Finding aid for Léopold Maigné, Monuments remarquables de Tlemcen XI, XII, XIII siècles: restaurés et photographiés de 1853 à 1864, ca. 1864

Beth Ann Guynn
Descriptive Summary
Title: Léopold Maigné, Monuments remarquables de Tlemcen XI, XII, XIII siècles: restaurés et photographiés de 1853 à 1864
Date (inclusive): circa 1864
Number: 2018.R.26*
Creator/Collector: Maigné, Léopold
Physical Description: 1.75 Linear Feet (21 photographs in 1 box)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Monuments remarquables de Tlemcen XI, XII, XIII siècles restaurés et photographiés de 1853 à 1864 comprises twenty-one albumen photographs documenting sites restored and photographed by Léopold Maigné in and around Tlemcen, Algeria, during the mid-nineteenth century. Monuments depicted include the Mosque of Sidi Halaoui; the Mosque and Madrasa of Sidi Boumediene (Sidi Abu Madyan); a Muslim cemetery; the ruins of a princely tomb at Sidi Yacoub; the Mosque at Mansourah; the El Mechouar Mosque; and the minaret and fortifications of the Mosque at Agadir.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in French.
Biographical / Historical
Léopold Maigné was the French government architect in Algeria between 1844 and 1872. His Album de photographies, monuments de Tlemcen des onzième, douzième et treizième siècles was exhibited in the French Algerian section of the Exposition universelle de 1867 à Paris.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifca2018r26*
Immediate Source of Acquisition
Acquired in 2018.
Processing Information
Beth Ann Guynn processed the collection and wrote the finding aid in 2018.
Digitized Material
The collection was digitized by the repository in 2019 and the images are available online:
Scope and Content of Collection
Considered the "capital of Maghreb," the city of Tlemcen was founded on the site of the Roman military outpost of Pomaria. Tlemcen successively supported Roman, Christian and Islamic cultures, and is one of the most architecturally significant cities in north Africa. Léopold Maigné initiated the process of modernization at Tlemcen, and his photographs provide valuable evidence of its earliest phases. Many of the Islamic sites recorded by Maigné have subsequently undergone extensive restoration: to date the city has been subject to ten (mostly unsuccessful) restoration programs.
A paper wrapper with the printed title Monuments remarquables de Tlemcen XI, XII, XIII siècles restaurés et photographiés de 1853 à 1864 contains twenty-one albumen photographs documenting sites restored and photographed by Maigné in and around Tlemcen, Algeria, during the mid-nineteenth century. Monuments depicted include the Mosque of Sidi Halaoui; the
Mosque and Madrasa of Sidi Boumediene (Sidi Abu Madyan); a Muslim cemetery; the ruins of a princely tomb at Sidi Yacoub; the Mosque at Mansourah; the El Mechouar Mosque; and the minaret and fortifications of the Mosque at Agadir. Thirteen mounts bear letterpress captions below the image. Among the uncaptioned photographs is a duplicate of the one captioned: Fortifications porte et minaret d’Aguadir. Titles are taken from the captioned photographs, while the uncaptioned photographs have titles devised by the archivist.

Arrangement
The collection is arranged in a single series: Series I. Léopold Maigné, Monuments remarquables de Tlemcen XI, XII, XIII siècles: restaurés et photographiés de 1853 à 1864, 1864.

Subjects - Topics
Architecture, Medieval -- Algeria -- Tlemcen
Islamic architecture -- Algeria
Minarets -- Algeria -- Tlemcen
Mosques -- Algeria -- Tlemcen
Tombs -- Algeria

Subjects - Places
Tlemcen (Algeria) -- Antiquities

Genres and Forms of Material
Albumen prints -- Algeria -- 19th century
Photographs, Original

Contributors
Maigné, Léopold

Series I. Léopold Maigné, Monuments remarquables de Tlemcen XI, XII, XIII siècles: restaurés et photographiés de 1853 à 1864, ca. 1864

Arrangement
Arranged by archivist. Material was in no discernable original order.

2018.R.26-w Wrapper with printed title

box 1 2018.R.26-1 Mosquée El-H’aloui
Scope and Content Note

box 1 2018.R.26-2 Mosquée El-H’aloui
Scope and Content Note
Mosque of Sidi Halaoui. Caption continues: Décoration des murs et arcs intérieurs.

box 1 2018.R.26-3 Mosquée Bou Médine
Scope and Content Note

box 1 2018.R.26-4 Mosquée Bou Médine
Scope and Content Note
Sidi Boumediene Mosque (Sidi Abu Madyan Mosque). Caption continues: Décoration des murs et arceaux intérieurs (XIII siècle).
188.R.26-5 Mosquée Bou Médine
Scope and Content Note

188.R.26-6 Mosquée et Medersa de Sidi Bou Médine
Scope and Content Note

188.R.26-7 Cimetière Musulman
Scope and Content Note
Caption continues: K'obba du cid Mohamed Ibn Abi Amer (745 d'Hégire 1345 de J.C.).

188.R.26-8 Ruines d'une tombe princièrê à Sidi Yacoub
188.R.26-9 Marabout vénéré de Sidi Yacoub
188.R.26-10 Minaret de la Mosquée du Méchouar
Scope and Content Note
Edifiée sous le sultan Abou-Hammou-Mouca 1er en 717 de l'Hégire (de J.C. 1317-1318).

188.R.26-11 Mosquée de Mansoura
Scope and Content Note
A display of columns and capitals from the mosque ruins. Caption continues: Chapitaux et colonnes en mabres translucides. Boulets en pierre ayant servi au siège de Tiemcen (lancés par des catapultes) 1res années du XIII siècle.

188.R.26-12 Marbres translucides du Mansoura
Scope and Content Note
Capitals and slabs with inscriptions form the ruins of the mosque. Caption continues: ...et inscriptions déposées au musée Tiemcen.

188.R.26-13 Fortifications porte et minaret d’Aguadir
Scope and Content Note
Caption continues: ...à un kilomtre. de Tiemcen.

188.R.26-14 [Fortifications porte et minaret d’Aguadir]
Scope and Content Note
Title from 2018.R.26-13, which is the same image, however, this uncaptioned print is much crisper.