
Finding aid for the Claude-Joseph Portier Algérie photograph album, circa 1867

Beth Ann Guynn

Descriptive Summary

Title: Claude-Joseph Portier Algérie photograph album

Date (inclusive): circa 1867

Number: 2017.R.17

Creator/Collector: Portier, C. (Claude-Joseph), 1841-1910

Physical Description: 1 Linear Feet(1 box)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: An album of 29 photographs of Algiers and environs taken by Claude-Joseph Portier circa 1867.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in French.

Biographical / Historical

The French-born photographer Claude-Joseph Portier (24 May 1841-9 May 1910) operated a photography studio in Algiers from the 1860s until some time after 1880 when his name disappears from the city directories.

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Reproductions and Permissions](#) .

Preferred Citation

Claude-Joseph Portier Algérie Photograph Album, circa 1867, The Getty Research Institute, Los Angeles, Accession no. 2017.R.17.

<http://hdl.handle.net/10020/cifa2017r17>

Immediate Source of Acquisition

Acquired in 2017.

Processing Information

The finding aid was written by Beth Ann Guynn in 2018.

Digitized items

The collection was digitized by the repository in 2018 and images are available online:

Scope and Content of Collection

The album of 29 albumen photographs of Algiers and environs contains seventeen mounts bearing single photographs, followed by three mounts each bearing four carte-de-visite-sized photographs. The album opens with a view of Algiers as seen from across its bay. It is followed by views of the streets and mosques of the city. The last three of the single-image mounts contain an image of a robed man sitting under a tree alongside a country road; and two views of the Chiffa gorges, the second of which shows Portier's coach from the rear, bearing the address of his first studio at 7, rue Napoléon. The carte-de-visite-sized photographs at the end of the album are studio portraits of individuals identified as Algerian "types," such as "Maure d'Algérie" and "Juive," rather than by the sitters' names.

The album is quarter-bound in red morocco and red cloth with title gilt-stamped on the front cover. Seventeen mounts bear the photographer's imprint below the lower right corner of image: C. Portier, Phot. Fifteen of these mounts have French captions printed below the images. Three mounts, each containing four carte-de-visite-sized photographs, have printed captions beneath each image on the mount.

Arrangement

The archive is arranged in a single series: .Series I. Claude-Joseph Portier Algérie Photograph Album, circa 1867

Subjects - Topics

Streets -- Algeria -- Algiers

Mosques -- Algeria -- Algiers

Indigenous peoples -- Algeria -- Portraits

Gorges -- Algeria -- Algiers

Subjects - Places

Algiers (Algeria) -- Description and travel

Genres and Forms of Material

Photographs, Original

Studio portraits -- Algeria -- 19th century

Photograph albums -- Algeria -- 19th century

Cartes-de-visite -- Algeria -- 19th century

Albumen prints -- Algeria -- 19th century

Contributors

Portier, C. (Claude-Joseph), 1841-1910

Series I. Claude-Joseph Portier Algérie Photograph Album, circa 1867**Scope and Content Note**

The album contains 29 albumen photographs of Algiers and environs.

Arrangement

In original order.

box 1, item front cover	2017.R.17-fc Front cover
box 1, page front endpapers	2017.R.17-fe Front endpapers
box 1, page front free endpaper verso	2017.R.17-fe_v Verso of free front endpaper
box 1, page 1st blank recto	2017.R.17-bl1_r Blank page
box 1, page 1st blank verso	2017.R.17-bl1_v Blank page
box 1, page 1 recto	2017.R.17-1r Alger
box 1, page 2 recto	2017.R.17-2r Boulevard de la République
box 1, page 3 recto	2017.R.17-3r Rue de la Marine
box 1, page 4 recto	2017.R.17-4r Notre-Dame d'Afrique
box 1, page 5 recto	2017.R.17-5r Mosquée d'Alger
box 1, page 6 recto	2017.R.17-6r Mosquée Sidi-Abdheraman
box 1, page 7 recto	2017.R.17-7r Mosquée à Alger
box 1, page 8 recto	2017.R.17-8r Rue à Alger

Scope and Content Note

View towards a building with an octagonal tower.

box 1, page 9 recto	2017.R.17-9r Rue à Alger Scope and Content Note View looking up a street towards its steps.
box 1, page 10 recto	2017.R.17-10r Rue à Alger Scope and Content Note View of a narrow passageway between buildings.
box 1, page 11 recto	2017.R.17-11r Rue à Alger Scope and Content Note View of a hooded figure about to descend the stairs into a dark passageway.
box 1, page 12 recto	2017.R.17-12r Jardin d'essai
box 1, page 13 recto	2017.R.17-13r [View of an Empty Salon]
box 1, page 14 recto	2017.R.17-14r Intérieur Scope and Content Note View taken from the corner of a balcony looking across an interior courtyard.
box 1, page 15 recto	2017.R.17-15r [Man Sitting beneath a Tree at the Edge of a Road]
box 1, page 16 recto	2017.R.17-16r Gorges de la Chiffa Scope and Content Note General view across the gorges.
box 1, page 17 recto	2017.R.17-17r Gorges de la Chiffa Scope and Content Note View of Portier's photo van on the bend of a road going through the gorges.
	2017.R.17-18r Algerian types Scope and Content Note Each page contains 4 carte-de-visite-sized studio portraits.
box 1, page 18 recto	2017.R.17-18r 18 recto
box 1, page 18 recto-1	2017.R.17-18r.1 Mauresque, costume de ville
box 1, page 18 recto-2	2017.R.17-18r.2 Mauresque, costume d'intérieur
box 1, page 18 recto-3	2017.R.17-18r.3 Maure d'Alger
box 1, page 18 recto-4	2017.R.17-18r.4 Arabe de la plaine
box 1, page 19 recto	2017.R.17-19r 19 recto
box 1, page 19 recto-1	2017.R.17-19r.1 Femme kabyle Scope and Content Note Woman wearing a rolled and padded headdress.
box 1, page 19 recto-2	2017.R.17-19r.2 Kabyle Scope and Content Note Flute player seated on a mat.

box 1, page 19 recto-3	2017.R.17-19r.3 Mulâtre Scope and Content Note Woman holding a flat basket in one hand with her other hand on her hip.
box 1, page 19 recto-4	2017.R.17-19r.4 Negro Scope and Content Note Man seated on carpet playing a stringed instrument.
box 1, page 20 recto	2017.R.17-20r 20 recto
box 1, page 20 recto-1	2017.R.17-20r.1 Juif Scope and Content Note Seated man holding his shoes.
box 1, page 20 recto-2	2017.R.17-20r.2 Juive Scope and Content Note Full-length portrait of a woman standing next to a chair.
box 1, page 20 recto-3	2017.R.17-20r.3 Mendiant Scope and Content Note Three young girls.
box 1, page 20 recto-4	2017.R.17-20r.4 Yaouled de place Scope and Content Note Two boys standing with their arms around each other's shoulders.
box 1, page 2nd blank page	2017.R.17-bl2 Blank page
box 1, page 3rd blank page	2017.R.17-bl3 Blank page
box 1, page Back endpapers	2017.R.17-be Back endpapers
box 1, item Back cover	2017.R.17-bc Back cover