PRELIMINARY INVENTORY OF THE STUDY PHOTOGRAPHS OF ANCIENT MURAL PAINTING

Finding aid prepared by Ann Harrison
Descriptive Summary

Title: Study photographs of ancient mural painting
Date (inclusive): 1900s
Number: 76.P.16
Creator/Collector: Getty Research Institute
Physical Description: 13.8 linear feet (66 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: A collection of modern photographs of ancient wall paintings, both in situ and detached, assembled by the Getty Research Institute. The collection's concentration is on works of the Greek, Etruscan, and Roman periods, 6th century BC-6th century AD.

Language: Collection material is in English

Biographical/Historical Note
In 1974, the J. Paul Getty Museum began assembling a "photo library" by consolidating the visual resources of each existing curatorial department. By the early 1980s, the Photo Archive was actively acquiring large collections of photographs from commercial and private sources and scholars' archives that contained a photographic component. In 1983, the nearly one million photographs of the Photo Archive were incorporated into the Research Institute's Special Collections.

Other Finding Aids
The Photo Archive Database includes photograph level access to approximately 46% of the photographs in this collection.

Access
Open for use by qualified researchers. For further information, consult the Guide to the Photo Archive and Database.

Publication Rights
Photographs and permission to publish must be obtained from copyright holder(s). For further information, contact Library Reproductions and Permissions.

Processing History
Finding aid created in 2009.

Scope and Content of Collection
An assembled collection of modern photographs of ancient wall paintings, both in situ and detached. The collection's concentration is on works of the Greek, Etruscan, and Roman periods, 6th century BC-6th century AD. Photographic coverage is most complete for Greece and Italy, with notable strength in documentation of Etruscan tomb paintings (in Tarquinia and Chiusi in particular) and of mural paintings in Pompeii. The collection also includes photographs of ancient mural paintings from other countries, including Germany, Hungary, Libya, Syria, and Turkey.

The collection includes photographs from different sources, chiefly commercial vendors and photographers, as well as the archives of scholars and research institutions. Among the commercial vendors and photographers are Alinari (including the Anderson and Brogi archives), Bulloz, Chauffourier, Bildarchiv Foto Marburg, Rheinisches Bildarchiv Köln, Photographie Giraudon, Hirmer Verlag, Alison Frantz, John Ross, Guntram Koch, Emile Serafis, Giorgio Sommer, and Gabinetto fotografico nazionale (Rome), including the Antonio Giuliano collection.

Institutional archives from which the collection holds images are the Fototeca unione at the American Academy in Rome and the Deutsches Archäologisches Institute (DAI), Rome. Scholarly sources include the repository's Giovanni Becatti archives.

Arrangement
Arranged geographically, by modern country, ancient city, site, and monument.

Subjects - Names
Becatti, Giovanni, 1912-1973 -- Photograph collections

Subjects - Topics
Mural painting and decoration, Ancient
Mural painting and decoration, Etruscan
Mural painting and decoration, Greek
Mural painting and decoration, Roman

Genres and Forms of Material
Photographic prints

Contributors
Becatti, Giovanni, 1912-1973
Frantz, Alison
Getty Research Institute
Giuliano, Antonio
Koch, Guntram
Ross, John
Serafis, Emile
Sommer, Giorgio, 1834-1914

Study photographs of ancient mural painting

Box 1  Germany
Box 2-3  Greece
Box 1  Hungary
Box 4-62  Italy
Box 4  Asisium, Boscoreale, Boscotrecase
Box 5  Caere, Capua, Chiusi, Cumae, Fondo Bottaro, Gela
Box 6-8  Herculaneum
Box 9  Lunghezza, Oplontis, Orvieto
Box 10-12  Ostia
Box 13  Paestum
Box 14-38  Pompeii
Box 14  Baths
Box 15-  Houses and villas
Box 15  Region I
Box 16  Region II
Box 17  Region V
Box 18-27  Region VI
Box 28-29  Region VII
Box 30  Region VIII
Box 31-32  Region IX
Box 33-35  Extra portam
Box 36  Other buildings
Box 37-38  Provenience unknown
Box 39  Prima Porta
Box 40-46  Rome
Box 40-44  Houses and villas
Box 44  Temples
Box 44-46  Tombs and catacombs
Box 46  Miscellaneous paintings
Box 47  Ruvo
Box 48  Stabiae
Box 49-61  Tarquinia
Box 62  Vulci
Box 62  Unknown provenience
Box 63  Libya, Syria, Turkey, Yugoslavia
Box 64-65  Provenience unknown
Box 66*  Oversize photographs