Finding aid for the Betty Turnbull interviews with Southern California artists and related ephemera

Ellen Colvin and Hannah Mandel.
Descriptive Summary
Title: Betty Turnbull interviews with Southern California artists and related ephemera
Date (inclusive): 1960-1988
Number: 2015.M.28
Creator/Collector: Turnbull, Betty, 1924-2010
Physical Description: 2.6 Linear Feet (4 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The collection consists of interviews with leading Southern California artists conducted by Betty Turnbull, in preparation for her 1976 exhibition The Last Time I Saw Ferus, which documented the circle of artists and art figures surrounding the Ferus Gallery. Also included are ephemera, photographs and correspondence relating to the exhibition and other projects.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English.
Biographical Note
Betty Turnbull (1924-2010) was the first curator of exhibitions for the Newport Harbor Art Museum (now the Orange County Museum of Art), serving from 1968 to 1981. She also served as acting director of the museum from 1972 to 1973. She operated the TLK Gallery with Phyllis Lutjeans and Victoria Kogan from 1982 to 1985.
Access
Open for use by qualified researchers. Audiovisual materials unavailable until reformatted.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa2015m28
Immediate Source of Acquisition
Gift of Glenda Winterbotham in memory of Betty Turnbull.
Processing history
Processed and described in March 2017 by Hannah Mandel and Ellen Colvin under the supervision of Kit Messick.
Digitized Material
C19 Craig Kauffman Laguna Beach, 1976 January 13, was digitized in 2018. Access is available only to on-site readers and Getty staff.
Scope and Content of Collection
The collection comprises interviews, photographs, and ephemera related to southern California artists, art dealers and curators in the mid 1970s and 1980s, including Robert Irwin, Ed Ruscha and Ed Kienholz. The bulk of the collection relates to the organization of Turnbull's 1976 exhibition at the Newport Harbor Art Museum, The Last Time I Saw Ferus, which was focused on the legacy of Los Angeles' recently closed Ferus Gallery (1957-1966) and the artists affiliated with it. Also present are materials relating to other projects by Turnbull, such as the TLK Gallery, which Turnbull operated jointly with Phyllis Lutjeans and Victoria Kogan from 1982 to 1985, and articles written by and about Turnbull from the late 1970s and 1980s.
Arrangement
Subjects - Names
Ruscha, Edward
Plagens, Peter
Kienholz, Edward, 1927-1994
Hopps, Walter
Irwin, Robert, 1928-
Glicksman, Hal
Blum, Irving, , 1930-
Kauffman, Craig, 1932-2010
Bischoff, Elmer, 1916-1991
Park, David, 1911-1960
Strombotne, James
Harden, Marvin, 1935-
Henderson, Victor, 1939-
Oliveira, Nathan, 1928-2010
Lutjeans, Phyllis
Bengston, Billy Al

Subjects - Corporate Bodies
Orange County Museum of Art (Calif.)
Ferus Gallery (Los Angeles, Calif.)

Subjects - Topics
Art -- California -- Exhibitions
Art, American -- California -- Exhibitions
Art, American -- California -- Los Angeles -- 20th century
Artists -- California -- Interviews
Artists -- California -- Los Angeles -- 20th century
Art museum curators -- Interviews

Genres and Forms of Material
Printed ephemera -- California
Sound recordings

Contributors
Turnbull, Betty, 1924-2010
Henderson, Victor, 1939-
Lutjeans, Phyllis

Series I. Interviews, 1975-1988
Physical Description: 1 Linear Feet(2 boxes)
Scope and Content Note
This series contains twenty-eight audiocassettes created between 1975 and 1988 of interviews conducted by Betty Turnbull with leading Southern California artists of the time, including Ed Kienholz, Robert Irwin and Ed Ruscha. Titles are transcribed from the cassette labels. Audio materials are unavailable until reformatted.

Arrangement
Material is arranged chronologically.
<table>
<thead>
<tr>
<th>Box</th>
<th>Cassette</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td></td>
<td>KCET Nick Williams' Roundtable w/ Peter Plagens, Pastier, C. Polack and Murphy, 1975 February</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C2</td>
<td></td>
<td>Auping / Stein / Turnbull Interview, 1975 April 4</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C3</td>
<td></td>
<td>Ed Kienholz Hope, 1975 September 25 - 1975 September 27</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C4</td>
<td></td>
<td>Irving Blum NY, 1975 October 6</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C5</td>
<td></td>
<td>Walter Hoppes [sic], 1975 October 4</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C6</td>
<td></td>
<td>Hoppes [sic] New York, 1975 October 4</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C7</td>
<td></td>
<td>Ed Ruscha / Billy Al Bengston, 1975 October 7 - 1975 October 8</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C8</td>
<td></td>
<td>Hal Glicksman, 1975 October 12</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C9</td>
<td></td>
<td>Bob Alexander, 1975 October 29</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C10</td>
<td></td>
<td>Turnbull Re: Moss, 1975 November 12</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C11</td>
<td></td>
<td>Rob[ert] Irwin, Westwood Cal., 1975 December 31</td>
<td></td>
<td>1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C12</td>
<td></td>
<td>1st Part of Chronology, BT Intro to Herms, circa 1975</td>
<td></td>
<td>1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>C13</td>
<td></td>
<td>Berlant Excerpts / Berlant Revised, circa 1975</td>
<td></td>
<td>1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.</td>
</tr>
<tr>
<td>Box/Cassette Code</td>
<td>Interview Description</td>
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</tbody>
</table>
| box 1, Cassette C14 | **Gene Summers, circa 1975**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
| box 1, Cassette C15 | **Marvin Harden, circa 1975**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
| box 1, Cassette C16 | **Mike Davis Plaza 58 Ex Cat, circa 1975**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
| box 2, Cassette C17 | **Nate Olivera Essay, circa 1975**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
| box 2, Cassette C18 | **Wonner / Brown, circa 1975**  
Scope and Content Note  
1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in. |
| box 2, Cassette C19 | **Craig Kauffman Laguna Beach, 1976 January 13**  
Scope and Content Note  
1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 1/2 in. |
| box 2, Cassette C20 | **Elmer Bischoff / Tom Jefferson Re: David Park, 1977 January-March**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Side A: 1977 January Side B: 1977 March 5 |
| box 2, Cassette C21 | **Victor Henderson Takes a Walk, 1978 November 2 - 1978 November 12**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.  
Cassette tape is printed with label reading: Victor Henderson Takes a Walk / Copyright 1979 / Editing Assistance from Michael Lenhart. Front of cassette contains handwritten note: Dear Betty +++ We had fun together. I hope we can do it again. Love Vic. Back of cassette is printed with the following text: This 60 minute tape covers a 150 mile 10 day walk across Los Angeles, starting at the ocean in Venice, California, through the city, across the desert, finishing on Mount San Jacino near Palm Springs, California. This performance was sponsored by the Newport Art Museum, Newport Beach, California. |
| box 2, Cassette C22 | **James] Strombotne, 1979 January 25**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
| box 2, Cassette C23 | **Paul Dillon: Informal Discussion Re: Exhibition, 1979 10 October**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
| box 2, Cassette C24 | **Richard Turner Discussion and Plan for November Exhibition, 1982 August**  
Scope and Content Note  
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. |
Richard Turner Continued Discussions, 1982 October
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

Janice Roper Reading at Tea and Sympathy, 1987 August 1
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

Turnblls on Holloway Dec 1987 (Copy), 1987 December
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.

KUCI / Arts O.C, 1988 January 6
Scope and Content Note
1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in.
Back of box contains insert reading: Interview-Betty Trumball - 1-6-88/KUCI ARTS IN OC @ Paul

Series II. Papers and ephemera, 1960-1985
Physical Description: 1.6 Linear Feet(2 boxes)
Scope and Content Note
Series consists of ephemera, photographs and correspondence relating to the 1976 exhibition The Last Time I Saw Ferus and other projects.
Arrangement
Arranged alphabetically by subject.

Correspondence, 1960-1985
General, December 1969-November 1984
Scope and Content Note
Contains materials related to Betty Turnbull, including handwritten letter from Wallace Berman, letter from Ken Tyler regarding Gemini GEL resignation, copies of letters, and invoices for art purchases.

Scope and Content Note
Contains professional and personal letters written in support of Betty Turnbull upon her dismissal from the Newport Harbor Art Museum in May 1981.

TLK Gallery, July 1982-October 1985
Scope and Content Note
Also contains notes, invoices, and letters relating to TLK Gallery operated by Betty Turnbull, Phyllis Lutjeans, and Victoria Kogan.

David Park material, 1960-1977
Photographs, 1977
Scope and Content Note
From David Park retrospective at Newport Harbor Art Museum. Contains photographs of paintings by David Park.
Series II. Papers and ephemera, 1960-1985

Research material, 1960-1977
Scope and Content Note
Also contains information about Richard Diebenkorn and Dennis Hare.

Ferus Party, March 5, 1976
Scope and Content Note
Contains the dinner menu for the Newport Harbor Art Museum opening of The Last Time I Saw Ferus.

Walter Hopps interview transcript, October 4, 1975

Writings about Betty Turnbull and Southern California art, April 1966-March 1985
Scope and Content Note
Contains miscellaneous articles by and about Betty Turnbull and art in Southern California and PR done for the TLK gallery.

Writings by Betty Turnbull, November 1984

Newspaper clippings, May 1973-December 1981