Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

Laura Schroffel
Descriptive Summary
Title: Ada Louise Huxtable papers
Date (inclusive): 1859-2013 (bulk 1954-2012)
Number: 2013.M.9
Creator/Collector: Huxtable, Ada Louise
Physical Description: 239.5 Linear Feet (433 boxes, 27 flat file folders. Computer media 17.151 GB [5,533 files])
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The Ada Louise Huxtable papers contain the writing and research of the outspoken architecture critic and ardent advocate of the contemporary preservation movement. Huxtable wrote 11 books and worked as a dedicated architecture critic at the New York Times and the Wall Street Journal. This collection is comprised of correspondence, typescripts, photographs, awards and research files spanning her career as a writer and one of the most important voices in the field of architectural criticism during the second half of the twentieth century.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English.
Biographical/Historical Note
Ada Louise Huxtable (née Landman, 1921-2013) was considered the most important voice in architectural criticism over the last 50 years. Born and raised in New York City, she graduated from Hunter College in 1941 and subsequently studied architectural history at New York University's Institute of Fine Arts. Ada Louise married the industrial designer L. Garth Huxtable in 1942. Because of their related interests, the couple frequently collaborated throughout their marriage. Together they worked on the design of tableware and serving pieces for New York's Four Seasons restaurant, and Garth's influence was also evident in her sporadic writing about the field of industrial design and through the numerous photographs he took to illustrate her writing. In 1946 Huxtable was hired by Philip Johnson to work as an assistant curator in the Department of Architecture and Design at the Museum of Modern Art (MoMA). She left MoMA in 1950 upon receiving a Fulbright Scholarship which provided her the opportunity to travel to Italy and research Italian architecture and engineering. She also received a Guggenheim Fellowship in 1958 to support her research on the structural and design advances of American architecture. While Huxtable wrote freelance articles during the 1950s for several journals including Arts Digest, Progressive Architecture and the New York Times Sunday Magazine, her writing career was truly established with the publication of her first book based on her Fulbright research, Pier Luigi Nervi (1960). The New York Times hired Huxtable to write about architecture full time in 1963 when their art critic Aline Bernstein, the wife of Eero Saarinen, felt that she could no longer cover architecture without a conflict of interest. These unique circumstances placed Huxtable as the first ever dedicated architecture critic for an established daily newspaper.
Huxtable's writing on architecture focused on the importance of its humanistic meaning and artistic power; she often reserved her displeasure for projects that lacked civic engagement. With her writing occasionally appearing on the front page of the New York Times, Huxtable made architecture a more prevalent part of the public dialogue. Her approachable and irreverent or sarcastic style made for astute reviews of the city's built environments that were appreciated by readers and architects alike. Her hold on public opinion was so great that it was commemorated in New Yorker cartoons in 1968 and 1971. Her popularity and success can be attributed to a manner of treating architecture holistically, not solely considering a building's formal and aesthetic features, but also examining the social relations and material conditions of its particular context. She was an advocate for preservation over urban renewal and her essays championed the preservation of many important landmarks in New York and elsewhere in the country, eventually influencing the establishment of the Landmark Preservation Commission. In 1970 she received the Pulitzer Prize for Distinguished Criticism, the first year the category was established. Three years later Huxtable joined the newspaper's editorial board. Huxtable remained at the New York Times until 1982, when she was awarded a MacArthur Fellowship. A bibliography of her work at the New York Times is available here. Following her departure from the New York Times Huxtable committed herself to conducting research.
Throughout her extensive career Huxtable published 11 books, some of which were curated selections of essays from her *New York Times* oeuvre compiled to explore specific themes such as *Architecture Anyone?* (1986), *On Architecture* (2008) and *Will They Ever Finish Bruckner Boulevard?* (1970). Huxtable was particularly adept at seeing how different groupings of her published articles expressed various themes. She also wrote several long-form books including *The Tall Building Artistically Reconsidered* (1985), *Unreal America* (1997) and *Frank Lloyd Wright* (2004).

Over the years Huxtable became such an important figure in the world of architecture, design and preservation that she was invited to participate in numerous juries and committees. She served as a juror for the Pritzker Architecture Prize and Praemium Imperiale of Japan and served as a member on the Architectural Selection and Building Design Committees for the Getty Center and Getty Villa, as well as many others. Huxtable was regularly lauded for her work in criticism and preservation activism and received numerous distinguished awards and honorary degrees. Her contributions to the fields of architecture criticism/writing and preservation are indelible.

Other Finding Aids

Ada Louise Huxtable's *New York Times* bibliography can be found here.

Access

Open for use by qualified researchers. Audio visual materials and digital files are unavailable until reformatted.

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Preferred Citation


http://hdl.handle.net/10020/cifa2013m9

Acquisition Information

Acquired in 2013.

Processing History

Laura Schroffel processed and cataloged the collection under the supervision of Ann Harrison from 2013 to 2014. Laura Schroffel processed born digital content between 2017 and 2019. Files require further processing before access copies can be made available.

Related Archival Materials


Scope and Content of Collection

This collection chronicles the work of the esteemed writer and architecture critic Ada Louise Huxtable. The Huxtable papers provide a comprehensive record of the evolution and accomplishment of her extensive writing career. But Huxtable's research papers, which were integral to her writing, also serve as documentation of the shifting landscape of architectural design, planning and urbanism in America and the world during the second half of the 20th century.

Series I contains correspondence and email records comprised mostly of letters to Huxtable extending requests for her coverage of a specific site or building, advocating the preservation of certain buildings or to comment to her on a previously published article. Included in this correspondence are letters from architects who felt compelled to pen their agreement or disagreement with what she had written about other architects, and sometimes themselves. All of these letters constitute a record of the popular reception of modern and contemporary architecture as well as the professional discourse on both new buildings and preservation in the latter half of the 20th century. Other correspondence includes scheduling and work requests between Huxtable and her colleagues. Huxtable corresponded with numerous architects, politicians and scholars including Richard Meier, John Lindsay, Philip Johnson, Moshe Safdie and Walter Muir Whitehill.

The material in Series II is writing by Huxtable comprised of typescripts for journal articles, books and lectures. Huxtable often kept drafts of earlier versions of her work with corrections and improvements in her hand, as well as the research, illustrations and related correspondence for each project. The bulk of this series is almost a complete archive of clippings from Huxtable's contribution to the *New York Times*, including her editorials, which often did not attribute her as author. This series reveals that Huxtable’s journalistic process was a practice of patience, and she often waited for other critics to place their stories on a building before she formalized her own opinion. Along with all of Huxtable's papers for her published works, Series II also contains the writing and research for *The Architecture of New York: A History and Guide* which...
comprises a large portion of this series though Huxtable only completed one of five volumes for the publisher. Other incomplete writing projects found in Series II include the foreword and research for her book on ranch house style and research for a book on extreme architecture, which were both unpublished.

Series III contains architect research files that Huxtable maintained, with documentation spanning the careers of some of the most prominent architects of the 20th century. The files represent her habit of meticulously saving all materials related to a particular architect or firm such as press releases and brochures, biographical/firm files, announcements, typescripts or drafts of essays, clippings or entire issues of journals, letters, slide carousel lists, and sometimes plans. This series is rich in photographs, as Huxtable always requested original photography from architects and never relied on copy prints. Some of Huxtable's most robust files are for Tadao Ando; Norman Foster; Frank Gehry; Herzog & de Meuron; Johnson & Burgee; Le Corbusier; Richard Meier; Ludwig Mies van der Rohe; Renzo Piano; Eero Saarinen; Skidmore Owings and Merrill; and Minoru Yamasaki.

The rest of Huxtable's research files are in Series IV. This series contains research on subjects of interest to Huxtable and often relate to themes explored in her published writing. The research files focus on subject matter related to geographical locations internationally, nationally, and with a substantial portion devoted to New York City. Other particular locations of interest to Huxtable were Boston, Washington, DC, and Great Britain. It is in this series that research on design, planning, preservation and urbanism are more thoroughly explored. Files are typically comprised of clippings, but sometimes also include photographs, plans, official reports and promotional materials.

Series V contains papers regarding Huxtable's participation on juries and advisory committees. Because of Huxtable's prodigious and respected critical writing career she was invited to be a member of several honor societies celebrating artists of letters. She was also invited to participate on advisory committees and councils for cultural institutions embarking on new architectural design projects, selecting architects, awarding prizes in architectural excellence, or shaping architectural scholarship. Huxtable's impact in her field was so great that often organizations that had awarded her prizes asked her back to participate in the selection of future prize winners, such as the MacArthur Prize and the Guggenheim Fellowship. Files typically include correspondence, meeting minutes, institutional reports, architect submissions, travel itineraries, expenses and sometimes certificates or medals. This series also contains papers and recordings from Huxtable's speaking engagements.

Series VI is comprised of Huxtable's personal papers including the substantial collection of awards and honors that she received. These honors include diplomas and certificates (often large format), academic hoods, medals, three-dimensional awards and commemorative objects. Huxtable received more than 33 honorary degrees during her long career as well as the prestigious Guggenheim Fellowship, Pulitzer Prize, MacArthur Award and various honors from the City of New York and the American Institute of Architects. This series also includes clippings from articles and interviews about Huxtable, publicity materials, ephemera, Huxtable's annual calendars and heavily annotated address book, research resources, papers regarding her retirement from the New York Times and some of her personal art. Series VI also contains the bulk of Huxtable's photographs including images from (national and international) trips and of her residences, documenting the household settings and changing environs that the Huxtables shared during their life together.

Finally, Series VII describes the extent of the born digital media in Huxtable's collection. This series describes the media at the aggregate level while individual files are described more specifically in other series of the finding aid. Filenames have also been added to notes throughout the finding aid in order to disambiguate between other content on shared media. Information regarding media labels, file counts and size, as well as identified file format types are found in Series VII. The digital materials have been preliminarily processed but are unavailable until fully reformatted. Contact reference for reformattting.

**Arrangement**


Born-digital materials are integrated into their corresponding series based on content. The original order of the files is retained when viewed through the provided links.

**Subjects - Names**

Lindsay, John V. (John Vliet)
Johnson, Philip
Whitehill, Walter Muir
Safdie, Moshe
Yamasaki, Minoru
Foster, Norman
Mies van der Rohe, Ludwig
Le Corbusier, 1887-1965
Piano, Renzo
Saarinen, Eero
Andō, Tadao, 1941-
Gehry, Frank O.

**Subjects - Corporate Bodies**
Wall Street Journal (Firm)
Johnson & Burgee
Richard Meier & Partners
Herzog & de Meuron
New York Times Company
Skidmore, Owings & Merrill

**Subjects - Topics**
Architectural criticism
Architecture -- Conservation and restoration
Architecture, Modern -- 20th century
Architecture -- Designs and plans
Architecture, Postmodern

**Subjects - Places**
Washington (D.C.)
New York (N.Y.)
Boston (Mass.)

**Genres and Forms of Material**
Gelatin silver prints -- 20th century
Color photographs
DVDs
Videotapes
Hard disks
Color slides
Correspondence
Compact discs -- 20th century

**Contributors**
Huxtable, Ada Louise
Series I. Correspondence, 1949-2012

Physical Description: 5.4 Linear Feet (13 boxes)

Scope and Content Note

Series I contains correspondence comprised mostly of letters to Huxtable requesting her coverage of a specific site or building, advocating the preservation of certain buildings or commenting on a previously published article. Included in this correspondence are letters from architects who felt compelled to pen their agreement or disagreement with what she had written about other architects, and sometimes about themselves. Other correspondence includes scheduling and work requests between Huxtable and her colleagues. Huxtable corresponded with numerous architects, politicians and scholars including Hugh Hardy, Richard Meier, Stephen Sondheim, Joel Honig, Raymond Sokolov, Walter Muir Whitehill and Arthur Ochs Sulzberger. Especially complimentary or important letters were filed by Huxtable in “Nice Letters.”

Arrangement

Huxtable maintained two systems of arrangement, the bulk of the correspondence is arranged chronologically, but some correspondence is organized by subject or name. A few correspondents appear in both arrangements. Huxtable sometimes grouped correspondence from one correspondent and filed the group by the date of the most recent letter.

Chronological, 1949-2012, undated

box 1, folder 1

1949-1957

Scope and Content Note
Includes letter from Frank Lloyd Wright.

box 1, folder 2

1963-1967

Scope and Content Note
Includes letters from Olgivanna Lloyd Wright and Howard Grad.

box 1, folder 3

1968

Scope and Content Note
Includes letters from Buckminster Fuller, Peter Eisenman, Robert L. Geddes, Philip Johnson and John Lindsay.

box 1, 365

1969

Scope and Content Note
Includes letters from Buckminster Fuller, Peter Eisenman, Robert L. Geddes, Philip Johnson and John Lindsay.

box 2, folder 1-4

1970

Scope and Content Note
Includes letters from John Hejduk, John Carl Warnecke, Esther McCoy, Moshe Safdie, M. Paul Friedberg, Richard Meier and Ulrich Franzen.

box 2-3

1971

Scope and Content Note
Includes letters from Paolo Soleri and William F. Buckley, Jr.

box 3, folder 4

1972

Scope and Content Note
Includes letter from John Lindsay.

box 3-4

1973

Scope and Content Note
Includes letters from John Lindsay, Robert F. Wagner, Ted Kennedy, George E. Kassabaum, Norman Pfeiffer, Marcel Breuer and Philip Johnson.
Scope and Content Note
Includes letters from Norman Pfeiffer, Moshe Safdie, Hugh Hardy, Richard Meier, Lady Bird Johnson, Esther McCoy.

Scope and Content Note
Includes letters from John Lindsay, I.M. Pei, Nelson Rockefeller, Walter Muir Whitehill.

Scope and Content Note
Includes letters from Donald Trump, William Caudill, Michael Graves, Georgia van der Rohe.

Scope and Content Note
Includes letters from John Cheever, Walter Muir Whitehill, Robert T. Stafford and Daniel Patrick Moynihan.

Scope and Content Note
Includes letter from Inge-Lise Weeke and telegram from Mable Brandon, social secretary to President Reagan.

Scope and Content Note
Includes letters from Jacqueline Kennedy Onassis and Daniel Patrick Moynihan.

Scope and Content Note
Includes letters to Frank Gehry, Moshe Safdie and letters from Alan Hess, Thomas S. Hines, Seymour Slive, Jed Perl, Robert Merton and Hugh Hardy.

Scope and Content Note
Includes letters from Charles E. Young, Hugh Hardy, Thomas S. Hines and Gordon Hyatt.

Scope and Content Note
Includes letters from Stephen Sondheim, Robert A.M. Stern and Hugh Hardy.

Scope and Content Note
Includes letters from Thomas S. Hines.

Scope and Content Note
Includes letters from Colin St. John Wilson and Raymond Sokolov.
Series I. Correspondence, 1949-2012

1998
Scope and Content Note
Includes letters from Charles Correa, Jorge Silvetti, Raymond Sokolov and Hugh Hardy.

1999
Scope and Content Note
Includes letters from Jacob Rothschild, Stephen Sondheim, Lewis Davis and Raymond Sokolov.

2000-2003
Scope and Content Note
Includes letters from James Stewart Polshek and Stephen Sondheim.

Papers
Digital versions of facsimiles to Gregory Gallagher and Claire Shea
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Letter to Georges Borchardt
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

2004-2006
Scope and Content Note
Includes letters from James Stewart Polshek, Cesar Pelli, Richard Meier and Stephen Sondheim.

2007
Scope and Content Note
Includes letters from Frank Gehry.

2008-2009
Scope and Content Note
Includes letters from Hugh Hardy, David M. Childs, Louis A. Auchincloss and Richard Dattner.

2010-2012
Scope and Content Note
Includes letter from Kevin Roche.

undated
Scope and Content Note
Includes photocopy of memorandum from William Safire.

Topic or name, 1959-2001, undated
Ada Louise Huxtable, An Annotated Bibliography, 1974-1981
Scope and Content Note
Correspondence regarding the publication of the Lawrence Woodhouse bibliography published by Garland Publishing.

Bender, Tom, 1984
Scope and Content Note
Includes clipping from the Boston Globe.

**Digital version of letter**
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Scope and Content Note
Includes clippings from the Kansas City Star.

Includes clipping from the Middlesex News.

Scope and Content Note
Includes essay by Honig, "Springtime for Schwarzkoff."

Surname is unknown.

Includes clippings from the New York Times.

Scope and Content Note
Surname is unknown.
box 12, folder 23  
Scope and Content Note  
Contains mostly company memoranda and inter-office correspondence.

box 12-13  
Nice letters, 1970-1986, undated  
Scope and Content Note  

box 13, folder 2  
Nilsson, Ed, 1998

box 13, folder 3  
Nilsson, Peter, 1997

box 13, folder 4  
Oakes, John, 2001  
Scope and Content Note  
Correspondence regarding John Oakes's obituary. Includes clipping from the New York Times.

box 13, folder 5  
Rogers, Elizabeth Barlow, 1996

box 13, folder 6  
Simon, Jeremy, 1999-2000  
Scope and Content Note  
Contains letters about and essays by Simon.

box 13, folder 7  
Sleeper, Jim, 1988  
Scope and Content Note  
Includes photocopies of clippings from Newsday.

box 13, folder 8  
Yamamoto, Hideki, 1998

box 13, folder 9-17  
Assorted correspondents, 1975-1986

box 432  
Email, 2003-2012  
Scope and Content Note  
Huxtable's email archive is comprised of messages following up on her writing progress or to discuss the reception of her Wall Street Journal articles; requests for her presence at sites or meetings; as well as general familiar communication. Her most common correspondents in this collection are Stuart Denenberg and Eric Gibson.

Access Information  
Huxtable's email archive is available for access using ePadd software in the reading room by requesting the associated box number.
Series II. Writing, 1934-2012, undated

Physical Description: 41.4 Linear Feet (87 boxes, 2 flatfile folders)

Scope and Content Note

The material in Series II is writings by Huxtable organized in sections: newspapers and periodicals; books; lectures. Huxtable often kept draft versions of her writings with corrections and improvements in her hand as well as the research, illustrations, contract papers and related correspondence for each project. Files also typically include proofs or clippings of published writing. The bulk of this series is almost a complete archive of clippings from Huxtable's contribution to the New York Times, including her editorials, which often did not attribute her as author. Huxtable's New York Times bibliography is available here. Series II also contains the writing and research for Classic New York the first volume from the multivolume work The Architecture of New York: A History and Guide which comprises a large portion of this series as Huxtable was expecting to complete five more volumes for the publisher. Other incomplete writing projects found in Series II include the foreword and research for her book on ranch house style and research for a book on extreme architecture, which were both unpublished.

Inclusive dates for the files are usually broader in scope than publishing dates.

Selected digitized writing is available to on-site readers and Getty staff here.

Arrangement

Items are filed alphabetically by newspaper or periodical titles and then by publishing date. Books are arranged by publishing date. Lectures are arranged by date of lecture delivery.

Newspapers and periodicals, 1954-2012

box 14, folder 2

box 14, folder 3

box 14, folder 4
Art in America: "Twentieth-Century Architecture," 1960

box 14, folder 5
Arts Digest, 1954-1955

"New York Revisited: The Produce Exchange," 1954 May 1

"The Art of Glass," 1955 June 1

box 14, folder 6
Consumer Reports, 1956

"Table Radio Design," 1956 August

"Stainless Steel Flatware," 1956 November

box 14, folder 7
Daily Telegraph: "Why the Critics Got It Wrong," 1991 July 25

box 14, folder 8
Dissent: "Stumbling Toward Tomorrow: The Decline and Fall of the New York Vision," 1987 Fall

box 14, folder 9
Horizon: "Water, the Wine of Architecture," 1962 May

box 14, folder 10

box 14, folder 11
Industrial Design: "Stainless Comes to Dinner," 1954 August

box 14, folder 12

Scope and Content Note

Possibly a translation of article from New York Review of Books.

box 14, folder 13
Memories: "New York Centerpiece," 1989 October/November

Scope and Content Note

Includes clippings of New York Times articles by Huxtable, "Is It Curtains for the Music Hall?" and "Update on the Music Hall."

box 14, folder 14
Le Monde: "Une si jolie petite ville...," 1986 August 11

box 14, folder 15

box 15, folder 1  "In Love with Times Square," 1973 October 18
Scope and Content Note
Review of Learning from Las Vegas, Robert Venturi, Denise Scott Brown and Steven Izenour.

Scope and Content Note

box 15, folder 4  "Is Modern Architecture Dead?," 1981 July 16
box 15, folder 5  "After Modern Architecture," 1983 December 8
box 15, folder 6  "Rebuilding Architecture," 1983 December 22
box 15, folder 7-8  "Inventing American Reality," 1992 December 3
Scope and Content Note

box 15, folder 10  "Museums: Making It New," 1999 April 22
Scope and Content Note
Review of Towards a New Museum, Victoria Newhouse.

box 16, folder 1  Unidentified Frank Lloyd Wright article, 1987-1988
box 16, folder 2-3  Research and assorted, 1975-1999
Scope and Content Note
Contains mostly clippings and some photocopies of clippings. Huxtable’s original arrangement of organizing her clippings by newspaper section, has been maintained. Some articles, especially from the Opinion/Editorial section, do not have Huxtable attribution but are assumed to be by her as they were collected along with her other writing.

box 16-17  Daily, 1962-1978
box 17-20, 365  Arts & Leisure, 1957-1997
box 427, item D21  Papers
"Living With the Fake And Learning to Like It“ data on 3.5 inch floppy disk
Scope and Content Note
One Microsoft Word 6.0/95 (.doc) files.
See Series VII, Digital media for further description about individual physical media.

box 24, folder 2-6  Home, 1977-1981
box 24, folder 7-11  Real Estate, 1964-1972
box 24, folder 12  Week in Review, 1969-1970
box 24, folder 13  Travel: "A Personal Inquiry into the Nature of Some Hotel Rooms Overseas," 1969 August 17
Scope and Content Note
Includes letter to the editor published August 31, 1969 responding to Huxtable article.

Box 24, folder 15

Business and Finance, 1966-1967

Box 24-25

Magazine, 1957-1984

Box 25, folder 5-7


Box 25, folder 8


Box 26, 341*-344*

Assorted, 1961-2008

Scope and Content Note
Includes article lists, items for oral history project, unidentified articles and articles by others. Oversize materials are articles by Huxtable enlarged and mounted on foamcore.

Box 26, folder 6

Preservation: "Visions and Revisions," 1999 September/October

Scope and Content Note
Huxtable was contributor to symposium publication.

Progressive Architecture, 1956-1958

Scope and Content Note
Huxtable wrote for the Progressive Architecture in American section of the publication. Many of the files have corresponding black-and-white negatives.

Box 26, folder 7


Box 26, folder 8

"The Cleveland Arcade," 1956 September

Box 26, folder 9

"Grand Central Depot," 1956 October

Box 26, 366

"Jayne Building," 1956 November

Box 27, 366

"Allendale Mill," 1956 December

Box 27, 366

"Harper & Brothers Building," 1957 February

Box 27, folder 3

"Larkin Company Administration Building," 1957 March

Box 27, 366

"Eads Bridge," 1957 April

Box 27, 366

"The Balloon Frame," 1957 May

Box 27, 366

"Home Insurance Building," 1957 June

Box 27, 366

"New England Mill Village," 1957 July

Box 27, 366

"The Washington Monument," 1957 August

Box 27, 366

"Reinforced-Concrete Construction," 1957 September

Box 27, folder 11-12

Papers

Flatfile 1**

Oversize plans

Box 27, folder 12

"Factory for Ford Motor Company," 1957 November

Box 28, 366, 425A

"Store for E. V. Haughwout & Company," 1958 February

Box 28, 366

"Quincy Market," 1958 April

Box 28, folder 3

"Granite Wharf, Warehouse, Office Buildings," 1958 June

Box 28, 366

"Commercial Buildings," 1958 August

Box 28, 366

"Brooklyn Bridge," 1958 October

Box 28, 340*, 366

"River Rogue Plant for Ford Motor Company," 1958 December

Researchers, 1957

Scope and Content Note
Includes card index.

Box 28, folder 8

Rockefeller Center Magazine: "Rockefeller Plaza West," 1991 January/February


Box 29, folder 1

"Notable & Quotable," 1983 March 11

Box 29, folder 2

"Architecture: Feeding the Coliseum to the Lions," 1997 January 14

Box 29, folder 3

"Architecture: Miracle on 42nd Street," 1997 April 3

Box 29, 365

"Redefining the Modern," 1997 May 8

Box 29, folder 5

"Architecture: Send in the Clowns: Fine Dining in a Circus," 1997 July 1
<table>
<thead>
<tr>
<th>Box, Folder, File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 29, folder 6</td>
<td>&quot;Great Works: Libraries in London and Paris ... ,&quot; 1997 August 28</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also printed in the August 29-30 edition of Wall Street Journal, Europe.</td>
</tr>
<tr>
<td>box 29, folder 7-9</td>
<td>&quot;Architecture: Refitting 'The Shoe',&quot; 1997 October 2</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also printed in the October 17-18 edition of Wall Street Journal, Europe.</td>
</tr>
<tr>
<td>box 29, folder 11</td>
<td>&quot;Battling the Bulge,&quot; 1997 December 30</td>
</tr>
<tr>
<td>box 30, folder 2</td>
<td>&quot;Remembering Architecture's Dream Team,&quot; 1998 April 23</td>
</tr>
<tr>
<td>box 30, folder 3</td>
<td>&quot;Northern Enclosure: Hot Museums in a Cold Climate,&quot; 1998 May 14</td>
</tr>
<tr>
<td>box 30, folder 10</td>
<td>&quot;Architectural Design: Going Dutch,&quot; 1998 August 26</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also printed in the September 18-19 edition of Wall Street Journal, Europe.</td>
</tr>
<tr>
<td>box 30, folder 5</td>
<td>&quot;Columbus Circle: A Project Without a Plan,&quot; 1999 January 14</td>
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<tr>
<td>box 30, 365</td>
<td>&quot;Henry Cobb's Design: Order in the Courthouse,&quot; 1999 March 9</td>
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<tr>
<td>box 30, folder 9</td>
<td>&quot;On Design: 'The Un-Private House' at MoMA,&quot; 1999 August 30</td>
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<tr>
<td>box 30, folder 10</td>
<td>&quot;Beyond the Chair: Honoring the Eames,&quot; 1999 October 28</td>
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<tr>
<td>box 427, item D8</td>
<td>Digital version of article</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>See Series VII, Digital media for further description about individual physical media.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>&quot;Ghosts of Hope and Despair,&quot; 1999 December 9</td>
</tr>
<tr>
<td>box 30, folder 12</td>
<td>&quot;French Elegance Hits Midtown Manhattan,&quot; 2000 January 10</td>
</tr>
<tr>
<td>box 427, 429</td>
<td>Digital versions of article</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>D3 contains two Microsoft Word Document 6.0/95 (.doc) files and one text file (.txt).</td>
</tr>
<tr>
<td></td>
<td>See Series VII, Digital media for further description about individual physical media.</td>
</tr>
<tr>
<td>box 30, folder 13</td>
<td>&quot;What's Cool in Britannia?,&quot; 2000 February 9</td>
</tr>
<tr>
<td>box 427, item D13</td>
<td>Digital version of article</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>One Microsoft Word 6.0/95 (.doc) file. BRIT2000.DOC.</td>
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<td>See Series VII, Digital media for further description about individual physical media.</td>
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<tr>
<td></td>
<td>Papers</td>
</tr>
</tbody>
</table>
**Digital version of article**

**Scope and Content Note**

One Microsoft Word 6.0/95 (.doc) file. BRANCUSI.DOC.

See Series VII, Digital media for further description about individual physical media.

"Out For Blood: Planners Target Skyscrapers," 2000 July 24

Papers

**Digital version of article**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.


Papers

**Digital versions of article**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.


Papers

**Digital version of article**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.

"Born-Again Modernism," 2001 March 1

Papers

**Digital version of article**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.

"Architecture's Best-Kept Secrets," 2001 May 15

Papers

**Digital version of article**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.

"Architecture: The Bold and the Beautiful," 2001 June 12

"The New York Process' - Don't Expect Anything Uplifting from the Pols and Realtors Now Pondering the WTC Site," 2001 September 17

"The Several-Billion-Dollar Question - How Do You Balance a Memorial and Development in Order to Honor Both Living and Dead?," 2002 January 8

"Comment: Museums," 2002 January 9

"Two New Museums Reveal the Virtues of Intimacy," 2002 March 13

"A Home for Folk Art Is Art Itself," 2002 April 8

"Merging Culture and Commerce in Architecture," 2002 May 16

"The Myth of the Invulnerable Skyscraper - Despite Sept. 11, It Persists; So, Too, Will the Yearning to Build Toward the Clouds," 2002 May 28


"Rebuilding Lower Manhattan: 'Don't Blame the Architects': Designs Are Visionary, but the Process Is Business as Usual," 2003 January 7
Digital version of article

Scope and Content Note

See Series VII, Digital media for further description about individual physical media.

"The Next Great Center of the City: Daniel Libeskind Envisions Ground Zero,”
2003 March 19

Papers

"In the Fray: No Games with Ground Zero, Please,” 2003 July 24
"The New Hub of Architecture: Boston and a Neighbor Embrace the New with Fervor," 2003 July 31
"All's Well That Ends Well for Two Innovative Architects, Utzon and Gehry," 2003 October 2
"The Best Way to Preserve 2 Columbus Circle” A Makeover," 2004 January 7

Papers

"Seeking the Father, Finding the Architect," 2004 February 16

Papers

"A Landmark Destination: The Bus Station,” 2004 June 15
"...In MoMA's Big, New, Elegantly Understated Home," 2004 December 7
"Philip Johnson: Short on Attention Span, Long on Aesthetics,” 2005 February 10
"Peale Appeal: Portraits of the Nation's Founders Go Back on View,” 2005 February 22
"Death of the Dream for Ground Zero Site," 2005 April 20
"Down-to-Earth Masterpieces of Public Landscape Design," 2005 May 14
Digital versions of articles

Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"The Planning Vacuum," 2005 June 22
Scope and Content Note
Article possibly also titled, "New York Stadium Deals: Good, Bad..."

"Too Much of a Good Thing," 2005 December 8
"When the Outrageous Became Mainstream," 2006 February 16

Papers

"Spain's Extraordinary Building Boom," 2006 April 18
"The New Morgan Library's Building Is Cool...," 2006 June 8
"Modernism, in Proper Perspective," 2006 July 12
"The Disaster That Has Followed the Tragedy," 2006 September 28
"Little in Common but Architectural Success," 2006 December 19
"Shows Try to Renovate Moses' Reputation," 2007 March 14
"Library Branches in Full Flower," 2007 May 17
"Reflections on the Glass House," 2007 June 19

Papers

"In Praise - and Note - of Follies," 2008 May 15
box 429, item DR1

**Digital version of article**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.

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box 34, folder 9

"The Lure of the Curve from 1730 to Today," 2008 June 4

box 34, folder 10

"New York's 9/11 Site Needed Not a Moses but a Logue," 2008 August 27

box 34, folder 11

"Setting the Record Straight About Ed Stone and Brad Cloepfil," 2008 December 10

---

box 35, folder 1

"The Beauty in Brutalism, Restored and Updated," 2009 February 25

box 35, folder 2

"Breaking All the Rules with New York's Public-Building Design," 2009 May 13

---

box 35, folder 3

"Lincoln Center Rejoins the City," 2009 July 1

box 35, folder 4

"The Hand and Eye of Genius," 2009 July 29

box 35, folder 5

"Ingenious and Demanding," 2009 September 20

box 35, folder 6

"State of the Cooper Union," 2009 December 2
"His Buildings Defined a Decade," 2010 January 5
Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Ramping Up Wright's Vision," 2010 March 11
Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Rules of Engagement," 2010 March 31
Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"A Landmark Jewel Box Loses Its Biggest Gem," 2010 November 4
Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Postmodernism's Pivotal Figure," 2010 December 9
Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"The MFA's New Art of the Americas Wing...," 2011 February 2
<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
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<td>36</td>
<td>1-2</td>
<td>Papers</td>
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<td>Digital version of article</td>
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<td>See Series VII, Digital media for further description about individual physical media.</td>
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<td>&quot;Why One Remained Standing,&quot; 2011 May 10</td>
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<td>3</td>
<td>Papers</td>
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<td>4-5</td>
<td>Papers</td>
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<td>6-7</td>
<td>Papers</td>
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<td>See Series VII, Digital media for further description about individual physical media.</td>
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<td>8</td>
<td>&quot;Coming In From the Cold,&quot; 2011 December 22</td>
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<td>9</td>
<td>&quot;The New World Reborn,&quot; 2012 January 26</td>
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<tr>
<td></td>
<td>2</td>
<td>Papers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New American Wing press kit data on compact disc</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains 68 jpeg image files (.jpg) and one Microsoft Word 97-2003 (.doc) file.</td>
</tr>
<tr>
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<td>See Series VII, Digital media for further description about individual physical media.</td>
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<tr>
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<td>&quot;Crosshatching a Miracle,&quot; 2012 March 28</td>
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<tr>
<td></td>
<td>2</td>
<td>&quot;The Symphonic Boom,&quot; 2012 April 28-29</td>
</tr>
</tbody>
</table>
### Digital versions of article

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.


**Papers**

**Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.


**Papers**

**Color photographs**

** Scope and Content Note**


See Series VII, Digital media for further description about individual physical media.

#### Assorted, 1996-2012

**Scope and Content Note**

Includes research, legal papers, invoices and financial papers and article lists.

### Books, 1934-2012

**Scope and Content Note**

Includes books Huxtable wrote or contributed to.

#### Pier Luigi Nervi, 1960

*Four Walking Tours of Modern Architecture in New York City, 1961*


**Scope and Content Note**

The first volume, *Classic New York*, was published, but additional volumes scheduled in the series: Volume II, Victorian New York; Volume III, Building for Business; Volume IV, The Proper New Yorkers; Volume V, Skyscraper New York; Volume VI, New York Today, were not published.

In 1995 Huxtable began working on revising the *Classic New York* volume probably for a new edition of the book. The revised edition was not published.

#### Papers and black-and-white photographs

**Scope and Content Note**

Includes card index.

#### Color photographs, slides and black-and-white negatives
box 427, item D17-D18  
**Classic New York, digital files**  
Scope and Content Note  
D17, 1995 revisions, contains two Microsoft Word 6.0/95 (.doc) files and two Microsoft Word 6.0/95 backup (.bak) files.  
D18 contains nine Microsoft Word 6.0/95 (.doc) files and nine Microsoft Word 6.0/95 backup (.bak) files.  
See Series VII, Digital media for further description about individual physical media.

box 47-48, 340*  
**Will They Ever Finish Bruckner Boulevard?, 1970**  
Scope and Content Note  
Large materials are printer proofs.

box 49, folder 1-5  
**Kicked a Building Lately?, 1976**  
box 49, folder 6-7  
"The Death and Rebirth of Modern Architecture," 1978  
Scope and Content Note  
This work was never completed as the publishing contract was cancelled. Book began as a University of Michigan lecture. All research materials are filed with the manuscript even though possibly some were used only for Huxtable's lecture.

box 49, folder 8  
**Ada Louise Huxtable, An Annotated Bibliography, 1981**  
Scope and Content Note  
By Lawrence Wodehouse.

**The Tall Building Artistically Reconsidered: The Search for a Skyscraper Style , 1985, 1993**  
Scope and Content Note  
Book began as University of California, Berkeley, lecture. Book text was also used in *New Criterion* article. All research materials and illustrations are filed with the book even though possibly some were used only for Huxtable's lecture or article.

box 49-53, 334, 340*  
**Papers and photographs**  
box 373-375, 425  
**Color photographic materials**  
flatfile 2**  
**Oversize plan**  
box 53-54, 376  
**Architecture, Anyone?, 1986**  
Scope and Content Note  
Slides are possibly not related to project.

box 54, folder 4  
**Goodbye History, Hello Hamburger: An Anthology of Architectural Delights and Disasters , 1986**  
box 54, folder 5  
**Afterword to Inventing Times Square: Commerce and Culture at the Crossroads of the World , 1991**  
box 54, folder 6  
**Foreword to The Late, Great Pennsylvania Station, 1996**  
Scope and Content Note  
Book is by Lorraine B. Diehl.

box 54-57, 376  
**The Unreal America: Architecture and Illusion, 1997**  
Scope and Content Note  
Huxtable received grant funding from organizations including the John Simon Guggenheim Memorial Foundation, J.M. Kaplan Fund and the Graham Foundation.

box 57, folder 7  
**Chapter of A Century of Arts & Letters: The History of the National Institute of Arts & Letters and the American Academy of Arts & Letters as Told, Decade by Decade, by Eleven Members , 1998**
box 57, folder 8

_Frank Lloyd Wright, 2004_  
Papers and photographic materials

**Scope and Content Note**  
Includes card index.

box 61-66, 376

**Frank Lloyd Wright Companion data on compact disc**

**Scope and Content Note**  
Disk contains a multimedia program to view Wright plans using Deneba Software's Canvas for Windows drawing program as well as six moving image files (.avi).  
**Access Information**  
Please note that the library is not able to provide access to disc's entire contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

box 427, item D22

**Digital files**

**Scope and Content Note**  
Disc D9 contains six Microsoft Word 97-2003 (.doc) files; four Microsoft Word 6.0-2003 (.doc) files; two OLE2 Compound Document Format (.doc) files: Frank Lloyd Wright I.doc; Frank Lloyd Wright II.doc; Frank Lloyd Wright III.doc; Frank Lloyd Wright IV OK.doc; Frank Lloyd Wright V.doc; Frank Lloyd Wright VI.doc; Frank Lloyd Wright VII.doc; Frank Lloyd Wright VIII.doc; Frank Lloyd Wright X.doc; Frank Lloyd Wright XI.doc; Frank Lloyd Wright XII.doc; Frank Lloyd Wright IX OK.doc. Disk D16 contains one Microsoft Word 97-2003 (.doc) files: FLLWMedway Notes.doc.  
Disk D24 contains 23 Microsoft Word 97-2003 (.doc) files; three OLE2 Compound Document Format (.doc) files; one Compound WordPerfect for Windows Document (.doc) file; one unidentified file (no extension).  
Disk D26 contains 12 Microsoft Word 97-2003 (.doc) files.  
See Series VII, Digital media for further description about individual physical media.

box 67-68

**On Architecture: Collected Reflections on a Century of Change, 2008**  
Papers

**Digital files**

**Scope and Content Note**  
See Series VII, Digital media for further description about individual physical media.

box 429, item DR1


**Scope and Content Note**  
Book was never published, it was part of a research project for Huxtable's fellowship at the New York Public Library, see also Lectures for her presentation on the subject and Series VI for papers regarding the fellowship.
Papers and photographic materials

Scope and Content Note
Includes research on Alsop & Störmer Architects; Gigon & Guyer; Herzog & de Meuron; Steven Holl; Smith-Miller + Hawkinson Architects; Van Berkel & Bos Architectuurbureau; beauty; building materials; theory. Papers also include library resource materials, correspondence regarding illustrations and bibliography sources.

Museum und Park Kalkriese data on compact disc

Scope and Content Note
68 Adobe Illustrator Encapsulated PostScript File Format (.eps) files; two Acrobat PDF 1.3 - Portable Document Format (.pdf) files; 76 Macintosh PICT Image (.psd) files; two Microsoft Excel 97 Workbook (.xls) files; four Rich Text Format (.doc) files.
See Series VII, Digital media for further description about individual physical media.

DuPont Benedictus Awards data on compact disc

Scope and Content Note
60 Tagged Image File Format (.tif) files. See Series VII, Digital media for further description about individual physical media.

Digital file

Scope and Content Note
One Microsoft Word 6.0/95 (.doc) file. EXARCH.DOC.
See Series VII, Digital media for further description about individual physical media.


Scope and Content Note
Title was not final. The book was never completed.

Papers

Scope and Content Note
Huxtable applied for funding towards her book writing project. The grant was awarded to her via the Storefront for Art and Architecture, Inc. Includes foreword, grant application, research and card index.

Research, and dissertations by others

Scope and Content Note
D29 contains three Acrobat PDF 1.2 - Portable Document Format (.pdf) files; one Acrobat PDF 1.5 - Portable Document Format (.pdf) files; one Acrobat PDF 1.6 - Portable Document Format (.pdf) file.
DR1 includes one Acrobat PDF 1.4 - Portable Document Format (.pdf) file; one Microsoft Word Document 97-2003 (.doc) file. ranchhousedecoration.pdf; JAH Articles on Ranch Houses.doc.
See Series VII, Digital media for further description about individual physical media.

Assorted, 1980-2012

Scope and Content Note
Contains additional correspondence with Huxtable's literary agent and papers regarding Will They Ever Finish Bruckner Boulevard?, Kicked a Building Lately? and Architecture Anyone?
Lectures, 1953-2008, undated
Scope and Content Note
Lecture titles are included in notes when available. Exhibitions curated by Huxtable are also filed here. When writing or typescripts were not available, papers were filed in Series IV Speaking engagements.

box 74, folder 1-2 Museum of Modern Art, 1953
Scope and Content Note
Includes materials from exhibition The Modern Movement in Italy: Architecture and Design, and photographs from unidentified exhibitions.

box 378, folder 1 American Federation of Arts exhibition, 1956
Scope and Content Note
The Museum in the United States, organized and designed by Ada Louise and Garth Huxtable for the United States Information Agency. Contains color slides.

box 74, folder 3 American Institute of Architects Conference, 1963 May
box 74, folder 4 Graham Foundation, 1968 October 30
Scope and Content Note
Includes typescript of opening statement by John D. Entenza.

box 74, folder 5 Brandeis University, 1969
Scope and Content Note
"Architecture up Against the Wall - A Redefinition of the Building Arts."

box 74, folder 6 Vassar College, 1969 October
box 74, folder 7 American Society of Newspaper Editors, 1974 April 19
box 74, folder 8 Neighborhood Conference, 1975
box 74, folder 9 Washington University, 1976 May
Scope and Content Note
Eliot Honors convocation speaker.

box 74, folder 10 Dallas Public Library, 1976 November 10
Scope and Content Note
"The Arts in Society."

box 74, folder 11 Oberlin College, 1977 January 15
box 74, folder 12 Palm Beach, 1977
Scope and Content Note
Unidentified lecture.

box 74, folder 13 University of Virginia, 1977
Scope and Content Note
Huxtable received the Thomas Jefferson Foundation Medal in Architecture. Huxtable identifies 1978 as the year for this lecture but she received the honor in 1977.

box 74, folder 14 Association of National Advertisers Annual Meeting, 1979 December
Scope and Content Note
"The Future is a Set of Plans."

box 74, folder 15 American Academy of Arts and Sciences, 1980 January
Scope and Content Note
box 75, folder 1  University of Tennessee, Knoxville, 1981 April 6
Scope and Content Note
"Architecture and the Daily Press."

box 75, folder 2  Radcliffe College, 1981 April 27
Scope and Content Note
"Modern Architecture and Moral Vision."

box 75, folder 3-5  University of California, Berkeley, 1982
Scope and Content Note
Hitchcock Lectures. "The Tall Building Artistically Reconsidered: Beyond Style."

box 75, 378  Goucher College, 1984
Scope and Content Note
"The Search for a Skyscraper Style."

box 75, folder 7  American Philosophical Society, 1990 April 19
Scope and Content Note
"Derived Arts as Primary Arts."

box 75, folder 8  American Academy of Arts and Letters, 1991 May 15
Scope and Content Note
Blashfield Address: "Inventing Reality; Variations on a Theme."

box 75, folder 9  New York Public Library, 1992 March 24
Scope and Content Note
"The Art and Craft of Criticism."

box 75, folder 10  Metro International, 1993 March 24
Scope and Content Note

box 75, folder 11  Society of Architectural Historians, 1993 April
box 75, folder 12  Museum of the City of New York, 1996 March 25
Scope and Content Note
Huxtable received the $24 Award.

box 75, folder 13  New York Public Library, 1997 April 29
Scope and Content Note
"America the Faux."

box 75, folder 14  Brooklyn Museum of Art, 1998 January 31
Scope and Content Note
"Architecture and Illusion," part of the Architecture on Screen '98 film program.

box 75, folder 15  Union League Club, 1999 April 28
Scope and Content Note
"America the Faux."

box 76, folder 1  Peabody Essex Museum, 1999 December 14
Scope and Content Note
"My Life in Museums."
Pennsylvania State University, 2000 March 24
Scope and Content Note
"The Way It Never Was (and Shouldn't Be) - A Cautionary Tale."

box 76, folder 2
box 427, item D13

Papers
Digital file
Scope and Content Note
One Microsoft Word 6.0/95 (.doc) file. PENNSTAT.DOC.
See Series VII, Digital media for further description about individual physical media.

Dolf Placazek Memorial, 2000 April 19
Papers
Digital file
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

New York Public Library, 2000 December 6
Scope and Content Note
"Extreme Architecture." See also Books for research related to this project and Series VI for papers related to Huxtable's New York Public Library fellowship.

box 76, folder 4
box 427, item D7

Papers
Digital version of lecture
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Cleveland Museum of Art, 2001 May 19
Scope and Content Note

box 76, 378
box 427, item D31

Papers and color slides
Digital version of lecture
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Marion Koogler McNay Art Museum, 2003 March 2
Papers
Digital version of lecture
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

The Getty Center, 2004 April 15
Scope and Content Note
"The Preservation Follies: Inventing the Near and Distant Past."

box 76, 379

Papers
box 427, item D16  
Digital version of lecture  
Scope and Content Note  
See Series VII, Digital media for further description about individual physical media.

box 76, folder 9  
Philadelphia Library, 2004 December 9  
Scope and Content Note  
"Frank Lloyd Wright."

The American Trust for the British Library, 2005 April 4  
Scope and Content Note  
"Frank Lloyd Wright and Truth Against the World."

box 76, folder 10  
Papers  
Digital version of paper  
Scope and Content Note  
One Microsoft Word 97-2003 (.doc) file. FLW talk ATBL 4-4-05.doc.  
See Series VII, Digital media for further description about individual physical media.

box 76, folder 11  
American Architectural Foundation, 2008  
Scope and Content Note  
Honoring the Museum of Modern Art's receiving Keystone Award.

box 76, folder 12  
International Committee of Architecture Critics, undated  
Assorted, 1974-1980  
Scope and Content Note  

box 76, folder 13-16  
Papers  
Digital file  
Scope and Content Note  
See Series VII, Digital media for further description about individual physical media.

Assorted and unidentified, circa 1941-1973, undated  
Scope and Content Note  
Various writing by others is located in Series IV, Research files.

box 77, folder 1-12  
Papers  
Scope and Content Note  
Series II. Writing, 1934-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

box 428, item D65

"Doing Something Serious About Ellis Island"
Scope and Content Note
One Microsoft Word 97-2003 (.doc) file. ellis # 2-edited.doc.
See Series VII, Digital media for further description about individual physical media.

Series III. Architect files, 1886-2012, undated

Physical Description: 28 Linear Feet (59 boxes, 4 flatfile folders)
Scope and Content Note
Series III contains architect research files that Huxtable maintained, with documentation spanning the careers of some of the most prominent architects of the 20th century. The files represent her meticulous research habits of saving all materials related to a particular architect or firm such as publicity materials, brochures, biographical/firm files, announcements, typescripts or drafts of essays, clippings or entire issues of journals, letters, slide carousel lists, photographs and sometimes architectural plans. Clippings of articles by Huxtable have been noted.

Some of Huxtable's most robust files are for: Tadao Ando; Norman Foster; Frank Gehry; Herzog & de Meuron; Johnson & Burgee; Le Corbusier; Richard Meier; Ludwig Mies van der Rohe; Renzo Piano; Eero Saarinen; Skidmore Owings and Merrill; Minoru Yamasaki.

Arrangement
Architect files are in alphabetical order. Files maintain Huxtable's original order and include some subject research files for this reason. Firm names are filed in direct order. For each architect, projects are organized roughly chronologically with undated and general files at the end. Projects are assigned to firms as originally filed by Huxtable.

box 79, folder 2
British architects, 2006
box 79, folder 3
California architects, 1992
box 79, folder 4
China architecture, 2002
box 79, folder 5
Cuba architecture, 1999
box 79, folder 6
Finland architects, 1994
box 79, folder 7
Italy architecture, undated
box 79, folder 8
Japanese architecture and architects, 1998-2003
Scope and Content Note
Includes papers from The Art Institute of Chicago exhibition Japan 2000, papers and clippings on Rappongi building, clipping on Aoyama Apartments.

box 79, folder 9
Landscape architects, 2000
box 79, folder 10
Latin American architects, undated
Scope and Content Note
Press materials from Museo Nacional de Bellas Artes Buenos Aires.

box 79, folder 11
Lyon architecture, 1998
Scope and Content Note
Deco.

box 79, folder 12
Native American architecture, 1997
Scope and Content Note
Press materials from Mashantucket Pequot Museum and Research Center.

box 79, folder 13
Netherlands architects, 1998-1999
Scope and Content Note
Press materials from Netherlands Architecture Institute, issue of Oculus, press materials from International Contemporary Furniture Fair.
Series III. Architect files, 1886-2012, undated

box 79, folder 14  New York architects, 2007
Scope and Content Note
Invitation to Pratt.

box 79, folder 15  Scotland architects, 1990
box 79, folder 16  South African architects, 1998
Scope and Content Note
Press release for Netherlands Architecture Institute exhibition Blank__Architecture, Apartheid and After.

Aalto, Alvar, 1960-2010
box 79, folder 17  Institute of International Education, 1964
Scope and Content Note
Includes black-and-white photographs.

Mt. Angel Abbey (Saint Benedict, OR), Library, 1968-1976
Papers
box 79, folder 18-19
box 79, item D1  The Jorgs, We Are Moving
Scope and Content Note
45 record. 1 sound disc, analog, 33 1/3 rpm, stereo.; 12 in.

box 79, folder 20  Vyborg Library, 2007
box 80, 379  Other papers, photographs and slide, 1960-2010
Abraham, Raimund, 1981, 2002
box 80, 379  Austrian Cultural Forum 2002
Scope and Content Note
Includes color slides.

box 80, folder 6  Other papers, 1981
Scope and Content Note
Includes exhibition catalog for Collisions and exhibition announcement.

box 80, folder 7  Adam, Robert, 1978
Scope and Content Note
Includes black-and-white photograph.

box 80, folder 8  Adjaye, David, 2004-2011
box 80, folder 9  Agrest and Gandelsonas, 1980-1981
Scope and Content Note
Includes catalog from Yale School of Architecture exhibition and black-and-white photograph.

box 81, 379  Aillaud, Emile, 1965-1978
Scope and Content Note
Includes black-and-white photographs and color slides.

box 81, folder 4  Albini, Franco, 1980, 1990
box 81, folder 5  Alexander, Christopher, 2009
box 81, folder 6  Alexander, Parris, undated
box 81, folder 7  Alsop, Will, 1998-2008
box 81, folder 8  Ambasz, Emilio, 1977-1995
Scope and Content Note
Includes Arquitectura Alternativa and paper by Lauren Sedofsky "Peripheral Vision."
Andō, Tadao, 1990-2003

UNESCO, Meditation Space, 1999

Scope and Content Note
Includes color photographs.

Pulitzer Foundation for the Arts, St. Louis, 2001-2002

Papers and large plans

Data on compact disc

Scope and Content Note
Disc contains five Tagged Image File Format (.tif) files.
See Series VII, Digital media for further description about individual physical media.

Modern Art Museum of Fort Worth, 2002-2003

Papers and color slides

Data on compact disc

Scope and Content Note
Disc contains 18 JPEG File Interchange Format (.jpg) files; two Raw JPEG Stream (.jpg) files; three Tagged Image File Format (.tif) files.
See Series VII, Digital media for further description about individual physical media.

Clark Art Institute, 2003-2008

Other papers and color slides, 1990-2002

Andres Duany and Elizabeth Plater-Zyberk, 1992-2000

Scope and Content Note
Seaside.

Andrews, John, 1964-1972

Scope and Content Note
Includes black-and-white photographs.

Scarborough College, 1966

Harvard Graduate School of Design, 1972

Other papers, 1964-1972

Archigram, 1967-2009

Architects Collaborative, Inc., 1967-1974

Scope and Content Note
American Institute of Architects Headquarters, see also William Thornton. Includes black-and-white photograph.

Arets, W. M. J., 2009

Scope and Content Note
Also known as Wiel Arets. Includes papers on Utrecht University Library.

Arquitectonica, 1984-1988

Scope and Content Note
Firm is comprised of Laurinda Spear, Bernardo Fort-Brescia and Hervin Romney.

Asplund, Erik Gunnar, undated

Asymptote, 2007

Attia, Eil, undated

Scope and Content Note
Includes black-and-white and color photographs.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 83, folder 4</td>
<td>Aulenti, Gae, 1993, 2003</td>
<td>Scope and Content Note: Includes black-and-white photographs.</td>
</tr>
<tr>
<td>box 83, folder 6</td>
<td>Barnes, Edward Larrabee, 1955-1986</td>
<td>Scope and Content Note: Includes black-and-white photographs.</td>
</tr>
<tr>
<td>box 83, folder 7</td>
<td>Barragán, Luis, 1980-2000</td>
<td>Scope and Content Note: Includes black-and-white photograph.</td>
</tr>
<tr>
<td>box 83, folder 8</td>
<td>Batey &amp; Mack, 1981</td>
<td></td>
</tr>
<tr>
<td>box 83, folder 9</td>
<td>Bauhaus, 2009</td>
<td>Scope and Content Note: Papers related to exhibition Bauhaus 1919-1933: Workshops for Modernity.</td>
</tr>
<tr>
<td>box 83, folder 10</td>
<td>Bausman, Karen, 2001</td>
<td></td>
</tr>
<tr>
<td>box 83, folder 14</td>
<td>Behnisch, Stefan, 2008</td>
<td></td>
</tr>
<tr>
<td>box 83, folder 15</td>
<td>Behrens, Peter, 1975</td>
<td>Scope and Content Note: Offprint from Peter Behrens und die AEG.</td>
</tr>
<tr>
<td>box 83, folder 16</td>
<td>Belluschi, Pietro, 1965</td>
<td></td>
</tr>
<tr>
<td>box 83, folder 17</td>
<td>Berlage, Hendrik Petrus, 1999</td>
<td></td>
</tr>
<tr>
<td>box 119, folder 11</td>
<td>Bing Thom Architects, 2011</td>
<td></td>
</tr>
<tr>
<td>box 83, 380</td>
<td>Birkerts, Gunnar, 1977-1979</td>
<td>Scope and Content Note: Includes color slides.</td>
</tr>
<tr>
<td>box 84, folder 1</td>
<td>Böhm, G. (Gottfried), 1986</td>
<td></td>
</tr>
<tr>
<td>box 84, folder 2</td>
<td>Botta, Mario, 1994-1995</td>
<td></td>
</tr>
<tr>
<td>box 84, folder 8</td>
<td>Breuer, Marcel, 1954-2007</td>
<td>Scope and Content Note: Includes clipping from Huxtable's New York Times article &quot;Building's Case History,&quot; materials from exhibition Marcel Breuer at the Metropolitan, black-and-white photograph, catalog from exhibition Marcel Breuer: Concrete and the Cross, issue of Design Quarterly.</td>
</tr>
<tr>
<td>box 84, folder 3</td>
<td>Old Custom House, renovation, 1980</td>
<td>Scope and Content Note: In association with James Stewart Polshek.</td>
</tr>
<tr>
<td>box 84, folder 4</td>
<td>Other papers, 1954-2007</td>
<td></td>
</tr>
<tr>
<td>box 84, folder 5</td>
<td>Bruder, William P., 1995-2002</td>
<td></td>
</tr>
<tr>
<td>box 117, folder 5</td>
<td>Bunshaft, Gordon, 1967-1997</td>
<td>Scope and Content Note: See also Skidmore, Owings &amp; Merrill. Includes black-and-white photographs.</td>
</tr>
<tr>
<td>box 84, folder 6</td>
<td>Burle Marx, Roberto, 2009</td>
<td></td>
</tr>
<tr>
<td>box 84, folder 8</td>
<td>Zurich University Library, 2004</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note
D35 contains 39 JPEG File Interchange Format (.jpg) files, D36 contains 62 JPEG File Interchange Format (.jpg) files; two Raw JPEG Stream (.jpg) files; D37 contains 18 JPEG File Interchange Format (.jpg) files; one Raw JPEG Stream (.jpg) file.

See Series VII, Digital media for further description about individual physical media.

Scope and Content Note
Includes black-and-white photograph.

Scope and Content Note

Scope and Content Note
Includes black-and-white photographs.

Scope and Content Note
Allied Works Architecture.

Scope and Content Note
Includes photocopy of Huxtable's original 1964 review in the New York Times and large renderings.

Scope and Content Note
Includes color slides and large materials.

Scope and Content Note
Includes papers on 2007 museum expansion.

Scope and Content Note
Black-and-white photographs.
Series III. Architect files, 1886-2012, undated

Cohen, Preston Scott, 2000-2011
Scope and Content Note
Includes color slides.

Coop Himmelblau, 1993-2010

Akron Art Museum, 2001-2007

High School #9 (Los Angeles, CA), 2010
Scope and Content Note
Also known as Ramon C. Cortines School Of Visual and Performing Arts.

Other papers, 1993-2007

Data on compact disc
Scope and Content Note
Disc contains one Acrobat 1.2 Portable Document Format (.pdf) file, one Adobe Illustrator 5.0/5.5 file, 24 JPEG File Interchange Format 1.2 (.jpg) file, two Raw JPEG Stream (.jpg) files, one Microsoft Word Document 97-2003 file, six Tagged Image File Format (.tif) files.

See Series VII, Digital media for further description about individual physical media.

Corner, James, 2008
Cram, Ralph Adams, 1976
Scope and Content Note
Includes writing by Huxtable and paper by Walter Muir Whitehill, "Ralph Adams Cram: A Boy's View."

Cret, Paul Philippe, 1971
Scope and Content Note
Papers regarding exhibition at the Philomathean Art Gallery, University of Pennsylvania.

David Todd & Associates, 1973
Scope and Content Note
Includes black-and-white photographs.

Davis, Alexander Jackson, undated
Waterside Redevelopment, undated
Other papers and color photographs, 1971-1976

Davis Brody Bond, 2002
Scope and Content Note
New York Public Library, south court.

Decon Architects, 1996
Diller + Scofidio, 2000-2010
Papers

Data on compact disc
Scope and Content Note
Disc contains 18 Tagged Image File Format (.tif) files.
Two files were corrupt and could not be transferred from the disc: 18-THEATER SCRIM.tif, 20-LONG GALLERY.tif.
See Series VII, Digital media for further description about individual physical media.
Series III. Architect files, 1886-2012, undated

Diller Scofidio + Renfro, 2005-2011
Institute of Contemporary Art, 2005-2010
Scope and Content Note
Includes color slides.

Box 88, 381

Brown University, Granoff Center, 2011
Other papers, 2011

Box 88, folder 2

Doshi, Balkrishna V., undated
Doxiadēs, Kōnstantinos Apostolou, 1959-1969
Eames, Charles, 1977, 1998
Eisenman, Peter, 1977-2011

Box 88, folder 5

City of Culture of Galicia, 2001-2011
Scope and Content Note
Also known as Cidade de Cultura de Galicia.

Box 88, folder 8

Other papers, 1977-2010
Scope and Content Note
Includes clipping on Atlanta Art Center and Berlin Holocaust Memorial.

Box 88, 381

Ellwood, Craig, 1961, 2002
Emery Roth & Sons, undated
Scope and Content Note
Includes black-and-white photographs.

Box 89, folder 1

Erickson, Arthur, 1968-2001
Simon Fraser University, 1968
Scope and Content Note
Includes black-and-white photographs.

Box 89, folder 2

Other papers, 1972-2001
Eyck, Aldo van, undated
Farrell, Terry, 1995, 2000
Fathy, Hassan, 2000
Fehn, Sverre, 1987-1998
Scope and Content Note
Fehn was 1997 Pritzker Architecture Prize laureate. Huxtable was on the jury. Includes Huxtable's paper "The Paradox of Sverre Fehn," and issue of Byggekunst.

Box 89, folder 3

Ferri, Roger C., 1981
Scope and Content Note
Contains copy of Pedestrian City.

Box 89, folder 8

Ferriss, Hugh, 1976
Foster, Norman, 1977-2011
Sainsbury Center, 1977-1978
Scope and Content Note
Includes black-and-white photographs, black-and-white negatives and color slides.

Box 89, 381

Hongkong and Shanghai Bank, 1978, 1986
Scope and Content Note
Includes color slides.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>381, 2</td>
<td>Carré d’art/Musée d’art contemporain de Nîmes, 1994</td>
<td>Contains color photographs and negatives.</td>
</tr>
<tr>
<td>89, 12</td>
<td>London, City Hall, 1999</td>
<td>Includes color slides.</td>
</tr>
<tr>
<td>89, 381</td>
<td>Great Court at the British Museum, 1997-2003</td>
<td></td>
</tr>
<tr>
<td>381</td>
<td>Swiss Re Headquarters, 1999-2006</td>
<td>Includes color slides.</td>
</tr>
<tr>
<td>381</td>
<td>Reichstag, Berlin, undated</td>
<td>Includes color slides.</td>
</tr>
<tr>
<td>90, 381</td>
<td>Stansted Airport, undated</td>
<td>Includes color photographs.</td>
</tr>
<tr>
<td>90, 381</td>
<td>Willis Faber Offices, undated</td>
<td>Includes black-and-white photographs and color slides.</td>
</tr>
<tr>
<td>90, 3</td>
<td>Other papers, 1980-2011</td>
<td></td>
</tr>
<tr>
<td>90, 381</td>
<td>Fox &amp; Fowle Architects, 1985-1997</td>
<td>Includes black-and-white photographs, color photographs, transparencies, slides and plans.</td>
</tr>
<tr>
<td>90, 5</td>
<td>Franzen, Ulrich, 1979</td>
<td></td>
</tr>
<tr>
<td>90, 6</td>
<td>Frey, Albert, 1999</td>
<td></td>
</tr>
<tr>
<td>90, 7</td>
<td>Friedberg, M. Paul, 1966-1982</td>
<td></td>
</tr>
<tr>
<td>90, 8</td>
<td>Fuksas, undated</td>
<td></td>
</tr>
<tr>
<td>90, 10</td>
<td>Furness, Frank, 1960-1973</td>
<td></td>
</tr>
<tr>
<td>90, 11</td>
<td>Gang, Jeanne, undated</td>
<td></td>
</tr>
<tr>
<td>90, 12</td>
<td>Garnier, Tony, 1990</td>
<td></td>
</tr>
<tr>
<td>90, 13</td>
<td>Gaudi, Antoni, 1957-1993</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Architect files, 1886-2012, undated

Geddes Brecher Qualls Cunningham: Architects, 1972-1979
Scope and Content Note
Includes black-and-white and color photographs.

Gehry, Frank O., 1980-2011
Vitra Design Museum, 1989-1996
Scope and Content Note
Includes color slides.

Frederick R. Weisman Art Museum, 1993
American Center, Paris, 1989-1994
Scope and Content Note
Also known as Centre culturel américain (Paris, France). Includes color slides.

Museo Guggenheim Bilbao, 1997
Peter B. Lewis Building, Case Western Reserve University, 1999
DG Bank, 2000
Solomon R. Guggenheim Museum, New York, 2000
Walt Disney Concert Hall (Los Angeles, CA), 1988-2003
Scope and Content Note
Includes color slides.

Scope and Content Note
Includes photocopy of Huxtable article from The Wall Street Journal, and large plans.

Art Gallery of Ontario, 2004
Papers
Transformation AGO media conference data on compact disc
Scope and Content Note
Four Microsoft Word 97-2003 (.doc) files; one JPEG File Interchange Format (.jpg); 18 Tagged Image File Format (.tif) files; five Rich Text Format 1.7 (.rtf) files.
See Series VII, Digital media for further description about individual physical media.

IAC (InterActiveCorp) building, 2007
Ray and Maria Stata Center, Massachusetts Institute of Technology, 2007
Cleveland Clinic, 2010
Scope and Content Note
Also known as Lou Ruvo Center for Brain Health.

New World Center, 2011
Other papers, 1980-2011
Scope and Content Note
Includes black-and-white photograph and color slides.

Gill, Irving, undated
Scope and Content Note
Includes black-and-white negative.

Giurgola, Romaldo, 1973-1987
Scope and Content Note
See also Mitchell/Giurgola Architects.
box 93, folder 3  Goff, Bruce, 1948-1982
    Scope and Content Note
    Includes black-and-white photographs.

box 93, folder 4  Goldberg, Bertrand, 1974
box 93, folder 5  Goldfinger, Ernö, 2007
box 93, folder 7  Gorlin, Alexander, 1998-2009
box 93, folder 8  Gowan, James, 1981

box 93, 382  Graves, Michael, 1967-2006
    Scope and Content Note
    Includes black-and-white photographs, color photograph, slides and transparencies.

box 93, folder 11  Whitney Museum of American Art, addition, 1985
box 93, folder 12  Humana building, 1984-1987
box 94, folder 1  Minneapolis Institute of Arts, expansion, 2006
box 94, 382  Other papers, photographs and color slides, 1967-1993
box 94, folder 2  Gray, Eileen, undated
box 94, 382  Greenberg, Allan, undated
    Scope and Content Note
    Contains black-and-white and color photographs.

box 94, folder 4  Greene & Greene, 1960, 2009
box 94, folder 5  Greene, Herb, 1982
box 94, folder 6  Gregotti, Vittorio, 1980
box 94, folder 7  Griffin, Walter Burley, undated
    Gropius, Walter, 1961-1985, undated
    Scope and Content Note
    Includes black-and-white photographs.

box 94, folder 9  Gropius House, undated
box 94, folder 10  Other papers, 1961-1985
    Scope and Content Note
    Includes items from the exhibition Walter Gropius.

box 94, folder 12  Gruen, Victor, 1952-1962
    Scope and Content Note
    Includes black-and-white photographs.

    Scope and Content Note
    Mostly black-and-white photographs. See also Kelly and Gruzen.

box 95, folder 1  Gwathmey Siegel Architects, 1977-1991
    Solomon R. Guggenheim Museum, New York, addition, 1985-1986
    1585 Broadway building, 1991
    Scope and Content Note
    Includes color photograph.

box 95, 382  Other papers and color slides, 1977-1989
    Hadid, Zaha, 1994-2012
Series III. Architect files, 1886-2012, undated

[Contemporary Arts Center (Cincinnati, Ohio), 1998-2003]
Scope and Content Note
Includes papers on University of Cincinnati master architectural plans, color slides and photographs.

[Inn at Price Tower, 2003]

[MAAXI, Museo nazionale delle arti del XXI secolo, 2010]

[Eli and Edythe Broad Art Museum at Michigan State University data on compact disc, 2011]
Scope and Content Note
Ten Acrobat Portable Document Format 1.5 (.pdf) files; 19 JPEG File Interchange Format 1.02 (.jpg) files.
See Series VII, Digital media for further description about individual physical media.

[Other papers and color slides, 1994-2012]

[Hammond, Beeby, and Babka, 1980]

[Hardenbergh, H. J. (Henry Janeway), 2000]

[Hardy Holzman Pfeiffer Associates, 1981-2000, undated]
Scope and Content Note
Includes Huxtable’s introduction of Hardy at Century Forum.

[Los Angeles Public Library, 1993-1994]
Scope and Content Note
Also known as Central Library.

[Cleveland Public Library, 1997]

[Other papers and color photographs, 1981-2000, undated]
Scope and Content Note
Includes black-and-white photographs.

[Hargraves Associates, 1993]
Scope and Content Note
Landscape architecture.

[Harris, Harwell Hamilton, 1980]

[Harrison and Abramovitz, 1951-1961]
Scope and Content Note
Includes black-and-white photographs.

[Harrison, Wallace K. (Wallace Kirkman), 1964-1980]
Scope and Content Note
Includes black-and-white photographs.

[Hasegawa, Itsuko, 1993-1998]

[Hayakawa, Kunihiko, 1987]

[Hejduk, John, 1979-2000]
Scope and Content Note
Includes black-and-white photograph and color slides.

[Hellmuth, Obata & Kassabaum, 1981-1982]
Scope and Content Note
Contains black-and-white photographs and papers on Levi’s Plaza.

[Hernández, Felipe, 2010]
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 96, 11 | Hertzberger, Herman, 1974-1984  
Herzog & de Meuron, 2005-2012, undated  
Walker Art Center, expansion, 2005-2006 |
| 96, 12 | Papers  
Digital images  
Scope and Content Note  
35 Exchangeable Image File Format 2.2 (.jpg) files. 53 (.jpg) files were corrupt and could not be transferred from disc.  
See Series VII, Digital media for further description about individual physical media. |
| 96, 13 | Tate Modern, expansion, 2006-2008 |
| 96, 14 | Elbe Philharmonic Hall, 2007  
Miami Art Museum, 2007  
Park Avenue Armory, 2011 |
| 97, 2 | Laban Center, undated  
Other papers, 2007, 2012  
Scope and Content Note  
Contains copy of *Architectural Record*. |
| 97, 3 | Hodgetts + Fung, 1993  
Holabird & Root, 1979-1982  
Holl, Steven, 1989-2007  
Seattle University, Chapel of St. Ignatius, 1995-1997  
Scope and Content Note  
Includes color slides, plans and elevations. |
Scope and Content Note  
Also known as the Bloch Building. Includes color slides. |
| 97, 8 | Other papers and color slides, 1989-1999 |
Hopkins, Michael, 2005 |
| 97, 10 | Howe & Lescaze, 1932-1993  
Scope and Content Note  
Philadelphia Saving Fund Society building. |
| 97, 11 | Howells, John Mead, 1980  
Scope and Content Note  
Includes black-and-white photograph. |
| 97, 12 | Ingels, Bjarke, 2008  
Isozaki, Arata, 1979-2001, undated |
| 97, 13 | Museum of Contemporary Art, Los Angeles, 1986-2001  
Scope and Content Note  
Includes photographs. Also includes Frank Gehry building, the Geffen Contemporary photograph and papers. |
<p>| 97, 14 | Other papers and color slides, 1979-1999, undated |
| 98, 1 | Israel, Franklin D., 1996 |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 98, folder 2 | **Itō, Toyoo, 1997-2002**  
Scope and Content Note  
Also known as Toyo Itō. |
| box 98, folder 3 | **Jackson, Daryl, 1990**  
**Jahn, Helmut, 1979-1987**  
Scope and Content Note  
Includes paper by Jahn, "Beyond the Modern Movement" and issue of Inland Architecture. |
Scope and Content Note  
See also James Stirling. |
| box 117, folder 17 | **Rice University, 1979-1981**  
**Harvard University, Arthur M. Sackler Museum, 1979-1986**  
Scope and Content Note  
Includes plans and black-and-white photographs. |
| box 118, folder 3 | **Clore Gallery building, Tate Gallery, 1981-1986**  
Scope and Content Note  
Includes black-and-white photographs. |
| box 118, folder 4 | **Performing Arts Center, Cornell University, 1983-1989**  
Other papers, black-and-white photographs, negative and color photograph, undated  
**Johansen, John MacLane, 1967**  
Scope and Content Note  
Includes black-and-white photograph and large photograph. |
| box 98, folder 6 | **Johnson & Burgee, 1972-1985, undated**  
Scope and Content Note  
See also Philip Johnson. |
| box 98, folder 7 | **Art Museum of South Texas, 1972**  
Scope and Content Note  
Mostly black-and-white photographs. |
| box 98, folder 8 | **Penzoil Place, 1972-1977**  
**Boston Public Library, 1973**  
Scope and Content Note  
Contains black-and-white photograph. |
| box 98, folder 9 | **General American building, 1977**  
Scope and Content Note  
Includes black-and-white photographs. |
| box 98, folder 10 | **PPG building, 1979**  
Scope and Content Note  
Includes black-and-white photograph, typescript drafts of essay by Huxtable probably for the New York Times and letters responding to Huxtable's essay on PPG building. |
| box 98, folder 11 | **Crystal Cathedral, 1980**  
**AT&T building, New York, 1978-1985** |
Box 98, 383  Other papers, photograph and color slides, 1980-1984, undated
Scope and Content Note
Contains issue of Progressive Architecture.

Johnson, Philip, 1950-1996, undated
Scope and Content Note
See also Johnson & Burgee.

Box 98, folder 14  Rockefeller guest house, 1950
Box 98, folder 15  Papers, 1955-1983
Scope and Content Note
Includes letter to Huxtable from Johnson, clipping of article by Huxtable from the New York Times "He Adds Elegance to Modern Architecture: Philip Johnson Strikes a New Note in Homes and Buildings by His Special Use of the Past."

Box 427, item D4  Glass House media for visitor center, 2007
Scope and Content Note
Disc contains 11 moving image files (.mov).
See Series VII, Digital media for further description about individual physical media.

Box 99, folder 1  Dumbarton Oaks gallery, 1963-1980
Box 99, folder 2  Sheldon Memorial Art Gallery, 1962-1963
Scope and Content Note
Includes black-and-white photographs and typescript of Johnson's speech at building dedication.

Box 99, folder 3  IDS Center, 1976-1979
Box 99, 383  Other papers and photographs, 1953-1996, undated
Scope and Content Note
Includes typescript for lecture at Columbia University probably by Huxtable and commencement address by Johnson at Pratt Institute.

Box 99, folder 5  Jones, Inigo, 1967
Scope and Content Note
Includes black-and-white photographs.

Box 99, 383  Kahn, Albert, 1942-1970
Scope and Content Note
Includes color photographs and copy of Human Considerations and Priorities: The Design Challenge of the Highly Automated and Mechanized Industrial Plant, by Sol King.

Kahn, Louis I., 1954-2006
Scope and Content Note
Includes black-and-white photographs.

Box 99, folder 9  Yale University Art Gallery, 1966-2006
Scope and Content Note
Restoration was completed by Polshek Partnership Architects.
Series III. Architect files, 1886-2012, undated

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 99-100</td>
<td>Other papers, 1954-2004</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, folder 2</td>
<td>Kallmann, McKinnell &amp; Knowles, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains black-and-white photograph of Boston City Hall.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, folder 4</td>
<td>Kallmann, McKinnell &amp; Wood, 1977-1995</td>
</tr>
<tr>
<td>box 100, 383</td>
<td>Becton Dickinson buildings, 1992-1993</td>
</tr>
<tr>
<td>box 100, 383</td>
<td>American Academy of Arts and Sciences, 1977-1981</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes color photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, 383</td>
<td>Other papers and color photographs, 1980-1995</td>
</tr>
<tr>
<td>box 94, folder 15</td>
<td>Kelly and Gruzen, 1961</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Mostly black-and-white photographs. See also Gruzen &amp; Partners.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, folder 5</td>
<td>Kessler, William H. (William Henry), undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains <em>The Architecture of William Kessler and Associates</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, folder 6</td>
<td>Kiesler, Frederick, 1950-1979</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes catalog from exhibition <em>Frederick Kiesler: Visionary Architecture, Drawings and Models, Galaxies and Paintings, Sculpture</em>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, folder 7</td>
<td>Kiley, Dan (Dan Urban), 1983, 1996</td>
</tr>
<tr>
<td>box 100, 383</td>
<td>Kleihues, Josef Paul, 1989-1996</td>
</tr>
<tr>
<td>box 100, 383</td>
<td>Museum of Contemporary Art, Chicago, 1996</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, 383</td>
<td>Other papers and color photographs, 1989</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes photocopy of &quot;Concept and Practice of Memory, Alternating Typology of Abstract Esthetical Form,&quot; a dialogue between Dr. Claus Baldus and Kleihues.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, 383</td>
<td>Knowles, Edward F., 1971</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes black-and-white photographs and color slides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 100, 383</td>
<td>Kohn Pedersen Fox, 1977-2002</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes color photographs that were part of a portfolio for the Rockefeller Center addition proposal.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 100, 384</td>
<td>Papers</td>
</tr>
</tbody>
</table>
box 428, item D43  Digital files
Scope and Content Note
Five JPEG File Interchange Format 1.02 (.jpg) files; one Acrobat PDF 1.4 - Portable Document Format (.pdf) file.
See Series VII, Digital media for further description about individual physical media.

box 101, folder 1  Koning Eizenberg, 2002
Koolhaas, Rem, 1992-2008, undated
Scope and Content Note
See also Office for Metropolitan Architecture.

box 101, folder 3  Prada, New York, 2001-2002
Illinois Institute of Technology, Student Center, 2004
Casa da Musica, 2005
Seattle Central Library, 2005
Other papers and color slides, 1992-2008, undated
Scope and Content Note
Includes color slides.

box 101, folder 10  Kuma, Kengo, 2003
Kurokawa, Kishô, 1979
Scope and Content Note
Includes issue of Architectural Design.

Scope and Content Note
Includes black-and-white and color photographs.

box 101, folder 14  Larsen, Henning, 2002
Lasdun, Denys, 1984
Latrobe, Benjamin Henry, undated
Le Corbusier, 1950-1999, undated
Notre-Dame-du-Haut, 1955-1963
Scope and Content Note
Also known as Ronchamp Chapel. Includes black-and-white photograph.

box 101, folder 18  Chandigarh, India, 1958-1968
Scope and Content Note
Includes black-and-white photographs.

box 101, folder 17  Harvard University, Carpenter Center for the Visual Arts, 1961-1963
Scope and Content Note
Includes black-and-white photographs, color slides and clippings of Huxtable article from the New York Times "Bold Harvard Structure: Le Corbusier’s Carpenter Visual Arts Center Collides with Colonial Charm."
box 101, folder 20  
**Couvent Sainte-Marie de La Tourette, 1960-1963**  
 Scope and Content Note  
 Also known as Monastery La Tourette. Includes black-and-white photograph and clipping of Huxtable article from the *New York Times* "Monastery by Corbu."

box 101, folder 21  
**Villa Stein, 1971**  
 Scope and Content Note  
 Mostly black-and-white photographs of exhibition *Four Americans in Paris: The Collection of Gertrude Stein and her Family*.

box 101, folder 22  
box 102, 383  
**Villa Savoye, restoration, 1997-1999**  
**Other papers and photographs, 1950-1993, undated**  
 Scope and Content Note  
 Includes papers on Le Corbusier houses and apartment houses and a French translation of a Huxtable article from the *New York Times*.

box 122, folder 9  
**Leers, Weinzapfel Associates, 2012**  
**Legorreta Vilchis, Ricardo, 1989-2004**  
**Leiviskä, Juha, 1989-1993**  
**Leonidov, Ivan I., 1971-1978**  
**Libeskind, Daniel, 1992-2010**  
**Denver Art Museum, 2006**  
**Other papers and color slides 1992-2010**  
**Lin, Maya Ying, 1981-2002**  
 Scope and Content Note  
 Includes papers on Vietnam Veterans Memorial (Washington, DC).

box 102, folder 10  
**Logue, Edward J., 1972-1980, 2007**  
**Loos, Adolf, 1984**  
**Lubetkin, Berthold, 1990**  
**Lukman, Charles, 1964-1999**  
**First National Bank, 1972**  
**Other papers 1964, 1999**  
**Lumsden, Anthony, undated**  
**Lundy, Victor Alfred, 1959-1985**  
**United States Tax Court building, 1967-1975**  
 Scope and Content Note  
 Includes photocopy of Huxtable article from the *New York Times*, "Architecture: Full Speed Forward" and color transparencies.

box 103, 383  
**Other papers, photographs and color transparency, 1959-1985**  
**Lutyens, Edwin, 1981-1982**  
**Lynn, Greg, 1997-1999**  
 Scope and Content Note  
 Includes color slides.

box 103, folder 6  
**Machado and Silvetti Associates, 1995-2006**  
 Scope and Content Note  
 Contains papers on the Getty Villa.

box 103, folder 7  
**Mackintosh, Charles Rennie, 1977-1981**  
**Maki, Fumihiko, 1980-2010**  
 Scope and Content Note  
 Maki was 1993 Pritzker Architecture Prize laureate. Huxtable was on the jury.
Series III. Architect files, 1886-2012, undated

Finding aid for the Ada Louise
Huxtable papers, 1859-2013 (bulk 1954-2012)
<table>
<thead>
<tr>
<th>Series III: Architect files, 1886-2012, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mendelsohn, Erich, 1947-circa 1975</strong></td>
</tr>
<tr>
<td>New theater, circa 1975</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains papers and photographs regarding reconstruction of Mendelsohn’s Cinema Univesrum.</td>
</tr>
<tr>
<td>box 105, folder 7</td>
</tr>
</tbody>
</table>

| **box 105, folder 8** |
| **box 122, folder 15** |
| **Other papers, 1947-1955** |
| **Michael Wilford and Partners, 1995-1996** |
| Scope and Content Note |
| See also James Stirling, Michael Wilford and Associates. |

| **Mies van der Rohe, Ludwig, 1943-2007, undated** |
| **Illinois Institute of Technology, 1943** |
| **Seagram Building, New York, 1954-1963** |
| Scope and Content Note |
| Includes clipping of Huxtable article from the *New York Times*, "Another Chapter in 'How to Kill a City,'" and black-and-white photographs. |
| box 105, folder 9 |
| box 105, folder 10 |

| **University of Chicago, School of Social Service Administration, 1965** |
| **Neue Nationalgalerie, Berlin, 1968** |
| Scope and Content Note |
| Also known as the New National Gallery. Includes black-and-white photographs. |
| box 105, folder 11 |
| box 105, folder 12 |

| **United States Court House, Chicago, 1969** |
| **Museum of Fine Arts, Houston, 1971** |
| Scope and Content Note |
| Includes black-and-white photographs. |
| box 105, folder 15 |
| box 105, folder 13 |

| **Pabellón Mies van der Rohe, 1979** |
| Scope and Content Note |
| Also known as Barcelona Pavilion. Includes black-and-white photographs. |
| box 105, folder 14 |

| **New Jersey apartments, undated** |
| Scope and Content Note |
| Plans are for New Jersey apartments on Broad Street and Broadway. |
| flatfile 3** |

| **Other papers, photographs, and color slides, 1950-2007** |
| Scope and Content Note |
| Includes pre-written obituary with annotations by Huxtable probably for the *New York Times*. |
| box 105, 385 |

| **Mills, Nicolaus, 1997-2003** |
| **Mitchell/Giurgola Architects, 1971-1989** |
| Scope and Content Note |
| See also Romaldo Giurgola. |
| box 106, folder 1 |

| **Columbia University, Sherman Fairchild building, 1977** |
| **Canberra Parliament House competition, 1980** |
| **Papers, photographs, black-and-white negatives and color slides, 1971-1989** |
| **Miralles, Enric, 1995, 2000** |
| **Mizner, Addison, 1977** |
| Scope and Content Note |
| Includes black-and-white photographs. |
| box 92, folder 13 |
| box 92, folder 14 |
| box 93, 382 |
| box 106, folder 2 |
| box 106, folder 3 |
Mockbee, Samuel, 2002
Moneo, José Rafael, 1990-2008
Museo Nacional de Arte Romano, Mérida, 1991
Scope and Content Note
Also known as the National Museum of Roman Art. Contains color slides.

Davis Museum and Cultural Center, 1993-1996
Scope and Content Note
Includes color slides.

Moderna Museet, 1996-1998
Scope and Content Note
Also known as Museum of Modern Art, Stockholm. Includes color photographs.

Museum of Fine Arts, Houston, 1999-2000
Scope and Content Note
Includes color slides.

Cathedral of Our Lady of the Angels, 2002
Museo del Prado extension, 2007
Rhode Island School of Design, Chace Center, 2008
Other papers, 1990-1999
Moore, Charles, 1975-1993
Scope and Content Note
Includes color slides.

Moore, Ruble, Yudell, Architects & Planners, undated
Morgan, William, 1972-1979
Scope and Content Note
Includes color slides and black-and-white photographs.

Moss, Eric Owen, 1989-2003
Muma, 2010
Murcutt, Glenn, 1996-2002
Scope and Content Note
Murcutt was 2002 Pritzker Architecture Prize laureate. Huxtable was on the jury.

Murphy/Jahn, 1983-1984
Scope and Content Note
Includes black-and-white and color photographs.

MVRDV, undated
Scope and Content Note
Contains color slides.

Myers, Barton, circa 1978
Navarro Baldeweg, Juan, 1991-2000
Scope and Content Note
Includes color slides, transparencies, photograph and large project descriptions for the Municipal Library in Madrid and the Conference and Exhibition Hall in Salamanca.
**Nervi, Pier Luigi, 1960-1981**

Scope and Content Note

Includes black-and-white photographs, text of Nervi’s speech for Dartmouth convocation and clippings of articles by Huxtable from the *New York Times*, "Nervi in - and on - New York;" "Master Builder of the Modern Age."

**Neutra, Richard Joseph, undated**

**Nicholas Grimshaw and Partners, 1994-2007**

**Niemeyer, Oscar, 1953-1997**

**Norten, Enrique, 2001-2002**

Scope and Content Note

Firm is called TEN Arquitectos.

**Nouvel, Jean, 1993-2010**

Scope and Content Note

See also Series IV Research, Paris.

**Lyon Opera House, restoration, 1993**

**CLM/BBDO offices, 1994**

**Cartier Foundation for Contemporary Art, 1994**

Scope and Content Note

Includes black-and-white and color photographs and slides.

**Guthrie Theater, 2004-2006**

**Musée du quai Branly, 2006**

**Museum of Modern Art, New York, expansion, 2009-2010**

**Lucerne Convention Center, undated**

**Other papers, 1993-2010**

**Nowicki, Maciej, 1950-1954**

Scope and Content Note

Also known as Matthew Nowicki.

**Office dA, 1998**

**Office for Metropolitan Architecture, 1977-2006, undated**

Scope and Content Note

Also known as OMA. See also Rem Koolhaas.

**University of Utrecht, Educatorium, circa 1997**

Scope and Content Note

Includes color slides.

**China Central Television Headquarters, 2006**

Scope and Content Note

Papers are regarding exhibition at the Museum of Modern Art *OMA in Beijing: China Central Television Headquarters by Rem Koolhaas and Ole Scheeren*.

**Other papers, black-and-white photographs and color slides, 1977-2006, undated**

Scope and Content Note

Includes issue of *Architectural Design*.

**O’Herlihy, Lorcan, 2010**

Scope and Content Note

Includes black-and-white photographs.
box 107, folder 15-16
Olmsted, Frederick Law, 1971-1973
Scope and Content Note
Includes black-and-white photographs.

box 108, folder 1
Otto, Frei, 1971
box 108, folder 2
Palladio, Andrea, 1955-1977
Pei Cobb Freed & Partners, 1972-1995
Scope and Content Note
See also I. M. Pei.

box 108, 346*
Portland Museum of Art, Maine, 1972-1983
Scope and Content Note
Includes black-and-white photographs and large plans.

box 108, folder 6
Hancock building, 1988
box 108, folder 4
United States Holocaust Memorial Museum, 1987-1993
Scope and Content Note
Includes black-and-white photographs.

box 108, folder 5
United States Courthouse, 1993-1994
box 108, folder 6
Other papers, 1983-1995
box 426, item V9
The Architecture of the US Holocaust Memorial Museum, 1994
Physical Description: 1 item
Scope and Content Note
James Ingo Freed, produced by Hermine Freed. Videocassette (VHS) (100 min.) : sd., col. ; 1/2 in.

Pei, I. M., 1955-2009
box 108, folder 7
National Gallery of Art, east wing, 1978
Scope and Content Note
Includes typescript by Huxtable probably for the New York Times. See also Series IV Research, Washington DC.

box 108, 334, 385
John F. Kennedy Library, 1964-1979
Scope and Content Note
Includes large plans, photographs and color transparencies.

box 109, folder 1
Musée du Louvre, 1984-1987
Scope and Content Note
Includes issue of Connaisance des Arts and copy of Exposition "Grand Louvre."

box 109, folder 2
Museum of Islamic Art, Doha, 2008
box 109, 385
Other papers and photographs, 1955-2009
Pelli, Cesar, 1976-2006
box 109, folder 4
Minneapolis Central Public Library, 2006
box 109, 386
Other papers and color photographs, 1976-1993
Perrault, Dominique, 1992-2004
box 109, folder 6
Hotel de Ville, Innsbruck, 2002
box 109, folder 6
Other papers, 1992-2004
box 109, folder 7
Perret, Auguste, 1952
box 109, folder 8
Peter L. Gluck and Partners, 2009
Piano, Renzo, 1975-2008, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 110, folder 6 | **Centre Georges Pompidou, 1975** | Scope and Content Note  
Includes copy of *Architectural Design*. |
| box 109, folder 9 | **Fondation Beyeler, circa 1998** | |
| box 110, folder 6 | **Hermès store, Tokyo, 2001** | |
| box 109, 386 | **Pierpont Morgan Library, 2002-2006** | Scope and Content Note  
Includes color slides. |
| box 109, 386 | **Nasher Sculpture Center, 2003** | Scope and Content Note  
Includes color slides. |
| box 110, folder 1 | **Eli Whitney Museum expansion, 2004** | |
| box 110, folder 2 | **Art Institute of Chicago, expansion, 2005** | |
| box 110, folder 3 | **Broad Contemporary Art Museum at the Los Angeles County Museum of Art, 2006-2008** | |
| box 110, folder 4 | **New York Times Building, 2007-2008** | |
| box 110, 386 | **Other papers and color slides, 1977-2006, undated** | |
| box 110, folder 7 | **Piranesi, Giovanni Battista, 1968-1978** | Scope and Content Note  
Includes black-and-white photographs. |
| box 110, folder 8 | **Plečnik, Jože, 1996-1998** | |
| box 110, folder 9 | **Polshek, James Stewart, 1971-2007** | Scope and Content Note  
Includes black-and-white photographs. See also Marcel Breuer for papers regarding Old Custom House renovation. |
| box 110, folder 10 | **Ponti, Gio, 1949-1954** | Scope and Content Note  
Includes black-and-white photograph. |
| box 110, folder 11 | **Portman, John Calvin, 1974** | Scope and Content Note  
Includes black-and-white photographs. |
Scope and Content Note  
Includes furniture designs by Elizabeth de Portzamparc. |
| box 110, 386 | **LVMH Tower, 1996-2001** | Scope and Content Note  
Includes color photographs and slides. |
| box 110, folder 14 | **Le Monde Headquarters, 2002-2004** | |
| box 111, 334, 386 | **Other papers and photographic formats, 1990-2004** | Scope and Content Note  
Includes papers on Pritzker Architecture Prize, Portzamparc was 1994 laureate.  
Huxtable was on the jury. |
| flatfile 4** | **Oversize, 1994** | |
box 111, folder 2  
Post, George Browne, 1998

box 111, folder 3  
Pran, Peter, 1993

Scope and Content Note
New York City Police Academy. Firm name is Ellerbe Becket.

Predock, Antoine, 1977-2003

Frances Young Tang Teaching Museum and Art Gallery, 2000

Scope and Content Note
Includes color slides.

Tacoma Art Museum, 2003

Papers

box 111, 386

Grand opening image files on compact disc

Scope and Content Note
Five JPEG File Interchange Format 1.02 (.jpg) files; nine Acrobat PDF 1.3 - Portable Document Format (.pdf) files; six Tagged Image File Format (.tif) files.

See Series VII, Digital media for further description about individual physical media.

box 111, folder 6  
Other papers, 1977-1995

box 111, folder 7  
Prouvé, Jean, 2004

box 111, 386

Purcell and Elmslie, 1970-1976

Scope and Content Note
Includes black-and-white and color photographs.

box 100, folder 10  
R.M. Kliment & Frances Halsband Architects, 1977-1995

box 111, folder 9  
Rambusch, 1999

box 111, folder 10  
Ranalli, George, 1989-1997

box 111, folder 11  
Ransome, Ernest L. (Ernest Leslie), 2006, undated

box 111, folder 12  
Rapp & Rapp, 1974-1975

box 111, folder 13  
Rawn, William, 2005

box 111, folder 14  
Renwick, James, 1972

Scope and Content Note
Contains black-and-white photographs.

box 87, folder 6  
Richard Dattner Architect, 2005

Richardson, H. H. (Henry Hobson), 1886-1975

box 111, folder 15  
New London Railroad Station, 1970-1975

box 111, folder 16  
Other papers, 1886-1968

Roche, Kevin, 1965-2012, undated

box 111, folder 17  
Oakland Museum, 1967-1977

box 111, folder 18  
University of Massachusetts, Amherst, Fine Arts Center, 1975

Scope and Content Note
With John Dinkeloo. Includes black-and-white photographs.

box 111, folder 19  
Jewish Museum, New York, 1993

box 111-112, 386  
Other papers and photographs, 1965-2012, undated

Rogers, Richard, 1986-2009

box 112, folder 3  

Scope and Content Note
Includes black-and-white photographs.

box 112, 386  
Channel Four Headquarters, 1998

Scope and Content Note
Includes floor plan and color slides.
box 112, 386  Palais de justice de Bordeaux, 1999
Scope and Content Note
Bordeaux courts of law. Includes color photographs.

box 112, folder 7  National Assembly, Wales, 2005
box 112, folder 6  Millennium Dome, 1999
box 112, folder 7  Other papers, 1993-2009
Scope and Content Note
Includes papers on Rogers's partnership with Graham Stirk and Ivan Harbour.

box 112, folder 8  Romero, Fernando, 2011
Rossi, Aldo, 1979-2000
box 112, folder 9  Scholastic building, 2000
box 112, folder 9  Other papers, 1979-1990
box 112, folder 11  Rotondi, Michael, 1994-1996
box 112, folder 12  Roy, Lindy, undated
box 113, 336, 386  Rudolph, Paul, 1960-2000
Scope and Content Note
Includes large items, black-and-white and color photographs and clipping of New York Times article by Huxtable, "Design of Garden City Plant Stirs Extreme Reactions."

Saarinen, Eero, 1951-2011
box 113, folder 3  General Motors Technical Center, 1951-1956
box 113, folder 4  Massachusetts Institute of Technology, 1953-1956
Scope and Content Note
Includes papers on Chapel and Kresge auditorium.

box 113, folder 5  Yale University, 1957-1962
Scope and Content Note
Includes papers on Ezra Stiles College, Morse College and Ingalls Rink. Also includes black-and-white photographs.

box 113, folder 7  United States Embassies, London and Oslo, 1959-1961
Scope and Content Note
Includes black-and-white photograph.

box 113, folder 8  Dulles International Airport, 1960-1978
Scope and Content Note
Expansion of airport was carried out by Hellmuth Obata and Kassabaum.

box 114, folder 1  CBS building, New York, 1965
box 113, folder 9  Deere & Co., 1975-1976
box 114, folder 1  Other papers, 1954-2011
Scope and Content Note
Includes issue of Inland Architecture and clipping from the New York Times of Saarinen obituary by Huxtable.

box 114, folder 2  Saarinen, Eliel, 1942-1981
Hvitträsk, Finland, 1965-1966
Scope and Content Note
box 114, folder 3  Cranbrook, Michigan, undated
Scope and Content Note
Contains black-and-white photographs. Versos of photographs identify buildings as Saarinen Residence and Kingswood School.

box 114, folder 4  Other papers, 1942-1981
box 114, 386  Safdie, Moshe, 1974-2011
Scope and Content Note
Includes black-and-white photographs and color slides.

SANAA Ltd., 2003-2010
Toledo Museum of Art, Glass Pavilion, 2006-2007
box 114, folder 6  Papers
box 429, item DR1  Digital images
Scope and Content Note
Three Exchangeable Image File Format (Compressed) 2.2 (.jpg) files:
DSC02010.JPG; DSC02013.JPG; DSC02059.JPG.
See Series VII, Digital media for further description about individual physical media.

box 114, folder 7  New Museum of Contemporary Art, 2003-2008
box 114, 386  Other papers and color photographs, 2010
box 114, folder 9  Scarpa, Carlo, 1981, 1998
box 114, folder 10  Schinkel, Karl Friedrich, 1981
Scope and Content Note
Includes black-and-white photograph.

box 114, folder 11  Schmidt Hammer Lassen, 2010
box 115, folder 1  Scolari, Massimo, undated
box 115, folder 2  Seidler, Harry, 1989
box 115, folder 3  Seifert, Richard, 2001
Scope and Content Note
Includes black-and-white photograph. See also Series IV Research, Great Britain.

box 115, folder 4  Serlio, Sebastiano, 1975
box 115, folder 5  Sert, José Luis, 1977-1981
Scope and Content Note
Firm is called Sert Jackson & Associates. See also Paul Lester Weiner.

box 115, folder 6  Shepley, Rutan, and Coolidge, undated
box 115, folder 7  Sherwood, Mills & Smith, 1957-1961
box 115, folder 8  Shigeru Ban Architects, 2010, undated
box 115, folder 9  SHoP Architects, 2008
box 115, folder 10  Simmons, Harry, 1972-1977
box 115, folder 11-12  Site, 1971-1981
Scope and Content Note
Also known as Sculpture in the Environment. Includes black-and-white photographs.

box 115, folder 13  Siza, Álvaro, 1988-2009
Museum, Santiago de Compostela, 1994
Scope and Content Note
Includes plans.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Project/Building</th>
<th>Date/Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>115, folder 14</td>
<td>Universidade do Porto, 1994</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>115, folder 15</td>
<td>Fundação Serralves, 1999-2003</td>
<td>Also known as University of Porto. Includes color slides.</td>
<td></td>
</tr>
<tr>
<td>115, 386</td>
<td>Skidmore, Owings &amp; Merrill, 1942-2012</td>
<td>Other papers and color slides, 1988-2009</td>
<td></td>
</tr>
<tr>
<td>115, 386</td>
<td>Lever House, 1952-2004</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>116, folder 18</td>
<td>United States Air Force Academy and chapel, 1955-1959</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>116, folder 5</td>
<td>Union Carbide building, 1957-1962</td>
<td>Includes color slides.</td>
<td></td>
</tr>
<tr>
<td>117, folder 4</td>
<td>Equitable Life Insurance building, 1960</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>116, folder 7</td>
<td>San Francisco buildings, 1960</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>116, folder 8</td>
<td>Yale University, Beinecke Rare Book and Manuscript Library, 1960-1963</td>
<td>Contains clipping on Crown Zellerbach building and John Hancock Mutual building and black-and-white photographs.</td>
<td></td>
</tr>
<tr>
<td>117, folder 6</td>
<td>University of Illinois, Chicago Circle Campus, 1968</td>
<td>With Gordon Bunshaft. Includes color and black-and-white photographs.</td>
<td></td>
</tr>
<tr>
<td>117, folder 1</td>
<td>American Can Company, 1970</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
03 Series III. Architect files, 1886-2012, undated

box 117, folder 4  
**National Commercial Bank, Jeddah, 1979**
Scope and Content Note
With Gordon Bunshaft.

box 117, folder 3  
**Manhattan House, undated**
Scope and Content Note
With Gordon Bunshaft.

box 117, folder 4  
**Other papers, 1942-1991**

box 117, folder 6  
**Smithson, Alison and Peter, 1972**

box 117, folder 7  
**Snehetta, 2010**
Scope and Content Note
Includes clipping on Alexandria Library.

box 117, folder 8  
**Soane, John, 1999-2009**
Scope and Content Note
Includes papers on Dulwich Picture Gallery and Somerset House.

box 117, folder 9  
**SO-IL, 2010**
Scope and Content Note
Jing and Indenburg Liu.

box 117, folder 10  
**Soleri, Paolo, 1969-1971**
Scope and Content Note
Includes black-and-white photographs.

box 117, folder 11  
**Speer, Albert, 1970**
Scope and Content Note
Contains black-and-white photographs.

box 117, folder 12  
**Spence, Basil, 1993**

box 117, folder 13  
**St. John Wilson, Colin, 1998-2000**

box 117, folder 14  
**Starck, Philippe, undated**

box 117, folder 15  
**Stein, Clarence, 1982**

box 117, 386  
**Stern, Robert A. M., 1979-2007**
Scope and Content Note
Includes color slides.

box 118, 388  
**Stirling, James, 1959-2010**
Scope and Content Note
See also James Stirling, Michael Wilford and Associates. Stirling was 1981 Pritzker Architecture Prize laureate. Includes issue of *Design Quarterly*. Also includes black-and-white photographs and color slides.

box 118, 388  
**Stone, Edward Durell, 1952-2008**
Scope and Content Note
Includes black-and-white and color photographs.

box 118, folder 8  
**Stubbins, Hugh, 1975**
Papers
Oversize

flatfile 5**

box 118, folder 9  
**Studio Gang Architects, 2012**
STUDIOS Architecture, 2007-2009
Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

Series III. Architect files, 1886-2012, undated

- **Bloomberg LP offices, 2007**
  - Other papers, 2009

- **Sullivan, Louis H., 1949-1984, undated**
  - Prudential Building, 1982
  - National Farmer's Bank, 1956-1984
  - Chicago Auditorium, 1966-1972
  - Other papers, 1949-1966

- **Frieze segment, undated**

- **Tange, Kenzō, 1987**
  - Scope and Content Note
  - Tange was 1987 Pritzker Architecture Prize laureate. Huxtable was on the jury. Includes black-and-white photographs.

- **Taniguchi, Yoshio, 1996-2003**
  - Scope and Content Note
  - Includes plans.

- **Other papers and color slides, 1996-2003**

- **Team 10, 2005-2006**

- **Terragni, Giuseppe, undated**

- **Terry, Quinlan, 1988**

- **Thornton, William, 1968-1976**
  - Scope and Content Note

- **Tigerman, Stanley, 1977-1984**

- **Tod Williams Billie Tsien and Associates, 1993-2012**
  - Barnes Foundation, 2012
  - Scope and Content Note
  - Includes color reproductions and large items.

- **Other papers and color slides, 1993-2011**

- **Tschumi, Bernard, 1998-2003**
  - New Acropolis Museum, 2002-2003
  - Scope and Content Note
  - Includes color slides.

- **Other papers, 1998-2000**

- **UN Studio, 2002**

- **Ungers, O. M. (Oswald Mathias), 1977-1985**
  - Scope and Content Note
  - Includes black-and-white photograph.

- **Urban, Joseph, 1987**

- **Utzon, Jørn, 1991-2003**
  - Scope and Content Note
  - Utzon was 2003 Pritzker Architecture Prize laureate. Huxtable was on the jury.
Scope and Content Note
See also Robert Venturi and Venturi Scott Brown and Associates.

box 120, folder 10
Oberlin College, Dudley Peter Allen Memorial Art Museum, addition, 1976-1977
box 120, folder 11
Princeton University, Wu Hall, 1983-1986
box 120, 388
Seattle Art Museum, 1986-1992
Scope and Content Note
Includes black-and-white and color photographs.

box 120, folder 13
box 121, 388
Other papers, color photographs and slides, 1971-2001, undated
Scope and Content Note
Includes unbound copy of Einstein's Wife by Scott Brown.

box 121, 388
Scope and Content Note

Scope and Content Note
See also Robert Venturi and Venturi, Rauch, and Scott Brown.

box 121, folder 5
Learning from Las Vegas, 1968-1990
box 121, folder 5
Whitehall Ferry Terminal, 1992-1993
box 121, folder 4
Hôtel du Department, Toulouse, 2000
box 121, folder 5
Other papers, 2007
box 121, 388
Viguier, Jean-Paul, 1992, 2004
Scope and Content Note
Includes color photographs.

box 122, 388
Viñoly, Rafael, 1993-2010
Cleveland Museum of Art, 2003
Scope and Content Note
Includes color slides.

box 122, folder 1
Leicester Theater, 2008
Scope and Content Note
Also known as Curve.

box 122, folder 1
Other papers, 1993-2010
box 122, folder 2
Scope and Content Note
Includes black-and-white photographs.

box 122, folder 3
Voorsanger, Bartholomew, 2001
box 122, folder 4
Wallace Roberts & Todd, 1980, 2010
box 122, folder 5-6
Warnecke, John Carl, 1960-1969
Scope and Content Note
Includes black-and-white photographs.

box 122, folder 7
Weese, Harry, 1964
Weinberg, Robert C. (Robert Charles), 1962-1963
Scope and Content Note
Includes large plan for New York City Civic Center.

Weiss/Manfredi Architects, 2004-2007
Olympic Sculpture Park, Seattle, 2007
Other papers, 2004

Worcester Center, 1971
Scope and Content Note
Includes black-and-white photographs, color photographs and slides.

Other papers, 1963-1980
Scope and Content Note
Includes copies of Reporter.

White, Stanford, undated

Wiener, Paul Lester and José Luis Sert, 1957
Wijdeveld, H. Th., 1965
William L. Pereira and Associates, undated
Withers, Frederick Clarke, undated

Wright, Frank Lloyd, 1945-2008
Scope and Content Note
Other Wright research materials are filed in Series II.

Solomon R. Guggenheim Museum, 1945-1960
Martin House, 1958-2008
Arizona State University, Grady Gammage Memorial Auditorium, 1964
Robie House, 1964
Imperial Hotel, 1967-1976
V.C. Morris Shop, 1968
Unity Temple, 1969-2004

Papers
Oversize
Florida Southern College, Annie M. Pfeiffer Chapel, 2004
Wurster, William Wilson, 1943, 1953
Yamasaki, Minoru, 1958-2009

Dhahran International Airport, 1958
Scope and Content Note
Contains black-and-white photographs and plans.

Michigan Consolidated Gas Company building, 1958-1960
Scope and Content Note
Includes black-and-white photograph and plans.

Wayne State University buildings, 1958-1960
Scope and Content Note
McGregor Memorial Conference Center, The Prentis Building and DeRoy Auditorium Complex consisting of two educational buildings. Includes black-and-white photographs.

Reynolds Metals Company Regional Sales Office building, 1960
World Agricultural Fair, United States Pavilion, New Dehli, 1960
Scope and Content Note
Includes black-and-white photographs.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 123, 10   | **Harvard University, Behavioral Sciences Building, 1961**  
Scope and Content Note  
Also known as William James Hall. Includes plans and black-and-white photograph. |
| 123, 11   | **North Shore Congregation Israel, Glencoe, 1961**  
**Century 21 Exposition, United States Science Pavilion, Seattle, 1962**  
Scope and Content Note  
Also known as the World's Fair. Includes black-and-white photographs and plan. |
| 123, 13   | **Northwestern National Life Insurance Company building, 1962**  
Scope and Content Note  
Contains black-and-white photographs and plan. |
| 123, 14   | **Princeton University, Woodrow Wilson School of International Affairs, 1962-1965**  
Scope and Content Note  
Includes plans and black-and-white photographs. |
| 123, 15   | **World Trade Center, New York, 1962-2009**  
**American Concrete Institute building, undated**  
Scope and Content Note  
Contains black-and-white photograph. |
| 123, 16   | **IBM Office building, Seattle, undated**  
**Other papers, 1958-1975**  
Scope and Content Note  
Includes typescripts by Huxtable on Yamasaki and Black-and-white photographs. |
| 123, 17   | **Zetlin, Lev, 1973**  
**Zion & Bren Associates, undated**  
Scope and Content Note  
Landscape architects. Includes black-and-white photographs. |
| 123, 18   | **Zumthor, Peter, 1993-2009**  
Scope and Content Note  
Includes photocopy of *Peter Zumthor Kunsthaus Bregenz*, color photographs and slide. |
| 124, 1-3  | **Photocopies of journal indices, 1970-1989**  
Scope and Content Note  
Huxtable kept indices photocopied from *Architecture, Architectural Record* and *Progressive Architecture* with her Architect files. |
| 124, 4    | **Assorted items, 1998, undated**  
Scope and Content Note  
Includes unidentified architectural plans and papers that do not relate to any specific architect files. |
Series IV. Research files, 1859-2012, undated

Physical Description: 79.7 Linear Feet (157 boxes, 18 flatfile folders)

Scope and Content Note

Research files comprise topics of interest to Huxtable and often relate to themes explored in her published writing. While this series includes topical files, the focus of the research files is on subject matter related to national and international geographical locations, with a substantial portion devoted to New York City. Other particular locations of interest to Huxtable were Boston, Washington, DC and Great Britain. This series also includes files on people who are not identified primarily as architects, such as city planners, designers or writers. Specific cultural, academic or political institutions also included in this series are filed with the city where those institutions are located.

Identified typescripts of Huxtable’s writings originally filed with research materials were moved to Series II. Duplicates of identified typescripts or clippings were retained here in their original research file.

Arrangement

Files are arranged alphabetically. International locations are filed by country and national locations are filed by city. The files retain Huxtable’s original titles and order. For this reason older geographical name designations have been retained in the description.

box 125, 389 Adaptive use, recycling, conservation, 1972-1979
box 125, folder 4 Advocacy planning, 1965-1969
box 125, folder 5 Airports, 2008
box 125, folder 6 America the Beautiful Fund, 1971-1972
box 125, folder 7 American Association for the Advancement of the Humanities, 1979
box 125, folder 8 American embassies, 2008-2009
box 125, folder 9 American Renaissance, undated
box 125, folder 10 Anti-intellectualism, 2009
box 125, folder 11 Architectural aerodynamics, 1971
Architectural drawing, 1975-2012
box 79, 125, 379 Papers and color photographs
box 427, item D32 Data on compact disc

Scope and Content Note

Disk contains 20 JPEG File Interchange Format (.jpg) files.

See Series VII, Digital media for further description about individual physical media.

box 125, folder 14 Architectural history theory, 1902-2005
box 126, folder 1-5 Architectural photographers, 1968-1989
Scope and Content Note

Includes research on G. E. Kidder (George Everard Kidder) Smith; Danny Lyon; Ezra Stoller.

box 126, folder 6 Architecture and anthropology, 1980
box 126, folder 7-9 Architecture and energy, 1972-1973
box 126, folder 10 Architecture and engineering, 2006
box 126, folder 11 Architecture and fashion, 2001-2008
box 126, folder 12 Architecture and nature, undated
box 126, folder 13 Architecture and security, 2006
box 126, folder 14 Architecture and technology, 2006-2007
box 126, folder 15 Architecture and television, 1986
box 126, folder 16 Architecture and the computer, 1971-2009
box 126, folder 17 Architecture, art and politics, 1969-1994
box 126, folder 18 Architecture as art, 2008
box 126, folder 19 Architecture as perception, 2004
box 126, folder 20 Architecture bashing, 2010
box 126, folder 21 Architecture criticism, 1984-2010
box 126, folder 22  Architecture film, 1981
box 127, folder 1  Architecture I, 1976-1977

Scope and Content Note
Exhibition at Leo Castelli Gallery.

box 127, folder 2  Architecture theory, 1969-2005
box 127, folder 4  Art deco, 1979
box 127, folder 5  Art nouveau, 1955-1960
box 127, folder 6  Artists' royalties, 1974-1981
box 127, folder 7  Authenticity, 1998-2007
box 127, folder 8  Bad buildings, 1992
box 127, folder 9  Bad ideas, 2005-2007
box 127, folder 10 Beauty, 2010

box 127, folder 14  Black Involvement in Architecture, 1975
Scope and Content Note
Exhibition at the Afro-American Cultural Center at Yale University.

Scope and Content Note
A conference sponsored by the American Institute of Architects.

box 128, folder 1-2 Booklets, 1970-1974
box 128, folder 3  Bulletins, 1973
box 128, folder 4  Brutalism, 2008-2009
box 128, folder 5  Censorship, 1991
box 128, folder 6  Cities, 1963-1980
box 128, folder 7  City Beautiful, undated
box 128, folder 8  Civil architecture, 2007-2008
box 128, folder 9  Classicism, 1980, 2006
box 128, 389  Cluster development, 1963-1964
box 128, folder 12-13 College catalogs and ephemera, 1971-1974

box 129, folder 1 Colonial revival, undated
box 129, folder 2  Community development, 1977-1994
box 129, folder 3  Competitions, 1994
box 129, folder 4  Construction, 1912-2010
box 129, folder 5  Constructivism, undated
box 129, folder 6  Controversies, 2008
box 129, folder 9  Cooperatives and condominium conversions, 1979-1980
box 129, folder 10 Corporate headquarters, 1994
box 129, 389  Corporate reception areas, 1972-1975
box 129, folder 12 Corruption, 1981
box 129, folder 13 Costonis, John, 1979-1980
box 129, folder 14 Custom houses, 1972-1974
box 129, folder 15  "Danish Design Cavalcade," 1980
Scope and Content Note
Special event and conference.

box 129, folder 16 Davidoff, Paul, undated
box 129, folder 17 Davis, Jack, 1975-1986
box 129, folder 18 Deconstructivist architecture, 1987-2002
Scope and Content Note


See Series VII, Digital media for further description about individual physical media.
Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

Scope and Content Note
Includes research on Canadian Centre for Architecture, Montreal Olympic complex, new towns and Vancouver.

Scope and Content Note
Includes research on Canadian Centre for Architecture, Montreal Olympic complex, new towns and Vancouver.

Scope and Content Note
Includes research on Canadian Centre for Architecture, Montreal Olympic complex, new towns and Vancouver.

Scope and Content Note
Includes research on Beaubourg Center/Centre Pompidou, La Defense, Les Halles, new towns, Paris Opera, Quartier de l'Horloge, La Villette and Île-De-France. Also includes large map of La Villette.

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Includes research on Beaubourg Center/Centre Pompidou, La Defense, Les Halles, new towns, Paris Opera, Quartier de l'Horloge, La Villette and Île-De-France. Also includes large map of La Villette.

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Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

2013.M.9 67

box 147, folder 7-10
Other papers, 1951-1998
Scope and Content Note
Includes research on the Civic Trust, enterprise zones and planning.

box 148, folder 1
Greece, 1961-1969
box 148, folder 2
Hungary, 1965-1969
box 148, folder 3
Iceland, 2008
box 148, folder 4
India, 1981
box 148, folder 5
Iran, 1976
box 148, folder 6-8
Israel, 1963-1985
Jerusalem, 1968-1985
box 148-149, 391
Other papers, photographs and negatives 1963-1976
Istanbul, 1982
Italy, 1942-2010, undated
box 150, folder 1
Pompeii, 1980-1981, undated
box 150, folder 2
Rome, 1999
box 150, folder 3
Urbino, 1981
box 150, folder 4
Venice, 1974-1975
box 150, folder 5
Other papers, 1942-2010
box 150, folder 6-7
Scope and Content Note
Includes research on Italian design, Fascist architecture and Rationalism.

Japan, 1975-2011
box 150, folder 8
Tokyo, 1975-2000
box 150, folder 9
Other papers, 1979-2011
box 150, folder 10
Kazakhstan, 2010
box 150, folder 11
Malaysia, 1984
box 150, folder 12
Malta, 1969
box 150, folder 13
Mongolia, 2009
Scope and Content Note
Contains research on Ordos 100.

Netherlands, 1964-2008
box 151, folder 1-3
Holland, 1964-2008
box 151, folder 4
Other papers, 1978-2001
box 151, folder 5
Norway, Oslo, 2008, undated
box 151, folder 6
Pakistan, 1964
box 151, folder 7
Portugal, 1993
box 151, folder 8
Romania, 1964
box 151, folder 9
Saudi Arabia, 1981
box 151, folder 10
Scandinavia, 1961-2009
box 151, folder 11-13
Denmark, 1961-2008
Finland, 1965-2009
Scope and Content Note
Includes research on Tapiola.

Switzerland, 1973-2009
box 152, folder 1
Helsinki, 2006
box 152, folder 2-6
Sweden, 1961-2009
Scope and Content Note
Includes research on housing, planning, new towns and Stockholm.

box 152, folder 7
Singapore, 1982
box 152, folder 8
South American, 1961
box 152, folder 9
Spain, 1969-1993, undated
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

Barcelona, 1987-1992
Madrid, 1969, 1993
Other papers, undated
Sri Lanka, 1986
Switzerland, Geneva, 1997
Tanzania, 1980
Union of Soviet Socialist Republics (USSR), 1964-2008, undated
Leningrad, undated
Moscow, 1967-2008
Tbilisi, undated
Other papers and photographs, 1964-1967
Scope and Content Note
Includes large photographs and photograph collages.

United Arab Emirates, 2007-2010
Dubai, 2008-2010
Other papers, 2007
Yugoslavia, 1969
Dubrovnik
Other papers
Iron, 1980
Scope and Content Note
See also New York City, cast iron.

Jacobs, Jane, 2006
Kelbaugh, Douglas, 2005-2006
Kickbacks, 1974
Kitsch, 1999
Landscape, 1981-2010
Land use, 1971-1976
Scope and Content Note
Includes research on growth controls population trends, limited growth policies, planning, policy, regional planning of Western states and John Costonis.

Large city projects, 2007-2008
Libraries, 1977-2010
Literary places, 1977-1979
Logos, 1973-1975
Main Street, 1976-1978
Malls, 1977
Mansard roofs, circa 1977
Metabolism architecture, 2011-2012
Mid-Century Modernism, 2003-2007
Mobile homes, 1969-1974
Modernism, 1961-2009
Monuments and anti-monuments, undated
Movie theaters, 1980
Mumford, Lewis, 1990
Museums, 1961-2011
National states and cities locations, 1859-2012
Albany, New York, 1963-1979
Scope and Content Note
Includes research on the Albany Mall and public buildings.

Altamont, New York, 1972
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

box 157, folder 5
Annapolis, Maryland, 1959-1963
Scope and Content Note
Includes research on the Fox Theater and plan of Atlanta.

box 157, folder 6
Asheville, North Carolina, 1978
Atlanta, Georgia, 1966-1975

box 157, 335
Papers
 bitefile 7**

box 171-172, 392
Atlantic City, New Jersey, 1971-1980
Scope and Content Note
Includes research on the Traymore Hotel.

box 158, folder 1-2
Baltimore, Maryland, 1961-1982
Scope and Content Note
Includes research on City Hall, County Public Library, Johansen Theatre and Maryland Institute, College of Art.

box 158, folder 3
Beacon, New York, 2003
Scope and Content Note
Contains research on Dia Beacon.

box 158, folder 4
Bethlehem, Pennsylvania, 1976
Scope and Content Note
Includes research on City Hall.

box 158, folder 5
Binghamton, New York, 1964-1972
Scope and Content Note
Includes research on City Hall.

box 158, folder 6
Bloomfield Hills, Michigan, 1979-2001
Scope and Content Note
Contains research on Cranbrook Academy of Art.

Boston, Massachusetts, 1957-2011
Scope and Content Note
Includes research on Back Bay/Copley Square, Charlestown, Christian Science Center, City Hall, Faneuil Hall/Quincy Market, Federal Reserve Bank, Government Center, Greenway, Harvard University, Jordan Marsh Co., Isabella Stewart Gardner Museum, Massachusetts Institute of Technology (MIT), MIT-Harvard Joint Center for Urban Studies, Public Library, subway redesign, waterfront hotel/Redevelopment Authority.

box 158-162, 335, 347*
Papers and photographs
Scope and Content Note
Includes photograph and plans for Boston Redevelopment Authority waterfront project and Public Library plans.

box 392, folder 3
Color photographs, slides and negatives
Oversize plan
Scope and Content Note
Downtown waterfront Faneuil Hall project.
Box 162, Folder 6
Buffalo, New York, 1968-1977
Scope and Content Note
Includes research on the Prudential Building.

Box 162, Folder 7-9
Cambridge, Massachusetts, 1972-1982
Scope and Content Note
Includes research on Harvard Square and Mt. Auburn Cemetery.

Box 162, Folder 10
Cape Canaveral, Florida, undated
Scope and Content Note
New town.

Box 172, 393
Box 163, 346*, 393
Cape May, New Jersey, 1977
Charleston, South Carolina, 1943-1979
Scope and Content Note
Includes research on James Island Bridge with large plan of bridge development.

Box 163, Folder 5
Charleston, West Virginia, 1969-1970
Charlotte, North Carolina, 1969
Charlottesville, Virginia, 1976-1980
Scope and Content Note
Contains research on University of Virginia.

Box 163-164, 337, 393
Scope and Content Note
Includes research on Alexander Calder, Chicago Museum of Contemporary Art exhibition 100 Years of Architecture in Chicago, Chicago Seven, Department of the Interior project, housing and McCormick Plaza.

Box 164-165, 393
Cincinnati, Ohio, 1966-1974
Scope and Content Note
Includes research on Playhouse in the Park and Cincinnati Railroad Terminal.

Box 165, Folder 2
Cohoes, New York, 1971-1974
Colorado, 1966
Columbia, Maryland, 1962-1968
Scope and Content Note
New town.

Box 165, Folder 6
Columbus, Indiana, 1984, 1992
Connecticut, 2006
Corning, New York, 1975-1979
Scope and Content Note
Includes research on Corning Museum of Glass.

Box 166-167, 393
Dallas, Texas, 1973-2009
box 167, folder 5-6  
**Detroit, Michigan, 1961-1988**  
Scope and Content Note  
Includes research on the Orchestra Hall and Detroit Institute of Arts.

box 168, folder 1  
**Easton, Massachusetts, 2008**

box 168, folder 2  
**Exeter, New Hampshire, 1971**

box 168, folder 3  
**Fort Worth, Texas, 1976**  
Scope and Content Note  
Contains research on Kimbell Art Museum.

box 168, folder 4  
**Foster City, California, 1963-1964**  
Scope and Content Note  
New town.

box 168, folder 5  
**Gettysburg, Pennsylvania, 1972**

box 168, folder 6  
**Grand Rapids, Michigan, 1970**

box 168, 393  
**Greenfield, Massachusetts, 1976-1977**

box 168, folder 8  
**Harpers Ferry, West Virginia, 1977**

box 168, folder 9  
**Harrisville, New Hampshire, 1977-1980**

box 168, folder 10-11  
**Hartford, Connecticut, 1971-1977**  
Scope and Content Note  
Includes research on Mark Twain House and Harriet Beecher Stowe House.

box 168, folder 12  
**Hawaii, 1960**

box 168, folder 13  
**Houston, Texas, 1972-1999**

box 172, folder 4  
**Jersey City, New Jersey, 1966-1974**

box 168, folder 14  
**Kansas City, Missouri, 1973**

box 168, folder 15  
**Laguna Niguel, California, 1960-1964**  
Scope and Content Note  
New town.

box 169, folder 1  
**Las Vegas, Nevada, 2009-2010**

box 172, folder 5  
**Leisure World, New Jersey, undated**  
Scope and Content Note  
New town.

box 169, folder 2-4  
**Los Angeles, California, 1960-2010**  
Scope and Content Note  
Includes research on Southern California Institute of Architecture (SCI-Arc).

box 169, folder 5  
**Louisville, Kentucky, 1965**

box 169, folder 6  
**Lowell, Massachusetts, 1979-1980**

box 169, folder 7  
**Madison, Wisconsin, 1970-1971**

box 169, folder 8  
**Manchester, New Hampshire, 1967-1968**  
Scope and Content Note  
Includes research on industrial archaeology and Amoskeag millyard.

box 169, 393  
**Marblehead, Massachusetts, 1977-1988**  
Scope and Content Note  
Includes research on planning and zoning.

box 169, 393  
**Marfa, Texas, 2000**  
Scope and Content Note  
Includes research on Chinati Foundation.
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)
CB-Co

Scope and Content Note
CBS building; Central Park; New York Charter; Chelsea; Chrysler building; Citibank building Wall Street; Citicorp Center building; City Hall; Clean air plan; Columbia University; Columbus Circle; Community Development Program; Community Preservation Program; condominiums; Convention Center; Cooper-Hewitt Museum.

Papers and photographs
Color photographs
Oversize plans
Scope and Content Note
14**: Convention Center plan; 19**: Columbia University.

Co-Gi

Scope and Content Note
Cooper Union; Creative Time; cultural affairs; Custom House; Design Excellence program; Dodge House; East 62nd Street; East 81st Street; East River Area; East Side; East Village; Ellis Island; Equitable building; Exchange Court; Family Court building; Federal Archive building; Fifth Avenue; Fireboat Pier A; fire code; first houses; Fisher building; Flushing Meadow Park; Ford Foundation building; foreign business; 14th Street/Union-Stuyvesant Square; Fraunces Tavern; Frick Collection; Fulton Ferry Historic District; Galleria; General Motors building; Gilsey House.

Go-J

Scope and Content Note
Governors Island; Grace Church; Grand Central Station; Great American Flag; Solomon R. Guggenheim Museum; Hall of Records; Hall of Science; Hamilton Grange; Harlem; Harwood Arcade; Hearst building; Henry Street; High Line; Hotels; housing; Huntington Hartford Park Café; IBM building; Infill Zoning; Institute of Architecture and Urban Studies; J51 Program; Jeanette Park; JP Morgan Chase building; Julliard School.

L-Mi

Scope and Content Note
Landmarks; land use; Lever House; Lincoln Center; Lincoln Square; Lincoln West; Little Italy; lofts; Lower Broadway West to River; Lower East Side; Lower Manhattan; Madison-Gramercy; Madison Avenue Mall; Manhattan Plaza; maps; Master Plan; McGraw Hill building (and Rockefeller Center) expansion; Metropolitan Museum of Art; Midtown Manhattan.
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

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Color photograph

Oversize

Scope and Content Note

9**: Metropolitan Museum; 20**: Midtown maps (2).

Mo-Pe

Scope and Content Note

Morgan House; Morningside; Mount Sinai Hospital; Murray Hill; Museum of Modern Art; museums; New Amsterdam Theatre; New York Chamber of Commerce; New-York Historical Society; New York Hospital; New York Shakespeare festival; "New York's Stepchildren;" NY Telephone Co.; New York Times building; New York University; North River; Old Merchant's House; Pan Am building; Parke-Bernet building; parks; Penn Station.

Papers and photographs

Oversize plan

Scope and Content Note

North River pollution project.

Power point presentation "Exterior Restoration of The New York Public Library, Humanities and Social Sciences Library - Project Update"

Scope and Content Note

One Microsoft PowerPoint Show 2007 (.ppt) file.

See Series VII, Digital media for further description about individual physical media.

Pe-Q

Scope and Content Note

Pepsi Cola Building (Olivetti Building/500 Park Avenue); personalities; Philip Morris building; piers; planning; Police headquarters; Port Authority; Portman Hotel; Post Office; Postwar buildings; preservation; Public Library; Public Schools; Puck building; Queens.

R-So

Scope and Content Note

Radio City; Regional Plan Association of New York; Rego Park; rent control; Riverbend; Rizzoli; Rockefeller Center; Roosevelt Island; Ruppert Brewery site; Sailor's Snug Harbor; Schomburg Center; Seagram building; Seventh Regiment Armory; Shea Stadium; Shelton Hotel; side streets; skyline; skyscrapers; Soho/West Village; South Bronx; South Street Seaport.

Papers and photographs

Color photographs, slides and negatives

Oversize plans

Scope and Content Note

12**: Riverbend coop; 13**: Sailor's Snug Harbor; 14**: Roosevelt Island.

St-Un

Scope and Content Note

Staten Island; statistics; St. Bartholomew's; St. John the Divine; subways; Temple of Justice; Third Avenue; theaters; Times Square; Tishman building; tours; Towers Nursing Home; Tracey Towers; Trade Bank and Trust building; Tribeca; Trinity Church; Trump, Donald; Tudor City; Tweed Courthouse; underground.
**Series IV. Research files, 1859-2012, undated**

**Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)**

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**Papers and photographs**

**Color photograph**

**Un-Y**

**Scope and Content Note**

United Nations; United States Steel; University Construction Fund; uptown; Urban Design group; Villard houses; Waldorf Astoria Hotel; Wall street Area; Washington Market/Washington Street; Washington Square; waterfront; West Side; West Village/Greenwich Village; Westway; Whitney Museum; Woolworth Building; World Trade Center; Wyckoff House; York College; Yorkville.

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**Papers and photographs**

**Color photographs and slides**

**Digital files**

**Scope and Content Note**

D45 contains one moving image (.mov) file; one MPEG-4 Media File (.mp4); five Tagged Image File Format (.tif) files.

D46 is a duplicate disc of D45.

D47 contains contains one JPEG File Interchange Format 1.02 (.jpg) file; one moving image (.mov) file; two Microsoft Powerpoint Presentation 97-2003 (.pps) files; two Tagged Image File Format (.tif) files.

See Series VII, Digital media for further description about individual physical media.

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**Z**

**Scope and Content Note**

Zoning; Zoos.

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**Papers and photographs**

**Oversize plan**

**Scope and Content Note**

Zoning-Plan for pedestrians.

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**Assorted**

**Newark, New Jersey, 1980**

**Papers**

**Oversize**

**Newburyport, Massachusetts, 1972-1975**

**Newport, Rhode Island, 1981**

**Niagara Falls, New York, 1971-1973**

**Oakland, California, 1973-1974**

**Scope and Content Note**

Includes research on Paramount Theater.

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**Palm Beach, Florida, 1976-1981**

**Paterson, New Jersey, 1971-1975**

**Peachtree City, Georgia, 1963-1964**

**Scope and Content Note**

New town.
Philadelphia, 1972-2008
Scope and Content Note
Includes research on the Barnes Foundation and Pennsylvania Academy of the Fine Arts.

box 177, 335, 394

Papers and negatives
Scope and Content Note
Includes large images from original Barnes location.

box 428, item D48

A Passion for Art, Barnes Foundation data on compact disc
Scope and Content Note
Contains a multimedia program including 19 Macromedia (Adobe) Director Compressed Resource files (.dcr); 131 MPEG 1/2 Audio Layer 3 (.mp3) files.
See Series VII, Digital media for further description about individual physical media.
Access Information
Please note that the library is not able to provide access to the entire disc's contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

box 177, 394

Pittsburgh, Pennsylvania, 1960-1984
box 177, folder 8
Portland, Maine, 1979-1980
box 177, 394
Portland, Oregon, 1967-1972
Scope and Content Note
Includes clipping of article by Huxtable from the Sunday Oregonian, "Portland's 1st National Accused of Architectural Double Whammy."

box 177, folder 11

Scope and Content Note
Includes research on Clarkson College.

box 178, folder 1

Poughkeepsie, New York, 1975
Scope and Content Note
Contains research on Vassar College.

box 178, 394

Providence, Rhode Island, 1977-1980
box 178, folder 3
box 178, folder 4
Purchase, New York, 1974-1981
Scope and Content Note
Includes research on State University New York.

box 178, folder 5-6

Reston, Virginia, 1962-1985
Scope and Content Note
New town.

Richmond, Virginia, 1973
Scope and Content Note
Includes research on First & Merchants Bank.

box 178, folder 6
flatfile 22**

Papers
Scope and Content Note
Oversize plan
Plan for alternative proposal for First & Merchants Bank.
<table>
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<tr>
<th>Box and Folder Details</th>
<th>Location and Time Period</th>
<th>Scope and Content Notes</th>
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<td>box 180, folder 2</td>
<td>Saratoga, New York, 1974-1976</td>
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<tr>
<td>box 180, folder 3</td>
<td>Savannah, Georgia, 1976-1978</td>
<td></td>
</tr>
<tr>
<td>box 180, folder 6</td>
<td>Shelburne Falls, Massachusetts, 1975</td>
<td></td>
</tr>
<tr>
<td>box 180, folder 7</td>
<td>South Hadley, Massachusetts, undated</td>
<td>Contains research on Mount Holyoke College.</td>
</tr>
<tr>
<td>box 180, folder 8-11</td>
<td>St. Louis, Missouri, 1970-1985</td>
<td>Includes research on St. Louis Art Museum, housing, Post Office, Union Station and Wainwright building.</td>
</tr>
<tr>
<td>box 394, folder 8</td>
<td>Swampscott, Massachusetts, circa 1977</td>
<td>Contains color slides.</td>
</tr>
<tr>
<td>box 181, folder 1</td>
<td>Syracuse, New York, 1971</td>
<td>Contains research on the Yates Hotel.</td>
</tr>
<tr>
<td>box 181, folder 2</td>
<td>Tri-state area, 1976</td>
<td></td>
</tr>
</tbody>
</table>
Washington, DC, 1955-2008

Scope and Content Note
Includes research on: Architect of the Capitol; Canal Square; Capitol Hill; Eisenhower Convention Center; Demolition Act; Federal Architecture Guidelines; FBI building; Federal triangle; Franklin Delano Roosevelt memorial; Freer Gallery; General Services Administration (GSA) buildings; GSA fine art inventory; Hirshhorn Museum; John F. Kennedy Center for the Performing Arts; John F. Kennedy grave site; Lafayette Square; landmarks; Library of Congress; Museum of the Building Arts; National Gallery of Art; National Visitor Center; Pennsylvania Avenue plan; portraits; Smithsonian Air and Space Museum; Smithsonian Museum of History and Technology; Smithsonian National Portrait Gallery; Smithsonian Renwick Gallery; State Department; United States Capitol building; Woodrow Wilson Memorial.

box 181-187, 347*
box 394, folder 9
flatfile 23**

Papers and photographs
Color photographs and negatives
Oversize plan

Scope and Content Note
Plan for National Gallery of Art.

box 188, folder 1
Williamsburg, Virginia, 1963

box 188, folder 2
Wilmington, Delaware, 1973-1975

Scope and Content Note
Includes research on the Grand Opera House.

box 188, folder 3
Windsor, Vermont, 1971-1976
box 188, folder 4
Worcester, Massachusetts, 1972
box 188, folder 5
Yonkers, New York, 1978-1979

Scope and Content Note
Contains research on Hudson River Museum.

box 188, folder 6
Yorktown, Virginia, 1961-1968, undated
box 188, folder 7
Youngstown, Ohio, undated

Scope and Content Note
Contains research on Youngstown Symphony Center.

box 188, folder 8
United States, 1981-2010
box 156, folder 4
Neighborhood development and displacement, 1977
box 156, 244
New towns, 1962-1983

Scope and Content Note

box 244, folder 5-7
box 244, folder 8
box 244, folder 9
box 245, folder 1-3
box 245, folder 4
box 245, folder 5
box 132, 245, 348*, 389

Newsletters, 1966-1990
Ocean liners, 1980-1992
Offices, 1952-2009
Olivetti Corporation, 1952-1961

Ortlip, Aimée Eschner, 2012
Outrages, 2005
Parks, 1968-1979

Scope and Content Note
Includes research on Gateway National Park, Liberty State Park and urban cultural parks. Includes photographs of Huxtable at Parc André Citrōen. Also labeled by Huxtable as New landscape; City landscape; Linear parks.
box 246, folder 1  Pedestrian streets, 2010
box 246, folder 2  Pevsner, Nikolaus, 1982
box 246, folder 3  Philosophy, other notes and references, 1972-1992
box 246, folder 4-5  Planning, 1992-2009
box 246, folder 6  Plazas, 1974-2009
box 246, 389  Pop, 1969-1998

Scope and Content Note
Includes research on diners.

box 246, 389  Postmodernism, 1977-2006
box 246, folder 11  Post offices, 1974
box 246, folder 12  Prairie School, undated
box 246-247  Preservation and redevelopment, 1969-2012

Scope and Content Note
Includes research on federally insured home loans, legislation, National Trust for Historic Preservation, Office of Archaeology and Historic Preservation and Rehabilitation tax credits.

box 247, folder 7  Prisons, 1971
box 247-248  Prizes and awards, 1972-2006

Scope and Content Note
Includes research on: Aga Khan Award for Architecture; American Institute of Architects Honor Awards; American Institute of Architects Chicago chapter distinguished building awards; Department of Housing and Urban Development Awards for Design Excellence; Progressive Architecture awards and the Design and Environment awards.

box 248, folder 5  Programs, 1907-1974
box 248, folder 6  Public works, 2008
box 246, folder 7  Rand, Ayn, 2009
box 248, folder 8  Reactions, 2004-2009
box 248, folder 9  Redundant churches, 1973-1975
box 248-252  Reports, 1930-1980

Scope and Content Note
Other reports are interfiled throughout the collection with associated subject matter.

box 253, folder 1  Revenue sharing, 1975
box 253, folder 2  Revisionism, 1979-2009
box 253, folder 3  Rococo, 1977
box 253, folder 4  Rouse, James, 1985
box 253, folder 5  Semiotics, 1977
box 253, 389  Shelley Systems, industrialized building, 1971
box 253, folder 7  Skins, 1989-2011
box 253, 389  Skyscrapers, 1874-2012
box 253, folder 11  Social engagement architecture, 2010
box 253, folder 13  Stadiums, 1999
box 253, folder 14  Starchitects, 2007
box 253, folder 15  Starr, Roger, 1985
box 253, folder 16  Stick style, 1983
box 253, folder 17  Stores, 1977
box 253, folder 18-19  Suburbs, 1976-2005
box 253, folder 19  Papers, 1976-2000
box 428, item DVD2-DVD7  
**American Suburbia, 2005**

Scope and Content Note

6 videodiscs (DVD) : digital, sound, color ; 4 3/4 in. Only one DVD, "The New Frontier, Community Spirit!" is open; the rest of the discs are sealed in original factory packaging. Items are not available for request.

box 254, folder 1  
**Tall buildings, 1972-1994**

box 254, folder 2-3

box 254, 389

box 254, 347*

box 254-255, 389  
**Theaters, 1971-1993**

**Tiffany, Louis Comfort, 1978**

**Transportation, subways and public transit, 1974-1980**

Scope and Content Note

Includes research on railroad stations and Vermont Bicentennial steam train.

box 255, folder 3  
**Unbuilt America, 1976-1977**

box 255, folder 4

box 255, folder 5  
**Urban development, 1980**

box 255, folder 6  
**Urban homesteading, 1974-1975**

box 255, folder 7  
**Urban renewal and preservation, 1962-2012**

box 255, folder 8  
**Utopian communities, 1972**

box 255, folder 9  
**Victorian architecture, 1882-1991**

box 255, folder 10  
**Virtues of silence, space, 2006**

box 255, folder 11  
**Visionary architecture, undated**

box 255, folder 12  
**Vitra, 1999**

box 255, folder 13  
**Walls that talk, 1971-1976**

**Papers**

Oversize plan

Scope and Content Note

Plan of completed projects from Mayor's Merchant Assistance Program.

box 255, folder 14

box 256, folder 1

box 256, folder 2

box 256, folder 3

box 256, folder 4-9  
**Waterfront, 1971-1982**

**Weaver, Robert C. (Robert Clifton), 1964**

**Whyte, William Hollingsworth, 1980**

**Wolfe, Tom, 1981-1990**

**Women in architecture, 1974-1977**

**Zoning, 1976-2009**

Scope and Content Note

Includes research on zoning for business districts, downzoning, exclusionary suburban action, innovative zoning and the Supreme Court.

box 256, folder 10  
**Zuccotti, John E., 1977**

box 256-260, 335, 389A  
**Assorted research, 1923-2012**

Scope and Content Note

Includes assorted clippings, publications, typescripts by others, assorted publicity materials, card indices and photographs.

box 261-262  
**Research tools, undated**

Scope and Content Note

Includes portable slide viewers and filing purses that Huxtable used to transport research and writing.
Series V. Advisory committees, juries and speaking engagements 1889-2012

Physical Description: 11.3 Linear Feet (24 Boxes)

Scope and Content Note

Huxtable was a member of several prestigious honor societies celebrating artists of letters. She was also frequently invited to participate on advisory committees and councils for cultural institutions embarking on new architectural design projects, selecting architects, awarding prizes in architectural excellence, or shaping architectural scholarship. Huxtable's impact in her field was such that often organizations that had awarded her prizes such as the MacArthur Prize and the Guggenheim Fellowship asked her back to participate in the selection of future prize winners. Files typically include correspondence, meeting minutes, institutional reports, architect submissions, travel itineraries and expenses. Sometimes certificates or medals are included honoring Huxtable's participation.

This series also includes papers from Huxtable's many speaking engagements. Huxtable often spoke to promote her books, to serve as an expert in the field for architectural programming, or to teach a course. Items, mostly include letters and ephemera, are filed in this series when her writing was unavailable. For Huxtable's lectures see Series II.

Arrangement

Advisory committees, juries and speaking engagements are organized alphabetically by institution or title.

Advisory committees and juries, 1889-2012

American Academy of Arts and Letters, 1977-2012

American Academy of Arts and Sciences, 1973-1974

Scope and Content Note

Includes large certificate.

American Philosophical Society, 1989

Century Association, 1889-2009

Scope and Content Note

Huxtable served on various committees including the committee on the Archives, committee on Literature, House committee and the Wine committee. Includes facsimiles of documents regarding the Century Association's building's original architecture and furnishings.

Archives talk data on 3.5 inch floppy disk

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

Columbia University, Temple Hoyne Buell Center for the Study of American Architecture, Board of Advisors, 1979-1995

Ford Foundation, future program planning project, 1974-1976

Scope and Content Note

Huxtable contributed an essay "The Individual and His Fulfillment."

Harvard University, 1973-1989

Scope and Content Note

Huxtable served on the Department of Visual and Environmental Studies, visiting committee; Graduate School of Design, visiting committee; Graduate School of Design, Prince of Wales Prize committee. Includes commemorative glass object.
Scope and Content Note
Huxtable served on the Getty Center, Architect Selection Committee, the Getty Center Design Advisory Committee and the Getty Villa, Architect Advisory Committee. During her committee membership she contributed an essay titled "The Clash of Symbols" for *Making Architecture: The Getty Center*.

John D. and Catherine T. MacArthur Fellowship, selection committee contribution, 2009

John Simon Guggenheim Memorial Foundation, educational advisory board, 1985-2012

Massachusetts Institute of Technology, School of Architecture and Planning, visiting committee, 1973
Scope and Content Note
Includes commemorative silver cups.

Museum of Contemporary Art Chicago, architect selection committee, 1990-1994
Museum of Modern Art, Lillie P. Bliss International Study Center, advisory board, 1968

National Gallery, Sainsbury Wing, selection committee, 1985-1992
Scope and Content Note
Also known as National Gallery, Hampton site. Includes commemorative memento sculpture.

Nelson-Atkins Museum of Art, architect selection committee, 1999


New York Public Library, Center for Scholars and Writers Fellowship reviewer, 2000-2004

Paternoster Square, architectural selection committee, 1986-1999

Peabody Essex Museum, board of overseers, 2004-2005
Praemium Imperiale committee, 1988-2006
Papers
Scope and Content Note
Digital file
See Series VII, Digital media for further description about individual physical media.

Pritzker Architecture Prize, jury member, 1989-2006
Papers and photographs
Scope and Content Note
Huxtable wrote the essays for prize winners Gordon Bunshaft, Oscar Niemeyer, Frank Gehry, Sverre Fehn and Christian de Portzamparc.

Pritzker Prize 1999, Arts & Minds
Scope and Content Note
Videocassette (VHS) (24 min.) : sd., col. : 1/2 in.

Rockefeller University, advisory council, 1976, undated
Scope and Content Note
Includes recognition award.
box 277, folder 9
San Francisco Public Library, architect selection committee, 1987-1989

box 277-278
Tête Défense development jury, 1982-1987

box 278, folder 2
Theatre For a New Audience, advisory committee, 1999-2002

box 278, 282
University of Pennsylvania, board of overseers and associate trustee, 1972-1981
Scope and Content Note
Includes medal.

box 278, folder 4
University of Virginia, selection committee for Thomas Jefferson Memorial
Foundation medal, 1987-1989

box 278, folder 5-6
World War II Memorial design jury, 1996-1999
Scope and Content Note
Part of the American Battle Monuments Commission.

box 278, folder 7
Assorted and unidentified, 1980-1981
Speaking engagements and appearances, 1956-2009
The 20th Century: Yesterday's Tomorrows, 1999
Papers

box 283, folder 1
Videocassette
Scope and Content Note
Videocassette (VHS) : sd., col. ; 1/2 in.

box 283, 400
60 Minutes, 1974
Scope and Content Note
Contains color slides. Mike Wallace interview.

box 283, folder 3
A.M. New York, 1972
Scope and Content Note
Contains color slides.

box 283, folder 4
Boston Athenaeum, 2009
box 283, folder 5
British Broadcasting Corporation, modern architecture project, 1980
Carnegie Institute, 1978
Scope and Content Note
"Man and Ideas."

box 283, folder 7
Charlie Rose, 1997, 2009
1997 April 24
Scope and Content Note
Videocassettes (VHS) : sd., col. ; 1/2 in.

box 426, item V3, V4
2009 April 2
Scope and Content Note
Videodisc (DVD) : digital, sd., col. ; 4 3/4 in.

box 428, item DVD8
City College of New York, Urban Design program, 2009
Critic of the Arts in America, 1979-1980
Scope and Content Note
Television program for the Public Broadcasting Service, never realized.

box 283, folder 9
Firing Line, 1971
box 283, folder 10
Frank Lloyd Wright: Murder, Myth & Modernism, 2005
Scope and Content Note
A Frank Lloyd Wright television documentary by World of Wonder production co.
Series V. Advisory committees, juries and speaking engagements 1889-2012

1. **Goucher College, 1984**
   
   **Scope and Content Note**
   
   Participant of "Style in the Arts" symposium. Speaker in residence as the Jane and Robert Meyerhoff visiting professorship.

2. **John Simon Guggenheim Memorial Foundation, 2000**
   
   **Scope and Content Note**
   
   Huxtable reads text by Lewis Mumford at 75th anniversary of Foundation.

3. **Leonard Lopate Show, 2008**
   
   **Scope and Content Note**
   
   WNYC radio program. Date of recording is possibly incorrect. Sound cassette: 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape.

4. **Medway Plantation Writers' Retreat, 2001**
   
   **Municipal Art Society, 1999**
   
   **Scope and Content Note**
   
   "Monster Signs," panel discussion at the Urban Center.
   
   Videocassette (VHS): sd., col.; 1/2 in.

5. **Museum of Modern Art, 1956**
   
   **Scope and Content Note**
   
   Huxtable taught adult class for the People's Art Center, "Changing New York-The Architecture of a City."

6. **National Institute of Social Sciences, 2009**
   
   **Scope and Content Note**
   
   Includes medal.

7. **New York Harbour Conservancy, 2009**
   
   **New York Public Library, 2000**
   
   **Scope and Content Note**
   
   Panel discussion "Utopia/Dystopia: Why Utopias Matter."

   
   **Scope and Content Note**
   
   "Keeping Up With the Times," service courses for teachers.

9. **New York University, 1976**
   
   **Scope and Content Note**
   

10. **Peabody Essex Museum, 2009**
    
    **Scope and Content Note**
    
Series V. Advisory committees, juries and speaking engagements 1889-2012

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<th>Box/Folder</th>
<th>Event/Conference</th>
<th>Scope and Content Note</th>
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<tr>
<td>box 283, 339</td>
<td>Rice University, 1976</td>
<td>&quot;The City: The Impossible Dream.&quot;</td>
</tr>
<tr>
<td>box 283, folder 22</td>
<td>Royal Fine Art Commission, 1991-1992</td>
<td></td>
</tr>
<tr>
<td>box 283, folder 23</td>
<td>Society of Four Arts, 1977</td>
<td></td>
</tr>
<tr>
<td>box 401, folder 1</td>
<td>Unidentified, 1963</td>
<td>Contains color slide.</td>
</tr>
</tbody>
</table>

Series VI. Personal papers, 1912-2013, undated

Physical Description: 74 Linear Feet (93 boxes, 3 flatfile folders)

Scope and Content Note

Huxtable's personal papers contain her extensive collection of acknowledgements and awards received. This collection of honors is comprised of diplomas and certificates (often large format), academic hoods, medals, three-dimensional awards and commemorative objects. Huxtable amassed over 33 honorary degrees during her long career as well as receiving the prestigious Guggenheim Fellowship, Pulitzer Prize, MacArthur award and various honors from the City of New York and the American Institute of Architects. This series also includes clippings from articles and interviews about Huxtable, publicity materials, ephemera, Huxtable's annual calendars and heavily annotated address book, research resources, papers regarding her retirement from the New York Times and some of her personal art. Series VI also contains the bulk of Huxtable's photographs including images from national and international trips and of her residences, documenting the household settings and changing environs that the Huxtables shared during their life together.

Access is restricted for boxes 331 and 352*-362* which contain only academic hoods.

Arrangement

Personal papers are organized by topic with Huxtable's awards arranged chronologically.

Acknowledgments and awards received, 1958-2008, undated

- John Simon Guggenheim Memorial Foundation Fellowship, 1958
- Albert S. Bard Award, 1964
- American Institute of Architects, Long Island Chapter Award, 1964
- American Institute of Architects, honorary membership, 1966
- Newspaper Women's Club of New York, Front Page Award, 1965, 1971
- Skidmore College, Honorary Degree, 1966
- New York State Council on the Arts Award, 1967
- New York Chapter of the Finlandia Foundation Arts and Letters Award, 1968
- Frank Jewett Mather Award, 1968
- Smith College, Honorary Degree, 1968
- American Institute of Architects, Architectural Criticism Medal, 1969
- American Institute of Interior Designers, Elise de Wolfe Award, 1969
box 284, folder 7  
Maryland Institute and College of Art, Honorary Degree, 1970

box 284, folder 8  
New York Society of Architects, Sidney L. Strauss Memorial Award, 1970

box 284, folder 9-12  
Pulitzer Prize in Journalism for Distinguished Criticism, 1970

flatfile 27**  
Oversize

box 284, 330  
Young Women's Christian Association of Philadelphia's Centennial Gold Medal, 1970

box 285, 352*  
Mount Holyoke College, Honorary Degree, 1971

box 285, 318  
National Arts Club Medal for Literature, 1971

box 319, 332  
National Trust for Historic Preservation, Special Award, 1971

box 285, folder 3  
Albert Einstein College of Medicine, Women's Division, Spirit of Achievement Award, 1972

box 285, 327  
Hunter College Alumni Recognition Award, 1972

box 285, 332, 354*  
La Salle College, Honorary Degree, 1972

box 291, folder 8  
National Society of Interior Designers, Press Award, 1972

box 285, 327  
National Women's Division of the American Jewish Congress, Award for Journalism, 1972

box 285, 354*  
Oberlin College, 1972

box 285-286, 330, 353*, 363*  
Pace College, Honorary Degree, 1972

box 286, 353*  
Pratt Institute, Honorary Degree, 1972

box 286, 354*  
Trinity College, Honorary Degree, 1972

box 286, 353*  
Yale University, Honorary Degree, 1972

box 291, folder 7  
City Club of New York, "For New York" Award, 1973

box 291, 350*  
Colgate University, Honorary Degree, 1973

box 291, 318, 351*  
Diamond Jubilee Medallion of the City of New York, 1973

box 286, 332  
Hamilton College, Honorary Degree, 1973

box 286, folder 5  
Williams College, Honorary Degree, 1973

box 287, folder 1  
American Association of University Women, Woman of Achievement Award, 1974

box 349*, folder 2  
American Institute of Architects, honorary membership, 1974

box 287, 401  
Finch College, Honorary Degree, 1974

box 291, 350*  
Rutgers University, Honorary Degree, 1974

box 287, 332  
American Institute of Architects, New York Chapter, Award of Merit, 1975

box 287, 355*  
Cleveland State University, Honorary Degree, 1975

box 287, folder 6  
Emerson College, Honorary Degree, 1975

box 287, 356*  
Long Island University, Honorary Degree, 1975

box 288, 317  
National Home Fashions League, Trailblazer Award, 1975

box 288, 315  
New School's Center for New York City Affairs, Fiorello LaGuardia Award, 1975

box 288, folder 3  
Conservation Service Award of the U.S. Department of the Interior, 1976

box 288, 356*  
New York University, Honorary Degree, 1976

box 291, 320  
Pennsylvania Academy of the Fine Arts, Furness prize, 1976

box 288, 350*  
University of Pennsylvania, Honorary Degree, 1976

box 288, folder 6-7  
Washington University, Honorary Degree, 1976

box 288, 318  
West Side Award, 1976

box 288, folder 9  
Women's City Club of New York, Award for Contribution to City Life, 1976

box 288, folder 10  
City University of New York, Honorary Degree, 1977

box 319, folder 1  
Thomas Jefferson Medal for Architecture, 1977

Scope and Content Note
See also Series II, University of Virginia lecture.

box 288, 349*, 356*, 401  
University of Massachusetts, Honorary Degree, 1977

box 289, folder 1  
Radcliffe College, Honorary Degree, 1978

box 357*  
Rhode Island School of Design, Honorary Degree, circa 1978
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<th>Box/Folder</th>
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</thead>
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<td>291, folder 8</td>
<td>Young Women’s Christian Association of New York, Humanitarian Award, 1978</td>
</tr>
<tr>
<td>291, 318</td>
<td>Gari Melchers Memorial Medal, 1979</td>
</tr>
<tr>
<td>291, 355*</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>350*, folder 6</td>
<td>Huxtable was associated with Columbia University’s Graduate School of Architecture Planning and Preservation during the duration of her fellowship term.</td>
</tr>
<tr>
<td>289, folder 9</td>
<td>Bard College, Honorary Degree, 1979-1980</td>
</tr>
<tr>
<td>289, 332, 357*, 425</td>
<td>Manhattan Cultural Award, 1980</td>
</tr>
<tr>
<td>290, 322</td>
<td>Associate Alumnae of Barnard College, Woman of Achievement Award, 1981</td>
</tr>
<tr>
<td>318, 332</td>
<td>Fordham University, Honorary Degree, 1981</td>
</tr>
<tr>
<td>347*, folder 10</td>
<td>Municipal Art Society of New York, President's Medal, 1982</td>
</tr>
<tr>
<td>290, 333</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>332, box 10</td>
<td>Includes papers regarding Huxtable's contribution to unknown exhibition.</td>
</tr>
<tr>
<td>332, folder 11-12</td>
<td>City of New York, Mayor's Awards of Honor for Arts and Culture, 1984</td>
</tr>
<tr>
<td>401, 425</td>
<td>Cooper Union, Honorary Degree, 1984</td>
</tr>
<tr>
<td>349*, folder 4</td>
<td>University of Miami, Honorary Degree, 1984</td>
</tr>
<tr>
<td>291, folder 7</td>
<td>Association of Collegiate Schools of Architecture, Honorary Degree, 1987</td>
</tr>
<tr>
<td>290, folder 3</td>
<td>Union Internationale des Architectes Jean Tschumi Prize for Architectural Criticism, 1987</td>
</tr>
<tr>
<td>318, 332</td>
<td>L'Académie d’Architecture, La grande médaille de l’Analyse Architecturale, 1988</td>
</tr>
<tr>
<td>347*, folder 10</td>
<td>Massachusetts College of Art, Honorary Degree, 1990</td>
</tr>
<tr>
<td>290, 333</td>
<td>Harvard University, Honorary Degree, 1991</td>
</tr>
<tr>
<td>332, box 10</td>
<td>American Philosophical Society of Philadelphia, Henry Allen Moe Prize, 1992</td>
</tr>
<tr>
<td>332, folder 11-12</td>
<td>Parsons School of Design, Honorary Degree, 1992</td>
</tr>
<tr>
<td>401, 425</td>
<td>New York Public Library, Center for Scholars and Writers Fellowship, 1998-2000</td>
</tr>
<tr>
<td>429, item V8</td>
<td>Papers and photographs</td>
</tr>
<tr>
<td>D51-D52</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>290, folder 7-8</td>
<td>See also Series II for research and writing Huxtable completed during her fellowship.</td>
</tr>
<tr>
<td>426, item V8</td>
<td>Data on 3.5 inch floppy disks</td>
</tr>
<tr>
<td>291, 319</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>291, folder 2</td>
<td>D51 contains 57 Microsoft Word 97-2003 (.doc) files. D52 contains four Microsoft Word 6.0/95 (.doc) files; nine Microsoft Word 97-2003 (.doc) files; one Rich Text Format 1.5-1.6 (.rtf) file; one Plain Text File (.txt); two Microsoft Word 97-2003 backup (.wbk) files; two Microsoft Word 6.0/95 backup (.wbk) files. See Series VII, Digital media for further description about individual physical media.</td>
</tr>
<tr>
<td>291, 401</td>
<td>University of Nottingham, Honorary Degree, 1999</td>
</tr>
<tr>
<td>401</td>
<td>Papers</td>
</tr>
<tr>
<td>426, item V8</td>
<td>Videocassette</td>
</tr>
<tr>
<td>291, 322</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>401</td>
<td>Graduation ceremony. Videocassette (VHS) : sd., col. ; 1/2 in.</td>
</tr>
<tr>
<td>291, 319, 401</td>
<td>Boston Public Library, Literary Light, 2005</td>
</tr>
<tr>
<td>291, 401</td>
<td>National Institute of Social Sciences Gold Medal, 2005</td>
</tr>
<tr>
<td>322, 401</td>
<td>University of Michigan, Honorary Degree, 2006</td>
</tr>
<tr>
<td>319, 322, 401</td>
<td>Fine Arts Federation of New York Medal, 2007</td>
</tr>
<tr>
<td>401</td>
<td>The Architectural League of New York, President’s Medal, 2008</td>
</tr>
</tbody>
</table>
Museum of the City of New York, Louis Auchincloss Prize, 2008

Acknowledgments, 1969-1987

Scope and Content Note
Includes: Cooper-Hewitt Museum certificate of recognition of support; Cooper-Hewitt Museum conference of honorary membership in the Society of the Arts; Women's Forum program for luncheon honoring distinguished women; Rhode Island School of Design certificate of designation; Hudson County Courthouse Restoration Committee certificate of appreciation; The Old Merchant's House certificate of recognition and key; Two Thousand Women of Achievement publication; program and clipping from dinner honoring literary friends of The Research Library at the New York Public Library; citation for distinguished and exceptional service from the city of New York; Honorary citizen of Dallas certificate, Texas; Honorary United States park ranger appointment; acknowledgement from Columbia University for Huxtable gift; certificate of Honorary Fellowship in Royal Institute of British Architects; citation of recognition for outstanding contributions to journalism from Who's Who of American Women.

Various and unidentified medals and awards, 1977-1980, undated

Scope and Content Note
Includes unidentified academic hoods, Avery Fisher Hall award, President's award, Frank Gehry designed plaque, commemorative fragment from Frank Lloyd Wright's Unity Temple, New York Public Library Literary Lion award, Hawthorne Historic Preservation award, Parks and Recreation department badge and Women in Communication Matrix award.

Papers

Various medals and awards

Unidentified academic hoods

Color photographs

Calendars, 1968-2013

Address book, 1989-2011, undated

Papers

Digital file

Scope and Content Note

See Series VII, Digital media for further description about individual physical media.

Archive, 1969-2012

Papers

Scope and Content Note
Includes inventories, papers on appraisal, correspondence regarding the acquisition of the archive by various repositories.

Data on compact discs

Scope and Content Note

See Series VII, Digital media for further description about individual physical media.

Microfilm
Articles about Huxtable, 1963-2011
Scope and Content Note
Includes biographical articles and articles regarding Huxtable's opinions on specific buildings or architectural issues.

Interviews with Huxtable, 1974-2001

Biographies, personal statements and curriculum vitae, 1952-2010
Papers
Scope and Content Note
Digital file
One Microsoft Word Document 6.0/95 (.doc) file. BIO.DOC.
See Series VII, Digital media for further description about individual physical media.

Identification documents and certificates, 1943-circa 1995
Scope and Content Note
Includes rubber stamps.

Stationery 1998-1999, undated
Scope and Content Note
Includes Tiffany stationery plate.

Papers and other materials
Digital versions
Scope and Content Note
Fax and stationary templates. Four Microsoft Word Document 6.0/95 (.dot) files. !Faxtemp.dot; !Faxtemmm.dot; !Alhtemp.dot; ALHCRANE.DOT.
See Series VII, Digital media for further description about individual physical media.

Postcards, valentines, holiday and birthday cards, 1977, undated

Research resources, 1985-2010
Scope and Content Note
Includes access information for various institutions and online resources.

Marblehead and New York residences papers, 1952-2010
Scope and Content Note

Retirement papers, 1981-1982
Huxtable ephemera and promotional materials, 1965-1997, undated
Scope and Content Note
Includes large reproductions of New Yorker cartoon.

Art, 1963-2012
Scope and Content Note
### Series VI. Personal papers, 1912-2013, undated

- **Artworks**

- **Color photograph**

- **Oversize art**

- **Publicity photographs, circa 1970-1997, undated**

- **Assorted Photographs, 1912-2010, undated**
  - **Black-and-white photographs**
  - **Color photographs, slides and negatives**
    - 1930-1975
    - 1976-2010, undated

- **Computer materials, 2003-2012**

- **Unidentified and assorted recordings, undated**

  **Scope and Content Note**

  Microcassette and soundcassettes. Includes Jose Maceda, "Kubing;" Isang Yun, "Reak" and Huxtable's phone message tape.

- **Assorted papers, 1961-2010**

  **Scope and Content Note**

  Includes Rothschild menus, favorite articles and quotes, poems by Huxtable, shopping research, medical research and papers and unidentified notes.

### Series VII. Digital media, 1980-2012

- **Physical Description:** 17.151 GB (5,533 files)
- **Physical Description:** 1.67 Linear Feet (4 boxes)

  **Scope and Content Note**

  The Digital Media series contains expanded description of digital media in the Huxtable papers at the aggregate (media item) level while individual files are described more specifically in other series of the finding aid. Extents describe the file counts and media size of files on the disk, the disk images, and disk image side-car files. Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry and are described in scope notes for individual media. All dates refer to last modified dates of files. Labels from the media are also transcribed in scope notes. The digital materials have been preliminarily processed but are unavailable until fully reformatted. Contact reference for reformating.

  **Arrangement**

  Media is arranged in item number order. Items numbers were assigned by the archivist.

- **D2, 1980-2012**

  **Physical Description:** 3.89 GB (729 files)

  **Scope and Content Note**

  1 computer (laptop). Dell Latitude X1. Includes 147 Microsoft Word 6.0/95 (.doc) files; 512 Microsoft Word 97-2003 (.doc) files; one Microsoft Word for Windows 2007 onwards (.docx) file; two Compound WordPerfect for Windows Document 6 onwards (.doc) files; one Microsoft Word (Generic) 6.0-2003 (.doc) file.

  See Series I, Correspondence, Email; Series VI, Personal papers, Computer materials.

  Huxtable's email archive is available for access using ePadd software in the reading room by requesting the associated box number 432.
**Series VII. Digital media, 1980-2012**

**box 427, item D3**

**D3, 1980, 1999**

**Physical Description:** .001 GB (6 files)

**Scope and Content Note**

1 computer disc (floppy disk) : 3 1/2 in. Label: "LVMH Tower / 12-27-99 / 1-1-00 (says 1980!)". Disk contains two Microsoft Word version 6 files (.doc) and one text file (.txt).


**box 427, item D4**

**D4, 2007**

**Physical Description:** 2.25 GB (14 files)

**Scope and Content Note**

1 computer disc (DVD-R) : digital ; 4 3/4 in. Label: "The Glass House / media loops for visitor center as of / 6 April 2007". Disc contains 11 moving image files (.mov). Files were converted to mp4 using Handbrake for access.

See Series III, Architects, Philip Johnson, Glass House.

**box 427, item D5**

**D5, 2009**

**Physical Description:** 0.001 GB (73 files)

**Scope and Content Note**


**box 427, item D6**

**D6, 2001-2002**

**Physical Description:** .001 GB (6 files)

**Scope and Content Note**

1 computer disc (floppy disk) : 3 1/2 in. Label: "WSJ / Born Again Modernism / Last Version / Generation Gap Arch. / Two New Museums". Disk contains three Microsoft Word 97-2003 (.doc) files.

See Series II Writing, Newspapers and periodicals, Wall Street Journal.

**box 427, item D7**

**D7, 1999-2003**

**Physical Description:** 0.001 GB (7 files)

**Scope and Content Note**


See Series II Writing, Newspapers and periodicals, Wall Street Journal; Series VI, Personal papers, Address book.

**box 427, item D8**

**D8, 1999, 2003**

**Physical Description:** .001 GB (6 files)

**Scope and Content Note**


D9, 2001-2004

Physical Description: .001 GB (18 files)

Scope and Content Note


D10, undated

Scope and Content Note


D11, 2006

Physical Description: .001 GB (4 files)

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "Fallingwater [illegible]- 2006 WSJ". Disc contains one Microsoft Word 97-2003 (.doc) file.


D12, undated

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "WSJ - Sydney Opera House + Disney / Pier Luigi Nervi Concert Hall / + Santiago Calatrava". Disk is unreadable.

D13, 2000

Physical Description: .001 GB (8 files)

Scope and Content Note


D14, 2002, 2005

Physical Description: .001 GB (7 files)

Scope and Content Note


D15, 2000

Physical Description: .001 GB (5 files)

Scope and Content Note


box 427, item D16  D16, 2001-2005
Physical Description: .001 GB(11 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "GSL.Estate / FLW Medway notes / Two Columbus circle WSJ / Preservation Follies Getty / WSJ-Groundswell + Lands Article". Disk contains eight Microsoft Word 97-2003 (.doc) files.
See Series I, Correspondence; Series II, Writing, Wall Street Journal; Series II, Writing, Books; Series II, Writing, Lectures.

box 427, item D17  D17, 1995, 2000
Physical Description: .001 GB(7 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "Classic New York / 1995 revisions". Disk contains two Microsoft Word 6.0/95 (.doc) files and two Microsoft Word 6.0/95 backup (.bak) files.

box 427, item D18  D18, 1995
Physical Description: .001 GB(21 files)
Scope and Content Note

box 427, item D19  D19, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "The Unreal America / Blashbo pref / Blashbo1 / Blashbo2 / Blashbo3 / Blashbo4 / Blashbo5 Blashbo6x / Amer Acad. Chapter 11-5-96". Disk is unreadable.

box 427, item D20  D20, undated
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "The Unreal America 6-17-96 / Pref.doc / Blasbo1.doc / Blasbo2.doc / Blasbo3.doc / Blasbo4.doc / Blasbo5.doc / Blasbo6x.doc". Disk is unreadable.

box 427, item D21  D21, 1997
Physical Description: .001 GB(4 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "Huxtable-The Unreal / America for / Arts + Leisure / The New York Times / 3-21-97". Disk contains one Microsoft Word 6.0/95 (.doc) files.
D22, 1994-1995

Physical Description: 1.051 GB (2,257 files)

Scope and Content Note


See Series II, Writing, Books, Frank Lloyd Wright.

Access Information

Please note that the library is not able to provide access to the entire disc's contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

D23, 2001

Physical Description: .001 GB (7 files)

Scope and Content Note


See Series II, Writing, Books, Frank Lloyd Wright.

D24, 2002-2004

Physical Description: .001 GB (30 files)

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "Frank Lloyd Wright / Introduction / Pref. + Ack. / 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 / 2-18-04". 23 Microsoft Word 97-2003 (.doc) files; three OLE2 Compound Document Format (.doc) file; one Compound WordPerfect for Windows Document (.doc) file; one unidentified file (no extension).

See Series II, Writing, Books, Frank Lloyd Wright.

D25, 2004

Physical Description: .001 GB (19 files)

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "FLW 1, 10, 11, 12, 2, 3, 4, / 5, 6, 7, 8, 9, 2-18-04 / Introd., Preface + Acknowledgements". Disk contains 15 Microsoft Word 97-2003 (.doc) files; one OLE2 Compound Document Format (.doc) file.

See Series II, Writing, Books, Frank Lloyd Wright.

D26, 2004

Physical Description: .001 GB (15 files)

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "Ada Louise Huxtable / Frank Lloyd Wright / Feb. 2004 / 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 / 11, 12". Disk contains 12 Microsoft Word 97-2003 (.doc) files.

See Series II, Writing, Books, Frank Lloyd Wright.
box 427, item D27  D27, 2000, 2002

Physical Description: 0.675 GB (160 files)
Scope and Content Note

box 427, item D28  D28, 2000

Physical Description: 1.13 GB (64 files)
Scope and Content Note

box 427, item D29  D29, 2009

Physical Description: 0.241 GB (9 files)
Scope and Content Note
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Ranch House Dissertations". Disk contains three Acrobat PDF 1.2 - Portable Document Format (.pdf) files; one Acrobat PDF 1.5 - Portable Document Format (.pdf) files; one Acrobat PDF 1.6 - Portable Document Format (.pdf) file.

box 427, item D30  D30, undated

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "Cleveland, May 19, 2001". Disk is unreadable.

box 427, item D31  D31, 2001-2002

Physical Description: .001 GB (5 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "Cleveland Talk / May 19, 2001 / Prenn.Imp 2002". Disk contains two Microsoft Word 97-2003 (.doc) files.
See Series II, Writing, Lectures; Series V, Advisory committees, juries and speaking engagements.

box 427, item D32  D32, 2002

Physical Description: .31 GB (23 files)
Scope and Content Note
Series VII. Digital media, 1980-2012

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

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**box 427, item D33**

**D33, 2001**

- **Physical Description:** 0.877 GB (8 files)
- **Scope and Content Note**
  - See Series III, Architect files, Andō, Tadao, Pulitzer Foundation for the Arts, St. Louis.

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**box 427, item D34**

**D34, 1998-2002**

- **Physical Description:** 0.184 GB (26 files)
- **Scope and Content Note**

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**box 427, item D35**

**D35, 2004**

- **Physical Description:** 0.121 GB (42 files)
- **Scope and Content Note**
  - 1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Santiago Calatrava / Stations / 1) Alameda Bridge and Metro Station / 2) Liège-Guillemins TGV Station / 3) Lyon Airport Station / 4) Oriente Station / 5) Stadelhofen Station". Disc contains 39 JPEG File Interchange Format 1.02 (.jpg) files.

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**box 427, item D36**

**D36, 2004**

- **Physical Description:** 0.204 GB (67 files)
- **Scope and Content Note**

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**box 427, item D37**

**D37, 2004**

- **Physical Description:** 0.07 GB (22 files)
- **Scope and Content Note**
box 427, item D38

**D38, 2001**

**Physical Description:** .05 GB(43 files)

**Scope and Content Note**


box 427, item D39

**D39, 2002**

**Physical Description:** 0.929 GB(23 files)

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Institute of Contemporary Art, Boston / Design by Diller + Scofidio / Please return to Melissa Kuronen ICA / 955 Boylston St, Boston MA 02115". Disc contains 18 Tagged Image File Format (.tif) files.

Two files were corrupt and could not be transferred from the disc: 18-THEATER SCRIM.tif, 20-LONG GALLERY.tif.

See also Series III, Architect files, Diller + Scofidio.

box 428, item D40

**D40, 2004**

**Physical Description:** 0.449 GB(32 files)

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Trans- / Formation / AGO / Transformation AGO Media Conference 28/01/04 / For publicity purposes only / Art Gallery of Ontario, Musée des beaux-arts de l'Ontario / 317 Dundas Street West, Toronto / Ontario, Canada MST 1G4 www.ago.net". Disc contains four Microsoft Word 97-2003 (.doc) files; one JPEG File Interchange Format (.jpg); 18 Tagged Image File Format (.tif) files; five Rich Text Format 1.7 (.rtf) files.


box 428, item D41

**D41, 2011**

**Physical Description:** 0.05 GB(32 files)

**Scope and Content Note**

1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Eli and Edythe Broad Art Museum / At Michigan State University / Digital Press Kit and Images / November 2011". Disc contains ten Acrobat PDF 1.5 - Portable Document Format 1.5 (.pdf) files; 19 JPEG File Interchange Format 1.02 (.jpg) files.

See Series III, Architects, Hadid, Zaha.

box 428, item D42

**D42, 2003**

**Physical Description:** 0.21 GB(25 files)

**Scope and Content Note**


See Series III, Architects, Predock, Antoine.
box 428, item D43  **D43, 2007**  
Physical Description: 0.09 GB (11 files)
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "WTC-Tower 5 / (confidential) / Kohn, Pedersen, Fox Assoc / 6/28/07". Disc contains five JPEG File Interchange Format 1.02 (.jpg) files; one Acrobat PDF 1.4 - Portable Document Format (.pdf) file.

box 428, item D44  **D44, 2008**  
Physical Description: 0.126 GB (5 files)
Scope and Content Note  

box 428, item D45  **D45, 2005**  
Physical Description: 1 GB (10 files)
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "World Trade Center / Cultural Center / LMDC". Disc contains one moving image (.mov) file; one MPEG-4 Media File (.mp4); five Tagged Image File Format (.tif) files. D46 is a duplicate disc.

box 428, item D46  **D46, 2005**  
Scope and Content Note  

box 428, item D47  **D47, 2004**  
Physical Description: 1 GB (9 files)
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "The Port Authority / Of New York & New Jersey / World Trade Center Transportation Hub". Disc contains one JPEG File Interchange Format 1.02 (.jpg) file; one moving image (.mov) file; two Microsoft Powerpoint Presentation 97-2003 (.pps) files; two Tagged Image File Format (.tif) files.

box 428, item D48  **D48, 2002-2003**  
Physical Description: 1 GB (169 files)
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "The Barnes Foundation / A Passion for Art / Renoir, Cezanne, Matisse, and Dr, Barnes / www.barnesfoundation.org / ©The Barnes Foundation ©2003 Corbis Publishing". Disk contains a multimedia program including 19 Macromedia (Adobe) Director Compressed Resource files (.dcr); 131 MPEG 1/2 Audio Layer 3 (.mp3) files.
See Series IV, Research files, Philadelphia.

Access Information  
Please note that the library is not able to provide access to the entire disc's contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Date/Year Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>428</td>
<td>D50</td>
<td>2001</td>
<td>.001 GB (5 files)</td>
<td>Physical Description: .001 GB (5 files)</td>
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<td>428</td>
<td>D51</td>
<td>1999-2000</td>
<td>.001 GB (67 files)</td>
<td>Physical Description: .001 GB (67 files)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>See Series VI, Personal papers, Acknowledgments and awards received, New York Public Library, Center for Scholars and Writers Fellowship.</td>
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<tr>
<td>428</td>
<td>D52</td>
<td>1999-2000</td>
<td>.001 GB (25 files)</td>
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<td>3 1/2 in. floppy disk</td>
<td>1 computer disc: &quot;NYPL My Documents / 1999-2000 / Disk 2 / Correspondence / Talks / Wall Street Journal / Address Book&quot;. Disk contains four Microsoft Word 6.0/95 (.doc) files; nine Microsoft Word 97-2003 (.doc) files; one Rich Text Format 1.5-1.6 (.rtf) file; one Plain Text File (.txt); two Microsoft Word 97-2003 backup (.wbk) files; two Microsoft Word 6.0/95 backup (.wbk) files.</td>
</tr>
<tr>
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<td></td>
<td></td>
<td>See Series VI, Personal papers, Address book.</td>
</tr>
<tr>
<td>428</td>
<td>D53</td>
<td>2010</td>
<td>.079 GB (71 files)</td>
<td>Physical Description: .079 GB (71 files)</td>
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<td>See Series VI, Personal papers, Archive.</td>
</tr>
<tr>
<td>428</td>
<td>D54</td>
<td>2010-2011</td>
<td>0.353 GB (358 files)</td>
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<td></td>
<td>See Series VI, Personal papers, Archive.</td>
</tr>
</tbody>
</table>
box 428, item D55  
**D55, 2011**  
Physical Description: .274 GB (460 files)  
Scope and Content Note  
See Series VI, Personal papers, Archive.

box 428, item D56  
**D56, 2011**  
Physical Description: .396 GB (395 files)  
Scope and Content Note  
See Series VI, Personal papers, Archive.

box 428, item D57  
**D57, 1980-2000**  
Physical Description: .001 GB (7 files)  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Label: "Bio-2000 (ALH)". Disk contains two Microsoft Word 6.0/95 (.doc) files; one Plain Text File (.txt) file; one Rich Text Format 1.5-1.6 (.rtf) file.  
See Series II Writing, Newspapers and periodicals, Wall Street Journal; Series VI, Personal papers, Biographies, personal statements and curriculum vitae.

box 428, item D65  
**D65, 1999-2000**  
Physical Description: .001 GB (7 files)  
Scope and Content Note  
See Series I, Correspondence, Chronological; Series II, Writing, Newspapers and periodicals, Wall Street Journal; Series II, Writing, Lectures; Series II, Writing, Assorted and unidentified.

box 427, item D66  
**D66, 1998-2000**  
Physical Description: .001 GB (8 files)  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Label: "Alhtemp / Faxtemm / Faxtemp / Alhcrane / Design 2000 WSJ Windows 95 Word 6.0 version. Disk contains three Microsoft Word Document 6.0/95 (.dot) files and one Microsoft Word Document 6.0/95 (.doc) file, but format attribution is not 100 percent.  

box 429, item D70  
**D70, 2006**  
Physical Description: .027 GB (39 files)  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "MPLS.10.06". Contains 35 Exchangeable Image File Format 2.2 (.jpg) files. 53 (.jpg) files were corrupt and could not be transferred from disc.  
See Series III, Architect files, Herzog & de Meuron, Walker Art Center, expansion.
<table>
<thead>
<tr>
<th>box 429, item DR1</th>
<th><strong>DR1 2006-2012</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 0.09 GB (52 files)</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). No label. Contains one Acrobat PDF 1.3 - Portable Document Format (.pdf) file; eight Acrobat PDF 1.4 - Portable Document Format (.pdf) files; three Exchangeable Image File Format (Compressed) 2.2 (.jpg) files; 31 Microsoft Word Document 97-2003 (.doc) files; four Microsoft Word Document 97-2003 (.wbk) files; one Plain Text File (.txt) file.</td>
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</table>

<table>
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<tr>
<th>box 429, item D58-D64, D67-D69</th>
<th><strong>Blank discs and software media undated</strong></th>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Discs were not imaged. Items are not available for request.</td>
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</table>