Finding aid for the Claude-Joseph Portier Algérie photograph album, circa 1867

Beth Ann Guynn
Descriptive Summary
Title: Claude-Joseph Portier Algérie photograph album
Date (inclusive): circa 1867
Number: 2017.R.17
Physical Description: 1 Linear Feet(1 box)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390


Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French.

Biographical / Historical
The French-born photographer Claude-Joseph Portier (24 May 1841-9 May 1910) operated a photography studio in Algiers from the 1860s until some time after 1880 when his name disappears from the city directories.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
http://hdl.handle.net/10020/cifa2017r17

Immediate Source of Acquisition

Processing Information
The finding aid was written by Beth Ann Guynn in 2018.

Digitized items
Digitized by the repository in 2018. The images are available online:
http://hdl.handle.net/10020/2017r17

Scope and Content of Collection
The album of 29 albumen photographs of Algiers and environs contains seventeen mounts bearing single photographs, followed by three mounts each bearing four carte-de-visite-sized photographs. The album opens with a view of Algiers as seen from across its bay. It is followed by views of the streets and mosques of the city. The last three of the single-image mounts contain an image of a robed man sitting under a tree alongside a country road; and two views of the Chiffa gorges, the second of which shows Portier’s coach from the rear, bearing the address of his first studio at 7, rue Napéolon. The carte-de-visite-sized photographs at the end of the album are studio portraits of individuals identified as Algerian “types,” such as “Maure d’Algérie” and “Juive,” rather than by the sitters’ names.
The album is quarter-bound in red morocco and red cloth with title gilt-stamped on the front cover. Seventeen mounts bear the photographer’s imprint below the lower right corner of image: C. Portier, Phot. Fifteen of these mounts have French captions printed below the images. Three mounts, each containing four carte-de-visite-sized photographs, have printed captions beneath each image on the mount.

Arrangement
The archive is arranged in a single series: Series I. Claude-Joseph Portier Algérie Photograph Album, circa 1867

**Subjects - Topics**
- Streets -- Algeria -- Algiers
- Mosques -- Algeria -- Algiers
- Indigenous peoples -- Algeria -- Portraits
- Gorges -- Algeria -- Algiers

**Subjects - Places**
- Algiers (Algeria) -- Description and travel

**Genres and Forms of Material**
- Photographs, Original
- Studio portraits -- Algeria -- 19th century
- Photograph albums -- Algeria -- 19th century
- Cartes-de-visite -- Algeria -- 19th century
- Albumen prints -- Algeria -- 19th century

**Contributors**
Portier, C. (Claude-Joseph), 1841-1910

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Series I. Claude-Joseph Portier Algérie Photograph Album, circa 1867

**Scope and Content Note**
The album contains 29 albumen photographs of Algiers and environs.

**Arrangement**
In original order.

- **box 1, item front cover** 2017.R.17-fc *Front cover*
- **box 1, page front endpapers** 2017.R.17-fe *Front endpapers*
- **box 1, page front free endpaper verso** 2017.R.17-fe_v *Verso of free front endpaper*
- **box 1, page 1st blank recto** 2017.R.17-bl1_r *Blank page*
- **box 1, page 1st blank verso** 2017.R.17-bl1_v *Blank page*
- **box 1, page 1 recto** 2017.R.17-1r *Alger*
- **box 1, page 2 recto** 2017.R.17-2r *Boulevard de la Républic*
- **box 1, page 3 recto** 2017.R.17-3r *Rue de la Marine*
- **box 1, page 4 recto** 2017.R.17-4r *Notre-Dame d’Afrique*
- **box 1, page 5 recto** 2017.R.17-5r *Mosquée d’Alger*
- **box 1, page 6 recto** 2017.R.17-6r *Mosquée Sidi-Abdheraman*
- **box 1, page 7 recto** 2017.R.17-7r *Mosquée à Alger*
- **box 1, page 8 recto** 2017.R.17-8r *Rue à Alger*

**Scope and Content Note**
View towards a building with an octagonal tower.
2017.R.17-9r Rue à Alger
Scope and Content Note
View looking up a street towards its steps.

2017.R.17-10r Rue à Alger
Scope and Content Note
View of a narrow passageway between buildings.

2017.R.17-11r Rue à Alger
Scope and Content Note
View of a hooded figure about to descend the stairs into a dark passageway.

2017.R.17-12r Jardin d'essai

2017.R.17-13r [View of an Empty Salon]

2017.R.17-14r Intérieur
Scope and Content Note
View taken from the corner of a balcony looking across an interior courtyard.

2017.R.17-15r [Man Sitting beneath a Tree at the Edge of a Road]

2017.R.17-16r Gorges de la Chiffa
Scope and Content Note
General view across the gorges.

2017.R.17-17r Gorges de la Chiffa
Scope and Content Note
View of Portier's photo van on the bend of a road going through the gorges.

2017.R.17-18r Algerian types
Scope and Content Note
Each page contains 4 carte-de-visite-sized studio portraits.

2017.R.17-18r.1 Mauresque, costume de ville

2017.R.17-18r.2 Mauresque, costume d'intérieur

2017.R.17-18r.3 Maure d'Alger

2017.R.17-18r.4 Arabe de la plaine

2017.R.17-19r 19 recto

2017.R.17-19r.1 Femme kabyle
Scope and Content Note
Woman wearing a rolled and padded headdress.

2017.R.17-19r.2 Kabyle
Scope and Content Note
Flute player seated on a mat.
<table>
<thead>
<tr>
<th>Box, Page, Recto</th>
<th>Image Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, page 19</td>
<td>2017.R.17-19r.3 Mulâtre</td>
<td>Woman holding a flat basket in one hand with her other hand on her hip.</td>
</tr>
<tr>
<td>box 1, page 19</td>
<td>2017.R.17-19r.4 Negro</td>
<td>Man seated on carpet playing a stringed instrument.</td>
</tr>
<tr>
<td>box 1, page 20</td>
<td>2017.R.17-20r 20 recto</td>
<td></td>
</tr>
<tr>
<td>box 1, page 20</td>
<td>2017.R.17-20r.1 Juif</td>
<td>Seated man holding his shoes.</td>
</tr>
<tr>
<td>box 1, page 20</td>
<td>2017.R.17-20r.2 Juive</td>
<td>Full-length portrait of a woman standing next to a chair.</td>
</tr>
<tr>
<td>box 1, page 20</td>
<td>2017.R.17-20r.3 Mendiant</td>
<td>Three young girls.</td>
</tr>
<tr>
<td>box 1, page 20</td>
<td>2017.R.17-20r.4 Yaouled de place</td>
<td>Two boys standing with their arms around each other's shoulders.</td>
</tr>
<tr>
<td>box 1, page 2nd</td>
<td>2017.R.17-bl2 Blank page</td>
<td></td>
</tr>
<tr>
<td>box 1, page 3rd</td>
<td>2017.R.17-bl3 Blank page</td>
<td></td>
</tr>
<tr>
<td>box 1, page Back</td>
<td>2017.R.17-be Back endpapers</td>
<td></td>
</tr>
<tr>
<td>box 1, item Back</td>
<td>2017.R.17-bc Back cover</td>
<td></td>
</tr>
</tbody>
</table>