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## **Finding aid for The Waitresses records, 1971-2015, undated**

Allison Ransom

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## Descriptive Summary

**Title:** The Waitresses records

**Date (inclusive):** 1971-2015, undated

**Number:** 2017.M.45

**Creator/Collector:** Waitresses (Group of artists)

**Physical Description:** 61 Linear Feet(56 boxes, 2 flatfile folders, 22 videocassettes, 19 audiocassettes, 10 audiotape reels, 15 videodiscs, and 3 audio discs. Computer media: 6.3 GB [41 files], and 6 unprocessed compact discs)

### Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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**Abstract:** The Waitresses was one of the first performance art groups to emerge from the Los Angeles Woman's Building. Founded in 1977 by Jerri Allyn and Anne Gauldin, the group used their collective experiences working as waitresses to explore feminist issues such as sex discrimination and wage inequality in the food service industry. Materials in the collection document the performances produced by the group from 1976 to 1985, as well as *American Dining: A Working Woman's Movement*, a performance produced by Jerri Allyn from 1986 to 1989. Materials also relate to a 25th anniversary re-staging of five performances in 2007, as well as other exhibitions and publications about The Waitresses after 1985. The collection consists of performance notes, scripts, costumes, photographs, press clippings, props and ephemera, research files related to social issues in the food service industry, and audiovisual recordings related to various performances and exhibitions.

**Request Materials:** Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

**Language:** Collection material is in English.

### Biographical / Historical

The Waitresses was a performance art group founded by Jerri Allyn and Anne Gauldin in 1977 while they were students at the Feminist Studio Workshop (FSW), a program of the Los Angeles Woman's Building. Drawing from their experiences working as waitresses, they created performance art related to the issues of sex discrimination, stereotyping, and wage inequality. The group staged their first performance, the seven-day *Ready to Order?* (1978) which took place at various restaurants in the Venice neighborhood of Los Angeles and intended to educate customers who may not have been aware of labor issues in the food service industry. The group eventually grew to include fourteen members, including Elizabeth Canelake, Anne Mavor, Anita Green, Chutney Gunderson, and Denise Yarfitz, who wore waitress uniforms and adapted personas such as "Wonder Waitress" and the multi-breasted "Great Goddess Diana," in various performances produced in restaurants, conferences, and other unconventional settings. The Waitresses stopped performing in 1985, but Jerri Allyn continued creating performance art related to the issues surrounding waitressing in the performance series *American Dining: A Working Woman's Movement* , from 1986 to 1989.

Sources Consulted:

Allyn, Jerri, and Gauldin, Anne. *The Waitresses Unpeeled: Performance Art and Life* . Los Angeles: Ben Maltz Gallery, Otis College of Art and Design, 2011.

Tain, John. Acquisition Approval Form for "The Waitresses records, 1976-2015, accession no. 2017.M.45," May 16, 2016.

### Access

Open for use by qualified researchers. Some items are unavailable pending conservation. Born-digital content will be made available on-site only, through the digital preservation repository. Born-digital content and audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

### Publication Rights

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### Preferred Citation

The Waitresses records, 1971-2015, undated, The Getty Research Institute, Los Angeles, Accession no. 2017.M.45.

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<http://hdl.handle.net/10020/cifa2017m45>

**Immediate Source of Acquisition**

Gift of Jerri Allyn and Anne Gauldin, The Waitresses. Acquired in 2017.

**Processing Information**

Allison Ransom processed the collection and wrote the finding aid in 2019 under the supervision of Jasmine Larkin and Kit Messick.

Digital materials were processed by Laura Schroffel in 2019. Files require further processing before access copies can be made available.

This project was made possible in part by the Institute of Museum and Library Services, ST-03-17-0007-17.

**Related Materials**

L.A. Artists for Survival records relating to Target L.A., 1981-1984, Getty Research Institute, Accession no. 2017.M.46

Sisters of Survival records, 1981-1985, Getty Research Institute, Accession no. 2017.M.47

Woman's Building records, 1971-2016, Getty Research Institute, Accession no. 2017.M.43

Several publications have been transferred to the Getty Research Library's general collections. These can be searched in the online catalog under the search phrase "Waitresses Collection."

**Scope and Content of Collection**

The records document the activities of The Waitresses performance group during the years it was active from 1976 to 1985. Also present in the collection are records related to the performance *American Dining: A Working Woman's Movement*, which was enacted in various restaurants throughout the United States by Jerri Allyn from 1986 to 1989. Subsequent performances, exhibitions, and publications created about The Waitresses, and the social issues the group explored, are also present in the collection. The materials were compiled by Jerri Allyn and Anne Gauldin and reflect the role The Waitresses played in the broader context of performance art in Los Angeles during the 1970s and 1980s.

The records comprise files, scripts, videos, costumes, photographs, press clippings, and original artwork related to various performances enacted by The Waitresses, as well as later exhibitions and publications related to the group. Also included are administrative files, correspondence, and files related to books published about The Waitresses, feminist art, and performance art.

**Arrangement**

The records are arranged in two series: ; .Series I. Performance and exhibition files, 1971-2015, undatedSeries II.

Publications and Waitresses history, 1976-2013, undated

**Subjects - Corporate Bodies**

Woman's Building (Los Angeles, Calif.)

**Subjects - Topics**

Art, American -- California -- 20th century

Feminism and art -- United States -- 20th century

Women artists -- Archives

Women artists -- California -- Los Angeles

Performance art -- United States -- 20th century

Sex discrimination against women

Women artists -- United States -- 20th century

**Genres and Forms of Material**

Audiocassettes

Videocassettes

Black-and-white prints (photographs) -- United States -- Los Angeles -- 20th century

Color transparencies

Color slides

DVDs

Printed ephemera

Born digital

Black-and-white negatives

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Color negatives  
Gelatin silver prints -- United States -- Los Angeles -- 20th century  
Chromogenic color prints -- United States -- Los Angeles -- 20th century  
Videodiscs (video recording disks)  
Open reel audiotapes  
Sound recordings  
Video recordings  
**Contributors**  
Waitresses (Group of artists)  
Gauldin, Anne  
Allyn, Jerri, 1952-

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Series I. **Performance and exhibition files, 1971-2015, undated**

**Physical Description:** 53.5 Linear Feet(49 boxes, 2 flatfile folders, 7 videocassettes, 18 audiocassettes, 9 audiotape reels, 15 videodiscs, and 3 audio discs. Computer media: 1.3 GB [35 files], and 2 unprocessed compact discs)

**Scope and Content Note**

Performance and exhibition files document various performances by The Waitresses staged in restaurants, festivals, and conferences throughout California, New York, and one performance in Edinburgh, Scotland. The series also documents exhibitions about The Waitresses, feminist performance art from the 1970s and 1980s, and the social issues The Waitresses addressed through their performances. The materials include notes and correspondence, press clippings, scripts, ephemera, fliers, postcards, posters, costumes, props, and photographic and audiovisual material.

**Arrangement**

The series is divided into performance and exhibition files. Files within each group are further arranged chronologically.

**Performance files, 1971-2012, undated**

box 1, folder 1

**Performance workshop, 1976-1977**

**Scope and Content Note**

Original folder labeled: Original Death Waitress/Blk Eyes in FSW.

**Ready to Order?, 1978, undated**

**Scope and Content Note**

Seven-day performance in Los Angeles restaurants Chez Puce, Pancho Villa Bar, Lafayette's Café, Jett's Café, Art Haus, Natural Fudge Company, Val's Café; and at the Women's Coffee House, University of California, Irvine.

box 1, folder 2  
box 1, folder 3-4  
box 1, folder 5  
box 1, folder 6  
box 40  
box 41  
box 53\*, folder 4  
box 54\*, folder  
1-3

**Original scripts and documents, 1978**

**Announcements, 1978**

**Writing and performance vignettes, 1978 April**

**Black-and-white photographs, 1978**

**Color slides, 1978**

**Negatives, 1978**

**Color photographs, 1978 April**

**Wonder Waitress, 1978**

**Scope and Content Note**

Three chromogenic color prints mounted on foam core.

box 1, folder 7-15

**Press, 1978**

box 23*-24* box 56*	<b>Dime serving trays, undated</b> <b>Great Goddess Diana costume, undated</b> <b>Scope and Content Note</b> One latex and acrylic costume. Access to Box 56* is restricted due to conservation issues.
Flatfile 1**	<b>Prop dollar bills, 1978</b> <b>Connecting Myths: A series of investigations into the sources of violence and sexuality , 1978</b> <b>Scope and Content Note</b> Performances produced by Cheri Gaulke and John Duncan. Included The Waitresses' performance <i>Hands off!</i>
box 1, folder 16 box 1, folder 17	<b>Performance schedule, 1978 March 23</b> <b>Hands off! and Connecting Myths documents, 1978 March 25</b> <b>Performation by L.A. Women Artists , 1978</b> <b>Scope and Content Note</b> Performance held in Edinburgh at the Scottish Arts Council.
box 1, folder 18 box 1, folder 19 box 1, folder 20	<b>Performance announcement, 1978</b> <b>"European press," 1978 August</b> <b>The Chrysalis Caterers, 1978</b> <b>Scope and Content Note</b> Contains ephemera and one letter from Deborah Marrow.
box 1, folder 21 box 1, folder 22 box 29, Item DVD2-DVD4	<b>So You Want to Be a Waitress, 1978, undated</b> <b>Documents, 1978</b> <b>Original drawing for performance flier, undated</b> <b>DVDs 1978, undated</b> <b>Scope and Content Note</b> 3 videodiscs (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 37, Item V1	<b>"Copy from Leslie's 2nd generation dub," 1978</b> <b>Scope and Content Note</b> 1 videocassette (U-matic) (28 min., 50 sec.) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 37, Item V2	<b>"2nd generation dub," 1978</b> <b>Scope and Content Note</b> 1 videocassette (U-matic) (29 min., 50 sec.) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 37, Item V3	<b>"AG's NEA tape, Diana excerpt from 'Our Lady of L.A.," undated</b> <b>Scope and Content Note</b> 1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 37, Item V4	<b>"Diana excerpt from 'Our Lady of L.A.," 1987</b> <b>Scope and Content Note</b> 1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.

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box 1, folder 23	<b>Witch and Waitress Ritual, Take Back the Night , 1978</b> <b>Scope and Content Note</b> Original folder labeled: Porno Conf./FAW tour, Witch and Waitress Ritual, Take Back the Night. Contains publications, ephemera, and performance documents.
box 1, folder 24	<b>Full Care Cuisine, 1978 October</b> <b>Scope and Content Note</b> Contains one menu used in the performance.
box 1, folder 25	<b>Making it Safe for Waitresses, 1979</b>
box 1, folder 26	<b>Program and press clippings, 1979 August</b>
box 1, folder 27	<b>Program and ephemera, 1979 August</b>
box 1, folder 28-29	<b>Announcements, 1979 August</b>
box 53*, folder 3	<b>Press, 1979</b> <b>Color photographs, 1979 August</b>
box 1, folder 30-33	<b>All-City Waitresses Marching Band , 1979-1981, 2007 1979-1980</b> <b>Scope and Content Note</b> Contains lyrics, sheet music for songs sung during performance, one copy of <i>Spinning Off</i> , performance announcements, and documents related to performance.
box 2, folder 1-6	<b>2007</b>
box 11*-13*	<b>Apron costumes, 1979</b> <b>Scope and Content Note</b> Three aprons, three sashes, and two bows.
box 53*, folder 5	<b>Color photographs, 1979 December</b>
box 2, folder 7-11	<b>Press, 1980-1981, 2011</b>
box 29, Item CM3	<b>"Jerri Allyn interview, 'Swarm' performance," 2007 April 18</b> <b>Scope and Content Note</b> 1 computer disc (CD-R) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD5	<b>"5/23/07 edit, no credits yet," 2007 May 23</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD15	<b>"Edit/credits," 2007 May 31</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD14	<b>"All City Final," 2007 October 16</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD6	<b>"Jerri's final data disc," 2007</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.

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box 29, Item DVD7	<b>"Jerri's 2nd," undated</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD8	<b>"Video AA/DRE, Berry, band leader chat, chat video," 2007 April 18</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item D1	<b>"Introduction and audio voice over," 2007 August 29</b> <b>Scope and Content Note</b> 1 audio disc : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item V21	<b>"All City Waitresses Marching Band redefined," 2007 April 18</b> <b>Scope and Content Note</b> 1 videocassette (MiniDV) : 1/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD1	<b>"Kelly Akashi photos, Lacy/Abele's at LACMA, LA Artscene 25th celebration," 2007 April 18</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item CM8	<b>"Morgan photos, LACMA," 2007 April 18</b> <b>Scope and Content Note</b> 1 computer disc (CD-R) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD10	<b>"JA intro version," 2007 July</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 2, folder 12-13	<b><i>Celebrate Thy Womanself, 1979</i></b> <b>Press, 1979</b>
box 2, folder 14	<b>Flier, 1979 March 31</b> <b><i>Menu Hot Line: Take Out Orders/Art to Go , 1979, 1981, undated</i></b> <b>Scope and Content Note</b> Performance was part of <i>Working Together</i> , an exhibition of performances from six collectives, held at the Exploratorium, University Student Union, California State University, Los Angeles.
box 2, folder 15	<b>"Exploratorium/Cal State," 1979 February</b> <b>Scope and Content Note</b> Contains notes, correspondence, and performance announcements.
box 2, folder 16	<b>Performance ephemera, undated</b>

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box 32, Item C1	<b>"Waitress phone message OIUSA w/Deb," 1981</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 42 box 41 box 2, folder 17	<b>Color photographs, 1979</b> <b>Negatives, 1979</b> <b>"Staging Feminist Performance Events and Organizing Feminist Art Networks" workshop, 1979</b> <b>Scope and Content Note</b> Contains one schedule of performances and workshops.
box 2, folder 18	<b><i>Hassles and Hardwork: A Three-Dimensional Look at a Two-Dimensional Stereotype</i> , 1979 April</b> <b>Scope and Content Note</b> Contains documents related to a performance held at the Fifth Annual Southwest Labor Studies Conference, California State University, Dominguez Hills.  <b><i>The Working Women's Menu</i>, 1979 June</b> <b>Scope and Content Note</b> Performed at "Women in Their Workplaces" Conference, Woman's Building, Los Angeles, California.
box 2, folder 19 box 40	<b>Documents</b> <b>Slides</b> <b><i>Where the View Meets the Perrier</i> , 1980</b> <b>Scope and Content Note</b> The Waitresses fundraiser at the home of Sheldon Andelson in Bel Air, California. With Lily Tomlin appearing as "Mildred" the waitress.
box 2, folder 20-23 box 2, folder 24 box 2, folder 25 box 40	<b>Press, 1980</b> <b>Script, 1980</b> <b>Event invitation, 1980</b> <b>Slides, 1980 July 29</b> <b><i>Coffee Cauldron: A Restaurant Ritual</i> , 1980</b> <b>Scope and Content Note</b> Performed by The Waitresses, Anne Gauldin and Chutney Gunderson. Soundtrack and production by Charlie Grimes. Part of Public Spirit/Live Art Los Angeles.
box 2, folder 26	<b>Documents, 1980 May</b> <b>Scope and Content Note</b> Contains draft of performance description with annotations, invitations, and schedule of Public Spirit: Live Art Los Angeles performances.
box 2, folder 27-28 box 39*, folder 4 box 33, Item R1	<b>Press, 1980</b> <b><i>High Performance, Public Spirit, Live Art LA magazine cover</i>, 1980</b> <b>Audio recording, undated</b> <b>Scope and Content Note</b> "Sound by Charlie Grimes with Anne Gauldin and Chutney Gunderson." 1 audiotape reel : analog, 7 1/2 ips ; 7 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.

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**Stepping Out with Eleanor, 1980**

**Scope and Content Note**

Part of "An Intimate Dinner for 150, celebrating Eleanor Roosevelt and All Great Lesbians around the World," a fundraiser for the "Great American Lesbian Art Show" at Jen's Café + Art Haus.

box 2, folder 29  
box 32, Item C2

**Documents and black-and-white photographs, 1980**

**"Eleanor Roosevelt tape," 1980**

**Scope and Content Note**

1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.

box 33, Item R2

**"Eleanor 1940s music," undated**

**Scope and Content Note**

1 audiotape reel : analog ; 7 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.

box 14-16

**Aprons, undated**

**Scope and Content Note**

Contains eight aprons.

box 3, folder 1

**Eleanor masks, undated**

**Scope and Content Note**

Contains two cardboard masks with paper pasted on their rectos, and string attached to their versos.

box 40

**Slides, 1980**

**Apron: A Covering Worn in Front to Protect , 1980-1982, undated**

**Scope and Content Note**

Part of "Private Conversations/Public Announcements," site-specific installations facilitated by Sheila de Bretteville in restaurants such as Pasquini's, Matsumo, and Vickman's.

box 3, folder 3-4  
box 48\*, folder 2

**Pasquini's, 1980-1981, undated**

**Notes, 1980-1981**

**Artwork, undated**

**Matsumo, undated**

**Notes**

**Artwork**

box 3, folder 5  
box 48\*, folder 1

**Vickman's, undated**

**Notes**

**Artwork**

box 3, folder 6  
box 38, folder 1  
box 3, folder 7-20  
box 3, folder 2  
box 41  
box 40

**Research files and performance announcements, 1980-1982**

**Black-and-white photographs, 1981**

**Negatives, 1981**

**Slides, 1981**

**Apron's Delight: An Art in Public Places Exhibition of Posters , 1980-1981**

**Scope and Content Note**

Exhibition of posters by Jerri Allyn and mail art by members of the public, installed in restaurants and the Woman's Building galleries, Los Angeles, California.

box 3, folder 21

**Documents, 1980**

**Mail Art Apron #7, 1980-1981**

**Documents with edits**

**Slides**

box 3, folder 22  
box 40

box 42  
box 50-52

**Color photographs**  
**Mail art scrapbooks, 1981**

**Scope and Content Note**

Contains two mail art scrapbooks. Box 51 contains an additional apron that was removed from Box 50.

Access to Box 51 is restricted due to conservation issues.

**One Planet, One Plate, 1981-1982, undated**

**Scope and Content Note**

Performed at the Church in Ocean Park, Santa Monica, California, part of "Thanks But No Thanks," a city-wide performance event.

box 4, folder 1  
box 4, folder 2  
box 4, folder 3

**"Church at Ocean Park," 1981**  
**Press release and exhibition documents, 1982**  
**"Sushi Gallery, San Diego," 1982 April 17**

**Scope and Content Note**

Contains script and performance review from *High Performance* magazine.

box 4, folder 4  
box 4, folder 5

**"Espace DBD, Los Angeles," 1982 June 25-1982 June 26**  
**"'What's Cooking,' San Diego, sponsored by Center for Music Experiment," undated**

box 4, folder 6  
box 4, folder 7-9  
box 4, folder 10  
box 4, folder 11

**Script and notes, undated**  
**Press, 1981-1982**  
**Black-and-white photographs, 1981 December**  
**"LACE/SPARC SOS + Waitresses," 1982 June**

**Scope and Content Note**

Part of the Act/React performance series, which included the "One Planet, One Plate" performance and "Target L.A./The Art of Survival." File contains one exhibition and performance program.

box 33, Item R9

**Audio recording, undated**

**Scope and Content Note**

1 audiotape reel : analog, 7 1/2 ips ; 7 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.

box 39\*, folder 1  
box 17-19

**Original art for performance by Denise Yarfitz, undated**  
**Aprons, undated**

**Scope and Content Note**

Contains nine aprons.

box 31\*  
box 20-21

**Plastic aprons, 1981-1982**  
**Leaf aprons, undated**

**Scope and Content Note**

Contains two stuffed polyester leaves.

**Order Up!, 1981**

**Scope and Content Note**

Performed at the "Women at Work" Conference, The Claremont Colleges, Claremont, California, and at the "Planning for Women in the Economy: A Changing Perspective," at the School of Architecture and Urban Planning, University of California, Los Angeles.

box 4, folder  
12-13  
box 4, folder 14  
box 4, folder 15

**"Planning for Women in the Economy: A Changing Perspective conference, UCLA," 1981 February 21**  
**"Women at Work conference, Claremont Colleges," 1981 February 7**  
**Performance notes, 1981, undated**

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box 4, folder 16 box 53*, folder 1 box 4, folder 17	<b>Black-and-white photographs, 1981 February</b> <b>Color photographs, 1981 February 7</b> <b>Pitzer College lecture and workshop, 1981</b> <b><i>Liberty and Justice for All, 1981</i></b> <b>Documents, 1981 September</b> <b>Scope and Content Note</b> Performance announcement and review.
box 4, folder 18-19	
box 32, Item C3	<b>"Orange County Waitress collaboration lecture," 1981 September</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
	<b><i>The All-American Waitress Radio Show, KPFK Radio, 1981</i></b> <b>Scope and Content Note</b> Performed by Anne Gauldin, Chutney Gunderson, Anne Mavor, Jamie Wildman-Webber, and Denise Yarfitz for KPFK's International Women's Day program.
box 4, folder 20 box 4, folder 21 box 4, folder 22 box 4, folder 23	<b>Scripts, 1981</b> <b>Documents, 1981 March 4</b> <b>Black-and-white photograph, 1981 February</b> <b>"Month of Women's Performances," Claudia Chaplin, <i>Artists News</i>, 1981</b> <b>April-1981 May</b> <b><i>The Waitresses Revue, 1981</i></b> <b>Scope and Content Note</b> Part of "A Month of Women's Performance Art," co-sponsored by the Woman's Building and Los Angeles Institute of Contemporary Art.
box 4, folder 24-26	<b>Documents, 1981</b> <b>Scope and Content Note</b> Contains scripts, lyrics, sheet music, drafts, performance announcements and programs.
box 4, folder 27 box 40 box 53*, folder 2	<b>Black-and-white photographs, 1981</b> <b>Slides, 1981</b> <b>Color photographs, 1981</b> <b><i>Placemat Project, 1982, 1988-1990</i></b> <b>Black-and-white photographs, 1982</b> <b>Slides, 1982</b> <b>Negatives, 1982</b> <b>Press, 1982</b>
box 4, folder 28 box 40 box 41 box 4, folder 29-30 box 4, folder 31	<b>"MoMA, Print Exhibition, Traveling, Wendy Weitman," 1988-1990</b> <b><i>Easy Three-Step Guide to Food Protection in the Event of Nuclear Attack ,</i></b> <b>1982-1983, undated</b> <b>Performance and exhibition documents, 1983</b>
box 4, folder 32-33 box 5, folder 1 box 5, folder 2 box 5, folder 3-8 box 38, folder 4 box 5, folder 9-12	<b>Ephemera and notes, 1983 February 2</b> <b>"'Duck + Cover' paste-up," undated</b> <b>Press, 1982-1983</b> <b>"Nuclear War: How to Dress," <i>Evening Outlook</i> , 1983 February 3</b> <b>National Festival of Women's Theatre, 1983</b> <b><i>Home on the Range, 1983</i></b> <b>Performance announcements, 1983 May 17</b>
box 5, folder 13	

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box 5, folder 14	<b>Exhibition catalog photocopy, 1983</b> <b>Scope and Content Note</b> Contains photocopied pages from the exhibition catalog written by Arlene Raven.
box 5, folder 15 box 5, folder 16-17 box 37, Item V5	<b>Script and questionnaire, 1983, undated Press, 1983</b> <b>"'Home on the Range' with the Waitresses,' 'At Home in the Nuclear Age?' with SOS," undated</b> <b>Scope and Content Note</b> 1 videocassette (U-matic) (10 min.) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 5, folder 18	<b>Serving 1984, 1984</b> <b>Scope and Content Note</b> Contains flier and ephemera.  <b>American Dining: A Waitress Moment , 1985-1992, undated</b> <b>Scope and Content Note</b> Performance installed in five diners throughout the United States, sponsored by the New Museum of Contemporary Art in New York. Included jukeboxes with audio recordings of stories about food, money, and work, and a set of four placemats used on the tables at each restaurant.
box 5, folder 19-26 box 5, folder 27-28	<b>Fundraising documents, 1985-1992</b> <b>"Art in Action, Ulster NY," 1988</b>
box 5, folder 29	<b>Gefen's Dairy, New Museum, NY, 1987-1988</b> <b>"Sponsorship," 1987 November</b> <b>Marty Heitner, 1987 December</b>
box 5, folder 30 box 40 box 41 box 42	<b>Black-and-white photographs</b> <b>Slides</b> <b>Negatives</b> <b>Color photograph</b>
box 5, folder 31 box 40 box 5, folder 32-34 box 32, Item C8	<b>Apron performance, New Museum, NY, 1987</b> <b>Black-and-white photographs</b> <b>Slides</b> <b>Press, 1987-1988</b>  <b>"Dub for Gefen's," 1987 November 19</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 6, folder 1-2	<b>Long Island City, PS1, 1987</b> <b>Documents, 1987</b> <b>F-Stop Fitzgerald, 1987 March</b>
box 7, folder 3 box 40 box 41	<b>Black-and-white photographs</b> <b>Slides</b> <b>Negatives</b>
box 7, folder 4 box 40 box 42 box 41	<b>Ellen Wilson, 1987 September</b> <b>Black-and-white photographs</b> <b>Slides</b> <b>Color Photographs</b> <b>Negatives</b>

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box 6, folder 1-2 box 40 box 38, folder 3	<b>Dona McAdams, "Creative Time," 1987 September 2</b> <b>Black-and-white photographs</b> <b>Slides</b> <b>"Creative Time, Performance in the Park" article, 1987</b>
box 6, folder 3-4	<b>Ohio State University, 1988</b> <b>Documents, 1988</b> <b>Ted Rice, 1988 January</b>
box 6, folder 5 box 40 box 41 box 42 box 6, folder 6-7	<b>Black-and-white photographs</b> <b>Slides</b> <b>Negatives</b> <b>Color photograph</b> <b>Press, 1988</b>
box 6, folder 8 box 39*, folder 3	<b>Seattle Area, 1988</b> <b>Nine One One Contemporary Arts Center, Glen Weiss, 1988</b> <b>Documents, 1988</b> <b>Posters, 1988</b>
box 6, folder 9 box 42	<b>Seattle, Market Café, John Stamets, 1988 March</b> <b>Documents and black-and-white photographs,</b> <b>Color photograph,</b>
box 6, folder 10 box 41 box 40 box 6, folder 11-14 box 37, Item V6	<b>Blake Grinstein, 1988 March</b> <b>Documents and black-and-white photographs</b> <b>Negatives</b> <b>Slides</b> <b>Press, 1988</b>  <b>"King 5 News, Seattle," 1988 March 14</b> <b>Scope and Content Note</b>  1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 6, folder 15 box 42	<b>Maine Arts Festival, 1988</b> <b>Bau Graves, 1988 October</b> <b>Color photographs, 1988 August</b>
box 6, folder 16-19 box 7, folder 1	<b>Publications regarding performances and exhibitions, 1988-1991</b> <b>Press releases, correspondence, clippings, and ephemera, 1988-1991</b>  <b>"Political Art that Seeks to Effect Social Change," Edward J. Sozanski, 1991</b> <b>January 31</b>
box 38, folder 2  box 42	<b>"American Herstory: Women and the U.S. Constitution" pamphlet, 1988</b> <b>January 27-March 5</b> <b>Color photograph, 1990</b>
box 7, folder 2 box 7, folder 5 box 7, folder 6 box 7, folder 7 box 7, folder 8 box 7, folder 9 box 7, folder 10 box 7, folder 11	<b>Administrative and preparatory documents, 1986-1991</b> <b>"Project description for slides," 1987-1988</b> <b>Audiocassette labels and covers, 1989-1991</b> <b>"Comments, questionnaire," 1986-1988</b> <b>"Proposal, budget, fact sheet, resume," 1986 July</b> <b>Composers, 1986-1991</b> <b>"Copyright/Lynn Darcy, placemat images," 1987 May</b> <b>"Plexi/jukeboxes, Greg Sholette," 1986-1988</b> <b>Printing, Ade Weiss resume, July 1986, 1988</b>  <b>Scope and Content Note</b>  Contains copy for posters and postcards designed by Adrienne Weiss.
box 49*, folder 1 box 7, folder 12 box 7, folder 13	<b>Printing, Ade Weiss, placemats and poster, 1987-1988</b> <b>Notes, 1987-1988</b> <b>Shipping, 1988</b> <b>"Placemat ideas" research materials, 1978-1992</b>

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box 27*, folder 1-5	<b>Placemats, 1987-1988</b> <b>Scope and Content Note</b> Contains original placemats from restaurants used as source material and inspiration for placemats created by Jerri Allyn for the performance.
box 27*, folder 6 box 7, folder 14 box 7, folder 15	<b>"Apron history, sexual repression of women," undated</b> <b>Guest checks and menus, 1978</b> <b>Worker holidays research scans, 1978</b> <b>Scope and Content Note</b> Contains scanned articles and chapters from books about labor issues.
box 7, folder 16	<b>Work quotes, laboring quotes, undated</b> <b>Scope and Content Note</b> Contains research articles about labor issues.
box 7, folder 17 box 7, folder 18 box 7, folder 19	<b>Notes and newspaper clippings, 1987</b> <b>Money notes, undated</b> <b>"Waitress of the world" note, undated</b> <b>Scope and Content Note</b> Contains one note about the position of women in the workforce over time.
box 39*, folder 7 box 7, folder 20 box 7, folder 21	<b>Diner calendars, 1986, 1988</b> <b>Diner articles and publications, 1992</b> <b>"Diner food chain, A, B, C's of food," 1971-1975, undated</b> <b>"Sweet tarts, women and sweets," 1987, undated</b>
box 7, folder 22 box 28*, folder 1 box 7, folder 23-24	<b>Notes and articles</b> <b>Oversize</b> <b>"Famous food women," 1987, undated</b>
box 28*, folder 4 box 28*, folder 4 box 28*, folder 3 box 28*, folder 3 box 28*, folder 2 box 32, Item C4-C6	<b>Placemats for performances, 1987-1988, undated</b> <b>"Fish and Chicks," 1987</b> <b>"Follow the Dots," 1987</b> <b>"Name that Dame," 1988, undated</b> <b>"Edible Quotes from A-Z," 1988, undated</b> <b>"Name That Dame" placemat with edits, undated</b> <b>Audio tapes, undated</b> <b>Scope and Content Note</b> 3 audiocassettes : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C7	<b>"Master dubbing cassette for opening," 1987 November 17</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C9	<b>"Western Public Radio Work," 1987 December 06</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C10	<b>"New Museum work tape," 1987 December</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.

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box 32, Item C11	<b>"Audio track," 1988</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C12	<b>"America restaurant," 1988 December</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C13	<b>"America performance tape," 1988 December 8</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C14	<b>Jerri Allyn, Harvestworks, Inc., 1987-1988</b> <b>"A Waitress Moment, stories about food, work, and money," 1988</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C15	<b>"Cinnie Cole demo tape," 1988</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 32, Item C16	<b>"Ladygourd Fangoma demo tape," 1988</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
box 36, Item R7-R8	<b>"8 track master for jukeboxes, Carol Parkinson, Harvestworks, censored," 1987-1988</b> <b>Scope and Content Note</b> 2 audiotape reels : analog ; 10 1/2 in., 1/2 in. tape. Unavailable until reformatted. Contact reference for reformatting.
box 34, Item R3-R4	<b>"Master mix for jukeboxes, Carol Parkinson, Harvestworks, censored," 1988 January 8</b> <b>Scope and Content Note</b> 2 audiotape reels : analog ; 10 1/2 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.
box 35, Item R5-R6	<b>"Master mix for performance, Carol Parkinson, Harvestworks, censored," 1988 January 11</b> <b>Scope and Content Note</b> 2 audiotape reels : analog ; 10 1/2 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item C18	<b>New American radio series, 1989, 1991</b> <b>"Excerpts, part 1, radio program," 1989</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.

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box 32, Item C17	<p><b>"American Dining with Ladygourd, part 2," 1991 February</b> <b>Scope and Content Note</b> 1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.</p>
box 49*, folder 2 box 25 box 26	<p><b>Posters, 1988</b> <b>T-shirt, undated</b> <b>Dress, undated</b></p>
box 7, folder 25 box 28*, folder 5	<p><b>Use Mass Transit, 1981-1982, 1993</b> <b>Correspondence and ephemera, 1993 January</b> <b>Press, 1981-1982</b> <b>Scope and Content Note</b> Contains two black-and-white photographs.</p>
box 7, folder 26	<p><b>220 Glimpses of Utopia, Los Angeles Poverty Department, 2007</b> <b>Scope and Content Note</b> Contains email correspondence related to performance.</p> <p><b>Unhappy Hour, 2007-2009</b> <b>Scope and Content Note</b> Performance intended to educate and organize the public regarding the Lily Ledbetter Fair Pay Act and the Pay Equity Act.</p>
box 7, folder 27	<p><b>"Postcard/march" 2007-2008</b> <b>Scope and Content Note</b> Contains correspondence between Jerri Allyn, members of the National Organization for Women, and Barbara Boxer, US Senator of California, regarding production of Unhappy Hour event.</p>
box 7, folder 28	<p><b>"Pans tour event with pie," 2007-2008</b> <b>Scope and Content Note</b> Contains drafts of fliers supporting the Lily Ledbetter Fair Pay Act.</p>
box 8, folder 1 box 8, folder 2 box 39*, folder 5 box 8, folder 3	<p><b>"Labor and Social Justice Fair, CSU Dominguez Hills," 2009 April 9</b> <b>"Otis MFA exhibition," 2009 May 9</b> <b>Labor and Social Justice Fair poster, 2009 April 30</b> <b>Breaking Silence, 2012 January 15</b> <b>Scope and Content Note</b> Contains documents related to the performance, which was part of the "Three Weeks in January: End Rape in L.A." event.</p>
	<p><b>Exhibition files, 1978-2015, undated</b> <b>L.A. Women Narrations, 1978</b> <b>Scope and Content Note</b> Exhibition at Mandeville Gallery, University of California, San Diego.</p>
box 8, folder 4 box 40	<p><b>Press and documents</b> <b>Slides</b></p>
box 8, folder 5 box 49*, folder 2 box 8, folder 6-7	<p><b>Summer Art Program Student Exhibition , 1980, 1988</b> <b>Documents, 1980 August 21</b> <b>Poster, 1988</b> <b>The Art of the Woman's Building: Graphics, Performance, Video , 1980</b></p>



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box 8, folder 8	<b><i>A Decade of Women's Performance Art , 1982</i></b> <b>Scope and Content Note</b> Contains one announcement for the exhibition opening reception.
box 8, folder 9-10 box 8, folder 11-12	<b><i>Passages: A Survey of California, Women Artists, 1945-Present , 1987</i></b> <b><i>High Performance: The First Five Years, 1978-1982 , 2002</i></b> <b>Scope and Content Note</b> M.A. thesis exhibition by Jenni Sorkin at The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York.
	<b><i>Never Done: Exhibiting the Work of Women's Collectives , 2007</i></b> <b>Scope and Content Note</b> Exhibition curated by Nancy Buchanan.
box 8, folder 13-14 box 39*, folder 2	<b>Documents, 2007</b>  <b>Artist's statement for exhibition, 2007</b> <b><i>Building Bridges, 2007, 2009</i></b> <b>Documents, 2007, 2009</b>
box 8, folder 15-16 Flatfile 2**	<b>Poster, Manifestations of Contemporary Art in Iran, Tehran Museum of Contemporary Art, 2007</b>
box 29, Item D3	<b>"Voice introduction," 2007 June 28</b> <b>Scope and Content Note</b> The English recordings are by Jerri Allyn, and the Farsi recordings are by Marjan Vayghan. 1 audio disc : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item DVD11	<b>"Farsi version, All City Waitress Marching Band, LA Artscene 25th Anniversary Celebration," 2007 April 18</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
	<b><i>Intersection: A Public Art Installation Project , 2007</i></b> <b>Scope and Content Note</b> Site-specific installations in Studio City and Future Studio, Highland Park, Los Angeles.
box 8, folder 17	<b>"Site-specific installations, Studio City, Future Studio, Highland Park," 2007 May-2007 August</b>
box 8, folder 18 box 41 box 42 box 29, Item DVD9	<b>"Waitresses install," 2007</b> <b>Negatives, 2007</b> <b>Color photographs, 2007</b> <b>"All City Waitress Marching Band, for Intersection exhibit," 2007</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 8, folder 19 box 8, folder 20 box 8, folder 21	<b><i>Making it Together: Women's Collaboration Art and Community , 2008</i></b> <b>"Collage install," 2008</b> <b>"Perf/collab's," 2008 May 17</b> <b>"Performance Day: Contemporary Collectives Do Outrageous Work,' Bronx Museum of Art," 2008 May 17</b>

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box 8, folder 22	<b>"Women's Collaborative Art + Community, guest curator: Carey Lovelace," 2008 March 2-2008 August 8</b>
box 9, folder 1-2	<b>"Bronx Museum of Art," 2008</b> <b>Scope and Content Note</b> Includes one galley copy of the book <i>The Waitresses Unpeeled: Performance Art and Life</i> .
box 29, Item DVD12	<b>"Waitresses pdf, march collage psd, Jerri Allyn," 2008 February 6</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 9, folder 3	<b>Genre: Norme et Transgressions, 2008 February</b> <b>Scope and Content Note</b> Contains documents related to the video exhibition in Paris, France.
box 9, folder 4	<b>re.act.feminism, Akademie der Künst, Berlin, 2008, 2012-2013</b>
box 39*, folder 6	<b>re.act.feminism, Berlin, 2008 December 8</b>
box 9, folder 5-6	<b>re.act.feminism #2, "React Feminism, a performing archive," performance schedule and poster, 2012-2013</b> <b>Los Angeles Goes Live: Exploring the Origins of Performance Art in Southern California 1970-1983 , 2009-2011</b> <b>Scope and Content Note</b> Exhibition at Los Angeles Contemporary Exhibitions.
	<b>Doin' It in Public: Art and Feminism at the Woman's Building , 2009-2012</b> <b>Scope and Content Note</b> Part of Pacific Standard Time sponsored by the J. Paul Getty Trust, curated by Meg Linton and Sue Maberry, at Ben Maltz Gallery, Otis College of Art and Design, Los Angeles.
box 9, folder 7	<b>"Waitresses ideas for Otis exhibition," 2010</b>
box 9, folder 8-9	<b>Documents, 2011-2012</b>
box 9, folder 10	<b>Contract, 2009 January</b>
box 9, folder 11	<b>Poster and postcard, 2011</b>
box 9, folder 12	<b>"Black box, Liz Glynn, PST/LACE" correspondence, 2012 January 25</b>
box 9, folder 13-15	<b>Press, 2010-2012</b>
box 29, Item DVD13	<b>"Waitresses loop, continuous slide show," undated</b> <b>Scope and Content Note</b> 1 videodisc (DVD) : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 9-10	<b>"Oral Herstories" video, 2009-2011</b>
box 29, Item CM2	<b>Documents, 2009 January</b> <b>Slides, 2010 March 17- 2010 March 19</b> <b>Physical Description:</b> 1.3 GB(35 files) <b>Scope and Content Note</b> 1 computer disc : digital ; 4 3/4 in. CM2 contains: 31 Tagged Image File Format (.tif). Unavailable until reformatted. Contact reference for reformatting.

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**Wonder Women, 2015**

**Scope and Content Note**

Exhibition of women artists inspired by popular culture, comics, or animation that included *The Waitresses*, at Katherine E. Nash Gallery, University of Minnesota.

box 10, folder 2-3  
box 29, Item D2

**Documents, 2015 January 20-2015 February 14**

**"Looping audio," undated**

**Scope and Content Note**

1 audio disc : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.

box 10, folder 4

**The Feminist Art Project, 2009-2010**

Series II. **Publications and Waitresses history, 1976-2013, undated**

**Physical Description:** 7.5 Linear Feet(15 boxes, 15 videocassettes, 1 audiocassette, and 1 audiotape reel. Computer media: 5.0 GB [6 files], and 4 unprocessed compact discs)

**Scope and Content Note**

Publications and Waitresses history document the reception and legacy of *The Waitresses*'s performances as recorded in various press clippings and books written about the group, as well as performance art and feminist art from the 1970s and 1980s. Also included in the series are administrative records, correspondence, ephemera, and audiovisual recordings of *The Waitresses: A Video Retrospective, 1977-1984* .

Several publications have been transferred to the Getty Research Library's general collections, including exhibition catalogs, cookbooks, newsletters, magazines, and books. These publications relate to women's history, restaurant architecture, cooking, feminism, and political art. These can be searched in the online catalog under the search phrase "Waitresses Collection."

**Arrangement**

The series is arranged topically by press, research files, book files, and administrative documents. Materials are further arranged chronologically within each topic.

**Press, 1979-2012**

box 10, folder 5  
box 10, folder 6

**"Moving Out Part II: The Artists Speak," *Spinning Off* , 1979 May**

**"The Woman's Building: From Anger to Art to Activism," Jan Alexander-Leitz, *NeWorld*, 1979 November-1979 December**

box 10, folder 7

**Waitresses reveal themselves, CSU San Bernadino, 1979**

**Scope and Content Note**

Folder was empty.

box 10, folder 8  
box 10, folder 9  
box 10, folder 10  
box 10, folder 11

**"Waitresses Unleashed," *High Performance* , 1979**

**"Serving up Food for Thought," Jan Alexander-Leitz, *Ms. Magazine*, 1980 March**

**"Movable Feasts for the Eyes," Tricia Crane, *Valley News* , 1980 June 27**

**"How the West Was Won: Feminist Art in California," Faith Wilding, *Women Artists News*, 1980**

box 38, folder 5

**"The Waitresses: Feminist Artists Provide Entertainment, Insights," Mary Beth Goodman, *Daily News*, 1980 October 30**

box 10, folder 12

**"The Circle: Ritual and the Occult in Women's Performance Art," Arlene Raven, *New Art Examiner*, 1980 November**

box 10, folder 13  
box 10, folder 14

**"Performance Art of the Woman's Building," Cheri Gaulke, *High Performance*, 1980**

**"1893 Pacesetter LA Prototype," Elizabeth Freilicher, *New Directions for Women*, 1981**

box 10, folder 15

**"The Waitresses," *High Performance* , 1981**

**"The Waitresses," back cover, *High Performance* , 1981-1982, undated**

box 10, folder 16  
box 41

**Magazine and black-and-white photographs, 1981-1982, undated**

**Negatives, undated**

box 10, folder 17

**"No Piece of Cake, Workers and Artists Collaborate," Barbara Baracks, *Womanews*, 1982 June**

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<p>box 10, folder 18                  box 46                  box 10, folder 19                  box 10, folder 20</p> <p>box 43, folder 1                  box 43, folder 2                  box 43, folder 3                  box 43, folder 4</p> <p>box 43, folder 5</p>	<p><b>"Big Money," 1982</b>  <b>Calendar</b>  <b>Slides</b></p> <p><b>"The Art of Protest," Suzanne Lacy, Ms. Magazine , 1982 October</b>  <b>"What is Women Culture? Feminist Artists, Academics Meet at Cal State Long Beach," Maria L. La Ganga, Los Angeles Times , 1983 November 10</b>  <b>"Performance Art: What's It All About?" Diana Rico, Daily News, 1985 March 10</b>  <b>"No Regrets," Lucy Lippard, Art in America , 2007 June</b>  <b>"When Feminist Art Went Public," Michele Kort, Ms. Magazine , 2011</b>  <b>"A Journey through L.A.'s Famous Art Landmark and What's Become of Them Today," Ed Schad, LA Weekly, 2011 September 23</b>  <b>"A Landmark in Feminism," Jori Finkel, Los Angeles Times , 2012 January 15</b></p> <p><b>Research files, 1977-2013</b>  <b>Scope and Content Note</b>                  Files comprise articles and photocopied chapters from books about issues relevant to The Waitresses's performances, such as sex and race discrimination in the workplace and the history of waitressing. Also included is one file with documents related to other performances about waitresses.</p>
<p>box 43, folder 6                  box 43, folder 7-8                  box 43, folder 9                  box 43, folder 10                  box 43, folder 11                  box 43, folder 12                  box 43, folder 13                  box 43, folder 14-15                  box 43, folder 16</p>	<p><b>Waitress research, circa 1977-1979</b>  <b>Sex harrassment, 1977-1982</b>  <b>"Racism/labor research," circa 1979</b>  <b>Supporting press materials, 1979-1981</b>  <b>SOS press materials, 1979, 1987</b>  <b>Other performances about waitresses, circa 1980</b>  <b>"Waitresses revolting," Rebecka Lundgren, Pitzer College, 1980</b>  <b>"Culture, women," 2005-2010</b></p> <p><b>Assorted waitress related, 2009-2013</b>  <b>Book files, 1978-2012</b>  <b>Scope and Content Note</b>                  Files comprise preparatory manuscripts and notes used to write chapters of various books related to The Waitresses, including the book <i>The Waitresses Unpeeled: Performance Art and Life</i> , 2011, Otis College of Art and Design. Also included are files related to books about performance and feminist art during the 1970s and 1980s in which The Waitresses are featured, and one Master of Arts thesis written by Anne Gauldin.</p>
<p>box 55</p>	<p><b>"Quest through the Matrix: Edinburgh Arts Europe '76: Feminist Education, Feminist Art," 1978</b>  <b>Scope and Content Note</b>                  Master of Arts thesis by Anne Gauldin, Goddard College, 1977.</p>
<p>box 43, folder 17                  box 43, folder 18                  box 43, folder 19</p> <p>box 43, folder 20-21                  box 44, folder 1</p> <p>box 44, folder 2                  box 44, folder 3                  box 44, folder 4                  box 44, folder 5-9</p>	<p><b>The Amazing Decade, Women and Performance Art in America, 1970-1980 , Moira Roth, 1983</b>  <b>"Labowitz and Lacy, 'Fem. Art: Developing...' in Fight Back," 1981</b>  <b>Art of Our Time in Southern California: A Guide to the Documentation of Contemporary Art , William K. Cohen, 1986</b>  <b>The Waitresses Reviews, Documentation and Ephemera , 1987</b></p> <p><b>Collectivism after Modernism: Art and Social Imagination after 1945 , Blake Stimson, Gregory Sholette, 2006</b>  <b>The Waitresses Unpeeled: Performance Art and Life , 2008</b>  <b>"Exhibit + Performance Install, Book," 2007-2008</b>  <b>"Wait Book," 2007-2008</b>  <b>"Wait Unpeeled, Book Proposal," 2008</b>  <b>Chapter manuscripts, 2008</b></p>

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box 29, Item CM4-CM5	<b>"Jerri Allyn interview #1," 2008 January 8</b> <b>Scope and Content Note</b> 2 computer discs : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item CM6-CM7	<b>"Jerri Allyn interview #2," 2008 January 26</b> <b>Scope and Content Note</b> 2 computer discs : digital ; 4 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
box 29, Item CM1	<b>"High and low res pdf of book," 2011</b> <b>Physical Description:</b> 5.0 GB(6 files) <b>Scope and Content Note</b> 1 computer disc (DVD-RW) : digital ; 4 3/4 in. CM1 contains: 3 Acrobat PDF 1.3 - Portable Document Format (.pdf). Unavailable until reformatted. Contact reference for reformatting.
box 44, folder 10 box 44, folder 11	<b><i>End of the Rainbow: Sisters of Survival, 1981-1985 , 2008-2010</i></b> <b><i>Live Art in LA, Peggy Phelan, Routledge, 2011-2012</i></b> <b>Administrative documents and ephemera, 1976-2010, undated</b>
box 44, folder 12	<b>"Personal waitress writing," 1976-1978</b> <b>Scope and Content Note</b> Writings by Jerri Allyn.
box 45, folder 1	<b>"Promo kit," 1977-1979</b>
box 45, folder 2-3 box 46	<b>Slides and supporting documents, 1978-1981</b> <b>Slide packet description</b>
box 48*, folder 3	<b>Slides</b> <b>Poster, "Three Lectures: Photography as a Common Language; The Politics of Making Art; A Part of Us: The Woman's Building," undated</b> <b>Scope and Content Note</b> Contains one poster for lectures given by Deborah Rounry including one about the Woman's Building.
box 45, folder 4	<b>Woman's Building month of performance art, 1980 December</b> <b>Scope and Content Note</b> Contains one schedule of courses and workshops held at the Woman's Building.
box 45, folder 5 box 45, folder 6	<b>"Waitresses notes/ideas," 1981 April</b> <b>Correspondence, 1981-1987</b> <b>Scope and Content Note</b> Contains correspondence sent to and from Anne Gauldin and Jerri Allyn regarding various performances.
box 42 box 45, folder 7 box 45, folder 8	<b>Color photograph, undated</b> <b>Financial records, 1981, 1986-1987</b> <b>"The First Decade: Celebrating the Tenth Anniversary of the Woman's Building" publication, 1983</b> <b><i>The Waitresses: A Video Retrospective, 1977-1984 , 1987</i></b> <b>Scope and Content Note</b> Video by Anne Gauldin, Chutney Gunderson, and Denise Yarfitz.
box 45, folder 9	<b>"Waitresses video" documents, 1984</b>

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- box 30, Item V7                   **Master videocassette, undated**  
  **Scope and Content Note**  
  1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
- box 30, Item V8-V9               **Videocassette copies of master, 1987**  
  **Scope and Content Note**  
  2 videocassettes (U-matic) (23 min.) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
- box 33, Item R10                 **"Original music without voice overs," undated**  
  **Scope and Content Note**  
  1 audiotape reel : analog ; 7 in., 1/4 in. tape. Unavailable until reformatted. Contact reference for reformatting.
- box 30, Item V10                 **"The Woman's Building presents: 'The Waitresses' 1977-1984," 1987**  
  **Scope and Content Note**  
  1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
- box 30, Item V11                 **"Slides, master for Long Beach Video Annex," 1987**  
  **Scope and Content Note**  
  1 videocassette (U-matic) : 3/4 in. Unavailable until reformatted. Contact reference for reformatting.
- box 47, Item V12                 **"Duplication master," undated**  
  **Scope and Content Note**  
  1 videocassette (Beta SP) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 47, Item V13                 **"Analog dub of BSP duplication master," undated**  
  **Scope and Content Note**  
  1 videocassette (Digital Betacam) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 47, Item V14-V17           **Videocassette copies, 1987, 2007, undated**  
  **1987**  
  **Scope and Content Note**  
  4 videocassettes (VHS) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 47, Item V18                 **2007**  
  **Scope and Content Note**  
  1 videocassette (Digital Betacam) (31 min., 40 sec.) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 29, Item V20                 **Undated**  
  **Scope and Content Note**  
  1 videocassette (MiniDV) (31 min., 40 sec.) : 1/4 in. Unavailable until reformatted. Contact reference for reformatting.
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- box 47, Item V19                   **"Valerie B, masks," undated**  
  **Scope and Content Note**  
  1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 29, Item C19                   **"Spontaneous inventions, Bobby McFerrin," 1986**  
  **Scope and Content Note**  
  1 audiocassette : analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 30, Item V22                   **"Stones for Ibarra, Flash Dance, 30 Something, '88 Olympics," undated**  
  **Scope and Content Note**  
  1 videocassette (VHS) : 1/2 in. Unavailable until reformatted. Contact reference for reformatting.
- box 45, folder 10                   **Email printout sent to Anne Gaudin regarding *Breaking the Silence* performance from 1977, 2010**  
box 45, folder 11-12               **Notes, undated**
- box 45, folder 13                   **Ephemera and logo, undated**  
box 45, folder 14                   **Logo, flying coffee cart**  
box 45, folder 15                   **Business cards, note cards, and stationery**  
  **Menu**  
  **Scope and Content Note**  
  Unidentified menu for a performance.
- box 45, folder 16                   **"Resume, etc."**  
  **Scope and Content Note**  
  Contains multiple curriculum vitae for The Waitresses, descriptions of various performances, and photocopies of photographs of The Waitresses.
- box 22\*                               **Jerri Allyn apron with signatures**  
box 22\*                               **Jerri Allyn apron, "Jerri Bear"**