Finding aid for the Harry Smith papers, 1888-2010, bulk 1987-1990

Annette Leddy
Descriptive Summary
Title: Harry Smith papers
Date (inclusive): 1888-2010, bulk 1987-1990
Number: 2013.M.4
Creator/Collector: Smith, Harry Everett
Physical Description: 229 Linear Feet (340 boxes, 4 flatfile folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The archive was assembled after the death of Harry Smith, polymath filmmaker, painter, and collector of American vernacular art, music, and artifacts. It contains correspondence from the last three years of Smith's life, a selection of Smith's manuscripts and art, most of his original films, his final audio project, Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, and a sizeable portion of his realia collections, including paper airplanes.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical Note
Harry Smith, polymath filmmaker, painter, and collector of American vernacular art, music, and artifacts, was born on May 23, 1923 in Portland, Oregon. Smith grew up in Washington state, moving between the small rural towns of Anacortes and Bellingham, in the center of Pacific Northwest Coast Indian territory. Smith's father, Robert James Smith, worked in the salmon industry successively as a marine engineer, boat captain, and night watchman. His mother, Mary Louise Hammond, taught on the Lummi Indian Reservation from 1925 to 1932.
Inspired by his mother's work on the Reservation, Smith became fascinated with local Native American cultures. By age 15, Smith had recorded songs and rituals of the Lummi, Salish and Swinomish peoples and compiled a dictionary of Puget Sound dialects. He also began collecting early American folk records. This was the beginning of a lifelong interest in documenting the art and language of diverse cultures on audio, film, and canvas. In 1944, Smith took a brief trip to the San Francisco Bay Area, attended a Woody Guthrie concert and smoked marijuana for the first time. This proved a life-altering experience for him, and Smith decided soon after to leave his studies at the University of Washington to move to San Francisco.
In the following two decades, Smith made the unique abstract experimental films that remain landmarks in the history of film. He also compiled the influential Anthology of American Folk Music, a compendium of vernacular music that emanated from a range of professional and non-professional, rural and urban musicians who recorded for local audiences. This collection of heart-wrenching musical narratives from "the old weird America" would become the foundation of the 1960s revolution in American folk and rock music.
Throughout the 1970s Smith focused on the four-screen film Mahagonny, an imaginative reworking of the Kurt Weill and Bertolt Brecht opera. The film is Smith's portrait of New York City, where he spent most of his adult life, otherwise recording the city's ambient sounds and collecting its detritus, always applying the anthropologist's method together with his keen sense of aesthetics to gather items of unexpected beauty and fascination.
An itinerate who flaunted normative social expectations, Smith lived most of his life in cheap New York hotels like The Breslin or The Chelsea, surrounded by his friends, acolytes, and collections. During the last few years, he moved to Boulder, Colorado, where he taught at the Naropa Institute at the instigation of his longtime friend and colleague Allen Ginsberg.
Historical Note
The Harry Smith Archives was created in 1992 after Smith's death. Committed to the location, preservation and presentation of the work of artist Harry Smith, it is a not-for-profit 501(c)(3) organization registered in the State of New York since 1998. On December 2nd, 1991, five days after Harry Smith died at the Chelsea Hotel, a group of Smith's colleagues gathered in the apartment of Raymond Foye. Attendees included Allen Ginsberg, Jonas Mekas, Joe Gross, Bill Breeze, Rani
Singh, Deborah Freeman and others. The focus of the meeting was to discuss an immediate plan to collect and catalog Smith's remaining belongings and surmise about his continuing legacy.

In the years that followed, the Harry Smith Archives held annual memorials and screenings at Naropa Institute, St. Mark's Poetry Project, Anthology Film Archives, and other locations, with the goal of increasing awareness of Smith's work. The Archives also continued researching, locating, identifying and collecting Smith's art objects that had been dispersed to various private and public collections. The Archives co-produced with Smithsonian Folkways the 1997 reissue of the Anthology of American Folk Music, with expanded notes and essays and CD-ROM capability, exposing it to an entirely new audience. Originally issued by Folkways in 1952 as three volumes of two LPs each, (a total of 84 tracks), it had been commercially unavailable for many years. The Archives also produced a series of concert events between 1999 and 2001. The first concert, precipitated by Meltdown Festival guest director Nick Cave, was a salute to the influential and idiosyncratic Anthology and many of Smith's other interests. Similar concerts followed in New York at St Ann's Warehouse. This exploration continued with a two day symposium at the Getty Research Institute Harry Smith: The Avant-Garde in the American Vernacular, which featured a concert "No Depression in Heaven" at the GRI along with two five-hour concerts at UCLA's Royce Hall. The Harry Smith Project box set issued by Shout! Factory Records in 2006 is a multi-media record of those concerts. The Old Weird America, a documentary by Rani Singh produced by the Harry Smith Archives, traced the history of the Anthology from its initial compilation of 78 records to its release on Folkways Records in 1952, when it helped to inspire the urban folk revival of the 1960s. The film also considered the Anthology's continuing influence on modern music.

Access
Open for use by qualified researchers with the following exceptions: audio visual material is unavailable until reformatted; Box 340 is sealed.

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Preferred Citation
http://hdl.handle.net/10020/cifa2013m4

Acquisition Information

Processing History
The collection was processed by Annette Leddy, Jan Bender, and Gary Echternacht in 2013, with Bender soley responsible for rehousing and processing the objects in Series VIII. Annette Leddy cataloged the collection, incorporating into the Biographical/Historical notes some sentences from Nancy Perloff and Rani Singh.

Existence and Location of Copies
Selected digitized audio and video recordings from Series V., VI., and VII. are available to on-site readers and Getty staff.

Related Archival Materials
Other Smith materials are held at the Smithsonian Folkways, the Anthology Film Archives, the Harry Smith Archives, and with private collectors. Recordings of GRI-sponsored Harry Smith events are also held in Getty Institutional Archives.

Scope and Content of Collection
The collection, assembled by the Harry Smith Archives after Smith's death, comprises most of what remained of Smith's work after an itinerate life. Correspondence in Series I is focused on the last few years of Smith's life, when he received mail from former students, acolytes, and medical or social service institutions. Series II contains interesting examples of Smith's poetry, photocopy collage art, and daily ramblings in his journals, though much of the written material is in the form of photocopies. Series III contains a large number of photographs of Smith in a range of activities, some by notable American photographers, and a number by Allen Ginsberg. Series IV contains biographical research, clippings from several decades about Smith's work, and about the posthumous performances of his work organized by the Harry Smith Archives, which is also the primary focus of the videos in Series VII.

Series V contains recordings by and about Smith, along with Smith's Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, comprised of audio cassette recordings of collected sounds such as faucet drippings, wind, bird calls, and traffic. Series VI contains most of the extant works in 16 mm film, and amply documents Smith's major film, Mahagonny, which the Harry Smith Archives transferred to various formats. Smith's collections in Series VIII are the highlight of the archive, where Smith's unique aesthetic strikingly emerges in the patterns that embrace multiple cultures, commercial and handmade objects, and paper ephemera of every imaginable kind.
Arrangement

Subjects - Topics
Art -- Collectors and collecting -- United States
Art and music

Genres and Forms of Material
Video recordings
Audiotapes
Photographs, Original
Motion pictures
Realia
Paper airplanes
Tarot
Folk art (traditional art)
Experimental films -- United States -- 20th century

Contributors
Naropa Institute
Ginsberg, Allen
Smith, Harry Everett

Series I. Correspondence, 1974-1992, undated
Physical Description: 2.09 Linear Feet (5 boxes)
Scope and Content Note
Consisting almost entirely of letters received, this series comprises the mail sent to Smith during the last four years of his life, while he was mostly in residence at the Naropa Institute. The major portion of this material is financial, consisting of bills and receipts. Some of the material is from friends and former students.

Arrangement
Organized in two groupings: letters from friends and fans, arranged in alphabetical order by the last name of the correspondent; and bills and receipts, roughly grouped by type.

box 1-2
Letters from friends, 1974-1992
Scope and Content Note
Letters written to Harry Smith while he was in residence at the Naropa Institute in Boulder, Colorado during the last four years of his life. One highlight is the file of letters from Allen Ginsberg, who often berates Smith for over-spending. One letter is from 1974; the rest are from the last four years of his life and the year after.

box 3-5
Bills and receipts, 1986-1992
Scope and Content Note
Including medical bills, letters from Social Services, receipts, and miscellaneous files of random phone numbers, names, and phone messages.
Series II. **Writings, research and artwork, circa 1920-1991, undated**

**Physical Description:** 9.75 Linear Feet (17 boxes)

**Scope and Content Note**
Consisting of Smith's research materials regarding string figures in various cultures of the world; inventories of his book, record and audio cassette collections; and a sampling of his writings and artwork on paper.

**Arrangement**
Arranged by category of material.

**box 6-10**

**String figure studies, undated**

**Scope and Content Note**
Mostly original material comprised of Smith's anthropological studies of string figures in various cultures. Arranged in a numerical system devised by Smith, the study appears in the form of a card catalog, with more lengthy descriptions featured on similarly arranged sheets of paper. One box contains extra string. A mounted string figure is also in Series IV. Collections.

**box 11**

**Assorted writings, 1942-1991, undated**

**Scope and Content Note**
Writing by Smith, including several letters of historic significance, such as those to Hilla Rebay at the Guggenheim Museum from 1950 to 1951. Also of interest is a copy of a notebook in a black binder found in 1991, the original of which is in a private collection; a copy of Smith's manuscript on alchemy, the original of which is with William Breeze, executor of the Aleister Crowley estate; and a copy of a poetry manuscript, the original of which is at the Anthology Film Archives.

**box 12**

**Assorted artwork, undated**

**Scope and Content Note**
Includes examples of Smith's Border Art, specifically made for Darrin Daniel's chapbook *Alchemical Coffeehouse*; typewriter drawings; collages on paper; Tarot drawings; and miscellaneous designs. These files include examples of Smith's use of the photocopy machine as a medium, sometimes with felt pen additions. Included also are the Harry Smith Archive's laminates of assorted Smith photographs and artwork.

**box 13**

**Assorted notes and materials, undated**

**Scope and Content Note**
Includes several notebooks with scant entries, egg brochures, jellies used in films, and Smith's freshman year high school yearbook.

**box 17-20**

**Library catalog and reading notes, undated**

**Scope and Content Note**
Card catalog of books in Harry Smith's library, along with his reading notes pulled from specific books. Bill Morgan of the Harry Smith Archives made the listing of all the books and cited the annotations found in the books.

**box 21-23**

**Record covers, circa 1920-1950, undated**

**Scope and Content Note**
Photocopies of the covers of records in Smith's collection. Arranged in numerical order according to a numbering system devised by the Harry Smith Archives.

**box 24**

**Audio cassette labels, notes, and ephemera, 1988, undated**

**Scope and Content Note**
Photocopies of audio cassette labels, along with material with recording notes and ephemera found in the cassette boxes.
Series II. Writings, research and artwork, circa 1920-1991, undated

Box 25

Vintage box, undated

Scope and Content Note
Cardboard box with vintage design motif, formerly used to house string figure study notecards.

Series III. Photographs, slides, and transparencies, 1940-2006, undated

Physical Description: 2.46 Linear Feet (7 boxes)

Scope and Content Note
This series consists of numerous photographs of Smith from every stage of his life, though the major portion of portraits date to the decade before his death. Also included are views of colleagues, such as Allen Ginsberg, students, and friends. Some are large format views by known American photographers.

Arrangement
Arranged by medium.

Box 26

Ethnographic slides, circa 1942

Scope and Content Note
Thirty-five original glass encased negatives, seven cracked.

Box 27

Portraits of Smith and friends, 1940-1991

Scope and Content Note
Black and white views of Harry Smith at work and at play. Includes a few original photographs from the 1940s, including a famous one of Smith audio taping a Native American ceremony. There are also views of Smith in his San Francisco days at the Jimbo Club, and numerous portraits of Smith, primarily from the 1980s, by known American photographers, including Steve Miles, John Palmer, John Cohen, Scott Ferro and Robert Tredici. Several photographs of Smith were taken by Allen Ginsberg, and Ginsberg also appears with Smith in some photographs. There are some later views of Greil Marcus, and random views of Smith artwork.

Box 28-30

Portraits of Smith, friends, and collections, circa 1942- circa 1992

Scope and Content Note
Color snapshots, polaroids, transparencies, negatives and slides showing Harry Smith primarily in the last decade of his life, with a few views from the 1940s through the 1970s. There are numerous views of Smith at the Naropa Institute, where he taught for his last four years. His final quarters at the Chelsea Hotel are amply documented, including his books and collections. Neighbors, students and friends also appear in these photographs. A highlight of this documentation is a series of mounted string figures that Smith collected. Only one of the mounted string figure objects is included in the GRI collection; the others are held in private collections or at the Smithsonian Folkways.

Box 31-32

Film stills and artwork, circa 2000, undated

Scope and Content Note
Two thick binders of color slides, transparencies and prints presenting selected views from nearly all of Smith’s films and artwork. While most of these images appear to have been made by the Harry Smith Archives, a small number may have been made by Smith or during his lifetime.

Box 143, item V156

String figures, zodiac, and jazz paintings, undated

Scope and Content Note
1 videodisc (CD-R) : sd., col. ; 4 3/4 in.
Series III. Photographs, slides, and transparencies, 1940-2006, undated

box 143, item V153, V155
Heaven and earth magic, February, 2005, undated
Scope and Content Note
2 videodiscs (CD-R) : sd., col. ; 4 3/4 in.

box 143, item V157
Cohen contact sheet, May 29, 2006
Scope and Content Note
1 videodisc (CD-R) : sd., col. ; 4 3/4 in.

box 36, 37
Harry Smith Concert views, 1999
Series IV. Printed matter, 1943-2008, undated
Physical Description: 5.92 Linear Feet (11 boxes)
Scope and Content Note
This series comprises a mix of materials generated by Harry Smith, such as photocopies of fairytales and myths, or press about Smith's work that appeared during Smith's lifetime in serials and mass market magazines. The remainder of the material comes from the Harry Smith Archives, including research about the Pacific Northwest where Smith was raised, and press about concerts, films, and other events that celebrate Smith's legacy.
Arrangement
Arranged in chronological order by year.

box 41
Serials, 1943-2006
Scope and Content Note
Including little magazines containing articles about Harry Smith, such as The American (1943), Sing Out! (1966/1969), and Show (1970).

box 43
Press clips, 1952-2008
Scope and Content Note
A collection of mostly photocopies of clips from mass magazines, academic presses, and online forums, about Harry Smith's work, the Anthology, the Anthology reissue, and activities of the Harry Smith Archives.

box 44
Anthology materials, 1952-1997
Scope and Content Note
Materials pertinent to the reissue of the Anthology of American Folk Music, including files of letters from contributors to the collected remembrances of those who knew Smith.

box 38-40
Assorted brochures, 1958-2003
Scope and Content Note
Including photocopies of course readings on fairytales and myth; brochures for the Naropa Institute, Smithsonian Folkways, and other institutions; and product catalogs.

box 45-47
Research, 1971-2008
Scope and Content Note
Including correspondence related to the quest for further information about Smith's life and work, with a number of files devoted to the region in which he was raised in Washington state. Also included are files of brochures, writings on Smith that are not press clips, and documentation from assorted projects of the Harry Smith Archives.

box 37
Large format mixed materials, 1989-2007
Scope and Content Note
Including a Mandala calendar, Harry Smith designs like those in Box 7, clippings, a map of the Heaven and Earth Library made by Anthology Film Archives, and photocopies of Harry Smith concert photos found in Box 36.
Series IV. Printed matter, 1943-2008, undated

Mass market magazines, 2000-2005

Scope and Content Note
Including magazines containing articles on Harry Smith, also found in clippings collected by the Harry Smith Archives. Publications include Wired, Vanity Fair, Frieze, Art in America, Rolling Stone, Mojo, Oxford.

Series V. Audio recordings, 1964-2010, undated

Physical Description: 30.7 Linear Feet (56 boxes)

Scope and Content Note
The larger portion of this series is the audio work, Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, which Smith began in New York and continued in Boulder. For this last major project of his life, Smith recorded everyday sounds ranging from a faucet drip, to the wind, to the sound of traffic, to a rock music performance -- auditory snapshots that comprise a portrait of Smith's life in the city. Also in this series are recordings of Smith's lectures on ethnographic and art historical themes, interviews with Smith, and assorted collected recordings. From 1991 on, recordings are by the Harry Smith Archives, and include concerts, symposia and conferences, and selected or reformatted Smith recordings.

Arrangement
Lectures, interviews, collected recordings, and recordings of the Harry Smith Archives are arranged in chronological order. Smith's audio work Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People, is separate from the other recordings and is arranged in chronological order by the date that Smith assigned to each cassette. Note that while a given cassette may contain several recordings, only one title is listed for each cassette.

1960s

Smith at Sander's recording studio, 1964-1965

Scope and Content Note
1 sound disc : digital, stereo ; 43/4 in.

John Cohen interview with Smith, December, 1968

2 sound cassettes : digital

1 sound disc : digital, stereo ; 4 3/4 in.

1970s

Audio for film #22, circa 1971

2 sound cassettes : analog

Kiowa peyote meeting, 1973

Scope and Content Note
1 sound disc : digital, stereo ; 4 3/4 in.

Roderick?, 1976

Scope and Content Note
2 sound tape reels (?min.): analog, 7 1/2 ips, stereo; 7 in., 1/2 in. tape.

First Blues, by Allen Ginsberg, 1976

Scope and Content Note
2 sound discs : digital, stereo ; 4 3/4 in.

Harry Smith at the Queens museum, October 11, 1978

Scope and Content Note
1 sound disc : digital, stereo ; 4 3/4 in.
box 48, item D1-D2  
Lords, *Thinkin 'Bout a Girl*, 1979  
Scope and Content Note  
2 sound discs, analog, 45 rpm, stereo; 7 in.

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1980s

box 48, item D4  
Scope and Content Note  
1 sound disc, analog; laminated paper, 6.5 in.

box 48, item D3  
Scope and Content Note  
1 sound disc, analog, 45 rpm, stereo; 7 in.

box 50, item C1  
*A little bit more Harry Smith*, March, 1984  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 93, item D22  
The rationality of namelessness, July 2, 1988  
Scope and Content Note  
1 sound disc: digital, stereo; 4 3/4 in.

box 93, item D23  
Is self-reference possible? July 9, 1988  
Scope and Content Note  
1 sound disc: digital, stereo; 4 3/4 in.

box 93, item D21  
Mostly unintelligible, July 23, 1988  
Scope and Content Note  
1 sound disc: digital, stereo; 4 3/4 in.

box 92, item D13-D15  
Smith being kicked out of Chelsea Hotel, circa 1988  
Scope and Content Note  
3 sound discs: digital, stereo; 4 3/4 in.

box 92, item D16-D17  
Smith interviewed by Clint Frakes, 9 October 1988  
Scope and Content Note  
2 sound discs: digital, stereo; 4 3/4 in. On D16, tracks 2, 4, 6, and 7 are blank tracks and have been omitted due to lack of content. On D17, tracks 2 and 3 are blank tracks and have been omitted due to lack of content. Complete digital masters have been preserved.

box 93, item D18  
Smith's audio selects, circa 1988  
Scope and Content Note  
1 sound disc: digital, stereo; 4 3/4 in.

1990s

box 93, item D26-D30  
Native American cosmos, July 8, 1990  
Scope and Content Note  
5 sound discs: digital, stereo; 4 3/4 in.

box 79, item C435  
Harry Smith Memorial, Naropa, 1991  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
Harry Smith memorial, 1992
5 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.
2 sound cassettes : digital
2 sound discs : digital, stereo ; 4 3/4 in. 1992
Scope and Content Note
From CD cases: D39: H.S. Memorial @ St. Marks Church pt. 1 of 2, 4-3-92,
Speakers: Rani Singh, Steven Taylor, Eric Solstein, Nick Amster, Herbert Huncke.
D40: Written on CD case: H.S. Memorial @ St. Marks Church pt. 2 of 2, 4-3-92,
Speakers: Peter Orlovsky, Allen Ginsberg, Steve Delachinsky (?), M. Henry Jones,
Peter Lamborn Wilson, Teresa Coe.

Scope and Content Note
Recordings produced by Smithsonian folkways. See also Harry Smith Anthology revisited, produced in 2006 by Harry Smith Archives.

Cassette version, 1992
6 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape
3 sound cassettes : digital
Cassette covers
Compact Disc version, 1997
4 sound discs : digital, stereo ; 4 3/4 in.
6 sound discs (257 min.): digital, stereo ; 4 3/4 in.
Box with program notes
Twentieth anniversary of Naropa, July 4, 1994
Scope and Content Note
3 sound discs : digital, stereo ; 4 3/4 in.

Smith's phone messages, 1995, undated
Scope and Content Note
8 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Stan Brakhage lecture, December 10, 1995
Scope and Content Note
3 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Allen Ginsberg, April 7, 1997
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Nick Cave, February 7, 1999
1 sound cassette : digital
12 sound cassettes : digital (DARS)

Harry Smith's audio selections, June 1999
Scope and Content Note
3 sound discs : digital, stereo ; 4 3/4 in.
Box 84, Item C499-C500

**Harry Smith Project: Royal festival hall, July 2, 1999**
Scope and Content Note
2 sound cassettes: digital

Box 84, Item C501

**Meltdown: Hal Willner's Harry Smith project, July 22, 1999**
Scope and Content Note
1 sound cassette: digital

Box 84, Item D38
Box 94, Item D52-D56

**Harry Smith tribute, November 12, 1999**
1 audio cassette: digital - empty
5 sound discs: digital, stereo; 4 3/4 in.

**2000s**

Box 97, Item R6-R14

**Harry Smith project, 2000**
Scope and Content Note
9 sound tape reels (min.) : digital

Box 90-91, Item C523-C541

**Getty performances, April 20, 2001**
Scope and Content Note
19 sound cassettes: digital (DPD)

Box 335-339, Item R15-R24

**Harry Smith audio, April 25-26, 2001**
Scope and Content Note
10 sound tape reels (min.) : digital

Box 81, Item C456-C459

**Harry Smith symposium, May 31, 2002**
Scope and Content Note
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 94, Item D57-D62

**Heavenly tree grows downward, 2002**
Scope and Content Note
6 sound discs: digital, stereo; 4 3/4 in.

**Anthology of American Folk Music Revisited (Harry Smith Archives), 2006**
Scope and Content Note
Boxed set originally containing two DVDs now in Box 143 (The Old Weird America and Harry Smith Project Live Concert Film) and two CDs that feature recording of known American musicians playing selections from the Anthology and program notes that remain with the cover.

Box 95, Item D86-D87
Box 48, Folder 5

2 sound discs (? min.) : stereo; 4 3/4 in.

**Cover of boxed set**
Scope and Content Note
Including program notes.

Box 95, Item D67-D72

**Thanksgiving folk on KEXP-FM, 2006**
Scope and Content Note
6 sound discs: digital, stereo; 4 3/4 in.

Box 94, Item D63-D65

**Northwest film forum, February 11, 2006**
Scope and Content Note
3 sound discs: digital, stereo; 4 3/4 in.
<table>
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<th>Box Number</th>
<th>Item Number</th>
<th>Title</th>
<th>Additional Information</th>
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</thead>
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<tr>
<td>95</td>
<td>D66</td>
<td>Raw, June 16, 2006</td>
<td>1 sound disc : digital, stereo ; 4 3/4 in.</td>
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<tr>
<td>95</td>
<td>D73</td>
<td>Parallel anthology, May 15, 2010</td>
<td>Scope and Content Note</td>
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<tr>
<td>78</td>
<td>C416</td>
<td>Charles Compo, undated</td>
<td>1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
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<tr>
<td>78</td>
<td>C417</td>
<td>Harald Gilland, undated</td>
<td>Scope and Content Note</td>
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<td>78</td>
<td>C418</td>
<td>Dock Boggs, undated</td>
<td>1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
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<tr>
<td>78</td>
<td>C419</td>
<td>Tarnat, undated</td>
<td>Scope and Content Note</td>
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<tr>
<td>78</td>
<td>C420</td>
<td>Sonny Boy, undated</td>
<td>1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
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<tr>
<td>78</td>
<td>C421</td>
<td>Untitled, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>78</td>
<td>C422</td>
<td>Alan Berliner, undated</td>
<td>1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
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<tr>
<td>78</td>
<td>C423</td>
<td>Medicine men and women, undated</td>
<td>Scope and Content Note</td>
</tr>
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<td>78</td>
<td>C424-C428</td>
<td>Untitled, undated</td>
<td>5 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>81</td>
<td>C453</td>
<td>Harry Smith, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>81</td>
<td>C454-C455</td>
<td>Sing out interview, undated</td>
<td>2 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
Quotidian: Harry Smith final mix, undated
Scope and Content Note
No Subnote Content

box 81, item C460-C461
box 84, item C502-C503
box 81, item C462

2 sound cassettes : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Harry Smith review, undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Pennebaker film (audio for?), undated
Scope and Content Note
1 sound cassette : analog ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Four unopened boxes of reel to reel tapes, undated

Untitled post 10/11/97 transfers, undated
Scope and Content Note
55 sound cassettes : digital. No labels or information about contents.

Gregory corso dubs, undated
Scope and Content Note
7 sound discs : digital

Untitled audio cassette CD transfers, undated
Scope and Content Note
21 sound discs : digital, stereo ; 4 3/4 in.

Folkways files, undated
Scope and Content Note
1 sound disc : digital, stereo ; 4 3/4 in.

Harry Smith in conversation with Lisa Falour, undated
Scope and Content Note
2 sound discs : digital, stereo ; 4 3/4 in.

Front row (BBC radio), undated
Scope and Content Note
1 sound disc : digital, stereo ; 4 3/4 in.

Paper recordings, undated
Scope and Content Note
Possibly reformats of 1940 recordings of Northwest Indians.

Unidentified recordings, undated

Materials for the Study of Religion and Culture in the Lower East Side or Movies for Blind People , 1987-1990
1980s

UK, April 5, 1987
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>C3-C4</td>
<td>Son Thomas, April 16, 1987</td>
<td>Scope and Content Note&lt;br&gt;2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C5</td>
<td>Alan Golding, April 17, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C6</td>
<td>Barber shop, April 18, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C7</td>
<td>Birds, etc., April 18, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C8</td>
<td>Rob Bunce, April 19, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C9</td>
<td>Bobby Raywater, April 20, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C10-C11</td>
<td>G. Boswell, April 23-24, 1987</td>
<td>Scope and Content Note&lt;br&gt;2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C12</td>
<td>Tangeants, April 24, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C13</td>
<td>Syd and Harry's Happy Hour, April 27, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C14</td>
<td>Bobby Ray, April 27, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C15</td>
<td>Crawfish Club, April 30, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C16</td>
<td>Birds, May 9, 1987</td>
<td>Scope and Content Note&lt;br&gt;1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C17-C19</td>
<td>UK 1-3, May 16, 1987</td>
<td>Scope and Content Note&lt;br&gt;3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
box 51, item C20  
**Christmas, May 29, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C23  
**Chas and Andy, June 6, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C21  
**Esterman, June 19, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 51, item C22  
**Jazz, June 19, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C24  
**C.B.G.B., June 30, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C26-C27  
**Hot Sundays, July 5, 1987**  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C28-C29  
**Pete Compo Trio, July 9, 1987**  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 52, item C30-C34  
**Roberto Clemente, July 12, 1987**  
Scope and Content Note  
5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C35  
**Prospect Park, July 19, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C36-C37  
**Pier 16, July 25, 1987**  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C38  
**Nadia, July 26, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C39  
**S. Taylor, July 30, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 53, item C40  
**Al Brooks, July 30, 1987**  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Date</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>C41-C43</td>
<td>August 9, 1987</td>
<td>Caribbean Cult</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>53</td>
<td>C44-C46</td>
<td>August 10, 1987</td>
<td>Jazz Cult</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>54</td>
<td>C47</td>
<td>August 10, 1987</td>
<td>French</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>54</td>
<td>C48-C51</td>
<td>August 12, 1987</td>
<td>J.C.T.</td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>54</td>
<td>C52-54</td>
<td>August 21, 1987</td>
<td>Fugs</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C55</td>
<td>August 21, 1987</td>
<td>Caruso</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C56-C57</td>
<td>August 30, 1987</td>
<td>Prospect Park</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C61</td>
<td>September 20, 1987</td>
<td>St. Marks U.K. Festival</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C62</td>
<td>September 28, 1987</td>
<td>Construction</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C63</td>
<td>September 29, 1987</td>
<td>Columb</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C64</td>
<td>September 30, 1987</td>
<td>Sanding bedroom floor</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>55</td>
<td>C65</td>
<td>October 1, 1987</td>
<td>Music room</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>Box and Item</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>--------------</td>
<td>-------------</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
| box 55, item C66-C67 | Construction, October 9, 1987  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C68 | Mitch R. Practicing, October 14, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C69-70 | Fourth floor front wind, October 15, 1987  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C71 | Construction, October 15, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C72-C75 | 4E.89, October 18-19, 1987  
Scope and Content Note  
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C76 | Construction, October 19, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C77 | Columbus Place, October 23, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C78-C81 | 437 E. 12th, October 24, 1987  
Scope and Content Note  
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C82 | Ellis Duncan, October 24, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C83 | S.S. Compo, October 25, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 56, item C84 | Back winds at kitchen window, October 25, 1987  
Scope and Content Note  
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 57A, item C85-C86 | 2195 Ocean Avenue, October 29-30, 1987  
Scope and Content Note  
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
| box 57A, item C87-C89 | 416 7th Avenue, October 30- November 1, 1987  
Scope and Content Note  
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Location</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>57A</td>
<td>C90-C91</td>
<td>336 9th Street bridge</td>
<td>November 8-9, 1987</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>52</td>
<td>C5</td>
<td>Cha at Synth</td>
<td>November 11, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>87</td>
<td>C92-C95</td>
<td>2195 Ocean Avenue</td>
<td>November 11-15, 1987</td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>87</td>
<td>C96-C98</td>
<td>416 7th Avenue</td>
<td>November 15-16, 1987</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57A</td>
<td>C99</td>
<td>Canterbury Choral Society</td>
<td>November 15, 1987</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57A</td>
<td>C100-C101</td>
<td>Foolish pleasure</td>
<td>November 17, 1987</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C102</td>
<td>Reunion</td>
<td>January 10, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C107-C108</td>
<td>Untitled</td>
<td>February 7, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C109-C110</td>
<td>Jam session</td>
<td>February 17, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C111-C113</td>
<td>Temp</td>
<td>April 30, 1988</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C114</td>
<td>Steven Taylor</td>
<td>June 12, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>57B</td>
<td>C115</td>
<td>Dancers</td>
<td>June 19, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
box 57B, item C116
**Untitled, June 19, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 57B, item C117
**Bedroom wind, June 19, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 57B, item C120
**G. leaving, June 26, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 57B, item C121
**Boulder, June 26, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C122-C126
**Boulder, July 4, 1988**
Scope and Content Note
5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C127-C128
**Untitled, July 5-6, 1988**
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C129
**Door, July 7, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C130
**Table, July 7, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C131-C132
**Sisters, July 8, 1988**
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C133
**Pennsylvania, July 9, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C134-C136
**Untitled, July 9, 1988**
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 58, item C137
**Allison, July 13, 1988**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 93, item D19-D20
**Miscellaneous songs and audiolore, July 15, 1988**
Scope and Content Note
2 sound discs: digital, stereo; 4 3/4 in.
Unknown
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>C159-C160</td>
<td>Bedroom window, July 30-31, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C161</td>
<td>Gardening, July 31, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C162-C163</td>
<td>Cricket, August 1, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C164</td>
<td>Jay, August 2, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C165-C166</td>
<td>Arapahoe, August 3, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C167</td>
<td>Front step, August 4, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C168</td>
<td>Greek festival, August 4, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C169-C176</td>
<td>Front steps, August 5-7, 1988</td>
<td>8 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C177</td>
<td>Bathroom window, August 6, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C178-C179</td>
<td>Mall, August 10, 1988</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C180-C182</td>
<td>City Hall Lawn, August 11, 1988</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C183</td>
<td>Radio + Sparrows, September 7, 1988</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
Liz and Alan, August 15, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Liz and Beth, August 16-17, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Hi-Lo, August 17, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Boulder County Fair, August 20-21, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sundance, August 25-26, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, August 26, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Watchtower, August 29, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, August 29, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, September 8, 1988
Scope and Content Note
4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Football, September 10, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Chat, September 10, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Roger Shore, September 14, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

P.A.C. Reading, September 17, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
box 63, item C210
Constantine, September 22, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 63, item C211-C213
Pick, September 25, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 63, item C214-C216
B.L.H. Party, September 25, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 63, item C217-C218
In car to Sundance, September 30, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C219
Front steps, October 1, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C220-C222
LAM, October 1, 1988
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C223-C224
October festival, October 1, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C225-C226
LAM dance, October 3, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C227-C228
U.C. India, October 6, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C229-C230
Bali class, October 17, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C231
P.A.C, October 21, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 64, item C232
Fairview vs. Cherry, October 21, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 65, item C233-C234
P.A.C. Poetry, November 18, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
L.H.S.B., November 18, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Drip + clock, November 28, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Front steps, November 26, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sunrise, etc., November 27, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Drip at sunset, November 27, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Penny, December 3, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Squirrels, December 4, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Snowing, December 7, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Warren, December 9, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

G=8, December 9, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, December 10, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Drip and wind, December 13, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Drip and tea kettle, December 15, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
Anne, December 16, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Party, December 16, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

P.A.C. dance, December 18, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Jack, December 17, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Gas meter, December 21, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Water from roof, December 18, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Wind, December 23, 1988
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

New York, December 24, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, December 31, 1988
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Sisters, undated
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

We often wonder, undated
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

R.E.M. Traxs, undated
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Untitled, undated
Scope and Content Note
5 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box 68, Item C274-C277</th>
<th>Untitled, January 1, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>4 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C278</th>
<th>Pyra, January 20, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C279</th>
<th>Rici, January 21, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C280</th>
<th>Untitled, January 21, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C281-C282</th>
<th>Kit, January 29, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C283</th>
<th>Smith and Michael Brownstein, February 8, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C284-C287</th>
<th>Bedroom window, February 13, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C288</th>
<th>Bedroom window, February 15, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 68, Item C89-C290</th>
<th>Bedroom window, February 16, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Item C291-C293</th>
<th>Bedroom window, February 21, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Item C294-C300</th>
<th>St. Mark's, February 24-26, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>7 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Item C301-C302</th>
<th>Fis.prop.rehr, March 7, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 69, Item C303</th>
<th>Guitar, March 17, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
box 69, item C304

Hen. St. set, March 18, 1989

Scope and Content Note

1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 69, item C305-C307

Pidgeons, March 22, 1989

Scope and Content Note

3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 70, item C308-310

Fls.prop.rehr, March 28, 1989

Scope and Content Note

3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 70, item C311-C313

Wetlands, March 29, 1989

Scope and Content Note

3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 70, item C314-C316

Gernon Rt., April 2, 1989

Scope and Content Note

3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 70, item C317-C319

Taylor Brown, April 2, 1989

Scope and Content Note

3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 70, item C320-C321

Ritz, April 8, 1989

Scope and Content Note

2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 70, item C22-C324

Con. div., April 18-19, 1989

Scope and Content Note

3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C325

Untitled, April 24, 1989

Scope and Content Note

1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C326

Untitled, April 25, 1989

Scope and Content Note

1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C327-C328

Front window, April 27, 1989

Scope and Content Note

2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C329-C330

Mike, April 29, 1989

Scope and Content Note

2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 71, item C331

Front room, May 7, 1989

Scope and Content Note

1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Date and Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C332</td>
<td>May 2, 1989, Bedroom</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C333-C334</td>
<td>May 6, 1989, St. Marks</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C335</td>
<td>May 7, 1989, Cafe</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C336</td>
<td>May 15, 1989, Front window</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C337-C338</td>
<td>May 7-15, 1989, Back window</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C339</td>
<td>May 19, 1989, Front window</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C340</td>
<td>May 19, 1989, Untitled</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C341</td>
<td>May 22, 1989, Untitled</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C342</td>
<td>May 22, 1989, Untitled</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C343-C345</td>
<td>May 27, 1989, Back window</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C346</td>
<td>May 28, 1989, Front window</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C347-C349</td>
<td>May 29, 1989, Back window</td>
<td>3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td>C350</td>
<td>May 30, 1989, BDS</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
</tbody>
</table>
box 72, item C351  ESPI, May 30, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 72, item C352  Pre.J.C., May 31, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C353  Jokes, May 31, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C354  Cliff, June 1, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C355  Dong break, June 3, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C356-C357  Jim, June 3, 1989
  Scope and Content Note
  2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C358-C359  Untitled, June 5, 1989
  Scope and Content Note
  2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C360  Edit, June 5, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 73, item C361  Light rain, June 9, 1989
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
  Scope and Content Note
  No Subnote Content

box 83, item C468  Front window, June 10, 1989
  1 sound cassette: digital

box 73, item C362-C363  Party next door, June 11, 1989
  2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 83, item C469-C470  Sink drain, June 11, 1989
  1 sound cassette: digital

box 74, item C364  Party next door, June 11, 1989
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 83, item C471  Sink drain, June 11, 1989
  1 sound cassette: digital

box 74, item C365  Upstairs front window, June 12, 1989
  1 sound cassette: digital

box 83, item C472  Birds, etc., front window, June 14, 1989
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>74, item C367</td>
<td>Ritz, June 18, 1989</td>
<td>1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>83, item C476</td>
<td>Cro-mags, June 18, 1989</td>
<td>1 sound cassette: digital; 1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>74, item C370</td>
<td>Front bedroom window traffic, June 27, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>83, item C475</td>
<td>Plane, July 3, 1989</td>
<td>1 sound cassette: digital</td>
<td></td>
</tr>
<tr>
<td>74-75, item C377-C378, C385</td>
<td>Warren rehearsal, July 9, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>83, item C483</td>
<td>Cats crying, cats eating, July 9, 1989</td>
<td>1 sound cassette: digital</td>
<td></td>
</tr>
<tr>
<td>75, item C379</td>
<td>P.A.C., July 9, 1989</td>
<td>Scope and Content Note; 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>83, item C482</td>
<td>Untitled, July 9, 1989</td>
<td>Scope and Content Note; 5 sound cassettes: digital</td>
<td></td>
</tr>
<tr>
<td>83, item C484-C487</td>
<td>Comments, July 11, 1989</td>
<td>Scope and Content Note; 1 sound cassette: digital</td>
<td></td>
</tr>
<tr>
<td>90, item D24</td>
<td>Failing water/ plane, July 13-14, 1989</td>
<td>Scope and Content Note; 1 sound cassette: digital</td>
<td></td>
</tr>
<tr>
<td>83-84, item C488-C489</td>
<td>False prophets, July 15, 1989</td>
<td>2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
<tr>
<td>75, item C386-C387</td>
<td>Guitar, July 15, 1989</td>
<td>Scope and Content Note; 1 sound cassette: digital</td>
<td></td>
</tr>
<tr>
<td>84, item C490</td>
<td>G. Stein, July 21, 1989</td>
<td>Scope and Content Note; 2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
</tbody>
</table>
box 93, item D25  Lecture, July 23, 1989
  Scope and Content Note
  1 sound disc: digital, stereo; 4 3/4 in.

box 76, item C391  Breathing, July 24, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C392  Untitled, July 24, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C393  G. Tent, July 25, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C394-C400  MA&G, July 26-29, 1989
  Scope and Content Note
  7 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C401  Thunderstorm, July 29, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C402-C403  M.A. P.A.C., July 29, 1989
  Scope and Content Note
  2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C404-C405  M.A. Theater, August 1, 1989
  Scope and Content Note
  2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C406  Untitled, October 27, 1989
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

1990s

box 76, item C409  Drip, March 20, 1990
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C407  Untitled, March 21, 1990
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 84, item C491  Untitled, March 20-21, 1990
box 76, item C408  Squirrels, March 25, 1990
  Scope and Content Note
  1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.
Series V. Audio recordings, 1964-2010, undated

box 76, item C410-C411
**Untitled, March 26, 1990**
Scope and Content Note
2 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C412-C414
**Indian peak pickers, March 28, 1990**
Scope and Content Note
3 sound cassettes: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 76, item C415
**Rain drip, March 28, 1990**
Scope and Content Note
1 sound cassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Series VI. Film projects, 1947-2003

**Series VI.A Films by Harry Smith, 1947-circa 1979**
Physical Description: 7.92 Linear Feet (10 boxes)
Scope and Content Note
Including a commercially available DVD of the films. Films are otherwise unavailable until reformatting is complete. Please contact repository regarding access.
Arrangement
Arranged in chronological order.

box Box 98, item F1
**Unidentified (Film #1), 1947**
Scope and Content Note
1 film reel (7 min.) : sd., col. ; 16 mm.

box 100, item F3
box 99, item F2
**Early abstractions, 1956**
**Film #1, 2, 3, 1956**
Scope and Content Note
1 film reel (7 min.) : sd., col. ; 16 mm. Print.

box 100, item F3
**Film #1-5, 7, 10 1956**
Scope and Content Note
1 film reel (23 min.) : sd., col. ; 16 mm. Print. Can: 12.5 in. dia.; reel: 12.25 in. dia.

box 130, item V64
**1 videocassette (VHS) : sd., col. ; 1/2 in., 1987**
**Early Abstractions No. 10 1956**
Scope and Content Note
MP4 video (3:30 min.).

**Heaven and Earth Magic, 1964, 1999/2007**
Scope and Content Note
See also Series IV, VI, and VII.
box 101, item F4

1 film reel (? min.) : sd., col. ; 16 mm., 1964

Scope and Content Note

Only one reel of the two reel film Smith made.

box 130, item V67-70
box 143, item V154
box 102, item F5

1 videocassette (VHS) : sd., col. ; 1/2 in. 1999

1 videodisc (DVD) : sd., col. ; 4 3/4 in., November 2007

Late Superimpositions, 1964

Scope and Content Note

1 film reel (? min.) : sd., col. ; 16 mm.

box 103-105, item F6-F8

Untitled animation of Seminole patchwork (Film #15), 1966/2001

Scope and Content Note

3 film reels (? min.) : si., col. ; 16 mm.

1 film reel : si., col. ; 16 mm. Internegative. 1966 restored 2001

Scope and Content Note

Can: 7 1/8 in. dia.; core: 6 in. dia.

box 107, item F10

Mirror Animation (extended version), 1979

Scope and Content Note

1 film reel (? min.) : sd., col. ; 16 mm.

box 108, item F11

Film #22, 197?

Scope and Content Note

1 film reel (? min.) : sd., col. ; 16 mm.

Selected films of Harry Smith

DVD

Scope and Content Note

Commercially available 2013 transfer of films #1-5, 7 and 10: Early Abstractions; Film 11: Mirror Animations; Film #14: Late Superimposition ; and Film #15: Untitled Animation of Seminole Patchwork : 1 videodisc (DVD) : sd., col. ; 4 3/4 in.

Note: this DVD is also listed in Series VII. Videos, 1964-2007.

box 82

Cover of DVD

Series VI.B Mahagonny, 1970-2002, undated

Physical Description: 17.83 Linear Feet(17 boxes)

Scope and Content Note

Materials to do with Smith's creation of Mahagonny and other materials regarding the film's significance and restoration. Includes also the film itself in 35 mm and a dvd version of it.

Arrangement

Arranged by media.

box 14-16, ff. 1**

Notes and scripts

Scope and Content Note

Notes, lists of numbers, film elements, and photocopies of the original scripts in scroll form.
Photographs, transparencies, and slides,

Scope and Content Note
Photographs in black and white of the script scrolls of *Mahagonny*, views of Smith working with the original scrolls, as well as stills from the film in color prints, transparencies, and slides.

Sound elements, 1970-2002

3 sound tape reels (? min.): analog, ? ips, ? tracks, stereo?; 5 in. tape.

7 sound cassettes: digital

*Mahagonny, 1970-2002*

Film

Scope and Content Note
17 film reels (?min.): sd?,. col. ; 35 mm.

*Cover of DVDs*

Simon Lund, *Restoring Mahagonny, 2002*
Video, May 8, 2002

4 videocassettes (mini digital): sd., col. ; 1/4 in.,

1 videocassette (mini digital): sd., col. ; 1/4 in., undated
Scope and Content Note
Inserts for film.

*Series VI.C Films by others, 1950-2003*

Physical Description: 4.16 Linear Feet(5 boxes)
Scope and Content Note
Films about Harry Smith.
Arrangement
Arranged in chronological order.


Scope and Content Note
4 film reels (? min.): sd., col. ; 16 mm.

*M. Henry Jones, Harry Smith at the Breslin Hotel, 1985*

Scope and Content Note
1 film reel (? min.): sd., col. ; 16 mm.
Series VII. Videos, 1964-2007

Physical Description: 9.62 Linear Feet (16 boxes)

Scope and Content Note

All but the first item in this series was created by Harry Smith Archives after Smith's death. The series consists of Rani Singh's interviews with people who knew Smith (listed names indicate the interviewees), or recordings of performances of Smith's Anthology, with selected video recordings of Smith's films or images.

Arrangement

Arranged in chronological order.

box 127, item V1  Warhol screen test, 1964
Scope and Content Note
1 videocassette (mini digital) : sd., col. ; 1/4 in. Copy from Warhol Foundation of film of Smith making string figures.

box 127, item V2-V3  Nick Cave, Meltdown, July 1999
Scope and Content Note
2 videocassettes (mini digital) : sd., col. ; 1/4 in.

box 127, item V4-V7  Philip Lamantia, July 31, 2000
Scope and Content Note
4 videocassettes (mini digital) : sd., col. ; 1/4 in.

box 127, item V8-V9  Lionel Ziprin, September, 2000
Scope and Content Note
2 videocassettes (mini digital) : sd., col. ; 1/4 in.

box 127, item V10  Bob Arihood, September 26, 2000
Scope and Content Note
1 videocassette (mini digital) : sd., col. ; 1/4 in.

box 127, item V11  Robert Haller, September 26, 2000
Scope and Content Note
1 videocassette (mini digital) : sd., col. ; 1/4 in.

box 127, item V12-V14  Jonas Mekas, September 26, 2000
Scope and Content Note
3 videocassettes (mini digital) : sd., col. ; 1/4 in.

box 127, item V15-V16  Gregory Corso, January 7, 2001
Scope and Content Note
2 videocassettes (mini digital) : sd., col. ; 1/4 in.

box 127, item V17  Ed Sanders, April 20, 2001
Scope and Content Note
1 videocassette (mini digital) : sd., col. ; 1/4 in.

box 127, item V18-V19  Bill Holm, July 9, 2001
Scope and Content Note
2 videocassettes (mini digital) : sd., col. ; 1/4 in.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Name/Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Patrick Hulsey, March 25, 2002</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Jonas Mekas, April 1, 2002</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Stanley Bard at the Chelsea Hotel, April 2, 2002</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Chelsea Hotel exterior, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Jordan Belson, June 3, 2002</td>
<td>2 videocassettes (mini digital) : sd., col. ; 1/4 in. Video cassettes lack image and were digitized as audio-only.</td>
</tr>
<tr>
<td></td>
<td>Peter Kubelka, October 4, 2005</td>
<td>4 videocassettes (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Chuck Pirtle, February 11, 2006</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Bill Holm, February 11, 2006</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Anacortes interviews, Spring 2006</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td></td>
<td>Jordan Belson, undated</td>
<td>6 videocassettes (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>Box/Item</td>
<td>Creator</td>
<td>Title</td>
</tr>
<tr>
<td>----------</td>
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</tr>
<tr>
<td>128, V50-V52</td>
<td>Perri Fleishman, undated</td>
<td>3 videocassettes (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>128, V53-V54</td>
<td>Peter Fleishman, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>128, V55</td>
<td>GRI video initiative, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>128, V56</td>
<td>Harry Adam, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>128, V57</td>
<td>On Mahagonny, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>128, V59</td>
<td>Smith artwork at Anthology, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>128, V60</td>
<td>Untitled, undated</td>
<td>1 videocassette (mini digital) : sd., col. ; 1/4 in.</td>
</tr>
<tr>
<td>129, V61</td>
<td>Allen Ginsberg, Household Affairs, undated</td>
<td>1 videocassette (video 8) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>129, V62</td>
<td>Harry's memorial #1, undated</td>
<td>1 videocassette (video 8) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>129, V63</td>
<td>Untitled, undated</td>
<td>1 videocassette (video 8) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>130, V651</td>
<td>33rd Grammy awards, 1991</td>
<td>1 videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>130, V71</td>
<td>Harry Smith project promo video, November 20, 2001</td>
<td>1 videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>130, V72</td>
<td>Harry Smith: the Avant-Garde in the American Vernacular, 2001</td>
<td>1 videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>Box and Item</td>
<td>Title and Scope</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
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<td></td>
</tr>
</tbody>
</table>
| box 131, item V73 | **Harry Smith interview with P. Adams Sitney and Andres les Barthes, 1973**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 131, item V74 | **Patrick Hulsey, Boy am I in trouble, 1999**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 132, item V75-V76 | **Smith donating Seminole patchwork quilts to Smithsonian, undated**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 132, item V77 | **Ginsberg on Harry Smith, 2001**  
Scope and Content Note  
1 videocassette (Beta SP) : sd., col. ; 1/2 in. |
| box 133-134, 141, item V78-V88, V149 | **Nick Cave, Meltdown, 1999**  
Scope and Content Note  
3 videocassettes (Digital Betacam) : sd., col. ; 1/2 in. |
| box 134, item V89-V97 | **UCLA Harry Smith project, 2001**  
Scope and Content Note  
1 videocassette (Digital Betacam) : sd., col. ; 1/2 in. |
| box 135-139, item V98-V140 | **UCLA concert, April 25, 2001**  
Scope and Content Note  
43 videocassettes (Digital Betacam) : sd., col. ; 1/2 in. |
| box 1140, item V141-V148 | **Harry Smith concert at St. Ann's, undated**  
Scope and Content Note  
8 videocassettes (Digital Betacam) : sd., col. ; 1/2 in. |
| box 142, item V150-V151 | **Slenderella system, undated**  
Scope and Content Note  
2 videocassettes (Beta) : sd., col. ; 1/2 in. |
| box 143, item V152 | **Steve Reinke, Sad Disco Fantasia, 2000**  
Scope and Content Note  
1 videodisc (DVD) : sd., col. ; 4 3/4 in. |
| box 143, item V158 | **The Old Weird America undated**  
Scope and Content Note  
1 videodisc (DVD)(? min.): digital, sd., col.; 4 3/4 in. |
| box 143, item V159 | **Harry Smith Project Live Concert Film undated**  
Scope and Content Note  
1 videodisc (DVD)(? min.): digital, sd., col.; 4 3/4 in. |
| box 143, item V160-161 | **Mahagonny, parts 1-2 undated**  
Scope and Content Note  
2 videodiscs (DVD) : sd., col. ; 4 3/4 in. Reformatted from 35mm internegative |

Selected films undated
Scope and Content Note
1 videodisc (DVD) : sd., col. ; 4 3/4 in.
2013 transfer of films #1-5, 7 and 10: Early Abstractions; Film 10: Mirror Animations; Film #14: Late Superimposition; and Film #15: Untitled Animation of Seminole Patchwork (silent).
This DVD is also listed in Series VI. Film projects, 1947-2003.

Series VIII Collections, circa 1888- circa 1990, undated
Scope and Content Note
Comprising a selection of the realia that Smith collected over many years, this series consists of ceramics, toys, hand made objects from various cultural communities (folk art), and printed material. The largest group of objects is the paper airplanes.
Arrangement
Arranged in alphabetical order.

Autograph books, 1928-1942
Physical Description: 4 items

Canes, undated
Physical Description: 2 items

Ceramics, circa 1950-circa 1990
Physical Description: 57 items
Scope and Content Note
Including numerous chopstick rests that incorporate figures such as fish, boats, and fruit, and other figural ceramics in the form of animals, vegetables, and household items.

Commercial toys, circa 1940-circa 1990
Physical Description: 54 items
Scope and Content Note
Including various wind-up toys in metal or plastic, such as a Donald Duck, a Chinese lion dog, a Russian doll, and an Educational Phone House. There are also various kinds of manipulable toys, such as a metal alligator clicker, a plastic tree, plastic cars, a plastic hamburger yo-yo, a plastic pinwheel, and a wooden puzzle.

Eggs, plain/mounted, undated
Physical Description: 32 items
Scope and Content Note
Mounted on cardboard tubes or painted glue bottles.

Folk Art, undated
Scope and Content Note
The items classified under the "Folk Art" heading are handmade traditional items from various cultural communities. There is no evidence that Harry Smith himself used this category, but the Harry Smith Archives used it, and the cataloger has continued its usage as a way of distinguishing the handmade from the mass produced items in the Realia collections.
Clay, undated

Physical Description: 22 items
Scope and Content Note
Including doll heads, horses, fish, birds, and other animals in white, black, tan, or red, with or without spots.

Eggs, Ukrainian, undated

Scope and Content Note
Including items of wood, alabaster, wax, and actual egg, that have been decorated with paint, incised, or set with beads, in a range of designs, from the geometric to the figurative.

Fiber, undated

Physical Description: 16 items
Scope and Content Note
Including items from China, India, Himalaya, Senegal and Russia, such as woven shoes, cloth ornaments, straw ducks, and fabric.

Glass, undated

Physical Description: 4 items
Scope and Content Note
Including a reindeer, ram, bull and blue bird.

Jewelry, undated

Physical Description: 3 items
Scope and Content Note
Comprising necklaces made of seed and wood.

Masks, undated

Physical Description: 17 items
Scope and Content Note
Paper mache, from India and China.

Metal, undated

Physical Description: 2 items
Scope and Content Note
A scorpion stand and a balance toy, both from India.

Paper,

Physical Description: 2 items
Scope and Content Note
Comprising origami peacocks.

Stone, undated

Physical Description: 1 item
Scope and Content Note
A single object portraying gods from India.
<table>
<thead>
<tr>
<th>Box Range</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 225-260</td>
<td><strong>Wood, undated</strong></td>
<td>55 items</td>
<td>Including Russian mechanical animal toys; bowls or other house ware from Scandinavia or elsewhere in the shape of fish or birds; Russian nesting dolls or icons; and painted shrines or animals from India.</td>
</tr>
<tr>
<td>box 261</td>
<td><strong>Glass box, commercial, undated</strong></td>
<td>1 theaters</td>
<td></td>
</tr>
<tr>
<td>box 262-264</td>
<td><strong>Gourds, undated</strong></td>
<td>48 items</td>
<td></td>
</tr>
<tr>
<td>box 265</td>
<td><strong>Leaves, undated</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 266-294</td>
<td><strong>Paper airplanes, 1961-1990, undated</strong></td>
<td>260 items</td>
<td>Presumably only a portion of the total number of found paper airplanes Harry Smith collected over his lifetime, this nonetheless representative assortment comprises airplanes of various sizes made from a range of ephemera, including school math homework, Hotel Albert stationary, a religious tract, a Betty Crocker card, a Sisterhood newsletter, and a Manhattan telephone book cover. They bear the dates on which they were found and their locations. This collection was donated to Harry Smith Archives from Smithsonian Air and Space Museum.</td>
</tr>
<tr>
<td>flatfile 2**-4**</td>
<td><strong>Posters, circa 1964-1983, undated</strong></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>box 295-296</td>
<td><strong>Printed material, bound, 1888-1987</strong></td>
<td>14 items</td>
<td>Including spiritual guidance books, such as the Cabala, <em>Dewitt’s Horoscopes</em>, <em>Dr. Pierce’s Books of Fortune</em>, and the <em>Flipbook of Revelations</em>; found high school yearbooks, sales catalogs, and instructional books about gardening, cooking, and sewing.</td>
</tr>
<tr>
<td>box 297</td>
<td><strong>String figure, mounted, undated</strong></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>box 298-316</td>
<td><strong>Tarot and playing cards, circa 1970-1990</strong></td>
<td>181 items</td>
<td>Cards decks produced in America, France, and Italy, ranging from divinatory decks to tarot decks with motifs such as the Golden Dawn, the Tree of Life, Cat People, and Wonderland. Playing cards include classics such as Old Maid, Hearts, and Go Fish, as well as Collectible decks with motifs such as the Iran Contra scandal or Country music.</td>
</tr>
<tr>
<td>box 317-334</td>
<td><strong>Varia, undated</strong></td>
<td></td>
<td>One-of-a-kind items that do not fit into the collection’s other categories, including a miniature crate filled with bubblegum oranges, seven assorted buttons, two swim goggles, a pink cloth dice ornament, Harry Smith’s fingernail, a stethoscope, a seaman’s cap, and a plastic CD organizer.</td>
</tr>
</tbody>
</table>