
Laura Schroffel
Descriptive Summary
Title: Annette Michelson papers
Number: 2014.M.26
Creator/Collector: Michelson, Annette
Physical Description: 82 Linear Feet (183 boxes and 2 flatfile folders. Computer media: .001 GB [5 files]) 102 unprocessed disks and two unprocessed USB flash drives.
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The Annette Michelson papers represent the dynamic career of the American art and film critic, translator, editor, and scholar. The collection comprises correspondence, research material, writings by Michelson and others, and papers related to various conferences. Michelson's papers span her broad range of interests in avant-garde production in both contemporary art and experimental cinema.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English.
Biographical / Historical Note
Born in New York in 1922, Annette Michelson was an American art and film critic, translator, editor, and scholar. She contributed significantly to the fields of cinema studies and the international avant-garde in visual culture. She was a founding editor of October and was a Professor Emerita in New York University's (NYU) Department of Cinema Studies. After graduating from Brooklyn College in 1945, Michelson pursued graduate studies in art history and philosophy at Columbia University (1948-1949) where she studied with Meyer Schapiro and at the University of Paris (1950-1953). She spent the next 15 years in Paris as a critic and editor for several prominent publications, including Éditions René Julliard (1954-1957) as advisory editor; New York Herald Tribune (1957-1961) as art editor of the International edition; Arts Magazine (1957-1963) as Paris correspondent; and Art International (1962-1964) as Paris editor. Michelson returned to the U.S. in 1966 and, a year later, joined the newly-formed Department of Cinema Studies at NYU's Tisch School of the Arts. Michelson was an extremely active faculty member. Her classes and seminar topics ranged from Dada, Pop and Surrealism to science fiction. She regularly organized and chaired conferences and colloquia for the school and had close working relationships with several doctoral students. Michelson was awarded the Jay Leyda Prize for Excellence in Teaching (1993) and the Distinguished Teacher Award (1994). She transitioned to her Emerita position in 2004 as the department's first professor emerita.
In addition to her post at NYU, Michelson has been a visiting professor and guest lecturer at numerous institutions, including Yale University, the University of Vienna, the State Film School in Moscow, Museum of Modern Art, the Whitney Museum of American Art, and the Centre Georges Pompidou. Michelson was a member of the Board of Directors of Anthology Film Archives. She was a consultant on film programming at the National Gallery of Art and a senior fellow at the National Endowment for the Arts. In 1966, Michelson had been appointed associate editor for Film and Performance of Artforum Magazine, a position she would occupy for the next decade. She founded October, the journal of contemporary art criticism and theory, with Rosalind Krauss in 1976. Over the years, Michelson was responsible for several of October's special issues, with topics ranging from Soviet revolutionary culture to Georges Bataille. Michelson began her relationship with the Getty Center in 1989, when she was selected as a senior scholar in residence at the Getty Research Institute. During her tenure as a scholar she focused on research related to the theory and practice of film. From 1990 to 1992, she was a consultant at the Getty for the conference "Cine City: Perceptions of Urban Space: Film and Architecture 1885-1995." In 1992, she became a member of the visiting committee of the Getty Center.
Annette Michelson passed away in Manhattan on September 17, 2018.

Access
Open for use by qualified researchers, with the exception of unreformatted audio visual and born digital materials, which are unavailable until reformatted. Evaluated student papers in box 60 and 157 are sealed for students' lifetimes. Michelson's medical papers in box 52 and 155 are sealed for her lifetime plus fifty years.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
http://hdl.handle.net/10020/cifa2014m26

Acquisition Information

Processing History
The collection was processed and cataloged by Laura Schroffel from 2015 to 2016. Kevin Cruz assisted with processing during the summer of 2015. Lacey Minot assisted with processing and completed the biographical note during the summer of 2016. Laura Schroffel processed an ADD to the collection in 2019.

Digital materials processed by Laura Schroffel in 2016 and 2019. Files require further processing before access copies can be made available. 19 disks without content were not retained. 16 software discs were not retained.

Digitized and Digital Material
Selected audio materials from the collection were digitized in 2017 and are available online: http://hdl.handle.net/10020/2014m26s2av
Selected digital files are also available online: http://hdl.handle.net/10020/2014m26_ref13_mzm

Related Materials

Separated Materials
Books that were transferred to the library can be found by searching the Library catalog for the "Annette Michelson collection".

Some books from Michelson’s library containing annotations, post-it notes, or inserts, are available by request to use in the Plaza reading room. Please contact reference for more information.

Scope and Content of Collection
The Annette Michelson papers represent her dynamic career as an art historian and film critic. Work in the collection comprises correspondence, research, writings by Michelson and others, and papers related to various conferences that she attended and participated in. Series I contains the bulk of Michelson's correspondence. This series contains letters spanning Michelson's early career in Paris in the 1960s to her later career in New York, including correspondence until 2014. Correspondents of note include Yvonne Rainer, Susan Sontag, Maurice Tuchman, and Harald Szeemann.

Series II. contains Michelson's professional papers. It covers her broad range of interests in avant-garde production in both contemporary art and experimental cinema. Her professional papers contain writing, ranging from her early work in Paris and then for Artforum to her later work for October and her contributions to a variety of other publications over the years. Also present are extensive writings by others either as submissions to October, student papers, or research. Michelson's research files on Maya Deren, Sergei Eisenstein, Hollis Frampton, Robert Morris, and Dziga Vertov are especially rich. In addition to Michelson's writing for the journal, the October files also represent her leadership and editorial work as co-founder of the publication.

Arrangement
This collection is arranged in two series: Series I. Correspondence, 1945-2014; Series II. Professional papers, 1861-2014.

Subjects - Names
Krauss, Rosalind E.
Morris, Robert, 1931-2018
Vertov, Dziga, 1896-1954
Eisenstein, Sergei, 1898-1948
Frampton, Hollis, 1936-1984
Deren, Maya
Subjects - Corporate Bodies
New York University (New York, N.Y.)
October
Subjects - Topics
Artists -- United States -- Correspondence
Motion pictures -- History
Motion pictures -- Study and teaching
Editing -- Periodicals
Genres and Forms of Material
Floppy disks -- United States -- 20th century
Color slides -- 20th century
Audiocassettes -- United States -- 20th century
Contributors
Michelson, Annette

Series I. Correspondence, 1943-2018, undated
Physical Description: 5.7 Linear Feet (14 boxes)
Scope and Content Note
This series contains Michelson's correspondence spanning from her early career in Paris in
the 1960s to her later career in New York including correspondence until 2014. Her letters
sent and received reveal the nature of her personal and professional relationships and how
often times the two conflicted. Correspondents of note include Yvonne Rainer, Susan Sontag,
Maurice Tuchman, and Harald Szeemann. This series also includes Michelson's rolodex.
Arrangement
Arranged chronologically by year and then by correspondent. Letters of recommendation and
contacts are found at the end of the series. Open for use by qualified researchers, with the
exception of unrefomatted born digital materials, which are unavailable until reformatted.

Box 1, folder 1-4  1943-1969
Scope and Content Note
Includes letters from Mel Bochner, Michael Fried, Allan Kaprow, Ileana Sonnabend, and
Maurice Tuchman.

Box 1, 141  1970-1975
Scope and Content Note
Includes letter from Harald Szeemann.

Box 2, 141  1976-1980
Box 3, 141  1981-1987
Box 4, 141  1988-1989
Box 5, 141  1990-1994
Box 6, 141  1995-1998
Box 7, 141  1999-2011
Box 8, 141  2012-2014
Box 141, Folder 3  2014-2018
Box 8, 141  undated
Box 141-142  Blank postcards undated
Box 8, folder 4  73rd Street apartment eviction, 1966-1967
Box 8, 141  Carroll, Noël, 1975-2018, undated
Box 8, folder 6  Epstein, Bella, 1976-1982

Series I. Correspondence, 1943-2018, undated

<table>
<thead>
<tr>
<th>Box 8, folder 7</th>
<th>Rainer, Yvonne, 1980-1999, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, folder 8</td>
<td>Reinhardt, Ad, 1966</td>
</tr>
<tr>
<td>Box 8, folder 9</td>
<td>Sontag, Susan, 1968-1986, undated</td>
</tr>
</tbody>
</table>

Letters of recommendation, 1975-2006

Scope and Content Note
Includes letters of recommendation as well as requests for letters of recommendation. Also includes curriculum vitae from assorted individuals and memos applying for typist position with Michelson.

Box 8, 142

<table>
<thead>
<tr>
<th>Box 139, Item</th>
<th>Papers</th>
</tr>
</thead>
</table>

Digital versions

Scope and Content Note
4 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformating.

Box 9-11, 142-143

Contacts, addresses, 1981-2000, undated

Scope and Content Note
Includes loose business cards, Michelson’s rolodexes, address books, and diary.

Box 125, 178

Color photographs 1971-2016

Box 139, Item

Digital files, undated

Scope and Content Note
3 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformating.

Series II. Professional papers, 1861-2018 1969-2002

Physical Description: 75.6 Linear Feet (168 boxes, 2 flatfile folders)

Scope and Content Note
This series covers Michelson’s broad range of interests in avant-garde production in both contemporary art and experimental cinema. Her professional papers contain writing, ranging from her early work in Paris and then for Artforum to her later work for October and her contributions to a variety of other publications over the years. Also included are extensive writings by others, either as submissions to October, student papers, or research. Michelson’s research files on Maya Deren, Sergei Eisenstein, Hollis Frampton, and Dziga Vertov are especially rich.

Titles may reflect research subjects, symposia or conferences (institution names are used when conference titles were not identified), and essays or articles. Essays and articles by Michelson are filed under publication name, article name, or with the corresponding subject file. Essays and articles by others are filed under author name. Various essays by others can be found in New York University files, October submissions and at the end of the series. Dates refer to the scope of included papers or publication dates for essays, articles and book projects. Items with sticky notes or items printed on thermal fax paper have been photocopied onto archival paper and interfiled with the original corresponding documents. While series I contains the bulk of the Michelson correspondence as identified by her as such, there is also correspondence filed in series II. Unidentified materials, clippings, ephemera, and photocopied publications are found at the end of the series.

Arrangement
Files are arranged alphabetically. Unreformatted audio visual and born digital materials are unavailable until reformatted.

Evaluated student papers in box 60 and 157 are sealed for students’ lifetimes. Michelson’s medical papers in box 52 and 155 are sealed for her lifetime plus fifty years.
Box 12, folder 1  “3 Decades of the New French Novel,” 1982
Scope and Content Note
Colloquium at New York University. Michelson participated in a panel on Claude Simon.

Box 12, folder 2  AIDS (Disease), 1988-1994
Box 12, folder 3  Adcock, Craig, 1991
Box 12, folder 4-5  Adorno, Theodor W., 1941, 1975-1995
Box 144, Folder 1  Agamben, Giorgio, 1990-2005
Box 144, Folder 2  Agee, James, 2005
Box 12, 144  Akerman, Chantal, 1976-1998
Box 12, folder 7  Amaldi, Parag, 1984
Box 12, 144  American Association for the Advancement of Slavic Studies, 1987
Scope and Content Note
Includes pamphlet for "The Mid-Atlantic Slavic Conference," which was held at Princeton University. Michelson delivered the paper "Eisenstein and Joyce."

Box 12, folder 9  American Center Cairo, 1983
Box 12, folder 10  Amsterdam School for Cultural Analysis, 1996
Scope and Content Note
Michelson lectured during the school's winter seminar.

Box 12, folder 11  Anamorphoses, 1991, undated
Andy Warhol, 2002
Scope and Content Note

Box 12, folder 12  Papers
Box 144  Photographs
Box 139, Item  Digital versions
D17-022, D115  Scope and Content Note
7 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 144, Folder 6  Anger, Kenneth, undated
Box 12, 144  Animated film, 1990, undated
Anthology Film Archive, 1975-2007
Scope and Content Note
Michelson was on the executive board.

Box 13, 144  Papers
Box 176  Award
Scope and Content Note
Includes lucite award and stand honoring Michelson's work in film preservation.

Box 138, Item D8  Architecture in Exile, 1995
Scope and Content Note
Demo disc from Science Wonder Productions Interactive Media Group. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Box 14, folder 1-2  "Art & Film," 1990-1992
Scope and Content Note
Exhibition at the Museum of Contemporary Art, Los Angeles. Michelson was on the advisory committee.
<table>
<thead>
<tr>
<th>Box 14, 144</th>
<th>Art &amp; Text: &quot;Reading Eisenstein Reading Ulysses, Montage and the Claims of Subjectivity,&quot; 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Article by Michelson.</td>
</tr>
<tr>
<td>Box 14, folder 4</td>
<td>&quot;ART: Architecture,&quot; 1990</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Conference at Ohio State University; Michelson was a keynote speaker.</td>
</tr>
<tr>
<td>Box 14, folder 5</td>
<td>Art International, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Articles by Michelson.</td>
</tr>
<tr>
<td>Box 14, folder 5</td>
<td>&quot;Swiss Sculptors at the Rodin Museum: Duchamp-Villon at the Louis Carre Galerie,&quot; 1963 September</td>
</tr>
<tr>
<td>Box 144, Folder 10</td>
<td>&quot;Paris Letter,&quot; 1964 April</td>
</tr>
<tr>
<td>Box 144, Folder 10</td>
<td>&quot;The 1964 Venice Bienniale&quot; 1964 September 25</td>
</tr>
<tr>
<td>Box 144, Folder 10</td>
<td>&quot;Paris Letter,&quot; 1964 November 25</td>
</tr>
<tr>
<td>Box 144, Folder 10</td>
<td>&quot;Paris Letter,&quot; 1964 December 25</td>
</tr>
<tr>
<td>Box 14, folder 5</td>
<td>&quot;On the Sculpture of Jean Ipousteguy,&quot; 1964</td>
</tr>
<tr>
<td>Box 14, folder 6</td>
<td>&quot;The Art of Celestial Mechanics,&quot; undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Project proposal by Michelson.</td>
</tr>
<tr>
<td>Box 144, Folder 12</td>
<td>&quot;The Art of Moving Shadows,&quot; 1989</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Published in The Art of Moving Shadows.</td>
</tr>
<tr>
<td>Box 14, folder 7</td>
<td>&quot;Arte Cinema, Anos 60/70,&quot; 1997</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Film program in Rio de Janeiro; Michelson participated in round table.</td>
</tr>
<tr>
<td>Artforum, 1966-2002, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Articles by Michelson.</td>
</tr>
<tr>
<td>Box 144</td>
<td>General papers, undated</td>
</tr>
<tr>
<td>Box 15, 144</td>
<td>&quot;Breton's Surrealism,&quot; 1966</td>
</tr>
<tr>
<td>Box 15, folder 2</td>
<td>&quot;10 x 10: Concrete Reasonableness,&quot; 1967</td>
</tr>
<tr>
<td>Box 15, folder 3</td>
<td>&quot;Agnes Martin: Recent Paintings,&quot; 1967</td>
</tr>
<tr>
<td></td>
<td>&quot;What is Cinema?,&quot; 1968, 1995</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Also published in Performing Arts Journal.</td>
</tr>
<tr>
<td>Box 15, 144</td>
<td>Papers</td>
</tr>
<tr>
<td>Box 139, Item D79, D80</td>
<td>Digital versions</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 computer discs (floppy disk) : 3 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
<tr>
<td></td>
<td>&quot;Bodies in Space or Film as 'Carnal Knowledge',&quot; 1969</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 15, 144 Papers
Box 139, Item D23 Digital version of article and proposal
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 144, Folder 17 "Foreword in Three Letters," 1971
Scope and Content Note
Letters written with Peter Gidal and Jonas Mekas.

Box 15, 144 "Toward Snow," 1971
Scope and Content Note
Includes French translation by Michelson "Vers Snow." See also October "About Snow."

Box 144, folder 19 "From the Notebooks of Dziga Vertov," 1972
Box 16, 144 "The Man With the Movie Camera," 1972
Box 16, 144 "Anemic Cinema, Reflections on an Emblematic Work," 1973
Box 144, folder 25 "Camera Lucida/Camera Obscura," 1973
Scope and Content Note
Includes Russian translation published in Kinovedčeskie zapiski, 1994. Also includes Gregory T. Taylor article with Michelson reference.

Box 16, 144 "Rose Hobart and Monsieur Phot. Early Films from Utopia Parkway," 1973
Box 16, folder 6 "Contemporary Art and the Plight of the Public: A View from the New York Hilton," 1974
Box 16, folder 7 "Yvonne Rainer, Part One: 'The Dancer and the Dance','" 1974
Box 16, folder 7-8 "Yvonne Rainer, Part Two: 'Lives of Performers'," 1974
Box 16, folder 9 "Beaubourg: The Museum in the Era of Late Capitalism," 1975
Box 16, folder 25 "A Conversation on Knokke the Independent Filmmaker," 1975
Box 144, folder 28 "Prose and Cons: Pauline Kael," "Eco and Narcissus," 2002

Box 144, folder 27 Arthur, Paul, 2009
Scope and Content Note
See also Photocopied book excerpts and various essays by others.

Box 144, folder 28 Author's Registry, 2012
Arts Magazine, 1958-1964
Scope and Content Note
Articles by Michelson.

Box 17, folder 1 "Paris," 1958 January
Box 17, folder 1 "Paris," 1959 June
Box 17, folder 1 "Paris," 1959 November
Box 17, folder 1 "But Eros Suiks: Surrealism's Recent International Exhibition in Paris," 1960 March
Box 17, folder 1 "Paris Report: Moreau and Maillol," 1961 September
Box 17, folder 2 "Fontainebleau & After,"," 1964 April
Box 145, folder 1 Baillie, Bruce, undated
Box 17, 145 Bakhtin, M. M. (Mikhail Mikhailovich), 1987
Box 17, folder 4 Bal, Mieke, undated
Box 17, folder 5 Ballerini, Luigi, 1991
<table>
<thead>
<tr>
<th>Box 17, folder 6</th>
<th>Banes, Sally, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, folder 7</th>
<th>Barth, James, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Contains screenplay for The Cold Eye.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, 145</th>
<th>Barthes, Roland, 1970–1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Michelson was part of roundtable at the Roland Barthes Festival at New York University, includes photograph of event.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, folder 9</th>
<th>Bataille, Georges, 1982–1991, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, folder 10</td>
<td>Baudry, Jean-Louis, 1974–1976</td>
</tr>
<tr>
<td>Box 145, folder 4</td>
<td>The Bauhaus: 50 Years photographs, 1969 December 6–1970 February 1</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Contains photographs from exhibition at the Art Gallery of Ontario.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, folder 11</th>
<th>Bausch, Pina, 1982–1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, 145</td>
<td>Bazin, André, 1985–2008</td>
</tr>
<tr>
<td>Box 18, folder 1</td>
<td>Bely, Andrei, 1922</td>
</tr>
<tr>
<td>Box 18, 145</td>
<td>Ben-Saïd, Nitzan S., 1992–2005</td>
</tr>
<tr>
<td>Box 18, folder 3</td>
<td>Benjamin, Walter, 1969–1999</td>
</tr>
<tr>
<td>Box 135, Item C4</td>
<td>Audiocassette</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>1 audiocassette : analog, 1 7/8 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, folder 4</th>
<th>Benning, James, 1982–1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, folder 5</td>
<td>Berger, Jacob, 1988</td>
</tr>
<tr>
<td>Box 18, folder 6</td>
<td>Berkeley, Busby, 1979</td>
</tr>
<tr>
<td>Box 18, folder 7</td>
<td>Bever, Thomas R., 1981</td>
</tr>
<tr>
<td>Box 18-19, 145</td>
<td>Bibliographies, 1972–2010</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Various bibliographies on different subjects.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Commemoration program by New York University. Michelson presented &quot;The Films of Jean Renoir and French History.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, folder 3</th>
<th>Bloch, Felix, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 20, 145</td>
<td>Book proposals, 1984–2015, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Proposals for various anthologies. Includes papers for anthology project On the Eve of the Future and The Philosophical Toy: Essays on Film and Other Arts.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, folder 1</th>
<th>Borges, Jorge Luis, 1932, 1979–1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes Michelson’s review of book by Edgardo Cozarinsky’s Jorge Luis Borges Sur Le Cineman.</td>
<td></td>
</tr>
</tbody>
</table>
Boulez, Pierre, 1963-2016
Box 21, 145
Papers
Box 136, Item
Audio cassettes
Scope and Content Note
3 audio cassettes: analog, 1 7/8 ips; 3 7/8 x 2 1/2 in., 1/8 in. tape Unavailable until reformatted. Contact reference for reformatting.

Box 21, folder 5
Box 21, 145
Brakhage, Stan, 1970-2003
Scope and Content Note
Includes letters to Michelson from Brakhage.

Brer, Robert, 1954-1973
Box 21, folder 6
Papers and black-and-white photographs
1-3
Scope and Content Note
Includes original drawings.

Box 178
Color photographs, transparencies, and 16mm film strips
Box 22, 146
Bresson, Robert, 1971-1994
Scope and Content Note
Includes materials from Michelson’s New York University course Bresson, Resnais, Godard as well as black-and-white photographs.

Box 22, folder 2
Brik, Osip Maksimovich, 1980
Box 22, folder 3
British Film Institute, 1992-1993
Box 22, folder 4
Brooklyn Academy of Music, 1985
Box 177, folder 1
Brown, Trisha, 1972-1973
Scope and Content Note
Photographs by Babette Mangolte.

Box 22, 146
Bruno, Giuliana, 1986-1993
"Building the Future," 1995
Scope and Content Note
Festival in Brazil.

Box 22, folder 6
Papers
Box 139, Item D64
Digital version of letter and proposals
Scope and Content Note
1 computer disc (floppy disk): 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 22, folder 7
Bukatman, Scott, 1989
Box 22, 146
Box 22, 146
Bursztyn, Igal, 1988-2003
Box 22, folder 10
Cafaro, Therese L., 1988-1989
Box 23, 146
Cage, John, 1960-2010
Scope and Content Note
Includes papers from the Orchestra of the S.E.M. Ensemble.
<table>
<thead>
<tr>
<th>Box 23, 146</th>
<th>Cahiers du Cinéma, 1951-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes papers for &quot;Cahiers du Cinema: The First 50 Years Origins/Perspectives/Politics/Methods,&quot; conference that was held at New York University. Michelson was on the planning committee and moderated the panel &quot;The Role and Place of Les Cahiers in the Intellectual Life and Cultural Production of Post-war France.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, folder 5</th>
<th>&quot;Camera Obscura/Camera Lucida,&quot; 2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Conference in honor of Annette Michelson at New York University.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23, folder 6</th>
<th>Cane, Louis, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 23, folder 7</td>
<td>Captain Bada, 1966</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Play by Jean Vauthier, translated by Michelson.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23-24, 146</th>
<th>Carroll, Noël, 1978-2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24, folder 4</td>
<td>Cavell, Stanley, 1990</td>
</tr>
<tr>
<td>Box 24, folder 5</td>
<td>Celan, Paul, 1980</td>
</tr>
<tr>
<td>Box 24, folder 6</td>
<td>Cendrars, Blaise, undated</td>
</tr>
<tr>
<td>Box 24, 147</td>
<td>Centre Georges Pompidou, 1977-2004</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes excerpts of essays on Rainer and Serra.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 147, folder 2</th>
<th>Chevreul, M. E. (Michel Eugène), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Copy prints of 1886 Paul Nadar photographs</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25, folder 1</th>
<th>&quot;Christian Metz et la theorie du Cinéma,&quot; 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Conference at the Centre Culturel International de Cerisy-la-Salle. Michelson delivered a paper titled &quot;Le Spectateur du cinéma d’avant-garde.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 25, folder 2</th>
<th>Christopher Columbus Quincentenary Jubilee, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 147, folder 3</td>
<td>Churnen, Rachel, 2016</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes transcript of interview with Annette Michelson possibly for her article &quot;Annette Michelson&quot; in Artforum.</td>
</tr>
</tbody>
</table>

| Scope and Content Note |
| Symposium at the Getty Center. |

<table>
<thead>
<tr>
<th>Box 25, folder 3-5</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 139, Item D65</td>
<td>Digital version of remarks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 computer disc (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 140, Item D113</th>
<th>Digital version of other writing</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 computer disc (floppy disk) : 3 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
</tbody>
</table>
Box 147, folder 3A  Ciné-Club de Saint_Charles 1983
Scope and Content Note
Michelson presented programming content.

Box 25, folder 6  Introduction to Cinema, Censorship, and the State: The Writings of Nagisa Oshima, 1992
Scope and Content Note
By Michelson.

Box 25, folder 7  Cinéma du MNAM, 1992-1993
Scope and Content Note
Papers regarding Michelson's contribution to the catalog.

Scope and Content Note
Symposium held at the University of Chicago. Michelson participated in the roundtable.

Box 26, folder 1  Cinemásia 84, 1984
Scope and Content Note
A film festival organized by the Mostra internazionale del nuovo cinema.

Box 26, 147  Cinémathèque française, 1993-2002
Box 147, folder 5  Cioran, E. M. (Emile M.), 2006-2011
Box 26, folder 3  "The Cities of Walter Benjamin," 1998
Scope and Content Note
Conference on Walter Benjamin at Ad Marginem and Russian Academy.

Box 26, 147  The city, 1938-1996
Papers
Box 135, Item C8  Audiocassette
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Box 26, 147  Clair, René, 1998-2003
Scope and Content Note
Includes poster for lecture by Michelson: "The Early Work of René Clair and Its Relation to Surrealist Photography and Collage."

Box 147, folder 7  Clark, T.J., 1982-2008
Scope and Content Note
See also Photocopied book excerpts and various essays by others.

Box 26, folder 6  Cleveland Film Conference, 1989
Scope and Content Note
"Soviet Cinema Today: Literary and Cultural Aspects."

Box 26, folder 7  Cloning/"Dolly," 1997
Papers
Box 125, 178  Color photograph and slide
Box 147, folder 8  Cohen, Mitchell, 1986-1991
Box 27, folder 1  Collecting and archives, 1991-1996
Commonweal, 1968-1970
Scope and Content Note
Articles by Michelson.
Box 27, folder 2  "Etc.," 1968
Box 27, folder 3  "The Screen: Buñuel on Pilgrimage," 1970
Box 27, 147 Comolli, Jean-Louis, 1996-2005, undated
Box 27, 147 Computer instructions and other technology research, 1987-2011
Box 27, folder 6 Conkey, Margaret Wright, 1993
Box 28, folder 1 Constructivism, 1971, 1981, undated
Box 147, folder 11 "Contemporary Avant-Garde", undated
Scope and Content Note
Essay by Michelson.

Box 28, folder 2 Copjec, Joan, undated
Box 28, 147 Cornell, Joseph, undated
Scope and Content Note
Includes essay "Rose Hobart et Monsieur Phot: Le cinéma d’Utopia Parkway," by Michelson.

Scope and Content Note
A multipart conference with Cornell University, New York University and Institute of Philosophy in Moscow.

Box 147, folder 13 "Crossworks," undated
Scope and Content Note
Unidentified writing project.

Curriculum vitae, biographies, diplomas, 1963-1999
Scope and Content Note
Michelson received an honorary degree from Concordia University.

Box 28-29, 147 Papers
Scope and Content Note
Includes Michelson’s acceptance speech for honorary degree from Concordia University.

Box 139, Item D66-D67 Digital versions
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 29, folder 2-3 Daney, Serge, 1981-1992
Box 29, 147 DeCherney, Peter, 1995-1998
Box 29, folder 5 Del Tredici, Robert, 1990
Deren, Maya, 1946, 1960-1999
Scope and Content Note
Includes Michelson’s essay "Poetics and Savage Thought: About Anagram," published in Maya Deren and the American Avant-Garde by Bill Nichols. Also includes papers regarding Michelson’s participation in a Deren colloquium at the Centre Georges Pompidou.

Box 29-30, 147 Papers
Box 139, Item Digital versions of "Poetics and Savage Thought: About Anagram,"
Scope and Content Note
3 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 139, Item D71</td>
<td>Digital versions of papers for Deren colloquium at the Centre Georges Pompidou</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>1 computer disc (floppy disk) : 3 1/2 in.</td>
</tr>
<tr>
<td></td>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
<tr>
<td>Box 30, folder 2</td>
<td>“Diálogos metropolitanos entre sur y norte,” 2001</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Colloquium by New York University and Facultad de Arquitectura Diseño y Urbanismo in Buenos Aires, Michelson was a panelist.</td>
</tr>
<tr>
<td>Box 30, folder 3</td>
<td>Digital cinema, 1999-2001</td>
</tr>
<tr>
<td>Box 30, 147</td>
<td>Dimendberg, Edward, 1992-2014</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Includes transcript of interview with Dimendberg and Michelson facilitated by the Getty Research Institute.</td>
</tr>
<tr>
<td>Box 30, 147</td>
<td>Documentary film, 1971-2002</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Includes papers regarding the festival of documentary film in Lussas. Also includes images from documentary film Nightcleaners.</td>
</tr>
<tr>
<td>Box 31, folder 1</td>
<td>Papers</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Includes papers from the “Cinema Turns 100” conference.</td>
</tr>
<tr>
<td>Box 135, Item C9-C10</td>
<td>Audiocassette</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>2 audiocassettes : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.</td>
</tr>
<tr>
<td></td>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
<tr>
<td>Box 31, 147</td>
<td>Dovzhenko, Oleksandr Petrovych, 2011, undated</td>
</tr>
<tr>
<td>Box 147, folder 21</td>
<td>Dréville, Jean, undated</td>
</tr>
<tr>
<td>Box 31, folder 3</td>
<td>Drawing into Film: Directors’ Drawing: “Drawing into Film,” 1993</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Essay by Michelson published in exhibition catalog.</td>
</tr>
<tr>
<td>Box 31, folder 4</td>
<td>Duncan, Isadora, 1997</td>
</tr>
<tr>
<td>Box 31, folder 5</td>
<td>Dura-Europos, 1997</td>
</tr>
<tr>
<td>Box 31, 148</td>
<td>Duras, Marguerite, 1975-1980</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Includes typescript “Marguerite Duras: Spaces and Domains” by Michelson for the Village Voice.</td>
</tr>
<tr>
<td>Box 148, folder 2</td>
<td>Dvort︠c︡evoĭ, Sergei, 2008</td>
</tr>
<tr>
<td>Box 31, folder 7</td>
<td>Einstein, Albert, 1967-1979</td>
</tr>
<tr>
<td>Box 31, folder 8</td>
<td>Einstein, Carl, 2002</td>
</tr>
</tbody>
</table>
Eisenstein, Sergei, 1933-2011

Scope and Content Note

Box 31-33, 148-149 Papers
Box 138, Item D1 The Body of the Line: Eisenstein’s Drawings
Scope and Content Note
Multimedia item from the Drawing Center exhibition. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 139, Item D72-D73 Digital versions of "The Eisenstein Centenary"
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 33, 149 Epstein, Jean, 1977-1997
Scope and Content Note
Includes book proposal on Epstein by Michelson.

Box 139, Item D74 Digital version of "Eros and Iconoclasm: The Cinephiles of an Avant-Garde," 2003
Physical Description: .001 GB(4 files)
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in. D74 contains one WordPerfect Document file.
See also October, "Gnosis and Iconoclasm: A Case Study of Cinephilia," and "L'Invention d'une culture: Une histoire de la cinéphilie," colloquium.

Box 33, folder 11 "Eve II: Reasonable Facsimiles and Coming Attractions," undated
Scope and Content Note
Paper by Michelson.

Box 34, folder 1 Evergreen: "Camera as Fountain Pen," 1967
Scope and Content Note
Essay by Michelson that comprises part of the article, "The New American Cinema: Five Replies to Amos Vogel."

Box 34, folder 2 Everson, William K., 1995-1996
Box 34, folder 3 Farocki, Harun, 1991-2001
Box 34, folder 4 Feuillade, Louis, 1994
Box 34, folder 5 "Film and the Radical Aspiration," 1966-1967
Scope and Content Note
Paper by Michelson that was delivered at the New York Film Festival and also published in The New American Cinema.

Box 34, folder 6 "The Film Archive and Collection: Museology and Scholarship," undated
Scope and Content Note
A workshop co-chaired by Michelson.

Box 149, folder 5 Film-maker's Cooperative, 2010
Box 34, folder 7  
Film Society of Lincoln Center, 1991-2004

Scope and Content Note
Includes invoices, receipts, past-due library statements. A selection of financial papers are sealed for Michelson’s lifetime.

Box 34-35, 149  
Financial papers, 1966-2003

Scope and Content Note
Includes invoices, receipts, past-due library statements. A selection of financial papers are sealed for Michelson’s lifetime.

Box 35, 150  
Foreman, Richard, 1961-1998

Scope and Content Note
Includes materials from the Onotological-Hysteric Theater and photographs of Foreman play by Babette Mangolte.

Box 35, folder 4  
Introduction to Form and Structure in Recent Film, 1972

Scope and Content Note
By Michelson.

Box 35, folder 5  
Formalism, 1976-1986

Box 35, folder 6  

Scope and Content Note
Conference at the Mohile-Parikh Centre for the Visual Arts, National Centre for the Performing Arts. Michelson was a speaker.

Frampton, Hollis, 1972-2010

Scope and Content Note
Includes copy of typescript Letters from Framp 1958-1968, papers regarding the book Circles of Confusion: Film, Photography, Video, Texts, 1968-1980, for which Michelson wrote the foreword, and materials from the conference "Gloria! The Legacy of Hollis Frampton" for which Michelson participated in a roundtable discussion. Also includes papers from the 2010 conference "Critical Mass: The Legacy of Hollis Frampton" at University of Chicago.

Box 35-36, 150-151  
Papers

Box 110  
Exhibition text

Box 178, folder 4  
16mm color film strips

Box 177, folder 2  
Other photographs

Box 186, folder 3-4  
Francis Picabia: Máquinas y Españolas, 1994-2000

Scope and Content Note
Papers regarding translation of book to which Michelson was a contributor. See also "Painting, Instantaneism, Cinema, America, Ballet, Illumination, Apollinaire."

Box 36, folder 5  
Franko, Mark, 1991-1994

Box 36, folder 6  
Frechtman, Bernard, 1954-1972

Freda, Isabelle, 2003

Box 37, folder 1  
Papers

Box 178, folder 5  
Color photographs

Box 37, folder 2-3  
French film, 1973-2004

Box 37, folder 4  
"French Films of the German Occupation," 1996

Scope and Content Note
The conference was held at Rutgers University.

Box 152, folder 1A  

Scope and Content Note
Contains typescript version of essay by Michelson.

Box 37, 152  
Frodon, Jean-Michel, 2001-2008
Box 152, folder 2  Furniture, 2014
Box 37, folder 6  Futurism, circa 1981
Box 37, folder 7  Gaumont Co., 1994-1995
Box 152, folder 3  Gehr, Ernie, 1970-1971
                     Genet, Jean, 1949-1994
Box 37, 152  Papers
Scope and Content Note
Contains photocopies of archive of correspondence between Genet and Bernard Frechtman.

Box 139, Item D62  Digital bibliography from New York Public Library,
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 38, folder 1  German language course, undated
Box 152, folder 5  Gerson, Barry 1969, undated
Box 38, folder 2  Geulen, Eva, 1992-1997
Box 38, 152  Gidal, Peter, 1976-1998
                     Gitai, Amos, 1984-2016
Box 38, 152  Papers
Scope and Content Note
Includes transcript of Michelson interview with Gitai.

Box 136, Item  Microcassettes,
C43-C45
Scope and Content Note
3 audiocassettes : analog, 2.4 cps; 2.2 x 1.3 in., 1/8 in tape.
Unavailable until reformatted. Contact reference for reformatting.

Box 139, 140, Item  Digital versions of Michelson interview with Gitai
D75-D76, D103
Scope and Content Note
3 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 125, folder 3  Color slides and photographs
Godard, Jean-Luc, 1966-2002
Scope and Content Note
Includes papers on "For Ever Godard" a program at the Tate Modern where Michelson was a
panelist. Also includes papers from proposed English volume of writings by Godard.

Box 38-40, 152  Papers
Box 125, folder 4  Color slide
Box 139, Item D77  Digital version of proposal for "For Ever Godard"
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 152, folder 11  Goehr, Lydia, 1989-2010
Box 40, folder 5  Goldberg, Dan, 1989-1991
Box 40, 152  Gornick, Vivian, 2000-2001
Box 40, folder 7  Gramsci, Antonio, undated
Box 40, folder  Grant applications and other materials, 1961-2002
8-11
Scope and Content Note
Includes letter from Lawrence Alloway.
<table>
<thead>
<tr>
<th>Box 41, folder 1</th>
<th>Greenacre, Phyllis, 1958, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, folder 2</td>
<td>Greenaway, Peter, 1978-1990</td>
</tr>
<tr>
<td>Box 41, folder 3</td>
<td>Greenfield, Lois, 1988</td>
</tr>
<tr>
<td>Box 41, folder 4</td>
<td>Groys, Boris, 1992-1997</td>
</tr>
<tr>
<td>Box 152, folder 13</td>
<td>Gruber, Klemens, 2010, undated</td>
</tr>
<tr>
<td>Box 41, folder 5</td>
<td>Gunning, Tom, 1981-1996</td>
</tr>
<tr>
<td>Box 41, folder 18</td>
<td>Hanoun, Marcel, 1970</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Includes screenplay for L'Automne.

<table>
<thead>
<tr>
<th>Box 41, folder 7</th>
<th>Hansen, Miriam, 1980-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, folder 8</td>
<td>Harper's Bazaar: &quot;Ad Reinhart: The Artist as artist,&quot; 1966</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Article by Michelson.

<table>
<thead>
<tr>
<th>Box 41, folder 9</th>
<th>&quot;Harry Smith: The Avant-Garde and the American Vernacular,&quot; 2001</th>
</tr>
</thead>
</table>

**Scope and Content Note**

Conference at the Getty Center, Michelson presented.

<table>
<thead>
<tr>
<th>Box 42, folder 1</th>
<th>Harvard University Ad Hoc Committee on Fine Arts, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42, folder 2</td>
<td>Hasenclever, Walter, 1980-1997</td>
</tr>
<tr>
<td>Box 42, folder 3</td>
<td>&quot;High/Low: Art and Mass Culture,&quot; 1990</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Symposium at the Dia Center for the Arts organized by Michelson and Rosalind Krauss.

<table>
<thead>
<tr>
<th>Box 152, folder 15</th>
<th>Une histoire du cinéma: &quot;Scène de l'action espace du mouvement. La crise de la représentation cinématographique&quot;, 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42, folder 4</td>
<td>Hitchcock, Alfred, 1998</td>
</tr>
<tr>
<td>Box 42, folder 5</td>
<td>Hollis Frampton: L'écliptique du savoir: film, photographie, vidéo, 1990</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Catalog was edited by Michelson with an introduction by Michelson. Includes contracts.

<table>
<thead>
<tr>
<th>Box 42, folder 6</th>
<th>Hoover Institution on War, Revolution, and Peace, 1983-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42, folder 7</td>
<td>&quot;How Do I Look? Queer Video and Cinema,&quot; 1989</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Conference probably held at the Anthology Film Archive, New York.

<table>
<thead>
<tr>
<th>Box 43, folder 1</th>
<th>Hungarian art, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 43, folder 2</td>
<td>Hüppauf, Bernd, 1993-1995</td>
</tr>
<tr>
<td>Box 43, folder 3</td>
<td>Iconography, 1982, undated</td>
</tr>
<tr>
<td>Box 43, folder 4</td>
<td>Instituto do Patrimônio Histórico e Artístico Nacional, 1997</td>
</tr>
<tr>
<td>Box 43, folder 5</td>
<td>Institute of Architecture and Urban Studies, 1982</td>
</tr>
<tr>
<td>Box 43, folder 6</td>
<td>Institute of Contemporary Art, Boston, 1990-1992</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Michelson planned the film program for the exhibition Montage and Modern Life: 1919-1942.

|-----------------|-----------------------------------------------------------------------------------------------------------------------------|

**Scope and Content Note**

Conference was held in Berlin. Michelson chaired a session "Kino-Kultur: Cinema in the Twenties."
Box 43, folder 8  "International Experimental Film Congress," 1989
    Scope and Content Note
    Michelson moderated a panel, "Cinema's Phoenix: Deaths and Resurrections of the Avant-Garde."

Box 44, folder 1-2  International Research and Exchanges Board, 1988-1989
    Scope and Content Note
    Michelson was on the selection committee.

Box 44, folder 3  Interviews, circa 1977
    Scope and Content Note
    Includes transcripts from unidentified sound tape interviews with Michelson. Also includes interview between Annette Michelson, P. Adams Sitney, Andrew Sarris, and Jonas Mekas.

"L'Ivention d'une culture: Une histoire de la cinéphilie," 1995
    Scope and Content Note
    Colloquium organized by Versailles Saint-Quentin-en-Yvelines University and the Institut Lumière. Michelson presented "La cinéphilie expérimentale du cinéma new yorkais."
    See also October, "Gnosis and Iconoclasm: A Case Study of Cinephilia," and "Eros and Iconoclasm: The Cinephiles of an Avant-Garde."

Box 44, folder 4  Papers
Box 140, Item D130  Digital version of paper "Desire, Sublimation, and Iconoclasm: The Cinephilia of the New York Avant Garde"
    Scope and Content Note
    1 computer disc (floppy disk) : 3 1/2 in.
    Unavailable until reformatted. Contact reference for reformatting.

Box 44, folder 5  "Investigating Mahagonny," 2002
    Scope and Content Note
    Symposium at the Getty Center regarding Harry Smith film.

Box 153, folder 1  Iranian film, 2011
Box 44, 153  Italian film, 1943-2009
    Scope and Content Note
    Adriano Aprà, Michelangelo Antonioni, Pier Paolo Pasolini, Luchino Visconti, Cesare Zavattini.

Box 44, 153  Ivens, Joris, 1971, 2001
    Scope and Content Note
    Michelson was a scholar at the Getty Research Institute in 1989 and a visiting committee member in 1992.

Box 45, 153  Papers
Box 136, Item C20  Audiocassette
    Scope and Content Note
    Scholar lecture recording. Tape labeled "Richard Morse Getty Center 4-12-94 'Urban Modernism in São Paulo & Buenos Aires.'" 1 audiocassette : analog, 2.4 cps; 2.2 x 1.3 in., 1/8 in tape.
    Unavailable until reformatted. Contact reference for reformatting.

Box 153, folder 7
Jacobs, Ken, undated
Scope and Content Note
Contains photographs.

Box 45, folder 5
Jakobson, Roman, 1973-1980
Box 45, folder 6
Jameson, Frederic, 1977-1985
Box 45, folder 7
Japan Society, 1981-1999
Box 45, folder 1
Box 46, folder 1
Jerusalem Film Festival, 2000-2001
Box 46, folder 2
Kabakov, Ilya, 1988-1992
Box 153, folder 9
Kaprow, Allan, 1967-1969
Box 46, folder 3
Kaufman, Boris, 2002, undated
Box 46, folder 4
Kaufman, Mikhail, 1979, undated
Box 46, folder 5
Keller, Marjorie, 1988-1994, undated
Box 153, folder 13
Kienholz, Edward, 1959-1965
Box 46, folder 6
Khrushchev, Andrei, 2000
Box 46, folder 7
Khudonazarov, Davlat, 1994
Box 46, folder 8
"The Kinetic Icon in the Work of Mourning," 1990
Scope and Content Note
A Michelson talk at Stanford University. See also October.

Box 46-47, 154
Kino-Eye: The Writings of Dziga Vertov , 1984
Scope and Content Note
The book was edited and with an introduction by Michelson. Includes correspondence, photocopy of complete typescript with Michelson edits and also includes part of article "The Factory of Facts and Other Writings" published in October.

Box 47-48, 154
Kitano, Kelsuke, 1990-1999
Kleinman, Naum, undated
Box 154, folder 3
Black-and-white photographs
Box 178, folder 6
Color photographs
Box 48, folder 3
Kluge, Alexander, 1988-2008
Box 48, folder 4
Kobro, Katarzyna, undated
Box 48, folder 5
Koch, Gertrud, 1982-1985
Box 48, folder 6
Koch, Stephen, 1969, 1994-2018
Box 48, folder 7
Kolisnyk, Mary Helen, 1992-1993
Box 48, folder 8
Kracauer, Siegfried, 1987-1990
Scope and Content Note
Michelson was a respondent at the Columbia University symposium "Siegfried Kracauer: The Critic in Exile."

Box 48, folder 1
Krauss, Rosalind, 1988-1996
Box 49, folder 1
Kruchenikh, Aleksei, 1981
Box 49, folder 2
Kubelka, Peter, 1972-1989
Box 49, folder 3
Kubrick, Stanley, 1968-2014
Scope and Content Note
Includes screenplay for The Killing. Also includes reviews for 2001: A Space Odyssey. Also includes unidentified typescript probably by Michelson on Kubrick's passing.

Box 50, folder 1
Kuhn, Annette, undated
Box 50, folder 2
Kuleshov effect, 1989, undated
Box 50, folder 3
Kusama, Yayoi, undated
Box 50, folder 4
Box 50, folder 5
Lambert Beatty, Carrie, 2005
Box 55, folder 1
Landow, George, 1971, undated
<table>
<thead>
<tr>
<th>Box 50, 155</th>
<th>Lant, Antonia, 1990-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, folder 7</td>
<td>&quot;Larry Bell,&quot; 1967</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Essay by Michelson for a Galerie Ileana Sonnabend exhibition catalog.</td>
</tr>
</tbody>
</table>

| Box 50, folder 8 | Lenin, Vladimir, 1986 |
| Box 50, folder 9 | Leo Castelli: Ten Years, 2009 |
| Scope and Content Note | Includes essay by Michelson. |

| Box 50, 155 | Leroi-Gourhan, André, 1967, 1990 |
| Scope and Content Note | Includes essays "The Religion of the Caves: Magic of Metaphysics?" and "The Hands of Gargas: Toward a General Study" by Leroi-Gourhan and translated by Michelson. |

| Box 50, folder 11 | Letterisme, 1983-1985 |
| Scope and Content Note | Includes papers on Maurice LeMaitre. |

| Box 51, folder 1 | Les Lettres Nouvelles: "Les peintures d'Henri Michaux," 1965 |
| Scope and Content Note | Translated from English by Lionel Bédouret. |

| Box 51, folder 2 | Levi, Pavle, 2010-2011 |
| Box 51, 155 | Leyda, Jay, 1982-1991 |
| Box 51, 155 | Liebman, Stuart, 1975-1992 |
| Box 51, folder 5 | "I Linguaggi dell'immagine," 1987 |
| Scope and Content Note | Conference 'La Conversazione degli uomini' sponsored by the Associazione Culturale Dora Markus. Michelson delivered paper "Immagini del contemporaneo: prospettive di un mutamento." |

| Box 155, folder 7 | Lopate, Phillip, 2006 |
| Scope and Content Note | Contains reviews of Lopate's book American Movie Critics. |

| Box 51, folder 6 | Los Angeles architecture, 1986-1989 |
| Box 51, folder 7 | MacDonald, Scott, undated |
| Scope and Content Note | Interview with Michelson. For A Critical Cinema, but possibly never published. |

| Box 51, folder 8 | Man/Machine, 1980 |
| Box 51, folder 9 | Mandel'Ishtam, Nadezhda, 1980-1981 |
| Box 51, 155 | Mangolte, Babette, 1978-1994 |
| Scope and Content Note | Includes photographs of Michelson in her New York loft. |

| Box 155, folder 9 | McCall, Anthony, 2006-2009 |
| Box 51, folder 11 | Martin, Steve, 1992 |
| Box 51, folder 12 | Maske und Kothurn: "From Magician to Epistemologist," 1996 |
| Scope and Content Note | Article by Michelson on Vertov. See also Artforum article "Man With The Movie Camera." |

Scope and Content Note
Essay by Michelson.

Box 52, 155
Papers

Box 139, 140, Item
Digital versions

D78, D105
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 138, Item DVD1
Media Blasters: Film Catalog and Flesh for the Beast Special , 2003
Scope and Content Note
1 videodisc (DVD) ; 4 3/4 in.

Box 52, folder 2
"Media Pop," 2001
Scope and Content Note
Conference at the Getty Center; Michelson was a panelist.

Box 52, 155, folder 3
Medical papers, 1968-2009
Scope and Content Note
Sealed for Michelson’s lifetime plus fifty years (available in 2068).

Box 52, 156
Mekas, Jonas, 1968-1992
Scope and Content Note
Includes text for book published by the Jeu de Paume and interview with Michelson published in unknown publication.

Box 52, 156
Méliès, Georges, 1979, 2006
Box 52, folder 6
Melville, Herman, 1982
Box 52, folder 7
Mirrors, 1985-1992
Box 52, folder 8
Miss, Mary, 1984-1985
Box 156, folder 3
Mograbi, Avi, 2005
Box 52, 156
Mondzain, Marie-José, 1995, 2003-2004
Box 52, 156
Scope and Content Note
Essay by Michelson.

Box 52, folder 11
"Montage: Variants and Vicissitudes in Hollywood," undated
Scope and Content Note
Essay by Michelson, possibly unpublished.

Box 52, 156
Moretti, Edoardo, 1997, undated
Box 156, folder 7
Morlay, Jean-Bernard, undated
Box 52, folder 13
Morris, Mack, 1998
Box 52, 156
Morris, Robert, 1963-2009
Scope and Content Note

Box 53-54, 156
Papers

flatfile 2**
Box 139, Item D79, D80
Digital versions of "Robert Morris-An Aesthetics of Transgression"
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformating.

Box 139, Item D79, D80
Digital versions of "Frameworks"
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformating.

Box 54, folder 3-5
Moscow International Film Festival, 1979-1997
Box 54, folder 6
Mosesson, Neil, 1980
Box 54, folder 11
Motionless pictures, 2015
Box 54, folder 7
Mourning, 1938-1975
Box 54, folder 8
Museum of Modern Art, 1969-2011
Box 55, folder 1
Mussorgsky, Modest Petrovich, undated
Box 55, folder 2
Nakagawa, Ika, 1996
National Gallery of Art, 1976-2000
Scope and Content Note
Includes papers on the photographic archives and film programming. Michelson was a film programming consultant.

Box 55, 156
flatfile 2**
Box 56, folder 1
"Nazism and the 'Final Solution': Probing the Limits of Representation," 1990
Scope and Content Note
Conference at UCLA. Includes all papers presented at the conference.

Box 56, folder 2
Ne’eman, Judd, 2002
Box 56, folder 3
Nekes, Werner, 1985-1987
Scope and Content Note
Articles by Michelson.

Box 56, folder 4
"Art and Artists: Modern Manifestos," 1957 July 31
Box 56, folder 4, 6
"Art and Artists," 1957 August 14
Box 56, folder 4
"Art and Artists: Rodin’s Friends, Collaborators," 1957 August 28
Box 56, folder 4
"Art and Artists: Money," 1957 September 25
Box 56, folder 4
"Art and Artists: Baj’s 'Painting-Objects'," 1958 February 19
Box 56, folder 4
"Art Notes: Drawing by De Staël," 1958 February 26
Box 56, folder 4
"Art and Artists: Questions of Style," 1958 March 5
Box 56, folder 4, 6
"Art and Artists: Charles Lapicque, or the Uses of Hilarity," 1958 July 9
Box 56, folder 4
"Art and Artists: Zadkine and 'The Burden of Our Time'," 1958 July 16
Box 56, folder 4
Box 56, folder 4, 6
"Art and Artists: Caen Collection at Charpentier," 1958 August 6
Box 56, folder 4
"Art and Artists: Progress at UNESCO," 1958 September 10
Box 56, folder 4
Box 56, folder 4
"Art and Artists: Surrealism’s Heritage," 1958 October 1
Box 56, folder 4
"Art and Artists: The Reichel Problem," 1959 March 11
Box 56, folder 4, 6
"Art and Artists: Gottlieb Exhibition," 1959 April 8
Box 56, folder 4
"Expositions in Paris: Art and Artisanship," 1959 April 15
New York University, 1972-2016

Scope and Content Note
Michelson received the 1994 Distinguished Teaching Award.

Includes press releases and announcements, papers from the International Center for Advanced Studies, the Cinema Studies department, the Commission on European Studies, Michelson's faculty status, libraries and resources, benefits and retirement, Distinguished Teaching Award medal, various student papers, and graded student work. Evaluated student papers are sealed for students' lifetimes. See also Soviet Film for papers regarding Michelson's class at NYU.

Box 57-60, 156
Papers

Box 135, Item D76
Digital version of books on reserve

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 140, Item D102
Digital versions of materials for International Avant Garde seminar

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 135, Item C1-C4, C8, C11-C12, C23-C24
Audiocassettes

Scope and Content Note

Neuman, Amy, circa 2003

Scope and Content Note

Box 60, folder 5
Papers

Box 135, Item C15-C17
Audiocassettes

Scope and Content Note
Possibly recordings of interview. Tapes labeled Michelson/Newman 4.7.95. 3 audiocassettes : analog, 1 5/16 ips; 3 7/8 x 2 1/2 in., 1/8 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 61, folder 1
"Nietzsche and 'An Architecture of Our Minds'," 1989

Scope and Content Note
Symposium at the Getty Center.

Box 61, folder 2
"Nietzsche Today," 1994

Scope and Content Note
Symposium at New York University.

Box 61, folder 3
Nijinsky, Vaslav, 1936-2000

Box 61, folder 4
Nivollet, Pierre, undated

Scope and Content Note
Nivollet wrote article "Annette Michelson," published in unknown publication.
<table>
<thead>
<tr>
<th>Box 61, folder 5</th>
<th>D. (Oberloskamp), Dore, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 61, 158</td>
<td>O'Neill, Pat, 1997-2002, undated</td>
</tr>
<tr>
<td>Box 178, folder 7</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Box 61, 158</td>
<td>Obituaries, 1969-2016</td>
</tr>
<tr>
<td></td>
<td>October, 1930, 1976-2012</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- Articles are by Michelson or with contributions from Michelson.

<table>
<thead>
<tr>
<th>Box 61-62, 158</th>
<th>Correspondence, 1976-2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62-63</td>
<td>Editorial meeting minutes and agendas, 1987-2015</td>
</tr>
<tr>
<td>Box 63-64</td>
<td>Other papers, 1976-2003</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- Includes subscriber list, publicity materials, reviews of the journal, and issue ideas.

| Documents project, 1930, 1993-1997 |

**Scope and Content Note**

- The Getty was also involved with potentially working on publication.

<table>
<thead>
<tr>
<th>Box 64, folder 2</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 125, folder 5</td>
<td>Color slide</td>
</tr>
<tr>
<td>Box 140, Item D107</td>
<td>Digital version of correspondence</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- 1 computer disc (floppy disk) : 3 1/2 in.
- Unavailable until reformatted. Contact reference for reformatting.

<table>
<thead>
<tr>
<th>Box 64, 158</th>
<th>&quot;About October,&quot; 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Notes for a Film of 'Capital',&quot; 1976</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- Written by Sergei Eisenstein and translated by Maciej Sliwowski, Jay Leyda and Annette Michelson.

<table>
<thead>
<tr>
<th>Box 64, folder 5</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138, Item D6</td>
<td>Digital version of article</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
- Unavailable until reformatted. Contact reference for reformatting.

<table>
<thead>
<tr>
<th>Box 64, 158</th>
<th>&quot;Reading Eisenstein Reading Capital,&quot; 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Reading Eisenstein Reading Capital (Part 2),&quot; 1977</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- Includes Russian translation.

<table>
<thead>
<tr>
<th>Box 65, folder 1</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138, Item D6</td>
<td>Digital version of article</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
- Unavailable until reformatted. Contact reference for reformatting.
"A Specter and Its Specter," 1978
Box 65, folder 2  Papers
Digital version of article
Scope and Content Note
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 65, folder 3  Papers
Digital version of article
Scope and Content Note
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

"About Snow," 1979
Scope and Content Note
See also Artforum "Toward Snow."

Box 65, 158  Papers
Box 138, 139, Item D6, D63, D79, D80  Digital versions of article
Scope and Content Note
3 computer discs (floppy disk) : 3 1/2 in. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
File on D6 duplicates published material. D63, D79, and D80 have not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformatting.

"Dr. Crase and Mr. Clair," 1979
Box 65, 158  Papers
Box 138, Item D6  Digital version of article
Scope and Content Note
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 65, folder 6  Papers
Box 138, Item D6  Digital version of article
Scope and Content Note
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

"Joseph Beuys at the Guggenheim," 1980
Scope and Content Note
Co-written with Benjamin H. D. Buchloh and Rosalind Krauss.

Box 65, folder 7  Papers
Box 138, Item D6  Digital version of article
Scope and Content Note
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

"On Reading Deren's Notebook," 1980
Box 65, 158  Papers

Box 138, Item D6  Digital version of article

Scope and Content Note

File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.


Box 65, folder 10  Papers

Box 138, Item D6  Digital version of article

Scope and Content Note

File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

"The Prospect before Us," 1981

Box 65, folder 11  Papers

Box 138, Item D6  Digital version of article

Scope and Content Note

File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 138, Item D6  Digital version of "The Beaubourg-Effect: Implosion and Deterrence," 1982

Scope and Content Note

File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.

"De Stijl, Its Other Face: Abstraction and Cacophony, or What Was the Matter with Hegel?" 1982

Box 65, 158  Papers

Scope and Content Note


Box 138, 139, Item D6, D63, D79, D80  Digital versions of article

Scope and Content Note

3 computer discs (floppy disk) : 3 1/2 in. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.

File on D6 duplicates published material. D63, D79, and D80 have not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformatting.

Box 138, Item D6  Digital version of "[Introduction]," 1982

Scope and Content Note

File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.

"Rainer Werner Fassbinder 1946-1982," 1982

Box 158, folder 12  Papers

Box 138, Item D6  Digital version

Scope and Content Note

File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

"On the Eve of the Future: The Reasonable Facsimile and the Philosophical Toy," 1984

Scope and Content Note

Includes Michelson’s French translation of article.
Box 66, 158  
Box 138, 139, Item D6, D79, D80  
Papers  
Digital versions of article  
Scope and Content Note  
2 computer discs (floppy disk) : 3 1/2 in. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.  
File on D6 duplicates published material. D79 and D80 have not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformating.

"Frampton's Sieve," 1985  
Scope and Content Note  
Includes letter from Stan Brakhage.

Box 66, 159  
Box 138, 139, Item D6, D79, D80  
Papers  
Digital versions of article  
Scope and Content Note  
2 computer discs (floppy disk) : 3 1/2 in. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.  
File on D6 duplicates published material. D79, and D80 have not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformating.

"Poesis/Mathesis," 1985  
Scope and Content Note  
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.  
Unavailable until reformatted. Contact reference for reformating.

Box 66, folder 4  
Box 138, Item D6  
Papers  
Digital version of article  
Scope and Content Note  
File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.  
Unavailable until reformatted. Contact reference for reformating.

"Heterology and the Critique of Instrumental Reason," 1986  
Scope and Content Note  
File on D6 duplicates published material. D79 and D80 have not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformating.

Box 66, folder 5  
Box 138, 139, Item D6, D79, D80  
Papers  
Digital versions of article  
Scope and Content Note  
2 computer discs (floppy disk) : 3 1/2 in. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.  
File on D6 duplicates published material. D79 and D80 have not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformating.

Scope and Content Note  
Also the name of a lecture Michelson gave for the Foundation for Art Resources at the Los Angeles Municipal Art Gallery, at New York University and at Stanford University.

Box 66-67, 159  
Papers
<table>
<thead>
<tr>
<th>Box 138, Item D6</th>
<th>Digital version of article</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
<td></td>
</tr>
<tr>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64, folder 4</th>
<th>&quot;To Our Readers,&quot; 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>This essay was also published in the October book Andy Warhol and in Etudes de lettres.</td>
<td></td>
</tr>
<tr>
<td>It was the title of a seminar hosted by Michelson at the Getty Center? and the title of a lecture by Michelson at the Snite Museum of Art.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67, 159</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138, Item D6</td>
<td>Digital version of article</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
<td></td>
</tr>
<tr>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67, folder 5</th>
<th>Cinema, Censorship, and the State , 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Published by October Books. Edited By Michelson.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67, folder 6</th>
<th>&quot;The Reception of the Sixties,&quot; 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 159, folder 5</td>
<td>&quot;After the Fall: Women in the House of Hangmen,&quot; 1995</td>
</tr>
<tr>
<td>Box 159, folder 6</td>
<td>&quot;Further Thoughts on Helke Sander's Project,&quot; 1995</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Discussion with Andreas Huyssen; Stuart Liberman; Eric Santer; Silvia Kolbowski.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159, folder 7</th>
<th>&quot;[Introduction].&quot; 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Lilita's Progeny,&quot; 1996</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Also presented as lecture &quot;Lolita's Children,&quot; in 1993.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 67, folder 7-8</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138, Item D6</td>
<td>Digital version of article</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
<td></td>
</tr>
<tr>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 88, 159</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 138, Item D6</td>
<td>Digital version of article</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>File duplicates published material. 1 computer disc (CD-ROM) : digital ; 4 3/4 in.</td>
<td></td>
</tr>
<tr>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
<td></td>
</tr>
</tbody>
</table>
Box 68, folder 2

"Documentary Journey to the Land of the Head Shrinkers," 1999

Scope and Content Note

Article by Jean-Louis Comolli, translated by Michelson.

"Eisenstein at 100: Recent Reception and Coming Attractions," 1999

Scope and Content Note

Article by Jean-Louis Comolli, translated by Michelson.

Box 68, 159

Box 138, 139, Item

D6, D81

Digital versions of article

File on D6 duplicates published material. D81 has not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformatting.

Box 68, folder 4

"Notes on the Images of the Camps," 1999

Scope and Content Note

Article by Nicolas Losson, translated by Michelson.

"The Estates General of the Documentary Film," 2000

Scope and Content Note

Digital versions of article

File on D6 duplicates published material. D82 has not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformatting.

Box 68, folder 5

"Round Table: Independence in the Cinema," 2000

Box 159, folder 10

"Filming Israel: A Conversation, Amos Gitai and Annette Michelson," 2001

"A World Embodied in the Dancing Line," 2001

Scope and Content Note

Essay was possibly delivered by Michelson at Eisenstein conference at the Drawing Center.

Box 68, 159

Box 138, 139, Item

D6, D83

Digital versions of article

File on D6 duplicates published material. D83 has not yet been evaluated for duplication. Unavailable until reformatted. Contact reference for reformatting.

Box 68, folder 6

"Chabrol and the Execution of the Deed," 2001

Scope and Content Note

By Jean-Claude Polack and translated by Michelson.

"Stan Brakhage (1933-2003)," 2004

Scope and Content Note

1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Unavailable until reformatted. Contact reference for reformatting.
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.

Box 159, folder 13 Papers
Box 138, Item D6 Digital version of article
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 159, folder 14 "[Editorial]," 2005
Box 159, folder 15 "Epstein Revealed: A Review of Jean Epstein" 2014
Box 138, Item D6 Digital version of index of Michelson articles, 2007
Scope and Content Note
1 computer disc (CD-ROM) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 68-70, 160 Proposals, submissions, 1987-2015
Box 71-72, 160 Articles by others, 1989-2007
Box 139, Item D84 Digital version of "Nostalgie de la Boue," by Rosalind Krauss
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

flatfile 2** Poster, 1996
Scope and Content Note
Published by October Books. Michelson was a contributing editor.

Box 72, folder 5 Olivier, Laurence, 1981-1989
Scope and Content Note
Includes letter to Michelson from Olivier.

Box 72, folder 6 "On Revolutionary Documentary Film," undated
Scope and Content Note
Talk at the Walker Art Center related to the exhibition Art into Life: Russian Constructivism 1914-1932.

Box 159, folder 15 On the Eve of the Future: Selected Writings on Film , 1988-2018
Scope and Content Note
Michelson’s anthology published by October Books. See also book proposals as Michelson was developing this anthology over a number of years.

Scope and Content Note
Essay by Michelson for On the Future of Art.

Box 73, 161 Ophuls, Max, 1969-1990
"Orson Welles: Theatre, Radio, Film," 1988
Scope and Content Note
Conference at New York University. Michelson was on the steering committee.
Box 73, 161
Oshima, Nagisa, 1983-2016
Papers
Box 125, folder 6
Color photographs
Box 73, 161
Pabst, G. W. (Georg Wilhelm), undated
Scope and Content Note
Published in Francis Picabia: Máquinas y españolas. Also includes French translation by Michelson published in Cinematheque française.

Panofsky, Erwin, 1993
Scope and Content Note

Box 73, folder 8-9
Papers
flatfile 2**
Poster
Box 73, folder 10
Partisan Review, 1943, 1982
Box 74, 125, 161
Passports, birth certificate, and other credentials, 1922-1970
Scope and Content Note
Includes invitation to her parents’ wedding. Also includes Michelson's press passes.

Box 74, folder 2
Pavlov, Ivan, undated
Box 161, folder 5
Performance 1943, 2014
Scope and Content Note
Includes playbill for Shuji Terayama’s Directions to Servants .

Personal photographs, 1912-1963
Box 74, 123-125, 161, 177, 178-181
Photographs and slides
Box 130, Item D1194
Data on compact disc circa 2012
Scope and Content Note

Box 134
Undeveloped film
Scope and Content Note
Four rolls.

Box 183*
Oversize photographs
Scope and Content Note
Includes photographs Michelson took during her travel in Egypt and a color photograph portrait of Michelson by Joans Mekas.

Box 74, folder 4
Photogenie, undated
Box 74, folder 5
Photography, 1969-1987
Box 74, folder 6
"Photography and the Moving Image," 1989
Scope and Content Note
Film series at the National Gallery of Art organized in collaboration with Michelson.

Box 161, folder 8
Picabia, Francis, undated
Scope and Content Note
Contains photographs.
Box 74, folder 7  Piero, della Francesca, 1992
Box 161, folder 9  Pittsburgh Film-Makers Incorporated, 1976
Scope and Content Note
Contains transcript of Michelson’s lecture on Paris Qui Dort.

Polidori, Robert, 1970-2000
Scope and Content Note
Flatfile includes four large drawings. Work that is unidentified, but possibly by Polidori
is located in Box 123.

flatfile 3**
Oversize drawings
Box 74, 123, 161  Papers and drawings
Box 182, folder 1  Color photographs
Box 74, folder 9  Popular culture, 1990
Box 74, 161  Pordenone Silent Film Festival, 1990-2004
Box 74, folder 11-12

"Problèmes et méthodes de l'histoire du cinéma," 1985
Scope and Content Note
Colloquium at the Centre Culturel International de Cerisy. Michelson presented on a panel.
Colloquium was also possibly called "Nouvelles approches de l'histoire du cinéma."

Project on Art of the Twentieth Century: Expressionism and Objectivity, 1996-1997
Scope and Content Note
Collaboration between the University of Vienna and New York University.

Box 75, folder 2  Papers
Box 139, Item D112  Digital version
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 75, folder 3  "The Psychoanalytic Century," 1995
Scope and Content Note
Conference at New York University. Michelson was conference chair.

Rainer, Yvonne, 1979-2008
Scope and Content Note
Includes screenplay for Working Title: Journeys from Berlin/1971. Also includes
photographs of Yvonne Rainer and Michael Snow.

Box 75, 161-162  Papers
Box 140, Item D116  Digital version of unidentified article by Michelson
Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 75, 162  "Reality and Realism: Soviet and American Cinema of the 1930s," 1990
Scope and Content Note
Conference hosted by the International Research & Exchanges Board in Washington, DC.
Michelson delivered paper "Intellectual Cinema and Its American Vicissitudes."
Box 75, folder 6
Reinhardt, Ad, undated
Scope and Content Note
Signed print.

Box 75, folder 7
Relativity, 1923, 1988
"Renoir, Jacobin?," 1996
Scope and Content Note
Article by Michelson, possibly published as "La Marseillaise, A Jacobin Text?," in Persistence of Vision.

Box 75-76, 162
Papers
Box 140, Item
Digital versions
D105, D110
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 162, folder 3
Resnais, Alain, 1980
Box 76, folder 2
Revue d'Esthétique: "L'Homme a la caméra," 1973
Scope and Content Note
Article by Michelson.

Box 76, folder 3
Rhodes, John David, 1996-1999
Box 76, folder 4
Ritchin, Fred, 1991
Box 76, folder 5
Robbe-Grillet, Alain, 1992
Rosler, Martha, 1986-1999
Scope and Content Note
Includes "Solving the Puzzle" by Michelson published in Martha Rosler: Positions in the Life World and research on Firminy.

Box 76, 162
Papers
Box 139, 140, Item
Digital versions of "Solving the Puzzle"
D86, D103
Scope and Content Note
2 computer discs (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 76-77
Rouch, Jean, 1979-2004
Scope and Content Note
Includes papers on "Revisions/Revisits/Realities" Rouch conference at New York University.

Box 77, 162
Roy Lichtenstein: Un Point, c'est tout, 1995
Scope and Content Note
Michelson interviewed Roy Lichtenstein for the film which was produced by Vincent Roget and the production agency Les Films du Bief and directed by Andre S. Labarthe.

Box 77, folder 3
Rudy, Stephen, 1991
Box 77, folder 4
"The Russian Avant-Garde," 1990
Scope and Content Note
Conference at the University of Southern California.

Box 77, folder 5
Russian language course, 1982
Box 77, folder 6
Ruttmann, Walter, undated
Box 77, folder 7
Sabaneev, Leonid, 1978
Box 77, folder 8
Sander, August, undated
<table>
<thead>
<tr>
<th>Box 77, folder 9</th>
<th>São Paulo International Short Film Festival, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Michelson was invited to lecture at the festival.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 77, folder 10</th>
<th>Sartre, Jean-Paul, 1956-1990</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 1</th>
<th>Scarpetta, Guy, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Interview with Michelson “Le cinéma indépendent américain,” published in unknown publication.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, 162</th>
<th>Schapiro, Meyer, 1943-1956</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 3</th>
<th>Schmidt, Paul, 1982-1983</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, 162</th>
<th>Schoenberg, Arnold, 2002</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 5</th>
<th>Schreber, Daniel Gottfried, 1864-1899</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box T55</th>
<th>Schwitters, Kurt, 1985</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 7-8</th>
<th>Science fiction, 1973-1989</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Symposium in Moscow attended by Michelson.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 10</th>
<th>Scriabine, Marina, 1979</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 11</th>
<th>Sekula, Allan, 1978-1994</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, 162</th>
<th>Serra, Richard, 1971-2005</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 78, folder 5</th>
<th>Sharits, Paul, 1968-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, 162</th>
<th>Papers</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 139, Item D79, D80</th>
<th>Digital versions of &quot;Paul Sharits and the Critique of Illusionism: An Introduction&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>2 computer discs (floppy disk) : 3 1/2 in.</td>
<td></td>
</tr>
<tr>
<td>Unavailable until reformatted. Contact reference for reformatting.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, 162</th>
<th>Shoah, 1985-2004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes papers and notes on Schindler's List.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, 162</th>
<th>Shub, Esfir, 1974-2004</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 79, folder 5</th>
<th>Shyer, Laurence, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Shyer wrote the chapter &quot;Annette Michelson,&quot; in Robert Wilson and His Collaborators.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 79, 162</th>
<th>Sitney, P. Adams, 1965-1994</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 79, folder 7</th>
<th>Sitney, Sky, 2002</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 79, 162, folder 8</th>
<th>“Situation Américaine: Les Années 60-70,” 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Published in Peinture, cinéma, peinture.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 162, folder 13</th>
<th>“Sixty-Eight! Europe, Cinema, Revolution?”, 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A film festival and conference at Yale University. Huxtable participated in a discussion.</td>
<td></td>
</tr>
</tbody>
</table>
Box 79-80, 162, 177
Smith, Harry, 1952-2001
Scope and Content Note
Includes copies of Michelson’s essay "The Mummy’s Return: A Kleinian Film Scenario."

Box 80, 162-163
Snow, Michael, 1968-2015
Scope and Content Note
Includes Michelson’s project proposal "Preface to Cosmic Travelogues. " Also includes typescript probably by Michelson "iris/IRIS: Figuring Returns in Snow."

Box 183*
Signed exhibition poster
Box 176
Film clip memento in glass
Box 138, Item D135
Public concert "Visites"
Scope and Content Note
1 audio disc (CD): digital, mono ; 4 3/4 in. Label: "Michael Snow / Concert public / "Visites" / Bourges, 8 mai 05 / 1 visites / 2 visite".
Unavailable until reformatted. Contact reference for reformating.

Box 138, Item DVD2
Wavelength: For Those Who Don’t Have Time, DVD
Scope and Content Note
1 videodisc (DVD) : digital ; 4 3/4 in.
Unavailable until reformatted. Contact reference for reformating.

Box 125, 177, 182
Other photographs and negatives
Box 80, folder 5
Society for Cinema Studies, 1975-1996
Scope and Content Note
Michelson was a presenter at the Jerry Lewis session at the 1986 annual conference.

Box 80, folder 6
Sokal, Alan D., 1995
Box 81, 163
Sokurov, Aleksandr, 1991-2002
Scope and Content Note
See also Soviet film.

Box 81, folder 2
Solzhenitsyn, Aleksandr Isaevich, 1974
Box 81, 163, folder 3-4
Sontag, Susan, 1968-2009, undated
Box 81, folder 5
Sorkin, Michael, 2008, undated
Box 81, folder 6
"Soviet Culture Today: Restructuring the Past or Inventing the Future?"; 1990
Scope and Content Note
Conference at Duke University.

Box 81, folder 7
Soviet dissidence, 1977-1978
Soviet film, 1969-2017
Scope and Content Note
Includes papers on Soviet film class at New York University.

Box 81-82, 164
Papers
Box 135, Item C14
Annette Michelson as guest on "the Soviet Union and Eastern Europe in Perspective," on WOSU, hosted by Miriam Schwartz
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 X 2 1/2 in., 1/8 in. tape. Labeled: "Michelson - Interview on Soviet Cinema; 14.XI.87: Ohio, U of."
Box 164, folder 3  Soviet theater, 1924-1928, undated  
Scope and Content Note  
Contains photographs.

Box 82, folder 5  Soviet Union, 1990  
Box 82, folder 6  Space travel, 1969-1983  
Box 135, Item C5  Audiocassette  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape.  
Unavailable until reformatted. Contact reference for reformatting.

Box 82, folder 7  Special effects, 1985-1986  
Scope and Content Note  
Conference held at the Smithsonian Renwick Gallery.

Box 82, folder 8  Sprinkle, Annie, 1992  
Box 83, folder 1  Stater, Carl Bruce, 1997  
Box 83, folder 2  Steinmatsky, Noa, undated  
Box 83, folder 3  Stein, Gertrude, 1933-1975  
Box 83, folder 4  Steinberg, Saul, 1992-2000  
Box 83, folder 5  Storyboard, 1976-1989  
Box 83, folder 6  Straub, Jean-Marie, 1974-1979  
Box 83, folder 7  Strindberg, August, 1963, 1992  
Box 83, folder 8  Surrealism, undated  
Box 83, folder 9  Suzuki, Hideo, 1991-1996  
Box 83, folder 10  Sylvester, David, 1999-2002  
Box 164, folder 5  Taubes, Jacob, 2005-2016  
Scope and Content Note  
Also includes papers on his wife, Susan Taube.

Box 83, folder 11  Taut, Bruno, undated  
Box 83, folder 13  "Television/Society/Art: A Symposium," 1980  
Scope and Content Note  
Symposium presented by the Kitchen and the American Film Institute. Michelson was on the panel "Television and Cinema."

Box 164, folder 7  Le Théâtre Moderne: Hommes et Tendances: "Le théâtre d'Eugene O'Neill," 1958  
Scope and Content Note  
Chapter by Michelson.

Box 83, folder 16  Tel Aviv University, 1992-2010  
Scope and Content Note  
Includes a report on the prospective establishment of a graduate program of cinema studies and materials regarding the First International Academic Cinema Studies conference "The End of the Millennium - Blurred Boundaries," where Michelson gave the lecture "On the Eve of the Future: Reasonable Facsimile and Coming Attractions." Also includes Michelson's lecture "Savage Thought and Cinematic Time" for the 2010 conference "Suspensful Time and the Moving Image".

Box 164, folder 7  "Towards A High Popular Culture? (2)", 2000  
Scope and Content Note  
Conference held at MACBA in Barcelona. Michelson presented Warhol: the reasonable facsimile and the mobile referent.
"Track Records, Trains of Events: The Limits of Cinematic Representation," 1991

Scope and Content Note
Essay by Michelson that was published in Junction and Journey: Trains and Film: Essays.

Box 84, 164 Papers
Box 140, Item D105 Digital version of article

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

"(Trans)figuring the Works of Maya Deren: Ideological Mashes and the Avant-Garde Subject," 1996

Scope and Content Note
Symposium at San Francisco State University. Michelson was the keynote speaker.


Scope and Content Note
Includes lecture and lecture proposal for unidentified venue.

Box 84, 164 Papers
Box 140, Item D101 Digital version

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Translation, undated
Box 84-85, 164 Travel, 1975-2004
Box 164, folder 12 Tretʹiakov, Sergei Mikhaǐlovich, 2001-2006
Box 85, folder 3 Tsivian, Yuri, 1980-1990
Box 85, 164 Turvey, Malcolm, 1998-2008

Scope and Content Note
Includes typescript for Turvey's book The Filming of Modern Life.

Understanding Modern Societies, 1992-1995
Box 85, folder 6

Scope and Content Note
Michelson contributed to interview for the BBC production.

University of Notre Dame, undated
flatfile 2**

Scope and Content Note
Contains a poster. Annette Michelson was a guest lecturer.

University of St. Thomas Art Gallery photographs, undated
Box 85, folder 1

University of Texas at Austin, 1977
Box 85, folder 7

Scope and Content Note
Michelson was a visiting lecturer.

University of Vienna, 1997-1998
Box 85, folder 8

Scope and Content Note
Michelson taught summer courses.

"Utopia or Possible Worlds", undated
Box 165, folder 2

Scope and Content Note
Edited typescript for unknown publication.
Vertov, Dziga, 1973-2010

Scope and Content Note
Includes papers for the Vertov retrospective "Dziga Vertov Revisited: A Russian Filmmaker and His Legacy," for which Michelson wrote "Dziga Vertov: A Biographical Note" for the exhibition publication; unidentified 1973 seminar; and Michelson’s Vertov book proposal. Also includes Michelson’s notebook from Vertov's 80th anniversary conference in Moscow.

Box 86-87, 165-166 Papers
Box 136, Item C21 "9-16-82 Michelson; Vertov – End of 1st lecture"
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Side A: very poor audio quality. Side B: Unidentified speaker; Artur Schnabel, "Impromptus D935." One recording was taped over the other, so both are audible simultaneously and of poor quality throughout.

Box 136, Item C66 "Guest lecture, Princeton University, April ’86 - Vertov: 3 Songs of Lenin"
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Unavailable until reformatted. Contact reference for reformatting.

Box 138, Item D135 Digital version of Province of Universality: Vertov’s Life Before Cinema (1896-1914)
Scope and Content Note

Box 88, folder 1 "Vertov’s Jump," 1991
Scope and Content Note
Symposium by the European Documentary Film Institute (Europäisches Dokumentarfilm Institut in Gründung). Michelson contributed the lecture "The Wings of Hypothesis (Theory of Intervals)."

Scope and Content Note
Conference held at Duke University. Michelson spoke about Vsevolod Puovkin’s Mechanics of the Brain.

Box 166, folder 5 Vigo, Jean, undated
Box 88, folder 3 Villiers de L’Isle-Adam, Auguste, comte de, undated
Box 88, folder 4 "Visionary Architecture in the Cinema," 1992
Scope and Content Note
Draft of essay also possibly titled "Cinema and the Architectural Imagination."

Scope and Content Note
Conference at the Hirshhorn Museum. Michelson delivered the paper "De Stijl and the Social Text." Includes De Stijl research.

Box 88, 166 Papers and black-and-white photographs
Box 179, folder 4 Color photograph
Scope and Content Note
Article by Michelson.
Box 88, 166
Wagner, Richard, 1861, 1976-1995
Warburg, Aby, 1996-1998

Box 88, 166
Papers
Box 182, folder 4
Color photographs

Scope and Content Note
Contains photographs from Mnemosyne. L’Atlante della Memoria di Aby Warburg exhibition conference.

Box 89, folder 1
Warner, William Beatty, 1985
Box 89, 166
Webber, Mark, 2007

Scope and Content Note
Interview with Annette Michelson.

Box 89, folder 3
Weidman, Paul, 1992
Box 89, 166
Box 166, folder 10
Weizman, Eyal, 2002-2007
Box 89, 166
Welles, Orson, 1945-1991
Box 89, folder 7
"When Words Fail," 1982

Scope and Content Note
Photography colloquium organized by The International Center of Photography.

Box 90, folder 1
Wieland, Joyce, 1968-1969, undated
Box 166
Papers
Box 182, folder 5
Color photographs and transparency
Box 90, 166
Wilson, Robert, 1976-1998
Box 90, folder 3
Wolf, Hugo, undated
Box 90, 166
Wollen, Peter, 1989
Box 90, folder 5
"Wording the Image," 1997

Scope and Content Note
A symposium on Japanese film and narrative at Dartmouth College.

Box 90, folder 6
X-rays and transparency, 1987-1988
Yampolsky, Mikhail, 1982-1999
Box 91, folder 1-3
Papers
Box 140, Item D111
Digital version of unidentified essay on Yampolsky

Scope and Content Note
1 computer disc (floppy disk) : 3 1/2 in.
Unavailable until reformatted. Contact reference for reformatting.

Box 91, folder 4
Yangirov, Rashit, 1990
Zorin, Andrei, 1993

Scope and Content Note
Contains transcript from Michelson interview with Zorin.

Box 91, folder 5
Papers
Box 136, Item C55
Microcassette

Scope and Content Note
1 audiocassette : analog, 2.4 cps; 2.2 x 1.3 in., 1/8 in tape.
Unavailable until reformatted. Contact reference for reformatting.

Box 91, folder 6
Color slides and other teaching aids, undated
Box 126-133
Color slides and negatives
Unidentified and various photographs, undated

Scope and Content Note

Photographs include film stills, images of filmmakers, and artworks.

Box 167-168, 177
Black-and-white photographs

Box 179, folder 8
Color photographs

Clippings, 1959-2007

Scope and Content Note

Subject files were identified by Michelson.

Box 91, 169
Architecture, 1976-1990

Box 91, 169
Computers and electronics, 1984-1998

Box 92, folder 1
Farrakhan, Louis, 1994

Box 92, folder 2
French cinema journals, 1976-1978

Box 92, folder 3
Furniture, 1967-1968

Box 92, folder 4
Household, 1987-1988

Box 92, 169
Music, 1974-2002

Box 92, folder 6
Neo-Conservatism, 2004

Box 92, 169
Performance, 1966-1997

Scope and Content Note

Includes theater and dance.

Box 92, folder 8
Political, 1978-1982

Box 92, folder 9
Science, undated

Box 92, folder 10
Television, 1982

Box 92-96, 169-171
Various, 1959-2007

Box 96-99, 168
Ephemera, 1962-2004

Scope and Content Note

Includes announcements, press releases, newsletters. Organized alphabetically by institution name.

Box 172, 176
Unidentified artworks, undated

Scope and Content Note

Includes a print, various book plates, and a small glass object.

Unidentified and various conferences, 1977-2000, undated

Scope and Content Note

Includes color photographs and documentation for conferences that Michelson probably did not participate in or likely attend as well as other unidentified conference materials.

Box 99, 125, 172, 182
Papers and photographs

Box 135, Item C18-C19
Sander conference tapes

Scope and Content Note


Box 99, 172
Unidentified typescripts, undated

Scope and Content Note

Probably by Michelson.

Box 100-101
Calendars and diaries, 1979-2002

Box 102-104
Notebooks 1964-2014, undated
Scope and Content Note
Includes Eisenstein index given by Naum Kleiman curator of Eisenstein Museum and Moscow Cinematheque. Also includes original housing for some note cards.

Photocopied book excerpts and various essays by others, 1939-2004
Scope and Content Note
Backup floppy disks, optical discs, and USB thumb drives, undated

Scope and Content Note
38 computer discs (floppy disk) : 3 1/2 in. 4 computer discs (CD-ROM) : digital ; 4 3/4 in. 2 computer chip cartridges (USB flash drive).
D48 is unreadable. Floppy disks D24-D61 are backups formatted with Corefast software. CDs D136 and D137 contain files from Michelson’s New York University PC and her pre-2000 laptop. See attached directory for D136-D137 and DR1-DR2.
Unavailable until reformatted. Contact reference for reformatting. Click here for the access policy.

Access Information
Please note that the library is not able to provide access to floppy disks D24-D61, due to lack of required software. If interested in viewing this material, please contact the reference desk for more information.

Unidentified and various sound recordings, 1982-2002, undated

Scope and Content Note
Includes music, unidentified, and blank unopened tapes.
25 audiocassettes : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. 12 audiocassettes : analog, 15/16 ips; 2.2 x 1.3 in., 1/8 in. tape. 1 audiodisc : digital, stereo ; 4 3/4 in.
Unavailable until reformatting. Contact reference for reformatting.