Finding aid for the Maurice Tuchman papers,

Pietro Rigolo
Descriptive Summary
Title: Maurice Tuchman papers
Date (inclusive): 1949-1998, undated
Number: 2015.M.19
Creator/Collector: Tuchman, Maurice
Physical Description: 34.8 Linear Feet (70 boxes, 7 flatfiles)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Maurice Tuchman (Jacksonville, Florida, 1936) is one of the most important curators to have emerged from Los Angeles, and his papers form a significant resource for the study of Southern California art history from the early 1960s to the 1990s. The archive documents many of Tuchman's projects both at the Los Angeles County Museum of Art (LACMA), where he served as curator from 1964 to 1994, and those done outside the institution as a scholar and art consultant. His professional files include most notably his appointment books from 1965 to 1994, and the photographs he took during the installation of Art and Technology (1971). A large section of personal correspondence, photographs and miscellaneous papers is also present, together with some audiovisual materials.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical/Historical note
Maurice Tuchman was born in 1936 in Jacksonville, Florida, to a Jewish Polish immigrant family who raised him in the Bronx. He received his BA from the City College of New York, and then enrolled in the graduate art history program at Columbia University to study under Meyer Schapiro, counting William Rubin, Donald Judd, and Barbara Rose as fellow students. After receiving his master's degree, he spent some time in Berlin, and on his return joined the Guggenheim Museum as a research fellow under director Thomas Messer. In 1964 he became LACMA's first full-time curator of modern art. At LACMA he significantly helped to define the reputation of the museum, with such significant exhibitions as Edward Kienholz (1966); American Sculpture of the Sixties (1967); Art and Technology (1971); Seven Artists in Israel, 1948-1978 (1978, with Stephanie Barron); The Avant-Garde in Russia 1910-1930: New Perspectives (1980, with Stephanie Barron); Art in Los Angeles: Seventeen Artists in the Sixties (1981); The Spiritual in Art : Abstract Painting 1890-1905 (1986); and Parallel Visions: Modern Artists and Outsider Art (1992, with Carol Eliel). His tenure was occasionally marked by controversy, including the charge of sexism that accompanied Art and Technology and Art in Los Angeles, both of which were criticized and protested for their lineup of male artists. In addition to his work at the museum, Tuchman also prepared the catalogue raisonné for Chaim Soutine (Köln: Benedikt Taschen Verlag, 1993). In 1993, the recently-appointed director, Michael Schapiro, attempted to move Tuchman to a newly created position as curator of twentieth-century drawings, after failing to convince him to accept early retirement. A lawsuit by Tuchman reinstated him to his former position, though he transitioned to senior curator emeritus, and then retired by the end of the following year.

This note is drawn from a text compiled by John Tain.

Sources consulted:

Access
The archive is open for use by qualified researchers with the following exceptions: audiovisual materials and data disks are unavailable until reformatted. Box 63 is sealed until 2057 due to privacy issues.

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Preferred Citation
Finding aid for the Maurice Tuchman papers, 2015.M.19
http://hdl.handle.net/10020/cifa2015m19

**Acquisition information**
Donated by Maurice Tuchman in 2015.

**Processing history**
Processed by Pietro Rigolo in 2016.

**Related materials**
The Maurice Tuchman papers complement many archives documenting Southern California art history already at the Getty Research Institute, such as the papers of Henry Hopkins, his former colleague (2006.M.1), Betty Asher, his former assistant (2009.M.30), Barbara Rose, his former paramour (930100), and the Experiments in Art and Technology records (940003). Correspondence with Tuchman can also be found in the Mizuno Gallery records (2010.M.84), in the papers of Julius Held (990056), Giuseppe Panza (940004), Irving Sandler (2000.M.43), Harald Szeemann (2011.M.30), and Robert Watts (2006.M.27). Various photographs taken in Tuchman's home in the 1960s form part of Malcolm Lubliner's photographs of the Los Angeles art scene (2012.R.21).

More than 50 publications were transferred to the general collection of the Getty Research Institute. They can be found by searching the [library catalog](http://hdl.handle.net/10020/cifa2015m19), using the phrase "Maurice Tuchman collection." Duplicate publications were transferred to LACMA.

**Scope and Content of Collection**
Maurice Tuchman's archive documents many of his projects both at LACMA, where he served as curator from 1964 to 1994, and those done outside the institution, as a scholar and art consultant.

Series I. Personal papers includes correspondence from 1970 to 1997, photographs mainly of trips, parties and other social gatherings, and different groupings of personal files, bearing no clear distinction between strictly private matters and the professional activities Tuchman was conducting outside of LACMA. A few family and childhood souvenirs are also present in the series.

Series II. Professional files includes the complete collection of Tuchman's appointment books from 1965 to 1994; miscellaneous material on artists and other art professionals including posters and other ephemera, photographs and artworks; press clippings mostly documenting Tuchman's lawsuit against LACMA; and a fragmentary collection of project and research files comprising mostly photographs and ephemera.

Series III. contains audiovisual materials, including recordings of Tuchman's conversations and lectures, documentaries on artists and exhibitions, video art, and other materials.

Most of the documents were originally loose and have been ordered by the archivist. Original arrangement has been retained whenever the material has been found organized in folders or binders.

**Arrangement**

**Subjects - Names**
Soutine, Chaim

**Subjects - Topics**
Artists -- California -- History -- 20th century
Artists -- California -- Los Angeles -- 20th century
Art, American -- California -- Exhibitions
Art, American -- California -- Los Angeles -- 20th century -- Exhibitions
Art, American
Art, American -- California -- 20th century

**Genres and Forms of Material**
Letters (correspondence) -- United States -- 20th century
Color photographs
Video recordings -- United States -- 20th century
Audiotapes -- 20th century
Audioscassetes -- United States -- 20th century
Color negatives
Black-and-white negatives -- 20th century
Black-and-white photographs -- 20th century
Videocassettes -- United States -- 20th century

Contributors
Ruscha, Edward
Cotton, Paul
Byars, James Lee
Weiner, Lawrence
Dine, Jim
Johns, Jasper, 1930-
Guston, Philip
Klüver, Billy
Oldenburg, Claes
Hammersley, Frederick
Lippard, Lucy
Christo, 1935-
Schapiro, Meyer
Jeanne-Claude
Man Ray
Tuchman, Maurice
Kienholz, Edward, 1927-1994
Kowalski, Piotr
Tinguely, Jean
Restany, Pierre
Arikha, Avigdor
Hockney, David
Kitaj, R. B.
LeWitt, Sol
Baldessari, John

Series I. Personal papers, 1949-1997, undated
Physical Description: 7.5 Linear Feet(25 boxes)
Scope and Content Note
Series I. Personal papers includes correspondence from 1970 to 1997, photographs mainly of trips, parties and other social gatherings, and different groupings of personal files, bearing no clear distinction between strictly private matters and the professional activities Tuchman was conducting outside of LACMA. A few family and childhood souvenirs are also present in the series.

Arrangement
Series I.A. Correspondence, 1970-1997, undated

Scope and Content Note
Series I.A. Correspondence includes correspondence that was found loose throughout the archive, and has been consolidated by the archivist. Most of the messages are of a formal nature such as holiday or birthday wishes. All the correspondence is received, if not otherwise noted.

Arrangement
Arranged alphabetically.

Scope and Content Note
Letter sent.

Finding aid for the Maurice Tuchman papers,
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<thead>
<tr>
<th>Box/Folder</th>
<th>Name</th>
<th>Date</th>
<th>Notes</th>
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<td>Lindstrom, Brent and Candiece, 1987</td>
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<td>1, 46</td>
<td>Livingstone, S., undated</td>
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<td>Lovelace, Charles E. Junior, 1993</td>
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<td>1, 48</td>
<td>Mallory, Ronald, 1976, undated</td>
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<td>1, 49</td>
<td>McClain, Connie, undated</td>
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<td>McConnick, Hank, undated</td>
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<td>Nasi von Zeitschel, Barbara, 1980</td>
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<td>Nedd, Priscilla, 1978</td>
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<td>Ray, Tracy, 1994, undated</td>
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<td>Resnick, Marcia, undated</td>
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<td>Rubaloff, Noel K., 1970?</td>
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<td>Sherman, Ron and Graciela, 1993</td>
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<td>1, 63</td>
<td>Shirai, Masato, 1993</td>
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<td>1, 64</td>
<td>Soldini, Simone, 1994</td>
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<td>1, 65</td>
<td>Solomon, Mike, undated</td>
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<td>Valera, Jennifer de, 1976</td>
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<td>Vallier, Nathalie, 1976</td>
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<td>Vecsey, Esther de, 1980</td>
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<td>Weil, Wendy, undated</td>
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<td>Weiss, Jan, 1993</td>
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<td>2, 9</td>
<td>Wilson, Robert M., undated</td>
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</table>
Series I.B. **Photographs, 1952-1996, undated**

Physical Description: 2.3 Linear Feet (12 boxes)

Scope and Content Note

Series I.B. Photographs includes photographs of a personal nature, such as documentation of trips, parties and other social gatherings, the demolition of Tuchman's house and the building of a new residence on his lot in the Hollywood Hills.

Arrangement

The photographs were for the most part found together with their corresponding negatives in the paper folders of the photo shop where they had been developed. These groupings have been retained, and the archivist has named them with general titles such as "parties" and "travels," ordered alphabetically. Photos that were found loose in the boxes have been grouped together under "loose unidentified;" for the most part, those are portraits of Tuchman with other individuals.

| box 3, folder 1 | Cactus, undated |
| box 3, folder 2 | Carole, 1994 |
| box 3, folder 3 | City view and office space, undated |
| box 60, folder 4 | Dinner, 1996? |
| box 3, 14 | Family photographs, 1952, undated |

Scope and Content Note

Box 14, folder 4 includes photographs of a drawing by Tuchman.

| box 3, folder 5-8 | House, approximately 1992-1994, undated |
| box 3-4 | Kluge, John Werner, undated |
| box 4, folder 5 | Malik, Ijaz, 1993 |
| box 4, folder 6 | McCrum, Lindsay, 1994, undated |
| box 4-9, 14 | Parties, 1975, 1987-1996, undated |
| box 60, folder 5 | Photograph album, 1972, 1981, undated |

Scope and Content Note

Includes one photograph of Ed Kienholz and one of Joseph Beuys, both dated 1972.

| box 10, 14 | Tuchman, Maurice, 1975-1980, 1993, undated |

Scope and Content Note

Box 10, folder 2 includes two photographs of Tuchman with Roy Lichtenstein and two unidentified women.

| box 12, folder 1 | General, 1970, 1979, 1992, undated |
| box 12, folder 2 | Argentina, 1992-1993, undated |
| box 14, folder 8 | Bahamas, 1996 |
| box 12, folder 3 | Bomarzo, 1966 |
| box 12, folder 4 | Brazil, undated |
| box 12, folder 5 | England, undated |
| box 12, folder 6-7 | "Kienholz hunting trip," 1967 |
| box 60, folder 7 | Morocco, 1994-1995? |
| box 12, folder 8-10 | Roadtrip, 1989? |
| box 12, folder 11 | Thailand, undated |
| box 13-14, 60, 65* | Venezuela?, 1975? |
| box 13-14, 60, 65* | Loose unidentified, 1968-1994, undated |

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*Finding aid for the Maurice Tuchman papers,* 2015.M.19
Series I. Personal papers, 1949-1997, undated


Series I.C. Miscellaneous includes three separate series of material originally arranged by Tuchman in folders, and some loose material. The "Mommele" folders include family souvenirs and material regarding Tuchman's parents, whereas the other two are characterized by an overlapping of strictly personal material, together with some professional correspondence, and material on Tuchman's own art collection and documents related to other professional activities Tuchman was carrying on outside of the museum. The grouping A to M is clearly the first half of an alphabetical group, and all the N to Z material is missing. Some loose material is present at the end of the series.

Arrangement
Arranged in two groupings: personal files, and loose material.

Personal files, 1949, 1957-1995, undated

General, 1962-1989, undated

Box 15, folder 1 includes correspondence with Avigdor Arikha. Box 15, folder 2 includes correspondence with Arikha and R. B. Kitaj. Box 15, folder 3 includes correspondence with Arikha, Kitaj, Billy Kluser, Nancy Rubin and Susan Sontag. Box 15, folder 5 includes correspondence with Philip Guston and Lucy R. Lippard. Box 16, folder 1 includes correspondence with John Baldessari and Meyer Shapiro. Box 59, folder 1 includes the cover of the catalog of the exhibition Man Ray (LACMA 1966) signed to Tuchman by the artist. Due to privacy issues, some documents have been removed from these folders and are SEALED for Tuchman's lifetime in box 63.

Box 16, folder 2
Friends, 1966-1970, undated
Scope and Content Note
Includes correspondence with Avigdor Arikha, R. B. Kitaj and Piotr Kowalski.

Box 16, 59
Personal Correspondence, 1966-1970, undated
Scope and Content Note
Folder 3 includes correspondence with Avigdor Arikha, Eugenia Butler, Lyn Kienholz, Pierre Restany, Holly Solomon.

Box 16, folder 5
General, 1969-1971, undated
Scope and Content Note

Box 16, folder 6
Letters, 1971, 1982, undated
Scope and Content Note
Includes correspondence with Avigdor Arikha.

Box 16, 66*
Scope and Content Note
Includes correspondence with Avigdor Arikha, and Claes Oldenburg. Due to privacy issues, some documents have been removed and are SEALED for Tuchman's lifetime in box 63.

Box 17, folder 1
box 17, 60  1975-1979 personal and miscellaneous mail, 1974-1978, undated
Scope and Content Note
Due to privacy issues, some documents have been removed from this folder and are SEALED for Tuchman's lifetime in box 63.

Scope and Content Note
Includes correspondence with Avigdor Arikha and R. B. Kitaj. Due to privacy issues, some documents have been removed from this folder and are SEALED until 2057 in box 63.

box 17, 60  "1984," 1983-1984, undated
Scope and Content Note
Includes correspondence with Avigdor Arikha, Jim Dine, and R. B. Kitaj.

box 18, folder 1  Auto DMV insurance etc., 1969-1982, undated
Scope and Content Note
Due to privacy issues, some documents have been removed from this folder and are SEALED for Tuchman's lifetime in box 63.

box 18, folder 2  Divorce, 1969-1978, undated
box 63, folder 8  Income tax return, 1964-1980, undated
Scope and Content Note
Due to privacy issues, this folder is SEALED for Tuchman's lifetime.

box 18, folder 3-4  MT/BT [Maurice Tuchman/Blossom Plumb Tuchman], 1972-1974
box 18, folder 5  October 4, undated
box 18, folder 6  PhD, 1973
box 18, folder 7-8  Pinyon Crest, 1972-1973, undated
Publicity, 1974-1979, undated
box 27, item C11  1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape., 1975
Scope and Content Note
Papers in box 28, folder 1. Unavailable until reformatted.

box 18, 60  Papers, 1974-1979, undated
box 18, folder 10  Sandra/MT, undated
Scope and Content Note
Includes Tuchman's curriculum vitae.

box 18, 60  Stella P.T.G.; Oldenburg L.C. [ Lingerie Counter ], 1971-1973, undated
box 19, folder 3  Allstate [insurance company], 1995, undated
box 19, folder 6  Art newsletter, 1991-1992
box 19, folder 7  Astral Drive, 1991, 1994
box 19, folder 8  Annual tax bill, 1991
box 19, 60  Property deed, 1994
box 19, folder 12  Bridgestone [empty folder]
box 19, folder 13  California Fair Plan Association, 1994
box 19, folder 14  Catalogs and receipts, 1994-1995, undated
Box 20, folder 1: Chase Manhattan: property loan, 1995
Box 20, 60: Christmas card list, 1990-1991, undated

Scope and Content Note
Includes a multiple by Lawrence Weiner.

Collection, 1983-1992, undated

Box 20, 60
Info, 1983-1991
Loans, 1990-1991

Box 20, folder 6
Conflicts, 1978-1992, undated

Box 20, folder 7
General, 1990, 1992

Box 20, folder 8
On interest statements, 1978-1989

Box 20, folder 10
De Ganay, Thierry [empty folder]
Diggins, Lauraine, 1990-1991

Box 20, folder 11
Divorce, 1990-1995

Box 21, folder 1
General, 1990

Box 21, folder 2
Divorce decree, 1990

Box 21, folder 3
Pay offs, Astral Drive deed of trust, 1990-1995

Box 21, folder 4
Harrisons, 1991-1995

Box 21, folder 5

Box 21, folder 6
Insurance, 1989-1992, undated

Box 21, folder 7
General, 1989-1992, undated
House services, 1991, undated

Box 21, folder 8

Box 21, folder 9
Janos Group, 1995, undated
Japan, 1991
Business card [empty folder]

Box 21, folder 10
Soutine, 1991

Box 21, folder 11
Kluge, John [John Werner], 1988-1995, undated
Aboriginal art, 1989-1995

Box 21, folder 12
Invoices, 1989-1993

Box 21, folder 13
Paid (1990), 1989-1993
Pending, 1993

Box 21, folder 14
MMT [Metromedia Technologies], 1988-1990, undated
Mundine [Mundine, Djon], 1990-1991

Box 21, folder 15
Private collection: Dufy, Graham, Storrs, undated

Box 21, 61
Kluge, Pat [Patricia], 1984-1991

Box 21, folder 16
General, 1990-1991

Box 21, folder 17
American [art], 1984-1990

Box 21, folder 18
LACERA [Los Angeles County Employees Retirement Association], 1994-1995, undated

Scope and Content Note
Due to privacy issues, some documents have been removed from this folder
and are SEALED for Tuchman's lifetime in box 63.

Box 22, folder 3
Landscape images, 1995

Box 22, folder 4
Lebon, Baudoin, 1990-1991, undated

Box 22, folder 5
Lexus, 1991-1995, undated

Box 22, folder 6

Box 22, folder 7
Loveridge, Helen, 1990-1991, undated

Box 22, folder 8
Maillol [Maillol, Aristide], 1989-1994, undated

Box 61, folder 9
Dina [Vierny, Dina], 1990-1994, undated

Box 22, 61
Kluge, John [John Werner], 1989-1992, undated

Box 22, 61
Museum Art International: Cossey [Cossey, David], 1990-1992, undated
Series I. Personal papers, 1949-1997, undated


Correspondence with parents, 1971-1984, undated


Press clippings on Tuchman, 1965-1982, undated


Scope and Content Note
Includes drawings realized by Tuchman when a teenager.

Flatfile 1

Birthday card, undated

Holiday cards, 1992, undated

Postcards, 1986, undated

Tarot cards, undated


Series II. Professional files, 1964-1998, undated

Physical Description: 24.9 Linear Feet (40 boxes and 7 flatfiles)

Scope and Content Note
Series II. Professional files includes the complete collection of Tuchman's appointment books from 1965 to 1994; miscellaneous material on artists and other professionals such as posters and other ephemera, photographs and artworks; press clippings mostly documenting Tuchman's lawsuit against LACMA; a fragmentary collection of project and research files comprising mostly photographs and ephemera.

Arrangement

Series II.A. Appointment books, 1965-1994, undated

Physical Description: 4.2 Linear Feet (10 boxes)

Scope and Content Note
Series II.A. Appointment books includes the complete collection of Tuchman's appointment books from 1965 to 1994.

Arrangement
Arranged chronologically.
Series II.B. **Artist and museum professional files, 1966-1997, undated**

**Physical Description:** 8 Linear Feet (8 boxes and 2 flatfiles)

**Scope and Content Note**
Series II.B. Artist and museum professionals includes material that was originally loose throughout the archive, mostly museum and gallery ephemera, photographs, and a few artworks and multiples.

**Arrangement**
Arranged alphabetically.

**box 37, folder 1**
**Anderson, Sue Ellen, undated**

**Arakawa, Shūsaku, 1972**

**Scope and Content Note**
Poster.

**flatfile 2**

**box 37, folder 2**
**Arikha, Avigdor, 1979**

**Arroyo, Eduardo, 1974**

**Scope and Content Note**
Poster.

**flatfile 2**

**box 36, folder 6**
**Bell, Larry, 1975**

**Bill, Max, 1975-1976**

**Bury, Pol, 1972**

**Scope and Content Note**
Poster.

**flatfile 2**

**Byars, James Lee, undated**

**Scope and Content Note**
Artwork.

**flatfile 1**

**Carlotta [?], 1997**

**Scope and Content Note**
Artwork signed to Tuchman.

**box 36, folder 7**
**Celender, Don, 1971**

**Scope and Content Note**
Artball set 1-5, multiple.

**box 37, folder 4**
**Chodos, Ethan, undated**

**Cohen, Harold, 1971**

**Scope and Content Note**
Computer drawing signed to Tuchman.

**box 65*, folder 2**

**Cotton, Paul, 1972**

**Cumming [?], 1970-1971?**

**Scope and Content Note**
Artwork.

**box 36, 61**
**Dalí, Salvador, 1990-1993, undated**

**De Kooning, Willem, 1970**
Diebenkorn, Richard, 1977
Scope and Content Note
Article by Tuchman.

Dillo, Paul, 1977

Di Suvero, Mark?, 1974

Donahve, Kenneth, undated

Edlich, Stephen, 1971

Ewing, Lauren, 1978, undated

FeBland, Harriet, undated

Graham, Robert, 1989

Harrison, Helen and Newton, 1977, 1985, undated

General, undated

Posters, 1977, 1985

Heizer, Michael, undated

Hélion, Jean, 1975

Scope and Content Note
Poster.

Hendler, Maxwell, undated

Hockney, David and Ruscha, Ed [Edward], undated

Scope and Content Note
Match box from Mr. Chow restaurant in Beverly Hills, each artist designed one side of the box.

Johns, Jasper, 1971

Scope and Content Note

Jordan, Bill, undated

Kawai, Choyoshi, undated


Scope and Content Note
Box 65* contains a poster.

Kitaj, R. B., 1969

Scope and Content Note
Artwork signed to Tuchman.

Kupferman, 1978


Scope and Content Note
Box 38** contains a poster.

Lukin, Sven, 1977, undated


Martins, Sylvia, 1992

Scope and Content Note
Artwork.

Mason, Pamela, undated

Morrison, Lester and Rita, undated

Noguchi, Isamu, 1983

Finding aid for the Maurice Tuchman papers,

2015.M.19
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<th>Flatfile 3**</th>
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<td>O'Keeffe, Georgia, undated</td>
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<td>Oldenburg, Claes, undated</td>
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<td>Orr, Erich, 1970, 1984</td>
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<td>Paris, Harold, 1969-1972</td>
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<td>Pfannerstill, Thomas Anthony, 1994</td>
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<tr>
<td>Box 65*, folder 3</td>
<td>Picasso, Pablo, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 3**</td>
<td></td>
<td></td>
<td>Signed to Tuchman.</td>
</tr>
<tr>
<td>Box 66*, folder 3</td>
<td>Robbins, Vincent, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 59, folder 2</td>
<td>Saint-Phalle, Niki de, 1971</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 59, folder 2</td>
<td>Syrop, Mitchell, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flatfile 3**</td>
<td>Thiebaud, Wayne, 1976</td>
<td></td>
<td>Poster.</td>
</tr>
<tr>
<td>Box 65*, folder 3</td>
<td>Tinguely, Jean, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 66*, folder 3</td>
<td>Wiley, William T., undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 37, 39</td>
<td>Unidentified, 1969-1970, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Box 39, folder 13 includes a photograph of a portrait of Tuchman.</td>
<td></td>
</tr>
</tbody>
</table>

**Series II.C. Press clippings, 1965-1994, undated**

Physical Description: 3.3 Linear Feet (8 boxes)

Scope and Content Note

Series II.C. Press clippings offers a fragmentary and incomplete account of Tuchman’s work at LACMA through the press, focusing in particular on the lawsuit following Michael Schapiro's attempt to downgrade Tuchman to the position of curator of twentieth century drawings in 1993. The 1981 controversy around *Art in Los Angeles: Seventeen Artists in the Sixties* and the reception of the exhibition *The Spiritual in Art* (1986) are particularly well documented.

Arrangement

Arranged chronologically.

Box 39, folder 14-18

1965-1969, 1982
Series II. Professional files, 1964-1998, undated
Series II.C. Press clippings, 1965-1994, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Year/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>39, 42</td>
<td>1986</td>
</tr>
<tr>
<td>42, folder 2-3</td>
<td>1987</td>
</tr>
<tr>
<td>42, folder 4</td>
<td>1989</td>
</tr>
<tr>
<td>42-45</td>
<td>1992-1993</td>
</tr>
<tr>
<td>45-46</td>
<td>1994</td>
</tr>
<tr>
<td>46, folder 2</td>
<td>undated</td>
</tr>
</tbody>
</table>

Series II.D. Project and research files, 1964-1998, undated

Physical Description: 9.8 Linear Feet (15 boxes and 5 flatfiles)

Scope and Content Note

Series II.D. Project and research files offers a fragmentary and incomplete account of Tuchman's activities at LACMA, mostly through posters and other ephemera, and photographs. Most notably, a few prints and all of the negatives of the photographs Tuchman took during the installation of *Art and Technology* (1971), and the slide used for the catalog of *The Spiritual in Art* (1986) are to be found in the series. The research files includes a collection of research material on Chaim Soutine, the main research interest of Tuchman for more than twenty years; aboriginal art, of which Tuchman was a collector; and material assembled for an exhibition scheduled for 1996 at LACMA and subsequently cancelled, titled *Hidden in Plain Sight*. Ephemera from institutions and projects Tuchman was not involved with are found at the end of the series.

Arrangement

Project files arranged chronologically; research files and miscellaneous material arranged alphabetically.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title/Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>49, folder 1</td>
<td>LACMA dedication ceremonies, 1965</td>
</tr>
<tr>
<td>49, folder 2</td>
<td>Talk about Ed Kienholz at Southwestern College, Chula Vista, CA, 1966</td>
</tr>
<tr>
<td>49, folder 3</td>
<td><em>American Sculpture of the Sixties</em>, 1967</td>
</tr>
<tr>
<td>66*, folder 4</td>
<td><em>Los Angeles 6</em>, 1968</td>
</tr>
<tr>
<td>49, folder 4</td>
<td>Expo '70, 1970</td>
</tr>
<tr>
<td>37, 49, 65*</td>
<td>Art and Technology, 1971, undated</td>
</tr>
<tr>
<td></td>
<td>General, 1971, undated</td>
</tr>
<tr>
<td></td>
<td>Box 37 contains negatives shot by Tuchman. Box 65* contains poster.</td>
</tr>
<tr>
<td>61, folder 18-19</td>
<td>Kitaj, R. B., undated</td>
</tr>
<tr>
<td>flatfile 5**</td>
<td><em>European Painting in the Seventies</em>, 1975</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poster.</td>
</tr>
<tr>
<td>49, folder 8</td>
<td><em>Validating Modern Art: The Impact of Museums upon Modern Art History</em>, 1975</td>
</tr>
<tr>
<td>flatfile 5**</td>
<td><em>Private Images: Photographs by Painters</em>, 1977</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poster.</td>
</tr>
<tr>
<td>flatfile 5**</td>
<td><em>Private Images: Photographs by Sculptors</em>, 1977</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Poster.</td>
</tr>
<tr>
<td>49, folder 10</td>
<td><em>Robert Janz: Sculptures and Drawings</em>, 1977</td>
</tr>
<tr>
<td>49, folder 11</td>
<td><em>Roland Reiss: The Dancing Lessons/Twelve Sculptures</em>, 1977</td>
</tr>
</tbody>
</table>
Series II. Professional files, 1964-1998, undated
Series II.D. Project and research files, 1964-1998, undated

Finding aid for the Maurice Tuchman papers, 2015.M.19

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**flatfile 5**

*Ken Price Happy's Curios*, 1978

Scope and Content Note
Poster signed to Tuchman.

**flatfile 6**

*Seven Artists in Israel 1948-1978*, 1978

Scope and Content Note
Poster.

**box 49, folder 12**

*Sven Lukin: New Work*, 1978

**box 47, folder 1-2**


General, 1980

**box 49, folder 13-15**

*Photographs, 1980*

**box 47, folder 1-2**

*Poster, 1980*

**flatfile 6**

*Seventeen Artists in the Sixties and The Museum as a Site: Sixteen Projects*, 1981

Scope and Content Note
Poster.

**box 50, folder 1**

*Andy Wilf, 1983*

**box 50, folder 2**

*Georg Baselitz, 1983*

**box 50, folder 3**

*Italo Scanga: Heads, 1983*

**box 50, folder 4**

*Jim Dine in Los Angeles, 1983*

**box 50, folder 5**

*Susan Ruthenberg, 1983*

**box 65*, folder 4**

*Young Talent Awards: 1963-1983, 1983*

**box 50, folder 6**

*Olympian Gestures, 1984*

**flatfile 6**

*Olympic Arts Festival, 1984*

Scope and Content Note
Poster.

**box 50, folder 7-9**


**box 50, folder 10**


General, 1987, undated

**box 48, folder 1**

*Slides, 1979, 1986-1987, undated*

**flatfile 7**

*Posters, 1986-1987*

1986-1988 folders,

**box 50, 62**

1986 June to September,

**box 51, folder 1-7**

1986 October to 1987 March,

**box 51-52**

1987 April,

**box 52, folder 4-7**

1987 May to July,

**box 52-53**

1987 August,

**box 53, 59**

1987 September to 1988 February,

**box 54, folder 1-3**

1988 March to August,

**box 47, folder 4**

*Parallel Visions: Modern Artists and Outsider Art* (1992), undated

**box 68, folder 6-7**


**box 47, folder 5**

*Picasso and the Weeping Women: The Years of Marie-Thérèse Water and Dora Maar* (1994), 1994

**box 54, 62**

*Art and Ecology* (unrealized), 1993, undated

**box 54, folder 5**


Miscellaneous, 1990-1994, undated

**box 54, folder 6-7**

General, 1992-1994, undated

Scope and Content Note
Material found loose, mostly dealing with Tuchman's lawsuit against LACMA.

**box 54, folder 8-9**

*LACMA license plates, 1990, undated*
Scope and Content Note
This section includes a small collection of museum and gallery ephemera, not related with Tuchman's projects.

Physical Description: 1.8 Linear Feet (4 boxes)

Scope and Content Note
Series III. Audiovisual material includes a small amount of audiovisual materials such as videos by artists, documentaries on artists and exhibitions, recordings of Tuchman’s conversations and lectures. Audio visual materials in this series are unavailable until reformatted. Original containers are to be found at the end of the series.

Arrangement
Audiovisual related to Tuchman’s projects are arranged chronologically; the ones related to artists and the miscellaneous section at the end of the series are arranged alphabetically.

Personal, 1984

"M.T. Europe trip," 1984

Scope and Content Note
2 audiocassettes of 2: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. C1 labeled " M.T. Europe trip / first hour 1-23-84," C2 labeled "MT 25 January 84 trip #2."


Artists, 1964, 1985, 1992, undated

Bayer, Herbert, 1984

Scope and Content Note
2 audiocassettes of 2: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape. C3 labeled " Herbert Bayer - 13 July 84 / Montecito, Maurice Tuchman / Maria de Herrera Adrian Biddell," C4 labeled "Herbert Bayer - 13 July 84 / Small recorder, Montecito / Maurice Tuchman, Maria de Herrera Adrian Biddell."


"D. H. @ Art Institute of Chicago / A video by David Hockney 1.17.92 / 44 min. / copy 2 from Hi-8," 1992

Scope and Content Note
1 videocassette (VHS) (44 min.): sound; 1/2 in. papers in box 28, folder 3.

"Ed Kienholz / Death as a Way of Life / Nov 2/65," 1965

Scope and Content Note
1 audiotape reel: analog; 7 in., 1/4 in. tape. Original container in box 28.


Scope and Content Note
1 videocassette (VHS): 1/2 in.

Art and Technology, 1969 Sept 6
Scope and Content Note

7 Artists in Israel, 1978
Scope and Content Note
1 videocassette (U-matic) (30 min.): 3/4 in., labeled "KCET-TV 11/20/78."

The Spiritual in Art: Abstract Painting 1890-1985, undated
"Blotkamp" [Blotkamp, Carel?]
Scope and Content Note
1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

"R Welsh/MT" [Welsh, Robert P. (Robert Paul)]
Scope and Content Note
1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

"Los Angeles County Museum of Art," 1987, undated
Scope and Content Note
6 videocassettes of 6 (Betacam): 1/2 in. V3 labeled "Roll #1 LACM," V4 labeled "Roll #2 LCMA / 3/9/87," V5 labeled "Roll #3 LACMA," V6 labeled "Roll #4 LACMA," V7 labeled "Roll #5 LACMA," V8 labeled "Roll #6 LACMA."

Scope and Content Note

"Mr. Maurice Tuchman's lecture on "Corporate Philatropy" 10-15-1991 at Yuraku-Cho Marion, Tokyo," 1991?
Scope and Content Note
1 videocassette (VHS): 1/2 in.

"LACMA's 25th ann.," undated
Scope and Content Note
1 videocassette (VHS): sound; 1/2 in. Labeled "Dub / Abridged+Condensed for 20th Century Art."

[1985, June], 1985
Scope and Content Note

"Dec 16: on Michael Shapiro + Joel Shapiro," approximately 1992
Scope and Content Note
1 audiocassette: analog, 2.4 cps; 2 x 1 1/4 in., 1/8 in. tape. Papers in box 28, folder 2.
Edward Goldman "Art talk" / 4/12/93; KCRW (89.9 FM), 1993
Scope and Content Note
1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Kramer Entertainment Agency, Inc., undated
Scope and Content Note
Papers in box 28, folder 6.

The Alpha Experience,
Scope and Content Note
1 videocassette (VHS): 1/2 in.

Virtuality tape #1,
Scope and Content Note
1 videocassette (VHS): 1/2 in.

"Possum Trot," undated
Scope and Content Note
1 videocassette (VHS) (25 min.): 1/2 in.

Scope and Content Note
1 audiocassette: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Unlabeled audiocassettes, undated
Scope and Content Note
2 audiocassettes of 2: analog; 3 7/8 x 2 1/2 in., 1/8 in. tape.

Unlabeled dictaphone tapes, undated
Scope and Content Note
3 audiocassettes of 3: analog, 2.4 cps; 2 x 1 1/4 in., 1/8 in. tape.

Original containers and papers, 1992, undated