Descriptive Summary

Title: Portraits of performers

Date (inclusive): 1870-1951, undated (bulk 1870-1935)

Number: 2014.R.4

Physical Description: 7.4 linear feet (7 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The collection comprises 385 studio portraits dating from the 1870s to the 1930s of variety show artists including vaudeville, burlesque, minstrel and stage performers. The card-mounted portraits, primarily cabinet cards, depict sketch, character and comedic actors; singers; dancers; acrobats; gymnasts; contortionists; clowns; acrobatic cyclists; jugglers; aerialists and trapeze and wire artists; ventriloquists; minstrel singers and players; comedians; male and female impersonators; strongmen and strongwomen; show riders and other performers hailing from and photographed across Europe, the United States, Egypt, and Latin America.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English and French with some German.

Biographical/Historical Note

The present collection was assembled by an unknown collector or collectors. It was formerly part of the Cedars-Sinai Medical Center collection, where it had been donated in 1998 by Mark Story. It is not known how Story obtained the collection or whether or not he was in any way responsible for its assembly. There are two sets of similar or often identical brief French annotations written on most of the versos of the photographs. One set is written in a shakier hand, often in pencil and could belong to the original assembler. The second set is written, usually in ballpoint pen, on brown paper labels adhered to the versos. These appear to be the more recent annotations. Parts of two distinct large collections are present in the overall assembly. One group hails from Edmund Desbonnet's Collection athlétique and the other from Mike Teller's collection of stage personalities and performers, both of which were originally amassed in the vaudeville era. The remainder of the items would seem to have been collected piecemeal by the unknown collector.

A French academic, photographer, gymnast, and fitness theorist and instructor, Edmond Desbonnet (1868-1952), was an early proponent of the physical culture movement that was a response both to the perceived decadence of the Belle Époque and to the physical weakness that France's recent loss of Alsace-Lorraine to Germany seemed to signal. Desbonnet was the creator of the eponymously-named méthode Desbonnet of gymnastics and founder of a chain of physical culture or fitness centers, opening his first rooms in Lille in 1895 and then in locations such as Roubaix, Paris, Geneva, and Brussels. Using the slogan "Santé, Beauté, Force," his method was based on analytical exercises, weightlifting and stretching. Desbonnet authored numerous books on physical culture including his most well-known volume Les rois de la force, histoire de tous les hommes forts depuis les temps anciens jusqu'à nos jours (1911) and published five journals on the subject, the most popular of which were La culture physique and La santé par les sports. He was the first person to use photography to illustrate fitness methods, and his stereographs, along with stereo viewers, were available for purchase through his magazines.

A sickly child, Desbonnet was required to perform gymnastic exercises as part of his treatment. When still a boy he found his first photograph of a strongman, which spurred his interest in collecting images of athletes. These athletes were often performers - strongmen and strongwomen, acrobats, gymnasts, and jugglers - in vaudeville shows, cabarets and theaters. Desbonnet amassed a large collection of perhaps thousands of photographs. Little seems to be known of the history of his Collection athlétique and its ultimate dispersal.

Michael "Mike" Teller was the proprietor of the Teller Theatrical Hotel in Philadelphia, Pennsylvania, a business that he founded in 1871 and ran until his death in 1914. The hotel or boarding house, ultimately located at 701 Vine Street, was the temporary or seasonal residence for innumerable theatrical "artistes" passing through Philadelphia during the heyday of American variety theater. Teller, Civil War veteran-turned-hotelier, was apparently much beloved by his guests.

Following in the tradition of collecting celebrity portraits that had begun with the carte-de-visite craze in the 1860s, he amassed somewhere between 1,800 and 2,000 photographs, most of which hung in his hotel in large frames containing
between 100 and 300 portraits. He received most of the portraits directly from his guests, who usually wrote dedications to him across the photographic image or on the mount. Philadelphia's Evening Public Ledger noted in a brief obituary the day after Teller's death that, "His autographed pictures of old-time stage favorites is considered a rare collection, of which he often boasted" (26 December 1914).

Teller's Theatrical Hotel closed at the end of May, 1915. Teller had bequeathed his collection to the comedian Billy B. Van, who was one of Teller's first guests and a life-long friend. Van moved the collection to Georges Mills, New Hampshire, and installed it in the Van Harbor Casino Movie Company, his own moving picture studio. The collection was apparently dispersed at some later date and its subsequent whereabouts have remained unknown to the cataloger.

Sources consulted for Edmond Desbonnet:


Sources consulted for Mike Teller:

- Philadelphia Record. "Famous Hostelry is Discontinued," June 6, 1915, p. 3.

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Preferred Citation

Acquisition Information

Processing History
Processed by B. Karenina Karyadi, who also began the finding aid, under the supervision of Beth Ann Guynn in 2014. Finding aid written by Beth Ann Guynn and Linda Kleiger in 2016.

Related Archival Materials
The Gustave Soury Collection at the Musée des civilisations de l'Europe et de la Méditerranée in Marseille (Museum of European and Mediterranean Civilizations or MuCEM) holds duplicates or other images of many of the same sitters appearing in the photographs in this collection. They are accessible by keyword search at http://www.culture.gouv.fr/documentation/phocem/accueil.htm.

Scope and Content of Collection
The collection comprises 385 studio portraits of variety show artists, including vaudeville, burlesque, minstrel and other stage performers, dating from the 1870s to the 1930s. The collection, which is fairly equally divided between American and European performers, spans the heydays of what were known as the music hall or variety show entertainments in England and the European continent and as vaudeville and American burlesque in the United States.

Depicted are sketch, character and comedy actors; singers; dancers; acrobats; gymnasts; contortionists; clowns; acrobatic cyclists; jugglers; aerialists and trapeze and wire artists; ventriloquists; minstrel (i.e. blackface) singers and players; comedians; male and female impersonators; strongmen and strongwomen; and show riders. Some of the later performers represented in the collection, such as Bert Coote and Billy B. Van, made the transition from stage to film. Many of the specialized variety artists were photographed in costume and holding props such as juggling pins, fans and riding crops to signify their specialties. Singers and actors tend to be photographed in street or evening clothes, although some of these performers are dressed as the characters they were most well-known for portraying. Although sitters represented in the collection such as monologist Frank Fogerty, the "Dublin Mistrel," who won the New York Morning Telegraph's contest for most popular vaudeville actor in 1912; the actress Blanche Walsh; Nellie Doner, boy impersonator and later ballet mistress of the New York Hippodrome; and comedian and White Rats vaudeville labor union leader, George B. Reno, may have been household names at the time their portraits were taken and collected, their popularity has been long-eclipsed by ever more recent entertainers and today their names and acts are scarcely remembered.

Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...
Photographers hail from across the United States and Europe, with New York- and Paris-based photographers predominating respectively. Most photographers represented in the collection were local or regional portrait photographers and are not well-known today. European photographers of some note include George Henry Hana in London, Paul Bayer of Paris and Wilhelm Scharmann in Berlin. Present is one portrait by the Spanish photographer Jean (Juan) Laurent. The collection also includes a few portraits from Latin American countries, notably Cuba and Argentina, and one by the Egyptian photographer G. Lékégian.

Many of the New York photographers represented in the collection were among those who had studios located on or near Broadway and who were patronized by theater personnel. These include Otto Sarony; Joseph Hall; Theodore C. Marceau (who also had studios in Philadelphia and Boston); Apeda Studio and White Studio. Other areas of the United States with established theater districts also had photography studios which drew a theatrical clientele. W. M. Morrison is among several Chicago photographers present in the collection; San Francisco is represented by Elite Studio, Louis Thors and other studios. Elmer Chickering had a studio in Boston. A number of photographers in the collection hail from Ohio including Baker's Art Gallery in Columbus, which was run by the photographer Lorenzo Martin.

Most of the portraits take the form of card mounted photographs, with the bulk being cabinet cards (approximately 6 1/2 x 4 inches), although the card sizes range from cartes-de-visite to boudoir cards and from Paris and imperial cards to larger mounted portraits. Also present are both photographic and photomechanical postcards, as well as a few unmounted photographic prints. The type of card mount or mount dimensions are noted in the item-level scope and content notes. Unless otherwise noted, the postcard format is 5 1/2 x 3 1/2 inches. There are two sets of similar or often identical brief French annotations written on most of the versos of the photographs. Ballpoint ink annotations on most versos in French, often found on a brown paper label, seem to signal the unknown collector who assembled the present collection. These annotations echo the second set of annotations written in a shakier, more elderly hand. Additionally, parts of two distinct large collections are present in the overall assembly. Series I hails from Edmund Desbonnet's Collection athlétique, while Series II originally formed part of Mike Teller's collection of stage personalities and performers. Both of these collections were originally amassed in the vaudeville era and later dispersed.

Series I contains 76 items that originally formed part of Edmond Desbonnet's Collection athlétique and they bear his collection wet stamp. The portraits in this series were made by a wide variety of photographers, mostly European, although a few were taken by American photographers. None of the portraits present here are known to have been taken by Desbonnet himself. The sitters are European men and women who performed as gymnasts, acrobats, dancers, contortionists, equestrian acts, jugglers, trapeze artists, acrobatic cyclists, clowns and singers.

Series II comprises a small group of 22 portraits that originally formed part of Mike Teller's collection of theatrical portraits. The items in this series were determined to have been part of Teller's collection based on the dedications they bear. The photographers in this series are all American portrait photographers, primarily located in New York, Chicago and Cincinnati, Columbus or Toledo, Ohio, although the work of quite a few regional photography studios is also represented. Most of the sitters are American, although a few were of British birth. Present are actors, singers, comedians and other variety artists.

Series III comprises 287 portraits that cannot be definitively assigned to either the Desbonnet or Teller collections due to their lack of explicit dedications or collector's stamps, although some of the images included in the series could have originally been part of either collection. Overall, the items in this series would seem to have been collected piecemeal by the unknown collector. The series is further divided into three subseries: III.A Portraits of women; III.B Portraits of men; and III.C Group portraits. The series comprises relatively equal numbers of portraits of American and European performers taken by a proportionate number of American and European photographers. The American performers are primarily dramatic artists, comedians and singers while the European performers are more varied in their specialties which are of a broader gymnastic or athletic nature. Also included in the series is one circus-related pamphlet entitled The Call of the Calliope.

Many of the cards in Series I and III bear a talent agent's or agency's label or wet stamp on their verso. These include Agence Rubini; C. M. Ercole; E. de Rasim; Emmanuel Roche; E. Schlax; Richard Warner; J. D. Marcadet; E. Perrier; Staveau & Wilson; G. Hoffman American Star Agency; and the Globe Amusement Association. The presence of these agency markings is noted in the scope and content notes for the individual items. The physical descriptions and imprints of the most prevalent agencies are as follows:

Agence Rubini labels are buff with lines left for Nom, Genre, Libre and Conditions. The label imprint reads: Agence Rubini / Ex-Regisseur-Général / des / Deux Cirques / 117, boulevard Richard Lenoir, 117 / Paris / Adresse télégraphique / Agence Rubini, Paris. This address is crossed out and new address stamped in purple ink: 12, Boulevard du Temple, 12. Some cards bear only an Agence Rubini wet stamp with the later address on their versos: Agence Rubini / 12, boule du Temple / Paris.
The C. M. Ercole labels are green with lines left for Genre, No[m], and Adresse to be filled in. The label imprint is as follows: C. M. Ercole / Théâtres / Concerts & cirques / 8 rue de Port-Mahon 8 / Paris / Adresse télégraphique / Ercole-Paris. Also sometimes present is a purple wet stamp reading either: Théâtres - concerts / cirques / C. M. Ercole / 8, rue de Port-Mahon, 8 / Paris, or: Circues-variétés / A. E. Roche / 72, rue du Château-d'Eau, 72 / Paris.

The purple Schlax wet stamp reads: Agence générale / artistique / E. Schlax / 37, rue de Trévisse, / Paris.

The purple wet stamps for Roche read either: Emmanuel Roche/ Agent for variety artistes / 72, rue du Château-d'Eau, 72 / Paris, or: Cirques-variétés / A. E. Roche / 72, rue du Château-d'eau, 72 / Paris.


Variant wet stamps are noted under the portrait on which they appear.


The individual items in the collection were numbered prior to final arrangement. Thus, while items are sequentially filed within each box, the arrangement in the finding aid is not sequential.

**Arrangement**


**Subjects - Names**

Boyer, Paul, active 1900-1909
Chickering, Elmer
Coote, Bert, (Albert), 1868-1939
Desbonnet, Edmond
Doner, Nellie Mordecai, 1874-1923
Fogerty, Frank
Hall, Joseph (photographer)
Hana, George Henry, 1868-1925
Laurent y Minier, Jean, 1816-1892
Lékégian, G.
Morrison, W. M., (William McKenzie), 1857-1927
Reno, George B.
Sarony, Otto
Teller, Mike, (Michael), d. 1914
Theodore C. Marceau, 1859-1922
Thors, Louis
Van, Billy B.
Walsh, Blanche, 1873-1915

**Subjects - Corporate Bodies**

Apeda Studio (New York, N.Y.)
Baker's Art Gallery.
Elite (Photographic firm)
White Studio (New York, N.Y.)

**Subjects - Topics**

Acrobats
Actors
Actresses
Aerialists
Animal trainers
Clowns
Comedians
Dancers
Entertainers
Gymnasts
Jugglers
Male actors
Musicians
Show riders
Singers
Ventriloquists

Genres and Forms of Material

Albumen prints--19th century
Boudoir photographs
Cabinet photographs--19th century
Carbon prints--19th century
Card photographs (photographs)--19th century
Card photographs (photographs)--20th century
Cartes-de-visite (card photographs)--19th century
Collodion prints--19th century
Collotypes--19th century
Gelatin silver prints--19th century
Gelatin silver prints--20th century
Group portraits--19th century
Group portraits--20th century
Imperial photographs--19th century
Photographic postcards--19th century
Photographic postcards--20th century
Photographs, Original
Picture postcards--19th century
Picture postcards--20th century
Platinum prints--19th century
Relief halftones (prints)--19th century
Studio portraits--19th century
Studio portraits--20th century
**Series I Desbonnet collection, 1889-1906, undated**

**Physical Description:** 76.0 items

**Scope and Content Note**

The series contains 76 items that originally formed part of Edmond Desbonnet's Collection athlétique. The portraits in this series were made by a wide variety of photographers, mostly European, although a few were taken by American photographers. None of the portraits present here are known to have been taken by Desbonnet himself. The sitters are European men and women who performed as gymnasts, acrobats, dancers, contortionists, equestrian acts, jugglers, trapeze artists, acrobatic cyclists, clowns and singers.

All of the mounts are wet stamped on their versos with Desbonnet's collection stamp bearing the following text: Collection athlétique / du / Professeur Desbonnet / Paris / 48, Faubourg Poissonniere. Some of the images included in Series III. Other entertainers and personalities, that lack explicit dedications could possibly also have been part of the Desbonnet collection.

**Arrangement note**

Arranged alphabetically by last name of sitter (individual or troupe name) followed by sitters identified only by first name. Group names, including duos known by two first names, are treated as if they are surnames. Group names beginning with a numeral precede the alphabetical listing (an alternate title using the written numeral follows in parentheses), while group names beginning with a written number are filed alphabetically.

**Box 1, Folder 1**

2014.R.4-47 **Staudt, J., Les 3 chères M. R. (?) (Les trois chères M. R. (?)), undated**

**Scope and Content Note**

Matte gelatin silver or collodion cabinet card. Title from annotation on verso, which continues: danses et chants russes / nationales. Printed on recto: J. Staudt/ Allerhöchste Annerkennung / Amt 1, 3784. / Berlin NW. 7 / Unter den Linden 47 / Ecke Friedrichstrasse / vis-à-vis Kranzler. Richard Warner wet stamp on verso.

2014.R.4-45 **Reimers, Théodore, Les 3 Villard, balancing trapeze (Les trois Villard), after 1899**

**Scope and Content Note**

Matte collodion (?) cabinet card. Title from pencil annotation on verso. Date derived from date of prize printed on verso. Ink annotation on verso. Les 3 Villard / trapèze. Photographer’s signature and information printed on recto (obscured) and verso.

2014.R.4-11 **Herrmann, R., 4 Sisters Merkels (Four Sisters Merkels), undated**

**Scope and Content Note**

Matte gelatin silver cabinet card. Title from annotation on verso. Printed on recto and verso: R. Herrmann, Nfg. / Jnn. Otto Reche / Leipzig / Tauchaerstr. 6. Although the group’s name implies a familial relationship, the members were probably unrelated to one another. The group was noted for their gymnastic and contortion performances. See also 2014.R.4-325.

2014.R.4-01 **Leyenaar, C., Louise Amoros, 1904**

**Scope and Content Note**

Matte collodion cabinet card. Title and date from dedication written across portrait, which reads: De ton amie / Louise Amoros, / Cardiff, le 4, 8, / 04. Annotation on verso: Louisa Amoros / gymnaste. Printed on recto: C. Leyenaar / Rotterdam / Kruiskade. The sitter was also known as Louise Amoros Miller, and was possibly a member of the Amoros Sisters, an acrobatic act.

2014.R.4-02 **Hennegan & Co., Les Auberts, danseurs modernes, undated**

**Scope and Content Note**

Relief halftone on card 7 1/8 x 5 1/8 inches. Title printed on mount along with: Hennegan & Co. / Vivi-photo / Cincinnati, O.
Box 1, Folder 1  2014.R.4-55 Kurtze, Georg, Miss Boyston, 1906
Scope and Content Note

Box 1, Folder 1  2014.R.4-04 Photographer unknown, Mlle Lucie Caira, gymnaste, undated
Scope and Content Note
Relief halftone postcard; with verso printed in French. Title printed on recto. Brown paper label on verso reads: Lucie Caira / gymnaste.

Box 1, Folder 1  2014.R.4-05 Seeber, Clemens, Charlton Troupe, approximately 1889
Scope and Content Note
Gelatin p.o.p. on cabinet card. Title from annotation on verso. Printed on recto: C. Seeber, Theaterstrasse 22, Chemnitz / 1889. Photographer's imprint on verso of mount is largely obscured by a printed Agence Rubini label. Annotation on Agence Rubini label, written in two different hands: Charlton Troupe; Acrobates. Handwritten brown paper label on verso reads: Charlton Troupe / Acrobates.

Box 1, Folder 1  2014.R.4-06 Seeber, Clemens, Deicke, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title from black ink annotation on verso. Blue ink annotation on verso: Les Deicke / acrobates. Printed on recto: C. Seeber / Chemnitz / Theaterstr. 22. A duplicate image in the Soury Collection at MuCEM identifies the sitters as Alfredo and Eugène Deike. The two men are holding small accordions or some other sort of bellows device.

Box 3, Folder 1  2014.R.4-49 Vasseur, L., Danicheff, acrobates, undated
Scope and Content Note
Gelatin silver print on mount 9 3/8 x 7 inches (slightly smaller than an imperial card). Title from handwritten brown paper label on verso. Printed on recto: L. Vasseur / photographe / [obscured by printing] / Paris. Photographer's wet stamp on verso: Photographie / L. Vasseur / 24, rue d'Amsterdam, Paris. These acrobats are possibly related to another performing group known as "Les Danicheff." For materials relating to "Les Danicheff" in this collection, see 2014.R.4-350 and 2014.R.4-351.

Box 1, Folder 1  2014.R.4-07 Photographer unknown, Les Dubary, Original novelty, undated
Scope and Content Note
Relief halftone postcard with verso printed in German. Title printed on recto. Handwritten brown paper label affixed to verso reads: Les Dubary / Original novelty. Image same as 2014.R.4-08.

Box 1, Folder 1  2014.R.4-08 Photographer unknown, Les Dubary, Original novelty, undated
Scope and Content Note

Box 1, Folder 1  2014.R.4-09 Photographer unknown, The Ellesmeres, undated
Scope and Content Note
Gelatin silver postcard with verso printed in English. Title from annotation on recto. Annotation on verso: Ellesmerê. The image is of a woman sitting on a bicycle with her feet resting on the front tire. She is a member of the Ellesmeres, an acrobatic bicycle troupe.
Box 1, Folder 1  2014.R.4-44 **Apeda Studio, Miss A. Fechow, undated**
Scope and Content Note
Gelatin silver print. Title from annotation on verso; written in a different hand: Miss A. Fechow / acrobatex. Wet stamp on verso: Apeda / Studio / Photographers / 102-104 West 38th St., N.Y.

Box 1, Folder 1  2014.R.4-10 **Reutlinger, Marie Forè, undated**
Scope and Content Note
Collodion p.o.p. cabinet card. Title from ink annotation on verso. Printed on recto: Reutlinger / Paris. Photographer's imprint on verso of mount is mostly obscured by a C. M. Ercole label with annotations written in two different hands: Chanteuse & danseuse espagnole / Marie Forè (ink); Marie Forè / danseuse (pencil).

Box 3, Folder 1  2014.R.4-12 **Formato Salon, Les Funiculi, danseurs napolitains, undated**
Scope and Content Note

Box 3, Folder 1  2014.R.4-13 **Formato Salon, Les Funiculi, danseurs napolitains, undated**
Scope and Content Note

Box 3, Folder 1  2014.R.4-14 **Formato Salon, Les Funiculi, danseurs napolitains, undated**
Scope and Content Note
Albumen imperial card. Title from handwritten brown paper label affixed to verso. Printed on recto: Formato Salon. The troupe is wearing traditional Italian costumes. See also 2014.R.4-12 and 2014.R.4-13.

Box 1, Folder 1  2014.R.4-15 **Photographer unknown, Los Garitos, undated**
Scope and Content Note
Relief halftone postcard with verso printed in French. Title printed on recto. Handwritten brown paper label on verso reads: Los Garitos / danseurs espagnole.

Box 1, Folder 1  2014.R.4-18 **G. G. Co. (?), The Great Florida Sisters, Creolen Girls, undated**
Scope and Content Note
Matte gelatin silver postcard with verso printed in several languages. Title printed on recto with: G. G. / Co. Annotation on verso: Florida / créoles.

Box 1, Folder 1  2014.R.4-16 **North, Thomas, [Florence Godfrey], undated**
Scope and Content Note
Box 1, Folder 1  2014.R.4-17  Froehlich, Ch., Peroline Goyet, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title from ink annotation along left side of verso. Printed on recto: Ch. Froelich, Anvers. Photographer's imprint on verso is obscured by an Agence Rubini label. Label annotated in two different hands: Peroline Goyet; Peroline Goyet / acrobate.

Box 1, Folder 1  2014.R.4-19  Photographer unknown, Helen et Gilex, acrobate, undated
Scope and Content Note
Gelatin silver postcard with verso printed in several languages. Title from handwritten brown paper label on verso.

Box 1, Folder 1  2014.R.4-60  Müllner, Carl, [Acrobat from Hermanos Pexer], after 1899
Scope and Content Note

Box 1, Folder 1  2014.R.4-20  Motzkus, E., [Claire and Ellen Hernandez], approximately 1893
Scope and Content Note

Box 1, Folder 1  2014.R.4-23  Razzi, F. Carmen de Lilde, undated
Scope and Content Note

Box 1, Folder 1  2014.R.4-24  König, C., Margarethe Lobe, 1901
Scope and Content Note
Matte collodion (?) cabinet card. Title from ink annotation on verso. Date from debossed text on recto. Pencil annotation on verso: Écuyère. Handwritten brown paper label affixed to verso reads: Margarethe Lobe / écuyère. Printed on recto: Atelier C. König. Naumburg aS. Printed on verso: Photograph König / Naumburg aS / Poststrasse / nahe der Kaiserl. Post...

Box 1, Folder 1  2014.R.4-340  Mateos, Mario et Zoraide, undated
Scope and Content Note
Gelatin silver postcard, printed in spanish on verso. Title and photographer's name stamped on recto. Penciled on verso: Acrobates.

Box 1, Folder 1  2014.R.4-27  Scharmann, Wilhelm, Maritana and Victoria, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title from wet stamp on verso: Maritana & Victoria. / Elegante bravoure Gymnastikerinnen / Ständige Adresse: / Stettin, Gr. Oderstrasse 22. 3 Tr. Printed on recto: Wilh. Scharmann, Berlin, S.W. / Komamendantent Str. 15. A cabinet card with a different image of Maritana and Victoria in the Soury Collection at MuCEM also identifies the duo as gymnasts.
Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935...
Box 3, Folder 1  
2014.R.4-36 **Newman, The Mühlemann's, Swiss Mountaineer Trio from Interlaken, undated**  
**Scope and Content Note**  

Box 1, Folder 1  
2014.R.4-37 **Fritz Leyde & Co., Madge Perry, undated**  
**Scope and Content Note**  

Box 1, Folder 1  
2014.R.4-38 **Photographer unknown, Le quatuor Mondains russe, nationale zang en dans, (Le 4 Mondains russe), undated**  
**Scope and Content Note**  
Collodion p.o.p. cabinet card. Title from label affixed to recto. Photographer's imprint on verso of mount card is largely obscured by a C. M. Ercole label with annotation: Quatuor Mondains / russes / chant et danses. C. M. Ercole wet stamp on verso. The group is wearing darker colored folk costumes and holding tamborines. See also 2014.R.4-39.

Box 1, Folder 1  
2014.R.4-39 **Photographer unknown, Le quatuor Mondains russe, nationale zang en dans, (Le 4 Mondains russe), undated**  
**Scope and Content Note**  
Collodion p.o.p. cabinet card. Title from label affixed to recto. Photographer's imprint on verso of mount card is largely obscured by a C. M. Ercole label with annotation: Quatuor Mondains / russes / chant & danses. The group is wearing lighter colored folk costumes and holding hats and hankies. See also 2014.R.4-39.

Box 1, Folder 1  
2014.R.4-40 **Seeber, Clemens, Les Rigoletto, acrobates, undated**  
**Scope and Content Note**  
Collodion p.o.p. cabinet card. Title from annotation on verso. Written in a second hand: Rigoletto. Printed on recto: Atelier Seeber. Chemnitz, / Theaterstrasse 22. The portrait shows three boys, the oldest of whom is dressed as a young woman.

Box 1, Folder 1  
2014.R.4-41 **Richardson, The Rizarelis and Recar Trio, undated**  
**Scope and Content Note**  
Relief halftone postcard. Title printed on recto. Printed on image on recto: Rizarelis. Printed on verso: Richardson's Theatrical Series 3581 / Music hall artistes' printer. Annotation on verso: Rizarelis / acrobates.

Box 1, Folder 1  
2014.R.4-42 **Ernst Schmidt & Co., i. F. Saida u. Carmen, Trapez Luft Akt, undated**  
**Scope and Content Note**  

Box 1, Folder 1  
2014.R.4-03 **Koch, Louis, Sœurs Bono, undated**  
**Scope and Content Note**  
1. **Photographer unknown, Les sœurs Mazzoli, jongleuses modernes, undated**
   - Scope and Content Note
   - Gelatin silver postcard. Title printed on recto. Annotation on verso: 40 frs. jour.

2. **Christensen, Marius, Sœurs Moulier, undated**
   - Scope and Content Note
   - Collodion cabinet card. Title from handwritten brown paper label affixed to verso: Sœurs Moulier / acrobates / gymnastes. Printed on recto: Marius Christensen / Dags-og / Atelier moderne (remainder of printing obscured). The Sisters Moulier were horizontal bar performers.

3. **Photographer unknown, Les sœurs Serierse, undated**
   - Scope and Content Note
   - Gelatin silver postcard. Title from annotation on recto. Annotation on verso: Les sœurs Serierse / acrobates. Different images of the sitters are available in the Soury Collection at MuCEM, including with a fourth member and with the group known alternatively as Sœurs [sic] Serierse or Les 4 Serierse.

4. **Photographer unknown, Trio Guerra, undated**
   - Scope and Content Note
   - Gelatin silver postcard. Title from caption in negative. Annotation on verso: Guerra / acrobates. Wet stamp on verso: G. Mosse / Portici Via Nizza - Torino. A duplicate image in the Soury Collection at MuCEM identifies the sitters as performers of acrobatic flips.

5. **Beal, Charles, Troupe Athos, undated**
   - Scope and Content Note
   - Collodion p.o.p. on card 7 1/2 x 5 inches. Title from black ink annotation on verso; blue ink annotation reads: Athos / acrobates. Printed on verso: Chas. Beal, 125 1/2 S. Spring St., Los Angeles.

6. **D’Illin & Philippe, Troupe russ. Engelsky, undated**
   - Scope and Content Note

7. **Varga, G. and J., Troupe Talboorn, acrobates & clossons, undated**
   - Scope and Content Note

8. **Chamberlin, Troupe Védy, undated**
   - Scope and Content Note
Box 1, Folder 1  2014.R.4-53 **Schaar, J., Zelia Zampa, undated**
Scope and Content Note

Box 1, Folder 1  2014.R.4-72 **Scharmann, Wilhelm, Vendaro, after 1902**
Scope and Content Note
Matte gelatin silver or collodion cabinet card. Title from ink annotation on verso. Pencil annotations on verso in three hands: Vendaro / Balance (?) etat; telque / 0,06 [__]; Vendaro / acrobate. Date derived from date printed on verso. Printed on recto (and repeated on verso with additional studio information: Wilhm. Scharmann. Berlin, S.W. / Kommandanten Str. The female sitter was part of The Two Vendaro Original Balance Troupe. See 2014.R.4-218.

Box 1, Folder 1  2014.R.4-54 **Photographer unknown, "La belle Atalanta", undated**
Scope and Content Note
Gelatin silver postcard. Title printed on recto. Annotation on verso: La belle / Atalante / acrobate. She was noted for her “disrobing act.”

Box 1, Folder 1  2014.R.4-56 **Boisdon, Maurice-Eugène, Emma, undated**
Scope and Content Note

Box 1, Folder 1  2014.R.4-57 **Bonfort, C., Emma, athlète, undated**
Scope and Content Note
Collodion or gelatin silver cabinet card. Annotation on verso, repeated in two different hands: Emma / athlete. Printed on recto of card: C. Bonfort (above image); C. Bonfort. Marseille (below image). Printed on verso with additional studio information: C. Bonfort / 39, rue St. Férréol / Marseille.

Box 1, Folder 1  2014.R.4-58 **Nissim, A., Miss Evelina, contorsionista, undated**
Scope and Content Note
Matte gelatin silver cabinet card. Title from printed label affixed to mount recto. A second label partially obscured by the first label bears the same title. Handwritten brown paper label on recto reads: Miss Evelina / contorsioniste. Photographer’s name, address and additional information printed on verso: A. Nissim / Cagliari / Piazza Jenne, 14.

Box 1, Folder 1  2014.R.4-59 **Hana, George Henry, Florida, acrobate, after 1894**
Scope and Content Note
Series iDesbonnet collection, 1889-1906, undated

Box 1, Folder 1 2014.R.4-61 **Boisdon, Maurice-Eugène, Mlle Lutza, comique danseuse - transformation, 1901**

Scope and Content Note


Box 1, Folder 1 2014.R.4-25 **Scharmann, Wilhelm, Mlle Lydia & Albino, equilibristen, approximately 1903**

Scope and Content Note

Matte collodion (?) cabinet card. Date printed on verso. Title from wet stamp on recto and verso. Printed on recto and verso: Wilh. Scharmann / Berlin, S.W. / Kommandantenstr. 15... Numbered in negative: 4. Mlle. Lydia appears by herself en pointe with her hands behind her head. For additional portraits of Mlle. Lydia see 2014.R.4-26 and 2014.R.4-197.

Box 1, Folder 1 2014.R.4-26 **Photographer unknown, Mlle Lydia & Albino, undated**

Scope and Content Note

Matte collodion (?) cabinet card. Title from wet stamps on recto. Annotation on recto: Gymnaste. Annotation on verso: Lydia & Albino. Mlle. Lydia appears by herself en pointe with her hands behind her head. For additional portraits of Mlle. Lydia see 2014.R.4-25 and 2014.R.4-197.

Box 1, Folder 1 2014.R.4-62 **Esplugas, A., Manoela, danseuse, undated**

Scope and Content Note


Box 1, Folder 1 2014.R.4-22 **Plate, G. F., Markus, jongleur, undated**

Scope and Content Note

Albumen print on card 4 3/4 x 3 1/4 inches (print is carte-de-visite size; mount is slightly larger than the typical carte-de-visite). Title printed on recto with: G. F. Plate, phot., Dresden, Waisenhausstr 30. Printed on verso: Welt-Restaurant "Société" / Dresden, Waisenhausstr. 29. / Grösstes Etablissement der Residenz / Ohne concurrenz in ganz Deutschland. / Carl Thamm, Besitzer. Two Schlax wet stamps on verso. Portraits of a man and a woman are framed by a laurel wreath with many motifs pertaining to the theater.

Box 1, Folder 1 2014.R.4-63 **Brooks, Owen, Martha, the Refined and Graceful Gymnast, undated**

Scope and Content Note


Box 1, Folder 1 2014.R.4-64 **Robinson, Maryla, Athlete, undated**

Scope and Content Note


Box 1, Folder 1 2014.R.4-65 **Photo Prince, Oceóla, undated**

Scope and Content Note


Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...
Box 1, Folder 1 2014.R.4-66 Stabilimento Pompejana Fotografico, Rosina, undated
Scope and Content Note

Box 1, Folder 1 2014.R.4-68 Royer, Raphaël, Mlle Thérèse, danseuse, undated
Scope and Content Note

Box 1, Folder 1 2014.R.4-69 Barras, V., Tourtois, undated
Scope and Content Note
Albumen cabinet card. Title from annotation on verso; also: Tourtois / danseuse. Printed on recto: V. Barras. Printed on verso: Photographie artistique / rue du Pot d'or, 45 / près le boulevard del la Sauvenière / Maison T. Servrancx fils / Liège.

Box 1, Folder 1 2014.R.4-70 Ripamonti, C., Tyrolia, danseuse, undated
Scope and Content Note

Box 1, Folder 1 2014.R.4-71 Hana, George Henry, Varade, after 1894
Scope and Content Note
Collodion or gelatin p.o.p. cabinet card. Title from annotation on verso; also: Varade / acrobate. Printed on recto: Studio 443 Strand / London / Hana. Date based on fact that Hana moved to his Strand studio in 1894.

Box 1, Folder 1 2014.R.4-74 Recker, Zamalya, undated
Scope and Content Note

Box 1, Folder 1 2014.R.4-75 Photographer unknown, La belle Zamalya, undated
Scope and Content Note
Relief halftone postcard printed in German on verso. Title printed on recto, which continues: Trapezkünstlerin I. Ranges. See also 2014.R.4-74.

Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...
Series II. Mike Teller collection, 1886-1909, undated

Physical Description: 22.0 items

Scope and Content Note
The series comprises a small group of 22 portraits that originally formed part of Mike Teller's collection of theatrical portraits. The items in this series were determined to have been part of Teller's collection based on the dedications they bear. Some of the images included in Series III. Other Entertainers and Personalities, that lack of explicit dedications could possibly also have been part of the Teller collection.

The photographers represented are all American portrait photographers, primarily located in New York, Chicago and Cincinnati, Columbus or Toledo, Ohio. Most of the sitters present here are American, although a few were of British birth. Present are actors, singers, comedians and other variety artists.

Arrangement note
Arranged alphabetically by last name of sitter (individual or troupe name) followed by sitters identified only by first name.

Box 1, Folder 2

2014.R.4-76 Rogers, Kirk Armstrong, circa 1891

Scope and Content Note
Albumen cabinet card. Title and date from annotations on recto. Dedication on recto: To: M. Teller / with best wishes / Kirk Armstrong. Printed on recto: Rogers Photo. / Waynesburg, Pa.

Box 3, Folder 2

2014.R.4-78 White Studio, Paul Barnes, undated

Scope and Content Note
Albumen print on Paris card. Title from pencil annotation on photograph. Ink dedication on photograph: To Mike. Printed on recto: White, 1261 Broadway. / 105 Fourth Ave. / N.Y. In negative: White / N.Y. Barnes was a comedian and songwriter who began his career as a blackface act.

Box 7, Folder 1

2014.R.4-94 Photographer unknown, The Two Bernards, undated

Scope and Content Note
Collodion or gelatin silver p.o.p. on card 16 x 12 1/2 inches. Title from annotation on recto: The Two Bernards / To our dear Friend Mike. This photograph is of a woman. See also 2014.R.4-95, which is a portrait of a man.

Box 7, Folder 1

2014.R.4-95 Photographer unknown, The Two Bernards, undated

Scope and Content Note
Collodion or gelatin silver p.o.p. on card 16 x 12 1/2 inches. Title from annotation on recto: The Two Bernards / To our dear Friend Mike. This photograph is of a man. See also 2014.R.4-94, which is a portrait of a woman.

Box 3, Folder 2

2014.R.4-79 Baker's Art Gallery, Signor A. Borelli, approximately 1897

Scope and Content Note
Matte gelatin silver on mount 9 x 6 3/4 inches. Title printed in red on mount. Dedication on recto: A. Monsieur & Madame / Teller a très bien d'amichie / le 11 mars 97. Printed on recto: Baker's Art Gallery / Columbus, O.

Box 3, Folder 2

2014.R.4-80 Nicholson, John E. Cain, undated

Scope and Content Note
Gelatin silver on mount 9 x 6 inches. Title from dedication on recto: To Mike Teller / from / John E. Cain. Printed in negative: Nicholson / Toledo, O.
Box 1, Folder 2

2014.R.4-81  **Falk, Benjamin J., Bert Coote, approximately 1899**  
Scope and Content Note  
Albumen cabinet card. Title and date from dedication on recto: To Mike Teller / with best of wishes / Bert Coote / Jan (?) 21 '99. Printed on recto: Falk, 13 and 15 West 24th St. N.Y. / Madison Square. This was the address for Falk's studio from 1892-1900, when he moved his operation to the roof of the Waldorf Astoria. Coote was a British stage actor and comedian who appeared in films such as *Bracelets* (1931) towards the end of his life.

Box 3, Folder 2

2014.R.4-82  **Hall, Joseph, Nellie Doner, approximately 1903**  
Scope and Content Note  
Gelatin silver print on mount 7 1/4 x 5 1/4 inches. Title and date from dedication on recto: Compliments of Nellie Doner / To Mr. Teller, Phil. / Oct. 10/03. Printed on recto: Hall's Studio / 1456-58-60 Broadway, / bet. 41st & 42nd St. N.Y. Hall moved his studio to Broadway in 1893. British by birth, Doner was one of the principal boy impersonators in British pantomime. She and her husband Joe were variety sketch artists. After her children were born she was the ballet mistress of the New York Hippodrome. Children Kitty, Rose and Ted were also performers; Kitty became one of the most well-known male impersonators of American vaudeville.

Box 3, Folder 2

2014.R.4-77  **The Watson Studio, Edgar Ely, circa 1896**  
Scope and Content Note  
Platinum print on card 7 3/8 x 5 1/4 inches. Title and date from dedication written on recto: Kindest regards to Mike Teller / Sincerely Edgar Ely. / July 15/96. Printed on recto: The Watson Studio, 148 Woodward Ave. Ely was a singer and fast change or quick change artist, switching roles several times in a single act.

Box 1, Folder 2

2014.R.4-83  **Robinson and Roe, Jack Farrell, approximately 1892**  
Scope and Content Note  
Albumen cabinet card. Title from dedication on recto: Yours truly / Jack Farrell. Date from dedication on verso: To friend Mike, / best wishes / of Jack Farrell / Mch 18, 1892. Printed on recto: Robinson and Roe, 77 & 79 Clark St., Chicago / 54 West 14th St. New York.

Box 1, Folder 2

2014.R.4-84  **J. Kopke, Frank Fogerty, undated**  
Scope and Content Note  
Platinum cabinet card. Title from dedication on recto: Yours truly / Frank Fogerty. Written in pencil on photograph: To Mike Teller. Printed on recto with monogram: Kopke, 479 Fuller St. / Brooklyn, N. Y. Photographer's imprint on verso with additional information: ...Kopke / 479 Fulton Street / Brooklyn, N. Y. / No. of negative: 18360 (in pencil) / ... / Artist / Photographer. Fogarty, known as the "Dublin Minstrel," won the New York Morning Telegraph's contest for most popular vaudeville actor in 1912. He is credited with having created 'The Last Word,' a prohibition-era gin and chartreuse cocktail.

Box 1, Folder 2

2014.R.4-85  **Springer Litho. Co., Andy Hughes, circa 1897**  
Scope and Content Note  
Collodion cabinet card. Title and date from dedication on verso: To my Dear Friend / M. Teller / Andy Hughes / Thurs (?) May 8th '97. Printed on recto: Photo Studio / 942 West 4th St. Printed on verso: H. C. Miner / President of the Springer Litho. Co. / Lithographing / photographing / and printing. Hughes was a vaudeville dancer.
Box 1, Folder 2  2014.R.4-86 Gehrig, Hennessy Leroyole, after 1886
Scope and Content Note
Albumen cabinet card. Title from dedication on recto: Yours truly / Hennessy Leroyole. Printed on recto: Gehrig (Place.) 337 West Madison St. / Chicago. Penciled on verso: Teller 61 S. 9th. Printed on verso: Gehrig / Gold Medal Awarded / St. Louis, 1886 / (Place.) / Photographer / 337 West Madison Street, Chicago... Date based on date of medal printed on verso. Leroyole was a comedic actor.

Box 1, Folder 2  2014.R.4-87 Photographer unknown, Miss Lottie Lewis as "Napanee," 1908-1909
Scope and Content Note
Relief halftone print. Title printed on recto. Written in ink on recto: The one best bet / Tellers Hotel & some meals / Andy Lewis's "Mardi Gras Beauties Co" / 08-09.

Box 1, Folder 2  2014.R.4-89 Wood, Elias McDonald, 1888
Scope and Content Note
Albumen cabinet card. Title and date from dedication on verso: To our boarding house / keeper M. C. Teller / Compliments of / Elias Mc Donald / April 19th / 88. Printed on recto: J. Wood, Photo. 208 Bowery, N.Y.

Box 5, Folder 1  2014.R.4-88 White Studio, Billy Mann (?), undated
Box 6, Folder 1  2014.R.4-90 Feinberg, Geo. B. Reno (George B. Reno), undated
Scope and Content Note
Matte collodion print on mount 11 x 8 3/4 inches. Title from dedication on recto. Written on recto: To Mike / Yours, etc., Geo. B. Reno. Printed on recto: Feinberg N.Y. / 16 West 14th St. / New York. Printed on verso: Feinberg / Photographer / 16 West 14th St. / New York. The comedian, George Reno, was on the board of directors of the White Rats, a labor union devoted to the rights of male vaudeville actors.

Box 6, Folder 1  2014.R.4-91 Feinberg, Lottie West Symonds, 1903
Scope and Content Note
Matte gelatin silver print on mount 11 1/2 x 9 3/4 inches. Title from dedication on verso: Lottie West Symonds / Irish Countess / With complements / to / Mr. Mike Teller / Nove 24th / 1903 / Hoot Old Timie Co. Embossed on recto: Feinberg / Carbonettes / latest finish / 16 West 15 th St. / New York. The singer Lottie West Symonds was known as "The Irish Countess."

Box 1, Folder 2  2014.R.4-92 Baker's Art Gallery, Sherman Wade, undated
Scope and Content Note
Gelatin silver cabinet card. Title from dedication on recto: Sherman Wade / To friend Mike. Printed on recto: Baker Art Gallery / Columbus O. Printed on verso: Grand prize and highest award at the World's Fair. / Baker's Art Gallery / 106 South High St. / Columbus / O. A picture of the Baker's Art Gallery building is printed on the verso.

Box 7, Folder 1  2014.R.4-93 Photographer unknown, Tony Williams, late 1890s
Scope and Content Note
Collodion p.o.p. on card 16 x 10 1/4 inches. Title from inking on recto. Debossed on mat: Columbus O. Dedication on verso: To Mr. & Mrs. Teller / with best wishes / Tony Williams / Ward Nokes Co. / Seasons 1896, 7, & 8. / Yours in Bohemia.

Box 1, Folder 2  2014.R.4-96 Schloss, John, undated
Scope and Content Note
Albumen cabinet card. Ink annotation on recto: From John to Mike / "Quickest change on record." Printed on recto and verso: Schloss, 54 West 23rd St. / New York.
Series II. Mike Teller collection, 1886-1909, undated

2014.R.4-97 White Studio, Phyllis, undated
Scope and Content Note
Matte collodion print on card 10 3/4 x 6 3/4 inches. Title from dedication written across photograph: To dear Mr. and Mrs. / Teller with love / and best wishes from / Phyllis. Signed in negative: White / N.Y. Printed on recto: White / 1546 Broadway / New York.

Series III. Other entertainers and personalities, 1870-1951, undated

Physical Description: 288.0 items
Scope and Content Note
Series III comprises 287 portraits that cannot be definitively assigned to either the Desbonnet or Teller collections due to their lack of explicit dedications or collector's stamps, although some of the images included in the series could have originally been part of either collection. Overall, the items in this series would seem to have been collected piecemeal by the unknown collector. Also included is one circus-related pamphlet entitled The Call of the Calliope.

The series comprises relatively equal numbers of portraits of American and European performers taken by a proportionate number of American and European photographers. The American performers are primarily dramatic artists, comedians and singers while the European performers are more varied in their specialties, which are of a broader gymnastic or athletic nature.

Arrangement note
Arranged in three subseries: III.A Portraits of women; III.B Portraits of men; and III.C Group portraits.

III.A. Portraits of women, 1870-1935, undated

Physical Description: 151.0 items
Scope and Content Note
The subseries contains single portraits of female performers.

Arrangement note
Arranged alphabetically by the surname of the sitter, followed by sitters known only by their first names, and then by unidentified sitters, who are further organized alphabetically by photographer or studio name.

2014.R.4-98 Scholl, Lillie Allyn, undated

Scope and Content Note

2014.R.4-99 Meyer, Albert, Thérèse Amoros, undated

Scope and Content Note
Collodion or gelatin silver cabinet card. Title from annotation on printed Agence Rubini label, written in two different hands: Cherese Amosos (ink); gymnaste (pencil). Printed on recto: Albert Meyer / Hof Photograph / Berlin C. / Alexander Str. 45.

2014.R.4-100 Sarony, Otto, Pepita Aragon, undated

Scope and Content Note
Matte collodion on mount 7 1/4 x 5 1/4 inches. Title from pencil and pen annotations on verso. Printed on recto: Otto Sarony Co., 1177 Broadway / N.Y. / near 28th St.
| Box 3, Folder 3 | 2014.R.4-101 Brittorff, Kathryn Ashton, approximately 1909 |
| Box 1, Folder 3 | 2014.R.4-102 Atelier Mora, Clara Ballerini, undated |
| Box 1, Folder 3 | 2014.R.4-173 Dearden, Arthur, Barangeot's (?), undated |
| Box 1, Folder 3 | 2014.R.4-166 Rosenzvaig, A., Miss Batley, undated |
| Box 1, Folder 3 | 2014.R.4-167 Duffart & Lis. Zubelin, Bautzen, undated |
| Box 5, Folder 2 | 2014.R.4-168 Langfiér, Miss Belatzer, acrobate, undated |
| Box 1, Folder 3 | 2014.R.4-169 Stebbing, Professor E., Bérat, undated |
| Box 1, Folder 3 | 2014.R.4-170 Scharmann, Wilhelm, Frl. Bermany, brillante Trapezkünstlerin, undated |

**Scope and Content Note**

**Carbon print (?) on mount 9 x 7 inches. Embossed on recto: Brittorff / York, PA. Dedication on verso: To My Dear Friend / Ursula Nolan / from Kathryn Ashton / Dec. 25 1909.**


**Collodion or gelatin silver p.o.p. cabinet card. Printed on recto: Arthur Dearden, Artist. 46 Church St. / Blackpool. Green C. M. Ercole label on verso with: Acrobates; Barangeot's (?).**


**Albumen cabinet card. Printed on verso with additional studio information: Duffart & Lis. 24 Allée de Meilhan 24 / Marseille / succursale à / Aubagne B. D. R. / Place Barthélémy No. 1. Written in ink on brown paper label on verso: Bautzen / acrobate.**

**Gelatin silver print on card 9 1/2 x 8 inches. Title from brown paper label pasted on verso. Printed on mount: Langfiér / 23a Old Bond St. / London W. / 158 Sauchiehall St. / Glasgow.**

**Collodion cabinet card. Title from annotation on verso. Printed on recto: Professeur Stebbing / Paris. Printed on verso: Professeur Stebbing / Photographe hors concours / boulevard des Italiens / et / 30, rue de Grammont / Paris. Written in pencil on white label pasted on verso: Bérat / danseuse. Stebbing's first name is Eduard or Edward.**

**Collodion p.o.p. cabinet card. Title from label pasted on recto. Printed on recto: Wilh. Scharmann, Kommandantenstr. 15. Green paper C. M. Ercole label on verso (obscuring photographer's imprint) with: Trapeze; Mlle. Bermany.**
Box 1, Folder 3 2014.R.4-103 **Thors, Louis, Judith Berolde, undated**  
Scope and Content Note  
Collodion p.o.p. cabinet card. Title printed on recto with: Thors, 14 Grant Ave., San Francisco, Cal.

Box 3, Folder 4 2014.R.4-171 **Photographer unknown, Bevoli, athlete, undated**  
Scope and Content Note  
Unmounted albumen print, 7 1/4 x 3 1/2 inches. Title from annotation on brown paper pasted on verso: Bevoli / athlete.

Box 1, Folder 3 2014.R.4-104 **Fotografia Colon, Leona Bonné, after 1890**  
Scope and Content Note  
Albumen cabinet card. Title written on recto in ink over printed photographer's name: Fotografia Colon. 4 Alcalá-4. Annotation on brown paper label on verso, also written on mount: Leona / Bonné, acrobate. Printed on verso: Fotografia Colon / 4. Alcala. 4 / Madrid. Date derived from date of medal printed on verso.

Box 1, Folder 3 2014.R.4-105 **Rockwood, Maud Ballington Booth, 1898**  
Scope and Content Note  
Collodion p.o.p. cabinet card. Title printed on recto with: Rockwood / 1440 Broadway, N.Y. (40th St.) / Holland Building / Copyright 1898 Rockwood.

Box 1, Folder 3 2014.R.4-172 **Schuster, A., Miss Burnell, écruyèr, undated**  
Scope and Content Note  

Box 1, Folder 3 2014.R.4-107 **Falk, Benjamin J., Nellie E. Butler, 1898**  
Scope and Content Note  

Box 3, Folder 3 2014.R.4-108 **Darby, Paul, Lucie Caira, undated**  
Scope and Content Note  
Platinum print on mount 8 x 6 inches. Title from signature on recto. Embossed on recto: Paul Darby, 39 bd. de Strasbourg / Paris. Printed on verso: Photographie / Artistique / Paul Darby / 39, bould. de Strasbourg / Paris... Written on brown paper label pasted on verso: Lucie Caira / acrobate.

Box 1, Folder 3 2014.R.4-174 **Luzzalto, Mlle Cardinal, écruyèr, undated**  
Scope and Content Note  

Box 3, Folder 3 2014.R.4-109 **Mahan, D., Florence Alicia Carmichael, undated**  
Scope and Content Note  
Gelatin silver print on mount 7 1/4 x 5 1/8 inches. Title from signature on recto. Embossed on recto: D. Mahan.
Box 3, Folder 3 2014.R.4-110 **Hohner, Carmen Caro, 1895 or 1900**

Scope and Content Note

Box 1, Folder 3 2014.R.4-111 **Vasseur, L., Mme Louis Chalet, after 1897**

Scope and Content Note
Gelatin silver cabinet card. Title from annotations on verso. Printed on recto: L. Vasseur, Paris. Written in ink on verso in two different hands: Mme. Louis Chalet / fil de Feriste / danseuse. Printed on verso: Photographie / de / la Gare St. Lazare / L. Vasseur / 24 / rue d'Amsterdam / Paris / Medaille D'Argent 1897... Date derived from date of medal printed on verso.

Box 1, Folder 3 2014.R.4-177 **Photographer unknown, Mrs. Chanfrau, undated**

Scope and Content Note
Albumen cabinet card. Title in negative. Collector's (illegible) blue wet stamp on verso. Written in ink on verso: Mrs. Chanfrau.

Box 1, Folder 3 2014.R.4-178 **Photographer unknown, Cinquegrani, undated**

Scope and Content Note

Box 3, Folder 3 2014.R.4-112 **White Studio, Bessie Clayton, danseuse, undated**

Scope and Content Note
Unmounted gelatin silver print 6 x 7 13/16 inches. Title from annotation on verso. Written in negative: White / N.Y. Written in pencil on verso: Bessie / Cl[ay]ton / danseuse. Clayton was a well-known Broadway and vaudeville dancer.

Box 1, Folder 3 2014.R.4-113 **Morrison, William McKenzie, Lizzie Conway, circa 1890**

Scope and Content Note
Albumen cabinet card. Title written in ink on recto. Date from annotation on verso which has been struck through: To My Hubby / Christmas / 1890. Printed on recto: Morrison / Haymarket Theater Building / 61 West Madison St. Chicago. Morrison operated his studio in the Haymarket Theatre building from 1890-1899.

Box 1, Folder 3 2014.R.4-114 **Elite Photographic Studio, Rose Corighlan, undated**

Scope and Content Note

Box 1, Folder 3 2014.R.4-115 **Clifford, R. C., Mlle Victoria Dagmar, undated**

Scope and Content Note
Gelatin silver or collodion p.o.p. cabinet card. Title from annotation written in ink on verso, which continues: ...lady gymnast / & clown. Printed on recto: R. C. Clifford / 18 Wilson St., Middlesborough.
<table>
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<th>Box 1, Folder 3</th>
<th>2014.R.4-116 <strong>Reimers, Theodore, Amy Deamanto, after 1899</strong></th>
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<th>2014.R.4-117 <strong>Maucourt, Melle J. Derne, undated</strong></th>
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<th>Box 3, Folder 3</th>
<th>2014.R.4-119 <strong>Morrison, William McKenzie, Mrs. Chas. T. Ellis (Mrs. Charles T. Ellis), undated</strong></th>
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<td>Scope and Content Note</td>
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<td>Albumen print on mount 7 3/8 x 5 1/8 inches. Title printed on recto with: Morrison. Haymarket Theatre Bldg. / 161 West Madison St. / Chicago. Signed on recto: Mrs. Chas. T. Ellis.</td>
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<th>2014.R.4-120 <strong>Müller, Carl, Mad. I. Eriks, after 1899</strong></th>
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<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-121 <strong>Thors, Louis, Bertha Fiebach, German Theater, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Collodion or gelatin silver p.o.p. cabinet card. Title printed on recto with: Thors, 1025 Larkin Street, Cor. Sutter, S.F.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-122 <strong>Dover (?), Capitola Forrest, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Collodion p.o.p. cabinet card. Title from dedication on verso: Very truly / Capitola Forrest. Printed on recto: Dover (?), 70 State Street / Chicago. Forrest was a comedic acrobat, dancer and jump roper and high kicker, known for her &quot;eccentric moves.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-123 <strong>Photographer unknown, Flora Franks, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Albumen cabinet card. Title printed in negative. Collector's blue wet stamp on verso (illegible).</td>
<td></td>
</tr>
</tbody>
</table>
### Scope and Content Note

Collodion or gelatin silver p.o.p. cabinet card. Title printed on recto. Printed on recto: Thors, 14 Grant Ave. San Francisco, Cal. Glaser was an American Broadway and vaudeville vocalist and actress.

#### Ouvière, Gve., Mlle Grampetti (?), demi caractere, undated


#### Christensen, Marius, Clara Gree, undated


#### Ellivies (?), Eva Ray Hamilton, undated

Albumen cabinet card. Title printed on recto with: Ellivies (?), 466 5th Ave., Brooklyn, N.Y. / near Tenth Street.

#### Photographer unknown, Pearl Harris, 22 July 1935


#### Rasbaum, Richard, Helene Hojete, undated


#### Coyne, T., Miss Elie Lhysa Itar (?), undated

Gelatin silver or collodion p.o.p. on card slightly smaller than a cabinet card (6 1/2 x 3 1/2 inches). Title from annotation on photograph. Embossed on recto: T. Coyne / Zaragoza. Written in pencil on verso: Elia Ilysa Itar (?) Printed on verso: T. Coyne / Fotógrafo / de / S. S. M. M. / Galeria Calle de Sn. Muguel, 5 entlo. / Zaragoza / Talleres y Despacho: Pa Constitución n. 5. Penciled on white paper label on verso: Athlete [___].

#### Photographer unknown, Emilia Jérome, undated

Albumen cabinet card. Title from Agence Rubini label adhered to verso. Written in ink on brown paper label in a different hand: Emilia Jérome / acrobate.
Box 1, Folder 3 2014.R.4-132 **Langlois, Ella Kremo, undated**

**Scope and Content Note**
Albumen cabinet card. Title from pencil annotation on verso. Printed on recto: Langlois Paris. Green paper C. M. Ercole label pasted on verso with annotation: Danseuse de corde / Ella Kremo. Photographer’s imprint on verso, partially obscured by the label: I. (?) Langlois.

Box 5, Folder 1 2014.R.4-133 **Fiatora, Mile Yvette de Laabé, undated**

**Scope and Content Note**
Gelatin silver print on card 9 x 5 inches. Debossed on recto of mount: Fiatora / Barcelona. Title from ink annotation on mount under image. Photograph is in a green paper folder with a red wax medallion with a gold initial "F" on the front cover. On cover verso, written in ink on a brown paper label: Mile. Yvette de / Laabé.

Box 1, Folder 3 2014.R.4-187 **Bonfort, C., Mile Lebrun, danseuse, undated**

**Scope and Content Note**
Gelatin silver (?) cabinet card. Title from pencil and ink annotations on verso. Printed on recto: C. Bonfort / C. Bonfort, Marseille. Printed on verso: C. Bonfort / 39, rue St. Férreol / Marseille / Photographie / d'Art / Atelier / spécialement aménagé / pour / Mrs. les artistes.

Box 1, Folder 3 2014.R.4-134 **Maccari, Emilie Lécusson, undated**

**Scope and Content Note**

Box 3, Folder 3 2014.R.4-135 **Atelier van der Ryk, Lola Lloyd, undated**

**Scope and Content Note**
Hand-colored gelatin silver on mount 9 4/4 x 5 1/2 inches. Title from ink annotation on verso: Lola Lloyd / Chant, Dans, Ecu[___]. Printed on recto: Atelier van der Ryk / Rotterdam. Brown paper label pasted on verso has an initial "L" written on it in ink.

Box 1, Folder 3 2014.R.4-136 **Diepes (?), E., Eugenie Lobe, undated**

**Scope and Content Note**
Matte gelatin silver on Swiss mount (6 1/2 x 2 4/5 inches). Title from annotation on recto. Printed on recto: E. Diepes (?). Written in ink on verso: Eugenie Lobe / écuyère.

Box 5, Folder 2 2014.R.4-137 **Landouzy, Charles, Mle Lheris Loyal, écuyère, undated**

**Scope and Content Note**

Box 1, Folder 3 2014.R.4-192 **Photographer unknown, The Lundgreens, undated**

**Scope and Content Note**
Albumen cabinet card. Title from wet stamp on recto. Wet stamp on verso: The Lundgreens, / comedy aerialists, / always a laughing hit. Written in pen on verso: Les Lundgreens / trapeze. Despite the troupe name, the photograph depicts a single female aerialist.
Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-198 Scharmann, Wilhelm, Lydia &amp; Albino, equilibriste, after 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Matte gelatin silver cabinet card. Title from wet stamps on recto and verso. Date from latest medal date print on verso. Printed on recto: Wilh. Scharmann. Berlin, S.W. / Kommandantenstr. 15. Printing repeated on verso with additional studio information.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-138 Esplugas, A., Victoria Madrigali, after 1889</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-144 Sarton, Marguerite Malter, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Albumen cabinet card. Title from annotation on verso: Marguerite Malter / tous ses poses / plastiques electrique: / Le printemps / Le été / L'Automme / L'hivers / Danseuse à transformation / ... . Written in ink in second hand: Mlle Malter / poses plastiques. Printed on recto: Sartony, 16 rue Duphot. / Paris. See also 2014.R.4-33.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-139 Scharmann, Wilhelm, Mlle Jeannette Manzoni, undated</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-140 Lacroix, William, B. Masson, 1891</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Collodion (?) cabinet card. Title and date from ink annotation on verso. Printed in negative: W. Lacroix / Nice. Printed on recto: Nice. 37, boulevard Dubouchage / Même Maison à Gèneve. Printed on verso with additional studio information: William Lacroix / Photographe / Nice, 37 bould. Dubouchage / Même maison à Genève. Written in pencil on verso: B. Masson, 1891.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-141 Todd, Louise Meuris, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Albumen cabinet card. Title from ink dedication on verso: Yours truly / Louise Meuris. Embossed on recto: Todd / Cape May, N. J.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-143 Lemercier, Fd., Hilda Mimiggio, undated</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>2014.R.4-142 Hall, &quot;The Living Doll&quot; Leola Mitchell, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>Matte gelatin silver on mount 7 5/16 x 5 1/4 inches. Title from signature on photograph. Printed on recto: Hall / Broadway [____] / N[ew York]. Mitchell was a diminutive American stage singer.</td>
</tr>
</tbody>
</table>
Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935
<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-207 <strong>Photographer unknown, Miss Rastan, undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Matte gelatin silver postcard. Title from annotation in pencil on verso: Miss Rastan / athlete acrobate. Full-length three-quarter view portrait of Miss Rastan in a white leotard.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-208 <strong>Ogerau, Mademoiselle Rolla (de Paris), gommeuses, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th>2014.R.4-148 <strong>Baker's Art Gallery, Flora Bonfonti Russell, undated</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-149 <strong>Photographer unknown, Mabel Santly, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Albumen cabinet card. Title printed in negative. Collector's (illegible) blue wet stamp on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-150 <strong>Lee, W. J., Clara Simonds, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Collodion p.o.p. cabinet card. Title printed on recto wth: W. J. Lee / 62 State Street, Rochester, N.Y.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>2014.R.4-211 <strong>Rhoads, Miss Strong, Athlete, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Collodion or gelatin silver cabinet card. Title from caption on paper label pasted on verso. Printed on recto and verso: Rhoads / 1800 Frankford Ave. Phila.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>2014.R.4-155 <strong>Darimer (?) , Rose Sydell, London Belles, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Matte collodion (?) cabinet card. Title from ink annotation on recto of mount. Photographer's name embossed on recto of mount. Sydell (or Sidles) was an American burlesque actress and owner of the burlesque company Rose Sydell's London Belles.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-212 <strong>Schemboche, Mlle Taparello, 2n. danseuse, 1875</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Albumen carte-de-visite. Title and date from annotation on verso in ink: Mlle Taparello, 2n. danseuse / Marseille / 1875. Printed on recto: Schemboche Phot. Florence &amp; Turin. Printed on verso: Schemboche / photographe / de S. M. le Roi d'Italie / 20, Via Gregoriana, 20 / Rome / 38, Borgo Ognissanti, 38 / Florence / 6 Place St. Charles, 6 / Turin.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-216 <strong>Barras, V., Mlle Tourtois, danseuse, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Albumen cabinet card. Title from annotation on verso. Printed on recto: V. Barras. Printed on verso: Photographie artistique / rue du Pot d'or, 45 / Pèrs le boulevard de la Sauvinière / Maison T. Servranx fils / Liège.</td>
</tr>
</tbody>
</table>
III. A. Portraits of women, 1870-1935, undated

Scope and Content Note
Collodion or gelatin silver p.o.p. cabinet card. Title printed on recto of mount with: Atelier Victoria / Inh. Paul Gericke / Berlin S.W. / Leipziger-Strasse 47. Written in ink on green C. M. Ercole label on verso: Miss Vonare / contortionist; written in pencil in a different hand: Acrobate. Label is partially torn off to reveal a dedication beneath it: Truly yours / Vonare / Feb. 26 / Reichshallen [___] / Kohn [___]. C. M. Ercole wet stamp on verso.

2014.R.4-157 Morrison, William McKenzie, Blanche Walsh as “Trilby,” between 1889 and 1915
Scope and Content Note
Albumen cabinet card. Title printed on recto. Embossed on recto: Morrison / Haymarket Theater / 161 West Madison St [street] / Chicago. Written in pencil on verso: Theatre / same opera / 1873-1915. Date derived from this date and the fact that Morrison open his studio in 1899. Walsh was an American stage actress.

2014.R.4-158 Thors, Louis, Blanche Walsh, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title printed on recto with: Thors, 14 Grant Ave. San Francisco, Cal.

2014.R.4-159 Feinberg, Millie, [Mrs. William B. Webb], between 1890 and 1898
Scope and Content Note
Carbonette (?) cabinet card. Title from annotation on verso: Millie / wife of / Wm. B. Webb. / Married Sept 18th 1890. / Died Nov 1st 1898, / age 27 years 3 months & 24 days. Printed on recto: Feinberg 16 West 14th St. / New York. Photographer’s imprint on verso with additional studio information.

2014.R.4-160 Mora, José María, Lizzie Webster, undated
Scope and Content Note
Albumen cabinet card. Title printed on recto with: Mora, 707 Broadway, N.Y. Wet stamp on verso: American Star Agency / G. Hoffmann / 10, rue Lamartine, 10 / Paris. Green C. M. Ercole label on verso (obscuring a circular wet stamp) with: Acrobates / Lizzie Webster.

2014.R.4-161 Photographer unknown, Ada Wenell, undated
Scope and Content Note
Albumen cabinet card. Title printed on recto. Collector’s (illegible) blue wet stamp on verso.

2014.R.4-162 Up To Date Studio, Perle Whiting as Caraloo, undated
Scope and Content Note
Matte gelatin silver boudoir card. Title from annotation on mount. Embossed on recto: Up To Date / Studio / Astoria, Or.

2014.R.4-225 Walery, Mlle Yanha, danseuse espagnole, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title from annotation on verso in two different hands. Embossed on recto: Walery. 9 bis rue de Londres / Paris.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Finding Aid for Portraits of Performers, 1870-1951, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 3</td>
<td>2014.R.4-163 <em>Ludeneit &amp; Nickel, Mlle Alma, undated</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>3, 4</td>
<td>2014.R.4-164 <em>Hildenbrand, Hans, Miss Amathea, undated</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Matte collodion (?) corona card. Title from annotation on verso: Miss Amathe / Melange-Act / Tanz - Aressur (?) - Gymnastik. Written in a different hand on brown paper pasted on verso: Amathe / danses. Printed on recto: Hans Hildenbrand Stuttgart.</td>
</tr>
<tr>
<td>1, 3</td>
<td>2014.R.4-165 <em>Chits &amp; Fils, Miss Asia, undated</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>1, 3</td>
<td>2014.R.4-175 <em>Bercamasco, Ch., Carin, acrobate, after 1870</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>1, 3</td>
<td>2014.R.4-176 <em>van Bosch, Carmen, after 1889</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>1, 3</td>
<td>2014.R.4-179 <em>Hana, George Henry, Clara, after 1894</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Collodion p.o.p. cabinet card. Title from annotation on verso. Printed in red on recto: Studio 443 Strand / London; Hana. Pen annotation on verso: Clara / acrobate; pencil annotation: Acrobat. Date based on fact that Hana moved to his Strand studio in 1894.</td>
</tr>
<tr>
<td>1, 3</td>
<td>2014.R.4-180 <em>Vasseur, L., Mlle Elvira, écuyère cardinal, after 1897</em></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Gelatin silver or collodion p.o.p. cabinet card. Title from annotation on verso. Embossed on recto: L. Vasseur; 24 rue d'Amsterdam / Paris. Printed on verso with additional studio information: Photographie / de / La Gare St. Lazare / L. Vasseur / 24 rue d'Amsterdam / Paris. Date dervied from date on medal printed on verso.</td>
</tr>
<tr>
<td>1, 3</td>
<td>2014.R.4-156 <em>Worden, Estrella Sylvia, undated</em></td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>2014.R.4-181 Moellendorf &amp; Bachmann, Fatima, after 1888</td>
</tr>
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<td>----------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Albumen cabinet card. Title from black ink annotation on verso. Printed on recto: Moellendorf &amp; Bachmann, Settin / Mönchen-Str 20/21. / Prämiiert Weltausstellung Brussell 1888. Written on brown paper label on verso: Fatima / athelete. Written in ink on verso: Athlete. Date based on prize date listed on recto.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-183 Baker’s Art Gallery, Miss Helene, undated</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Albumen cabinet card. Title printed on recto with: Baker’s Art Gallery, Columbus O. Printed on verso: Baker’s Art Gallery / 163 &amp; 167 South High St. / Metropolitan Opera block / Columbus O.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-184 Fueslin-Rigaud, Mme L., Miss Heraldine, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-185 Hall, Karina, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Gelatin silver or collodion p.o.p. cabinet card. Title from pencil annotation on verso. Printed on recto: Hall, Broadway &amp; 34th St. / New York. Written in ink on verso: Karina / danseuse. Purple Ercole wet stamp on verso.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>2014.R.4-186 Zapff, Ernst, Miss Karma, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Collodion corona card. Title from photographic label adhered to verso. Brown paper label on verso: Miss Karma / gymnaste. Printed on recto: Ernst Zapff, Halle A/S.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>2014.R.4-188 P. Poisson &amp; Cie., Léona, poses plastiques, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<th>Box 1, Folder 3</th>
<th>2014.R.4-189 Chamberlin, Leonora, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</table>

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<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>2014.R.4-190 Boisdon, A., Loetitia, danseuse, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>
Finding Aid for Portraits of
Performers, 1870-1951, undated,
bulk 1870-1935 ...
2014.R.4-197 **Thiele, Reinhold, Mignonette, la célèbre danseuse, undated**

Scope and Content Note

Gelatin silver imperial card. Titled in image. Ink annotations on verso in two different hands: Mignonette / danseuse; Alma Mary. Printed in negative: Reinhold Thiele / copyright / 66 Chancery Lane, W. C. Photo & del. The photograph comprises a full-length portrait of Mignonette surrounded by a montage of smaller images of her in various poses and costumes. See also 2014.R.4-25 and 2014.R.4-26.

2014.R.4-199 **Sciutto, Monti, danseuse, undated**

Scope and Content Note


2014.R.4-200 **St. Senoch, Edgar de, Murphia, acrobates, undated**

Scope and Content Note

Albumen boudoir card. Title from brown paper label pasted on verso. Photographer's name blind stamped in lower left corner of print: Edg. de St. Senoch.

2014.R.4-201 **White Studio, Myrna, undated**

Scope and Content Note

Unmounted gelatin silver (?) print, 8 13/16 x 5 13/16 inches. Title from annotation on verso: Myrna / “The Ivory Venus.” Printed in negative: White / N.Y. Reproduction instructions written in blue pencil on verso. Wet stamp on verso: Apeda / Studios / Photographers / 102-104 West 38th St., N. Y. Depicts a young woman wearing a swimming suit and polka dotted kerchief and sitting on a tree stump.

2014.R.4-220 **Stockmann, N., Neiss, acrobate, undated**

Scope and Content Note


2014.R.4-202 **Hana, George Henry, Nivelo, acrobate, 1893**

Scope and Content Note

Collodion cabinet card. Title from brown paper label pasted on verso. Date based on the date Hana occupied his Regent Street studio. Printed on recto: Studio Hana / 204 Regent St. / London. Green C. M. Ercole label on verso.

2014.R.4-203 **Photo Prince, Océola, acrobate, undated**

Scope and Content Note


2014.R.4-204 **Photo Prince, Océola, acrobate, undated**

Scope and Content Note

Box 3, Folder 4  2014.R.4-205 **Horsbel, Maria, Olga, athlete russe, undated**  
*Scope and Content Note*  
Collodion print on mount 10 x 6 inches. Title from brown paper label on verso. Pencil annotation on verso: athlete russe. Printed on recto: Maria Horsbel, Esbjerg.

Box 1, Folder 3  2014.R.4-209 **Scharmann, Wilhelm, Miss Rose, undated**  
*Scope and Content Note*  
Collodion p.o.p. cabinet card. Title from wet stamp on verso. Printed on recto: Wilh. Scharmann. Berlin S.W. / Kommandantenstr. 15. Text printed on verso of mount card is largely obscured by a printed green C. M. Ercole label, on which is written in two hands: Equilib jongleuse; Miss Rose. See also 2014.R.4-42 and 2014.R.4-354.

Box 1, Folder 3  2014.R.4-210 **Seeber, Clemens, Miss Saida, undated**  
*Scope and Content Note*  
Collodion p.o.p. cabinet card. Title from wet stamp on verso, which continues: Hoehturnkünstlerin / am asiatischen / Luftapparat. / Einzige Dame / in diesem Genre / Elegante Costume / Adr.: Siehe Artist. Annotation in pencil on verso: Acrobate / Miss Saida / des Saida / Carmen. Also illegible annotation in blue pencil on verso.

Box 1, Folder 3  2014.R.4-213 **Petersen, Theodore, Theresitta, after 1889**  
*Scope and Content Note*  
Collodion p.o.p. cabinet card. Title from ink annotation on verso: La belle Theresitta... Date from that of latest medal printed on verso. Printed on recto (and on verso with additional studio information): Theodore Petersen / Photogr. Atelier / Hamburg / St. Pauli / Reeperbahn 91... Ink annotation in corner of verso: Solten Sie kein Notitz / nehmen bitte am returning de / Photographia. Pencil annotationon verso: Ehnesetta / fil de fer / acrobate.

Box 1, Folder 3  2014.R.4-215 **Stebbing, Professor E., Thylda, undated**  

Box 1, Folder 3  2014.R.4-106 **Meacham & Sabine, La belle Tina, undated**  
*Scope and Content Note*  

Box 1, Folder 3  2014.R.4-219 **Rost, E., Vallo, fil-de fériste, undated**  
*Scope and Content Note*  
Collodion p.o.p. cabinet card. Title from label pasted on verso. Printed on recto: Cabinet portrait / E. Rost. / Dresden. E. Schlax blind stamp on photograph and E. Schlax label pasted on verso. Label obscures photographer's imprint showing only: Dresden / Wettinerstrasse 15. Written on third label on verso: Vallo / 10 x 7.5.

Box 1, Folder 3  2014.R.4-221 **Boyer, Paul, Venus Poses, undated**  
*Scope and Content Note*  

Box 3, Folder 4  2014.R.4-222 **Schroeder, Friedrich, Miss Victoria, Luftgymnastierin, 1 Ranges, undated**  
*Scope and Content Note*  
Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...
Box 4, Folder 1  2014.R.4-232 *Feinberg, [Woman with Star Ornament in Her Forelock], undated*
Scope and Content Note
Carbonette (?) on slightly larger cabinet card (7 1/4 x 5 1/4 inches). Printed on recto: Feinberg. 16 West 14th St. / New York. / Carbonettes / latest finish. Same information printed on verso with additional studio information.

Box 7, Folder 2  2014.R.4-243 *Francis & Rogers (?), [Seated Woman Wearing Pleated Dress], undated*
Scope and Content Note
Gelatin silver print on card 12 x 10 inches. Written on verso: Francis and Rogers.

Box 1, Folder 3  2014.R.4-233 *Goodlander, [Seated Woman Wearing Motarboard], undated*
Scope and Content Note
Collodion cabinet card. Embossed on recto with monogram: Goodlander. Muncie, Ind.

Box 4, Folder 3  2014.R.4-234 *Hayes, C. M. & Co., [Woman with a Bow at Her Neck], undated*
Scope and Content Note
Matte collodion or gelatin silver on a slightly larger cabinet card (7 1/4 x 5 1/4 inches). Printed on recto: C. M. Hayes & Co. / 246 Woodward Ave. / Detroit.

Box 1, Folder 3  2014.R.4-235 *Wood, J., [Woman Wearing High-necked Dress], undated*
Scope and Content Note
Albumen cabinet card. Printed on recto: J. Wood. Phot., 208 Bowery, N. Y.

Box 1, Folder 3  2014.R.4-236 *Klein & Guttenstein, [Woman Holding Long-stemmed Roses], undated*
Scope and Content Note
Platinum (?) cabinet card. Printed on recto: Klein & Guttenstein / 164 Wis. St. Milwaukee.

Box 7, Folder 2  2014.R.4-237 *Marceau, Theodore C., [Seated Woman with Hands in Lap], after 1900*
Scope and Content Note
Collodion p.o.p. (?) on card 15 3/4 x 11 1/2 inches. Printed on mount: Marceau / New York Studio, / 258 Fifth Avenue, / Philadelphia Studio, / 1609 Chestnut Street, / Boston Studio, / 160 Tremont Street. Date derived from fact that Marceau established his New York Studio in 1900.

Box 5, Folder 2  2014.R.4-238 *Robinson, [Woman in White Hat], undated*
Scope and Content Note
Gelatin silver print on card 6 7/8 x 8 7/8 inches. Printed label on verso: Robinson / 174 E. 126th St. / New York.

Box 1, Folder 3  2014.R.4-239 *Scholl, [Woman with Short Hair], undated*
Scope and Content Note
Albumen cabinet card. Printed on recto: Scholl. 210 State St. / Chicago.

Box 1, Folder 3  2014.R.4-240 *Stevens, J. K., [Profile of Woman with Upswept Hairdo], undated*
Scope and Content Note
Albumen cabinet card. Printed on recto: Stevens. McVieker’s Theatre / Building / Chicago. Printed on verso with additional studio information: J. K. Stevens / Chicago (twice) / Stevens / Art studio...
Series III. Other entertainers and personalities, 1870-1951, undated

III.A. Portraits of women, 1870-1935, undated

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>2014.R.4-241 The Vetter Studio, [Woman Wearing Off-the-shoulder Gown], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Collion p.o.p. print on mount 6 x 9 inches. Printed on recto: The Vetter Studio / 374 Grove St., Jersey City, N. J. A series of numbers is penciled on the verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>2014.R.4-242 Photographer unknown, [Woman Wearing Shawl], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>10 x 8 inch unmounted gelatin silver print; photograph is torn on the right side obscuring the photographer's signature.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 2</th>
<th>2014.R.4-244 Photographer unknown, [Bust of Woman in Flowery Hat], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Collotype print in mat 15 x 12 inches.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>2014.R.4-245 Photographer unknown, [Woman Wearing Plumed Hat], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Matte collodion (?) boudoir card. Partial annotation penciled on verso: Tell. Perhaps part of Teller collection?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>2014.R.4-246 Photographer unknown, [Profile of Woman Wearing Cloche Hat], undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print on mount 8 x 6 inches. Penciled annotation on verso: Hotel Delavon / 143 [__].</td>
</tr>
</tbody>
</table>

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III.B. Portraits of men, 1884-1908, undated

<table>
<thead>
<tr>
<th>Box 5, Folder 3</th>
<th>2014.R.4-300 Photographer unknown, Wm. (?) Debear, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Matte collodion print on mount 9 x 7 1/2 inches. Title from dedication written across bottom of photograph: To my Friend E. D. Gooding / Wm. (?) Debear. Bust portrait of broad-faced man in evening dress.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-251 Elite Photographic Studio, George W. Dukelan (Alias) Slim Jim, 1891</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...
Box 6, Folder 1  2014.R.4-260 Place (?), Robert Gaylor, 1899
Scope and Content Note

Box 2, Folder 1  2014.R.4-261 Hormig, Louis A. Hanvey, undated
Scope and Content Note
Matte gelatin silver cabinet card. Title from printing on recto. Printed on recto: Hormig, 118 Artillery Ave. / Detroit, Mich.

Box 4, Folder 2  2014.R.4-262 Baker's Art Gallery, J. P. Harris, undated
Scope and Content Note
Albumen boudoir card. Title from dedication on recto: Yours truly J. P. Harris. Printed on recto: Baker / Columbus O. Printed on verso with additional studio information: Baker's Art Parlors / 163 & 167 South High St. / Columbus, / Ohio.

Box 4, Folder 2  2014.R.4-294 Robson, Tom Hawsley, March 1907
Scope and Content Note
Matte gelatin silver print on card 8 7/8 x 7 inches. Printed on recto: Robson / Winnipeg. Penciled annotation on verso: To / Ursula / with best wishes / From Tom Hawsley / Mar / 07.

Box 5, Folder 3  2014.R.4-263 White, L. S. (Luther S.), Joe H. Hayman, undated
Scope and Content Note
Gelatin silver print on card 10 x 8 inches. Title from dedication written across bottom of photograph. Printed on recto: L. S. White / Carbonette / 105 Fourth Ave. / New York. Hayman was known for the comedic monologue "Cohen on the Telephone."

Box 2, Folder 1  2014.R.4-264 Guttenstein, H. H. Hill, undated
Scope and Content Note
Matte gelatin silver cabinet card. Title from ink inscription on recto. Printed on recto: Guttenstein / Alhambra Theatre bldg. / Milwaukee. Penciled on verso: [___] Hill / club / [__].

Box 4, Folder 2  2014.R.4-265 Photographer unknown, Lew Hopkins, after 1908
Scope and Content Note
Matte gelatin silver boudoir card. Title from dedication on recto: To the / girl who looked / like 'Nancie'. / I glory in the Irish. / Lew. Hopkins / Furlong / Beaumont Tex / St. Patrick's Day. Frank Furlong was the manager of the Lyric Theater in Beaumont, Texas. Lew Hopkins of Chicago took over as manager in 1908.

Box 6, Folder 1  2014.R.4-266 Feinberg, Arthur Laviral, undated
Scope and Content Note
Matte collodion print on card 12 1/2 x 9 1/8 inches. Title from dedication on verso: To my dearest friend / Ursula / With love / Arthur Laviral / Remember me is all I ask / And if remembrance proves a task / Forget me. Signed in negative: Feinberg, N.Y. Dedication written on photography: Yours sincerely / Arthur Laviral.
<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-267 Damião, Mr. Ercole Magni, after 1888</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Collodion cabinet card. Title from ink inscription on recto. Date derived from date of latest medal printed on verso. Printed on verso with additional studio information: Damião / Photograph / da / camara municipal de Lisbo / Largo do Regedor, 1 / A. Theatro D. Marai II / Lisboa. Written in pen on verso: Emile Magni / écuyer. Ercole Magni was an Italian jockey and horseman.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-268 Baker’s Art Gallery, Wm. Margelo, (William Margelo), after 1886</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Albumen cabinet card. Date derived from awards statement printed on verso. Title from ink annotation on recto. Stamped on recto: Baker, Columbus O. Printed on verso with additional studio information: Baker’s Art Gallery / 163 &amp; 167 South High St. / Metropolitan Opera block / Columbus O.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-269 Tappan &amp; Connel, W. J. Mason, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Albumen cabinet card. Title from dedication on recto: Yours truly W. J. Mason. Printed on recto: Tappan &amp; Connel / Enamel finish / Wheeling ____. Printed on verso: Tappan &amp; Conne / Rodgers Block, / Main St. / Wheeling, W. Va.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-271 Jones’ Photos, Francis Milo, 29 May 1884</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Hand-colored albumen cabinet card. Title from dedication on verso: Francis Milo / to my friend / Eugene Kenebae / Grand Rapids Mich. / 29-5-84. Printed on recto: Jones’ Photos, Fort Wayne, Ind.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 3</th>
<th>2014.R.4-272 Harrison, Henry Morris, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-273 Gilbert, C. M., Dave J. Morrissy, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-274 Scholl, J. B., Henry Mason, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>2014.R.4-275 Hiner, Dick Rider, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Matte collodion or gelatin silver cabinet card. Title from dedication written on recto: Yours truly / Dick Rider. Printed on recto: Hiner / 342 W. 14th St. / New York.</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Other entertainers and personalities, 1870-1951, undated
III.B. Portraits of men, 1884-1908, undated

**Box 4, Folder 2**
2014.R.4-277 **Brinkmier’s Studio, Charlie Van, undated**
Scope and Content Note
Matte gelatin silver print on card between boudoir and Paris sizes (9 x 6 inches). Title from dedication on recto: Yours from college / Charlie Van. Printed on verso: Brinkmier’s Studio / Wheeling W. Va. 1414 Market St. / Moundsville 904 Lafayette Av. / Allegheny PA 208 Federal St. / Pittsburg 309 & 312 Smithfield St.

**Box 2, Folder 1**
2014.R.4-276 **Robinson and Roe, Charles Van Dyne, undated**
Scope and Content Note

**Box 4, Folder 2**
2014.R.4-250 **Baker's Art Gallery, Eugene Wellington, 15 March 1897**
Scope and Content Note
Matte collodion print on mount 9 x 6 1/2 inches. Title and date from dedication written on recto: Compliments of / Eugene Wellington / 3/15/97. Printed on recto: Baker Art Gallery / Columbus O. Medals stamped on mount.

**Box 4, Folder 2**
2014.R.4-270 **White, L. S., Phil Wells, undated**
Scope and Content Note
Large (7 x5 inch) matte gelatin silver cabinet card. Title from pencil annotation on verso. Debossed on recto: L. S. White / 105 Fourth Ave. / New York.

**Box 2, Folder 1**
2014.R.4-278 **Beem's Art Gallery, Howard Whitney, after 1896**
Scope and Content Note
Collodion p.o.p. cabinet card. Title from dedication on recto: Compliments and best wishes / Howard Whitney. Printed on recto: Beem's Art Gallery / Greenville O. / 38 E. Third St. Date derived from date of medals printed on recto.

**Box 2, Folder 1**
2014.R.4-279 **London Artistic Portrait Co., Airec, undated**
Scope and Content Note

**Box 2, Folder 1**
2014.R.4-280 **Duffart & Zubelen, Arturo, acrobate, undated**
Scope and Content Note
Collodion p.o.p. cabinet card. Title written in ink on brown paper label pasted on verso. Printed on recto: Duffart & Lis (?) Zubelen, Marseille. Printed on verso with additional studio information: Duffart & [Zubelen] [obscured by the label] / 24 allees de Meilhan, 24 / Marseille.

**Box 6, Folder 1**
2014.R.4-282 **Photographer unknown, John [Man Standing with Hand in Pocket], undated**
Scope and Content Note
Collodion p.o.p. print on card trimmed to 12 1/2 x 9 1/2 inches. Annotation on verso: Compliments / of John (?) / With best wishes / to G[___].
2014.R.4-283 Reed, A. E., La Pine and Dries, undated
Scope and Content Note
Matte gelatin silver print on card between boudoir and Paris sizes (9 x 6 inches). Title from ink annotation on recto. Embossed on recto: A. E. Reed / Jackson, Mich. Image is of a seated man wearing a striped suit and holding his gloves and bowler hat.

2014.R.4-284 Hana, George Henry, Letta, after 1897
Scope and Content Note

2014.R.4-285 Terpereau, A., Stephano, gymnaste, after 1889
Scope and Content Note
Collodion p.o.p. cabinet card. Title written in ink and pencil on verso. Printed on verso: Terpereau Bordeaux. Printed on verso with additional studio information: Photographie / A. Terpereau / 30, cours de l'Intendance, 30 / Bordeaux. Date derived from date of latest medal mentioned on verso.

2014.R.4-286 Bradley & Rulofson, [Man with Hair Parted in the Middle], undated
Scope and Content Note

2014.R.4-287 Chickering, Elmer, [Man Standing with Hands in His Pockets], after 1890
Scope and Content Note
Albumen cabinet card. Printed on recto: Elmer Chickering, 21 West St. / Boston. Printed on verso with additional studio information: The Royal Studio / Elmer Chickering / Proprietor / 21 / West St. / Boston. Dated derived from date of medal printed on verso.

2014.R.4-287 Farini Photographs, [Standing Mustachioed Man], undated
Scope and Content Note
Gelatin silver or collodion p.o.p. cabinet card. Printed on verso: Farini Photographs. 61 Fairfield Avenue / Bridgeport, Conn.

2014.R.4-290 Hiner, [Bust Portrait of Man in Evening Clothes], undated
Scope and Content Note
Matte gelatin silver cabinet card. Printed on recto: Hiner / 342 W. 14th St. / New York.
3. Other entertainers and personalities, 1870-1951, undated

Ill.B. Portraits of men, 1884-1908, undated

Box 2, Folder 1  2014.R.4-288 Horton Bros, [Bust of Man], undated
Scope and Content Note
Matte gelatin silver cabinet card. Printed on recto: Horton Bros / Providence, R. I.

Box 3, Folder 2  2014.R.4-289 Lynn & Cram, [Young Man in Athletic Clothes], undated
Scope and Content Note
Matte gelatin silver print on card between boudoir and Paris sizes (9 x 6 inches).
Printed on recto: Lynn & Cram Seattle.

Box 2, Folder 1  2014.R.4-249 Loomis, [Man with Arms Folded], undated
Scope and Content Note
Albumen cabinet card. Dedication on recto reads: Yours truly / with thanks / [___].
Printed on verso: Loomis / Stillwater, Minn.

Box 2, Folder 1  2014.R.4-291 Ollivier, [Man in Phrygian Cap Looking through a Frame], undated
Scope and Content Note
Albumen (?) cabinet card. Printed on recto: Ollivier / 779 Broadway / New York.

Box 2, Folder 1  2014.R.4-292 Ollivier, [Balding Man Wearing a Cravat and Stick Pin], undated
Scope and Content Note
Albumen cabinet card. Printed on recto: Ollivier 1162 Broadway, / bet. 27th & 28th Sts. / New York City.

Box 2, Folder 1  2014.R.4-293 Perkins, [Man Wearing Overcoat with Hand in Suitcoat Pocket], undated
Scope and Content Note
Albumen cabinet card. Printed on recto: Perkins, 311 E. Baltimore St. / Baltimore, MD.

Box 2, Folder 1  2014.R.4-298 Watson's Photographic Studio, [Man wearing a Polka-dot Tie], undated
Scope and Content Note

Box 4, Folder 2  2014.R.4-296 Shorey, [Man with Short Bangs], undated
Scope and Content Note
Albumen boudoir card. Printed on recto: Shorey Baltimore. Printed on recto: Shorey, Baltimore. Printed on verso: Shorey / Photo artist / 157 W. Balto. St., Baltimore, Md...
Negative number: 46226.

Box 4, Folder 2  2014.R.4-297 Sommer, [Oval Portrait of Seated Man Holding Newspaper], undated
Scope and Content Note
Matte collodion print on card 9 x 7 inches. Embossed on recto: Sommer / 210 N. 8th St. / Phil.

Box 5, Folder 3  2014.R.4-299 White Studio, [Bust of Man in Coat and Tie], undated
Scope and Content Note
Printed on recto: White 1261 Broadway / New York.

Box 5, Folder 3  2014.R.4-301 Photographer unknown, [Man Resting Hand on Face], undated
Scope and Content Note
Semi-circular fragment of a gelatin silver print, 6 1/2 inches diameter.
III.C. **Group portraits, 1875-1962, undated**

Physical Description: 81.0 items

Scope and Content Note

The subseries contains portraits of two or more sitters, including two- and three-person acts and troupes that could be all male, all female or mixed genders.

Arrangement note

Arranged alphabetically by group or troupe name. Names beginning with a numeral precede the alphabetical listing, but names beginning with a written number fall alphabetically. Unidentified groups are further organized alphabetically by photographer or studio name.

Box 2, Folder 2

2014.R.4-313 **Jansen, Leo, 3 Burtons (Three Burtons), undated**

Scope and Content Note

Collodion p.o.p. cabinet card. Title from ink annotation on verso. Printed on recto: Leo Jansen, Hannover / Heiligerstr. 3. Same information printed on verso with additional studio information. Pencil annotation on verso: Burtons acrobates.

Box 2, Folder 2

2014.R.4-365 **Friis, John, 3 Sorelli de Dio (Tre Sorelli de Dio; Tre Sorelle de Dio), undated**

Scope and Content Note

Collodion p.o.p. cabinet card. Titled in negative. The names of the troupe members are written in pen on mount below their feet: Isabella; Annita; Leontin. Written in pencil on recto: Écuyères. Debossed on recto: John Friis, Vesterbrogade 20 / Kjøbenhavn. Written on verso: Les 3 Sorelli de Dio / écuyères.

Box 2, Folder 2

2014.R.4-369 **Photographer unknown, Les 3 Vilo[____], acrobates (Les trois Vilo[____], acrobates, undated**

Scope and Content Note

Unmounted matte gelatin silver print, 5 3/4 x 4 3/8 inches. Title from pencil annotation on verso.

Box 4, Folder 3

2014.R.4-320 **Sartony, Otto, Les 5 Pottingers, danseuses (Les cinq Pottingers, danseuses), undated**

Scope and Content Note

Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from pencil annotation on verso; repeated in ink in a different hand. Debossed on recto: Sartony / 16, rue Duphot. / Ateliers de pose. Au rez-de-Chausé, / Paris.

Box 2, Folder 2


Scope and Content Note

Albumen cabinet card. Title from handwritten label on recto. Printed on recto: A. V. G. Taylor. 153 Regent St. W. Written at top of photograph: Lilliputiens russes. The figures are numbered 1 through 4 in ink below their feet. Paper label pasted on verso lists the names, ages and heights of the 4 Kostesky (Theophane; Neonila, Michel and Marie). Torn green C. M. Ercole label partially visible under handwritten label.
Box 2, Folder 2  
2014.R.4-381 **Russel & Sons, Acrobates marocains, undated**  
Scope and Content Note  
Title from annotation on verso. Photographer's imprint on recto: Russel & Sons / 17.  
Baler Street, W & / Crystal Palace. Photographers by appointment to H.R.M the Queen.  
Dedication on verso: Your friend / Achmed Ibrahim. Two A. E. Roche wet stamps on verso.

Box 4, Folder 3  
2014.R.4-302 **Duc Jeune, Aglos Trio, acrobates, undated**  
Scope and Content Note  
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from ink caption on verso. Pencil annotation on verso: Aglos Trio. Ink annotation on verso: Réduire 7 de large. Embossed on recto: Duc Jeune / 23 et 25 Avenue Alsace-Lorraine, Grenoble.

Box 2, Folder 2  
2014.R.4-303 **Photographer unknown, Les Alonzo, undated**  
Scope and Content Note  
Gelatin silver print 5 9/16 x 3 9/16 inches. Title from pencil annotation on verso. With annotations in two or three different hands: Clecke (?); (Walesy); Danseuses acrobates.

Box 2, Folder 2  
2014.R.4-304 **Staudt, Jul., Anetta und Lilian, undated**  
Scope and Content Note  

Box 2, Folder 2  
2014.R.4-305 **Scharmann, Wilhelm, Anton Geni troupe, after 1900**  
Scope and Content Note  
Matte gelatin silver cabinet card. Title from ink annotation on verso. Date derived from date on medals printed on verso. Printed on recto: Wilh. Scharmann Berlin S. W. / Kommandanten Str 15; same information printed on verso with additional studio information. Written on verso and on brown paper label pasted on verso: Anton Geni / troupe acrobates.

Box 2, Folder 2  
2014.R.4-306 **Rousseau, Chéri, Les Affenzel, danseurs tyroliens, after 1878**  
Scope and Content Note  
Albumen cabinet card. Title from date of medal printed on verso. Printed on recto with monogram: Chéri Rousseau. Title from ink annotation on verso. Pencil annotation on verso in different hand: Danseurs tyroliens / Les Affenzel. Printed on verso with additional studio information: Chéri Rousseau / 41, rue Noailles / Marseille / 8, place de l'Hôtel de Ville / St. Étienne (Loire).

Box 4, Folder 3  
2014.R.4-307 **Sarony, Otto, Pepita Aragon, undated**  
Scope and Content Note  
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from annotations on verso in ink and pencil. Printed on recto: Otto Sarony Co., 1177 Broadway N. Y. / near 28th St. Shows Aragon and her male partner, both with one arm raised over their heads. See also 2014.R.4-308 and 2014.R.4-309.

Box 4, Folder 3  
2014.R.4-308 **Sarony, Otto, Pepita Aragon, undated**  
Scope and Content Note  
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from annotations on verso in ink and pencil. Printed on recto: Otto Sarony Co., 1177 Broadway N. Y. / near 28th St. Shows Aragon stepping on her male partner's cloak; he is bent on one knee. See also 2014.R.4-307 and 2014.R.4-309.
Scope and Content Note
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from ink
caption on verso. Written in pencil on verso in a different hand: les 9 à 6 1/2 de large /
en un seul cliche. Printed on recto: Otto Sarony Co. 1177 Broadway N. Y. / near 28th
St. Shows Aragon and her male partner with their faces turned to look at each other.
See also 2014.R.4-307 and 2014.R.4-308.

Scope and Content Note
Collodion p.o.p. cabinet card. Printed on recto: Atelier Moderne / const. Philipsen. /Kjobmagergade 12 / Kjobenhavn, K. Title from ink annotation on verso. Written on
green C. M. Ercole label pasted to verso: Trapez corde / Beier sœurs.

Scope and Content Note
Matte gelatin silver cabinet card. Title from penciled annotation on verso. Printed on recto:

Scope and Content Note
Collodion cabinet card. Title from annotation on brown paper label pasted on verso.
Written on verso in two different hands: Bonelo; anneaux.

Scope and Content Note
Matte gelatin silver cabinet card. Title from ink annotation on verso: Original Borsini /
Truppe / zür zeit Kopenhagen / circus variety. Pencil annotation on verso: Borsini /Borsini / acrobates. Printed on recto: Atelier Moderne / Marius Christensen / dags-os /kunst-lys / Købmagergade 12 København, K.

Scope and Content Note
Collodion or gelatin silver p.o.p. cabinet card. Title written on photograph. Pencil
annotation on verso: Les Pascali / acrobates. Ink annotation in a different hand on verso:
Pasquali. Printed on recto: H. T. Reed / 448 West Strand. Previous addresses
printed on recto are crossed out.

Scope and Content Note
Albumen cabinet card. Title from ink annotation on verso. Date derived from date of
latest medal printed on verso. Ink annotation on verso in a different hand: Écuyers.
Printed on recto: K. Schipper / Hof photograph. / 2tes Atelier / Bleich-Str. 14. Printed
on verso: Karl Schipper... with additional studio information. A. E. Roche wet stamps
on recto and verso.
| Box 4, Folder 3 | 2014.R.4-315 **Photographer unknown, Danets et Hilario, acrobates, undated**  
**Scope and Content Note**  
Albumen larger cabinet card (7 x 5 inches). Title from ink annotation on verso. |
| --- | --- |
| Box 2, Folder 2 | 2014.R.4-316 **Red, Aug., Dinus, 1894**  
**Scope and Content Note**  
| Box 2, Folder 2 | 2014.R.4-317 **Photographer unknown, Dollar Troupe, undated**  
**Scope and Content Note**  
Collodion cabinet card. Title from printed label pasted on recto. Annotated twice on verso: Dollar Troupe / acrobates. |
| Box 2, Folder 2 | 2014.R.4-318 **Hana, George Henry, Las dos Estrellas (Las 2 Estrellas), after 1894**  
**Scope and Content Note**  
| Box 5, Folder 4 | 2014.R.4-319 **Lékégian, Gabriel, Sœurs Ethair, after 1893**  
**Scope and Content Note**  
Albumen boudoir card. Title from blue pencil annotation on verso. Brown paper label pasted on verso: Sœurs Ethair / acrobates. Pencil annotation on verso: Acrobates anglaises. Dated in pen on verso: 12th Feb, 1895. It is unclear what this date refers to as an arrow points from it to the word "Egypt" printed as part of the address. Date on medal printed on verso: 1893. Debossed on recto: Lekegian & Co. Cairo / Egypt. Printed on verso: Photographie artistique / Photographers to the British Army / of occupation. / Esbekieh / G. Lekegian & Co. / Cairo / Egypt / painters / Special Studio / at Mena House pyramids / Cairo / Egypt / No. 1, Sharia El Meliguy / near Sheppard's Hôtel. |
| Box 2, Folder 2 | 2014.R.4-337 **Kubica, Curt, Famille Loret, jéux icuriens, undated**  
**Scope and Content Note**  
Collodion p.o.p. cabinet card. Title from pencil annotation on verso (repeated on label on verso). Embossed on recto: Curt Kubica / Heilbronn a/N. / Rathhausgasse 5. Emmanuel Roche wet stamp on verso. |
| Box 2, Folder 2 | 2014.R.4-323 **Benders, H. (?), The Flying Eugenes, undated**  
**Scope and Content Note**  
| Box 4, Folder 3 | 2014.R.4-324 **Photographer unknown, The Four Original Willys, undated**  
**Scope and Content Note**  
Albumen larger cabinet card (7 x 5 inches). Title from pencil caption on recto. Annotations on verso in ink and pencil: Les Willys / acrobates. |

**Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935**
<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-327 Hana, George Henry, Les Glatenbech (?), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Collodion cabinet card. Title from pencil annotation on verso: Les Glatenbech ? acrobates / femme porteuse. Printed on recto: Studios/ 22, Bedford Street, / Strand, London / Hana Ltd. Date based on the fact that Hana moved to his Bedford Street studio in 1897. Agence Rubini wet stamp on verso.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-328 Filderman, M., Helene &amp; Emilon, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>2014.R.4-329 Gibson Art Galleries, Heras Family, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Matte collodion or gelatin silver print on card 9 1/2 x 7 1/2 inches. Title from ink inscription on recto. Written in ink on brown paper label pasted on verso: Heras / acrobates. Printed on recto: Gibson Art Galleries.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-362 Photographer unknown, Imeralda u. Ienitxa, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Gelatin silver postcard. Titled in negative. Written in pencil on verso: Imeralda &amp; Lomitza / danseuses / acrobates.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>2014.R.4-330 Lortete, Inas troupe, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Gelatin silver larger cabinet card (7 x 5 inches). Title from blue pencil annotation on verso. Ink annotation on verso: Inas / acrobates.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>2014.R.4-331 Scharmann, Wilhelm, The Jackson Troupe, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Matte collodion or gelatin silver print on card 6 3/4 x 9 inches. Title from printed label pasted on recto. Printed on recto: Scharmann / Berlin S.W. / Kommandantenstr. 15 (with monogram in red seal).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-332 Friis, John, Reiter-Famalie Karoly, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Matte collodion cabinet card. Title from wet stamp on verso. Penciled annotation on verso. Embossed on recto: John Friis. Vesterbrogade 20 / København. Written in pencil on verso: Karoly / écuyers.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-380 Photographer unknown, Kunstvrienden, Amsterdam, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Collodion or gelatin silver p.o.p. cabinet card. Title from wet stamp on recto of mount. Penciled annotation on verso: Les Kunstvrienden / Amsterdam / acrobates.</td>
<td></td>
</tr>
</tbody>
</table>
Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-333</th>
<th>Hiebl, J. B., The Largard 5, Acrobat, (The Largard Funf, Acrobat), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matte collodion cabinet card. Title from wet stamp on verso. Printed on recto and verso and written in negative: J. B. Hiebl / Photogr. Atelier / München / Montgelas-Strasse 35.</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-374</th>
<th>Joop, Theodor, Joffa, acrobates, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collodion or gelatin silver p.o.p. cabinet card. Title from brown paper label pasted on verso. Printed on recto: Atelier Th. Joop / Inhaber Nawrotzki &amp; Wehram / Bromberg / Wilhelmstr. 15. Printed on verso with additional studio information: Theodor Joop / Inhaber, Nawrotzki &amp; Wehram / ... / Bromberg / Wilhelm Strasse 15...</td>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-336</th>
<th>Hormig, Linyard [and] O'Rourke, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gelatin silver print on mount 6 x 4 1/2 inches. Title from annotation written in pen on recto of mount. Photographer's wet stamp on recto: Hormig / 118 Artillery Ave. / Detroit, Mich.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>2014.R.4-343</th>
<th>Photographer unknown, McIntyre &amp; Primrose, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gelatin silver larger cabinet card (7 x 5 inches). Title from ink caption written on mount below image.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-338</th>
<th>Photographer unknown, F. Malmstens, cycliste Tuendais (?) undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gelatin silver post card. Title written on recto. Pencil annotation on verso: Malmstens.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-339</th>
<th>Schäfer, Carl, Marguerite et Hanley, after 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collodion p.o.p. cabinet card. Title from pink annotation on verso: (Original) / Marguerite et Hanley / acrobates de force / mains sur mains / dame - porteuse. Printed on recto: Carl Schäfer / Kipdorfstrasse 57. Elberfeld. Photographer's name repeated on verso with additional studio information. Date derived from studio founding date printed on verso. Ercole wet stamp on verso.</td>
<td></td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-341</th>
<th>Cautin &amp; fils, Mascotte Trio, 30 March 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matte collodion cabinet card. Title from ink dedication on verso: Dem liebens würdigen / Herr Emilio / zur ofrennde Erininnerung / gewidmet / von Mascotte Trio / paris 30.3.08. Annotation on verso: Mascotte trio / acrobates. Printed on recto and verso: Cautin &amp; fils / 55, rue de Châteaudun / Paris. Penciled on verso: 6 1/2 de large ....</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-342</th>
<th>Boisdon, Maurice-Eugène, Mazzoni, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 2  2014.R.4-344 Bernaud, Alphonse, Merkati, acrobates, after 1875
Scope and Content Note
Albumen cabinet card. Title from brown paper label pasted on verso. Printed on recto: Portrait album / Lyon (remainder of imprint is cut off). Printed on verso with additional studio information: Photographie / (obscured by brown label). / maisons à Naples, Florence & Livourne / Alphonse Bernoud /... / rue des Archers / 8 Ancien, 2 / angle de la rue St. Dominique / Lyon / ... Date derived from that of latest medal printed on verso.

Box 4, Folder 3  2014.R.4-345 Photographer unknown, Montrose troupe, acrobates, undated
Scope and Content Note
Collodion or gelatin silver p.o.p. larger cabinet card (7 x 5 inches). Title from pencil annotation on verso. Ink annotation on verso: Montrose / acrobates.

Box 4, Folder 3  2014.R.4-346 Darby, Paul, Moukdanoff, undated
Scope and Content Note
Matte collodion or gelatin silver p.o.p. on card 6 x 8 inches. Title written in pen on recto. Written on brown paper label pasted on verso: Les / Moukdanoff / danseurs. Printed on recto: Paul Darby / 39 bd. de Strasbourg / Paris. Repeated on verso with additional studio information.

Box 5, Folder 4  2014.R.4-347 Meyer, Albert, Famille Neiss, acrobates, undated
Scope and Content Note

Box 2, Folder 2  2014.R.4-348 Photographer unknown, Original Oglos Trio, undated
Scope and Content Note
Letterpress halftone postcard. Title printed on recto, which continues: Sensations-Zahnluft-Akt. Written on brown paper label pasted on verso: Oglos trio / acrobate. Printed on verso: Weltpostverein / carte postale - post card / Postkarte.

Box 2, Folder 2  2014.R.4-350 Schwabe, Paul, Les Picchiani and les Danicheff, acrobates, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title from ink annotations on verso. Pencil annotation on verso: Picchiani ... Danicheff. Printed on recto: Paul Schwabe. Breslau. Printed on verso: B. / Photogr. Atelier / Paul Schwabe / Breslau / Neue Taschnestrasse 31. / Im Garten partierre. The six members of the troupe, two male and four female, are arranged according to height from tallest on the left to shortest on the right. See also 2014.R.4-49 and 2014.R.4-351.

Box 1, Folder 1  2014.R.4-73 Jansen, Leo, La belle Venus, 1899
Scope and Content Note
Box 2, Folder 2 2014.R.4-351 Schwabe, Paul, Les Picchiani and les Danicheff, acrobates, undated
Scope and Content Note
Collodion p.o.p. cabinet card. Title from 2014.R.4-250. Ink annotation on verso: Picchiani. Pencil annotations on verso are unclear. Ink annotation on left recto of card: Ca s’est le personelle qui est habillé en toilette de Bal. Printed on recto: Paul Schwabe Breslau. Printed on verso: B. / Photogr. Atelier / Paul Schwabe / Breslau / Neue Taschnestrasse 31. / Im Garten partierre. The six members of the troupe are arranged with the two male members seated in the center with two female members flanking them on either side. See also 2014.R.4-49 and 2104.R.4-350.

Box 4, Folder 3 2014.R.4-352 Photographer unknown, Les Picchiani, undated
Scope and Content Note
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from pencil annotation on verso above ink annotation, which reads: Les Picchiani / acrobates. Image same as 2014.R.4-253. The six members of the troupe, two male and four female, are arranged according to height from tallest on the left to shortest on the right.

Box 4, Folder 3 2014.R.4-353 Photographer unknown, Les Picchiani, undated
Scope and Content Note
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title from pencil annotation on verso above ink annotation, which reads: Les Picchiani / acrobates. Image same as 2014.R.4-252. The six members of the troupe, two male and four female, are arranged according to height from tallest on the left to shortest on the right.

Box 2, Folder 2 2014.R.4-354 Meess, Chr., Saida, Carmen, undated
Scope and Content Note
Matte collodion p.o.p. cabinet card. Title written in pencil on verso. There are only two names given although three members of the troupe (all female) are depicted. Printed on recto: Atelier Chr. Meess, Karlsruhe, Werderstr. 31. See also 2014.R.4-42 and 2014.R.4-209.

Box 2, Folder 2 2014.R.4-355 d’Illin & Philippe, Salome, gymnastes, after 1900
Scope and Content Note

Box 2, Folder 2 2014.R.4-356 Filderman, M., Saragosse, danseuses espagnoles, undated
Scope and Content Note
Albumen cabinet card. Title from ink annotation on verso. Printed on recto: M. Filderman / 48 rue Laffitte / Paris. Photographer’s name and address printed on verso with additional studio information. Pencil annotation on verso: Danseuses / espagnoles.
| Box 2, Folder 2 | 2014.R.4-357 **Edit Biancaud, The Simpson's [sic] (The Simpsons), undated**  
Scope and Content Note  
Collotype postcard. Title printed on recto with: Aerian act novelty. Pencil annotation on verso: A la culture physique. The correspondence and address area of the postcard are filled with a description in French describing the act and their tour. |
| Box 4, Folder 3 | 2014.R.4-358 **Sachs, Sisters Coulson, 1899**  
Scope and Content Note  
Matte collodion or gelatin silver larger cabinet card (7 x 5 inches). Title and date from annotation on recto: Sisters Coulson / [_____] 8 Bello Co. / Season 1899. Debossed on recto: Sachs / 831 Broad St. / Newark, N.J. |
| Box 2, Folder 2 | 2014.R.4-359 **Möbus & Tobler, Sisters Reisley, after 1891**  
Scope and Content Note  
Albumen cabinet card. Title written in negative. Printed on recto with monogram: Möbus & Tobler, Zürich. Written on white Agence Rubini label: Reisley sisters. Purple stamp on verso: The / World-renowned / 3 sisters 3 / Reisley / [FLYing-gymnasts. Date derived from photographer's imprint on verso, most of which is obscured by the Agence Rubini label. |
| Box 5, Folder 4 | 2014.R.4-360 **Photographer unknown, The Sisters Urma, undated**  
Scope and Content Note  
Printed advertisement with halftone letterpress image. Title from text: The / Sisters Urma / Premier triple trapeze artistes / In their classical and refined gymnastic / specialty act. With novel and unique / triple descent (tableau vivant.) Acknowledged as / "Peerless in their particular line!" / Permanent address: 38 Hyde Park Road, Leeds. Printed by Wilson's, Leicester. |
| Box 5, Folder 4 | 2014.R.4-361 **Potterat, E., Six Ernestines, Singers & Acrobatic Dancers, undated**  
Scope and Content Note  
Matte collodion or gelatin silver boudoir card. Title from ink annotation on verso. Brown paper label pasted on verso: Les Ernestines / danseurs. Printed on recto: E. Potterat / Montreux. |
| Box 5, Folder 4 | 2014.R.4-325 **Scharmann, Wilhelm, Sœurs Merkel, gymnasiarques, undated**  
Scope and Content Note  
Albumen boudoir card. Title from brown paper and green C. M. Ercole lable pasted on verso. Printed on recto: Wilh. Scharmann / Berlin. S. W. Kommandantenstr. 15. See also 4 Sisters Merkels 2014.R.4-11. The present portrait is of three women in acrobatic costume. |
| Box 2, Folder 2 | 2014.R.4-363 **Scharmann, Wilhelm, The Three Sisters Camaras (The 3 Sisters Camaras), undated**  
Scope and Content Note  
Collodion or gelatin silver p.o.p. Title from caption written on recto over photographer's imprint. Printed on verso: Wilh. Scharmann / Berlin, S. W. / Kommandantenstr. 15 / gegenüber der Beuth-Strasse... Annotation on brown paper label on verso: Les Camaras / acrobates. Two young women flank a younger girl who stands on a bear skin rug. See 2014.R.4-364. |
<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>2014.R.4-364 Scharmann, Wilhelm, The Three Camaras (The 3 Sisters Camaras), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Collodion p.o.p. boudoir card. Title written in ink on recto. Annotation on brown paper label on verso: Camaras / acrobates. Printed on recto: Wilh. Scharmann / Berlin S.W. Kombendantenstr. 15. Two young women flank a younger girl who stands on a box covered by an oriental carpet. See 2014.R.4-363.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-366 Photographer unknown, Trio Alby's, undated</th>
</tr>
</thead>
</table>

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<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-367 Scharmann, Wilhelm, Trio Herelli, undated</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-368 Wilke, Willy, Trio Vania, danseurs, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Matte gelatin silver cabinet card. Title from ink and pencil annotations on verso. Printed on recto: Willy Wilcke / Hamburg. Photographer's imprint on verso: Willy Wilke / Hamburg / Steindamm 54/56...</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-335 Alexandersen, G., Troupe Lillys, les Copurchic acrobates, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Collodion p.o.p. cabinet card. Title from ink annotation on photograph: Troupe Lilly's / les Copurchic acrobates. Embossed on recto: G. Alexandersen. Vesterbrogade 46 / Kjøbenhavn. V. Wet stamped on verso: Troupe Lilly's / Copurchic acrobates / pour théatres cirques &amp; concerts. Written on green C. M. Ercole on verso that obscures photographer's imprint and additional troupe wet stamp: Acrobates / Troupe / Lillys.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>2014.R.4-370 Gandini &amp; Molteni, Troupe Alexandroff, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Albumen print on card 9 1/2 x 6 1/2 inches. Title written on recto below image. Written on brown paper label on recto: Troupe / Alexandrofe / danseuses russes. Purple stamp on recto: Russian troupe 8 expert vocalists dancers / Director / M. Alexandroff. Printed on recto: Gandini &amp; Molteni / Milano / Corso Genova 21.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>2014.R.4-371 Photographer unknown, Troupe Stopanoff, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Collodion p.o.p. boudoir card. Title from pencil annotation on verso. Brown paper label pasted on verso: Stopanoff / danseurs.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>2014.R.4-372 Cappelli, G., Victor &amp; Nip, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Albumen cabinet card. Title printed on recto. Brown paper label pasted on verso: Victor &amp; Nip / gymnastes. Photographer's wet stamp on verso: G. Cappelli / Fotografo / 224 / Calle Artes. / 1r premiado en la 1r exposicion Italiana / Buenos Aires.</td>
</tr>
</tbody>
</table>
Series III. Other entertainers and personalities, 1870-1951, undated
III.C. Group portraits, 1875-1962, undated

Finding Aid for Portraits of Performers, 1870-1951, undated, bulk 1870-1935 ...

Box 2, Folder 2
2014.R.4-373 *Boisdon, Maurice-Eugène, Vincianos, undated*
Scope and Content Note
Collodion or gelatin silver p.o.p. cabinet card. Title from pencil annotation on verso. Second pencil annotation: Les / Vincianos / acrobates / et / force. Printed on verso with additional studio information: M. Boisdon / 19, boulevard St. Denis, 19 / Paris.

Box 6, Folder 3
2014.R.4-375 *Photographer unknown, Mr & Mrs Harry Vokes, undated*
Scope and Content Note
Collodion p.o.p. print on card 12 3/4 x 10 inches. Title from printing on recto.

Box 2, Folder 2
2014.R.4-376 *Photographer unknown, Les Zivaro, acrobates, undated*
Scope and Content Note
Albumen print, 4 3/4 x 3 3/4 inches. Title from brown paper label pasted on verso.

Box 4, Folder 3
2014.R.4-377 *Feinberg, [Two Boys and a Girl], undated*
Scope and Content Note

Box 4, Folder 3
2014.R.4-378 *Photographer unknown, [Man and Girl Dancing], undated*
Scope and Content Note
Gelatin silver larger cabinet card.

Box 2, Folder 2
2014.R.4-379 *Gambier, Marc, [Two Men Standing, One with Hands behind His Back], undated*
Scope and Content Note
Albumen cabinet card. Printed on recto: Marc Gambier / 16 West 14th Street, / N. Y.

Box 5, Folder 4
2014.R.4-382 *Sommer, The Saturday Studio, undated*
Scope and Content Note
Gelatin silver print 9 1/2 x 7 1/2 inches. Title from annotation on verso. Photographer's stamp on verso: The Sommer Studio / 210 North 8th Street / Philadelphia, Pa. Photographer's name written in negative: Sommer / Phila. Depicts a seated boy with a woman standing next to him.

Box 5, Folder 4
2014.R.4-383 *Van Art & Co., [Man with Arms Folded, Woman with Muff], undated*
Scope and Content Note
Gelatin silver print 9 1/2 x 7 1/2 inches. Printed on verso: Van Art Co. / Photographers / 564 Grand St. N.Y.C. Signed in negative: Van Art Co. / N.Y.

Box 5, Folder 4
2014.R.4-384 *Photographer unknown, [Seated Woman and Man Seated on Arm of Chair], undated*
Scope and Content Note
Matte gelatin silver (?) print on card 8 1/2 x 6 1/2 inches.

Box 2, Folder 2
2014.R.4-385 *The Call of the Calliope, 1951*
Scope and Content Note
This pamphlet is an independent publication devoted to the interest of circus fans and collectors. 1951 Fall Number. Contains advertisements of such things as clown costumes and circus photos.