Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

Laura Schroffel
Descriptive Summary
Title: Ada Louise Huxtable papers
Date (inclusive): 1859-2013 (bulk 1954-2012)
Number: 2013.M.9
Creator/Collector: Huxtable, Ada Louise
Physical Description: 239.5 Linear Feet(433 boxes, 27 flatfile folders. Computer media 17.151 GB [5,533 files])
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The Ada Louise Huxtable papers contain the writing and research of the outspoken architecture critic and ardent advocate of the contemporary preservation movement. Huxtable wrote 11 books and worked as a dedicated architecture critic at the New York Times and the Wall Street Journal. This collection is comprised of correspondence, typescripts, photographs, awards and research files spanning her career as a writer and one of the most important voices in the field of architectural criticism during the second half of the twentieth century.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English.
Biographical/Historical Note
Ada Louise Huxtable (née Landman, 1921-2013) was considered the most important voice in architectural criticism over the last 50 years. Born and raised in New York City, she graduated from Hunter College in 1941 and subsequently studied architectural history at New York University's Institute of Fine Arts. Ada Louise married the industrial designer L. Garth Huxtable in 1942. Because of their related interests, the couple frequently collaborated throughout their marriage.
Together they worked on the design of tableware and serving pieces for New York's Four Seasons restaurant, and Garth's influence was also evident in her sporadic writing about the field of industrial design and through the numerous photographs he took to illustrate her writing. In 1946 Huxtable was hired by Philip Johnson to work as an assistant curator in the Department of Architecture and Design at the Museum of Modern Art (MoMA). She left MoMA in 1950 upon receiving a Fulbright Scholarship which provided her the opportunity to travel to Italy and research Italian architecture and engineering. She also received a Guggenheim Fellowship in 1958 to support her research on the structural and design advances of American architecture. While Huxtable wrote freelance articles during the 1950s for several journals including Arts Digest, Progressive Architecture and the New York Times Sunday Magazine, her writing career was truly established with the publication of her first book based on her Fulbright research, Pier Luigi Nervi (1960). The New York Times hired Huxtable to write about architecture full time in 1963 when their art critic Aline Bernstein, the wife of Eero Saarinen, felt that she could no longer cover architecture without a conflict of interest. These unique circumstances placed Huxtable as the first ever dedicated architecture critic for an established daily newspaper.
Huxtable's writing on architecture focused on the importance of its humanistic meaning and artistic power; she often reserved her displeasure for projects that lacked civic engagement. With her writing occasionally appearing on the front page of the New York Times, Huxtable made architecture a more prevalent part of the public dialogue. Her approachable and irreverent or sarcastic style made for astute reviews of the city's built environments that were appreciated by readers and architects alike. Her hold on public opinion was so great that it was commemorated in New Yorker cartoons in 1968 and 1971. Her popularity and success can be attributed to a manner of treating architecture holistically, not solely considering a building's formal and aesthetic features, but also examining the social relations and material conditions of its particular context. She was an advocate for preservation over urban renewal and her essays championed the conservation of many important landmarks in New York and elsewhere in the country, eventually influencing the establishment of the Landmark Preservation Commission. In 1970 she received the Pulitzer Prize for Distinguished Criticism, the first year the category was established. Three years later Huxtable joined the newspaper's editorial board. Huxtable remained at the New York Times until 1982, when she was awarded a MacArthur Fellowship. A bibliography of her work at the New York Times is available here. Following her departure from the New York Times Huxtable committed herself to conducting research,
publishing writing and advisory work. Subsequently, in 1997, Huxtable became the architecture critic for the *Wall Street Journal* where she contributed work until 2012.

Throughout her extensive career Huxtable published 11 books, some of which were curated selections of essays from her *New York Times* oeuvre compiled to explore specific themes such as *Architecture Anyone?* (1986), *On Architecture* (2008) and *Will They Ever Finish Bruckner Boulevard?* (1970). Huxtable was particularly adept at seeing how different groupings of her published articles expressed various themes. She also wrote several long-form books including *The Tall Building Artistically Reconsidered* (1985), *Unreal America* (1997) and *Frank Lloyd Wright* (2004).

Over the years Huxtable became such an important figure in the world of architecture, design and preservation that she was invited to participate in numerous juries and committees. She served as a juror for the Pritzker Architecture Prize and Praemium Imperiale of Japan and served as a member on the Architectural Selection and Building Design Committees for the Getty Center and Getty Villa, as well as many others. Huxtable was regularly lauded for her work in criticism and preservation activism and received numerous distinguished awards and honorary degrees. Her contributions to the fields of architecture criticism/writing and preservation are indelible.

**Other Finding Aids**

Ada Louise Huxtable's *New York Times* bibliography can be found [here](#).

**Access**

Open for use by qualified researchers. Audio visual materials and digital files are unavailable until reformatted.

**Publication Rights**

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**Preferred Citation**


http://hdl.handle.net/10020/cifa2013m9

**Acquisition Information**

Acquired in 2013.

**Processing History**

Laura Schroffel processed and cataloged the collection under the supervision of Ann Harrison from 2013 to 2014. Laura Schroffel processed born digital content between 2017 and 2019. Files require further processing before access copies can be made available.

Laura Schroffel added an accretion, box 433, to the collection in 2020.

**Related Archival Materials**


**Scope and Content of Collection**

This collection chronicles the work of the esteemed writer and architecture critic Ada Louise Huxtable. The Huxtable papers provide a comprehensive record of the evolution and accomplishment of her extensive writing career. But Huxtable's research papers, which were integral to her writing, also serve as documentation of the shifting landscape of architectural design, planning and urbanism in America and the world during the second half of the 20th century.

Series I contains correspondence and email records comprised mostly of letters to Huxtable extending requests for her coverage of a specific site or building, advocating the preservation of certain buildings or to comment to her on a previously published article. Included in this correspondence are letters from architects who felt compelled to pen their agreement or disagreement with what she had written about other architects, and sometimes themselves. All of these letters constitute a record of the popular reception of modern and contemporary architecture as well as the professional discourse on both new buildings and preservation in the latter half of the 20th century. Other correspondence includes scheduling and work requests between Huxtable and her colleagues. Huxtable corresponded with numerous architects, politicians and scholars including Richard Meier, John Lindsay, Philip Johnson, Moshe Safdie and Walter Muir Whitehill.

The material in Series II is writing by Huxtable comprised of typescripts for journal articles, books and lectures. Huxtable often kept drafts of earlier versions of her work with corrections and improvements in her hand, as well as the research, illustrations and related correspondence for each project. The bulk of this series is almost a complete archive of clippings from Huxtable's contribution to the *New York Times*, including her editorials, which often did not attribute her as author. This series reveals that Huxtable's journalistic process was a practice of patience, and she often waited for other critics to place their stories on a building before she formalized her own opinion. Along with all of Huxtable's papers for her published
works. Series II also contains the writing and research for *The Architecture of New York: A History and Guide* which comprises a large portion of this series though Huxtable only completed one of five volumes for the publisher. Other incomplete writing projects found in Series II include the foreword and research for her book on ranch house style and research for a book on extreme architecture, which were both unpublished.

Series III contains architect research files that Huxtable maintained, with documentation spanning the careers of some of the most prominent architects of the 20th century. The files represent her habit of meticulously saving all materials related to a particular architect or firm such as press releases and brochures, biographical/firm files, announcements, typescripts or drafts of essays, clippings or entire issues of journals, letters, slide carousel lists, and sometimes plans. This series is rich in photographs, as Huxtable always requested original photography from architects and never relied on copy prints. Some of Huxtable’s most robust files are for Tadao Ando; Norman Foster; Frank Gehry; Herzog & de Meuron; Johnson & Burgee; Le Corbusier; Richard Meier; Ludwig Mies van der Rohe; Renzo Piano; Eero Saarinen; Skidmore Owings and Merrill; and Minoru Yamasaki.

The rest of Huxtable's research files are in Series IV. This series contains research on subjects of interest to Huxtable and often relate to themes explored in her published writing. The research files focus on subject matter related to geographical locations internationally, nationally, and with a substantial portion devoted to New York City. Other particular locations of interest to Huxtable were Boston, Washington, DC, and Great Britain. It is in this series that research on design, planning, preservation and urbanism are more thoroughly explored. Files are typically comprised of clippings, but sometimes also include photographs, plans, official reports and promotional materials.

Series V contains papers regarding Huxtable’s participation on juries and advisory committees. Because of Huxtable’s prodigious and respected critical writing career she was invited to be a member of several honor societies celebrating artists of letters. She was also invited to participate on advisory committees and councils for cultural institutions embarking on new architectural design projects, selecting architects, awarding prizes in architectural excellence, or shaping architectural scholarship. Huxtable’s impact in her field was so great that often organizations that had awarded her prizes asked her back to participate in the selection of future prize winners, such as the MacArthur Prize and the Guggenheim Fellowship. Files typically include correspondence, meeting minutes, institutional reports, architect submissions, travel itineraries, expenses and sometimes certificates or medals. This series also contains papers and recordings from Huxtable’s speaking engagements.

Series VI is comprised of Huxtable’s personal papers including the substantial collection of awards and honors that she received. These honors include diplomas and certificates (often large format), academic hoods, medals, three-dimensional awards and commemorative objects. Huxtable received more than 33 honorary degrees during her long career as well as the prestigious Guggenheim Fellowship, Pulitzer Prize, MacArthur Award and various honors from the City of New York and the American Institute of Architects. This series also includes clippings from articles and interviews about Huxtable, publicity materials, ephemera, Huxtable’s annual calendars and heavily annotated address book, research resources, papers regarding her retirement from the *New York Times* and some of her personal art. Series VI also contains the bulk of Huxtable’s photographs including images from (national and international) trips and of her residences, documenting the household settings and changing environs that the Huxtables shared during their life together.

Finally, Series VII describes the extent of the born digital media in Huxtable’s collection. This series describes the media at the aggregate level while individual files are described more specifically in other series of the finding aid. Filenames have also been added to notes throughout the finding aid in order to disambiguate between other content on shared media. Information regarding media labels, file counts and size, as well as identified file format types are found in Series VII. The digital materials have been preliminarily processed but are unavailable until fully reformatted. Contact reference for reformatting.

**Arrangement**


Born-digital materials are integrated into their corresponding series based on content. The original order of the files is retained when viewed through the provided links.

**Subjects - Names**

Lindsay, John V. (John Vliet)

Johnson, Philip, 1906-2005

Whitehill, Walter Muir, 1905-1978

Safdie, Moshe, 1938-
Yamasaki, Minoru, 1912-1986
Foster, Norman, 1935-
Mies van der Rohe, Ludwig, 1886-1969
Le Corbusier, 1887-1965
Piano, Renzo
Saarinen, Eero, 1910-1961
Andō, Tadao, 1941-
Gehry, Frank O., 1929-

**Subjects - Corporate Bodies**
Wall Street Journal (Firm)
Johnson & Burgee
Richard Meier & Partners
Herzog & de Meuron
New York Times Company
Skidmore, Owings & Merrill

**Subjects - Topics**
Architectural criticism
Architecture -- Conservation and restoration
Architecture, Modern -- 20th century
Architecture -- Designs and plans
Architecture, Postmodern

**Subjects - Places**
Washington (D.C.)
New York (N.Y.)
Boston (Mass.)

**Genres and Forms of Material**
Gelatin silver prints -- 20th century
Color photographs
DVDs
Videotapes
Hard disks
Color slides
Correspondence
Compact discs -- 20th century

**Contributors**
Huxtable, Ada Louise
Series I. **Correspondence, 1949-2012**

**Physical Description:** 5.4 Linear Feet (13 boxes)

**Scope and Content Note**
Series I contains correspondence comprised mostly of letters to Huxtable requesting her coverage of a specific site or building, advocating the preservation of certain buildings or commenting on a previously published article. Included in this correspondence are letters from architects who felt compelled to pen their agreement or disagreement with what she had written about other architects, and sometimes about themselves. Other correspondence includes scheduling and work requests between Huxtable and her colleagues. Huxtable corresponded with numerous architects, politicians and scholars including Hugh Hardy, Richard Meier, Stephen Sondheim, Joel Honig, Raymond Sokolov, Walter Muir Whitehill and Arthur Ochs Sulzberger. Especially complimentary or important letters were filed by Huxtable in "Nice Letters."

**Arrangement**
Huxtable maintained two systems of arrangement, the bulk of the correspondence is arranged chronologically, but some correspondence is organized by subject or name. A few correspondents appear in both arrangements. Huxtable sometimes grouped correspondence from one correspondent and filed the group by the date of the most recent letter.

**Chronological, 1949-2012, undated**

**box 1, folder 1**
1949-1957  
**Scope and Content Note**
Includes letter from Frank Lloyd Wright.

**box 1, folder 2**
1963-1967  
**Scope and Content Note**
Includes letters from Olgivanna Lloyd Wright and Howard Grad.

**box 1, folder 3**
1968  
**box 1, 365**
1969  
**Scope and Content Note**
Includes letters from Buckminster Fuller, Peter Eisenman, Robert L. Geddes, Philip Johnson and John Lindsay.

**box 2, folder 1-4**
1970  
**Scope and Content Note**
Includes letters from John Hejduk, John Carl Warnecke, Esther McCoy, Moshe Safdie, M. Paul Friedberg, Richard Meier and Ulrich Franzen.

**box 2-3**
1971  
**Scope and Content Note**
Includes letters from Paolo Soleri and William F. Buckley, Jr.

**box 3, folder 4**
1972  
**Scope and Content Note**
Includes letter from John Lindsay.

**box 3-4**
1973  
**Scope and Content Note**
Includes letters from John Lindsay, Robert F. Wagner, Ted Kennedy, George E. Kassabaum, Norman Pfeiffer, Marcel Breuer and Philip Johnson.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-6</td>
<td>1974</td>
<td>Includes letters from Norman Pfeiffer, Moshe Safdie, Hugh Hardy, Richard Meier, Lady Bird Johnson, Esther McCoy.</td>
</tr>
<tr>
<td>7-8, 365</td>
<td>1975</td>
<td>Includes letters from John Lindsay, I.M. Pei, Nelson Rockefeller, Walter Muir Whitehill.</td>
</tr>
<tr>
<td>8-9</td>
<td>1976</td>
<td>Includes letters from Donald Trump, William Caudill, Michael Graves, Georgia van der Rohe.</td>
</tr>
<tr>
<td>9, folder 4</td>
<td>1981-1982</td>
<td>Includes letters from Jacqueline Kennedy Onassis and Daniel Patrick Moynihan.</td>
</tr>
<tr>
<td>9, folder 5</td>
<td>1983</td>
<td>Includes letter from Inge-Lise Weeke and telegram from Mable Brandon, social secretary to President Reagan.</td>
</tr>
<tr>
<td>9-10</td>
<td>1984</td>
<td>Includes letters from Frank Gehry, Moshe Safdie and letters from Alan Hess, Thomas S. Hines, Seymour Slive, Jed Perl, Robert Merton and Hugh Hardy.</td>
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<tr>
<td>Box</td>
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<td>10</td>
<td>6</td>
<td>1998</td>
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<td>10</td>
<td>365</td>
<td>1999</td>
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<td>10</td>
<td>8</td>
<td>2000-2003</td>
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<td>428</td>
<td>D65</td>
<td>2007</td>
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<td>11</td>
<td>1</td>
<td>2008-2009</td>
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<td>11</td>
<td>2</td>
<td>2010-2012</td>
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<td>11</td>
<td>5-6</td>
<td>undated</td>
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<td>11</td>
<td>8</td>
<td>Bender, Tom, 1984</td>
</tr>
<tr>
<td>Folder</td>
<td>Author</td>
<td>Dates</td>
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<td>11.9</td>
<td>Brunner grant, 1959-1962</td>
<td></td>
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<tr>
<td>12.1</td>
<td>Campbell, Robert, 1988-2001</td>
<td></td>
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<tr>
<td>427.D16</td>
<td>Digital version of letter</td>
<td></td>
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<tr>
<td>12.2</td>
<td>Cantrell, Scott, 1997-1999</td>
<td></td>
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<td>12.3</td>
<td>Cowin, Jackie, 1997</td>
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<tr>
<td>12.4</td>
<td>Cowin, Ruth, 1992</td>
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<tr>
<td>12.5</td>
<td>Delattre, Brigitte, 1989-1994</td>
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<td>12.6</td>
<td>Eno, Will, 2001</td>
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<td>12.7</td>
<td>Epstein, Joseph, 1975-1979</td>
<td></td>
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<tr>
<td>12.8</td>
<td>Filler, Martin, 1982-1995</td>
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<tr>
<td>12.9</td>
<td>George, Laura, undated</td>
<td></td>
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<tr>
<td>12.12</td>
<td>Honig, Joel, 1994-1997</td>
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<td>12.13</td>
<td>Kamin, Blair, 1998-1999</td>
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<td>12.14</td>
<td>Kamner, Peter, 1996</td>
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<td>12.15</td>
<td>Koch, Ed, 1981-1986</td>
<td></td>
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<tr>
<td>12.16</td>
<td>Kollek, Teddy, 1971-1982</td>
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<td>12.17</td>
<td>Krinsky, John, 1985-1997</td>
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<td>12.18</td>
<td>Lacy, Bill, 1985-1995</td>
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<td>12.19</td>
<td>Lampugnani, Vittorio, 1984-1995</td>
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<td>12.20</td>
<td>Laura, 1996</td>
<td></td>
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<tr>
<td>12.21</td>
<td>Muschamp, Herbert, 1995-1998</td>
<td></td>
</tr>
<tr>
<td>12.22</td>
<td>Newlin, George, 1993</td>
<td></td>
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</tbody>
</table>
Scope and Content Note
Contains mostly company memoranda and inter-office correspondence.

box 12-13  Nice letters, 1970-1986, undated
Scope and Content Note

box 13, folder 3  Nilsson, Peter, 1997
box 13, folder 4  Oakes, John, 2001
Scope and Content Note
Correspondence regarding John Oakes's obituary. Includes clipping from the New York Times.

box 13, folder 5  Rogers, Elizabeth Barlow, 1996
box 13, folder 6  Simon, Jeremy, 1999-2000
Scope and Content Note
Contains letters about and essays by Simon.

box 13, folder 7  Sleeper, Jim, 1988
Scope and Content Note
Includes photocopies of clippings from Newsday.

box 13, folder 8  Yamamoto, Hideki, 1998
box 13, folder 9-17  Assorted correspondents, 1975-1986
box 432  Email, 2003-2012
Scope and Content Note
Huxtable's email archive is comprised of messages following up on her writing progress or to discuss the reception of her Wall Street Journal articles; requests for her presence at sites or meetings; as well as general familiar communication. Her most common correspondents in this collection are Stuart Denenberg and Eric Gibson.

Access Information
Huxtable's email archive is available for access using ePadd software in the reading room by requesting the associated box number.
Series II. Writing, 1934-2012, undated

Physical Description: 41.4 Linear Feet (87 boxes, 2 flatfile folders)

Scope and Content Note

The material in Series II is writings by Huxtable organized in sections: newspapers and periodicals; books; lectures. Huxtable often kept draft versions of her writings with corrections and improvements in her hand as well as the research, illustrations, contract papers and related correspondence for each project. Files also typically include proofs or clippings of published writing. The bulk of this series is almost a complete archive of clippings from Huxtable’s contribution to the New York Times, including her editorials, which often did not attribute her as author. Huxtable’s New York Times bibliography is available here. Series II also contains the writing and research for Classic New York: the first volume from the multivolume work The Architecture of New York: A History and Guide which comprises a large portion of this series as Huxtable was expecting to complete five more volumes for the publisher. Other incomplete writing projects found in Series II include the foreword and research for her book on ranch house style and research for a book on extreme architecture, which were both unpublished.

Inclusive dates for the files are usually broader in scope than publishing dates. Selected digitized writing is available to on-site readers and Getty staff here.

Arrangement

Items are filed alphabetically by newspaper or periodical titles and then by publishing date. Books are arranged by publishing date. Lectures are arranged by date of lecture delivery.

Newspapers and periodicals, 1954-2012

box 14, 365

box 14, folder 2

box 14, folder 3
Art in America: "Twentieth-Century Architecture," 1960

box 14, folder 4
Arts Digest, 1954-1955

"New York Revisited: The Produce Exchange," 1954 May 1

box 14, folder 5
"The Art of Glass," 1955 June 1

box 14, folder 6
Consumer Reports, 1956

"Table Radio Design," 1956 August
"Stainless Steel Flatware," 1956 November

box 14, folder 7
Daily Telegraph: "Why the Critics Got It Wrong," 1991 July 25

box 14, folder 8
Dissent: "Stumbling Toward Tomorrow: The Decline and Fall of the New York Vision," 1987 Fall

box 14, folder 9
Horizon: "Water, the Wine of Architecture," 1962 May

box 14, folder 10

box 14, folder 11
Industrial Design: "Stainless Comes to Dinner," 1954 August

box 14, folder 12

Scope and Content Note

Possibly a translation of article from New York Review of Books.

box 14, folder 13
Memories: "New York Centerpiece," 1989 October/November

Scope and Content Note

Includes clippings of New York Times articles by Huxtable, "Is It Curtains for the Music Hall?" and "Update on the Music Hall."

box 14, folder 14
Le Monde: "Une si jolie petite ville...," 1986 August 11

box 14, folder 15

box 15, folder 1

"In Love with Times Square," 1973 October 18

Scope and Content Note
Review of Learning from Las Vegas, Robert Venturi, Denise Scott Brown and Steven Izenour.

box 15, folder 2

"Modern Architecture in Question," 1975 November 27

Scope and Content Note

box 15, folder 3


box 15, folder 4

"Is Modern Architecture Dead?" 1981 July 16

box 15, folder 5

"After Modern Architecture," 1983 December 8

box 15, folder 6

"Rebuilding Architecture," 1983 December 22

box 15, folder 7-8

"Inventing American Reality," 1992 December 3

Scope and Content Note

box 15, folder 9


box 15, folder 10

"Museums: Making It New," 1999 April 22

Scope and Content Note
Review of Towards a New Museum, Victoria Newhouse.

box 16, folder 1

Unidentified Frank Lloyd Wright article, 1987-1988

box 16, folder 2-3


Scope and Content Note
Contains mostly clippings and some photocopies of clippings. Huxtable's original arrangement of organizing her clippings by newspaper section, has been maintained. Some articles, especially from the Opinion/Editorial section, do not have Huxtable attribution but are assumed to be by her as they were collected along with her other writing. Huxtable's index to her articles in the Sunday and Daily section of the newspaper is available in box 433.

box 16-17, 433

Daily, 1962-1978

box 17-20, 365

Arts & Leisure, 1957-1997

box 427, item D21

"Living With the Fake And Learning to Like It" data on 3.5 inch floppy disk

Scope and Content Note
One Microsoft Word 6.0/95 (.doc) files.
See Series VII, Digital media for further description about individual physical media.

box 20-24, 334


box 24, folder 2-6

Home, 1977-1981

box 24, folder 7-11

Real Estate, 1964-1972

box 24, folder 12

Week in Review, 1969-1970

box 24, folder 13

Travel: "A Personal Inquiry into the Nature of Some Hotel Rooms Overseas," 1969 August 17

Scope and Content Note
Includes letter to the editor published August 31, 1969 responding to Huxtable article.
Business and Finance, 1966-1967
Magazine, 1957-1984
Assorted, 1961-2008

Scope and Content Note
Includes article lists, items for oral history project, unidentified articles and articles by others. Oversize materials are articles by Huxtable enlarged and mounted on foamcore.

Preservation: "Visions and Revisions," 1999 September/October
Scope and Content Note
Huxtable was contributor to symposium publication.

Progressive Architecture, 1956-1958
Scope and Content Note
Huxtable wrote for the Progressive Architecture in America section of the publication. Many of the files have corresponding black-and-white negatives.

"The Cleveland Arcade," 1956 September
"Grand Central Depot," 1956 October
"Jayne Building," 1956 November
"Allendale Mill," 1956 December
"Harper & Brothers Building," 1957 February
"Larkin Company Administration Building," 1957 March
"Eads Bridge," 1957 April
"The Balloon Frame," 1957 May
"Home Insurance Building," 1957 June
"New England Mill Village," 1957 July
"The Washington Monument," 1957 August
"Reinforced-Concrete Construction," 1957 September
"Factory for Packard Motor Car Company," 1957 October

Scope and Content Note
Includes card index.

"Factory for Ford Motor Company," 1957 November
"Store for E. V. Haughwout & Company," 1958 February
"Quincy Market," 1958 April
"Granite Wharf, Warehouse, Office Buildings," 1958 June
"Commercial Buildings," 1958 August
"Brooklyn Bridge," 1958 October
"River Rogue Plant for Ford Motor Company," 1958 December
Research, 1957

Scope and Content Note
Includes card index.

Rockefeller Center Magazine: "Rockefeller Plaza West," 1991 January/February
"Notable & Quotable," 1983 March 11
"Architecture: Feeding the Coliseum to the Lions," 1997 January 14
"Architecture: Miracle on 42nd Street," 1997 April 3
"Redefining the Modern," 1997 May 8
"Architecture: Send in the Clowns: Fine Dining in a Circus," 1997 July 1

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)
box 29, folder 6
"Great Works: Libraries in London and Paris ... ," 1997 August 28
Scope and Content Note
Also printed in the August 29-30 edition of Wall Street Journal, Europe.

box 29, folder 7-9
"Architecture: Refitting 'The Shoe'," 1997 October 2

box 29, 365
"New Guggenheim: Art and Architecture as One," 1997 October 16
Scope and Content Note
Also printed in the October 17-18 edition of Wall Street Journal, Europe.

box 29, folder 11
"Battling the Bulge," 1997 December 30
"Architecture: Finnish Master Alvar Aalto" 1998 February 26
"Remembering Architecture's Dream Team," 1998 April 23
"Northern Enclosure: Hot Museums in a Cold Climate," 1998 May 14
"Architectural Design: Going Dutch," 1998 August 26
Scope and Content Note
Also printed in the September 18-19 edition of Wall Street Journal, Europe.

box 30, folder 14
"Beyond the Chair: Honoring the Eamses," 1999 October 28

box 30, folder 11
"Turning Its Back to the Land," 1998 November 24
"Columbus Circle: A Project Without a Plan," 1999 January 14
"Henry Cobb's Design: Order in the Courthouse," 1999 March 9
"On Design: 'The Un-Private House' at MoMA," 1999 August 30
"Beyond the Chair: Honoring the Eamses," 1999 October 28

box 30, folder 13
"Ghosts of Hope and Despair," 1999 December 9
"French Elegance Hits Midtown Manhattan," 2000 January 10

box 30, folder 12
"What's Cool in Britannia?," 2000 February 9

box 30, folder 10
Digital version of article

Scope and Content Note

One Microsoft Word 6.0/95 (.doc) file. BRANCUSI.DOC.

See Series VII, Digital media for further description about individual physical media.

"Out For Blood: Planners Target Skyscrapers," 2000 July 24
Papers

Digital version of article

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

Papers

Digital versions of article

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

Papers

Digital version of article

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"Born-Again Modernism," 2001 March 1
Papers

Digital version of article

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"Architecture's Best-Kept Secrets," 2001 May 15
Papers

Digital version of article

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"Architecture: The Bold and the Beautiful," 2001 June 12

"The New York Process' - Don't Expect Anything Uplifting from the Pols and Realtors Now Pondering the WTC Site," 2001 September 17

"The Several-Billion-Dollar Question - How Do You Balance a Memorial and Development in Order to Honor Both Living and Dead?" 2002 January 8

"Comment: Museums," 2002 January 9

"Two New Museums Reveal the Virtues of Intimacy," 2002 March 13

"A Home for Folk Art Is Art Itself," 2002 April 8

"Merging Culture and Commerce in Architecture," 2002 May 16

"The Myth of the Invulnerable Skyscraper - Despite Sept. 11, It Persists; So, Too, Will the Yearning to Build Toward the Clouds," 2002 May 28


"Rebuilding Lower Manhattan: 'Don't Blame the Architects': Designs Are Visionary, but the Process Is Business as Usual," 2003 January 7
Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"The Next Great Center of the City: Daniel Libeskind Envisions Ground Zero," 2003 March 19

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"In the Fray: No Games with Ground Zero, Please," 2003 July 24

"The New Hub of Architecture: Boston and a Neighbor Embrace the New with Fervor," 2003 July 31

"All's Well That Ends Well for Two Innovative Architects, Utzon and Gehry," 2003 October 2

"The Best Way to Preserve 2 Columbus Circle" A Makeover," 2004 January 7

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"Seeking the Father, Finding the Architect," 2004 February 16

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"A Landmark Destination: The Bus Station," 2004 June 15


"...In MoMA's Big, New, Elegantly Understated Home," 2004 December 7

"Philip Johnson: Short on Attention Span, Long on Aesthetics," 2005 February 10

"Peale Appeal: Portraits of the Nation's Founders Go Back on View," 2005 February 22

"Death of the Dream for Ground Zero Site," 2005 April 20

"Down-to-Earth Masterpieces of Public Landscape Design," 2005 May 14
Digital versions of articles

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

"The Planning Vacuum," 2005 June 22

Scope and Content Note

Article possibly also titled, "New York Stadium Deals: Good, Bad..."

"Too Much of a Good Thing," 2005 December 8

"When the Outrageous Became Mainstream," 2006 February 16


"Spain's Extraordinary Building Boom," 2006 April 18

"The New Morgan Library's Building Is Cool...," 2006 June 8

"Modernism, in Proper Perspective," 2006 July 12

"The Disaster That Has Followed the Tragedy," 2006 September 28

"Little in Common but Architectural Success," 2006 December 19

"Shows Try to Renovate Moses' Reputation," 2007 March 14

"Library Branches in Full Flower," 2007 May 17

"Reflections on the Glass House," 2007 June 19


"Flights of Fancy, Centuries Apart," 2007 November 27


"Found - and Lost - in Translation," 2008 February 6

"In Praise - and Note - of Follies," 2008 May 15
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"The Lure of the Curve from 1730 to Today," 2008 June 4
box 34, folder 9
box 34, folder 10
box 34, folder 11

"New York's 9/11 Site Needed Not a Moses but a Logue," 2008 August 27
"Setting the Record Straight About Ed Stone and Brad Cloepfil," 2008 December 10

"The Beauty in Brutalism, Restored and Updated," 2009 February 25

"Breaking All the Rules with New York's Public-Building Design," 2009 May 13

Papers

Digital version of article
Scope and Content Note
One Microsoft Word Document 97-2003 (.doc) file. Saratoga Community Center
See Series VII, Digital media for further description about individual physical media.

"Lincoln Center Rejoins the City," 2009 July 1

box 35, folder 3
box 35, folder 4
box 35, folder 5
box 35, folder 6

Papers

Digital versions of article
Scope and Content Note
Lincoln Center OK.doc; Lincoln Center OK.txt
See Series VII, Digital media for further description about individual physical media.

"The Hand and Eye of Genius," 2009 July 29

box 429, item DR1

Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Ingenious and Demanding," 2009 September 20

box 429, item DR1

Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"State of the Cooper Union," 2009 December 2

Papers

Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.
"His Buildings Defined a Decade," 2010 January 5
Papers
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Ramping Up Wright's Vision," 2010 March 11
Papers
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Rules of Engagement," 2010 March 31
Papers
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Papers
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"A Landmark Jewel Box Loses Its Biggest Gem," 2010 November 4
Papers
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Postmodernism's Pivotal Figure," 2010 December 9
Papers
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"The MFA's New Art of the Americas Wing...," 2011 February 2
Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Why One Remained Standing," 2011 May 10

Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Symbols of Our Nation," 2011 September 21

Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"The Empire State Building's Luster Returns," 2011 November 10

Papers
Digital version of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"Coming In From the Cold," 2011 December 22

"The New World Reborn," 2012 January 26

Papers
New American Wing press kit data on compact disc
Scope and Content Note
Contains 68 jpeg image files (.jpg) and one Microsoft Word 97-2003 (.doc) file.
See Series VII, Digital media for further description about individual physical media.

"Crosshatching a Miracle," 2012 March 28

"The Symphonic Boom," 2012 April 28-29

Papers
Digital versions of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"The New Barnes Shouldn’t Work-But Does,” 2012 May 24
Papers
Digital versions of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

"New York Public Library: Undertaking Its Destruction,” 2012 December 3
Papers
Color photographs
Digital versions of article
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Assorted, 1996-2012
Scope and Content Note
Includes research, legal papers, invoices and financial papers and article lists.

Books, 1934-2012
Scope and Content Note
Includes books Huxtable wrote or contributed to.

Pier Luigi Nervi, 1960
Four Walking Tours of Modern Architecture in New York City, 1961
Scope and Content Note
The first volume, Classic New York, was published, but additional volumes scheduled in the series: Volume II, Victorian New York; Volume III, Building for Business; Volume IV, The Proper New Yorkers; Volume V, Skyscraper New York; Volume VI, New York Today, were not published.
In 1995 Huxtable began working on revising the Classic New York volume probably for a new edition of the book. The revised edition was not published.

Papers and black-and-white photographs
Scope and Content Note
Includes card index.

Color photographs, slides and black-and-white negatives
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 427, item D17-D18 | **Classic New York, digital files**  
  Scope and Content Note  
  D17, 1995 revisions, contains two Microsoft Word 6.0/95 (.doc) files and two Microsoft Word 6.0/95 backup (.bak) files.  
  D18 contains nine Microsoft Word 6.0/95 (.doc) files and nine Microsoft Word 6.0/95 backup (.bak) files.  
  See Series VII, Digital media for further description about individual physical media. |
| box 47-48, 340* | **Will They Ever Finish Bruckner Boulevard?, 1970**  
  Scope and Content Note  
  Large materials are printer proofs. |
| box 49, folder 1-5 | **Kicked a Building Lately?, 1976**  
  box 49, folder 6-7 | **"The Death and Rebirth of Modern Architecture," 1978**  
  Scope and Content Note  
  This work was never completed as the publishing contract was cancelled. Book began as a University of Michigan lecture. All research materials are filed with the manuscript even though possibly some were used only for Huxtable's lecture. |
| box 49, folder 8 | **Ada Louise Huxtable, An Annotated Bibliography, 1981**  
  Scope and Content Note  
  By Lawrence Wodehouse. |
  Scope and Content Note  
  Book began as University of California, Berkeley, lecture. Book text was also used in *New Criterion* article. All research materials and illustrations are filed with the book even though possibly some were used only for Huxtable's lecture or article. |
| box 53-54, 376 | **Papers and photographs**  
  **Color photographic materials**  
  **Oversize plan**  
  **Architecture, Anyone?, 1986**  
  Scope and Content Note  
  Slides are possibly not related to project. |
| box 54-57, 376 | **Goodbye History, Hello Hamburger: An Anthology of Architectural Delights and Disasters , 1986**  
  **Afterword to Inventing Times Square: Commerce and Culture at the Crossroads of the World , 1991**  
  **Foreword to The Late, Great Pennsylvania Station, 1996**  
  Scope and Content Note  
  Book is by Lorraine B. Diehl. |
| box 54-57, 376 | **The Unreal America: Architecture and Illusion, 1997**  
  Scope and Content Note  
  Huxtable received grant funding from organizations including the John Simon Guggenheim Memorial Foundation, J.M. Kaplan Fund and the Graham Foundation. |
| box 57, folder 7 | **Chapter of A Century of Arts & Letters: The History of the National Institute of Arts & Letters and the American Academy of Arts & Letters as Told, Decade by Decade, by Eleven Members , 1998** |
Series II. Writing, 1934-2012, undated

--


*Frank Lloyd Wright*, 2004

**Papers and photographic materials**

Scope and Content Note

Includes card index.

**Frank Lloyd Wright Companion data on compact disc**

Scope and Content Note

Disk contains a multimedia program to view Wright plans using Deneba Software’s Canvas for Windows drawing program as well as six moving image files (.avi).

Access Information

Please note that the library is not able to provide access to disc's entire contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

**Digital files**

Scope and Content Note

Disc D9 contains six Microsoft Word 97-2003 (.doc) files; four Microsoft Word 6.0-2003 (.doc) files; two OLE2 Compound Document Format (.doc) files: Frank Lloyd Wright I.doc; Frank Lloyd Wright II.doc; Frank Lloyd Wright III.doc; Frank Lloyd Wright IV OK.doc; Frank Lloyd Wright V.doc; Frank Lloyd Wright VI.doc; Frank Lloyd Wright VII.doc; Frank Lloyd Wright VIII.doc; Frank Lloyd Wright X.doc; Frank Lloyd Wright XI.doc; Frank Lloyd Wright XII.doc; Frank Loyd Wright IX OK.doc. Disk D16 contains one Microsoft Word 97-2003 (.doc) files: FLLWMedway Notes.doc.


Disk D24 contains 23 Microsoft Word 97-2003 (.doc) files; three OLE2 Compound Document Format (.doc) files; one Compound WordPerfect for Windows Document (.doc) file; one unidentified file (no extension).


Disk D26 contains 12 Microsoft Word 97-2003 (.doc) files.

See Series VII, Digital media for further description about individual physical media.


**Papers**

**Digital files**

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.


**Scope and Content Note**

Book was never published, it was part of a research project for Huxtable's fellowship at the New York Public Library, see also Lectures for her presentation on the subject and Series VI for papers regarding the fellowship.
Series II. Writing, 1934-2012, undated

**Papers and photographic materials**

Scope and Content Note
Includes research on Alsop & Störmer Architects; Gigon & Guyer; Herzog & de Meuron; Steven Holl; Smith-Miller + Hawkinson Architects; Van Berkel & Bos Architectuur bureau; beauty; building materials; theory. Papers also include library resource materials, correspondence regarding illustrations and bibliography sources.

**Museum und Park Kalkriese data on compact disc**

Scope and Content Note
68 Adobe Illustrator Encapsulated PostScript File Format (.eps) files; two Acrobat PDF 1.3 - Portable Document Format (.pdf) files; 76 Macintosh PICT Image (.psd) files; two Microsoft Excel 97 Workbook (.xls) files; four Rich Text Format (.doc) files. See Series VII, Digital media for further description about individual physical media.

**DuPont Benedictus Awards data on compact disc**

Scope and Content Note
60 Tagged Image File Format (.tif) files. See Series VII, Digital media for further description about individual physical media.

**Digital file**

Scope and Content Note
One Microsoft Word 6.0/95 (.doc) file. EXARCH.DOC. See Series VII, Digital media for further description about individual physical media.


Scope and Content Note
Title was not final. The book was never completed.

**Papers**

Scope and Content Note
Huxtable applied for funding towards her book writing project. The grant was awarded to her via the Storefront for Art and Architecture, Inc. Includes foreword, grant application, research and card index.

**Research, and dissertations by others**

Scope and Content Note
D29 contains three Acrobat PDF 1.2 - Portable Document Format (.pdf) files; one Acrobat PDF 1.5 - Portable Document Format (.pdf) files; one Acrobat PDF 1.6 - Portable Document Format (.pdf) file.

DR1 includes one Acrobat PDF 1.4 - Portable Document Format (.pdf) file; one Microsoft Word Document 97-2003 (.doc) file. ranchhousedecoration.pdf; JAH Articles on Ranch Houses.doc. See Series VII, Digital media for further description about individual physical media.

**Assorted, 1980-2012**

Scope and Content Note
Contains additional correspondence with Huxtable’s literary agent and papers regarding Will They Ever Finish Bruckner Boulevard?, Kicked a Building Lately? and Architecture Anyone?
Lectures, 1953-2008, undated
Scope and Content Note
Lecture titles are included in notes when available. Exhibitions curated by Huxtable are also filed here. When writing or typescripts were not available, papers were filed in Series IV Speaking engagements.

box 74, folder 1-2
Museum of Modern Art, 1953
Scope and Content Note
Includes materials from exhibition *The Modern Movement in Italy: Architecture and Design*, and photographs from unidentified exhibitions.

box 378, folder 1
American Federation of Arts exhibition, 1956
Scope and Content Note

box 74, folder 3
American Institute of Architects Conference, 1963 May
box 74, folder 4
Graham Foundation, 1968 October 30
Scope and Content Note
Includes typescript of opening statement by John D. Entenza.

box 74, folder 5
Brandeis University, 1969
Scope and Content Note
"Architecture up Against the Wall - A Redefinition of the Building Arts."

box 74, folder 6
Vassar College, 1969 October
box 74, folder 7
American Society of Newspaper Editors, 1974 April 19
box 74, folder 8
Neighborhood Conference, 1975
box 74, folder 9
Washington University, 1976 May
Scope and Content Note
Eliot Honors convocation speaker.

box 74, folder 10
Dallas Public Library, 1976 November 10
Scope and Content Note
"The Arts in Society."

box 74, folder 11
Oberlin College, 1977 January 15
box 74, folder 12
Palm Beach, 1977
Scope and Content Note
Unidentified lecture.

box 74, folder 13
University of Virginia, 1977
Scope and Content Note
Huxtable received the Thomas Jefferson Foundation Medal in Architecture. Huxtable identifies 1978 as the year for this lecture but she received the honor in 1977.

box 74, folder 14
Association of National Advertisers Annual Meeting, 1979 December
Scope and Content Note
"The Future is a Set of Plans."

box 74, folder 15
American Academy of Arts and Sciences, 1980 January
Scope and Content Note
University of Tennessee, Knoxville, 1981 April 6
Scope and Content Note
"Architecture and the Daily Press."

Radcliffe College, 1981 April 27
Scope and Content Note
"Modern Architecture and Moral Vision."

University of California, Berkeley, 1982
Scope and Content Note
Hitchcock Lectures. "The Tall Building Artistically Reconsidered: Beyond Style."

Goucher College, 1984
Scope and Content Note
"The Search for a Skyscraper Style."

American Philosophical Society, 1990 April 19
Scope and Content Note
"Derived Arts as Primary Arts."

American Academy of Arts and Letters, 1991 May 15
Scope and Content Note
Blashfield Address: "Inventing Reality; Variations on a Theme."

New York Public Library, 1992 March 24
Scope and Content Note
"The Art and Craft of Criticism."

Metro International, 1993 March 24
Scope and Content Note

Society of Architectural Historians, 1993 April
Museum of the City of New York, 1996 March 25
Scope and Content Note
Huxtable received the $24 Award.

New York Public Library, 1997 April 29
Scope and Content Note
"America the Faux."

Brooklyn Museum of Art, 1998 January 31
Scope and Content Note
"Architecture and Illusion," part of the Architecture on Screen '98 film program.

Union League Club, 1999 April 28
Scope and Content Note
"America the Faux."

Peabody Essex Museum, 1999 December 14
Scope and Content Note
"My Life in Museums."
Pennsylvania State University, 2000 March 24
Scope and Content Note
"The Way It Never Was (and Shouldn't Be) - A Cautionary Tale."

box 76, folder 2
box 427, item D13
Papers
Digital file
Scope and Content Note
One Microsoft Word 6.0/95 (.doc) file. PENNSTAT.DOC.
See Series VII, Digital media for further description about individual physical media.

Dolf Placazek Memorial, 2000 April 19
Papers
Digital file
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

New York Public Library, 2000 December 6
Scope and Content Note
"Extreme Architecture." See also Books for research related to this project and Series VI for papers related to Huxtable's New York Public Library fellowship.

box 76, folder 4
box 427, item D7
Papers
Digital version of lecture
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Cleveland Museum of Art, 2001 May 19
Scope and Content Note

box 76, 378
box 427, item D31
Papers and color slides
Digital version of lecture
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

Marion Koogler McNay Art Museum, 2003 March 2
Papers
Digital version of lecture
Scope and Content Note
See Series VII, Digital media for further description about individual physical media.

The Getty Center, 2004 April 15
Scope and Content Note
"The Preservation Follies: Inventing the Near and Distant Past."

box 76, 379
Papers
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 427, D16 | Digital version of lecture  
Scope and Content Note  
See Series VII, Digital media for further description about individual physical media. |
| 76, F9 | Philadelphia Library, 2004 December 9  
Scope and Content Note  
"Frank Lloyd Wright." |
| 76, F10 | The American Trust for the British Library, 2005 April 4  
Scope and Content Note  
"Frank Lloyd Wright and Truth Against the World." |
| 427, D14 | Papers  
Digital version of paper  
Scope and Content Note  
One Microsoft Word 97-2003 (.doc) file. FLW talk ATBL 4-4-05.doc.  
See Series VII, Digital media for further description about individual physical media. |
| 76, F11 | American Architectural Foundation, 2008  
Scope and Content Note  
Honoring the Museum of Modern Art's receiving Keystone Award. |
| 76, F12 | International Committee of Architecture Critics, undated  
Assorted, 1974-1980  
Scope and Content Note  
| 76, F13-16 | Papers  
Digital file  
Scope and Content Note  
See Series VII, Digital media for further description about individual physical media. |
| 77, F1-12 | Assorted and unidentified, circa 1941-1973, undated  
Scope and Content Note  
Various writing by others is located in Series IV, Research files. |
| 77, F1-12 | Papers  
Scope and Content Note  
"Doing Something Serious About Ellis Island"

Scope and Content Note
One Microsoft Word 97-2003 (.doc) file. ellis # 2-edited.doc.
See Series VII, Digital media for further description about individual physical media.

Series III. Architect files, 1886-2012, undated

Physical Description: 28 Linear Feet (59 boxes, 4 flatfile folders)

Scope and Content Note
Series III contains architect research files that Huxtable maintained, with documentation spanning the careers of some of the most prominent architects of the 20th century. The files represent her meticulous research habits of saving all materials related to a particular architect or firm such as publicity materials, brochures, biographical/firm files, announcements, typescripts or drafts of essays, clippings or entire issues of journals, letters, slide carousel lists, photographs and sometimes architectural plans. Clippings of articles by Huxtable have been noted.

Some of Huxtable’s most robust files are for: Tadao Ando; Norman Foster; Frank Gehry; Herzog & de Meuron; Johnson & Burgee; Le Corbusier; Richard Meier; Ludwig Mies van der Rohe; Renzo Piano; Eero Saarinen; Skidmore Owings and Merrill; Minoru Yamasaki.

Arrangement
Architect files are in alphabetical order. Files maintain Huxtable’s original order and include some subject research files for this reason. Firm names are filed in direct order. For each architect, projects are organized roughly chronologically with undated and general files at the end. Projects are assigned to firms as originally filed by Huxtable.

box 79, folder 2 British architects, 2006
box 79, folder 3 California architects, 1992
box 79, folder 4 China architecture, 2002
box 79, folder 5 Cuba architecture, 1999
box 79, folder 6 Finland architects, 1994
box 79, folder 7 Italy architecture, undated
box 79, folder 8 Japanese architecture and architects, 1998-2003

Scope and Content Note
Includes papers from The Art Institute of Chicago exhibition Japan 2000, papers and clippings on Rappongi building, clipping on Aoyama Apartments.

box 79, folder 9 Landscape architects, 2000
box 79, folder 10 Latin American architects, undated

Scope and Content Note
Press materials from Museo Nacional de Bellas Artes Buenos Aires.

box 79, folder 11 Lyon architecture, 1998

Scope and Content Note
Deco.

box 79, folder 12 Native American architecture, 1997

Scope and Content Note
Press materials from Mashantucket Pequot Museum and Research Center.

box 79, folder 13 Netherlands architects, 1998-1999

Scope and Content Note
Press materials from Netherlands Architecture Institute, issue of Oculus, press materials from International Contemporary Furniture Fair.
box 79, folder 14  New York architects, 2007
Scope and Content Note
Invitation to Pratt.

box 79, folder 15  Scotland architects, 1990
box 79, folder 16  South African architects, 1998
Scope and Content Note
Press release for Netherlands Architecture Institute exhibition Blank__Architecture, Apartheid and After.

Aalto, Alvar, 1960-2010
box 79, folder 17  Institute of International Education, 1964
Scope and Content Note
Includes black-and-white photographs.

Mt. Angel Abbey (Saint Benedict, OR), Library, 1968-1976
Papers

box 79, folder 18-19  The Jorgs, We Are Moving
Scope and Content Note
45 record. 1 sound disc, analog, 33 1/3 rpm, stereo.; 12 in.

box 79, folder 20  Vyborg Library, 2007
box 80, 379  Other papers, photographs and slide, 1960-2010
Abraham, Raimund, 1981, 2002
box 80, 379  Austrian Cultural Forum 2002
Scope and Content Note
Includes color slides.

box 80, folder 6  Other papers, 1981
Scope and Content Note
Includes exhibition catalog for Collisions and exhibition announcement.

box 80, folder 7  Adam, Robert, 1978
Scope and Content Note
Includes black-and-white photograph.

box 80, folder 8  Adjaye, David, 2004-2011
box 80, folder 9  Agrest and Gandelsonas, 1980-1981
Scope and Content Note
Includes catalog from Yale School of Architecture exhibition and black-and-white photograph.

box 81, 379  Aillaud, Emile, 1965-1978
Scope and Content Note
Includes black-and-white photographs and color slides.

box 81, folder 4  Albini, Franco, 1980, 1990
box 81, folder 5  Alexander, Christopher, 2009
box 81, folder 6  Alexander, Parris, undated
box 81, folder 7  Alsop, Will, 1998-2008
box 81, folder 8  Ambasz, Emilio, 1977-1995
Scope and Content Note
Includes Arquitectura Alternativa and paper by Lauren Sedofsky "Peripheral Vision."
Andō, Tadao, 1990-2003
UNESCO, Meditation Space, 1999
Scope and Content Note
Includes color photographs.

Pulitzer Foundation for the Arts, St. Louis, 2001-2002
Papers and large plans
Data on compact disc
Scope and Content Note
Disc contains five Tagged Image File Format (.tif) files.
See Series VII, Digital media for further description about individual physical media.

Modern Art Museum of Fort Worth, 2002-2003
Papers and color slides
Data on compact disc
Scope and Content Note
Disc contains 18 JPEG File Interchange Format (.jpg) files; two Raw JPEG Stream (.jpg) files; three Tagged Image File Format (.tif) files.
See Series VII, Digital media for further description about individual physical media.

Clark Art Institute, 2003-2008
Other papers and color slides, 1990-2002
Scope and Content Note
Seaside.

Andrews, John, 1964-1972
Scope and Content Note
Includes black-and-white photographs.

Scarborough College, 1966
Harvard Graduate School of Design, 1972
Other papers, 1964-1972
Scope and Content Note
Archigram, 1967-2009
Architects Collaborative, Inc., 1967-1974
Scope and Content Note
American Institute of Architects Headquarters, see also William Thornton. Includes black-and-white photograph.

Arets, W. M. J., 2009
Scope and Content Note
Also known as Wiel Arets. Includes papers on Utrecht University Library.

Arquitectonica, 1984-1988
Scope and Content Note
Firm is comprised of Laurinda Spear, Bernardo Fort-Brescia and Hervin Romney.

Asplund, Erik Gunnar, undated
Asymptote, 2007
Scope and Content Note
Attia, Eli, undated
Includes black-and-white and color photographs.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 83, folder 4</td>
<td>Aulenti, Gae, 1993, 2003</td>
</tr>
</tbody>
</table>
| box 83, folder 6 | Barnes, Edward Larrabee, 1955-1986
Scope and Content Note
Includes black-and-white photographs. |
| box 83, folder 7 | Barragán, Luis, 1980-2000
Scope and Content Note
Includes black-and-white photograph. |
| box 83, folder 8 | Batey & Mack, 1981 |
| box 83, folder 9 | Bauhaus, 2009
Scope and Content Note
Papers related to exhibition Bauhaus 1919-1933: Workshops for Modernity. |
| box 83, folder 10 | Bausman, Karen, 2001 |
| box 83, folder 14 | Behnisch, Stefan, 2008 |
| box 83, folder 15 | Behrens, Peter, 1975
Scope and Content Note
Offprint from Peter Behrens und die AEG. |
| box 83, folder 16 | Belluschi, Pietro, 1965 |
| box 83, folder 17 | Berlage, Hendrik Petrus, 1999 |
| box 119, folder 11 | Bing Thom Architects, 2011 |
| box 83, 380 | Birkerts, Gunnar, 1977-1979
Scope and Content Note
Includes color slides. |
| box 84, folder 1 | Böhme, G. (Gottfried), 1986 |
| box 84, folder 2 | Botta, Mario, 1994-1995 |
| box 84, 380 | Breuer, Marcel, 1954-2007
Scope and Content Note
Includes clipping from Huxtable's New York Times article "Building's Case History," materials from exhibition Marcel Breuer at the Metropolitan, black-and-white photograph, catalog from exhibition Marcel Breuer: Concrete and the Cross, issue of Design Quarterly. |
| box 84, folder 3 | Old Custom House, renovation, 1980
Scope and Content Note
In association with James Stewart Polshek. |
| box 84, folder 4 | Other papers, 1954-2007 |
| box 84, folder 5 | Bruder, William P., 1995-2002 |
| box 117, folder 5 | Bunshaft, Gordon, 1967-1997
Scope and Content Note
See also Skidmore, Owings & Merrill. Includes black-and-white photographs. |
| box 84, folder 6 | Burle Marx, Roberto, 2009 |
| box 84, 380 | Calatrava, Santiago, 1993-2004
Milwaukee Art Museum, 2001
Scope and Content Note
Includes color slides. |
| box 84, folder 8 | Zurich University Library, 2004 |
box 84, 380  Other papers and color photographs, 1993-2005
box 427, item  Data on compact discs, undated
D35-D37

Scope and Content Note

D35 contains 39 JPEG File Interchange Format (.jpg) files, D36 contains 62 JPEG File Interchange Format (.jpg) files; two Raw JPEG Stream (.jpg) files; D37 contains 18 JPEG File Interchange Format (.jpg) files; one Raw JPEG Stream (.jpg) file.

See Series VII, Digital media for further description about individual physical media.

box 85, folder 1  Campbell, Robert, 1984-1989
box 85, folder 2  Candela, Felix, 1955-1957

Scope and Content Note
Includes black-and-white photograph.

box 85, folder 3  Caudill, Rowlett, Scott, 1973-1974

Scope and Content Note

Cavaglieri, Giorgio, 1970-1975

Scope and Content Note
Includes black-and-white photographs.

box 85, folder 4  Custom House, renovation, 1970-1973
box 85, folder 5  Other papers, 1973-1975
box 85, folder 6  Childs, David M., 2002-2005
box 85, folder 7  Chipperfield, David, 1999-2009
box 85, folder 8  Neues Museum, 2008-2009
box 85, folder 9  Other papers, 1999-2008
box 85, folder 10  Christo, 2005
box 85, folder 11  Ciampi, Jorasch and Wagner, 1970
box 85, folder 12  Ciriani, Henri, undated
box 85, folder 13  Cloepfil, Brad, 2001-2011

Scope and Content Note
Allied Works Architecture.

box 86, 334  Museum of Arts and Design (New York, N.Y.), 2002-2008

Scope and Content Note
Includes photocopy of Huxtable's original 1964 review in the New York Times and large renderings.

box 86, 334, 380  Contemporary Art Museum St. Louis, 2001-2004

Scope and Content Note
Includes color slides and large materials.


Scope and Content Note
Includes papers on 2007 museum expansion.

box 86, folder 5  University of Michigan Museum of Art, 2003-2007
box 86, folder 6  Clyfford Still Museum, 2011
box 86, folder 7  Other papers, 2005-2008
box 86, folder 7a  Cobb, Henry Ives, undated

Scope and Content Note
Black-and-white photographs.
Series III. Architect files, 1886-2012, undated

box 86, 380
Cohen, Preston Scott, 2000-2011
Scope and Content Note
Includes color slides.

box 86, folder 9
Coop Himmelblau, 1993-2010

box 87, 380
Akron Art Museum, 2001-2007
High School #9 (Los Angeles, CA), 2010
Scope and Content Note
Also known as Ramon C. Cortines School Of Visual and Performing Arts.

box 87, folder 1
Other papers, 1993-2007
Data on compact disc
Scope and Content Note
Disc contains one Acrobat 1.2 Portable Document Format (.pdf) file, one Adobe Illustrator 5.0/5.5 file, 24 JPEG File Interchange Format 1.2 (.jpg) file, two Raw JPEG Stream (.jpg) files, one Microsoft Word Document 97-2003 file, six Tagged Image File Format (.tif) files.
See Series VII, Digital media for further description about individual physical media.

box 87, folder 2
Corner, James, 2008

box 87, folder 3

box 87, folder 4
Cram, Ralph Adams, 1976
Scope and Content Note
Includes writing by Huxtable and paper by Walter Muir Whitehill, “Ralph Adams Cram: A Boy’s View.”

box 87, folder 5
Cret, Paul Philippe, 1971
Scope and Content Note
Papers regarding exhibition at the Philomathean Art Gallery, University of Pennsylvania.

box 87, folder 7
David Todd & Associates, 1973
Scope and Content Note
Includes black-and-white photographs.

box 87, folder 8
Davis, Alexander Jackson, undated
Waterside Redevelopment, undated
Other papers and color photographs, 1971-1976

box 87, folder 11
Davis Brody Bond, 2002
Scope and Content Note
New York Public Library, south court.

box 87, folder 12
Decon Architects, 1996

box 87, folder 13
Diller + Scofidio, 2000-2010
Papers

box 427, item D39
Data on compact disc
Scope and Content Note
Disc contains 18 Tagged Image File Format (.tif) files.
Two files were corrupt and could not be transferred from the disc: 18-THEATER SCRIM.tif, 20-LONG GALLERY.tif.
See Series VII, Digital media for further description about individual physical media.
Diller Scofidio + Renfro, 2005-2011
Institute of Contemporary Art, 2005-2010
Scope and Content Note
Includes color slides.

Brown University, Granoff Center, 2011
Other papers, 2011

Doshi, Balkrishna V., undated
Doxiadēs, Kōnstantinos Apostolou, 1959-1969
Eames, Charles, 1977, 1998
Eisenman, Peter, 1977-2011
Wexner Center for the Arts, 1993-2006
City of Culture of Galicia, 2001-2011
Scope and Content Note
Also known as Cidade de Cultura de Galicia.

Other papers and color slides, 1977-2010
Scope and Content Note
Includes clipping on Atlanta Art Center and Berlin Holocaust Memorial.

Ellwood, Craig, 1961, 2002
Emery Roth & Sons, undated
Scope and Content Note
Includes black-and-white photographs.

Erickson, Arthur, 1968-2001
Simon Fraser University, 1968
Scope and Content Note
Includes black-and-white photographs.

Other papers, 1972-2001
Eyck, Aldo van, undated
Farrell, Terry, 1995, 2000
Fathy, Hassan, 2000
Fehn, Sverre, 1987-1998
Scope and Content Note
Fehn was 1997 Pritzker Architecture Prize laureate. Huxtable was on the jury. Includes Huxtable’s paper “The Paradox of Sverre Fehn,” and issue of Byggekunst.

Ferri, Roger C., 1981
Scope and Content Note
Contains copy of Pedestrian City.

Ferriss, Hugh, 1976
Foster, Norman, 1977-2011
Sainsbury Center, 1977-1978
Scope and Content Note
Includes black-and-white photographs, black-and-white negatives and color slides

Hongkong and Shanghai Bank, 1978, 1986
Scope and Content Note
Includes color slides.
box 381, folder 2  Carré d'art/Musée d'art contemporain de Nîmes, 1994
Scope and Content Note
Contains color photographs and negatives.

box 89, folder 12  London, City Hall, 1999
box 89, 381  Great Court at the British Museum, 1997-2003
Scope and Content Note
Includes color slides.

box 89, 381  Swiss Re Headquarters, 1999-2006
Scope and Content Note
Includes color slides.

box 428, item DVD1  Building the Gherkin
Scope and Content Note
Videodisc (DVD) (52 min.) : digital, sd., col. ; 4 3/4 in.
See Series VII, Digital media for further description about individual physical media.

box 381, folder 2  Reichstag, Berlin, undated
Scope and Content Note
Contains color slides.

box 90, 381  Stansted Airport, undated
Scope and Content Note
Includes color photographs.

box 90, 381  Willis Faber Offices, undated
Scope and Content Note
Includes black-and-white photographs and color slides.

box 90, folder 3  Other papers, 1980-2011
box 90, 381  Fox & Fowle Architects, 1985-1997
Scope and Content Note
Includes black-and-white photographs, color photographs, transparencies, slides and plans.

box 90, folder 5  Franzen, Ulrich, 1979
box 90, folder 6  Frey, Albert, 1999
box 90, folder 7  Friedberg, M. Paul, 1966-1982
box 90, folder 8  Fuxas, undated
box 90, folder 9  Fuller, R. Buckminster (Richard Buckminster), 1949-1973
Scope and Content Note
Includes paper by Huxtable "Buckminster Fuller - Museum of Modern Art" and black-and-white photograph.

box 90, folder 10  Furness, Frank, 1960-1973
Scope and Content Note
Includes black-and-white photographs.

box 90, folder 11  Gang, Jeanne, undated
box 90, folder 12  Garnier, Tony, 1990
box 90, folder 13  Gaudi, Antoni, 1957-1993
Scope and Content Note
Includes black-and-white photographs.
Series III. Architect files, 1886-2012, undated

- **Geddes Brecher Qualls Cunningham: Architects, 1972-1979**
  - Scope and Content Note
  - Includes black-and-white and color photographs.

- **Gehry, Frank O., 1980-2011**
  - **Vitra Design Museum, 1989-1996**
    - Scope and Content Note
    - Includes color slides.

- **Frederick R. Weisman Art Museum, 1993**
  - **American Center, Paris, 1989-1994**
    - Scope and Content Note
    - Also known as Centre culturel américain (Paris, France). Includes color slides.

- **Museo Guggenheim Bilbao, 1997**

- **Peter B. Lewis Building, Case Western Reserve University, 1999**

- **DG Bank, 2000**

- **Solomon R. Guggenheim Museum, New York, 2000**
  - **Walt Disney Concert Hall (Los Angeles, CA), 1988-2003**
    - Scope and Content Note
    - Includes color slides.

  - Scope and Content Note
  - Includes photocopy of Huxtable article from *The Wall Street Journal*, and large plans.

- **Art Gallery of Ontario, 2004**
  - **Papers**
  - **Transformation AGO media conference data on compact disc**
    - Scope and Content Note
    - Four Microsoft Word 97-2003 (.doc) files; one JPEG File Interchange Format (.jpg); 18 Tagged Image File Format (.tif) files; five Rich Text Format 1.7 (.rtf) files.
    - See Series VII, Digital media for further description about individual physical media.

- **IAC (InterActiveCorp) building, 2007**

- **Ray and Maria Stata Center, Massachusetts Institute of Technology, 2007**

- **Cleveland Clinic, 2010**
  - Scope and Content Note
  - Also known as Lou Ruvo Center for Brain Health.

- **New World Center, 2011**

- **Other papers, 1980-2011**
  - Scope and Content Note
  - Includes black-and-white photograph and color slides.

- **Gill, Irving, undated**
  - Scope and Content Note
  - Includes black-and-white negative.

- **Giurgola, Romaldo, 1973-1987**
  - Scope and Content Note
  - See also Mitchell/Giurgola Architects.
box 93, folder 3  Goff, Bruce, 1948-1982
Scope and Content Note
Includes black-and-white photographs.

box 93, folder 4  Goldberg, Bertrand, 1974
box 93, folder 5  Goldfinger, Ernö, 2007
box 93, folder 7  Gorlin, Alexander, 1998-2009
box 93, folder 8  Gowan, James, 1981
box 93, 382  Graves, Michael, 1967-2006
Scope and Content Note
Includes black-and-white photographs, color photograph, slides and transparencies.

box 93, folder 11  Whitney Museum of American Art, addition, 1985
box 93, folder 12  Humana building, 1984-1987
box 94, folder 1  Minneapolis Institute of Arts, expansion, 2006
box 94, 382  Other papers, photographs and color slides, 1967-1993
box 94, folder 2  Gray, Eileen, undated
box 94, 382  Greenberg, Allan, undated
Scope and Content Note
Contains black-and-white and color photographs.

box 94, folder 4  Greene & Greene, 1960, 2009
box 94, folder 5  Greene, Herb, 1982
box 94, folder 6  Gregotti, Vittorio, 1980
box 94, folder 7  Griffin, Walter Burley, undated
Gropius, Walter, 1961-1985, undated
Scope and Content Note
Includes black-and-white photographs.

box 94, folder 9  Gropius House, undated
box 94, folder 10  Other papers, 1961-1985
Scope and Content Note
Includes items from the exhibition Walter Gropius.

box 94, folder 12  Gruen, Victor, 1952-1962
Scope and Content Note
Includes black-and-white photographs.

Scope and Content Note
Mostly black-and-white photographs. See also Kelly and Gruzen.

box 95, folder 1  Gwathmey Siegel Architects, 1977-1991
Solomon R. Guggenheim Museum, New York, addition, 1985-1986
1585 Broadway building, 1991
Scope and Content Note
Includes color photograph.

box 95, 382  Other papers and color slides, 1977-1989
Hadid, Zaha, 1994-2012
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>95, 382</td>
<td>Contemporary Arts Center (Cincinnati, Ohio), 1998-2003</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes papers on University of Cincinnati master architectural plans, color slides and photographs.</td>
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<tr>
<td>box 95, folder 6</td>
<td>Inn at Price Tower, 2003</td>
<td></td>
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<tr>
<td>box 95, folder 7</td>
<td>MAXXI, Museo nazionale delle arti del XXI secolo, 2010</td>
<td></td>
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<tr>
<td>box 428, item D41</td>
<td>Eli and Edythe Broad Art Museum at Michigan State University data on compact disc, 2011</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Ten Acrobat Portable Document Format 1.5 (.pdf) files; 19 JPEG File Interchange Format 1.02 (.jpg) files.</td>
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<td>See Series VII, Digital media for further description about individual physical media.</td>
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<tr>
<td>box 95, 382</td>
<td>Other papers and color slides, 1994-2012</td>
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<tr>
<td>box 95, folder 9</td>
<td>Hammond, Beeby, and Babka, 1980</td>
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<tr>
<td>box 95, folder 10</td>
<td>Hardenbergh, H. J. (Henry Janeway), 2000</td>
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<td></td>
<td>Hardy Holzman Pfeiffer Associates, 1981-2000, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes Huxtable’s introduction of Hardy at Century Forum.</td>
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<tr>
<td>box 95, folder 11</td>
<td>Los Angeles Public Library, 1993-1994</td>
<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Also known as Central Library.</td>
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<tr>
<td>box 95, folder 12</td>
<td>Cleveland Public Library, 1997</td>
<td></td>
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<tr>
<td>box 96, 382</td>
<td>Other papers and color photographs, 1981-2000, undated</td>
<td></td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes black-and-white photographs.</td>
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<tr>
<td>box 96, folder 2</td>
<td>Hargraves Associates, 1993</td>
<td></td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Landscape architecture.</td>
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<tr>
<td>box 96, folder 3</td>
<td>Harris, Harwell Hamilton, 1980</td>
<td></td>
</tr>
<tr>
<td>box 96, folder 4</td>
<td>Harrison and Abramovitz, 1951-1961</td>
<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes black-and-white photographs.</td>
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<tr>
<td>box 96, folder 5</td>
<td>Harrison, Wallace K. (Wallace Kirkman), 1964-1980</td>
<td></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Includes black-and-white photographs.</td>
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<tr>
<td>box 96, folder 6</td>
<td>Hasegawa, Itsuko, 1993-1998</td>
<td></td>
</tr>
<tr>
<td>box 96, folder 7</td>
<td>Hayakawa, Kunihiro, 1987</td>
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<tr>
<td>box 96, 382</td>
<td>Hejduk, John, 1979-2000</td>
<td></td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes black-and-white photograph and color slides.</td>
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<tr>
<td>box 96, folder 9</td>
<td>Hellmuth, Obata &amp; Kassabaum, 1981-1982</td>
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<td></td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td></td>
<td>Contains black-and-white photographs and papers on Levi’s Plaza.</td>
<td></td>
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<tr>
<td>box 96, folder 10</td>
<td>Hernández, Felipe, 2010</td>
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<tr>
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<td>Description</td>
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<tr>
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</table>
| box 96, folder 11 | Hertzberger, Herman, 1974-1984  
Herzog & de Meuron, 2005-2012, undated  
Walker Art Center, expansion, 2005-2006 |
| box 96, folder 12 | Papers  
Digital images  
Scope and Content Note  
35 Exchangeable Image File Format 2.2 (.jpg) files. 53 (.jpg) files were corrupt and could not be transferred from disc.  
See Series VII, Digital media for further description about individual physical media. |
| box 96, folder 13 | Tate Modern, expansion, 2006-2008  
Elbe Philharmonic Hall, 2007 |
| box 96, folder 14 | Miami Art Museum, 2007  
Park Avenue Armory, 2011  
Scope and Content Note  
Includes color reproductions. |
| box 97, folder 2 | Laban Center, undated  
Other papers, 2007, 2012  
Scope and Content Note  
Contains copy of Architectural Record. |
| box 97, folder 3 | Hodgetts + Fung, 1993  
Holabird & Root, 1979-1982  
Holl, Steven, 1989-2007  
Seattle University, Chapel of St. Ignatius, 1995-1997  
Scope and Content Note  
Includes color slides, plans and elevations. |
Scope and Content Note  
Also known as the Bloch Building. Includes color slides. |
| box 97, 382 | Other papers and color slides, 1989-1999  
Hopkins, Michael, 2005  
Howe & Lescaze, 1932-1993  
Scope and Content Note  
Philadelphia Saving Fund Society building. |
| box 97, folder 11 | Howells, John Mead, 1980  
Scope and Content Note  
Includes black-and-white photograph. |
| box 97, folder 12 | Ingels, Bjarke, 2008  
Isozaki, Arata, 1979-2001, undated  
Museum of Contemporary Art, Los Angeles, 1986-2001  
Scope and Content Note  
Includes photographs. Also includes Frank Gehry building, the Geffen Contemporary photograph and papers. |
| box 97, 383 | Other papers and color slides, 1979-1999, undated  
Israel, Franklin D., 1996 |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Project/Location</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 98, folder 2</td>
<td>Itō, Toyoo, 1997-2002</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Also known as Toyo Ito.</td>
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<tr>
<td>box 98, folder 3</td>
<td>Jackson, Daryl, 1990</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 98, folder 4</td>
<td>Jahn, Helmut, 1979-1987</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes paper by Jahn, &quot;Beyond the Modern Movement&quot; and issue of Inland Architecture</td>
</tr>
<tr>
<td>box 117, folder 17</td>
<td>James Stirling, Michael Wilford, and Associates, 1979-1992, undated</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>See also James Stirling.</td>
</tr>
<tr>
<td>box 118, folder 3</td>
<td>Rice University, 1979-1981</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 118, folder 4</td>
<td>Harvard University, Arthur M. Sackler Museum, 1979-1986</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 118, folder 5</td>
<td>Performing Arts Center, Cornell University, 1983-1989</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 98, 334</td>
<td>Johansen, John MacLane, 1967</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes black-and-white photograph and large photograph.</td>
</tr>
<tr>
<td>box 98, folder 6</td>
<td>Art Museum of South Texas, 1972</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mostly black-and-white photographs.</td>
</tr>
<tr>
<td>box 98, folder 7</td>
<td>Penzoil Place, 1972-1977</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 98, folder 8</td>
<td>Boston Public Library, 1973</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Contains black-and-white photograph.</td>
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<tr>
<td>box 98, folder 9</td>
<td>General American building, 1977</td>
<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>Includes black-and-white photographs.</td>
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<tr>
<td>box 98, folder 10</td>
<td>PPG building, 1979</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes black-and-white photograph, typescript drafts of essay by Huxtable probably</td>
</tr>
<tr>
<td>box 98, folder 11</td>
<td>Crystal Cathedral, 1980</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 98, folder 12</td>
<td>AT&amp;T building, New York, 1978-1985</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes black-and-white photograph, typescript drafts of essay by Huxtable probably</td>
</tr>
</tbody>
</table>
Other papers, photograph and color slides, 1980-1984, undated
Scope and Content Note
Contains issue of Progressive Architecture.

Johnson, Philip, 1950-1996, undated
Scope and Content Note
See also Johnson & Burgee.

Rockefeller guest house, 1950
Papers, 1955-1983
Scope and Content Note
Includes letter to Huxtable from Johnson, clipping of article by Huxtable from the New York Times "He Adds Elegance to Modern Architecture: Philip Johnson Strikes a New Note in Homes and Buildings by His Special Use of the Past."

Glass House media for visitor center, 2007
Scope and Content Note
Disc contains 11 moving image files (.mov).
See Series VII, Digital media for further description about individual physical media.

Sheldon Memorial Art Gallery, 1962-1963
Scope and Content Note
Includes black-and-white photographs and typescript of Johnson's speech at building dedication.

IDS Center, 1976-1979
Other papers and photographs, 1953-1996, undated
Scope and Content Note
Includes typescript for lecture at Columbia University probably by Huxtable and commencement address by Johnson at Pratt Institute.

Jones, Inigo, 1967
Scope and Content Note
Includes black-and-white photographs.

Kahn, Albert, 1942-1970
Scope and Content Note
Includes color photographs and copy of Human Considerations and Priorities: The Design Challenge of the Highly Automated and Mechanized Industrial Plant, by Sol King.

Kahn, Louis I., 1954-2006
Scope and Content Note
Includes black-and-white photographs.

Yale University Art Gallery, 1966-2006
Scope and Content Note
Restoration was completed by Polshek Partnership Architects.
Series III. Architect files, 1886-2012, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 99-100 | Other papers, 1954-2004  
Scope and Content Note  
| Box 100, folder 2 | Kallmann, McKinnell & Knowles, undated  
Scope and Content Note  
Contains black-and-white photograph of Boston City Hall. |
| Box 100, folder 4 | Kallmann, McKinnell & Wood, 1977-1995  
Becton Dickinson buildings, 1992-1993  
American Academy of Arts and Sciences, 1977-1981  
Scope and Content Note  
Includes color photographs. |
| Box 100, 383 | Other papers and color photographs, 1980-1995  
Kelly and Gruzen, 1961  
Scope and Content Note  
Mostly black-and-white photographs. See also Gruzen & Partners. |
| Box 100, folder 5 | Kessler, William H. (William Henry), undated  
Scope and Content Note  
| Box 100, folder 6 | Kiesler, Frederick, 1950-1979  
Scope and Content Note  
Includes catalog from exhibition Frederick Kiesler: Visionary Architecture, Drawings and Models, Galaxies and Paintings, Sculpture. |
| Box 100, folder 7 | Kiley, Dan (Dan Urban), 1983, 1996  
Kleihues, Josef Paul, 1989-1996  
Museum of Contemporary Art, Chicago, 1996  
Scope and Content Note  
Includes color slides. |
| Box 100, 383 | Other papers and color photographs, 1989  
Scope and Content Note  
Includes photocopy of "Concept and Practice of Memory, Alternating Typology of Abstract Esthetical Form," a dialogue between Dr. Claus Baldus and Kleihues. |
| Box 100, 383 | Knowles, Edward F., 1971  
Scope and Content Note  
Includes black-and-white photographs and color slides.  
Kohn Pedersen Fox, 1977-2002  
Scope and Content Note  
Includes color photographs that were part of a portfolio for the Rockefeller Center addition proposal. |
<p>| Box 100, 384 | Papers |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 428, Item D43 | **Digital files**  
Scope and Content Note  
Five JPEG File Interchange Format 1.02 (.jpg) files; one Acrobat PDF 1.4 - Portable Document Format (.pdf) file.  
See Series VII, Digital media for further description about individual physical media. |
| 101, Folder 1 | **Koning Eizenberg, 2002**  
Koolhaas, Rem, 1992-2008, undated  
Scope and Content Note  
See also Office for Metropolitan Architecture. |
| 101, 383 | **Bordeaux house, 1998-1999**  
Scope and Content Note  
Includes color slides. |
| 101, Folder 3 | **Prada, New York, 2001-2002**  
Illinois Institute of Technology, Student Center, 2004  
Casa da Musica, 2005  
Seattle Central Library, 2005  
Other papers and color slides, 1992-2008, undated  
Krier, Léon, 1978-2008  
Scope and Content Note  
Includes issue of *Architectural Design*. |
| 101, Folder 10 | **Kuma, Kengo, 2003** |
| 101, Folder 11 | **Kurokawa, Kishô, 1979** |
| 101, 383 | **Lapidus, Alan, 1989-1991**  
Scope and Content Note  
Includes black-and-white and color photographs. |
| 101, 383 | **Lapidus, Morris, 1970-2009**  
Scope and Content Note  
Includes black-and-white photograph and color slide. |
| 101, Folder 14 | **Larsen, Henning, 2002** |
| 101, Folder 15 | **Lasdun, Denys, 1984** |
| 101, Folder 16 | **Latrobe, Benjamin Henry, undated**  
Le Corbusier, 1950-1999, undated  
Notre-Dame-du-Haut, 1955-1963  
Scope and Content Note  
Also known as Ronchamp Chapel. Includes black-and-white photograph. |
| 101, Folder 18 | **Chandigarh, India, 1958-1968**  
Scope and Content Note  
Includes black-and-white photographs. |
| 101, 383 | **Harvard University, Carpenter Center for the Visual Arts, 1961-1963**  
Scope and Content Note  
Includes black-and-white photographs, color slides and clippings of Huxtable article from the *New York Times* "Bold Harvard Structure: Le Corbusier's Carpenter Visual Arts Center Collides with Colonial Charm." |
box 101, folder 20  
**Couvent Sainte-Marie de La Tourette, 1960-1963**  
Scope and Content Note  
Also known as Monastery La Tourette. Includes black-and-white photograph and clipping of Huxtable article from the *New York Times* "Monastery by Corbu."

box 101, folder 21  
**Villa Stein, 1971**  
Scope and Content Note  
Mostly black-and-white photographs of exhibition *Four Americans in Paris: The Collection of Gertrude Stein and her Family*.

box 101, folder 22  
**Villa Savoye, restoration, 1997-1999**  
**Other papers and photographs, 1950-1993, undated**  
Scope and Content Note  
Includes papers on Le Corbusier houses and apartment houses and a French translation of a Huxtable article from the *New York Times*.

box 122, folder 9  
**Leers, Weinzapfel Associates, 2012**  
**Legorreta Vilchis, Ricardo, 1989-2004**  
**Leiviskä, Juha, 1989-1993**  
**Leonidov, Ivan I., 1971-1978**  
**Libeskind, Daniel, 1992-2010**  
**Denver Art Museum, 2006**  
**Other papers and color slides 1992-2010**  
**Lin, Maya Ying, 1981-2002**  
Scope and Content Note  
Includes papers on Vietnam Veterans Memorial (Washington, DC).

box 102, folder 4  
**Logue, Edward J., 1972-1980, 2007**  
**Loos, Adolf, 1984**  
**Lubetkin, Berthold, 1990**  
**Luckman, Charles, 1964-1999**  
**First National Bank, 1972**  
**Other papers 1964, 1999**  
**Lumsden, Anthony, undated**  
**Lundy, Victor Alfred, 1959-1985**  
**United States Tax Court building, 1967-1975**  
Scope and Content Note  
Includes photocopy of Huxtable article from the *New York Times*, "Architecture: Full Speed Forward" and color transparencies.

box 103, 383  
**Other papers, photographs and color transparency, 1959-1985**  
**Lutyens, Edwin, 1981-1982**  
**Lynn, Greg, 1997-1999**  
Scope and Content Note  
Includes color slides.

box 103, folder 6  
**Machado and Silvetti Associates, 1995-2006**  
Scope and Content Note  
Contains papers on the Getty Villa.

box 103, folder 7  
**Mackintosh, Charles Rennie, 1977-1981**  
**Maki, Fumihiko, 1980-2010**  
Scope and Content Note  
Maki was 1993 Pritzker Architecture Prize laureate. Huxtable was on the jury.
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<td>Maybeck, Bernard R., 1951</td>
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<td>Mayers &amp; Schiff, 1972</td>
<td>Includes black-and-white photographs.</td>
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<td>Mayne, Thom, 1989-2009</td>
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<td>McKim, Mead &amp; White, 1979-1993</td>
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<td>box 105, folder 1</td>
<td>Bronx Development Center, 1977, 2002</td>
<td>Includes black-and-white photographs and plans.</td>
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<td>Museum für Kunsthandwerk Frankfurt am Main, 1983</td>
<td>Also known as MAK Frankfurt or the Museum of Arts and Crafts Frankfurt.</td>
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<td>box 105, folder 8</td>
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<td>box 105, folder 9</td>
<td>Papers and color slides</td>
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<td>box 105, folder 10</td>
<td>Other papers and color slides, 1972-2010, undated</td>
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<td>box 105, folder 11</td>
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| 105, folder 7 | Mendelsohn, Erich, 1947-circa 1975  
 **New theater, circa 1975**  
 Scope and Content Note  
 Contains papers and photographs regarding reconstruction of Mendelsohn's Cinema Universum. |
| 105, folder 8 | Other papers, 1947-1955  
 Michael Wilford and Partners, 1995-1996  
 Scope and Content Note  
 See also James Stirling, Michael Wilford and Associates. |
| 105, folder 9 | Mies van der Rohe, Ludwig, 1943-2007, undated  
 **Illinois Institute of Technology, 1943**  
 **Seagram Building, New York, 1954-1963**  
 Scope and Content Note  
 Includes clipping of Huxtable article from the *New York Times*, "Another Chapter in 'How to Kill a City,'" and black-and-white photographs. |
| 105, folder 10 | University of Chicago, School of Social Service Administration, 1965  
 **Neue Nationalgalerie, Berlin, 1968**  
 Scope and Content Note  
 Also known as the New National Gallery. Includes black-and-white photographs. |
| 105, folder 11 | United States Court House, Chicago, 1969  
 **Museum of Fine Arts, Houston, 1971**  
 Scope and Content Note  
 Includes black-and-white photographs. |
| 105, folder 12 | Pabellón Mies van der Rohe, 1979  
 Scope and Content Note  
 Also known as Barcelona Pavilion. Includes black-and-white photographs. |
| Flatfile 3** | **New Jersey apartments, undated**  
 Scope and Content Note  
 Plans are for New Jersey apartments on Broad Street and Broadway. |
| 105, 385 | Other papers, photographs, and color slides, 1950-2007  
 Scope and Content Note  
 Includes pre-written obituary with annotations by Huxtable probably for the *New York Times*. |
| 106, folder 1 | Mills, Nicolaus, 1997-2003  
 **Mitchell/Giurgola Architects, 1971-1989**  
 Scope and Content Note  
 See also Romaldo Giurgola. |
| 92, folder 13 | **Columbia University, Sherman Fairchild building, 1977**  
 **Canberra Parliament House competition, 1980**  
 **Papers, photographs, black-and-white negatives and color slides, 1971-1989**  
 **Miralles, Enric, 1995, 2000**  
 **Mizner, Addison, 1977**  
 Scope and Content Note  
 Includes black-and-white photographs. |
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<td>Moneo, José Rafael</td>
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<td>Museo Nacional de Arte Romano, Mérida</td>
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<td>Also known as the National Museum of Roman Art. Contains color slides.</td>
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<td>Navarro Baldegues, Juan</td>
<td>1991-2000</td>
<td>Includes color slides, transparencies, photograph and large project descriptions for the Municipal Library in Madrid and the Conference and Exhibition Hall in Salamanca.</td>
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Nervi, Pier Luigi, 1960-1981
Scope and Content Note
Includes black-and-white photographs, text of Nervi's speech for Dartmouth convocation and clippings of articles by Huxtable from the New York Times, "Nervi in - and on - New York; "Master Builder of the Modern Age."

Neutra, Richard Joseph, undated

Nicholas Grimshaw and Partners, 1994-2007

Niemeyer, Oscar, 1953-1997

Norten, Enrique, 2001-2002
Scope and Content Note
Firm is called TEN Arquitectos.

Nouvel, Jean, 1993-2010
Scope and Content Note
See also Series IV Research, Paris.

Lyon Opera House, restoration, 1993

CLM/BBDO offices, 1994

Cartier Foundation for Contemporary Art, 1994
Scope and Content Note
Includes black-and-white and color photographs and slides.

Guthrie Theater, 2004-2006

Musée du quai Branly, 2006

Museum of Modern Art, New York, expansion, 2009-2010

Lucerne Convention Center, undated

Other papers, 1993-2010

Nowicki, Maciej, 1950-1954
Scope and Content Note
Also known as Matthew Nowicki.

Office dA, 1998
Office for Metropolitan Architecture, 1977-2006, undated
Scope and Content Note
Also known as OMA. See also Rem Koolhaas.

University of Utrecht, Educatorium, circa 1997
Scope and Content Note
Includes color slides.

China Central Television Headquarters, 2006
Scope and Content Note
Papers are regarding exhibition at the Museum of Modern Art OMA in Beijing: China Central Television Headquarters by Rem Koolhaas and Ole Scheeren.

Other papers, black-and-white photographs and color slides, 1977-2006, undated
Scope and Content Note
Includes issue of Architectural Design.

O’Herlihy, Lorcan, 2010
Scope and Content Note
Includes black-and-white photographs.
Series III. Architect files, 1886-2012, undated

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| box 108, folder 1 | Otto, Frei, 1971  
Palladio, Andrea, 1955-1977  
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Includes black-and-white photographs and large plans. |
| box 108, folder 6 | Hancock building, 1988  
United States Holocaust Memorial Museum, 1987-1993  
Scope and Content Note  
Includes black-and-white photographs. |
| box 109, folder 6 | United States Courthouse, 1993-1994  
Other papers, 1983-1995  
The Architecture of the US Holocaust Memorial Museum, 1994  
Physical Description: 1 item  
Scope and Content Note  
James Ingo Freed, produced by Hermine Freed. Videocassette (VHS) (100 min.) : sd., col. ; 1/2 in.  
Pei, I. M., 1955-2009  
National Gallery of Art, east wing, 1978  
Scope and Content Note  
Includes typescript by Huxtable probably for the New York Times. See also Series IV Research, Washington DC.  
John F. Kennedy Library, 1964-1979  
Scope and Content Note  
Includes large plans, photographs and color transparencies.  
Musée du Louvre, 1984-1987  
Scope and Content Note  
Includes issue of Connaissance des Arts and copy of Exposition "Grand Louvre."  
Museum of Islamic Art, Doha, 2008  
Other papers and photographs, 1955-2009  
Pelli, Cesar, 1976-2006  
Minneapolis Central Public Library, 2006  
Other papers and color photographs, 1976-1993  
Perrault, Dominique, 1992-2004  
Hotel de Ville, Innsbruck, 2002  
Other papers, 1992-2004  
Perret, Auguste, 1952  
Peter L. Gluck and Partners, 2009  
Piano, Renzo, 1975-2008, undated |
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<td>Centre Georges Pompidou, 1975</td>
<td>Includes copy of <em>Architectural Design</em>.</td>
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<td></td>
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<td>University of Massachusetts, Amherst, Fine Arts Center, 1975</td>
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<td>19</td>
<td>Jewish Museum, New York, 1993</td>
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<td>111</td>
<td>112, 386</td>
<td>Other papers and photographs, 1965-2012, undated</td>
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<td>Rodgers, Richard, 1986-2009</td>
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<td>112</td>
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<td>Lloyd’s of London, 1986-1990</td>
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<td></td>
<td>386</td>
<td>Channel Four Headquarters, 1998</td>
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</tbody>
</table>

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)
box 112, 386  
**Palais de justice de Bordeaux, 1999**  
Scope and Content Note  
Bordeaux courts of law. Includes color photographs.

box 112, folder 7  
**National Assembly, Wales, 2005**

box 112, folder 6  
**Millennium Dome, 1999**

box 112, folder 7  
**Other papers, 1993-2009**  
Scope and Content Note  
Includes papers on Rogers's partnership with Graham Stirk and Ivan Harbour.

box 112, folder 8  
**Romero, Fernando, 2011**

**Rossi, Aldo, 1979-2000**

box 112, folder 9  
**Scholastic building, 2000**

box 112, folder 9  
**Other papers, 1979-1990**

box 112, folder 11  
**Rotondi, Michael, 1994-1996**

box 112, folder 12  
**Roy, Lindy, undated**

box 113, 336, 386  
**Rudolph, Paul, 1960-2000**  
Scope and Content Note  
Includes large items, black-and-white and color photographs and clipping of New York Times article by Huxtable, "Design of Garden City Plant Stirs Extreme Reactions."

box 113, folder 3  
**Saarinen, Eero, 1951-2011**

box 113, folder 4  
**General Motors Technical Center, 1951-1956**

box 113, folder 4  
**Massachusetts Institute of Technology, 1953-1956**  
Scope and Content Note  
Includes papers on Chapel and Kresge auditorium.

box 113, folder 5  
**Yale University, 1957-1962**  
Scope and Content Note  
Includes papers on Ezra Stiles College, Morse College and Ingalls Rink. Also includes black-and-white photographs.

box 113, folder 6  
**Trans World Airlines Terminal, New York, 1958-2004**

box 113, folder 7  
**United States Embassies, London and Oslo, 1959-1961**  
Scope and Content Note  
Includes black-and-white photograph.

box 113, folder 8  
**Dulles International Airport, 1960-1978**  
Scope and Content Note  
Expansion of airport was carried out by Hellmuth Obata and Kassabaum.

box 114, folder 1  
**CBS building, New York, 1965**

box 113, folder 9  
**Deere & Co., 1975-1976**

box 114, folder 1  
**Other papers, 1954-2011**  
Scope and Content Note  
Includes issue of Inland Architecture and clipping from the New York Times of Saarinen obituary by Huxtable.

box 114, folder 2  
**Saarinen, Eliel, 1942-1981**

**Hvitträsk, Finland, 1965-1966**  
Scope and Content Note  
box 114, folder 3
Cranbrook, Michigan, undated
Scope and Content Note
Contains black-and-white photographs. Versos of photographs identify buildings as Saarinen Residence and Kingswood School.

box 114, folder 4
Other papers, 1942-1981
Safdie, Moshe, 1974-2011
Scope and Content Note
Includes black-and-white photographs and color slides.

SANAA Ltd., 2003-2010
Toledo Museum of Art, Glass Pavilion, 2006-2007
box 114, folder 6
Digital images
Scope and Content Note
Three Exchangeable Image File Format (Compressed) 2.2 (.jpg) files: DSC02010.JPG; DSC02013.JPG; DSC02059.JPG.
See Series VII, Digital media for further description about individual physical media.

box 114, folder 7
New Museum of Contemporary Art, 2003-2008
Other papers and color photographs, 2010
Schinkil, Karl Friedrich, 1981
Scope and Content Note
Includes black-and-white photograph.

box 114, folder 11
Schmidt Hammer Lassen, 2010
Scolari, Massimo, undated
Seidler, Harry, 1989
Seifert, Richard, 2001
Scope and Content Note
Includes black-and-white photograph. See also Series IV Research, Great Britain.

box 115, folder 4
Serlio, Sebastiano, 1975
Sert, José Luis, 1977-1981
Scope and Content Note
Firm is called Sert Jackson & Associates. See also Paul Lester Weiner.

box 115, folder 6
Shepley, Rutan, and Coolidge, undated
Sherwood, Mills & Smith, 1957-1961
Shigeru Ban Architects, 2010, undated
ShoP Architects, 2008
Simmons, Harry, 1972-1977
Site, 1971-1981
Scope and Content Note
Also known as Sculpture in the Environment. Includes black-and-white photographs.

box 115, folder 13
Siza, Alvaro, 1988-2009
Museum, Santiago de Compostela, 1994
Scope and Content Note
Includes plans.
Series III. Architect files, 1886-2012, undated

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<th>Scope and Content Notes</th>
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<td>Universidade do Porto, 1994</td>
<td>Also known as University of Porto. Includes color slides.</td>
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<td>Fundação Serralves, 1999-2003</td>
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<td>box 115, 386</td>
<td>Other papers and color slides, 1988-2009</td>
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<tr>
<td>box 115, 386</td>
<td>Skidmore, Owings &amp; Merrill, 1942-2012</td>
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<td>box 116, folder 1-3</td>
<td>Manufacturer's Trust building, 1954, 2010-2012</td>
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<td>box 115, folder 19</td>
<td>Chase Manhattan building, 1956-1961</td>
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<td>box 117, folder 4</td>
<td>Equitable Life Insurance building, 1960</td>
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<tr>
<td>box 116, folder 8</td>
<td>Yale University, Beinecke Rare Book and Manuscript Library, 1960-1963</td>
<td>With Gordon Bunshaft. Includes black-and-white photographs.</td>
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<tr>
<td>box 117, folder 6</td>
<td>University of Illinois, Chicago Circle Campus, 1968</td>
<td>With Walter Netsch.</td>
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<td>box 117, folder 1</td>
<td>American Can Company, 1970</td>
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<td>Box</td>
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| 117 | 4      | National Commercial Bank, Jeddah, 1979  
Scope and Content Note  
With Gordon Bunshaft. |
| 117 | 3      | Manhattan House, undated  
Scope and Content Note  
With Gordon Bunshaft. |
| 117 | 4      | Other papers, 1942-1991 |
| 117 | 6      | Smithson, Alison and Peter, 1972  
Snehetta, 2010  
Scope and Content Note  
Includes clipping on Alexandria Library. |
| 117 | 7      | Soane, John, 1999-2009  
Scope and Content Note  
Includes papers on Dulwich Picture Gallery and Somerset House. |
| 117 | 9      | SO-IL, 2010  
Scope and Content Note  
Jing and Indenburg Liu. |
| 117 | 10     | Soleri, Paolo, 1969-1971  
Scope and Content Note  
Includes black-and-white photographs. |
| 117 | 11     | Speer, Albert, 1970  
Scope and Content Note  
Contains black-and-white photographs. |
| 117 | 12     | Spence, Basil, 1993  
St. John Wilson, Colin, 1998-2000  
Starck, Philippe, undated  
Stein, Clarence, 1982  
Scope and Content Note  
Includes color slides. |
| 118 | 388    | Stirling, James, 1959-2010  
See also James Stirling, Michael Wilford and Associates. Stirling was 1981 Pritzker Architecture Prize laureate. Includes issue of Design Quarterly. Also includes black-and-white photographs and color slides. |
| 118 | 388    | Stone, Edward Durell, 1952-2008  
Scope and Content Note  
Includes black-and-white and color photographs. |
| 118 | 8      | Stubbins, Hugh, 1975  
Papers  
Oversize |
| 118 | 9      | Studio Gang Architects, 2012  
STUDIOS Architecture, 2007-2009 |
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<td>118, folder 10</td>
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<td>119, folder 1</td>
<td>Sullivan, Louis H., 1949-1984, undated</td>
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<td>119, folder 1</td>
<td>Prudential Building, 1982</td>
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<td>119, folder 1</td>
<td>National Farmer's Bank, 1956-1984</td>
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<td>119, folder 1</td>
<td>Chicago Auditorium, 1966-1972</td>
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<td>119, folder 2-3</td>
<td>Other papers, 1949-1966</td>
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<td>Frieze segment, undated</td>
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<td>119, folder 4</td>
<td>Taft Architects, 1980</td>
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<td>119, folder 5</td>
<td>Taller de Arquitectura, 1976</td>
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<td>119, folder 6</td>
<td>Tange, Kenzō, 1987</td>
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**Scope and Content Note:**
Tange was 1987 Pritzker Architecture Prize laureate. Huxtable was on the jury. Includes black-and-white photographs.

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<td>119, folder 8</td>
<td>Other papers and color slides, 1996-2003</td>
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<td>119, folder 9</td>
<td>Team 10, 2005-2006</td>
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<td>119, folder 10</td>
<td>Terragni, Giuseppe, undated</td>
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<td>119, folder 12</td>
<td>Terry, Quinlan, 1988</td>
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**Scope and Content Note:**

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<td>120, folder 3</td>
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<td>120, folder 4</td>
<td>Other papers and color slides, 1993-2011</td>
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<td>120, 388</td>
<td>Tschumi, Bernard, 1998-2003</td>
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<td>120, 388</td>
<td>New Acropolis Museum, 2002-2003</td>
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**Scope and Content Note:**
Includes color reproductions and large items.

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<td>120, 202</td>
<td>UN Studio, 2002</td>
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<tr>
<td>120, folder 6</td>
<td>Ungers, O. M. (Oswald Mathias), 1977-1985</td>
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**Scope and Content Note:**
Includes black-and-white photograph.

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<td>120, folder 7</td>
<td>Urban, Joseph, 1987</td>
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<tr>
<td>120, folder 8</td>
<td>Utzon, Jørn, 1991-2003</td>
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</table>

**Scope and Content Note:**
Utzon was 2003 Pritzker Architecture Prize laureate. Huxtable was on the jury.
Scope and Content Note
See also Robert Venturi and Venturi Scott Brown and Associates.

Oberlin College, Dudley Peter Allen Memorial Art Museum, addition, 1976-1977
Princeton University, Wu Hall, 1983-1986
Seattle Art Museum, 1986-1992
Scope and Content Note
Includes black-and-white and color photographs.

Other papers, color photographs and slides, 1971-2001, undated
Scope and Content Note
Includes unbound copy of Einstein's Wife by Scott Brown.

Scope and Content Note
See also Venturi, Rauch, and Scott Brown and Venturi Scott Brown and Associates.
Includes issue of Architectural Design, color slides and black-and-white photographs.

Scope and Content Note
See also Robert Venturi and Venturi, Rauch, and Scott Brown.

Learning from Las Vegas, 1968-1990
Whitehall Ferry Terminal, 1992-1993
Hôtel du Department, Toulouse, 2000
Other papers, 2007

Viguier, Jean-Paul, 1992, 2004
Scope and Content Note
Includes color photographs.

Viñoly, Rafael, 1993-2010
Cleveland Museum of Art, 2003
Scope and Content Note
Includes color slides.

Leicester Theater, 2008
Scope and Content Note
Also known as Curve.

Other papers, 1993-2010
Viollet-le-Duc, Eugène-Emmanuel, 1980-1988
Scope and Content Note
Includes black-and-white photographs.

Voorsanger, Bartholomew, 2001
Wallace Roberts & Todd, 1980, 2010
Warnecke, John Carl, 1960-1969
Scope and Content Note
Includes black-and-white photographs.

Weese, Harry, 1964
Weinberg, Robert C. (Robert Charles), 1962-1963
Scope and Content Note
Includes large plan for New York City Civic Center.

Weiss/Manfredi Architects, 2004-2007
Olympic Sculpture Park, Seattle, 2007
Other papers, 2004

Worcester Center, 1971
Scope and Content Note
Includes black-and-white photographs, color photographs and slides.

Other papers, 1963-1980
Scope and Content Note
Includes copies of Reporter.

White, Stanford, undated

Wiener, Paul Lester and José Luis Sert, 1957

Wijdeveld, H. Th., 1965

William L. Pereira and Associates, undated

Withers, Frederick Clarke, undated

Wright, Frank Lloyd, 1945-2008
Scope and Content Note
Other Wright research materials are filed in Series II.

Solomon R. Guggenheim Museum, 1945-1960
Martin House, 1958-2008
Arizona State University, Grady Gammage Memorial Auditorium, 1964
Robie House, 1964
Imperial Hotel, 1967-1976
V.C. Morris Shop, 1968
Unity Temple, 1969-2004

Papers
Oversize

Florida Southern College, Annie M. Pfeifer Chapel, 2004

Wurster, William Wilson, 1943, 1953

Yamasaki, Minoru, 1958-2009

Dhahran International Airport, 1958
Scope and Content Note
Contains black-and-white photographs and plans.

Michigan Consolidated Gas Company building, 1958-1960
Scope and Content Note
Includes black-and-white photograph and plans.

Wayne State University buildings, 1958-1960
Scope and Content Note
McGregor Memorial Conference Center, The Prentis Building and DeRoy Auditorium Complex consisting of two educational buildings. Includes black-and-white photographs.

Reynolds Metals Company Regional Sales Office building, 1960
World Agricultural Fair, United States Pavilion, New Delhi, 1960
Scope and Content Note
Includes black-and-white photographs.
box 123, folder 10  Harvard University, Behavioral Sciences Building, 1961
Scope and Content Note
Also known as William James Hall. Includes plans and black-and-white photograph.

box 123, folder 11  North Shore Congregation Israel, Glencoe, 1961
box 123, folder 12  Century 21 Exposition, United States Science Pavilion, Seattle, 1962
Scope and Content Note
Also known as the World’s Fair. Includes black-and-white photographs and plan.

Scope and Content Note
Contains black-and-white photographs and plan.

box 123, folder 14  Princeton University, Woodrow Wilson School of International Affairs, 1962-1965
Scope and Content Note
Includes plans and black-and-white photographs.

box 123, folder 15  World Trade Center, New York, 1962-2009
box 123, folder 16  American Concrete Institute building, undated
Scope and Content Note
Contains black-and-white photograph.

box 123, folder 16  IBM Office building, Seattle, undated
Other papers, 1958-1975
Scope and Content Note
Includes typescripts by Huxtable on Yamasaki and black-and-white photographs.

box 123, folder 17  Zetlin, Lev, 1973
box 123, folder 18  Zion & Bren Associates, undated
Scope and Content Note
Landscape architects. Includes black-and-white photographs.

box 123, 388  Zumthor, Peter, 1993-2009
Scope and Content Note
Includes photocopy of Peter Zumthor Kunsthaus Bregenz, color photographs and slide.

box 124, folder 1-3  Photocopies of journal indices, 1970-1989
Scope and Content Note
Huxtable kept indices photocopied from Architecture, Architectural Record and Progressive Architecture with her Architect files.

box 124, folder 4  Assorted items, 1998, undated
Scope and Content Note
Includes unidentified architectural plans and papers that do not relate to any specific architect files.
Series IV. **Research files, 1859-2012, undated**

**Physical Description:** 79.7 Linear Feet (157 boxes, 18 flatfile folders)

**Scope and Content Note**

Research files comprise topics of interest to Huxtable and often relate to themes explored in her published writing. While this series includes topical files, the focus of the research files is on subject matter related to national and international geographical locations, with a substantial portion devoted to New York City. Other particular locations of interest to Huxtable were Boston, Washington, DC and Great Britain. This series also includes files on people who are not identified primarily as architects, such as city planners, designers or writers. Specific cultural, academic or political institutions also included in this series are filed with the city where those institutions are located.

Identified typescripts of Huxtable's writings originally filed with research materials were moved to Series II. Duplicates of identified typescripts or clippings were retained here in their original research file.

**Arrangement**

Files are arranged alphabetically. International locations are filed by country and national locations are filed by city. The files retain Huxtable's original titles and order. For this reason older geographical name designations have been retained in the description.

| Box 125, 389 | Adaptive use, recycling, conservation, 1972-1979 |
| Box 125, folder 4 | Advocacy planning, 1965-1969 |
| Box 125, folder 5 | Airports, 2008 |
| Box 125, folder 6 | America the Beautiful Fund, 1971-1972 |
| Box 125, folder 7 | American Association for the Advancement of the Humanities, 1979 |
| Box 125, folder 8 | American embassies, 2008-2009 |
| Box 125, folder 9 | American Renaissance, undated |
| Box 125, folder 10 | Anti-intellectualism, 2009 |
| Box 125, folder 11 | Architectural aerodynamics, 1971 |
| Box 125, folder 14 | Architectural history theory, 1902-2005 |
| Box 126, folder 1-5 | Architectural photographers, 1968-1989 |
| Box 126, folder 6 | Architecture and anthropology, 1980 |
| Box 126, folder 7-9 | Architecture and energy, 1972-1973 |
| Box 126, folder 10 | Architecture and engineering, 2006 |
| Box 126, folder 11 | Architecture and fashion, 2001-2008 |
| Box 126, folder 12 | Architecture and nature, undated |
| Box 126, folder 13 | Architecture and security, 2006 |
| Box 126, folder 14 | Architecture and technology, 2006-2007 |
| Box 126, folder 15 | Architecture and television, 1986 |
| Box 126, folder 16 | Architecture and the computer, 1971-2009 |
| Box 126, folder 17 | Architecture, art and politics, 1969-1994 |
| Box 126, folder 18 | Architecture as art, 2008 |
| Box 126, folder 19 | Architecture as perception, 2004 |
| Box 126, folder 20 | Architecture bashing, 2010 |
| Box 126, folder 21 | Architecture criticism, 1984-2010 |

Scope and Content Note

Disk contains 20 JPEG File Interchange Format (.jpg) files.

See Series VII, Digital media for further description about individual physical media.

Includes research on G. E. Kidder (George Everard Kidder) Smith; Danny Lyon; Ezra Stoller.
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<td>Architecture I, 1976-1977</td>
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<td>Exhibition at Leo Castelli Gallery.</td>
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<td>box 127, folder 2</td>
<td>Architecture theory, 1969-2005</td>
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<td>box 127, folder 4</td>
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<td>box 127, folder 5</td>
<td>Art nouveau, 1955-1960</td>
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<td>box 127, folder 6</td>
<td>Artists' royalties, 1974-1981</td>
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<td>box 127, folder 7</td>
<td>Authenticity, 1998-2007</td>
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<td>Bad buildings, 1992</td>
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<td>Bad ideas, 2005-2007</td>
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<td>box 127, folder 10</td>
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<td>box 127, folder 14</td>
<td>Black Involvement in Architecture, 1975</td>
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<td>Exhibition at the Afro-American Cultural Center at Yale University.</td>
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<td>Cities, 1963-1980</td>
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<td>box 128, folder 7</td>
<td>City Beautiful, undated</td>
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<td>Civil architecture, 2007-2008</td>
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<td>Colonial revival, undated</td>
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<td>Community development, 1977-1994</td>
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<td>Constructivism, undated</td>
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<td>box 129, folder 6</td>
<td>Controversies, 2008</td>
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<td>Cooperatives and condominium conversions, 1979-1980</td>
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<td>&quot;Danish Design Cavalcade,&quot; 1980</td>
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<td><strong>Demolition, 2004-2005</strong></td>
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<td>130, folder 1</td>
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<td>130, folder 2</td>
<td><strong>De Stijl, 1982</strong></td>
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<td><strong>Diesel construction, undated</strong></td>
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<td>Item DR1</td>
<td><strong>Digital research files, 2006-2007</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes research on Burger King and McDonald’s corporation.</td>
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<td>130, folder 4</td>
<td><strong>Domestic architecture, 1947-1987</strong></td>
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<td><strong>Dunlap Society, 1976-1980</strong></td>
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<td>130, folder 11</td>
<td><strong>Facade patterns, 1957-1960</strong></td>
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<td><strong>Fantus Company, 1975-1976</strong></td>
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<td>131, 389</td>
<td><strong>Fast food, 1970-1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes research on Federal Design Improvement Program.</td>
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<td>131, folder 4</td>
<td><strong>Federal courthouses, 1990-2001</strong></td>
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<td>131, folder 5-6</td>
<td><strong>Federal design, 1964-1975</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes research on Federal Design Improvement Program.</td>
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<td>131, folder 7</td>
<td><strong>Federal Home Loan Bank, 1974-1978</strong></td>
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<td>131, folder 9-10</td>
<td><strong>Follies and failures, 1969-2010</strong></td>
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<td>131, folder 11</td>
<td><strong>Fountains, 1977</strong></td>
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<td>131, folder 12</td>
<td><strong>Futurism, 2008</strong></td>
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<td>131, folder 13</td>
<td><strong>Gabion, 2003-2004</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains printouts of articles from the website. Gabion is a website comprised of Hugh Pearman’s writing.</td>
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<td>131, folder 14</td>
<td><strong>Galbraith, John Kenneth, 1967</strong></td>
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<td>131, folder 15</td>
<td><strong>Garbage housing, 1973</strong></td>
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<td>131, folder 16</td>
<td><strong>Gas station design, 1968</strong></td>
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<td>132, folder 3</td>
<td><strong>General Services Administration, 1964-1977</strong></td>
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<td>132, folder 4</td>
<td><strong>Gentrification, 1980-2007</strong></td>
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<td>133, folder 1</td>
<td><strong>Glass, 2007</strong></td>
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<tr>
<td>133, folder 2</td>
<td><strong>Gnomes, 1975</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;See New York Times Arts &amp; Leisure article “Games Gnomes Play With the Urban Landscape.”</td>
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<td>133, folder 3</td>
<td><strong>Goldberger, Paul, 1982-1985</strong></td>
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<td>133, folder 4</td>
<td><strong>Green architecture, 2006-2009</strong></td>
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</table>
Scope and Content Note

box 133, folder 5  Growth, 1976-1978
box 133, folder 6  Guerdon Industries, undated
box 133, folder 7  Gustavino vaulting, 1997, undated
box 133, folder 8  "Habitat," 1976

United Nations Conference.

box 133, folder 9  Heckscher, August, 1967
box 133, folder 10  High-tech, undated
box 133, folder 11  Highways, 1969-1974
box 133, folder 12-13  History, 1981, undated
box 134, folder 3-4  Hotels, 1946-1978

Includes research on Holiday Inn.

box 134, folder 5  House and Home, 1952-1956

Photocopies of articles.

box 134, folder 6  House Beautiful, 1940-1959

Photocopies of articles.

box 134-136, 346+  Housing, 1964-2009

Includes research on abandonment, Charles Abrams, economics, low-cost housing design, public housing design, housing development and controls, housing for the elderly, housing standards, housing systems building, low cost housing, MIT-Harvard Joint Center for Urban Studies, Massachusetts Housing and Finance Agency, Pruitt-Igoe myth, public programs, subsidies, tastes and U.S. Department of Housing and Urban Development. Also includes large plans for Massachusetts Housing, artists' housing project.

box 136, folder 3  Hughes, Robert, 1980
box 136, folder 4  Hung roofs, 1956
box 136, 347+  Industrial archaeology, 1969
box 136, folder 6  Industrial buildings, 1955
box 136, 389  Industrial design, 1979-1981
box 136, folder 9  Infrastructure, 2008-2009

Includes letter from congressman Earl Blumenauer.

box 137, folder 1  International locations, 1942-2010, undated
box 137, folder 2  Scope and Content Note
box 137, folder 3  Arrangement retains Huxtable's original order. Older geographical name designations have been retained for this reason. Often includes maps.
box 137, folder 4  Australia, 1973-1981, undated
box 137, folder 5  Canberra, 1979-1981
box 137, folder 6  Other papers, 1973, undated
box 137, folder 7  Austria, 1972-1997
box 137, folder 8  Salzburg, 1972-1975
box 137, folder 9  Vienna, 1969, 1981
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)

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<td>137</td>
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<td>Brazil, Brasilia, 1957-2010</td>
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<td>137</td>
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<td>Brussels, 1971</td>
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<td>137</td>
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<td>Other papers and color photographs, 1956-1990</td>
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Scope and Content Note
Includes research on Canadian Centre for Architecture, Montreal Olympic complex, new towns and Vancouver.

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<td>China, 1980-2009</td>
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Scope and Content Note
Includes research on European housing, planning and housing standards.

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<td>France, 1960-2007</td>
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<td>138</td>
<td>3</td>
<td>Castellaras, 1965</td>
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Scope and Content Note
Includes research on Beaubourg Center/Centre Pompidou, La Defense, Les Halles, new towns, Paris Opera, Quartier de l'Horloge, La Villette and Île-De-France. Also includes large map of La Villette.

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<td>Other papers, photographs and slides, 1963-1994</td>
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<td>Germany, 1957-2001, undated</td>
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<td>Berlin, 1957-2001</td>
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<td>142</td>
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<td>Hanover, 1963-1965</td>
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<td>142</td>
<td>390</td>
<td>Munich, 1963-1978</td>
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<td>346*</td>
<td>Wolfsburg, undated</td>
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<td>Other papers, 1961-1997</td>
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<td>142</td>
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<td>Brighton, 1948, 1969</td>
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<td>Kilkenny, 1976-1978</td>
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<tr>
<td>144-147, 335, 390-391</td>
<td>London, 1966-2010</td>
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Scope and Content Note
Includes research on Alexandra Road Housing, British Library, Covent Garden, development, Folly Tower, National Gallery, Parliamentary office building, Piccadilly plan, planning, preservation, Richard Seifert, Ronan Point, Royal Cotton exchange, St. Paul's and subways. Also includes large plan for Alexandra Road Housing.

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<td>147</td>
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<td>Sheffield, 1961-1966</td>
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</table>

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)
Scope and Content Note
Includes research on the Civic Trust, enterprise zones and planning.

Scope and Content Note
Includes research on Italian design, Fascist architecture and Rationalism.

Scope and Content Note
Contains research on Ordos 100.

Scope and Content Note
Includes research on housing, planning, new towns and Stockholm.
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<td>Madrid, 1969, 1993</td>
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<td>152, folder 12</td>
<td>Sri Lanka, 1986</td>
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<td>152, folder 13</td>
<td>Switzerland, Geneva, 1997</td>
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<td>Union of Soviet Socialist Republics (USSR), 1964-2008, undated</td>
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<td>153, folder 4</td>
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<td>Modernism, 1961-2009</td>
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<td>Monuments and anti-monuments, undated</td>
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<td>National states and cities locations, 1859-2012</td>
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<td>Altamont, New York, 1972</td>
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Detroit, Michigan, 1961-1988

Scope and Content Note

Includes research on the Orchestra Hall and Detroit Institute of Arts.

Easton, Massachusetts, 2008

Exeter, New Hampshire, 1971

Fort Worth, Texas, 1976

Scope and Content Note

Contains research on Kimbell Art Museum.

Foster City, California, 1963-1964

Scope and Content Note

New town.

Gettysburg, Pennsylvania, 1972

Grand Rapids, Michigan, 1970

Greenfield, Massachusetts, 1976-1977

Harpers Ferry, West Virginia, 1977


Scope and Content Note

Includes research on Mark Twain House and Harriet Beecher Stowe House.

Hawaii, 1960

Houston, Texas, 1972-1999

Jersey City, New Jersey, 1966-1974

Kansas City, Missouri, 1973

Laguna Niguel, California, 1960-1964

Scope and Content Note

New town.

Las Vegas, Nevada, 2009-2010

Leisure World, New Jersey, undated

Scope and Content Note

New town.

Los Angeles, California, 1960-2010

Scope and Content Note

Includes research on Southern California Institute of Architecture (SCI-Arc).

Louisville, Kentucky, 1965

Lowell, Massachusetts, 1979-1980

Madison, Wisconsin, 1970-1971

Manchester, New Hampshire, 1967-1968

Scope and Content Note

Includes research on industrial archaeology and Amoskeag miliary.

Marblehead, Massachusetts, 1977-1988

Scope and Content Note

Includes research on planning and zoning.

Marfa, Texas, 2000

Scope and Content Note

Includes research on Chinati Foundation.
Miami, Florida, 1963-2010
Scope and Content Note
Includes research on art deco.

Milwaukee, Wisconsin, 1962-1965
Minneapolis, Minnesota, 1971-1982
Scope and Content Note
Includes research on the University of Minnesota and new towns.

Mobile, Alabama, 1970
Montpelier, Vermont, 1968-1970
Nashville, Tennessee, 1968-1995
Scope and Content Note
Includes research on Grand Ole Opry and Ryman Auditorium.

New Bedford, Massachusetts, 1963-1966
New Harmony, Indiana, 1975
Scope and Content Note
Includes research on Yale University.

New Jersey, 1972-1979, undated
Scope and Content Note
Includes research on Capitol development and the Meadowlands development.

New Mexico, 1992
New Orleans, Louisiana, 1968-2009
New York, 1968-1980
Scope and Content Note
Includes research on New York Council for the Humanities, New York state historic preservation law, New York State Urban Development Corporation and State University of New York construction fund.

New York City, New York, 1859-2012
A-Ca
Scope and Content Note
African burial ground; Alexander Turner Stewart building; Alvin Ailey Dance Theater; Amster Yard; Ansonia Hotel; Apple Store; architectural resources; architecture and the public interest; Astor Place; AT&T building; Avery Fisher Hall; Avery Library; ballparks; Bank of America Tower; Bank of Tokyo; Bankers Trust building; Battery Park City; Board of Standards; Bonwit Teller building; Botanical Gardens; Bowling Green; Bridge Market; bridges; Bronx; Brooklyn; Brooklyn Bridge; building code; building corruption; Carnegie Hall; Carnegie Hill; cast iron.

Papers and photographs

Color photographs and slides
Oversize plans
Scope and Content Note
14**: Amster Yard plan; 14**, 15**: Battery Park City; 16**: Brooklyn, Bedford-Stuyvesant; 10**: Brooklyn Bridge-Manhattan Landing.
Cb-Co
Scope and Content Note
CBS building; Central Park; New York Charter; Chelsea; Chrysler building; Citibank building Wall Street; Citicorp Center building; City Hall; Clean air plan; Columbia University; Columbus Circle; Community Development Program; Community Preservation Program; condominiums; Convention Center; Cooper-Hewitt Museum.

Papers and photographs
box 194-200, 335, 346*
bbox 395, folder 2
flatfile 14**, 19**

Color photographs
Oversize plans
Scope and Content Note
14**: Convention Center plan; 19**: Columbia University.

Co-Gi
Scope and Content Note
Cooper Union; Creative Time; cultural affairs; Custom House; Design Excellence program; Dodge House; East 62nd Street; East 81st Street; East River Area; East Side; East Village; Ellis Island; Equitable building; Exchange Court; Family Court building; Federal Archive building; Fifth Avenue; Fireboat Pier A; fire code; first houses; Fisher building; Flushing Meadow Park; Ford Foundation building; foreign business; 14th Street/Union-Stuyvesant Square; Fraunces Tavern; Frick Collection; Fulton Ferry Historic District; Galleria; General Motors building; Gilsey House.

Papers and photographs
box 201-204, 348+
bbox 395, folder 3
flatfile 17**

Color photographs, slides and negatives
Oversize plan
Scope and Content Note
Fisher building.

Go-J
Scope and Content Note
Governors Island; Grace Church; Grand Central Station; Great American Flag; Solomon R. Guggenheim Museum; Hall of Records; Hall of Science; Hamilton Grange; Harlem; Harwood Arcade; Hearst building; Henry Street; High Line; Hotels; housing; Huntington Hartford Park Café; IBM building; Infill Zoning; Institute of Architecture and Urban Studies; J51 Program; Jeanette Park; JP Morgan Chase building; Juilliard School.

Papers and photographs
box 205-209
bbox 395, folder 4
flatfile 14**, 18**

Color photographs
Oversize plans
Scope and Content Note
14**: Jeanette Park; 18**: Housing Quality Zoning.

L-Mi
Scope and Content Note
Landmarks; land use; Lever House; Lincoln Center; Lincoln Square; Lincoln West; Little Italy; lofts; Lower Broadway West to River; Lower East Side; Lower Manhattan; Madison-Gramercy; Madison Avenue Mall; Manhattan Plaza; maps; Master Plan; McGraw Hill building (and Rockefeller Center) expansion; Metropolitan Museum of Art; Midtown Manhattan.

Papers and photographs
bbox 210-215, 335, 337, 338, 347*
Series IV. Research files, 1859-2012, undated

Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)
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<td>239-240</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Flatfile 14**</td>
<td>Zoning; Zoos.</td>
</tr>
<tr>
<td>241-243, 395-399</td>
<td>Assorted</td>
</tr>
<tr>
<td>172, folder 6</td>
<td>Newark, New Jersey, 1980</td>
</tr>
<tr>
<td>Flatfile 21**</td>
<td>Papers</td>
</tr>
<tr>
<td>176, folder 5</td>
<td>Newburyport, Massachusetts, 1972-1975</td>
</tr>
<tr>
<td>176, folder 6</td>
<td>Newport, Rhode Island, 1981</td>
</tr>
<tr>
<td>177, folder 1</td>
<td>Niagara Falls, New York, 1971-1973</td>
</tr>
<tr>
<td>177, folder 2</td>
<td>Oakland, California, 1973-1974</td>
</tr>
<tr>
<td>177, 394</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>172, folder 7</td>
<td>Palm Beach, Florida, 1976-1981</td>
</tr>
<tr>
<td>177, folder 4</td>
<td>Paterson, New Jersey, 1971-1975</td>
</tr>
<tr>
<td>177, folder 4</td>
<td>Peachtree City, Georgia, 1963-1964</td>
</tr>
<tr>
<td>177, 394</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>172, folder 7</td>
<td>New town.</td>
</tr>
<tr>
<td>177, folder 4</td>
<td>New town.</td>
</tr>
</tbody>
</table>
Philadelphia, 1972-2008
Scope and Content Note
Includes research on the Barnes Foundation and Pennsylvania Academy of the Fine Arts.

box 177, 335, 394

Papers and negatives
Scope and Content Note
Includes large images from original Barnes location.

box 428, item D48

A Passion for Art, Barnes Foundation data on compact disc
Scope and Content Note
Contains a multimedia program including 19 Macromedia (Adobe) Director Compressed Resource files (.dcr); 131 MPEG 1/2 Audio Layer 3 (.mp3) files.
See Series VII, Digital media for further description about individual physical media.
Access Information
Please note that the library is not able to provide access to the entire disc's contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

box 177, 394

Pittsburgh, Pennsylvania, 1960-1984

box 177, folder 8

Portland, Maine, 1979-1980

box 177, 394

Portland, Oregon, 1967-1972
Scope and Content Note
Includes clipping of article by Huxtable from the Sunday Oregonian, "Portland's 1st National Accused of Architectural Double Whammy."

box 177, folder 11

Scope and Content Note
Includes research on Clarkson College.

box 178, folder 1

Poughkeepsie, New York, 1975
Scope and Content Note
Contains research on Vassar College.

box 178, 394

Providence, Rhode Island, 1977-1980

box 178, folder 3


box 178, folder 4

Purchase, New York, 1974-1981
Scope and Content Note
Includes research on State University New York.

box 178, folder 5-6

Reston, Virginia, 1962-1985
Scope and Content Note
New town.

Richmond, Virginia, 1973
Scope and Content Note
Includes research on First & Merchants Bank.

box 178, folder 6
flatfile 22**

Papers
Scope and Content Note
Oversize plan
Plan for alternative proposal for First & Merchants Bank.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Location</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>180, folder 2</td>
<td>Saratoga, New York, 1974-1976</td>
<td></td>
<td></td>
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<tr>
<td>180, folder 3</td>
<td>Savannah, Georgia, 1976-1978</td>
<td></td>
<td></td>
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<tr>
<td>180, folder 6</td>
<td>Shelburne Falls, Massachusetts, 1975</td>
<td></td>
<td></td>
</tr>
<tr>
<td>180, folder 7</td>
<td>South Hadley, Massachusetts, undated</td>
<td>Contains research on Mount Holyoke College.</td>
<td></td>
</tr>
<tr>
<td>180, folder 8-11</td>
<td>St. Louis, Missouri, 1970-1985</td>
<td>Includes research on St. Louis Art Museum, housing, Post Office, Union Station and Wainwright building.</td>
<td></td>
</tr>
<tr>
<td>394, folder 8</td>
<td>Swampscott, Massachusetts, circa 1977</td>
<td>Contains color slides.</td>
<td></td>
</tr>
<tr>
<td>181, folder 1</td>
<td>Syracuse, New York, 1971</td>
<td>Contains research on the Yates Hotel.</td>
<td></td>
</tr>
<tr>
<td>181, folder 2</td>
<td>Tri-state area, 1976</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Washington, DC, 1955-2008

Scope and Content Note
Includes research on: Architect of the Capitol; Canal Square; Capitol Hill; Eisenhower Convention Center; Demolition Act; Federal Architecture Guidelines; FBI building; Federal triangle; Franklin Delano Roosevelt memorial; Freer Gallery; General Services Administration (GSA) buildings; GSA Fine art inventory; Hirshhorn Museum; John F. Kennedy Center for the Performing Arts; John F. Kennedy grave site; Lafayette Square; landmarks; Library of Congress; Museum of the Building Arts; National Gallery of Art; National Visitor Center; Pennsylvania Avenue plan; portraits; Smithsonian Air and Space Museum; Smithsonian Museum of History and Technology; Smithsonian National Portrait Gallery; Smithsonian Renwick Gallery; State Department; United States Capitol building; Woodrow Wilson Memorial.

box 181-187, 347*
box 394, folder 9
flatfile 23**
Papers and photographs
Color photographs and negatives
Oversize plan

Scope and Content Note
Plan for National Gallery of Art.

box 188, folder 1
Williamsburg, Virginia, 1963
box 188, folder 2
Wilmington, Delaware, 1973-1975

Scope and Content Note
Includes research on the Grand Opera House.

box 188, folder 3
Windsor, Vermont, 1971-1976
box 188, folder 4
Worcester, Massachusetts, 1972
box 188, folder 5
Yonkers, New York, 1978-1979

Scope and Content Note
Contains research on Hudson River Museum.

box 188, folder 6
Yorktown, Virginia, 1961-1968, undated
box 188, folder 7
Youngstown, Ohio, undated

Scope and Content Note
Contains research on Youngstown Symphony Center.

box 188, folder 8
United States, 1981-2010
box 156, folder 4
Neighborhood development and displacement, 1977
box 156, 244
New towns, 1962-1983

Scope and Content Note

box 244, folder 5-7
box 244, folder 8
box 244, folder 9
box 245, folder 1-3
box 245, folder 4
box 245, folder 5
box 132, 245, 348*, 389
Newsletters, 1966-1990
Ocean liners, 1980-1992
Offices, 1952-2009
Olivetti Corporation, 1952-1961
Ortlip, Aimée Eschner, 2012
Outrages, 2005
Parks, 1968-1979

Scope and Content Note
Includes research on Gateway National Park, Liberty State Park and urban cultural parks. Includes photographs of Huxtable at Parc André Citron. Also labeled by Huxtable as New landscape; City landscape; Linear parks.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>246, folder 1</td>
<td>Pedestrian streets, 2010</td>
<td>Scope and Content Note: Includes research on diners.</td>
</tr>
<tr>
<td>246, folder 2</td>
<td>Pevsner, Nikolaus, 1982</td>
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<tr>
<td>246, folder 3</td>
<td>Philosophy, other notes and references, 1972-1992</td>
<td></td>
</tr>
<tr>
<td>246, folder 4-5</td>
<td>Planning, 1992-2009</td>
<td></td>
</tr>
<tr>
<td>246, folder 6</td>
<td>Plazas, 1974-2009</td>
<td></td>
</tr>
<tr>
<td>246, 389</td>
<td>Pop, 1969-1998</td>
<td></td>
</tr>
<tr>
<td>246, 389</td>
<td>Postmodernism, 1977-2006</td>
<td>Scope and Content Note: Includes research on federally insured home loans, legislation, National Trust for Historic Preservation, Office of Archaeology and Historic Preservation and Rehabilitation tax credits.</td>
</tr>
<tr>
<td>246, folder 11</td>
<td>Post offices, 1974</td>
<td></td>
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<tr>
<td>246, folder 12</td>
<td>Prairie School, undated</td>
<td></td>
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<tr>
<td>246-247</td>
<td>Preservation and redevelopment, 1969-2012</td>
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<tr>
<td>247, folder 7</td>
<td>Prisons, 1971</td>
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<tr>
<td>247-248</td>
<td>Prizes and awards, 1972-2006</td>
<td>Scope and Content Note: Includes research on: Aga Khan Award for Architecture; American Institute of Architects Honor Awards; American Institute of Architects Chicago chapter distinguished building awards; Department of Housing and Urban Development Awards for Design Excellence; Progressive Architecture awards and the Design and Environment awards.</td>
</tr>
<tr>
<td>248, folder 5</td>
<td>Programs, 1907-1974</td>
<td></td>
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<tr>
<td>248, folder 6</td>
<td>Public works, 2008</td>
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<tr>
<td>246, folder 7</td>
<td>Rand, Ayn, 2009</td>
<td></td>
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<tr>
<td>248, folder 8</td>
<td>Reactions, 2004-2009</td>
<td></td>
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<tr>
<td>248, folder 9</td>
<td>Redundant churches, 1973-1975</td>
<td></td>
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<tr>
<td>248-252</td>
<td>Reports, 1930-1980</td>
<td>Scope and Content Note: Other reports are interfiled throughout the collection with associated subject matter.</td>
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<tr>
<td>253, folder 1</td>
<td>Revenue sharing, 1975</td>
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<tr>
<td>253, folder 2</td>
<td>Revisionism, 1979-2009</td>
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<tr>
<td>253, folder 3</td>
<td>Rococo, 1977</td>
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<tr>
<td>253, folder 4</td>
<td>Rouse, James, 1985</td>
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<tr>
<td>253, folder 5</td>
<td>Semiotics, 1977</td>
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<tr>
<td>253, 389</td>
<td>Shelley Systems, industrialized building, 1971</td>
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</tr>
<tr>
<td>253, folder 7</td>
<td>Skins, 1989-2011</td>
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<tr>
<td>253, 389</td>
<td>Skyscrapers, 1874-2012</td>
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<tr>
<td>253, folder 11</td>
<td>Social engagement architecture, 2010</td>
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<td>253, folder 13</td>
<td>Stadiums, 1999</td>
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<td>253, folder 14</td>
<td>Starchitects, 2007</td>
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<td>253, folder 15</td>
<td>Starr, Roger, 1985</td>
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<td>253, folder 16</td>
<td>Stick style, 1983</td>
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<td>253, folder 17</td>
<td>Stores, 1977</td>
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<tr>
<td>253, folder 18-19</td>
<td>Suburbs, 1976-2005</td>
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<td>253</td>
<td>Papers, 1976-2000</td>
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<td>253</td>
<td>18-19</td>
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<td>Box/Flatfile</td>
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<td>DVD2-DVD7</td>
<td>American Suburbia, 2005</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>6 videodiscs (DVD): digital, sound, color; 4 3/4 in. Only one DVD, &quot;The New Frontier, Community Spirit!&quot; is open; the rest of the discs are sealed in original factory packaging. Items are not available for request.</td>
<td></td>
</tr>
<tr>
<td>254, folder 1</td>
<td>Tall buildings, 1972-1994</td>
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<tr>
<td>254, folder 2-3</td>
<td>Tax policy, 1971-1979</td>
<td></td>
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<tr>
<td>254, 389</td>
<td>Theaters, 1971-1993</td>
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<tr>
<td>254, 347*</td>
<td>Tiffany, Louis Comfort, 1978</td>
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</tr>
<tr>
<td>254-255, 389</td>
<td>Transportation, subways and public transit, 1974-1980</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>Includes research on railroad stations and Vermont Bicentennial steam train.</td>
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<tr>
<td>255, folder 3</td>
<td>Unbuilt America, 1976-1977</td>
<td></td>
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<tr>
<td>255, folder 4</td>
<td>Urban development, 1980</td>
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<tr>
<td>255, folder 5</td>
<td>Urban homesteading, 1974-1975</td>
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<tr>
<td>255, folder 6</td>
<td>Urban renewal and preservation, 1962-2012</td>
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<tr>
<td>255, folder 7</td>
<td>Utopian communities, 1972</td>
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<tr>
<td>255, folder 8</td>
<td>Victorian architecture, 1882-1991</td>
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<tr>
<td>255, folder 9</td>
<td>Virtues of silence, space, 2006</td>
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<tr>
<td>255, folder 10</td>
<td>Visionary architecture, undated</td>
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<td>255, folder 11</td>
<td>Vitra, 1999</td>
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<tr>
<td>255, folder 12</td>
<td>Walls that talk, 1971-1976</td>
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<tr>
<td>flatfile 24**</td>
<td>Papers</td>
<td></td>
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<tr>
<td></td>
<td>Oversize plan</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>Plan of completed projects from Mayor's Merchant Assistance Program.</td>
<td></td>
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<tr>
<td>255, folder 13</td>
<td>Waterfront, 1971-1982</td>
<td></td>
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<tr>
<td>255, folder 14</td>
<td>Weaver, Robert C. (Robert Clifton), 1964</td>
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<tr>
<td>256, folder 1</td>
<td>Whyte, William Hollingsworth, 1980</td>
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<tr>
<td>256, folder 2</td>
<td>Wolfe, Tom, 1981-1990</td>
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<td>256, folder 3</td>
<td>Women in architecture, 1974-1977</td>
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<tr>
<td>256, folder 4-9</td>
<td>Zoning, 1976-2009</td>
<td></td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes research on zoning for business districts, downzoning, exclusionary suburban action, innovative zoning and the Supreme Court.</td>
<td></td>
</tr>
<tr>
<td>256, folder 10</td>
<td>Zuccotti, John E., 1977</td>
<td></td>
</tr>
<tr>
<td>256-260, 335, 389A</td>
<td>Assorted research, 1923-2012</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes assorted clippings, publications, typescripts by others, assorted publicity materials, card indices and photographs.</td>
<td></td>
</tr>
<tr>
<td>261-262</td>
<td>Research tools, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes portable slide viewers and filing purses that Huxtable used to transport research and writing.</td>
<td></td>
</tr>
</tbody>
</table>
Series V. Advisory committees, juries and speaking engagements 1889-2012

Physical Description: 11.3 Linear Feet (24 Boxes)

Scope and Content Note

Huxtable was a member of several prestigious honor societies celebrating artists of letters. She was also frequently invited to participate on advisory committees and councils for cultural institutions embarking on new architectural design projects, selecting architects, awarding prizes in architectural excellence, or shaping architectural scholarship. Huxtable's impact in her field was such that often organizations that had awarded her prizes such as the MacArthur Prize and the Guggenheim Fellowship asked her back to participate in the selection of future prize winners. Files typically include correspondence, meeting minutes, institutional reports, architect submissions, travel itineraries and expenses. Sometimes certificates or medals are included honoring Huxtable's participation.

This series also includes papers from Huxtable's many speaking engagements. Huxtable often spoke to promote her books, to serve as an expert in the field for architectural programming, or to teach a course. Items, mostly include letters and ephemera, are filed in this series when her writing was unavailable. For Huxtable's lectures see Series II.

Arrangement

Advisory committees, juries and speaking engagements are organized alphabetically by institution or title.

Advisory committees and juries, 1889-2012

- American Academy of Arts and Letters, 1977-2012
- American Academy of Arts and Sciences, 1973-1974
  - Scope and Content Note
  - Includes large certificate.

- American Philosophical Society, 1989

- Century Association, 1889-2009
  - Scope and Content Note
  - Huxtable served on various committees including the committee on the Archives, committee on Literature, House committee and the Wine committee. Includes facsimiles of documents regarding the Century Association's building's original architecture and furnishings.

- Papers
  - Archives talk data on 3.5 inch floppy disk
    - Scope and Content Note
    - See Series VII, Digital media for further description about individual physical media.

- Columbia University, Temple Hoyne Buell Center for the Study of American Architecture, Board of Advisors, 1979-1995

- Ford Foundation, future program planning project, 1974-1976
  - Scope and Content Note
  - Huxtable contributed an essay "The Individual and His Fulfillment."

- Harvard University, 1973-1989
  - Scope and Content Note
  - Huxtable served on the Department of Visual and Environmental Studies, visiting committee; Graduate School of Design, visiting committee; Graduate School of Design, Prince of Wales Prize committee. Includes commemorative glass object.

Scope and Content Note
Huxtable served on the Getty Center, Architect Selection Committee, the Getty Center Design Advisory Committee and the Getty Villa, Architect Advisory Committee. During her committee membership she contributed an essay titled "The Clash of Symbols" for Making Architecture: The Getty Center.

John D. and Catherine T. MacArthur Fellowship, selection committee contribution, 2009

John Simon Guggenheim Memorial Foundation, educational advisory board, 1985-2012

Massachusetts Institute of Technology, School of Architecture and Planning, visiting committee, 1973

Scope and Content Note
Includes commemorative silver cups.

Museum of Contemporary Art Chicago, architect selection committee, 1990-1994

Museum of Modern Art, Lillie P. Bliss International Study Center, advisory board, 1968

National Gallery, Sainsbury Wing, selection committee, 1985-1992

Scope and Content Note
Also known as National Gallery, Hampton site. Includes commemorative memento sculpture.

Nelson-Atkins Museum of Art, architect selection committee, 1999


New York Public Library, Center for Scholars and Writers Fellowship reviewer, 2000-2004

Paternoster Square, architectural selection committee, 1986-1999

Peabody Essex Museum, board of overseers, 2004-2005

Praemium Imperiale committee, 1988-2006

Papers

Digital file


See Series VII, Digital media for further description about individual physical media.

Pritzker Architecture Prize, jury member, 1989-2006

Papers and photographs

Scope and Content Note
Huxtable wrote the essays for prize winners Gordon Bunshaft, Oscar Niemeyer, Frank Gehry, Sverre Fehn and Christian de Portzamparc.

Pritzker Prize 1999, Arts & Minds

Scope and Content Note
Videocassette (VHS) (24 min.) : sd., col. ; 1/2 in.

Rockefeller University, advisory council, 1976, undated

Scope and Content Note
Includes recognition award.
San Francisco Public Library, architect selection committee, 1987-1989
Tête Défense development jury, 1982-1987
Theatre For a New Audience, advisory committee, 1999-2002
University of Pennsylvania, board of overseers and associate trustee, 1972-1981
Scope and Content Note
Includes medal.

University of Virginia, selection committee for Thomas Jefferson Memorial
Foundation medal, 1987-1989
World War II Memorial design jury, 1996-1999
Scope and Content Note
Part of the American Battle Monuments Commission.

Assorted and unidentified, 1980-1981
Speaking engagements and appearances, 1956-2009
The 20th Century: Yesterday’s Tomorrows, 1999
Papers
Videocassette
Scope and Content Note
Videocassette (VHS) : sd., col. ; 1/2 in.

60 Minutes, 1974
Scope and Content Note
Contains color slides. Mike Wallace interview.

A.M. New York, 1972
Scope and Content Note
Contains color slides.

Boston Athenaeum, 2009
British Broadcasting Corporation, modern architecture project, 1980
Carnegie Institute, 1978
Scope and Content Note
"Man and Ideas."

Charlie Rose, 1997, 2009
1997 April 24
Scope and Content Note
Videocassettes (VHS) : sd., col. ; 1/2 in.

2009 April 2
Scope and Content Note
Videodisc (DVD) : digital, sd., col. ; 4 3/4 in.

City College of New York, Urban Design program, 2009
Critic of the Arts in America, 1979-1980
Scope and Content Note
Television program for the Public Broadcasting Service, never realized.

Firing Line, 1971
Frank Lloyd Wright: Murder, Myth & Modernism , 2005
Scope and Content Note
A Frank Lloyd Wright television documentary by World of Wonder production co.
box 283, folder 11  
**Goucher College, 1984**  
Scope and Content Note  
Participant of "Style in the Arts" symposium. Speaker in residence as the Jane and Robert Meyerhoff visiting professorship.

box 283, folder 12  
**John Simon Guggenheim Memorial Foundation, 2000**  
Scope and Content Note  
Huxtable reads text by Lewis Mumford at 75th anniversary of Foundation.

box 426, item C2  
**Leonard Lopate Show, 2008**  
Scope and Content Note  
WNYC radio program. Date of recording is possibly incorrect. Sound cassette : 1 5/16 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

box 283, 400  
**Medway Plantation Writers' Retreat, 2001**  
**Municipal Art Society, 1999**  
1999 May 12  
Scope and Content Note  
"Monster Signs," panel discussion at the Urban Center.  
Videocassette (VHS) : sd., col. ; 1/2 in.

box 426, item V6  
1999 May 19  
Scope and Content Note  
"Vanishing Building Murals," panel discussion at the Urban Center.  
Videocassette (VHS) : sd., col. ; 1/2 in.

box 283, folder 14  
**Museum of Modern Art, 1956**  
Scope and Content Note  
Huxtable taught adult class for the People's Art Center, "Changing New York-The Architecture of a City."

box 282, 283  
**National Institute of Social Sciences, 2009**  
Scope and Content Note  
Includes medal.

box 283, folder 16  
**New York Harbour Conservancy, 2009**  
**New York Public Library, 2000**  
Scope and Content Note  
Panel discussion "Utopia/Dystopia: Why Utopias Matter."

box 283, folder 18  
**New York Times, 1975**  
Scope and Content Note  
"Keeping Up With the Times," service courses for teachers.

box 283, folder 19  
**New York University, 1976**  
Scope and Content Note  

box 428, item DVD9  
**Peabody Essex Museum, 2009**  
Scope and Content Note  
1 videodisc (DVD) : digital, sd., col. ; 4 3/4 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Event/Conference</th>
<th>Date/Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>283, 339</td>
<td>Rice University, 1976</td>
<td></td>
<td>&quot;The City: The Impossible Dream.&quot;</td>
</tr>
<tr>
<td>283, folder 22</td>
<td>Royal Fine Art Commission, 1991-1992</td>
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<tr>
<td>283, folder 23</td>
<td>Society of Four Arts, 1977</td>
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<td>401, folder 1</td>
<td>Unidentified, 1963</td>
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<td>Contains color slide.</td>
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</tbody>
</table>

**Series VI. Personal papers, 1912-2013, undated**

Physical Description: 74 Linear Feet(93 boxes, 3 flatfile folders)

Scope and Content Note

Huxtable's personal papers contain her extensive collection of acknowledgements and awards received. This collection of honors is comprised of diplomas and certificates (often large format), academic hoods, medals, three-dimensional awards and commemorative objects. Huxtable amassed over 33 honorary degrees during her long career as well as receiving the prestigious Guggenheim Fellowship, Pulitzer Prize, MacArthur award and various honors from the City of New York and the American Institute of Architects. This series also includes clippings from articles and interviews about Huxtable, publicity materials, ephemera, Huxtable's annual calendars and heavily annotated address book, research resources, papers regarding her retirement from the New York Times and some of her personal art. Series VI also contains the bulk of Huxtable's photographs including images from national and international trips and of her residences, documenting the household settings and changing environs that the Huxtables shared during their life together.

Access is restricted for boxes 331 and 352*-362* which contain only academic hoods.

Arrangement

Personal papers are organized by topic with Huxtable's awards arranged chronologically.

**Acknowledgments and awards received, 1958-2008, undated**

- John Simon Guggenheim Memorial Foundation Fellowship, 1958
- Albert S. Bard Award, 1964
- American Institute of Architects, Long Island Chapter Award, 1964
- American Institute of Architects, honorary membership, 1966
- Newspaper Women's Club of New York, Front Page Award, 1965, 1971
- Skidmore College, Honorary Degree, 1966
- New York State Council on the Arts Award, 1967
- New York Chapter of the Finlandia Foundation Arts and Letters Award, 1968
- Frank Jewett Mather Award, 1968
- Smith College, Honorary Degree, 1968
- American Institute of Architects, Architectural Criticism Medal, 1969
- American Institute of Interior Designers, Elise de Wolfe Award, 1969

---

**Finding aid for the Ada Louise Huxtable papers, 1859-2013 (bulk 1954-2012)**
box 284, folder 7  
Maryland Institute and College of Art, Honorary Degree, 1970

box 284, folder 8  
New York Society of Architects, Sidney L. Strauss Memorial Award, 1970

box 284, folder 9-12  
Pulitzer Prize in Journalism for Distinguished Criticism, 1970

flatfile 27**  
Oversize

box 284, 330  
Young Women’s Christian Association of Philadelphia’s Centennial Gold Medal, 1970

box 285, 352*  
Mount Holyoke College, Honorary Degree, 1971

box 285, 318  
National Arts Club Medal for Literature, 1971

box 319, 332  
National Trust for Historic Preservation, Special Award, 1971

box 285, folder 3  
Albert Einstein College of Medicine, Women’s Division, Spirit of Achievement Award, 1972

box 285, 327  
Hunter College Alumni Recognition Award, 1972

box 285, 332, 354*  
La Salle College, Honorary Degree, 1972

box 291, folder 8  
National Society of Interior Designers, Press Award, 1972

box 285, 327  
National Women’s Division of the American Jewish Congress, Award for Journalism, 1972

box 285, 354*  
Oberlin College, 1972

box 285-286, 330, 353*, 363*  
Pace College, Honorary Degree, 1972

box 330, 353*  
Pratt Institute, Honorary Degree, 1972

box 286, 354*  
Trinity College, Honorary Degree, 1972

box 286, 353*  
Yale University, Honorary Degree, 1972

box 291, folder 7  
City Club of New York, "For New York" Award, 1973

box 291, 350*  
Colgate University, Honorary Degree, 1973

box 291, 318, 351*  
Diamond Jubilee Medallion of the City of New York, 1973

box 286, 332  
Hamilton College, Honorary Degree, 1973

box 286, folder 5  
Williams College, Honorary Degree, 1973

box 287, folder 1  
American Association of University Women, Woman of Achievement Award, 1974

box 349*, folder 2  
American Institute of Architects, honorary membership, 1974

box 287, 401  
Finch College, Honorary Degree, 1974

box 291, 350*  
Rutgers University, Honorary Degree, 1974

box 287, 332  
American Institute of Architects, New York Chapter, Award of Merit, 1975

box 287, 355*  
Cleveland State University, Honorary Degree, 1975

box 287, folder 6  
Emerson College, Honorary Degree, 1975

box 287, 356*  
Long Island University, Honorary Degree, 1975

box 288, 317  
National Home Fashions League, Trailblazer Award, 1975

box 288, 315  
New School’s Center for New York City Affairs, Fiorello LaGuardia Award, 1975

box 288, folder 3  
Conservation Service Award of the U.S. Department of the Interior, 1976

box 288, 356*  
New York University, Honorary Degree, 1976

box 291, 320  
Pennsylvania Academy of the Fine Arts, Furness prize, 1976

box 288, 350*  
University of Pennsylvania, Honorary Degree, 1976

box 288, folder 6-7  
Washington University, Honorary Degree, 1976

box 288, 318  
West Side Award, 1976

box 288, folder 9  
Women’s City Club of New York, Award for Contribution to City Life, 1976

box 288, folder 10  
City University of New York, Honorary Degree, 1977

box 319, folder 1  
Thomas Jefferson Medal for Architecture, 1977

Scope and Content Note

See also Series II, University of Virginia lecture.

box 288, 349*, 356*, 401  
University of Massachusetts, Honorary Degree, 1977

box 289, folder 1  
Radcliffe College, Honorary Degree, 1978

box 357*  
Rhode Island School of Design, Honorary Degree, circa 1978
Series VI. Personal papers, 1912-2013, undated


Young Women's Christian Association of New York, Humanitarian Award, 1978
Gari Melchers Memorial Medal, 1979

Scope and Content Note
Huxtable was associated with Columbia University's Graduate School of Architecture Planning and Preservation during the duration of her fellowship term.

Bard College, Honorary Degree, 1979-1980
Manhattan Cultural Award, 1980
Associate Alumnae of Barnard College, Woman of Achievement Award, 1981
Fordham University, Honorary Degree, 1981

Municipal Art Society of New York, President's Medal, 1982

Scope and Content Note
Includes papers regarding Huxtable's contribution to unknown exhibition.

City of New York, Mayor's Awards of Honor for Arts and Culture, 1984
Cooper Union, Honorary Degree, 1984

University of Miami, Honorary Degree, 1984
Association of Collegiate Schools of Architecture, Honorary Degree, 1987
Union Internationale des Architectes Jean Tschumi Prize for Architectural Criticism, 1987
L'Académie d'Architecture, La grande médaille de l'Analyse Architecturale, 1988
Massachusetts College of Art, Honorary Degree, 1990
Harvard University, Honorary Degree, 1991
American Philosophical Society of Philadelphia, Henry Allen Moe Prize, 1992
Parsons School of Design, Honorary Degree, 1992
New York Public Library, Center for Scholars and Writers Fellowship, 1998-2000

Papers and photographs

Scope and Content Note
See also Series II for research and writing Huxtable completed during her fellowship.

Data on 3.5 inch floppy disks

Scope and Content Note
D51 contains 57 Microsoft Word 97-2003 (.doc) files. D52 contains four Microsoft Word 6.0/95 (.doc) files; nine Microsoft Word 97-2003 (.doc) files; one Rich Text Format 1.5-1.6 (.rtf) file; one Plain Text File (.txt); two Microsoft Word 97-2003 backup (.wbk) files; two Microsoft Word 6.0/95 backup (.wbk) files.

See Series VII, Digital media for further description about individual physical media.

University of Nottingham, Honorary Degree, 1999

Papers

Videocassette

Scope and Content Note
Graduation ceremony. Videocassette (VHS) : sd., col. ; 1/2 in.

Boston Public Library, Literary Light, 2005
National Institute of Social Sciences Gold Medal, 2005
University of Michigan, Honorary Degree, 2006
Fine Arts Federation of New York Medal, 2007
The Architectural League of New York, President's Medal, 2008
**Series VI. Personal papers, 1912-2013, undated**

**Museum of the City of New York, Louis Auchincloss Prize, 2008**

**Acknowledgments, 1969-1987**

Scope and Content Note

Includes: Cooper-Hewitt Museum certificate of recognition of support; Cooper-Hewitt Museum conference of honorary membership in the Society of the Arts; Women's Forum program for luncheon honoring distinguished women; Rhode Island School of Design certificate of designation; Hudson County Courthouse Restoration Committee certificate of appreciation; The Old Merchant's House certificate of recognition and key; Two Thousand Women of Achievement publication; program and clipping from dinner honoring literary friends of The Research Library at the New York Public Library; citation for distinguished and exceptional service from the city of New York; Honorary citizen of Dallas certificate, Texas; Honorary United States park ranger appointment; acknowledgement from Columbia University for Huxtable gift; certificate of Honorary Fellowship in Royal Institute of British Architects; citation of recognition for outstanding contributions to journalism from Who's Who of American Women.

**Various and unidentified medals and awards, 1977-1980, undated**

Scope and Content Note

Includes unidentified academic hoods, Avery Fisher Hall award, President's award, Frank Gehry designed plaque, commemorative fragment from Frank Lloyd Wright's Unity Temple, New York Public Library Literary Lion award, Hawthorne Historic Preservation award, Parks and Recreation department badge and Women in Communication Matrix award.

**Papers**

**Various medals and awards**

**Unidentified academic hoods**

**Color photographs**

**Calendars, 1968-2013**

**Address book, 1989-2011, undated**

**Papers**

**Digital file**

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

**Archive, 1969-2012**

**Papers**

Scope and Content Note

Includes inventories, papers on appraisal, correspondence regarding the acquisition of the archive by various repositories.

**Data on compact discs**

Scope and Content Note


See Series VII, Digital media for further description about individual physical media.

**Microfilm**
Articles about Huxtable, 1963-2011
Scope and Content Note
Includes biographical articles and articles regarding Huxtable's opinions on specific buildings or architectural issues.

Interviews with Huxtable, 1974-2001
Biographies, personal statements and curriculum vitae, 1952-2010
Papers
Scope and Content Note
Digital file
One Microsoft Word Document 6.0/95 (.doc) file. BIO.DOC.
See Series VII, Digital media for further description about individual physical media.

Identification documents and certificates, 1943-circa 1995
Scope and Content Note
Includes rubber stamps.

Stationery 1998-1999, undated
Scope and Content Note
Includes Tiffany stationery plate.

Papers and other materials
Digital versions
Scope and Content Note
Fax and stationary templates. Four Microsoft Word Document 6.0/95 (.dot) files.
!Faxtemp.dot; !Faxtemm.dot; !Alhtemp.dot; ALHCRANE.DOT.
See Series VII, Digital media for further description about individual physical media.

Postcards, valentines, holiday and birthday cards, 1977, undated
Research resources, 1985-2010
Scope and Content Note
Includes access information for various institutions and online resources.

Marblehead and New York residences papers, 1952-2010
Scope and Content Note

Retirement papers, 1981-1982
Huxtable ephemera and promotional materials, 1965-1997, undated
Scope and Content Note
Includes large reproductions of New Yorker cartoon.

Art, 1963-2012
Scope and Content Note
Series VI. Personal papers, 1912-2013, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>302-311, 318, 350*, 364*, 431</td>
<td>Artworks</td>
</tr>
<tr>
<td>401, folder 3</td>
<td>Color photograph</td>
</tr>
<tr>
<td>flatfile 25**, 26**</td>
<td>Oversize art</td>
</tr>
<tr>
<td>312-313, 330, 401</td>
<td>Publicity photographs, circa 1970-1997, undated</td>
</tr>
<tr>
<td>313-314</td>
<td>Assorted Photographs, 1912-2010, undated</td>
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<tr>
<td>401-414, 423</td>
<td>Black-and-white photographs</td>
</tr>
<tr>
<td>415-422</td>
<td>Color photographs, slides and negatives</td>
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<td>301, folder 3-5</td>
<td>1930-1975</td>
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<td>401</td>
<td>1976-2010, undated</td>
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<tr>
<td>313-314</td>
<td>Unidentified and assorted recordings, undated</td>
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<td>423, 426, item C1-C5</td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Microcassette and soundcassettes. Includes Jose Maceda, &quot;Kubing;&quot; Isang Yun, &quot;Reak&quot; and Huxtable's phone message tape.</td>
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<tr>
<td>312, folder 1-5</td>
<td>Assorted papers, 1961-2010</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes Rothschild menus, favorite articles and quotes, poems by Huxtable, shopping research, medical research and papers and unidentified notes.</td>
</tr>
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</table>

Series VII. Digital media, 1980-2012

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>430, item D2</td>
<td>D2, 1980-2012</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3.89 GB(729 files)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer (laptop). Dell Latitude X1. Includes 147 Microsoft Word 6.0/95 (.doc) files; 512 Microsoft Word 97-2003 (.doc) files; one Microsoft Word for Windows 2007 onwards (.docx) file; two Compound WordPerfect for Windows Document 6 onwards (.doc) files; one Microsoft Word (Generic) 6.0-2003 (.doc) file.</td>
</tr>
<tr>
<td></td>
<td>See Series I, Correspondence, Email; Series VI, Personal papers, Computer materials.</td>
</tr>
<tr>
<td></td>
<td>Huxtable's email archive is available for access using ePadd software in the reading room by requesting the associated box number 432.</td>
</tr>
</tbody>
</table>
D3, 1980, 1999

Physical Description: .001 GB(6 files)

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "LVMH Tower / 12-27-99 / 1-1-00 (says 1980!)". Disk contains two Microsoft Word version 6 files (.doc) and one text file (.txt).


D4, 2007

Physical Description: 2.25 GB(14 files)

Scope and Content Note

1 computer disc (DVD-R) : digital ; 4 3/4 in. Label: "The Glass House / media loops for visitor center as of / 6 April 2007". Disc contains 11 moving image files (.mov). Files were converted to mp4 using Handbrake for access.

See Series III, Architects, Philip Johnson, Glass House.

D5, 2009

Physical Description: 0.001 GB(73 files)

Scope and Content Note


D6, 2001-2002

Physical Description: .001 GB(6 files)

Scope and Content Note

1 computer disc (floppy disk) : 3 1/2 in. Label: "WSJ / Born Again Modernism / Last Version / Generation Gap Arch. / Two New Museums". Disk contains three Microsoft Word 97-2003 (.doc) files.

See Series II Writing, Newspapers and periodicals, Wall Street Journal.

D7, 1999-2003

Physical Description: 0.001 GB(7 files)

Scope and Content Note


See Series II Writing, Newspapers and periodicals, Wall Street Journal; Series VI, Personal papers, Address book.

D8, 1999, 2003

Physical Description: .001 GB(6 files)

Scope and Content Note


<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>D10, item D10</td>
<td>D10, undated</td>
<td>0.001 GB (4 files)</td>
<td>&lt;ul&gt;&lt;li&gt;1 computer disc (floppy disk): 3 1/2 in. Label: &quot;Suerre Fehn / WSJ World Trade Center / AM. Folk Art Museum 2002 / Prada + Austrian cult.forum / Skyscrapers + Schools / World Trade Center IV July 2002 / World Trade Center IV Aug 2002&quot;. Disk is unreadable.&lt;/li&gt;&lt;/ul&gt;</td>
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<tr>
<td>D12, item D12</td>
<td>D12, undated</td>
<td>0.001 GB (8 files)</td>
<td>&lt;ul&gt;&lt;li&gt;1 computer disc (floppy disk): 3 1/2 in. Label: &quot;WSJ - Sydney Opera House + Disney / Pier Luigi Nervi Concert Hall / + Santiago Calatrava&quot;. Disk is unreadable.&lt;/li&gt;&lt;/ul&gt;</td>
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</table>
D16, 2001-2005

Physical Description: .001 GB(11 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "GSL.Estate / FLW Medway notes / Two Columbus circle WSJ / Preservation Follies Getty / WSJ-Groundswell + Lands Article". Disk contains eight Microsoft Word 97-2003 (.doc) files.
See Series I, Correspondence; Series II, Writing, Wall Street Journal ; Series II, Writing, Books; Series II, Writing, Lectures.

D17, 1995, 2000

Physical Description: .001 GB(7 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "Classic New York / 1995 revisions". Disk contains two Microsoft Word 6.0/95 (.doc) files and two Microsoft Word 6.0/95 backup (.bak) files.

D18, 1995

Physical Description: .001 GB(21 files)
Scope and Content Note

D19, undated

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "The Unreal America / Blashbo pref / Blashbo1 / Blashbo2 / Blashbo3 / Blashbo4 / Blashbo5 Blashbo6x / Amer Acad. Chapter 11-5-96". Disk is unreadable.

D20, undated

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "The Unreal America 6-17-96 / Pref.doc / Blasbo1.doc / Blasbo2.doc / Blasbo3.doc / Blasbo4.doc / Blasbo5.doc / Blasbo6x.doc". Disk is unreadable.

D21, 1997

Physical Description: .001 GB(4 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. Label: "Huxtable-The Unreal / America for / Arts + Leisure / The New York Times / 3-21-97". Disk contains one Microsoft Word 6.0/95 (.doc) files.
Box 427, item D22  
**D22, 1994-1995**

**Physical Description:** 1.051 GB (2,257 files)

**Scope and Content Note**


**Access Information**

Please note that the library is not able to provide access to the entire disc's contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

Box 427, item D23  
**D23, 2001**

**Physical Description:** .001 GB (7 files)

**Scope and Content Note**


Box 427, item D24  
**D24, 2002-2004**

**Physical Description:** .001 GB (30 files)

**Scope and Content Note**

1 computer disc (floppy disk) : 3 1/2 in. Label: "Frank Lloyd Wright / Introduction / Pref. + Ack. / 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 / 2-18-04". 23 Microsoft Word 97-2003 (.doc) files; three OLE2 Compound Document Format (.doc) file; one Compound WordPerfect for Windows Document (.doc) file; one unidentified file (no extension).


Box 427, item D25  
**D25, 2004**

**Physical Description:** .001 GB (19 files)

**Scope and Content Note**

1 computer disc (floppy disk) : 3 1/2 in. Label: "FLW 1, 10, 11, 12, 2, 3, 4, / 5, 6, 7, 8, 9, 2-18-04 / Introd., Preface + Acknowledgements". Disk contains 15 Microsoft Word 97-2003 (.doc) files; one OLE2 Compound Document Format (.doc) file.


Box 427, item D26  
**D26, 2004**

**Physical Description:** .001 GB (15 files)

**Scope and Content Note**

1 computer disc (floppy disk) : 3 1/2 in. Label: "Ada Louise Huxtable / Frank Lloyd Wright / Feb. 2004 / 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 / 11, 12". Disk contains 12 Microsoft Word 97-2003 (.doc) files.

box 427, item D27  
**D27, 2000, 2002**  
Physical Description: 0.675 GB (160 files)  
Scope and Content Note  

box 427, item D28  
**D28, 2000**  
Physical Description: 1.13 GB (64 files)  
Scope and Content Note  

box 427, item D29  
**D29, 2009**  
Physical Description: 0.241 GB (9 files)  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Ranch House Dissertations". Disk contains three Acrobat PDF 1.2 - Portable Document Format (.pdf) files; one Acrobat PDF 1.5 - Portable Document Format (.pdf) files; one Acrobat PDF 1.6 - Portable Document Format (.pdf) file.  

box 427, item D30  
**D30, undated**  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Label: "Cleveland, May 19, 2001". Disk is unreadable.

box 427, item D31  
**D31, 2001-2002**  
Physical Description: .001 GB (5 files)  
Scope and Content Note  
1 computer disc (floppy disk) : 3 1/2 in. Label: "Cleveland Talk / May 19, 2001 / Preoll.Imp 2002". Disk contains two Microsoft Word 97-2003 (.doc) files.  
See Series II, Writing, Lectures; Series V, Advisory committees, juries and speaking engagements.

box 427, item D32  
**D32, 2002**  
Physical Description: .31 GB (23 files)  
Scope and Content Note  
box 427, item D33  
**D33, 2001**  
Physical Description: 0.877 GB(8 files)  
Scope and Content Note  
See Series III, Architect files, Andō, Tadao, Pulitzer Foundation for the Arts, St. Louis.

box 427, item D34  
**D34, 1998-2002**  
Physical Description: 0.184 GB(26 files)  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Modern Art Museum of Fort Worth / Designed by Tadao Ando". Disc contains 18 JPEG File Interchange Format 1.02 (.jpg) files; two Raw JPEG Stream (.jpg) files; three Tagged Image File Format (.tif) files.  

box 427, item D35  
**D35, 2004**  
Physical Description: 0.121 GB(42 files)  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Santiago Calatrava / Stations / 1) Alameda Bridge and Metro Station / 2) Liège-Guillemins TGV Station / 3) Lyon Airport Station / 4) Oriente Station / 5) Stadelhofen Station". Disc contains 39 JPEG File Interchange Format 1.02 (.jpg) files.  

box 427, item D36  
**D36, 2004**  
Physical Description: 0.204 GB(67 files)  
Scope and Content Note  

box 427, item D37  
**D37, 2004**  
Physical Description: 0.07 GB(22 files)  
Scope and Content Note  
box 427, item D38  
D38, 2001  
Physical Description: .05 GB (43 files)  
Scope and Content Note  

box 427, item D39  
D39, 2002  
Physical Description: 0.929 GB (23 files)  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Institute of Contemporary Art, Boston / Design by Diller + Scofidio / Please return to Melissa Kuronen ICA / 955 Boylston St, Boston MA 02115". Disc contains 18 Tagged Image File Format (.tif) files.  
Two files were corrupt and could not be transferred from the disc: 18-THEATER SCRIM.tif, 20-LONG GALLERY.tif. 
See also Series III, Architect files, Diller + Scofidio.

box 428, item D40  
D40, 2004  
Physical Description: 0.449 GB (32 files)  
Scope and Content Note  

box 428, item D41  
D41, 2011  
Physical Description: 0.05 GB (32 files)  
Scope and Content Note  
1 computer disc (CD-R) : digital ; 4 3/4 in. Label: "Eli and Edythe Broad Art Museum / At Michigan State University / Digital Press Kit and Images / November 2011". Disc contains ten Acrobat PDF 1.5 - Portable Document Format 1.5 (.pdf) files; 19 JPEG File Interchange Format 1.02 (.jpg) files. 
See Series III, Architects, Hadid, Zaha.

box 428, item D42  
D42, 2003  
Physical Description: 0.21 GB (25 files)  
Scope and Content Note  
See Series III, Architects, Predock, Antoine.
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<th>Scope and Content Note</th>
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<tr>
<td>428</td>
<td>D45</td>
<td>2005</td>
<td>1 GB (10 files)</td>
<td>1 computer disc (CD-R): digital; 4 3/4 in. Label: &quot;World Trade Center / Cultural Center / LMDC&quot;. Disc contains one moving image (.mov) file; one MPEG-4 Media File (.mp4); five Tagged Image File Format (.tif) files. D46 is a duplicate disc. See Series IV, Research files, New York City, New York.</td>
</tr>
</tbody>
</table>

Access Information

Please note that the library is not able to provide access to the entire disc's contents, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.
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<tr>
<th>Box</th>
<th>Item</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>428</td>
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<td>undated</td>
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<td>Disk D49 is unreadable.</td>
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<td>D50</td>
<td>2001</td>
<td>1 computer disc (floppy disk) : 3 1/2 in.</td>
<td>Disk contains one Microsoft Word 97-2003 (.doc) file.</td>
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<tr>
<td>428</td>
<td>D52</td>
<td>1999-2000</td>
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<td>Disk contains four Microsoft Word 6.0/95 (.doc) files; nine Microsoft Word 97-2003 (.doc) files; one Rich Text Format 1.5-1.6 (.rtf) file; one Plain Text File (.txt); two Microsoft Word 97-2003 backup (.wbk) files; two Microsoft Word 6.0/95 backup (.wbk) files.</td>
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<tr>
<td>Box</td>
<td>Item</td>
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<td>Physical Description</td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>428</td>
<td>D57, 1980-2000</td>
<td>.001 GB (7 files)</td>
<td>1 computer disc (floppy disk) : 3 1/2 in. Label: &quot;Bio-2000 (ALH)&quot;. Disk contains two Microsoft Word 6.0/95 (.doc) files; one Plain Text File (.txt) file; one Rich Text Format 1.5-1.6 (.rtf) file. See Series II Writing, Newspapers and periodicals, Wall Street Journal; Series VI, Personal papers, Biographies, personal statements and curriculum vitae.</td>
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<tr>
<td>429</td>
<td>D70, 2006</td>
<td>.027 GB (39 files)</td>
<td>1 computer disc (CD-R) : digital ; 4 3/4 in. Label: &quot;MPLS.10.06&quot;. Contains 35 Exchangeable Image File Format 2.2 (.jpg) files. 53 (.jpg) files were corrupt and could not be transferred from disc. See Series III, Architect files, Herzog &amp; de Meuron, Walker Art Center, expansion.</td>
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**box 429, item DR1**

**DR1 2006-2012**

Physical Description: 0.09 GB (52 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). No label. Contains one Acrobat PDF 1.3 - Portable Document Format (.pdf) file; eight Acrobat PDF 1.4 - Portable Document Format (.pdf) files; three Exchangeable Image File Format (Compressed) 2.2 (.jpg) files; 31 Microsoft Word Document 97-2003 (.doc) files; four Microsoft Word Document 97-2003 (.wbk) files; one Plain Text File (.txt) file.


**box 429, item D58-D64, D67-D69**

**Blank discs and software media undated**

Scope and Content Note

Discs were not imaged. Items are not available for request.