 1976 June 23
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

Flack, Audrey, 1972-1975, undated
1972 October 25
Scope and Content Note

box 25, item R25

Reel-to-reel sound tapes
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

box 22, item D92a-D92b

Sound discs
Physical Description: 2 items
Scope and Content Note
Sound discs: digital, stereo; 4 3/4 in.

box 25, item R26

1973 November 8
Reel-to-reel sound tapes
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape. Poor audio quality.
<table>
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<th>Description</th>
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<td>D93a-D93b</td>
<td>Sound discs</td>
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<td>Physical Description: 2 items</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound discs : digital, stereo ; 4 3/4 in.</td>
</tr>
<tr>
<td>23</td>
<td>R6</td>
<td>1974 June 17</td>
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<tr>
<td></td>
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<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>25</td>
<td>R23</td>
<td>1974 September-October</td>
</tr>
<tr>
<td></td>
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<td>Physical Description: 1 item</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1975 June 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W.B.A.I. tape from broadcast program; Cindy Nemser interviews Audrey Flack, broadcasts June 1, 1975, June 30, 1975.</td>
</tr>
<tr>
<td>25</td>
<td>R27a-R27b</td>
<td>Reel-to-reel sound tapes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Physical Description: 2 items</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound tape reels : analog, 7 1/2 ips, stereo. ; 7 in., 1/4 in. tapes.</td>
</tr>
<tr>
<td>20</td>
<td>C11</td>
<td>Cassette tape</td>
</tr>
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<td></td>
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<td>Physical Description: 1 item</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>25</td>
<td>R28</td>
<td>Undated</td>
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<td></td>
<td></td>
<td>Physical Description: 1 item</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>20</td>
<td>C5b</td>
<td>Frankenthaler, Helen, 1971 September</td>
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<td></td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
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<tr>
<td>20</td>
<td>C12</td>
<td>Gardner, Joan, 1973 September 20</td>
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<td>Physical Description: 1 item</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Name</td>
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<td>-----------------------------</td>
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<tr>
<td>20</td>
<td>C13</td>
<td>Gillespie, Gregory, 1972</td>
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<tr>
<td>20</td>
<td>C14</td>
<td>Graham, Dan, 1971</td>
</tr>
<tr>
<td>25</td>
<td>R30</td>
<td>Greenberg, Clement,</td>
</tr>
<tr>
<td>25</td>
<td>R31</td>
<td>Harrison, Helen and Newton</td>
</tr>
<tr>
<td>23</td>
<td>R1</td>
<td>Hartigan, Grace, 1973</td>
</tr>
</tbody>
</table>
Hepworth, Barbara, 1972 August 17
Scope and Content Note
Interview published in Art Talk.

box 25, item R26
Reel-to-reel
Physical Description: 1 item
Scope and Content Note
Sound tape reel : analog, 3 3/4 ips, stereo ; 5 in., 1/4 in. tape.

box 22, item D95
Sound disc
Physical Description: 1 item
Scope and Content Note
Sound disc : digital, stereo ; 4 3/4 in.

box 25, item R32
Heroica, undated
Physical Description: 1 item
Scope and Content Note
Sound tape reel : analog, 3 3/4 ips, stereo ; 5 in., 1/4 in. tape.

Hesse, Eva, 1970-2006
Scope and Content Note
See Series I for transcripts and business papers regarding interviews.

box 22, item D96a-D96c
1970 January 20
Physical Description: 3 items
Scope and Content Note
Sound discs : digital, stereo ; 4 3/4 in.

box 20, item C15-C16
1970 January
Physical Description: 2 items
Scope and Content Note
Sound cassettes : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item D97
San Francisco Museum of Modern Art, 2002
Physical Description: 1 item
Scope and Content Note
Sound disc : digital, stereo ; 4 3/4 in.

box 22, item D98
The Jewish Museum, 2006
Physical Description: 1 item
Scope and Content Note
Sound disc : digital, stereo ; 4 3/4 in.

box 17, folder 1
Transcripts, undated

box 20, item C17
Holmes, Doloris, 1971-1972
Cassette tape
Physical Description: 1 item
Scope and Content Note
Interview with Nemser conducted by Holmes for the Archives of American Art, Women Artists.
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
Transcript 1972

Kadish, Reuben, undated

Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Kadishman, 1970 March

Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Kaltenbach, Stephen J., 1970 May

Physical Description: 2 items
Scope and Content Note
Sound cassettes: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Katzen, Lila, 1970-1973

1970 July 24

Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

1972 November 4

Physical Description: 1 item
Scope and Content Note
Material was used in the article, "Lila Katzen: A Human Approach to Public Sculpture," Arts Magazine 49, no. 5 (January 1975): 76-78.
Sound tape reel: analog, 1 7/8 ips, stereo; 5 in., 1/4 in. tape.

1972 November 24

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.

1973 June 1

Physical Description: 1 item
Scope and Content Note
Material for Art Talk or Nancy Grossman, October 27, 1973 [Side 1].
Sound tape reel: analog, 1 7/8 ips, stereo; 5 in., 1/4 in. tape.

1973 November 11

Physical Description: 1 item
Scope and Content Note
[Side 2].
Sound tape reel: analog, 1 7/8 ips, stereo; 5 in., 1/4 in. tape.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 20, item C22 | Katzen, Lila and Janet Fish, 1996 November 26 | Physical Description: 1 item  
Scope and Content Note  
Recording from Barnes & Noble panel.  
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 25, item R33 | Kozloff, Joyce, 1973 August | Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 26, item R34 | Krasner, Lee, 1972-1974, undated | Physical Description: 1 item  
Scope and Content Note  
Sound tape reel (6 hours) : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 26, item R35 | 1972 November 8 | Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 23, item R4 | 1974 April-May | Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 25, item R33 | circa 1972-1973 | Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 22, item D99a-D99g | undated | Physical Description: 7 items  
Scope and Content Note  
Sound discs : digital, stereo ; 4 3/4 in. |
| box 23, item R11 | undated | Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 24, item R22 | undated | Scope and Content Note  
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape. |
| box 26, item R42 | undated |  

<table>
<thead>
<tr>
<th>Box Item</th>
<th>Date</th>
<th>Artist</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>20, C23</td>
<td>1996 February 27</td>
<td>Laiosa, Mark</td>
<td>1 item</td>
<td>Cindy Nemser &quot;Art Talk&quot; W.B.A.I. 99.5FM interview with Mark Laiosa. Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>20, C24</td>
<td>1971 March 18</td>
<td>Le Va, Barry</td>
<td>1 item</td>
<td>Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>22, D100</td>
<td>1971</td>
<td></td>
<td>1 item</td>
<td>Sound disc: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>20, C25</td>
<td>1971</td>
<td>Lindeberg, Linda</td>
<td>1 item</td>
<td>Interview was possibly from February, March, or May. Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>26, R36</td>
<td>probably 1972 July KO</td>
<td>Marisol</td>
<td>1 item</td>
<td>More about Lee Krasner's Little Image Paintings. Sound tape reel: analog, 1 7/8 ips, stereo; 5 in., 1/4 in. tape.</td>
</tr>
<tr>
<td>20, C26</td>
<td>1971 November</td>
<td>Mandell, Jonathan</td>
<td>1 item</td>
<td>Content label on box differs from content label on tape. Possibly contains Chuck Close interview. Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>26, R36</td>
<td>1973 May 4 KO</td>
<td>Marisol</td>
<td>1 item</td>
<td>Material for Art Talk. Sound tape reel (90 min.): analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.</td>
</tr>
</tbody>
</table>
Matta-Clark, Gordon, 1970
1970 July 20
Scope and Content Note
The interview contains possibly the only discussion with the artist regarding his early work. The material was used for the article "The Alchemist and the Phenomenologist," *Art in America* 59, no. 2 (March 1971): 100-103.

box 20, item C27
Sound cassette
Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item D101a-D101b
Sound discs
Physical Description: 2 items
Scope and Content Note
Sound discs: digital, stereo; 4 3/4 in.

1970 September 21
Sound cassette
Physical Description: 1 item
Scope and Content Note
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item D102
Sound disc
Physical Description: 1 items
Scope and Content Note
Sound disc: digital, stereo; 4 3/4 in.

box 24, item R15
Matter, Herbert, 1973 July
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.

box 24, item R15
Matter, Mercedes, 1973 July
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.

box 25, item R33
Mitchell, Joan, 1972 August 22
Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.
“Monumenta: Where Are the Women?,” 1974 September

Physical Description: 1 item
Scope and Content Note
Material was used for the article, “Monumenta: Where are the Women?” Feminist Art Journal 3, no. 3 (Fall 1974): 5-6, 17. Telephone call; Guggenheim, Whitney, John Clem Clark, Marilyn Miller, Ed Fry, Elizabeth Baker. Monumenta, first day out, Whitney openings.

Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Müller, Grégoire, 1984 May

Physical Description: 2 items
Scope and Content Note
Sound cassettes: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Neel, Alice, 1971-1975

1971 August

Physical Description: 2 items
Scope and Content Note
Material was used for an article in Ms. Also see Nemser's Alice Neel: The Woman and Her Work.

Sound cassettes: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tapes.

1973 July 1

Sound cassettes

Physical Description: 2 items
Scope and Content Note
1 tape labeled: “Dubs 1 & 2” and “Dubs 3 & 4.”

Sound cassettes: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape

Reel-to-reel sound tape

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

1975 May 14

Physical Description: 2 items
Scope and Content Note
Material for Art Talk. Recording of an interview with Neel in front of an audience and includes a question and answer session.

Sound tape reels: analog, 7 1/2 ips, 4 tracks, stereo.; 10 1/2 in., 1/4 in. tape.

Nemser, Catherine, 1976 June 23

Physical Description: 1 item
Scope and Content Note
Cindy and Charles Nemser, Catherine at 11 years old.

Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

Nemser, Cindy, 1975
box 21, item C32

January 15

Physical Description: 1 item
Scope and Content Note
Art Talk lecture, Summit, New Jersey.
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R38

April-July

Physical Description: 1 item
Scope and Content Note
Autobiography, Modesto, California.
Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C33

May 10-11

Physical Description: 1 item
Scope and Content Note
"Letter to Cindy." Possibly part of an interview for her memoir.
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R46a

undated

Scope and Content Note

Nevelson, Louise, 1971-1975

1971 March 19

Scope and Content Note
Material was used for an article published in Changes, an alternative magazine edited by Sue Graham, the wife of Charles Mingus. It was also later published in Art Talk. In the interview the artist denounced the influence of Clement Greenberg and Harold Rosenberg plus other art world eminences. See also "Interview: Louise Nevelson," Feminist Art Journal 1, no. 2. (Fall 1972): 1, 14-19.
Poor sound quality.

box 21, item C34

Sound cassette

Physical Description: 1 item
Scope and Content Note
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 22, item
D103a-D103b

Sound discs

Physical Description: 2 items
Scope and Content Note
Sound discs : digital, stereo ; 4 3/4 in.

1973 November 1

Scope and Content Note
Discussion of Alice Neel and other subjects.

box 26, item
R39-R40

Reel-to-reel sound tapes

Physical Description: 2 items
Scope and Content Note
Sound tape reel : analog, 3 3/4 ips, 4 tracks, stereo. ; 5 in., 1/4 in. tape.
Series III. Interviews and other sound recordings, 1969-2006

Finding aid for the Cindy Nemser papers, 1966-2012

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**Sound discs**

**Scope and Content Note**

Sound discs: digital, stereo; 4 3/4 in.

**box 22, item D104a-D104b, D105a-D105b**

**1974 March**

**Physical Description:** 1 item

**Scope and Content Note**

Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

**box 23, item R4**

**1975**

**Physical Description:** 1 item

**Scope and Content Note**


**box 26, item R41**

**Newman, Annalee, 1973 July**

**Physical Description:** 1 item

**Scope and Content Note**

Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

**box 24, item R15**

**Oppenheim, Dennis, 1971-1974**

**1971 February**

**Physical Description:** 2 items

**Scope and Content Note**

Sound cassettes: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tapes.

**box 21, item C35a-C35b**

**1974 July**

**Physical Description:** 1 item

**Scope and Content Note**

Clock tower, Province Town.

Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

**box 23, item R6**

**Ossorio, Alfonso, 1973 July**

**Scope and Content Note**

Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

**box 24, item R15**

**Parsons, Betty, 1974, undated**

**1974 June 5**

**Physical Description:** 1 item

**Scope and Content Note**

New Talent.

Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

**box 23, item R6**

**undated**

**Physical Description:** 1 item

**Scope and Content Note**

More about Lee Krasner's Little Image Paintings.

Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

**box 26, item R42**
Series III. Interviews and other sound recordings, 1969-2006

Peterson, Vita, 1973 July

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Phone calls 1972-1973, undated

Scope and Content Note
Recording of Nemser placing calls to unknown recipients.

Box 23, Item R33

Circa 1972-1973

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Box 23, Item R3a

Undated

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Box 25, Item R26

Undated

Scope and Content Note
Nemser calls Leo Castelli Gallery.
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Picard, Lil, 1974-1975

Box 26, Item R43, R44

1975 February 24

Physical Description: 2 items
Scope and Content Note
Unpublished interview with Picard, an artist from the 60's and 70's known for happenings and witty, absurdist work. Her background includes an escape from Nazi Germany and a love affair with a well-known abstract expressionist artist.
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.

Box 23, Item R11

Undated

Physical Description: 1 item
Scope and Content Note
Lil Picard in conversation with Nancy Spero, and Ronnie Eliott regarding GEDOK American Women Artists Show in Hamburg, Germany in 1972. There is a separate recording of a conversation with Picard and Nemser.
Sound tape reel: analog, 1 7/8 ips, stereo.; 5 in., 1/4 in. tape.

Box 21, Item C26

Raffael, Joseph, 1972 February 10

Physical Description: 1 item
Scope and Content Note
Content label on box differs from content label on tape.
Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 26, Item R45

Raven, Arlene and Ruth Iskin, 1975 April 25

Physical Description: 1 item
Scope and Content Note
Sound tape reel: analog, 3 3/4 ips, stereo.; 5 in., 1/4 in. tape.
box 25, item R28  
**Realist Artists Panel at the Figurative Alliance, 1973 December 14**

Physical Description: 1 item  
Scope and Content Note  
The panel was moderated by Gregory Battcock and Cindy Nemser and includes Chuck Close, Janet Fish, Diane Burko, John Moore, and Marian R. Levin. The recording includes the traditional realist artists attacking Chuck Close.

Sound tape reel : analog, 1 7/8 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C36  
**Rosenbaum, Joan, 1993 December 3**

Physical Description: 1 item  
Scope and Content Note  
Director of the Jewish Museum. Material from the interview was used in an article in *Hers*, a short-lived women's newspaper.

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R46b  
**Rosler, Martha, 1975**

1975 February 20

Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R41  
**1975 February**

Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 26, item R45  
**Saar, Betye, 1975 April 25**

Physical Description: 1 item  
Scope and Content Note  
Sound tape reel : analog, 3 3/4 ips, stereo. ; 5 in., 1/4 in. tape.

box 21, item C37  
**Sonfist, Alan, 1970, undated**

1970 September 17

Physical Description: 1 item  
Scope and Content Note  

Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 21, item C38  
**Undated**

Physical Description: 1 item  
Scope and Content Note  
Sound cassette : analog, 1 5/16 ips, mono ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 21, item C39  
**Stevens, May, 1971, undated**

1971 July

Physical Description: 1 item  
Scope and Content Note  
Series III. Interviews and other sound recordings, 1969-2006

Finding aid for the Cindy Nemser papers, 1966-2012

box 23, item R3b

undated

Physical Description: 1 item

Scope and Content Note


W.B.A.I., 1971, undated

box 21, item C40

Panel at YMCA 1971 March

Physical Description: 1 item

Scope and Content Note

Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 20, item C24

Women X to 12 Power, undated

Physical Description: 1 item

Scope and Content Note

Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 26, item R46a

Wilke, Hannah, 1975 February 18

Physical Description: 1 item

Scope and Content Note

Sound tape reel: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.

box 26, item R44

Zausner, Tobi, 1975 March 4

Physical Description: 1 item

Scope and Content Note

Sound tape reel: analog, 3 3/4 ips, stereo; 5 in., 1/4 in. tape.

box 22, item D106a-D106d

Backup, undated

Scope and Content Note


box 22, item D107

Memories, undated

Scope and Content Note

1 computer disc (zip disk): 3 1/2 in. Unavailable until reformatted. Contact reference for reformating.

box 21, item C41

Unidentified audio cassette, 1992 June 26

Physical Description: 1 item

Scope and Content Note

 Illegible label: Possibly "SWE Cre" or "Sue Cols"

Sound cassette: analog, 1 5/16 ips, mono; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 17, folder 3-7

Original housing and other papers, 1970-1972, undated

Scope and Content Note

Includes list of interviewees, some papers related to transferring tapes and some photocopies of the reel to reel boxes which often contained Nemser's descriptions.