

---

## **Finding aid for Koch & Wilz, Panoramas of Paris, 1864-1884**

Beth Ann Guynn and Nieves Maria Rocha

---

## **Descriptive Summary**

**Title:** Koch & Wilz, Panoramas of Paris

**Date (inclusive):** 1864-1884

**Number:** 2016.R.36

**Creator/Collector:** Koch & Wilz

**Physical Description:** 2.5 Linear Feet(1 album containing 39 photographs)

### **Repository:**

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

**Abstract:** The album of 39 panoramic photographs by Koch & Wills includes 30 panoramas of Paris; two each of Trouville and Geneva; and one each of Versailles, Zürich and Schloss Heidelberg; as well as panoramas of an unidentified river town and an unidentified port.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

**Language:** Collection material is in French with some Persian

### **Biographical / Historical**

Georges-Laurent Koch and Antoine Wilz were Parisian cabinet makers, inventors and photographers established in the rue Saint-Antoine during the 1850s and 1860s. In the 1860s they invented a camera that took a panoramic image using a single negative.

The Parisian photographer, Paul-Augustin Guevin (born 1809) was associated with Louis-Auguste Bisson around 1851 at 11, boulevard des Italiens. Guevin had a studio at 20, rue Cassette, around 1862, moving to 30, boulevard d'Enfer at the end of the 1860s. He was also briefly associated with Edmund L. Thiboust. Guevin exhibited at the Société française de Photographie in 1863 and 1865. Guevin was both a portrait photographer and maker of city and architectural views, known for his documentation of Paris. Between 1867 and 1871 he used Koch & Wilz's single negative panoramic camera to produce striking views of Paris.

Sources consulted:

\_\_\_\_, Panoramas: photographies 1850-1950: collection Bonnemaïson. Arles: Rencontres internationales de la photographie, 1989.

Voignier, J.-M. Répertoire des photographes de France au dix-neuvième siècle. Chevilly-Larue: Le Pont de Pierre, 1993.

### **Access**

Open for use by qualified researchers.

### **Publication Rights**

Contact [Library Reproductions and Permissions](#) .

### **Preferred Citation**

Koch & Wilz, Panoramas of Paris, 1864-1884, The Getty Research Institute, Los Angeles, Accession no. 2016.R.36.

<http://hdl.handle.net/10020/cifa2016r36>

### **Immediate Source of Acquisition**

Acquired in 2016.

### **Processing Information**

The finding aid was written by Beth Ann Guynn and Nieves Maria Rocha in 2019.

### **Digitized Material**

The collection was digitized in 2019 and the images are available online:

### **Scope and Content of Collection**

---

The album of 39 albumen panoramas by Koch & Wilz includes 30 panoramas of Paris; two each of Trouville and Geneva; and one each of Versailles, Zürich, and Schloss Heidelberg; as well as panoramas of an unidentified town along a river and an unidentified port. The photographs were taken between 1864 and 1872. The panoramas of Paris document the city at the height of the Second Empire, with many of the city's iconic monuments, buildings and public spaces depicted. Included are views of the Louvre and the Hôtel de Ville taken before and after the fires set during the 1871 Paris Commune. Of a more ephemeral nature are two views of the 1867 Exposition universelle, whose buildings were destroyed shortly after the conclusion of the fair.

Thirty-four mounts bear the letterpress imprint: Appareil panoramique de Koch & Wilz. Phot. / 8 impasse Guéménée, Paris. Three mounts are blind stamped: Koch & Wilz. Impasse Guéménée 8 Paris. Two mounts have neither imprint nor blind stamp. These two panoramas, depicting the Louvre courtyard and Tuileries (2016.R.36-14) and view across the Seine to the Louvre (2016.R.36-19), have been attributed to Paul-Augustin Gueuvin. While the exact nature of the association between Koch & Wilz and Gueuvin remains unclear, it is likely that additional panoramas contained in the album were also taken by Gueuvin.

The album is bound in tan morocco with gilt borders and decorations and gilt edges. Persian annotations are inked on the versos of most mounts. French annotations penciled on the versos were partially cut off when the mounts were trimmed for binding and are mostly illegible. A few mounts have French annotations penciled in a modern hand on their rectos.

The album was acquired by the Persian prince Amir Doust Mohammad Khan Moayer ol-Mamalek during his tour of Egypt and Europe in 1883 and 1884 (cf: Sotheby's, London, *Travel, Atlases, Maps and Natural History*, April 30, 2015, lot 69). The Persian inscriptions on the versos of the mounts were likely added sometime thereafter.

#### **Arrangement**

Arranged in a single series: Series I. Panoramas of Paris, 1864-1884.

#### **Subjects - Names**

Gueuvin, Paul Augustin, 1809-

Amir Doust Mohammad Khan, Moayer ol-Mamalek

#### **Subjects - Corporate Bodies**

Hôtel de ville (Paris, France)

Exposition universelle de 1867 à Paris

#### **Subjects - Places**

Geneva (Switzerland) -- Description and travel

Heidelberg (Germany) -- Description and travel

Trouville-sur-Mer (France) -- Description and travel

Versailles (France) -- Description and travel

Zürich (Switzerland) -- Description and travel

#### **Genres and Forms of Material**

Paris (France) -- Description and travel

Albumen prints--France--19th century

Panoramas--France--19th century

Photograph albums -- France -- 19th century

Photographs, Original

#### **Contributors**

Koch & Wilz

---

#### Series 1. **Koch & Wilz, Panoramas of Paris, 1864-1884**

**Physical Description:** 1 box

#### **Arrangement**

In original order.

Box 1, Item front  
cover

2016.R.36-fc **Front cover, circa 1872**

---

|   |  |
|---|--|
| Box 1, Page front<br>endpapers              | 2016.R.36-fe <b>Front endpapers, circa 1872</b>  |
| Box 1, Page front<br>free endpaper<br>verso | 2016.R.36-fe_v <b>Verso of front free endpaper, circa 1872</b>   |
| Box 1, Page 1<br>recto                      | 2016.R.36-1r <b>[View of Geneva], between 1864 and 1872</b>  |
| Box 1, Page 1<br>verso                      | 2016.R.36-1v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 2<br>recto                      | 2016.R.36-2r <b>[Government Buildings, Île St. Louis], between 1864 and 1872</b>   |
| Box 1, Page 2<br>verso                      | 2016.R.36-2v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 3<br>recto                      | 2016.R.36-3r <b>[Paris View with the Passerelle des Arts and the Pont Neuf], between 1864 and 1872</b>   |
| Box 1, Page 3<br>verso                      | 2016.R.36-3v <b>Blank page, circa 1872</b>   |
| Box 1, Page 4<br>recto                      | 2016.R.36-4r <b>[Arch de Triomphe and Louvre], between 1864 and 1872</b>   |
| Box 1, Page 4<br>verso                      | 2016.R.36-4v <b>Blank page, circa 1872</b>   |
| Box 1, Page 5<br>recto                      | 2016.R.36-5r <b>[View across the Seine to the Place de Châtelet and Theaters], between 1864 and 1872</b>   |
| Box 1, Page 5<br>verso                      | 2016.R.36-5v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 6<br>recto                      | 2016.R.36-6r <b>[View of the Exposition Universelle de 1867], 1867</b>   |
| Box 1, Page 6<br>verso                      | 2016.R.36-6v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 7<br>recto                      | 2016.R.36-7r <b>[Place de la Concorde and Obelisk of Luxor], between 1864 and 1872</b>   |
| Box 1, Page 7<br>verso                      | 2016.R.36-7v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 8<br>recto                      | 2016.R.36-8r <b>[Gardens of Versailles with Fountain in Foreground], between 1864 and 1872</b>   |
| Box 1, Page 8<br>verso                      | 2016.R.36-8v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 9<br>recto                      | 2016.R.36-9r <b>[July Column and the Place de la Bastille], between 1864 and 1872</b><br><b>Scope and Content Note</b><br>Annotation on lower edge of mount: Place de la Bastille. |
| Box 1, Page 9<br>verso                      | 2016.R.36-9v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 10<br>recto                     | 2016.R.36-10r <b>[Palais du Luxembourg], between 1864 and 1872</b>   |
| Box 1, Page 10<br>verso                     | 2016.R.36-10v <b>Blank page, circa 1872</b>  |
| Box 1, Page 11<br>recto                     | 2016.R.36-11r <b>[Saint-Vincent-de-Paul], between 1864 and 1872</b><br><b>Scope and Content Note</b><br>Annotation on lower edge of mount: St. Vincent de Paul.                    |
| Box 1, Page 11<br>verso                     | 2016.R.36-11v <b>Blank page, circa 1872</b>  |
| Box 1, Page 12<br>recto                     | 2016.R.36-12r <b>[North Façade, Les Invalides], between 1864 and 1872</b>  |
| Box 1, Page 12<br>verso                     | 2016.R.36-12v <b>[Persian Inscription], circa 1884</b>   |

---

---

|                         |   |
|-------------------------|---|
| Box 1, Page 13<br>recto | 2016.R.36-13r <b>[Palais Brongniart], between 1864 and 1872</b>   |
| Box 1, Page 13<br>verso | 2016.R.36-13v <b>Blank page, circa 1872</b>   |
| Box 1, Page 14<br>recto | 2016.R.36-14r <b>[Louvre Courtyard and Tuileries], 1867</b>   |
| Box 1, Page 14<br>verso | 2016.R.36-14v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 15<br>recto | 2016.R.36-15r <b>[Gare de l'Est], between 1864 and 1872</b><br><b>Scope and Content Note</b><br>Annotation on lower edge of mount: Gare de l'Est.   |
| Box 1, Page 15<br>verso | 2016.R.36-15v <b>Blank page, circa 1872</b>   |
| Box 1, Page 16<br>recto | 2016.R.36-16r <b>[Panorama of Paris with the Passerelle des Arts in Foreground], between 1864 and 1872</b>  |
| Box 1, Page 16<br>verso | 2016.R.36-16v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 17<br>recto | 2016.R.36-17r <b>[Louvre and Tuileries], between 1864 and 1872</b>  |
| Box 1, Page 17<br>verso | 2016.R.36-17v <b>Blank page, circa 1872</b>   |
| Box 1, Page 18<br>recto | 2016.R.36-18r <b>[Façade of the Louvre], between 1864 and 1872</b>  |
| Box 1, Page 18<br>verso | 2016.R.36-18v <b>Blank page, circa 1872</b>   |
| Box 1, Page 19<br>recto | 2016.R.36-19r <b>[Views across the Seine towards the Louvre], between 1864 and 1872</b>   |
| Box 1, Page 19<br>verso | 2016.R.36-19v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 20<br>recto | 2016.R.36-20r <b>[Entrance to Versailles], between 1864 and 1872</b>  |
| Box 1, Page 20<br>verso | 2016.R.36-20v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 21<br>recto | 2016.R.36-21r <b>View of the Louvre and the Arch de Triomphe, after the Commune], 1871 or 1872</b><br><b>Scope and Content Note</b><br>Annotation on lower edge of mount: Arche du Triomphe de Carrousel. |
| Box 1, Page 21<br>verso | 2016.R.36-21v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 22<br>recto | 2016.R.36-22r <b>[Greenhouse and Main Pavilion, Exposition Universelle de 1867], 1867</b>   |
| Box 1, Page 22<br>verso | 2016.R.36-22v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 23<br>recto | 2016.R.36-23r <b>[Entrance to the Tuileries], between 1864 and 1872</b>   |
| Box 1, Page 23<br>verso | 2016.R.36-23v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 24<br>recto | 2016.R.36-24r <b>[Hôtel de Ville after the Commune], 1871</b>   |
| Box 1, Page 24<br>verso | 2016.R.36-24v <b>[Persian Inscription], circa 1884</b>  |
| Box 1, Page 25<br>recto | 2016.R.36-25r <b>[Bridge and Aqueduct], between 1864 and 1872</b>   |
| Box 1, Page 25<br>verso | 2016.R.36-25v <b>[Persian Inscription], circa 1884</b>  |

---

---

|                         |  |
|-------------------------|--|
| Box 1, Page 26<br>recto | 2016.R.36-26r <b>[View of Paris towards Notre Dame], between 1864 and 1872</b>   |
| Box 1, Page 26<br>verso | 2016.R.36-26v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 27<br>recto | 2016.R.36-27r <b>[Saint-Germain l'Auxerrois] between 1864 and 1872</b>   |
| Box 1, Page 27<br>verso | 2016.R.36-27v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 28<br>recto | 2016.R.36-28r <b>[Bird's-eye View of Paris, Notre Dame to Right], between 1864 and 1872</b>  |
| Box 1, Page 28<br>verso | 2016.R.36-28v <b>[Persian Inscription], between 1864 and 1872</b>  |
| Box 1, Page 29<br>recto | 2016.R.36-29r <b>[Fountain], between 1864 and 1872</b>   |
| Box 1, Page 29<br>verso | 2016.R.36-29v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 30<br>recto | 2016.R.36-30r <b>[Town along River], between 1864 and 1872</b>   |
| Box 1, Page 30<br>verso | 2016.R.36-30v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 31<br>recto | 2016.R.36-31r <b>[Hôtel de Ville], between 1864 and 1871</b><br><b>Scope and Content Note</b><br>Photograph taken before the Commune.  |
| Box 1, Page 31<br>verso | 2016.R.36-31v <b>Blank page, circa 1872</b>  |
| Box 1, Page 32<br>recto | 2016.R.36-32r <b>[Parc des Buttes-Chaumont], between 1864 and 1872</b>   |
| Box 1, Page 32<br>verso | 2016.R.36-32v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 33<br>recto | 2016.R.36-33r <b>[View of the Louvre], between 1864 and 1872</b>   |
| Box 1, Page 33<br>verso | 2016.R.36-33v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 34<br>recto | 2016.R.36-34r <b>[View of Trouville-sur-Mer from across the Touques River], between 1864 and 1872</b><br><b>Scope and Content Note</b><br>Blind stamp on lower edge of mount: Koch & Wilz. Impasse Guéménée 8 Paris. |
| Box 1, Page 34<br>verso | 2016.R.36-34v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 35<br>recto | 2016.R.36-35r <b>[Grande Hôtel, Trouville-sur-Mer], between 1864 and 1872</b><br><b>Scope and Content Note</b><br>Blind stamp on lower edge of mount: Koch & Wilz. Impasse Guéménée 8 Paris.                         |
| Box 1, Page 35<br>verso | 2016.R.36-35v <b>Blank page, circa 1872</b>  |
| Box 1, Page 36<br>recto | 2016.R.36-36r <b>[View of Geneva and Île Rousseau], between 1864 and 1872</b>  |
| Box 1, Page 36<br>verso | 2016.R.36-36v <b>[Persian Inscription], circa 1884</b>   |
| Box 1, Page 37<br>recto | 2016.R.36-37r <b>[View of a River Town], between 1864 and 1872</b><br><b>Scope and Content Note</b><br>Blind stamp on lower edge of mount: Koch & Wilz. Impasse Guéménée 8 Paris.                                    |

---

|                               |  |
|-------------------------------|--|
| Box 1, Page 37<br>verso       | 2016.R.36-37v <b>[Persian Inscription], circa 1884</b>                         |
| Box 1, Page 38<br>recto       | 2016.R.36-38r <b>[Courtyard, Château de Heidelberg], between 1864 and 1872</b> |
| Box 1, Page 38<br>verso       | 2016.R.36-38v <b>[Persian Inscription], circa 1884</b>                         |
| Box 1, Page 39<br>recto       | 2016.R.36-39r <b>[View of Zürich], between 1864 and 1872</b>                   |
| Box 1, Page back<br>endpapers | 2016.R.36-be <b>Back endpapers, circa 1872</b>                                 |
| Box 1, Item back<br>cover     | 2016.R.36-bc <b>Back cover, circa 1872</b>                                     |