Finding aid for the Feminist Art Workers records, 1976-2013, undated

Rachel Poutasse
Descriptive Summary

Title: Feminist Art Workers records
Date (inclusive): 1976-2013, undated
Number: 2017.M.48
Creator/Collector: Feminist Art Workers
Physical Description: 22.23 Linear Feet (26 boxes, 2 boxed-rolls, 5 flatfile folders. Computer media: 17.67 GB [617 files])
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The archive consists of papers, photographs, audiovisual and born digital material documenting the performances, exhibitions, and administrative activities of the Feminist Art Workers.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Historical Note

The Feminist Art Workers were a collaborative feminist performance group created in 1976 by Candace Compton, Laurel Klick, Nancy Angelo, and Cheri Gaulke. The group formed after teaching together for the Summer Art Program at the Woman's Building in Los Angeles. Compton left the group shortly after its inception and Vanalyne Green joined in 1978. The Feminist Art Workers were recognized for their combination of performance art and feminist pedagogy and their emphasis on making art in a non-hierarchical collaborative way. The group's main period of activity was from 1977 to 1981, although they also had multiple retrospective projects from 2008 to 2012.

Notable performances include Heaven or Hell? (1977), first performed at the Chicago lesbian restaurant Mama Peaches, in which forks were attached to four-foot-long poles and used as banquet props for guests to try to feed themselves (Hell) or work together to feed each other (Heaven); This Ain't No Heavy Breathing (1978), in which the artists chose random numbers from the phone book and called women to wish them a good day; and Bills of Rights (1980), in which the artists distributed “dollar bills” printed with information about the salary gap between men and women and urged recipients to support the Equal Rights Amendment. In later years, the Feminist Art Workers produced a documentary video for the Making It Together exhibition at the Bronx Museum of the Arts (2008), created retrospective installations for the Trajector Art Fair in Brussels (2011) and for the Doin' It in Public exhibition at the Otis College of Art and Design (2011-2012), and also performed Heaven or Hell? as part of the latter exhibition.

Sources consulted:

Access
Open for use by qualified researchers, except for Box 17 and Boxed-roll 2**, which are restricted due to fragility. Box 15, Box 16, and Box 23 are restricted pending conservation. Born digital content will be made available on-site only, through the digital preservation repository. Born digital content and audiovisual materials are unavailable until reformatted. Contact reference for reformatting.

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Preferred Citation
http://hdl.handle.net/10020/cifa2017m48

Immediate Source of Acquisition

Processing Information
Rachel Poutasse processed the collection and wrote the finding aid under the supervision of Sarah Mackenzie Wade and Kit Messick. Digital materials were processed by Laura Schroffel in 2019. Digital files require further processing before access copies can be made available. This project was made possible in part by the Institute of Museum and Library Services, ST-03-17-0007-17.

Related Archival Materials
One publication has been transferred to the Getty Research Library’s general collections. This can be searched in the online catalog by using the search phrase "Feminist Art Workers Collection."

Scope and Content of Collection
The archive consists primarily of project files for performances and exhibitions by the Feminist Art Workers during their main period of activity from 1977 to 1981 and their retrospective projects from 2008 to 2012, including papers, press clippings, photographic documentation, ephemera, and audiovisual and born digital materials. The collection also contains administrative files, promotional brochures, and pictures of social activities and gatherings from the late 1970s to the early 1980s. The materials were compiled by Laurel Klick and Cheri Gaulke.

Arrangement

Subjects - Corporate Bodies
Woman's Building (Los Angeles, Calif.)

Subjects - Topics
Art, American -- California -- 20th century
Feminism in art -- United States -- 20th century
Performance art -- United States -- 20th century
Women artists -- Archives
Women artists -- United States -- 20th century

Genres and Forms of Material
Audiocassettes
Black-and-white negatives -- 20th century
Black-and-white prints (photographs) -- 20th century
Born digital
Color negatives -- 20th century
Color slides -- 20th century
Diazotypes (copies)
DVDs
Open reel audiotapes
Photographs, Original
Posters
Printed ephemera
Sound recordings
Video recordings

Contributors
Feminist Art Workers
Gaulke, Cheri
Klick, Laurel, 1950-
Series I. **Performances and exhibitions, 1977-2013, undated**

**Physical Description:** 19.73 Linear Feet (25 boxes, 2 boxed-rolls, 5 flatfile folders. Computer media: 17.67 GB [617 files])

**Scope and Content Note**

Series I documents performances and exhibitions by the Feminist Art Workers during their main period of activity from 1977 to 1981, and also contains materials from later projects such as the documentary produced for the Bronx Museum of the Arts in 2008 and their installation at the Otis College of Art and Design in 2011. Dates in parentheses indicate performance or exhibition dates, if these differ from the dates on the items. Most projects include photographic materials (slides, black-and-white and color photographs and negatives, and contact sheets), planning documents such as scripts and schedules, and press clippings and articles. Some projects contain objects used in performances, materials for installations, audiovisual materials, or ephemera such as postcards. The series also includes born digital material on six DVDs containing image files used for the book *Feminist Art Workers: A History* (2012); the 2008 *Feminist Art Workers: Heaven or Hell?* documentary video; and *The Icon*, an unknown work for an event at the Otis College of Art and Design in 2011. Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files. Scope notes for individual projects were provided by Cheri Gaulke.

**Arrangement**

The series is arranged in chronological order by project date. Born digital materials are integrated into the series based on content. The original order of the born digital files is retained.

**Midwest tour, 1977, undated**

- Box 11, Folder 9
  - Documents, 1977
- Box 15
  - Group journal, 1977

**Access Information**

Access restricted pending conservation.

**Images of performances, 1977 June, undated**

- **Nothing to Say**, Chicago, Illinois, 1977 June
  - Box 4, Folder 2
    - Black-and-white negative and photograph
  - Box 9, folder 4
    - Color negatives
    - Color slides
- **Heaven or Hell?**, Mama Peaches, Chicago, Illinois, 1977 June
  - Box 9, folder 5-6
    - Color negatives
    - Color slides
- **On the Road**, 1977 June, undated
  - Box 9, folder 8-10
    - Saugatuck, Michigan, 1977 June, undated
      - Color negatives, 1977 June
      - Color slides, 1977 June
    - Box 1, folder 3
      - Color negatives, 1977 June
      - Color slides, 1977 June
  - Box 4, folder 3
    - Photocopies of color slides, undated
    - Minneapolis, Minnesota, 1977 June
      - Color negatives
      - Color slides
- Box 9, folder 15
  - Color negatives
  - Color slides
- Box 1, folder 4
- Box 11, Folder 10
- Box 11, Folder 11
  - Press, 1977

**San Francisco tours, 1977**

- Box 11, Folder 12
  - Documents
- Box 11, Folder 13
  - Press

**This Ain't No Heavy Breathing**, 1978, undated

- Box 4, Folder 4
  - Black-and-white negatives and photographs, 1978

**Scope and Content Note**

Photograph by E. K. Waller.
Cassette 01, 1978
Scope and Content Note
1 audiocassette: analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Unavailable until reformatted. Contact reference for reformatting.

Box 21, Item D1
CD, undated
Scope and Content Note

"Phone calls 3-16-1978, original source tape," 1978, undated
Cassette 02, 1978
Scope and Content Note
1 audiocassette: analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Unavailable until reformatted. Contact reference for reformatting.

Box 21, Item D2
CD, undated
Scope and Content Note

Cassette 03, 1978
Scope and Content Note
1 audiocassette: analog, 1 7/8 ips ; 3 7/8 x 2 1/2 in., 1/8 in. tape. Unavailable until reformatted. Contact reference for reformatting.

Box 21, Item D3
CD, undated
Scope and Content Note

Reel-to-reel tape, 1978
Scope and Content Note
1 audiotape reel: analog ; 7 in., 1/2 in. tape. Unavailable until reformatted. Contact reference for reformatting. Includes list of names with contact information and notes.

Postcard text and program, 1978
Postcards, 1978
Press, 1978

Pietà, Afloat, 1978, undated
Black-and-white negatives and photograph, 1978 April
Color slides, 1978 April
Press, 1978
Photocopies of color slides, undated

Black-and-white photographs, 1978 April
Scope and Content Note
Photographs by Vanalyne Green.

Color negatives, 1978 April
Color photograph, 1978 April
| Box 1, Folder 6 | Color slides, 1978 April |
| Box 16, Folder 2 | Performance objects: envelope with herbs and tags for other objects, 1978 |

**Scope and Content Note**
These items were originally housed with *Winging Victoriously* performance objects, but appear to be actually part of *Traffic in Women*.

| Box 17 | Performance object: vial of blood, 1978 |

**Access Information**
Access restricted due to fragility.

| Box 11, Folder 19 | Press, 1978-1979 |
| Box 11, Folder 18 | Summary and schedules, 1978 |
| Box 9, Folder 30 | Bastet, Nekhbet, Wadjet, 1978 |
| Box 1, Folder 7 | Color negatives |
| Box 16, Folder 2 | Color slides |

**Draw Your Own Conclusions: Know on 13, 1978**

| Box 4, Folder 7 | Black-and-white negative and photographs, 1978 May |
| Box 1, Folder 8 | Color slides, 1978 May |
| Box 4, Folder 7 | Contact sheet, 1978 May |
| Box 11, Folder 20 | Press, 1978 |

**First Annual Report, 1978**

**Scope and Content Note**
A celebration for the funders of the Midwest tour.

| Box 24, Folder 1-2 | Color negatives, 1978 July |
| Box 2, Folder 1 | Color slides, 1978 July |

**Scope and Content Note**
The sheet accompanying the slides incorrectly identifies the date as 1977.

| Box 11, Folder 21 | Postcard, 1978 |
| Box 24, Folder 3-5 | Winging Victoriously, 1978 |

**Color negatives, 1978 November**

**Scope and Content Note**
One set of negatives is labeled "FAW Summer Art Program," but images match the slides identified as *Winging Victoriously*. Includes *Sunday Brunch* performance by Cheri Gaulke and Laurel Klick.

| Box 4, Folder 8 | Black-and-white negatives and photographs, 1978 |
| Box 7, Folder 3 | Color photograph, 1978 |

**To Love, Honor, Cherish… (1978), 1978-1979, undated**

**Scope and Content Note**
Photoshoot and performance for the 5th anniversary of the Woman's Building. Includes images of Woman's Building founders Arlene Raven, Sheila de Bretteville, and Judy Chicago. Photographs by Sheila Ruth.
| Box 11, Folder 27 | Color printouts of photographs and scripts, undated |
| Box 2, Folder 3 | Color slides, 1978 |
| Box 4, Folder 8 | Contact sheet, 1978 |
| Box 11, Folder 26 | Paste-ups for ads, 1978 |
| Box 4, Folder 8 | Photocopies of black-and-white and color photographs, undated |
| Box 11, Folder 25 | Press, 1979 |
| Box 11, Folder 24 | Scripts and stage directions, 1978 |

**Characters, 1979, undated**

| Box 5, folder 2 | Characters exchange photo shoot, circa 1979 |

**Scope and Content Note**
Includes black-and-white negative and black-and-white photographs.

| Box 11, Folder 28 | Documents, 1979 |
| Box 11, Folder 28 | Installation, 1979, undated |

**Scope and Content Note**
Photographs by Paul Boyd.

| Box 5, Folder 1 | Black-and-white negative and photographs, 1979 |
| Box 5, Folder 1 | Contact sheets, 1979 |
| Box 5, Folder 1 | Cutouts from contact sheets, 1979 |
| Boxed-roll 2** | Photo murals, 1979 |

**Scope and Content Note**
Murals include Feminist Art Workers characters Cleavage Woman (Vanalyne Green), Cinderella (Cheri Gaulke), and Cat Woman (Laurel Klick). Sister Angelica Furiosa (Nancy Angelo) is missing.

**Access Information**
Requires curatorial approval for access.

| Box 5, Folder 1 | Photocopies of black-and-white photographs, undated |
| Box 5, Folder 1 | Performance, 1979 |

**Scope and Content Note**
Feminist Art Workers’ characters performed in public spaces in Los Angeles to challenge and reclaim stereotypes. Cinderella (Cheri Gaulke) tried on lucite heels in a shoe store, Cleavage Woman (Vanalyne Green) bought automobile supplies at Pep Boys, Cat Woman (Laurel Klick) roamed downtown alleys, and Sister Angelica Furiosa (Nancy Angelo) read Phyllis Chesler’s book *Women and Madness* (1972) in public settings.

| Box 24, folder 7-8 | Color negatives |
| Box 2, Folder 4 | Color slides |
| Box 11, Folder 29 | Press, 1979 |

**Heaven or Hell?, National Women’s Studies Association Conference, Lawrence, Kansas (1979), 1979-1981**

| Box 5, Folder 3 | Black-and-white negative and photograph, 1979 |
| Box 11, Folder 30 | Documents, 1979 |
| Box 19 | Lace placemats, 1979 |
| Box 11, Folder 31 | Press, 1981 |
| Box 18 | T-shirt worn by Cheri Gaulke, 1979 |

**Bills of Rights (1980), 1979-1982**

| Box 8, Folder 2 | Artwork elements for diazo poster, 1982 |
| Box 8, Folder 3 | Black-and-white negatives and photograph |
| Box 23 | Scrap from poster production |

**Diazo posters, 1982**

**Black-and-white negatives**

**Access Information**
Access restricted pending conservation.
Box 14
Final posters
Green paper
White paper
Box 14
“Old version, incorrect dimensions”
Boxed-roll 1**
Green paper
White paper
Box 12, Folder 1
Documents, 1979-1980
Flatfile 4**
Halftone oversize dollar bill for installation, 1980
Flatfile 5**
Oversize dollar bills for installation, 1980
Performance, 1980
Box 6, Folder 1
Black-and-white negatives and photographs
Box 8, Folder 1
Black-and-white photograph of Laurel Klick
Box 24, folder
9-10
Box 6, Folder 1
Contact sheet
Box 12, Folder 2
Press, 1980-1982
Prop dollar bills, 1980
Box 12, Folder 6
Bills used for Illinois action
Box 12, Folder 7
Hand-colored bills
Box 12, Folder 3
Version 1 of 3
Box 12, Folder 4
Version 2 of 3
Box 12, Folder 5
Version 3 of 3

The Art of the Woman’s Building, 1980, undated
Scope and Content Note
Exhibited at the Woman's Building, Los Angeles, California and Artemisia Gallery, Chicago, Illinois.

Box 6, Folder 2
Black-and-white photograph of installation, 1980
Flatfile 3**
Pietà, Afloat color photograph mounted on matboard, 1980
Box 12, Folder 8
Printout with picture of installation, undated
Box 25*
To Love, Honor, Cherish... black-and-white photograph mounted on matboard, 1980
Box 12, Folder 9
A Decade of Women’s Performance Art (1980-1982) correspondence and announcement, 1982
Heartbeats, 1981, undated
Performance at Franklin Furnace, New York City, 1981
Box 6, Folder 3
Black-and-white photographs, 1981 March
Box 2, Folder 5
Color slides, 1981 March
Scope and Content Note
Slides 1-12 were used in the first scene. Others were used later.

Box 6, Folder 3
Contact sheets, 1981 March
Box 12, Folder 10
Documents, 1981
Box 8, Folder 4
Page art elements, 1981
Scope and Content Note
Pieces of photographs and other graphics used to create announcement for the performance.

Box 12, Folder 11
Press, 1981
Installation, 1981, undated
Box 6, Folder 4
Black-and-white negatives and photographs, 1981
Box 6, Folder 4
Contact sheets, 1981
Series I. Performances and exhibitions, 1977-2013, undated

Flatfile 2**
Oversize black-and-white photographs used for installation, 1981

Scope and Content Note
Includes prints from Nothing to Say (1977); To Love, Honor, Cherish... (1978); Heaven or Hell? (1979); and Heartbeats (1981).

Box 10
Photostats used for installation, 1981
Box 12, Folder 12
Planning documents, 1981
Box 12, Folder 13
Press, 1981, undated

Heaven or Hell? for Thanks But No Thanks, Ocean Park, California, 1981, undated

Box 12, Folder 14
Documents, 1981
Box 12, Folder 16
Original paste-up for postcard information letter, 1981
Box 12, Folder 17
Postcard information letters, 1981
Postcard materials, 1981

Box 6, Folder 5
Black-and-white photographs
Box 7, Folder 4
Color photographs
Box 6, Folder 5
Contact sheet
Box 12, Folder 15
Original paste-up for postcard
Box 12, Folder 18
Postcards, 1981
Flatfile 1**
Round printout of Heaven or Hell? mounted on cardboard, undated
Box 12, Folder 19
Post-Romance: Artist's Valentines exhibition catalog, 1982

Box 12, Folder 20
Box 12, Folder 21
Correspondence and packing slips, 2008
Exhibition catalogs, 2008

Box 20, Item CM1
"FAW video images," 2007-2008

Physical Description: 2.81 GB (193 files)
Scope and Content Note
1 computer disc (DVD-R) : digital ; 4 3/4 in. CM1 contains: 106 Adobe Photoshop files (.psd), 59 Tagged Image File Format files (.tif), 17 Kodak Photo CD Image files (.pcd), 5 JPEG File Interchange Format 1.01 files (.jpg), 4 JPEG File Interchange Format 1.02 files (.jpg), 1 Microsoft Word Document 97-2003 file (.doc), 1 Microsoft Excel 97 Workbook 8 file (.xls).

Box 21, Item DVD1 copies 1-5
Feminist Art Workers: Heaven or Hell? documentary video, 2008
Scope and Content Note

Box 12, Folder 22-23
Video production notes, undated

Box 13, Folder 10
Doin' It In Public: Feminism and Art at the Woman's Building (2011-2012), 1988-2013, undated
"Doin' It in Public: Feminism and Art at the Woman's Building," Otis College of Art and Design Magazine, 2011
Exhibition materials, 2010-2012, undated

Box 13, Folder 6-9
Color printouts used for installation, 2011
Box 13, Folder 1
Planning documents, 2010-2012
box 26*, folder 3

Sketches for exhibition, undated
Digital files, 1988-2012
Box 20, Item CM4
"Source files, misc.144 FAW-1," 2011-2012
Physical Description: 4.62 GB (222 files)
Scope and Content Note
1 computer disc (DVD-R) : digital ; 4 3/4 in. CM4 includes: 144 Tagged Image File Format files (.tif), 57 Tagged Image File Format files (.tiff), 8 Adobe InDesign Document CS5 files (.indd), 5 Exchangeable Image File Format (Uncompressed) 2.2 files (.tif), 3 Adobe Photoshop files (.psd), 2 Exchangeable Image File Format (Compressed) 2.2.1 files (.jpg). 1 Adobe InDesign Book file (.indb), 1 Acrobat PDF 1.6 - Portable Document Format file (.pdf), 1 Plain Text File (.txt).
Unavailable until reformatted. Contact reference for reformating.

Box 20, Item CM5
Physical Description: 4.60 GB (79 files)
Scope and Content Note
1 computer disc (DVD-R) : digital ; 4 3/4 in. CM5 includes: 57 Tagged Image File Format files (.tif), 15 Tagged Image File Format files (.tiff), 5 Raw JPEG Stream files (.jpg), 2 Exchangeable Image File Format (Uncompressed) 2.2 files (.tif).
Unavailable until reformatted. Contact reference for reformating.

Box 20, Item CM6
"Source files, misc.146 FAW-3," 1988-2012
Physical Description: 2.39 GB (95 files)
Scope and Content Note
1 computer disc (DVD-R) : digital ; 4 3/4 in. CM6 includes: 63 Tagged Image File Format files (.tif), 10 Tagged Image File Format files (.tiff), 4 Acrobat PDF 1.3 - Portable Document Format files (.pdf), 3 TrueType Font files (.ttf), 2 Adobe Font List files (.lst), 1 Acrobat PDF 1.7 - Portable Document Format file (.pdf), 1 Adobe InDesign Document CS5 file (.indd), 1 Plain Text File (.txt), and 0 byte font files. Unavailable until reformatted. Contact reference for reformating.

Box 13, Folder 5
Documents, 2011, undated
Box 13, Folder 4
Financial documents, 2011-2013
 Heaven or Hell? for Still Doin' It symposium, Los Angeles, California (2011 October 16), 2011
Box 21, Item D4
"'Hell' music for Otis performance"
Scope and Content Note

Box 13, Folder 12
Box 13, Folder 13
Box 13, Folder 2-3
Box 13, Folder 11
Box 20, Item
CM2-CM3
"Scans from The Icon for Otis PST show," 2011
Physical Description: 3.25 GB (28 files)
Scope and Content Note
2 computer discs (DVD-R) : digital ; 4 3/4 in. CM2 includes: 5 Tagged Image File Format files (.tif), 4 JPEG File Interchange Format 1.02 files (.jpg), 2 Exchangeable Image File Format (Uncompressed) 2.2 files (.tif), 2 Adobe Photoshop files (.psd), 1 JPEG File Interchange Format 1.02 file (.jpg). CM3 includes: 5 Tagged Image File Format files (.tif), 4 JPEG File Interchange Format 1.02 files (.jpg), 2 Exchangeable Image File Format (Uncompressed) 2.2 files (.tif), 2 Adobe Photoshop files (.psd), 1 JPEG File Interchange Format 1.02 file (.tif).
Series II. Social gatherings and other activities, 1976-1981, undated

Physical Description: 1.48 Linear Feet (4 boxes)

Scope and Content Note
Series II consists primarily of color slides and negatives of non-performance activities such as social gatherings, travel, retreats, and workshops, especially from the Feminist Art Workers' 1977 Midwest and San Francisco tours. Most photographs were taken by Laurel Klick, who also provided the titles. Also included in this series are posters from the 1976 Summer Art Program at the Woman's Building, which was facilitated by members of the Feminist Art Workers and where the group was officially formed.

Arrangement
The series is arranged in chronological order by event date.

Box 26*, Folder 1
"Summer Art Program at the Woman's Building" posters, 1976

Box 7, Folder 1
Feminist Art Workers with Cheri Gaulke's van before Midwest trip

Scope and Content Note
Color negatives.

St. Louis, Missouri
Box 9, folder 1
Color negatives
Box 3, Folder 1
Color slides

Chicago, Illinois and Saugatuck, Michigan
Box 9, folder 2, 7, 11
Color slides

Lafayette, Indiana and Terra Haute, Indiana
Box 9, folder 12, 14

Minneapolis, Minnesota
Box 9, folder 16
Color negatives
Box 3, folder 4
Color slides

Zion National Park, Utah
Box 9, folder 17
Color negatives
Scope and Content Note
Location identified as "Bryce," likely referring to Bryce Canyon, Utah.

Box 3, Folder 5
Color slides

Omen in Midwest and San Francisco, 1977

Scope and Content Note
Includes pictures of Feminist Art Workers members inside and outside of the van used for the Midwest and San Francisco tours, and Cheri Gaulke with the van at the automobile repair shop.

Box 9, folder 3, 13, 25

Color negatives

San Francisco tours, 1977
Box 3, Folder 6
Color slides

Ferry trip and Candace Compton on train
Box 9, folder 18, 22

Color negatives

Box 3, Folder 7
Color slides
Series II. Social gatherings and other activities, 1976-1981, undated

Scope and Content Note
Includes pictures of Feminist Art Workers at a café and Cheri Gaulke with cheerleaders at an unidentified school.

Box 9, folder 20-21, 24
Color negatives

Box 3, Folder 8
Workshops and business meeting at FAW temporary home
Color slides

Box 9, folder 19, 23
Color slides

Box 3, Folder 9
Nevada retreat and one meeting on Valerio, 1977
Scope and Content Note
Color slides.

Box 3, Folder 10
Cambria retreat, 1978
Color negatives

Box 24, folder 6
Color slides

Box 3, Folder 11
Women cooking in New Orleans, Louisiana, circa 1980
Scope and Content Note
Color negatives.

Box 24, folder 11
New York social pictures, 1981
Scope and Content Note
Color slides.

Box 24, folder 12-14
Personal, undated
Scope and Content Note
Color negatives. “Desert, my mom, Sam, Emma, Punk, and Sandy at home.”

Series III. Administrative files and promotional materials, 1977-1983, undated

Physical Description: 1.02 Linear Feet (3 boxes)

Scope and Content Note
Series III documents the administrative activities of the Feminist Art Workers, including financial records, general articles and information about and by the group members, slide packets used for lectures, notes for a performance of Heaven or Hell? that was never produced, stationery, promotional brochures, and miscellaneous or unsorted materials.

Arrangement
Arranged alphabetically by format and subject.

Box 11, Folder 4
Bank statements, 1982-1983

Box 3, Folder 13
Color slides used for lectures, 1977-1981, undated
Scope and Content Note
Original slides of performances and other events that were used in lectures and duplicated to give to scholars and teachers.

Box 11, Folder 7
Finances and receipts, 1977-1981

Box 11, Folder 8
Notes for a never-produced Heaven or Hell? dinner, undated

Box 11, Folder 3
Resumes and articles about members of FAW, 1980-1982

Box 11, Folder 6
Stationery, undated
<table>
<thead>
<tr>
<th>Box 11, Folder 1</th>
<th>Unsorted ephemera, 1977, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Includes information sheets from the Women's Graphics Center and Women's Caucus for Art, Women's Caucus for Art newsletters, and an invitation to <em>A Smashing Time!</em> performance.</td>
</tr>
</tbody>
</table>

**We Are the Feminist Art Workers, 1977**

<table>
<thead>
<tr>
<th>Box 4, Folder 1</th>
<th>Black-and-white photograph of Candace Compton for brochure, circa 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 5</td>
<td>Promotional brochures (folded), 1977</td>
</tr>
<tr>
<td>box 26*, folder 2</td>
<td>Promotional brochures (flattened), 1977</td>
</tr>
<tr>
<td>Box 11, Folder 2</td>
<td><strong>Writings by Feminist Art Workers, photocopied slide packet, and history, 1981-1982, undated</strong></td>
</tr>
</tbody>
</table>