
Judy Chou, Mark Simon Haydn, Emmabeth Nanol and Laura Schroffel.
Descriptive Summary

Title: The Kitchen videos and records
Number: 2014.M.6
Creator/Collector: Kitchen Center for Video, Music, Dance, Performance, Film, and Literature (New York, N.Y.)
Physical Description: 426 Linear Feet (446 boxes, 7 flat file folders, 1 boxed roll)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Kitchen has been a center for innovative artistic activity since its founding in 1971. Operating as a meeting place between disciplines in New York, the space has fostered the development of experimental artwork across music, video, dance, performance, and installation art. The archive predominantly contains extensive video and audio recordings documenting performances at the space; artist files; posters; and printed ephemera. Audio and video recordings are unavailable until reformatted. Contact the repository for information regarding access. Some audiovisual material is currently available for on-site use only.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note
The Kitchen was founded in 1971 as an artist collective by video artists Steina and Woody Vasulka. Located in the unused kitchen of the former Mercer Arts Center in Greenwich Village, the space functioned as an arena where artists could share their ideas with like-minded colleagues. Dedicated to music and video, and emphasizing experimentation with emergent forms of technology, programming soon evolved to encompass dance, performance, readings, and seminars on art and technology.

By the fall of 1973, The Kitchen had incorporated as a non-profit and, just before the physical collapse of its building on Mercer Street, moved to 59 Wooster Street (with a second entrance on 484 Broome), a second-floor loft replete with a gallery, a performance area, and a video viewing room. This new location placed The Kitchen in the heart of South of Houston Street (SoHo), then a burgeoning arts district attracting a close-knit community of artists from an array of fields. Near-daily programming at the space cohered into five main areas: visual art, film/video, dance, music, and performance art. The Kitchen solidified into a professional, partially-funded institution staffed with curators and technicians, closely affiliated with key artists of the period, presenting important works in Minimalism, installation art, photography, electronic, punk and New Wave music, and No Wave cinema. In addition to its on-site activity, The Kitchen acted as a distributor of artists’ film and video, and arranged programs that toured across the US.

In the spring of 1986, The Kitchen moved to the space it currently occupies at 512 West 19th Street in Chelsea. Throughout the 1980s and 1990s The Kitchen continued supporting the generations of artists that had come of age during its early years, while also exploring new themes around multiculturalism, AIDS activism, digital technology, and the nascent internet. Today, The Kitchen is still known and respected for its experimental exhibitions and programs, and for its support of artists at various stages in their careers.

Sources consulted:
Access
Open for use by qualified researchers. Audio visual and born digital materials are unavailable until reformatted. Offsite material may require additional retrieval time; contact reference for information.

Preferred citation
http://hdl.handle.net/10020/cifa2014m6

Acquisition Information
Acquired in 2014.

Processing history
Posters were processed by Mark Simon Haydn between October and November 2015. The audiovisual series was encoded from an inventory from The Kitchen between 2015 and 2016 by Laura Schroffel. Papers were processed by Judy Chou and Emmabeth Nanol between October 2016 and February 2017.

Digitized material
Selected content from the collection was digitized from 2014 to 2019 and is ongoing. Digital content is available online: http://hdl.handle.net/10020/2014m6

Scope and Content of Collection
The collection covers The Kitchen’s activities from its founding in 1971 through 2011. Consisting of over 5000 separate video and audio recordings, artist and marketing files, and nearly 300 original posters designed by artists such as Sol LeWitt, Robert Longo, Barbara Kruger, Kiki Smith, and Gran Fury, it documents the rich history of experimental performance and video art produced in New York City during the 1970s, ’80s, and ’90s, including major works by Merce Cunningham, Nam June Paik, Laurie Anderson, Philip Glass, Steve Reich, Mike Kelley, David Tudor, and Yvonne Rainer.

Arrangement note
Series I. **Audiovisual materials 1967-2005, undated**

**Physical Description:** 226.0 Linear Feet (226 boxes)

**Scope and Content Note**

The Kitchen professionally videotaped nearly every performance it hosted, and produced audio recordings for most major concerts. From its founding in 1971 the institution fully embraced the emerging field of video art, regularly screening its recorded performances as well as video art works. By the 1980s The Kitchen also began producing cable television programming, and by the 1990s original programming for its website, the Electronic Cafe, was being produced as well. The audiovisual series of The Kitchen archive comprises over 5000 separate recordings documenting the institution's rich performance and screening history. Some works have been assembled to form compilation tapes, while parts of other performances and events are scattered among various tapes or reels.

Title information, dates, attributions, associated names and all other data were encoded from an inventory provided by The Kitchen.

Formats included in this series are: Betacam SP; 3/4 Inch U-Matic; 1/4 Inch audio tape reels; Betacam; digital Betacam; 1/2 Inch Open Reel; 1 Inch Open Reel; 2 Inch Open Reel; VHS; AC; 16 mm film; MiniDV; Betamax; Digital audio tape; DVCam; Video8; Hi8.

Audio and video recordings are unavailable until reformatted. Offsite material may require additional retrieval time; contact reference for information. Some audiovisual material is currently available for on-site use only.

**Arrangement**

This series is arranged in chronological order with undated material filed at the end of the series. All data was provided by The Kitchen. Copies were identified by the cataloger based on redundant description, but have not been verified. Titles are transcribed from the physical media and may not reflect actual content.

The Kitchen assigned unique item identifiers beginning with the letter K to most of the recordings. For items missing "K" numbers, the Getty assigned unique identifiers beginning with the letters GK. Some digitized content was assigned a GK number because their analog counterpart cannot yet be identified or was originally misidentified.

The digital files transferred from The Kitchen were renamed for access according to Getty filenaming protocol. However, the original filenames and directories provide extended description that is in some cases not included in the finding aid and in other cases has been determined to be inaccurate. The crosswalk of original filepaths and Getty access filenames is available for download [here](#).

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**Apple Eaters 1967, 1971**

- **Box 110, item K2001392**

**Scope and Content Note**


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**Monitor 4 out of 5, 1971**

- **Box 110, item K2001395**

**Scope and Content Note**


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**With Titles, Monitor 5 of 5, 1971**

- **Box 110, item K2001396**

**Scope and Content Note**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Notes</th>
<th>Running time</th>
<th>Other copies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 121, item K2001681</td>
<td>Untitled, 1969 June 13</td>
<td>Scope and Content Note</td>
<td>Artists: Donna Rizzo; Erin Martin; Kei Takei; Carmen.</td>
<td>Running time: 1:03:23.</td>
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<tr>
<td>Box 110, 111, 152, item K2001148</td>
<td>Return to Patagonia, 1969 June 30</td>
<td>Scope and Content Note</td>
<td>Artists: Jim Burton; Robert Stearns.</td>
<td>Running time: 32:00. Other copies: K2000536; K2001691.</td>
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<tr>
<td>Box 108, 119, item K2001682</td>
<td>Tape 1, 1969 June 30</td>
<td>Scope and Content Note</td>
<td>Artists: Jim Burton; Robert Stearns.</td>
<td>Other copy: K2000540.</td>
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<tr>
<td>box 119, 319, item K2003623</td>
<td>Chile, 1969 December 31</td>
<td>Scope and Content Note</td>
<td>Artists: Juan Downey.</td>
<td>Running time: 15:00. Other copy: K2001667 (box 119).</td>
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<tr>
<td>Box 181, 187, 212, item K2001210</td>
<td>Boston Experiments/Descartes/Long Sounds/Jona's Favorite/Madman's Drum/Keysnow/Let It Be/Schoenberg Variation, 1969-1970</td>
<td>Scope and Content Note</td>
<td>Artists: Nam June Paik; Joanne Keiger; Richard Felicano; Skip Sweeney; Philip Perlman; Woody and Steina Vasulka; James Seanright.</td>
<td>Running time: 15:10. Other copies: K2003679; K2003680.</td>
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<tr>
<td>Box 109, 120, 122, item K2000818</td>
<td>Video Lecture Notes, 1970 December 31</td>
<td>Scope and Content Note</td>
<td>Artists: Robert Stearns.</td>
<td>Running time: 12:00. Other copies: K2003724; K2001672.</td>
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<tr>
<td>Box 231, item K2003300</td>
<td>Aether, 1971 October 29</td>
<td>Scope and Content Note</td>
<td>Artists: Daina Krumins.</td>
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<td></td>
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<td></td>
<td></td>
<td>Carolee Schneemann performance, 1971 October 31</td>
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</table>
Tape to Dub Onto Kitchen Performance, 1971 October 31
Scope and Content Note
Artists: Carolee Schneemann.

Untitled, 1971 October 31
Scope and Content Note
Artists: Carolee Schneemann. (From K2000668).

Guahibos, 1971 December 31
Scope and Content Note
Artists: Juan Downey. Notes from The Kitchen: Color/B&W. Running time: 26:00.

Remote Control, 1966 or 1971
Part 1, 1966 or 1971
Scope and Content Note

Part 2, 1971
Scope and Content Note
Artists: Vito Acconci. Running time: 1:00:00.

Remote Control, 1971
Scope and Content Note
Artists: Vito Acconci.

Tactile Recognition of the Body, 1971
Scope and Content Note
Artists: Muntadas. Running time: 18:00.

Family Diaries, 1971-1973
Tape 1, 1971-1973
Scope and Content Note
Artists: Michel Auder.

Tape 2, 1971-1973
Scope and Content Note
Artists: Michel Auder. Notes from The Kitchen: Week #1 Tape #2, 1:05PM. Running time: 1:00:00.

3, 4, 1, 2: A Performance Drawing, 1972 February 12
Scope and Content Note

Typings, 1972 April 30
Scope and Content Note
Artists: Christopher Knowles. Notes from The Kitchen: Production and post-production by Fifi Corday. Running time: 18:00. Other copies: K2001616; K2000637; K2003772.

Once Before You, 1972 May 1
Scope and Content Note
Artists: Rita Meyers. Running time: 1:02:00. Other copy: K2001632.

Composition in the Key of 60 Cycles, 1972 May 7
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<th>Box 106, item K2000106</th>
<th>1st Version, 1972 May 7</th>
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<td>Scope and Content Note</td>
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<td>Artists: Dr. Drone. Other copy: K2000130.</td>
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<tr>
<th>Box 105, item K2000105</th>
<th>2nd Version, 1972 May 7</th>
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<td></td>
<td>Artists: Dr. Drone.</td>
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<tr>
<th>Box 103, item K2000136</th>
<th>Quiet Version, 1972 May 7</th>
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<td></td>
<td>Artists: Dr. Drone.</td>
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<tr>
<th>Box 242, item K2001304</th>
<th>Untitled, 1972 August 29</th>
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<tr>
<th>Box 166, item K2001306</th>
<th>Improvisation for Camera, 1972 August 29</th>
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<td>Scope and Content Note</td>
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<th>Box 168, item K2000206</th>
<th>Tape 1 of 2, 1972 October 15</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Bob Shaw.</td>
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<tr>
<th>Box 107, 113, item K2000532</th>
<th>Philip Morrison: Interview, Cambridge, Mass., 1972 November 30</th>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: John Keeler; Ruth Rotko. Running time: 30:00. Other copy: K2001722.</td>
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<tr>
<th>box 114, 279, item K2000510</th>
<th>Food (Fashion) Show, 1972 December</th>
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<td>Scope and Content Note</td>
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<th>Box 174, item K2001309</th>
<th>Blood Performance: Orgies-Mysteriess-Theatre, 1972 December 2</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 127, item K2003853</th>
<th>Dance in America Series: for Television Broadcast, 1972 December 31</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Merce Cunningham. Running time: 58:00.</td>
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<tr>
<th>Box 212, item K2001416</th>
<th>Primary Accumulation, 1972</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 163, 242, item K2001292</th>
<th>Accumulation, Primary Accumulation, 1972</th>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<th></th>
<th>Six Solos, 1972</th>
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<tr>
<td>Box Number</td>
<td>Date</td>
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<tr>
<td>175, 203, 206</td>
<td>1972</td>
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<tr>
<td>259</td>
<td><strong>Dynamic Field Series II, VII, IX, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Peter Campus. Notes from The Kitchen: B&amp;W. Running time: 23:00.</td>
</tr>
<tr>
<td>187, 224</td>
<td><strong>Scapemates, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Ed Emshwiller. Running time: 29:00. Other copy: K2004203.</td>
</tr>
<tr>
<td>148</td>
<td><strong>Europe on 1/2 Inch a Day, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Shigeko Kubota. Running time: 30:00.</td>
</tr>
<tr>
<td>260</td>
<td><strong>Apollo 17: Astronauts on the Moon, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: NASA.</td>
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<td>259</td>
<td><strong>Lunar Rover, Grand Prix: Earth Moon Mars Jupiter, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: NASA.</td>
</tr>
<tr>
<td>210</td>
<td><strong>Dance Improvs, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Steve Paxton. Notes from The Kitchen: No original master in collection. Running time: 32:36.</td>
</tr>
<tr>
<td>141</td>
<td><strong>Light, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Kei Takei. Notes from The Kitchen: No original master in collection. Running time: 26:15.</td>
</tr>
<tr>
<td>128</td>
<td><strong>Green as Well as Blue as Well as Red, 1972</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Lawrence Weiner. Other copy: K2004165.</td>
</tr>
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<td>361</td>
<td><strong>Mar Mar March, 1972-1973</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Paul Kos. Running time: 12:00.</td>
</tr>
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Video Hiroba, 1972-1974
Tape 1: 1. Expansion (Matsumoto, '72) 2. Earth (Kobayashi, '74) 3. Object Collection (Komura, '74), 1972-1974
Scope and Content Note
Artists: Toshio Matsumoto; Hakudo Kobayashi; Masao Komura. Running time: 32:00. Other copy: K2001080.

Scope and Content Note

Tape 3: Let's Have a Dream, What a Woman Made, Mantra, 1973-1974
Scope and Content Note

IV: Playback #7, Situation, Video Portraits, 1973-1974
Scope and Content Note

Scope and Content Note
Artists: Steve Reich; Russ Hartenberger; Bob Becker; Glenn Velez; Jon Preiss. Running time: 15:20. Other copies: K2000472; K2003142; K2003143.

Goodbye Piece, Wrecked Messenger, Elatei and Jennifer, 1973 January 31
Scope and Content Note

Quad Suite, 1973 February 19
Scope and Content Note

Untitled, 1973 June 14
Scope and Content Note

Nixon 2nd Watergate Speech, 1973 August 15
Scope and Content Note
Artists: Richard Nixon. Notes from The Kitchen: No corner on the morality market.

Bird Cage, 1973 December 7
Scope and Content Note
Artists: Joel Chadabe.

Ideology, 1973 December 31
Scope and Content Note
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running Time</th>
<th>Other Copy</th>
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<tr>
<td>179, 349, item K2001076</td>
<td><strong>Theme Song, 1973</strong></td>
<td></td>
<td>Vito Acconci</td>
<td>44:05</td>
<td>K2004158</td>
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<tr>
<td>363, item K2004871</td>
<td><strong>Video Cassette, 1973</strong></td>
<td></td>
<td>Vincenzo Agnetti</td>
<td>11:00</td>
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<tr>
<td>208, 210, item K2000429</td>
<td><strong>Reel Time/Raw Tape, 1973</strong></td>
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<tr>
<td>165, item K2001496</td>
<td><strong>Tape 1A, 1973</strong></td>
<td></td>
<td>Frank Gillette</td>
<td>17:56</td>
<td>K2000455</td>
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<tr>
<td>203, item K2000453</td>
<td><strong>Tape 1B, Left Monitor, 1973</strong></td>
<td></td>
<td>Frank Gillette</td>
<td>27:53</td>
<td>Notes from The Kitchen: RT #2</td>
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<tr>
<td>203, item K2000449</td>
<td><strong>Tape 1B Left Monitor, 1973</strong></td>
<td></td>
<td>Frank Gillette</td>
<td>27:53</td>
<td>Notes from The Kitchen: #6, 2nd copy</td>
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<tr>
<td>165, item K2001497</td>
<td><strong>Tape 1B, 1973</strong></td>
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<td>Frank Gillette</td>
<td>27:53</td>
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<tr>
<td>210, item K2000448</td>
<td><strong>Tape 1C, Right Monitor, 1973</strong></td>
<td></td>
<td>Frank Gillette</td>
<td>15:05</td>
<td>Notes from The Kitchen: #3 Moving right master</td>
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<td>165, item K2001498</td>
<td><strong>Tape 1C, 1973</strong></td>
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<td>Frank Gillette</td>
<td>15:05</td>
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<td>210, item K2000447</td>
<td><strong>Tape 1D, Right Monitor, 1973</strong></td>
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<td>Frank Gillette</td>
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<td><strong>Tape 1D, 1973</strong></td>
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<td>Frank Gillette</td>
<td>32:35</td>
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<td>266, item K2000571</td>
<td><strong>Works for Mind-Body, Pieces for Circuits, 1973</strong></td>
<td></td>
<td>Noel Harding</td>
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<tr>
<th>Box 266, item K2000572</th>
<th><strong>Tape 2 of 3, 1973</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>Artists: Noel Harding.</td>
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<th>Box 266, item K2000573</th>
<th><strong>Tape 3 of 3, 1973</strong></th>
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<th>Box 266, item K2000574</th>
<th><strong>Tape 4, 15 min. of three pieces for circuits, 15 min. of three works for mind-body, 1973</strong></th>
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<tbody>
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<td>Artists: Noel Harding.</td>
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<tr>
<th>Box 108, item K2000509</th>
<th><strong>Surprise Attack, Counting Copy, 1973</strong></th>
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<tr>
<th>Box 155, 198, 210, item K2000673</th>
<th><strong>The Fall, 1973</strong></th>
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<th>Box 184, item K2003596</th>
<th><strong>4th of July in Saugerties, 1973</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Artists: Beryl Korot; Ira Schneider. Running time: 30:00.</td>
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<tr>
<th>Box 159, item K2006051</th>
<th><strong>Six Vibrations for Agnes Martin, 1973</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 163, item K2000437</th>
<th><strong>Quad Suite: &quot;6 Variations for Agnes Martin&quot; &quot;Hebe's Grande Bois&quot; &quot;4th Register Reflection&quot;, 1973</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Artists: Richard Landry. Running time: 34:00.</td>
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<th>Box 126, item K2003341</th>
<th><strong>Walkaround Time, 1973</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Merce Cunningham Dance Foundation. Running time: 48:00.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 200, 348, item K2003426</th>
<th><strong>Global Groove, 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 147, 331, item K2001371</th>
<th><strong>The Blue Tapes, 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 111, item K2001400</th>
<th><strong>Still Life Studies, 1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Box 286, item K2000830</td>
<td><strong>Vocabulary, C-Trend, The Matter, Explanation, 1973</strong></td>
</tr>
<tr>
<td>Box 292, item K2004054</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Woody and Steina Vasulka.</td>
</tr>
</tbody>
</table>

| Box 108, 113, item K2000582 | Scope and Content Note |
| Box 108, 113, item K2000584 | Artists: Mark Verabioff; Carol Porter; Joan Valdez; Lynda Beglis; Tom Chomont. Running time: 35:00. |

| Box 106, item K2000583 | **Lines & Masses, 1973-1974** |
| Box 108, 119, item K2000584 | **Tape 1A, 1973-1974** |
| Box 106, item K2000583 | Scope and Content Note |

| Box 108, 113, item K2000582 | **Tape 1B, 1973-1974** |
| Box 108, 113, item K2000584 | Scope and Content Note |

| Box 106, item K2000583 | **Tape 1C, 1973-1974** |
| Box 108, 113, item K2000584 | Scope and Content Note |
| Box 108, 113, item K2000584 | Artists: Davidson Gigliotti. |

| Box 147, item K2003749 | **Tape 1D, 1973-1974** |
| Box 149, item K2005449 | Scope and Content Note |

| Box 149, item K2005449 | **Exhumed; Videoworks 1973-90, 1973-1990** |
| Box 108, 120, item K2000487 | Scope and Content Note |

| Box 108, 119, item K2000537 | **In Studio with Traffic, 1974 January 31** |
| Box 108, 119, item K2000537 | Scope and Content Note |

| Box 108, 119, item K2000537 | **Nijinsky Suicide Health Club, 1974 February 1, undated** |
| Box 106, item K2000539 | **1st Version, 2nd half, 1974 February 1** |
| Box 106, item K2000539 | Scope and Content Note |

| Box 106, item K2000539 | **Last 15 minutes. 1st Version of edit after original material, undated** |
| Box 119, item K2001726 | Scope and Content Note |
| Box 119, item K2001726 | Artists: David Woodbery. |

| Box 119, item K2001726 | **Nijinsky Suicide Health Club, undated** |
| Box 119, item K2001726 | Scope and Content Note |
| Box 119, item K2001726 | Artists: David Woodbery. Running time: 1:03:42. |
The Kitchen Concert Performance, 1974 March 13

*Untitled, 1974 March 13*

**Scope and Content Note**
Artists: Batya Zamir. Running time: 15:00.

---

**Box 209, item K2001270**

*1A, 1974 March 13*

**Scope and Content Note**

---

**Box 166, 206, item K2000435**

*1B, 1974 March 13*

**Scope and Content Note**

---

**Box 156, 166, item K2000417**

*1C, 1974 March 13*

**Scope and Content Note**

---

**Box 166, 210, item K2001269**

*1D, 1974 March 13*

**Scope and Content Note**

---

**Box 163, item K2000517**

*Untitled, 1974 March 13*

**Scope and Content Note**

---

**Box 104, item K2000151**

*Your Move I Think, 1974 March 29*

**Reel 1, 1974 March 29**

**Scope and Content Note**
Artists: Robert Ashley.

---

**Box 97, item K2000023**

**Reel 2, 1974 March 29**

**Scope and Content Note**
Artists: Robert Ashley.

---

**Box 270, item K2000195**

**Reel 3, 1974 March 29**

**Scope and Content Note**
Artists: Robert Ashley.

---

**Box 102, 103, item K2000110**

*At Wolftrap, 1974 August 22*

**Scope and Content Note**
Artists: Mev. Other copy: K2000126.

---

**Box 161, 210, item K2000383**

*The Stars Of Light, 1974 November 13*

**Scope and Content Note**
Artists: Il teatro della Grande Luce. Other copy: K2000750.

---

*Juxtaposed/Contained/Revealed, 1974 November 15*
<table>
<thead>
<tr>
<th>Box 106, 120, item K2001635</th>
<th>Juxtaposed/Contained/Revealed, 1974 November 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Tina Girouard. Notes from The Kitchen: Rough edit of first section. Running time: 1:04:00. Other copies: K2000675; K2000492.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 148, item K2003754</th>
<th>Tape #1B, 1974 November 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Tina Girouard; Barbara Dilley. Running time: 30:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 241, item K2001169</th>
<th>Image Processing: The Electronic Manipulation of Video, Excerpts from Vasulkas: Recent Explorations/Bode: Apple(s)/Hill: Soundings/Sandin 'Wandawega Watters', 1974 November 30</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

**Solo Music, 1974 December 21**

<table>
<thead>
<tr>
<th>Box 174, item K2001441</th>
<th>Solo Music, 1974 December 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 163, item K2000479</th>
<th>Tape 2, 1974 December 21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Alvin Curran.</td>
</tr>
</tbody>
</table>

**Men in Orbit, 1974 December 31**

<table>
<thead>
<tr>
<th>Box 113, 124, item K2000854</th>
<th>Men in Orbit, 1974 December 31</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</tbody>
</table>

**The Cadillac Ranch Show, 1974**

<table>
<thead>
<tr>
<th>Box 277, item K2004855</th>
<th>The Cadillac Ranch Show, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ant Farm. Running time: 30:00.</td>
</tr>
</tbody>
</table>

**Cymbal Piece, WBAI FM NYC, 1974**

<table>
<thead>
<tr>
<th>Box 106, item K2000103</th>
<th>Cymbal Piece, WBAI FM NYC, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jim Burton; Phillip Corner. Other copy: K2000127.</td>
</tr>
</tbody>
</table>

**Three Grizzlies, 1974**

<table>
<thead>
<tr>
<th>Box 149, 219, item K2003171</th>
<th>Three Grizzlies, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Simone Forti. Running time: 15:00. Other copy: K2001567.</td>
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</table>

**The Children’s Tapes, 1974**

<table>
<thead>
<tr>
<th>Box 148, item K2003595</th>
<th>The Children’s Tapes, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Terry Fox. Running time: 30:00.</td>
</tr>
</tbody>
</table>

**Rhythm Study for Hand, Feet, Voice, 1974**

<table>
<thead>
<tr>
<th>Box 208, 215, 216, item K2001349</th>
<th>Rhythm Study for Hand, Feet, Voice, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jon Gibson. Running time: 4:55. Other copies: K2003167; K2003168.</td>
</tr>
</tbody>
</table>

**Three Tuscan Fields and Birds of Madagascar, 1974**

<table>
<thead>
<tr>
<th>Box 107, 114, item K2000484</th>
<th>Three Tuscan Fields and Birds of Madagascar, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 269, item K2003788</td>
<td><strong>Underscan, 1974</strong></td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Nancy Holt. Running time: 8:00.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 251, item K2003787</th>
<th><strong>Demo, 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Nancy Holt. Running time: 8:00.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 165, 228, item K2003111</th>
<th><strong>Untitled, 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Human Arts Ensemble. Running time: 1:01:46. Other copy: K2001431.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 164, 223, item K2000890</th>
<th><strong>Merlo, 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Joan Jonas. Running time: 16:00. Other copies: K2000891; K2001446.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 108, 120, item K2000486</th>
<th><strong>Sleep Performance, Second Thoughts, 1974</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<table>
<thead>
<tr>
<th>Box 267, item K2004866</th>
<th><strong>Roll Over Alice, 1974</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td><strong>Artists:</strong> Babe Richard. Running time: 36:10.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 253, item K2004786</th>
<th><strong>Color Transformations, Moving Monument, Abstract Expressionism, 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Barbara T. Smith. Running time: 15:00.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 362, item K2004794</th>
<th><strong>Breakdowns, 1974</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Nina Sobel. Running time: 23:30.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 363, item K2004874</th>
<th><strong>The Lords of the Universe, 1974</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td><strong>Artists:</strong> TVTV (Top Value Television). Running time: 1:00:00.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 146, 165, item K2003140</th>
<th><strong>Eclipse, 1974</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Bill Viola. Running time: 20:00. Other copy: K2001517.</td>
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<table>
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<tr>
<th>Box 127, item K2004166</th>
<th><strong>Affected and/or Effected, 1974</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Lawrence Weiner. Running time: 20:00.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 155, item K2000494</th>
<th><strong>The Kitchen Promo Tape 1974-1975: The Big Space, Video Poem, Old Man, The Persian Line, Video Installation, Two Men Dancing, Two Men at a Table, 1974-1975</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Shigeko Kubota; Jackson MacLow; Robert Kushner; Trisha Brown; Steve Paxton and others. Running time: 20:34.</td>
<td></td>
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<tr>
<td>Box</td>
<td>Item</td>
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<tr>
<td>-----</td>
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<tr>
<td>211</td>
<td>K2000521</td>
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<td>180</td>
<td>K2004469</td>
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<td>266</td>
<td>K2000616</td>
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<td>362</td>
<td>K2005983</td>
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<tr>
<td>169</td>
<td>K2000290</td>
</tr>
<tr>
<td>239</td>
<td>K2001479</td>
</tr>
</tbody>
</table>
Free Music Store, 1975 March 30
1 of 2, 1975 March 30
Scope and Content Note
Artists: Mev. Notes from The Kitchen: No original master in collection.

Box 105, item
K2000162

2 of 2, 1975 March 30
Scope and Content Note
Artists: Mev.

Box 105, item
K2000161

New Years II, 1975 March 30
Scope and Content Note
Artists: Mev. Notes from The Kitchen: Camera: P. O'Reilly.

Contact Improvisation, 1975 April 5, 6
Contact Improvisation, 1975 April 5
Scope and Content Note

Box 331, 328,
item K2001363

#1 Saturday Night, 1975 April 5
Scope and Content Note
Artists: Steve Paxton.

Box 164, item
K2000432

Reel 2, 1975 April 6
Scope and Content Note
Artists: Steve Paxton.

Box 164, item
K2000430

Reel 2B, 1975 April 6
Scope and Content Note
Artists: Steve Paxton.

Box 203, item
K2000543

Sound Event on Carlota Schoolman, 1975 April 15
Sound Event on Carlota Schoolman, 1975 April 15
Scope and Content Note
Artists: Jackson MacLow. Running time: 30:49.

Box 236, item
K2001438

Full Face, 1975 April 15
Scope and Content Note
Artists: Jackson MacLow. Running time: 30:00.

Box 210, item
K2000594

Two 30 min. sections, Full Face and Standing, 1975 April 15
Scope and Content Note
Artists: Jackson MacLow. Running time: 1:00:00. Other copy: K2001730.

Box 106, 114,
item K2000595

Composers Inside Electronics, Reel 2, 1975 April 19
Scope and Content Note
Artists: David Tudor; Martin Kalve; Ralph Jones; John Driscoll.

Box 104, item
K200157

Kitchen Performance, 1975 May 3
Scope and Content Note

Box 166, item
K2001308

Drakes, 1975 August 13, 14
#1 Casting, 1975 August 13
Scope and Content Note
Artists: Pat Sweeney.

Drakes, 1975 August 14
Scope and Content Note
Artists: Pat Sweeney. Notes from The Kitchen: No original master in collection.

Ludens, 1975 September 4, 5
#1, 1975 September 4
Scope and Content Note
Artists: Pat [Sweeney]. Notes from The Kitchen: Five pages of program notes inside box.

#2, 1975 September 5
Scope and Content Note
Artists: Pat [Sweeney]. Notes from The Kitchen: Three pages of program notes inside box.

Dennis Oppenheim at The Kitchen: Manhattan Cable Oppenheim, 1975 September 26
Scope and Content Note

Masque of Clouds, 1975 October 9
Masque of Clouds, 1975 October 9
Scope and Content Note
Artists: Tom Johnson; Robert Kushner. Running time: 55:00. Other copies: K2001389; K2001360.

Nocturne, Aurora's Aria, 1975 October 9
Scope and Content Note
Artists: Tom Johnson; Robert Kushner. Running time: 10:00. Other copies: K2001351; K2001390.

At BFVF, 1975 November 29
Scope and Content Note

Concert, Reel 1, 1975 November 30
Scope and Content Note
Artists: Charlemagne Palestine.

Kitchen Performance, 1975 December 3
Scope and Content Note
Artists: Beth Anderson; Daniel Goode; Joan La Barbara; Dick Higgins. Other copy: K2000045.

Untitled, 1975 December 3
Scope and Content Note
Artists: Boris Police Band. Notes from The Kitchen: Curated By Shalom Gorewitz.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title and Additional Information</th>
</tr>
</thead>
</table>
Scope and Content Note  
Artists: John Cage; Robert Ashley; Isang Yuen; Lue Ferrari. |
| 333, K2001439 | Lucinda in Bed, 1975 December 13, 19  
Lucinda in Bed, 1975 December 19  
Scope and Content Note  
Artists: Robert Wilson; Ralph Hilton. Running time: 33:00. |
| 203, K2000478 | Excerpt from Spaceman, 1975 December 13  
Scope and Content Note  
Artists: Robert Wilson; Ralph Hilton. Running time: 33:00. |
| 108, 113, K2000499 | B's Knees/Seven Endings, 1975 December 31  
Scope and Content Note  
| 130, K2004726 | I Remember Beverly Hills, 1975 December 31  
Scope and Content Note  
| 215, 226, K2003113 | Slotin's Light and Irene Joliot-Curie, 1975  
Scope and Content Note  
Artists: Jared Bark. Running time: 23:00. Other copy: K2001281. |
| 260, K2003323 | Both, Translucent, Handheld 2, 1975  
Scope and Content Note  
Artists: James Byrne. Running time: 16:00. |
| 361, K2004851 | It's a Living: Paper Wagons, 1975  
Scope and Content Note  
Artists: Nancy Cain; Bart Freidman. |
| 266, K2000518 | Artist & Model, 1975  
Scope and Content Note  
Artists: Eric Cameron. Running time: 20:00. |
| 362, K2003758 | Three Video Vignettes: The Screening, Me and Margritte Both, The Shadow Box, 1975  
Scope and Content Note  
Artists: Tina Chaden. |
| 166, 206, 207, K2003377 | Doubt, 1975  
Scope and Content Note  
Artists: Ronald D. Clark. Running time: 22:00. Other copies: K2001294; K2003376; K2003378. |
| 363, K2004867 | La Lucha Final, 1975  
Scope and Content Note  
Artists: Brian Connell. Running time: 30:00. |
|         | Opening and Closing the Passage, 1975 |
**Right Monitor, 1975**
Scope and Content Note

**Left Monitor, 1975**
Scope and Content Note

**A Saucer Lands in Lanesville: Three Interviews, 1975**
Scope and Content Note

**I Was Kidnapped by a UFO Bubble/A Saucer Lands in Lanesville/Three Interviews, 1975**
Scope and Content Note
Artists: John Keeler; Ruth Rotko. Notes from The Kitchen: B&W, sound. Running time: 56:00.

**Kitchen PR Tape: Excerpts from Video Poem, Primary Accumulation, Dachau, Contact Improvisation Concert, The Persian Line, Give or Take a Few Words, 1975**
Scope and Content Note
Artists: Shigeko Kubota; Trisha Brown; Beryl Korot; Steve Paxton; Robert Kushner; Ron Clark; Jackson MacLow; Richard Landry. Running time: 42:10.

**The Sailor Performs, 1975**
Scope and Content Note

**Investigation/Observations "We Are Here Alone", 1975**
Scope and Content Note

**Art of Influence, 1975**
Scope and Content Note
Artists: Larry Miller. Running time: 1:00:00.

**Master Edit, 1975**
Scope and Content Note

**Merce by Merce by Paik, VUSAC N.Y., Lake Placid, 1975**
Scope and Content Note
Artists: Nam June Paik; Merce Cunningham; Charles Atlas; Betsy Connors; Paul Garrin. Running time: 1:01:10.

**Peripheral Vision/Classic Conversation, 1975**
Scope and Content Note
| Box 147, 326, item K2001352 | **Contact Improvisation: Peripheral Vision Version, 1975**  
Scope and Content Note  
| Box 203, item K2000548 | **Peripheral Vision: Firehouse '73, Edit '75, 1975**  
Scope and Content Note  
Artists: Steve Paxton. Notes from The Kitchen: B&W. |
| Box 318, item K2001509 | **Broken/Unbroken Terra Cotta Cottage, 1975**  
Scope and Content Note  
Artists: Liz Phillips. |
| Box 152, item K2000557 | **Presents The Rolling Tones, Excerpt, 1975**  
Scope and Content Note  
Artists: Phil Harmonic; The Nu Tones. |
| Box 183, item K2003495 | **Echo, More or Less Related Incidents in Recent History, 1975**  
Scope and Content Note  
Artists: Ira Schneider. Running time: 41:00. |
| Box 125, item K2001880 | **Collected Works: Super Faust, Trinity Test, Books, etc., 1975**  
Scope and Content Note  
Artists: Herbert Wentscher. |
| Box 359, item K2005102 | **Interior, Baseboard, 1975, 1977**  
Scope and Content Note  
Artists: Jaime Davidovich. Running time: 45:00. |
| Box 290, item K2004610 | **Program 3, Part 2: Holiday, I Can't Stop, New Book, Tango, 1975, 1979**  
Scope and Content Note  
Artists: Zbigniew Rybczynski. Running time: 39:00. |
| Box 152, item K2000474 | **Bits and Pieces, 1975-1976**  
**#1, 1975-1976**  
Scope and Content Note  
Artists: Ira Schneider. |
| Box 203, item K2000476 | **#2, 1975-1976**  
Scope and Content Note  
Artists: Ira Schneider. |
| Box 266, item K2000558 | **Andy Warhol Loves America, 1975-1976**  
Scope and Content Note  
Artists: Bruce Kurtz. |
| Box 155, item K2000677 | **Two Programs for T.V.: Steina, Digital Images, 1975-1977**  
Scope and Content Note  
Artists: Steina Vasulka. Running time: 59:00. |
| Box 201, item K2005452 | **Retrospective 1975-1998; Contains: Rachel Rosenthal Solo Demo; On Her Teaching; Retrospective; The Unexpurgated Virgin; Timepiece; TOHUBOHU!, 1975-1998**  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>103</td>
<td>K2000140</td>
<td>Reel A, 1976 January 6</td>
<td></td>
<td>Scope and Content Note</td>
<td>Linda Fischer; David Tudor. Notes from The Kitchen: Donated by Carlota Schoolman.</td>
</tr>
<tr>
<td>103</td>
<td>K2000135</td>
<td>Reel B, 1976 January 6</td>
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<td>Scope and Content Note</td>
<td>Linda Fischer; David Tudor.</td>
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<td>100</td>
<td>K2000073</td>
<td>Audience Oratorio and Other Pieces, 1976 January 7</td>
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<td>Scope and Content Note</td>
<td>Kirk Nurock; Natural Sound.</td>
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<td>169</td>
<td>K2000210</td>
<td>New Music for Ancient Indian Instruments, Reel 2 of 2, 1976 January 31</td>
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<td>Scope and Content Note</td>
<td>David Reck.</td>
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| Box 112, 124, item K2000861 | **Reaches, 1976 February 24**  
Scope and Content Note  
Artists: Senta Driver. Running time: 41:00. Other copy: K2001751. |
|-------------------------------|---------------------------------------------------------------------------------------------------------|
| Box 98, item K2000028 | **Wobbly Music, 1976 March 12**  
Scope and Content Note  
Artists: The Wesleyan Singers; Christian Wolff; Bruce Nealy. |
| Box 221, item K2003827 | **Einstein on the Beach (Edit of Westbeth Rehearsal), 1976 March 1**  
Scope and Content Note  
| Box 166, 186, item K2003131 | **Talking Heads performance, 1976 March 13**  
**The Talking Heads at The Kitchen, 1976 March 13**  
Scope and Content Note  
| Box 198, item K2001249 | **Rehearsal, 1976 March 13**  
Scope and Content Note  
| Box 188, item K2003801 | **Rehearsals, 1976 March 13**  
Scope and Content Note  
| Box 144, 193, item K2003802 | **Rehearsal, Set #1, Camera #1, 1976 March 13**  
Scope and Content Note  
| Box 165, item K2001243 | **Rehearsal, Set #1, Camera #1, 1976 March 13**  
Scope and Content Note  
| Box 167, item K2001244 | **Rehearsal, Set #1, Camera #2, 1976 March 13**  
Scope and Content Note  
Artists: The Talking Heads. Running time: 45:00. |
| Box 176, 208, item K2003804 | **Rehearsal, Camera #1, 1976 March 13**  
Scope and Content Note  
| Box 146, item K2003805 | **Rehearsal, Camera #2, 1976 March 13**  
Scope and Content Note  
| Box 146, item K2003803 | **Rehearsal, Mixed, 1976 March 13**  
Scope and Content Note  
| Box 189, item K2003806 | **Rehearsal, Set #1, Camera #2, 1976 March 13**  
Scope and Content Note  
Box 236, item K2001142

**Set #1, 1976 March 13**
Scope and Content Note

Box 145, 229, item K2000672

**Set #1, Mixed, 1976 March 13**
Scope and Content Note

Box 154, 223, item K2003810

**Set #2, 1976 March 13**
Scope and Content Note

Box 241, item K2001145

**Set #2, 1976 March 13**
Scope and Content Note

Box 167, item K2001248

**Set #2, Camera #1, 1976 March 13**
Scope and Content Note

Box 200, 221, item K2003811

**Set #2, Camera #1, 1976 March 13**
Scope and Content Note

Box 221, 223, item K2003813

**Set #2, Camera #2, 1976 March 13**
Scope and Content Note

Box 236, item K2001245

**Set #2, Mixed, 1976 March 13**
Scope and Content Note

**One Way, 1976 March, August**

Box 224, item K2004753

**One Way, 1976 August**
Scope and Content Note
Artists: Jon Gibson. Running time: 26:00. Other copy: K2004754.

Box 164, 218, item K2001384

**Mix B (Final Version), 1976 March 15**
Scope and Content Note

Box 112, 126, item K2003387

**Medicine Wheel, 1976 March 18**
Scope and Content Note

Box 270, item K2000218

**New Instrumental and Vocal Music, 1976 March 19, 20**
**Reel 1: Ensemble Dance, 1976 March 19**
Scope and Content Note
Artists: Philip Glass.

Box 258, item K2000250

Scope and Content Note
Artists: Philip Glass.
Box 270, item K2000220

Scope and Content Note
Artists: Philip Glass.

Box 270, item K2000219

Scope and Content Note
Artists: Philip Glass.

Box 246, 270, item K2000217

Scope and Content Note
Artists: Philip Glass. Other copy: K2000242.

Box 259, item K2004784

Selections from Act III 2B Trial E.O.B., 1976 March 20
Scope and Content Note
Artists: Michael Shamberg. Running time: 31:00.

Box 258, item K2000227

The Tragic Melodramas of Jon Deak, Reel 2 of 2, 1976 April 7
Scope and Content Note
Artists: Jon Deak; Jim Burton; Rhys Chatham; Garrett List; Marilyn Dubow. Notes from The Kitchen: WBAI.

Box 193, item K2003123

Video as an Evolutionary Tool, 1976 April 13
Lecture, 1976 April 13
Scope and Content Note
Artists: Paul Ryan. Running time: 1:00:00.

Box 334, item K2001225

Video as an Evolutionary Tool, 1976 April 13
Scope and Content Note

Box 163, item K2000444

Romance, 1976 April 24
Reel 2, 1976 April 24
Scope and Content Note

Box 163, item K2000445

Reel 3, 1976 April 24
Scope and Content Note
Artists: Ed Bowes.

Box 106, item K2000038

Chamber Works '72-'76, 1976 May 23
Scope and Content Note
Artists: Carla Bley.

Box 258, item K2000288

Chamber Works '72-'76, 1976 May 23
Scope and Content Note

Box 106, item K2000104

Exercises, 1976 May 23
Scope and Content Note
Artists: Christian Wolfl. Other copy: K2000129.
Lunar Rambles, 1976 May 19-27

Box 203, 236, item K2001045

Greenwich Street, 1976 May 24

Scope and Content Note

Box 206, item K2000451

Greenwich Street, A, 1976 May 24

Scope and Content Note

Box 236, item K2001044

Greenwich Street, Edit for Show, 1976 May 24

Scope and Content Note

Box 218, item K2001030

Brooklyn Bridge, 1976 May 27

Scope and Content Note

Box 203, 209, item K2000457

Brooklyn Bridge, A, 1976 May 19

Scope and Content Note

Box 155, item K2000452

Brooklyn Bridge, B, 1976 May 27

Scope and Content Note

Box 212, item K2001219

Fulton Fish Market, 1976 May

Scope and Content Note
Artists: Terry Fox. Running time: 32:00.

Box 203, item K2000463

Fulton Fish Market, Friday, 1972 May 27

Scope and Content Note
Artists: Terry Fox. Running time: 32:00.

Box 203, item K2000454

Pedestrian Tunnel, Tuesday, 1976 May 25

Scope and Content Note
Artists: Terry Fox. Running time: 32:45.

Box 236, item K2001043

Pedestrian Tunnel, 1976 May 25

Scope and Content Note
Artists: Terry Fox. Running time: 32:45.

Box 203, item K2000459

A, 1976 May 26

Scope and Content Note

Box 236, item K2001046

Lunar Rambles, 1976 May 26

Scope and Content Note

Box 189, item K2000527

An Edit: Cable Tape, undated

Scope and Content Note
Artists: Terry Fox.
| Box 208, item  
| K2001041 |
| Lunedi 525, 1976 May 25  
| Intro, Lecture/Demo, Q & A, 1976 May 25  
| Scope and Content Note  

| Box 146, item  
| K2003510 |
| Lunedi 525, 1976 May 25  
| Scope and Content Note  

| Box 222, item  
| K2001082 |
| Particular Reel, Cross Words at St. Mark's Church, 1976 June 8  
| Scope and Content Note  

| Box 198, item  
| K2001083 |
| Mixed Detail (1976); Figure Eights (1976), at St. Mark's Church, 1976 June 8  
| Scope and Content Note  

| Box 155, 209, item K2001375 |
| Acts from Electric Affinity, 1976 June 11  
| Scope and Content Note  

| Box 100, item  
| K2000072 |
| Summer Nights, 1976 June 26  
1 of 2, 1976 June 26  
| Scope and Content Note  
| Artists: Dave Burrell; Archie Shepp; Grachan Moncur. Notes from The Kitchen: No original master in collection. |

| Box 97, item  
| K2000006 |
| Reel 2 of 2, 1976 June 26  
| Scope and Content Note  
| Artists: Dave Burrell; Archie Shepp; Grachan Moncur. Notes from The Kitchen: No original master in collection. |

| Box 104, item  
| K2000163 |
| Stella, The Pledge of Allegiance, Kitchen Concert, 1976 June 30  
| Scope and Content Note  
| Artists: Garrett List; Geanne Lee. |

| Box 168, item  
| K2000200 |
| Ellington No. 6, 1st Night, No Audio, 1976 July 1  
| Scope and Content Note  
| Artists: Leo Smith; Geanne Lee. |

| Box 104, item  
| K2000153 |
| Gather the Meaning, 1976 July 3  
| Scope and Content Note  
| Artists: Mike Gibbs. |

| Box 114, 122, item K2000638 |
| Emily Likes the TV, 1976 October 28-29  
Part 1, 1976 October 26  
| Scope and Content Note  
| Artists: Cindy Lubar; Christopher Knowles. Running time: 25:00. Other copy: K2001617. |
Box 163, item K2000534 #1, #2, 1976
Scope and Content Note
Artists: Christopher Knowles; Cindy Lubar. Notes from The Kitchen: Advent copy.

Box 163, item K2000535 #4, 5 Part 4, 1976
Scope and Content Note
Artists: Christopher Knowles; Cindy Lubar.

Box 242, item K2001275 Cindy's Face, 1976
Scope and Content Note
Artists: Christopher Knowles; Cindy Lubar. Running time: 5:25.

Box 163, item K2000544 Cindy's Fall, 1976
Scope and Content Note
Artists: Christopher Knowles; Cindy Lubar. Running time: 5:25.

Box 99, item K2000048 Colors, 1976 October 30
Scope and Content Note
Artists: Oliver Lake Quartet; Oliver Lake; Michael Gregory Jackson; Fred Hopkins; Paul Maddox.

Box 208, 331, item K2000420 Eye Piece #3, 1976 November
Scope and Content Note

Box 99, item K2000055 Bosendorfer Festival, 1976 November 3-6
Bosendorfer Festival, 1976 November 3
Scope and Content Note
Artists: Richard Goode; Muhal Richard Abrams.

Box 97, item K2000004 Two Performances, 1976 November 4
Scope and Content Note
Artists: Frederic Rzewski; Ursula Oppens.

Box 102, item K2000122 Reel A, 1976 November 4
Scope and Content Note
Artists: Frederic Rzewski.

Box 102, item K2000123 Reel B, 1976 November 4
Scope and Content Note
Artists: Ursula Oppens.

Box 97, item K2000014 1 of 2, 1976 November 5
Scope and Content Note
Artists: Paul Bley; Paul Jacobs.

Box 246, item K2000061 Michael Snow Kitchen performance, 1976 November 11
Kitchen Performance, 1976 November 11
Scope and Content Note
Artists: Michael Snow.
| Box 103, item K2000133 | **Part 1, 1976 November 11**  
Scope and Content Note  
Artists: Michael Snow. |
|------------------------|---------------------------------------------------------|
| Box 103, item K2000134 | **Part 2, 1976 November 11**  
Scope and Content Note  
Artists: Michael Snow. |
| **The Artists' Jazz Band, 1976 November 12** | **The Artists' Jazz Band, 1976 November 12**  
Scope and Content Note  
Artists: Michael Snow; Nubuo Kuboto; Gordon Rayner; Jimmy Jones; Robert Markle. |
| Box 100, item K2000076 | **Part 1, 1976 November 12**  
Scope and Content Note  
Artists: Michael Snow; Nubuo Kuboto; Gordon Rayner; Jimmy Jones; Robert Markle. |
| Box 103, item K2000131 | **Part 2, 1976 November 12**  
Scope and Content Note  
Artists: Michael Snow; Nubuo Kuboto; Gordon Rayner; Jimmy Jones; Robert Markle. |
| Box 103, item K2000132 | **Kitchen Performance, 1976 November 13**  
Scope and Content Note  
Artists: Antonio Zepeda. |
| Box 98, item K2000029 | **At the Sahara, 1976 November 16**  
**Tape 1, 1976 November 16**  
Scope and Content Note  
| Box 108, 113, item K2000505 | **Tape 2, 1976 November 16**  
Scope and Content Note  
| **Music for 548 Reeds, 1976 December 5** | **Part 1, 1976 December 5**  
Scope and Content Note  
Artists: Guy Kluscevcek; Jeanie Sherman. |
| Box 100, item K2000068 | **Part 2, 1976 December 5**  
Scope and Content Note  
Artists: Guy Kluscevcek; Jeanie Sherman. |
| Box 99, item K2000063 | **Conceptual Saxophone and Other Winds, 1976 December 11**  
Scope and Content Note  
Artists: Keshavan Maslak; Rhys Chatham; Garrett List; Mark Miller. |
| Box 99, item K2000064 | **Aural Suspension, 1976 December 12**  
Scope and Content Note  
Artists: Bruce Ditmas. |
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running Time</th>
<th>Other Copies</th>
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<tbody>
<tr>
<td>Box 108, 131, item K2004811</td>
<td>When I Was a Worker like LaVerne, 1976</td>
<td></td>
<td>Jane Aaron; Skip Blumberg. Running time: 29:00. Other copy: K2000468.</td>
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<td>Box 188, item K2004221</td>
<td>Title Withdrawn, 1976</td>
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<td>Robert Ashley. Running time: 49:00. Other copies: K2004222; K2004223.</td>
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<tr>
<td>Box 149, item K2003676</td>
<td>Music with Roots in the Aether, 1976</td>
<td></td>
<td>Robert Ashley.</td>
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<td>Box 157, item K2001057</td>
<td>Music with Roots in Aether...Portraits, 1976</td>
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<td>Robert Ashley; Philip Glass. Running time: 59:25.</td>
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<td>Box 208, item K2001354</td>
<td>Movements for Video, Dance and Music (Excerpts) Experimental Television Center: Window, Ins and Outs, Blue, Processed Images, 1976</td>
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<td>Meryl Blackman; Peer Bode; Bill T. Jones; Arnie Zane; Others. Running time: 11:12.</td>
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<td>Box 108, item K2000498</td>
<td>The Paper Wagons, Lansville, NY, 1976</td>
<td></td>
<td>Nancy Cain; Bart Friedman.</td>
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<td>Box 362, item K2004797</td>
<td>Intimacies, Rencontre dans le temps retrouvé, Piece for Annie No. 2, 1976</td>
<td></td>
<td>Miguel-Angel Cardenas. Running time: 57:00.</td>
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<td>Box 259, item K2004853</td>
<td>La Roquette, Prison de femmes, 1976</td>
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<td>Nicole Croiset.</td>
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<td>Box 157, 163, item K2000400</td>
<td>Out of Body Travel, 1976</td>
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<td>Richard Foreman. Running time: 43:00. Other copy: K2004139.</td>
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<td>Box/Item</td>
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<td>Year</td>
<td>Scope and Content Note</td>
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<td>363, item K2004868</td>
<td>Romance of the Angel of Lions</td>
<td>1976</td>
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<td>Robert Goldman</td>
<td>18:00</td>
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<td>108, 114, item K2001612</td>
<td>Top or Left Monitor</td>
<td>1976</td>
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<td>Amy Greenfield</td>
<td>19:14</td>
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<td>128, item K2004163</td>
<td>Channel 1, Top Monitor</td>
<td>1976</td>
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<td>Amy Greenfield</td>
<td>19:00</td>
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<td>128, item K2004162</td>
<td>Channel 2, Bottom Monitor</td>
<td>1976</td>
<td></td>
<td>Amy Greenfield</td>
<td>19:00</td>
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<td>178, 226, item K2004129</td>
<td>Classic Conversations</td>
<td>1976</td>
<td></td>
<td>Julia Heyward</td>
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<td>266, item K2000530</td>
<td>Hit</td>
<td>1976</td>
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<td>Hudson; Tava</td>
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<td>121, 126, item K2003785</td>
<td>Mock Turtle Soup</td>
<td>1976</td>
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<td>Image Union</td>
<td>1:00:00</td>
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<td>119, 126, item K2003786</td>
<td>Mock Turtle Soup</td>
<td>1976</td>
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<td>Image Union</td>
<td>30:00</td>
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<td>313, item K2004159</td>
<td>The Five-Day Bicycle Race</td>
<td>1976</td>
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<td>Image Union</td>
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<td>363, item K2004160</td>
<td>One-Hour Edited Version</td>
<td>1976</td>
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<td>Image Union</td>
<td>1:00:00</td>
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<td>169, 198, item K2000416</td>
<td>Christopher Knowles Friday</td>
<td>1976</td>
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<td>Christopher Knowles</td>
<td>63:17</td>
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<td>Running Time</td>
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<td>198, 203, item K2000418</td>
<td>Tape 2 of 2, 1976</td>
<td>Christopher Knowles Saturday, 1976</td>
<td>Christopher Knowles</td>
<td>31:19</td>
<td>K2001157</td>
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<td>198, item K2006047</td>
<td>Tape 1 of 2, 1976</td>
<td>Christopher Knowles Sunday: Night Character Generator, 1976</td>
<td>Christopher Knowles</td>
<td>62:45</td>
<td>K2001152</td>
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<tr>
<td>203, item K2000421</td>
<td>Tape 2 of 2, 1976</td>
<td>New Improved Institutional Quality: In the Environment of Liquids and Nasals a Parasitic Vowel Sometimes Develops, 1976</td>
<td>Owen Land</td>
<td>28:35</td>
<td>K2001149</td>
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<td>198, item K2000440</td>
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<td>Christopher Knowles</td>
<td>6:21</td>
<td>K2001159</td>
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<tr>
<td>198, item K2000440</td>
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<td>Michael Marton; Joan Lapp</td>
<td>28:50</td>
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<td>198, item K2000469</td>
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<td>Michael Marton</td>
<td>50:00</td>
<td>K2001302</td>
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<td>198, item K2005969</td>
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<td>NASA</td>
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<td>198, item K2005971</td>
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<td>203, item K2005972</td>
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<td>NASA</td>
<td>50:00</td>
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</table>
Box 302, item K2003494

**Bits, Chunks, and Pieces, 1976**

Scope and Content Note
Artists: Ira Schneider. Running time: 55:00.

Box 166, 192, item K2003587

**Windows in The Kitchen #4, 1976**

Scope and Content Note

Box 177, 218, 228, item K2001250

**Do You Believe in Water?, 1976**

Scope and Content Note

Box 127, item K2004170

**A Bit of Matter and a Little Bit More, Exchange in Three Parts, 1976**

Scope and Content Note
Artists: Lawrence Weiner; Kit Fitzgerald; John Sanborn.

Box 127, 219, 225, item K2001437

**A Bit of Matter and a Little Bit More, 1976**

Scope and Content Note

Box 333, item K2001436

**Spaceman, 1976**

Scope and Content Note

Box 148, item K2003677

**Performance/Documentation, 1976**

Scope and Content Note
Artists: Robert Wilson; Ralph Hilton. Running time: 53:00.

Box 210, item K2000520

**Portopak of Sunday Performance, 1976**

Scope and Content Note
Artists: Robert Wilson; Ralph Hilton. Running time: 53:00.

Box 157, item K2000597

**Rotunda and Amass/Composite, 1976**

Scope and Content Note
Artists: Paul Wong; Valerie Hammer. Notes from The Kitchen: Character Generator: Tape #2. Running time: 25:00.

Box 265, item K2000596

**Gutter/In Ten Sity, 1976, 1978**

Scope and Content Note
Artists: Paul Wong; Valerie Hammer.

Box 179, item K2003496

**Several Minutes of Several Days in the Hamptons, Some Scenes in Southern California, 1976, 1978**

Scope and Content Note
Artists: Ira Schneider. Running time: 30:00.

Box 264, item K2004661

**Film Select 1976-1984, Frame, Vestibule, The Communists are Comfortable, 1976, 1984-1988**

Scope and Content Note
Artists: Ken Kobland.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<td>K2005327</td>
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<td>98, item</td>
<td>Composers Inside Electronics, 1977 January 7, 8</td>
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<td>K2000040</td>
<td>Listening Out Loud, 1977 January 7</td>
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<td>Under the Putting Green, 1977 January 8</td>
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<td>K2000101</td>
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<td>280, item</td>
<td>Holes in Me, Five New Solo Pieces, 1977 January 13</td>
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<td>160, item</td>
<td>Rituals and Celebration: An Evening of Music and Dance, 1977 January 30</td>
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<td>203, item</td>
<td>Contact Improvisation, 1977 January 30</td>
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<td>Reel 2, 1977 January 30</td>
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<td>Contact Improvisation, 1977 January 31</td>
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<td>K2001559</td>
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<td>203, item</td>
<td>Reel 2, 1977 January 31</td>
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<td>K2001195</td>
<td>Three Composers With MEV (Musica Electronica Viva), 1977 February 7</td>
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<td>104, item</td>
<td>1 of 2, 1977 February 7</td>
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<td>K2000150</td>
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</table>
2 of 2, 1977 February 7
Scope and Content Note
Artists: Steve Lacey; Garrett List; Alvin Currin; Richard Teitelbaum; Frederic Rzewski.

Paces, 1977 February 10
Scope and Content Note

Stanley Oil and His Mother, 1977 February 22, 25, 26
Scope and Content Note

Tape 1, 1973 February 25
Scope and Content Note
Artists: Jill Kroesen. Notes from The Kitchen: From ABC. Running time: 54:08.

Tape 2, 1973 February 25
Scope and Content Note
Artists: Jill Kroesen. Notes from The Kitchen: Byrd Hoffman. Running time: 1:00:00.
Other copy: K2001332.

Tape 3, 1977 February 22
Scope and Content Note

Patio, 1977 March 7
Scope and Content Note

New Music Composed in Berlin, Program 2, 1977 March 24
Scope and Content Note
Artists: Roland Pfrenge; Isang Yun; Maurice Weddington.

Rituals for Piano, Plays: Keith Jarret, 1977 April 9
Scope and Content Note
Artists: Dennis Russell Davies.

Zodiac: 12 Melodies of Constellations, 1977 April 13
Scope and Content Note

A1 Art Band: Blue Freda, 1977 May 8
Scope and Content Note
Artists: Garrett List; Charles Moulton; Sadiq Abdu Shahid; George Sherman; Genie Sherman.

Reel 3 of 6, 1977 May 9
Scope and Content Note
Artists: Richard Peck; Peter Zummo.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>131, item K2004808</td>
<td></td>
<td><strong>Ernie Kovacks Show, Recorded from Television, 1977 May 10</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
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<td>Artists: Ernie Kovacks. Running time: 30:00.</td>
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<tr>
<td>101, item K2000085</td>
<td></td>
<td><strong>Music for Pieces of Wood, Phase Patterns, Four Organs, 1977 May 17</strong></td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artists: Steve Reich.</td>
</tr>
<tr>
<td>100, item K2000078</td>
<td></td>
<td><strong>Clapping Music, Drumming (Part 4), Violin Phase 1 of 2, 1977 May 18</strong></td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<td>Artists: Steve Reich.</td>
</tr>
<tr>
<td>101, item K2000087</td>
<td></td>
<td><strong>Pendulum Music [Violin Phase], 1977 May 18</strong></td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<td>Artists: Steve Reich.</td>
</tr>
<tr>
<td>101, item K2000088</td>
<td></td>
<td><strong>Drumming, 1 of 3, 1977 May 18</strong></td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Artists: Steve Reich.</td>
</tr>
<tr>
<td>100, 102, item K2000121</td>
<td></td>
<td><strong>Pendulum Music, 2 of 2, 1977 May 18</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Artists: Steve Reich. Other copy: K2000083.</td>
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<tr>
<td>139, 162, item K2001239</td>
<td></td>
<td><strong>Music for 18 Musicians, 1977 May 19</strong></td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td>100, item K2000082</td>
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<td><strong>1 of 2, 1977 May 19</strong></td>
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<td>Artists: Steve Reich.</td>
</tr>
<tr>
<td>100, item K2000081</td>
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<td><strong>2 of 2, 1977 May 19</strong></td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
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<td></td>
<td>Artists: Steve Reich.</td>
</tr>
<tr>
<td>99, item K2000051</td>
<td></td>
<td><strong>Readout, 1977 May 21</strong></td>
</tr>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Artists: Scott Johnson.</td>
</tr>
<tr>
<td>K2000066</td>
<td></td>
<td><strong>Bosendorfer Festival, 1977 May 28</strong></td>
</tr>
<tr>
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<td>Part 1, 1977 May 28</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Contents Artists: Cecil Taylor; Charlemagne Palestine.</td>
</tr>
<tr>
<td>K2000032</td>
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<td><strong>Part 2, 1977 May 28</strong></td>
</tr>
<tr>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Contents Artists: Cecil Taylor; Charlemagne Palestine.</td>
</tr>
<tr>
<td>98, item K2000039</td>
<td></td>
<td><strong>Kitchen Performance, 1977 May 28</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artists: Maryanne Amercher.</td>
</tr>
</tbody>
</table>
Box 333, item K2001299

The Last Video Tapes of Marcel Duchamp, 1977 June
Scope and Content Note
Artists: John Sanborn. Running time: 32:45.

Box 198, 236, item K2001077

The Lucy Amarillo Stories, 1977 June 8
Scope and Content Note

TV Lab, 1977 June 18, 24
Scope and Content Note
Empty tape box in box 248.

Box 360, item K2000857

Tape 1 of 2, 1977 June 18
Scope and Content Note
Artists: Nancy Holt. Notes from The Kitchen: No original master in collection.

Box 269, item K2000858

Tape 2 of 2, Camera B, 1977 June 24
Scope and Content Note

Box 99, item K2000062

#2, 1977 September 5
Scope and Content Note
Artists: Alan Lloyd.

Box 147, 214, item K2001062

A Shot Chance, 1977 October 11
Scope and Content Note

Box 98, item K2000026

Kitchen Performance, 1977 October 13, 14
First Half, 1977 October 13
Scope and Content Note
Artists: Jon Hassell; Nana Vasconcelos; Dom Um Romao; Badal Ry. Notes from The Kitchen: Pat Ivers Camera.

Box 97, item K2000016

First Half, 1977 October 14
Scope and Content Note
Artists: Jon Hassell; Nana Vasconcelos; Dom Um Romao; Badal Ry.

Box 102, item K2000115

Soundings, 1 of 2, 1977 October 19
Scope and Content Note
Artists: Malcolm Goldstein.

Box 246, item K2000211

Black Horse, 1977 November 23
Scope and Content Note
Artists: Michael Galasso; Elizabeth Pasquale.

Box 253, item K2004787

With Love from A to B, Version II, 1977 December 2
Scope and Content Note
Artists: Barbara T. Smith; Nancy Buchanan. Running time: 8:45.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>137, K2004724</td>
<td><strong>California Casual, 1977</strong></td>
<td>1977</td>
<td></td>
<td>Ilene Segalove. Running time: 18:00.</td>
</tr>
</tbody>
</table>
Box 259, item K2004788  I Am Not Lost but Hidden, 1977
  Scope and Content Note
  Artists: Barbara T. Smith. Running time: 11:00.

Box 338, item K2001005  Vasulka (Digital Image/Steina), 1977
  Scope and Content Note

Box 128, item K2004169  For Example Decorated, 1977
  Scope and Content Note
  Artists: Lawrence Weiner. Running time: 23:00.

Box 272, item K2003329  Works for Broadcast, I Like Mechanics Magazines, One Way, Of Water, Of Place, 1977, 1979
  Scope and Content Note
  Artists: . Running time: 29:00.

Box 256, item K2004224  Private Parts, The Backyard Performed at The Kitchen, 1978 January 7
  Scope and Content Note
  Artists: Robert Ashley.

Box 97, item K2000018  Ivan Tcherepnin, 1978 January 12
  1 of 2, 1978 January 12
  Scope and Content Note
  Artists: Ivan Tcherepnin.

Box 97, item K2000017  2 of 1978 January 12
  Scope and Content Note
  Artists: Ivan Tcherepnin.

Box 105, item K2000169  Reel 1 of 2, 1978 January 12
  Scope and Content Note
  Artists: Ivan Tcherepnin.

Box 269, 276, item K2004962  Teething, Kitchen Performance/Reading, 1978 February 14
  Scope and Content Note

Box 294, item K2004771  Doris Chase Series with Sara Rudner: Three Video Variations, 1978 February 27
  Scope and Content Note
  Artists: Doris Chase; Sara Rudner. Running time: 28:00.

Box 105, item K2000171  Modal Music Improvisations, Reel 2, 1978 March 15
  Scope and Content Note
  Artists: Yoshi Wada.

Box 177, item K2000431  Solo Dance Duet 1978 March 15
  Char. 1 I-V, Tape 1, 1978 March 15
  Scope and Content Note
Char. 1 I-V, 1978 March 15
Scope and Content Note

Char. 2 I-V, 1978 March 15
Scope and Content Note

Char. 2, 1978 March 15
Scope and Content Note

Extended Niceties and Torch Songs, 2nd Set 2nd Night, 1978 April 1
Scope and Content Note
Artists: Peter Gordon; Love of Life Orchestra; Kathy Acker.

Flexible Architecture and Ultrasonics, 1978 April 4
Scope and Content Note
Artists: Nicolas Collins; Ron Kuivila. Other copy: K2000257.

Untitled, 1978 April 12
Scope and Content Note
Artists: Daniel Goode. Possibly K2000247, boxes swapped?

New Works for Cello, Bassoon and Timpani, Reel #2, Wednesday, 1978 April 26
Scope and Content Note
Artists: Phill Niblock.

Bird & Fiddle Music of Cape Breton Island, 1978 April 28
Scope and Content Note
Artists: Daniel Goode; Joey Beaton; John Morris Rankin; Ivy Goldfarb.

Swimmer, produced by Centre George Pompidou, 1978 May 14
Scope and Content Note
Artists: Suzanne Nessim; Tressa Wenberg.

Kitchen Performance, 1978 May 9, 10
Kitchen Performance, 1978 May 9
Scope and Content Note
Artists: The CETA Orchestra of New York; Rhys Chatham; Alan Lloyd; Arther Russell.

Reel 2, 1978 May 10
Scope and Content Note
Artists: The CETA Orchestra of New York; Rhys Chatham; Alan Lloyd; Arther Russell.

Kitchen Benefit Concert, 1978 May 19, 20
Kitchen Benefit Concert, 1978 May 20
Scope and Content Note
Artists: Philip Glass; Meredith Monk; Robert Ashley; Steve Reich. Running time: 50:10.
| Box 153, 157, 208, item K2001097 | **Kitchen Benefit Concert, 1978 May 20**  
Scope and Content Note  
Artists: Philip Glass; Meredith Monk; Robert Ashley; Steve Reich. Running time: 22:35. Other copies: K2003283; K2001064. |
| --- | --- |
| Box 168, item K2000184 | **Music Benefit, 1978 May 20**  
Scope and Content Note  
Artists: Robert Ashley; Laurie Anderson; Meredith Monk; Philip Glass. |
| Box 105, item K2000173 | **1 of 4, 1978 May 20**  
Scope and Content Note  
Artists: Robert Ashley; Laurie Anderson; Meredith Monk; Philip Glass. |
| Box 169, item K2000253 | **Reel 2A, 1978 May 20**  
Scope and Content Note  
Artists: Laurie Anderson; Meredith Monk; Robert Ashley. Notes from The Kitchen: Empty reel, no tape, baked for bad shedding. |
| Box 195, 210, item K2001386 | **1st Show Tape 1, 1978 May 20**  
Scope and Content Note  
| Box 164, item K2001447 | **Restored Version, First Show, Tape 1, 1978 May 20**  
Scope and Content Note  
Artists: Philip Glass; Laurie Anderson. Running time: 60:19. |
| Box 222, item K2003278 | **1st Show, Tape 1A (Excerpts), 1974 May 19**  
Scope and Content Note  
Artists: Philip Glass; Meredith Monk; Robert Ashley; Steve Reich. Running time: 30:00. |
| Box 175, 212, 231, item K2004122 | **1st Show, Tape 2, 1978 May 20**  
Scope and Content Note  
Artists: Laurie Anderson; Meredith Monk. Running time: 49:59. Other copies: K2001388; K2003281. |
| Box 242, item K2001449 | **Restored version, 1st Show, Tape 2, 1978 May 20**  
Scope and Content Note  
Artists: Laurie Anderson; Meredith Monk. Running time: 49:59. |
| Box 202, 210, item K2001387 | **1st Show, Tape 3, 1978 May 20**  
Scope and Content Note  
| Box 236, item K2001448 | **Restored version, 1st Show, Tape 3, 1978 May 20**  
Scope and Content Note  
| Box 245, item K2000312 | **Tape 1, 1978 May 20**  
Scope and Content Note  
Artists: Philip Glass; Laurie Anderson. |
<table>
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<tr>
<th>Box 245, item K2000313</th>
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</thead>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; Meredith Monk.</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 223, item K2003280</th>
<th><strong>Tape 2, 1978 May 20</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; Meredith Monk. Running time: 49:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 244, item K2000314</th>
<th><strong>Tape 3, 1978 May 20</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Robert Ashley; Steve Reich.</td>
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<table>
<thead>
<tr>
<th>Box 217, item K2001516</th>
<th><strong>1st Show Tape 1 of 3, Restored Version, 1978 May 20</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; Philip Glass. Running time: 60:19.</td>
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<tr>
<th>Box 217, item K2001515</th>
<th><strong>1st Show Tape 2 of 3, Restored Version, 1978 May 20</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Laurie Anderson; Meredith Monk. Running time: 49:59.</td>
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<tr>
<th>Box 217, item K2001514</th>
<th><strong>1st Show Tape 3 of 3, Restored Version, 1978 May 20</strong></th>
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<tr>
<th>Box 102, 168, item K2000124</th>
<th><strong>Letter to Tone Music, 1978 May 30</strong></th>
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<tr>
<td></td>
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<td></td>
<td>Artists: Jackson MacLow. Other copy: K2000202.</td>
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<tr>
<th>Box 101, item K2000091</th>
<th><strong>Reel 1, 1978 May 30</strong></th>
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<td>Artists: Jackson MacLow.</td>
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<tr>
<th>Box 97, item K2000010</th>
<th><strong>After Intermission, Reel 2, 1978 May 30</strong></th>
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<td>Artists: Jackson MacLow.</td>
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<tr>
<th>Box 103, item K2000139</th>
<th><strong>Letter to Tone Music, Tape 2, After Intermission, 1978 May 30</strong></th>
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<tbody>
<tr>
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<td>Artists: Jackson MacLow.</td>
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<table>
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<tr>
<th>Box 208, 232, item K2004194</th>
<th><strong>Painter's Dream, 1978 June</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Mary Overlie. Running time: 32:55. Other copies: K2001258; K2000434.</td>
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<tr>
<th>Box 212, item K2001401</th>
<th><strong>Disorderly Conduct, 1978 June 4</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 224, item K2004634</th>
<th><strong>Disorderly Conduct (A Man and His Toys) Highlights, 1978 June 4</strong></th>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: David Van Tieghem. Running time: 1:00:00.</td>
</tr>
</tbody>
</table>
Cycle, 1978 August 1
Scope and Content Note

What is Business?, 1978 August 15
Scope and Content Note
Artists: Ilene Segalove. Running time: 30:00.

Assembled Reel - Pyramid, 1978 August 30
Scope and Content Note
Artists: Pyramid Film Corp.. Running time: 33:00.

Untitled, 1978 September 22
Scope and Content Note
Artists: Martin Kalve.

Revolve, 1 of 2, 1978 November 5
Scope and Content Note
Artists: Nancy Holt.

TV Lab/Revolve, 1978 November 5
1 of 2, 1978 November 5
Scope and Content Note
Artists: Nancy Holt.

2 of 2, 1978 November 5
Scope and Content Note
Artists: Nancy Holt.

The Kipper Kids performance, 1978 November 18
Untitled, 1978 November 18
Scope and Content Note

Untitled, 1978 November 18
Scope and Content Note
Artists: The Kipper Kids. Running time: 53:00.

Excerpts, 1978 November 18
Scope and Content Note

McCracken Flies South, 1978 November 18
Part 1, 1978 November 18
Scope and Content Note
Artists: Anne Bean; John McKoen. Running time: 1:00:00.

Part 2, 1978 November 18
Scope and Content Note
Artists: Anne Bean; John McKoen. Running time: 26:00.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
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<th>Artists</th>
<th>Running Time</th>
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<tbody>
<tr>
<td>Box 160, item K2000233</td>
<td>Maple Sugar: My New Music, 1978 December 8</td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: David Rosenboom; Michael Byron; William Winant; George Manupelli; Jacqueline Hubert; Rhys Chatham.</td>
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<tr>
<td>Box 98, item K2000027</td>
<td>Maple Sugar, Trio Rossenboom, 1978 December 9</td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: David Rosenboom; Michael Byron; William Winant; George Manupelli; Jacqueline Hubert.</td>
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<tr>
<td>Box 100, item K2000069</td>
<td>Maple Sugar, Barn &amp; My New Music, Reel 2, 1978 December 9</td>
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<td>Scope and Content Note</td>
<td>Artists: David Rosenboom; Michael Byron; William Winant; George Manupelli; Jacqueline Hubert; Rhys Chatham.</td>
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<tr>
<td>Box 160, item K2000251</td>
<td>Maple Sugar, 1978 December 9</td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: David Rosenboom; Michael Byron; William Winant; George Manupelli; Jacqueline Hubert; Rhys Chatham. Notes from The Kitchen: In the beginning.</td>
<td></td>
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<tr>
<td>Box 275, item K2004174</td>
<td>You Do the Crime, You Do the Time: Trial of the Roman Kings, 1978</td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Martine Barrat. Running time: 1:00:00.</td>
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<tr>
<td>Box 222, 242, item K2000852</td>
<td>By Cage: Interview/Performance, 1978</td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: John Cage; Richard Kostelanetz. Running time: 28:00. Other copy: K2001279.</td>
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<tr>
<td>Box 365, item K2004385</td>
<td>Selections from The Kitchen Archive (for Ethel), 1978</td>
<td></td>
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<td>Scope and Content Note</td>
<td>Artists: Rhys Chatham; Steve Reich.</td>
<td></td>
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</table>

Stretches & Stories ’78, 1978
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content</th>
<th>Artists</th>
<th>Running Time</th>
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<tbody>
<tr>
<td>108</td>
<td>K2000564</td>
<td><strong>Stretches &amp; Stories '78, 1978</strong></td>
<td></td>
<td>James P. Dallish.</td>
<td></td>
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<tr>
<td>114</td>
<td>K2001733</td>
<td><strong>Stretches &amp; Stories '78, 1978</strong></td>
<td></td>
<td>James P. Dallish.</td>
<td>33:20</td>
</tr>
<tr>
<td>224</td>
<td>K2000742</td>
<td><strong>Frankie Teardrop, 1978</strong></td>
<td></td>
<td>Paul Dougherty.</td>
<td>12:00</td>
</tr>
<tr>
<td>119, 122, item K2000641</td>
<td><strong>The Abandoned Shabono, 1978</strong></td>
<td></td>
<td>Juan Downey.</td>
<td>28:26</td>
<td>Other copy: K2001626.</td>
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<tr>
<td>208</td>
<td>K2001027</td>
<td><strong>In Daylight and Cool White, 1978</strong></td>
<td></td>
<td>Dan Flavin.</td>
<td>29:14</td>
</tr>
<tr>
<td>226</td>
<td>K2003108</td>
<td><strong>Dan Flavin...In Daylight and Cool White, 1978</strong></td>
<td></td>
<td>Dan Flavin; Michael Marton.</td>
<td>28:30</td>
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<tr>
<td>291</td>
<td>K2004863</td>
<td><strong>The Mutants of Beta Noca, 1978</strong></td>
<td></td>
<td>Peter Grass.</td>
<td>23:00</td>
</tr>
<tr>
<td>352</td>
<td>K2003862</td>
<td><strong>Dialogue for a Cameraman and a Dancer, 1978</strong></td>
<td></td>
<td>Amy Greenfield.</td>
<td>25:00</td>
</tr>
<tr>
<td>163</td>
<td>K2000525</td>
<td><strong>Windows, Arithmetic Images, Sums and Differences, 1978</strong></td>
<td></td>
<td>Gary Hill.</td>
<td></td>
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<td>304</td>
<td>K2004730</td>
<td><strong>Conditioner, 1978</strong></td>
<td></td>
<td>David Keller.</td>
<td>22:00</td>
</tr>
<tr>
<td>304</td>
<td>K2004729</td>
<td><strong>Conditioner, 1978</strong></td>
<td></td>
<td>David Keller.</td>
<td>25:00</td>
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<td>Box</td>
<td>Item</td>
<td>Title</td>
<td>Scope and Content Note</td>
<td>Artists</td>
<td>Running time</td>
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<td>277</td>
<td>K2004860</td>
<td>Love Letter, 1978</td>
<td></td>
<td>Jennifer Kotter</td>
<td>23:00</td>
</tr>
<tr>
<td>241</td>
<td>K2001055</td>
<td>Dance Excerpts 1978, 1978</td>
<td></td>
<td>Charlie Moulton; Dana Reitz; Jim Self; Eric Barsness; Karole Armitage; Susan Rethorst</td>
<td>60:10</td>
</tr>
<tr>
<td>191</td>
<td>K2004046</td>
<td>Arch Extract, 9 Ball Precision Passing, Steps, Up Roots, Raising Mine, Chopin, Kitchen Concert 1979, Roma Concert, 1978</td>
<td></td>
<td>Charlie Moulton; Dana Reitz; Jim Self; Eric Barsness; Karole Armitage; Susan Rethorst</td>
<td>1:00:00</td>
</tr>
<tr>
<td>301</td>
<td>K2001871</td>
<td>On Subjectivity, 1978</td>
<td></td>
<td>Muntadas</td>
<td>50:00</td>
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<tr>
<td>122</td>
<td>K2000865</td>
<td>Rome '78, Reel #1, undated</td>
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<td>James Nares</td>
<td>40:35</td>
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<td>112</td>
<td>K2001688</td>
<td>Rome '78, Reel #1, undated</td>
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<td>James Nares</td>
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<td>181</td>
<td>K2000866</td>
<td>Rome '78, Reel #2, 1978</td>
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<td>James Nares</td>
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<tr>
<td>361</td>
<td>K2004857</td>
<td>Bubbling, 1978</td>
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<td>Tomiyo Sasak</td>
<td>18:00</td>
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<tr>
<td>355</td>
<td>K2000676</td>
<td>A Functioning Error, 1978</td>
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<td>Lesley Schiff</td>
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<td>137</td>
<td>K2004725</td>
<td>Why Is the Sky Blue?, 1978</td>
<td></td>
<td>Ilene Segalove</td>
<td>9:00</td>
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<tr>
<td>267</td>
<td>K2004873</td>
<td>Hunting the Great White, 1978</td>
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<td>Starr Sutherland; Bruce Walker</td>
<td>13:25</td>
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<td>Title and Notes</td>
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</table>
| 260 | K2003345 | Snapshots for an Indian Day, 1978  
Scope and Content Note  
| 208 | K2000414 | I Was Sitting on My Patio This Guy Appeared I Thought I Was Hallucinating, 1978  
Scope and Content Note  
| 257 | K2003344 | Golden Hits: Georges, Julie, Moran, Omar, Walking, Face-off, 1978  
Scope and Content Note  
Artists: Bob and Ingrid Wiegand. Running time: 56:00. |
| 150 | K2003590 | Jay Clayton Sings, 1978  
Scope and Content Note  
| 182 | K2003196 | Steps/Sound Distance of a Good Man (Iron Voices), 1978, 1982  
Scope and Content Note  
Scope and Content Note  
Artists: Marc Miller; Bettie Ringma; Curt Hoppe. Running time: 18:00. |
Scope and Content Note  
Artists: Golden Eagles; John Cage; Max Roach; DJ Spy; Joan Logue; Christian Marclay; Deans Keppel; Funky Four Plus One More; Nam June Paik; Dara Birnbaum; Kit Fitzgerald; John Sanborn. Running time: 14:00. |
Scope and Content Note  
Artists: Don Letts. |
| 265 | K2004943 | Kitchen Performance: Winter Crossing, You Thought You Built Yourself, Triangle’s Mane, Distance in Twos, 1979 January 12  
Scope and Content Note  
| 160 | K2000246 | 2 of 2, 1979 January 13  
Scope and Content Note  
Artists: Ivan Tcherepnin. |
<table>
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<tr>
<th>Box</th>
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<th>Artists</th>
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<tr>
<td>161</td>
<td>K2000247</td>
<td>A Guided Tour of San Diego, CA (1st half Track 1), Concerto in E-Minor, Opus 64 by Felix Mendelssohn-Bartholdy (2nd half tracks 2 &amp; 3), 1979 January 15</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Ronald Robboy. Possibly K2000248, boxes swapped?</td>
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<td>258</td>
<td>K2000291</td>
<td>Ghost Music, 1979 March 2, 3</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Morton Subotnick.</td>
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<tr>
<td>102</td>
<td>K2000114</td>
<td>Untitled, 1979 January 25</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Julius Eastman.</td>
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<tr>
<td>102</td>
<td>K2000115</td>
<td>1 of 2, 1979 January 26</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Meredith Monk.</td>
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<tr>
<td>102</td>
<td>K2000120</td>
<td>1 of 2, 1979 January 26</td>
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<td>Scope and Content Note</td>
<td>Artists: Meredith Monk.</td>
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<tr>
<td>104</td>
<td>K2000158</td>
<td>Untitled, 1979 January 26</td>
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<td>Scope and Content Note</td>
<td>Artists: Julius Eastman. Notes from The Kitchen: stereo.</td>
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<tr>
<td>104</td>
<td>K2000155</td>
<td>Untitled, 1979 January 25</td>
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<td>Scope and Content Note</td>
<td>Artists: Julius Eastman.</td>
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<th>Artists</th>
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<tr>
<td>106, 6</td>
<td>K2000160</td>
<td>3 of 4, 1979 March 3</td>
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<td>Scope and Content Note</td>
<td>Artists: Morton Subotnick.</td>
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<tr>
<td>206, 2</td>
<td>K2004353</td>
<td>Excerpt Compilation, 1979 March 7</td>
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<td>Scope and Content Note</td>
<td>Artists: Steve Reich; Philip Glass; Laurie Anderson; Bill T. Jones; Elizabeth Streb.</td>
</tr>
<tr>
<td>100, 102, 0</td>
<td>K2000080</td>
<td>Americans On the Move, Strictly A Document, 1979 April 14</td>
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<td>Scope and Content Note</td>
<td>Artists: Laurie Anderson. Other copy: K2000117.</td>
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<tr>
<td>260, 2</td>
<td>K2005126</td>
<td>Watch, 1979 May 3</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Tom Kamm.</td>
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<tr>
<td>105, 2</td>
<td>K2000174</td>
<td>Kitchen Performance, 1979 May 27</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Charlemagne Palestine.</td>
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<td>181, 2</td>
<td>K2003149</td>
<td>Ode, String Out, Steady State Turning Cycles, 1979 May 28</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Grethe Holby and Dancers.</td>
</tr>
<tr>
<td>100, 2</td>
<td>K2000079</td>
<td>Drumming Part 1, 6PM, Kitchen Performance, 1979 June 8</td>
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<td>Scope and Content Note</td>
<td>Artists: Steve Reich.</td>
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<table>
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<tr>
<th>Box/Item</th>
<th>Description</th>
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</table>
| Box 169, item K2000216 | Robert Ashley Kitchen Performance, 1979 June 8  
6PM, Kitchen Performance, 1979 June 8  
Scope and Content Note  
Artists: Robert Ashley. |
| Box 101, item K2000089 | 9PM, Kitchen Performance, 1979 June 8  
Scope and Content Note  
Artists: Robert Ashley. |
| Box 101, item K2000093 | 6PM, Kitchen Performance, 1979 June 8  
Scope and Content Note  
Artists: Philip Glass. |
| Box 101, item K2000097 | The Tuning Meditation, 1979 June 8  
6PM Performance, 1979 June 8  
Scope and Content Note  
Artists: Pauline Oliveros. |
| Box 101, item K2000098 | 9PM Performance, 1979 June 8  
Scope and Content Note  
Artists: Pauline Oliveros. |
| Box 101, item K2000099 | Traveling Song, 1979 June 8  
Scope and Content Note  
Artists: Meredith Monk. |
| Box 97, item K2000015 | Art, Artistry and Artness, 1979 June 9  
Scope and Content Note  
Artists: Marc Grafe (Composer). |
| Box 168, item K2000214 | Aura and Who Knows?, 1979 June 9  
Scope and Content Note  
| Box 101, item K2000100 | Gamelan: Italy Revisited - dill (regoato), Gesture Song, 1979 June 11  
Scope and Content Note  
Artists: Charlie Morrow; Philip Corner; Gamelan; Son of Lion Ensemble (Philip Corner, Jon Child, Holly Staver, Michael Byron, Barbara Benary). |
| Box 100, item K2000084 | Four Arthurs, 1979 June 12  
Scope and Content Note  
Artists: Phill Niblock; Arthur Sidfole; Joseph Celli. |
| item GK0015 | Tom Johnson performance, 1979 June 12  
Solo and The Kim and I, 1979 June 13  
Scope and Content Note  
Artists: George Lewis; Joel Cadabe. |
| item GK0001 | Alvin Lucier and Charles Dodge performance, 1979 June 13  
David Behrman and Ivan Tcherepnin performance, 1979 June 14  
Tony Conrad, Charlemagne Palestine performance, 1979 June 14  
Gordon Mumma and Michael Nyman performance, 1979 June 15  
Peter Gordon and Jeffrey Lohn performance, 1979 June 16 |
<table>
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<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
<th>Artists</th>
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<tbody>
<tr>
<td>270</td>
<td>K200193</td>
<td><strong>Kitchen Performance Saturday, 1979 June 16</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Gordon Lohn and Michael Nyman.</td>
</tr>
<tr>
<td>168</td>
<td>K200197</td>
<td><strong>Extended Nicities, Kitchen Performance, Saturday Tape 1, 1979 June 16</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Peter Gordon. Notes from The Kitchen: not playable: 7/28/06.</td>
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<tr>
<td>124</td>
<td>K2003201</td>
<td><strong>Mix, 1979 August 16</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Molissa Fenley. Running time: 46:00. Other copies: K2001690; K2003202; K2006312; K2001155.</td>
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<tr>
<td>295</td>
<td>K2004772</td>
<td><strong>Dance Animation Series: Jazz Dance, Third Movement at Ann Arbor, Michigan, 1979 September 14</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Doris Chase. Running time: 11:45.</td>
</tr>
<tr>
<td>164</td>
<td>K2001508</td>
<td><strong>PS1 TV Dinner (2nd Performance), 1979 September 30</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified. Notes from The Kitchen: No original master in collection.</td>
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<tr>
<td>321</td>
<td>K2005342</td>
<td><strong>In Siukassten, Frankfurt, Germany, 1979 October 1</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Bamsisters.</td>
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<tr>
<td>100</td>
<td>K2000075</td>
<td><strong>Kitchen Performance, 1979 October 5</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Josef Matthias Hauser; Joseph Kubera; David Tudor.</td>
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<tr>
<td>263</td>
<td>K2003338</td>
<td><strong>Edited Dub, 1979 October 8</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Andy DeGroat.</td>
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<tr>
<td>103</td>
<td>K2000138</td>
<td><strong>Chamber Music for Humans and Non-Humans, 1979 October 23</strong></td>
<td>Scope and Content Note</td>
<td>Artists: George Lewis. Other copy: K2000213.</td>
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<tr>
<td>102</td>
<td>K2000111</td>
<td><strong>2 of 1979 October 23</strong></td>
<td>Scope and Content Note</td>
<td>Artists: George Lewis. Other copy: K2000125.</td>
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<td>258</td>
<td>K2000293</td>
<td><strong>Kitchen Performance, 1 of 2, 1979 October 30</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Alvin Curran.</td>
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<tr>
<td>Box 291, item</td>
<td>At The Kitchen: Ghost Dance, Ghost Dance II, Pass, Transform, Transform II, How You Play the Game, 1979 October 30</td>
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<td>K2004906</td>
<td>Scope and Content Note</td>
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<td>Artists: Johanna Boyce.</td>
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<td>Box 291, item</td>
<td>Johanna Boyce at The Kitchen, 1979 October 30</td>
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<td>K2004907</td>
<td>Scope and Content Note</td>
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<td>Artists: Johanna Boyce.</td>
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<td>Box 291, item</td>
<td>Tape 2, 1979 October 30</td>
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<td>K2004908</td>
<td>Scope and Content Note</td>
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<td>Artists: Johanna Boyce.</td>
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<td>Box 342, item</td>
<td>Sound Dub, 1979 October 30</td>
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<td>K2004909</td>
<td>Scope and Content Note</td>
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<td>Artists: Johanna Boyce.</td>
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<td>Box 315, item</td>
<td>Part 1, Interrupted Copy, 1979 October 30</td>
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<td>K2004995</td>
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<td>Box 342, item</td>
<td>Part 2, 1979 October 30</td>
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<td>Scope and Content Note</td>
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<td>Box 353, item</td>
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<td>K2004911</td>
<td>Scope and Content Note</td>
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<td>Box 215, 219,</td>
<td>Home Base, 1979 November 15</td>
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<td>item K2001374</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Simone Forti; Peter Van Riper. Running time: 50:46. Other copies: K2003172; K2003173.</td>
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<tr>
<td>Box 222, item</td>
<td>Image Processing: The Manipulation of Video Tapes. Recent Explorations, Apple, Counting and Remapping, Soundings, Wandawega Waters, 1979 December</td>
<td></td>
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<td>K2000842</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Woody and Steina Vasulka; Peer Bode; Gary Hill; Dan Sandin. Running time: 51:00.</td>
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<td>Box 363, item</td>
<td>Shapes from the Bone Change, The Two of Triangles, Water Piece, 1979 December</td>
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<td>K2004864</td>
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<td>Box 114, 137,</td>
<td>Chicago Boys, 1979 December</td>
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<td>item K2000640</td>
<td>Scope and Content Note</td>
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<td>Artists: Juan Downey. Running time: 16:00. Other copy: K2001625.</td>
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<td>Box 167, 240,</td>
<td>Karole Armitage Kitchen Performance, 1979 December 14</td>
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<td>150</td>
<td>K2003588</td>
<td><strong>Kitchen Performance, 1979 December 14</strong></td>
<td></td>
<td>Karole Armitage</td>
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<tr>
<td>222</td>
<td>K2001074</td>
<td><strong>A Kitchen Performance, 1979 December 14</strong></td>
<td></td>
<td>Karole Armitage</td>
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<td>169, 220</td>
<td>K2000436</td>
<td><strong>Evening Performance, Low Light Camera, 1979 December 14</strong></td>
<td></td>
<td>Karole Armitage</td>
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<td>206</td>
<td>K2003662</td>
<td><strong>Untitled, 1979 December 14</strong></td>
<td></td>
<td>Karole Armitage</td>
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<tr>
<td>225</td>
<td>K2003122</td>
<td><strong>All The World’s A Stooge, 1979 December 20</strong></td>
<td></td>
<td>Pat Oleszko</td>
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<td>218</td>
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<td><strong>All The World’s A Stooge, 1979 December 20</strong></td>
<td></td>
<td>Pat Oleszko</td>
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<td>228</td>
<td>K2004926</td>
<td><strong>Better, Stronger, 1979 December 28</strong></td>
<td></td>
<td>Ed Bowes</td>
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<tr>
<td>228</td>
<td>K2004928</td>
<td><strong>Selected Takes, 1979 December 28</strong></td>
<td></td>
<td>Ed Bowes</td>
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<tr>
<td>125</td>
<td>K2003627</td>
<td><strong>Shifters, 1979 December 31</strong></td>
<td></td>
<td>Juan Downey</td>
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<tr>
<td>126</td>
<td>K2003762</td>
<td><strong>Portrait of an Artist at Work: Cindy Sherman, 1979 December 31</strong></td>
<td></td>
<td>Michel Auder</td>
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<td>128</td>
<td>K2003893</td>
<td><strong>Sunstone, Skin Matrix, Scapemates, 1979 December 31</strong></td>
<td></td>
<td>Ed Emshwiller</td>
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| Box 138, item K2004669 | **Sunstone, 1979**  
Scope and Content Note  
Artists: Ed Emshwiller. Running time: 3:00. Other copy: K2004670. |
| Box 153, 349, item K2003315 | **36 Mesostics RE and Not RE Duchamp, 1979**  
Scope and Content Note  
| Box 153, item K2003314 | **36 Mesostics, Music for Marcel Duchamp, 1979**  
Scope and Content Note  
Artists: John Cage. Running time: 26:00. |
| Box 153, 221, item K2001042 | **Cage and Monk, 1979**  
Scope and Content Note  
Artists: John Cage; Meredith Monk. Running time: 21:00. Other copy: K2003512. |
| Box 163, 335, item K2000470 | **Rhys & Sandy, 1979**  
Scope and Content Note  
| Box 354, item K2003994 | **Dance (1979), 1979**  
Scope and Content Note  
Artists: Lucinda Childs; Philip Glass; Sol Lewitt. |
| Box 352, item K2003755 | **Beauty Becomes the Beast, 1979**  
Scope and Content Note  
Artists: Vivienne Dick. Notes from The Kitchen: Film to Tape Transfer. Running time: 45:00. |
| Box 137, item K2004674 | **The Laughing Alligator, 1979, undated**  
**The Laughing Alligator, 1979**  
Scope and Content Note  
Artists: Juan Downey. Running time: 10:20. |
| Box 130, item K2004676 | **The Laughing Alligator, 1979**  
Scope and Content Note  
Artists: Juan Downey. Running time: 28:00. Other copies: K2004679; K2004677. |
| Box 130, item K2004675 | **The Laughing Alligator, undated**  
Scope and Content Note  
Artists: Juan Downey. Running time: 27:00. |
| Box 130, item K2004678 | **Shifters, The Laughing Alligator, 1979, 1984**  
Scope and Content Note  
Artists: Juan Downey. Running time: 55:00. |
| Box 355, item K2000834 | **Measures of Volatility, El Corandero, 1979**  
Scope and Content Note  
| Box 302, item K2000695 | **Video Tape for a Woman and a Man, 1979**  
Scope and Content Note  
Artists: Amy Greenfield. Running time: 34:00. |
| Box 363, item K2004883 | **While Thousands Watch, 1979**  
Scope and Content Note  
Artists: Jon Hilton; Dan Reeves. Running time: 7:00. |
|---|---|
| Box 253, item K2004728 | **The Only the Lonely Show, 1979**  
Scope and Content Note  
Artists: David Keller. Running time: 12:00. |
| Box 253, item K2004732 | **Demo Tape, 1979**  
**First Copy, 1979**  
Scope and Content Note  
Artists: David Keller. Running time: 30:00. |
| Box 253, item K2004731 | **Demo Tape, 1979**  
Scope and Content Note  
| Box 303, item K2004733 | **Demo Tape, 1979**  
Scope and Content Note  
Artists: David Keller. Running time: 30:00. |
| Box 303, item K2004734 | **Weltanschauung, First Copy, 1979**  
Scope and Content Note  
Artists: David Keller. Running time: 55:00. |
| Box 174, 207, item K2001012 | **Kipper Kids Kitchen Performance, 1979**  
**At The Kitchen ’79, 1979**  
Scope and Content Note  
| Box 209, item K2003366 | **Live at The Kitchen, 1979**  
Scope and Content Note  
| Box 209, item K2003365 | **At The Kitchen, 1979**  
Scope and Content Note  
| Box 147, item K2003367 | **At The Kitchen, close ups, no sound, 1979**  
Scope and Content Note  
Artists: The Kipper Kids. Running time: 56:00. |
| Box 240, item K2001568 | **Untitled**  
Scope and Content Note  
| Box 342, item K2005124 | **The Manhattan Tape, 1979**  
Scope and Content Note  
Artists: Peter Kolb. |
<table>
<thead>
<tr>
<th>Box 257, item</th>
<th>The Marshall Klugman Show, Version 2, 1979</th>
</tr>
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<tbody>
<tr>
<td>K2004736</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Mitchell Kriegman. Running time: 30:00.</td>
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<table>
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<tr>
<th>Box 253, item</th>
<th>Always Late, 1979</th>
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<tr>
<td>K2004737</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Mitchell Kriegman. Running time: 10:00.</td>
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<table>
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<tr>
<th>Box 263, item</th>
<th>I Don't Matter, I Don't Care, 1979</th>
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<tbody>
<tr>
<td>K2001844</td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 263, item</th>
<th>Arvilla, 1979</th>
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<tbody>
<tr>
<td>K2001845</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Michael Marton. Running time: 28:34.</td>
</tr>
</tbody>
</table>

**Flux Concert, 1979**

<table>
<thead>
<tr>
<th>Box 162, item</th>
<th>At The Kitchen, 1979, Camera Original 1 of 2, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2001300</td>
<td>Scope and Content Note</td>
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<table>
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<tr>
<th>Box 242, item</th>
<th>At The Kitchen, 1979, Corrected Copy; No. 2 of 2, 1979</th>
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<tbody>
<tr>
<td>K2001282</td>
<td>Scope and Content Note</td>
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**Red Italy, 1979**

<table>
<thead>
<tr>
<th>Box 293, item</th>
<th>Video Viewing Room #5 Week 2, Tape 5 3:45PM, 1979</th>
</tr>
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<tbody>
<tr>
<td>K2001876</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 294, item</th>
<th>Red Italy, 1979</th>
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<tbody>
<tr>
<td>K2001878</td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 294, item</th>
<th>Red Italy, 1979</th>
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<tr>
<td>K2001877</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Eric Mitchell.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 310, item</th>
<th>Coping with Herpes, Virus of Love, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004110</td>
<td>Scope and Content Note</td>
</tr>
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</table>

<table>
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<tr>
<th>Box 232, item</th>
<th>Good Things, Bad Things, Diamond Head, The Weak Bullet, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004195</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Tony Oursler.</td>
</tr>
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<table>
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<tr>
<th>Box 166, item</th>
<th>Circa 1979, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2001295</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Tony Oursler. Running time: 30:47.</td>
</tr>
</tbody>
</table>
Episodes Interposed, Study in Blue, 1979
Scope and Content Note
Artists: Stephen Partridge. Running time: 50:00.

Study in Blue: Installation, 1979
Scope and Content Note
Artists: Stephen Partridge. Running time: 10:00.

The Moribund Domestique, 1979
Scope and Content Note
Artists: Joel Ploach. Running time: 18:43.

Alien Nation, 1979
Scope and Content Note
Artists: Edward Rankus; John Manning; Barbara Latham. Notes from The Kitchen: Image processing program. Running time: 30:00.

EAI: Video Preview Sampler ’79, 1979
Scope and Content Note
Artists: Unidentified. Running time: 24:00.

Videoblitz: Video from West Germany, 1979, 1983 or 1984
Scope and Content Note
Artists: Kreyssig; V.A. Woelfl; B. Buehler; K. Golf; I. Gunther; M; Deylitz-Ktyosalmi; N. Meissner; D. Hormel; C. Dreher; E. Hamos. Running time: 59:00. Other copy: K2001784.

Of Water, Of Place, 1979-1980
Scope and Content Note
Artists: James Byrne. Running time: 8:42.

Scope and Content Note
Artists: Barbara Buckner. Running time: 28:00.

Untitled, 1980 January 2
Scope and Content Note

Dialog with Audience at Cooper Union, 1980 January 7
Scope and Content Note
Artists: Joseph Beuys. Running time: 50:00. Other copy: K2003322.

Ode, 1980 January 20
Scope and Content Note

Nigel Rollins; Bob Ostertag; Ad Hoc Rock Kitchen Performance, 1980 January 25, 26 Friday, 1980 January 25
Scope and Content Note
Artists: Nigel Rollins; Bob Ostertag; Ad Hoc Rock. Notes from The Kitchen: box info wrong.
Box 99, item K2000049
Kitchen Performance, 1980 January 26
Scope and Content Note
Artists: Nigel Rollins; Bob Ostertag; Ad Hoc Rock.

Box 144, 154, item K2000653
At Hurrah's, 1980 January 29
Scope and Content Note

Box 133, item K2005842
Relax, Rev. 2, 1980 February 1
Scope and Content Note

Box 313, item K2005049
Measuring Stick, 1980 February 1
Scope and Content Note
Artists: Arthur Wicks. Running time: 25:00.

Charles Moulton Kitchen Performance, 1980 February 24
Scope and Content Note
Artists: Charles Moulton.

Box 190, item K2003464
Take 2, Thought/Movement/Motion/Balls, 1980 February 24
Scope and Content Note
Artists: Charles Moulton.

Box 190, item K2003463
Kitchen Performance, 1980 February 24
Scope and Content Note
Artists: Charles Moulton.

Kitchen Performance, 1980 February 29, March 1
1 of 2, 1980 February 29
Scope and Content Note
Artists: Gamelan; Son of Lion (Philip Corner; Jon Child; Holly Staver; Michael Byron; Barbara Benary). Other copy: K2000148.

Box 102, item K2000112
1 of 2, 1980 March 1
Scope and Content Note
Artists: Gamelan; Son of Lion (Philip Corner; Jon Child; Holly Staver; Michael Byron; Barbara Benary). Other copy: K2000118.

Box 106, item K2000128
2 of 2, 1980 February 29
Scope and Content Note
Artists: Gamelan; Son of Lion (Philip Corner; Jon Child; Holly Staver; Michael Byron; Barbara Benary).

Box 100, 103, item K2000071
2 of 2, 1980 March 1
Scope and Content Note
Artists: Gamelan; Son of Lion (Philip Corner; Jon Child; Holly Staver; Michael Byron; Barbara Benary). Other copy: K2000141.

Box 124, item K2001792
Recent British Video, 1980 February 29
Part 1, 1980 February 29
Scope and Content Note
Artists: David Finch; Tina Keane; John Adams; Richard Layzell; Catherine Elwes. Running time: 53:00.
Part 2, 1980 February 29
Scope and Content Note
Artists: Madeline Hookyas; Antonia Sherman; Marc Lucas; Jeremy Welsh. Running time: 29:00.

Untitled, 1980 February 29
Scope and Content Note
Artists: Frankie Goes to Hollywood; Black Uhuru. Running time: 10:00.

At The Kitchen, Tracks 1-4, 1980 March 14
Scope and Content Note
Artists: Harold Budd.

Jon Gibson Kitchen Performance, 1980 March 14
Kitchen Performance, 1980 March 14
Scope and Content Note
Artists: Jon Gibson.

Reel A, 1980 March 14
Scope and Content Note
Artists: Jon Gibson.

Reel B, 1980 March 14
Scope and Content Note
Artists: Jon Gibson.

David Lubsy at The Kitchen, 1980 March 19
Take 1, 1980 March 19
Scope and Content Note
Artists: David Lusby.

Take II, 1980 March 19
Scope and Content Note

Take II, 1980 March 19
Scope and Content Note
Artists: David Lusby.

Swift and Naked, 1980 March 28
Scope and Content Note
Artists: Lucia Dlugoszewski.

Recent British Video: The Fog, Demolition/Escape, Sensible Shoes, So This is How You Spend Your Time, 1980 March 31
Scope and Content Note
Artists: David Finch; Tina Keane; John Adams; Richard Layzell; Catherine Elwes. Running time: 51:00. Other copy: K2001794.

Renegades of Funk, 1980 April 1
Scope and Content Note
Sweet Jane, 1980 April 10
Scope and Content Note

Memories/No Reflections, 1980 April 29

Memories/No Reflections, 1980 April 29
Scope and Content Note
Artists: Ron Kuivila; Nicolas Collins.

Memories/No Reflections, 1980 April 29
Scope and Content Note
Artists: Ron Kuivila; Nicolas Collins. Notes from The Kitchen: FX Transfer (No Info).

Unison: Duet Concert at The Public Theater, 1980 May
Unison: Duet Concert at The Public Theater, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 30:40.

Tape 1, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 46:57.

Tape 1, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 46:37.

Tape 2, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 8:30.

Tape 2, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 8:20.

Tape 3, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 30:48.

Original Tape #1, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 46:16.

Original Tape 2, 1980 May
Scope and Content Note
Artists: Douglas Ewart; George Lewis. Running time: 7:50.

At The Kitchen, 1980 May 8
Scope and Content Note

The A1 Band, 1 of 2, 1980 May 17
Scope and Content Note
Artists: Garrett List; Ronald Shannon Anderson; Byard Lancaster; Eugenia Sherman.
Box 267, item K2004296

Dancer/Choreographer, 1980 May 21

Scope and Content Note
Artists: Deborah Gladstein.

Box 239, item K2001534

Kitchen Original, 1980 May 21

Scope and Content Note

Box 147, item K2003104

Kitchen Original, 1980 May 21

Scope and Content Note

Box 213, item K2004297

Thur Sept Dance Tape 2-3pm, 1980 May 21

Scope and Content Note

Box 290, item K2004904

Christina Svane at The Kitchen, 1980 May 21

At The Kitchen, 1980 May 21

Scope and Content Note
Artists: Christina Svane.

Box 290, item K2004905

At The Kitchen, 1980 May 21

Scope and Content Note
Artists: Christina Svane. Running time: 12:00.

Box 297, item K2003544

Excerpt from Dubbed in Glamour, 1980 June 11

Scope and Content Note

Box 314, item K2004993

Johanna Boyce Kitchen Performance, 1980 September 25

Kitchen Performance, 1980 September 25

Scope and Content Note
Artists: Johanna Boyce.

Box 355, item K2004912

Untitled, 1980 September 25

Scope and Content Note
Artists: Johanna Boyce.

Box 169, item K2000287

Durch Wüsten und Wolken (Through Cloud and Eclipse), Excerpt, 1980 October 9

Scope and Content Note
Artists: Robert Moran; Donald Case.

Box 97, item K2000001

Television/Society/Art: A Symposium, 1980 October 24-26

Friday Afternoon, 1 of 3, 1980 October 24

Scope and Content Note
Artists: Steina Vasulka; Juliane Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Pierre Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.
<table>
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<tr>
<th>Box 97, item</th>
<th>Friday Afternoon, 2 of 3, 1980 October 24</th>
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<tbody>
<tr>
<td>K2000002</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 270, item</th>
<th>Friday Afternoon 3 of 3, Reel 5, 1980 October 24</th>
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<tbody>
<tr>
<td>K2000225</td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 105, item</th>
<th>Friday Evening 3 of 3, Reel 8, 1980 October 24</th>
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<tbody>
<tr>
<td>K2000182</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 270, item</th>
<th>Friday, Reel 1 of 2, 1980 October 24</th>
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<tbody>
<tr>
<td>K2000183</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 97, item</th>
<th>Saturday Evening, Reel 1 of 3, Reel # 12, 1980 October 25</th>
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<tbody>
<tr>
<td>K2000003</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 98, item</th>
<th>Reels 2, 7, 10, 13, 1980 October 25</th>
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<tbody>
<tr>
<td>K2000025</td>
<td>Scope and Content Note</td>
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<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 270, item</th>
<th>Saturday Afternoon 1 of 3, Reel 9, 1980 October 25</th>
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<tr>
<td>K2000205</td>
<td>Scope and Content Note</td>
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<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
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<tr>
<th>Box 105, item</th>
<th>Saturday Afternoon 2 of 3, 3 Parts, 1980 October 25</th>
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<tbody>
<tr>
<td>K2000168</td>
<td>Scope and Content Note</td>
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<tr>
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<td>Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.</td>
</tr>
</tbody>
</table>


Box 99, item K2000053
Saturday Afternoon 3 of 3, Reel #11, 1980 October 25
Scope and Content Note
Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.

Box 270, item K2000207
Sunday Evening, Reel 2 of 3, 1980 October 26
Scope and Content Note
Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.

Box 258, item K2000241
Sunday Afternoon 3, Reel 17, 1980 October 26
Scope and Content Note
Artists: Steina Vasulka; Julianne Burton; Ron Clark; Benjamin Buchloh; Yvonne Rainer; Martha Rosler; Herbert I. Schiller; Robert Sklar; Peter Wollen; Annette Michelson; Brtell Ollman; Todd Gitlen; Douglas Kellner; Stephen Heath; Rosalind Krauss; John Hanhardt; Jean-Piere Gorin; Sylvere Lotringer; Fredric Jameson; Michel Mattelart.

item GK0014
Television Society: A Symposium: Steina Vasulka, Ron Clark, Yvonne Rainer, 1980 October 24

Box 112, 126, 334, item K2003399
United States II, 1980 October 28
Scope and Content Note
Artists: Laurie Anderson. Other copies: K2001689; K2001246.

Box 183, item K2003400
#2, 1980 October 28
Scope and Content Note

Box 128, item K2004133
Eve of Destruction, 1980 October 29
Scope and Content Note

Box 318, item K2001561
Untitled, 1980 October 30
Scope and Content Note

Box 175, 239, item K2001573
Lily Marlene in The Jungle, 1980 October 30
Scope and Content Note

Box 145, item K2003398
Kitchen Performance, 1980 October 30
Scope and Content Note
Artists: Edouard Lock.

Box 297, item K2003545
Dubbed in Glamour, 1980 November 22
Scope and Content Note
Box 297, item K2003546

**Documentation of Night 2, 1980 November 22**

Scope and Content Note
Artists: Annie Dean and Funky 4 Plus 1.

Box 114, 137, item K2000652

**Rotorb blade, 1980 November 30**

Scope and Content Note
Artists: Yves Musard; Fast Forward. Running time: 20:00. Other copy: K2001605.

Box 185, 200, item K2003250

**On the Bords, 1980 December 4**

Scope and Content Note

Box 214, 234, item K2004148

**Stuart Sherman's 11th Spectacle (erotic), Portrait of Stuart Sherman, 1980 December 8**

Scope and Content Note
Artists: Stuart Sherman. Running time: 26:00. Other copy: K2001373.

Box 353, item K2005985

**Demo Tape, 1980 December 16**

Scope and Content Note
Artists: Limbs Dance Company. Running time: 25:00.

Box 174, 349, item K2001033

**The Life of the Wasp, 1980 December 18**

Scope and Content Note

Box 145, 147, item K2003402

**Kitchen Performance, 1980 December 18**

Scope and Content Note

Box 208, item K2001028

**Steps, Benefit Concert for School for Movement Research at Symphony Space, 1980 December 18, 19**

Scope and Content Note
Artists: Dana Reitz. Running time: 10:40.

Box 208, item K2001096

**Steps, Benefit Concert for School of Movement Research Performed at Symphony Space, 1980 December 18**

Scope and Content Note
Artists: Dana Reitz. Running time: 17:30.

Box 175, item K2003214

**Steps, Benefit for School for Movement Research at Symphony Space, 1980 December 19**

Scope and Content Note
Artists: Dana Reitz. Running time: 10:00. Other copy: K2003213.

Box 216, item K2000878

**Part 3 Evening Performance, 1980 December 31**

Scope and Content Note
Artists: Jim Self. Running time: 32:00.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running time</th>
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</thead>
<tbody>
<tr>
<td>136</td>
<td>K2003854</td>
<td><strong>Deli Commedia, 1980 December 31</strong></td>
<td></td>
<td>Merce Cunningham.</td>
<td>18:00:00</td>
</tr>
<tr>
<td>315</td>
<td>K2004145</td>
<td><strong>Third Avenue: Only the Strong Survive, 1980</strong></td>
<td></td>
<td>Jon Alpert; Keilo Tsono.</td>
<td>1:00:00</td>
</tr>
<tr>
<td>215</td>
<td>K2003179</td>
<td><strong>O Superman, 1980</strong></td>
<td></td>
<td>Laurie Anderson.</td>
<td>8:25:00</td>
</tr>
<tr>
<td>190</td>
<td>K2004038</td>
<td><strong>Tape II Performance 1980: Compilation, 1980</strong></td>
<td></td>
<td>Laurie Anderson; Michael Smith; Jill Krosman; Funky 4 Plus 1; Karole Armitage; Rhys Chatham; Eric Bogosian; Glenn Branca; Annie Deon; Bush Tetras; Martine Barrat. Notes from The Kitchen: Log in Case.</td>
<td>50:00:00</td>
</tr>
<tr>
<td>203</td>
<td>K2004856</td>
<td><strong>Scratch, Alarm, 1980</strong></td>
<td></td>
<td>Ante Bozanich.</td>
<td>16:25:00</td>
</tr>
<tr>
<td>255</td>
<td>K2005693</td>
<td><strong>Age Appropriate, 1980</strong></td>
<td></td>
<td>Jane Brettschneider.</td>
<td>13:00:00</td>
</tr>
<tr>
<td>363</td>
<td>K2004799</td>
<td><strong>Black and White and Sometimes Colourful, 1980</strong></td>
<td></td>
<td>Miguel-Angel Cardenas.</td>
<td></td>
</tr>
<tr>
<td>311</td>
<td>K2005159</td>
<td><strong>Estrella va a New York, Grollo Nervoso, 1980</strong></td>
<td></td>
<td>Magazzini criminali.</td>
<td>55:00:00</td>
</tr>
<tr>
<td>136</td>
<td>K2003354</td>
<td><strong>Mistaken Memories of Medieval Manhattan, Festival d’automne, 1980</strong></td>
<td></td>
<td>Brian Eno. Notes from The Kitchen: To be viewed with monitor vertical on right sight.</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>K2001414</td>
<td><strong>North from Lafayette, 1980</strong></td>
<td></td>
<td>Brian Eno. Notes from The Kitchen: No original master in collection.</td>
<td>12:58:00</td>
</tr>
<tr>
<td>129</td>
<td>K2004276</td>
<td><strong>Resolution of the Eye, 1980</strong></td>
<td></td>
<td>Kit Fitzgerald; John Sanborn.</td>
<td>40:00:00</td>
</tr>
<tr>
<td>144</td>
<td>K2004533</td>
<td><strong>Sample Dance Submission for NEA: Home Base, Pass, Thought Movement Motor, Solo, 1980</strong></td>
<td></td>
<td>Simone Forti; Johanna Boyce; Charles Moulton; Deborah Gladstein.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Title</td>
<td>Year</td>
<td>Scope and Content Note</td>
<td>Artists</td>
</tr>
<tr>
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</tr>
<tr>
<td>361</td>
<td>K2005134</td>
<td>Koloroa, 1980</td>
<td></td>
<td></td>
<td>El Hortelano.</td>
</tr>
<tr>
<td>257</td>
<td>K2004738</td>
<td>Three Short Videotapes: Heart to Heart, Someone's Hiding in My Apartment, Bill Irwin the Dancing Man, 1980</td>
<td></td>
<td></td>
<td>Mitchell Kriegman. Running time: 8:00.</td>
</tr>
</tbody>
</table>
Box 114, 121, item K2000635

**Kitchen Concert 1980, 1980**

Scope and Content Note

Box 199, item K2003429

**No Japs at My Funeral, 1980**

*No Japs at My Funeral, 1980*

Scope and Content Note
Artists: James Nares. Running time: 56:00.

Box 148, 150, item K2003430

**Excerpts, 1980**

Scope and Content Note

Box 250, item K2001865

**Interplay, 1980**

Scope and Content Note
Artists: Stephen Partridge. Running time: 9:00.

Box 283, item K2005116

**City Wildlife: Mice, Rats and Roaches, 1980**

Scope and Content Note
Artists: Christy Rupp.

Box 342, item K2005145

**Berlin 1980, 1980**

Scope and Content Note

Box 253, item K2004744

**Secret Horror, 1980**

Scope and Content Note

Box 151, item K2003585

**Dubbed in Glamour, 1980, undated**

*Performance, Dubbed in Glamour, 1980*

Scope and Content Note
Artists: Moniek Toebosch.

Box 195, item K2000862

**Dragon Dibbs, First Night, Tape 1, 1980**

Scope and Content Note
Artists: Unidentified. Running time: 60:00.

Box 154, item K2000863

**Dragon Dibbs, 1980**

Scope and Content Note
Artists: Unidentified.

Box 297, item K2004951

**First Night Tape 1, undated**

Scope and Content Note
Artists: David McDermott.

Box 239, item K2001551

**First Night (Tape 2), 1980 November 22**

Scope and Content Note
First Night (Tape 2), undated
Scope and Content Note

First Night Tape 2, undated
Scope and Content Note
Artists: Dragon Debs.

June and White Fence, 1980 or 1985
Scope and Content Note

Festival d’automne, Tape 1: Spheres, Video Portraits, Around and About, Frankie Teardrop, How To Fly, 1980 or 1990
Scope and Content Note
Artists: Stephen Laub; Laurie Anderson; Nam June Paik; Gary Hill; Paul Dougherty; Ed Bowes. Running time: 50:45. Other copy: K2001134.

Scope and Content Note

Scope and Content Note

Compilation undated
Scope and Content Note
Artists: Recent Li; Michael Scroggins; Janice Tanaka; Marc Casey; Maureen Nappi; Sara Hornbacher. Possibly part of Themes in Electronic Processing.

Tapes, Hope You Croak before Me, Unity through Strength, Telepathos, 1980, 1982
Scope and Content Note
Artists: Pier Marton. Running time: 27:00.

O Superman, Ear to the Ground, 1980, 1982
Scope and Content Note
Artists: Laurie Anderson; John Sanborn; Mary Perillo. Running time: 13:38.

Olympic Fragments, And Now This, 1980, 1982
Scope and Content Note
Artists: Kit Fitzgerald; John Sanborn.

Chorale from And Then We Met, Birth of a Poet, Diamond Lane, Sax and Violins, Excerpts from the Lessons, Casino, 1980, 1982
Scope and Content Note
Artists: Peter Gordon; Love of Life Orchestra; Kit Fitzgerald; John Sanborn.

Skin Matrix, Sunstone, 1980, 1984
Scope and Content Note
Artists: Ed Emshwiller. Running time: 11:00.
Scope and Content Note  
Artists: Raymond Ghirardo; Megan Roberts. Running time: 39:32. |
| Box 206, item K2004142 | Video Sampler, 1980-1985  
Scope and Content Note  
Artists: Charles Moulton. |
| Box 167, item K2006008 | Videography 1980-1990: Continuum:  
1.Initiation/Michael/Persistence/Syncro-Swivel/Color Slivers/Elemental Abstractions/Processional/Beat Plus One/My Room/Second Waves/Memorial/See/Polyplaid/Entrance-Exit, 1980-1989  
Scope and Content Note  
Artists: Maureen Nappi. |
| Box 299, item K2000682 | What Do You Do Dear/The Drunkeness of Noah, Kitchen Performance, 1981 January 7  
Scope and Content Note  
Artists: Marta Renzi and Dancers. |
| Box 114, item K2001623 | Personal Problems, Part 1 #5, 1981 January 16  
Scope and Content Note  
Artists: Ishmael Reed. Running time: 43:00. |
| Box 274, item K2003752 | What Do You Do Dear?, Drunkeness of Noah, 1981 January 18  
Scope and Content Note  
Artists: Marta Renzi and Dancers. |
| Box 143, item K2005921 | The Adventures of Smiling Jack, 1981 January 23, 26, February 2  
Episode 3: Attacked By Bombers, 1981 February 2  
Scope and Content Note  
| Box 143, item K2005922 | Episode 4/5/6: Knives of Vengeance/A Watery Grave/Escape by Clipper, 1981  
Scope and Content Note  
Artists: Unidentified. Running time: 1:00:42. |
| Box 143, item K2005923 | Episode 7/8/9: Fifteen Fathoms Below/Treachery at Sea/The Bridge of Peril, 1981  
Scope and Content Note  
Artists: Unidentified. Running time: 1:00:16. |
| Box 143, item K2005924 | Episode 10/11: Blackout in the Islands/Held for Treason, 1981 January 26  
Scope and Content Note  
| Box 182, item K2005925 | Episode 12: The Torture Fire Test, 1981 January 23  
Scope and Content Note  
| Box 196, item K2005916 | Feature Version Part 1, 1981  
Scope and Content Note  
Artists: Unidentified. |
Box 143, item K2005919  
**Feature Version Part 1, 1981**  
Scope and Content Note  
Artists: Unidentified. Running time: 1:40:00.

Box 144, item K2005920  
**Feature Version Part 2, 1981**  
Scope and Content Note  
Artists: Unidentified. Running time: 1:40:00.

Box 159, 318, item K2001552  
**Ralph Ellison's Long Tongue, 1981 January 2, 31**  
Scope and Content Note  

Box 166, item K2001537  
**2nd Performance, Tape 1 of 2, 1981 January 31**  
Scope and Content Note  
Artists: Julius Hemphill. Running time: 51:05.

Box 235, item K2003815  
**2nd Performance, 1 of 2, 1981 January 31**  
Scope and Content Note  
Artists: Julius Hemphill. Notes from The Kitchen: Box contains program.

Box 229, item K2003816  
**2nd Performance, 2 of 2, 1981 January 31**  
Scope and Content Note  

Box 219, item K2001549  
**Tape 1 of 2, 1981 January 2**  
Scope and Content Note  
Artists: Julius Hemphill. Running time: 1:02:11.

Box 164, 165, item K2001522  
**Tape 2 of 2, 1981 January 31**  
Scope and Content Note  
Artists: Julius Hemphill. Notes from The Kitchen: Copy from 1/2. Running time: 33:02. Other copy: K2001520.

Box 150, item K2003436  
**1 of 2, 1981 February 2**  
Scope and Content Note  

Box 151, item K2003437  
**2 of 2, 1981 February 2**  
Scope and Content Note  

Box 311, item K2005142  
**Rock n' Roll Film History: Car Trouble, Wirleren Immernoch, Soldier, Soldier, Telegram, Don't Be Square Be There, Alligators Have Fun, Beat Street, Runnin Around, I Will Follow, Crocodiles, Controversy, 1981 February 10**  
Scope and Content Note  
Artists: Kirk Von Heflin.

Box 133, item K2005855  
**Madam Butterfly, 1981 February 10**  
Scope and Content Note  
Box 211, item K2005037
Unidentified Performance, 1981 February 11
Scope and Content Note

Box 115, item K2000337
America Is Waiting, 1981 February 12
Scope and Content Note
Artists: Brian Eno; David Byrne; Bruce Connor. Notes from The Kitchen: FILM XFER.

Box 135, item K2005899
Love Letter To John, 1981 February 12
Scope and Content Note
Artists: Yoko Ono.

Murder, 1977, 1981
Reel 1, 1977 February 12
Scope and Content Note

Reel 2, 1981 February 17
Scope and Content Note

Reel 3, 1981 February 18
Scope and Content Note

Reel 5, 1981 February 20
Scope and Content Note

Reel 6, 1981 February 20
Scope and Content Note

Short Pieces and an Interview: Horizon!, Farewell to Triangle!, Phoshor Read Out, Video Mate, Try Triangles A, Oh Edge, Try Triangles B, Imitation/Limitation, 1981 March 1
Scope and Content Note
Artists: Norie Sato.

The Paris Sciences, 1981 March 5
The Paris Sciences, 1981 March 5
Scope and Content Note

The Paris Sciences, 1981 March 5
Scope and Content Note
Artists: Wendy Perron.

The Paris Sciences, 1981 March 5
Scope and Content Note
Artists: Wendy Perron.
Box 174, item K2001132

**Kitchen Performance, 1981 March 5**

Scope and Content Note

Box 97, item K2000009

**Between, 1981 March 12**

Scope and Content Note
Artists: Tona Sherchen-Hsiao; Robert Dick; James Emery; Mark Helias.

Box 140, 240, item K2000889

**New Music Performance, 1981 March 13**

Scope and Content Note

Box 160, item K2000232

**Kitchen Performance, 1981 March 14**

Scope and Content Note
Artists: Ethnic Heritage Ensemble; Edward J. Wilkerson.

Box 147, 218, item K2001238


Scope and Content Note
Artists: Robert Stearns; Tom Drysdale; Steve Reich. Running time: 32:41. Other copy: K2003695.

Box 133, item K2005848

**She Went Pop, 1981 March 20**

Scope and Content Note
Artists: I am Siam. Running time: 4:12.

Box 98, item K2000034

**The People United Will Never Be Defeated, 1981 March 27, 28**

**1st Half of Concert, 1981 March 27**

Scope and Content Note
Artists: Frederic Rzewski.

Box 99, item K2000056

**1st Half of Concert, 1 of 2, 1981 March 27**

Scope and Content Note
Artists: Frederic Rzewski.

Box 98, item K2000036

**2nd Half of Concert, 1981 March 28**

Scope and Content Note
Artists: Frederic Rzewski.

Box 285, item K2003337

**Gravy, 1981 April 1**

Scope and Content Note
Artists: Andy DeGroat.

Box 212, item K2001379

**Merce Cunningham: Dance and the Camera, 1981 April 8**

**At The Kitchen, Part 2, 1981 April 8**

Scope and Content Note

Box 209, item K2003514

**Part II, 1981 April 8**

Scope and Content Note

**Empire, 1981 April 15, 16**
Scope and Content Note
These extracts are from documentation of a performance version--they are not excerpted from the proposed production. Performance took place April 15-16, 1981 at The Corcoran Gallery of Art in Washington. Performers: Eric Barsness & Bill T. Jones (Wrestlers), Peggy Atkinson (Singer), Peter Gordon (Sax), Adela Basayne and Joe Hannan (Couple) and a cast of 50 dancers. Videotape: Camera: Ed Bowes Crew: Howard Grossman and Dickie Tiernan. The musical portions of the performance are to be dubbed into the final edit. Excerpts are recorded on the enclosed audio cassette.

Box 211, item K2003193

Empire @ Concoran Gallery of Art, Washington D.C., 1981 April 15
Scope and Content Note
Artists: Robert Longo. Running time: 19:00.

Box 205, item K2003192

Speer, 1981 April
Scope and Content Note
Artists: Joseph Hannan; Robert Longo; Steve Giuliano. Running time: 8:00.

Box 251, item K2003777

David Vaughan Kitchen Performance, 1981 April 8, 9
At The Kitchen, Part 1, 1981 April 9
Scope and Content Note

Box 195, 209, item K2001378

Performance, Tape 2, 1981 April 8
Scope and Content Note
Artists: David Vaughan. Notes from The Kitchen: No original master in collection. Running time: 25:00.

Box 199, item K2003515

Lecture on Merce Cunningham, Tape 1, 1981 April 8
Scope and Content Note
Artists: David Vaughan.

Box 172, item K2003389

Rhys Chatham and Tone Death Kitchen Performance, 1981 April 17
At The Kitchen, 1981 April 17
Scope and Content Note
Artists: Rhys Chatham. Running time: 40:00. Other copy: K2003634.

Box 202, 218, item K2001168

Tape #1, 1981 April 17
Scope and Content Note

Box 229, 332, item K2001409

Tape #2, 1981 April 17
Scope and Content Note

Box 328, item K2001364

Tape #2, 1981 April 17
Scope and Content Note
Artists: Rhys Chatham; Tone Death. Running time: 34:29.
Drastic Classical Music for Electric Instruments, 1981 April 17
Scope and Content Note

3rd Night D.I.G (Dubbed in Glamour), 1981 May 1
Scope and Content Note

Compilation Reel: The Long Island, Tone Poem, Rock Lounge, Sax & Violins, Olympic Fragments, Static, Episode, 1981 May 1
Scope and Content Note
Artists: Love of Life Orchestra; John Sanborn; Kit Fitzgerald.

Out of Disguise, at San Francisco Performance Gallery, 1981 May 1
Scope and Content Note
Artists: Deborah Slater. Running time: 11:00.

Televiews & Cable Radio, Parts I and 2, 1981 May 3
Scope and Content Note
Artists: Ulysses Jenkins.

Performing Garage, Steps II, Single Score, Steps II (2nd Version), 1981 May 6
Scope and Content Note

Cotillion, 1981 May 7
Cotillion, 1981 May 7
Scope and Content Note
Artists: Arnie Zane. Running time: 32:06.

Take 1, 1981 May 7
Scope and Content Note
Artists: Arnie Zane.

Take 2, 1981 May 7
Scope and Content Note
Artists: Arnie Zane.

Down Up Beat, 1981 May 8
Scope and Content Note

Bamboo Forest, 1981 May 15
Part 1, 1981 May 15
Scope and Content Note

Part 2, 1981 May 15
Scope and Content Note
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<tr>
<th>Box</th>
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<th>Date</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Notes</th>
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</thead>
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<tr>
<td>200</td>
<td>K2003489</td>
<td></td>
<td>Edges, Invisible Dance, 1981 June 4-7</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: David Woodbery.</td>
<td></td>
</tr>
<tr>
<td>279</td>
<td>K2006314</td>
<td></td>
<td>Bond's NYC, for Kitchen Party, 1981 June 14</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Philip Glass Ensemble. Notes from The Kitchen: No Box. The first 15 minutes and 23 seconds of the recording are backwards. The tape was cut, turned over, and spliced.</td>
<td></td>
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<tr>
<td>134</td>
<td>K2005875</td>
<td></td>
<td>Nemesis, Excitable, Duel, Moments in Love, 1981 June 24</td>
<td></td>
<td>Scope and Content Note</td>
<td>Artists: Shriekback; Amazula; Propaganda; Art of Noise.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
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<td>149</td>
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<td><strong>9 Person Precision Ball Passing, 1981 June 30</strong></td>
<td></td>
<td>Charles Moulton.</td>
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<tr>
<td>134</td>
<td></td>
<td><strong>Best of Both Worlds, 1981 July 11</strong></td>
<td></td>
<td>Midnight Oil.</td>
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<tr>
<td>133</td>
<td></td>
<td><strong>Hot Shot, 1981 July 30</strong></td>
<td></td>
<td>Jimmy Cliff.</td>
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<tr>
<td>357</td>
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<td><strong>A Dance Journey, 1981 August 31</strong></td>
<td></td>
<td>Chiang Ching.</td>
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<tr>
<td>159</td>
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<td><strong>NYC (Longshots from NJ), 1981 September 4</strong></td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>308</td>
<td></td>
<td><strong>Barbie &amp; Barbie, 1981 September 24</strong></td>
<td></td>
<td>Barbara Allen; Carol Clements.</td>
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<tr>
<td>198</td>
<td></td>
<td><strong>Street Dance N.Y. to L.A., 1981 October 1-3</strong></td>
<td></td>
<td>Fab 5 Freddy; The Rock Steady Crew; Swift Kids; DJ Spy.</td>
</tr>
</tbody>
</table>
Box 213, 219, item K2001528

Breakers Live, 1981 October 3
Scope and Content Note
Artists: Fab 5 Freddy; The Rock Steady Crew; The Swift Kids. Running time: 50:37.
Other copy: K2003607.

Box 162, item K2001526

Breakers Rough Edit Master A/B Roll, 1981
Scope and Content Note

Box 309, item K2003609

Breakers A/B Roll, 1981 October 3
Scope and Content Note

Box 190, item K2003610

Breakers A/B Roll, 1981
Scope and Content Note
Artists: Greg Miller.

Box 162, item K2005000

LA Street Dance, Reel 1, 1981
Scope and Content Note
Artists: Toni Basil.

Box 185, item K2005001

LA Street Dance, Reel 2, 1981 October
Scope and Content Note
Artists: Toni Basil.

Box 307, item K2003603

Graffiti Rock, 1981 October 2, 3
Graffiti Rock, 1981 October 2
Scope and Content Note
Artists: Fab 5 Freddy; DJ Spy; The Rock Steady Crew; Swift Kids. Running time: 43:57.

Box 297, item K2003604

Graffiti Rock, 1981 October 2
Scope and Content Note
Artists: Fab 5 Freddy; DJ Spy. Notes from The Kitchen: 5 minute excerpts, demo only.

Box 297, item K2003605

Graffiti Rock, 1981 October 2
Scope and Content Note
Artists: Fab 5 Freddy; DJ Spy.

Box 331, item K2001372

Graffiti Rock, 1981 October 2
Scope and Content Note

Box 213, item K2003606

2 Camera Edit, 1981 October 2
Scope and Content Note
Artists: The Rock Steady; Swift Kids Crew.

Box 238, item K2003608

Breakers, Switched Master, 1981 October 3
Scope and Content Note
Artists: Fab 5 Freddy; The Rock Steady Crew; The Swift Kids.
Like to Get to Know You Well, 1981 October 2
Scope and Content Note

Free Nelson Mandela, 1981 October 3
Scope and Content Note
Artists: Special AKA. Running time: 4:05.

Pleasure and Pain, Another Silent Day, 1981 October 15
Scope and Content Note
Artists: Divynals; Adventures. Running time: 7:50.

Arnie Zane and Bill T. Jones Kitchen Performance, 1981 October 16
Untitled, 1981 October 16
Scope and Content Note

Untitled, 1981 October 16
Scope and Content Note

Miss World, 1981 October 22
Scope and Content Note
Artists: Unidentified.

Jamaican Music Festival at The Kitchen, 1981 October 30, 31
Jamaican Music Festival at The Kitchen, 1981 October 30
Scope and Content Note
Artists: Frequency.

Jamaican Music Festival at The Kitchen, 1981 October 30
Scope and Content Note
Artists: Iz's. Running time: 1:00:00.

Jamaican Music Festival at The Kitchen, 1981 October 31
Scope and Content Note
Artists: Aksumites. Running time: 1:1:00.

Reel 1, 1981 October 30
Scope and Content Note
Artists: Frequency. Running time: 1:00:00.

Reel 2, 1981 October 30
Scope and Content Note
Artists: Frequency.

Reel 3, 1981 October 30
Scope and Content Note
Artists: Iz's. Running time: 1:00:00.

Reel 4, 1981 October 30
Scope and Content Note
Artists: Iz's. Running time: 1:00:00.
Box 288, item K2005014

Reel 5, 1981 October 31
Scope and Content Note
Artists: Frequency.

Box 309, item K2005015

Reel 6, 1981 October 31
Scope and Content Note
Artists: Frequency.

Box 229, 236, item K2001084

A Lecture/Performance with Hypnosis, 1981 November 4
Scope and Content Note

Box 152, item K2003530

Oskar Schlemmer: Bauhaus Dances, Sample Tape, 1981 November 18
Scope and Content Note
Artists: Debra McCall.

Box 134, item K2005862

Sun City, 1981 November 7
Scope and Content Note

Box 97, item K2000007

Kitchen Performance, 1981 November 10
Scope and Content Note
Artists: Earl Howard; Anthony Davis; Shem Guibbory; Mark Helias.

Box 98, item K2000037

Scope and Content Note
Artists: Gerry Hemingway.

Box 258, item K2000286

Nodal Excitation (#4), 1981 November 14
Scope and Content Note
Artists: Arnold Dreyblatt; Peter Phillips; Tracy Kirshenbaum; Michael Hausentein; K. Hill.

Box 242, item K2001039

Quintet Project, Steps II: Recorded In Performance: Centre Georges Pompidou, Festival d'automne, Paris, 1981 November 18
Scope and Content Note
Artists: Dana Reitz. Running time: 54:05.

Box 139, 218, item K2001407

Trilogy, 1981 November 27
Scope and Content Note

Box 199, item K2001125

Nurse's Song, 1981 November 27
Nurse's Song/At The Kitchen, 1981 November 27
Scope and Content Note

Box 139, 212, item K2001410

Nurse's Song, 1981 November 27
Scope and Content Note

Scope and Content Note
Artists: Mimi Marton; Matt Shlanger; Julie Harrison; Hank Linhart; Josh Fried; Alan Powell; Connie Coleman; Merrill Aldighieri; Joe Tripician; Central Control; Maureen Mappi; Mark Lindquist; Sara Hornbacher. Notes from The Kitchen: Curated By Shalom Gorewitz. Running time: 55:35. Other copy: K2001673.

Mimosa, 1981 December 2
Scope and Content Note
Artists: John Morton.

Kuk Il Kwan, 1981 December 3
Scope and Content Note
Artists: Carl Stone.

Trans Museq, 1981 December 4
Scope and Content Note
Artists: LaDonna Smith; Davey Williams.

Sound, 1981 December 5
Scope and Content Note
Artists: Roscoe Mitchell; Spencer A. Barefield; Jaribu Shahid; Toni Tabbal.

Legs, If I Was, 1981 December 8
Scope and Content Note
Artists: Art of Noise; Midge Ure. Running time: 9:05.

Empire, 1981 December 13
Scope and Content Note
Artists: Robert Longo. Running time: 10:00.

Empire, 1981 December 13
Scope and Content Note

Pole Vaults, Fall Line and Springboard, 1981 December 15
Scope and Content Note

Dance Excerpts: Motor Set Change, 9 Person Ball Passing, Arch Extract, Steps, Up Roots, Marking Time, Blood on the Keys, Do We Could, Long Sleepless Afternoons, 1981 December
Scope and Content Note
Artists: Charles Moulton; Dana Reitz; Jim Self; Eric Barsness; Karole Armitage; Susan Rethorst. Running time: 1:00:00.
Box 251, item
K2003780

Almost Dance, 1981 December 10
Scope and Content Note

Box 298, 353,
item K2004889

David Bowie Plus Five, 1981 December 16
Scope and Content Note

Box 232, item
K2004125

Quintet Project/Solo, 1981 December 18
Scope and Content Note
Artists: Dana Reitz. Notes from The Kitchen: No Info. Running time: 1:00:00.

Box 146, item
K2003458

City Center, 1981 December 20
Opening Night, Last 10 minutes, 1981 December 20
Scope and Content Note
Artists: Bill T. Jones.

Box 301, item
K2003457

Warmups, 1981 December 20
Scope and Content Note
Artists: Bill T. Jones. Running time: 40:00.

Box 239, item
K2003459

#4, 1981 December 20
Scope and Content Note
Artists: Bill T. Jones.

Box 210, item
K2003460

#9, 1981 December 20
Scope and Content Note
Artists: Bill T. Jones.

Box 239, item
K2003461

#10, 1981 December 20
Scope and Content Note
Artists: Bill T. Jones.

Box 119, 123,
item K2000832

Process Tapes: Invented Eye #1, Camel with Window Memory, Synthetic Series, Blind Fields, Animal Migrations, 1981 December 31
Scope and Content Note
Artists: Peer Bode. Other copy: K2001644.

Box 126, item
K2003628

The Motherland, 1981 December 31
Scope and Content Note
Artists: Juan Downey. Running time: 7:00.

Box 136, item
K2003764

Critical Mass: Initial Rite, 1981 December 31
Scope and Content Note
Artists: Diana Formisano; Jules Baptiste. Running time: 10:00.

Box 133, item
K2005847

SST #1: Makes no Sense at all, Love is All Around, King of the Hill, This Ain't No Picnic, Ain't Talking About Love, Family Man, Melrose Rap, No Deposit No Return, Slip It In, New Gods, 1981 December 31
Scope and Content Note
Artists: Husker Du; Minutemen; Henry Rollins; Black Flag; Meat Puppets.
Scope and Content Note
Artists: Vito Acconci; Nessim; Weinberg; Schanzenbach. Running time: 16:30.

Chicago #2, 1981
Scope and Content Note
Artists: Bush Tetras; Arnie Zane; Breakers.

Chicago #3, 1981
Scope and Content Note
Artists: Robert Ashley; Michel Auder; Michael Geller.

Music Word Fire and I Would Do It Again: The Lessons, 1981
Scope and Content Note
Artists: Robert Ashley. Running time: 30:00. Other copy: K2004229.

Perfect Lives (Private Parts), 1981
Excerpts from The Bar and The Backyard, 1981
Scope and Content Note

Perfect Lives (Private Parts), 1981
Scope and Content Note

ICA-Video/Music/Performance: Diamond Lane, Instant This, Instant That, How To Fly, Ball Pass, Frankie Teardrop, Zane, Reggae, Olympic Fragments, Breakers, The Backyard, 1981
Scope and Content Note
Artists: Robert Ashley; John Sanborn; Delia Dougherty; Kit Fitzgerald; Nam June Paik; Gary Miller; Phil O’Reiley.

Scope and Content Note
Artists: Robert Ashley; Eric Bogosian; Johanna Boyce; Senta Driver; Fab 5 Freddy; Molissa Fenley; Shalom Gorewitz; Garry Hill; Joan Logue; Charles Moulton; Nam June Paik; Wendt Perron; Dana Reitz; Susan Rethorst; Simon. Running time: 58:00.

Scope and Content Note
Artists: Robert Ashley; John Sanborn; Paul Dougherty; Kit Fitzgerald; Geller; Shalom Gorewitz; Gary Hill; Joan Logue and Simon.

Polisario: Liberation Of The Western Sahara, 1981
Scope and Content Note
Artists: Liza Baer. Running time: 28:00.

Swiss Show, 1981
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<tr>
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<th>Scope and Content Note</th>
<th>Artists and Running Time</th>
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<td>Box 151, item K2003547</td>
<td><strong>Tape 1: Kiss the Girls, Kojak/Wang, Seizure, Video Portraits, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: H. Birnbaum; Pat Hearne; Joan Logue.</td>
<td></td>
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<tr>
<td>Box 150, item K2003548</td>
<td><strong>Tape 2: You Do the Crime, Video Portraits, Berlin 1980, How to Fly, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: Martine Barrat; Tom Bowes; Joan Logue; Robin Schanzenbach.</td>
<td></td>
</tr>
<tr>
<td>Box 148, item K2003549</td>
<td><strong>Tape 3: Frankie Teardrop, Around and About, Video Portraits, Collage, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: Michel Auder; Paul Dougherty; Hill; Joan Logue. Running time: 27:00.</td>
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</tr>
<tr>
<td>Box 319, item K2001182</td>
<td><strong>Dance I, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: Johanna Boyce; Senta Driver; Wendy Perron; Susan Rethorst and Arnie Zane. Running time: 27:00.</td>
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<tr>
<td>Box 260, item K2003330</td>
<td><strong>Tikola Soom, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: James Byrne. Running time: 1:00:00.</td>
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<tr>
<td>Box 250, item K2001908</td>
<td><strong>Coup, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: Ben Chase. Running time: 5:00.</td>
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</tr>
<tr>
<td>Box 182, 240, item K2000843</td>
<td><strong>Themes in Electronic Processing, 1981</strong>&lt;br&gt;Reel 1: Ladder, Lightbulb, Walk/Run, Koan, Between the Motion and the Act Falls the Shadow, Tracing the Motion, Video Haiku, Heads, The Golden Pictures, Millenia, 1981</td>
<td>Scope and Content Note&lt;br&gt;Artists: Peer Bode; Hocking; Miller; Coleman; Powell; Dewitt; Sorenson; Winkler; Reynold Weidenaar; Barbara Sykes; Barbara Buckner. Notes from The Kitchen: Curated by Shalom Gorewitz. Other copy: K2001698.</td>
<td></td>
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<tr>
<td>Box 222, 240, item K2000846</td>
<td><strong>Reel 2: Five Responses to the Political Climate, What are you Scared Of?, Terrorist Activity, Unity Through Strength, Sign Off, Conversation, Static, Don't Ask, Episode, Videograms, Recent Li, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: Doris Chase; Jo Ann Gilleman; Jim Whiteaker; Henry Baker; Jane Steuerwald; Pier Marton; Shalom Gorewitz; Kit Fitzgerald; John Sanborn; Gary Hill; Michael Scroggins. Other copy: K2001699.</td>
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<tr>
<td>Box 140, item K2000838</td>
<td><strong>Reel 3: Scene 13, See?, Ontogenesis, Shock Wave, Avant-Coureur, 1981</strong></td>
<td>Scope and Content Note&lt;br&gt;Artists: Neil Zusman; Maureen Nappe; Janice Tanaka; Marc Casey; Sarah Hornblower. Notes from The Kitchen: Curated By Shalom Gorewitz. Running time: 33:00.</td>
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<tr>
<td>Box 241, item K2000845</td>
<td>Unity Through Strength, Sign Off, Conversation, Static, Don’t Ask, Episode, Videograms, Recent Li, 1981</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Doris Chase; Pier Marton; Shalom Gorewitz; Kit Fitzgerald; John Sanborn; Gary Hill; Michael Scroggins. Running time: 30:00.</td>
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<th>Box 274, item K2003756</th>
<th>Visibility: Moderate, 1981</th>
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<td>Artists: Vivienne Dick. Running time: 40:00.</td>
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<td>Artists: Paul Dougherty; Joan Logue; Michel Auder; Robert Ashley; John Sanborn; Shalom Gorewitz; Ed Bowes; Dana Birnbaum. Running time: 48:50.</td>
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<th>Box 111, item K2001405</th>
<th>Mistaken Memories of Medieval Manhattan, 1981</th>
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<th>Static, Don’t Ask, Dialogue, Episode, 1981</th>
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<td>Artists: Kit Fitzgerald; John Sanborn.</td>
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<th>Box 256, item K2000790</th>
<th>Ringo Zappruder, 1981</th>
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<td>Artists: Dale Hoyt.</td>
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<th>Box 259, item K2003748</th>
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<th>Box 362, item K2005780</th>
<th>Für Sich, 1981</th>
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<th>Box 254, 264, item K2004659</th>
<th>Our Town Segments, Route 1-9, 1981</th>
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<th>Box 126, item K2003342</th>
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<td>Artists: Merce Cunningham Dance Foundation.</td>
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<th>Box 358, item K2004803</th>
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<td>Artists: Tim Miller. Running time: 20:00.</td>
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<th>Box 153, 220, item K2001547</th>
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Box 226, item K2004022  
Scope and Content Note  
Artists: Charles Moulton; Breakers; Eric Bogosian; Arnie Zane; Lockers; Funky 4 Plus 1; Lewis; Robert Longo; Aksumites; Rhys Chatham. Running time: 43:00.

Box 287, item K2005115  
**M-A-S-S, 1981**  
Scope and Content Note  
Artists: Bruce Pavlov. Running time: 29:00.

Box 231, item K2004126  
**The Paris Sciences, Sttory - Impossible To Tell, Quarters, 1981**  
Scope and Content Note  

Box 151, item K2003380  
**Quintet Project, Steps II, 1981**  
Scope and Content Note  
Artists: Dana Reitz. Notes from The Kitchen: Curated By Shalom Gorewitz. Running time: 49:00.

Box 140, item K2005851  
**In and Out of Love Affairs, 1981**  
Scope and Content Note  
Artists: Joy Rose.

Box 287, item K2005677  
**The Reagan Commercials, 1981**  
Scope and Content Note  
Artists: Glen Scantlebury. Running time: 8:00.

Box 362, item K2004869  
**The Magnetic Tapes, 1981**  
Scope and Content Note  
Artists: Jill Scott.

Box 315, item K2004130  
**Earthbeat, 1981**  
Scope and Content Note  
Artists: The Slits; Julia Heyward. Running time: 3:56.

Box 188, 198, item K2001066  
**Hatsu Yume (First Dream), 1981**  
Scope and Content Note  

Box 289, item K2005665  
**Melissa's Revenge, 1981**  
Scope and Content Note  

Box 226, item K2004028  
Scope and Content Note  
Artists: Arnie Zane; Susan Rethorst; Wendy Perron; Johanna Boyce; Senta Driver.

Box 288, item K2005669  
**The World of Gilbert and George, 1981, 1984**  
Part 1, 1981  
Scope and Content Note  
Artists: Gilbert and George.
Box 353, item K2005670
Part 2, 1984
Scope and Content Note
Artists: Gilbert and George.

Box 121, item K2000674
Once in a Lifetime, America is Waiting, 1981, 1985
Scope and Content Note
Artists: David Byrne; Toni Basil; Bruce Connor.

Box 260, item K2004590
Child Show Part #2: Split, A New Year, It Happens to the Best of Us, 1981, 1989
Scope and Content Note
Artists: Ardele Lister; Sadie Benning.

Box 360, item K2003847
Nightclubbing, Girl Group Edit, 1981-1982
Scope and Content Note
Artists: Erasers; Pylon; Human Sexual Response.

Box 123, item K2000833
Process Studies (Cycle 6), 1981-1982
Scope and Content Note
Process Studies (Cycle 6), 1981-1982

Box 119, item K2001674
Work in Progress, 1981-1982
Scope and Content Note
Artists: Shalom Gorewitz. Running time: 10:00.

Box 252, item K2003334
Scope and Content Note
Artists: The Lubies (Hank Linhart & Joshua Fried).

Box 223, item K2004558
Seasons: Post War, Transport, Crash Course, Barbie and Barbie, Let's Talk, Songs, A Lecture/Performance With Hypnosis, Moments in Classical Literature, Men in Dark Times, 1981-1983
Scope and Content Note
Artists: Tim Miller; Stephan Wishcherth; Thulani Davis; Beth Lapides; Barbara Allen; Carole Clements; Boris Policeband; Paul McMahon; Matt Mullican; David Warrilow; Robert Longo; Eric Bogosian. Running time: 31:08.

Box 136, item K2004188
Primarily Speaking, 1981-1983
Scope and Content Note

Box 162, item K2005360
Videoworks (including Over My Dead Body), 1981-1986
Scope and Content Note
Artists: Dale Hoyt.
| Box 198, 223, item K2001207 | **Music Video Compilation: Free Society, O Superman!, Speaker Swinging, Le chant de la rue du Poulet Quixtchante, Death Valley '69, Big Heart, Bizarre Love Triangle, Record Players, A Human Tube, These Things Happen, 1981-1988**  
Scope and Content Note  
Artists: Paul Garrin; Laurie Anderson; Gordan Monahan; Ken Beckman; Judith Barry; John Lurie and the Lounge Lizards; Robert Longo; Christian Marclay; David Van Tiegham. Running time: 56:35. Other copy: K2004557. |
| Box 133, item K2005834 | **The Hunter, Close to Me, 1982 January 1**  
Scope and Content Note  
Artists: Dokken; The Cure. |
| Box 99, item K2000057 | **Meltalbe Snaps It, 1982 January 23**  
Scope and Content Note  
Artists: Michael Lytle; David Moss; George Cartwright; Phil Minton. |
| Box 314, item K2005004 | **Tally, Spread, 1982 January 28**  
Scope and Content Note  
Artists: Ton Simons. |
| Box 221, item K2005715 | **RAYA 0501, 1982 January 30**  
Scope and Content Note  
Artists: Unidentified. |
| Box 187, item K2004651 | **Stations, Partial Assembly for Audio Mix, 1982 February 9**  
Scope and Content Note  
| Box 300, item K2005654 | **Independent Network News, 1982 February 16**  
Scope and Content Note  
Artists: Cewzan Grayson. |
| Box 219, 225, item K2001536 | **Post War, 1982 February 16**  
Scope and Content Note  
| Box 140, 333, item K2001135 | **Ringside/Fall Line, 1982 February 18**  
Ringside/Fall Line, 1982 February 18  
Scope and Content Note  
| Box 181, 332, item K2001138 | **Fall Line/Ringside, 1982 February 18**  
Scope and Content Note  
| Box 155, 220, item K2000670 | **Songs, 1982 February 27**  
Scope and Content Note  
| Box 145, 241, item K2003218 | **More Men, 1982 March 1**  
Magenta Right, 1982 March 1  
Scope and Content Note  
Box 193, 241, item K2003219

**Red Left, 1982 March 1**
Scope and Content Note

Box 153, 207, 349, item K2003414

**Left Channel, 1982 March 1**
Scope and Content Note
Artists: Charles Atlas. Running time: 57:45. Other copies: K2001090; K2003416.

Box 151, 209, 349, item K2003415

**Right Channel, 1982 March 1**
Scope and Content Note

Box 200, 241, item K2001088

**2nd/Last 30 minutes, 1982 March 1**
Scope and Content Note

Box 197, 198, item K2001089

**Right Channel 1st 60 Minutes, 1982 March 1**
Scope and Content Note

Box 197, 199, item K2001091

**Left Channel 1st 60 minutes, 1982 March 1**
Scope and Content Note

Box 220, 242, item K2001061

**Left Channel/Last 30 minutes, 1982 March 1**
Scope and Content Note

Box 266, item K2004294

**Live at Danceteria, 1982 March 10**
Scope and Content Note
Artists: Love of Life Orchestra. Running time: 40:00.

Box 255, item K2005711

**Astrology, Missile Alert, 1982 March 12**
Scope and Content Note
Artists: Unidentified.

Box 259, item K2003865

**Peppermint Lounge, 1982 March 10**
Scope and Content Note
Artists: Jump Up; Oliver Lake. Running time: 59:15.

Box 169, item K2000285

**Men in Dark Times, 1982 March 18**
**Men in Dark Times, 1982 March 7**
Scope and Content Note

Box 209, item K2003320

**Men in Dark Times, 1980**
Scope and Content Note

Box 203, item K2001189

**Men in Dark Times, 1980**
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<th>item GK0027</th>
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<th>Box 215, 331, item K2003174</th>
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<th>Box 338, item K2001037</th>
<th>Steps, Sound Distance of a Good Man, Iron Voices, 1982 April 9, May 2</th>
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<th>Box 202, 208, item K2003161</th>
<th>Moments in Classical Literature, 1982 April 16, 18</th>
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<td>Tape 1, 1982 April 18</td>
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<td>Artists: David Warrilow; Little Missy; the Misters. Running time: 27:29. Other copy: K2001419.</td>
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<td></td>
<td>Artists: David Warrilow; Little Missy; the Misters. Running time: 24:46. Other copies: K2001422; K2003164.</td>
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<td>Artists: Dana Reitz. Running time: 62:00.</td>
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<th>Box 348, item K2001133</th>
<th>Demo, Tape II, 1982 April 22</th>
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<td>Artists: Dana Reitz. Running time: 62:00.</td>
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<th>Box 314, item K2004998</th>
<th>A Woman Heard a Bullet Hit the Target, 3 Eyewitnesses, Untitled, 1982 April 26</th>
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At CBGB's, Reel 2, 1982 June 29
Scope and Content Note

Stations, 1982 July 26
Stations, 1982 July 26
Scope and Content Note

Stations, 1982 July 26
Scope and Content Note
Artists: Byrd Hoffman; Mary Perillo; John Sanborn. Running time: 60:00.

Alive from off Center: Show 210, 1982 July 31
Scope and Content Note
Artists: Unidentified.

Transport, 1982 August 9
Transport, 1982 August 9
Scope and Content Note
Artists: Stephen Wischerth; Bradley Wester. Running time: 23:00.

Transport, 1982 August 9
Scope and Content Note

West Side People, Rough Cut Work in Progress, 1982 September 24
Scope and Content Note
Artists: Gary Beck.

These Things Happen, 1982 September, November
These Things Happen, 1982 September 30
Scope and Content Note
Artists: David Van Tieghem; Mick Haggerty. Running time: 4:50.

These Things Happen, 1982 or undated
Scope and Content Note
Artists: David Van Tieghem; Mick Haggerty. Running time: 4:50.

I, II, III, 1982 November 30
Scope and Content Note

Performance Reel, 1982 October
Scope and Content Note

Untitled, 1982 October 1
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: To vidipax.

Four Duets, 1982 October 3
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<td>202, 236, item K2003454</td>
<td>Four Duets, 1982 October 3</td>
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<td>Bill T. Jones</td>
<td>48:43</td>
<td>K2001048</td>
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<tr>
<td>212, item K2001391</td>
<td>(Remastered sound + image!), 1982 October 3</td>
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<td>Scope and Content Note</td>
<td>Bill T. Jones</td>
<td>48:55</td>
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<td>217, item K2001510</td>
<td>(Aspect Ratio Conversion), 1982 October 3</td>
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<td>Scope and Content Note</td>
<td>Bill T. Jones</td>
<td>48:43</td>
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<tr>
<td>235, item K2004123</td>
<td>Four Dances: Long Distance, The Double, Shared Distance, Response-ability, 1982 October 3</td>
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<td>Scope and Content Note</td>
<td>Bill T. Jones</td>
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<td>165, 318, item K2001518</td>
<td>Crash Course, 1982 October 9</td>
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<td>Scope and Content Note</td>
<td>Beth Lapides</td>
<td>55:47</td>
<td>K2001519</td>
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<td>176, item K2003356</td>
<td>Tape 1, 1982 October 9</td>
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<td>Scope and Content Note</td>
<td>Beth Lapides</td>
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<td>Tape 2, 1982 October 9</td>
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<td>Scope and Content Note</td>
<td>Beth Lapides</td>
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<td>176, item K2003358</td>
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<td></td>
<td>Scope and Content Note</td>
<td>Beth Lapides</td>
<td>18:52</td>
<td></td>
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<tr>
<td>201, item K2003359</td>
<td>Tape 4 of 5, 1982 October 9</td>
<td></td>
<td>Scope and Content Note</td>
<td>Beth Lapides</td>
<td>18:12</td>
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</tr>
<tr>
<td>190, item K2003360</td>
<td>Tape 5, 1982 October 9</td>
<td></td>
<td>Scope and Content Note</td>
<td>Beth Lapides</td>
<td>4:57</td>
<td></td>
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<tr>
<td>175, item K2003361</td>
<td>Tapes 1, 2, 3, 1982 October 9</td>
<td></td>
<td>Scope and Content Note</td>
<td>Beth Lapides</td>
<td>58:37</td>
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</tr>
<tr>
<td>175, item K2003362</td>
<td>Tape 4 and 5, 1982 October 9</td>
<td></td>
<td>Scope and Content Note</td>
<td>Beth Lapides</td>
<td>23:00</td>
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</tr>
</tbody>
</table>
Box 145, item K2003363
**2nd Edit, 1982 October 9**
Scope and Content Note
Artists: Beth Lapides. Running time: 51:00.

Box 101, item K2000096
**Crowds and Power, 1982 October 22**
Scope and Content Note
Artists: Elliott Sharp.

Box 97, item K2000008
**Crowds and Power, 1982 October 23**
Scope and Content Note
Artists: Elliott Sharp.

Box 258, item K2000234
**Kitchen Performance, 1982 October 29**
Scope and Content Note
Artists: Elephant Dance.

Box 279, item K2004777
**See Tee's New Blues, 1982 October 29**
Scope and Content Note
Artists: Thulani Davis. Running time: 1:14:27. Tape is unplayable.

Box 149, item K2004083
**West Coast Tour Sampler, 1982 November**
Scope and Content Note
Artists: Rhys Chatham; Elizabeth Streb; Anthony Davies.

Box 179, 192, item K2004084
**Beyond Promos. Curated for The Kitchen by Tom Bowes for the Festival d'automne, November 1982, 1982 November**
Scope and Content Note
Artists: Paul Dougherty; Brian Eno; Grand Master Flash; Billy Joel; Tom Tom Club; Hayzee Fantayzee; Talking Heads; Ballistic Kisses; Bruce Connor; David Byrne; Joy Division; David Bowie; Charlie Libin; Landscape; The Clash; PiL. Notes from The Kitchen: For festival. Other copy: K2004484.

Box 323, item K2005130
**Vespers, Dancespace NY, 1982 November 5**
Scope and Content Note
Artists: Bebe Miller.

Box 146, item K2003522
**Oskar Schlemmer: Bauhaus Dances, 1982 October, November**
Scope and Content Note
Artists: Debra McCall. Running time: 14:00.

Box 146, item K2003533
**Oskar Schlemmer: Bauhaus Dances, 1982 October**
Scope and Content Note
Artists: Debra McCall. Running time: 20:00.

Box 318, item K2001607
**Oskar Schlemmer: Bauhaus Dances, 1982**
Scope and Content Note
Artists: Debra McCall. Running time: 45:00.
<table>
<thead>
<tr>
<th>Box 173, item</th>
<th>Oskar Schlemmer: Bauhaus Dances, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2003529</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall. Notes from The Kitchen: Camera: Phil O'Reilley, track list. Running time: 45:00.</td>
</tr>
<tr>
<td>Box 199, item</td>
<td>At Ethnic Arts Center, 1982 November 7</td>
</tr>
<tr>
<td>K2003532</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall.</td>
</tr>
<tr>
<td>Box 172, item</td>
<td>At Ethnic Arts Center, 1982 November 7</td>
</tr>
<tr>
<td>K2003525</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Debra McCall.</td>
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<tr>
<td>Box 172, item</td>
<td>At Ethnic Arts Center, 1982 November 7</td>
</tr>
<tr>
<td>K2003526</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Debra McCall.</td>
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<tr>
<td>Box 199, item</td>
<td>Tape 1, 1982 November 8</td>
</tr>
<tr>
<td>K2003531</td>
<td>Scope and Content Note</td>
</tr>
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<td>Artists: Debra McCall.</td>
</tr>
<tr>
<td>Box 172, item</td>
<td>Tape 1, 1982 October</td>
</tr>
<tr>
<td>K2003523</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Debra McCall.</td>
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<tr>
<td>Box 219, item</td>
<td>Tape 1, 1982 October</td>
</tr>
<tr>
<td>K2001608</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall. Running time: 50:00.</td>
</tr>
<tr>
<td>Box 199, item</td>
<td>Part #2, 1982 October</td>
</tr>
<tr>
<td>K2003521</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall.</td>
</tr>
<tr>
<td>Box 173, item</td>
<td>Part 2, 1982 November 7</td>
</tr>
<tr>
<td>K2003527</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Debra McCall. Running time: 29:00.</td>
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<tr>
<td>Box 184, item</td>
<td>Part 2, 1982</td>
</tr>
<tr>
<td>K2003534</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Debra McCall. Running time: 31:15.</td>
</tr>
<tr>
<td>Box 219, item</td>
<td>Tape 2, 1982 November 8</td>
</tr>
<tr>
<td>K2001609</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall. Running time: 50:00.</td>
</tr>
<tr>
<td>Box 172, item</td>
<td>Tape 2, 1982 November 8</td>
</tr>
<tr>
<td>K2003524</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall.</td>
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<tr>
<td>Box 146, item</td>
<td>Excerpt, 1982</td>
</tr>
<tr>
<td>K2003528</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Debra McCall. Running time: 18:00.</td>
</tr>
</tbody>
</table>
The 28th Party: Congress of the Union of the Soviet Socialist Republics, 1982 November 7
Scope and Content Note
Artists: Kamir Passion. Running time: 30:00.

Straightman, 1982 November 9
Scope and Content Note

Tape 1, 1982 November 9
Scope and Content Note

Tape 2, 1982 November 9
Scope and Content Note
Artists: Jim Neu.

His Master's Voice, 1982 November 24
Scope and Content Note
Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C. Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Notes from The Kitchen: Edit master/1st edit. Running time: 17:00.

(Edit Master), 1982 November 24
Scope and Content Note
Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C. Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 17:00.

Part 1, 1982 November 24
Scope and Content Note
Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C. Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam; Tim Carr. Other copy: K2000065.

#1 Part 1, 1982 November 24
Scope and Content Note
Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C. Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam; Tim Carr.

Part 2, Voice #1, 1982 November 24
Scope and Content Note
Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C. Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam; Tim Carr.

(Ike, #1), 1982 November 24
Scope and Content Note
Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 1:02:10.
<table>
<thead>
<tr>
<th>Box 184, item K2003504</th>
<th>(Ike#1), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 62:14.</td>
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<tr>
<th>Box 184, 328, item K2001319</th>
<th>(Ike #2), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 58:18. Other copy: K2003503.</td>
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<table>
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<tr>
<th>Box 214, 235, item K2003391</th>
<th>(Ike Tape 3), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 12:06. Other copy: K2001315.</td>
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<tr>
<th>Box 328, item K2001321</th>
<th>(Original, Thompson #1), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 1:01:49.</td>
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<tr>
<th>Box 186, item K2003502</th>
<th>(Thompson #1), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 1:01:49.</td>
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<tr>
<th>Box 184, 214, item K2003505</th>
<th>(Original Thompson #2B), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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</tr>
<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam. Running time: 57:26. Other copy: K2001317.</td>
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<tr>
<th>Box 172, item K2003392</th>
<th>(Thompson Tape 3), 1982 November 24</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Artists: Christian Marclay; Whiz Kids; Roger Trilling; Stuart Sherman; DJ Spy; Frank C.; Wanda D.; Debbie D.; Bill Bahlman; UNS; Afrika Islam.</td>
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</table>

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<tr>
<th>Box 105, item K2000179</th>
<th>Short Pieces for Female Voices, 1982 November 30</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Barbara Barg; Adele Bertei; A.C. Chubb; Truss DeGroot; Barbara Ess; Margaret Dewys; Miranda; Ann Rupel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 177, item K2000404</th>
<th>The Lessons: Music Word Fire, Part of Perfect Lives: An Opera for Television, 1982 December 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Artists: Robert Ashley. Notes from The Kitchen: Dub from 1 inch master.</td>
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<table>
<thead>
<tr>
<th>Box 155, item K2000691</th>
<th>Lecture and Demonstration, 1982 December 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Jim Self.</td>
<td></td>
</tr>
</tbody>
</table>
Box 334, item K2001242  
**Marking Time/Scraping Bottoms/The Phoenix City Story, 1982 December 8**  
Scope and Content Note  

**Rainer & the Knife, 1982 December 19**

**Tape 1, 1982 December 19**
Scope and Content Note  

**Tape 2, 1982 December 19**
Scope and Content Note  

Box 189, 334, item K2003782

**Kitchen Performance, 1982 December 27**
Scope and Content Note  
Artists: Swans.

Box 143, 335, item K2003783

**Kitchen Performance, 1982 December 27**  
Scope and Content Note  
Artists: Bill's Friends; Sonic Youth.

**Kitchen Performance, 1982 December 30**
Scope and Content Note  
Artists: Toy Killers.

Box 98, item K2000044

**Kitchen Performance, 1982 December 27**  
Scope and Content Note  
Artists: Emily Armstrong.

Box 101, item K2000095

**Kitchen Performance, 1982 December 27**
Scope and Content Note  
Artists: Bill's Friends; Sonic Youth.

Box 99, item K2000047

**Kitchen Performance, 1982 December 30**
Scope and Content Note  
Artists: Toy Killers.

Box 278, item K2004447

**Untitled, 1982 December 30**
Scope and Content Note  
Artists: Big Funk.

Box 137, item K2005823

**Planet Rock, 1982**
Scope and Content Note  
Artists: Afrika Bambaataa.

Box 188, item K2003784

**Breakers Live from The Kitchen, 1982**
Scope and Content Note  
Artists: Aksumites; Lockers (LA); Funky 4 Plus 1; Rock Steady Crew (New York; NY); Frequency. Running time: 33:00.

Box 173, item K2003636

**Live From The Kitchen -1981, 1982**
Scope and Content Note  
Artists: Aksumites; Lockers; Funky 4 Plus 1; Rock Steady Crew; Frequency. Running time: 40:00.

Box 167, item K2001257

**Live From The Kitchen, 1982**
Scope and Content Note  
Artists: Aksumites; Lockers (LA); Funky 4 Plus 1; Rock Steady Crew (New York; NY); Frequency. Running time: 40:05.

Box 269, item K2004807

**European Ashes, 1982**
Scope and Content Note  
Artists: Emily Armstrong.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Item Number</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>K2004045</td>
<td></td>
<td>Video/Music Sampler: Diamond Lane, Lake Placid 1980, Atlantic, Frakie Teardrop, How To Fly, Static, Shepard's Pie Dear, Instant This, Pistol Pete, Once In A Lifetime, Loveletter, The Backyard, 1982</td>
<td>Scope and Content Note Artists: Robert Ashley; Michel Auder; Ed Bowes; Bush Tetras; David Byrne; Paul Dogherty; ETV; Kit Fitzgerald; John Sanborn; Funky 4 Plus 1; Jeff McMahon; Nam June Paik; Twinart. Running time: 1:00:00.</td>
</tr>
<tr>
<td>K2004182</td>
<td></td>
<td>Jesus, 1982</td>
<td>Scope and Content Note Artists: Michel Auder. Notes from The Kitchen: Best copy. Running time: 1:00:00. Other copies: K2004181; K2004183; K2004184.</td>
</tr>
<tr>
<td>K2005054</td>
<td></td>
<td>USA Tour 1982, 1982</td>
<td>Scope and Content Note Artists: Eric Barsness; Eric Bogosian; Glenn Branca; Rhys Chatham; Leroy Jenkins; Jim Self; David Van Tiegham; Dana Reitz; Anthony Davis; Blue Gene Tyranny; Peter Gordon; Charlie Moulton; Fab 5 Freddy; Lisa Fox; Oliver Lake; Julia Heyward.</td>
</tr>
<tr>
<td>K2003455</td>
<td></td>
<td>Social Intercourse: Pilgrim’s Progress, Master Edit, 1982</td>
<td>Scope and Content Note Artists: Tom Bowes; Bill T. Jones.</td>
</tr>
<tr>
<td>K2004354</td>
<td></td>
<td>Judson Project Tapes, 1982</td>
<td>Scope and Content Note Artists: Al Carmine; Deborah Hay. Running time: 59:00.</td>
</tr>
<tr>
<td>K2001909</td>
<td></td>
<td>Recovering From Paralysis, 1982</td>
<td>Scope and Content Note Artists: Ben Chase. Running time: 7:00.</td>
</tr>
<tr>
<td>K2004680</td>
<td></td>
<td>The Looking Glass, 1982</td>
<td>Scope and Content Note Artists: Juan Downey. Running time: 28:00.</td>
</tr>
<tr>
<td>Box 198, item</td>
<td>Kitchen Sampler 1982: Video/Music June, (Brian Eno)/The Long Island (Kit Fitzgerald and John Sanborn)/Funky 4 Plus 1 Live (Bowes)/Once in a Lifetime (David Byrne and Toni Basil)/Documentary: You Do the Crime, You Do the Crime (Martine Barrat)/Stonewall Joe (Michael Morton)/The Laughing Alligator (Juan Downey)/Frank: A Vietnam Vet (Fred Simon)/Narrative: How to Fly (Ed Bowes)/My Love (Michael Auder)/Danding Man (Mitchell Kriegman)/It Starts at Home (Michael Smith and Mark Fisher)/Image Processing: Lake Placid, 1980 (Nam June Paik)/Sunstone (Ed Emshwiller)/Videograms (Gary Hill)/Terrorist Activity (Henry Baker and Jane Steuerwald), 1982</td>
<td></td>
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<tr>
<td>K2001156</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Brian Eno; Kit Fitzgerald and Jon Sanborn; Bowes; David Byrne and Toni Basil; Martine Barrat; Michael Morton; Juan Downey; Fred Simon; Ed Bowes; Michael Auder; Mitchell Kriegman; Michael Smith and Mark Fisher; Nam June Paik; Ed Emshwiller; Gary Hill; Henry Baker and Jane Steuerwald. Running time: 60:45.</td>
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<tr>
<td>Box 179, item</td>
<td>Kitchen Sampler ’82: Video/Music, Documentary, Narrative, Image Processing, 1982</td>
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<tr>
<td>K2004029</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Brian Eno; Kit Fitzgerald; John Sanborn; David Byrne; Martine Barrat; Michael Marton; Juan Downey; Fred Simon; Ed Bowes; Michel Auder; Mitchell Kriegman; Michael Smith; Mark Fisher; Nam June Paik; Ed Emshwiller; Gary Hill; Henry Baker; Jane Steuerwald</td>
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<tr>
<td>Box 144, item</td>
<td>Video Music I: June, The Long Island, Too Many Creeps, Kojak/Wang, Atlantic, O Superman, Instant This and Instant That, Shepherd’s Pie, Frankie Teardrop, Suicide, Once in a Lifetime, The Backyard, White Fence, 1982</td>
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<tr>
<td>K2004535</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Brian Eno; Kit Fitzgerald; John Sanborn; Ed Bowes; Ed Steinberg; Dara Birnbaum; Greg Miller; Laurie Anderson; Twin Art; Kevin McMahon; Paul Dougherty; Toni Basil; David Byrne; Robert Ashley; Bush Tetrass; Blue Gene Tyranny. Running time: 1:00:00.</td>
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<tr>
<td>Box 143, 226,</td>
<td>Tape 1, 1982</td>
<td></td>
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<tr>
<td>item K2004001</td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
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<td></td>
<td>Artists: Lisa Fox; Elizabeth Streb; Arnie Zane; The Rock Steady &amp; the Swift Kids. Running time: 1:00:00. Other copies: K2004002; K2004003.</td>
<td></td>
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<tr>
<td>Box 178, 179,</td>
<td>I, Tape #2: Energizer, Sisyphus, 16 Card Flashing, 1982</td>
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<tr>
<td>item K2004004</td>
<td>Scope and Content Note</td>
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<td></td>
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<tr>
<td></td>
<td>Artists: Molissa Fenley; Bill T. Jones; Charles Moulton. Running time: 30:00. Other copy: K2004005.</td>
<td></td>
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<tr>
<td>Box 195, 222,</td>
<td>I, Tape #2: Energizer, Sisyphus, 16 Card Flashing, undated</td>
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<tr>
<td>item K2003664</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 138, item</td>
<td>If You Love Me Say!, 1982</td>
<td></td>
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<tr>
<td>K2005879</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Steve Fritz. Running time: 3:00.</td>
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<tr>
<td>Box 269, item</td>
<td>Windfalls, 1982</td>
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<tr>
<td>K2001892</td>
<td>Scope and Content Note</td>
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</tbody>
</table>
Social Climbing, 1982
Scope and Content Note

Selected Works #5: Risk, Can't Hide It, Winners/Losers, Squark Hooks, 1982
Scope and Content Note
Artists: Louie Grenier. Running time: 5:45.

Golion, Antiference, The Rage of Robots, 1982
Scope and Content Note
Artists: Sonta Giamber. Running time: 17:00.

There's a Reason, 1982
Scope and Content Note
Artists: Nancy Hall; David Keller. Running time: 3:45.

Social Intercourse, Pilgrim's Progress (excerpts), 1982
Scope and Content Note
Artists: Bill T. Jones.

Master Edit, 1982
Scope and Content Note

Social Intercourse, 1982
Scope and Content Note

Mellow Drama, 1982
Scope and Content Note

Beyond Promos (music video show reel): London Calling (The Clash), Spend Spend (The Slits), Bankrobber (The Clash), Sister Europe (The Psychedelic Furs), Fugi Yama Mama (Pearl Harbor), Don't Blame The Youth (Musical Youth), Typical Girls (The Slits), Call Up (The Clash), Sons of Europe (Ellen Folley), One of the Lads (4 Be 2's), Newtown (The Slits), 1982
Scope and Content Note
Artists: Don Letts.

30-Second Artists Spots: T.V. Commercials by Artists, 1982
Scope and Content Note
Artists: Joan Logue. Running time: 15:00. Other copies: K2004682; K2004683.

No Intentions, 1982
Scope and Content Note
Artists: Carol McQuade.

Performance Reel 1982, 1982
Scope and Content Note
Artists: Tim Miller; Stephan Wisehert; Thulani Davis; Beth Lapides; Barbie & Barbie; Boris Policeband; Matt Mullican; David Warrilow; Eric Bogosian. Running time: 31:08.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Item Number</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>290, item</td>
<td>K2004902</td>
<td>Colleen Mulvihill Kitchen Performance, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Colleen Mulvihill. Running time: 39:00.</td>
<td></td>
</tr>
<tr>
<td>290, item</td>
<td>K2004903</td>
<td>At The Kitchen 1982, Tape 1, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Colleen Mulvihill. Running time: 38:00.</td>
<td></td>
</tr>
<tr>
<td>194, item</td>
<td>K2003654</td>
<td>Allan 'N Allen's Complaint, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Nam June Paik; Shigeko Kubota. Running time: 30:00.</td>
<td></td>
</tr>
<tr>
<td>231, item</td>
<td>K2004270</td>
<td>Big Electronic Cat, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Mary Perillo; John Sanborn. Running time: 6:00.</td>
<td></td>
</tr>
<tr>
<td>352, item</td>
<td>K2001923</td>
<td>Ombres chinoises, querelle de jardins, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Raul Ruiz. Running time: 15:00.</td>
<td></td>
</tr>
<tr>
<td>171, item</td>
<td>K2003189</td>
<td>Fall Line Inside Out, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Michael Schwartz; Elizabeth Streb.</td>
<td></td>
</tr>
<tr>
<td>351, item</td>
<td>K2006001</td>
<td>Animation Samples, 1982</td>
<td>Scope and Content Note</td>
<td>Artists: Diane Waller.</td>
<td></td>
</tr>
<tr>
<td>110, 128,</td>
<td>K2004081</td>
<td>Perfect Leader, Saturnus Alchemis, The Box Theory, 1982 or 1986</td>
<td>Scope and Content Note</td>
<td>Artists: Max Almy; Michael Scroggins; Owen Land. Running time: 30:00. Other copy: K2001702.</td>
<td></td>
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<tr>
<td>item</td>
<td></td>
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<tr>
<td>185, item</td>
<td>K2004124</td>
<td>9 Person Precision Ball Passing, The Double Dutch Show, 1982, 1986</td>
<td>Scope and Content Note</td>
<td>Artists: Charles Moulton; Skip Blumberg. Running time: 12:00.</td>
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<tr>
<td>Box</td>
<td>Item</td>
<td>Description</td>
<td>Scope and Content Note</td>
<td>Artists</td>
<td>Running Time</td>
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<td>205</td>
<td>K2004489</td>
<td><strong>Commercials for Artists, Video Postcards, 1982, 1984-1986</strong></td>
<td></td>
<td>Robert Cahen; Joan Logue</td>
<td>10:00</td>
</tr>
<tr>
<td>251</td>
<td>K2003781</td>
<td><strong>Reproductive Histories Update, Belladonna Poisoning, Masculinization of the Clitoris and Other Complaints, 1982, 1988</strong></td>
<td></td>
<td>Chris Hill; Barbara Lattanzi</td>
<td>12:00</td>
</tr>
<tr>
<td>141</td>
<td>K2004684</td>
<td><strong>French Spots, 1982-1983</strong></td>
<td></td>
<td>Joan Logue</td>
<td>10:00</td>
</tr>
<tr>
<td>140, 348</td>
<td>K2003185</td>
<td><strong>Record Players (1982-84), 1982-1984</strong></td>
<td></td>
<td>Christian Marclay</td>
<td>4:00, Other copy: K2001021</td>
</tr>
<tr>
<td>253</td>
<td>K2004745</td>
<td><strong>Secret Horror, 1983 January 5</strong></td>
<td></td>
<td>Michael Smith</td>
<td>13:30</td>
</tr>
<tr>
<td>98</td>
<td>K2000035</td>
<td><strong>Festival Latina/Cuban Salsa Festival Downtown Salsa, 1983 January 7</strong></td>
<td></td>
<td>Con Junto Classico; Tipica 73; Henry Fioc; Gordon Lohn</td>
<td></td>
</tr>
<tr>
<td>250</td>
<td>K2001932</td>
<td><strong>Power Plays Part A: Gal Friday, Part B: Learn by Imitation, 1983 January 10</strong></td>
<td></td>
<td>Mary McFerran</td>
<td>4:00</td>
</tr>
<tr>
<td>135</td>
<td>K2005883</td>
<td><strong>Hello Again, 1983 January 11</strong></td>
<td></td>
<td>The Cars</td>
<td></td>
</tr>
<tr>
<td>306</td>
<td>K2004982</td>
<td><strong>Five New Solo Pieces, Tape 1, 1983 January 12</strong></td>
<td></td>
<td>Christine Brodbeck</td>
<td></td>
</tr>
<tr>
<td>306</td>
<td>K2004983</td>
<td><strong>Tape 2, 1983 January 12</strong></td>
<td></td>
<td>Christine Brodbeck</td>
<td>26:17</td>
</tr>
<tr>
<td>155, 318</td>
<td>K2000643</td>
<td><strong>Packaging and Self-Esteem: Inappropriate Laughing Responses, 1983 January 19</strong></td>
<td></td>
<td>John Malpede</td>
<td>43:45, Other copy: K2001590</td>
</tr>
<tr>
<td>273</td>
<td>K2004916</td>
<td><strong>Canaan Massachusetts Choir performance, 1983 January 21</strong></td>
<td></td>
<td>Canaan Massachusetts Choir</td>
<td></td>
</tr>
</tbody>
</table>


[Box 273, item K2004915]
**Untitled, 1983 January 21**
Scope and Content Note

[Box 139, item K2005852]
**Hellion-Electric Eye, Ride In the Wind, Hellion-Electric Eye/Ride In the Wind Medley, 1983 January 28**
Scope and Content Note
Artists: Judas Priest. Running time: 15:47.

**Don Pullen Kitchen Performance, 1983 January 29**

1 of 3, 1983 January 29
Scope and Content Note
Artists: Don Pullen.

2 of 3, 1983 January 29
Scope and Content Note
Artists: Don Pullen.

3 of 3, 1983 January 29
Scope and Content Note
Artists: Don Pullen Quintet.

[Box 225, item K2004507]
**Dance Highlights, Spots, Performances, 1983 February 10**
Scope and Content Note
Artists: Joan Logue; Debra McCall; Molissa Fenley; Colleen Mulvihill; Lisa Fox; Bill T. Jones; Lisa Kraus; Jim Self; Charles Moulton.

[Box 171, item K2004266]
**Act III, 1983 February 11**
Scope and Content Note
Artists: John Sanborn. Running time: 7:00.

[Box 246, item K2000226]
**Steinway Benefit 1983 February 12**
Empty Words Part 4 (Excerpt), 1 of 4, 1983 February 12
Scope and Content Note
Artists: John Cage.

2 of 4, 1983 February 12
Scope and Content Note
Artists: Philip Glass.

3 of 4, 1983 February 12
Scope and Content Note
Artists: Robert Ashley.

4 of 4, 1983 February 12
Scope and Content Note
Artists: Blue Gene Tyranny.

[Box 120, 121, item K2000685]
**Hero, Wallpaper, 1983 February 23**
Scope and Content Note
Eccentric Motions/Homelife of a Wild Girl, 1983 February 23
Scope and Content Note

Painter's Dream, History, 1983 February 23
Scope and Content Note
Artists: Mary Overlie.

C.B. Demille, 1983 March
Scope and Content Note
Artists: Kinematic.

Big Electronic Cat. Glass Act III: Test Assembly, 1983 March
Scope and Content Note
Artists: John Sanborn; Dean Winkler.

Music Video II, 1983 March 10
Hank Linhart, Paul Dougherty (Eno); Robin Schanzenbach (Tuxedo Moon); John Sanborn (Van Tieghem), Ken Beckmann (Tyranny), John Sanborn/Kit Fitzgerald/Greg Miller (Lewis), Dara Birnbaum (Chatham), Shelley Lake (Contortions), Robin Schanzenbach (Immune System), Martine Barrat (Ornette Coleman), 1983 March 10
Scope and Content Note
Artists: Hank Linhart; Paul Dougherty; Robin Schanzenbach; John Sanborn; Ken Beckmann; Kit Fitzgerald; Greg Miller; Dara Birnbaum; Shelley Lake; Martine Barrat. Running time: 55:00.

Video/Music Part II, 1983 March 10
Hank Linhart, Paul Dougherty (Eno), Robin Schanzenbach (Tuxedo Moon), John Sanborn (Van Tieghem), Ken Beckmann (Tyranny), John Sanborn/Kit Fitzgerald/Greg Miller (Lewis), Dara Birnbaum (Chatham), Shelley Lake (Contortions), Robin Schanzenbach (Immune System), Martine Barrat (Ornette Coleman), 1983 March 10
Scope and Content Note
Artists: Hank Linhart; The Lubies; Paul Dougherty; Brian Eno; Schazenbach; David Van Tieghem; Ericka Beckman; Blue Gene Tyranny; John Sanborn; Robert Ashley; Kit Fitzgerald; George Lewis; Dara Birnbaum; Shelley Lake; Martine Barrat. Notes from The Kitchen: promo Tape 1. Running time: 1:00:00.

Drugs "B", 1983 March 16
Scope and Content Note
Artists: Unidentified.

Image/Process 3: Birds, Self Portrait #2, Main Street, U.S.S.R., Media Games, 3 Shorts, Love of Line, of Light, Of Shadow: The Brooklyn Bridge, Ceah the Wizard, Planet Trouble Spots, 1983 April 2
Scope and Content Note
Artists: Rii Kanzaki; Jud Yulkut; Mitch Corber; Bernd Kracke; Shalom Gorewitz; Reynold Weidenaar; Celia Shapiro; O.E.C.D; Space Force. Notes from The Kitchen: Curated by Shalom Gorewitz. Other copy: K2001645.
Braingames, Show #1, 1983 April 4
Scope and Content Note
Artists: Unidentified. Running time: 29:00.

Hand That Holds the Knife, 1983 April 6
Scope and Content Note
Artists: Susan Salinger.

Kitchen Benefit, reel 2, 1983 April 10
Scope and Content Note
Artists: Meredith Monk; Anthony Davis; Pauline Oliveros.

Post War, Cost of Living, 1983 April 20
Cost of Living, 1983 April 20
Scope and Content Note

Excerpts, 1983 April 20
Scope and Content Note

Excerpts, 1983 April 20
Scope and Content Note
Artists: Tim Miller. Running time: 30:00.

Excerpts, 1983 April 20
Scope and Content Note

Elemental Music, 1983 April 29
Elemental Music, 1983 April 29
Scope and Content Note
Artists: Z’ev.

Elemental Music, 1983 April 30
Scope and Content Note
Artists: Z’ev.

The Lessons, 1983 May 10
Scope and Content Note
Artists: Robert Ashley. Running time: 27:00.

Social Studies, 1983 May 10
Scope and Content Note
Artists: Unidentified. Running time: 17:00.

Going Solo, 1983 May 11
Scope and Content Note
Artists: Lisa Kraus. Running time: 30:00. Other copy: K2004914.
Performance at The Kitchen, 1983 May 25  
Scope and Content Note  
Artists: Jim Self.

Industrial Lies, 1983 May 29  
Scope and Content Note  

Cold Steal: A Dance Farce, 1983 June 1  
Scope and Content Note  
Artists: Barbara Allen. Notes from The Kitchen: Performed at St. Mark’s Church. Running time: 40:00. Other copy: K2004782.

Home Front, 1983 June 1  
Scope and Content Note  
Artists: Rachel Giladi. Other copy: K2005431.

Music Sampler: Video and Music and Live from The Kitchen, 1983 June 2  
Scope and Content Note  
Artists: Robert Ashley; John Sanborn; David Bowie. Running time: 34:00.

Festival Latina/Cuban Salsa Festival Downtown Salsa 1983 June 2  
Tape 1: 1st Set, Beginning of 2nd, 1983 June 2  
Scope and Content Note  
Artists: Con Junto Classico; Tipica 73; Henry Fioc; Gordon Lohn.

Tape 2, 1983 June 2  
Scope and Content Note  
Artists: Con Junto Classico; Tipica 73; Henry Fioc; Gordon Lohn; Cassanova.

Alva Rogers Kitchen performance 1983 June 9  
At The Kitchen, Tape 2, 1983 June 9  
Scope and Content Note  

In Performance, Encore, 1983 June 9  
Scope and Content Note  

Untitled, 1983 July 1  
Scope and Content Note  
Artists: Jo Willa.

Documentary of Video Rotation at Artpark in Lewiston New York, 1983 August 1  
Scope and Content Note  
Artists: Wendy Clarke.

Sweet Basil, That God Damn Dog Had Me Right by the Draws, 1983 August 29  
Scope and Content Note  
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<tr>
<th>Box 177, item</th>
<th>Draggin' the Bottom, 1983 September 1</th>
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<tr>
<td>K2000369</td>
<td>Scope and Content Note</td>
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</table>

**Music Word Fire and I Would Do It Again: The Lessons, 1983 August, September**

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<thead>
<tr>
<th>Box 161, item</th>
<th>Music Word Fire and I Would Do It Again: The Lessons, 1983 August 1</th>
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<tbody>
<tr>
<td>K2001190</td>
<td>Scope and Content Note</td>
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<table>
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<tr>
<th>Box 204, item</th>
<th>Music Word Fire And I Would Do It Again: The Lessons, 1983 September 1</th>
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<tbody>
<tr>
<td>K2004231</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Ashley. Running time: 27:00.</td>
</tr>
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</table>

**Empire/Great Bunch of Guys, 1980, 1983**

<table>
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<tr>
<th>Box 146, item</th>
<th>Empire/Great Bunch of Guys, 1983 September 1</th>
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<tr>
<td>K2003195</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Longo; Eric Bogosian. Running time: 7:28. The work contained in this reel was excerpted from recordings of prior performances produced by The Kitchen. This reel is meant to demonstrate prior collaborations by the artists for whose projects The Kitchen requests funding from The Council’s Visual Arts Program, but are not excerpts from the proposed projects themselves.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 335, item</th>
<th>Empire/Great Bunch of Guys, 1980 or 1983</th>
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</thead>
<tbody>
<tr>
<td>K2001194</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Joe Hannan; Robert Longo; Eric Bogosian; Michael Zwack. Running time: 8:00.</td>
</tr>
</tbody>
</table>

**The Neighborhood, 1983 September 30**

<table>
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<tr>
<th>Box 312, item</th>
<th>The Neighborhood, 1983 September 30</th>
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</thead>
<tbody>
<tr>
<td>K2005148</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Tohwa Tei.</td>
</tr>
</tbody>
</table>

**Reflective Resonance, 1983 September 30**

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<tr>
<th>Box 341, item</th>
<th>Reflective Resonance, 1983 September 30</th>
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</thead>
<tbody>
<tr>
<td>K2005173</td>
<td>Scope and Content Note</td>
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</table>

**Kitchen Sample Reel Video & Performance, 1983 October**

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<tr>
<th>Box 222, item</th>
<th>5dim/Mind, The Lessons and Performance Excerpts, 1983 October</th>
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</thead>
<tbody>
<tr>
<td>K2001073</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ken Feingold; Robert Ashley; Charles Moulton; Rock Steady; His Master's Voice; Golden Eagles; Susan Sallinger; Bradley Webster. Running time: 48:00.</td>
</tr>
</tbody>
</table>

**5dim/Mind, The Lessons and Performance Excerpts, 1983 October**

<table>
<thead>
<tr>
<th>Box 151, 222, item</th>
<th>5dim/Mind, The Lessons and Performance Excerpts, 1983 October</th>
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<tbody>
<tr>
<td>K2003678</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ken Feingold; Robert Ashley; Charles Moulton; Rock Steady Crew; Christian Marclay; The Whiz Kids; Robert Trilling; The Golden Eagles; Susan Sallinger; Bradley Webster. Running time: 45:00. Other copy: K2003332.</td>
</tr>
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</table>

**Video Music (No Titles), 1983 October 1**

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<tr>
<th>Box 161, item</th>
<th>Video Music (No Titles), 1983 October 1</th>
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</thead>
<tbody>
<tr>
<td>K2001204</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Christian Marclay; Shelley Lake; Kirk Von Heflin; Mary McFarren; Pat Hearn; Ernest Gusella; The Kipper Kids. Running time: 18:05.</td>
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</table>

**Joseph Jarman Kitchen performance, 1983 October 1**
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
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</thead>
</table>
| 174 | K2001260 | Tape 1, 1983 October 1  
Scope and Content Note  
| 198 | K2001254 | Tape 2, 1983 October 1  
Scope and Content Note  
| 139 | K2003136 | Performance at The Kitchen, Tape 1 of 2, 1983 October 1  
Scope and Content Note  
| 139 | K2003137 | Performance at The Kitchen, Tape 2 of 2, 1983 October 1  
Scope and Content Note  
Artists: Joseph Jarman. Running time: 45:02. |
Scope and Content Note  
Artists: John Sanborn; Funky 4 Plus 1 More; Kojak; Wang; Twinart; Paul Dougherty; Talking Heads; Robert Ashley; Brian Eno; Bush Tetras. Running time: 1:00:00. |
Scope and Content Note  
Artists: John Sanborn; Funky Four Plus One More; Kojak; Wang; Twinart; Paul Dougherty; Talking Heads; Robert Ashley; Brian Eno; Bush Tetras. Running time: 62:00. |
| 226, 227, 238 | K2004007 | Video Music I: June, The Long Island, Too Many Creeps, Kojak/Wang, Atlantic, O Superman, Instant This and Instant That, Shepherd's Pie, Frankie Teardrop, Suicide, Once In a Lifetime, The Backyard, White Fence, 1984 March  
Scope and Content Note  
Artists: Brian Eno; Kit Fitzgerald; John Sanborn; Ed Bowes; Ed Steinberg; Dara Birnbaum; Greg Miller; Laurie Anderson; Twin Art; Kevin McMahon; Paul Dougherty; Toni Basil; David Byrne; Robert Ashley; Blue Gene Tyranny; Bush Tetras. Running time: 58:00. Other copies: K2004008; K2004009; K2004010. |
| 201 | K2004030 | Everything Kitchen Sampler, 1983 October 1  
Scope and Content Note  
Artists: Charles Moulton; Tony Basil; Golen Eagles; Jim Self; Christian Marclay; Jim Neu; Bill T. Jones; Elizabeth Streb; Funky 4 Plus 1; Lisa Kraus; Colleen Mulvihill; Canaan Mass Choir; Rock Steady Crew; Whiz Kids. Running time: 50:00. |
| 255 | K2005743 | 3 Brothers, Playing a Broken Tune, 1983 October 1  
Scope and Content Note  
Artists: Michael D’Elia. Running time: 7:00. |
United States 2, 1983 October 2
Scope and Content Note

Perfect Lives, 1983 October 3
Episode #1: The Park, 1983 October 3
Scope and Content Note
Artists: Robert Ashley.

Episode #2: The Supermarket, 1983 October 3
Scope and Content Note
Artists: Robert Ashley. Running time: 26:00.

Episode #7: The Backyard, 1986 October 3
Scope and Content Note
Artists: Robert Ashley.

Rarities, 1983 or 1993 October 9
Scope and Content Note

Tilliboyo, Provenance Unknown, 1983 October 16
Scope and Content Note
Artists: Molissa Fenley.

Constructivist Show, 1983 October 16
Scope and Content Note
Artists: Sara Rothenberg; Guillermo Figueroa; Cynthia Rose. Running time: 48:00.

Program 2, 1983 October 16
Scope and Content Note
Artists: Sara Rothenberg; Guillermo Figueroa; Cynthia Rose. Running time: 48:04.

Program 2, 1983 October 16
Scope and Content Note
Artists: Sara Rothenberg; Guillermo Figueroa; Cynthia Rose. Running time: 38:00.

Funk Lessons, 1983 November 6
Scope and Content Note

Kitchen performance, 1983 November 11
Untitled, 1983 November 11
Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers. Running time: 47:19.

Untitled, 1983 November 12
Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers. Running time: 37:35.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| Box 197, item K2003615 | NY City Breakers, 1983 November 11-12 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; Nick Nice. Running time: 17:00. |
| Box 146, item K2003616 | Breakers: Live at The Kitchen, 1983 November 11-12 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; Dj Spy; New York City Breakers. Running time: 2:43. Other copy: K2003618. |
| Box 146, item K2003617 | Live at The Kitchen, 1983 November 11-12 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; Nick Nice. Running time: 17:00. |
| Box 309, item K2003613 | 2nd Night: Master #3, Position #1 (Steve Thompson), 1983 November 12 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers. Running time: 36:42. |
| Box 309, item K2003614 | 2nd Night: Master Tape #4, Position #2 (Tom Bowes), 1983 November 12 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers. Running time: 51:09. |
| Box 297, item K2003611 | Master #1, Position #1 (Steve Thompson) 1st Night, 1983 November 11 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers. Running time: 44:00. |
| Box 309, item K2003612 | Master #2, Position #2 (Tom Bowes), 1983 November 11 | Scope and Content Note
Artists: Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers. Running time: 48:31. |
| Box 297, item K2000209 | At The Kitchen, 1983 November 14 | Scope and Content Note
| Box 202, 228, item K2004013 | Golden Eagles Kitchen performance, 1983 October 18 | Performance, 1983 October 18
Scope and Content Note
| Box 314, item K2003658 | Camera Master #2, 1983 October 18 | Scope and Content Note
| Box 202, 228, item K2004013 | Video Music 20/20: Ruminations on Rock: Contortions, Don't Be Cruel, Power Plays, Artificial Intelligence, Scale Flop, 8 Days a Week, 1983 October 30 | Scope and Content Note
Artists: Christian Marclay; Shelly Lake; Kirk Von Heflin; Mary Mc Ferran; Pat Hearn; Ernest Gusella; The Kipper Kids. Running time: 20:00. Other copy: K2004015. |
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>228, K2004014</td>
<td>Video Music 20/20: Ruminations on Rock: Contortions, Don't Be Cruel, Power Plays, Artificial Intelligence, Scale Flop, 8 Days a Week, 1983 October 30  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: Christian Marclay; Shelley Lake; Kirk von Heflin; Mary McFerran; Pat Hearn; Ernest Gusella; The Kipper Kids. Running time: 21:40.</td>
</tr>
<tr>
<td>250, K2003333</td>
<td>Skank, 1983 November 1  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: The Lubies (Hank Linhart; Joshua Fried). Running time: 10:00.</td>
</tr>
<tr>
<td>313, K2005003</td>
<td>Tape 2, 1983 November 1  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: Barbara Barg. Running time: 1:00:00.</td>
</tr>
<tr>
<td>193, K2003101</td>
<td>Funk Lessons at University of California at Berkeley, 1983 November 6  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: Adrian Piper. Running time: 18:30.</td>
</tr>
<tr>
<td>271, K2003891</td>
<td>Re: Gender (Scape), 1983 November 13  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: Bradley Webster; etc. Running time: 34:54.</td>
</tr>
<tr>
<td>179, 180, K2004480</td>
<td>N.Y.S.C.A. Collaborations Commissions Excerpt Reel, 1983 November 30  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: Max Roach; Fab 5 Freddy; D.J. Spy; Ishmael Houston-Jones; Kinematic; Susan Salinger; John Malpede; Tim Burns; Jim Neu. Other copy: K2004481.</td>
</tr>
<tr>
<td>261, K2004976</td>
<td>Part 1-6, 1983 December  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: M. Raskin Stichting Ensemble.</td>
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<td>261, 273, K2004975</td>
<td>Part 1-6, 1983 December  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: M. Raskin Stichting Ensemble. Running time: 30:00. Other copy: K2004973.</td>
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<td>269, K2004450</td>
<td>Director's Reel, 1983 December 6  &lt;br&gt; Scope and Content Note  &lt;br&gt; Artists: Kathy Dougherty. Running time: 23:00.</td>
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| Box 148, 219, item K2001427 | **Camera Master, 1983 December 12**  
Scope and Content Note  
| Box 209, 240, item K2001563 | **Music/Dance Series, 1983 December 1**  
Scope and Content Note  
Artists: Ralph Lemon; Vernon Reid; Elliott Sharp; Christine Brodbeck. Running time: 1:43:23. Other copy: K2003299. |
| Box 321, item K2006064 | **Music/Dance Series, 1983 December 22**  
Scope and Content Note  
Artists: Frankie Mann; Eric Barsness; Julie Lifton; John Zorn; Sally Silvers. Running time: 1:42:43. |
| Box 155, item K2000836 | **Image Process 2, 1983**  
**Introduction to the Commission, Chaco, Greece to Jupiter: It's a Matter of Energy, Circle Twist, Snake Rattle and Roll, Within, Orbit, Happy Medium, Unity through Strength, Leaving the 20th Century, 1983**  
Scope and Content Note  
Artists: Max Almy; Barbara Buckner; Frank Dietrich; Pier Marton; Zsuzsa Molner; Lisa Marie Sanfilip; Woody Vasulka; Steina Vasulka; Neil Zusman. Notes from The Kitchen: Curated By Shalom Gorewitz. Running time: 1:00:00. |
| Box 185, item K2000848 | **Introduction to the Commission, Chaco, Greece to Jupiter: It's a Matter of Energy, Circle Twist, Snake, Rattle and Roll, Within, Orbit, Happy Medium, Unity through Strength, Leaving the 20th Century, 1983**  
Scope and Content Note  
Artists: Max Almy; Woody and Steina Vasulka; Barbara Buckner; Frank Dietrich; Zsuzsa Molnar; Lisa Marie Sanfilip; Neil Zussman; Pier Marton. Notes from The Kitchen: Curated By Shalom Gorewitz. Running time: 1:00:00. |
| Box 312, item K2005070 | **Is It Any Wonder?, What, Twice Upon a Time, 1983**  
Scope and Content Note  
Artists: Stasha Bader; Marc Sloan; Pascal Thirode. Running time: 6:30. |
| Box 342, item K2005141 | **Space Invaders, 1983**  
Scope and Content Note  
Artists: Judith Barry. Running time: 4:40. |
| Box 236, item K2001220 | **The Beastie Boys at The Kitchen, 1983**  
**The Beastie Boys at The Kitchen, 1983**  
Scope and Content Note  
| Box 186, item K2003129 | **The Beastie Boys at The Kitchen, 1983**  
Scope and Content Note  
Artists: The Beastie Boys. Running time: 1:00:00. |
| Box 352, item K2005109 | **Land Slide, The Structure, 1983**  
Scope and Content Note  
Artists: Richard Bloes. Running time: 16:00. |
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<th>Box</th>
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| 342 | K2005143 | **Social Studies: The Pleasure of TV, 1983**  
Scope and Content Note  
| 250 | K2001910 | **Crackdown, 1983**  
Scope and Content Note  
Artists: Ben Chase. Running time: 5:00. |
| 250 | K2001911 | **Untitled Tape for Bars and Discos, 1983**  
Scope and Content Note  
Artists: Ben Chase. Running time: 8:00. |
| 112, 122, item K2000817 | **Burp, Monitor III, 1983**  
Scope and Content Note  
Artists: Rhys Chatham; Philip Glass; Meredith Monk; Robert Ashley; Steve Reich; William Wegman. Running time: 35:00. Other copy: K2001745. |
| 227 | K2004505 | **Kitchen Dance Highlights: Joan Logue (Spots), Simone Forti/Lucinda Childs/Debra McCall (Bauhaus Dances/Molissa Fenley, Debra McCall, Colleen Mulvihill, Lisa Fox, Bill T. Jones, Lisa Kraus, Jim Self, Charles Moulton, 1983**  
Scope and Content Note  
Artists: Lucinda Childs; Joan Logue; Simone Forti; Debra McCall; Molissa Fenley; Colleen Mulvihill; Lisa Fox; Bill T. Jones; Lisa Kraus; Jim Self; Charles Moulton. Running time: 1:00:00. |
| box 175, 319, item K2003350 | **Excerpts from Iowa PBS: Excerpts of Food for Thought: Food Portrait, Chicken Soup, Sea Urchin, Meat and Potatos, Tossed Salad, 1983**  
Scope and Content Note  
Artists: Blondell Cummings. Other copy: K2001506 (box 319). |
| 276 | K2005161 | **Abuelitas de ombligo, 1983**  
Scope and Content Note  
Artists: Rachel Field; Jackie Reiter. |
| 342 | K2005144 | **Glory, 1983**  
Scope and Content Note  
Artists: Rose Finn-Kelcey. Running time: 20:00. |
| 251 | K2003778 | **Speer (Demo), 1983**  
Scope and Content Note  
Artists: Steve Giuliano; Joseph Hannan; Robert Longo. Notes from The Kitchen: Performance at Corcoran Gallery. Running time: 8:00. |
| 173 | K2003867 | **4 American Composers: Philip Glass, 1983**  
Scope and Content Note  
Artists: Philip Glass; Peter Greenaway. |
| 229 | K2004878 | **Portraits of John Cage, 1983**  
Scope and Content Note  
Artists: Peter Greenaway. Running time: 1:00:00. |
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<th>Box/Item</th>
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<th>Artists/Notes</th>
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<td>251, K2004439</td>
<td>Kikiriki, 1983</td>
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<td>Tony Labat.</td>
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<td>355, K2000683</td>
<td>In The Planet of the Eye, 1983</td>
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<td>Rita Meyers. Notes from The Kitchen: First stage/second stage.</td>
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<td>138</td>
<td>K2005865</td>
<td>America, We're on Holiday, 2 Versions Demo, 1983</td>
<td>Scope and Content Note</td>
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<td>241</td>
<td>K2000870</td>
<td>Excerpts from Moderna Museet, 1983</td>
<td>Scope and Content Note</td>
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<td>340</td>
<td>K2005111</td>
<td>Prepare for War, 1983</td>
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<td>311</td>
<td>K2004813</td>
<td>Portable Western Life Stories, 1983</td>
<td>Scope and Content Note</td>
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<td>136</td>
<td>K2005891</td>
<td>Song to the Siren, 1983</td>
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<td>227</td>
<td>K2004023</td>
<td>Kitchen Performance, Sampler, 1983</td>
<td>Scope and Content Note</td>
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<td>227</td>
<td>K2004024</td>
<td>Performance 83, 1983</td>
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<td>211</td>
<td>K2005046</td>
<td>Feeling B: In a Trance, 1983</td>
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<td>139</td>
<td>K2005099</td>
<td>Pressure of the Text, Digital Speech, 1983, 1984</td>
<td>Scope and Content Note</td>
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Young and Restless, Short Works, 1983-1984
Scope and Content Note
Artists: Joe Beirne; Chris Belhumeur; Bruce Tovsky; Julia Heyward; Tim Smith; Sarah Tuft and Elsie Hull; Ulysses Jenkins; Mary McFerran. Running time: 54:00. Label: Young and Restless

Scope and Content Note
Artists: Joe Beirne; Chris Belhumeur; Bruce Tovsky; Julia Heyward; Tim Smith; Sarah Tuft and Elsie Hull; Ulysses Jenkins; Mary McFerran. Running time: 54:00. Label: Young and Restless

Scope and Content Note
Artists: Kinematic; M. Raskin Steching Group; The Constructivist Show; Miranda; Komar and Melamid. Running time: 14:30.

Performance Series, 1983-1984
Scope and Content Note

From an Island Summer, Parafango, 1983-1984
Scope and Content Note

From an Island Summer, 1983-1984
Scope and Content Note
Artists: Charles Atlas; Karole Armitage. Running time: 12:00.

A Scenic Harvest from the Kingdom of Pain, Survival Research Laboratories, 1983-1984
Scope and Content Note
Artists: Jonathan Reiss; Joe Rees. Running time: 45:00.

20 Minute Excerpts 1983-1985
Scope and Content Note
Artists: Susan Marshall; Blondell Cummings. Running time: 40:00.

Scope and Content Note
Artists: Susan Marshall; Blondell Cummings. Running time: 34:40.
### An American Sequence, Equinox Dance, Raster Relief, Writing Degree Z, 1983-1985

**Scope and Content Note**

### Raster Relief, Correspondences, Writing Degree Z, 1983-1985

**Scope and Content Note**

### The Erl King, 1983-1986

#### The Erl King, 1983-1986

**Scope and Content Note**
Artists: Grahame Weinbren; Roberta Friedman.

### (Excerpt), 1983-1986

**Scope and Content Note**
Artists: Grahame Weinbren; Roberta Friedman.

### Compilation Tape: Hail the New Puritan, From an Island Summer, As Seen on TV, Parafango, Ex Romance, 1983-1988

**Scope and Content Note**

### Wild Thing, To Wake the Dead, Bottomless Cup, Planet, Refuge, Genesis, Edge of the World, Circle of Friends, The Only Fear, One Million B.C., 1983-1989

**Scope and Content Note**
Artists: Howard Better.

### Good Morning, Mr. Orwell, 1984 January

#### Bonjour Mr. Orwell, 1984 January 1

**Scope and Content Note**

### Discussion #1, 1984 January 16

**Scope and Content Note**

### Discussion #2, 1984 January 16

**Scope and Content Note**
Artists: Nam June Paik; Laurie Anderson. Running time: 32:00.

### Discussion, Tape 1 of 2, 1984 January 16

**Scope and Content Note**
Artists: Nam June Paik; Laurie Anderson. Running time: 61:50.

### Discussion, Tape 2 of 2, 1984 January 16

**Scope and Content Note**
Artists: Nam June Paik; Laurie Anderson. Running time: 32:07.

### Discussion, 1984 January 16

**Scope and Content Note**
Artists: Nam June Paik; Laurie Anderson. Notes from The Kitchen: Live From FR 3 Paris & WNET. Running time: 1:00:00.
| Box 271, 273, item K2004498 | Wargames: Radiation Remains the Same, European Ashes, Americanbom, Thousands Watched, Mr. Death, Black Food, Are, Video Disarmament Survey, 1984 January 9  
Scope and Content Note  
Artists: Michael D. Cook; Advanced TV; George Bayer; Dan Reeves; Jon Hilton; Maria La Place; Martin Kersels; Glen Scantlebury; Karen Ranucci. Running time: 1:00:00. Other copy: K2004499. |
| Box 192, item K2004519 | The Kitchen Performance and Dance Sampler, 1984 January 13  
Scope and Content Note  
Artists: Toni Basil; The Golden Eagles; Jim Self; Christian Marclay; Tim Buckley; Caanan Mass. Choir; Graffitti Rock; Colleen Mulvihill. Running time: 30:00. |
| Box 360, item K2003751 | Rock My Religion, 1984 January 23  
Scope and Content Note  
Artists: Dan Graham. Running time: 60:00. |
| Box 155, item K2000642 | Out of the Public Eye, 1984 January 23, 28  
Out of the Public Eye, 1984 January 23  
Scope and Content Note  
Artists: John Malpede. Running time: 43:00. |
| Box 160, item K2000292 | Out of the Public Eye, 1984 January 28  
Scope and Content Note  
Artists: John Malpede; Mark Fisher; A. Leroy. |
| Box 318, item K2001589 | Out of the Public Eye, 1984 January 28  
Scope and Content Note  
| Box 264, item K2004605 | The Discreet Charm of Diplomacy, 1984 January 30  
Scope and Content Note  
| Box 228, item K2004849 | Untitled, 1984 February 1  
Scope and Content Note  
Artists: Lisa Nelson; Steve Paxton. |
| Box 253, item K2004606 | The Day Before and Others, 1984 February 2  
Scope and Content Note  
Artists: Zbigniew Rybczynski. Running time: 20:00. |
| Box 250, item K2001931 | Third German TV, I Was a Soviet Spy, 1984 February 3  
Scope and Content Note  
Artists: Chris John Boyce; Tim Burns. |
| Box 176, item K2004421 | 1'26" Trailer, 1984 February 4  
1'26" Trailer, 1984 February 4  
Scope and Content Note  
| Box 255, item K2004420 | Kitchen Trailer 1'26", 1984 February 4  
Scope and Content Note  
Orlando "Puntilla" Rios Kitchen performance, 1984 February 6

Performance at The Kitchen, 1984 February 6
Scope and Content Note
Artists: Orlando "Puntilla" Rios. Running time: 26:00.

At The Kitchen, 1984 February 6
Scope and Content Note
Artists: Orlando "Puntilla" Rios. Running time: 26:00.

Arto Lindsay; Ambitious Lovers Kitchen performance, 1984 February 6
Untitled, 1984 February 6
Scope and Content Note
Artists: Arto Lindsay; Ambitious Lovers. Notes from The Kitchen: Tape log inside. Running time: 41:40.

Kitchen Performance, 1984 February 6
Scope and Content Note
Artists: Ambitious Lovers; Arto Lindsay. Running time: 1:41:45.

Untitled, 1984 February 6
Scope and Content Note

At The Kitchen, 1984 February 6
Scope and Content Note
Artists: Ambitious Lovers. Running time: 40:00.

More Envy, 1984 February 6
Scope and Content Note
Artists: Ambitious Lovers; Arto Lindsay. Running time: 17:00.

Tribute to Nam June Paik, 1984 February 6
Scope and Content Note
Artists: Kit Fitzgerald; John Sanborn. Running time: 28:00.

Cowboys, Dreams and Ladders, 1984 February 23
Master Edit, 1984 February 23
Scope and Content Note

Camera Original, 1984 February 23
Scope and Content Note

Cowboys, Dreams and Ladders, 1984 February 23
Scope and Content Note

Kitchen Performance, 1984 February 16
Scope and Content Note
Artists: Eric Bogosian; Glen Branca; Michael Zwick; Ian.
| Box 286, item | The Kitchen Video Show, Program 122, 1984 February 28 |
| K2001824 | Scope and Content Note |
| | Artists: Unidentified. |

**Art Belongs to the People, 1984 March 16**

Performed Live at The Kitchen, 1984 March

Scope and Content Note

Artists: Komar and Melamid. Running time: 28:00.

| Box 267, item | Art Belongs to the People, 1984 March |
| K2004260 | Scope and Content Note |
| | Artists: Komar and Melamid. |

| Box 339, item | Art Belongs to the People, 1984 March |
| K2005329 | Scope and Content Note |
| | Artists: Komar and Melamid. |

| Box 267, item | Art Belongs to the People, 1984 or undated |
| K2004261 | Scope and Content Note |
| | Artists: Komar and Melamid. Notes from The Kitchen: Tom 1. |

| Box 267, item | Art Belongs to the People, 1984 or undated |
| K2004262 | Scope and Content Note |

| Box 267, item | Art Belongs to the People, 1984 or undated |
| K2004263 | Scope and Content Note |
| | Artists: Komar and Melamid. Notes from The Kitchen: Tom 2. Running time: 7:44. |

| Box 154, item | NYU-TV, Program 3: Record Players, Ghosts (I Don't Live Today), Soundings, John Cage, Announcements at The Kitchen, 1984 March 1 |
| K2001827 | Scope and Content Note |
| | Artists: Christian Marclay; Gary Hill; Joan Logue. Running time: 28:00. |

| Box 253, item | Quit Kicking Sand in our Faces, 1984 March 6 |
| K2004750 | Scope and Content Note |
| | Artists: Deans Keppel. Running time: 20:00. |

| Box 190, item | Kitchen Trailer: Powers, Roots and Imaginaries, Studies in Entertainment 19-27, Biomechanics, Exercises Meyerhold 1921-1927, Mutual Narcissism, Art Belongs to the People, 1984 April |
| K2001203 | Scope and Content Note |
| | Artists: Kinematic; M. Raskin Steching Group; The Constructivist Show; Miranda; Komar and Melamid. Running time: 14:45. |

| Box 252, item | Final Sound (for Broadway), 1984 April 1 |
| K2003574 | Scope and Content Note |
| | Artists: David Byrne. |

| Box 313, item | Kinematic, 1984 April 2 |
| K2003686 | Tape #1, 1984 April 2 |
| | Scope and Content Note |
| | Artists: Kinematic. |

| Box 263, item | Tape #2, 1984 April 2 |
| K2003687 | Scope and Content Note |
| | Artists: Kinematic. |
At The Kitchen, 1984 April 9
Scope and Content Note

Untitled, 1984 April 10
Scope and Content Note

M. Raskin Stichting Ensemble Kitchen performance, 1984 April 12-14
Untitled, 1984 April 12
Scope and Content Note
Artists: M. Raskin Stichting Ensemble. Running time: 1:00:00.

Untitled, 1984 April 13
Scope and Content Note
Artists: M. Raskin Stichting Ensemble. Running time: 54:00.

Untitled, 1984 April 13
Scope and Content Note
Artists: M. Raskin Stichting Ensemble. Running time: 16:00.

Untitled, 1984 April 14
Scope and Content Note
Artists: M. Raskin Stichting Ensemble. Running time: 49:00.

You Might Think, 1984 April 13
Scope and Content Note
Artists: The Cars.

Against the Grain, 1984 June
Against the Grain, 1984 June
Scope and Content Note
Artists: Tim Burns. Running time: 32:00.

Against the Grain, 1984 June
Scope and Content Note

Part 1, 1984 June
Scope and Content Note
Artists: Tim Burns. Running time: 45:00.

Part 2, 1984 June
Scope and Content Note
Artists: Tim Burns. Running time: 32:00.

Carl Sagen Recipient United Nations Environmental Programme Medal, 1984 June 5
Scope and Content Note
Artists: Unidentified. Running time: 28:03.
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<th>Box/Item Code</th>
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<td>Box 182, item K2005934</td>
<td>Braingames, Whosamawhatchacallits, 1984 June 5</td>
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<td>Box 188, item K2004196</td>
<td>Grand Mal, 1984 July</td>
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<td>Tony Oursler.</td>
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<td>Box 196, item K2005932</td>
<td>Braingames, M. Sporn Animation, 1984 July 25</td>
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<td>Unidentified.</td>
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<td>Box 182, 183, item K2005926</td>
<td>Braingames: Digitville 1 and 2, 1984 August 7</td>
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<td>Unidentified. Other copy: K2005927</td>
<td>10:00</td>
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<td>Box 134, item K2005843</td>
<td>Two Tribes, 1984 August 27</td>
<td></td>
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<td>Frankie Goes to Hollywood.</td>
<td>6:19</td>
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<td>Box 211, item K2003370</td>
<td>Performance at The Kitchen, 1984 August 28</td>
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<td>The Kipper Kids.</td>
<td>55:00</td>
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<td>Box 323, item K2000879</td>
<td>Robbie McCauley, 1984 February, September Tape #1 of 5, 1983 December 1</td>
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<td>Robbie McCauley.</td>
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<td>Box 323, item K2000880</td>
<td>Tape #2 of 5, 1984 September</td>
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<td>Robbie McCauley.</td>
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<td>Box 323, item K2000881</td>
<td>Tape #3 of 5, 1984 September</td>
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<td>Box 323, item K2000882</td>
<td>Tape #4 of 5, 1984 February</td>
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<td>Box 323, item K2000883</td>
<td>Tape #5 of 5, 1985</td>
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<td>Robbie McCauley.</td>
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<td>Box 312, item K2005005</td>
<td>Wolfsburg (An Opera in Three Parts), 1984 September 10</td>
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<td>Sakra Stravinsky.</td>
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<td>Box 216, item K2005828</td>
<td>All That I Wanted, 1984 September 20</td>
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<td>Belfegore.</td>
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<td>K2005615</td>
<td>Lucifer, CFH, Quennie, Brother Jack Ass, Excerpts, 1984 October 11</td>
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<td>181</td>
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<td>323</td>
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<tr>
<td>139</td>
<td>K2003152</td>
<td>All That I Wanted, Eat Your Heart Out, Get Off, 1984 September 20</td>
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Scope and Content Note:
- Artists: Belfegore; Xavion; Patrice Rushen.
- Artists: Unidentified. Running time: 5:00.
- Artists: Diane Martel.
- Artists: Sparks. Running time: 24:00.
- Artists: Julia Heyward; Red Rockers.
- Artists: Jeff McMahon; Peter Rose. Running time: 53:25. Other copy: K2003151.
- Artists: Jeff McMahon; Peter Rose. Running time: 53:25. Other copy: K2003151.
- Artists: Jeff McMahon; Peter Rose. Running time: 16:50.
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<td>212</td>
<td>K2001215</td>
<td>Tape 2 of 2, 1984 November 17</td>
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<td>Scope and Content Note</td>
<td>T-Venus Miranda</td>
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<td>200, 215</td>
<td>K2003297</td>
<td>Kinematic, Tape 2 of 2, 1984 November 17</td>
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<td>Scope and Content Note</td>
<td>Kinematic</td>
<td>48:40</td>
<td>K2001221</td>
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<td>140, 174</td>
<td>K2001217</td>
<td>Almost Dance, 1984 November 18</td>
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<td>Scope and Content Note</td>
<td>Stephanie Shura; Arto Lindsay; Wendy Perron</td>
<td>49:30</td>
<td>K2003153</td>
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<td>182, 334</td>
<td>K2003154</td>
<td>1 of 2, 1984 November 24</td>
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<td>Scope and Content Note</td>
<td>Pooh Kaye; Adrienne Altenhaus</td>
<td>47:50</td>
<td>K2001206</td>
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<td>140, 217</td>
<td>K2001214</td>
<td>Ann Magnuson, Tape 2 of 2, 1984 November 24</td>
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<td>Scope and Content Note</td>
<td>Ann Magnuson</td>
<td>34:32</td>
<td>K2003155</td>
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<td>181, 334</td>
<td>K2003156</td>
<td>Tape 1 of 2, 1984 November 25</td>
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<td>Scope and Content Note</td>
<td>Hope Gillerman; Barbara Allen</td>
<td>37:30</td>
<td>K2001211</td>
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<td>140, 217</td>
<td>K2001222</td>
<td>Tape 2 of 2, 1984 November 25</td>
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<td>Scope and Content Note</td>
<td>Komar and Melamid; Meg Eginton</td>
<td>22:25</td>
<td>K2003157</td>
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<td>173</td>
<td>K2003890</td>
<td>Video 50, 1984 November</td>
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<td>Scope and Content Note</td>
<td>Robert Wilson</td>
<td>50:00</td>
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<td>305</td>
<td>K2005995</td>
<td>Cucumber Studios Promotional Reel: Rocky Morton and Annibel Jankel. Questionaire, Accidents, River, Genius of Love, Pleasure of Love, Without You, On a Sunday, Rush Rush, New Frontier, Body Electric, Decoy, 1984 November</td>
<td></td>
<td>Scope and Content Note</td>
<td>Chaz Jankel; Elvis Costello; King Trigger; Tom Tom Club; Nick Heyward; Debbie Harry; Donald Fagan; Rush; Miles Davis</td>
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<td>182</td>
<td>K2005929</td>
<td>Braingames, Show # 2, 1984 November 14</td>
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<td>Scope and Content Note</td>
<td>Unidentified</td>
<td>28:33</td>
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<td>287</td>
<td>K2005106</td>
<td>Video Feedback, 1984 November 24</td>
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<td>Scope and Content Note</td>
<td>Patrick Dalton</td>
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<td>Box/Item</td>
<td>Title</td>
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<td>Scope and Content Note</td>
<td>Artists</td>
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<td>Box 194, item K2003433</td>
<td>Dumping Core, 1984 December 6</td>
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<td>Scope and Content Note</td>
<td>Artists: Gretchen Bender.</td>
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<td>Box 259, item K2003432</td>
<td>Documentation, 1984 December 6</td>
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<td>Scope and Content Note</td>
<td>Artists: Gretchen Bender.</td>
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<tr>
<td>Box 224, item K2004245</td>
<td>Atlanta Strategy, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Robert Ashley; Lawrence Brickman. Running time: 27:00.</td>
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<td>Box 141, item K2004640</td>
<td>Sample Reel: Excerpts from Parafango, Jump Up, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Charles Atlas.</td>
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<td>Box 272, item K2004691</td>
<td>Distance, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Luc Bourdon; François Girard. Running time: 5:00.</td>
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<td>Box 255, item K2005758</td>
<td>Scheme Video, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Luc Bourbon; Marc Paradis. Running time: 21:00.</td>
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<td>Box 341, item K2005197</td>
<td>Tango Cyclus, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Jan Blutheel.</td>
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<td>Box 259, item K2004775</td>
<td>Concepts, an Introduction, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Doris Chase.</td>
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<td>Box 276, item K2003235</td>
<td>Garden of Earthly Delights, 1984</td>
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<td>Scope and Content Note</td>
<td>Artists: Martha Clarke.</td>
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</table>
Box 279, item K2000697
Jacob's Pillow, 1984
Scope and Content Note

Box 132, item K2005818
Rock America Compilation: Hyperactive, Duck for the Oyster, Jack the Ripper, La danse des mots, Amok, Lumps of Lead, 1984
Scope and Content Note
Artists: Thomas Dolby; McLaren; Raybeats; Mondino; Ledernachen; Hunters and Collectors.

Box 307, item K2004948
Mutual Narcissism, 1984
Part 1, 1984
Scope and Content Note

Box 307, item K2004949
3 Pieces Tape 2, Part 2, 1984
Scope and Content Note
Artists: S. K. Dunn; Jim Neu. Running time: 35:00.

Box 196, item K2005944
Eleventh Hour: Darkest England, 1984
Scope and Content Note
Artists: Mick Eaton.

Box 342, item K2004886
The Dog of Luis and Salvador, 1984
Scope and Content Note
Artists: Richard Edson; Bernar Herbert. Running time: 5:00.

Box 342, item K2004885
The Dog of Luis and Salvador, undated
Scope and Content Note
Artists: Richard Edson; Bernar Herbert.

Box 137, 138, item K2004672
Skin Matrix, 1984
Scope and Content Note

Box 263, item K2005120
The Power of Theatrical Madness, 1984
Scope and Content Note
Artists: Jan Fabre.

Box 310, 351, item K2004778
The Double, 1984
Scope and Content Note
Artists: Ken Feingold. Running time: 26:00. Other copy: K2004779.

Box 138, item K2004285
To Sorrow, 1984
Scope and Content Note
Artists: Kit Fitzgerald; Paul Garrin. Notes from The Kitchen: Dub from 1 inch. Running time: 5:35.
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| 138 | K2004284 | **To Sorrow, 1984**  
Scope and Content Note  
Artists: Kit Fitzgerald; Peter Gordon. Running time: 5:35. |
| 197 | K2004283 | **To Sorrow, Visual Shuffle, Fractured Variations, 1984**  
Scope and Content Note  
Artists: Kit Fitzgerald; John Sanborn; Mary Perillo. |
| 323 | K2005123 | **Hia Sa Sa Hai Yahl, 1984**  
Scope and Content Note  
Artists: Olga Futemma. Running time: 30:00. |
| 351 | K2004300 | **Dialogues, 1984**  
Scope and Content Note  
Artists: Mark Gilliland. Running time: 26:00. |
| 176 | K2003868 | **1984 Olympics Live, 1984**  
Scope and Content Note  
Artists: Philip Glass. Running time: 20:00. |
| 176 | K2003869 | **Olympic Music, 1984**  
Scope and Content Note  
| 276 | K2004968 | **Trick or Drink, 1984**  
Scope and Content Note  
Artists: Vanalyne Green. Running time: 21:00. |
| 137 | K2004630 | **These Things Happen, 1984**  
Scope and Content Note  
Artists: Mick Haggerty; David Van Tieghem. Running time: 4:00. |
| 235 | K2004135 | **Julia Heyward Music Video Compilation: Girl in Trouble, Burning Down the House, Dragging the Bottom, I Just Work Here, 1984**  
Scope and Content Note  
Artists: Julia Heyward; Romeo Void; Talking Heads; T-Venus. |
| 116 | K2000330 | **Why Do Things Get in a Muddle? (Come On, Petunia), 1984**  
Scope and Content Note  
| 222 | K2004085 | **Cowboys, Dreams and Ladders, Powers, Roots and Imaginaries, Bring Home the Bacon Excerpts, 1984**  
Scope and Content Note  
Artists: Ishmael Houston-Jones; Fred Holland; Kinematic; Pooh Kaye. |
| 201 | K2003690 | **Dark Ride, Powers, Roots & Imaginaries (20 Minute Excerpt), 1984**  
Scope and Content Note  
Artists: Kinematic. Running time: 20:00. |
| 148 | K2003689 | **Rough Cut, 1984**  
Scope and Content Note  
Artists: Kinematic. |
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<td>189</td>
<td>K2004539</td>
<td><strong>Powers, Roots and Imaginaries, Studies on Entertainment Parts 19-27, Biomechanics Exercise, Melo-Lalia, Mutual Narcissism, Art Belongs to the People, 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Kinematic; M. Raskin Stichting Ensemble; Constructionist Evenings; Miranda; Jim Neu and S. K. Dunn; Komar and Melamid. Running time: 14:30.</td>
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<tr>
<td>143</td>
<td>K2000853</td>
<td><strong>En Passant, 1984</strong>&lt;br&gt;Reel 1, 1984&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Michael Klier. Running time: 1:21:00.</td>
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<td>143</td>
<td>K2000873</td>
<td><strong>En Passant, 1984</strong>&lt;br&gt;Reel 2, 1984&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Michael Klier. Running time: 1:21:00.</td>
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<tr>
<td>288</td>
<td>K2005104</td>
<td><strong>Sheila, 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Lilly Lack. Running time: 9:30.</td>
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<td>176</td>
<td>K2003773</td>
<td><strong>Box Theory, 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Owen Land. Running time: 16:00.</td>
</tr>
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<td>141, 178</td>
<td>K2004687</td>
<td><strong>The Circle Fish Tank, 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Joan Logue. Running time: 10:00. Other copy: K2004686.</td>
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<td>251</td>
<td>K2003826</td>
<td><strong>Heaven Is What I've Done (For My Fellow Beings), 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Pier Marton. Running time: 3:00.</td>
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<td>260</td>
<td>K2005127</td>
<td><strong>Itam, Hakim, Hopiit, 1984</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Victor Masayesva Jr.. Running time: 58:00.</td>
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<tr>
<td>Box 301, item K2001872</td>
<td>Political Advertisements (1956-1984), 1984</td>
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<td>Scope and Content Note</td>
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<td>Box 187, item K2004197</td>
<td>Evol, 1984</td>
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<td>Artists: Tony Oursler. Running time: 24:00.</td>
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<td>Box 136, item K2001866</td>
<td>Dialogue for Two Players, Channel 4 TV, London, 1984</td>
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<td>Scope and Content Note</td>
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<td>Box 341, item K2005151</td>
<td>Out with the Girls, Razor's Edge, Probe, 1984</td>
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<td>Scope and Content Note</td>
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<td>Box 257, item K2004117</td>
<td>Gray Areas with Spalding Gray, 1984</td>
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<td>Scope and Content Note</td>
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<td>Artists: Renee Schafransky; Spalding Gray. Running time: 30:00.</td>
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<td>Box 315, item K2004118</td>
<td>Vault, Grey Areas, 1984</td>
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<td>Scope and Content Note</td>
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<td>Artists: Renee Schafransky; Bruce and Norman Yonemoto. Running time: 42:00.</td>
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<td>Box 287, item K2005113</td>
<td>Neige à Louveciennes, 1984</td>
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<td>Scope and Content Note</td>
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<td>Artists: Bert Schutter.</td>
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<td>Box 341, item K2005156</td>
<td>Race against Time (Sample Material), 1984</td>
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<td>Scope and Content Note</td>
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<td>Artists: David Shulman. Running time: 7:00.</td>
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<td>Box 350, item K2005110</td>
<td>Sentry, 1984</td>
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<td>Artists: Stuart Pimsler Dance Company.</td>
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<td>Box 250, item K2001883</td>
<td>Double Date, 1984</td>
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<td>Box 250, item K2001884</td>
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<td>Box 272, item K2005768</td>
<td>Many Armed Love, 1984</td>
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<td>Artists: Ann-Sargent Wooster. Running time: 5:00.</td>
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<td>Box 189, item K2006019</td>
<td>The Biggest Difference JC Penney, 1984</td>
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<td>342, K2004897</td>
<td><strong>Compilation Video Tape, 1984, 1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Mark Verabioff.</td>
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<tr>
<td>304, K2006002</td>
<td><strong>Sugar, Four Fourths, Off Spin, High Fidelity, Brent Aske, 1984, 1987</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Ivar Smedstad. Running time: 15:00.</td>
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<tr>
<td>255, K2004585</td>
<td><strong>Nagasaki, Manly Yes, But I Like It Too, 1984-1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Amber Denker. Running time: 5:10.</td>
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<td>322, K2005345</td>
<td><strong>The Date/Glance/Passeggiate Romane, 1984-1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Caterina Borelli. Running time: 39:00.</td>
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<td>357, K2003987</td>
<td><strong>Shade Dem Eyes, Harbor/Cement, Avoiding Falls in the House, 1984-1986</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Fred Holland. Running time: 10:00.</td>
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<td>273, 282, K2004622</td>
<td><strong>Wax, Les: A Dream in the Life, Cartes postales, 1984-1986</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: David Blair; Dean Stockton; Robert Cahen. Other copy: K2004623.</td>
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<td>241, K2001069</td>
<td><strong>Sample Reel, 1985 January</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Artists: Joan Logue; David Van Tiegham; Big Z; Sandresky; Marclay; The Kitchen 1’26”; Bill Viola; The Kitchen: Roach; Kinamatic; Joan Jonas; The Kitchen: Arto Lindsay. Running time: 60:41.</td>
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Box 141, item K2004538  
**Kitchen Short Sample Reel: René and Georgette Magritte/French Spots (Logue), These Things Happen (Van Tieghem/Haggerty), The Day After/The Discreet Charm of the Diplomacy (Big Z Productions), Ezekiel (Sandresky), Record Players (Marclay), 1’26” (The Kitchen), Spots (Viola), Untitled (Roach and Fab 5 Freddy), Untitled (Kinematic), Double Lunar Dogs Excerpt (Jonas), Untitled (Lindsay), 1985 January 3**  
Scope and Content Note  
Artists: Joan Logue; David Van Tiegham; Zbig; Sandresky; Christian Marclay; Bill Viola; Max Roach; Kinematic; Joan Jonas; Arto Lindsay. Running time: 1:00:41.

Box 302, item K2003507  
**Untitled, 1985 January 8**  
Scope and Content Note  

Box 135, item K2005881  
**In My Time, Sign of the Times, 1985 January 11**  
Scope and Content Note  

Box 237, item K2000371  
**His Master’s Voice, 1985 January 17**  
Scope and Content Note  
Artists: Christian Marclay; Whiz Kids; J.A. Deans. Running time: 60:00.

Box 116, item K2000402  
**Personal Problems, Part 1, Reel #5, 1985 January 17**  
Scope and Content Note  
Artists: Ishmael Reed. Running time: 43:00.

Box 269, item K2005128  
**The Unconscious and Its Ritual, 1985 January 18**  
Scope and Content Note  
Artists: Annabela Miscuglio. Running time: 1:00:00.

Box 265, item K2004938  
**Kidd Jordan Elektrik Band, 1985 January 18**  
**Tape 1, 1985 January 18**  
Scope and Content Note  

Box 265, item K2004939  
**Tape 2, 1985**  
Scope and Content Note  

Box 265, item K2004940  
**Kidd Jordan Elektrik Band, 1985 January 18**  
Scope and Content Note  

Box 265, item K2004941  
**Kidd Jordan Elektrik Band, 1985 January 18**  
Scope and Content Note  

Box 355, item K2005129  
**Presentation Tape, 1985 January 23**  
Scope and Content Note  
Artists: Ariel.
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<th><strong>Music Series, 1985 January 31</strong></th>
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<td>Artists: Little Cedric; the Halley Sisters.</td>
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<th>Box 156, item K2000368</th>
<th><strong>TV Delivers People, 1985 February 1</strong></th>
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<th>Box 183, item K2005930</th>
<th><strong>Braingames, Show #3, 1985 February 1</strong></th>
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<th>Box 98, item K2000043</th>
<th><strong>1st Set, Reel 1, 1985 February 2</strong></th>
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<td>Scope and Content Note</td>
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<td>Artists: The Africana All Stars.</td>
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<th>Box 303, item K2003580</th>
<th><strong>Orlando &quot;Puntilla&quot; Rios, East West Quartet Kitchen performance, 1985 February 3</strong></th>
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<td><strong>At The Kitchen, 1985 February 3</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Orlando &quot;Puntilla&quot; Rios; East West Quartet.</td>
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<th>Box 303, item K2003579</th>
<th><strong>At The Kitchen, 1985 February 3</strong></th>
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<tr>
<td></td>
<td>Artists: Orlando &quot;Puntilla&quot; Rios; East West Quartet. Running time: 1:00:00.</td>
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<th>Box 302, item K2003577</th>
<th><strong>Untitled, 1985 February 3</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Orlando &quot;Puntilla&quot; Rios.</td>
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<th>Box 302, item K2003578</th>
<th><strong>Performance at The Kitchen, 1985 February 3</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Orlando &quot;Puntilla&quot; Rios. Running time: 60:00.</td>
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<th>Box 197, item K2003231</th>
<th><strong>Mr. President, 1985 February 9</strong></th>
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<td>Mr. President, 1985 February 9</td>
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<td>Artists: Jill Kroesen. Running time: 3:00.</td>
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<table>
<thead>
<tr>
<th>Box 193, 212, item K2003230</th>
<th><strong>Mr. President (with Taylor Mead), Lowell Moves To New York (with Eric Bogosian), 1985 February 9</strong></th>
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<tbody>
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<tr>
<th>Box 348, item K2001121</th>
<th><strong>I Am An Ass Man (excerpt), 1985 February 17</strong></th>
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<table>
<thead>
<tr>
<th>Box 302, item K2003578</th>
<th><strong>Kitchen Dance Highlights, 1985 March 1</strong></th>
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<tbody>
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Finding aid for The Kitchen
videos and records, 1971-2011
(bulk 1971-1999)
Box 285, item K2000495  
**TNT: Intimacy. Reverse TV Portraits, Thirty Four Years, Let Them Eat Cheese, Quit Kicking Sand in Our Faces, 1985 April**  
Scope and Content Note  
Artists: Bill Viola; Mark Brady; Kirk von Heflin; Deans Kapeel.

Box 281, item K2005178  
**Belshazzar’s Feast, 1985 April 12**  
Scope and Content Note  
Artists: Susan Hiller.

Box 273, item K2004418  
**Shading and Lighting Tests for “Kitchen Presents”, 1985 April 23**  
Scope and Content Note  
Artists: Unidentified.

Box 241, item K2001167  
**20 Minute Excerpts from Whitney 5/85, The Art of War, DTW, An Evening with Blondell Cummings, 1985 May**  
Scope and Content Note  
Artists: Blondell Cummings. Running time: 20:45.

Box 317, item K2000931  
**Tech Booth & Tape 2, 1985 May 1**  
Scope and Content Note  
Artists: Unidentified.

Box 211, item K2004209  
**Tape 3A, 1985 May 1**  
Scope and Content Note  

Box 159, item K2000938  
**Two Moon July, 1985 May 2-14**  
**Tape 1 Rehearsal Tests, 1985 May 2**  
Scope and Content Note  
Artists: John and Evan Lurie; Bill T. Jones.

Box 210, item K2000946  
**Tape 1, 1985 May 2**  
Scope and Content Note  
Artists: Unidentified. Notes from The Kitchen: May 3 - exteriors.

Box 345, item K2000947  
**Tape 2: Kitchen Exteriors, 1985 May 3**  
Scope and Content Note  
Artists: Unidentified.

Box 345, item K2000948  
**Tape 3, 1985 May 3**  
Scope and Content Note  

Box 345, item K2000949  
**Tape 4, 1985 May 3**  
Scope and Content Note  

Box 210, item K2000950  
**Tape 5A, 1985 May 4**  
Scope and Content Note  
Artists: Bill T. Jones.
<table>
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<th>Box 334, item K2001122</th>
<th>Steve Finley-2/The Kitchen Presents 12-B, 1985 May 5</th>
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<th>At The Kitchen, 1985 May 5</th>
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<td>Box 338, item K2000970</td>
<td>Tape 15A, 1985 May 5</td>
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<th>Box 152, item K2003477</th>
<th>15A(Ed) Arto #3, 1985 May 5</th>
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<td>Artists: Arto Lindsay.</td>
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<th>Box 346, item K2000973</th>
<th>Across The Street, 1985 May 8</th>
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<th>Box 346, item K2000974</th>
<th>Tape 19, Exterior-Across the Street + Interiors, Show Master, 1985 May 8</th>
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<td>Tape 22, The Booth Interiors, 1985 May 9</td>
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<td>K2003570</td>
<td>Scope and Content Note</td>
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<td>Artists: Philip Glass.</td>
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<tr>
<th>Box 210, item</th>
<th>Tape 38, 1985 May 13</th>
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<tr>
<td>K2000993</td>
<td>Scope and Content Note</td>
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<td>Artists: Philip Glass.</td>
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<tr>
<th>Box 318, item</th>
<th>Two Moon July, 1985 May 13</th>
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<tr>
<td>K2000937</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; Jonathan Borofsky; David Byrne; Philip Glass. Notes from The Kitchen: Lighting Cues in Box.</td>
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<tr>
<th>Box 210, item</th>
<th>Tape 39, 1985 May 13</th>
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<tr>
<td>K2000994</td>
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<td>Artists: Laurie Anderson.</td>
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<th>Box 249, item</th>
<th>Tape #39, 1985 May 13</th>
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<tr>
<td>K2003178</td>
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<td>Artists: Laurie Anderson.</td>
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<tr>
<th>Box 208, item</th>
<th>#39, 1985 May 13</th>
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<tr>
<td>K2001098</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 346, item</th>
<th>Tape 40, 1985 May 13</th>
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<td>K2000995</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 177, item</th>
<th>Tape #40 Ins-Outs, 1985 May 13</th>
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<tr>
<td>K2005044</td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<tr>
<th>Box 348, item</th>
<th>Tape 41, 1985 May 14</th>
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<tr>
<td>K2000996</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: David Byrne. Notes from The Kitchen: Master/exterior.</td>
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<td>Box</td>
<td>Item</td>
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<td>K2000623</td>
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Box 230, item K2000370  Der Riese, Anthem, Dispassion, Show #3, 1985 May 22
 Scope and Content Note
 Artists: Michael Klier.

Box 283, item K2000379  TNT: The Normal Range, 1985 May, December
 Kitchen Master Show 1, 1985 May 22
 Scope and Content Note
 Artists: Unidentified. Notes from The Kitchen: Mater EE Ed and Ishmael.

Box 360, item K2003541  TNT: The Normal Range, 1985 May 22
 Scope and Content Note
 Artists: Unidentified.

Box 292, item K2003535  TNT: The Normal Range, 1985 or undated
 Scope and Content Note
 Artists: Ishmael Reed; Tom Bowes. Notes from The Kitchen: Note: Do not use. Bad tape. Running time: 56:00.

Box 184, item K2003536  Tape #4: Reverse Television Portraits, How To Fly, Personal Problems, 1985 December
 Scope and Content Note
 Artists: Bill Viola; Ed Bowes; Ishmail Reed; Bill Viola.

Box 198, item K2001067  The Normal Range: Reverse Television Portraits (Viola), How To Fly (Bowes), Personal Problems (Reed), Reverse Television Portraits (Viola), 1985 December
 Scope and Content Note
 Artists: Bill Viola; Ed Bowes; Ishmail Reed; Bill Viola. Running time: 57:30.

Box 295, item K2003538  Show #4, 1985
 Scope and Content Note
 Artists: Unidentified. Running time: 57:00.

Box 131, item K2005803  Jeff Stein: Director’s Demo Reel. You Might Think, Don’t Come Around Here No More, Out of Touch, Method of Modern Love, WABC News-Eyewitness News, Rebel Yell, 1985 June 6
 Scope and Content Note
 Artists: The Cars; Tom Petty; Hall & Oates; Billy Idol.

Box 158, 285, item K2000406  Entertainment: Good Morning, Mr. Orwell, These Things Happen, The Discreet Charm of Diplomacy, The Erl King, Record Players, Artificial Intelligence, Luminare, Dragin’ The Bottom, The Day Before, Performance Excerpt, Reverse Television Portraits, 1985 June 8
 Scope and Content Note
 Artists: Nam June Paik; Joan Logue; David Van Tiegham; Max Roach; NYC Breakers; William Wellman; Zbigniew Rybczynski; Grahame Weinbren; Roberta Friedman; Christian Marclay; Tony Oursler; Julia Heyward; Arto Lindsay; Bill Viola. Other copy: K2000397.

Box 363, item K2005168  Expeditions to the North Pole, 1985 July 6
 Scope and Content Note
 Artists: Michael Parsons. Running time: 24:00.

Box 192, item K2003518  Live Performance: I Beam, The Litanies of Satan, 1985 July 29
 Scope and Content Note
The Lost Special, 1985 August 5-7

Chapter 1, 1985 August 5
Scope and Content Note

Chapter 2 Racing Death, 1985 August 5
Scope and Content Note

Chapter 3 The Red Lantern!, 1985 August 5
Scope and Content Note

Chapter 4: Devouring Flames!, 1985 August 5
Scope and Content Note

Chapter 5: The Lightning Strikes, 1985 August 5
Scope and Content Note

Chapter 1, Smiling Jack Chapter 6, 1985 August 5
Scope and Content Note
Artists: Unidentified.

Chapter 6: The House of Mystery, 1985 August 6
Scope and Content Note

Chapter 7: The Tank Room Terror, 1985 August 6
Scope and Content Note

Chapter 8: The Fatal Race, 1985 August 6
Scope and Content Note

Chapter 9: Into the Depths, 1985 August 6
Scope and Content Note

Chapter 10: The Jaws of Death!, 1985 August 6
Scope and Content Note

Chapter 11: The Flaming Forest, 1985 August 6
Scope and Content Note

Chapter 12: Retribution, 1985 August 7
Scope and Content Note
Room, 1985 August 8
Scope and Content Note

Theory of Ideas (excerpts), 1985 August 27
Scope and Content Note
Artists: Mark Magill; Roger Trilling; Dj Spy; Frank C; Bill Bahlman; UNS; Whiz Kids; Stuart Sherman; Wanda D; Debbie D; Christian Marclay; Afrika Islam. Running time: 20:20.

The Bowery Boys: Pride of the Bowery, 1985 August 28
Scope and Content Note

Ear Responsibility, Galaxy, 1985 September 1
Scope and Content Note
Artists: David Van Tieghem; John Sanborn; Mary Perillo.

Master in Progress, 1985 September 5
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: See Jon Howard. Running time: 1:00:00.

Untitled, 1985 September 5
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: See Jon Howard. Running time: 1:00:00.

Joshua Then and Now, Promo Clips 1,2,3, 1985 September 9
Scope and Content Note
Artists: Unidentified. Running time: 5:00.

America Is Waiting, 1985 September 18
Scope and Content Note
Artists: Bruce Connor.

Max Roach Live at La Mama, 1985 October
Scope and Content Note
Artists: Kit Fitzgerald; Max Roach. Running time: 16:00.

Rocky Horror Picture Show (Promo Clip), 1985 October 9
Scope and Content Note

The Bowery Boys: Mr. Muggs Rides Again, 1985 October 17
Scope and Content Note
Artists: Unidentified. Running time: 1:00:00.

The Last Perfect Thing, 1985 October 28
Scope and Content Note
Artists: Wire Train.
Will Powers: Opportunity, Kissing with Confidence, Adventures in Success, 1985 November
Scope and Content Note
Artists: Lynn Goldsmith.

The Bowery Boys: Come Out Fighting, 1985 November 7
Part 1, 1985 November 7
Scope and Content Note
Artists: Unidentified. Running time: 1:02:02.

Part 2, 1985 November 7
Scope and Content Note
Artists: Unidentified. Running time: 1:02:02.

The Bar, The Backyard (Perfect Lives), 1985 November 18
Scope and Content Note
Artists: Peter Greenaway; Robert Ashley. Running time: 1:00:00.

Night in Paradise, 1985 November 26
Two Moon July, Part 1, 1985 November 26
Scope and Content Note

Picture Scores Part II, 1985 November 26
Scope and Content Note

Kino, Fascination, Big Funk, Crackdown, Sensoria, 1985 December
Scope and Content Note
Artists: Cabaret Voltaire.

Sex as a Weapon, 1985 December 11
Scope and Content Note

Un Ange Passe, 1985
Scope and Content Note
Artists: Marie André. Running time: 42:00.

Arc Choir performance, 1985
Camera Master, Tape 1, 1985
Scope and Content Note

Camera Master #2, 1985
Scope and Content Note

Soul Scout, Vitamin X, 1985
Scope and Content Note
Artists: Wayne Bakalar. Running time: 10:00.
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<th>Artists</th>
<th>Running time</th>
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<td>281, item</td>
<td>Mulher India, 1985</td>
<td>Scope and Content Note</td>
<td>Elaine Bandei</td>
<td>30:00</td>
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<td>K2005135</td>
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<tr>
<td>306, item</td>
<td>Blood on the Keys, Take 2, 1985</td>
<td>Scope and Content Note</td>
<td>Eric Barsness</td>
<td>33:03</td>
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<tr>
<td>K2004991</td>
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<tr>
<td>340, item</td>
<td>Blood on the Keys, Revelations, 1985</td>
<td>Scope and Content Note</td>
<td>Eric Barsness</td>
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<td>306, item</td>
<td>Atmosfera, Additional Takes, 1985</td>
<td>Scope and Content Note</td>
<td>Eric Barsness; Julie Lifton</td>
<td>7:40</td>
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<td>191, item</td>
<td>Dance 1985 (Excerpts): The Dark Ride, Power Roots</td>
<td>Scope and Content Note</td>
<td>Eric Barsness; Kinematic; Yves Musard;</td>
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<tr>
<td>K2004510</td>
<td>&amp; Imaginaries, Rotoblade, Cold Steal, Atmosfera,</td>
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<td>Barbara Allen; Jim Self</td>
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<td>Blood on the Keys, 1985</td>
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<td>178, item</td>
<td>Yawgoog Scout Reservation, 1985</td>
<td>Scope and Content Note</td>
<td>Karen Bell; Kristine Diekman</td>
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<td>K2004173</td>
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<tr>
<td>350, item</td>
<td>Flim, 1985</td>
<td>Scope and Content Note</td>
<td>Markus Binder</td>
<td>5:00</td>
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<td>K2005782</td>
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<td>250, item</td>
<td>Exposure, Exhibition, 1985</td>
<td>Scope and Content Note</td>
<td>James Byrne</td>
<td>5:45</td>
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<td>K2003331</td>
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<td>317, item</td>
<td>Hi-Fi for the Eyes, 1985</td>
<td>Scope and Content Note</td>
<td>California Images</td>
<td>54:00</td>
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<td>191, item</td>
<td>Kitchen Dance Excerpts, 1985</td>
<td>Scope and Content Note</td>
<td>Blondell Cummings; Susan Marshall;</td>
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<td>K2004047</td>
<td>Whitney, Art of War, Trio in Four Parts, How to</td>
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<td>Timothy Buckley; Kinematic; Yves Musard &amp;</td>
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<td>Swing a Dog, Dark Room, Rotorblade, 1985</td>
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<td>Fast Forward</td>
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<tr>
<td>192, item</td>
<td>Whitney, Art of War, Trio in Four Parts, How to</td>
<td>Scope and Content Note</td>
<td>Blondell Cummings; Susan Marshall; Timothy</td>
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<td>K2004511</td>
<td>Swing a Dog, Dark Room, Rotorblade, 1985</td>
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<td>Buckley; Kinematic; Yves Musard</td>
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<td>Blondell Cummings, 1985</td>
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Box 147, 176, item K2003351
Scope and Content Note
Artists: Blondell Cummings. Running time: 20:00. Other copies: K2003352; K2003353.

Box 161, 241, item K2001167
Scope and Content Note
Artists: Blondell Cummings. Other copy: K2001188, K2001191. Tape K2001188 is unplayable.

Box 310, item K2004780
Irony, 1985
Scope and Content Note

Box 128, item K2004279
Antarctica Volume 1: Ear to the Ground, Secretary, Siberia, The Long Island, 1985
Scope and Content Note
Artists: Kit Fitzgerald; John Sanborn. Running time: 14:00.

Box 274, item K2003763
Untitled, Four Segments, 1985
Scope and Content Note
Artists: Diana Formisano. Running time: 10:00.

Box 269, 272, item K2004692
Le train, 1985
Scope and Content Note
Artists: François Girard; Bruno Jobin. Running time: 5:45. Other copies: K2004694; K2004695.

Box 224, item K2004880
TV Dante, Canto V, 26 Bathrooms, 1985
Scope and Content Note

Box 224, item K2004879
TV Dante, 1985
Scope and Content Note
Artists: Peter Greenaway. Running time: 18:00.

Box 355, item K2005744
Details at Eleven: Marketplace, 1985
Scope and Content Note

Box 260, item K2004595
Zone 4, 1985
Air, Meteor Studio, Exhibition, Fog Area, 1985
Scope and Content Note
Artists: Bernar Herbert; Luc Bourdon; François Girard. Running time: 27:00.

Box 260, item K2004594
Air, Dance, 1985
Scope and Content Note
Artists: Bernar Herbert. Running time: 12:40.
Tale Enclosure, 1985
Scope and Content Note
Artists: Gary Hill. Running time: 5:30.

The Voyager, 1985
Scope and Content Note
Artists: Sheila Isham.

Nicaragua, 1985
Voyages, Part 1, 1985
Scope and Content Note

The Making of a Nation, Part 2, Tape 1, 1985
Scope and Content Note
Artists: Marc Karlin; Susan Meiselas. Running time: 59:32.

The Making of a Nation, Part 2, Tape 2, 1985
Scope and Content Note
Artists: Marc Karlin; Susan Meiselas.

Part 3 Tape 1, 1985
Scope and Content Note
Artists: Marc Karlin; Susan Meiselas. Running time: 1:00:52.

In Their Time, Part 3, Tape 2, 1985
Scope and Content Note
Artists: Marc Karlin; Susan Meiselas. Running time: 9:37.

Part 4, Tape 1, 1985
Scope and Content Note
Artists: Marc Karlin; Susan Meiselas. Running time: 1:01:30.

The Making of a Nation, Part 4, Tape 2, 1985
Scope and Content Note
Artists: Marc Karlin; Susan Meiselas. Running time: 17:17.

Scope and Content Note
Artists: Elodie Lauten.

The Fisherman Spots, 1985
Scope and Content Note
Artists: Joan Logue. Running time: 10:00.

Kitchen Sample Reel: Spots, These Things Happen, The Day After, The Discreet Charm of Diplomacy, Ezekiel, Record Players, Performances, Double Lunar Dogs (excerpt), 1985
Scope and Content Note
Artists: Joan Logue; David Van Tiegham; Zbig; Sandresky; Christian Marclay; Bill Viola; Max Roach; Kinematic; Joan Jonas; Arto Lindsay. Running time: 1:00:41. Other copy: K2004506.
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| 301 | K2004477 | Media Hostages: Future Language, Unset Blvd., S.S.S., 1985 | Scope and Content Note  
Artists: Chip Lord; Branda Miller; Muntadas. Running time: 26:00. |
| 255 | K2005673 | Alienation, 1985 | Scope and Content Note  
Artists: Raul Marroquin. |
| 184 | K2003498 | Bauhaus Is Dead, Long Live Bauhaus, Part 1, 1985 | Scope and Content Note  
Artists: Debra McCall. |
| 283 | K2005117 | Varela In New York, 1985 | Scope and Content Note  
Artists: Fernando Meirelles. Running time: 26:00. |
| 250 | K2001912 | That's It, Forget It, 1985 | Scope and Content Note  
| 289 | K2001913 | Unset Blvd., 1985 | Scope and Content Note  
Artists: Branda Miller. Running time: 10:45. |
| 313 | K2005140 | Hyaloide (English Subtitles), 1985 | Scope and Content Note  
| 115 | K2000351 | Luminare, 1985 | Scope and Content Note  
Artists: John Sanborn; Dean Winkler; Daniel Lentz. Running time: 6:51. |
| 136 | K2004269 | Sister Suzie Cinema, 1985 | Scope and Content Note  
Artists: John Sanborn; Lee Breuer; Bob Telson. Running time: 21:99. |
| 116 | K2000342 | Sister Suzie Cinema, 1985 or undated | Scope and Content Note  
Artists: John Sanborn; Abrahams; Zbigniew Rybczynski; Hebert; Christian Marclay; Max Almy; David Van Tieghem; Julia Heyward; Joan Logue. |
| 163 | K2005467 | Classic Messages from the Crystal Cathedral, 1985 | Scope and Content Note  
Artists: Dr. Robert Schuller. Notes from The Kitchen: Commercial videotape, not an art or performance piece. Running time: 90:00. |
Box 134, item K2005876
Money's Too Tight to Mention, In Between Days, 1985
Scope and Content Note

Box 337, item K2005382
The Dress: Dress of Glass (2 versions)/Dress of Leaves/Dress of Sticks, 1985
Scope and Content Note
Artists: Jay Sims. Running time: 40:30.

Box 340, item K2005147
The Age of Invention, 1985
Scope and Content Note
Artists: Theodora Skipitares. Running time: 20:00.

Box 181, 333, item K2001136
Rollerboard, Whiplash, Little Ease, Blackboard 4, 1985
Scope and Content Note

Box 275, item K2004176
A Man with an Idea, 1985
Scope and Content Note

Box 305, item K2005977
Films by Chel White. Metal Dogs of India, Wet, Jump Cut, The Key of Dreams, Premonition, 1985
Scope and Content Note
Artists: Chel White. Running time: 19:00.

Box 196, item K2005931
Braingames, Best of, Incomplete Dub, 1985
Scope and Content Note
Artists: Unidentified.

Box 257, item K2004587
Buzz Box, About a Ton of Coal, 1985, 1988
Scope and Content Note
Artists: David Daniels; John Orentlicher. Running time: 28:00.

Box 149, item K2005277
Circle of Friends; Genesis; The Car; Miracle Drugs; Constellation, 1985, 1990
Scope and Content Note
Artists: Howard Better.

Box 293, item K2006005
Pel meu art, El Nafras, Tango, El Bany, Nens, Ampolla, Familia, Contorsionista, Maria Munoz, 1985, 1993
Scope and Content Note
Artists: Joan Pueyo.

Box 141, item K2004639
NEA Tape Dub Application: Charles Atlas Reel for Interdisciplinary Arts Projects: Hail the New Puritan, 3 Excerpts, 1985-1986
Scope and Content Note
Artists: Charles Atlas. Running time: 5:00.

Box 341, item K2005188
Treblinka, Other Works, 1985-1986
Scope and Content Note
Artists: Jeffrey Greenberg. Running time: 17:49.
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<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running Time</th>
<th>Other Copies</th>
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<tr>
<td>309</td>
<td>K2001900</td>
<td>Part 1, Survival Research Laboratories, 1985-1986</td>
<td>1985-1986</td>
<td>Scope and Content Note</td>
<td>Mark Pauline; Jonathan Reiss; Joe Rees.</td>
<td>45:00</td>
<td>K2001900</td>
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<td>288, 316</td>
<td>K2001904</td>
<td>Part 2, Survival Research Laboratories, 1985-1986</td>
<td>1985-1986</td>
<td>Scope and Content Note</td>
<td>Mark Pauline; Jonathan Reiss.</td>
<td>30:00</td>
<td>K2001904</td>
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<tr>
<td>129</td>
<td>K2004189</td>
<td>Ura Aru (the backside exists), 1985-1986</td>
<td>1985-1986</td>
<td>Scope and Content Note</td>
<td>Gary Hill.</td>
<td>27:00</td>
<td>K2004189</td>
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<td>191</td>
<td>K2003444</td>
<td>Live in Iowa '86, 1986 January</td>
<td>1986 January</td>
<td>Scope and Content Note</td>
<td>Karen Finley.</td>
<td>32:30</td>
<td>K2003444</td>
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<tr>
<td>135</td>
<td>K2005949</td>
<td>La jeteé, 1986 January</td>
<td>1986 January</td>
<td>Scope and Content Note</td>
<td>Chris Marker.</td>
<td>K2005949</td>
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</table>
Scope and Content Note

New Ice Nights, 1986 January 3-4
New Ice Nights, 1986 January
Scope and Content Note
Artists: Ethyl Eichelberger. Running time: 15:00.

New Ice Nights, 1986 January 3
Scope and Content Note

Tape 1, 1986 January 3
Scope and Content Note
Artists: Nam June Paik; Charlotte Moorman; Paul Garrin; Elizabeth Streb. Running time: 15:00.

Tape 1, 1986 January 3
Scope and Content Note
Artists: Nam June Paik; Elizabeth Streb; Giorno; Richard Foreman; Silverman and Kinematic. Running time: 52:15.

Tape 1, Camera 2, 1986 January 3
Scope and Content Note
Artists: Nam June Paik; Charlotte Moorman; Paul Garrin; Elizabeth Streb. Running time: 18:14.

Tape 2, 1986 January 3
Scope and Content Note
Artists: John Giorno; Richard Foreman; Stanley Silverman. Running time: 20:27.

Tape 2, 1986 January 3
Scope and Content Note

Tape 2, Camera 2, 1986 January 3
Scope and Content Note

Tape 3 Camera 2, 1986 January 3
Scope and Content Note

Tape 3, Camera 2, 1986 January 3
Scope and Content Note

Tape 3, 1st night end, 2nd night beginning, 1986 January 3
Scope and Content Note
Artists: Meredith Monk. Running time: 1:00:00.
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<th>Box and Item</th>
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<th>Scope and Content Note</th>
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<tr>
<td>Box 326, item K2001366</td>
<td><strong>Tape 4, 1986 January 3</strong></td>
<td>Artists: Meredith Monk; Music Minus Two; David Linton; Conrad Kinard; Adriene Altinhaus; Gary Ray. Running time: 45:35.</td>
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<tr>
<td>Box 171, item K2003259</td>
<td><strong>Tape 4, Camera 2, 1986 January 3</strong></td>
<td>Artists: Tony Conrad; Joe Gibbons. Running time: 20:00.</td>
</tr>
<tr>
<td>Box 190, item K2003484</td>
<td><strong>Reel 4, 1986 January 3</strong></td>
<td>Artists: Meredith Monk; Music Minus Two; David Linton, Conrad Kinard; Adriene Altinhaus; Gary Ray. Running time: 45:35.</td>
</tr>
<tr>
<td>Box 326, item K2001350</td>
<td><strong>Tape 5, Camera 2, 1986 January 3</strong></td>
<td>Artists: Tony Conrad; Gibbons (cont.); Jesurun. Running time: 20:38.</td>
</tr>
<tr>
<td>Box 252, item K2003485</td>
<td><strong>Tape 5, Camera 2, 1986 January 4</strong></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>Box 331, item K2001365</td>
<td><strong>Tape 6, 1986 January 3</strong></td>
<td>Artists: Rar At Rat R. Running time: 36:00.</td>
</tr>
<tr>
<td>Box 252, item K2003486</td>
<td><strong>Tape 6, Camera 2, 1986 January 3</strong></td>
<td>Artists: Rar At Rat R. Running time: 21:36.</td>
</tr>
<tr>
<td>Box 325, item K2001353</td>
<td><strong>Tape 6, Camera 2, 1986 January 3</strong></td>
<td>Artists: John Jesurun; Tone Death. Running time: 22:20.</td>
</tr>
<tr>
<td>Box 150, item K2003251</td>
<td><strong>Reel 1: Videoball, Little Ease, Rollerball, It's a Mistake to Think You're Special, Exiled in Domestic Life, Sucking Mud, Scum and Slime, Songs From Africanus Instructus, Weather Over Baguio, 1986 January 3</strong></td>
<td>Artists: Nam June Paik; Elizabeth Streb; John Giorno; Richard Foreman; Stanley Silverman and Kinematic. Running time: 49:00.</td>
</tr>
<tr>
<td>Box 150, item K2003252</td>
<td><strong>Reel 2, 1986 January 3</strong></td>
<td>Artists: Tony Conrad; Joe Gibbons; John Jesurin. Running time: 47:00.</td>
</tr>
<tr>
<td>Box 151, item K2003253</td>
<td><strong>Reel #5, 1986 January 4</strong></td>
<td>Artists: The Ordinaires; Ethyl Eichelberger. Running time: 59:00.</td>
</tr>
<tr>
<td>Box/Item</td>
<td>Reel/Tape/Day/Date</td>
<td>Scope/Content Note</td>
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<tr>
<td>Box 191, item K2003487</td>
<td><strong>Reel 6, 1986 January 3</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Rar At Rat R. Running time: 34:00.</td>
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<tr>
<td>Box 174, item K2001610</td>
<td><strong>New Ice Nights, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 197, 330, item K2003255</td>
<td><strong>Tape 1B, Camera 2, 1986 January 4</strong></td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Meredith Monk; Fred Holland; Ishmael Houston-Jones; Yvonne Meier; Lester Bowie; David Linton; Conrad Kinard; Ethel Eichelberger; The Ordinaires; Adrienne Altenhaus; Gart Ray; Rat at Rat R. Running time: 22:20. Other copy: K2001290.</td>
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<tr>
<td>Box 330, item K2001286</td>
<td><strong>Tape 2B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 152, item K2003483</td>
<td><strong>Tape 2B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Fred Holland; Meredith Monk. Running time: 20:00.</td>
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<tr>
<td>Box 197, 330, item K2001285</td>
<td><strong>Tape 3B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 171, item K2003260</td>
<td><strong>Tape 4B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Meredith Monk; Fred Holland; Ishmael Houston-Jones; Yvonne Meier; Lester Bowie; David Linton; Conrad Kinard; Ethel Eichelberger; The Ordinaires; Adrienne Altenhaus; Gart Ray; Rat at Rat R. Running time: 22:06.</td>
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<tr>
<td>Box 330, item K2001289</td>
<td><strong>Tape 4B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Meredith Monk; Fred Holland; Ishmael Houston-Jones; Yvonne Meier; Lester Bowie; David Linton; Conrad Kinard; Ethel Eichelberger; The Ordinaires; Adrienne Altenhaus; Gart Ray; Rat at Rat R. Running time: 22:11.</td>
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<tr>
<td>Box 171, item K2003261</td>
<td><strong>Tape 5B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: The Ordinaires. Running time: 20:00.</td>
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<tr>
<td>Box 330, item K2001287</td>
<td><strong>Tape 5B, Camera 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 252, item K2003488</td>
<td><strong>Tape 6B, Day 2, Cam 2, 1986 January 4</strong></td>
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<td>Scope and Content Note</td>
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</table>
Box 177, item K2000347
Due Trials, 1986 January 4
Scope and Content Note
Artists: Karen Finley. Notes from The Kitchen: Same piece as 'Karen Finley Live '86. Running time: 1:00:00.

Box 308, item K2004891
The Unlimited Dream Company, 1986 January 6
Scope and Content Note

Box 145, item K2005935
The Bowery Boys, The Clancy Street Boys, 1 of 2, 1986 January 9
Scope and Content Note

Box 334, item K2001177
Untitled, 1986 January 19
Scope and Content Note

Box 142, item K2000551
The Kitchen Presents, Excerpt, 1986 January 18
Scope and Content Note
Artists: Michel Auder. Notes from The Kitchen: Transfer note inside.

Box 252, item K2003696
Ipso Facto, 1986 February 3
Scope and Content Note
Artists: Tony Conrad. Running time: 7:00. Other copy: K2003697.

Box 291, item K2004550
Scope and Content Note
Artists: Zbigniew Rybczynski; John Sanborn; The Residents; Charles Atlas; M.J Becker; Joan Logue; Robert Ashley; Laurie Anderson; Jeff Stein; Amber Denker; TNT.

Box 291, item K2004549
Scope and Content Note
Artists: Zbigniew Rybczynski; John Sanborn; The Residents; Robert Wilson; Charles Atlas; Joan Logue; Laurie Anderson;Jeff Stein; Amber Denker; TNT.

Everything But..., 1986 February-March

Box 355, item K2004596
Week 3, Reel 2: Not Black and White, Disunentanglement, Writing Degree Z, Read Only (Phospher) Memory, Nagasaki, Untitled, 1986 February
Scope and Content Note
Artists: Katherine High; Sara Tuft; Sara Hornbacher; Norie Sato; Amber Denker; Diane Formissano.

Box 143, item K2004597
Show #4: Yawgoog, Portable Western Life Stories, Unset Blvd., Glances, 1986 February
Scope and Content Note
Artists: Kristine Diekman; Karen Bell; Erica Suderberg; Branda Miller; Caterina Borelli. Notes from The Kitchen: WEEK 4. Running time: 56:45.
| Box 256, item K2000780 | **Take It Like a Man, 1986 February 13**  
Scope and Content Note  
Artists: Karen Finley. |
| --- | --- |
| Box 117, item K2000355 | **BOY (60), 1986 February 6**  
Scope and Content Note  
Artists: Golden Palominos. Running time: 4:00. |
| Box 171, item K2003264 | **8BC Nights, 1986 February 12-15**  
**Reel 1, 1986 February 13**  
Scope and Content Note  
| Box 171, item K2003265 | **Reel 2, 1986 February 13**  
Scope and Content Note  
| Box 326, item K2001347 | **Reel 2, 1986 February 13**  
Scope and Content Note  
| Box 234, item K2003266 | **Reel 3, 1986 February 13**  
Scope and Content Note  
Artists: Chaz Dean. Running time: 22:00. |
| Box 171, item K2003267 | **Reel 4, 1986**  
Scope and Content Note  
Artists: They Might Be Giants. Running time: 11:00. |
| Box 249, item K2003268 | **Reel 5, 1986 February 13**  
Scope and Content Note  
| Box 235, item K2003269 | **8BC Nights, Reel 6, 1986 February 14**  
Scope and Content Note  
Artists: Spear. Running time: 18:00. |
| Box 326, item K2001348 | **8BC Nights, Reel 6, 1986 February 14**  
Scope and Content Note  
| Box 249, item K2003270 | **8BC Nights, Reel 7, 1986 February 14**  
Scope and Content Note  
Artists: Spear. |
| Box 249, item K2003271 | **8BC Nights, Reel 8, 1986 February 14**  
Scope and Content Note  
Artists: Spear. |
| Box 249, item K2003272 | **8BC Nights, Reel 9, 1986 February 14**  
Scope and Content Note  
Artists: Karen Finley. |
| Box 171, 326, item K2001346 | **8BC Nights, Reel 10, 1986 February 13**  
Scope and Content Note  
| Box 249, item K2003274 | **8BC Nights, Reel 11, 1986 February 13**  
Scope and Content Note  
Artists: Unidentified. |
| Box 249, item K2003275 | **8BC Nights, Reel 12, 1986 February 13**  
Scope and Content Note  
Artists: Constantine. |
| Box 249, item K2003276 | **8BC Nights, Reel 13, 1986 February 13**  
Scope and Content Note  
Artists: Unidentified. |
| Box 249, item K2003277 | **8BC Nights, Reel 14, 1986 February 13**  
Scope and Content Note  
Artists: Unidentified. |
| Box 326, item K2001338 | **8BC Nights, 1986 February 13**  
Scope and Content Note  
| Box 326, item K2001339 | **8BC Nights, 1986 February 13**  
Scope and Content Note  
| Box 326, item K2001344 | **8BC Nights, 1986 February 13**  
Scope and Content Note  
| Box 326, item K2001337 | **8BC Nights, 1986 February 15**  
Scope and Content Note  
| Box 326, item K2001343 | **8BC Nights, 1986 February 15**  
Scope and Content Note  
| Box 197, item K2003262 | **8BC Nights, 1986 February 15**  
Scope and Content Note  
| Box 197, item K2003263 | **8BC Nights, 1986 February 15**  
Scope and Content Note  
| Box 332, item K2001197 | **8BC Nights, 1986**  
Scope and Content Note  
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<tr>
<th>Box Number</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 180, item K2004471</td>
<td>Objectivity Viewing Room March. Syncronicity, E.M. Fisher, Enigma, We are Things, 1986 March</td>
<td>Scope and Content Note</td>
<td>Artists: Scott Rankin; Carole Ann Klonarides; Michael Owen; Paul Knotter.</td>
<td></td>
</tr>
<tr>
<td>Box 283, item K2000391</td>
<td>The Kitchen Presents, 1986 March 5</td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified. Notes from The Kitchen: Notes Inside Box and Floppy Disk.</td>
<td></td>
</tr>
<tr>
<td>Box 181, item K2003181</td>
<td>Language Is a Virus, 1986 March 19</td>
<td>Scope and Content Note</td>
<td>Artists: Laurie Anderson. Running time: 3:50.</td>
<td></td>
</tr>
<tr>
<td>Box 267, item K2004264</td>
<td>Art Belongs to the People, 1986 March 21</td>
<td>Scope and Content Note</td>
<td>Artists: Komar and Melamid. Running time: 28:00.</td>
<td></td>
</tr>
<tr>
<td>Box 188, item K2003656</td>
<td>Alien Nation, Noli Me Tangere, The Box Theory, Grace Jones, Artificial Intelligence, 1986 April</td>
<td>Scope and Content Note</td>
<td>Artists: Edward Rankus; John Manning; Barbara Latham; Owen Land; Pat Hearn. Running time: 1:02:00.</td>
<td></td>
</tr>
<tr>
<td>Box 261, item K2004584</td>
<td>Between the Motion and the Act Fall the Shadow, Love of Line, Of Light and Shadow, Brooklyn Bridge, Night Flame Ritual, The Stillness, Saturnus Alchima, Nagasaki, Manly Yes, but if Like it Too, 1986 April</td>
<td>Scope and Content Note</td>
<td>Artists: Reynold Weidenaar; Michael Scroggins; Amber Denker. Running time: 40:00.</td>
<td></td>
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<tr>
<td>Box</td>
<td>Item</td>
<td>Title</td>
<td>Scope and Content Note</td>
<td>Artists</td>
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<tr>
<td>205</td>
<td>K2003555</td>
<td>Two Moon July, 1986 May</td>
<td></td>
<td>Unidentified. Running time: 58:00.</td>
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<td>156</td>
<td>K2000374</td>
<td>Two Moon July, 1986 April 21</td>
<td></td>
<td>Vito Acconci; Michel Auder; Dara Birnbaum; Bruce Connor; Kit Fitzgerald; Gregory Miller; Eric Mitchell; John Sanborn; Bill Viola; Jonathan Borofsky; Brian Eno; Cindy Sherman; Robert Longo. Notes from The Kitchen: P.A.V. master.</td>
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<tr>
<td>203</td>
<td>K2003566</td>
<td>Preview Tape, 1986 June</td>
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<td>Unidentified.</td>
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<td>146</td>
<td>K2003554</td>
<td>Two Moon July, 1986</td>
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<td>Unidentified. Running time: 7:00.</td>
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<td>204</td>
<td>K2003393</td>
<td>Two Moon July, 1986</td>
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<td>Unidentified.</td>
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<td>205</td>
<td>K2003394</td>
<td>Two Moon July, 1986</td>
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<td>Unidentified.</td>
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</table>
Two Moon July, 1986
Scope and Content Note
Artists: Vito Acconci; Michel Auder; Dara Birnbaum; Bruce Connor; Kit Fitzgerald; Gregory Miller; Eric Mitchell; John Sanborn; Bill Viola; Jonathan Borofsky; Brian Eno; Cindy Sherman; Robert Longo. Running time: 53:40.

Exterior Warmups #16, 1986
Scope and Content Note
Artists: Unidentified.

Excerpts, 1986
Scope and Content Note
Artists: Unidentified. Running time: 21:00.

Excerpts, 1986
Scope and Content Note
Artists: Molissa Fenley; Bill T. Jones.

Zwack Intro's, Anne's Performance, 1986
Scope and Content Note
Artists: Anne De Marini; Michael Zwack.

Stills, Voice Over, undated
Scope and Content Note
Artists: Unidentified.

Voice Overs, undated
Scope and Content Note
Artists: Unidentified.

Two Moon July, 1986 April 21
Scope and Content Note
Artists: Laurie Anderson; David Byrne; Molissa Fenley.

Excerpts from the Work of John Kelly: Diary of a Somnambulist; Pass the Blutwurst, Bitte/Born with the Moon in Cancer/Long Live the Knife /Go West, Junger Mann, 1986 May
Scope and Content Note

Ellis Island, 1986 May
Scope and Content Note

Tribute to Nam June Paik, 1986 May
Scope and Content Note
Artists: John Sanborn; Kit Fitzgerald. Notes from The Kitchen: Blank Tape. Running time: 28:00.

Pass the Blutwurst, Bitte (edited version), 1986 May
Scope and Content Note
Artists: John Kelly.
<table>
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<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>109, 111, item K2003849</td>
<td>Working in The Kitchen: Program A. Dr. Midnight, My Friend Died and I Couldn't Cry, Wings of Desire, Children Scream, 1986 May 26</td>
<td>Artists: Beth Leonard; Alexis Evpierre; Mary Overlie; Kumiko Kimoto. Running time: 1:00:00. Other copy: K2001654.</td>
<td></td>
</tr>
<tr>
<td>142, item K2004600</td>
<td>The Kitchen Compilation: Secret Horror, Still Life, Gentleman's Honor, Times Square Show, New York Spots, T.V. Commercials for Artists (Laurie Anderson), 1986 June 1</td>
<td>Artists: Michael Smith; John Sanborn; Kit Fitzgerald; Matthew Geller; Joan Logue.</td>
<td></td>
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<tr>
<td>238, item K2004039</td>
<td>Excerpt Compilation: Luminare, Media, Spelling Lessons, Adelic Penguins, New Book, Maître du monde, Le train, Buzz Box, The Discreet Charm of Diplomacy, Atlanta Strategy, 1986 July 1</td>
<td>Artists: John Sanborn; Zbigniew Rybczynski; William Wegman; Kit Fitzgerald; Paul Garrin; Michael Smith; Francois Girard; David Daniels; Charles Atlas. Running time: 25:00.</td>
<td></td>
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<tr>
<td>272, item K2004693</td>
<td>Le train, 1986 July 1</td>
<td>Artists: Francois Girard; Bruno Jobin. Running time: 5:45.</td>
<td></td>
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<tr>
<td>250, item K2001921</td>
<td>Excerpt, 1986 August 1</td>
<td>Artists: Les maître du monde.</td>
<td></td>
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<tr>
<td>224, item K2004689</td>
<td>30 Spot New York, 1986 September 5</td>
<td>Artists: Joan Logue.</td>
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<tr>
<td>180, item K2000363</td>
<td>Computer Generated Images, Sample Reel, 1986 September 27</td>
<td>Artists: Robert Abel.</td>
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<tr>
<td>288</td>
<td>K2005685</td>
<td>The Mexican Tapes: A Chronicle of Life Outside the Law, El Gringo Episode 1 of 4, 1986 October</td>
<td>Scope and Content Note</td>
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<td>282</td>
<td>K2001965</td>
<td>Meet the People, 1986 October</td>
<td>Scope and Content Note</td>
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<td>215</td>
<td>K2003770</td>
<td>Live, 1986 October</td>
<td>Scope and Content Note</td>
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<td>187</td>
<td>K2004241</td>
<td>Atlanta Strategy, 1986 October</td>
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<td>185, 188</td>
<td>K2004243</td>
<td>Atlanta Strategy, 1986 October</td>
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<td>174</td>
<td>K2001144</td>
<td>The Big Act, 1986 October 19</td>
<td>Scope and Content Note</td>
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<td>253</td>
<td>K2004612</td>
<td>Music Video Compilation, 1986 November</td>
<td>Scope and Content Note</td>
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<td>116</td>
<td>K2000401</td>
<td>These Things Happen I, II, III, 1986 December 1</td>
<td>Scope and Content Note</td>
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<td>151, 173</td>
<td>K2003348</td>
<td>The Constant State of Desire, 1986 December 6</td>
<td>Scope and Content Note</td>
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<td>173</td>
<td>K2003346</td>
<td>The Constant State of Desire, 1986 December 6</td>
<td>Scope and Content Note</td>
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<td>232</td>
<td>K2004107</td>
<td>Beyond The Pale/Provocative, 1986 December 9</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 231, item</td>
<td>2 of 3, undated</td>
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<td>K2004108</td>
<td>Scope and Content Note</td>
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<td>Artists: Tom Bowes; Bob Hercules. Running time: 1:00:00.</td>
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<th>Panel, 3 of 3, 1986 December 9</th>
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<td>K2004109</td>
<td>Scope and Content Note</td>
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<td>Artists: Tom Bowes; Bob Hercules. Running time: 22:00.</td>
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<th>Box 235, item</th>
<th>The Big Act, Performed Live at The Kitchen, 1986 October 19</th>
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<td>K2003388</td>
<td>Scope and Content Note</td>
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<th>Box 281, item</th>
<th>Letters Home, 1986</th>
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<tr>
<td>K2001968</td>
<td>Act I, 1986</td>
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<td>Scope and Content Note</td>
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<td>Artists: Chantal Ackerman.</td>
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<th>Box 281, item</th>
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<tr>
<td>K2001969</td>
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<td>Artists: Chantal Ackerman.</td>
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<td>K2005808</td>
<td>1 of 7, 1986</td>
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<td>Artists: John Archer. Running time: 1:00:00.</td>
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<td>K2005809</td>
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<th>Box 132, item</th>
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Private Lives Episode 1 & 2, 1986
Scope and Content Note
Artists: Robert Ashley. Running time: 30:00.

#3: The Bank, 1986
Scope and Content Note
Artists: Robert Ashley. Running time: 27:00.

#3: The Bank, 1984 or 1986
Scope and Content Note
Artists: Robert Ashley. Running time: 28:00.

The Lessons, 1986
Scope and Content Note
Artists: Robert Ashley. Running time: 28:00.

Whole: I Dreamed Another Man Dreamed Me, 1986
Scope and Content Note

Eric Bogosian's Fun House, 1986
Part 1, 1986
Scope and Content Note

Part 2, 1986
Scope and Content Note

Truus Bronkhorst in Concert, 1986
Scope and Content Note
Artists: Truus Bronkhorst. Running time: 34:00.

Live Performance, 1986
Scope and Content Note
Artists: David Cale. Other copy: K2001639.

Points in Space, 1986
Scope and Content Note

Big Time, 1986
Scope and Content Note
Artists: David Daniels.

Common Mistakes, 1986
Scope and Content Note
Artists: Jeanne C. Finley. Running time: 15:00.

Live '86, 1986
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<td>Karen Finley, Carlo McCormick</td>
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<td>Video Drawings, Holy Cross, A Carved Stone, To Sorrow, 1986</td>
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<td>K2004293</td>
<td>Adelic Penguins, 1986</td>
<td>Scope and Content Note</td>
<td>Kit Fitzgerald, Paul Garrin, Ryuichi Sakamoto</td>
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<td>201, 239</td>
<td>K2003775</td>
<td>A Place to Hide, Human Tube, 1986</td>
<td>Scope and Content Note</td>
<td>Paul Garrin, 3 Teens Kill 4, Ryuichi Sakamoto</td>
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<td>K2003581</td>
<td>Live at The Kitchen, 1986</td>
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<td>The Cook's Name is Sam, 1986</td>
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<td>Kenneth King</td>
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<td>Ken Kobland</td>
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<td>Flaubert Dreams of Travel, but the Illness of His Mother Prevents It, 1986</td>
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<td>Every Face is a Point in Space, On Playing Cello, Sign Letters, 1986</td>
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<td>Compilation Vienne: Norbert &amp; Tavat et la réalité, Historia a dormir dejoub, Channel's Best, J.R., Orange Danse, Espee Protegee, Indecent Delit, Belle et Sebastien, Maghrobian Hymus, 1986</td>
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<td>Kim Il Songs, Noisy Neighbors, Carmen, Etc, 1986</td>
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<td>Kim Il Songs, The Big Scare, Dies Irae, Axolotl, Ex Voto, Carmen, Paris-Tokyo, Noisy Neighbours, Norbert, Tatav et la réalité, 1986</td>
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<td>Artists: Christian Marclay; Zbibniew Rybczynski; Pat Hearn; John Sanborn; Julia Heyward; Reynold Weidenaar; Michael Scroggins; Owen Land.</td>
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<th><strong>Talk Dirty To Me, 1986</strong></th>
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<td>Artists: Poison. Running time: 4:03.</td>
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<td>Artists: Simon Pummel.</td>
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<th><strong>Bad Boys, Part 1 of 2, 1986</strong></th>
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<th><strong>Life Is a Dream, 1986</strong></th>
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<th><strong>Fractured Variations, Visual Shuffle, 1986</strong></th>
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<th><strong>Amphitryon, Collecting Her Winds, 1986</strong></th>
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<td>V1L9D8E60, 1986</td>
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<td>Two Moon July: Promotional spots and PBS version, 1986, 1987</td>
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<td>PBS Backup, 1986 February 8</td>
<td>Scope and Content Note</td>
<td>Vito Acconci; Michel Auder; Dara Birnbaum; Bruce Connor; Kit Fitzgerald; Gregory Miller; Eric Mitchell; John Sanborn; Bill Viola; Jonathan Borofsky; Brian Eno; Cindy Sherman; Robert Longo.</td>
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<td>258</td>
<td>K2005656</td>
<td>Lota' Burger, San Mateo Drive, Station, 1986-1987</td>
<td>Scope and Content Note</td>
<td>Charlie Woodman.</td>
<td>19:00</td>
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<td>194</td>
<td>K2000693</td>
<td>Live at The Kitchen, 1987 January 3</td>
<td>Scope and Content Note</td>
<td>Ethyl Eichelberger.</td>
<td>18:41</td>
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<td>322</td>
<td>K2005459</td>
<td>Fear of Floating, 1987 February</td>
<td>Scope and Content Note</td>
<td>Dennis Darmek.</td>
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<td>190</td>
<td>K2003550</td>
<td>Two Moon July/Perfect Lives/Stations Common Mistakes/Atlanta/Boulez Répons (Excerpt), 1987 February 5</td>
<td>Scope and Content Note</td>
<td>Robert Ashley; John Sanborn; Robert Wilson; Jeanne C. Finley; Robert Ashley; Robert Cahan.</td>
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<td>231, 236, 237,</td>
<td>K2000317</td>
<td>21, 1987 February 16</td>
<td>Scope and Content Note</td>
<td>Tom Bowes.</td>
<td>15:55. Other copies: K2000318; K2001050.</td>
</tr>
</tbody>
</table>
Box 183, item K2001434
21, 1987 February 16
Scope and Content Note

Box 232, item K2004087
Music Video Compilation Reel: The Boogie Boys, Art of Noise, It's a Man's World, These Things Happen, Sign of The Times, Sensoria, Bizarre Love Triangle, The Fat Boys, Golden Palominos, Boy, Candy, Big Heart, 1987 March
Scope and Content Note
Artists: Julia Heyward; Zbigniew Rybczynski; The Residents; David Van Tiegheam; Cabaret Voltaire; Robert Long; New Order; John Lurie and The Lounge Lizards.

Box 180, item K2004501
Music Compilation: Big Heart, Boy, Bizarre Love Triangle, You Ain't Fresh, 1987 March
Scope and Content Note
Artists: New Order; John Lurie; Robert Longo; Julia Heyward. Running time: 28:00.

Box 199, item K2005940
The Little Rascals: Pigskin Palooka, 1987 March 3
Scope and Content Note
Artists: Unidentified. Running time: 10:45.

Box 229, item K2004541
Techno Bop '87 Reel #1: Pluriverse, Enterprise AD, Wax, The Legend, Le Train, Zoe's Car, Beach Umbrella, Somersault, How High the Moon Distant Codings, ITT System AD, Urban Memories, Flambé Ole, 1987 March 7
Scope and Content Note
Artists: Henry Jesionka; Peter Weibel; Aardman Animations; David Blair; Woody Vasulka; François Girard; Bruno Jobin; Ardele Lister; Raphael Montanez Ortiz; Steina Vasulka; Paul Nichols. Mark Gilliland; Robert Abel; Alexander Hahn; Celia Shapiro.

Box 230, item K2000328
Boulez Répons, 1987 March 11
Scope and Content Note

Box 159, item K2000329
1. La Danse De L'Epervier 2. Input -Cartes Postales, 1987 March 11
Scope and Content Note

Box 158, item K2000354
Ballet Parafango, 1987 March 12
Scope and Content Note

Box 354, item K2003992
Scope and Content Note
Artists: Steve Paxton. Notes from The Kitchen: Performance 1st night.

Box 141, item K2004633
Galaxy Roughcut, 1987 March 13
Scope and Content Note

Techno Bop, 1987 March
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</table>
| 185, 191, item K2004542 | Reel 2: Not a Model for Big Brother Spy Cycle, Sky High, Ipso Facto, Skin Matrix, Untitled Frame Buffer, Luminare, Big Time, Kalyian, Processional, 1987 March 14 | Scope and Content Note  
Artists: Dieter Froese; Steina Vasulka; Tony Conrad; Ed Emshwiller; Ralph Hocking; John Sanborn; Dean Winkler; David Daniels; Barbara Sykes-Dietze; Maureen Nappi. Other copy: K2004543.                                                                                                                                         |
Artists: Ernest Gusella; Jon Reiss/Survival Research Laboratories; Robert Abel; Aardman Animations; Robert Longo; Gretchen Bender; Amber Denker; Neil Zusman; Shalom Gorewitz; Julie Harrison; Carol Parkinson; Ann-Sargent Wooster; Arlen Schloss; Mirosław Rogalą.                                                                 |
| 188, item K2004545  | '87 Reel #4: Blind Fields, Simulacrumbs, Before the Flood, Intro to Chase Sculpture Series, 4Ktape, CRT Series, Solice, Printer/Performer, Struggles with the Cyclops, Corridors, Naked Doom, Re-Record, Don't Fade Away, 1987 March  | Scope and Content Note  
Artists: Peer Bode; Sarah Hornbacher; Mathew Sclanger; Doris Chase; Jane Veeder; Marilyn Ono; Vibeke Sorenson; Geoffrey Wickland; Hank Linhart; Steven Meyer; Ed Rankus; Aardman Animations.                                                                                                                                          |
| 281, item K2005637  | Trick Roper, 1987 March 23                                                                 | Scope and Content Note  
| 281, item K2005638  | Trick Roper, 1987 March 23                                                                 | Scope and Content Note  
| 192, 240, item K2000412 | Top of the Pops, 1987 March 31                                                                 | Scope and Content Note  
| 132, item K2005815  | Video Jukebox, Interviews, Edit for National Video Festival, 1987 March 31                                                                 | Scope and Content Note  
Artists: John Archer; David Byrne; David Bowie. Running time: 58:00.                                                                                                                                                                                                                                                                                                             |
| 349, item K2001038  | Circumstantial Evidence, Excerpts, 1987 April 2-5                                                                 | Scope and Content Note  
Artists: Dana Reitz. Running time: 37:45.                                                                                                                                                                                                                                                                                                                               |
| 296, item K2003542  | TNT Entertainment, 1987 April 1                                                                 | Scope and Content Note  
| 353, item K2004265  | Art Belongs to the People, 1987 April 1                                                                 | Scope and Content Note  
Artists: Komar; Melamid. Running time: 28:00.                                                                                                                                                                                                                                                                                                                         |
**Tale Enclosure, 1987 April**
Scope and Content Note
Artists: Gary Hill. Running time: 5:30.

**The Fisherman Spots, The Spelling Lesson, 1987 April**
Scope and Content Note
Artists: Joan Logue; William Wegman. Running time: 11:45.

**Oral History of The Kitchen, 1987 April 7**
Scope and Content Note
Artists: John Rockwell.

**The Kitchen Press Conference: Oral History, 1987 April 7**
Scope and Content Note
Artists: Bobbi Tsumagari; John Stewart; Andre Putnam; Philip Glass. Running time: 22:54.

**Romance, 1987**

**Reel 1: Short Version, 1987 May**
Scope and Content Note
Artists: Ed Bowes.

**Reel 1, 1987 May**
Scope and Content Note

**Reel 1, 1987 May**
Scope and Content Note
Artists: Ed Bowes. Running time: 1:00:00. Other copy: K2000315.

**Reel 2, 1987 May**
Scope and Content Note

**Reel 2, 1987 May**
Scope and Content Note

**Reel 3, 1987 May**
Scope and Content Note
Artists: Ed Bowes.

**Reel 3, 1987 May**
Scope and Content Note
Artists: Ed Bowes. Running time: 35:00.

**Le bestiaire du regard, Demo, 1987 May 5**
Scope and Content Note
Artists: Unidentified. Running time: 50:00.

**Baby, 1987 May 7, 20**
Master Volume 2, 1987 May 7
Scope and Content Note
Artists: Joe Beirne.


Volume 2, 1987 May 20
Scope and Content Note
Artists: Joe Beirne. Notes from The Kitchen: Dub Master/Broadcast. Running time: 8:00.

New Mexico, 1987 May 13
Reel 3B. Backup, 1987 May 13
Scope and Content Note
Artists: Mary Perillo; John Sanborn.

Reel 4B, 1987 May 13
Scope and Content Note
Artists: Mary Perillo; John Sanborn.

The True Story of a Woman Born in Iran and Raised in Heaven in Manhattan, 1987 May 16
Scope and Content Note
Artists: Unidentified. Running time: 90:00.

Director of Photography Sample Reel, 1987 May 31
Scope and Content Note
Artists: Christopher Lanzenberg.

Aesthetics and/or Transportation, 1987 June 1
Aesthetics and/or Transportation, 1987 June 1
Scope and Content Note
Artists: Dan Minahan. Notes from The Kitchen: Time code edit.

Aesthetics and/or Transportation, 1987
Scope and Content Note

Benefit Concert, Reel 1, 1987 June 4
Scope and Content Note
Artists: Elizabeth Streb; Robert Ashley; Suzanne Vega. Running time: 1:02:20. Other copy: K2001740.

Circles of Lines/Divided Ground, 1987 June 21
Scope and Content Note
Artists: Jeff McMahon. Notes from The Kitchen: Exhibit at PS 1. Running time: 22:00.

Operation X, 1987 June 30
Scope and Content Note
Artists: Teddy Dibble; Mitchel Kriegman. Running time: 24:50.

Straight Jackie. Twentysomething Program 3, 1987 July 14
Scope and Content Note
Artists: Kembra Pfahler.

Security Services, 1987 July 24
Scope and Content Note
Artists: Bob Socielli; Craig Christianson.
24 Hours, 1987 September 1
Scope and Content Note

The Pick-Up Artist, 6 Clips, 1987 September 12
Scope and Content Note
Artists: James Foley.

The Sicilian, 5 Film Clips, 1987 October 12
Scope and Content Note
Artists: Michael Cimino. Other copy: K2000924.

Stop Quartete/Quartete, 1987 November 2
Scope and Content Note
Artists: Jonathan Burrow. Notes from The Kitchen: Shot from catwalk.

He's Still There, 1987 November 3
1 of 2, 1987 November 3
Scope and Content Note
Artists: Falcon Films. Running time: 46:00.

2 of 2, 1987 November 3
Scope and Content Note
Artists: Falcon Films. Running time: 47:00.

Body Parts, 1987 December
Scope and Content Note
Artists: Rhyena Halpern. Running time: 12:00.

Fuck Your Dreams, This is Heaven, L'Abvgene, La Concierge est dans P'escuela, 1987 December
Scope and Content Note
Artists: Patrick De Geetere; Anne Bocrie; Marc Caro. Running time: 49:30.

Scope and Content Note
Artists: Kit Fitzgerald. Running time: 46:00.

Kitchen/Video AFI Show, Part 2, 1987
Scope and Content Note
Artists: Robert Ashley; John Sanborn; Paul Dougherty; Kit Fitzgerald; Geller; Shalom Gorewitz; Gary Hill; Joan Logue; Simon.

Total Recall, 1987
First Row, Hand Held, 1987
Scope and Content Note

Back Center, Left, 1987
Scope and Content Note
| Box 252, item K2003435 | Master Tape, Back Corner Right, 1987  
Scope and Content Note  
| Box 266, item K2006049 | From Below, 1987  
Scope and Content Note  
| item GK0018 | Associated videos 1987 |
| Box 321, 330, item K2005343 | Description of a Landscape, 1987  
Scope and Content Note  
Artists: J. Birringer. Other copy: K2005505. |
| Box 131, item K2005068 | Softvideo Broadcast Collection Vol I: Bette Davis Eyes/Draw of the Cards (Carnes); For Your Eyes Only/Take My Time/Just Another Broken Heart (Easton); Carried Away/Physical (Newton-John); Kids in America/Cambodia (Wilde); Do You Want To Spend One Night/Five O’Clock in the Morning (The Village People), Mirror, Mirror (Diana Ross), To My Knees/Bitch in Love/From The Boys On The Stride (Hines), 1987  
Scope and Content Note  
Artists: Kim Carnes; Sheena Easton; Olivia Newton-John; Kim Wilde; The Village People; Diana Ross; Marcia Hines. Running time: 1:01:00. |
| Box 282, item K2005061 | Mayhem, You Taste American, Reel 2, 1987  
Scope and Content Note  
Artists: Abigail Child; John Greyson. Running time: 45:00. |
| Box 341, item K2005176 | Not a Jealous Bone, 1987  
Scope and Content Note  
Artists: Cecelia Condit. Running time: 11:00. |
| Box 131, item K2005613 | Portfolio: Columbus, Declaration of Independence, 1987  
Scope and Content Note  
| Box 267, item K2005761 | La camera Astratta, 1987  
Scope and Content Note  
| Box 137, item K2005610 | No Self Control, 1987  
No Self Control, 1987  
Scope and Content Note  
Artists: David Daniels. Running time: 3:00. |
| Box 131, item K2005609 | No Self Control, 1987 or undated  
Scope and Content Note  
Artists: David Daniels. |
| Box 268, item K2005773 | Oh Nothing, 1987  
Scope and Content Note  
Artists: Dennis Day. |
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<th>Running Time</th>
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<tr>
<td>282</td>
<td>K2001967</td>
<td>Duluth, This is Eddie</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Gary Emrich</td>
<td>21:00</td>
</tr>
<tr>
<td>341</td>
<td>K2005182</td>
<td>Hello From Grandma, Saturday Morning</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>LeAnn Erickson</td>
<td>13:00</td>
</tr>
<tr>
<td>351</td>
<td>K2005174</td>
<td>Work for 4 Players and 90 Strings</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Ellen Fullman; Myrna Joy</td>
<td>12:33</td>
</tr>
<tr>
<td>359</td>
<td>K2003841</td>
<td>Briefcases and Bomb Shelters</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Bob Hercules</td>
<td>13:30</td>
</tr>
<tr>
<td>293</td>
<td>K2004063</td>
<td>Program RIO CINE, Historical Tape</td>
<td>1997</td>
<td>Scope and Content Note</td>
<td>Gary Hill; Joan Logue; Shalom Gorewitz; Julia Heyward; Kit Fitzgerald; Zbigniew Rybczynski; The Residents; Janes Hudson; John Sanborn</td>
<td></td>
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<tr>
<td>284</td>
<td>K2005632</td>
<td>Incrust-Station</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Michel Jaffrennou</td>
<td>2:00</td>
</tr>
<tr>
<td>354</td>
<td>K2003997</td>
<td>Shatterhand Massacre: Live at The Kitchen</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>John Jesurun</td>
<td>60:00</td>
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<tr>
<td>298</td>
<td>K2005078</td>
<td>Soul Soldier</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>C. Jevremovic; L. Monrose</td>
<td></td>
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<tr>
<td>160</td>
<td>K2000926</td>
<td>Less Than Zero, Press Kit</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Marek Kaniewska</td>
<td></td>
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<tr>
<td>311</td>
<td>K2004814</td>
<td>The Rainy Season</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>George Kuchar</td>
<td>29:00</td>
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<tr>
<td>110</td>
<td>K2005413</td>
<td>Stations: A Documentary About Contemporary Art Exhibition</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Christian Langlois</td>
<td></td>
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<tr>
<td>352</td>
<td>K2005180</td>
<td>Dead from the Effects</td>
<td>1987</td>
<td>Scope and Content Note</td>
<td>Gina Latinovich</td>
<td>16:00</td>
</tr>
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<td>Box</td>
<td>Item</td>
<td>Title</td>
<td>Date</td>
<td>Scope and Content Note</td>
<td>Artists</td>
<td>Running Time</td>
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<td>303</td>
<td>K2004066</td>
<td><strong>Program RIO CINE New Acquisitions, Reel #2: Flasher 003, Prelude, Cameraworks, Subnautica, 1987</strong></td>
<td></td>
<td></td>
<td>The Luminists; Rene Beekman; Tina Laporta; The Poool. Running time: 26:00.</td>
<td></td>
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<tr>
<td>147</td>
<td>K2003745</td>
<td><strong>At La Mama, 1987</strong></td>
<td></td>
<td></td>
<td>Frank Maya. Running time: 8:07.</td>
<td></td>
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<tr>
<td>254</td>
<td>K2004825</td>
<td><strong>Family Tyranny, Cultural Soup, 1987</strong></td>
<td></td>
<td></td>
<td>Paul McCarthy. Running time: 15:00.</td>
<td></td>
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<tr>
<td>301</td>
<td>K2005643</td>
<td><strong>Beijo na Boca (Kiss My Mouth), 1987</strong></td>
<td></td>
<td></td>
<td>Jaciro Melo. Running time: 30:00. Other copy: K2005644.</td>
<td></td>
</tr>
<tr>
<td>314</td>
<td>K2005167</td>
<td><strong>Shanty Town, Sharke Lessons, 1987</strong></td>
<td></td>
<td></td>
<td>Charles Butler Nuckolls III. Running time: 40:00.</td>
<td></td>
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<tr>
<td>286</td>
<td>K2005661</td>
<td><strong>Pussycat Bladderwaste, 1987</strong></td>
<td></td>
<td></td>
<td>Kembra Pfahler.</td>
<td></td>
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<tr>
<td>223</td>
<td>K2003199</td>
<td><strong>Circumstantial Evidence, 1987</strong></td>
<td></td>
<td></td>
<td>Dana Reitz. Running time: 37:45.</td>
<td></td>
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</table>
Box 192, item K2004516

Compilation Reel: Galaxy, Imagine, These Things Happen, Visual Shuffle, Ex-Romance, Buzz Box, Two Moon July, Atlanta Strategy, 1987
Scope and Content Note
Artists: John Sanborn; Mary Perillo; Zbig Rybczynski; David Van Tiegham; Charles Atlas; David Daniels; Ed Bowes; Robert Ashley. Running time: 59:00.

Box 242, item K2001231

AirDance, 1987
Scope and Content Note

Box 240, item K2004150

Five Flowers, 1987
Scope and Content Note
Artists: Stuart Sherman. Running time: 2:00.

Box 329, item K2005483

1987 Installations, 1987
Scope and Content Note
Artists: Kalman Spelletich.

Box 296, item K2003301

Remote Control, Suspension, M.O.C.A. Brisbane, 1987
Scope and Content Note
Artists: Stelare.

Box 257, item K2005651

Testing the Limits Guide to Safer Sex, 1987
Scope and Content Note
Artists: Testing the Limits Collective.

Box 300, item K2005652

Scope and Content Note
Artists: Testing the Limits Collective; Sean Carlomusto; Maria Maggenti.

Box 253, item K2004747

Peggy & Fred in Kansas, 1987
Scope and Content Note
Artists: Leslie Thornton. Running time: 10:00.

Box 315, 357, item K2004746

Peggy & Fred in Kansas, 1987
Scope and Content Note

Box 296, item K2000850

There Was An Unseen Cloud Moving, 1987
Scope and Content Note
Artists: Leslie Thornton. Running time: 60:00.

Box 342, item K2004895

Stickshaker, 1987
Scope and Content Note

Box 293, item K2005086

More Light!, 1987
Scope and Content Note
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<td>284, K2005132</td>
<td><strong>Toward a Theory of Grant Application or More Light!, 1987</strong></td>
<td></td>
<td>Dan Walworth</td>
<td>11:11</td>
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<tr>
<td>313, K2005741</td>
<td><strong>Betaville: A Postmodern Nightmare, 1987</strong></td>
<td></td>
<td>Alyce Wittenstein</td>
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<td>129, K2004655</td>
<td><strong>Hey Bud, 1987</strong></td>
<td></td>
<td>Julie Zando</td>
<td>10:36</td>
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<tr>
<td>363, K2005215</td>
<td><strong>Situation, 1987</strong></td>
<td></td>
<td>Unidentified</td>
<td>10:36</td>
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<tr>
<td>313, K2005069</td>
<td><strong>Softvideo Broadcast Collection Vol II, 1987</strong></td>
<td></td>
<td>Unidentified</td>
<td>1:00:00</td>
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<td>196, K2005947</td>
<td><strong>Broadcast News Press Kit, 1987</strong></td>
<td></td>
<td>Unidentified</td>
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<td>272, K2005769</td>
<td><strong>Betabet, Better, 1987, 1988</strong></td>
<td></td>
<td>Benton Bainbridge</td>
<td>3:50</td>
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<tr>
<td>167, K2005802</td>
<td><strong>Steve Oakes Show Reel: Polly Ann Dance (Vandemonium)/Puppet Show (Mutant Toys)/Ant Invasion (Dinosaurs)/Prestidigitation (In The Crib)/Gripping Dialogue (Chicken Dullards) Tuber Family/Bathroom Trip (Bite and Smile), 1987, 1988</strong></td>
<td></td>
<td>Steve Oakes</td>
<td></td>
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<tr>
<td>337, K2005412</td>
<td><strong>America De Facto (at Brown University, 1987); Death Twitch Abreaction (at BACA Downtown, 1990), 1987, 1988</strong></td>
<td></td>
<td>Garland Farwell</td>
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<tr>
<td>355, K2000835</td>
<td><strong>A Small Jubilee, After the Storm, 1987, 1988</strong></td>
<td></td>
<td>Shalom Gorewitz</td>
<td>17:00</td>
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<tr>
<td>352, K2005196</td>
<td><strong>Global Home, 1987-1988</strong></td>
<td></td>
<td>Janus Scerek</td>
<td>12:00</td>
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</table>
Scope and Content Note

Scope and Content Note
Artists: Jem Cohen; Rea Tajiri; Tohwa Tei. Running time: 25:30.

Works, 1987-1988
Scope and Content Note
Artists: Ricardo Nauenberg.

The Stone Dances, Southwest #2, 1987-1990
Scope and Content Note
Artists: Penny Ward; Shelley Lee. Running time: 18:00.

If with Those Eyes and Ears; No Green at Ease in the Margins; On the Road Going Through; Grotto, 1987-1990
Scope and Content Note
Artists: Leighton Pierce. Running time: 34:00.

Steps, Corrected, 1988 January
Scope and Content Note
Artists: Zbigniew Rybczynski.

Bacall on Camera: WNET, 1988 January 18
Scope and Content Note
Artists: Unidentified.

Beds, 1988 January 27
Scope and Content Note
Artists: Steve McKeier.

Galaxy, 1988 January 28
Scope and Content Note
Artists: David Van Tieghem; Mary Perillo; John Sanborn. Running time: 5:20.

Into the Box, Out of the Box, 1988 February 3
Scope and Content Note
Carnival Of Sleaze, 1988 February 20

Scope and Content Note
Artists: Veronica Vera; Karen Finley; Emilo Cubeiro; Andy Soma; Kembra Pfaler; Annie Sprinkle. Running time: 1:52:00.

Carnival Of Sleaze, 1988 February 20

Scope and Content Note
Artists: Veronica Vera. Running time: 1:52:00.

Pilot, 1988 February 27

Scope and Content Note

Imaginary Landscapes, 1988 February 27

Scope and Content Note

From 1/2 Master, 1988 February 27

Scope and Content Note

Hallwalls, 1988 March 27

Scope and Content Note
Artists: Ellen Spiro; TC.

Here We Go Again, 1988 April

Scope and Content Note
Artists: Jill Pierce. Running time: 15:00.

Oral History of The Kitchen, 1988 April 15

Scope and Content Note
Artists: Robert Stearns. Notes from The Kitchen: Recorded at Walker Arts Center.

Stray, Boy Trouble, Picture of Health, 1988 April 28

Scope and Content Note
Artists: Ellen Spiro; Anllo; Griffith.

Testament, off-line, 1988 May 14

Scope and Content Note
Artists: Trial By Fire.

A Tribute to Godard, Sotto Voce, The Kitchen Presents II, 1988 May 21

Scope and Content Note
Artists: Generiques.

Generiques, A Tribute To Godard, Sotto Voce, 1988 May 21

Scope and Content Note
Artists: Ex Nittilo. Notes from The Kitchen: Rushes.
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<td>173</td>
<td>K2003848</td>
<td>Video Dance</td>
<td>1988 May 28</td>
<td>7:00</td>
<td>Stephen Petronio; Jean Louis Le Tacon</td>
<td>7:00</td>
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<tr>
<td>258</td>
<td>K2004601</td>
<td>The Fourth Dimension</td>
<td>1988 May 31</td>
<td>27:00</td>
<td>Zbigniew Rybczynski</td>
<td>27:00</td>
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<tr>
<td>253</td>
<td>K2004602</td>
<td>(Excerpts), 1988</td>
<td></td>
<td>6:55</td>
<td>Zbigniew Rybczynski</td>
<td>6:55</td>
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<tr>
<td>284</td>
<td>K2004603</td>
<td>(Test), 1988</td>
<td></td>
<td></td>
<td>3:00. Other copy: K2004604</td>
<td>K2004604</td>
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<tr>
<td>177, 180</td>
<td>K2000357</td>
<td>Goolonol, Chinoise, 1988 June 1</td>
<td></td>
<td>7:42. Other copy: K2000367</td>
<td>John Zoren; R. Cat llen</td>
<td>7:42</td>
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<tr>
<td>177, 265</td>
<td>K2000550</td>
<td>Video Danje, 1988 June 1</td>
<td></td>
<td>7:02. Other copies: K2000552; K2006313</td>
<td>Ex Nittilo</td>
<td>7:02</td>
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<td>275, 355</td>
<td>K2004626</td>
<td>Sotto Voce, 1988 June 1</td>
<td></td>
<td>7:02. Other copy: K2004627</td>
<td>Jean-Louis Le Tacon</td>
<td>7:02</td>
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<tr>
<td>159</td>
<td>K2000390</td>
<td>The Kitchen Presents II, 1988 June 3</td>
<td></td>
<td></td>
<td>Unidentified. Notes from The Kitchen: Dub order for &quot;Le Deuxieme Jour&quot; inside box</td>
<td></td>
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<tr>
<td>161</td>
<td>K2000589</td>
<td>It Only Had to Happen Once, Reel 1, 1988 August 20</td>
<td></td>
<td></td>
<td>Ambitious Lovers. Notes from The Kitchen: 1st 10 mins. of live</td>
<td></td>
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<tr>
<td>160</td>
<td>K2000590</td>
<td>Frankfurt Ballet, Reel 2, 1988 August 20</td>
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<td>Ambitious Lovers</td>
<td></td>
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<tr>
<td>311</td>
<td>K2004812</td>
<td>Witness Butthole Surfers, 1988 September 1</td>
<td></td>
<td>1:00:00.</td>
<td>Jem Cohen; Adam Cohen</td>
<td>1:00:00</td>
</tr>
</tbody>
</table>
Sweet Sensation, Rough Cut, 1988 September 27

Scope and Content Note
Artists: Unidentified.

Box 312, item K2005041

Sweet Sensation, Rough Cut, 1988 September 27

Scope and Content Note
Artists: Unidentified.

Box 312, item K2005042

The Kitchen Screen #4: Hold Me while I'm Naked/Rainy Season/The Smallest Particle, 1988 September 30

Scope and Content Note
Artists: George Kuchar; Ken Feingold. Running time: 51:00.

Box 347, item K2000348

The Kitchen Screen #1: Vertical Roll, Theme Song, 1988 October 14

Scope and Content Note
Artists: Joan Jonas; Vito Acconci. Running time: 53:00.

Box 234, item K2000350

The Kitchen Screen #6: Cinderella, Suburban Queen, Two in Twenty, The A Ha! Experience, 1988 October 7

Scope and Content Note
Artists: Ericka Beckman; Mindy Faber; Laurel Chiten; Julie Zando. Running time: 59:00.

Box 117, item K2000411

Cinderella, Suburban Queen, Two in Twenty, The A Ha! Experience, 1988 October 7

Scope and Content Note
Artists: Ericka Beckman; Mindy Faber; Laurel Chiten; Julie Zando. Running time: 59:00.

Box 114, item K2001619

Second Sight, State of Darkness & Providence Unknown, 1988 October 10

Scope and Content Note

Box 220, 244, item K2001538

The Kitchen Screen #7: We're Desperate, Get Used to It, The Thursday People, They Are Lost To Vision Altogether, Women and AIDS, 1988 October 21

Scope and Content Note
Artists: Robert Huff; George Kuchar; Tom Kalin; John Carломusto and Alex Juhasz. Running time: 54:00.

Box 245, 318, item K2001539

Untitled, 1988 October 22

Scope and Content Note

Box 347, item K2000407


Scope and Content Note
Artists: George Kuchar; Burt Barr; Daniel Minahan; Rea Tajiri. Running time: 53:00.

Box 347, item K2000349

The Kitchen Screen #3: Yohi, What's Wrong, Let's Play Prisoners, Peggy and Fred in Kansas, 1988 November 4

Scope and Content Note
Artists: Mako Idemitsu; Julie Zando; Leslie Thornton. Running time: 50:00.
Box 282, item K2005177 | My Folks, BBC Dance Piece, 1988 November 7  
Scope and Content Note  
Artists: The Pick-Up Company. Running time: 30:00.

Box 230, item K2000362 | The Kitchen Screen #8: Vestibule/Sensitive Shoes/Frame/Grounded for Turnback, 1988 November 11  
Scope and Content Note  
Artists: Ken Kobland; John Adams; Ken Kobland; Lisa Guido.

Box 267, item K2005760 | Profundo silêncio das coisas mortas, 1988 November 12  
Scope and Content Note  
Artists: Rafael Franca. Running time: 7:15.

Box 117, item K2000410 | The Kitchen Screen #2: Sucker/Love Overlap/Ice/Wax/Joyride/Soma/Buzz Box, 1988 November 18  
Scope and Content Note  
Artists: Tony Oursler; Paula Greif and Arto Lindsay; Burt Barr; David Butler; Tony Oursler and Constance DeJong; Barbara Lattanzi; David Daniels. Running time: 58:00.

Box 120, item K2001636 | Sucker/Love Overlap/Ice/Wax/Joyride/Soma/Buzz Box, 1988 November 18  
Scope and Content Note  
Artists: Tony Oursler; Paula Greif and Arto Lindsay; Burt Barr; David Butler; Tony Oursler and Constance DeJong; Barbara Lattanzi; David Daniels. Running time: 58:00.

Box 221, item K2004561 | The Kitchen Screen: Show #8. Sucker, Love Overlap, Ice, Wax, Joyride, Soma, Buzz Box, 1988 November 18  
Scope and Content Note  
Artists: Tony Oursler; Paula Greif; Arto Lindsay; Burt Barr. David Blair; Constance DeJong; Barbara Lattanzi; David Daniels. Running time: 51:00.

Box 167, item K2005859 | Unknown Gender, A Word, 1988 December 1  
Scope and Content Note  
Artists: Lynn Messenger; Ethan Winnogra; Jenifer and Ellen Spiro. Notes from The Kitchen: Music video.

Box 319, item K2001382 | Untitled, 1988 December 2  
Scope and Content Note  

Box 243, item K2000627 | 8PM Performance. Dir: Emelio Cubeiro. Shot by Julia Zando, 1988 December 3  
Scope and Content Note  
Artists: Karen Finley; Eileen C. Running time: 1:18:40.

Box 243, item K2000628 | Balcony, Friday, 1988 December 3  
Scope and Content Note  
Artists: Karen Finley; Robin [?]. Running time: 1:19:00.

Box 331, item K2001385 | Untitled, 1988 December 3  
Scope and Content Note  
Artists: Karen Finley. Running time: 1:19:00.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running Time</th>
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<tr>
<td>327</td>
<td>K2006060</td>
<td>Performance, 1988 December 3</td>
<td></td>
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<td>Karen Finley</td>
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<td>154</td>
<td>K2005029</td>
<td>Video Documentation: Anamnesia, Simulacrum Reels, 1988 December 14</td>
<td></td>
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<td>Stephen Petronio</td>
<td>1:00:00</td>
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<tr>
<td>340</td>
<td>K2005094</td>
<td>The Gun is Loaded (Lydia Lunch Excerpts), 1988</td>
<td></td>
<td></td>
<td>Merril Aldighieri, Joe Tripician</td>
<td>12:00</td>
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<tr>
<td>129</td>
<td>K2004185</td>
<td>Chasing the Dragon, 1988</td>
<td></td>
<td></td>
<td>Michel Auder</td>
<td>57:00</td>
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<tr>
<td>129</td>
<td>K2004186</td>
<td>Chasing the Dragon, 1988</td>
<td></td>
<td></td>
<td>Michel Auder</td>
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<tr>
<td>361</td>
<td>K2003750</td>
<td>Trisha and Carmen, 1988</td>
<td></td>
<td></td>
<td>Burt Barr</td>
<td>13:04</td>
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<tr>
<td>281</td>
<td>K2005646</td>
<td>Animal (Loco)motion and (Dis)placements Version 1.1, 1988</td>
<td></td>
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<td>Irit Batsry</td>
<td>27:20</td>
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<tr>
<td>321</td>
<td>K2005333</td>
<td>Still Dog with Fruit/Increase, 1988</td>
<td></td>
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<td>Joan Blair</td>
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<tr>
<td>131</td>
<td>K2005157</td>
<td>Television Segment from Portland NBC, Lava Falls, 1988</td>
<td></td>
<td></td>
<td>Art Bridgeman, Myrna Packer</td>
<td>20:00</td>
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<td></td>
<td>GK0029</td>
<td>The Power Game: “The Unelected,” 1988</td>
<td></td>
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<td>Philip Burton</td>
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<tr>
<td>281</td>
<td>K2004619</td>
<td>Le deuxième jour, 1988</td>
<td></td>
<td></td>
<td>Robert Cahen</td>
<td>6:00. Other copy: K2004620.</td>
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<tr>
<td>187</td>
<td>K2004621</td>
<td>Gooland, Chinoise, 1988</td>
<td></td>
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<td>Robert Cahen, John Zorn</td>
<td>7:42</td>
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<td>Box 295, item</td>
<td>K2004025</td>
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<tr>
<td><strong>The Kitchen Presents II, 1988</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 290, item</th>
<th>K2004616</th>
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<tbody>
<tr>
<td><strong>Le deuxième jour, The Fourth Dimension, Sotto Voce, The Duel, Joyride, Atlanta Strategy, 1988</strong></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Artists: Robert Cahen; Rybczynski; Le Tacon; Tony Oursler; Robert Ashley. Running time: 50:00.</td>
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<tr>
<th>Box 290, item</th>
<th>K2004615</th>
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<tbody>
<tr>
<td><strong>Le deuxième jour, The Fourth Dimension, Sotto Voce, The Duel (Meiles), 1988</strong></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Artists: Robert Cahen; Zbigniew Rybczynski; Jean-Louis Tacon. Running time: 18:00.</td>
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<td>Other copy: K2004617.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Artists: Robert Cahen; Zbigniew Rybczynski; Jean-Louis Tacon; Jem Cohen; Tony Oursler; Constance De Jong.</td>
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<tr>
<th>Box 261, item</th>
<th>K2004559</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Artists: Abigail Child; Paul Knotter; John Orentlicher; David Blair; Robert Cahen; Zbig Ryczynski; Jean-Louis Tacon.</td>
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<tr>
<th>Box 261, item</th>
<th>K2004560</th>
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<tbody>
<tr>
<td><strong>Doing, In Shadow City, Free Society, Hitchcock Trilogy, Mayhem, 1988</strong></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Artists: Abigail Child; Paul Knotter; Ken Feingold; Constance De Jong; Paul Garrin; Rea Tajiri. Running time: 53:00.</td>
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<tr>
<th>Box 131, item</th>
<th>K2005633</th>
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<tr>
<td><strong>Centuro, luego dicen que el pescado es caro, 1988</strong></td>
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<td>Scope and Content Note</td>
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<th>Box 131, item</th>
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<tr>
<td><strong>Sabado Igionario, 1988</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<td>Artists: Javier Codesal. Running time: 24:00.</td>
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<tr>
<th>Box 359, item</th>
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<tr>
<td><strong>Kitchen Compilation Reel: Riofest 1988. Witness The Butthole Surfers, Off Limits, The Neighborhood on the 8PM 112, Whole: I Dreamed Another Man Dreamed Me, About a Ton of Coal, They are Lost to Vision Altogether, 1988</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Artists: Jem Cohen; Rea Tajiri; Tohwa Tei; Beck; John Orentlicher; Kalin.</td>
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<tr>
<th>Box 137, item</th>
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<tr>
<td><strong>Demo Reel, 1988</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Artists: David Daniels.</td>
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</table>
| Box 304, item K2005695 | **Consider Anything, Only Don't Cry, 1988**  
Scope and Content Note  
|------------------------|---------------------------------------------------------------------------------------------------------------|
| Box 362, item K2005185 | **Beaurrières 11, 1988**  
Scope and Content Note  
Artists: Emmanuel Deswarte. |
| Box 308, item K2004865 | **Chicago Sun Times Wednesday, September 14th, 1988, 1988**  
Scope and Content Note  
| Box 341, item K2005186 | **Stationary Imagination, Woman Not Descending the Staircase, Visual Shelter, Entertainment Tonight, 1988**  
Scope and Content Note  
Artists: Rainer Ganahl. Running time: 13:00. |
| Box 228, item K2003860 | **Free Society, Very Rough Edit, 1988**  
Scope and Content Note  
| Box 287, item K2005623 | **Premier Sang, Long and Short Version, 1988**  
Scope and Content Note  
| Box 302, 303, item K2001894 | **Split Britches, 1988**  
Scope and Content Note  
| Box 287, item K2005684 | **Duplicating the Copy from Memory, 1988**  
Scope and Content Note  
Artists: Michael Gitlin. Running time: 35:00. |
| Box 201, item K2003682 | **Program I, Tape 2, Spalding Gray's Conversation With the Beverly Hills Housewife, Exploding Valentine, 1988**  
Scope and Content Note  
Artists: Gary Glassman. |
| Box 232, item K2003779 | **Spalding Gray's Conversations with the Beverly Hills Housewife, 1988**  
Scope and Content Note  
| Box 276, item K2005191 | **Suite for a Democratic Republic, 1988**  
Scope and Content Note  
| Box 171, item K2004138 | **Mood Music, 3 Excerpts of Media Characters, 1988**  
Scope and Content Note  
| | **We're Desperate, AIDS News: A Demonstration, 1988** |
We're Desperate, AIDS News: A Demonstration, 1988
Scope and Content Note
Artists: Robert Huff. Running time: 8:06.

We're Desperate, AIDS News: A Demonstration, 1988
Scope and Content Note
Artists: Robert Huff.

My Summer Vacation, 1988
Scope and Content Note
Artists: Deans Keppel.

Lost Maps Walking Like a Velvet, 1988
Scope and Content Note

Memory Inversion; Los Angeles, 1988
Scope and Content Note

Kitchen Compilation, 1988
Tape 1: Doing, Agri-Culture, Wax, Mayhem, Accidental Confessions, Bad Knees, Blue Mercury, Anti-Scenes in Panama, 1988
Scope and Content Note
Artists: Paul Knotter; John Orentlicher; David Blair; Abigail Child; Jeanne Finley; Matthew Schlanger; Sara Hornbacher. Notes from The Kitchen: For Benefit Party.

#1 1988: Doing, Agri-Culture, Wax, Mayhem, Accidental Confessions, Bad Knees, Blue Mercury, Anti-Scenes in Panama, 1988
Scope and Content Note
Artists: Peter Knotter; John Orentlicher; David Blair; Abigail Childs; Jeanne C. Finley; Matthew Schlanger; Sara Hornbacher. Other copies: K2004495; K2004497.

Doing, Agri-Culture, Wax, Mayhem, Accidental Confessions, Bad Knees, Blue Mercury, Anti-Scenes in Panama, 1988
Scope and Content Note
Artists: Peter Knotter; John Orentlicher; David Blair; Abigail Childs; Jeanne C. Finley; Matthew Schlanger; Sara Hornbacher.

Scope and Content Note

Soma, 1988
Scope and Content Note

Un jour si rouge, Off-Limits, 1988
Scope and Content Note
Box 311, item K2005948  
**Die Hard, trailer and clips, 1988**  
Scope and Content Note  
Artists: John McTiernan.

Box 249, item K2001945  
**Aesthetics and/or Transportation, 1988**  
Scope and Content Note  
Artists: Dan Minahan. Running time: 13:00.

Box 255, item K2005757  
**Lettre a un amant, 1988**  
Scope and Content Note  
Artists: Marc Paradis. Running time: 10:00.

Box 306, item K2005791  
**Biko Lives Rally, 1988**  
Scope and Content Note  
Artists: R.M. Reiss. Running time: 8:00.

Box 268, item K2005785  
**Somaphon, 1988**  
Scope and Content Note  
Artists: Nino Rodriguez.

Box 311, item K2005795  
**Caught, 1988**  
Scope and Content Note  

Box 134, item K2005873  
**Mary, Mary, 1988**  
Scope and Content Note  
Artists: Run D.M.C.

Box 231, item K2004268  
**Endance, My Folks, 1988**  
Scope and Content Note  
Artists: John Sanborn. Running time: 38:42.

Box 232, item K2004271  
**Endance, 1988**  
Scope and Content Note  
Artists: John Sanborn; Mary Perillo. Running time: 8:39.

Box 197, item K2004272  
**Cause and Effect, 1988**  
Scope and Content Note  
Artists: John Sanborn; Mary Perillo. Running time: 7:15.

Box 286, item K2005672  
**Mobius, 1988**  
Scope and Content Note  
Artists: Sally Silvers; Samantha MacDorfman. Running time: 6:00.

Box 190, item K2005468  
**Realizzato nel centenario di Jack lo Squartatore 1888-1988, 1988**  
Scope and Content Note  
Artists: Sorrisi e Canzoni TV.

Box 365, item K2004377  
**Displayed Termination: The Interval between Deaths, 1988**  
Scope and Content Note  
Artists: Erika Suderberg. Running time: 25:00.
<table>
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<tr>
<th>Box/Item</th>
<th>Title</th>
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<th>Artists</th>
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<tr>
<td>Box 277, item K2005170</td>
<td>Bangala, 1988</td>
<td>Scope and Content Note</td>
<td>Patrick Vayssieres.</td>
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<tr>
<td>Box 351, item K2004299</td>
<td>Pro Contra, 1988</td>
<td>Scope and Content Note</td>
<td>Dawn Wiedmann; Ray Langenbach. Running time: 16:00.</td>
</tr>
<tr>
<td>Box 310, item K2004770</td>
<td>Two Dance Videos: Shadow Dance, Paper Dance, 1988, 1989</td>
<td>Scope and Content Note</td>
<td>Abby Luby. Running time: 14:00.</td>
</tr>
<tr>
<td>Box 165, 193, 205, item K2004526</td>
<td>Compilation #2: Glue Man, Circular Vision, At the Museum: A Pilgrimage of Vanquished Objects, It Happens to the Best of Us, 1988-1989</td>
<td>Scope and Content Note</td>
<td>Jem Cohen; Kristine Diekman; Jeanne C. Finley; Ardele Lister. Running time: 54:11. Other copies: K2004527; K2001756.</td>
</tr>
<tr>
<td>Box 253, item K2004699</td>
<td>Precession of the Simulacra, 1988-1989</td>
<td>Scope and Content Note</td>
<td>Sara Hornbacher. Running time: 5:00. Other copy: K2004700.</td>
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<tr>
<td>Box 310, item K2004698</td>
<td>Installation, Flag Finale with Credits, 1988-1989</td>
<td>Scope and Content Note</td>
<td>Sara Hornbacher. Running time: 28:00.</td>
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<tr>
<td>Box</td>
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<td>Description</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 193, item K2003112</td>
<td>Excerpts Compilation: Prologue, Them, Brother, Tell Me, Relatives, Adolpho, Fissioning, Cowboys, 1989 January</td>
<td>Scope and Content Note</td>
<td>Ishmael Houston-Jones; Ishmail Reed.</td>
</tr>
<tr>
<td>Box 245, item K2000629</td>
<td>Dykes and Fags, 1989 January 12</td>
<td>Dykes and Fags, Heidi, 1989 January 12</td>
<td>Blueblack Collective.</td>
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<tr>
<td>Box 220, item K2001542</td>
<td>Dykes + Fags, 1989 January 12</td>
<td>Scope and Content Note</td>
<td>Blueblack Collective.</td>
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<tr>
<td>Box 164, 244, item K2000621</td>
<td>Dress Eileen, 1989 January 12</td>
<td>Scope and Content Note</td>
<td>Blueblack Collective.</td>
</tr>
<tr>
<td>Box 364, item K2004332</td>
<td>Performance, 1989 January 19</td>
<td>Scope and Content Note</td>
<td>Michael Gordon.</td>
</tr>
<tr>
<td>Box 364, item K2004337</td>
<td>A Host of Golden Daffodils, 1989 January 19</td>
<td>Scope and Content Note</td>
<td>Nick Collins; Peter Cusack; Shelley Hirsch; Zeena Parkins.</td>
</tr>
<tr>
<td>Box 287, item K2005624</td>
<td>Premier Sang, 1989 February 1</td>
<td>Scope and Content Note</td>
<td>Patrick De Geetere; Cathy Wagner.</td>
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<tr>
<td>Box 206, item K2003670</td>
<td>Merci Chopin, Minerva, Die Donegotter, Zephyur, Drastic Classicism, 1989 February 18</td>
<td>Scope and Content Note</td>
<td>Rhys Chatham. Notes from The Kitchen: Tape Broken.</td>
</tr>
<tr>
<td>Box 113, item K2001707</td>
<td>Kitchen Performance, 1989 February 26</td>
<td>Scope and Content Note</td>
<td>Pat Oleszko.</td>
</tr>
<tr>
<td>Box 314, item K2005166</td>
<td>Alice and Lena, 1989 March 1</td>
<td>Scope and Content Note</td>
<td>Mary Patierno.</td>
</tr>
<tr>
<td>Box 294, item K2005663</td>
<td>City Hall Steps, Source From Video 8, 1989 March 1</td>
<td>Scope and Content Note</td>
<td>Denise Ribble; Ellen Spiro; Gail Sax.</td>
</tr>
<tr>
<td>Box 160, item K2000186</td>
<td>Cantus, 1989 March 16</td>
<td>Scope and Content Note</td>
<td>Arvo Part. Notes from The Kitchen: BOX: TASMA 5.</td>
</tr>
</tbody>
</table>
Box 278, item  
K2004453  
**Director of Photography Reel, 1989 March 19**  
Scope and Content Note  
Artists: David J. O’Keefe.

**The Red Tapes, 1989 March 23**

**The Red Tapes, 1989**

Scope and Content Note  
Artists: Vito Acconci. Running time: 5:00.

**Part 1, 1989**

Scope and Content Note  
Artists: Vito Acconci. Running time: 40:00.

**Part 2, 1989**

Scope and Content Note  
Artists: Vito Acconci. Notes from The Kitchen: Tape 2 of 2, Defective Tape. Running time: 1:00:00. Other copy: K2004154.

**Part 3, 1989**

Scope and Content Note  
Artists: Vito Acconci.

**Excerpts Part 1, 2, 3, 1989**

Scope and Content Note  
Artists: Vito Acconci. Running time: 36:00.

**#1, 1989**

Scope and Content Note  
Artists: Vito Acconci. Running time: 42:00.

**#2, 1989**

Scope and Content Note  

**#2, 1989 March 23**

Scope and Content Note  

**#3, 1989**

Scope and Content Note  

**#3, 1989**

Scope and Content Note  

**#1 & #2 Excerpts/Paxton, 1989 March 23**

Scope and Content Note  
Artists: Vito Acconci; Steve Paxton. Running time: 42:00.

**Love Is, 1989 March 29**

Scope and Content Note  
Artists: Alannah Myles.
Box 327, item K2000633  
**UT210/Fleshmeat, 1989 April 13**  
Scope and Content Note  
Artists: Carold Bauckholt; Manos Bangaris.

Box 273, item K2004215  
**TVP 9C, 1989 April 21**  
Scope and Content Note  

Box 279, item K2005045  
**Performance Excerpts, 1989 April 23**  
Scope and Content Note  
Artists: Alva Rogers; Lisa Jones. Running time: 15:00.

Box 291, item K2004824  
**Continuum: Initiation, 1989 April 24**  
Scope and Content Note  
Artists: Dean Winkler; Maureen Nappi.

Box 189, item K2005723  
**Sanctuary: A Question of Conscience, 1989 April 28**  
Scope and Content Note  
Artists: Unidentified.

Box 265, item K2000366  
**V is for Violet, 1989 May 5**  
Scope and Content Note  

Box 237, item K2000332  
**Put Blood in the Music, 1989 May, June**  
**Long Version, 1989 May 29**  
Scope and Content Note  
Artists: Paul Gibson; Charles Atlas; Windmill Lone. Notes from The Kitchen: Dub from PAL. Running time: 72:05.

Box 187, 193, 206, item K2004642  
**Put Blood in the Music, 1989**  
Scope and Content Note  

Box 187, item K2004644  
**Excerpts, 1989 June**  
Scope and Content Note  

Box 310, item K2004114  
**4 Impact Videos and Trailers, 1989 June**  
Scope and Content Note  
Artists: David Leslie; Glass Eye Pix. Running time: 36:00.

Box 262, item K2001962  
**Hotel, 1989 June**  
Scope and Content Note  

Box 194, item K2005096  
**Radio Today: Flashback, 1989 July 5**  
Scope and Content Note  
Artists: Unidentified.
<table>
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<tr>
<th>Box</th>
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<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running time</th>
<th>Other copy</th>
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<tbody>
<tr>
<td>106, item K2000307</td>
<td>Oral History of The Kitchen, 1989 October 13</td>
<td>Scope and Content Note</td>
<td>Artists: Joe Hannan.</td>
<td></td>
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<tr>
<td>218, 244, item K2001530</td>
<td>No Salesman Will Call, 1989 October 20</td>
<td>Scope and Content Note</td>
<td>Artists: Christian Marclay; Perry Hoberman.</td>
<td>Running time: 1:00:27.</td>
<td>Other copy: K2000626.</td>
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<tr>
<td>244, item K2000619</td>
<td>Les porteuses de mauvaises nouvelles, 1989 October 27, 29</td>
<td>Scope and Content Note</td>
<td>Artists: Wim Vendekeybus.</td>
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<tr>
<td>190, item K2003224</td>
<td>Tape 1, 1989 October 27</td>
<td>Scope and Content Note</td>
<td>Artists: Wim Vendekeybus.</td>
<td>Running time: 1:02:00.</td>
<td></td>
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<tr>
<td>218, item K2001009</td>
<td>Tape 1 of 2, 1989 October 29</td>
<td>Scope and Content Note</td>
<td>Artists: Wim Vendekeybus.</td>
<td>Running time: 59:45.</td>
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Box 286, item K2004298  
**Play at Maximum Volume: #8 and #10 Symphony, 2 of 2, 1989 November 20**  
Scope and Content Note  
Artists: Glenn Branca.

Box 309, item K2005030  
**11/20 1 of 2 #8 and #10, Play at Maximum Volume, 1989 November 20**  
Scope and Content Note  
Artists: Glenn Branca.

Box 322, item K2005441  
**Zenjinkaigi Shin Ra Sho Mon, 1989 November 20**  
Scope and Content Note  
Artists: Unidentified.

Box 292, item K2005090  
**Bias Incident # 133, 1989 November 28**  
Scope and Content Note  

Box 244, item K2000632  
Scope and Content Note  
Artists: Blondell Cummings. Notes from The Kitchen: Sound track is not correct (audio problem that night). Running time: 59:57.

Box 227, item K2004690  
**5 Composers and 5 Countries, 1989 December 26**  
Scope and Content Note  
Artists: Joan Logue.

Box 268, item K2005779  
**Exeter Songbook, Peppe Series, 1989 December 29**  
Scope and Content Note  
Artists: James Montford.

Box 337, item K2005386  
**Nymanens Barn, 1989**  
Scope and Content Note  
Artists: Svein Andersen. Running time: 25:00.

Box 205, item K2004645  
**Because We Must, 1989**  
Scope and Content Note  
Artists: Charles Atlas.

Box 281, item K2005645  
**Leaving the Old Ruin, 1989**  
Scope and Content Note  
Artists: Irit Batsry. Running time: 34:00.

Box 294, item K2005089  
**Blind Country, 1989**  
Scope and Content Note  
Artists: Ericka Beckman. Running time: 18:00.

Box 341, item K2005172  
**Water Pieces #1 and #2, 1989**  
Scope and Content Note  
Artists: Sue Bernhard; Penny Ward. Running time: 15:30.

Box 354, item K2000741  
**The Water Pieces #2, 1989**  
Scope and Content Note  
Artists: Sue Bernhard; Penny Ward.
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<th><strong>The Redthroats, 1989</strong></th>
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<td>Artists: David Cale.</td>
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<th><strong>Lying in State, 1989</strong></th>
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<td>Artists: Norman Cowie. Running time: 30:00. Other copy: K2005642.</td>
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<th>Box 340, item K2005376</th>
<th><strong>The Big Inning, 1989</strong></th>
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<th>Box 310, item K2004768</th>
<th><strong>At the Museum, a Pilgrimage of Vanquished Objects, 1989</strong></th>
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<td>Artists: Jeanne C. Finley. Running time: 23:00.</td>
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<th><strong>Party at Ground Zero, 1989</strong></th>
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<td>Artists: Fishbone.</td>
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<th>Box 133, item K2005839</th>
<th><strong>Party at Ground Zero, 1989</strong></th>
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<th><strong>Die Yuppie Scum: A Documentary of the 1989 Anarchist Conference, 1989</strong></th>
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<td>Artists: Scarlot Harlot (Carol Leigh). Running time: 30:00.</td>
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<th>Box 218, item K2001016</th>
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<th>Box 109, item K2005500</th>
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<td>Artists: Brendan Hughes (director). Notes from The Kitchen: Documentary about the IRA. Running time: 65:00.</td>
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<th>Box 340, item K2005315</th>
<th><strong>Pygmies in the Rain Forest, 1989</strong></th>
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<td>Artists: Judith Jackson.</td>
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<th>Box 109, item K2005597</th>
<th><strong>The Owl's Legacy Episode 9/10, 1989</strong></th>
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<td>Artists: Chris Marker.</td>
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<th>Box 288, item K2001914</th>
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<td>Artists: Branda Miller.</td>
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<td>Box 330, Item</td>
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<td>Box 278, Item</td>
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<td>Box 311, Item</td>
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<td>Box 206, Item</td>
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<td>Box 306, item K2005700</td>
<td><strong>Funeral, 1989</strong></td>
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<td>Box 365, item K2005234</td>
<td><strong>Why Does Night Come, Mother?, 1989</strong></td>
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<td>Box 206, item K2004347</td>
<td><strong>Video Art North -89, 1989</strong></td>
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<td>Box 359, item K2001966</td>
<td><strong>Too Perfect To Ignore, 1989, 1982</strong></td>
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<tr>
<td>Box 300, 301, item K2004486</td>
<td><strong>At the Museum, A Pilgrimage of Vanquished Objects, It Happens to the Best of Us, 1989, 1990</strong></td>
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<tr>
<td>Box 261, item K2004564</td>
<td><strong>Do Y'all Know How To Play Dixie, Shut up and Listen, Ice, PSA, Sun Daze Away, 1989-1990</strong></td>
</tr>
<tr>
<td>Box 149, item K2004333</td>
<td><strong>Artist's Reel: Jollies, If Every Girl Had a Diary, Welcome To Norma, Me &amp; Rubyfruit, A New Year, 1989-1990</strong></td>
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<td>Box 142, item K2005594</td>
<td><strong>Demo Tape, 1989-1990</strong></td>
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<td>Box 339, item K2005295</td>
<td><strong>Untitled, 1990 January</strong></td>
</tr>
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</table>
Post Porn Modernist, 1990 January 12

Scope and Content Note

8PM, 1990 January 12

Scope and Content Note

11PM, 1990 January 12

Scope and Content Note

11PM, 1990 January 12

Scope and Content Note

Excerpts, 1990

Scope and Content Note
Artists: Annie Sprinkle. Running time: 15:00.

Novi Kollectivizim, 1990 January 25

Scope and Content Note
Artists: Coen Van Hall; Jeroen Huisman. Running time: 52:00. Other copies: K2001940, K2001942, K2001943.

Indian Film Clips for V27/90-Contains clips from: Jyoti/Srohaffat Irko Kahto Hain/Rirhte Sroote/Himmat Aub Smeharat/Matte Dam Tak/Smaro Aub Haro, 1990 January 27

Scope and Content Note
Artists: Unidentified.

Videoperette Spectacle, Videoperette Bande TV (Excerpt), 1990 January 30

Scope and Content Note
Artists: Michel Jaffrennou. Running time: 12:00.

Words of Love, 1990 January 31

Scope and Content Note

Untitled, 1990 February 2

Scope and Content Note
Artists: Gary Lucas.

At The Kitchen, 1990 February 10

Scope and Content Note
Artists: Gordon Monahan. Notes from The Kitchen: Audio recording only.

The Capture, 1990 February 15

Part 1, 1990 February 15

Scope and Content Note
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<th>Box 268, item K2004443</th>
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<td>Artists: Unidentified. Running time: 34:06.</td>
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<th>Box 337, item K2003743</th>
<th>At The Kitchen, 1990 February 15</th>
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<tr>
<td></td>
<td>Artists: Alvin Curran. Notes from The Kitchen: Blank Tape.</td>
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<th>Box 322, item K2005422</th>
<th>Stove Play, 1990 March 3</th>
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<td>Artists: Yamanote Jiyyosha.</td>
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<th>Box 189, item K2006020</th>
<th>See How Far You can go (Toshiba Computers), 1990 March 15</th>
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<td>Artists: Unidentified. Running time: 1:00.</td>
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<th>Box 158, item K2000389</th>
<th>Total Rain, 1990 April 18</th>
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<td>Scope and Content Note</td>
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<th>Box 356, item K2004345</th>
<th>Squall, The Thoughts Slipping, Last Forever, 1990 April 1</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Wendy Perron Dance Company.</td>
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<th>Box 329, item K2005550</th>
<th>Threshold, 1990 April 1</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Nadine Helstroffer. Notes from The Kitchen: At RAPP Center.</td>
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<th>Box 348, item K2001109</th>
<th>Last Forever, 1990 April 28</th>
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<tr>
<td>10:00 Performance 1st 20 min. Reusch Dance Video, 1990 April 28</td>
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<th>Box 146, item K2003641</th>
<th>1st 20 Minutes, 1990 April 28</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 339, item K2005328</th>
<th>Whelm, 1990 June</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Linda Austin.</td>
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<th>Box 321, item K2005407</th>
<th>Remembering the Pool at the Best Western--The Room, 1990 June 1</th>
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<td>Artists: Joe Goode Performance Group.</td>
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<td>Artists: Unidentified.</td>
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<th>Box 272, item K2005976</th>
<th>Hummingbirds, 1990 June 6</th>
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<td>Artists: BP America.</td>
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<td>Box 340, item</td>
<td>My Eyes Were Filled with Voluntears, 1990 October 6</td>
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<td>K2005314</td>
<td>Scope and Content Note</td>
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<td>Artists: Brendan DeVallance.</td>
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<td>Artists: Mevorach; Fairbank.</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Neil Greenberg; Kyle De Camp; Byron Suber. Running time: 43:00.</td>
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<td>K2001313</td>
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<td></td>
<td>Artists: Neil Greenberg; Kyle De Camp; Byron Suber. Running time: 42:00.</td>
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<td>Artists: Sara Pearson; Byron Suber. Running time: 1:00:00.</td>
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<tr>
<th>Box 127, item</th>
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<td>Artists: Sara Pearson; Byron Suber. Running time: 50:50.</td>
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<th>Box 122, item</th>
<th>Tape 1 of 2: Day Without Art Tribute, Work in Progress, Origin of the Biscut, 1990 December 2</th>
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<td>K2000871</td>
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<th>Box 111, item</th>
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<td>Artists: Bill Young; Judith Jackson. Running time: 1:00:00.</td>
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<th>Box 122, item</th>
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<tr>
<td></td>
<td>Artists: Judith Jackson (cont.); Carol McDowell; David Rousseve. Running time: 45:50.</td>
</tr>
<tr>
<td>Box 111, item</td>
<td>Tape 2 of 2: Origin of the Biscut, I've Got My Converse Sneakers to Walk with the Coyote, Untitled, 1990 December 2</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>K2001657</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Judith Jackson (cont.); Carol McDowell; David Rousseve. Running time: 1:00:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 310, item</th>
<th>Child Show, Part 2: Belladonna, A Child at Heart, Identity Crisis, That's It, Forget It, Class of '86, The QC Girls, 1990 December 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004073</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Beth B; Ida Applebroog; Sarah Tuft; Mindy Faber; Branda Miller; Bill Smart.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 315, item</th>
<th>Self-obliteration of the Human Form, 2 of 2, 1990 December 6-9</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005028</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Stephen Holman.</td>
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<table>
<thead>
<tr>
<th>Box 158, item</th>
<th>Video 50, 1990 December 10</th>
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<tbody>
<tr>
<td>K2000319</td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 194, 214, item K2001305</th>
<th>Video 50, 1990 December 10</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Running time: 1:05:30.</td>
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<tr>
<td></td>
<td>Other copy: K2003694.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 339, item</th>
<th>Do Y'All Know How to Play Dixie?, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005357</td>
<td>Scope and Content Note</td>
</tr>
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<thead>
<tr>
<th>Box 316, item</th>
<th>Laws of Gravity, 1990</th>
</tr>
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<tbody>
<tr>
<td>K2005187</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: John Arthos. Running time: 21:00.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 261, item</th>
<th>Kitchen Benefit Party, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004553</td>
<td>The Feeling of Power, Do Y'all Know How to Play Dixie?, Shut up and Listen, P.S.A, Helen Keller Knows She's There, I Go Where the Spirit Moves Me, I Ride a Pony Named Flame, 1990</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Beck; Lisa Guido; Susana Aiken; Carlos Aparicio; Mary Ellen Strom; David Leslie; Sarah Drury; Deans Keppel; Peggy Ahwesh. Running time: 48:00. Other copies: K2004554; K2004555.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 313, item</th>
<th>The Feeling of Power, Do Y'all Know How to Play Dixie?, Shut up and Listen, P.S.A, Helen Keller Knows She's There, I Go Where the Spirit Moves Me, I Ride a Pony Named Flame, 1990</th>
</tr>
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<tbody>
<tr>
<td>K2005053</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Beck; Lisa Guido; Susana Aiken; Carlos Aparicio; Mary Ellen Strom; David Leslie; Sarah Drury; Deans Keppel; Peggy Ahwesh.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 271, item</th>
<th>The Feeling of Power, Do Y'all Know How to Play Dixie, Shut up and Listen, P.S.A., Helen Keller Knows She's There, I Go Where the Spirit Moves Me, I Ride A Pony Named Flame, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004524</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Beck; Lisa Guido; Mary Ellen Strom; David Leslie; Sarah Drury; Deans Keppel; Peggy Ahwesh. Notes from The Kitchen: On Case: Tape #2 end of Town Hall Benefit Party at The Kitchen. Running time: 46:00.</td>
</tr>
</tbody>
</table>
Box 202, item K2003284  
Tape #4: The Feeling of Power, Do Y'all Know How to Play Dixie?, Shut up and Listen, P.S.A, Helen Keller Knows She's There, I Go Where the Spirit Moves Me, I Ride a Pony Named Flame, 1990  
Scope and Content Note  
Artists: Robert Beck; Lisa Guido; Susana Aiken; Carlos Aparicio; Mary Ellen Strom; David Leslie; Sarah Drury; Deans Keppel; Peggy Ahwesh. Running time: 46:00.

Box 339, item K2005416  
Still Moving: The Image and Death-Cameras, Guns, 1990  
Scope and Content Note  
Artists: Bradley Bell. Running time: 15:00.

Box 299, item K2004840  
Truco, 1990  
Scope and Content Note  

Box 149, item K2005506  
Les Reines: Compilation, 1990  
Scope and Content Note  
Artists: CH Tanztheater. Running time: 27:00.

Box 149, item K2005354  
Scope and Content Note  
Artists: Cloud II Chamber.

Box 193, 196, 208, item K2003229  
Pikka Don, 1990  
Tape 1, 1990  
Scope and Content Note  

Box 195, 217, item K2001181  
Part 2, 1990  
Scope and Content Note  

Box 194, item K2003759  
All the Bridges of the Boroughs, 1990  
Scope and Content Note  

Box 288, 352, item K2001947  
From the Shadows of Power, From the Shadows of Power, 1989  
Scope and Content Note  
Artists: Jean Donohue. Running time: 57:00. Other copy: K2001948.

Box 264, item K2001949  
From the Shadows of Power, 1990  
Scope and Content Note  
Artists: Jean Donohue. Running time: 57:00.

Box 336, item K2003731  
Blue Moon, Soma Sema, Open Sesame & Fugus Eroticus, 1990  
Scope and Content Note  
Artists: Bradley Eros; Jeanne Liotta. Running time: 30:00.

Box 231, item K2004201  
Toxic Detox, 1990  
Scope and Content Note  
Artists: Joe Gibbons; Tony Oursler; Saul Levine; Marko Watkins.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>296</td>
<td>K2003838</td>
<td>Kirchner, 1990</td>
<td>Scope and Content Note</td>
<td>Steve Giuliano; Walter Tomasino. Running time: 9:00.</td>
</tr>
<tr>
<td>261</td>
<td>K2004563</td>
<td>Do Y'all Know How to Play Dixie, Shut up and Listen, PSA, Helen Keller Knows She's There, I Go Where the Spirit Blows Me, Sun Daze Away, 1990</td>
<td>Scope and Content Note</td>
<td>Lisa Guido; Susanna Aiken; Carlos Aparicio; Mary Ellen Strom; David Leslie; Sarah Drury; Deans Keppel; Arlene Schloss. Running time: 41:50.</td>
</tr>
<tr>
<td>340</td>
<td>K2005318</td>
<td>Leader, 1990</td>
<td>Scope and Content Note</td>
<td>Hartz; Horvath; McClintock and Sanders. Running time: 11:30.</td>
</tr>
<tr>
<td>362</td>
<td>K2004792</td>
<td>Desire Inc., 1990</td>
<td>Scope and Content Note</td>
<td>Lynn Hershman.</td>
</tr>
<tr>
<td>303</td>
<td>K2004793</td>
<td>Desire Inc., 1990</td>
<td>Scope and Content Note</td>
<td>Lynn Hershman. Running time: 26:00.</td>
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<tr>
<td>303</td>
<td>K2004791</td>
<td>Desire Inc., 1990</td>
<td>Scope and Content Note</td>
<td>Lynn Hershman. Running time: 20:00.</td>
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<tr>
<td>342</td>
<td>K2005119</td>
<td>Sodom by the Sea, 1990</td>
<td>Scope and Content Note</td>
<td>Harriet Hirshorn; Mary Patierno. Running time: 17:00.</td>
</tr>
<tr>
<td>251</td>
<td>K2004106</td>
<td>As I See You, You See Me, At Construction in Process, Poland, 1990</td>
<td>Scope and Content Note</td>
<td>Takahiko Iimura. Running time: 10:00.</td>
</tr>
<tr>
<td>352</td>
<td>K2005155</td>
<td>Night Voices, 1990</td>
<td>Scope and Content Note</td>
<td>Carol Jacobsen. Running time: 12:00.</td>
</tr>
<tr>
<td>340</td>
<td>K2005317</td>
<td>Revolution, 1990</td>
<td>Scope and Content Note</td>
<td>Jeff Kahn.</td>
</tr>
<tr>
<td>Box, Item</td>
<td>Title, Year</td>
<td>Scope and Content Note</td>
<td>Artists</td>
<td>Running Time</td>
</tr>
<tr>
<td>-----------</td>
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<tr>
<td>300, item K2004488</td>
<td>I Go Where the Spirit Moves Me, Shut up and Listen, 1990</td>
<td>Scope and Content Note</td>
<td>Deans Keppel; Mary Ellen Strom</td>
<td>19:00</td>
</tr>
<tr>
<td>253, item K2004752</td>
<td>I Go Where the Spirit Moves Me, 1990</td>
<td>Scope and Content Note</td>
<td>Deans Keppel</td>
<td>15:00</td>
</tr>
<tr>
<td>207, item K2005361</td>
<td>Cartoon Far, 1990</td>
<td>Scope and Content Note</td>
<td>Lewis Klahr</td>
<td>6:00</td>
</tr>
<tr>
<td>211, item K2003240</td>
<td>Total Rain, Foto-Roman, 1990</td>
<td>Scope and Content Note</td>
<td>Ken Kobland; Richard Foreman</td>
<td>55:16</td>
</tr>
<tr>
<td>241, item K2001150</td>
<td>Total Rain/Foto-Roman, 1990</td>
<td>Scope and Content Note</td>
<td>Ken Kobland; Richard Foreman</td>
<td>57:00</td>
</tr>
<tr>
<td>308, item K2004667</td>
<td>Foto-Roman, 1990</td>
<td>Scope and Content Note</td>
<td>Ken Kobland</td>
<td>28:10</td>
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<tr>
<td>278, item K2004666</td>
<td>Foto-Roman, 1990</td>
<td>Scope and Content Note</td>
<td>Ken Kobland</td>
<td>28:55</td>
</tr>
<tr>
<td>288, item K2005098</td>
<td>Jonah, 1990</td>
<td>Scope and Content Note</td>
<td>Paul Langland; Jeff Stevenson</td>
<td>10:00</td>
</tr>
<tr>
<td>340, item K2005375</td>
<td>Apple, 1990</td>
<td>Scope and Content Note</td>
<td>Harri Lastusto</td>
<td>17:30</td>
</tr>
<tr>
<td>149, item K2005378</td>
<td>O Vertigo Danse: Train d'enfer (Broken Wings), 1990</td>
<td>Scope and Content Note</td>
<td>Ginette Laurin (choreographer)</td>
<td>10:30</td>
</tr>
<tr>
<td>356, item K2003983</td>
<td>Tracking Wounded Game, 1990</td>
<td>Scope and Content Note</td>
<td>Barbara Lattanzi</td>
<td>12:30</td>
</tr>
<tr>
<td>178, item K2004688</td>
<td>The Fish Bowl, 1990</td>
<td>Scope and Content Note</td>
<td>Joan Logue</td>
<td></td>
</tr>
<tr>
<td>322, item K2005477</td>
<td>Kloning (Cloning), 1990</td>
<td>Scope and Content Note</td>
<td>Pal Oie Manus</td>
<td>16:30</td>
</tr>
</tbody>
</table>
| Box 251, item K2004072 | **Distance, Refraction, 1990**  
Scope and Content Note  
|---|---|
| Box 310, item K2004071 | **Refraction, Reconstruction, 1990**  
Scope and Content Note  
| Box 201, item K2005586 | **Choreographer Promo 1990, 1990**  
Scope and Content Note  
Artists: Matthew Nash. |
| Box 340, item K2005321 | **Excerpts from Certain Measures/Excerpts from Jose's Textbooks, 1990**  
Scope and Content Note  
Artists: Neo Labos Dance Theater. |
| Box 280, item K2001848 | **Words for the Dying, 1990**  
**Reel 1, 1990**  
Scope and Content Note  
Artists: Rob Nilsson. Other copy: K2001850. |
| Box 280, item K2001849 | **Reel 2, 1990**  
Scope and Content Note  
Artists: Rob Nilsson. Other copy: K2001851. |
| Box 280, item K2001852 | **Part 1, 1990**  
Scope and Content Note  
Artists: Rob Nilsson. |
| Box 281, item K2001853 | **Part 2, 1990**  
Scope and Content Note  
Artists: Rob Nilsson. |
| Box 280, item K2001854 | **Part 2, 1990**  
Scope and Content Note  
| Box 341, item K2005175 | **Secrets in the Heart of the Beast, 1990**  
Scope and Content Note  
| Box 298, item K2005084 | **Wanted: Powerful Enemy, 1990**  
Scope and Content Note  
| Box 322, item K2005348 | **Deus Terristris/Nom de Plume, 1990**  
Scope and Content Note  
| Box 272, item K2005787 | **The Kiss: An Operatic Duet, 1990**  
Scope and Content Note  
Artists: Paul Richards; Michael Nyman. Running time: 9:00. |
<table>
<thead>
<tr>
<th>Box 339, item</th>
<th><strong>Restless, 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005326</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Lindsay Rockwell.</td>
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<table>
<thead>
<tr>
<th>Box 313, item</th>
<th><strong>Cult of the Cunt, 1990</strong></th>
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</thead>
<tbody>
<tr>
<td>K2005739</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Frank Rothkam; Monique Marquisa.</td>
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</table>

<table>
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<tr>
<th>Box 289, item</th>
<th><strong>The Golden Boat, 1990</strong></th>
</tr>
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<tbody>
<tr>
<td>K2001927</td>
<td>The Golden Boat, 1990</td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Raul Ruiz.</td>
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</table>

<table>
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<tr>
<th>Box 288, item</th>
<th><strong>Part 1, 1990</strong></th>
</tr>
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<tbody>
<tr>
<td>K2001925</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Raul Ruiz.</td>
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<tr>
<th>Box 289, item</th>
<th><strong>Part 2, 1990</strong></th>
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<tbody>
<tr>
<td>K2001926</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Raul Ruiz.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 258, item</th>
<th><strong>Lingering Epiphany, 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005657</td>
<td>Scope and Content Note</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 339, item</th>
<th><strong>Sad-eyed Lady, 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005324</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Laura Tanner. Running time: 50:00.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 330, item</th>
<th><strong>Island of Symmetry, 1990</strong></th>
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</thead>
<tbody>
<tr>
<td>K2005515</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Mary Ann Toman.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 330, item</th>
<th><strong>Work in Progress, 1990</strong></th>
</tr>
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<tbody>
<tr>
<td>K2005512</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Luis Valdovino.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 337, item</th>
<th><strong>Don't Be a Dick, 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005387</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Deke Weaver. Running time: 2:08.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 358, item</th>
<th><strong>Quintet/Mirror Image (excerpt), 1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005202</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Wild Space Dance Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 365, item</th>
<th><strong>Fake Fur is Growing on Me, 1990</strong></th>
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<tbody>
<tr>
<td>K2005239</td>
<td>Scope and Content Note</td>
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**Finding aid for The Kitchen videos and records, 1971-2011**
(bulk 1971-1999)
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<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>234</td>
<td>K2004090</td>
<td>NEA Visual Arts Organization Sample Reel (contains 'Sally's Rape'-McCaulay, 'Women's Business'-Lindsay/Accconi, and 'The Undead'-Cooper-Houston-Jones), 1990, 1991</td>
<td>Scope and Content Note  &lt;br&gt; Artists: Robbie McCauley; Arto Lindsay; Vito Acconci; Dennis Cooper; Ishmael Houston-Jones.</td>
<td></td>
</tr>
<tr>
<td>321</td>
<td>K2005341</td>
<td>Appearances Can Be Deceiving, 1991 January 19</td>
<td>Scope and Content Note  &lt;br&gt; Artists: Scarlett O. Notes from The Kitchen: Performed at Franklin Furnace.</td>
<td></td>
</tr>
<tr>
<td>327</td>
<td>K2000756</td>
<td>Maybe It's Cold Outside (Parts I and II), 1991 February</td>
<td>Scope and Content Note  &lt;br&gt; Artists: John Kelly and Company. Notes from The Kitchen: Dance Collection NYPLPA; from U-Matic master.</td>
<td></td>
</tr>
<tr>
<td>260</td>
<td>K2004591</td>
<td>Behold the Promise Land, 1991 February 22</td>
<td>Scope and Content Note  &lt;br&gt; Artists: Ardele Lister.</td>
<td></td>
</tr>
</tbody>
</table>
Working in The Kitchen, March in Motion, 1991 March 2

Program B: The Lotus Eater, Telling, Tape 1 of 2, 1991 March 2
Scope and Content Note

Program B, Tape 2 of 2, The Only Name I Will Never..., Albino Olympia, 1991 March 2
Scope and Content Note

Program A, Tape 2 of 2: One Hand Takes from The Other, Thought Object, 1991 March 2
Scope and Content Note
Artists: Barbara Hofrenning; Meg Stuart. Running time: 45:45.

Program A: Rift, Wash, Tape 1 of 2, 1991 March 2
Scope and Content Note

Program B, Tape 2 of 2, The Only Name I Will Never..., Albino Olympia, 1991 March 2
Scope and Content Note

Tape 1 of 2, 1991 March 2
Scope and Content Note

Tape 2 of 2, 1991 March 2
Scope and Content Note
Artists: Barbara Hofrenning; Meg Stuart. Running time: 45:45.

Physicality and Politics (dance performance at The Kitchen), 1991 March 14
Scope and Content Note
Artists: R. Landergren; J. Erskine. Other copy: K2005423.

Untitled, 1991 March 30
Scope and Content Note
Artists: Steve Krickhaus. Running time: 1:10:00.

Contraband Mira Cycle 1, 1991 June
Scope and Content Note
Artists: Theatre Artaud.

La Fura dels Baus (full piece and short edit), 1991 June 12
Scope and Content Note
Artists: Suz/O/Suz.

Bondage, 1991 July, October
1991 July 1
Scope and Content Note

1991 July
Scope and Content Note
Artists: Pat Hearn. Running time: 8:00.

1991 October 20
Scope and Content Note

Semiotics of The Kitchen, 1991 July 1
Scope and Content Note

Garage Sale II, New Version, 1991 July 1
Scope and Content Note
Artists: Bruce and Norman Yamamoto. Running time: 8:00. Other copy: K2004141.

Live in Prague: The Baghavad Gita, 1991 August
Scope and Content Note
Artists: Unidentified.

A Couple of White Faggots Sitting around Talking, 1991 September 10
Scope and Content Note
Artists: Michel Auder. Running time: 1:00:00. Other copies: K2000365; K2004140.

Video Portrait: John Cage, 1991 September 10
Scope and Content Note
Artists: Joan Logue.

Likely Stories, 1991 September 13
Scope and Content Note
Artists: Mitchell Kriegman. Running time: 29:00.

Ballet with a Capital B, 1991 September 24
Scope and Content Note
Artists: Eric Barsness. Notes from The Kitchen: Telephone-Miller/Pletch/Faust.

Animus/Don Quixote, 1991 September 26
Scope and Content Note
Artists: Company Blu (A. Certini; C. Zerbey; V. Cadorna). Running time: 21:00.

Old Man Canadian Swim, Trance Films 1 & 2, Godscape, Diarywork, 1991 October 1
Scope and Content Note
Artists: Alan Sondheim. Running time: 02:04:00.

Videoconstructions and the Chair, 1991 October 17
Scope and Content Note
Artists: Bucky Schwartz. Notes from The Kitchen: May be footage of installation at the O. K. Harris Gallery, NYC. Running time: 9:54.
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 338, item K2003663</td>
<td>Burp: Soup and Tart Revisited, 1991 October 24</td>
<td></td>
</tr>
<tr>
<td>Box 236, item K2001262</td>
<td>Part 1, 1991 October 24</td>
<td></td>
</tr>
<tr>
<td>Box 208, item K2001273</td>
<td>Part 2, 1991 October 24</td>
<td></td>
</tr>
<tr>
<td>Box 236, item K2001261</td>
<td>Last 20 Minutes of Burp, Soup and Tart, Part 1, 1991 October 24</td>
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<td>Box 142, item K2001276</td>
<td>Last 20 Minutes of Burp, Soup and Tart, Part 2, 1991 October 24</td>
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<td>Box 206, item K2004144</td>
<td>Last 20:00 of Burp, Soup and Tart, Performance, 1991 October 24-25</td>
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<td>Box 157, item K2000387</td>
<td>Scratch, Alarm, Bubbling, 1991 October 27</td>
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<td>Box 339, item K2005363</td>
<td>Bubbling, 1991 October 27</td>
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<td>Box 120, item K2001683</td>
<td>Five Generations of Composers, 1991 November 1</td>
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<td>Box 109, item K2003290</td>
<td>Five Generations of Composers, 1991 October 31</td>
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<tr>
<td>Box 328, item K2001494</td>
<td>Part 1, 1991 November 1</td>
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Scope and Content Note
Artists: Olga Dupre; Douglas Dunn; Edwina Lee Tyler; Gianfranco Montegna; Jon Gibson; John Moran; Jana Hamisohm; Lawrence Weiner; Allen Ginsberg; Phillip Glass; Christian Marclay; Eric Anderson. Notes from The Kitchen: Raw Material.


Artists: Rhys Chatham. Running time: 1:41:00.

Artists: Rhys Chatham. Running time: 20:00.


Artists: Tomiyo Sasaki. Running time: 18:00.

Artists: Rhys Chatham. Running time: 1:41:00.

Artists: Rhys Chatham.
Box 328, item K2001495  
Part 2, 1991 November 1  
Scope and Content Note  
Artists: Rhys Chatham. Running time: 35:06.

Box 207, item K2003291  
First Half, 1991 November 1  
Scope and Content Note  

Box 206, item K2003292  
Last Half, 1991 November 1  
Scope and Content Note  
Artists: Rhys Chatham. Running time: 35:06.

Sally's Rape: The Whole Story, 1991 November 7, 16  
Camera 2, 1991 November 7  
Scope and Content Note  
Artists: Robbie McCauley/Jeannie Hutchins. Running time: 53:00.

Box 174, item K2001017  
Sally's Rape: The Whole Story (Performed by Jeannie Hutchins), 1991 November 16  
Scope and Content Note  

Box 215, item K2003183  
Sally's Rape: The Whole Story (Performed by Jeannie Hutchins), 1991 November 16  
Scope and Content Note  
Artists: Robbie McCauley; Jeannie Hutchins. Running time: 53:00.

Box 160, item K2000189  
Solo Tenor Saxophone Improvisation, 1991 November 27  
Scope and Content Note  

Box 110, 127, item K2003850  
Program A, Tape 1 of 2. When It Happens There, It Happens Here, Deep Grammar, 1991 December 20  
Scope and Content Note  
Artists: Errol Grimes. Running time: 30:00. Other copy: K2001659.

Box 112, 127, item K2003851  
Program A, Tape 2 of 2. Under Ice, Hurricane, Chaff, 1991 December 20  
Scope and Content Note  
Artists: Lynn Shapiro; Daniel Lepkoff; Amos Pinhasi. Running time: 1:00:00. Other copy: K2001660.

Box 173, 240, item K2003668  
Program B, Tape 1 of 2: Stray Girl No Cave, Spirit Ruins, LA, 1991 December 21  
Scope and Content Note  
Artists: Paula Hunter; Muna Tseng; Yves Mustard. Running time: 1:00:00. Other copy: K2001661.

Box 110, 127, item K2003852  
Program B Tape 2 of 2: The Bulls at the Ball, 1991 December 21  
Scope and Content Note  
Artists: Nuria Olive Belles. Running time: 30:00. Other copy: K2001662.
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<th>Box</th>
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<td>210</td>
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<td>Artists: Seppo Renvall</td>
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<td>Flawless (How To Rob a Bank), 1991 December 31</td>
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<td>Artists: Nick Flynn</td>
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<td>145</td>
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<td>Son of Sam and Delilah, 1991</td>
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<td>The Octave/Ritual Love (Timecode III)/Mantron NR-5, 1991</td>
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<td>God and Plastic Surgery, 1991</td>
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<td>Urban Ritual, 1991</td>
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<td>The Drysdale Leviticus Story, 1991</td>
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<td>Artists: Michael Busillo; Elisa Joy White</td>
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<td>War as Logo, 1991</td>
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<td>Artists: Brian Connell</td>
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<td>Trigram: A Robotic Opera, Preview Copy, 1991</td>
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<td>Artists: Bruce Darby; Chico MacMurtie; Rick Sayre</td>
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<td>The Invincible Man, 1991</td>
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<td>Artists: Rod Drought</td>
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<td>Box 321, item</td>
<td>Azul-Acero, Barcelona 1991, 1991</td>
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<td>Un chien délicieux, 1991</td>
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<td>Box 110, 128,</td>
<td>The Body Shop, 1991</td>
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<td></td>
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<td>Box 339, item</td>
<td>Spaces, 1991</td>
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<td>Artists: Mitchell Goodman.</td>
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<td>Box 340, item</td>
<td>The Inside Room (5 minute excerpt and 40 minute edit), 1991</td>
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<td>Artists: Joanna Haigood; Zaccho Dance Theatre.</td>
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<td>Box 272, item</td>
<td>Jericho, 1991</td>
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<td>Box 268, item</td>
<td>Bird of Paradise, 1991</td>
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<td>Artists: Hilja Keading. Running time: 9:00.</td>
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<td>Box 365, item</td>
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<td>Artists: Cyril Lanier.</td>
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<td>Box 152, item</td>
<td>Heads or Tails, TV Shopping, E Motion Picture, Green Dice, 1991</td>
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<td>Box 365, item</td>
<td>Montevideo Compilation: Perro Caliente (Liebrand); Bare Hands (Liebrand); Eddie D. Presents (Eddie D.); Opus III (Eddie D.); Un Chien Delicieux (Feingold); Vespera (Burkett); The Event Horizon (Burkett); Illud Tempus (Beekman); Silent Garden (Beekman), 1991, 1992</td>
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<td>K2005242</td>
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<td>Artists: Wim Liebrand; Eddie D.; Ken Feingold; Marc Burkett; Rene Beekman. Notes from The Kitchen: Compilation.</td>
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<td>Compilation, 1991</td>
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<tr>
<td>Box 143, 144, item K2003842</td>
<td>A Christmas Special, Post Porn Modernism, Men in Dark Times, Indian Blood, When Women Had Tails, Performance Excerpt, 1991</td>
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<td></td>
<td>Artists: Ann Magnuson; Annie Sprinkle; Emilo Cuberio; Eric Bogosian; Robbie McCauley; Dancenoise; The Kipper Kids. Running time: 48:00. Other copy: K2003843.</td>
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<td>Artists: Ann Magnuson; Annie Sprinkle; Emilo Cuberio; Eric Bogosian; Robbie McCauley; Dancenoise; The Kipper Kids.</td>
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<th>Box 142, item K2004529</th>
<th>Performance Live from The Kitchen, 1991</th>
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<td>Artists: Ann Magnuson; Annie Sprinkle; Emilo Cuberio; Eric Bogosian; Robbie McCauley; Dancenoise; The Kipper Kids. Running time: 48:00.</td>
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<th>Box 138, item K2005841</th>
<th>I’m Not Like Everybody Else, 1991</th>
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<th>Box 364, item K2004326</th>
<th>L’Armari (Closet), 1991</th>
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<td>Artists: Nuria Olive.</td>
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<th>Onirico, 1991</th>
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<td>Artists: Jocy De Oliveira. Running time: 8:00.</td>
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<th>Box 365, item K2004380</th>
<th>Conflations of Memory, 1991</th>
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<td>Artists: John Orentlicher. Running time: 28:00.</td>
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<th>Box 308, item K2004115</th>
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<td>Artists: Florence Ormezzano. Running time: 9:00.</td>
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<tr>
<th>Box 304, item K2005687</th>
<th>Paradise Is, Chucky Killed Himself: He Couldn’t Swim, 1991</th>
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<td>Artists: Tony Pemberton. Running time: 19:00.</td>
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<th>Box 340, item K2005377</th>
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<td>Artists: Bruce Pollack. Running time: 10:00.</td>
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<th>Box 330, item K2005510</th>
<th>From the Vaults of Memory, 1991</th>
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<td>Artists: Anet Margot Ris. Running time: 14:34.</td>
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<th>Box 321, item K2005350</th>
<th>No Sacrifice/Verisages, 1991</th>
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Box 340, item K2005368  
**Time Ship, At the Festival of Aerial Dance, Cyclorama, Boston Dance Umbrella, 1992 April 9-11**  
Scope and Content Note  
Artists: Zaccho Dance Theatre. Running time: 35:00.

Box 272, item K2004832  
**Art around the Park, 1992 May 12**  
Scope and Content Note  

Box 329, item K2005504  
**The Sweet Anti-TV Effect, 1992 July 1**  
Scope and Content Note  

Box 181, item K2000888  
**Interview with Carolee Schneemann, 1992 July 9**  
**Interview, Four Views, 1992 July 9**  
Scope and Content Note  
Artists: Carolee Schneemann. Running time: 42:00.

Box 191, item K2003591  
**Interview with Carolee Schneemann, 1992 July 9**  
Scope and Content Note  
Artists: Carolee Schneemann.

Box 220, item K2001562  
**Interview with Carolee Schneemann, 1992 July 9**  
Scope and Content Note  

Box 220, item K2001566  
**Interview with Carolee Schneemann, 1992 July 9**  
Scope and Content Note  

Box 105, item K2000170  
**New Years I, WBAI FM NYC, 1992 September 14**  
Scope and Content Note  
Artists: Mev.

Box 158, item K2000361  
**Goldberg Variations, Kaaitheatre, 1992 September 30**  
Scope and Content Note  
Artists: Steve Paxton; Walter Verdin. Notes from The Kitchen: Transfer Note Inside. Running time: 26:00.

Box 340, item K2005319  
**Here It Comes, 1992 October 1**  
Scope and Content Note  
Artists: Jeff Sumerel.

Box 239, 245, item K2001550  
**At The Kitchen, 1992 October 15**  
Scope and Content Note  

Box 167, item K2006013  
**New Waterland, Rough Cut, 1992 October 16**  
Scope and Content Note  
Artists: Fineline.
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<th>Box 304, item K2005694</th>
<th><strong>He Got This Nasty Face: Children Talk about Freddy Krueger, 1992 October 18</strong></th>
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<td>Artists: Barbara Verrochi. Running time: 10:00.</td>
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<th>Box 217, item K2001356</th>
<th><strong>We Could Be Sheroes, 1992 October 21-24</strong></th>
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<tr>
<td><strong>1992 October 21</strong></td>
<td>Scope and Content Note</td>
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<td>Artists: Dancenoise; Bonnie Wiseman; Kimberly Flynn; Jasmine; Eileen Myles; Sally Greenhouse; Lisa Lerner; Ann Magnuson. Running time: 91:41.</td>
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<th>Box 206, item K2003645</th>
<th><strong>1992 October 21</strong></th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Dancenoise; Mary Ellen Strom; Helen Shumaker; Shelly Mars; Instant Girl; Kyle de Camp; Patricia Scianlon; Pat Oleszko. Running time: 27:10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 206, item K2003647</th>
<th><strong>1992 October 22</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Dancenoise; Mary Ellen Strom; Helen Shumaker; Shelly Mars; Instant Girl; Kyle de Camp; Patricia Scianlon; Pat Oleszko. Running time: 1:17:05.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 206, item K2003644</th>
<th><strong>1992 October 23</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Rae C. Wright; Dancenoise; Jo Andres; Natasha; Instant Girl; Heather Woodbury; Mimi Goese; Five Lesbian Brothers. Running time: 1:19:05.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 206, item K2003646</th>
<th><strong>1992 October 23</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Dancenoise; Deb Margolin; Marty Pottenger; Alva Rogers; Marlen Lugo; Lisa Kron; Dael Orlandersmith; Frieda. Running time: 1:19:05.</td>
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</tbody>
</table>

<table>
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<tr>
<th>Box 331, item K2001355</th>
<th><strong>1992 October 23-24</strong></th>
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<td>Artists: Rae C. Wright; Dancenoise; Jo Andres; Natasha; Instant Girl; Heather Woodbury; Mimi Goese; Five Lesbian Brothers. Running time: 1:17:05.</td>
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<tr>
<th>Box 331, item K2001359</th>
<th><strong>1992 October 23-24</strong></th>
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<tr>
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<td>Scope and Content Note</td>
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<td>Artists: Dancenoise; Deb Margolin; Marty Pottenger; Alva Rogers; Marlen Lugo; Lisa Kron; Dael Orlandersmith; Frieda. Running time: 1:19:05.</td>
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<tr>
<th>Box 331, item K2001357</th>
<th><strong>1 of 2, 1992 October 22</strong></th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Dancenoise; Mary Ellen Strom; Helen Shumaker; Shelly Mars; Instant Girl; Kyle de Camp; Patricia Scianlon; Pat Oleszko. Running time: 91:57.</td>
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<tr>
<th>Box 214, item K2001358</th>
<th><strong>Tape 2 of 2, 1992 October 22</strong></th>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Dancenoise; Mary Ellen Strom; Helen Shumaker; Shelly Mars; Instant Girl; Kyle de Camp; Patricia Scianlon; Pat Oleszko. Running time: 27:10.</td>
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<tr>
<th>Box 244, item K2000707</th>
<th><strong>Emergency Broadcast Network Kitchen performance, 1992 October-November</strong></th>
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<td><strong>Untitled, 1992 October 29</strong></td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Emergency Broadcast Network.</td>
</tr>
</tbody>
</table>
Box 212, item K2001326
Performance at The Kitchen Part 1, 1992 October 29
Scope and Content Note

Box 215, item K2001324
Performance at The Kitchen Part 2, 1992 October 29
Scope and Content Note

Box 209, item K2001314
Part 1, 1992 October 31, November 1
Scope and Content Note

Box 209, item K2001323
Part 2, 1992 October 31, November 1
Scope and Content Note

Box 245, item K2000706
Untitled, 1992 October 31, November 1
Scope and Content Note
Artists: Emergency Broadcast Network.

Box 321, item K2005332
Zel Rebels!: The Story of a Woman in a One Man Show, Directed and developed by Marya Mazor at the Joseph Papp Public Theater, 1992 November 20
Scope and Content Note
Artists: Ellen Hulikower.

Box 325, item K2006100
Improvisational Dance, 1992 December 13
Scope and Content Note
Artists: Simone Forti; Yoshima Chuma; Lisa; Karen Nelson.

Box 243, item K2000710
Discussion, 1992 December 17
Tape 1 of 2, 1992 December 17
Scope and Content Note

Box 208, item K2001420
1 of 2, 1992 December 17
Scope and Content Note

Box 243, item K2000711
Tape 2 of 2, 1992 December 17
Scope and Content Note

Box 208, item K2001423
2 of 2, 1992 December 17
Scope and Content Note

Box 275, item K2003799
Contenders, Untitled (Details) 1 of 2, 1992 December 18
Scope and Content Note

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<tr>
<th>Box Number</th>
<th>Item Number</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
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<tbody>
<tr>
<td>Box 322, item K2005346</td>
<td>Black and Silver Horses, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Larry Andrews.</td>
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<tr>
<td>Box 324, item K2005495</td>
<td>The Righting Reflex of a Seabird, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Don Bernier.</td>
<td></td>
</tr>
<tr>
<td>Box 324, item K2005372</td>
<td>Uhl-Eye-Fan-Kicking, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Paul Bojack.</td>
<td></td>
</tr>
<tr>
<td>Box 109, item K2005340</td>
<td>Games/Turned away, 1993 January 7</td>
<td>Scope and Content Note</td>
<td>Artists: Chuckii Booker. Running time: 8:46.</td>
<td></td>
</tr>
<tr>
<td>Box 321, item K2005336</td>
<td>Isis to Isadora, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Jeanne Bresciani.</td>
<td></td>
</tr>
<tr>
<td>Box 321, item K2005367</td>
<td>Excerpts from About Men...About Women, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Jan Erkert and Dancers.</td>
<td></td>
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<tr>
<td>Box 320, item K2005462</td>
<td>My Sheroes Video Interviews: That's What She Said, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: L. Fessenden; D. Leslie.</td>
<td></td>
</tr>
<tr>
<td>Box 190, item K2003472</td>
<td>Night Music, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Diamanda Galas. Running time: 6:00.</td>
<td></td>
</tr>
<tr>
<td>Box 365, item K2005225</td>
<td>White Trash at Heart, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Holly Angell Hardman.</td>
<td></td>
</tr>
<tr>
<td>Box 294, item K2005097</td>
<td>Spew, Wraparounds, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: J. Hobbs.</td>
<td></td>
</tr>
<tr>
<td>Box 340, item K2005384</td>
<td>Pluto, 1992</td>
<td>Scope and Content Note</td>
<td>Artists: Sin Cha Hong.</td>
<td></td>
</tr>
<tr>
<td>Box Number</td>
<td>Item Number</td>
<td>Title</td>
<td>Scope and Content Note</td>
<td>Artists</td>
</tr>
<tr>
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<tr>
<td>293, item</td>
<td>K2004764</td>
<td><strong>Music From CD: L'adoption, Le bateau en Feu, Premier Rendezvous, Le Coup de Tonneire, Lile du Dragon. En Route, Revolution, Camille, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Indochine</td>
</tr>
<tr>
<td>340, item</td>
<td>K2005379</td>
<td><strong>Bloodsicle, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Denis Iris</td>
</tr>
<tr>
<td>311, item</td>
<td>K2005796</td>
<td><strong>Throbbers, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Vincent Katz. Running time: 5:00.</td>
</tr>
<tr>
<td>329, item</td>
<td>K2005489</td>
<td><strong>Sadness at Leaving, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Chris Kraus. Running time: 18:45.</td>
</tr>
<tr>
<td>330, item</td>
<td>K2005509</td>
<td><strong>Sadness at Leaving, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Chris Kraus. Running time: 20:00.</td>
</tr>
<tr>
<td>255, item</td>
<td>K2005675</td>
<td><strong>Black Holes, Heavenly Bodies, Tango Religioso, Performance at PS 122, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Reese Ligorano. Running time: 12:00.</td>
</tr>
<tr>
<td>356, item</td>
<td>K2004327</td>
<td><strong>Adventures in Assimilation, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Dean Moss. Running time: 7:15.</td>
</tr>
<tr>
<td>301, 302, 303, item</td>
<td>K2001868</td>
<td><strong>Bird in the Hand, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Melanie Nelson; Catherine Saalfield. Running time: 30:00. Other copies: K2001867; K2001869.</td>
</tr>
<tr>
<td>268, item</td>
<td>K2005786</td>
<td><strong>A Short Conversation from the Grave with Joan Burroughs, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Patti Podesta. Running time: 19:00.</td>
</tr>
<tr>
<td>149, item</td>
<td>K2005470</td>
<td><strong>Erotic Massage Film, 1992</strong></td>
<td>Scope and Content Note</td>
<td>Phillip B. Roth. Notes from The Kitchen: Preview sample tape.</td>
</tr>
</tbody>
</table>
Brains on Toast: The Inexact Science of Gender, 1992
Scope and Content Note
Artists: Joyan Saunders; Liss Platt. Running time: 26:00.

At The Joyce Theater, 1992
Scope and Content Note
Artists: Sally Silvers and Dancers.

TV Boris and Video Misha, 1992
Scope and Content Note
Artists: Andras Solymon. Running time: 45:00.

Diderot and the Last Lumunare, 1992
Scope and Content Note
Artists: Erika Suderberg.

Four 5.1 Films from Michael and Lynn’s Class, 1992
Scope and Content Note
Artists: Unidentified.

Underscore Reel: 9 Spots, 1993 January 8
Scope and Content Note
Artists: Unidentified. Running time: 5:00.

Philharmonic, 1993 January 16
Scope and Content Note

Untitled, 1993 January 16
Scope and Content Note
Artists: Virgil Moorefield.

Diamanda Galas Rehersal, 1993 February 3
#1, 1993 February 3
Scope and Content Note

Tape #1, 1993 February 3
Scope and Content Note

Tape #2, 1993 February 3
Scope and Content Note
Artists: Diamanda Galas. Running time: 19:42.

Diamanda Galas performance, 1993 February 4
Tape #1, 1993 February 4
Scope and Content Note
Tape #2, 1993 February 3
Scope and Content Note
Artists: Diamanda Galas. Running time: 8:56. Other copies: K2000704; K2001399.

Tape #3, 1993 February 4
Scope and Content Note

Benefit, 1993 February 4
Scope and Content Note

An Evening of Dance Works: Tide/Look up at the Sky/Solo, 1993 February 11
Scope and Content Note
Artists: Roseanne Spradlin.

Pat Oleszko Kitchen performance, 1993 February 18-27
1993 February 18
Scope and Content Note
Artists: Pat Oleszko. Running time: 02:00:00.

1993 February 19-20
Scope and Content Note
Artists: Pat Oleszko. Running time: 02:00:00.

1993 February 21-24
Scope and Content Note
Artists: Pat Oleszko. Running time: 02:00:00.

1993 February 25-26
Scope and Content Note
Artists: Pat Oleszko. Running time: 02:00:00.
Stelare Kitchen Lecture, 1993 March 9

Lecture #1, 1993 March 9
Scope and Content Note

Lecture Tape #1, 1993 March 9
Scope and Content Note
Artists: Stelare.

Lecture Tape #2, 1993 March 9
Scope and Content Note
Artists: Stelare.

Lecture Tape #3, 1993 March 9
Scope and Content Note
Artists: Stelare.

Lecture Tape #4, 1993 March 9
Scope and Content Note
Artists: Stelare.

Lecture w/ Slides at end Tape #5, 1993 March 9
Scope and Content Note
Artists: Stelare.

Stelare @ The Kitchen Lecture/Q&A, 1993 March 9
Scope and Content Note
Artists: Stelare.

Stelare Set Up, 1993 March 10-11

Set Up Tape #1, 1993 March 10
Scope and Content Note
Artists: Stelare.

Set Up #1, 1993 March 10
Scope and Content Note

Set Up Tape #2, 1993 March 10
Scope and Content Note
Artists: Stelare.

Set Up Tape #3, 1993 March 10
Scope and Content Note
Artists: Stelare.

Set Up Tape #4, 1993 March 11
Scope and Content Note
Artists: Stelare.

Set Up Tape #5, 1993 March 11
Scope and Content Note
Artists: Stelare.
Remote Gestures, Obsolete Desires, 1993 March 12-17
Remote Gestures, Obsolete Desires, 1993 March 12
Scope and Content Note
Artists: Stelare. Notes from The Kitchen: Possibly damaged.

Box 296, item K2003304

Performance Camera, 1993 March 12
Scope and Content Note
Artists: Stelare.

Box 298, item K2003306

Performance Camera, 1993 March 12
Scope and Content Note
Artists: Stelare.

Box 298, item K2003305

Performance #1, Room/Pre-Show, 1993 March 12
Scope and Content Note
Artists: Stelare; Amber Lasciak.

Box 300, item K2003308

Pre-Show, 1993 March 12
Scope and Content Note
Artists: Stelare.

Box 336, item K2003307

Pre-Show Tape #1, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000729

Pre-Show Tape #2, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000723

Pre-Show Tape #3, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000724

Pre-Show Tape #4, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000730

Pre-Show/Performance Tape #5, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000714

Performance Tape #6, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000731

Performance Tape #7, 1993 March 14
Scope and Content Note
Artists: Stelare.

Box 327, item K2000728

Pre-Show, Performance #2, 1993 March 14
Scope and Content Note
Artists: Stelare; Amber Lasciak.
<table>
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<tr>
<th>Box 337, item K2003311</th>
<th><strong>Pre-Show, Mix Deck, 1993 March 14</strong></th>
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</thead>
<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Stelare.</td>
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<tr>
<td>Box 337, item K2003312</td>
<td><strong>Performance, Mix, 1993 March 14</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Stelare.</td>
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<tr>
<td>Box 300, item K2003310</td>
<td><strong>Performance, Mix, 1993 March 14</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Stelare.</td>
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<tr>
<td>Box 337, item K2003313</td>
<td><strong>Show, 1993 March 17</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Stelare.</td>
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<tr>
<td>Box 327, item K2000624</td>
<td><strong>Circles of Lust, Part of a Week of Contemporary Israeli Dance, 1993 March 20</strong></td>
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<tr>
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<td></td>
<td>Artists: Liar Dror; Nir Ben-Gal.</td>
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<tr>
<td>Box 321, item K2005330</td>
<td><strong>Untitled, 1993 March 26</strong></td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Elise Kermani; 77HZ.</td>
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<tr>
<td>Box 260, item K2004956</td>
<td><strong>Untitled, 1993 March 26</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Mark Trayle.</td>
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<tr>
<td>Box 201, item K2005421</td>
<td><strong>Orbital, Lush 3-2; Cop Shoot Cop, Room 429, 1993 April 1</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Rick Mordecon. Notes from The Kitchen: Demos--should probably be deaccessioned.</td>
</tr>
<tr>
<td>Box 119, item K2001741</td>
<td><strong>Future Stock 1993, 1993 April 24</strong></td>
</tr>
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<td><strong>Future Stock 1993, 1993</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 127, item K2003872</td>
<td><strong>Future Stock 1993, 1993</strong></td>
</tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: David Leslie.</td>
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<tr>
<td>Box 337, item K2003870</td>
<td><strong>Tape #1, 1993</strong></td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 337, item K2003871</td>
<td><strong>Tape #2, 1993</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<td>Box</td>
<td>Item</td>
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<td>Box 290, item</td>
<td>K2003876</td>
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<td>Box 184, item</td>
<td>K2003418</td>
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<td>Box 172, item</td>
<td>K2003419</td>
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<td>Box 337, item</td>
<td>K2005288</td>
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<tr>
<td>Box 315, item</td>
<td>K2005031</td>
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</table>
Susan Rethorst performance, 1993 May 13-16

1993 May 13
Scope and Content Note

1993 May 13
Scope and Content Note

1993 May 14
Scope and Content Note

1993 May 14
Scope and Content Note

1993 May 15
Scope and Content Note
Artists: Susan Rethorst.

1993 May 15
Scope and Content Note
Artists: Susan Rethorst.

1993 May 16
Scope and Content Note
Artists: Susan Rethorst.

The Avengers, 1993 May 16
Scope and Content Note

The Avengers, 1993 May 16
Scope and Content Note

Amongst Friends, Kitchen Video Edit, Rough, 1993 May 19
Scope and Content Note
Artists: Unidentified.

Dance, 1993 May 20
Scope and Content Note
Psyo-sweet Civilization, 1993 May 20-21
Psyo-sweet Civilization, 1993 May 20
Scope and Content Note
Artists: Tere O'Connor; Brian MacDevitt; Sarah Perron; Nancy Coenan. Running time: 1:00:00.

Psyo-sweet Civilization, 1993 May 20
Scope and Content Note
Artists: Tere O'Connor; Brian MacDevitt; Sarah Perron; Nancy Coenan. Notes from The Kitchen: Tape mislabeled.

Psyo-sweet Civilization, 1993 May 21
Scope and Content Note
Artists: Tere O'Connor; Brian MacDevitt; Sarah Perron; Nancy Coenan. Notes from The Kitchen: Tape mislabeled. Other copy: K2004981.

Bang on a Can: Political Songbook, 1993 May 25
Scope and Content Note
Artists: Dora Orlanderstein; Kathy Supove; Robert Black. Running time: 55:50.

Bang on a Can: Itsofomo (In the Shadow of Forward Motion), 1993 May 26
Itsofomo (In the Shadow of Forward Motion), 1993 May 26
Scope and Content Note
Artists: David Wojnarowicz; Ben Neill. Running time: 59:02.

Itsofomo (In the Shadow of Forward Motion), 1993 May 26
Scope and Content Note

Bang on a Can: A Tribute to John Cage, 1993 May 27
#1, 1993 May 27
Scope and Content Note
Artists: Maya Beiser; Robert Black; Lisa Moore; Steve Schick. Running time: 1:00:00.

#2, 1993 May 27
Scope and Content Note
Artists: Maya Beiser; Robert Black; Lisa Moore; Steve Schick. Notes from The Kitchen: Tape mislabeled.

#3, 1993 May 27
Scope and Content Note
Artists: Maya Beiser; Robert Black; Lisa Moore; Steve Schick.

Scope and Content Note

Bang on a Can: OrgasMass, 1993 May 28
Scope and Content Note
Artists: Daniel Lentz. Running time: 60:00.

Bang on a Can: Carl Stone, 1993 May 29
<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Event</th>
<th>Date</th>
<th>Scope and Content Note</th>
<th>Artists</th>
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<tr>
<td>Box 309, item K2005035</td>
<td>Bang on a Can, Tape 1, 1993 May 29</td>
<td>Scope and Content Note&lt;br&gt;Notes from The Kitchen: Tape Mislabeled.</td>
<td>Carl Stone.</td>
<td></td>
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<tr>
<td>Box 274, item K2003705</td>
<td>Bang on a Can, 1993 May 29</td>
<td>Scope and Content Note&lt;br&gt;Notes from The Kitchen: No Sound. Running time: 60:00.</td>
<td>Carl Stone.</td>
<td></td>
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<tr>
<td>Box 112, item K2001664</td>
<td>Bang on a Can #4, 1993 May 29</td>
<td>Scope and Content Note</td>
<td>Carl Stone.</td>
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<tr>
<td>Box 126, item K2003708</td>
<td>Bang on a Can #4, 1993 May 29</td>
<td>Scope and Content Note&lt;br&gt;Running time: 1:00:00.</td>
<td>Carl Stone.</td>
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<tr>
<td>Box 275, item K2003709</td>
<td>Bang on A Can Marathon, 1993 May 30&lt;br&gt;#1, 1993 May 30</td>
<td>Scope and Content Note&lt;br&gt;Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet. Running time: 60:00.</td>
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<tr>
<td>Box 275, item K2003710</td>
<td>#2, 1993 May 30</td>
<td>Scope and Content Note&lt;br&gt;Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet. Running time: 17:01.</td>
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<tr>
<td>Box 274, item K2003712</td>
<td>#III, 1993 May 30</td>
<td>Scope and Content Note&lt;br&gt;Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet. Running time: 51:00.</td>
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<tr>
<td>Box 274, item K2003711</td>
<td>#4, 1993 May 30</td>
<td>Scope and Content Note&lt;br&gt;Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet.</td>
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<tr>
<td>Box 274, item K2003713</td>
<td>#VI, 1993 May 30</td>
<td>Scope and Content Note&lt;br&gt;Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet. Running time: 60:00.</td>
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<tr>
<td>Box 309, item K2005036</td>
<td>#7, 1993 May 30</td>
<td>Scope and Content Note&lt;br&gt;Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet.</td>
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</tbody>
</table>
#8, 1993 May 30
Scope and Content Note
Artists: Bill Hayes; Evan Ziporyn; Elizabeth Brown; Rolf Schulte; Jennie Hansen; Martin Goldray; Mary Rowell; Dora Ohrenstein; Jeff Tamburello; The Lark Quartet; Lydian Quartet; Rova Saxophone Quartet. Running time: 1:00:00.

Spring Benefit, 1993 June 2
Scope and Content Note
Artists: AKA Prisoners of Grace; Ben Neil; Gary Indiana; Michael Hrynyk; David Leslie; Juliet Burrows; Daedra Kahler. Running time: 1:02:40. Other copy: K2003650.

At Dia Center for the Arts, 1993 July 1
Scope and Content Note
Artists: Andrew Jannetti and Dancers.

ZAPP-TV, 1993 July 7
Scope and Content Note
Artists: Dirk Peremans.

Video Shadow, Edge Biennale, Virtual Arm, Hollow Body, 1993 August 1
Scope and Content Note

Global Squirming, 1993 September 11
Scope and Content Note
Artists: Brendan DeValliance.

Reading, 1993 September 28
Scope and Content Note

Place, Floor Dances, Tilliboyo. Tape 1 Opening, 1993 October 6
Scope and Content Note

Witches Float, 1993 October 6-14
Tape 2, 1993 October 6
Scope and Content Note

Tape #4, 1993 October 7
Scope and Content Note

Thursday, 1993 October 14
Scope and Content Note
Artists: Molissa Fenley.

Witches Float, undated
Scope and Content Note
Box 234, 334, item K2003206

Place, Floor Dances, Tilliboyo. Tape 3, 1989 October 6
Scope and Content Note

Box 148, 332, item K2001153

Sightings/Nullarbor/Bardo, 1993 October 8
Scope and Content Note

Box 223, 350, item K2001126

Flashback/Place/Inner Enchantments/Threshold, 1989 October 9
Scope and Content Note

Box 235, 333, item K2001171

Esperanto Tilliboyo, 1993 October 14
Scope and Content Note

Box 333, item K2001176

Witches Float Esperanto, 1993 October 17
Part 2, 1993 October 17
Scope and Content Note
Artists: Molissa Fenley. Running time: 54:00.

Box 186, item K2003374

Part 2, 2 of 2, 1993 October 17
Scope and Content Note
Artists: Molissa Fenley. Running time: 54:00.

Box 172, 334, item K2001179

Floor Dances, Tape 2 of 2, 1993 October 15
Scope and Content Note

Box 172, 350, item K2001127

Place, Inner Enchantments, Threshold, Tape 1 of 2, 1993 October 15
Scope and Content Note

Box 175, 350, item K2001129

Bardo, 1993 October 16
Scope and Content Note

Box 232, item K2004468

Kitchen Annex @ Thread Waxing Space, 1993 October 16
Video Distribution Presents Tape #1: Buzz Box, Go to Sleep You Little Horses, Super Ocho, The Fire, When the Earth Talked Back, Savior, Blue Moon, 1993 October 16
Scope and Content Note
Artists: Arnie Zane; Bill T. Jones; Robert Ashley; Laurie Anderson; John Cage; Philip Glass; Carlos Santos; Spalding Gray.

Box 206, item K2004093

Tape 1: Buzz Box, Go to Sleep You Little Horses, Super Ocho, The Fire, When the Earth Talks Back, Savior, Blue Moon, 1993 October 16
Scope and Content Note
Artists: Arnie Zane; Bill T. Jones; Robert Ashley; Laurie Anderson; John Cage; Philip Glass; Carlos Santos; Spalding Gray.
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<tr>
<th>Box</th>
<th>Item</th>
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<th>Scope and Content Note</th>
<th>Artists</th>
<th>Running time</th>
<th>Other copy</th>
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<tr>
<td>174, 244, item K2001316</td>
<td></td>
<td><strong>Queer and Alone at The Kitchen, 1993 October 21</strong></td>
<td></td>
<td>Ron Vawter</td>
<td>1:00:54</td>
<td>K2000719</td>
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<td>111, 122, item K2000819</td>
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<td>Roy Cohn/Jack Smith 1993 October 26</td>
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<td>Ron Vawter</td>
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<td>K2001646</td>
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<td>174, item K2001065</td>
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<td>Roy Cohn, 1993 October 26</td>
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<td>Ron Vawter</td>
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<td>186, item K2003125</td>
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<td>Tape 1 of 3, 1993 October 26</td>
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<td>Ron Vawter</td>
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<td>185, item K2005043</td>
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<td>Berlin Improvising Composers Ensemble, 1993 October 27</td>
<td></td>
<td>Gary Glassman</td>
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<td>321, item K2005331</td>
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<td>Berlin Improvising Composers Ensemble, 1993 October 29</td>
<td></td>
<td>Ushio Torikai</td>
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<td>284, item K2003824</td>
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<td>Untitled, 1993 October 28</td>
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<td>Ned Rosenberg</td>
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<td>297, item K2004957</td>
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<td>Untitled, 1993 October 29</td>
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<td>Maria De Alvear</td>
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<td>365, item K2005248</td>
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<td>Shock Video, 1993 November 10</td>
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<td>262, item K2001956</td>
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<td>Ladyland, 1993 January, November-December</td>
<td></td>
<td>Kyle De Camp</td>
<td>47:19</td>
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<td>262, item K2001953</td>
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<td>Ladyland, 1993 January 21</td>
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<td>263, item K2001950</td>
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<td>Opening, 1993 November 11</td>
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<td>264</td>
<td>K2001951</td>
<td>Electric Ladyland, 1993 November 13</td>
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<td>290</td>
<td>K2001954</td>
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<td>Kyle De Camp. Running time: 45:00.</td>
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<td>290</td>
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<td>Dub from Hi8, Good Audio, 1993 December 2</td>
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<td>277</td>
<td>K2004924</td>
<td>Constanza, 1993 December 9</td>
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<td>Margareta Guergue</td>
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<td>277</td>
<td>K2004923</td>
<td>Constanza, 1993 December 12</td>
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<td>Margareta Guergue</td>
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<td>145</td>
<td>K2003793</td>
<td>Music/Dance Series, 1993 December 22</td>
<td></td>
<td>Eric Barsness; Frankie Mann; Julie Lifton; John Zorn; Sally Silvers.</td>
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<td>Box 109, item</td>
<td>Aiveonn Six Features, 1993</td>
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<td>K2005352</td>
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| Box 329, item | Unauthorized Getaway, 1993 |
| K2005528 | Scope and Content Note |
| | Artists: Christina Kinne. |

| Box 276, item | Buckle, 1993 |
| K2005618 | Scope and Content Note |

| Box 319, item | A Family Tradition: Interviews, 1993 |
| K2001938 | Scope and Content Note |
| | Artists: Catherine Saalfield; Jaqueline Woodson. Running time: 11:00. Other copy: K2001939. |

| Box 340, item | Up To The South, 1993 |
| K2005385 | Scope and Content Note |
| | Artists: Jayce Salloum; Walid Ra'ad. |

| Box 110, item | Nina Sobel, Pioneer in Interactivity, 1993 |
| K2005371 | Scope and Content Note |

| Box 365, item | Strange Space, 1993 |
| K2005201 | Scope and Content Note |
| | Artists: Leslie Thornton; Ron Vawter. Notes from The Kitchen: Produced for AIDS Awareness Day, 12/1/92. Running time: 4:00. |

| Box 257, item | Pause, 1993 |
| K2005751 | Scope and Content Note |

| Box 207, item | The Kitchen Then & Now for the Helsinki Festival 1993, 1993 |
| K2004348 | Scope and Content Note |
| | Artists: Unidentified. Running time: 23:00. |

| Box 109, item | Reaffirming the Dream (King Documentary), 1993 |
| K2005229 | Scope and Content Note |
| | Artists: Unidentified. Notes from The Kitchen: Dr Martin Luther King Jr. |

| Box 288, item | The Black Rider, Outtakes, Final Edit for Trailer at BAM, 1993 |
| K2005667 | Scope and Content Note |
| | Artists: Robert Wilson; Tom Waits; William Burroughs. Running time: 16:00. |

<p>| Box 256, item | Gruppen II, 1994 January 7-15 |
| K2004246 | #1, 1994 January 7 |
| | Scope and Content Note |
| | Artists: Meridian Arts Ensemble. |</p>
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<tr>
<th>Box 256, item</th>
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<tbody>
<tr>
<td>K2004247</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Meridian Arts Ensemble; Jon Gibson.</td>
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<tr>
<th>Box 256, item</th>
<th>#3, 1994 January 7</th>
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<tbody>
<tr>
<td>K2004248</td>
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<td>Artists: Jon Gibson.</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2004249</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Zussan Kali Fasteau.</td>
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<th>Box 256, item</th>
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<tbody>
<tr>
<td>K2004250</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Zussan Kali Fasteau; Julia Heyward.</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2004251</td>
<td>Scope and Content Note</td>
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<td>Artists: Julia Heyward.</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2004252</td>
<td>Scope and Content Note</td>
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<td>Artists: The Walter Thompson Orchestra.</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2004253</td>
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<tr>
<th>Box 256, item</th>
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<tbody>
<tr>
<td>K2004254</td>
<td>Scope and Content Note</td>
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<td>Artists: Coordinated Universal Time.</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2004255</td>
<td>Scope and Content Note</td>
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<td>Artists: Coordinated Universal Time; Impossible Music.</td>
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<th>Box 256, item</th>
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<tr>
<td>K2004256</td>
<td>Scope and Content Note</td>
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<td>Artists: Essential Music.</td>
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<th>Box 358, item</th>
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<tr>
<td>K2004257</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Sirius String Quartet.</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2004258</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Toby Twining Music.</td>
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<th>Box 256, item</th>
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<tr>
<td>K2004259</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Peter Gordon; Love of Life Orchestra.</td>
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</tbody>
</table>
No Audio, 1994 January 12
Scope and Content Note
Artists: Nan Goldin.

Birdbones, 1994 January 20-28

#1 Opening, 1994 January 20
Scope and Content Note
Artists: Dudley Saunders.

Birdbones, 1994 January 28
Scope and Content Note
Artists: Dudley Saunders.

#1, Saturday, 1994 January
Scope and Content Note
Artists: Dudley Saunders.

#2, Saturday, 1994 January
Scope and Content Note
Artists: Dudley Saunders.

#1, 1994 January
Scope and Content Note
Artists: Dudley Saunders. Notes from The Kitchen: Case has conflicting info.

#2, 1994 January
Scope and Content Note
Artists: Dudley Saunders.

#2, 1994 January
Scope and Content Note
Artists: Dudley Saunders.

Savior, Folded Follies, Carmen, Kitchen Announcements, 1994 February
Scope and Content Note
Artists: Laura Clemons; Van McElwee; Laurie Anderson. Notes from The Kitchen: The Kitchen Video Distribution NYU-TV Program 2. Running time: 32:00.

NYU-TV, Program 2: Savior, Folded Follies, Carmen, Kitchen Events, 1994 February 1
Scope and Content Note
Artists: Laura L. Clemons; Van McElwee; Laurie Anderson. Running time: 32:00.

Opening Reception, 1994 February 4
Scope and Content Note
Artists: Kathryn Greene. Running time: 14:34.

Kitchenette Opening, 1994 February 4
Scope and Content Note
Artists: Kathryn Greene. Running time: 14:34.

Under a K. Moon, 1994 March 4
Scope and Content Note
Artists: Chris Tanner.
Box 244, item K2001757

Negro Burial Ground, 1994 January-December

Meeting #1, 1994 January 13

Scope and Content Note


Box 243, item K2001758

Meeting #2, 1994 January 24

Scope and Content Note


Box 244, item K2001759

Meeting #3, 1994 February 10

Scope and Content Note


Box 243, item K2001760

#4, Lock Off, 1994 March 9

Scope and Content Note

Artists: Leroy Jenkins; Ann. T. Greene; Dominic Taylor. Notes from The Kitchen: Camera: David Azarch. Running time: 45:00.

Box 243, item K2001761

Bennington College, Vermont, Day 1, Tour of VAPA by Danny Michaelson; Discussion of Curriculum with Dean of Faculty’s Office, 1994 March 21

Scope and Content Note

Artists: Susan Sgorbati; Michael Gianetti; Ann Greene; Leroy Jenkins; Lauren Amazeen and John Hobbs. Notes from The Kitchen: Camera: David Azarch.

Box 243, item K2001762

Bennington College, Vermont, Day 2, Meetings, 1994 March 22

Scope and Content Note


Box 243, item K2001763

Bennington College, Vermont, Day 3, 1994 March 23

Scope and Content Note

Artists: Unidentified.

Box 243, item K2001764

Teleconference w/Bennington College at The Kitchen, Negro Burial Ground Meeting, 1994 May 5

Scope and Content Note

Artists: Unidentified.

Box 243, item K2001765

Meeting w/Domanick/ Negro Burial Ground Meeting, 1994 July 19

Scope and Content Note

Artists: Unidentified.

Box 243, item K2001766

8/4/94 Meeting (cont.), 1994 August 4

Scope and Content Note

Artists: Unidentified.

Box 206, item K2001772

The Kitchen Project at Bennington (excerpt), 1990 September 28

Scope and Content Note

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<td>K2006303</td>
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<td>Artists: Ann Greene; Leroy Jenkins; Dominic Taylor.</td>
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<th>Box 186, item</th>
<th>&quot;The Kitchen at Bennington College; Inaugural Project of: The American Laboratory&quot;, 1994 November 1</th>
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<td>K2001767</td>
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<td>Artists: Ann Grenne; Leroy Jenkins.</td>
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<th>Box 310, item</th>
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<td>1 of 2, 1994 March 24</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Ridge Theatre.</td>
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<tr>
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<th>2 of 2, 1994 March 24</th>
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<tr>
<td>K2004702</td>
<td>Scope and Content Note</td>
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<th>Box 282, item</th>
<th>Fragments Closing #1, 1994 March 27</th>
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<tr>
<td>K2004703</td>
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<td>Artists: Ridge Theatre.</td>
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<th>Box 280, item</th>
<th>Fragments Closing #2, 1994 March 27</th>
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<tr>
<td>K2004704</td>
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<td>Artists: Ridge Theatre.</td>
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<tr>
<th>Box 364, item</th>
<th>Ridge In Fragments, 1994 October 24</th>
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<tr>
<td>K2004386</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: John Moran; Ridge Theatre; Bob McGrath.</td>
</tr>
</tbody>
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At The ICA Theater Boston, 1994 March 29
Scope and Content Note
Artists: Fresh Faust.

Promotional Copy, 1 of 2, 1994 April 2
Scope and Content Note
Artists: Unidentified.

Promotional Copy, 2 of 2, 1994 April 2
Scope and Content Note
Artists: Unidentified.

Reel to Real, 1994 April 8
1 of 2, 1994 April 8
Scope and Content Note
Artists: Mabou Mines.

2 of 2, 1994 April 8
Scope and Content Note
Artists: Mabou Mines.

Artist Profile, Offline Edit, 1994 April 15
Scope and Content Note
Artists: Mick Ronson.

Queer Spectacle, 1994 April 27
Scope and Content Note
Artists: Stuart Sherman. Other copy: K2001746.

Future Stock 2, 1994 April 30
Program #1, Tape 1 of 4, 1994 April 30
Scope and Content Note
Artists: Unidentified.

Program #1, 2. Tape 2 of 4, 1994 April 30
Scope and Content Note
Artists: Unidentified.

Program #2, 3. Tape 3 of 4, 1994 April 30
Scope and Content Note
Artists: Unidentified.

Program #3. Tape 4 of 4, 1994 April 30
Scope and Content Note
Artists: Batoto Yetu.

Essential Music, 1994 May 3
1 of 2, 1994 May 3
Scope and Content Note
Artists: Essential Music.
Box 307, item K2004960
2 of 2, 1994 May 3
Scope and Content Note
Artists: Essential Music.

Dance by Neil Greenberg, 1994 May 5

Box 286, item K2003439
1 of 1, 1994 May 5
Scope and Content Note

Box 190, item K2003440
1 of 2, 1994 May 5
Scope and Content Note

Box 112, item K2001684
2 of 2, 1994 May 5
Scope and Content Note
Artists: Neil Greenberg. Running time: 1:00:00.

Box 125, item K2003441
2 of 2, 1994 May 5
Scope and Content Note

1st Avenue Music performance, 1994 May 10

Box 361, item K2004917
1st Half, 1994 May 10
Scope and Content Note
Artists: 1st Avenue Music.

Box 275, item K2004918
2nd Half, 1994 May 10
Scope and Content Note
Artists: 1st Avenue Music.

Box 148, 174, item K2001123
David Dorfman Dance: Hey, Kilter, Bull, 1994 May 20
Scope and Content Note

Box 287, item K2005620
Cuz It’s a Boy, 1994 May 20
Scope and Content Note

Box 336, item K2003736
Hi-Fi Cadets, Subatomic Babies, We Are Things, Announcements, 1994 June
Scope and Content Note

Box 189, item K2005716
Snow ID #2 and #3, 1994 June 1
Scope and Content Note
Artists: Unidentified.

Box 356, item K2004346
The Electronic Café at The Kitchen, 1994 July 20
Scope and Content Note
Artists: Toronto Robots.
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<tr>
<th>Box 356, item K2004338</th>
<th>From Picturetel Camera, 1990 September 23</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 207, item K2004349</th>
<th>The Kitchen Then &amp; Now, PAL Dub 2nd Version, 1994 October 1</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 141, 173, item K2004579</th>
<th>Lobby copy, 1994 October</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 164, item K2001523</th>
<th>The Kitchen Then &amp; Now, 1994 October 1</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 178, item K2004576</th>
<th>Re-Edit, 1994 April 21</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified. Notes from The Kitchen: From Corrected PAL VHS. Running time: 23:00.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 178, item K2004577</th>
<th>The Kitchen Then &amp; Now Version 2, Reel 1 of 2, 1994</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Woody and Steina Vasulka; Philip Glass; Laurie Anderson; Talking Heads; Eric Bogosian; Meredith Monk; John Cage; Diamanda Galas; Steve Reich. Notes from The Kitchen: For the Helsinki Festival. Running time: 22:00.</td>
</tr>
</tbody>
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<th>Box 261, item K2004575</th>
<th>For the Helsinki Festival Produced by Lauren Amazeen, 1994</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified. Running time: 23:00.</td>
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<tr>
<th>Box 140, item K2004578</th>
<th>The Kitchen Then &amp; Now, 1994</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified. Running time: 23:00.</td>
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<th>Box 280, item K2004705</th>
<th>Mathew In the School of Life, 1994 October 1-23</th>
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<td>Mathew Part 1, 1994 October 1</td>
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<td>Artists: Ridge Theatre.</td>
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<th>Box 280, item K2004706</th>
<th>Mathew Act I, Part 1, 1994 October 2</th>
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<td></td>
<td>Artists: Ridge Theatre.</td>
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<tr>
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<td>Artists: Ridge Theatre.</td>
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<th>Box 359, item K2004712</th>
<th>Matthew Tape 1: Start Mixes, 1994 October</th>
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<td></td>
<td>Artists: Ridge Theatre.</td>
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**Tape 2 of 2, 1994 October 6**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 271, item K2004708  
**1 of 2, 1994 October 6**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 271, item K2004710  
**Part 1 Act 1, 1994 October 9**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 271, item K2004711  
**Part 1, Act 2, 1994 October 9**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 361, item K2004714  
**Mathew Act I, Part 1, 1994 October 22**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 294, item K2004715  
**Mathew Part 1, Act 2, 1994 October 22**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 294, item K2004713  
**John Moran's Mathew in the School of Life, 1994 October 22**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 294, item K2004716  
**Mathew Act I, Part 1, 1994 October 23**  
Scope and Content Note  
Artists: Ridge Theatre.

Box 364, item K2005214  
**The Kitchen Video Show: Shown on Channel 34 (Manhattan Neighborhood Network, 11pm), 1994 October 3**  
Scope and Content Note  
Artists: Unidentified. Notes from The Kitchen: CH 34. Running time: 30:00.

Box 285, item K2001801  
**The Kitchen Video Show, Program 1, 25, 1994 October 3**  
Scope and Content Note  
Artists: Unidentified.

Box 262, item K2001802  
**The Kitchen Video Show, Program 2, 42, 1994 October 10**  
Scope and Content Note  
Artists: Unidentified.

Box 364, item K2004339  
**Untitled, 1994 October 16**  
Scope and Content Note  
Artists: Unidentified.

Box 359, item K2004922  
**2nd Transcontinental Percussion Jam, 1994 October 16**  
Scope and Content Note  
Artists: Unidentified.
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<th>Box 331, item K2001381</th>
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**Salon de Barbie, 1994 October-November**

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<th>Clips, 1994 October 22</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Barbara; Carpenders.</td>
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<table>
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<tr>
<th>Box 282, item K2003883</th>
<th>Clips, 1994 October 22</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Ru Paul; etc..</td>
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<tr>
<th>Box 327, item K2000712</th>
<th>Salon De Barbie Reception, 1994 November 10</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: David Levinthal; Maggie Robbins; et. al.</td>
</tr>
</tbody>
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<tr>
<th>Box 259, item K2003885</th>
<th>Café Barbie, Edits for Panel, 1994 November 10</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Morton Subotnick; Raquel Welsh; Steina Vasulka.</td>
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<th>Box 282, item K2003886</th>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Raquel Welsh; Morton Subotnick; Steina Vasulka.</td>
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<th>Box 271, item K2003887</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Raquel Welsh; Morton Subotnick; Steina Vasulka.</td>
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<th>Box 271, item K2003888</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Raquel Welsh; Morton Subotnick; Steina Vasulka.</td>
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<tr>
<th>Box 271, item K2003889</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Raquel Welsh; Morton Subotnick; Steina Vasulka.</td>
</tr>
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<th>Box 338, item K2004932</th>
<th>Interview with M. G. Lord, Café Barbie, 1994 October 21</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Camille Paglia.</td>
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Box 264, item K2004977  
**Phone Interview with M. G. Lord, Audio Only, 1994 November 8**  
Scope and Content Note  
Artists: Lauren Hutton.

Box 264, item K2004978  
**Phone Interview with M. G. Lord, with still insert. Final edit for Café Barbie, 1994 November 8**  
Scope and Content Note  
Artists: Lauren Hutton.

Box 284, item K2004979  
**Phone Interview with M. G. Lord, Dub with Still Image, 1994 November 8**  
Scope and Content Note  

Box 264, item K2004934  
**Café Barbie: Final Edits for Panel, undated**  
Scope and Content Note  
Artists: Camille Paglia.

Box 264, item K2004933  
**Outtakes, B&W Commercials, 1994 October 24**  
Scope and Content Note  
Artists: Camille Paglia.

Box 354, item K2004302  
**Ambient, 1994 November 4**  
*#1 11/4, 1994 November 4*  
Scope and Content Note  
Artists: DJ Spooky; Future Sounds of London.

Box 356, item K2004303  
*#1 11/4, 1994 November 4*  
Scope and Content Note  
Artists: DJ Spooky; Future Sounds of London; Jaron Lanier; Soldier String Quartet.  
Notes from The Kitchen: Case has wrong info.

Box 354, item K2004301  
**Tone: Ambient Music at the Electronic Cafe, 1994 November 4**  
Scope and Content Note  
Artists: Christian Marclay; Zoar; Jaron Lanier; Cypher 7; Soldier ST; Jeremy Dawson; Dan S; DJ Olive; DJ Spooky. Running time: 2:03.

Box 259, item K2004041  
**Before and after Ambient, 1 of 4, 1994 November 4**  
Scope and Content Note  
Artists: DJ Spooky; Future Sounds of London; Jaron Lanier; Soldier String Quartet.

Box 291, item K2006298  
**Before and after Ambient, 2 of 4, 1994 November 4**  
Scope and Content Note  
Artists: Various Artists.

Box 361, item K2006299  
**Before and after Ambient, 3 of 4, 1994 November 4**  
Scope and Content Note  
Artists: Various Artists.

Box 295, item K2004043  
**Before and after Ambient, 4 of 4, 1994 November 4**  
Scope and Content Note  
Artists: DJ Spooky; Future Sounds of London; Jaron Lanier; Soldier String Quartet.
Box 257, item K2006300
**Before and after Ambient, 1 of 4, No Picture, 1994 November 5**
Scope and Content Note
Artists: Cypher 7.

Box 119, item K2001742
**Before and after Ambient, 2 of 4, 1994 November 5**
Scope and Content Note

Box 128, item K2004042
**Before and after Ambient, 2 of 4, 1994 November 5**
Scope and Content Note
Artists: Future Sound of London.

Box 353, item K2006301
**Before and After Ambient, 3 of 4, 1994 November 5**
Scope and Content Note
Artists: Jaron Lanier.

Box 293, item K2004044
**Before and After Ambient, 4 of 4, 1994 November 5**
Scope and Content Note
Artists: Ben Neill; Zoar.

Box 293, item K2005087
**Opticalove Ideas, Ambient, 1994 November 5**
Scope and Content Note
Artists: David Azarch.

Box 286, item K2001804
**The Kitchen Video Show, Program 6, 50, 1994 November 7**
Scope and Content Note
Artists: Unidentified.

Box 285, item K2003884
**Raquel Picturetele #1, 1994 November 7**
Scope and Content Note
Artists: Unidentified.

**Three Cities Teleconcert, 1994 November 12**

Box 286, item K2003897
**Camera, 1 of 2, 1994 November 12**
Scope and Content Note
Artists: Morton Subotnick; David Rosenboom; Steina Vasulka.

Box 295, item K2003898
**Camera 2, 1994 November 12**
Scope and Content Note
Artists: Morton Subotnick; David Rosenboom; Steina Vasulka.

Box 286, item K2003899
**Picturetele 1 of 2, 1994 November 12**
Scope and Content Note
Artists: Morton Subotnick; Raquel Welsh; Steina Vasulka.

Box 358, item K2003900
**Picturetel, 2 of 2, 1994 November 12**
Scope and Content Note
Artists: Morton Subotnick; David Rosenboom; Steina Vasulka.

**Glenn Branca Ensemble performance, 1994 November 19**

Box 154, item K2000654
**Tape 1, 1994 November 19**
Scope and Content Note
Box 229, item K2000655
**Tape 2, 1994 November 19**
Scope and Content Note

Box 217, item K2001586
**Part 1 of 2, 1994 November 19**
Scope and Content Note

Box 217, item K2001585
**Part 2 of 2, 1994 November 19**
Scope and Content Note

Box 356, item K2004325
**Virtual Objects and Embodied Images, 1994 November 24**
Scope and Content Note
Artists: Jeanne Jaffe; Peter Rose. Notes from The Kitchen: Installation in gallery.

Box 286, item K2001805
**The Kitchen Video Show, Program 9, 26, 48, 1994 November 28**
Scope and Content Note
Artists: Unidentified.

Box 132, item K2005819
**Columbia Records Branch Manager Presentation, 1994 December 2**
Scope and Content Note
Artists: Mike Watt; Diana King; Wynton Marsalis; Heather Nova; Harry Connick Jr.; Pret-A-Porter; Mother May I; Show Open. Notes from The Kitchen: Show open revised.

Box 204, item K2006042
**Ned's Revised, 1994 December 2**
Scope and Content Note
Artists: Brenda Khan; Puff Johnson.

Box 313, item K2005021
**Johnny Panic, 1994 December 4**
Scope and Content Note
Artists: Paul Selwyn Norton.

Box 208, item K2001183
**Crux Eruption, NYPL LPA Dance Collection, 1994 December 15**
Scope and Content Note

Box 172, item K2003220
**Crux Eruption, NYPL LPA Dance Collection, 1994 December 15**
Scope and Content Note

Box 214, item K2001161
**Not about AIDS, NYPL LPA Dance Collection, 1994 December 15**
Scope and Content Note

Box 150, item K2003438
**Not about AIDS, NYPL LPA Dance Collection, 1994 December 15**
Scope and Content Note

**Invasion From Mars, 1994 December 17**
Scope and Content Note
Artists: Shelly Mars.
Box 305, item K2004986
1 of 2, 1994 December 17

Scope and Content Note
Artists: Shelly Mars.
Box 305, item K2004987
2 of 1994 December 17

Scope and Content Note
Artists: Hugh Levick. Running time: 18:00.
Box 321, item K2005430
Kid Copy (excerpts), 1994 December 31

Scope and Content Note
Artists: Robert Cavaleri; Carlos Saldanha; Nancy Kato; Vallerie Hallier; Ivo Kos; Anna Wagner; Nancy Klimley; Suponwich Somsaman; Simi Nallaseth; Wichar Jiempreecha. Notes from The Kitchen: 1:24 (Bouncing Ballet); 2:50 (Adventures of Korky...); 2:38 (Visions From...); 3:47 (Monster Party); 2:02 (Flying Around...); 2:52 (Emergence); 2:11 (Night Moves); 2:48 (Inside); 3:41 (Diabolic Wife); 1:29 (The Clown). Running time: 23:42.
Box 190, item K2005581
School of Visual Arts MFA in Computer Art Computer Animations: Bouncing Ballet (Cavaleri)/The Adventures of Korky the Corkscrew (Saldanha)/Visions from the Amazon (Kato)/Monster Party (Hallier)/Flying Around the Belvedere (Kos)/Emergence (Wagner)/Night Moves (Klimley)/Inside (Somsaman)/Diabolic Wife (Nallaseth)/Turn of the Tide (Jiempreecha)/The Clown (Kato), 1994

Scope and Content Note
Box 109, item K2005240
City Shore, 1994

Scope and Content Note
Artists: C-Hundred.
Box 308, item K2004820
Kitchen Program #3: Direct Effect, 1994

Scope and Content Note
Artists: David Daniels; Eric Saks; Paul Knotter; Lewis Klahr; Kathryn Greene.
Box 295, item K2004037
Animation: Kitchen Program #4, 1994

Scope and Content Note
Artists: Kristine Diekman; Paul Knotter; Jeanne Finley; Gordon Monahan; Bruce Mau. Running time: 29:30.
Box 262, item K2001825
NYU-TV, Program 1: Big City of Things, Common Mistakes, Circular Vision, Speaker Swinging, Info and upcoming Events, 1994

Scope and Content Note
Artists: Kristine Diekman; Paul Knotter; Jeanne C. Finley; Gordon Monahan. Notes from The Kitchen: The Kitchen video distribution NYU-TV Program 1. Running time: 30:00.
Box 336, item K2003734
Big City of Things, Common Mistakes, Circular Vision, Speaking Swinging, Kitchen Announcements, 1994

Scope and Content Note
Artists: Paul Garrin; Andreas Troeger; Nam June Paik.
Box 225, item K2003866
Techno Males, Program #5, Reel 3, 1994
Box 364, item K2004340
The Doris Day Story: Artist & Audience/Victim & Victimizer, 1994
Scope and Content Note

Box 348, item K2000896
Reflections, 1994
Scope and Content Note
Artists: Marcos Jorge. Running time: 1:00.

Box 131, item K2005798
For Kurt, 1994
Scope and Content Note
Artists: David Markey. Running time: 3:12.

Box 255, item K2005671
Persephone and Hades, 1994
Scope and Content Note
Artists: Mobius. Running time: 2:00.

Box 217, item K2001444
An Evening with Nam June Paik at The Kitchen, An installation and performance in tribute to J. Cage, 1994
Scope and Content Note
Artists: Nam June Paik. Notes from The Kitchen: No original master in collection.

Box 110, item K2005370
This Is Not Beirut (There Was and There Was Not), 1994
Scope and Content Note
Artists: Jayce Salloum. Running time: 4:00.

Box 339, item K2005323
The Coming of Age, 1994
Scope and Content Note

item GK0023
Unidentified performance in Santa Monica circa 1994

Box 323, item K2005364
The Kitchen/Manhattan Neighborhood Network Video Workshop: The Lady with the Hat, 1994-1995
Scope and Content Note

Box 324, item K2005369
Housewife at Work/Spinning, 1994-1995
Scope and Content Note

Box 286, item K2001807
The Kitchen Video Show, Program 14, 44, 1995 January 2
Scope and Content Note
Artists: Unidentified.

Box 154, item K2000657
Deep Listening Band, 1995 January 12
1 of 2, 1995 January 12
Scope and Content Note
Artists: Pauline Oliveros; Stuart Dempster; David Gamper. Running time: 1:01:48.

Box 228, item K2000656
2 of 1995 January 12
Scope and Content Note
Artists: Pauline Oliveros; Stuart Dempster; David Gamper. Running time: 2:37.
Part 1 of 2, 1995 January 12
Scope and Content Note
Artists: Pauline Oliveros; Stuart Dempster; David Gamper. Running time: 1:01:48.

Part 2 of 2, 1995 January 12
Scope and Content Note
Artists: Pauline Oliveros; Stuart Dempster; David Gamper. Running time: 24:37.

Yuppie Ghetto with Watchdog, Kitchenette Opening, 1995 January 13
Scope and Content Note

Hybrid Night #1, 1995 January 20
1 of 2, 1995 January 20
Scope and Content Note
Artists: Alexander Viscio; Jackson MacLow; Anne Tardos; D. Wells; R. Kahn; Gordon Monahan; K. Drury. Running time: 1:02:05. Other copy: K2003294.

2 of 2, 1995 January 20
Scope and Content Note
Artists: Alexander Viscio; Jackson MacLow; Anne Tardos; D. Wells; R. Kahn; Gordon Monahan; K. Drury. Running time: 1:02:05. Other copy: K2003295.

Bang on a Can: Spit Orchestra, 1995 January 25
Scope and Content Note
Artists: Unidentified.

Music for Piano and Solo Dance, 1995 February 16
1 of 2, 1995 February 16
Scope and Content Note
Artists: Peggy Baker; Andrew Burashko.

2 of 2, 1995 February 16
Scope and Content Note
Artists: Peggy Baker; Andrew Burashko.
<table>
<thead>
<tr>
<th>Box 359, item</th>
<th>K2005024</th>
<th>Failing Kansas, 1995 February 4</th>
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<td>Artists: Mikel Rouse.</td>
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<th>Box 361, item</th>
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<td>Artists: Mikel Rouse.</td>
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<tr>
<th>Box 285, item</th>
<th>K2001812</th>
<th>The Kitchen Video Show, Program 21, 67, 1995 February 20</th>
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<th>Box 271, item</th>
<th>K2003894</th>
<th>Hybrid Nights #2 1995 February 24</th>
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<tr>
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<td>Orpheo: The $500 Opera, 1 of 3, 1995 February 24</td>
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<td>Artists: Sylvie Degiez; Wayne Lopes.</td>
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<th>Box 286, item</th>
<th>K2003896</th>
<th>Orpheo: The $500 Opera, 3 of 3, 1995 February 24</th>
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<td>Tone 2, Ambient Music, Handheld, 1995 March 3</td>
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<td></td>
<td>Artists: DJ Olive; DJ Spooky.</td>
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<th>Box 354, item</th>
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<th>Box 199, 206, item</th>
<th>K2001252</th>
<th>Kitchen Benefit at Hudson Theater, 1995 March 5</th>
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<th>Box 286, item</th>
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<td></td>
<td>Artists: Brendan DeVallance; Ebon Fisher; E.M. Wallou; Carl Bender; Michael Kaniecki; Ray Rapp.</td>
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<th>Box 357, item</th>
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<td>Artists: Olga Mesa.</td>
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<td>357</td>
<td>item K2003981</td>
<td>1 of 2, Lock off Camera</td>
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<td>337</td>
<td>item K2003914</td>
<td>Feminine Instincts</td>
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<td>item K2003914</td>
<td>Drumming Circle, 1 of 2</td>
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<td>335</td>
<td>item K2003911</td>
<td>Stage Camera</td>
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<td>323</td>
<td>item K2003912</td>
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<td>Wide Shot</td>
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<td>item K2003916</td>
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<td>item K2003917</td>
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<td>item K2003918</td>
<td>Electronic Café, Wide Shot</td>
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<td>item K2003920</td>
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<td>335</td>
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<td><strong>Stage Camera, 1995 April 1</strong></td>
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<td><strong>Chang in a Void Moon, #47, Stage Camera, 1995 April 10</strong></td>
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<td>Artists: John Jesurun.</td>
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<td>336</td>
<td>K2003978</td>
<td><strong>You Can Sing Anytime, 1995 April 13</strong></td>
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<td>Artists: Polly Motley; Molly Davies.</td>
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<td>K2003979</td>
<td><strong>Lock off Camera, 1995 April 13</strong></td>
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<td></td>
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<td>Artists: Polly Motley; Molly Davies.</td>
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<td>264</td>
<td>K2001811</td>
<td><strong>The Kitchen Video Show, Program 20, 29, 31, 1995 April 17</strong></td>
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<td>332</td>
<td>K2003949</td>
<td><strong>Chang in a Void Moon, #48, 1995 April 17</strong></td>
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<td>Artists: John Jesurun.</td>
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<td>356</td>
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<td><strong>Digital Slam, 1995 April 21</strong></td>
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<td>Artists: Digital Diaspora.</td>
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<td>356</td>
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<tr>
<td>354</td>
<td>K2003954</td>
<td><strong>Wideshot 1 of 2, 1995 April 21</strong></td>
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<td>Artists: Digital Diaspora.</td>
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**Spring Literature Series: New York Voices, 1995 April 22**
<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>337</td>
<td>K2003923</td>
<td>New York Women, 1 of 2, 1995 April 22</td>
<td></td>
<td>Julie Patton; Miriam Minkowitz; Donna Minkowitz; Ann T. Greene.</td>
</tr>
<tr>
<td>336</td>
<td>K2003924</td>
<td>Women @ The Kitchen, 2 of 2, 1995 April 22</td>
<td></td>
<td>Julie Patton; Miriam Minkowitz; Donna Minkowitz; Ann T. Greene.</td>
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<td>354</td>
<td>K2003950</td>
<td>Chang in a Void Moon, #49, #50, 1995 April 24-May 1</td>
<td>Chang in a Void Moon, #49, #50, 1995 April 24-May 1</td>
<td>John Jesurun.</td>
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<tr>
<td>356</td>
<td>K2003951</td>
<td>Stage Camera, 1995 April 24-May 1</td>
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<td>John Jesurun. Notes from The Kitchen: Stage camera.</td>
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<tr>
<td>214</td>
<td>K2001267</td>
<td>(Closeup, Tape A), 1995 May 2</td>
<td></td>
<td>Philip Glass; Eric Bogosian; Dana Reitz; Robert Ashley; John Maran and the Ridge Theater. Running time: 1:31:49.</td>
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<tr>
<td>335</td>
<td>K2001268</td>
<td>(Wide Shot, Tape B), 1995 May 2</td>
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<td>Philip Glass; Eric Bogosian; Dana Reitz; Robert Ashley; John Maran and The Ridge Theater. Running time: 30:13.</td>
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<td>330</td>
<td>K2001274</td>
<td>Closeup, Tape B, 1995 May 2</td>
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<td>Philip Glass; Eric Bogosian; Dana Reitz; Robert Ashley; John Maran and The Ridge Theater. Running time: 20:35.</td>
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<td>207</td>
<td>K2003648</td>
<td>Closeup, 1995 May 2</td>
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<td>Philip Glass; Eric Bogosian; Dana Reitz; Robert Ashley; John Maran and The Ridge Theater. Running time: 1:54:00.</td>
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<td>207</td>
<td>K2003649</td>
<td>Wide Shot, 1995 May 2</td>
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<td>Philip Glass; Eric Bogosian; Dana Reitz; Robert Ashley; John Maran and The Ridge Theater. Running time: 1:54:00.</td>
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<td>Box 356, item K2003991</td>
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**Hybrid Nights #4, 1995 May 5**

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<td></td>
<td>Artists: Alex Kahn; David Rattay; Linda Hill; Stephanie Urdang; Ann-Sofi Siden; Gene Pool; Leslie Lovechild; Anthony; Billy Basinski.</td>
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<table>
<thead>
<tr>
<th>Box 162, item K2001581</th>
<th>Folktales and Monsters (1 of 2), 1995 May 5</th>
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<tr>
<td></td>
<td>Artists: David Rattray; Linda Hill; Stephanie Urdang; Ann-Sofi Siden; Gene Pool; Leslie Lovechild; Billy Basinski; Antony; Alex Kahn; Darin Wacs. Running time: 3:02:07.</td>
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<th>Box 220, item K2001582</th>
<th>Folktales and Monsters (2 of 2), 1995 May 5</th>
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<td></td>
<td>Artists: David Rattray; Linda Hill; Stephanie Urdang; Ann-Sofi Siden; Gene Pool; Leslie Lovechild; Billy Basinski; Antony; Alex Kahn; Darin Wacs. Running time: 1:26:44.</td>
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<th>Box 354, item K2004307</th>
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<td></td>
<td>Artists: Carl Stone; Emergency Broadcast Network; DJ Spooky; DJ Olive; Art Jones.</td>
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**Spring Literature Series, 1995 May 9**

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<th>Box 336, item K2003925</th>
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<td>Artists: Patricia Coleman; Lindsay Ahl Salar; Paula Bonner.</td>
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<th>2 of 3, 1995 May 9</th>
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<td>Artists: Patricia Coleman; Lindsay Ahl Salar; Paula Bonner.</td>
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<td>Artists: Patricia Coleman; Lindsay Ahl Salar; Paula Bonner.</td>
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**Electronic Café, Three Cities Teleconcert, 1995, undated**

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<th>Box 337, item K2003909</th>
<th>Three Cities Multimedia Teleconcert @ the Electronic Café, 1995 May 12</th>
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<th>item GK0019</th>
<th>Three Cities Teleconcert, undated</th>
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Box 300, item K2001817  The Kitchen Video Show, Program 36, 47, 1995 June 5-August 21
Scope and Content Note
Artists: Unidentified.

Dance in Progress, 1995 June 6
Wideshot, 1995 June 6
Scope and Content Note
Artists: Heidi Latsky; Fiona Marcotty; Rose Anne Spradlin; Scott Willingham.

Box 354, item K2003957  Stage Camera, 1995 June 6
Scope and Content Note
Artists: Heidi Latsky; Fiona Marcotty; Rose Anne Spradlin; Scott Willingham.

Box 354, item K2003958  Home Game, 1995 June 10
Scope and Content Note

Sounds and the Machines that Make Them, 1995 June 24
Wide Shot, 1995 June 24
Scope and Content Note
Artists: Gordon Monahan.

Box 337, item K2003741  Closeup Camera, 1995 June 24
Scope and Content Note
Artists: Gordon Monahan.

Box 339, item K2005322  The Kitchen Video Show, Program 41, 1995 July 10
Scope and Content Note
Artists: Unidentified.

Box 340, item K2005381  You the City, 1995 August 17
Scope and Content Note
Artists: Fiona Templeton. Running time: 48:00.

Mathew in the School of Life, 1995 October 5
Part 1, 1995 October 5
Scope and Content Note
Artists: John Moran; Ridge Theatre; Bob McGrath.

Box 365, item K2004389  Gala Opening, Stage Camera, 1995 October 5
Scope and Content Note
Artists: John Moran; Ridge Theatre; Bob McGrath.

Fall Literature Series, 1995 November 2
Fall Literature Series, 1995 November 2
Scope and Content Note
Artists: T. Coraghessan Boyle.

Box 110, item K2000840  Fall Literature Series, 1995 November 2
Scope and Content Note
Artists: T. Coraghessan Boyle.
| Box 354, item | K2003970 | **Hybrid Nights #5: Stillness and Uncertainty, 1995 November 3**  
Scope and Content Note  
Artists: Alexander Viscio; Daria Fain; David Hykes; Katherine Powers; Peter Garfield. |
|---|---|---|
| Box 357, item | K2006305 | **Tone: Transambient, 1995 November 4**  
**Tape 1, 1995 November 4**  
Scope and Content Note  
Artists: J. Halac; M. Kono; T. Summers; J. Reyes; R. Quintero; N. Collins; R. Poss. |
| Box 357, item | K2006306 | **Tape 2, 1995 November 4**  
Scope and Content Note  
Artists: Nicolas Collins; Robert Poss. |
| Box 337, item | K2005396 | **God and Famous, Final Master w/Music; Audio Track Two, 1995 November 17**  
Scope and Content Note  
Artists: James Cosper. |
| Box 206, item | K2004429 | **Empire, 1995 November 18**  
**Picture Tele Feed, 1995 November 18**  
Scope and Content Note  
Artists: Robert Ashley; Robert Longo. Notes from The Kitchen: Check tape content. |
| Box 358, item | K2004312 | **With ECI in Santa Monica, Stage Camera, 1995 November 18**  
Scope and Content Note  
Artists: Robert Ashley. |
| Box 354, item | K2004313 | **With ECI in Santa Monica, Picturetele Feed, 1995 November 18**  
Scope and Content Note  
Artists: Robert Ashley. |
| Box 337, item | K2003744 | **Frank Maya Memorial Canonization Ceremony, 1995 November 19**  
Scope and Content Note  
| Box 336, item | K2003725 | **Improvisation Festival, 1995 December 1-10**  
**Four Improvisations, improvisation Festival, New York, 1995 December 1**  
Scope and Content Note  
Artists: Trigger; Hank Smith; Jeff Bliss; KJ Holmes; Alito Alessi; Scott Prairie; Ruth Zaporah. |
| Box 330, item | K2005554 | **Collaborative Improvisation, 1995 December 2**  
Scope and Content Note  
Artists: Itty Neuhaus; Chris Aiken; Kristie Simson; Andy Kirshner; Ruth Zaporah. Notes from The Kitchen: 1 of 1. |
| Box 332, item | K2003726 | **Improvisation Festival, New York, 1995 December 7**  
Scope and Content Note  
Artists: Steve Paxton; Simone Forti. |
| Box 332, item | K2003733 | **Improvisation Festival, 1995 December 8**  
Scope and Content Note  
Artists: Steve Paxton; Simone Forti. |
| Box 332, item K2003727 | **Improvisation Festival, New York, 1995 December 9**  
Scope and Content Note  
Artists: Steve Paxton; Simone Forti. |
| Box 332, item K2003728 | **Improvisation Festival, 1995 December 10**  
Scope and Content Note  
Artists: Steve Paxton; Simone Forti. Notes from The Kitchen: Office Copy. |
| Box 297, item K2000859 | **Dance Collection NYPL LPA, 1 of 2, 1995 December 9**  
Scope and Content Note  
Artists: Steve Paxton; Simone Forti. |
| Box 297, item K2000860 | **Dance Collection NYPL LPA, 2 of 2, 1995 December 9**  
Scope and Content Note  
Artists: Steve Paxton; Simone Forti. |
| Box 354, item K2003971 | **Hybrid Nights #6: Nature, 1995 December 15**  
Scope and Content Note  
Artists: Carmen Bardeguez; Stephen M. James; Chris James; Sharon Glassman; Gordon Simpson. |
| Box 356, item K2003972 | **Hybrid Nights #6: Water over Time, 1995 December 15**  
Scope and Content Note  
Artists: Sharon Glassman. Notes from The Kitchen: Blank Tape. Running time: 35:00. |
| Box 322, item K2005424 | **Water over Time, 1995 December 15**  
Scope and Content Note  
Artists: Sharon Glassman. Notes from The Kitchen: Blank. Running time: 35:00. |
| Box 328, item K2005547 | **Echoes of Echoes (Tone), Tape 1 of 2, 1995 December 16**  
Scope and Content Note  
Artists: Joel Chadabe; Cort Lippe. |
| Box 357, item K2006307 | **Tone, 1995 December 16**  
Scope and Content Note  
Artists: Fast Forward; Circuit Bible; Andrew Price. |
| Box 332, item K2003959 | **Dance in Progress, 1995 December 21**  
Scope and Content Note  
Artists: Lisa Race; Valerie Striari; Fausto Matias; Stanley Love; Andrea Mills. Notes from The Kitchen: 1 of 1. |
| Box 300, item K2001819 | **The Kitchen Video Show, Program 65, 66, 1995 December 25-1996 January 1**  
Scope and Content Note  
Artists: Unidentified. |
| Box 321, item K2005334 | **2ME, 1995**  
Scope and Content Note  
Artists: Sang Joon Ahn. |
Box 354, item K2003973
Hybrid Nights #7, 1996 January 12
Scope and Content Note
Artists: Anney Bonney; Paul Panhuysen; Brendan De Vaillance; Jeff Seelinger; Connie Walsh.

Box 244, item K2000302
Gorgeous Fever: The Radio Drama, 1995
Scope and Content Note
Artists: Lynn Book. Running time: 28:00 (Part 1); 21:38 (Part 2).

Box 282, item K2005060
New Releases From The Kitchen: For GLOBO Saturday: Bindu, Counting Time, Upsidedown, Clin D’Chil, Drift to Dust, Kirilli, Cathouse, 1995
Scope and Content Note
Artists: Clark; Kristine Diekman; Alain Favre; Greene; Van McElwee; Darrin Martin; Chrystel Egal. Running time: 59:30.

Box 293, item K2004062
Scope and Content Note
Artists: Jem Cohen; Van McElwee; Gary Goldberg; Kathryn Green; Alain Favre; Darrin Martin. Running time: 59:00.

Box 311, item K2004810
Ursula & Glenys, 1995
Scope and Content Note

Box 340, item K2005365
Bridgeport: The City at the End of My World, 1995
Scope and Content Note
Artists: Bryan Konefsky. Running time: 20:00.

Box 339, item K2005403
Bridgeport: City at the End of the World, 1995
Scope and Content Note
Artists: Bryan Konefsky.

Box 281, item K2005635
Bridgeport: The City at the End of My World, 1995
Scope and Content Note
Artists: Bryan Konefsky. Running time: 20:00.

Box 190, item K2005520
(Excerpt), 1995
Scope and Content Note
Artists: Bryan Konefsky. Running time: 5:00.

Box 202, 330, item K2003249
The Electronic Café At The Kitchen, 1995
Scope and Content Note
Artists: Alvin Lucier; DJ Spooky; Steina Vasulka; etc. Running time: 11:40. Other copy: K2001280.

Box 332, item K2003722
Notes on Shame, 1995
Scope and Content Note
Artists: Tere O’Connor.
Cassette #3, 1995
Scope and Content Note
Artists: Seppo Renvall; Ali Savolainen. Running time: 17:00.

Credits Included: A Video in Red and Green, 1995
Scope and Content Note
Artists: Jalal Toufic. Running time: 46:00.

Tone: Works for Solo Piano; John Cage Variations I-IV, 1996 January 13
Tone, 1996 January 13
Scope and Content Note
Artists: Paul Panhuysen.

Works for Solo Piano: Tone Uncaged, Tape 1 of 2, 1996 January 13
Scope and Content Note
Artists: Bernadette Speach.

Tone: Uncaged, Tape 2, 1996 January 13
Scope and Content Note
Artists: Essential Music; Paul Panhuysen; Richard Konelanetz; Tere Thaemlitz.

Whiplash, 1996 January 27
Scope and Content Note
Artists: Shelly Mars. Notes from The Kitchen: 1 of 1.

Hybrid Nights #8: The Shadow of Your Smile, 1996 February 9
Scope and Content Note
Artists: David Rattray; Cabaret of Cruelty; Ham and Egg; T. Mintern; B. Speech.

Tone: Cyberfemme, 1996 February 10
1 of 2, 1996 February 10
Scope and Content Note
Artists: Maya Beiser; Elodie Lauten; Ikue Mori; Kumiko Kimoto.

2 of 2, 1996 February 10
Scope and Content Note
Artists: Maya Beiser; Elodie Lauten; Ikue Mori; Kumiko Kimoto.

Too Many Clothes, 1996 February 16
1 of 2, 1996 February 16
Scope and Content Note
Artists: Linda Hill.

2 of 2, 1996 February 16
Scope and Content Note
Artists: Linda Hill.

The Kitchen Video Show, Program 3, 73, 1996 February 19
Scope and Content Note
Artists: Unidentified.

I'm Just a Big Nellie Fruit in a Dress and I Love It, 1996 February 22
Box 312, item K2005008  
1 of 2, 1996 February 22  
Scope and Content Note  
Artists: Chris Tanner.

Box 299, item K2005009  
2 of 2, 1996 February 22  
Scope and Content Note  
Artists: Chris Tanner.

Zvi Gotheiner Kitchen performance, 1996 March 1  
1 of 2, 1996 March 1  
Scope and Content Note  
Artists: Zvi Gotheiner and Dancers. Notes from The Kitchen: Program included. Running time: 1:00:00.

Box 336, item K2003737  
2 of 2, 1996 March 1  
Scope and Content Note  
Artists: Zvi Gotheiner and Dancers. Running time: 10:00.

Box 336, item K2003738  
45 Live!, 1996 March 9  
Scope and Content Note  
Artists: Leroy Jenkins; Douglas Ewart; Leo Smith. Notes from The Kitchen: Program included. Running time: 1:00:00.

Box 354, item K2003975  
Kitchen Exterior Banner Installation, 1996 March 12  
Scope and Content Note  
Artists: Unidentified.

Box 364, item K2005238  
Gala Benefit for The Kitchen, 1996 March 14  
Scope and Content Note  
Artists: DJ Spooky; Ellen Fisher; Anney Bonney; D. Hykes; L. Hill; Deep Listening Band. Running time: 1:53:00.

Box 207, item K2003288  
Part 1, 1996 March 14  
Scope and Content Note  

Box 240, item K2001486  
Part 2, 1996 March 14  
Scope and Content Note  

Box 164, item K2001484  
Kitchen Benefit, 1996 March 14  
Scope and Content Note  
Artists: Unidentified.

Box 206, item K2003289  
Early Works, Stage/Closeup Camera, 1996 March 14  
Scope and Content Note  
Artists: Steve Reich.

Clowns Plus Wrestlers, 1996 March 21
Box 330, item K2005545  
**Long Shot, 1996 March 21**  
Scope and Content Note  
Artists: Cook County Theater. Notes from The Kitchen: 1 of 1. Running time: 50:00.

Box 330, item K2005546  
**Closeup, 1996 March 21**  
Scope and Content Note  
Artists: Cook County Theater. Notes from The Kitchen: 1 of 1. Running time: 50:00.

Box 329, item K2005559  
**The Kitchen Video Workshop: Drama and Sy, 1996 April 1**  
Scope and Content Note  

Box 336, item K2003930  
**Spring Literature Series: Small Press/Big Literature, 1996 April 5**  
1 of 2, 1996 April 5  
Scope and Content Note  
Artists: Joo-Hyun Kang; Tony Medina; Bruce Morrow; Kevin Powell; Mariana Romo-Carmora; Sharan Strange.

Box 336, item K2003931  
2 of 2, 1996 April 5  
Scope and Content Note  
Artists: Joo-Hyun Kang; Tony Medina; Bruce Morrow; Kevin Powell; Mariana Romo-Carmora; Sharan Strange.

Box 354, item K2004310  
**Tone, 1996 April 6**  
1 of 2, 1996 April 6  
Scope and Content Note  
Artists: Jaron Lanier; Laraaji.

Box 354, item K2004311  
2 of 2, 1996 April 6  
Scope and Content Note  
Artists: Laraaji.

Box 328, item K2005560  
**For Bored and Profound Sadnesses, 1996 April 11**  
(Wide Shot), 1996 April 11  
Scope and Content Note  
Artists: Vera Mantero.

Box 329, item K2005568  
(Closeup), 1996 April 11  
Scope and Content Note  
Artists: Vera Mantero.

Box 328, item K2005557  
**Immunity/Desire/Last Day of Summer, 1996 April 19**  
Tape 1 of 2, 1996 April 19  
Scope and Content Note  
Artists: Roseanne Spradlin. Notes from The Kitchen: 1 of 2.

Box 328, item K2005558  
Tape 2 of 2, 1996 April 19  
Scope and Content Note  
Artists: Roseanne Spradlin. Notes from The Kitchen: 2 of 2.

**Three Sites: Multiple Views, 1996 April 24-28**
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<td>338</td>
<td>K2003903</td>
<td><strong>The Electronic Disturbance, 73 Poems, Close Up, 1996 April 24</strong></td>
<td>Scope and Content Note</td>
<td>Troika Ranch; Joan La Barbara.</td>
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<td>338</td>
<td>K2003904</td>
<td><strong>The Electronic Disturbance, 73 Poems, Wide Shot, 1996 April 24</strong></td>
<td>Scope and Content Note</td>
<td>Troika Ranch; Joan La Barbara.</td>
</tr>
<tr>
<td>337</td>
<td>K2003905</td>
<td><strong>The Electronic Disturbance, NYALA, Close Up, 1996 April 25</strong></td>
<td>Scope and Content Note</td>
<td>Troika Ranch; Carl Stone.</td>
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<td>338</td>
<td>K2003906</td>
<td><strong>The Electronic Disturbance, NYALA, Wide Shot, 1996 April 25</strong></td>
<td>Scope and Content Note</td>
<td>Troika Ranch; Carl Stone.</td>
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<tr>
<td>207</td>
<td>K2000665</td>
<td><strong>Tape 1 Wide Shot, 1996 April 26</strong></td>
<td>Scope and Content Note</td>
<td>Joan La Barbara; Mari Kimura; Carl Stone. Notes from The Kitchen: SVHS. Running time: 1:22:25.</td>
</tr>
<tr>
<td>207</td>
<td>K2000666</td>
<td><strong>Multiple Views, Tape 1 Close Up, 1996 April 26</strong></td>
<td>Scope and Content Note</td>
<td>Joan La Barbara; Mari Kimura; Carl Stone. Notes from The Kitchen: Program notes w/case. Running time: 1:15:44.</td>
</tr>
<tr>
<td>318</td>
<td>K2001588</td>
<td><strong>Part 2, 1996 April 26</strong></td>
<td>Scope and Content Note</td>
<td>Joan La Barbara; Mari Kimura; Carl Stone. Running time: 1:15:44.</td>
</tr>
<tr>
<td>337</td>
<td>K2003901</td>
<td><strong>Close Up, 1996 April 27</strong></td>
<td>Scope and Content Note</td>
<td>Michael Jon Fink; Bridget Conven; Joan La Barbara; Peter Pesic; Morton Subotnick; Thomas Buckner.</td>
</tr>
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<td>338</td>
<td>K2003902</td>
<td><strong>Wide Shot, 1996 April 27</strong></td>
<td>Scope and Content Note</td>
<td>Michael Jon Fink; Bridget Conven; Joan La Barbara; Peter Pesic; Morton Subotnick; Thomas Buckner.</td>
</tr>
<tr>
<td>336</td>
<td>K2003907</td>
<td><strong>Tryst: Close Up, 1996 April 28</strong></td>
<td>Scope and Content Note</td>
<td>Playwrights In Exile.</td>
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<tr>
<td>336</td>
<td>K2003908</td>
<td><strong>Tryst, Wide Shot, 1996 April 28</strong></td>
<td>Scope and Content Note</td>
<td>Playwrights In Exile.</td>
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<td>Box</td>
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| 296, item K2001820 | The Kitchen Video Show, Program 83, 1996 April 29 | Scope and Content Note  
Artists: Unidentified. |
| 110, item K2000841 | Spring Literature, 1996 April 30 | Scope and Content Note  
Artists: William T. Vollman. |
| 111, item K2001650 | Spring Literature, 1996 April 30 | Scope and Content Note  
Artists: William T. Vollman. |
| 337, item K2003729 | Man with a Movie Camera, 1996 May 2  
Close Up, 1996 May 2 | Scope and Content Note  
Artists: Tom Cora. |
| 336, item K2003730 | Wide Shot, 1996 May 2 | Scope and Content Note  
Artists: Tom Cora. Notes from The Kitchen: Program Included. |
| 329, item K2005565 | Permanent Record, 1996 May 2  
Long Shot, 1996 May 2 | Scope and Content Note  
Artists: Ken Thompson; Ames Hall. |
| 329, item K2005567 | Closeup, 1996 May 2 | Scope and Content Note  
Artists: Ken Thompson; Ames Hall. |
| 323, item K2005566 | Selling Shakti, 1996 May 10 | Scope and Content Note  
Artists: Sheelah Murthy. |
A Cantata for the Departed. Tape 1 Close up, 1996 May 17 | Scope and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. Notes from The Kitchen: S-VHS. |
| 207, item K2000663 | A Cantata for the Departed, Tape 1 Wide Shot, 1996 May 17 | Scope and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. Notes from The Kitchen: Followed By Q/A. |
| 219, item K2001593 | A Cantata for the Departed, 1996 May 17 | Scope and Content Note  
| Box 207, item K200661 | Panel Discussion, 1996 May 18  
Scenario and Content Note  
| Box 220, item K2001596 | Panel Discussion, 1996 May 18  
Scenario and Content Note  
| Box 207, item K200664 | Tape 1 Close Up, 1996 May 23  
Scenario and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. Notes from The Kitchen: Tabas interruption. |
| Box 207, item K200660 | Tape 1 Wide Shot, 1996 May 23  
Scenario and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. Notes from The Kitchen: S-VHS. |
| Box 318, item K2001591 | A Cantata for the Departed, 1996 May 23  
Scenario and Content Note  
| Box 239, item K2001592 | A Cantata for the Departed, 1996 May 23  
Scenario and Content Note  
| Box 239, item K2001595 | NBG-P.S., Negros Burial Ground, 1996 May 24  
Scenario and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. Running time: 1:25:00. |
| Box 207, item K200662 | PS II, 1 of 2, 1996 May 24  
Scenario and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. |
| Box 207, item K2004099 | PS II, 2 of 2, 1996 May 24  
Scenario and Content Note  
Artists: Leroy Jenkins; Ann T. Greene; Dominic Taylor. |
| Box 296, item K2001821 | The Kitchen Video Show, Program 86, 1996 May 20  
Scenario and Content Note  
Artists: Unidentified. |
| Box 206, item K2003719 | Robbie McCauley and Thea Martinez Reading, 1996 June 5  
Wide Shot, 1996 June 5  
Scenario and Content Note  
Artists: Thea Martinez; Robbie McCauley. |
| Box 206, item K2003720 | Close Up, 1996 June 5  
Scenario and Content Note  
Artists: Thea Martinez; Robbie McCauley. |
<p>|  | Dogs of Desire Kitchen performance, 1996 June 8 |</p>
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<td>Box 363, item K2005267</td>
<td><strong>Untitled, 1996 June 8</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Dogs of Desire. Notes from The Kitchen: WS multiple.</td>
</tr>
<tr>
<td>Box 339, item K2005291</td>
<td><strong>Untitled, 1996 June 8</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Dogs of Desire.</td>
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<tr>
<td>Box 336, item K2003715</td>
<td><strong>Bang on a Can, 1996 June 9</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified. Notes from The Kitchen: Excerpts for Radio Thin Air Cable.</td>
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<tr>
<td>Box 332, item K2003716</td>
<td><strong>Wide Shot, 1996 June 9</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>Box 358, item K2005270</td>
<td><strong>Untitled, 1996 June 16</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Sally Silvers.</td>
</tr>
<tr>
<td>Box 357, item K2003960</td>
<td><strong>Dance in Progress, 1996 June 20</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
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<td>Box 357, item K2003961</td>
<td><strong>Wide Shot, 1996 June 20</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
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<td>Box 338, item K2003941</td>
<td><strong>Bun Ching Lam performance, 1996 June 22</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Bun Ching Lam.</td>
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<tr>
<td>Box 336, item K2003942</td>
<td><strong>Untitled, 1996 June 22</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Bun Ching Lam.</td>
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<tr>
<td>Box 336, item K2003943</td>
<td><strong>Untitled, 1996 June 22</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Bun Ching Lam.</td>
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<tr>
<td>Box 336, item K2003944</td>
<td><strong>Untitled, 1996 June 22</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Bun Ching Lam.</td>
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<tr>
<td>Box 296, item K2001822</td>
<td><strong>The Kitchen Video Show, Program 98, 1996 September 12</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
</tr>
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The Kitchen Video Workshop: The Letter, 1996
Scope and Content Note
Artists: Gina Bianco.

All of It, 1996
Scope and Content Note

At The Kitchen, 3PM Concert New York Video Feed, 1996
Scope and Content Note
Artists: David Hykes and the Harmonic Choir.

At The Kitchen, 3PM Concert Thoronet Abbey Video Feed, 1996
Scope and Content Note
Artists: David Hykes and the Harmonic Choir.

Pauline Oliveros Deep Listening Band, 1996
Scope and Content Note
Artists: Stuart Dempster; David Gamper; Pauline Oliveros. Running time: 84:00.

The Room, 1996
Scope and Content Note

Gate Of Mercy, 1996
Gate Of Mercy, 1996
Scope and Content Note
Artists: Bryan Konefsky. Running time: 7:00. Other copy: K2005636.

Gate Of Mercy, 1996
Scope and Content Note

Sequences, 1996
Scope and Content Note
Artists: Antoine Laval.

Exile, 1996
Scope and Content Note
Artists: Noam Mor. Running time: 15:00.

Angels in the Snow, 1996
Scope and Content Note
Artists: Bernadette Speech. Notes from The Kitchen: Sound at beginning not right.

Splayed Mind out, 1997 January 1
Scope and Content Note
Artists: Gary Hill; Meg Stuart. Running time: 1:40:00.

Adrenaline, 1997 January 1
Scope and Content Note
Artists: Mathew Scott. Running time: 8:16.
Box 343, item
K2006174
New York Vignettes, 1997 January 1
Scope and Content Note
Artists: Xavier Domingo. Running time: 14:00.

Box 292, item
K2006070
Kitchen Video Show, 1997 January 16
Scope and Content Note
Artists: Unidentified.

Box 293, item
K2006071
Kitchen Video Show, 1997 January 23
Scope and Content Note
Artists: Unidentified.

Box 345, item
K2006180
Making It in Manhattan, 1997 January 31
Scope and Content Note
Artists: Art City. Running time: 58:00.

Box 320, item
K2006127
When the Revolution Comes, 1997 February 1
Scope and Content Note
Artists: The Last Poets.

Box 293, item
K2006072
Kitchen Video Show Program #19, 1997 February 6
Scope and Content Note
Artists: Unidentified.

Box 325, item
K2006128
Sender, 1997 February 6
Scope and Content Note
Artists: Jennifer Monson; Zeena Parkins.

Box 325, item
K2006129
Miracles in Reverse, 1997 February 13
Scope and Content Note
Artists: Julia Heyward.

Box 327, item
K2006061
A Retrospective, 1997 February 25
A Retrospective, 1997 February 25
Scope and Content Note

Box 343, item
K2006280
A Retrospective, 1997 February 25
Scope and Content Note
Artists: Frances-Marie Utti; Giancinto Scelsi.

Box 345, item
K2006175
Star 69, 1997 February 27
Scope and Content Note
Artists: Linda Hill.

Box 344, item
K2006176
Girls and Volcanos, 1997 March 9
Scope and Content Note
Artists: Sarah East Johnson.

Cloud Chamber, 1997 March 12
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<td>291</td>
<td>K2006295</td>
<td>Cloud Chamber, 1997 March 12</td>
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<td>Bruce Odland; Sam Avinger.</td>
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<td>344</td>
<td>K2006177</td>
<td>Cloud Chamber, 1997 March 13</td>
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<td>Bruce Odland; Sam Avinger.</td>
</tr>
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<td>300</td>
<td>K2006073</td>
<td>Kitchen Video Show Program #124, 1997 March 13</td>
<td></td>
<td>Unidentified.</td>
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<td>357</td>
<td>K2006309</td>
<td>Tone, 1997 March 15</td>
<td></td>
<td>Antenia and Die Company.</td>
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<td>301</td>
<td>K2006074</td>
<td>Kitchen Video Show Program #125, 1997 March 20</td>
<td></td>
<td>Unidentified.</td>
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<td>345</td>
<td>K2006179</td>
<td>Absolutely Marvelous, Derriere Guard, 1997 March 20</td>
<td></td>
<td>Absolute Ensemble.</td>
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<td>345</td>
<td>K2006178</td>
<td># 3 of Alchemy Series: Womanchrist, 1997 March 26</td>
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<td>Lloraine Neithardt.</td>
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<tr>
<td>301</td>
<td>K2006075</td>
<td>Kitchen Video Show Program #126, 1997 March 27</td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>325</td>
<td>K2006101</td>
<td>Hybrid Nights #11: American Cities as Reflections of Our Aspirations, 1997 March 29</td>
<td></td>
<td>Alien Comic; Carmen Bardeguez; Ham &amp; Egg; Brendan De Vaillance; Taylor Mead; Tom Wright.</td>
</tr>
<tr>
<td>320</td>
<td>K2006130</td>
<td>Viola, 1997 April 6</td>
<td></td>
<td>Deborah Hay.</td>
</tr>
<tr>
<td>320</td>
<td>K2006170</td>
<td>Chang in the Void Moon #52, 1997 April 7</td>
<td></td>
<td>John Jesurun.</td>
</tr>
<tr>
<td>345</td>
<td>K2006182</td>
<td>Georgeous Fever, 1997 April 17</td>
<td></td>
<td>Lynn Book.</td>
</tr>
<tr>
<td>Box 343, item</td>
<td>Tape 1, 1997 April 17</td>
<td></td>
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<tr>
<td>K2006183</td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Artists: Lynn Book.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
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<tr>
<th>Box 343, item</th>
<th>Kids Café Festival, 1997 April 20</th>
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<tbody>
<tr>
<td>K2006184</td>
<td>Program A, 1997 April 20</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 343, item</th>
<th>Program B, 1997 April 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006185</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 320, item</th>
<th>Voices of the Earth, 1997 April 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006092</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jerome Kitzke; The Mad Coyote; Annea Lockwood; Paul Gallagher.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 289, item</th>
<th>Kitchen Video Show Program #127, 1997 April 23</th>
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<tbody>
<tr>
<td>K2006076</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 344, item</th>
<th>Caught by the Sky with Wire, 1997 April 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006186</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Maya Beiser; Steven Schick.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 344, item</th>
<th>Holocaust Memorial Concert: The Music of Two Generations, 1997 April 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006187</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Isabelle Ganz; Gregor Kitzis; Sara Laimon; Dorothy Lawson; Martha Mooke; Gretchen Pusch.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 291, item</th>
<th>Kitchen Video Show Program #128, 1997 May 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006077</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<thead>
<tr>
<th>Box 291, item</th>
<th>Kitchen Video Show Program #132, 1997 July 2</th>
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</thead>
<tbody>
<tr>
<td>K2006078</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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</tbody>
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<tr>
<th>Box 261, item</th>
<th>1980's Music Video Compilation Tape 1, 1997 August 1</th>
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</thead>
<tbody>
<tr>
<td>K2004581</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<thead>
<tr>
<th>Box 329, item</th>
<th>Naked Revolution, 1997 October 1-7</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005601</td>
<td>(Pre-Show) Slide Show and Full Opera; 2-cam shoot mix, 1997 October 1</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: David Soldier; Komar; Melamid. Running time: 1:00:45.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 345, item</th>
<th>Benefit, 3 Camera Mix, 1997 October 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006188</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
</tbody>
</table>

"She Says" CD Release Party and Concert, 1997 October 8
Box 345, item K2006189  Camera 1, 1997 October 8  Scope and Content Note  Artists: Dice2; Lynn Book.

Box 345, item K2006190  Live Mix, 1997 October 8  Scope and Content Note  Artists: Dice2; Lynn Book.

Kicking up Sand, 1997 October 24-26  Run through, 1997 October 24  Scope and Content Note  Artists: Fred Darsow.

Box 345, item K2006191  2 camera mix, 1997 October 24  Scope and Content Note  Artists: Fred Darsow.

Box 345, item K2006192  Luis camera, 1997 October 24  Scope and Content Note  Artists: Fred Darsow.

Box 345, item K2006193  2 camera live mix, 1997 October 26  Scope and Content Note  Artists: Fred Darsow.

Box 345, item K2006194  Luis camera, 1997 October 26  Scope and Content Note  Artists: Fred Darsow.

Box 344, item K2006196  Wide shot, 1997 October 26  Scope and Content Note  Artists: Fred Darsow.

Oceans, 1997 November 1  Part 1, 1997 November 1  Scope and Content Note  Artists: Molly Davies; David Tudor; Merce Cunningham; Takehisa Kosugi.

Box 320, item K2006094  Part 2, 1997 November 1  Scope and Content Note  Artists: Molly Davies; David Tudor; Merce Cunningham; Takehisa Kosugi.

Box 320, item K2006095  Performance, Ill, Undated  Scope and Content Note  Artists: Molly Davies; David Tudor; Merce Cunningham; Takehisa Kosugi.

Box 344, item K2006197  To Dance, 1997 November 1  Scope and Content Note  Artists: Maris Alexander-Clarke. Running time: 4:22.

Dice Project, 1997 November 7
Box 365, item K2005224
Tape 2 Friday, 1997 November 7
Scope and Content Note
Artists: Unidentified.

Box 327, item K2005539
Part 1, Friday, 1997 November 7
Scope and Content Note
Artists: Dice Project.

Box 291, item K2006080
Doppler Incident, Presented By BAM, 1997 November 9
Scope and Content Note
Artists: Unidentified.

Box 343, item K2006198
For Word #1, 1997 November 15
Scope and Content Note
Artists: Gordon Lish.

Box 343, item K2006199
Untitled, 1997 November 18
Scope and Content Note
Artists: CoocooHandler; Students.

Hybrid Nights #12, 1997 December 5
Box 324, item K2006102
Life on Mars and Music from Other Worlds, 1997 December 5
Scope and Content Note
Artists: MMLXII; William Basinski; Anthony; James Elaine; Sasha Noe.

Box 217, item K2001564
Life On Mars and Other Music from Other Worlds, 1997 December 5
Scope and Content Note
Artists: MMLXII; William Basinski; Antony; James Elaine; Sasha Noe. Notes from The Kitchen: No original master in collection? Running time: 2:26:00.

Tone, 1997 December 6
Box 345, item K2006172
1st Floor, 1997 December 6
Scope and Content Note
Artists: Khan; David Simon.

Box 345, item K2006173
2nd Floor, 1997 December 6
Scope and Content Note
Artists: Pixound Performance Laboratory.

Box 325, item K2006120
Working in The Kitchen: Dance in Progress, 1997 December 10
Scope and Content Note
Artists: Margaret Hallisey; Jon Kinzel; Clarinda Mac Low; Andrew Marcus.

Box 324, item K2006118
White Knuckle Sandwich, 1997 December 12
Scope and Content Note
Artists: Doug Skinner; Jennifer Duffy; Anne Shapiro.

Box 325, item K2006131
Ends of Mercy, 1997 December 18
Scope and Content Note
Artists: RoseAnne Spradlin.
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<tr>
<th>Box 322, item</th>
<th><em>Keep Dreaming Speed, 1997</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005472</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Sonja Armaniaco.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 294, item</th>
<th><em>Program RIO CINE, New Acquisitions Reel 1: Neptune Rising, Radio Island, 1997</em></th>
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</thead>
<tbody>
<tr>
<td>K2004064</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 321, item</th>
<th><em>Uh..., 1997</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005428</td>
<td><em>(Taylor), 1997</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Gary Goldberg.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 321, item</th>
<th><em>(Bill), 1997</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005432</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Gary Goldberg. Running time: 28:34.</td>
</tr>
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<thead>
<tr>
<th>Box 321, item</th>
<th><em>Eye, 1997</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005429</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 291, item</th>
<th><em>Kitchen Titles, New Video Trailor, 1998 January 1</em></th>
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</thead>
<tbody>
<tr>
<td>K2006079</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Anney Bonney.</td>
</tr>
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</table>

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<tr>
<th>Box 329, item</th>
<th><em>VideoScape-Goat, 1998 January 1</em></th>
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</thead>
<tbody>
<tr>
<td>K2006087</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 329, item</th>
<th><em>MAA-The Creator, 1998 January 1</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006088</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified. Running time: 15:00.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 343, item</th>
<th><em>A Woman's Work Is Never Done, 1998 January 1</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006200</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Merry Conway; Noni Pratt.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 345, item</th>
<th><em>Corpora Installation Tape, One Hour Loop, 1998 January 1</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006302</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: R. Beckman. Running time: 1:1:00.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 325, item</th>
<th><em>The Solar Drama, 1998 January 17</em></th>
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</thead>
<tbody>
<tr>
<td>K2006132</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: DJ Olive. Platas; Once 11; Richard Panciera.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 325, item</th>
<th><em>An Episode from Multipioomindwe's Opera: Quakersoup, 1998 January 17</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006133</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: DJ Olive. Platas; Once 11; Richard Panciera.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 326, item</th>
<th><em>New Kitchen Collection Titles, 1998 January 22</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006063</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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</tbody>
</table>
Absolute Ensemble, 1998 January 22
Part 1, 1998 January 22
Scope and Content Note
Artists: Unidentified.

Part 2, 1998 January 22
Scope and Content Note
Artists: Unidentified.

Music from Nature, 1998 January 22-23
Part 1, 1998 January 22
Scope and Content Note
Artists: Unidentified.

Part 2, 1998 January 22
Scope and Content Note
Artists: Unidentified.

Spoken Word/CD Players, 1998 January 23
Scope and Content Note
Artists: David Toop.

Terra Nova Concert, 1998 January 24
Terra Nova Concert, 1998 January 24
Scope and Content Note
Artists: Sarah Peebles; Jaron Lanier; Cyro Baptista.

Terra Nova Concert, 1998 January 24
Scope and Content Note
Artists: Alberto Gaitan; Doug Quin; David Rothenberg; Mike Wingo.

Longing Lasts Longer, 1998 January 25
Part 1, 1998 January 25
Scope and Content Note
Artists: Penny Arcade; Chris Kraus; Jack McKeever. Running time: 40:00.

Part 2, 1998 January 25
Scope and Content Note
Artists: Penny Arcade; Chris Kraus; Jack McKeever. Running time: 1:40:00.

For Word #2: Khupa and Beyond, 1998 January 27
Scope and Content Note
Artists: Davida Singer.

Hybrid Nights #13: Extemporanium, 1998 January 30
Scope and Content Note
Artists: Yusei Hurichi.
Hybrid Nights #13: Extemporium, 1998 January 30
Scope and Content Note
Artists: Burn Manhattan; Wayne Lopes; Sylvie Deglez; Gloria Tropp; Linda Hill; Zero Boys; Bob Sikoryaki; Marc Kehoe; Stephen Gardner; Jay Oakes; Yusel Horiuchi.

Tone, 1998 January 31
1, 1998 January 31
Scope and Content Note
Artists: Carl Stone; Emergency Broadcast Network.

2, 1998 January 31
Scope and Content Note
Artists: Carl Stone; Emergency Broadcast Network.

Don't Go without Your Echo, 1998 February 15
Scope and Content Note
Artists: Susan Rethorst.

Coven with an X, Wide Shot, 1998 February 19
Scope and Content Note
Artists: Stanley Love.

Scope and Content Note
Artists: Walter Griffin.

Hybrid Nights #14: Reflex and Reverie, 1998 February 27
Part 1 Wide Shot, 1998 February 27
Scope and Content Note
Artists: Natalie Agee; Tim Kirkpatrick; Kathy Rose; Eric and Mary Ross; Jim Torik; Kriota Wilberg; Anney Bonney.

Part 1, Camera 1, 1998 February 27
Scope and Content Note
Artists: Natalie Agee; Tim Kirkpatrick; Kathy Rose; Eric and Mary Ross; Jim Torik; Kriota Wilberg; Anney Bonney.

Part 2 Wide Shot, 1998 February 27
Scope and Content Note
Artists: Natalie Agee; Tim Kirkpatrick; Kathy Rose; Eric and Mary Ross; Jim Torik; Kriota Wilberg; Anney Bonney.

Part 2, Camera 1, 1998 February 27
Scope and Content Note
Artists: Natalie Agee; Tim Kirkpatrick; Kathy Rose; Eric and Mary Ross; Jim Torik; Kriota Wilberg; Anney Bonney.

Part 1, Wide Shot, 1998 March 3
Scope and Content Note
Artists: Terre Thaemlitz.
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<tr>
<th>Box</th>
<th>Item</th>
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<th>Scope and Content Note</th>
<th>Notes</th>
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<tr>
<td>324</td>
<td>K2006086</td>
<td>At The Kitchen, 1998 March 5</td>
<td>Scope and Content Note</td>
<td>Artists: Troika Ranch.</td>
</tr>
<tr>
<td>325</td>
<td>K2006140</td>
<td>Untitled, 1998 March 7</td>
<td>Scope and Content Note</td>
<td>Artists: David Behrman; Jon Gibson; Blue Gene Tyranny. Running time: 56:00.</td>
</tr>
<tr>
<td>343</td>
<td>K2006209</td>
<td>The Last Laugh (1926) Score Composed and Performed, 1998 March 14 Part 1</td>
<td>Scope and Content Note</td>
<td>Artists: F.W. Murneau; David Drummond; Newband. Running time: 36:00.</td>
</tr>
<tr>
<td>343</td>
<td>K2006210</td>
<td>Part 2, 1998 March 14</td>
<td>Scope and Content Note</td>
<td>Artists: F.W. Murneau; David Drummond; Newband. Running time: 50:00.</td>
</tr>
<tr>
<td>325</td>
<td>K2006109</td>
<td>Hybrid Nights #15: The Outpost Kitchen Bonanza, Live Mix, 1998 March 28</td>
<td>Scope and Content Note</td>
<td>Artists: Alyson Shortz; Brian Weil; Glenn Branca; Michael Smith; Alix Pearlstein; Yvette Brackman; Two Tsunami; Noriitoshi Hirakawa; Chris James; Terre Thaemlitz; Laura Parnes; Hilda Daniel; Martin Meyer; Anney Bonney; David Henry Brown; Nurit Newman; Wisa Caldwell.</td>
</tr>
<tr>
<td>326</td>
<td>K2006111</td>
<td>Hybrid Nights #15: The Outpost Kitchen Bonanza, Part 2, 1998 March 28</td>
<td>Scope and Content Note</td>
<td>Artists: Alix Pearlstein; Yvette Brackman; Two Tsunami; Noriitoshi Hirakawa; Chris James; Terre Thaemlitz; Laura Parnes. Running time: 50:00.</td>
</tr>
</tbody>
</table>
Hybrid Nights #15: The Outpost Kitchen Bonanza, Part 3, 1998 March 28
Scope and Content Note
Artists: Hilda Daniel; Martin Meyer; Anney Bonney; David Henry Brown; Nurit Newman; Wisa Caldwell. Running time: 47:00.

Hybrid Nights #15: The Outpost Kitchen Bonanza, Part 4, 1998 March 28
Scope and Content Note
Artists: Chris Schiavo; Wendy Kempeier; Mike Ballow; David Dixon; Miguel Ventura; Amy Jenkins; Kelly Parr; Mark Zero; Yvette Helin; Carlton Bright; Carmen; Teixidor; Nancy Jones; Abigail Simon; Sasha Noe; Penny Arcade; Al Arthur. Running time: 1:10:00.

Scope and Content Note
Artists: Gordon Monahan.

After Eros, 1998 April 2
Rehearsal at The Kitchen, 1998 April 2
Scope and Content Note
Artists: Maureen Fleming.

After Eros, 1998 April 2
Scope and Content Note
Artists: Maureen Fleming. Notes from The Kitchen: Low light, poor image.

After Eros, 1998 April 2
Scope and Content Note
Artists: Maureen Fleming.

Guerilla Hands, 1998 April 3
Scope and Content Note
Artists: Eduard Debonis. Running time: 37:00.

The Road, 1998 April 16
Scope and Content Note
Artists: Frederic Rzewski.

Coming Together, 1998 April 17-18
Celebrating Piano Music, 1998 April 17
Scope and Content Note
Artists: Anthony de Mare; Stephen Drury.

A 60th Birthday Tribute Celebrating 25 Years of Piano Music, 1998 April 17
Scope and Content Note
Artists: Frederic Rzewski; Steven Drury; Anthony DeMare; Kathleen Supové; Aki Takahashi. Notes from The Kitchen: No original master in collection. Running time: 3:03:59.

A 60th Birthday Tribute Celebrating 25 Years of Piano Music, 1998 April 17
Scope and Content Note
Artists: Frederic Rzewski; Steven Drury; Anthony DeMare; Kathleen Supové; Aki Takahashi. Notes from The Kitchen: No original master in collection. Running time: 1:22:46.
Box 318, item K2001577
Scope and Content Note
Artists: Frederic Rzewski; Steven Drury; Anthony DeMare; Kathleen Supové; Aki Takahashi. Notes from The Kitchen: No original master in collection. Running time: 2:39:21.

Box 324, item K2006084
Part 1, 1998 April 18
Scope and Content Note
Artists: Frederic Rzewski; Anthony de Mare; Kathleen Supove.

Box 324, item K2006085
Part 2, 1998 April 18
Scope and Content Note
Artists: Frederic Rzewski; Anthony de Mare; Kathleen Supove.

Box 325, item K2006115
Hybrid Nights #16: No Peace without Justice, The Blue Pigs, Death Penalty, Black Paintings, 1998 April 24
Scope and Content Note
Artists: Kana and Olympios; Walang Pamagat; Laura Caparrotti; Benedetta Capanna; Nuria Divi.

Box 325, item K2006141
For Word #4: A Latin American Night, 1998 April 25
For Word #4: A Latin American Night, 1998 April 25
Scope and Content Note
Artists: Fredric Tuten.

Box 325, item K2006142
For Word #4: A Latin American Night, 1998 April 25
Scope and Content Note
Artists: Fredric Tuten.

Box 325, item K2006143
16mm Screening with George Kuchar: Color Me Shameless, Eclipse of the Sun Virgin, Knockture, Tales of the Bronx, 1998 April 26
Scope and Content Note
Artists: George and Mike Kuchar.

Box 344, item K2006214
Emergency Exits, Installation, 1998 April 26
Scope and Content Note
Artists: Darrin Martin.

Box 339, item K2005393
Room under the Roof, 1998 April 30
Scope and Content Note
Artists: Luis Valentin.

Box 345, item K2006216
Elegant Strain, 1998 April-May
Elegant Strain, 1998 May 1
Scope and Content Note
Artists: Andrea Mills.

Box 345, item K2006215
Elegant Strain, 1998 April 31
Scope and Content Note
Artists: Andrea Mills.
Kitchen Benefit at the Roxy in Honor of Paula Cooper, 1998 May 5
Scope and Content Note
Artists: Stanley Love; Christopher Janney; Elizabeth Streb; Grisha Coleman; Hot Mouth.

Box 324, item
K2006090

Kitchen Benefit at the Roxy in Honor of Paula Cooper, 1998 May 5
Scope and Content Note
Artists: Stanley Love; Christopher Janney; Elizabeth Streb; Grisha Coleman; Hot Mouth.

Working in The Kitchen: Dance in Progress, 1998 May 7
Scope and Content Note
Artists: Ben Munisteri; D.D. Dorvillier.

Box 324, item
K2006121

Working in The Kitchen: Dance in Progress, 1998 May 7
Scope and Content Note
Artists: Ben Munisteri; D.D. Dorvillier.

Box 325, item
K2006122

For Word #6: Bluetry Careless Love: Rescued by the Blues, Blue, 1998 May 9
Scope and Content Note
Artists: Phyllis Capello; Kweli Smith. Running time: 1:04:00.

Box 343, item
K2006217

For Word #7: Pink Instances, when the Suns of Heaven Meet.., 1998 May 10
Scope and Content Note
Artists: Max Blagg; Fernand Eberstadt; Susan Hoover.

Box 325, item
K2006144

For Word #7: Pink Instances, When the Suns of Heaven Meet.., 1998 May 10
Scope and Content Note
Artists: Eve Reed; William Rego.

Box 324, item
K2006148

Orpheus, 1998 May 16
Scope and Content Note
Artists: Jean Cocteau.

Box 343, item
K2006218

For Word #9:The Matador of 1st and 1st, 1998 May 17
Scope and Content Note
Artists: Oliver Lake; Oz Scott.

Box 345, item
K2006219

Improvisation and Poetry, 1998 May 22
Scope and Content Note
Artists: Liberty High School; Coocoohandler; Sheila Callahan.

Box 343, item
K2006220

Improvisation and Poetry, 1998 May 22
Scope and Content Note
Artists: Liberty High School; Coocoohandler; Sheila Callahan. Running time: 25:00.

Box 343, item
K2006221

A Harlot’s Progress, 1998 September 20
Scope and Content Note
Artists: Theodora Skipitares; Barry Greenhut. Running time: 53:00.

Box 325, item
K2006145
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<thead>
<tr>
<th>Box 256, item</th>
<th>Installation and Conversation, 1998 September 20</th>
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</thead>
<tbody>
<tr>
<td>K2006222</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Theodora Skipitares; Barry Greenhut.</td>
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</table>

**Fase, Four Movements to the Music of Steve Reich, 1998 September 21-26**

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<th>Fase, Dress Rehearsal, 1 of 4, 1998 September 21</th>
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<tbody>
<tr>
<td>K2006225</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Anne Teresa De Keersmaeker; music by Steve Reich; with Michele Anne de Mey.</td>
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<th>Box 256, item</th>
<th>Fase Symposium, 2 of 4, 1998 September 26</th>
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<tr>
<td>K2006226</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Anne Teresa De Keersmaeker; Steve Reich; moderated by Deborah Jowitt. Running time: 27:00.</td>
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<th>Box 256, item</th>
<th>Fase 4: Movements, Piano Phase, Come Out, Violin Phase 3 of 4, 1998 September 26</th>
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<tr>
<td>K2006223</td>
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<td>Artists: Anne Teresa De Keersmaeker; music by Steve Reich; with Michele Anne de Mey. Notes from The Kitchen: Note says rehearsal better image.</td>
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<th>Box 256, item</th>
<th>Fase 4: Movements, Clapping Music, Final Show, 4 of 4, 1998 September 26</th>
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<tr>
<td>K2006224</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Anne Teresa De Keersmaeker; music by Steve Reich; with Michele Anne de Mey. Notes from The Kitchen: Note says rehearsal better image.</td>
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**TV Dinner, 1998 October 2-3**

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<tr>
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<tr>
<td>K2006093</td>
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<td>Artists: Joan Logue.</td>
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<th>Box 256, item</th>
<th>Part 1, 1998 October 2</th>
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<tbody>
<tr>
<td>K2006227</td>
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<tr>
<th>Box 256, item</th>
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<tr>
<td>K2006228</td>
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<th>Box 344, item</th>
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<td>K2006229</td>
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<td></td>
<td>Artists: Elena Alexander; Jonathan Gabel.</td>
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<th>Box 343, item</th>
<th>Whatever Happened to... A Benefit for Dale Hoyt, 1998 October 21</th>
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<tr>
<td>K2006181</td>
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<th>Box 344, item</th>
<th>Chaos, 1998 October 23-24</th>
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<td>K2006230</td>
<td>Deck Tape, 1998 October 23</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Ridge Theater; Bob McGrath; Michael Gordon; Matthew Maguire.</td>
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<tr>
<td>Box</td>
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| 344 | K2006231 | **Camera Tape, 1998 October 23**  
Scope and Content Note  
Artists: Ridge Theater; Bob McGrath; Michael Gordon; Matthew Maguire. Kitchen note: (camera) has a glitch |
| 256 | K2006232 | **Chaos: A Cosmic Science Fiction, Part 1, 1998 October 24**  
Scope and Content Note  
Artists: Ridge Theater; Bob McGrath; Michael Gordon; Matthew Maguire. Running time: 38:00. |
| 256 | K2006233 | **Chaos: A Cosmic Science Fiction, Part 2, 1998 October 24**  
Scope and Content Note  
Artists: Ridge Theater; Bob McGrath; Michael Gordon; Matthew Maguire. Running time: 39:00. |
| 325 | K2006068 | **Hybrid Nights #18: Kapusta Descending, 1998 October 30-31**  
**Hybrid Nights #18: Kapusta Descending, 1998 October 30**  
Scope and Content Note  
Artists: Margie Ryan; Linda Hill; The Johnson Brothers; George Kushar. |
| 325 | K2006069 | **Hybrid Nights #18: Kapusta Descending, 1998 October 31**  
Scope and Content Note  
Artists: Margie Ryan; Linda Hill; The Johnson Brothers; George Kushar. |
| 320 | K2006146 | **Flare! II AfricanARThiculationz, 1998 November 7**  
Scope and Content Note  
Artists: Ini Mighty Lock Down; M’Zawa Danz. |
| 344 | K2006234 | **Untitled, 1998 November 15**  
Scope and Content Note  
Artists: Fiona Templeton. |
| 256 | K2006236 | **TV Dinner, 1998 December 4-5**  
**Part 2, 1998 December 4**  
Scope and Content Note  
Artists: Gary Hill; Meg Stuart. |
| 256 | K2006235 | **Part 1, 1998 December 4**  
Scope and Content Note  
Artists: Gary Hill; Meg Stuart. |
| 256 | K2006241 | **Show 2, Tape 1, 1998 December 5**  
Scope and Content Note  
Artists: Gary Hill; Meg Stuart. Running time: 43:00. |
| 256 | K2006242 | **And Installation, Show 2, Tape 2, 1998 December 5**  
Scope and Content Note  
Artists: Gary Hill; Meg Stuart. |
| 256 | K2006237 | **Splayed Mind out, 1998 December 4**  
**Splayed Mind out, Tape 1, 1998 December 4**  
Scope and Content Note  
Artists: Gary Hill; Meg Stuart. |
Splayed Mind out, Tape 2, 1998 December 4
Scope and Content Note
Artists: Gary Hill; Meg Stuart.

Splayed Mind out, Tape 1, 1998 December 5
Scope and Content Note
Artists: Gary Hill; Meg Stuart.

Tape 2, 1998 December 5
Scope and Content Note
Artists: Gary Hill; Meg Stuart.

On the Shoulders of..., 1998 December 10
On the Shoulders of..., 1998 December 10
Scope and Content Note
Artists: Michael Moschen.

Part 1, 1998 December 10
Scope and Content Note
Artists: Michael Moschen.

Part 2, Q&A, Discussion, 1998 December 10
Scope and Content Note
Artists: Michael Moschen.

Hybrid Nights #19: River of Mud, 1998 December 11-12

Tape 1, 1998 December 11
Scope and Content Note
Artists: Flash Rosenberg; Dale Goodson; Jim Torok; M. Sweeney Lawless; White Knuckle Sandwich.

Tape 2, 1998 December 11
Scope and Content Note
Artists: Flash Rosenberg; Dale Goodson; Jim Torok; M. Sweeney Lawless; White Knuckle Sandwich.

Hybrid Nights #19: River of Mud, 1998 December 12
Scope and Content Note
Artists: Doug Skinner; Jennifer Duffy; Anne Shapiro.

Typewriter Song, 1998 December 15
Box 344, item K2006250  
**Typewriter Song, 1998 December 15**  
Scope and Content Note  
Artists: Treva Offutt; Liberty High School; Alfred White School.

Box 256, item K2006252  
**Tape 2, 1998 December 15**  
Scope and Content Note  
Artists: Treva Offutt; Daria Fain Liberty High School; Alfred White School.

Box 324, item K2006123  
**Working in The Kitchen: Dance in Progress, 1998 December 16-19**  
**Working in The Kitchen: Dance in Progress, 1998 December 16**  
Scope and Content Note  
Artists: Mia Lawrence.

Box 324, item K2006124  
**Working in The Kitchen: Dance in Progress, 1998 December 16**  
Scope and Content Note  
Artists: Mia Lawrence.

Box 325, item K2006253  
**Dance in Progress, 1998 December 17**  
Scope and Content Note  
Artists: Mia Lawrence; 3 choreographers.

Box 325, item K2006254  
**Dance in Progress, Part 1, 1998 December 19**  
Scope and Content Note  
Artists: Marlies Yearby.

Box 325, item K2006255  
**Dance in Progress, Part 2, 1998 December 19**  
Scope and Content Note  
Artists: Marlies Yearby.

Box 320, item K2006150  
**Free Fall, 1998 December 19**  
**Free Fall, 1998 December 19**  
Scope and Content Note  
Artists: Grisha Coleman; DJ Singe.

Box 324, item K2006151  
**Camera B, 1998 December 19**  
Scope and Content Note  
Artists: Grisha Coleman; DJ Singe.

Box 344, item K2006256  
**Cosmic Legends #10: In the Sun, 1998 December 20**  
Scope and Content Note  
Artists: Sylvie Degiez; Wayne Lopes.

Box 357, item K2006036  
**Backtide, Roulette, 1998**  
Scope and Content Note  
Artists: Tennessee Rice Dixon.

Box 254, item K2003318  
**AIDS News: A Demonstration, 1998**  
Scope and Content Note  

Box 139, item K2005877  
**Superstar, 1998**  
Scope and Content Note  
Artists: Sonic Youth; David Markey.
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<th>Box</th>
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<td><strong>Volcano Love, 1999 January 6-10</strong></td>
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<td><strong>Excerpts, 1999 January 6</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>330</td>
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<td><strong>Volcano Love, 1999 January 10</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Sarah East Johnson. Running time: 88:00.</td>
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<td>329</td>
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<td><strong>Volcano Love, 1999 January 10</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Sarah East Johnson. Notes from The Kitchen: Show starts about 15 min. into tape. Running time: 90:00.</td>
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<td>344</td>
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<td><strong>APAP, 1999 January 10</strong></td>
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<td><strong>APAP, 1999 January 10</strong></td>
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<td>Artists: Koosil-ja Hwang; Reno; Neil Greenberg; Treva Offutt.</td>
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<td>344</td>
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<td><strong>APAP, 1999 January 10</strong></td>
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<td></td>
<td></td>
<td>Artists: Koosil-ja Hwang; Reno; Neil Greenberg; Treva Offutt.</td>
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<td>344</td>
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<td><strong>Feathers at the Flame, APAP Presentation, 1999 January 11</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Marlies Yearby.</td>
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<td>344</td>
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<td><strong>Bessie, 1999 January 19</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Pennebaker Hegedus.</td>
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<td>329</td>
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<td><strong>The Portrait Project, 1999 January 20-21</strong></td>
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<td><strong>The Portrait Project/Informance, 1999 January 20</strong></td>
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<td>Artists: Kevin James.</td>
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<td>344</td>
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<td><strong>8PM, 1999 January 21</strong></td>
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<td>Artists: Kevin James.</td>
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<td><strong>10PM, 1999 January 21</strong></td>
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<td>Artists: Kevin James.</td>
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<td>358</td>
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<td><strong>Burn Manhattan, 1999 January 22-23</strong></td>
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<td></td>
<td><strong>Untitled, 1999 January 22</strong></td>
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<td>Artists: Burn Manhattan.</td>
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<td>338</td>
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<td><strong>Untitled, 1999 January 23</strong></td>
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<td>Artists: Burn Manhattan. Notes from The Kitchen: Copy.</td>
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</table>
Cleaning, 1999 January 26
Scope and Content Note
Artists: Brigid Berlin.

Cleaning, 1999 January 26
Scope and Content Note
Artists: Brigid Berlin.

Cleaning, 1999 January 26
Scope and Content Note
Artists: Brigid Berlin.

Cleaning, 1999 January 26
Scope and Content Note
Artists: Brigid Berlin.

Cleaning, 1999 January 26
Scope and Content Note

To Be We, Ina Flipmode Kiduv Mood, 1999 February
Scope and Content Note
Artists: Maia Claire Garrison. Running time: 12:00.

Girl Gone, 1999 February 5
Scope and Content Note
Artists: Mac Wellman & Big Dance Theatre; Paul Lazar; Annie B. Parson.

Girl Gone, 1999 February 5
Scope and Content Note
Artists: Mac Wellman; Paul Lazar; Annie B. Parson.

To Know By Heart, 1999 February 10-11
Scope and Content Note
Artists: Hermine Meinhard; Michael Klein; Mila Drumke.

To Know by Heart, 1999 February 10
Scope and Content Note
Artists: Mila Drumke; Michael Klein; Hermine Meinhard. Notes from The Kitchen: Broken.

To Know by Heart, 1999 February 10
Scope and Content Note
Artists: Mila Drumke; Michael Klein; Hermine Meinhard.

To Know by Heart, 1999 February 11
Scope and Content Note
Artists: Hermine Meinhard; Michael Klein; Mila Drumke.
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<td>Scope and Content Note</td>
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<tr>
<td>Artists: Fred Ho; Etc..&lt;br&gt;Box 320, item K2006154</td>
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<tr>
<td><strong>Deck Tape, 1999 February 12</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Fred Ho; Etc..&lt;br&gt;Box 324, item K2006155</td>
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<td><strong>Due Virtuosi, 1999 February 26-27</strong></td>
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<td><strong>Due Virtuosi, 1999 February 26</strong></td>
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<tr>
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<tr>
<td>Artists: David Krakauer; Guy Klucevsek&lt;br&gt;Box 320, item K2006156</td>
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<td><strong>Due Virtuosi, 1999 February 27</strong></td>
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<td>Artists: David Krakauer; Guy Klucevsek&lt;br&gt;Box 320, item K2006157</td>
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<td><strong>Feeding Frenzy, 1999 February 27</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Artists: Fast Forward. Notes from The Kitchen: Camera A &amp; B&lt;br&gt;Box 206, item K2003976</td>
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<td><strong>Copy, 1999 February 27</strong></td>
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<tr>
<td>Artists: Fast Forward. Notes from The Kitchen: Copy&lt;br&gt;Box 206, item K2003977</td>
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<td><strong>Fast Forward, 1999 February 27</strong></td>
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<tr>
<td>Artists: David Krakauer; 99 Hooker; Uri Cain&lt;br&gt;Box 344, item K2006263</td>
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<tr>
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<td>Artists: David Krakauer; 99 Hooker; Uri Cain&lt;br&gt;Box 344, item K2006264</td>
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<td><strong>Kitchen Benefit at the Roxy, 1999 March 4</strong></td>
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<td>Artists: Unidentified&lt;br&gt;Box 320, item K2006091</td>
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<td><strong>Untitled, 1999 March 6</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Artists: Hanging Man. Notes from The Kitchen: Camera: Sean Clute&lt;br&gt;Box 339, item K2005303</td>
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<td><strong>Junkman, 1999 March 8</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Unidentified&lt;br&gt;Box 344, item K2006265</td>
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<td><strong>Memory Scan, 1999 March 10</strong></td>
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<td>Scope and Content Note</td>
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<td>Artists: Koosil-Ja Hwang&lt;br&gt;Box 328, item K2005569</td>
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<td><strong>Digital Dessert, 1999 March 12</strong></td>
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**Dust, 1999 April 13**
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<th>Artists</th>
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<td>K2003990</td>
<td>Dress Rehearsal, 1999 April 13</td>
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<td>Robert Ashley.</td>
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<td>Robert Ashley; Yukihiro Yoshihara.</td>
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<td>Robert Ashley; Yukihiro Yoshihara.</td>
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<td>Footprints of War, 1999 April 30</td>
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<td>Yoshiko Chuma and the School of Hard Knocks.</td>
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<td>Kosovo Symposium, 1999 April 30</td>
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<td>Pagan Operetta, 1999 May 7</td>
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<td>Carl Hancock Rux; Talvin Wilkes (Director); Toshi Reagon (vocal arrangements).</td>
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<tr>
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<td>Working in The Kitchen: Dance in Progress: Untitled, Whomp, Track Star, So Go Long, 1999 May 13</td>
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<td>Wally Cardosa; Maria Daville; Trisha Bauman; Yasuko Yokoshi.</td>
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<td>K2006270</td>
<td>Solo Voices, 1999 May 14</td>
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<td>Wayne Evan Hankin; Darla Villani; Susana Cook. Notes from The Kitchen: Broken.</td>
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<td><strong>Bun Ching Lam Rehearsal, 1999 May 16, 27</strong></td>
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<tr>
<td>Box 336, item</td>
<td>Rehearsal Tape #1, 1999 May 16</td>
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<tr>
<td>K2003945</td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>Artists: Bun Ching Lam.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 336, item</th>
<th>Rehearsal Tape #2, 1999 May 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2003946</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Bun Ching Lam.</td>
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<table>
<thead>
<tr>
<th>Box 356, item</th>
<th>Poetry and Performance, 1999 June 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004350</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Box 345, item</th>
<th>Improv Collage: Words in Motion, 1999 June 8</th>
</tr>
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<tbody>
<tr>
<td>K2006271</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Box 357, item</th>
<th>Volunteer Lawyers for the Arts, 1999 June 10</th>
</tr>
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<tbody>
<tr>
<td>K2006272</td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<table>
<thead>
<tr>
<th>Box 356, item</th>
<th>Spring Performance, 1999 June 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004358</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: NYC Lab School.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 356, item</th>
<th>2/2 (Deck), 1999 June 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004359</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: NYC Lab School.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 327, item</th>
<th>Final Performances: Telling Tales, Mixing Media, 1999 June 20-July 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000758</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Various.</td>
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<table>
<thead>
<tr>
<th>Box 354, item</th>
<th>Workshop, Summer Institute, Tape 1, 1999 June 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004356</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Molly Davies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 354, item</th>
<th>Workshop, Summer Institute &amp; Fernando's Street Shooting, Tape 2, 1999 June 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004357</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Molly Davies.</td>
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<table>
<thead>
<tr>
<th>Box 327, item</th>
<th>Public Talks, 1999 June 22</th>
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<tbody>
<tr>
<td>K2000755</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Philip Glass. Running time: approximately 1:24:00.</td>
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<table>
<thead>
<tr>
<th>Box 328, item</th>
<th>Public Talks, 1999 June 22</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006062</td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 327, item</th>
<th>Public Talks, 1999 June 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000757</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Meredith Monk.</td>
</tr>
</tbody>
</table>
Public Talks, 1999 June 29
Scope and Content Note
Artists: John Kelly. Running time: 2:04:00.

Public Talks, 1999 July 6
Scope and Content Note
Artists: Kate Valk.

Public Talks, 1999 July 7
Scope and Content Note
Artists: Sara Roberts.

Public Talks, 1999 July 8
Scope and Content Note
Artists: Laurie Anderson. Running time: 1:36:00.

Final Performances: Telling Tales, Mixing Metaphors, 1999 July 10
Scope and Content Note
Artists: Unidentified.

Final Project, 1st Floor, 1999 July 10
Scope and Content Note
Artists: Unidentified.

Final Project, 2nd Floor, 1999 July 16
Scope and Content Note
Artists: Unidentified.

Art and Technology, 1999 July, September
Excerpts, 1999 July 9
Scope and Content Note
Artists: Unidentified.

1 of 3, 1999 September 21
Scope and Content Note
Artists: Unidentified.

Part 2, 1999 September 21
Scope and Content Note
Artists: Unidentified.

Part 1, 1999 September 24
Scope and Content Note
Artists: Unidentified.

Kitchen Street Fair, 1999 September 11
Scope and Content Note
Artists: Unidentified.
<table>
<thead>
<tr>
<th>Box 344, item K2006274</th>
<th><strong>Kitchen Street Fair, 1999 September 11</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 343, item K2006275</th>
<th><strong>Tape 1, 1999 September 11</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 343, item K2006276</th>
<th><strong>Tape 2, 1999 September 11</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 343, item K2006277</th>
<th><strong>Tape 3, 1999 September 11</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 343, item K2006278</th>
<th><strong>Body Politic, 1999 September 17</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Creach/Company and Tiempo de Bailar.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 325, item K2006160</th>
<th><strong>Rosas Danst Rosas, Gallery Installation, 1999 September 22</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Anna Teresa De Keersmaeker.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 323, item K2005302</th>
<th><strong>Black Wings and Blind Angels, 1999 September 24</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Sapphire.</td>
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<table>
<thead>
<tr>
<th>Box 338, item K2003717</th>
<th><strong>Bang on a Can: Carbon Copy Building, 1999 October</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ben Katchor; Michael Gordon; Jon McGrath; David Lang; Julia Wolfe.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 343, item K2006282</th>
<th><strong>TV Dinner Compilation Tape, 1999 October 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 344, item K2006283</th>
<th><strong>Symposium, 1999 October 6</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Box 344, item K2006284</th>
<th><strong>Social Sculpture, 1999 October 15</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Anita Sieff.</td>
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<table>
<thead>
<tr>
<th>Box 357, item K2006285</th>
<th><strong>Global Poetry Slam, 1999 October 16</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<thead>
<tr>
<th>Box 343, item K2006286</th>
<th><strong>Global Poetry Slam, 1999 October 16</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 320, item</td>
<td>Heart Piece, 1999 October 22</td>
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<tr>
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<tr>
<td>K2006161</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Krzysztof Knittel; John King.</td>
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<table>
<thead>
<tr>
<th>Box 338, item</th>
<th>Do Chinese Postman Ring Twice Too?, 1999 October 28</th>
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</thead>
<tbody>
<tr>
<td>K2006287</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Christian Marclay; Hans-Peter Litscher; Sarah Madelblut.</td>
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<table>
<thead>
<tr>
<th>Box 329, item</th>
<th>Dear Guardian Farewell Grace, 1999 November 5</th>
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</thead>
<tbody>
<tr>
<td>K2005575</td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Artists: Lance Gries.</td>
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Feeding Frenzy, 1999 November 12-13

<table>
<thead>
<tr>
<th>Box 320, item</th>
<th>Feeding Frenzy, 1999 November 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006162</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Fast Forward.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 320, item</th>
<th>Feeding Frenzy, 1999 November 13</th>
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</thead>
<tbody>
<tr>
<td>K2006163</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Fast Forward.</td>
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Urban Tap, 1999 November 12

<table>
<thead>
<tr>
<th>Box 357, item</th>
<th>Urban Tap, 1999 November 12</th>
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<tbody>
<tr>
<td>K2006311</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Herbin Tomango Van Cayseele.</td>
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Soul Suspended, 1999 November 17-18

<table>
<thead>
<tr>
<th>Box 330, item</th>
<th>Soul Suspended, 1999 November 17</th>
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</thead>
<tbody>
<tr>
<td>K2005543</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Mark Ameen.</td>
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<thead>
<tr>
<th>Box 345, item</th>
<th>Soul Suspended, 1999 November 18</th>
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<tbody>
<tr>
<td>K2006288</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Mark Ameen.</td>
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Flare II: African ARTiculations, 1999 November 20

<table>
<thead>
<tr>
<th>Box 328, item</th>
<th>Flare II: African ARTiculations, 1999 November 20</th>
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<tbody>
<tr>
<td>K2005542</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: M’Zawa.</td>
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The Glint, 1999 November 28

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<thead>
<tr>
<th>Box 320, item</th>
<th>The Glint, 1999 November 28</th>
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<tbody>
<tr>
<td>K2006164</td>
<td>Camera, 1999 November 28</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Jennifer Monson.</td>
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<table>
<thead>
<tr>
<th>Box 324, item</th>
<th>Deck, 1999 November 28</th>
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<tbody>
<tr>
<td>K2006165</td>
<td>Scope and Content Note</td>
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<td>Artists: Jennifer Monson.</td>
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Poets and Preachers. One Score: Sermons in the Age of AIDS, 1999 December 1

<table>
<thead>
<tr>
<th>Box 344, item</th>
<th>Poets and Preachers. One Score: Sermons in the Age of AIDS, 1999 December 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2006289</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Curated by Annie Lanzillotto.</td>
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<tr>
<td>Box 345, item</td>
<td>Defixiones, Will and Testament, 1999 December 2</td>
</tr>
<tr>
<td>--------------</td>
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<tr>
<td>K2003982</td>
<td>Scope and Content Note</td>
</tr>
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<td></td>
<td>Artists: Diamanda Galas.</td>
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<thead>
<tr>
<th>Box 325, item</th>
<th>Dance in Progress, 1999 December 10</th>
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<tbody>
<tr>
<td>K2006116</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Erin Cornell; Miguel Gutirrez; Pat Cremins; Sarah Michelson.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 324, item</th>
<th>Millennium Mouthful: White Knuckle Sandwich, 1999 December 18</th>
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<tbody>
<tr>
<td>K2006119</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Doug Skinner; Jennifer Duffy; Anne Shapiro.</td>
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<table>
<thead>
<tr>
<th>Box 344, item</th>
<th>Sonic Synthesis, 1999 December 18</th>
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<tbody>
<tr>
<td>K2006290</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Tracie Morris.</td>
</tr>
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<thead>
<tr>
<th>Box 344, item</th>
<th>Cosmic Legends, 1999 December 20-22</th>
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<tbody>
<tr>
<td>K2006291</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Sylvie Degiez; Wayne Lopes.</td>
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<thead>
<tr>
<th>Box 344, item</th>
<th>Projection Mix, 1999 December 20</th>
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<tbody>
<tr>
<td>K2006290</td>
<td>Scope and Content Note</td>
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<tr>
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<td>Artists: Sylvie Degiez; Wayne Lopes.</td>
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<tr>
<th>Box 345, item</th>
<th>Projection, 1999 December 21</th>
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<tbody>
<tr>
<td>K2006291</td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 345, item</th>
<th>Camera, 1999 December 22</th>
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<tbody>
<tr>
<td>K2006292</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Sylvie Degiez; Wayne Lopes.</td>
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<thead>
<tr>
<th>Box 354, item</th>
<th>Zeitgeist 99, 1999</th>
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<tbody>
<tr>
<td>K2005226</td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<thead>
<tr>
<th>Box 354, item</th>
<th>Life by Life, 1999</th>
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<tbody>
<tr>
<td>K2005789</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Peter Bogers. Running time: 5:40.</td>
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<thead>
<tr>
<th>Box 320, item</th>
<th>Untitled, 2000 January 20</th>
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<tbody>
<tr>
<td>K2006147</td>
<td>Scope and Content Note</td>
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<td>Artists: Inbal Pinto.</td>
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<tr>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000759</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: John Kelly and Company. Running time: approximately 1:30:00.</td>
</tr>
<tr>
<td>Box 242, item</td>
<td>Soup and Tart, 2002 December 17</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------</td>
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<tr>
<td>K2001333</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jean Dupuy; Joan Jonas; David Warrilow; Shigeko Kubata; Nancy Topf; Charles Atlas; Tina Girouard; Diego Cortez; Richard Serra; Hannah Wilke; Scott Billingsley; Olga Kluver; Jon Gibson; Carolee Schneemann; Anne Tardos; Robert Breer; Brayne Bliss; Sylvia Whitman; Donald Monroe; Deedee Hallack; Phillip Glass; Joanne Akalatis; Laurie Anderson; Richard Landry; Gene Highstein; Suzanne Harris; Geoff Hendricks; Kate Parker; Anthony McCall; Yvonne Rainer; Donald Moscatello; Charlemagne Palestine; Brendan Atkinson; Lisbeth Marano; Gianfranco Mantegna; Joan Schwartz; Gordon Matta-Clark; and Nam June Paik. Notes from The Kitchen: No original master in collection. Running time: 55:45.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 291, item</th>
<th>Cheldeus, Very Rough Cut, 2005 September 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004823</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 358, item</th>
<th>Compilation: Olympic Fragments, Video 50, Wegman Shorts, Free Flight, Ringside, Amphibian, Good Morning Mr. Orwell, Rene and George Magritte, Joyride, Twenty Thousand Questions, The Simple Song, Earth vs. the Flying Saucers, O Panama, Because We Must, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004096</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Vito Acconci; Martine Barrat; Dara Birnbaum; Ed Bowes; Juan Downey; Pat Hearn; Kit Fitzgerald; John Sanborn; Michael Scroggins; Elizabeth Streib; William Wegman; Robert Wilson.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
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<th></th>
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<tbody>
<tr>
<td>K2004515</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Vito Acconci; Martine Barrat; Dara Birnbaum; Ed Bowes; Juan Downey; Kit Fitzgerald; Pat Hearn; Joan Logue; Nam June Paik; Steve Reich; John Sanborn; Michael Scroggins. Running time: 55:00.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 358, item</th>
<th>Lithium AZ, Performance, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004335</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Terry Adkins; Daniela Zehnder.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>box 120, 323, item K2000645</th>
<th>Performance 1982, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Barbara Allen; Eric Bogosian; Thulani Davis; Beth Lapides; Robert Longo; Paul McMahon; Tim Miller; Matti Mullican; Boris Policeband; David Warrilow; Wischert/Wester. Running time: 32:00. Other copy: K2001634 (box 120).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 174, item</th>
<th>Tape III - Dance and Docu-collage, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2001056</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jon Alpert; Karole Armitage; Michael Auder; Johanna Boyce; Juan Downey; Melissa Fenley; Bill T. Jones; Charles Moulton; Jim Nares; Dana Reitz; Keiko Tsuno; Arnie Zane. Running time: 57:35.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, item</th>
<th>Karole Armitage performance, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000504</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Karole Armitage.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 107 | K2000507 | **Rehearsal, Afternoon Cutaways, undated** | Scope and Content Note  
Artists: Karole Armitage. Notes from The Kitchen: Color. |
| 119 | K2001728 | **Rehearsal, Afternoon Cutaways, undated** | Scope and Content Note  
| 107 | K2000508 | **Afternoon Dress Rehearsal, undated** | Scope and Content Note  
Artists: Karole Armitage. |
| 113 | K2001729 | **Afternoon Dress Rehearsal, undated** | Scope and Content Note  
| 110, 137, 1 K2003700 | **Rock Steady: Kitchen Tour, undated** | Scope and Content Note  
| 123 | K2000886 | **Barn Fever, undated** | Scope and Content Note  
Artists: Timothy Buckley. |
| 111 | K2001649 | **Barn Fever, undated** | Scope and Content Note  
Artists: Timothy Buckley. |
| 136 | K2003831 | **Excerpts, undated** | Scope and Content Note  
Artists: Timothy Buckley; Blue Gene Tyranny. Running time: 25:00. |
| 246 | K2000261 | **Reel 1, undated** | Scope and Content Note  
Artists: John Cage. |
| 105 | K2000177 | **Water Music/Nocturne, undated** | Scope and Content Note  
Artists: John Cage. |
| 101 | K2000102 | **WBAI, undated** | Scope and Content Note  
Artists: John Cage. |
| 160 | K2000221 | **Narcissus Descending, undated** | Scope and Content Note  
Artists: Rhys Chatham; Robert Streicher. Notes from The Kitchen: Mathias - Narcissus. |
| 221 | K2001104 | **Kitchen Rehearsals: "Solos" and "Work in Progress", undated** | Scope and Content Note  
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
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<th>Artists</th>
</tr>
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<tbody>
<tr>
<td>354</td>
<td>K2000679</td>
<td>A Girl on the Trail of the Dinosaur, undated</td>
<td>Scope and Content Note</td>
<td>Yoshiko Chuma.</td>
</tr>
<tr>
<td>337</td>
<td>K2005287</td>
<td>Bigg Mess, undated</td>
<td>Scope and Content Note</td>
<td>Allen Comic; Clam Lynch; Stephen Holman; Johanna Went.</td>
</tr>
<tr>
<td>246</td>
<td>K2000176</td>
<td>Untitled, undated</td>
<td>Scope and Content Note</td>
<td>Tony Conrad.</td>
</tr>
<tr>
<td>193</td>
<td>K2003798</td>
<td>Music/Dance Series, undated</td>
<td>Scope and Content Note</td>
<td>Wanda D.; Simone Forti; Sisco Kid; Z'ev. Running time: 41:00.</td>
</tr>
<tr>
<td>99</td>
<td>K2000060</td>
<td>Untitled, undated</td>
<td>Scope and Content Note</td>
<td>Anthony Davis.</td>
</tr>
<tr>
<td>119, 125</td>
<td>K2003624</td>
<td>Video Dances, undated</td>
<td>Scope and Content Note</td>
<td>Juan Downey. Running time: 30:00. Other copy: K2001643.</td>
</tr>
<tr>
<td>108</td>
<td>K2000538</td>
<td>Rehearsal, 1st Take Sections, undated</td>
<td>Scope and Content Note</td>
<td>Senta Driver. Running time: 33:04.</td>
</tr>
<tr>
<td>113</td>
<td>K2001715</td>
<td>Rehearsal, undated</td>
<td>Scope and Content Note</td>
<td>Senta Driver. Running time: 33:04.</td>
</tr>
<tr>
<td>111</td>
<td>K2001404</td>
<td>#2 Fifth Avenue Tape 1, undated</td>
<td>Scope and Content Note</td>
<td>Brian Eno. Notes from The Kitchen: No original master in collection. Running time: 32:08.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Title</td>
<td>Scope and Content Note</td>
<td>Artists</td>
</tr>
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</tr>
<tr>
<td>111, item</td>
<td>K2001406</td>
<td><strong>Crystal's Conversation, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Brian Eno. Notes from The Kitchen: No original master in collection. Running time: 31:00.</td>
</tr>
<tr>
<td>120, 136</td>
<td>item</td>
<td><strong>Jump up, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Fab Five Freddy. Running time: 10:00. Other copy: K2001666.</td>
</tr>
<tr>
<td>122, item</td>
<td>K2000867</td>
<td><strong>Music/Dance Series, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Jim Farmer; Lisa Kraus; Nick Nice; Elizabeth Streb.</td>
</tr>
<tr>
<td>121, item</td>
<td>K2000684</td>
<td><strong>Music/Dance Series, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Fast Forward; Pooh Kaye; Yves Musard; Ned Rothenberg. Running time: 35:00.</td>
</tr>
<tr>
<td>323, item</td>
<td>K2006048</td>
<td><strong>Solo #1, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Simone Forti. Running time: 1:21:24.</td>
</tr>
<tr>
<td>98, item</td>
<td>K2000031</td>
<td><strong>The Sopriro Sex Bells, 1 of 2, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Simone Forti; Peter van Riper.</td>
</tr>
<tr>
<td>168, item</td>
<td>K2000201</td>
<td><strong>Romance, That Funny Feeling, 3 Takes of Each, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Ed Freeman; Garrett List.</td>
</tr>
<tr>
<td>290, item</td>
<td>K2003855</td>
<td><strong>Preservation Project: Sugar Daddy, Times Square Show, The Last Video Tapes of Marcel Duchamp, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Mathew Geller; Ardele Lister; Judy Rifka; John Sanborn.</td>
</tr>
<tr>
<td>97, item</td>
<td>K2000012</td>
<td><strong>Tape 1 of 2, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Jon Gibson.</td>
</tr>
<tr>
<td>193, item</td>
<td>K2003796</td>
<td><strong>Music/Dance Series, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Hope Gillerman; Tamar Kotoske; Ikue Mori; Elaine Rodrigues.</td>
</tr>
<tr>
<td>320, item</td>
<td>K2006065</td>
<td><strong>undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Hope Gillerman; Tamar Kotoske; Ikue Mori; Elaine Rodrigues. Running time: 1:54:24.</td>
</tr>
<tr>
<td>328, item</td>
<td>K2005507</td>
<td><strong>Resurrection, Picture Tel Feed, undated</strong></td>
<td>Scope and Content Note</td>
<td>Artists: Jeff Goldsmith; Tanaka Min.</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
| GK0022 | Hailey Singers performance  
Scope and Content Note  
Artists: Hailey Singers. |
| K2000493 | Peter Pan, undated  
Scope and Content Note  
Artists: Julia Heyward (Duka Delight). Running time: 18:08. Other copy: K2001627. |
| K200021 | The True Story of Harry Belafonte's Black South African Maid, undated  
Scope and Content Note  
Artists: Rosemary Hochschild. Notes from The Kitchen: Show material, Friday. |
| K2003797 | Music Dance Series, undated  
Scope and Content Note  
Artists: Kurt Hoffman; Jonathan Kane; Komar; Bebe Miller; Ellen Von Schuylenburch; Tim Shellenbaum. |
| K2003723 | Working in The Kitchen, undated  
undated  
Scope and Content Note  
Artists: Joseph Jeurson; Tere O'Connor; Rossanne Spardin. |
| K2001653 | undated  
Scope and Content Note  
Artists: Joseph Jeurson; Tere O'Connor; Rossanne Spardin. Running time: 2:00:00. |
| K2000482 | 2nd Performance at The Kitchen, undated  
At The Kitchen, 2nd Performance, undated  
Scope and Content Note  
Artists: Joan Jonas. Running time: 05:35. Audio only available. |
| K2001278 | 2nd Performance at The Kitchen, undated  
Scope and Content Note  
Artists: Joan Jonas. Running time: 05:35. Audio only available. |
| K2001383 | Women in Art, undated  
Scope and Content Note  
Artists: Bill T. Jones; Arnie Zane. Notes from The Kitchen: No original master in collection. Running time: 33:03. |
| K2003863 | Untitled, undated  
Scope and Content Note  
Artists: Jump Up; Oliver Lake. |
| K2000831 | The Last Space Voyage of Wallace Ramsel, undated  
Scope and Content Note  
Artists: John Keeler; Ruth Rotko. Running time: 40:00. Other copy: K2001647. |
| K2003537 | TNT: Dispassion (Like a Rock from the Moon), undated  
Scope and Content Note  
Artists: Michael Klier; Bill Viola. |
| | Kitchen Show Tape: 30 minute edit from Spaceman Material, undated |
Box 108, item K2000602  Kitchen Show Tape: 30 minute edit from Spaceman Material, undated
Scope and Content Note
Artists: Christopher Knowles.

Box 114, item K2001731  Kitchen Show Tape: 30 minute edit from Spaceman Material, undated
Scope and Content Note

Box 358, item K2003823  Untitled, undated
Scope and Content Note
Artists: Laura Dean Dancers and Musicians. Running time: 18:00.

Box 106, item K2000529  Untitled, undated
Scope and Content Note
Artists: Erin Martin; Donna Rizzo; Kei Takei; Carmen.

Box 358, item K2004387  The Manson Family, undated
Scope and Content Note
Artists: Bob McGrath; John Moran; Ridge Theatre. Running time: 10:00.

Box 105, item K2000172  Berlin, Reel 2, undated
Scope and Content Note
Artists: Mev.

Box 106, 120, item K2000491  Dadeadadumb, Tape #2, undated
Scope and Content Note

Box 106, item K2000019  Portrait of a Wife, undated
Scope and Content Note
Artists: Ginger Miles.

item GK0021  Max Neuhaus performance undated
Scope and Content Note
Artists: Max Neuhaus.

Box 104, item K2000165  Untitled, undated
Scope and Content Note
Artists: Phill Niblock.

Box 161, item K2000268  Peck and Zummo Reel, 1 of 6, undated
Scope and Content Note
Artists: Richard Peck; Peter Zummo.

Box 320, item K2006066  Free, White and 21, Exhibition Copy, undated
Scope and Content Note

Box 156, item K2000340  Personal Problems, undated
Vol. 2, Reel 1, undated
Scope and Content Note
Artists: Ishmael Reed. Running time: 57:00.
Box 115, 119, item K2000409

**Vol 2, Reel 2, undated**

Scope and Content Note

Box 119, 122, item K2000678

**There, undated**

Scope and Content Note

Box 108, 110, item K2000533

**Three Conceptual Artworks, undated**

Scope and Content Note

Box 254, item K2003286

**Made for TV, undated**

Scope and Content Note
Artists: Tom Rubitz; Ann Magnusson. Running time: 17:00.

Box 106, item K2000022

**Untitled, undated**

Scope and Content Note
Artists: Mary Schultz.

Box 252, item K2003584

**Untitled, undated**

Scope and Content Note

Box 108, item K2000512

**California Tapes, I Don't Know, I Wanted To Go Back East, But..., undated**

Scope and Content Note
Artists: Alan Sondheim. Running time: 30:00.

Box 113, item K2001719

**undated**

Scope and Content Note

Box 108, 113, item K2000514

**Transience #2, undated**

Scope and Content Note

Box 108, 110, item K2000513

**Paedra I, Rainbow, Andes, Gemini, undated**

Scope and Content Note

Box 97, item K2000011

**TV, 1 & 3, 106, undated**

Scope and Content Note
Artists: Yoshi Wada.

Box 108, 114, item K2000485

**Omar is El Uno, undated**

Scope and Content Note
| Box 119, 136, item K2003593 | **Live at: On the Boards, Seattle, Washington, undated**  
Scope and Content Note  
Artists: Z’ev. Running time: 7:00. Other copy: K2001676. |
| Box 119, 136, item K2003594 | **Untitled, undated**  
Scope and Content Note  
Artists: Z’ev. Running time: 9:00. Other copy: K2001677. |
| Box 106, item K2000024 | **Kiss, New, Short & Chime, undated**  
Scope and Content Note  
| Box 325, item K2000717 | **Raquel, undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 108, item K2000554 | **American Center, undated**  
American Center, undated  
Scope and Content Note  
Artists: Unidentified. |
| Box 114, item K2001736 | **American Center, undated**  
American Center, undated  
Scope and Content Note  
| Box 108, 110, item K2000611 | **Gesture Lexicon, undated**  
Scope and Content Note  
undated  
Scope and Content Note  
Artists: Unidentified. |
| Box 114, item K2001735 | **undated**  
Scope and Content Note  
| item GK0002 | **Charlemagne Palestine performance, undated** |
| item GK0003 | **David Behrman performance, undated** |
| item GK0005 | **Garrett List and Peter Zummo performance, undated** |
| item GK0007 | **Ivan Tcherepnin performance, undated** |
| item GK0008 | **Joe Celli and Barbara Benary performance, 1979 June 12** |
| item GK0009 | **John Cage performance, undated** |
| item GK0012 | **Shrieks Gong, Phil Fabellestein and Bill Viola performance, undated** |
| item GK0013 | **Rhys Chatham performance, undated** |
| item GK0017 | **Unidentified, undated** |
| item GK0020 | **Unidentified, undated** |
| item GK0024 | **Unidentified, undated** |
| item GK0025 | **Unidentified, undated** |
| Box 365, item K2004374 | **Blank Tape, undated**  
Scope and Content Note  
Artists: Unidentified. Note: label says “OM2 October 11, 1996 / wide shot / 1 of 2.” |
Box 203, 333, item K2000481
1-Lou's, June 19, undated
Scope and Content Note

Box 203, 333, item K2001443
2-Lou's, June 19, undated
Scope and Content Note

Box 339, item K2005306
Untitled, undated
Scope and Content Note
Artists: Kid Action.

Box 291, item K2006297
World of Dance, undated
Scope and Content Note
Artists: Unidentified.

Box 300, item K2004491
Child Program 1. Baby Eyes, Baby Ikki, For the Woman in You, Mass, Zoe's Car, Film, Dreamtime, Peggy and Fred in Kansas, undated
Scope and Content Note
Artists: Elizabeth Vander Zaag; Michael Smith; Shu Lea Cheang; John orentlicher; Ardele Lister; Herman Wurzer; Laurie McDonald; Leslie Thorton. Running time: 7:03.

Box 204, item K2004230
I Won't Give up from Music Word Fire And I Would Do It Again: The Lessons, undated
Scope and Content Note
Artists: Robert Ashley. Running time: 30:00.

Box 160, item K2000187
Kiss, undated
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: Back up.

Box 160, item K2000188
Untitled, undated
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: From VHS.

Box 168, item K2000190
Ornamental Door Knob & Voice Clashing Disappearing, undated
Scope and Content Note
Artists: Unidentified.

Box 168, item K2000191
Elijah, 1 of 2, undated
Scope and Content Note
Artists: Unidentified.

Box 168, item K2000192
Elijah, 2 of 2, undated
Scope and Content Note
Artists: Unidentified.

Box 168, item K2000198
Untitled, undated
Scope and Content Note
Artists: Gary Lewis.

Box 168, item K2000199
2 Tracks, undated
Scope and Content Note
Artists: Jim Burton.
Recipe, Kitchen Jam, undated
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: Destroyed.

Songs of Electronic Despair, undated
Scope and Content Note

Kiss Tape 2, undated
Scope and Content Note
Artists: Unidentified.

Floe, undated
Scope and Content Note
Artists: Unidentified.

Kiss, undated
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: Back up (new short end chime).

Radio Seaboard, undated
Scope and Content Note
Artists: Jim Burton. Notes from The Kitchen: Produced by Peter Gordon.

Reel 3, undated
Scope and Content Note
Artists: Kirk Nurock.

The Incredible Adventures Episode 2-The Jungles of Zamburrra, undated
Scope and Content Note

D.D.IC, Part 1, undated
Scope and Content Note
Artists: Unidentified.

Clapping Force Tape/Yelping, undated
Scope and Content Note
Artists: Rhys Chatham; Julius Eastman; Scott Johnson; Ned Sublett.

The Tinsel Chicken Coop, Weiner, Sweet Jesus & The Honkies, undated
Scope and Content Note
Artists: Reynold Widenaar. Notes from The Kitchen: Produced by ZBS Media.

Dream, undated
Scope and Content Note
Artists: Rhys Chatham. Notes from The Kitchen: Box Difficult to read.

Scope and Content Note
Artists: Edes Titok. Notes from The Kitchen: 3rd encore.
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<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Box 169, item K2000289</td>
<td>Solo Synthesizer, Change Fear to Opposite, Improvisation Synketcha, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Judith Martin. Notes from The Kitchen: Box contains a letter to George Lewis.</td>
<td></td>
</tr>
<tr>
<td>Box 160, item K2000294</td>
<td>Talk on Earth Mountain, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Dary John Mizelle. Notes from The Kitchen: 33 contra basses.</td>
<td></td>
</tr>
<tr>
<td>Box 246, item K2000298</td>
<td>Fx Xfer, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Unidentified.</td>
<td></td>
</tr>
<tr>
<td>Box 244, item K2000304</td>
<td>Mozart/Bush, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Daniel Litt.</td>
<td></td>
</tr>
<tr>
<td>Box 243, item K2000310</td>
<td>Untitled, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Unidentified.</td>
<td></td>
</tr>
<tr>
<td>Box 230, item K2000333</td>
<td>Seizure/City Archives, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Pat Hearn; Richard Foreman. Notes from The Kitchen: Preservation masters. Running time: 45:00.</td>
<td></td>
</tr>
<tr>
<td>Box 347, item K2000358</td>
<td>Cinderella, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Ericka Beckman. Notes from The Kitchen: The Kitchen Screen. Running time: 28:00.</td>
<td></td>
</tr>
<tr>
<td>Box 283, item K2000364</td>
<td>The Big Pixel Theory: A Compilation of Video Works made with PixelVision 2000 Cam Corder, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Unidentified. Running time: 80:00.</td>
<td></td>
</tr>
<tr>
<td>Box 234, item K2000375</td>
<td>Reel 6, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Max Funky Four Arc Choir; Anne's tone.</td>
<td></td>
</tr>
<tr>
<td>Box 283, item K2000377</td>
<td>Intimacy, Normal Range, Dispassion, Reel 9, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Marc Brady; Arto Element. Notes from The Kitchen: Audio: voice-over. Running time: 21:00.</td>
<td></td>
</tr>
<tr>
<td>Box 233, item K2000378</td>
<td>Milk, Double Dogs, Smoke, Reel 2, undated</td>
<td>Scope and Content Note&lt;br&gt;Artists: Christian Marclay; Tony Oursler; Pat Hearn; William Wegman. Running time: 30:00.</td>
<td></td>
</tr>
</tbody>
</table>
Box 197, item K2000392  
**TNT: Little Reel: Logo - Trailer - Countdown, undated**  
Scope and Content Note  
Artists: Unidentified.

Box 177, item K2000393  
**The Winter and Spring Lines/Lead a Horse to Water, undated**  
Scope and Content Note  

Box 231, item K2000394  
**Two Holes/Counting/The Natural History, undated**  
Scope and Content Note  

Box 142, item K2000396  
**Robert Wilson & the Civil Wars, undated**  
Scope and Content Note  

Box 233, item K2000398  
**Der Riese, Part 1, Reel #8, undated**  
Scope and Content Note  

Box 233, item K2000399  
**Der Riese/Almost Dance, Part 2, undated**  
Scope and Content Note  
Artists: Arto Lindsay; Michael Klier; William Wegman; Kirk Von Hefflin.

Box 347, item K2000405  
**Reel 3, undated**  
Scope and Content Note  
Artists: BIG Z; Bill Viola; Max Almy. Running time: 30:00.

Box 210, item K2000423  
**Music 1: Sunset 25,41,21, undated**  
Scope and Content Note  
Artists: Jane Wright. Running time: 29:35.

Box 164, item K2000438  
**4 Scores for Trio, Reel 1 of 2, undated**  
Scope and Content Note  
Artists: Dana Reitz. Notes from The Kitchen: B/W copy for Dana.

Box 210, item K2000456  
**Tatti, undated**  
Scope and Content Note  

Box 210, item K2000465  
**24, undated**  
Scope and Content Note  
Artists: Jud Yalkut. Running time: 30:00.

Box 210, item K2000466  
**King, undated**  
Scope and Content Note  

Box 210, item K2000467  
**Tibetan and Christian Beads, undated**  
Scope and Content Note  
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<tr>
<th>Box/Item</th>
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<th>Arts</th>
<th>Notes</th>
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<tr>
<td>266, K2000519</td>
<td>The Domestic Suite, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Robin Field.</td>
<td></td>
</tr>
<tr>
<td>266, K2000523</td>
<td>Copyrights, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Ron Clark. Notes from The Kitchen: Note on case says begin tape revolve Holt. Running time: 25:00.</td>
<td></td>
</tr>
<tr>
<td>266, K2000524</td>
<td>War in South Dakota, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified. Notes from The Kitchen: Article enclosed may pertain to artifact.</td>
<td></td>
</tr>
<tr>
<td>265, K2000526</td>
<td>Untitled, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Vera Rohm. Notes from The Kitchen: Artist's address taped to case.</td>
<td></td>
</tr>
<tr>
<td>231, K2000531</td>
<td>Murder is the Moral Thing to Do, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
<td></td>
</tr>
<tr>
<td>163, K2000541</td>
<td>Contact Improvisation, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Steve Paxton; Smith; Siddall; Little. Notes from The Kitchen: Oakland, CA. National Dance Studio.</td>
<td></td>
</tr>
<tr>
<td>266, K2000555</td>
<td>Reading: Pablo Neruda, The Heights of Macchu Picchu, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Steven Ross.</td>
<td></td>
</tr>
<tr>
<td>152, K2000559</td>
<td>2 of 3, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
<td></td>
</tr>
<tr>
<td>266, K2000562</td>
<td>The Cuban Film Festival, Welfare Reform?, Newberg, New York, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Keiko Tsuno; Yoko Maruyama. Running time: 23:00.</td>
<td></td>
</tr>
<tr>
<td>152, K2000563</td>
<td>Didja Take It at Face Value, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Unidentified.</td>
<td></td>
</tr>
</tbody>
</table>
Box 266, item K2000568

**Trial Changes #1-9, undated**
Scope and Content Note
Artists: Karen Finley.

Box 238, item K2000591

**Tape 1 of 2, undated**
Scope and Content Note
Artists: John and Evan Lurie.

Box 238, item K2000592

**Tape 2 of 2, undated**
Scope and Content Note
Artists: John and Evan Lurie.

Box 156, item K2000598

**Audio 2, undated**
Scope and Content Note
Artists: Nancy Holt.

Box 152, item K2000599

**3rd Rough Cut, Part 1, undated**
Scope and Content Note
Artists: Nancy Holt.

Box 157, item K2000600

**AOLT, 2nd Rough Cut, Part 3, undated**
Scope and Content Note
Artists: Nancy Holt.

Box 152, item K2000603

**C, 1 of 3, undated**
Scope and Content Note
Artists: Unidentified.

Box 152, item K2000604

**C, 2 of 3, undated**
Scope and Content Note
Artists: Unidentified.

Box 157, item K2000605

**A, 3 of 4, undated**
Scope and Content Note
Artists: Unidentified.

Box 155, item K2000606

**C, 4 of 4, undated**
Scope and Content Note
Artists: Unidentified.

Box 152, item K2000607

**Staten Island, undated**
Scope and Content Note
Artists: Unidentified.

Box 157, item K2000608

**Pants, undated**
Scope and Content Note
Artists: Unidentified.

Box 152, item K2000609

**Tape 1, Final Edit, NEA Copy, undated**
Scope and Content Note
Artists: Alvin Loving; Gloria Allen. Running time: 4:00.
<table>
<thead>
<tr>
<th>Box 266, item</th>
<th>Oceans, Part 1, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000610</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Joanne Kelly;</td>
</tr>
<tr>
<td></td>
<td>Skip Sweeney.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 152, item</th>
<th>Third Rough Cut, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000612</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 152, item</th>
<th>1st 30 Min. Final Changes, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000615</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 299, item</th>
<th>Amos Poe Interview/Tube Style 50's Dreamer, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000689</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Sara Roma.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 299, item</th>
<th>Video from Russia: The People Speak, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000699</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Dimitri Devyatkin. Notes from The Kitchen: Excerpt, preview only. Running time: 30:00.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 327, item</th>
<th>Part 1 of 3, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000732</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Arie Bursztyn.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 327, item</th>
<th>Part 2 of 3, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000733</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Arie Bursztyn.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 327, item</th>
<th>Part 3 of 3, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000734</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Arie Bursztyn.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 243, item</th>
<th>The Swiss Institute: Chinese Postman, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000735</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified. Notes from The Kitchen: S-VHS copy #3281.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 194, item</th>
<th>Alarm and Scratch/Bubbling/Thulani/Bondage, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000737</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ante Bozanich; Tomiya Sasaki; Doris Chase; Pat Hearn. Notes from The Kitchen: Preservation act, part II, first reel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 153, item</th>
<th>Exploding Valentine: Cow Tipping, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000738</td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 194, item</th>
<th>Lake Placid/Artifacts/Video Locomotions/Selected Works/Hearts/Impersonations/Thousands Watch/Selection from Boundary, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000740</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Nam June Paik; Woody Vasulka; Peer Bode; Ralph Hocking; Sherry Miller; Barbara Buckner; Henry Coshey Linhart; Dan Reeves; Jon Hilton; Julie Harrison; Neil Zusman. Notes from The Kitchen: Electronic Image Processing Program I. Running time: 58:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 299, item</th>
<th>Nature Is Corrupt, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000743</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Joe Beirne. Notes from The Kitchen: 3/4 master from 1 inch.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 296, item</th>
<th>Thirty Four Years/First Perso, Familiar Faces, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000745</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Mark Brady. Running time: 33:00.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 266, item</th>
<th>Farming, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000747</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Blue Shishing Cranberry. Notes from The Kitchen: Contact info on back of box: Scott Duncan.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 142, item</th>
<th>Above &amp; Beyond, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000748</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 266, item</th>
<th>Who's Arena?, undated</th>
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<tbody>
<tr>
<td>K2000749</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Deborah D. Whittman. Notes from The Kitchen: CII.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>People Applauding, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000760</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Kitchen Orchestra.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Rehearsal at The Kitchen, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000761</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Bill T. Jones.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Education Program, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000762</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Treva Offutt.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Art Frontier (Day 1), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000763</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Summer Institute: Final Presentations 2, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000764</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Summer Institute: Reel 3, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000765</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Summer Institute: Reel 4, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000766</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 256, item</th>
<th>Summer Institute: Reel 5, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000767</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Box Number</td>
<td>Item Number</td>
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<tr>
<td>-------------</td>
<td>-------------</td>
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<tr>
<td>Box 256, item K2000768</td>
<td>Summer Institute: Reel 6, undated</td>
</tr>
<tr>
<td>Box 256, item K2000769</td>
<td>Summer Institute: Reel 7, undated</td>
</tr>
<tr>
<td>Box 256, item K2000770</td>
<td>Summer Institute: Reel 8, undated</td>
</tr>
<tr>
<td>Box 256, item K2000771</td>
<td>Summer Institute: Reel 9, undated</td>
</tr>
<tr>
<td>Box 257, item K2000772</td>
<td>Summer Institute: Reel 10, undated</td>
</tr>
<tr>
<td>Box 256, item K2000773</td>
<td>Summer Institute: Reel 11, undated</td>
</tr>
<tr>
<td>Box 256, item K2000777</td>
<td>Q&amp;A, undated</td>
</tr>
<tr>
<td>Box 256, item K2000778</td>
<td>Text Rain/External Measures/Crossing/L.T. - Tokyo, undated</td>
</tr>
<tr>
<td>Box 256, item K2000781</td>
<td>Untitled, undated</td>
</tr>
<tr>
<td>Box 256, item K2000782</td>
<td>Talk Tape, undated</td>
</tr>
<tr>
<td>Box 256, item K2000784</td>
<td>Kitchen Media Arts Productions, undated</td>
</tr>
<tr>
<td>Box 256, item K2000813</td>
<td>Clips for Thursday Evening, undated</td>
</tr>
<tr>
<td>Box 155, item</td>
<td><strong>I'm Trapped in the Body of a Man, undated</strong></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>K2000821</td>
<td>Scope and Content Note</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 153, item</th>
<th><strong>B-Roll, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000826</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Vito Acconci.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 153, item</th>
<th><strong>Tape #3, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000827</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Vito Acconci.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 152, item</th>
<th><strong>Tape #2, undated</strong></th>
</tr>
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<tbody>
<tr>
<td>K2000828</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Vito Acconci.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 152, item</th>
<th><strong>Solo #1, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000829</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Simone Forti. Running time: 20:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 154, item</th>
<th><strong>Video/Music, War Games, Electronic Image Processing, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000837</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Joan Logue; Christian Marclay; Paul Dougherty; Kit Fitzgerald; John Sanborn; Birnbaum; Robert Ashley; Warner Brothers; Billy Joel; Donald Fagan; Scatlebury; Reeves; Video Disarmament Survey; La Place; Nam June Paik; Vasulka; Digital Effects; Triple I; Ed Emshwiller; Fend (OECD). Notes from The Kitchen: Sampler of works. Running time: 1:00:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 242, item</th>
<th><strong>Image Processing: The Electronic Manipulation of Video. Pictures of the Lost, Autumn Floods, Measures of Volatility, Tapes, Jerome's Tapes, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000839</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Barbara Buckner; Shalom Gorewitz; Pier Marton; Jo Ann Gillerman. Notes from The Kitchen: Curated by Shalom Gorewitz.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 154, item</th>
<th><strong>Electric Image Processing Program II: Sunstone, Round &amp; About, Remains Vivid, El Corandero &amp; Excavations, Survivor of Warsaw, Hope You Croak before Me, Alarm, Entrance/Exit, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000844</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ed Emshwiller; Gary Hill; Kit Fitzgerald; John Sanborn; Shalom Gorewitz; Teodoro Maus; Pier Marton; Ante Bozanich; Maureen Nappe. Notes from The Kitchen: Curated by Shalom Gorewitz. Running time: 50:00.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 222, item</th>
<th><strong>Southwest, Himadag, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000851</td>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 213, item</th>
<th><strong>Usine Pali-Kao, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000875</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Pat Hearn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, item</th>
<th><strong>Kitchen Performance, Evening Show Part 1 &amp; 2, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000876</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jim Self. Running time: 14:45.</td>
</tr>
</tbody>
</table>
Box 213, item K2000877  **Parts 2 & 3 Afternoon Rehearsal, undated**  
Scope and Content Note  

Box 181, item K2000884  **Music/Dance Series, undated**  
Scope and Content Note  
Artists: Yoshiko Chuma; Kondo Toshinori; Blue Gene Tyranny; Timothy Buckley. Running time: 49:15.

Box 321, item K2000898  **1st Act, undated**  
Scope and Content Note  
Artists: Riverside Robin.

Box 321, item K2000900  **Sara, Tape 1 Riverside Church Performance, Beginning, undated**  
Scope and Content Note  
Artists: Unidentified.

Box 317, item K2000901  **Theresa and Marjorie, undated**  
Scope and Content Note  
Artists: Unidentified. Notes from The Kitchen: Dub #2.

Box 159, item K2000902  **Rough and Lace, undated**  
Scope and Content Note  

Box 317, item K2000903  **Billy, undated**  
Scope and Content Note  

Box 210, item K2000906  **Eye See, Documentation of Video Work, undated**  
Scope and Content Note  
Artists: Michael D. Cook.

Box 317, item K2000907  **Landing Lights, undated**  
Scope and Content Note  
Artists: Mark Ryan.

Box 321, item K2000910  **Theatre #2, undated**  
Scope and Content Note  
Artists: Robin O'Hara.

Box 317, item K2000911  **Law School, undated**  
Scope and Content Note  
Artists: Unidentified. Notes from The Kitchen: Tad/Michael/Bill/Mark/Ann/Page/Brian/Lorna/Page.

Box 317, item K2000914  **T.P., undated**  
Scope and Content Note  
Artists: Unidentified.

Box 317, item K2000915  **Little Steven #5, undated**  
Scope and Content Note  
Artists: Robin O'Hara.
<table>
<thead>
<tr>
<th>Box 317, item</th>
<th>File</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2000916</td>
<td>Little Steven #3, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robin O'Hara.</td>
</tr>
<tr>
<td>K2000917</td>
<td>Stage Fright, Curse of the Starring Clap, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robin O'Hara. Notes from The Kitchen: Last theatre footage, Amy telephone.</td>
</tr>
<tr>
<td>K2000918</td>
<td>Little Steven #4, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robin O'Hara.</td>
</tr>
<tr>
<td>K2000919</td>
<td>Sara, Tape 2, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>K2000920</td>
<td>Theresa, Part 1, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>K2000925</td>
<td>Edit, undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Robin O'Hara.</td>
</tr>
<tr>
<td>K2000929</td>
<td>Riverside Robin, 2nd Act, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>K2000930</td>
<td>Law School #1, In-camera edit on this tape, undated</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>K2000932</td>
<td>G. of Ed, undated</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Robin O'Hara. Notes from The Kitchen: #1.</td>
</tr>
<tr>
<td>K2000933</td>
<td>Hallwalls, undated</td>
</tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Joe Beirne. Notes from The Kitchen: (Right) Master.</td>
</tr>
<tr>
<td>K2000934</td>
<td>Dub Matinee (wide Shot), undated</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robin O'Hara.</td>
</tr>
<tr>
<td>K2000935</td>
<td>Missile in Middle, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>K2000936</td>
<td>Painting, undated</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Larry Lazar.</td>
</tr>
<tr>
<td>Box 348, item K2000941</td>
<td>Godard, undated</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Zorn. Notes from The Kitchen: 1-Mix/2-alt mix.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 221, item K2001008</th>
<th>Excerpts from Iowa PBS, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Bill T. Jones; Arnie Zane. Running time: 20:17.</td>
</tr>
</tbody>
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<tr>
<th>Box 218, item K2001502</th>
<th>Excerpts from Iowa PBS, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Bill T. Jones; Arnie Zane. Running time: 20:17.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 208, item K2001018</th>
<th>He Saw Her Burning, undated</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Joan Jonas. Running time: 20:02.</td>
</tr>
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<tr>
<th>Box 239, item K2001023</th>
<th>Warm-Ups, undated</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Robbie McCauley. Running time: 13:05.</td>
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<tr>
<th>Box 241, item K2001051</th>
<th>Music Dance Series, undated</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Yoshiko Chuma; Kondo Toshinori; Blue Gene Tyranny; Timothy Buckley. Running time: 49:15.</td>
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<tr>
<th>Box 214, item K2001068</th>
<th>4pm Music/Dance: Baboon Rump Sandwich, Top of The Pop, 21, The Cook's Name is Sam, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Ed Rudolph; Jessica Harper; Richard Foreman; Tom Bowes; Bill T. Jones; Kenneth King; David Moss; Tim Purtell. Running time: 58:30.</td>
</tr>
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<tr>
<th>Box 349, item K2001081</th>
<th>Spacemen Performance Documentation, undated</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Robert Wilson. Running time: 19:45.</td>
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<tr>
<th>Box 349, item K2001086</th>
<th>Tape 1 of 2, undated</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Dana Reitz. Notes from The Kitchen: No original master in collection. Running time: 46:15.</td>
</tr>
</tbody>
</table>

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<tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Artists: Eric Bogosian; Nam June Paik; Gary Hill; Shalom Gorewitz; Simon; Robert Ashley; Joan Logue; Charles Moulton; Molissa Fenley; Susan Rethorst; Wendy Perron; Johanna Boyce; Senta Driver; Fab Five Freddy; Dana Reitz. Running time: 62:00.</td>
</tr>
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<tr>
<th>Box 215, item K2001099</th>
<th>Shaking Head, undated</th>
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<td><strong>Scope and Content Note</strong></td>
<td>Artists: Vito Acconci. Running time: 8:45.</td>
</tr>
<tr>
<td>Box 242, item K2001106</td>
<td><strong>Demonstration Tape for “The Kitchen Presents”, undated</strong></td>
</tr>
<tr>
<td>Box 348, item K2001110</td>
<td><strong>Guadacanal Requiem and Epilogue, undated</strong></td>
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<tr>
<td>Box 348, item K2001111</td>
<td><strong>The Paris Sciences, STSTORYRY, Impossible To Tell, Quarters, undated</strong></td>
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<tr>
<td>Box 241, item K2001116</td>
<td><strong>Tape 1 of 2, undated</strong></td>
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<tr>
<td>Box 241, item K2001160</td>
<td><strong>Kitchen Dance Highlights, undated</strong></td>
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<tr>
<td>Box 142, item K2001184</td>
<td><strong>The 13th Returns and Let My People Go from Masque of Red Death, Live on NBC’s Night Music, undated</strong></td>
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<tr>
<td>Box 142, item K2001185</td>
<td><strong>Don Munroe’s Reel, undated</strong></td>
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<tr>
<td>Box 239, item K2001200</td>
<td><strong>Event at The Kitchen, undated</strong></td>
</tr>
<tr>
<td>Box 212, item K2001209</td>
<td><strong>Performing Innerarts Sampler: Joan Logue, Bill T. Jones/Simone Forti/Carlos Santos/Steve Reich/Laurie Anderson, Nam June Paik/Lucinda Childs/Schlemmer Reconstruction/Beth Lapides (Crash Course), Ping Chong-Rainer, Robert Longo (Empire)/Julius Hemphill/David Warrilow/John Cage (Logue), undated</strong></td>
</tr>
<tr>
<td>Box 239, item K2001233</td>
<td><strong>Excerpts: Phoenix City/Proprietor/Beehive/Heaven On Earth/Richochet, undated</strong></td>
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<td>Box 334, item K2001236</td>
<td><strong>Evening Performance Parts 1 and 2, undated</strong></td>
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Box 334, item
K2001237
**Afternoon Rehearsal Parts 2 & 3, undated**
Scope and Content Note

Box 334, item
K2001240
**Master, undated**
Scope and Content Note

Box 334, item
K2001241
**Evening Performance Part 3, undated**
Scope and Content Note

Box 209, item
K2001265
**Tibetan and Christian Beads, undated**
Scope and Content Note

Box 242, item
K2001277
**Doubling, undated**
Scope and Content Note

Box 166, item
K2001298
**Common Sense, undated**
Scope and Content Note
Artists: Coos County TV. Running time: 58:39.

Box 331, item
K2001328
**The Talking Heads: Jeff & David, undated**
Scope and Content Note
Artists: Jamie Daglish. Notes from The Kitchen: No original master in collection. Running time: 33:01.

Box 331, item
K2001380
**Negroes for Sale, undated**
Scope and Content Note

Box 212, item
K2001329
**Seizure/City Archives, undated**
Scope and Content Note
Artists: Pat Hearn; Richard Foreman. Running time: 57:30.

Box 331, item
K2001335
**Talking Heads: Vito Acconci/David Byrne, undated**
Scope and Content Note
Artists: Jamie Daglish. Notes from The Kitchen: No original master in collection. Running time: 33:06.

Box 331, item
K2001336
**Talking Heads: Jeff, undated**
Scope and Content Note
Artists: Jamie Daglish. Notes from The Kitchen: No original master in collection. Running time: 33:06.

Box 208, item
K2001424
**Tatti, undated**
Scope and Content Note
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<tr>
<th>Box 164, item K2001440</th>
<th><strong>ZAK on STP, undated</strong></th>
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<tr>
<th>Box 326, item K2001464</th>
<th><strong>Episode #574, undated</strong></th>
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<td>Artists: Unidentified. Running time: 00:10.</td>
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<th>Box 326, item K2001463</th>
<th><strong>Episode #580, undated</strong></th>
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<td>Artists: Unidentified. Running time: 19:03.</td>
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<tr>
<th>Box 326, item K2001465</th>
<th><strong>Episode #681, undated</strong></th>
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<tr>
<th>Box 327, item K2001478</th>
<th><strong>Episode #683, undated</strong></th>
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<tr>
<th>Box 327, item K2001477</th>
<th><strong>Episode #727, undated</strong></th>
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<tr>
<th>Box 327, item K2001474</th>
<th><strong>Episode #759, undated</strong></th>
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<tr>
<th>Box 327, item K2001475</th>
<th><strong>Episode #773, undated</strong></th>
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<tr>
<th>Box 326, item K2001450</th>
<th><strong>Episode #789, undated</strong></th>
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<tr>
<th>Box 214, item K2001470</th>
<th><strong>Episode #789, undated</strong></th>
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<tr>
<th>Box 327, item K2001473</th>
<th><strong>Episode #828: Bang on a Can #4, undated</strong></th>
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<tr>
<th>Box 326, item K2001466</th>
<th><strong>Episode #829, undated</strong></th>
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<tr>
<th>Box 333, item K2001472</th>
<th><strong>Episode #832, undated</strong></th>
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<td>Artists: Unidentified. Running time: 60:00.</td>
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Box 333, item
K2001469  
episode #847, undated
Scope and content note

Box 333, item
K2001468  
episode #848, undated
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Box 326, item
K2001452  
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Scope and content note

Box 326, item
K2001453  
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Scope and content note

Box 333, item
K2001455  
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Box 333, item
K2001467  
episode #973, undated
Scope and content note

Box 326, item
K2001462  
episode #979, undated
Scope and content note

Box 326, item
K2001461  
episode #980, undated
Scope and content note
Artists: Unidentified. Running time: 5:44.

Box 326, item
K2001456  
episode #1578, undated
Scope and content note

Box 326, item
K2001457  
episode #1832, undated
Scope and content note

Box 326, item
K2001451  
episode #2102, undated
Scope and content note

Box 326, item
K2001454  
episode #2174, undated
Scope and content note

Box 326, item
K2001458  
episode #2389, undated
Scope and content note
Box 326, item K2001460  
**Episode #2390, undated**  
Scope and Content Note  

Box 326, item K2001459  
**Episode #3009, undated**  
Scope and Content Note  

Box 333, item K2001471  
**Episode #3160, undated**  
Scope and Content Note  

Box 204, 327, item K2001476  
**Secret of the Waterfall, undated**  
Scope and Content Note  

Box 214, item K2001480  
**Music Sunsets, 24,41,21, undated**  
Scope and Content Note  
Artists: Jane Wright. Running time: 29:35.

Box 164, item K2001505  
**Kitchen Dance Highlights, undated**  
Scope and Content Note  

Box 219, item K2001544  
**King, undated**  
Scope and Content Note  

Box 219, item K2001571  
**At Paula Cooper Gallery, undated**  
Scope and Content Note  

Box 239, item K2001637  
**Southwest, Himadag, undated**  
Scope and Content Note  

Box 240, item K2001652  
**Acts of Omission, Tape 4, undated**  
Scope and Content Note  
Artists: Vito Acconci.

Box 218, item K2001737  
**Compilation of Excerpts: Ricky Paul Show, Voices in America, Men in Dark Times, undated**  
Scope and Content Note  
Artists: Eric Bogosian. Running time: 18:00.

Box 240, item K2001753  
**Music/Dance Series, undated**  
Scope and Content Note  
Artists: Wanda D.; Sisco Kid; Z'ev; Simone Forti. Running time: 41:00.

Box 218, item K2001754  
**Music/Dance Series, undated**  
Scope and Content Note  
Artists: Brandon Ross; Lisa Fox; Jeanette Reidel; Mary Richter. Running time: 39:00.
**Box 165, item K2001755**
**Kitchen Compilation 1, undated**
Scope and Content Note
Artists: Unidentified. Running time: 45:00.

**Box 359, item K2001774**
**Video Show Announcements, undated**
Scope and Content Note
Artists: Unidentified. Notes from The Kitchen: Bad Audio.

**Box 262, item K2001775**
**1'26" Kitchen Trailer, undated**
Scope and Content Note

**Box 262, item K2001776**
**Jan: Take 2 Ithaca Video Projects, undated**
Scope and Content Note
Artists: Philip Mallroy Jones; Gunilla Mallroy Jones. Running time: 18:00.

**Box 249, item K2001828**
**Maggie, Part 1, undated**
Scope and Content Note
Artists: Unidentified.

**Box 249, item K2001829**
**Maggie, Part 2, undated**
Scope and Content Note
Artists: Unidentified.

**Box 249, item K2001830**
**Maggie, Part 3, undated**
Scope and Content Note
Artists: Unidentified.

**Box 249, item K2001831**
**Maggie, Part 4, undated**
Scope and Content Note
Artists: Unidentified.

**Box 249, item K2001832**
**Maggie, Part 5, undated**
Scope and Content Note
Artists: Unidentified.

**Box 250, item K2001833**
**Maggie, Part 6, undated**
Scope and Content Note
Artists: Unidentified.

**Box 281, item K2001834**
**Bad Neighbors, undated**
Scope and Content Note
Artists: Triple Vision. Running time: 20:00.

**Box 281, item K2001835**
**Bad Neighbors, 2, undated**
Scope and Content Note
Artists: Triple Vision.

**Box 262, item K2001836**
**Video 1, undated**
Scope and Content Note
Artists: Triple Vision. Running time: 1:00:00.
Box 262, item
K2001837

**Video 2, undated**

Scope and Content Note
Artists: Triple Vision. Running time: 1:00:00.

Box 262, item
K2001838

**Video 3 Tape 1, undated**

Scope and Content Note
Artists: Triple Vision. Running time: 1:00:00.

Box 263, item
K2001839

**Video 3 Tape 2, undated**

Scope and Content Note
Artists: Triple Vision. Running time: 1:00:00.

Box 280, item
K2001855

**Cirque, undated**

Scope and Content Note
Artists: Jean Rabate. Running time: 6:00.

Box 259, item
K2001856

**Découvertes, undated**

Scope and Content Note

Box 269, item
K2001857

**Transparences, undated**

Scope and Content Note

Box 280, item
K2001858

**Noe, undated**

Scope and Content Note
Artists: Jean Rabate. Running time: 26:00.

Box 259, item
K2001873

**Nothing, Produced By MOMA, Sweden, Note from Teresa inside, undated**

Scope and Content Note
Artists: Suzanne Nessim; Teresa Wenberg.

Box 301, item
K2001874

**Nothing, Produced By MOMA, Sweden, undated**

Scope and Content Note
Artists: Suzanne Nessim; Tressa Wenberg.

Box 288, item
K2001882

**Instant This, Instant That, undated**

Scope and Content Note
Artists: Twinart: Lynda; Ellen Kahn.

Box 288, item
K2001906

**Survival Research Laboratories: Press Kit, undated**

Scope and Content Note

Box 289, item
K2001919

**Something from Les maîtres du monde, undated**

Scope and Content Note
Artists: Les maîtres du monde.

Box 288, item
K2001922

**Historie à Dormir Debout, undated**

Scope and Content Note
Artists: Les maîtres du monde.
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<th>Box</th>
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<td>Box 250, item K2001933</td>
<td>Power Plays: Parts A and B, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Mary McFerran. Running time: 7:00.</td>
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<tr>
<td>Box 269, item K2001958</td>
<td>A Documentation of Bradford Working Life, Tape 1, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Darcy Lange. Running time: 51:00.</td>
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<tr>
<td>Box 262, item K2001959</td>
<td>A Documentation of Bradford Working Life, Tape 2, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Darcy Lange. Running time: 1:00:00.</td>
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<tr>
<td>Box 262, item K2001960</td>
<td>A Documentation of Bradford Working Life, Tape 3, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Darcy Lange. Running time: 37:00.</td>
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<td>Box 282, item K2001964</td>
<td>Are We All Here?, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Shelly Silver. Running time: 50:00.</td>
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<tr>
<td>Box 269, item K2001970</td>
<td>Basic Maintenance, Reel 1, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Bill Claghorn.</td>
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<tr>
<td>Box 269, item K2001971</td>
<td>Basic Maintenance, Reel 2, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Bill Claghorn.</td>
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<tr>
<td>Box 148, item K2003114</td>
<td>He Saw Her Burning, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Joan Jonas. Running time: 20:02.</td>
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<tr>
<td>Box 215, item K2003180</td>
<td>O Superman, South Bank Show (London), undated</td>
<td>Scope and Content Note</td>
<td>Artists: Laurie Anderson.</td>
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<tr>
<td>Box 197, item K2003182</td>
<td>Warm-Ups, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Robbie McCauley. Running time: 13:05.</td>
<td></td>
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<td>Box 182, item K2003190</td>
<td>Impact, Airdance, Ringside, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Michael Schwartz. Running time: 20:00.</td>
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<tr>
<td>Box 193, item K2003226</td>
<td>Tape 1 of 2, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Wim Vendekeybus. Running time: 58:00.</td>
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<tr>
<td>Box</td>
<td>Item</td>
<td>Title</td>
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| 252 | K2003335 | Baboon Rump Sandwich, undated | Scope and Content Note  
Artists: Ed Rudolph. Running time: 3:00. |
| 272 | K2003336 | Untitled, undated | Scope and Content Note  
Artists: Ed Rudolph. |
| 176 | K2003339 | At Paula Cooper, undated | Scope and Content Note  
| 213 | K2003385 | 1st Night, undated | Scope and Content Note  
Artists: Dana Reitz. |
| 171 | K2003395 | Rough Cuts, undated | Scope and Content Note  
Artists: Laurie Anderson. |
| 183 | K2003396 | Excerpts: Phoenix City Story, Perpetrator, Heaven n Earth, Richocet, undated | Scope and Content Note  
Artists: Jim Self. Running time: 25:00. |
| 302 | K2003462 | Dance Outtakes: Monkey Run Road, Thought, Movement, Motor, Home Base, Soo, undated | Scope and Content Note  
Artists: Bill T. Jones; Charles Moulton; Simone Forti; Deborah Gladstein. Running time: 28:15. |
| 183 | K2003468 | Card Flashing, 3 Ball Passing, undated | Scope and Content Note  
Artists: Charles Moulton. |
| 200 | K2003471 | The 13th Returns and Let My People Go from Masque of Red Death, Live on NBC's Night Music, undated | Scope and Content Note  
Artists: Diamanda Galas. Running time: 6:00. |
| 149 | K2003473 | Live on Night Music: Artemis, Let My People Go, undated | Scope and Content Note  
Artists: Diamanda Galas. Running time: 6:00. |
| 252 | K2003497 | Untitled, undated | Scope and Content Note  
Artists: Lisa Fox. Running time: 15:00. |
| 295 | K2003539 | T.N.T. - Dispassion, Show #3, undated | Scope and Content Note  
Artists: unidentified. |
Box 295, item K2003540
T.N.T. - Intimacy, Lolo 4,5,6 Clock, undated
Scope and Content Note
Artists: Unidentified.

Box 184, item K2003543
3rd Night, Tape 1 D.I.G. (Dubbed in Glamour), undated
Scope and Content Note

Box 151, item K2003586
Windows at The Kitchen #3, undated
Scope and Content Note
Artists: Elaine Summers.

Box 148, item K2003599
Angle of Repose, undated
Scope and Content Note
Artists: Jamie Daglish.

Box 151, item K2003600
Angle of Repose, undated
Scope and Content Note
Artists: Jamie Daglish.

Box 153, item K2003633
Shaking Head, 2 of 2, undated
Scope and Content Note
Artists: Vito Acconci. Running time: 3:00.

Box 173, item K2003640
21, Master Edit, undated
Scope and Content Note
Artists: Bill T. Jones.

Box 207, item K2003643
Doubling, undated
Scope and Content Note
Artists: Howardena Pindell. Running time: 3:00.

Box 188, item K2003683
The Exploding Valentine Program #3: S'Aline's Solution, Belladonna, Cricket, Drink Deep, Cartoon Far, This Kind of People, undated
Scope and Content Note
Artists: Aline Mare; Ida Appelbroog; Beth B; Marikki Hakola; Jem Cohen; Lewis Klahr; Roi Vaara.

Box 147, item K2003692
Time Festival-Ghent Tape 1: 3 Works, Theme Song, He Saw Her Burning, undated
Scope and Content Note
Artists: William Wegman; Vito Acconci; Joan Jonas. Running time: 58:00.

Box 194, item K2003693
Time Festival-Ghent Tape 2: Video 50, undated
Scope and Content Note

Box 336, item K2003732
Merz, undated
Scope and Content Note
Artists: Kurt Schwitters. Running time: 28:00.
Saturn, Planet of the Moons, undated
Scope and Content Note
Artists: Leslie Schiff. Notes from The Kitchen: Extended face, tape B. Running time: 60:00 (loop).

Speaker Swinging, Philip Glass Performance (excerpt), undated
Scope and Content Note
Artists: Gordon Monahan; Philip Glass. Running time: 10:35.

Music/Dance Series, undated
Scope and Content Note
Artists: Brandon Ross; Lisa Fox; Jeanette Reidel; Mary Richter. Running time: 39:00.

The Exploding Valentine Program #VI; Foto Roman, Total Rain, undated
Scope and Content Note
Artists: Ken Kobland; Richard Foreman.

Long Stringed Instruments, undated
Scope and Content Note
Artists: Pauline Oliveros; Stuart Dempster; David Gamper. Notes from The Kitchen: Austin, Tx.

Untitled, undated
Scope and Content Note
Artists: Steven Ross.

Excerpts from: Based on Romance, An Important Metaphor, Romantic, undated
Scope and Content Note
Artists: Bruce and Norman Yamamoto. Running time: 30:00.

NEA Dance Application, Video Documentation Reel, undated
Scope and Content Note
Artists: Byron Suber; Kumiko Kimoto; Amy Rasen. Running time: 31:38.

Perfect Leader, Act III, Son of Oil, undated
Scope and Content Note
Artists: Max Almy; John Sanborn; Tony Oursler.

Excerpts of Re Room, undated
Scope and Content Note
Artists: Otrabanda: Timothy Buckley; Roger Babb; Rochelle Borstein; Blue Gene Tyranny. Running time: 22:00.

Bees & Thoroughbreds, Two Moon July, Radio Rick in Heaven, Radio Richard in Hell, undated
Scope and Content Note
Artists: Ed Bowes; Richard Foreman.

Composite Tape A- Figurines, Spectre Nymph, Aedia, Living Set, undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
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<th>Scope and Content Note</th>
<th>Artists</th>
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</thead>
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<tr>
<td>289</td>
<td>K2003846</td>
<td><strong>Girl (New York City), undated</strong></td>
<td></td>
<td>Taxxi; Steina Vasulka; Greg Drumming.</td>
</tr>
<tr>
<td>229</td>
<td>K2003856</td>
<td><strong>Bauhaus Dance (excerpts), Performances, undated</strong></td>
<td></td>
<td>Debra McCall; Tim Buckley; Susan Marshall. Running time: 26:00.</td>
</tr>
<tr>
<td>229</td>
<td>K2003857</td>
<td><strong>Dumping Core, Aesthetics and/or Transportation, Flaubert Dreams of Travel but the Illness of His Mother Prevents It, Adelic Penguins, undated</strong></td>
<td></td>
<td>Gretchen Bender; Daniel Minahan; Ken Kobland; Kit Fitzgerald.</td>
</tr>
<tr>
<td>225</td>
<td>K2003858</td>
<td><strong>Kitchen Sample Reel: Spots, Draggin the Bottom, Subatomic Babies, Noli Me Tangerere, Damnation of Faust, undated</strong></td>
<td></td>
<td>Joan Logue; Julia Heyward; Shalom Gorewitz; George Landow; Dara Birnbaum. Running time: 30:00.</td>
</tr>
<tr>
<td>259</td>
<td>K2003859</td>
<td><strong>At Arms Length: Blue Monday, Fay Ray, Untitled, Why I Got into TV, Kiyoko’s Situation, undated</strong></td>
<td></td>
<td>William Wegman; John Sanborn; Mary Perillo; Ilene Segalove; Mako Idemitsu. Running time: 49:00.</td>
</tr>
<tr>
<td>336</td>
<td>K2003932</td>
<td><strong>South Program I, Tape #1: Red for the Lips, undated</strong></td>
<td></td>
<td>Pablo Basulto. Running time: 13:00.</td>
</tr>
<tr>
<td>336</td>
<td>K2003933</td>
<td><strong>South Program I, Tape 2: Parque Central, This is Not Your Life, La esperanza incierta, undated</strong></td>
<td></td>
<td>Unidentified. Running time: 1:15:23.</td>
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<tr>
<td>336</td>
<td>K2003934</td>
<td><strong>South Series I, Program 1, undated</strong></td>
<td></td>
<td>Unidentified.</td>
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<tr>
<td>336</td>
<td>K2003935</td>
<td><strong>South Series I, Program 2, undated</strong></td>
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<td>Unidentified.</td>
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<tr>
<td>336</td>
<td>K2003936</td>
<td><strong>South Series I, Program 3, undated</strong></td>
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<td>Unidentified.</td>
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<tr>
<td>336</td>
<td>K2003937</td>
<td><strong>South Series I, Program 4, undated</strong></td>
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<tr>
<td>336</td>
<td>K2003938</td>
<td><strong>South Series I, Program 6, undated</strong></td>
<td></td>
<td>Unidentified.</td>
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<tr>
<th>Box 336, item K2003939</th>
<th>South Series I, Program 7, undated</th>
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<tbody>
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<th>Box 336, item K2003940</th>
<th>South Series I, Program 9, undated</th>
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<thead>
<tr>
<th>Box 336, item K2003956</th>
<th>Dance in Progress, undated</th>
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<td>Artists: Unidentified.</td>
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<tr>
<th>Box 357, item K2003962</th>
<th>Kitchen Project, undated</th>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td></td>
<td>Notes from The Kitchen: 8/29-Green and Jenkins Meet with Bloom, 8/31-Neil, 9/9-Chorus.</td>
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<tr>
<th>Box 357, item K2003963</th>
<th>Kitchen Project, undated</th>
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<td></td>
<td>Artists: Unidentified.</td>
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<td>Notes from The Kitchen: 9/8 Chorus Rehearsal, meeting between Green, Jenkins &amp; Taylor.</td>
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<tr>
<th>Box 356, item K2003964</th>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td></td>
<td>Notes from The Kitchen: 9/15-Chorus Rehearsal, 9/20-Lighting Class.</td>
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<thead>
<tr>
<th>Box 356, item K2003965</th>
<th>Kitchen Project, undated</th>
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<tbody>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td></td>
<td>Notes from The Kitchen: 9/27 Lighting class in Martha Hill, 1st half of seminar in Tischman.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 356, item K2003966</th>
<th>Kitchen Project, undated</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td></td>
<td>Notes from The Kitchen: 9/27 2nd half of seminar at Tischman 9/28 rehearsal/light hanging in Martha Hill Newman Court.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 336, item K2003967</th>
<th>Final Performance, undated</th>
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<tbody>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td></td>
<td>Notes from The Kitchen: 9/29.</td>
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<table>
<thead>
<tr>
<th>Box 356, item K2003968</th>
<th>Kitchen Project, 2nd Half of Lighting Class, Rehearsal, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td></td>
<td>Notes from The Kitchen: 9/20-22 [?].</td>
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<thead>
<tr>
<th>Box 357, item K2003985</th>
<th>Under the Rule of the Thumb, undated</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Barbara Hofrening.</td>
</tr>
<tr>
<td></td>
<td>Running time: 7:00.</td>
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<thead>
<tr>
<th>Box 206, item K2003986</th>
<th>In Shadow City, undated</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ken Feingold; Constance Dejong.</td>
</tr>
<tr>
<td></td>
<td>Notes from The Kitchen: Dub of rough cut.</td>
</tr>
<tr>
<td></td>
<td>Running time: 13:00.</td>
</tr>
</tbody>
</table>
Box 356, item
K2003993

**Untitled, undated**
Scope and Content Note
Artists: Walter Vardin.

Box 206, item
K2003995

**The Kitchen NEA Touring Application: Twain, Long Sleepless Afternoons, Sons of Famous Men, undated**
Scope and Content Note
Artists: Susan Rethorst.

Box 206, item
K2003998

**Swept up, Active Graphics, Wild Fields, Homelife of a Wildgirl, undated**
Scope and Content Note
Artists: Pooh Kaye.

Box 238, item
K2004017

**Pop Dance, Master Edit, undated**
Scope and Content Note
Artists: David Van Tieghem; Electric Boogie; Herbie Hancock; Rock Steady; Swift Kids; Double Dutch (Malcolm Mc Laren); David Byrne; Mick Jagger; James Brown; Prince; Michael Jackson; Lionel Richie. Notes from The Kitchen: Curated By Tom Bowes. Running time: 32:00.

Box 226, item
K2004019

**Television, etc., Part 1, undated**
Scope and Content Note
Artists: Dara Birnbaum; Vito Acconci; Joan Logue; Schanzenbach; Bowes; Barratt; Michel Auder.

Box 226, item
K2004020

**Television, etc. Reel 2, undated**
Scope and Content Note
Artists: Nam June Paik; Kit Fitzgerald; John Sanborn; Gary Hill; Joan Logue; Robert Ashley.

Box 201, item
K2004031

**Kitchen Dance Highlights, undated**
Scope and Content Note
Artists: Debra McCall; Molissa Fenley; Coleen Mulushill; Lisa Fox; Bill T. Jones; Lisa Krauss; Jim Self; Charles Moulton. Running time: 50:00.

Box 295, item
K2004032

**Child, Program 1: Baby Eyes, Baby Ikki, For the Woman in You, The Mass, Zoe's Car, Film, Dreamtime, Peggy and Fred in Kansas, undated**
Scope and Content Note
Artists: Elizabeth Vander Zaag; Michael Smith; Shu Lea Cheang; John Orentlicher; Ardele Lister; Herman Wurzer; Laurie McDonald; Leslie Thornton.

Box 296, item
K2004033

**Compilation: Enigma/W Are Things, Reverse of Déjà Vu, Boy, Hey Bud, Sucker, Virtues of Negative Fascination, Accidental Confessions, Flaubert Dreams of Travel but the Illness of His Mother Prevents It, undated**
Scope and Content Note
Artists: Paul Knotter; David Blair; Robert Longo; Julie Zando; Tony Oursler; Survival Research Laboratories; Jeanne Finley; Ken Kobland.

Box 238, item
K2004036

**NEA Touring Application: Hail The New Puritan, Paratango, Dumping Core, undated**
Scope and Content Note
Artists: Charles Atlas; J. Kelly; D. Martel; Dana Reitz; James Turrell; Gretchen Bender. Notes from The Kitchen: Grant Application Tape: Edit Master.
<table>
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<tr>
<th>Box 191, item</th>
<th>K2004040</th>
<th><strong>Box 191, item K2004040</strong></th>
<th><strong>Kitchen Compilation: Galaxy, Imagine, These Things Happen, Ex-Romance, Buzz Box, The Spelling Lesson, The Discreet Charm of Diplomacy, Perfect Leader, Dragging the Bottom, Flying Saucers vs. Earth, Hail the New Puritan, Reverse Television Portraits, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> John Sanborn; Mary Perillo; Zbigniew Rybczynski; David Van Tieghem; Charles Atlas; David Daniels; William Wegman; Max Almy; Julia Heyward; The Residents; Bill Viola.</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

| Box 191, item | K2004048 | **Music Video Compilation: Free Society, O, Superman!, Speaker Swinging, Le chant de la rue du Poulet Quixtchante, Death Valley ’69, Big Heart, Bizarre Love Triangle, Record Players, A Human Tube, These Things Happen, undated** |
|---|---|---|---|
| **Scope and Content Note** | **Artists:** Paul Garrin and Elliot Sharp; Laurie Anderson; Gordon Monahan; Kenn Beckman and Blue Gene Tyranny; John Lurie and the Lounge Lizards; Robert Longo & New Order; Christian Marclay; Paul Garrin & Ryuichi Sakamoto; David Van Tieghem. |---|---|

<table>
<thead>
<tr>
<th>Box 227, item</th>
<th>K2004050</th>
<th><strong>Box 227, item K2004050</strong></th>
<th><strong>Reel II Compilation: Son of Oil. Zoe’s Car, Record Players, 3 Short Pieces, Song of the Street of the Singing Chicken, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Tony Oursler; Ardele Lister; Christian Marclay; William Wegman; Kenn Beckman. Running time: 36:00.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 227, item</th>
<th>K2004051</th>
<th><strong>Box 227, item K2004051</strong></th>
<th><strong>Video Viewing Room February: Three Grizzlies, Solo #1, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Simone Forti. Running time: 35:00.</td>
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<thead>
<tr>
<th>Box 293, item</th>
<th>K2004052</th>
<th><strong>Box 293, item K2004052</strong></th>
<th><strong>Video Viewing Room, Tape 1, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Unidentified. Running time: 26:00.</td>
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<tr>
<th>Box 292, item</th>
<th>K2004053</th>
<th><strong>Box 292, item K2004053</strong></th>
<th><strong>Video Viewing Room, Tape 2, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Robert Beck; Julie Zando; Barbara Lattanzi; John Orentlicher.</td>
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<tr>
<th>Box 226, item</th>
<th>K2004055</th>
<th><strong>Box 226, item K2004055</strong></th>
<th><strong>Video Viewing Room, Tape 4: Baboon Rump Sandwich, Top of the Pops, 21, The Cook’s Name is Sam, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Ed Rudolph; Jessica Harper; Richard Foreman; Tom Nbowes; Bill T. Jones; Kenneth King; David Moss; Jim Purtell. Running time: 1:00:30.</td>
<td>---</td>
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<tr>
<th>Box 293, item</th>
<th>K2004057</th>
<th><strong>Box 293, item K2004057</strong></th>
<th><strong>Video Viewing Room, Tape 9, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Benning; Burt Barr; Barry? Running time: 45:00.</td>
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<tr>
<th>Box 202, item</th>
<th>K2004058</th>
<th><strong>Box 202, item K2004058</strong></th>
<th><strong>Video Viewing Room: 1PM Reel, undated</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Deep Listening Band; Julie Zando; Kristine Diekman.</td>
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<thead>
<tr>
<th>Box 293, item</th>
<th>K2004059</th>
<th><strong>Box 293, item K2004059</strong></th>
<th><strong>Video Viewing Room, 2PM, undated</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td><strong>Artists:</strong> Jeanne C. Finley; Burt Barr; Kurt Von Heflin. Running time: 44:00.</td>
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<tr>
<td>Box 202, item K2004060</td>
<td>Video Viewing Room: Life, Diamond Head, Good Things and Bad Things, The Weak Bullet, undated</td>
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<thead>
<tr>
<th>Box 202, item K2004061</th>
<th>Video Viewing Room: Vertical Roll, Document, Television Delivers People, undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Joan Jonas; Lynda Benglis; Richard Serra. Notes from The Kitchen: Tape #3</td>
</tr>
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<td>2:05PM. Running time: 38:00.</td>
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<thead>
<tr>
<th>Box 294, item K2004065</th>
<th>Program Rio Cine, Reel 2: From an Island Summer, Kirili, Sandpipe Siamese and the Adventures of Frost, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Charles Atlas; Chrystel Egal; Alex Rappaprt.</td>
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<thead>
<tr>
<th>Box 295, item K2004067</th>
<th>Spaces: Reflections, Neptune Raising, Kirili, Radio Island, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<table>
<thead>
<tr>
<th>Box 295, item K2004068</th>
<th>Spaces, Reel 2 of 2: Flasher 003, Prelude, Fin, Drift to Dust, 25 Years in 2:50, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: The Luminists; Rene Beekman; Andreas Troeger; Kristine Diekman; John Maxwell Hobbs. Running time: 42:30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 296, item K2004069</th>
<th>Water, Lightbulbs and Doorbells, Bindu, La petite cafetière, The Little Coffee Pot, Strom, Current, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Van McElwee; Kropt; Andreas Troeger; Kirchhof. Notes from The Kitchen: Program @ Anthology curated by Media Loft 6/23/95. Running time: 36:30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 269, item K2004075</th>
<th>Rough Master, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 238, item K2004077</th>
<th>O, Superman!, Mini Movies, Free Society, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; The Residents; Paul Garrin. Running time: 32:22.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 171, item K2004078</th>
<th>Compilation of Excerpts: Ricky Paul Show, Voices in America, Men in Dark Times, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Eric Bogosian. Running time: 18:00.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 196, item K2004079</th>
<th>Excerpt Work of Dance and Performance, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Eric Bogosian; Barbara Allen; Eric Barness; Jim Self; Dana Reitz. Running time: 56:40.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 310, item K2004080</th>
<th>Compilation Reel for La Foret Museum, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Michael Scroggins; Joan Logue; Big Z; Max Almy; Julia Heyward; Twin Art. Running time: 1:00:00.</td>
</tr>
<tr>
<td>Box 195, item K2004082</td>
<td>Kitchen Sample Tape: Perfect Leader, Dragging the Bottom, TV Spots, How to Fly, Subatomic Babies, The Lessons, undated</td>
</tr>
<tr>
<td>-------------------------</td>
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</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Max Almy; Julia Heyward; Joan Logue; Ed Bowes; His Master's Voice; Shalom Gorewitz; Robert Ashley. Running time: 30:00.</td>
</tr>
<tr>
<td>Box 232, item K2004086</td>
<td>Dance Excerpts, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: John Kelly; Charles Atlas; Diane Martel.</td>
</tr>
<tr>
<td>Box 310, item K2004088</td>
<td>Big Heart, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: The Lounge Lizards.</td>
</tr>
<tr>
<td>Box 310, item K2004089</td>
<td>The Kitchen Sampler, Part II, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Ashley; John Sanborn; The Rock Steady and The Swift Kids; Brian Eno.</td>
</tr>
<tr>
<td>Box 206, item K2004094</td>
<td>Carmen, The Faires, Direct Effect Series 3, My Body Is a Metaphor, S’Aline’s Solution, The Mother Show, Cartoon Far, The Andersons, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; Tom Rubnitz; Stacy Friedrich; Aline Lilith Mare; Tom Rubnitz; Barbara Lipp; Tom Koken; Lewis Klahr; Jim Shaw. Notes from The Kitchen: Preview Reel for Video Drive ’92, reel 1 of 2.</td>
</tr>
<tr>
<td>Box 356, item K2004095</td>
<td>The True/False Mirror, The Death of King Lear, Le Femme à la Cafetiere, Cricket, This Kind of People, Speaker Swinging, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jim Shaw; Robert Wilson; Marikki Hakola; Roi Vaara; Gordon Monahan; Bruce Mau. Notes from The Kitchen: Preview Reel for Video Drive ‘92, Reel 2. Running time: 38:00.</td>
</tr>
<tr>
<td>Box 206, item K2004098</td>
<td>Deep Listening Band, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Pauline Oliveros.</td>
</tr>
<tr>
<td>Box 231, item K2004102</td>
<td>La Mama Jazz, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Human Arts: Bobo; David Murray; and Hammett. Running time: 33:00.</td>
</tr>
<tr>
<td>Box 308, item K2004116</td>
<td>Steps: Imagine, Cameo, Nona, Herb, Dragnet, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>Box 315, item K2004119</td>
<td>Map Of L.A., undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robin O'Hara.</td>
</tr>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Laurie Anderson; John Zorn; Ambitious Loves; David Van Tiegham; 14 Karat Soul; David Byrne; The Cars; John and Evan Lurie; Sonic Youth; Philip Glass; Zbig Rybczynski; Robert Cahan; Molissa Fenley; Charles Moulton. Running time: 23:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 149, item K2004127</th>
<th><strong>Collected Works: Artificial Intelligence, Always in Space, Grace Jones, Bondage, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Pat Hearn.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 235, item K2004128</th>
<th><strong>Test Mix with Random Pix, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Paul Dougherty.</td>
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<thead>
<tr>
<th>Box 257, item K2004131</th>
<th><strong>Untitled, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 235, item K2004132</th>
<th><strong>Excerpt Reel: The Visit, The Burning, Cowgirl Mouth on Dessert, Mood Thing, Mood Thing: Theme Song, Mr. Link, The Brian, Bay of Pig, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Julia Heyward.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 206, item K2004143</th>
<th><strong>Reverse Television Portraits, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Bill Viola.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 313, item K2004146</th>
<th><strong>The Cuban Film Festival, Welfare Reform?, Newberg, New York, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Keiko Tsuno; Yoko Maruyama. Running time: 34:00.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 213, item K2004147</th>
<th><strong>15 Films, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 234, item K2004149</th>
<th><strong>Selections from Films and Performances: Scotty and Stuart, Skating, Flying, 11th Spectacle, 10th Spectacle, Hamlet, Oedipus, Faust, Chekov, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Stuart Sherman. Running time: 24:00.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 273, item K2004161</th>
<th><strong>Civil Rights/Demo Footage, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Image Nation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 179, item K2004171</th>
<th><strong>Tibetan and Christian Beads, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>
Box 251, item K2004177
Excerpts: A Man with an Idea, Do This, How to Swing a Dog, Barn Fever, undated
Scope and Content Note
Artists: Timothy Buckley. Running time: 20:00.

Box 251, item K2004178
Excerpts: Re Room, How to Swing a Dog, undated
Scope and Content Note
Artists: Timothy Buckley. Running time: 20:00.

Box 224, item K2004198
Son of Oil, Spin out, undated
Scope and Content Note
Artists: Tony Oursler.

Box 234, item K2004199
Evol or Split Chamber: Body of Water, Contents, Heads Documentation of Installation, undated
Scope and Content Note
Artists: Tony Oursler. Running time: 24:00.

Box 231, item K2004200
On Our Own, undated
Scope and Content Note
Artists: Joe Gibbons; Tony Oursler. Running time: 30:00.

Box 234, item K2004202
Paxton, undated
Scope and Content Note

Box 275, item K2004204
Blank Tape, undated
Scope and Content Note

Box 251, item K2004205
Video Snow, undated
Scope and Content Note

Box 161, item K2004208
# 1 A70, undated
Scope and Content Note

Box 274, item K2004211
Nashville Pull Reel # 3: Chris, Jason, undated
Scope and Content Note
Artists: Unidentified. Running time: 19:03.

Box 275, item K2004218
Diseno Grafico T.V., X Trimestre, undated
Scope and Content Note

Box 275, item K2004219
# 2 A70, undated
Scope and Content Note

Box 178, item K2004225
Bravo Demo #2, The Bar, The Backyard, undated
Scope and Content Note
Artists: Robert Ashley.
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Title / Description</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 197, item K2004267</td>
<td>Act III, Renaissance Luminare, undated</td>
<td>Scope and Content Note</td>
<td>Artists: John Sanborn.</td>
</tr>
<tr>
<td>Box 179, item K2004273</td>
<td>Dance X Machina, Galaxy, Fractured Variations/Visual Shuffle, Luminare, undated</td>
<td>Scope and Content Note</td>
<td>Artists: John Sanborn; Mary Perillo.</td>
</tr>
<tr>
<td>Box 357, item K2004314</td>
<td>Edit Master, undated</td>
<td>Scope and Content Note</td>
<td>Running time: 22:00.</td>
</tr>
<tr>
<td>Box 357, item K2004316</td>
<td>Edit Master, undated</td>
<td>Scope and Content Note</td>
<td>Running time: 6:00.</td>
</tr>
<tr>
<td>Box 357, item K2004317</td>
<td>Edit Master, undated</td>
<td>Scope and Content Note</td>
<td>Running time: 25:00.</td>
</tr>
<tr>
<td>Box 356, item K2004319</td>
<td>Y Se Llora, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Celeste Ortega. Running time: 10:02.</td>
</tr>
<tr>
<td>Box 356, item K2004320</td>
<td>3 By McElwee: Spacesplice, Cityscape, Inside, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Van McElwee.</td>
</tr>
<tr>
<td>Box 356, item K2004321</td>
<td>Thinning Fields, Perfect Rain: A Dance Performance, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Stephanie Gottlob; Yuji Oka. Running time: 15:10.</td>
</tr>
<tr>
<td>Box 323, item K2004322</td>
<td>For the Woman in You, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Shu Lea Cheang. Running time: 2:00.</td>
</tr>
<tr>
<td>Box 356, item K2004324</td>
<td>Installation at The Kitchen, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Gordon Simpson.</td>
</tr>
<tr>
<td>Box 356, item K2004328</td>
<td>Bum Bum Boom, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Goro Fujii; Yozo Nakamura; Akihiko Hasegawa. Running time: 9:00.</td>
</tr>
<tr>
<td>Box 356, item K2004331</td>
<td>Second Sleep, Performance Excerpt, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Dudley.</td>
</tr>
<tr>
<td>Box 364, item K2004341</td>
<td>T.P. #2, undated</td>
<td>Scope and Content Note</td>
<td>Artists: Robin O'Hara.</td>
</tr>
</tbody>
</table>
Box 364, item K2004342

**T.P. #3, undated**  
Scope and Content Note  
Artists: Robin O'Hara.

Box 356, item K2004343

**Deep Grammar, Dialogue, Through Your Eyes (Excerpts), undated**  
Scope and Content Note  
Artists: Errol Grimes Dance Group.

Box 364, item K2004344

**The Kitchen Preview Tape, undated**  
Scope and Content Note  
Artists: Emergency Broadcast Network.

Box 364, item K2004351

**Performance, undated**  
Scope and Content Note  
Artists: Space. Running time: 2:00.

Box 206, item K2004352

**Clapping Music, undated**  
Scope and Content Note  
Artists: Steve Reich.

Box 206, item K2004382

**Sample of TV Dinners at The Kitchen, undated**  
Scope and Content Note  
Artists: Joan Logue; Liz Phillips; Gary Hill; Meg Stuart; Anney Bonney. Running time: 45:00.

Box 206, item K2004384

**30 Years of Art and Technology at The Kitchen, Excerpts, undated**  
Scope and Content Note  
Artists: Unidentified. Running time: 34:00.

Box 364, item K2004390

**A Better Tomorrow (Cantonese Version), undated**  
Scope and Content Note  
Artists: Unidentified.

Box 358, item K2004391

**Bud Dha, undated**  
Scope and Content Note  
Artists: Alicia Nogueira.

Box 365, item K2004392

**Vols d’été, undated**  
Scope and Content Note  
Artists: Unidentified.

Box 254, item K2004414

**Kitchen Titles for Video, undated**  
Scope and Content Note  
Artists: Unidentified.

Box 205, item K2004415

**Titles, undated**  
Scope and Content Note  
Artists: Unidentified.

Box 205, item K2004416

**Titles (old), undated**  
Scope and Content Note  
Artists: Unidentified.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
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</thead>
<tbody>
<tr>
<td>216</td>
<td>K2004417</td>
<td>Amy’s Voice Overs for Shows 1,2,3, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>205</td>
<td>K2004419</td>
<td>The Kitchen Annex, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>273</td>
<td>K2004424</td>
<td>Tonight is the Weight of a Thousand Dreams, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>273</td>
<td>K2004426</td>
<td>Kitchen Dance Tape, Rough Cut, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>211</td>
<td>K2004427</td>
<td>Sample Reel Assembly, American Version, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified. Notes from The Kitchen: 4/7 No Year.</td>
</tr>
<tr>
<td>351</td>
<td>K2004431</td>
<td>Ape, undated</td>
<td>Scope and Content Note.</td>
<td>Advanced Computing Center for Arts and Design.</td>
</tr>
<tr>
<td>278</td>
<td>K2004432</td>
<td>A Company Me, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>170</td>
<td>K2004435</td>
<td>Cross Patern, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified. Running time: 5:00.</td>
</tr>
<tr>
<td>175</td>
<td>K2004436</td>
<td>Deportation or Atlanta, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
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<tr>
<td>268</td>
<td>K2004437</td>
<td>Untitled, Green Lion Prod., undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
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<tr>
<td>185</td>
<td>K2004438</td>
<td>Joe and Willie, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified. Running time: 1:00:00.</td>
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<tr>
<td>170</td>
<td>K2004440</td>
<td>K,K,K,..., undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>251</td>
<td>K2004442</td>
<td>Rangers, Tape 2 Post Game 4/15, undated</td>
<td>Scope and Content Note.</td>
<td>Unidentified.</td>
</tr>
<tr>
<td>Box and Item</td>
<td>Title</td>
<td>Dates</td>
<td>Scope and Content Note</td>
<td>Artists</td>
</tr>
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</tr>
<tr>
<td>Box 284, item K2004444</td>
<td>The Pathfinders, Part 1, undated</td>
<td></td>
<td></td>
<td>Electronic Arts Intermix. Running time: 30:00.</td>
</tr>
<tr>
<td>Box 251, item K2004452</td>
<td>Many Many, undated</td>
<td></td>
<td></td>
<td>Danny Mydlack.</td>
</tr>
<tr>
<td>Box 284, item K2004454</td>
<td>Director of Photography Reel, undated</td>
<td></td>
<td></td>
<td>Troy Smith.</td>
</tr>
<tr>
<td>Box 284, item K2004455</td>
<td>Ghost of Love, Reel 1 Work Dub, undated</td>
<td></td>
<td></td>
<td>Unidentified. Notes from The Kitchen: work dub reel 1.</td>
</tr>
<tr>
<td>Box 284, item K2004456</td>
<td>Ghost of Love, Reel 2 Work Dub, undated</td>
<td></td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>Box 180, item K2004457</td>
<td>Giving up the Canal, undated</td>
<td></td>
<td></td>
<td>Unidentified. Notes from The Kitchen: PBS broadcast.</td>
</tr>
<tr>
<td>Box 203, item K2004458</td>
<td>Children's Song, undated</td>
<td></td>
<td></td>
<td>Unidentified. Running time: 3:28.</td>
</tr>
<tr>
<td>Box 170, item K2004459</td>
<td>Rites of Passage, undated</td>
<td></td>
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<td>Unidentified.</td>
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<tr>
<td>Box 176, item K2004460</td>
<td>Glass Cuts #2, undated</td>
<td></td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>Box 284, item K2004461</td>
<td>Be There on the 25th, undated</td>
<td></td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>Box 216, item K2004463</td>
<td>Rapture '86, undated</td>
<td></td>
<td></td>
<td>Unidentified. Notes from The Kitchen: Check tape content.</td>
</tr>
<tr>
<td>Box 161, item K2004464</td>
<td>Changing Times, Part IV, EAI Catalogue, undated</td>
<td></td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>Box 211, item K2004465</td>
<td>P.A.V. Wrap Around, undated</td>
<td></td>
<td></td>
<td>Unidentified.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Description</td>
<td>Scope and Content Note</td>
<td></td>
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<td>-----------------------------------------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>161</td>
<td>K2004467</td>
<td><strong>Prospecting...Tape 12 [NYL]</strong> Tape 34 Int. V.O. P. Hale 6, Shultz Kitchen 49; Tape 35, Shultz Kitchen end 4, 49C, D, E; Tape 36 Int. Car Streets 6,7, undated</td>
<td>Artists: Unidentified. Notes from The Kitchen: Tape 12.</td>
<td></td>
</tr>
<tr>
<td>279</td>
<td>K2004470</td>
<td><strong>Show Reel #2: Siempre Presente: Latina Perspectives. De Aca, De EstaLado, Diamel Elit, A Ballarina</strong>, undated</td>
<td>Scope and Content Note Artists: Gloria Ribe; Gloria Camiruaga; Belisario Franca; Paola Luna. Running time: 40:00. Tape is unplayable.</td>
<td></td>
</tr>
<tr>
<td>288</td>
<td>K2004476</td>
<td><strong>Video Art Goes to the Movies, Reel 2: Low Light Life, Not Top Gun</strong>, undated</td>
<td>Scope and Content Note Artists: George Kuchar; Chip Lord. Running time: 41:00.</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>K2004478</td>
<td><strong>Video Viewing Room November 2:15, undated</strong></td>
<td>Scope and Content Note Artists: Shigeko Kubota; Christian Marclay; Steve Giuliano; David Blair; Brian Hansen; Scott Rankin; Tom Kalin; James Byrne; Gary Hill.</td>
<td></td>
</tr>
<tr>
<td>179</td>
<td>K2004483</td>
<td><strong>Kitchen Compilation: Spots, Luminaire, Perfect Leader, Reverse TV portraits</strong>, Sunstone, These Things Happen, To Sorrow, Saturnus Alchima, Dance Ex Machina, undated</td>
<td>Scope and Content Note Artists: Joan Logue; William Wegman; John Sanborn; Mary Perillo; Max Almy; The Residents; Bill Viola; Ed Emschwiler; David Van Tieghem; Kit Fitzgerald; Michael Scroggins. Running time: 50:00.</td>
<td></td>
</tr>
<tr>
<td>141</td>
<td>K2004485</td>
<td><strong>Dance/Film/Video Applications: Sample Reel: Goldberg Variations</strong>, undated</td>
<td>Scope and Content Note Artists: Steve Paxton; Lisa Nelson.</td>
<td></td>
</tr>
</tbody>
</table>
Box 300, item K2004492  Child, Program 2: Martina's Playhouse, Homeless, Let's Play Prisoners, undated
Scope and Content Note
Artists: Peggy Ahwesh; Old Skull; Julie Zando.

Box 278, item K2004493  Kitchen Compilation #2 1988: This Is a History of New York, Le Deuxieme, The Duel, Aesthetics and/or Transpertation, Hey Bud, undated
Scope and Content Note
Artists: Jem Cohen; Robert Cahen; Zbigniew Ryczynski; Daniel Minahan; Julie Zando.

Box 180, item K2004503  Performing Interarts Sampler: Japan, undated
Scope and Content Note
Artists: Joan Logue; Bill T. Jones; Simone Forti; Carlos Santos; Steve Reich; Laurie Anderson; Nam June Paik; Lucinda Childs; Debra McCall; Beth Lapides; Ping Chong; Yvonne Rainer; Robert Longo; Julius Hemphill; David Warrillow; John Cage. Running time: 19:20.

Box 185, 229, item K2004509  Kitchen Dance Highlights, undated
Scope and Content Note
Artists: Colleen Mulvihill; Lisa Fox; Bill T. Jones; Lisa Kraus; Jim Self; Charles Moulton. Running time: 40:00.

Box 151, item K2004512  Kitchen Compilation: Spots, Luminaire, Perfect Leader, Reverse TV portraits, Sunstone, These Things Happen, To Sorrow, Saturnus Alchima, Dance Ex Machina, undated
Scope and Content Note
Artists: Joan Logue; William Wegman; John Sanborn; Mary Perillo; Max Almy; The Residents; Bill Viola; Ed Emschwiller; David Van Tiegham; Kit Fitzgerald; Michael Scroggins. Running time: 50:00.

Box 151, item K2004513  Music Video Compilation Reel #2: Ear Responsibility, Voltaire Sensoria, Sign of the Times, Box Theory, undated
Scope and Content Note
Artists: John Sanborn; Mary Perillo; David Van Tiegham; Cabaret; Zbigniew Rybczynski; Owen Land. Running time: 30:00.

Box 229, item K2004514  Kitchen Music Sampler: Ear to The Ground, Instant This, Legendary Hearts, Draggin' the Bottom, Saturnus Alchimia, The Lessons, Song of the Street, undated
Scope and Content Note
Artists: John Sanborn; Twin Art; Abrahams; Julia Heyward; Michael Scroggins; Robert Ashley; Beckman.

Box 191, item K2004517  Galaxy, The Duel, Media, Luminare, Wax (Excerpt), Visual Shuffle, undated
Scope and Content Note
Artists: John Sanborn; Mary Perillo; Zbigniew Rybczynski; Dean Winkler; David Blair. Running time: 30:00.

Box 191, item K2004518  This is a History of New York (The Golden Dark Age of Reason), Cause and Effect, undated
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 192, item</th>
<th>K2004520</th>
<th>Kitchen Sample Reel: These Things Happen, 1'26 Performance Trailor, Spots, Perfect Leader, Draggin' the Bottom, Noli Me Tangere, Anthem, Seizure, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Artists: David Van Tieghem; Joan Logue; Max Almy; Julia Heyward; George Landow; Bill Viola; Pat Hearn. Running time: 50:00.</td>
<td></td>
</tr>
<tr>
<td>Box 192, item</td>
<td>K2004521</td>
<td>Compilation-Early Videos: Mad Man's Drum, TV Cello, Rock Around the Clock, Lake Placid, Vocabulary, Flux, Artifacts, Order, Olympic Fragments, The Lessons, Sign-off, Crosseyed and Painless, Wonder Woman, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Philip Perlman; Nam June Paik; Steina and Woody Vasulka; Kit Fitzgerald; John Sanborn; Robert Ashley; Shalom Gorewitz; Talking Heads; Dana Birnbaum.</td>
<td></td>
</tr>
<tr>
<td>Box 192, item</td>
<td>K2004522</td>
<td>Berlin: A Tourist Journal, Free Society, Circular Vision, Mr. Jones Is It?, Columbus Discovers America, Virginia Dare's Vision, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Ken Kobland; Paul Garrin; Kristine Diekman; Mary Ann Capehart; Sarah Drury.</td>
<td></td>
</tr>
<tr>
<td>Box 226, item</td>
<td>K2004523</td>
<td>3 Piece Compilation, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Jonathan Borofsky; Jaime Davidovich.</td>
<td></td>
</tr>
<tr>
<td>Box 141, item</td>
<td>K2004525</td>
<td>Free Society, Cause and Effect, Joyride, Galaxy, Buzz Box, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Paul Garrin; John Sanborn; Mary Perillo; Constance DeJong; Tony Oursler; David Daniels. Running time: 40:05.</td>
<td></td>
</tr>
<tr>
<td>Box 221, item</td>
<td>K2004528</td>
<td>Compilation #3: This Is a History of New York, Joyride, Wax, Hitchcock Trilogy, Lumpy Banger, Buzz Box, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Jem Cohen; Tony Oursler; Constance De Jong; David Blair; Rea Tajiri; Matthew Schlanger; David Daniels. Running time: 1:00:00.</td>
<td></td>
</tr>
<tr>
<td>Box 144, item</td>
<td>K2004531</td>
<td>Kitchen Dance Sampler, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Ishmael Houston Jones; Kinematic; Johanna Boyce; Yves Musard; Barbara Allen; Eric Barsness; Max Roach; Breakers. Running time: 1:00:00.</td>
<td></td>
</tr>
<tr>
<td>Box 291, item</td>
<td>K2004534</td>
<td>Virginia Dare's Vision, My Christmas Vacation, Hitchcock Trilogy, Berlin Tourist Journal, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Sara Drury; Deans Keppel; Rea Tajiri; Ken Kobland. Running time: 55:20.</td>
<td></td>
</tr>
<tr>
<td>Box 221, item</td>
<td>K2004536</td>
<td>Tape III, Dance &amp; Docu-collage, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Bill T. Jones and Arnie Zane; Karole Armitage; Dana Reitz; Charles Moulton; Molissa Fenley; Johanna Boyce; Alpert and Tsuno; Juan Downey; Jim Nares; Michael Auder. Running time: 57:35.</td>
<td></td>
</tr>
<tr>
<td>Box 141, item</td>
<td>K2004537</td>
<td>Television Etc., undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Artists: Joan Logue; Max Almy; Mitchell Kriegman; Pat Hearn; Kit Fitzgerald; John Sanborn; Grayson; Shalom Gorewitz; Wilson; Ed Bowes; Fisher; Michael Smith; Michel Auder; Dan Walworth; Juan Downey; Blumenthal. Running time: 1:00:00.</td>
<td></td>
</tr>
</tbody>
</table>
Box 254, item K2004540  Demonstration Tape for “The Kitchen Presents”, undated
Scope and Content Note
Artists: The Golden Eagles; John Cage; Max Roach; Fab 5 Freddy; DJ Spy; New York City Breakers; Carlos Santos; Christian Marclay; Timothy Buckley; Deans Keppel; Laurie Anderson; Funky Four Plus One More; Nam June Paik; Dara Birnbaum; Kit Fitzgerald and John Sanborn. Running time: 12:00.

Box 195, item K2004546  Programming in the Arts: The Kitchen Sample Reel: Diamond Lane, Static, 5 Choreographers, L.A. Street Dance, Rappers, N.Y. Street Dance, Symphonic Structures for Television, Kojak/Wang, undated
Scope and Content Note
Artists: Peter Gordon; John Sanborn; Kit Fitzgerald; Bill T. Kones; Dana Reitz; Johanna Boyce; Charles Moulton; Poppin’ Pete; Funky Four Plus One More; Rock Steady Crew; Fab Five Freddy; Dara Birnbaum; Glenn Branca; Rhys Chatham.

Box 229, item K2004547  Programming in the Arts: The Kitchen Sample Reel: Diamond Lane, Static, 5 Choreographers, L.A. Street Dance, Rappers, N.Y. Street Dance, Symphonic Structures for Television, Kojak/Wang, undated
Scope and Content Note
Artists: Peter Gordon; John Sanborn; Kit Fitzgerald; Bill T. Kones; Dana Reitz; Johanna Boyce; Charles Moulton; Poppin’ Pete; Funky Four Plus One More; Rock Steady Crew; Fab Five Freddy; Dara Birnbaum; Glenn Branca; Rhys Chatham.

Box 261, item K2004552  The Discreet Charm of Diplomacy, Precision Ball Passing, Luminare, New Book, undated
Scope and Content Note
Artists: Zbigniew Rybczynski; Skip Blumberg; John Sanborn.

Box 229, item K2004556  The Kitchen Theatre Tapes Compilation Reel: (All excerpts) Flaubert Dreams of Travel but the Illness of His Mother Prevents It, Speaker Swinging, Shatterhand Massacre, The Constant State of Desire, Dreamland Burns, Andy Warhol’s Last Love, Mr. Dead and Mrs. Free, Trick Rope, The Kitchen Presents: Two Moon July, undated
Scope and Content Note
Artists: Ken Kobland; Gordan Monahan; John Jersun; Karen Finley; Squat Theatre; Buck Brannaman.

Box 221, item K2004565  ICA-Video/Music/Performance, undated
Scope and Content Note
Artists: Kit Fitzgerald; Joan Logue; Ed Bowes; Twinart; Paul Dougherty; G. Miller; John Sanborn; Nam June Paik.

Box 144, item K2004569  The Kitchen Compilation: Soto Voce, E=MC2, San Francisco Spots, Record Players, Speakers Swinging, Flasheroo3, undated
Scope and Content Note
Artists: Jean-Louis Le Tacon; Christina Kinne; Joan Logue; Christian Marclay; Gordon Monahan; The Luminists. Running time: 34:00.
Music Video Compilation Reel #1: Media, Boy, La Boheme, Boogie Boys, Ghosts, River, Shepherd's Pie Dear, World Destruction, All That I Wanted, Warm Leatherette, Go for It Mike (excerpt), Lose Your Love, Death Valley '69, Jochen Gerz, The Making of Rebel Yell, undated

Scope and Content Note
Artists: Zbigniew Rybczynski; Robert Longo; Maîtres du monde; Julia Heyward; Stephen Giuliano; A. Jankel; K. McMahon; Time Zone; Pat Hearn; Michael Smith; Judith Barry; Joan Logue; E. Pontace. Running time: 56:00.

N.E.A. Interdisciplinary Arts Projects Work Sample E: Hail The New Puritan, Excerpts of Works, Parafango, undated

Scope and Content Note
Artists: Charles Atlas; John Kelly; Diane Martel.

Clips for Demo Cassette: Artist Spots, Smothering Dreams, Peter Tosh, Rita Marley, Lou Reed, Grace Jones, undated

Scope and Content Note
Artists: Joan Logue; Dan Reeves; Marty Abrahams; Pat Hearn. Running time: 40:00.

Kitchen Presents: Dub for NEA or CPB, undated

Scope and Content Note
Artists: Unidentified.

Selected Works, undated

Scope and Content Note
Artists: Ralph Hocking; Sherry Miller.

Popular Thought, undated

Scope and Content Note

Everything But.. Detachment, (?) and Hopin', Many Armed Love, New York, undated

Scope and Content Note
Artists: Joan Blair; Annie Goldson; Kin Ingraham; Amy Sargent Wooster; Sola. Notes from The Kitchen: To Vidipax.

Dance Theatre Workshop, undated

Scope and Content Note
Artists: Unidentified. Running time: 32:00.

In House Viewing Copy Part 1 of 2: Square, Take Five, Plamuz, Media, Neg Zom Nacbar, New Book, Soup, I Can't Stop, Mein Fenster, undated

Scope and Content Note
Artists: Zbigniew Rybczynski.

In House Viewing Copy Part 2 of 2: Srieto, Tango, undated

Scope and Content Note
Artists: Zbigniew Rybczynski.

Program 1, Part 1: Close to the Edit, Diana D., All That I Wanted, The Real End, Sign of the Times, She Went Pop, Minus Zero, Soup, The Duel, undated

Scope and Content Note
Artists: Zbigniew Rybczynski; Art of Noise; Chuck Mangione; Belefegore; Rickie Lee Jones; Grand Master Flash; I am Siam; Lady Pank.
<table>
<thead>
<tr>
<th>Box 273, item K2004624</th>
<th>Les, undated</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Dean Stockton.</td>
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<tr>
<th>Box 275, item K2004625</th>
<th>Compilation, undated</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Dean Stockton.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 141, item K2004628</th>
<th>These Things Happen, Ear Responsibility, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: David Van Tieghem; John Sanborn; Mary Perillo.</td>
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<table>
<thead>
<tr>
<th>Box 217, item K2004635</th>
<th>Digital Music Mix: Ash. Pijama, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Artists: Arto Lindsay.</td>
<td></td>
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<thead>
<tr>
<th>Box 359, item K2004638</th>
<th>Untitled, undated</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<thead>
<tr>
<th>Box 316, item K2004742</th>
<th>Kitchen Compilation Reel #8: Secret Horror, It Starts at Home, Let Them Eat Cheese, Don't Be Cruel, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Michael Smith; Kirk von Heflin.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Box 315, item K2004743</th>
<th>Secret Horror, Rec Rooms, undated</th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Michael Smith.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 359, item K2004749</th>
<th>We Are Not Afraid (Roach Dub), undated</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 254, item K2004755</th>
<th>I'm Leaving, undated</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 254, item K2004756</th>
<th>Cocktail Queen, undated</th>
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<td><strong>Scope and Content Note</strong></td>
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<thead>
<tr>
<th>Box 290, item K2004757</th>
<th>TV: 60 Split Audio, Bad Video, undated</th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Artists: Indochine.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 308, item K2004758</th>
<th>TV: 60 Split Audio, Cleanest Video, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Artists: Indochine.</td>
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<thead>
<tr>
<th>Box 292, item K2004759</th>
<th>Version 1, C 1, undated</th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Artists: Indochine.</td>
<td></td>
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</tbody>
</table>
Box 293, item K2004760
Version 2, C 1, undated
Scope and Content Note
Artists: Indochine.

Box 293, item K2004761
Version 2, C 2, undated
Scope and Content Note
Artists: Indochine.

Box 292, item K2004762
Version 2, undated
Scope and Content Note
Artists: Indochine.

Box 293, item K2004763
Version 5, Music, undated
Scope and Content Note
Artists: Indochine.

Box 310, item K2004765
Temp Voice Overs, undated
Scope and Content Note
Artists: Indochine.

Box 310, item K2004766
B-Roll, undated
Scope and Content Note
Artists: Indochine.

Box 295, item K2004774
Lies, undated
Scope and Content Note
Artists: Doris Chase.

Box 254, item K2004776
Thulani, Sculpture Clips, undated
Scope and Content Note

Box 254, item K2004785
Success (Excerpt), undated
Scope and Content Note

Box 254, item K2004790
Robert Abel and Associates: Computer Generated Images Sample Reel, undated
Scope and Content Note
Artists: R. Roberts; D. Herigstad; A. Batino; K. Mirman; C. Boule; A. Durinski; M. Gibson; M. Kamberg.

Box 303, item K2004795
I Saw You on TV, Tape 1, undated
Scope and Content Note
Artists: Nina Sobel.

Box 303, item K2004796
I Saw You on TV, Tape 2, undated
Scope and Content Note
Artists: Nina Sobel.

**Series I. Audiovisual materials 1967-2005, undated**

**Box 362, item K2004798**

**Een minuut in een minuut, een uur in een minuut, een dag in een minuut, een week in een minuut, undated**

Scope and Content Note
Artists: Miguel-Angel Cardenas. Running time: 10:00.

**Box 203, item K2004802**

**Work Sample, undated**

Scope and Content Note
Artists: Vito Acconci.

**Box 315, item K2004804**

**Word Trade, undated**

Scope and Content Note
Artists: John Miglietta.

**Box 311, item K2004809**


Scope and Content Note
Artists: Mick Hartney. Running time: 40:00.

**Box 292, item K2004816**

**Sir Drone, undated**

Scope and Content Note
Artists: Raymond Pettibon.

**Box 308, item K2004817**

**Reagan Youth, undated**

Scope and Content Note
Artists: Karen Pell.

**Box 272, item K2004828**

**Walking Prayer, 2nd Act, undated**

Scope and Content Note
Artists: Riverside Robin.

**Box 271, item K2004834**

**Part 2, undated**

Scope and Content Note
Artists: La chouette aueogle. Running time: 25:00.

**Box 254, item K2004835**

**L’homme à la tête en caoutchouc, undated**

Scope and Content Note
Artists: Méliès.

**Box 299, item K2004837**

**Barbie & Hickins: The Enfancy of Art, Don’t Mistake a Baseball Player for Wilde Pigeon, undated**

Scope and Content Note
Artists: Charlotte Barbie. Running time: 18:00.

**Box 298, item K2004838**

**Untitled, undated**

Scope and Content Note
Artists: Stuart Brisley; Carlos Guardia. Running time: 10:30.

**Box 298, item K2004839**

**Four Computer Pieces: A Mouth Is a Gourd, Techsting/Texting, Montreal: The City That Could, Flags: A Tragedy, undated**

Scope and Content Note
Artists: Rafael Lozano-Hemmer. Running time: 42:00.
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<tr>
<th>Box 254, item</th>
<th><strong>Performance Space 122, Avant-Garde-Arama, undated</strong></th>
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</thead>
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<tr>
<td>K2004841</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Diviana. Running time: 14:00.</td>
</tr>
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<tr>
<th>Box 255, item</th>
<th><strong>Sample Reel: Caina, Duo, M, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004842</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Annebarbe Kau. Running time: 17:00.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 253, item</th>
<th><strong>Captain Boomerang, undated</strong></th>
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</thead>
<tbody>
<tr>
<td>K2004843</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Nina Barbier. Running time: 12:00.</td>
</tr>
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<thead>
<tr>
<th>Box 363, item</th>
<th><strong>Stadtautobahn, Paret - Plattensee, undated</strong></th>
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<tbody>
<tr>
<td>K2004844</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Kowanz; Putz; Scheffrnecht.</td>
</tr>
</tbody>
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<tr>
<th>Box 299, item</th>
<th><strong>Correnti Magnetiche, undated</strong></th>
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</thead>
<tbody>
<tr>
<td>K2004845</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Melanie Grisanti; G. McLeod.</td>
</tr>
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<tr>
<th>Box 205, item</th>
<th><strong>Picnic TV #1 and #2, undated</strong></th>
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</thead>
<tbody>
<tr>
<td>K2004847</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified. Running time: 56:00.</td>
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<tr>
<th>Box 259, item</th>
<th><strong>Reel 1, undated</strong></th>
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</thead>
<tbody>
<tr>
<td>K2004848</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: David Byrne; Arto Lindsay. Notes from The Kitchen: Broadway 1/19/86.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 277, item</th>
<th><strong>Part 1, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004852</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: La Chouette Aueogle. Running time: 1:00:00.</td>
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<thead>
<tr>
<th>Box 277, item</th>
<th><strong>Nuclear Baseball, undated</strong></th>
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</thead>
<tbody>
<tr>
<td>K2004858</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Daniel Conrad; David Nez. Running time: 35:00.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 360, item</th>
<th><strong>Connected Vessels, Rough Cut, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004861</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Ze'Ve Dunie.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 290, item</th>
<th><strong>Tumbled Flame, For Channel 4 TV, London, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004862</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Rose Gerrard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 361, item</th>
<th><strong>Shuttle, undated</strong></th>
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<tbody>
<tr>
<td>K2004870</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Kim Halesey; Gianfranco Mantegna. Running time: 10:30.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 308, item</th>
<th><strong>Work, undated</strong></th>
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<tbody>
<tr>
<td>K2004872</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Paulette Phillips; Geoffrey Shea. Running time: 35:00.</td>
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<tr>
<td>Box 342, item</td>
<td><strong>Thousands Watch, JVC's 3rd Tokyo Artist's Festival, undated</strong></td>
</tr>
<tr>
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<tr>
<td>K2004884</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Dan Reeves; Jon L. Hilton. Running time: 7:00.</td>
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<thead>
<tr>
<th>Box 279, item</th>
<th><strong>Duality Duplicity: Would E.E. Cummings Have Understood?, undated</strong></th>
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<tbody>
<tr>
<td>K2004888</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Janice Tanaka. Running time: 6:00.</td>
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<table>
<thead>
<tr>
<th>Box 308, item</th>
<th><strong>J.G. Ballard at ICA. In Conversation with Matthew Hoffman, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004892</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: J.G. Ballard. Running time: 45:00.</td>
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<table>
<thead>
<tr>
<th>Box 342, item</th>
<th><strong>Tape No. 15: Guilt Smell, Matchbook, Belgian Shoes, Risk, Dictionary, Pass Debris, Masochist, Don't Ask, Rude Apprenticeship Program, Aught, Vengeful Shower, The Best Part, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004893</td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 275, item</th>
<th><strong>1st Transcontinental Percussion, Part 1, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004919</td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<thead>
<tr>
<th>Box 275, item</th>
<th><strong>1st Transcontinental Percussion, Part 2, undated</strong></th>
</tr>
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<tbody>
<tr>
<td>K2004920</td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 278, item</th>
<th><strong>1st Transcontinental Percussion, Part 3, undated</strong></th>
</tr>
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<tbody>
<tr>
<td>K2004921</td>
<td>Scope and Content Note</td>
</tr>
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<td>Artists: Unidentified.</td>
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<table>
<thead>
<tr>
<th>Box 360, item</th>
<th><strong>Lecture, Part 1, undated</strong></th>
</tr>
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<tbody>
<tr>
<td>K2004935</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: W.O. Shakabpa.</td>
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<thead>
<tr>
<th>Box 360, item</th>
<th><strong>Lecture #2 (Dual Language), undated</strong></th>
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<tbody>
<tr>
<td>K2004936</td>
<td>Scope and Content Note</td>
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<td>Artists: W.O. Shakabpa.</td>
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<td>Running time: 56:40.</td>
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<tr>
<th>Box 360, item</th>
<th><strong>Lecture, Part 3, undated</strong></th>
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<tbody>
<tr>
<td>K2004937</td>
<td>Scope and Content Note</td>
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<td>Artists: W.O. Shakabpa.</td>
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<thead>
<tr>
<th>Box 340, item</th>
<th><strong>Untitled, undated</strong></th>
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<tbody>
<tr>
<td>K2004944</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Susan Brown.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 306, item</th>
<th><strong>Blood on the Keys, Take 1 Wide, Atmosfera Take 2 Close Up, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>K2004990</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 314, item</th>
<th><strong>In The Mirror, Sample Tape for N.E.A., undated</strong></th>
</tr>
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<tbody>
<tr>
<td>K2004994</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Shelly Mars.</td>
</tr>
</tbody>
</table>
You Beast, undated
Scope and Content Note
Artists: Karen Finley. Notes from The Kitchen: Tape Mislabeled.

Le cygne - Shotgun Tape, undated
Scope and Content Note
Artists: Joe Beirne.

Some Kind of Dance, Rough Edit, undated
Scope and Content Note
Artists: Skura; Alex Roshuk.

Rich and Famous, Art Tour, undated
Scope and Content Note
Artists: Alex Roshuik.

Street Dance, undated
Scope and Content Note
Artists: Electric Boogie; Whiz Kids; Double Dutch; Futura; Funky 4 Plus 1; Toni Basil; Graffiti; Grandmaster DS.T; Beat Box; Breakers; Herbie Hancock; Michael Jackson; Lionel Richie. Running time: 45:00.

Scope and Content Note
Artists: Julia Heyward; Robert Longo; Jeff Stein; John Sanborn; Kit Fitzgerald; John Lyndon; Steve Giuliano; Les Maîtres Du Monde; Cabaret Voltaire; John Lurie. Running time: 55:00.

Preservation Act, Part II, Reel 2: The Last Tapes of Marcel Duchamp, Times Square, Casual Shopper, undated
Scope and Content Note
Artists: John Sanborn; Matthew Geller; Judith Barry.

Made In 8 Reel 2: Farm, Factory, Fun, 8mm Video: The Feeling of Power, Speak for Yourself, undated
Scope and Content Note
Artists: Peggy Agwash; Bob Beck; Jim Hubbard.

Zbig Vision, Program 3, Part 1: I Can’t Think about Dancing (Missing Persons)/Hot Shot (Jimmy Cliff)/Original Wrapper (Lou Reed)/Candy (Cameo)/Keep Your Eye on Me (Herb Alpert)/Why Should I Cry (Nona Hendrix)/Dragnet (Art of Noise)/Let’s Work (Mick Jagger)/I’m Begging You (Supertramp)/Bleu comme toi (Etienne Daho), undated
Scope and Content Note
Artists: Missing Persons; Jimmy Cliff; Lou Reed; Cameo; Herb Alpert; Nona Hendrix; Art of Noise; Mick Jagger; Supertramp; Etienne Daho.

Manhattan, undated
Scope and Content Note
Artists: Zbigniew Rybczynski.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>153</td>
<td>K2005065</td>
<td>NYSC4 Reel, K 13, undated</td>
<td>Scope and Content Note</td>
<td>Nam June Paik; Brian Eno; Dara Birnbaum; Robert Ashley.</td>
</tr>
<tr>
<td>279</td>
<td>K2005066</td>
<td>Siempre Presente: Latina Perspectives in Video, Show Reel 1: Yo No Lo Tengo Miedo A Nada (I'm Not Afraid of Anything; Gaviola)/Popsicles; El Pan Nuestro (Our Daily Bread; Camiruaga)/Una Herida Americana (An American Wound; Rosenfeld)/Mi Corazon (My Heart; Weiss)/Yo No Soy Una Cualquiera (I’m Not a Common Woman; Civale)/A Obscuridade Da Minha Lingua II (The Darkness of My Language; Afram), undated</td>
<td>Scope and Content Note</td>
<td>Tatiana Gaviola; Gloria Camiruaga; Lotty Rosenfeld; Pola Weiss; Maria Cristina Civale; Silvana Afram.</td>
</tr>
<tr>
<td>312</td>
<td>K2005071</td>
<td>Uakti, Paralamas, Cambio Negro, undated</td>
<td>Scope and Content Note</td>
<td>EmVideo; Eder Santos; Marcus Nascimento.</td>
</tr>
<tr>
<td>342</td>
<td>K2005073</td>
<td>Love Story, Come and Go, undated</td>
<td>Scope and Content Note</td>
<td>Lotta Leijon Hufuud; Ann Sofie Siden. Running time: 10:00.</td>
</tr>
<tr>
<td>298</td>
<td>K2005074</td>
<td>Documentary, undated</td>
<td>Scope and Content Note</td>
<td>Cabaret Voltaire.</td>
</tr>
<tr>
<td>159</td>
<td>K2005075</td>
<td>Philip Glass Documentary, undated</td>
<td>Scope and Content Note</td>
<td>Peter Greenaway.</td>
</tr>
<tr>
<td>298</td>
<td>K2005076</td>
<td>House Sleeps Fire Documentation from Performance at Segue, undated</td>
<td>Scope and Content Note</td>
<td>Adam Cohen; Jem Cohen; Eder Santos.</td>
</tr>
<tr>
<td>298</td>
<td>K2005077</td>
<td>Education Today, undated</td>
<td>Scope and Content Note</td>
<td>Peter J. Negroni; Bobbi Tsumagari; Amy Taubin; Carlata Schoolman.</td>
</tr>
<tr>
<td>298</td>
<td>K2005079</td>
<td>Version 1, C 2, undated</td>
<td>Scope and Content Note</td>
<td>Indochine.</td>
</tr>
<tr>
<td>298</td>
<td>K2005080</td>
<td>Into West &quot;Beans&quot; Version 2, Split, undated</td>
<td>Scope and Content Note</td>
<td>Indochine.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
<td>Title</td>
<td>Date</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 260, item K2005082</td>
<td>Hyphos, undated</td>
<td>Scope and Content Note</td>
<td>Angel Ortiz</td>
<td>23:00</td>
</tr>
<tr>
<td>Box 298, item K2005083</td>
<td>Excerpts From Unedited Satellite Transmissions, undated</td>
<td>Scope and Content Note</td>
<td>Brian Springer</td>
<td>8:00</td>
</tr>
<tr>
<td>Box 259, item K2005085</td>
<td>Long Time No See (Teleplay), undated</td>
<td>Scope and Content Note</td>
<td>Charles Dumas</td>
<td></td>
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<tr>
<td>Box 361, item K2005088</td>
<td>C.F.H., undated</td>
<td>Scope and Content Note</td>
<td>Dennis Diamond</td>
<td></td>
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<tr>
<td>Box 292, item K2005091</td>
<td>Perfect Love (loop) for Installation, undated</td>
<td>Scope and Content Note</td>
<td>Residents</td>
<td></td>
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<tr>
<td>Box 224, item K2005092</td>
<td>Floorplay Connect 3, undated</td>
<td>Scope and Content Note</td>
<td>Nancy Mooslin</td>
<td>10:00</td>
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<tr>
<td>Box 294, item K2005093</td>
<td>Morning with Muktananda, undated</td>
<td>Scope and Content Note</td>
<td>Bonnie Charles</td>
<td>30:00</td>
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<tr>
<td>Box 361, item K2005095</td>
<td>Einstein, Symphony of the Planets, Tommorrow Never Knows, undated</td>
<td>Scope and Content Note</td>
<td>Eric Siegel</td>
<td>20:00</td>
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<tr>
<td>Box 298, item K2005101</td>
<td>J. Robert, undated</td>
<td>Scope and Content Note</td>
<td>Douglas Dresher</td>
<td>6:27</td>
</tr>
<tr>
<td>Box 298, item K2005103</td>
<td>This and That, Part 2, undated</td>
<td>Scope and Content Note</td>
<td>Scott Rankin</td>
<td>45:15</td>
</tr>
<tr>
<td>Box 342, item K2005118</td>
<td>Does A. Hitler Live Here?, undated</td>
<td>Scope and Content Note</td>
<td>Hageman; Zegueld</td>
<td>9:00</td>
</tr>
<tr>
<td>Box 341, item K2005146</td>
<td>Plays Sam Shepard's Buried Child, undated</td>
<td>Scope and Content Note</td>
<td>Tuxedomoon</td>
<td></td>
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<tr>
<td>Box 314, item K2005153</td>
<td>Gary Seven, undated</td>
<td>Scope and Content Note</td>
<td>Peter Reich</td>
<td>45:00</td>
</tr>
<tr>
<td>Box 352, item K2005154</td>
<td><strong>Diet of Worms, undated</strong></td>
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<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 314, item K2005158</th>
<th><strong>Whoregasm, undated</strong></th>
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</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Nick Zedd.</td>
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<table>
<thead>
<tr>
<th>Box 350, item K2005162</th>
<th><strong>Trudi (In Polish and a Pencil), undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>Artists: Suzanne Kuffler. Running time: 19:00.</td>
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<tr>
<th>Box 315, item K2005165</th>
<th><strong>And He Goes to Sleep at Night, undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
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<td>Artists: Robin Winters. Running time: 30:00.</td>
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<tr>
<th>Box 282, item K2005179</th>
<th><strong>Cuba: The People, undated</strong></th>
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<td>Artists: Unidentified. Running time: 1:00:00.</td>
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<table>
<thead>
<tr>
<th>Box 351, item K2005181</th>
<th><strong>Stay in Your Corner, Self, The Raw and the Cooked, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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</table>

<table>
<thead>
<tr>
<th>Box 316, item K2005189</th>
<th><strong>Art Media Studies, Tape 2: Absorb and Absolve, 4 Intervals, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Natalie Murrah; Donal Little.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 276, item K2005192</th>
<th><strong>Zenith, undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Robert Horowitz.</td>
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<table>
<thead>
<tr>
<th>Box 341, item K2005193</th>
<th><strong>Electric Image Dredge: The Sentinel, Needle, Headhunters, Cover-Up, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>Artists: Sven Harding. Running time: 17:00.</td>
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<thead>
<tr>
<th>Box 277, item K2005195</th>
<th><strong>Streamlining, undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Marge Dean. Running time: 25:00.</td>
</tr>
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<thead>
<tr>
<th>Box 277, item K2005198</th>
<th><strong>Independence Tonight, undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Jack Walworth.</td>
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</tbody>
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<thead>
<tr>
<th>Box 365, item K2005203</th>
<th><strong>Zygosis, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified. Running time: 26:00.</td>
</tr>
</tbody>
</table>

Box 364, item K2005206

London Video Arts Compilation #1: Motorway (Snow), A Proposition Is a Picture (Hawley), Out West (Swann), Tall Buildings (Swann), Chaos (Kusminska), One Minute Television (BBC2/Arts Council), Many Scars (Outram), Tattoo II (Czarnecki), Orientation (Chan), Zagorski (Flaxton), Born Yesterday (Dibble); Voices (Biggs), A Spy-Hester Reeves Does the Doors (Silver), undated

Scope and Content Note
Artists: George Snow; Steve Hawley; Cordelia Swann; Julie Kusminska; BBC2; Arts Council; Sophie Outram; Gina Czarnecki; Mireille Chan; Terry Flaxton; Teddy Dibble; Simon Biggs; Susie Silver.

Box 358, item K2005207

Excerpts from: Five Beds/Children of the Dream, undated

Scope and Content Note

Box 365, item K2005208

Untitled, undated

Scope and Content Note
Artists: Al Kuds.

Box 207, item K2005209

Automatic: Recommended Editors Check, undated

Scope and Content Note
Artists: Unidentified.

Box 364, item K2005212

People in Between, undated

Scope and Content Note
Artists: Dennis Rubin Green.

Box 364, item K2005216

The Kitchen Annex, Coming Soon: News From The Kitchen, undated

Scope and Content Note
Artists: Unidentified.

Box 364, item K2005218

Confrontation Art (mod.1), undated

Scope and Content Note
Artists: H. Veneman (painter); H. Stibbe; Emmeline Borock (music); Simon Vinkenoog (poems); Jeannot Wanvier (video).

Box 364, item K2005221

The Kitchen Preview Tape: 11 Pieces, Excerpts, undated

Scope and Content Note

Box 364, item K2005222

Contact and Water, undated

Scope and Content Note
Artists: 77Hz; BCB.

Box 364, item K2005223

Visions Property, undated

Scope and Content Note
Artists: Unidentified.

Box 364, item K2005227

Nymanens Barn/Svalbard I Verden/Kald Verden, undated

Scope and Content Note
Artists: Unidentified.
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<thead>
<tr>
<th>Box 358, item</th>
<th>Not Farewell, Sweet Flesh, undated</th>
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</thead>
<tbody>
<tr>
<td>K2005232</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Lisa Houle.</td>
</tr>
<tr>
<td>Box 365, item</td>
<td>Pixel Vision Sampler, undated</td>
</tr>
<tr>
<td>K2005235</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Erik Saks (curator).</td>
</tr>
<tr>
<td>Box 153, item</td>
<td>Instant Karma (see cassette box for titles of individual works on tape), undated</td>
</tr>
<tr>
<td>K2005236</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Kirsten Hamman; Jens Ole Svendsen; Anders Dejgaard; Britta Sorensen; Mads Tobias Olsen; Irene G. Sholten; Kassandra Wellendorf; Lars Bo Kimergaard; Jens Wille and Simon Boberg; Adam Wolden-Rathing; Frants Pandal; Lars Johannson; Knud Vesterskov; Anette Abildgaard; Carsten and Mette Madchen. Running time: 50:00.</td>
</tr>
<tr>
<td>Box 365, item</td>
<td>Thief of Fire (excerpts), undated</td>
</tr>
<tr>
<td>K2005243</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Michael Belanger.</td>
</tr>
<tr>
<td>Box 363, item</td>
<td>Palestinian Diaries, undated</td>
</tr>
<tr>
<td>K2005247</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 341, item</td>
<td>Color Bars, undated</td>
</tr>
<tr>
<td>K2005250</td>
<td>Scope and Content Note</td>
</tr>
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<td>Running time: 8:38.</td>
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<tr>
<td>Box 365, item</td>
<td>Leona’s Dog, undated</td>
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<tr>
<td>K2005252</td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<tr>
<td>Box 363, item</td>
<td>Viacom Electronic Café International, undated</td>
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<td>K2005253</td>
<td>Scope and Content Note</td>
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<td>K2005254</td>
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<td>Box 365, item</td>
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<td>K2005255</td>
<td>Scope and Content Note</td>
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<td>Box 365, item</td>
<td>Paris Air, undated</td>
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<td>K2005256</td>
<td>Scope and Content Note</td>
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<td>Artists: Richard C. Ledes.</td>
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<tr>
<td>Box 365, item</td>
<td>Silver Surfer (Rough Version), undated</td>
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<td>Scope and Content Note</td>
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<td>Artists: Igor Mischiev.</td>
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<td>Box 363, item</td>
<td>K2005261</td>
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<thead>
<tr>
<th>Box 364, item</th>
<th>K2005263</th>
<th><strong>Apala: Island of Her Heart, Performance in Delhi, India/Canto Profundo rehearsal, undated</strong></th>
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</thead>
<tbody>
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<td></td>
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<td>Artists: Regina Quintero.</td>
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<tr>
<th>Box 364, item</th>
<th>K2005264</th>
<th><strong>La Cie Sugy Hannier Presents, undated</strong></th>
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<td></td>
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<td>Artists: Michel Deneuve; Cristal Baschek.</td>
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<thead>
<tr>
<th>Box 364, item</th>
<th>K2005273</th>
<th><strong>Wed. Night, undated</strong></th>
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<tr>
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<thead>
<tr>
<th>Box 161, item</th>
<th>K2005276</th>
<th><strong>Zman Doe-Promo Video, undated</strong></th>
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<tr>
<td></td>
<td></td>
<td>Artists: Montanaro Dance; Michael Montanaro (choreography); Edmund Eagan (music); Paul Ahad (film). Notes from The Kitchen: Montanaro dance-prom.</td>
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<table>
<thead>
<tr>
<th>Box 339, item</th>
<th>K2005280</th>
<th><strong>Love, Boys and Food, undated</strong></th>
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<td></td>
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<td>Artists: Angela Anderson; Lee Williams.</td>
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<table>
<thead>
<tr>
<th>Box 339, item</th>
<th>K2005282</th>
<th><strong>Pianola; Installation; Broadcast; I.B.N, undated</strong></th>
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<td>Artists: Zapp Documentary.</td>
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<tr>
<th>Box 339, item</th>
<th>K2005285</th>
<th><strong>Paintings in Motion Project: Tattooed Man Collection, undated</strong></th>
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<td>Artists: Quen Andresen.</td>
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<tr>
<th>Box 340, item</th>
<th>K2005286</th>
<th><strong>Tube Video; Water Harp; Foundation Maght; Munich, undated</strong></th>
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<td>Artists: Bruce Odland.</td>
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<tr>
<th>Box 149, item</th>
<th>K2005292</th>
<th><strong>Orion 1.2, undated</strong></th>
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<td>Artists: Unidentified. Notes from The Kitchen: “German Sci-Fi TV”</td>
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<tr>
<th>Box 339, item</th>
<th>K2005297</th>
<th><strong>Triptychon, undated</strong></th>
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<td>Artists: Werner Puntigam.</td>
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<th>Box 339, item</th>
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<th><strong>Videowork, undated</strong></th>
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<td>Artists: Mary Anne Daniel.</td>
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<tr>
<th>Box 149, item</th>
<th>K2005300</th>
<th><strong>Samples of Paul Gibson cinematography, undated</strong></th>
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<tbody>
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<td>Artists: Paul Gibson.</td>
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<tr>
<td>Box</td>
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<td>232</td>
<td>K2005301</td>
<td>Works: Dounia Catch a Spell; No Police State; Train Brain; Dort O Dogme; Hey You/I; Naked in Three Countries; Blood on Shirt; Sex Shoes; Housing Not Cops, undated</td>
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<tr>
<td>337</td>
<td>K2005305</td>
<td>Im Sandkasten, undated</td>
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<tr>
<td>337</td>
<td>K2005308</td>
<td>Reflex Av Lys Og Fart, undated</td>
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<tr>
<td>206</td>
<td>K2005388</td>
<td>Ground 0: Videoedition Oberosterreich, undated</td>
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<tr>
<td>337</td>
<td>K2005397</td>
<td>Interactive Installation Soundtrack, undated</td>
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<td>337</td>
<td>K2005398</td>
<td>So Sad, So Sorry, So What, undated</td>
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<tr>
<td>339</td>
<td>K2005399</td>
<td>The Lost Words, undated</td>
</tr>
<tr>
<td>359</td>
<td>K2005400</td>
<td>Color Bars, undated</td>
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<tr>
<td>359</td>
<td>K2005401</td>
<td>Bars, undated</td>
</tr>
<tr>
<td>337</td>
<td>K2005402</td>
<td>TV Dinner, undated</td>
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</table>
Box 321, item K2005404  
**Class (sampler excerpt), undated**  
Scope and Content Note  
Artists: Meg Henson Scales. Running time: 10:00.

Box 322, item K2005409  
**Ex Nihilo-Les Contaminations (pre-editing), undated**  
Scope and Content Note  
Artists: Patrrick De Geetere; C. Wagner.

Box 322, item K2005410  
**Computer Animation Produced At ACCAD (The Ohio State University), undated**  
Scope and Content Note  
Artists: Unidentified.

Box 322, item K2005411  
**Odd, undated**  
Scope and Content Note  
Artists: Gary Goldberg.

Box 337, item K2005414  
**Techno Dream, undated**  
Scope and Content Note  
Artists: Beth Ferriera. Notes from The Kitchen: Documentary, not a Kitchen piece. Running time: 20:00.

Box 321, item K2005415  
**R-A-D-I-O, undated**  
Scope and Content Note  

Box 321, item K2005417  
**Strapless/The Candy Tangerine Man, undated**  
Scope and Content Note  

Box 321, item K2005418  
**Oldman's Township Science Projects, Pedricktown, NJ 08067, undated**  
Scope and Content Note  
Artists: Unidentified.

Box 321, item K2005419  
**La voisine Promo, undated**  
Scope and Content Note  

Box 321, item K2005420  
**They Knew Tex, undated**  
Scope and Content Note  

Box 322, item K2005425  
**Rosa Mystica, undated**  
Scope and Content Note  
Artists: Stephen Roszell.

Box 321, item K2005427  
**Hopes and Dreams of the Damned, undated**  
Scope and Content Note  
Artists: Johanna Went.
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<tr>
<th>Box 321, item</th>
<th>K2005433</th>
<th>Video Sculptor: Maquinas, Maquinos; China I; Mondino; Copy Art; Metropolis (Spanish Television), undated</th>
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<tr>
<td>Box 321, item</td>
<td>K2005435</td>
<td>Personal Geography, At Studio A Theatre, The University of Michigan, undated</td>
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<td>Artists: Alan Lommasson. Running time: 12:00.</td>
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<td>Box 322, item</td>
<td>K2005437</td>
<td>A History of Pain, undated</td>
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<td>Artists: Michelle Handelman.</td>
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<tr>
<td>Box 324, item</td>
<td>K2005438</td>
<td>Why?, undated</td>
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<tr>
<td>Box 324, item</td>
<td>K2005439</td>
<td>Jesus Jesus Christ Christ: A Massive Crucivision, undated</td>
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<td>Artists: Ivano Leoncavallo.</td>
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<td>Box 324, item</td>
<td>K2005440</td>
<td>Address Unknown, undated</td>
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<td>Artists: Gabrielle Lansner.</td>
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<tr>
<td>Box 323, item</td>
<td>K2005442</td>
<td>Yogi In My Briefcase, Excerpts, undated</td>
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<td>Artists: Sheela Murthy.</td>
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<tr>
<td>Box 322, item</td>
<td>K2005443</td>
<td>The Window, undated</td>
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<td>Box 322, item</td>
<td>K2005445</td>
<td>Arch Light Possible, undated</td>
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<td>Artists: Louis Brawley.</td>
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<tr>
<td>Box 322, item</td>
<td>K2005446</td>
<td>Live in Buffalo, Hallwalls; Live in Montreal, Articule; Computer Animation; Back in Buffalo, undated</td>
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<tr>
<td>Box 322, item</td>
<td>K2005448</td>
<td>Xingu (excerpt); Hiermeto Paschoal Ribeira's Symphony, undated</td>
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<td></td>
<td>Artists: Synapse TV Distribution for Bobby Tsumagari. Running time: 48:00.</td>
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<td>Box 324, item</td>
<td>K2005450</td>
<td>At Galerie Pierre Nouvion, Monaco, undated</td>
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<td>Artists: Kana and Olympios.</td>
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<tr>
<td>Box 149, item</td>
<td>K2005454</td>
<td>Periphery/Framed/Movimento/Drawing Attention, undated</td>
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<td>Artists: Penelope Buitenhuis. Running time: 76:00.</td>
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<td>Box 322, item</td>
<td>Kissing Doesn't Kill 1-4, undated</td>
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<td>Artists: Gran Fury.</td>
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<tr>
<th>Box 322, item</th>
<th>Socorro Nobre-Legendario Ingles, undated</th>
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<tr>
<td>K2005456</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 324, item</th>
<th>Quixote, undated</th>
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<td>K2005457</td>
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<td>Artists: Phillippe Saire Company. Running time: 15:00.</td>
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<th>Box 201, item</th>
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<td>K2005458</td>
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<th>Box 322, item</th>
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<tr>
<td>K2005460</td>
<td>Scope and Content Note</td>
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<td>Artists: Tomango.</td>
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<tr>
<th>Box 322, item</th>
<th>Consumer Response, undated</th>
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<tr>
<td>K2005461</td>
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<td>Artists: Michael Brownstein. Running time: 28:00.</td>
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<tr>
<th>Box 323, item</th>
<th>The Inverted Year (excerpt)/Quartet Isabella (excerpt), undated</th>
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<tr>
<td>K2005463</td>
<td>Scope and Content Note</td>
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<td>Artists: Joanna Haigood; ZACCHO.</td>
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<th>Box 322, item</th>
<th>Ctibor Turba, undated</th>
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<tr>
<td>K2005464</td>
<td>Scope and Content Note</td>
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<td>Artists: Hanging Man.</td>
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<th>Box 322, item</th>
<th>Flame's Follies, undated</th>
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<td>K2005465</td>
<td>Scope and Content Note</td>
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<th>Box 322, item</th>
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<td>K2005466</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Bread and Butter Productions.</td>
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<th>Box 322, item</th>
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<td>K2005471</td>
<td>Scope and Content Note</td>
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<td>Artists: Stuart Pimsler Dance.</td>
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<th>Box 322, item</th>
<th>Lucy in the Sky, undated</th>
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<td>K2005473</td>
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<tr>
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<td>Artists: Mariikki Hakola. Running time: 26:00.</td>
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<tr>
<th>Box 201, item</th>
<th>Works: Includes: If You Were K/E.F.E/The Survival Kit/PostHIMn/Palmreader, undated</th>
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<td>K2005475</td>
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<td>Artists: Sang Joon Ahn.</td>
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<td>Box 322, item K2005479</td>
<td><strong>Ancestral Voices, undated</strong></td>
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<td>Artists: Stephen Barnwell.</td>
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<th>Box 322, item K2005480</th>
<th><strong>Magic: The Fairy Tale of a Spirit, undated</strong></th>
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<td>Artists: Geha.</td>
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<tr>
<th>Box 231, item K2005481</th>
<th><strong>Compilation: Les morceaux du pluriel/Voix d’angeles/Alipsis/20H 30/Lucien des jumelles/La villa a ses raisons, undated</strong></th>
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<th>Box 149, item K2005482</th>
<th><strong>News Stories and Studio Work, undated</strong></th>
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<tr>
<td></td>
<td>Artists: Isabelle Abric.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 329, item K2005485</th>
<th><strong>Mixed Messages, undated</strong></th>
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<tr>
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<td></td>
<td>Artists: Kathy Brew.</td>
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<thead>
<tr>
<th>Box 329, item K2005488</th>
<th><strong>Day-Z, undated</strong></th>
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<tbody>
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<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 330, item K2005490</th>
<th><strong>Portrait TV Allemande, undated</strong></th>
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<td></td>
<td>Artists: Ingrid Caven.</td>
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<tr>
<th>Box 330, item K2005491</th>
<th><strong>At Cap Musée d’Art Contemporain de Bordeaux: Galerie pour la Vie, undated</strong></th>
</tr>
</thead>
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<tr>
<th>Box 330, item K2005492</th>
<th><strong>Lucy in the Sky, undated</strong></th>
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<td></td>
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<td></td>
<td>Artists: Marikki Hakola. Running time: 35:00.</td>
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<table>
<thead>
<tr>
<th>Box 330, item K2005493</th>
<th><strong>The Proust Project, undated</strong></th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 330, item K2005494</th>
<th><strong>Holocaust Stories, undated</strong></th>
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<td></td>
<td>Artists: Gabrielle Lansner.</td>
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<tr>
<th>Box 329, item K2005496</th>
<th><strong>Gueule De Loup, undated</strong></th>
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<tbody>
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<td>Artists: Companie Christine Basdn.</td>
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<tr>
<th>Box 330, item K2005497</th>
<th><strong>Intolerance (Nestrpnost), undated</strong></th>
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<tbody>
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<td>Artists: Neven Korda.</td>
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<td>Box and Item</td>
<td>Title and Notes</td>
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</table>
| 161, K2005498 | **March Releases Trailers (incl. Two Moon July/Salvador Dali/Stations/Media), undated**  
Scope and Content Note  
Artists: Pacific Arts Video. |
| 322, K2005499 | **Media Ripoff/Pop Hits of the Past: Andy Warhol, undated**  
Scope and Content Note  
Artists: Nick Gorski. Running time: 4:00. |
| 323, K2005501 | **Performance Excerpts including: Stuff/The Couple in the Cage Rights of Passage, undated**  
Scope and Content Note  
Artists: Coco Fusco. |
| 322, K2005502 | **Ahora Metoca Bailar Con La Mas Fea, undated**  
Scope and Content Note  
Artists: Compania de Danza Contemporanea Avelina Arguelles. |
| 329, K2005503 | **Trilogy, undated**  
Scope and Content Note  
Artists: La Fura Dels Baus. |
| 330, K2005511 | **Bremen Freedom, undated**  
Scope and Content Note  
Artists: Annie-B Parson; Paul Lazar. |
| 330, K2005513 | **The Circle Effect, undated**  
Scope and Content Note  
Artists: Andrea Leine and Horijo. |
| 330, K2005514 | **Vaudeville, undated**  
Scope and Content Note  
| 149, K2005517 | **Regret To Inform (Trailer for work in progress), undated**  
Scope and Content Note  
Artists: Barbara Sonneborn; Kathy Brew. |
| 329, K2005521 | **65-C Codman Park, undated**  
Scope and Content Note  
Artists: Yule Caise; Thomas Harris. |
| 330, K2005523 | **Sources Installation (at Fox Gallery, Baltimore, MD), undated**  
Scope and Content Note  
Artists: Richard S. Harrington. |
| 190, K2005524 | **Opening Windows, undated**  
Scope and Content Note  
| 330, K2005525 | **Geode, Series III, undated**  
Scope and Content Note  
Artists: Victoria Schwinning. |
Box 162, item K2005526
Anger/How Much Is Really True?/Louise’s Tidy Tips (on Saturday Night Live)/Intimate Interviews: Sex in Less Than Two Minutes/Cape May: End of the Season/Second Grade Dreams/Boney/Las Vegas: Last Oasis in America/Ozone Stories/Joel Gold Does the National Anthem, undated
Scope and Content Note
Artists: Maxi Cohen.

Box 327, item K2005527
Papa and the Healer, undated
Scope and Content Note
Artists: Milano Kazanjian. Running time: 10:00.

Box 329, item K2005530
Eve, undated
Scope and Content Note
Artists: Christopher Vassiliades.

Box 329, item K2005531
Tinfoil Sandwich (at Bennington College, VT), undated
Scope and Content Note
Artists: Unidentified.

Box 329, item K2005532
Figure Four Scissors/Dialogue over Solitaire, undated
Scope and Content Note
Artists: Catherine Hondorf.

Box 206, item K2005580
Sample #2: Controversy/To Travel Is Necessary/A Dialogue with the Art and Sensibility of Ernest Frazier/Video for Install. Oxum/Video for Installat. Anakonda/Woman Is the Nigger of the World/Cinderella [Illegible]/Green W. Sound (part of it)/Video Add for Video Classes/Lovespace: Fragment of a Film Installation, undated
Scope and Content Note
Artists: Regina Vater. Notes from The Kitchen: Sample of videos.

Box 142, item K2005583
Twin Peaks, Episode 6, undated
Scope and Content Note
Artists: Unidentified.

Box 142, item K2005587
Twin Peaks Vol. 2, No. 2, undated
Scope and Content Note
Artists: Unidentified.

Box 231, item K2005593
Animation Samples, undated
Scope and Content Note
Artists: Debby Lee Cohen. Running time: 7:00.

Box 201, item K2005595
Color Bars/Black, undated
Scope and Content Note
Artists: Unidentified. Running time: 1:00:00.

Box 201, item K2005598
Color Bars/Black, undated
Scope and Content Note
Artists: Unidentified. Running time: 30:00.
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<thead>
<tr>
<th>Box 329, item K2005600</th>
<th>Psychic Detective, Presented by Electronic Arts and (Colossal) Pictures, undated</th>
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</thead>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Black Diamond.</td>
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<tr>
<td>Box 329, item K2005603</td>
<td>Cinema Preview Video, undated</td>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 142, item K2005604</td>
<td>Show Reel: includes: Sonata II, Part 1, 2, 4; The Guitar's Revenge; A Trip to Austria; Bank Robbery, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Muki Pakesch.</td>
</tr>
<tr>
<td>Box 149, item K2005606</td>
<td>Director's Reel, undated</td>
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</tr>
<tr>
<td></td>
<td>Artists: David Perez Shadi.</td>
</tr>
<tr>
<td>Box 324, item K2005608</td>
<td>Electronic Arts Intermix Presents: The Misfits--30 Years of Fluxus, undated</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: The Misfits; Lars Movin.</td>
</tr>
<tr>
<td>Box 211, item K2005617</td>
<td>Compilation Reel, undated</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Diane Martel. Running time: 20:00.</td>
</tr>
<tr>
<td>Box 282, item K2005628</td>
<td>Operation Sousie, Final Four Screens, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 255, item K2005629</td>
<td>Operation Sousie, Part 3, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Orlan. Running time: 18:00.</td>
</tr>
<tr>
<td>Box 281, item K2005630</td>
<td>Thise en Sceue pceceut un graud FIAT, Videoperette de Michel Jaffrennou, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Orlan; Michel Jaffrennou.</td>
</tr>
<tr>
<td>Box 162, item K2005639</td>
<td>A Southern Drama, Part 1, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: George Stoney.</td>
</tr>
<tr>
<td>Box 162, item K2005640</td>
<td>A Southern Drama, Part 2, undated</td>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: George Stoney. Running time: 37:00.</td>
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<tr>
<td>Box 257, item K2005649</td>
<td>Still Run #2, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Klaus Hu.</td>
</tr>
<tr>
<td>Box 257, item K2005650</td>
<td>Still Run #3, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Klaus Hu.</td>
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</tbody>
</table>
Box 257, item K2005655
**Under the Bridge, Nude Descending, Virtual Space, undated**
Scope and Content Note
Artists: Charlie Woodman.

Box 289, item K2005664
**Ribble/DD/Cartoons, Dub of Source for Rough Cut, undated**
Scope and Content Note
Artists: Denise Ribble; Ellen Spiro; Gail Sax.

Box 350, item K2005666
**Staten Island Ferry, Assemblage #1, Rough Cut, undated**
Scope and Content Note
Artists: Jack Walworth.

Box 351, item K2005674
**Selected Works: Extra, Extra Read All About It, Too Hot to Handle, The Link, Monitoring, Waterfall, Airport 83, Kiting, undated**
Scope and Content Note
Artists: Raul Marroquin.

Box 287, item K2005678
**From the Field, The C Video Band, undated**
Scope and Content Note
Artists: Jim Haygood; Glen Scantlebury.

Box 287, item K2005679
**Tollgate #1, undated**
Scope and Content Note
Artists: Robin O'Hara. Running time: 1:00:00.

Box 287, item K2005680
**Tollgate #2, undated**
Scope and Content Note
Artists: Unidentified.

Box 304, item K2005686
**Es Que Mata: Fat City (Loop), undated**
Scope and Content Note
Artists: Tony Labat. Running time: 1:00:00.

Box 304, item K2005692
**Hyperactivity: The Facts, undated**
Scope and Content Note

Box 304, item K2005696
**Work with Rhythm, Use Your Surroundings, undated**
Scope and Content Note
Artists: Test Department. Running time: 6:00.
<table>
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<tr>
<th>Box 350, item K2005697</th>
<th><strong>Mumbling Is a Way of Life, undated</strong></th>
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<tbody>
<tr>
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</tr>
<tr>
<td></td>
<td><strong>Artists: Louise Atkin.</strong></td>
</tr>
<tr>
<td>Box 255, item K2005701</td>
<td><strong>A.F. I. Assembly #2, undated</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Artists: Unidentified. Running time: 13:00.</strong></td>
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<tr>
<td>Box 216, item K2005702</td>
<td><strong>Academy Leader 666, undated</strong></td>
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<td><strong>Artists: Unidentified.</strong></td>
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<tr>
<td>Box 255, item K2005703</td>
<td><strong>Ali Baba, undated</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Artists: Unidentified.</strong></td>
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<tr>
<td>Box 306, item K2005704</td>
<td><strong>Butch, undated</strong></td>
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<td><strong>Artists: Unidentified.</strong></td>
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<td>Box 176, item K2005705</td>
<td><strong>COLONIA 5000, undated</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Artists: Unidentified.</strong></td>
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<tr>
<td>Box 306, item K2005707</td>
<td><strong>Tran/Sister (Rough Cut), Locomotion, I Lost My Syringe on the Beach, undated</strong></td>
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<td>Box 185, item K2005708</td>
<td><strong>Element Reel, undated</strong></td>
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<td>Box 189, item K2005709</td>
<td><strong>Video Artworks from the EAI Video Catalogue, Part 3:, undated</strong></td>
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<td>Box 167, item K2005710</td>
<td><strong>Ballet, Yankees, Ali, undated</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Box 185, item K2005712</td>
<td><strong>Green and Yellow Straw, undated</strong></td>
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<tr>
<td>Box 185, item K2005713</td>
<td><strong>Infidel, undated</strong></td>
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<td>Box 221, item K2005714</td>
<td><strong>Mildred Mardi Gras, undated</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 176, item K2005717</td>
<td><strong>South American Police, undated</strong></td>
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<th>Box 194, item K2005718</th>
<th><strong>Computer World 1: All the Points on the Map, Film and Video Umbrella, undated</strong></th>
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<th>Box 305, item K2005719</th>
<th><strong>Disarmament Video Survey, Rough Edit, undated</strong></th>
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<th>Box 170, item K2005720</th>
<th><strong>Inner Journey Part 2, undated</strong></th>
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<th>Box 159, item K2005721</th>
<th><strong>Japan TV, undated</strong></th>
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<th>Box 171, item K2005722</th>
<th><strong>Marly Normal, undated</strong></th>
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<th>Box 304, item K2005724</th>
<th><strong>Wondershow, undated</strong></th>
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<th>Box 255, item K2005725</th>
<th><strong>Interviews with Residents of Flatbush, Tape 4, Interviews and Cutaways, undated</strong></th>
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<tbody>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Artists: Herman. Notes from The Kitchen: From 1/2 Inch.</td>
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<tr>
<th>Box 229, item K2005726</th>
<th><strong>The Almost Done Ad, undated</strong></th>
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<th>Box 351, item K2005727</th>
<th><strong>The Future, undated</strong></th>
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<td></td>
<td>Artists: Diaz.</td>
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<tr>
<th>Box 305, item K2005730</th>
<th><strong>Bandung File, Progam 1: Taking on the Generals, undated</strong></th>
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<tbody>
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<td><strong>Scope and Content Note</strong></td>
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<td>Artists: Tariq Ali.</td>
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<tr>
<th>Box 359, item K2005731</th>
<th><strong>Slave #1 and #2, undated</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>Artists: Teawanna Sub Spek.</td>
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<th>Box 162, item K2005732</th>
<th><strong>Lesson 2: The Frigid Heiress, undated</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Artists: Robert Ashley.</td>
</tr>
</tbody>
</table>
| Box 305, item K2005733 | **Women Who Die, undated**  
Scope and Content Note  
Artists: Unidentified. |
|------------------------|---------------------------------------------------------------|
| Box 305, item K2005735 | **An Autumn Morning, Rough Cut, undated**  
Scope and Content Note  
Artists: Michael DiPaolo. |
| Box 350, item K2005736 | **Fiery Tongues, Rough Cut, undated**  
Scope and Content Note  
Artists: Elissa Tesser. |
| Box 305, item K2005737 | **CG Reel: Assorted Titles, Bars, Countdowns, Etc., undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 362, item K2005740 | **Heider Sampler, Bullock, undated**  
Scope and Content Note  
Artists: ACC. Running time: 47:00. |
| Box 313, item K2005742 | **Witness Tape, undated**  
Scope and Content Note  
Artists: Barbara Nei; Judith Yourman. Running time: 9:50. |
| Box 350, item K2005746 | **Drawing 1 -Square Off, undated**  
Scope and Content Note  
Artists: Patrick Kelly. |
| Box 351, item K2005748 | **Brazos River, undated**  
Scope and Content Note  
| Box 255, item K2005749 | **A Broad Spectrum of Words and Pictures, undated**  
Scope and Content Note  
| Box 255, item K2005750 | **Relative Activities, undated**  
Scope and Content Note  
| Box 362, item K2005752 | **Tape Affair, undated**  
Scope and Content Note  
Artists: Michelle Avertario. |
| Box 316, item K2005753 | **Skeleton Gagg Hit Karnage Ti.VI, undated**  
Scope and Content Note  
Artists: Magnetic Art Base. Running time: 29:00. |
| Box 316, item K2005755 | **Demonstration, undated**  
Scope and Content Note  
Artists: Manorine. |
<table>
<thead>
<tr>
<th>Box, Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>317, K2005759</td>
<td>Eligabalo Scenes</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Teatrot.</td>
</tr>
<tr>
<td>267, K2005767</td>
<td>No</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Amanda Ma. Running time: 14:00.</td>
</tr>
<tr>
<td>316, K2005774</td>
<td>Charon, Zenith</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Frans Zwartje.</td>
</tr>
<tr>
<td>307, K2005777</td>
<td>Death of Mister Golouja, Liberia: Change of Scenery (Excerpts)</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Corinne Diserens Hinchee.</td>
</tr>
<tr>
<td>268, K2005781</td>
<td>Architectural Tales</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Marc Balet. Running time: 14:00.</td>
</tr>
<tr>
<td>268, K2005784</td>
<td>Audition</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Mike Horton. Notes from The Kitchen: Or NEA dance.</td>
</tr>
<tr>
<td>359, K2005790</td>
<td>Sample of Video &amp; Film for Archive</td>
<td>undated</td>
<td>Scope and Content Note, Artists: Peter Cramer.</td>
</tr>
</tbody>
</table>
| Box 167, item K2005799 | **Director Show Reel, undated**  
Scope and Content Note  
Artists: Sara Tuft. |
| Box 169, item K2005800 | **Director Show Reel, undated**  
Scope and Content Note  
Artists: Sara Tuft. Notes from The Kitchen: Might be recorded over. |
| Box 159, item K2005801 | **Director Show Reel, undated**  
Scope and Content Note  
Artists: John Dahl. Notes from The Kitchen: Tape does not match case. |
| Box 169, item K2005806 | **Beyond Promos: Romantic Me/Unknown Polyrock Song (Polyrock)/Two Unknown Plastics Songs (Plastics)/2 Yous/, undated**  
Scope and Content Note  
Artists: Charles Libin. |
| Box 216, item K2005807 | **The Cars, Billy Idol, Little Steven, undated**  
Scope and Content Note  
Artists: Robin O'Hara. |
| Box 167, item K2005872 | **Mystery Love, undated**  
Scope and Content Note  
Artists: Ron Blanchard; Coloratura. |
| Box 183, item K2005914 | **Smiling Jack Chapter 6, The Lost Special, Chapter 12, undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 183, item K2005915 | **Smiling Jack, Episode 6, The Lost Special Episode 1, undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 196, item K2005917 | **Smiling Jack, Feature Version, Part 2 Acts 7-12, undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 199, item K2005918 | **Smiling Jack, Feature Version, Part 1, undated**  
Scope and Content Note  
Artists: Unidentified. Running time: 1:40:00. |
| Box 196, item K2005945 | **Movie Pull Reel, undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 317, item K2005952 | **MTV New Programming, 1st Cut, 2nd Pass, undated**  
Scope and Content Note  
Artists: Unidentified. |
| Box 317, item K2005953 | **WCBS Promo Dub, undated**  
Scope and Content Note  
Artists: Unidentified. |
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<tr>
<th>Box 307, item K2005954</th>
<th>TV New Selected Stories, undated</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 267, item K2005956</td>
<td>United Way, Acid Rain, undated</td>
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<tr>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 267, item K2005957</td>
<td>Entertainment Tonight: Salsa, undated</td>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 267, item K2005958</td>
<td>Eye Surgery, undated</td>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 267, item K2005959</td>
<td>Mork and Mindy Outtakes, undated</td>
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<tr>
<td>Box 267, item K2005961</td>
<td>Jerry Lewis Clips, undated</td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>Box 267, item K2005962</td>
<td>Jerry Lewis, Family Jewels, undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<tr>
<td>Box 268, item K2005963</td>
<td>Introduction to Foreign Exchange, Advanced Foreign Exchange Parts 1 and 2, undated</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 306, item K2005965</td>
<td>ABC News 20/20: Bruce Springsteen, undated</td>
</tr>
<tr>
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<td></td>
<td>Artists: Unidentified.</td>
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<tr>
<td>Box 353, item K2005973</td>
<td>Channel 5: Globule Experiment, undated</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Unidentified.</td>
</tr>
<tr>
<td>Box 304, item K2005975</td>
<td>Blue Dream Blue, Deep Pressure, Self Portrait, Video Sushi, Brasilandia, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Alicia Nogueira.</td>
</tr>
<tr>
<td></td>
<td>Running time: 30:00.</td>
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<tr>
<td>Box 268, item K2005979</td>
<td>Winter Kills, Demo, undated</td>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Henry Watusi.</td>
</tr>
<tr>
<td>Box 257, item K2005982</td>
<td>Wild World of Jeff Turtletaub, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Jeff Turtletaub.</td>
</tr>
<tr>
<td>Box</td>
<td>Item</td>
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<tr>
<td>305</td>
<td>K2005984</td>
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<tr>
<td>305</td>
<td>K2005986</td>
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<td>307</td>
<td>K2005987</td>
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<td>268</td>
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<tr>
<td>268</td>
<td>K2006003</td>
</tr>
<tr>
<td>293</td>
<td>K2006004</td>
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</tbody>
</table>
Box 292, item K2006006  Director/Editor Demo Reel, undated
Scope and Content Note
Artists: Lawrence Bridges.

Box 167, item K2006007  Special Forces Reel, undated
Scope and Content Note
Artists: Martin Abrahams. Running time: 30:00.

Box 228, item K2006009  Director’s Showreel: Bill and Betty, Sixth Graders, Hot in the City, I Feel Good, First Graders, Music Video Montage, Reflections of a Native Son, God Rest Ye Merry Gentlemen, undated
Scope and Content Note
Artists: Mustapha Khan. Running time: 18:00.

Box 228, item K2006010  Nesmith Demo, undated
Scope and Content Note
Artists: Unidentified.

Box 228, item K2006011  Robert Abel and Associates: Special Effects Reel, undated
Scope and Content Note
Artists: Randy Roberts; Michael Patterson; Robert Abel; Mark Vargo; Tom Barron; Bruce Dorn; Richard Hoover.

Box 169, item K2006012  Photographer Reel: Rough Cut from Workprint, undated
Scope and Content Note

Box 204, item K2006014  Waterland TV: 3 Spots, undated
Scope and Content Note
Artists: Unidentified.

Box 268, item K2006016  Calvin Klein Spots, Beirne, Avedon off Iris Master, undated
Scope and Content Note

Box 158, item K2006017  Calvin Klein, 14, undated
Scope and Content Note
Artists: Unidentified.

Box 224, item K2006018  AT&T: Lunch Tape, undated
Scope and Content Note
Artists: Unidentified.

Box 167, item K2006022  Color Bars, Black, undated
Scope and Content Note
Artists: Unidentified.

Box 167, item K2006023  Bars, Tone, Black, undated
Scope and Content Note
Artists: Unidentified.
| Box 159, item K2006025 | **Color Bars, Black, undated**  
Scope and Content Note  
Artists: Unidentified. Running time: 1:00:00. |
| --- | --- |
| Box 357, item K2006029 | **Selected Excerpts 1988-89: Animals, Blanket, Flag, undated**  
Scope and Content Note  
| Box 292, item K2006037 | **The Kitchen Tape 1, Program #5: Fragments of India, Saviour, La Petite cafetière, undated**  
Scope and Content Note  
Artists: Van McElwee; Laura Clemons; Yves Kropf. |
| Box 292, item K2006039 | **Selected Works #2, undated**  
Scope and Content Note  
Artists: Louie Grenier. |
| Box 204, item K2006041 | **Wolfsburg, A Volkswagon Opera in Three Parts, undated**  
Scope and Content Note  
Artists: Freider Butzmann. Running time: 38:00. |
| Box 159, item K2006043 | **Fylkingen: The Terrorist (Wrangle); White Horses (Nilsson); Wind Jumping (Petterson); Walking This Slippy Ground (Petterson); Rubber (Johansson); Solaris/Korpus (Frank); Chants of Mercy/S:T Famine (Ewgraphovitch), undated**  
Scope and Content Note  
Artists: Mans Wrangle; Asta Nilsson; Gunnel Petterson; Stefan Johansson; Antonie Frank; Lilie Ewgraphovitch. |
| Box 142, item K2006045 | **Tupi Or Not Tupi/Video Dolorido/Turning Sadness inside out/Vil Coaraci/I Have Killed the Deer/Elemental/Meltdown/Historical Sight/Homosapiens/Frame of Mind/S.M. on R.V. Installations/Latin American Visual Thinking, undated**  
Scope and Content Note  
Artists: Regina Vater. |
| Box 284, item K2003828 | **Shrimps/Bite Tape, undated**  
Scope and Content Note  
Artists: Steve Nagler; Pam Casey; Shrimps. Running time: 28:00. |
| Box 101, item K2000108 | **Intro/Tape/Piano, undated**  
Scope and Content Note  
Artists: John Cage. |
| Box 102, item K2000109 | **At York, Part II, undated**  
Scope and Content Note  
Artists: Mev. |
| Box 102, item K2000113 | **Reel 1, undated**  
Scope and Content Note  
Artists: Malcolm Goldstein. |
| Box 102, item K2000116 | **At York, Part II, undated**  
Scope and Content Note  
Artists: Mev. |

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<tr>
<td>Box 102</td>
<td>item K2000119</td>
<td>2 Tracks Mono, undated</td>
<td></td>
<td>Jim Burton.</td>
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<tr>
<td>Box 103</td>
<td>item K2000144</td>
<td>Intro/Tape/Piano, Reel A, undated</td>
<td></td>
<td>John Cage.</td>
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<tr>
<td>Box 103</td>
<td>item K2000145</td>
<td>Intro/Tape/Piano, Reel B, undated</td>
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<td>John Cage.</td>
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<tr>
<td>Box 104</td>
<td>item K2000147</td>
<td>Reel 2, undated</td>
<td></td>
<td>Jon Gibson.</td>
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<tr>
<td>Box 105</td>
<td>item K2000175</td>
<td>Speech, Reel 3, undated</td>
<td></td>
<td>John Cage.</td>
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<tr>
<td>Box 115</td>
<td>item K2000343</td>
<td>It's a Man's Man's Man's World, undated</td>
<td></td>
<td>The Residents.</td>
</tr>
<tr>
<td>Box 117</td>
<td>item K2000346</td>
<td>Legendary Hearts, undated</td>
<td></td>
<td>Martin Abrahams.</td>
</tr>
<tr>
<td>Box 108</td>
<td>item K2000497</td>
<td>My Bubi, My Zada, undated</td>
<td></td>
<td>Maxi Cohen.</td>
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<tr>
<td>Box 107</td>
<td>item K2000575</td>
<td>Tab, Tape 1 of 6, undated</td>
<td></td>
<td>Connie Mack.</td>
</tr>
<tr>
<td>Box 107</td>
<td>item K2000576</td>
<td>Tab, Tape 2 of 6, undated</td>
<td></td>
<td>Connie Mack.</td>
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<tr>
<td>Box 107</td>
<td>item K2000577</td>
<td>Tab, Tape 3 of 6, undated</td>
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<td>Connie Mack.</td>
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<tr>
<td>Box 107</td>
<td>item K2000578</td>
<td>Tab, Tape 4 of 6, undated</td>
<td></td>
<td>Connie Mack.</td>
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<tr>
<td>Box 107</td>
<td>item K2000579</td>
<td>Tab, Tape 5 of 6, undated</td>
<td></td>
<td>Connie Mack.</td>
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<tr>
<td>Box 107, item K2000580</td>
<td><strong>Tab, Tape 6 of 6, undated</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td><strong>Artists:</strong> Connie Mack.</td>
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<tr>
<th>Box 114, item K2001512</th>
<th><strong>Additional Shorts: The Earth, Etc., undated</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Tony Oursler. Notes from The Kitchen: No original master in collection. Running time: 33:12.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 114, item K2001513</th>
<th><strong>Shorts Edited, undated</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td><strong>Artists:</strong> Tony Oursler. Notes from The Kitchen: No original master in collection. Running time: 40:02.</td>
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<tr>
<th>Box 113, item K2001701</th>
<th><strong>Music/Dance Series, undated</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Tim Shellenbaum; Bebe Miller; Kurt Hoffman; Ellen Von Schuylenburch; Jonathan Kane; Komar.</td>
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<tr>
<th>Box 119, item K2001743</th>
<th><strong>Music/Dance Series, undated</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Fast Forward/Yves Musard/Ned Rothenberg/ Pooh Kaye. Running time: 35:00.</td>
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<tr>
<th>Box 112, item K2001752</th>
<th><strong>Music/Dance Series, undated</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Nick Nice; Lisa Kraus; Jim Farmer; Elizabeth Streb. Running time: 27:00.</td>
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<tr>
<th>Box 123, item K2001777</th>
<th><strong>London Video Arts Music Excerpts Compilation, undated</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Chris Rushton; Gary Unsworth; Steve Hawley; Tony Steyger; John Hackney; Steven Partridge; David Cunningham; Steve Littman; Impact Theatre Co.; Simon Robertshaw; Memory of Your Nose; John Scarlett-Davis; Jeremy Welsh; Michael Nyman. Running time: 14:00.</td>
<td></td>
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<thead>
<tr>
<th>Box 136, item K2001778</th>
<th><strong>London Video Arts: Excerpts from 14 Recent Tapes, undated</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td><strong>Artists:</strong> Unidentified. Notes from The Kitchen: PAL. Running time: 15:00.</td>
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<tr>
<th>Box 136, item K2001779</th>
<th><strong>Short Videos from Intermedia (Norway), undated</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Helene Selvag; Erlend Loe; Magnus Engstedt; Kim Hiorthoy; Kirsti Kulseth; Marianne Mo; Ann Lundstrom; Solvig Birna; John Oivind Eggesbo. Running time: 14:00.</td>
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<tr>
<th>Box 123, item K2001780</th>
<th><strong>Image on the Run: Dutch Video Art of the 1980's, undated</strong></th>
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<tr>
<td><strong>Tape 2, undated</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Artists:</strong> Lydia Schouten; Michael Cardena; Saskia Lupini; Christian Bastiaans.</td>
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<tr>
<th>Box 123, item K2001781</th>
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<td><strong>Artists:</strong> Unidentified.</td>
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<tr>
<td>Box 123, item K2001782</td>
<td>Videobitz: Video From West Germany, undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Kreyssig; V.A. Woelfl; B. Buehler; K. Golf; I. Gunther; M; Deylitz-Ktyosalmi; N. Meissner; D. Hormel; C. Dreher; E. Hamos. Running time: 59:00. Other copy: K2001785.</td>
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<tr>
<th>Box 123, item K2001786</th>
<th>Recent British Video, undated</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Madeline Hookyas; Antonia Sherman; Marc Lucas; Jeremy Welsh. Running time: 29:00.</td>
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<thead>
<tr>
<th>Box 123, item K2001787</th>
<th>Program 1: Kensington Gore, The End of the World, Flying Time, Dickler's Whammy, undated</th>
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<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Catherine Elwes; Ian Bourn; Elsa Stansfield; Madelon Hooykas; Mick Hartney. Running time: 49:00.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 123, item K2001788</th>
<th>Program 2: Bad Reasons, Demolition/Escape, When Was Now, undated</th>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Steve Hawley; Tina Keans; Neil Armstrong. Running time: 46:00.</td>
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</tbody>
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<tr>
<th>Box 124, item K2001789</th>
<th>Program 3: Still Lives, Sensible Shoes, 14 Minutes, So This Is How You Spend Your Time, undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Margaret Warwick; John Adams; Sera Purneaux; Richard Layzell. Running time: 50:00.</td>
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</tbody>
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<thead>
<tr>
<th>Box 124, item K2001790</th>
<th>Program 4: The Fog, Inredon Giovanni, Her Passion Was Collecting Blue, Painted Driftwood, Our Sex Lives, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: David Finch; Jeremy Welsh; Marc Lucas; Antonia Sherman; Caroline Stone. Running time: 50:00.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 124, item K2001791</th>
<th>Program 1, undated</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Unidentified.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 125, item K2001796</th>
<th>Ithaca Video Festival, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tape C1: For a Moment You Fly: Big Apple Circus, Windows, Objects with Destinations, Incident at Revere High, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Skip Blunberg; Gary Hill; Ann McIntosh. Running time: 53:15.</td>
</tr>
</tbody>
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<tr>
<th>Box 125, item K2001797</th>
<th>Tape C2: Tule, The Cuna Indians of San Blas, Kinesphere, TV Hot, TV Cold, 300 Rushes, undated</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Edin Velez; Judith Azur; Susan Russell; Henry Linhart. Running time: 54:00.</td>
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<tr>
<th>Box 125, item K2001798</th>
<th>Tape C3: Sometime In September, Untitled Morning Ritual, Thousands Watch, Pyrenees Portrait, Iris, Facial Treatment, undated</th>
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</thead>
<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: John Orentlicher; Steve Koplan; John Reeves; Hilton; Bill and Este Marpet; Ernest Galsella. Running time: 53:58.</td>
</tr>
<tr>
<td>Box 125, item</td>
<td>Tape C4: Cluck, Square Dance, The Stag Hotel, undated</td>
</tr>
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</tr>
<tr>
<td>K2001799</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Sally Shapiro; Pat Lehman; James Morris. Running time: 51:58.</td>
</tr>
<tr>
<td>Box 125, item</td>
<td>Tape C5: Coming and Going: Paris (Metro), Always Late, Interpolation, undated</td>
</tr>
<tr>
<td>K2001800</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Peter D'Agostino; Mitchell Kriegman; Kit Fitzgerald; John Sanborn. Running time: 43:40.</td>
</tr>
<tr>
<td>Box 125, item</td>
<td>Video New York, undated</td>
</tr>
<tr>
<td>K2001879</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Herbert Wentscher.</td>
</tr>
<tr>
<td>Box 126, item</td>
<td>Squaregame Video, undated</td>
</tr>
<tr>
<td>K2003343</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Merce Cunningham Dance Foundation. Running time: 27:00.</td>
</tr>
<tr>
<td>Box 126, item</td>
<td>Don Munroe's Reel, undated</td>
</tr>
<tr>
<td>K2003665</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 127, item</td>
<td>Don Munroe's Reel, Segments, undated</td>
</tr>
<tr>
<td>K2003666</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Don Monroe; Molissa Fenley; Cindy Sherman. Running time: 20:00.</td>
</tr>
<tr>
<td>Box 110, item</td>
<td>Let's Just Kiss + Say good-bye, undated</td>
</tr>
<tr>
<td>K2003721</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 139, item</td>
<td>Pop Dance, undated</td>
</tr>
<tr>
<td>K2004018</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: David Van Tiegham; Electric Boogie; Herbie Hancock; Rock Steady; Double Dutch; David Byrne; Mick Jagger; James Brown; Prince; Michael Jackson; Lionel Richie; Max Roach; Ishmael Houston-Jones; Susan Salinger. Running time: 1:00:00.</td>
</tr>
<tr>
<td>Box 128, item</td>
<td>Ross/Levine: Screening Reel, Music Video Compilation: What About Love, Left of Center, What Do I Know, Second To No One, You Make Me Feel So Good, How Soon Is Now, undated</td>
</tr>
<tr>
<td>K2004113</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Til Tuesday; Suzanne Vega; Saga; Rosanne Cash; Book of Love; The Smiths.</td>
</tr>
<tr>
<td>Box 129, item</td>
<td>Mudd Club Cut: Mixed Selections, undated</td>
</tr>
<tr>
<td>K2004277</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Artists: Kit Fitzgerald and John Sanborn. Running time: 1:00:00.</td>
</tr>
<tr>
<td>Box 130, item</td>
<td>Imagina, Episode 6, RAI 1, undated</td>
</tr>
<tr>
<td>K2004441</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Softvideo.</td>
</tr>
<tr>
<td>Box 130, item</td>
<td>Old Skull, Music Video, undated</td>
</tr>
<tr>
<td>K2004446</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: TVTV.</td>
</tr>
</tbody>
</table>
The A Ha! Experience, Let's Play Prisoners, undated
Scope and Content Note
Artists: Julie Zando.

The Reel Candidate, undated
Scope and Content Note
Artists: Scott Loughrey (director); Jeff Cannon; Deep Roy; Alice Jankell. Notes from The Kitchen: A film, not a Kitchen piece. Running time: 16:00.

Nightflight/Reggae/Woodstock (commercial music videos by various artists listed on box), undated
Scope and Content Note
Artists: Unidentified.

Like It Is (Malcolm X documentary)/Best of Saturday Night Live on MTV, undated
Scope and Content Note
Artists: Unidentified.

Four Video Programs from Austria: Videosampler, Humanic TV Commercials, Medienwerstatt Wien, Music Videos, undated
Scope and Content Note

Lives and Teachings of the Masters of the Far Out West, Concerts of the '80s: William S. Burroughs, Andy Warhol, Rainer Werner Fassbinder, undated
Scope and Content Note
Artists: Cossey (director).

Video Excerpts, undated
Scope and Content Note
Artists: Anne Hammel.

John Cage: Man and Myth, undated
Scope and Content Note

South Bank Arts Review Programme, undated
Scope and Content Note
Artists: The Cholmondeleys; The Featherstonehaughs.

Wenn Ich die Antwort wußte (Debut im Dritten-SWF), undated
Scope and Content Note
Artists: Birgitta Trommler. Notes from The Kitchen: Film, not a Kitchen piece.

Biosphere III, undated
Scope and Content Note
Artists: Bigert and Bergstrom. Notes from The Kitchen: Film, not a Kitchen piece.

The Owl's Legacy: Episodes 11, 12, 13, undated
Scope and Content Note
Artists: Chris Marker.
<table>
<thead>
<tr>
<th>Box 110, item</th>
<th>Confessions of an Ex-Standup, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005487</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: Joe Raiola. Notes from The Kitchen: Directed by Alec Rubin. Running time: 15:00.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109, item</th>
<th>Music Videos and shows from MTV--Contains: Deep Dish TV-Censorship, The Band Gets Spivey on the Wheels, Pop Goes the Weasel: BRP Bass, O.G. Original Gangster, Arrest the President, Hey Stoopid, Art Comm Network, Girls Got Rhythm, Suffer the Children, Kingpin, Jerry Was a Race Car Driver, Just Like Heaven, Welcome to the Jungle, Been Caught Stealing, Goin' Back to Cali, Ring Ring Ring, Groove Is in the Heart, Unplugged, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005577</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: The Intelligent Hoodlum; Tragedy; Son of Bazerk; Brand Nubian; Tragedy; Ice T; Alice Cooper; AC/DC; Napalm Death; Leeway; Primus; The Cure; Guns and Roses; Jane's Addiction; LL Cool J; De La Soul; Dee-Lite; Aerosmith.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109, item</th>
<th>Music Videos: Meat Puppets: San; Concrete Blonde: Bloodletting (The Vampire Song), Cat Cat: That Ain't Bad; Julian Cope: Head; The Cure: The Walk; Five-Thirty: Thirteenth Disciple; REM: Radio Song; Liquid Television; DNA featuring Suzanne Vega: Tom's Diner; Bayernpower: Funky Cold Medina; U2: With or without You; Quantems: Beach Party; Jane's Addiction: Been Caught Stealing; Siouxsie and the Banshees: Kiss Them for Me; Metallica: Enter Sandman; Tesla: Edison's Medicine, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>K2005578</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: The Intelligent Hoodlum; Tragedy; Son of Bazerk; Brand Nubian; Tragedy; Ice T; Alice Cooper; AC/DC; Napalm Death; Leeway; Primus; The Cure; Guns and Roses; Jane's Addiction; LL Cool J; De La Soul; Dee-Lite; Aerosmith.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 109, item</th>
<th>Music Videos: Submarine Song, No New Tale to Tell, Jerry Was a Race Car Driver, Beautiful Love, Invitation; Thrill Kill Cult: Sex on Wheels; Julian Cope: World Shut Your Mouth; Manufacture: Many Machines; X Y and Zee: Pop Will Eat Itself; King Missile: My Heart Is A Flower; REM: Shiny Happy People; Northside: Take Five; The The: The Beat(En) Generation; Electronic: Get The Message; Dr. Otto Shenkman: Shiny Leather Boot; Liquid Television: Montage w/ The Mrs. Mouth Show; Stereo MC's: Elevate My Mind, undated</th>
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<tbody>
<tr>
<td>K2005582</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Artists: The Candyskins; Love and Rockets; Primus; Julian Cope; The Feelies; Thrill Kill Cult.</td>
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<tr>
<th>Box 109, item</th>
<th>Video Austria, undated</th>
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<tbody>
<tr>
<td>K2005584</td>
<td><strong>Scope and Content Note</strong></td>
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<th>Box 109, item</th>
<th>Video Austria, undated</th>
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<tr>
<td>K2005585</td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 109, item</th>
<th>Video Austria, undated</th>
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<tr>
<td>K2005588</td>
<td><strong>Scope and Content Note</strong></td>
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<td>Artists: Unidentified.</td>
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<tr>
<th>Box 109, item</th>
<th>Video Austria, undated</th>
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<tbody>
<tr>
<td>K2005589</td>
<td><strong>Scope and Content Note</strong></td>
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<td>Artists: Unidentified.</td>
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<tr>
<th>Box 109, item</th>
<th>Video Austria, undated</th>
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<tbody>
<tr>
<td>K2005590</td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Artists: Unidentified.</td>
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</table>
Box 109, item K2005591  Video Austria, undated
Scope and Content Note
Artists: Unidentified.

Box 109, item K2005592  Video Austria, undated
Scope and Content Note
Artists: Unidentified.

Box 109, item K2005596  Video Austria, undated
Scope and Content Note
Artists: Unidentified.

Box 109, item K2005599  Video Austria, undated
Scope and Content Note
Artists: Unidentified.

Box 109, item K2005605  Express Yourself (N.W.A.), Growin' Up In The Hood (Compton's Most Wanted), We Want EZ (Easy E), Tonite (DJ Quik), Rest In Peace (MC Trouble), The Formula (The D.O.C.), O.P.P. (Naughty by Nature), 100 Miles And Runnin' (N.W.A.), Sobb Story (Leaders of the New School), Original Gangsta (Ice-T), Alwayz Into Somethin' (N.W.A.), Rock N' Roll All Night (KISS), Bring the Noise (Anthrax and Public Enemy), Let The Music Do The Talkin' (Aerosmith), Alone (Suicidal Tendencies), Seemingly Endless Time (Death Angel), Suffer The Children (Napalm Death), Saturday Night's Alright (Flotsam and Jetsam), Esse Quam Videri (Mordred), Faith Farm (Loud House), Me, Myself and I (De La Soul), Things That Make You Go Hmmm (C&C Music Factory), Romantic (Karyn White), Sign of the Storm (The Eric Gales Band), Here I Am, Baby (UB-40), Samurai Bakery, Franken and Davis, Dan Akroyd as Nixon (Best of Saturday Night Live on MTV), undated
Scope and Content Note
Artists: N.W.A. videos SNL on MTV.

Box 137, item K2005611  Peter Gabriel: Big Time, undated
Scope and Content Note
Artists: David Daniels.

Box 132, item K2005816  Rock America, Tape #1: Ashes to Ashes, Games without Frontiers, Love Will Tear Us Apart, Once in a Lifetime, John Wayne, Love My Way, Norman Bates, I Want Candy, Public Image, The Message, undated
Scope and Content Note
Artists: David Bowie; Peter Gabriel; Joy Divison; Spandau Ballet; Talking Heads; Hayzee Fantayzee; Psychedelic Furs; Landscape; Bow Wow Wow; P.I.L.; Grandmaster Flash.

Box 132, item K2005817  Rock America, Tape #2: Pressure, Questionaire, Really Saying Something, Genius of Love, Rock the Casbah, This is Radio Clash, undated
Scope and Content Note
Artists: Billy Joel; Chris Jankrl; Bananarama; Tom Tom Club; The Clash.

Box 132, item K2005820  Music Video Compilation, undated
Scope and Content Note
Artists: The Style Council; The Jam; Comateens; ABC; Rush; Level 42; Kane Gang.
Polygram Records Music Videos: Long Hot Summer (Style Council), Speak Like a Child (Style Council), Money Go Round (Style Council), Beat Surrender (The Jam), The Bitterest Pill (The Jam), 5:00 Hero (The Jam), Get Off My Case (Comateens), The Late Mistake (Comateens), Resist Her (Comateens), Be Near Me (ABC), How To Be a Millionaire (ABC); Big Money (Rush), Something about You (Level 42), Respect Yourself (Kane Gang), undated


Scope and Content Note
Artists: A Flock of Seagulls; Roman Holiday; Heaven 17.

I Need, undated

Scope and Content Note
Artists: Armband.

Hired Gun, undated

Scope and Content Note
Artists: Bad Brains. Running time: 3:49.

Tattoo Art, Rio In Capsules (Music Videos), undated

Scope and Content Note

Alone Again, Vicious Games, undated

Scope and Content Note
Artists: Dokken; Yello.

Lost in Loveland, undated

Scope and Content Note

MGMMO Music Video Show Reel: Russell Mulcahy, David Mallet, Dee Trattman, Brian Grant: Gypsy (Fleetwood Mac), The Reflex (Duran Duran), Radio Ga Ga (Queen), Pressure (Billy Joel), AC/DC (Jeffrey Daniels), Shock The Monkey (Peter Gabriel), I Want To Break Free (Queen), She Works Hard for the Money (Donna Summer), Twist of Fate (Olivia Newton-John), I Guess That's Why They Call it the Blues (Elton John), Footloose (Kenny Loggins), undated

Give Me Love, Off Line, undated

Scope and Content Note
Artists: Hotel Huger.

Power of Love, undated

Scope and Content Note
Artists: Lizards 4.

Crazy Nights, Forever Young, undated

Scope and Content Note
Artists: Loudness; Alphaville. Running time: 7:45.

Whose Side are You on?, undated

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<th>Box 134, item</th>
<th>Do You Love Me, Yes, undated</th>
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<td>K2005857</td>
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<th>Box 137, item</th>
<th>Purple Haze, Grimly Fiendish (Music Videos), undated</th>
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<td>K2005860</td>
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<td>Artists: Unidentified; The Damned.</td>
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<th>Box 140, item</th>
<th>Booby Sheehan: Director: Sex Pistols Cover, undated</th>
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<td>K2005861</td>
<td>Scope and Content Note</td>
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<td>Artists: Unidentified.</td>
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<tr>
<th>Box 134, item</th>
<th>Unity, undated</th>
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<td>K2005864</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 134, item</th>
<th>Face to Face, Hold on, You're in Love, undated</th>
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<tr>
<td>K2005868</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: Pete Townshend; Yes; Ratt. Running time: 16:20.</td>
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<tr>
<th>Box 134, item</th>
<th>Hands and Knees, undated</th>
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<td>K2005874</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 140, item</th>
<th>Hello Again, Extend, Excerpt from Andy Warhols 15 Minutes, undated</th>
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<tr>
<td>K2005882</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: The Cars; Steven Sprouse.</td>
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<th>Box 135, item</th>
<th>Pearly Dew Drops, Aika Guina, A Day, Tiergarten, undated</th>
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<td>K2005885</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: The Cocteau Twins; Xymox; R. Hitchcock; Tangerine Dream. Running time: 22:33.</td>
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<tr>
<th>Box 135, item</th>
<th>She Sells Sanctuary, Ball of Confusion, undated</th>
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<td>K2005886</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artists: The Cult; Love and Rockets.</td>
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<tr>
<th>Box 137, item</th>
<th>Concrete Jungle, undated</th>
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<td>K2005890</td>
<td>Scope and Content Note</td>
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<tr>
<th>Box 140, item</th>
<th>Beggar's Banquet, She Sells Sanctuary, Ball of Confusion, undated</th>
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<tr>
<td>K2005892</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Thirsty Ear; The Cult; Love and Rockets.</td>
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<tr>
<th>Box 135, item</th>
<th>Indie - CYFABL Music Video Compilation, undated</th>
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<td>K2005893</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Tom Tom Club; The Specials.</td>
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<tr>
<th>Box 138, item</th>
<th>Hello Again, Double Dutch, undated</th>
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<tr>
<td>K2005895</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Artists: Weather Girls.</td>
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<td>Box, Item</td>
<td>Title</td>
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<tr>
<td>Box 135, item K2005897</td>
<td>Burning House of Love, undated</td>
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<tr>
<td>Box 138, item K2005898</td>
<td>Music Videos: Soleplassland, Nar Nettene Blir Lange, undated</td>
</tr>
<tr>
<td>Box 135, item K2005900</td>
<td>Hell in Paradise, undated</td>
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<tr>
<td>Box 118, item K2000301</td>
<td>Video 50, Performed at Centre National D'Art Et De Culture Georges Pompidou, undated</td>
</tr>
<tr>
<td>Box 317, item K2006293</td>
<td>Lunedì 525, PAL, undated</td>
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<td>Box 291, item K2006294</td>
<td>The Portraits Project, undated</td>
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<tr>
<td>Box 291, item K2006296</td>
<td>Audio Tape to Accompany the Lessons, undated</td>
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<tr>
<td>Box 146, item K2000874</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 337, item K2005309</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 292, item K2006067</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 254, item K2004434</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 364, item K2005271</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 276, item K2004448</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 339, item K2005281</td>
<td>Untitled, undated</td>
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<tr>
<td>Box 364, item K2005265</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 278, item K2004449</td>
<td>Artists: Borders. Running time: 53:00.</td>
</tr>
<tr>
<td>Box 340, item K2005284</td>
<td>Untitled, undated</td>
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<td>Box 258, item K2000277</td>
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<td>Box 258, item K2000279</td>
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<td>Box 364, item K2005260</td>
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**Untitled, undated**

Scope and Content Note

**Untitled, undated**

Scope and Content Note
Artists: Paul Ryan.

**Untitled, undated**

Scope and Content Note

**Untitled, undated**

Scope and Content Note

**Untitled, undated**

Scope and Content Note
Artists: Yoshimichi Takei.

**Untitled, undated**

Scope and Content Note
Artists: David Van Tieghem.

**Untitled, undated**

Scope and Content Note
Artists: Menos Tsanguros; Nic Collins.

**Untitled, undated**

Scope and Content Note
Artists: Louise Udaykee.

**Untitled, undated**

Scope and Content Note
Artists: Robin Winters.

**Untitled, undated**

Scope and Content Note
Artists: Peter Wollen.

**Untitled, undated**

Scope and Content Note
Artists: Jud Yalkut. Running time: 30:00.

**Untitled, undated**

Scope and Content Note
Artists: Z'ev.
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<th>Notes</th>
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box 5, folder 1

**Papers and photographs**

**Scope and Content Note**
Contains: press release (2); program; paper listing; photograph - unidentified (of They Might Be Giants); photograph - unidentified (of The Wayfarers); *New York Times* review (2); photograph - Pickett (2); photograph - unidentified (4); photograph - Schles.

box 83, folder 1

**Flyers**

**ABC No Rio, 1983 February 4**

**Scope and Content Note**
Contains: press release; photograph negative sheets; press packet.

box 5, folder 2

**Aborted Rights: A Night of Pro-Choice Videos, 1989 November 27**

**Scope and Content Note**
Contains: press release.

box 5, folder 3

**Aborted Rights: A Night of Pro-Choice Videos, 1982 April 23-24**

**Scope and Content Note**
Contains: press release; program; *New York Times* review; photograph - Paula Court (2); *Downbeat* review (2); *New York Times* preview (2); *New York Times* review (2); photograph - unidentified.

box 5, folder 4

**Absolute Ensemble, 1998 January 22**

**Scope and Content Note**
Contains: biographies and program notes; ensemble overview; postcard; January Kitchen music advertisements; program; *Time Out New York* (TONY) listing.

box 5, folder 5


**Space Opera, 1976**

**Papers and photographs**

**Scope and Content Note**
Contains: exhibition description; photograph - unidentified (9).

box 88, folder 1

**Conclusion**

**Color photograph**

**Installation plan**

**Acts of Omission, 1976**

**Scope and Content Note**
Contains: postcard (2); edited press copy; press release.

box 5, folder 6

**Made in Europe Series, 1976**

**Scope and Content Note**
Contains: press release; schedule.

box 5, folder 6

**The Red Tapes, 1977**

**Scope and Content Note**
Contains: postcard (2); Declaration of Intentions (2); photograph - unidentified.

box 5, folder 6

**VD Lives/TV Must Die, 1977-1978**

**Papers and photographs**

**Scope and Content Note**
Contains: press release (2); postcard (2); exhibition description; photograph - unidentified (3); photograph - Vito Acconci; photograph - E. Lee White (2); negative sheet - E. Lee White (2).
Scope and Content Note
Contains: postcard (2); press release (2); Kevin Noble article; photograph - Vito Acconci (8); photograph - Paula Court; photograph - Ken Noble; negative sheet - Kevin Noble (2).

Scope and Content Note
Contains: photograph - Vito Acconci (5); slide - Paula Court (4).

Scope and Content Note
Contains: postcard (2); press release (2); photograph - Court.

Scope and Content Note
Contains: program; press release.

Scope and Content Note
Contains: dark script (2); notes; drawings; photograph - unidentified.

Scope and Content Note
Contains: postcard (2); press release.

Scope and Content Note
Contains: poster (2); contact sheet; Tangiers press release.

Scope and Content Note
Contains: proposal letter and response (2); press release (2); poster (2); photograph - Ken Noble; photograph - unidentified; photograph - Kate Simone; note sheet; SoHo Weekly News listing.

Scope and Content Note
Contains: biography; critical acclaim; praise for British edition of Don Quixote; press release (2).

Scope and Content Note
Contains: press release (2); program (2); Village Voice listing; photograph - Simon.

Scope and Content Note
Contains: Village Voice advertisement draft; flyer draft; paper listing.
box 5, folder 8  
**Reading from My Mother: Demonology, 1993**  
Scope and Content Note  
Contains: press release; advertisement; *New York Times* listing; *Village Voice*  
listing.

box 5, folder 9  
**Adams, Dennis, 1983-1985**  
*Persuasion(s), 1983*  
Scope and Content Note  
Contains: curriculum vitae; postcard; press release; press release copy draft (2);  
press release notes; program paragraph; space grant application.

box 5, folder 9  
**Kiosks for America, 1984**  
Papers  
Scope and Content Note  
Contains: press release (2); postcard (2); press release notes (2); *Bus Shelters*  
Fleming Meeks' article and press release; schedule.

box 88, folder 2  
**Slides**  
Scope and Content Note  
Contains: slide (12).

box 5, folder 9  
**Bus Shelters project, 1985**  
Scope and Content Note  
Contains: Art in Public Places proposal; National Endowment for the Arts (NEA)  
application; photograph - unidentified (2).

box 5, folder 10  
**Adolph's Valet, 1988 February 17-18**  
Scope and Content Note  
Contains: press release; program.

box 5, folder 11  
**AFI Video Festival, 1989 September-November**  
Scope and Content Note  
Contains: brochure (6).

box 5, folder 12  
**Ahrens, Peg: Sweetness For a Silent Ear, 1982 January 8**  
Scope and Content Note  
Contains: postcard (2); press release; program (2); *SoHo Weekly News* listing; *New  
York Times* review; photograph - Paula Court (2); photograph - unidentified (2).

box 5, folder 13  
**Aksam, Maboul: Aksam Maboul and Véronique Vincent, 1986 January 16**  
Papers and photograph  
Scope and Content Note  
Contains: photograph - Phil Lefauve; press release.

box 86*, folder 1  
**Cram poster**  
box 5, folder 14  
**Albert, Alice: Range of Response, 1984 November-December**  
Scope and Content Note  
Contains: postcard.

box 5, folder 15  
**Alexanco, Jose Luis: Soledad Interrumpida, 1980 March-April**  
Papers and photograph  
Scope and Content Note  
Contains: press release; press release notes (2); book with photograph; *New York  
Times* review.
Color photographs
Scope and Content Note
Contains: photographs (2) from book.

Alexander, Elena: *Footnotes: Six Choreographers Inscribe the Page*, 1998 October 20
Scope and Content Note
Contains: program.

Allen, Barbara, 1981, undated
*Eric Barsness and Barbie Allen, 1981 September 24*
Scope and Content Note
Contains: press release; photograph - Court.

Kitchen Touring: Cold Steel, undated
Papers and photographs
Scope and Content Note
Contains: program; biography; curriculum vitae; script; placard; photographs - Larry Bair (4).

Black-and-white negative
Scope and Content Note
Contains: full size negative - Larry Bair.

*Almost Dance, 1984 November 16-25*
Scope and Content Note
Contains: program (2); press release (2); press clippings; November 17 program (2); November 25 program; *New York Times* listing (2); *New York Times* review; *Village Voice* review.

Amacher, Mary Anne, 1972-1988
*Eye Sleep, Ear Breath; Sea Salt, 1972 May 27-28*
Papers and photograph
Scope and Content Note
Contains: press release (2); program; performance; concerts calendar; description; photograph - unidentified.

Posters

*Research and Development, 1979 November-December*
Scope and Content Note
Contains: press release (2); program (2); press release notes; poster (2); grant application packet; curriculum vitae packet; *Village Voice* review (2); *New York Times* review; *Village Voice* listing.

*Imaginary Landscapes, 1988 February 25*
Scope and Content Note
Contains: photograph - Foote; *New York Times* review.

*Ameen, Mark: Soul Suspended, 1999 November 17-18*
Scope and Content Note
Contains: postcard (2); press release (2); program (2); photograph - Becket Logan (2); excerpt; old press review (4 packets).
Amrod, Paul John: *Instrumental Compositions and Improvisations*, 1976 January 21
Scope and Content Note
Contains: press release (3); invitation (2); résumé; calendar.

Anderson, Beth, 1975-1979
*A Concert of Music*, 1975 December 3
Scope and Content Note
Contains: program.

*Romantic Allusions for Instruments, Machines and People*, 1979 May 5
Scope and Content Note
Contains: press release; program; poster (2); *New York Times* review; cataloge entries; curriculum vitae; sheet music; poem; photograph - unidentified (2).

Anderson, Laurie, 1977-1982
Scope and Content Note
Contains: press release (2); program; *New York Times* review; photograph - Babette Mangolte (2).

*Americans on the Move*, parts I and II, 1979 April 13-14
Scope and Content Note
Contains: flyer (2); program (2); press release (2); performance overview (2); *SoHo Weekly News* review; *New York Times* review (2); *Drama Review* article; photograph - unidentified (4); photograph - Shigeo Anzal (2).

*United States Part II, 1980*
Papers and photographs
Scope and Content Note
Contains: press release (2); program; ticket form; tickets; postcard plan (2); *New York Times* listing; preview (2); and review; *SoHo Weekly News* preview (2); pick; and listing; *Village Voice* review - Sandow; *Daily News* listing; *Village Voice* review – Banes; *Art in America* review; *Live Magazine* article; Villager Downtown Theater Awards; board of directors invitation (2); photograph - Paula Court (5); advertisement; press packets.

Color transparency
*O Superman/Walk the Dog* publication party, 1981 April 28
Scope and Content Note
Contains: postcard.

Music benefit, 1981 June 15
Scope and Content Note
Contains: contact sheet - Paula Court; press.

*Video hybrids symposium, 1982*
Scope and Content Note
Contains: photograph - Paul Court; curriculum vitae; photograph - unidentified; photograph - Anzai.

Andres, Jo: *8BC Nights*, 1986 February 12
Scope and Content Note
Contains: calendar; résumé/proposal; photograph - Adam Chinitz.
box 6, folder 9  
**Antenna Tool & Die, 1997 March 15**

Scope and Content Note  
Contains: description of show.

box 6, folder 10  
**Ant Farm: Cadillac Ranch, 1975 April 3**

Scope and Content Note  
Contains: press release; April calendar; press release notes; technical requirements page; magazine; postcard (2).

box 6, folder 11  
**Anticipated Ruin, 1985 January-February**

Scope and Content Note  
Contains: press release.

box 6, folder 12  
**Antin, Eleanor: Before the Revolution, undated**

Scope and Content Note  
Contains: poster (2); press release (2); program (2); press release draft; program draft; calendar/brochure copy; letter from Antin; flyer (2); SoHo Weekly News review; New York Times listing.

box 6, folder 13  
**A Piece of the World: African-American, 1984**

Scope and Content Note  

box 6, folder 14  
**Arcado String Trio: Arcado String Trio, 1990 February 18**

Scope and Content Note  
Contains: program (2); advertisement.

box 6, folder 15  
**The Arch Ensemble: Arch Ensemble for Experimental Music, 1982 February 6**

Scope and Content Note  
Contains: program (2); photograph - Christopher Vail; photograph - unidentified; Mills College poster; press release (2); flyer.

Armitage, Karole, 1979-1982  
**Do We Could, 1979 December 13-16**

Scope and Content Note  
Contains: photograph - unidentified; press release (2); invitation (3); postcard; Other Stages review (2); SoHo Weekly News review; New York Times review; Village Voice review; poster (2).

box 6, folder 16  
**Distance Makes the Heart Grow Fonder, 1980**

Scope and Content Note  
Contains: proposal; correspondence with theatres.

box 6, folder 16  
**Italy Tour - Vertige, Drastic Classicism, 1982**

Scope and Content Note  
Contains: contract; description of show; photograph - Anne Normand (2); photograph - Terry Stevenson; photograph - unidentified; notes; biography; photograph - Charles Atlas; photograph - Paula Court (3).

box 6, folder 17  
**Art and Science Collaborations: NEXT EXIT, 1999 June 2-3**

Scope and Content Note  
Contains: correspondence; technical requirements.
<table>
<thead>
<tr>
<th>Box folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 6, folder 19</td>
<td><strong>Art of the Music Video, 1992 October-November</strong></td>
<td></td>
<td>Contains: press release (2); exhibition catalog (2); <em>Village Voice</em> listing; advertisement.</td>
</tr>
<tr>
<td>box 6, folder 20</td>
<td><strong>Artists Call Against US in Central America, 1984 January 17-28</strong></td>
<td></td>
<td>Contains: press release (2); Films and Panel (2); Video Tape Screening (2); Video Viewing Room (2).</td>
</tr>
<tr>
<td>box 7, folder 1</td>
<td><strong>Ashbaugh, Dennis: Agrippa, 1992 December 9</strong></td>
<td></td>
<td>Contains: press release (2); <em>Village Voice</em> advertisement; <em>New Yorker</em> listing; <em>Village Voice</em> review; <em>New York Press</em> listing.</td>
</tr>
<tr>
<td>box 7, folder 2</td>
<td><strong>Ashley, Robert, 1974-1998</strong></td>
<td></td>
<td><strong>Your Move I Think, 1974 March 29-30</strong> Contains: poster.</td>
</tr>
<tr>
<td>box 7, folder 3</td>
<td><strong>Music with Roots in the Aether, 1977 June 1-18</strong></td>
<td></td>
<td>Contains: postcard (2); press release (2); postcard proof; program; biographies; brochure; <em>New York Times</em> review; photograph - Babette Mangolte; touring schedule; correspondence; photograph - Babette Mangolte (2); negative - Babette Mangolte (2).</td>
</tr>
<tr>
<td>box 7, folder 4</td>
<td><strong>Private Parts, 1978 January 6-8</strong></td>
<td></td>
<td>Contains: program; photograph - Nathaniel Tileston; photograph - unidentified.</td>
</tr>
<tr>
<td>box 7, folder 5</td>
<td><strong>Boogie-woogie lessons, 1980</strong></td>
<td></td>
<td>Contains: correspondence.</td>
</tr>
<tr>
<td>box 7, folder 6</td>
<td><strong>Music Word Fire And I Would Do It Again (Coo-Coo): The Lessons, 1981 June 28</strong></td>
<td></td>
<td>Contains: press release (2); crediting information.</td>
</tr>
<tr>
<td>box 7-9</td>
<td><strong>Perfect Lives, 1983 September 19</strong></td>
<td></td>
<td>Contains: project and résumé folder; script and concept document folder; closing credits folder; Dance Theater Workshop (DTW) folder; international screenings folder; production documents folder; correspondence and press release folder; European participants and televising folder; <em>American Film</em> Institute folder; press folder.</td>
</tr>
<tr>
<td>box 9, folder 4</td>
<td><strong>Atlanta, 1994 February 10-19</strong></td>
<td></td>
<td>Contains: correspondence.</td>
</tr>
</tbody>
</table>
Empire, 1995 November 18  
Scope and Content Note  
Contains: postcard (2); program (2); performance instructions; photograph - Jesus Moreno; photograph - Bruno Bruni.

Dust, 1998  
Papers and photographs  
Scope and Content Note  
Contains: press clippings; correspondence; program (2); press release; postcards (2); biographies; set plans; photograph - Ross; photograph - Patrice Binet (2); photograph - Joan Logue; photograph - Joanne Savio (2); photograph - Jack Mitchell (3); photograph - Pelka/Noble; photograph - Dan Rest; negative sheet - John Gruen.

Slides  
Scope and Content Note  
Contains: slide - Anzai (19).

Charles Atlas Retrospective, 1980 September 9-27  
Scope and Content Note  
Contains: postcard; description; press release (2).

More Men, 1982 March 1-31  
Scope and Content Note  
Contains: press release; flyer; press clipping.

Secret of the Waterfall, 1983 April 3  
Scope and Content Note  
Contains: program (2).

Hail the New Puritan, 1986 May 29  
Scope and Content Note  
Contains: press release (2); program; press clippings.

S&D, 1988 May 13-22  
Scope and Content Note  
Contains: photograph - unidentified; press release (2); program (2).

Put Blood in the Music, 1989 March 31  
Scope and Content Note  
Contains: press release; program; 7 Days listing; Village Voice listing.

An Evening with Charles Atlas, 1991 April 6  
Scope and Content Note  
Contains: press release; program (2); flyer; Paper magazine preview and interview; press release draft.

Auder, Michel, 1980-1988  
The Jesus Show, 1980 October 10  
Scope and Content Note  
Contains: flyer (2); press release and notes; SoHo Weekly News listing.
A Coupla White Faggots Sitting Around Talking, 1981 February 5
Scope and Content Note
Contains: program; press release draft and final; photograph - unidentified (5); Soho Weekly News review (2); SoHo Weekly News - Rosenbaum.

Video Diary of a Madman, 1982 January 18
Scope and Content Note
Contains: press release; flyer; Village Voice listing.

Return Jump, 1982 October 10-17
Scope and Content Note
Contains: correspondence; calendar; press release.

Scope and Content Note
Contains: flyer (2); press release; press folder.

All Lights Off, 1986 April 20
Scope and Content Note
Contains: press release.

Chasing the Dragon, 1988 April 4
Scope and Content Note
Contains: flyer (2); postcard (2); Village Voice listing; curriculum vitae; press clippings.

Auster, Paul: Susan Daitch / Paul Auster, 1990 February 20
Scope and Content Note
Contains: press release (2).

Austin, Larry: Seventies Retrospective of Music and Intermedia, 1978 October 6-7
Scope and Content Note
Contains: photograph - unidentified (2); press release (2); program (2); curriculum vitae; correspondence; Village Voice review.

Ayizan: Pretentious Music Part I, 1987 May 22
Scope and Content Note
Contains: program (2); press release (2); A Quick Insight; photograph - unidentified.

Black Box, 1978 May 1
Scope and Content Note
Contains: photograph - unidentified.

Thanatopsis, 1991 January 23
Scope and Content Note
Contains: press release (2); program (2).

Stigmata, 1992 February-March
Scope and Content Note
Contains: postcard (6); program; photograph - unidentified (2).
Bailey, Derek: Derek Bailey and Evan Parker in *Duo Improvisations*, 1980 November 5  
Scope and Content Note  
Contains: press release; photograph - Paula Court (2); negative sheet - Paula Court.

Scope and Content Note  
Contains: press release; postcard (3); photograph - Paula Court (3).

Baker, Peggy: *Music for Piano and Solo Dancer*, 1995 February 16-19  
Papers and photographs  
Scope and Content Note  
Contains: program (2); postcard (2); photograph - Josef Astor (2); photograph - Lois Greenfield (4); press packet (2); press release; Toronto poster; New York itinerary.

Baldessari, John: *The Italian Tape*, 1974 April 8-12  
Scope and Content Note  
Contains: calendar print out; correspondence.

Bang on a Can, 1993-1999  
*Seventh Annual Festival*, 1993 May 25-30  
Scope and Content Note  
Contains: photograph - unidentified; program (2); calendar (2); press release; technical rider; schedule; *New York Times* review.

Scope and Content Note  
Contains: program (2); postcard.

Spit Orchestra: *Out of the Museum Into Your Face*, 1996 June 9  
Scope and Content Note  
Contains: postcard (2); program.

*The Carbon Copy Building: A Comic Book Opera*, 1999 September-October  
Papers  
Scope and Content Note  
Contains: postcard (2); press release (2); artistic profile (2); poster (2); libretto; press; program.

Papers and photographs  
Scope and Content Note  
Contains: program (2); press release; performance and film press release; photograph - Paula Court (2); negative sheet - Paula Court.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name</th>
<th>Event/Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>11, 1</td>
<td>Bark, Jared</td>
<td><em>Krishna Concrete</em>, 1977 February 12-13</td>
<td></td>
<td>Contains: flyer (2); program; press release (2); photograph - Babette Mangolte (3); <em>Soho Weekly News</em> listing; <em>Arts Magazine</em> clipping; curriculum vitae; Piec and Performances Institute of Contemporary Art Pennsylvania (ICA Penn).</td>
</tr>
<tr>
<td>11, 4-6</td>
<td>Barrat, Martine</td>
<td><em>The Trial of the Roman Kings</em>, Vickie, 1980 September-November</td>
<td></td>
<td>Contains: press release; program notes; project description; curriculum vitae and biography; press; Kid Carlos résumé; project description; and photograph (17).</td>
</tr>
<tr>
<td>11, 7</td>
<td>Barry, Judith</td>
<td><em>Casual Shopper</em>, 1991 November 15</td>
<td></td>
<td>Contains: curriculum vitae; California performance art series correspondence and proposal; article.</td>
</tr>
<tr>
<td>11, 8</td>
<td>Barsness, Eric</td>
<td>1981-1985</td>
<td></td>
<td>巉 landmarked</td>
</tr>
<tr>
<td>11, 9</td>
<td>Base Theater Group</td>
<td><em>Most Wanted</em>, 1988 October 29</td>
<td></td>
<td>Contains: proposal; program (2); press release (2); flyer.</td>
</tr>
<tr>
<td>11, 10</td>
<td>Bates, Kirsten</td>
<td><em>Great Expectations</em>, undated</td>
<td></td>
<td>Contains: program notes.</td>
</tr>
<tr>
<td>11, 11</td>
<td>BBC Project</td>
<td><em>Cosmicomics; Torrents of Spring</em>, 1978 May 17-18</td>
<td></td>
<td>contains calendar; program (2).</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Box 11, Folder 12 | **Bean, Anne:** *McCraken in Flying South, 1978 November 16*  
Scope and Content Note  
Contains: program; press release; photograph - Deborah Goldstein; photograph - Shigeo Anzal (3); contact sheet - unidentified. |
| Box 11, Folder 13 | **Beastie Boys, 1982-1983**  
Papers and photographs, 1982 December 27-30  
Scope and Content Note  
Contains: photograph - Teri Bloom; press release (2). |
| Box 11, Folder 13 | **Papers, 1983 December 12**  
Scope and Content Note  
Contains: program mock-up; press release. |
| Box 11, Folder 14 | **Becker, M.J., 1986 May 8-11**  
Scope and Content Note  
Contains: press release (2); program (2). |
| Box 11, Folder 15 | **Beckley, Connie, 1975-1979**  
*Performance in Sound, 1975 March 28*  
Scope and Content Note  
Contains: postcard; program (2); photograph - unidentified. |
| Box 11, Folder 15 | **Black Notes White Notes, 1977 March 25**  
Scope and Content Note  
Contains: postcard (2); program; photograph - Babette Mangolte (2); photograph - unidentified (2). |
| Box 11, Folder 15 | **Dear John, Triad on 3 Points of View, Tiptoe, The Seed, 1979 March 20-21**  
Scope and Content Note  
Contains: press release; program (2); flyer (2); photograph - Jacki Ochs; photograph - Shigeo Anzal. |
| Box 12, Folder 1 | **Beckman, Ericka, 1977-1986**  
*White Man Has Clean Hands, The Time It Takes, 1977 October 16*  
Scope and Content Note  
Contains: press release. |
| Box 12, Folder 1 | **Out of Hand, 1980 November 12**  
Scope and Content Note  
Contains: press release (2); description of film. |
| Box 12, Folder 1 | **You the Better, 1983 May 7**  
Scope and Content Note  
Contains: press release; program (2); description; biography. |
| Box 12, Folder 1 | **Objects in Collision, 1985 April-May**  
Scope and Content Note  
Contains: postcard; gallery proposal. |
|  | **Cinderella, 1986 December 13** |
Papers
Scope and Content Note
Contains: postcard; press release.

Beekman, Rene: Corpora, 1997 April 2-22
Scope and Content Note
Contains: postcard (2); curriculum vitae; description of concept; installation plans; proposal.

Before and After Ambient: Inaugural Event of Electronic Café International at The Kitchen, 1994 November 4-5
Scope and Content Note
Contains: program (2); postcard (2); flyer (2); Village Voice article (2).

Behrman, David, 1997 March 7
Scope and Content Note
Contains: postcard; press release; photograph - Shigeo Anzal; program; press clippings; biography.

Beirne, Bill: Cross Reference, breaking up is hard to do, 1976 October 19-30
Scope and Content Note
Contains: calendar; press release; description; negative sheet - Babette Mangolte (2); negative sheet - unidentified (2); photograph - Babette Mangolte; curriculum vitae.

Beirne, Joseph, 1984-1985
Two Fields, 1984-1985
Papers
Scope and Content Note
Contains: postcard (2); press release.

Slides
Scope and Content Note
Contains: slide (14).

The Anticipated Run, 1985 January-February
Scope and Content Note
Contains: press release.

Beiser, Maya/Steven Schick Project: Caught by the Sky with Wire, 1997 April 24
Scope and Content Note
Contains: postcard (2); program (3); photograph - unidentified; press release; clippings.

Benary, Barbara: New Music for Gamelan, 1979 May 1
Scope and Content Note
Contains: press release; program (2).

Bender, Gretchen, 1984-1987
Dumping Core, 1984 December 6
Papers
Scope and Content Note
Contains: program (2); press release (2).
Photographs
Scope and Content Note
Contains: slide - unidentified (4); photograph - unidentified (3).

Total Recall/Video Battlefield, 1987 May 10
Scope and Content Note
Contains: program (2); press release (2); press clippings; curriculum vitae.

Benglis, Lynda: The Amazing Bow-Wow is Coming!, 1977 October 18-20
Scope and Content Note
Contains: postcard (2); poster; press release (2); SoHo Weekly News excerpt (2).

Benning, James: Pascal's Lemma, 1985 February-March
Scope and Content Note
Contains: postcard (2); photograph - unidentified; press release; print out.

Benson, Michael: NSK/A documentary film, 1991 October 4
Scope and Content Note
NSK/A is also known as Neue Slowenische Kunst or New Slovenian Art.
Contains: curriculum vitae; proposal.

Beresford, Steve: Music It's Not the Meat, 1987 February 20
Scope and Content Note
Contains: photograph - Caroline Forbes (2); program; biography notes.

Berg, Christopher: Notes Inégales, 1984 February 9
Scope and Content Note
Contains: press release (2); program (2); press clipping.

Berlin Now (Goethe House), 1977
Berlin Now, 1977 March-April
Scope and Content Note
Contains: calendar; program; press packet.

Videotapes, 1977 March-April
Scope and Content Note
Contains: program.

Contemporary Music Composed in Berlin Part I, 1977 March 23
Scope and Content Note
Contains: program.

Contemporary Music Composed in Berlin Part II, 1977 March 24
Scope and Content Note
Contains: program.

Berlin Philharmonic Octet, 1977 April 13
Scope and Content Note
Contains: program.

Berlin, Brigid: Cleaning, 1999 January 26
Scope and Content Note
Contains: press release; program.
Box 12, Folder 17
Berlin Improvising Composers Ensemble: Autumn Music, 1993 October 27
Scope and Content Note
Contains: program (2); press release (2).

Box 12, Folder 18
Berne, Tim (Tim Berne Quintet): Rammellzee and Shockdell, 1987 February 21
Scope and Content Note
Contains: curriculum vitae; program.

Box 12, Folder 19
Best American Poetry, 1986 December 8
Scope and Content Note
Contains: advertisement.

Box 12, Folder 20
Beuchat, Carmen: 3 Dances, 1975 January 14-15
Papers
Scope and Content Note
Contains: calendar; Village Voice review overview of pieces.

Box 83, Folder 4
Posters
Box 12, Folder 21
Beuys, Joseph: Open Dialogue, 1980 January 7
Scope and Content Note

Box 12, Folder 22
Beyond Baroque, 1990 November 26
Scope and Content Note
Contains: advertisement; postcard.

Box 12, Folder 23
Beyond the Pale? Provocative British Television, 1986 December 9
Scope and Content Note
Contains: press release (2); program (2); flyer.

Box 12, Folder 22
Beyond the Sound of Music Austrian Festival: Beyond the Sound of Music, 1985 May 15-19
Scope and Content Note
Contains: postcard; press release; calendar copy.

Box 12, Folder 25
Bickerton, Ashley: Objects in Collision, 1985 April-May
Scope and Content Note
Contains: postcard.

Box 12, Folder 26
Scope and Content Note
Contains: press release (2); flyer; postcard (2).

Box 12, Folder 27
Birnbaum, Dara, 1978-1980
A Drift of Politics Two Women are Active in a Space, 1978 January 17-28
Scope and Content Note
Contains: photograph - unidentified (2); contact sheet - unidentified (2); photograph - Dara Birnbaum; photograph - Kevin Noble; postcard (2); press release (2); press release addendum (2).
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>12, 27</td>
<td><strong>Pop-Pop Video, 1980 March 1-29</strong></td>
<td>Contains: press release; program (2).</td>
</tr>
<tr>
<td>13, 1</td>
<td>Black, Karen, 1992 February 7</td>
<td>Contains: program.</td>
</tr>
<tr>
<td>13, 2</td>
<td><strong>Blackearth Percussion Group: Twentieth Century Percussion Music, 1976 March 26</strong></td>
<td>Contains: photograph - unidentified (2); calendar; press release (2); contract; description; brochure; program; press.</td>
</tr>
<tr>
<td>13, 3</td>
<td><strong>Black Market Bodies: Blacks Have More Fun, 1990 November 8</strong></td>
<td>Contains: description; press; press release (2); program (2).</td>
</tr>
<tr>
<td>13, 4</td>
<td><strong>Black Rock Coalition, 1986-1992</strong></td>
<td>Contains: flyer; program (2).</td>
</tr>
<tr>
<td>13, 4</td>
<td><strong>Rock Against Apartheid, 1986 February 12</strong></td>
<td>Contains: flyer; program (2).</td>
</tr>
<tr>
<td>13, 4</td>
<td><strong>Black Rock Coalition versus Blaxploitation Soundtracks, 1990 February 17</strong></td>
<td>Contains: press release; program; flyer.</td>
</tr>
<tr>
<td>13, 4</td>
<td><strong>STANDEIFUNCODIFIJAZZALOVISM, 1990 November 3-4</strong></td>
<td>Contains: program (2); press clipping.</td>
</tr>
<tr>
<td>13, 5</td>
<td>Blackwood, Michael: Making Dances, 1981 April 21</td>
<td>Contains: description; correspondence.</td>
</tr>
<tr>
<td>13, 6</td>
<td>Blagg, Max: ForWord! No.7, 1998 May</td>
<td>Contains: press listing; curriculum vitae; poem excerpts.</td>
</tr>
<tr>
<td>13, 7</td>
<td>Blake, Nayland: Jerk, 1993 April 20</td>
<td>Contains: photograph - unidentified; postcard; press release.</td>
</tr>
<tr>
<td>13, 8</td>
<td>Blanca and the XOXONEES, 1986 January 29</td>
<td>Contains: program (2).</td>
</tr>
<tr>
<td>13, 9</td>
<td>Bliss, Jayne: Jayne Bliss and Beautifier, 1986 January 17</td>
<td>Contains: program (2).</td>
</tr>
</tbody>
</table>
box 13, folder 10  Bloom, Barbara: *On Location*, 1978 February 19  
Scope and Content Note  
Contains: postcard (2); calendar.

box 13, folder 11  Blueblack Collective: *Dykes and Fags and Fags and Dykes*, 1989 January 13-14  
Scope and Content Note  
Contains: press release (2); press clippings.

box 13, folder 12  Bluett, Hamiet: *Hamiet Bluett*, 1977 April 1  
Scope and Content Note  

box 13, folder 13  Blumberg, Skip: Evening screening and installation, 1981 March 15  
Scope and Content Note  
Contains: poster mock-up; curriculum vitae/biography.

box 13, folder 14  Blumenthal, Lyn: *What Americans are on TV: The Pleasures of Television*, 1983 May-June  
Scope and Content Note  
Contains: postcard (2); press release; gallery copy.

box 13, folder 15  Bob and Bob, 1979 January 20  
Papers and photograph  
Scope and Content Note  
Contains: curriculum vitae/biography; correspondence; program; press release (2); photograph - Guy Webster.

box 86*, folder 5  Posters  
Bogosian, Eric, 1980-1986, undated  
Photographs and negatives, undated  
Photographs  
Scope and Content Note  
Contains: photograph - unidentified (11); contact sheet - Paula Court (6); photograph - Jo Bonney; photograph - Paula Court (6); photograph - Chris Harris; photograph - Jerry Bauer.

box 88, folder 10A  Negative  
On Publicity, approximately 1980 April 9  
Scope and Content Note  
Contains: flyer (2); handout (2).

box 13, folder 17  Sheer Heaven, 1980 January 29-30  
Scope and Content Note  
Contains: press release (2).

box 13, folder 17  Men in Dark Times, 1982 March 18-21  
Scope and Content Note  
Contains: description; flyer (2); press release (2); program (2); invitation (2).

box 13, folder 17  *I Saw the Seven Angels*, 1984 February 16-18  
Scope and Content Note  
Contains: press release (2); program notes.
**Funhouse, 1986 April 10-13**
Scope and Content Note
Contains: press release; flyer.

**Kitchen touring, undated**
Scope and Content Note
Contains: tour packet; press.

**Bolande, Jennifer: Landmarks: A Publication, 1982 March 4-27**

Papers and photographs
Scope and Content Note
Contains: photograph - Paula Court (2); photograph - unidentified (4); postcard (2); press release; curriculum vitae.

**Slides**
Scope and Content Note
Contains: slide (38).

**Boltanski, Christian: Slide installation, 1979 March 14**
Scope and Content Note
Contains: flyer (2); biography/curriculum vitae; correspondence.

**Bomb Magazine, 1991 March 18**
Scope and Content Note
Contains: postcard.

**Bonney, Anney: Hybrid No. 21, 1999 May 21-22**
Scope and Content Note
Contains: proposal/sketches; curriculum vitae/biography.

**Book, Lynn: Gorgeous Fever, 1997 April 17-19**
Scope and Content Note
Contains: photograph - Todd Chalfont (4); press release; press packet.

**Bosendorfer Festival, 1976 November 3-6**

Papers and photographs
Scope and Content Note
Contains: press release; program (2); press; brochure; photograph - Katherine Landman; poster mock-up; poster; photograph - unidentified (3).

**Black-and-white negatives**
Scope and Content Note
Contains: loose negatives - Sterns (35).


**Romance, A Story, undated**
Scope and Content Note
Contains: postcard (2); press release; photograph - unidentified.

**Romance, Sexless, 1977 December 1**
Scope and Content Note
Contains: postcard (2); press release (2).
box 14, folder 2  
**Better Stronger, 1979 April-May**  
Scope and Content Note  
Contains: press release; opening invitation; cast order; poster; flyer mock-up.

box 14, folder 2  
**How To Fly, 1981 February 1**  
Scope and Content Note  
Contains: press release.

box 14, folder 2  
**Splitting Glass, undated**  
**Papers**  
Scope and Content Note  
Contains: press release; program notes (2); postcard (2).

box 83, folder 5  
**Poster**  
**Bowes, Tom: Video/Music 1, undated**  
Scope and Content Note  
Contains: press release; proposal; photograph - unidentified (2).

box 14, folder 4  
**Boyce, Johanna, 1979-1984**  
"Dance Now" series, 1979 October 10, 17, 24, 31  
Scope and Content Note  
Contains: press release; flyer (2).

box 14, folder 4  
**Out of the Ordinary, 1980 September 25-28**  
Scope and Content Note  
Contains: photograph - Paula Court (4); press release; program; postcard.

box 14, folder 4  
**Accidents of Nature, 1984 April-May**  
Scope and Content Note  
Contains: press release; program.

box 14, folder 5  
**Boyle, T. Coraghessan: To read from his new novel The Tortilla Curtain, 1995 November 2**  
Scope and Content Note  
Contains: press release; press clipping; program (2).

box 14, folder 6  
**Bozanich, Ante: Hole, 1990 October 20**  
Scope and Content Note  
Contains: press release (2).

box 14, folder 7  
**Braham, Susan, 1983-1986**  
**Triangle's Mane, Distance in Twos, 1983 January 15-16**  
Scope and Content Note  
Contains: program (2).

box 14, folder 7  
**Retold Reflections, She Thought It Meant, 1986 May 15-18**  
Scope and Content Note  
Contains: program (2); press release (2); postcard (2); curriculum vitae.

box 14, folder 8  
**Branca, Glenn, 1980-1994, undated**  
**Glenn Branca Loud Guitars, 1980 January 16**  
Scope and Content Note  
Contains: flyer; program; press release; Village Voice review.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event/Activity</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, 8</td>
<td><strong>Symphony No. 2: The Peak of the Sacred, 1982 May 6-8, 13-15</strong></td>
<td>Contains: press release (3).</td>
</tr>
<tr>
<td>14, 8</td>
<td><strong>The Kitchen Tour, 1982 June 14-15</strong></td>
<td>Contains: program; biography statement (2).</td>
</tr>
<tr>
<td>14, 8</td>
<td><strong>Symphonies No. 8 and No. 10, 1994 November 16-20</strong></td>
<td>Contains: postcard (2); program (2); program information; press release; press packet; <em>Village Voice</em> article (2); <em>New York Newsday</em> article; <em>New York Times</em> review.</td>
</tr>
<tr>
<td>14, 9</td>
<td><strong>Brauntuch, Troy, 1979 March-April</strong></td>
<td>Contains: press release; installation photograph - unidentified (6); photograph - Tony Brauntuch (2).</td>
</tr>
<tr>
<td>14, 10</td>
<td><strong>Braxton, Anthony, 1977-1995</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>A Woodwind Concert, 1977 April 29-30</strong></td>
<td>Contains: press release.</td>
</tr>
<tr>
<td>14, 10</td>
<td><strong>Composition (No. 95), Composition (No. 98), Composition (No. 96), 1982 April 21-22</strong></td>
<td>Contains: photograph - Paula Court (2); program (2).</td>
</tr>
<tr>
<td>14, 11</td>
<td><strong>Breder, Hans: Video and film works, 1975 November 13</strong></td>
<td>Contains: calendar.</td>
</tr>
<tr>
<td>14, 12</td>
<td><strong>Britton, Susan: ..And A Woman., INTERFERENCE, Love Hurts, Why I Hate Communism No. 1, 1978 March 7</strong></td>
<td>Contains: postcard (2); program.</td>
</tr>
<tr>
<td>14, 13</td>
<td><strong>Brodbeck, Christine: Five New Solo Pieces, 1983 January 13-14</strong></td>
<td>Contains: photograph - Teri Bloom; press release; program (2).</td>
</tr>
</tbody>
</table>
Brodsky, Michael: *X is Paris, Xman*, 1989 October 30
    Scope and Content Note
    Contains: press release (2); flyer.

Brother Theodore, 1977 December 10
    Scope and Content Note
    Contains: press release (2); photograph - unidentified (2); brochure.

Brown, Susan, undated
    Scope and Content Note
    Contains: program (2); photograph - Teri Bloom (2).

    *Trisha Brown works on video*, 1982 December 9
    Scope and Content Note
    Contains: flyer; program; credit; biography.

Primary Accumulation, 1983 November 2
    Scope and Content Note
    Contains: title sheet.

    Scope and Content Note
    Contains: invitation; program.

Photographs, undated
    Scope and Content Note
    Contains: photograph - Lois Greenfield (3); photograph - Michael O'Neill; photograph - Chris Callis (3); photograph - Ken Probst; photograph - Joanne Savio; photograph - Burt Barr; photograph - Vincent Pereira.

    Scope and Content Note
    Contains: program press release; imports press release; program notes; transcript; press packet.

Buckley, Timothy, 1983-1986
    *Barn Fever*, 1983 December 1-4
    Scope and Content Note
    Contains: photograph - Chris Callis; program (2); press release (2); biography statement; press.

    *Proximology*, 1986 May 1-4
    Scope and Content Note
    Contains: postcard (2); press release (2); program (2); Dance Theater Workshop (DTW) press release; photograph - Charles Osgood (2); postcard original artwork and mock-up.

Buckner, Barbara, 1973 December 23
    Scope and Content Note
    Contains: list of videotapes at The Kitchen.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>6</td>
<td>Burns, Tim, 1984</td>
<td>My Father Belonged to the FBI. But I was a Soviet Spy, 1984 February 3-4</td>
<td>Contains: photograph - Doll Mohead (7); program; press release (2); performance transcript; press.</td>
</tr>
<tr>
<td>15</td>
<td>6</td>
<td>A Gap, 1984 February 4-24</td>
<td>Contains: program (2); press release (2).</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>8</td>
<td>Burrows, Jonathan: Jonathan Burrows Group <em>The Stop Quintet</em>, 1997 October-November</td>
<td>Papers and photographs Contains: press release (2); program; postcard (2); press clipping; photograph - Damian Chapman; photograph - Richard Dean (3).</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>12</td>
<td>Bursztyn, Arie: <em>A Tin Soldier on the Sea-Shore of Jerusalem</em>, 1993 March 17-18</td>
<td>Papers and photographs Contains: postcard (2); press release (2); program (2); video/lighting cues; technical information packet; press clippings; photograph - Shosh Kormush (4).</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>14</td>
<td>Asparagus in Consequence of Being Short and Red-Headed, 1972 April 29</td>
<td>Contains: calendar; program.</td>
<td></td>
</tr>
</tbody>
</table>
**The Metaphysics of Meta-Quavers, 1974 December 6**

**Papers**

Scope and Content Note
Contains: program (2).

---

**Black-and-white negatives**

Scope and Content Note
Contains: negative - K. Landman (27).

---

**Laramie, 1975 December 5**

**Papers**

Scope and Content Note
Contains: press release; flyer (2); lyrics.

---

**Posters**

**Hard Core Porn, 1978 May 12-13**

Scope and Content Note
Contains: flyer; sheet music - unidentified; negative sheet - Greun (2); photograph - Mary Lucier (5); photograph - unidentified; negative sheet - Mary Lucier; photograph - Kathy Landman (2); press clippings.

---

**Bush Tetras: Dubbed in Glamour - highlights, 1981 May 1-30**

Scope and Content Note
Contains: photograph - Paula Court; photograph - unidentified (2); negative strip - Ken Noble.

---

**Butch Morris Trio: Collective composition, 1987 April 24**

Scope and Content Note
Contains: program (2).

---

**Butler, Ken: Insects & Anxious Objects, 1996 January 18-20**

Scope and Content Note
Contains: contract; postcard (2); program (2); press clippings; photograph - John Bentham; photograph - Frédérique; photograph - Nicolas Hill; photograph - unidentified.

---

**Butler, Michael L.V.: Our Lady of Saturday Night, 1974 March 6-8**

Scope and Content Note
Contains: flyer (2); program.

---

**Byrne, James, 1975-1981**

**Videotapes, 1975 January 14-18**

**Papers**

Scope and Content Note
Contains: calendar.

---

**Poster**

**Floor Ceiling and Scale Drawing, 1976 January-February**

**Papers and photographs**

Scope and Content Note
Contains: postcard; press release; description of pieces; proposal; photograph - Katherine Landman (2); negative sheet - unidentified (2).


<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 83, folder 7</td>
<td>Exhibition layout</td>
</tr>
<tr>
<td>box 88, folder 13</td>
<td>Slides</td>
</tr>
<tr>
<td>box 16, folder 3</td>
<td>Tikali Soom (1981), 1981 May 24</td>
</tr>
<tr>
<td>box 16, folder 4</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 4</td>
<td>Contains: postcard.</td>
</tr>
<tr>
<td>box 16, folder 5</td>
<td>Byron, Don: Don Byron with Semaphore, 1991 February 11</td>
</tr>
<tr>
<td>box 16, folder 5</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 5</td>
<td>Contains: program (2); curriculum vitae.</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Byron, Michael: Starfields, 1981 January 31</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Contains: press release; program.</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Café Barbie: An Inaugural Event of Electronic Café International at The Kitchen, 1994 November 10</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 6</td>
<td>Contains: postcard (2).</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>Études australes I-XVI, Branches, Cheap Imitation, Inlets, 1977 December 21-22</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>Contains: press release (2).</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>The Talking Drums with John Cage and Merce Cunningham, 1991 October 25</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 7</td>
<td>Contains: postcard proof.</td>
</tr>
<tr>
<td>box 16, folder 7-9</td>
<td>Europeras 3 &amp; 4, 1994 May-June</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Contains: program notes; exhibition overview; curatorial correspondence with Guggenheim Museum presenting partner; exhibition brochure; negative sheet - Jody Caravaglia (4); photograph - David Allison (2); contact sheet - Nathaniel Tileston (2); photograph - Kathy Landman (30).</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Cahen, Robert, 1985, 1991</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Boulez-Repson, 1985 March 9</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Contains: correspondence; photograph - Amy Lynn; biography; press clippings.</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Le deuxième jour, 1991 May 20</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 10</td>
<td>Contains: correspondence.</td>
</tr>
<tr>
<td>box 16, folder 11</td>
<td>Caldwell, John: Pax Americanus, 1982 November 2-27</td>
</tr>
<tr>
<td>box 16, folder 11</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 11</td>
<td>Contains: press release; proposal; biography/curriculum vitae; photocopy of slides.</td>
</tr>
<tr>
<td>box 16, folder 12</td>
<td>Cale, David: Smooch Music, 1987 February-March</td>
</tr>
<tr>
<td>box 16, folder 12</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 16, folder 12</td>
<td>Contains: poster; photograph - Paula Court (4); photograph - unidentified; description; poster proof; postcard proof; press release (2); program (2).</td>
</tr>
</tbody>
</table>
box 16, folder 13   Cale, John, undated  
Scope and Content Note  
Contains: photograph - unidentified.

Campus, Peter, 1974-1977  
Closed circuit video installations from the Everson Museum, 1974 May 9-18 Papers  
Scope and Content Note  
Contains: postcard (2); press release draft.

Box 83, folder 8  
Box 16, folder 14  
Gallery plan  
Work from 1976, 1977 March 2-19  
Scope and Content Note  
Contains: correspondence; press release; photograph - Bevan Davies (4).

Box 17, folder 1  
Canaan Mass Choir: The Tower of Babble, 1983 February 6  
Scope and Content Note  
Contains: press release (2).

Box 17, folder 2  
Canal, Nina: She Ain't Tall/Date Talk, Lunar Loneliness, dentikit, 1977 December 13  
Scope and Content Note  
Note on folder: "with Appleton, Robert."  
Contains: press release (2); postcard.

Box 17, folder 3  
Cardew, Cornelius, 1975-1982  
Piano Music, 1975 February 5  
Scope and Content Note  
Contains: program (2); photograph - Kathy Landman; press.

Box 17, folder 3  
Cornelius Cardew Memorial Concert, 1982 May 25  
Scope and Content Note  
Contains: press release (2); letter; program (2); photograph - Paula Court; announcement (2).

Box 17, folder 4  
Caris, Valerie: Advantage in Height, 1988 February 19  
Scope and Content Note  
Contains: press release (2); program (2).

Box 17, folder 5  
Carnival of Sleaze, 1988 February 20  
Scope and Content Note  
Contains: program (2); press release (2); biography/curriculum vitae; press clippings.

Box 17, folder 6  
Carter, Kevin: Ipsodefacto, 1989 December 15-16  
Scope and Content Note  
Contains: press release (2); program (2); poster (2); biography/curriculum vitae.

Box 17, folder 7  
Cassiber, 1988 June 17-18  
Scope and Content Note  
Contains: program (2); biography/curriculum vitae; press packet.
CBGB: Rock From CBGB's by Metropolis Video, 1977 October 6-7
Scope and Content Note
Contains: press release (2); description (2); flyer; postcard.

Celant, Germano: The Record as Artwork, 1979 April-May
Scope and Content Note
Contains: press release (2); exhibition catalogue; installation photograph - unidentified (6).

Celli, Joe (Joseph), 1975, 1982
Organic Oboe, 1975 January 18
Scope and Content Note
Contains: flyer; program.

Photographs, 1982 April 19
Scope and Content Note
Contains: photograph - Paula Court; negative sheet - Ken Noble.

Center for Creative and Performing Arts: Evenings for New Music, 1975 December 12
Scope and Content Note
Contains: program.

Cervetti, Sergio, 1973-1975
Melodies, Raga 3, Raga 2, From the Earth, 1973 January 7
Scope and Content Note
Contains: program.

Music Within the Music: Works of Sergio Cervetti, 1975 April 25-26
Scope and Content Note
Contains: program (2); press clippings.

Chadabe, Joel: Echoes of Echoes, 1995 December 16
Scope and Content Note
Contains: program (2); postcard (2); flyer; press clippings; photograph - unidentified.

Chadbourne, Eugene: The Chadbournes, 1981 September 11
Scope and Content Note
Contains: press release; publicity page; photograph - Paula Court (3); photograph - unidentified.

Chaimowicz, Marc Camille: Doubts, 1979 November 27
Scope and Content Note
Contains: brochure; performance score; Dream book; photograph - unidentified.

Chase, Doris: The Chelsea; Thulani, 1994 September-October Papers
Scope and Content Note
Contains: press release (2); media flyer (2); curriculum vitae/biography; press clippings.

Poster
Chatham, Rhys, 1972-1995, undated
Perceptual Hypothesis, 1972 April 10
Scope and Content Note
Contains: program.

Rhys Chatham & Jeffrey Lohn, 1979 April 30
Scope and Content Note
Contains: press release.

Drastic Classical Music for Electronic Instruments, 1981 April 17
Scope and Content Note
Contains: program notes (2); program draft; script.

New Leaves, a scored composition, 1985 May 10
Scope and Content Note
Contains: program.

Rhys Chatham/ Chatham X, 1995 May 10
Scope and Content Note
Contains: press release; correspondence.

Domestic Kitchen Tour, undated
Scope and Content Note
Contains: press release; overview (2); proposal; correspondence; press packet (2).

International Kitchen Tour, 1983
Scope and Content Note
Contains: itinerary; technical requirement (2); correspondence; festival brochure.

Retrospective, 1989 February 16-18
Papers and photographs
Scope and Content Note
Contains: program (2); press clippings; photograph - Paula Court (4); photograph - Stephanie Chernikowski (2); photograph - Roberto Masotti; photograph - Debby DeStaffan (2); photograph - unidentified (3); Rhys Chatham business card.

Black and white negative
Scope and Content Note
Contains: negative sheet - Paula Court.

Chelsea Theater Festival: A Taste of Chelsea, 1990 January-February
Papers
Scope and Content Note
Contains: press release; schedule of events.

Poster

Cherry, Don: The Organic Music Theater with Don Cherry, 1976 October 21-24
Scope and Content Note
Contains: press release (2); New York Times review.

Chickens, Frank: Strange Mutations, 1986 January 19
Scope and Content Note
Contains: invitation (2).
Box 18, folder 4

Child, 1990 January-February
Scope and Content Note
Contains: press release (2).

Box 18, folder 5

Child Show II, 1990 December 4-29
Scope and Content Note
Contains: press release (2).

Box 18, folder 6

Childs, Lucinda: Solos, 1978 October 24-28
Papers and photographs
Scope and Content Note
Contains: correspondence; press release; program notes; photograph - Nathaniel Tileston; photograph - Jack Mitchell; curriculum vitae/biography; press packet.

Box 88, folder 14

Slides
Chong, Ping: Rainer and the Knife, 1982 December 15-19
Box 18, folder 7

Papers and photographs
Scope and Content Note
Contains: technical requirements; press release; program (2); photograph - Ping Chong; photograph - Susan Mason (4); photograph - unidentified (3); photograph - Tobey Sanford (4); photograph - Pamela Duffy; press clippings; negative sheet - Mason.

Box 86*, folder 9

Poster
Chouinard, Marie: S.T.A.B. (Space, Time, and Beyond), L'Apres-midi d'un faune, Biophilia, 1990 March 1-4
Box 18, folder 8

Papers and photographs
Scope and Content Note
Contains: proposal; curriculum vitae/biography; technical rider; program (2); postcard (4); program notes; press release; photograph - Louise Oligny.

Box 88, folder 15

Slide
Scope and Content Note
Contains: slide - Louise Oligny.

Box 18, folder 9

Chubb, A.C., 1982 November 30
Scope and Content Note

Box 18, folder 10

Chuma, Yoshiko, 1983-1999
Pikkodon, I Left Her Behind You, 1983 December 8-11
Scope and Content Note
Contains: press release (2); program (2); photograph - Jacob Burckhardt; curriculum vitae/biography; curatorial notes.

Box 18, folder 10

Suspicious Counterpoint by Yoshiko Chuma and The School of Hard Knocks in collaboration with Mark Bennett, 1990 December 13-16
Scope and Content Note
Contains: press release (2); program; poster (2); postcard; postcard proof; advertisement proof.
Footprints of War, 1999 April-May
Scope and Content Note
Contains: program (2); press release; slide - Robin Holland; photograph - Robert Flynt (4); photograph - Jacob Burckhardt; photograph - unidentified; press clippings.

C-Hundred Films, undated
Scope and Content Note
Contains: poster; press clippings.

Cicierska, Peggy: Glass, End of Time, The Shoppers, Walking on the Gavel, Unanswered Questions, 1975 May 3-4
Scope and Content Note
Contains: overview of performance; press clippings.

Clark, Ronald, 1974-1979
Papers, 1974 February 6-7
Scope and Content Note
Contains: program (2).

Ideology, 1979 May 17
Scope and Content Note
Contains: press release (2); curriculum vitae; postcard (2); statement on dialectical facts; Village Voice review.

Clarke, Cheryl, 2016 October 8
Scope and Content Note
Contains: contract.

Cleveland, Dennis, 1996 October-November
Scope and Content Note
Contains: technical rider.

Cobb, Jim: T.V. sculpture, undated
Scope and Content Note
Contains: listing.

Cohen, Jem: Witness: Butthole Surfers, 1988 October 4-29
Flyer
Poster

Cohen, Maxi: My Bubi, My Zada, 1975 October 14-18
Papers and photographs
Scope and Content Note
Contains: video description; SoHo Weekly News article; photograph - Davidson Gigliotti; photograph - Ingrid Wiegand; photograph - unidentified (2).

Black-and-white negatives
Scope and Content Note
Note on folder: "with Frisell, Bill."

Light at End?, 1987 April 30
Scope and Content Note
Contains: program (2); biography/curriculum vitae.
New Music for Keyboard, 1991 January 18
Scope and Content Note
Contains: program; photograph - unidentified.

Coleman, Grisha: Free Fall, 1998 December 18-19
Scope and Content Note
Contains: program (2); postcard (2); biography; Time Out listing; photograph - unidentified; press release notes.

Coleman, Patricia, 1995-1996
The Men (Trial #1), 1995 May 9
Scope and Content Note
Contains: program (2).

His Masquerade, 1996 July 17-19
Papers
Scope and Content Note
Contains: Village Voice review; biography; flyer (2); postcard (2); program (2); press release draft.

Color photographs
Collins, Nicolas, 1980-1982

Ampersand, 1980 April 29-30
Scope and Content Note
Contains: press release; calendar listing; flyer (2); photograph - Tallman.

Killed in a Bar When He Was Only Three, 1982 May 12
Scope and Content Note
Contains: press release; program (2); postcard (2); photograph - Paula Court (3).

Imaginary Landscapes, 1988 February-March
Scope and Content Note
Contains: press; record press release (2); schedule of events; record essay; photograph - unidentified; photograph - Mary Lucier (2); photograph - Susan Tallman (2); photograph - Michael Belanger; photograph - Gerda van der Veen.

It Was a Dark and Stormy Night, 1990 February 22-23
Scope and Content Note
Contains: program; Village Voice listing and review; photograph - Tallman.

Composers Inside Electronics, 1975-1978
Photograph by Kathy Landman, 1975
With David Tudor, 1977 January 6-8
Scope and Content Note
Contains: program; press release.

Papers and photographs, 1978 September 20-23
Scope and Content Note
Contains: press release; program (2); Ralph Jones notes; Village Voice review (2); flyer; program notes; biography; photograph - Ries (6); photograph (of Martin Kalve) - unidentified; photograph (of John Driscoll) - unidentified; group photograph - unidentified.
Computer Art Festival, 1973-1974
1973 April 1-14
Scope and Content Note
Contains: program.

1974 June 1-15
Scope and Content Note
Contains: call for proposals; poster (2); exhibition catalog (2); New York Times review; program.

Confronto Quartet, 1978 March 11
Scope and Content Note
Contains: Goethe House invitation; New York Times review; biographies; Quartet overview; program notes; program (2); program overview; press release (2).

Conjunctions, 1992 January 4
Scope and Content Note
Contains: advertisement (2).

An Evening of Music, 1972 March 11
Scope and Content Note
Contains: press release (2); program (2); biography.

Papers, 1977
Scope and Content Note
Contains: postcard (2); press release (2); curatorial notes.

Solo piano and tape, 1980 May 10
Scope and Content Note
Contains: press release; flyer.

Authorized to Surrender: Tony Conrad 1977-90, a Video Retrospective, 1991 February-March
Scope and Content Note
Contains: program; press release (2); negative sheet - Kevin Noble.

Constructivist Music & Performance, 1983 October 6-9, 13-16
Papers and photographs
Scope and Content Note
Contains: letter; press release (2); benefit matinees (2); Theatre on Film; Magnanimous Cuckold program; program (2); press clippings; biography/curriculum vitae packet; Constructivist photocopies; photograph - Doll Mohead (2); photograph - Sarah Rothenberg; negative - unidentified; photograph - unidentified; photograph - Alexej Temerin; photograph - cartoon of biomechanical etude; photograph - Dance from Meyerhold's D.E..

Photographs
Scope and Content Note
Contains: negative - Teri Bloom (2); slide - Sergei Eisenstein drawing.

Contact Improvisation, 1977 January 30-31
Scope and Content Note
Contains: flyer; program; list of performers; Danspace flyer.
Conversano, Frank E.: *Still Spring Cleaning*, 1981 September 25
Scope and Content Note
Contains: press release (3); program; press overview; PS1 brochure; Other Stages review (2); *Village Voice* listing; photograph - Babette Mangolte (2); photograph - Paula Court.

Scope and Content Note
Contains: postcard (2); program; press release (2); set design; press packet; biography/curriculum vitae; press release notes; *Paper* listing; *The Villager* review; coupon (2).

Cooper, Dennis, 1989-1991

Readings by Dennis Cooper and Gary Indiana, 1989 April 25
Scope and Content Note
Contains: *Paper* listing; *Village Voice* listing.

Readings by Dennis Cooper and Mary Gaitskill, 1990 April 9
Scope and Content Note
Contains: *Village Voice* advertisement; press release (2).

The Undead, 1991 December 5-8
Papers
Scope and Content Note
Contains: press release; project proposal; postcard proof (2); program; biography; after-party invitation; script; biography; *New York Native* listing; *Village Voice* review and listing; *New York Newsday* listing; *New York Quarterly* review; *Paper* listing.

Cooper, Jerome: Music for small ensemble, 1979 May 12
Scope and Content Note
Contains: photograph - unidentified; flyer (2); press release (2); correspondence.

Cooper, Ron: *The Large Torsos*, 1980 November-December
Papers and photographs
Scope and Content Note
Contains: postcard (2); press release (2); curatorial notes; correspondence; *Village Voice* review; photograph - unidentified (2); photograph - Paula Court.

Cora, Tom: *Man with the Movie Camera*, undated
Scope and Content Note
Contains: press release (2); postcard (2); program (2); photograph - unidentified; advertisement.

Corbett, Caitlin: *Holes in Me*, 1983 January 13-14
Scope and Content Note
Contains: photograph - Teri Bloom; program (2); press release; *New York Times* review.

Corner, Philip, 1974-1979
box 19, folder 14  Sounds Out of Silent Spaces, 1974 May 21-24
Scope and Content Note
Contains: program; Village Voice review; Soho Weekly News review.

box 19, folder 14  New Music for Gamelan, 1976 May 1
Scope and Content Note
Contains: press release.

box 19, folder 14  Elementals, 1977 October-November
Scope and Content Note
Contains: press release; New York Times review (2); contact sheet.

box 19, folder 14  Flux concert, 1979 March 24
Scope and Content Note
Contains: poster; Musical America review; photograph - Cosmos (4); photograph - unidentified (2).

box 19, folder 15  Cort, David: David Cort with his Friends Explorations in the Videospace, 1974 September-October
Scope and Content Note
Contains: postcard (4); press release (2); Video Art review.

box 19, folder 16  Cosmic Legends, 1998
The Moody Moon, 1998 May 17
Scope and Content Note
Contains: press release.

box 19, folder 16  Earth's Arc, 1998 November 1
Papers
Scope and Content Note
Contains: program (2); press release; flyer (2); score (2); brochure; Time Out New York preview; New York Times preview.

box 89, folder 1  Color photographs
Scope and Content Note
Contains: photograph - unidentified (6).

box 19, folder 16  Cosmic Legends #10: In the Sun, 1998 December 20
Scope and Content Note
Contains: program (2); flyer (2).

box 20, folder 1  Cosmos: Vox Humana #3: A Love Song, Satisfaction, Film #36: Patty Hearst in Chains, Limelight, Faint, Confession/Punitive Measures, The First International Typing Contest, 1977 November 17-19
Scope and Content Note
Contains: press release (2); curriculum vitae/biography; longer press release; poster mock-up; photograph - Cosmos (18).

Coward, Jan, 1973-1974
Contemporary Pieces for Clarinet And..., 1973 March 12-13
Scope and Content Note
Contains: program.
box 20, folder 2  
*The Contemporary Clarinet Revisited, 1974 March 17*
Scope and Content Note
Contains: flyer mock-up; flyer (4).

box 20, folder 3  
*Creach, Terry and Vicente Silva: Body Politic (El Buitre), 1999 September 15-18*  
Papers and photographs
Scope and Content Note
Contains: company biography/history; program overview/timeline; press release (2); postcard (2); photograph - Kathryn Kirk; press clippings; *New York Times* Leisure Guide; *Time Out New York* advertisement; *Back Stage* review; *New York Times*: Anderson review (3) and Wave Hill review; *Village Voice*: Dunn review, Deborah Jowitt review (3), and Goldner review; program (2).

box 93, item C1  
*Tiempo de Bailar*  
Scope and Content Note
Contains: 1 audiocassette: analog, 1 7/8 ips; 3 7/8 x 2 1/2 in. Radio interview.

box 20, folder 4  
*Cubiero, Emilio: Mr. Officer, Sir, 1986 December 12*  
Scope and Content Note
Contains: press release (2).

box 20, folder 5  
*Cummings, Blondell, 1989-1994*  
*Relationships: Good and Not So Bad, 1989 November-December*  
Scope and Content Note
Contains: press release; program (2); program draft; Visual Aids flyer; *Dance Magazine* mention and review (2); *Village Voice* review; *The City Sun* listing; *7 Day* listing; *Village Voice* listing; *New York Times* review; Review by Lillie F. Rosen.

box 20, folder 5-7  
*Changing Identities, 1994 May 12-15*  
Scope and Content Note
Contains: program (2); press release (2); advertisement; curatorial notes; schedule; biography/curriculum vitae; letter from inmate Tony CaPoul; photograph - Beatriz Schiller (2).

box 20, folder 9  
*Cunningham, Merce, undated*  
Scope and Content Note
Contains: photograph - unidentified.

box 20, folder 10  
*Curran, Alvin, 1973-1979, 1990*  
*Music For Every Occasion, 1973 January 8*  
Scope and Content Note
Contains: program.

box 20, folder 10  
*Solo concert, 1974 December 21*  
Scope and Content Note
Contains: program; description; *Village Voice* review; *Soho Weekly News* review.

box 20, folder 10  
*Three Evenings of Musica Elettronica Viva, 1977 February 4*  
Scope and Content Note
Contains: press release.

box 20, folder 10  
*The Works, 1979 October 30-31*  
Scope and Content Note
Contains: press release (2); flyer (2).
**Electric Rags I: Miss Behavin, 1990 February 11**

Scope and Content Note
Contains: program (2); advertisement; *Village Voice* review; photograph - Kira Perov (3); biography; curatorial correspondence.

**Cusack, Peter: A Host of Golden Daffodils, 1989 January 19**

Scope and Content Note
Contains: program (2).

**Cybertronics Series, 1993 March-April**

Scope and Content Note
Contains: poster (2); advertisement; press release (2); calendar (2); postcard; *Performance Magazine* review; *New York Times* review (2) and listing.

**Czech Center: Hanging Man, 1999 March 3-6**

Scope and Content Note
Contains: curatorial correspondence.

**Czech It Out: Kick a Hole in the Drum, 1989 January 29**

Scope and Content Note
Contains: program (2); flyer; invitation (2).

**D'Agostino, Peter, 1982**

**TeleTapes, 1982 February 22**

Scope and Content Note
Contains: flyer; photograph - unidentified.

**D'Ghetto Eyes, 1992**

**D'Ghetto Eyes: Film and Video by New Black, Latino, Asian & Native American Directors, 1992 March 5, 7**

Scope and Content Note
Contains: press release; program (2); postcard.

**D'Ghetto Eyes II: Film and Video by New Black, Latino, Asian & Native American Directors, 1992 December 3-5**

Scope and Content Note
Contains: press release (2); *Village Voice* listing; program (2); postcard (2); *Absolut New York* advertisement.

**Dafoe, Willem: Video Viewing Room: O Panama, 1986 December 2-20**

Scope and Content Note
Contains: *Village Voice* article; journal article.
Daitch, Susan: Susan Daitch / Paul Auster, 1990 February 20
Scope and Content Note
Contains: press release (2); Village Voice listing and advertisement.

Dalglish, Jamie, 1977-1979
Talking Heads and Other Tapes, 1977 April 5-16
Scope and Content Note
Contains: press release.

Container, 1979 October 26-27
Photographs
Scope and Content Note
Contains: photograph - Harvey Wang (2); photograph - Kira Perov (3); photograph - Kevin Noble.

Dance as Film, 1982 April 6
Scope and Content Note
Contains: flyer (2); program (2).

Dance on the Lower East Side: New Definitions, 1983 April 9-10
Scope and Content Note
Contains: program; brochure.

Dance Tapes from the Kitchen, 1981 October 3
Scope and Content Note
Contains: Village Voice listing.

Dance Week, 1982 June 3-8
Scope and Content Note
Contains: press release; flyer (2); program (8); New York Times review and The Guide; photograph - Court (2); photograph - Rose; nuclear disarmament invitations; letter.

Dancenoise, 1986-1992
Dancenoise, the Big Act, 1986 December 18-20
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); postcard (2); photograph - Steiner (2); Village Voice listing.

We Could Be Sheroes, 1992 October 21-24
Scope and Content Note
Contains: advertisement; group biography; group résumé; group flyer; photograph - Steiner; photograph - McAdams.

Dancewave Kids Café, 1997 April 20
Scope and Content Note
Contains: flyer (2); schedule of events; application flyer; teacher letter; program (2); Time Out New York listing; press release; Courier Lifestyles article; photograph - Majors; photograph - Fingerhut; photograph - Hurley (2).
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
</table>
| 21, 14     | Daniels, David: *Buzz Box*, 1987 March 3-21 | Scope and Content Note  
Contains: press release (2); postcard; photograph - Spiro. |
| 21, 15     | Dara, Olu, undated | Scope and Content Note  
Contains: photograph - unidentified; biography. |
| 21, 16     | Darsow, Fred: *Kicking Up Sand*, 1997 October 23-26 | Scope and Content Note  
Contains: press release (2); postcard (2); program (2); *Wall Street Journal* review; *Dance Fever* review; *The Villager* review (2); *New York Times* review (2); *Time Out New York* advertisement; photograph - unidentified (32); photograph - Lesher. |
| 21, 17     | Das Synthetische Mischgewebe: *The Thieving Devil-Fish*, 1987 November 21 | Papers  
Scope and Content Note  
Contains: postcard (2); program (2); printed bulletin (2); Berlin events brochure; *Native Guide* listing. |
| 83, 10     | Poster |  |
| 21, 18     | Davidovich, Jaime: *Baseboard*, undated | Scope and Content Note  
Contains: press release (2); postcard (3); photograph. |
| 21, 19     | Davies, Dennis Russell: Solo piano performance, 1977 April 9 | Scope and Content Note  
Contains: *New York Times* review; photograph - Goldstein (2). |
| 21, 20     | Davies, Molly, 1995-1997  
3 film pieces, undated | Scope and Content Note  
Contains: postcard (2). |
| 21, 20     | *David Tudor's Ocean*, 1997 October-November | Scope and Content Note  
Contains: postcard (2); notes on performance; sound set-up; biographies/résumés. |
| 21, 20     | *You Can Sing Anytime*, 1995 April 13-16 | Papers and photograph  
Scope and Content Note  
Contains: postcard; press release; photograph - unidentified. |
| 89, 2      | Black-and-white negative |  |
| 21, 21     | Davis, Anthony, 1981-1983  
*Music from the Wayang Series*, 1981 January 16 | Scope and Content Note  
Contains: press release; program; photograph - Court (2); *New York Times* review; *Village Voice* listing.  
*Episteme*, 1983 April 1-2 |
box 21, folder 21  
**Papers and photographs**  
**Scope and Content Note**  
Contains: press release; program (2); Kitchen touring packet; *New York Times* review (3); "Beyond Jazz," and "Going Out Guide;" *Downbeat*; Music listing; photograph - unidentified.

box 21, folder 22  
**Black-and-white negative and color photograph**  
Davis, Douglas, 1976-1980  
**Three Silent and Secret Acts, 1976 February 21-22**  
**Scope and Content Note**  
Contains: press release; *Village Voice* article; *SoHo Weekly News* article; photograph - Burke; postcard (2).

box 21, folder 22  
**Reading Brecht in Three Quarter Time, 1976 October 1**  
**Scope and Content Note**  
Contains: postcard (2); press release (2); description; *SoHo Weekly News* (2); photograph - unidentified.

box 21, folder 22  
**The Shadow Shadowed, 1980**  
**Papers and photographs**  
**Scope and Content Note**  
Contains: press release (2); postcard (2); *Village Voice* listing; photograph - unidentified (2).

box 21, folder 22  
**Tenement Lover: No Palm Tree in New York City, 1981 April 22-29**  
**Scope and Content Note**  
Contains: *Village Voice* listing.

box 21, folder 2  
**See Tee's New Blues, 1982 October 29-30**  
**Scope and Content Note**  
Contains: program (2); performance proposal; performance layout; lighting notes; photograph - Goldstein (2).

box 22, folder 3  
**A December Evening in the Adirondacks - and Other Pieces, 1974 March 22, 24**  
**Scope and Content Note**  
Contains: flyer; program (2).

box 22, folder 3  
**New Works for the Contrabass, 1976 March-April**  
**Scope and Content Note**  
Contains: press release (2); program; flyer (2).

box 22, folder 3  
**Tragic Melodramas of Jon Deak, 1976 April 7**  
**Scope and Content Note**  
Contains: program; flyer (2).
box 22, folder 3  
**Passion Be My Destiny, 1979 April 24-25**

Scope and Content Note
Contains: press release; program (2); flyer (2); Village Voice review and article; SoHo Weekly News; photograph - Anzai; photograph - Landman.

box 22, folder 4  
**De Alvear, Maria: AUTUMNMUSIC, 1993 October 29**

Scope and Content Note
Contains: program; Village Voice listing.

box 22, folder 5  
**Dean, Laura: Solo for Voice and Piano, 1976 January 8-10**

Scope and Content Note
Contains: program (2); press release notes; Village Voice review.

box 22, folder 6  
**DeBonis, Edward: Guerilla Hands, 1998 February 4**

Scope and Content Note
Contains: Village Voice listing.

box 22, folder 7-8  
**De Camp, Kyle: Ladyland, 1993 December 2-5**

Papers and photographs
Scope and Content Note
Contains: program (2); postcard (2); extended run postcard (2); press release (2); flyer (2); poster; résumé; New York Press listing; New York Times article; New York Now article; Village Voice listing.

box 89, folder 4  
**Black-and-white negative**
  Poster

box 86*, folder 12  
**De Campagne, Laetitia: Electronic music, 1988 February 25-28**

Scope and Content Note
Contains: photograph - Foote.

box 22, folder 9  
**De Chatel, Krisztina: Typhoon, 1992 March 12-15**

Scope and Content Note
Contains: press release; advertisement copy; photograph - Dijkstra; Paper listing; Village Voice review and listing; New York Times review.

box 22, folder 10  
**Deep Dish TV, 1991, undated**

**Day Without Art, 1991 December 1**

Papers
Scope and Content Note
Contains: press release; Village Voice listing; Daily News listing.

box 83, folder 11  
**Posters**

box 22, folder 11  
**Evening Two and Evening Three, undated**

Scope and Content Note
Contains: press release (2).

box 22, folder 12  
**Deep Listening Band, 1995-1996**

Papers, 1995 January 11-14
Scope and Content Note
Contains: press release; program (2); postcard (2); New York Newsday (2); New York Observer listing; New York Times review; The Villager preview (2); Downtown Express (2); Village Voice listing.
box 22, folder 12  
*Through the Distance: Musical Connections, The Saucer's Apprentice*, 1996 April 6

Scope and Content Note
Contains: postcard; press release; Global Sonic Meditation program; memorandum to staff; program (2); photograph - Gamper; cover letter/resumé.

box 22, folder 13  
*Defunkt: Strangling Me With Your Love*, 1982 January 9

Scope and Content Note
Contains: program; band statement; photograph - Court (3).

*Get Wreck*, 1978 September 12-16

Scope and Content Note
Contains: program (2); press release (3); flyer; photograph - Mangolte.

*Dutch circumstances (DUST), (GRAVY) a medicine of spaces*, 1981 April 1-5

Papers and photographs
Scope and Content Note
Contains: press release; program; Village Voice review; Pentacle newsletter; The Villager review; SoHo Weekly News review; Village Voice listing; photograph - Court; negative sheet - Gruen.

box 83, folder 12  
*Poster*

De Gruchy, Ian: *Politext*, 1984 October 26-27

Papers
Scope and Content Note
Contains: resume/cover letter; press release (2); program (2); postcard (2).

box 89, folder 5  
*Slides*

Deitcher, Gloria: *Video Viewing Room: Meet the Portrait*, 1979 February 1-10

Scope and Content Note
Contains: photograph - Lindroth (4).

De Johnette, Jack: *A Solo Concert at the Kitchen*, 1976 January 17

Scope and Content Note
Contains: press release (2).

De Jong, Constance, 1976-1989  
*Reading, 1976 January 18, 25*

Scope and Content Note
Contains: photograph - [Slothein] (2).

Modern Love and The Lucy Amarillo Stories, 1977 October 21-22

Scope and Content Note
Contains: press release (2); program (2).

*Relatives*, 1989 March 3-4

Scope and Content Note
Contains: press release; program.

De Keersmaeker, Anne Teresa, 1991-1998
**Stella, 1991 October 17-20**

Scope and Content Note

**Fase: Four Movements to the music of Steve Reich, 1998 September 22-26**

Scope and Content Note
Contains: photograph - Sorgeloos; press release (2); program (2); *Time Out* advertisement; *New York Press* review; *Time Out* listing; *Dance Online* review; *New York Times* Dunning; *Village Voice* shortlist; *New York Times* review Kisselgoff; Backstage review; *New Yorker; New York Times* "Pick;" New York dance preview (2); *Dance Insider*; *Village Voice* review; biography/curriculum vitae.

**De Landa, Manuel: Polysexuality, 1981 May 1**

Scope and Content Note
Contains: press release; memorandum; Letter to the Editor; photograph - Holland.

**De Marinis, Paul: Concert of Electronic Music, 1977 April 2**

Scope and Content Note
Contains: performance overview.

**De Mey, Anne Michèle: Face à face, 1987 November 12-13**

Scope and Content Note
Contains: postcard (2); The Face, The Body and The Beast brochure; press release (2); *New York Times* review; *Village Voice* listing; *New York Times* listing; *New York Native* listing; proposal/press packet; photograph - Sorgeloos (7).

**Black-and-white negative**

**Dempster, Stuart, 1980 December 12-13**

Scope and Content Note
Contains: press release; program; *New York Times* listing; *New York Times* review; *Village Voice* review; photograph - Court (3); photograph - unidentified.

**Dennis, Charles, 1979-1982**

**Dancing in the Kitchen, 1979 March 11**

Scope and Content Note
Contains: flyer (2).

**Performance from PS122: New York, 1985, 1982 January 16**

Scope and Content Note
Contains: program; photograph - Court.

**Deren, Maya: Maya Deren in Context, 1986 April 24-27**

Scope and Content Note
Contains: press release (2); program (2); ticket pass; *Village Voice* listing; photograph - unidentified.

**The Derriere Guard: A Festival of Art & Architecture & Poetry & Music, 1997 March 20-23**
Papers and photographs
Scope and Content Note
Contains: press release; flyer; proposal; festival book (2); photograph - unidentified (8); photograph - Biddlecome; New York Times listing; Time Out New York listing (4); Village Voice listing; New York Press listing; New Yorker listing; Courier Lifestyles listing; Village Voice review; New Music calendar listing; postcard (2).

Color photograph
Des Refuses: La Forma Familiare E Il Nemico, 1983 January 22
Scope and Content Note
Contains: program (2); Canaan Mass Choir press release.

Devyatkin, Dimitri, 1972
You Are Here, 1972 February 2
Scope and Content Note
Contains: flyer.

Perpetual Hypothesis, 1972 April 10
Scope and Content Note
Contains: program (2).

Kitchen Video Festival, 1972 June 6
Scope and Content Note
Contains: Village Voice review; résumé/curriculum vitae.

De Wit, Harry: Intermediate Concert, 1986 January 31
Scope and Content Note
Contains: program (2); photograph - unidentified.

Diamond, Jessica: Objects in Collision, 1985 April 6-May 4
Scope and Content Note
Contains: postcard.

Dice 2 [she says]: CD Release Concerts, 1997 November 7-8
Papers and photographs
Scope and Content Note
Contains: press release; program; postcard (2); Option reviews; Resident reviews; Time Out New York (TONY) advertisement; calendar for New Music; Dice Project press release and letter; photograph - unidentified; photograph - Berg; photograph - Wilson (2); photograph - Chalfont; photograph - Slor.

Poster
Dick, Robert: Recital, 1980 October 17
Scope and Content Note
Contains: press release (2); Village Voice listing; biography; photograph - Court (2).

Die Audio Gruppe: Audio Ballerinas and Electronic Guys, 1996 July 10-13
Scope and Content Note
Contains: Dance Magazine review; brochure; program (2); postcard (2); press release; Villager review (2).

Die Zwei: Grapsch Dance Show, 1984 April 10
Scope and Content Note
Contains: program; biography; press release notes.
Digital Diaspora: *Digital Slam*, 1995 April 21-22
Scope and Content Note
Contains: postcard (2).

Digital Happy Hour: *Rhizome*, 1999 December 16
Scope and Content Note
Contains: press release (2); program (2).

Dilley, Barbara: *Juxtaposed Contained Revealed*, 1974 November 14-15
Scope and Content Note
Contains: press release; postcard; program; Avalanche.


Disband: *Disband at the Dustbowl*, 1981 May 29-30
Scope and Content Note
Contains: program (2); press release information; photograph - Court.

Ditmas, Bruce: *Aural Suspension*, 1976 December 12
Scope and Content Note
Contains: press release; program; résumé/curriculum vitae; *Musical America* review; *SoHo Weekly News* review; photograph - McKenzie.

DJ Spooky (Paul Miller), 1997 March 15
Scope and Content Note
Contains: *Village Voice* review and letter to the editor.

Dlugos, Tim: *Strong Place by Tim Dlugos*, 1992 October 20
Scope and Content Note
Contains: *Voice Literary Supplement* listing; advertisement.

Dlugoszewski, Lucia: *Swift and Naked*, 1980 March 27-28
Scope and Content Note
Contains: contact sheet - Noble; press release; program.

Doctor Nerve: *Ereia*, 1998 January 10
Scope and Content Note
Contains: program (2); *Village Voice* review.

Dogs of Desire, 1994-1996
Scope and Content Note
Contains: program (2); *Village Voice* review; *New York Times* review.
Miscellaneous Howls, 1996 June 7
Scope and Content Note
Contains: program (2); Village Voice review.

Amnesia Machine, 1996 June 8
Scope and Content Note
Contains: program (2); description; Time Out New York (TONY) listing; history/mission.

The Cure, 1986 April 11-13, 18-20
Scope and Content Note
Contains: press release (2); program (2); script; storyboard; scene design; program information; drawings; photograph - Matsumoto; Littlefield curriculum vitae; Lurie curriculum vitae.

Music It's Not the Meat, 1987 February 11
Scope and Content Note
Contains: program (2).

Doran, Anne, 1981-1984
More Portraits, 1981 March 5-28
Scope and Content Note
Contains: press release; photograph - Court.

Range of Response, 1984 November
Scope and Content Note
Contains: postcard (2).

Dorfman, David: Out of Season, Hey, Kilter, Bull, 1994 May 19-22
Scope and Content Note
Contains: press release (2); postcard; program (2); company biography.

Dougherty, Paul: Public Image LTD, 1981 January 26
Scope and Content Note
Contains: press release.

Downey, Juan, 1974, 1979-1980
Publicness, 1974 November 19-23
Scope and Content Note
Contains: letter; flyer (2).

Anthropology Two, 1980 March 1-29
Scope and Content Note
Contains: press release; poster.

Culture in Hard Times, 1979 January 1-30
Scope and Content Note
Contains: curriculum vitae.

Downtown Community Television, 1980
Documentary Videotapes by Jon Alpert and Keiko Tsuno, 1980 September 9-27
Scope and Content Note
Contains: program; paragraph; brochure.
**Two Tapes, 1980 September 7**

Scope and Content Note
Contains: program.

**Dreyblatt, Arnold: Nodal Excitation, 1981 November 14**

Papers and photograph
Scope and Content Note
Contains: program; Village Voice review; photograph - Court (3); photograph - unidentified.

**Poster**


Scope and Content Note
Contains: postcard (2); press release (2); program draft; New York Times review (2); Village Voice review (2); Other Stages review; photograph - Court (2); photograph - Elbers.

**Dror, Liat: Circles of Lust, 1993 March 20-21**

Scope and Content Note
Contains: postcard (2); press release (2); program (2); Village Voice review; New York Times review; photograph - Kovmush (4); photograph - unidentified (2).

**Drumke, Mila: To Know By Heart, 1999 February 10-11**

Scope and Content Note
Contains: program; press release.

**Drummond, Dean: The Last Laugh, 1998 March 14**

Scope and Content Note
Contains: photograph - Vergara; postcard; press release; Time Out New York (TONY) advertisement and listing; Village Voice choice (2); program.

**Drury, Sarah, 1990 November 17**

Scope and Content Note
Contains: *AfterImage* article.

**Ducate, Robert: Music in 12 Parts, 1996 May 15 - June 11**

Scope and Content Note
Contains: postcard (2); press release.

**Dubbed in Glamour (Edit Deak), 1980 November 21-23**

Scope and Content Note
Contains: press release (2); program notes; invitation (2); Cover magazine article (2); Live Magazine article; photograph - Court (4); photograph - unidentified.

**Dunas, William: The Isle of Wight, 1979 December 13-16**

Papers
Scope and Content Note
Contains: program; press release; press release listing; biography/curriculum vitae; Village Voice review.

**Posters**

Scope and Content Note
Contains: photograph - Court (2).

Dunn, David: *Sky Drift*, 1979 January 8

Papers
Scope and Content Note
Contains: program; *New York Times* review; *Village Voice* advertisement; SoHo *Weekly News* review; biography and introduction on work; other works.


*Echo*, 1980 April 22-27

Scope and Content Note
Contains: program (2); press release; *New York Times* review (2); *Other Stages* review; *Village Voice* listing; postcard (2).

The Secret of the Waterfall, 1983 April 3

Scope and Content Note
Contains: program.

Matches, 1988 March 17-20, 24-27

Scope and Content Note
Contains: postcard (2); press release (2); program (2); original artwork for postcard; *The Hudson Review; New York Times* preview; *Village Voice* preview; *Dance Magazine* preview; *New York Times* review.

Spell for Opening the Mouth of N, 1996 November 7-10

Papers and photographs
Scope and Content Note
Contains: press release; program (2); *New York Times* preview (2); *Dance Magazine* listing (2); *Village Voice* preview (2); *Theater Week* public relations; biography/curriculum vitae; photograph - Wolff (2); photograph - Holub; photograph - Brazil; photograph - Covert (2); negative sheet - Noble; photograph - Greenfield; photograph - Tileston; photograph - Bachmann; photograph - Schiller (6); photograph - Court (3); photograph - Elbers (2); photograph - Courteivew (2); *Resident* listing (2); *Fare* listing (2); *The Villager* (2); *Village Voice* review; *Village Voice* listing; *Time Out New York* (TONY) listing (2); *Village Voice* music choice; calendar for New Music advertisement (2).

Dupuy, Jean, 1974-1979

*Soup and Tart*, 1974 November 30

Scope and Content Note
Contains: press release; *Avalanche* listing; *Art-Rite* article; *Village Voice* listing; *Opus* article; *Village Voice* advertisement; *New York Times* review; negative sheet - unidentified: photograph - unidentified; photograph - Landman; notes/description sheet.
box 25, folder 5

*One, Two ..., 1979 March 16-17*

Scope and Content Note
Contains: flyer (2); program.

box 25, folder 6

*D-xtreme, 1990 January 26*

Scope and Content Note
Contains: postcard (2); *New York Post* listing.

**Earth, Moon, Mars & Jupiter, 1976 December-January**

Papers and photograph

Scope and Content Note
Contains: postcard (2); *Artoforum* (2); *SoHo Weekly News* - Zummo; *SoHo Weekly News* - Wooster; *New York Times* listing; slides; press release; Cincinnati overview; National Aeronautics and Space Administration (NASA) video catalogs; photograph - unidentified.

box 89, folder 9

*Black-and-white negatives*

**Eastman, Julius, 1980-1982**

box 25, folder 8

*Crazy Nigger, 1980 February 8-9*

Scope and Content Note
Contains: program (2); *EAR Magazine* (2); *Village Voice* review.

box 25, folder 8

**Humanity and Not Spiritual Beings, 1981 January 30**

Scope and Content Note
Contains: press release (2); program; *Village Voice* listing.

box 25, folder 8

**Taking Refuge in the Two Principles, 1981 April 3**

Scope and Content Note
Contains: press release.

box 25, folder 8

**Papers and photographs, 1982 December 5**

Scope and Content Note
Contains: Kitchen touring (2); contact sheet - Noble; photographs - Noble (2); photograph - Court; photograph - Cox.

box 25, folder 9

**Eckert, Rinde: The Gardening of Thomas D., 1993 December 15-19**

Scope and Content Note
Contains: press release (2); program (2); Theater advertisement; Dance Theater Workshop (DTW) brochure; *Village Voice* listing; photograph - Savage.

**Eiko and Koma, 1981-1987**

box 25, folder 10

*Nurse's Song, Trilogy, 1981 November 27-30*

Scope and Content Note
Contains: press release (2); program (2); *Dance Magazine* (2); *SoHo Weekly News; Village Voice*; *New York Times*; photograph - Yanagi (4); photograph - Leatherdale; photograph - Court (3); photograph - Fullard (2).
By the River, 1987 October 6-11
Scope and Content Note
Contains: press release (2); program; New York Times review (2); Christian Science Monitor; New York Magazine listing; New York Observer listing; Village Voice listing; Lower Manhattan Cultural Council (LMCC) listing; New York Native review; Village Voice review; Manhattan Arts review; photograph - Schiller; photograph - Vartoogian; Dancing in The Kitchen application; Kitchen touring (2); Folder 1; press packet 2; photograph - Fullard (2); photograph - Ito (2); photograph - Hipwell; photograph - Henle (2); photograph - Suzuki; photograph - Zander.

Electronic Café, 1994-1996
Scope and Content Note
For related materials, see also: Café Barbie and Digital Diaspora.

Before and After Ambient, 1994 November 4-5
Three Cities / Multimedia Teleconcert, 1994 November 12
Scope and Content Note
Contains: press release; program (2); New York Times review; Chelsea Clinton News (2); Village Voice (2).

Three Sites Multiple Views, 1996 April 24-28
Scope and Content Note
Contains: press release with notes; New York Times review; April 24 program; April 25 program (2); April 26 program (2); April 27 program (2); April 28 program.

Electronic Church, 1986 March 2
Scope and Content Note
Contains: press release (2); program.

Electronic Image Processing, 1980 December 2-27
Scope and Content Note
Contains: press release (2); program (2); Village Voice listing; Village Voice review (2); invitation letter.

Elephant Dance, 1982 December 28
Scope and Content Note
Contains: press release (2); Village Voice listing.

Elijah, 1976 November 14
Scope and Content Note
Contains: press release; SoHo Weekly News review (2); program order.

1992 October-November
Scope and Content Note
Contains: press release (2); program; postcard; advertisement copy; Emergency Broadcast Network (EBN) information sheet (2); tour press release; Village Voice listing; New York Times review; photograph - unidentified.

1995 May 4-6
Scope and Content Note
Contains: program (2).
Emigholz, Heinz: Normalzatz: *The Basis of Make-Up I*, 1983 March 27
Scope and Content Note
Contains: program (2); press release (2).

Emschwiller, Ed: *Slivers*, 1977 March-April
Scope and Content Note
Contains: press release; *SoHo Weekly News* review (2); photograph - Emschwiller.

Eno, Brian, 1979-1981
*2 Fifth Avenue*, 1979 September 15-29
Scope and Content Note
Contains: press release (2); *OMNI* article; *SoHo Weekly News* (2); *Village Voice* listing; Gregory Miller article.

Video Viewing Room, 1981 May 1-30
Scope and Content Note
Contains: *SoHo Weekly News* listing.

Papers
Scope and Content Note
Contains: program; flyer; *SoHo Weekly News* (2).

Ensley, Susan: *Look Out*, 1975 February 19
Scope and Content Note
Contains: information sheet.

Essential Music, 1994 January 14
Scope and Content Note

Etant Donnes, 1989 February 25
Papers and photograph
Scope and Content Note
Contains: press release (2); flyer; photograph flyer.

Ethnic Heritage Ensemble, 1981 March 14
Scope and Content Note
Contains: press release; photograph - unidentified; *New York Times* review; Musician review; brochure.

Etra, William and Louise, 1972-1976
*Flight in the Negative Dimension*, 1972 April 19-20
Scope and Content Note
Contains: flyer.

Quanta, 1972 June 15
Scope and Content Note
Contains: flyer.
box 26, folder 15

**A Closer Look, 1972 October 14**
Scope and Content Note
Contains: flyer.

box 26, folder 15

**The Other Side of the Mirror, 1974 June 29**
Scope and Content Note
Contains: flyer.

box 26, folder 15

**Garden of Electronic Delights: An Investigation of Robots, Golem and Anatomically Correct Dolls, 1976 November-December**
Scope and Content Note
Contains: press release (2); SoHo Weekly News; postcard (2).

box 26, folder 16

**Ewart, Douglas, 1981-1984**

- **Bamboo Forest, 1981 May 14-15**
  Scope and Content Note
  Contains: program (2); press release (2).

box 26, folder 16

**Music From the Heart-Land, 1984 March 11**
Scope and Content Note
Contains: program (2); press release (2); New York Times (2); curriculum vitae; photograph - unidentified (3); photograph - Court; photograph - Lugus.

box 26, folder 17

**Experimental TV center, 1981 December 6**
Scope and Content Note
Contains: program.

box 26, folder 18

**Exploding Valentine, 1992 February 14-16**
Scope and Content Note
Contains: press release; New York Times listing; Village Voice review; brochure (2); advertisement.

box 26, folder 19

**Expressionist Evenings, 1979 March 20-21**
Scope and Content Note
Contains: flyer; program.

box 26, folder 20

**Extended plays (E.P.'s ), 1985 February 8-10**
Scope and Content Note
Contains: press release (2); program (2); Village Voice review.

box 26, folder 21

**Eyges, David: David Eyges Quartet with Special Guest Jeanne Lee, 1972-1985**
Scope and Content Note
Contains: postcard; linernotes to Chiaroscuro Record.

**Fab 5 Freddy, 1981-1983**

- **Graffiti Rock, 1981 October 2-3**
  Scope and Content Note
  Contains: press release (2); Breaking in the Kitchen, Dance Reviews; New York Times review; photograph - Court (3).
Max Roach, Fab 5 Freddy, DJ Spy, and others: Estate Fresh, 1983 November 11-12

Scope and Content Note
Contains: press release (2); contact sheet xerox; photograph - unidentified (3); photograph - Court; Daily Iowan; New Musical Express; City Pages; Washington Post; Iowa City; Minnesota Daily; City Pages; Courier; Kitchen touring.

Fabre, Jan: The Power of Theatrical Madness, 1986 February 4-5
Papers and photographs

Scope and Content Note
Contains: program (2); Public Service Announcement; press release (2); Where to Go After Wilson press release (2); New York Post listing; New York Times review; Artforum; Jan Fabre book; project description; photograph - unidentified (2); photograph - Sellitto; photograph - Pickett; postcard proof.

Farina, Ralston: Aleatoire je ne sais quoi, 1980 May 8

Scope and Content Note
Contains: press release (2); program (2); postcard (2); photograph - Noble; contact sheet - Noble (2).

Farm Boys, 1990 November 19

Scope and Content Note
Contains: press release; New York Press listing; West Side Spirit preview; OUTWEEK preview; Village Voice listing (2).

Fasteau, Zusaan Kali, 1994 January 8

Scope and Content Note
Contains: program; photograph - unidentified.

Fast Forward, 1983-1999
Sunday Series II: Fast Forward, guest Curator, 1983 December 18

Scope and Content Note
Contains: press release (2); program; program notes; flyer; biographies; New York Times review.

Yves Musard/Fast Forward, 1985 December 13-16

Scope and Content Note
Contains: Village Voice review (2).

Feeding Frenzy, 1999 February 27

Scope and Content Note
Contains: program (2); press release; postcard (2); description; New York Times listing; New York Observer; The Record; Time Out New York (TONY) advertisement.

Feeding Frenzy, Numbers 4 and 5, 1999 November 12-13

Scope and Content Note
Contains: program (2); press release (2); postcard (2); New York Times; Shout (2); America Oggi; Fast Forward press packet; biography/curriculum vitae.

Feingold, Ken, 1983 October 1-30

Scope and Content Note
Contains: program (2); Village Voice review; Afterimage; photograph - Feingold; The Smallest Particle description.
Feldman, Anita: *Pilot*, 1988 February 27

Scope and Content Note
Contains: *Imaginary Landscapes* press release; photograph - Foote; photograph - Feldman (2).

Feldman, Morton, undated

Scope and Content Note
Contains: *Village Voice* article.

**Feminine Instincts: New Directions in Music by Women, 1995 March-April**

Scope and Content Note
Contains: press release (2); advertisement; Mooke program (2); Homler program (2); *New York Times* review (2); *Asian New Yorker*; *Village Voice* Choice; *Village Voice* review (2); photograph - Carney; photograph - Greyshock (2); photograph - unidentified (3); photograph - De Groodt.

Fenley, Molissa, 1979-1993

**Mix**, 1979 September 13-16

Scope and Content Note
Contains: Dancing in the Kitchen press release (2); postcard scans; Fenley press release; program (2); *Dance Magazine*; *New York Times* review; *New York Times* listing; *Village Voice* review; *SoHo Weekly News*.

**State of Darkness and Unknown Provenance**, 1988 October 6-10

Scope and Content Note
Contains: press release (2); program (2); biography; postcard proof; *High Performance Magazine*; *New York Times*; *7 Days*New York; *Village Voice*; *New York Newsday*; photograph - Jack Mitchell (5); photograph - Massimo Agus (4).

**Tilliboyo/Escalay, Witches Float, Esperanto, Provenance Unknown, Place, The Floor Dances, Sightings, Nullarbor, Bardo, Inner Enchantments, Threshold**, 1993 October 6-17

Scope and Content Note
Contains: press release (2); brochure (2); biography and list of works; program (2); *Chelsea Clinton News*; *Greenwich Village Press*; *Village Voice* review; *Village Voice* listing; *New Yorker* listing; *New York Times* review; *New York Times* listing; photograph - Lois Greenfield (2); photograph - Greenfield-Sanders (2); photograph - Brazil (6); photograph - Jack Mitchell (2); photograph - unidentified; photograph - Court (2).

**Festival Latin/Cuba/Salsa Festival, 1983 January 7-8**

Scope and Content Note
Contains: press release (2); *New York Times* listing; *New York Post* review; photograph - Bloom.

**Film/Music, 1982**

**Film/Music I, 1982 October 24**

Scope and Content Note
Contains: press release (2); program; *Christian Science Monitor*.

**Film/Music II, 1982 November 28**

Scope and Content Note
Contains: press release; program (2).
**Filmworks, 1979-1986**

*Filmworks 1978-1979, 1979 May 1-3*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: program (2); press release (2); flyer (2); SoHo Weekly News (2); Artes Visuales; photograph - Weiner.

- **Posters**

*Filmworks 1980, 1980 May 4-6*

- **Papers and photographs**
  - Scope and Content Note
  - Contains: program (2); press release (2); flyer (2); photograph - Haxton (2).

*Filmworks 1981, 1981 May 21-23*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: press release (2); program; press invitation; guest curator biography/curriculum vitae; SoHo Weekly News review (2); Village Voice review; SoHo Weekly News listing; New York Times review (2); The Villager review.

*Filmworks 1982, 1982 May 25-27*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: press release (2); program (2); Going Out Guide; The Villager review (2).

*Filmworks 1983, 1983 April 15-17*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: press release (2); flyer (2); program (2); Village Voice review (2); New York Times review.

*Filmworks 1984, 1984 April 18-20*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: press release (2); program (2); flyer (2); Village Voice advertisement.

*Film/Video Works 1986, 1986 October 9-12*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: press release; program (2); Village Voice listing; poster.

*Finley, Jeanne: Beyond the Times Foreseen, 1986 October 12*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: photograph - Finley; photograph - Spiro.

*Finley, Karen, 1986-1992*

*The Constant State of Desire, 1986 December 3-6*

- **Papers and photograph**
  - Scope and Content Note
  - Contains: press release; program (2); Performing Arts Journal; Village Voice listing; Village Voice article; New York Native listing; Ms. Magazine; miscellaneous article; photograph - McAdams (2).

*Posters*
box 27, folder 12  
**The Theory of Total Blame, 1988 November-December**  
Scope and Content Note  
Contains: press release (2); program (2); Village Voice listing; 7 Days New York; New York City; Village Voice review; New York Newsday article.

box 27, folder 12  
**We Keep Our Victims Ready, 1990 April 11-12**  
Scope and Content Note  
Contains: press release (2); program (2); set design; New York Times editorial; New Yorker review; New York Times listing; PAPER Magazine; Newsday; Village Voice listing; Artforum; Village Voice advertisement.

box 28, folder 1  
**The Performance Artist as Author, 1991 April 26-27**  
Scope and Content Note  
Contains: press release (2).

box 28, folder 1  
**Memento Mori, 1992 January-February**  
Scope and Content Note  
Contains: press release; postcard.

box 28, folder 1  
**Lamb of God Hotel, 1992 April-May**  
Scope and Content Note  
Contains: press release; program (2); New York Newsday; Big Apple review; Theatre Information Bulletin; Playpen; New York Post; Downtown; Village Voice review; New York Times listing.

box 28, folder 2  
**The Finley/Hunt Report, 1992 June 11-14**  
**Papers and photographs**  
Scope and Content Note  
Contains: press release; program (2); advertisement; New York Times review; QW listing; New York Times listing; Bomb advertisement; press packet; biography/curriculum vitae; It Was Only Art; photograph - unidentified; photograph - McAdams (2).

box 89, folder 12  
**Slides**  
Scope and Content Note  
Contains slide - McAdams (6).

box 28, folder 3  
Scope and Content Note  
Contains: press release (2); postcard; flyer.

box 28, folder 4  
**Firebrand Books, 1991 October 8**  
Scope and Content Note  
Contains: advertisement; flyer.

box 28, folder 5  
**First Avenue: “You’re outta the woods...,” 1994 May 10**  
Scope and Content Note  
Contains: description.

box 28, folder 6  
**Fisher, Margaret: Fli insetti; Splitting; Crossings, 1979 April 5-7**  
Scope and Content Note  
Contains: press release; program; poster; letter to Eric Bogosian; photograph - Chesley; photograph - Anzal; photograph - Gray.
Fitzgerald, Kit, 1978-1986
Aquural, 1978 June 6-17
Scope and Content Note
Contains: press release; program notes; Village Voice listing; postcard (2).

Spectator, 1980 September-October
Scope and Content Note
Contains: press release (2); postcard (2), Village Voice centerfold; photograph - Paula Court (5).

FIVF, 1979
1979 March 18
Scope and Content Note
Contains: program; press release (2); flyer (3); upcoming events.

Flesh Histories, 1992 May 28-30
Scope and Content Note
Contains: program (2); advertisement; Kitchen press release draft; Flesh Histories press release draft; photograph - Bradley; photograph - Critical Art Ensemble (2); photograph - Sadie Benning; photograph - Reprovision; photograph - Herberick; photograph - Pratt.
Fluxus: Flux concert, 1979 March 24
Papers
Scope and Content Note
Contains: press release; flyer (2); Village Voice review; Alison Knowles curriculum vitae/biography; program; SoHo Weekly News review.

Flynn, Arlene: Chasing the Light; Dancing on the Sun; Point Conception, 1981 October 28
Poster
Scope and Content Note
Contains: SoHo Weekly News Music picks.

Flynt, Henry, 1972-1979
Eternal Hillbilly Electronic Music, 1972 February 26
Scope and Content Note
Contains: program (2).

Concert of Avant-Garde Country Music for Dancing, 1975 June 27
Scope and Content Note
Contains: program; description; SoHo Weekly News; flyer.

Hallucinogenic Ecstatic Sound Environment, 1979 February 7
Scope and Content Note

Scope and Content Note
Contains: press release/invitation (2).

Foreman, Richard, 1985, 1990
Total Rain (on WNET), 1990 June 10
Scope and Content Note
Contains: postcard (2); press release; photograph - unidentified.

Myth of the Future, 1985
Scope and Content Note
Contains: biography/curriculum vitae; photograph - Mangolte.

Forrester, Joel: Industrial Arts, 1977 October 23
Scope and Content Note
Contains: flyer.

Peter VanRiper and Simone Forti, 1976 December 7-11, 18-19
Scope and Content Note
Contains: card (2); description; SoHo Weekly News - Siegel; SoHo Weekly News - Wooster.

Home Base, 1979 November 15-18
Papers
Scope and Content Note
Contains: press release (2); program (2); postcard (2).
box 86*, folder 16  
**Poster**

*Door Studies, 1982 April 1-4*

Scope and Content Note
Contains: invitation; program (2); matinée brunch invite (2).

box 28, folder 19  
**Improvisation Festival New York Steve Paxton and Simone Forti, 1995 December 7-19**

Scope and Content Note
Contains: program (2); *HX Magazine; New Yorker* listing; advertisement; biography; photograph - Paula Court (4); photograph - Doll Mohead.

**ForWord, 1997-1998**

box 29, folder 1  
**ForWord! No. 1, 1997 November 15**

Scope and Content Note
Contains: postcard (2); press release; program; biography; photograph - Bill Hayward (3); *Time Out New York* listing; *Village Voice* listing (2). Artists: Gordon Lish.

box 29, folder 2  
**ForWord! No. 2, 1998 January 27**

Scope and Content Note

box 29, folder 3  
**ForWord! No. 3. The Working Poet in America: Making It on the Outside, 1998 February 24**

Scope and Content Note
Contains: program (2). Artists: Walter Griffin; Edward DeBonis.

box 29, folder 4  
**ForWord! No. 4, 1998 April 25**

Scope and Content Note

box 29, folder 5  
**ForWord! No. 5, 1998 April 26**

Scope and Content Note
Contains: press release; program; biographies; photograph - Laurie Lambrecht. Artists: Frederic Tuten.

box 29, folder 6  
**ForWord! No. 6. Phyllis Capello Careless Love: Rescued by the Blues & Kwelismith Blue, 1998 May 9**

Scope and Content Note
Contains: program. Artists: Phyllis Capello; Kwelismith.

box 29, folder 7  
**ForWord! No. 7, 1998 May 10**

Scope and Content Note
Contains: program (2); Eberstadt biography. Artists: Susan Hoover; Fernanda Eberstadt; Max Blagg.

box 29, folder 8  
**ForWord! No. 8. Eve Reed and William Rego and a Special Film Presentation of Jean Cocteau's Orpheus, 1998 May 16**

Scope and Content Note
Contains: program. Artists: Eve Reed; William Rego; Jean Cocteau.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| 29  | 9  | *ForWord! No. 9. Oliver Lake The Matador of First & First, 1998 May 17* 
Scope and Content Note 
Contains: program. Artists: Oliver Lake. |
| 29  | 10 | *ForWord! No. 10. Footnotes: Six Choreographers Inscribe the Page, 1998 October 20* 
Scope and Content Note 
Contains: program; postcard (2). Artists: Douglas Dunn; Marjorie Gamso; Ishmael Houston-Jones; Kenneth King; Yvonne Meier; Sarah Skaggs; Elena Alexander; Jill Johnston. |
| 29  | 11 | *Four Walls Eight Windows Press: Tom Grimes/Michael Brodsky/Oswald Rivera, 1990 November 12* 
Scope and Content Note 
Contains: advertisement. |
| 29  | 12 | *Fox, Lisa, 1981, undated* 
*Sloored, 1981 December 10-13* 
Scope and Content Note 
Contains: press release (2); program (2); postcard; *SoHo Weekly News* listing; *New York Times* review (2); photograph - Court (2); *New York Times* Holiday article. |
| 89  | 14 | *Papers and photographs* 
Scope and Content Note 
Contains: Kitchen touring packet; photograph - Royston (7); photograph - Court (3); Staten Island Ferry; photograph - Court (4); photograph - Burckhardt. |
| 29  | 13 | *Lunar Rambles, 1976 May 25-29* 
Scope and Content Note 
Contains: program (2); *SoHo Weekly News*; negative sheet - Mangolte. |
| 29  | 13 | *The Labyrinth at Chartres Scored for Cat Purrs, 1977 May 2-14* 
Scope and Content Note 
Contains: press release (2); flyer. |
| 29  | 14 | *Frank, Gerrit-Jan, 1977 September-October* 
Scope and Content Note 
Contains: press release; postcard (2); curriculum vitae; statement. |
| 29  | 15 | *Frank Chickens, 1986 January 18* 
Scope and Content Note 
Contains: program; statement; Xerox image. |
| 29  | 16 | *Free at Last, Free at Last: A Tribute to Martin Luther King, Jr., 1986 January 24* 
Scope and Content Note 
Contains: press release; program (2); *New York Times* review; *Ear* review. |
| 85  | 5 | *Fox, Terry, 1976-1977* 
*Lunar Rambles, 1976 May 25-29* 
Scope and Content Note 
Contains: program (2); *SoHo Weekly News*; negative sheet - Mangolte. |
| 29  | 15 | *Frank Chickens, 1986 January 18* 
Scope and Content Note 
Contains: program; statement; Xerox image. |
| 29  | 16 | *Free at Last, Free at Last: A Tribute to Martin Luther King, Jr., 1986 January 24* 
Scope and Content Note 
Contains: press release; program (2); *New York Times* review; *Ear* review. |

box 29, folder 17  **Papers and photographs**  
  
  **Scope and Content Note**  
  Contains: press release (2); party invitation (2); postcard (2); biographies/curricula vitae; calendar; photograph - Klinger; photograph - Gacon (2); photograph - Urban; photograph - Lanz; photograph - Suter; photograph - Strauss; photograph - Wintelen; photograph - Bridel; photograph - Brandt; photograph - Hahn (2); photograph - Wick (2).

box 89, folder 15  **Color photographs**

box 29, folder 18  **Friedman, Ed, 1977-1980**  
  
  **Chinoiserie, 1977 May 5-6**  
  **Scope and Content Note**  
  Contains: flyer; program; *SoHo Weekly News*; photograph - Antonelli (2).

box 29, folder 18  **La Frontera, 1980 April 12**  
  **Scope and Content Note**  
  Contains: flyer (2); press release (2); program; biography/curriculum vitae.

box 29, folder 19  **Friedman, Fern: She's Wild, 1981 March 10-11**  
  **Scope and Content Note**  
  Contains: press release; program; postcard (2).

box 29, folder 20  **Friedman, Roberta: Seven Tenses of Cinema, 1980 September 12-13**  
  **Scope and Content Note**  
  Contains: press release (2); program; postcard; photograph - Friedman (4); photograph - Brinckmann (3).

**Fripp, Robert, 1978-1979**

box 29, folder 21  **1978 February 3**  
  **Scope and Content Note**  
  Contains: *New York Times* review (2); biography.

box 29, folder 21  **1979 June-July**  
  **Scope and Content Note**  
  Contains: *Newsday*; ticket.

box 29, folder 22  **Frisell, Bill, 1988 April 13-16**  
  **Scope and Content Note**  
  Contains: photograph - unidentified (2).

**Frith, Fred, 1978-1989**

box 29, folder 23  **Solo, 1978 December 17**  
  **Scope and Content Note**  
  Contains: press release (2); *New York Times* review; *SoHo Weekly News*; *New York Rocker* (2).

box 29, folder 23  **1987 February 12**  
  **Scope and Content Note**  
  Contains: program (2); *New York Times* review.
Fulkerson, James, 1972-1979

**A Concert of Music, 1972 February 21**

Scope and Content Note
Contains: program (2).

---

**I Think You Should Hear, 1972 February 22**

Scope and Content Note
Contains: program (2).

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**James Fulkerson with Deborah Chassler, 1979 October 31**

Scope and Content Note
Contains: press release; composer brochure (2).

---

**Fulkerson, James, 1972-1979**

**A Concert of Music, 1972 February 21**

Scope and Content Note
Contains: program (2); New York Times review; Village Voice listing; New York Times listing; New York Native listing; biography; Henry Cow biography; photograph - unidentified; photograph - Hinely (2); photograph - Orrego (3).

---

**Fulkerson, James, 1972-1979**

**A Concert of Music, 1972 February 21**

Scope and Content Note
Contains: program (2).

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**Funk Four Plus One, undated**

Scope and Content Note
Contains: photograph - Court.

---

**Future Stock, 1993-1994**

**Future Stock One, 1993 April 24**

Scope and Content Note
Contains: press release (2); New York Times listing (2); Zuzu (2); flyer; letter to participants.

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**Future Stock Two, 1994 April 30**

Scope and Content Note
Contains: program (2); newspaper advertisement; press release; flyer; letter to parents; Zuzu; Batoto statement of need and press packet; photograph - Demarchelier.

---

**Gaber, Harley:**

**Recent Works, Part II: Music Concrete, 1976 April 3**

Scope and Content Note
Contains: press release (2); biography/curriculum vitae.

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**Galas, Diamanda, 1982-1999**

**Solo 1982 February 12**
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>30, Folder 3</td>
<td><strong>Papers and photographs</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: program (2); New York Times review (2); Village Voice review; Charleton review; press release; description; photograph - Paula Court (2).</td>
</tr>
<tr>
<td>93, Item D1</td>
<td><strong>Gent Program Copy</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: 1 computer disc (floppy disk) : 3 1/2 in.</td>
</tr>
<tr>
<td>30, Folder 3</td>
<td><strong>Excerpts from Plague Mass, 1991 April 17-19, 21, 23, 25, 27</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); program (2); Masque of the Red Death booklet; libretto; WRSU review; New York Times review; Village Voice (VV) listing; Cover listing; New York Native advertisement; The Dancer's Magazine review; Essentials review; letter to The Kitchen from Galas; photograph - Ebet Robers.</td>
</tr>
<tr>
<td>30, Folder 3</td>
<td><strong>Vena Cava, 1992 February-March</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); benefit invitation (2); reception invitation (2); advertisement; New York Times review (2); Paper listing; New York Press listing; Village Voice listing; Village Voice review; New York Newsday article.</td>
</tr>
<tr>
<td>30, Folder 4</td>
<td><strong>Insekta, 1993 June 24, 26-27</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); postcard (2); program (2); production schedule; New York Times review.</td>
</tr>
<tr>
<td>30, Folder 4</td>
<td><strong>Defixiones, Will and Testament, 1999 December 1-2, 4</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); Gent program; postcard (2); Shout review; New Yorker listing; Time Out New York listing; Simon Says listing; biographies; photograph - unidentified (4); photograph - Rotem; photograph - Lourenco; photograph - Caravaglia; photograph - Mestre.</td>
</tr>
<tr>
<td>89, Folder 16</td>
<td><strong>Negatives and slides</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: slides - unidentified (11) and negative.</td>
</tr>
<tr>
<td>30, Folder 5</td>
<td><strong>Galasso, Michael: Black Horse, The $ Value of Man, 1977 November 23</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2).</td>
</tr>
<tr>
<td>30, Folder 6</td>
<td><strong>Gallo, Richard: A Killer's Loose But Nobody's Talking, 1980 May 15-16</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); postcard (2); Village Voice-Treby (2); Village Voice -Larson; floor plan.</td>
</tr>
<tr>
<td>30, Folder 7</td>
<td><strong>Galloway, Kit, 1981 October 1-31</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: Village Voice listing.</td>
</tr>
<tr>
<td></td>
<td><strong>Gamelan Son of Lion, 1976-1980</strong></td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Event Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------</td>
</tr>
</tbody>
</table>
| box 30, folder 8 | **New Music for Gamelan, 1976 May 1**  
Scope and Content Note  
Contains: press release. |
| box 30, folder 8 | **New Music for American Gamelan, 1980 February-March**  
Scope and Content Note  
Contains: press release; program (2); Village Voice review (2); brochure. |
| box 30, folder 9 | **Garland, David, 1985 January 17**  
Scope and Content Note  
Contains: program. |
| box 30, folder 10 | **Garrin, Paul, 1995**  
**Yuppie Ghetto with Watchdog, 1995 January-February**  
Scope and Content Note  
Contains: postcard (2); flyer. |
| box 30, folder 10 | **Video Café Artist in the House Series featuring works by Paul Garrin, 1995 January 21**  
Scope and Content Note  
Contains: program (2); press release. |
| box 30, folder 11 | **GAZES - Media Art from Finland, 1998 March 27-28**  
Scope and Content Note  
Contains: program/biography booklet. |
| box 30, folder 12 | **Gelabert, Cesc: My Old Corduroy Suit, 1979 December 5, 12, 19**  
Scope and Content Note  
Contains: press release (2); program (2); postcard (2); SoHo Weekly News; photograph - Court. |
**True Cross Fire, 1980 September 9-27**  
Scope and Content Note  
Contains: Video Viewing Room program; premiere program draft; Village Voice listing. |
| box 30, folder 13 | **Everglades City, 1985 April 18-21**  
Scope and Content Note  
Contains: invitation (2); press release. |
| box 30, folder 13 | **Times Square Show, 1991 October 28-November**  
Scope and Content Note  
Contains: curricula vitae. |
| box 30, folder 14 | **Genet, Jean: Un chant d’amour, 1983 December 17**  
Scope and Content Note  
Contains: press release (2). |
| box 30, folder 15 | **Germans Together Outrageously (G.T.O.) Festival, 1984 April 8-15**  
Scope and Content Note  
Contains: press release detailed; press release dates draft. |
Ghent, Emmanuel, 1972-1980

box 30, folder 16

A Concert of Electronic Music, 1972 January 17
Scope and Content Note
Contains: program (2).

Laurie Spiegel/Emmanuel Ghent, 1980 January 11-12
Scope and Content Note
Contains: program (2); New York Times review; biography/curriculum vitae.

Gibson, Jon, 1972-1994

Two Evenings of Music by Jon Gibson, 1972 January 6-7
Scope and Content Note
Contains: program (2); New York Times review.

Music by Jon Gibson, 1973 January 9
Scope and Content Note
Contains: program (2).

Ensemble Music by Jon Gibson, 1975 May 16-17
Scope and Content Note
Contains: program; SoHo Weekly News; Village Voice; EAR Magazine.

Jon Gibson, 1977 December 13-17
Scope and Content Note
Contains: press release (2); program (2).

Harold Budd, Jon Gibson, 1980 March 14
Scope and Content Note
Contains: press release draft; program; SoHo Weekly News (2).

Jon Gibson Group, 1994 January 7
Scope and Content Note
Contains: postcard; program (2); Kitchen touring (2); biography/curriculum vitae; photograph - Anzai; photograph - Gibson; photograph - unidentified (2); photograph - Friedman.

Gibson, William: Agrippa, 1992 December 9
Scope and Content Note
Contains: press release; New York Times article; advertisement.

Gift of Eagle Orchestra: Earth's Arc, 1998 November 2
Scope and Content Note
Contains: postcard; program; program draft.

Gigliotti, Davidson: Drawings and new video at The Kitchen, 1975 February-March
Scope and Content Note
Contains: postcard.

Gilbert, Ame: Range of Response, 1984 November-December
Scope and Content Note
Contains: postcard.

Gillette, Frank, 1974-1980
box 30, folder 22

Real Time / Raw Tape, 1974 October-November
Scope and Content Note
Contains: postcard (2); Artforum; SoHo Weekly News; description.

box 30, folder 22

Aransas, 1978 April-May
Scope and Content Note
Contains: postcard (2); description draft.

box 30, folder 22

Symptomatic Syntax, 1980 October-November
Scope and Content Note
Contains: postcard (2); press release (2); proposal; description; biography; contact sheet - Gillette (2); photograph - Gillette.

Giorno, John, 1974, undated
Juxtaposed, Contained, Revealed, 1974 November 14-15
Scope and Content Note
Contains: photograph - unidentified.

box 30, folder 23

Papers and photographs undated
Scope and Content Note
Contains: biography/curriculum vitae; photograph - Court; photograph - Ivins; photograph - Chernikowski.

box 30, folder 24

Girouard, Tina (with Barbara Dilley), 1974 November 14-15
Scope and Content Note
Contains: biography; Avalanche clipping; postcard (2); program (2); copy of photograph; photograph - unidentified.

box 30, folder 25

Gladstein, Deborah: 3 New Dances, 1980 May 22-25
Scope and Content Note
Contains: program (2); postcard (2); negative sheet - unidentified (3).

Glass, Philip, 1976-1997, undated
Philip Glass Ensemble and Chorus present Work in Progress, 1976 March 19-20
Scope and Content Note
Contains: program (2); press release (2).

box 31, folder 1

Glass: Breaking in The Kitchen, 1987 May 8
Scope and Content Note
Contains: program; photograph - Mapplethorpe; photograph - unidentified; review.

box 31, folder 1

Philip Glass 25th Anniversary, 1997 April 23
Scope and Content Note
Contains: postcard; receipts; correspondence.

undated

Photographs
Scope and Content Note
Contains: photograph - Hinrichsen; photograph - Andrews; photograph - Jack Mitchell (3); photograph - Logue; photograph - Caravaglia; photograph - Leibowitz (2); photograph - Court.
box 89, folder 17  Slides
Scope and Content Note
Contains: slide - Mitchell; slide - Court.

Papers and photographs
Scope and Content Note
Contains: press release; poster (2); SoHo Weekly News (2); biography/curriculum vitae; photograph - Court; Senator Swears booklet.

box 89, folder 18  Slides
Scope and Content Note
Contains: slide - Glier (6).

box 86*, folder 17  Posters
Global Poetry Slam: Global Slam I: The European Continent, 1999 October 16
Scope and Content Note
Contains: program (2); press release; postcard (2).

Godard, Jean-Luc, 1980-1985
Television Society Art, 1980 October 24-26
Scope and Content Note
Contains: Downtown Review; SoHo Weekly News.

box 31, folder 4  Scenario Du Film Passion, 1984 February 5
Scope and Content Note
Contains: press release (2).

box 31, folder 4  France/tour/detour/deux/enfants, 1985 February-March
Scope and Content Note
Contains: Village Voice listing.

Scope and Content Note

Scope and Content Note
Contains: card (2); Kitchen press release (2); Milton press release (2).

Trouble at the Border, Fictional Travels in a Mythical Land, 1978 February 26
Scope and Content Note
Contains: postcard (2); program (2).

box 31, folder 7  Four Problems I Have Faced in My Lifetime, 1980 March 30
Scope and Content Note
Contains: press release; program.

box 31, folder 8  Goldberg, Gary, approximately 1993
Scope and Content Note
Contains: postcard; program.
Golden Eagles, 1983 October 18
Scope and Content Note
Contains: press release (2); program (2); New York Times review; Village Voice review (2); photograph - Mollhead (2); photograph - unidentified (2); contact sheet - Mollhead; Kaslow interview; Louisiana Folklore Miscellany, New Orleans.

Goldin, Nan, 1994 January 12
Scope and Content Note
Contains: press release; advertisement; Village Voice listing; biography/curriculum vitae.

Goldstein, Jack: A Sound Installation, 1980 April-May
Scope and Content Note
Contains: press release (2); postcard (2); biography/curriculum vitae; photograph - Noble; Art in America (2); negative sheet - Noble.

Goldstein, Malcolm: A Long Weekend of Music and Performance at The Kitchen Center, 1977 October 19
Scope and Content Note
Contains: press release; biography/curriculum vitae.

Gordon, Bette: Greed: Pay to Play, 1986 December 13
Scope and Content Note
Contains: press release; program (2); Variety press release; postcard (2).

Gordon, Michael, 1989-1993
Chaos, 1998 October 7-24
Scope and Content Note
Contains: press release; program (2); postcard (2); script; brochure; America Oggi review; Paper; New York Times weekend; Time Out New York; Village Voice review (2); New York Times listing; New York Times review (2); Village Voice - DeGann; Columbia Daily Spectator; Flatiron News; Time Out New York advertisement; Playbill online; Yomiuri America.

Michael Gordon Philharmonic, 1989 January 18
Papers and photographs
Scope and Content Note
Contains: program (2); New York Times review; Village Voice listing; photograph - Caplan; photograph - Serling (2).

Slides

Michael Gordon Philharmonic at Gruppen, 1993 January 16
Scope and Content Note
Contains: program.

Gordon, Peter, 1977-1994
Star Jaws, 1977 October 9
Scope and Content Note
Contains: Village Voice review.

The Love of Life Orchestra, 1978 March-April
Scope and Content Note
Contains: poster.
box 31, folder 16  
**Frozen Moments of Passion (Tone Poems), 1983 June 1-30**  
Scope and Content Note  
Contains: program (2); description (4); technical requirements.

box 31, folder 16  
**Gruppen II: Peter Gordon and Love of Life Orchestra, 1994 January 15**  
Scope and Content Note  
Contains: program; Kitchen touring one-sheet (2); Kitchen touring packet; biography/curriculum vitae; photograph - Chernikowski; photograph - Pellion di Persano; photograph - Anzai (2); contact sheet - Slotkin (3); photograph - unidentified; photograph - Tileston; contact sheet - Noble; Xerox - unidentified (2).

box 31, folder 17  
**Gorewitz, Shalom: The Big Hit, 1995 May-June**  
Scope and Content Note  
Contains: postcard (2).

box 31, folder 18  
**Gorilla My Love: With and Without Words, 1995 December 11**  
Scope and Content Note  
Contains: postcard (2); program (2).

box 31, folder 19  
**Gotheiner, Zvi: 6x6, 1996 February-March**  
Papers and photographs  
Scope and Content Note  
Contains: Zvi press release; Kitchen press release; program (2); postcard (2); advertisement; company overview; photograph - Speliotis; photograph - Kentz.

box 84, folder 1  
box 32, folder 1  
**Zvi company poster**

box 32, folder 2  
**Graffiti Rock, 1981 October 2-3**  
Scope and Content Note  
Contains: program; SoHo Weekly News listing; Cabaret; Other Stages (2); New York Magazine (2); Village Voice; New York Times review (2).

box 32, folder 2  
**Granet, Ilona: Is It War or Is It Work, Or Are We Just Waiting For The Good Fairy?, 1980 December 10**  
Scope and Content Note  
Contains: press release; biography/curriculum vitae; photograph - Court (3); Xerox - unidentified (6).

box 32, folder 3  
**Gran Fury: Art Is Not Enough, 1989**  
Scope and Content Note  
Contains: Village Voice; New York Times; FYI; Dance Magazine (2).

box 32, folder 4  
**Grand Union, 1974 May 27**  
Scope and Content Note  
Contains: SoHo Weekly News.

box 32, folder 5  
**Grant Writing for Independent Choreographers, 1991 October 6**  
Scope and Content Note  
Contains: flyer.

box 32, folder 6  
**Grass, Peter: Winter Slide Fiction, 1978 December 3, 10**  
Scope and Content Note  
Contains: Kitchen postcard (2); SoHo Weekly News listing; advertisement; curriculum vitae; photograph - unidentified (3); additional postcard (5).
Gray, Spalding, 1981-1984

**God is Dead My Radio; What Happened on the Way Here, 1981 February 3-4**

Scope and Content Note
Contains: press release (2); program; photograph - Paula Court (2); negative sheet - Court; work descriptions; Christian Science Monitor review; SoHo Weekly News review; SoHo Weekly News listing.

East and West, 1984 November 11

Scope and Content Note
Contains: press release (2); program (2); Village Voice article (2); photograph - Vandantzig (4); photograph - Campbell (2).

Grayson, Cewzan: *Yankee Broadcast*, 1981 September-October

Scope and Content Note
Contains: SoHo Weekly News listing.

Green, Vanalyne: *Social Climbing*, 1984 April 6

Papers and photograph
Scope and Content Note
Contains: press release (2); program; photograph - Green; curriculum vitae.

Greenaway, Peter: *Four American Composers*, 1984 April 21-22

Scope and Content Note
Contains: press release (2); program (2); John de Bono article; Village Voice advertisement; Village Voice review.


1994 May 5-8

Scope and Content Note
Contains: postcard (2); program (2); text for dance; New York Times review (2); New York Times preview; Backstage; Village Voice; press release draft; photograph - Elbers (3); photograph - Brazil; photograph - Garik; photograph - Salinger.

1994 December 13-17

Scope and Content Note
Contains: postcard (2); program (2); press release (2); biography (2); New York Times listing; S.I. (Staten Island) Advance; Juice; Dance Pick; Dance Ink; MRPJ; 1994 New York Times pick; Villager Bessie Awards.

Greene, Kathryn, 1994-1995

*Rhythms of Erasure*, 1994 February 4-25

Papers and photographs
Scope and Content Note
Contains: press release; press release draft; artist notes; Art Papers review; photograph - unidentified (20).

Color photographs
Scope and Content Note
Contains: photographs - unidentified (7)
box 32, folder 12

**Counting Time, 1995 June-July**
Scope and Content Note
Contains: press release.

box 32, folder 13

**Greenfield, Amy: Dialogue for Cameraman and Dancer; Dervish; collaborative experiment, 1975 March 8-12**
Scope and Content Note
Contains: correspondence; biography; application.

box 32, folder 14

Scope and Content Note
Contains: press release (2); schedule; biography; SoHo Weekly News listing (2); Village Voice review.

box 32, folder 15

**Grey, Rudolph: Flaming Angels, 1982 November 4**
Scope and Content Note
Contains: press release; program (2); photograph - Bloom (4).

Gries, Lance, 1991-1999

(STAIN) **The Eleventh Hour, 1991 March 14**
Scope and Content Note
Contains: press release (2); program (2); New York Native picture spread; Dance Magazine.

box 89, folder 22

**Dear Guardian, Farewell Grace, 1999 November 3-6**

Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); postcard (2); Village Voice listing; IX listing; New York Blade News listing; biography; photograph - Seider (2); photograph - Bankverein; photograph - Maier (2); photograph - Shining; photograph - unidentified (2).

box 32, folder 17

**Grossman, Ellen: Opening and Closing the Passage, 1975 June 10-14**
Scope and Content Note
Contains: postcard.

box 32, folder 18

**Group Material: Arts and Leisure, 1986**
Scope and Content Note
Contains: press release (2); artists list; booklet.

box 32, folder 19

**Gruppen I: Chamber Music for the 21st Century, 1993 January 8-16**
Scope and Content Note
Contains: press release (2); flyer (2); New York Press listing; New York Newsday review; New York Times review (2); Chelsea News listing.

box 32, folder 20

**Gruppen II: Chamber Music for the 21st Century, 1994 January 7-15**
Scope and Content Note

box 32, folder 21

**Gstettner, Bertl: Money for the Dead, 1991 March 16**
Scope and Content Note
Contains: invitation; biography/curriculum vitae; program notes; program.
box 32, folder 22  
**Guergue, Margarita, 1989-1993**

*We Were Never There, 1989 November 2-5*

Scope and Content Note
Contains: press release (2); postcard (2); program (2); *Village Voice* review (2); *New York Times* review; *Village Voice* choice; advertisement.

box 32, folder 22  
**Constanza, 1993 December 9-12**

Scope and Content Note
Contains: press release (2); postcard (2); program (2); *Village Voice* listing; *New York Times* review; *Village Voice* review; photograph - Escartin; photograph - Brazil (2).

box 32, folder 23  
**Guerin, Lucy: Two Lies, 1997 April 10-13**

Scope and Content Note
Contains: press release; program (2); postcard (2); company packet; biography/curriculum vitae; photograph - unidentified; *Villager* listing; *Village Voice* (2); *New York Times*; *Time Out New York* (2).

box 32, folder 24  
**Gusella, Erne: Video Voodoo, 1972 June 22**

Scope and Content Note
Contains: flyer; photograph - Gusella (3).

box 32, folder 25  
**Gwiazda, Henry, 1991 January 26**

Scope and Content Note
Contains: postcard.

box 33, folder 1  
**Hagedorn, Jessica, 1981-1985**

*Tenement Lover, 1981 April 24-25*

Scope and Content Note
Contains: program; *Village Voice* review; *New York Times* listing; *SoHo Weekly News* listing; *Live Magazine* article; curriculum vitae; photograph - Paula Court (2).

box 33, folder 1  

Scope and Content Note
Contains: program; curriculum vitae; photograph - Jules Allen (3).

box 33, folder 2  
**Haimsohn, Jana, 1982 February 9**

Scope and Content Note
Contains: program (2); photograph - Court (4).

box 33, folder 3  
**Hammel, Anne, 1980 May 22-25**

Scope and Content Note
Contains: contact sheet - Noble (2).

box 33, folder 4  
**Hamilton, Tom, 1980 September 8**

Scope and Content Note
Contains: press release (2); program (2); postcard; photograph - Court (2); *Village Voice* review.

box 33, folder 5  
**Haney, Theresa: Women on Women, Women on Men, 1991 March 15**

Scope and Content Note
Contains: program notes; biography.
box 33, folder 6  Hanlon, Terri: *She's Wild*, 1981 March 10-11
Scope and Content Note
Contains: press release with notes; letter and description; *Village Voice* review; photograph - Tone; photograph - Type.

box 33, folder 7  Hannay, Roger: *Interplanetary Aleatoric Serial Factory*, 1973 March 26
Scope and Content Note
Contains: *New York Times* review (2).

box 33, folder 8  Harding, Noel, 1973-1975
1973 November 8-10
Scope and Content Note
Contains: flyer (2).

box 33, folder 8  1975 April-May
Scope and Content Note
Contains: negative sheet - Harding (2); photograph - unidentified (5).

box 33, folder 9  Hassell, Jon, 1974-1977
*Solid State*, 1974 May 1-2
Scope and Content Note
Contains: *Village Voice* review; *High Fidelity*/Musical America review.

box 33, folder 9  *A New Crossover Music*, 1977 October 13-14
Scope and Content Note
Contains: press release (2); program (2); *New York Times* review.

box 33, folder 10  Hawley, William, 1979-1981
*Music for small ensembles*, 1979 February 21
Scope and Content Note
Contains: postcard (2); press release (2); curatorial correspondence; program (2); *New York Times* review; *Village Voice* review; curriculum vitae.

box 33, folder 10  *Papers and photographs* 1981 February 6
Scope and Content Note
Contains: press release; program (2); photograph - Court (2).

box 33, folder 11  Hay, Deborah: *Voilà*, 1997 April 3-6
Scope and Content Note
Contains: press release; program (2); photograph - Wolfson (4); *Time Out New York* listing (2); *Village Voice*; *New York Times*; *The Hudson Review*.

box 33, folder 12  Hay, Young: *Bonjour! Young Hay (After Courbet)*, 1998 April 17
Scope and Content Note
Contains: postcard (2); press release; photograph - Chi Wai (6); press; *New York Observer* (2).

box 33, folder 13  Hayman, Richard, 1976, 1980
*Dreamsound* - event for sleeping audience, 1976 April 23
Scope and Content Note
Contains: press release (2); flyer; program (2).
box 33, folder 13  
**The Great Wind Event, 1980 October 4**  
Scope and Content Note  
Contains: program (2).

box 33, folder 14  
**Hays, Ron: Video Imagery Impressions of Music & Dreams, 1973 May 5**  
Scope and Content Note  
Contains: flyer.

box 33, folder 15  
**Hein, Wilhelm and Birgit: From Here to Eternity, 1979 November 19**  
Papers and photographs  
Scope and Content Note  
Contains: Goethe House brochure; Film as Film brochure; Village Voice (2); photograph - unidentified (3); photograph - Noble; curriculum vitae; and schedule.

box 33, folder 16  
**Papers and photographs**  
Scope and Content Note  
Contains: Goethe House brochure; Film as Film brochure; Village Voice (2); photograph - unidentified (3); photograph - Noble; curriculum vitae; and schedule.

box 33, folder 17  
**Hellermann, William, 1975-1980**  
**Clips and Pieces, 1975 October 25**  
Scope and Content Note  
Contains: Village Voice review.

box 33, folder 16  
**City Games (for her), 1978 June 1-3**  
Scope and Content Note  
Contains: program notes; New York Times review (2); photograph - Gorchov.

box 33, folder 16  
**Eye Scores, 1980 December 22**  
Scope and Content Note  
Contains: program (2); Village Voice listing; program proposal; photograph - Court (2); photograph - Bethsold.

box 33, folder 17  
**Hemingway, Gerry: Soundworks for Percussion, 1981 November 12**  
Scope and Content Note  
Contains: program; New York Times review; photograph - Court (3).

box 33, folder 18  
**Hemphill, Essex: Brother to Brother: Words from the Heart, 1989 April 6-8**  
Scope and Content Note  
Contains: press release (2); program (2); City Sun listing; New York Native listing; Village Voice listing; City Sun review; biographies.

box 33, folder 19  
**Hemphill, Julius: Ralph Ellison's Long Tongue, 1981 January 2-3**  
Papers and photographs  
Scope and Content Note  
Contains: press release (2); program; New York Times review (2); Village Voice review; photograph - Court.

box 89, folder 23  
**Black-and-white negatives**  
Scope and Content Note  
Contains: negative sheet - Court (5).

box 33, folder 20  
**Hennessey, Keith, undated**  
Scope and Content Note  
Contains: photograph - Dyan.

**Heyward, Julia, 1975-1997**
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| box 33, folder 21 | **It's a Sun** *(or frame by association)*, 1975 December 20-21 | Scope and Content Note  
Contains: photograph - Marano. |
| box 33, folder 21 | **360**, 1981 January 3-31 | Scope and Content Note  
Contains: *SoHo Weekly News* listing. |
| box 33, folder 21 | **360 and Relativity and Shock Theatre**, 1981 January 23-24 | Scope and Content Note  
Contains: press release (2); program (2); *Village Voice* listing; *SoHo Weekly News* review (3); *SoHo Weekly News* listing; photograph - Court (2); photograph - Marano (2). |
| box 33, folder 21 | **Mood Music**, 1988 June 2-11 | Papers and photographs  
Scope and Content Note  
Contains: press release (2); program (2); *Cover; EAR Magazine*; zine; photograph - unidentified (5). |
| box 84, folder 3 | Posters |  |
| box 33, folder 21 | **Gruppen II**, 1994 January 8 | Scope and Content Note  
Contains: program (2); *New York Times* review. |
| box 33, folder 21 | **Miracles in Reverse**, 1997 February 13-16 | Papers and photographs  
Scope and Content Note  
Contains: program (2); postcard (2); *New York Times* review (2); *Time Out New York* listing; biography/curriculum vitae; unidentified photographs. |
| box 89, folder 24 | Slide |  |
| box 34, folder 1 | **Hidden Fortress: New Music from Japan**, 1987 September 22-27 | Scope and Content Note  
Contains: grant application; English other press about shows; *EAR Magazine*; *New York Times* review October 1; *New York Times* review September 24; *New York Times* listing (2); *Village Voice; New York Observer; Village Voice* listing; *New York Daily News*; *Option Magazine*; *New York* listing; Improvs [The Night] program (2); Kondo Toshinori program (2); Sato Michihiro program (2); Kotogawa Rin program (2); Improvs [The Day] program (2); Friction program (2); Togashi Haruo program (2); photograph - unidentified (5). |
| box 34, folder 2 | **Higgins, Dick: Jackson MacLow/Dick Higgins**, 1980 October 18 | Scope and Content Note  
Contains: press release; curatorial correspondence; biography; piano music; *Village Voice* listing; *SoHo Weekly News* listing; *Village Voice* review; photograph - Court; photograph - Williams; photograph - unidentified. |
| box 34, folder 3 | **High Risk**, 1991 April 1 | Scope and Content Note  
Contains: postcard. |

<table>
<thead>
<tr>
<th>Box, Folder, and Notes</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 34, Folder 4      | **Papers and photographs**  
  **Scope and Content Note**  
  Contains: press release (2); *New York Times* listing; *Village Voice* listing; *New York Times* review; exhibition proposal; photograph - Hannan. |
| Box 98, Folder 25     | **Polaroids**  
  **Primarily Speaking, 1981 October 8-31**  
  **Scope and Content Note**  
  Contains: press release (2); *Village Voice* listing; postcard (2); project proposal; photograph - Court (3); negative sheet - unidentified. |
| Box 34, Folder 4      | **Splayed Mind Out, 1998 December 2-5**  
  **Scope and Content Note**  
  Contains: press release; program; postcard (2); photograph - Van der Burght; biography/curriculum vitae. |
| Box 34, Folder 5      | **Hill, Linda, 1996-1997**  
  **Too Many Clothes, 1996 February 15-17**  
  **Scope and Content Note**  
  Contains: press release (2); program (2); postcard (2); photograph - Sabatini (2); Too Many Clothes zine (2); description; Oobr; *New Yorker* listing; *New York Native* article (2); *Insider* listing (2); *Chelsea Clinton News* listing (2); *Village Voice* listing; *Time Out New York* listing; *New York* listing; *Daily News* listing; EWA publications; *Bomb*; Kitchen advertisement. |
| Box 34, Folder 5      | **Star 69, 1997 February-March**  
  **Scope and Content Note**  
  Contains: program (2); postcard (2); Kitchen postcard (2); description (2); Bachelor flyer (2); *Time Out New York* listing February 12; *Time Out New York* listing February 20-27; *Time Out New York* listing February 27-March 6; *New York* listing (2); *Village Voice* listing; *Paper Daily* (2); *Villager* (2); photograph - Bonney; photograph - Beckerman (3); Miss Angel Drake; negative sheet - unidentified; photograph - unidentified (3); biography/curriculum vitae; press quote excerpts. |
| Box 34, Folder 6      | **Hirsch, Shelley, 1986 January 29**  
  **Scope and Content Note**  
  Contains: program (2); photograph - Foote; photograph - Muzzy (2). |
| Box 34, Folder 7      | **His Master's Voice: The Art of the Record Player, 1982 November 24-25**  
  **Scope and Content Note**  
  Contains: press release; program (2); record-related events; *New York Times* review; photograph - Bloom (2); contact sheet - Bloom. |
| Box 34, Folder 8      | **HMP Trio, undated**  
  **Scope and Content Note**  
  Contains: biographies. |
| Box 34, Folder 9      | **Ho, Fred Wei-Han: All Power to the People! The Black Panther Ballet Suite, 1999 February 12-13**  
  **Scope and Content Note**  
  Contains: program (2); press release (2); *New York Times* review (2); *Shout* listing (2); biography/curriculum vitae; photograph - Mitchell; photograph - Jem (2). |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 34, folder 10 | **Hoberman, Perry: Smaller than Life (Bigger Than the Both of Us), 1983 November 25-26**  
Scope and Content Note  
Contains: press release (2); program (2); *Village Voice* review (2). |
| 34, folder 11 | **Hodge, Gavin: Zygosis: John Heartfield and the Political Image, 1993 February 4**  
Scope and Content Note  
Contains: overview. |
| 34, folder 12 | **Hogeland, Bill: Poems for More than One Voice; Theater Pieces, 1977 November 13**  
Scope and Content Note  
Contains: press release (2); program; *Village Voice* review; flyer. |
| 34, folder 13 | **Papers and photographs**  
Scope and Content Note  
Contains: press release (2); program (2); biography (2); *New York Times* review; photograph - Anzai (3); biography/curriculum vitae. |
| 84, folder 4 | **Posters**  
**Holland, David, 1985 April 7**  
Scope and Content Note  
Contains: press release. |
| 34, folder 15 | **Holland, Fred, 1984-1988**  
**Cowboys, Dreams, & Ladders, 1984 February 23-26**  
Scope and Content Note  
Contains: press release; program; project description; contact sheet - Elbers (4); photograph - Gokner. |
| 34, folder 15 | **What I Like About Us, 1988 November 17-20**  
Scope and Content Note  
Contains: press release; program (2); postcard (2); *Village Voice* review; *New York Times* review; *Dance Magazine*; photograph - McAdams (2); biography/curriculum vitae. |
| 34, folder 16 | **Holman, Bob: New Performance from PS122, 1982 January 14**  
Scope and Content Note  
Contains: press release; photograph - Court (2). |
| 34, folder 17 | **Holman, Stephen: Self Obliteration of Human Form, 1990 December 6-9**  
Scope and Content Note  
Contains: press release (2); program (2); photograph - O'Sullivan; résumé. |
| 34, folder 18 | **Holocaust Memorial Concert: The Music of Two Generations, 1997 April 27**  
Scope and Content Note  
Contains: program (2); postcard (2); *Village Voice* listing (2); *Courier Lifestyles*; press release; description. |
| 34, folder 19 | **Holt, Nancy: Revolve, 1977 December 2-3**  
Scope and Content Note  
Contains: press release (2); notes. |
Box 35, folder 1

Holzer, Jenny, 1980-1983

*PERSUASION(S)*, 1983 October-November

Scope and Content Note
Contains: press release; contact sheet - Mohead.

Box 35, folder 1

Papers

Scope and Content Note
Contains: press release; contact sheet - Mohead.

Box 35, folder 1

Slide

*Living*, 1980

Scope and Content Note
Contains: résumé.

Box 35, folder 2


Scope and Content Note
Contains: description.

Box 35, folder 3

Hoover, Nan: Film and Video Works, 1991 October 26

Papers and photographs

Scope and Content Note
Contains: press release; program (2); résumé/curriculum vitae; catalogue; photograph - Hoover (6); photograph - Peron.

Box 35, folder 4

Color photographs

Hooykaas, Madelon, 1980 December 5

Scope and Content Note
Contains: press release (3); photograph - Court (2).

Box 35, folder 5

Hopson, Holland: *Solo Voices*, 1998 November 12-14

Scope and Content Note
Contains: biography.

Box 35, folder 6

Horvitz, Wayne, 1988 April 13-16

Scope and Content Note
Contains: press release (2); program (2); *New York Times* listing; *New York Times* review; *Village Voice* listing; photograph - Peckett (2); photograph - Pickett (2); photograph - Cordoza (2).

Houston-Jones, Ishmael, 1984-1998

*Cowboys, Dreams, and Ladders*, 1984 February 23-26

Papers

Scope and Content Note
Contains: program; press release (2); *New York Times* review; *Village Voice* review (2); Jones résumé; Holland résumé.

Flatfile 6**

Lighting plot

*The Undead*, 1991 December 5-8

Scope and Content Note
Contains: press release (2); postcard (2); photograph - unidentified.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Event/Program</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>35, F7</td>
<td><em>Footnotes: Six Choreographers Inscribe the Page, 1998 October 20</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains: program.</td>
</tr>
<tr>
<td>35, F7</td>
<td><em>Prologue to the End of Everything, 1998 May 5-8</em></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains: press release; program (2); <em>Village Voice</em> review; <em>Village Voice</em> listing; photograph - McAdams (2); photograph - Moore.</td>
</tr>
<tr>
<td>95**</td>
<td><em>Lighting plot</em></td>
<td></td>
</tr>
</tbody>
</table>
Hugo Largo, 1986 January 30  
Scope and Content Note  
Contains: program; photograph - Eberle (2); biography.

Human Arts Ensemble, 1977 October 15  
Scope and Content Note  

Hummer Sisters: Video Cabaret, 1978 April 11-15  
Scope and Content Note  
Contains: press release; flyer (2); postcard; Village Voice listing; photograph - Heath; photograph - Levine; contact sheet - Green.

Hunt, Jerry, 1980-1983  
Texas Work, 1980 March 7-8  
Scope and Content Note  
Contains: flyer (2); program (2); press release; contact sheet - Noble (2).

Lattice (Taylor extractive); CANA (overlay), 1983 January 27  
Scope and Content Note  
Contains: program (2); New York Times review; press packet (2); photograph - Bloom (3); photograph - Dobkins; photograph - unidentified.

Hunter, Paula: Women on Women, Women on Men, 1991 March 15  
Scope and Content Note  
Contains: program information; biography; program.

Hup Two!: Hup Two! Music, 1986 June 4-7, 11-14  
Scope and Content Note  
Contains: press release (2); ticket (2).

Hutchinson, Brenda, 1991 February 8  
Scope and Content Note  
Contains: program (2).

Hwang, Koosil-Ja: memoryscan, 1999 March 10-13  
Scope and Content Note  
Contains: press release; program (2); postcard (2); Performance Channel listing; Spectacle review; Simon Says; New York Dance Fax; New York Times review; Yomiuri America; Village Voice review; Village Voice listing; Villager review; Time Out New York preview; company information.

Hybrid, 1995-1999  
[1] Body & Language... Sound & Form... Earth & Air... Interruptions & Concentration ...., 1995 January 20  
Scope and Content Note  
Contains: press release (2); program (2); postcard (2). Artists: Jackson MacLow; Anne Tardos; Alexander Viscio; Ruth Kahn; David Wells; Gordon Monahan; Kathryn Drury.
Scope and Content Note
Contains: press release (2); program (2); postcard (2); *Theater Ignite* review.
Artists: Akashic Records; Ira Cohen; Baby Monroe; Taylor Meade; Gift of Eagle Orchestra; Anney Bonney; Angus MacLise.

box 35, folder 25  [3] **MEN... from the Agrarian to the Technological... talking, sitting, cooking, classifying and codifying , 1995 March 10**
Scope and Content Note
Contains: press release; program (2); postcard (2). Artists: Brendan deVallance; Ebon Fisher; EM Wallou; Carl Bender; Michael Kaniecki; Ray Rapp.

box 35, folder 26  [4] **Folktales and Monsters: ...personal accounts verging on the transpersonal...verging on the mythic .... Verging on the everyday , 1995 May 5**
Scope and Content Note
Contains: press release; program (2). Artists: David Rattray; Alex Kahn; Darin Wacs; Gene Pool; Ann-Sofi Siden; Linda Hill; Stephanie Urdang; Billy Basinski; James Elaine; Leslie Lovechild.

Scope and Content Note
Contains: press release; program (2); postcard (2). Artists: Alexander Viscio; Daria Fain; David Hykes; Peter Garfield; Katherine Powers.

box 36, folder 2  [6] **Gnat(e)SURE, 1995 December 15**
Scope and Content Note
Contains: press release (2); program (2); postcard (2). Artists: Sharon Glassman; Gordon Simpson; Carmen Bardeguez; Stephen James; Chris James.

box 36, folder 3  [7] **Shapes and Forms in Formlessness, 1996 January 12**
Scope and Content Note
Contains: program (2); postcard (2). Artists: Brendan deVallance; Geoff Seelinger; Connie Walsh; Anney Bonney; Paul Panhuysen.

Scope and Content Note
Contains: program (2); postcard (2). Artists: Ham & Egg (Pam Wilterdink/Meg Kelly); Cabaret of Cruelty (Jeffrey Jullich & Jeffrey Lependorf); Terence Mintern; David Rattray.

[9] **Chutes and Ladders, the dilemma of levels, 1996 November 14-15**
Scope and Content Note
Artists: Alexandre Perigot, Jackson MacLowe, Anne Tardos, Jim Agard, Jens Brand.

box 36, folder 5  Papers
Scope and Content Note
Contains: program (2); postcard (2).

box 89, folder 29  Polaroids

Scope and Content Note
Contains: program (2); postcard (2); *PAPER Magazine* (2); Triptychon postcard. Artists: Ruth Kahn; Jim Torok; John D Antone; Al Arthur; Crystal Egal; Dale Goodson; Marc Kehoe; Chris Kraus; Werner Puntingam; Anne Arden McDonald; Ted Epstein; Geoff Seelinger.

[11] **American Cities as reflections of our aspirations, Totems of post-industrial manic Construction as reliquaires of decay, CAREENING TOWARD THE NEXT MILLENNIUM , 1997 March 29**

Scope and Content Note
Contains: program (2); postcard (2); photograph - unidentified (2); McDonald postcard (2); Harrington slides and other information. Artists: Alien Comic; Carmen Bardeguez; Ham and Egg; Brendan de Vaillance; Taylor Mead; Tom Wright; Anney Bonney; Bryan Konefsky; Richard Harrington; Robert Hawkins.

[12] **Life on Mars & Other Music from Other Worlds, 1997 December 5**

Scope and Content Note
Contains: press release (2); program (2); postcard (2); *Time Out New York* advertisement; Simon Says. Artists: William Basinski; Antony; MMLXII; James Elaine; Sasha Noe; The Johnsons Chamber Orchestra.


Scope and Content Note
Contains: program (2); postcard (2); *Villager* review (2); *Paper* listing; photograph - unidentified. Artists: Linda Hill; Burn Manhattan; Shira Piven; Bob Sikoryak; Zero Boy; Dirty and Cheeky; Sylvie Degiez; Wayne Lopes; Gloria Tropp; Marc Kehoe; U'sey Horiuchi; Matt Hausmann.

[14] **Reflex and Reverie, 1998 February 27**

Scope and Content Note
Artists: Natalie Agee; Tim Kirkpatrick; Kathy Rose; Eric and Mary Ross; Jim Torok; Kriota Willberg; Anney Bonney; Mike Bidlo.


Scope and Content Note
Contains: program (2); postcard (2); *Simon Says*; *Villager* review (2); photograph - Rose; photograph - Trefzer; photograph - Lengsfield.

[16] **No Peace Without Justice, 1998 April 24**

Scope and Content Note
Contains: press release; program (2); postcard (2). Artists: Katarina Kana and Olympios; Walang Pamagat Experimental; Kairos Italy Theater; Carmen Jeliucic; John Isaac; No Peace Without Justice (NPWJ).

Scope and Content Note
Contains: press release; program (2); postcard (2). Artists: Dennis Downey; Matt Higgins; Nick Katsinis; M Sweeney Lawless; Toni Schlesinger; Phil Soltanoff and Mad Dog Productions; Bernadette Speech; Alexander Viscio.

[18] Kapusta Descending or The Quest for the Golden Pierogie, 1998 October 30-31

Scope and Content Note
Contains: press release (2); program (2); flyer; postcard (2); Time Out New York listing (2). Artists: Walter Kapusta; Margie Rynn; George Kuchar; Linda Hill; The John Boys; Marc Kehoe; Tim Lymon; Clemson Johnson; The Reverend Martha Marin; Marushka Javorek; Richard Turleltaub; Dirk Anschtz; Gary Leib and Doug Allen.


Scope and Content Note
Contains: press release; program; postcard (2). Artists: Flash Rosenberg; Dale Goodson; Jim Torok; M Sweeney Lawless; White Knuck Sandwich (Jennifer Duggy; Anne Shapiro; Doug Skinner); Rani Saha and Kevin Scott.

[20] Burn Manhattan: Point Zero Zero One, 1999 January 22-23

Scope and Content Note
Contains: press release (2); program; postcard (2); Burn Manhattan postcard. Artists: Mark Levenson; Shira Piven; Matt Higgins; Jay Rhoderick; Kevin Scott; Todd Stashwick; John Thies.


Scope and Content Note
Contains: press release; program (2); postcard (2); Villager preview; Bonney drawings; photograph - Bellamy. Artists: Anney Bonney; Tom Burnett; Wayne Lopes; Ben Neill; Elliot Levin; David Behrman; Melissa Arna; Athina Malloy; Gabriela Ammann; Caitlin Cook; Sigal Bergman; Treva Offutt; Yekk.

Hykes, David, 1978-1995, undated

Papers, 1978 January 28

Scope and Content Note

Earth to the Unknown Power, 1995 November 8-12

Scope and Content Note
Contains: program (2); postcard (2); press release; Village Voice review (2); New Yorker fall preview; Chelsea Clinton News; Village Voice listing; New Yorker listing (2); Naked City listing (2); advertisement.

Photographs, undated

Scope and Content Note
Contains: photograph - unidentified (10); photograph - Green (2); contact sheet - Green.

iEAR: An Evening with iEAR, 1998 March 6

Scope and Content Note
Contains: brochure; curatorial correspondence; program notes.
Iimura, Takahiko, 1972-1996

Akiko and Taka, 1972 July 7
Scope and Content Note
Contains: flyer.

A I U E O NN SIX FEATURES, 1996 February-March
Scope and Content Note
Contains: press release draft; color postcard (2); green postcard (2);
advertisement; Wired listing; OCS News listing; Yomiuri America listing; photograph - Iimura (2).

Image Bank, 1978 November 18
Scope and Content Note
Contains: curatorial correspondence; press release.

Image/Process I, 1982 December 4-31
Scope and Content Note
Contains: program (2); photograph - Freitag; photograph - unidentified; photograph - Lindquist (2).

Image/Process II, 1983 January
Scope and Content Note
Contains: press release (2); program (2); Artforum review.

Image/Process III, 1983 April 2-30
Scope and Content Note
Contains: program.

Image Processing, 1980 December 4-29
Scope and Content Note
Contains: press release draft; schedule draft; Village Voice review.

Imaginary Landscapes, 1988 February-March
Scope and Content Note
Contains: schedule; Monahan biography and program notes; Lucier program notes;
Sonami program notes and biography; Hirsch biography; Blue Gene Tyranny
biology and program notes; Anita Feldman biography and program notes; Lois V
tierk biography and program notes; Mark Trayle biography and program notes;
photograph - Muzzy (2).

Imamura, Rae, 1980 September 16
Scope and Content Note
Contains: press release; Village Voice review; photograph - Court (2).

Imports Series I, 1978 November 2-19
Scope and Content Note
Contains: press release (2); Village Voice review; performance program memorandum
(2); proposal; photograph - Anzai.

Imports Series II, 1979 November
Papers
Scope and Content Note
Contains: brochure (2).
Box 84, folder 5
Poster

Box 36, folder 30
Impossible Music, 1994 January 13
Scope and Content Note
Contains: program (2).

Improvisation Festival 1995, 1995
Scope and Content Note
Materials relating to Steve Paxton and Simone Forti; 1995 December 7-10; see also Steve Paxton.

Box 37, folder 1
1995 December 1-10
Papers
Scope and Content Note
Contains: Kitchen press release (2); Improvisation festival brochure; Improvisation festival information; New York listings advertisement; Naked City listing; New Yorker listing; Village Voice review (2); unidentified listing; New York Times listing; Villager listing.

Box 84, folder 6
Oversize
Scope and Content Note
Contains: Improvisation Festival press release.

Box 37, folder 1
Four Improvisations, 1995 December 1
Scope and Content Note
Contains: program (2).

Box 37, folder 1
Collaborative Improvisation, 1995 December 2
Scope and Content Note
Contains: program (2).

Box 37, folder 2
Improvisation Festival 1996, 1996 December 11-14
Scope and Content Note
Contains: program (2); Improvisation festival brochure; Time Out New York listing (2); Village Voice listing (2); Downtown listing; Simon Says; Greenwich Village Press listing; photograph - Hues (2).

Box 37, folder 3
Scope and Content Note
Contains: press release (2); Improvisation Fest press release; program (2); postcard (2); HX listing (2).

Box 37, folder 4
Scope and Content Note
Contains: press release (2); postcard (2); Art in America (2); Village Voice (2); biography/curriculum vitae; exhibition layout; artistic notes.

Box 37, folder 5
Incidence/Video, 1979 April 3-13
Scope and Content Note
Contains: press release (2); Village Voice (2); artist biographies/statements; photograph - unidentified (24).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 37, folder 6 | Indiana, Gary: *Horsecrazy; Closer*, 1989 April 25  
Scope and Content Note  
Contains: Grove Press letters; *Kirkus* reviews; *Trade News*; photograph - unidentified;  
*Village Voice* Listing; *New York Paper* listing. |
| box 37, folder 7 | *Indian Film Music*, 1990 January 27  
Scope and Content Note  
| box 37, folder 8 | Ingravallo, Diviana: *Naked Women*, 1991 December 12-15  
Scope and Content Note  
Contains: press release; program; advertisement copy; *Village Voice*; *Day by Day* listing; *Naked Women* text. |
| box 37, folder 9 | *Innerst, Mark: Drawings and Paintings*, 1982 May 1-29  
Papers and photographs  
Scope and Content Note  
Contains: press release (2); postcard (2); curriculum vitae (2); drawings order;  
photograph - Court (3); photograph - unidentified (3). |
| box 89, folder 29 | Slides  
Scope and Content Note  
Contains: slide (33). |
| box 37, folder 10 | *International Sound Poetry Festival*, 1980 April 11  
Scope and Content Note  
Contains: *Village Voice* review. |
| box 37, folder 11 | *Interference*, 1982 December 29  
Scope and Content Note  
Contains: press release (2); photograph - Bloom. |
| box 37, folder 12 | *Intermedia Art Festival*, 1980 January 30  
Scope and Content Note  
Contains: program (2). |
| box 37, folder 13 | *In the Bronx*, 1980 October 18  
Scope and Content Note  
Contains: press release; flyer; advertisement; *Village Voice* listing. |
| box 37, folder 14 | *...in your face...*, 1990 October-December  
Scope and Content Note  
Contains: press release; program (2); Media Matters. |
| box 37, folder 15 | *Italian Festival*, 1980 April-May  
Scope and Content Note  
Contains: festival overview and schedule; photograph - Trieste. |
| box 37, folder 16 | *Italian and American Directions*, 1984 December 7-8  
Scope and Content Note  
Contains: program; schedule. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event Title</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>37, 17</td>
<td>Italian Television Commercials</td>
<td>1984 February</td>
<td>Contains: program.</td>
</tr>
<tr>
<td>37, 18</td>
<td>Ithaca Video Festival</td>
<td>1980 January 5-31</td>
<td>Contains: program; press release (2).</td>
</tr>
<tr>
<td>37, 19</td>
<td>Jackson, Ronald Shannon</td>
<td>1980 April 5</td>
<td>Contains: press release; program; <em>Jazz Review</em>.</td>
</tr>
<tr>
<td>37, 20</td>
<td>Jaffe, Jeanne: Virtual Objects and Embodied Images</td>
<td>1998 November 11-24</td>
<td>Contains: postcard (2).</td>
</tr>
<tr>
<td>37, 21</td>
<td>Jamaican Music Festival</td>
<td>1981 October 30-31</td>
<td>Contains: program (2); photograph - Court (3).</td>
</tr>
<tr>
<td>37, 22</td>
<td>James, Kevin: The Portraits Project</td>
<td>1999 January 20-21</td>
<td>Contains: press release (2); program (2); postcard (2); press kit; photograph - unidentified (4).</td>
</tr>
<tr>
<td>37, 23</td>
<td>James, Kelvin: Lynne Tillman / Kelvin James</td>
<td>1990 March 13</td>
<td>Contains: press release (2); advertisement.</td>
</tr>
<tr>
<td>38, 1</td>
<td>Jarman, Joseph: Stepping - Other Shores</td>
<td>1983 October 28-29</td>
<td>Contains: press release (2); program (2); photograph - Gahr; photograph - unidentified; photograph - Webb.</td>
</tr>
<tr>
<td>38, 2</td>
<td>Java Rushes</td>
<td>1979 February 4</td>
<td>Contains: press release; program; <em>Village Voice</em> review.</td>
</tr>
<tr>
<td>38, 3</td>
<td>Jazz Composer's Orchestra Association, Inc.: The Music of Leo Smith</td>
<td>1976 June-July</td>
<td>Contains: press release (2); flyer (2); program (2).</td>
</tr>
</tbody>
</table>

Jenkins, Leroy, 1979-1996
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 38, folder 4 | Papers, 1979 February 9-10  
Scope and Content Note  
Contains: proposal; press release (2); program (2); Downtown Review; SoHo Weekly News listing. |
| box 38, folder 4 | Leroy Jenkins and STING!, 1986 January 26  
Scope and Content Note  
Contains: program (2). |
| box 38, folder 4 | 45 Live!, 1996 March 9  
Scope and Content Note  
Contains: program (2); Music in The Kitchen press release; 45 Live blurb; Jenkins biography; Ewart biography; Leo Smith biography. |
Scope and Content Note  
Contains: program; postcard (3); program notes; Jazz; biographies/curricula vitae; biography - Brazil (2); contact sheet - Brazil (2); biography - unidentified (4). |
| box 38, folder 5 | Jenoure, Terry: Running to the Rock, 1989 January 26  
Scope and Content Note  
Contains: program (2). |
| box 38, folder 6 | Jesurun, John, 1986-1997, undated  
White Water, 1986 October-November  
Papers and photographs  
Scope and Content Note  
Contains: press release (2); flyer; program (2); press release draft; New York Times listing; New York talk listing; Village Voice listing; EarWitness listing; Village Voice review; New York Times review (2); Christian Science Monitor (2); NRC-Handelsblad; cues; photograph - Winslow; photograph - Agus. |
| box 89, folder 30 | Black-and-white negatives  
Scope and Content Note  
Contains: negative (12). |
| flatfile 6** | Lighting plot  
Shatterhand Massacre - Riderless Horse, 1987 September 7-20  
Scope and Content Note  
Contains: press release (2); postcard (2); program (2); invitation (2); New York Times review (2); Village Voice review (3); Christian Science Monitor (2); Theater Week listing; Village Voice listing; photograph - Pickett; photograph - unidentified; advertisement draft. |
| box 38, folder 7 | Chang in a Void Moon: Episode 44, 1988 April 18-19  
Scope and Content Note  
Contains: postcard (2); press release (2); program (2); Village Voice listing; Village Voice review. |
| box 38, folder 7 | Sunspot, 1989 March 15-26  
Scope and Content Note  
Contains: press release (2); program (2); description; Village Voice (2); New York Newsday; New York Times listing; New York Times review; 7 Days; Cover. |
Everything That Rises Must Converge, 1990 March 8-18

Papers and photographs
Scope and Content Note
Contains: press release (2); postcard (2); program (2); New York Times (2); Village Voice (2); advertisements; technical book; photograph - Taylor (2); photograph - Schumacher (2).

Lighting plot

Chang in a Void Moon: Episode 47, 1995 April 10
Scope and Content Note
Contains: press release; program (2); postcard (2); program; script; contact sheet - Court.

Chang in a Void Moon: Episode 48, 1995 April 17
Scope and Content Note
Contains: press release; program (2).

Chang in a Void Moon: Episode 49, 1995 April 24
Scope and Content Note
Contains: program (2); press release; contact sheet - Court (2).

Chang in a Void Moon: Episode 50, 1995 May 1
Scope and Content Note
Contains: program (2); press release; advertisements; program; synopsis.

Chang in a Void Moon: Episode 51, 1997 March 25
Scope and Content Note
Contains: press release; postcard (2); program (2); The Short List; Time Out New York listing; Village Voice listing; Simon Says; script.

Chang in a Void Moon: Episode 52, 1997 April 7
Scope and Content Note
Contains: postcard (2); program (2); Time Out New York listing (2).

Girls and Volcanoes, 1997 March 6-9
Scope and Content Note
Contains: press release; program (2); postcard (2); Time Out New York listing; Village Voice listing; New Yorker listing; Simon Says.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 38, folder 10</td>
<td><strong>Volcano Love, 1999 January 7-10, 13-16</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); postcard (2); Spin Cycle press release; blurb; <em>Simon Says</em>; <em>Ms.</em>; <em>New Yorker</em> (2); <em>Time Out New York</em> review (2); <em>Village Voice</em> review; <em>New York Times</em> review; <em>Villager</em> review; <em>Dance Magazine</em>; photograph Lasko.</td>
</tr>
<tr>
<td>box 38, folder 10</td>
<td><strong>Photographs</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: photograph - McAdams (4); photograph - Sullivan (2); photograph - unidentified (5); photograph - Brazil (2).</td>
</tr>
<tr>
<td>box 89, folder 31</td>
<td><strong>Slides</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: slide (28).</td>
</tr>
<tr>
<td>box 39, folder 1</td>
<td><strong>Readout, 1977 May 21</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: description; postcard (2).</td>
</tr>
<tr>
<td>box 39, folder 1</td>
<td><strong>Solo and Ensemble Works, 1982 May 14</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: program (2); flyer (2).</td>
</tr>
<tr>
<td>box 39, folder 1</td>
<td><strong>Ronald Shannon Jackson + Scott Johnson, 1980 April 4-5</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2).</td>
</tr>
<tr>
<td>box 39, folder 1</td>
<td><strong>Photographs, undated</strong>&lt;br&gt;Johnson, Tom, 1972-1977</td>
</tr>
<tr>
<td>box 39, folder 2</td>
<td><strong>Viable Alternatives: Lecture with Singing, Lecture with Hand-Raising, Lecture with Repetition, Lecture with Question Period, 1974 October 9-11</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); flyer (2); <em>New York Times</em>; postcard.</td>
</tr>
<tr>
<td>box 39, folder 2</td>
<td><strong>The Masque of Clouds, 1975 October 10-12, 17-19</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: postcard (2); photograph - Landman (2); program; press release draft.</td>
</tr>
<tr>
<td>box 39, folder 2</td>
<td><strong>Risks for Unrehearsed Performers, 1977 November 26</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); <em>New York Times</em> review (2); <em>Village Voice</em> review; card (2).</td>
</tr>
<tr>
<td>box 39, folder 3</td>
<td><strong>Jonas, Joan, 1974-1977</strong>&lt;br&gt;Video Tapes Video Performance, 1974 January 29-31&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: card (2); <em>Village Voice</em> advertisement (2).</td>
</tr>
<tr>
<td>box 39, folder 3</td>
<td><strong>Two Women, 1974 November 17-21</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: description.</td>
</tr>
</tbody>
</table>
Papers and photographs
Scope and Content Note
Contains: program (2); press release (2); Village Voice listing; photograph - Moore; home-movie textbook; curriculum vitae.

Posters
Jones, Bill T, 1979-1982, undated
Hand Dance, Monkey Run Road, 1979 March 7-10
Papers
Scope and Content Note
Contains: press release (2); program A (2); program B (2); Village Voice (2); Dance Magazine; SoHo Weekly News; Downtown Review.

Posters
Jones, Bill T, 1979-1982, undated
Hand Dance, Monkey Run Road, 1979 March 7-10
Papers
Scope and Content Note
Contains: press release (2); program A (2); program B (2); Village Voice (2); Dance Magazine; SoHo Weekly News; Downtown Review.

Hand Dance, Monkey Run Road, 1979 March 7-10
Papers
Scope and Content Note
Contains: press release (2); program A (2); program B (2); Village Voice (2); Dance Magazine; SoHo Weekly News; Downtown Review.

Box 39, folder 3

Papers and photographs
Scope and Content Note
Contains: program (2); press release (2); Village Voice listing; photograph - Moore; home-movie textbook; curriculum vitae.

Posters
Jones, Bill T, 1979-1982, undated
Hand Dance, Monkey Run Road, 1979 March 7-10
Papers
Scope and Content Note
Contains: press release (2); program A (2); program B (2); Village Voice (2); Dance Magazine; SoHo Weekly News; Downtown Review.

Posters
Jones, Bill T, 1979-1982, undated
Hand Dance, Monkey Run Road, 1979 March 7-10
Papers
Scope and Content Note
Contains: press release (2); program A (2); program B (2); Village Voice (2); Dance Magazine; SoHo Weekly News; Downtown Review.

Black-and-white negative
Judson, Tom: Looking Over My Shoulder: A Gala Benefit Concert for God’s Love We Deliver, 1992 October 26
Scope and Content Note
Contains: press release (2); postcard (2); advertisement; program information.

Junkman, 1999 May 8
Papers
Scope and Content Note

Photographs
Scope and Content Note
Contains: slide - Chalmers; photograph - unidentified.

Kaiser, Paul: If By Chance, 1999 December 7-22
Scope and Content Note
Contains: New York Times review; Time Out New York listing; Village Voice listing; America Oggi listing; biography; description.
Kaplan, Daile: Transparencies: 'New Photographs', 1977 December 3-10
Scope and Content Note
Contains: press release; postcard (2).

Kau, Annebarbe: The Speaker, 1991 May 7-25
Scope and Content Note
Contains: press release (2); proposal; postcard; curriculum vitae.

Kaye, Pooh, 1978-1987
Thick as Thebes, 1978 November 27-29
Scope and Content Note
Contains: press release; program; Dance Magazine; SoHo Weekly News; Other Stages; Village Voice (2); SoHo Weekly News listing; photograph - Anzai (8).

Eccentric Motions, 1983 February 17-20
Scope and ContentsContains: program (2); postcard; Village Voice; New York Times (2); photograph - Bloom (2).

Active Graphics #2; Tangled Graphics; The River Sticks; Ferocious Blows, 1987 December 3-6
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); postcard; Village Voice; Village Voice listing; New York Times; New York Native; Women and Performance (2); lighting cues; photograph - Hulland; photograph - unidentified (5); photograph - Schiller; curriculum vitae.

Lighting plot
Kazimir Passion: The 28th Party Congress of the Union of Soviet Socialist Republics, 1982 November 7
Papers and photographs
Scope and Content Note
Contains: program (2); postcard; Village Voice; flyer; stage setup; photograph - unidentified; photograph - Goldstein (2).

Color photographs
Keeler, John, 1976-1978, undated
Space Tapes, 1976 April 9
Scope and Content Note
Contains: press release; postcard (2).

The Last Space Voyage of Wallace Ramsel, 1978 March 17
Scope and Content Note
Contains: press release.

undated
Scope and Content Note
Contains: UFO press.

Kelly, John: Maybe It's Cold Outside, 1991 February 14-24
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); description; postcard (2); invitation (2); A Night with John Kelly card; Art in America; Artforum; Village Voice; Village Voice listing; New York Times; Cover; Solomon; photograph - Murray (4); photograph - Leatherdale; photograph - Court; Company information packet.

Slides
Scope and Content Note
Contains: slide - Court (4).

Pierrot Image
Scope and Content Note
Contains: 1 computer disc (floppy disk) : 3 1/2 in.

Kelley, Mike: The Parasite Lily, 1980 September 18-19
Scope and Content Note
Contains: press release (2); description; biography; curriculum vitae; curatorial correspondence; calendar copy; photograph - Court (5); photograph - unidentified (3).

Kermani, Elise: Artem(Is) Rising, 1993 March 26
Scope and Content Note
Contains: program; postcard (2); script; storyboard; stage setup; biography and company information.

Kids in the Kitchen, 1999
Make and Take: Hands-on Halloween Workshop, 1999 October 30
Scope and Content Note
Contains: postcard (2).

Open Dress Series, 1999 October-November
Scope and Content Note
Contains: postcard (2).

Kikuchi, Masabumi, 1986 January 28
Scope and Content Note
Contains: biography; photograph - unidentified.

Kimoto, Kumiko, 1988-1992
Lost Maps/Walking Like a Velvet Cloud, 1988 November 10-13
Scope and Content Note
Contains: press release (2); program (2); technical notes/light cues; storyboard; New York Times review; Village Voice listing.

Ceases, Still I See, 1992 May 7-10
Scope and Content Note
Contains: press release (2); program; advertisement.

Kinematic: The Isolation and the Prejudice, 1984 March-April
Scope and Content Note
Contains: press release; program (2); photograph - Pickett.

King, John, 1979-1991, undated
New Chamber Music, 1979 April 18  
Scope and Content Note  
Contains: proposal; correspondence; program (2); New Haven Chamber Ensemble; flyer (2).

Current Music, 1987 February 18  
Scope and Content Note  
Contains: program.

Music/TEXT, 1991 February 8  
Scope and Content Note  
Contains: program.

Papers and photographs, undated  
Scope and Content Note  
Contains: photograph - unidentified (2); photograph - Freed; curriculum vitae/biography.

King, Kenneth, 1977-1983, undated  
RAdeoA.C.tiv(ID)ty, 1977 December 4  
Scope and Content Note  
Contains: program.

Wor(l)d (T)raid, Word Raid, RAdeoA.C.tiv(ID)ty, 1979 February 13-17  
Scope and Content Note  

Lucy Alliteration, Mumble Mumbo (Jumbo) J-u-m-b-l-e…, Scream At Me Tomorrow, Flextime, Dance Motor, 1983 March 16-20  
Scope and Content Note  
Contains: press release (2); program (2); Village Voice; Washington Market Review; East Village Eye; New York Times; photograph - unidentified; photograph - Patera (2).

Photographs, undated  
Scope and Content Note  
Contains: photograph - Anzai (3); photograph - Greenfield; photograph - Court.

Kipper Kids, 1978-1988, undated  
Carefully Orchestrated Serious Silliness, 1978 November 17-18  
Papers  
Scope and Content Note  
Contains: press release (3); SoHo Weekly News (2); Village Voice; New York Times.

Poster  
Re Runs '79 screening, 1979 September 11-28  
Scope and Content Note  
Contains: Village Voice listing.

Silly Ceremonies, 1979 November 8-10  
Scope and Content Note  
Contains: Imports brochure (2); Village Voice (2); Live.
box 40, folder 4  
**Into the Box, Out of the Box, 1988 February 3-6**

Scope and Content Note
Contains: press release (2); program (2); after party invite (2); Theatre Week; Village Voice; Details; New York Times (2); New York Native; Artforum; Deltoid letter.

**undated**

**box 40, folder 5**  
**Papers and photographs**

Scope and Content Note
Contains: RoseLee Goldberg correspondence; contact sheet - unidentified (2); photograph - unidentified (16); photograph - Perov; photograph - Blackwell (2); photograph - Anzai (3); photograph - untitled (headshots) (6).

**box 90, folder 1**

**Black-and-white negative**

**box 40, folder 6**

**Kirili, Alain: Sculpting Sound, 1997 January 18**

Scope and Content Note
Contains: program information; biographies; French News; Time Out New York; calendar for New Music.

**box 40, folder 7**

**Kitchen Screen, 1987**

Scope and Content Note
Contains: press release (2); schedule (2); New York Times listing (2).

**box 40, folder 8**

**Kitze, Jerome: Voices of the Earth, 1997 April 22**

Scope and Content Note
Contains: advertisement; Time Out New York listing.

**box 40, folder 9**

**Klahr, Lewis: Station Drama, 1991 October 23**

Scope and Content Note
Contains: press release; program; advertisement; photograph - Cohen.

**box 40, folder 10**

**Klier, Michael: Der Riese (Le Geant), 1984-1985**

Scope and Content Note
Contains: schedule with Village Voice listing; Artforum.

**Klucevsek, Guy, 1976-1999, undated**

**box 40, folder 11**

**Music for 548 Reeds, 1976 December 5**

Scope and Content Note
Contains: program (2); New York Times.

**box 40, folder 11**

**Due Virtuosi, 1999 February 26-27**

Scope and Content Note
Contains: postcard (2); program; press release; Village Voice listing.

**box 40, folder 11**

**Photographs, undated**

Scope and Content Note
Contains: photograph - Vartoogian (3); photograph - Koritnik (2); photograph - Speliotis.

**box 40, folder 12**

**Klugman, Marshall: Family Entertainment, A Secret Horror, 1980 February 5-6**

Scope and Content Note
Contains: press release.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 40, 13    | Knittel, Krzysztof: *Heartpiece*, 1999 October 22-23  
Scope and Content Note  
Contains: postcard (2); press release; program; poem; flyer; photograph - Toyo (2); reviews; *Time Out New York* listing. |
| 40, 14    | Knowles, Christopher, 1976  
*A Solo Piece, A Typing Work Show*, 1976 May 4, 7  
Scope and Content Note  
Contains: press release; advertisement; photograph - Lucier (4). |
| 40, 14    | *Emily Likes the TV*, 1976 October 28-29  
Scope and Content Note  
Contains: press release; background; script; *Village Voice*; photograph - Mangolte (5); résumé. |
| 40, 15    | Komar and Melamid, 1984-1997  
*Art Belongs to the People (School of the Arts)*, 1984 March 16  
Papers and photograph  
Scope and Content Note  
Contains: program (2); *Village Voice* (2); High Performance; description; photograph - Komar. |
| 87*, 2    | *Anticipated Ruin*, 1985 January-February  
Scope and Content Note  
Contains: press release. |
| 40, 15    | *Naked Revolution*, 1997 October 9-12, 16-18  
Papers  
Scope and Content Note  
Contains: press release; program; postcard (2); libretto (2); *Time Out New York* listing; *Time Out New York* review (2); *Village Voice*; *New York Observer* (2); *New York Times* review; *New York Times* listing; *Simon Says*; *Villager listing*; flyer. |
| 90, 2     | Color photographs  
Scope and Content Note  
Contains: photograph - unidentified (2); slide - unidentified (4). |
| 84, 1     | *Poster*  
Scope and Content Note  
Contains: New Music calendar. |
| 41, 1     | Koons, Jeff: *Objects in Collision*, 1985 April-May  
Scope and Content Note  
Contains: press release (2); postcard (2). |
| 41, 2     | Korot, Beryl: *Video and Drawings*, 1975 March 15-29  
Papers and photographs  
Scope and Content Note  
Contains: description; press release; *Artforum* (2); *SoHo Weekly News*; *Arts Magazine*; photograph - Lucier. |
<p>| 84, 9     | <em>Poster</em> |</p>
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Event or Item</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>41, folder 4</td>
<td>Takehisa Kosugi + Laetitia Sonami, 1993 March 27</td>
<td>Contains: program information; Villager review.</td>
</tr>
<tr>
<td>41, folder 5</td>
<td>Kotik, Petr: Explorations in the Geometry of Thinking; Many Many Women, 1982 March 23, 25</td>
<td>Contains: postcard (2); press release; program (2); booklet; photograph - Court (2); photograph - unidentified (4).</td>
</tr>
<tr>
<td>41, folder 7</td>
<td>Krakauer, David: Due Virtuosi, 1999 February 26-27 Papers and photograph</td>
<td>Contains: Kitchen press release; Gartner press release (2); program; postcard (2); New York listing; Villager review; Aufbau; biography information; photograph - Barboza.</td>
</tr>
<tr>
<td>90, folder 3</td>
<td>Color photograph</td>
<td>Contains: photograph - Campon.</td>
</tr>
<tr>
<td>41, folder 8</td>
<td>Kramer, Steven: The City Mouse and The Country Mouse: My Version, 1982 February 26</td>
<td>Contains: press release; program; photograph - Court (2).</td>
</tr>
<tr>
<td>41, folder 9</td>
<td>Longing Lasts Longer, 1998 January 25</td>
<td>Contains: postcard (2); program (2); poster.</td>
</tr>
<tr>
<td>41, folder 9</td>
<td>Photograph, undated</td>
<td>Contains: photograph - Breyer.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 10</td>
<td><strong>Kraus, Lisa: Going Solo, 1983 May 12-15</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: program (2); photograph - Patera (3).</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 11</td>
<td><strong>Kreisman, Mitchel, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: negative sheet - Noble.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 12</td>
<td><strong>Krieckhaus, Steve: Smell, Missouri Pacific, Arrears Address, 5 Scenes of the Plumber's Dream, 1991 March 27-30</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); program (2).</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 13</td>
<td><strong>Kriegman, Mitchell, 1980</strong>&lt;br&gt;Video Viewing Room, 1980 April 1-30&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: flyer; review.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 13</td>
<td><strong>Family Entertainment, Comic Performances, 1980 February 5-6</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: photograph - Noble.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 14</td>
<td><strong>Kroesen, Jill, 1975-1981, undated</strong>&lt;br&gt;Dear Ashley in the Kitchen, 1975 January 22-23&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: flyer (2); description.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 14</td>
<td><strong>Stanley Oil and His Mother, 1977 February 24-26</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); program; SoHo Weekly News; photograph - Mangolte.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 14</td>
<td><strong>Original Lou and Walter Story, 1978 December 21-23</strong>&lt;br&gt;Papers and photograph&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: program; photograph - unidentified; Village Voice; New York Times; SoHo Weekly News; biography.</td>
<td></td>
</tr>
<tr>
<td>box 84, folder 10</td>
<td><strong>Posters</strong></td>
<td></td>
</tr>
<tr>
<td>box 41, folder 14</td>
<td><strong>Three Nights of Solo Pieces, 1981 September 26</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; photograph - Court (3).</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 14</td>
<td><strong>Papers, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press book (2); The Pyramid (2); poetry.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 15</td>
<td><strong>Kroma Productions: Gazes: Media Art from Finland, 1998 March 27-28</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release.</td>
<td></td>
</tr>
<tr>
<td>box 41, folder 15</td>
<td><strong>Kruger, Barbara: Pictures and Promises, 1981 January-February</strong></td>
<td></td>
</tr>
</tbody>
</table>
box 41, folder 16

**Papers and photographs**

Scope and Content Note
Contains: press release (2); display information (2); program notes draft; *Artforum*; photograph - Court (3); contact sheet - Court.

box 87*, folder 3

**Poster**

*Kubera, Joe: The Piano Music of Josef Hauer, 1979 October 5-6*

Scope and Content Note
Contains: flyer; program; *New Yorker; New York Times*.

box 41, folder 17

**Kubisch, Christina: Interfaced Sound/Gesture Composition, 1979 March 27-28**

Scope and Content Note
Contains: flyer; program; work description.

box 41, folder 18

**Kubota, Shigeko, 1972-1984**

*White, Black, Red and Yellow, 1972 December 16*

Scope and Content Note
Contains: program; flyer.

**Niagara Falls, 1985 March 9-30**

Scope and Content Note
Contains: press release (2); postcard; *Village Voice* listing.

**Videotape Concert, 1972 June 30**

Scope and Content Note
Contains: press release (2).

**Video Poem, 1975 March-June**

Scope and Content Note
Contains: descriptions; postcard (2); *SoHo Weekly News* (2).

**Marcel Duchamp's Grave (Revived), 1984 December 18-29**

**Papers and photographs**

Scope and Content Note
Contains: postcard (2); *Village Voice* listing; photograph - Landman.

box 90, folder 4

**Black-and-white negatives**

*Video Festival, 1973 May 28*

Scope and Content Note
Contains: flyer; photograph - unidentified.

box 41, folder 20

**Kuchar, George, 1990-1998**

*24-Hour George Kuchar Video Marathon, 1990 May 5-6*

Scope and Content Note
Contains: press release (2); advertisement; *Village Voice* listing.

box 41, folder 20

**Kucharia!, 1998 April 25-26**

Scope and Content Note
Contains: press release; program (2); *Time Out New York* listing; *Village Voice* listing (2); *Now Playing* listing (2); flyer and information sheet.
Kuchar, Mike: *Speak To Me and...This, Our Life*, 1991 January 22
Scope and Content Note
Contains: press release (2); photograph - Gonzales (2).

Kuffler, Suzanne: *Trudi 10:18 PM ("In Polish And A Pencil"), 1978 January 17-28
Scope and Content Note
Contains: press release; postcard (2).

Kuivila, Ron: *Fast Feet, Slow Smoke*, 1982 May 11
Scope and Content Note
Contains: program (2); postcard (2); *New York Times* review; photograph - Court (5).

Scope and Content Note
Contains: press release; postcard (2); *SoHo Weekly News*.

Kushner, Robert, 1975
+ *The Masque of Clouds*, 1975 October 10-12, 17-19
Scope and Content Note
Contains: press release; postcard; card (2); program (2).

Kushner, Robert, 1975
+ *The Persian Line*, 1975 January 18-19
Scope and Content Note
Contains: postcard (2); program information (2); *SoHo Weekly News*; flyer; photograph - Landman (6); photograph - Kushner (9); technical setup.

La Barbara, Joan, 1976-1981
+ *Papers, 1976*
Scope and Content Note
Contains: *SoHo Weekly News*; negative sheet - Lucier.

La Barbara, Joan, 1976-1981
+ *Papers and photographs, 1978*
Scope and Content Note
Contains: *New York Times* (NYT) review; photograph - Lucier (2); photograph - Dent.

La Barbara, Joan, 1976-1981
+ *Voice is the Original Instrument*, 1981 February 7
Scope and Content Note
Contains: press release; program; photograph - Court (2); negative sheet - Court; photograph - Melis.

Labat, Tony, 1990
+ *DoPe Press*, 1990 May-June
Scope and Content Note
Contains: press release (2).

Labat, Tony, 1990
+ *The Making of The Making of...*, 1990 May 4
Scope and Content Note
Contains: press release (2); postcard (2); program; *Village Voice* listing; advertisement.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42, 2</td>
<td>Lacy, Steve: Original Compositions, 1977 February 5</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program information; New York Times review; photograph - unidentified (3).</td>
</tr>
<tr>
<td>42, 3</td>
<td>La Fura del Baus: Suz/o/Suz, 1991 June 12-15</td>
</tr>
<tr>
<td></td>
<td>Papers and photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: postcard (2); press release; flyer; Wall Street Journal review; New York review; Village Voice review; New York Times review; New York Woman (NYW); New York Times preview; ABC listing; description; program; photograph - unidentified (5); photograph - Gal (5).</td>
</tr>
<tr>
<td>90, 5</td>
<td>Black-and-white negatives, color photographs, and slides</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: negative - unidentified (2); photograph - Gal (2); slide (6).</td>
</tr>
<tr>
<td>42, 4</td>
<td>Laibach, 1988</td>
</tr>
<tr>
<td></td>
<td>Papers and photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>90, 6</td>
<td>Black-and-white negative</td>
</tr>
<tr>
<td>84, 11</td>
<td>Flyers</td>
</tr>
<tr>
<td>42, 5</td>
<td>Lake, Oliver: Oliver Lake Steel Quartet, 1976 October 30</td>
</tr>
<tr>
<td></td>
<td>Papers and photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program; photograph - Court; photograph - Barboza (2); curriculum vitae; Oliver Lake brochure.</td>
</tr>
<tr>
<td>84, 12</td>
<td>Promotional information</td>
</tr>
<tr>
<td>42, 6</td>
<td>La Loca, 1989 September 13</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: advertisement; The Mayan (TM) (publication).</td>
</tr>
<tr>
<td>42, 7</td>
<td>Lam, Bun-Ching: All Strings Attached, 1996 June 22</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program (2); photograph - Jardim.</td>
</tr>
<tr>
<td>42, 8</td>
<td>Lancaster, Byard, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: photograph - unidentified.</td>
</tr>
<tr>
<td>42, 9</td>
<td>Landow, George: The Box Theory, 1985 March 1-30</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: Village Voice listing.</td>
</tr>
<tr>
<td>42, 10</td>
<td>Landry, Richard, 1974-1976</td>
</tr>
<tr>
<td></td>
<td>Papers, 1974 November 14-15</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program information; postcard (2); Village Voice (2).</td>
</tr>
</tbody>
</table>
Solo Music, 1976 December 16-17
Scope and Content Note
Contains: program; New York Times review; biography/curriculum vitae; photograph - unidentified.

Langdon, Chris, 1979 January 5-6, 10-11
Scope and Content Note
Contains: program.

Lange, Darcy, 1975-1976
Papers and photograph, 1975 June 10-11
Scope and Content Note
Contains: card (2); photograph - Lange.

A Documentation of Bradford Working Life, 1976 February-March
Scope and Content Note
Contains: press release; information; photograph - Lange (3).

Langenscheidt, Florian, 1984 April 11
Scope and Content Note
Contains: program.

Lanier, Jaron: Thinning of the Veils: The Interpretation of Realities, 1996 December 5
Scope and Content Note
Contains: press release; program information; New York Observer listing (2); Time Out New York (TONY) listing; The Villager listing; Village Voice (VV) listing.

Lapides, Beth: Crash Course, 1982 October 8-9
Papers and photographs
Scope and Content Note
Contains: program (2); press release; poster (2); photograph - Court (6); photograph - Goldstein (2); contact sheet - Goldstein; biography/curriculum vitae.

Slides
Scope and Content Note
Contains: slide - unidentified (16).

Larrain, Victoria: The Ridiculous Case of Angra Pizarro; Latin American Fragments, 1978 April 30
Scope and Content Note
Contains: press release; program; poster; photograph - Barrios.

Lassell, Michael, 1989 September 13
Scope and Content Note
Contains: advertisement; Poems for Lost and Un-Lost Boys (publication).

Last Poets, 1997
Scope and Content Note
Contains: Kitchen press release; ETC press release; program (2); Downtown listing; New York listing; New York Times review (2); Time Out New York (TONY) listing; photograph - Greenberg (2); photograph - Horan; photograph - Galinsky.
Latin/Cuba/Salsa Festival, 1983 January 7-8
Scope and Content Note
Contains: Village Voice listing; photograph - Bloom.

Lattanzi, Barbara: A Bedtime Story, 1990 December 15
Scope and Content Note
Contains: Village Voice listing.

Sightseeing, 1978 April 18
Scope and Content Note
Contains: press release; program.

Picturing, 1980 April 1-26
Scope and Content Note
Contains: poster; Viewing Room schedule; press release (2); curriculum vitae; photograph - Laub (4).

Laval, Antoine: Sequences, 1999 May 13-30
Scope and Content Note
Contains: press release; postcard (2); photograph - unidentified.

Leeson, Lynn Hershman: Phantom Limb and Seduction, 1999
Scope and Content Note
Contains: press release draft; The Villager review; biography; career narrative; curriculum vitae.

Slides
Scope and Content Note
Contains: slide (12).

Lemieux, Michel: Grand Hôtel Des Étrangers, 1996 March 29-30
Scope and Content Note
Contains: press release; description; curatorial correspondence; press kit.

Lentz, Daniel: Chasing the Light: Dancing in the Sun and Point Conception, 1981 October 28
Scope and Content Note
Contains: press release; program (2); brochure; photograph - unidentified.

Leslie, David: A David Leslie and Glass Eye Pix Retrospective, 1989 September 25
Scope and Content Note
Contains: press release; programs; advertisement copy; photograph - unidentified.

Letts, Don: Beyond Promos, 1982 April 1-30
Scope and Content Note
Contains: press release; flyer (2); New York Post listing.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 43, folder 10 | **Levenson, Michael: Evening of New Music, 1972 October 9**  
Scope and Content Note  
Contains: program. |
| box 43, folder 11 | **Levine, Sherrie, 1979-1985**  
A Picture, 1979 February 2-10  
Scope and Content Note  
Contains: press release (2); postcard (2). |
| box 43, folder 11 | **The Anticipated Ruin, 1985 January-February**  
Scope and Content Note  
Contains: press release; curriculum vitae. |
| box 43, folder 12 | **Lewis, George, 1979-1990**  
Chamber Music for Humans and Non-humans, 1979 October 23-24  
Scope and Content Note  
Contains: press release (2); program (2); flyer (2); New York Times preview (3). |
| box 43, folder 12 | **Music: It's the Ocean, 1987 May 1**  
Scope and Content Note  
Contains: program (2). |
| box 43, folder 12 | **The Empty Chair: an interactive music video performance, 1990 February 24-25**  
Scope and Content Note  
Contains: program (2); New York Times review; Village Voice listing. |
| box 43, folder 12 | **Papers and photographs, undated**  
Papers and photographs  
Scope and Content Note  
Contains: photograph - Birraux (2); photograph - Mells (2); photograph - Elbers; photograph - Court (2); contact sheet - unidentified; curriculum vitae.  
Includes two photographs that are stucked together. Requires conservation attention. |
| box 90, folder 9 | **Black-and-white negative**  
Lewis, Nancy: Esquire Bond Rag Content, 1978 May 25-27  
Scope and Content Note  
Contains: press release (2); program (2); Dance Magazine (2); Village Voice listing. |
| box 43, folder 13 | **Flyers**  
Libin, Charles: Film & Video, 1982 April 9  
Scope and Content Note  
Contains: program; program partial. |
| box 43, folder 15 | **Ligeti, György: A Tribute to György Ligeti, 1986 January 19**  
Scope and Content Note  
Contains: program (2). |
| box 43, folder 16 | **Lindfors, Viveca: News from Author Lecture Series, 1972 February 5**  
Scope and Content Note  
Contains: press release. |
Lindsay, Arto (Arthur Morgan), 1979-1990

**I Love a Tornado, 1979 September 21-22**

Scope and Content Note
Contains: press release (2); flyer (2); proposal.

**Arto Lindsay’s Ambitious Lovers with Orlando “Puntilla” Rios, 1984 February 6**

Scope and Content Note
Contains: press release (2); program (2); photograph - Mollhead (5).

**Women’s Business 1990 April 6-8**

Scope and Content Note
Contains: press release (2); program.


Papers and photograph
Scope and Content Note
Contains: press release; program; photograph - Bloom.

**Poster**

Liss, Carla, 1977, 1980

**30 x 12, 1977 April 6-15**

Scope and Content Note
Contains: SoHo Weekly News.

**Secrets of Three Mile Island, 1980 January-February**

Scope and Content Note
Contains: press release (2); postcard; photograph - Liss; Village Voice (VV) (2); New York Post (NY); Village Voice (VV) choice; SoHo Weekly News listing.

List, Garrett, 1972-1980

**Evening of New Music 1972 October 9**

Scope and Content Note
Contains: program.

**Democratic Vistas, 1975 December 14**

Scope and Content Note
Contains: SoHo Weekly News; program information.

**Chamber Music 1972-1976, 1976 May 23**

Scope and Content Note
Contains: press release (2); New York Times (NYT) (2).

**Chamber Music: New and Used the Compositions of Garrett List, 1978 February 10**

Scope and Content Note
Contains: program; Village Voice (VV); New York Times (NYT); photograph - Goldstein (2); photograph - White; contact sheet - unidentified.

**Garrett List, 1980 May 17**

Scope and Content Note
Contains: press release (2); program (2).

**A Listening Room, 1980 April 1-19**
Lohn, Jeffrey, 1975-1979  
**Music for Electrified Instruments and Voices, 1975 February 25**  
Scope and Content Note  
Contains: postcard (2); program.

Longo, Robert, 1979-1985  
**Boys Slow Dance, 1979 April-May**  
Scope and Content Note  
Contains: press release (2); postcard (2).

Lohn, Jeffrey, 1975-1979  
**Theoretical Girls, 1978 May 21**  
Scope and Content Note  
Contains: program; *New York Rocker (NY)* (2).

Lohn, Jeffrey, 1975-1979  
**Jeffrey Lohn and Michael Nyman, 1979 November 23-24**  
Scope and Content Note  
Contains: press release (2); flyer (2); program notes; biographies.

Lohn, Jeffrey, 1975-1979  
**Surrender, 1979 May 19**  
Papers  
Scope and Content Note  
Contains: flyer (2).

Lohn, Jeffrey, 1975-1979  
**Sound Distance of a Good Man Part I and II, 1982 May 6-8**  
Scope and Content Note  
Contains: press release (2); program (2); invitation (2); *Village Voice* (2); Performance; photograph - Court; contact sheet - Court; snapshots - unidentified (4).

Lohn, Jeffrey, 1975-1979  
**Performance Works, 1985 April 13**  
Scope and Content Note  
Contains: Kitchen press release (2); Brooklyn museum flyer (2); Brooklyn Museum brochure; program (2); advertisement copy; ticket stub; *Daily News*.

Lohn, Jeffrey, 1975-1979  
**Empire, 1981-1983**  
Scope and Content Note  
Contains: project description; Wedge; Art Express; project folder; script (2).

Lohn, Jeffrey, 1975-1979  
**Papers and photographs, undated**  
Papers and photographs  
Scope and Content Note  
Contains: photograph - unidentified (2); curriculum vitae.

Lohn, Jeffrey, 1975-1979  
**Polaroids**  
**Love Men: Melolalia, 1983 November 1-30**  
Scope and Content Note  
Contains: photograph - Barket; press release draft; page.

Lohn, Jeffrey, 1975-1979  
**Lotringer, Sylvere: Love is Strange, 1993 February 9**  
Scope and Content Note  
Contains: press release (2); flyer (2); advertisement.

Scope and Content Note
Contains: press release; program (2); postcard (2); Lesbian & Gay New York (2); Time Out New York (TONY); Ballet Review.

Love of Life Orchesta (LOLO), 1978-1983, undated

Papers, photographs, and posters, 1978 March-April

Papers and photographs
Scope and Content Note
Contains: photograph - Tileston (2); SoHo Weekly News; New York Times (NYT).

box 44, folder 8


Scope and Content Note
Contains: press release; program (2); postcard (2); Lesbian & Gay New York (2); Time Out New York (TONY); Ballet Review.

Love of Life Orchesta (LOLO), 1978-1983, undated

Papers, photographs, and posters, 1978 March-April

Papers and photographs
Scope and Content Note
Contains: photograph - Tileston (2); SoHo Weekly News; New York Times (NYT).

box 44, folder 8


Scope and Content Note
Contains: press release; program (2); postcard (2); Lesbian & Gay New York (2); Time Out New York (TONY); Ballet Review.

Love of Life Orchesta (LOLO), 1978-1983, undated

Papers, photographs, and posters, 1978 March-April

Papers and photographs
Scope and Content Note
Contains: photograph - Tileston (2); SoHo Weekly News; New York Times (NYT).

box 84, folder 14

Papers
Scope and Content Note
Contains: poster (2).

box 44, folder 9

Papers
Scope and Content Note
Contains: postcard (2); press release (2); program; contact sheet - Noble.

box 84, folder 14

Papers
Scope and Content Note
Contains: Peter Gordon biography; LOLA fact sheet.

box 44, folder 9

Flyers
Scope and Content Note
Contains: New York listing.

box 44, folder 9

Press releases, 1983 November 14

Papers, undated
Scope and Content Note
Contains: Los Angeles Times review; New York listing.

box 44, folder 10

Low Res Digital Film Festival, 1996

1996 January 6-7

Scope and Content Note
Contains: program (2); press release draft; advertisement copy; postcard (2); Los Angeles Times review; New York listing.

box 44, folder 10

Low Res Digital Film Festival, 1996

1996 October 16-19

Scope and Content Note
Contains: program (2); postcard; press release; New York Magazine listing; Filmmaker listing; Time Out New York (TONY) listing; press packet.

box 44, folder 11

Low Res Digital Film Festival, 1996

1996 October 16-19

Scope and Content Note
Contains: program (2); postcard; press release; New York Magazine listing; Filmmaker listing; Time Out New York (TONY) listing; press packet.

box 44, folder 11

Lubar, Cindy: Emily Likes the Television (TV), 1976 October 28-29

Scope and Content Note
Contains: press release; flyer (2); SoHo; biographies.

box 44, folder 12

Lucas, Gary, 1990 February 2

Scope and Content Note
Contains: press release; photograph - unidentified.

box 44, folder 13

Lucier, Alvin, 1975-1991, undated

Still and Moving Lines of Silence in Families of Hyperbolas(1973-74), 1975 February 21-22

Scope and Content Note
Contains: program (2); poster; program information; New York Times (NYT); Marshall article; New Music article; photograph - Landman; photograph - Mary Lucier (2).
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 44, folder 13</td>
<td><strong>Ghosts, 1978 April 7-8</strong>&lt;br&gt;Scope and Content Note &lt;br&gt;Contains: photograph - Mary Lucier (3).</td>
<td></td>
</tr>
<tr>
<td>box 44, folder 13</td>
<td><strong>A Special Discussion with the Composer, 1991 April 18</strong>&lt;br&gt;Scope and Content Note &lt;br&gt;Contains: press release (2); Harvestworks press release.</td>
<td></td>
</tr>
<tr>
<td>box 44, folder 13</td>
<td><strong>Papers and photographs undated</strong>&lt;br&gt;Scope and Content Note &lt;br&gt;Contains: photograph - Antaramian; photograph - unidentified; Art Services.</td>
<td></td>
</tr>
</tbody>
</table>
| box 45, folder 1 | **Lucier, Mary, 1975-1978, undated**<br>

*Air Writing/Video (1973-75) and Fire Writing/Video, 1975 October-November*<br>Papers and photographs<br>Scope and Content Note<br>Contains: press release; curatorial correspondence and letter; video play directions; photograph - Arky; photograph - Lucier. |  |
| box 45, folder 1 | **Posters**<br>

*Paris Dawn Burn, 1978 May 9-27*<br>Scope and Content Note<br>Contains: press release (2); poster; description (3); *Artforum* (2); photograph - Lucier (3); quote. |  |
| box 45, folder 2 | **Résumé undated**<br>

*Lugus, Herr: Feedback Concert, 1979 May 15*<br>Papers and photographs<br>Scope and Content Note<br>Contains: press release (2); flyer (3); *New York Times* (NYT); *Village Voice* (VV) listing; photograph - Anzai; photograph - Lucas. |  |
| box 45, folder 3 | **Technical plans**<br>

*Lunch, Lydia, 1986-1991*<br>The Uncensored Lydia Lunch: A Discourse on Sex, Money, Politics, and the American Way of Life , 1986 December 12<br>Scope and Content Note<br>Contains: program (2); Kitchen press release; Lunch press release; photograph - Kern; *High Performance Magazine*. |  |
| box 45, folder 3 | **The Gun is Loaded, 1990 April 16**<br>Scope and Content Note<br>Contains: press release (2); *EAR Magazine* listing; advertisement copy; photograph - Aldighieri. |  |
| box 45, folder 3 | **Thanatopsis, 1991 January 23**<br>Scope and Content Note<br>Contains: press release. |  |
| box 45, folder 4 | **Lurie, Evan, 1986-1987** |  |
box 45, folder 5  
**Lusby, David: Medicine Wheel, 1980 March 20-23**  
Scope and Content Note  
Contains: press release (2); program (2); postcard (2); description; photograph - Tileston (2); *New York Times* (NYT); Bessie Schonberg; Meg Harper; other critics; *Dance Magazine*.

box 45, folder 6  
**M. Raskin Stichting Ens: Studies on Entertainment, Parts 19-27, 1984 April 12-15**  
Scope and Content Note  
Contains: program.

box 45, folder 7  
**Papers, 1973 February 19-20**  
Scope and Content Note  

box 45, folder 7  
**Reel to Reel, 1994 April 6-10, 13-17, 20-24**  
**Papers and photographs**  
Scope and Content Note  
Contains: press release (2); program (2); flyer; advertisement copy; New York *Newsday*; *Village Voice* (VV) listing; *American Theatre Magazine; New York Times* (NYT) (2); *New York Times* (NYT) listing; *Paper Guide*; *Scotia Sun*; script; photograph - unidentified (2); contact sheet - Court (3); portrait - unidentified.

box 84, folder 15  
**Poster**

box 90, folder 12  
**Black-and-white negative**

box 45, folder 7  
**Company curriculum vitae, undated**

box 45, folder 8  
**Machover, Tod: Peanut Train, 1993 April 16-17**  
Scope and Content Note  
Contains: program (2); press release draft (2).

box 45, folder 9  
**MacLow, Jackson, 1972-1980, undated**  
**A Program at The Kitchen, 1972 May 15**  
Scope and Content Note  
Contains: program (2).

box 45, folder 9  
**Simultaneities for Musician-Readers, Audiotapes, Videotapes with Solos, 1975 April 16-17**  
Scope and Content Note  
Contains: program descriptions.

box 45, folder 9  
**Letter to Tone, 1978 May 30**  
Scope and Content Note  

box 45, folder 9  
**Jackson MacLow/Dick Higgins, 1980 October 18**  
Scope and Content Note  
Contains: press release (2); program notes; *Village Voice* (VV) listing (2); *SoHo Weekly News* listing (2); photograph - Court; negative sheet - Noble.

box 45, folder 9  
**Biography, undated**

box 45, folder 10  
**Madden, Charles: Sound Event No. 5: Music of Loops and Changes, 1972 April 17**  
Scope and Content Note  
Contains: program.
Made for TV, 1978 September-October

Scope and Content Note
Contains: press release (2); postcard (2); *New York Herald Tribune* review (2); schedule.

Posters
Made in 8, 1988-1990

8mm Video Symposium, 1988 April 22

Scope and Content Note
Contains: flyer (2); *Billboard* listing; press release (2); application (2).

The Made in Eight Show, 1990 March 6-31

Scope and Content Note
Contains: Kitchen press release; Made in 8 press release; private screening press release (2); postcard (2).

Made in Europe, 1976 April 20-24

Scope and Content Note
Contains: press release; list; description.

Magnuson, Ann: Christmas Special at The Kitchen, 1981 December 18-19

Scope and Content Note
Contains: postcard (2); program (2); stage directions/technical notes; *Village Voice* (VV) listing; photograph - Court; biography/curriculum vitae.

Mahler, David, 1976 December 29

Scope and Content Note
Contains: press release; *New York Times* (NYT); description; About My Music; brochure; photograph - Garner; photograph - Black.

Making of the President: *Election Watch at The Kitchen*, 1980 November 4

Scope and Content Note
Contains: press release (2); program (2); *SoHo Weekly News* listing.


Scope and Content Note
Contains: program; biography; description.

Malpede, John, 1983-1984, undated

Packaging and Self-Esteem and Inappropriate Laughing Responses , 1983 January 19

Scope and Content Note
Contains: program (2); flyer (2); press release draft; description.

Out of the Public Eye, 1984 January 26-28

Scope and Content Note
Contains: press release (2); program (2); *Village Voice* (VV) (2); script.

Papers and photographs undated

Scope and Content Note
Contains: curriculum vitae; photograph - unidentified (2).
Man Act: **Miracles**, 1987 October 21-24

Scope and Content Note
Contains: press release (2); program (2); postcard (2); *New York Native* listing; photograph - Arnault (3); photograph - unidentified (3).

**Mandelblut, Sarah: Do Chinese Postman Ring Twice Too?, 1999 October 26-30**

Papers and photographs
Scope and Content Note
Contains: press release; program (2); English translation; *The Villager* (2); Opera Watch (2); photograph - Fidler; biography (2); postcard (2).

**Mangelsdorff, Albert, 1978 November 12**

Papers and photographs
Scope and Content Note

**Mann, Frankie, 1979-1982**

How to Be Very Popular, 1979 January 29

Scope and Content Note
Contains: press release; program (2).

**Mannik, Andrew: A Tribute to Nam June Paik, 1981 October 12**

Scope and Content Note
Contains: press release; photograph - Court (2).

**Mantero, Vera: For bored and profound sadness and Perhaps she could dance first and think afterwards, 1996 April 11-14**

Scope and Content Note
Contains: press release (2); *New York Times*; *New York Native*; photograph - Bloom (2); curriculum vitae.

**Maple Sugar, 1978 December 8-9**

Scope and Content Note
Contains: press release; program; flyer (2); brochure.

**Mapplethorpe, Robert: Pictures, 1977 February 5-19**

Scope and Content Note
Contains: press release; invitation (2); *Arts Magazine*. 
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<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>46, 6</td>
<td>March in Motion, 1991 March 1-30</td>
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<td>Scope and Content Note</td>
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<td>Contains: press release.</td>
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<td>Disc Composition, 1982 January 16</td>
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<td>Scope and Content Note</td>
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<td>Contains: program (2); flyer (2); photograph - Burckhardt; photograph - Court (4).</td>
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<tr>
<td>46, 7</td>
<td>His Master's Voice; 1982 November 24-25</td>
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<td>Scope and Content Note</td>
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<td>Contains: press release; photograph - Bloom.</td>
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<tr>
<td>46, 7</td>
<td>Ghosts, 1985 March 9-10</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains: press release (2); program (2); The Bob; technical notes; photograph - Court.</td>
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<tr>
<td>46, 7</td>
<td>Papers, 1987 February 12</td>
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<tr>
<td>46, 7</td>
<td>No Salesman Will Call, 1989 January 20-21</td>
</tr>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program (2).</td>
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<tr>
<td>46, 7</td>
<td>No Salesman Will Call, 1989 October 19-22</td>
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<td>Scope and Content Note</td>
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<td>Contains: press release (2); program (2); proposal; advertisement copy; flyer; Backstage; New York Times; Cement; biography/curriculum vitae; photograph - Pickett.</td>
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<tr>
<td>46, 7</td>
<td>Les Sortilèges 1996 April 26-30</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Contains: description; invitation.</td>
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<tr>
<td>90, 15</td>
<td>Black-and-white negatives, undated</td>
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<tr>
<td>46, 8</td>
<td>Margolies, John, 1977-1979, undated</td>
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<tr>
<td>46, 8</td>
<td>Resorts of the Catskills, 1977 October 7</td>
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<td>Scope and Content Note</td>
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<tr>
<td>46, 8</td>
<td>The Jersey Shore, 1979 April 1</td>
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<td>Scope and Content Note</td>
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<td>Contains: postcard; flyer (2); photograph - Margolies.</td>
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<tr>
<td>46, 8</td>
<td>Curriculum vitae, undated</td>
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<td>46, 9</td>
<td>Maroney, Denman, 1978 March 5</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains: contact sheet - White.</td>
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<td>Mars, Shelly, 1994-1996, undated</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
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</tbody>
</table>
| box 46, folder 10 | Invasion From Mars, 1994 December 1-4, 7-11, 14-18  
Scope and Content Note  
Contains: program (2); postcard (2); invitation (2); press release; advertisement; biography; Manhattan West Side Spirit; Paper; WRSU; New York Observer listing; New York Post; script. |
| box 46, folder 11 | Whiplash: Tales of a Tomboy, 1996 January-February  
Scope and Content Note  
Contains: press release (2); description; postcard (2); program (2); advertisement copy (2); Village Voice choice; Washington Square News; Next Magazine; New York Native; Greenwich Village Press listing; Chelsea Clinton News; insider; Nightlife; Daily News listing; New Yorker listing; New York Times listing; PAPER Magazine listing (2); press packet. |
| box 46, folder 11 | Photographs, undated |
| box 46, folder 12 | Marshall, Ingram, 1981, undated  
Gradual Requiem, 1981 April 18  
Scope and Content Note  
Contains: press release; program. |
| box 46, folder 12 | Papers, undated  
Marshall, Kerry James: Doppler Incident, 1997 November 6-9  
Scope and Content Note  
Contains: Kitchen press release; Brooklyn Academy of Music (BAM) press release; postcard (2); Time Out New York (TONY) advertisement; New Art Examiner; Simon Says; program draft; Brooklyn Academy of Music (BAM) brochure; Brooklyn Academy of Music (BAM) program (2). |
| box 46, folder 14 | Marshall, Stuart: For Queen Eleanor of England and Duchess of Aquitaine and Her Daughter Countess Marie of Champagne and her Chaplain Andreas Capellanus, 1982 April 1-24  
Papers and photographs  
Scope and Content Note  
Contains: press release (2); postcard (2); photograph - Court; contact sheet - Lucier. |
| box 90, folder 16 | Slides  
Scope and Content Note  
Contains: slides - Court (4). |
| box 46, folder 15 | Marshall, Susan, 1992 December 10-13, 17-20  
Papers and photographs  
Scope and Content Note  
Contains: press release (2); program (2); advertisement copy; New York Times - Dunning (2); New York Times - Kisselgoff; Village Voice listing (2); Village Voice review; New York; Dance View - Tobias; Dance View - Deresiewicz; Albuquerque Journal; Westsider; Chelsea Clinton News; Dance Magazine; New York Planet; New York Times listing; New Yorker; New York Times - Anderson; program information; company information; press packet; photograph - Swope (4); photograph - Greenfield; photograph - Levine. |
| box 90, folder 17 | Slides  
Scope and Content Note  
Contains: slide - Swope (5). |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 46, folder 16</td>
<td><strong>Martel, Diane: Olde Nick Bogey Haus, June-May 5</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: Ballet Review.</td>
</tr>
<tr>
<td>box 46, folder 17</td>
<td><strong>Marti, Virgilio, 1987 April 23</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: New York Times review; Details.</td>
</tr>
<tr>
<td>box 46, folder 18</td>
<td><strong>Martin, Darrin, 1995-1998, undated</strong>&lt;br&gt;<strong>Ceilings Without Walls, 1995 September-November</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: postcard (2).</td>
</tr>
<tr>
<td>box 46, folder 18</td>
<td><strong>Emergency Exits, 1998 April-May</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: postcard (2).</td>
</tr>
<tr>
<td>box 46, folder 18</td>
<td><strong>Biography undated</strong></td>
</tr>
<tr>
<td>box 46, folder 19</td>
<td><strong>Martinelli, Marco: L’Isola di Alcina (Alcina’s Island), 2001 March 14-17</strong></td>
</tr>
<tr>
<td>box 46, folder 21</td>
<td><strong>Mascatello, Anthony, 1975</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: photograph - Mangolte (3).</td>
</tr>
<tr>
<td>box 46, folder 22</td>
<td><strong>Maslak, Keshavan: Conceptual Saxophone and Other Winds, 1976 December 11</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: description; contact sheet - White.</td>
</tr>
<tr>
<td>box 46, folder 23</td>
<td><strong>Mason, Robert: Stardrive, 1972 April 14, 24, 28</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: flyer; information sheet; group information.</td>
</tr>
<tr>
<td>box 46, folder 24</td>
<td><strong>Material, 1981 September 18</strong>&lt;br&gt;Papers&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); East Village Eye; New York Rocker .</td>
</tr>
<tr>
<td>box 84, folder 16</td>
<td><strong>Posters</strong></td>
</tr>
<tr>
<td>box 46, folder 25</td>
<td><strong>Material/OAO, 1984 March 9</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); program.</td>
</tr>
<tr>
<td>box 46, folder 26</td>
<td><strong>Mattlin, Sharon: Teething, undated</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program draft; flyer (2).</td>
</tr>
<tr>
<td>box 46, folder 27</td>
<td><strong>Matusow, Harvey: Music From ICES ’72 (The International Carnival of Experimental Sound), 1974 January 19</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: flyer (2).</td>
</tr>
</tbody>
</table>
Maximalist!, 1990 February 2
Scope and Content Note
Contains: program (2); Seven Days listing; press kit.

Scope and Content Note
Contains: program (2)

May Day, 1977 May 1
Scope and Content Note
Contains: program; press release.

Maya, Frank, 1989-1995, undated
A Work in Progress, 1989 May 4-14
Scope and Content Note
Contains: press release; program (2).

The Frank Maya Memorial Canonization Ceremony, 1995 November 19
Scope and Content Note
Contains: postcard (2); program (2).

Papers and photograph, undated
Scope and Content Note
Contains: photograph - unidentified; curriculum vitae.

Maybach, Chris: Art City: Making it in Manhattan, 1998 January 31
Scope and Content Note
Contains: press release (2); Time Out New York (TONY) listing (2); Village Voice listing (2); Paper; poster.

Mazzacane, Loren: Unusual Suspects, 1991 January 26
Scope and Content Note
Contains: program (2); New York Times review.

McCall, Debra, 1982-1984
Oskar Schlemmer's Bauhaus Dances at Ethnic Folk Art Center, 1982
October-November
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); brochure (2); Skyline; New York Times (NYT) (3); Village Voice (VV) (2); Ballet Review; Dance Magazine (2); postcard (3); photograph - Massey (6).

Poster
Black-and-white negatives

Oskar Schlemmer's Bauhaus Dances at the Guggenheim Museum, 1984 January 19-22
Scope and Content Note
Contains: press release (2); postcard (2); Guggenheim calendar; invitation (2); program (2); tickets (2); benefit program (2); Guggenheim press release; New York Times review.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 47, folder 7 | **McCall, Steve: Music from the Heartland, 1984 March 11**  
Scope and Content Note  
Contains: photograph - Mohead. |
| 47, folder 8 | **McClard, Michael: Foes versus Foes, undated**  
Scope and Content Note  
Contains: postcard. |
| 47, folder 9 | **McCauley, Robbie, 1987-1996, undated**  
*Indian Blood, 1987 November 4-7*  
Scope and Content Note  
Contains: press release (2); program (2); *Village Voice* listing; *Artforum*; *Village Voice* review; performance proposal; photograph - Momber; photograph - Workman (2); photograph - Selbo (3); photograph - unidentified (3). |
| 47, folder 9 | **Sally's Rape: The Whole Story, 1991 November 7-10, 13-16**  
Scope and Content Note  
Contains: press release; program; poster; Bomb; *Village Voice* Obies; *Village Voice* listing; *Village Voice* Carr; *Village Voice* review (2); *Village Voice* choice; *New York Press* listing; *PAPER Magazine* listing; audience letter. |
| 47, folder 9 | **Race in the Americas - North/South, 1996 June 6**  
Scope and Content Note  
Contains: press release; program (2); flyer (2). |
| 47, folder 9 | **Papers and photographs, undated**  
Scope and Content Note  
Contains: curriculum vitae; photograph - unidentified; photograph - Ann McAdams. |
| 47, folder 10 | **McElwee, Van, 1995-1998**  
*Van McElwee, 1995 February-April*  
Scope and Content Note  
Contains: press release (2); project statement; advertisement copy; postcard (2). |
| 47, folder 10 | **Radio Island: a Meditation on Japan, 1998 February-March**  
Scope and Content Note  
Contains: postcard (2). |
| 47, folder 11 | **McLean, Bruce: The Object of the Exercise, 1978 November 2-4**  
Papers and photographs  
Scope and Content Note  
Contains: Imports press release; program; *SoHo Weekly News*; *Village Voice* listing; photograph - Anzai (2); photograph - unidentified (2). |
| 47, folder 12 | **Imports poster**  
**McMahon, Kevin, 1981 November 1-30**  
Scope and Content Note  
Contains: *SoHo Weekly News*. |
| 47, folder 13 | **McMahon, Paul, 1977-1982, undated**  
*I'm With Stupid, 1977 October 2*  
Scope and Content Note  
Contains: press release; program; flyer; postcard. |
Songs, 1982 February 27
Scope and Content Note
Contains: flyer; program (2); song lyrics; photograph - Court (2).

Papers undated
Scope and Content Note
Contains: résumé; biography.

McMillan, Ann: Tape Structures, 1974 April 5-6
Scope and Content Note
Contains: postcard; program; Village Voice review; photograph - Perry; curriculum vitae; Craft Horizons.

Mead, Taylor: Harrisburg Mon Amour, 1980 February 13-14
Scope and Content Note
Contains: press release; Art in America; biography; photograph - Noble; photograph - Fahey; contact sheet - Noble.

Meier, Yvonne, 1982-1986

New Performances from PS122, 1982 January 14-16
Scope and Content Note
Contains: program; photograph - Court.

Papers, 1986 March 27-30
Scope and Content Note
Contains: press release (2); program (2); flyer; advertisement copy; Village Voice review (2); contact sheet - Pickett (2).

Melford, Myra: New Works for the Keyboard, 1991 January 16
Scope and Content Note
Contains: photograph - wow.

Meltable Snaps It, 1982 January 23
Scope and Content Note
Contains: program (2); information sheets.

Mensch, Barbara: Location: South Central Los Angeles, 1981 November 6
Scope and Content Note
Contains: program (2); photograph - Mensch.

Melolalia, 1983 November 1
Scope and Content Note
Contains: press release (2); program (2).

Mental Patients Liberation Project, undated
Scope and Content Note
Contains: flyer; project information; report.

Meridian Arts Ensemble, 1994 January 7
Scope and Content Note
Contains: program (2); group biography; photograph - Lavine.
box 47, folder 23  **Merrill, John: Video Improvisations with Joan Evans, 1975 December 9-13**  
Scope and Content Note  
Contains: program; postcard (2); *SoHo Weekly News*; flyer.

box 47, folder 24  **Mertens, Wim: A Man of No Fortune, and with a Name to Come, undated**  
Scope and Content Note  
Contains: The Kitchen press release (2); Of Factory New York press release (2); flyer (2); program (4); photograph - Pickett; photograph - unidentified.

box 47, folder 25  **Mesa, Olga: Solos, 1995 March 22-26**  
Scope and Content Note  
Contains: press release (2); program (2); postcard (2); advertisement copy; *New York Times* review (2); *Village Voice* review (2); *PAPER Magazine* listing; biography/curriculum vitae; photograph - Carrasco (6); photograph - unidentified.

box 48, folder 1  **Metropolitan Blues All-Stars, 1986 January 25**  
Scope and Content Note  
Contains: photograph - unidentified.

box 48, folder 2  **Metropolis Video: Rock from CBGB (Country, BlueGrass, and Blues), 1977 October 6, 8**  
Scope and Content Note  
Contains: press release; flyer; card; program (2); *SoHo Weekly News*.

box 48, folder 3  **Metz, Mike, 1974 October 19-20**  
Scope and Content Note  
Contains: flyer (2); description; *Village Voice* listing; postcard (2).

box 48, folder 4  **Microtonal Music (American Festival of Microtonal Music), 1990 January 28**  
Scope and Content Note  
Contains: program (2).

box 48, folder 5  **Mighty Oaks Theatre Service, 1976 May 18-19**  
Scope and Content Note  
Contains: photograph - Silverman (2).

box 48, folder 6  **Papers and photographs**  
Scope and Content Note  
Contains: press release (2); exhibition list (2); curriculum vitae; photograph - Miller (3).

box 90, folder 19  **Photographs**  
Scope and Content Note  
Contains: slide (65); photograph.

box 48, folder 7  **Miller, Larry: Discourse on All & Everything (Part 1), 1980 April 16**  
Scope and Content Note  
Contains: press release (2); program; *Village Voice* listing; biography/curriculum vitae; contact sheet - Noble (3); technical notes.

box 84, folder 17  **Posters**
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 48, 8       | Miller, Richard (Dick): Turkeys, 1975 February 19  
Scope and Content Note  
Contains: description; SoHo Weekly News. |
| 48, 9       | Miller, Stephan Paul, 1983-1984  
Miller, Tim, 1981-1983  
Survival Tactic, 1981 September 25  
Scope and Content Note  
Contains: press release (2); Other Stages (2); proposal. |
| 48, 10      | Cost of Living, 1983 April 20-23  
Scope and Content Note  
Contains: press release (2); Dance Magazine; New York Times; Other Stages; The National Voice; Village Voice; Theatre Development Fund; technical specifications; flyer; proposal; photograph - Goldstein (4); photograph - Court (3); contact sheet - Court (12); photograph - unidentified; biography and career narrative. |
| 6**         | Poster, undated |
| 48, 11      | Millner, Sherry: A Retrospective, 1989 November-December  
Scope and Content Note  
Contains: press release (2); New York Times listing. |
| 48, 12      | Mills, Andrea, 1998 April-May  
Scope and Content Note  
Contains: press release; program (2); postcard (2); Time Out New York (TONY) listing; The Villager. |
| 48, 13      | Minimal Compact, 1986 January 17  
Scope and Content Note  
Contains: photograph - Tee (2); information sheets. |
| 48, 14      | Miscuglio, Annabella: The Unconscious and its Rituals: Phantasies of the Phallus, 1984 December 6, 8  
Scope and Content Note  
Contains: Village Voice. |
| 48, 15      | Mitchell, Eric: Kidnapped, undated  
Scope and Content Note  
Contains: description. |
| 48, 16      | Mitchell, Roscoe: Sound and Space, 1981 December 5  
Scope and Content Note  
Contains: program; New York Times (2); brochure (2); photograph - Court (3). |
| 87*, 7      | MIX: The New York Lesbian and Gay Experimental Film Festival, 1993 September 9-19  
Papers  
Scope and Content Note  
Contains: press releases; program; schedule; Raat Ki Rani invitation; brunch invitation (2). |
| 87*, 7      | Brochures |
Mofungo, 1982 December 30
Scope and Content Note
Contains: description; press release (2); Village Voice listing.

Mon Ton Son, 1982 December 28
Scope and Content Note
Contains: press release (2); information packet; press quotes; photograph - unidentified; photograph - Bloom.

Photographs, 1986
Scope and Content Note
Contains: photograph (2); slide (3).

Music from Nowhere, 1989
Papers
Photographs
Scope and Content Note
Contains: photograph (4); slide (11).

Multiple Machine Matrix, 1995 June 22-24
Scope and Content Note
Contains: press release; description; proposal; program (2); postcard (2); New York listing; Newsday listing; Village Voice (VV) listing; New York Press listing; New York Times (NYT) listing; technical specifications.

Sounds and the Machines That Make Them, 1995 June 22-24
Papers and photographs
Scope and Content Note
Contains: press release; program (2); postcard (2); photograph - Hanna (3); photograph - Monahan (4).

Photographs
Scope and Content Note
Contains: slide - Dittmer; photograph (3)

Papers and photograph, undated
Scope and Content Note
Contains: biography/curriculum vitae; photograph - Jones.

Meredith Monk, 1979, undated
Meredith Monk’s Music, 1979 January 24-27
Scope and Content Note
Contains: press release (2); flyer (2); postcard (2); New York Times (2); SoHo Weekly News listing; Newsday; SoHo Weekly News review; SoHo Weekly News - Hershokovits; SoHo Weekly News - Keynotes; photograph - Anzai; photograph - Gruen (3).

Turtle Dreams?, undated
Papers and photographs
Scope and Content Note
Contains: description; photograph - Vartoogian (5); photograph - Grazda.

Color photographs
Scope and Content Note
Contains: press packets; photograph - Schafer (2); photograph - Mitchell; photograph - unidentified (2).

Monson, Jennifer, 1997-1998
Sender, 1997 February 6-9
Papers and photographs
Scope and Content Note
Contains: press release; postcard (2); program (2); Village Voice listing (2); Time Out New York (TONY) listing; New York Times listing (2); New York Times review (2); Time Out New York preview; New York Times - Bessies; Dance Online; Artforum (2); Simon Says; biography/curriculum vitae; photograph - Hitzenberger (9).

Photographs
Scope and Content Note
Contains: photograph; slide (9).
box 48, folder 25  
*The Glint, 1998 November 18-21, 24-25, 28*  
Scope and Content Note  
Contains: press release; program (2); postcard (2); *Time Out New York* (TONY) listing; *Time Out New York* (TONY) preview; *New York Times* review; Ignaw review; biography/curriculum vitae; press packet.

box 49, folder 1  
Montano, Linda, 1991 January 19  
Scope and Content Note  

box 49, folder 2  
Mooke, Martha, 1995 March 29  
Scope and Content Note  
Contains: program information.

box 49, folder 3  
Moore, Frank, undated  
Scope and Content Note  
Contains: curriculum vitae.

box 49, folder 4  
Moorefield, Virgil, undated  
Scope and Content Note  
Contains: program; technical specification.

box 49, folder 5  
Moores, Margaret: *Frankly, Shirley*, 1989 October 1-31  
Scope and Content Note  
Contains: photographs - Moores.

box 49, folder 6  
Moorman, Charlotte, 1973 February  
Scope and Content Note  

box 49, folder 7  
Moran, Brian: *Justify My Way*, 1991 March 16  
Scope and Content Note  
Contains: program; performance description.

**Moran, John, 1994-1995, undated**  
*Matthew in the School of Life, Part 1: The Lamb of God*, 1994 September-October  
Scope and Content Note  
Contains: program (2); postcard (2); flyer; Androids; *Newsday*; *Village Voice* listing; *New York Times* review; *New York Times* listing; *PAPER Magazine*; New York listing (2); *Village Voice* review (2).

**Matthew in the School of Life, Part 1: The Lamb of God and Part 2: The Flood, 1995 September-October**  
Scope and Content Note  
Contains: postcard (2); program (2); press release (2); *New Yorker* listing; *New York Times* review (2); *New Republic* (2); *Artforum*; *The Villager*; advertisement copy; Robert Wilson fax.

box 49, folder 8  
Paper and poster, undated  
Press packet  
*Newsday* review

**Press packet**  
*Newsday* review
Moran, Robert: *Through Cloud and Eclipse...,*, 1980 October 9-11
Scope and Content Note
Contains: press release (2); program; postcard; notes on performance; curatorial correspondence; *New Yorker; Village Voice; New York Times* (NYT); Moran curriculum vitae; photograph - Moran (5); photograph - Court.

*More Portraits, 1981 March 5-28*

Scope and Content Note
Contains: press release; postcard (2); *SoHo Weekly News* listing; descriptions and biographies; Logue postcards (2); photograph - unidentified (3).

*Morehead, Gerry: High Marks in Five Key Areas, 1982 November 6-27*

Scope and Content Note
Contains: press release (2); postcard (2); *New York Times* (NYT) review.

*Morris, Butch, 1985-1989*

*Current Trends in Racism in Modern America: (A Work in Progress), 1985 February 1*
Scope and Content Note
Contains: program (2).

*Butch Morris Trio; The Deed, 1987 April 24*
Scope and Content Note
Contains: program; program notes; biography.

*Butch Morris; Marilyn Crispell, 1989 February 2-4*
Scope and Content Note
Contains: program (2); advertisement; *New York Times* (NYT) review.

*Morris, Franklin: Multimedia, 1973 March 22-23*
Scope and Content Note
Contains: program.

*Morris, Tracie: Sonic Synthesis, 1999 December 16-18*

Scope and Content Note
Contains: press release; postcard (2); program (2); *The Villager; New York Times* (NYT) review (2); biography; photograph - unidentified (3).

*Morocco, 1972 February 15*
Scope and Content Note
Contains: *Village Voice* (VV) review; advertisement copy; reviews.
Morrow, Charlie, 1980

**The First Annual Equestrian Music Pageant, 1980 May 15-16**

Scope and Content Note
Contains: press release.

---

Morton, John: Chamber Works, 1981 December 2

Scope and Content Note
Contains: press release; program (2); *SoHo Weekly News* listing; *New York Times* (NYT) review; photograph - Court (3).

---

Moschen, Michael: On the Shoulders of ..., 1998 December 9-12

Scope and Content Note
Contains: press release; program (2); postcard (2); *New York Times* (NYT) review; Chinese review; New York listing (2); *Backstage*; *New Yorker*; *Simon Says*; photograph - Alaniz; press packet and biography.

---

Mosley, Walter: Two Novelists on Two Artists, 1995 May 8

Scope and Content Note
Contains: program (2); biographies; postcard; press release draft.

---

Moss, Dean: *Spooky Action at a Distance, 1999 Marcy 17-20*

Papers and photographs
Scope and Content Note
Contains: press release; program (2); postcard (2); *New York Times* (NYT); *Backstage*; photograph - Kamber (2); photograph - Jackson; photograph - Eccles (2).

---

Motley, Polly: *You Can Sing Any Time..., 1995 April 13-16*

Scope and Content Note
Contains: press release; program (2); postcard (2); *Village Voice* (VV) listing; *New York Times* (NYT) review; *Village Voice* (VV) review; biographies; curatorial correspondence; photograph - unidentified.

---

Moulton, Charles: *Thought Movement Motor, 1980 February 21-24*

Papers and photographs
Scope and Content Note
Contains: postcard (2); flyer; press release; *New York Times* (NYT) review; *SoHo Weekly News*; *Village Voice* (VV); *Dance Magazine*; curriculum vitae; photograph - Court (2); photograph - unidentified; photograph - Tileston (2); negative - Tileston.

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**Black-and-white negative**

Movin' Spirits Dance Theater: *Family Recipes, 1998 December 18-19*

Papers and photographs
Scope and Content Note
Contains: program (2); postcard (2); photograph - Williams; photograph - unidentified.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 49, Folder 24 | M. Raskin Stichting Ens, 1984 April 12-15  
Scope and Content Note  
Contains: program; photograph - Mohead; advertisement; description; group résumé. |
| 49, Folder 25 | Mudd Club Monday, undated  
Scope and Content Note  
Contains: press release; flyer; poster (2). |
| 49, Folder 26 | Mueller, Cookie, undated  
Scope and Content Note  
Contains: photograph - unidentified (2). |
| 49, Folder 27 | Musicians Union, 1975 October 15  
Scope and Content Note  
Contains: press release; biographies; résumés; brochure; *New York Times* (NYT) review. |
Flyers, 1978 February 12  
Per Performances and installation, 1978 December 2  
Scope and Content Note  
Contains: program; postcard; advertisement; *SoHo Weekly News* listing; photograph - Anzai (2); photograph - unidentified. |
| 49, Folder 28 | A lecture/performance with hypnosis, 1981 November 4  
Scope and Content Note  
Contains: press release; program (2); *SoHo Weekly News* listing; photograph - Court (4). |
Scope and Content Note  
Contains: press release; flyer; postcard (2); program (2); *Time Out New York* (TONY) listing (2); *Simon Says*; photograph - Stringfellow. |
| 50, Folder 1 | Mulvey, Laura, 1981-1983  
Amy!, 1981 March 18  
Scope and Content Note  
Contains: press release notes; biography; *Village Voice* (VV) review (2); *Village Voice* (VV) listing; *Dance Magazine* listing. |
| 50, Folder 1 | Crystal Gazing, 1983 January 30-31  
Scope and Content Note  
Contains: press release (2); program (2). |
| 50, Folder 1 | The Bad Sister, 1983 November 5-6  
Scope and Content Note  
Contains: press release (2); program (2). |
| 50, Folder 2 | Mulvihill, Colleen, 1982-1983  
Memory Track, 1982 November 18-21  
Scope and Content Note  
Contains: press release; program (2). |
**MusicDance, 1983 January 20**  
Scope and Content Note  
Contains: program (2).

**Munkacsi, Kurt: Concert of Electronic Music, 1972 January 3**  
Scope and Content Note  
Contains: program.

**Muntadas, Antonio, 1976-1980**  
*The Last Ten Minutes, 1976 March 16-20*  
Papers and photographs  
Scope and Content Note  
Contains: press release; postcard (2); Bruxelles; Diario de Barcelona; photograph - Muntadas (2).

**Poster**  
**Personal/Public, 1980 April 1-19**  
Scope and Content Note  
Contains: press release (2); description of works; gallery drawings; invitation (2); Video Viewing Room flyer (2); photograph - unidentified (2).

**Murthy, Sheelah: Selling Shakti, 1996 May 9-11**  
Scope and Content Note  
Contains: press release (2); postcard (2); program (2); flyer.

**Murrin, Tom (Alien Comic), undated**  
Scope and Content Note  
Contains: photograph - McAdams; press sheet.

**Musard, Yves: Rotoblade, 1984 December 13-16**  
Papers  
Scope and Content Note  
Contains: press release; program (2); postcard (2); *Village Voice* (VV) review.

**Music from Cape Breton Island, 1978 April 28-29**  
Scope and Content Note  
Contains: negative sheets - Goode.

**MusicDance: A Festival of Collaborations, 1983 December 19-23**  
Scope and Content Note  
Contains: press release; program (2); *New York Times* (NYT) review.

**Music...It's The Ocean, 1987 April-May**  
Scope and Content Note  
Contains: press release (2).

**MUSIC/Text, 1991 February 6-10**  
Scope and Content Note  
Contains: press release (2); *EAR Magazine* review.

**Musicians Action Collective: Music for a Change: An Afternoon Concert in Honor of May Day, 1977 May 1**  
Press releases
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>84, folder 18</td>
<td>Poster</td>
</tr>
<tr>
<td>50, folder 13</td>
<td>Musica Electronica Viva, 1977 February 4-6</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release; newspaper clipping.</td>
</tr>
<tr>
<td>50, folder 14</td>
<td>Music Critics Association, Inc., 1979 June 8-17</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release.</td>
</tr>
<tr>
<td>50, folder 15</td>
<td>Music/It's Not the Meat, 1987 February 11-21</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release; <em>New York Times</em> review; <em>Village Voice</em> review; advertisement.</td>
</tr>
<tr>
<td>50, folder 16</td>
<td>Music on Tape, 1979 April 17-27</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release.</td>
</tr>
<tr>
<td>50, folder 17</td>
<td>Myers, Amina Claudine, 1981-1984, undated</td>
</tr>
<tr>
<td></td>
<td>Improvisational Music for The Voice Choir, 1981 October 9</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program; <em>New York Times</em> review (2); photograph - Court (3).</td>
</tr>
<tr>
<td>50, folder 17</td>
<td>A View from the Inside, 1984 January 31</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release (2); program (2); proposal letter; photograph - Mohead (3).</td>
</tr>
<tr>
<td>50, folder 17</td>
<td>Biographies, undated</td>
</tr>
<tr>
<td>50, folder 18</td>
<td>Myers, Rita, 1976-1981, undated</td>
</tr>
<tr>
<td></td>
<td>Once Before You, 1976 May 11-22</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: postcard; press release (2); notes.</td>
</tr>
<tr>
<td>50, folder 18</td>
<td>Barricade to Blue, 1977 April 28</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: postcard (2); press release; <em>Village Voice</em> review; notes.</td>
</tr>
<tr>
<td>50, folder 18</td>
<td>Dancing in the Land Where the Children are the Light, 1981 February 12-28</td>
</tr>
<tr>
<td></td>
<td>Papers and photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release; program (2); postcard (2); statement; <em>Village Voice</em> listing; press invitation; photograph - Allison; photograph - unidentified; press packet.</td>
</tr>
<tr>
<td>90, folder 29</td>
<td>Color photograph</td>
</tr>
<tr>
<td>50, folder 18</td>
<td>Papers, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: curriculum vitae; artist narrative; proposal.</td>
</tr>
<tr>
<td>50, folder 19</td>
<td>Namtchylak, Sainkho: Tuva Meets the Avant Garde, 1993 October 28</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: program notes; flyer (2); <em>New York Times</em> review.</td>
</tr>
</tbody>
</table>

Nares, James, 1978-1988, undated
Desirium Problem, 1978 January 24
Scope and Content Note
Contains: press release; postcard (2); description; photograph - White (2).

Photograph
Poster
Black-and-white negative

Extant Work, 1988 February 9-26
Scope and Content Note
Contains: Village Voice listing.

Papers, undated
Scope and Content Note
Contains: curriculum vitae; biography.

Nechvatal, Joseph, 1982, undated
When Things Get Tough on Easy Street, 1982 January 7-30
Scope and Content Note
Contains: press release; postcard (2); flyer; poster; Artforum (2); production schedule; installation layout; photograph - Court (3); photograph - Nechvatal.

Papers and slides, undated
Papers
Scope and Content Note
Contains: proposal.

Slides
Scope and Content Note
Contains: slide (4).

Scope and Content Note
Contains: 1 computer disc (floppy disk) : 5 1/4 in.

Papers, 1996 May 16-19, 23-26
Scope and Content Note
Contains: postcard (2); program (2); ticket flyer; invitation (2); Ann Greene biography (2); Leroy Jenkins biography (2); Dominic Taylor biography; project description (3); 1994 draft (2); 1995 draft; additional drafts; score; Downtown Theater; Manhattan West Side Spirit ; Courier Lifestyles; Daily News (2); New York Times (NYT) review (2); Chelsea Clinton News; Village Voice (VV) review (2); Jazziz; advertisement (2); press release (2); program schedule; Guggenheim letter; installation notes.

Photographs, undated
Scope and Content Note
Contains: negative (2); color transparency (2).
box 51, folder 1  
**Three Works, 1992 May 19**  
Scope and Content Note  
Contains: press release; postcard (2); description.

box 51, folder 1  
**Rearviewmirror [sic], 1992**  
Scope and Content Note  
Contains: brochure (2); Gillette article; description; photograph - unidentified (2).

box 51, folder 2  
**Neil, Ben, 1989 December 7-10**  
Scope and Content Note  
Contains: press release (2); *Village Voice* advertisement proof; *PAPER Magazine* listing.

box 51, folder 3  
**Neithardt, Lloraine, 1996, 1997 December-May**  
Scope and Content Note  
Contains: overall press release; January press release; postcard (2); December program (2); January program (2); March program (2); program descriptions; curriculum vitae; photograph - unidentified (2).

box 51, folder 4  
**Nelson, Larry, 1973 February 27**  
Scope and Content Note  
Contains: program; *New York Times* review.

box 51, folder 5  
**Nelson, Lisa, 1977 February**  
Scope and Content Note  
Contains: *SoHo Weekly News* review; biography.

box 51, folder 6  
**Neu, Jim, 1982-1984**  
**Straightman, 1982 November 10**  
Scope and Content Note  
Contains: description; setup; technical notes; program (2); photograph - Mason.

box 51, folder 6  
**Mutual Narcissism, 1984 March 1-3**  
Scope and Content Note  
Contains: press release (2); program (2).

**Newband, 1993-1998**  
**Papers, 1993 October 30**  
Scope and Content Note  
Contains: Interpretations brochure; Sonic Boom brochure; press release (2); program; *The Villager* review; *New Music* calendar; program (2).

box 51, folder 7  
**Before the Last Laugh, 1998 March 14**  
Scope and Content Note  
Contains: program (2).

box 51, folder 8  
**New Erotic Video, 1988 March 1-31**  
Scope and Content Note  
Contains: press release; *Village Voice*.
Scope and Content Note
Contains: informational packet; programming brochure; education brochure; Village Voice review; Opera News listing; Dodatek.

Scope and Content Note
Contains: press release; biographies; postcard.

Scope and Content Note
Contains: press release (2).

Scope and Content Note
Contains: Village Voice listing; advertisement; postcard.

Scope and Content Note
Contains: program (2); press release (2); postcard (2); technical notes; photograph - Court (2); photograph - Pickett (5); photograph - Lyons; photograph - unidentified.

Scope and Content Note

Scope and Content Note
Contains: press release; program; Pulse (2); brochure; journal (2); proposal application; program schedule; The Kitchen proposal; curatorial correspondence; finalists lists; overview packet; Village Voice review; New York Times review (3); EAR Magazine; Wavelength; Village Voice festival guide; Connoisseur; Rolling Stone; Newsday (3); Interview Magazine; New York Times listing; New York Post; Sunday Star Ledger; New York listing; Village Voice advertisement.

Scope and Content Note
Contains: program (2); New York Times review.

Scope and Content Note
Contains: program; flyer.

Scope and Content Note
Contains: press release (3); brochures (2); booklet (2); New Music New York Schedule (2); Music Critics Association schedule.
New Observations, 1992 February 18
Scope and Content Note
Contains: Village Voice listing; advertisement.

New Performances from PS 122, 1982 January 14-16
Scope and Content Note
Contains: program; Village Voice listing; photograph - Court.

New Virtuosi Festival, 1982 April 19-20
Scope and Content Note
Contains: press release (2); program (2); photograph - Court; New York Times review (2); photograph - unidentified.

New Voices New Fiction, 1996 November 12
Scope and Content Note
Contains: press release; program; biographies.

New West, 1979 January 8, 15, 22, 29
Scope and Content Note
Contains: press release (3); James Welling correspondence.

New Works, First Runs, undated
Scope and Content Note
Contains: postcard (2); Hestand description; Kelley description; Lynn description; Columbia spectator; Village Voice (VV) listing.

New Work for the Keyboard, 1991 January 16-18
Scope and Content Note
Contains: press release (2); program (2); Shipp biography.

New Work from Belgium: The Pace, The Body + The Beast, 1987 November 12-20
Scope and Content Note
Contains: brochure draft.

Scope and Content Note
Contains: press release (2).

New York Music Company, 1972 March 21
Scope and Content Note
Contains: program (2).

New York Voices: Women at The Kitchen, 1995 April 22
Scope and Content Note
Contains: program; program description; Patton biography; advertisement; postcard; press release.

Niblock, Phil, 1972-1980
Music Composed by Phill Niblock, 1972 January 10
Scope and Content Note
Contains: program (2).
box 52, folder 15  
**Sur: The Movement of People Working, 1975 January-February**
Scope and Content Note
Contains: flyer (4); program details.

box 52, folder 15  
**Papers, 1978 April 25-26**
Scope and Content Note
Contains: information sheet (2); *New York Times* review.

box 52, folder 15  
**Papers, 1980 May 2-3**
Scope and Content Note
Contains: press release (2); program (2); flyer (2).

box 52, folder 16  
**Nilsson, Rob: *Words For the Dying*, 1990 January 25**
Scope and Content Note
Contains: press release; postcard (2); *Village Voice* listing.

box 52, folder 17  
**Nite of Black and White, 1972 April 4**
Scope and Content Note
Contains: flyer.

box 52, folder 18  
**Nitsch, Hermann: *Orgies Mysteries Theatre*, 1972 December 2**
Scope and Content Note
Contains: flyer.

box 52, folder 19  
**Noble, Kevin, 1979-1981**

**Transparent Documents, 1979 February 3-17**
Scope and Content Note
Contains: postcard (2); description; photograph - Noble (2).

**Envy: An Exhibition of Pictures with Videotape, 1981 December 3-31**

**Papers and photographs**
Scope and Content Note
Contains: press release (2); postcard (2); *SoHo Weekly News* listing; photograph - Court (2); photograph - Noble (6).

box 91, folder 3  
**Slides**
Scope and Content Note
Contains: slide - Court (3).

box 52, folder 20  
**North, Timothy: *Hoverdrum*, 1990 November 2**

**Papers**
Scope and Content Note
Contains: flyer (2); program (2); press release draft; advertisement drafts; previous press.

box 84, folder 19  
**Poster**

box 53, folder 1  
**North Star, 1990 November 5**
Scope and Content Note
Contains: press release.
box 53, folder 2  
**Norton, Paul Selwyn: Johnny Panic, 1994 December 1-4**  
*Scope and Content Note*  
Contains: press release (2); program (2); flyer (2); advertisement; *New York Times* review; New York Newsletter; photograph - Crumlish; piece overview.

box 53, folder 3  
**Nowhere Men: IPSODEFACTO [sic], 1989 December 15-16**  
*Papers*  
*Scope and Content Note*  
Contains: description; biographies/curriculum vitae.

box 84, folder 20  
box 53, folder 4  
**Noyes, Charles, 1985 January 27**  
*Scope and Content Note*  

box 53, folder 5  
**Nurock, Kirk, 1976-1978, undated**  
*Papers, 1976 February 7*  
*Scope and Content Note*  
Contains: The Kitchen press release; Natural Sounds press release; program; *SoHo Weekly News* preview; *Village Voice* (VV) review; flyer (2).

box 53, folder 5  
**Papers, 1978 January 20**  
*Scope and Content Note*  
Contains: press release; program (2); descriptions and press packet; *New York Times* listing (2).

box 53, folder 5  
**Papers and photographs undated**  
*Brochure and photograph*  
*Scope and Content Note*  
Contains: photograph - unidentified; Natural Sounds brochure.

box 84, folder 20A  
**Brochure**  
*Scope and Content Note*  
Contains: Nurock brochure (2).

box 53, folder 6  
**Nylon, Judy, 1978-1990**  
*The Hand that Rocks the Cradle, 1978 November 11*  
*Papers and photographs*  
*Scope and Content Note*  
Contains: press release; description; *New York Times* review; Cabaretbeat; *Art in America*; photograph - Anzai (3).

box 87*, folder 8  
box 53, folder 6  
**Poster**  
**Sensualism and the Divided Self, 1980 February 1-2**  
*Scope and Content Note*  
Contains: press release; flyer (2); program; photograph - Noble; negative sheets - unidentified (2); text; description.

box 53, folder 6  
**Secrets in the Heart of the Beast, 1990 October 13**  
**Nylon Vinyl, 1983 December 18**  
*Scope and Content Note*  
Contains: program (2); *New York Times* review.
Nyman, Michael, 1979 November 23-24
Scope and Content Note
Contains: program; flyer (2); curatorial correspondence; descriptions; New York Times review; photograph - Perov (2); photograph - Anzai (2).

Objects in Collision, 1985 April-May
Scope and Content Note
Contains: press release (2); postcard (2).

Oblowitz, Michael, 1980 November 12
Scope and Content Note
Contains: press release; description.

O’Connor, Dennis: Unfinished Business, 1997 March 19-22
Scope and Content Note
Contains: press release; program (2); postcard (2); New York Times review (2); Lesbian and Gay New York (2); Village Voice (2); Time Out New York (TONY) (2); PAPER Magazine listing; Time Out New York listing; Backstage; description; biographies.

O’Connor, Tere, 1989-2004, undated
Four Sister Dances, 1989 March 9-12
Scope and Content Note
Contains: press release (2); postcard (2); program (2); flyer; Village Voice listing; New York Times review; Seven Days review; Village Voice review.

Nursing the Newborn Pig and Grounded Angel Triptych, 1991 March 21-24
Scope and Content Note
Contains: press release (2); program (2); Village Voice review; Art in America; Village Voice profile.

Psycho-Sweet Civilization and You Baby Goes to Tender Town, 1993 May 20-23
Scope and Content Note
Contains: press release (2); postcard (2); program (2); project description; Village Voice listing; Village Voice review; advertisement.

Mother, 1996 May-June
Scope and Content Note
Contains: press release draft; program (2); photograph - Fleischer (2).

Hi Everybody!, 1999 April 7-10
Scope and Content Note
Contains: press release; program (2); postcard (2); New York Times review; Village Voice review (2); New York preview; New York Blade; Attitude; photograph - O’Connor (3).

Frozen Mommy, 2004 December 2-4, 8-11
Scope and Content Note
Contains: press release; postcard; program (2); New York Times (NYT) review; Village Voice (VV review; L Magazine listing; New Yorker listing; Time Out New York (TONY) preview; New York Times (NYT) listing; Off Off Off Broadway review; New York Cool review; work description.
box 53, folder 13  
Papers and photographs, undated

Scope and Content Note
Contains: photograph - unidentified (12); biography and company information.

---

Odland, Bruce: Cloud Chamber, 1997 March 12-15

box 53, folder 14

Papers

Scope and Content Note
Contains: press release; postcard (2); program (2); program descriptions; New York Times (NYT) review; Courier Lifestyles; Time Out New York (TONY) listing (2); advertisement (2); New Music calendar; brochure (2).

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box 91, folder 4

Photographs

Scope and Content Note
Contains: photograph - Hinrichsen (3); slide - unidentified (3)

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Oleszko, Pat, 1979-1993, undated

Clothe Your Eyes (Revue), 1979 September-October

box 53, folder 15

Papers

Scope and Content Note
Contains: press release; flyer (2).

---

box 87*, folder 9

Poster

All the World's a Stooge, 1979 December 20-22

box 53, folder 15

Papers and photographs

Scope and Content Note
Contains: press release (2); program (2); New York Times review (2); The Villager; SoHo Weekly News; Village Voice; photograph - Perov (7); photograph - Murray; photograph - unidentified; photograph - Selkirk (6).

---

box 91, folder 5

Black-and-white negatives

Scope and Content Note
Contains: negative - Selkirk (2).

---

box 53, folder 16

Nora's Art: Pat Too, 1993 February 18-21, 24-28

Scope and Content Note
Contains: press release (2); program (2); postcard; Village Voice; Day by Day listing; New York Times review (2); PAPER Magazine listing; Village Voice listing; production notes; photograph - unidentified (2).

---

box 53, folder 16

Biography and curriculum vitae, undated

Oliveros, Pauline, 1980, undated

box 53, folder 17

Pauline Oliveros and Friends, 1980 May 30-31

Scope and Content Note
Contains: press release (2); program (2); New York Times preview; New York Times review; negative sheet - Noble.

---

box 53, folder 17

Shopper's Opera, undated

Papers

Scope and Content Note
Contains: NEA (National Endowment for the Arts) grant materials; correspondence.

---

box 91, folder 6

Color photograph

---

box 53, folder 17

Curriculum vitae, undated
OM2 (Ohshoku Maigidan 2): The Cage #2 -- Nocturnal Architecture, 1996 October 5-6, 9-13

box 54, folder 1

Papers and photographs

Scope and Content Note
Contains: press release; postcard (3); program (2); group description; Asahi Journal (2); Asahi Journal Daily; 03; Al-Ahram; New Voices; New York Times Magazine (2); New York (2); New Yorker (2); OCS News (2); Village Voice listing (2); Yomiuri America (2); Chelsea Clinton News; PAPER Magazine (2); Time Out New York (TONY) listing (2); The Villager listing (2); production information; original proposal; photograph - unidentified (17); photograph - Sumida.

box 91, folder 7

Color photographs

Scope and Content Note
Contains: photograph (11).

box 54, folder 2

O'Neill, Pat, 1979 January 6-18

Scope and Content Note
Contains: Village Voice (VV) review.

Ontani, Luigi, 1979-1983, undated

Astronaut, 1979 November 1

box 54, folder 3

Papers and photographs

Scope and Content Note
Contains: press release (2); flyer (2); Domus; correspondence; photograph - unidentified (4).

box 84, folder 20B

Posters

box 54, folder 3

Bal'Occhi, 1983 March 30

Scope and Content Note
Contains: press release (2); program (2); Village Voice review; East Village Eye.

box 54, folder 3

Correspondence, undated

Oppenheim, Dennis, 1975-1979

New Works, 1975 September-October

box 54, folder 4

Papers and photographs

Scope and Content Note
Contains: poster invitation (2); SoHo Weekly News; Flash Art; photograph - Shunk (3); photograph - unidentified (2).

box 91, folder 8

flatfile 6**

Slides

Posters

Three Recent Installations, 1979 March 7-24

box 54, folder 4

Papers

Scope and Content Note
Contains: press release; Village Voice.

box 87*, folder 9

Poster

O'Reilly, Phil: First Runs, 1980 March 1-29

Scope and Content Note
Contains: flyer.

Ordinaires, 1982-1983
box 54, folder 6

**Papers, 1982 December 30**
Scope and Content Note
Contains: press release (2); *Village Voice* listing.

box 54, folder 6

**Papers, 1983 November 14**
Scope and Content Note
Contains: press release.

box 54, folder 7

**Ostertag, Bob: Potato, 1980 January 25-26**
Scope and Content Note
Contains: poster (2); press release (2); program (2); *New York Times* review.

box 54, folder 8

**Oursler, Tony, 1982-1989, undated**
Three Videotapes by Tony Oursler: *The Weak Bullet, The Loner; and Grand Mal.*
1982 March 1-31
Scope and Content Note
Contains: *Village Voice* (VV) review (2).

box 54, folder 8

**L7-L5, 1984 March 3-31**
Scope and Content Note
Contains: press release (2); *Village Voice* (VV) review (2); installation set up instructions.

box 54, folder 8

**Tony Oursler Video Works, 1987 October 6-31**
Scope and Content Note
Contains: postcard (2); photograph - unidentified; *Village Voice* (VV) listing.

box 54, folder 8

**Relatives, 1989 March 3-4**
Scope and Content Note
Contains: press release (2); program (2).

box 91, folder 9

**Papers and slides, undated**
**Slides**
Scope and Content Note
Contains: slide - Berman (3).

box 54, folder 8

**Papers**
Scope and Content Note
Contains: photograph - Oursler; photograph - Turyn; curriculum vitae.

box 54, folder 9

**Outrage, 1985 April 5**
Scope and Content Note

box 54, folder 10

**Overlie, Mary, 1978-1987, undated**
**Painter's Dream, 1979 June 8-10**

**Papers and photographs**
Scope and Content Note
Contains: press release; program; *New York Times* (NYT) review (2); *SoHo Weekly News* (2); *Village Voice* (VV) review (2); *Dance Magazine* (2); photograph - unidentified (5).

box 87*, folder 10

**Poster**


**Hero, 1979 October 10-14**

**Papers and photographs**

Scope and Content Note
Contains: press release (2); program; postcard (2); SoHo Weekly News; *New York Times* (NYT) review (2); *Village Voice* (VV) review; photograph - Cerier; photograph - Patera; photograph - Court (3).

**Posters**

**Papers, 1983 February 24-27**

Scope and Content Note

**Mary Overlie and Sarah Skaggs, 1987 December 10-13**

**Papers**

Scope and Content Note
Contains: postcard (2); *New York Times* (NYT) review; unidentified review; *Village Voice* (VV) review; *New York Native* listing.

**Lighting plots and layout**

**Papers and photographs, undated**

Scope and Content Note
Contains: negative sheets - Groen (3); photograph - Groen; Overlie history.

**Over the Rainbow, 1979 March 25**

Scope and Content Note
Contains: flyer (2); program; brief descriptions; correspondence and proposals.

**P-1 Orchestra, 1990 February 15-16**

Scope and Content Note
Contains: flyer; program (2); *Village Voice* (VV) advertisement.

**Pablo, Augustus, 1985 April 19-20**

Scope and Content Note
Contains: *Village Voice* (VV) listing; *The City Sun* listing.

**Paik, Nam June, 1972-1994, undated**

**Video Film Concert by Jud Yalkut and Nam June Paik, 1972 January 14**

Scope and Content Note
Contains: flyer (2).

**Live Video, 1972 June 29**

Scope and Content Note
Contains: program.

**Concert by Nam June Paik, Charlotte Moorman and Yoshi Wada, 1973 February 18**

Scope and Content Note
A Tribute to Andy Mannik, 1981 October 12
Scope and Content Note
Contains: press release; program (2); New York Times (NYT) listing; SoHo Weekly News listing; photograph - Court.

Good Morning Mr. Orwell, 1984 January 5
Papers and photographs
Scope and Content Note
Contains: press release; script; sponsorship correspondence; Michael Kustow letter; New Yorker profile; Village Voice (VV) review - Banes (2); Village Voice (VV) review - Zeichner; New York Magazine; Daily News; New York Times (NYT) listing; New York Times (NYT) review; Daily News review (2); promotional photograph (3); photograph - Pickett (3); photograph - Bianda (17); negative sheet - Bianda (10).

Black-and-white negatives

1984 in 1984, 1984 January 5-28
Scope and Content Note
Contains: press release (2); postcard (2).

Tribute to John Cage, 1994 April 28
Scope and Content Note
Contains: postcard; advertisement.

Papers and photographs, undated
Scope and Content Note
Contains: negative sheet - unidentified (2); photograph - unidentified.

Color photographs undated
Palestine, Charlemagne, 1974-1979, undated

Spectral Continuum for Piano, 1974 January 27
Scope and Content Note
Contains: postcard (2); photograph - unidentified; Village Voice (VV) review; New York Times (NYT) review (2); Village Voice (VV) advertisement.

Epic in Daily Segments, 1979 May 27
Papers and photographs
Scope and Content Note
Contains: photograph - unidentified (3).

Flyers

Papers, undated
Scope and Content Note
Contains: résumé; Village Voice (VV) - 1973 (2); Village Voice (VV) - 1976; negative sheet - Noble.

Paris, Glenn: Recovering the Dark, 1995 June 14-18
Scope and Content Note
Contains: press release; program (2); postcard.

Paris to New York, 1982 February 7-8
Scope and Content Note
Contains: press release (2); flyer (2); SoHo Weekly News listing.
Parker, Evan, 1980 November 5
Scope and Content Note
Contains: press release (2); Village Voice (VV) review (2).

Participation Project, 1973 January 30
Scope and Content Note
Contains: New York Times (NYT) (2); Village Voice (VV) review (2).

Partridge, Stephen: Study in Blue, 1979 October 2-27
Papers
Scope and Content Note
Contains: press release (2); Village Voice (VV) listing.

Channel plan
Patkin, Izhar: Collages, 1981 April-May
Papers and photographs
Scope and Content Note
Contains: press release (2); postcard (2); Village Voice (VV) review; photograph - unidentified (8).

Polaroids
Patterson, Clayton: Tompkins Square Park Police Riot, 1988 October 14
Scope and Content Note
Contains: press release; flyer; Village Voice (VV) listing; Daily News listing.

Paxton, Steve, 1975-1995
Contact Improvisation, 1975 April 5-6
Scope and Content Note
Contains: curatorial notes; SoHo Weekly News; Kathy Duncan review; photograph - Landman (6).

Bound, 1982 May 20-23
Scope and Content Note
Contains: press release; program; photograph - Court (2).

Papers
Scope and Content Note
Contains: press release (2); program (2); New York Native listing; Christian Science Monitor review (2).

Steve Paxton and Simone Forti, 1995 December 7-10
Scope and Content Note
Contains: press release; program (2); biographies; New York Times (NYT) listing; New Yorker listing; Village Voice (VV) review; Village Voice (VV) advertisement.

Paz, Suni: Suni Paz and Mike Glick: Music From the New Song Movement, 1976 May 15
Scope and Content Note
Contains: press release (2).

Peck, Richard, 1977, undated
box 55, folder 11  
**Visual Works, 1977 November 8-12**
Scope and Content Note  
Contains: press release (2); photograph - Murrell.

box 55, folder 11  
**Roux, 1977 November 11-12**
Scope and Content Note  
Contains: press release.

box 55, folder 11  
**Press release, undated**

box 55, folder 12  
**Penny Arcade, 1998, undated**
Scope and Content Note  
Contains: postcard; *Village Voice* (VV) listing; *Time Out New York* (TONY) listing; press release notes.

box 55, folder 13  
**Peppe, Michael: Sunday Series: Nylon Vinyl, Michael Peppe, Fast Forward, Rhys Chatham, 1983 December 18**
Scope and Content Note  
Contains: program.

box 55, folder 14  
**Perlman, Philip: Madman's Drum, The Anderson Tapes, Basye's Last Videotape, 1972 November 3**
Scope and Content Note  
Contains: flyer.

box 55, folder 15  
**Perron, Wendy, 1981-1990**

box 55, folder 15  
**The Paris Sciences, 1981 March 5-7**
Scope and Content Note  
Contains: postcard (2); press release (2); program (2); artist statement; photograph - Court; *Village Voice* (VV) review; *Village Voice* (VV) centerfold; *SoHo Weekly News* review; unidentified review.

box 55, folder 15  
**And Me with My X-Ray Eyes, Divertissement, Standard Deviation Part II, Saint Cecilia or the Power of Music, 1986 January 9-12**
Scope and Content Note  
Contains: postcard (2); press release (2); flyer (2); program (2); *New York Times* (NYT) review (2); *Village Voice* (VV) review; *Artforum* review; *East Village Eye* (2); *Dance Magazine*; photograph - Greenfield (2); photograph - Phillips; photograph - Picket.

box 55, folder 15  
**Last Forever, 1990 April 26-29**

box 55, folder 15  
**Papers**
Scope and Content Note  
Contains: postcard (2); press release (2); *Village Voice* (VV) review; *Village Voice* (VV) listing; *COVER Magazine*; *New York Times* (NYT) review; *Village Voice* (VV) advertisement; program draft.

flatfile 7**  
**Technical notes**

box 55, folder 16  
**PERSUASION(S), 1983 October-November**
Scope and Content Note  
Contains: press release (2); postcard (2).

box 55, folder 17  
**Peterson, Gregory: Fangs, 1976 April 9**
Scope and Content Note  
Contains: press release; flyer (2); photograph - Lehrfeld (2); program (2).
Petronio, Stephen, 1988-1992  
An Amnesia, 1988 December 8-11, 15-18  
Scope and Content Note  
Contains: press release (2); postcard (2); program (2); *Village Voice* (VV) review (2); *Village Voice* (VV) listing; *New Yorker* review; *New York Times* (NYT) preview; *New York Times* (NYT) review; *New York Times* (NYT) review - Kisselgoff; *New York Times* (NYT) review - Anderson; photograph - Kirchner; photograph - Elbers (5).

Half Wrong Plus Laytext and MiddleSexGorge, 1992 May 13-24  
Scope and Content Note  
Contains: press release (2); program (2); *QW (Quintessential Wisdom) Magazine*; *New York Times* (NYT) listing; *New York Times* (NYT) feature; *New York Times* (NYT) review; *Village Voice* (VV) review; program draft; photograph - Callas (2).

Broken/Unbroken Terracotta, 1975 February 11-15  
Scope and Content Note  
Contains: postcard (2); Synapse; *SoHo Weekly News* (2); artist statement; photograph - Lucier (2).

Echo Evolution, 1999 September-October  
Scope and Content Note  
Contains: press release; postcard (2); installation information; *New York Observer* listing; *Time Out New York* (TONY) listing; New Music Calendar; curriculum vitae/biography (2).

Philosophical Problems of the (Self-Consciously) Invented Arts: Video, Film, Photography, Performance and Opera, 1984 March 24-25  
Scope and Content Note  
Contains: press release; event descriptions.

Pictures Lie, 1981 May-June  
Scope and Content Note  
Contains: press release (2).

Pictures and Promises, 1981 January-February  
Scope and Content Note  
Contains: press release (2); video section overview (2); display overview (2); *SoHo Weekly News* listing; *Artforum* review; photograph - Court.

Plastic People, 1989 January 29  
Scope and Content Note  

Players Nights: A Hip Hop Rock Collaborative Jam, 1992 October 15-17  
Scope and Content Note  
Contains: press release (2); program (2).

Plessi, Fabrizio, 1979 March 27-28  
Scope and Content Note  
Contains: program; flyer.
Plotch, Joel: First Runs, 1981 December
Scope and Content Note
Contains: SoHo Weekly News listing.

Poets and Preachers: One Score: Sermons in the Age of A.I.D.S., 1999 December 1
Scope and Content Note
Contains: press release; program (2); flyer; postcard (2); Daily News listing; invitation.

Poetry and Performance Workshop for Teens: Our Words in Movement, Space and Song, 1999 September-December
Scope and Content Note
Contains: postcard (2).

Policeband, Boris, 1977-1985

Policeband, 1977 September 20
Scope and Content Note
Contains: overview press release; show press release; SoHo Weekly News listing.

BORSCAM, 1980 February 16
Scope and Content Note
Contains: press release (2); flyer (2).

Boris Policeband, Jill Kroesen, 1981 September 26
Scope and Content Note
Contains: press release (2); photograph - Court (2).

Boris Policeband, 1985 March 2
Scope and Content Note
Contains: press release (2).

Polysexuality, 1981 April-May
Scope and Content Note
Contains: press release (2); SoHo Weekly News listing April 22 (2); SoHo Weekly News listing April 29 (2); piece descriptions; photograph - Holland (2); photograph - Court (2); correspondence.

The Poool [sic]: Parascape, 1998 March 12
Scope and Content Note
Contains: press release; press release notes; postcard (2); program (2); Time Out New York (TONY) advertisement; listing.

The Portable Lower East Side, 1991 February 25
Scope and Content Note
Contains: postcard; advertisement.

Powell, Alan, 1972 June 2
Scope and Content Note
Contains: Mekas review.

Preservation Acts, Parts I and II, 1991 October-November
Scope and Content Note
Contains: press release.
Press, Daniel, 1978 December 17
Scope and Content Note
Contains: Downtown Review article.

Pretentious Music Part I, 1987 May 21
Scope and Content Note
Contains: press release; program (2).

Previte, Robert, 1986 June 12
Scope and Content Note
Contains: photograph - Foote.

Promotional Copy, 1994 April 2
Scope and Content Note
Contains: advertisement; The Kitchen press release; promotional copy press release; performer information.

Proveaux, Paul Howard, 1983 November 16
Scope and Content Note
Contains: program (2); program draft; biography.

PS 122 New Performances, 1982 January 14-16
Scope and Content Note
Contains: press release; program (2); technical information (scan layout maps only); photograph - Court (3); Les Levin video list.

Public Image LTD, 1981 January 26
Scope and Content Note
Contains: press release.

Pullen, Don, 1983 January 29
Scope and Content Note
Contains: photograph - Bloom; New York Times (NYT) review (2).

Purgatorio Ink, 1992 January 16-26
Scope and Content Note
Contains: press kit; advertisements.

Quesada, Virginia, 1975-1978
Sound Imagery, 1975 June 8
Scope and Content Note
Contains: postcard.

Live Video DJ Show, 1978 October 20-21
Scope and Content Note
Contains: flyer; program; photograph - unidentified; curriculum vitae.

Quintiere, Jude, 1973 April 29
Scope and Content Note
Contains: curriculum vitae; descriptions.

Radigue, Eliane, 1973-1980, undated
box 56, folder 19  
**Psi 847, 1973 March 19-20**  
Scope and Content Note  
Contains: flyer (2); program; *New York Times (NYT)* review.

box 56, folder 19  
**Biogenesis and Transamorem-Transmortem, 1974 March 9**  
Scope and Content Note  
Contains: flyer (2); press release.

box 56, folder 19  
**ADNOS and E-5th, 1975 February 8-9**  
Scope and Content Note  
Contains: flyer (2); ADNOS program; E-5th program;

box 56, folder 19  
**ADNOS II, 1980 December 23**  
Scope and Content Note  
Contains: press release; program; program note; *New York Times (NYT)* review (2); photograph - Fernandez; negative sheet - Noble.

box 56, folder 19  
**Papers, undated**  
Scope and Content Note  
Contains: biography; curriculum vitae.

box 56, folder 20  
**Raincoats, The, 1982 December 12**  
Scope and Content Note  
Contains: photograph - Bloom (2); photograph - unidentified; brochure; postcard.

box 56, folder 21  
**Raindance Foundation, The, 1991 October 12**  
Scope and Content Note  
Contains: press release; program (2); postcard (2); flyer; advertisement; *Afterimage* review.

box 56, folder 22  
**Ramos, Anthony: About Media, undated**  
Scope and Content Note  
Contains: description.

box 56, folder 23  
**Range of Response, 1984 November-December**  
Scope and Content Note  
Contains: press release; postcard (2).

box 56, folder 24  
**Rant Change Change: Spoken Word as Resistance, Rebellion, Transformation, 1995 May 23**  
Scope and Content Note  
Contains: program (2); advertisement; postcard; press release.

box 56, folder 25  
**Rapp, Ray: FLOWERED, 1999 January 5-23**  
Papers  
Scope and Content Note  
Contains: postcard (2); curriculum vitae.

box 91, folder 11  
**Slides**  
Scope and Content Note  
Contains: photograph - Levine.
box 56, folder 27  Raymond, Alan and Susan: A Retrospective, 1981 October 1-31
Scope and Content Note
Contains: press release (2); Cheep Trills listing; SoHo Weekly News listing October 20; SoHo Weekly News listing October 27; photograph - Court (2); photograph - Harris; photograph - unidentified; Made for Hollywood card (2); Kitchen screening insert (2).

box 56, folder 28  Recent British Video, 1983 May
Scope and Content Note
Contains: press release; invitation; brochure.

box 56, folder 29  Reck, David: New Music for Ancient Indian Instruments, 1976 January 31
Scope and Content Note
Contains: press release; program; postcard (2).

box 56, folder 30  Record as Artwork, 1979 April-May
Scope and Content Note
Contains: SoHo Weekly News review.

box 56, folder 31  Reed, Ishmael: Personal Problems, 1982 November 11
Scope and Content Note
Contains: press release; flyer (2); Village Voice (VV) review; Village Voice (VV) listing; Tribute review.

box 56, folder 32  Reeves, Dan: Dan Reeves Retrospective, 1983 February 5-26
Scope and Content Note
Contains: The Villager review; photograph - unidentified (2).

box 56, folder 33  Reeve, Gregory: Concert of Music of Gregory Reeve, 1972 May 22
Scope and Content Note
Contains: program; Village Voice (VV) review.

Reich, Steve, 1975-1977, undated
box 56, folder 34  Steve Reich and Musicians: Music for Pieces of Wood, Violin Phase; Work in Progress for 21 musicians and singers, 1975 May 20-24
Scope and Content Note
Contains: program (2); Notes on the Music; descriptions.

box 56, folder 34  Steve Reich and Musicians Four Concerts, 1977 May 16-19
Scope and Content Note
Contains: press release; program (2); invitation; description (2); New York Times (NYT) review; Village Voice (VV) review.

box 56, folder 34  Photographs, undated
Scope and Content Note
Contains: photograph - Shalit (2); photograph - Lucier (3).

Reitz, Dana, 1978-1994, undated
box 57, folder 1  Journey for Two Sides, 1978 March 23-25
Scope and Content Note
Contains: program (2); curriculum vitae; Village Voice (VV) listing; SoHo Weekly News (2); Village Voice (VV) (2); New York Times (NYT) (2); New York Times (NYT) listing; photograph - Tileston (3).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Content Note</th>
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<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Posters</td>
<td>Contains: postcard; press release; program (2); <em>New York Times</em> (NYT) review; <em>Washington Market Review</em>; biographies; program notes; curriculum vitae; photograph - Court (2).</td>
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<tr>
<td>57</td>
<td>1</td>
<td>Quintet Project, 1982 April-May</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Papers and photographs</td>
<td>Contains: press release (2); program (2); <em>High Performance Magazine</em> (2); <em>Contact Quarterly</em>; <em>New York Times</em> (NYT) - March 29; Anderson (2); <em>New York Times</em> (NYT) - March 29; Dunning; <em>New York Times</em> (NYT) - April 12; Cover listing; <em>Village Voice</em> (VV).</td>
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<tr>
<td>57</td>
<td>1</td>
<td>Flyers</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Circumstantial Evidence, 1978 March-April</td>
<td>Contains: press release (2); program (2); <em>High Performance Magazine</em> (2); <em>Contact Quarterly</em>; <em>New York Times</em> (NYT) - March 29; Anderson (2); <em>New York Times</em> (NYT) - March 29; Dunning; <em>New York Times</em> (NYT) - April 12; Cover listing; <em>Village Voice</em> (VV).</td>
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<tr>
<td>57</td>
<td>2</td>
<td>Lighting plot and magic sheet</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Necessary Weather, 1994 March 3-6, 9-13</td>
<td>Village Voice (VV) listing (2); <em>New York Times</em> (NYT) listing (2); <em>New Yorker</em> listing (2); <em>New York Press</em> listing; <em>New York Times</em> (NYT) - March 9 (2); <em>New York Times</em> (NYT) - April 24 (2); <em>New York Magazine</em>; <em>Village Voice</em> (VV); <em>The Dancing Times</em>; <em>The Villager</em>; <em>New York Magazine</em> - December 19 (2); <em>New York Times</em> (NYT) - December 25 (2); Latzky correspondence; photograph - unidentified (2).</td>
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<td>57</td>
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<td>Lighting plot</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Papers and photographs, undated</td>
<td>Contains: photograph - White (2); photograph - Smith; photograph - Tileston (4); photograph - Lucier (4); photograph - unidentified (2); Journey Moves 1-7 (2).</td>
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<td>57</td>
<td>3</td>
<td>Renzi, Marta: What Do You Do, Dear? and The Drunkenness of Noah, 1981 January 8-11</td>
<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>Papers and photographs</td>
<td>Contains: postcard (2); press release (2); program; <em>Village Voice</em> (VV) listing; <em>Live Magazine</em>; In-Step; <em>The Villager</em> listing; <em>The Villager</em> review; <em>Village Voice</em> (VV) picture; <em>Village Voice</em> (VV) review; <em>SoHo Weekly News</em> review; photograph - Court (3).</td>
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<td>57</td>
<td>4</td>
<td>Residents, the, 1990-1992, undated</td>
<td>Scope and Content Note</td>
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<tr>
<td>57</td>
<td>4</td>
<td>Hissing and Kissing the Wind, 1992 October-November</td>
<td>Scope and Content Note</td>
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<td></td>
<td>Papers and photographs, undated</td>
<td>Contains: press release (2); installation plan (2); <em>Village Voice</em> (VV) listing; <em>New York Press</em> listing; advertisement; Museum of Modern Art (MoMA) Video Viewpoints.</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td>Papers and photographs, undated</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contains: biographies; photograph - unidentified (3).</td>
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</table>
Scope and Content Note  
Contains: postcard (2); program; description.

**Rethorst, Susan, 1979-1998, undated**  
"Dance Now" Series: Susan Rethorst, 1979 November 7, 14, 21, 28  
Scope and Content Note  
Contains: press release (2); *Village Voice* (VV) review; photograph - Court (2).

**The Life of the Wasp, 1980 December 18-21**  
Scope and Content Note  
Contains: press release (2); program (2); *Dance Magazine*; *Village Voice* (VV); *SoHo Weekly News*; photograph - Court (2).

**What She Knew, 1987 May 14-17**  
**Papers and photographs**  
Scope and Content Note  
Contains: press release (2); program (2); *New York Times* (NYT) (2); *Elle*; postcard photocopy; biography/curriculum vitae; photograph - Greenfield (2).

**Lighting plot and magic sheet**  
**Trespass and Picture This, 1991 March 7-9**  
Scope and Content Note  
Contains: press release; program (2); *Dance Magazine*.

**Grey Marie and Beau Regard, 1993 May 13-16**  
Scope and Content Note  
Contains: press release (2); program (2); project description and biography; channel hookups; *New York Times* (NYT) review; advertisement.

**Don't Go Without Your Echo, 1998 February 12-15**  
Scope and Content Note  
Contains: press release; program (2); *New York Times* (NYT) review; advertisement.

**Papers and photographs, undated**  
Scope and Content Note  
Contains: biography/curriculum vitae; photograph - Mann (3); photograph - Koppel; photograph - McAdams (2); photograph - Court.

**Return/Jump, 1982 October 10-17**  
**Papers**  
Scope and Content Note  

**Calendar**  
Scope and Content Note  
Contains: calendar (2).

**Rev, Martin, 1980 April 19**  
Scope and Content Note  
Scope and Content Note
Contains: program.

box 57, folder 10

(R)evolutionary Keyboard, 1992 November 11-15
Scope and Content Note
Contains: press release (2); flyer (2); Rzewski program (2); advertisement; New Music calendar listing.

Rhizome, 1999

*Digital Dessert, 1999 March 12*
Scope and Content Note
Contains: program (2).

*Digital Dessert, 1999 April 23*
Scope and Content Note
Contains: program.

Richards, Eric, 1978 May 3
Scope and Content Note
Contains: program (2); photograph - Yancy (2).

Ridge Theater 1994-1995

*Ridge Theater: Ridge in "Fragments," 1994 March 18-20, 24-27*
Scope and Content Note
Contains: press release draft (2); program (2); postcard (2); program outline and cue sheets; biographies/group overview; New York Post listing (2); Newsday listing; Village Voice (VV) listing; New York Times (NYT) listing; New York Times (NYT) review.

box 58, folder 1-2

Papers, 1994 September-October
Scope and Content Note
Contains: postcard; program (2); press release (2); Ridge Theater statement; John Moran artistic statement; Newsday listing (2); Newsday listing; PAPER Magazine review; New York listing; New York Times (NYT) listing (2); Village Voice (VV) listing; advertisement; Village Voice (VV) review (2); Androids Dream of Sheep (2); New York Times (NYT) review.

Mathew in the School of Life, 1995

Papers

Photographs, undated
Scope and Content Note
Contains: negative (38); slide (110).

Ripert Centre: West Coast USA, 1975 January-February
Scope and Content Note
Contains: Ripert Centre press release; Village Voice (VV) advertisement; Ripert Centre mission; West Coast USA program; East Coast USA program; Latin America program; Italy program; New York Times (NYT) review (2); Ripert bulletin.

Riskin, Seth, 1998 March 5
Scope and Content Note
Contains: program (2); photograph - Riskin; Resident review (2); Village Voice (VV) listing; biography; description.
box 58, folder 5  **Rizo, Marco: Music: It's the Ocean, 1987 March 2**  
**Scope and Content Note**  
Contains: press release draft; program (2); photograph - Kriegsmann (2); Marco Rizo biography/press packet.

box 58, folder 6  **Roach, Max [Roach, Maxwell Lemuel "Max"]: Estate Fresh, 1983 November 11-12**  
**Scope and Content Note**  
Contains: press release (2); *New York Times* (NYT) review (2); *Vanity Fair* listing (2).

box 58, folder 7  **Robertson, Herb & Tim Berne, 1990 February 15-16**  
**Scope and Content Note**  
Contains: *Village Voice* (VV) advertisement.

**Papers and photographs**  
**Scope and Content Note**  
Contains: press release; flyer; photograph - Kotter; photograph - Court (2).

box 91, folder 13  **Color photograph**  
**Robboy, Ronald: A Guided Tour of San Diego, California, 1979 January 15**  
**Papers**  
**Scope and Content Note**  
Contains: program (2); postcard (2); correspondence.

box 91, folder 14  **Color photograph**  
**Scope and Content Note**  
Contains: photograph - Robboy.

box 58, folder 10  **Robinson, Richard, 1994 October 29-31**  
**Scope and Content Note**  
Contains: press release; program (2); *New York Times* (NYT) listing; *The Villager* listing; photograph - unidentified (6).

box 58, folder 11  **Rock for Choice, 1994 April 25**  
**Scope and Content Note**  
Contains: program; press releases.

box 58, folder 12  **Rock from CBGB (Country, BlueGrass, and Blues), 1977 October 6, 8**  
**Scope and Content Note**  
Contains: postcard (2).

box 58, folder 13  **Rock Steady Crew, 1981, undated**  
**Street Dance N.Y. (New York) to L.A. (Los Angeles), 1981 October 2-3**  
**Scope and Content Note**  
Contains: photograph - Court (3).

box 58, folder 13  **Photographs, undated**  
**Scope and Content Note**  
Contains: photograph - Cooper (3); photograph - Chalfant.
Rogers, Alva: Alva Rogers/Performance in Collaboration/Lisa Jones, 1989 April 21-23
Scope and Content Note
Contains: press release; program; The City Sun review; Village Voice (VV) listing; biography.

Rollings, Nigel: Short Pieces, 1979 November 3
Scope and Content Note
Contains: press release; biography (2); personal history.

HomeGame, 1995 June 9-10
Scope and Content Note
Contains: program (2); postcard (2); biography; description; ION; New York Times (NYT); Village Voice (VV) listing.

2 Places @ (at) Once, 1998 March 8
Scope and Content Note
Contains: program (2).

Romeu, Joost: Group Show, 1975 January 18-19
Scope and Content Note
Contains: descriptions.

Rose, Jon: Space Violins, 1990 October 17
Scope and Content Note
Contains: press release (2); New York Times (NYT) (2); Village Voice (VV) review; advertisements; press packet; photograph - unidentified.

Rose, Peter, 1979-1998
The Circular Heavens, 1979 April 8
Scope and Content Note
Contains: press release.

Peter Rose, 1985 March 1
Scope and Content Note
Contains: press release (2); program (2); postcard (2); Village Voice (VV) listing.

Virtual Objects and Embodied Images, 1998 November 11-24
Papers
Scope and Content Note
Contains: press release; postcard (2); curriculum vitae/biographies.

Slides
Scope and Content Note
Contains: slide - Jaffe (15).

Rosen, Amy Sue and Derek Bernstein: Discipledom, 1992 April 2-5
Scope and Content Note
Contains: press release; program; postcard; advertisement; description; New York Post review.

Rosen, Gerry: New Copyright Law and the Arts, 1977 December 11
box 58, folder 21
**Papers**
Scope and Content Note
Contains: lecture notes; *Village Voice* (VV) article; R99; Video Systems.

box 87*, folder 11
box 58, folder 22
**Poster**

**Rosenberg, Jim: Permanent and Temporary Poetry, 1975 May 8-10**
Scope and Content Note
Contains: program (2); *SoHo Weekly News* (2); descriptions.

box 58, folder 23
**Rosenblatt, Leon: The "Schizophrenic" Coalition, 1975 March 30**
Scope and Content Note
Contains: descriptions.

box 58, folder 24
**Rosenthal, Barbara: Kandace's Grandmother: Work Injuries Stories, undated**
Scope and Content Note
Contains: photograph - unidentified.

**Rosenthal, Rachel, 1986, undated**
**L.O.W. in Gaia, 1986 November 13-14**
Scope and Content Note
Contains: press release (2); postcard (2); *Village Voice* (VV) listing; *Village Voice* (VV) review (2); *Village Voice* (VV) letter; proposal; program draft; technical requirements; magic sheet and lighting plot.

**Papers and photographs undated**
**Papers and photographs**
Scope and Content Note
Contains: press kit; biography; brochure; photograph - Martinez (2).

box 91, folder 16
box 59, folder 2
**Slides**

**Rosenzveig, Eric and Willy Le Maitre: The Appearance Machine, 1999 April-May**
Scope and Content Note
Contains: press release; postcard (2); *NY (New York) Arts Magazine*.

box 59, folder 3
**Rosler, Martha: Semiotics of The Kitchen and A Budding Gourmet, 1975 March 4-8**
Scope and Content Note
Contains: postcard (2); descriptions; lecture; curriculum vitae.

**Rouse, Mikel, 1993-1996, undated**
**Mikel Rouse Broken Consort, 1993 January 16**
Scope and Content Note
Contains: program; *Village Voice* (VV) review; photograph - unidentified.

box 59, folder 4
**Falling Kansas, 1995 February 2-4**
Scope and Content Note
Contains: press release (2); program (2); postcard (2); description; *New York Observer* listing; *Village Voice* (VV) listing; *Village Voice* (VV) review (2); *Village Voice* (VV) review; *New York Times* (NYT) review; *Wired* listing; advertisement; pictogram (2).

**Dennis Cleveland, 1996 October-November**
box 59, folder 5

Papers and photographs

Scope and Content Note
Contains: press release; postcard (2); program; description; PAPER Magazine listing (2); The Villager listing; Time Out New York (TONY) listing (2); Village Voice (VV) review - November 19 (2); New York listing; Village Voice (VV) review - November 5 (2); PAPER Magazine review (2); The Villager review; PAPER Magazine pick; Village Voice (VV) listing (2); Chelsea Clinton News listing (2); The Villager season preview (2); Resident preview (2); Village Voice (VV) choice (2); New York review (2); New York Times (NYT) review (2); The Villager preview; advertisement; photograph - unidentified (2).

box 91, folder 17
box 59, folder 6

Color photographs

Papers and photographs, undated
Scope and Content Note
Contains: photograph - unidentified (2); biography/curriculum vitae.

box 59, folder 7

Rousseve, David: Dichotomy? Thought and Movement, 1991 March 17
Scope and Content Note
Contains: program; description; biography; credits.

box 59, folder 8

Roxbury, Ronald: Afternoon of an Evening, 1974 February 15-16
Scope and Content Note
Contains: program (2).

box 59, folder 9

Royston, Curt: In Artificial Light, 1983 May 7
Scope and Content Note
Contains: program.

box 59, folder 10

Rubin, Barbara: Christmas on Earth, 1983 December 17
Scope and Content Note
Contains: press release; program (2).

box 59, folder 11

Rubin, Jon: The Gallery "Undercover Amusement", 1982 December 4-31
Papers
Scope and Content Note
Contains: press release (2); description/correspondence; biography/curriculum vitae.

box 91, folder 18

Slides
Scope and Content Note
Contains: slide (11).

box 59, folder 12

Rubinitz, Tom: A Video Retrospective, 1992 April 12
Scope and Content Note
Contains: press release; program; postcard (2); New York Times (NYT) listing; Media Matters listing; PAPER Magazine listing; advertisement.

box 59, folder 13

Ruiz, Pierre: Concert of Music of Pierre Ruiz, 1977 March 20
Scope and Content Note
Contains: press release; program; program draft; correspondence; Village Voice (VV) review (2); New York Times (NYT) review.

Ruiz, Raul: The Golden Boat, 1990 November 1
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<tr>
<td>59, folder 14-15</td>
<td>Screenplay, 1990 November 1</td>
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<td>60, folder 1-6</td>
<td>Casting information and others, 1990</td>
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<td>61, folder 1</td>
<td>Papers and photographs, 1990</td>
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<td>91, folder 18A</td>
<td>Color photograph, 1998 February 11-14</td>
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<td>61, folder 1</td>
<td>Russell, Arthur, 1975-1987, undated</td>
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<td>61, folder 2</td>
<td>Instrumentals, 1975 April 27</td>
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<td>61, folder 2</td>
<td>24 to 24 Music, 1979 April 27-28</td>
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<td>61, folder 2</td>
<td>Monday Series IV: Arthur Russell, David Linton, 1984 March 19</td>
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<td>61, folder 2</td>
<td>Arthur Russell + Virgilio Marti, 1987 April 23</td>
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<tr>
<td>61, folder 2</td>
<td>Papers and photographs, undated</td>
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<td>61, folder 3</td>
<td>Rutkovsky, Paul: Video Sculpture, 1977 October 4-14</td>
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<tr>
<td>61, folder 4</td>
<td>Rux, Carl Hancock: Pagan Operetta, 1999 May 6-8</td>
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<td>61, folder 5</td>
<td>Ryan, Joel: 256 Locations for Two Loudspeakers, 1983 March 24</td>
</tr>
<tr>
<td>61, folder 6</td>
<td>Ryan, Paul: Video Variations on Holy Week, undated</td>
</tr>
</tbody>
</table>

Rzewski, Frederic, 1972-1998

**Live Music Tape Music Dance, 1972 May 8-9**
Scope and Content Note
Contains: program.

**A Concert of Piano Music Performed by Frederic Rzewski, 1975 February 29**
Scope and Content Note
Contains: program (2).

**Piano Variations, 1975 November 29**
Scope and Content Note
Contains: flyer; *New York Times* (NYT) review (2).

**Chamber Music 1972-1976, 1976 May 23**
Scope and Content Note
Contains: program; *New York Times* (NYT) review.

**The People United Will Never be Defeated!, 1981 March 27-28**
Scope and Content Note
Contains: press release; program; *New York Times* (NYT) review; musician; photograph - Court (2).

**The (R)evolutionary Keyboard, 1992 November 12-13**
Scope and Content Note
Contains: program; *Newsday* review; *New York Times* (NYT) review; *Village Voice* (VV) review; *Village Voice* (VV) listing.

**Coming Together:: Celebrating 25 Years of Piano Music, 1998 April 16-18**
Scope and Content Note
Contains: press release (2); program (2); postcard (2); curatorial correspondence; *The Villager* Review (2); *Village Voice* (VV) listing (2); *New York Press* review (2); *New York Times* (NYT) review (2); *Village Voice* (VV) review (2); *Time Out New York* (TONY) advertisement (2); *The Japan News by The Yomiuri Shimbun*; *New Music Connoisseur* (2); photograph - De Perlinghi.

Sahl, Michael: Romantic Allusions for Instruments, Machines, and People: Musical Composition by Beth Anderson and Michael Sahl, 1979 May 5

**Papers**
Scope and Content Note
Contains: press release; program; review.

**Posters**
**Saint, Assoto, 1992 February 11**
Scope and Content Note
Contains: photograph - Fani-Kayode.
<table>
<thead>
<tr>
<th>Box 61, Folder 11</th>
<th>Saint Paul Chamber Orchestra: The Saint Paul Chamber Orchestra Plays John Cage, 1976 January 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release; photograph - Slotkin (2); negative sheet - Slotkin; press kit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 12</th>
<th>Salinger, Susan: The Hand that Holds the Knife, 1983 April 7-9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release (2); program (2); Village Voice (VV) review; Washington Market review; biography; description; photograph - Patera (2).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 13</th>
<th>Salle, David, 1977-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bearding the Lion in His Den, 1977 November 15-26</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Contains: press release (2); postcard; photograph - Locations.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 13</th>
<th>The Structure Is in Itself Not Reassuring, 1979 November 3-24 Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release (2); SoHo Weekly News listing (2); SoHo Weekly News review; Salle statement; postcard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 85, Folder 2</th>
<th>Posters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanborn, John, 1977-1990</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th>New Visual Language, 1977 February-March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: poster (2); press release draft.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th>The Last Videotapes of Marcel Duchamp, 1977 March 31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: postcard; SoHo (South of Houston Street) Confidential; SoHo Weekly News.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th>Spectator, 1980 September-October</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release; postcard (2); artist drawings; photograph - unidentified; description; biographies.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th>The Eyes Scream: A History of the Residents, 1990 October 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release (2); Village Voice (VV) listing; Sanborn letter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 15</th>
<th>Sampson, Traci: Business at Pete's Store, 1983 October 1-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release (2); postcard (2).</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 16</th>
<th>Santos, Carles, 1980 November 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Contains: press release (2); program; Village Voice (VV) review - November 26; Village Voice (VV) listing; Village Voice (VV) review - February 18; description; photograph - Court (2); photograph - unidentified.</td>
</tr>
</tbody>
</table>
box 61, folder 17  **Sapphire: Black Wings & Blind Angels, 1999 September 24-25**

Scope and Content Note
Contains: press release; program (2); postcard (2); The Villager review; Village Voice (VV) choice; Time Out New York (TONY) listing (2); photograph - Ravid (2); description.

box 61, folder 18  **Sato, Michihiro: Tsugaru Shamisen - Music of Japan 1984 November 11**

Scope and Content Note
Contains: press release; program; photograph - unidentified (4).

box 61, folder 19  **Saunders, Dudley, 1991-1994, undated**

**The Long Swallowed Heir, 1991 April 20**

Scope and Content Note
Contains: press release (2); postcard draft; program.

**Birdbones, 1994 January 20-23, 26-30**

Papers
Scope and Content Note
Contains: The Kitchen press release (2); Origlio press release (2); postcard; program (2); New Yorker listing; New York Post review; unidentified listing; New York Times (NYT) review.

box 85, folder 3  **Posters**

box 61, folder 19  **Photographs, undated**

Scope and Content Note
Contains: photograph - unidentified (4); photograph - Hill (4).

box 61, folder 20  **Scelsi, Giacinto: Giacinto Scelsi: A Retrospective, 1975 February 25**

Papers
Scope and Content Note
Contains: brochure (2); program (2); card (2); Village Voice (VV) review; New York Times (NYT) preview (2); Village Voice (VV) preview (2); OGGI7 review (2); New York Times (NYT) review (2); Village Voice (VV) listing.

box 91, folder 20  **Color photograph**

Scope and Content Note
Contains: photograph - Crowthers.

box 61, folder 21  **Scha, Remko: Sunday Series III Remko Scha and Tim Wright, 1984 February 19**

Scope and Content Note
Contains: press release (2); program (2); artist statements; photograph - unidentified (2); photograph - Mohead (3); poster draft.

**Schanzenbach, Robin, 1980**

box 61, folder 22  **Emily Armstrong, Pat Ivers, and Robin Schanzenbach, 1980 November 4-29**

Scope and Content Note
Contains: press release; program; flyer.

box 61, folder 22  **Narrative and Performance Musictapes, 1980 November 9**

Scope and Content Note
Contains: program.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Event/Artist</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>23</td>
<td>Schanzer, Jeffrey: <em>The Past is Present</em>, 1999 March 25-27</td>
<td></td>
<td>Contains: press release; program (2); postcard (2); description; symposium flyer; proposal; World Music Institute brochure; Oggi; <em>Village Voice</em> (VV) listing; <em>The Villager</em> review; <em>Time Out New York</em> (TONY) listing; <em>Jewish Week</em> review; <em>New York Times</em> (NYT) review; <em>New York Today</em> review; <em>Martyrdom and Resistance</em> review; <em>The Forward</em> review; <em>Washington Post</em> review; The Kitchen trustee letter; photograph - unidentified.</td>
</tr>
<tr>
<td>61</td>
<td>27</td>
<td>Schnebel, Dieter: Dieter Schnebel with Florian Langenscheidt, 1984 April 11</td>
<td></td>
<td>A Video Installation by Arlene Schloss, 1990 March 6-31</td>
</tr>
<tr>
<td>62</td>
<td>1</td>
<td>Schneemann, Carolee: <em>Up to and Including Her Limits</em>, 1976 February 13-14</td>
<td></td>
<td>Papers and photographs</td>
</tr>
<tr>
<td>65</td>
<td>3</td>
<td>Schneider, Ira, 1974-1975</td>
<td></td>
<td>1976 pocket planner</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td>Schneider, Ira, 1974-1975</td>
<td></td>
<td>Manhattan <em>Is an Island</em>, 1974 April 16-20</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td></td>
<td></td>
<td>Video 75, 1975 January 2-11</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td></td>
<td></td>
<td>Papers and photographs</td>
</tr>
</tbody>
</table>

box 85, folder 4  
Calendar poster
*Bits, Chunks and Pieces, 1975 November 5-6*
Scope and Content Note
Contains: postcard (2).

box 62, folder 3  
Schulman, Sarah: Sarah Schulman & Bo Huston, 1989 January 22
Scope and Content Note
Contains: press release (2).

box 62, folder 4  
Sculpting Sound, 1997 January 18
Scope and Content Note
Contains: *Time Out New York* (TONY) listing; *Time Out New York* (TONY) advertisement; 972 Fifth Avenue listing; advertisement unidentified.

box 62, folder 5  
Scope and Content Note
Contains: details of video.

box 62, folder 6  
Scott, Judith: *CYCLES: A Dance/Video Event, 1972 July 6*
Scope and Content Note
Contains: flyer; program (2).

box 62, folder 7  
Scott, Little Jimmy, 1987 February 14
Scope and Content Note
Contains: program (2); *PAPER Magazine* (2); *Daily News; Village Voice* (VV) listing (2); photograph - unidentified (3).

box 62, folder 8  
Sekula, Allan: *Talk Given by Mr. Fred Lux, 1975 March 4-8*
Scope and Content Note
Contains: postcard (2); descriptions.

box 62, folder 9  
Seimpre Presenter: Latina Perspectives in Video, 1990 October-November
Scope and Content Note
Contains: press release (2).

box 62, folder 10  
Self, Jim, 1982-1983, undated
*Lecture/Demonstration, 1982 December 8*
Scope and Content Note
Contains: press release; program (2); flyer.

box 62, folder 10  
*No Memory, 1982 March 21-24*
Scope and Content Note
Contains: press release (2); program (2); *Village Voice* (VV) review; *New York Times* (NYT) review; postcard draft.

box 62, folder 10  
*Perpetrator, Flower Pas de Deux from Beehive, Bridging Heaven and Earth Show, 1983 May 26-29*
Scope and Content Note
Contains: program (2); Theater Development Fund listing; Washington Market Review; *New York Native*; photograph - Patera (2); negative sheet - Patera (4).
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 62, 10     | Papers and photographs, undated  
Scope and Content Note  
Contains: 1984 works description/proposal; biography; press packet; 330 showing; photograph - Greenfield (2); photograph - Minagawa (2); photograph - Kaplan (2). |
| 62, 11     | Sellers, Terence: Masochism, 1989 November 19  
Scope and Content Note  
Contains: press release (2); advertisement; postcard mock-up. |
| 62, 12     | S.E.M. Festival at The Kitchen/S.E.M. Ensemble, 1975-1976  
Scope and Content Note  
Contains: program (2); schedule; music press release; New York Times (NYT) review; New York Times (NYT) review - Rockwell; Village Voice (VV) review (2); Ensemble program. |
| 62, 13     | Semantics, undated  
Scope and Content Note  
Contains: program. |
| 62, 14     | Semiotext(e), 1992-1997  
Papers, 1992 November 16  
Scope and Content Note  
Contains: Upfront listing; advertisement; postcard proof. |
| 62, 14     | Semiotext(e) / Native Agents Benefit, 1997 March 17  
Scope and Content Note  
Contains: press release; postcard (2); technical notes; Simon Says; PAPER Magazine (2); photograph - Campbell (2); photograph - MacAdams; photograph - Rivera (3). |
| 62, 15     | Serious Immobilities, 1998 January 24  
Scope and Content Note  
Contains: Village Voice (VV) listing. |
| 62, 16     | Seven Post-Modern Choreographers, 1981 April 21  
Press release  
Poster |
| 87*, 11    | The Seventies: First Decade of Video Documentary, 1983 November 1-30  
Scope and Content Note  
Contains: press release (2). |
| 62, 18     | 77Hz [Seventy-seven Hz], 1995 June 3  
Scope and Content Note  
Contains: press release notes; Village Voice (VV) listing. |
| 62, 19     | Shadid, Sadiq Abdu, 1977 May 8  
Scope and Content Note  
Contains: negative sheet - unidentified. |
Scope and Content Note  
Contains: press release; program; SoHo Weekly News listing (2); SoHo Weekly News review (2); curriculum vitae/biography; photograph - Court (3). |
box 62, folder 21  Shapiro, David: *Harrisburg Mon Amour* "or Two Boys on A Bus", 1980 February 13-14

Scope and Content Note
Contains: press release; program (2); *Art in America* review (2); post jpg.

Sharp, Elliott, 1982-1990, undated
*Crowds and Power: What Happens When Instruments Find Their Way into the Wrong Hands?*, 1982 October 23

Scope and Content Note
Contains: press release; flyer (2); program (2); *Village Voice* (VV) review; *New York Times* (NYT) review; photograph - Bloom (2).

box 62, folder 22  *Deception: A Docudrama*, 1990 February 8-9

Scope and Content Note
Contains: program (2); The Morning Club; *New York Times* (NYT) review; *Village Voice* (VV) advertisement.

box 62, folder 22  Photographs, undated

Scope and Content Note
Contains: photograph - Dittmer; photograph - Orrego; photograph - Sterzing (2); photograph - unidentified (2).

box 62, folder 23  Shaw, Charles Bobo: *Human Arts Ensemble*, 1977 October 15

Scope and Content Note
Contains: press release.


box 62, folder 24  *Shock Corridor and Other Works*, 1991 November 23

Scope and Content Note
Contains: press release; calendar listing; program draft; flyer draft; short program.

box 62, folder 24  *The Tower of Mirrors*, 1997 January 17

Scope and Content Note
Contains: *Village Voice* (VV) listing (2); *Time Out New York* (TONY) advertisement; *Time Out New York* (TONY) listing; Calendar for New Music advertisement (2); program.

box 62, folder 25  Sherman, Cindy: *Untitled Film Stills*, 1978 March 18-29

Scope and Content Note
Contains: press release (2); postcard (2); *Village Voice* (VV) (2); *New York Times* (NYT) review; *Performing Arts Journal*; Cathcart essay; curriculum vitae.

box 62, folder 26  Sherman, Judith: *Evening of New Music*, 1972 October 9

Scope and Content Note
Contains: program.

Sherman, Stuart, 1981-1986, undated

box 62, folder 27  *Spectacles: Video Viewing Room*, 1981 March 1-31

Scope and Content Note
Contains: schedule; *The Villager* listing.


Scope and Content Note
Contains: press release (2); photograph - Court (2); negative sheet - Winslow.
Tenth Spectacle (Portraits of Places), 1978 December 6
Scope and Content Note
Contains: postcard (2); SoHo Weekly News listing (2); New York Times (NYT) review; negative sheet - unidentified; photograph - Tileston (4); photograph - Anzai.

Queer Spectacle, 1994 April 27
Scope and Content Note
Contains: flyer draft; calendar information.

Chekhov, Brecht and Strindberg, 1986 June 25-28
Scope and Content Note
Contains: description.

Papers and photographs, undated
Scope and Content Note
Contains: biography; photograph - Mangolte; photograph - Tileston (3).

Sheroes, 1992 October 21-24
Scope and Content Note
Contains: press release (2); postcard (2); New York Times listing; PAPER Magazine listing; New York Press listing; New York listing; Village Voice (VV) listing; TheaterWeek review; program (2).

She's Wild, 1981 March 10-11
Scope and Content Note
Contains: postcard (2).

Shick, Vicky, 1996 May-June
Scope and Content Note
Contains: program (2); descriptions; photograph - Brazil (4); press packet.

Shimazaki, Satoru, 1978 April 21-22
Scope and Content Note
Contains: press release (2); program (2); New York Times (NYT) review (2); Village Voice (VV) review (2); biography; photograph - White (4); negative sheet - White (4); negative sheet - unidentified (2).

Short Pieces: New Works by Emerging Composers, 1979 November 3
Scope and Content Note
Contains: press release (2); program (2); flyer (2); program notes.

Short Solo Pieces for Female Voice, 1982 November 30
Scope and Content Note
Contains: program (2); New York Times (NYT) review; The Villager review; photograph - Bloom.

Shrimps, 1988 October 21-22
Scope and Content Note
Contains: press release; program (2); New York Times (NYT) review; photograph - Bourbon.
<table>
<thead>
<tr>
<th>Folder</th>
<th>Reference</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>63, 8</td>
<td>Sieff, Anita</td>
<td>Social Sculpture Number 1, 1999 October 8-17</td>
<td>Contains: press release; postcard (2); program; New York listing (2); <em>American Oggi</em> (2); advertisement; description; curriculum vitae.</td>
<td></td>
</tr>
<tr>
<td>63, 11</td>
<td></td>
<td>Signal Smart, 1983 August 5</td>
<td>Contains: press release (2); reminder (2).</td>
<td></td>
</tr>
<tr>
<td>63, 12</td>
<td>Silvers, Sally</td>
<td>Pandora's Cake Stain, 1996 June 13-16</td>
<td>Contains: press release (2); program (2); <em>Time Out New York</em> (TONY) review; <em>Village Voice</em> (VV) review; photograph - Greenfield (4); photograph - Brazil (2); photograph - Hilse (2); press packets.</td>
<td></td>
</tr>
<tr>
<td>63, 15</td>
<td>Simons, Paul William</td>
<td>Paul Simons, 1981 September 19</td>
<td>Contains: press release; program; program notes; photograph - Court (2).</td>
<td></td>
</tr>
<tr>
<td>63, 16</td>
<td>Simons, Ton</td>
<td>Ton Simons, 1982 January 28-31</td>
<td>Contains: press release; program (2); postcard (2); <em>New York Times</em> (NYT) (2); <em>Dance Magazine</em>; <em>Soho Weekly News</em>; <em>Village Voice</em> (VV) review; <em>Village Voice</em> (VV) listing; photograph - Court (3); photograph - Tileston (2).</td>
<td></td>
</tr>
<tr>
<td>63, 18</td>
<td>Singleton, Alvin</td>
<td>Alvin Singleton, 1982 March 27</td>
<td>Contains: program; photograph - Court; photograph - unidentified (2).</td>
<td></td>
</tr>
</tbody>
</table>
box 63, folder 19


Scope and Content Note
Contains: press release; negative sheet - Court (2).

box 63, folder 20

Sirius String Quartet, 1994 January 14

Scope and Content Note
Contains: program (2); company information; photograph - unidentified (4).

box 63, folder 21

Skaggs, Sarah, 1987 December 10-13

Scope and Content Note
Contains: photograph - Gearhart (7).

Skipitares, Theodora: *A Harlot's Progress*, 1998 September 16-20

Papers

Scope and Content Note
Contains: press release; postcard (2); program (2); project overview; puppet festival brochure.

box 91, folder 21

Slides

box 63, folder 23

Small Press Big Lit: Joo-Hyun Kang, Tony Medina, Bruce Morrow, Kevin Powell, Mariana Romo-Carmona, and Sharan Strange, 1996 April 5

Scope and Content Note
Contains: press release; program (2); *New York Times* (NYT) listing.

box 63, folder 24

Smith, Kiki: *Bending Water*, 1983 December 3-24

Scope and Content Note
Contains: press release draft; calendar draft; correspondence; *ARTnews*.

box 63, folder 25

Smith, LaDonna: *Trans Museq*, 1981 December 4

Scope and Content Note
Contains: photograph - Court.

box 63, folder 26

Smith, Leo, 1980 January 19

Scope and Content Note
Contains: flyer (2); program (2).

Smith, Michael, 1978-1983, undated

Let's See What's in the Refrigerator, 1978 January 22

Scope and Content Note
Contains: *SoHo Weekly News* review; photograph - Wilson (2).

box 63, folder 27

Family Entertainment: Comic Performances, 1980 February 5-6

Scope and Content Note
Contains: press release (2); postcard (2).

box 63, folder 27

The Secret Horror, 1980 September-November

Scope and Content Note
Contains: press release (2); descriptions; program draft.

box 63, folder 27

Three Tape Comedians, 1980 September-November

Scope and Content Note
Contains: *SoHo Weekly News* listing (2); *Village Voice* (VV) review.
**Bill Loman, Master Salesman Part 1, 1983 May 20-22**

*Papers*

Scope and Content Note
Contains: press release (2); program (2); postcard (2); *Daily News* listing.

**Poster**

**Photograph, undated**

Contains: photograph - Noble.

**The Smith Bros. (Bill Gordl, Joe Lowry, and Frank South): Take a Hard Look at the Clock, 1985 March 3**

Scope and Content Note
Contains: postcard (2); press release (2); flyer (2).

**Snow, Michael, 1976-1980**

*Hearing Aid, 1976 November 2-13*

Scope and Content Note
Contains: postcard (2); press release; *SoHo Weekly News* News (2); *New York Times* (NYT) review (2).

**Snow Scene: The Films and Photographs of Michael Snow, 1980 June 12**

Scope and Content Note
Contains: invitation (2).

**Soho (South of Houston Street) Television, 1978 December 4-23**

*Papers*

Scope and Content Note
Contains: postcard (2); *SoHo Weekly News* listing; *Village Voice* (VV) listing; correspondence; schedule.

**Poster**

**Soldier, Dave, 1991, undated**

**Music/TEXT: Dave Soldier, 1991 February 9**

Scope and Content Note
Contains: program (2).

**Naked Revolution, undated**

Scope and Content Note
Contains: program (2); postcard (2); libretto (2); *New York Times* (NYT) review; *New York Observer*; *Time Out New York* (TONY) preview; *Simon Says*.

**Soldier String Quartet, undated**

Scope and Content Note
Contains: photograph - unidentified.

**Solo Voices, 1998-1999**

*Holland Hopson, Jon Kinzel, and Annie Lanzillotto, 1998 November 12-14*

*Papers*

Scope and Content Note
Contains: press release; postcard (2); program (2); biography and descriptions; *Time Out New York* (TONY) advertisement; *Brooklyn Papers* preview (2); Marine script.
Scope and Content Note
Contains: press release; postcard (2); program (2); Time Out New York (TONY) listing (2); Time Out New York (TONY) advertisement.

Some Places (East of Eden), 1984 May-June
Scope and Content Note
Contains: press release; postcard (2).

Sonami, Laetitia: Lady’s Glove, 1997 January 15-16
Scope and Content Note
Contains: program; New York Times (NYT) review (2); Calendar for New Music (2); Village Voice (VV) listing (2); Time Out New York (TONY) listing January 9; Time Out New York (TONY) advertisement January 16 (2); New York listing; advertisement mockup; Time Out New York (TONY) advertisement (2); biography/curriculum vitae; photograph - Hoekzema (3); photograph - Sumida; photograph - Rosseburg.

Sondheim, Alan, 1978-1980
The Pole of (Relative) Inaccessibility, 1978 May 3-14
Scope and Content Note
Contains: press release; description.

Alan Sondheim Video Works, 1980 February 2-29
Scope and Content Note
Contains: flyer (2); Village Voice (VV) listing; biography/curriculum vitae.

Sonic Youth, 1982 December 27
Scope and Content Note
Contains: press release (2); Village Voice (VV) listing; New York Times (NYT) review; flyer; group description.

Sonnier, Keith, 1973-1986
Send/Receive/Sound, 1973 November 29-30
Scope and Content Note
Contains: Avalanche review (2).

S/RS Network, 1979 May 25
Scope and Content Note
Contains: postcard (2).

Sound League: New Music and Performance, 1986 February 19-20
Papers
Scope and Content Note
Contains: press release (2); postcard.

Posters
Scope and Content Note
Contains: press release (2); Ana De Skalon press release; program (2); program list (2); introduction; Village Voice (VV) listing; advertisement.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Event</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>14</td>
<td>Southland Video Anthology, 1976 April 6-10</td>
<td></td>
<td>Contains: press release (2); catalog entry; Biggs biography and description.</td>
</tr>
<tr>
<td>64</td>
<td>15</td>
<td>Space Force: Art of the State, 1982 February 4-27</td>
<td></td>
<td>Papers and photographs Contains: press release (2); catalog entry; Village Voice (VV) listing; Daily News review; Afterimage review (2); OECD packet; notes and plans; photograph - Court.</td>
</tr>
<tr>
<td>91</td>
<td>23</td>
<td>Slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>16</td>
<td>Sparnaay, Harry: German and Dutch New Music, 1979 October 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>17</td>
<td>Speach, Bernadette: Works for Solo Piano, 1996 January 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>18</td>
<td>SPEW/New York, 1993 April 1-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>19</td>
<td>1996 June 9</td>
<td></td>
<td>Scope and Content Note Contains: program (2); postcard (2).</td>
</tr>
<tr>
<td>64</td>
<td>19</td>
<td>1997 May 11</td>
<td></td>
<td>Scope and Content Note Contains: program (2).</td>
</tr>
<tr>
<td>64</td>
<td>20</td>
<td>Evening of New Music, 1972 October 9</td>
<td></td>
<td>Scope and Content Note Contains: program; Village Voice (VV) review.</td>
</tr>
<tr>
<td>64</td>
<td>20</td>
<td>Papers, undated</td>
<td></td>
<td>Scope and Content Note Contains: curriculum vitae/biography.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Spradlin, Roseann, 1996-1997</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Immunity/Desire/Last Day of Summer, 1996 April 18-21
Scope and Content Note
Contains: press release (2); postcard (2); program (2); postcard different; Village Voice (VV) review (2); advertisement' photograph - Gillers (3).

Ends of Mercy, 1997 December 18-21
Scope and Content Note
Contains: press release; program (2); postcard (2); poster; The Villager; Village Voice (VV) listing; Time Out New York (TONY) listing; New Yorker listing; New York Times (NYT) review; HX Magazine listing; photograph - Wilson.

Sprinkle, Annie: Annie Sprinkle - Post-Porn Modernist: My 25 Years as a Multi-Media Whore, 1990 January 11-14, 18-21
Papers and photographs
Scope and Content Note
Contains: press release (2); postcard (2); program (2); decorated postcard (4); advertisement; set design; lighting plot; script; Post-Porn Modernist Manifesto; February press release (2); high school student letters; Art Papers review (2); Sunday Correspondent; Art Magazine; Sex Heals article; PAPER Magazine listing; Downtown Magazine NYC (New York City) review; Village Voice (VV) - February 13; Village Voice (VV) listing; New York Press listing; Village Voice - May 1989; New York Post (2); New York City Transit (NYCT) - January 22 (Skold) (2); New York City Transit (NYCT) - January 22 (2); New York City Transit (NYCT) - January 23 (2); New York City Transit (NYCT) - February 5; New York City Transit (NYCT) - February 6 (Cooper); New York City Transit (NYCT) - February 6 (Skold); New York City Transit (NYCT) - February 8; New York City Transit (NYCT) - February 21; New York City Transit (NYCT) - April 3; New York City Transit (NYCT) - April 26; New York City Transit (NYCT) - April 27; US News (United States News); USA Today (United States of America Today); Los Angeles Times; Washington Times; Naked City; Daily News; American Theatre Magazine; Newsday; Washington Post; Village Voice (VV) - February 20; The Saratogan; TheaterWeek; The New Criterion; Washington Times; The Enquirer; Spy Magazine; Reader's Digest; Bulletin; Senate correspondence; Philip Morris letter; funding letters and correspondence; press packet; biography/curriculum vitae; Post-Porn Modernist book; photograph - Mostovoy; photograph - Ardrey; negative sheet - McAdams (6); PONY flyer.

Photographs
Scope and Content Note
Contains: photograph; slide (20).

Squat Theater, 1982-1991, undated
The Moments Before the Tragedy I, II, III, 1982 October 2-23
Scope and Content Note
Contains: press release (2); proposal; Squat Theater press release.

Dreamland Burns, 1986 March 5-23
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); postcard (2); New York Times (NYT) review (2); Village Voice (VV) review (2); WGBH; Village Voice (VV) listing; New York Post review; Christian Science Monitor review; magic sheet; description; contact sheet - Pickett (2); photograph - Pickett (3); photograph - unidentified; photograph - Simon.

Lighting plan
**Full Moon Killer, 1991 January 3-6, 9-12**

Scope and Content Note
Contains: press release (2); program (2); advertisement; Backstage review; Newsday review; Village Voice (VV) listing.

**Papers and slides, undated**

**Résumés**

**Slides**

Scope and Content Note
Contains: slide (22).

**Staehle, Wolfgang: Vers la Victoire, 1989 January 3-28**

Scope and Content Note
Contains: flyer (2); Village Voice (VV) listing; biography/curriculum vitae; photograph - unidentified.

**STANDBY, 1993, undated**

**Richard Prelinger Screening, undated**

Scope and Content Note
Contains: postcard.

**STANDBY: A Retrospective and Celebration, 1993 March 4-6**

Scope and Content Note
Contains: press release (2); program (2); postcard (2); Prelinger postcard (2); information page (2); Village Voice (VV) listing.

**Station House Opera: Black Works, 1991 May 1-4**

Scope and Content Note
Contains: program; press release packet; advertisement draft; photograph - Van Dantzig (3); photograph - unidentified (2).

**STEIM: Music from STEIM, undated**

Scope and Content Note
Contains: program.


Scope and Content Note
Contains: proposal; press release (2); program (2); advertisements; biography and information pages; Village Voice (VV) listing; postcards.

**Stenn, Rebecca: Thinning of the Veil: The Interpenetration of Realities, 1996 December 12**

Scope and Content Note
Contains: program (2); Time Out New York (TONY) listing; The Villager listing; New York Observer listing; Downtown listing; Village Voice (VV) listing.

**Stephens, Bill: Belief Sandwich Relief Gauntlet, 1984 April 7-28**

Scope and Content Note
Contains: press release (2); description; curriculum vitae; flyer; description.

**Stone, Carl, 1981-1989**
Kuk Il Kwan, 1981 December 3
Scope and Content Note
Contains: press release; photograph - Court (2); photograph - Summa.

Sample and Hold, 1989 November 17
Scope and Content Note
Contains: Village Voice (VV) listing.

Strange Mutations, 1979-1986
Papers
Scope and Content Note
Contains: press release (2); program (2); New York Times (NYT) review.

Posters
Scope and Content Note
Contains: poster (2).

Strasbaugh, Joan: Dance in the Plain Style, 1979 January 30-31
Scope and Content Note
Contains: program; New York Times (NYT) review.

Strebel, Elizabeth, 1982-1991, undated
Fall Line and Ringside, 1982 February 18-21
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); description; postcard (2); Dance Magazine (2); New York Native (2); New York Times (NYT) Critic Choice (2); SoHo Weekly News; New York Times (NYT) review; Village Voice (VV) listing; SoHo Weekly News listing; flyer (2); photograph - Berk (2); photograph - Court (3); negative sheet - Court (2).

Black-and-white negative

Blackboard 4, Rollerboard, Little Ease, and Whiplash 4, 1985 April 25-28
Scope and Content Note
Contains: press release (2); program (2); postcard (2); New York Tribune listing; Streb press release.

Elizabeth Streb Ringside: Dive, Wall, GroundLevel, and Soaring, 1991 May 16-19
Scope and Content Note
Contains: Streb press release; postcard; program (2); advertisement; invitation letter.

Photographs, undated
Scope and Content Note
Contains: photograph - Greenfield (4).

Street Dance New York (NY) to Los Angeles (LA): Toni Basil, 1981 October 22-23
Scope and Content Note
Contains: press release; program (2); SoHo Weekly News listing; photograph - Court.

Stuart, Meg, 1991-1998
Disfigure Study, 1991 November 20-22
Scope and Content Note
Contains: press release; program; Village Voice (VV) review; cue sheet; advertisement; press kit.

Splayed Mind Out, 1998 December 2-5
Papers
Scope and Content Note
Contains: press release; postcard (2); text transcription; program; technical specifications; Village Voice (VV) review; Time Out New York (TONY) listing; PAJ (Performing Arts Journal) 1998; PAJ (Performing Arts Journal) 1999; ballet international; Performance Research; Gary Hill biography and press.

Slide
Stuart, Sebastian: Under the Kerosene Moon, 1994 March 3-6, 9-13
Papers
Scope and Content Note
Contains: press release; program (2); information sheet; Tanner curriculum vitae; Village Voice (VV) listing; New York Native review (2); Village Voice (VV) review; New York Times (NYT) review; New York Times (NYT) listing (2); contribution letter; advertisement (2).

Posters
Scope and Content Note
Contains: poster (2).

Black-and-white negative
Scope and Content Note
Contains: negative - Lillard.

ST-X Ensemble: All Xenakis, 1998 January 9
Scope and Content Note
Contains: press release; program (2); New York Times (NYT) review; Time Out New York (TONY) listing.

A Symmetrical Performance, 1977 December 7
Papers and photographs
Scope and Content Note
Contains: program (2); New York Times (NYT) review; photograph - Tobia.

Poster

Cage, John, Jackson Mac Low, and La Monte Young, 1979 December 7-8
Scope and Content Note
Contains: press release (2); program; flyer (2); proposal; photograph - Carnevali.

Simulated Catholic Music, 1980 February 8-9
Scope and Content Note
Contains: program (2); advertisement; Village Voice (VV) review; photograph - unidentified.
**Ned Sublette and the Southwesterners, 1981 October 10**

Scope and Content Note
Contains: press release (2); Village Voice (VV) review; SoHo Weekly News listing; photograph - Court (3); negative sheet - Court (2).

**Monday Series II: Ned Sublette Band & The Beastie Boys, 1983 December 12**

Scope and Content Note
Contains: press release; program.

**Papers, undated**

Scope and Content Note
Contains: biography; curriculum vitae.

**Suber, Byron: Three Roses and a Sacred Cow, 1992 January 9-12**

Scope and Content Note
Contains: press release; postcard (2); program; advertisement; program notes; Village Voice (VV) listing; PAPER Magazine review; photograph - Habacker.

**Subotnick, Morton, 1979-1993, undated**

*Ghost Music, 1979 March 2-3*

Papers
Scope and Content Note
Contains: press release; program (2); New York Times (NYT) review; correspondence; descriptions; biography.

**Posters**

*Jacob's Room, 1993 November 4-7*

Scope and Content Note
Contains: press release (2); program (2); advertisements; Village Voice (VV) review; Village Voice (VV) listing; New York Times (NYT) listing; photograph - Haynes.

**Photographs, undated**

*Black-and-white photographs*

Scope and Content Note
Contains: photograph - unidentified (3); photograph - Holzman.

**Color photograph**

Scope and Content Note
Contains: photograph - Freeman.

**Sullivan, T.M.: Three Tape Comedians, 1980 September-November**

Scope and Content Note
Contains: press release (2); SoHo Weekly News listing (2); flyer (2); photograph - unidentified.

**Summers, Elaine, 1977 February 19-20**

Scope and Content Note
Contains: description; New York Times (NYT) review; postcard; photograph - Visser.

**Super 8 Motel, 1985 March 15-16**

Scope and Content Note
Contains: press release (2); program; Village Voice (VV) review.

*Virtues of Negative Fascination, 1987 February 6*

Scope and Content Note
Contains: program; press release; advertisement; description; *Village Voice* (VV) review (2).

Papers, photographs, and posters, 1988 May 16-20

**Papers and photographs**

Scope and Content Note
Contains: press release (2); *New York Times* (NYT) - 1987; *New York Times* (NYT) - May 17; 1988; *New York Times* (NYT) - May 22; 1988; *Village Voice* (VV) review; PAPER Magazine review; Village Voice (VV) listing; photograph - Mxcandless/Adams (2); photograph - ArtGrip (3); photograph - Hirsch (2); negative sheet - unidentified (6).

**Technical notes and drawings**

*Sussler, Betsy: Cable Hits, 1980 May 3-31*

Scope and Content Note
Contains: biography; photograph - unidentified.

*Sutton, Sheryl, 1977-1980*

**Paces, 1977 February 9-10**

Scope and Content Note
Contains: press release; program; *Dance Magazine*; *SoHo Weekly News*; *City Women Magazine*.

**A Killer's Lose But Nobody's Talking, 1980 May 15-16**

Scope and Content Note
Contains: press release; *Village Voice* (VV) listing; negative sheet - Noble.

*Svoboda, Terese: Cast Iron TV, 1987 November 3-28*

Scope and Content Note
Contains: photograph - Bull.

*Swans, 1982 December 27*

Scope and Content Note
Contains: press release; program (2); Village Voice (VV) listing.

*Sweat, Soul, and Sausage: A Survey of Nordic Media, 1993 January 21-31*

Scope and Content Note
Contains: press release (2); program (2); *New York Times* (NYT) listing; Media Matters listing; *Chelsea Clinton News* listing; advertisement.

*Sweeney, Skip, undated*

Scope and Content Note
Contains: photograph - unidentified; *Village Voice* (VV) review.

**Symposium on Artists' Response to Genocide, 1999**

**Press release, 1999 March 25**

Scope and Content Note
Contains: flyer.

**Artist's Response to Kosovo, 1999 April 30**

Scope and Content Note
Contains: flyer.
Tailored for Television, 1983 January 17
Scope and Content Note
Contains: press release (2); New York Times (NYT) listing; program (2).

Takei, Kei: LIGHT, approximately 1972 December 16-19
Papers
Scope and Content Note
Contains: program (2).

The Talking Drums, 1991 October 25
Scope and Content Note
Contains: press release; program draft; New York Times (NYT) listing.

Talking Heads, 1976 March 13
Scope and Content Note
Contains: press release (2); photograph - Landman; photograph - Ivins; photograph - unidentified (9).

Tanaka, Min, 1979, undated
Papers and photographs. 1979 November 4-5
Scope and Content Note
Contains: press release; correspondence; press release notes; photograph - Perov (4).

Photographs, undated
Scope and Content Note
Contains: photograph - Katayama; photograph - unidentified (3); photograph - Tahara; photograph - Mark; photograph - Kobata (4).

Tanenbaum, Elias, 1973 February 6
Scope and Content Note
Contains: New York Times (NYT) review (2).

Tanner, Chris: I'm Just a Big Nellie Fruit in a Dress and I Love It!, 1996 February 21-25
Scope and Content Note
Contains: press release; program (2); postcard (2); AIDS poetry; advertisement (2); Next Magazine listing; HX Magazine listing; Pride Magazine listing; Village Voice (VV) listing; Next Magazine review; Time Out New York (TONY) review; New York Native listing; Lesbian and Gay New York (LGNY) review; New York Native review; PAPER Magazine listing; curriculum vitae.

Tape Incorporation (Inc.): Variety Video, 1975 June 10-14
Scope and Content Note
Contains: program; fact sheets; description.

Tapes from RTBF, 1981 February 3-28
Scope and Content Note
Contains: press release.

Tas, Marcelo: Varela in Serra Pelada, 1988 June 7-25
Scope and Content Note
Contains: photograph - Tas (4).
box 67, folder 11  
**TasDance and That Was Fast: What to Name Your Baby, 1995 June 1-4**  
Scope and Content Note  
Contains: press release; postcard (2); program (2); work description; script; correspondence.

box 67, folder 12  
**Tate, Greg, 1987-1995**  
"Cult Nat Freaky Deke Go-Go," 1987 May 23  
Scope and Content Note  
Contains: poster; program (2).

box 67, folder 12  
**My Darling Gremlin, 1995 May 24-28**  
Scope and Content Note  
Contains: advertisement; press release; postcard.

box 67, folder 13  
**Tatti, Ben, 1972**  
Video Festival, 1972 June 6  
Scope and Content Note  
Contains: *Village Voice* (VV) review.

box 67, folder 13  
**Colorized Electronic Imagery, 1972 November 24**  
Scope and Content Note  
Contains: flyer (2); photograph - unidentified.

box 67, folder 14  
**Taubin, Amy: Interim Adviso subject(s) to change, 1978 June 10-14**  
Scope and Content Note  
Contains: press release; postcard (2); score script; tape descriptions; *SoHo Weekly News* review; photograph - Merrett; contact sheet - Merrett (3).

box 67, folder 15  
**Taylor, Joseph Paul: Earl Howard, 1980 April 8-9**  
Scope and Content Note  
Contains: press release; program; biography.

box 67, folder 16  
**Tcherepnin, Ivan: Santur Opera, 1979 January 12-13**  
Papers and photographs  
Scope and Content Note  
Contains: program; program notes; correspondence; description; *Village Voice* (VV); *SoHo Weekly News*; *New York Times* (NYT) review; letter to John Rockwell; photograph - Tcherepnin; photograph - unidentified; biography/curriculum vitae; photograph - Johnson (3); negative sheet - unidentified.

box 67, folder 16  
**Color photograph**  
Techno Passion, 1997 March 1-18  
Scope and Content Note  
Contains: press release (2); flyer; brochure (2); *Time Out New York* (TONY) advertisement (2); Resident article (2).

box 67, folder 17  
**Teitelbaum, Richard, 1974-1982, undated**  
Couplings, 1974 December 20  
Papers and photographs  
Scope and Content Note  
Contains: program (2); descriptions; *New York Times* (NYT) review; photograph - Noble.
box 85, folder 7A  Flyers
Scope and Content Note
Contains: flyer (2).

box 67, folder 18  Electro-Acoustic Chamber Music, 1979 February 27-28
Scope and Content Note
Contains: press release; program; flyer (2); New York Times (NYT) review; Village Voice (VV) review; proposal.

box 67, folder 18  Computer Assisted Electronics and Ensemble, 1982 May 15
Scope and Content Note
Contains: press release; program; photograph - Court (2).

box 67, folder 18  Papers and photographs, undated
Scope and Content Note
Contains: biography/curriculum vitae; photograph - Anzai; photograph - Masotti (2); photograph - Carnevale (2).

box 67, folder 19  Television/Society/Art: A Symposium, 1980 October 24-26
Scope and Content Note
Contains: press release (2); proposal; program (2); Village Voice (VV) review; American Film; SoHo Weekly News (2); Televisions paper (2); National Endowment for the Humanities application; New York Council for the Humanities application; Bill Viola letter; Laurie Spiegel letter; biographies.

box 67, folder 20  Tellus Magazine: Tellus #12 Dance Music, 1986 April 17
Scope and Content Note
Contains: press release (2); program (2); Tellus Press Release; Tellus description; postcard.

Templeton, Fiona, 1996, undated

box 67, folder 21  Recognition, 1996 September 25-28
Scope and Content Note
Contains: press release; description; program (2); postcard (2); The Villager (2); Courier (2); Manhattan Spirit listing (2); TheaterWeek listing (2); Time Out New York (TONY) advertisement; biography/curriculum vitae.

box 67, folder 21  Photographs, undated
Black-and-white photographs
Scope and Content Note
Contains: photograph - unidentified (2).

box 91, folder 30  Color photographs
Scope and Content Note
Contains: photograph - unidentified (3).

box 67, folder 22  Tenses of Cinema, 1980 September 12-13
Scope and Content Note
Contains: SoHo Weekly News listing.

box 68, folder 1  Terpsichore Taped, 1979 March 20-31
Scope and Content Note
Contains: schedule.
box 68, folder 2  Terra Nova, 1998 January 23-24
Scope and Content Note
Contains: press release; planning description; program (2); Terra Nova description; calendar for New Music advertisement; *Time Out New York* (TONY) listing.

box 68, folder 3  Terziev, Krassimir: *Read/ Everything Seems Alright*, 1999 November 5-27
Scope and Content Note
Contains: press release; postcard (2); book (2).

box 68, folder 4  Testing: A Series of Documentary Films on the Bomb 1980 September 23
Papers
Scope and Content Note
Contains: press release (2); *SoHo Weekly News* listing.

box 85, folder 8  Posters
Scope and Content Note
Contains: poster (2).

box 68, folder 5  Text-Sound Texts, 1980 April 11
Scope and Content Note
Contains: press release (2); program (2).

box 68, folder 6  Texty the Clown, undated
Papers and photographs
Scope and Content Note
Contains: press release; postcard (2); programs (2); *Village Voice* (VV) choice (2); *Time Out New York* (TONY) (2); *Open Air* (2); *The Villager* (2); *New York Times* (NYT) listing (2); *Resident* (3); *Chelsea Clinton News* (2); *Time Out New York* (TONY) - November; *Village Voice* (VV) Choice November; photograph - Cook; Paul Skiff packet (2).

flatfile 7**  Posters
Scope and Content Note
Contains: poster (2).

box 68, folder 7  Thaemlitz, Terre: *Die Roboter Rubato*, 1998 March 6
Scope and Content Note
Contains: press release; *Die Roboter Rubato* program (2); *The Kitchen* program (2); description; *Village Voice* (VV) (2); biography/curriculum vitae.

box 68, folder 8  That Precious Obscurity, 1988 February 17-18
Scope and Content Note
Contains: press release (2); program (2).

box 68, folder 9  Themes in Electronic Image Processing, 1981 December 1-31
Scope and Content Note
Contains: press release (2); press screening (2); *Afterimage* (2); program (2).

box 68, folder 10  Thompson, Ken: Permanent Record, 1996 May 1-4
Scope and Content Note
Contains: press release (2); program (2); Permanent Record (2); postcard (2); *Chelsea Clinton News* listing; photograph - Gordon; proposal; flyer.
box 68, folder 11  Threadgill, Henry, 1985 March 29
Scope and Content Note
Contains: biography; photograph - unidentified (3).

box 68, folder 12  Through the Distance: In Context Voices Against the Death Penalty, 1996 November 16-17
Scope and Content Note
Contains: press release; program (2); Simon Says listing (2); New Music listing (2); Village Voice (VV) listing (2); Village Voice (VV) advertisement; Hunter Envoy review; The Villager listing (2); Time Out New York (TONY) listing (2); program information/biographies; exhibition information; Through the Distance overview; photograph - unidentified (3); photograph - Mitchell.

box 68, folder 13  Tierney, Hanne: Puppets, 1980 November 8
Scope and Content Note
Contains: press release (2); postcard (2); notecard; Village Voice (VV) listing; description.

box 68, folder 14  Tillman, Lynne, 1990 March 13
Scope and Content Note
Contains: press release (2); Village Voice (VV) advertisement; Village Voice (VV) listing.

box 68, folder 15  Tim Berne Quartet: Rammellzee and Shockdell, 1987 February 21
Scope and Content Note
Contains: program (2).

box 68, folder 16  TNT, 1986 January-February
Scope and Content Note
Contains: description; proposal; Boston Review; Village Voice (VV) listing.

box 68, folder 17  Toby Twining Music, 1994 January 15
Scope and Content Note
Contains: program (2); biographies; Village Voice (VV) review.

box 68, folder 18  Toebosch, Moniek: Exhibition 1, 2 and Maybe 3, 1980 December 6
Scope and Content Note
Contains: SoHo Weekly News listing (2); photograph - Court (2).

box 68, folder 19  To Know by Heart, 1999 February 10-11
Scope and Content Note
Contains: press release; postcard (2); program; poems.

box 68, folder 20  Tone, Yasunao, 1979-1989
Voice and Phenomena, 1979 September 29
Scope and Content Note
Contains: press release drafts; flyer (2); program (2); biographies; description; curatorial note.

box 68, folder 20  History of Unheard Music, 1989 January 25
Scope and Content Note
Contains: program (2).

Tone, 1995-1998
Papers, 1995 March 9
Scope and Content Note
Contains: program (2); postcard (2); New York Times article. Artists: David Shea; We (DJ Olive and Loop); Byzar; DJ Spooky the Subliminal Kid; Toshio; Jlogic; Concrete Television (TV).

Papers, 1995 May 6
Scope and Content Note
Contains: Artists: Carl Stone.

TRANS ambient, 1995 November 4
Papers
Scope and Content Note
Contains: press release (2); postcard (2); program (2); New York Times (NYT) article. Artists: Jorge Reyes; Nicolas Collins and Robert Poss; Tetsu Inoue; DJ Spooky; Felix Gonzales-Torres.

Color photographs
Scope and Content Note
Contains: photographs - Henryson (4).

Papers, 1995 December 16
Scope and Content Note
Contains: postcard (2); press release; program (2). Artists: Fast Forward and Takehisa Kosugi; Circuit Bible; Andrew Price; Ava Chin; DJ Spooky the Subliminal Kid; DJ Olive the Audio Janitor; DJ Sheldon Drake.

UnCAGED, 1996 January 13
Scope and Content Note
Contains: program (2); postcard (2); press release draft; Village Voice (VV) review; Village Voice (VV) listing. Artists: Essential Music; Paul Panhuysen; Ben Manley; Richard Kostelanetz; Terre Thaemlitz.

Cyberfemme, 1996 February 10
Scope and Content Note
Contains: press release draft; program (2); postcard (2); curatorial correspondence (letter from Kimiko Kimoto); HX Magazine listing; Manhattan Week listing; Village Voice (VV) advertisement. Artists: Maya Beiser; Steve Gorn; Steven Schick; Evan Ziporyn; Nan Vasconcelos; Glen Velez; Franglis Ali-Zadeh.

Hsi-Yu Chi, 1996 March 9
Scope and Content Note
Contains: program (2); press release draft; New York Times (NYT) preview. Artists: David Shea; We; Byzar; DJ J Logic; DJ Toshio; Concrete Television (TV); Feedback Galore.

Papers, 1996 April 6
Scope and Content Note
Contains: program (2); postcard (2); press release draft. Artists: Jaron Lanier; Laraaji; Kristen Oppenheim; Toni Dove; DJ Lovegrove; DJ Spooky.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Event/Performance</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>22</td>
<td><strong>Papers, 1997 December 6</strong></td>
<td>Contains: press release; program (2); postcard (2); press release; <em>Time Out New York</em> (TONY) listing; Simons biography. Artists: David Simons; Karthik Swaminathan; Khan; Pixound Performance Laboratory.</td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>22</td>
<td><strong>Papers, 1998 January 31</strong></td>
<td>Contains: postcard; program; <em>Time Out New York</em> (TONY) listing; <em>The Villager</em> preview (2); photograph - Scherrer; Carl Stone press packet. Artists: Carl Stone; 1.8.7; Emergency Broadcast Network; Michael Schumacher.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>1</td>
<td><strong>Top Stories, 1991 May 6</strong></td>
<td>Contains: postcard (2).</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>2</td>
<td><strong>Toro, Yomo, 1987 February 20</strong></td>
<td>Contains: program; photograph - unidentified.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>3</td>
<td><strong>Torsky, Bruce: <em>Re: Gender (Scape)</em>, 1982 November 13</strong></td>
<td>Contains: description; correspondence.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>4</td>
<td><strong>Toy Killers: Bands at The Kitchen, 1982 December 29</strong></td>
<td>Contains: press release (2); biography.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>6</td>
<td><strong>Transmuted Soundclash, 1996 September 6</strong></td>
<td>Contains: postcard (2).</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>7</td>
<td><strong>Transport, 1981 December 17</strong></td>
<td>Contains: <em>SoHo Weekly News</em> listing.</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>8</td>
<td><strong>Traversals: Instructions to the Double, 1991 April-May</strong></td>
<td>Contains: press release (2).</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>9</td>
<td><strong>Trayle, Mark, 1993 March 26</strong></td>
<td>Contains: program; photograph - Sumner; description.</td>
<td></td>
</tr>
<tr>
<td>Folder</td>
<td>Artist/Event</td>
<td>Date</td>
<td>Scope and Content Note</td>
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<td></td>
</tr>
</tbody>
</table>
| box 69, folder 11 | Trench, Marlanne: *Cyberpunk*, 1991 April 4 | | Scope and Content Note  
Contains: press release; postcard (2). |
| box 69, folder 12 | Trimpin, 1993 April 17 | | Scope and Content Note  
| box 69, folder 13 | Troika Ranch, 1998 March 5 | | Scope and Content Note  
Contains: press release; program information; *Village Voice* (VV) listing; *Resident* review; photograph - Kepner; photograph - unidentified (2); flyer (2). |
| box 69, folder 14 | Tsangaris, Manos, 1991 February 22-23 | | Scope and Content Note  
Contains: program. |
| box 69, folder 15 | Tschinkel, Paul: *Bands on Inner-Tube*, 1979 June 2 | | Scope and Content Note  
Contains: press release (2); flyer (2); program (2). |
| box 69, folder 16 | Tschudin, Michael: *Dancing! Music...*, approximately 1971 | | Scope and Content Note  
Contains: flyer (2). |
| box 69, folder 17 | Tudor, David, 1977-1979 *Rainforest*, 1975 April 19 | | Scope and Content Note  
Contains: descriptions; photograph - unidentified; photograph - Landman (2). |
| box 69, folder 17 | Papers, 1977 January 6-8 | | Scope and Content Note  
| box 69, folder 17 | Josef Matthias Hauer, 1979 October 5 | | Scope and Content Note  
Contains: press release; program. |
| box 69, folder 18 | Tuft, Sarah, 1984 *Papers* | | Scope and Content Note  
Contains: proposal. |
| box 91, folder 32 | Slides | |  |
| box 69, folder 19 | Turba, Ctibor: *Hanging Man*, 1999 March 3-6 | | Scope and Content Note  
Contains: The Kitchen press release; Slaff press release; postcard (2); program (2); description; biography; promotional flyers; New York Theatre Wise listing; *Village Voice* (VV) review; *New York Times* (NYT) review; *Backstage* review; photograph - unidentified (2). |
Turetzky, Bertram, undated

Scope and Content Note
Contains: press release; program (2); New York Times (NYT) review (2); photograph - Court (2).

Tuten, Frederic, 1993-1997

Tintin in the New World, 1993 May 24

Scope and Content Note
Contains: Spring Literature press release (2); press release (2); Tintin press release; Tuten on Tinti; Village Voice (VV) listing; New York Times (NYT) article; Village Voice (VV) article.

Frederic Tuten and Walter Mosley: Two Novelists on Two Artists, 1995 May 8

Scope and Content Note
Contains: program (2).

Frederic Tuten Reading from Van Gogh’s Bad Café and The Adventures of Mao on the Long March, 1997 April 1

Scope and Content Note
Contains: program (2); Van Gogh’s Bad Café press release.

Tuva Meets the Avant-Garde, 1993 Oct 28

Scope and Content Note
Contains: program (2).

TV (Television) Dinner, 1998-1999

TV (Television) Dinner No. 1: Video Portraits, 1998 October 2-3

Scope and Content Note
Contains: press release; program (2); postcard (2); Time Out New York (TONY) advertisement; photograph - Logue; Manhattan Arts; The Villager; description; notes. Artists: Joan Logue.

TV (Television) Dinner No. 2, 1998 December 4-5

Scope and Content Note
Contains: press release; description; program. Artists: Gary Hill; Meg Stuart; Anney Bonney; Chrissie Iles.

TV (Television) Dinner No. 3, 1999 February 5-6

Scope and Content Note
Contains: press release (2); program (2); postcard (2); advertisement. Artists: Lynn Hershman Leeson.

TV (Television) Dinner No. 4, 1999 March 5-6

Scope and Content Note
Contains: press release; program (2); postcard (2). Artists: Takahiko Iimura; Jonas Mekas; Yoko Ono; Taka Iimura.

TV (Television) Dinner No. 5, 1999 October 1-2

Scope and Content Note
Contains: program; press release. Artists: Liz Phillips; Paula Rabinowitz; Anney Bonney.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>69, 22</td>
<td>TV (Television) Dinner No. 6, 1999 December 9-11&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program (2); postcard (2). Artists: Paul Kaiser; Shelley Eshkar; Elise Bernhardt; Christina Yang; Robert Marx.</td>
</tr>
<tr>
<td>69, 26</td>
<td>Twinart: Instant This Instant That, 1980 March 1-29&lt;br&gt;Papers&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; flyer; postcard (2); description; information sheets; biographies/curriculum vitae; sound file.</td>
</tr>
<tr>
<td>91, 33</td>
<td>Color photographs&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: photograph (3).</td>
</tr>
<tr>
<td>69, 27</td>
<td>Two in Twenty, 1988 December 6-23&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); program (2); flyer (2).</td>
</tr>
<tr>
<td>69, 28</td>
<td>Two Moon July, 1986-1987&lt;br&gt;Preview Screening, 1986 October 16-17&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); postcard (2); program.</td>
</tr>
<tr>
<td>69, 28</td>
<td>Premiere on PBS, 1987 September 11&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release (2); distributor description; credits; New York Times (NYT) Weekend (2); New York Times (NYT) Living; New York Times (NYT) listing (2); PAPER Magazine listing; Telco Report listing; Eareviews review; Nit Wit preview; photograph - Court; photograph - unidentified.</td>
</tr>
<tr>
<td>69, 29</td>
<td>Tyranny, 'Blue' Gene, 1977-1979, undated&lt;br&gt;Hang Out at The Kitchen, 1977 May 22&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: program; biography; notes; photograph - unidentified (2).</td>
</tr>
<tr>
<td>69, 29</td>
<td>Papers, 1979 January 22&lt;br&gt;Scope and Content Note&lt;br&gt;Contains: press release; program; New York Times (NYT) review; correspondence.</td>
</tr>
</tbody>
</table>
Finding aid for The Kitchen


Papers, undated
Scope and Content Note
Contains: biography/curriculum vitae.

Uchizono, Donna, 1990-1993, undated
San Andreas, 1990 November 15-18
Scope and Content Note
Contains: press release (2); postcard (2); advertisement; Village Voice (VV) review; program (2); photograph - Brazil.

Sage's Safe Passage, 1993 April 8-11
Scope and Content Note
Contains: press release (2); postcard (2); program (2); Uchizono press release; cues; technical hook up; advertisement; Village Voice (VV) listing; Village Voice (VV) review.

Photograph, undated
Scope and Content Note
Contains: photograph - Brazil.

UK TV/Videotapes by British Artists, 1979 October 2-27
Scope and Content Note
Contains: press release (2); yellow flyer (2); white flyer (2); program (2); video descriptions/biographies.

Unusual Suspects, 1991 January 24-27
Scope and Content Note
Contains: press release (2); New York Times (NYT) review.

Up in the Air, 1990 November 2-4
Scope and Content Note
Contains: press release (2).

Life Dance Trilogy, 1986 November 6-9
Scope and Content Note
Contains: press release; New York Times (NYT) review; Village Voice (VV) review; biography; Urban Bush Women description; musician biographies and curriculum vitae; photograph - Mutlaq.

Lighting plot and technical notes
Heat, 1988 September-October
Scope and Content Note
Contains: press release (2); postcard; program (2); Village Voice (VV) listing; Village Voice (VV) review; New York Native review; New York Times (NYT) review; Seven Days review; EAR Magazine review; High Performance; photograph - Elbers (3).

Lighting plot and technical notes
Life II: The Empress (Womb Wars), Nyabinghi Dreamtime, and I Don't Know, But I've Been Told, If You Keep on Dancin' You'll Never Grow Old, 1993 April-May
Papers and photographs
Scope and Content Note
Contains: press release (2); mailing; program (2); New York Times (NYT) listing; New York Times (NYT) review; Village Voice (VV) listing; New York Amsterdam News review; Village Voice review.

Lighting plot and technical plans
Papers, photographs, and slides, undated

Papers and photographs
Scope and Content Note
Contains: photograph - Swope; press kit (2).

Slides
Scope and Content Note
Contains: slide (3).

V-Effect, 1982 December 29
Scope and Content Note
Contains: press release; description; photograph - unidentified.

Van Cayseele, Herbin "Tamango": Urban Tap, 1999 November 11-13
Papers
Scope and Content Note
Contains: press release; program (2); postcard (2); Time Out New York (TONY) interview; New Yorker listing; New York Times (NYT) review; Village Voice (VV) listing; Time Out New York (TONY) listing; New York Times (NYT) - December 26 (2); biography; curriculum vitae; description.

Color photographs
Scope and Content Note
Contains: photograph (5).

Vandekeybus, Wim, 1987-1989, undated
What the Body Does Not Remember, 1987 November 19-20
Scope and Content Note
Contains: description packet; postcard; Village Voice (VV) review (2); New York Times (NYT) review; Village Voice (VV) listing; New York Native listing; New York Times (NYT) - December 6; New York Times (NYT) - December 27; photograph - Willems (6); photograph - Kirchner (2); photograph - Iturbe (2).

Les porteuses de mauvaises nouvelles, 1989 October 25-28
Scope and Content Note
Contains: press release; program; flyer; advertisement; Village Voice (VV) review; The Villager review; New York Post review; Seven Days review; New York Times (NYT) review (2); negative sheet - unidentified (3); photograph - Reimer (7); photograph - Iturbe (5).

Photograph undated

Vanguard Sweden, 1982 December 1-3
Scope and Content Note
Contains: press release; program (2); Besides Bergman booklet (2); essay.

Van Riper, Peter, 1975-1978, undated
Made for Broadcast, 1981 October 1-31
Scope and Content Note
Contains: press release.

The West, 1983 November 12-30
Scope and Content Note
Contains: press release (2); program (2); description; stage diagram.

In the Land of the Elevator Girls, 1992 February-March
Photographs, undated
Scope and Content Note
Contains: photograph - Vasulka archive (12).

Vaughan, David: Merce Cunningham: Dance and the Camera, 1982 April 8
Scope and Content Note
Contains: flyer; program (2).

Roy Cohn / Jack Smith, 1993 October 24, 30
Scope and Content Note
Contains: press release (2); program (2); American Theatre Magazine listing; Village Voice (VV) listing; New York Times (NYT) listing; Village Voice (VV) choice (2); correspondence; program notes; photograph - Court (6); negative sheet - Court (4).

Queer and Alone, 1993 October-November
Papers and photographs
Scope and Content Note
Contains: press release (2); program (2); postcard (2); Village Voice (VV) review; Village Voice (VV) preview (2); New York Times (NYT) listing; proposal; correspondence; advertisements; photograph - Court (13); negative sheet - Court (8).

Black-and-white negative
Papers and photographs, undated
Scope and Content Note
Contains: photograph - Avedon; New York Times (NYT) obituary; program.

Vertov, Dziga: Man With a Movie Camera, 1996 May 2-3
Scope and Content Note
Contains: program (2).

Video Art Goes to the Movies, 1990 April 3-29
Scope and Content Note
Contains: press release (2); postcard (2); Chelsea Clinton News review; video descriptions.

Video Arts Festival, 1973 May
Scope and Content Note
Contains: press release.
<table>
<thead>
<tr>
<th>Box 71, Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>10</td>
<td><strong>Video Australia, 1979 November 3-27</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release (2); flyer (2); program; <em>Videography</em> review; proposal and correspondence.</td>
<td></td>
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<tr>
<td>11</td>
<td><strong>Video Brazil, 1989 February 7-25</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: press release (2); program; program cover (2); <em>Village Voice</em> listing; photograph - Normal (3); photograph - Jungle (2); photograph - Vieira (5).</td>
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<tr>
<td>12</td>
<td><strong>Video Café, 1994-1995</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td>12</td>
<td><strong>Papers, 1995 January 21</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains: program (2).</td>
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<tr>
<td>12</td>
<td><strong>Papers, 1995 March 11</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains: program (2).</td>
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<tr>
<td>13</td>
<td><strong>Video/Dance, undated</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains: program (3).</td>
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<td>14</td>
<td><strong>Video Documentaries: It's A Living and Cuba the People Parts I and II, 1976 June 15-19</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Contains: press release (2).</td>
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<td>15</td>
<td><strong>Video Documentary Series, 1988 June 7-25</strong></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Contains: program (2); <em>Village Voice</em> review; Inside Life Outside description.</td>
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<tr>
<td>16</td>
<td><strong>Video Festival, 1972 May-June</strong></td>
<td>Scope and Content Note</td>
</tr>
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<td>17</td>
<td><strong>Video for Advocacy, Resistance &amp; Self-Empowerment, 1988 April 6-8</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Contains: press release (2); <em>Village Voice</em> listing; program (4).</td>
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<tr>
<td>18</td>
<td><strong>Video Free America, 1972-1973</strong></td>
<td>Scope and Content Note</td>
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<tr>
<td>18</td>
<td><strong>The Video Magazine, 1973 December 21-22</strong></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains: <em>SoHo Weekly News</em> article.</td>
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</tbody>
</table>
**Video Hybrids, 1982 April 7**
Scope and Content Note
Contains: photograph - Court.

**Video Juke Box, 1987 March-May**
Scope and Content Note
Contains: Village Voice review; Daily News review.

**Video Late Nights, 1986**
"Desire Repressed and Supressed" and "Ugly Actions", 1986 January 8
Scope and Content Note
Contains: press release (2).

**Collision; "Everything But...," 1986 February 22-23**
Scope and Content Note
Contains: press release (2).

**Video Laughing, undated**
Scope and Content Note
Contains: New York Post listing; program notes.

**Video Repertorie: Live on Tape: An Evening with Video Repertorie, 1977 November 30**
Scope and Content Note
Contains: postcard (2); press release; descriptions.

**Video Screenings, 1984 October 10, 12**
Scope and Content Note
Contains: press release.

**Video Viewing Room, 1979-1991**
Meet the Portrait, 1979 February 1-10
Scope and Content Note
Contains: press release; full February press release; Hertzberg brochure (2); postcard (2). Artists: Gloria Deitcher = What Price - This Sweet Paradise; Jonathan Price = Ken Glickfield; Philip and Funilla Mallory Jones = Jan: Take 2; Richard Kostelanetz = Three Prose Pieces; Jonathan Price = Joellen Bard; Alan Hertzberg = The Autobiography of Miss Jane Dubois.

**Terpsichore Taped, 1979 March 20-31**
Scope and Content Note
Contains: press release; schedule (2); descriptions; Amy Greenfield transcript.

**Incidence/Video, 1979 April 3-13**
Scope and Content Note
Contains: press release (2). Artists: Jamie Brettschneider = L'Invitée; Jamie Dalglish = Stretch and Stories, The Seashells/The Transcient, Verbal /Non-Verbal, and Soap Opera; Mark Kehoe = Smash-Up, Amazonas, and Gentlemen Prefer Blondes; Eric Mitchell = Kidnapped and Red Italy.
Music on Tape, 1979 April 17-27
Scope and Content Note
Contains: press release (2); description (2). Artists: Laurie Spiegel = A Living Painting; Blue Gene Tyranny = Trust in Rock; Virginia Quesada = Take the Cake; Joe Kos = Dada and Mama; Julia Heyward = Conscious Knocks Unconscious.

Ron Clark: Videotapes, 1979 May 22-June 2
Scope and Content Note

Re-Runs, 1979 September 11-29
Scope and Content Note
Contains: flyer (2); schedule (2).

First Runs, Anthropology Two, and Pop-Pop-Video, 1980 March 1-29
Scope and Content Note
Contains: schedule; twinart description; Polisario front description; City Wildlife description; First Runs press release; First Runs flyer (2); Anthropology Two press release; Anthropology Two flyer (2). Artists: Phil O'Reilly = Polisario Front; Christie Rupp = City Wildlife; Susie and Nancy Twinart = Instant This Instant That; Peter Barton = The Shed; Deans Keppel = Me and Mom; Robert Zieniewicz = Notes from Home; Juan Downey = The Laughing Alligator; Ernest Gusella = Eye and Ear Operations; Arthur Tsuchiya = Time Telling Tape; Dara Birnbaum = Pop-Pop-Video.

Muntadas, Antoni, Mitchell Kriegman, Stephen Laub, Shelley Lake, Karen Achenbach, and Becky Johnston, 1980 April 1-30
Scope and Content Note
Contains: flyer (2).

Cable Hits, Joseph Beuys Dialogue, and James Nares, 1980 May 3-31
Scope and Content Note

The Swimmer, Charles Atlas Retrospective, True Cross Fire, and Downtown Community TV, 1980 September 9-27
Scope and Content Note
box 72, folder 5

**Tapes Shown By Request, Louis Grenier, Michael Smith, T.M. Sullivan, and Martine Barrat, 1980 September 30-November 1**

Scope and Content Note

box 72, folder 6

**Emily Armstrong, Pat Ivers, Robin Schanzenbach, French Video, and The Making of the Presidents, 1980 November 4-29**

Scope and Content Note
Contains: Armstrong press release; French Video press release; French Video program notes; French Video catalogue; *The Making of the Presidents* press release; *The Making of the Presidents* details. Artists: Teen Etiquette-chapters 1-3; Happy Birthday Emily; Surfclubbing; Berlin 1980-Music by Tuxedo Moon; Beatles Celebration in Space; Immune Systems Immunity; *Chain of Fools*; *Metro Couronnes*; Calette Deble = *La Fee des Croisees*; Nil Yalter and Nicole Croiset = *Rahime and Femme Kurde de Turquie*; Dominique Belloir = *Memory*; Roman Cieslewicz = *Changement de Climat*; Olivier Debre = *L'Alphabet du Sourire*; Robert Cahen = *L'Eclipse*, *Trompe l'Oeil*, and *Horizontales Couleurs*; Thierry Kuntzel = *Still*; Pierre Rovere = *Surfaces*; Herve Nisic = *Feeling, A Treat and Metro*; Patrick Prado = *Peripherique*; Catherine Ikam = *Niagara Falls I, Niagara Falls II, Niagara Falls III*, and *Quadra*.

box 72, folder 7

**Disc Demo and Fred Simon, 1981 January 3-31**

Scope and Content Note
Contains: Disc Demo press release (2); Fred Simon press release.

box 72, folder 8

**Tapes from R.T.B.F. Liege - Belgium, 1981 February 3-28**

Scope and Content Note
Contains: press release.

box 71, folder 9

**Stuart Sherman, Skip Blumberg, Gianfranco Mantegna, Pat Hearne, and Tapes from Synapse, 1981 March 3-28**

Scope and Content Note
Contains: press release notes; Synapse descriptions; Lillian Schwartz grant proposal; Fred Simon grant proposal; Bob Harris grant proposal.

box 72, folder 10

**Held Over, Tapes by Request, Communication Update, and Bay Area Pictures, 1981 April 1-30**

Scope and Content Note
Contains: schedule; Communications Update press release (2); Towards a New World Information Order transcript; *Held Over* press release. Artists: Michel Auder = *A Coupla White Faggots Sitting Around Talking*; and Ed Bowes = *How To Fly*.

box 72, folder 11

**Dubbed in Glamour-Highlights, James Byrne, Michael Oblowitz, Don Monroe, and Brian Eno, 1981 May 1-30**

Scope and Content Note
box 72, folder 12

Yankee Broadcast, Dance Tapes from The Kitchen, Tapes by Request, Andy Warhol’s Last Love, Mitchell Kriegman, and Complete Tapes, 1981 September 8-October 3

Scope and Content Note

box 72, folder 13

Galloway, Rabinowitz, Third World Newsreel Workshop, Steina & Woody Vasulka, and Alan & Susan Raymond, 1981 October 1-31

Scope and Content Note
Contains: Video Viewing Room press release (2); Raymond press release (2). Artists: Galloway; Rabinowitz = The Satellite Arts Project; Third World Newsreel = The Rehearsal; Steina and Woody Vasulka = Made for Broadcast and Digital Processing Works; Alan and Susan Raymond = A Retrospective.

box 72, folder 14

Video and Music, 1981 November 3-28

Scope and Content Note
Contains: press release (2). Artists: Jazz and Performance (Loft Jazz; Hemphill; Lewis; etc.); Promos and Dance (Stones; DEVO; Byrne; Zane; Breakers; and Armitage and Chatham); Narratives (Bowes; Schancenbach; Hill; Fitzgerald/Sanborn; Douglas; and Gorewitz); Kitchen Tapes (Funk Four; Chatham; Bush Tetras; Branca; and Jamaican Music); and Shorts and Rock (Gorewitz; Contortions; Laurie Anderson; and Advanced Television).

box 72, folder 15

Video/Performance; Scan/ Tokyo; Best of Communications Update; and Michel Auder, 1982 January 1-30

Scope and Content Note
Contains: photograph - Shinohara (2); photograph - Ishihara; photograph - Samuira; photograph - Tsumura; photograph - unidentified.

box 72, folder 16

To Be Announced, Paris to New York, Women’s Work, and Peter D’Agostino, 1982 February 2-27

Scope and Content Note
Contains: press release. Artists: Women’s Work curated by Ann-Sargent Wooster; Peter D’Agostino = Coming and Going: Paris (Metro) and Los Angeles (Century City), Dayton MALLing, and QUARKS.

box 72, folder 17


Scope and Content Note
box 72, folder 18  
**Video Data Bank, Chicago Video Tape Review, Tapes by Request, Stuart Marshall, and Beyond Promos, 1982 April 3-30**

Scope and Content Note
Contains: press release; photograph - Lectra (3); curatorial notes. Artists: Stuart Marshall = Distinct, The Streets of..., A Question of Three Sets of Characteristics, and The Love Show (Parts One; Two; and Three); and Beyond Promos guest curated by Emily Armstrong.

box 72, folder 19  
**Tapes By Request, Michael Marton: Complete Works, Lately in Los angeles (L.A.), and Juan Downey: Tapes for Television, 1982 May 4-28**

Scope and Content Note
Contains: press release; photograph - Marton (7). Artists: Michael Marton = Stonewall Joe, Arvilla, Winter Lillies, I Don't Matter -- I Don't Care, Mary Lou at Saratoga, and American Trap; Lately in L.A. curated by Kathy Huffman of Long Beach Museum of Art; and Juan Downey = Guahibos, Laughing Alligator, and Maids of Honor.

box 72, folder 20  
**Herbert Wentscher, Ko Nakajima, and Video Music New Orleans and Memphis, 1982 October 2-30**

Scope and Content Note
Contains: Video Viewing Room press release. Artists: Herbert Wentscher = Trinity Test, SuperFaust, Johann van Heemskerck, Books; Ko Nakajima = Bamboo Generation, Bullet Train, China, and Animation Series; Alexis Krasilovsky, Ann Rickey, and Walter Baldwin = Beale Street; Stevenson J. Palфи = Piano Players Rarely Ever Play Together; and Jason Berry and Jonathan Foose = Up From the Cradle of Jazz.

box 72, folder 21  
**War Games, From Nepal, Pax Americanus, and Personal Problems, 1982 November 2-27**

Scope and Content Note
Contains: photograph - unidentified; press release draft. Artists: War Games (see folder); Alan Esner and Jamie Newman = The Hottest Thing on Wheels, Monk Cycle, and Himalayan Rhythm; and John Caldwell = Pax Americanus.

box 72, folder 22  
**From Sweden, From France, Tapes By Request, Image Process I, and Robert Wilson, 1982 December 4-31**

Scope and Content Note
Contains: Video Viewing Room press release (2); Image Process program; photograph - Neppi. Artists: From Sweden = Swedish Televish Television (T.V.) 2; From France = I. N. A. (L'Institut National De L'Audiovisuel) and Image Process I curated by Shalom Gorewitz; Mimi Marton = Pappa Tape 1; Matt Shlanger = Apsu and Tiamint; Julie Harrison = Interrogatia; Henry Linhart and Josh Freed = Skank; Connie Coleman and Alan Powell = Saturday Night; Merrill Aldighieri and Joe Tripician = Skin Deep from Outer Space; Central Control = Out of Dream; Maureen Nappi = Beat Plus One; Mark Lindquist = The Subway; Sarah Hornbacher = I/O Disorders Meaning; Robert Wilson = Video 50; and Deafman Glance.

box 72, folder 23  
**Image/Process II, 1983 January**

Scope and Content Note
Contains: Image Process II program (2).
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>72, 24</td>
<td><strong>Tapes by Request, Dan Reeves Retrospective, Communications Update Spring Series, and Bill Viola’s <em>Hatsu Yune</em>, 1983 February 5-26</strong></td>
<td>Contains: press release; Communications Update schedule/list of works. Artists: Dan Reeves = <em>Thousands Watch, Smothering Dreams, Haiku, and Archives</em>; and <em>Communications Update Spring</em> Series with executive producer Liza Bear; and Bill Viola = <em>Hatsu Yune</em>.</td>
</tr>
<tr>
<td>72, 27</td>
<td><strong>Recent British Video and New Video From Antarctica Volume I, 1983 May 3-28</strong></td>
<td>Contains: Recent British Video press release (2); Antarctica press release; brochure.</td>
</tr>
<tr>
<td>72, 28</td>
<td><strong>Revivals and Updates, Ken Feingold, <em>Business at Pete's Store, Tapes By Request, and Evening Screenings, 1983 October 1-29</em></strong></td>
<td>Contains: press release (2); <em>Business at Pete's Store</em> press release; postcard (2). Artists: Vito Acconci = <em>Theme Song</em>; William Wegman = <em>Semi-Buffett</em>; Kevin McMahon = <em>Shepherd's Pie Dear</em>; Ken Feingold = <em>5 dim/MIND</em> and <em>New Building Under the Water</em>; Traci Sampson in collaboration with The Theater Project = <em>Business at Pete's Store</em>.</td>
</tr>
<tr>
<td>72, 29</td>
<td><strong>The First Decade of Video Documentary in the 1970s and Steina and Woody Vasulka, 1983 November 1-30</strong></td>
<td>Contains: Vasulka press release; Vasulka press release draft; Documentary program details.</td>
</tr>
<tr>
<td>72, 30</td>
<td><strong>Dario Fo, American Families, Revivals and Updates, and Tapes by Request, 1983 December 1-30</strong></td>
<td>Contains: press release (2). Artists: Dario Fo; Deans Keppel = <em>Quite Kicking Sand in our Faces</em>; Kirk Von Heflin = <em>Let Them Eat Cheese</em>; Michael D’Elia = <em>3 Brothers Playing a Broken Tune</em>; Pat Hearns = <em>Bondage</em>; Joan Jonas = <em>Merlo</em>; Tina Keane = <em>Demolition/Escape</em>.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Event Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>72, 31</td>
<td>Artists Call Against United States (U.S.) Intervention in Central America, 1984</td>
<td>Contains: press release (2); schedule (2); Artist's Call brochure.</td>
</tr>
<tr>
<td></td>
<td>January 17-28</td>
<td></td>
</tr>
<tr>
<td>72, 32</td>
<td>MIX, Ed Bowes, Bill Viola, and George Landow, 1984 February 1-29</td>
<td>Contains: press release. Artists: see full list in press release; Ed Bowes = Romance;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bill Viola = Anthem and Reasons for Knocking at an Empty House; George Landow =</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Noli Me Tangere.</td>
</tr>
<tr>
<td>72, 33</td>
<td>Sex in Canada, Letter from Morazan, Tony Oursler, and Tapes by Request, 1984</td>
<td>Contains: press release (2). Artists: Sex in Canada - curated by John Greyson (see</td>
</tr>
<tr>
<td></td>
<td>March 1-31</td>
<td>press release for full list of artists); Radio Venceremos = Letter from Morazan; and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tony Oursler = Spin Out and Son of Oil.</td>
</tr>
<tr>
<td>72, 34</td>
<td>Downtown/Uptown Television Festival, 1984 April 3-28</td>
<td>Contains: press release (2); schedule; brochure.</td>
</tr>
<tr>
<td>72, 35</td>
<td>Mothers/Daughters, Revivals and Updates, and Ken Feingold, 1984 October 16-</td>
<td>Contains: press release (2). Artists: Sarah Tuft and Elsie Hull = Disuntanglement;</td>
</tr>
<tr>
<td></td>
<td>November 4</td>
<td>Deans Keppel = Phoenix; Cambiz Khosravi = Still Life: The Life and Death of Ruth Zack;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Frank Vitale = Traveling Man; and Ken Feingold = The Double.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wrench in Black's Machinery; and Michael Klier = Der Reise (Le Geant) and En Passant.</td>
</tr>
<tr>
<td>72, 37</td>
<td>Joan Jonas, Italian Woman Independants, Raymond Bellour and Philippe Venault,</td>
<td>Contains: press release (2). Artists: Joan Jonas = Double Lunar Dogs; Annabella</td>
</tr>
<tr>
<td></td>
<td>Jean-Luc Godard, 1985 January 8-February 2</td>
<td>Miscuglio and Fiorella Infascelli = The Unconscious and Its Rituals; Infascelli =</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of a Lying Woman; Rosaleva = Egyptians; Raymond Bellour and Philippe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Venault = The Image of Cinema; and Jean-Luc Godard = France/tour/detour/deux/enfants.</td>
</tr>
<tr>
<td>72, 38</td>
<td>Zbigniew Rybczynski; Christian Marclay; Jenny Holzer; Jean-Luc Godard; Five French</td>
<td>Contains: press release. Artists: Zbigniew Rybczynski = The Discreet Charm of</td>
</tr>
<tr>
<td></td>
<td>Video Makers; and Tapes by Request, 1985 February 5-March 2</td>
<td>Diplomacy, The Day Before, and Close (to the Edit); Christian Marclay = Record</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Players; Jenny Holzer = Sign on the Truck; Jean-Luc Godard = France/tour/detour/deux/enfants.</td>
</tr>
</tbody>
</table>
box 72, folder 39  
**Native American Video - Documenting Native Culture, 1985 March 5-30**  
Scope and Content Note  
Contains: Native American Video description. Artists: Indian Hide Tannning; Seasons of a Navajo; Seyewallo: The Flower World; and Itam Hakim Hopit.

box 72, folder 40  
**Mark Brady, French Video, and Image on the Run, 1985 April 2-27**  
Scope and Content Note  
Contains: press release (2); French Video description; Image on the Run catalogue; Village Voice listing. Artists: Mark Brady = Thirty-Four Years, First Person, and Familiar Places; French Video curated by Christine Van Assche; and Image on the Run (Dutch Video art of the 80s) curated by Rob Perree.

box 72, folder 41  
**Tapes by Request, Desire Repressed and Supressed, Selections from "Ugly Actions", and Selections from TNT, 1986 January 7-February 1**  
Scope and Content Note  
Contains: press release (2); Ugly Actions and TNT schedule. Artists: Desire Repressed and Supressed: Ed Rudolph = My Days in Heaven; Dale Hoyt = The Complete Anne Frank; Burt Barr = The Woman Next Door; J.G. Ballard = The Unlimited Dream Company; Afterimage = The Unlimited Miss World; Tuxedomoon = The Ghost Sonata; Cabaret Voltaire = Gasoline in My Eye; The Crass Organization = Hatchet Britain; Impact and Oblique Auto Edit = Severed Head, Void Life, and Portion Control; TNT - see full list of separate programs in press release; and see full list on press release.

box 72, folder 42  
**Robert Ashley’s Perfect Lives, Collision, AFI’s National Video Festival, Everything but..., 1986 February 4-March 1**  
Scope and Content Note  
Contains: schedule; detailed schedules; Private Lives description; AFI descriptions. Artists: Robert Ashley = Perfect Lives; Gisela Getty, David Boatwright, and Ed Rudolph = Collision; AFI National Video Festival; Joan Blair, Lyn Blumenthal, Amber Denker, Christine Diekman and Karen Bell, Helen Doyle, Paula Fairchild, Diane Formisano, Annie Goldson, Kathy High, Joan Jonas, Joan Logue, Branda Miller, Ericka Sunderberg, Sarah Tuft, and Anne Wooster.

box 72, folder 43  
**Tapes by Request, Objectivity, Everything but..., and New Documentary Forms, 1986 March 4-April 11**  
Scope and Content Note  
Contains: schedule; press release; calendar; descriptions. Artists: Scott Rankin = Synchronicity; Carole Ann Kionarides, Michael David Owen - E.M. Fischer, and Paul Knotter = Enigma and We Are Things; see full list; Louis Hock = Mexican Tapes; John Caldwell = Sight Works Trilogy; Cambiz Khosrari = Curried Goat Jamaican Style; David Plachy = Necros: An Aftermath.

box 72, folder 44  
**This is Belgium, Michel Auder, and Music Video, 1986 April 1-26**  
Scope and Content Note  
Contains: press release. Artists: This is Belgium curated by Christ Dercon; Michel Auder = All Lights Off and Short Reports; and Music Video curated by Lisa Guido.

box 73, folder 1  
**Super 8 to Tape and Recent Narrative Work, 1986 May 6-31**  
Scope and Content Note  
Contains: schedule; curatorial notes.
box 73, folder 2

Steve Fagin, Recent Short Works, Ken Kobland (The Wooster Group), and Susan Hiller, 1986 November 4-29

Scope and Content Note
Contains: press release. Artists: Steve Fagin = *The Amazing Voyage of Gustave Flaubert* and *Raymond Roussel*; Recent short works by David Blair, James Byrne, Brian Hansen, Gary Hill, Tom Kalin, Shigeko Kubota, Christian Marclay and Steve Giuliano, Scott Rankin, and others; Ken Kobland (The Wooster Group) = *Flaubert Dreams of Travel but the Illness of His Mother Prevents It*, *Miami Man in Landscape*, and *Our Town Segments (Route 1 and 9)*; and Susan Hiller = *Belshazzar's Feast.*

box 73, folder 3

Ken Kobland (The Wooster Group), Peter Reich, Burt Barr and James Benning, The Eleventh Hour, and Tapes by Request, 1987 December 23-1988 January 31

Scope and Content Note
Contains: press release. Artists: Ken Kobland (The Wooster Group) = *Flaubert Dreams of Travel but the Illness of His Mother Prevents It*, *Miami Man in Landscape*, *Our Town Segments (Route 1 and 9)*; Peter Reich = *Gary Seven*; Burt Barr and James Benning = *O Panama*; The Eleventh Hour = *Video 1*, *Video 2*, *Video 3*, and *May the Force Be with You*; and Bandung File = *Taking on the Generals.*

box 73, folder 4

The Medicine Show, Las Mujeres Del Mercado, Democracy in Communication, and From the Eleventh Hour, 1987 February 3-28

Scope and Content Note

box 73, folder 5

The 1987 Techno Bop Show, Jeanne Finley, Burt Von Heiflin, and The Eleventh Hour, 1987 March 3-28

Scope and Content Note
Contains: press release. Artists: Techno Bop 1987 curated by Sara Hornbacher; Jeanne Finley = *Common Mistakes*; Burt Von Heiflin = *The Elevator* and with special thanks; Kirk Von Heflin = *City to City*; and Mark Karlin = *Nicaragua.*

box 73, folder 6

Barbara Rosenthal, From the Eleventh Hour, Jean-Luc Godard, and Video Juke Box, 1987 March 31-May 2

Scope and Content Note
Contains: press release (2). Artists: Barbara Rosenthal; From the Eleventh Hour and John Davies: *Ursula and Glenys*; Jean-Luc Godard = *Grandeur et Decadence*; and Video Juke Box produced by John Archer.

box 73, folder 7

Extant Work, 1988 February 2-27

Scope and Content Note
Contains: press release (2); Paper listing.

box 73, folder 8

New Work Series, 1988 October 4-29

Scope and Content Note
Contains: press release (2).

box 73, folder 9

Video Brazil, 1989 February 7-25

Scope and Content Note
Contains: press release (2).
Papers, 1989 April 1-30
Scope and Content Note
Contains: Village Voice listing.

Dope by Tony Labat, 1990 May 1-27
Scope and Content Note
Contains: postcard (2).

Scope and Content Note
Contains: advertisement draft; work descriptions. Artists: Jonathan Demme and Irondale = The Uncle Vanya Show; Tony Cokes and Don Trammel = Fade to Black; Charles Atlas = Butcher Vogue; Kathy High = Not so Ancient Histories; Shelly Silver = We; Lisa Guido, Susan Aiken, and Carlos Aparcio = Do Y'all Know How to Play Dixie; Joe Gibbons and Tony Oursler = Toxic Detox; Tony Oursler and Sonic Youth = Tunic (Song for Karen SSK); Raymond Pettibon with Mike Kelley = Sir Drone; and Juan Downey = Fin-de-Siècle Vienna.

Traversals: Instructions to the Double curated by Peter Callas, 1991 April 2-May 4
Scope and Content Note
Contains: advertisement draft; work descriptions. Artists: Geoff Weary = Faraway and Part 1 From Occupied Japan; Edin Velez = Meaning of the Interval; Robert Cahen = Hong Kong Story; Ko Nakajima = Rangitoto; Tony Conrad = That Far Away Look; Steina = In the Land of Elevator Girls; Kappa = Bruce and Norman Yonemoto; and Peter Callas = Neo Geo: An American Purchase.

Vierk, Lois V., undated
Scope and Content Note
Contains: photograph - Stidfole.

Viola, Bill, 1977-1984
He Weeps for You, 1977 January 11-22
Scope and Content Note
Contains: postcard (2); SoHo Weekly News; photograph - Nathan (3); negative sheet - Nathan.

Java Rushes, 1979 February 4
Scope and Content Note
Contains: program.

The Voice Choir: Improvisational Music for THE VOICE CHOIR, 1981 October 9
Scope and Content Note
Contains: program.

Voice Literary Supplement, 1991 October 29
Scope and Content Note
Contains: advertisement; postcard.

Voices of the Earth, 1997 April 22
Scope and Content Note
Contains: press release (2); program (2); program notes; Villager listing; New York Times listing; Village Voice listing; photograph - Sheridan; photograph - Merrill; photograph - Kudinova; Gallagher press kit.
Voisey, Gordon: *The Garden Gate*, 1983 January 8-29

**Papers**

*Scope and Content Note*

*Contains: press release (2); checklist (2); postcard (2); curriculum vitae.*

---

Wada, Yoshi, 1973-1980

**Concert by Yoshi Wada, Nam June Paik and Charlotte Moorman, 1973 February 18**

*Scope and Content Note*


---

Wagner, Sokhi, 1983-1984

**Tourism, 1983 March-April**

*Scope and Content Note*

*Contains: press release (2); descriptions; curriculum vitae.*

---

Vollman, William, 1989-1996

**Michael Brodsky and William Vollman, 1989 October 30**

*Scope and Content Note*

*Contains: press release; advertisement.*

---

Vollman, William, 1989-1996

**William T. Vollman and Richard Grossman, 1993 November 8**

*Scope and Content Note*

*Contains: press release; advertisement; photograph - Lyons.*

---

Vollman, William, 1989-1996

**William T. Vollman: The Atlas, 1996 April 30**

*Scope and Content Note*

*Contains: press release (2); program (2); flyer; brochure; photograph - Pax.*

---

Wadud, Abdul, 1982 March 12

*Scope and Content Note*

*Contains: monthly press release; concert press release; program (2); PSA; photograph - Court; photograph - unidentified; photograph - Mumpfer.*

---

Range of Response, 1984 November-December

*Scope and Content Note*

*Contains: postcard.*
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>73, 25</td>
<td>Wallace and Donohue: <em>Buddy, Can You Spare a Dime? (Shooting the Public)</em>, 1988 November-December</td>
<td></td>
<td>Contains: press release (2); postcard (2); <em>Arts Magazine</em> review; <em>Village Voice</em> listing.</td>
</tr>
<tr>
<td>73, 26</td>
<td>Walter Thompson Orchestra, 1994 January 12</td>
<td></td>
<td>Contains: program (2); company information; photograph - unidentified (3).</td>
</tr>
<tr>
<td>73, 27</td>
<td>Waltzes: <em>Twenty-five Contemporary Piano Waltzes</em>, 1979 February 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85, 9</td>
<td>Poster</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73, 28</td>
<td>Walworth, Dan: <em>House by the River: The Wrong Shape</em>, 1987</td>
<td></td>
<td>Contains: photograph - Walworth (2).</td>
</tr>
<tr>
<td>73, 29</td>
<td>Walworth, Jack, 1981-1983</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73, 29</td>
<td><em>First Runs</em>, 1981 November 1-30</td>
<td></td>
<td>Contains: <em>Village Voice</em> listing; <em>SoHo Weekly News</em> listing (2).</td>
</tr>
<tr>
<td>73, 29</td>
<td><em>The Point of Consumption</em>, 1983 February-March</td>
<td></td>
<td>Contains: press release; postcard; notes.</td>
</tr>
<tr>
<td>73, 30</td>
<td>War Games: <em>Independents on War and the Bomb</em>, 1982 June 10-11</td>
<td></td>
<td>Contains: press release (2); program list (2); <em>SoHo Weekly News</em> review; photograph - unidentified (2).</td>
</tr>
<tr>
<td>73, 31</td>
<td>Warrilow, David: <em>Moments in Classical Literature with David Warrilow</em>, 1982 April 16-18</td>
<td></td>
<td>Contains: program (2); <em>Village Voice</em> review; technical notes; biography; photograph - Massey (3); photograph - Court (2).</td>
</tr>
<tr>
<td>73, 32</td>
<td>Warshaw, Randy: <em>Captiva; Dissapearance of the Outside; Event Horizon</em>, 1991 April 11-14</td>
<td></td>
<td>Contains: press release (2); program (2); photograph - unidentified (2).</td>
</tr>
<tr>
<td>73, 33</td>
<td><em>The Wayfarers</em>, 1986 February 12</td>
<td></td>
<td>Contains: curatorial correspondence; information sheet.</td>
</tr>
</tbody>
</table>
Webb, Ellen: Cow Dreams, 1978 March 19
Scope and Content Note
Contains: program (2); postcard (2); Village Voice review (2); photograph - Tilestone.

Wednesday Evening Open Screenings, 1971-1973
Scope and Content Note
Contains: schedule (2).

Weems, Marianne: Queer and Alone, 1993 October-November
Scope and Content Note
Contains: press release; program (2); proposal.

Wegman, William: Drawings and Videotapes, 1976 March-April
Scope and Content Note
Contains: press release.

Weinbren, Grahame, 1980-1988
Seven Tenses of Cinema, 1980 September 12-13
Scope and Content Note
Contains: press release (2); postcard; program notes; photograph - Court.

The Erl King, 1987-1988
Scope and Content Note
Contains: press release (2); flyer; postcard (2); Village Voice listing; Christian Science Monitor review; New York Times review (2); Associated Press review; Art in America review.

Weiner, Lawrence, 1976
With Relation to the Various Manners of Use: With Pink, Violet, Silver (Having Been Brought to Pass), 1976 September-October
Scope and Content Note
Contains: press release (2); flyer; description; videotape list; Arts Magazine; SoHo Weekly News; Artforum; photograph - Buren; photograph - Shunk (4); exhibition plan.

A Bit of Matter and a Little Bit More, 1976 December 9
Scope and Content Note
Contains: postcard (2); SoHo Weekly News.

Weinstein, David: Bicyclopedia, 1992 November 15
Scope and Content Note
Contains: program draft; program notes; performance details; photograph - Weinstein (2).

Cathy Weis and Friends in the Electronic Café, 1995 December 3, 10
Scope and Content Note
Contains: program (2); postcard (2); advertisement.

Gravity Twins, 1998 February 5-8
Scope and Content Note
Contains: press release; postcard (2); program (2); New Yorker listing; Paper listing; Time Out New York listing; Simon Says; Time Out New York preview; Village Voice listing; Village Voice review.
**Papers, undated**

Scope and Content Note
Contains: biography/curriculum vitae.

**Weisfeld, Gerald: The art of visual synthesis, 1972 November 16**

Scope and Content Note
Contains: flyer.

**Wesleyan Singers, 1976 March 12**

Scope and Content Note
Contains: press release; program; flyer (2).

**Wester, Bradley, 1981-1982**

*Transport, 1981 December 17*

Scope and Content Note
Contains: program.

**RE:GENDER (scape), 1982 November 13**

Scope and Content Note
Contains: press release; program (2); postcard; *New York Native* review; *Village Voice* review (2); photograph - Rippling (3); photograph - Goldstein (4).

**Western Front Society: Piranhia Frams, Inc., 1978 November 19**

Papers and photographs
Scope and Content Note
Contains: press release (2); photograph - Anzai (4).

**Imports poster**

**Wheaton, Mark: The Look of Letters, 1985 January 24**

Scope and Content Note
Contains: flyer.

**White Knuckle Sandwich: Millenial Mouthful, 1999 December 17-18**

Scope and Content Note
Contains: press release; postcard (2); program (2); *Time Out New York* listing.

**Whitman, Robert, 1983-1990**

*3 Documents, 1983 February 13*

Scope and Content Note
Contains: press release (2); program.

**Black Dirt, 1990 May 10-13, 16-19**

Papers
Scope and Content Note
Contains: press release (2); program (2); advertisement copy; *Village Voice* review; *The New Common Good* review; detailed project description; curriculum vitae; biography.

**Lighting plot**

**Whitman, Sylvia: Clear View (One Place at a Time), 1976 November 19-21**

Scope and Content Note
Contains: description; *New York Times* review; *SoHo Weekly News* review; photograph - Mangolte.
Wiegand, Bob and Ingrid, 1974-1979
Video, 1974 June 25
Scope and Content Note
Contains: flyer (2).

Indiawall, 1979 February-March
Scope and Content Note
Contains: press release.

Wilkes, Cyndey, 1987, undated
Towers, 1987 April 9-12
Papers
Scope and Content Note
Contains: press release (2); program (2); technical notes.

Wilkes, Cyndey, 1987-1988
Indiawall, 1987 February-March
Scope and Content Note
Contains: press release.

Wilson, Ann, 1976-1978
Acts from Electric Affinities, 1976 June 1-12
Scope and Content Note
Contains: SoHo Weekly News; photograph - unidentified (4).

Scope and Content Note
Contains: photograph - White (5); negative sheet - White (2).

Wilson, Martha: Story Lines Stuck in Buffalo '77, 1977 December 11
Scope and Content Note
Contains: postcard; program; Artforum.

Wilson, Robert, 1976-1991
A Spaceman, 1976 February 2-4
Scope and Content Note
Contains: program; photograph - unidentified.

Borders, 1990 April 16
Scope and Content Note
Contains: press release; advertisement copy.

Video 50, 1991 October-November
Scope and Content Note
Contains: Afterimage review.

Windmiller, Rebekah, 1992-1998, undated
Whistleblower, 1992 March 27-29
Scope and Content Note

The Room Under the Roof, 1998 April-May
Scope and Content Note
Contains: press release; postcard (2); program (2); advertisement copy; work descriptions; biography.

Artist statement, undated

Winters, Robin: Silent Food for Speechless Fool, 1976 May-July 3
Scope and Content Note
Contains: flyers; photograph - Hoffer; photograph - Morano; short description; longer description; photograph - Landmann.

A Winter's Tale, 1978 December
Scope and Content Note
Contains: postcard (2).

Wischerth, Stephan: Transport, 1981 December 17
Papers and photographs
Scope and Content Note
Contains: press release; program; calendar blurb; photograph - Court (3); photograph - Birnbaum (2); photograph - unidentified.

Slides
Wise, Robert: The Day the Earth Stood Still, 1998 March 8
Scope and Content Note
Contains: press release (2); program; Time Out New York (TONY) listing (2).

Wissel Theatre: Ou et la bete, 1987 November 14-15
Papers
Scope and Content Note
Contains: curatorial correspondence; program notes; technical notes.

Black-and-white negative
Wodiczko, Krzysztof: Public Projection at the Telephone Building Between Worth, Broadway, Thomas and Church Streets , 1984 November 3
Papers
Scope and Content Note
Contains: press release (2); Village Voice listing; proposal; correspondence with Newmark; curriculum vitae.

Slides
Wojnarowicz, David: ITSO/OMO (In the Shadow of Forward Motion), 1989 December 7-10
Scope and Content Note
Contains: program; 7 Day listing; Village Voice advertisement copy; curriculum vitae.

Wolff, Christian: Walters Series #6, 1974 May 26
box 74, folder 25  **Papers**  
Scope and Content Note  
Contains: press release; program (6); proposal; *SoHo Weekly News*; *New York Times* review.

box 85, folder 10  
box 74, folder 26  **Poster**  
**Wollen, Peter: Crystal Gazing, 1983 January 30-31**  
Scope and Content Note  
Contains: press release; program (2).

box 74, folder 27  **Women of the Calabash, 1984 April 3**  
Scope and Content Note  
Contains: press release; program (2); *New York Times* review (2).

box 74, folder 28  **Women on Women, Women on Men, 1991 March 15**  
Scope and Content Note  
Contains: program notes; project description; program (2).

box 75, folder 1  **Women Make Movies, 1974 June 23-24**  
Scope and Content Note  
Contains: flyers; program.

box 75, folder 2  **Women's Video Festival, 1972-1973**  
1972 September 14-30  
Scope and Content Note  
Contains: poster; letter.

box 75, folder 2  **1973**  
Scope and Content Note  
Contains: *Popular Photograph* review; *Changes* review.

box 75, folder 3  **Women's Work, 1982 February 2-26**  
Scope and Content Note  
Contains: press release; daily schedule; *SoHo Weekly News* listing; February 14th schedule.

box 75, folder 4  **Woodberry, David, 1978-1981, undated**  
**Nijinsky Suicide Health Club, 1978 February 2-4**  
Scope and Content Note  
Contains: program; *New York Times* review - Anderson (2); *New York Times* review - Dunning; *Village Voice* review; photograph - White (2); photograph - Tileston (6); negative sheet - White (5).

box 75, folder 4  **Edges, 1981 June 4-7**  
Scope and Content Note  
Contains: press release; program; *New York Times* review (2); *SoHo Weekly News* listing; *Dance Magazine* review.

box 75, folder 4  **Papers and photograph, undated**  
Scope and Content Note  
Contains: photograph - Mangolte; curriculum vitae.

box 75, folder 4  **Wooster Group, 1986-1994, undated**  
**Route 1 and 9, 1986-1987**


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**Papers and photographs**

Scope and Content Note

Contains: press release; postcard; brochure; program (2); script; New York listing; Village Voice listing; High Performance review; Christian Science Monitor review; Christian Science Monitor review videos (2); New York Times listing - November 17; New York Times weekend - January 2 (2); New York Times - January 11 (2); Village Voice - January 13 (2); Village Voice - January 27 (2); photograph - Campbell (3).

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**Stage plot**

Flaubert Dreams of Travel but the Illness of His Mother Prevents It, 1994

May-June

Scope and Content Note

Contains: press release (2); flyer; photograph - Kobland (2).

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**Papers, undated**

Scope and Content Note


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**Worthington, Rain, 1977 November 9**

Scope and Content Note

Contains: press release; description; biography; postcard; SoHo Weekly News listing.

---

**Wright, Tim, 1984 February 19**

Scope and Content Note

Contains: press release; program; photograph - Mohead (2).

---

**Wright, Walter: Videotapes Produce at the Experimental Television Center, Binghamton, NY, 1975 January 21-24**

Scope and Content Note

Contains: description; biography; poster; punchcard.

---

**Wynne, Rob: Sphere Redux, 1981 November 5-30**

Scope and Content Note

Contains: press release (2); checklist; postcard (2); New York Times; photograph - Wynne; photograph - Court (2).

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**Slides**

Yalkut, Jud, 1972

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**Video Film Concert, approximately 1972 January 14**

Scope and Content Note

Contains: flyer (2).

---

**The Astrolabe of God, 1972 June 30**

Scope and Content Note

Contains: flyer.

---

**Videotapes and Meditations: Jud Yalkut, 1972 March 30**

Scope and Content Note

Contains: flyer (2).
Yankees, 1981 October 3
Scope and Content Note
Contains: program; Village Voice listing.

Yonemoto, Bruce & Norman: Made in Hollywood, 1990 October 13
Scope and Content Note
Contains: press release (2); Artforum; Daily News listing; Village Voice listing; Village Voice choice.

Young, La Monte, 1971-1993, undated
Preview of the New LP Recording: La Monte Young and Marian ZaZeela, approximately 1971 December 13
Scope and Content Note
Contains: descriptions; flyer (2).

Dream House, 1974 April-May
Scope and Content Note
Contains: press release; program; description; flyer; New York Times preview - April 28; SoHo Weekly News review; Village Voice review; musical America (2); Center for New Music advertisement; New York Times review - May 2.

Young's Dorian Blues in G, 1993 January 9-10, 12, 14-15
Papers
Scope and Content Note

Color photograph
Scope and Content Note
Contains: photograph - Zazeela.

Yuin, Christina 1979-1980
Scope and Content Note
Contains: postcard (3); press release (2); list (2); SoHo Weekly News; curriculum vitae; photographs.

Zane, Arnie: Cotillion, 1981 May 7-10
Scope and Content Note
Contains: press release; program (2); postcard (2); Dance Magazine (2); Village Voice listing; letter; film description.

Description
Flyers

Zapeda, Antonio: Solo concert of pre-Columbian instruments, 1976 November 13
Scope and Content Note
Contains: press release (2); New York Times review (2); description.

Zayas, Nelson: One Man's Drink ..., 1987 April 9-12
Scope and Content Note
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Event/artist/Work</th>
<th>Date(s)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 75, folder 20</td>
<td>Zazou-Bikaye, 1986 January 16, 18</td>
<td>Scope and Content Note Contains: January 16 program; January 18 program; press release; discography; photograph - Lefauve (2).</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 1</td>
<td>Zeitgeist, 1986 January 26</td>
<td>Scope and Content Note Contains: proposal; photograph - unidentified.</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 2</td>
<td>Formations, 1983 April 29-30</td>
<td>Scope and Content Note Contains: program; program partial; set up and notes; Village Voice review; photograph - Bloom.</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 2</td>
<td>Papers and photographs, undated</td>
<td>Scope and Content Note Contains: photograph - Court; press photographs - unidentified; photographs - unidentified; writings.</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 3</td>
<td>Zhomzinsky, D.: Stop at Nothing, 1988 February 11-14</td>
<td>Scope and Content Note Contains: press release (2); program (2); flyer; proposal; High Performance review.</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 4</td>
<td>Zollar, Jawole Willa Jo: LifeDance Trilogy, 1986 November 6-9</td>
<td>Scope and Content Note Contains: press release (2); program (2); postcard (2); biography information; notes; Dance Magazine; New York Native listing; New York Times review; photograph - Mutlaq (2); photograph - Fletcher (2); photograph - Rosegg (2).</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 5</td>
<td>Zorn, John, 1980-1991, undated</td>
<td>Jai-Alai, 1980 September 9</td>
<td>Scope and Content Note Contains: press release; press release notes; program draft; program notes; program cover; Village Voice review; photograph - Court (2).</td>
</tr>
<tr>
<td>box 76, folder 5</td>
<td>Sunday Series I: The Improvised Song Form; Three Views, 1983 November 20</td>
<td>Scope and Content Note Contains: press release; program; program notes; biographies.</td>
<td></td>
</tr>
<tr>
<td>box 76, folder 5</td>
<td>Ruan Lingyu, 1987 May 20</td>
<td>Scope and Content Note Contains: program (2); program notes; flyer.</td>
<td></td>
</tr>
</tbody>
</table>
John Zorn Soundtrack Retrospective, 1991 January-February
Scope and Content Note

Papers and photograph, undated
Scope and Content Note
Contains: Village Voice review; photograph - Delsol.

Zummo, Peter, undated
Scope and Content Note
Contains: press release; Village Voice review; biography and curriculum vitae; photograph - unidentified.

II.B. Marketing materials, 1976-1999
Physical Description: 3 Linear Feet(7 boxes)
Scope and Content Note
This subseries contains calendards; posters; and ephemera; some of which are duplicated in the A-Z; artists’ subseries.

Arrangement note
This subseries is arranged chronologically.

- **Box 80, folder 14-17**, 1989 September-December
- **Box 80, folder 18-22**, 1990 January-May
- **Box 80, folder 23-25**, 1990 September-November
- **Box 81, folder 1-5**, flatfile 7**, Papers
- **Box 81, folder 6-9**, Papers
- **Box 81, folder 10-15**, Posters
- **Box 81, folder 16-18**, 1991 September-December
- **Box 81, folder 19-24**, 1991 January-May
- **Box 81, folder 25**, 1992 September-November
- **Box 81, folder 26**, 1992 September-December
- **Box 82, folder 1-4**, 1993 January-June
- **Box 82, folder 5**, 1993 September-December
- **Box 82, folder 6**, 1994 January-July
- **Box 82, folder 7**, 1994 October-December
- **Box 82, folder 8**, 1995 January-July
- **Box 82, folder 9**, 1995 September-December
- **Box 82, folder 10**, 1996 January-July
- **Box 82, folder 11**, 1996 September-December
- **Box 82, folder 12**, 1997 January-April
- **Box 82, folder 13-14**, 1997 September-December
- **Box 82, folder 15**, 1998 January-December
- **Box 82, folder 16-18**, 1999 January-December
- **Box 82, folder 19-24**, 1999 September-December

### Series III. Posters, 1972-1997

**Physical Description:** 499 posters (4 oversize boxes, 5 flat file folders)

**Scope and Content Note**

The collection contains 272 original posters detailing events at The Kitchen between 1972 and 1997. Artist-designed posters were used as the center's primary source of advertising, encompassing both announcements for individual performances and monthly schedules of Kitchen programming. The posters document the eclectic nature of the center, capturing the interdisciplinary pollination of the era in bold, stylistically diverse designs. Designers include Sol LeWitt, Robert Longo, Barbara Kruger, Kiki Smith, and Gran Fury, with posters publicizing events involving Merce Cunningham, Nam June Paik, Laurie Anderson, Philip Glass, Steve Reich, Mike Kelley, David Tudor, and Yvonne Rainer, among others. Posters vary greatly in design, size and material, and are mostly accompanied by duplicates; the full item count is 499. Note that additional posters may be found in Series II. Artists files.

**Arrangement**

The posters are arranged in chronological order. When the date or year is not given on the poster, events have been identified using internal documentation provided by The Kitchen. Four posters for events detailing events for which date information can not be determined are included at the end of the series.

**box 1*, folder 1**

*Three magic videopieces by the Vasulkas, 1972 February 24*

**Physical Description:** 1 poster

**Scope and Content Note**

Two Evenings of John Cage, 1973 December 7-8

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided illustrated grayscale poster detailing a retrospective of works by John Cage, produced by Don Gillespie and Jim Burton. Works performed include WBAI, Cheap Imitation, Music for Amplified Toy Pianos, Music Walk, 26’1. 1499", Bird Cage, Forever and Sunsmell, Water Music, Water Walk, and Speech. Performers include Gillespie, Burton, Connie Beckley, Joel Chadabe, Rhys Chatham, Phil Corner, Jan Coward, Jon Deak, Doris Hays, Garrett List, Harvey Matusow, Larry Nelson, Phill Niblock, Roy Pennington, Linda Quan, Gregory Reeve, and Judith Sherman, and video is provided by TAPE, Inc. The poster also recognizes the support of the New York State Council on the Arts.

Robert Ashley - Your Movie I Think, 1974 March 29-30

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster announcing performances of a theater piece, presented as part of the Walter Series. The title of the piece has been modified in ink to read "Your Movie I Think;" an additional inscription in pen also notes the performance time, 8:30.

Dream House, 1974 April 29-May 5

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided illustrated black-and-white poster announcing an installation by LaMonte Young and Mariah Zazeela, designed by Zazeela. Described as "a time installation measured by a continuous frequency environment in sound and light with singing and instrumental" contributions by La Monte Young, Marian Zazeela, Alex Dea, Jon Hassell, David Rosenboom, De Fracia Evans, Peter Moncure, Michael Anander, Barbara Stewart, Yoshimasa Wada, Robert Adler, David Gemin, and Kurt Munkacsi.

Jon Hassell - Solid State, 1974 May 1-2

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided grayscale poster announcing performances held inside the Dream House, an installation by La Monte Young and Marian Zazeela at The Kitchen.

Peter Campus' two closed circuit video installations from the Everson Museum at the Kitchen, 1974 May 9-18

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided color poster announcing two installations by Peter Campus. Year is not specified but is most likely 1974, based on the date of the original installations at Everson Museum.

2nd International Computer Art Festival, 1974 June 1-15

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided color poster announcing an exhibition of computer art, featuring installations and seminars. Includes an inventory of audiovisual and technical equipment held by The Kitchen.
**Calendar, 1974 November-December**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white schedule on thick color paper stock detailing late-November and December events. Exhibitions include *Chile* by Juan Downey, *I&J* by Jean Dupuy, and *Two Women* by Joan Jonas. Among the performances detailed is Dupuy's *Soup & Tart*, a dinner and thirty-eight two-minute performances by artists including Dupuy, JoAnne Akalaitis, Laurie Anderson, Brendan Atkinson, Charles Atlas, Scott Billingsly, Brayne Bliss, Robert Breer, Diego Cortez, Jon Gibson, Tina Girouard, Philip Glass, Deedee Halleck, Suzanne Harris, Geoff Hendricks, Gene Highstein, Joan Jonas, Olga Kluver, Shigeko Kuboto, Richard Landry, Gianfranco Mantegna, Lisbeth Marano, Gordon Matta-Clark, Anthony McCall, Donald Monroe, Tony Moscatello, Nam June Paik, Charlemagne Palestine, Kate Parker, Yvonne Rainer, Carolee Schneeman, Joan Schwartz, Richard Serra, Anne Tardos, Nancy Topf, David Warrilow, Hannah Wilke, and Sylvia Whitman. Other performances include *Phisiks of Meta-Quavers* by Jim Burton, performed by the Serious Music Bureau featuring Burton, Rhys Chatham, Jon Deak, and Garrett List; *Democratic Vistas* by Garrett List, a performance presented as part of the Walter Series featuring List, Burton, Karl Berger, Bruce Ditmas, Jon Gibson, Joan La Barbara, Gregory Reeve, Arthur Russell, Frederic Rzewski, and Richard Teitelbaum; *Compositions & Improvisations* by Richard Teitelbaum, with Anthony Braxton and David Holland; "Solo Music" by Alvin Curran; and a program of music by Ingram Marshall.

General

The items in this flatfile are to varying degrees fragile or subject to deterioration, and have been wrapped in paper and separated. Access should take into account the condition of other items held in this file.

**Soup & Tart, 1974 November 30**

Physical Description: 1 poster

Scope and Content Note

One-sided graphic poster, printed in black on custom-cut paper, announcing a performance by Jean Dupuy. The poster includes a photograph of a tart, by Gianfranco Mantegna, encircled by a handwritten recipe. Signed and numbered in pencil by the artist; this is edition 4/50. Details of the performance, including a list of notable performers affiliated with The Kitchen, are contained in other documents in this finding aid, for example the calendar for November and December 1974.

General

This item is wrapped in paper for protection, and appears to have tape on the verso.

**Democratic Vistas, 1974 December 14**

Physical Description: 2 posters

Scope and Content Note

Calendar, 1975 January

Physical Description: 2 poster

Scope and Content Note

One-sided illustrated color poster detailing January programming. Events and performances include "Video 75" by Ira Schneider; "A Videotape" by Trisha Brown; dance from Carmen Beuchat; videotapes by Jim Byrne; a performance by Robert Kushner; videotapes produced at the Experimental Television Center in Binghamton, NY, by Walter Wright and others, including a performance by Jill Kroesen with Robert Ashley, and a video performance using the Paik/Abe video synthesizer by Wright and Susan Wolfson; film and sound work from Phill Niblock; electronic music presented as part of the Ripert Center Series; music from Cornelius Cardew; concerts by Eliane Radigue and Alvin Lucier as part of the Walter Series; a work in sound by Liz Phillips; a screening of videotapes "by those at left" by Gerard Hovagimyan; and videotapes by Hovagimyan, Kirsten Bates, Scott Billingsley, J.B. Cobb, Duka Delight, Lee Fer, Dan Graham, Michael McClure, Alan Moore, Robin Winters, and Willoughby Sharp.

Alvin Lucier - Still and Moving Lines of Silence in Families of Hyperbolas (1973 - 74), 1975 February 21- 22

Physical Description: 1 poster

Mary Lucier, 1975 October 25-November 4

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided illustrated grayscale poster promoting an installation, Air Writing/Video (1973 - 1975), and performance, Fire Writing/Video, by Mary Lucier. Includes a note recognizing funding support from New York State Council on the Arts, Childcare and Parent Services (CAPS), and the National Endowment for the Arts (NEA).

The Bösendorfer Festival, 1976 November 3- 6

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided illustrated grayscale poster announcing "a celebration of pianists and the piano," produced in cooperation with New York University and Kimball International, Inc. Includes a list of performances, featuring Richard Goode and Muhal Richard Abrams; Ursula Oppens and Frederic Rzewski; Paul Bley and Paul Jacobs; Cecil Taylor; and Charlemagne Palestine. The event served as a benefit for The Kitchen, and was held at the Eisner and Lubin Auditorium. The poster also recognizes the support of various government agencies and arts organizations.

The Last Video Tapes of Marcel Duchamp, 1977 March 31

Physical Description: 1 poster

Scope and Content Note

Contains: One-sided black-and-white poster announcing a program of video tapes by Marcel Duchamp, "assembled by" John Sanborn, illustrated with a photograph of Duchamp. The program of videotapes in fact refers to a project by Sanborn, Hannah Wilke, Shigeko Kubota, and Russell Connor.
**Earth, Moon, Mars, Jupiter: Video from Interplanetary Space, 1977 July 12-24**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: Double-sided illustrated color poster, designed by Frank Farmer, detailing an exhibition at The Contemporary Arts Center in Cincinnati, Ohio, organized by The Kitchen. Verso includes extensive information on the exhibition - a screening of videos made during various astronomical missions, presented in a video art context - written by Director Robert Stearns and CAC curator and Director Ruth K. Meyer. The poster also includes notes on funding and staffing of the exhibition.

**Robert Ashley - Private Parts, 1978 January 6-7**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided color poster pasted on heavy card, with a printed design based on the *Private Parts* release artwork. Includes a credit for "Blue" Gene Tyranny. The verso of one of the posters includes the pencil inscription "1978."

**Nijinsky Suicide Health Club, 1978 February 2-4**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided illustrated black-and-white poster promoting a performance by David Woodberry presented as part of *Dancing In The Kitchen*.

**Dana Reitz - Solo Dance Duet, 1978 March 23-25**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided grayscale poster for a performance presented as part of *Dancing In The Kitchen*, illustrated with two photographs by E Lee White. Year is not stated, but the poster most likely refers to Reitz' performance of the piece at The Kitchen in March 1978 detailed in internal programming documentation, billed as *Journey for Two Sides*.

**Contemporary Music Series - Benefit Concert, 1978 May 20**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided black-and-white poster on color card stock announcing a concert featuring Laurie Anderson, Robert Ashley, Philip Glass, Meredith Monk, and Steve Reich.

**Mary Overlie: Painters Dream, 1978 June 8-10**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided illustrated grayscale poster announcing a performance presented as part of *Dancing In The Kitchen*. Includes a list of participants Wendell Beavers, Paul Langland, Nina Martin, Mary Overlie, and David Warrilow. Corner of poster initialed "RK."

**7th Inning Stretch, 1978 June 12**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided illustrated black and white poster announcing a program of "official N.Y. Yankee films," including World Series highlights and "50 years of baseball memories." Verso includes pencil inscription "1978."
Get Wreck - deGroat, Knowles, Galasso, 1978 September 12-16

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided illustrated black-and-white poster announcing a performance presented as part of Dancing In The Kitchen, with eighteen dancers and musicians. Features a photograph of Frank Conversano by Babette Mangolte. Verso includes inscription "1978."

Made For TV?, 1978 September 30-October 21

Physical Description: 1 poster

Scope and Content Note

Contains: One-sided black-and-white poster on color paper stock with full program details for a video review at The Kitchen. Works screened include Doubt by Ron Clark; La Lucia Final by Brian Connel; The Red Tapes by Vito Acconci; For Example Decorated by Lawrence Weiner; Spaceman by Ralph Hilton and Robert Wilson; City Archives by Richard Foreman; A Bit of Matter and a Little Bit More by Lawrence Weiner; Out of The Body Travel by Richard Foreman; Snapshots for an Indian Day by Bob and Ingrid Wiegand; Memories of Ancestral Power by Bill Viola; Nor Was This All By Any Means by Tony Ramos; Palmtrees on the Moon by Bill Viola; Resolve by Nancy Holt; Title Withdrawn by Robert Ashley; Angle of Repose by Jaimie Dalglish; Bow Wow by Lynda Benglis; The Last Space Voyage of Wallace Ramsel by Ruth Rothko and John Keeler; Reel 7 and Anthology by William Wegman; and Better, Stronger by Ed Bowes.

Live Video DJ Show, 1978 October 20-21

Physical Description: 1 poster

Scope and Content Note

Contains: One-sided grayscale poster announcing an event over two evenings, illustrated with a photograph of Virginia Quesada.

Lucinda Childs - Solos, 1978 October 24-28

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster announcing a program presented as part of Dancing In The Kitchen, with music by Philip Glass performed by George Andoniadis. Illustrated with a photograph of the artist by Babette Mangolte. Year is not stated but is estimated to be 1978, based on performance dates and contemporaneous listings.

Don't Leave Town! ...November Is Imports Month at The Kitchen Center, 1978 November

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster on color stock, detailing a series of performances featuring English and Canadian artists, illustrated with photographs of The Kipper Kids and Nice Styles. Listed programs include The Object of the Exercise by Bruce McLean; Pieces for Instrumental Ensemble by Gavin Bryars, presented during his New York debut; The Hand that Rocks the Cradle by Judy Nylon; a solo trombone concert by Albert Mangelsdorff; "Slides British Performance" by Audio Arts of London; McCracken Is Flying South by Anne Bean and John McKoen; "Carefully Orchestrated Serious Silliness" by The Kipper Kids, as well as an evening of "performance and sound"; an installation by Image Bank; and Piranhia Farms, Inc. by Western Front Society. Verso includes pencil inscription "1978."
### Roz Zanengo - *chicken plus egg*, 1978 November 21-25

**Physical Description:** 1 poster

**Scope and Content Note**
Contains: One-sided color poster announcing an exhibition of work by Roz Zanengo in the Video Viewing Room.

**General**
A corner of this poster is torn, and is very precariously attached; if handled it will likely detach. The poster is currently wrapped in paper, and stored between other fragile items in its flatfile.

### Pooh Kaye, 1978 November 27-29

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One-sided black-and-white poster announcing performances presented as part of *Dancing In The Kitchen*, illustrated with a photograph of the artist by Johan Elbers. Lists collaborators Claire Bernard, Yoshiko Chuma, and Nina Lundborg. Verso includes pencil inscription "1978."

### Soho Television, 1978 December 4-21

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One-sided black-and-white poster listing works featured in a "video review" chronicling the first season of *Soho Television*, a project of The Artists' Television Network. Works and programs featured are *36 Mesostics Re and Not Re Duchamp* by John Cage; *Artists Propaganda II* by Jean Dupuy with John Sanborn and Kit Fitzgerald; *Outreach-The Changing Role of the Art Museum* by Gregory Battock; *Art & Video Performance I* by Christa Maiwald and Susan Russell; *Investigations/Observations* by Rita Myers; *Conscious Knocks Unconscious* by Julia Heyward; *My Five Years in a Nutshell* by Vincent Trasov; *One Size Fits All* by Robert Kushner; *Mutants of Beta Nova* by Peter Grass; *My Five Years in a Nutshell* by Vincent Trasov; *Time & Space Concepts-Music and Visual Arts 1, 2, 3*, produced by Jerry Herman with Merce Cunningham, Nam June Paik, John Cage and Richard Kostelanetz, moderated by Dore Ashton; *Romance of the Angel of Lions*, by Robert Gold, and *Available Light*, by David Rose; and *Interview/Performance* by John Cage and Richard Kostelanetz. Verso includes the pencil inscription "?".

### The Trust Co.: *The Isle of Wight* by William Dunas, 1978 December 13-16

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One sided grayscale poster announcing a series of performances presented as part of *Dancing In The Kitchen*, illustrated with a photograph of Pat Graf by Nathaniel Tileston.

### The New West, 1979 January 5-27

**Physical Description:** 1 poster

**Scope and Content Note**
Contains: One-sided illustrated color poster for a series focusing on artists from the West Coast, featuring works by Chris Langdon, James Welling, Pat O'Neil, and Morgan Fisher.

### Bob & Bob, 1979 January 20

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One-sided color poster promoting an event presented as part of The Kitchen Performance Series, designed by Lynn Robb and featuring a photograph by Guy Webster. The verso of one of the posters held includes the pencil inscription "1979."
box 1*, folder 2

**Joan Strasbaugh - Dance in the Plain Style, 1979 January 30-31**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided grayscale poster featuring a photograph by Eric Taubman. Includes credits for participants Barbara Allen, Martha Andrew, Cathy Cahoon, Julie Lachow, and Diane Rahoy.

box 1*, folder 2

**Waltzes at The Kitchen, 1979 February 3**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster prompting a program of twenty-five contemporary piano waltzes, featuring works by Cage, Babbitt, V. Thomson, Sessions, Glass, and others. Presented in cooperation with C.F. Peters Corp.

box 2*, folder 4

**Kenneth King - William Tudor, 1979 February 13-17**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided grayscale poster announcing performances of "new and ongoing dances" by Kenneth King, with music by William Tudor, presented by Dancing In The Kitchen and Transmedia Incorporated. Illustrated with a photograph by Robert Alexander, featuring credits for Carter Frank, Diane Jacobowitz, and Robyn Brentano. Year is likely 1979 based on contemporaneous listings.

box 1*, folder 2

**Video Laughing, 1979 February 13-24**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster promoting an exhibition featuring works by Wegman, Paik, Kriegman, Walker, Fox, Creston, Johnson, and The Kipper Kids. The date is expressed as February 13-14, and corrected in ink to extend the dates to February 24, likely 1979.

box 1*, folder 2

**Dennis Oppenheim - Recent Work, 1979 March 7-31**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided illustrated grayscale poster detailing exhibitions happening at John Gibson Gallery and at The Kitchen. Year is likely 1979 based on contemporaneous listings.

box 1*, folder 2

**A Flux Concert Party, 1979 March 24**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided illustrated black-and-white poster for a party following the Flux concert at The Kitchen. Presented by Gil Silverman, Judith Herschman, and Ken Friedman, and featuring illustrated representations of artists Yoshi Wada, Alison Knowles, Peter Van Riper, Simone Forti, George Maciunas, Geoff Hendricks, Dick Higgins, Peter Frank, Larry Miller, Joan Matthews, Yasunao Tone, Bob Watts, and Phil Corner.
box 1*, folder 2  **Better, Stronger, 1979 March 31**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided grayscale poster announcing the screening and Video Viewing Room installation of a film directed by Ed Bowes, produced for the TV lab at WNET/Thirteen. Includes a notice of copyright on behalf of The Walsung Company, and credits for participants Karen Achenbach, John McNulty, and Charles Ruas, and for camerawork by Tom Bowes.

box 1*, folder 2  **Margaret Fisher, 1979 April 5-7**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided grayscale poster announcing a series of performances presented by Dancing In The Kitchen, illustrated with a photograph by Marion Gray. Includes credits for music by Robert Hughes and special guests Nancy Karp and Robert Saito. The verso of one of the posters held includes the pencil inscription "1979."

box 1*, folder 2  **Passion Be My Destiny, 1979 April 24-25**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided illustrated color poster promoting a production by Jon Deak, starring Marilyn Dubow and Jerry Grossman, with Deak, Nancy Allen, Valerie Heywood, David Jolley, Laura Flax, and Joe Kos.

box 1*, folder 2  **Filmworks 78/79, 1979 May 1-3**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided black and white poster on color card stock, promoting a three-evening festival of recent independent films. The first night's program presents Metro-Goldwyn-Mayer, Bone China, and The Jump by Jack Goldstein; We Imitate: We Break-up by Ericka Beckman; Black Box by Beth B and Scott B; Mrs. Wong by Viktor Vondracek; Six Little Pieces On Film by Klaus Wyborny; Freshkill by Gordon Matta-Clark; Inside Out by Sheila McLaughlin; and Untitled by Ernie Gehr. The second night includes Seesaw by Barbara Ess and Carla Liss; Technology/Transformation: Wonder Woman by Dara Birnbaum; Science Fiction by J J Murphy; Space Time Studies by Tom Chomont; 5 Films by Stuart Sherman; Splits by Leandro Katz; Exchanges by Bette Gordon; Table Conversation; and Foregrounds and Sleeping Dogs by Pat O'Neil. The final evening includes Hell Is You With African Queen; Diary '78 by Howard Guttenplan; Divided Loyalties; Split Decision by Bill Brand; Altered to Suit by Lawrence Weiner; Frames and Cages and Speeches and Lived Time by Martha Haslanger; Itch Scratch Itch Cycle and Incontinence by Manuel DeLanda; and Mirror Animation by Harry Smith.

box 1*, folder 2  **Surrender, 1979 May 19**

Physical Description: 1 poster

Scope and Content Note
Contains: One-sided black-and-white poster announcing a performance by Robert Longo, with Peter Gordon, Adela Basayne, and Joe Hannan.
box 1*, folder 2  **Grethe Holby and Dancers, 1979 May 23-26**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster for a performance presented as part of *Dancing In The Kitchen*, featuring a photograph by Jerry Mundy. Includes credits for music by Richard Peaslee and Lou Reed, and with performers Holly Fairbank, Barbara Derecktor, Sarah Edgett, Lisa Ellyne, Diane Jacobowitz, Diane Johnson, Julie Lachow, and Patty Miller.

box 1*, folder 1  **Charlemagne Palestine - Carillon Concert, 1979 May 27**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided illustrated color poster promoting a performance of early works by the composer, held at St. Thomas Church.

box 1*, folder 1  **New Music, New York, 1979 June 8-16**

Physical Description: 2 posters

Scope and Content Note


box 1*, folder 1  **Calendar, 1979 September-October**

Physical Description: 2 posters

Scope and Content Note

Contains: Double-sided color poster detailing September and October programming, folded for mailing. Events and performances include dance from Molissa Fenley and Dancers; performances from Mary Overlie; performances by Johanna Boyce, presented as part of the "Dance Now" series; *I Love a Tornado* by Arto Lindsay and John Lurie; a performance by Yasunao Tone; new music from Harry Sparnaay; *Josef Matthias Hauer*, played by Joseph Kubera and David Tudor; *Chamber Music for Humans and Non-Humans* by George Lewis; a live performance by Jamie Dalghish; *The Works* by Alvin Curran; and video programs including "Re-Runs '79"; an installation by Brian Eno; "U.K. T. V." works by British artists; and *Study in Blue* by Stephen Partridge. Verso includes extended program information including details of individual works presented.

box 1*, folder 1  **HERO, 1979 October 10-14**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided color poster promoting a performance by Mary Overlie, presented as part of *Dancing In The Kitchen*. Includes credits for Wendell Beavers, Nina Martin, JoAnne Tillemans and Dancers, and Richard Kerry.
**Imports, 1979 November**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided color poster detailing a series of events focusing on "performance artists from other shores." Programs include *Astronaut* by Luigi Ontani; dance and music improvisation by Min Tanaka and Derek Bailey; "silly ceremonies" by The Kipper Kids; and *Doubt* by Marc Camille Chaimowicz. A scheduled "open dialogue" with Joseph Beuys is stamped "postponed," rescheduled for January 1980.

**Gary Hill - Mesh, 1979 November 27-December 15**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster for an "installation for sound, video and wire mesh."

**Do We Could, 1979 December 13-16**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided illustrated grayscale poster announcing performances by Karole Armitage. Described as "dancework with Deborah Riley and Michael Bloom and Peter Rose," the poster also credits clothing and light to Charles Atlas.

**Pat Oleszko - All the World's a Stooge, 1979 December 20-22**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster announcing an exhibition and performance by Pat Oleszko, featuring a photograph of Oleszko by Neil Selkirk.

**Olympics Video, approximately 1980**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster detailing a program of video works by Nam June Paik, Skip Blumberg, and Sanborn/Fitzgerald. No date on poster, but likely to be 1980 based on the date of the works made by the artists at the concurrent Olympic Winter Games.

**The Fifth Annual Ithaca Video Festival, 1980 January 5-31**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster advertising a touring video festival featuring Judith Azur, Skip Blumberg, Peter D’Agostino, Kit Fitzgerald, John Sanborn, Ernest Gusella, Gary Hill, Steve Kolpan, Mitchell Kriegman, Pat Lehman, Henry Coshey Linhart, Bill and Esti Marpet, Ann McIntosh, James W. Morris, John Orentlicher, Dan Reeves, Jon Hilton, Susan Russell, Sally Shapiro, and Edin Velez. The footer of the poster includes full details of the festival's touring itinerary, describing stops in upstate New York, Chicago, Long Beach, etc.

**Glenn Branca - Loud Guitars, 1980 January 16**

Physical Description: 1 poster

Scope and Content Note

Contains: One-sided black-and-white poster, featuring a photograph of the artist and the date and venue of the event.
box 3*, folder 1  
**Dance Day!, 1980 January 20**

**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided poster printed on yellow stock, featuring a hand-written list of performers including Karole Armitage, Johanna Boyce (Boyce Dances), Yoshiko Chuma, Charles Dennis, Melissa Fenley, Simone Forti with Peter Van Riper, Cesc Gelabert, Deborah Gladstein, Ann Hammel with Alice Eve Cohen, Grethe Holby, Pooh Kaye, Kenneth King, Nancy Lewis, Charlie Moulton, Mary Overlie, Dana Reitz, Susan Rethorst, Peter Rose, Satoru Shimazaki, Joan Strasbaugh, Elaine Summer, Sheryl Sutton, Christina Svane, Nancy Topf, Ellen Webb, David Woodberry with Sara Vogeler, and a film by Andy de Groat.

box 3*, folder 1  
**Sheer Heaven, 1980 January 29-30**

**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided color poster for a play by Eric Bogosian.

box 3*, folder 1  
**Calendar, 1980 February**

**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: Double-sided programming schedule, printed in red ink, folded for mailing. Programs include works in the Video Viewing Room, featuring an Auder/Sondheim retrospective and videos made for the 1980 Winter Olympics; *Secrets of Three Mile Island* by Carla Liss; installations by Vito Acconci; *Sensualism and the Divided Self* by Judy Nylon and Kevin Fullen; comic performances by Marshall Klugman and Michael Smith; *Harrisburg Mon Amour*, featuring Taylor Mead, David Shapiro and Stephen Paul Miller, and Linda Francis, with music by Laurie Anderson; *Thought Movement Motor* by Charles Moulton; chamber music by Julius Eastman; *Simulated Catholic Music* by Ned Sublette; a performance by Boris Policeband; *Table of Contents* by David Van Tieghem; "Moods for Video and Stereo Sound" by Warren Burt; and "new music for American gamelan" by Gamelan Son of Lion.

box 3*, folder 1  
**Family Entertainment: Comic Performances, 1980 February 5-6**

**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided poster for a performance by Marshall Klugman and Michael Smith, featuring a photograph of Klugman and Smith.

box 3*, folder 1  
**Ned Sublette - Simulated Catholic Music, 1980 February 8-9**

**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided black-and-white graphic poster for a performance by Ned Sublette. Year is not stated but is likely 1980.

box 3*, folder 1  
**Harrisburg Mon Amour, 1980 February 13-14**

**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided black-and-white illustrated poster for *Harrisburg Mon Amour*, "or Two Boys on a Bus," featuring Taylor Mead, written by David Shapiro and Stephen Paul Miller, with sets by Linda Francis and music by Laurie Anderson.
Thought Movement Motor, 1980 February 21-24  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster for a Charles Moulton performance, with Janna Jensen and Susan Eschelbach. Presented by Dancing In The Kitchen. Date is not specified but is likely 1980.

Dara Birnbaum - Pop-Pop-Video, 1980 March 1-29  
Physical Description: 3 posters  
Scope and Content Note  
Contains: One-sided color poster for Dara Birnbaum’s video, on view in The Kitchen's Video Viewing Room and presented in a highlights program on March 29. Describing the project as "day-by-day re-edits of pop television with collaborative sound," the poster also includes listings of contributors Margaret Dewys, Barbara Ess, Kim Gordon & Stanton Miranda, Shelley Hirsch, Dori Levine & Sally Swisher, Jules Baptiste, Rhys Chatham, Scott Johnson, Jeffrey Lohn, Paul McMahon, Robert Raposo, and Wharton Tiers. Verso is inscribed "1980."

Great Expectations, 1980 March 11-12  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white illustrated poster promoting a performance by Kathy Acker, with visuals by Diego Cortez. A caption announces the publication of "I Dreamt I Was A Nymphomaniac" although a copy mistake omits one word of the title.

Medicine Wheel, 1980 March 20-23  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster promoting a dance performance by David Lusby, including credits for the participating dancers Beatrice Bogorad, Jeannie Hutchins, David Lusby, Ken Pierce, Valerie Sonstegard, and Ellen van Schuylenburch, and singers David Bann, David Gene, Susan Morgenstern, Charlotte Okie, Tonia Royston, Eileen Shukofsky, and Julie Simpson.

Scott Johnson / Ronald Shannon Jackson, 1980 April 4-5  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided poster advertising performances of works by Scott Johnson - Concrete Voices and 1 Rock Instrument - and an appearance by Ronald Shannon Jackson with The Decoding Society.

La Frontera, 1980 April 12  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white illustrated poster for a performance by Ed Friedman.

Discourse On All & Everything (Part 1), 1980 April 16  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster advertising a performance by Larry Miller.
### Box 2*, Folder 4

<table>
<thead>
<tr>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Douglas Dunn and Dancers - Echo, 1980 April 22-27</strong></td>
<td>2 posters</td>
<td>One-sided grayscale poster promoting a performance of Echo, presented by Dancing In The Kitchen. Illustrated with a photograph by Lois Greenfield and including credits for music by John Driscoll, lighting by Patrick O'Rourke, and costumes by Charles Atlas.</td>
</tr>
<tr>
<td><strong>Ampersand, 1980 April 29-30</strong></td>
<td>2 posters</td>
<td>One-sided color poster announcing two performances by Nicolas Collins and Ron Kuivila, performing as Ampersand, presenting a program of &quot;Music for Micro-computers &amp; electronics.&quot; Year is not specified, and derived from internal programming documents.</td>
</tr>
<tr>
<td><strong>Calendar, 1980 May</strong></td>
<td>2 posters</td>
<td>Double-sided black-and-white poster detailing May programming, folded for mailing. Events include performances by Phill Niblock; Tony Conrad; Yoshi Wada; <em>The First Annual Equestrian Music Pageant</em> by Hayman, Morrow &amp; Mozart; <em>Homage to Giovanni Gabrieli</em> by Garrett List, with the A-1 Band; &quot;an evening with friends&quot; by Pauline Oliveros; a three-evening film festival, &quot;Filmworks '80&quot;; <em>Aleatoire je ne sais quoi</em> by Ralston Farina; <em>A Killer's Loose but Nobody's Talking</em> by Richard Gallo and Sheryl Sutton; exhibitions by Jack Goldstein and Gerald Incandela in the gallery; and new dance pieces from Deborah Gladstein, Anne Hammel, and Christina Svane. Programs in the video viewing room include &quot;Cable Hits - Brettschneider, Sussler, Turtletaub&quot;; &quot;Joseph Beuys at Cooper Union&quot;; and new work by James Nares. Verso includes extended programming information, including listings of pieces performed at musical performances.</td>
</tr>
<tr>
<td><strong>Video Viewing Room, 1980 May</strong></td>
<td>2 posters</td>
<td>One-sided color poster detailing May video programming. Screenings include &quot;The Best of 'The Wild World of Jeff Turtletaub';&quot; <em>Age Appropriate</em> by Jane Brettschneider; <em>Tripe</em> by Betsy Sussler; <em>Joseph Beuys Dialogue</em>; and Rome '78 and <em>No Japs at My Funeral</em> by James Nares. Year is not specified, but is estimated to be 1980 based on internal programming documentation.</td>
</tr>
<tr>
<td><strong>Tony Conrad - Songs for Solo Piano and Tape, 1980 May 10</strong></td>
<td>2 posters</td>
<td>One-sided color poster announcing a performance by Tony Conrad.</td>
</tr>
<tr>
<td><strong>No Japs at My Funeral, 1980 May 11</strong></td>
<td>2 posters</td>
<td>One-sided illustrated color poster promoting James Nares' <em>No Japs at My Funeral</em>, with Jackie, Michael McClard, and Lindzee Smith.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Title</td>
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<tr>
<td>2*</td>
<td>4</td>
<td><em>Lament for the Rise and Fall of the Elephantine Crocodile</em>, 1980 May 12-13</td>
</tr>
<tr>
<td>3*</td>
<td>4</td>
<td><em>3 New Dances</em>, 1980 May 22-25</td>
</tr>
<tr>
<td>2*</td>
<td>4</td>
<td>Calendar, 1980 September</td>
</tr>
</tbody>
</table>
Calendar, 1980 October

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster detailing October programming. Screenings include works by John Sanborn, Kit Fitzgerald, Charles Atlas, Louis Grenier, Michael Smith, Terry Sullivan, and Martine Barrat, in addition to the 1980 Black Film and Video Makers Symposium and the Television/Society/Art symposium. Performances include Edouard Lock and Dancers; Charlie Morrow and Rip Hayman, performing The Great Wind Event; Robert Moran, performing Through Cloud and Eclipse...; Robert Dick; Dick Higgins; Jackson MacLow; Laurie Anderson, performing United States Part II; and an all-day event, "In The Bronx," held off-site at Fashion Moda. The Gallery displays Frank Gillette's Symptomatic Syntax.

United States Part II, 1980 October 26-27

Physical Description: 2 posters

Scope and Content Note


The Kitchen uit New York In Eindhoven, 1980 October 29-November 2

Physical Description: 1 poster

Scope and Content Note

Contains: One-sided color poster announcing a series of events presented in the Netherlands programmed by The Kitchen. Programs include Surrender by Robert Longo; video work by Dara Birnbaum, Kit Fitzgerald, John Sanborn, John Lurie, and Twin Art; Energizer by Molissa Fenley; Monkey Run Road by Bill T. Jones and Arnie Zane; two pieces by Julius Eastman; "Kamermuziek" by Jeffrey Lohn; Chamber Music for Humans & Non-humans from George Lewis; New Beings by Douglas Ewart; The Ricky Paul Show by Eric Bogosian; and music from Rhys Chatham. Programs were presented at Van Abbemuseum, Stadsschouwburg, and Het Apolohuis.

Lily Marlene dans la jungle, 1980 October 30-November 2

Physical Description: 1 poster

Scope and Content Note

Contains: One-sided illustrated color poster for Édouard Lock et danseurs' performance, presented as part of Dancing In The Kitchen.

Calendar, 1980 November

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided color poster detailing November programming. Performances include Hanne Tierney; Ericka Beckman's Out of Hand ; The Third Person by Michael Oblowitz; the three-day event Dubbed in Glamour , "image frolics: a command performance"; Harry, dance and other works by Senta Driver; Ron Cooper's photographic exhibition The Large Torsos; "music for piano and for voice" from Carles Santos; Derek Bailey and Evan Parker presenting duo improvisations; and "multi-sound work" from Takehisa Kosugi. Screenings in the Video Viewing Room include a series of French video, a program of works by Armstrong, Ivers and Schancenbach, a program entitled "Conventions and Elections," and, on November 4, "election watch at The Kitchen."
box 3*, folder 4  **Carles Santos Performs at The Kitchen, 1980 November 3**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided black-and-white poster announcing a musical performance, the full header text reading "Carles Santos performs at The Kitchen his recent voice and piano works," with date and address details included.

box 2*, folder 4  **Derek Bailey and Evan Parker in duo improvisations, 1980 November 5**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided black-and-white poster on color card stock announcing a performance as part of The Contemporary Music Series at The Kitchen.

box 2*, folder 4  **Narrative and Performance Music tapes, 1980 November 9**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided illustrated black-and-white poster for a screening of videotapes by Pat Ivers, Emily Armstrong, and Robin Schanzenbach. Year is not specified, and is determined using contemporaneous listings.

box 3*, folder 4  **Dubbed in Glamour, 1980 November 21-23**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided black-and-white poster promoting "2 nights of spectacle and extravagance" presented by Edit deAk. The poster lists performers Tina L'Hotsky, Anya Phillips, Chi Chi Valenti, Anne Deon, Mark Lemley, Cookie Muller, Marilyn, Patti Astor, Lori Eastside, Jane Hudson, Anita Sarko, Becky Johnston, Vivienne Dick, Sha-Rock, Debbie Harry, Sophie VDT, Zoe, Bush Tetras, Lisa Rosen, Ex-Dragon Debs, and Rockercise, and announces a grand finale event, featuring Angel Jack formerly of the Cockettes, held at the Rock Lounge on West Broadway.

General

One poster is missing a small corner piece, leaving a tear mark.

box 3*, folder 3  **Calendar, 1980 December**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided color poster listing December programming. Events and exhibitions include Mike Glier's *Training for Leisure*; a program presenting *Void Videoenvironment* by Madelon Hooykaas with *Video Void Sound* by Elsa Stansfield; *If It's Beautiful, Does That Mean Three?* by Moniek Toebosch; *Is It War or Is It Work, or Are We Waiting For The Good Fairy?* by Ilona Granet; a performance by Susan Rethorst and Dancers; an "Electronic Image Processing" group show; a panel discussion on developing a critical language for image processing; *A System Demonstrated* by Ralph Hocking and Sherry Miller; "Selections from Electronic Image Processing"; and musical performances from Stuart Dempster, William Hellermann, and Eliane Radigue, presenting *Adnos II*. Verso inscribed "80."

General

The two copies of this poster were kept in separate flat files, and have been consolidated as one item. This information is recorded in case an initial count of the posters accessioned identified these posters as distinct items.
box 2*, folder 4  
**Is It War? Or Is It Work?, 1980 December 10**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster announcing a performance by Ilona Granet, with sets by Barry Holden. Year is not specified but believed to be 1980 based on contemporaneous listings.

box 3*, folder 4  
**Pictures and Promises, 1981 January 8-February 5**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster for "a display of advertisings, slogans and interventions," gathered by Barbara Kruger. Poster by Barbara Kruger.

box 2*, folder 4  
**Jim Pomeroy - Blind Snake Blues, 1981 January 13-14**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black and white poster printed on color card stock. Performance is billed as "Blind Snake Brews," with "Brews" crossed out and replaced with "Blues."

box 3*, folder 4  
**Video Premieres, 1981 January 25-February 5**

Physical Description: 2 posters  
Scope and Content Note  

box 3*, folder 1  
**Calendar, 1981 March**

Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided poster detailing programming, including a show of portraits featuring Anne Doran, Joan Logue, and Mark Magill and Mary Heilmann; screenings from Skip Blumberg and others in the Video Viewing Room; a program of Tapes from Synapse; new dance work by Wendy Perron; *She's Wild* by Friedman/Hanlon/Behrman/De Marinis; *Amy!* by Laura Mulvey and Peter Wollen; "Christopher Strong" by Dorothy Arzner; a Stuart Sherman retrospective; *Between* by Tona Scherchen-Hsiao; *Three Gentlemen from Chicago* by Ethnic Heritage Ensemble; and *The People United will Never be Defeated* by Frederic Rzewski. Verso inscribed "82", although contemporary listings date the events listed as occurring in 1981. A variant design of this poster is also held in this series, featuring expanded programming information on the verso.

box 3*, folder 4  
**Calendar, 1981 April**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster detailing April programming. Events include *Collages* by Izhar Patkin in the gallery; *dutch circumstances (DJST)* and *GRAVY* a medicine of spaces by Andy Degroat and Dancers; a performance of *Gradual Requiem* by Ingram Marshall; "four years of electric music" from Rhys Chatham; a screening of *Making Dances* by Michael Blackwood; Ntozake Shange's *MOUTHS: A Daughter's Geography* and Jessica Hagedorn's *Tenement Lover: no palm tree in new york city*, both directed by Thulani Davis; and "Polysexuality," an evening of films, performances and music organized by Semiotext(e). Screenings in the Video Viewing Room include "Held Over," "Communications Update 1980," "Bay Area Pics," "T.V. Etc.," and "Bay Area Pics." Verso inscribed "82-83," "poster box 1."
box 3*, folder 4  
**Polysexuality, 1981 April 30-May 1**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster for a two-day event curated by Semiotext(e). Illustrated with a sketch signed R. Serra. The first evening’s live acts include Kathy Acker, Richard Foreman, Kenneth King, Pr. Mambuso, “The Wild Man from ‘Steel Tips’,” Terence Sellers, Lindzee Smith, Mr. Pontease Tyak, and Semiotexband. A second evening of film screenings includes *Police Sex* (Manuel DeLanda, Michael Oblowitz, Sylvère Lotringer), *Bored* (Karin Luner), and work by Rosa Von Praunheim.

box 2*, folder 4  
**Calendar, 1981 May**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster detailing May programming, folded for mailing. Events include “Pictures Lie,” a gallery exhibition organized by Ingrid Sischy; *Bamboo Forest* by Douglas Ewart; *Cotillion* by Arnie Zane; “Open House,” an introduction to The Kitchen’s interdisciplinary programs; “Polysexuality,” a program of films, performances and music organized by Semiotext(e); Filmworks '81; *Blond Disband at the Dustbowl* by Disband; and *Edges*, choreographed by David Woodberry and featuring music by Larry Lewis and David Garland, presented with *Invisible Dance* by Jody Weiner. Screenings in the Video Viewing Room include highlights from “Dubbed in Glamour”; works by James Byrne; *Communications Update 1980*, produced by L. Bear, M. McClard, D.D. Halleck, S. Torton, and V. Gholson; a program of works by Michael Oblowitz; works by Don Munroe; and a program of works by Brian Eno.

box 3*, folder 1  
**Cotillion, 1981 May 7-10**

Physical Description: 1 poster  
Scope and Content Note  

box 3*, folder 1  
**Disband at the Dustbowl, 1981 May 29-30**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white illustrated poster for a performance at The Kitchen. Date is listed as “May 29 & 30, 2084;” the event was held in 1981.

box 2*, folder 3  
**10th Anniversary Celebration (calendar), 1981 June**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster in the style of the Kitchen events calendars in this series, announcing a 10th Anniversary Celebration at Bond International Casino, featuring Glenn Branca, David Byrne, DNA, Douglas Dunn, John Giorno, Philip Glass Ensemble, Leroy Jenkins, Meredith Monk, Love of Life Orchestra, Raybeats, Z’EV (styled “Zev”), Laurie Anderson, Robert Ashley, Bush Tetrass, Rhys Chatham, Laura Dean, Fab Five Freddy & Friends, George Lewis, Lounge Lizards, Bebe Miller Dancers, Steve Reich and Musicians, “VEDO (an anagram),” referring to DEVO, Eric Bogosian, Boojie Boy, John Giorno, Pat Oleszko, and special guests, in addition to video programmed by Advanced TV, Tom Bowes, Brian Eno, Nam June Paik, Steina Vasulka, and others. A note on the poster describes the event as a benefit for artists’ fees for the 1981-1982 season.
**Aluminum Nights, 1981 June 14-15**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided illustrated color poster announcing a two-day birthday party and benefit concert, held at Bond's Casino in Times Square, designed by Jo Bonney and Robert Longo. Described as a benefit for artists’ fees for the 1981-1982 season, the first evening featured Glenn Branca, David Byrne, DNA, Douglas Dunn Dancers, Fab Five Freddy & Friends, John Giorno, Philip Glass Ensemble, Leroy Jenkins Quintet, Love of Life Orchestra, Raybeats, and Z'EV (styled “ZEV”). The second evening featured Laurie Anderson, Robert Ashley, Bush Tetras, Rhys Chatham, Laura Dean Musicians, George Lewis, Meredith Monk, Bebe Miller Dancers, Steve Reich Musicians, and VEDO/DEVO. The program also included "intermittent vignettes nightly" by Dan Ackroyd, Eric Bogosian, Boojie Boy, Lisa Fox, John Giorno, Pat Oleszko, Terry Southern and others, and video programmed by Advanced TV, Tom Bowes, Brian Eno, Nam June Paik, Steina Vasulka and others. The posters are signed in ink by Longo, and each include a number inscribed in pencil on the verso, “163” and “165.”

**Calendar, 1981 September**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster listing the September schedule. Programming includes an exhibition of works by Vito Acconci in the gallery; a performance of The Chadbournes by Eugene Chadbourne; "Material" improvisations; songs for intoning voice, with cello and guitar, by Paul William Simons; and solo performances by Barbie Allen and Eric Barsness, Frank Conversano and Tim Miller, and Policeband and Jill Kroesen. Programs in the Video Viewing Room include Marshall Klugman presenting Mitchell Kriegman's complete works; a screening of Andy Warhol's Last Love; Dance Tapes from The Kitchen; and New York Yankee Broadcast by Cewzan Grayson. Both copies of the poster held are marked with crayon and ink; two musical events are circled, and a scheduled dance performance by Simone Forti is stamped “cancelled.”
General
Recommended for separation from other posters; the verso of each poster shows both bleed and contact with the crayon and ink used to mark the posters.

**Material - Improvisations, 1981 September 18**

Physical Description: 2 posters
Scope and Content Note
One-sided color poster detailing a performance featuring Fred Frith, Sonny Sharrock, John Zorn, Charles K. Noyes, Michael Beinhorn, and Bill Laswell.

**Tenth Anniversary Benefit for The Kitchen, 1981 September 19-26**

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided illustrated color poster designed by Robert Longo, printed on thick card stock and signed and numbered in pencil by the artist (the numbers held are 124/302 and 131/302).
General
To be placed in individual sleeves, on account of light impression of red crayon on verso of one poster.
box 2*, folder 3  
**Calendar, 1981 October**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster detailing October programming, folded for mailing. Performances include Amina Claudine Myers' *Voice Choir*; Ned Sublette and the Southwesterners performing *Western Classics*; Arlene Flynn Dunlap's *Music of Daniel Lentz*; the Jamaican Music Festival, curated by Habte Selassie; a series of dance programming, "Street Dance N.Y. to L.A.," including "Graffiti Rock," a review of New York "B-Boy Breaking Past and Present" hosted by Fab 5 Freddy, and "Toni Basil Presents," a retrospective of Los Angeles street dance; Gary Hill's video installation "Primarily Speaking;" a program screening Nam June Paik's *A Tribute to Andy Mannick* and Andy Mannick's *A Tribute to Nam June Paik*; Alan and Susan Raymond's *An American Family*; and Amiri Baraka's "The Dim'crackr Party Convention" and "Weimar 2: A Theater Piece." Screenings in the Video Viewing Room include works by Galloway and Rabinowitz; "third world newsreel workshop;"; Steina and Woody Vasulka's *Mostly Digital*; and Alan and Susan Raymond's *Hollywood*. Extended program info is included on the verso, which also includes a design and typography credit for The Old Typosopher. A one-sided variant of this poster is also held in this series.

box 2*, folder 1  
**Calendar, 1981 October**

Physical Description: 2 posters  
Scope and Content Note  
Contains: A variant, one-sided color poster detailing October programming.

box 2*, folder 1  
**Ned Sublette & the Southwesterners - Western Classics, 1981 October 10**

Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided grayscale poster announcing a performance, illustrated with a photograph of the group.

box 2*, folder 3  
**Weimar 2 A Theatre Piece and The Dim Crack'r Party Convention, 1981 October 16-17**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster for a program of works by Amiri Baraka, featuring illustrations of Adolf Hitler and Ronald Reagan and including credits for Don Pullen and Aaron Rosenblum. Performances include a theater piece and a poetry performance.

box 2*, folder 1  
**Calendar, 1981 November**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster outlining November events, folded for mailing. Programs include Rob Wynne's *Sphere Redux* in the gallery; a performance of ensemble works by Earl Howard; *Soundworks for Percussion* by Gerry Hemingway; *Nodal Excitation* (#4) by Arnold Dreyblatt, presented by the Orchestra of Excited Strings; a performance by Matt Mullican; R. A. Robboy's *Efrem Zimbalist Jr. and the Talmud* and Ellen Fullman's *Waves of Lake Hysteria*; and two dance performances by Eiko and Koma, *Trilogy* and *Nurse's Song*. Screenings in the Video Viewing Room include "first runs," featuring works by McMahon, Walworth and Plotch, and "video/music" and "portable channel video" programs. Verso includes extended descriptions of programming, a design and typography credit for The Old Typosopher, and a pencil inscription "1981."
Calendar, 1981 November

Scope and Content Note
Contains: One-sided black-and-white poster on color paper stock, headed “This week at The Kitchen.” Listings include R.A. Robboy, performing Efrem Zimbalist Jr. and the Talmud, and Ellen Fullman performing Waves of Lake Hysteria; an exhibition by Rob Wynne in the gallery, Sphere Redux; and a variety of programs in the Video Viewing Room, “first runs,” “portable channel video,” and “video/music.”

Blood on the Keys, 1981 November 19-22

Scope and Content Note
Contains: One-sided color poster detailing a performance by Eric Barsness, presented by Dance Theater Workshop, subtitled “a docu-dance about Frederic Chopin.” Illustrated with a photograph by Paula Court. Includes credits for Barbara Allen, Anne Fluckiger, Joe Hannan, and Sue Henle-Christensen. Verso includes pencil inscription “Box 2.”

R.A. Robboy - Ellen Fullman, 1981 November 20-21

Scope and Content Note

Transport, 1981 December 17

Scope and Content Note
Contains: One-sided illustrated grayscale poster for Stephan Wischerth and Bradley Wester's Transport. Year is not specified, determined by contemporaneous listings.

Calendar, 1981 December

Scope and Content Note
Contains: Double-sided color poster outlining December programming, folded for mailing. Events include Chamber Works by John Morton; Kuk Il Kwan by Carl Stone; duo improvisations by Trans Museq; Sound and Space by Roscoe Mitchell; a performance of Transport by Stephan Wischerth and Bradley Wester; a Christmas special by Ann Magnuson; Envy, an exhibition of pictures by Kevin Noble; Sloored by Lisa Fox; and a variety of screenings in the Video Viewing Room, including Themes in Electronic Processing, a group show curated by Shalom Gorewitz, “E. T. C. at The Kitchen,” and “Electronic Processing.” Verso includes credit for design and typography by The Old Typosopher, and the pencil inscription “1981.”
Calendar, 1982 January

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided black-and-white poster detailing January programming. Performances include What Do You Do, Dear? and The Drunkenness of Noah by Marta Renzi and Dancers; Pictures & Promises, "a display of advertisings, slogans and interventions" curated by Barbara Kruger; Blind Snake Brews by Jim Pomeroy; 360 and Relativity and Shock Theatre by Julia Heyward; various programs by Julius Eastman, including Ralph Ellison's Long Tongue and "Humanity and Not Spiritual Beings," "works for solo voice and two pianos and instruments"; Anthony Davis performing music from the Wayang series; and music for soloist and group by Michael Byron. Screenings in the Video Viewing Room include Fred Simon and Disc-Demo.

Calendar, 1982 January

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided black-and-white poster on color paper stock, headed "This Week at The Kitchen." Announces a performance by Melttable Snaps It and a gallery exhibit by Joseph Nechvatal.

Calendar, 1982 January

Physical Description: 2 posters
Scope and Content Note
Contains: Double-sided color poster detailing January programming. Events and performances include Sweetness for a Silent Ear by Peg Ahrens; Strangling Me With Your Love by Defunkt; When Things Get Rough on Easy Street, an installation by Joseph Nechvatal; dance from Ton Simons & Dancers; and a series of new performances from P.S. 122, with programs featuring Panic D.J. by Bob Holman with work by Stephanie Skura and Yvonne Meier, We are All Junkies by Liz Pasquale with Basic Behavior by Jim Neu, John Nesci and Paul Galasso, and Disc Composition by Christian Marclay with work from Charles Dennis. Works in the Video Viewing Room include Oued Nefifik by Liza Bear; Communications Symposium, a discussion and screening by Dee Dee Halleck; the premiere screening of "The Video Diary of a Madman" or "The Day Reflects My Mood" by Michel Auder; and the programs "Video/Performance," "Scan/Tokyo," and "Best of Communications Update." Verso includes extended programming information and the pencil inscription "1982."

Calendar, 1982 February

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided black-and-white poster on color card stock detailing February programming, illustrated with a photograph of Elizabeth Streb and Michael Schwartz by Otto Berk. Listed events include a screening, "Women's Work," TeleTapes by Peter D'Agostino, dance performances by Elizabeth Streb, and a gallery exhibit, Art of the State.

Calendar, 1982 February

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided poster detailing February programming, illustrated with a photograph of Diamanda Galás by K. Strother. Performances include The Arch Ensemble; Jana Haimsohn, Ed Blackwell, Don Pullen, and Fred Hopkins; Diamanda Galás; a video program, "Paris to New York;" and "Art of the State" in the gallery. Verso inscribed "1982."
**Watch and Wait, 1982 February 24**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided grayscale poster for Richard Baim's *Watch and Wait*, illustrated with a photograph.

**Paul McMahon, 1982 February 27**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided black-and-white poster advertising a performance by Paul McMahon, subtitled "Songs." The poster is illustrated with a photograph of McMahon by Robert Mapplethorpe, and includes details of his single release *How I Love Your Paintings*.

**Calendar, 1982 March**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided black-and-white poster on color card stock detailing March programming, featuring a photograph of Eric Bogosian by Jo Bonney. Performances include Eric Bogosian, a screening by Tony Oursler, music from Petr Kotik, and works by Jennifer Bolande in the gallery.

**Calendar, 1982 March**

Physical Description: 2 posters

Scope and Content Note
Contains: Double-sided poster detailing March programming, folded for mailing. Events include a show of portraits featuring Anne Doran, Mark Magill and Mary Heilmann, and Joan Logue; a video program, *Tapes from Synapse*; new dance work by Wendy Perron; *She's Wild* by Friedman/Hanlon/Behrman/De Marinis; *Amy!* by Laura Mulvey and Peter Wollen; "Christopher Strong" by Dorothy Arzner; a Stuart Sherman retrospective; *Between* by Tona Scherchen-Hsiao; *Three Gentlemen from Chicago* by Ethnic Heritage Ensemble; and *The People United will Never be Defeated* by Frederic Rzewski. Programs in the Video Viewing Room include works by Stuart Sherman, Gianfranco Mantegnam, and Pat Hearn. Verso features extended program information and includes pencil inscription "1981."

**Cybertronics, 1982 March**

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided graphic poster advertising Cybertronics season at the Kitchen. Listings include *Remote Gestures/Obsolete Desires* by Stelarc, Nicholas Collins with Soldie, Ray Edgar and Joel Ryan, Mark Trayle and Elise Kermani, Takehisa Kosugi and Laetitia Sonami, Trimpin and Tod Machover. Dates are expressed without year, determined as 1982 with reference to internal programming documentation.

**Eric Bogosian performs 'Men in Dark Times,' 1982 March 18-21**

Physical Description: 1 poster

Scope and Content Note
Contains: One-sided black-and-white poster designed by Jo Bonney, promoting a performance featuring Joe Hannan, Grethe Holby, Jeff McMahon, and Marcelino Rosado.
box 2*, folder 4  Calendar, 1982 April

Physical Description: 1 poster
Scope and Content Note
Contains: Double-sided color poster detailing April programming. Events include a screening of works by Stuart Marshall; "Hybrids," a panel discussion and screening including Laurie Anderson, Lee Breuer, Kenneth King, Robert Longo, Roy Trakin, Tony Whitfield, and Arlene Zeichner, co-produced with FIVF; a screening of works by Charles Libin and Michael Shamberg; "Video Data Bank/Chicago Video Tape Review" featuring Lectra Nancy, Daniel Klepper and Bob Dnyder; an evening screening of works by Don Letts; Moments in Classical Literature by David Warrilow; For Queen Eleanor of England, Duchess of Aquitaine, Her Daughter Countess Marie of Champagne and Her Chaplain Andreas Capellanus, an exhibition by Stuart Marshall in the gallery; Door Studies by Simone Forti; Dance as Film; "Merce Cunningham: Dance & The Camera," a film and video presentation by David Vaughan; and Quintet Project by Dana Reitz & Dancers, as well as a lecture and demonstration. Musical programming is dedicated to the "New Virtuosi Festival," sponsored by Composers' Forum and Real Art Ways, includes performances by Joseph Celli, Stuart Dempster, Robert Dick, Jan Williams, Anthony Braxton and Muhal Richard Abrams, some occurring off-site. Screenings in the Video Viewing Room include programs curated by Lyn Blumenthal and John Manning and "Beyond Promos." Verso includes extended program information and the pencil inscription "1982."

box 2*, folder 3  Calendar, 1982 April

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided black-and-white poster on color paper stock, featuring artwork by Simone Forti. Listed events include a performance by Forti; a program titled Dance as Film; David Vaughan, subtitled "Merce Cunningham: Dance & the Camera"; video from Charles Libin and Michael Shamberg, Stuart Marshall, and two programs, "Chicago Video Tape Review," and Hybrids, with Laurie Anderson, Lee Breuer, Kenneth King, Roy Trakin, and Tony Whitfield; and work by Stuart Marshall in the gallery. Verso inscribed "1982" and "poster box #2."

box 2*, folder 3  Dance as Film, 1982 April 6-8

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided black-and-white poster on color paper stock detailing dance programming presented as part of Dancing In The Kitchen. Events include works by Johanna Boyce, Yoshiko Chuma, Pooh Kaye, Gabrielle Lansner, Elisabeth Ross, Curt Royston and Lisa Fox, David Woodberry, and Simone Forti with Lloyd Cross, as well as "Merce Cunningham: Dance & The Camera," a film and video presentation by David Vaughan.

box 2*, folder 3  Film Video - Charles Libin, 1982 April 9

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided grayscale poster promoting a video screening, illustrated with a headshot of Libin. The poster includes program notes detailing works to be screened, including video of live performances by The Cure, Plastics, Judy Nylon, Suicide, and Gang of Four, in addition to varied film material featuring Polyrock, The B-52s, Z-Yous, and a segment from No Incident, a dramatic film by Libin. Year is not stated but is most likely 1982, based on contemporaneous listings.
box 2*, folder 3  The 1982 New Virtuosi Festival, 1982 April 19-May 1
   Physical Description: 2 posters
   Scope and Content Note
   Contains: One-sided color poster advertising festival events across two venues, The Kitchen and Real Art Ways in Hartford, Connecticut. Includes details of events featuring Stuart Dempster, Joseph Celli, Robert Dick, Jan Williams and Bertram Turetsky, and credits co-sponsorship of the festival to Real Art Ways and Composers Forum.

box 2*, folder 1  Anthony Braxton - Muhal Richard Abrams, 1982 April 21-24
   Physical Description: 2 posters
   Scope and Content Note
   Contains: One-sided color poster advertising a series of performances of chamber and orchestral works by Anthony Braxton and Muhal Richard Abrams at Symphony Space, presented by The Kitchen. Designed by Jo Bonney.

box 2*, folder 3  Don Letts in The Kitchen, 1982 April 23
   Physical Description: 1 poster
   Scope and Content Note
   Contains: One-sided black-and-white poster featuring a photograph of Letts by Bob Gruen. Subtitled "filmworks 1977-82," the poster includes a list of artists with whom Letts was affiliated, The Clash, PiL, Black Uhuru, Pearl Harbour, The Slits Pictures, Sex Pistols, and Psychedelic Furs.

box 2*, folder 2  Branca - Symphony No.2 (The Peak of the Sacred), 1982 May 6-15
   Physical Description: 2 posters
   Scope and Content Note
   Contains: One-sided color poster for Symphony No. 2 (The Peak of the Sacred) by Glenn Branca, a performance at St. Mark's Church presented by The Kitchen and Danspace. Also credited are ZEV (sic, i.e. Z'EV) and Stephan Wischerth.

box 2*, folder 2  Scott Johnson, 1982 May 14
   Physical Description: 2 posters
   Scope and Content Note
   Contains: One-sided black and white poster on blue card stock, promoting a performance of solo and ensemble works by Scott Johnson. Year is not specified, but is most likely 1982 according to internal programming documentation.

   Physical Description: 2 posters
   Scope and Content Note
   Contains: One-sided color poster announcing a memorial concert of the music of Cornelius Cardew, held at Symphony Space, for the benefit of Cardew's family. The poster, designed by Fast Forward, includes a long text passage describing the significance of Cardew and his work. Listed performers include David Behrman, Ruth Anderson, Frederic Rzewski, Christian Wolff, Ursula Oppens, John Tilbury, Earle Brown, Ned Sublette, Philip Corner, Anna Lockwood, Michael Byron, Maryanne Amacher, Ivan Tcherepnin, Max Neuhaus, Ben Patterson, Shem Guibbory, and Alvin Curran.
| box 2*, folder 3 | **Filmworks, 1982 May 25-27**  
Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided black-and-white poster on color paper stock promoting a series of film programs curated by Amy Taubin. Works screened on May 25 include: *Match* by Power Boothe; *Shift* by Ernie Gehr; *Channels/Inserts* by Charles Atlas; *Noblesse Oblige* by Warren Sonbert; and *September Wheat* by Peter Krieg. On May 26, screenings include *The Nightmare* by John Perry; *Bedtime Story* by Esther Shatavsky; *Displaced Person* by Dan Eisenberg; *Murder Psalm* by Stan Brakhage; *Swiss Army Knife With Rats and Pigeons* by Robert Breer; *Flying Fur* by George Griffin; *Valse Triste* and *America Is Waiting* by Bruce Connor; *Eclipse Predictions* by Diana Wilson; *Sea Space* by William Farley; *Esmeralda* and *The Turkey Vulture* by Gail Vachon; *AMY!* by Laura Mulvey and Peter Wollen; *Raw Nerves* (recut version) by Manuel DeLanda; *Gratuitous Facts* by Tom Leeser; and *Broken Blossoms* by D.W. Griffith, presented with a live accompaniment by Evan Lurie. Films on May 27 include *Primal Scene* by Christine Noll Brinckmann; *Gently Down the Stream* by Su Friedrich; *X-TRACTS, All Right You Guys* by Leslie Thornton; *To Love, Honor and Obey* by Christine Choy; and a program of super 8 works featuring *Invasion of the Aluminum People* by David Boone; *Anybody's Woman* by Betty Gordon; *Thus Went Phillippa* by Tim Burns; *Harmful Or Fatal If Swallowed* by Manuel DeLanda; *Waiting for the Wind* by James Nares; and *Springtime 81* by Vivienne Dick. Verso features pencil inscription "1982." |
| flatfile 1** | **U.S.A., 1982 June 1**  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided illustrated color poster announcing the first concert of a nationwide tour sponsored by The Kitchen, taking place aboard the Staten Island Ferry. The poster is designed by Jo Bonney and includes images of performers Lisa Fox, Fab Five Freddy and Friends, David Van Tieghem, Glenn Branca, Oliver Lake & Jump Up, Eric Bogosian, and Julia Heyward & T-Venus. In addition to details of the Staten Island Ferry premiere performances, a list of cities the tour will travel to is also included; Washington, D.C., Baltimore, Pittsburg, Buffalo, Toronto, Detroit/Ann Arbor, Madison, Minneapolis, and Iowa City. |
| box 2*, folder 2 | **Danceweek, 1982 June 3-8**  
Physical Description: 4 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster printed on blue paper stock detailing dance events presented as part of the *Dancing In The Kitchen* program (credited "1978-1982"). Programs include Lisa Fox, Anne Hammel, Rock Steady Crew, Joan Strasbaugh, and Arnie Zane; Johanna Boyce, Kenneth King, Ton Simons, and David Woodberry; Yoshiko Chuma, Andy deGroat, Nancy Lewis, Charlie Moulton, and Marta Renzi; Charles Dennis, Grethe Holby, Pooh Kaye, Mary Overlie, and Wendy Perron; Senta Driver, Melissa Fenley, Elizabeth Streb, and Nancy Topf; Frank Conversano, Simone Forti, Deborah Gladstein, Susan Rethorst, and Peter Rose. |
| box 2*, folder 2 | **John Cale - Bob Neuwirth - Convergence, 1982 September 9-11**  
Physical Description: 2 posters  
Scope and Content Note  
Calendar, 1982 October

Physical Description: 2 posters
Scope and Content Note
Contains: One of three posters detailing October programming during the 1982-1983 season, printed in black on paper card stock. Performances include Crash Course by Beth Lapides, Return/Jump, a video retrospective curated by Tom Bowes, and The Moments Before The Tragedy, I, II, III. Screenings in the Video Viewing Room include Herbert Wentscher, Ko Nakajima, and "Video/Music New Orleans and Memphis."

Beth Lapides - Crash Course, 1982 October 8-9

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided black-and-white poster featuring a photograph of Beth Lapides by Paula Court, crediting participants Bill Obrecht, Anne Carley, Paula Eastwood, Ellen Girstell, Susan Pikowski, Takwa F. Southerland, and Lynn Winters.

Return/Jump, 1982 October 10-17

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided programming schedule for a season of video curated by Tom Bowes, printed in blue ink on paper. Includes work by John Lurie, Tony Oursler, Bill Viola, Steina Vasulka, Sanborn & Fitzgerald, Brian Eno, Nam June Paik, Don Letts, Vito Acconci and many others. Verso inscribed "poster box 2."

Calendar, 1982 October

Physical Description: 2 posters
Scope and Content Note
Contains: One of three posters detailing October programming during the 1982-1983 season, printed in black on white stock. Performances include Four Duets by Bill T. Jones, and The Moments Before The Tragedy, I, II, III. Screenings in the Video Viewing Room include Herbert Wentscher, Ko Nakajima, and "Video/Music New Orleans and Memphis."

The verso of one of the posters held features the pencil inscription "1982."

Calendar, 1982 October

Physical Description: 2 posters
Scope and Content Note
Contains: One of three posters detailing October programming during the 1982-1983 season, with pink text set against a brown background. Performances include Four Duets by Bill T. Jones, and The Moments Before The Tragedy, I, II, III. Screenings in the Video Viewing Room include Herbert Wentscher, Ko Nakajima, and "Video/Music New Orleans and Memphis."

Calendar, 1982 October

Physical Description: 2 posters
Scope and Content Note
Contains: One of three posters detailing October programming during the 1982-1983 season. Performances include Crash Course by Beth Lapides, Return/Jump, a video retrospective curated by Tom Bowes, and The Moments Before The Tragedy, I, II, III. Screenings in the Video Viewing Room include Herbert Wentscher, Ko Nakajima, and "Video/Music New Orleans and Memphis."

The verso of one of the posters held features the pencil inscription "1982."
Calendar, 1982 November

Physical Description: 2 posters

Scope and Content Note


Calendar, 1982 November

Physical Description: 1 poster

Scope and Content Note

Contains: One of four color posters detailing November programming. Performances include Straightman by Jim Neu; RE:GENDER (scape) by Bradley Wester; a premiere of Personal Problems by Ishmael Reed, directed by Bill Gunn and produced by Walter Cotton; and dance from Colleen Mulvihill.

Calendar, 1982 November

Physical Description: 1 poster

Scope and Content Note

Contains: One of four color posters detailing November programming. Events include dance from Colleen Mulvihill, and "His Master's Voice - The Art of The Record Players" with Afrika Islam, Bill Bahlman, DJ Spy with Frank C, Wanda D & Debbie D, Christian Marclay, Stuart Sherman, Roger Trilling, Whiz Kid and others. Verso features pencil inscription "poster box #2."

Calendar, 1982 November

Physical Description: 2 posters

Scope and Content Note

Contains: One of four color posters detailing November programming. Events include Flaming Angels by Rudolph Grey, with Rashied Ali, Beaver Harris, Nick Di Geronimo, Charles Tyler, Ken Simon, Jim Sauter, Don Dietrich, Arto Lindsay and Lee Ranaldo; Oskar Schlemmer's Bauhaus Dances of the 1920s, reconstructed by Debra McCall; The 28th Party Congress of the Union of Soviet Socialist Republics by Kazimir Passion; Straightman by Jim Neu; and High Marks in Five Key Areas by Gerry Morehead. Screenings in the Video Viewing Room include "War Games," curated by Gregory Miller, "From Nepal," by Alan Esner and Jamie Newman, and John Caldwell; and Personal Problems by Ishmael Reed, directed by Bill Gunn and Walter Cotton.

Communist Congress at The Kitchen, 1982 November 7

Physical Description: 2 posters

Scope and Content Note

One-sided color poster advertising a group performance of Kazimir Passion, designed by Alexander Kosolapov and depicting the profile of Vladimir Lenin beside the Coca-Cola logo. The print includes credits for the performance - naming A. Drewchin, V. Urban, L. Bardina, M. Tupitsyn, A. Kosolapov, and V. Tupitsyn - and also credits H. Hopper and H. Seligman.
box 3*, folder 3  **RE:GENDER (scape), 1982 November 13**

Physical Description: 2 posters  

Scope and Content Note  
One-sided black-and-white poster for a solo performance by Bradley Wester. Includes credit for audio design by Bruce Tovsky.

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box 2*, folder 2  **Calendar, 1982 December**

Physical Description: 2 posters  

Scope and Content Note  
Contains: One of two posters detailing December programming, printed in black and white on color card stock. Events include screenings presented by Vanguard Sweden, including "Besides Bergman," a series of contemporary films curated by Leandro Katz, "Archipelago 8," a program of experimental Swedish films curated by Claes Soderquist, and "Soundshift," a program of contemporary Swedish electronic music presented on audio tape. Performances include a workshop by Jim Self, as well as a lecture and demonstration on *Beehive*, and improvisations on the Steinway Grand by Julius Eastman.

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box 2*, folder 2  **Ping Chong - Rob List - Rainer and the Knife, 1982 December 15-19**

Physical Description: 2 posters  

Scope and Content Note  
Contains: One-sided illustrated color poster promoting the New York premiere of a performance directed by Ping Chong and Rob List.

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box 2*, folder 3  **Calendar, 1983 February**

Physical Description: 2 posters  

Scope and Content Note  
Contains: Double-sided color poster detailing February programming, folded for mailing. Events include performance and installation for *Island of Negative Utopia*, an exhibition exploring ABC No Rio; *The Point of Consumption* by Jack Walworth; "3 Documents," a screening program featuring works by Robert Whitman, Jean Rouch, R. Foreman and Ernie Gehr; three dance works by Pooh Kaye, *Eccentric Motions*, *Homelife of a Wildgirl* and *Oh*; a program of works by Mary Overlie, featuring *Hero*, *Wallpaper*, *Painters Dream*, and *History*; and a benefit piano concert featuring Robert Ashley, John Cage, Philip Glass, and "Blue" Gene Tyranny. Screenings in the Video Viewing Rom include a Dan Reeves retrospective; *Hatsu Yune (First Dream)* by Bill Viola; and a program of works including Ron Morgan/Milli Iatrou, Steve Moore/Barbara Aria, Eric Mitchell, Robert Burden/Dictelio Cepeda, Mary Heilmann, Mark Magill, Stephen Torton, and Liza Bear. Verso includes extended programming information.
box 3*, folder 4  
**Calendar, 1983 February**  
**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided color poster detailing February programming. Events include premieres of *How to Fly*, by Ed Bowes, and *A Coupla White Faggots Sitting Around Talking*, by Michel Auder; *Dancing in the Land Where Children are the Light*, an "audio/visual environmental installation" by Rita Myers; performances by William Hurley, performing new works for harp, piano and strings, Joan La Barbara, performing *Voice is the Original Instrument*; and *God is Dead My Radio and What Happened on the Way Here* by Spalding Gray, with Ron Vawter. Works in the Video Viewing Room include selected tapes from the Experimental Television Center of RTBF-TV in Belgium. A variant design of this poster is also held in this series, including extended programming information on the verso.

box 2*, folder 4  
**Calendar, 1983 February**  
**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: Variant, double-sided color poster detailing February programming.

box 3*, folder 2  
**ABC No Rio - The Island of Negative Utopia, 1983 February 1-8**  
**Physical Description:** 1 poster  
**Scope and Content Note**  
Contains: Stenciled and screenprinted one-sided color poster for an exhibition about Lower East Side art space ABC No Rio, designed by Kiki Smith. Verso inscribed "1983."

box 2*, folder 3  
**Calendar, 1983 March**  
**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: One-sided color poster detailing March programming. Events include *Tourism* by Sokhi Wagner in the gallery; a performance by Luigi Ontani; five works by Kenneth King & Dancers/co. ( *Dance Motor, Flextime, Scream at Me Tomorrow, Complete Electric Discharge*, and *Mumble Mumbo (jumbo) J-U-M-B-L-E* ...); 256 Locations for Two Loudspeakers by Joel Ryan; and *Normalsatz - The Basis of Make-Up I*, by Heinz Emigholz with Sheila McLaughlin, Lynne Tillman, Peter Blegvad, and David Marc. Screenings in the Video Viewing Room include highlights from *Video Roma; Wired* by Leslie Tonkonow and *The Black Sheep* by Jane Brettschneider, presented as part of "First Runs"; *Social Studies I & II* and *Cuban Outtakes* by Lyn Blumenthal; and *Mythical and Ironical Songs & Stories: Man/Nature* by Michel Auder, featuring songs by Ned Sublette and Jeffrey Glenn.

box 2*, folder 1  
**Calendar, 1983 April**  
**Physical Description:** 2 posters  
**Scope and Content Note**  
Contains: Double-sided poster detailing April programming, folded for mailing. This is a variant design of a one-sided poster also contained in this series. Exhibitions and events include work by John Miller in the gallery; performances of Tim Miller's *Cost of Living*; a program of recent work by filmmakers, *Filmworks '83*; Susan Salinger's performance *The hand that holds the knife*; musical performances from Anthony Davis, Krzysztof Knittel, and Z'EV; and a benefit piano concert featuring Anthony Davis, Meredith Monk, Pauline Oliveros, and Nam June Paik. Works in the Video Viewing Room include "contemporary tapes from West Germany," *Secret of the Waterfall* by Charles Atlas and Douglas Dunn (with text by Reed Bye and Anne Waldman), and tapes by Sally Shapiro, Peter Fend, and others. Verso includes details on programming and the pencil inscription "1982-1983."
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<td>Contains: Variant, one-sided color poster detailing The Kitchen's 1982-1983 season.</td>
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<td>box 2*, folder 3</td>
<td><strong>Tim Miller - Cost of Living, 1983 April 20-23</strong></td>
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<td>Contains: One-sided illustrated color poster announcing a performance work composed, directed and choreographed by Tim Miller. Includes credits for Kirk Winslow, Greg Miller, Pat Dignan, Dona Ann McAdams, Chris Burnside, Beatrice Braun, Peter Davis, David Harris, Jordan Levin, Carol McDowell, Susan Seizer, Andy Wollowitz, Jim Fouratt, Thelma Townshend-Zellner, and the Jumper Chorus.</td>
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<td>box 2*, folder 2</td>
<td><strong>Z'EV: Formations, 1983 April 29-30</strong></td>
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<td>Contains: One-sided black and white poster printed on yellow stock, advertising a performance by Z'EV. Verso inscribed &quot;1983.&quot;</td>
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<td>box 2*, folder 1</td>
<td><strong>Recent British Video, 1983 May</strong></td>
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<td>Contains: One-sided color poster detailing a program of video works curated by Stuart Marshall, on display in the Video Viewing Room as part of Britain Salutes New York '83. Includes a listing of contributors John Adams, Neil Armstrong, Ian Bourn, Catherine Elwes, David Finch, Sera Furneaux, Mick Hartney, Steve Hawley, Madelon Hooykas, Tina Keane, Richard Layzell, Mark Lucas, Antonia Sherman, Elsa Stansfield, Caroline Stone, Margaret Warwick, and Jeremy Welsh.</td>
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<td>box 2*, folder 1</td>
<td><strong>Calendar, 1983 May-June</strong></td>
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<td>Contains: Double-sided color poster detailing the May-June schedule, part of The Kitchen's 1982-1983 season, folded for mailing. Programs include What Americans Are on T.V.: The Pleasure of Television by Lyn Blumenthal; Video Portraits by Joan Logue; Bill Loman, Master Salesman (part I) by Michael Smith; Going Solo by Lisa Kraus; Perpetrator by Jim Self; and a world premiere of You The Better by Ericka Beckman, presented with In Artificial Light by Curt Royston. Screenings in the Video Viewing Room include &quot;Recent British Video,&quot; a program curated by Stuart Marshall, as part of Britain Salutes New York '83, featuring John Adams, Neil Armstrong, Ian Bourn, Catherine Elwes, David Finch, Sera Furneaux, Mick Hartney, Steve Hawley, Madelon Hooykas, Tina Keane, Richard Layzell, Antonia Sherman, Elsa Stansfield, Caroline Stone, Margaret Warwick and Geremy Welsh; and &quot;New Video from Antarctica&quot; volume I, with Kit Fitzgerald, John Sanborn, and Peter Gordon. The program also includes listings for Signal Smart, a series of radio programs on WNYC, including Frozen Moments of Passion (A Tone Poem) by Peter Gordon, We Didn't Do That by David Van Tieghem and Ned Sublette, Intercept by Maryanne Amacher, Band-Aid (for Groundwave Aggression) by Frankie Mann, and The Policeband Radio Show by Boris Policeband. Additional description of the radio programs tentatively suggests that the programs would be broadcast on public radio stations across the nation. Verso inscribed &quot;1982-1983.&quot;</td>
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| 2*  | 3      | **Bill Loman - Master Salesman, 1983 May 20-22**  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster for Part I of *Bill Loman: Master Salesman*, "a Tragicomedy" by Michael Smith, including credits for music by Bingham/Leroy and set design by Power Boothe. Poster design credited to Howard Mandel. |

| 3*  | 2      | **Calendar, 1983 September 30-December 30**  
Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided black-and-white programming schedule with comprehensive details of fall events, featuring a series focusing on constructivism, including two programs of "constructivist music and performance," featuring Nikolaï Roslavets and A. Mosolov; a program presenting footage from Russian theater of the '20s and '30s, "Constructivist Theatre on Film"; and a display of constructivist theater posters and programs. Among other programs are a program of works by Ken Feingold; *Business at Pete's Store* by The Theater Project; *Persuasion(s)*, a group show of works interrogating advertising and appropriation, featuring Dennis Adams, Doug Ashford, Joseph Beirne, Jenny Holzer, Greg Sholette and Anthony Silvestrini; a performance by Golden Eagles; Joseph Jarman's *Stepping - Other Shores*; a weekly retrospective curated by David Shapiro, *The Seventies: First Decade of Video Documentary*; Woody Vasulka's *The Commission*; performances by Barbara Barg, Cyril, Love Men, Miranda, and Virginia Piersol, billed as Melolalia; the New York premiere of Laura Mulvey and Peter Wollen's *The Bad Sister*; a performance by Earl Howard, playing with George Lewis and Anthony Davis; a "musical collaboration: drums, vinyl, rhythm & rap" between Max Roach, Fab 5 Freddy, DJ Spy and others; Steina and Woody Vasulka's *The West*; a performance by Love Life Orchestra and The Ordinaires, as part of an informal series of musical events; Paul Howard-Proveaux performing *Syntho-Lieder*; the American premiere of Peter Greenaway's four documentary films on four American composers; a musical program curated by and featuring collaborations with John Zorn; Perry Hoberman's 3-D slide/film performance *Smaller Than Life*; a screening of a 1983 documentary about Dario Fo; a video program, "American Families," featuring works by Deans Keppel, Kirk Von Heflin, and Michael d'Elia; a dance performance featuring a score by "Blue" Gene Tyranny, *Tim Buckley and The Twisters*; the opening of a sound/image installation by Kiki Smith, *Bending Water*; performances of a dance piece by Yoshiko Chuma and The School of Hard Knocks; *Christmas on Earth* by Barbara Rubin and *Un Chant d'Amour* by Jean Genet; and revivals of works by Vito Acconci, William Wegman, Kevin McMahon, John Jonas, Pat Hearn, and Tina Keane. The calendar also includes details on The Kitchen's renovation, including a photograph by Teri Bloom of the center's space at Wooster and Broome, as well as a section, "And of Interest....," announcing the completion of Robert Ashley's *Perfect Lives* and detailing The Kitchen's video distribution and touring programs. |

| 3*  | 2      | **Russian Constructivist Music & Performance, 1983 October 6-16**  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster printed on yellow paper stock, featuring Shlepyanov's 1922 illustration of a biomechanic exercise. Events include a program of works by Nikolai Roslavetz, presented alongside performances from the theater of Nikolai Foregger; works by A. Mossolov, alongside a performance of work by Vsevolod Meyerhold; and an exhibition of "constructivist theatre posters and programs," and "constructivist theatre on film." The poster includes credits for performing musicians as well as for producer Alma Law, director Mel Gordon, musical director Sarah Rothenberg, choreographer Lenard Petit, and scenic designer Hanna Bakula. |
**Golden Eagles, 1983 October 18**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided color poster announcing a performance by Golden Eagles, featuring Chief Joseph Pierre (Monk Boudreaux), Larry Boudreaux, John "Quartermoon" Tobias, and Norwood "Geechie" Johnson. Includes notes on funding support.

**Melolalia, 1983 November 1**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided black-and-white poster advertising an evening of song featuring Barbara Barg, Cyril, The Love Men, Miranda, and Virginia Piersol.

**Love of Life Orchestra and The Ordinaires, 1983 November 14**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided illustrated color poster announcing a concert.

**Calendar, 1983 December-1984 January**

- **Physical Description:** 2 posters
- **Scope and Content Note**
  - Contains: One-sided black-and-white handbill printed on paper detailing events during December and January. Events include work by Kiki Smith in the gallery; a Sunday series of musical performances curated by Fast Forward with Rhys Chatham, featuring Michael Peppe and Nylon Vinyl; a series of music/dance collaborations; several events with Nam June Paik based around his works *Good Morning, Mr. Orwell* and *1984 in 1984*, featuring Laurie Anderson, Jean-Louis Barrault, Joseph Beuys, Merce Cunningham, John Cage, Allen Ginsberg, Peter Orlovsky and Sappho; performances of Oskar Schlemmer's Bauhaus Dances of the 1920s, held offsite at the Guggenheim Museum; *Out Of The Public Eye* by John Malpede; and *A View From The Inside* by Amina Claudine Myers. Works in the Video Viewing Room include *Mistero Buffo* by Dario Fo; a program of home videos including *Quit Kicking Sand In Our Faces* by Deans Keppel; *Let Them Eat Cheese* by Kirk Von Heflin; 3 *Brothers Playing A Broken Tune* by Michael D'Elia; and a series of revivals and updates featuring *Merlo* by Joan Jonas, *Bondage* by Pat Hearn, and *Demolition/Escape* by Tina Deane.

**Ned Sublette Band & The Beastie Boys, 1983 December 12**

- **Physical Description:** 1 poster
- **Scope and Content Note**
  - Contains: One-sided illustrated black-and-white poster, printed on color paper stock.

**Four New Works, 1983 December 18**

- **Physical Description:** 1 poster
- **Scope and Content Note**
  - Contains: One-sided color poster for a Sunday Series program guest curated by Fast Forward. Performers include Rhys Chatham, Fast Forward, Michael Peppe, and Nylon Vinyl.
**musicdance, 1983 December 19-23**

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One-sided black-and-white poster printed on blue card stock announcing a festival of collaborations. Programs include Vernon Reid and Ralph Lemon, Jeanette Riedel and Mary Richter, Brandon Ross and Lisa Fox, and Elliott Sharp and Christine Brodbeck; J.A. Deane and Colleen Mulvihill, Kurt Hoffman and Ellen Van Schuylenburch, Jonathan Kane/Sidetrack and Miranda, and Tim Schellenbaum and Bebe Miller; Jim Farmer and Elizabeth Streb, Ikue Mori and Tamar Kotoske, Nick Nice and Lisa Kraus, and Eliane Radigue and Hope Gillerman; Fast Forward and Yves Musard, Frankie Mann and Eric Barsness/Julie Lifton, Ned Rothenberg and Pooh Kaye, and John Zorn and Sally Silvers; and Wanda D & Sisco Kid, Toshinori Kondo and Yoshiko Chuma, *“Blue”* Gene Tyranny and Timothy Buckley, and Z’EV and Simone Forti.

**Robert Ashley’s Perfect Lives, approximately 1984**

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One-sided color poster detailing the production of Robert Ashley’s opera for television. Illustrated with a photograph by Mimi Johnson, and a listing of participants including “Blue” Gene Tyranny, Jill Kroesen, David Van Tieghem, John Sanborn, Peter Gordon, and Carlota Schoolman.

**Nam June Paik - 1984 in 1984, 1984 January 1-5**

**Physical Description:** 2 posters

**Scope and Content Note**
Contains: One-sided color poster promoting a variety of performances, events, and screenings on the occasion of Nam June Paik’s exhibition *1984 in 1984*, billed as “a counterpoint to *Good Morning Mr. Orwell.*” The first event described is an open house reception for *Good Morning Mr. Orwell*, featuring “a transatlantic video satellite link-up originating in New York at Channel 13/WNET and in Paris at the Centre Pompidou,” with performances and participation by Laurie Anderson, Peter Gabriel, Merce Cunningham, Allen Ginsberg, John Cage, Peter Orlovsky, Robert Rauschenberg, The Urban Sax, Joseph Beuys, and Sappho, with a broadcast of the New Year’s Day bowl games following the transmission. A second event included a reception for *1984 in 1984*, an installation of the tapes from the New York and Paris transmission. The program also included workshops, lectures and performances at The Kitchen by Nam June Paik. The poster is illustrated with a photograph of the artist by Keri Pickett.
Calendar, 1984 January 1-February 29

Physical Description: 2 posters

Scope and Content Note
Contains: Double-sided black-and-white poster detailing January and February programming, including an exhibition of work by Nam June Paik, presenting Good Morning Mr. Orwell and 1984 in 1984 as well as performances, lectures and workshops. Other events include Oskar Schlemmer’s Bauhaus Dances of the 1920s, reconstructed by Debra McCall with Andreas Weininger, featuring Jan Hanvik, Brian Hanna, Juliet Neidish, and Nancy Ellen Stotz, at the Guggenheim; films from and about Central America; My Father Belonged to the FBI but I was a Soviet Spy; Tim Burns’ A Gap; Jean-Luc Godard’s video tape Scenario du film Passion; Christopher Berg and “Blue” Gene Tyranny performing "notes inégales" piano works; premieres of Peter Greenaway’s documentary portraits of composers Robert Ashley, John Cage, Philip Glass and Meredith Monk; Sunday and Monday concert series, guest curated by Remko Scha; a program presenting texts with soundtrack and projection, featuring Eric Bogosian, Glenn Branca and Michael Zwack; Out of the Public Eye by John Malpede, with contributions by Mark Fisher and A. LeRoy; A View From the Inside by Amina Claudine Myers; and Cowboys, Dreams, and Ladders by Ishmael Houston-Jones and Fred Holland. Photographs by Keri Pickett and Livia Polanyi illustrate the poster, and the verso includes details on The Kitchen as well as its video distribution and touring programs.

Oskar Schlemmer’s Bauhaus Dances, 1984 January 19-22

Physical Description: 1 poster

Scope and Content Note
Contains: One-sided grayscale poster for performances of Oskar Schlemmer's Bauhaus Dances of the 1920s, presented by The Kitchen at The Guggenheim Museum. Includes credits and sponsor information listing Debra McCall, Goethe House, Andreas Weininger, and the Schlemmer Estate.

Out of the Public Eye, 1984 January 26-29

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided illustrated color poster promoting a performance written and directed by John Malpede. Includes credits for performers Ann Magnuson, Frank South, and John Malpede, and production credits for Mark Fischer, A. Leroy, and Amelia Mudd, under whose name the poster is copyrighted.

Arto Lindsay’s Ambitious Lovers, 1984 February 6

Physical Description: 2 posters

Scope and Content Note
Contains: One-sided color poster announcing a Monday performance, featuring special guest Orlando "Puntilla" Rios, featuring a photograph of Lindsay by Wolfgang Burat. Verso features pencil inscription "1984."
box 2*, folder 1  
**Sang-Won Park, 1984 March 9**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster promoting "an evening of Asian Music" with Korean kayagum musician Sang Won Park. The poster also lists participants Fusako Yoshida, Kiyoto Fujiwara, Muthumi Pakamiju, and Sherry Kato. Year is not specified on poster, and is determined using contemporaneous listings.

box 2*, folder 1  
**Sunday Series 4, 1984 March 11**

Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided grayscale poster announcing a program of "music from the Heartland," guest curated by Douglas Ewart. Performers include Steve McCall, Edward L. Wilkerson, and Douglas Ewart & Inventions, performing Clarinet Quartet, featuring Mwata Bowden, and J.D. Paran. Year is not specified, and is determined using contemporaneous listings.

box 2*, folder 1  
**Komar & Melamid - Art Belongs to the People, 1984 March 16**

Physical Description: 2 posters  
Scope and Content Note  

box 2*, folder 4  
**Arthur Russell - David Linton, 1984 March 19**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided grayscale poster announcing a concert presenting excerpts from World of Echo ("The World of Echo") and other works, by Arthur Russell, and The Narcissism of Minor Differences, by David Linton with Tamar Kotoske.

flatfile 1**  
**Powers, Roots and Imaginaries, 1984 March 29-April 1**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided grayscale poster announcing a dance performance presented by Kinematic, including credits for participants Robin Klingensmith, Tamar Kotoske, Maria Lakis, Mary Richter, David Linton, and Stan Pressner. Year is not stated but is most likely 1984, determined using internal programming documentation.

box 3*, folder 2  
**Social Climbing - Life is a Test, 1984 April 6**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster for three performances written and directed by Vanalyne Green: Go Buy Buy, Ardent Desires, and A Tail of Two Kitties. Lists performers Joy Behar, Andrew Duncan, Ilona Granet, and Lynne Lipton. Includes a notice of copyright for consultant Amelia Mudd.
box 3*, folder 2  
**GTO - Germans Together Outrageously Festival, 1984 April 8-15**

**Physical Description:** 1 poster  
**Scope and Content Note**
Contains: One-sided color poster detailing a festival at The Kitchen, co-sponsored by Goethe House New York. Events include "Sacra! Stravinsky a product of the new Stravinsky research," presenting "new music from West Germany" including Frieder Butzmann, Judith Flex, Thomas Kapielski, Angela Maisch and Udo Scheuerpflug; a performance by Berlin group Die Todliche Doris ("Deadly Doris"); a performance by Die Zwei; Wolfburg: An Opera in Three Parts, with Frieder Butzmann and Hannah Weyh; a performance by Dieter Schnebel; and a series of performances by M. Raskin Stichting Ens.

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box 3*, folder 2  
**Peter Greenaway's Four Films on Four American Composers, 1984 April 21-22**

**Physical Description:** 2 posters  
**Scope and Content Note**
Contains: One-sided black and white poster advertising the premiere of a series of hour-long documentaries, focusing on Robert Ashley, John Cage, Philip Glass, and Meredith Monk. Verso inscribed "1984."

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box 4*, folder 1  
**Video Screening, 1984 October 13-20**

**Physical Description:** 2 posters  
**Scope and Content Note**
Contains: Single-page black-and-white poster detailing three evenings of video screenings. Featured events include work by Bruce and Norman Yonemoto, a premiere of John Sanborn's A History of the Residents, and video work by Ante Bozanich.

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box 2*, folder 4  
**Calendar, 1984 November**

**Physical Description:** 2 posters  
**Scope and Content Note**
Contains: One-sided black-and-white poster on color card stock. Events include a public projection at the Lower Manhattan Telephone building by Krzysztof Wodiczko; all night election coverage ("simultaneously on ABC, CBS, NBC, and CNN"), displayed alongside tapes including Political Advertisements 1956-84 by Reese/Muntadas; "East and West," a program of works featuring or about Spalding Gray, including Gray Areas by Renee Shafransky and Spalding Gray's Map of L.A. by Bruce & Norman Yonemoto; and "Almost Dance," a festival of dance/movement performances featuring Barbara Allen, Adrienne Altenhaus, Eric Bogosian, Julia Heyward, Ishmael Houston-Jones, Pooh Kaye, Kinematic, Komar and Melamid, Arto Lindsay, Ann Magnuson, Jeff McMahon, Miranda, Wendy Perron, and Peter Rose. In the gallery, "Range of Response" features works by Alice Albert, Anne Doran, Ame Gilbert, Elizabeth Koury, Sarah Tuft, and Sokhi Wagner. Works in the Video Viewing Room include Personal Problems by Ishmael Reed, There, a documentary on Reed, and a "Mix," a program of short tapes featuring Ezekiel by Paul Sandresky, Fine Tuning for Flesh Tones by Isaac Jackson, Desperate for Heat by Steven Giuliano, and Serial Metaphysics by Wheeler Dixon.

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box 2*, folder 3  
**Spalding Gray: East and West, 1984 November 11**

**Physical Description:** 2 posters  
**Scope and Content Note**
Contains: One-sided black-and-white poster for an event featuring new videotapes, featuring live intros by Gray, Bruce and Norman Yonemoto, and Renee Shafransky. Illustrated with an image of Gray.
**EP's - Extended Plays, 1985 February 8-10**

Physical Description: 3 posters

Scope and Content Note

Contains: One-sided poster detailing a series of "narrative features-fiction/documentary-tapes on projection screen and monitors." Programs include Michael Klier's *Der Riese*; Alan and Susan Raymond's *The Police Tapes*; Laura Mulvey and Peter Wollen's *The Bad Sister*; Ed Bowes' *Romance*; Annabella Miscuglio's *The Unconscious and its Rituals*; Vito Acconci's *The Red Tapes*; and Michael Klier's *En Passant*. The year of the season is not specified, but is estimated to be 1985. Two of the posters are printed on orange paper stock and one on blue.

**Music Series, 1985 March 27-April 19**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided illustrated grayscale poster detailing musical performances. Events include performances by Anomy and Borbetomagus; a program of works for voice, including performers Ursula Dudziak, Jay Clayton, Na Na Vasconcelos and Jerry Granelli; a performance of *The Christmas Rose Choir*, directed by Arto Lindsay, with David Moss, Elliott Sharpe, and others; "One Nite...At The Masked Ball" with The Henry Threadgill Orchestra, with Jean Paul Bourelly and Joe Bowie; Guy Klucevsek; David Lopato with Pamela Harling and Pat Harjito; Elliott Sharpe presenting *Silicontemptation*; Notorische Reflexe; a program of performances by Outrage and Sirius, featuring Ronnie Drayton, Shaun Solomon, Oscar Brown, Bernard Fowler, & Greg Carter; White Eagles Band & Show; David Holland; Lois V. Vierk, performing with David Seidel; Mikel Rouse Broken Consort; and Augustus Pablo, accompanied by Earl 'Chinna' Smith. Verso inscribed "1985."

**Fri.Art, 1985 April 26-June 8**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided color poster detailing a season of art made in Switzerland, held across several venues in New York City. A Swiss video program held at The Kitchen between April 30-May 11 lists participating artists Hanspeter Ammann, Marie-José Burki and Eric Lanz, Erich Busslinger, Cherif and Silvie Defraoui, Jürg Egli, Claude Gaçon, Alexander Hahn, IPUT, Res Ingold, Jean-Jacques Le Testu, Carlos Lischetti, Jean Otth, Roman Signer, Alex Silber, Janos Urban, Anna Winteler, and Cecile Wick.

**New Ice Nights, 1986 January 3-4**

Physical Description: 2 posters

Scope and Content Note

Strange Mutations, 1986 January 16-February 1

Physical Description: 2 posters
Scope and Content Note

The Power of Theatrical Madness, 1986 February 4-5

Physical Description: 2 posters
Scope and Content Note
Contains: Large one-sided color poster promoting a performance by Jan Fabre, featuring a photograph by P.T. Selitto.

Sound League, 1986 February 19-20

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided black-and-white poster on color card stock detailing a two-day new music and performance series curated by Michael Pettis. Performances include The Crawling Jerks, featuring William Hooker, Donald Miller, Jack Kralian and others, Kembra & Somoa, David Life and guests, Victor Poison-Tete, Rik Little & The Loose, Saqqara Dogs, and The Missing Foundation. Year is not given on poster, and verso features a pencil inscription "?.

Squat Theatre: Dreamland Burns, 1986 March 5-23

Physical Description: 2 posters
Scope and Content Note

CINEMAOBJECT, 1986 September 9-October 11

Physical Description: 1 poster
Scope and Content Note
Contains: One-sided illustrated grayscale poster announcing an exhibition at City Gallery, sponsored by The Kitchen. The exhibition was guest curated by Dennis Adams and Steve Derrickson and featured work by Mark Tansey, Robert Smithson, Cindy Sherman, John Schlesinger, Stephen Laub, Margia Kramer, Mark Innerest, Perry Hoberman, Laurie Hawkins, Howard Halle, Dan Graham, Manny Farber, Thomas Edison, Steve Derrickson, Douglas Davis, Nancy Burson, Victor Burgin, Troy Brauntuch, Gretchen Bender, Erica Beckman, Jennifer Bolande, Steven Barry, John Baldessari, Mac Adams, and Dennis Adams.
**Film/Video Works 1986, 1986 October 9-12**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster detailing a series of programs "designed to evoke comparisons between recent work in these two mediums of the moving image." The first program features *Attack on a Bakery* and *A Girl She Is One Hundred Percent* by Yamakawa Naoto, *My Mother Married Wilbur Stump* by Skip Sweeney and *Buzz Box* by David Daniels. The second program features *The Amazing Voyage of Gustave Flaubert* and *Raymond Roussel* by Steve Fagin, *Flaubert Dreams of Travel But the Illness of His Mother Prevents It* by Ken Kobland/The Wooster Group, and *Landscape and Desire* by Ken Kobland. The third program includes separate screenings of *I Do Not Know What It Is I Am Like* by Bill Viola and *Der Ursprung Der Nacht "Amazonas - Kosmos"* by Lothar Baumgarten. The fourth program includes *Tale Enclosure* by Gary Hill, *Exposure* by James Byrne, *Fugue* by Scott Rankin, *Beyond The Times Foreseen and Risks of Individual Actions* by Jeanne Finley, *Kipling Meets the Cowboys* by John Greyson, *The Reverse of Deja Vu* by David Blair, *Kipling Meets the Cowboys* by John Greyson, and *The Riverbed* by Rachel Reichman.

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**The Wooster Group - The Road to Immortality, 1986 November 17-1987 March 31**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided color poster for a retrospective of work by The Wooster Group, co-sponsored by The Kitchen, designed by Allan Bealy and featuring photographs by Nancy Campbell. Programs include *Part One (Route 1 & 9)*, performed at The Kitchen, and *Part Two (... Just The High Points)*, North Atlantic, a play by Jim Strahs, and *Part Three (Premiere)* held at The Performing Garage.

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**Karen Finley - The Constant State of Desire, 1986 December 3-6**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided grayscale poster announcing a performance by Karen Finley, featuring a photograph by Dona Ann McAdams.

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**Victor Poison-Tête - Lydia Lunch, 1986 December 11-12**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster advertising two events, featuring photographs of the performers: a performance by Victor Poison-Tête, and an event subtitled *The Uncensored Lydia Lunch: A Discourse on Sex, Money, Politics, and the American Way of Life*. The Lydia Lunch performance also includes Emilio Cubeiro, referencing "Mr. Officer, Sir!.

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**Music - It's Not The Meat..., 1987 February 11-21**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided color poster listing musical performances, designed by Ron. Performances include an evening featuring The Horvitz, Morris, Previte Trio, and Evan Lurie with Alfredo Pedenera performing *Pieces for Bandoneon*; Boris Policeband and Fred Frith and Christian Marclay; Don King and the Sonny Sharrock Group; Little Jimmy Scott; Carol Emanuel's Verde and John King's *Current Music*; Jean Michel Basquiat and Hal Wilner; Steve Beresford and Yomo Toro; and Rammellzee and Shockdell and the Tim Berne Quintet.
**Smooch Music, 1987 February 25-March 8**

Physical Description: 2 posters  
Scope and Content Note  

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**Dancing In The Kitchen, 1987 March 19-April 12**

Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided illustrated color poster announcing performances by Steve Paxton, Dana Reitz, and Cydney Wilkes and Nelson Zayas.

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**Music: It's The Ocean, 1987 April 23-May 2**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white illustrated poster with listings of musical performances. Performers include Virgilio Martí, performing "El melódico de guaguancó;" Arthur Russell, playing solo cello works; Butch Morris Trio, playing "compositions for three;" The Deed, described as "Avant-Funk;" Michel Waisvisz performing "hand-driven computer music;" a premiere of Anthony Coleman's *Light at End?*, presented with Bill Frisell playing solo guitar; an evening with George Lewis, with computers and musicians; and a performance featuring Marco Rizo alongside Third Rail.

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**Total Recall, 1987 May 7-9**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster, subtitled "electronic theatre by Gretchen Bender." Includes credit for a soundtrack by Stuart Arbright.

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**Glass: Breaking in The Kitchen, 1987 May 8**

Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided grayscale poster announcing a special performance by Philip Glass and The Philip Glass Ensemble, celebrating The Kitchen's first official season in its new home, held off-site at The Trimplet on Chambers Street. Poster designed by Lloyd Ziff, featuring a photograph of Glass by Annie Leibovitz, with details on printing and sponsorship by Eastman Kodak.

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**What She Knew by Susan Rethorst, 1987 May 14-17**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided black-and-white poster promoting a performance featuring Vicki Shick, Nelson Zayas and Susan Braham, with credits for Ann Carlson and Tony Giovanetti. Illustrated with a photograph by Lois Greenfield. Verso features a printed Kitchen logo, and is inscribed "16" or "1b."
flatfile 1**  

**Pretentious Music Part I, 1987 May 20-23**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster promoting a series of concerts, illustrated with an image of Ruan Lingyu. Programs include the New York premiere of *Ruan Lingyu* by John Zorn; a lecture by Richard Hell under the name Lester Meyers, with *The Lodge* by Peter Blegvad and John Graves; a performance by Haitian band Ayizan, with Alix Pascal; and a "new black culture" program presented by Greg Tate, "Cult Nat Freaky Deke Go-Go." Verso features the pencil inscription "87."

box 2*, folder 3  

**Shatterhand Massacree - Riderless Horse, 1987 September 9-19**

Physical Description: 2 posters  
Scope and Content Note  

flatfile 1**  

**The Hidden Fortress: New Music from Japan, 1987 September 22-27**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster announcing a concert series, designed by Ron and featuring an image of Ishihara Yujiro and Kitahara Mie in *Ore Wa Matte Iru Ze*. The program includes piano works by Yano Akiko and Togashi Haruo; performance and music by Kotagawa Rin and Ushio Torikai; a program of "new approaches to traditional music" with Sata Michihiro, Kunimoto Takeharu and Yamagishi Hideko; an "avant-rock" bill featuring Friction and Toh Ban Djan; "New Jazz," with Kondo Toshinori, Kazamaki Takashi, Kono Masahiko, and Umezu Kazutoki; and "East Meets West: Improvisations."

box 3*, folder 3  

**Robbie McCauley - Indian Blood, 1987 November 4-7**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster for a performance by Robbie McCauley, designed by P. Moore and featuring photographs by Wendy Workman and Marlis Momber. Includes credits for visual design by Jay Johnson, and music "realized in collaboration with Ed Montgomery."

box 4*, folder 2  

**The Kipper Kids, 1988 February 3-6**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white graphic poster for The Kipper Kids, featuring a photo by Martin Von Haselberg, design by Ron. Includes the subtitle "Into the box, out of the box."

box 4*, folder 3  

**A Week at The Kitchen, 1988 February 17-20**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided grayscale poster detailing programming, with text set against a photograph by Patrick Moore. Programs include "That Precious Obscurity," curated by Patrick Moore, including Karla Barker, Tom McCarthy, Robert Palumbo, Ellen Spirer, Gayle Tufts, and Jhampa; "Advantage in Height," curated by Scott Macaulay, with Taylor Mead, and Valerie Karis and Jose Abete; and "Carnival of Sleaze," curated by Carlo McCormick, with Emilio Cubeiro, Karen Finley, Tessa Hughes-Freeland, Richard Kern, Kembra Pfahler, Andy Soma, and Annie Sprinkle and Veronica Vera.
**Imaginary Landscapes, 1988 February 25-March 6**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster advertising a festival of electronic music curated by Nicolas Collins. Performances recorded at the festival were later released as part of Nonesuch's *Imaginary Landscapes: New Electronic Music*. Events include "Music Rooms" by Maryanne Amacher; "Artificial Instincts" with Ron Kuivila and Mark Trayle; "Player Pianos, Tapping Feet" with Clarence Barlow and Lois V Vierk; "Tables of Electronics" with David Tudor; "Pomp and Circumstances" with Shelly Hirsch, David Weinstein; "Acoustics" with Alvin Lucier and Gordon Monahan; "Songs" with "Blue" Gene Tyranny and Laetitia deCompiégne; and "Noise" with Voice Crack.

**Video for Advocacy, Resistance & Self-Empowerment, 1988 April 6-8**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster promoting a three-day screening series curated by Maria Maggenti. Details events including "AIDS: VCR Activism & Documentation," chronicling the work of organizations like ACT-UP and AIDS Coalition to Unleash Power; "Deep Dish TV," focusing on cable access television content; and "Rise n' Shine Productions," a video literacy project.

**Wayne Horvitz, 1988 April 13-16**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white graphic poster for a series of music dedicated to the work of composer and performer Wayne Horvitz. Includes details of concerts and listing of participating musicians, including guest Bill Frisell.

**S & D, 1988 May 13-22**

Physical Description: 2 posters

Scope and Content Note


**Misfortunes of Desire, 1988 May 17**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster for an event by Survival Research Laboratories, held in the parking lot of Shea Stadium in Queens, New York. Includes photographs of machinery by David Reinhart and Bobby Adams, and the subtitle "acted out at an imaginary location - symbolizing - everything worth having." The event was presented in conjunction with Creative Time and The New Museum.

**Mood Music, 1988 June 2-11**

Physical Description: 2 posters

Scope and Content Note

Contains: One-sided black-and-white poster for Mood Music by Julia Heyward, featuring a photograph by Andrea Star Reese. Includes credits listing contributors including Robert FitzSimons, Ken Butler, Kim Brown, Angel Dean, Tracey Loggia, J. Heyward, Andy Blinx, and Alan Sherrod.
Most Wanted, 1988 October 28-29

Physical Description: 2 posters

Scope and Content Note

Karen Finley in The Theory of Total Blame, 1988 November 30-December 3

Physical Description: 2 posters

Scope and Content Note

Calendar, 1988 December-1989 January

Physical Description: 2 posters

Scope and Content Note
Contains: Double-sided graphic poster designed by Gran Fury. Recto features Gran Fury's artwork Art Is Not Enough [With 42,000 Dead . . . ], reading "With 42,000 dead Art is not enough Take collective direct action to end the AIDS crisis." Verso includes details of December and January programming, with events involving Karen Finley, Two in Twenty, Stephen Petronio, Wolfgang Stühle, Robert Longo, Blueblack Collective, and Spin Doctors.

Brazil Video Video Brazil, 1989

Physical Description: 1 poster

Scope and Content Note

Calendar, 1989 February-March

Physical Description: 2 posters

Scope and Content Note
Contains: Double-sided color poster designed by artist and architectural designer Ellen Spirer. Details Kitchen programming, listing events involving Butch Morris/Marilyn Crispell, Fred Frith, Rhys Chatham, Constance Dejong and Tony Oursler, John Jesurun and Tere O'Connor. Also includes a brief description of a Video Brazil screening program.
box 4*, folder 1  
**Calendar, 1989 April 6-25**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided graphic poster designed by video artist Rea Tajiri. Includes details of April programming, documenting a season focusing on art from Germany. Listings include events involving Essex Hemphill and Larry Duckett, Mauricio Kagel and Chris Newman, Karlheinz Stockhausen, Carola Bauckholt, Manos Tsangaris, Jaki Leibezeit, Malcolm Mooney, Arno Steffen and Dieter Krauthausen, Alva Rogers, Lisa Jones, Dennis Cooper, and Gary Indiana. Also lists events presented in collaboration with Goethe House, and a video viewing event with tapes by Chantal Akerman, Rose Leiman Goldemberg, Patrick de Geeter, and Rehab TV. Dates are expressed without a year, which is likely 1989.

box 4*, folder 3  
**Calendar, 1989 September-November**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster featuring listings of events and performances between September and November, designed by Allan Bealy and featuring photographs by Kate Simon, Carol Ford, Lisa Horn. Events include readings by La Loca and Michael Lassell; a retrospective of the videos of David Leslie and Glass Eye Pix; a reading by Kathy Acker; a premiere of *No Salesman Will Call* by Christian Marclay and Perry Hoberman; *Les porteurs de mauvaises nouvelles* by Wim Vandekeybus; readings from Michael Brodsky and William Vollman; new work by Margarita Guergue and Hahn Rowe; a reading by Terence Sellers; a premiere of *The Man in the Elevator* by Heiner Goebbels and Heiner Mueller, featuring Arto Lindsay and Fred Frith among others; an evening exploring the use of "sampling and musical appropriation," "Sample and Hold;" and various screenings presented at the Video Viewing Room. The calendar also details The Kitchen's video distribution program and its video archive.

flatfile 2**  
**Gordon Monahan - speaker swinging, 1989 September 23-1990 February 10**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster designed by Brauce Mau, announcing a Kitchen Tour of works by Gordon Monahan, including Piano Mechanics, This Piano Thing, and selected videotapes. Lists venues the tour will pass through in Minneapolis, San Francisco, Seattle, Grand Rapids, New Orleans, Houston and Kingston, New York, before concluding at The Kitchen.

box 4*, folder 3  
**No Salesman Will Call, 1989 October 19-22**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster for Christian Marclay and Perry Hoberman's *No Salesman Will Call*.

box 4*, folder 1  
**Calendar, 1989 December-1990 February**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster designed by Ira Robbins Design. Details winter programming involving Blondell Cummings, Ben Neill and David Wojnarowicz, Kevin Carter and The Nowhere Man, Annie Sprinkle and Emilio Cubeiro, Sarah Shulman and Bo Huston, and Susan Daitch and Paul Auster. Also details The Kitchen's Winter Music Series, with information on performances and personnel.
box 4*, folder 1  

**ITSOFOMO, 1989 December 7-10**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster advertising **ITSOFOMO** (In The Shadow of Forward Motion), by Ben Neill and David Wojnarowicz. Includes credits for choreography, by Gloria McLean and Don Yallech, and for dancers James Reedy, Robert Yahner, Sue Perichino, and Walter Dundervill.

box 4*, folder 1  

**Calendar, 1990 March-May**

Physical Description: 2 posters  
Scope and Content Note  
Contains: Large double-sided graphic poster, including credit “Design Bureau Concept.” Recto includes summary of AIDS Drug Assistance Program (ADAP), enabling applicants to apply for financial support covering medical expenses. Verso details Kitchen programming from March 1990 - May 1990, including regular screenings as well as events and performances including works by Robert Whitman, Wendy Perron Dance Company, Karen Finley, Dennis Cooper and Mary Gaitskill, Vito Acconci and Arto Lindsay, Lynne Tillman and Kelvin James, John Jesurun, and others.

box 4*, folder 2  

**Everything That Rises Must Converge, 1990 March 8-18**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided graphic black-and-white poster for John Jesurun’s **Everything That Rises Must Converge**. Illustrated with video stills and credits for contributors Larry Tighe, Sanghi Wagner, Michael Tighe, Oscar De La Fe Colon, Joe Murphy, Susanne Strenger, Phyllis Young, Jane Smith, Jonathan Del Arco, and Jeff Nash. Production credited to the Walker Arts Center, the Wexner Center for the Visual Arts, The Kitchen, Spoleto Festival - U.S.A., Mickery Theater, and the Vienna Festival.

flatfile 3**  

**Arto Lindsay - Vito Acconci - Women’s Business, 1990 April 6-8**

Physical Description: 1 poster  
Scope and Content Note  
One-sided black and white poster announcing a "song cycle and dramatic reading" by the artists.

box 4*, folder 2  

**Karen Finley - We Keep Our Victims Ready, 1990 April 11-21**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster printed on blue paper stock announcing Karen Finley’s **We Keep Our Victims Ready**. Features a photograph by Dona Ann McAdams. Verso is inscribed “90.”

box 4*, folder 1  

**Spring Benefit, 1990 May 9**

Physical Description: 2 posters  
Scope and Content Note  

box 4*, folder 3  

**Black Dirt, 1990 May 10-19**

Physical Description: 2 posters  
Scope and Content Note  
box 4*, folder 4  Calendar, 1990 October-December  
Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster including October to December listings, designed by Jonathan Soard. Programs include Made in Hollywood by Bruce and Norman Yonemoto; Space Violins by Jon Rose; The Kitchen's literature program, "Between C & D"; a premiere of The Eyes Scream: A History of the Residents; a premiere of Ante Bozanich's Hole; When Women Had Tails by Dancenoise; a screening of The Golden Boat by Raul Ruiz; a new music series, "Up In the Air;" "North Star," an evening of poetry readings; a program of lectures and performance, "Blacks Have More Fun: Liberating Notions of Pleasure;" an evening with experimental press Four Walls Eight Windows; San Andreas by Donna Uchizono; "wild, mostly homosexual writers" from Farm Boys literary journal, including Dennis Cooper and David Sedaris; four "Working In The Kitchen" performances; Self-Obliteration of Human Form by Stephen Holman's Theater Carnivale; and Suspicious Counterpoint by Yoshiko Chuma and The School of Hard Knocks. The calendar also includes details of The Kitchen's video distribution program and listings of screenings in the Video Screening Room, featuring a program focusing on works from Central America, and works by Richard Serra, Nam June Paik, Joan Jonas, Dan Graham and others.

box 4*, folder 3  Dancenoise - When Women Had Tails, 1990 October 25-28  
Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided black-and-white illustrated poster. Includes listing of participants, including Ken Bullock, Kyle deCamp, Gina Varla Vetro, and Richard Winberg.

flatfile 2**  Day Without Art, 1990 December 1  
Physical Description: 2 posters  
Scope and Content Note  
Contains: Large one-sided black-and-white poster announcing "a national day of action and mourning in response to the AIDS crisis," a project of Visual AIDS. The poster includes an extensive list of participating institutions.

flatfile 2**  Self-Obliteration of Human Form, 1990 December 6-9  
Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster on color card stock announcing a performance by Stephen Holman's Theater Carnivale, featuring a photograph of Holman by Kevin O'Sullivan. Includes credits for participants Lucy Sexton and Ann Iobst of Dancenoise, David West, Donita Sparks, Bond Bergland, and Kris Force.

box 4*, folder 3  Calendar, 1991 January-March  
Physical Description: 2 posters  
Scope and Content Note  
Contains: Double-sided color poster, headed "The Kitchen In Winter," including a quote by Arthur Rimbaud. Events include Full Moon Killer by Squat Theater; new work by John Kelly and Company; The Kitchen's Winter Music Series, including performances by Anthony Coleman, John Zorn, Robert Ashley and others; video by Mike Kuchar; New Works '90 / New World '91, a screening program featuring Jonathan Demme, Charles Atlas, Tony Oursler, Raymond Pettibon, Chris Marker and others; a retrospective of works by Tony Conrad, including a video version of The Flicker; Lunar Surveillance Platform by William Tremblay; readings presented by The Portable Lower East Side and BOMB Magazine; and details of a month-long festival of Dance, "March in Motion," featuring new work by Susan Rethorst, Tere O'Connor, Steve Kreikhaus and others.
Winter Music Series, 1991 January 16-February 10

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster including details of a 1991 performance season. Includes concert series "New Work for the Keyboard," featuring artists including Matthew Schipp, Jaki Byard, Anthony Coleman and others; a concert by Linda Montano; "Unusual Suspects," a series of "underexposed talent;" a retrospective of soundtracks by John Zorn; "MUSIC/text," exploring the relationship between words and sounds, including Robert Ashley and others; and a performance by Don Byron. Poster includes photograph by Kevin Noble.

March in Motion, 1991 March

Physical Description: 2 posters
Scope and Content Note
Contains: Double-sided color poster advertising a month-long festival of dance, designed by Ira Robbins Design and Philip Morris Companies. Includes details of performances and events including two "Working In The Kitchen" programs; performances by Susan Rethorst and Steve Kriekhaus; (Stain) The Eleventh Hour by Lance Gries; a group show featuring Lynn Shapiro, Eileen Myles and others; Dichotomy? Thought and Movement; and Nursing The Newborn Pig by Tere O'Connor.

Calendar, 1991 April-June

Physical Description: 2 posters
Scope and Content Note
Contains: Double-sided color poster outlining Kitchen programming. Includes extensive event listings, including details of readings featuring multiple writers, among them Karen Finley, David Wojnarowicz, and contributors to City Lights' Top Top Stories. Programs and performances include High Risk; Traversals: Instructions to the Double; a screening of a video by Patrick de Geetere documenting the Velvet Underground's 1990 reunion; Son of Samson and Delilah by Charles Atlas; Innovations in contemporary choreography by Randy Warshaw; excerpts from Plague Mass by Diamanda Galás; work by Alvin Lucier; The Long Swallowed Heir by Dudley Saunders; Black Works by Station House Opera's; and Groundlevel, Wall and Dive by Elizabeth Streb. Programming also includes two events as part of the 1991 New York International Festival of the Arts, Open Stage/Obala and Muestra Española by La Fura dels Baus.


Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster advertising a solo performance by Diamanda Galás. Verso inscribed "92?.

La Fura dels Baus, 1991 June 12-15

Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster promoting a series of performances organized as part of The New York International Festival of the Arts, presented by The Kitchen, Creative Time, and P.S. 122. The poster includes photographs by J.L. Prieto and Gol and is designed by Doug Wink and Philip Morris Companies.
box 4*, folder 3  **Vermin of the Sewer Invade New York, 1991 June 12-15**
Physical Description: 1 poster
Scope and Content Note
Contains: One-sided illustrated black-and-white poster announcing a performance by La Fura dels Baus.

box 4*, folder 3  **Calendar, 1991 October-November**
Physical Description: 1 poster
Scope and Content Note
Contains: Double-sided color poster detailing October and November programming as part of the twentieth anniversary season. Events include an evening of readings presented by lesbian feminist press Firebrand Books; an anniversary panel discussion on the Raindance Foundation; Anne Teresa De Keersmaeker and the Rosas Dance Company performing *Stella*; readings from *The New Gothic* anthology; *Station Drama* by Lewis Klahr, presented with *House Sleeps Five*, films and video by Adam Cohen, Jem Cohen and Eder Santos; a recreation of Jean Dupuy's *Soup and Tart* performed by various artists alongside the staff of The Kitchen; performances of works John Cage, Merce Cunningham, and Yoko Ono by The Talking Drums; "an evening of Disorderly Conduct" from the Voice Literary Supplement anthology; a Rhys Chatham curated program, "Five Generations of Composers;" *Sally's Rape: The Whole Story* by Robbie McCauley; *Disfigure Study*; *Shock Corridor* and other works by David Shea; and readings from California literary arts center Beyond Baroque. The poster details assorted other programs, including a two-part video screening of works preserved by The Kitchen.

box 4*, folder 3  **Calendar, 1991 December-1992 February**
Physical Description: 2 posters
Scope and Content Note
Contains: Double-sided color poster detailing the 20th anniversary season. Events include The Kitchen's contribution to Day Without Art, produced in association with Visual AIDS and featuring Charles Atlas, Bill T. Jones, Karen Finley, and others; Dennis Cooper and Ishmael Houston-Jones' *The Undead*; *Naked Women* by Diviana Ingrevallio; *Working in The Kitchen*; Three Roses and a Sacred Cow by Byron Suber; Dialectica/Diabolico; Karen Finley's *Memento Mori*; readings presented with Conjunctions magazine, New Observations magazine, and the anthology The Road Before Us: 100 Gay Black Poets; a premiere of *Sluts and Goddesses* by Maria Beatty and Annie Sprinkle; the premiere of *Vena Cava* by Diamanda Galas; and video screenings including work by Paul Sharits, Annie Sprinkle, George Kuchar, Chris Kraus and others.

box 4*, folder 2  **Vena Cava, 1992 February 19-March 8**
Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster for *Vena Cava* by Diamanda Galás, featuring a photograph by Robbie M. Lourenço.

box 4*, folder 2  **Dancing in the Kitchen, 1992 March-May**
Physical Description: 1 poster
Scope and Content Note
Contains: Double-sided color poster advertising the Dancing In The Kitchen season, part of The Kitchen's twentieth anniversary season, illustrated with photographs by Meg Daly featuring dancer Michele Rosenhein. Includes listings for dance performances happening through Spring 1992, including *Typhoon* by Kristzina de Châtel; *Whistle Blower* by Rebekah Windmiller; *Displeldom* by Amy Sue Rosen and Derek Bernstein; A Short History of Mirrors by JoAnn Fragalette Jansen; *Ceases, Still I See* by Kumiko Kimoto; and work by The Stephen Petronio Company. Includes brief information on funding sources.
flatfile 2**  Laurie Anderson - Eric Bogosian, 1992 April 15
Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster announcing a performance held off-site at Town Hall, featuring video by Tom Rubnitz. The poster also provides ticket information for an after-party.

box 4*, folder 3  Lamb of God Hotel, 1992 April 22-May 3
Physical Description: 1 poster
Scope and Content Note
Contains: One-sided black-and-white poster for a play written and directed by Karen Finley. Includes credits for participants Helen Shumaker, Hapi Phace, Andy Soma, and Amy Elliott.

flatfile 2**  We Could Be Sheros, 1992 October 21-24
Physical Description: 1 poster
Scope and Content Note
Contains: One-sided color poster on newsprint, designed by Lori E. Seid, announcing four evenings of performance. Participants include Ann Magnuson, Sally Greenhouse, Bonnie Wiseman, Lisa Lerner, Kimberly Flynn, Jasmine, Eileen Myles, Helen Shumaker, Pat Oleszko, Shelly Mars, Mary Ellen Strom, Patricia Scanlon, Kyle deCamp, Instant Girl, 5 Lesbian Bros., Rae C. Wright, Jo Andres, Heather Woodbury, Natasha (“fierless lieder”), Mimi Goese, Diane Jeep Ries & Cyndi Lee, Marlen Lugo, Frieda, Lisa Kron, Dael Orlandersmith, Alva Rogers, Marty Pottenger, and Deb Margolin. The program also included nightly performances by Dancenoise, and “on-going video,” That’s What She Said, by David Leslie and Larry Fessenden. Year is not stated but is determined to be 1992 with reference to internal programming documentation.

box 4*, folder 2  Pat Oleszko - Nora’s Art: Pat Too, 1993 February 18-28
Physical Description: 1 poster
Scope and Content Note

box 4*, folder 2  Ladyland, 1993 November 11-21
Physical Description: 2 posters
Scope and Content Note
Contains: One-sided color poster for Ladyland, a solo performance by Kyle de Camp. Includes credits. Verso inscribed “93.”

box 4*, folder 1  Birdbones, 1994 January 20-30
Physical Description: 2 posters
Scope and Content Note
Contains: One-sided graphic poster advertising a solo performance by Dudley Saunders. Verso includes inscription "94."

flatfile 2**  Failing Kansas, 1995 February 2-4
Physical Description: 1 poster
Scope and Content Note
Contains: One-sided illustrated color poster announcing a performance of a “multimedia opera” by Mikel Rouse, featuring films by Cliff Baldwin, who is also credited with poster design.
box 4*, folder 2

**Peggy Baker - Andrew Burashko, 1995 February 16-19**

Physical Description: 1 poster  
Scope and Content Note  

box 4*, folder 2

**"You can sing anytime...", 1995 April 13-16**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster advertising dance performance. Includes credits for The Kitchen and The AM Foundation, and list of performers and contributors Jeff Bliss, Audrey Kindred, Jeremy Laverdure, Carol Lyn McDowell, Polly Motley, Loren Olds, Shelley Septer, Stacery Spence, Tom Thayer, Polly Motley and others. Printed on everyday paper stock.

box 4*, folder 4

**What to name your Baby, 1995 June 1-4**

Physical Description: 1 poster  
Scope and Content Note  
Contains: One-sided black-and-white poster advertising a dance, theater, film and literature production, presented by Tasdance and That Was Fast. The poster is designed by Ian Pirkis, featuring a photograph by Michael Simmons, including credits for contributors Karen Pearlman, Richard James Allen, Joanna Pollitt, Gregory Tebb, Kylie Tonellato, Samantha Vine, and Sam Allen.

box 4*, folder 4

**Naked Revolution, 1997 October 9-November 2**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided color poster advertising *Naked Revolution*, subtitled "a new opera," part of the 25th anniversary season. The poster includes credits for contributors Dave Soldier, Maita di Niscemi, Komar and Melamid, David Herskovits, the Manhattan Chamber Orchestra, and Richard Auldon Clark. The poster also includes listings for related performances, *The Stop Quartet*, by Jonathan Burrows Group, and *Kicking Up Sand*, by Fred Darsow Dance.

box 4*, folder 3

**Calendar, 1997 November**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster detailing The Kitchen's 25th anniversary season. Events include Kerry James Marshall's *Doppler Incident*; "The Dice Project" CD release concerts; *ForWord! No. 1* by Gordon Lish; and *Coocoohandler*.

box 4*, folder 3

**Ends of Mercy, 1997 December 18-21**

Physical Description: 2 posters  
Scope and Content Note  
Contains: One-sided black-and-white poster for a dance performance by RoseAnne Spradlin, with Paige Martin, designed by Doublespace and featuring a photograph by Brad Wilson. Verso inscribed "97."
Videos in The Forum at The Arsenal, undated

Physical Description: 2 posters

Scope and Content Note
One-sided grayscale poster promoting a screening program, illustrated with a photograph by Kira Perov from Bill Viola's Anthem. Featured works include How to Fly by Ed Bowes; Bad Boys by Alan and Susan Raymond; Anthem by Bill Viola; Romance by Ed Bowes; 5 dim/MIND by Ken Feingold; NOLI ME TANGERE by Owen Land, “a.k.a. George Landow”; He Saw Her Burning by Joan Jonas; Seizure by Pat Hearn; Theme Song by Vito Acconci; and Perfect Lives by Robert Ashley.