Preliminary finding aid for the Harry Shunk and Shunk-Kender photographs, 1957-1990s, undated

Laura Schroffel
Descriptive Summary

Title: Harry Shunk and Shunk-Kender photographs

Date (inclusive): 1957-1990s

Number: 2014.R.20

Creator/Collector: Shunk, Harry
Creator/Collector: Shunk-Kender
Creator/Collector: Kender, Janos

Physical Description: 240.81 Linear Feet (334 boxes and 1 flatfile folder)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Harry Shunk and his partner Janos Kender worked as photographers recording the art world from the 1950s to the 1970s in the United States and Europe. Their extensive photography archive contains iconic images from the post-war era and documents key artists of the time, with candid portraits of artists in their homes and studios, and documentary photographs of exhibitions, exhibition openings and installations, performances, and other events.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note

Harry Shunk (1924-2006) was born in Reudnitz, Germany and moved to Paris in his teens. At age 15 he worked as a studio assistant to the photographer Dora Kalimus and from her learned photographic technique. Shunk worked with Kalimus for two years and then set off on his own as a photographer. In the 1950s Shunk became affiliated with Janos Kender (1938-2009). Kender, a Hungarian, had fled to France in order to escape the revolution in his country. The two photographers developed a romantic and professional partnership that flourished until the 1970s. Shunk's friendship with artist Dora Tuynman facilitated their introduction to a circle of artists, gallerists, and galleries for whom they worked as documentarians. This circle included Yves Klein, Arman, Jean Tinguely, Jean Fautrier, Georges Mathieu, Mimmo Rotella, Niki de Saint-Phalle, Daniel Spoerri, Jacques Villeglé as well as Galerie Iris Clert, Galerie J, and Galerie Ileana Sonnabend. Shunk and Kender often stayed with artists or travelled with them as they installed exhibitions and staged events. They captured intimate and candid portraits of artists in their homes and studios in addition to documenting exhibitions, exhibition openings and installations, performances, and other events. By the 1960s they had also had developed productive relationships with a group of American artists including Claes Oldenburg, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, George Segal, Andy Warhol, and Christo and Jeanne-Claude. In 1967 Shunk and Kender moved to Canada and then to New York. During the late 1960s and early 1970s they continued to travel and document artists and their work, and numerous important exhibitions. The partnership lasted until 1973; Shunk continued to record artists and the art world independently until the 1980s. Their oeuvre serves as evidence of the close relationships that Shunk and Kender shared with artists and demonstrates their profound understanding of the creative process. In the few decades when they were most active they captured the intense and rapid shifts in the art world, documenting such movements as Nouveau Realism, Pop art, Minimalism, Post Minimalism, conceptual art, and performance art.

Access

Partially processed; contact repository for information regarding access.

Publication Rights

Contact Library Reproductions and Permissions.

Preferred Citation

http://hdl.handle.net/10020/cifa2014r20
Processing History
Laura Schroffel encoded the finding aid, completed processing of the black-and-white photographs and 35mm negatives, and enhanced the description of the collection in 2014 and 2015. Box numbers for the black-and-white 35mm negatives are temporary and will be changed after further processing.
Sarah Mackenzie Wade enhanced the description of the collection in 2019 to reflect her processing of the color negatives, prints, slides, and transparencies.
The following material is unprocessed at this time: black-and-white contact sheets, 4x5 and 6x6 negatives; and various papers. The finding aid will be updated as other materials become available.

Digitized Material
Selected images from Series I. and Series II. have been digitized: http://hdl.handle.net/10020/2014r20

Scope and Content of Collection
The Harry Shunk and Shunk-Kender archive contains photographs, negatives, contact sheets, slides, transparencies and working materials. Photographs dated after 1973, when Shunk and Kender dissolved their partnership, are attributed solely to Harry Shunk. There are several photographs included in this collection that are attributed to various outside photographers who documented the same events as Shunk-Kender. The current container list for this collection is preliminary and only describes content for approximately 26,000 black-and-white photographic prints; approximately 2,300 rolls of 35mm black-and-white film; approximately 60 color photographs; and 75 binders of color slides, negatives, and transparencies.
Series I contains Shunk and Kender's most extensive body of work documenting artworks and key artists of their time, including candid portraits of artists in their homes and studios, as well as photographs of the installation process, exhibitions, exhibition openings, performances, events, and occasionally editorial work for Interview magazine.
Series II comprises Shunk and Kender's personal photography projects such as documentation of street scenes, images of their home life, and political events. An erotic photography project is also found here. Shunk and Kender's photocollages make up part of this series. These artistic photographic works typically combined images of New York skyscrapers paired with nude females.
The various papers contained in Series III are made up of Shunk and Kender's working materials such as notes and photographic housing.
Series IV contains partially processed color photographic materials that will be integrated into Series I and Series II at a later date. Materials in this series may require further processing before they can be made available.
At this time only the photographic prints; 35mm negatives; and color slides, negatives, and transparencies are processed and available for research. Box numbers for the negatives are temporary and will be changed after further processing.
When specific formats are not noted for events in Series I and Series II, the materials for the events described are black-and-white prints. The following material is unprocessed at this time: contact sheets; 4x5 and 6x6 negatives; various papers. The finding aid will be updated as other materials become available.
Master image numbers were devised by the Roy Lichtenstein Foundation and are assigned to every photograph. Master numbers that begin with PH, CC, or WA comprise the Darryl Kelly collection. The Darryl Kelly Collection was purchased by the Roy Lichtenstein Foundation in 2012 and is made up of Shunk and Shunk-Kender works previously discarded by the Manhattan public administrator during the post-mortem cleanup of Harry Shunk's Westbeth studio. Image numbers between 37504 and 37749 were assigned by the Getty cataloger. Event numbers were devised by Getty catalogers in order to organize Shunk projects within the Getty's digital repository.

Arrangement

Subjects - Names
Arman, 1928-2005
Fautrier, Jean, 1898-1964
Christo, 1935-
Rotella, Mimmo, 1918-2006
Saint-Phalle, Niki de, 1930-2002
Rauschenberg, Robert
Rosenquist, James, 1933-
Tinguely, Jean, 1925-1991
Warhol, Andy, 1928-1987
Sonnabend, Ileana
Spoerri, Daniel, 1930-
Johns, Jasper, 1930-
Fontana, Lucio, 1899-1968
Jeanne-Claude, 1935-2009
Mathieu, Georges, 1921-
Oldenburg, Claes, 1929-
Klein, Yves, 1928-1962
Lichtenstein, Roy, 1923-1997

Subjects - Corporate Bodies
Galerie J (Paris, France)

Subjects - Topics
Art exhibitions -- 20th century
Artists -- Portraits
Artists’ studios
Happening (Art)
Installations (Art)
Performance art
Photography, Erotic
Street photography

Genres and Forms of Material
Color negatives
Color photographs
Color slides -- 20th century
Color transparencies -- 20th century
Contact sheets -- 20th century
Gelatin silver prints -- 20th century
Gelatin silver negatives -- 20th century
Photographs, Original

Contributors
Christo, 1935-
Arman, 1928-2005
Fontana, Lucio, 1899-1968
Fautrier, Jean, 1898-1964
Saint-Phalle, Niki de, 1930-2002
Shunk, Harry
Rosenquist, James, 1933-
Rotella, Mimmo, 1918-2006
Tinguely, Jean, 1925-1991
Warhol, Andy, 1928-1987
Shunk-Kender
Spoerri, Daniel, 1930-
Johns, Jasper, 1930-
Klein, Yves, 1928-1962
Kender, Janos
Jeanne-Claude, 1935-2009
Oldenburg, Claes, 1929-
Series I. **Events and artist projects, 1957-1990s**

**Physical Description:** 178.36 Linear Feet (247 Boxes)

**Scope and Content Note**

Series I contains Shunk and Kender’s most extensive body of work documenting artworks and key artists of the time, including candid portraits of artists in their homes and studios, as well as photographs of the installation process, exhibitions, exhibition openings, performances, events, and occasionally editorial work for *Interview* magazine. This series includes documentation of Dora Tuynman, Yves Klein, Arman, Jean Tinguely, Jean Fautrier, Georges Mathieu, Mimmo Rotella, Niki de Saint-Phalle, Daniel Spoerri, Jacques Villeglé, Claes Oldenburg, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, George Segal, Andy Warhol, Christo, Jeanne-Claude, Galerie Iris Clert, Galerie J and Ileana Sonnabend. This series also includes photographs attributed to other photographers who are identified in the scope notes. Images depicting the family of Yves Klein are currently restricted pending curatorial review. The container list for this series is preliminary and only describes processed photographic prints; 35mm negatives; and color slides, negatives, and transparencies that are available for research. Box numbers for the negatives are temporary and will be changed after further processing. As other materials become available the finding aid will be updated.

**Arrangement**

This series is arranged in chronological order by event. Events, descriptions, and title information, as well as associated names, keywords, and attributions were previously identified by the Roy Lichtenstein Foundation.

Master image numbers were devised by the Roy Lichtenstein Foundation and are assigned to every photograph. Master numbers that begin with PH, CC, or WA comprise the Darryl Kelly collection. Image numbers between 37504 and 37749 were assigned by the Getty cataloger.

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**Box 137**

**Allan Kaprow artwork, various, 1957**

**Scope and Content Note**


**Box 2**

**Yves Klein exhibition, Gallery One, London, 1957**

**Scope and Content Note**

Associated names: Klein, Yves. Keywords: Klein, Exhibition, Gallery One. Master image numbers: 00254-00255. Attributed to: Harry Shunk. Event number: e0003.

**Norbert Kricke, artist’s studio, unidentified location, 1957-1958, 1963**

**Scope and Content Note**

Event number: e1274.

**Box 35mm-1, 35mm-12**

**Black-and-white 35mm negatives**

**Box 188, Folder 6**

**Color slides**

**Yves Klein artwork, *IKB (International Klein Blue)* series, 1957-1960s**

**Scope and Content Note**

Event number: e1453.

**Box 234, 235**

**Color slides**
Series I. Events and artist projects, 1957-1990s

Box 208, Folder 25
Color transparencies

Box 234, Folder 8

Scope and Content Note
Event number: e1454.


Scope and Content Note
Description: "Bram built the walls in his studio. He used the same building material with his paint to increase its longevity. (As told to us by Bram Boo on May 17, 2011.)." Portrait of Harry Shunk at Bram Bogart's studio. Associated names: Bogart, Bram; Bogart, Leni. Keywords: Bogart, Studio, France. Master image numbers: 10800-10808, 10817-10842, 10844-10845, 10853, 10870-10875, 10877-10940, 10945-10951, 10969-10973, 10975-11011, 11465, 11550-11554, 20692-20703, 20705-20713, 20720-20721, 20745-20765, 20767-20776, 20778-20797, 20803-20814, 20816-20837, 20839-20843, 20848-20854, 21148, 21622-21625, 21632-21638, PH546-PH552. Attributed to: Shunk-Kender. Event number: e0006.

Box 63-65, 67, 119-121, 135
Black-and-white prints

Box 35mm-1, 35mm-13
Black-and-white 35mm negatives

Box 264
Color negatives

Box 186*, 264, Folder 2
Color prints

Box 1


Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Performance, Living Brushes. Master image numbers: 00046-00048. Attributed to: Shunk-Kender. Event number: e0012.

Expo '58, Brussels, Belgium, 1958 September 19

Scope and Content Note
Associated names: Kender, Janos; Shunk, Harry. Keywords: Expo '58. Master image numbers: 16988-16989, 17018-17024, 17090-17199, 17201-17274, 17593-17594. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0013.

Box 99-101, 103, 128
Black-and-white prints

Box 35mm-1, Folder 15
Black-and-white 35mm negatives

Lila Kedrova portrait, dressing room, Paris, 1958 December 4

Scope and Content Note
Associated names: Kedrova, Lila. Keywords: Kedrova, Portraits. Master image numbers: 14911-14914, 18290-18304. Attributed to: Shunk-Kender. Event number: e0014.

Box 86, 107-108
Black-and-white prints

Box 35mm-1, Folder 17
Black-and-white 35mm negatives

Jeanne Moreau portraits, dressing room, Paris, 1958 December 6

Scope and Content Note
Associated names: Moreau, Jeanne. Keywords: Moreau, Portraits. Master image numbers: 14164-14174, 18711-18734, 21705. Attributed to: Shunk-Kender. Event number: e0015.

2014.R.20 6
Colette Renard portrait, dressing room, Paris, 1958 December 28
Scope and Content Note
Associated names: Renard, Colette. Keywords: Renard, Portraits. Master image numbers: 18305-18314. Attributed to: Shunk-Kender. Event number: e0017.

Marie Raymond portrait, Paris, 1958
Scope and Content Note
Description: Yves Klein's mother. Associated names: Klein, Yves; Raymond, Marie. Keywords: Klein, Portraits: Marie Raymond. Master image numbers: 00341. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0022.

Fred Klein painting of Marie Raymond and Yves Klein (1929), 1958
Scope and Content Note
Description: Yves Klein's father. Associated names: Klein, Yves. Keywords: Klein, Portraits: Fred Klein. Master image numbers: 00351. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0023.

Fred Klein working, Paris, 1958
Scope and Content Note
Description: Yves Klein's father. Associated names: Klein, Yves. Keywords: Klein, Portraits: Fred Klein. Master image numbers: 00348-00350. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0024.

Ballet Cuevas performance, New York, 1958
Scope and Content Note
Associated names: Ballet Cuevas. Keywords: Ballet Cuevas. Master image numbers: 15384, 18820-18881. Attributed to: Shunk-Kender. Event number: e0025.
**Series I. Events and artist projects, 1957-1990s**

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<tr>
<th>Box number</th>
<th>Description</th>
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<td>Black-and-white prints</td>
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<td>35mm-1, Folder 14</td>
<td>Black-and-white 35mm negatives</td>
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<td>35mm-1, Folder 8</td>
<td><strong>Museum Haus Lange, Krefeld, 1958</strong></td>
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<td>111</td>
<td>Black-and-white prints</td>
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<tr>
<td>35mm-1, Folder 13</td>
<td>Black-and-white 35mm negatives</td>
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<td></td>
<td><strong>Dora Tuynman portraits, artist's studio/home, Paris, 1958, 1959 February 3</strong></td>
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<td>Scope and Content Note</td>
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<td>Black-and-white prints</td>
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<td>35mm-1, Folder 27</td>
<td>Black-and-white 35mm negatives</td>
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<td>186*, Folder 3, 4, 5</td>
<td><strong>Yves Klein portrait, artist's apartment, 14 rue Campagne-Première, Paris, 1958, 1960s</strong></td>
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<td>Scope and Content Note</td>
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<td>35mm-2, Folder 1</td>
<td>Associated names: Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00275-00277, 00298, 00389-00392, PH056-PH060, PH119-PH120, PH526-PH528, PH532, PH726-PH732. Attributed to: Shunk-Kender. Event number: e0028.</td>
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<td>101</td>
<td>Black-and-white prints</td>
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<td>35mm-1, Folder 1</td>
<td>Black-and-white 35mm negatives</td>
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<td><strong>Dora Tuynman gathering, unidentified location, Paris, 1958-1959</strong></td>
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<td>Scope and Content Note</td>
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<td>Associated names: Kender, Janos; Tuynman, Dora. Keywords: Tuynman, Gathering, Unidentified. Master image numbers: 17304-17327. Attributed to: Shunk-Kender. Event number: e0029.</td>
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<td>97, 101-102, 104-105</td>
<td><strong>Dora Tuynman's parents, artist's studio/home, Paris, 1958-1959</strong></td>
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<td><strong>Black-and-white 35mm negatives</strong></td>
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<td>Blinky Palermo exhibition, unidentified location, 1958-1973</td>
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<td><strong>Black-and-white prints</strong></td>
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<td><strong>Color transparencies</strong></td>
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<td>Duane Hanson exhibition, unidentified location, 1958-1973</td>
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<td>Fluxus performance, unidentified artist, 1958-1973</td>
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<td>George Brecht and Robert Filliou, unidentified location, 1958-1973</td>
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<td><strong>Black-and-white prints</strong></td>
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<tr>
<td>Box 35mm-25,  Folder 2</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<td>Box 117</td>
<td><strong>Ileana Sonnabend, unidentified location, Paris, 1958-1973</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 88</td>
<td><strong>Iris Clert and Yolande Fièvre, unidentified exhibition opening, Paris, 1958-1973</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Associated names: Clert, Iris; Fièvre, Yolande. Keywords: Clert, Exhibition, Unidentified. Master image numbers: 15262. Attributed to: Shunk-Kender. Event number: e0040.</td>
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<tr>
<td>Box 117</td>
<td><strong>Iris Clert, unidentified location, Paris, 1958-1973</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 138</td>
<td><strong>Jean Fautrier artwork, various, 1958-1973</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Associated names: Fautrier, Jean. Keywords: Fautrier, Artwork (Repros). Master image numbers: 01614. Attributed to: Shunk-Kender. Event number: e0044.</td>
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<td>Box 117</td>
<td><strong>Leo Castelli and Jeanine de Goldschmidt-Rothschild, La Coupole, Paris, 1958-1973</strong></td>
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<td>Associated names: Castelli, Leo; Goldschmidt-Rothschild, Jeanine de. Keywords: Directeurs des Galerie series. Master image numbers: 20134. Attributed to: Shunk-Kender. Event number: e0045.</td>
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<td>Box 116</td>
<td><strong>Leo Castelli, unidentified location, Paris, 1958-1973</strong></td>
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<td>Associated names: Castelli, Leo. Keywords: Directeurs des Galerie series. Master image numbers: 20129. Attributed to: Shunk-Kender. Event number: e0046.</td>
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<td>Box 24, 30, 31  Folder 9</td>
<td><strong>Black-and-white prints</strong></td>
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<td>Box 35mm-16,  Folder 9</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<td>Box 189, 195  Box 89, 110</td>
<td><strong>Color slides 1964 June 23</strong></td>
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<td><strong>Madeleine Flaschner portraits, artist's studio/home, Paris, 1958-1973</strong></td>
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<td>Box 15, 16, 17  Folder 9</td>
<td><strong>Peter Foldès exhibition, unidentified gallery, Paris, 1958-1973</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Associated names: Foldès, Peter. Keywords: Foldès, Exhibition, Unidentified. Master image numbers: 14277-14279, 18920-18927. Attributed to: Shunk-Kender. Event number: e0050.</td>
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</table>
**Poster for Diplôme d'Honneur, 1958-1973**

Scope and Content Note

Keywords: Poster, Diplôme d'Honneur. Master image numbers: 20094. Attributed to: Shunk-Kender. Event number: e0051.

**Shunk-Kender and "Arnaud" portrait, unidentified location, 1958-1973**

Scope and Content Note

Associated names: Kender, Janos; Shunk, Harry. Keywords: Shunk-Kender and Arnaud, Portraits. Master image numbers: 20101, 20103-20106, 20108, 20114, 20116-20125, 20274. Attributed to: Shunk-Kender. Event number: e0052.

**Unidentified critic, Paris, 1958-1973**

Scope and Content Note

Keywords: Les Critiques series. Master image numbers: 20137-20138. Attributed to: Shunk-Kender. Event number: e0061.

**Unidentified exhibition, John Gibson Gallery, New York, 1958-1973**

Scope and Content Note


**Unidentified gallery director, Paris, 1958-1973**

Scope and Content Note

Keywords: Directeurs des Galerie series. Master image numbers: 20128, 20133. Attributed to: Shunk-Kender. Event number: e0063.

**Vera Feyder portrait, unidentified location, 1958-1973**

Scope and Content Note

Associated names: Feyder, V. Keywords: Feyder, Portraits. Master image numbers: 13745-13749, 15510-15555. Attributed to: Shunk-Kender. Event number: e0064.

**Yolande Fièvre, artist's home, Paris, 1958-1973**

Scope and Content Note


Scope and Content Note

**Lucio Fontana artwork, various, 1958-1973, 1964**

**Scope and Content Note**


**Scope and Content Note**
Description: Good friend of Harry Shunk (as told to us by Bram Boo on May 17, 2011). Associated names: Kender, Janos; Lejeune, Helen; Shunk, Harry. Keywords: Lejeune, Portraits. Master image numbers: 20095-20098, 20224, 20283. Attributed to: Shunk-Kender. Event number: e0071.

**Yves Klein working on project for Opera Square (Gelsenkirchen, Germany), in artist's studio, 14 rue Campagne-Première, Paris, 1959 January 6**

**Scope and Content Note**
Associated names: Klein, Yves. Keywords: Klein, Working, Opera Square. Master image numbers: 00306, 00385, PH094-PH096, PH767-PH769 Attributed to: Shunk-Kender. Event number: e0073.

**Jesús Rafael Soto working, artist's studio, Paris, 1959 March 10**

**Scope and Content Note**

**Ingmar Bergman at ballet, unidentified location, 1959 April 23**

**Scope and Content Note**

**Ella Fitzgerald performance, Jazz at the Philharmonic, unidentified location, 1959 May 1**

**Scope and Content Note**

**Jazz at the Philharmonic, unidentified location, 1959 May 1**

**Scope and Content Note**
Associated names: Fitzgerald, Ella. Keywords: Jazz at the Philharmonic. Master image numbers: 03777-03787, 14921-14932. Attributed to: Shunk-Kender. Event number: e0081.
Yves Klein lecture, "L'évolution de l'art vers l'immatériel" (Art's Evolution Toward the Immaterial), Sorbonne, Paris, 1959 June 3

Scope and Content Note

Box 2, 172
Box 35mm-1, Folder 7
Box 2

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein lecture, "L'évolution de l'art vers l'immatériel" (Art's Evolution Toward the Immaterial), Sorbonne, Paris, 1959 June 3

Scope and Content Note
Description: Klein gave lectures on June 3 and 5, 1959. Associated names: Klein, Yves. Keywords: Klein, Lecture, Sorbonne. Master image numbers: 00323. Attributed to: Roger Duval. Event number: e0083.

Alfred Manessier, artist's studio, Paris, 1959 December 19

Scope and Content Note

Box 55, 90
Box 264, Folder 2
Box 264, Folder 2
Box 264, Folder 2
Box 186*, 264
Box 91

Black-and-white prints
Color negatives
Color prints

Akira Kito portrait, artist's home/studio, unidentified location, 1959

Scope and Content Note

Box 77, 78, 81, 90, 134
Box 35mm-1, Folder 29
Box 264, Folder 3
Box 186*, 264
Box 91

Black-and-white prints
Black-and-white 35mm negatives
Color negatives
Color prints

Akira Kito portrait, unidentified location, 1959

Scope and Content Note
Associated names: Kito, Akira. Keywords: Kito, Portraits. Master image numbers: 15757. Attributed to: Shunk-Kender. Event number: e0085.

Box 91

Akira Kito, unidentified event, 1959

Scope and Content Note
Associated names: Kito, Akira. Keywords: Kito, Unidentified. Master image numbers: 15756. Attributed to: Shunk-Kender. Event number: e0086.

Box 108

Bella Darvi portraits, Paris, 1959

Scope and Content Note
Associated names: Darvi, Bella. Keywords: Darvi, Portraits. Master image numbers: 18383-18396. Attributed to: Shunk-Kender. Event number: e0088.
Bram Bogart, artist's studio roof, Paris, 1959
Scope and Content Note

Box 63-64, 119, 135
Box 35mm-1, Folder 28
Box 107

Black-and-white prints

Black-and-white 35mm negatives

Douglas Portway portrait with artwork, Paris, 1959
Scope and Content Note

Box 89, 110
Box 35mm-1, Folder 29

Gilbert portrait, artist's studio, Paris, 1959
Scope and Content Note
Associated names: Gilbert. Keywords: Gilbert, Portraits, Studio. Master image numbers: 15411-15413, 18695-18706. Attributed to: Shunk-Kender. Event number: e0091.

Box 89, 110
Box 35mm-1, Folder 29

Lotti van der Gaag portrait, artist's studio, Paris, 1959
Scope and Content Note
Associated names: Gaag, Lotti van der; Shunk, Harry. Keywords: Gaag, Portraits, Studio. Master image numbers: 13548-13563, 18665-18686. Attributed to: Shunk-Kender. Event number: e0092.

Box 78, 110
Box 35mm-1, Folder 29
Box 89, 108

Munford and unidentified portrait, artist's studio/home, Paris, 1959
Scope and Content Note
Associated names: Munford. Keywords: Munford, Portraits, Studio/Home. Master image numbers: 15348-15349, 18331-18342. Attributed to: Shunk-Kender. Event number: e0093.

Box 87, 108
Box 35mm-1, Folder 17
Box 90

Olivier Hussenot portraits, Paris, 1959
Scope and Content Note
Associated names: Olivier Hussenot. Keywords: Hussenot, Portraits. Master image numbers: 15091-15092, 18377-18382. Attributed to: Shunk-Kender. Event number: e0094.

Box 87, 108
Box 35mm-1, Folder 17

Paolo Vallorz, artist's home, Paris, 1959
Scope and Content Note
Roger Dumas and Marie-José Nat, Paris, 1959

Scope and Content Note
Description: Includes color photographs. Associated names: Dumas, Roger; Nat, Marie-José. Keywords: Dumas and Nat, Portraits. Master image numbers: 10392-10419, 14949, 18965-19004, 20604-20605, 21516, 21660, 21666. Attributed to: Shunk-Kender. Event number: e0096.

Box 62, 112, 135
Box 264, Folder 3
Box 186*, Folder 5

Black-and-white prints
Color negatives
Color prints

Yves Klein, judo demonstration, Paris, 1959

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Demonstration, Judo. Master image numbers: 00189-00191, 00197-00206, 00367, PH052, PH159, PH724. Attributed to: Shunk-Kender. Event number: e0101.

Box 2, 131, 171-172, 175
Box 35mm-1, 35mm-2

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein portrait, artist’s studio, 14 rue Campagne-Première, Paris, 1959, 1962, 1960s

Scope and Content Note

Box 2-3, 25, 171, 174**, 175
Box 35mm-2, Folder 3

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein performance, Anthropometry, artist’s studio, 14 rue Campagne-Première, Paris, 1960 January 17

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Performance, Anthropometry, Studio. Master image numbers: 00049-00057, PH882-PH887. Attributed to: Shunk-Kender. Event number: e0104.

Box 1, 176
Box 35mm-2, Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein performance, Anthropometry, artist’s studio, 14 rue Campagne-Première, Paris, 1960 February 27

Scope and Content Note

Box 1-2, 131, 170, 172, 174**, 175-176
Box 35mm-2, Folder 1
Box 234, Folder 4

Black-and-white prints
Black-and-white 35mm negatives
Color slides
Yves Klein portrait, unidentified location, 1960 February 28
Scope and Content Note
Event number: e1449.

Yves Klein conducting The Monotone Symphony, Galerie International d’Art Contemporain, Paris, 1960 March 9
Scope and Content Note

Scope and Content Note

Scope and Content Note

Scope and Content Note
**Box 8-10, 122-124, 135, 148, 170, 178**
**Box 35mm-2, 35mm-5**
**Box 264, Folder 5**
**Box 186*, Folder 2**
**Box 187, Folder 9-10**
**Box 24, 32**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color negatives**

**Color prints**

**Color slides**

**Daniel Spoerri portraits, Impasse Ronsin, Paris, 1960 August 27**

Scope and Content Note


**Box 2, 175**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Yves Klein, Le Rêve du Feu (The Dream of Fire) variation; photograph of Klein with artwork during installation of exhibition Yves Klein le Monochrome, Galerie Rive Droite, Paris, 1960 October 10**

Scope and Content Note


**Yves Klein, Le Rêve du Feu (The Dream of Fire); unaltered photograph of Klein with artwork during installation of exhibition Yves Klein le Monochrome, Galerie Rive Droite, Paris, 1960 October 10**

Scope and Content Note


**Box 2, 171, 175**

**Box 35mm-2, Folder 3**

**Arman installation, Le Plein (The Full-Up), Galerie Iris Clert, Paris, 1960 October 23**

Scope and Content Note

Associated names: Arman; Clert, Iris; Raysse, Martial. Keywords: Arman, Exhibition, Le Plein. Master image numbers: 04007-04060, 21533-21553, 21704. Attributed to: Shunk-Kender. Event number: e0115.

**Box 25, 123-124**

**Box 35mm-2, Folder 6**

**2014.R.20**

**October 23**

**Scope and Content Note**

Associated names: Arman; Restany, Pierre; Raysse, Martial; Clert, Iris. Keywords: Arman, Exhibition, Le Plein. Master image numbers: 04061-04088. Attributed to: Shunk-Kender. Event number: e0116.

**Black-and-white prints**

**Black-and-white 35mm negatives**

Yves Klein, preparatory photograph for *Saut dans le vide*, Fontenay-aux-Roses, France, 1960

**October 23**

**Scope and Content Note**

Description: Alternate angle of leap. Associated names: Klein, Yves. Keywords: Klein, Leap into the Void. Master image numbers: 00146-00149, PH129, PH131-PH138, PH796. Attributed to: Shunk-Kender. Event number: e0117.

**Black-and-white prints**

**Black-and-white 35mm negatives**

Jean Miotte portrait, artist's studio, Paris, 1960

**October 24**

**Scope and Content Note**

Associated names: Miotte, Jean. Keywords: Miotte, Portraits, Studio. Master image numbers: 17773-17790, 17796-17802, 20613-20617. Attributed to: Shunk-Kender. Event number: e0119.

**Black-and-white prints**

**Black-and-white 35mm negatives**

Jean Miotte working, artist's studio, Paris, 1960

**October 24**

**Scope and Content Note**


**Black-and-white prints**

**Black-and-white 35mm negatives**

Jean Miotte portraits with artwork, artist's studio/home, Paris, 1960

**October 24, 1960-1968**

**Scope and Content Note**

Associated names: Miotte, Jean; Shunk, Harry. Keywords: Miotte, Portraits, Studio/Home. Master image numbers: 17750-17760, 19898-19899, 20607-20611. Attributed to: Shunk-Kender. Event number: e0121.
**Signing of the Nouveau Réalisme manifesto at Yves Klein’s apartment, 14 rue Campagne-Première, Paris, 1960 October 27**

**Scope and Content Note**

Description: On October 27, 1960, the Nouveaux Réalistes gathered to sign a manifesto, with Arman, François Dufrêne, Raymond Hains, Yves Klein, Martial Raysse, Pierre Restany, Daniel Spoerri, Jean Tinguely and Jacques de la Villeglé. Associated names: Arman; Dufrêne, François; Klein, Rotraut; Klein, Yves; Restany, Pierre; Spoerri, Daniel; Tinguely, Jean; Villeglé, Jacques de la; Hains, Raymond. Keywords: Nouveaux Réalistes Declaration. Master image numbers: 00332, 05524, PH090-PH093. Attributed to: Shunk-Kender. Event number: e0122.

**Box 2, 33, 171**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Ossip Zadkine portraits, artist’s studio, unidentified location, 1960 October 28**

**Scope and Content Note**


**Box 28, 121, 124, 184**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Yves Klein’s Dimanche – le journal d’un seul jour (One-day newspaper published on Sunday), 1960 November 27**

**Scope and Content Note**

Description: Includes first published image of Saut dans le vide (Leap into the Void). Associated names: Klein, Yves. Keywords: Klein, Leap into the Void. Master image numbers: 00220, 00246-00248. Attributed to: Shunk-Kender. Event number: e0124.

**Box 2, 137**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Daniel Spoerri portrait, Hotel Carcassonne, rue Mouffetard, Paris, 1960 December 5, 12**

**Scope and Content Note**


**Box 140**

**Arman artwork, Headlamps, 1960**

**Scope and Content Note**

Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04364. Attributed to: Shunk-Kender. Event number: e0126.

**Box 64, 67, 119**

**Bram and Leni Bogart, unidentified location, 1960**

**Scope and Content Note**

Associated names: Bogart, Bram; Bogart, Leni. Keywords: Bogart, Portraits, Unidentified. Master image numbers: 10952-10958, 11555, 20798-20802. Attributed to: Shunk-Kender. Event number: e0127.
**Corneille portrait, artist's studio, Paris, 1960**

Scope and Content Note

Box 29, 31, 106
Box 35mm-2,
Folder 11-12

**Emile Gilioli working, artist's studio, France, 1960**

Scope and Content Note

Box 73, 88
Box 35mm-2,
Folder 7
Box 13

**Jean Tinguely working on Meta-matics (Driving machines), Impasse Ronsin, Paris, 1960**

Scope and Content Note
Description: After creating the meta-matics, Tinguely planned to deliver the work to Galerie Iris Clert. On the way to the gallery, however, he was pulled over by the police. Tinguely was arrested and his assistants delivered the work. Associated names: Tinguely, Jean. Keywords: Tinguely, Working, Impasse Ronsin. Master image numbers: 02180. Attributed to: Shunk-Kender. Event number: e0130.

Box 92

**Johnny Friedlaender dinner party, artist's home, Paris, 1960**

Scope and Content Note

Box 74, 107
Box 35mm-2,
Folder 12
Box 64

**Karel Appel portrait, artist's studio, Paris, 1960**

Scope and Content Note

**Leni Bogart portraits, artist's studio, Paris, 1960**

Scope and Content Note

**Yves and Rotraut Klein portrait, artist's apartment, 14 rue Campagne-Première, Paris, 1960**

Scope and Content Note
Associated names: Klein, Yves; Rotraut. Keywords: Klein, Portraits. Master image numbers: 00369-00370. Attributed to: Frédéric Barzilay. Event number: e0135.

Box 131

**Black-and-white prints**

**Black-and-white 35mm negatives**
Yves Klein working on *Ci-gît l'espace (Here Lies the Space)*, artist's studio, 14 rue Campagne-Première, Paris, 1960

**Scope and Content Note**
Description: Klein working with Rotraut. Associated names: Klein, Rotraut; Klein, Yves. Keywords: Klein, Working, Ci-gît l'espace. Master image numbers: 00182-00188, PH037-PH042, PH100-PH101, PH118, PH529-PH531, PH533, PH620, PH721-PH723, PH771-PH775, PH791. Attributed to: Shunk-Kender. Event number: e0137.

Yves Klein portrait, unidentified location, circa 1960-1961

**Scope and Content Note**


**Scope and Content Note**
Associated names: Klapheck, Konrad; Klein, Yves; Klein, Rotraut. Keywords: Klein, Dinner. Master image numbers: 00140, 00372-00374, 00376. Attributed to: Frederic Barzilay. Event number: e0136.


**Scope and Content Note**
Box 32, 141

Daniel Spoerri artwork, various, 1960, 1963-1964
Scope and Content Note

Bram Bogart artwork, various, 1960, 1963-1965
Scope and Content Note
Associated names: Bogart, Bram. Keywords: Bogart, Artwork (Repros). Flat Art (Reproduction of Artwork). Master image numbers: 10846, 10876, 10974, 11168-11239. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0142.

Box 64, 146
Box 264, Folder 6
Box 211, Folder 2
Box 2, 171, 175

Black-and-white prints
Color negatives
Color slides

Portrait of Yves Klein with unidentified, artist's apartment, 14 rue Campagne-Première, Paris, 1960, 1960s
Scope and Content Note

Josaku Maeda portrait, artist's studio, unidentified location, 1960-1961
Scope and Content Note
Associated names: Kender, Janos; Maeda, Josaku; Shunk, Harry. Keywords: Maeda, Portraits, Studio/Home. Master image numbers: 08954-08965, 08975-08983, 08986-08993, 18492-18495, 18498-18504, 18511-18514, 18518-18525. Attributed to: Shunk-Kender. Event number: e0144.

Josaku Maeda working, artist's studio, unidentified location, 1960-1961
Scope and Content Note

Box 55, 109
Box 35mm-2, Folder 13

Black-and-white prints
Black-and-white 35mm negatives

Josaku Maeda portrait, artist's studio, unidentified location, 1960-1961
Scope and Content Note
Associated names: Kender, Janos; Maeda, Josaku; Shunk, Harry. Keywords: Maeda, Portraits, Studio/Home. Master image numbers: 08954-08965, 08975-08983, 08986-08993, 18492-18495, 18498-18504, 18511-18514, 18518-18525. Attributed to: Shunk-Kender. Event number: e0144.

Josaku Maeda working, artist's studio, unidentified location, 1960-1961
Scope and Content Note

Georges Mathieu, unidentified event, 1960-1962
Scope and Content Note
Associated names: Mathieu, Georges. Keywords: Mathieu, Event, Unidentified. Master image numbers: 00991-00992. Attributed to: Shunk-Kender. Event number: e0146.

Friedensreich Hundertwasser portrait, artist's studio, unidentified location, 1960-1968
Scope and Content Note
| Box 29, 31,  
| 105-106  
| Box 35mm-2,  
| Folder 13-14  
| Box 192, Folder 8  
| Box 104, 116  | **Black-and-white prints**  
| **Black-and-white 35mm negatives**  
| **Color slides**  
| **Jean Miotte portraits, unidentified location, 1960-1968**  
| Scope and Content Note  
| Associated names: Miotte, Jean. Keywords: Miotte, Portraits. Master image numbers: 17745-17749, 19725, 19754. Attributed to: Shunk-Kender. Event number: e0148.  
| Box 26  | **Arman and unidentified, artist's home, Nice, France, 1960-1969**  
| Scope and Content Note  
| Box 25, 123  
| Box 35mm-2,  
| Folder 3  | **Arman portrait, Nice, France, 1960-1969**  
| Scope and Content Note  
| Box 25, 26  
| Box 35mm-37,  
| Folder 2  | **Arman receiving a haircut from Harry Shunk, artist's home, Nice, France, 1960-1969**  
| Scope and Content Note  
| Description: Harry Shunk cutting Arman's hair. Associated names: Arman; Shunk, Harry. Keywords: Arman, Nice, Haircut. Master image numbers: 04161-04162. Attributed to: Shunk-Kender. Event number: e0152.  
| Box 26  | **Arman with artwork by George Segal, unidentified location, 1960-1969**  
| Scope and Content Note  
| Associated names: Arman. Keywords: Arman, Segal Sculpture. Master image numbers: 04132. Attributed to: Shunk-Kender. Event number: e0153.  
| Box 26  | **Arman with unidentified playing Go, unidentified location, 1960-1969**  
| Scope and Content Note  
| Associated names: Arman. Keywords: Arman, Go. Master image numbers: 04130. Attributed to: Shunk-Kender. Event number: e0154.  
| Box 26  | **Arman working, artist's studio, unidentified location, 1960-1969**  
| Scope and Content Note  
| Box 26  | **Black-and-white prints**  
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Box 35mm-2, Folder 7
Box 26, 123

**Black-and-white 35mm negatives**

**Arman, New York, 1960-1969**

Scope and Content Note

Associated names: Arman. Keywords: Arman, NY. Master image numbers: 04131, 21555-21556. Attributed to: Shunk-Kender. Event number: e0156.

**Arman portrait, unidentified location, 1960-1969, 1975**

Scope and Content Note


Box 25, 26, 170, 184*
Box 35mm-(25, 35, 53)
Box 209, Folder 11

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color transparencies**

**Arman exhibition opening, unidentified location, 1960-1969, 1960s**

Scope and Content Note

Associated names: Arman. Keywords: Arman, Exhibition, Unidentified. Master image numbers: 03999, 04206. Attributed to: Shunk-Kender. Event number: e0158.

Box 26, 127
Box 35mm-27, Folder 5

**Black-and-white prints**

**Black-and-white 35mm negatives**

**César portrait with family, Paris, 1960-1970**

Scope and Content Note

Associated names: César. Keywords: César, Portraits, Family. Master image numbers: 03896, 03922-03945, 05760-05828, 21645, 21667-21668. Attributed to: Shunk-Kender. Event number: e0159.

Box 24, 34, 124
Box 35mm-2, Folder 17

**Black-and-white prints**

**Black-and-white 35mm negatives**

**César portraits, unidentified location, 1960-1970, undated**

Scope and Content Note

Associated names: César. Keywords: César, Portraits. Master image numbers: 05747, 05829-05832. Attributed to: Shunk-Kender. Event number: e0160.

Box 34
Box 35mm-(2, 27)
Box 195, Folder 10

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color transparencies**

Scope and Content Note

Uncut transparencies, in strips.

Box 14

**Niki de Saint-Phalle portrait, unidentified location, 1960-1971**

Scope and Content Note

Yves Klein exhibition, *Yves Klein: Monochrome und Feuer (Yves Klein: Monochrome and Fire)*, Museum Haus Lange, Krefeld, Germany, 1961 January 13-14

Scope and Content Note

- Box 2
- Box 35mm-2,
- Folder 5, 18
- Box 234, Folder 5

Leonard Tsuguoharu Foujita in his studio, France, 1961 January 15

Scope and Content Note
Description: Foujita looking at photograph of Yves Klein performance, Anthropométrie de l'époque bleue. Foujita looking at photograph of Rotraut Klein. Associated names: Foujita, Leonard Tsuguoharu; Shunk, Harry; Kender, Janos; Bogart, Bram; Klein, Yves; Klein, Rotraut; Fautrier, Jean. Keywords: Foujita, Portraits, Home/Studio. Master image numbers: 13500-13547, 21161-21197, 21586, 25069. Attributed to: Shunk-Kender. Event number: e0163.

- Box 77-78, 121, 123, 170
- Box 35mm-2,
- Folder 15

Hans Hartung portrait, artist's studio, unidentified location, 1961 February 2, 1961-1962, 1960s

Scope and Content Note
Associated names: Bergman, Anna-Eva; Bogart, Bram; Bogart, Leni; Fautrier, Jean; Hartung, Hans; Kender, Janos; Klein, Yves; Shunk, Harry. Keywords: Hartung, Portraits, Studio. Master image numbers: 11955, 12305-12372, 12380-12439, 12689, 20929-21032, 21584, 21734, PH629. Attributed to: Shunk-Kender. Event number: e0164.

- Box 70-72, 120, 123, 128, 136, 184*
- Box 35mm-2,
- Folder 19
- Box 195, Folder 14
- Box 35mm-1,
- Folder 31

Jean Tinguely and Niki de Saint-Phalle, Comparaison, unidentified location, 1961 February 4, 25

Scope and Content Note
Description: Saint-Phalle shooting with Jeanine de Goldschmidt-Rothschild, Pontus Hultén, Pierre Restany, Daniel Spoerri and Jean Tinguely. Associated names: Goldschmidt-Rothschild, Jeanine de; Hultén, Pontus; Kender, Janos; Restany, Pierre; Saint-Phalle, Niki; Spoerri, Daniel; Tinguely, Jean. Keywords: Saint-Phalle, Shooting I, Impasse Ronson. Master image numbers: 02473, 02476-02477, 02570-02595, 02711-02712, 21517, 24985-24986. Attributed to: Shunk-Kender. Event number: e0165.

- Box 14-16, 123, 170
- Box 35mm-3,
- Folder 1
Jacques Villeglé working, Montparnasse, Paris, 1961 February 14

Scope and Content Note

Box 24, 33, 131
Box 35mm-(2, 3, 14)
Box 24, 33, 124, 136

Black-and-white prints
Black-and-white 35mm negatives

Raymond Hains portrait with artwork, Paris, 1961 February 14, 1961-1963

Scope and Content Note
Description: Artist with L'entremets de la Palissade de Raymond Hains Associated names: Hains, Raymond; Villeglé, Jacques de la. Keywords: Hains, Portraits, Artwork. Master image numbers: 03904-03906, 03951, 05579-05583, 05585, 05587, 21665, 21731. Attributed to: Shunk-Kender. Event number: e0167.

Box 24, 33, 136

Raymond Hains portrait, artist's studio, 26 rue Delambre, Paris, 1961 February 14, 15, 1961-1963

Scope and Content Note

Box 24, 33, 148
Box 35mm-2,
Folder 21

Black-and-white prints
Black-and-white 35mm negatives


Scope and Content Note
Associated names: Tinguely, Jean; Saint-Phalle, Niki. Keywords: Saint-Phalle, Studio, Impasse Rosin. Master image numbers: 02472, 02526-02529, 02558-02566, 02569, 02596-02606, 21513. Attributed to: Shunk-Kender. Event number: e0170.

Box 14-15, 123, 126, 131
Box 35mm-2,
35mm-3
Box 2, 3, 171, 175

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein portrait, Centre de Gaz, Paris, 1961 March 6

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00321, 00393, PH054, PH725. Attributed to: Shunk-Kender. Event number: e0171.

Yves Klein creating Peintures de feu (Fire Paintings) at the French Gas Company's Test Center, La Plaine Saint-Denis, France, 1961 March 6

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Fire Paintings. Master image numbers: 00150-00153, PH002-PH007, PH053, PH705-PH708. Attributed to: Shunk-Kender. Event number: e0172.
Bewogen Beweging, International group exhibition, Stedelijk Museum, Amsterdam, 1961 March 11

Scope and Content Note

Le Mouvement, group exhibition opening, Moderna Museet, Stockholm, 1961 March 28

Scope and Content Note
Associated names: Rauschenberg, Robert. Keywords: Le Mouvement. Master image numbers: 10165. Attributed to: Shunk-Kender. Event number: e0174.

Le Mouvement, group exhibition opening: Jean Tinguely artwork, Moderna Museet, Stockholm, 1961 March 28

Scope and Content Note
Description: Installation with Tinguely’s "Mit dem Fünfer ins Vergnügen (Take 5 and enjoy)." Associated names: Tinguely, Jean. Keywords: Le Mouvement, Tinguely. Master image numbers: 02304-02307, 02310-02312, 02331. Attributed to: Shunk-Kender. Event number: e0175.

Le Mouvement, group exhibition, Moderna Museet, Stockholm, 1961 March 28

Scope and Content Note

César working, junk yard, Paris, 1961 March 29

Scope and Content Note

Jean Tinguely and Niki de Saint-Phalle, Impasse Ronsin, Paris, 1961 April 11

Scope and Content Note
Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Niki, Candids. Master image numbers: 02516-02523, 21512. Attributed to: Shunk-Kender. Event number: e0178.
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Yves Klein and the blue globe, unidentified location, 1961 April 12

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Globe Terrestre Bleu. Master image numbers: 00281, PH085-PH089. Attributed to: Shunk-Kender. Event number: e0179.

Niki de Saint-Phalle shooting, Värmdö, Sweden, 1961 May 23

Scope and Content Note
Description: Saint-Phalle shooting with Robert Rauschenberg and Jean Tinguely. Associated names: Rauschenberg, Robert; Saint-Phalle, Niki; Tinguely, Jean. Keywords: Saint-Phalle, Shooting, Värmdö. Master image numbers: 02509, 02513-02514, 10159-10162, 20689, 21511. Attributed to: Shunk-Kender. Event number: e0180.

Per Olof Ultvedt portraits, artist’s studio, unidentified location, 1961 May 28

Scope and Content Note
Associated names: Breer, Robert. Keywords: Breer, Unidentified. Master image numbers: 10169-10170. Attributed to: Shunk-Kender. Event number: e0181.

Raymond Hains exhibition opening, La France déchirée, Galerie J, Paris, 1961 June 14

Scope and Content Note
Description: Artist at his exhibition opening at Galerie J. People outside exhibition opening at Galerie J. Installation of Cet homme est dangereux at Galerie J. Associated names: Hains, Raymond. Keywords: Hains, Exhibition, Galerie J. Master image numbers: 03907-03908, 05588-05595, 05602. Attributed to: Shunk-Kender. Event number: e0182.


Scope and Content Note
Description: Tudor’s Variation II with Jasper Johns, Robert Rauschenberg, Jean Tinguely and Niki de Saint-Phalle. Robert Rauschenberg creating First Time Painting during Tudor’s Variation II. Associated names: Tinguely, Jean; Tudor, David; Saint-Phalle, Niki; Rauschenberg, Robert; Tinguely, Jean; Johns, Jasper. Keywords: Tudor, Variation II. Master image numbers: 02361, 02378, 02567-02568, 10179-10192, 10228-10229, 10281-10282, 10348-10349, 10370-10371, 10384-10385. Attributed to: Shunk-Kender. Event number: e0183.
Niki de Saint-Phalle exhibition, Galerie J, Paris, 1961 June 26

Scope and Content Note

Niki de Saint-Phalle shooting, Impasse Ronsin, Paris, 1961 June 26

Scope and Content Note
Description: Saint-Phalle shooting with James Metcalf and Jean Tinguely. Associated names: Metcalf, James; Saint-Phalle, Niki; Tinguely, Jean. Keywords: Saint-Phalle, Shooting, Impasse Ronsin. Master image numbers: 02535, 02699. Attributed to: Shunk-Kender. Event number: e0185.

Niki de Saint-Phalle dinner, La Coupole, Montparnasse, Paris, 1961 June 28

Scope and Content Note
Description: Dinner at La Coupole after exhibition opening at Galerie J with (from left) Jasper Johns, Saint-Phalle, Jean Tinguely, Jean Deschamps, James Metcalf, Robert Rauschenberg, Elisabeth Rubin (Niki's sister) and Leo Castelli. Associated names: Deschamps, Gérard; Fautrier, Jean; Johns, Jasper; Metcalf, James; Rauschenberg, Robert; Saint-Phalle, Niki; Tinguely, Jean. Keywords: Saint-Phalle, Dinner, La Coupole. Master image numbers: 10177-10178. Attributed to: Shunk-Kender. Event number: e0186.

Niki de Saint-Phalle shooting and exhibition opening, Feu à Volonté, Galerie J, Paris, 1961 June 28

Scope and Content Note

Niki de Saint-Phalle shooting, Impasse Ronsin, Paris, 1961 June 29

Scope and Content Note
Description: Saint-Phalle shooting with James Metcalf and Jean Tinguely. Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Saint-Phalle, Shooting, Impasse Ronsin. Master image numbers: 02379, 02536-02543, 02545-02548, 02634, 21514-21515. Attributed to: Shunk-Kender. Event number: e0188.
## Series I. Events and artist projects, 1957-1990s

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**Robert Rauschenberg at café, Paris, 1961 June 30, September 6**

Scope and Content Note

| Box 61, 119 | Black-and-white prints, 1961 June 30 |       |
| Box 238, Folder 6 | Color slides, 1961 September 6 |       |

**Daniel Spoerri working, searching for materials, Paris, 1961 July 3**

Scope and Content Note

| Box 32 | Black-and-white prints |       |
| Box 35mm-3, Folder 9 | Black-and-white 35mm negatives |       |

**Daniel Spoerri working, artist's studio, Paris, 1961 July 4, 1960s**

Scope and Content Note

| Box 24, 32 | Black-and-white prints |       |
| Box 35mm-3, Folder 9 | Black-and-white 35mm negatives |       |
| Box 186*, Folder 2 | Color prints |       |
| Box 2, 175 | Yves Klein portrait (with Fire Painting), unidentified location, Paris, 1961 July 21 |       |

**Kei Sato, artist's studio/home, unidentified location, 1961 September 17**

Scope and Content Note

| Box 17, 82, 83 | Black-and-white prints |       |
| Box 35mm-4, Folder 2 | Black-and-white 35mm negatives |       |

**Man Ray, artist's studio, Paris, 1961 September 19, 1961**

Scope and Content Note
Biennale de Paris, 1961 September 28

Scope and Content Note
Associated names: Raysse, Martial; Ito, Takayasu; Ortuzar-Worthington, Carlos; Gagnon, Charles; Villeglé, Jacques de la; Dufrêne, François; Arman; Restany, Pierre; Klein, Yves; Hultén, Pontus; Singer. Keywords: Biennale Paris 61. Master image numbers: 03921, 04449-04477, 05649, 05669, 21578-21580. Attributed to: Shunk-Kender. Event number: e0196.

Box 24, 27, 33, 123
Box 35mm-2, 35mm-4

Black-and-white prints
Black-and-white 35mm negatives

Alain Jacquet portrait, artist's studio, Paris, 1961 October 18

Scope and Content Note

Box 96-97, 99
Box 35mm-4, Folder 4

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein reading to Martial Raysse, unidentified location, 1961 October 23

Scope and Content Note
Description: Images are of Martial Raysse. Associated names: Klein, Yves; Raysse, Martial. Keywords: Klein and Raysse. Master image numbers: 00274, 03969-03971, PH111. Attributed to: Shunk-Kender. Event number: e0198.

Box 2, 25, 171

Black-and-white prints
Black-and-white 35mm negatives

Lucio Fontana exhibition opening, Galerie Iris Clert, Paris, 1961 November 10

Scope and Content Note
Description: Dinner at La Coupole after exhibition opening at Galerie Iris Clert. Associated names: Bogart, Bram; César; Clert, Iris; Fontana, Lucio; Klein, Yves; Saint-Phalle, Niki. Keywords: Fontana, Exhibition, Galerie Iris Clert. Master image numbers: 00289, 02701-02705, 05017-05030, 05048-05098. Attributed to: Shunk-Kender. Event number: e0199.

Box 2, 16, 30
Box 35mm-(4, 22)

Black-and-white prints
Black-and-white 35mm negatives

Lucio Fontana exhibition, Galerie Iris Clert, Paris, 1961 November 10

Scope and Content Note

Box 24, 30-31, 123-124, 184*
Box 35mm-4, Folder 6
Box 35mm-4, Folder 6

Alain Jacquet unidentified exhibition, 1961 November 10
Cy Twombly exhibition opening, Galerie J, Paris, 1961 November 15

Scope and Content Note
Description: Yves Klein at Twombly exhibition opening. Associated names: Twombly, Cy; Jacquet, Alain; Halpern, Stacha; Restany, Pierre; Hundertwasser; Nakaya, Fujiko; Goldschmidt-Rothschild, Jeanine de; Bertini, Gianni; Klein, Yves; Christo. Keywords: Twombly, Exhibition, Galerie J. Master image numbers: 17665-17705, 18661-18664, 18903-18904, 18919, 19044. Attributed to: Shunk-Kender. Event number: e0202.

Lucio Fontana dinner, La Coupole, Montparnasse, Paris, 1961 November 15

Scope and Content Note
Description: Yves and Rotraut Klein at La Coupole after exhibition opening at Galerie Iris Clert. Dinner at La Coupole after exhibition opening at Galerie Iris Clert. Harry Shunk and Jean Kender at Fontana dinner. Associated names: Klein, Yves; Klein, Rotraut; Fontana, Lucio; Kender, Janos; Shunk, Harry. Keywords: Fontana, Dinner, La Coupole. Master image numbers: 00104-00105, 00482, 03964-03966, 03979, 05051-05047, 05302. Attributed to: Shunk-Kender. Event number: e0204.

Yves Klein exhibition, Yves Klein le Monochrome: Il nuovo realismo del colore, Galleria Apollinaire, Milan, 1961 November 21

Scope and Content Note

Vassilakis Takis exhibition opening, Galerie Iris Clert, Paris 1961 November 23

Scope and Content Note
Associated names: Clert, Iris; Kender, Janos; Takis, Vassilakis. Keywords: Takis, Exhibition, Galerie Iris Clert. Master image numbers: 02471, 04806, 04809, 14092, 14094-14096, 14141-14145, 15645-15666, 15691, 15697-15699, 15701-15709. Attributed to: Shunk-Kender. Event number: e0206.
Maurice Henry exhibition opening, Galerie Iris Clert, Paris, 1961 December 11
Scope and Content Note
Associated names: Clert, Iris; Henry, Maurice; Ray, Man. Keywords: Henry, Exhibition, Galerie Iris Clert. Master image numbers: 14097-14099, 14140, 15667-15690, 15692-15696, 15710. Attributed to: Shunk-Kender. Event number: e0207.

Box 81, 91
Box 35mm-4,
Folder 7-8
Black-and-white prints
Black-and-white 35mm negatives

Vassilakis Takis exhibition opening, Galerie Iris Clert, Paris, 1961 December 11
Scope and Content Note
Associated names: Henry, Maurice; Ray, Man. Keywords: Henry, Exhibition, Galerie Iris Clert. Master image numbers: 15700. Attributed to: Shunk-Kender. Event number: e0201.

Hans Hartung exhibition opening and book signing, unidentified location, 1961 December 12
Scope and Content Note
Associated names: Hartung, Hans; Bergman, Anna-Eva; Sugai, Kumi; Shunk, Harry. Keywords: Hartung, Exhibition, Unidentified 61 (1). Master image numbers: 11956-11997, 12142-12212, 20870-20892, 20915-20925. Attributed to: Shunk-Kender. Event number: e0208.

Box 70-71, 120
Box 35mm-4,
Folder 9
Black-and-white prints
Black-and-white 35mm negatives

Jeanine de Goldschmidt, Galerie J, Paris, 1961 December 17
Scope and Content Note
Associated names: Goldschmidt-Rothschild, Jeanine de. Keywords: Goldschmidt, Galerie J. Master image numbers: 04867. Attributed to: Shunk-Kender. Event number: e0209.

Charles Wilp, artist’s home, Paris, 1961 December 18
Scope and Content Note

Box 94, 108
Box 35mm-4,
Folder 10
Black-and-white prints
Black-and-white 35mm negatives

Janos Kender at Charles Wilp’s home, Paris, 1961 December 18
Scope and Content Note
Associated names: Kender, Janos; Wilp, Charles. Keywords: Wilp, Home. Master image numbers: 16049, 18347. Attributed to: Shunk-Kender. Event number: e0211.

Box 93, 108
Box 35mm-4,
Folder 10
Black-and-white prints
Black-and-white 35mm negatives

Group Chatou exhibition opening, Galerie J, Paris, 1961 December 19
Scope and Content Note
Description: Larry Rivers and Pierre Restany at exhibition opening. Associated names: Goldschmidt-Rothschild, Jeanine de; Dufrêne, François; Restany, Pierre; Rivers, Larry. Keywords: Group Chatou, Galerie J. Master image numbers: 04868-04889, 14205-14206. Attributed to: Shunk-Kender. Event number: e0212.

Box 29, 82
Black-and-white prints
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<td>35mm-4, 9, 11</td>
<td>Black-and-white 35mm negatives</td>
<td>Bewegen Beweging, International group exhibition opening, Stedelijk Amsterdam, 1961</td>
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<td>17, 32, 79, 123</td>
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<td>35mm-3, 1</td>
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<td>Bewegen Beweging, International group exhibition opening: Jean Tinguely artwork, Stedelijk Museum, Amsterdam, 1961</td>
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<tr>
<td>13-14</td>
<td>Black-and-white prints</td>
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<tr>
<td>79</td>
<td>Black-and-white prints</td>
<td>Le Mouvement group exhibition opening, Stedelijk Museum, Amsterdam, 1961</td>
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</table>

Scope and Content Note

Associated names: Tinguely, Jean; Saint-Phalle, Niki; Calder, Alexander; Hultén, Pontus.
Keywords: Bewogen Beweging, Exhibition, Stedelijk. Master image numbers: 02939-02946, 05331-05332, 13751-13847, 21507. Attributed to: Shunk-Kender. Event number: e0214.


Description: Exhibition from July - September, 1961, including Arman, Lee Bontecou, César, John Chamberlain, Chryssa, Raymond Hains, Jasper Johns, Robert Rauschenberg, Larry Rivers, Niki de Saint-Phalle, Richard Stankiewicz, and Jean Tinguely. Associated names: Klein, Yves; Rivers, Larry; Tinguely, Jean; Restany, Pierre; Arman; Saint-Phalle, Niki. Keywords: Nouveau Réalisme, Exhibition, Galerie Rive Droite. Master image numbers: 02406-02411. Attributed to: Shunk-Kender. Event number: e0219.
| Box 14 | Black-and-white prints |
| Box 35mm-4, | Black-and-white 35mm negatives |
| Folder 11 | |

**Alain Jacquet and Pierre Restany, Interview magazine, New York, 1961**

*Scope and Content Note*

Associated names: Jacquet, Alain; Restany, Pierre. Keywords: Jacquet and Restany, Interview. Master image numbers: 17002-17017. Attributed to: Shunk-Kender. Event number: e0221.

| Box 99 | Black-and-white prints |
| Box 35mm-57, | Black-and-white 35mm negatives |
| Folder 15 | |
| Box 194, Folder 8 | |

**Color transparencies**

*Scope and Content Note*

"LA MAMA E.T.C. 74A East 4th Street New York, N.Y. 10003 'lain Jacquet' " in ink.

**André Lanskoy, artist's studio, unidentified location, 1961**

*Scope and Content Note*


| Box 16, 28, 87-88 | Black-and-white prints |
| Box 35mm-4, | Black-and-white 35mm negatives |
| Folder 1 | |
| Box 187, Folder 1 | |
| Box 140 | |

**Color slides**

**Arman artwork, Guéridon Cassé, 1961**

*Scope and Content Note*

Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04367. Attributed to: Shunk-Kender. Event number: e0223.

| Box 140 | |

**Arman artwork, Split Coffee Pot, 1961**

*Scope and Content Note*

Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04346. Attributed to: Shunk-Kender. Event number: e0224.

| Box 173 | |

**Christo, Wrapped Arc de Triomphe, Paris, 1961**

*Scope and Content Note*


| Box 172, 176 | Black-and-white prints |
| Box 35mm-7, | Black-and-white 35mm negatives |
| Folder 8 | |
| Box 209, Folder 14 | |

**Christo, Wrapped Woman, Yves Klein apartment, 14 rue Campagne-Première, Paris, 1961**

*Scope and Content Note*

Edward Kienholz, *Traveling Art Show Kit*, a gift to Yves Klein, 1961

Scope and Content Note
Associated names: Klein, Yves. Keywords: Kienholz-Klein, Artwork (Repros). Master image numbers: 00223-00224. Attributed to: Shunk-Kender. Event number: e0225.

François Dallegret artwork, various, 1961, undated

Scope and Content Note

François Dallegret exhibition, unidentified location, 1961

Scope and Content Note
Associated names: Dallegret, François. Keywords: Dallegret, Exhibition, Unidentified. Master image numbers: 16207-16208. Attributed to: Shunk-Kender. Event number: e0227.

François Dallegret portrait with unidentified, Paris, 1961

Scope and Content Note
Associated names: Dallegret, François. Keywords: Dallegret and Unidentified, Portraits. Master image numbers: 16202-16206. Attributed to: Shunk-Kender. Event number: e0228.

François Dallegret, artist's studio/home, Paris, 1961, undated

Scope and Content Note

Black-and-white prints, 1961

Scope and Content Note
Associated names: Dallegret, François. Keywords: Dallegret, Portraits. Master image numbers: 17650-17651. Attributed to: Shunk-Kender. Event number: e0230.

François Dallegret portraits with artwork (car), unidentified location, 1961

Scope and Content Note
Associated names: Dallegret, François. Keywords: Dallegret, Portraits, Car. Master image numbers: 16185-16196. Attributed to: Shunk-Kender. Event number: e0231.

François Dallegret portraits, unidentified location, 1961, undated

Scope and Content Note
Associated names: Dallegret, François; Kender, Janos. Keywords: Dallegret, Portraits, Artwork. Master image numbers: 15491, 16197-16201. Attributed to: Shunk-Kender. Event number: e0232.

Black-and-white prints, 1961

Scope and Content Note
Associated names: Dallegret, François. Keywords: Dallegret, Portraits. Master image numbers: 17650-17651. Attributed to: Shunk-Kender. Event number: e0230.
François Dallegret sculpture installation, unidentified location, 1961

Scope and Content Note
Associated names: Dallegret, François. Keywords: Dallegret, Sculpture Installation. Master image numbers: 16209-16211. Attributed to: Shunk-Kender. Event number: e0233.

Geneviève Claisse working, France, 1961

Scope and Content Note

Georges Mathieu working, artist's studio, Paris, 1961

Scope and Content Note
Associated names: Mathieu, Georges. Keywords: Mathieu, Working, Studio. Master image numbers: 00562-00581, 00627-00670. Attributed to: Shunk-Kender. Event number: e0236.

Georges Mathieu, artist's home, Paris, 1961

Scope and Content Note

Group exhibition opening, A quarante degrés au-dessus de Dada (Forty Degrees above Dada), Galerie J, Paris, 1961

Scope and Content Note
Description: Organized by Pierre Restany. Klein at the inaugural exhibition at Galerie J. Associated names: Klein, Yves; Restany, Pierre. Keywords: Group Exhibition, Galerie J. Master image numbers: 00387, 21602, PH152, PH799-PH801. Attributed to: Shunk-Kender. Event number: e0238.

Hans Hartung exhibition opening, unidentified location, 1961

Scope and Content Note
Series I. Events and artist projects, 1957-1990s

Image used in Yves and Rotraut Klein wedding invitation, 1961
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Wedding, Invitation. Master image numbers: 00233-00234. Attributed to: Shunk-Kender. Event number: e0240.

Box 2, 137
Box 35mm-2,
35mm-7
Box 137

Black-and-white prints
Black-and-white 35mm negatives

Yves and Rotraut Klein wedding invitation, 1961
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Wedding, Invitation. Master image numbers: 00232. Attributed to: Shunk-Kender. Event number: e0241.

Box 137

Invitation to Yves and Rotraut Klein wedding after party, Larry Rivers Studio, Paris, 1961
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Wedding, Invitation. Master image numbers: 00230-00231. Attributed to: Shunk-Kender. Event number: e0242.

Box 33

Jacques de la Villeglé portrait, artist’s studio, Paris, 1961
Scope and Content Note

James Brown working, artist’s studio, unidentified location, 1961
Scope and Content Note

Box 75, 80, 89
Box 35mm-4,
Folder 8-9

Black-and-white prints
Black-and-white 35mm negatives

Portrait of Yves and Rotraut Klein, 1961
Scope and Content Note
Associated names: Klein, Yves; Rotraut. Keywords: Klein, Portraits. Master image numbers: 00136, PH525. Attributed to: Shunk-Kender. Event number: e0245.

Box 1
Box 186*, Folder 4
Box 33

Black-and-white prints
Color prints

Raymond Hains and Jacques Villeglé’s exhibition, La France déchirée, Galerie J, Paris, 1961
Scope and Content Note

Serge Charchoune portrait, artist’s studio/home, Paris, 1961
Scope and Content Note
Associated names: Charchoune, Serge. Keywords: Charchoune, Portraits, Studio/Home. Master image numbers: 02827-02836, 02838-02875, 16097-16138, 21650, 21693. Attributed to: Shunk-Kender. Event number: e0248.
Box 16-17, 93-94, 124, 128
Box 35mm-(4, 29)
Black-and-white prints
Black-and-white 35mm negatives
Serge Poliakoff, artist's home, unidentified location, 1961
Scope and Content Note

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Box 187, Folder 2
Box 78, 88
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Stacha Halpern portrait with artwork, France, 1961
Scope and Content Note

Box 33
Unidentified exhibition, 1961
Scope and Content Note

Victor Brauner exhibition opening, Galerie Alexandre Iolas, Paris, 1961
Scope and Content Note

Box 29, 99-100
Box 35mm-(18, 19)
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Black-and-white 35mm negatives
Yves Klein artwork, Anthropométries series, 1961
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Anthropométries. Master image numbers: 00207-00211, 00464-00469, 00471-00477, 21755. Attributed to: Shunk-Kender. Event number: e0252.

Box 136-137
Box 35mm-7, Folder 5
Box 186*, Folder 4
Box 234, 235
Box 207, 235
Box 234, Folder 8
Black-and-white prints
Black-and-white 35mm negatives
Color prints
Color slides
Color transparencies
Yves Klein artwork, Mur de Feu et Colonne de Feu (Wall of Fire and Column of Fire), garden of the Museum Haus Lange, Krefeld, Germany 1961
Scope and Content Note
Yves Klein artwork, People Begin to Fly (1961); Oil on paper on canvas, 1961
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Anthropométries. Master image numbers: 00212. Attributed to: Shunk-Kender. Event number: e0253.
| Box 137 | Black-and-white prints |
| Box 35mm-7, Folder 6 | Black-and-white 35mm negatives |
| **Scope and Content Note** |
| Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Anthropométries. |

| Box 137, 171 | Black-and-white prints |
| Box 35mm-2, Folder 4 | Black-and-white 35mm negatives |
| Box 2, 131 | **Yves Klein exhibition, *Yves Klein le Monochrome*, Dwan Gallery, Los Angeles, 1961** |
| **Scope and Content Note** |
| Description: Klein holding photograph by I. Serisawa at his exhibition. Associated names: Klein, Yves. Keywords: Klein, Exhibition, Dwan Gallery. Master image numbers: 00333, 00379. Attributed to: Shunk-Kender. Event number: e0255. |

| Box 171 | **Yves Klein and Janos Kender portrait, unidentified location, 1961** |
| **Scope and Content Note** |

<p>| Box 139, 164, 175 | <strong>Claes Oldenburg artwork, various, 1961, 1962, 1964, undated</strong> |
| Box 237, 238 | <strong>Jean Tinguely, public sculpture, unidentified location, 1961, 1960s</strong> |
| Box 238, Folder 3 | <strong>Rotraut Klein portrait, unidentified location, 1961, 1960s</strong> |
| Box 13-14 | <strong>Jean Tinguely, portrait, unidentified location, 1961, 1960s</strong> |
| <strong>Scope and Content Note</strong> |
| Associated names: Tinguely, Jean. Keywords: Tinguely, Public Sculpture. Master image numbers: 02267-02269, 02296-02302, 02432-02435. Attributed to: Shunk-Kender. Event number: e0256. |
| <strong>Scope and Content Note</strong> |
| Associated names: Klein, Rotraut; Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00106, 00388 00396-00397, 00497, PH114, PH789. Attributed to: Shunk-Kender. Event number: e0257. |
| <strong>Scope and Content Note</strong> |
| Associated names: Klein, Yves; Rotraut. Keywords: Klein, Portraits. Master image numbers: 00106, 00388 00396-00397, 00497, PH114, PH789. Attributed to: Shunk-Kender. Event number: e0257. |
| <strong>Color prints</strong> |
| <strong>Yves and Rotraut Klein portrait, artist's apartment, 14 rue Campagne-Première, Paris, 1961, 1960s</strong> |
| <strong>Scope and Content Note</strong> |
| Associated names: Klein, Yves; Rotraut. Keywords: Klein, Portraits. Master image numbers: 00381, 00388, 00499, PH524, PH733-PH735. Attributed to: Shunk-Kender. Event number: e0258. |</p>
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<td>Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Monogolds. Master image numbers: 00487-00493. Attributed to: Shunk-Kender. Event number: e0259.</td>
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<td>Box 137</td>
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<td>Yves Klein artwork, <em>Reliefs Planétaires</em> series, 1961, 1960s</td>
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<td>Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Reliefs Planétaires. Master image numbers: 00429-00434. Attributed to: Shunk-Kender. Event number: e0260.</td>
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<td>Box 137</td>
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<td>Étienne Martin portrait, unidentified location, 1961-1962</td>
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<td>Box 234, Folder 8</td>
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<td>Box 96</td>
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<td>Associated names: Martin, Étienne. Keywords: Martin, Portraits. Master image numbers: 16535-16536. Attributed to: Shunk-Kender. Event number: e0261.</td>
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<td>Box 34</td>
<td>Black-and-white prints, Black-and-white 35mm negatives</td>
<td>Gérard Deschamps working, artist's studio, Paris, 1961-1962</td>
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<td>Associated names: Deschamps, Gérard. Keywords: Deschamps, Working, Studio. Master image numbers: 05843. Attributed to: Shunk-Kender. Event number: e0262.</td>
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<td>Associated names: Goldschmidt-Rothschild, Jeanine de. Keywords: Goldschmidt-Rothschild, Galerie J. Master image numbers: 04827-04829. Attributed to: Shunk-Kender. Event number: e0264.</td>
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<td>Jeanine de Goldschmidt-Rothschild, unidentified event, 1961-1962</td>
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<td><strong>Jacques de la Villeglé artwork, various, 1961-1963</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Christo and Raymond Hains, Eiffel Tower, Paris, 1961-1963</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>33</td>
<td><strong>Black-and-white prints</strong></td>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<td></td>
<td><strong>Raymond Hains artwork, various, 1961-1963</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>4, 33</td>
<td><strong>Raymond Hains portrait, unidentified location, 1961-1963</strong></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>33</td>
<td><strong>Raymond Hains, unidentified exhibition opening, 1961-1963</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>97</td>
<td><strong>Black-and-white prints</strong></td>
<td></td>
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<tr>
<td>Box/Location</td>
<td>Description</td>
<td>Scope and Content Note</td>
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<td><strong>Box 35mm-(11, 17)</strong></td>
<td>Black-and-white 35mm negatives</td>
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<td><strong>Box 188, 189</strong></td>
<td>Color slides</td>
<td></td>
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<tr>
<td><strong>Box 90-91</strong></td>
<td>Black-and-white prints</td>
<td></td>
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<tr>
<td><strong>Box 35mm-18, Folder 5</strong></td>
<td>Black-and-white 35mm negatives</td>
<td></td>
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<tr>
<td><strong>Box 190, Folder 2</strong></td>
<td>Color slides</td>
<td></td>
</tr>
<tr>
<td><strong>Box 29</strong></td>
<td>Martial Raysse artwork (detail), unidentified, 1961-1965</td>
<td></td>
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<tr>
<td><strong>Box 141-142</strong></td>
<td>Martial Raysse artwork, various, 1961-1965</td>
<td></td>
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<tr>
<td><strong>Box 141</strong></td>
<td>Victor Brauner exhibition opening, Galerie Alexandre Iolas, Paris, 1961-1965</td>
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<tr>
<td><strong>Box 35mm-18, Folder 9</strong></td>
<td>Black-and-white 35mm negatives</td>
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<tr>
<td><strong>Box 24, 33, 131, 134, 170</strong></td>
<td>Black-and-white prints</td>
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<td><strong>Box 35mm-(17, 21)</strong></td>
<td>Black-and-white 35mm negatives</td>
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<td>*<em>Box 186</em></td>
<td>Color prints</td>
<td></td>
</tr>
<tr>
<td><strong>Box 191, Folder 5</strong></td>
<td>Color slides, 1965 June 24</td>
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</table>
François Dufrêne portrait, Paris, 1961-1966
Scope and Content Note

Gérard Deschamps portrait, unidentified location, 1961-1966
Scope and Content Note

Harold Stevenson exhibition opening, Galerie Iris Clert, Paris, 1961-1966
Scope and Content Note
Associated names: Clert, Iris; Stevenson, Harold. Keywords: Stevenson, Exhibition, Galerie Iris Clert. Master image numbers: 04807. Attributed to: Shunk-Kender. Event number: e0286.

Iris Clert, unidentified exhibition opening, 1961-1966
Scope and Content Note
Associated names: Clert, Iris. Keywords: Clert, Exhibition, Unidentified. Master image numbers: 04805, 04808. Attributed to: Shunk-Kender. Event number: e0287.

Unidentified exhibition, Galerie Iris Clert, Paris, 1961-1966
Scope and Content Note
Associated names: Clert, Iris. Keywords: Galerie Iris Clert, Exhibition, Unidentified. Master image numbers: 20243. Attributed to: Shunk-Kender. Event number: e0288.

Scope and Content Note

Scope and Content Note
Associated names: Brown, Robert D. Keywords: Brown, Portraits/Performance. Master image numbers: 14401, 16680-16731, 21754. Attributed to: Shunk-Kender. Event number: e0290.

Robert D. Brown swimming, unidentified location, 1961-1968
Scope and Content Note
Associated names: Brown, Robert D. Keywords: Accordion-Bound Portfolio: Brown. Master image numbers: 20246. Attributed to: Shunk-Kender. Event number: e0291.
Box 129
Box 35mm-31,
Folder 2
Black-and-white prints
Black-and-white 35mm negatives

Scope and Content Note
Associated names: Caniaris, Vlassis. Keywords: Caniaris, Portraits, Studio. Master image numbers: 17803-17840, 20618-20626. Attributed to: Shunk-Kender. Event number: e0292.

Box 104-105, 118
Box 35mm-(2, 15)
Black-and-white prints
Black-and-white 35mm negatives

Harold Stevenson exhibition opening, Galerie Iris Clert, Paris, 1962 January 16
Scope and Content Note
Associated names: Clert, Iris; Copley, William; Stevenson, Harold. Keywords: Stevenson, Exhibition, Galerie Iris Clert 62. Master image numbers: 16588-16591, 16600-16632, 21214-21221. Attributed to: Shunk-Kender. Event number: e0293.

Box 97, 121
Box 35mm-4,
Folder 11
Black-and-white prints
Black-and-white 35mm negatives

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Wedding, Church. Klein, Portraits. Master image numbers: 00107-00123, 00301, 00371, PH520-PH523. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0294.

Box 1-2, 131
Black-and-white prints
Scope and Content Note
Restricted.

Box 35mm-4,
Folder 12
Black-and-white 35mm negatives
Scope and Content Note
Restricted.

Box 234, Folder 19
Color negatives
Scope and Content Note
Restricted.

Box 186*, 235
Color prints
Scope and Content Note
Restricted.

Box 234, 235
Color slides
Scope and Content Note
Restricted.
Yves and Rotraut Klein wedding after party, Larry Rivers Studio, Paris, 1962 January 21

Scope and Content Note
Associated names: Klein, Yves; Rivers, Larry. Keywords: Klein, Wedding, Larry Rivers Studio. Master image numbers: 00124-00126, 00288, 03967. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0295.

Box 1-2, 25
Black-and-white prints
Scope and Content Note
Restricted.

Box 35mm-4, Folder 13
Black-and-white 35mm negatives
Scope and Content Note
Restricted.

Yves and Rotraut Klein wedding reception, La Coupole, Montparnasse, Paris, 1962 January 21

Scope and Content Note
Description: Dinner at La Coupole a day after Yves and Rotraut's marriage. Dinner at La Coupole a day after Yves and Rotraut's marriage, with Pierre Larcade. Associated names: Klein, Yves. Keywords: Klein, Wedding, Reception, La Coupole. Master image numbers: 00127-00130. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0296.

Box 1
Black-and-white prints
Scope and Content Note
Restricted.

Box 35mm-4, Folder 15
Black-and-white 35mm negatives
Scope and Content Note
Restricted.

Box 234, Folder 6
Color slides
Scope and Content Note
Restricted.


Scope and Content Note

Box 3, 25, 82, 109, 172
Black-and-white prints

Box 35mm-4, Folder 16
Black-and-white 35mm negatives

Box 210, Folder 23
Color slides
Yves Klein group exhibition, Musée d'Art Moderne de la Ville, Paris, 1962 January 26

Scope and Content Note
Master image numbers: PH030.01, PH030.02, PH030.03. Attributed to: Shunk-Kender. Event number: e1241.

Box 171
Box 234, Folder 6
Black-and-white prints
Color slides

Yves Klein performance with François Dufrêne, La Vide, Musée d'Art Moderne de la Ville de Paris, 1962 January 26

Scope and Content Note
Description: Klein and Dufrêne removing paintings to make La Vide. Associated names: Dufrêne, François; Klein, Yves; Saint-Phalle, Niki. Keywords: Klein, Performance, La Vide. Master image numbers: 00175-00180, 02309, 02506, PH021-PH029, PH031-PH032, PH717-PH718. Attributed to: Shunk-Kender. Event number: e0298.

Box 2, 13-14, 171, 175
Box 35mm-2, Folder 3
Black-and-white prints

Black-and-white 35mm negatives

Yves Klein, Zone de Sensibilité Picturale Immatérielle (The Ritual for a Zone of Immaterial Pictorial Sensibility) with Dino Buzzati, Seine, Paris, 1962 January 26-28

Scope and Content Note

Box 2, 171, 175
Box 35mm-2, Folder 3
Black-and-white prints

Black-and-white 35mm negatives

Color slides


Scope and Content Note

Box 12, 14, 32, 81, 119, 170, 184*
Box 35mm-5, Folder 1
Box 264, Folder 7
Box 187, Folder 3
Black-and-white prints

Black-and-white 35mm negatives

Color negatives

Color slides

Larry River portraits, artist's studio, New York, 1962 February 15

Scope and Content Note

Box 68, 70, 82
Box 35mm-(5, 36)
Black-and-white prints

Black-and-white 35mm negatives
Mimmo Rotella exhibition opening, Galerie J, Paris, 1962 February 26
Scope and Content Note
Associated names: Rotella, Mimmo; Villeglé, Jacques de la. Keywords: Rotella, Exhibition, Galerie J. Master image numbers: 05705-05706, 05708, 05867, 05881-05915, 05917-05920. Attributed to: Shunk-Kender. Event number: e0303.

Box 33-34
Black-and-white prints
Black-and-white 35mm negatives

Mimmo Rotella exhibition, Galerie J, Paris, 1962 February 26, 28
Scope and Content Note
Associated names: Rotella, Mimmo. Keywords: Rotella, Exhibition, Galerie J. Master image numbers: 05916, 05921-05935. Attributed to: Shunk-Kender. Event number: e0304.

Mimmo Rotella working, Paris, 1962 February 28
Scope and Content Note

Jeanine de Goldschmidt-Rothschild anniversary party, Paris, 1962 February 28
Scope and Content Note
Associated names: Dufrêne, François; Goldschmidt-Rothschild, Jeanine de; Hains, Raymond; Restany, Pierre. Keywords: Goldschmidt-Rothschild, Anniversary. Master image numbers: 01441-01442, 04834-04860. Attributed to: Shunk-Kender. Event number: e0306.

Yves Klein artwork with Arman, Claude Pascal and Pierre Restany, Store Poème, 1962 March 1
Scope and Content Note
Associated names: Arman; Klein, Yves; Pascal, Claude; Restany, Pierre. Keywords: Klein Artwork (Repros), Store Poème. Master image numbers: 00450-00460. Attributed to: Shunk-Kender. Event number: e0307.

Antagonismes II: l'objet, group exhibition opening at Musée des Arts Décoratifs, Paris, 1962 March 7
Scope and Content Note
Associated names: Arman; Calder, Alexander; César; Goldschmidt-Rothschild, Jeanine de; Klein, Yves; Mathieu, Georges. Keywords: Antagonismes II. Master image numbers: 04406-04448, 21560-21577. Attributed to: Shunk-Kender. Event number: e0308.
James Metcalf working, artist's studio, Impasse Ronsin, Paris, 1962 March 1 and 9, September 11
Scope and Content Note

William Copley exhibition opening, Galerie Iris Clert, Paris, 1962 March 21
Scope and Content Note
Associated names: Béart, Guy; Clert, Iris; Copley, William; Deschamps, Gérard; Ernst, Max; Goldschmidt-Rothschild, Jeanine de; Henry, Maurice; Lebel, Jean Jacques. Keywords: Copley, Exhibition, Iris Clert 62. Master image numbers: 04831, 13199-13204, 13207, 13217-13220, 13295-13439, 21149-21160. Attributed to: Shunk-Kender. Event number: e0310.

Jean Tinguely and Eva Aeppli, Impasse Ronsin, Paris, 1962 September 18, 1960s
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 35mm-1, Folder 30</th>
<th><strong>Black-and-white 35mm negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13</td>
<td>Mailboxes at Impasse Ronsin, Paris, Tinguely and Aeppli's neighbors included Larry Rivers, James Metcalf and Jackson Pollock, 1962 September 18</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Associated names: Aeppli, Eva; Metcalf, James; Rivers, Larry; Tinguely, Jean. Keywords: Tinguely and Aeppli, Working, Impasse Ronsin. Master image numbers: 02251-02253. Attributed to: Shunk-Kender. Event number: e0314.</td>
</tr>
<tr>
<td>Box 35mm-5, Folder 9</td>
<td><strong>Peter Foldès portrait, artist's studio, unidentified location, 1962 September 22</strong></td>
</tr>
<tr>
<td>Box 35mm-(5, 7, 9, 11, 53)</td>
<td><strong>Paul Jenkins working, artist's studio, Paris, 1962-1963, 1975</strong></td>
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<tr>
<td>Box 187, Folder 11-12</td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Box 195, Folder 4</td>
<td>Associated names: Jenkins, Paul; Shunk, Harry. Keywords: Jenkins, Working, Paris. Master image numbers: 12550-12624, 12916, 12920-13102, 20864, 21044-21055, 21086-21147, 21583. Attributed to: Shunk-Kender. Event number: e0315.</td>
</tr>
<tr>
<td>Box 187, Folder 11</td>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td>Box 35mm-6, Folder 2</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
<tr>
<td>Box 265, Folder 4</td>
<td><strong>Color slides, 1962</strong></td>
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<tr>
<td>Box 265, Folder 4</td>
<td><strong>Color transparencies, 1975 August 15</strong></td>
</tr>
<tr>
<td>Box 187, Folder 11</td>
<td><strong>Jean Hélion portrait, artist's studio, unidentified location, 1962 October 17-18</strong></td>
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<tr>
<td>Box 35mm-6, Folder 2</td>
<td><strong>Color negatives</strong></td>
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<tr>
<td>Box 265, Folder 4</td>
<td><strong>Color prints</strong></td>
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<tr>
<td>Box 187, Folder 11</td>
<td><strong>Color slides</strong></td>
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<tr>
<td>Box 34-35, Box 35mm-3, Folder 8, Box 35mm-6, Folder 3</td>
<td><strong>Gérard Deschamps portrait, artist's home, Paris, 1962 October 22</strong></td>
</tr>
<tr>
<td>Box 265, Folder 6</td>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td>Box 265, Folder 6</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<tr>
<td>Box 70-73, 120-121, 136</td>
<td><strong>Sonia Delaunay portrait with Robert Delaunay's artwork, unidentified location, 1962 October 22</strong></td>
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<tr>
<td>Box 35mm-6, Folder 4</td>
<td><strong>Hans Hartung exhibition opening, Cinquante oeuvres nouvelles, Galerie de France, Paris, 1962 October 26</strong></td>
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<tr>
<td>Box 70-73, 120-121, 136</td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Box 265, Folder 6</td>
<td>Associated names: Bergman, Anna-Eva; Hartung, Hans; Prevost, Miriam; Kender, Janos. Keywords: Hartung, Exhibition, Galerie de France. Master image numbers: 11998-12107, 12213-12214, 12216-12217, 12509-12549, 12625-12688, 20893-20910, 20926, 21037-21043, 21056-21076, 21742. Attributed to: Shunk-Kender. Event number: e0317.</td>
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<td>Box 265, Folder 6</td>
<td><strong>Black-and-white prints</strong></td>
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<td>Box 265, Folder 6</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<td>Box 70-73, 120-121, 136</td>
<td><strong>Color negatives</strong></td>
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<td>Box 265, Folder 6</td>
<td><strong>Color prints</strong></td>
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**Scope and Content Note**

Associated names: Christo; Hains, Raymond. Keywords: Hains, Exhibition, Musée d’Art. Master image numbers: 03910-03911, 05599-05601, 05608, PH906. Attributed to: Shunk-Kender. Event number: e0318.

Box 24, 33, 176
Box 35mm-6, Folder 5
Box 35mm-6, Folder 7-8

Black-and-white prints
Black-and-white 35mm negatives

Gérard Deschamps exhibition, unidentified location, 1962 November, December

Jasper Johns exhibition, Galerie Ileana Sonnabend, Paris, 1962 December 4

**Scope and Content Note**

Associated names: Johns, Jasper. Keywords: Johns, Exhibition, Sonnabend. Master image numbers: 10372-10383, 10390. Attributed to: Shunk-Kender. Event number: e0319.

Box 61
Box 35mm-6, Folder 8
Box 35mm-6, Folder 8-9
Box 35mm-6, Folder 9

Black-and-white prints
Black-and-white 35mm negatives

Magú exhibition, Galerie Iris Clert, Paris, 1962 December 14

Christo and Jeanne-Claude, artists’ home, unidentified location, 1962 December 19

"Oma" portraits, Paris, 1962

**Scope and Content Note**


Box 83, 116, 128
Box 35mm-5, Folder 12
Box 265, Folder 2
Box 265, Folder 2
Box 138

Black-and-white prints
Black-and-white 35mm negatives

Color negatives
Color prints

Andy Warhol artwork, *Die (Plane Crash)*, 1962

**Scope and Content Note**


Box 138

Black-and-white prints, 1962


**Scope and Content Note**


Box 138
Box 190, Folder 1
Box 240, Folder 13
Box 138

Black-and-white prints, 1962

Color slides, 1965
Color transparencies, undated

Andy Warhol artwork, *Small Campbell’s Soup Can (Tomato)*, 1962

**Scope and Content Note**

Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Soup. Master image numbers: 01202. Attributed to: Shunk-Kender. Event number: e0323.
Andy Warhol artwork, *Torn Campbell's Soup Can, 1962-1965*

**Scope and Content Note**
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Soup. Master image numbers: 01201. Attributed to: Shunk-Kender. Event number: e0324.

**Box 138**
**Black-and-white prints 1962**
**Color slides 1965**

Andy Warhol artwork, *Triple Rauschenberg, 1962*

**Scope and Content Note**
Associated names: Rauschenberg, Robert; Warhol, Andy. Keywords: Warhol, Artwork (Repros), Rauschenberg. Master image numbers: 01227. Attributed to: Shunk-Kender. Event number: e0325.

Andy Warhol artwork, *Green Coca-Cola Bottles, 1962-1965*

**Scope and Content Note**
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Coca-Cola. Master image numbers: 01216. Attributed to: Shunk-Kender. Event number: e0326.

**Box 138**
**Black-and-white prints 1962**
**Color slides 1962**

Anna-Eva Bergman exhibition opening, unidentified location, 1962

**Scope and Content Note**

**Box 17, 86-87**
**Black-and-white prints**
**Black-and-white 35mm negatives**

**Box 264, Folder 8**
**Color negatives**

Arman artwork, *Sliced Cello, 1962*

**Scope and Content Note**
Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04369. Attributed to: Shunk-Kender. Event number: e0328.

**Box 140**

Arman artwork, *Split Tea Pot, 1962*

**Scope and Content Note**

Gino Severini portrait with artwork, Paris, 1962

**Scope and Content Note**
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<th>Event</th>
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<td><strong>Jean Paulhan portrait, artist’s home, France, 1962</strong></td>
<td>Box 78, 88, Box 35mm-5, 35mm-6, Box 93</td>
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<tr>
<td><strong>Jeanine de Goldschmidt-Rothschild dinner party, Paris, 1962</strong></td>
<td>Box 1, 171</td>
</tr>
<tr>
<td><strong>Portrait of Rotraut and Yves Klein, artist’s studio, 14 rue Campagne-Première, Paris, 1962</strong></td>
<td>Box 1, 25</td>
</tr>
<tr>
<td><strong>Portrait of Rotraut Klein, unidentified location, 1962</strong></td>
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</tr>
<tr>
<td><strong>Rene Bro exhibition opening, Galerie Iris Clert, Paris, 1962</strong></td>
<td>Box 84, 99, Box 35mm-6, Folder 5</td>
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<tr>
<td><strong>Yves Klein Architecture de l’Air exhibition, unidentified location, 1962</strong></td>
<td>Box 265, Folder 8, Box 35mm-7, Folder 4</td>
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<tr>
<td><strong>Yves Klein artwork, group exhibition, unidentified location, 1962</strong></td>
<td>Box 35mm-7, Folder 6</td>
</tr>
<tr>
<td><strong>Yves Klein working on the Portraits Reliefs series, making casts of Arman, Martial Raysse and Claude Pascal, unidentified location, Paris, 1962</strong></td>
<td>Box 2, 131, 171, Box 35mm-7, Folder 1</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

- **Jean Paulhan portrait, artist’s home, France, 1962**

- **Jeanine de Goldschmidt-Rothschild dinner party, Paris, 1962**

- **Portrait of Rotraut and Yves Klein, artist’s studio, 14 rue Campagne-Première, Paris, 1962**
  - Associated names: Klein, Yves; Rotraut. Keywords: Klein, Portraits. Master image numbers: 00137, PH121. Attributed to: Shunk-Kender. Event number: e0334.

- **Portrait of Rotraut Klein, unidentified location, 1962**
  - Associated names: Klein, Yves; Rotraut. Keywords: Klein, Portraits. Master image numbers: 00138-00139, 03968. Attributed to: Shunk-Kender. Event number: e0335.

- **Rene Bro exhibition opening, Galerie Iris Clert, Paris, 1962**

- **Yves Klein Architecture de l’Air exhibition, unidentified location, 1962**
  - **Yves Klein artwork, group exhibition, unidentified location, 1962**

- **Yves Klein working on the Portraits Reliefs series, making casts of Arman, Martial Raysse and Claude Pascal, unidentified location, Paris, 1962**
  - Description: Klein creating cast of Martial Raysse. Klein creating cast of Claude Pascal. Klein creating cast of Arman, the only one to become a realized “Relief-portrait” was of Arman. Associated names: Arman; Klein, Yves; Raysse, Martial; Pascal, Claude. Keywords: Klein, Relief-portraits. Master image numbers: 00154-00157, 00159-00164, 00377-00378, PH141-PH150, PH797-PH798. Attributed to: Shunk-Kender. Event number: e0337.

**Scope and Content Note**
Description: The only finished artwork from Klein's proposed *Portraits Reliefs* series.
Associated names: Arman; Klein, Yves. Keywords: Klein, Artwork (Repros). Master image numbers: 00222. Attributed to: Shunk-Kender. Event number: e0338.

Box 137
Box 35mm-7,
Folder 1
Box 234, Folder 7

Black-and-white prints
Black-and-white 35mm negatives

Color slides

**Scope and Content Note**

Box 139-141, 149, 170, 173
Box 35mm-37,
Folder 2
Box 209, Folder 13
Box 209

Black-and-white prints
Black-and-white 35mm negatives

Color transparencies

Yves Klein, *Relief-portrait of Arman, 1962, 1960s*

**Scope and Content Note**
Associated names: Arman; Klein, Yves. Keywords: Klein, Relief-portraits. Klein Artwork (Repros), Relief-portraits. Master image numbers: 00158, 00470, 00478. Attributed to: Shunk-Kender. Event number: e0341.

Box 2, 137
Box 35mm-7,
Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Paul Jenkins, unidentified event, 1962-1963

**Scope and Content Note**
Associated names: Jenkins, Paul. Keywords: Jenkins, Unidentified. Master image numbers: 13103. Attributed to: Shunk-Kender. Event number: e0342.

Box 75
Box 35mm-13,
Folder 5
Box 88

Black-and-white prints
Black-and-white 35mm negatives

John Ashbery, family photograph, unidentified location, 1962-1965

**Scope and Content Note**

Box 90, 96,
125-126
Box 35mm-(6, 20)

Black-and-white prints
Black-and-white 35mm negatives
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<th>Box/Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>265, Folder 5</td>
<td>Color negatives</td>
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<td>265, Folder 5</td>
<td>Color prints</td>
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<tr>
<td>191, Folder 3, 5</td>
<td>Color slides</td>
</tr>
<tr>
<td>194, Folder 19</td>
<td>Color transparencies</td>
</tr>
</tbody>
</table>

**Eva Aeppli exhibition, unidentified location, 1962-1966**

Scope and Content Note
Associated names: Aeppli, Eva. Keywords: Aeppli, Exhibition, Unidentified. Master image numbers: 09795-09799. Attributed to: Shunk-Kender. Event number: e0345.

**Eva Aeppli, artist's home, unidentified location, 1962-1966**

Scope and Content Note

**Eva Aeppli, unidentified location, 1962-1966**

Scope and Content Note
Associated names: Aeppli, Eva. Keywords: Aeppli, Portraits. Master image numbers: 09800. Attributed to: Shunk-Kender. Event number: e0347.


Scope and Content Note

**Mimmo Rotella artwork, various, 1962-1968**

Scope and Content Note
Associated names: Rotella, Mimmo. Keywords: Rotella, Artwork (Repros). Master image numbers: 05716-05731. Attributed to: Shunk-Kender. Event number: e0349.

**Christo and Jeanne-Claude, Cloisters location shots, New York, 1962-1973**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Cloisters, Location Shots. Master image numbers: 09530-09531. Attributed to: Shunk-Kender. Event number: e0350.

**Arman portrait and artwork, unidentified location, 1963 January 26**

Scope and Content Note
"36 27.1.63 Emballage Arman" in ink. Event number: e1409.

**Robert Rauschenberg exhibition opening, Galerie Ileana Sonnabend, Paris, 1963 February 1**

Scope and Content Note

**Black-and-white prints**
| Box 35mm-7, Folder 9-10 | Black-and-white 35mm negatives |
| Box 264, Folder 10 | Color negatives |
| Box 264, Folder 10 | Color prints |

Ralph Rumney and Pegeen Vail Guggenheim, artist’s studio/home, Paris, 1963 February 12

Scope and Content Note
Associated names: Kender, Janos; Rumney, Ralph; Shunk, Harry; Vail Guggenheim, Pegeen; Vail, Laurence. Keywords: Rumney and Guggenheim, Studio/Home. Master image numbers: 17454-17458, 17473-17476, 17503, 18529. Attributed to: Shunk-Kender. Event number: e0357.

| Box 102, 109 | Black-and-white prints |
| Box 35mm-7, Folder 10-11 | Black-and-white 35mm negatives |

Ralph Rumney, artist’s home, Paris, 1963 February 12

Scope and Content Note
Associated names: Kender, Janos; Rumney, Ralph; Shunk, Harry; Vail Guggenheim, Pegeen; Vail, Laurence. Keywords: Rumney, Home. Master image numbers: 05514-05515, 17459-17472, 17477-17502, 18601-18605. Attributed to: Shunk-Kender. Event number: e0358.

| Box 33, 102, 109 | Black-and-white prints |
| Box 35mm-(7, 8, 14) | Black-and-white 35mm negatives |

Harold Stevenson exhibition, Galerie Iris Clert, Paris, 1963 February 23

Scope and Content Note
Associated names: Stevenson, Harold. Keywords: Stevenson, Exhibition, Galerie Iris Clert 63. Master image numbers: 16595, 16598-16599, 16635-16636, 16638. Attributed to: Shunk-Kender. Event number: e0359.

| Box 97, 128 | Black-and-white prints |
| Box 35mm-7, 35mm-8 | Black-and-white 35mm negatives |

Harold Stevenson installation, Galerie Iris Clert, Paris, 1963 February 26

| Box 13-14 | Black-and-white 35mm negatives |
| Box 35mm-7, Folder 15 | |

Harold Stevenson exhibition opening, Galerie Iris Clert, Paris, 1963 February 28

Robert Rauschenberg exhibition opening, Galerie Ileana Sonnabend, Paris, 1963 February 26

Scope and Content Note
Associated names: Rauschenberg, Robert. Keywords: Rauschenberg, Exhibition, Sonnabend. Master image numbers: 10114-10119, 20686. Attributed to: Shunk-Kender. Event number: e0360.

| Box 61, 119 | Black-and-white prints |
| Box 35mm-7, Folder 14 | Black-and-white 35mm negatives |
Daniel Spoerri dinner, Galerie J, Paris, 1963 March 1-14

Scope and Content Note
Description: Restany, Pierre; Spoerri, Daniel; Jacques Villeglé and Pierre Restany at Daniel Spoerri dinner at Galerie J. Associated names: Dufrêne, François; Goldschmidt-Rothschild, Jeanine de; Hains, Raymond; Klein, Rotraut; Raysse, Martial; Restany, Pierre; Rotraut; Saint-Phalle, Niki; Sonnabend, Ileana; Sonnabend, Michael; Spoerri, Daniel; Villeglé, Jacques de la. Keywords: Spoerri, Dinner, Galerie J. Master image numbers: 03875-03876, 05347, 05350-05357, 05359-05407, 05411-05412. Attributed to: Shunk-Kender. Event number: e0362.

Box 24, 32
Box 35mm-7, 35mm-8
Box 264, Folder 1
Box 264, Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Color 35mm negatives
Color prints

Raymond Hains exhibition, Neodada Emballé, Musée d’Art Moderne la Ville de Paris, 1963 March 4

Scope and Content Note

Box 33
Box 35mm-7, Folder 17
Box 35mm-8, Folder 7
Box 33

Black-and-white prints
Black-and-white 35mm negatives

Robert Filliou portrait, unidentified location, 1963 April 7

François Dufrène working, rue Clement, Paris, 1963 April 8

Scope and Content Note

Unidentified exhibition opening, Galerie Iris Clert, Paris, 1963 April 9

Scope and Content Note
Associated names: Clert, Iris. Keywords: Galerie Iris Clert, Exhibition, Unidentified. Master image numbers: 15758-15759, 18236-18289. Attributed to: Shunk-Kender. Event number: e0364.

Box 91, 107
Box 35mm-8, Folder 8
Box 35mm-9, Folder 5
Box 35mm-9, Folder 6
Box 35mm-9, Folder 7-8
Box 35mm-9, Folder 1
Box 35mm-(9, 61)
Box 35mm-9, Folder 7

Black-and-white prints
Black-and-white 35mm negatives

Jeanne-Claude portrait, unidentified location, 1963 April 21

René Bertholo portrait, artist’s studio, unidentified location, 1963 April 25

Yves Klein exhibition opening, Yves Klein le Monochrome, Peintures de Feu, Galerie Tarica, Paris, 1963 April 30

Christo artwork, preliminary photographs, Packed Building, Project for the Arc de Triomphe, 1963 April

Lourdes Castro portrait, artist’s studio/home, unidentified location, 1963, 1976
Rotraut and Yves Klein Jr., portrait, unidentified location, 1963 April

William Copley exhibition opening, Galerie Iris Clert, Paris, 1963 May 13

Scope and Content Note
Associated names: César; Clert, Iris; Copley, William. Keywords: Copley, Exhibition, Iris Clert 62. Copley, Exhibition, Iris Clert 63. Master image numbers: 13205-13206, 13221-13294. Attributed to: Shunk-Kender. Event number: e0365.
| Box 76 | Black-and-white prints |
| Box 35mm-9, Folder 9-10 | Black-and-white 35mm negatives |
| Box 35mm-9, Folder 10 | Unidentified exhibition, 1963 May 17 |
| Box 35mm-9, Folder 11 | Marta Minujín and Lourdes Castro exhibition opening, unidentified location, Paris, 1963 May 30 |
| Box 35mm-9, Folder 11 | Marta Minujín exhibition and happening, *La Destrucción (The Destruction)*, Impasse Ronsin, Paris, 1963 June 6 |

**Scope and Content Note**
- Description: Minujín organized an exhibition of her work in an empty lot on the Impasse Ronsin, Paris. The artist invited her friends (including Christo and Lourdes Castro) to help modify the works before burning them all. Associated names: Castro, Lourdes; Christo; Minujín, Marta. Keywords: Minujín, Happening, La Destrucción. Master image numbers: 04706-04737, 21201-21207. Attributed to: Shunk-Kender. Event number: e0366.

| Box 28, 121 | Black-and-white prints |
| Box 35mm-10, Folder 1 | Black-and-white 35mm negatives |
| Box 35mm-10, Folder 6-7 | Ad Reinhardt exhibition, Galerie Iris Clert, Paris, 1963 June 11 |

**Scope and Content Note**
- Description: Early exhibition of Black paintings. Associated names: Reinhardt, Ad. Keywords: Reinhardt, Exhibition, Galerie Iris Clert. Master image numbers: 15155-15160. Attributed to: Shunk-Kender. Event number: e0367.

| Box 88 | Black-and-white prints |
| Box 35mm-10, Folder 6-7 | Black-and-white 35mm negatives |
| Box 35mm-10, Folder 1 | Ad Reinhardt portrait, unidentified location, 1963 June |
| Box 35mm-10, Folder 2-3 | Jacques Villon, funeral, 1963 June 12 |
| Box 35mm-10, Folder 5 | Gérard Deschamps and Jacques Villon exhibition opening, unidentified location, 1963 June 17 |
| Box 35mm-10, Folder 7-8 | Pierre Henry concert, Église Saint-Julien-le-Pauvre, Paris, 1963 June 25 |
| Box 35mm-10, Folder 8 | Gianni Bertini exhibition opening, unidentified location, 1963 June 27 |
| Box 35mm-10, Folder 10 | Johnny Friedlaender exhibition opening, La Hune, Paris, 1963 June |
| Box 35mm-11, Folder 1-3, 5 | Marcel Gromaire exhibition opening, unidentified location, 1963 July 4 |

**Bon Marché happening, Bon Marché Department Store, Paris, sponsored by Théâtre des Nations Festival, with Allan Kaprow, 1963 July 9, 11-12**

**Scope and Content Note**

| Box 5-6 | Black-and-white prints |
| Box 35mm-11, Folder 1-3, 5 | Black-and-white 35mm negatives |
| Box 188, 209 | Color slides |
Ileana and Michael Sonnabend dinner, La Coupole, Montparnasse, Paris, 1963 July 12

Scope and Content Note
Description: Sonnabends at dinner. Associated names: Sonnabend, Ileana; Sonnabend, Michael. Keywords: Sonnabend, La Coupole. Master image numbers: 04792. Attributed to: Shunk-Kender. Event number: e0369.

Gaston Chaissac event, unidentified location, 1963 July 13

Scope and Content Note
Associated names: César; Chaissac, Gaston; Clert, Iris. Keywords: Chaissac, Event, Unidentified. Master image numbers: 17706-17728. Attributed to: Shunk-Kender. Event number: e0370.

George Segal working on Gottlieb’s Wishing Well, Galerie Ileana Sonnabend, Paris, 1963 August 28

Scope and Content Note
Associated names: Segal, George; Sonnabend, Michael. Keywords: Segal, Working, Wishing Well. Master image numbers: 11887-11893, 20862-20863. Attributed to: Shunk-Kender. Event number: e0371.

Georges Braque funeral, Paris, 1963 September 3

Event number: e1538.

Hans Hartung exhibition, unidentified location, 1963 September 15

Scope and Content Note

Hans Peter Alvermann portrait, unidentified location, 1963 September 23

Event number: e1424.
Konrad Klapheck portraits/working, artist's studio, unidentified location, 1963 September 19

Scope and Content Note
Associated names: Klapheck, Konrad. Keywords: Klapheck, Studio. Master image numbers: 12814-12856, 21083-21084. Attributed to: Shunk-Kender. Event number: e0405.

Box 74, 121
Box 35mm-12, Folder 5-7
Box 188, 195
Box 210, Folder 18

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Hajo Bleckert portrait, unidentified location, 1963 September 20

Scope and Content Note
Event number: e1414.

Box 210, Folder 18

Wolf Vostell happening, unidentified location, 1963 September 20

Scope and Content Note
Event number: e1415.

René Magritte portrait, artist's home, Brussels, 1963 September 28, 1964

Scope and Content Note

Box 17, 78-79
Box 35mm-17, Folder 11
Box 188, 189, 259
Box 211, Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Bram Bogart portrait, unidentified location, 1963 September 29

Scope and Content Note
Event number: e1416.

Box 35mm-13, Folder 3
Box 35mm-13, Folder 4

Jacques Villeglé exhibition opening, unidentified location, 1963 October 9

George Segal exhibition opening, Galerie Ileana Sonnabend, Paris, 1963 October

George Segal working on Gottlieb's Wishing Well, Galerie Ileana Sonnabend, Paris, 1963 November 2

Scope and Content Note
Associated names: Kender, Janos; Segal, George; Sonnabend, Ileana; Sonnabend, Michael. Keywords: Segal, Working, Wishing Well. Master image numbers: 11894-11925, 20865-20869. Attributed to: Shunk-Kender. Event number: e0374.

Box 70, 120
Box 35mm-11, Folder 10
Box 28

Black-and-white prints
Black-and-white 35mm negatives

Ileana Sonnabend, Galerie Iris Clert, Paris, 1963 November 7

Scope and Content Note
Associated names: Sonnabend, Ileana. Keywords: Sonnabend, Unidentified. Master image numbers: 04797. Attributed to: Shunk-Kender. Event number: e0375.
<table>
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<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Bellevue I</em>, 1963</th>
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</thead>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Bellevue. Master image numbers: 01222. Attributed to: Shunk-Kender. Event number: e0376.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Double Elvis</em>, 1963</th>
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<td>Scope and Content Note</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 138</th>
<th>Black-and-white prints 1963</th>
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<tr>
<td>Box 190, Folder 1</td>
<td>Color slides 1965</td>
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<tr>
<td>Box 138</td>
<td>Andy Warhol artwork, <em>Red Race Riot</em>, 1963</td>
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<tr>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Suicide (Purple Jumping Man)</em>, 1963</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Suicide. Master image numbers: 01223-01224. Attributed to: Shunk-Kender. Event number: e0380.</td>
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<table>
<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>The Kiss (Bela Lugosi)</em>, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), The Kiss (Bela Lugosi). Master image numbers: 01197. Attributed to: Shunk-Kender. Event number: e0381.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 137-138</th>
<th>Andy Warhol artwork, <em>Thirteen Most Wanted Men</em>, 1963</th>
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<tr>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Thirty Are Better Than One</em>, 1963</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Three Elvis</em>, 1963</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Box 138</td>
<td>Andy Warhol artwork, <em>Triple Elvis</em>, 1963</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Elvis. Master image numbers: 01199. Attributed to: Shunk-Kender. Event number: e0385.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Tuna Fish Disaster</em>, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Death. Master image numbers: 01229. Attributed to: Shunk-Kender. Event number: e0386.</td>
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<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Car Crash series</em>, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> Vertical Orange Car, Green Burning Car I, White Burning Car Twice, Single Orange Car, Horizontal Orange Car, 5 Deaths Twice on Green and Orange, Five Deaths Twice I, 1947-White, Orange Car Crash 14 Time</td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Car Crash. Master image numbers: 01206-01215, 01230. Attributed to: Shunk-Kender. Event number: e0387.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 138</th>
<th>Andy Warhol artwork, <em>Electric Chairs series</em>, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Electric Chairs. Master image numbers: 01220-01221. Attributed to: Shunk-Kender. Event number: e0388.</td>
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</tbody>
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<tr>
<th>Box 138, Box 240, Folder 13</th>
<th>Black-and-white prints</th>
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<tbody>
<tr>
<td><strong>Color transparencies</strong></td>
<td>Arman artwork, <em>Firecracker Collage I</em>, 1963</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04374. Attributed to: Shunk-Kender. Event number: e0389.</td>
</tr>
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<thead>
<tr>
<th>Box 139</th>
<th>Biennale de Paris ’63, Niki de Saint-Phalle artwork, Paris, 1963</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Saint-Phalle, Niki. Keywords: Biennale Paris 63. Master image numbers: 02553. Attributed to: Shunk-Kender. Event number: e0390.</td>
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<thead>
<tr>
<th>Box 27</th>
<th>Biennale de Paris, 1963</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Christo; Saint-Phalle, Niki. Keywords: Biennale Paris 63. Master image numbers: 04581-04590. Attributed to: Shunk-Kender. Event number: e0391.</td>
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<thead>
<tr>
<th>Box 47, Box 35mm-51, Folder 8</th>
<th>Black-and-white prints</th>
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<tbody>
<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
<td>Christo and Jeanne-Claude’s family, unidentified location, 1963</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Christo; Jeanne-Claude. Keywords: Christo, Family. Master image numbers: 07564-07578. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0392.</td>
</tr>
</tbody>
</table>
George Segal portraits, unidentified location, 1963
Scope and Content Note
Associated names: Segal, George. Keywords: Segal, Portraits, Unidentified. Master image numbers: 11926-11927, 25016-25017. Attributed to: Shunk-Kender. Event number: e0393.

Harry Kramer portrait, artist's studio, unidentified location, 1963
Scope and Content Note

Johnny Friedlaender dinner party, unidentified location, 1963
Scope and Content Note

Johnny Friedlaender portrait, unidentified location, 1963
Scope and Content Note
Associated names: Friedlaender, Johnny; Shunk, Harry. Keywords: Friedlaender, Portraits. Master image numbers: 13619-13624, 14187, 15760-15762, 16015-16021. Attributed to: Shunk-Kender. Event number: e0396.

Johnny Friedlaender working, unidentified location, 1963
Scope and Content Note

Klaus Geissler exhibition, Galerie Iris Clерт, Paris, 1963
Scope and Content Note
Associated names: Geissler, Klaus. Keywords: Geissler, Exhibition, Galerie Iris Clерт. Master image numbers: 18707-18709. Attributed to: Shunk-Kender. Event number: e0398.

Marta Minujín portraits, artist's home, Paris, 1963
Scope and Content Note
Associated names: Minujín, Marta. Keywords: Minujín, Portraits, Home. Master image numbers: 04660-04705, 04926, 21198-21200, 21656-21659, 21669-21673. Attributed to: Shunk-Kender. Event number: e0399.
**Pol Bury exhibition opening, Galerie Iris Clert, Paris, 1963**

**Scope and Content Note**
Associated names: Bury, Pol; Clert, Iris; Kender, Janos. Keywords: Bury, Exhibition, Galerie Iris Clert. Master image numbers: 14746-14747. Attributed to: Shunk-Kender. Event number: e0400.

**Pol Bury portrait, unidentified location, 1963**

**Scope and Content Note**
Associated names: Bury, Pol. Keywords: Bury, Portrait. Master image numbers: 14727. Attributed to: Shunk-Kender. Event number: e0402.

**Pol Bury, artist's studio/home, unidentified location, 1963**

**Scope and Content Note**


**Scope and Content Note**

**Paul van Hoeydonck, artist's studio, Paris, 1963-1964**

**Scope and Content Note**

**François Lalanne exhibition opening, unidentified location, 1963-1966**

**Scope and Content Note**
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<tr>
<th>Box 35mm-26, Folder 8</th>
<th>Black-and-white 35mm negatives</th>
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<tr>
<th>Box 90, 93 Box 35mm-(9, 14, 15) Box 264, Folder 12 Box 264, Folder 12 Box 93</th>
<th>Black-and-white prints Black-and-white 35mm negatives Color 35mm negatives Color prints</th>
</tr>
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<tbody>
<tr>
<td>Joachim Scheps portraits, unidentified location, 1963-1966</td>
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**Scope and Content Note**
- Associated names: Scheps, Joachim. Keywords: Scheps, Portraits. Master image numbers: 16069-16070. Attributed to: Shunk-Kender. Event number: e0409.

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<th>Box 145</th>
<th>Robert Rauschenberg artwork, Charlene, 1963-1969</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Associated names: Rauschenberg, Robert. Keywords: Rauschenberg, Artwork (Repros). Master image numbers: 10200. Attributed to: Shunk-Kender. Event number: e0410.</td>
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<tr>
<th>Box 145</th>
<th>Robert Rauschenberg artwork, Dry Cell (1963), 1963-1969</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Associated names: Rauschenberg, Robert. Keywords: Rauschenberg, Artwork (Repros). Master image numbers: 10279. Attributed to: Shunk-Kender. Event number: e0411.</td>
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<tr>
<th>Box 61</th>
<th>Robert Rauschenberg working, unidentified location, 1963-1969</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<th>Box 8 Box 35mm-13, Folder 9</th>
<th>Black-and-white prints Black-and-white 35mm negatives</th>
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<tbody>
<tr>
<td>Andy Warhol exhibition opening, Galerie Ileana Sonnabend, Paris, 1964 January 14</td>
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**Scope and Content Note**

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<tr>
<th>Box 7 Box 35mm-13, Folder 9</th>
<th>Black-and-white prints Black-and-white 35mm negatives</th>
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</thead>
<tbody>
<tr>
<td>Andy Warhol exhibition, Galerie Ileana Sonnabend, Paris, 1964 January 14</td>
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Series I. Events and artist projects, 1957-1990s

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<th>Box 237</th>
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<tr>
<td>Paul Van Hoeydonck exhibition opening, Galerie Iris Clert, Paris, 1964 January 22</td>
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<td>Scope and Content Note</td>
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| Box 98, 121 |
| Box 35mm-7, Folder 7 |
| Black-and-white prints |
| Black-and-white 35mm negatives |
| Paul Van Hoeydonck exhibition, Galerie Iris Clert, Paris, 1964 January 22 |
| Scope and Content Note |

| Box 98 |
| Box 35mm-13, Folder 10 |
| Box 35mm-13, Folder 11 |
| Black-and-white prints |
| Black-and-white 35mm negatives |
| Roy Adzak portrait, artist's studio, unidentified location, 1964 February 5 |

| Box 46, 173 |
| Box 35mm-14, Folder 2 |
| Black-and-white prints |
| Black-and-white 35mm negatives |
| Scope and Content Note |
| Description: Dufrêne reading from the Paris telephone directory. Associated names: Dufrêne, François. Keywords: Dufrêne, Performance, Lettrist Recital. Master image numbers: 05618. Attributed to: Shunk-Kender. Event number: e0418. |

| Box 33 |
| Box 35mm-14, Folder 3-4 |
| Black-and-white prints |
| Black-and-white 35mm negatives |
| Lucio Fontana exhibition opening, Galerie Iris Clert, Paris, 1964 February 19 |
| Scope and Content Note |
| Associated names: Clert, Iris; Fontana, Lucio; Restany, Pierre; Stevenson, Harold. Keywords: Fontana, Exhibition, Galerie Iris Clert. Master image numbers: 05203-05239, 05244-05268, 05306-05309. Attributed to: Shunk-Kender. Event number: e0419. |

| Box 31 |
| Box 35mm-14, Folder 4-5 |
| Black-and-white prints |
| Black-and-white 35mm negatives |
| Jean Tinguely and Niki de Saint-Phalle, artists' studio, La Commanderie, France, 1964 February 20, 1960s |
| Scope and Content Note |
| Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Studio. Master image numbers: 02260-02261, 02351. Attributed to: Shunk-Kender. Event number: e0420. |
Pegeen Vail Guggenheim's children, Paris, 1964 February 27

Scope and Content Note
Associated names: Kender, Janos; Vail Guggenheim, Pegeen; Rumney, Ralph. Keywords: Guggenheim, Children. Master image numbers: 17504-17559, 18606-18616. Attributed to: Shunk-Kender. Event number: e0421.

Black-and-white prints

Brun cookies, 1964 March 15

Duke Ellington performance, unidentified location, 1964 March 20

Laurence Vail portraits, artist's studio/home, Paris, 1964 March 20

Scope and Content Note

Color slides

Vlassis Caniaris exhibition opening, unidentified location, 1964 March

Joachim Scheps monument, unidentified location, 1964 April 10

Scope and Content Note
Event number: e1277.

François Dufrêne exhibition opening, unidentified location, 1964 April 17

Ella Fitzgerald performance, unidentified location, 1964 April 25

Scope and Content Note

Color slides

Yolande Fièvre, exhibition opening, Galerie Iris Clert, Paris, 1964 April 27

André Verdet exhibition installation, Galerie J, Paris, 1964 April 28

André Verdet exhibition opening, Galerie J, Paris, 1964 April 28

François Baschet exhibition, unidentified location, 1964 April 30

Scope and Content Note
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<th>Event Description</th>
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<td>Michelangelo Pistoletto exhibition, Galerie Ileana Sonnabend, Paris, 1964 March-May</td>
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<td>35mm-15, Folder 3</td>
<td>Black-and-white 35mm negatives</td>
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<td>85</td>
<td>Black-and-white prints 1964 May 3-4</td>
<td>Color slides 1964 March 5</td>
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<td>Box 35mm-(11, 14)</td>
<td>Black-and-white 35mm negatives 1964 May 3-4</td>
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<td>188, 189</td>
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<td>35mm-14, Folder 9</td>
<td>Black-and-white prints</td>
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<td>189, Folder 1</td>
<td>Black-and-white 35mm negatives</td>
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<td>35mm-15, Folder 6-7</td>
<td>Color slides</td>
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<td>189, Folder 2</td>
<td>Kostas Paniaras working, artist's studio, Paris, 1964 May 14</td>
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<td>108</td>
<td>Black-and-white prints</td>
<td>François Baschet, portrait artist's studio, unidentified location, 1964 May 17</td>
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<td>Box 35mm-15, Folder 5-6</td>
<td>Black-and-white 35mm negatives</td>
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<td>Box 188, Folder 14</td>
<td>Color slides</td>
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<tr>
<td>Box 35mm-15, Folder 8</td>
<td>Ben Vautier, street happening, unidentified location, 1964 May 19</td>
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<tr>
<td>Box 189, Folder 14</td>
<td>Leon Golub, artist's studio, unidentified location, 1964 May 20</td>
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<td>35mm-15, Folder 8</td>
<td>Color slides</td>
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<tr>
<td>189, Folder 14</td>
<td>François Baschet, portrait artist's studio, unidentified location, 1964 May 17</td>
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<tr>
<td>35mm-15, Folder 8</td>
<td>Ben Vautier, street happening, unidentified location, 1964 May 19</td>
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<tr>
<td>189, Folder 14</td>
<td>Leon Golub, artist's studio, unidentified location, 1964 May 20</td>
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Scope and Content Note
Associated names: Pistoletto, Michelangelo. Keywords: Pistoletto, Exhibition, Sonnabend. Master image numbers: 14701-14709, 14725. Attributed to: Shunk-Kender. Event number: e0425.

Scope and Content Note
Associated names: Pistoletto, Michelangelo; Sonnabend, Michael. Keywords: Pistoletto, Exhibition, Sonnabend. Master image numbers: 14710-14719. Attributed to: Shunk-Kender. Event number: e0426.

Scope and Content Note

Scope and Content Note
| Box 88 | Black-and-white prints |
| Box 35mm-15, Folder 9 |
| Box 189, Folder 3 |
| Box 35mm-15, Folder 10 |

**Color slides**

**Danil exhibition opening, Galerie J, Paris, 1964 May 22**

**Ben Vautier happening, American Center, Paris, 1964 May 28**

**Scope and Content Note**

Associated names: Vautier, Ben. Keywords: Ben, Happening, American Center Paris.


| Box 131 | Black-and-white prints |
| Box 35mm-15, Folder 10-11 |

**Fluxus performance: Ben Vautier, American Center, Paris, 1964 May 28**

**Scope and Content Note**

Associated names: Vautier, Ben. Keywords: Fluxus, Ben. Master image numbers: 05349. Attributed to: Shunk-Kender. Event number: e0430.

| Box 131 | Black-and-white prints |
| Box 35mm-23, Folder 3 |

**François Lalanne, Rhino, 1964 May**

**Scope and Content Note**

Event number: e1542.

| Box 35mm-15, Folder 7 |
| Box 264, Folder 15 |

**Francois Lalanne, portrait artist's studio, unidentified location, 1964 June 9**

**Scope and Content Note**

Event number: e0432.

| Box 69, 120 | Black-and-white prints |
| Box 35mm-15, Folder 13 |
| Box 35mm-15, Folder 12 |

**James Rosenquist exhibition opening, Galerie Ileana Sonnabend, Paris, 1964 June 2**

**Scope and Content Note**


| Box 93 | Black-and-white prints |
| Box 35mm-15, Folder 14 |
| Box 35mm-15, Folder 13 |
| Box 35mm-16, Folder 1 |

**Joachim Scheps exhibition installation, Galerie J, Paris, 1964 June 2**

**Scope and Content Note**

Associated names: Goldschmidt-Rothschild, Jeanine de; Scheps, Joachim. Keywords: Scheps, Exhibition, Galerie J. Master image numbers: 16093. Attributed to: Shunk-Kender. Event number: e0432.

**Joachim Scheps exhibition opening, Galerie J, Paris, 1964 June 6**

**Scope and Content Note**

Associated names: Goldschmidt-Rothschild, Jeanine de; Scheps, Joachim. Keywords: Scheps, Exhibition, Galerie J. Master image numbers: 16093. Attributed to: Shunk-Kender. Event number: e0432.

**François Lalanne, portrait artist's studio, unidentified location, 1964 June 9**

**Hans Hartung exhibition opening, 15 peintures 1963-64, Galerie de France, Paris 1964 June 9**
Merce Cunningham performance, Aeon, Théâtre de l'est Parisien, Paris, 1964 June 12
Scope and Content Note
Description: Costume design by Robert Rauschenberg, and music by John Cage.
Associated names: Cunningham, Merce. Keywords: Cunningham, Performance, Aeon.

Black-and-white prints
Black-and-white 35mm negatives

Box 60, 118-119
Box 35mm-16, Folder 2

Merce Cunningham performance, Crises, Théâtre de l'est Parisien, Paris 1964 June 12
Scope and Content Note
Associated names: Cunningham, Merce; Nancarrow, Conlon; Rauschenberg, Robert.

Black-and-white prints
Black-and-white 35mm negatives

Merce Cunningham performance, Nocturnes, Théâtre de l'est Parisien, Paris, 1964 June 12
Scope and Content Note
Associated names: Cunningham, Merce; Rauschenberg, Robert; Satie, Erik. Keywords: Cunningham, Performance, Nocturnes. Master image numbers: 09895-09904, 09938, 099943-09949, 09960, 09967, 09969-09970, 09982-09983, 09996, 20651-20656, 20667, 20676, 20678-20679. Attributed to: Shunk-Kender. Event number: e0469.

Black-and-white prints
Black-and-white 35mm negatives

Merce Cunningham performance, Story, Théâtre de l'est Parisien, Paris, 1964 June 13
Scope and Content Note
Description: Set and costume design by Robert Rauschenberg, and music by Toshi Ichiyanagi. Associated names: Ichiyanagi, Toshi; Cunningham Merce; Rauschenberg, Robert. Keywords: Cunningham, Performance, Story. Master image numbers: 09893, 10150-10153. Attributed to: Shunk-Kender. Event number: e0442.

Black-and-white prints
Black-and-white 35mm negatives

Merce Cunningham performance, Septet, Théâtre de l'est Parisien, Paris, 1964 June 13
Scope and Content Note
Description: Costumes by Remy Charlip and music by Erik Satie. Associated names: Charlip, Remy; Cunningham Merce; Satie, Erik. Keywords: Cunningham, Performance, Story. Master image numbers: 09995. Attributed to: Shunk-Kender. Event number: e1266.

Black-and-white prints
Black-and-white 35mm negatives

Peggy Guggenheim portrait, Venice, Italy, 1964 June 20-22
Scope and Content Note
Event number: e1292.
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<th>35mm-16, Folder 6</th>
<th>35mm-15, Folder 12</th>
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<tr>
<td>Box</td>
<td>Black-and-white 35mm negatives</td>
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<td>Black-and-white prints</td>
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<td>Box 238, Folder 7</td>
<td>Color slides</td>
<td>Iris Clert portrait, Venice, Italy, 1964 June 21</td>
<td>Black-and-white prints</td>
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<tr>
<td>Box 35mm-16, Folder 4</td>
<td>Black-and-white 35mm negatives</td>
<td>Black-and-white 35mm negatives</td>
<td>Black-and-white 35mm negatives</td>
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<tr>
<td>Box 35mm-(17, 26)</td>
<td>Unidentified exhibition, Triennale, 1964 June 23</td>
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<td>Unidentified exhibition, Triennale, 1964 June 23</td>
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</tbody>
</table>
Marisol, *Interview* magazine, New York, 1964 July 1

Scope and Content Note
Associated names: Marisol. Keywords: Marisol, Interview. Master image numbers: 01356-01365, 14700, 21298-21299, 25034. Attributed to: Shunk-Kender. Event number: e0438.

Box 8, 85, 122, 170
Box 35mm-17, Folder 4
Box 189, Folder 14

Black-and-white prints
Black-and-white 35mm negatives
Color slides

Jean Fautrier, funeral, 1964 July 24
Scope and Content Note
Event number: e1281.

Box 35mm-17, Folder 5
Box 189, Folder 14

Black-and-white 35mm negatives
Color slides

Claes Oldenburg portraits, Paris, 1964 August 17

Scope and Content Note

Box 22-23, 173, 176
Box 35mm-17, Folder 5-6
Box 237, Folder 4
Box 189, 259

Black-and-white prints
Black-and-white 35mm negatives
Color slides

Claes Oldenburg working, Paris, 1964 August 7-17

Scope and Content Note

Box 22, 173
Box 35mm-17, Folder 5-6
Box 237, Folder 4

Black-and-white prints
Black-and-white 35mm negatives
Color slides

John Chamberlain portraits, Paris, 1964 August 21

Scope and Content Note

Box 6, 77
Box 35mm-17, Folder 6
Box 196, Folder 2
Box 189, 259

Black-and-white prints
Black-and-white 35mm negatives
Color slides

Merce Cunningham, unidentified performance, 1964 October 6-7
Scope and Content Note
Event number: e1283.
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<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Scope and Content Note</th>
<th>Event number</th>
</tr>
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<tr>
<td>Box 211, Folder 3</td>
<td><strong>Bram Bogart portrait, unidentified location, 1964 October 8</strong></td>
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<td>e1417</td>
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<td></td>
<td><strong>Paul Delvaux portrait, unidentified location, 1964 October 8</strong></td>
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<td>e1284</td>
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<tr>
<td>Box 35mm-17, Folder 11, Box 189, Folder 17</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
<td></td>
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<td></td>
<td><strong>Color slides</strong></td>
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<tr>
<td>Box 97, Box 35mm-18, Folder 1</td>
<td><strong>Black-and-white prints</strong></td>
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<tr>
<td></td>
<td><strong>Black-and-white 35mm negatives</strong></td>
<td></td>
<td></td>
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<td></td>
<td><strong>Claes Oldenburg exhibition, Galerie Ileana Sonnabend, Paris, 1964 October 21-25</strong></td>
<td>Associated names: Goldschmidt-Rothschild, Jeanine de; Muschinski, Pat; Oldenburg, Claes; Sonnabend, Ileana; Sonnabend, Michael. Keywords: Oldenburg, Exhibition, Sonnabend. Master image numbers: 03585, 03593-03595, 03603-03605, 03724, 03775, PH492-PH513. Attributed to: Shunk-Kender.</td>
<td>e0444</td>
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<tr>
<td>Box 22-23, 173, 175, Box 35mm-18, Folder 2-3, Box 237, 238</td>
<td><strong>Black-and-white prints</strong></td>
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<td><strong>Black-and-white 35mm negatives</strong></td>
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<td></td>
<td><strong>Color slides</strong></td>
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<tr>
<td></td>
<td><strong>Claes Oldenburg exhibition opening, Galerie Ileana Sonnabend, Paris, 1964 October 21</strong></td>
<td>Associated names: Oldenburg, Claes. Keywords: Oldenburg, Exhibition, Sonnabend. Master image numbers: 03591-03592, 03772-03774, 04793. Attributed to: Shunk-Kender.</td>
<td>e0445</td>
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<tr>
<td>Box 22-23, 28, Box 35mm-18, Folder 2</td>
<td><strong>Black-and-white prints</strong></td>
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<td><strong>Color slides</strong></td>
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<td><strong>Jacques Villeglé portrait, unidentified location, 1964 November 13</strong></td>
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<tr>
<td>Box 138</td>
<td><strong>Mythologies group exhibition, Paris, 1964</strong></td>
<td><strong>Keywords</strong>: Mythologies, Exhibition. Master image numbers: 04591-04599. Attributed to: Shunk-Kender.</td>
<td>e0446</td>
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<tr>
<td></td>
<td><strong>Andy Warhol artwork, <em>Campbell's</em>, 1964</strong></td>
<td><strong>Associated names</strong>: Warhol, Andy. <strong>Keywords</strong>: Warhol, Artwork (Repros), Soup. Master image numbers: 01422. Attributed to: Shunk-Kender.</td>
<td>e0447</td>
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Box 138  
**Andy Warhol artwork, Robert Moses, 1964**  
Scope and Content Note  

Box 6  
**Ay-O exhibition, unidentified location, 1964**  
Scope and Content Note  
Associated names: Ay-O. Keywords: Ay-O, Exhibition. Master image numbers: 00966. Attributed to: Shunk-Kender. Event number: e0449.

**Bram Bogart auction for Shunk-Kender, artist’s home and studio, Ohain, Belgium, 1964**  
Scope and Content Note  
Description: In 1964, Bram Bogart held an informal auction at his home for Harry Shunk, with the proceeds used to purchase a used Citroën 2CV. (As reported by Bram Boo on May 17, 2011.) Associated names: Bogart, Bram. Keywords: Bogart, Shunk Auction, Citroën 2CV. Master image numbers: 11056-11087. Attributed to: Shunk-Kender. Event number: e0450.

Box 65  
**Black-and-white prints**  
**Black-and-white 35mm negatives**  
**Bram Bogart exhibition opening, unidentified location, 1964**  
Scope and Content Note  
Associated names: Bogart, Bram; Bogart, Leni. Keywords: Bogart, Exhibition, Unidentified. Master image numbers: 11088-11093. Attributed to: Shunk-Kender. Event number: e0451.

Box 65  
**Black-and-white prints**  
**Black-and-white 35mm negatives**  
**Bram Bogart family dinner, unidentified location, 1964**  
Scope and Content Note  
Associated names: Bogart, Bram; Bogart, Leni. Keywords: Bogart, Family Dinner. Master image numbers: 11466-11469. Attributed to: Shunk-Kender. Event number: e0452.

Box 145  
**Christo artwork, Lower Manhattan, 1964**  
Scope and Content Note  
Associated names: Christo. Keywords: Christo, Artwork (Repros), Lower Manhattan. Master image numbers: 09469. Attributed to: Shunk-Kender. Event number: e0453.

**Christo artwork, Wrapped Trees, 1964**  
Scope and Content Note  
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Trees. Master image numbers: 09475. Attributed to: Shunk-Kender. Event number: e0454.

Box 145  
**Black-and-white prints**  
**Color transparencies**  
**Claude Gilli working, artist’s studio, Paris, 1964**  
Scope and Content Note  

Box 104, 170  
**Black-and-white prints**
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<td><strong>Lucio Fontana exhibition, Galerie Iris Clert, Paris, 1958-1973</strong></td>
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<td><strong>Scope and Content Note</strong></td>
</tr>
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<td></td>
<td>Associated names: Fontana, Lucio. Keywords: Fontana, Exhibition, Galerie Iris Clert.</td>
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<th>Black-and-white prints, Black-and-white 35mm negatives</th>
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<td><strong>Olivier Boissière portrait with wife (Citroën series), Paris, 1964</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Associated names: Boissière, Olivier. Keywords: Boissière, Portraits, Citroën.</td>
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<th>Box 85, 116, 132-134, Box 35mm-18, Folder 6, Box 190, 259</th>
<th>Black-and-white prints, Black-and-white 35mm negatives</th>
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<td><strong>Peter Brüning portraits, artist's studio/home, unidentified location, 1963-1964</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Associated names: Brüning, Peter. Keywords: Brüning, Portraits, Studio/Home. Master image numbers: 12881-12889, 15414-15449. Attributed to: Shunk-Kender. Event number: e0458.</td>
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<th>Black-and-white prints, Black-and-white 35mm negatives</th>
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<td><strong>Peter Knapp portrait, artist's studio, unidentified location, 1964</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Associated names: Knapp, Peter; Shunk, Harry. Keywords: Knapp, Portraits, Studio. Master image numbers: 11928-11947, 18125-18181. Attributed to: Shunk-Kender. Event number: e0459.</td>
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<th>Black-and-white prints, Black-and-white 35mm negatives</th>
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<tr>
<td><strong>René Magritte exhibition opening, unidentified location, 1964</strong></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Associated names: Magritte, René. Keywords: Magritte, Exhibition, Unidentified. Master image numbers: 13643-13647, 13718. Attributed to: Shunk-Kender. Event number: e0460.</td>
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<th>Box 78-79, Box 35mm-18, 27</th>
<th>Black-and-white prints, Black-and-white 35mm negatives</th>
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</table>
René Magritte exhibition, unidentified location, 1964
Scope and Content Note
Associated names: Magritte, René. Keywords: Magritte, Exhibition, Unidentified. Master image numbers: 13625-13642, 13717. Attributed to: Shunk-Kender. Event number: e0461.

Box 78-79
Box 35mm-18, Folder 7-8

Black-and-white prints
Black-and-white 35mm negatives

René Magritte working, artist's studio, Brussels, 1964
Scope and Content Note
Associated names: Magritte, René. Keywords: Magritte, Portraits, Home. Master image numbers: 02932. Attributed to: Shunk-Kender. Event number: e0462.

Box 17
Box 195, Folder 11

Black-and-white prints
Color slides

René Magritte working, artist's studio, unidentified location, 1964
Scope and Content Note

Box 78
Box 35mm-13, Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Pegeen Vail Guggenheim's children, Paris, 1964
Scope and Content Note
Associated names: Vail Guggenheim, Pegeen. Keywords: Guggenheim, Children. Master image numbers: 19726. Attributed to: Shunk-Kender. Event number: e0464.

Box 128
Box 35mm-11, Folder 12

Black-and-white prints
Black-and-white 35mm negatives

Venice Biennale, 1964
Scope and Content Note
Associated names: Clert, Iris; Deschamps, Gérard; Guggenheim, Peggy; Hains, Raymond; Ipoustéguy, Jean-Robert; Restany, Pierre; Villeglé, Jacques de la. Keywords: Venice Biennale 64. Master image numbers: 03909, 04626-04648, 04764, 04800-04802, 04804, 05597-05598, 11240, 20844-20845, 21652-21655, 21732. Attributed to: Shunk-Kender. Event number: e0465.

Box 24, 28-29, 33, 66, 119, 124, 136
Box 35mm-16, Folder 2-3
Box 189, Folder 12

Black-and-white prints
Black-and-white 35mm negatives

Color slides 1964 June 20

Scope and Content Note
Description: Bram Bogart painting a car. In 1964, Bram Bogart held an informal auction at his home for Harry Shunk, with the proceeds used to purchase a used Citroën 2CV. (As told to us by Bram Boo on May 17, 2011.) Associated names: Bogart, Bram; Bogart, Leni; Kender, Janos. Keywords: Bogart, Home/Studio, Belgium. Master image numbers: 11012-11052, 11094-11167, 11241-11330, 11549, 20838. Attributed to: Shunk-Kender. Event number: e0478.
Martial Raysse portrait, Paris, 1964-1965

Scope and Content Note
Associated names: Raysse, Martial. Keywords: Raysse, Portrait. Master image numbers: 05348. Attributed to: Shunk-Kender. Event number: e0466.

André Verdet exhibition opening, unidentified location, 1964-1966

Scope and Content Note
Associated names: Restany, Pierre; Verdet, André. Keywords: Verdet, Exhibition, Unidentified. Master image numbers: 18575-18576. Attributed to: Shunk-Kender. Event number: e0467.


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Storefront Project. Master image numbers: 09292-09313, 09326-09340. Attributed to: Shunk-Kender. Event number: e0468.


Scope and Content Note


Scope and Content Note
Associated names: Muschinski, Pat; Oldenburg, Claes. Keywords: Oldenburg and Muschinski, East Hampton, Home. Master image numbers: 03613-03617. Attributed to: Shunk-Kender. Event number: e0473.

Claes Oldenburg exhibition opening, unidentified location, 1964-1969

Scope and Content Note
Description: Verso of 03627 says “03527.” Associated names: Oldenburg, Claes. Keywords: Oldenburg, Exhibition, Unidentified. Master image numbers: 03621-03627. Attributed to: Shunk-Kender. Event number: e0474.
Claes Oldenburg's family, unidentified location, 1964-1969
Scope and Content Note
Associated names: Oldenburg, Claes. Keywords: Oldenburg, Family. Master image numbers: 03714-03715. Attributed to: Shunk-Kender. Event number: e0475.

Claes Oldenburg working, artist's studio, unidentified location, 1964-1969
Scope and Content Note
Associated names: Oldenburg, Claes. Keywords: Oldenburg, Studio. Master image numbers: 03720. Attributed to: Shunk-Kender. Event number: e0476.

Allan D'Arcangelo exhibition opening, Galerie Ileana Sonnabend, Paris, 1965 January 21
Scope and Content Note
Associated names: D'Arcangelo, Allan; Malaval, Robert; Sonnabend, Ileana. Keywords: D'Arcangelo, Exhibition, Sonnabend. Master image numbers: 13608. Attributed to: Shunk-Kender. Event number: e0479.

Black-and-white prints
Black-and-white 35mm negatives

Allan D'Arcangelo exhibition, Galerie Ileana Sonnabend, Paris, 1965 January 21-22
Scope and Content Note
Associated names: D'Arcangelo, Allan. Keywords: D'Arcangelo, Exhibition, Sonnabend. Master image numbers: 13602-13603, 13605-13606. Attributed to: Shunk-Kender. Event number: e0480.

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Scope and Content Note
Includes slides of D'Arcangelo carrying an artwork through the streets of Paris.

Scope and Content Note
Associated names: Klapheck, Konrad. Keywords: Klapheck, Exhibition, Sonnabend. Master image numbers: 12800-12801. Attributed to: Shunk-Kender. Event number: e0481.

Black-and-white prints 1965 February 25
Black-and-white 35mm negatives 1965 February 25

Color slides 1965 February 27

Tetsumi Kudō, Homage à Mishima, Galerie J, Paris, 1965 February 26
Scope and Content Note
Associated names: Kudō, Tetsumi; Restany, Pierre. Keywords: Kudō, Performance, Galerie J. Master image numbers: 00904-00914, 00916-00925. Attributed to: Shunk-Kender. Event number: e0482.

Black-and-white prints
Black-and-white 35mm negatives
Jean-Michel Sanejouand portraits with artwork, unidentified location, 1965 March 25
Scope and Content Note
Associated names: Sanejouand, Jean-Michel. Keywords: Sanejouand, Portraits, Artwork.

Lee Bontecou exhibition, Galerie Ileana Sonnabend, Paris, 1965 April 8, 12
Scope and Content Note
Associated names: Bontecou, Lee. Keywords: Bontecou, Exhibition, Sonnabend. Master image numbers: 04480-04504, 04513-04517, 04579, 21581, 21607. Attributed to: Shunk-Kender. Event number: e0484.

Black-and-white prints
Black-and-white 35mm negatives

Lee Bontecou portraits, Paris, 1965 April 8-12
Scope and Content Note

Lee Bontecou exhibition opening, Galerie Ileana Sonnabend, Paris, 1965 April 12
Scope and Content Note
Associated names: Bontecou, Lee; Sonnabend, Ileana. Keywords: Bontecou, Exhibition, Sonnabend. Master image numbers: 04518-04520. Attributed to: Shunk-Kender. Event number: e0486.

Yves Klein exhibition opening, Galerie Alexandre Iolas, Paris, 1965 April 12-May 8
Scope and Content Note
Event number: e0511.

John Ashbery portrait, Paris, 1965 April 15
Scope and Content Note

Scope and Content Note
| Box 6-7, 122, 136 | Black-and-white prints  |
| Box 35mm-20, Folder 6 | Black-and-white 35mm negatives  |
| Box 239, Folder 14 | Color slides  |
| **Andy Warhol exhibition opening, Andy Warhol [Flowers], Galerie Ileana Sonnabend, Paris, 1965 May 10** |  |
| **Scope and Content Note** |  |
| Associated names: Broodthaers, Marcel; Goldschmidt-Rothschild, Jeanine de; Restany, Pierre; Sonnabend, Ileana; Sonnabend, Michael; Warhol, Andy. Keywords: Warhol, Exhibition, Flowers. Master image numbers: 01070-01079, 01428, 01430, 01436. |  |
| Attributed to: Shunk-Kender. Event number: e0489. |  |
| Box 6-8 | Black-and-white prints  |
| Box 35mm-20, Folder 7 | Black-and-white 35mm negatives  |
| Box 239, Folder 16 | Color slides  |
| **Andy Warhol exhibition, Andy Warhol [Flowers], Galerie Ileana Sonnabend, Paris, 1965 May 10** |  |
| **Scope and Content Note** |  |
| Associated names: Malanga, Gerard; Warhol, Andy. Keywords: Warhol, Exhibition, Flowers. Master image numbers: 01080-01094, 01097-01113, 01423-01427, 01429, 21296, 21301. |  |
| Attributed to: Shunk-Kender. Event number: e0490. |  |
| Box 7-8, 122, 137 | Black-and-white prints  |
| Box 35mm-20, Folder 8 | Black-and-white 35mm negatives  |
| Box 239, Folder 17 | Color slides  |
| Box 195, Folder 1 | Color transparencies  |
| Box 33-34 |  |
| **Mimmo Rotella portrait, artist's studio, Paris, 1965 May 11** |  |
| **Scope and Content Note** |  |
| Associated names: Rotella, Mimmo. Keywords: Rotella, Portraits, Studio. Portrait with work. Master image numbers: 05707, 05709-05713. |  |
| Attributed to: Shunk-Kender. Event number: e0491. |  |
| Box 55mm-20, Folder 9 | Leonor Fini exhibition opening, Galerie Alexandre Iolas, Paris, 1965 May 14  |
| Box 35mm-20, Folder 11 | Marc Joachim Scheps exhibition, unidentified location, 1965 May 26  |
| Box 188, Folder 12 | Joachim Scheps portrait, Auguste Rodin sculpture, 1965 June  |
| **Scope and Content Note** |  |
| Event number: e1276. |  |
| **Roy Lichtenstein exhibition opening, Galerie Ileana Sonnabend, Paris, 1965 June 10** |  |
| **Scope and Content Note** |  |
| Associated names: Hahn, Otto; Lichtenstein, Roy; Raysse, Martial. Keywords: Lichtenstein, Exhibition, Sonnabend. Master image numbers: 18750, 18755. |  |
| Attributed to: Shunk-Kender. Event number: e0492. |  |
Roy Lichtenstein exhibition, Galerie Ileana Sonnabend, Paris, 1965 June 10
Scope and Content Note
Associated names: Lichtenstein, Roy; Sonnabend, Michael. Keywords: Lichtenstein, Exhibition, Sonnabend. Master image numbers: 18744-18749, 18751-18754, 18756, 19053. Attributed to: Shunk-Kender. Event number: e0493.

Royal Lichtenstein exhibition, Galerie Ileana Sonnabend, Paris, 1965 June 10

Box 110, 135
Box 35mm-21, Folder 2
Box 237, Folder 1
Box 35mm-21, Folder 4-5
Box 35mm-21, Folder 1
Box 35mm-21, Folder 6

Black-and-white prints
Black-and-white 35mm negatives

Martial Raysse exhibition opening, unidentified location, 1965 June 19

Vanier exhibition opening, unidentified location 1965 June

Alexander Calder exhibition opening, Brook Street Gallery, London, 1965 July 1

Bram Bogart working, unidentified location, 1965 July 7-1966 January 21
Scope and Content Note
Includes family portraits. Event number: e1418.

Niki de Saint-Phalle exhibition opening, Galerie Alexandre Iolas, Paris, 1965 September 30
Scope and Content Note
Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Saint-Phalle, Exhibition, Galerie Alexandre Iolas. Master image numbers: 02614-02622. Attributed to: Shunk-Kender. Event number: e0494.

Box 15
Box 35mm-21, Folder 9
Box 35mm-21, Folder 11
Box 239, Folder 9

Black-and-white prints
Black-and-white 35mm negatives

Yves Klein exhibition, Stedelijk Museum, Amsterdam, 1965 October

Jean Tinguely working, unidentified location, 1965 December
Scope and Content Note
Unmounted slides. Event number: e1461.

Allan D'Arcangelo portraits, Paris, 1965
Scope and Content Note

Allemande portrait, Rotraut Klein's apartment, Paris, 1965
Scope and Content Note
Box 138  
Andy Warhol artwork, Atomic Bomb, 1965
Scope and Content Note
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Atomic Bomb.  

Box 138  
Andy Warhol artwork, Jackie Kennedy, 1965
Scope and Content Note
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Jackie Kennedy.  
Master image numbers: 01226. Attributed to: Shunk-Kender. Event number: e0498.

Box 138  
Andy Warhol artwork, Twenty Jackies, 1965
Scope and Content Note
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Jackie Kennedy.  

Box 6, 175  
Andy Warhol in hotel, Paris; with Gerard Malanga, Edie Sedgwick and Chuck Wein, 1965
Scope and Content Note
Associated names: Malanga, Gerard; Sedgwick, Edie; Warhol, Andy; Wein, Chuck.  
Keywords: Warhol, Paris Hotel. Master image numbers: 01001-01019, PH614. Attributed to: Shunk-Kender. Event number: e0500.

Box 14, 32  
Eva Aeppli exhibition opening, unidentified location, 1965
Scope and Content Note
Associated names: Aeppli, Eva; Clert, Iris; Goldschmidt-Rothschild, Jeanine de; Restany, Pierre; Saint-Phalle, Niki; Tinguely, Jean. Keywords: Aeppli, Exhibition, Unidentified.  
Konrad Klapheck exhibition opening, Galerie Ileana Sonnabend, Paris, 1965

Scope and Content Note
Associated names: Klapheck, Konrad; Sonnabend, Ileana. Keywords: Klapheck, Exhibition, Sonnabend. Master image numbers: 12802-12813. Attributed to: Shunk-Kender. Event number: e0504.

Box 74
Box 35mm-19,
Folder 6

Black-and-white prints
Black-and-white 35mm negatives

Marcel Jouhandeau and Elisabeth Toulemont portraits, Paris, 1965

Scope and Content Note
Associated names: Jouhandeau, Marcel; Toulemont, Élisabeth. Keywords: Jouhandeau, Portraits. Master image numbers: 17841-17900, 20627-20644. Attributed to: Shunk-Kender. Event number: e0505.

Box 105, 118
Box 191, Folder 7
Box 90

Black-and-white prints
Color slides

Marilyn Harris portrait with unidentified group, unidentified location, 1965

Scope and Content Note
Associated names: Harris, Marilyn. Keywords: Harris, Group Portraits. Master image numbers: 15599-15620. Attributed to: Shunk-Kender. Event number: e0506.

Box 15

Niki de Saint-Phalle, public sculpture installation, unidentified location, 1965

Scope and Content Note
Associated names: Saint-Phalle, Niki. Keywords: Saint-Phalle, Public Sculpture. Master image numbers: 02623. Attributed to: Shunk-Kender. Event number: e0507.

Nikos Ghika exhibition opening, unidentified location, 1965

Scope and Content Note
Associated names: Ghika, Nikos. Keywords: Ghika, Exhibition, Unidentified. Master image numbers: 12755-12791. Attributed to: Shunk-Kender. Event number: e0508.

Box 74
Box 35mm-19,
Folder 10
Box 190, Folder 10

Black-and-white prints
Black-and-white 35mm negatives

Peter Klasen artwork, various, 1965 June 13

Scope and Content Note
Event number: e1287.

Box 61, 119

Robert Rauschenberg interactive exhibition, Soundings, Museum of Modern Art or Museum Ludwig Köln, 1965

Scope and Content Note
Description: Soundings, a collaboration between Rauschenberg and E.A.T., is a sound activated piece based on viewer position. Associated names: Rauschenberg, Robert. Keywords: Rauschenberg, Soundings. Master image numbers: 10103-10108, 20685. Attributed to: Shunk-Kender. Event number: e0509.

Box 103


Scope and Content Note
Keywords: Comparaison 65. Master image numbers: 17612-17621. Attributed to: Shunk-Kender. Event number: e0510.
Box 190, Folder 10
Sonia or Robert Delaunay artwork, various, 1965 June 13
Scope and Content Note
Event number: e1286.

Yves Klein exhibition, Galerie Alexandre Iolas, Paris, 1965
Scope and Content Note
Description: Exhibition held April 12 - May 8, 1965. Associated names: Klein, Yves.
Keywords: Klein, Exhibition, Galerie Alexandre Iolas. Master image numbers: 00249, PH043-PH051. Attributed to: Shunk-Kender. Event number: e0511.

Box 2, 171
Black-and-white prints
Black-and-white 35mm negatives

Andy Warhol artwork, Soup Cans series, 1965, 1960s
Scope and Content Note

Box 138
Box 190, Folder 1
Black-and-white prints
Color slides

Lee Bontecou and Tony Towle artwork, various, 1965-1968
Scope and Content Note
Associated names: Bontecou, Lee; Towle, Tony. Keywords: Bontecou and Towle, Artwork (Repros). Master image numbers: 04524. Attributed to: Shunk-Kender. Event number: e0513.

Box 141
Lee Bontecou artwork, Fritz Glarner, 1965-1968
Scope and Content Note

Box 27
Lee Bontecou exhibition, unidentified location, 1965-1968
Scope and Content Note

Box 27
Unidentified artist in studio, unidentified location, 1965-1968
Scope and Content Note
Keywords: Studio. Master image numbers: 04478-04479. Artist originally identified as Lee Bontecou. Attributed to: Shunk-Kender. Event number: e0516.

Box 141
Scope and Content Note

Box 239, Folder 4
Niki de Saint-Phalle portrait with artwork, unidentified location, 1966 January
Scope and Content Note
Event number: e1539.

Box 35mm-21, Folder 13
Jean Tinguely working on project for Roland Petit Ballet performance, Éloge à la Folie (In Praise of Folly), Théâtre des Champs-Elysées, Paris, 1966 February-March

Scope and Content Note
Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Petit, Ballet. Master image numbers: 02380-02381, 02629. Attributed to: Shunk-Kender. Event number: e0518.

Box 14-15, 131 Black-and-white prints
Box 35mm-21, Folder 14 Black-and-white 35mm negatives
Box 239, Folder 3 Color slides
Box 239, Folder 3 Color transparencies

Habbab exhibition opening, Galerie Iris Clert, Paris, 1966 March 18

Scope and Content Note

Box 112 Black-and-white prints
Box 35mm-22, Folder 1 Black-and-white 35mm negatives
Box 35mm-22, Folder 4


Frans Krajcberg exhibition opening, Galerie J, Paris, 1966 March 29

Scope and Content Note
Associated names: Goldschmidt-Rothschild, Jeanine de; Krajcberg, Frans. Keywords: Krajcberg, Exhibition, Galerie J. Master image numbers: 17638-17648, 18619. Attributed to: Shunk-Kender. Event number: e0520.

Box 103, 110 Black-and-white prints
Box 35mm-23, Folder 6 Black-and-white 35mm negatives
Box 191, Folder 9

Frans Krajcberg portrait, artist's studio, Paris, 1966 March 29

Scope and Content Note

Box 103 Black-and-white prints
Box 35mm-22, Folder 5 Black-and-white 35mm negatives
Box 191, Folder 9

Color slides

Hans Hartung exhibition opening, unidentified location, 1966 March 29

Scope and Content Note

Box 71-72, 120 Black-and-white prints
Box 35mm-22, Folder 6 Black-and-white 35mm negatives

Performance: Jean-Jacques Lebel, 120 Minutes dédiées au divin marquis, Paris, 1966

Scope and Content Note
Box 5, 131
Box 35mm-22,
Folder 7
Box 35mm-23,
Folder 1-2

**François Arnal exhibition opening, Galerie J, Paris, 1966 April 19**

**Ben Vautier happening, Solo pour violon de Nam June Paik, American Students Club, Paris, 1966 April 25**

*Scope and Content Note*
- Associated names: Vautier, Ben. Keywords: Ben, Happening, American Students Club.

Box 131
Box 35mm-23,
Folder 3
Box 35mm-23,
Folder 3
Box 35mm-(23, 37)

**Ben Vautier performance, unidentified location, 1966 April 25, 26**

**Unidentified performance, 1966, 1969**

*Scope and Content Note*
- Possibly 3e Festival de la Libre Expression.

Box 35mm-23,
Folder 2
Box 103

**François Arnal exhibition, Galerie J, Paris, 1966 May 1**

*Scope and Content Note*
- Associated names: Arnal, François. Keywords: Arnal, Exhibition, Galerie J. Master image numbers: 17605-17611. Attributed to: Shunk-Kender. Event number: e0523.

**François Arnal portrait, artist's studio, France, 1966 May 1**

*Scope and Content Note*

Box 103
Box 35mm-22,
Folder 2
Box 210, Folder 1

**Electricity, group exhibition, Galerie Ileana Sonnabend, Paris, including Rauschenberg, Segal, Johns, Flavin, Wesselmann and Rosenquist, 1966 May 1, 8**

*Scope and Content Note*
Electricity, group exhibition opening, Galerie Ileana Sonnabend, Paris, including
Rauschenberg, Segal, Johns, Flavin, Wesselmann and Rosenquist, 1966 May 6, 8

Scope and Content Note
Description: Exhibition opening at Galerie Ileana Sonnabend, 12 rue Mazarine, Paris. Associated names: Flavin, Dan; Johns, Jasper; Rauschenberg, Robert; Segal, George; Sonnabend, Ileana; Sonnabend, Michael; Wesselmann, Tom. Keywords: Electricity, Exhibition, Sonnabend. Master image numbers: 13146-13159, 13169. Attributed to: Shunk-Kender. Event number: e0526.

Box 76
Box 35mm-23, Folder 5
Box 35mm-24, Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Marie Raymond portrait, unidentified location, 1966 May 13

Scope and Content Note

Venice Biennale, 1966 May-June

Scope and Content Note
Associated names: Hundertwasser; Kender, Janos; Lichtenstein, Roy; Martin, Etienne; Raysse, Martial; Shunk, Harry; Fahlström, Öyvind. Keywords: Venice Biennale 66. Master image numbers: 04738-04763, 15176-15177. Attributed to: Shunk-Kender. Event number: e0527.

Box 28, 88
Box 35mm-24, Folder 2, 10, 11
Box 192

Black-and-white prints 1966 May
Black-and-white 35mm negatives 1966 May

Color slides 1966 June 16-18
Tom Wesselmann exhibition, Galerie Ileana Sonnabend, Paris, 1966 May 28

Scope and Content Note

Box 89, 126
Box 193, Folder 10
Box 192, Folder 7

Black-and-white prints
Color slides

Manina, artist's studio, unidentified location, 1966 June

Scope and Content Note
Event number: e1290.

Box 35mm-23, Folder 7
Box 192, 204

Roberto Matta exhibition opening, Galerie Alexandre Iolas, Paris, 1966 June 1

Scope and Content Note

Curt Stenvert, unidentified exhibition, 1966 June 16

Scope and Content Note
Event number: e1289.

Box 192, Folder 9

[Patrick?] Hennessy portrait, unidentified location, 1966 June 19

Scope and Content Note
Event number: e1291.

Box 35mm-24, Folder 9
Box 35mm-24, Folder 10
Box 35mm-24, Folder 11

Emilia Barutti portrait, unidentified location, 1966 June 21

Peggy Guggenheim portrait, Venice, Italy, 1966 June 21

Friedensreich Hundertwasser portrait, unidentified location, 1966 June 21
Emilio Vedova portrait, unidentified location, 1966 June 21

Scope and Content Note
Event number: e1311.

Box 35mm-24, Folder 8
Box 192, Folder 7
Box 35mm-24, Folder 3

Black-and-white 35mm negatives

Color slides

Gianni Bertini portrait, unidentified location, 1966 June 24

Scope and Content Note
Event number: e1293.

Box 35mm-24, Folder 4
Box 192, Folder 10

Black-and-white 35mm negatives

Color slides

Alik Cavaliere portrait, artist's studio, unidentified location, 1966 June 24

Scope and Content Note
Event number: e1294.

Box 35mm-24, Folder 6
Box 192, Folder 10

Black-and-white 35mm negatives

Color slides

Arnaldo Pomodoro portrait, unidentified location, 1966 June 24

Scope and Content Note
Event number: e1295.

Box 35mm-24, Folder 5
Box 192, Folder 10
Box 35mm-24, Folder 16
Box 35mm-24, Folder 18

Black-and-white 35mm negatives

Color slides

Giò Pomodoro portrait, unidentified location, 1966 June 24

Scope and Content Note
Event number: e1423.

Box 35mm-24, Folder 12-13
Box 209, Folder 1

Black-and-white 35mm negatives

Color slides

Agostino Bonalumi portrait, unidentified location, 1966 July 7

Scope and Content Note
Event number: e1434.

Box 35mm-24, Folder 15
Box 210, Folder 21

Black-and-white 35mm negatives

Color slides

Enrico Castellani portrait, unidentified location, 1966 July 7

Scope and Content Note
Event number: e1433.
Series I. Events and artist projects, 1957-1990s

Lucio Fontana portrait, Saint-Paul-de-Vence, France 1966 July 9
Scope and Content Note
Event number: e1312.

André Verdet portrait, unidentified location, 1966 July 13
Scope and Content Note
Event number: e1296.

George Brecht portraits with artwork, South of France, 1961 or 1966 July 20
Scope and Content Note
Associated names: Brecht, George. Keywords: Brecht, Portraits, Artwork. Master image numbers: 00940, 05869-05871. Attributed to: Shunk-Kender. Event number: e0531.

Unidentified woman, unidentified beach, 1966 July 22
Scope and Content Note
Event number: e1297.

"174 20.7.66 BIJOUX (DONNA)" in ink.

"Bijoux Marianne Filiou Brown's South of France" in pencil.

César exhibition opening, Galerie Madoura, Cannes, 1966 July 26

Arman working, unidentified location, 1966 July 26
Scope and Content Note
Event number: e1408.

Ben Vautier exhibition, unidentified location, 1966 July 27
Scope and Content Note
Event number: e1427.
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**Black-and-white prints**
**Black-and-white 35mm negatives**

**Color slides**

**Unidentified exhibition opening, 1966 September 28**

**Taylor Mead, Interview magazine, New York, 1966 October 10**

**Scope and Content Note**
Description: One item is two prints taped together and folded. Associated names: Mead, Taylor. Keywords: Mead, Interview. Master image numbers: 01290-01330, 01434-01435, 21297, 25001. Attributed to: Shunk-Kender. Event number: e0534.

Box 7-8, 122, 170; Box 35mm-(26, 30)

**Black-and-white prints**
**Black-and-white 35mm negatives**

**James Rosenquist exhibition opening, Galerie Ileana Sonnabend, Paris, 1966 October 28**

**Scope and Content Note**

Box 69

**Black-and-white prints**
**Black-and-white 35mm negatives**

**Color transparencies**

**Unidentified exhibition opening, 1966 November 3**

**Merce Cunningham performance, Place, Théâtre des Champs-Élysées, Paris, 1966 November 9, 10**

**Scope and Content Note**
Description: Set and costume design by Beverly Emmons, and music by Gordon Mumma. Associated names: Cunningham, Merce; Emmons, Beverly; Mumma, Gordon. Keywords: Cunningham, Performance, Place. Master image numbers: 09997, 10155-10156. Attributed to: Shunk-Kender. Event number: e1268.

Box 60, 61

**Black-and-white prints**
**Black-and-white 35mm negatives**

**Merce Cunningham performance, Théâtre des Champs-Élysées, Paris, 1966 November 9, 10**

**Scope and Content Note**
Associated names: Cage, John; Cunningham, Merce. Keywords: Cunningham, Performance. Master image numbers: 09998. Attributed to: Shunk-Kender. Event number: e1269.

Box 60, 61

**Merce Cunningham performance, Variations V, Théâtre des Champs-Élysées, Paris, 1966 November 11, 12**

**Scope and Content Note**
Description: Music by John Cage. Associated names: Cage, John; Cunningham, Merce; Mumma, Gordon. Keywords: Cunningham, Performance, Variations V. Master image numbers: 09999, 10154. Attributed to: Shunk-Kender. Event number: e1267.
Series I. Events and artist projects, 1957-1990s

### Jean Tinguely exhibition, unidentified location, 1966 November 26
Scope and Content Note
Associated names: Tinguely, Jean. Keywords: Tinguely, Exhibition, Unidentified. Master image numbers: 02360. Attributed to: Shunk-Kender. Event number: e0536.

### Jean Tinguely portrait with artwork, *Requiem for a Dead Leaf*, unidentified location, 1966 November 17
Scope and Content Note
Associated names: Tinguely, Jean. Keywords: Tinguely, Requiem. Master image numbers: 02350. Attributed to: Shunk-Kender. Event number: e0537.

Scope and Content Note
Associated names: Saint-Phalle, Niki. Keywords: Saint-Phalle, Portraits. Master image numbers: 02627. Attributed to: Shunk-Kender. Event number: e0538.

### Piero Gilardi portrait, artist's studio, Turin, Italy, 1966 November 28
Scope and Content Note
Associated names: Gilardi, Piero. Keywords: Gilardi, Portraits, Studio. Master image numbers: 13575-13587, 25060-25061. Attributed to: Shunk-Kender. Event number: e0539.

### Gianni Piacentino portrait, unidentified location, 1966 November 28
Scope and Content Note

### Michelangelo Pistoletto exhibition, unidentified location, 1966 November 29
Scope and Content Note
Associated names: Pistoletto, Michelangelo. Keywords: Pistoletto, Exhibition, Unidentified. Master image numbers: 02628-02630. Attributed to: Shunk-Kender. Event number: e0541.

### Pablo Picasso celebration, unidentified location, 1966 November 30
Scope and Content Note
Associated names: Picasso, Pablo. Keywords: Picasso, Celebration. Master image numbers: 02629-02630. Attributed to: Shunk-Kender. Event number: e0542.

### Christo and Jeanne-Claude, *42,390 Cubic Feet Package*, Walker Art Center and the Minneapolis School of Art, 1966
Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Artwork (Repros), 42,390 Cubic Feet Package, Walker. Master image numbers: 09317-09319. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0543.

### Ann Runnqvist with her son Lorenzo Virgili, unidentified location, 1966
Scope and Content Note
Description: Ann's brother was Jan Runnqvist, owner and manager of Galerie Bonnier in Geneva, Switzerland. Associated names: Runnqvist, Ann. Keywords: Runnqvist, Son. Master image numbers: 18577-18581. Attributed to: Shunk-Kender. Event number: e0544.

### Christo and Jeanne-Claude, *42,390 Cubic Feet Package*, Walker Art Center and the Minneapolis School of Art, 1966
Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Artwork (Repros), 42,390 Cubic Feet Package, Walker. Master image numbers: 09317-09319. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0545.
Box 126
Scope and Content Note
Associated names: Sturtevant, Elaine. Keywords: Sturtevant, Exhibition, Galerie J. Master image numbers: 19732-19735. Attributed to: Shunk-Kender. Event number: e0542.

Box 28
Scope and Content Note

Box 61
Galerie Ileana Sonnabend group exhibition invitation, Paris, 1966
Scope and Content Note
Associated names: Rauschenberg, Robert. Keywords: Sonnabend, Exhibition. Master image numbers: 10195. Attributed to: Shunk-Kender. Event number: e0544.

George Brecht artwork, various, 1966, undated
Scope and Content Note

Box 137
Black-and-white prints, 1966
Box 210
Color slides, undated

Giuseppe Panza di Biumo collection, Villa Panza installation, Varese, Italy, 1966
Scope and Content Note
Associated names: Panza di Biumo, Giuseppe. Keywords: Panza Collection. Master image numbers: 19736-19753. Attributed to: Shunk-Kender. Event number: e0546.

Box 126
Black-and-white prints
Box 35mm-21, Folder 3
Box 192, 204
Box 194, 208

Color slides, 1966 June 26
Color transparencies
Scope and Content Note
Box 194: one 5x7 transparency.

Jean-Pierre Raynaud portrait with artwork, France, 1966
Scope and Content Note

Box 78, 88
Black-and-white prints
Box 35mm-(24, 26)

Nicolas Schöffer portrait, artist’s studio, Paris, 1966
Scope and Content Note

Box 88
Black-and-white prints
Box 35mm-21, Folder 12
Box 191, Folder 10

Color slides
<table>
<thead>
<tr>
<th>Event and Artist Project</th>
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<tbody>
<tr>
<td><strong>Pablo Picasso, unidentified location, 1966</strong></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Box 6, 83, 136</td>
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<tr>
<td>Box 35mm-25,</td>
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<tr>
<td>Folder 14</td>
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<tr>
<td>Box 99</td>
</tr>
<tr>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
</tbody>
</table>

| **Peter Stämpfli portrait with artwork, Paris, 1966** |
| Scope and Content Note |
| Box 34 |
| Box 35mm-25, |
| Folder 2 |

| **Robert Filliou portrait, Paris, 1966** |
| Scope and Content Note |
| Box 17, 123 |
| Box 35mm-(26, 28) |
| Box 243, Folder 1 |

| **Tom Wesselmann working, Paris, 1966, 1975** |
| Scope and Content Note |
| Box 89 |
| Box 35mm-52, |
| Folder 5 |
| Box 196, Folder 4 |

| **Bernar Venet portraits, with artwork, unidentified location, 1966-1968, 1968 May 26** |
| Scope and Content Note |
| Box 17, 123 |
| Box 35mm-54, |
| Folder 5 |

| **Color transparencies** |
| **Bernar Venet working, unidentified location, 1966-1968** |
| Scope and Content Note |
| Box 17 |
| Box 35mm-54, |
| Folder 5 |
| Box 196, Folder 4 |

<p>| <strong>Robert D. Brown, artist’s studio, unidentified location, 1966-1968</strong> |
| Scope and Content Note |
| Associated names: Brown, Robert D. Keywords: Brown, Studio. Master image numbers: 14750-14777, 14779-14781. Attributed to: Shunk-Kender. Event number: e0556. |
| Box 85 |
| <strong>Black-and-white prints</strong> |</p>
<table>
<thead>
<tr>
<th>Box 35mm-(28, 29, 30)</th>
<th>Black-and-white 35mm negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 210, Folder 9</td>
<td>Color transparencies</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Uncut transparencies, in strips.</td>
</tr>
</tbody>
</table>


Scope and Content Note


<table>
<thead>
<tr>
<th>Box 70, 86</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-(29, 30, 31)</td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>

**Robert D. Brown gathering, unidentified location, 1966-1968**

Scope and Content Note

Associated names: Brown, Robert D. Keywords: Brown, Gathering. Master image numbers: 14782-14819. Attributed to: Shunk-Kender. Event number: e0558.

<table>
<thead>
<tr>
<th>Box 85-86</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-29, Folder 6</td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>


Scope and Content Note

Associated names: E.A.T. (Experiments in Art and Technology); Klüver, Billy; Rauschenberg, Robert; Warhol, Andy. Keywords: E.A.T., Exhibition, Art Cash. Master image numbers: 14049-14058. Attributed to: Shunk-Kender. Event number: e0559.

<table>
<thead>
<tr>
<th>Box 81</th>
<th>Black-and-white prints</th>
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</thead>
<tbody>
<tr>
<td>Box 35mm-48, Folder 4</td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>

**Piero Gilardi exhibition opening, Galerie Ileana Sonnabend, Paris, 1967 January 5**

Scope and Content Note

Associated names: Gilardi, Piero; Sonnabend, Ileana; Sperone, Gian Enzo. Keywords: Gilardi, Exhibition, Sonnabend. Master image numbers: 13588-13589. Attributed to: Shunk-Kender. Event number: e0560.

<table>
<thead>
<tr>
<th>Box 78</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-27, Folder 2-3</td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>

**Piero Gilardi exhibition, Galerie Ileana Sonnabend, Paris, 1967 February 13**

Scope and Content Note

Event number: e1313.
Niki de Saint-Phalle studio, unidentified location, 1967 February 21
Scope and Content Note

Box 15
Black-and-white prints
Box 239, Folder 4
Color slides
Box 239, Folder 4
Color transparencies

Julio Le Parc portrait, unidentified location, 1967 February 26
Scope and Content Note
Event number: e1315.

Box 35mm-27,
Folder 6
Black-and-white 35mm negatives
Box 195, Folder 19
Color transparencies
Box 35mm-27,
Folder 7
Box 35mm-27,
Folder 10
Box 35mm-27,
Folder 12
Box 239, Folder 10

Jean Tinguely portrait, artist's studio, unidentified location, 1967 March 5

Box 195, Folder 19

Victor Vasarely portrait, unidentified location, 1967 March 27

Box 195, Folder 19

Gregorio Vardanega portrait, unidentified location, 1967 April 2

Box 195, Folder 19

Jean Tinguely working on Le Paradis Fantastique, 1967 April
Scope and Content Note
Some slides unmounted. Event number: e1462.

Box 14
Scope and Content Note
Description: Le Paradis Fantastique was a commission from the French government first exhibited at the French Pavilion at Expo '67 in Montreal, Canada. It was then exhibited at the Albright-Knox Gallery in Buffalo, New York, and in Central Park, and is now in Stockholm. Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Le Paradis Fantastique. Master image numbers: 02478-02479, 02494-02498. Attributed to: Shunk-Kender. Event number: e0562.

Box 138
Niki de Saint-Phalle and Jean Tinguely drawing, Le Paradis Fantastique, 1967 April 30
Scope and Content Note
Description: Le Paradis Fantastique was a commission from the French government and first exhibited at the French Pavilion at Expo '67 in Montreal, Canada. It was then exhibited at the Albright-Knox Gallery in Buffalo and in Central Park NY, and is now in Stockholm. Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Le Paradis Fantastique. Master image numbers: 02486-02493. Attributed to: Shunk-Kender. Event number: e0563.

Jean Tinguely and Niki de Saint-Phalle, Le Paradis Fantastique, Impasse Ronsin, Paris, 1967 April 30
Scope and Content Note
Description: Le Paradis Fantastique was a commission from the French government and first exhibited at the French Pavilion at Expo '67 in Montreal, Canada. It was then exhibited at the Albright-Knox Gallery in Buffalo and in Central Park NY, and is now in Stockholm. Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Le Paradis Fantastique. Master image numbers: 02412-02417, 02480-02483, 02698. Attributed to: Shunk-Kender. Event number: e0564.
| Box 14, 16 | Black-and-white prints |
| Box 35mm-27, Folder 8 | Black-and-white 35mm negatives |
| Box 239, Folder 6 | Color slides |
| | Scope and Content Note |
| | Associated names: Christo. Keywords: Christo, Artwork (Repros), Wedding Dress. Master image numbers: 09314-09315. Attributed to: Shunk-Kender. Event number: e0565. |

| Box 57, 143 | Black-and-white prints |
| Box 240, Folder 3 | Color transparencies |
| Box 35mm-28, Folder 2 | Jazz Festival, unidentified location, 1967 May 25 |
| Box 35mm-28, Folder 13 | Martial Raysse exhibition, unidentified location, 1967 June 1 |
| Box 35mm-29, Folder 1 | Merce Cunningham performance, Philip Johnson Glass House, New Canaan, Connecticut, 1967 June 3 |
| | Scope and Content Note |

| Box 6 | Black-and-white prints |
| Box 35mm-28, Folder 5 | Black-and-white 35mm negatives |
| Box 144 | Christo artwork, *Galleria Nazionale d'Arte Moderna*, 1967 |
| | Scope and Content Note |
| | Associated names: Christo. Keywords: Christo, Artwork (Repros), Galleria Nazionale d'Arte Moderna. Master image numbers: 09397-09398. Attributed to: Shunk-Kender. Event number: e0567. |

| Box 145 | Christo artwork, *Oil Drums (Patrick Lannan)*, 1967 |
| | Scope and Content Note |
| | Associated names: Christo. Keywords: Christo, Artwork (Repros), Oil Drums (Patrick Lannan). Master image numbers: 09461. Attributed to: Shunk-Kender. Event number: e0568. |

| Box 240, Folder 7 | Christo artwork, *Packed Girl*, project for Minneapolis 1967 |
| | Scope and Content Note |
| | Event number: e1468. |

| Expo '67, Montreal, Canada, 1967 | Expo '67, Montreal, Canada, 1967 |
| | Scope and Content Note |

| Box 61, 85, 108-109, 132, 135 | Black-and-white prints |

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<table>
<thead>
<tr>
<th>Box 35mm-(27, 28)</th>
<th>Black-and-white 35mm negatives</th>
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</thead>
<tbody>
<tr>
<td><strong>Jean Tinguely and Niki de Saint-Phalle, Le Paradis Fantastique, French Pavilion, Expo ’67, Montreal, Canada, 1967</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Description: Le Paradis Fantastique was a commission from the French government and first exhibited at the French Pavilion at Expo ’67 in Montreal, Canada. It was then exhibited at the Albright-Knox Gallery in Buffalo and in Central Park NY, and is now in Stockholm. Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Le Paradis Fantastique, Expo 67. Master image numbers: 02637-02686, 02700. Attributed to: Shunk-Kender. Event number: e0570.</td>
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| Box 15, 16 |
| Box 35mm-(27, 28) |
| Box 239, Folder 7 |
| Box 35mm-(27, 36) |
| Box 35mm-29, Folder 8 |
| **Black-and-white prints** |
| **Black-and-white 35mm negatives** |
| **Color transparencies** |
| **Unidentified happening performance, 1967, 1969** |
| **Billy Klüver gathering, unidentified location, 1968 April 28** |
| **Peace rally, New York, 1968 April** |
| **Mimmo Rotella portraits, with unidentified, Chelsea Hotel, New York, 1968 May 5** |
| **Scope and Content Note** |
| Associated names: Rotella, Mimmo. Keywords: Rotella, Portraits, Chelsea Hotel. Master image numbers: 05732-05746, 09637. Attributed to: Shunk-Kender. Event number: e0571. |

| Box 34, 58 |
| Box 35mm-29, Folder 12 |
| **Black-and-white prints** |
| **Black-and-white 35mm negatives** |
| **Alex Hay performance, Topsoil, unidentified location, 1968 May 27** |
| **Scope and Content Note** |

| Box 60 |
| Box 35mm-30, Folder 3 |
| **Black-and-white prints** |
| **Black-and-white 35mm negatives** |
| **Arman gathering with Pontus Hultén and Bernar Venet, artist’s home, New York, 1968 May 27** |
| **Scope and Content Note** |

| Box 25 |
| Box 35mm-35, Folder 4 |
| **Black-and-white prints** |
| **Black-and-white 35mm negatives** |
| **Arman, artist’s apartment, Chelsea, New York, 1968 May 27** |
| **Scope and Content Note** |
| Associated names: Arman; Tinguely, Jean; Warhol, Andy. Keywords: Arman, Apartment, NY. Master image numbers: 04105-04108. Attributed to: Shunk-Kender. Event number: e0574. |

**Scope and Content Note**

Description: Robert Rauschenberg, Linoleum, at Spring Gallery 68, Bert Stern's studio, 342 East Sixty-third Street, New York. Associated names: Rauschenberg, Robert; Forti, Simone; Holder, Tony; Martin, Julie; Paxton, Steve; Rockburne, Dorothea; Van Buren, Dick. Keywords: Rauschenberg, Performance, Linoleum. Master image numbers: 10000, 10003-10005, 10010-10012, 10015, 10018-10021, 21725. Attributed to: Shunk-Kender. Event number: e0575.

**Black-and-white prints**
**Black-and-white 35mm negatives**

| Box 60, 184* |
| Box 35mm-30, |
| Folder 3-4 |

### Bernar Venet performance, *Relativity's Track*, Judson Memorial Church, New York, 1968 May 27

**Scope and Content Note**

Description: Lucy Lippard said Relativity's Track was "performed with the help of physicists Jack Ullman, Edward Macagno and Martin Kieger, who lecture simultaneously on the subject of relativity, and of Stanley Taub, M.D. who lectures with a film on the larynx." Associated names: Venet, Bernar. Keywords: Venet, Relativity's Track. Master image numbers: 02911-02919. Attributed to: Shunk-Kender. Event number: e0576.

**Black-and-white prints**
**Black-and-white 35mm negatives**

| Box 17 |
| Box 35mm-(28, 30) |

### Robert Rauschenberg, unidentified performance, 1968 May 27

**Scope and Content Note**


**Black-and-white prints**
**Black-and-white 35mm negatives**

| Box 60 |
| Box 35mm-7, |
| Folder 2 |
| Box 35mm-30, |
| Folder 8 |

### Robert Kennedy funeral and train procession, 1968 June 7-8


**Scope and Content Note**

Associated names: Kusama, Yayoi. Keywords: Kusama, Happenings, Brooklyn Bridge. Master image numbers: 03056-03073. Attributed to: Shunk-Kender. Event number: e0578.

**Black-and-white prints**
**Black-and-white 35mm negatives**

| Box 18, 131 |
| Box 35mm-32, |
| Folder 5-6 |
| Box 236, Folder 8 |

**Color slides**
**Color transparencies**


**Scope and Content Note**


**Black-and-white prints**
**Black-and-white 35mm negatives**

<p>| Box 17-18, 21, 118 |
| Box 35mm-32, |
| Folder 6-7 |</p>
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<th>Box 236, Folder 7</th>
<th>Color slides</th>
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<th>Box 20-22, 131</th>
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<tbody>
<tr>
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<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<table>
<thead>
<tr>
<th>Box 35mm-(31, 32)</th>
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<tbody>
<tr>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td><strong>Avant Garde Festival of New York 1968 September 14</strong></td>
</tr>
<tr>
<td><strong>Unidentified exhibition, 1968 September 30</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Associated names: Christo. Keywords: Christo, Wrapped Stairway, Philadelphia. Christo, Artwork (Repros), Wrapped Stairway. Master image numbers: 09123-09143. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0581.</td>
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<td><strong>Black-and-white 35mm negatives</strong></td>
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<table>
<thead>
<tr>
<th>Box 35mm-32, Folder 6</th>
</tr>
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<tbody>
<tr>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td><strong>Christo, <em>Wrapped Women</em>, Institute of Contemporary Art, Philadelphia, 1968 October 4</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Associated names: Christo; Jeanne-Claude. Keywords: Christo, Wrapped Women. Master image numbers: 06935, 06952, 06958-06959, 06973, 09070-09120. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0582.</td>
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<th>Box 55-56, 127</th>
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<td><strong>Black-and-white prints</strong></td>
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<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<table>
<thead>
<tr>
<th>Box 213, Folder 1</th>
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</thead>
<tbody>
<tr>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td><strong>Lee Bontecou and Tony Towle at Tanya Grosman's studio, Universal Limited Art Editions (ULAE), West Islip, Long Island, 1968 October 26</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Associated names: Bontecou, Lee; Towle, Tony; Grosman, Tatyana. Keywords: Bontecou and Towle, Grosman Studio. Master image numbers: 04525, 04527-04539. Attributed to: Shunk-Kender. Event number: e0618.</td>
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<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
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<table>
<thead>
<tr>
<th>Box 32, 80</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Barnett Newman at Tanya Grosman's studio, Universal Limited Art Editions (ULAE), West Islip, Long Island, 1968 November 2</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
</tbody>
</table>
### Robert Rauschenberg at Tanya Grosman's studio, Universal Limited Art Editions (ULAE), West Islip, Long Island, 1968 November 3

**Scope and Content Note**
- Associated names: Grosman, Maurice; Grosman, Tatyana; Rauschenberg, Robert.
- Keywords: Rauschenberg, Grosman Studio.
- Master image numbers: 10171-10174.
- Attributed to: Shunk-Kender.
- Event number: e0621.

### Tanya and Maurice Grosman's studio, Universal Limited Art Editions (ULAE), West Islip, Long Island, 1968 November 3

**Scope and Content Note**
- Associated names: Grosman, Maurice; Grosman, Tatyana.
- Keywords: Grosman Studio.
- Master image numbers: 12915, 14245-14276.
- Attributed to: Shunk-Kender.
- Event number: e0626.

### 9 at Castelli group exhibition, Castelli Warehouse, New York, 1968 November 23

**Scope and Content Note**
- Description: Group exhibition including Giovanni Anselmo, William Bollinger, Eva Hesse, Stephen Kaltenbach, Bruce Nauman, Alan Saret, Richard Serra, Keith Sonnier, and Gilberto Zorio.
- Associated names: Anselmo, Giovanni; Bollinger, William; Hesse, Eva; Kaltenbach, Stephen; Nauman, Bruce; Saret, Alan; Serra, Richard; Sonnier, Keith; Zorio, Gilberto.
- Keywords: Castelli Warehouse, Exhibition, 9 at Castelli.
- Master image numbers: 11789-11807.
- Attributed to: Shunk-Kender.
- Event number: e0584.

### The Machine as Seen at the End of the Mechanical Age, group exhibition opening, Museum of Modern Art, New York, 1968 November 23

**Scope and Content Note**
- Description: In the spring of 1968, E.A.T. announced a competition that sought collaborations between engineers and artists to create works that incorporate technology. The exhibition was organized by Pontus Hultén. Left to right, Billy Klüver, Pontus Hultén, Jean Tinguely and Anna-Lena Wibom. Artist working on Tatlin's monument.
- Associated names: Calder, Alexander; Dupuy, Jean; Hultén, Pontus; Klüver, Billy; Tinguely, Jean; Warhol, Andy.
- Keywords: Machine, MoMA.
- Master image numbers: 01431, 02332-02349.
- Attributed to: Shunk-Kender.
- Event number: e0585.
### Series I. Events and artist projects, 1957-1990s

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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>76</td>
<td>Black-and-white prints</td>
</tr>
<tr>
<td>20</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>35mm-34</td>
<td>Gordon Mumma, Trisha Brown Schlchter <em>Dance with a Duck's Head</em>, Barbara Lloyd <em>Rug Dance</em> performances, unidentified location, 1968 December 6</td>
</tr>
<tr>
<td>35mm-35</td>
<td>Salvador Dalí portrait, New York, 1968 December 29</td>
</tr>
<tr>
<td>35mm-34</td>
<td>Arman working, artist's studio, New York, 1968</td>
</tr>
<tr>
<td>192</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Black-and-white prints</td>
</tr>
<tr>
<td>35mm-(28, 35)</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>195, Folder 11</td>
<td>Color slides</td>
</tr>
<tr>
<td>57</td>
<td>Black-and-white prints</td>
</tr>
<tr>
<td>35mm-30, Folder 6-7</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>144</td>
<td>Christo and Jeanne-Claude, <em>5,600 Cubic Meter Package</em>, <em>Documenta 4, Kassel</em>, Germany, 1968</td>
</tr>
<tr>
<td>144</td>
<td>Christo artwork, <em>5,600 Cubic Meter Package</em>, <em>Documenta 4, Kassel</em>, Germany, 1968</td>
</tr>
<tr>
<td>144</td>
<td>Black-and-white prints</td>
</tr>
<tr>
<td>240, Folder 2</td>
<td>Color transparencies</td>
</tr>
</tbody>
</table>
Box 47, 127

Christo and Jeanne-Claude, *Two Tons of Stacked Hay*, Philadelphia Institute of Contemporary Art, 1968

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Stacked Hay, Philadelphia. Master image numbers: 06415, 06565, 07559-07563. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0592.

Box 56


Scope and Content Note

Box 240, Folder 2

Christo artwork, *Packed Building* (Project for Allied Chemical Tower, One Times Square, New York), 1968

Scope and Content Note
Event number: e1464.

Box 240


Scope and Content Note
Event number: e1465.


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros). Master image numbers: 09121-09122. Attributed to: Shunk-Kender. Event number: e0594.

Box 143

Black-and-white prints
Color transparencies

Christo artwork, *Ponte Sant’Angelo*, Rome, 1968

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Ponte Sant’Angelo. Master image numbers: 09389-09392. Attributed to: Shunk-Kender. Event number: e0595.

Box 144

Black-and-white prints
Color transparencies


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Floor, Chicago. Master image numbers: 09453, 09455. Attributed to: Shunk-Kender. Event number: e0596.

Box 144


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Fountain. Master image numbers: 09413. Attributed to: Shunk-Kender. Event number: e0597.

Box 242, Folder 3


Scope and Content Note
Event number: e1472.
**Christo artwork, Wrapped Kunsthalle, Berne, Switzerland, 1968**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Kunsthalle. Master image numbers: 09384-09388. Attributed to: Shunk-Kender. Event number: e0598.

**Christo artwork, Wrapped Medieval Tower, Spoleto, Italy, 1968**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Tower. Master image numbers: 09410-09412. Attributed to: Shunk-Kender. Event number: e0599.

**Christo artwork, Wrapped MoMA, 1968**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped MoMA. Master image numbers: 09463-09467. Attributed to: Shunk-Kender. Event number: e0600.

**Christo, 1,249 Oil Drum Mastaba, Philadelphia Museum of Contemporary Art, Pennsylvania, 1968**

Scope and Content Note
Associated names: Christo. Keywords: Christo, 1,249 Oil Drum, Philadelphia. Christo, Artwork (Repros), 1,249 Oil Drum, Philadelphia. Master image numbers: 01000, 09144-09153, 09456-09458. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0601.

**Black-and-white prints**
**Black-and-white 35mm negatives**

**Christo artwork, Wrapped Trees, 1968**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Trees. Master image numbers: 09462, 09472-09474. Attributed to: Shunk-Kender. Event number: e0602.

**Christo exhibition, John Gibson Gallery, New York, 1968**

Scope and Content Note
Associated names: Christo; Gibson, John. Keywords: Christo, Exhibition, John Gibson Gallery. Master image numbers: 18364-18372, 18376. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0603.

**Black-and-white prints**
**Black-and-white 35mm negatives**

**Christo with unidentified (John Gibson Gallery), New York, 1968**

Scope and Content Note
Associated names: Christo; Gibson, John. Keywords: Christo, Exhibition, John Gibson Gallery, Unidentified. Master image numbers: 18359-18363. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0604.

**Black-and-white prints**
**Black-and-white 35mm negatives**
<table>
<thead>
<tr>
<th>Series</th>
<th>Events and artist projects, 1957-1990s</th>
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</thead>
</table>
|  | **Claes Oldenburg and unidentified, East Hampton, New York, 1968**  
Scope and Content Note  
| Box 23, 123, 127 | Black-and-white prints  
Black-and-white 35mm negatives |
| Box 35mm-31, Folder 10 | **Dennis Oppenheim artwork, 12" Diameter Precast Concrete Pipe, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10588. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Accumulation Cut, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10576. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Contour Lines Scribed in Swamp Grass, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10578, 10583. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Diachondra Plated to Converge Upon Angles Hedges, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10585. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Ground Cover in Odd Numbered Strips Diverge From Center, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10586. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Ground System, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10499, 10590-10601. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Hedge Type: Russian Olive (Elaeagnus Angustifolia), 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10587. Attributed to: Shunk-Kender. Event number: e0069. |
| Box 146 | **Dennis Oppenheim artwork, Horizontal Forest, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10603. Attributed to: Shunk-Kender. Event number: e0069. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 146 | **Dennis Oppenheim artwork, *Irrigation Fragment*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10584. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Melting Forest*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10602. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Migratory Alteration of Time Zones*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10552-10553. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Nebraska Project*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10574. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Project for Frozen Lake*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10577. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Salt Flat*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10581-10582. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Stage 1. Removal Project for Deciduous Forest*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10570. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Stage 2. Removal Project for Deciduous Forest*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10571. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Stage 3. Removal Project for Deciduous Forest*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10572. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Surface Indentation-Wheat Field*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10580. Attributed to: Shunk-Kender. Event number: e0069. |
| 146 | **Dennis Oppenheim artwork, *Time Line. USA. Canada*, 1968**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10550. Attributed to: Shunk-Kender. Event number: e0069. |

**Scope and Content Note**

Description: Some More Beginnings was organized by E.A.T. and held at Brooklyn Museum and MoMA in New York from 11/68 - 1/69. The exhibition included 145 works that were included in a catalogue designed by Billy Klüver, Julie Martin and Robert Rauschenberg. Rolling Ball by Robin Parkinson is a sound responsive work. Interior of dome built by Drop City residents in the Brooklyn Museum. Fakir in 3/4 time by Lucy and Neil Young in center midground. Associated names: Dendler, Royce; E.A.T. (Experiments in Art and Technology); Edson, Don; Fernbach-Flarsheim, Carl; Green, Everet; Harris, John; Hoener, Arthur; Kasuba; Kender, Janos; Lepage, Marc; Lobb, Vernon; Parkinson, Robin; Phillips, Roberta; Watkin, Theodore; Young, Lucy. Keywords: E.A.T., Exhibition, Some More Beginnings. Master image numbers: 13943-13972. Attributed to: Shunk-Kender. Event number: e0606.

**Box 80**

- Black-and-white prints
- Black-and-white 35mm negatives

**Color slides**

Scope and Content Note


**Box 69**

- Black-and-white prints
- Black-and-white 35mm negatives

**Jack Krueger exhibition, Castelli Warehouse, New York, 1968**

Scope and Content Note

Associated names: Krueger, Jack. Keywords: Krueger, Exhibition, Castelli Warehouse. Master image numbers: 11819-11822. Attributed to: Shunk-Kender. Event number: e0607.

**Box 88**

- Black-and-white prints
- Black-and-white 35mm negatives

**José Luis Figueroa**

Scope and Content Note


**Box 89**

- Black-and-white prints
- Black-and-white 35mm negatives

**Juan Downey exhibition, Against Shadows, Corcoran Gallery, Washington, D.C. 1968**

Scope and Content Note

Associated names: Downey, Juan. Keywords: Downey, Exhibition, Corcoran. Master image numbers: 15455-15465. Attributed to: Shunk-Kender. Event number: e0610.

**Box 90**

- Black-and-white prints
- Black-and-white 35mm negatives
<table>
<thead>
<tr>
<th>Box</th>
<th>Color slides</th>
<th>Color transparencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 236, Folder 6</td>
<td>Yayoi Kusama happening, <em>American Legion</em>, New York, 1968</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Event number: e1458.</td>
</tr>
<tr>
<td></td>
<td>Color slides</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 20</td>
<td>Yayoi Kusama happening, <em>Naked Event</em>, unidentified location, New York, 1968</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black-and-white prints</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>Box 18</td>
<td>Yayoi Kusama happening, <em>The Anatomic Explosion</em>, rooftop, New York, 1968</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Associated names: Kusama, Yayoi. Keywords: Kusama, Happenings, Rooftop. Master image numbers: 03074-03115. Attributed to: Shunk-Kender. Event number: e0612.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white prints</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>Box 21-22, 118</td>
<td>Yayoi Kusama happening, unidentified beach, New York, 1968</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Associated names: Kusama, Yayoi. Keywords: Kusama, Happenings, Beach. Master image numbers: 03116-03182, 03258-03283, 21521, 21743-21747. Attributed to: Shunk-Kender. Event number: e0614.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white prints</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>Box 18-20, 123, 148</td>
<td>Yayoi Kusama happening, unidentified location, New York, 1968</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black-and-white prints</td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>
Series I. Events and artist projects, 1957-1990s

- **Box 236, Folder 2**
  - **Color slides**
  - **Color transparencies**
  - **Yayoi Kusama happening, unidentified subway location, New York, 1968**
    - Scope and Content Note

- **Box 21**
  - **Black-and-white prints**
  - **Black-and-white 35mm negatives**
  - **Yayoi Kusama happening, Washington Irving High School, New York, 1968**
    - Scope and Content Note
    - Event number: e1459.

- **Yayoi Kusama with *Compulsion Furniture (Accumulation)*, unidentified location, New York, 1968**
  - Scope and Content Note
  - Associated names: Kusama, Yayoi. Keywords: Kusama, Happenings, Unidentified. Master image numbers: 03433. Attributed to: Shunk-Kender. Event number: e0617.

- **Box 27**
  - **Black-and-white prints**
  - **Black-and-white 35mm negatives**
  - **Lee Bontecou and Tony Towle, artists’ home, unidentified location, 1968**
    - Scope and Content Note

- **Box 63**
  - **Richard Serra installation, unidentified location, 1968**
    - Scope and Content Note

  - Scope and Content Note
  - Description: Solstice was created for Documenta II, held in Kassel. Associated names: Hultén, Pontus; Rauschenberg, Robert. Keywords: Rauschenberg, Solstice. Master image numbers: 10092-10102, 10109, 10388-10389. Attributed to: Shunk-Kender. Event number: e0622.

- **Box 61**
  - **Black-and-white prints**
  - **Black-and-white 35mm negatives**
  - **Color slides**
  - **Robert Rauschenberg, artist’s studio, Lafayette Street, New York, 1968**
    - Scope and Content Note
### Series I. Events and Artist Projects, 1957-1990s

#### Box 60-61
- **Black-and-white prints**
- **Black-and-white 35mm negatives**

**Color slides**
- **Robert Watts working, artist’s studio, unidentified location, 1968**

**Scope and Content Note**

#### Box 6
- **Black-and-white prints**
- **Black-and-white 35mm negatives**

**Color transparencies**
- **Ultra Violet portrait, unidentified location, 1968**

**Scope and Content Note**

- **Ultra Violet, Interview magazine, New York, 1968**

**Scope and Content Note**

#### Box 8
- **Black-and-white prints**
- **Black-and-white 35mm negatives**

**Unidentified exhibition, John Gibson Gallery, New York, 1968**

**Scope and Content Note**

- **William Copley portraits, artist’s studio, unidentified location, 1968, 1975**

**Scope and Content Note**
- Associated names: Copley, William. Keywords: Copley, Portraits, Studio. Master image numbers: 13208-13216. Attributed to: Shunk-Kender. Event number: e0630.

#### Box 76
- **Black-and-white prints**
- **Black-and-white 35mm negatives**

**Color transparencies 1975 August 19**
- **Yves Klein exhibition, Louisiana Museum, Humlebæk, Denmark, 1968**

**Scope and Content Note**

- **Christo and Jeanne-Claude artwork, Wrapped Coast, 1968-1969**

**Scope and Content Note**
- Associated names: Christo; Jeanne-Claude. Keywords: Christo, Artwork (Repros), Christo, Wrapped Coast Drawings. Master image numbers: 07662-07672, 09060-09069. Attributed to: Shunk-Kender. Event number: e0632.

#### Box 143
- **Black-and-white prints**

**Color transparencies**
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>47</td>
<td><strong>Christo and Jeanne-Claude, Wrapped Coast model, 1968-1969</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Associated names: Christo; Jeanne-Claude. Keywords: Christo, Christo, Wrapped Coast, Models. Master image numbers: 07646-07661. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0633.</td>
</tr>
<tr>
<td>25, 47-48, 124</td>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td>35mm-59, Folder 1</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
<tr>
<td>186*, Folder 6</td>
<td><strong>Color prints</strong></td>
</tr>
<tr>
<td>213, Folder 6</td>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Uncut slides, in strips.</td>
</tr>
<tr>
<td>213, Folder 6</td>
<td><strong>Color transparencies</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Some 2.5 inch transparencies uncut, in strips.</td>
</tr>
<tr>
<td>70, 84-85</td>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td>35mm-31, Folder 7</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
<tr>
<td>207, Folder 19</td>
<td><strong>Black-and-white contact sheet</strong></td>
</tr>
<tr>
<td>35mm-36, Folder 4</td>
<td><strong>Dennis Oppenheim, artwork, Removal-Transplant New York Stock Exchange, New York 1969 February 2</strong></td>
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<tr>
<td></td>
<td>John McCracken exhibition, Galerie Ileana Sonnabend, Paris, 1969 March 3</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>96</td>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td>35mm-36, Folder 7</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
<tr>
<td>204, Folder 11</td>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td>194, Folder 20</td>
<td><strong>Color transparencies</strong></td>
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</tbody>
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When Attitudes Become Form, group exhibition, Kunsthalle Bern, Switzerland, 1969
March 20
Scope and Content Note

Black-and-white prints
Black-and-white 35mm negatives

Box 6, 63, 88, 131, 184*
Box 35mm-36, Folder 8

When Attitudes Become Form, group exhibition, Kunsthalle Bern, Switzerland, 1969
March 21
Scope and Content Note
Associated names: Kounellis, Jannis; Merz, Mario; Zorio, Gilberto. Master image numbers: 18740-18743. Attributed to: Shunk-Kender. Event number: e0638.

Black-and-white prints
Black-and-white 35mm negatives

Box 110
Box 35mm-36, Folder 8

Brigid Polk and Andy Warhol, Interview magazine, New York, 1969 April 24
Scope and Content Note
Associated names: Polk, Brigid; Warhol, Andy. Keywords: Polk, Interview. Master image numbers: 01260-01266, 01268. Attributed to: Shunk-Kender. Event number: e0639.

Black-and-white prints
Black-and-white 35mm negatives

Box 7
Box 35mm-37, Folder 2

Brigid Polk and unidentified, Interview magazine, New York, 1969 April 24
Scope and Content Note
Associated names: Polk, Brigid. Keywords: Polk, Interview. Master image numbers: 01269. Attributed to: Shunk-Kender. Event number: e0640.

Black-and-white prints
Black-and-white 35mm negatives

Box 7
Box 35mm-37, Folder 2

Brigid Polk, Interview magazine, New York, 1969 April 24
Scope and Content Note

Black-and-white prints
Black-and-white 35mm negatives

Box 7
Box 35mm-37, Folder 2

Unidentified during Brigid Polk photo shoot for Interview magazine, New York, 1969 April 24
Scope and Content Note
Keywords: Polk, Interview. Master image numbers: 01270. Attributed to: Shunk-Kender. Event number: e0642.

Black-and-white prints
Black-and-white 35mm negatives

Box 7
Box 35mm-37, Folder 2
Box 35mm-36, Folder 11

Robert Rauschenberg exhibition, Carnal Clocks, Leo Castelli Gallery, New York, 1969 April 25
Brigitte Fossey portrait, New York, 1969 April 26

Scope and Content Note
Event number: e1316.

Box 35mm-37, Folder 1
Box 195, 258
Box 195, Folder 24

Black-and-white 35mm negatives

Color slides

Color transparencies
Scope and Content Note
Some uncut transparencies, in strips.

Apollo 10 launching, with Janet Armstrong and Joan Aldrin, 1969 May 18

Scope and Content Note
Event number: e1393.

Box 207, Folder 21

NASA Apollo 10, views of Moon and Earth, 1969 May 18-22

Scope and Content Note
"Craters and ridges on the backside of the Moon are shown in this dramatic picture taken by the Apollo-10 astronauts Tom Stafford and Gene Cernan from the lunar landing. They flew the spider-like vehicle down to within 15 kilometers of the surface on May 22. John Young remained in the command ship in orbit about 110 kilometers above the surface. Information not available from NASA on distances or exact date picture was made." Event number: e1392.

Jill Johnston panel, Loeb Center, 1969 May 21

Nine Young Artists: Theodoron Awards, group exhibition, Solomon R. Guggenheim Museum, New York, 1969 June 16

Scope and Content Note
Associated names: Zorio, Gilberto. Keywords: Nine Young Artists, Exhibition, Guggenheim. Master image numbers: 16464-16465. Attributed to: Shunk-Kender. Event number: e0643.

Box 35mm-37, Folder 9
Box 96

Arman possibly working on exhibition with Poubelles, 1969 June 28

Inflatable Sculpture exhibition, Jewish Museum, New York, 1969 July 3

Arman and Yayoi Kusama performance, Body Accumulation, unidentified location, New York, 1969 July 5

Scope and Content Note

Box 26
Box 35mm-38, Folder 1
Box 236, Folder 11
Box 26, 123

Black-and-white prints

Black-and-white 35mm negatives

Color slides

Arman and Yayoi Kusama performance, Tables, unidentified location, New York, 1969 July 5

Scope and Content Note
Allan Kaprow portrait with his wife, Long Island, New York, 1969 August 12
Scope and Content Note
Associated names: Kaprow, Allan. Keywords: Kaprow, Portrait. Master image numbers: 00787. Attributed to: Shunk-Kender. Event number: e0646.

When Attitudes Become Form, exhibition, Institute of Contemporary Arts London, 1969 August 26
Christo and Jeanne-Claude, Wrapped Coast, One Million Square Feet, Little Bay, Sydney, Australia, 1969 October 20
Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Wrapped Coast. Master image numbers: 07361-07362, 07701-07999, 09000-09059, 09565-09576, 09610-09629, 21749. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0647.

Group Exhibition, Castelli Gallery, New York, 1969
Scope and Content Note
Description: Exhibition June 21-July 31, with John Chamberlain, Donald Judd, Roy Lichtenstein, Robert Rauschenberg, Richard Serra, Keith Sonnier, Frank Stella, and Young. Associated names: Chamberlain, John; Judd, Donald; Krueger, Jack; Lichtenstein, Roy; Rauschenberg, Robert; Serra, Richard; Sonnier, Keith; Stella, Frank; Young, Peter. Keywords: Castelli Gallery, Exhibition, Group. Master image numbers: 11811-11816, 11818. Attributed to: Shunk-Kender. Event number: e0648.

Group Painting Exhibition: Bower, Cibula, Kalina, Roth, Yrisarry at Castelli Warehouse, New York, 1969
Scope and Content Note
Associated names: Bower, Gary; Cibula, Ellen; Kalina, Richard. Keywords: Castelli Warehouse, Exhibition, Group. Master image numbers: 11808-11810. Attributed to: Shunk-Kender. Event number: e0649.

Christo and Jeanne-Claude exhibition opening, Wrapped Floor and Stairway, Museum of Contemporary Art, Chicago, 1969
Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Chicago, Wrapped Museum, Opening. Master image numbers: 03962, 07532-07549. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0650.
Box 35mm-35, Folder 11  
**Black-and-white 35mm negatives**

Christo and Jeanne-Claude, *Wrapped Floor and Stairway, Museum of Contemporary Art, Chicago, 1969*

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Chicago, Wrapped Floor. Christo, Artwork (Repros), Wrapped Floor, Chicago. Master image numbers: 03957-03961, 07449-07474, 07490-07504, 09452, 09454, 09601-09606, PH612. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0651.

Box 25, 46-47, 144, 185*  
**Black-and-white prints**

Box 35mm-35, Folder 9-10  
**Black-and-white 35mm negatives**

Box 213, Folder 5  
**Color slides**


Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Chicago, Wrapped Museum. Master image numbers: 07475-07489, 07505-07531, 09578-09600. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0652.

Box 46-47, 58  
**Black-and-white prints**

Box 35mm-35, Folder 8, 11  
**Black-and-white 35mm negatives**

Box 213, Folder 3-4  
**Color slides**

Christo and Jeanne-Claude, *Wrapped Tree, Museum of Contemporary Art, Chicago, 1969*

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Chicago, Tree Wrapping. Master image numbers: 07349, 07447, 07550-07558, 09176-09178, 09577. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0653.

Box 47, 56, 126  
**Black-and-white prints**

Box 35mm-(33, 35)  
**Black-and-white 35mm negatives**

Box 213, Folder 3  
**Color slides**

Christo artwork, *Closed Highway, 1969*

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Closed Highway. Master image numbers: 09344-09345. Attributed to: Shunk-Kender. Event number: e0654.

Christo artwork, *Project for Avenue des Champs-Elysées, Paris, 1969*

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Champs-Elysées. Master image numbers: 09414-09418. Attributed to: Shunk-Kender. Event number: e0655.
**Series I. Events and artist projects, 1957-1990s**

**Christo artwork, Wrapped Hay Bales, National Gallery of Victoria, Melbourne, 1969**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Hay Bales. Master image numbers: 09346-09350. Attributed to: Shunk-Kender. Event number: e0656.

*Box 144*  
*Box 242, Folder 3*  
*Box 144*

**Black-and-white prints**  
**Color transparencies**

**Christo artwork, Wrapped Island, 1969**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Island. Master image numbers: 09351. Attributed to: Shunk-Kender. Event number: e0657.

*Box 56*

**Christo, Wrapped Tree, unidentified location, 1969**

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Wrapped Tree, Unidentified. Master image numbers: 09175. Attributed to: Shunk-Kender. Event number: e0658.

**Claes Oldenburg installation, Lipstick (Ascending) on Caterpillar Tracks, Beinecke Plaza, Yale University, 1969**

Scope and Content Note

*Box 22-23, 123*  
*Box 35mm-37, Folder 8*  
*Box 146*

**Claes Oldenburg working, Lipstick (Ascending) on Caterpillar Tracks, artist's studio, unidentified location, 1969**

Scope and Content Note

*Box 22*  
*Box 35mm-37, Folder 3*  
*Box 146*

**Black-and-white prints**  
**Black-and-white 35mm negatives**

**Dennis Oppenheim artwork, Arm & Wire, 1969**

Scope and Content Note
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10565. Attributed to: Shunk-Kender. Event number: e0069.

**Dennis Oppenheim artwork, Branded Mountain, 1969**

Scope and Content Note
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10563. Attributed to: Shunk-Kender. Event number: e0069.

**Dennis Oppenheim artwork, Condensed 220 Yard Dash, 1969**

Scope and Content Note
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10555-10556. Attributed to: Shunk-Kender. Event number: e0069.
Box 146  
**Dennis Oppenheim artwork, *Condensed Hop-Step-and Jump*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10558. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Directed Seeding-Cancelled Crop*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10567. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Flex-Reflex*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10559. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Gallery Transplant*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10575, 10579. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Land Incision*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10569. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Patch*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10568. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Removal Transplant*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10566. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Removal Transplant New York Stock Exchange*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10548-10549, 10551. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Residue Collection*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10560. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Time Pocket*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10589. Attributed to: Shunk-Kender. Event number: e0069.
Box 146  
**Dennis Oppenheim artwork, *Traps & Cowhide*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10564. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  
**Dennis Oppenheim artwork, *Wheat Cultivation Project*, 1969**  
Scope and Content Note  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10573. Attributed to: Shunk-Kender. Event number: e0069.

Box 5  
**Fluxus performance, unidentified, 1969**  
Scope and Content Note  
Associated names: Fluxus. Keywords: Fluxus, Unidentified. Master image numbers: 00835. Attributed to: Shunk-Kender. Event number: e0661.

Box 98  
**Gutai Group: Kawamura in studio, unidentified location, 1969**  
Scope and Content Note  

Box 98  
**Black-and-white prints**  
**Black-and-white 35mm negatives**

Box 98  
**Gutai Group: Matsuda in studio, unidentified location, 1969**  
Scope and Content Note  
Associated names: Gutai Group; Matsuda. Keywords: Gutai Group, Matsuda. Master image numbers: 16842. Attributed to: Shunk-Kender. Event number: e0663.

Box 98  
**Construction of Expo ’70, Osaka, Japan, 1969 November**  
Scope and Content Note  
Event number: e1444.

Box 98  
**Gutai Group: Minoru Yoshida in studio, unidentified location, 1969 November**  
Scope and Content Note  
Associated names: Gutai Group; Yoshida, Minoru. Keywords: Gutai Group, Yoshida. Master image numbers: 16845. Attributed to: Shunk-Kender. Event number: e0664.

Box 98  
**Black-and-white prints**  
**Black-and-white 35mm negatives**

Box 98  
**Color slides**

Box 229, Folder 4  
**Gutai Group: Sadamasa Motonaga in studio, unidentified location, 1969 November**  
Scope and Content Note  
Associated names: Gutai Group; Motonaga, Sadamasa. Keywords: Gutai Group, Sadamasa. Master image numbers: 16840. Attributed to: Shunk-Kender. Event number: e0665.

Box 98  
**Black-and-white prints**

**2014.R.20**
Gutai Group: Toshio Yoshida in studio, unidentified location, 1969 November

Scope and Content Note

Associated names: Gutai Group; Yoshida, Toshio. Keywords: Gutai Group, Yoshida. Master image numbers: 16844. Attributed to: Shunk-Kender. Event number: e0666.

Gutai Group: unidentified artists, unidentified location, 1969 November

Scope and Content Note

Event number: e1382.


Scope and Content Note

Associated names: Gutai Group; Nasaka, Yuko. Keywords: Gutai Group, Nasaka. Master image numbers: 16841. Attributed to: Shunk-Kender. Event number: e0667.

John Chamberlain exhibition, Castelli Warehouse, New York, 1969

Scope and Content Note


Joseph Beuys and Nam June Paik, unidentified location, 1969, 1975

Scope and Content Note

Associated names: Beuys, Joseph; Paik, Nam June. Keywords: Beuys and Paik. Master image numbers: 00989. Attributed to: Shunk-Kender. Event number: e0669.

Joseph Beuys, unidentified location, 1969

Scope and Content Note

Associated names: Beuys, Joseph. Keywords: Beuys. Master image numbers: 00988, 00990. Attributed to: Shunk-Kender. Event number: e0670.

Keiji Usami, Laser Beam Joint, E.A.T., 1969

Scope and Content Note

Event number: e1448.

Minoru Yoshida performance, New York, 1969

Scope and Content Note

Box 63
Richard Serra installation, unidentified location, 1969
Scope and Content Note

Robert Barry artwork and documents, various, 1969
Scope and Content Note

Box 146
Box 203, Folder 3
Brooklyn Museum
Box 206, Folder 8
Black-and-white prints
Color slides
Keith Sonnier artwork, Whitney Museum, 1969 or 1970
Scope and Content Note
Event number: e1373.

Box 206, Folder 8
Scope and Content Note
Event number: e1374.

Box 145
Christo artwork, Wrapped Campanile on the Campus of South Dakota State, 1969-1970
Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), South Dakota State. Master image numbers: 09470. Attributed to: Shunk-Kender. Event number: e0674.

Box 35mm-(39, 40)
Expo '70, Osaka, Japan, 1969-1970
Gathering with Armand Bartos, Peter Hutchinson, Bruce Nauman, and Dennis Oppenheim, unidentified location, 1969-1970
Scope and Content Note
Associated names: Bartos, Armand; Hutchinson, Peter; Nauman, Bruce; Oppenheim, Dennis. Keywords: Bartos, Hutchinson, Nauman, Oppenheim. Master image numbers: 18351-18356. Attributed to: Shunk-Kender. Event number: e0675.

Box 108
Box 35mm-41, Folder 2
Gerard Malanga, Interview magazine, New York, 1969-1971
Scope and Content Note
Associated names: Malanga, Gerard. Keywords: Malanga, Interview. Master image numbers: 01331-01340. Attributed to: Shunk-Kender. Event number: e0676.

Box 7
Box 35mm-42, Folder 7
"Anja" portraits, Paris, 1960s
Scope and Content Note
Keywords: Anja, Portraits. Master image numbers: 18739, 19774, 20146-20154, 20157-20174, 20177-20178. Attributed to: Shunk-Kender. Event number: e0677.
Alexander Calder, unidentified event; with Jean Tinguely and Willem Sandberg, director of the Stedelijk Museum, 1960s
Scope and Content Note
Associated names: Calder, Alexander; Tinguely, Jean. Keywords: Calder, Unidentified Event. Master image numbers: 02430-02431. Attributed to: Shunk-Kender. Event number: e0678.

Allan Kaprow artwork, various, 1960s
Scope and Content Note
Associated names: Kaprow, Allan. Keywords: Kaprow, Artwork (Repros). Master image numbers: 00829. Attributed to: Shunk-Kender. Event number: e0679.

Alternate version of Constitutive Declaration of New Realism signed by the original members of the Nouveaux Réalistes, 1960s
Scope and Content Note
Event number: e0680.

Constitutive Declaration of New Realism signed by the original members of the Nouveaux Réalistes, 1960s
Scope and Content Note
Event number: e0716.

Andy Warhol and unidentified, Interview magazine, unidentified location, 1960s
Scope and Content Note

Andy Warhol artwork, Chairman Mao, 1960s, 1980
Scope and Content Note

Andy Warhol artwork, Dollar Sign, 1960s
Scope and Content Note

Andy Warhol artwork, Hammer and Sickle, 1960s
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<th>Box 138</th>
<th><strong>Andy Warhol artwork, Mick Jagger, 1960s</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Mick Jagger. Master image numbers: 01162-01172. Attributed to: Shunk-Kender. Event number: e0685.</td>
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<th>Box 138</th>
<th><strong>Andy Warhol artwork, Richard Nixon, 1960s</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Richard Nixon. Master image numbers: 01173. Attributed to: Shunk-Kender. Event number: e0686.</td>
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<th>Box 138</th>
<th><strong>Andy Warhol artwork, Self-portrait, 1960s</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Self-portrait. Master image numbers: 01196. Attributed to: Shunk-Kender. Event number: e0687.</td>
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<th>Box 138</th>
<th><strong>Andy Warhol artwork, drawings, 1960s</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Drawings. Master image numbers: 01235-01251. Attributed to: Shunk-Kender. Event number: e0688.</td>
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<th>Box 138</th>
<th><strong>Antoni Tàpies portraits, Paris, 1960s</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Tàpies, Antoni. Keywords: Tàpies, Portraits. Master image numbers: 20175-20176. Attributed to: Shunk-Kender. Event number: e0689.</td>
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| Box 117 | **Black-and-white prints** |
| Box 35mm-15, Folder 5 | **Black-and-white 35mm negatives** |
| Box 188, Folder 14 | **Color prints 1964 May 14** |

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<th>Box 141</th>
<th><strong>Arman artwork, Cachets, 1960s</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04372. Attributed to: Shunk-Kender. Event number: e0690.</td>
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<th>Box 140</th>
<th><strong>Arman collection, African mask, unidentified, 1960s</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Arman. Keywords: Arman, Artwork (Repros), African Mask Collection. Master image numbers: 04312-04315. Attributed to: Shunk-Kender. Event number: e0691.</td>
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<th>Box 26</th>
<th><strong>Arman exhibition opening, Sidney Janis Gallery, New York, 1960s</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Arman. Keywords: Arman, Exhibition, Sidney Janis. Master image numbers: 04119-04129. Attributed to: Shunk-Kender. Event number: e0692.</td>
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<th>Box 137</th>
<th><strong>Arman, Portrait-robot d’Yves Klein (1962), 1960s</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Klein, Yves. Keywords: Arman, Artwork (Repros). Master image numbers: 00227. Attributed to: Shunk-Kender. Event number: e0693.</td>
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Box 137

**Arman, Premier portrait-robot d’Yves Klein (1960), 1960s**

Scope and Content Note
Associated names: Arman; Klein, Yves. Keywords: Arman, Artwork (Repros). Master image numbers: 00228. Attributed to: Shunk-Kender. Event number: e0694.

Box 129

**Bernar Venet portrait, artist’s home, Paris, 1960s**

Scope and Content Note

**Bram Bogart, family photographs, 1960s**

Scope and Content Note

Box 64

**Black-and-white prints**

**Color transparencies**

Scope and Content Note
Uncut 2.5” transparencies, in strips.

Box 58

**César portrait, Paris, 1960s**

Scope and Content Note
Associated names: César. Keywords: César, Portraits. Master image numbers: 09636. Attributed to: Shunk-Kender. Event number: e0697.

**Christo and Jeanne-Claude trip, Europe, 1960s, 1973**

Scope and Content Note
Associated names: Christo; Jeanne-Claude; Restany, Pierre. Keywords: Christo and Jeanne-Claude, Europe Trip. Master image numbers: 01988, 09479-09489. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0698.

Box 57

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Christo and Jeanne-Claude, Wrapped Building proposal, unidentified location, 1960s**

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Wrapped Building Proposal. Master image numbers: 09316. Attributed to: Shunk-Kender. Event number: e0699.

**Christo and Jeanne-Claude, artists’ home/studio, unidentified location, 1960s**

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo and Jeanne-Claude, Home/Studio. Master image numbers: 09280-09291. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0700.

**Christo and Jeanne-Claude, unidentified wrapping, 1960s**

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Unidentified. Master image numbers: 09182-09183. Attributed to: Shunk-Kender. Event number: e0701.

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Magazine Packages. Master image numbers: 09320-09325, 09341. Attributed to: Shunk-Kender. Event number: e0702.

Box 144  Black-and-white prints, 1960s
Box 227, Folder 3  Color slides, 1973
Box 240, Folder 3  Color transparencies, undated
Box 240, Folder 5  Christo artwork, *Packages* project, 1960s

Scope and Content Note
Event number: e1467.

Box 173  Christo, *Wrapped Toy Horse*, unidentified location, 1960s

Scope and Content Note

Christo artwork, various, 1960s

Scope and Content Note

Box 142-143, 170, 172, 178  Black-and-white prints
Box 35mm-51, Folder 2, 3  Black-and-white 35mm negatives
Box 46, 172, 176  Christo artwork, *Wrapped Couch*, unidentified location, 1960s

Scope and Content Note
Event number: e1466.

Christo artwork, *Wrapped Paintings* series, 1960s

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped paintings. Master image numbers: 07363-07372. Attributed to: Shunk-Kender. Event number: e0705.

Box 142  Black-and-white prints
Box 240  Color transparencies
Box 46, 172, 176  Christo unidentified artwork/exhibition, Paris, 1960s

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Artwork/Exhibition, Unidentified. Master image numbers: 07384-07401, PH299-PH329, PH334-PH335, PH903-PH905. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0706.

Box 137  Christo artwork, a wedding portrait of Yves and Rotraut Klein (1961), 1960s

Scope and Content Note
Description: In Burt Chernow's 2002 biography of Christo and Jeanne-Claude, Jeanne-Claude said that Klein painted the left portion of the composition blue, while Christo painted the portrait. Associated names: Christo; Klein, Yves. Keywords: Christo, Artwork (Repros). Master image numbers: 00226. Attributed to: Shunk-Kender. Event number: e0703.
Box 111, 129, 170  Claes Oldenburg portrait, unidentified location, 1960s
Scope and Content Note

Box 33  Daniel Spoerri artwork, unidentified studio, 1960s
Scope and Content Note

Box 128  Daniel Spoerri, unidentified event, 1960s
Scope and Content Note
Associated names: Spoerri, Daniel. Keywords: Spoerri, Unidentified. Master image numbers: 20228. Attributed to: Shunk-Kender. Event number: e0710.

Box 117  David Hockney portrait, 1960s
Scope and Content Note
Associated names: Hockney, David. Keywords: Hockney, Portraits. Master image numbers: 20179. Attributed to: Shunk-Kender. Event number: e0711.

Box 170  Gianni Bertini portraits, unidentified location, 1960s
Scope and Content Note
Event number: e1234.

Box 210, Folder 22  Black-and-white prints
Color slides
Griffin portrait, artist's studio, unidentified location, 1960s
Scope and Content Note
Associated names: Griffin. Keywords: Griffin, Portraits. Master image numbers: 15109-15110. Attributed to: Shunk-Kender. Event number: e0712.

Box 87  Gunther Uecker, portrait with artwork, unidentified location, 1960s
Scope and Content Note

Box 111  Black-and-white prints
Black-and-white 35mm negatives
Ileana Sonnabend portrait, unidentified location, 1960s
Scope and Content Note
Associated names: Sonnabend, Ileana. Keywords: Sonnabend, Portraits. Master image numbers: 04791. Attributed to: Shunk-Kender. Event number: e0715.

Box 169  Janos Kender, Arman, Robert D. Brown and others at unidentified gathering, 1960s
Scope and Content Note
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Scott Fagan Record, 1960s</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10369. Attributed to: Shunk-Kender. Event number: e0717.</td>
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<th>Box 145</th>
<th><strong>Jasper Johns artwork, Diver, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10294. Attributed to: Shunk-Kender. Event number: e0718.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, English Light Bulb, 1960s</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10362. Attributed to: Shunk-Kender. Event number: e0719.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Gray Alphabet, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10353. Attributed to: Shunk-Kender. Event number: e0720.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Night Driver, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10346. Attributed to: Shunk-Kender. Event number: e0721.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Numbers, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10352. Attributed to: Shunk-Kender. Event number: e0722.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Painting with a Ball, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10345. Attributed to: Shunk-Kender. Event number: e0723.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Souvenir 2, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10341-10342. Attributed to: Shunk-Kender. Event number: e0724.</td>
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<th><strong>Jasper Johns artwork, Souvenir, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10291, 10343. Attributed to: Shunk-Kender. Event number: e0725.</td>
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<th>Box 146</th>
<th><strong>Jasper Johns artwork, Tennyson, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10364. Attributed to: Shunk-Kender. Event number: e0726.</td>
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<th><strong>Jasper Johns artwork, The Critics See, 1960s</strong></th>
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<td>Scope and Content Note</td>
<td>Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10337. Attributed to: Shunk-Kender. Event number: e0727.</td>
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</table>
Jasper Johns artwork, *Thermometer*, 1960s
Scope and Content Note
Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10351. Attributed to: Shunk-Kender. Event number: e0728.

Jasper Johns artwork, *Watchman*, 1960s
Scope and Content Note
Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10290. Attributed to: Shunk-Kender. Event number: e0729.

Jasper Johns artwork, various, 1960s
Scope and Content Note
Associated names: Johns, Jasper. Keywords: Johns, Artwork (Repros). Master image numbers: 10285-10289, 10292-10293, 10295-10336, 10344, 10347, 10350, 10354-10361, 10363, 10365-10368. Attributed to: Shunk-Kender. Event number: e0730.

Jean Fautrier exhibition opening, unidentified location, 1960s
Scope and Content Note

Jean Fautrier gathering, Fontenay-aux-Roses, Paris, 1960s
Scope and Content Note
Associated names: César; Clert, Iris; Fautrier, Jean. Keywords: Fautrier, Gathering. Master image numbers: 01767-01845, 01871-01969, 21438-21480, 21615-21621, 21702. Attributed to: Shunk-Kender. Event number: e0732.

Jean Tinguely and Niki de Saint-Phalle, unidentified exhibition opening, 1960s
Scope and Content Note
Associated names: Raysse, Martial; Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Exhibition, Unidentified. Master image numbers: 02404-02405. Attributed to: Klein, William. Event number: e0733.
Box 14  
Jean Tinguely and Niki de Saint-Phalle, unidentified location, 1960s  
Scope and Content Note  
Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Niki, Candids. Master image numbers: 02524-02525. Attributed to: Shunk-Kender. Event number: e0734.

Box 138, 170  
Jean Tinguely artwork, various, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Artwork (Repros). Master image numbers: 02271-02295, 02303, 02366-02367, 02372, 24995. Attributed to: Shunk-Kender. Event number: e0735.

Box 138  
Jean Tinguely drawing for Homage a New York, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Artwork (Repros). Master image numbers: 02363. Attributed to: Shunk-Kender. Event number: e0736.

Box 138  
Jean Tinguely drawing, product of his drawing machine, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Artwork (Repros). Master image numbers: 02368. Attributed to: Shunk-Kender. Event number: e0737.

Box 138  
Jean Tinguely drawing, unidentified, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Artwork (Repros). Master image numbers: 02369-02371. Attributed to: Shunk-Kender. Event number: e0738.

Box 138  
Jean Tinguely drawing/note, 1960s  
Scope and Content Note  

Jean Tinguely exhibition, unidentified location, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Exhibition, Unidentified. Master image numbers: 02442-02445. Attributed to: Shunk-Kender. Event number: e0740.

Box 126  
Black-and-white prints  
Box 35mm-26, Folder 15  
Black-and-white 35mm negatives

Box 13  
Jean Tinguely portrait, Impasse Ronsin, Paris, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Portraits. Master image numbers: 02211-02222. Attributed to: Shunk-Kender. Event number: e0741.

Box 14  
Jean Tinguely portrait, unidentified location, 1960s  
Scope and Content Note  
Associated names: Tinguely, Jean. Keywords: Tinguely, Portraits. Master image numbers: 02418-02419. Attributed to: Shunk-Kender. Event number: e0742.
Jean Tinguely working at scrap yard, unidentified location, 1960s
Scope and Content Note
Associated names: Bogart, Bram; Shunk, Harry; Spoerri, Daniel; Tinguely, Jean. Keywords: Tinguely, Working, Scrap Yard. Master image numbers: 02000-02099, 21481-21486, 21491-21499, 21503-21504, 21510. Attributed to: Shunk-Kender. Event number: e0743.

Jean Tinguely, Niki de Saint-Phalle and Heinz Mack, unidentified event, 1960s
Scope and Content Note
Description: Niki de Saint-Phalle and Jean Tinguely with Heinz Mack and unidentified. Associated names: Mack, Heinz; Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Unidentified Event. Master image numbers: 02515. Attributed to: Shunk-Kender. Event number: e0744.

Jeanine de Goldschmidt-Rothschild, unidentified event, 1960s
Scope and Content Note

Jeanne-Claude family portraits, France, 1960s
Scope and Content Note

Jeanne-Claude portrait, unidentified location, 1960s
Scope and Content Note

Joachim Scheps artwork, various, 1960s
Scope and Content Note

Joseph Kosuth, unidentified location, 1960s
Scope and Content Note
Associated names: Kosuth, Joseph. Keywords: Kosuth, Unidentified. Master image numbers: 16533. Attributed to: Shunk-Kender. Event number: e0748.

Keith Sonnier artwork, various, 1960s
Scope and Content Note
Associated names: Sonnier, Keith. Keywords: Sonnier, Artwork (Repros). Master image numbers: 10689-10707. Attributed to: Shunk-Kender. Event number: e0749.
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Scope and Content Note  
| 33, 170 | **Martial Raysse exhibition, Galerie Muratore, Nice, 1960s**  
Scope and Content Note  
Associated names: Raysse, Martial. Keywords: Raysse, Exhibition, Galerie Muratore. Master image numbers: 05650-05662, 25038-25044. Attributed to: Shunk-Kender. Event number: e0751. |
| 33, 170 | **Niki de Saint-Phalle, shooting, unidentified location, 1960s**  
Scope and Content Note  
Associated names: Saint-Phalle, Niki. Keywords: Saint-Phalle, Shooting. Master image numbers: 02697. Attributed to: Shunk-Kender. Event number: e0752. |
| 35mm-21, Folder 11 | **Black-and-white prints**  
**Black-and-white 35mm negatives** |
| 15 | **Niki de Saint-Phalle talking with Jean Tinguely and unidentified, unidentified location, 1960s**  
Scope and Content Note  
| 178, Folder 3 | **Niki de Saint-Phalle working in studio, unidentified location, 1960s**  
Scope and Content Note  
| 14 | **Nouvelles Réalistes artwork, Paul Van Hoeydonck, unidentified, 1960s**  
Scope and Content Note  
| 142 | **Nouvelles Réalistes artwork, Tetsumi Kudo, unidentified, 1960s**  
Scope and Content Note  
Associated names: Kudo, Tetsumi. Keywords: Nouvelles Réalistes, Artwork (Repros). Master image numbers: 05837. Attributed to: Shunk-Kender. Event number: e0755. |
| 142 | **Nouvelles Réalistes artwork, various, 1960s**  
Scope and Content Note  
Keywords: Nouvelles Réalistes, Artwork (Repros). Master image numbers: 05833-05834, 05836, 05838, 05842. Attributed to: Shunk-Kender. Event number: e0756. |
Box 88
Öyvind Fahlström portrait, unidentified location, 1960s
Scope and Content Note

Box 170
Per Olof Ultvedt portraits, unidentified location, 1960s
Scope and Content Note

Box 116
Pierre Barbaud exhibition opening, unidentified location, 1960s
Scope and Content Note
Associated names: Barbaud, Pierre; Clert, Iris. Keywords: Barbaud, Exhibition, Unidentified. Master image numbers: 19707. Attributed to: Shunk-Kender. Event number: e0758.

Pierre Barbaud exhibition, unidentified location, 1960s
Scope and Content Note
Associated names: Barbaud, Pierre; Clert, Iris. Keywords: Barbaud, Exhibition, Unidentified. Master image numbers: 17729-17737. Attributed to: Shunk-Kender. Event number: e0759.

Box 104
Black-and-white prints
Box 35mm-7, Folder 14
Box 29
Pierre Restany at café, Paris, 1960s
Scope and Content Note

Box 3, 25
Pierre Restany in Yves Klein’s apartment, 14 rue Campagne-Première, Paris, 1960s
Scope and Content Note
Associated names: Klein, Yves; Restany, Pierre. Keywords: Klein, Portraits. Master image numbers: 00342-00343, 03977. Attributed to: Shunk-Kender. Event number: e0761.

Box 111, 170
Pierre Restany portrait, unidentified location, 1960s
Scope and Content Note

Box 29, 123
Pierre Restany, unidentified event, 1960s
Scope and Content Note

Box 8, 29, 117
Pierre Restany, unidentified location, 1960s
Scope and Content Note
**Portrait of Iris Clert, Yves Klein's apartment, 14 rue Campagne-Première, Paris, 1960s**

Scope and Content Note
Associated names: Clert, Iris; Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00347. Attributed to: Shunk-Kender. Event number: e0765.

Box 3
Box 35mm-1, Folder 5

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Portrait of Yves Klein, Jr. Paris, 1960s**

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Portraits: Yves Klein Jr. Master image numbers: 00141-00144. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0766.

Box 1

**Black-and-white prints**

Scope and Content Note
Restricted.

Box 35mm-(5, 7, 9, 11, 13)

**Black-and-white 35mm negatives**

Scope and Content Note
Restricted.

Box 2

**Portrait of Yves Klein, unidentified location, 1960s**

Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00290. Attributed to: Shunk-Kender. Event number: e0767.

Box 146, 165

**Richard Serra artwork, various, 1960s, undated**

Scope and Content Note

Box 35mm-37, Folder 7

**Robert D. Brown portrait, unidentified location, 1960s**

Box 146

**Robert Morris artwork, various, 1960s**

Scope and Content Note

Box 145

**Robert Rauschenberg artwork, Monogram: First State (1955), 1960s**

Scope and Content Note
Associated names: Rauschenberg, Robert. Keywords: Rauschenberg, Artwork (Repros). Master image numbers: 10194. Attributed to: Shunk-Kender. Event number: e0770.

Box 61

**Robert Rauschenberg portrait, unidentified location, 1960s**

Scope and Content Note
**Box 128**

**Robert Rauschenberg, unidentified location, 1960s**

Scope and Content Note

Associated names: Rauschenberg, Robert. Keywords: Rauschenberg, Unidentified. Master image numbers: 10391. Attributed to: Shunk-Kender. Event number: e0772.

**Rotraut and Yves Klein, Jr. portrait, France, 1960s**

Scope and Content Note

Images depicting the family of Yves Klein are currently restricted pending curatorial review. Master image numbers: PH249-PH250. Attributed to: Shunk-Kender. Event number: e1245.

**Box 172**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Box 3**

**Rotraut Klein with Harry Shunk and Janos Kender, Paris, 1960s**

Scope and Content Note

Associated names: Kender, Janos; Klein, Rotraut; Shunk, Harry. Keywords: Klein, Portraits: Rotraut. Master image numbers: 00352-00354. Attributed to: Shunk-Kender. Event number: e0773.

**Box 3**

**Rotraut Klein, unidentified location, 1960s**

Scope and Content Note

Associated names: Klein, Rotraut; Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00495. Attributed to: Shunk-Kender. Event number: e0774.

**Tetsumi Kudo artwork, various, 1960s**

Scope and Content Note

Associated names: Kudo, Tetsumi. Keywords: Kudo, Artwork (Repros). Master image numbers: 00903, 00926, 00928-00929. Attributed to: Shunk-Kender. Event number: e0782.

**Box 137**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Box 3**

**Tetsumi Kudo performance, unidentified location, 1960s**

Scope and Content Note

Associated names: Kudo, Tetsumi. Keywords: Kudo, Performance, Unidentified. Master image numbers: 00915, 00984, 00987. Attributed to: Shunk-Kender. Event number: e0783.

**Box 5, 131**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Box 6, 122**

**Tetsumi Kudo portrait with artwork, unidentified location, 1960s**

Scope and Content Note


**Box 6**

**Tetsumi Kudo, Venice, 1960s**

Scope and Content Note

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<th>Box 5</th>
<th><strong>Trisha Brown rehearsal, unidentified studio, 1960s</strong></th>
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<td>Associated names: Sonnabend, Ileana. Keywords: Sonnabend, Exhibition, Unidentified. Master image numbers: 20238. Attributed to: Shunk-Kender. Event number: e1077.</td>
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<th>Box 3</th>
<th><strong>Wedding of Marie Raymond and Fred Klein (1926), 1960s</strong></th>
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<td></td>
<td>Associated names: Klein, Yves. Keywords: Klein, Family Photographs: Parents Wedding. Master image numbers: 00358. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0787.</td>
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<th>Box 2</th>
<th><strong>Yves Klein apartment, 14 rue Campagne-Première, Paris, 1960s</strong></th>
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<td>Associated names: Klein, Yves. Keywords: Klein, Apartment. Master image numbers: 00257-00258. Attributed to: Shunk-Kender. Event number: e0788.</td>
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<th>Box 234, 235</th>
<th><strong>Yves Klein Architecture de l’Air series 1960s</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<th>Box 137</th>
<th><strong>Yves Klein artwork, Assemblage de rouleaux à peindre usages, 1960s</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>Associated names: Klein, Yves. Keywords: Klein Artwork (Repros), Sculptures. Master image numbers: 00479. Attributed to: Shunk-Kender. Event number: e0789.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Associated names: Klein, Yves. Keywords: Klein Artwork (Repros), Cosmogonies. Master image numbers: 00425-00428. Attributed to: Shunk-Kender. Event number: e0790.</td>
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<td><strong>Yves Klein artwork, Peintures de Feu (Fire Paintings ) series, 1960s</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Associated names: Klein, Yves. Keywords: Klein Artwork (Repros), Fire Paintings. Master image numbers: 00412-00424. Attributed to: Shunk-Kender. Event number: e0791.</td>
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<tr>
<td><strong>Yves Klein artwork, Peintures de Feu Couleur (Color Fire Paintings ) series, 1960s</strong></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Event number: e1455.</td>
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</table>
Yves Klein artwork, *Monochromes series, 1960s*
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein Artwork (Repros), Monochromes. Master image numbers: 00435-00449. Attributed to: Shunk-Kender. Event number: e0792.

Box 137
Box 234, 235
Black-and-white prints
Color slides

Yves Klein artwork, *Reliefs Éponges (Sponge Reliefs) series, 1960s*
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein Artwork (Repros), Reliefs Éponges. Master image numbers: 00483-00486. Attributed to: Shunk-Kender. Event number: e0793.

Box 137
Box 235, Folder 5
Black-and-white prints
Color slides

Yves Klein artwork, *Sculptures Éponges (Sponge Sculptures) series, 1960s*
Scope and Content Note
Description: Rotraut Klein artwork. Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Sculptures Éponges. Master image numbers: 00214, 00481-00482. Attributed to: Shunk-Kender. Event number: e0794.

Box 137
Box 234, 235
Black-and-white prints
Color slides

Yves Klein artwork, *Anthropométries Suaires (Shroud Anthropometries) series, 1960s*
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Sculptures Éponges. Master image numbers: 00461-00463. Attributed to: Shunk-Kender. Event number: e0795.

Box 137
Box 234, 235
Black-and-white prints
Color slides

Yves Klein artwork, *Vénus bleu (Blue Venus), 1960s*
Scope and Content Note
Event number: e1450.

Yves Klein artwork, *Victoire de Samothrace, 1960s*
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein Artwork (Repros), Sculptures. Master image numbers: 00480. Attributed to: Shunk-Kender. Event number: e0796.

Box 137
Box 35mm-7, Folder 6
Black-and-white prints
Black-and-white 35mm negatives

Yves Klein artwork, unidentified series, *1960s*
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein Artwork (Repros). Master image numbers: 00411. Attributed to: Shunk-Kender. Event number: e0797.

Yves Klein artwork, various, *1960s*
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros). Master image numbers: 00218, 00221, 00229, 00242, 00356, 22716-23233, 24658, 24988, PH533-PH536. Attributed to: Shunk-Kender. Event number: e0798.
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**Yves Klein at Piazza San Marco, Venice, Italy (1948), 1960s**

**Scope and Content Note**
- Description: Printed by Shunk-Kender or Harry Shunk circa 1958-1982 from family negatives. Associated names: Klein, Yves. Keywords: Klein, Travels Italy. Master image numbers: 00339. Attributed to: Unidentified. Event number: e0799.

**Box 2**
- Black-and-white prints
- Black-and-white 35mm negatives

**Yves Klein creating a fire painting, unidentified location, 1960s**

**Scope and Content Note**
- Event number: e1457.

**Box 131**
- Black-and-white prints
- Black-and-white 35mm negatives

**Yves Klein creating Peintures de feu (Fire Paintings) at the French Gas Company’s Test Center, La Plaine Saint-Denis, France, 1960s**

**Scope and Content Note**

**Yves Klein dinner, artist’s apartment, 14 rue Campagne-Première, Paris, 1960s**

**Scope and Content Note**
- Associated names: Arman; Klein, Yves. Keywords: Klein, Dinner. Master image numbers: 04398-04401. Attributed to: Shunk-Kender. Event number: e0801.

**Box 26**
- Black-and-white prints
- Black-and-white 35mm negatives

**Yves Klein diploma, 1960s**

**Scope and Content Note**
- Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00240. Attributed to: Shunk-Kender. Event number: e0802.

**Yves Klein document, unidentified, 1960s**

**Scope and Content Note**
- Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00219, 00235, 00237-00239. Attributed to: Shunk-Kender. Event number: e0803.

**Box 137**
- Black-and-white prints
- Black-and-white 35mm negatives

**Yves Klein exhibition invitation, Museum of Modern Art of the City of Paris, 1960s**

**Scope and Content Note**
- Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00245. Attributed to: Shunk-Kender. Event number: e0804.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 2, 171 | **Yves Klein exhibition, unidentified location, 1960s**  
Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Exhibition, Unidentified. Master image numbers: 00260, PH073-PH075. Attributed to: Shunk-Kender. Event number: e0805. |
| Box 234, Folder 14 | **Yves Klein exhibition, unidentified location, 1960s**  
Scope and Content Note  
Artworks from the Anthropométries series. Sign on building reads, "BEDEI Bureau." Event number: e1456. |
| Box 171, 175 | **Yves Klein gathering, unidentified location, 1960s**  
Scope and Content Note  
| Box 3 | **Yves Klein grave, La Colle-sur-Loup (Alpes-Maritimes), France, 1960s**  
Scope and Content Note  
Description: Klein is buried beside Marie and Rose Raymond. Associated names: Klein, Yves. Keywords: Klein, Gravesite. Master image numbers: 00355. Event number: e0806.  
**Yves Klein in Japan (1953), 1960s**  
Scope and Content Note  
Description: Printed by Shunk-Kender or Harry Shunk circa 1958-1982 from family negatives. Associated names: Klein, Yves. Keywords: Klein, Travels, Japan. Master image numbers: 00282. Event number: e0807. |
| Box 2 | **Black-and-white prints**  
**Black-and-white 35mm negatives**  
**Yves Klein in Lourdes, France (1954), 1960s**  
Scope and Content Note  
| Box 2 | **Black-and-white prints**  
**Black-and-white 35mm negatives**  
**Yves Klein in Madrid, Spain (1954), 1960s**  
Scope and Content Note  
Description: Printed by Shunk-Kender or Harry Shunk circa 1958-1982 from family negatives. Associated names: Klein, Yves. Keywords: Klein, Travels, Spain. Master image numbers: 00338. Attributed to: Shunk-Kender. Event number: e0809. |
| Box 2 | **Yves Klein installation, unidentified location, 1960s**  
Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Installation. Master image numbers: 00259. Attributed to: Shunk-Kender. Event number: e0810. |
| Box 137 | **Yves Klein Judo license, 1960s**  
Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00241. Attributed to: Shunk-Kender. Event number: e0811. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 137 | Yves Klein passport, 1960s | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00236. Attributed to: Shunk-Kender. Event number: e0812. |
| 3 | Yves Klein portrait (circa 1929), 1960s | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Family Photographs: Baby. Master image numbers: 00357. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0813. |
| 2 | Yves Klein portrait, artist’s studio, 14 rue Campagne-Première, Paris (1956), 1960s | | Scope and Content Note  
| 3 | Yves Klein portrait with car, unidentified location, 1960s | | Scope and Content Note  
Master image numbers: PH139-PH140. Attributed to: Shunk-Kender. Event number: e1244. |
| 2 | Yves Klein signature, 1960s | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros). Master image numbers: 00216. Attributed to: Shunk-Kender. Event number: e0815. |
| 2 | Yves Klein with unidentified persons, unidentified location, 1960s | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00324. Attributed to: Shunk-Kender. Event number: e0816. |
| 137 | Yves Klein, exhibition invitation, 1960s | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00243. Attributed to: Shunk-Kender. Event number: e0817. |
| 3, 135 | Yves Klein, Jr. portrait, unidentified location, 1960s | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Portraits. Master image numbers: 00496, 00498. Attributed to: Shunk-Kender. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0818. |
| 35mm-(19, 36) | | Black-and-white prints  
Black-and-white 35mm negatives |
| 234, 235 | | Color slides  
Yves Klein, Judo demonstration invitation, Japan (1953), 1960s |
| 137 | | Scope and Content Note  
Associated names: Klein, Yves. Keywords: Klein, Documents. Master image numbers: 00244. Attributed to: Shunk-Kender. Event number: e0819. |
Yves Klein, Judo demonstration, Japan (1953), 1960s
Scope and Content Note

Box 2
Black-and-white prints
Box 35mm-1,
Folder 3
Box 131

Yves Klein, Judo demonstration, Paris, 1960s
Scope and Content Note

Box 137

Yves Klein's Globe Terrestre Bleu (Blue Globe) in 1957, 1960s
Scope and Content Note
Associated names: Klein, Yves. Keywords: Klein, Artwork (Repros), Globe Terrestre Bleu. Master image numbers: 00215. Attributed to: Shunk-Kender. Event number: e0822.

Yves Klein's studio with Raymond Hains, 9 rue Campagne-Première, Paris (1956), 1960s
Scope and Content Note
Associated names: Hains, Raymond; Klein, Yves. Keywords: Klein, Portraits, Studio. Master image numbers: 05525. Attributed to: Shunk-Kender. Event number: e0823.

Box 33
Black-and-white prints
Box 35mm-1,
Folder 4
Box 234, Folder 17

Yves Klein's studio, 9 rue Campagne-Première, Paris (1956), 1960s
Scope and Content Note
Description: Printed by Shunk-Kender or Harry Shunk circa 1958-1982 from family negatives. Associated names: Klein, Yves. Keywords: Klein, Portraits, Studio. Master image numbers: 00346. Attributed to: Unidentified. Event number: e0824.

Box 3
Black-and-white prints
Box 35mm-1,
Folder 4
Box 170

Unidentified artist portrait, 1960s
Scope and Content Note

Niki de Saint-Phalle artwork, various, 1960s-1971
Scope and Content Note
Box 7-8, 170  
**Andy Warhol portrait, unidentified location, 1960s, 1971**  
Scope and Content Note  

Box 15  
**Niki de Saint-Phalle portrait, 1960s-1971**  
Scope and Content Note  
Associated names: Saint-Phalle, Niki. Keywords: Saint-Phalle, Portraits. Master image numbers: 02609-02613. Attributed to: Shunk-Kender. Event number: e0827.

Box 173  
**Arman artwork, Combustion series, 1960s-1970s**  
Scope and Content Note  

Box 173  
**Arman artwork, Poubelles series, 1960s-1970s**  
Scope and Content Note  

Box 173  
**Arman artwork, Multiples series, 1960s-1970s**  
Scope and Content Note  
Master image numbers: PH415-PH446. Attributed to: Shunk-Kender. Event number: e1255.

Box 173  
**Arman exhibition, unidentified location, 1960s-1970s**  
Scope and Content Note  

**Ivan Karp, O.K. Harris Gallery, New York, 1970 January 16**  
Scope and Content Note  
Event number: e1422.

Box 35mm-39, Folder 12  
Box 208, Folder 23  
**Black-and-white 35mm negatives**  
**Color slides**

**Rudi Gernreich presentation, Expo ’70, Osaka, Japan, 1970 March 12**  
Scope and Content Note  
Event number: e1377.

Box 35mm-40, Folder 2-3  
Box 206, Folder 14  
**Black-and-white 35mm negatives**  
**Color slides**

**E.A.T. opening ceremony, Expo ’70, Osaka, Japan, 1970**  
Scope and Content Note  
Event number: e1447.

Box 231, Folder 3  
**Color negatives**  
Scope and Content Note  
Uncut negatives, in strips.
Series I. Events and artist projects, 1957-1990s

Box 231, Folder 3

**Color transparencies**

Scope and Content Note
Uncut transparencies, in strips.

**E.A.T.'s Pepsi Pavilion at Expo '70, Osaka, Japan, 1970 March 18**

Scope and Content Note
Description: Pepsi Pavilion's Control Panels. Pepsi Pavilion control panels with Ritty Burchfield. Pepsi Pavilion control panels with Ardison Phillips. Pepsi Pavilion's Mirror Room with Claes Oldenburg. Drawing of Mirror Room by Remy Charlip. Pepsi Pavilion's Mirror Room. Pepsi Pavilion's Mirror Room with Peter O'Toole. On the plaza of the Pavilion were seven Floats (six-foot high kinetic sculptures) by Robert Breer. Associated names: Breer, Robert; Charlip, Remy; E.A.T. (Experiments in Art and Technology); Fujiko, Nakaya; Kender, Janos; Klüver, Billy; Oldenburg, Claes; Pearce, John; Shunk, Harry; Tudor, David.
Keywords: Expo '70: E.A.T., Pepsi Pavilion. Master image numbers: 08580-08916, 08932. Attributed to: Shunk-Kender. Event number: e0828.

Box 52-55

**Black-and-white prints**

**Black-and-white 35mm negatives**

Box 35mm-(39-40)

**Color slides**

Scope and Content Note
Some uncut and unmounted slides, in strips.

**E.A.T.'s Pepsi Pavilion at Expo '70, Osaka, Japan, 1970**

Scope and Content Note

Box 55

**Black-and-white prints**

**Color negatives**

**Color transparencies**

**E.A.T.'s Pepsi Pavilion at Expo '70, Osaka, Japan, 1970**

Scope and Content Note

Box 198, Folder 12

**E.A.T.'s Pepsi Pavilion at Expo '70, Osaka, Japan, exterior shots, 1970**

Scope and Content Note
Event number: e1345.

Box 35mm-40, Folder 5

**Raid the Icebox exhibition, curated by Andy Warhol, Rhode Island School of Design Museum, Providence, 1970 April 22**

Scope and Content Note
Event number: e1270.

Box 213, Folder 8

**Christo portrait, unidentified dinner, Philadelphia, 1970 May**

Scope and Content Note
Event number: e1421.
Letty Eisenhauer's birthday party, unidentified location, 1970 May 31

Scope and Content Note
Event number: e1483.

Box 35mm-40, Folder 7
Box 203, Folder 4
Box 195, Folder 27
Black-and-white 35mm negatives
Color slides
Color transparencies

"April 10 Brown's house Letti Eisenhower picnic" in ink. Uncut transparencies, in strips.

Arman event/performance in support of the Black Panthers' defense fund, Reese Palley Gallery, New York, 1970 June 4

Scope and Content Note

Box 26
Box 35mm-40, Folder 8
Black-and-white prints
Black-and-white 35mm negatives

Waldo Balart, East Hampton, New York, 1970 June 5-6

Scope and Content Note
Event number: e1482.

Box 35mm-40, Folder 9
Box 203, Folder 10
Box 94
Black-and-white 35mm negatives
Color slides

Software, group exhibition opening, Jewish Museum, New York, 1970 September 16

Scope and Content Note

Software, group exhibition, Jewish Museum, New York, 1970 September 16

Scope and Content Note

Box 90, 94-96
Box 35mm-41, Folder 4
Box 195, Folder 26
Box 35mm-41, Folder 5
Box 198, Folder 4
Black-and-white prints
Black-and-white 35mm negatives

Forrest Myers portrait, unidentified location, 1970 October 22

Scope and Content Note
Event number: e1340.

Festival des Nouveaux Réalistes, 10th Anniversary of Nouveaux Réalistes, Milan, Italy, 1970 November 8

Scope and Content Note
Event number: e1340.
Box 198, Folder 5

**Festival des Nouveaux Réalistes, 10th Anniversary of Nouveaux Réalistes, Milan, Italy, 1970 November 11**

Scope and Content Note
Event number: e1341.

Box 198, Folder 6

**Festival des Nouveaux Réalistes, 10th Anniversary of Nouveaux Réalistes, Milan, Italy, 1970 November 12**

Scope and Content Note
Event number: e1342.

**Festival des Nouveaux Réalistes, 10th Anniversary of Nouveaux Réalistes, Milan, Italy, 1970 November 28**

Scope and Content Note
Description: Yves Klein's Fontaine de feu (Fire Mountain). Jean Tinguely's La Vittoria in front of Milan Cathedral. Niki de Saint-Phalle Shooting. César performance. Includes collage of Jean Tinguely's La Vittoria for Avalanche magazine. Associated names: César; Klein, Yves; Saint-Phalle, Niki; Rauschenberg, Robert; Restany, Pierre; Tinguely, Jean.

Box 2, 14-16, 25, 35, 58, 131, 177, 184*
Box 35mm-41, Folder 8, 11
Box 198, 239

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color slides**

**Festival des Nouveaux Réalistes, 10th Anniversary of Nouveaux Réalistes, Milan, Italy, 1970 December 5**

Scope and Content Note
Description: Daniel Spoerri dinner. Pierre Restany. Associated names: Arman; Restany, Pierre; Spoerri, Daniel.

Box 24, 26, 32
Box 35mm-42, Folder 1
Box 35mm-42, Folder 3
Box 69

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Yves Klein exhibition, Galleria civica d’arte moderna, Turin, 1970 December 2**

**Benefit Exhibition for Referendum ‘70 group exhibition, Castelli Gallery, New York, 1970**

Scope and Content Note
Description: Exhibition September 19-26, with Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly and Warhol. Associated names: Lichtenstein, Roy; Stella, Frank. Keywords: Castelli Gallery, Benefit Exhibition. Master image numbers: 11817. Attributed to: Shunk-Kender. Event number: e0836.

Box 138

**Andy Warhol artwork, Dennis Hopper, 1970**

Scope and Content Note
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Dennis Hopper.
<table>
<thead>
<tr>
<th>Box 8</th>
<th>Charles Henri Ford for <em>Interview</em> magazine, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Christo and Jeanne-Claude, <em>Curtains for Peppino Agrati’s Garden</em>, near Milan, 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Associated names: Christo; Jeanne-Claude. Keywords: Christo, Curtains Agrati Garden. Master image numbers: 09405-09406. Attributed to: Shunk-Kender. Event number: e0839.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Color transparencies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Description: Monument wrapped with polypropylene fabric and red polypropylene rope. Associated names: Christo; Jeanne-Claude. Keywords: Christo, Wrapped Monuments, Vittorio Emanuele II. Master image numbers: 09563-09564, 09608, 09630-09632. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0841.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Black-and-white 35mm negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Color slides, 1970 November</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Some unmounted slides.</td>
</tr>
</tbody>
</table>

| Box 25, 46, 58, 131, 185*   |
| Box 35mm-41, Folder 10-11   |
| Box 144                     |
Christo artwork, *Curtains for Peppino Agrati’s Garden*, near Milan, 1970

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Curtains Agrati Garden. Master image numbers: 09407-09408. Attributed to: Shunk-Kender. Event number: e0844.

**Box 144**
**Box 240, Folder 6**
**Box 144**

Black-and-white prints
Color transparencies


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Trees, Agrati Garden. Master image numbers: 09409. Attributed to: Shunk-Kender. Event number: e0845.

Christo artwork, *Futuro Haus*, 1970

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Futuro Haus Package. Master image numbers: 09368. Attributed to: Shunk-Kender. Event number: e0846.

**Box 144**
**Box 240, Folder 8**
**Box 144**

Black-and-white prints
Color transparencies

Christo artwork, *La Rotunda*, 1970

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), La Rotunda. Master image numbers: 09403-09404. Attributed to: Shunk-Kender. Event number: e0847.

**Box 144**

Christo artwork, *Ueno Park*, 1970

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Ueno Park. Master image numbers: 09352-09355, 09361. Attributed to: Shunk-Kender. Event number: e0848.

**Box 242, Folder 5**

Christo artwork, *One Million Stacked Oil Drums, project for Houston-Galveston area, Texas*, 1970

Scope and Content Note
Event number: e1474.

**Box 145**


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Patterson State Nj. Master image numbers: 09471. Attributed to: Shunk-Kender. Event number: e0849.

**Box 144**

Christo artwork, *Project for Monschall*, 1970

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Project for Monschall. Master image numbers: 09376-09379. Attributed to: Shunk-Kender. Event number: e0850.

**Box 144**


Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Cloisters. Master image numbers: 09459-09460. Attributed to: Shunk-Kender. Event number: e0851.
Box 145  **Christo artwork, Wrapped Floor Met, 1970**  
**Scope and Content Note**  
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Floor Met.  

Box 144  **Christo artwork, Wrapped Walkway Sonsbeek, 1970**  
**Scope and Content Note**  
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Walkway Sonsbeek. Master image numbers: 09356-09360. Attributed to: Shunk-Kender. Event number: e0853.

Box 146  **Dennis Oppenheim artwork, Concentration Pit, 1970**  
**Scope and Content Note**  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10561. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  **Dennis Oppenheim artwork, Energy Displacement Approaching Theatricality, 1970**  
**Scope and Content Note**  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10562. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  **Dennis Oppenheim artwork, Two Jumps for Dead Dog Creek, 1970**  
**Scope and Content Note**  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10557. Attributed to: Shunk-Kender. Event number: e0069.

Box 146  **Dennis Oppenheim artwork, Wound 1954-1970, 1970**  
**Scope and Content Note**  
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Artwork (Repros). Master image numbers: 10554. Attributed to: Shunk-Kender. Event number: e0069.

**Expo '70, U.S. Pavilion, Osaka, Japan, 1970**  
**Scope and Content Note**  
Description: Claes Oldenburg piece at U.S. Pavilion. Associated names: Oldenburg, Claes.  
Keywords: Expo '70, U.S. Pavilion. Master image numbers: 09640-09792. Attributed to: Shunk-Kender. Event number: e0854.

Box 58-59, 131  **Black-and-white prints**  
**Color slides**  
**Scope and Content Note**  
Some uncut and unmounted slides, in trips.

Box 232, Folder 1  **Color transparencies**  
**Scope and Content Note**  
Some uncut transparencies, in strips.

Box 206, Folder 7  **Gilberto Zorio artwork, Guggenheim Museum, 1970**  
**Scope and Content Note**  
Event number: e1372.
**Henry Geldzahler for Interview magazine, 1970**

Scope and Content Note

Associated names: Geldzahler, Henry. Keywords: Geldzahler, Interview. Master image numbers: 01387-01394. Attributed to: Shunk-Kender. Event number: e0855.

**Min Tanaka performance, Solstice, New York, 1970**

Scope and Content Note

Associated names: Tanaka, Min. Keywords: Tanaka, Performance, Solstice. Master image numbers: 13850-13855. Attributed to: Shunk-Kender. Event number: e0856.

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Richard Serra artwork, Guggenheim Museum, 1970**

Event number: e1371.

**Black-and-white prints, 1970**

**Color slides, 1969 December**

**Christo and Jeanne-Claude, Curtains for Peppino Agrati’s Garden, location shots, near Milan, circa 1970-1971**

Event number: e0857.

**Christmas eve dinner, Billy and Olga Klüver’s home, 69 Appletree Row, Berkeley Heights, New Jersey, 1970-1971**


**Vito Acconci performance, Beach, unidentified location, 1970-1971**

Event number: e0859.
Box 35mm-41, Folder 6

Black-and-white 35mm negatives


Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Artwork (Repros), Christo, Valley Curtain. Master image numbers: 03947, 05950-05998. Attributed to: Shunk-Kender. Event number: e0860.

Box 139, 142

Black-and-white prints

Box 240, Folder 11

Color transparencies


Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Valley Curtain. Includes posters, one is signed to Harry Shunk from Christo. Master image numbers: 03948-03950, 03952-03955, 05999-06414, 06416-06564, 06566-06934, 06936-06951, 06953-06957, 06960-06972, 06974-07348, 07350-07360, 09609, PH563-PH610. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0861.

Box 24-25, 35-46, 131, 185*

Black-and-white prints

Box 35mm-(41, 42, 43, 44, 45, 46, 47, 48, 49, 50)

Black-and-white 35mm negatives

Box 207, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 260-261, 262

Color slides

Scope and Content Note
Box 207: uncut slides, in strips. Includes images of the stores and people of Rifle, Colorado.

Box 214, 220

Color transparencies

Scope and Content Note
Some 2.5 inch transparencies uncut, in strips.

flatfile 1**

Posters

Box 141


Scope and Content Note
Associated names: Arman; Oldenburg, Claes. Keywords: Arman, Artwork (Repros), Refuse. Master image numbers: 04384. Attributed to: Shunk-Kender. Event number: e0862.

Box 141


Scope and Content Note
Associated names: Arman. Keywords: Arman, Artwork (Repros), Refuse. Master image numbers: 04386. Attributed to: Shunk-Kender. Event number: e0863.

Box 141


Scope and Content Note
Associated names: Arman; Rauschenberg, Robert. Keywords: Arman, Artwork (Repros), Refuse. Master image numbers: 04387. Attributed to: Shunk-Kender. Event number: e0864.
Box 141  
Scope and Content Note  
Associated names: Arman; Lichtenstein, Roy. Keywords: Arman, Artwork (Repros), Refuse. Master image numbers: 04390. Attributed to: Shunk-Kender. Event number: e0865.

Box 141  
Scope and Content Note  
Associated names: Arman. Keywords: Arman, Artwork (Repros), Refuse. Master image numbers: 04388. Attributed to: Shunk-Kender. Event number: e0866.

Box 26  
Arman exhibition with Poubelles, unidentified location, 1970-1973  
Scope and Content Note  

Box 26  
Arman exhibition, Joseph Kosuth's Refuse, unidentified location, 1970-1973  
Scope and Content Note  

Box 26  
Arman exhibition, Peter Hutchinson's Refuse, unidentified location, 1970-1973  
Scope and Content Note  
Associated names: Arman; Hutchinson, Peter. Keywords: Arman, Exhibition, Poubelles. Master image numbers: 04382. Attributed to: Shunk-Kender. Event number: e0869.

Environmental Surfaces: Three Simultaneous Situational Enclosures, performance with Vito Acconci, Terry Fox and Dennis Oppenheim, Reese Palley Gallery, New York, 1971 January 16  
Scope and Content Note  
Associated names: Acconci, Vito; Fox, Terry; Oppenheim, Dennis. Keywords: Environmental Surfaces, Reese Palley Performance. Master image numbers: 10604-10629. Attributed to: Shunk-Kender. Event number: e0870.

Box 62. 63  
Box 35mm-42, Folder 6  
Black-and-white prints  
Black-and-white 35mm negatives

Sam Green for Interview magazine, 1971 January 30  
Scope and Content Note  
Associated names: Green, Sam. Keywords: Green, Interview. Master image numbers: 01376-01384, 21300. Attributed to: Shunk-Kender. Event number: e0871.

Box 35mm-42, Folder 8  
Earth, Air, Fire, Water: Elements of Art, Museum of Fine Arts, Boston 1971 February 3

Scope and Content Note

Box 49, 125
Box 35mm-42, Folder 10
Box 126

Black-and-white prints
Black-and-white 35mm negatives

Mario Merz, unidentified event, 1971 February 27

Scope and Content Note
Associated names: Merz, Mario. Keywords: Merz, Unidentified. Master image numbers: 08550. Attributed to: Shunk-Kender. Event number: e0873.

Box 49-50, 125, 127
Box 35mm-42, Folder 13

Black-and-white prints
Black-and-white 35mm negatives

Pier 18: Dan Graham, *Dan Graham - Pier 18, New York*, 1971 February 27

Scope and Content Note

Box 49, 128
Box 35mm-42, Folder 12

Black-and-white prints
Black-and-white 35mm negatives

Pier 18: Mario Merz, *untitled*, New York, 1971 February 27

Scope and Content Note

Box 49, 125
Box 35mm-42, Folder 11-12

Black-and-white prints
Black-and-white 35mm negatives


Scope and Content Note

Box 49, 125
Box 35mm-42, Folder 11-12

Black-and-white prints
Black-and-white 35mm negatives

**Scope and Content Note**

Box 50, 125, 127-128
Box 35mm-42, Folder 14-15

Black-and-white prints

Black-and-white 35mm negatives

Pier 18: Robert Barry, *Something Which is Very Near in Place and Time, But Not Yet Known to Me, New York, 1971 February 28*

**Scope and Content Note**

Box 50
Box 35mm-42, Folder 16

Black-and-white prints

Black-and-white 35mm negatives

Pier 18: Daniel Buren, *Vertical Stripes White and Colored, New York, 1971 February 28*

**Scope and Content Note**

Box 49-50
Box 35mm-42, Folder 15

Black-and-white prints

Black-and-white 35mm negatives


**Scope and Content Note**

Scope and Content Note

Box 50
Box 35mm-42, Folder 16
Black-and-white prints
Black-and-white 35mm negatives

Pier 18: New York, 1971 February-March

Scope and Content Note

Box 50-52, 185*
Box 35mm-43, Folder 17
Black-and-white prints
Black-and-white 35mm negatives


Scope and Content Note

Box 50, 125
Box 35mm-42, Folder 18
Box 50
Black-and-white prints
Black-and-white 35mm negatives

Pier 18: Terry Fox, New York, 1971 March 2

Scope and Content Note


Scope and Content Note

Box 50, 125
Box 35mm-43, Folder 2
Black-and-white prints
Black-and-white 35mm negatives
Series I. Events and artist projects, 1957-1990s

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**Pier 18: Allen Ruppersberg, Homage to Houdini, New York, 1971 March 2**

**Scope and Content Note**


**Box 50, 125**  
**Black-and-white prints**  
**Box 35mm-42, Folder 17**  
**Black-and-white 35mm negatives**

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**Pier 18: Wolfgang Stoerchle, untitled, New York, 1971 March 2**

**Scope and Content Note**


**Box 50, 125**  
**Black-and-white prints**  
**Box 35mm-43, Folder 1**  
**Black-and-white 35mm negatives**

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**Pier 18: William Wegman, Bowling, New York, 1971 March 2**

**Scope and Content Note**


**Box 50, 125**  
**Black-and-white prints**  
**Box 35mm-43, Folder 4**  
**Black-and-white 35mm negatives**

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**Pier 18: Lawrence Weiner, Done Without, New York, 1971 March 2**

**Scope and Content Note**


**Box 50, 125**  
**Black-and-white prints**  
**Box 35mm-43, Folder 4**  
**Box 50, 125**  
**Black-and-white 35mm negatives**

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**Pier 18: John Baldessari, Centering Bouncing Ball 36 Exposures, New York, 1971 March 6**

**Scope and Content Note**


**Box 51**  
**Black-and-white prints**
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<th>Black-and-white 35mm negatives</th>
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| Box 51 |
| Box 35mm-43, Folder 8 |
| **Scope and Content Note** |

| Box 51 |
| Box 35mm-43, Folder 6 |
| **Scope and Content Note** |

| Box 51 |
| Box 35mm-43, Folder 8 |
| **Scope and Content Note** |

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<td><strong>Pier 18: Robert Morris, 3 Configurations in Anticipation of the Equinox Sunset, New York, 1971 March 6</strong></td>
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| Box 51, 125 |
| Box 35mm-43, Folder 9-10 |
| Black-and-white prints |
| Black-and-white 35mm negatives |

| **Pier 18: Richard Serra, untitled, New York, 1971 March 6** |
| Scope and Content Note |

| Box 51, 125 |
| Box 35mm-43, Folder 11 |
| Black-and-white prints |
| Black-and-white 35mm negatives |

| **Pier 18: Keith Sonnier, Positive Face West Negative, New York, 1971 March 6** |
| Scope and Content Note |

| Box 51, 125 |
| Box 35mm-43, Folder 8, 14 |
| Black-and-white prints |
| Black-and-white 35mm negatives |

| **Pier 18: George Trakas, untitled, New York, 1971 March 6** |
| Scope and Content Note |
**Pier 18: David Askevold, *untitled*, New York, 1971 March 20**

**Scope and Content Note**


**Box 52**  
**Black-and-white prints**  
**Black-and-white 35mm negatives**

**Pier 18: Jan Dibbets, *untitled*, New York, 1971 March 20**

**Scope and Content Note**


**Box 51, 125**  
**Black-and-white prints**  
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**Pier 18: Gordon Matta-Clark, *Parked Island Barges on the Hudson*, New York, 1971 March 20**

**Scope and Content Note**


**Box 51, 125**  
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**Black-and-white 35mm negatives**


**Scope and Content Note**


**Box 51, 118, 125**  
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**Scope and Content Note**

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<td>Event number: e1343.</td>
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<td>Bram Bogart portraits, with family, artwork, unidentified location, 1971 April 3-7</td>
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<td>35mm-44 Folder 7</td>
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<td>35mm-44 Folder 8</td>
<td>Niki de Saint-Phalle public sculpture, unidentified location, 1971 May 16</td>
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<td>35mm-44 Folder 8</td>
<td>Scope and Content Note</td>
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<tr>
<td>35mm-44 Folder 8</td>
<td>Associated names: Saint-Phalle, Niki. Keywords: Saint-Phalle, Public Sculpture. Master image numbers: 02630-02632. Attributed to: Shunk-Kender. Event number: e0905.</td>
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<td>35mm-44 Folder 8</td>
<td>Black-and-white prints</td>
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<td>35mm-44 Folder 8</td>
<td>Black-and-white 35mm negatives</td>
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<tr>
<td>35mm-44 Folder 8</td>
<td>Niki de Saint-Phalle working, <em>le Rêve de l’Oiseau</em>, unidentified location, 1971 May 16</td>
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<tr>
<td>35mm-44 Folder 8</td>
<td>Scope and Content Note</td>
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<tr>
<td>35mm-44 Folder 8</td>
<td>Associated names: Saint-Phalle, Niki. Keywords: Saint-Phalle, Working. Master image numbers: 02628. Attributed to: Shunk-Kender. Event number: e0906.</td>
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<td>35mm-44 Folder 8</td>
<td>Black-and-white prints</td>
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<td>35mm-44 Folder 8</td>
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<td>Jean Tinguely portrait, Soisy-sur-École, France, 1971 May 18</td>
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<td>35mm-44 Folder 8</td>
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| Box 35mm-46, Folder 1 Box 35mm-48, Folder 3 | **E.A.T. Telex: Q & A, unidentified location, 1971 August 28** |
| Box 35mm-48, Folder 1 Box 35mm-48, Folder 3 | **Mel Bochner exhibition, *Projects*, Museum of Modern Art, New York, 1971 November 1** |
| Box 35mm-48, Folder 5 Box 35mm-48, Folder 6 | **Avant Garde Festival of New York, 1971 November 19** |
| Box 35mm-48, Folder 5 Box 35mm-48, Folder 6 | **Metropolitan Museum of Art, warehouse, New York, 1971 November 30** |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **James Lee Byars, *Golden Curb*, Metropolitan Museum of Art, New York, 1971 November** |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Scope and Content Note**                                  |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Event number: e1429.**                                    |

| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Black-and-white 35mm negatives** |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Color slides**                   |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Arman artwork, *Shaving Brushes*, 1971**                   |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Scope and Content Note**                     |
| Box 35mm-48, Folder 7 Box 210, 259 Box 141 | **Associated names: Arman. Keywords: Arman, Artwork (Repros). Master image numbers: 04370. Attributed to: Shunk-Kender. Event number: e0907.** |

| Box 8 | **Buddy Wirtschafter, *Interview magazine, New York, 1971*** |
| Box 8 | **Scope and Content Note**                                  |
| Box 8 | **Associated names: Wirtschafter, Buddy. Keywords: Wirtschafter, Interview. Master image numbers: 01366-01370. Attributed to: Shunk-Kender. Event number: e0908.** |

| Box 56-57 | **Christo and Jeanne-Claude, *Wrapped Floors, Covered Windows and Wrapped Walk Ways, Haus Lange, Krefeld, Germany, 1971*** |
| Box 56-57 | **Scope and Content Note**                                  |
| Box 56-57 | **Associated names: Christo; Jeanne-Claude. Keywords: Christo, Wrapped Floors, Haus Lange. Park. Stairs. Master image numbers: 09193-09227, 09419-09446. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0909.** |

| Box 144 | **Black-and-white prints** |
| Box 144 | **Black-and-white 35mm negatives** |
| Box 144 | **Color slides** |
| Box 144 | **Christo artwork, *Wrapped Floors, Covered Windows and Wrapped Walk Ways, Haus Lange, Krefeld, Germany, 1971*** |
| Box 144 | **Scope and Content Note**                                  |
| Box 144 | **Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Floors, Haus Lange. Master image numbers: 09369-09375. Attributed to: Shunk-Kender. Event number: e0910.** |

| Box 242, Folder 4 | **Black-and-white prints** |
| Box 242, Folder 4 | **Color transparencies** |
**Box 144**

**Christo artwork, Peer Gynt, Norway proposal, 1971**

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Norway Proposal. Master image numbers: 09342-09343. Attributed to: Shunk-Kender. Event number: e0911.

**Box 8**

**David Bourdon for Interview magazine, 1971**

Scope and Content Note
Associated names: Bourdon, David. Keywords: Bourdon, Interview. Master image numbers: 01385-01386. Attributed to: Shunk-Kender. Event number: e0912.

**Box 8**

**Gretchen Berg for Interview magazine, 1971**

Scope and Content Note

**Box 8**

**Leo Castelli for Interview magazine, 1971**

Scope and Content Note
Associated names: Castelli, Leo. Keywords: Castelli, Interview. Master image numbers: 01405-01407. Attributed to: Shunk-Kender. Event number: e0914.

**Box 8**

**Lou Reed for Interview magazine, 1971**

Scope and Content Note
Associated names: Reed, Lou. Keywords: Reed, Interview. Master image numbers: 01399-01400. Attributed to: Shunk-Kender. Event number: e0915.


Scope and Content Note
Description: With environments designed by Robert Whitman, Children and Communication is a project that gives children free access to terminal equipment in two separate Manhattan locations (uptown/downtown) connected by 14 dedicated phone lines. Associated names: E.A.T. (Experiments in Art and Technology). Keywords: E.A.T., Exhibition, Children and Communication. Master image numbers: 13900-13942. Attributed to: Shunk-Kender. Event number: e0916.

**Box 80**

**Black-and-white prints**

**Box 35mm-43, Folder 12**

**Black-and-white 35mm negatives**

**Jean Tinguely and Niki de Saint-Phalle, Le Paradis Fantastique, Moderna Museet, Stockholm, Sweden, 1971**

Scope and Content Note
Description: Le Paradis Fantastique was a commission from the French government and first exhibited at the French Pavilion at Expo ’67 in Montreal, Canada. It was then exhibited at the Albright-Knox Gallery in Buffalo and in Central Park NY, and is now in Stockholm. Associated names: Saint-Phalle, Niki; Tinguely, Jean. Keywords: Tinguely and Saint-Phalle, Le Paradis Fantastique, Moderna Museet. Master image numbers: 02687-02696. Attributed to: Shunk-Kender. Event number: e0917.

**Box 15**

**Black-and-white prints**

**Box 35mm-29, Folder 11**

**Black-and-white 35mm negatives**
Series I. Events and artist projects, 1957-1990s

Picnic at Billy and Olga Klüver’s (now known as Adorno) home at 69 Appletree Row, Berkeley Heights, New Jersey, 1971

Scope and Content Note

Box 80-81
Black-and-white prints
Box 35mm-44,
Folder 11
Black-and-white 35mm negatives


Scope and Content Note

Box 52
Black-and-white prints
Box 35mm-45,
Folder 1
Black-and-white 35mm negatives

Richard Serra during the construction of Centre Georges Pompidou, Paris, 1971

Scope and Content Note

Box 63
Black-and-white prints
Box 35mm-61,
Folder 3
Black-and-white 35mm negatives

Richard Serra installation, unidentified location, 1971

Scope and Content Note

Box 63
Black-and-white prints
### Series I. Events and artist projects, 1957-1990s

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<td>Ronnie Tavel for <em>Interview</em> magazine, 1971</td>
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<th>Vito Acconci performance, <em>Conversions I</em>, unidentified location, 1971</th>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Reichstag. Master image numbers: 09381. Attributed to: Shunk-Kender. Event number: e0924.</td>
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<th>Christo artwork, <em>Wrapped Reichstag</em>, Berlin, 1972</th>
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<td><strong>Scope and Content Note</strong></td>
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<td>Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Reichstag. Master image numbers: 09380, 09382. Attributed to: Shunk-Kender. Event number: e0925.</td>
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<td>Box 201, Folder 1</td>
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| Box 35mm-50, Folder 3 | Jannis Kounellis exhibition, Sonnabend Gallery, New York, 1972 October 7 |
| Box 35mm-50, Folder 4 | Avant Garde Festival of New York, 1972 October 28 |
|                     | Arman artwork, *Smashed Cello*, 1972 |
|                     | **Scope and Content Note** |

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<td>Associated names: Christo; Jeanne-Claude. Keywords: Christo, Pont Alexandre III, Location Shots. Master image numbers: 09258-09275. Attributed to: Shunk-Kender. Event number: e0927.</td>
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<tr>
<td>Box 35mm-50, Folder 3</td>
<td>Black-and-white 35mm negatives</td>
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Christo artwork, *West Berlin Curtain*, 1972

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), West Berlin Curtain. Master image numbers: 09383. Attributed to: Shunk-Kender. Event number: e0928.


Scope and Content Note
Event number: e1473.


Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Artwork (Repros), Running Fence Drawings. Master image numbers: 07579-07599. Attributed to: Harry Shunk. Event number: e0929.

Black-and-white prints
Color transparencies

Christo and Jeanne-Claude, *Running Fence* location shots, California, 1972-1976

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Running Fence, Location Shots. Master image numbers: 07623-07645. Attributed to: Harry Shunk. Event number: e0930.

Black-and-white prints

Black-and-white 35mm negatives


Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Running Fence, Denver. Master image numbers: 07600-07603. Attributed to: Harry Shunk. Event number: e0931.

Black-and-white prints

Black-and-white 35mm negatives

Color slides

Christo and Jeanne-Claude portrait, unidentified location, 1973 January 21-February 1

Scope and Content Note
Event number: e1440.

Black-and-white prints

Black-and-white 35mm negatives

Color slides

Avant Garde Festival of New York, 1973 December 9

Arman artwork, *Exploding Coffee Pot*, 1973
Scope and Content Note
Arman artwork, *Printed Matter*, 1973
Scope and Content Note

Christo and Jeanne-Claude, *Otterlo Mastaba* location shots, project for the Kröller-Müller Museum, Netherlands, 1973
Scope and Content Note
Associated names: Christo. Keywords: Christo, Otterlo Mastaba, Location Shots. Master image numbers: 09252-09257. Attributed to: Harry Shunk. Event number: e0934.

Black-and-white prints
Black-and-white 35mm negatives

Christo and Jeanne-Claude, *Otterlo Mastaba*, project for the Kröller-Müller Museum, Netherlands, 1973
Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Otterlo Mastaba Drawings, Otterlo Mastaba Model. Master image numbers: 09228-09251. Attributed to: Harry Shunk. Event number: e0935.

Black-and-white prints
Color transparencies

Christo artwork, *Pont Alexandre III Wrapped*, project for Paris, 1973
Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Pont Alexandre III. Master image numbers: 09447-09451. Attributed to: Harry Shunk. Event number: e0936.

Black-and-white prints
Black-and-white 35mm negatives

Scope and Content Note

Black-and-white prints
Color transparencies

Scope and Content Note
Associated names: Christo. Keywords: Christo, Artwork (Repros), Wrapped Roman Wall, Rome. Master image numbers: 09476-09478. Attributed to: Harry Shunk. Event number: e0938.

Black-and-white prints
Color transparencies

Avant Garde Festival of New York, 1974 November 16

Christo and Jeanne-Claude, *Wrapped Roman Wall*, Rome, 1974
Scope and Content Note

Black-and-white prints
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<td><strong>Paul Morrisey for Interview magazine, 1974-1987</strong></td>
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<td><strong>Suzan Etkin portrait, artist's studio, New York, 1974-1987</strong></td>
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<td>Associated names: Etkin, Suzan &quot;Sue.&quot; Keywords: Etkin, Portraits, Studio. Master image numbers: 15315-15342. Attributed to: Harry Shunk. Event number: e0943.</td>
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<td><strong>Eleanor Antin exhibition, Adventures of a Nurse, the Clocktower, New York, 1975 January 26</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 211, Folder 9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bram Bogart portraits, with family, unidentified location, 1975 March 5, 1976 April 9-12</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Event number: e1436.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35mm-52, Folder 6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Francis Bacon exhibition, Metropolitan Museum of Art, New York 1975 March 19</strong></td>
</tr>
<tr>
<td><strong>Arman happening, Conscious Vandalism, John Gibson Gallery, New York, 1975 April 5</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 131</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Black-and-white prints</strong></td>
</tr>
<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
<tr>
<td><strong>Juan Downey exhibition, Representation, New York, 1975 April 22</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Associated names: Downey, Juan. Keywords: Downey, Exhibition, Representation. Master image numbers: 15468. Attributed to: Harry Shunk. Event number: e0946.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Larry Rivers working on a portrait of Barnett Newman, artist's studio, New York, 1975 June 4</strong></td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 195, Folder 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color transparencies</strong></td>
</tr>
</tbody>
</table>

2014.R.20 164
| Box 35mm-52, Folder 13 | **Lucas Samaras portrait, Central Park, New York, 1975 June 21** |
| Box 35mm-52, Folder 14, 15 Box 200, Folder 6 Box 200, Folder 5 | **George Segal exhibition, unidentified location, 1975 May 30-June 22** |
| |  |
| **Scope and Content Note** | **Event number: e1379.** |
| **Box 35mm-52, Folder 14, 15** | **Black-and-white 35mm negatives 1975 June 22** |
| **Box 200, Folder 6** | **Color slides 1975 May 30** |
| **Box 200, Folder 5** | **Tom Wesselmann working, unidentified location, 1975 June 23** |
| **Scope and Content Note** | **Event number: e1350** |
| **Box 209, Folder 12** | **Arman portrait, unidentified location, 1975 June [30?]** |
| **Scope and Content Note** | **Event number: e1411.** |
| **Les Levine project, unidentified location, 1975 July 1, 14** | **Scope and Content Note** |
| **Event number: e1306.** |
| **Box 35mm-53, Folder 3** | **Black-and-white 35mm negatives 1975 July 1** |
| **Box 195, Folder 3** | **Color transparencies 1975 July 14** |
| **Box 200, Folder 4** | **Paul Jenkins portrait and artwork, unidentified location, 1975 August 15** |
| **Scope and Content Note** | **Event number: e1349.** |
| **Isamu Noguchi portrait, unidentified location, 1975 August 20** | **Scope and Content Note** |
| **Event number: e1308.** |
| **Box 35mm-53, Folder 6** | **Black-and-white 35mm negatives** |
| **Box 195, Folder 12** | **Color transparencies** |
| **J. B. Conners portrait, unidentified location, 1975 August 31** | **Scope and Content Note** |
| **Event number: e1307.** |
| **Box 35mm-53, Folder 7-8** | **Black-and-white 35mm negatives** |
| **Box 200, Folder 4** | **Color slides** |
| **Box 195, Folder 6** | **Color transparencies** |
| **Box 35mm-53, Folder 9** | **Carl Andre exhibition, unidentified location, 1975 September 8** |
| **Box 35mm-53, Folder 9** | **Holly Solomon Gallery opening, New York, 1975 September 8** |
| **Gordon Matta-Clark, Day's End, Pier 52, New York, 1975 September 9** | **Scope and Content Note** |
| **Description: Day's End is an artwork that consists of large cuts to a metal hangar on Pier 52, originally belonging to the Baltimore and Ohio Railroad Company. Associated names: Matta-Clark, Gordon. Keywords: Matta-Clark, Day's End. Master image numbers: 11560-11572. Attributed to: Harry Shunk. Event number: e0948.** |
Projects In Nature, Merriewold West, New Jersey, 1975 September 21
Avant Garde Festival of New York, 1975 September 27
Jannis Kounellis exhibition, unidentified location, 1975 October 10
Rafael Ferrer exhibition, unidentified location, 1975 October 10
Walter De Maria project, unidentified location, 1975 October 10
Holly Solomon portrait, Holly Solomon Gallery, New York, 1975 October 16
Nancy Graves working, artist's studio, unidentified location, 1975 October 16
Scope and Content Note

Terry Fox, videos, 1975 October 24
Les Levine, videos, 1975 October 24
Allan Kaprow, video, 1975 November 23
Stephen Varble performance, unidentified location, 1975 November 24
Kim MacConnel exhibition opening, unidentified location, 1975 November 24
Ralston Farina performance, unidentified location, 1975 November 25
Andy Degroat rehearsal, New York, 1975
Scope and Content Note

Andy Warhol artwork, Golda Meir, 1975
Scope and Content Note
**Arakawa working, artist's studio, unidentified location, 1975**

Scope and Content Note

Box 74, 121
Box 35mm-52, Folder 9
Box 209, Folder 6
Box 62

**Dennis Oppenheim artwork, Table Piece, installation at the Kitchen Center, 1975**

Scope and Content Note
Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Table Piece, Kitchen. Master image numbers: 10500-10517. Attributed to: Harry Shunk. Event number: e0953.

Box 89

**Juan Downey exhibition, unidentified location; with artwork, Absent Anaconda, 1975**

Scope and Content Note
Associated names: Downey, Juan. Keywords: Downey, Exhibition, Unidentified. Master image numbers: 15466. Attributed to: Harry Shunk. Event number: e0954.

Box 93

**Sylvia Sleigh working, artist's studio, unidentified location, 1975**

Scope and Content Note

Box 74
Box 35mm-52, Folder 11
Box 195, Folder 5

**Jerry Jones portrait with artwork, unidentified location, 1975-1978**

Scope and Content Note
Associated names: Jones, Jerry. Keywords: Jones, Portraits. Master image numbers: 16064-16065. Attributed to: Harry Shunk. Event number: e0956.

Box 93
Box 35mm-53, Folder 1
Box 89

**Juan Downey exhibition, unidentified location, 1975-1983**

Scope and Content Note
Associated names: Downey, Juan. Keywords: Downey, Exhibition, Unidentified. Master image numbers: 15467. Attributed to: Harry Shunk. Event number: e0957.

Box 89, 132
Box 35mm-52, Folder 10, 15
Box 62

**Juan Downey nude portraits, New York, 1975-1983, 1985**

Scope and Content Note
Associated names: Downey, Juan. Keywords: Downey, Portraits, Nudes. Master image numbers: 15473, 15476-15478. Attributed to: Harry Shunk. Event number: e0958.

Box 89, 132
Box 35mm-52, Folder 10, 15
Box 62

**Dennis Oppenheim, Search for Clues at M. L. D'Arc Gallery, New York, 1976 January 17**

Scope and Content Note
<table>
<thead>
<tr>
<th>Box 62</th>
<th>Dennis Oppenheim, advertisement campaign for exhibition <em>Search for Clues</em>, M. L. D’Arc Gallery, New York, 1976 January 17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Oppenheim, Dennis. Keywords: Oppenheim, Search for Clues, D’Arc Gallery. Master image numbers: 10518-10534. Attributed to: Harry Shunk. Event number: e0960.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35mm-60, Folder 11</th>
<th>Eleanor Antin, video, 1976 January 28</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Kushner, Robert. Keywords: Kushner, Performance, Persian Line II. Master image numbers: 12890-12914. Attributed to: Harry Shunk. Event number: e0961.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 74-75, 131, Box 35mm-60, Folder 10</th>
<th>Les Levine exhibition, <em>During the First Moment of Death, Remember</em>, M. L. D’Arc Gallery, New York, 1976 February 24</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 76, Box 242, Folder 10, Box 35mm-60, Folder 12</th>
<th>Christian Boltanski portrait, unidentified location, 1976 April 8</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bram Bogart family trip, unidentified location, 1976 April 9</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Associated names: Bogart, Bram; Bogart, Leni. Keywords: Bogart, Family Trip. Master image numbers: 11331-11336. Attributed to: Harry Shunk. Event number: e0964.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66, Box 35mm-61, Folder 5, Box 211, Folder 8</th>
<th>Bram Bogart portraits, with family, artwork, unidentified location 1976 April 10-11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Andy Warhol, Andy Warhol exhibition Musée d’art Contemporain de Bordeaux, Bordeaux, 1976 April 20</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Christian Boltanski, Alexandre Delay, Annette Messager, Tania Mouraud, Jean-François Noble, Sarkis, Jean-Paul Thibau, Identité/Identifications exhibition, Musée d’art Contemporain de Bordeaux, Bordeaux, 1976 April 20</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Christian Boltanski, Annette Messager, Sarkis portrait, unidentified location, 1976 April 21</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Paul Jenkins exhibition opening, unidentified location, 1976 April 22</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Guy Peellaert portrait, unidentified location, 1975 May 3 or 1976 April 22</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Event number: e1347.</td>
<td></td>
</tr>
<tr>
<td>Box 35mm-60, Folder 14</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Box 200, Folder 2</td>
<td>Color slides</td>
</tr>
</tbody>
</table>

##### Scope and Content Note
"12.4.76 BOGART 6 -------3.5.75 guy PEELAERT to number" in ink.

**Bram Bogart, artist's home and studio, Ohain, Belgium, 1970s, 1981-1984, undated**

**Scope and Content Note**

<table>
<thead>
<tr>
<th>Box 66-67, 119</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-(44, 55, 58, 61)</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>Box 186*, Folder 5</td>
<td>Color prints</td>
</tr>
<tr>
<td>Box 207, Folder 2</td>
<td>Color transparencies, undated</td>
</tr>
</tbody>
</table>

##### Scope and Content Note
Uncut transparencies, in strips.

<table>
<thead>
<tr>
<th>Box 35mm-53, Folder 16</th>
<th>Arman exhibition, unidentified location, 1976 April 28</th>
</tr>
</thead>
</table>

##### Scope and Content Note
Event number: merge with e1252?.

<table>
<thead>
<tr>
<th>Box 28</th>
<th>Antonio Homem and Ileana Sonnabend, unidentified exhibition, Galerie Ileana Sonnabend, Paris, 1976 April 24</th>
</tr>
</thead>
</table>

##### Scope and Content Note
Associated names: Homem, Antonio; Sonnabend, Ileana. Keywords: Galerie Sonnabend, Homem. Master image numbers: 04794. Attributed to: Harry Shunk. Event number: e0966.

<table>
<thead>
<tr>
<th>Box 28</th>
<th>Ileana Sonnabend and staff, Galerie Ileana Sonnabend, Paris, 1976 April 24</th>
</tr>
</thead>
</table>

##### Scope and Content Note
Associated names: Sonnabend, Ileana. Keywords: Galerie Sonnabend, Staff. Master image numbers: 04795-04796. Attributed to: Harry Shunk. Event number: e0967.

<table>
<thead>
<tr>
<th>Box 35mm-61, Folder 2</th>
<th>Sarkis portrait, unidentified location, 1976 April 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-61, Folder 2</td>
<td>Unidentified exhibition Galerie Ileana Sonnabend, Paris, 1976 April 24</td>
</tr>
<tr>
<td>Box 35mm-61, Folder 3</td>
<td>Centre Georges Pompidou, Paris, 1976 April 26</td>
</tr>
<tr>
<td>board 35mm-61, Folder 3</td>
<td>Colloquium, Centre Georges Pompidou, Paris, 1976 April 26</td>
</tr>
</tbody>
</table>

**La Machine Célibataire (the Bachelor Machines), group exhibition opening, Paris, 1976 April 27**

##### Scope and Content Note
Description: The 1976 exhibition La Machine Célibataire (or the Bachelor Machines) was curated by Harald Szeemann. It was inspired by Marcel Duchamp's Large Glass. Associated names: Duchamp, Marcel; Alexina "Teeny;" Szeemann, Harald. Keywords: La Machine Célibataire, Group Exhibition. Master image numbers: 18650-18660. Attributed to: Harry Shunk. Event number: e0968.

| Box 110 | Black-and-white prints |

---
Box 35mm-61, Folder 4

Black-and-white 35mm negatives

La Machine Célibataire (the Bachelor Machines), group exhibition, Paris, 1976 April 27

Scope and Content Note
Description: The 1976 exhibition La Machine Célibataire (or the Bachelor Machines) was curated by Harald Szeemann. It was inspired by Marcel Duchamp's Large Glass.
Associated names: Duchamp, Marcel; Szeemann, Harald. Keywords: La Machine Célibataire, Group Exhibition. Master image numbers: 18620-18649. Attributed to: Harry Shunk. Event number: e0969.

Box 110
Box 35mm-61, Folder 4
Box 200, Folder 1

Black-and-white prints
Black-and-white 35mm negatives

Lourilei Crestra artwork, various 1976 May 2

Scope and Content Note
"2.5.76 Lourilei Crestra to number" in ink. Event number: e1347.

Donald Judd portrait, Spring Street Studio, New York, 1975 or 1976 May 31

Scope and Content Note
Associated names: Judd, Donald. Keywords: Judd, Portraits, Studio. Master image numbers: 14150-14162. Attributed to: Harry Shunk. Event number: e0970.

Box 81
Box 35mm-53, Folder 19
Box 202, Folder 2
Box 195, Folder 8

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Color transparencies

Jennifer Bartlett, Rhapsody, Paula Cooper Gallery, New York, 1976 June 1

Scope and Content Note
Event number: e1426.

Box 35mm-53, Folder 20
Box 35mm-53, Folder 21
Box 35mm-53, Folder 18

Black-and-white 35mm negatives

Color slides

Suzanne Harris, Locus One Up, New York, 1976 June 5

John Baldessari, Rooms, P.S. 1, New York, 1976 June 9

Scope and Content Note

Box 51
Box 35mm-53, Folder 21
Box 35mm-53, Folder 18

Black-and-white prints
Black-and-white 35mm negatives

Yves Fernandez auction, unidentified location, 1976 June 12

Artist’s Day celebration, SoHo, New York, 1976 June 12

Scope and Content Note
Event number: e1346.

Box 35mm-54, Folder 1
Box 199, Folder 4
Box 35mm-54, Folder 3

Black-and-white 35mm negatives

Color slides

Solstice, Clocktower Gallery, New York, 1976 June 21

John De Andrea exhibition, O.K. Harris Gallery, New York, 1976 June 26

Anna Canepa portraits, artist’s home, New York, 1976 June 27

Scope and Content Note

Garey Riester exhibition, unidentified location, 1976 September 16


Jerry Jones exhibition installation, unidentified location, 1976 October 29

Houdini’s birthday celebration, 1976 October 31

Antonio Zapeda performance, the Kitchen, New York, 1976 November 19

Robert Wilson exhibition, Paula Cooper Gallery, New York, 1976 November 30

André Cadere and Hal Bromm, New York, 1976

Scope and Content Note
Associated names: Bromm, Hal; Cadere, André. Keywords: Cadere and Bromm. Master image numbers: 16096. Attributed to: Harry Shunk. Event number: e0973.

André Cadere portrait with artwork, New York, 1976

Scope and Content Note
Associated names: Cadere, André. Keywords: Cadere, Portraits, Artwork. Master image numbers: 16094-16095. Attributed to: Harry Shunk. Event number: e0974.

Andy Warhol artwork, Sofu Teshigahara, 1976

Scope and Content Note

Bill Beirne, unidentified video installation, unidentified location, 1976

Scope and Content Note
Associated names: Beirne, Bill. Keywords: Beirne, Video Installation. Master image numbers: 12744-12754. Attributed to: Harry Shunk. Event number: e0976.

Black-and-white prints
Black-and-white 35mm negatives

Christo and Jeanne-Claude dinner for Running Fence in Petaluma, California, 1976

Scope and Content Note
Associated names: Christo; Jeanne-Claude. Keywords: Christo, Running Fence, Petaluma Dinner. Master image numbers: 07448, 07604-07622. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Harry Shunk. Event number: e0977.

Black-and-white prints
Black-and-white 35mm negatives
<table>
<thead>
<tr>
<th>Box 16</th>
<th><strong>Daniel Moquay and Rotraut Klein portraits, France, 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Associated names: Klein, Rotraut. Keywords: Moquay, Portraits. Master image numbers: 02805, 02813. Attributed to: Harry Shunk. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0978.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 16</th>
<th><strong>Daniel Moquay portrait, France, 1976</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Associated names: Klein, Rotraut. Keywords: Moquay, Portraits. Master image numbers: 02806-02812. Attributed to: Harry Shunk. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0979.</td>
</tr>
</tbody>
</table>

| David Hockney, unidentified location, 1976 |
| --- | --- |
| Scope and Content Note | Associated names: Hockney, David. Keywords: Hockney, Unidentified. Master image numbers: 16671-16676. Attributed to: Harry Shunk. Event number: e0980. |

<table>
<thead>
<tr>
<th>Box 97</th>
<th><strong>Black-and-white prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-54, Folder 8</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
</tbody>
</table>

| Geoffrey Hendricks portrait, artist's studio, New York, 1976 |
| --- | --- |

| Geoffrey Hendricks portrait, New York, 1976 |
| --- | --- |

| Geoffrey Hendricks studio, New York, 1976 |
| --- | --- |

<table>
<thead>
<tr>
<th>Box 99</th>
<th><strong>Black-and-white prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-54, Folder 7</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
</tbody>
</table>

| Larry Rivers filming, unidentified event, New York, 1976 |
| --- | --- |

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>Black-and-white prints</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-52, Folder 12</td>
<td><strong>Black-and-white 35mm negatives</strong></td>
</tr>
</tbody>
</table>

| Lawrence Weiner exhibition, unidentified location, 1976 |
| --- | --- |
Lawrence Weiner, exhibition installation, unidentified gallery, New York, 1976
Scope and Content Note

Massimo Mostacchi portrait, artist’s home, New York, 1976
Scope and Content Note
Associated names: Canepa, Anna; Mostacchi, Massimo. Keywords: Mostacchi, Portraits. Master image numbers: 17560-17591, 18617-18618. Attributed to: Harry Shunk. Event number: e0988.

Ray Johnson drawing David Hockney’s shadow, unidentified location, 1976
Scope and Content Note
Associated names: Hockney, David; Johnson, Ray. Keywords: Johnson and Hockney, Shadow Drawing. Master image numbers: 16666-16668. Attributed to: Harry Shunk. Event number: e0989.

Rotraut and Yves Klein, Jr. portrait, France, 1976
Scope and Content Note

Rotraut Klein artwork, various, 1976
Scope and Content Note

Rotraut Klein portrait, France, 1976
Scope and Content Note
Associated names: Klein, Rotraut. Keywords: Rotraut, Portraits. Master image numbers: 02814. Attributed to: Harry Shunk. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0992.
Rotraut Klein with unidentified, Centre Pompidou, Paris, 1976
Scope and Content Note
Associated names: Klein, Rotraut. Keywords: Rotraut, Centre George Pompidou. Master image numbers: 02750, 21518. Attributed to: Harry Shunk. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0993.

Box 16, 123
Black-and-white prints
Scope and Content Note
Restricted.

Box 35mm-55, Folder 17
Black-and-white 35mm negatives
Scope and Content Note
Restricted.

Rotraut Klein portrait, France, 1976
Scope and Content Note
Associated names: Klein, Rotraut. Keywords: Rotraut, Portraits. Master image numbers: 02794-02798. Attributed to: Harry Shunk. Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e0994.

Box 16
Black-and-white prints
Scope and Content Note
Restricted.

Box 35mm-53, Folder 15
Black-and-white 35mm negatives
Scope and Content Note
Restricted.

Rotraut Klein working, artist's studio, France, 1976
Scope and Content Note

Box 16, 123
Black-and-white prints
Scope and Content Note
Restricted.

Box 35mm-53, Folder 15
Black-and-white 35mm negatives
Scope and Content Note
Restricted.

Sarkis working, Bordeaux, 1976
Scope and Content Note
Yves Klein, Jr. portrait, France, 1976

Scope and Content Note

Box 16
**Black-and-white prints**
Scope and Content Note
Restricted.

Box 35mm-(53, 61)
**Black-and-white 35mm negatives**
Scope and Content Note
Restricted.

Box 186*, Folder 1
**Color prints**
Scope and Content Note
Restricted.

Box 235, Folder 4
**Color slides**
Scope and Content Note
Restricted.

Box 81
**Donald Judd artwork, installation, unidentified location, 1976-1979**
Scope and Content Note
Associated names: Judd, Donald. Keywords: Judd, Artwork, Installation. Master image numbers: 14163. Attributed to: Harry Shunk. Event number: e0999.

Box 196, Folder 4
**Unidentified sculpture, unidentified location 1976 or 1977**
Scope and Content Note

Box 196, Folder 4
**Unidentified building 1976 or 1977**
Scope and Content Note

January 15
Scope and Content Note

Box 83, 90-91
**Black-and-white prints**

Box 35mm-54, Folder 11, 12
**Black-and-white 35mm negatives**
Centre Georges Pompidou opening, Paris, 1977 February 1

Scope and Content Note
Description: Opening of the Centre Georges Pompidou. View of exhibition at the opening. Artists, critics and collectors aboard a charter flight organized by E.A.T. for the opening of the Centre Georges Pompidou. Pontus Hultén and Maxime de la Falaise (?) at dinner. Ileana and Leo Castelli, Pontus Hultén and others at dinner. Pontus Hultén at dinner. American group at a dinner party during a trip to the opening of the Centre Georges Pompidou. Joseph Beuys during the opening. Possibly on the 5th floor near the installation of his work. Billy Klüver installing Rauschenberg’s sound sculpture, Oracle, for the opening of the Musée National d’Art Moderne and the Centre Georges Pompidou. Billy Klüver and Julie Martin with Rauschenberg’s sound sculpture, Oracle, a few days preceding the formal opening of the Centre Georges Pompidou. Associated names: Beuys, Joseph; Castelli, Leo; E.A.T. (Experiments in Art and Technology); Hultén, Pontus; Klüver, Billy; Sonnabend, Ileana. Keywords: Pompidou, Opening. Master image numbers: 04798, 04803, 14075-14087. Attributed to: Harry Shunk. Event number: e1001.

Black-and-white prints
Black-and-white 35mm negatives

Richard Serra exhibition, Galerie Daniel Templon, Paris, France, 1977 February 1

Scope and Content Note

Jared Bark Krishna Concrete performance, the Kitchen, New York, 1977 February 12


Scope and Content Note
Associated names: Levine, Les. Keywords: Levine, Exhibition, Game room. Master image numbers: 13170-13172. Attributed to: Harry Shunk. Event number: e1003.

Unidentified Rauschenberg celebration, New York, 1977 March 23


Black-and-white 35mm negatives

Color slides
Scope and Content Note
Includes slides with Gilda Radner.

Unidentified exhibition, Holly Solomon Gallery, New York, 1977 March 26

Claes Oldenburg, Batcolumn installation, Chicago, 1977 April 14

Scope and Content Note

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Color transparencies
Dick Cavett on German television program, 1977 June 8

Avant Garde Festival of New York, 1977 June 19

HA Schult performance, Crash, New York, Televised at Documenta VI, 1977 June 23

Scope and Content Note
Description: Crash, called a media sculpture by Schult, was "transmitted to Europe via satellite and relayed by monitors at the Documenta in Kassel, Germany." Associated names: Koska, Elke; Schult, HA. Keywords: Schult, Performance, Crash. Master image numbers: 11580-11589, 11603-11680, 20855-20858, 21587-21588. Attributed to: Harry Shunk. Event number: e1005.

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Color transparencies


Fluxus at Judson Church: Olga Adorno performance, Ah Ha, Judson Memorial Church, New York, 1977 November 19

Scope and Content Note
Associated names: Adorno, Olga; Fluxus. Keywords: Fluxus at Judson Church, Adorno. Master image numbers: 00879-00880. Attributed to: Harry Shunk. Event number: e1006.

Black-and-white prints
Black-and-white 35mm negatives

Fluxus at Judson Church: Jean Dupuy, Chant a Capella, Judson Memorial Church, New York, 1977 November 19

Scope and Content Note
Associated names: Dupuy, Jean; Fluxus. Keywords: Fluxus at Judson Church, Dupuy. Master image numbers: 00900. Attributed to: Harry Shunk. Event number: e1007.

Black-and-white prints
Black-and-white 35mm negatives

Includes event program and invitation to Shunk from Dupuy.

Fluxus at Judson Church: Jean Dupuy performance, Elle aimait bien les frites, Margueri-i-te, Judson Memorial Church, New York, 1977 November 19

Scope and Content Note
Associated names: Dupuy, Jean; Fluxus. Keywords: Fluxus at Judson Church, Dupuy. Master image numbers: 00883-00888. Attributed to: Harry Shunk. Event number: e1008.

Black-and-white prints
Black-and-white 35mm negatives

Fluxus at Judson Church: Robert Filliou performance with Olga Adorno, L, Judson Memorial Church, New York, 1977 November 19

Scope and Content Note
Associated names: Adorno, Olga; Filliou, Robert; Fluxus. Keywords: Fluxus at Judson Church, Filliou. Master image numbers: 00881-00882. Attributed to: Harry Shunk. Event number: e1009.
Box 5  
Box 35mm-55,  
Folder 7  
Black-and-white prints  
Black-and-white 35mm negatives  

**Fluxus at Judson Church: Charlemagne Palestine (Judith Greentree) performance, My Life in Six Parts, Judson Memorial Church, New York, 1977 November 19**

Scope and Content Note  
Associated names: Fluxus; Greentree, Judith. Keywords: Fluxus at Judson Church, Greentree. Master image numbers: 00898. Attributed to: Harry Shunk. Event number: e1010.

Box 5  
Box 35mm-55,  
Folder 9  
Black-and-white prints  
Black-and-white 35mm negatives  

**Fluxus at Judson Church: Jana Haimsohn performance, Akalala, Judson Memorial Church, New York, 1977 November 19**

Scope and Content Note  
Associated names: Fluxus; Haimsohn, Jana. Keywords: Fluxus at Judson Church, Haimsohn. Master image numbers: 00890-00893. Attributed to: Harry Shunk. Event number: e1011.

Box 5  
Box 35mm-55,  
Folder 7  
Black-and-white prints  
Black-and-white 35mm negatives  

**Fluxus at Judson Church: Richard Higgins performance, Tamerlane's Dargar and Timurta's Silence, Judson Memorial Church, New York, 1977 November 19**

Scope and Content Note  

Box 5  
Box 35mm-55,  
Box 8  
Black-and-white prints  
Black-and-white 35mm negatives  

**Fluxus at Judson Church: George Maciunas performance, Duet for Lips and Tongue, Judson Memorial Church, New York, 1977 November 19**

Scope and Content Note  
Associated names: Fluxus; Maciunas, George. Keywords: Fluxus at Judson Church, Maciunas. Master image numbers: 00877. Attributed to: Harry Shunk. Event number: e1013.

Box 5  
Box 35mm-55,  
Folder 8  
Black-and-white prints  
Black-and-white 35mm negatives  

**Fluxus at Judson Church: Tony Mascatello performance, For Charlie, Judson Memorial Church, New York, 1977 November 19**

Scope and Content Note  
Associated names: Fluxus; Mascatello, Tony. Keywords: Fluxus at Judson Church, Mascatello. Master image numbers: 00897. Attributed to: Harry Shunk. Event number: e1014.
Fluxus at Judson Church: Nam June Paik performance Sneeze, Judson Memorial Church, New York, 1977 November 19

Scope and Content Note
Associated names: Fluxus; Paik, Nam June. Keywords: Fluxus at Judson Church, Paik.

Black-and-white prints
Black-and-white 35mm negatives

Fluxus at Judson Memorial Church, New York, 1977 November 19

Scope and Content Note
Associated names: Fluxus. Keywords: Fluxus at Judson Church, Unidentified. Master image numbers: 00878, 00889, 00899. Attributed to: Harry Shunk. Event number: e1016.

Black-and-white prints
Black-and-white 35mm negatives

Andy Warhol Athletes exhibition opening, Coe Kerr Gallery, New York, 1977 December 8
Porfirio DiDonna portrait, unidentified location, 1977 December 10
Robert Stearns portrait, the Kitchen, New York, 1977 December 12
Don Cherry portrait, unidentified location, 1977 December 17
John Cage portrait, unidentified location, 1977 December 22
Vito Acconci Cry Baby, the Clocktower, New York 1977 December

Andy Warhol artwork, Corice Arman, 1977
Scope and Content Note
Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Corice Arman.

Black-and-white prints
Black-and-white 35mm negatives

Billy Klüver's 50th birthday party, Napoleon style with 50 candles, Berkeley Heights, New Jersey, 1977

Scope and Content Note
Associated names: E.A.T. (Experiments in Art and Technology); Klüver, Billy. Keywords: Klüver, Home, Birthday.

Black-and-white prints
Black-and-white 35mm negatives

Centre Georges Pompidou, Paris, circa 1977

Scope and Content Note
Event number: e1335.

Claes Oldenburg and Coosje van Bruggen portraits, Chicago, Illinois, circa 1977

Scope and Content Note
Associated names: Oldenburg, Claes. Keywords: Oldenburg and van Bruggen, Chicago.

Black-and-white prints
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Color slides</th>
<th>Black-and-white prints</th>
<th>Black-and-white 35mm negatives</th>
<th>Color slides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 255, Folder 15</td>
<td>Claudia Schwalb exhibition, Clocktower Gallery, New York, 1977</td>
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<tr>
<td>Box 74-75, 89, 165</td>
<td>Ron Gorchov portrait, artist's studio/home, New York, 1977</td>
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<tr>
<td>Box 35mm-55, Folder 9</td>
<td>Marilyn Lenkowsky with family, artist's home, unidentified location, 1977-1978</td>
<td></td>
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<tr>
<td>Box 245, Folder 10</td>
<td>Jean Dupuy A Tower in the Auditorium of P.S. 1, P.S. 1 , New York, 1978 February 4</td>
<td></td>
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<tr>
<td>Box 73</td>
<td>Niki de Saint-Phalle portrait with artwork, unidentified location, 1978 April 13</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Box 35mm-55, Folder 13</td>
<td>Bram Bogart portraits, with family, unidentified location, 1978 April 20</td>
<td></td>
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<tr>
<td>Box 35mm-55, Folder 15</td>
<td>Jim Neu, Echo Ranch performance, P.S. 1, New York, 1978 April 30</td>
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<tr>
<td>Box 35mm-55, Folder 18</td>
<td>HA Schult performance, Crash, New York 1978 September 16-24</td>
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<tr>
<td>Box 211, Folder 10</td>
<td>Marc Rothko retrospective exhibition opening, Solomon R. Guggenheim Museum, New York, 1978 October 26</td>
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<td></td>
</tr>
</tbody>
</table>
Kipper Kids performance, the Kitchen, New York, 1978 November 18

Scope and Content Note

Box 99
Box 35mm-57, Folder 5
Black-and-white prints
Black-and-white 35mm negatives

Jerry Jones exhibition, Holly Solomon Gallery, New York, 1978 December 6

Scope and Content Note
Event number: e1336.

Box 35mm-57, Folder 6
Box 196, 204
Box 242, Folder 18
Box 35mm-55, Folder 15
Box 35mm-55, Folder 15
Box 35mm-55, Folder 16
Black-and-white 35mm negatives

Jerry Jones exhibition, Holly Solomon Gallery, New York, 1978 December 6

Scope and Content Note
Event number: e1336.

Box 35mm-57, Folder 6
Box 196, 204
Box 242, Folder 18
Box 35mm-55, Folder 15
Box 35mm-55, Folder 15
Box 35mm-55, Folder 16
Color slides
Color transparencies

Alex Katz billboard, Times Square, New York, 1978

Giulio Paolini portrait, unidentified location, 1978

Italo Scanga exhibition, Clocktower Gallery, New York, 1978

Scope and Content Note

Box 63
Box 35mm-57, Folder 10
Box 63
Black-and-white prints
Black-and-white 35mm negatives

Italo Scanga exhibition, Clocktower Gallery, New York, 1978

Scope and Content Note

Box 63
Box 35mm-57, Folder 10
Box 63
Black-and-white prints
Black-and-white 35mm negatives

Italo Scanga portrait, unidentified location, 1978

Scope and Content Note

Box 117
Manuel Duque exhibition opening, unidentified location, 1978

Scope and Content Note

Box 117
Manuel Duque exhibition, unidentified location, 1978

Scope and Content Note

Box 117
Manuel Duque exhibition, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note

Box 35mm-55, Folder 16
Manuel Duque portrait, unidentified location, 1978

Scope and Content Note
Box 190, Folder 10
Box 35mm-57, Folder 11
Box 35mm-55, Folder 21

Color slides 1965 June 13
Unidentified performance and exhibition, P.S. 1, New York, 1978

St. Mark's Poetry Project, New York, 1979 January 1
Scope and Content Note
Includes clipping and event program.

Steina Vasulka installation Allvision no. 2, the Kitchen, New York 1979 January 2
Scope and Content Note
Includes press release.

Frank Stella exhibition opening Indian Birds: Painted Reliefs, Castelli Gallery, New York, 1979 January 3

Claudia Schwalb portrait, unidentified location, 1979 January 10
Scope and Content Note
Event number: e1334.

Nam June Paik and Shigeko Kubota, artists' loft, New York, 1979 January 12
Scope and Content Note

Nam June Paik, portrait, New York, 1979 January 12
Scope and Content Note

Meredith Monk, Meredith Monk's Music, the Kitchen, New York 1979 January 24
Scope and Content Note
Includes program, press release and announcement.

Meredith Monk, Education of a Girl Child, Brooklyn Academy of Music, New York, 1979 January 26
Scope and Content Note
Associated names: Monk, Meredith. Keywords: Monk, Education, BAM. Master image numbers: 08947-08951. Attributed to: Harry Shunk. Event number: e1030.

Ingeborg Lüscher exhibition, unidentified location, 1979 January 27
Scope and Content Note

Waltzes, the Kitchen, New York, 1979 February 3
Scope and Content Note
Includes program.
Bernar Venet portrait, unidentified location, 1979 February 12

Scope and Content Note
Event number: e1337.

James Rosenquist, Florida, 1979 February 20-21

Scope and Content Note

Black-and-white prints
Black-and-white 35mm negatives
Color slides
James Rosenquist working, Florida, 1979 February 21

Scope and Content Note
Event number: e1310.

Dan Stacks portrait, unidentified location, 1979 February 22

Scope and Content Note
Event number: e1338.

Black-and-white 35mm negatives
Color slides
Andy Warhol exhibition Shadows, Heiner Friedrich, New York, 1979 February 24
Eleanor Antin performance, Before the Revolution, the Kitchen, New York, 1979 February 24

Scope and Content Note

Tadeusz Kantor performance, unidentified location, 1979 February 25

David Tudor Laser Concert, Xenon, New York, 1979 February 28

Scope and Content Note
Event number: e1353.

Black-and-white 35mm negatives
Color slides
Artists for New York benefit, Xenon, New York, 1979 February 28
Bernar Venet installing artwork, unidentified location, 1979 March 24

Scope and Content Note
Event number: e1344.

Niki de Saint-Phalle exhibition and after party, unidentified location, 1979 April 3

Olivier Mosset portrait, unidentified location, 1979 April 3
<table>
<thead>
<tr>
<th>Event Description</th>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td><strong>New Music, New York festival, the Kitchen, New York, 1979 June 8-16</strong></td>
<td>35mm-56</td>
<td>10</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Includes event program and reviews. Event number: Includes event program and</td>
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<tr>
<td>reviews.</td>
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<tr>
<td><strong>Red Grooms portrait, unidentified location, 1979 June 29</strong></td>
<td>35mm-56</td>
<td>11</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
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<tr>
<td>Event number: e1352.</td>
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<tr>
<td><strong>Black-and-white 35mm negatives</strong></td>
<td>200</td>
<td>10</td>
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<tr>
<td><strong>Color slides</strong></td>
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<tr>
<td><strong>Tehching &quot;Sam&quot; Hsieh, One Year Performance, New York, 1979 October 8</strong></td>
<td>35mm-56</td>
<td>13</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
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<tr>
<td>Associated names: Hsieh, Tehching &quot;Sam.&quot; Keywords: Hsieh, Performance, One Year.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ron Gorchov wedding, unidentified location, 1979 October 21</strong></td>
<td>35mm-56</td>
<td>13</td>
</tr>
<tr>
<td>**Joseph Beuys retrospective exhibition opening, Solomon R. Guggenheim Museum,</td>
<td>35mm-56</td>
<td>13</td>
</tr>
<tr>
<td>New York, 1979 November 1</td>
<td>35mm-57</td>
<td>1</td>
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<tr>
<td><strong>Joseph Beuys party, P.S. 1 , New York, 1979 November 1</strong></td>
<td>35mm-57</td>
<td>1</td>
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<tr>
<td>**Andy Warhol exhibition, Andy Warhol: Portraits of the 70s, Whitney Museum of</td>
<td>242</td>
<td>14</td>
</tr>
<tr>
<td>American Art, New York, 1979 November 20</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Exhibition, Whitney. Master</td>
<td></td>
<td></td>
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<tr>
<td><strong>Andy Warhol artwork, Caroline Ireland, 1979</strong></td>
<td>138</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Caroline</td>
<td></td>
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<tr>
<td>number: e1034.</td>
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<tr>
<td><strong>Andy Warhol artwork, Jane Lang, 1979</strong></td>
<td>138</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
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<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Jane Lang.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Andy Warhol artwork, Paul Jenkins, 1979</strong></td>
<td>138</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associated names: Warhol, Andy. Keywords: Warhol, Artwork (Repros), Paul Jenkins.</td>
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</tr>
</tbody>
</table>
Ann Weaver Norton portrait, home and sculpture garden, Florida, 1979
Scope and Content Note

Box 88
Box 35mm-56, Folder 3, 4
Box 242, Folder 19

Black-and-white prints
Black-and-white 35mm negatives
Color transparencies

Ann Weaver Norton, sculpture installation, home and sculpture garden, Florida, 1979
Scope and Content Note

Box 88
Box 35mm-56, Folder 3
Box 99

Black-and-white prints
Black-and-white 35mm negatives

Apoplectic Fit play, New York, 1979
Scope and Content Note
Keywords: Unidentified Play. Master image numbers: 16954-16972. Attributed to: Shunk-Kender. Event number: e1078.

Box 99
Box 35mm-56, Folder 12

Bob Wade Iggy, New York, 1979

George Segal and Pierre Restany, Interview magazine, New York, 1979
Scope and Content Note
Associated names: Restany, Pierre; Segal, George. Keywords: Segal and Restany, Interview. Master image numbers: 11878-11886. Attributed to: Harry Shunk. Event number: e1039.

Box 70
Box 35mm-57, Folder 3

James Rosenquist poster reveal, Artists for New York Laser Concert and Disco at Xenon, unidentified location, 1979
Scope and Content Note
Description: This poster was created by Rosenquist promoting a "laser concert" by David Tudor, Lowell Cross and Carson Jeffries. The concert was for the benefit of the Institute for Art and Urban Resources, Inc. Associated names: Castelli, Leo; Rosenquist, James. Keywords: Rosenquist, Artists for New York. Master image numbers: 11852-11856. Attributed to: Harry Shunk. Event number: e1040.

Box 69
Box 35mm-56, Folder 2
<table>
<thead>
<tr>
<th>Box 196, Folder 8</th>
<th>Color slides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Malcolm Morley working, artist's studio, unidentified location, 1979</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

| Box 89, 132 | Black-and-white prints |
| Box 35mm-56, Folder 5 | Black-and-white 35mm negatives |
| Box 197, Folder 3-4 | Color slides |

**Red Grooms exhibition installation, Hudson River Museum, Yonkers, New York, 1979 March 9**

**Scope and Content Note**

| Box 96-97 | Black-and-white prints |
| Box 35mm-56, Folder 8 | Black-and-white 35mm negatives |
| Box 197, 200 | Color slides |

**Roselee Goldberg portraits, unidentified location, 1979**

**Scope and Content Note**

| Box 58, 128 | Black-and-white prints |
| Box 245, Folder 8 | Color slides |
| Box 244, Folder 4 | Color transparencies |
| Box 73-74, 121 | Roselee Goldberg portraits, unidentified location, 1979 |

**Nam June Paik and Pierre Restany, Interview magazine, New York, 1979-1980s**

**Scope and Content Note**

| Box 5 | Black-and-white prints |
| Box 35mm-57, Folder 8 | Black-and-white 35mm negatives |
| Box 97 | Color slides |

**Charles Simonds working, New York, 1970s**

**Scope and Content Note**

| Box 57 | Christo and Jeanne-Claude, Neno Park location shots, 1970s |

**Scope and Content Note**
Associated names: Christo. Keywords: Christo, Neno Park, Location Shots. Master image numbers: 09513-09524. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e1047.
Series I. Events and artist projects, 1957-1990s

Daniel Moquay and unidentified with photograph of Klein in the background, 14 rue Campagne-Première, Paris, 1970s

Scope and Content Note
Associated names: Klein, Yves; Moquay, Daniel. Keywords: Moquay, Portraits. Master image numbers: 00405-00407. Attributed to: Shunk-Kender. Event number: e1048.

Jean Tinguely during the construction of Centre Georges Pompidou, Paris, 1970s

Scope and Content Note
Associated names: Tinguely, Jean. Keywords: Tinguely, Centre George Pompidou. Master image numbers: 02375-02376. Attributed to: Shunk-Kender. Event number: e1050.

Jean Tinguely on the rooftop of Pontus Hultén's apartment, Paris, 1970s

Scope and Content Note

Unidentified, gathering at unidentified location, 1970s

Scope and Content Note
Keywords: Unidentified, Gathering. Master image numbers: 21719-21724. Attributed to: Shunk-Kender. Event number: e1052.

Nam June Paik and Charlotte Moorman performance, Repeat Performance, Solomon R. Guggenheim Museum, New York, 1980 February 1

Scope and Content Note
Associated names: Moorman, Charlotte; Paik, Nam June. Keywords: Paik and Moorman, Repeat Performance. Master image numbers: 00846-00860. Attributed to: Harry Shunk. Event number: e1053.

Michelangelo Pistoletto exhibition, One Arrow, the Clocktower Gallery, New York, 1980 March 20

Scope and Content Note

Bernar Venet portrait, unidentified location, 1980 June 5

Scope and Content Note
Event number: e1383.
<table>
<thead>
<tr>
<th>Box 35mm-57, Folder 12</th>
<th>Black-and-white 35mm negatives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 199, Folder 2</td>
<td>Color slides</td>
</tr>
</tbody>
</table>

**Opal Loop: Cloud Performance No 72503, performance by Trisha Brown and Fujiko Nakaya, New York, 1980 June 16**

Scope and Content Note

<table>
<thead>
<tr>
<th>Box 4-5, 131</th>
<th>Black-and-white prints</th>
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</thead>
<tbody>
<tr>
<td>Box 35mm-57, Folder 13</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>Box 200, 206</td>
<td>Ned Smyth portrait and artwork, unidentified location 1980 July 29</td>
</tr>
</tbody>
</table>

Scope and Content Note
Event number: e1354.

**HA Schult with Elke Koska and Gregory Battcock, Palace Hotel, 1980 November 20**

Scope and Content Note
Associated names: Koska, Elke; Schult, HA. Keywords: Schult, Palace Hotel. Master image numbers: 11590-11602. Attributed to: Harry Shunk. Event number: e1056.

<table>
<thead>
<tr>
<th>Box 68</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-57, Folder 16</td>
<td>Black-and-white 35mm negatives</td>
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<tr>
<td>Box 35mm-57, Folder 17</td>
<td>Eleanor Antin exhibition <em>Recollections of my Life with Diaghilev</em>, Ronald Feldman Fine Arts, New York, 1980 November 23</td>
</tr>
</tbody>
</table>

Pierre Restany and Andy Warhol for *Interview* magazine, 1980

Scope and Content Note

<table>
<thead>
<tr>
<th>Box 8</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-57, Folder 2</td>
<td>Black-and-white 35mm negatives</td>
</tr>
<tr>
<td>Box 23</td>
<td>Claes Oldenburg working, artist's studio, unidentified location, 1981 January 14</td>
</tr>
</tbody>
</table>

Scope and Content Note

<table>
<thead>
<tr>
<th>Box 23, 118</th>
<th>Black-and-white prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35mm-58, Folder 1, 2</td>
<td>Claes Oldenburg, <em>Flashlight</em> transport, Nevada, 1981 March 9-10</td>
</tr>
</tbody>
</table>

Scope and Content Note

| Box 238, Folder 5       | Color slides                  |

2014.R.20 188
Claes Oldenburg, *Flashlight* installation, University of Nevada, Las Vegas, 1981 March 10-11

Scope and Content Note

**Box 23, 116-118, 123, 136**

**Box 35mm-58, Folder 2**

**Box 237, Folder 7**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color transparencies**

Claes Oldenburg, *Flashlight*, University of Nevada, Las Vegas, 1981 March 11-12

Scope and Content Note

**Box 23, 118**

**Box 35mm-58, Folder 2**

**Box 238, Folder 1**

**Box 237, Folder 7**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color slides**

**Color transparencies**

John Chamberlain, artist's studio, 67 Vestry Street, New York, 1981 June 11

Scope and Content Note

**Box 77, 131, 148**

**Box 35mm-56, Folder 1**

**Box 196, Folder 1**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color slides**


Scope and Content Note

**Box 79**

**Box 35mm-57, Folder 4**

**Box 200, Folder 9**

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color slides**

"10.11.79 Min Tanaka (al grochtones)" in ink.

**Box 212**

Bram Bogart portraits, working, unidentified location, 1981 December 25-1982 June 22

Scope and Content Note
Includes family portraits. Event number: e1419.
Claes Oldenburg working on *Flashlight*, artist's studio, New York, 1981

Scope and Content Note

Box 118
Box 35mm-58,
Folder 3
Box 238, Folder 2

Black-and-white prints
Black-and-white 35mm negatives

Color slides

Claes Oldenburg’s family, artist’s home, New York, 1981

Scope and Content Note
Associated names: Muschinski, Pat; Oldenburg, Claes. Keywords: Oldenburg, Family, NY. Master image numbers: 03676-03704. Attributed to: Harry Shunk. Event number: e1065.

Box 23
Box 35mm-55,
Folder 14
Box 23

Black-and-white prints
Black-and-white 35mm negatives

Claes Oldenburg and Coosje van Bruggen, New York, 1981

Scope and Content Note
Associated names: van Bruggen, Coosje; Oldenburg, Claes. Keywords: Oldenburg and van Bruggen, NY. Master image numbers: 03674-03675. Attributed to: Harry Shunk. Event number: e1066.

Box 23, 83-84
Box 35mm-58,
Folder 6
Box 199, Folder 3
Box 194, Folder 6


Scope and Content Note

Box 75, 83-84
Box 35mm-58,
Folder 6

Black-and-white prints
Black-and-white 35mm negatives

Chuck Close, artist’s studio, New York, 1982 May 14

Scope and Content Note

Box 90, 132, 148
Box 35mm-58,
Folder 6
Box 199, Folder 3
Box 194, Folder 6

Black-and-white prints
Black-and-white 35mm negatives

Color slides
Color transparencies

"LA MAMA E.T.C. 74A East 4th Street New York, N.Y. 10003 'Chuck Close 14.5.82' " in ink.

David Salle portrait, unidentified location, 1982 May 3

Scope and Content Note
Event number: e1301.

Box 35mm-58,
Folder 6

Black-and-white 35mm negatives
Francesco Clemente portrait, unidentified location, 1982 May 4
Scope and Content Note
Event number: e1300.

Lynda Benglis portrait, unidentified location, 1982 May 6
Scope and Content Note
Event number: e1428.

Bram Bogart portrait, Ohain, Belgium, 1982 June 20, 22
Scope and Content Note

Nancy Rubins, Art on the Beach, New York, 1982 August 13
Scope and Content Note
Associated names: Rubins, Nancy. Keywords: Rubins, Art on the Beach. Master image numbers: 16977-16981. Attributed to: Harry Shunk. Event number: e1070.

HA Schult event, "The Pope's Car," Fire House, Riverside, New York, 1982 December 7, 14
Scope and Content Note

HA Schult portrait, New York subway, 1982 December 18
Scope and Content Note
Master image numbers: 11702-11716. Event number: e1358.

Art on the Beach, New York, 1980 June 14
Scope and Content Note
Includes exhibition announcement, press release and project description.

**Scope and Content Note**

Associated names: Klein, Yves. Keywords: Klein, Exhibition, Guggenheim. Master image numbers: 00261-00273, 00359. Attributed to: Harry Shunk. Event number: e1071.

**Box 2-3**
- Black-and-white prints
- Color transparencies

**HA Schult, TV, New York, 1982-1983**

**Scope and Content Note**

Associated names: Castelli, Leo; Cunningham, Merce; Koska, Elke; Rauschenberg, Robert; Schult, HA. Keywords: Schult, TV. Master image numbers: 11696-11701, 11717-11784, 20859-20860, 21733. Attributed to: Harry Shunk. Event number: e1072.

**Box 68-69, 120, 136**
- Black-and-white prints
- Black-and-white 35mm negatives

**Box 35mm-58, Folder 8**
- Color slides
- Color transparencies

**Juan Downey video Information Withheld, New York, 1983**

**Scope and Content Note**

Associated names: Downey, Juan. Keywords: Downey, Video, Information Withheld. Master image numbers: 15469-15472, 15474-15475. Attributed to: Harry Shunk. Event number: e1073.

**Box 89**
- Black-and-white prints
- Black-and-white 35mm negatives

**Ricardo portrait unidentified location, 1984 February 1**

**Bram Bogart installation and exhibition, Museum Prinsenhof, Delft, 1984 February 14**

**Bram Bogart opening and exhibition, Museum Boijmans Van Beuningen, Rotterdam, 1984 February 18**

**Scope and Content Note**

Event number: e1439.

**Box 35mm-58, Folder 10, 12**
- Black-and-white 35mm negatives

**Color slides**
- Color transparencies

**Claes Oldenburg Sculpture Screwarch Museum Boijmans Van Beuningen, Rotterdam, 1984 March 27**

**Andy Warhol portrait, unidentified location, 1987**

**Scope and Content Note**


**Box 186*, Folder 5**
- Harry Shunk, fashion photography, Kate Moss, unidentified location, 1990s

**Scope and Content Note**

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  Event number: e1386. |
| Box 155 | Akira Kito artwork, various, undated  
  Scope and Content Note  
| Box 208 | [Alain Bernardin home?], interior shots, unidentified location, undated  
  Scope and Content Note  
  "CRAZY HORSE BERNARDIN" in ink. Event number: e1397. |
| Box 155 | Alain Jacquet artwork, various, undated  
  Scope and Content Note  
| Box 207, Folder 11 | Alain Robbe-Grillet portrait, unidentified location, undated  
  Scope and Content Note  
  Event number: e1387. |
| Box 166 | Alexis Smith artwork, various, undated  
  Scope and Content Note  
| Box 149 | Alice Adams artwork, various, undated  
  Scope and Content Note  
| Box 194, Folder 5 | Alice Neel artwork, various, undated  
  Scope and Content Note  
| | Allan D’Arcangelo artwork, various, undated  
  Scope and Content Note  
| Box 151 | Black-and-white prints  
  Color slides  
  André Verdet artwork, various, undated  
  Scope and Content Note  
| Box 169 | Black-and-white prints  
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| Box 203, Folder 14 | **André Verdet exhibition, unidentified location, undated**  
| | Scope and Content Note  
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| Box 244, Folder 7 | **Andy Warhol artwork, The Beatles, undated**  
| | Scope and Content Note  
| | Event number: e1495. |
| Box 242, Folder 15 | **Andy Warhol artwork, Billy Squier, undated**  
| | Scope and Content Note  
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| Box 242, Folder 16 | **Andy Warhol artwork, Debbie Harry, undated**  
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| Box 243, Folder 3 | **Andy Warhol artwork, Dennis Hopper, undated**  
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| Box 242, Folder 7 | **Andy Warhol artwork, Edward Kennedy, undated**  
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| Box 240, Folder 13 | **Andy Warhol artwork, Flowers, undated**  
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| Box 243, Folder 3 | **Andy Warhol artwork, Franz Kafka, undated**  
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| Box 243, Folder 3 | **Andy Warhol artwork, Goethe, undated**  
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| Box 244, Folder 7 | **Andy Warhol artwork, Ingrid Bergman, undated**  
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| Box 244, Folder 12 | **Andy Warhol artwork, Jack Nicklaus, undated**  
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<td>Arman exhibition, Galerie Ileana Sonnabend, undated</td>
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Scope and Content Note  
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Scope and Content Note  
| Box 207, Folder 24 | **C. Bailly portrait, unidentified location, undated**  
Scope and Content Note  
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| Box 151 | **Chryssa artwork, various, undated**  
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| Box 165 | **Claudia Schwalb artwork, various, undated**  
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**Closing Day event, unidentified location, undated**

Scope and Content Note
Event number: e1525.

Box 149

**Constantin Brancusi artwork, various, undated**

Scope and Content Note

Box 166

**Cy Twombly artwork, various, undated**

Scope and Content Note
Master image numbers: 24474-24479. Attributed to: Shunk-Kender. Event number: e1215.

Box 206, Folder 13

**D. Whitney artwork, various undated**

Scope and Content Note
Event number: e1376.

Box 151

**Dan Christensen artwork, various, undated**

Scope and Content Note

Box 153

**Dan Flavin artwork, various, undated**

Scope and Content Note

Box 207, Folder 17

**Daniel Moquay portrait, unidentified location, undated**

Scope and Content Note
Images depicting the family of Yves Klein are currently restricted pending curatorial review. Event number: e1537.

Box 243, Folder 2

**David Whitney, art collection, undated**

Scope and Content Note
Event number: e1492.

Box 207, Folder 12

**Denise René portrait, unidentified location, undated**

Scope and Content Note
Event number: e1388.

**Donald Judd artwork, various, undated**

Scope and Content Note

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Box 206

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Box 166

**Dora Tuynman artwork, various, undated**

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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Associated names: Gilioli, Emile. Master image numbers: 22468-22471. Attributed to: Shunk-Kender. Event number: e1133.</td>
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<td>Box 154</td>
<td><strong>Frank Stella artwork</strong></td>
</tr>
<tr>
<td>Box 158</td>
<td><strong>Black-and-white prints</strong></td>
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<tr>
<td>Box 164</td>
<td><strong>Black-and-white prints</strong></td>
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<tr>
<td>Box 166</td>
<td><strong>Frans Krajcberg artwork</strong></td>
</tr>
<tr>
<td>Box 158</td>
<td><strong>Friedensreich Hundertwasser artwork</strong></td>
</tr>
</tbody>
</table>
Box 153

**G. Goodman, art collection, undated**

Scope and Content Note

Box 166

**Gary Stephan artwork, various, undated**

Scope and Content Note

**Gaston Lachaise artwork, various, undated**

Scope and Content Note

Box 158

**Black-and-white prints**

**Color slides**

**Geneviève Claisse artwork, various, undated**

Scope and Content Note

Box 154

**Geoffrey Hendricks artwork, various, undated**

Scope and Content Note

Box 244, Folder 10

**[George Meary?] artwork, various, undated**

Scope and Content Note
"George Neary (descriptive [sic] of flowers)" in ink. Artist initials on work read "G. M." Event number: e1498.

**George Schneeman artwork, various, undated**

Scope and Content Note

Box 165

**Black-and-white prints**

**Color slides**

**George Segal artwork, various, undated**

Scope and Content Note
Master image numbers: 24263-24314. Attributed to: Shunk-Kender. Event number: e1197.

Box 167, 169

**Gilberto Zorio artwork, various, undated**

Scope and Content Note

Box 206, Folder 11

**Gilberto Zorio exhibition, Castelli Gallery, undated**

Scope and Content Note
Event number: e1375.
Box 154  
**Griffin artwork, various, undated**
Scope and Content Note

Box 188, Folder 7  
**Gunther Uecker artwork, various, 1963 September 25**
Scope and Content Note
Event number: e1275.

Box 154  
**Hans Hartung artwork, various, undated**
Scope and Content Note

Box 151  
**Hanne Darboven artwork, various, undated**
Scope and Content Note

Box 166  
**Harold Stevenson artwork, various, undated**
Scope and Content Note

Box 166  
**Henri De Toulouse-Lautrec artwork, various, undated**
Scope and Content Note

Box 153  
**Herbert Ferber artwork, various, undated**
Scope and Content Note

Box 207, Folder 10  
[Home of Delphine?] Seyrig, interior shots, unidentified location, undated
Scope and Content Note
Includes artworks, possibly by Jack Youngerman. Event number: e1484.

Box 207, Folder 16  
[Home of Louise?] Bourgeois, interior shots, unidentified location, undated
Scope and Content Note
"BOURGOIS" in ink. Event number: e1485.

Box 155  
**Ionesco artwork, Composition Yellow Square, undated**
Scope and Content Note

Box 195, Folder 20  
**Interior shots, unidentified location, unidentified artworks, undated**
Scope and Content Note
Possibly for publication. Film Envelope: "GAZETTER PHOTO SERVICE 'TOMATIS' " in ink. Event number: e1322.
Series I. Events and artist projects, 1957-1990s

Box 195, Folder 13
Jacques de Pindray artwork, various, unidentified location, undated
Scope and Content Note
Possibly for publication. Film Envelope: "GAZETTER PHOTO SERVICE 'De Pindray' " in ink. Event number: e1319.

Box 151
James Lee Byars artwork, various, undated
Scope and Content Note

James Rosenquist artwork, various, undated
Scope and Content Note

Box 164
Black-and-white prints
Color slides
Box 190, 206, 245
Jan Dibbets artwork, various, undated
Scope and Content Note

Box 167, 169
Jan Voss artwork, various, undated
Scope and Content Note

Jannis Kounellis unidentified exhibition, undated
Scope and Content Note
[ Homage to Munch?] Event number: e1314.

Box 198, Folder 9
Box 194, Folder 7
Color slides
Color transparencies
Jean Dupuy artwork, various, undated
Scope and Content Note

Box 163
Jean Miotte artwork, various, undated
Scope and Content Note
Master image numbers: 23911. Attributed to: Shunk-Kender. Event number: e1172.

Box 194, Folder 15
Jean Tinguely and Niki de Saint-Phalle dinner, unidentified location, undated
Scope and Content Note
Envelope: "Tinguely/Niki (Roman) Mathews & daughters of Niki" in ink. Event number: e1304.

Box 208, Folder 19
Jean Tinguely working, behind au Cheval Blanc, undated
Scope and Content Note
Event number: e1404.
Box 164  Jean-Michel Sanejouand artwork, various, undated
Scope and Content Note

Box 164  Jean-Pierre Raynaud artwork, various, undated
Scope and Content Note

Box 242, Folder 17  Jean-Pierre Raynaud exhibition, unidentified location, undated
Scope and Content Note
Event number: e1490.

Box 166  Jeffrey Steele artwork, July 8, 1962, undated
Scope and Content Note
Master image numbers: 24380. Attributed to: Shunk-Kender. Event number: e1205.

Box 155  Jerry Jones artwork, various, undated
Scope and Content Note

Box 166  Jesús Rafael Soto artwork, various, undated
Scope and Content Note
Master image numbers: 24372. Attributed to: Shunk-Kender. Event number: e1203.

Box 152  Jim Dine artwork, various, undated
Scope and Content Note

Box 163  Joan Miró artwork, various, undated
Scope and Content Note

Box 207, Folder 7  Joël Stein, artist's studio, unidentified location, undated
Scope and Content Note
Event number: e1385.

Box 151  John Chamberlain artwork, various, undated
Scope and Content Note

Box 152  John Duff artwork, various, undated
Scope and Content Note

Box 154  John Graham artwork, various, undated
Scope and Content Note
<table>
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<tr>
<th>Artwork/Project</th>
<th>Date</th>
<th>Scope and Content Note</th>
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</thead>
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<td>Black-and-white prints</td>
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<td>Box 203, Folder 11</td>
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<td>Color slides</td>
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<tr>
<td>Box 244, Folder 6</td>
<td></td>
<td>Color transparencies</td>
</tr>
<tr>
<td>Box 153</td>
<td></td>
<td>Johnny Friedlaender artwork, various, undated</td>
</tr>
<tr>
<td>Johnny Friedlaender artwork, various, undated</td>
<td></td>
<td>Associated names: Friedlaender, Johnny. Master image numbers: 22410. Attributed to:</td>
</tr>
<tr>
<td>Box 207, Folder 19</td>
<td></td>
<td>Shunk-Kender. Event number: e1130.</td>
</tr>
<tr>
<td>Joseph Beuys [?], unidentified location, undated</td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Joseph Beuys [?], unidentified location, undated</td>
<td></td>
<td>Event number: e1535.</td>
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<tr>
<td>Box 158</td>
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<td>Josep Kosuth artwork, various, undated</td>
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<td>Box 152</td>
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<td>Juan Downey artwork, various, undated</td>
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<tr>
<td>Box 206, Folder 12</td>
<td></td>
<td>Master image numbers: 22240-22270. Attributed to: Shunk-Kender. Event number: e1117.</td>
</tr>
<tr>
<td>Box 242, Folder 11</td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 166</td>
<td></td>
<td>Black-and-white prints</td>
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<td>Box 167</td>
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<td>Color slides</td>
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<tr>
<td>Box 169</td>
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<td>Color transparencies</td>
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<tr>
<td>Box 167</td>
<td></td>
<td>Kim MacConnel artwork, various, undated</td>
</tr>
<tr>
<td>Box 169</td>
<td></td>
<td>Klaus Geissler artwork, various, undated</td>
</tr>
</tbody>
</table>
Konrad Klapheck artwork, various, undated  
Scope and Content Note  

Kurt Schwitters artwork, various, undated  
Scope and Content Note  
Event number: e1499.

Larry Bell artwork, various, 1966, undated  
Scope and Content Note  

Larry Poons artwork, various, undated  
Scope and Content Note  

Larry Rivers artwork, various, undated  
Scope and Content Note  

Larry Stafford artwork, various, undated  
Scope and Content Note  

Laurence Vail artwork, various, undated  
Scope and Content Note  

Lawrence Weiner artwork, various, undated  
Scope and Content Note  

Laura Duke Condominas portrait, unidentified location, undated  
Scope and Content Note  
Interior shots, with Niki de Saint-Phalle artwork on the walls. Event number: e1486.
| Box 149 | **Laurie Anderson artwork, various, undated** |
| Box 149 | **Scope and Content Note** |

| Box 159 | **Les Lalanne artwork, various, undated** |
| Box 159 | **Scope and Content Note** |
| Box 159 | Master image numbers: 23328-23330. Attributed to: Shunk-Kender. Event number: e1161. |

| Box 159 | **Les Levine artwork, various, undated** |
| Box 159 | **Scope and Content Note** |
| Box 159 | Master image numbers: 23332-23362. Attributed to: Shunk-Kender. Event number: e1163. |

| Box 159 | **Black-and-white prints** |
| Box 159 | **Color transparencies** |

| [?] Levinson artwork, various, undated |
| Box 159 | **Scope and Content Note** |

| Box 207, Folder 6 | **Lourdes Castro and René Bertholo portrait, unidentified location, undated** |
| Box 207, Folder 6 | **Scope and Content Note** |
| Box 207, Folder 6 | Event number: e1420. |

| Box 164 | **Lucas Samaras artwork, various, undated** |
| Box 164 | **Scope and Content Note** |
| Box 164 | Master image numbers: 24130. Attributed to: Shunk-Kender. Event number: e1192. |

| Box 164 | **Lucio del Pezzo artwork, various, undated** |
| Box 164 | **Scope and Content Note** |
| Box 164 | Master image numbers: 24050-24052. Attributed to: Shunk-Kender. Event number: e1184. |

| Box 164 | **Black-and-white prints** |
| Box 164 | **Color transparencies** |

| Box 255, Folder 6 | **Lyndon B. Johnson portraits, unidentified event, undated** |
| Box 255, Folder 6 | **Scope and Content Note** |
| Box 255, Folder 6 | Event number: e1521. |

| Box 166 | **Marc Tobey artwork, various, undated** |
| Box 166 | **Scope and Content Note** |
| Box 166 | Master image numbers: 24424. Attributed to: Shunk-Kender. Event number: e1211. |

| Box 150 | **Marcel Broodthaers artwork, various, undated** |
| Box 150 | **Scope and Content Note** |

| Box 152, 158 | **Marcel Duchamp artwork, various, undated** |
| Box 152, 158 | **Scope and Content Note** |
Box 29  Marcel Duchamp portrait, unidentified location, undated
Scope and Content Note
Master image numbers: 04903-04904. Event number: e1543.

Box 255, Folder 12  [Margaret Thatcher?] event, unidentified location, undated
Scope and Content Note
Event number: e1526.

Box 166  Mark di Suvero artwork, various, undated
Scope and Content Note
Master image numbers: 24423. Attributed to: Shunk-Kender. Event number: e1210.

Box 163  Marta Minujín artwork, various, undated
Scope and Content Note

Box 207, Folder 14  Martha Boto and Gregorio Vardenega, artist's studio, unidentified location, undated
Scope and Content Note
Event number: e1390.

Box 195, Folder 11  Martial Raysse portrait, unidentified location, undated
Scope and Content Note
Event number: e1317.

Box 153  Mary Frank artwork, various, undated
Scope and Content Note

Mary Obering artwork, various, undated
Scope and Content Note

Box 164  Black-and-white prints
Box 206, 245  Color slides
Box 195, 208  Maurice Siné artwork, unidentified location, undated
Scope and Content Note
Film Envelope: “GAZETTER PHOTO SERVICE 'SINE' " in ink. Event number: e1321.

Box 195, 208  [Max Ernst home?], interior shots, unidentified location, undated
Scope and Content Note
Event number: e1399.

Mel Ramos artwork, various, undated
Scope and Content Note

Box 164  Black-and-white prints
Box 190, Folder 1  Color slides
<table>
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<tr>
<th>Box 163</th>
<th><strong>Metropolitan Museum of Art vaults, New York, undated</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

| Michael Balog artwork, various, undated |
|---|---|
| Scope and Content Note |

<table>
<thead>
<tr>
<th>Box 153</th>
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<tbody>
<tr>
<td>Black-and-white prints</td>
</tr>
<tr>
<td>Color slides</td>
</tr>
</tbody>
</table>

| Michael Warren gathering, unidentified location, undated |
|---|---|
| Scope and Content Note |
| Event number: e1394. |

| Box 164 |
|---|---|
| **Michelangelo Pistoletto artwork, various, undated** |
| Scope and Content Note |
| Master image numbers: 24028-24035. Attributed to: Shunk-Kender. Event number: e1181. |

| Box 207, Folder 26 |
|---|---|
| **Michelangelo Pistoletto portrait, unidentified location, undated** |
| Scope and Content Note |
| Event number: e1396. |

| Box 163 |
|---|---|
| **Musée Rodin, art collection, Paris, undated** |
| Scope and Content Note |
| Master image numbers: 23914-23925. Attributed to: Shunk-Kender. Event number: e1175. |

| Nancy Graves artwork, various, undated |
|---|---|
| Scope and Content Note |

| Box 154 |
|---|---|
| Black-and-white prints |
| Color slides |
| Color transparencies |

| Neil Jenney artwork, various, undated |
|---|---|
| Scope and Content Note |

| Nicholas Krushenick artwork, various, undated |
|---|---|
| Scope and Content Note |

<p>| Box 158 |
|---|---|
| Black-and-white prints |
| Color slides |
| Color transparencies |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>239</td>
<td><strong>Niki de Saint-Phalle, with two unidentified men, unidentified event, undated</strong></td>
<td></td>
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<tr>
<td>195</td>
<td><strong>Niki de Saint-Phalle working, unidentified location, undated</strong></td>
<td>Event number: e1540.</td>
</tr>
<tr>
<td>195</td>
<td><strong>Nikos Ghika and others at unidentified gathering, undated</strong></td>
<td>Event number: e1318.</td>
</tr>
<tr>
<td>164</td>
<td><strong>Nuovolo artwork, various, undated</strong></td>
<td>Master image numbers: 24009. Attributed to: Shunk-Kender. Event number: e1178.</td>
</tr>
<tr>
<td>167</td>
<td><strong>Ossip Zadkine artwork, various, undated</strong></td>
<td>Master image numbers: 24601-24604. Attributed to: Shunk-Kender. Event number: e1227.</td>
</tr>
<tr>
<td>242</td>
<td><strong>Black-and-white prints</strong></td>
<td>Envelope: “GAZETTER PHOTO SERVICE 'Nikos' &quot; in ink. Event number: e1320.</td>
</tr>
<tr>
<td>204</td>
<td><strong>Öyvind Fahlström exhibition, unidentified location undated</strong></td>
<td></td>
</tr>
<tr>
<td>194</td>
<td><strong>Pablo Picasso artwork, various, undated</strong></td>
<td>Master image numbers: 24024-24027. Attributed to: Shunk-Kender. Event number: e1180.</td>
</tr>
<tr>
<td>110</td>
<td><strong>Pat Muschinski portrait, unidentified location, undated</strong></td>
<td>Master image number: 18768. Event number: e1544.</td>
</tr>
</tbody>
</table>
Box 153
Paul Feeley artwork, various, undated
Scope and Content Note

Box 154
Paul van Hoeydonck artwork, various, undated
Scope and Content Note

Pegeen Vail Guggenheim artwork, various, 1965, undated
Scope and Content Note
Master image numbers: 22597-22600. Attributed to: Shunk-Kender. Event number: e1140.

Box 154
Black-and-white prints undated
Color slides 1965 June 13

Box 190, Folder 10
Peggy [Cone?] portrait, unidentified location, undated
Scope and Content Note
Possibly the daughter of Rhett Cone, who was married to Robert D. Brown. Event number: e1402.

Box 153
Peter Foldès artwork, various, undated
Scope and Content Note

Box 154
Peter Hutchinson artwork, various, undated
Scope and Content Note

Box 244, Folder 2
Scope and Content Note
Includes images of the Sculpture Gallery and artworks by Frank Stella and Jasper Johns. Event number: e1493.

Box 258, Folder 8
Philip Johnson unidentified event, with Andy Warhol, The Glass House, New Canaan, Connecticut, undated
Scope and Content Note
Event number: e1532.

Box 167
Philip Wofford artwork, various, undated
Scope and Content Note

Box 194, Folder 11
Piero Dorazio artwork, various, 1966
Scope and Content Note
Envelope: "HOTEL BRIEDENBACHER HOF. 4 DUSSELDORF 'repros Dorazio' 4x5' " in ink. Label: RM 101 - PIERO DORAZIO ALLACCIO olio su tela 1966 cm. 200" in ink. Event number: e1303.
Piero Gilardi artwork, various, undated
Scope and Content Note

Box 153
Box 193, Folder 7-8
Box 151

Black-and-white prints
Color slides

Pier Paolo Calzolari artwork, various, undated
Scope and Content Note

Box 163

Piet Mondrian artwork, various, undated
Scope and Content Note

Box 150

Pol Bury artwork, various, undated
Scope and Content Note

Box 164

Prodiaz artwork, various, undated
Scope and Content Note

Box 163, 168

René Magritte artwork, various, undated
Scope and Content Note

Richard Artschwager artwork, various, undated
Scope and Content Note

Box 149
Box 206, 210

Black-and-white prints
Color slides

Richard Serra artwork, St. Louis, 1971 October 17
Scope and Content Note
Event number: e1327.

Box 203, 205
Box 195, Folder 29
Box 150

Color slides
Color transparencies

Robert D. Brown artwork, various, undated
Scope and Content Note

Box 210, Folder 14

Robert D. Brown portrait, unidentified beach, undated
Scope and Content Note
Event number: e1413.
Box 154  Robert Graham artwork, various, undated  
Scope and Content Note  
Master image numbers: 22593-22594. Attributed to: Shunk-Kender. Event number: e1138.

Box 158  Robert Kushner artwork, various, undated  
Scope and Content Note  

Box 163  Roberto Matta artwork, various, undated  
Scope and Content Note  
Master image numbers: 23877. Attributed to: Shunk-Kender. Event number: e1169.

Box 155  Robert Indiana artwork, various, undated  
Scope and Content Note  

Box 164  Robert Ryman artwork, various, undated  
Scope and Content Note  

Box 208, Folder 8  Robert Scull, art collection, undated  
Scope and Content Note  
Event number: e1400.

Box 166  Robert Smithson artwork, various, undated  
Scope and Content Note  

Robert Smithson, Spiral Jetty, undated  
Scope and Content Note  
Master image number: 24368. Event number: e1369.

Box 166  Black-and-white prints  
Box 206, Folder 3  Color slides  
Box 206, Folder 3  Color transparencies  
Scope and Content Note  
Uncut transparencies, in strips.

Box 204, Folder 7  Robert Zakanitch artwork, various, undated  
Scope and Content Note  
Event number: e1364.

Box 242, Folder 12  Roger Welch artwork, various undated  
Scope and Content Note  
Event number: e1479.
Ron Gorchov artwork, various, undated
Scope and Content Note

Box 154
Box 245
Box 244, Folder 3
Box 149

Black-and-white prints
Color slides
Color transparencies

Roy Adzak artwork, various, undated
Scope and Content Note

Roy Lichtenstein artwork, various, undated
Scope and Content Note

Box 159-162
Box 190, 237
Box 255, Folder 10

Black-and-white prints
Color slides

San Francisco Sound, unidentified performance, undated
Scope and Content Note
Event number: e1523.

Sol Lewitt artwork, various, undated
Scope and Content Note

Southern California Timing Association racing event, unidentified location, undated
Scope and Content Note
Event number: e1368.

Box 206, Folder 2
Box 206, Folder 2

Color slides
Color transparencies

Scope and Content Note
Uncut transparencies, in strips.

Box 154

Stacha Halpern artwork, various, undated
Scope and Content Note

Box 206, Folder 4

Tatyana Grosman portrait, unidentified beach, undated
Scope and Content Note

Box 159

Thomas Lanigan-Schmidt artwork, various, undated
Scope and Content Note

Box 165

Tim Scott artwork, various, undated
Scope and Content Note
Event number: e1196.
Tom Wesselmann artwork, various, undated
Scope and Content Note

Tony Smith artwork, various, undated
Scope and Content Note

Valise Pop, undated
Scope and Content Note

Victor Vasarely artwork, unidentified location, undated
Scope and Content Note
Event number: e1389.

Video exhibition, M. L. D'Arc Gallery, New York, undated
Scope and Content Note

Virginia Dwan, art collection, undated
Scope and Content Note

Vogue magazine shoot, interiors, undated
Scope and Content Note
Event number: e1305.

Walter de Maria artwork, various, undated
Scope and Content Note

Will Insley artwork, various, undated
Scope and Content Note

William Copley artwork, various, undated
Scope and Content Note
Series I. Events and artist projects, 1957-1990

| Box 208, Folder 22 | **William Stewart portrait and artwork, unidentified location, undated** |
| | Scope and Content Note |
| | Event number: e1407. |

| Box 167 | **Wright artwork, Garbage, undated** |
| | Scope and Content Note |
| | Master image numbers: 24600. Attributed to: Shunk-Kender. Event number: e1226. |

| Box 153, 169 | **Yolande Fièvre artwork, various, undated** |
| | Scope and Content Note |

| Box 178, Folder 1 | **Yves Klein photomontage: mirror image of Klein creating an Anthropométrie, Paris, undated** |
| | Scope and Content Note |

| Box 35mm-28, Folder 8 | **Unidentified dance performance, undated** |
| | Unidentified Pre-Columbian artwork, undated |
| | Scope and Content Note |

| Box 151 | **Unidentified, 1960s-1977, undated** |
| | Scope and Content Note |

| Box 2, 8, 14, 29, 56, 59, 74, 86, 88, 97, 110-112, 114, 116-117, 121, 124, 128, 132, 135, 152, 167-170, 173, 175, 177, 178, 265, Folder 7 | **Black-and-white prints** |
| | Box 35mm-(1, 2, 4, 7, 10, 12, 13, 15, 18, 19, 20, 21, 24, 25, 30, 35, 36, 37, 41, 51, 55, 59) |

| Box 207, Folder 19 | **Black-and-white 35mm negatives** |
| | Box 207, Folder 19 |

| Box 265, Folder 7 | **Black-and-white contact sheet** |
| | Scope and Content Note |
| | Contact sheet used by Shunk-Kender as sleeve for negatives. |

| Box 265, Folder 7 | **Color negatives** |
Series I. Events and artist projects, 1957-1990s

Box 264, 265
Box 191, 195, 204, 208, 210, 234, 236, 237, 245, 256, 257, 258, 259
Box 194, 195, 208, 239, 244

- Color prints
- Color slides

- Color transparencies

Scope and Content Note
Box 195: Uncut transparencies, in strips.

Series II. Shunk and Kender photography projects, 1957-1970s

Physical Description: 59.45 Linear Feet (82 Boxes)

Scope and Content Note
Series II comprises Shunk and Kender’s personal photography projects such as documentation of street scenes and images of their home life. Shunk and Kender’s photomontages and photocollages make up part of this series. These artistic photographic works typically combined images of New York skyscrapers paired with nude females. A separate erotica photography project is also found here. The container list for this series is preliminary and only describes processed photographic prints; 35mm negatives; and color slides, negatives, and transparencies that are available for research. Box numbers for the negatives are temporary and will be changed after further processing. As other materials become available the finding aid will be updated.

Arrangement
This series is arranged in chronological order by event. Events, descriptions and title information, as well as associated names, keywords and attributions were previously identified by the Roy Lichtenstein Foundation.

Master image numbers were devised by the Roy Lichtenstein Foundation and are assigned to every photograph. Master numbers that begin with PH, CC, or WA comprise the Darryl Kelly collection. Image numbers between 37504 and 37749 were assigned by the Getty cataloger.

Box 114
Harry Shunk street photography, "Tuileries," Paris, 1957 August 17
Scope and Content Note
Keywords: Shunk, Street Photography, "Tuileries." Master image numbers: 19414-19416. Attributed to: Harry Shunk. Event number: e0001.

Box 69, 80, 114, 134
Scope and Content Note
Keywords: Shunk, Street Photography, "Marché aux Puces." Master image numbers: 11785-11788, 14018-14019, 19402-19412, 19436-19469, 21696. Attributed to: Harry Shunk. Event number: e0004.

Shunk-Kender street photography, "Quai aux fleurs," Paris, 1958 March 1, 1959 January 8
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Quai aux Fleurs." Master image numbers: 19164-19172, 19175-19188, PH556-PH562. Attributed to: Shunk-Kender. Event number: e0005.

Box 113
Box 35mm-(1, 4, 5)
Color prints
Harry Shunk street photography, "Diner à canard, serie la nuit," Paris, 1958 March 16
Scope and Content Note
Keywords: Shunk, Street Photography, "Diner à Canard." Master image numbers: 19417-19420. Attributed to: Shunk-Kender. Event number: e0007.

Scope and Content Note
Keywords: Shunk-Kender, Still Life, Flowers. Master image numbers: 10799, 19395-19399. Attributed to: Shunk-Kender. Event number: e0008.

Harry Shunk with unidentified portrait, Paris, 1958 February 18, April 16

Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Marché aux Puces." Master image numbers: 19423-19435. Attributed to: Shunk-Kender. Event number: e0009.

Black-and-white prints
Black-and-white 35mm negatives

Shunk-Kender street photography, "Gare du Nord," Paris, 1958 April 14
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Gare du Nord." Master image numbers: 19421-19422. Attributed to: Shunk-Kender. Event number: e0010.

Black-and-white prints
Black-and-white 35mm negatives

Shunk-Kender street photography, "Enfants sur Roulette," 1958 April 20
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Enfants sur Roulette." Master image numbers: 10455-10498, 19339-19394. Attributed to: Shunk-Kender. Event number: e0011.

Travel photography, Brussels, Amsterdam, 1958 October 15-31
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, Bazar de l'Hôtel de Ville. Master image numbers: 14694-14699, 18928-18964. Attributed to: Shunk-Kender. Event number: e0016.
Shunk-Kender street photography, *Fête Foraine Place Pigalle*, 1958 December 28,
1959 January 19

Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Fête Foraine Place Pigalle.” Master image numbers: 10439-10443, 19189-19216, 19237-19278, 20200-20201. Attributed to: Shunk-Kender. Event number: e0019.

Box 62, 113, 117
Box 35mm-1, Folder 20
Box 62, 113

**Black-and-white prints**

**Black-and-white 35mm negatives**

Shunk-Kender street photography, *Cave St. Germain*, 1958 December 31

Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Cave St. Germain." Master image numbers: 10444-10454, 19279-19338. Attributed to: Shunk-Kender. Event number: e0020.

Box 114


Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Enfants sur Roulette." Master image numbers: 19400. Attributed to: Shunk-Kender. Event number: e0021.

Box 115


Scope and Content Note
Keywords: Shunk-Kender, Still Life, Oranges. Master image numbers: 19617. Attributed to: Shunk-Kender. Event number: e0053.

Box 74, 115


Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Divers." Master image numbers: 12792-12798, 19516-19543, 19605-19608. Attributed to: Shunk-Kender. Event number: e0054.

Box 79, 115


Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Foire Ferraille." Master image numbers: 13848-13849, 19596-19604. Attributed to: Shunk-Kender. Event number: e0055.

Box 114


Scope and Content Note
Keywords: Shunk-Kender, Street Photography, Dylan. Master image numbers: 19413. Attributed to: Shunk-Kender. Event number: e0056.

Shunk-Kender street photography, various subjects/places, Paris, 1958-1976, undated

Scope and Content Note
Keywords: Shunk-Kender, Street Photography, Various. Master image numbers: 19700-19706, 19708-19724. Attributed to: Shunk-Kender. Event number: e0057.

Box 116
Box 35mm (1, 6, 7, 9, 11, 13, 14, 15, 17, 18, 22, 37, 59)
Box 264, Folder 14

**Black-and-white prints**

**Black-and-white 35mm negatives**

**Color 35mm negatives**
Series II. Shunk and Kender photography projects, 1957-1970s

Box 264, Folder 14
- Color prints
- Color slides
- Color transparencies, undated

Scope and Content Note
Uncut transparencies, in strips.

Box 115
Shunk-Kender, photogram, 1958-1973
Scope and Content Note
Keywords: Shunk-Kender, Photogram. Master image numbers: 19618-19622. Attributed to: Shunk-Kender. Event number: e0058.

Shunk-Kender, the Seine as seen from the photographers' studio, Paris, 1958-1976
Scope and Content Note
Keywords: Shunk-Kender, Seine. Master image numbers: 19614-19615. Attributed to: Shunk-Kender. Event number: e0059.

Box 115
Black-and-white prints
Black-and-white 35mm negatives

Box 264, 265
Color negatives
Color prints
Color slides

Scope and Content Note
Box 195: uncut slides.

Harry Shunk and Janos Kender's pet cat, photographers' home, Paris, 1958-1973
Scope and Content Note
Keywords: Shunk-Kender, Cat. Master image numbers: 13478-13499, 14204, 19623-19699, 20093. Attributed to: Shunk-Kender. Event number: e0060.

Box 77, 82, 115-116
Black-and-white prints
Black-and-white 35mm negatives

Box 35mm-1, 35mm-4
Harry Shunk and Janos Kender portraits, Paris, 1958-1973
Scope and Content Note
Keywords: Shunk-Kender, Portraits. Master image numbers: 15450-15454, 18905-18918. Attributed to: Shunk-Kender. Event number: e0038.

Janos Kender portrait, unidentified location, 1940-1973
Scope and Content Note
Keywords: Kender, Portraits. Master image numbers: 18735-18738, 20115, 20126, 37509-37511, C001-CC005. Attributed to: Shunk-Kender and unidentified. Event number: e0042.

Box 110, 116, 177, 181
Black-and-white prints
Black-and-white 35mm negatives
Janos Kender with unidentified portrait, Paris, 1958-1973
Scope and Content Note
Keywords: Kender, Portraits. Master image numbers: 20099-20100. Attributed to: Shunk-Kender. Event number: e0043.

Scope and Content Note
Keywords: Shunk-Kender, Portraits. Master image numbers: 19174, 20085-20092. Attributed to: Shunk-Kender. Event number: e0066.

Harry Shunk portrait, photographer's home, Quai aux fleurs, Paris, 1959 January 8
Scope and Content Note
Keywords: Shunk, Portraits. Master image numbers: 19173. Attributed to: Shunk-Kender. Event number: e0074.

Scope and Content Note
Keywords: Kender, Portraits. Shunk-Kender, Street Photography, Various. Master image numbers: 19616, 20102, 20109, 20216, 20242. Attributed to: Shunk-Kender. Event number: e0072.

Scope and Content Note
Keywords: Shunk, Portraits. Master image numbers: 20107, 20110, 20181-20182. Attributed to: Shunk-Kender. Event number: e0070.

Unidentified, "Enfants planet," Paris, 1959 March 1
Scope and Content Note
Keywords: Unidentified, "Enfants Planet." Master image numbers: 10437-10438, 19217-19236. Attributed to: Shunk-Kender. Event number: e0076.

Shunk-Kender street photography, various locations, 1959 March 4, 1960s
Scope and Content Note
Scope and Content Note
Keywords: Shunk-Kender, Still Life, "Tulipes." Master image numbers: 13973-13974, 19557-19595. Attributed to: Shunk-Kender. Event number: e0097.

Box 80, 115
Box 35mm-1, Folder 26
Box 74, 115
Black-and-white prints
Black-and-white 35mm negatives

Shunk-Kender street photography, "Floralie," Paris, 1959
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Floralie." Master image numbers: 12799, 19544-19556. Attributed to: Shunk-Kender. Event number: e0098.

Box 74, 114
Shunk-Kender street photography, "Gare Austerlitz," Paris, 1959
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Gare Austerlitz." Master image numbers: 12732-12739, 19470-19484, 19494-19498. Attributed to: Shunk-Kender. Event number: e0099.

Box 114, 136
Shunk-Kender street photography, "Marne," Paris, 1959
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, "Marne." Master image numbers: 19485-19493, 19499-19515, 21739. Attributed to: Shunk-Kender. Event number: e0100.

Shunk-Kender street photography, various subjects/places, New York, 1960s-1982, undated
Scope and Content Note

Box 177
Box 35mm-(3, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 42, 59)
Box 196, 197, 198, 199, 200, 204, 206, 255, 258
Black-and-white prints
Black-and-white 35mm negatives

Scope and Content Note
Box 258 includes the Chelsea Hotel.

Box 206, Folder 1
Color transparencies undated
Scope and Content Note
Includes photographs of unidentified building murals.

Box 108
Janos Kender, Paris, 1961 December 21
Scope and Content Note
Keywords: Kender, Portrait. Master image numbers: 18350. Attributed to: Shunk-Kender. Event number: e0213.

Box 82, 115
Scope and Content Note
Keywords: Shunk-Kender, Still Life, "Poire." Master image numbers: 14184-14186, 14188-14189, 19609-19613. Attributed to: Shunk-Kender. Event number: e0301.
Series II. Shunk and Kender photography projects, 1957-1970s

Box 35mm-5, Folder 7
Box 116
Shunk-Kender, "Glamour College," 1962 May 14

Shunk-Kender street photography, 12 E. 8th Street, New York, 1962, 1968
Scope and Content Note
Keywords: Shunk-Kender, Street Photography, 12 E. 8th St. Master image numbers: 20057-20060. Attributed to: Shunk-Kender. Event number: e0340.

Travel photography, Berlin, 1962-1973
Scope and Content Note
Keywords: Travel, Berlin. Master image numbers: 09542-09547. Attributed to: Shunk-Kender. Event number: e0353.

Box 195, Folder 28
Color transparencies
Scope and Content Note
Uncut transparencies, in strips.

Travel photography, India, 1962-1973
Scope and Content Note
Keywords: Travel, India. Master image numbers: 01989, 09548-09561. Attributed to: Shunk-Kender. Event number: e0354.

Travel photography, Milan, 1962-1973
Scope and Content Note
Keywords: Travel, Milan. Master image numbers: 09535-09541. Attributed to: Shunk-Kender. Event number: e0355.

Box 189, Folder 14
Brown dog on rug, unidentified location, 1964 March 6
Scope and Content Note
Event number: e1282.

Box 35mm-(9, 11, 12, 15)
Box 188, Folder 3
Harry Shunk and Janos Kender's pet lemur, photographers' home, Paris, 1963 April

Fête Liberation, Paris, 1963 August 21-22
Scope and Content Note
Event number: e1272.
<table>
<thead>
<tr>
<th>Event Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>e1288</td>
<td>Color slides, 1963 September 1-3, 1976, 1980</td>
<td></td>
</tr>
<tr>
<td>e1279</td>
<td>Color transparencies, undated</td>
<td>Envelope: &quot;Rafaello Ebio 4x5&quot; in ink.</td>
</tr>
<tr>
<td>e1298</td>
<td>Travel photography, Holland, 1965 October 24</td>
<td></td>
</tr>
<tr>
<td>e1299</td>
<td>Shunk-Kender street photography, Renault, 1965 April 22</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shunk-Kender street photography, &quot;Foire aux Trône,&quot; Paris, 1966 June</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Travel photography, Venice, 1966 June-1973 May 27</td>
<td></td>
</tr>
<tr>
<td>e1299</td>
<td>Shunk-Kender street photography, &quot;corrida&quot; (bullfight), unidentified location, 1966 July 17</td>
<td></td>
</tr>
<tr>
<td>e0552</td>
<td>Shunk-Kender, cemetery series, unidentified location, 1966, undated</td>
<td>Keywords: Shunk-Kender, Cemetery. Master image numbers: 19900-19937. Attributed to: Shunk-Kender. Event number: e0552.</td>
</tr>
<tr>
<td></td>
<td>Black-and-white 35mm negatives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Color slides</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Black-and-white 35mm negatives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Color slides</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shunk-Kender, cemetery series, unidentified location, 1966, undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Black-and-white prints</td>
<td></td>
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<tr>
<td></td>
<td>Black-and-white 35mm negatives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Color slides, 1966 June 30</td>
<td>Box 192, Folder 14: Cimetière La Colle.</td>
</tr>
<tr>
<td></td>
<td>Color transparencies, undated</td>
<td>1st Label: &quot;CIMITIERE&quot; in ink. 2nd Label: &quot;CIMETIERE MILANO&quot; in pencil.</td>
</tr>
<tr>
<td></td>
<td>Travel photography, Cannes, 1966 August 18</td>
<td></td>
</tr>
</tbody>
</table>

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Travel photography, Montreal, 1967 November 10

Scope and Content Note
Event number: e1533.

Black-and-white 35mm negatives

Color slides

George Wallace presidential campaign rally, New York, 1968 October 24

Richard Nixon presidential campaign rally, New York, 1968 October 31

Hubert Humphrey presidential campaign rally, New York, Texas, Los Angeles, Minnesota and Washington DC, 1968 October

Election day, New York, 1968 November 5

Richard Nixon Paris peace talks, 1968 December 4

Richard Nixon at the United Nations, New York, 1968 December

Richard Nixon meeting with Walter J. Hickel, New York, 1968 December

Richard Nixon at his daughter's wedding, New York, 1968 December

Loyalty day parade, New York, 1968

Richard Nixon presidential inauguration, parade, and ball, Washington DC, 1969 January 20

Counter-inaugural protest, 1969 January 20


Scope and Content Note
Event number: e1380.

Black-and-white 35mm negatives

Color slides

Shunk-Kender street photography, Clayton Homes, Houston, Texas, 1969 July 21

Scope and Content Note
Event number: e1522.

Black-and-white 35mm negatives

Color slides

Travel photography, Texas, 1969 July 25

Apollo 11 ticker tape parade and award ceremony at City Hall, New York, 1969 July 28

Apollo 11, Cape Kennedy, Florida, 1969 July

Scope and Content Note
Event number: e1365.

Black-and-white 35mm negatives

Color slides
Travel photography, London and Stonehenge, 1969 August
Scope and Content Note
Event number: e1324.

Box 35mm-59, Folder 4-5
Box 195, Folder 30
Black-and-white 35mm negatives

Box 195, Folder 28
Color slides
Scope and Content Note
Uncut slides.

Box 195, Folder 28
Color transparencies
Scope and Content Note
Uncut transparencies, in strips.

Travel photography, Rome, 1969 August, undated
Scope and Content Note
Attributed to: Shunk-Kender. Event number: e1442.

Box 35mm-59, Folder 6, 7
Box 227, Folder 5
Black-and-white 35mm negatives, 1969

Color slides, undated
Travel photography, Athens, 1969 September
Scope and Content Note
Event number: e1328.

Box 35mm-59, Folder 7
Box 195, Folder 31
Black-and-white 35mm negatives

Box 195, Folder 28
Color slides
Scope and Content Note
Uncut slides.

Box 195, Folder 28
Color transparencies
Scope and Content Note
Uncut transparencies, in strips.

Box 35mm-60, Folder 2, 3
Box 195, Folder 30
Black-and-white 35mm negatives

Box 195, Folder 28
Color transparencies
Scope and Content Note
Uncut transparencies, in strips.

Box 35mm-59, Folder 8, 9
Travel photography, Corinth, 1969 September

Box 35mm-59, Folder 9
Black-and-white 35mm negatives
| Box 195, Folder 30 | **Color slides**  
| Scope and Content Note  
| Uncut slides. |
| Box 195, Folder 28 | **Color transparencies**  
| Scope and Content Note  
| Uncut transparencies, in strips. |
| **Travel photography, Jerusalem, 1969 September**  
| Scope and Content Note  
| Event number: e1329. |
| Box 35mm-(59, 60) | **Black-and-white 35mm negatives** |
| Box 195, Folder 30 | **Color slides**  
| Scope and Content Note  
| Uncut slides. |
| Box 35mm-60, Folder 3, 4 | **Travel photography, Singapore, 1969 October** |
| Box 35mm-60, Folder 4 | **Travel photography, Bali, 1969 October** |
| **Travel photography, Hong Kong, 1969 November**  
| Scope and Content Note  
| Event number: e1443. |
| Box 35mm-39, Folder 3 | **Black-and-white 35mm negatives** |
| Box 229, Folder 2 | **Color slides**  
| **Travel photography, Sydney, 1969 November** |
| Box 35mm-39, Folder 2 | **Travel photography, Hawaii, 1969 December 14** |
| Box 35mm-39, Folder 11 | **Travel photography, San Francisco, 1969 December 15** |
| Box 203, Folder 2 | **Minoru Yoshida performance, unidentified location 1969 December**  
| Scope and Content Note  
| Event number: e1360. |
| **Travel photography, Japan, 1969, 1978**  
| Scope and Content Note  
| Includes Kamakura. Event number: e1359. |
| Box 35mm-(39, 40) | **Black-and-white 35mm negatives** |
| Box 203, 205, 229, 248, 249, 250, 251, 253, 254 | **Color slides**  
| Scope and Content Note  
<p>| Box 229 includes images of the Golden Pavilion, Kyoto; Miyajima; Hiroshima; Tokyo; Mount Fuji. Boxes 248-250 contain a variety of festival images, including the Hirosaki Nebuta Matsuri, the Aomori Nebuta Matsuri, the Akita Kanto Matsuri, and the Sendai Tanabata Matsuri. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2</td>
<td>Harry Shunk self-portrait during a Klein event, unidentified location, Paris, 1960s</td>
<td>Keywords: Shunk, Self-portrait. Master image numbers: 00335. Attributed to: Shunk-Kender. Event number: e0714.</td>
</tr>
<tr>
<td>Box 134</td>
<td>Shunk-Kender flowers, unidentified location, 1960s</td>
<td></td>
</tr>
<tr>
<td>Box 133</td>
<td>Shunk-Kender landscape, unidentified location, 1960s</td>
<td>Keywords: Shunk-Kender, Landscapes. Master image numbers: 20239-20241. Attributed to: Shunk-Kender. Event number: e0775.</td>
</tr>
<tr>
<td>Box 136, 181</td>
<td>Shunk-Kender, &quot;World Tour&quot; series, Berlin, 1960s</td>
<td>Keywords: Shunk-Kender, &quot;World Tour.&quot; Master image numbers: 19940-20029. Attributed to: Shunk-Kender. Event number: e0776.</td>
</tr>
<tr>
<td>Box 136, 181</td>
<td>Shunk-Kender, cat, unidentified location, 1960s</td>
<td>Keywords: Shunk-Kender, Cat. Master image numbers: 21718, 37695-37741. Attributed to: Shunk-Kender. Event number: e0777.</td>
</tr>
<tr>
<td>Box 136, 147, 181</td>
<td>Shunk-Kender, erotic photographs, unidentified location, 1960s</td>
<td>Keywords: Shunk-Kender, Erotic Photographs. Master image numbers: 20285-20414, 37633-37694. The set of prints held by the Getty Research Institute is incomplete. Attributed to: Shunk-Kender. Event number: e0778.</td>
</tr>
<tr>
<td>Box 35mm-(7, 27)</td>
<td>Black-and-white prints</td>
<td></td>
</tr>
<tr>
<td>Box 204, Folder 8</td>
<td>Black-and-white 35mm negatives</td>
<td></td>
</tr>
<tr>
<td>Box 136</td>
<td>Color slides</td>
<td></td>
</tr>
<tr>
<td>Box 136</td>
<td>Shunk-Kender, piano, unidentified location, 1960s</td>
<td>Keywords: Shunk-Kender, Piano. Master image numbers: 16548, 17200, 21713-21717. Attributed to: Shunk-Kender. Event number: e0779.</td>
</tr>
<tr>
<td>Box 65</td>
<td>Shunk-Kender, street photography, Door 20, Ohain, Belgium, 1960s</td>
<td>Keywords: Shunk-Kender, Street Photography, Belgium. Master image numbers: 11053-11055. Attributed to: Shunk-Kender. Event number: e0780.</td>
</tr>
<tr>
<td>Box 128</td>
<td>Shunk-Kender, unidentified location, 1960s</td>
<td>Keywords: Shunk-Kender, Unidentified. Master image numbers: 20236-20237. Attributed to: Shunk-Kender. Event number: e0781.</td>
</tr>
<tr>
<td>Box 135</td>
<td>Unidentified collage, 1960s</td>
<td>Keywords: Unidentified Collage. Master image numbers: 19773. Attributed to: Shunk-Kender. Event number: e1076.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Box 35mm-41, Folder 1</th>
<th><strong>Black-and-white 35mm negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 203, Folder 5</td>
<td><strong>Travel photography, Santa Fe, New Mexico, 1970 August</strong></td>
</tr>
<tr>
<td>Box 230, 258</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Event number: e1445.</td>
</tr>
</tbody>
</table>

| Box 230, Folder 2    | **Travel photography, Colorado, 1970 August** |
|                      | Scope and Content Note             |

<table>
<thead>
<tr>
<th>Ripley's Wax Museum, unidentified location, 1971 March 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Event number: e1378.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35mm-43, Folder 3</th>
<th><strong>Black-and-white 35mm negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 206, Folder 15</td>
<td><strong>Color slides</strong></td>
</tr>
<tr>
<td>Box 35mm-(49, 50)</td>
<td><strong>Travel photography, United States and Mexico, 1972</strong></td>
</tr>
<tr>
<td>Box 246, Folder 2</td>
<td><strong>Travel photography, Europe trip, 1973 January 21-February 8</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Event number: e1508.</td>
</tr>
</tbody>
</table>

| Box 247, 259         | **Travel photography, Farmer John building, Vernon, California, 1973 June 29** |
|                      | Scope and Content Note           |
|                      | Event number: e1515.             |

| Box 246, Folder 6    | **Travel photography, Hearst Castle, San Simeon, California, 1973 June 29** |
|                      | Scope and Content Note           |
|                      | Event number: e1509.             |

| Box 247, Folder 1    | **Travel photography, San Diego Zoo, California, 1973 July 3** |
|                      | Scope and Content Note           |
|                      | Event number: e1516.             |

| Box 247, Folder 1    | **Travel photography, Yosemite National Park, California, 1973 July 5** |
|                      | Scope and Content Note           |
|                      | Event number: e1517.             |

<table>
<thead>
<tr>
<th><strong>Travel photography, unidentified locations, 1973 July 29, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Event number: e1326.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 35mm-51, Folder 9</th>
<th><strong>Black-and-white 35mm negatives, 1973 July 29</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 195, 246, 255, 257, 259</td>
<td><strong>Color slides, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Box 195: uncut slides.</td>
</tr>
</tbody>
</table>

| Box 264, Folder 15   | **Color 35mm negatives**        |
Series II. Shunk and Kender photography projects, 1957-1970s

- **Box 264, Folder 15**
  - Color prints

- **Box 195, Folder 28**
  - Color transparencies, undated
    - Scope and Content Note
      Uncut transparencies, in strips.

- **Box 203, 247, Folder 9**
  - Travel photography, Djerba, Tunisia, Africa, 1973 August 12-30
    - Scope and Content Note
      Includes images of the Amphitheatre of El Jem. Event number: e1363.

- **Box 203, Folder 7**
  - Travel photography, Florence, 1973 September 5
    - Scope and Content Note
      Event number: e1362.

**Harry Shunk street photography, Westbeth, New York, 1970-1979, undated**

- **Box 83, 116, 177**
  - Black-and-white prints
  - Black-and-white 35mm negatives
  - Color slides, undated

- **Box 200**
  - Travel photography, Rome, 1974
    - Scope and Content Note
      Attributed to: Harry Shunk.

- **Box 35mm-52, Folder 3**
  - Travel photography, Montreal, 1974 July 1, 20
    - Scope and Content Note
      Event number: e1351.

- **Box 35mm-52, Folder 4**
  - Black-and-white 35mm negatives, 1974 July 20

- **Box 35mm-(53, 55, 58)**
  - Color slides, 1974 July 1

- **Box 35mm-53, Folder 17**

- **Box 35mm-53, Folder 4**
  - Unidentified protest, France, 1976 May 1
    - Black-and-white 35mm negatives

- **Box 35mm-55, Folder 4**
  - Color slides

- **Box 35mm-(53, 55, 57)**
  - Harry Shunk street photography, various subjects/places, New York, 1976-1977

- **Box 111**
  - Harry Shunk street photography, Chelsea Hotel, New York, 1976
    - Scope and Content Note
      Keywords: Shunk, Street Photography, NY, Chelsea Hotel. Master image numbers: 18801-18804. Attributed to: Harry Shunk. Event number: e0984.

- **Box 110**
    - Scope and Content Note
      Keywords: Shunk, Street Photography, NY Subway. Master image numbers: 18757-18760. Attributed to: Harry Shunk. Event number: e0998.

- **Box 110**
  - Black-and-white prints
  - Black-and-white 35mm negatives
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Box 197, Folder 5</td>
<td>Empty fairground, unidentified location, 1977 May 29</td>
</tr>
<tr>
<td>Box 35mm-56, Folder 13</td>
<td>Harry Shunk studio, Westbeth, New York, 1979 October 20</td>
</tr>
<tr>
<td>Box 238, Folder 1</td>
<td>Travel photography, Las Vegas, 1981</td>
</tr>
<tr>
<td>Box 251, 252, 253, 254, 256</td>
<td>Travel photography, Korea, 1983 May 22-October</td>
</tr>
<tr>
<td>Box 177</td>
<td>Abraham Lincoln project, undated</td>
</tr>
<tr>
<td>Box 256, Folder 2</td>
<td>Advertisements, film posters, undated</td>
</tr>
<tr>
<td>Box 256, 257, 258</td>
<td>Advertisements, various, undated</td>
</tr>
<tr>
<td>Box 208, Folder 5</td>
<td>Crazy Horse de Paris, undated</td>
</tr>
<tr>
<td>Box 258, Folder 4</td>
<td>Fête de la Saint-Jean, unidentified location, undated</td>
</tr>
<tr>
<td>Box 186*, Folder 1</td>
<td>Harry Shunk and Pierre Restany portrait, unidentified location, undated</td>
</tr>
<tr>
<td>Box 177</td>
<td>Harry Shunk portrait, unidentified location, undated</td>
</tr>
<tr>
<td>Box 169</td>
<td>Hitler marching, unidentified location, undated</td>
</tr>
<tr>
<td>Box 195, Folder 32</td>
<td>Horse, unidentified location undated</td>
</tr>
<tr>
<td>Box 256, Folder 3</td>
<td>Photo shoot, unidentified model, unidentified location, undated</td>
</tr>
</tbody>
</table>
Series II. Shunk and Kender photography projects, 1957-1970s

Box 174**, Folder 1

Photocollages, Buildings, undated
Scope and Content Note
Master image numbers: PH642-PH645. Attributed to: Shunk-Kender or Harry Shunk. Event number: e1265.

Box 182-183

Photocollage pieces, Heads, undated
Scope and Content Note

Box 183

Photocollage, Heads, undated
Scope and Content Note

Box 177, 179

Photocollages, various, undated
Scope and Content Note

Box 207, 208

Shunk-Kender still lifes, undated
Scope and Content Note
Event number: e1403.

Box 255, Folder 5

Travel photography, Great Neck, New York, undated
Scope and Content Note
Event number: e1520.

Box 255, Folder 3

Travel photography, Niagara Falls, undated
Scope and Content Note
Event number: e1519.

Box 180

Unidentified group photograph from pilgrimage, undated
Scope and Content Note

Box 195, Folder 32

Unidentified swim meet undated
Scope and Content Note
Event number: e1330.

Box 190, Folder 8

Empty slide frames
"117 8.6.65 Repos Lichtenstein" in ink.
Index Card: "NICH DE SAINT PHALLE AUTEL AU CHAT MONT, 1962 Trois panneaux, objects flowers, peint sur bois 286 x 250 x 79cm" in pencil.
Scope and Content Note
from RLF: "Label only, no slide frames." No label found by GRI processing archivist.

Series III. Various papers, undated
Scope and Content Note
This series is currently unprocessed. It is unavailable until processing is complete.

Physical Description: 3 Linear Feet (5 boxes)

Scope and Content Note

This series contains partially processed materials that will be integrated into Series I and Series II at a later date. Materials in this series may require further processing before they can be made available. Contact the repository to request access.

Color transparencies, 1960-1969, undated

box ADD-264
Cemetery, 1960 June 30

box ADD-264
Klein repros, 1961 August 24

box ADD-266
Jeanine de Goldschmidt-Rothschild anniversary party, Paris, 1962 February 28

box ADD-262
Fautrier, 1962 August 17

box ADD-262
Bury, 1963 April 13

box ADD-262
Reinhardt, 1963 June 11

box ADD-266
Jenkins works I, 1963 August 23

box ADD-262
Singe VI, 1963 September 14

box ADD-264
Magritte, 1963 September 29

box ADD-266
Raysse exhibition, Amsterdam, 1965 October 23

box ADD-266

box ADD-264
Bertini, 1966 June 14

box ADD-264
Hundertwasser, 1966 June 21

box ADD-264
Peggy Guggenheim, 1966 June 22

box ADD-264
Panza, 1966 June 25

box ADD-264
Fontana, 1966 July 9

box ADD-264
Verdet, 1966 July 13

box ADD-265
Ben II, 1966 July 20

box ADD-263
Arman, 1966 July 26

box ADD-264
Coll. Montaigu, 1966 August 1

box ADD-263
Brassai, 1966 August 4

box ADD-264
Villers, 1966 August 5

box ADD-263
Prevert, 1966 August 7

box ADD-264
Gilli, 1966 August 10

box ADD-263
2 C U, 1966 August 12

box ADD-264
Magnelli, 1966 August 2

box ADD-266
Niki de Saint-Phalle and Jean Tinguely, Le Paradis Fantastique, 1967 April 30

box ADD-264
Pistoletto, 1967 November 27

box ADD-266
Expo construction, Japan, 1969 November

box ADD-266
Travel photography, Japan, 1969 November

Scope and Content Note

"Miyajima, Hiroshima, Kyoto, Nara, Kamakura, Mt. Fuji." Event number: e1359.
box ADD-262  Gilardi, undated
box ADD-264  Gio Pomodoro, undated
box ADD-266  Gutai Group, Gernreich, undated
box ADD-262  Kahn, undated
box ADD-262  Klein, undated
box ADD-263  Le Park, undated
box ADD-263  Lindstrom, Bourgeois, undated
box ADD-266  Magritte (?) repros, undated
box ADD-266  Malaval, undated
box ADD-263  Marta Boto, Vardenega, undated
box ADD-264  Max Ernst, undated
box ADD-265  Michael Warren, undated
box ADD-262  Pistoletto, undated
box ADD-264  Simonetti, undated
box ADD-265  Siné, undated
box ADD-265  Stein, undated
box ADD-264  Taylor Mead, undated
box ADD-262  Tomatis, undated
box ADD-263  Vasarely, Denise René, Robbe-Grillet, undated
box ADD-266  Von repros, undated
box ADD-266  Warhol, undated
box ADD-263  Unidentified, undated
box ADD-264  Unidentified, undated
box ADD-266  Uncut color negatives, 1968-1970, undated

 Scope and Content Note
 Event number: e0581.

box ADD-266  Tokyo, 1969 December
box ADD-266  Christopher Street Liberation Day, 1970 June 28
 Scope and Content Note
 Event number: e1361.

box ADD-266  Unidentified, undated
box ADD-266  Unmounted color slides, unidentified, undated
box ADD-266  Empty transparency sleeves, undated
box ADD-266  Ephemera, undated
box ADD-266  Original negative housing, undated