Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 1972-2018, undated

Rachel Poutasse
Descriptive Summary

Title: Maria Karras collection of Woman's Building papers and photographs
Date (inclusive): 1972-2018, undated
Number: 2018.M.16
Creator/Collector: Karras, Maria, 1950-
Physical Description: 10.9 Linear Feet(18 boxes, 4 flatfile folders. Computer media: 57.1 GB [751 files])
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection presents a record of the historic first years of the Woman's Building in Los Angeles and the women involved with it, including Feminist Studio Workshop founders Judy Chicago, Sheila de Bretteville, and Arlene Raven. Maria Karras's photographs are joined by related ephemera, correspondence, posters, and other documentary materials, together with a selection of original artwork by Karras and her peers.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English.

Biographical Note

Maria Karras was born in New York City in 1950 and received her BFA in printmaking from the State University of New York at Buffalo in 1973. Inspired by a two-day workshop led by Judy Chicago that she attended before graduating, Karras decided to enroll at the Feminist Studio Workshop (FSW), which opened later that year in the fall of 1973. She arrived in Los Angeles that September, and became part of the inaugural cohort at the FSW, where she attended the first classes held at co-founder Sheila de Bretteville’s home and helped to transform what had been the Chouinard Art Institute on South Grand View Street near MacArthur Park into the first home of the Woman's Building, which opened to the public in November of that year. From 1973 to 1980, Karras documented the daily life of the Woman’s Building while also taking part in the Feminist Studio Workshop and the Women's Graphics Center. During this time, she also obtained her Master of Arts in art education from Goddard College and produced her own feminist photography and books addressing gender roles, especially in relation to race and ethnicity and her Greek-American heritage. In the late 1970s, she received a Comprehensive Employment and Training Act (CETA) grant, which she used to create a project for the city's bus system titled Both Here and There. This project was later included as part of the group exhibition Issue: Social Strategies by Women Artists, curated by Lucy Lippard for the Institute of Contemporary Arts (ICA) in London.

Karras became certified as a registered biological photographer and worked in that capacity at the Los Angeles County-University of Southern California Medical Center and the University of California, Los Angeles Medical Center from 1980 to 1988. In 1983, Karras opened Maria Karras Photography, a creative portrait studio in Pasadena, California where the artist continues to work.


Sources:

Access
Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
http://hdl.handle.net/10020/cifa2018m16

Immediate Source of Acquisition
Gift of Maria Karras, BFA, RBP, MA. Acquired in 2017.

Processing Information
Rachel Poutasse processed the collection and wrote the finding aid in 2019 under the supervision of Kit Messick and Sarah Wade. Photographic materials were preliminarily processed in 2019 by Beth Ann Guynn. Digital materials were processed by Laura Schroffel in 2019. Further processing is required for remaining digital content.

Of the 751 digital files, 22 files are digitized contact sheets that feature events described in both Series I and Series II. These 22 digital files are included in the file count and size for the extent of both series.

Digitized Material
A portion of digital reference images from Series I A are available online
http://hdl.handle.net/10020/2018m16bd

Related Archival Materials

Scope and Content of Collection
The Maria Karras collection comprises ephemera and photographic documentation of the Woman's Building and affiliated groups such as the Feminist Studio Workshop, as well as projects by Maria Karras and other Woman's Building artists. Series I comprises photographic materials that document activities at the Woman's Building, especially from 1973 to 1980, and various Woman's Building ephemera collected by Maria Karras from 1973 to 2007, such as posters, articles, publications, and promotional materials. Series I also includes artists' books, mail art, and exhibition posters and announcements by individual artists affiliated with the Woman's Building. Series II consists of Maria Karras's own work from her period at the Woman's Building, as well as her 2011 collaboration with Marguerite Elliot on The Woman's Building and Feminist Art Education, 1973-1991: A Pictorial Herstory. Karras's 1978-1979 project that documents the experiences of thirteen bicultural women living in Los Angeles, Both Here and There, is especially well-represented. For both Series I and Series II, most sheets of negatives and slides are accompanied by corresponding digital files.

Arrangement

Born digital materials are integrated into their corresponding series based on content. The original order of the files is retained in our digital repository.

Subjects - Names
Chicago, Judy, 1939-
Raven, Arlene
De Bretteville, Sheila Levrant

Subjects - Corporate Bodies
Woman's Building (Los Angeles, Calif.)

Subjects - Topics
Women artists -- Archives
Women artists -- California -- Los Angeles
Women artists -- United States -- 20th century
Feminism and art -- United States

Genres and Forms of Material
Black-and-white prints (photographs)
Series I. **Woman's Building papers and photographs, 1972-2018, undated**

**Physical Description:** 8.2 Linear Feet (17 boxes, 2 flatfile folders. Computer media: 40.7 GB, [524 files])

**Scope and Content Note**

Series I includes ephemera and photographic materials (slides, prints, negatives, and digital reference images) that document events, people, and daily activities at the Woman's Building, as well as artwork produced by individual artists affiliated with the Woman's Building. Maria Karras's personal artwork and projects are included in Series II.

**Arrangement**

Series I.A. Photographic materials, 1973-2018

Physical Description: 5.4 Linear Feet (14 boxes. Computer media: 40.2 GB [521 files])

Scope and Content Note

Series I.A includes prints, slides, negatives, and contact sheets that document the events, people, and daily activities of the Woman's Building from 1973 to 1980. Events significantly represented in this subseries include the renovations and grand openings of both the Grand View Street and Spring Street buildings, the Women in Design and Women's Word's conferences in 1975, Leslie Labowitz and Suzanne Lacy's *In Mourning and In Rage* performance, as well as weekly meetings, classes, protests, and exhibition preparations and openings. In addition to photographing Feminist Studio Workshop students and faculty, Karras documented the visits of outside artists such as Anaïs Nin, Lucy Lippard, Rita Mae Brown, Grandma Prisbrey, and other groups affiliated with the Woman's Building, such as The Waitresses and Sisterhood Bookstore.

The majority of materials in Series I.A are black-and-white 35mm negatives. Each sheet of negatives is accompanied by a contact sheet that corresponds to a digital file. Nearly all slide sheets also have a corresponding digital file. Most photographic prints are black-and-white, but there are a small number of color prints as well.

Although the photographs themselves were taken between 1973 and 1998, the later dates (2011-2018) refer to the latest dates of modification of the digital files. Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry.

Most file titles, descriptions of events, identifications of individual people, and dates were taken from the inventory provided by Maria Karras or from labels on the slides or negatives. In a few instances, the title was devised by the cataloger when no information was available. More precise information on dates was provided in some cases by the timeline on the Woman's Building website. See Terry Wolverton, "The Woman's Building Timeline," the Woman's Building, accessed November 2019, http://thewomansbuilding.org/timeline.html.

Arrangement

The subseries is arranged chronologically by event date, with born digital materials integrated according to content.

1973 events, 1973-2018

Box 1, item MK58

Judy Chicago workshop, 1973 February 22

Scope and Content Note

Black-and-white print. Photograph taken by Melissa Backman of participants in the Judy Chicago workshop held at the University of Buffalo. Maria Karras is in the middle of the group.

Box 1, item MK46

First meeting of the Feminist Studio Workshop, 1973

Scope and Content Note

Black-and-white print. Meeting at Sheila de Bretteville's home in Los Angeles.

Feminist Studio Workshop consciousness raising group meeting, 1973-2018

Scope and Content Note

Meeting at Laura Silagi's home in Venice, California. People: Maria Karras, Sheila Ruth, Cheryl Swannack, Wendy Davis, Laura Silagi, Billie Tsien, Jazzmin Meins, Helen Million Ruby.

Box 8, Folder 1

Black-and-white 35mm negatives and contact sheet, 1973 October
Digital reference images, 2017-2018

Physical Description: 0.14 GB (6 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Visit to Eva Hesse Retrospective: A Memorial Exhibition at Los Angeles County Museum of Art, 1973-2018

Black-and-white 35mm negatives and contact sheet, 1973 October

Digital reference images, 2017-2018

Physical Description: 0.09 GB (2 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Feminist Studio Workshop moving into the first Woman’s Building on Grand View, 1973-2018

Scope and Content Note

Cheryl Swannack, Wendy Davis, and Phyllis Linda Yaven take down the for rent sign on the first Woman’s Building, rented by Judy Chicago, Sheila de Bretteville, and Arlene Raven.

Black-and-white 35mm negatives and contact sheet, 1973 October

Digital reference images, 2017-2018

Physical Description: 0.24 GB (8 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Phyllis Linda Yaven and Maria Karras working on the vacuum table for silkscreen printing for the Graphics Center, 1973-2018

Black-and-white 35mm negatives and contact sheet, 1973 October

Black-and-white photographs, 1973 October

Digital reference images, 2017-2018

Physical Description: 0.08 GB (2 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Cheryl Swannack, Last Chance for Art, 1973-2018

Black-and-white 35mm negatives and contact sheet, 1973 October

Digital reference images, 2017-2018

Physical Description: 0.11 GB (3 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.
Reconstruction of the first Woman's Building on Grand View, 1973-2018

Scope and Content Note
Building reconstruction went on all night long sometimes to prepare for the grand opening in November. People: Phyllis Linda Yaven, Aleka Corwin Hankin, Ginger Canzoneri, Meg Harlam, Travis Foote, Sheila Ruth, Marguerite Elliot, Cheryl Swannack.

Box 8, Folder 3
Box 1-2

Black-and-white 35mm negatives and contact sheet, 1973 October
Black-and-white photographs, 1973 October

Scope and Content Note
MK75, MK82.

Box 18, Item DR1

Digital reference images, 2011-2018
Physical Description: 0.22 GB(9 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Ceramics studio at Grand View Building, 1973-2018

Box 8, Folder 3
Box 1, item MK81
Box 18, Item DR1

Physical Description:

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Sheila Ruth and Maria Karras working on the vacuum table for silkscreen printing, 1973-2018

Box 8, Folder 3
Box 2, item MK60
Box 18, Item DR1

Physical Description:

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events.

Vacuum table built for silkscreen process at the Women's Graphics Center, 1973-2018

Box 8, Folder 5
Box 18, Item DR1

Physical Description:

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events.

Cesar Chavez rally, 1973-2018

Box 8, Folder 5

Black-and-white 35mm negatives and contact sheet, 1973 October or November
**First round of photo shoot for the Grand View Woman's Building opening poster, 1973-2018**

**Scope and Content Note**
Poster designed by Sheila de Bretteville, with photographs by Maria Karras for the opening of the Grand View Woman's Building.

**Final round of photo shoot for the Grand View Woman's Building opening poster, 1973-2018**

**Scope and Content Note**
Black-and-white 35mm negatives and contact sheet. Poster designed by Sheila de Bretteville, with photographs by Maria Karras for the opening of the Grand View Woman's Building.

**Judy Chicago's first exhibition at Grand View, 1973-2018**

**Scope and Content Note**
Color 35mm slides, 1973 November

**Grand opening of the Grand View Woman's Building, 1973-2018**

**Scope and Content Note**
People: Arlene Raven, Ruth Iskin, Meg Harlam, Travis Foote, Ginger Canzoneri, Adele Wallace and Gahan Kelley (partners with Simone Wallace in Sisterhood Bookstore), Maria Karras, Anaïs Nin, Judy Chicago, Sheila de Bretteville, Lita Albuquerque, June Wayne.
Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 1972-2018

Series I. Woman's Building papers and photographs, 1972-2018, undated

Series I.A. Photographic materials, 1973-2018

---

Black-and-white photographs, 1973 November 28

Box 1, item MK39, MK47, MK62, MK69

Digital reference images, 2017-2018

Physical Description: 0.31 GB (6 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Maria Karras and Cheryl Swannack swinging Arlene Raven by her hands and feet, 1973

Box 1, item MK48

Scope and Content Note

Feminist Studio Workshop Monday night critique, 1973

Box 1, item MK53

Scope and Content Note

1974 events, 1974-2018

Lucy Lippard visits the Feminist Studio Workshop, 1974-2017

Scope and Content Note
People: Lucy Lippard (writer, art critic, activist, and curator), Judy Chicago, Cheryl Swannack, Susan King, Lilla Gilbrech Weinberger, Aleka Corwin Hankin, Susan Mogul, Wendy Davis, Helen Million Ruby, Sheila Ruth.

Black-and-white 35mm negatives and contact sheet, 1974 February 13

Box 8, Folder 13

Digital reference images, 2017

Physical Description: 0.15 GB (2 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Maria Karras and Feminist Studio Workshop friends at the Woman's Building, 1974-2017

Scope and Content Note
People: Maria Karras, Susan Mogul, Billie Tsien, Marguerite Elliot, Aleka Corwin Hankin, Lita Alburquerque.

Black-and-white 35mm negatives and contact sheet, 1974 February

Box 8, Folder 14

Digital reference images, 2017

Physical Description: 0.14 GB (2 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.
Feminist Studio Workshop Monday night program with visitor Isabella Welch, 1974-2017

Scope and Content Note

Black-and-white 35mm negatives and contact sheets, circa 1974 March

Black-and-white photograph, circa 1974 March

Digital reference images, 2017

Physical Description: 0.26 GB(4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

“A Woman-Made Day” at the Grand View Woman’s Building, 1974-2018

Scope and Content Note

Black-and-white 35mm negatives and contact sheets, 1974 March

Black-and-white photographs, 1974 March

Scope and Content Note
MK40, MK56, MK84. People: Maria Karras, Sheila de Bretteville, Jason de Bretteville.

Color 35mm slides, 1974 March

Digital reference images, 2017-2018

Physical Description: 1 GB(14 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and seven Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events.

Grand View Building courtyard and group meetings, 1974-2017

Scope and Content Note
People: Arlene Raven, Helen Million Ruby, Billie Tsien, Susan King, Laurel Klick, Aleka Corwin Hankin, Marguerite Elliot, Lilla Gilbrech Weinberger, Judy Chicago, Wendy Davis.

Black-and-white 35mm negatives and contact sheet, 1974

Digital reference images, 2017

Physical Description: 0.12 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.
Rita Mae Brown speaks at the Woman’s Building, 1974-2018
Scope and Content Note
People: Rita Mae Brown, Arlene Raven, Michele Kort, Cheryl Swannack, Susan King, Judy Chicago.

Box 8, Folder 26, 29
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheets, 1974 May 18

Digital reference images, 2017-2018
Scope and Content Note
Physical Description: 0.23 GB(4 files)

1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files.

Feminist Studio Workshop Amazon play, 1974-2018
Scope and Content Note

Box 8, Folder 27-28, 37
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheets, 1974 May

Black-and-white photographs, 1974 May
Scope and Content Note
MK79, MK80, MK143.

Box 8, Folder 27-28, 37
Box 18, Item DR1

Digital reference images, 2017-2018
Scope and Content Note
Physical Description: 0.43 GB(7 files)

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files, two Adobe Photoshop (.psd) files, one Raw JPEG Stream (.jpg) file, and one Portable Network Graphics 1.2 (.png) file.

Anaïs Nin visits the Woman’s Building, 1974-2018
Scope and Content Note
People: Anaïs Nin, Susan King, Sheila Ruth.

Box 8, Folder 30
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheet, 1974

Digital reference images, 2017-2018
Scope and Content Note
Physical Description: 0.07 GB(2 files)

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file.

Women’s Equality Day at Lafayette Park, 1974-2018
Scope and Content Note
People: Zsuzsanna (Z.) Budapest, Susan Kuhner (Sister Magazine), Arlene Raven, Cheryl Swannack, Sheila Ruth.

Box 8, Folder 31-34
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheets, 1974 August

Digital reference images, 2017-2018
Scope and Content Note
Physical Description: 0.38 GB(8 files)

1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files.
Marguerite Elliot shaving her head, 1974-2018
Scope and Content Note
Marguerite Elliot shaved her head as a political act in response to police brutality experienced at the Woman's Building.

Box 8, Folder 35-36
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheets, 1974

Digital reference images, 2017-2018
Physical Description: 0.2 GB(4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files.

Women in the Printing Arts photos for announcement, 1974-2018
Scope and Content Note
Collaboration between Sheila de Bretteville and Maria Karras.

Women in the Printing Arts, 1975-2018
Scope and Content Note
Women in the Printing Arts was funded by a National Endowment for the Arts grant.

Feminist Studio Workshop students at Sisterhood Bookstore and Woman's Building courtyard, 1975-2018
Scope and Content Note
People: Sheila de Bretteville, Susan Mogul, Nouage, Diane Adcock Devine.
Rug preparation for Eileen Gray exhibition, 1975-2018

Scope and Content Note
People: Sheila de Bretteville, Cheryl Swannack, Sheila Ruth, Ellen Ledley, Susan Mogul, Michele Kort, Diane Adcock Devine.

Box 9, Folder 4, 14, 17
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheets, 1975

Digital reference images, 2017-2018
Physical Description: 0.09 GB (2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Conference mailings, 1975-2018

Scope and Content Note
People: Sheila de Bretteville, Cheryl Swannack, Sheila Ruth, Ellen Ledley, Susan Mogul, Michele Kort, Diane Adcock Devine.

Box 9, Folder 4
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheet, 1975

Digital reference images, 2017-2018
Physical Description: 0.26 GB (6 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files of contact sheets that depict multiple events. Unavailable until reformatted. Contact reference for reformating.

Prep for Women in Design conference, 1975-2018

Black-and-white 35mm negatives and contact sheet, 1975

Digital reference images, 2017-2018
Physical Description: 0.37 GB (4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Collaboration: Maria Karras and Susan Mogul, Rampart Boulevard, 1975-2018

Black-and-white 35mm negatives and contact sheets, 1975 January
Digital reference images, 2017-2018

Physical Description: 0.28 GB (6 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

Eileen Gray exhibition, 1975-2018

Scope and Content Note


Black-and-white 35mm negatives and contact sheet, 1975 January or March

Color 35mm negatives and contact sheet, 1975 January or March

Digital reference images, 2017-2018

Physical Description: 0.42 GB (4 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Conferences: Women in Design: The Next Decade and Women's Words: Making the Self Public, 1975-2018

Scope and Content Note

Women in Design: The Next Decade (March 20-21) and Women's Words: Making the Self Public (March 22-23). People: Kate Millett, Jill Johnston, Meridel Le Sueur, Kathleen Fraser, Barbara Myerhoff.

Black-and-white 35mm negatives and contact sheets, 1975 March 20-23

Scope and Content Note

People: Meg Harlam dancing, Ellen Ledly, Ginnie Roe, Jill Johnston on the roof with students, Susan Ruhner rehearsing One Night Stand, Deena Metzger, Susan King, Bia Lowe, Anne Phillips, Estillita Grimaldo.

Black-and-white photographs, 1975 March 20-23

Scope and Content Note

Cynthia Marsh leading a graphics class with Sue Talbot and Leslie Barnett watching (MK55), Cheryl Swannack in her office (MK89), and the entry hall at the Grand View Woman's Building (MK85).

Color 35mm negatives and contact sheets, 1975 March 20-23

Scope and Content Note

People: Deena Metzger making a presentation; Jill Johnston holding court on the roof of the Woman's Building; Kate Millet in the courtyard; Bia Lowe; Michele Kort; Sheila de Bretteville.
Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 19...
<table>
<thead>
<tr>
<th>Box 18, Item DR1</th>
<th>Digital reference images, 2017-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 0.58 GB (4 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>

**Estillita Grimaldo, Womantours, 1975-2018**

Scope and Content Note

Womantours was the travel agency owned by Grimaldo.

<table>
<thead>
<tr>
<th>Box 4, Folder 14</th>
<th>Color 35mm slides, 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.29 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>

**Maria Karras at the Grand View Building, 1975-2018**

<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th>Color 35mm slides, 1975 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.28 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>

**Protest demonstration at West Los Angeles courthouse, 1975-2018**

Scope and Content Note

Demonstration in support of Zsuzsanna (Z.) Budapest, a practicing Wiccan, who was accused of illegal fortune telling.

<table>
<thead>
<tr>
<th>Box 9, Folder 20</th>
<th>Black-and-white 35mm negatives and contact sheet, 1975 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.08 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>

**Women’s Graphics Center printing the Summer Art Program brochure, 1975-2018**

Scope and Content Note

People: Susan Mogul, Susan King, Marguerite Elliot, Ellen Ledley, Sheila Ruth.

<table>
<thead>
<tr>
<th>Box 9, Folder 18</th>
<th>Black-and-white 35mm negatives and contact sheet, 1975 May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.09 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>
Building Women Concert at the Wilshire Ebell Theatre, 1975-2018

Scope and Content Note
Building Women Concert raised funds for renovation of 1727 N. Spring Street, featuring Lily Tomlin, Meg Christian, Holly Near, Margie Adam, Cris Williamson, New Miss Alice Stone Ladies Society Orchestra. According to the Woman’s Building website, two concerts were held, one in May and the other in July. It is unclear which concert this depicts. See Terry Wolverton, “The Woman’s Building Timeline, 1973-1975,” the Woman’s Building, accessed November 2019, http://thewomansbuilding.org/timeline2.html.

Box 5, Folder 1-6
Color 35mm slides, 1975 May or July
Digital reference images, 2017-2018
Physical Description: 2 GB(12 files)
Scope and Content Note

Box 18, Item DR1

Feminist Studio Workshop meetings, 1975-2018

Scope and Content Note
People: Wendy Davis, Michele Kort, Bia Lowe, Arlene Raven, Ruth Iskin, Marguerite Elliot.

Box 9, Folder 18-19, 30
Black-and-white 35mm negatives and contact sheets, 1975
Digital reference images, 2017-2018
Physical Description: 0.24 GB(6 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Victim/Victory, 1975-2018

Scope and Content Note

Box 9, Folder 21-22
Black-and-white 35mm negatives and contact sheets, 1975

Box 1, item MK50
Black-and-white photograph, 1975
Box 4-5
Color 35mm slides, 1975
Digital reference images, 2017-2018
Physical Description: 0.74 GB(8 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.
Feminist Studio Workshop students, 1975-2018

**Scope and Content Note**
People: Marguerite Elliot; Diane Adcock Devine; Lilla Gilbrech Weinberger; Bia Lowe, unidentified; Estillita Grimaldo; Bobbie Birleffi; Cheryl Swannack; Ginnie Roe; Susan King; Vanalyne Green; Cynthia Marsh; Helen Alm Roth; Helen Million Ruby; Sheila de Bretteville; Margie Adam playing piano; Sue Talbot; Susan King; Michele Kort.

**Box 9, Folder 23, 26, 29**
**Box 18, Item DR1**

Black-and-white 35mm negatives and contact sheets, 1975

**Digital reference images, 2017-2018**
**Physical Description:** 0.38 GB (8 files)
**Scope and Content Note**
1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Women's Graphics Center, 1975-2018

**Box 9, Folder 29**
**Box 4, Folder 18**
**Box 18, Item DR1**

Black-and-white 35mm negatives and contact sheet, 1975

**Color 35mm slides, 1975**

**Digital reference images, 2017-2018**
**Physical Description:** 0.44 GB (6 files)
**Scope and Content Note**
1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Primitive Rituals from Patriarchy, 1975-2018

**Box 9, Folder 31**
**Box 18, Item DR1**

Black-and-white 35mm negatives and contact sheet, Summer 1975

**Digital reference images, 2017-2018**
**Physical Description:** 0.04 GB (2 files)
**Scope and Content Note**
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Moving the Woman's Building to Spring Street, 1975-2018

**Scope and Content Note**
Cheryl Swannack driving the forklift to move the printing press out of the Grand View Building. People: Marguerite Elliot, Cheryl Swannack, Susan Mogul.

**Box 9, Folder 32, 37**
**box 1-2**

Black-and-white 35mm negatives and contact sheets, 1975 August

**Black-and-white photographs, 1975 August**

**Scope and Content Note**
MK90, MK135.
Box 18, Item DR1

**Digital reference images, 2011-2018**

- **Physical Description:** 0.18 GB (6 files)
- **Scope and Content Note**
  - 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

**Summer Art Program art installation, 1975-2018**

- **Box 9, Folder 33**
  - Black-and-white 35mm negatives and contact sheet, 1975
- **Box 18, Item DR1**
  - **Digital reference images, 2017-2018**
  - **Physical Description:** 0.09 GB (2 files)
  - **Scope and Content Note**

**Summer Art Program, 1975-2018**

- **Scope and Content Note**
  - Held at Maria Karras's apartment on Hamilton Way, Silver Lake.

**Box 9, Folder 37**

- Black-and-white 35mm negatives and contact sheet, 1975

**Box 1, item MK54**

- Black-and-white photograph, 1975

**Box 4, Folder 8**

- Color 35mm slides, 1975

**Box 18, Item DR1**

- **Digital reference images, 2017-2018**
  - **Physical Description:** 0.36 GB (4 files)
  - **Scope and Content Note**
    - 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

**Feminist Studio Workshop Prom, 1975-2018**

- **Box 4, Folder 6-7**
  - Color 35mm slides, 1975
- **Box 18, Item DR1**
  - **Digital reference images, 2017-2018**
  - **Physical Description:** 0.6 GB (4 files)
  - **Scope and Content Note**

**Maria Karras’s mother’s visit to the Woman’s Building, 1975-2018**

- **Scope and Content Note**
  - Anastasia Karras visits the Woman's Building from New York for the first time. Sisterhood Bookstore, courtyard, gallery, and the Women's Graphics Center.

**Box 4-5**

- Color 35mm slides, 1975

**Box 18, Item DR1**

- **Digital reference images, 2017-2018**
  - **Physical Description:** 0.51 GB (4 files)
  - **Scope and Content Note**
    - 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.
Spring Street Building before renovations, 1975-2018
Black-and-white 35mm negatives and contact sheets, 1975 September

Digital reference images, 2017-2018

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Two naked women with a hammock, 1975-2018
Black-and-white 35mm negatives and contact sheet, 1975

Digital reference images, 2017-2018

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Students sunbathing on the roof of the Woman's Building and miscellaneous, 1975-2018
Black-and-white 35mm negatives and contact sheet, 1975

Digital reference images, 2017-2018

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Spring Street Building exterior, 1975-2018
Black-and-white 35mm negatives and contact sheet, circa 1975 September

Digital reference images, 2017-2018

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Renovating the Spring Street Woman's Building, 1975-2018

Scope and Content Note
First and third floor remodeling and reconstruction of 1727 N. Spring Street.
People: Cheryl Swannack; Susan King; Deena Metzger; Marguerite Elliot; Sheila de Bretteville; Arlene Raven; Helen Alm Roth; Suzanne Lacy; Sheila Ruth; Cynthia Marsh; E.K. Waller.

Black-and-white 35mm negatives and contact sheets, 1975 September

Black-and-white photographs, 1975 September

Scope and Content Note
MK101-MK104, MK107, MK109-MK110, MK112.

Color 35mm slides, 1975 September
Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 19...
Grand opening of the Spring Street Woman’s Building, 1975-2018

Scope and Content Note
People: Margie Adam, Maria Karras, Diana Johnson, Katja Biesanz, Sheila Ruth.

Box 10, Folder 7-8
Box 1, item MK61

Black-and-white 35mm negatives and contact sheets, 1975 December
Black-and-white photograph, 1975 December

Scope and Content Note
Maria Karras at the grand opening.

Box 5, Folder 10-11
Box 18, Item DR1

Color 35mm slides, 1975 December

Digital reference images, 2017-2018
Physical Description: 0.79 GB (8 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Box 5, Folder 13

Margie Adams concert, 1975 December 13

Scope and Content Note
Color 35mm slides.

Box 5, Folder 16-19
Box 18, Item DR1

Cris Williamson concert, 1975-2018
Color 35mm slides, 1975 December 20

Digital reference images, 2017-2018
Physical Description: 1 GB (8 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains eight Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformating.

ABC-Women on Wheels planning meeting, 1975-2018

Black-and-white 35mm negatives and contact sheets, 1975 December

Digital reference images, 2017-2018
Physical Description: 0.25 GB (6 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Feminist Studio Workshop students installing art exhibition and dancers rehearsing, 1975-2018

Scope and Content Note

Box 10, Folder 10-11

Black-and-white 35mm negatives and contact sheets, 1975 December
Digital reference images, 2017-2018
Physical Description: 0.17 GB (4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformating.

First floor Spring Street public relations photos, 1975-2018
Scope and Content Note
People: Susan Kuhner, Maria Karras, Bobbie Birleffi.

Black-and-white 35mm negatives and contact sheet, 1975 December
Digital reference images, 2017-2018
Physical Description: 0.09 GB (2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Cris Williamson, Meg Christian, and Holly Near meeting at Louise Brooks's residence, 1975-2018
Color 35mm slides, 1975 December
Digital reference images, 2017-2018
Physical Description: 0.6 GB (4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformating.

Women reading The New Woman's Survival Catalogue at Sisterhood Bookstore, 1975
Scope and Content Note
Black-and-white print.

Spring Street activities, circa 1975-2018
Scope and Content Note
Mixed sheet with other images from the 1973 Grand View building opening. Circa 1975 images include a Feminist Studio Workshop photo shoot, art installations (Ruth Iskin, Nancy Angelo, Deena Metzger, Anne Phillips), Women's Graphics Center (Helen Alm Roth, Susan King), and photographs of the 1893 Woman's Building, Chicago, Illinois.

Black-and-white 35mm negatives and contact sheet, circa 1975
Black-and-white photograph, circa 1975
Digital reference images, 2017-2018
Physical Description: 0.1 GB (2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.
1976 events, 1976-2018

Helen Alm Roth demonstrating silk screening at the Women’s Graphics Center, 1976-2018

Scope and Content Note
Sheila de Bretteville (founder of WGC) looks on.

Black-and-white 35mm negatives and contact sheets, Winter 1976

Digital reference images, 2017-2018

Box 10, Folder 15-16, 19
Box 1, item MK41, MK42
Box 18, Item DR1

Black-and-white photographs, Winter 1976

Physcial Description:
0.3 GB(6 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

MA Program Advisor Kouji Nakata with Maria Karras, 1976-2018

Women’s Graphics Center, 1976-2018

People: Susan King, Helen Alm Roth, Sheila de Bretteville, Cynthia Marsh, Michele Kort, Maria Karras.

Box 10, Folder 21-22, 27, 43
Box 18, Item DR1

Black-and-white 35mm negatives and contact sheets, 1976

Digital reference images, 2017-2018

Physical Description:
0.36 GB(8 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Birthday party for folk artist Grandma Prisbrey, 1976-2018

Cynthia Marsh teaching at the Women’s Graphics Center, 1976

Scope and Content Note
Black-and-white print.

Birthday party for folk artist Grandma Prisbrey, 1976-2018

Scope and Content Note

Box 10, Folder 17
Box 2, item MK99
Box 18, Item DR1  
**Digital reference images, 2017-2018**

- **Physical Description:** 0.1 GB (2 files)
- **Scope and Content Note**
  1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

---

Box 10, Folder 18
Box 18, Item DR1

**Exhibition at the Woman's Building, 1976-2018**

**Black-and-white 35mm negatives and contact sheet, 1976**

**Digital reference images, 2017-2018**

- **Physical Description:** 0.07 GB (2 files)
- **Scope and Content Note**
  1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

---

Box 10, Folder 23

**Grandma Prisbrey: Installation, 1976-2018**

**Black-and-white 35mm negatives and contact sheets, 1976 March**

**Digital reference images, 2017-2018**

- **Physical Description:** 0.25 GB (6 files)
- **Scope and Content Note**
  1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

---

Box 10, Folder 23
Box 1, Item MK43
Box 18, Item DR1

**The Woman's Building 1893: Historical Handicrafts, 1976-2018**

**Black-and-white 35mm negatives and contact sheets, 1976 March**

**Black-and-white photograph, 1976 March**

**Digital reference images, 2017-2018**

- **Physical Description:** 0.15 GB (4 files)
- **Scope and Content Note**
  1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

---

Box 10, Folder 23
Box 1, Item MK72, MK131
Box 18, Item DR1

**Public relations photos of the entrance of the Spring Street Building, 1976-2018**

- **Scope and Content Note**
  Left to right: Cheryl Swannack, Sheila de Bretteville, Arlene Raven, Cynthia Marsh.

---
Women's Words Conference: Aurelia Morris with Cheryl Swannack and Sheila de Bretteville, 1975 or 1976-2018

Scope and Content Note

Box 10, Folder 20
Box 18, Item DR1
Black-and-white 35mm negatives and contact sheet, 1976
Digital reference images, 2017-2018
Physical Description: 0.08 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Exterior of the Spring Street building, 1976-2018

Box 10, Folder 20, 25
Box 18, Item DR1
Black-and-white 35mm negatives and contact sheets, 1976
Digital reference images, 2017-2018
Physical Description: 0.17 GB(4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Wendy Yoshimura visits the Woman's Building, 1976-2018

Box 10, Folder 26
Box 18, Item DR1
Black-and-white 35mm negatives and contact sheet, 1976 April 4
Digital reference images, 2017-2018
Physical Description: 0.07 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Party at Sheila de Bretteville's home, 1976-2018

Box 10, Folder 27
Box 18, Item DR1
Black-and-white 35mm negatives and contact sheet, 1976 June
Digital reference images, 2017-2018
Physical Description: 0.1 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

LALALA celebration: Lesbian Cultural Event, 1976-2018

Scope and Content Note
People: Bobbie Birleffi, Diana Johnson, Sheila Ruth, Marcie Baer, Diane Adcock Devine.

Box 10, Folder 27-29
Black-and-white 35mm negatives and contact sheets, 1976 June
Digital reference images, 2017-2018

Physical Description: 0.28 GB (6 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Video artists group, 1976-2018

Scope and Content Note
It is unknown whether this group was part of the Woman’s Building or the Feminist Studio Workshop. People: Sheila Ruth, Diana Johnson, Annette Hunt.

Black-and-white 35mm negatives and contact sheets, 1976 June

Digital reference images, 2017-2018

Physical Description: 0.19 GB (4 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Bess Robinson exhibition and extension program, 1976-2018

Black-and-white 35mm negatives and contact sheets, 1976 June

Digital reference images, 2017-2018

Physical Description: 0.24 GB (6 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Diane Adcock Devine, Marcie Baer, Marguerite Elliot, Faith Wilding, Anne Phillips exhibition, 1976-2018

Scope and Content Note
Possibly Reflections of Lesbian Culture exhibition.

Black-and-white 35mm negatives and contact sheet, 1976

Digital reference images, 2017-2018

Physical Description: 0.09 GB (2 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Office of Susan Kuhner, Ph.D., psychologist at the Woman’s Building, 1976-2018

Black-and-white 35mm negatives and contact sheet, 1976
Digital reference images, 2017-2018
Physical Description: 0.09 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

Estillita Grimaldo and staff of Womantours Travel Agency, 1976-2018
Black-and-white 35mm negatives and contact sheet, 1976
Digital reference images, 2017-2018
Physical Description: 0.08 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Rita Mae Brown speaking, 1976-2018
Black-and-white 35mm negatives and contact sheet, 1976 July 4
Digital reference images, 2017-2018
Physical Description: 0.08 GB(2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Sisterhood Bookstore and miscellaneous Woman’s Building, 1976-2018
Scope and Content Note
People: Bia Lowe, Diane Adcock Devine, Nouage.

Public relations photos for the Women’s Graphics Center, 1976-2018
Scope and Content Note
People: Susan King, Candace Compton Pappas.

Women gathered outside the Woman’s Building, 1976-2018
Black-and-white 35mm negatives and contact sheet, 1976
Box 18, Item DR1  
**Digital reference images, 2017-2018**  
Physical Description: 0.08 GB (2 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Box 5, Folder 22  
**Inevitable Associations Part I, 1976 August**  
Scope and Content Note  
Color 35mm slides. Performance by Suzanne Lacy at the Biltmore Hotel, Los Angeles.

**1977 events, 1977-2018**  
*Woman's Building women at the Gay Community Service Center, 1977-2018*  
Box 11, Folder 1-2  
**Black-and-white 35mm negatives and contact sheet, 1977**  
Box 18, Item DR1  
**Digital reference images, 2017-2018**  
Physical Description: 0.19 GB (4 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformating.

**Arlene Raven in her office, 1977-2018**  
Box 11, Folder 3  
**Black-and-white 35mm negatives and contact sheet, 1977**  
Box 18, Item DR1  
**Digital reference images, 2017-2018**  
Physical Description: 0.09 GB (2 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

**Bess Robinson, 1977-2018**  
Box 11, Folder 4  
**Black-and-white 35mm negatives and contact sheet, 1977**  
Box 18, Item DR1  
**Digital reference images, 2017-2018**  
Physical Description: 0.09 GB (2 files)  
Scope and Content Note  

**Chrysalis poster, 1977-2018**  
Box 11, Folder 5  
**Black-and-white 35mm negatives and contact sheet, 1977**  
Box 18, Item DR1  
**Digital reference images, 2017-2018**  
Physical Description: 0.09 GB (2 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

**Cheryl Swannack's party, 1977-2018**  
Box 11, Folder 24  
**Color 35mm slides, 1977 November**
<table>
<thead>
<tr>
<th>Box 18, Item DR1</th>
<th>Digital reference images, 2017-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 0.3 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 22</th>
<th>The Bag Lady, 1977 November</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Color 35mm slides. Performance by Suzanne Lacy at Downtown Center, de Young Museum, San Francisco.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 6-8, Box 1, item MK71, MK139, MK140, box 3, 5</th>
<th>Black-and-white 35mm negatives and contact sheets, 1977 December</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black-and-white photographs, 1977 December</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, item MK136-MK138, MK141, MK142</th>
<th>Color 35mm slides, 1977 December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrangement</td>
<td>The slides in box 3 (MK67) are together as a specially curated set.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, item MK100</th>
<th>Color photographs, 1977 December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital reference images, 2017-2018</td>
<td>Physical Description: 2 GB (14 files)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains 12 Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 9, Box 18, Item DR1</th>
<th>Meeting, 1977-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>People: Diana Johnson, Vanalyne Green, Anne Phillips, Ellen Ledley, Jerry Allyn, Nancy Angelo.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 18, Item DR1</th>
<th>Black-and-white 35mm negatives and contact sheet, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital reference images, 2017-2018</td>
<td>Physical Description: 0.09 GB (2 files)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, item MK100</th>
<th>1978 events, 1978-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feminist Studio Workshop students Sheila Ruth and Edie Hopkins, 1978</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Black-and-white print.</td>
</tr>
</tbody>
</table>
Lesbian social event, 1978-2018
Scope and Content Note
People: Diana Johnson, Sue Talbot, Ginnie Roe, Sheila Ruth, Jael Greenleaf.

Black-and-white 35mm negatives and contact sheets, 1978

Digital reference images, 2017-2018
Physical Description: 0.22 GB (6 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

Zsuzsanna (Z.) Budapest Wicca event, 1978-2018
Black-and-white 35mm negatives and contact sheet, 1978

Digital reference images, 2017-2018
Physical Description: 0.13 GB (3 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

From Reverence to Rape to Respect, 1978-2018
Scope and Content Note
Artists Suzanne Lacy and Leslie Labowitz-Starus holding a press conference at Los Angeles City Hall, offices of Councilwoman Pat Russell. Also present: Sue Kunitomi Embrey.

Black-and-white 35mm negatives and contact sheet, circa 1978 April
Color 35mm negatives and contact sheet, circa 1978 April
Color 35mm slides, circa 1978 April

Digital reference images, 2017-2018
Physical Description: 1 GB (9 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains eight Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

FSW Feminist Seder, 1978-2018
Scope and Content Note

Black-and-white 35mm negatives and contact sheet, 1978

Digital reference images, 2017-2018
Physical Description: 0.09 GB (2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Gay night at Disneyland, 1978-2018
Black-and-white 35mm negatives and contact sheet, 1978 May
Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 1972-2018

Digital reference images, 2017-2018
Physical Description: 0.07 GB (2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Women's Graphics Center, 1978-2018
Black-and-white 35mm negatives and contact sheet, 1978

Black-and-white photograph, 1978
Scope and Content Note
Shani Ginsburg at the press.

Katja Biesanz dance class, 1978-2018
Black-and-white 35mm negatives and contact sheet, 1978

Digital reference images, 2017-2018
Physical Description: 0.08 GB (2 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Halloween at Cheryl Swannack and Arlene Raven's home, 1978-2018
Color 35mm slides, 1978 October

Digital reference images, 2017-2018
Physical Description: 0.89 GB (6 files)
Scope and Content Note

Anti-Briggs demonstration by lesbian feminists, 1978-2018
Scope and Content Note
The Briggs Initiative (Proposition 6) was an initiative on the California State ballot sponsored by John Briggs, a conservative state legislator from Orange County. The failed initiative would have banned gays and lesbians, and possibly anyone who supported gay rights, from working in California public schools.

Black-and-white 35mm negatives and contact sheets, 1978 November
Scope and Content Note
People: Bia Lowe, Helen Rosenbluth, Nancy Angelo, Diana Johnson, Michael Rizzo, Cheri Gaulke.
Series I. Woman's Building papers and photographs, 1972-2018, undated

Series I.A. Photographic materials, 1973-2018

Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 19...

**Black-and-white photograph, 1978 November**

**Digital reference images, 2017-2018**

**Scope and Content Note**

- Physical Description: 0.15 GB (4 files)
- 1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and two Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

**Anti-Briggs rally by the gay community on Hollywood Boulevard, 1978-2018**

**Black-and-white 35mm negatives and contact sheets, 1978 November**

**Digital reference images, 2017-2018**

**Scope and Content Note**

- Physical Description: 0.25 GB (6 files)
- 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

**Nancy Fried: bread dough sculptures, 1978-2018**

**Black-and-white 35mm negatives and contact sheets, 1978**

**Digital reference images, 2017-2018**

**Scope and Content Note**

- Physical Description: 0.33 GB (8 files)
- 1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

**Unidentified event, 1978-2018**

**Black-and-white 35mm negatives and contact sheet, 1978**

**Digital reference images, 2017-2018**

**Scope and Content Note**

- Physical Description: 0.08 GB (2 files)

**Fifth anniversary of the Woman's Building and exhibition of Maria Karras's Both Here and There project, 1978-2018**

**Physical Description:**

- People: Judy Chicago, Sheila de Bretteville, Suzanne Lacy, Cheri Gaulke, Kate Millett, Cheryl Swannack, Ruth Iskin, Maria Karras, Nancy Macko, Sue Maberry, Nancy Angelo, Denise Yarfitz, Arlene Raven, Jerri Allyn, Laurel Klick, Deena Metzger.

**Digital reference images, 2017-2018**

**Scope and Content Note**

- Physical Description: 0.25 GB (6 files)
- 1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and five Adobe Photoshop (.psd) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.
Series I. Woman's Building papers and photographs, 1972-2018, undated

Series I. Photographic materials, 1973-2018

Books, Posters, and Postcards by Women, 1978-2018

Black-and-white 35mm negatives and contact sheets, 1978 December

Digital reference images, 2017-2018

Physical Description: 0.48 GB (6 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Writers' conference with Angela Davis, 1978-2018

Scope and Content Note
People: Angela Davis, Deena Metzger, Jill Johnston.

Black-and-white 35mm negatives and contact sheet, 1978

Digital reference images, 2017-2018

Physical Description: 0.28 GB (2 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Arlene Raven in her office, 1978-2018

Scope and Content Note

Black-and-white 35mm negatives and contact sheet, 1978

Digital reference images, 2017-2018

Physical Description: 0.11 GB (2 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

The Waitresses, 1978-2018

Scope and Content Note
Group photos and unidentified performances.

Black-and-white 35mm negatives and contact sheets, 1978

People: Anne Gauldin, Denise Yarfitz, Leslie Belt, Patti Nicklaus.

Color 35mm slides, 1978

Digital reference images, 2017-2018

Physical Description: 2 GB (20 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains 17 Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting. Two files, Maria Karras_WB_1979_001.tif and Maria Karras_WB_1979_001.psd, are missing their physical counterpart.

The Waitresses: Natural Fudge Company, 1978-2018

Color 35mm slides, 1978
Finding aid for the Maria Karras collection of Woman's Building papers and photographs, 1972-2018, undated

**Series I. Woman's Building papers and photographs, 1972-2018, undated**

**Series I. Photographic materials, 1973-2018**

---

**The Waitresses: Jett's Café, 1978-2018**

<table>
<thead>
<tr>
<th>Box 6, Folder 8-9, 11</th>
<th>Color 35mm slides, 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 GB (6 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
</tbody>
</table>

**The Waitresses: UC Irvine, 1978-2018**

<table>
<thead>
<tr>
<th>Box 6, Folder 11-12</th>
<th>Color 35mm slides, 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.67 GB (4 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 computer chip cartridge (USB flash drive). DR1 contains four Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.</td>
</tr>
</tbody>
</table>

**The Waitresses: Woman's Building, 1978-2018**

<table>
<thead>
<tr>
<th>Box 6, Folder 15</th>
<th>Color 35mm slides, 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.32 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

**Portraits: Arlene Raven and Cheryl Swannack, 1978-2018**

<table>
<thead>
<tr>
<th>Box 6, Folder 24</th>
<th>Color 35mm slides, 1978 December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Item DR1</td>
<td>Digital reference images, 2017-2018</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 0.24 GB (2 files)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

**1979 events, 1979-2018**

**Unidentified conference, possibly Women Writers Series with Adrienne Rich and Mary Daly, 1979-2018**

<table>
<thead>
<tr>
<th>Box 13, Folder 1-3</th>
<th>Black-and-white 35mm negatives and contact sheets, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Box 18, Item DR1

Digital reference images, 2017-2018

Physical Description: 0.33 GB (8 files)

Scope and Content Note

Marion Baker exhibition: block prints with biblical themes, 1979-2018

Black-and-white 35mm negatives and contact sheet, 1979

Digital reference images, 2017-2018

Physical Description: 0.1 GB (2 files)

Scope and Content Note

Nancy Fried: bread dough sculptures, 1979-2018

Black-and-white 35mm negatives and contact sheet, 1979

Digital reference images, 2017-2018

Physical Description: 0.09 GB (2 files)

Scope and Content Note

Opening of Judy Chicago's Dinner Party Project at the San Francisco Museum of Art, 1979-2018

Scope and Content Note
People: Judy Chicago, Maria Karras, Diana Johnson.

Black-and-white 35mm negatives and contact sheets, 1979 March

Digital reference images, 2017-2018

Physical Description: 0.3 GB (6 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains six Tagged Image File Format (.tif) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Woman's Building meeting, 1979-2018

Scope and Content Note
People: Diana Johnson, Terri Wolverton, Sue Maberry.

Black-and-white 35mm negatives and contact sheet, 1979

Digital reference images, 2017-2018

Physical Description: 0.09 GB (2 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.
Feminist Art Workers: Heaven or Hell?, 1979-2018

Scope and Content Note
Performance based on a story that Nancy Angelo’s grandmother told her about the difference between Heaven and Hell: in Hell, a long banquet table is piled high with sumptuous food and all the people are desperately trying to feed themselves with four-foot-long forks, but in Heaven, the people feed each other. People: Nancy Angelo, Laurel Klick, Cheri Gaulke.

Box 13, Folder 16
Black-and-white 35mm negatives and contact sheet, 1979

Box 7, Folder 10
Color 35mm slides, 1979

Digital reference images, 2017-2018
Physical Description: 0.24 GB(4 files)
Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformatting.

Box 13, Folder 17
Black-and-white 35mm negatives and contact sheet, 1979

Box 7, Folder 1
Color 35mm slides, 1979 June

Digital reference images, 2017-2018
Physical Description: 0.11 GB(2 files)
Scope and Content Note

Sheila de Bretteville, 1979-2018

Box 7, Folder 1
Color 35mm slides, 1979 June

Digital reference images, 2017-2018
Physical Description: 0.25 GB(2 files)
Scope and Content Note

Cheryl Swannack, 1979-2018

Box 7, Folder 2
Color 35mm slides, 1979

Digital reference images, 2017-2018
Physical Description: 0.22 GB(2 files)
Scope and Content Note


The Waitresses: Doo Dah Parade, Pasadena, California, 1980-2018

Black-and-white 35mm negatives and contact sheet, 1980
Digital reference images, 2017-2018

Physical Description: 0.08 GB (2 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Paintings by Sheila Ruth, 1980-1989

Scope and Content Note

Color 35mm slides.

1998 events, 1998-2018

Group portraits, 25th reunion of the Feminist Studio Workshop, 1998-2018

Scope and Content Note


Color photographs, 1998

70mm color negatives and contact sheet, 1998

Digital reference images, 2017-2018

Physical Description: 0.3 GB (2 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains one Tagged Image File Format (.tif) file and one Adobe Photoshop (.psd) file. Unavailable until reformatted. Contact reference for reformating.

Individual portraits, 25th reunion of the Feminist Studio Workshop, 1998-2018

Scope and Content Note


Black-and-white photographs, 1998

70mm black-and-white negatives and contact sheets, 1998

Digital reference images, 2017-2018

Physical Description: 0.56 GB (7 files)

Scope and Content Note

1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and four Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformating.
Series I. Woman’s Building papers and photographs, 1972-2018, undated


Physical Description: 1.4 Linear Feet (2 boxes, 2 flat file folders. Computer media: 0.475 GB [3 files])

Scope and Content Note
Materials in Series I.B include articles written about the Woman’s Building; publications produced by groups affiliated with the Woman’s Building such as Womanspace; programs and posters for Woman’s Building events and exhibitions; Feminist Studio Workshop promotional brochures; and correspondence for the 25th reunion of the Feminist Studio Workshop.

Articles about the Woman’s Building, 1974-2002

Box 15, folder 1
“More Alternate Spaces: The Los Angeles Woman’s Building,” Art in America, 1974

Box 15, folder 1
“A Public Place for Woman’s Culture: The Woman’s Building in Los Angeles,” Barnard Alumnae, 1976

Box 17
“Return to the Source,” Los Angeles Times, 2002

Events, programs, and exhibitions, 1973-2007

Box 15, Folder 2
Calendar of events for Womanspace opening, 1973 January

Box 15, Folder 2
Flier for Bedtime Stories: Women Speak Out about Incest, 1974

Flatfile 3**
Poster designed by Sheila de Bretteville for Women in the Printing Arts, 1975 January

Flatfile 3**
Posters designed by Sheila de Bretteville for Women in Design: The Next Decade conference, 1975 March

Flatfile 3**
Flier for Women’s Words: Making the Self Public conference, 1975 March

Flatfile 3**
Poster for the grand opening of the Spring Street building, 1975 December

Flatfile 3**
One by Thirteen exhibition announcement, 1977

Box 15, Folder 2
Flier for the fifth anniversary of the Woman’s Building, 1978

Box 17
Poster for the fifth anniversary of the Woman’s Building, 1978

Box 15, Folder 2
Tenth anniversary of the Woman’s Building publication and group photo in signed folder, 1983

Box 15, Folder 3
25th Feminist Studio Workshop reunion correspondence, 1998-1999

Box 15, Folder 4
Arlene Raven memorial, 2006 October 14

Box 15, Folder 4
Claiming Space: Some American Feminist Originators exhibition catalog, 2007

Scope and Content Note

Promotional brochures, 1973-2017

Flatfile 1**
Laminated copy of Feminist Studio Workshop brochure, 1973

Box 15, Folder 6
Woman’s Building and Feminist Studio Workshop brochures, 1973-1974

Digital files, 2017

Physical Description: 0.48 GB (3 files)

Scope and Content Note
1 computer chip cartridge (USB flash drive). DR1 contains two Tagged Image File Format (.tif) files and one Exchangeable Image File Format (Compressed) 2.2.1 (.jpg). Unavailable until reformatted. Contact reference for reformatting.

Box 15, Folder 5
Woman’s Building ephemera, 1974, undated

Scope and Content Note
Includes an envelope with Grand View address; class schedule and assignments presented by Sheila de Bretteville (page 2 only); correspondence from Cindy Nemser to Maria Karras; and an information sheet from the Gay Community Services Center.
Series I. Woman's Building papers and photographs, 1972-2018, undated


Box 15, Folder 7

**Woman's Building publications, 1973-1974**

**Scope and Content Note**
Includes *FSW Newsletter* I and *WomanSpace Journal* Vol. 1, No. 1 and Vol. 1, No. 3.

---

Series I.C. **Artwork and related ephemera by Woman's Building artists, 1972-1987**

**Physical Description:** 1.4 Linear Feet (2 boxes, 1 flatfile folder)

**Scope and Content Note**
Series I.C consists of original artwork (mostly artists' books and mail art) by individual artists affiliated with the Woman's Building as well as ephemera such as exhibition announcements and posters.

**Arrangement**
The subseries is arranged alphabetically by artist name.

---

Box 15, Folder 8

**Belsley, Diane Calder, 1975**

**Scope and Content Note**
*Artists' book, Mother Heard.*

---

Box 15, Folder 9

**Metamorphosis**

**Metamorphosis exhibition catalog, 1975**

**Metamorphosis poster, 1975**

---

Box 15, Folder 10

**Eber, Linda, 1982**

**Scope and Content Note**
*Report, Changing Venice: Community or Commodity?*

---

Box 15, Folder 11

**King, Susan, circa 1975**

**Scope and Content Note**
*Untitled collection of letters, postcards and correspondence.*

---

Box 15, Folder 12

**Kort, Michele, 1975**

**Scope and Content Note**
*Artists' book, Some of My Friends.*

---

Box 15, Folder 13

**Labowitz-Starus, Leslie and Suzanne Lacy, 1978 February**

**Scope and Content Note**
"In Mourning and In Rage," article in *Sister: Los Angeles Feminist News* .

---

Box 15, Folder 14

**Lacy, Suzanne, 1972-1978**

**Artists' book, Rape Is, 1972**

**Mail art, Anatomy Lesson No. 1: Chickens Coming Home to Roost, for Rose Mountain and Pauline**, circa 1973

**Exhibition announcement, Three Love Stories and Other Photographs**, 1976

**Mail art, Travels with Mona, 1978**

---

Box 15, Folder 15

**Lane, Linn, 1976**

**Scope and Content Note**
*Artists' book, The Book of Bars and Devils.*

---

Box 17

**Marsh, Cynthia, 1975**

**Scope and Content Note**
Printed sheets in plain manila envelope, *The Sporting Life*. 
<table>
<thead>
<tr>
<th>Box 15, Folder 16</th>
<th>Rachel, Vaughan, 1972-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

**Ruth, Sheila, 1984-1987**

<table>
<thead>
<tr>
<th>Box 15, Folder 17</th>
<th><em>Six from Downtown</em> exhibition announcement, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Exhibition at The Rose Café, Venice, California, September 30, 1984-November 18, 1984.</td>
<td></td>
</tr>
</tbody>
</table>

**Flatfile 3**

<table>
<thead>
<tr>
<th>Box 15, Folder 17</th>
<th><em>Six from Downtown</em> poster, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 15, Folder 17</strong></td>
<td><em>Iconical Reflection</em> postcard, 1987</td>
</tr>
<tr>
<td><strong>Box 15, Folder 18</strong></td>
<td>Seaton, Jessica, 1979</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

**Box 15, Folder 19**

<table>
<thead>
<tr>
<th>Shaw, Joyce Cutler, 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td><em>We The People</em> proposal materials.</td>
</tr>
</tbody>
</table>

**Box 15, Folder 20**

<table>
<thead>
<tr>
<th>Simpson, Sylvia Salazar, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

---

**Series II. Maria Karras’s projects, 1973-2018**

**Physical Description:** 2.7 Linear Feet (2 boxes, 2 flatfile folders. Computer media: 17.5 GB [249 files])

**Scope and Content Note**

Series II contains Maria Karras’s own artwork, projects, and related materials from her time at the Woman’s Building, particularly for her 1977-1980 bus card project *Both Here and There*, as well as her 2011 collaboration with Marguerite Elliot to produce a pictorial history of the Woman’s Building. Other projects represented in this series include Karras’s early photography projects exploring gender roles, such as *The Bathroom Series* and *Androgyny Series*; books printed and published at the Woman’s Building such as *The Greek in Us: My Grandmother and I* and *The Woman’s Building Chicago 1893-*, *The Woman’s Building Los Angeles 1973-*; and her *Lesbian Eyes* series of photographs of Woman’s Building members.

Titles, dates, and project descriptions are based on the inventory provided by Maria Karras. Born digital materials are integrated according to content.

Materials consist of photographic materials (especially black-and-white 35mm negatives and the corresponding contact sheets and digital reference images); books and other original artwork produced by Karras; project documentation; articles and publicity about her work; and a small amount of ephemera relating to her participation in the Feminist Studio Workshop.

Software formats were identified using a DROID (Digital Record Object IDentification) report from information recorded in the PRONOM technical registry. All dates refer to last modified dates of files.

**Arrangement**

Projects are organized chronologically.

**box 16-17**

**Feminist Studio Workshop ephemera, 1973-1975**

**Scope and Content Note**

Tuition receipt and certificate of completion.
**Androgyny Series, 1973-2018**

**Scope and Content Note**
Daniel del Solar (Latino media artist, 1940-2012) and Maria Karras perform a private and intimate play on female and male roles. The artists begin by wearing "socially-defined" traditional clothing. He wears a heavy black cape and broad brimmed hat and she wears white satin and a sheer veil. In the series, they playfully exchange clothing and transition to an anonymous state, both wearing the cape and hat with their backs to the camera.

Box 8, Folder 4, 15-17
Box 4, Folder 4
Box 18, Item DR1

**Black-and-white 35mm negatives and contact sheets, 1973-1974**

**Color 35mm slides, 1974**

**Digital reference images, 2017-2018**

- Physical Description: 0.73 GB (8 files)
- Scope and Content Note
- 1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.

**The Bathroom Series, 1974-2018**

**Scope and Content Note**
Photographic documentation of the artist exploring female and male identity within.

Box 8, Folder 11-12
Box 4, Folder 3
Box 18, Item DR1

**Black-and-white 35mm negatives and contact sheets, 1974 January**

**Color 35mm slides, 1974 January**

**Digital reference images, 2017-2018**

- Physical Description: 0.49 GB (6 files)
- Scope and Content Note
- 1 computer chip cartridge (USB flash drive). DR1 contains three Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Unavailable until reformatted. Contact reference for reformatting.


**Scope and Content Note**
Published at the Women's Graphics Center and printed on the press by Maria Karras and Helen Alm Roth.

Box 1, item MK83, MK130

**Black-and-white photographs, 1975**

- Scope and Content Note
- Photographs for cover and centerfold.

Box 9, Folder 25, 27-28

**Black-and-white 35mm negatives and contact sheets, 1975-1976**

- Scope and Content Note

Box 4, Folder 13

**Color 35mm slides, 1975**

- Scope and Content Note
- Cover and centerfold of book.
Box 18, Item DR1  Digital reference images, 2017-2018  
Physical Description: 0.71 GB(12 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains seven Tagged Image File Format (.tif) files and five Adobe Photoshop (.psd) files. Four files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Box 16, Folder 2  Papers, 1975  
Scope and Content Note  
Personal responses by Woman's Building members to the question "What does the Woman's Building mean to you?"

Box 16, Folder 2  Book, 1975  
Art Education and Art Making From a Feminist Perspective , 1976-2016  
Scope and Content Note  
Karras's Master's thesis from Goddard College.

Box 10, Folder 32  Black-and-white 35mm negatives and contact sheet, 1976

Box 18, Item DR1  Digital file and reference images, 2016-2018  
Physical Description: 0.14 GB(3 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains one Acrobat PDF 1.3 - Portable Document Format (.pdf) file, one Tagged Image File Format (.tif) file, and one Adobe Photoshop (.psd file). Unavailable until reformatted. Contact reference for reformatting.

Box 16, Folder 3  Thesis, 1976 April 1  
Comments on thesis by Sheila de Bretteville, 1976 April 14  
The Greek in Us: My Grandmother and I , 1976-2018  
Scope and Content Note  
Published at the Women's Graphics Center and printed by Maria Karras and Helen Alm Roth.

Box 10-11  Black-and-white 35mm negatives and contact sheets, 1976-1977

Box 5, Folder 23  Color 35mm slides, 1977

Box 18, Item DR1  Digital reference images, 2017-2018  
Physical Description: 0.57 GB(8 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains five Tagged Image File Format (.tif) files and three Adobe Photoshop (.psd) files. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Box 16, Folder 4  Newspaper article, 1977 July 7  
Scope and Content Note  
"Greek-American Woman's Book on Her Grandmother is a 5-year Labor of Love," Hellenic Times.

Box 17  Book, 1977  
Lesbian Eyes , 1978-2018

Box 2, item MK129  Black-and-white photograph, 1978  
Scope and Content Note  
People: Arlene Raven.
Box 11, 13

**Black-and-white 35mm negatives and contact sheets, 1978-1979**

**Scope and Content Note**

People: Terry Wolverton, Nancy Fried, Bia Lowe, Anne Mavor, Jerri Allyn, Sue Maberry, Arlene Raven, Cheryl Swannack, Denise Yarfitz, Marguerite Elliot, Diana Johnson, Annette Hunt.

Box 6, Folder 26

**Color 35mm slides, 1978**

**Scope and Content Note**

People: Bia Lowe, Terry Wolverton, Arlene Raven, Cheryl Swannack.

Box 18, Item DR1

**Digital reference images, 2006-2018**

**Physical Description:** 2 GB (25 files)

**Scope and Content Note**

1 computer chip cartridge (USB flash drive). DR1 contains 19 Tagged Image File Format (.tif) files, five Adobe Photoshop (.psd) files, and one JPEG File Interchange Format 1.02 (.jpg.) file. Two files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformating.

**Both Here and There, 1978-2018**

**Scope and Content Note**

Maria Karras was awarded a $10,000 CETA grant by the City of Los Angeles to create and install a public art project. Her project, *Both Here and There*, consisted of portraits and interviews of 13 bicultural and bilingual women living in Los Angeles, which were installed on Los Angeles RTD buses from 1978 to 1979. These bus cards were also used in Los Angeles public schools as a teaching aide.

Box 11-13

**Black-and-white 35mm negatives and contact sheets, 1978**

**Scope and Content Note**

Subjects include Toyo Miyataki photo studio in Little Tokyo; Thai cultural event and reception; Armenian grocery store; Japanese tea ceremony; final bus cards and bus installation; teaching children with the bus cards; exhibition at the Woman's Building. People: Shunsui Kamimura (Japanese flower arranger); Virginia Monges (Chicana teacher and organizer); Beverly Algallar (Filipina accountant); Lena Adalian (Armenian graduate student) performing traditional dance; Phoebe Yee (insurance executive); Shani Ginsburg; Mary Garfield (Jewish humanist and philanthropist); Zarin Dexler; Malikia Hadi Hilton (black hairdresser); Johanna Demetrakas (Greek filmmaker); Judy Baca (Chicana muralist); Young Choi (Korean teacher and activist); Toi Tarugsar (Thai woman); Mai T. Bui (Vietnamese social worker); Sophie Geronomos (Greek restaurant owner); Sue Kunitomi Embrey at Manzanar dedication.

Box 1-2

**Black-and-white photographs, 1978-1979**

**Scope and Content Note**

Includes photos of Maria Karras with Los Angeles RTD officials and fellow CETA grant recipients (with index); portraits of participants; and photo by George Rose of Maria Karras for "Both Here and There: Art in Transit" article for Los Angeles Times. People: Shunsui Kamimura (Japanese flower arranger); Phoebe Yee (Chinese insurance executive); Mai T. Bui (Vietnamese social worker); Young Choi (Korean teacher/social worker); Zarin Dexler (Indian real estate saleswoman); Johanna Demetrakas (Greek film maker); Beverly Algallar (Filipina accountant); Lena Adalian (Armenian graduate student). MK14, MK52, MK66, MK70, MK91-MK98.
Box 6-7  
**Color 35mm slides, 1978-1980**  
Scope and Content Note  
Includes exhibition photos; the opening reception on December 16, 1978; pictures of Maria Karras on the bus; bus card installation; Maria Karras's media interview; installation and opening of Lucy Lippard's *Issue: Social Strategies by Women Artists.*

Box 3, item MK49  
**Color photograph, 1980**  
Scope and Content Note  
Maria Karras at the opening of Lucy Lippard's *Issue: Social Strategies by Women Artists.*

Box 18, Item DR1  
**Digital reference images, 2017-2018**  
Physical Description: 12 GB (158 files)  
Scope and Content Note  
1 computer chip cartridge (USB flash drive). DR1 contains 120 Tagged Image File Format (.tif) files and 38 Adobe Photoshop (.psd) files. Eighteen files are of a contact sheet that depicts multiple events. Unavailable until reformatted. Contact reference for reformatting.

Box 16, Folder 5  
**Research and production notebook, 1977-1978**  
Scope and Content Note  
Research, production notes, journal, and documents for *Both Here and There.*

Flatfile 2**, 4**  
**Bus cards, 1978**

Box 16, Folder 6  
**Promotional materials, 1978-1979**

Box 16, Folder 7  
**Reviews and clippings, 1979**  
Scope and Content Note  
Includes articles from *The Los Angeles Times, Artforum, Los Angeles Center for Photographic Studies Newsletter,* and *The Hellenic Community Calendar.*

Box 16, Folder 8  
**Issue: Social Strategies by Women Artists exhibition materials, 1980**  
Scope and Content Note  
Group exhibition featuring Maria Karras's *Both Here and There* project, curated by Lucy R. Lippard, Institute of Contemporary Art, London.

Box 18, item DR1  
**Inquiry from a Hesperia High School art teacher, 2009**  
Physical Description: 0.001 GB (1 file)  
Scope and Content Note  

Scope and Content Note  
Book edited by Marguerite Elliot and Maria Karras and published in conjunction with *Pacific Standard Time,* a 2017 initiative of the Getty with arts institutions across Southern California, and in collaboration with Otis College of Art and Design exhibition, *Doin’ It in Public: Feminism and Art at the Woman’s Building* at the Ben Maltz Gallery, October 1, 2011 to January 28, 2012.
Photographs taken by Lilla Gilbrech Weinberger of the Feminist Studio Workshop and Woman's Building (1973-1974), 2010

Physical Description: 0.89 GB (30 files)

Scope and Content Note

2 computer discs (CD-ROM) : digital ; 4 3/4 in. CM1 contains 15 Tagged Image File Format (.tif) files. CM2 contains 15 Tagged Image File Format (.tif) files. Unavailable until reformatted. Contact reference for reformatting. Permission was given by Lilla Gilbrech Weinberger to Maria Karras to use these images in her book.

Box 16, Folder 9
Book, 2011

Box 17
Poster, 2011

Box 16, Folder 10
Collection background and historical perspective, 2017