Descriptive Summary
Title: Koch & Wilz, Panoramas of Paris
Date (inclusive): 1864-1884
Number: 2016.R.36
Creator/Collector: Koch & Wilz
Physical Description: 2.5 Linear Feet (1 album containing 39 photographs)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The album of 39 panoramic photographs by Koch & Wills includes 30 panoramas of Paris; two each of Trouville and Geneva; and one each of Versailles, Zürich and Schloss Heidelberg; as well as panoramas of an unidentified river town and an unidentified port.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in French with some Persian
Biographical / Historical
Georges-Laurent Koch and Antoine Wilz were Parisian cabinet makers, inventors and photographers established in the rue Saint-Antoine during the 1850s and 1860s. In the 1860s they invented a camera that took a panoramic image using a single negative.
The Parisian photographer, Paul-Augustin Gueuvin (born 1809) was associated with Louis-Auguste Bisson around 1851 at 11, boulevard des Italiens. Gueuvin had a studio at 20, rue Cassette, around 1862, moving to 30, boulevard d’Enfer at the end of the 1860s. He was also briefly associated with Edmund L. Thiboust. Gueuvin exhibited at the Société française de Photographie in 1863 and 1865. Gueuvin was both a portrait photographer and maker of city and architectural views, known for his documentation of Paris. Between 1867 and 1871 he used Koch & Wilz’s single negative panoramic camera to produce striking views of Paris.
Sources consulted:
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa2016r36
Immediate Source of Acquisition
Acquired in 2016.
Processing Information
The finding aid was written by Beth Ann Guynn and Nieves Maria Rocha in 2019.
Digitized Material
The collection was digitized in 2019 and the images are available online:
Scope and Content of Collection
The album of 39 albumen panoramas by Koch & Wilz includes 30 panoramas of Paris; two each of Trouville and Geneva; and one each of Versailles, Zürich, and Schloss Heidelberg; as well as panoramas of an unidentified town along a river and an unidentified port. The photographs were taken between 1864 and 1872. The panoramas of Paris document the city at the height of the Second Empire, with many of the city's iconic monuments, buildings and public spaces depicted. Included are views of the Louvre and the Hôtel de Ville taken before and after the fires set during the 1871 Paris Commune. Of a more ephemeral nature are two views of the 1867 Exposition universelle, whose buildings were destroyed shortly after the conclusion of the fair.

Thirty-four mounts bear the letterpress imprint: Appareil panoramique de Koch & Wilz. Phot. / 8 impasse Guéménéée, Paris. Three mounts are blind stamped: Koch & Wilz. Impasse Guéménéée 8 Paris. Two mounts have neither imprint nor blind stamp. These two panoramas, depicting the Louvre courtyard and Tuileries (2016.R.36-14) and view across the Seine to the Louvre (2016.R.36-19), have been attributed to Paul-Augustin Gueuvin. While the exact nature of the association between Koch & Wilz and Gueuvin remains unclear, it is likely that additional panoramas contained in the album were also taken by Gueuvin.

The album is bound in tan morocco with gilt borders and decorations and gilt edges. Persian annotations are inked on the versos of most mounts. French annotations penciled on the versos were partially cut off when the mounts were trimmed for binding and are mostly illegible. A few mounts have French annotations penciled in a modern hand on their rectos. The album was acquired by the Persian prince Amir Doust Mohammad Khan Moayer ol-Mamalek during his tour of Egypt and Europe in 1883 and 1884 (cf: Sotheby's, London, Travel, Atlases, Maps and Natural History, April 30, 2015, lot 69). The Persian inscriptions on the versos of the mounts were likely added sometime thereafter.

**Arrangement**

**Subjects - Names**
Gueuvin, Paul Augustin, 1809-
Amir Doust Mohammad Khan, Moayer ol-Mamalek

**Subjects - Corporate Bodies**
Hôtel de ville (Paris, France)
Exposition universelle de 1867 à Paris

**Subjects - Places**
Geneva (Switzerland) -- Description and travel
Heidelberg (Germany) -- Description and travel
Trouville-sur-Mer (France) -- Description and travel
Versailles (France) -- Description and travel
Zürich (Switzerland) -- Description and travel

**Genres and Forms of Material**
Paris (France) -- Description and travel
Albumen prints--France--19th century
Panoramas--France--19th century
Photograph albums -- France -- 19th century
Photographs, Original

**Contributors**
Koch & Wilz
Box 1, Page 13
recto 2016.R.36-13r [Palais Brongniart], between 1864 and 1872
verso 2016.R.36-13v Blank page, circa 1872

Box 1, Page 14
recto 2016.R.36-14r [Louvre Courtyard and Tuileries], 1867
verso 2016.R.36-14v [Persian Inscription], circa 1884

Box 1, Page 15
recto 2016.R.36-15r [Gare de l'Est], between 1864 and 1872
Scope and Content Note
Annotation on lower edge of mount: Gare de l'Est.
verso 2016.R.36-15v Blank page, circa 1872

Box 1, Page 16
recto 2016.R.36-16r [Panorama of Paris with the Passerelle des Arts in Foreground],
between 1864 and 1872
verso 2016.R.36-16v [Persian Inscription], circa 1884

Box 1, Page 17
recto 2016.R.36-17r [Louvre and Tuileries], between 1864 and 1872
verso 2016.R.36-17v Blank page, circa 1872

Box 1, Page 18
recto 2016.R.36-18r [Façade of the Louvre], between 1864 and 1872
verso 2016.R.36-18v Blank page, circa 1872

Box 1, Page 19
recto 2016.R.36-19r [Views across the Seine towards the Louvre], between 1864 and 1872
verso 2016.R.36-19v [Persian Inscription], circa 1884

Box 1, Page 20
recto 2016.R.36-20r [Entrance to Versailles], between 1864 and 1872
verso 2016.R.36-20v [Persian Inscription], circa 1884

Box 1, Page 21
recto 2016.R.36-21r View of the Louvre and the Arch de Triomphe, after the Commune],
1871 or 1872
Scope and Content Note
Annotation on lower edge of mount: Arche du Triomphe de Carrousel.
verso 2016.R.36-21v [Persian Inscription], circa 1884

Box 1, Page 22
recto 2016.R.36-22r [Greenhouse and Main Pavilion, Exposition Universelle de 1867], 1867
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Box 1, Page 23
recto 2016.R.36-23r [Entrance to the Tuileries], between 1864 and 1872
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Box 1, Page 24
recto 2016.R.36-24r [Hôtel de Ville after the Commune], 1871
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Box 1, Page 25
recto 2016.R.36-25r [Bridge and Aqueduct], between 1864 and 1872
verso 2016.R.36-25v [Persian Inscription], circa 1884
Box 1, Page 26  
recto 2016.R.36-26r [View of Paris towards Notre Dame], between 1864 and 1872  
verso 2016.R.36-26v [Persian Inscription], circa 1884  
Box 1, Page 27  
recto 2016.R.36-27r [Saint-Germain l'Auxerrois] between 1864 and 1872  
verso 2016.R.36-27v [Persian Inscription], circa 1884  
Box 1, Page 28  
recto 2016.R.36-28r [Bird's-eye View of Paris, Notre Dame to Right], between 1864 and 1872  
verso 2016.R.36-28v [Persian Inscription], between 1864 and 1872  
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recto 2016.R.36-29r [Fountain], between 1864 and 1872  
verso 2016.R.36-29v [Persian Inscription], circa 1884  
Box 1, Page 30  
recto 2016.R.36-30r [Town along River], between 1864 and 1872  
verso 2016.R.36-30v [Persian Inscription], circa 1884  
Box 1, Page 31  
recto 2016.R.36-31r [Hôtel de Ville], between 1864 and 1871  
Scope and Content Note  
Photograph taken before the Commune.  
verso 2016.R.36-31v Blank page, circa 1872  
Box 1, Page 32  
recto 2016.R.36-32r [Parc des Buttes-Chaumont], between 1864 and 1872  
verso 2016.R.36-32v [Persian Inscription], circa 1884  
Box 1, Page 33  
recto 2016.R.36-33r [View of the Louvre], between 1864 and 1872  
verso 2016.R.36-33v [Persian Inscription], circa 1884  
Box 1, Page 34  
recto 2016.R.36-34r [View of Trouville-sur-Mer from across the Touques River], between 1864 and 1872  
Scope and Content Note  
verso 2016.R.36-34v [Persian Inscription], circa 1884  
Box 1, Page 35  
recto 2016.R.36-35r [Grande Hôtel, Trouville-sur-Mer], between 1864 and 1872  
Scope and Content Note  
verso 2016.R.36-35v Blank page, circa 1872  
Box 1, Page 36  
recto 2016.R.36-36r [View of Geneva and Île Rousseau], between 1864 and 1872  
verso 2016.R.36-36v [Persian Inscription], circa 1884  
Box 1, Page 37  
recto 2016.R.36-37r [View of a River Town], between 1864 and 1872  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box 1, Page 37 verso</th>
<th>2016.R.36-37v [Persian Inscription], circa 1884</th>
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<tr>
<td>Box 1, Page 38 recto</td>
<td>2016.R.36-38r [Courtyard, Château de Heidelberg], between 1864 and 1872</td>
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<tr>
<td>Box 1, Page 38 verso</td>
<td>2016.R.36-38v [Persian Inscription], circa 1884</td>
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<tr>
<td>Box 1, Page 39 recto</td>
<td>2016.R.36-39r [View of Zürich], between 1864 and 1872</td>
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<td>Box 1, Page back endpapers</td>
<td>2016.R.36-be Back endpapers, circa 1872</td>
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<tr>
<td>Box 1, Item back cover</td>
<td>2016.R.36-bc Back cover, circa 1872</td>
</tr>
</tbody>
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