Finding aid for the Harry Smith papers, 1888-2010, bulk 1987-1990

Annette Leddy
Descriptive Summary
Title: Harry Smith papers
Date (inclusive): 1888-2010, bulk 1987-1990
Number: 2013.M.4
Creator/Collector: Smith, Harry Everett, 1923-1991
Physical Description: 229 Linear Feet(340 boxes, 4 flatfile folders)
Repository: The Getty Research Institute
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
Abstract: The archive was assembled after the death of Harry Smith, polymath filmmaker, painter, and collector of American vernacular art, music, and artifacts. It contains correspondence from the last three years of Smith's life, a selection of Smith's manuscripts and art, most of his original films, his final audio project, Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, and a sizeable portion of his realia collections, including paper airplanes.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English.

Biographical Note
Harry Smith, polymath filmmaker, painter, and collector of American vernacular art, music, and artifacts, was born on May 23, 1923 in Portland, Oregon. Smith grew up in Washington state, moving between the small rural towns of Anacortes and Bellingham, in the center of Pacific Northwest Coast Indian territory. Smith's father, Robert James Smith, worked in the salmon industry successively as a marine engineer, boat captain, and night watchman. His mother, Mary Louise Hammond, taught on the Lummi Indian Reservation from 1925 to 1932.

Inspired by his mother's work on the Reservation, Smith became fascinated with local Native American cultures. By age 15, Smith had recorded songs and rituals of the Lummi, Salish and Swinomish peoples and compiled a dictionary of Puget Sound dialects. He also began collecting early American folk records. This was the beginning of a lifelong interest in documenting the art and language of diverse cultures on audio, film, and canvas. In 1944, Smith took a brief trip to the San Francisco Bay Area, attended a Woody Guthrie concert and smoked marijuana for the first time. This proved a life-altering experience for him, and Smith decided soon after to leave his studies at the University of Washington to move to San Francisco.

In the following two decades, Smith made the unique abstract experimental films that remain landmarks in the history of film. He also compiled the influential Anthology of American Folk Music, a compendium of vernacular music that emanated from a range of professional and non-professional, rural and urban musicians who recorded for local audiences. This collection of heart-wrenching musical narratives from "the old weird America" would become the foundation of the 1960s revolution in American folk and rock music.

Throughout the 1970s Smith focused on the four-screen film Mahagonny, an imaginative reworking of the Kurt Weill and Bertolt Brecht opera. The film is Smith's portrait of New York City, where he spent most of his adult life, otherwise recording the city's ambient sounds and collecting its detritus, always applying the anthropologist's method together with his keen sense of aesthetics to gather items of unexpected beauty and fascination.

An itinerate who flaunted normative social expectations, Smith lived most of his life in cheap New York hotels like The Breslin or The Chelsea, surrounded by his friends, acolytes, and collections. During the last few years, he moved to Boulder, Colorado, where he taught at the Naropa Institute at the instigation of his longtime friend and colleague Allen Ginsberg.

Historical Note
The Harry Smith Archives was created in 1992 after Smith's death. Committed to the location, preservation and presentation of the work of artist Harry Smith, it is a not-for-profit 501(c)(3) organization registered in the State of New York since 1998. On December 2nd, 1991, five days after Harry Smith died at the Chelsea Hotel, a group of Smith's colleagues gathered in the apartment of Raymond Foye. Attendees included Allen Ginsberg, Jonas Mekas, Joe Gross, Bill Breeze, Rani...
Singh, Deborah Freeman and others. The focus of the meeting was to discuss an immediate plan to collect and catalog Smith's remaining belongings and surmise about his continuing legacy.

In the years that followed, the Harry Smith Archives held annual memorials and screenings at Naropa Institute, St. Mark's Poetry Project, Anthology Film Archives, and other locations, with the goal of increasing awareness of Smith's work. The Archives also continued researching, locating, identifying and collecting Smith's art objects that had been dispersed to various private and public collections. The Archives co-produced with Smithsonian Folkways the 1997 reissue of the *Anthology of American Folk Music*, with expanded notes and essays and CD-ROM capability, exposing it to an entirely new audience. Originally issued by Folkways in 1952 as three volumes of two LPs each, (a total of 84 tracks), it had been commercially unavailable for many years. The Archives also produced a series of concert events between 1999 and 2001. The first concert, precipitated by *Meltdown Festival* guest director Nick Cave, was a salute to the influential and idiosyncratic *Anthology* and many of Smith's other interests. Similar concerts followed in New York at St Ann's Warehouse. This exploration continued with a two day symposium at the Getty Research Institute *Harry Smith: The Avant-Garde in the American Vernacular*, which featured a concert "No Depression in Heaven" at the GRI along with two five-hour concerts at UCLA's Royce Hall. The Harry Smith Project box set issued by Shout! Factory Records in 2006 is a multi-media record of those concerts. *The Old Weird America*, a documentary by Rani Singh produced by the Harry Smith Archives, traced the history of the *Anthology* from its initial compilation of 78 records to its release on Folkways Records in 1952, when it helped to inspire the urban folk revival of the 1960s. The film also considered the *Anthology's* continuing influence on modern music.

**Access**

Open for use by qualified researchers with the following exceptions: audio visual material is unavailable until reformatted; Box 340 is sealed.

**Publication Rights**

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**Preferred Citation**


http://hdl.handle.net/10020/cifa2013m4

**Acquisition Information**


**Processing History**

The collection was processed by Annette Leddy, Jan Bender, and Gary Echternacht in 2013, with Bender soley responsible for rehousing and processing the objects in Series VIII. Annette Leddy cataloged the collection, incorporating into the Biographical/Historical notes some sentences from Nancy Perloff and Rani Singh.

**Existence and Location of Copies**

Selected digitized audio and video recordings from Series V., VI., and VII. are available to on-site readers and Getty staff.

**Related Archival Materials**

Other Smith materials are held at the Smithsonian Folkways, the Anthology Film Archives, the Harry Smith Archives, and with private collectors. Recordings of GRI-sponsored Harry Smith events are also held in Getty Institutional Archives.

**Scope and Content of Collection**

The collection, assembled by the Harry Smith Archives after Smith's death, comprises most of what remained of Smith's work after an itinerate life. Correspondence in Series I is focused on the last few years of Smith's life, when he received mail from former students, acolytes, and medical or social service institutions. Series II contains interesting examples of Smith's poetry, photocopy collage art, and daily ramblings in his journals, though much of the written material is in the form of photocopies. Series III contains a large number of photographs of Smith in a range of activities, some by notable American photographers, and a number by Allen Ginsberg. Series IV contains biographical research, clippings from several decades about Smith's work, and about the posthumous performances of his work organized by the Harry Smith Archives, which is also the primary focus of the videos in Series VII.

Series V contains recordings by and about Smith, along with Smith's *Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People*, comprised of audio cassette recordings of collected sounds such as faucet drippings, wind, bird calls, and traffic. Series VI contains most of the extant works in 16 mm film, and amply documents Smith's major film, *Mahagonny*, which the Harry Smith Archives transferred to various formats. Smith's collections in Series VIII are the highlight of the archive, where Smith's unique aesthetic strikingly emerges in the patterns that embrace multiple cultures, commercial and handmade objects, and paper ephemera of every imaginable kind.
Arrangement

Subjects - Topics
Art -- Collectors and collecting -- United States
Art and music

Genres and Forms of Material
Video recordings
Audiotapes
Photographs, Original
Motion pictures
Realia
Paper airplanes
Tarot
Folk art (traditional art)
Experimental films -- United States -- 20th century

Contributors
Naropa Institute
Ginsberg, Allen, 1926-1997
Smith, Harry Everett, 1923-1991

Series I. Correspondence, 1974-1992, undated
Physical Description: 2.09 Linear Feet (5 boxes)
Scope and Content Note
Consisting almost entirely of letters received, this series comprises the mail sent to Smith during the last four years of his life, while he was mostly in residence at the Naropa Institute. The major portion of this material is financial, consisting of bills and receipts. Some of the material is from friends and former students.

Arrangement
Organized in two groupings: letters from friends and fans, arranged in alphabetical order by the last name of the correspondent; and bills and receipts, roughly grouped by type.

box 1-2
Letters from friends, 1974-1992
Scope and Content Note
Letters written to Harry Smith while he was in residence at the Naropa Institute in Boulder, Colorado during the last four years of his life. One highlight is the file of letters from Allen Ginsberg, who often berates Smith for over-spending. One letter is from 1974; the rest are from the last four years of his life and the year after.

box 3-5
Bills and receipts, 1986-1992
Scope and Content Note
Including medical bills, letters from Social Services, receipts, and miscellaneous files of random phone numbers, names, and phone messages.
## Series II. Writings, research and artwork, circa 1920-1991, undated

**Physical Description:** 9.75 Linear Feet (17 boxes)

### Scope and Content Note
Consisting of Smith's research materials regarding string figures in various cultures of the world; inventories of his book, record and audio cassette collections; and a sampling of his writings and artwork on paper.

### Arrangement
Arranged by category of material.

<table>
<thead>
<tr>
<th>Box 6-10</th>
<th>String figure studies, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Mostly original material comprised of Smith's anthropological studies of string figures in various cultures. Arranged in a numerical system devised by Smith, the study appears in the form of a card catalog, with more lengthy descriptions featured on similarly arranged sheets of paper. One box contains extra string. A mounted string figure is also in Series IV. Collections.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11</th>
<th>Assorted writings, 1942-1991, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Writing by Smith, including several letters of historic significance, such as those to Hilla Rebay at the Guggenheim Museum from 1950 to 1951. Also of interest is a copy of a notebook in a black binder found in 1991, the original of which is in a private collection; a copy of Smith's manuscript on alchemy, the original of which is with William Breeze, executor of the Aleister Crowley estate; and a copy of a poetry manuscript, the original of which is at the Anthology Film Archives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12</th>
<th>Assorted artwork, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes examples of Smith's Border Art, specifically made for Darrin Daniel's chapbook <em>Alchemical Coffeehouse</em>; typewriter drawings; collages on paper; Tarot drawings; and miscellaneous designs. These files include examples of Smith's use of the photocopy machine as a medium, sometimes with felt pen additions. Included also are the Harry Smith Archive's laminates of assorted Smith photographs and artwork.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13</th>
<th>Assorted notes and materials, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes several notebooks with scant entries, egg brochures, jellies used in films, and Smith's freshman year high school yearbook.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17-20</th>
<th>Library catalog and reading notes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Card catalog of books in Harry Smith's library, along with his reading notes pulled from specific books. Bill Morgan of the Harry Smith Archives made the listing of all the books and cited the annotations found in the books.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21-23</th>
<th>Record covers, circa 1920-1950, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photocopies of the covers of records in Smith's collection. Arranged in numerical order according to a numbering system devised by the Harry Smith Archives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 24</th>
<th>Audio cassette labels, notes, and ephemera, 1988, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Photocopies of audio cassette labels, along with material with recording notes and ephemera found in the cassette boxes.</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Writings, research and artwork, circa 1920-1991, undated

box 25

**Vintage box, undated**

Scope and Content Note
Cardboard box with vintage design motif, formerly used to house string figure study notecards.

Series III. Photographs, slides, and transparencies, 1940-2006, undated

Physical Description: 2.46 Linear Feet (7 boxes)

Scope and Content Note
This series consists of numerous photographs of Smith from every stage of his life, though the major portion of portraits date to the decade before his death. Also included are views of colleagues, such as Allen Ginsberg, students, and friends. Some are large format views by known American photographers.

Arrangement
Arranged by medium.

box 26

**Ethnographic slides, circa 1942**

Scope and Content Note
Thirty-five original glass encased negatives, seven cracked.

box 27

**Portraits of Smith and friends, 1940-1991**

Scope and Content Note
Black and white views of Harry Smith at work and at play. Includes a few original photographs from the 1940s, including a famous one of Smith audio taping a Native American ceremony. There are also views of Smith in his San Francisco days at the Jimbo Club, and numerous portraits of Smith, primarily from the 1980s, by known American photographers, including Steve Miles, John Palmer, John Cohen, Scott Ferro and Robert Tredici. Several photographs of Smith were taken by Allen Ginsberg, and Ginsberg also appears with Smith in some photographs. There are some later views of Greil Marcus, and random views of Smith artwork.

box 28-30

**Portraits of Smith, friends, and collections, circa 1942- circa 1992**

Scope and Content Note
Color snapshots, polaroids, transparencies, negatives and slides showing Harry Smith primarily in the last decade of his life, with a few views from the 1940s through the 1970s. There are numerous views of Smith at the Naropa Institute, where he taught for his last four years. His final quarters at the Chelsea Hotel are amply documented, including his books and collections. Neighbors, students and friends also appear in these photographs. A highlight of this documentation is a series of mounted string figures that Smith collected. Only one of the mounted string figure objects is included in the GRI collection; the others are held in private collections or at the Smithsonian Folkways.

box 31-32

**Film stills and artwork, circa 2000, undated**

Scope and Content Note
Two thick binders of color slides, transparencies and prints presenting selected views from nearly all of Smith’s films and artwork. While most of these images appear to have been made by the Harry Smith Archives, a small number may have been made by Smith or during his lifetime.

box 143, item V156

**String figures, zodiac, and jazz paintings, undated**

Scope and Content Note
1 videodisc (CD-R) : sd., col. ; 4 3/4 in.
Series III. Photographs, slides, and transparencies, 1940-2006, undated

- **Heaven and earth magic, February, 2005, undated**
  - Scope and Content Note
  - 2 videodiscs (CD-R) : sd., col. ; 4 3/4 in.

- **Cohen contact sheet, May 29, 2006**
  - Scope and Content Note
  - 1 videodisc (CD-R) : sd., col. ; 4 3/4 in.

- **Harry Smith Concert views, 1999**

Series IV. Printed matter, 1943-2008, undated

- **Serials, 1943-2006**
  - Scope and Content Note
  - Including little magazines containing articles about Harry Smith, such as *The American* (1943), *Sing Out!* (1966/1969), and *Show* (1970).

- **Press clips, 1952-2008**
  - Scope and Content Note
  - A collection of mostly photocopies of clips from mass magazines, academic presses, and online forums, about Harry Smith's work, the *Anthology*, the *Anthology* reissue, and activities of the Harry Smith Archives.

- **Anthology materials, 1952-1997**
  - Scope and Content Note
  - Materials pertinent to the reissue of the *Anthology of American Folk Music*, including files of letters from contributors to the collected remembrances of those who knew Smith.

- **Assorted brochures, 1958-2003**
  - Scope and Content Note
  - Including photocopies of course readings on fairytales and myth; brochures for the Naropa Institute, Smithsonian Folkways, and other institutions; and product catalogs.

- **Research, 1971-2008**
  - Scope and Content Note
  - Including correspondence related to the quest for further information about Smith's life and work, with a number of files devoted to the region in which he was raised in Washington state. Also included are files of brochures, writings on Smith that are not press clips, and documentation from assorted projects of the Harry Smith Archives.

- **Large format mixed materials, 1989-2007**
  - Scope and Content Note
  - Including a Mandala calendar, Harry Smith designs like those in Box 7, clippings, a map of the Heaven and Earth Library made by Anthology Film Archives, and photocopies of Harry Smith concert photos found in Box 36.
Series IV. Printed matter, 1943-2008, undated

Mass market magazines, 2000-2005

Scope and Content Note

Including magazines containing articles on Harry Smith, also found in clippings collected by the Harry Smith Archives. Publications include Wired, Vanity Fair, Frieze, Art in America, Rolling Stone, Mojo, Oxford.

Series V. Audio recordings, 1964-2010, undated

Physical Description: 30.7 Linear Feet (56 boxes)

Scope and Content Note

The larger portion of this series is the audio work, Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, which Smith began in New York and continued in Boulder. For this last major project of his life, Smith recorded everyday sounds ranging from a faucet drip, to the wind, to the sound of traffic, to a rock music performance -- auditory snapshots that comprise a portrait of Smith's life in the city. Also in this series are recordings of Smith's lectures on ethnographic and art historical themes, interviews with Smith, and assorted collected recordings. From 1991 on, recordings are by the Harry Smith Archives, and include concerts, symposia and conferences, and selected or reformatted Smith recordings.

Arrangement

Lectures, interviews, collected recordings, and recordings of the Harry Smith Archives are arranged in chronological order. Smith's audio work Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, is separate from the other recordings and is arranged in chronological order by the date that Smith assigned to each cassette. Note that while a given cassette may contain several recordings, only one title is listed for each cassette.

1960s

Smith at Sander's recording studio, 1964-1965

Scope and Content Note

1 sound disc : digital, stereo ; 43/4 in.

John Cohen interview with Smith, December, 1968

2 sound cassettes : digital

1970s

Audio for film #22, circa 1971

2 sound cassettes : analog

Kiowa peyote meeting, 1973

Scope and Content Note

1 sound disc : digital, stereo ; 4 3/4 in.

Roderick?, 1976

Scope and Content Note

2 sound tape reels (?min.): analog, 7 1/2 ips, stereo; 7 in., 1/2 in. tape.

First Blues, by Allen Ginsberg, 1976

Scope and Content Note

2 sound discs : digital, stereo ; 4 3/4 in.

Harry Smith at the Queens museum, October 11, 1978

Scope and Content Note

1 sound disc : digital, stereo ; 4 3/4 in.
box 48, item D1-D2 Lords, *Thinkin 'Bout a Girl, 1979*

**Scope and Content Note**
2 sound discs, analog, 45 rpm, stereo; 7 in.

1980s

box 48, item D4 Charles, Julius, *Gambeling Song, circa 1940/1980*

**Scope and Content Note**
1 sound disc, analog; laminated paper, 6.5 in.

**Scope and Content Note**
Restricted. Traditional songs are not shared outside the Lummi Nation, and access to this recording is available only to the family of Julius Charles or with their express written permission.

box 48, item D3 Col. Watson, *Mr. Carter Can, 1980*

**Scope and Content Note**
1 sound disc, analog, 45 rpm, stereo; 7 in.

box 50, item C1 A little bit more Harry Smith, *March, 1984*

**Scope and Content Note**
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 93, item D22 The rationality of namelessness, *July 2, 1988*

**Scope and Content Note**
1 sound disc: digital, stereo; 4 3/4 in.

box 93, item D23 Is self-reference possible? *July 9, 1988*

**Scope and Content Note**
1 sound disc: digital, stereo; 4 3/4 in.

box 93, item D21 Mostly unintelligible, *July 23, 1988*

**Scope and Content Note**
1 sound disc: digital, stereo; 4 3/4 in.

box 92, item D13-D15 Smith being kicked out of Chelsea Hotel, *circa 1988*

**Scope and Content Note**
3 sound discs: digital, stereo; 4 3/4 in.

box 92, item D16-D17 Smith interviewed by Clint Frakes, *9 October 1988*

**Scope and Content Note**
2 sound discs: digital, stereo; 4 3/4 in. On D16, tracks 2, 4, 6, and 7 are blank tracks and have been omitted due to lack of content. On D17, tracks 2 and 3 are blank tracks and have been omitted due to lack of content. Complete digital masters have been preserved.

box 93, item D18 Smith's audio selects, *circa 1988*

**Scope and Content Note**
1 sound disc: digital, stereo; 4 3/4 in.

1990s

box 93, item D26-D30 Native American cosmos, *July 8, 1990*

**Scope and Content Note**
5 sound discs: digital, stereo; 4 3/4 in.
Harry Smith Memorial, Naropa, 1991
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Harry Smith memorial, 1992
5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

2 sound cassettes: digital

2 sound discs: digital, stereo; 4 3/4 in. 1992
Scope and Content Note
From CD cases: D39: H.S. Memorial @ St. Marks Church pt. 1 of 2, 4-3-92, Speakers: Rani Singh, Steven Taylor, Eric Solstein, Nick Amster, Herbert Huncke.
D40: Written on CD case: H.S. Memorial @ St. Marks Church pt. 2 of 2, 4-3-92, Speakers: Peter Orlovsky, Allen Ginsberg, Steve Delachinsky (?), M. Henry Jones, Peter Lamborn Wilson, Teresa Coe.

Scope and Content Note
Recordings produced by Smithsonian Folkways. See also Harry Smith Anthology revisited, produced in 2006 by Harry Smith Archives.

Cassette version, 1992
6 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape

3 sound cassettes: digital

Cassette covers
Compact Disc version, 1997
4 sound discs: digital, stereo; 4 3/4 in.

6 sound discs (257 min.): digital, stereo; 4 3/4 in.

Box with program notes
Twentieth anniversary of Naropa, July 4, 1994
Scope and Content Note
3 sound discs: digital, stereo; 4 3/4 in.

Smith’s phone messages, 1995, undated
Scope and Content Note
8 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Stan Brakhage lecture, December 10, 1995
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Allen Ginsberg, April 7, 1997
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Nick Cave, February 7, 1999
1 sound cassette: digital
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 89, item C511-C522 | 12 sound cassettes : digital (DARS) | Harry Smith's audio selections, June 1999
| | | Scope and Content Note
| | | 3 sound discs : digital, stereo ; 4 3/4 in. |
| box 84, item C499-C500 | Meltdown: Hal Willner's Harry Smith project, July 22, 1999 | Scope and Content Note
| | | 1 sound cassette : digital |
| box 89, item D48-D50 | | Harry Smith Project: Royal festival hall, July 2, 1999
| | | Scope and Content Note
| | | 2 sound cassettes : digital |
| box 84, item C501 | Harry Smith tribute, November 12, 1999 | Scope and Content Note
| | | 1 audio cassette : digital - empty |
| | | 5 sound discs : digital, stereo ; 4 3/4 in. |
| box 97, item R6-R14 | Harry Smith project, 2000 | 2000s
| | | Scope and Content Note
| | | 9 sound tape reels (min.?) : digital |
| box 90-91, item C523-C541 | Getty performances, April 20, 2001 | Scope and Content Note
| | | 19 sound cassettes: digital (DPD) |
| box 335-339, item R15-R24 | Harry Smith audio, April 25-26, 2001 | Scope and Content Note
| | | 10 sound tape reels (min.?) : digital |
| box 81, item C456-C459 | Harry Smith symposium, May 31, 2002 | Scope and Content Note
| | | 4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 94, item D57-D62 | Heavenly tree grows downward, 2002 | Scope and Content Note
| | | 6 sound discs : digital, stereo ; 4 3/4 in. |
| box 95, item D86-D87 | Anthology of American Folk Music Revisited (Harry Smith Archives), 2006 | Scope and Content Note
| | | Boxed set originally containing two DVDs now in Box 143 (The Old Weird America and Harry Smith Project Live Concert Film) and two CDs that feature recording of known American musicians playing selections from the Anthology and program notes that remain with the cover. |
| box 48, folder 5 | 2 sound discs (? min.) : stereo ; 4 3/4 in. | Cover of boxed set
| | | Scope and Content Note
| | | Including program notes.
Thanksgiving folk on KEXP-FM, 2006
Scope and Content Note
6 sound discs : digital, stereo ; 4 3/4 in.

Northwest film forum, February 11, 2006
Scope and Content Note
3 sound discs : digital, stereo ; 4 3/4 in.

Raw, June 16, 2006
Parallel anthology, May 15, 2010
Scope and Content Note
1 sound disc : digital, stereo ; 4 3/4 in.

Charles Compo, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Harald Gilland, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Dock Boggs, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Tarnat, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sonny Boy, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Alan Berliner, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Medicine men and women, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, undated
Scope and Content Note
5 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Harry Smith, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 81, item C454-C455</td>
<td>Sing out interview, undated</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>box 81, item C460-C461, C462, C463</td>
<td>Quotidian: Harry Smith final mix, undated</td>
<td>No Subnote Content</td>
</tr>
<tr>
<td>box 81, item C460-C461</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 84, item C502-C503</td>
<td>Harry Smith review, undated</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>box 81, item C463</td>
<td>Pennebaker film (audio for?), undated</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>box 49</td>
<td>Four unopened boxes of reel to reel tapes, undated</td>
<td></td>
</tr>
<tr>
<td>box 86-88</td>
<td>Untitled post 10/11/97 transfers, undated</td>
<td></td>
</tr>
<tr>
<td>box 93, item D31-D37</td>
<td>Gregory corso dubs, undated</td>
<td>7 sound discs: digital</td>
</tr>
<tr>
<td>box 96, item D88-D108</td>
<td>Untitled audio cassette CD transfers, undated</td>
<td>21 sound discs: digital, stereo; 4 3/4 in.</td>
</tr>
<tr>
<td>box 95, item D74</td>
<td>Folkways files, undated</td>
<td>1 sound disc: digital, stereo; 4 3/4 in.</td>
</tr>
<tr>
<td>box 95, item D75-D76</td>
<td>Harry Smith in conversation with Lisa Falour, undated</td>
<td>2 sound discs: digital, stereo; 4 3/4 in.</td>
</tr>
<tr>
<td>box 95, item D77</td>
<td>Front row (BBC radio), undated</td>
<td>1 sound disc: digital, stereo; 4 3/4 in.</td>
</tr>
<tr>
<td>box 95, item D78</td>
<td>Paper recordings, undated</td>
<td>Possibly reformats of 1940 recordings of Northwest Indians.</td>
</tr>
<tr>
<td>box 95, item D79-D82</td>
<td>Unidentified recordings, undated</td>
<td></td>
</tr>
</tbody>
</table>

*Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, 1987-1990*
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>UK, April 5, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Son Thomas, April 16, 1987</td>
<td>Scope and Content Note</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Alan Golding, April 17, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Barber shop, April 18, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Birds, etc., April 18, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Rob Bunce, April 19, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Bobby Raywater, April 20, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>G. Boswell, April 23-24, 1987</td>
<td>Scope and Content Note</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Tangeants, April 24, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Syd and Harry's Happy Hour, April 27, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Bobby Ray, April 27, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Crawfish Club, April 30, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Birds, May 9, 1987</td>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
box 51, item C17-C19  UK 1-3, May 16, 1987
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C20  Christmas, May 29, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C23  Chas and Andy, June 6, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C21  Esterman, June 19, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C22  Jazz, June 19, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C24  C.B.G.B., June 30, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C26-C27  Hot Sundays, July 5, 1987
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C28-C29  Pete Compo Trio, July 9, 1987
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C30-C34  Roberto Clemente, July 12, 1987
Scope and Content Note
5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C35  Prospect Park, July 19, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C36-C37  Pier 16, July 25, 1987
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C38  Nadia, July 26, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C39  S. Taylor, July 30, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>53, Item C40</td>
<td>Al Brooks, July 30, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C41-C43</td>
<td>Caribbean Cult, August 9, 1987</td>
<td></td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C44-C46</td>
<td>Jazz Cult, August 10, 1987</td>
<td></td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C47</td>
<td>French, August 10, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C48-C51</td>
<td>J.C.T., August 12, 1987</td>
<td></td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C52-54</td>
<td>Fugs, August 21, 1987</td>
<td></td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C55</td>
<td>Caruso, August 21, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C56-C57</td>
<td>Prospect Park, August 30, 1987</td>
<td></td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C58-C60</td>
<td>I.L.G.W.V., September 7, 1987</td>
<td></td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C61</td>
<td>St. Marks U.K. Festival, September 20, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C62</td>
<td>Construction, September 28, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C63</td>
<td>Columb, September 29, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C64</td>
<td>Sanding bedroom floor, September 30, 1987</td>
<td></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Date</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-----</td>
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<td>------------------------</td>
</tr>
<tr>
<td>55</td>
<td>C65</td>
<td>October 1, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C66-C67</td>
<td>Construction, October 9, 1987</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C68</td>
<td>October 14, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C69-70</td>
<td>Fourth floor front wind, October 15, 1987</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C71</td>
<td>Construction, October 15, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C72-C75</td>
<td>4E.89, October 18-19, 1987</td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C76</td>
<td>Construction, October 19, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C77</td>
<td>Columbus Place, October 23, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C78-C81</td>
<td>437 E. 12th, October 24, 1987</td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C82</td>
<td>Ellis Duncan, October 24, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C83</td>
<td>S.S. Compo, October 25, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>56</td>
<td>C84</td>
<td>Back winds at kitchen window, October 25, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57A</td>
<td>C85-C86</td>
<td>2195 Ocean Avenue, October 29-30, 1987</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
416 7th Avenue, October 30- November 1, 1987
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

336 9th Street bridge, November 8-9, 1987
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Cha at Synth, November 11, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

2195 Ocean Avenue, November 11-15, 1987
Scope and Content Note
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

416 7th Avenue, November 15-16, 1987
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Canterbury Choral Society, November 15, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Foolish pleasure, November 17, 1987
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Reunion, January 10, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sweet waters, January 14-15, 1988
Scope and Content Note
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, February 7, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Jam session, February 17, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Temp, April 30, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Steven Taylor, June 12, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Date</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>57B</td>
<td>C115</td>
<td>June 19, 1988</td>
<td>Dancers</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C116</td>
<td>June 19, 1988</td>
<td>Untitled</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C117</td>
<td>June 19, 1988</td>
<td>Bedroom wind</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C120</td>
<td>June 26, 1988</td>
<td>G. leaving</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C121</td>
<td>June 26, 1988</td>
<td>Boulder</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>59</td>
<td>C122-C126</td>
<td>July 4, 1988</td>
<td>Boulder</td>
<td>5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C127-C128</td>
<td>July 5-6, 1988</td>
<td>Untitled</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C129</td>
<td>July 7, 1988</td>
<td>Door</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C130</td>
<td>July 7, 1988</td>
<td>Table</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C131-C132</td>
<td>July 8, 1988</td>
<td>Sisters</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C133</td>
<td>July 9, 1988</td>
<td>Pennsylvania</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C134-C136</td>
<td>July 9, 1988</td>
<td>Untitled</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>58</td>
<td>C137</td>
<td>July 13, 1988</td>
<td>Allison</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
### Miscellaneous songs and audiolore, July 15, 1988

- **Scope and Content Note**
  - 2 sound discs: digital, stereo; 4 3/4 in.

### Untitled, July 17, 1988

- **Scope and Content Note**
  - 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Bali, July 17, 1988

- **Scope and Content Note**
  - 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Brad, July 17, 1988

- **Scope and Content Note**
  - 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Untitled, July 19, 1988

- **Scope and Content Note**
  - 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Boulder, July 21, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### White, July 21, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Girls, July 21, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Kina Mama, July 22, 1988

- **Scope and Content Note**
  - 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Party, July 23, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Dusty, July 25, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Native American, July 25, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

### Deck, July 28, 1988

- **Scope and Content Note**
  - 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
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<th>Box Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
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</thead>
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<tr>
<td>C155-C156</td>
<td>Bedroom wind, July 28, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C159-C160</td>
<td>Bedroom window, July 30-31, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C161</td>
<td>Gardening, July 31, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C162-C163</td>
<td>Cricket, August 1, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C164</td>
<td>Jay, August 2, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C165-C166</td>
<td>Arapahoe, August 3, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C167</td>
<td>Front step, August 4, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C168</td>
<td>Greek festival, August 4, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C169-C176</td>
<td>Front steps, August 5-7, 1988</td>
<td>8 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C177</td>
<td>Bathroom window, August 6, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C178-C179</td>
<td>Mall, August 10, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C180-C182</td>
<td>City Hall Lawn, August 11, 1988</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Box, Item</td>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
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</tr>
</tbody>
</table>
| box 61, item C183 | Radio + Sparrows, September 7, 1988 | Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 61, item C184 | Liz and Alan, August 15, 1988 | Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 61, item C185-C186 | Liz and Beth, August 16-17, 1988 | Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C187-C188 | Hi-Lo, August 17, 1988 | Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C189-C190 | Boulder County Fair, August 20-21, 1988 | Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C191-C193 | Sundance, August 25-26, 1988 | Scope and Content Note  
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C194-C195 | Untitled, August 26, 1988 | Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C196 | Watchtower, August 29, 1988 | Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C197 | Untitled, August 29, 1988 | Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 62, item C198-C201 | Untitled, September 8, 1988 | Scope and Content Note  
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 63, item C202-C203 | Football, September 10, 1988 | Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 63, item C204-C205 | Chat, September 10, 1988 | Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 63, item C206 | Roger Shore, September 14, 1988 | Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
P.A.C. Reading, September 17, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Constantine, September 22, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Pick, September 25, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

B.L.H. Party, September 25, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

In car to Sundance, September 30, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Front steps, October 1, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

LAM, October 1, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

October festival, October 1, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

LAM dance, October 3, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

U.C. India, October 6, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Bali class, October 17, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

P.A.C, October 21, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Fairview vs. Cherry, October 21, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>65, item C233-C234</td>
<td>P.A.C. Poetry, November 18, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C237</td>
<td>Drip + clock, November 28, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C238</td>
<td>Front steps, November 26, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C239-C240</td>
<td>Sunrise, etc., November 27, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C241</td>
<td>Drip at sunset, November 27, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C242</td>
<td>Penny, December 3, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C243-C244</td>
<td>Squirrels, December 4, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C245-C247</td>
<td>Snowing, December 7, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C248</td>
<td>Warren, December 9, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>65, item C249</td>
<td>G=8, December 9, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>66, item C252</td>
<td>Drip and wind, December 13, 1988</td>
<td>3/8/2 x 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>Box, Item</td>
<td>Title</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
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<td>--------------------------------------------</td>
<td>------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>C253-C254</td>
<td><strong>Drip and tea kettle, December 15, 1988</strong></td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C255</td>
<td><strong>Anne, December 16, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C256</td>
<td><strong>Party, December 16, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C257</td>
<td><strong>P.A.C. dance, December 18, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C258</td>
<td><strong>Jack, December 17, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C259</td>
<td><strong>Gas meter, December 21, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C260</td>
<td><strong>Water from roof, December 18, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C261</td>
<td><strong>Wind, December 23, 1988</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C262-C263</td>
<td><strong>New York, December 24, 1988</strong></td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C264-C265</td>
<td><strong>Untitled, December 31, 1988</strong></td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C266</td>
<td><strong>Sisters, undated</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C267</td>
<td><strong>We often wonder, undated</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>C268</td>
<td><strong>R.E.M. Traxs, undated</strong></td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>Box, Item, Item Range</td>
<td>Title</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
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<td>--------------------------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>box 67, item C269-C273</td>
<td>Untitled, undated</td>
<td>5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C274-C277</td>
<td>Untitled, January 1, 1989</td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C278</td>
<td>Pyra, January 20, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C279</td>
<td>Rici, January 21, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C280</td>
<td>Untitled, January 21, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C281-C282</td>
<td>Kit, January 29, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C283</td>
<td>Smith and Michael Brownstein, February 8, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C284-C287</td>
<td>Bedroom window, February 13, 1989</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C288</td>
<td>Bedroom window, February 15, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 68, item C289-C290</td>
<td>Bedroom window, February 16, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 69, item C291-C293</td>
<td>Bedroom window, February 21, 1989</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 69, item C294-C300</td>
<td>St. Mark's, February 24-26, 1989</td>
<td>7 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>box 69, item C301-C302</td>
<td>Fls.prop.rehr, March 7, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
</tbody>
</table>
Series V. Audio recordings, 1964-2010, undated

Finding aid for the Harry Smith papers, 1888-2010, bulk 1987-1990

2013.M.4 27
box 71, item C331  
**Front room, May 7, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C332  
**Bedroom, May 2, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C333-C334  
**St. Marks, May 6, 1989**
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C335  
**Cafe, May 7, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C336  
**Front window, May 15, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C337-C338  
**Back window, May 7-15, 1989**
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C339  
**Front window, May 19, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C340  
**Untitled, May 19, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C341  
**Untitled, May 22, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C342  
**Untitled, May 22, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C343-C345  
**Back window, May 27, 1989**
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C346  
**Front window, May 28, 1989**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C347-C349  
**Back window, May 29, 1989**
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
box 72, item C350  BDS, May 30, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C351  ESPI, May 30, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C352  Pre.J.C., May 31, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C353  Jokes, May 31, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C354  Cliff, June 1, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C355  Dong break, June 3, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C356-C357  Jim, June 3, 1989  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C358-C359  Untitled, June 5, 1989  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C360  Edit, June 5, 1989  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C361  Light rain, June 9, 1989  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.  
Scope and Content Note  
No Subnote Content

box 83, item C468  1 sound cassette: digital  
Front window, June 10, 1989

box 73, item C362-C363  2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 83, item C469-C470  1 sound cassette: digital

box 74, item C364  Party next door, June 11, 1989  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 83, item C471  1 sound cassette: digital

box 74, item C365  Sink drain, June 11, 1989  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 83, item C472  1 sound cassette: digital  
Upstairs front window, June 12, 1989
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>C366</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Raleigh, front window, June 14, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C367</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Cro-mags, June 18, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C368</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Front bedroom window traffic, June 27, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C369</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Plane, July 3, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C370</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Warren rehearsal, July 9, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C371</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>P.A.C. dance, July 5, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C372</td>
<td>1 sound cassette: digital</td>
<td>P.A.C., July 9, 1989</td>
</tr>
<tr>
<td>74</td>
<td>C373</td>
<td>1 sound cassette: digital</td>
<td>Untitled, July 9, 1989</td>
</tr>
<tr>
<td>75</td>
<td>C374</td>
<td>1 sound cassette: digital</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75</td>
<td>C375</td>
<td>1 sound cassette: digital</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75</td>
<td>C376</td>
<td>1 sound cassette: digital</td>
<td>Comments, July 11, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C377-C378</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Falling water/ plane, July 13-14, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C379-C380</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>P.A.C., July 9, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C381-C382</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Untitled, July 9, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C383-C384</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C385-C386</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C387-C388</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C389-C390</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C391-C392</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C393-C394</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C395-C396</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C397-C398</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C399-C400</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C401-C402</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C403-C404</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C405-C406</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C407-C408</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C409-C410</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C411-C412</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C413-C414</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C415-C416</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>False prophets, July 15, 1989</td>
</tr>
<tr>
<td>75-76</td>
<td>C417-C418</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td>Guitar, July 15, 1989</td>
</tr>
<tr>
<td>Box, Item</td>
<td>Title</td>
<td>Date</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>----------</td>
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<td>------------------------</td>
</tr>
<tr>
<td>75, C389-C390</td>
<td>G. Stein, July 21, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C391</td>
<td>Breathing, July 24, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C392</td>
<td>Untitled, July 24, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C393</td>
<td>G. Tent, July 25, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C394-C400</td>
<td>MA&amp;G, July 26-29, 1989</td>
<td>7 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C401</td>
<td>Thunderstorm, July 29, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C402-C403</td>
<td>M.A. P.A.C., July 29, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C404-C405</td>
<td>M.A. Theater, August 1, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C406</td>
<td>Untitled, October 27, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C409</td>
<td>Drip, March 20, 1990</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>76, C407</td>
<td>Untitled, March 21, 1990</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>84, C491</td>
<td>Untitled, March 20-21, 1990</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 76, item C408
Squirrels, March 25, 1990
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C410-C411
Untitled, March 26, 1990
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C412-C414
Indian peak pickers, March 28, 1990
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C415
Rain drip, March 28, 1990
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Series VI. Film projects, 1947-2003
Physical Description: 29.91 Linear Feet (32 boxes)
Scope and Content Note
Consisting of most of the extant films Smith made during his life.
Arrangement
Arranged in chronological order in three subseries: films by Smith, Mahagonny, and films about Smith.
Scope and Content Note
See also Series IV, VI, and VII.

box 101, item F4
1 film reel (? min.) : sd., col. ; 16 mm., 1964
Scope and Content Note
Only one reel of the two reel film Smith made.

box 130, item V67-70
1 videocassette (VHS) : sd., col. ; 1/2 in. 1999

box 143, item V154
1 videodisc (DVD) : sd., col. ; 4 3/4 in., November 2007

Late Superimpositions, 1964
Scope and Content Note
1 film reel (? min.) : sd., col. ; 16 mm.

box 103-105, item F6-F8
Untitled animation of Seminole patchwork (Film #15), 1966/2001
Scope and Content Note
3 film reels (? min.) : si., col. ; 16 mm.

1 film reel : si., col. ; 16 mm. Internegative. 1966 restored 2001
Scope and Content Note
Can: 7 1/8 in. dia.; core: 6 in. dia.

box 107, item F10
Mirror Animation (extended version), 1979
Scope and Content Note
1 film reel (? min.) : sd., col. ; 16 mm.

box 108, item F11
Film #22, 197?
Scope and Content Note
1 film reel (? min.) : sd., col. ; 16 mm.

Selected films of Harry Smith

box 143, item V162
DVD
Scope and Content Note
Commercially available 2013 transfer of films #1-5, 7 and 10: Early Abstractions; Film 11: Mirror Animations; Film #14: Late Superimposition; and Film #15: Untitled Animation of Seminole Patchwork : 1 videodisc (DVD) : sd., col. ; 4 3/4 in.
Note: this DVD is also listed in Series VII. Videos, 1964-2007.

box 82
Cover of DVD

Series VI.B Mahagonny, 1970-2002, undated
Physical Description: 17.83 Linear Feet(17 boxes)
Scope and Content Note
Materials to do with Smith’s creation of Mahagonny and other materials regarding the film’s significance and restoration. Includes also the film itself in 35 mm and a dvd version of it.
Arrangement
Arranged by media.
Series VI.Film projects, 1947-2003

Series VI.B Mahagonny, 1970-2002, undated

Box 14-16, ff. 1**

Notes and scripts
Scope and Content Note
Notes, lists of numbers, film elements, and photocopies of the original scripts in scroll form.

Box 33-35

Photographs, transparencies, and slides,
Scope and Content Note
Photographs in black and white of the script scrolls of Mahagonny, views of Smith working with the original scrolls, as well as stills from the film in color prints, transparencies, and slides.

Box 49, item R3-R5

Sound elements, 1970-2002
3 sound tape reels (?min.): analog, ?ips, ?tracks, stereo?; 5 in. tape.

Box 85, item C504-C510

7 sound cassettes: digital

Box 113-125, item F16-F23

Mahagonny, 1970-2002
Film
Scope and Content Note
17 film reels (?min.): sd?, col.; 35 mm.

Box 143, item V160-V161

DVDs undated
Scope and Content Note

Box 126, item V31-V34

Cover of DVDs
Simon Lund, Restoring Mahagonny, 2002
Video, May 8, 2002
4 videocassettes (mini digital): sd., col.; 1/4 in.,

Box 128, item V58

1 videocassette (mini digital): sd., col.; 1/4 in., undated
Scope and Content Note
Inserts for film.

Series VI.C Films by others, 1950-2003

Physical Description: 4.16 Linear Feet(5 boxes)
Scope and Content Note
Films about Harry Smith.
Arrangement
Arranged in chronological order.

Box 109-112, item F12-15

Scope and Content Note
4 film reels (?min.): sd., col.; 16 mm.

Box 106, item F9

M. Henry Jones, Harry Smith at the Breslin Hotel, 1985
Scope and Content Note
1 film reel (?min.): sd., col.; 16 mm.
Series VII. **Videos, 1964-2007**

**Physical Description:** 9.62 Linear Feet (16 boxes)

**Scope and Content Note**

All but the first item in this series was created by Harry Smith Archives after Smith's death.

The series consists of Rani Singh's interviews with people who knew Smith (listed names indicate the interviewees), or recordings of performances of Smith's *Anthology*, with selected video recordings of Smith's films or images.

**Arrangement**

Arranged in chronological order.

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**box 127, item V1**

**Warhol screen test, 1964**

**Scope and Content Note**

1 videocassette (mini digital) : sd., col. ; 1/4 in. Copy from Warhol Foundation of film of Smith making string figures.

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**box 127, item V2-V3**

**Nick Cave, Meltdown, July 1999**

**Scope and Content Note**

2 videocassettes (mini digital) : sd., col. ; 1/4 in.

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**box 127, item V4-V7**

**Philip Lamantia, July 31, 2000**

**Scope and Content Note**

4 videocassettes (mini digital) : sd., col. ; 1/4 in.

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**box 127, item V8-V9**

**Lionel Ziprin, September, 2000**

**Scope and Content Note**

2 videocassettes (mini digital) : sd., col. ; 1/4 in.

---

**box 127, item V10**

**Bob Arihood, September 26, 2000**

**Scope and Content Note**

1 videocassette (mini digital) : sd., col. ; 1/4 in.

---

**box 127, item V11**

**Robert Haller, September 26, 2000**

**Scope and Content Note**

1 videocassette (mini digital) : sd., col. ; 1/4 in.

---

**box 127, item V12-V14**

**Jonas Mekas, September 26, 2000**

**Scope and Content Note**

3 videocassettes (mini digital) : sd., col. ; 1/4 in.

---

**box 127, item V15-V16**

**Gregory Corso, January 7, 2001**

**Scope and Content Note**

2 videocassettes (mini digital) : sd., col. ; 1/4 in.

---

**box 127, item V17**

**Ed Sanders, April 20, 2001**

**Scope and Content Note**

1 videocassette (mini digital) : sd., col. ; 1/4 in.

---

**box 127, item V18-V19**

**Bill Holm, July 9, 2001**

**Scope and Content Note**

2 videocassettes (mini digital) : sd., col. ; 1/4 in.
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>127, V20</td>
<td>Gordon Tweit, July 10, 2001</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>127, V28</td>
<td>Jonas Mekas, April 1, 2002</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>127, V29</td>
<td>Stanley Bard at the Chelsea Hotel, April 2, 2002</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>127, V30</td>
<td>Chelsea Hotel exterior, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>127, V35-V36</td>
<td>Jordan Belson, June 3, 2002</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>127, V37-V40</td>
<td>Peter Kubelka, October 4, 2005</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>128, V41-V42</td>
<td>Chuck Pirtle, February 11, 2006</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>128, V42</td>
<td>Bill Holm, February 11, 2006</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>128, V43</td>
<td>Anacortes interviews, Spring 2006</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>128, V44-V49</td>
<td>Jordan Belson, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box and Item</td>
<td>Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-------------</td>
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<td>-----------------------</td>
</tr>
<tr>
<td>box 128, item V50-V52</td>
<td>Perri Fleishman, undated</td>
<td>3 videocassettes (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 128, item V53-V54</td>
<td>Peter Fleishman, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 128, item V55</td>
<td>GRI video initiative, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 128, item V56</td>
<td>Harry Adam, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 128, item V57</td>
<td>On Mahagonny, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 128, item V59</td>
<td>Smith artwork at Anthology, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 128, item V60</td>
<td>Untitled, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>box 129, item V61</td>
<td>Allen Ginsberg, Household Affairs, undated</td>
<td>1 videocassette (video 8) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>box 129, item V62</td>
<td>Harry’s memorial #1, undated</td>
<td>1 videocassette (video 8) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>box 129, item V63</td>
<td>Untitled, undated</td>
<td>1 videocassette (video 8) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>box 130, item V651</td>
<td>33rd Grammy awards, 1991</td>
<td>1 videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>box 130, item V71</td>
<td>Harry Smith project promo video, November 20, 2001</td>
<td>1 videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>box 130, item V72</td>
<td>Harry Smith: the Avant-Garde in the American Vernacular, 2001</td>
<td>1 videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>Box and Item</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
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<td></td>
</tr>
</tbody>
</table>
| box 131, item V73 | **Harry Smith interview with P. Adams Sitney and Andres les Barthes, 1973**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 131, item V74 | **Patrick Hulsey, Boy am I in trouble, 1999**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 132, item V75-V76 | **Smith donating Seminole patchwork quilts to Smithsonian, undated**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 132, item V77 | **Ginsberg on Harry Smith, 2001**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 133-134, 141, item V78-V88, V149 | **Nick Cave, Meltdown, 1999**  
Scope and Content Note  
3 videocassettes (Digital Betacam) : sd., col. ; 1/2 in. |
| box 134, item V89-V97 | **UCLA Harry Smith project, 2001**  
Scope and Content Note  
1 videocassette (Digital Betacam) : sd., col. ; 1/2 in. |
| box 135-139, item V98-V140 | **UCLA concert, April 25, 2001**  
Scope and Content Note  
43 videocassettes (Digital Betacam) : sd., col. ; 1/2 in. |
| box 1140, item V141-V148 | **Harry Smith concert at St. Ann's, undated**  
Scope and Content Note  
8 videocassettes (Digital Betacam) : sd., col. ; 1/2 in. |
| box 142, item V150-V151 | **Slenderella system, undated**  
Scope and Content Note  
2 videocassettes (Beta) : sd., col. ; 1/2 in. |
| box 143, item V152 | **Steve Reinke, Sad Disco Fantasia, 2000**  
Scope and Content Note  
1 videodisc (DVD) : sd., col. ; 4 3/4 in. |
| box 143, item V158 | **The Old Weird America undated**  
Scope and Content Note  
1 videodisc (DVD)(? min.): digital, sd., col.; 4 3/4 in. |
| box 143, item V159 | **Harry Smith Project Live Concert Film undated**  
Scope and Content Note  
1 videodisc (DVD)(? min.): digital, sd., col.; 4 3/4 in. |
| box 143, item V160-161 | **Mahagonny, parts 1-2 undated**  
Scope and Content Note  
2 videodiscs (DVD) : sd., col. ; 4 3/4 in. Reformatted from 35mm internegative |
Selected films undated
Scope and Content Note
1 videodisc (DVD) : sd., col. ; 4 3/4 in.
2013 transfer of films #1-5, 7 and 10: Early Abstractions; Film 10: Mirror Animations; Film #14: Late Superimposition; and Film #15: Untitled Animation of Seminole Patchwork (silent).
This DVD is also listed in Series VI. Film projects, 1947-2003.

Series VIII Collections, circa 1888- circa 1990, undated
Scope and Content Note
Comprising a selection of the realia that Smith collected over many years, this series consists of ceramics, toys, hand made objects from various cultural communities (folk art), and printed material. The largest group of objects is the paper airplanes.
Arrangement
Arranged in alphabetical order.

Autograph books, 1928-1942
Physical Description: 4 items

Canes, undated
Physical Description: 2 items

Ceramics, circa 1950-circa 1990
Physical Description: 57 items
Scope and Content Note
Including numerous chopstick rests that incorporate figures such as fish, boats, and fruit, and other figural ceramics in the form of animals, vegetables, and household items.

Commercial toys, circa 1940-circa 1990
Physical Description: 54 items
Scope and Content Note
Including various wind-up toys in metal or plastic, such as a Donald Duck, a Chinese lion dog, a Russian doll, and an Educational Phone House. There are also various kinds of manipulable toys, such as a metal alligator clicker, a plastic tree, plastic cars, a plastic hamburger yo-yo, a plastic pinwheel, and a wooden puzzle.

Eggs, plain/mounted, undated
Physical Description: 32 items
Scope and Content Note
Mounted on cardboard tubes or painted glue bottles.

Folk Art, undated
Scope and Content Note
The items classified under the "Folk Art" heading are handmade traditional items from various cultural communities. There is no evidence that Harry Smith himself used this category, but the Harry Smith Archives used it, and the cataloger has continued its usage as a way of distinguishing the handmade from the mass produced items in the Realia collections.
Clay, undated
Physical Description: 22 items
Scope and Content Note
Including doll heads, horses, fish, birds, and other animals in white, black, tan, or red, with or without spots.

Eggs, Ukrainian, undated
Scope and Content Note
Including items of wood, alabaster, wax, and actual egg, that have been decorated with paint, incised, or set with beads, in a range of designs, from the geometric to the figurative.

Fiber, undated
Physical Description: 16 items
Scope and Content Note
Including items from China, India, Himalaya, Senegal and Russia, such as woven shoes, cloth ornaments, straw ducks, and fabric.

Glass, undated
Physical Description: 4 items
Scope and Content Note
Including a reindeer, ram, bull and blue bird.

Jewelry, undated
Physical Description: 3 items
Scope and Content Note
Comprising necklaces made of seed and wood.

Masks, undated
Physical Description: 17 items
Scope and Content Note
Paper mache, from India and China.

Metal, undated
Physical Description: 2 items
Scope and Content Note
A scorpion stand and a balance toy, both from India.

Paper,
Physical Description: 2 items
Scope and Content Note
Comprising origami peacocks.

Stone, undated
Physical Description: 1 item
Scope and Content Note
A single object portraying gods from India.
<table>
<thead>
<tr>
<th>Box Range</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 225-260</td>
<td>Wood, undated</td>
<td>55 items</td>
<td>Including Russian mechanical animal toys; bowls or other house ware from Scandinavia or elsewhere in the shape of fish or birds; Russian nesting dolls or icons; and painted shrines or animals from India.</td>
</tr>
<tr>
<td>box 261</td>
<td>Glass box, commercial, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 262-264</td>
<td>Gourds, undated</td>
<td>48 items</td>
<td></td>
</tr>
<tr>
<td>box 265</td>
<td>Leaves, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 266-294</td>
<td>Paper airplanes, 1961-1990, undated</td>
<td>260 items</td>
<td>Presumably only a portion of the total number of found paper airplanes Harry Smith collected over his lifetime, this nonetheless representative assortment comprises airplanes of various sizes made from a range of ephemera, including school math homework, Hotel Albert stationary, a religious tract, a Betty Crocker card, a Sisterhood newsletter, and a Manhattan telephone book cover. They bear the dates on which they were found and their locations. This collection was donated to Anthology Film Archives from the Smithsonian Air and Space Museum.</td>
</tr>
<tr>
<td>flatfile 2**-4**</td>
<td>Posters, circa 1964-1983, undated</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 295-296</td>
<td>Printed material, bound, 1888-1987</td>
<td>14 items</td>
<td>Including spiritual guidance books, such as the Cabala, <em>Dewitt's Horoscopes</em>, Dr. Pierce's <em>Books of Fortune</em>, and the <em>Flipbook of Revelations</em>; found high school yearbooks, sales catalogs, and instructional books about gardening, cooking, and sewing.</td>
</tr>
<tr>
<td>box 297</td>
<td>String figure, mounted, undated</td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 298-316</td>
<td>Tarot and playing cards, circa 1970-1990</td>
<td>181 items</td>
<td>Cards decks produced in America, France, and Italy, ranging from divinatory decks to tarot decks with motifs such as the Golden Dawn, the Tree of Life, Cat People, and Wonderland. Playing cards include classics such as Old Maid, Hearts, and Go Fish, as well as Collectible decks with motifs such as the Iran Contra scandal or Country music.</td>
</tr>
<tr>
<td>box 317-334</td>
<td>Varia, undated</td>
<td></td>
<td>One-of-a-kind items that do not fit into the collection's other categories, including a miniature crate filled with bubblegum oranges, seven assorted buttons, two swim goggles, a pink cloth dice ornament, Harry Smith's fingernail, a stethoscope, a seaman's cap, and a plastic CD organizer.</td>
</tr>
</tbody>
</table>