Finding aid for Photographic album of Rangoon

Beth Ann Guynn
Descriptive Summary
Title: Photographic album of Rangoon
Date (inclusive): circa 1896
Number: 2018.R.6
Physical Description: 1 Linear Foot (1 album)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Photographic album of Rangoon contains 47 cyanotype views of businesses in Rangoon, each paired with a full-page advertisement on the opposing page. Businesses depicted include general outfitters; provisioners; haberdashers; boot, shoe and saddle makers; purveyors of wine and spirits; chemists; tobacconists; sellers of pianos and other musical instruments; stationers, booksellers and publishers; banks; and coach works. A few views of local monuments, sites and government buildings are also present. These include the post office; government house; the public buildings; the Cantonment Garden; and the Shwedagon Pagoda.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Publications Rights
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Preferred Citation
http://hdl.handle.net/10020/cifa2018r6
Immediate Source of Acquisition
Acquired in 2018.
Processing Information
The finding aid was written by Beth Ann Guynn in 2018.
Digitized Material
Digitized by the repository in 2018. The images are available online:
http://hdl.handle.net/10020/2018r6
Scope and Content of Collection
Photographic album of Rangoon contains 47 cyanotype views of businesses, government buildings and local monuments in Rangoon and Mandalay. Each photograph is paired with a full-page advertisement on the opposing page. Views of the businesses are either of the building exteriors or of the shop interiors; some businesses are represented by both. Businesses depicted include general outfitters; provisioners; haberdashers; boot, shoe and saddle makers; purveyors of wine and spirits; chemists; tobacconists; sellers of pianos and other musical instruments; stationers, booksellers and publishers; banks; and coach works. Among the businesses depicted are the photography studio and supplier of photographic goods, Watt & Skeen, and the American Baptist Mission Press, a printing, publishing and stationery house run by the American Baptist Mission. Also included is the Irrawaddy Flotilla Company, represented by a view of its steamer. While the accompanying advertisements often list businesses as having establishments in both Rangoon and Mandalay, all but a few of the views depict Rangoon locations.
In addition to business establishments, a few views of local monuments, sites and government buildings are present. These include the post office; government house; the public buildings; the Cantonment Garden; and the Shwedagon Pagoda. Opposing these photographs are advertisements for business establishments not depicted in the album. Of particular note is a half-page advertisement for the photographer Felice Beato's decorative arts business, with stores in both Rangoon and Mandalay, declaring that Signor F. Beato is a dealer in "Burmese carved work, silverware, embroideries, handmade washing silks, curios, old arms; ivory carvings, etc."
The title on the album's title page reads in full: *Photographic Album of Rangoon, Comprising the Leading Business Houses, and Views of the City and Mandalay*. The title on the front cover reads: *Photographic Album of Rangoon and Mandalay*. The album is bound in blue cloth with the title in gilt on the front cover. A binder's ticket on the rear paste-down reads: Bound at the / American Baptist Mission / Press. Rangoon.

**Arrangement**
Arranged in a single series: Series I. Photographic album of Rangoon, ca. 1896.

**Subjects - Names**
Beato, Felix, 1832-1909

**Subjects - Corporate Bodies**
American Baptist Mission Press (Burma)
Watts & Skeen
Rvhe ti gum Ce ti to (Rangoon, Burma)

**Subjects - Topics**
Stores, Retail -- Burma -- Rangoon
Small business -- Burma -- Rangoon

**Subjects - Places**
Mandalay (Burma) -- Description and travel
Rangoon (Burma) -- Description and travel

**Genres and Forms of Material**
Photographs, Original
Photograph albums -- Burma -- 19th century
Cyanotypes (photographic prints) -- Burma -- 19th century

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**Photographic album of Rangoon, circa 1896**

**Scope and Content Note**
Titles for the cyanotypes are taken from the captions printed below the photographs. Titles for the advertisements are derived from the name of the business establishment, which usually heads the advertisement.

**Arrangement**
In original order.

<table>
<thead>
<tr>
<th>Box 1, Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>item front cover</td>
<td>Front cover</td>
</tr>
<tr>
<td>page front endpapers</td>
<td>Front endpapers</td>
</tr>
<tr>
<td>page front free endpaper verso</td>
<td>Verso of front free endpaper</td>
</tr>
<tr>
<td>page title page</td>
<td>Title page</td>
</tr>
<tr>
<td>page title page verso</td>
<td>S. Oppenheimer &amp; Co.</td>
</tr>
</tbody>
</table>

**Scope and Content Note**
Wholesale and retail merchants and general contractors.

<table>
<thead>
<tr>
<th>Box 1, Page 1</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>recto</td>
<td>Premises of Messrs. S. Oppenheimer &amp; Co.</td>
</tr>
<tr>
<td>verso</td>
<td>S. Oppenheimer &amp; Co., Retail Department</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Page 2</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>recto</td>
<td>Interior View of Messrs. Oppenheimer &amp; Co.'s Shew Rooms</td>
</tr>
<tr>
<td>Page</td>
<td>Recto</td>
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<tr>
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</tr>
<tr>
<td>box 1, page 2</td>
<td><strong>2018.R.6-2v A. Scott &amp; Co.</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Army and civil service agents, Rangoon.</td>
</tr>
<tr>
<td>box 1, page 3</td>
<td><strong>2018.R.6-3r Premises of Messrs. A. Scott &amp; Co.</strong></td>
</tr>
<tr>
<td>box 1, page 4</td>
<td><strong>2018.R.6-4r Interior of the Rangoon Medical Hall</strong></td>
</tr>
<tr>
<td>box 1, page 9</td>
<td><strong>2018.R.6-9r Interior View of Messrs. Misquith &amp; Co.’s Piano Shew Room, First Floor</strong></td>
</tr>
<tr>
<td>box 1, page 10</td>
<td><strong>2018.R.6-10r Messrs. Misquith &amp; Co.’s Premises, Mandalay</strong></td>
</tr>
<tr>
<td>box 1, page 12</td>
<td><strong>2018.R.6-12r Interior View Watson and Son’s Shew Rooms</strong></td>
</tr>
</tbody>
</table>
1888.R.6-12v Balthazar & Son
Scope and Content Note
Auctioneers and commission agents.

1888.R.6-13r Corner View of Messrs. Balthazar & Son's Block

1888.R.6-13v Rowe & Company
Scope and Content Note
The pioneer outfitters of Burma.

1888.R.6-14r Premises of Messrs. Rowe & Co.

1888.R.6-14v Rowe & Company
Scope and Content Note
The oldest, the largest, and the best general warehouse in Burma.

1888.R.6-15r Interior View of One Section of Messrs. Rowe & Co.'s Shew Rooms

1888.R.6-15v Rowe & Co. Branch Warehouse

1888.R.6-16r Messrs. Rowe & Co.'s Premises, Mandalay

1888.R.6-16v W. Macfie & Company
Scope and Content Note
Tailors, shirtmakers, riding habit and breeches makers.

1888.R.6-17r Interior View of Messrs. W. Macfie & Co.'s Tailoring Establishment

1888.R.6-17v International Bodega, Rangoon

1888.R.6-18r Government House

1888.R.6-18v Whiteaway, Laidlaw & Co.
Scope and Content Note
Drapers, tailors and general outfitters.

1888.R.6-19r Interior View, One Section, Whiteaway, Laidlaw & Co.'s Shew Rooms

1888.R.6-19v J. P. Meyer
Scope and Content Note
Watchmaker, jeweller, optician, etc.

1888.R.6-20r Interior View of J. P. Meyer's Shew Room

1888.R.6-20v The Burma Co-operative Society, Limited
Scope and Content Note
The premier establishment for wines and spirits, grocery and provisions...

1888.R.6-21r Premises of the Burma Co-operative Society, Ltd.

1888.R.6-21v The Burma Co-operative Society, Limited

1888.R.6-22r Interior View, the Burma Co-operative Society Ltd.
Photographic album of Rangoon, circa 1896

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Cheng Taik & Co.
Wine, beer and spirit merchants.

Interior View Messrs. Cheng Taik & Co.'s Establishment

Watts & Co.
Saddlers, harness and boot makers.

Interior View, Messrs. Watts & Co.'s Establishment

E. M. DeSouza & Co.
Saddlers, harness and boot makers.

Messrs. E. M. DeSouza's Premises

[Text about DeSouza's Dispensary]

Interior View Messers. E. M. DeSouza's Dispensing Department

Two Advertisements: Signor F. Beato; Watson & Son

The Cantonment Garden

Chas. St. Romaine & Co.
Army contractors, grocers, wine and spirit merchants, general commission agents.

Premises of Messrs. Chas. St. Romaine & Co.

Chas. St. Romaine & Co.

National Bank of India, Ltd.

The National Bank

Watts & Skeen, Photographers

Interior View Messrs. Watts & Skeen’s Photo Establishment

Seymour and Coy. [Seymour and Company]
Government contractors, ship chandlers, hardware and general merchants, forwarding and commission agents.

The Premises of Messrs. Seymour & Co.

Harman & Co.
Civil and military tailors and general outfitters

The Premises of Messrs. Harman & Co.
J. A. Danker, Watch and Clock Maker
Scope and Content Note
Merchants, stevedores, dubashes, ship chandlers and general contractors.

B. Meyer
Scope and Content Note
Wine and spirit merchant; general merchant and commission agent.

Premises of B. Meyer

Premises of Phoenix Coach Works

Irrawaddy Flotilla Company, Limited

The Commercial Department of the American Baptist Mission Press

Evershed’s Hotel

Solomon and Company
Scope and Content Note
General merchants, commission agents, contractors and builders.

The Premises of Messrs. Solomon & Co.

Solomon & Company

Interior of Messrs. Solomon & Co.’s Shew Room

Peer Mahomed & Son
Scope and Content Note
Wine and general merchants, mess and club suppliers, aerated water manufacturers.

Interior View, Premises of Peer Mahomed & Co.
<table>
<thead>
<tr>
<th>Page</th>
<th>Image</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 1, page 44 verso</td>
<td>2018.R.6-44v Moses and Friends</td>
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<tr>
<td></td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Wine and spirit merchants, general commission and forwarding agents, etc.</td>
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<tr>
<td>box 1, page 45 recto</td>
<td>2018.R.6-45r Entrance to the Shwe Dagon Pagoda [Entrance to the Shwedagon Pagoda]</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
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<td>Booksellers and stationers.</td>
</tr>
<tr>
<td>box 1, page 46 recto</td>
<td>2018.R.6-46r Interior View of Messrs. Myles Standish &amp; Co.'s Book Store</td>
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<tr>
<td>box 1, page 46 verso</td>
<td>2018.R.6-46v The Rangoon Exchange</td>
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<tr>
<td>box 1, page 47 recto</td>
<td>2018.R.6-47r The Palace, Mandalay</td>
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<td>2018.R.6-be Back endpapers</td>
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