Finding aid for the Edward Francis Chapman photographs of Yarkand and Kashgar, 1873-1874

Beth Ann Guynn
Descriptive Summary

Title: Edward Francis Chapman photographs of Yarkand and Kashgar

Date (inclusive): 1873-1874

Number: 2017.R.16

Creator/Collector: Chapman, Edward Francis, 1840-1926

Physical Description: 2 Linear Feet(2 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
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URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The album of 90 photographs documents the information gathering mission from Leh, India to Yarkand (Shache) China led by Sir T. D. Forsyth in 1873. The photographs portray the southern branch of the Silk Road and its routes, and are the first photographic record made of the indigenous inhabitants of Chinese Turkistan.

Language: Collection material is in English.

Biographical / Historical

The British army officer and geographer, Edward Francis Chapman (1840-1926), was commissioned into the Bengal Artillery (later Royal Artillery) in 1858. He saw service in Abyssinia, Arogee and Magdala before accompanying Sir Thomas Douglas Forsyth on his six-month mission to Yarkand in 1873. Prior to their departure Chapman took a compressed course in photography at the Bourne & Shepherd studio in Shimla, India. Chapman rose through the military, becoming Commander-in-Chief of India in 1881 and its Quarter-master General in 1885. In 1896 he achieved the rank of general and was made Commander Scottish District. He was awarded Knight Commander of the order of the Bath (KCB) in 1905. Chapman authored several books on military tactics and military history.

Conditions Governing Access

Open for use by qualified researchers.

Conditions Governing Use

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Preferred Citation

http://hdl.handle.net/10020/cifa2017r16

Immediate Source of Acquisition


Processing Information

The finding aid was written by Beth Ann Guynn in 2018.

Digitized Material

Digitized by the repository in 2018. The images are available online:
http://hdl.handle.net/10020/2017r16

Scope and Content of Collection

The album of 90 albumen photographs documents the information gathering mission from Leh, India to Yarkand (Shache) China led by Sir T. D. Forsyth in 1873 that was instigated by a request from Yakup Beg, Amir of Yarkand and Kashgar, to establish a relationship with British India. The photographs document the southern branch of the Silk Road and its routes, and are the first photographic record of the indigenous inhabitants of Chinese Turkistan.

Forty-five of Chapman's photographs were used to illustrate T. D. Forsyth's Report of a Mission to Yarkund in 1873 (1875).

Ninety photographs are adhered to 89 mounts. English captions are written on the mounts below the images. The photographs are numbered 1-97 sequentially near the bottom of their mounts, with some numbers lacking: 3; 4; 25; 66; 73; 75; 80; and 90. Some photographs are numbered in the negative; these numbers do not correspond to the numbers on the
Finding aid for the Edward Francis Chapman photographs of Yarkand and Kashgar, 1873-1874

Series I. Edward Francis Chapman photographs of Yarkand and Kashgar, 1873-1874

Scope and Content Note
Titles are derived from captions written on mounts.

Arrangement
Arranged by numbers written on mounts.

box 1
2017.R.16-1 Camp Scene, Kashmir, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 1.

box 1
2017.R.16-2 Camp in the Nuseem Bágh, Kashmir, 1873 August
Scope and Content Note
Numbered on mount: No. 2. Numbered in negative: 15 (?)

box 1
2017.R.16-3 Camp Kargil in Ladak, 1873 September
Scope and Content Note
Numbered on mount: 5. Numbered in negative: 9. IX.

box 1
2017.R.16-4 Lama Yúrú - Buddhist Monastery & Chortens, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 6. The photograph is marked off in a grid as if it were to be used for a painting guide.

box 1
2017.R.16-5 Camp Nimmoo in Ladak, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 7. Numbered in negative: XVIII; 18.

box 1
2017.R.16-6 Tartar Women at Nimmoo in Ladak, 1873 September
Scope and Content Note
Numbered on mount: No. 8.
2017.R.16-7 Leh, the Capital of Ladak - View of the Bazaar & Palace, 1873 or 1874
Scope and Content Note
Numbered on mount (in pencil): No 9? Numbered in negative: XXV.

2017.R.16-8 Leh, the Capital of Ladak, Street View, 1873 or 1874
Scope and Content Note
No. 10. Numbered in negative: XVIII.

2017.R.16-9 Leh, the Capital of Ladak - View from Joint Commissioner’s Garden, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 11.

2017.R.16-10 The Indus Valley from Leh, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 12. Caption continues: Elev. 11,500 ft. / View from Joint Commissioner’s garden.

2017.R.16-11 The Ex-raja of Ladak and Family, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 13. Mount contains two copies of the same image (different exposures).

2017.R.16-12 Kolón, 1873 or 1874
Scope and Content Note

2017.R.16-13 Shémurs of Ladak, Group of Ladies Taken at Leh, 1873 or 1874
Scope and Content Note
Numbered on mount: 15.

2017.R.16-14 Professional Dancers at Leh, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 16.

2017.R.16-15 The Nubra Valley from Panamik, Looking S.E., 1873 or 1874
Scope and Content Note
Caption continues: Buddhist chortens in the foreground. Numbered on mount: No. 17.

2017.R.16-16 Buddhist Temple at Panamik, 1873 or 1874
Scope and Content Note
Pakpa, Chmigré Zik / 4. Dekhua Karpo (Goddess). Numbered on mount: No. 18.

2017.R.16-17 Coming into Camp, Laghar in the Nuba Valley, 1873 October 4th
Scope and Content Note
Numbered on mount: No. 19.
box 1 2017.R.16-18 Heads of Oves Ammon, Etc. Shot by Captain Molloy Joint Commissioner of Ladak, 1873
Scope and Content Note
Numbered on mount: No. 20. Depicted are the heads and horns of several argali or mountain sheep (species ovis ammon).

box 1 2017.R.16-19 Crossing the Sassér Pass, 1873 or 1874
Scope and Content Note

box 1 2017.R.16-20 Camp at Shahidulla Khwoja, 1873 October 22nd
Scope and Content Note
Caption continues: ...the frontier / outpost of Yarkund Territory towards Kashmir. Numbered on mount: No. 22. Numbered in negative: XXXV; 35.

box 1 2017.R.16-21 Shah-i-dulla-Khwoja, 1873 October
Scope and Content Note
Caption continues: Camp at the frontier outpost of HH the Maharaja of Jummoo & Kashmir. Numbered on mount: No. 23. Numbered in negative: XXII.

box 1 2017.R.16-22 Men of the Pakpoo Tribe Living in the Valleys Bordering that of the Tisnáf River, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 24.

box 1 2017.R.16-23 Group, Natives of Kanguthik, 1873 November
Scope and Content Note

box 1 2017.R.16-24 Yuz bashi Zureef, 1873 or 1874
Scope and Content Note

box 1 2017.R.16-25 Dastankhwan at Kargalik, 1873 November 3
Scope and Content Note
Numbered on mount: No. 28. Numbered in negative: XLI.

box 1 2017.R.16-26 Street Hawkers in the Square of the Mess Room of the British Embassy in Yarkund, 1873 November
Scope and Content Note
Numbered on mount: No. 29. Numbered in negative: XXXIX.

box 1 2017.R.16-27 Street Hawkers, Yarkund II, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 30. Number in negative is cut off.

box 1 2017.R.16-28 Street Hawkers, Yarkund III, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 31. Numbered in negative: XCVIII.
2017.R.16-29 **Street Hawkers, Yarkund IV, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 32. Numbered in negative: CXIV.

2017.R.16-30 **Snuff & Tobacco Shop, Yarkund, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 33. Numbered in negative: CXI.

2017.R.16-31 **Cleaning Flour; Oil Sellers, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 34. Numbered in negative: CXV.

2017.R.16-32 **Yaghach-chi - the Carpenter, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 35.

2017.R.16-33 **The Knife Grinder, 1873 or 1874**
Scope and Content Note
Caption continues: In 1869 Kulhik visited Bombay with the / pilgrims proceeding to Mecca; when in Bombay / he observed a knife grinding machine and / returning to Yarkund in 1871 he constructed / the machine from which this photograph / is taken. Numbered on mount: No. 36.

2017.R.16-34 **Verandah of Interior Court Yard of the Unda of the Dadkhwah of Yarkund Showing the State Audience, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 37. Numbered in negative: XLIV.

2017.R.16-35 **Guard of the Artillery Sirbaz and Group of Officers, 1873 or 1874**
Scope and Content Note
Caption continues: ..assembled in the court yard of the Unda of the Dadkhwah of Yarkund. Numbered on mount: No. 38. Numbered in negative: XLIII.

2017.R.16-36 **Soldiers from Aksu, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 39.

2017.R.16-37 **Soldiers from Kuchar, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 40.

2017.R.16-38 **Soldiers from Kashgar, 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 41.

2017.R.16-39 **Soldiers (Kashgaris), 1873 or 1874**
Scope and Content Note
Numbered on mount: No. 42. Numbered in negative: CIX.

2017.R.16-40 **Soldiers, 1873 or 1874**
Scope and Content Note
Caption continues: No. 1. from Kuchar / No. 2. from Aksu / No. 3. from Khoten. Numbered on mount: No. 43. Numbered in negative: CV.
2017.R.16-41 Mir z. Shub with the Tom-tom; 2 Imgaui Players on Long Horns, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 44. Numbered in negative: CII.

2017.R.16-42 1 & 2. Instrument Players of Yarkund; 3. A Native of Yarkund, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 45. Numbered in negative: CII.

2017.R.16-43 Sikh Traders in Yarkund, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 46.

2017.R.16-44 Baltistanis from near S’kandó, Resident in Yarkund, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 47. Numbered in negative: LXX[1].

2017.R.16-45 Tunganis, Resident in Yarkund, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 48. Numbered in negative: CIV.

2017.R.16-46 Yarkundis, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 49. Numbered in negative: XCIX.

2017.R.16-47 Yarkundis, Specimen of Goitre, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 50. Numbered in negative: CI.

2017.R.16-48 Hospital, British Embassy in Yarkund, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 51.

2017.R.16-49 A. Doulán from the Marl bashí, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 52.

2017.R.16-50 The Fort of Yangi Hissar, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 53. Numbered in negative: LXXX.

2017.R.16-51 The Panir Mountains from Yangi Hissar and the Tagharma Peak, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 54. Numbered in negative: LXXIX.

2017.R.16-52 Guard of Houm under Paujsad Khal, 1873 or 1874
Scope and Content Note
Caption continues: Mahomet (Bahatun Batcha) Seiū ōne (?) / Meet the Envoy from Yangi Hissar. Numbered on mount: No. 55. Numbered in negative: LXVI; 46.
box 2 2017.R.16-53 Kirghiz Felt (Akoé) Occupied by Officers of the Mission at Yangi Hissar, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 56. Numbered in negative: LXV; 4.

box 2 2017.R.16-54 [Four Vendors], 1873 or 1874
Scope and Content Note

box 2 2017.R.16-55 Coppersmiths Manufacturing Water Vessels, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 58.

box 2 2017.R.16-56 Retail Dealers, Yangi Hissar, 1873 or 1874
Scope and Content Note

box 2 2017.R.16-57 Snuff Seller, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 60.

box 2 2017.R.16-58 The Rummul Man (Fortune-teller), 1873 or 1874
Scope and Content Note
Numbered on mount: No. 61. Numbered in negative: LXXXIII.

box 2 2017.R.16-59 Dervishes - Professional Beggars, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 62.

box 2 2017.R.16-60 Saddle-maker, 1873 or 1874
Scope and Content Note

box 2 2017.R.16-61 The Forge, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 64. Numbered in negative: LXVII.

box 2 2017.R.16-62 Silk Reeling, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 65.

box 2 2017.R.16-63 Mādāk Khana - Opium Smokers, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 67. Number in negative is cropped and not legible.

box 2 2017.R.16-64 Andijani and Child by a Yarkund Woman, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 68.
**Cradle Scene, Yangzi Hissar, 1873 or 1874**
Numbered on mount: No. 69.

**Children & Toy, 1873 or 1874**
Numbered on mount: No. 70.

**Presents Made to HH the Amir of Kashghar in the Name of HM the Queen and HE the Viceroy, 1873 or 1874**

**Group of Stuffed Animals Presented to the Amir, 1873 or 1874**
Numbered on mount: No. 72.

**Yuzbashi, Panjabahi & Dahbahi, II, 1873 or 1874**
Caption continues: Sitting at ease. Numbered on mount: No. 74. Numbered in negative: XCIII.

**Tinigani Troops of the Amir, I, 1873 or 1874**
Numbered on mount: No. 76. Numbered in negative: LII.

**Tinigani Troops of the Amir, II, 1873 or 1874**
Numbered on mount: No. 77. Numbered in negative: LI.

**Tinigani Troops of the Amir, 1873 or 1874**
Numbered on mount: No. 78. Numbered in negative: LIII.

**Oves Poli, 1873 or 1874**
Two stuffed Marco Polo sheep (ovis ammon polii, a subspecies of argali sheep). Numbered on mount: No. 79. Numbered in negative: LVI.

**Present of Game and Fruit in Kachighar, 1873 or 1874**
Numbered on mount: No. 81. Numbered in negative: LX; 60.

**Female Patients Attending the Embassy Hospital, 1874 January**
Five women seated on a rug, with numbers written below them on the mount. Caption reads: Group. Female patients attending the Embassy Hospital, January 1874. / No. 4. A married woman of the Kirghiz (i.e. Kyrgyz). Numbered on mount: No. 82. Numbered in negative: LXVII; 67.
2017.R.16 Patients Attending the Embassy Hospital, 1874 January
Scope and Content Note
Caption: Group. Patients attending the Embassy Hospital, January 1874. Numbered on mount: No. 83. Numbered in negative: LXVIII.

2017.R.16-77 Two Men Seated on a Carpet, 1873 or 1874
Scope and Content Note
Caption: No. 1 A Nogai from Omsk, a soldier in the service of the Amir, born of mixed parentage, his father being a Russian and his mother a native of Omsk. No. 2. A native of the district of Sirikü-Pamir. Numbered on mount: No. 84. Numbered in negative: LXI.

2017.R.16-78 Bokhara and Khokandi Merchants, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 85. Numbered in negative: LXIX.

2017.R.16-79 Khokandi Merchants, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 86. Numbered in negative: LVIII.

Scope and Content Note
Numbered on mount: No. 87. Numbered in negative: LVII; 57.

2017.R.16-81 Shrine of Sultan Satuk Bogza Khan at Antūsh in the N. of Kashghar, I, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 88. Numbered in negative: LXXII; 57.

2017.R.16-82 Shrine of Sultan Satuk Bogza Khan, II, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 89. Numbered in negative: LXXIII.

2017.R.16-83 From Yangi-Jar Looking South, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 91. Numbered in negative: LXXIV.

2017.R.16-84 The Krighiz of Jiggur Matti and Bash Sugūn in the Jian Shín, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 92. Numbered in negative: LXXI.

2017.R.16-85 Group at Kalti Aylak in the Antūsh District, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 93. Number in negative is cut off.

2017.R.16-86 Moosa Khwoja, Son of the Hakim of Antūsh, with Hawks, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 94. Numbered in negative: LXXVI.

2017.R.16-87 Four Kneeling Men, 1873 or 1874
Scope and Content Note
Numbered on mount: No. 95.
2017.R.16-88 **Ressaidar Mahomed Afzal Khan of the 11th Bengal Lancers, 1873 or 1874**
   Scope and Content Note
   Numbered on mount: No. 96.

2017.R.16-89 **Kareem, Assistt. to Munshi; Mir Munshi Faiz Buksh, 1873 or 1874**
   Scope and Content Note
   Numbered on mount: No. 97.