
Sheila Prospero
Descriptive Summary

Title: Robert R. McElroy photographs of happenings and early performance art

Date (inclusive): 1959-2012

Number: 2014.M.7

Creator/Collector: McElroy, Robert R.

Physical Description: 34 Linear Feet (72 boxes, 1 flatfile folder, computer media: 1.37 GB (67 files))

Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
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Abstract: Robert R. McElroy's photographs document performance art and exhibitions by New York artists that took place during the late-1950s to the mid-1960s. Included are prints, contact sheets, negatives, and slides. The collection features photographs of works by Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical / Historical Note

Robert R. McElroy was an American photographer who documented happenings and performances in New York during the late-1950s through the mid-1960s by artists including Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman. Their works developed a new genre of art that was meant to be fleeting and ephemeral, but by capturing these early performance pieces through his lens McElroy provides a glimpse into the development of this art form.

McElroy was born in 1928 to an Irish Catholic family in Chicago. His interest in photography began when he was part of his high school's camera club, and in 1946 he enlisted in the U.S. Army with the goal of joining the photographers of the Signal Corps. McElroy was stationed in Vienna, where he became part of the 63rd Signal Battalion's movie team and produced short documentary-style films. While in Vienna, McElroy became adept at using hand-held movie cameras such as the Eyemo and Arriflex, and honed his photographic skills on a Leica, which he would continue to employ well into his career. In 1948, he was sent to a school for combat motion picture and photography where he learned to document unpredictable moments and to remain outside of the action. This training would later contribute to McElroy's skill at capturing the spontaneous movements of performance art. Four years later, McElroy enrolled in Ohio University's photography program where he met the artist Jim Dine.

McElroy moved to New York in June 1958 and worked several commercial photography jobs. During this time he began to attend performances in Greenwich Village theaters and reconnected with colleagues, including Dine, from Ohio University. Soon after Dine and artists Marcus Ratcliff and Tom Wesselman established Judson Gallery, McElroy began documenting exhibitions and performances. In January 1960, he photographed his first event at the opening of Reuben Gallery's Paintings exhibition featuring Red Grooms, Allan Kaprow, Claes Oldenburg, Lucas Samaras, George Segal, and Robert Whitman.

From 1960 to 1965, McElroy photographed happenings at various gallery and event spaces including Judson Memorial Church, Martha Jackson Gallery, and Sidney Janis Gallery. He captured seminal performances including Oldenburg's Ray Gun Spex (1960) at Judson Memorial Church, Kaprow's Yard as part of the exhibition Environments, Situations, Spaces (1961) at Martha Jackson Gallery, and Whitman's The American Moon (1960) at the Reuben Gallery. McElroy was given access to spaces both during rehearsals and at final performances which allowed him an opportunity to determine the vantage points that would best translate the immediacy of the events into two-dimensional form. He used straightforward shots and close-ups, and captured views of the installations from various angles.

McElroy photographed Oldenburg's works extensively and was often invited to shoot not only his performances, but also Oldenburg at work in his studio. McElroy documented the production, installation, and the opening night for The Store in 1961; and also captured Oldenburg and his wife, Patti, creating his well-known soft sculptures at his 14th Street studio in 1962. He was present for many of Oldenburg's performances from his early project, Ray Gun Theater, to one of his final works, Washes, in the spring of 1965.
While McElroy photographed these happenings and exhibitions, he also worked as a printer in the darkroom for *Newsweek* beginning in 1962, and was promoted to staff photographer by 1963. His activities in the art world lessened after his promotion and by 1965, he focused his time at *Newsweek* documenting a range of events from cultural movements to political campaigns. He followed John Glenn in his fight for the presidential nomination from the Democratic Party; covered Ronald Reagan at his summer home in Santa Barbara; and shot images of Brooklyn's streets from the air during the fiery 1977 blackout. McElroy continued to work for *Newsweek* until his retirement in the late 1980s. McElroy's images have been frequently used in accounts of postwar art and represent some of the most significant documentation of happenings that took place in New York during the late 1950s to mid-1960s. McElroy passed away at the age of 84 in 2012.

**Access**

Open for use by qualified researchers, except audiovisual materials which are unavailable until reformatted.

**Publication Rights**

Contact Library Reproductions and Permissions.

**Preferred Citation**


http://hdl.handle.net/10020/cifa2014m7

**Acquisition Information**


**Processing History**

Processed by Sheila Prospero under the supervision of Kit Messick from July to December 2014. Selected digital material was processed by Laura Schroffel in 2018. Further processing is required on remaining digital content. Tif files were normalized to the JPG format for access.

**Digital material**

Selected moving image and born digital material was processed in 2018 and is available online:

http://hdl.handle.net/10020/2014m7 and here http://hdl.handle.net/10020/2014m7av

**Physical Characteristics and Technical Requirements**

Born digital content will be made available through the digital preservation repository. Material will be available on-site only.

**Separated Materials**

Three serials were transferred to the library. These publications can be found by searching the library catalog for the Robert R. McElroy Collection.

**Scope and Content of Collection**

The archive is largely comprised of McElroy's photographs documenting happenings, performances, and exhibitions by New York artists from the late 1950s to the mid-1960s. Included are vintage black-and-white prints, negatives, and contact sheets, as well as a smaller group of color prints and slides. It also contains a number of prints created by Pace Gallery in 2012. A significant portion of the collection features photographs of works by Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman.

The artist files in Series I form the bulk of the archive and contain photographs of artists' performances and exhibitions. These also include images of artists at work, rehearsals, exhibition openings, and works of art. The majority of the prints, contact sheets, and negatives are black-and-white but some color prints and slides are also included. Notable performances found in this series include Dine's *Car Crash* (1960), Kaprow's *Service for the Dead* (1962), Carolee Schneemann's *Chromelodeon (4th Concentration)* (1963), and Whitman's *American Moon* (1960). A large portion of the series features Oldenburg's work and includes performances such as *Circus: Ironworks/Fotodeath* (1961) and *Ray Gun Theater* (1962), as well as one of his last performances, *Washes* (1965). This section also contains images of Oldenburg working on pieces for *The Store* (1961) and sewing his well-known soft sculptures with his wife Patti at his 14th Street studio in 1962. The photographs in Series I include both vintage and modern prints. Some artist files also contain image CDs of McElroy's photographs or DVDs of artists' works and performances.

Also in this series are photographs of events, performances, and group shows organized by galleries such as *Ray Gun Spex* at Judson Memorial Church (1960), *Environments, Situations, Spaces* at Martha Jackson Gallery (1961), and *New Realists* at the Sidney Janis Gallery (1962). There is extensive documentation of the Reuben Gallery, founded by Anita Reuben in 1959. This includes images of the first event McElroy photographed, the group exhibition, *Paintings* in 1960, as well as
photographs of Rosalyn Drexler's solo exhibition of that same year. McElroy's involvement with the New York art scene can be seen through the various events that he photographed such as the conferences, artist parties, and exhibition openings that are filed in this series. Also included are image CDs of various events and performances photographed by McElroy; some discs were created by Pace Gallery.


Lastly, a small number of photographs of happenings taken by other photographers are filed at the end of the series. Included are later prints of photographs taken by John Cohen, Scott Hyde, Fred McDarrah, and Lucas Samaras.

Series II is comprised of McElroy's personal papers including correspondence, clippings, and ephemera. Correspondence ranges from 1963 to 2008 and contains both personal and business correspondence. Included are letters from artists such as Dine, Drexler, Oldenburg, Richard Serra, and Whitman. The majority of the correspondence is business-related and pertains to image requests for publication or exhibition, and to copyright issues. Some files also include loan agreements, receipts, and notes written by McElroy. Clippings contain articles about artists, galleries, or performance art, and some feature McElroy's photographs. This series also contains a small quantity of artist or gallery ephemera and miscellaneous papers.

**Arrangement**

**Subjects - Names**
Schneemann, Carolee
Dine, Jim
Samaras, Lucas
Kaprow, Allan
Whitman, Robert
Oldenburg, Claes

**Subjects - Corporate Bodies**
Martha Jackson Gallery
Sidney Janis Gallery
Judson Memorial Church
Reuben Gallery

**Subjects - Topics**
Art, American -- 20th century
Conceptual Art
Happening (Art)
Performance art

**Genres and Forms of Material**
Gelatin silver prints -- New York (State) -- 20th century
Black-and-white negatives -- New York (State) -- 20th century
CD-Rs
Black-and-white photographs
Color slides
DVDs -- United States -- 21st century
Color prints (photographs)
Photographs, Original

**Contributors**
McElroy, Robert R.

Physical Description: 30 Linear Feet (69 boxes)

Scope and Content Note
This series contains McElroy's photographs documenting happenings, exhibitions, and events by New York artists during the late 1950s to mid-1960s, including works by Jim Dine, Allan Kaprow, Claes Oldenburg, and Robert Whitman, as well as performances and exhibitions at Judson Memorial Church, Reuben Gallery, Martha Jackson Gallery, and Sidney Janis Gallery. The photographs consist mostly of vintage black-and-white prints, negatives, and contact sheets, as well as a smaller group of color prints and slides. The series also contains a number of modern prints created by Pace Gallery. The majority of prints are 8"x10" unless otherwise noted. Almost all of the photographs have folders and/or envelopes with annotations, and a small number of files contain related papers. The photographs have original roll numbers for each event with some exceptions. Additionally, this series includes image CDs of McElroy's photographs and DVDs of artist works and performances.

Arrangement


Physical Description: 24 Linear Feet (54 boxes)

Scope and Content Note
The artist files form the bulk of the archive and contain photographs of the artists' performances and exhibitions. These also include images of artists at work, rehearsals, exhibition openings, and works of art. The majority of photographs and negatives are black-and-white unless otherwise noted; some files contain color prints and slides. Since the folders contain both vintage and modern prints, the date of each file refers to the date of the performance, exhibition, or event. The photographs have original roll numbers for each event with some exceptions. Some files contain image CDs of McElroy's photographs or DVDs of artist works and performances.

Arrangement
Arranged alphabetically by artist with events and exhibitions in chronological order. Documentation of events is broken out by format.

Andersen, Yvonne, 2007, 2010

Scope and Content Note
Provincetown, 1953: The First Summer, The Sun Gallery, Provincetown, and Artists of the Sun may be viewed online at the Academic Film Archive:
http://www.afana.org/andersenyvonne.htm

box 1
Letter to Milly Glimcher (Pace Gallery), 2010 March 10

Scope and Content Note
Accompanies DVDs.

box 1, item DVD1
Provincetown, The First Summer, 1953, 2007

Scope and Content Note
1 videodisc (DVD) (6 min. 12 sec.) : digital, sd., b & w ; 4 3/4 in.

box 1, item DVD2

Scope and Content Note
1 videodisc (DVD) (10 min. 20 sec.) : digital, sd., col. ; 4 3/4 in.
Artists of the Sun, 2007
Scope and Content Note
1 videodisc (DVD) (18 min.) : digital, sd., b & w ; 4 3/4 in.

Dominic Falcone 1928-2009, 2010
Scope and Content Note

Dine, Jim, 1960-1961
Scope and Content Note
See also Reuben Gallery files in subseries I.B.

Paintings, circa 1960
Scope and Content Note
Roll #028. Empty folder.

Artworks circa 1960
Scope and Content Note
Roll #030.

Contact sheets

Negatives

Jim Dine, Reuben Gallery, 1960 April 1-14
Scope and Content Note
Roll #017.
Scope and Content Note
See also Jim Dine, Reuben Gallery file in Subseries I.B. According to original inventory, rolls #016, 017, and 017-A were moved to the Reuben Gallery file under rolls #042-B, 042-C, and 042-A respectively. However, these prints were originally found in Dine's file and are still marked as roll #017.

8x10 print

11x14 prints

Dine with Anita Reuben in his studio, Judson Memorial Church, 1960
Scope and Content Note
Rolls #018-019, 019-A, 019-B.

Prints and contact sheets

11x14 prints

Negatives

Vaudeville Collage, Reuben Gallery, 1960 June 11
Scope and Content Note
Rolls #022-023, 023-A, 024.
Scope and Content Note
Part of An Evening of Sound - Theater - Happenings series.

Black-and-white

Prints and contact sheets

Negatives

Color

Prints

Slides

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**Car Crash, Reuben Gallery, 1960 November 1-6**
Scope and Content Note
Rolls #004-015.

- **Prints and contact sheets**
  - Rolls #004-011
  - Rolls #012-015
- **11x14 prints**
- **Negatives**

**A Shining Bed, Reuben Gallery, 1960 December 16-18**
Scope and Content Note
Rolls #001-002.
Scope and Content Note
Part of Varieties event.

**Rainbow Thoughts, Judson Gallery 1961 January 7-31**
Scope and Content Note
Roll #020.

**Drexler, Rosalyn, circa 1960-1970**
Scope and Content Note
See also Reuben Gallery files in subseries I.B.

**Portraits, 1965 April 28**
Scope and Content Note
No roll number.

**The Line of Least Existence, New York, 1968 March**
Scope and Content Note
No roll number.

**Headshots, 1970 May 14**
Scope and Content Note
No roll number.

**Paintings, 1960s**
Scope and Content Note
No roll number.

**Drexler, Sherman, 1960s**
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 9, folder 5 | **Paintings, 1960s**  
Scope and Content Note  
No roll number.  
Scope and Content Note  
Includes exhibition announcement. |
| box 9, folder 6 | **Exhibition opening, 1960s**  
Scope and Content Note  
No roll number. |
| box 14, folder 1 | **Black-and-white, 1960s**  
Contact sheets |
| box 8 | **11x14 print**  
Negatives  
**Color slides, 1961-1965**  
Duchamp, Marcel, 1965 January 9  
Scope and Content Note  
Portraits: contact sheet.  
Scope and Content Note  
Roll #099. |
| box 8, folder 7-8 | **Forti, Simone, 1960, 2009**  
**An Evening of Dance Constructions, 2009**  
Scope and Content Note  
DVD5: 1 videodisc (DVD) (88 min.) : digital, sd., col. ; 4 3/4 in.  
| box 1, item DVD5-DVD6 | **See Saw and Rollers, Reuben Gallery, 1960 December**  
Scope and Content Note  
Part of Varieties event. |
| box 9, folder 9 | **Roll #079**  
Prints and contact sheet  
Negatives  
No roll number: prints |
| box 8 | **Grooms, Red, 1981, 2010**  
**Color slides, 1981 April 1**  
Scope and Content Note  
Roll #100-102. |
| box 2, item D1 | **CD of images by Pace Gallery, 2010 October**  
**Higgins, Dick, 1965 April 17**  
**The Tart, Solo for Florence and Orchestra, and Celestials (for Bengt at Klintberg), Sunnyside Garden Ballroom and Wrestling Arena**  
Scope and Content Note  
Rolls #082-087.  
**Black-and-white**  
Prints and contact sheets  
Negatives  
**Color slides**  
Johnston, Jill, 1963 March 4 |
Happening at Judson Dance Theater
Scope and Content Note
Roll #105-107.

box 9, folder
14-17
box 8

Contact sheets
Negatives
Kaprow, Allan, 1960-1966
An Apple Shrine, Judson Gallery, 1960 November 30-December 24
Scope and Content Note
Rolls #002-008.
Scope and Content Note
Rolls #002-003 also include images of Whitman's American Moon.

box 10, folder 1-8
box 15

Prints and contact sheets
Negatives
A Spring Happening, Reuben Gallery, 1961 March 22-27
Scope and Content Note
Rolls #009-016.

box 11, folder 1-9
box 14, folder 2
box 15

Prints and contact sheets
11x14 prints
Negatives
A Service for the Dead I, Maidman Theater, 1962 March 22
Scope and Content Note
Rolls #018-019.

box 12, folder 1-3
box 15

Prints and contact sheets
Negatives
Sweeping, Woodstock, New York, 1962 August
Scope and Content Note
Rolls #020-026.
Scope and Content Note
Part of Ergo Suits Festival.

box 12, folder 4-10
box 15

Prints and contact sheets
Negatives
A Service for the Dead II, Bridgehampton, New York, 1962 August
Scope and Content Note
Rolls #027-032.
Scope and Content Note
Part of Ergo Suits Festival.

box 12, folder 11-16
box 15

Black-and-white
Prints and contact sheets
Negatives
Color
Prints
Slides
Words, Smolin Gallery, 1962 September 11-12
Scope and Content Note
Rolls #033-037.

Black-and-white
Prints and contact sheets
Negatives
Color

Courtyard, Mills Hotel, New York, 1962 November 23-25
Scope and Content Note
Rolls #038-040.
Scope and Content Note
Exhibition sponsored by Smolin Gallery.

YAM Festival, 1963 May
Scope and Content Note
Sponsored by Smolin Gallery.

Tree, George Segal's Farm, South Brunswick, New Jersey, 1963 May 19
Scope and Content Note
Rolls #041, 041-A, 042.

Eat, Ebling Brewery Caves, Bronx, New York, 1964 January 18
Scope and Content Note
Rolls #043-044.

4th Annual New York Avant Garde Festival, Central Park, 1966 September
Scope and Content Note
Rolls #045-046.
Scope and Content Note
Contains possible images of Towers performance.

Unknown, 1960s
Scope and Content Note
Roll #047.
Kirby, Michael, 1965 March 27
Happening in Brooklyn, New York
Scope and Content Note

Lindner, Richard, undated
Scope and Content Note
Portraits: negatives.
Scope and Content Note
No roll number.

Minujín, Marta, 1966 February
Scope and Content Note
El Batacazo (The Long Shot), Bianchini Gallery. 11x14 prints.
Scope and Content Note
No roll number.

Claes Oldenburg “Happenings”: Ray Gun Theater, 1962, undated
Scope and Content Note
1 videodisc (DVD) (120 min.) : digital, si., b & w ; 4 3/4 in.
Claes Oldenburg and his Ray Gun Theater group offered a series of ten
"Happenings" in a store on East Second Street. Each evening-length work is edited
down to the imagery from each "happening" performance. Film by Raymond Saroff.

CDs of images, 2008, 2010
The Street, Reuben Gallery 2008
Performance art pieces, 2010
Images are performance art pieces including Sport and Nekropolis II.
D3 is labeled: "The Pace Gallery / Claes Oldenburg / Scans from Studio slides",
D4 is labeled: "Ben Utley scanned Dec 2010 / Most c.o. slides from c.o. studio"

Solo exhibition, Green Gallery, 2010 October

Envelopes, 1960s
Scope and Content Note
Empty envelopes with annotations related to photographs.

Oldenburg with Anita Reuben, 1960 April
Scope and Content Note
Rolls #001-002.

Prints and contact sheets
Prints
Negatives
Blackouts (Chimneyfires, Erasers, The Vitamin Man, Butter and Jam), Reuben Gallery, 1960 December 16-18
Scope and Content Note
Roll #004.
Scope and Content Note
Part of Varieties event.

box 19, folder 5-6
box 40
Prints and contact sheets
Negatives

Circus: Ironworks/Fotodeath, Reuben Gallery, 1961 February 21-26
Scope and Content Note
Rolls #005-021.

Black-and-white
Prints and contact sheets

box 19, folder 7-10
box 20-21
box 38, folder 2
box 40

Rolls #008-021

11x14 prints
Negatives

Color
Prints
Slides

The Store, Ray Gun Manufacturing Company, 1961 December 1-31
Scope and Content Note
Rolls #022-025, 025-A, 026-029.
Scope and Content Note
Rolls #022-024 are images of Oldenburg creating artwork for The Store in Spring/Fall 1961.

Black-and-white
Prints and contact sheets

box 22, folder 1-7
box 38, folder 3-4
box 40

11x14 prints and contact sheets
Negatives

Color
Prints
Slides

Ray Gun Theater, Ray Gun Manufacturing Company, 1962 February-May
Unidentified: contact sheet, 1962
Scope and Content Note
Roll #030 contains images possibly from Nekropolis II and Injun I.

Scope and Content Note
Rolls #031-037.

Black-and-white
Prints and contact sheets

box 23, folder 1-7
box 38, folder 5
box 40

11x14 prints
Negatives

Color print

Store Days II, 1962 March 2-3
Scope and Content Note
Rolls #038-048.

Nekropolis I, 1962 March 9-10
Scope and Content Note
Rolls #049-059.

Nekropolis II, 1962 March 16-17
Scope and Content Note
Rolls #060-071.

Injun I, 1962 April 20-21
Scope and Content Note
Rolls #072-083.

Injun II, 1962 April 27-28
Scope and Content Note
Rolls #084-087.

Black-and-white
Prints and contact sheets
Rolls #038-045
Rolls #046, #048
11x14 prints
Negatives
Color
Prints
Slide

Black-and-white
Prints and contact sheets
Rolls #049-056
Rolls #057-059
Negatives

Color prints

Nekropolis I, 1962 March 9-10
Scope and Content Note
Rolls #049-059.

Injun I, 1962 April 20-21
Scope and Content Note
Rolls #072-083.
Voyages I, 1962 May 4-5
Scope and Content Note
Rolls #088-096.
box 29, folder 1-10
box 39, folder 3
box 41

Prints and contact sheets
11x14 prints
Negatives

Voyages II, 1962 May 11-12
Scope and Content Note
Rolls #097-100.

box 30, folder 1-4
box 39, folder 4
box 41

Prints and contact sheets
11x14 prints
Negatives

World’s Fair I, 1962 May 18-19
Scope and Content Note
Rolls #101-106.

box 30, folder 5-9
box 31, folder 1-3
box 39, folder 5
box 41

Prints and contact sheets
Rolls #101-104
Rolls #105-106
11x14 prints
Negatives

World’s Fair II, 1962 May 25-26
Scope and Content Note

box 31, folder 4-10
box 32, folder 1-3
box 41

Prints and contact sheets
Rolls #107, 107-A, 108-112

box 32, folder 4-14
box 33, folder 1-11
box 34, folder 1-7
box 41
box 42

Negatives

Solo exhibition, Green Gallery, 1962 September 24-October 20
Scope and Content Note
Rolls #116-141, 193-195.

Black-and-white
Prints and contact sheets
Rolls #116-125

Rolls #126-136
Negatives

Color slides
Scope and Content Note
Rolls #141, #193-195.

New Realists, Group exhibition, Sidney Janis Gallery, 1962 October 31-December 1
Scope and Content Note
Rolls #158-160.
Scope and Content Note
See also New Realists file in series I.B.

Prints and contact sheets

Negatives
Stars: A Farce for Objects, Washington Gallery of Modern Art, 1963 April 24-25
Scope and Content Note
Rolls #161-163.

Black-and-white
Prints and contact sheets
Negatives
Color

U.S.A. Flag and January Calendar, 1963
Scope and Content Note
Rolls #165-166.

Black-and-white
Prints and contact sheet
Negatives
Color

Wall Switches, New York, 1965 March 29
Scope and Content Note
Rolls #167-168.
Scope and Content Note
Images of work at the residence of Harold and Alice Ladas. Also contains correspondence from The Museum of Modern Art in 1971.

Soft works, 14th Street Studio, 1965 October 21
Scope and Content Note
Rolls #169-171.

Negatives
Washes, Al Roon’s pool, 1965 May 22-25
Scope and Content Note
Roll #172.

Negatives
Moveyhouse, Film-Makers’ Cinematheque, 1965 December 1
Scope and Content Note
Rolls #173-178.

Prints and contact sheets
Negatives

Solo exhibition, Sidney Janis Gallery, 1966 March 7
Scope and Content Note
Rolls #179-183.
Scope and Content Note
Installation shots.

box 41

Prints and contact sheets
Negatives

Exhibition opening at The Museum of Modern Art, 1969
Scope and Content Note
Roll #184.

box 36, folder 14
box 41

Original folder with annotations
Color slides
C-E-L-I-N-E Backwards, 1960s
Scope and Content Note
Roll #185.

box 36, folder 15-16
box 41

Prints
Negatives
"Empire" ("Papa") Ray Gun, 1960s
Scope and Content Note
Roll #186.
Scope and Content Note
Also includes images of Oldenburg in his studio.

box 36, folder 17
box 41

Prints and contact sheet
Negatives
Plasterworks, 1960s
Scope and Content Note
Roll #187.

box 36, folder 18
box 41

Print and contact sheets
Negatives
Meeting with performers, 1960s
Scope and Content Note
Roll #189.

box 37, folder 1
box 41

Prints and contact sheets
Negatives
Parties, 1960s
Dinner party, 1960s
Scope and Content Note
Roll #188.

box 37, folder 2

Contact sheet
East 5th Street, 1960s
Scope and Content Note
No roll number.

box 37, folder 3

Prints and contact sheet

404 East 14th Street, 1967 February 7
Scope and Content Note
No roll number.

box 37, folder 4
box 41
Contact sheet
Negatives
Claes Oldenburg and Robert Whitman, 1960s
Scope and Content Note
Roll #120.
Scope and Content Note
Possibly images of a dance rehearsal.

box 37, folder 5
box 41
Contact sheets
Negatives
Miscellaneous, 1960s
Scope and Content Note
No roll number.

box 37, folder 6
box 39, folder 6
box 41
Black-and-white
Prints
11x14 prints
Color slide, undated
Rauschenberg, Robert, 1965 December 3
Map Room II, Filmmakers' Cinematheque, 1965 December 3
Scope and Content Note
Roll #076-078.

box 18, folder 4-6
box 17
Prints and contact sheets
Negatives
Samaras, Lucas, 1960s
Head shots, 1960s
Scope and Content Note
Rolls #094-098.

box 18, folder 7-11
box 17
box 17
Contact sheets
Negatives
Exhibition at Green Gallery: color slides 1964 September 16-October 10
Scope and Content Note
Rolls #088-093.

box 14, folder 4
Portrait 1960s
Scope and Content Note
No roll number. 11x14 print.

Schneemann, Carolee, 1963 June 25
Chromelodeon (4th Concretion), Judson Dance Theater
Scope and Content Note
Rolls #080, 119, 119-A.

box 18, folder 12
box 17
File folder with annotations
Color slides
Van Bovenkamp Gallery, 1965
Scope and Content Note
No roll number.

Scope and Content Note
Group exhibition with Dorothea Baer, Jackie Ferrara, Marty Greenbaum, Lulu, and Carolee Schneemann. See also series II for exhibition ephemera.

Shahn, Ben, undated
Scope and Content Note
No roll number.

Scope and Content Note
Portraits: black-and-white negatives and one color slide.

Warhol, Andy, 1960s
Factory: prints, 1960s
Scope and Content Note
Roll #103.

Scope and Content Note
See also "Claes Oldenburg and Robert Whitman" file (box 37 and 41).

Robert Whitman: Performances of the 1960s, 2003
Scope and Content Note
1 videodisc (DVD) (156 min.) : digital, sd., col. ; 4 3/4 in. (2 copies) Copy 9 is use copy.

CDs of images, 2010
Small Cannon, Reuben Gallery, 2010 August
Scope and Content Note
Possibly created by Pace Gallery.

Drawings, 2010 December
Scope and Content Note
Images of drawings by Whitman. Scanned by Pace Gallery.

E.G. (An Opera), Reuben Gallery, 1960 June 11
Scope and Content Note

Scope and Content Note
Part of An Evening of Sound - Theater - Happenings series.

Black-and-white

**American Moon, Reuben Gallery, 1960 November 29-December 4**

Scope and Content Note
Rolls #007-018.
See also Roll #002-003 of Kaprow's *An Apple Shrine* for additional images.

**Mouth, Reuben Gallery, 1961 April 18-23**

Scope and Content Note
Rolls #020-034, 034-A.

**Ball, Green Gallery, 1961-1962**

Scope and Content Note
Rolls #035-046.
Performance held on December 29-30, 1961 and January 2-6, 1962.

**Flower, 9 Great Jones Street, New York, 1963 March**

Scope and Content Note
Rolls #047-056.

**2014.M.7**

19
Hole, 9 Great Jones Street, New York, 1963 May 27-June 1

Scope and Content Note
Rolls #056-A, 057-060.

Scope and Content Note
See series II for exhibition poster.

Black-and-white
Prints and contact sheets
Negatives

Color
Prints

Slides

Prune Flat, Film-Makers' Cinematheque, 1965 December

Scope and Content Note
Rolls #061, 063.

Two Holes of Water-3, 69th Regiment Armory, 1966 October 18-19

Scope and Content Note
Roll #062.

Scope and Content Note
Part of 9 Evenings: Theatre and Engineering series.

Window, 1963

Scope and Content Note
Roll #065.

Judson Memorial Church, 1959-1960, 1963

Scope and Content Note
Contains photographs of events and performances arranged by gallery, including Judson Memorial Church, Reuben Gallery, Martha Jackson Gallery, and Sidney Janis Gallery. The series also includes photographs of conferences, artist parties, and exhibition openings. The majority of photographs and negatives are black-and-white unless otherwise noted; some files contain color prints and slides. Since the folders contain both vintage and modern prints, the date of each file refers to the date of the performance, exhibition, or event. The photographs also have original roll numbers for each event with the exception of a few files. Also included are image CDs of various events and performances photographed by McElroy; some discs were created by Pace Gallery. See also artist files in Subseries I.A. for more information on specific artists who exhibited at these galleries.

Arrangement
Arranged by gallery or event.

Events and galleries, 1959-1969, 2011
Physical Description: 5 Linear Feet(11.75 boxes)

Scope and Content Note
Contains photographs of events and performances arranged by gallery, including Judson Memorial Church, Reuben Gallery, Martha Jackson Gallery, and Sidney Janis Gallery. The series also includes photographs of conferences, artist parties, and exhibition openings. The majority of photographs and negatives are black-and-white unless otherwise noted; some files contain color prints and slides. Since the folders contain both vintage and modern prints, the date of each file refers to the date of the performance, exhibition, or event. The photographs also have original roll numbers for each event with the exception of a few files. Also included are image CDs of various events and performances photographed by McElroy; some discs were created by Pace Gallery. See also artist files in Subseries I.A. for more information on specific artists who exhibited at these galleries.

Arrangement
Arranged by gallery or event.
Jim Dine and Claes Oldenburg exhibition, Judson Gallery, 1959 November 13-December 3
Scope and Content Note
Roll #001.

Prints and contact sheet
Negatives

Ray Gun Spex, 1960 February 29-March 1-2
Scope and Content Note
Rolls #002-008, 008-A, 008-B.

Scope and Content Note
First happening at Judson which included the following performances: Claes Oldenburg's Snapshots from the City, Jim Dine's The Smiling Workman, Al Hansen's Projections, Allan Kaprow's Coca Cola: Shirley Cannonball?, Whitman's Duet for a Small Smell, Dick Higgins' Edifices Cabarets Contributions, and Red Grooms's The Big Leap.

Black-and-white
Prints and contact sheets

Concert of Dance #3, Judson Dance Theater, 1963 January 29
Scope and Content Note
Rolls #063-073, 073-A.

Scope and Content Note
Includes images of Carolee Schneemann's Newspaper Event from Concert #3 and Yvonne Rainer's We Shall Run and Words Words with Steve Paxton.

Random Breakfast, 1963 [July?] 
Scope and Content Note
Roll #118.

Scope and Content Note

Happening summit conference, 1960
Scope and Content Note
Rolls #009-010, 010-A.

Scope and Content Note
Gathering was possibly at Øyvind Fahlström's apartment.
Reuben Gallery, 1960 January-February

Scope and Content Note
Photographs were originally organized by roll numbers and have been rearranged by exhibition or subject.

Paintings, 1960 January 29-February 18

Scope and Content Note
Rolls #025, 027, 031-033, 037, 039, 041, 055, 122.

Scope and Content Note

Rosalyn Drexler: Sculptures, 1960 February 19-March 10

Scope and Content Note
Rolls #022-024, 026, 028, 030, 034-036, 036-A, 038, 040, 046, 056, 057-A.

Jim Dine, Reuben Gallery, 1960 April 1-14

Scope and Content Note

Photographs of Anita Reuben, 1960 January-February

Scope and Content Note
Rolls #029, 043-045, 048-052, 057. Includes images of Paintings and Rosalyn Drexler: Sculptures exhibitions.

2014.M.7
Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, 1965

Scope and Content Note
Rolls #053-054.

Scope and Content Note
Group exhibition curated by Lawrence Alloway with works by George Brecht, Jim Dine, Rosalyn Drexler, Martha Edelheit, Red Grooms, Allan Kaprow, Renee Miller, Claes Oldenburg, Lucas Samaras, George Segal, and Robert Whitman.

Prints and contact sheets
Negatives

Environments, Situations, Spaces, Martha Jackson Gallery, 1961 May 25-June 23

Scope and Content Note

Scope and Content Note
Includes images of George Brecht's score for "chair" (Iced Dice), Jim Dine's Spring Cabinet, Walter Gaudnek's Unlimited Dimensions, Allan Kaprow's Yard, Oldenburg's The Store, and Robert Whitman's Untitled Environment.

Black-and-white
Prints and contact sheets
Negatives, slides, and transparencies
Color

Gallery opening, Something Else Gallery, 1966 April 15

Scope and Content Note
Rolls #058, 058-A.

Scope and Content Note
Exhibition photographs at Something Else Gallery founded by Dick Higgins of Something Else Press.

Contact sheets
Negatives

Sidney Janis Gallery, 1962, 1964
New Realists, 1962 October 31 - December 11

Scope and Content Note
Rolls #059-062.

Scope and Content Note
Group exhibition with Arman, Jim Dine, Yves Klein, Roy Lichtenstein, Claes Oldenburg, George Segal, Andy Warhol, Tom Wesselman, and others. See also Oldenburg's New Realists file in series I.A.

Black-and-white
Prints and contact sheets
Negatives
Color

Prints
Slides

2014.M.7 23
**Four Environments by Four New Realists, 1964 January 6**

Scope and Content Note
Rolls #074-075.

Scope and Content Note
Group exhibition with Jim Dine, Claes Oldenburg, James Rosenquist, and George Segal.

- **Black-and-white**
  - Prints and contact sheets

- **Negatives**

- **Color slides**
  - Scope and Content Note
  - No roll number.

**Solomon R. Guggenheim Museum, 1960s**

Scope and Content Note
Roll #116.

Scope and Content Note
Identified exhibition opening, possibly Claes Oldenburg.

- **Contact sheets**
- **Negatives**

**Poetry and Fashion, New York, 1969 January 14**

Scope and Content Note
Rolls #110-113.

Scope and Content Note
*Also known as Fashion Show Poetry Event.*

- **Contact sheets**
- **Negatives**

**Dance performance at FIT (Fashion Institute of Technology), 1960s**

Scope and Content Note
Rolls #114-115.

**Artist party, 1960s**

Scope and Content Note
No roll number.

Scope and Content Note
Artists include Lee Bontecou, Barnett Newman, and Lucas Samaras.

**New York City Summer, 1964**

Scope and Content Note
Roll #081.

Best of happenings, circa 1960-1963
Scope and Content Note
Roll #117.

Best of happenings, circa 1960-1963
Scope and Content Note
Roll #117.

box 66

Black-and-white slides

Miscellaneous, 1960s
Scope and Content Note
No roll numbers.

box 66

Black-and-white slides

Miscellaneous, 1960s
Scope and Content Note
No roll numbers.

box 61, folder 23

Empty photo envelopes

box 62, folder 6

11x14 prints

box 66

Color slides

CDs with images of various happenings, 2011
From Pace Gallery warehouse,
2011 February 8
Scope and Content Note
Also contains portraits of McElroy.

box 61, folder 23

Empty photo envelopes

box 62, folder 6

11x14 prints

box 66

Color slides

CDs with images of various happenings, 2011
From Pace Gallery warehouse,
2011 February 8
Scope and Content Note
Also contains portraits of McElroy.

box 2, item D11

2011 April
Scope and Content Note
Color images of various happenings.

box 2, item D12

Images for Monacelli Press, 2011 March 29

box 2, item D13

"Happenings," 2011 November 24
Scope and Content Note
Disc has label "Evergreen Colour Separation (International) Co. Ltd."

box 2, item D14

"From Paul," 2011 December
Scope and Content Note
Also contains images of related papers.


Physical Description: 0.75 Linear Feet(3 boxes)
Scope and Content Note
Contains a selection of reprints of McElroy's photographs created by Pace Gallery for the exhibition, Happenings: New York, 1958-1963 that were not used for the show. Prints are divided by exhibition or happening. The original order created by Pace Gallery has been retained, but the color photographs were separated from black-and-white prints for preservation purposes.
Arrangement
Arranged chronologically by medium.

box 68-69

Black-and-white prints

box 67

Color prints

box 68-69

Black-and-white prints

box 67

Color prints

2014.M.7 25
Series I.D. Photographs by other photographers, 1962, undated

Physical Description: 0.25 Linear Feet (.25 boxes)

Scope and Content Note

The series contains a small number of photographs of happenings taken by other photographers. Includes later prints of photographs taken by John Cohen, Scott Hyde, Fred McDarrah, and Lucas Samaras. Includes images of Allan Kaprow's *18 Happenings in 6 Parts* and *The Big Laugh.*

Arrangement

Arranged by medium.

box 61, folder 24

Black-and-white prints, undated

Color prints and negatives, 1962 November

Series II. Papers, 1960-2010

Physical Description: 4 Linear Feet (3 boxes, 1 flatfile folder)

Scope and Content Note

This series consists of McElroy's personal papers including correspondence, clippings, and ephemera. The correspondence ranges from 1963 to 2008 and contains both personal and business correspondence. Included are letters from artists such as Jim Dine, Rosalyn Drexler, Claes Oldenburg, Richard Serra, and Robert Whitman. The majority of the correspondence is business-related and pertains to image requests for publication or exhibition, and copyright issues. Some files also include loan agreements, receipts, and notes written by McElroy. Clippings contain articles about artists, galleries, or performance art, and some feature McElroy's photographs. This series also contains a small quantity of artist and gallery ephemera and miscellaneous papers.

Arrangement

Arranged by subject.

Correspondence, 1963-2008

Scope and Content Note

Contains mostly business correspondence related to image requests for publication or exhibitions as well as copyright disputes. Some files also include loan agreements, receipts, and notes written by McElroy. A small number of files contain personal correspondence.

box 70, folder 1

Benedikt, Michael, 1960s

box 70, folder 2

Bennington College, 1979-1982

Scope and Content Note

Papers related to Judson Dance Project.

box 70, folder 3

Dine, Jim and Nancy, 1963, 1993

box 70, folder 4

Drexler, Rosalyn, 1985 June 17

box 70, folder 5


box 70, folder 6

Kaprow, Allan, 1965, 1971

box 70, folder 7


Scope and Content Note

Papers related to reproduction of images for publication, *Art Now: From Abstract Expressionism to Superrealism.*

box 70, folder 8

Martin, Julie, 1983 May 3

Scope and Content Note

Papers related to Experiments in Art and Technology (E.A.T.).

box 70, folder 9

box 70, folder 10  Morgenthau, Mrs. Robert, 1970 January
Scope and Content Note
Letter from Martha Patridge Morgenthau.

Scope and Content Note
Correspondence regarding copyright issues with publication, Art and Life by Udo Kultermann. Includes a letter from Allan Kaprow.

box 70, folder 12-13  Papers, 1972, 1975-1976
box 66  Color slides, 1963 May
box 70, folder 14  Princeton University, 2002 April 30
Scope and Content Note
Includes photograph of Robert Rauschenberg's Map Room II.

box 70, folder 15  Schnneemann, Carolee, 2001 July 13
box 70, folder 16  Serra, Richard, undated
Scope and Content Note
Includes two contact sheets of Dine's Car Crash.

box 70, folder 19  Thames and Hudson Limited, 1974-1976
Scope and Content Note
Correspondence regarding lost color slide.

box 70, folder 20  Vostell, Wolf, 1964 November
Various correspondence, 1965-2008
Scope and Content Note
Includes permission requests, loan agreements, and receipts from various publishers and institutions including Anthony McCall Associates, Phaidon Press Limited, Columbia University, Harvard University, Museum of Modern Art (New York), and Whitney Museum of American Art.

box 71, folder 1  1965, 1973
box 71, folder 2-4  1980s
box 63, folder 13  Papers
Color prints
Scope and Content Note
Photographs are part of World Press Photo Holland Foundation letter (May 1985).

box 71, folder 5-6  1990s
box 71, folder 7-8  2000-2008
Clippings and Ephemera, 1960-1969, 1998-2010
box 72, folder 1  Dine, Jim, 1960 November 10
Scope and Content Note
Clipping.

box 72, folder 2  Drexler, Rosalyn, 1965
Scope and Content Note
I Am the Beautiful Stranger book jacket.
<table>
<thead>
<tr>
<th>Box/Folder/Flatfile</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 72, folder 3</td>
<td><strong>Happenings, 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Clippings.</td>
</tr>
<tr>
<td>box 72, folder 4</td>
<td><strong>Judson Memorial Church, 1999 April 19</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Clipping.</td>
</tr>
<tr>
<td>box 2, item D16</td>
<td><strong>Reuben Gallery, 1960, 2010, undated</strong>&lt;br&gt;CD, 2010 December&lt;br&gt;Scope and Content Note&lt;br&gt;Contains scanned images of Reuben Gallery papers and other miscellaneous images.</td>
</tr>
<tr>
<td>box 72, folder 9</td>
<td><strong>Schneemann, Carolee, 1965</strong>&lt;br&gt;Clippings, 1960&lt;br&gt;Papers, undated&lt;br&gt;<em>Van Bovenkamp Gallery exhibition announcements.</em></td>
</tr>
<tr>
<td>flatfile 1**</td>
<td><strong>Miscellaneous papers 1964, 1967, undated</strong>&lt;br&gt;CD of unidentified book text files, undated&lt;br&gt;Scope and Content Note&lt;br&gt;Possibly from Pace Gallery.</td>
</tr>
</tbody>
</table>